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Bad Politics Are Trash

Trash

I appreciated Ionathan Saville's small treatise on the War of the Austrian Succession, the Treaty of Aix-Ia-Chapelle, and the subsequent celebrations of peace that brought us Handel's Fireworks Music and Rameau's Nais (Classical Music Register, Deutster, 25), but 1 Review, January 25), but I question his "salient point" to the story, "Art lasts; politics is trash," I think a truer statetrash. "I think a truer statement would be to say that good air and good polinics last trash. The Treaty of Air-la-chapelle, as Mr. Saville himself states, was based on nothing but farigue from an other himself states, was based on nothing but farigue from an other himself states, was based on nothing but farigue were off, war resumed. Clearly, that treaty was an example of bad politics. I need not cite to a man of Mr. Saville's wesdom bad art that haven't endured. It is true that good art, such as the pieces named above, does last through the politics. The founding of our country — which was in protest to the kind of bad European politics of which produces the production of the politics. The founding of our country — which was in protest to the kind of bad European politics of which produces the production of Independence has lasted in its more formal embodiment, the Constitutions. ment would be to say that

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mbodiment, the Constitution for two and a quarter cen-turies. That spirit has created the most stable government on earth. And, incidentally, that stability has provided the kind of order, the kind of tranquillity in which good art created and fostered. That why New York, especially where music is concerned. long ago took over from the

Tighter Blurt

I was born and raised in San Diego and have watched the Reader grow and serve the community in its unique fashion. It seems that most of the literary departments at ethical and professional stan-dards. As your publication continues to strive for credibility and accuracy in re porting. I hate to see the looser standards that appear so often in the "Blurt" se negatively impact your overal

work. A case in point is the article by Jimmy Jazz in "Blurt" this week (January 25) about his (?) experiences with the bouncers at 4th & B during the Social Distortion conce can see what the opinion of the Reader is by Bob Speth. the owner of 4th & B. Not ver flattering. I think the Reader perception or reputation is hurt by these "loosely" written/reported articles. Much of the good work gets over-looked/discredited because of its relationship within the same publication. If you could tighten up the stories in "Blurt" I believe the entir magazine would benefit. Just

College Area

Rudeness At 4th & B I just read limmy lazz's col-umn in "Blurt" (January 25), and let me just say, I feel your pain!! A few years ago I took my best friend to see Squirrel Nut Zippers at 4th & B for her birthday. It was nothing but trouble from the moment but rouble from the moment we stepped up to the door. First of all, my friend had just had her wallet stolen with her ID so she was using a passification of the stolen with the first of the stolen with the first up and down about that until the manager finally came and talked to her outside and finally let her in. We thought see were home the door, handed them out tickets, and the ticket guy said, "Hand please." So we stuck out our hands, my left and her right, and he stumped club and hor right, and he stumped club and our out to the floor without having anyone check our hands.

our hands.

After checking out the scene we went back out into the lobby to find the bath room. When we went to go back out onto the floor, the ticket checker was there and

insket the clief was there and he asked to see our hands before we went in. I stuck out my left hand and she stuck out her right and he told me, were hand to be the study of showed him my ticket stub with "Floor" clearly printed on it he refused to help me. He told me he didn't remen ber me and that he alway stamps the right hand. I told him that I had just been there out, etc., but he just said "S

Reader

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Political Focus The tappyer finded San Dega Association of Governments is gending any 2000 on a monitor association of Governments is gending any 2000 on a monitor and the strange fews agreement of the socialist Transper's sides tax. The half-percent socialist Transper's sides tax The half-percent of the socialist Transper's sides tax The half-percent of the socialist and the socialist proposed of new trolleys and roads, was approved by the companies of the socialist proposed the socialist proposed of the socia want to confiscate nearly every undeveloped acre in our region and property owners who want to retain some reasonable economic use."

Charter schools San Diego Unified School District su perintendent Alan Bersin is planning to our the board of "Edvoice" a new lobbying group describing itself as "a bipartisan, political-advoice, network "that favors charter schools and other "successful models of public school of the political sch



wasky fremot. But leaves untres salton-and where "succeeding madels of public school of the "succeeding models of public school of the "succeeding to an internal school-district dos unrem, would be under the school of the scho charter, a move opposed by Bersin

Hacked Ramen A computer backer with a fondness for nosalles bas attacked the servers of Nextween, & San Diego from that operates websites for the Lake County, Indiana, Convincion and Vistors Bureau. When systors logged onto the set Lost week, they were generally as server that said. Ramen Cree Hackers love mossiles: The set was one of 13 after led regional Web operations run by the misse of Western Indiana, subthe contracts with Nextweek for Web Times of Western Indiana, subthe contracts with Nextweek for Web fines of western manna, which contracts with sectivers to ver hosting. Nextwerk president **Mubashir Mian** says the backer dis covered a vulnerability in the Red Hat Linux operating system that was running the Web server, but the problem has since been fixed Hacking, warms Mian, "is a very large problem. There are many hack ry in Lurope and Russia, who are working while we sleep." Cast numbers from the smash Mexican TV comedy Cero or Conducta

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No Place for a Beer Party

By Justin Wolff

A proposal to impose a 24-hour alcohol ban on San Diego beaches hit a

city's Public Safety and Neigh-borhood Services Committee postponed action until early April. Although the fate of the proposal rests in the hands of the committee, and ultimate tentious skirmishes in this little war have been fought at the

temporary snag on January 24 when the about the need for a strict new law. Activists opposed to a ban rebutted; they invoked the rebutted; they invoked the unique character of Ocean Beach and lectured about evil rights and personal freedoms. Meanwhile, some councilmen-bers opposed a bar for different reasons. They pointed out that their constituents had never asked them to look into the matter and complained that



Council meeting on the night of Council meeting on the night of January 16 engaged in a provocative debate on the pro-posed ban. Bill Bradshaw — a representative from the Mission Beach Town Council, which voted to propose a ban on its beach in November — spoke before the group at the Ocean Beach Recreational Center

they were being ambushed by

they were being ambushed by the issue.

Carol Smith, Ocean Beach Town Council president, told me during a break in the meet-ing. "This wasn't something that came up within our council. We started to wonder about it only after the Mission Beach Town described with the world. Council proposal. What would

happen to our community if Mission Beach and Pacifis Beach passed laws banning al-cohol and Ocean Beach was feel from the beach of the beach of the beach flower found will hold its forum on the alcohol ban on February 211 in terms of learnings and the beach flower found will hold its forum on the alcohol ban on February 211 in terms of learnings are substantially as the beach flower found in the second flower for the second flower flower for the second flower agreed to hear arguments re-garding the proposal. Whether all the communities in the city asked for it or not, this meeting appeared to be a major step in a move to ban alcohol on all city

beaches. As it stands now, the beaches in San Diego County that allow drinking are Ocean Beach, Mis-



n Beach, Pacific Beach, and sion Beach, Pacific Beach, and Del Mar Beach. Drinking at the beaches is permitted only on the sand — not on the sea walls, on the grass, or in the lots — and is prohibited after 8:00 p.m. and before noon.

During his presentation, Bradshaw explained how the Mission Beach Town Council

from 12 hours to 8 hours. The first thing we did was ask the police for their thoughts. We were astounded that over 75 percent of the arrests at Mission Beach were of people who had been drinking Bradshaw also explained that the police had told him that it required a huge situation at the beach unde control. What's more, Los An-geles County and Orange County ban alcohol on all their beaches, and Sun Diego County probabivs alcohol at all of its in-land parks. As result, accord-tal and according to the con-attracts drinkers. "At our beaches," he said, "we have free parking. There is also good pub-lic transportation here, plenty of tental apartiments. So, come summer, we're a party town, or the properties of the properties of the properties. The county of the summer, we're a party town.

to drink on the beach." Brad shaw concluded. "I'm tired of beer cans in my yard; I'm tired of people urinating on my wall; I'm tired of loud parties." So last November, influenced partly by November, influenced partly by such sentiments, the Mission Beach Town Council voted to propose an alcohol ban on its beach to the city council. "We went to the city council before Christmas," Bradshaw ex-plained. "We asked them to take it up, and they agreed. We were specific; we spoke about the continued an page 6.

Fins of Furv

By Ernie Grimm

City of Escondido park ranger John Flohr hops up from behind his desk when I enter the rangers' office — really a ing handled very well," Flohr ex-plains. "They get damaged by be-ing touched and by people rip-ping the hooks out. So although it is legal to release them by state

temporary trailer — next to the snack bar in the picnic area on the southwest shore of Lake the southwest shore of Lake Dixon. He leads me outside and Daxon. He leads me outside and leans on the wooden porch rail-ing in the cool shade provided by a grove of cottonwood trees. Tall and thin with a blond-togray mustache, Flohr seems more comfortable outside than I'm here to talk trout-stock

ing with Flohr. Today, Novem-ber 9, the lake will receive 3000 pounds of hatchery-raised trout. Asked how 3000 pounds translates into numbers of fish, Flohr, dressed in the ranger uniform dressed in the ranger uniform of forest-green jeans and tan short-sleeve button-up shirt, an-swers. "It varies. This stocking will be a little bit different. Be-cause of our derby that's com-

cause of our dethy that's com-ing up we're going to be putting alou of big fish in. Generally, the weigh master at the hatkery— who is also the driver who will out the trout and loads them in the truck, he'll take a random or average sampling of those trout and weigh them. Then he'll ple. That tells us the average weight of the fish. It's not exact. The total weight is more critical than the count." They is somewhat the count. They is somewhat the count.

Every November, Lake Dixon holds its annual trout derby, a four-day event that attracts an-glers from all over Southern Cal-ifornia. Today's heavy stocking is to ensure that the fishing is good for the derby, and the large fish in the stocking are to ensure someone catches a clear weight vinner. But no matter how smal the trout you catch in Dixon, you keep it. Throwing it back is pro-hibited. "Trout don't take to be-

rivers are stocked with trout by the Department of Fish and Game. But were they not stocked, wild trout would live in came, but were interested in the following the but were fished out. At Dison Lake, there are no wild trout. If you cach a trout here, you can be 100 percent sure it was put in the lake less than a year ago. "Trout don't surves through the year here." Bohr explains. "The lake temperature was put in the lake less than a year ago. "Trout don't surves through the year here." Bohr explains. "The lake temperature is was put in the cliscohed oxygen methe water gets too low. The trout have a higher oxygen requirement than other fish, and they can't surveive in the higher temperature is 100-plus degrees, and our lake water warms up to the 80s, and that's much too light for trout. They can live in 70 decemperature is 40s and 50s. The hatchery water is around 50 degrees. If you go up in the Serras. trout face in local lakes. "Most of trout face in local lakes. "Most of the reservoirs in San Diego County stratify thermally and chemically." he saw." In the sum-mer, the water near the bottom of the lake is cold enough for the trout, but it doesn't have enough oxygen. The water near the sur-face has enough oxygen, but it's too warm for a cold-water fish like a trout."

E a trout.
The system of stocking a lake. The system of stocking a lake with trout that have no chance of thriving or surviving for the sole purpose of fishing is known as "put-and-take." In an average year, all the trout stocked in San Diego County lakes will either be caught, eaten by bigger bass and catfish, or die in the warm water There base, however, been and caffish, or die in the warm water. There have, however, been exceptions. "Some reservoirs," Brown says, "in some years will carry fish over; San Vicente has from time to time in the past. Miramar has, Lake Poway has, and I think Lake Wohlford has, But it's not a common situation," Year-round trout survival, grees. If you go up in the Sierras, the water in those streams is near freezing, and the trout are active and thriving."

and thriving.
Jim Brown, a lakes manager
for the City of San Diego's water department, explains the fate

law, it's one of our lake policies that you keep what you catch. Now, the majority of our base

fishermen are catch-and-release fisherman. A lot of the bigger bass might be caught severa

keep it or the bass just dies from

which Brown says happens in the county one or two out of every ten years, could become ar annual occurrence at the 1000 icre San Vicente Reservoir in East County. "Currently," he ex plains, "there are plans to improve the water quality in San Vicente Reservoir with a hypolimnetic aeration system. The purpose of that system is to improve water quality, which then reduces the costs in the watertreatment plant to make that wa-ter potable for us. It reduces

ier potable for us. It reduces chemical costs and other factors. A nice byproduct for the fishery is a hypolimicity eartist my view of the product of the fishery is a hypolimicity earlier was view. Meaning it will be mixed from top to bottom, will allow trout to survive year round in the product of the pr Road Creek or into the aqueduct that dumps into the lake, and they may successfully spawn. But, as a practical matter, they're not going to spawn successfully enough to restock the reservoir."

While Flohr and Hean on the rail enjoying the 70-degree Santa rumble-rattle of a diesel engin from the parking lot on the other side of the office trailer. "I think that might be him," Flohr says When a loud air horn blows, he adds, "Yep, that's him. Let's go."

Parked next to the office is white GMC pickup. Flohr and I hop in and pull around the snack bar, through the parking lot, and onto a narrow blacktop road winding along the south shore of the lake. About 100



yank short of the earthen dam at the east end of the lake, we reach a locked gate. The trout truck, a two salle, six-wheeled truck, is parked off to the left. 'Hi, Mar's, Flohr says as he jumps out of the truck to open the gate. Once it's open, we follow the other truck down the road and left noto the top of the dam. On the left, the surface of the lake is about 20 feet ledow us. To the right, about 2.0 feet ledow us. To the right, about 2.0 feet ledow, a sander trout ment plant. "The water in this lake goes down into those pools down there." Flohr says. "That's where the water is treated. From there, it either goes directly out into the pipeline system or into that huge concrete pad down there, which is an underground

storage tank."
At the north end of the dam, the trout truck veers left down a gradual embankment and stops 25 feet from the water's edge. We 25 feet from the water's edge. We park up on top. By the time we climb out and walk down the embankment. Mark Bower, transport and equipment super-visor for the Whitewater Trout Hatchery near Paint springs, bas-drady pulled on his knee high foot reinforced rubber hose, about a foot in dameter, from the equipment box underneath

the left side of the truck's hed. On top of the flatbed sit three tanks, each holding 3000 pounds of trout. Each tank is as wide as the flatbed of the truck, each about five feet wide, four feet tall. The driver's-side end of all three has a foot-wide spout with a clamped cap over it. When Bower steps up and unclamps the foremost of the three, I expect a torrent of trout and wa-ter to rush out. Half a gallon or so spills, soaking one leg of Bower's blue jeans, but that's it. After he clamps the hose where the cap had been, Bower invites the cap had been, Bower mytes-me to slanb up to book into the total, I do, and he climbs up be-laded to the climbs up be-laded to the climbs. Bower unlatches them and lifts the fall Hean ower and look, edge-cury to oee a 2d from replicas of the seven in the system of the climbs. The climbs of more like salmton than trout. Some are, looke to be feet long to the climbs of the climbs of the climbs. The buggest ones are in this front tank, Bower tells me, With that, he pulls up on a stainless seed lever on the left side of the tank directly above the spout. Immediately, the water level in

needs of our town and didn't threaten to ban drinking on all

me that his council struggled with the decision to make the

proposal. "It was not a unanimous vote at all," Mitchell said.
"It was about two-thirds. We have a lot of new members who me might have been different.

It's a very divisive issue." Mitchell claimed that he has

the same, he made some good

arguments against a ban. There are the people who when they go to the beach like to have a beer in the afternoon. I'm one of them. There are people who like to go and have a glass of they're watching the

LASER VISION

when it comes to alcohol, they don't want to give up that part of their freedom. That's how it goes. The opposing viewpoint will come from these people and from the liquor-store people, about it. One of the problems is

Beach and Pacific Beach. The city council will not approve an this issue has exposed some o the bitterness between the three beach towns. Mitchell said, "I know, for example, that on Fri

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day nights we have trouble get-ting the police down here to do much because they're busy up on Garnet trying to enforce the law. If the police were able to en-force all the laws and the ordinances that we have in place

force all the laws and the ordernances that we have in pile
so concerned. Part of the problemis, if we try another law, are
they gonn be able to enforce a?
You got me.
You got me.
After the control of a ban were those
who spoke up at the Ocean
Beach Town Council meeting.
After Bradabaw finished making his case, several people in
the audience pepper ed him
the audience pepper ed him
the audience pepper ed him
the did not un how many people
come from other towns just to
The Journal of the proTable out any exercit
The problem is any worse now
than it was in the 70x2

"Dod you analyze any data to
see what the impact of a ban
"You know, most records when
"You know, most records who

night be?"
"You know, most people who

drink on the beach are local cit izens who drink responsibly."
"We don't have the reputation of Mission Beach here in Ocean Beach. We aren't the one being touted as a place to party

Do you think that you subjective evaluations about what you don't like are grounds for establishing a law for the en-

for establishing a law for the en-tire community Do you think, that's fair, sir! Do you think, your personal opinion should ride over the majority of the people?

Carol Smith called the meet-ing to order and demanded that Mr. Bradshaw not be personally attacked. Bradshaw saw that the temperature was rising. He waved good bye and headed "home to dinner." Then Dan Morales, an Occan Beach resi-forcing the control of the control of the con-trol of the control of the con-trol of the control of the con-trol of Morales, an Ocean Beach resi-dent and union organizer, made his case against a ban. "We have deeper problems with drinking and alcohol in our society that a beach ban will not touch. Warts and all, Ocean Beach has

Warts and all, Ocean Booch has character; a show will take some of that character away... We should not be motivated by feat how many of us know of any of the many of us know of a should be should not be motivated by feat how many of us know of any of the many of us know of any of the many of the many of the many of the housing part of our unspences as Ocean Booch, and be losing part of our unspences as Ocean Booch may come the town, but it will be Ocean Booch. Why? That would be true to our come the many of the town of drinking on Ocean Booch. Why? That would be true to our come the come of the many of the town of the many of the man problems with alcohol is not gonna cut it. It's not gonna cut it on the West Coast, on the East Coast, inland, anywhere. If we have a problem with alcohol, other solutions should be

found. A 24-hour ban is not the

CITY LIGHTS

way to go." Smith had invited Richard

way tog. Community relaSmith and invited Richard
Smith and community relations officer with the western
division of the San Diego Police Department, which serves
Cocan Boach — and several paterrol officers to speek at the
things were heating up, the officers refrained from taking a
position regarding aban. They
were there simply to vow that
they would dronce whatever
they would do so with the wellare of the community in mind.
Things began to cool off until
Smith declared to the room
that whe had spoken with
fice regarding the proposal.
Wear, who had served on the
Ocean Beach Town Council,
now represents it on the city
council.

council. "I just wanted to announce that Byron Wear will go on record at a press conference on Monday, January 22, saying that he favors a citywide alcohol ban," Smith said. "Apparently, he

favors the inland-park laws go-ing into effect on the beaches." At this point, town coun-cilmembers Tom Perrotti and George Gonzales got excited. "If the city council will hear his matter and Byron Wear will make a statement about it, why aren't any of them here tonight to hear what we have to say?" Gonzales asked. "We're torced to act locally on so many things, like our storm drains. but on this matter the city council wants to come in and

council wants to come in and act immediately."

"This feels really rushed to me," Perrotti said, "Why is this so fast and so much else so slow? Personal freedom is part of the character of Ocean Beach, and we have to take time to consider that. This timetable is too fast."

Clearly flustered, the town and the meeting of the meeting of the meeting of the meeting.

council closed the meeting, claiming they wanted to dis-cuss a course of action among themselves.

The next day, both Smith and Gonzales explained to me what the town council decided to do. "We came up with six bul-let points," Smith said. "First, we will call Byron and ask him to delay his press conference be-cause we have not had the time to discuss this. We also will poll

and the control with the control was a council. Also, I will attend the meeting on the 24th and ask them for more administration of the control will attend the meeting on the 24th and ask them for more delivery of the control will attend the meeting on the 24th and ask for more time. The Mission Beach Town Council had sin more time. The Mission Beach Town Council had sin more time. The Mission Beach Town Council had sin more from the was not a connect for us. We had not had any complaints are up if it had been from the Mission Beach Town Council it was not a connect for us. We had not had any complaints are confident to the control when the council would be on water significant to the control when the confidence is the confidence of the control was a council that our focus would be on water significant the control was a council of the confidence of the control was confidence of the confidence of the



YEAH, BUT YOU MNEW CIGARETTES WERE ADDICTIVE.





WELL, YOU CAN'T REALLY BLAME THEM, YOU'VE KILLED AND INJURED

41. 30



THAT WAS THE "OLD" ME.
I'M INTO COMMUNITY SERVICE NOW.
HAVE YOU SEEN MY ADS ?



@#!*%#@!!



California Department of Health Services

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CITY LIGHTS No beer

CITY LIGHTS

vay to go." Smith had invited Richard

Smith had invited Richard Ensign — a community rela-tions officer with the western division of the San Diego Po-lice Department, which serves Ocean Beach — and several pa-trol officers to speak at the meeting. Also observing that things were heating up, the of-ficers refrained from taking a service severation when Times.

position regarding a ban. They were there simply to vow that they would enforce whatever laws were on the books and that

they would do so with the wel they would do so with the wel-fare of the community in mind. Things began to cool off until Smith declared to the room that she had spoken with Councilman Byron Wear's of-

fice regarding the proposal. Wear, who had served on the Ocean Beach Town Council, now represents it on the city

now represents it on the city council.

It is a proposed to announce that Byron Wear will go on record at a press conference on Monday, January 22, saying that he favors a crywide alcohol he favors a crywide alcohol favor, the inland-park laws going into effect on the beaches.

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council closed the meeting, claiming they wanted to dis-cuss a course of action among

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continual from page 6
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You got me.
So far, en most vocal opsol far, en most vocal op-

ponents of a ban were those who spoke up at the Ocean Beach Town Council meeting. After Bradshaw finished making his case, several people in the audience peppered him with counterarguments.

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"Do you think that your what you don't like are grounds for establishing a law for the entire community? Do you think that's fair, sir? Do you think your personal opinion should ride over the majority of the

opie: Carol Smith called the meeting to order and demanded that Mr. Bradshaw not be personally attacked. Bradshaw saw that the attacked, Bradshaw sin that the temperature was rising, He waved good-bye and headed home to dinner. Then Dan Morales, an Ocean Beach resident and union organizer, made his case against a bon. "We have deeper problems with drinking and alcohol in our society that a Warts and all, Coran Beach his character; a ban well take some of that character; a ban well take some of that character a ways. We should not be motivated by fear. "How many of us know of the character and the cha

The next day, both Smith and Gonzales explained to me what the town council decided to do. "We came up with six bullet points," Smith said. "First, we will call Byron and ask him to delay his press conference because we have not had the time to discuss this. We also will poll all of our members by mail and of that character away... We should not be motivated by fear should not be motivated by fear any other place on the West Coast where you can drunk? Morales asked theoretally. My hour ban on drunking on Ocean Beach, we'll be lossing part of our unsupeness at Ocean Beach, we'll be lossing part of our unsupeness ac Ocean Beach, we'll be lossing part of our unsupeness ac Ocean Beach, we'll be lossing part of our unsupeness ac Ocean Beach, we'll be lossing part of our unsupeness ac Ocean Beach, we'll be lossing part of Ocean Beach, why self-and other should be supported by the loss of the los then try to make an educated vote on this as a council. Also, I will attend the meeting on the 24th and ask them for more time. We just feel rushed and don't want to make an unir formed decision on this Gonzales added, "It only seems fair to ask for more time The Mission Beach Town Coun-cil had six months to prepare, and we just have six days. We

EVERYBODY PICKS ON ME.





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@#!*%#@!!



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and we just have six days. We would not have brought this issue up if it had not been for the Mission Beach Town Council. It was not a concern for us. We had not had any complaints from our citizens. We had already decided as a council that our focus would be on water is centimed on page 12.

No beer

neighbors; they tell folks on the beach to mellow out. Then you have Mission Beach advertising its beach for parties. Their situ-

The day after the meeting, Dan Morales elaborated on his

believes that there are better ways to address the beach comways to address the beach com-munitely problems with alco-hol. 'Early last year!' Morales and, 'Donne Frye, Al Stroblem, and 'Donne Frye, Al Stroblem, city to look into the practices of the state Alc [department of Alcobolic Beverage Control in the Company of the Control in the Control of the Control in the Control of the Control in the Control of the Control and the Control of the Control and the Control of the Control in coldaria with community concerns about liquor hermes in Buffile Beach. That was a bit in Buffile Beach. That was a bit

ter fight, and we couldn't stop it. but it's not that we've given up. We feel that that is the way that we should treat the liquor problems in the beach areas, through the liquor licenses, through the liquor licenses dear of banning alcohol on the beach is getting pushed, which doesn't really address the issue of dirinking in the beach areas in declares cheep of mentioning flight. The not of the same class as those who are pushing this date. This is being promoted by well-tied to more about the value of their more about the value of their more about the value of their

people like myself who live in small, one-bedroom apart-ments—that well have no place for a beer party; it will keep us restricted. It has a class aspect to it; there's a class divide between property owners, renters, and people who just want to come to the beach to have a mice, big, broad expanse to play in."
Like Gonzales, Morales, thurks the problem can also be addressed by ordroom go exumers.

well known in Ocean Beach that

appears to be selective. I would think that broader enforcement is warranted." Morales concluded, "It's amazing that they're going after the consumers. This ban will keep people in the bars buying the expensive stuff or it will keep them in small apartments."

Despite these protests, Councilman Wear gave his press conference in Mission Beach as planned, with television crew and about 50 people in atten-dance. Wear also attended the 24 even though he is not a member. He stood and urged the committee to move ahead

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any action until thes

No beer

Council, asked the o

with a ban and asked that an or-dinance be drafted within 30 days. After Wear spoke, Carol Smith and Don Mullen, trea-surer of the Pacific Beach Town

Councilwoman Atkins granted their requests. Opponents of a

when she put off any further ac-tion until April 4, saying that she

of the issue and additional time

to investigate alternatives, like doubling fines for alcohol of-fenses. But Atkins also swore that concerned parties would have

foot per second, and the fish, startled, start flipping around,

splashing cold water in my face. In less than five seconds, all the water is out, along with all but a couple of trout, which Bower gently nudges forward into the spout with a small broom.

I turn and look at the black

rubber hose, undulating with the

bodies of hundreds of gian

trout, which have fattened or

protein-rich commercial fish food at the hatchery. At the end of the hose, the fish barrel into the water with fin-flipping fury.

Fins of

fury

cae. A hundred yards out in the

A hundred yards out in the lake, along the line of beachball-sized orange buoys that keep boats away from the dam, six metal fishing boats, each with a

couple of anglers, are lined up in anticipation of the new trout. Another couple of fishermen

stand on the shore where the buoy line meets land. The hu-

buoy line meets land. The hu-man fishermen are accompanied by one of nature's best fisher-men, a large black cormorant, which has already caught him-self a sizeable trout. But when he perches on one of the buoys, the

matches with trout from its hatchery in Mojave. Trout isn't the only fish that the City of Escondido stocks in

swims away.

Bower repeats the process with the remaining two tanks, then stows his gear and gives an invoice to Flohr, who signs it. nvoice to Flohr, who signs it, hen shows it to me. "We just pent \$6930," he says. Dixon Lake, which offers

trout drops out of his beak and

fishing every day of the year ex-cept Christmas — bigmouth bass, bluegill, and catfish are the other game fish in the lake charges each angler \$5 to fish. Flohr pleads ignorance when asked if the permit fee cost of stocking. Back at the of fice, he asks his supervisor, Tom Smock, "No," Smock answer Smock. "No." Smock answers,
"we operate in the red. We don't
collect enough income from the
permits we sell to cover the cost
of fishing. But this is a city recreational facility, so our main pur-

pose is to provide recreation for the entire region. We have to buy all of our troot from Whitewater Hatchey. We don't get any state-supplied fish. so the City of Excondido spends "nearly \$137,000" per year to stock Dison Lake and nearly Lake Wohlford with trout. The breakdown is..."32,000 pounds of trout at Dison and 2,6,000 of trout at Dison and 2,6,000 pounds at Wohlford."

In comparison to the 32,400 pounds of trout Escondido puts in 75-acre Dixon Lake, the City of San Diego puts 32,000 pounds — also from Whitewa-- in 150-acre Lake Mira ter — in 150-acre Lake Mira-mar annually, and stocks Lake Murray — also a 150-acre reser-voir — with 16,000 pounds, which the California Depart-ment of Fish and Game its lakes. Though the bass are prolific enough to keep popu-lations up and hearty enough to survive the warm summer water, catfish need to be re

stocked periodically, "The cat fish," Smock explains, "are from a hatchery out along the Colorado River called St. Anthony Hatchery. This year we stocked 13,000 pounds of catfish at Dixon and 7000 pounds of cat-fish at Lake Wohlford."

The fish are bought by the pound, "Catfish are \$2.10 a pound," Smock says, "and the trout are \$2.31. We pay more than restaurants do because they're receiving them dead and we get them alive."









4

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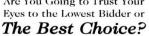
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Old Dogs, New Tricks

egulars may recall Nevada Bob. Bob lives Nin Las Vegas, has a non-working civil ser-ant's job, wife, kids, house in the suburbs, and bets sports. Thirty years before the bet-ing window and counting. He was the sub-bettors. I have the sub-bettors. I have have a been sub-bettors. I have have a been sub-terced. At the end of an NFL season, he's ahead, period. This is the result of consis-tent hard work. For openers, Bob reads 100 newspapers and magazines every week. Many group to the proposed of the counting of the world's most difficult professions. Sooper or later during the course of a year, Rob will

later during the course of a year, Bob will have worked his bankroll down to zero. You either have the ability to play on and over-come that screaming voice within that's telling

come that screaming tode within that's telling you the airplane you're riding on it firing smack into Mr. Whitney, or you don't. Most people don't. Blob continues to play smart the self-knowledge and self-control of a Zen master. Those qualities don't come casy.

Brob han't been in the column for the late two or three years for the normal reasons. Brob han't been in the column for the attention of the years for the normal reasons with other projects, and a week turns into a worth turns into a year. I have tried calling bob two or three times during the NFL sea constitution of the projects, and a week turns into a recorded voice amounting the absence from the office. For no good reason, I tried again this morning all the projects in the projects of the proj

I was expecting a call from my brother.

"I was expecting a call from my brother. Normally, I never pick it up." Bob sounds happy. "Glad to see gov-ernment employees are current with the pri-vate sector's business practices. Nobody answers the phone anymore, although there's always voice mail, which is useless since

nobody returns your call."
"Hove voice mail. Hove it. What's going Favorite "The standard daily humiliations which should be recounted to you in detail and at great length. But first, how was your NFL

"Just this year. It happens."
It happens to other people. "Hunter tompson has a weekly column on the Internompson has a weeky-column on the time.

He was saying how he acquired a big deal satellite dish, a direct phone line to his high-powered bookie, scattered TVs all over his house. Are's all set for the party, but found once the season began, that the NFL was

incurably boring. He said he felt guilty about it, but he could barely sit through a game."

"I have to agree with him. I couldn't with the said of th

"Most of the people I know are fanatic handicappers who just try to make money. I don't know any fans. I don't know anyone who's a die-hard Packers fan or a Bears fan who just lives and dies for their team. The people I know who do that are on the oute pre i know who do that are on the outer periphery of my life, but, I must say, they don't seem to care as much. We may be wit-nessing the decline of the NFL. Not right away, but slowly, like baseball." "Basketball is down too. What's left?"

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great length. But nest, now was, season."

"Not very good. I had a lousy season. I hould have, and I paud the price for it."

"Theil They you say what you gust said!"

"I had they you say what you gust said!"

"I had they you say what you gust said!"

I had they so us say what you gust said!"

"I had they so us say what you gust said!"

I had they so you say what you gust said!"

"My kid, what is he, 10, 11 years old? He has no interest in football or baseball. When we had he had

as "carefree."

"What about you? What about you?

Bob, you're scaring me. How long has
seen going on?"

Just this year. It happens."

It happens to other people. "Hunter

It happens to other people. "Hunter "I may not play next year. Just thinking that I may not get into it is a significant state

ment."

I have never heard Bob sound this happy. "Have you thought about therapy or getting into a support group?"

he Sporting Box solicits your comments













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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Roman Catholic Address: 7400 Calle Tercera, Tijuana, 011-52-66-83-22-74 Year founded: 1951 Senior pastor: Juan Maria Huerta Congregation: not a parish church Staff: 9

Staff: 9
Annual budget: not available
Weekly giving: not available
Singles program: no
Diversity: Hispanic
Dress: Casual to dressy
Services: Sunday Mass, 7:00 a.m. to 2:00 p.m., hourly; 6:00 p.m. to 8:00 p.m., hourly

Templo de San Francisco de Asis must be the

most agreeable Roman Catholic church in either San Diego or Tijuana. Facing Guerrero Park on Third Street,

San Francisco has a nice give- and-take with the life of the park. Fami-lies attend Sundaylies attend Sunday-morning Mass, then go for a slow stroll through the park, or they buy their kids an ice cream from one of the park's vendors, or they go to Lox Unicos, a very good birria restaurant just do all tools of the park's under the park's tools of the park's tool of

days and each is attended by at least 300 people, some from as far away as Los Angeles. What draws them I think, is the hospitality of the Franciscan brothers who run the church. People give bear hugs to these brown-robed men. They squeeze their shoulders. They plant big kisses on the cheeks of 27-year-old Brother Roberto.

Poor to satisfactor Very good Excellent Extraordinary

of 27 year old Brother
Roberto.

"I think the special atmosphere of our church has a lot to do
with the 40 families here who belong to a low
there of the form of the special
there's committed to the Franciscan way of
life. They run the bookstore and little restaurant
rant door to the church. The restaurant,
occurre, selfs books but it s'ask where for the
poor, who, can ear for free. This lay order has
been externed, burgottant in the Junch. Fifty
been externed, burgottant in the Junch. Fifty
and believe the special burgottant in the Junch. Fifty
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The vaulted brick ceiling is at least 70 feet high. The walls are a soft gray. The floor is polished pine. Above the Tabernacle hangs is pointed plate. Another the elactricate ranges an icon-like painting of Jesus that the church brought from Italy 15 years ago. Brother Roberto tells me that there had been plans to make San Francisco larger, "like the cathe-

dral in Guadalajara," but the church was unable to buy more land.

San Francisco is so cavernous that even on a sunny morning it's a bit chilly inside, and at the Mass I attend, the young woman who sings the responsorial Psalm, wears a big red parka. Behind her, Brother Marcelo, the celebrant, sits flanked by two vases of day lilies. His homily is brief and clea

"By loving others we dignify God's pres-ence in our lives. How do we show this love? We are not only commanded to love others, but to love others the way God loves us. God's love to love others the way God loves us. God's love is permanent and unwavering. He forgives us again and again. He forgives us no matter what we do. What I want you to do in this new year is to work, little by little, correcting your behav-ior. I want you to work toward loving others the way God loves you.

the way food loves you. Move forward, bit by bit, without losing sight. Move for fire goal. For the result of this goal. The for the ways at your and the result of the goal o

Brother Roberto has eight more years of study before he's ordained and he's eager to begin ministering

"I'd really like to

to others.

"To really like to work in the mountains was a considered major and a considere the most marvelous thing in the world, and

- Abe Opincar







Dear Aunt Trudy.

I was a victim of a violent crime several years age My body has healed and my spirit has also, to a lesser degree. I got some therapy and took the time to learn to feel safe, or so I thought. A few months ago I realized I had altered my life as a result of this crime, and nothing I can do seems to be able to undo these new rules I live by. I have to be indoors before the sun sets. I cannot go out in the early morning either, before it is completely light. I now live with a couple of roommates but have no partner. About a year ago I decided that perhaps some few night meetings. Here's what's odd - I didn't feel afraid per say, only super-aware of my sur-roundings. Later I changed my schedule to elim nate the night functions and, unfortunately, had to give up the volunteering. Damn this crime that happened to me! Just once I'd like to walk unafra down the sidewalk. I live in a unique kind of hell. I go to work, no longer have any close friends, and arm writing you because another New Year's Eve has passed by, and I was in my apartment, unable

Dear Holed Up, Brave soul! Now I'm going to ask you to be even braver. Get more therapy. Even if you think you're sick of it. You endured something unspeakable and are awarded oodles of credit for having made a long and arduous journey toward recovery. But you deserve much, much more than being a prisoner in your apartment, denied the comforts, challenges, and satisfac-tions of a personal life. *Please* take this suggestion. I'm actually kneeling and begging, get ting floor grime on my skirt hem, and believ me, Aunt Trudy rarely begs. Find a top-notch therapist and work with him or her to reclaim your rightful life. You will probably have to shop around to find the appropriate person and approach, but it will be worth it. You may chotherapy, and a support group, or whateve admixture of strategies works for you. Be flexi-ble, creative, patient, and persistent. Nothing is more important than doing this for yourself and for all those who have suffered as you have. There's a saying that fire improves gold and adversity improves the brave. I want to get a card from you in 2002 or 2003 saying you rang in the New Year by going out and cele brating like crazy with a whole tribe of friends.

Dear Aunt Trudy,

I have a friend, let's call her Sandra, a wonderful artist, who is very discouraged. She's had some success, but evidently not enough, because she

stopped producing art for the past year. This really burnmed me out, because her work is so good. Recently she told me that she's going into business for herself, starting an online porn site. This move seems complete ly idiotic. Am I being too judgmental? When she asked me what I thought, I couldn't help being sarcastic: "Maybe you can expand and sell liquor to local middle schoolers and peddle crack out of your garage." It's really making me question our friendship She quit drinking on her own about eight years ago, without benefit of any 12-step programs. Since then I've watched her put on about 100 lbs. and keep Marlboro in business. But indoning her art is the thing I have the hardest time understanding

Dear Tim,

My pals who teach in art school tell me which of their students stick with it and which end up throwing in the towel often surpris es them. Some of their most talented proteges, they are wont to ament, just don't have the tem perament to endure the thankless ness, hardship, and groveling an artist's life can dish up. Time for a heart-to-heart chat with your friend not so much to set he straight as to give yourself the peace of mind that comes from knowing you didn't let her descent down the drain go unprotested. Let her know what an avid fan you are, that you love her and her work, and how you hate to see her neglecting her art and health. In ny experience, 99 times out of 100 such sage words to the unwise are ignored, if not met with outright hostility, but at least you won't hate yourself for never hav ing said anything. She's a big girl (getting bigger with each passing week) and therefore must be allowed to make her own deci destructive, blind, or foolish they

Write to Aunt Trudy do the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at (619) 235-3000 ext. 413; fax her at (619) 881-2401; or e-mail to trudy@sdreader.com

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Avocado

walked slowly. He felt drops of something fall on his head. He took a few more steps. More drops. He thought it must have been rain. He glanced down at the front of his white T-shirt and saw it was covered with the unfortunate body ittle dark spots. He ran his fingers through his hair. They were covered with red.

Europeans, particularly the French, say they better appreciate the taste of time aced cheese, aged wine, moldy pates, game - waiting to back it to left to hang till almost putrescent. But our New World food, too, comes encrusted with are, handed down to us by history's - tributed among the

dirty hands. The shiny avocado is ancient.
As early as 6000 BC the fruit was cul-

for "attorney," avocado comes from ahua-catl, the Aztec word for "testicle." When you sit watching the Super Bowl, the gua camole you eat with crunchy tortilla chips is identical to ahuaca mulli, an avocado

sauce prepared by the Aztecs. While they would have appreciated the spirit of the Super Bowl, the Aztecs might have wondered why the winning team didn't sacrifice and eat at least one of the losing players. The Aztec diet wasn't limited to tortilla chips and avocado sauce. The Aztecs loved turkey, duck, tomatoes, and plump hairless dogs with floppy jowls. The greatest warriors, and wealthiest merchants, occasionally paid to have a slave sacrificed at the temple. After his

still-beating heart wa offered to the gods was thrown down the temple's many steps and down the bod tumbled to priests of the flesh were dis

warrior's, or merchant's, family and friends, who used it to make a human stew. Noth-

At a time when people are squeamish about yeal and worry that football brutal-izes society, it's difficult to imagine our way back to the Aztec kitchen. We know that every culture develops its own particular intelligence for cooking and that likes and dislikes change over centuries. We don't often appre-ciate that we share simple pleasures, like the avocado, like guacamole, with a time and society distant from our own.

Every now and then an Aztec priest would

found it agreeable also gone. knew avocado and set elated to the laurel, and to cinnamon, they

twated in Mesko's Tehrakan Valley, Despite ingelaborate, really, lust water, corn, a pinch avocado's similarity to avogado, Spanish of salt.

bine, or tomato, to cut its richness, and maybe some chopped onion and minced coriander self to eat it. some chopped onion and minced coriander

to enliven it. Hundreds of years later, our mouths understand this combination. (The conquering Spaniards grew fond of ahuaca mulli and also like avocado sprinkled with

Spanish brutality replaced Aztec brutality, one corruption supplanting another. Eventually even the Spaniards disappeared. intermarrying into what was left of the Aztec population. Tremendous churches were built where the temples once stood. No one remembered anymore what human stew tasted like. Now on Super Bowl Sun skin a human sacrifice and, wearing the skin day we go to the supermarket and huy a like a costume, dance about in it. To the Aztec leaves the supermarket and buy a like high-priced Mexican avocados. The crowd roars on the television. Bullish men same mouths that had - charge each other. We set the guacamole on eaten human stew and the coffee table, and a few minutes later it's

When little Vic ran home and told his their imaginations to work on it. Without mother that it was raining blood in the avo-cado grove, she called the police. It didn't take them long to figure out what hap-pened. Before dawn a neighbor had gone into the grove and killed himself with a knew that when toasted its leaves tasted like shotgun. The morning fog had condensed on leaves spattered with blood, which then anise, a flavor they fell like rain to the ground. Vic never again incorporated into mole. As for the green smooth flesh, it needed something acid, like.

And as for guacamole, even today, some



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fleeing

Dubbya's Regime eorge W. Bush's inauguration was in five days. I was appalled and livid, and I didn't feel like a poor loser for saying so.

I've tried to look at the election with an objective eye, and what I've decided is that the Democrats, far from trying to rig the results, only tried to ensure SIGHTSEER that all the votes in Florida were properly counted. while the Republicans griped and whined about their slippery opponents and rode bareback on a coarse ideology.

When I was younger — when The Father won.

for instance - I vowed what so many people vow in these cases: "I'm moving to Canada."

Despite the fact that this is a stupid thing to say.

a lot of people say it (but only after elections - the rest of the time most of us just chortle when we think of Canada). During the last two months, I've heard friends say it and pundits joke about it. I've also researched the frequency of the "I'm moving to Canada" threat in magazines and newspapers. Hun dreds of authors writing in reputable periodicals (the Washington Post, the Kansas City Star, the Cleveland Plain Dealer, Seattle Weekly...) have stated their intention to emigrate and become Canadian citizens

So, is it feasible? According to the vast website of Citizenship and Immigration Canada (www.cic.ec.ca) our neighbor's version of the INS — yes.

Like airline passengers, there are different classes

of applicants: the independent class, the business



refugee and humanitarian class. Most people fleeing Dubbya's regime would fall into the independent class ("independent immigrants are selected for the knowledge, skills, and experience needed in Canada's labour market") but might try arguing for refugee status. There is some precedent. Last summer, several American children were admitted to Canada as refugees because they didn't have any health insurance. Applications are evaluated using a number of criteria, including education level, work experience, employment plans, age, ability to communicate in either English or French, personal suitability, and having a relative living in Canada. You can download an application kit from the site to see how many points you might get. Be prepared to take a medical

application fee of \$200.

In order to apply to become a Canadian citizen you must be 18 or older; you must have lived in Canada for at least three years; you must know English or French; and, last but not least, you must learn about Canada. "You must know about the rights and responsibilities that Canadians have," the site explains. "You must also know some things about Canada's history and geog-I vowed what so

raphy, and about our political system. When we receive your application, many people vow we will send you an acknowledgment letter in these cases:

as well as a copy of the free publication A Look "I'm moving to at Canada. You should

be able to answer ques-tions about all the infor-Canada."

mation in A Look at Canada when you go for your tizenship test."

In case you want to start cramming early, Cit-

izenship and Immigration Canada posts 197 sam ple questions about the country. Who are the abo-riginal peoples of Canada? What did the aboriginal peoples living in your region depend on for survival? Who are the Acadian people? Which group of people were important in the building of the Canadian



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Se habla español







continued from page 24
Pacific Railway? What is the
Canadian Constitution? Give an example of how you can care for Canada's natural her itage. Where does the name "Canada" come from? List four rights Canadian citizens have. What is a ballot? What is written on an election ba lot? What do you mark on a

Yes, voting is a right of Canadian citizens. The pro-cess is simple, and you will be expected to explain it on your test. Here's what I can tell you for sure about the election process in Canada. To vote either on election day or at advance polls, go to the polling station listed on your Notice of Confirmation of Registra tion card. An election official will give you a ballot. The bal-lot lists the names of the candidates in your electoral district in alphabetical order Mark the ballot by writing an "X" in the circle beside the name of your chosen candi-date. Next, fold the ballot so that no one can see your vote Then, either put the ballot in the ballot box or ask the election official to do it for you your vote is secret. This means that no one can watch you at your marked ballot. You may choose to discuss how you voted with others, but no one has the right to insist that ou tell them how you voted. mmediately after the polling stations close, election officials count the ballots, and the results are announced on radio and television and in

newspapers. According to fact sheets available at the site, this sane system has attracted millions of immigrants to Canada. The numbers have fluctuated over the years, ranging from a low of 6276 in 1860 to a high of 400.870 in 1913. In 1999, the last year for which statistics are available. Canada welomed 189,816 immigrants The most popular province was Ontario (117,410), the least popular was Nunavut
(3). ("In the winter the windchill temperature is often much lower than the actual air ten perature," the site warns. "The wind-chill temperature tells you how cold the air feels when it is windy. The windchill temperature is the one you should prepare for.") Of the total number of immiants, 5514 were from the United States. ■

- Justin Wolff

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Haves and Have-Nots



black T-shirt and pilled, threadbare sweatpants hung on her spare frame. I pulled over and rummaged for change. I had only two quarters in my pocket, but Bonnie seemed eager to procure them. Her speech was rapid-fire. She revealed that

she had been homeless since December 1998 with two small children under her wing. Then

she played me like a fiddle.

When I first saw Bonnie, I was reminded of the parable of Lazarus the beg-

gar and the rich man: The rich man feasted every night while Lazarus lay outside his gate, hoping to be fed scraps from the table. Lazarus died and was carried off by the angels to the bosom of Abraham. Likewise, the rich man died but was sentenced to eternal fire. In his anguish, he pleaded to Abraham that Lazarus be sent to warn his brothers to change their ways lest they receive a similar fate. "No," came Abraham's reply, "they have Moses and the prophets to tell them." I

vanted to get Bonnie's tory, not because I was a

holy person but because

I feared that I was like the

rich man in need of warn-

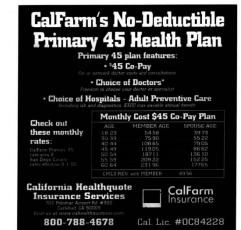
We met at a Sa drugstore near the Mission Valley intersectio where she panhandled She wore the same dingy black clothes as she had worn the day before and clutched the same worr cardboard sign. She told me she had a 16-monthold son, Jacob, and a 4-month-old daughter, Sara. They were at a baby-sitter's, since checkout time had come and gone

at the motel room she had rented the night before. She said, "I'm origi nally from Las Vegas. I lived there with my parents. My dad was on Social Security; he was disabled. He had back trouble, and later, terminal lung cancer. My mom was a housewife. Dad's dead now. That's what brought me here.

"When I was younger I did some things I shouldn't have done: partving, drugs. And, well, I was with this girl in a motel and she beat and robbed a guy of his watch. I got out of there quick, but I was the one that got caught.

Since I didn't turn her in. I got a conspiracy charge. I'm no snitch so I ended up taking the blame. They gave me probation, but at the time I was a brat. I wasn't doing what I was supposed to do and I never completed my probation and ended up doing two years in prison. It wasn't oo bad. It was almost like being at home except I couldn't go out the gates. My father died two days before I got out. Hospice paid for my trip to the hos He died the next morn ing. That was real hard.

"We were pretty close I used to be close to my mom until she met this guy. What happened was, the father of my kid -Clyde — his dad is mar ried to my mom. Clyde and I were dating a long time ago, and I introduced my mom to his dad. Harry She left my dad for him We were really tight until she got involved with Harry. She left my dad when I was 20 but was hav ing an affair with Harry I started doing my thing





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I started partying, because I knew they were having an affair. I wanted to tell my dad. I was hurting, but I didn't know how to confront them. Like I said, she left my dad when I was 20; she disappeared. Me and my dad stayed in Las Vegas, and I guess my mom came here to San Diego.

Bonnie was released from prison when she was 25. "When my father died, my mom showed up at the prison with all my stuff, without even asking. She goes, 'I'm bringing you home with me.' And I'm, like, 'Why?' 'I want to give you a fresh start, a new life.' I went with her to San Diego, and when I called up my boyfriend Clyde. I found out he was already here.

"We hooked up again but my mom didn't like Clyde. I thought she did, but when we started up

ture his Hout

(fourself.

ing him. And Clyde's dad doesn't like me. He smoked character. It's kind o

doesn't like Clyde. So she

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threw him out, kind of threw us out of the apartment." That was Decem-

After getting thrown out, Bonnie and Clyde headed north to Hollywood with stars in their eyes. The stars lost some shine after they spent a few nights on the streets while trying to hook up with friends. "We staved in a shelter for a couple of days. I had to look

panhandle to get a little money to eat. They feed you awful at the shelter Train dog food. It's real bad. I'm not picky; I can pretty much eat anything. but that stuff was bad. The lunches were good, because they gave us baloney sandwiches, but dinner was some gravy stuff, slop They gave us rice with some meat gravy stuff and it was disgusting. But there

find my friends. I would

Shortly after they moved in with Bonnie's friends, says Bonnie, Clyde had a fling with one of the women living there. Hurt and angry, Bonnie had a fling of her own, "I took off and staved with this guy I knew. It was pretty much just a one-night stand. It was a payback thing." Shortly after that, Bonnie's mom caught up

were times when we would

just eat it."

with her and offered the couple another chance to live with her and Harry in San Diego. Familial ten-sions prevailed, however, and Bonnie and Clyde were thrown out again. This time, they made

their way to South Dakota, Clyde's home state. They lived with friends again, until they got on their feet. "We got jobs telemarketing and an apartment. It was cheap. You pay \$290 to move in, only \$190 a month to live. Things were good, but I started to feel funny. I thought I might be pregnant, and sure enough, I was. We both knew it might not be Clyde's, but he said we were just going to deal with it, and I said cool." But Clyde's love life continex-girlfriend kept banging on our door, trying to start trouble. So I called my mom and told her I







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What is the Avon Breast Cancer 3-Day?

Breast Cancer -> Day?

Is the biggest event of its kind ever undertaken in the fight against breast cancerabel and before the season of the se into which all your hope, strength, generosity, and love must be packed like a suitcase. Three glorious days, two inspiring nights, and 60 dramatic miles of testing yourself, proving yourself, and remaking the

I can't see myself walking that far...

Then you're just like most of the others who are Then you re just like most of the others who are registering. It's a walk, not a race—not for athletes—it's for people from all walks of life. Friends, Families. Young people. Groups of co-workers. Breast cancer survivors of all ages. You walk at your own pace. Enjoying conversations, the breeze on your face, and the blue sky above.

When you register, you'll receive a comprehensive "3-Source" walker handbook, filled with tips on walking, aerobic conditioning, nutrition, and fundraising. You'll be assigned to Walker Coach—vour own personal guide to help you with your training and fundraising plane.

There's also a training club that organizes regular training walks throughout the Los Angeles area—a great way to get used to walking and meet others who ll be doing the event with you.

Where do we eat, sleep, and shower?

Shower?
We create an extraordinary Mobile City" that we transport from day to day You'll get hot catered dumers and Dreadstast. Five day water and refreshment stops. Bagged lunches. Volunteer massage and chiropathe care. Hot showers. Sails for washing up. Transport unable to finell the day A volunteer crew of 500 people committed to supporting you through the entire experience. We even provide you food, great evening entertainment a nightly freeway program, and a governed done. You re never good hands.

Where do the net proceeds go?

PICKCECES gO?

The net proceeds from the Aron Breast Cancer 3-Day will support non-profit breast beath programs, and state-of the aron beath programs, and state-of the aron and aron profit breast beath programs, and state-of the aron profit 50 (16-3), in partnership with Aron in the grantmaking process. The Aron Breast Cancer 3-Day is one activity of the Aron Breast Cancer 4-Day is one activity of the Aron Breast Cancer 4-Day for the Cancel so the Provide method by the Cancel so the Day of the Cancel so the provide method underserved women with direct secess to breast bedilt reduction and early the Cancel so th



to register? Call now. In order to assure your safety and confort, space is limited, and registration offers you right over the plone, or send you a full color brochure and registration form. You can also register online at torce breastenier/fully org. Whatever step you take, take it right away to be guaranteed a place in this vesor's event.

What do those who have registered say?

What do I do

"My sister is a breast cancer survivor I'd walk for a thousand unles if I thought I could help someone else's sister survive to. I think this is going to be anazing

—Patricia Sterling, registered for the Avon Breast Cancer 3-Day

"Breast cancer affects us men too. Todas, nobody in my family may be affected by breast cancer. But it could still hit one of my daughters, or their girls, or their son's wives. That's why I'm going to walk these miles. What I do or don't do makes a difference. differen

-Arno Dienhart, registered for the Avon Breast Cancer 3-Day



What does it feel like to be a . breast cancer survivor? It makes me happy, I've fought for my life. I feel like I have really fought for my life. I know it's strange to say, but my life is better because of the breast cancer."



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Creators and Producers of the Avon Breast Cancer 3-Day*

was pregnant and asked if I could come back. She said, 'If you're pregnant, you're definitely coming home.'

mome.

"My mom, she played the part with me and staff, she says she loves me, but since she's been still larry, she parts him allow me. I don't know if she means to or what. I left her be in the delivery room, and to the larry me. But we made him stand back so he made him stand back so he made him stand back so he short in Nowember 1998. Then came the enchilade mixing. Then came the enchilade mixing the member 1998.

Jacob was three weeks old. Bonnic and Clyde were living under their parents' roof. Clyde was trying to do right by them through a new job at 7 Elseven. Bonnic basked in her new role as a mother. "My mom told me to cook for her—enshiladas. I said, 'Mama, I have the baby. I'm going to take care of the baby now. If you could wait until Clyde gets home. I'm could wait until Clyde gets home. I'm could won to cook the free!" I deal'r want to cook. I failur it want to cook.

WE'RE

BETTER-WE'LL

to do anything except stay in bed with my son. This was my first kid, so I was real protective. I didn't even go to the bathroom without taking him with me. Her husband said I was just lazy. I yelled, Tim not lazy! I'll go wash the dishes! And I would carry Jacob with me, even if it would take me forever to wash them.

"I told my mom I had to pick Clyde up at work. I forgot to tell Clyde that my mom wanted me to cook. He was crabby: he had just worked a ten-hour shift. When we got back, she asked me to cook for her. I asked Clyde to watch the baby. I told him, 'The baby's asleep, he's been fed, can you please watch him while I cook for my mom?' He said 'Your day. Why the heck can't she cook for herself?' That the type of person who likes people doing things for her. Well, my mom comes in and vells, 'You son of a gun; I heard what you said.' She just went



"They got into a big old fight. She called the cops and told them, 'Clyde hit me,' and all this crap." The police arrived, and then came the litany of he-said-she-said. "She wanted the cops to throw him out, put him in jail. I told the cops the whole story of how she wanted

me to cook the enchiladas and how Clyde made a statement and she don't like him and she's messed up. Then my mom said. 'Look, Clyde's out there talking to the other officer, and your partner is laughing at me.' The cop then said, 'You say my partner is laughing at you. You is laughing at you. You don't even know what they're saying. I think you're rapped in the head and you're trying to control these kids. Everything you say is "My daughter this," "My grandson this." You want Clyde out of the picture so you can control them. You call me again, and you're going to jail."

"Well, she called again that night. She was bothering them for stuff that was not important, stupid stuff. They came. They sent her to her room and us to our room. The cop said, 'No more fighting. Bonnie, if they harass you again, you call me, and your mom's going to jail.' So we left it at that.

"Later that evening, I picked up the phone to make a call, and I heard Harry on the phone, calling Child Protective Services [CPS]. I was, like, 'Oh shit, they're going to take the baby. I went to talk to them and Harry said, 'Never mind, I'm not going to call on you guys.' We dropped it off there that night. The next morning, CPS was at my door.

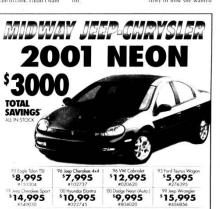
"Harry called, but he said he didn't. The CPS lady made me take off all my son's olthes, because supposedly, Clyde had hit me and the baby. That's what Harry told them, which is a lie. They took pictures of my son and me. I started being smart and sarcastic, saying, I got beat up pretty hadly. She said, "Yeah, it looks like you got beat up." She was nice. She wouldn't say who called CPS but said it was someone in the state. So

the social worker did a more thorough check. "They asked to see lake's room. I showed them where he was staying with us. Then I showed them all the diapers, the formula, his dothes. She asked if that was all the clothes I had. I said, "Yeah, but here is my first welfare check with Jake." I was getting 400-something, but they raised it to \$611 when he was born."

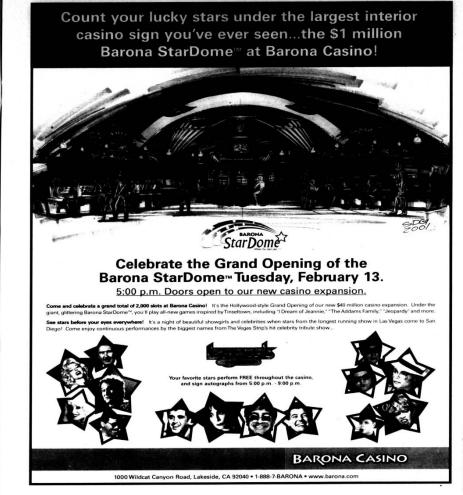
knew it was Mom and

Harry." After the initial exam,

The social worker left, and the uprooting began.







Harry and Bonnie's mother Stella, moved out, leavin Bonnie and Clyde hold ing the bag. "Two days fter the CPS visit. Mon and Harry are packing up and moving out. The rent was \$985 a month. I wa getting \$611 from my wel fare. I gave my mom \$450 The rest of my check was for my son. Clyde had jus started at 7-Eleven, and his check was to go to food. electricity, and the baby. "Two days after our

parents left, the rent was going to be due. Our folks ailed out on us. The landlady moved Mom and for \$785. I asked if she would do the same for us she wouldn't. She was totally rude with us, and she took our part of the deposit that we put down on the apartment and gave it to my mom. We got served with a notice. The

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landlady told us we had to be out in two weeks unless we came up with \$985 for rent, but I said. We have 30 days. I'm not going anywhere with my son in two weeks. Take me to court.' Clyde got his

was only around \$130. "Then my mom called 7-Eleven and got him fired. Clyde lied on his applica-

tion and she told the box that." According to Bonnie, her mother had an ax grind. After she got Clyde fired, she went after Bonnie, "My mom called the welfare on me. You see, I hadn't reported Clyde's income yet. I was waiting for him to get set tled in. I remember he had a job once for five months nd the next thing I knew he quit. I wanted to make sure he'd stay before Louit the welfare, because it takes

a while to reapply "My mom told them what I did and they cut me off. They told me to reap ply in six months. The sent me a letter with infor mation plus CalWorks. because Clyde didn't go to his classes. He was on the

welfare too. You're sup posed to go to classes when you're on the welfare with CalWorks. When I called, they said 'Clyde is work ing and you're not repor ing it to us, plus he didn't

go to his classes.' So we got sanctioned." Bonnie reapplied when she got pregnant with her daughter. "I did the paperwork, got my interview, and explained my situation. The socia worker said she would talk to her supervisor and send me the paperwork in the mail. I told her to send it to my mom's address. But the form said I was denied. I appealed it, but to this

day, I still haven't gotten The 30 days came and ent. Clyde had no job and Bonnie's welfare had been cut off. The ax came down. They left like

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refugees, with only the clothes on their backs and carrying their prize pos-session, Jacob. "I called my mom, and we asked and clothes so they wouldn't be thrown away She agreed, though mov ing back in was and is out of the question. "We've tried, and she

not counting your money

but for your grandkids

you figure you could put

something out to help

them. I've asked, 'At leas

take them in for me until

I can get a job,' " and the

to leave them there with

her. I would want to write

a contract saving she

couldn't take them away

from me and say I was bac

to my kids, because then

I'd never get them back."

Returning, then, to

"But, finally, I'm afraid

won't do that. Her husband doesn't like me, doesn't want me there. She has given me money, but not lately. For the last eight months, she hasn't given me nothing," though she knew Bonnie was home less with children, "I said, Don't do it for me; do it for the kids," and she's like. 'I cannot.' Not to be mean, but she's getting Social Security now. She gets about \$400. She says \$400, so let's say about \$500 a month from her check. Her husband gets \$1000 a month, plus help with my son." another \$200 from the VA. Her roommate gives them another \$500. Look, I'm

stays in cheap motels, Bon nie puts her foot down but I'm not going to sup

my kids.
"After being with him

the day of eviction: "We didn't know where to go; we ended up sitting outside a Vons. I was crying. This woman saw that we had a small child and offered to help. She got us a room at the Value Inn for got the idea to panhandle for the money to pay for Bonnie was safe for

the night, but the flood-gates had been opened, and it would be up to her to keep the family afloat "Getting Clyde to look for work is hard. Once he has just getting him to go out and look for it. He hates to look for work. He doesn't do drugs or anything. He doesn't drink. I just think he's had all these different girlfriends that have taken care of him. At first, I would let him stay with me because he would However, as we skip

ahead to a year later, a sec ond baby to feed, and an endless string of one-night "When I get a motel for stay with me. I'm not trying to be mean, but he has to help me support the kids. My kids I will support, port my man. I have to just take care of my kids. If it were me I wouldn't care to sleep outside, but I have to get a room for

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steady for two and a half years now, I know he's the type of person that if you support him, he'll never get off and do anything on his own. Now, we're still friends. We talk and communicate about the kids. He helps me. We walk together, and he watches my back (when I nan let him stay in the room I'm not that mean '

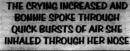
Bonnie begins to speal as if I were Clyde, as if in a trance. "The only thing I'm concerned about right now is my kids. Not to be you're going to get a job you're going to stick with it and help them out." She comes back to me. "I love him, but I love my kids too. I can't have my kids on the street because Dad don't want to help out. I get angry because I'm so frustrated from all day see ing my son hurt, my kids hurt. The baby may not cry, but she's feeling all upset; she is having to put up with all this change And my son — looking at him, I know he's going through it too.

"Clyde would come ck to the room and he didn't care. He'd just be wouldn't help or anything. I'd jump on him. I'd shout, 'I'm tired of this! I have to do all this on my own. and the kids cry and you get mad! It's bad enough

I have to come out here and panhandle! You have no reason to complain You don't do nothing all You just sit down while I panhandle, and if we don't have a baby-sit ter, you sit down and watch the kids while I have to do that. Our kids are the ones that suffer, and when they cry you get mad. Deal with We got into a big old fight and I threw him out and said, 'Don't come back until you have a job. She softens. "He does spend time with the kids

He can come see them. He just doesn't sleep there. I hate to be hard, but I've been with him long enough to know that if I don't put my foot down, he'll keep letting me support him and we'll stay homeless

Couldn't Clyde pan-





handle? "He can't do it. He tried once and only came back with a dollar But it is kind of hard holding a baby and keeping a little boy entertained, so l give him credit, because he has done that." If he'd

get a job, might you get married? "Yes. He is a good father. Most men would have kicked my son to the side because my son's half black and so obviously not Clyde's. Most men would say, 'He ain't mine; I'm

ing to treat him crappy. He doesn't. He loves th he's there for them. Some es, we go through two or three-day periods where Clyde don't come, and in those two- or three-day periods I know Jake is look ing for him. And when he does see him...he is so happy

Is he there for you? ometimes he's there for me. I mean, he helps out with the kids. Those time when I'm stressed, he'll watch my back when I'm out there panhandling. I wish he could just get a job. If someone gave him a job, he'd do it. There were times when I was staying at a motel by Home Depot. I'd panhandle out there and sometimes peo ple would ask, 'Do you know anybody that could come and help me move and he would do the work and get the extra cash. He'll do stuff like that, but getting up in the morning to turn in applications, go looking, and do interviews is the hard part. When he worked at 7-Eleven, he had to work mornings. He would go every single day.

We take a few steps back in time, to when Clyde was in the picture a more permanent basis. Bonnie tells me that at first Clyde would hold her son when she panhandled. She would have Clyde hide out or stand away from her. for fear of someone calling the police or Child Protective Services, "A person did call the cops or me once. They said, 'You can't be out here with your kid. It's not good for him. It's cold out here. If I see him out here in the cold. and let them investigate and put him somewhere

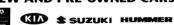
Though she fears Child Protective Services, other agents of Big Brother have been kind. "The trolley cops are pretty cool Sometimes I hop the trol ley when I don't have and as soon as I see the trolley cop, I'll explain to him my situation. Most of them know me. They'll let me slide. And some times there is no trolley

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"In general, I've never had trouble with the cops in California. They're nice Maybe one or two bave old me not to panhandle, but 99 percent of them have been very patient, and they have worked with

me. One cop made me feel good because he said, 'I'm it is too dangerous to pan handle in this median. If you're going to do it, do it on the sidewalk."

I wonder if she's ever tried to do anything besides panhandle. "It's hard for me with no address. I go put in applications, but I don't have a good record. and I have to make sure my kids have a place to

not trying to be an ass, but

get a better education for my kid. I would go to class in the morning and get

stay. I put in what applications I can, go hustle for the kids find a room. It's a back-and-forth thing. I had a job at McDonald's, but it was hurting me. I got that job not too long after we became homeless Then I went and applied for school. I figured I could get a grant, and that would help me out. I wanted to

out around 11:00. Then from 1:00 to about 3:00, I would panhandle to get \$45 for the night. As soon as I got the room, proba bly around 4:00. I had about five minutes to dress and run to work. I'd get off around 2:00 a.m., go home, and sleep.
"I did it for about a

month, but it was too much. They didn't fire me, but I ended up having to boss about panhandling — he knew I was homeless quit. I told them, 'I have

day, and your check is helping out, but only for a week.' I was making \$4.75 an hour. My check was two-something. It paid for two or three days plus food. It was so expensive where I was staying. Three days was about \$150, and then I spent \$40 on food. I would still panhandle for extra money. I told my

and then how I had to come to work. He asked, 'Why doesn't your mar panhandle?' I laughed, Yeah, right. Even if he did, he'd come back with quarter, or a dollar, if I'm lucky.' I got tired of it, because I was doing too much at once." Bonnie became preg-

nant shortly after her stir with McDonald's. She hoped that with a new baby, the government would come to her aid and her welfare would be reinstated. However, Uncle Sam wouldn't reach out with checks for at least six months. Bonnie informed me that she couldn't apply for welfare for her unborn child until she was six months pregnant because some women would apply and then get an abortion but continue to receive a check, or an increased check if they were already on welfare. She did, however, qualify for Medi-Cal. "I was out panhandling, and I ran into my mother's roommate. She goes, 'You need prenatal care,' and her doctor ended up seeing me. He worked up in Grossmont. He billed Medi-Cal. I'd have to get there once a month. I'd get on a bus to get there, plus I would have to make money that day to pay for a room. Those are the days it would usually take me longer because I had to go see him, but I got

money faster when I was pregnant." The flip side to getting money faster was that onnie now represented a greater social evil than her ere homelessness Peo ple felt her sexually irresponsible. Now she was bringing another person into the world to share her desperation, "I got called all kinds of names, Peo-ple would shout, 'How come you don't get an abortion? How come you don't get a job?' This one girl drove by and said. 'If you're such a good mother, you'd have a job. I shouldn't support you.' " As Bonnie's second

child grew in the sanctu-"I thought the shelary of her womb, Bonnie ter was scummy. I can't take my kids there. I'd turned to the downtown shelters for sanctuary for rather hustle and get a herself and her family. notel where I know my "They have family rooms. kids are in a clean, safe which are private rooms bed, in a room. The shell

ters are dirty; I don't like them, I walked through the drugs and I got inside and they told me they would give me a cot. I'm not going to sleep on a cot with my son. And the food. and the kind of people that hang out there - I mean. I'm homeless, but the peo-

ou can stay in with your

kids. I've tried to get that

but haven't been able to.

I got my name put on the

list. I talked to the ladies

at the front desk, but they

kept putting me off. You

pretty much have to have

connection with some

body to get in there, and I haven't got one. I've

talked to one other home

less lady that got in there

She told me to go talk to

Father at the church, but every time I go, I can never

reach him. They gave me

number, and I keep call-

ing and calling, but he has

no way to call me back. and he's the only one who

cot to be on for the time being, but I have a baby

How am I going to sleep on a little cot like that with

an infant? In a motel, the

baby can sleep at my side on the bed. Even when I

had a crib for him, he neve slept in it. I would keep

him with me. It's easier

when they ery and want

fed. You just reach over

Both kids sleep in bed with

Bonnie nervous. "When we first went down there,

I had all kinds of guys see

ing me. I had my son with

me and I was pregnant,

and they were asking me

They don't even know me

and they're offering drugs

to me. I'm looking at these

guys, thinking, 'You have nerve to even ask me that with my kid here.' And I

don't even do that. I almost

turned around, but Clyde was, like, 'Be cool, come

on 'I walked through the drugs outside, and when

I got inside, I didn't like

what I saw. They say they

don't have drugs in there.

but that's a lie, because

they do. I mean. I've seer

all the people that were in

there. It's all drugs. They're

hiding it, but one lady, I seen her with her kid and

it was totally obvious that

the girl was tweaking. I've

been around that sort of

thing when I was young because I had my faults.

f I wanted to buy drugs.

The shelters also made

me now.

be changed and bottle

"They did offer me a

ple that were there, it was disgusting." Bonnie spoke with such vehemence that I asked if she had ever actually stayed in a shelter 'No. I've never stayed in there." Bonnie and Clyde left

the shelter, and Bonnie continued her daily rou-

tine of panhandling and motel-hopping until she was about five or six months pregnant, at which point, she made one more attempt to claw her way out of this seemingly end less cycle. Bonnie and Clyde bought a tent. "I panhandled for so long

and I got to the point where I couldn't do it anymore. was getting tired. The tent was kind of small, meant for two people. Clyde stayed with me there, so my son would lay on top of me when we slept We lived there almost three months.

The tent was set up on a hill overlooking the 94 freeway. "Clyde would push me up the hill with my son. It was scary at night in the tent with a lit tle boy, so I needed Clyde there Anylyydy could have come up the hill and attacked us. We had air

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In most cases. Glasses or contacts.

mattresses, and little battery fans when it was hot. We were close to a Del Taco and we would clean up in the bathroom there. I didn't have to stay out and panhandle for as long — just long enough to get money for food, \$20

The tent chapter ended as Bonnie reached her eighth month of pregnancy. "I was getting too big to climb the hill, and then we came back on day and the area where the tent had been was all fenced off. The tent was gone. W climbed through, and I was, like, 'Oh, God, no Don't tell me this. This is our home.' It had all my on's pictures, a lot of hi clothes. Everything was there. I thought nobody could see it, but one of the cops must have seen it.

"We were trying to save for an apartment. I was hard, because when I got to a point where I thought I was doing good. my kid would need some thing like diapers, or wi

got the sign. He held it He finally did it though had to get up to go get the money [when it was "We got enough money, went to the motel

and went to bed. About five in the morning, they hit me real hard: I mean sharp. I smacked Clyde and said. 'Call the ambulance! I'm going to have the baby!' He goes, 'Serious contractions?' They ere 20 minutes apart the He was crabby. I said, 'Why are you so crabby? All you do is sit all day!' He turned on the light and said, 'If it ain't the baby, I'm going to be pissed off at you!" We got to the point where they were three minutes apart. He called the ambulance and apologized. My water broke in the ambulance. I asked the nurse at the hospital for an epidu-ral. She said, 'Sweetheart, the baby's head is right there. You're not going to make it to the epidural.' I had my daughter Sara

"The cop said, 'No more fighting. Bonnie, if they harass you again, you call me, and your mom's going to jail."

would need food. I couldn' get the money saved imes. I wish that instead of giving me money, somebody would

say, 'Here's a job.' No passersby offered jobs, however - only span hange. Bonnie spent the last month of her preg nancy as she had spent the ast nine months of her life: hustling for the rent and the most basic sup plies of domestic life. Ther ame the contractions or the freeway. "They were mild ones. They weren' too bad. I thought maybe they were regular con-tractions from stress, the heat, and being tired. I asked Clyde to hold the sign; I said I was having ontractions on the

"At first, he said, 'We just need a few more dol. rs. Just sit down and relax. Just sit on the ground and hold the sign.' I looked at him and I was, like, 'That's pretty messed up I could be having ou daughter right now.' He

lacob stay in the hospital. I begged them. They knew our situation. I told them there was no place for my 12-month-old son to stay. so he has to stay with his mama. They had me see a social worker, and I was, like, 'Oh my God, I hope they don't try to take my kids from me.' But the social worker worked with me. She said, 'They really can't take your children because vou're homeless It's mainly if you're using drugs or if the kids are sleeping outside.' She gave me a list of some shelters Salvation Army, same old stuff that I've been through this before, but I'll call

Bonnie and the two children staved in the hospital that night. The next day, for the first time in the history of their home lessness, Clyde came to meet Bonnie with money in his pocket. "I don't know how he did it. He told me he knew I was coming out

of the hospital and I would need a room. He said. 'The room's paid for,' and he had tears in his eyes." Bonnie and I delved

into her daily routine. was curious to know how this subculture "supermom" juggled domestic duties without the bene fit of a home or a job. explained how she had gotten a break from a friend. "I was out panhandling, and an old friend of mine, Sally, saw me. She said, 'I heard about your situation. Let me know if you need help with baby sitting for the kids.' I said, 'Could you take them now I need to make money for a room, and I'm worried about CPS. Clyde is hiding there behind the stairs with them.' She had grandkids. seat and picked them up She lives in the College Area. She says, 'They're babies, they're no hassle for me,' She doesn't work she's on Social Security She says the kids keep her company. Sometimes she does it for free, other times she charges me \$10 a day

"I take my kids over to her apartment on the buaround 11:00. That's what the room. I get a different room every night. I was staying at the Value Inn by Home Depot, but it was getting too expensive for me. It was \$42 on weekdays, and \$45, almost \$50 with tax, on weekends.

She used to work the intersection of El Cajon Boulevard and the 15, good, high-traffic area. "I'd have Chyle hold our son. At first, he'd say he wa looking for work, and I'd have to hold my son and the sign. But he never did look for work. He lied. So I would just have him hold the baby." Now, with the freeway going through section in Mission Valley

"I usually go for \$60 a day, but it depends. People give me dollars, quar ers. Some give me fives and tens. Every once in a while, I will get a twenty. Yesterday, I was out her for only an hour and a half. I was surprised; it three hours. Sixty dollars pays for the room and od. Sometimes, if the kids need diapers, I need

to make extra money. I afraid they would call the get diapers at Target, cops, but some people because they're cheaper ended up giving me I go to Grossmont mall change. My son was so tired, and when they're r them. Formula I get through WIC at the last week of the month. They ve me eight cans per each

because my son likes ma

aroni and cheese; for the

baby, I just need formula

I try to go every day; the

only time I can't go is if I

make my money

late - after 3:30

because the dinner price i nost ten bucks and lunch

is just \$6.14. So if that's

the case, I'll just go to sleep or, if I have enough, ge

fast food like a bag of

McDonald's 29-cent han

late and a bag of chips.

burgers. Or a little choco

I've always been thin. I'm

a little thinner now. I only

weigh 86 pounds, but I'm okay. It's kind of hard, but

my main concern now is

my kids eating. My son is

getting bigger. He eats reg

alar food, but he still drink

the formula, so I have to

question anew: will I make

enough for the room

oday? The answer has no

always been yes. "Some

times, it takes forever. One

day, I only made seve

bucks. It was a slow day

I would just get a little

change here and there.

couldn't make nothing.

stood out one night for 24 hours. I ended up sleeping

at Circle K because I had

tried and tried and I just

could not make the money

I had to pick the kids up from the baby-sitter's

house; she couldn't keep

pick up when I had them

with me. People asked wha

I was doing out there with kids. I didn't want to say

anything, because I was

them that day. It started t

Every day poses the

buy some on my own

"You can tell I'm thir

tired, they're crabby. "I finally got the room at ten o'clock in the mornkid. I tell them I'm home ing. I didn't eat that day. less, and so I pick it up. I just thought, Tm so tired I just want to be with my Now I'm staying a the El Caion Lodge. It's a little boy.' I put the baby to sleep; my son was the are only \$35.50. So it makes one I needed to comfort that day. He was having a it easier. And if the kids have food and whatever hard time, really crying they need. I just have to and crying. Finally, I go rry about feeding n him to sleep and we went to bed the whole day." These days, I'm going to Hometown Buffet, because Bonnie looks worn. I peer down at her ragged you can eat as much a you want. I just eat my clothes. She notices me lunch there. I take little oaggies in and sneak food out so I can have dinner later. I take my kids there

looking. "I've been trying o get a change of clothes Before my second child was born, when I had extra money, it wasn't hard. But now I have two babies. Then I could just go to thrift stores and buy a change of clothes. It's usu ally too hard to carry clothes, so I'd just throw "Most men would have kicked my son to

the side because my son's half black would say, 'He ain't mine.'" balance or a panacea she

the old ones away. Now I just wash them in the sink if I can. If I have Clyde with me, I'll send him to get baby soap and send him to a Laundromat with the kids' clothes, because my son has sensitive skin

If I can, I like to shop for my son's clothes at Mervyn's. I don't like to get used clothes for them, though I accept anything people give me Friends have given me clothes: I just take them to the Laundromat and wash them really good. But I usually try to get them new clothes. I say to myself, 'I'm their mama;

they have to look good.'
"Last Monday we had, like, 50 bucks extra. We could have paid for anothe night, but Clyde told me to buy myself something nice to wear. I said, 'No, no, no. The kids don't have new outfits.' I just had to go shopping. I'd seen out fits at Target and Kmart. My son's at the age where he knows when things are for him. He'll start pulling

formal wear in the face of their poverty was an effort to quell her guilt about the near-total absence of the domestic tranquillity children crave. Was this a sign of something out of

and so obviously not Clyde's. Most men

gave herself to get through the day? We plunge into he interior life. The pity of

strangers keeps her bod going, but I wonder wha nimates her spirit. "I de believe in God, but I'v also gotten angry at God 'You say you won't give us more than we can han dle, but how much more do You expect me to take? I feel humiliated holding that sign. It's embarrass on you. They call me 'homeless ' 'hum ' 'scum They say, 'Get a job!' 'Get on welfare!' If they only knew my situation. It seem that if it's just me, the okay, but You're making

my kids suffer here "The other day, this guy told me to get a job was rude to him. He had a business truck, so I said Do you own a business laybe you could hire me and my man?' He goes, 'I ain't gonna hire no hom less scum.' I said, 'Exactly. Now you know why we

it out of the bag. At Gross mont Center, there's a place where they sell thing for little kids. I took the out at that mall because there is a pet store. I like to play with the dogs, and my son's old enough now He loves animals. At the kids' store, I got him a tux and her a dress. Clyde said. Bonnie, we need food and cigarettes.' I told him I was sorry but the kids have to have clothes. I guess fathers are different He thinks we need to save money, but I said, 'I don't care. They need it, and even if they don't need it I feel they need it.

I wondered if Bonnie's desperate attempt to provide her children with material absurdity like



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I 4

don't have a job,' and I valked off. I was pissed He just looked at me; he didn't know what to say

run through with cracks wordsless like just letter my morn take the kids and ending it all. I was so tires of it. Maybe my mon-could give them a home and a life that I couldn't. Bu! I love my kids too much to do that. They give me strength. I thought. I'm not going to end my life. I've got to be strong for them. I'm not going to give up. I've just got to keep trying and trying.

And I think God me out there panhandling

and paid for two nights. I was surprised — a hun-dred bucks. And there was a time when we were stary ing and the baby needed diapers. Ljust had my sor then. I was crying, the baby have to help top. I'm the wagon and handed me a hundred-dollar bill

> had a free voice mail through CalWorks, I told him I got a hundred bucks. Of course, he tried to things to get the money. I was like. Whatever, You with my son there? I would

T called Clyde up, We

never do that.' He apologized and we got the room and my son's diapers."

a period by now.
"Me and Clyde go ogether one night. I was on the pill, but I don't By this time, what with think I gave it enough turn during the labor, and his a crusations about the \$100. was a real piece of work, a real peach. I almost

"People give me dollars, quarters.

Some give me fives and tens."

choked on the oil when thinks she might be pregbut it looks like it, because my stomach is getting big. I'm cating a lot more, and I can normally go with out eating. I'm real tired. but I've been real drained

months after the baby. I let him in one night. My kids were asleep on the bed. We got a little blan-ket and laid on the floor. We slept together that night and that's when I got pregnant, if I am, I hope I'm not; not that I don't wan it, but I just don't nec-

lately. I should have had

that, I know we'll be okay. That gives us a chance to get a job. I won't have to worry about rent, just food hate to say getting preg because people would

t might help get me off "I don't want to be on

pick me up and let me clean for them instead of giving me money. That's the way my mom raised me. But now, I need the welfare. We used to call people like that welfare mothers. They just keep having kids to get the check. If I am pregnant this time, I'm going to get my tubes tied. I think three kids would be enough." As Bonne poured ou

her heart to me that morn

some sundries, so we slipped into a nearby Wal-Mart. We got two jumbo packages of Pampers, one for each child. Bonnie pondered the baby food, slip ping out a nervous "Thank you" after each jar she placed in the cart.

squeaked Bonnie.

She bought eight small iars. "How about some hing for you, something like shampoo and condi tioner?" She grabbed the 99-cent shampoo and con ditioner from Alberto VO5. again mumbling, "Thank you. Thanks so much." Sensing that she didn't want to ask for anything in particular, I suggested toothpaste, a toothbrush and deodorant. The total came to \$53.80. We loaded the bags into my car. Again,



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NORTH PARK on most also ride to the motel I was taken aback and made a bit nervous. A strange man wasn't part of the deal. Clyde was unshaven clad in a loose-fitting tank top and torn acid-wash jeans. He slumped as h walked. My initial thought she'd said she was putting her foot down. But I didn' want to become judge and jury after only knowing

My brow was knit and my heart beat a little faster as we drove to my hous to get the stroller. I didn't feel I could rescind m offer, though I hadn't planned on bringing a man to my house alone. Once we arrived, I gathered the stroller and quickly loaded it into the car. As I was getting ready to leave, my husband Matthew pulled up with his visiting mothe and our two children. My three-year-old cheered excitedly. My ten-month old whimpered in antici pation of Mommy. My husband and mother-inlaw stared at me wide-eved when they saw Clyde. Had I just defiled the temple, mmitted a ritual impu rity? I'd never intended to bring a strange woman to our house let alone strange man. The offer o the stroller had just spilled

out of me.
I hurriedly explained the situation to Matthew and pulled out of the driv way in an attempt to purify the situation. I deposited Bonnie and Clyde back at the El Cajon Lodge, where she had been staying. Bon-nie said she wanted to get the room and put the dia pers and such in there so she wouldn't have to carry them with her when she picked up the kids from the baby-sitter. I showed them the ins and outs of the stroller. Bonnie smiled and seemed genuinely happy for all my help. I pulled away, breathed a sigh of relief, and felt

philanthropic. That night, I lay on my king-sized, pillowtopped mattress and rumi-nated. I became consumed with thoughts of Bonnie. Every time I let my limbs go limp and sink into the mattress, guilt would wash over me, and they would tighten again. How could rest on this lavish bed

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NewsNotes



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Just visit our website: www.sdnewsnotes.com when she might be sleeping in front of Circle K with her kids tomorrow? I had so much: a wonderful marriage, a house, food, and money for eating out and going to movies. She had so little. It seemed all social safety nets had failed; Bonnie had slipped through the mesh.

The next day, the calls

began. I was out with my dren, shopping for flowers to plant (my guilt would subside when I was not alone with my thoughts). Bonnie called, looking for who took the call, to send me to come see her in her usual panhandling spot when I got home. He said he didn't know when I would be home; it might be several hours. Quite serendipitously, I bumped into her in the early evening while pulling into the ga den department outside Home Depot.

She was panhandling, but something was different. She had a brightness to her. She wore hot pink mylon jogging pants, and her hair bounced on her shoulders as she walked toward me. As she drew closer, I noticed she had on makeup. Before she said anything to me. I hugged her and gave her \$35. She thanked me and said she di toward me. As the she toward me, and we chatted about hers. I hugged her again and she headed back toward the headed ba We noticed her lean

into a car and point down the street. My mother-in-law commented, "Imagine that. Asking directions from a homeless person." She also noticed flonnie's Fedson distilled that the statement of the

When we got home, Matthew met me with a wrinkled brow and told me Bonnie had called. I recounted our meeting and opined that it was surely God's Providence, since she hadn't gotten the money for the room yet. As we are our In-N-

Out burgers that night my guilt bubbled up. What was Bonnie going to cat: Should I have given her more money? I choked lown the rest of the burger That night, I was again consumed with thoughts of Bonnie. I ran different scenarios through my mind, trying to find a way out of her dilemma, Maybe she could stay with us. We had an extra room. No good. Too imprudent. didn't really know her Could I pay her rent? to \$800 flush. My mind tinued to race

The following day, I

had an opportunity to relieve my guilt and retrieve my restful nights. Bonnie called and asked if I knew of any jobs where she could make some fast cash. "No, Why?"

"Well, I have an opportunity to get an apartment. Do you remember me talking to that lady in the car yesterday at Home Depot? She gives me change sometimes, and this time shi told me she has a studio apartment for rent. It's in El Cajon. She said she would cut me a break since I'm homeless. It will only

The new twenties felt crisp and hopeful in my hand. We drove to the seedy motel where they were kinds of names. People

to our church, so that

month, we could spare it.

I also wanted to get Bon

nie some medical care for

the unborn baby she might

be carrying. My husband

and I are pro-life; we

decided to put our money

gave her the answer she

was hoping for. Matthew

and I loaded the children

into the car and hit the

local ATM. I added an extra

\$25 for utility bookup.

I called Bonnie and

"I got called all kinds of names. People would shout, 'How come you don't get an abortion? How come you don't get a job?'"

be a \$50 deposit to move in and \$250 a month for rent, She said that if I give her the deposit and half the month's rent, she will let me move in right away and pay the rest of the rent by the end of the month. I can certainly make that panhandling, if I haven't found a job by then."

"Let me discuss it with my husband, and I'll call you back." We discussed the mat-

We discussed the matter later that evening. We felt this was an opportunity to really help someone in need, a corporal work of mercy. We had set money aside to tithe staying. The children fell asleep on the way: I was aglad. My husband stayed in the car with the kids while Bonnie let me in. The place was dings and cramped, but clean. The Ty glowed and hummed. Clyde was there too. Bonnie looked a rine, then store to bonnie looked a rine, then store looked a rine from the store to be bonnie by 800 a.m."

Bonnie chimed in, "He

came back with a job, so

I was pleased by the news. It seemed things were looking up. I told Bonnie that I also wanted to take her someplace to get assistance with her possible pregnancy. She was grateful. She then told me her mom had taken the kids for the night to give may be a proposed to the possible a partment. We made small talk about the kids. Bonnie showed the kids. Bonnie showed the kids. Bonnie showed the possible a partment.

me pictures of her kids.

As I prepared to hand

Bonnie the stack of twenties. Clyde shot up and disappeared into the bath room. He seemed embarassed, as if he couldn't bear to watch my charity. I took it as a favorable sign. I explained that we were glad to help but that we did not have an endless supply of money. (My cup overfloweth, but I still had to pay the wine server.) nnie thanked me pro fusely, and we embraced. I asked her to keep me posted and said I would make an appointment for

her at the crisis pregnancy center for later in the week. Matthew's face was as stone when I came out. His eyes were pasted to the blue door of the motel room that I had just come through. "You were in there forever. I was praying you weren't dead." He told me he had been straining to hear a possible scream. He'd been having macabre visions. We drove home. That night, in bed, I felt elation. I had never given so much money to one person before. I wondered if the sheer quantity would make a qualitative difference in Bonnie's life.

Three days passed peacefully, My usual activities of preparing meals, cleaning, and organizing activities for the children proceeded apace. Then, on Monday morning, Matthew brought me my coffee in bed, as is our morning routine, around 800 am. As we codded, the phone rang. Honey, it is Bonatie, "he informed me, in a sing-song, irrished and the state of the phone rang." Honey, it is Bonatie, "he informed me, in a sing-song, irrished the state of the phone rang."

about minutiae before she came to the point of asking for money. I was begin-ning to become accustomed to this as her stan dard modus operandi. "Dee-Dee, the woman who is going to rent us the the money. She met my kids. She said that since I have kids, she is going to put new carpet in the place, and so it will be a few more days before we can move in. Clyde has been going to work to pay for the room. The manager here was letting us slide until 4:00 p.m. when Clyde came home from work, but he says the owner is here now and we have to pay by checkout or we're out. Do you think you could loan me the money for the room until Clyde comes home from work?

I agreed to come by





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at 10:00. I dressed, fed the

As we drove away, my three-year-old asked, "Who was that?"

"That's Bonnie, anothe mommy I'm trying to help. A day passed without a crisis call from Bonnie. Wednesday afternoon, the phone rang. "I just wanted to let you know I'm in another motel. On Monday, when I went to pay for the room, the manager said I was kicked out Apparently, Clyde went off on him for not letting us slide with our payment until 4:00. Even though I had the money, he said was out. We've found another place. It's the Mid town Motel, room 17. It's not too far from the old place. It's much nicer; it ha a little fridge and a bath. It makes it easier to wash the kids. The other place had a closet for a shower and not a bath. It made me claustrophobic. It's \$44 a night here.

"The good news is, my mom has agreed to take the kids for a week. She's taking them to Vegas with her to see some other family while I get this apartment thing settled. Deebe is supposed to call me at the old place. I left our new number with the man-



(corner of Sports Arena Blvd. & Midway Dr.

ager, but I don't know if he'll give her the message. But she does have my voice-mail number. I've been calling her cell phone for days, but I keep getting a busy signal."

I told her to persevere and that I would see her on Friday at I 1:00 to take her for her I 1:30 appointment at the Pregnancy Care Center. "Can we go later, so I'll have time to panhandle for the room? I never know if Clyde will go to work or not."

not."
"I'll pay for the room
that day, because I really
want you to go to this
appointment, and it's
already scheduled." This
was the second time Mom
had taken the kids, the
same Mom who was letting her daughter beg on
the streets just miles from
where she was living. Why
the change of heart? I he
change of heart?

I showed up at the Midtown Motel on Friday at 11:00. The building was a soiled white with turquoise doors. Clyde waved from a balcony while Bonnic ran down to greet me.

thought it odd.

withme, in case he needed to nurse. Matthew was watching over our other son at home. 'Come see the room. It's nice.' I felt trepidation — though I wished I didn't — as I ascended the stark concrete stairs, my, cherub in my arms, to number 17. The room had all the extras Brown to mentioned, but the stark concrete stairs, my, cherub in my arms, to number 17. The room had all the extras Brown arms to number 17. The room had all the extras Brown arms to number 17. The room had all the extras Brown arms to number 18. The room had all the extras Brown arms to nu

face fell as she reported that she still hadn't heard from Dee-Dee. Clyde looked especially dejected. I gave them a pep talk and told them to keep hope. "Maybe this will happen, or maybe it isn't what God wants for you two. You have to persevere."

Bonnie recounted the

receipt story for me again.
I told her that I didn't
blame her, that I understood how she didn't want
to push it, since Dee-Dee
was supposedly giving
them such a break. I suggested that she keep trying

We headed down the stairs. Clyde asked us to call with the results. When we got to the car, I noticed that Bonnie looked a bit peaked. She thought she was getting the flu, or maybe just a cold. I asked why Clyde wasn't at work. "He didn't want to go, because he wanted to find out the results of the test

"That's no excuse. You could call him at work." "I know, but he don't always listen to me. I can't erature on sexually transmitted diseases. Ten minutes later, the staff member invited me back to talk with Bonnie. "I'm not pregnant. Thank God. I explained my homeless situation to the lady and she's getting me some clothes and diapers for the

with Fisher-Price toys while

I leafed through some lit-

kids." When the lady came

"At the kids' store, I got him a tux and her a dress. Clyde said, 'Bonnie, we need food and cigarettes.'"

"I think you need to reevaluate this relationship. Even though he's working now, he's still not dependable." Bonnie just stared down at her hands as we drove off.

I sat in the child-

friendly waiting room while Bonnie met with a staff member and took a pregnancy test. Bonnie asked if I could come in, but the staff preferred to meet oneon-one. My son played back, she offered to set Bonnie up with a counselor. "That would be good for me and my husband." Bonnie and Clyde were not married, but I assumed Bonnie used that term because she was embar-

not married, but I assumed Bonnic used that term because she was embarrassed. I asked if the counselor could help resolve the welfare situation or hook them up with a jobtraining program. She said the counselor had numerous resources, and we set Bonnie up for a Tuesday appointment. "That's good," I said, "because your mom has the kids until Wednesday."

Bonnie seemed relieved and pleased with the treatment and help given her at the center. When we got back to the motel. I encouraged her to keep the appointment. The center was just a couple of miles from the motel, so she thought she would have no problem getting there.

As I looked at Bonnie's face, my feelings grew more tender toward her. This object of charity had a countenance. I hated to see the ax continually teetering over her head.

on my credit card, will you still go out and panhandle to get ahead?"
"Oh, yes, And if Clyde goes to work, then we

might be able to save a bit." Bonnie decided not to tell Clyde about my paying for the room; she was afraid that it would sap

work. I told her it was her

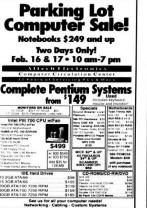
better than I did. She got out of the car, and I traipsed over to the motel office with babe and credit card in hand. "I'd like to pay for

"I'd like to pay for room 17, two nights in advance." I thought I caught a glimpse of a smitk fading behind the attendant's bushy mustache as I signed the \$88 charge. I felt the eyes of a greasy-shirted motel resident leer at me from behind. I chalked it up to paranoia born out of an uncomfortable locale and left. Two days later, at

2:00 a.m. Matthew ventured to that uncomfortable encampment. My tender philanthropic feelings were prodded into true charity—willing another's good before your own, or your husband's. Bonnie called at 1:00 a.m., crying. Dee-Dee had called and said the apartiment was not going to work out. The production of the production of the building was her sister's, on thers. Her sister wasn't willing to let it go for such a low rent. "Dee-Dee told

me she would meet me at







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the motel to give me back the money between nine and ten. But she never showed up. She ripped us off. The manager says we are \$20 short on rent, and if we don't give it to them soon, we will be kicked

I was too groggy to process the information quickly. "Let me talk to Matthew and call you back. The baby has woken up, and I need to get him back to sleep." After my head cleared and the baby went back down. I fumbled through my receipts and realized the room had been paid for through Sunday I called Bonnie back and asked if I needed to bring the receipt down to show

that the room was paid for. The truth came out. me that he borrowed \$20 off the room on Saturday for food and cigarettes He thought he would work Sunday to make up for it, but they didn't have any work for him that day. I didn't know he did that."

Matthew and I went back and forth. "They are adults, and they don't have their kids with them," he said. "The go to a

"They'd never get in at this time of night. I think this is Christ asking us to give even when it's inconenient." I called Bonnie back to see if I could call my credit card number in

to the office. She had Clyde run down and check. "The

closed. They won't run any cards."
"Matthew will be

down in 20 minutes," I

Clyde was unshaven, clad in a loose-

fitting tank top and torn acid-wash jeans. He slumped as he walked

send him — he was sick but I didn't feel entirely safe going down there in the wee hours by myself. and someone had to stay with the kids. I lay awake,

waiting for his return.

who did the talking to them, but now I'm being dragged into it. I never say at the time, especially at 2:00 a.m. Clyde talked thought of working for

An hour later, he

stumbled through the bed-room door. "That was ter-

ribly uncomfortable. Bon-

nie asked me to talk to

You were always the one

minimum wage, how, when he thought about working at McDonald's, all he could see was an endless stretch of year spent flipping burgers. I told him that I sympathized but that it might be best if he swallowed his pride and swallowed some That things might improve in ways he couldn't foresee. Of course, on the drive home, I thought of a mil-

whispered, "You did a good thing." We sank back to sleep. Later that morning, at a more reasonable hour nnie called and asked if I would come talk to her Matthew had woken

was that Matthew could see that Clyde was a proud could work on taking pride in things like putting and food on their table like making sure his beloved didn't have to humiliate herself by begging on the streets. It was a kind letter, one that tried to meet Clyde where he was; I was glad Matthew wrote it. I brought it with me, along with my kids, the Midtown Motel My ning to firm up.

up earlier and spent some

"I'm a bit upset about

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be a very effective advertising vehicle. The cost is remarkably low, considering the results it produces. This magazine does a giant job in producing leads."

"The *Job Giant* has proven to

- Kevin Michie, Concorde Career Institute



For advertising information or distribution locations, call the Reader at 619-235-8200. Job Giant ads are on the Internet at SanDiegoReader.com.

Bonnie blurted out. "I was lazy. I should have gone. That's my bad. I was st tired, and I though Clyde would go to wor She began to cry, "I just want this to be over I wan ut. I was watching Star Trek last night, and at the nd of the show, the lads lets her man go because sometimes, if you really to let them go. It got me thinking. I have a friend Therese. She said I could

come live with her. She's a real Christian. Clyde can't come, and I'll have a curfew. I can only talk on the phone with him. She'll watch the kids while I go put in applications. She'll y for food and rent, but I have to look for a job every day. She offered me this when I was five month pregnant with my daughter but I said no because didn't want to be away from Clyde, "I called today to see

if the offer is still good. She said yes, but I have to give her \$150 to move in, to show her that I'm committed. I should have told you about her before, but I really wanted the apartment thing to work out and we could be a family.

I didn't offer to give the money. I paused. "I think the Therese thing is a great idea. I don't think you have a healthy relationship with Clyde if he's lying to you. Do you think she'd let you give her half today and the other half tomorrow? You could go

panhandle today, give he what you get, and give her the rest tomorrow."

"Well, maybe." The crying increased, and Bon nie spoke through the quick bursts of air she inhaled through her nos I just want it to be over There's this guy who ownto where I panhandle or pregnancy. You would probably loathe yourself so much that you would stop caring about every thing, including your kids There are other ways. nie settled dowr

possibility of AIDS, or VD.

a bit. "I have a Walkman my mom gave me, and Clyde has a nice BB gun from his dad. Will you

She had a brightness to her. She

wore hot pink nylon jogging pants, and her hair bounced on her shoulders as she walked toward me

RESEARCH STUDIES

sometimes. He's invited me back and offered money if I, you know, have

sex with him."
I swallowed the saliva that had accumulated in my mouth and sighed. Well, you know, Bonnie, that kind of behavior is a problem. It's destructive to you and will damage your soul, not to mention the

take me to a pawn shor see what I can get for "Sure Also I have this

letter from Matthew for Clyde.

She scurried up to the room. My children were restless. She returned car rying a Marlboro duffel bag. I stopped at a gas station to search the Yellow Pages. Naturally, the pawn-

"I want to talk to shop page was torn out. drove down the main Clyde first and say goodeet, assuming I would

the car with my kids.

return to the car.

can give her the ten and try

to give her the rest later

today and tomorrow

"I'll call you later." I run into one - liquor stores and pawn shops seem to be a staple in this whisked my children off. eager to take them into a part of El Cajon. A few healthier environment. miles down the road, we We went to a friend's house spied one. Bonnie saun for a play date. Things tered in. She had done this seemed normal for a few before. She carrie back out hours. When I got home, I to the car. "They only want the radio, not the BR gun was anxious to tell Matthew

about the new develop They'll give me ten bucks for it, but I don't have any ment. He already knews I.D. Will you sign for it?" Clyde had called him I agreed. Bonnie stayed in "Clyde spent about fiv minutes stuttering and The store was packed mumbling before he came with the semiprecious bits out with it. He was deeply and scraps that desperate touched by my letter and people had squeezed out vants to do what's best of their lives. I showed my for Bonnie and the kids. driver's license, gave my thumbprint, and was handed a ten. I felt dirty He's never asked anyone his gun for \$50 and asked as I left. The children me for the other \$100 so chirped when they saw me he can send Bonnie to Therese's." This was a change of pace. Clyde had Ldrove Bonnie back to the motel, and she asked never asked for anything for a ride to Therese's later. and had seemed uncom "I'll take you now. You fortable when we provided

for them. I thought this

was normal, considering

we were making up for his

lack, doing what he couldn't. He was full of misdirected pride. He wouldn't beg, but neither would he flip burgers.

We discussed the mat ter and again decided w were being offered an opportunity to give when it wasn't convenient or comfortable. We also thought it would be bet ter for Bonnie and Clydto be apart. Matthew took Clyde the money and asked for Bonnie to call me when she got to Therese's Clyde had tears in his eyes and asked Matthew not to let Bonnie know where the money came from.

That evening, I called room 17. I hadn't heard from Bonnie and was eager to know if she was at Therese's place. A strange man answered and ther handed the phone to Clyde. "Bonnie's gone to Therese's I asked her to call you." His tone was highpitched, jaunty.

"How was parting?"

"It was fine. We still love each other. This is just best." Again, the words had a whimsical edge. I hung up and told Matthe "Clyde's either emotional

but Matthew and I didn't care. We felt relief. We thought the saga, the constant interruptions in our been a physical and emo

tional sinkhole for both Matthew and me. I'd done most of the running

around and provided tl shoulders to lean on, but Matthew had felt the void of my absence - not only when I was gone, but when I was home as well. Any time when I wasn't engage with chores or children I

> s thinking about Bor nie. Most of our conver sation was about her and her predicament. Bonnie called around

10:30 the next morning "Are you at Therese's "Clyde just plain lied to "No. I'm at the hotel

"Well, he probably ing for this guy Mike to thought he had it sold." I ne buy Clyde's gun fumbled, trying to calm He's got \$100 to send me him. "Let's just get Bonto Therese's I don't know nie to Therese's " I told where he got it from, but I know Mike's not going Bonnie I'd be down in 20 minutes. She told me she'd to buy the gun. He doesn't have any money, and he send Clyde down for the money, because she looked hasn't shown up vet.' like crap and she was still feeling sick. That sounded I offered to bring the money. By this point, I odd to me. She had never

looked that great when I

RESEARCH STUDIES

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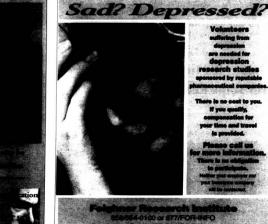
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Well, I thought she

store and talked. Therese wanted the whole \$150 before she would let Bon nie move in." He thanked me and gave the hood of my car a rap with his knuckles as he headed back to the room. He came back down with Therese's phone number, "Bonnie says she

on't be there until after five. Give her a call then. "You know, Clyde Bonnic has an appointment at the Pregnancy Care Center today with a

counselor. I want you to encourage her to go, even if she's feeling sick." He nodded.

I didn't call. I didn't want to check up on her. I wanted my life back. I didn't want to find ou there was another hitch Three blissful days passed without a word from Bon nie. On the fourth, she called "I'm calling from the motel. Therese has gone out of town to see her mom. She said I could stay

at her place or here with Clyde, My mom is going o keep my kids for me fo a while, until I get on my

from me for good. I think This is exactly what she just wants to take them Bonnie told me her mother from me, to keep them for wouldn't do before. Why the change of heart? Bonherself. I love my mom, but I think she's kind of lost nie thought she had an it. Because she gave her answer. "I've got the feelfirst daughter up for adop ing she wants full custody tion, and I'm not what she of them right now, no wants me to be, I guess; I'm not the perfect daughthat they're there. I think she's going behind my back ter. I think she thinks my now to the courts. I don't kids are her kids, and now

know if I'm right or wrong she wants to keep my kids but I've got the feeling that she's trying to do someand raise them as hers.

"Clyde is doing good. He's going to work every day and keeping up the room. His boss knows about our homeless situation. He's picking him up every day for work. He says the first day Clyde it, he's fired. The boss is calling it tough love. When a follow-up interview for vour story?" I told her I'd

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call and let her know

The next day, Bo called me and asked if I knew anywhere to get food. "I've been calling the food pantry, but they say they on't have anything until the end of the month.

I asked pointedly, "Is there any food at Therese's?" but it sailed over Bonnie's head. "She's out of town

"I don't know El Cajon. I guess you'll have to look through the Yellow Pages some more. Later that evening, I

felt a weight in my ston ach. I wanted to order he a pizza. I called to see how she was "I'm fine My mom brought some baked potatoes by, and I'm get-ting ready to take a bath." weight was lifted but returned the next day, this time on my shoulders. A

four o'clock. Bonnie was upset. "I went back to Therese's today and she kicked me out. She's letting her boyfriend move back in and he doesn't want me there. She can't give me back the money because she gave it to him."

I felt trepidation — though I wished

I didn't — as I ascended the stark concrete stairs, my cherub in my arms, to number 17.

It seemed the good Christian friend Therese was a turncoat. "Can you lend me \$30 for the room? I've only made \$14 pan handling. I'll pay you back tomorrow." I went to meet Bonnie, with the intentior of calling Therese. I felt

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half in two days." Bonnie suggested I could pick the money up from Therese in Claire mont. "I'll let you take care of that, Bonnie. I have a lot of work to do this week." Bonnie pleaded her case for the \$30, telling me that Clyde's boss said would pay for the room. He'd give Clyde extra money, and in turn Clyde would give that money to

she had a moral obligation

to return the money. When

I met Bonnie, she had beat

me to it. "I told her, 'That'

messed up what you're

doing to me.' Therese said, 'I know. I was just mad

because of the fight with my

boyfriend. I'll give you back

view, and to get my money back, at 2:00 p.m. The next day. I made arrangements to have a sitter for my kids and trekked down to room 17. No one was there. I drove to Bonnie's usual pan indling spot and found her. She apologized, "I lost track of time. Is it two already? Clyde's boss

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disorder give us a call.

Bonnie to give to me.

agreed, just to see if I would actually be repaid. We

planned to meet the next

day for a follow-up inter

her time, so she only owed me \$10. She gave me two fives. When Clyde showed up, he had only \$17. Bonnie was upset. A fight broke out.
"You were supposed to come back with the money. "Well the boss only already into him for \$70, so I couldn't ask for more I got a Coke and cigarettes

picked him up for work

this morning, but I was

asleep, so I didn't get the

money. But Clyde is sup-

posed to meet me here

after work and bring the

money then." We chatted

a bit. I told Bonnie I was

going to give her \$20 for

with the rest. I was thirsty. "Whatever, Clyde." He stormed off. Bon nie gave me a pleading look. "Will you please call tonight?" I nodded assent. My children went to hed early that night. Matthew was in his home office working late. Bonnie called me. She sounded low, and really sick, "I just hustled for the rest of the room money today. I told Clyde 'I'm hungry, but I'm not going to panhandle any more for you. We're ou of toilet paper. They only give us two every few days. We used one up, and I used the other one for n nose with this cold. They won't give us any more.

need someone to talk to." I couldn't bear the thought of them not hav ing toilet paper. I drove down to the motel with a care package; toilet paper a box of tissues, cold medicine, Advil, and leftover pork tenderloin and potato pancakes. Bonnie's Thank you" had a heav iness to it. She told me she thought Clyde was cheat ing. She got a call from a man at the plasm. donation center, looking for Clyde. "I told her off because I knew it was jus cover. Clyde hasn't

from a file " She went through half a box of tissues talking of past boyfriends, her father's death, and life now. It was clear she was a deeply damshe cried. I was comforting but strangely unmoved by her breakdown. "Bonnie

donated since we've beer

at this place, so she couldn'

have gotten his number



Couples Dealing with

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COUPLES MUST BE:

■ 18 years or older, in good health, and in a monogamous active sexual relationship using acceptable contraception.

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 The other partner must have no symptoms of or. laboratory results consistent with genital herpes

COUPLES WILL RECEIVE AT NO COST:

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Compensation for both partners for time and travel

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ready to be picked up. Early next morning I called several shelters time. One said that Bon nie would have to call her self at 5:00 p.m. to see if

there was anything. St. Vincent de Paul was, how ever, taking reservations for its four-month shortterm program starting on a Saturday — just ten days away. The program required that participants take a TB test and do five hours of chores a week selors and job-training programs available. The receptionist I spoke with urged me to have "my neless friend" call early on Saturday morning, because the program filled

Bonnie did not call that day until 5:00 p.m. She asked for \$20 for formula for her kids.

"I thought your mom had them." "She does, but she's

asking me for the money. I want to give it, because

I showed my driver's license, gave

my thumbprint, and was handed a ten. I felt dirty as I left.

I don't want her to have anything against me if she decides to try to get custody. There's a gal stay ing in the room next to us who says she'll lend me

"Bonnie I can't heln you here. Your mom can take care of it. We'll talk later about the shelter

some strange woman on

the phone who said hello. I repeated Bonnie's state-

ment, and she said, "Yeah."

Bonnie got back on.

Later that night, I

He shared all his foibles and failings with me. I de a connection with him, got a sense of his humanity. He told me he was a recovering alcoholic and drug user. He didn't for fear of facing those

drugs in the shelter itself. I mean, the people that

"Yeah, but it's San Diego's finest down there, and I'm sure the people selling outside are residents, or at least some of them. I've got my own

get involved with anyone else's. The only good thing about this shifty situation is that Bonnie and I are still together." I wasn't sure what to say but told him I was glad we talked. The ring of the phone Clyde heard him and ca storming out, pissed off The boss said he was only

in my home. Every time it sounded, Matthew and I looked at each other and wondered if it was Bonnie Matthew was in the last calls for money came. This time, there was no stammering warm-up. The first words out of her don't say no, but I'm asking for money for the room

and \$20 for formula. Clyde lost his job. His boss can o get him as usual at 5:00 a.m. We let him in the room. Clyde went to boss solicited me for sex

Matthew and call you back." I didn't tell Matthew until after breakfast was finished. I wanted him to have a peaceful meal. "When does it end?" he joking, but Clyde went of asked upon hearing the The boss said, 'If you can't news. "We've said 'No take a joke, you're fired,' and left. I'm feeling really more' to ourselves several times now." We called sick. I don't want to go Matthew's parents for out today, but I'll go out advice. Matthew's father

for the next three days and

give you 20 each day until

"Let me discuss it with

you're paid back."

suggested talking to some one at Catholic Charities. because they were expe-

rienced in dealing with these kinds of situation He thought they could give us advice on how to han dle it and would probably take on the case. Then Bonnie and Clyde could get spiritual guidance as well. If Bonnie and Clyde refused to go, then we might have grounds for cutting them off, thinking that they did not sin

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cerely want to get out of in-law said, "I think you guys are into it for a few ore motel nights." I thought this was good

advice. It gave us direction to room 17. Clyde let me in: Bonnie was asleep but she was out cold. The cold medicine she had taken to relieve her symp toms had knocked her out

HEALTH AND BEAUTY

nie asked for, and a bool of spiritual poems." (Bon-nie had mentioned to me once that she wrote poetry wanted to feed her soul. I told Clyde something was going to have to give ouldn't keep paying for their room every night. "It would add ur to more than the mort-

gage payment on my se " Lleft honeful Bonnie called later that evening and asked me to come and see the kids. Her mom was bringing them by for a visit, and me. I didn't feel as if I could say no — ever though it would be tak ing away from my family ne — and besides, I was curious to see her progeny

Matthew and the kids up to the motel at 8:00 p.m. Matthew and the kids stayed in the car. I felt uneasy when I entered the room. Harry and Stella

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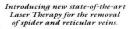
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slept under a bridge. Sara cooed. Bonnie and Stella fawned over her. Stella inquired about my kids. "They're in the car with my husband." She wanted to meet them. We descended the concrete stairs: Harry came too Stella picked up my threeyear-old and gave him a hug. Clyde watched us from the balcony. Bonnie called Stella back up to the room. Matthew made awkward conversation with Harry. Stella came down to say good-bye. She explained that she and Harry were on a fixed Bonnie and Clyde any more than they were presently. She gave me

another hug. Matthew and I left. We thought it bizarre that Bonnie's mom felt so comfortable around me. We detected no shame in her over the fact that we had been providing for her daughter and grandchil-

dren instead of her. But we were strangers to their world and didn't feel competent to account for their (I had gained some

sense of that world through my countless visits to the motel, but I still didn't understand it. It was as if stone had been turned upside-down. The resi dents composed a motley ragged community; the glow of the TV filled each room's curtains. I remember stone-faced children playing ball in the parking lot, a disgruntled teen a car cursing out an

like aging hookers pass ing in and out of doors. seemed a bizarre co tage industry had sprung . Each resident paid his \$44 a night.) I remember the next

day through a haze of chicken grease and phone calls. I was trying my hand at a new recipe from Saveur - Rao's Famous Lemon Chicken out of Rao's Italian restaurant in New York City. It was to be for Sunday supper, an event that Matthew holds in high regard. The chicken was broiling blissfully when the first call came. It was Clyde, wondering if we'd heard from Bonnie. It was

she'd be back from panhandling by now, because she had left at 11:00 that morning. We hadn't heard from her all day. I told Clyde I'd send Matthew to drive by her

usual spot. Matthew left, kids in tow. I added the parsley to the lemon sauce and steamed the rice. Matthew returned - he hadn't been able to find Bonnie. I started blanching the broccoli. From that cute my usual synchronized timing for my three dishes, but we were barraged with phone calls m Bonnie, Stella, and Clyde. Bonnie was in jail, she

told us. It was Stella's fault; a long time ago, a warrant had been issued against peace, and Stella had never dropped the charges. No. it wasn't Stella's fault; it was a warrant for foul lan guage. Could we take Clyde down? Could Bonnie leave her day's earnings in my name for Clyde? Could w take Clyde back to the room? Could we do it













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soon? The manager was Above All, Cosmetic waiting for the money hreatening to put a lock on the door of number 17. Surgery Is An Art The chicken was tasty, the rice was fluffy, but the

broccoli was waterlogged.

I didn't take it out in time

Matthew and I weren't going anywhere until we

were through with our

we went to pick up Clyde.

was sitting on the curb

dinner. When we finished,

outside the motel. "They

kicked me out and put a lock on the door. I can't get

my stuff until I pay." We

detention center. Bonnie signed over her \$27 in my

because she was afraid

Clyde's name was on the warrant and he would get

thrown in the can also

We never saw Bonnie, only officers and clerks. Her

the motel. He hoped that

if he gave the manager the

\$27, he would be allowed

to get his stuff out of the

room, and asked if we

Harry and Stella's, go to their door with him, and ask if they would let him

stay. The plan fizzled before it got started. They wanted payment in full. Clyde's

eyes welled up. "Let's just pay for him, Matthew, so he can get his stuff and we

can take him to Stella's.

time for making reserva-

tions at St. Vincent de Paul's homeless program and asked if he wanted the

phone number. He said would check it out Then he said, "Well, there's no sense wasting the room if it's paid for. I hope you

will let me do some work for you sometime. I'd give you the \$27, but I'll probably need it for food." We

didn't want the money. As of the next day, he was

going to be on the street

pay for the room on my

credit card. A phone call came in for room 17, and

the manager asked me if

tella, reconfirming that

had called the jail and been

told that Bonnie was in

for foul language and grand theft. Clyde came into the

office, and I handed him the phone. His jaw

it was not her fault that

I wanted to take it. It wa

I went to the office to

I told Clyde about the

We took Clyde back to

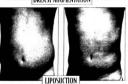
bail was set at \$10,000.

took Clyde to the women's

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dropped. "Grand theft? Man, oh man, what has Bonnie done?" As I walked back to the car with Clyde a skinhead punky type asked Clyde in a singsong tone if he was staying Clyde gave him an exu berant thumbs-up. "Yeah! He sounded like a differ ent person. His complete change in tone was

When we got home Bonnie called from jail and asked if Clyde could stay with us for a few days until she was out. I gave no answer. Later, Clyde called and asked if we would tomorrow and pick up his

stuff and hang onto it for a while. I gave no concrete answer and told him to call back tomorrow. Grand aroused. The Bonnie I knew was not the type to commit theft. She just seemed to have rotten luck. I had a friend do some legal research for me. Larose the next morn

to make it to Courtroom of invenile court in Linda ista. There I discovered that Bonnie had lost her son Jacob after the enchilada incident. I saw Stella there with Sara and comforted her. She told me that she had had custody of Sara since birth. As I listened to the lawyers and the caseworkers outside the courtroom, it became

17-month-old boy The scales fell from house. The small holes in

She told me she thought Clyde was

yawned wide before me

Looking back, I can't believe that I didn't see

what was right in front of

me but it's different when

you're in the spider's web

cheating. She got a call from a woman at the plasma donation center, looking for Clyde.

had custody of Jacob either. except for the first three weeks of his life prior to the enchilada incident. Now, Jacob's foster mother was fighting for custody of the

in memory. I remembered things that should have tipped me off: There was no child paraphernalia in the room when I brought her the \$200 for the apartment. Clyde's nose was puffy and his eyes were red when I brought the last \$50 for Therese, and I'd seen enough stoned people in my day to won-der. Several times when I called, it seemed as if another person had answered. Bonnie's tone was shrill but melted like butter when she found it was me calling. Her stay in Therese's Christian refuge turned-shackup was spotty

and not hovering above i and sporadic. And countless other inconsistencies

Bonnie called tha afternoon to ask if we'd heard from Clyde, I told that morning and found out the truth — that she had never had the children. She began to cry and said she had lied out of shame, "I didn't want to admit that I had lost the kids. It was as if I was liv ing in a fantasy world. I tried to drop hints, to let you know." I think her nose grew longer with that last statement. I remem-bered her constantly making references to the chil-

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sprang to mind: "Remem-ber that pink dress I got at the Pregnancy Care Cen-ter? It looked so cute on Sara!" "I'm tired today. because the baby kept me up last night." And this one in particular: she had said she had a paint kit she worked on with lake. I remember seeing it in the room and thinking, "She does that with lake? Isn't it a bit advanced for

his age?"
I went to Bonnie's court hearing three days later. The records room showed that the warrant had been issued for failing to serve community ser vice hours after a petty theft charge was dismissed. It also showed an abusive language charge, which the clerk told Matthew was usually the result of a reduced prostitution charge There was nothing about grand theft.

Bonnie's case was run ning very late. Heft. I saw Clyde outside the build-ing. He was slumped, smoking a cigarette. He gave the same sort of excuse Bonnie had given. "We wanted to tell you the truth. We were just ashamed to admit we had lost our son. It's hard to explain. We lost him over a stupid plate of enchiladas." Looking back to Bonnie's version of the enchilada story, the one in which her mother wreaks such havoc and Child Protective Services walks away empty-handed, I have to wonder what Stella's version would sound like.

A few weeks later, Bonnie left a message on my machine telling me she didn't want the story printed, claiming I should have known she was lying and accusing me of helping her monetarily only because I wanted to puff up my story. If I was her friend, she warned. I would report only her original

Another two weeks passed. I had scarcely thought of Bonnie. I went out to the park with my children. I returned to find this message on my machine: "Hi, it's me, Bonnie. I was just calling to see how things were. I just wanted to let you know I'm pregnant again -

— Deirdre Lickona

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continued from page 3 and turned away from me.

My best friend and I were furious by this time and I was from some of the other ticket people, but they were just as rude and unhelptul. They looked at me like I was stupped to the page of the page 1 and 1 old him was about and I old him was about and I old him time I had tegas in my eyes. "Im just trying to see Squirrel Tim just trying to see Squirrel Tim just trying to see Squirrel "I'm just trying to see Squirrel Nut Zippers with my friend for her birthday and they stamped my wrong hand and now they won't help me!" He took a look at my ticket and at my hand and said, "We at my hand and said, "We always stamp the right hand... but hold on." Then he told the guy who had originally stamped my hand to stamp my other hand and then left. The guy glared at me, stamped my right hand, and then went back to his job.

The Squirrel Nut Zippers were great that night, but our experience was marred by the rudeness of the employees there, and my friend and I have both sworn to never step foot in there again. So, immy, it's not just gays they should've been wearing skimpier clothes.

Valerie Shen

Valerie Shen University City

God Bless Elain

God Bless Elain
Since I began reading it in 1974, nothing in the San Diego Reader has impressed me as much as Robert Kanped aportrait of Elain Marks ("New Lungs," lanuary 18 Elain Marks ("New Lungs," January 18).

The simple, straightforward dignity and courage of this woman, fighting back against illness, inspired and moved

Ms. Marks, all of us who

read your comments wish we could give you a hug and a thank you. You will be in our prayers. God has many plans for you, as proven by the effect your testimony has had on so many this week. If there is a way readers like myself can assist those who face this challenge, I would welcome the chance to know more. May God bless Elain Marks. James Sills Jr. San Diego

No Bottom Line

No Bottom Line
From the January 18 Reader.
Your article titled "Each
Week Is a Great Adventure"
by Matt Potter ("City Lights").
Matt has a lot of information
from one source—the county.
Hopefully there are more
sides to this story. Of course,
there's always a reason for outsourcing. I spent over ten years in the Navy and can tell on there were areas that should've been outsourced. Government has really no pottom line, and managers hate to tell those above jus how screwed up things in how screwed up things in their charge may be — es-pecially when there's really no finger-pointing within government. Unfortunately, there's no information from other sources in defense of the statements/e-mails from

the various individuals in this article. I believe this shows the willingness of the outsourcing companies to take it on the chin, to continue to work on solving the big issues perma-nently. It's easy for a customer nently. It's easy for a customer to set goals and expectations of a company providing them with service. It's quite another to expect — especially from a government agency — all information to reach the goals and meet the expectations, to be disclosed in advance, in order to aggressively work (efficiently) to meet those goals and expectations. Being familiar with some of the aspects of this article, I hope people read between the lines and know all is not represented here in a few letters and e-mails. The truth is a hard thing to nail down. Name Withheld by Request

Strictly Amateur

About a week before the big Blues Challenge at Humphrey's ("Blurt," January 18), I won two free tickets from "T" on Jazz 88.3. When I asked him for the lineup, I noticed right

away that Bill McGee was not included. When I asked "T" why, he said it was because this was a strictly "amateur" competition, meaning any blues group that had cut a CD with a label was not eligible. with a label was not eligible. That explains why, as the dis-gruntled competitor lamented, the "best blues guys in San Diego didn't even make it to the finals."

Carolyn Dougharty Banker's Hill

Life Quality Drops I'd like to add my voice to those speaking out against the Mission Bay Park development and SeaWorld expan sion ("City Lights," January 11). I am concerned that if the to continue that the result will be increased rents and gridlocked traffic. The entry-level jobs created by the new hotels and strip mall will create the need for more low-income housing in the sur-rounding areas at a time when rents are already increasing dramatically. Workers that choose to live out of the area are going up and our quality of life is going down. The citizens of the communities affected by this expansion need to get involved. If any-one out there cares about what is happening in our town, an excellent source of information and contacts is the web site OBGO ORG. We need to work together to keep our public lands public and put

Helpful Things Does Christi Carver (Letters, January 11) know the differ-ence? KKK killed/attacked

people. BSA teaches boys helpful things. Now, if Christi Carver and NAMBLA started a boy scouts (GSA), would they be shut down for child molesting? Name Withheld by Request

Homosexual Storm

в

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two letters you've published to date in favor of the city count's lessing land to the count's lessing land to the and had no clarity, while the other was stereotypical harted. Neither was coherent, made a point, or even attempted to engage the reader. In fairness the county of the two letters praising the city council's likely decision. It is the people represented by this second letter who are such an anathema to the true pro-family movement. We do not hate homosexuals. In fact the Boy Scouts allow homosexual into their troops. They just don't allow them into their

Meaning that while they disagree with their moral judgment, they give every boy organization. That is not bate. That is not bigoty. My personal views aside, we must understand freedom. Freedom with the moral properties of the pr Protesters who eat chicken sandwiches wish to be allowed into this club, so they fight until the "cheeseburger" group must now allow those who burgers. They must also allot equal time to the honoring of

chicken sandwiches and give partial leadership over to the chicken sandwich lovers. Sure,

the group is now nondis-criminatory, but it no longer has any meaningful function

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from church employment practices, to the very foundpractices, to the very ation of private organizations. It is our intent to share Christ's love with everyone. of a sinner as those who participate in homosexuality! "All have sinned and fallen short of the glory of God." All of mankind, not just homosexuals. But even this message is not my end goal. If sin is spoken about it is only to illustrate the forgiveness of illustrate the forgiveness of God that I have experienced and can be experienced by all.
If someone doesn't agree with this, it is not my intent to force someone into believing. I ould never do that. No on could never do that. No one can reach into another's thoughts and manipulate them. The whole idea of Forcing their beliefs on me' is in anuthesis to the spirit of the standard of the standard their standard that want. I will not stop you. It is not about rights, it is about what is right. I hope you do understand what I am saying, but if you don't we can still exist side by side as co-workers, friends, neighbors. No person should have to endure

physical and verbal abuse for his/her decisions. I do feel empathy towards those who have struggled in the pain of isolation and confusion that is their life. I do feel empathy for those who have been physically attacked and hated or their decisions. This will for their decisions. This will bring no one to a true un-derstanding of God's loving purpose for sexuality. Sin will always hurt us. Sin will always keep us from our true potentia whether the homosexual or the violent attacker. As anyon the violent attacker. As anyone who has experienced the freedom that His love brings and then fallen again into the hopelessness of disobedience can testify, it is only with sorrow, empathy, and honest compassion that I speak these words. These words of reconciliation that so many have words. These words of recon-ciliation that so many have turned a deaf ear to in the raging political storm that is homosexual rights. Name Withheld

American Liberals

Defend Bigotry speak of tolerance. Yet in glaring

contrast they have belittled my own beliefs. They speak of my hatred. Yet with slashing contempt they stab at my character, my upbringing, and in blatant hypocrisy make a label out of me. I become "the bigot," "intolerant," "self-righteous," and in another issue of the Reader even described as part of "The Christian Reich." It is of no matter the good that has been done by us "bigoted people." The homeless fed, the sweat poured, the tears shed, the tim given, the lives sacrificed. These are overlooked and drowned out in the fury of political correctness. So I present these works in the hope that they will not fall on deaf cars, with the hope that they will not fall on deaf cars, with the hope that receive what I have to say. I believe that American liberals are breeding heir own form of bigotry, in which the moral conservative is being labeled, demonized, and hatted. I also believe that the purveyors of claim inclusiveness to all, have inconsistently persecuted. drowned out in the fury o

and pursue legislation to punish them. This is in direct

of true tolerance. First, I would like to point out a major flaw in the logic of enacting legislation to en-force tolerance. Can one who adheres to individualism, the battle-cry of the tolerance movement, logically appeal to law? Law exists apart from, and sometimes in contrast to, individual beliefs. Law judges individuals regardless of their beliefs. It is inconsistent to claim that all systems of faith are valid, then attempt to legi-slate a person into believing, thinking, or even doing. Not only in this area, but in all

which brings me to my next point, that tolerance is not next point, that tolerance is not the purpose of government. The ultimate purpose of gov-ernment is for maintain justice. This is something I think that both sides agree on. Both sides appead to justice. Both sides agree that all beliefs cannot be valid, despite the rhetoric of the "inclusion" crowd. Other-wise there could be no con-

sexuals should be pr homosexuals should be punished for acting so. Legally, the practice of homosexuality between two consenting adults is already protected by the Constitution. I do not seek to ulum, that they too are free

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to participate in such per-version, free of moral guilt, that is being fought. Had it not been their intent to see private institutions who dis-agree with their moral view-point forced into accepting their beliefs. I would have no quarrel. I do hate the decep-tion being fed to my generation that morality is relative while

HAIR D

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858.272.424

simultaneously defining a universal morality of "accep-tance." I do hate what activist homosexuals attempt to do at the cost of freedom to religious conservative groups such as the Boy Scouts and churches. I do not, however, hate the homosexual. Quite the strict orders to love them

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Along with every other person in the world, actually. What might even be more fasci-nating to some is that I actually do. What man would I be that would receive the sacrifice of my God and not return His love with gratitude as equally sacrificial to those whom He

Which brings me to the

personal battle. There isn't one. My influence and acti-vism in the personal realm of homosexuals is no different than heterosexuals. I live with a Great Commission. "Therea Great Commission. "There-fore, go unto all nations and make disciples of all men, baptizing them in the name of the Father, the Son, and the Holy Spirit." This is m

purpose in life. It does not specify homosexuals. "All have sinned and fallen short have sinned and fallen short of the glory of God." Homo-sexuality is no greater a sin than lying or stealing. It is not my message to preach sin in hopes of humiliating the masses. I am a sinner! If sin is illustrate our need for Hi

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demnation of any group (KKK, Nazis, Pro-Life, Anti-Gav etc.). If there were no

right and wrong, there would be no basis for justice. If there

were no foundation for ius

tice, then human rights have

no meaning. Here is where the argument

moves from the created smoke

screen to the concrete reality I make the claim that homo-

sexuality is immoral. This is a value judgment which is based in philosophy of Natural Law and the revelation of God. In

and the revelation of God. In our own concept of "ought" and "should," we admit that there is right and wrong, and consequently our livest are a search for a definition of what definition, knew we could not find in our own and revealed it to us in the Word of God and His son feast. Christ. In His revelation He declared citypies with those of the same sex-cipate in sexual relationships with those of the same sex-lutions were created, as their own biology indicates, to have sexual relationships with the opposite sex That a Youk.

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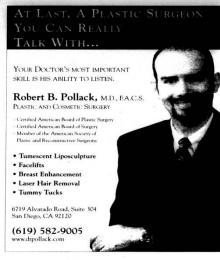
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PHYTO





grace. It is only to contrast the glory of His forgiveness. It is only to reveal His love so that lives would be healed and eternal life received by all men and women. Do we even want Tolerance? In the end it leevates the truth of other in-dividuals above even our own beliefs. We forget that there is anything to believe in, because

to embrace relativity, we must let go of belief. Everyone's truth is valid. To have no truth is valid. To have no truth is valid. I wonder what good there is, even, in terms like valid, law, faith, truth, hope, and purpose. It saps true passion and replaces it with void. It removes order from the universe and makes all of the passion and the same true was gods. Therein, of course,

lies its ultimate purpose, thus Name Withheld

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should be done. Up and receive the good food and during have had to food and during have had to every on the deades of boiler-place observations ("food is boiler-place observ

inside, they make a selection from a nearby chalkboard, choking down whatever un-

to be sure depending on your taste, but let's face it, they're taste, but let's face it, they re chain restaurants, people! Get a grip! European cuisine does not necessarily constitute something that you cannot pronounce much less spell and that costs the equivalent of

pronounce mices need speed and pronounce mices need speed and was unambility house payment!

For far too long San Diego has been subspeed to the pompous attitude of some imple, "We've'be been here for generations. You'll take our treed, old, lukewarm offerings and like it because you, the amp better and here's no place clee to go." If in doubt, why is it whenever you read some national food magazines you san Diego County? You'll read about every other place surrounding us, including Mexico (great culinary history but mittin re'e atrel activity and recent elections) but hardly a

ience, and backbone to give a comprehensive review as it should be done. Up until recently, those of Start now for a "Sweater Free" Summer

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mention other than what's

mention other than what's provided by our local rags. The bottom line is we, as a community, are only a decade or two from the days when than a backwater Navy town stiting on the border where it was much caster to get a tattoo and your picture with a table. We have been also to find a backwater of the day of the thing of the border when the howeldege and during extensive the knowledge and during extensive the house of the day of the house of the house of the house of the day of the day of the day of the house of the day of estaurant and its staff ac ountable for what they clain on a menu and wine list! Who would have thought!

would have thought!
So all you ode guard La follablue hairs, Shelter laland fishmongers, and social-page
jumkies craving your pictures
standing next to the rubber
chicken, stand by! There's a
new marshal in town and her
name is Naomi Wise!
Ms. Wise, welcome, thank
you profusely, and consider
my humble table your table.
Frank G. Christensen
Pescamo
Descamo

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Loves Nash Transport

I am writing to tell you how
much I enjoy reading Max
Nash's "Tip of My Tongue
column. It never fails to transport me to the exotic time
and place of the vignette.

By the way, I also love
"Ernie Pook's Comeek."

Please keep it!

Heather Campbell

University Heights

Ouality Time For

Jack And Anne? I just wanted to let you know that I enjoy the Reader. One or tnat I enjoy the Resider. One of my favorite columns to read is the one that Anne Albright writes about her family life. I was wondering, has she and Jack ever been out together without the kids? Heather Myers

Shepherd Meltzer? Shepherd Meltzer? Fess up! Isn't it about time you let your readers in on the joke? That Duncan Shepherd and Richard Meltzer are really one and the same person. Dan Chusid Scripps Miramar Ranch

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Calendar

Crawdad Bodyguards

Meet the Pond Critters

ore often than you'd sensibly expect, "crawdaddies" and "mudhens" are chosen as nicknames for amateur sports teams around our ever-surprising country. This, at least, is to judge from a perusal of Internet site in search of information about the actual pond inhabitants. To avoid getting way-laid, if your goal is the truth about these

pond inhabitants. To avoid getting waytail, if your goal is the rutah about these
to called critters, better als people who
to called critters, better als people who
Bil and Carte (Korme) have been resident volunteer at the Wildermes Garden
Freerve for nearly two years. They live on
the 700-acre site in what's called a fifth
wheel traiter. Wo, is not designed for
people who want to be
the Very Carte of the Carte of the Carte
EVENTS

LOCAL
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And of reserational vehicle that attaches to the back of
a pickup. "Our bedroom is over the
spickup," sors Kormey, who has a heavy
equipment brokerage, which he runs out
addition to his and Card's responsibilities
in the preserve — for scurrity, mainteand, and spice all projects and programs.

"Caradaddites are part of the pond
community that within the community

Pop Music

page 84

Local Events

Classical Music

Art Museums

& Galleries page 78 Theate

page 63

page 116





The Kearneys will about crawdaddies, mud-hens, cattails, and other aspects of pond life in a pro-gram over the weekend. It to the pond itself. Along the way, they will show the rem-nants of an old stagecoach

of the preserve," says Kearney of the minia-ture lobster-like crustaceam, which are consended by "weren't bad enough." "They're part of a relationship. They eat decayed matter at the bottom of the ponds, and they in turn are eaten by bobcats and coyotes and other fish. And then, when those things die, they become decayed matter. And the whole thing starts all over

Mudhens are better known as coots, says Kearney of the diving bird that re-sembles a mud-colored duck, without webbed feet, and inhabits marshy areas all over North America. Would that be "coot," as in "you old coot!"

Would that be coot, asm you one.

Would that be coot, asm you one.

Say Kearner, who admits. They're kind
of a dumb brid. — that is, they apear to
be so when they end up as mad kill. "A
be so when they end up as mad kill."

Say they would be compared to the control of the
act or truck coming. A cost work. They
just don't seem to have the natural instanct." And these foot flaps, which hade the
product of the control of the control
act the clump of catalist. Ken on catalist
encosalment by replenishing the pounds
encosalment by replenishing the pounds.

re always highting the caltasis with replementary to be people of the pe

root," he hears; he hasn't eaten one himself.



"Grandpa Bill" and "Grandma Carol" for the occasion, Aged 58 and 55, respectively, they have a two-year-old grandchild, so In other ways they are a genuine team.

Married for nearly 36 years, they have

Married for nearly so years, they have hiked, fished, and camped together in every state west of the Mississippi, except Louisiana and Hawaii.

"Some people call our living in the fifth-wheel 'camping.'" Kearney gently scoffs. What he and Carol call camping is

scorts. What he and cartor cair campings sleeping in a pup tent. Sometimes even the tent is foregone. At those times, they sleep on costs under the stars. Still, Kearney knows theirs is a priv-ileged life on the preserve, which allows no camping for visitors, most of whom are birders who come for the day. He and

trail and of a grist mill that purportedly was the first ever built in California.

The couple advertise themselves as seen amountain from up-close. We've seen amountain from up-close. We've seen amountain from up-close. to the night activities of the wildlife. "We've seen a mountain lion up close. We've seen

distance he is from a Big Mac-That same distance — to either Es condido or Temecula — is the reason why program participants are asked to bring their own snacks, as well as water. They should bring lawn chairs, cush ions, or blankets, too, for comfortable

"Meet the Pond Critters" with Grandpa Bill and Grandma Carol Saturday, February 3, 10:00 a.m. Wilderness Gardens Preserve 14209 Highway 76, Pala

Free Info: 760-742-1631

"The Extreme Zone" is screening at the Omnimax Theater in the Tijuana Cultural Center, showing Tuesday through Friday at 2, 4, 6, and 8 p.m.,

DANCE

with additional screenings at noon on Saturday and Sunday. Amazonas continues, with screenings starting at 3, 5, 7, and 9 p.m., as well as at 11 a.m. and 1 p.m. on weekends. The center is located at Paseo de los Héroes and Mina Street in the Cona Rio. For more information, call 011-52-66-87-9600. (TUJANA)

Thanks to the Rains, you may see

Bring Your Binoculars and guide Bring Your Binoculars and guide-books to identify both native and mi-gratory species of birds as they make their way though Hellhole Canyon during a hike planned by volunteer naturalist Kris Preston on Saturday, February 3. The outing begin 7 a.m. at the trailhead, For inform-tion, call 619 475-3896. Find the park at 19324 Santee Lane, (VALLEY CENTER) OUTDOORS Groundbag Day arrives Friday, February 2. If the sleepy woodchock sees his shadow, so the story goes, he'll hole up for another six weeks of winter cold. None of this means very much in San Diego, where a Febru-ary warm spell can easily push the thermometer into the 8bs.

at 19324 Santee Lane, (WALLY CENTEN)
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Weer Yough Old Clothes and get dirty during the Black Mountain Open Space Park volunteer work project on Sturday, February 3, from 8 a.m. to noon. Other terms to bring pentry of drinking water, a wasck, hat, sansacreen, and sturdy shows and books, for information and directions to the saging area, call 83+536-882. Free: (MANCO PUMSQ01905) botanical treasures, on Saturday, February 3, at 10 a.m., starting at the visitors' center. Free. 619-235-1121. (BALBOA PARK)

(BALBOA PARK)
Love the Lagoon, the Torrey Pines
State Reserve invites volunteers to
help restore the critical habitat of Los
Peñasquitos Marsh Natural Preserve
and Lagoon on the first Saturday and
second Sunday of each month. The
next work party convenes on February 3, at 9 a.m., in the north beach parking lot off Carmel Valley Road.

chaparral on the three-mile Boulder Loop trail at Daley Ranch on Satur-day, February 3. The walk starts at 8:30 a.m. in the main parking lot fon La Honda Drive), with water and his ing boots. For details, did 766:839-4680. Free. No pets. (ESCONDIO)

A Guided Nature Walk takes place at 9:30 a.m. on Saturday, February 3 (and on the first Saturday of every month), in Marian Bear Memorial month), in Marian Bear Memorial Park. Trail guide Don Wetzel will lead nature lovers through the oak and sycamore trees and chaparra-pointing out birds and wildlife call-ing the park home. For information and directions, call 858-581-9961. (CLAREMONT)

(CLARMONT)

Changing Seasons, look for signs of spring with leader Bobbi on a two-to three-mile hike in San Diegusto River Park on Saturday, February 3, from 2:30 to 5 p.m. Dal 858-674-2275 x5 to make the mandatory reservations and obtain directions. Free. (ESCONDIO)

What's New and Different down-town? Join Walkabout explorers for town! Join Walkabout explorers for a casual 2.5-hour "zigzag" through Center City in search of the new-sprung. Bring money for hunch. Meet leader Sam and friends at the Allright Parking sign on Broadway, near Har-bor Drive, at 10 a.m. on Saturday, February 3. Call 619-231-7465 for further information. (DOWNTOWN)

Pond Dwellers — such as crawdads, mudhens, and cattails — provide the subject when Grandpa Bill and

Grandma Carol present a program at Wilderness Gardens Preserve at 10 a.m. on Saturday, February 3. Bring water, snacks, and lawn chairs. Find the gardens at 14209 High-way 76, ten miles east of 1-15. There is a 52 parking fee. For reservations, call 760-742-1631, (PALA)

Rescuing Wild Animals in Trouble is the balliwick of Wildlife Assist, con-ducting an orientation at 2 p.m. on Saturday, February 3, at the Clairemont Community Service Center in Clairemont Town Square (4731 Clairemont Drive). Participants are involved in all aspects of the work. 619-921-6044. Free. (CLAREMONT)

619-921-6044. Free : CLAMEMON!)
Neture Hilds, local naturalist Clint
Fowell — now recovered from back
ungery — leads in nature hikes around
Lake Cuyamaca the first Sunday of
every month, including February
at 1 p.m. With over 30 years of study
in the area, he II explain the lake's
history and the mountain ecosystem.
Including birds, plants, and animals,
including birds, plants, and animals
miles, Bring binoculars if you have
then.

miles. Bring binoculars if you have them.

The hike is free, but there is a 80-per-car day-use fee. The Lake Cuys-maca Recreation and Park District center is at 15027 Highway 79. Call 788: 581-9904 or 619-447-8123 for details. (BULIM)

search Institute hous field trips in Ramona's unique grastandas vincidays, including February 4, through February 25. Possible sightings in-clude golden eagles, falcons, and hawks, among other birds; some weeks hawk banding will be part of the experience. Bring binocules, spotting scope, and field guide (if you have them).

Meet the group at 9 a.m. one block north of the junction of High-

Black Brittle Stars and Giant Chi-tons are found under the smooth rocks at False Point; explore the spot rocks at False Point; explore the spot during the tidepooling expedition planned by the Birch Aquarium Mu-seum on Sunday, February 4, at noon. The fee is \$12 for adults, \$8 tration is required; to make reservations, call 858-534-7336. (LA JOLLA) Extreme Low Tides next week coin

3:08 p.m. (+1.9 feet); and Thursday at 3:48 p.m. (-1.8 feet). Very high tides will also occur within that string of days, most notably on Wednesday at 8:10 a.m. (+7.1 feet) and on Thurs-day at 8:57 a.m. (+7.1 feet).

same moon tade in the brightening glare of dawn, this time over the western horizon. When the moon is observed near the horizon, it often seems to be tar larger than late. The effect, called the "moon illusion." is purely psychologosal. However, this parts tade full moon is unstitled as be the moon reaches a point on its orbit large on the "file." The moon reaches a point on its orbit larger of the "file." The moon reaches a point on its orbit larger of the "file." The moon reaches a point on its orbit larger or the "file." The moon reaches a point on its orbit larger or the "file." The moon reaches a point on its orbit larger or the "file." The moon reaches a point on its orbit larger or the property of the file. The moon reaches a point on its orbit larger or the property of the moon reaches a point on its orbit larger or the property of the proper called "perigre," which means that it lies closest to Earth at that time.

DANCE Jamboree by the Sea, this square dance festival runs February 2-4 at

festival is \$24 (preregiste) 760-431-7902 (DEL MAR)

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"Dancin' Down San Diego Side-walka" is being presented by the San Diego Dance Company at the Casa del Prado Theater. The show features del Prado Theater. The show features a collection of choreographed pieces set on some of the most familiar streets of San Diego. Choreographers Jennifer Jason-White and Kirby Ward have contributed pieces.

Performances are offered at 3. and 7 p.m. on Saturdays and at 3 p.m. on Sundays through Febru-

COSSSS Contradance, Galaum Hempel calls and the Old Twine String Rand provides the mass, for the contradance slared for Irodas, February 2, at Time United Methodot Chanch 1, 1970. Thorse Street, The datasing starts at 8 pm., following beginners: instruction: at 745 pm. Call 264-346-4030 for information. Admission: 36. Wear soft-solid shees, jointh 1940s.

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RA

LOCAL EVENTS

ary 11. Reserved seats are \$8; general admission is \$5. For information, call 619-702-3408. (BALBOA PARN) Ylkest Hustle Dance Groove presents Disco Inferen Nights Dance Parties on the first and third Sunday of each month—including February 4 and 18—at the Bravo Dance Studio 8801 Claremont Mesa Boulevard).

Beginning hustle lessons by Peggy Diamond run from 6:30 to 7:30 p.m. (58), followed by open dancing from 7:30 to 9:30 p.m. (56). The DJ plays a mix of hustle, West Coast swing, nightclub two-step, and Latin dance music. For information, call 858-467-0557, (CLABEMONT)

Time to Dance, the Balboa Park In-

basics of international folk dances from Scotland, Irefand, and other ar-eas. From 3 to 5 p.m., learn the basics of contra dance, Cajun/zydeco, and ballroom. Partners are not required. For more information, call 858-496-

The Oldest "Out" African-Ameri-can Known is the focus of Living with Pride: Ruth Ellin® 100, a film by the

maker Yvonne Welbon. See the film — offering an 'opportunity to experience 100 years of black and American history as lived by one inspiring woman' — when it screens for the opening of Black History Mount celebrations at the Makodim X Library on Friday, February 2, at 6 p.m. Welbon will be in attendance at the centered of the center of

toy instruments and orchestral noise makers will provide live music and sound effects as classic tilent films of Guests are critical and pilot some sound effects as loss pilot some sound effects solos. Play a real theremin — if you dare! In addition to the novelty instruments, members of all music families will be in atten-6 p.m. Welbon will be in attendance at the screening, and independent filmmaker Vertez Burks will lead the part of the screening of 101 years old. Find the library at 5148 Market Street (at Euclid); for information, call 619-527.3405. Free. (EMEANTO)

dance for the audience play with af-ter the hour-long show.

Admission and parking are free.

Dial 858-534-8074 for further infor-

"Postwar Years, Cold War Fears: American Culture and Politics, 1945-

American Culture and Politics, 1945-1960 — this film and discussion released continuous on Sunday, February 4, with The G.I. Bill: The Law That Changed America and Let's Play House (taken from volume three of The Fifties by David Halberstam). The following discussion will be moderated by SDSU's Henry Janusen.





ary 3, at 11 a.m., in the Seuss Room at Geisel Library at UCSD. The small novelty orchestra of toy instruments and orchestral noise





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details. (DOWNTOWN)

The Self-Proclaimed "Warrior for Gringostrolless," a.k.a. as Guillermo Gomez Peña, is also a performance artist and cultural critis; formely a resident of San Diego, he now calls Mexico City home. In conjunction with Barafest, see three works by Peña when they're screened for the Film Fatuma series Mondae Lebra. COMEDI Friday & Saturday February 2 6 3 **Special Engagement** Take of Two Cities, the series contin-ness with a screening of Regime, set in early 20th Century New York, at 7 pm. on Tuesday, Jebrary 6, at the San Diego Museum of Art. Lack Offeld from 18181's enterna dipart ment will introduce the film. Tiskets: \$9 for nonmembers. Call 619 696-1966 for details, (BALBOR PARIS) "In the Midst of Water: Origin and Destiny of Life" is the theme for an ongoing film series hosted by Mira-Costa College, See Jawa 47 pm. on Wednesday, February 7. Organizers promise that a "knowledgeable speaker will introduce each film." The creening begins at 7 p.m. in room 8001; find the campus at One Barnard Proc. 760-795-6878, (OCEANSIE) Reuben H. Fleet Science Center

LECTURES

Art in the Afternoon, the

They Broke the Mold: Archers in Detective Fiction: provide tops, when mesters author Caro Wheat discusses detective archers and their impact on today swrite

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Calendar LOCAL EVENTS

Association tonight, Thursday, February 1, at 7:30 p.m., in the Lamplighters Community Theater (8053 University Avenue), 619-464-7167, Free, ILA MESA:

wlw. -1981

SAXOPHONE SUMMIT 2

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"The Buddhis Art of Tibet" is the topic when UC-Santa Barbara religious studies professor Alan Wallace speaks for the docent lecture series at the San Diego Museum of Art on Friday, February 2, at 10 a.m. Admission is \$10. For tickets, call

who's Your (Great Grand) Deddy? The North San Diego County Ge-nealogical Society hosts a beginners. Lass from 9 a.m. to 8 pm. on Satur-day, February 3, at the Cole Library 1250 Carlshad Village Drive, Free. For information, call 760-723-0676.

drum workshop at 1 p.m. on Satur-day, February 3, at the World Beat Center (2100 Park Boulevard). The fee is \$10. For more information, dial 619-230-1190, malBoa Paris;

What the Heck Is a "Witertten on "Interpreting Immigration and Pas-senger Lisa," when accredited genoido-gist and professional researcher Triub Schenik Speaks for the German Re-search Assissation on Saturdas, Febru-ary 3,9 a.m., at the lowe Beers Com-munity Centre (12.80 Vermoof Street, Free, 858-451-1928, unaconstruc-

Life Among the Wodaabe People of Africa was documented by San Diego residents Nance Nenow. Henry Ern stad, and Barbara Nodaw Ernwstad when they spent time living among these Nigerians. The trio shares slides

"Following the Threads of Beethoven: Chromatic Heroics, Hawed Forms, and Cycles of the Be word" has been the subject for a lec-ture series led by painist Sandra Brown ture sees held in paanite Sandra Bussen and violents Mark Memore, at the Athenaeum Music and Arts Isbarry. The series concludes at 7:30 p.m. on Tuesday, February 6, with 'To Infrain and Beyond's Violin and Paun into from Debussy, Webern, Schoenberg, and other more recent works.

Tickets for nonmembers are \$14. Find the Athenaeum at 1008 Wall Street; call 838–845–8972 for reservations, OA 9000.

"What's American About American Arth" Find out when the answer

Tour the Night Shy when Flect Center resident astronomer Dennis-Vammana presents "The Shy lonight" planetarium show at the keuben H. Flect Science Center at p. m. on Wednesday, February 2, After the show, view the real sky hymnight telescopes set up by Flect center staff and the San Diego As-dimental shall (63–238–123). Adminision is \$5 general. (BALBOA PARIO (BALBOA PARIO) ore Talk About Buildings and

alk on Wednesday, February 7, at soon, at the San Diego Museum of rt. The lecture is included in regu-ar museum admission. 619-696-966. (BALSOA PARK)

All About Parrots, learn the essentials of caring for a companion parro-when the Parrot Education and Adop-

when the Parrot Education and Adop-tion Center presents a seminar at 7 p.m. on Wednesday, February 7, at the Metropolitan Community Church 4 San Diego (4333 South 30th Street). Admission is \$10. Call 619-287-8200 or information. (GOLDEN HILL)

New Energy for a New Era, learn

our the Night Sky when Fleet Cen

reservations. A reception precedes each lecture at 6 p.m. Admission is \$7 general. (LA JOLLA)

Roam-O-Rama

See Fig. 1

A Guide to Unexpected San Diego and Beyond By Jerry Schad

Sitton Fela 1 rin doub. After a steely set of the steel o

Regular gallery hours are noon to 4 p.m. Monday through Thursday and Saturday. Call 619-594-5171 for details. (SOSU)

details, (5050)

Home Sweet (Own) Home, learn the facts of home ownership when the San Diego Neighborhood Hossing Services offers a program to educate potential first time homebuyers next Differsday, February 8, in suite 90 at 220 En. Ind Avenue, Participants learn about good credit, budgeting, main taining a home, and more during the concentation beginning at 6 pm. Free. orientation beginning at 6 p.m. Fr For reservations, call 619-229-237 (SAN DIEGO)

"Quilles, Prints, and Storybooks" by Fathis Ringuid are on eshablt through Frakay, March '80, at San Diogo Mos-college Art Gallery. Ringuid Sci. College Art Gallery. Ringuid Sci. ing. quitled fathis, and storytelling to promote understanding between the sace and to trace the story of the Art Commission with the cability. In the commission with the cabili-tion, Graze Welty will also so. "Earth Ringuids! Test let and Work" at 11 am, nor Thurdand, 11 at North Sci. Prints and Commission of the Sci. Prints and Commission of the Torn more information, call For more information, call Torn more information and the call the call the call the Torn more information and the call the call the call the Torn more information and the call the call the call the Torn more information and the call the call the call the call the theory of the call the cal



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Counterpoint, 2000; 416 pages; \$30

FROM THE DUST JACKET: The FROM THE DUST JACKET: The latest installment of Ned Rorem's diary opens in 1986, when the author is 62, and closes in 1999, when he is 75. Though Rorem when he is 75. I hough Rorem remains as energetic as ever dur-ing these years — new books writ-ten, new music composed — the tone of this volume is autumnal: his life and his world are winding

down.

He mourns the passing of

He mourns the passing of the mourns the passing of the mourns the collapse of use of growing old, and notes with bitterness the collapse of use of growing old, and notes with his artistic circle. As AIDS becomes an epidemic the traces its grim course through the gay community and through the art and literature, the private and public discourse, of the Reagan. Bush, and Clinton years. In the most moving entries here, the describes in compassionate but uncentimental detail the decline describes in compassionate but uncentimental detail the decline

ABOUT THE AUTHOR. Not Rorem was born in Richmond, fudiana, in 1923. He was rated in Chaigo where his father was an economiat associated with the founding of Bluc Cross and Blue Chess and Romen and Chessel and Chessel and Rorem Stepheld. When Rorem was ten, his pann teacher introduced him to Debusy and Ravel, an introduction that changed Rorem's life. It is first that before moving to Manhatan, where he studied composition at Julliand. He received a BA, and MA. from Julliand in 1946 and 1948. In the latter year forem was awarded the \$1000 George Grobbon Memoral Prize in composition. He remained gave him \$20 per week and orchestration lessons. In 1949 Rorem nowed to France, long there for almost adeade (for Rorem's account of these years, see The Parts Dury). He returned to New York, where he has lived almost continuously for the last half-century, and a house in Samuelock. ABOUT THE AUTHOR: Ned Rorem was born in Richmond. and a house in Nantucket

Rorem's musical production includes four symphonies, four Roren's musical production includes four symphonies, four jump inno connection, nine operas, a variety of pieces for chamber groups, myriad choral works, ballets, theater music, and hundreds foung and song cycle. He won the Pulturer Prize in 1976 for his orchestral suite. Air Music. In 1998 he completed. Fisidene including Busdeliare, Auden, Paul Goodman, Whitman, Oscar Wilde, and Yeast, among others, that prompted Time to say. Rotem's songs are the best that any American classical compoort has given us. "Evidence of Things Not Seen 'recently was nomitated for at Gammay as one of five reconfigues' compositions with the continuated for a Gammay as one of five reconfigues' compositions with the continuation of the continuation of the continuation of the Configues of compositions with the continuation of the continuation of the configuration of the configuratio

and occasional pieces on music and other arts. In January 2000 Rorem was elected president of the American Academy of Arts and Letters. For more information about Med Rorem, his music, and his writing visit his website at wew. nedworen.com.

Rorem, to me, is something of an Olympian figure, accomplished as he is in music and prose; I have read all his diaries and large of the songs. I was bestiant, hough its talk with him about his newest diary. Why I was hesitant is that Let' material seems particularly private, meant to be read and not mean to be talked about with its author. Let' dominant theme is not encapsulated in its title; the dominant theme is in Holmes's drying and Jim Holmes's death. Holmes, an organist, for over three decades was forem's companism. The shadow of Holmes's concurring death for our interview was one day before the anniversary of Holmes's death, Ineddel y asking Rorem almost nothing about this newest death, I ended by asking Rorem almost nothing about this newes Before I telephoned. I listened several times to mezzo soprano

Before Lefephoned, Littered several times to mezo soprano Stana Graham S. Ch. Song of Nod Rorm. Graham sings Rorem's settings of poems by Witter Bynner, Paul Goodman, Yeak, Germade Stenn, Frank O'Hara, Roethike, Frox, and others. About his settings, Rorem has written, "I set words! I feel can take a change, seeking Foroaden their meaning, only heighten their meaning, Occasion-ally the words benefit from the change; but although they might to inherently need the change; I must feel that they need it." Laked Rorem about one of the wings that Graham sing— Hard, "which starts with the familiar Forster words and melody, and then, keeping to Foster's words, take off on a romp that cause a sterent to recramme the familiar roter words and melody, and the start of the of carnato background is some of the start of the American intellectuals. I said, tend to know very little about serious muss. For instance, Rorem's songs, highly regarded among

musicians, likely would not be rec-ognized by 99.9 percent of college graduates with an interest in music. LIES

graduates with an interest in music. Rorem agreed. They would not even be able to mention the name of an American composer. These are people who know all about contemporary painting of quality as well as old painting. They know about contemporary literature a well as older literature. They may know standard classical music, but they show! they don't know contemporary. Music today means performer rather

they don't know contemporary.

Make to keep many members to the state of the state

dard 19th-century repertory of the past."

I asked when we started using the term "classical music."

"Classical music is the wrong term, just like popular music in the wrong term. Classical music refers to a period in history but we call it classical because we have no better term for it. ASCAP (the American Society of Composers, Authors, and Publishers) calls it serious music as opposed to popular music. Classical is a term of convenience rather than a term of explanation."

Another reacon for American ignorance of critous music.

said Rorem, is that "they are not taught. If the basics of music were taught in first grade it would not be such a big mystery to everybody. Because it's not that mysterious. But music doesn't have a meaning the way poetry does or the way literature does or the way painting does. There is no such thing as 'abstract

have a meaning the way poetry does or the way literature does or the way pointing does. There is no such thing a shattarn or the way pointing does. There is no such thing a shattarn it is, and you can walk away from it. Mendelsoulth says that it is it is, and you can walk away from it. Mendelsoulth says that it is it is, and you can walk away from it. Mendelsoulth says that it is not that music is too vague for words, but that it is too precise for words. But the arts are all separated, and they appeal to dif-retent hands of remperaturents, and note, and then it is the words rather than the music."

Rorem has written, about French conductor and composi-tion teacher Nada Boulanger (1887-1979). "Myth credits every American town with two things: a lovent store and Boulanger can composers, among them Mare Bitasten, Elliott Carter, Auron Copland, David Daimond, Roy Harris, Walter Piston, and Virgil Thomson. During the years Rorem lived in France, he spent time can composers, among them to Boulanger. "Before and during and just after the First World War, American composers — MacDowell, Griffer, [Edward Mac-vers strictly German, And then around 1921 or so Copland went to France, and he friffed by accident into a class of loulanger's in harmony, and the was like nothing else ever.

Boulanger's in harmony, and she was like nothing else eve

way sire taught how to be accountable for every note. But that's the difference between the French and the Germans. The Ger-mans can be superfluous, can add everything but the kitchen sink Nadia was constantly taking notes out. Her influence went or almost until she died. Her last 10 or 15 years she jeasn't the cen ter. Boulez [Pierre Boulez] took over; he still has an iron hand

Tasked Rorem about his association with Boulanger

in France.

Sterom about this association with Boularger

Tourreposted with her almibe the before twent to france!

Swa 24 when! finally me ther. She was meet in a way to bow than
the was to gift She would forgive certain layess if gold ordina, and
she heard about it she would be, concerned, whereas with women,
would fire them. She was surrounded by women, however, and
they were wonderful artists in a ice him, also set of way. She gave me
would not meen. She was surrounded by women, however, and
they were wonderful artists in a ice him, also set of way. She gave me
would not meen. But she gave me mone, she gave me a sprize,
she played my music, she wrote me letters of recommendation. I
felt close to be raid of her file, She was somebody.

Roorem, for many years, has taught composition at various
schools, concressioners, and universities. I asked him if he felt
would be should be should be should be should be should be should be
"You can teach them to write a piece, but you can't teach them to
You can teach them to write a piece, but you can't teach them to
what is mig and berathe. You'e exten got it or you don't.

As to whether or not he will was keeping a dany. Rotem
has a mig and berathe. You'e exten got it or you don't.

As to whether or not he will was keeping a dany. Rotem
has a mig and berathe. You'e exten got it or you don't.

A to whether or mother will was keeping a dany. Rotem
has a mig and berathe. You'e exten got it or you don't.

A to whether or mother will was keeping a dany. Rotem
has a final man and the should be a surface to the said. "Now! I am writing more music. That's what an are.

- hadm hower.

etor Dan Besse will discuss and an his new book. Rate Brish: At

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Barre

Alcala Park, Call 619-260-4600 for Friday, February 2, at Esmer Original Ideas and Hard Data are

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Music of the American Revolutionary be heard when fiddler Mark (may be heard when hiddler Mark O Connor performs with a group or musicians at 8 p.m. on Saturday February 3, at the California Center for the Arts, Escondido, O'Connor

American Revolution" range from \$25 to \$45. Find the center at 340 North Econdido Boulevard (at Val-ley Parkway). For reservations, call 800-988-4253, (ESCONDIDO)

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nity Rooms (3/0 North Cissai High-way). Participants include the El Camino High-Scholl Master Chorale, the Christ Vinfiel Painers. Shorip Team, and more. Free 264-43/5377, IGELMOGES.

FrontPage

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Visor

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School performs at 1 p.m. the Band in Blask takes the stage at 145, Claik Crest/Digueño Jazz Band starts at 2:30, the San Dieguito Academy Per-formers begin at 3:45, and La Costa Canyon's players begin at 4:50. Tiske's are 55 general, \$2.50 for students, free for those five and vounger. Find the Thompson Per-forming Aris Center on the campus

of La Costa Canyon High School 3451 Camino de los Coches, For

at 7 p.m. on Monday, rebruary 3, in room H-117 at San Diego Mesa Col-lege (7250 Mesa College Drive). Ex-pect to bear selections from his new West End book, Nome Poems, tracks from his new CD A Work in the Eek, old time Appalachian fiddle tunes, and stories. Free. For information, call 619-388-2873, JELBHY MESA)

A "Hilariously Off-Kilter Novel of friendship, artistic ambition, and or-ganized crime" — it's one descrip-tion of Warren Dunford's debut sity Avenue). Free, 619-297-4171.
(HILLEREST)

That Grass Is Blue, the Chris and That Grass Is Blue, the Chris and Dolly Show promises lots of bluegrass music when the San Diego North County Bluegrass and Folk Club meets on Tuesday, February 6. The evening opens with sets by other bluegrass and folk musicians at 7 p.m. Find the fun at Round Table Pizza. Itle I East Washington Street (at Ash). 761-726-8380. Free. (ESCONDIDO)

Jazz in the Park, the series contin-ues with singers, choirs, and musi-cians presenting a "Saxophone Summit 2" on Wednesday, Febru-

seum of Art. Tickets are \$10 general. For reservations, dial 619-696-1966. (BALBOA PARK)

Look! Up in the Sky! Susan Miller Look! Up in the Skyl Susan Miller plans a signing and fecture based on her book. Planets and Possibilities: Explore the Worlds Beyond Your Sun Sign at 7 p.m. on Wednesday, February 7, at Earth Song Bookstore (1440 Camino Del Mar). Free. 858-755-4254. (DEL MAR)

A2S4_LOIL_MAIN
Author Suan Vecland reads from
her Now York Times bestelling movel
Griff in Hyarinh Blue at 7 pm. on
Wednesday, February 7, at the Torwednesday, February 7, at the Torye Pines High School Library Media Center (3710 Del Mar Heights
Roud). Tickets are \$10 for general,
\$5 for students and teachers, beneting the Library Media Center.
Questioned Call 886-759-0125 s2246
for aniwers 2011, MMI)

Myhat's I Like to Travel with a Burro through Baja California? Find out when Graham Mackintosh, au-thor of Journey with a Baja Burro, presents a slide-illustrated lecture and answers questions at 7 p.m. on Wednesday, February 7, at REL (55%)

tion and reservations, call 619-296-340. Vincent has just released a CD of tunes by James Taylor sung en funçais, iPopol (10M). Busy on pead? Vincent plans a concert for the world cultures pro-gram at noon on Friday, February 9, in the San Diego City College The-ater (1450 C Street, at 14th Street). Free n 19-388-377, inconstruses Why Is Your Teenage Daughter

SPORTS

ray signs and discusses But I Love Him. Protecting Your Teen Dusighter from Centrolling, Absurbe Dating Re-lationships at 7:30 p.m. next Thurs-day, February 8, at Barnes and Noble Bookstore (10755 Westview Park-way). Frec. Call 838-684-3106 for de-tails. (MRA MESA) Cowboy Up! Cowboys and coweirls The Hopes, Dreams, and Conflicts of the contemporary African-Amer-ican woman are said to be captured by Thrisha Thomas in her debut novel. Nappily Ever After, which

Off-Road Fun and Games are promised during "Off-Road for

Off-Rose run and Games are promised during "Off-Road for Hope III," slated for February 2-4 at the Octotilo Wells State Vehicular Recreation Area benefiting the Muscular Dystrophy Association, Organizers promise the aforementioned games, runs, live music, and more For registration and information, call 858-492-9792, (OCOTILIO WELLS)

The Bear Classic Regional Tack-wondo Championship is set for Sat-urday, February 3, from 9 a.m. to 6 p.m. at the Del Mar Fairgrounds. Admission is \$5, Call 760-634-3638

One of America's Oldest Half Marathons is held right here in the are available beginning at 6.50 a.m.; the running starts at 8 a.m. For informa-tion, call 619-298-7400, (SOLANA BEACH)

tion, call 619–286-7000, SOLAM ERZON Fallbrook Hills Becken, join up with San Diego Boxole Touring Swiety rid-ers for an 80-mile ride exploring the ups and downs of fallbrook on Sun-day, February 4. The adventure begins at 845 a.m. in the upper parking lot at Misonlight Boach found at the fost

Hoops! The San Diego WildFire hosts the Los Angeles Stars next Thursday, February 8, at 7 p.m., at the San Diego Sports Arena, Tickets are 56 to 58 general admission, with 525 logo seats and 550 countside. For more information, call 619-542-1400. (SPORTS ARENA)

SPECIAL

Explore "The Winter Sky" during 5, all 744-134 (283) for the re-commended reservations. Admission is \$3 for adults, \$2 for children 5.12 and Palomar students. The campus is found at 1140 West Mission Boad, the planetarium is located in room ES-1 on the west side of the science quad-on the campus. (SAS MARCOS)

The Jubilee National Christian Art Show and sale — celebrating Chris-tian art in all fine art media — begins with a reception for the artists at 6 p. m. on Friday, February 2, at the Falibrook Art and Cultural Center (103 South

mation or to RSVP for the reception dial 760-728-0700. Viewing bours are 10 a.m. to 4 p.m. daily. (FALLIBROOK) Celebrate the Year of the Snake

The Children's Tale Something Ri

Art on Twin Oaks, scalpture and

Books to Good Homes, the Sa

A Psychic Fair and metaphysical conference is scheduled at Alexan

Living History in San Pasqual.

Share Your Heart, the ninth St Your Heart Auction and Wine T ing hosted by the Burn Institute 8 Your Heart Auction and Wine Law ing hosted by the Burn Institute Aux-iliary is set for Sunday, February 4, starting at 1.50 p.m. on the plazoalevel terrase: at 1bel Mar Plazoa 11555 Caminio del Mari. Organizers promise an auction, along with wines and sample dishes created by local resturants. Lickets are \$10. For reser-vations, call 858-341, 2277, iOE, MMR.

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novel, Nappity Ever After, which she'll sign at 7 p.m. next Thursday, February 8, at Borders Books and Music (1072/Camino del Rio North). Call 619-295-2201 for information. Free. iMisSion VALLEY.

poser Eric Vincent plans a concert at 6 p.m. next Thursday, February 8, at the French-American International School (22)30 Truxton Road, on the old NTC base; enter at gate three from Rosecrams, Free For informa-

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FOR KIDS

cock Puppet Theater, Next up: Pictures at an Exhibition performed by Tom Jensen's Puppets — for those five and older — February 7-11. Performances begin at 10 and 11:30 a.m. Wednesday

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(800) 745-7221

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who is Role Proceeding Listen to this new William Joyce tale during the story time beginning at 11 a.m. on Saturday, February 3, at Barnes and Noble Bookstore (Del Mar High

The Children's Tale Something Re-markable About to Happen is the re-

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Donna Sasso and historian and poet Hillel Schwartz. The tale is on exhibit until Saturday, March 17, at the Ben-jamin Library's art gallery. Sasso has contributed 29 colorful oil paintings of "historia de historia".

of "shapeshifted human/animals."

During a reception and reading planned at 3 p.m. on Saturday, February 3, Schwartz will perform the text, a "rollicking, multicultural, mul-tispecies alphabet adventure." Free. Find the library at \$188 Zion Avenur; 619-533-1970. (ALLED GARDENS)

Honolulu

[858] 581-9411 First Class

String Trio performs Dohnanyi's "Ser-enade," the Mozart/Bach "Two Ada-gios and Fugues," and Beethoven's "Trio in C. Minor No. 3" for this La This is C. Minor No. 3, for this La folla Chamber Minis. Society consect Sunday, February 4, at 3 p.m., in Sher wood Auditorium at the Moseum of Contemporary Art, La folla (700 Prospect Street), Trio members in Match Wits with the mind-stump Sunday, February 3 and 4, at the Zam Bram stores for those six and older), Find Zany Brainsy at 1530 Camino de Ja Reina (61) 22 (9) 9500, 10061 Westview Parkway 0598 547 8500), and Grossmont Plaza North. 5475 Grossmont Park Sorties (19) 466-673), Free Mession valley. 8608 MSA, LA MESA) Prospect Street). Trio members in clinde Burkard Maiss (violin), Philip Douvier (viola), and Uwe Hirth Schmidt (cello). Tickets are \$5 for those 18 and younger, \$15 for adults. For reserva-tions, call 858-459-3728. (LA JOLLA)

Discovery Series, the Jacques Thibaud

trons, call 858-459-3728. (IA 30(A)

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Thursday, 11 a.m. and 7:30 p.m. on Friday, and at 11 a.m.; 3:30, and 7:30 p.m. on Saturday and Sunday. Tickets range from \$4.25 to \$33,75, cludes supplies. To reserve a spot, dial 619-232-3821 x203. (CLAREMONT)

Furniture and Etch-a-Sketch Fur included in "Against Design" tha makes it art as well? Design and make prising materials at MCA La Iolla (700 Prospect Street). Master: Etch-a Sketchers will

Mt. A. Downtown (1001 Kettner Boulevard). Events run from 2 to 5 p.m. at both locations; the galieries

arre, Enigen in da Hood, The Car Feer of the Fop, Onionskins and Angels, and Choosing Nine: The Taco Shop Poets will perform as well.

Events next Thursday run 10 a.m. to 12:30 p.m.; Friday's portion begins at 7 p.m.; and Saturday's festivities run from 10:30 a.m. to 9 p.m. A festival pass is available for \$20, or pay \$6 for individual tickets, exhibitings, and tickets, exhibitings, and tickets, exhibitings. Snuggle With Corduroy when the star of Don Freeman's classis, books visits the White Rabbit Children's Books story time slated for Sunday. For showtimes and tickets, call 619-594-6884 (SDSU)

Why Is Your Skin So Scaly? Meet smooth snake, a humpy hearded dragon, and other reptiles when the First Friends (for kids two to four sears old) meet at Helen Woodwant Animal Center (6525 Calle de) Nido), Tuesday through Eridas, February 6-9, 10 a.m. The fee is \$10 Call 858-756-4117 x318 to registe (RANCHO SANTA FE)

African Folktales will be told b

Follow the Trail to Quali, head to Quail Botanical Gardens on Tuesday. February 6, at 10:30 a.m., for a gen-eral tour of the gardens oriented for kids (aged three to six). Meet at the visitors' center located disectly north of the parking lot, at 250 Quail Gar-dens. Drive; 760-436-3036. Free. (ENCBHAS)

All the World's a Stage, San Diego State University bosts its fourth an-

State University hosts its fourth an-mual Theater of the World Festival and Plays for Children February 8-10, in the SISU Drame Building, Diversity is emphasized in the festival, and re-gional and international performances are showcased. This year's productions include Falley for Festi performed by a Syanish pupper Company), Stand 137. The Crange of Com-Imaged Com-trol Plays and Albord The Cate Fest of the Six Division and Ambord The Cate Fest of the Six Division and Ambord Six

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in

nmal Historis, Landmark in 1962 and is on a spot where Kumeraav In hans camped more than 1000 sears ago beside the spring that later gove

California Surf Museum, "Early California Surfixiers, 1900-1940" honors Doc John Heah Ball, the first surf documentarian, telling the storics of those pioneering surfers in photographs by Ball and test. Many of the photographs surfboards, and other artificies have never been on unbullifications. public display before

public display before.

The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "L.J."

Chula Vista Nature Center, an in teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Widdife Refuge. The facility is home to fish and invertebrates that home to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay, Visitors can use a Bioscanner to view animals masso scopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tiles affect the bay in exploring how tides affect the bay in the "Moons, Tides, and the San Dago Bay" exhibit. A tother exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens. Visitors meet a shuttle bus at the

Computer Museum of America, the museum includes an educational ex-hibit covering the history of data pro-SWEET AND SIMPLE WEDDINGS PERFORMED

cessing and the contributions of pio-neers and history-makers in the com-puter industry. Sorms of the over 200 historic computing machines and cal-culators date back to the 1890s. Interested in restoring and pro-gramming historic computer equip-ment? The mouseum hosts workshops

ment: The museum nosts workshops for volunteers on Saturdays from 10 a.m. to 2 p.m. (at 6156 Mission Gorge Road, suite H. in Mission Val-ley). Call for registration and space

availability.
Find the museum on the grounds of Coleman College, 7380 Parkway Drive; 619–465-8226, (LA MESA)

Flying Leatherneck Museum, the museum is dedicated to the Marine Corps who provided air support, from the propeller driven lighters and bombers of the 1940s to the

tion, all 8% 698 1723, intendants Galaum Museum of Historic San Diego, glumpe San Diego s colorida para 4the museum, where displays highlight Wratt Larp's San Diego dess, the Pgt Leg Gadel Legond, the days the Pgt Leg Gadel Legond, the Town and "New Town," early mil-tary history, the naval disaster in 1933 at Donat Honda, and more lead the museum at 13 Market Street Destroyer Fourth and Pith Avenues, 1942 22 1422, additable Quantin.

Heritage of the Americas Museum,

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RESORT

resulting from the artist's extensive study of this ancient "City of the Gods" that was once home to 200,000 people in central Mexico. The mu-seum also features wings dedicated to natural history, archaeology, educa-tion, anthropology, and fine art. Find the museum on the Cuya-

John DeWitt Historic Museum and Library, operated by the Alpine His-torical Society, it is located in the 1897 homeloffic of Dr. Sophronia Nichols. She was the first doctor in Alpine and the first fernide doctor in the East County. On exhibit are In dan artifacts from the Kingery fam-ily. The museum is open on the last Stunday and Sunday of every month from 2 to 4 p.m., at 2116 Tavern Road, For information, call 619-659 8740, (ALPINE)

Museum of Music Making, the mu-seum's five major exhibits span 100 sears of mass, making in America, with more than 450 syntage instruments, simplings of popular mass. From each era bistoric photographs and paintings, and trends and immediate museum in the six railacts. 3 vid the miseaum in the sic industry, Find the innocum in the corporate headquarters of the NAMM International Moss, Prod-ins's Association, at 5790 Armada Drive, For hours and other informa-tion, call 877–551, 9976, (CAR, SIME)

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Rare documents, historical exhibits, books, photographs, and a research

San Diego Natural History Mu-seum, the museum's permanent ex-hibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619–252, 3821, (84210A PARIS)

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rary are also part of the complex.

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more information, call 760-789-7644. (RAMONA)

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tention with its bizarre loveliness, its expression of the character's theatrical role, and — above all s extravagance. But The Magic Flute is not a fashion show. It should look pleasing and amusing and occasionally impressive, but not at the ex-pense of actions, characters, comedy, and ideology. The appropriate elegant modesty of Prince Tamino and his beloved Pamina took back place to the

and his beloved Painian took back place to the hope homels half mon headdress of the Quen's Ladies; Sariatto's cantaloup-colored robe and Ladies; Sariatto's cantaloup-colored robe and the color of the

of Papageno's despair was lost in the shuffle.

In the lawfunes and beauty of its visual stage me, which, however, scemed somewhat out the lawfunes and beauty of its visual stage me, which, however, scemed somewhat out the lawfunes and the lawfunes and beauty of the lawfunes and the lawfunes and lawfunes and the lawfunes and lawfunes and lawfunes and lawfunes and lawfunes and with the Mason and lawfunes a alted ritual of the final scene, whose sobriety and splendor are clearly indicated by the thrust of the whole story and (most decisively of all) by the mu sic, was intentionally softened with disorderly rowds and comedy, including diverse townsfolk who have no place in the libretto but whom Hampe

who have no place in the libretio but whom Hampe and introduced mot the action at other times during the opera. In his hands, his final scene looked more like the end of De Meintenings, a realistic control of character, than like the end of the The Details of the classification of the state of the The Details of the classification of the state of the Character of the Character

around in an endless circle, a potent stage picture of futility and imprison-ment (what could the director possibly have been thinking oft). Nor was it anything but contuing to show them crouched uncomfortably around Strastor as he prayed bis and Osiris to help the young mintates, while the interiers, one by one, creativally root of the country of the property of

leader was saying.
Then, in the other direction, there was the remarkable ingenuity of stag-ing in the comic scene where Papageno, deprived of his potential girlfriend, is about to commit suicide. The three spirits, step-ping down from their suspended circular platform, dragged in a huge tree trunk on gring down from their suspended circular pring down from their suspended circular particular principal particular

Kevin Langan as Sarastro) to exceptionally good (Jennifer Casey Cabot as a vibrant Pamina, Yan Guang Cui as a spectacular Queen of the Night, and Mannov's smooth-voiced and vigorous Papageno). There was also a good comic turn, with quite respectable singing, by Peter Blanchet as Monostatos. The three Ladies (Barbara Divis, Priti Gandhi, and Suzanna Guzman) constituted about as good a trio as I have heard in these roles, including — preposterously — Elisabeth Schwarzkopf, Christa Ludwig, and Marga Hoff-gen. In a sense, this production would have sounded even better if there had not been so much to look at. A word about the language of San Diego

Auditions

for Admission



designer, Zandra Rhodes John Olborn (Tamuno); Johannes Mannov (Papageno); Yan-Guang Cua (Queen of the Night); Jennifer Cassy Cabot (Pamina); Kevin Langan (Sarastro).

Opera's Magic Flute, which was German. All the Opera's Magic Filtie, which was German. All the singers coped well with the sung lyrics, but in the spoken dialogue only Mannov (a Dane) had suf-ficient command of the language to sound right, to make sense, and to use the words as a beljevto make sense, and to use the words as a belge-able instrument of expression. Some of the others were awful. I can scarcely exaggerate the abur-dity of asking an English-speaking audience to listen to extended comic or serious dialogue in a language most of them don't understand, spoken by people who don't know how to speak it. It's by people who don't know how to speak it. It's true that supertitles were provided, but they were regularly expurgated to eliminate the libreto's many politically incorrect references to such sub-jects as the relative characteristics of men and women—so that the audience was not even al-lowed to read with their eyes what they could not follow with their cars. ■

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clicking on the events section. Music knowledge the Ages by the likes of Henry Purcell, Handel, Brahms, Mozart, Debussy, and Richard Rogers may be heard when baritone Gregorio Gonzaler and pianust John Danke perform tonight. Thursday: February 1, for the Exondido Pulsic Library's First Thursday Concert, at 7 p.m., in the bibrary's Turrentine Room 1239 South Kalmas Street). Free. 764. 894-895, (ECOMODO).

Founded Following Sweeping Changes in the former USSR (in 1990), the Russian National Orches-1990), the Russian National Orches-tra includes many players from the principal ranks of the major Soviet orchestra. The Russian National Or-chestra, joined by pianist Mikhail Pletney and led by conductor

tickes, call 619-239-0100, CAMERSHO, Playing Traditional Rounts Fulk Lin-struments, the classically trained members of the Tro Voronesh started their careers playing in the streets and abovays of European cities. The group plans a concert for the Music in the calleries series at the San Diego Mu-seum of Art at 7-30 p.m. on Friday, February 2. Tickets are 230 for non-members. For reservations, call 619-606-1906, Busican PMIG.

619-606-1966, (BLRGA PARG)
A Flood of Music is promised at Saint Paul's Cathedral when David Flood, organist and master of the Choristers of Canterbury Cathedra, presents a concert on Friday, Febru-ary 2, at 8 p.m. The suggested dona-tion of \$15.85 Paul's, 278 Sixth Av-enue, 619-298-7261, MMIONMO.

toy instruments and orchestral noise-makers will provide live music and sound effects as classic silent films

roll. Guests are encouraged to join the musicians in the pit for some sound effects solos. Play a real theremin — if you dure! In addition to the novelty instruments, members of all music families will be in atten-dance for the audience play with af-

mation, I.A. SOLA)

Composer from the Renalesance to the present will be represented when Bertram Turetzky (Contrabass), Robert Zeligman (clarinet), and Naincy Turetzky (flute) perform at 7:50 p.m. on Saturday, February 3. for the Humanist Jewish Congraption (1466 Black Mountain Road, suite 120). The requested donation is a suite 120. The requested donation Bodd Sci Sci Sci Solas (Solasterio Valley).

Vocal and Instrumental Faculty will be joined by talented students during a concert planned at 7:30 p.m. on Saturday, February 3, in the Mira-Costa Theatre at MiraCosta College Costs Theatre at MiraCosts College (One Barnad Drive). Among the performers: Kathleen O'Brien (mezzo-soprano); soprano Sarah Loper singing a romantic period vo-cal piece; pianist Yongsheng Liang performing (Chopin's 'Waltz in A Minon' and Mazurka in C-Sharp Minon' as well as pop songs; and others. General admission is \$7. For reservations, call 7:60-795-6815.

And the Winners Are...vet to be de

The Chamber Concert Series

of all times of the audience play with a ter the hour-long show.

Admission and parking are free. Dial 858-534-8074 for further information. (LA JOLLA)

cert of loder and art songs by Swiss barrioes Matter Borns and Canadian barrioes Matter Borns and Canadian of Swinder American Market Parket Will bear a selection of Swinder Swinder as selection of Schubert songs based on poems by Friedrich Rückert and others, as well as Abder's "tages master-woh," the "Kinder'otten-tender with "Kinder'otten-tender with

for individual concerts. The Athenaeum is located at 1008 Wall Street. For reservations, call 858-454-5872. (LA JOLLA) A Baroque Bash is planned when Camarada presents a concert at the Timken Museum of Art on Sunday,

wood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). Trio members in-clude Burkard Maiss (violin), Philip Douvier (viola), and Uwe Hirth-Schmidt (cello). Tickets are 55 for those 18 and

younger, \$15 for adults. For reserva-tions, call 858-459-3728. (LA JOLIA)

"Frozen Munic" is the theme for a series planned by the Allegro cham-ber quartet; the title comes from a quote by German philosopher Friedrich von Schelling, who once declared "architecture is frozen muic." The series will be presented i

sic." The series will be presented in architecturally significant congrega-tional settings throughout the area. The series begins at the newly removated First Lutheran Church (1420 Third Avenue, at Ash) at 4 pm. on Sunday, February 4. In ad-dition to the group's side-cranging reperiore, the program will include: music reflering the architecture of repertoire, the program will include music reflecting the architecture of the room in which it is being per-formed. You may hear some pieces by modernist composers such as Hindemith and Milhaud. Admission is by donation and includes a recep-tion following the concert. For more information, call 619-234-6149. (DOWNTOWN)

An Organ Concert is planned by Saint Paul's Cathedral associate or gainst and choirmaster Martin Green following the Sp. m. evensoing on Sunday, February 4. Find the vathedral at 2728. Soath Avenue cat Fifth and Nutmogl. Free For information, call 619–298-7261. (MOTOWN)

Bernstein are expected when soptano Dagmar Zum Hingst and pianost Na-talfa Gascheva present a concert at 4 p.m. on Sunday, February 4, at the Musicians Union Loual 325 (1717 Morena Boulevard). The suggested

Goest Organist Ty Woodward plans a concert in the Spreckels Organ Pavilion on Sunday, February 4, at 2 p.m. Dial 619-702-8138 for infor-mation, Free. (BALBOA PARK)

matten. Free. (MAIROA PARK)
Plann for Lunch, head to the
Athenaeum Music and Arts Library
for a solo piamo concert by Dan
Franklin-Smith on Monday, February 5, at noon. Free. Find the library
at 1008 Wall Street. 858–454–5872.
(IA JOLIA)

Hailing from Shen Yang, China ley Parkway). Lang began his piane studies at the age of five. Tickets are \$15. Call 800-988-4253 for informa-









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GALLERIES

Beyond the Traditional Practice of Switzerland, to attend an opening re-scrption in her honor on Friday. February 2, at 6 p.m. Find Joseph Bellows at 7660 Gi

rard Avenue. Regular viewing hours are 10 a.m. to 5 p.m. Tuesday

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through Saturday, and by appointment. 858-456-5620. (LA JOLLA)

"Quilts, Prints, and Storybooks" by Faith Ringgold are on exhibit through Faith Ringgold are on exhibit through Friday, March 30, at San Diego Mesa College Art Gallery. Ringgold's painted story quilts combine paint-ing, quilted fabric, and storytelling to promote understanding between the races and to trace the story of the African American experience. The show opens with a reception at 5 p.m. on Friday, February 2.

on Friday, February 2.

In conjunction with the exhibi-tion, Grace Welty will discuss "Faith Ringgold: Her Life and Work" at 11 a.m. next Thursday, February 8, in i. next Thursday, February 8, i llege's room H-117-118. Welt

since 1993. Free.
Gallery hours are 11 a.m. to
4 p.m. Monday through Western 1.

easting art no larger than ten inches n any direction, opens in Gallery 21 oith a reception at 5 p.m. on Friday.

all 619-236-8997. Find the gallery

"Potpourri" is an all media exhibit featuring works of North County-high school art faculty, opening with a reception at 6 p.m. on Saturday, Jebruary 3, in Mirat Josta College's

NEXT The San Diego RAIN OR SHINE

Concourse

Home &

Garden Show

Friday, Saturday & Sunday February 9, 10 & 11

on Tuesday and Wednesday. 760-795-6657. (OCEANSIDE)

Pointings by Carlos Warner are gathered in "Ancient Land," on view ered in "Ancient Land," on view through February in the Bard Hall Gallery at the First Unitarian Univer-salist Church (4190 Front Street). Meet the artist during a reception set for Sunday, February 4, at noon. Regular gallery hours are 9 a.m. to 3 p.m Monday through Friday and 9 a.m. to 1 p.m. on Sunday. For informa-tion, call 619-291-0663. (HELCREST)

She Tries to "Listen With Her Eves,"

for next Thursday, February 8, at 6:30 p.m., in the University Art Gallery at San Diego State Univer-sity. The artist created the piece in conjunction with "inSITE2000" in

iconography. See the resulting work through Saturday, March 3. McCollum will also present a lec-ture at 3:30 p.m. next Thursday, February 8, in room 412 of the School of Art. Design, and Art History

ART MUSEUMS

Mingel International Museum of Folk Art, objects of daily use, ritual, and ceremony from the many cultures of India — testiles, terra cottas and bronzes, adornment, toys, and kits— are included in "Vallage In dia — Art of Compassion and Designation." Selections from the Personance Selection fro dat — Art of Compassion and De-votton — Selections from the Per-nunent Collection," on view through May, Saris suspended from the ceil-ing share part of the gallery with a larger-than-life-sized clay Ayanar

AA MERINA MAARINA BARNA BA PLATINUM PRODUCTIONS

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inum Entertainment at 0.00 www.pteezee@aol.com ticketmaster

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call (619-239-0003, (BALBOA PARK)

city 239-0003, (BARDA PARIS)
Maseum of Contemporary Art,
Downstown, surveying the depth and
ange of the museum's holdings.
"Cross Section: Works from the Per
manent Collection, 1962-2000" fermanent Collection, 1962-2000" ferof media. The show boasts important paintings, sculptures, and photographs acquired by the museum
and includes many works not recently seen. This opportunity conFind the museum at 1001 Ket-

cludes on Tuesday, February 20.

Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

619-234-1001, (DOMNTOWN)
Misseum of Contempersory Art, La
Jolla, the growing practice among
artists to investigate the built environment and create artwork that
does not fit into the clearly defined
categories of art and design is
demonstrated in "Against Design." at
tracking cathistion on view through
Sanday, May 20. The "against" in the
cathist's title means "alongside", not

pourse, art, notably minimalium and formalism.

"Centemporary collectors XVI" is an exhibition shows using the selection of works that may be chosen for this comparary (collectors have purchased nearly 40 works for the misseum streep (995 — which pere will make the cut this year? The year's harvest includes Kernels, and Clarky Serman, Clock the possibilities through Sunday, May 20. Find the measum at 700 Prospect.

Museum of History and Art, he in augural show, "Obras del Corazón: Works from the Heart of Alfredo Ramos Martinez, 1941 1944," con tinues through Tuesday, February t. The exhibition includes 17 paintings and works on paper executed in tempera, oil, pastel, and charcoal. Born in Monterrey, Mexico, Ramos

in Monterrey, Mexico, Ramos Martinez aped many years working in Southern California. Other exhibits explore the over all history of Coronado, Navy and Army, Tent City, and the Hotel del Coronado. Find the museum at 1100. Orange Avenue. Call 619-435-7242. for further information, (CORONADO)

Museum of Photographic Arts, shot in a voyeuristic, gritty style, "Daido Moriyama: Stray Dog" is a personifi-cation of the artist, who likens himself

statistic animates of past vision and institute of the control of

the Collection of the Metropolita Museum of Art." The exhibition, o view through Sunday, April 22, high lights the vibrant interpretations of modern life in Europe and the Unite States created by American artis States created by American arise who embraced French Impression ism, featuring 39 canvases by a arists, including Mary Cassatt, iof Singer Sargent, and Childe Hassan. The museum's permanent colle-tion of Asian ari has been re-install-in the Asian Court. "Asia Crossrose Selections from the Permanent Co-lection." anniumne through Jun-

Selections from the Permanent Colection," continuing through Jurdraws from a broad range of the 40c piece collection, examining the change of art and ideas among Asicultures. The links were forged in t cultures. The links were forged in the name of religion and trade and wer made by way of the "ulk routes" an the sealanes connecting East Asia Southeast Asia, and South Asia. The museum's permanent col lection includes Italian Renaissain, paintings, Spanish old masters paint ings, American art, 19th Century Eu-

ings, American art, 19th Century to ropean paintings and sculpture, ar the Weisman Gallery of Contemp rary California Art. 619-232-793 (BALBOA PARK)

(BAJBOA FANN)
Tranken Muneum of Art, "Every Pitter Has a Story: Looking at Hitton
Through Art," shoundes the journ
of us art must process. In addition
the six paintings, the exhibit featur
test panels the sign flee story of preous-owners, sites, and other painting
that once lung with them. Not ever
work is provenance is complete, but
what has been learned by researching
these paintings helps to place their
in their haltonical context. The solid s on Sunday, February 18

Creation's Kindest Dingbat

A vendor sells buttons that say "Defeat time."

ome people seem born old. Was Socrates ever young? Mark Twain? Each must have been 50 at birth. Same with George Wash-ington, Winston Churchill, and Eleanor Roosevelt. They have a sculpted, legendary image, and it's

Eleanor had a firsthand look at the scope and horrific particulars of war. It matched her inne life, a combat zone blasted by her husband's be trayals. The experience changed both Roosevelts. They redefined their marriage and their duty to

Like Eleanor Roosevelt, Jean Stapleton has a permanent image for American audiences. She is Archie Bunker's wife Edith (whom he called "eat it"), the kindest, most put-upon "dingbat" in cre-ation. Stapleton, however, has a remarkably distinguished acting career, apart from TV's Al in the Family, and, in many ways, Eleanor is her

crowning achievement.

Except for an innate humility and the most compassionate of hearts, Edith and Eleanor are opposites. Compared to Edith's squeaks and "ooo, Ah-chee" and hand-flapping scurries across the living room, Roosevelt is an unhurried patrician.

MVINNER OF

TTONY AWARDS

luxuriously articulate, with astonishing powers of observation: she sees everything, from the pageantry of a parade to horses defecating on white carnations. For 80 spellbinding minutes, Stapleton not

ington. Winston Churchill, and Heamor Roosevels. They have a supplied, legendary image, and its hard to imagine they grew into the properties of the properi

Along with John Tillinger's subtle direction. and Ron Nash's weatherlike lighting (in sunshine, Eleanor becomes 35 years younger), a third star shares the stage with Stapleton and Roosevelt. Playwright Rhoda Lerman doesn't build with bricks. She weaves her funny and moving mono-logue like Eleanor's beige, intricately crocheted outfit, where interconnections matter as much as geometric patterns.

In Garbage Town — surrounded by unraveled spools of videotape, chains of soda cans, and a fortress of used video display terminals — a bald, white-faced being slowly sheds a cocoon of alu-

wine faced being study steed a Cocool of an minum foil.

A vendor sells buttons that say "Defeat time."

A huge wall projection vows that when things speed up, "the time between SALIENT EVENTS grows smaller."

While his wife June pleads, on his message ma-chine, for him to come home, Andre Jonz, founder and CEO of Wireless City Corporation, promises that "The Great Convergence" of humans and machines is at hand. People will spill their soul into the Skynet ("wher you're always connected"), shed human fallibility, and

shed human fallbölty, and create an "era of perfec-tion". Once a series of downheadings octu, pen-demental pendemental pendemental machines, and productive machines, and productive micro of the pendemental city's techno-fascist state, wifeream and Objectent. Gifty etchno-fascist state, Peter Gach's Wireless City, petformed by Eveoke Dance Theatre and Palomat College, is and Palomat College, is act "performance carrival." Vou aren't a traditional au-dence member. You can move about — the most citizen beneated by byte for a dehumanized, wirefor a dehumanized, wir less future. Strobes flicker sights and sounds slam. It's like being in eight MTV nology's ultimate trade

Things move so quickly you can't take them all in (so quickly, in fact, that Ed Decker will review the mu-



GETWN TEREP

Eleanor, Her Secret Journey, by Rhoda Lerman Spreckels Theatre, 121 Broadway, San Diego Directed by John Tillinger, cast Jean Stapleton, containe by Nord Laylor

ogiting, Ron Nash Playing through February 4; Thursday through Saturday at 8.00 p.m. Matiner Saturday and Sunday at 2.00 p.m. For information call 6.19.220.819.

Directed by Michael A. Mufson; cast Noelle, Peter Benelli, Jennifi matter what you watch,

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computer-engineered brain."
Or the woman, halfway up a
will and tied to tubes, barking
orders: is the in control or gettuber to the state of the control or gettuber are so many stimuls—
the list of credits for download
sequences, video work, flash
that at times the production
almost defeats is purpose. Effects bleed into each other and
half, as the Great Ascension
draws nigh, is more linear yet
also mudges toward the
Better excess than timulity,
though. And the entire com-

though. And the entire com-pany sustains flat-out intensity for 70 minutes — doing, in effect, a dance of denial. Down with the human, up with the machine. Movements shift from writhing lifelike contortions to mechanical, slot-A-to- tab-B efficiency, as if shedding the former like Aluminum Man's

cocoon. The overall effect, because of the bombardment (and possibly the drone as well), resembles aversion therapy or homeopa-thy (cure the disease with the disease). In the end you want to scream — at least I did — "Lud-

MYSURY

CATE

dites unite: we have nothing to lose but our perfections!" THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given is, but it is always wise to phone the theater for any last-minute changes and to inquire about it is ket variabelity. Mary theaters offer locounts to students, sensor existing and the military. Ask at the his mat the military. Ask at the his and the military. Ask at the box office.

Bosoms and Neglect
South Coast Repertory Theatre
stages John Gazar's early comedy
about two psychiatris patients
when the doctor is out. David
Chambers directed.
South Coast REPERTORY THEATRE,
THROUGH SUNDAY AT 7.45 P. M. MAT
NET SATURDAY AND SUNDAY AT
200 P.M.

Comedy Codependents

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The Improx comedy trouge per
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ENGEL, NORMAL HIGGISTS, FIRST OR
SCOOND FIRST, OR EVERY MONTH AT
800 P.M. FOR INFORMATION CALL
619-2805-317.

Mystery Café Coleb

Improvisational control, making in provisational control, making in the top in difficult mough, Tears ago, bowerf, cold mough, Years ago, bowerf, cold mough, Years ago, bowerf, cold mough, the provisation of the provisatio

The Complete Works of William Shakespeare (Abridged)
Prizim Predictions Touring Company presents the Reduced Shake speare Company's comic sprint (s.e., 40-minute) through the Bard's opus.
MORGOSTA COLLEGE (OCEANSIDE CAMM

Contract: Death!
Murder Mystery Players, Inc., present a dinner theater/mystery
about a weadyb business exexwhose reign of sleaze is about to
end. Frances Palmer directed.
DAM & BUSTERS. 2931 CAMMO DEL
BUS SOUTH, SAN DECO. SATURDAY,
FEBRUARY 3, THROUGH MARCH 10.

SATURDAY AT 8 OO P M

The Curious Savage
Mira Mesa Theater Guild presents
the comedy about Mrs. Savage, her
stepchildern, and her inmates in
the avplum, from whom she learns
about file.
MRS MESA THATER GUILD, THROUGH
TERRURY 3, TRIDAY AND SATURDAY AT
8.00 P.M.

Death Rides the Stage HIT Productions new interactive coinedy mystery, written by Beth and Scott McNellen, is set in Texas "You survived a stampede, Lucy

Tyler is looking for your under-wear ... and there's a dead body in the rickl forms."
TYLER'S TASTE OF TEXAS, 7868 EL CA-ION BOULEVARD, LA MESA, OPEN ENDED RUN, SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619:561-8673.

PUS), FRIDAY, FEBRUARY 2, AND SATUR DAY, FEBRUARY 3, AT 8:00 P M

Defying Gravity It's too bad you can't channel-surf in a theater. Case in point: Jane Anderson's shallow drama has no Anderson's shallow drama has no intermission, so you can't leave, and it 80, almost endless minutes beg for alternative viewing, You get her point in seconds. She will unearth meaning from the 1986 Space Shuttle Challenger's ragic pubble, and will brain you such upfit in the process. If you coreflook how it exploits vieture—are are impossible, in the property of t

people sapiring beyond human limitations (Monet, the makers of Chartree Cathedral, a bartendreas of Chartree Cathedral, a bartendreas when the play's so shallow in it's so one-sided, Lorum blaining toward the sum won't errin a plaque in Anderson and the play's so shallow in it's so one-sided, Lorum blaining toward the sum won't errin a plaque in Anderson has a better better work requires the mage of theater. The North Cathedral of the sum of the s

A Delicate Balance
In Edward Alber's Whe's Afroid of
Virginum Woolf George and
Martha are mockingbrids, ever
about to explose in this Pulicire
Agnes and Tobias are outschee,
ever about to implode. And in
both plays, "domestic tranquility"
is an oxymoron, Agnes and Tobias
exported all their energy keeping up
appearances. When Henry and
Edma armse, chanel by some un
namable terror, Alber barnes the

rhenoid auternean "bela or friends fort" inten a burning questions. What follows is a mid Octo-terion for the control of the control of the con-trol of the control of the control of the con-vention and from grown drawn. When the play premiered, in 1866, some critics said that, without active vertee to "hollow". These were complaints. They were also the control of the control of the con-serted complaints. They were also the control of the control of the con-trol of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the proposite of dialogue. The south Casse Berg Production in, south Casse Berg Production in south Casse Berg Produc stiffness (director Martin Benson favors contrasts ab the os burp for the material: Agpes and Tobias at times some off like statures, young Julia becomes too shrilli. On balance, however, and thanks to wonderful work by Kandis Chappell as Claire, acrobic drunk, the play returns its facination. Such repression. Such unlived life. It recall Joseph Chalkin's observation. "In America many people live in therm." America many people live in them hausted with memories of when they were occupied." they were occupied."

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Worth a try.
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nniversary Packages
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SOROW 42 20 PM.

The Chines Land Dancers change of which from the Asian American of the period of th tive performance). Joseph Camp-bell urged everyone to "follow your bliss." Even if the tight harmonies of '50s "guy groups" aren't your particular bliss (1 needed a quick particular bliss (1 needed a quisk fix of Olis and Hendris after hear-ing them), you've got to admit the Plaids follow theirs with verve. They dare to be square. They croon in heir of having a life but put life into the greatest bits of Your lite Parade (which crowned the most popular songs of the '90s until Evis drove it off the airwaves). Stuart Ross, who concreed, directed, and estaurant, 1978, but it's also a by perscape where Steve dances like John Travolta and Fa Mu Lan (Maxine Hong Kingston's "woman warrior") Jaces Gwan Gong (adopted god of the first Chinese American). Directed by Andre drove it off the airwaves). Stuart Ross, who conceived, directed, and choreographed the original New York version, directed the Old Town production with the aim of Americans). Directed by Andy Lowe and Kim Miller, the produc-tion has the kind of sophisticated effects — lighting and sound, a puppet show, impressive stage combat — you don't associate w a new space. And the acting, ever endearing everything to everyone Terry O'Donnell plays an indefati gable piano and permits himself the occasional piece of always the occasional piece of always funny business. The set a purgatory where the Plaids got stuck is aw-fully drab for such a perky show, though Jane Reisman's savvy lightthough lane Reisman's savvy light-ing knows when to tweak the brighteners. (Note: the Plaids have moved downtown, to Backstage at the Aubergine, which offers brunch, lunch and dinner pack

Dahey's excellent Steve, at on Clark Kent and Superman. Critic's pick. HIROSHI MCDONALD MORI PERFO ING ARTS CENTER, 3010 JUMPER STREET, SOUTH PARK, THROUGH FEBRUARY 16, FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. FOR INFORMATION CALL 888:568:2278

81

The Hasty Heart Lamplighters Community Theatre presents John Patrick's drama-comedy about five wounded En-glish soldiers, in WWII, and the arglish solders, in WWIT, and the ar-rival of a Scotish patient. E. Duane Weekly directed. LAMPLIGHTERS COMMUNITY THEATRE, FRION, FEBRUARY 2, THEOLOGI MARCH 4: FRIDAY AND SATURDAY (AND THURSCAY, FEBRUARY 15) AT 8:00 P.M. MATINES SUNDAY AT 2:00 P.M.

Joey and Maria's
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The Culy Theater hosts "not-so-o-dinary interactive dinner theater," as Joey and Maria tie the knot."
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Joey and Maria's

25th Anniversary Party
Dillstar Productions presents a sequel to its interactive dinner theater show Jory and Maria's Comedy DOWNTOWN, OPENENDED RUN AT 7:30 P.M. FOR INFORMATION 800:944-JOEY

Murder at the Vicarage The Coronado Playhouse

8:00 P.M. SUNDAY AT 2:00 P.M.

Murder ou the Trail

The Wild West was never this wild. 'in a dimer theater whodunit statering Sophie Tyler and
Cranife Hanglore. Dinner in
Judies bathecie or catfish.
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ION BOULEVARD, LA NESA. OFEN
FROOT BILL TRAID AT 73 DP M TOR
BYORMATION CALL 619-561-8673.

The Welk Resort Theatre present Rodgers and Hammerstein's land Agnes de Mille's first collaboration. Songs include "Oh What a Beautiful Morning." The Surrer With the Fringe on Top," and "People Will Say We're in Love." WELK RESORT THEATRE, THROUGH MARCH 31 THEATRE AND T

Parianos Drive

her extremely dysfunctional famil lived on when she was young and impressionable." QUENTIN CRESP THEATRE, FRIDAY.

Romance/Romance
Moonlight at the Avo presents a
musical about love today and in
the 19th Century. Kathy Brom-bacher directed.
AVO PLAYHOUSE. THROUGH
FERRUARY 18: THURSDAY THROUGH
SATURDAY AT 8:00 P.M. MATINEZ SUN
DAY AT 2:00 P.M.

Gav AT 200 P.M.

Kheer Madanes
Mysterey dinner theater minus the
meal. The longuer running nontume
and. The longuer running nontume
to a unitize hair salor in Mission Hills. In an upstrain spartment, someone stable retrivible piclipping sheers. Whochant'l Up to
this point the East — performing as
from the Cast — performing
the Cast — pe in this format. Sheer Madness be-gan in 1978. Along with physical comedy and malaprops (one cha acter gets labeled a "genital liar") the play derives humor from topi the play derives humor from topi-copial between the play derives humor from topi-copial between the play derived to copial between the play derived to play derived the play derived to the equated Dan Rostenkowski with indiscretion, or Sandy Duncan with Wheat Thing?. The show bill is self as mindless fun, Much of it is, and no more, But some local refer-ences—negative remarks about Lakeside and Paradise Hills, for ex-mple — raise nagging questions.

ample — raise nagging question about the anything for a laugh mindset behind the production

THEATRE IN OLD TOWN, OPEN ENDED

Multimillionaire? Let's get this straight: Basil and Petals Wikox-Smythe will renew their wedding rows on their 25th anniversary? Hey, call me daft, but do they even like each other? And

frey and Sperus, behive-bouffanted event-coordinators (Petals likes theme events, like "Grief A Fun-pural"). Turns out these folk aren' just ten kinds of whacko. The phones are down, a storm's out-side, and they're suspects in a mul-tiple bornicide. Each has enough motivation to make you question not who — but who didn't — dun-mit Mostrae Coff Dinner Theore.

Talking With
OnStage Playhouse offers Jane
Martin's series of compelling
monologues about women who
have accepted their "imperfec-

TIONS."

ONSTAGE PLAYHOUSE, THROUGH
FEBRUARY 10: THURSDAY THROUGH
SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

not who — but who didn't — dun-nit. Mystery Cafe Dinner Theatre's latest has a relatively loose script and a cast adept at comedy and zinging ad-libs. James Pascarella, one of the funniest people in San Discoversions. Diego, again reigns supreme in multiple roles (audiences be warned: Think you're witty? This warned: Think you're witty? This guy's all-pro). Her hair an orangish red not found in nature — maybe on Mars — Diane Thrasher's a scream as Petals, who never met a situation she didn't yearn to consituation she didn't yearn to con-trol. Gerry MacKinnon, William Fredrick, Megan McLeod, and Crystal Verdon (whose middle name should be "Talent") keep the show rolling, even when the script Julis. Worth a try. Stade a wealthy bachelor to forego his "pleasant vices." POWAY PERFORMING ARTS COMPANY, THROUGH FEBRUARY 4, TROUAY AND SATURDAY AT 8:00 P.M. MATINEE SUM-DAY AT 2:00 P.M.

Simply Heavenly
To celebrate Black History Month,
Community Actors Theatre stages
a comedy about "love, disappointment, thrills, and chills." Jennie
Hamilton directed.
COMMUNITY ACTORS THEATRE, FRIDAY, FEBRUARY 2, THROUGH FEBRUARY 25
FRIDAY AND SATURDAY AT 8:00 P.M.
MATINEE SUNDAY AT 3:00 P.M.

rected.
ONSTAGE PLAYHOUSE, SUNDAY, FEBRU-ARY 4, AT 7:00 P.M. FOR INFORMATION CALL 858-232-5637.

Springtime for Henry Poway Performing Arts Company presents Benn W. Levy's farce about a secretary's attempts to per-

3

CAL 613465 SROW
Triple Expression A Highly
Caffeinsted Comeely
Due to popular demand, the Horton Grand Theatre boxts a reprise
of this control shout three inegridone his bounge ast at the Triple
Expresso Coffeebouse 29 years to
the day. While patrons sip one of
the house Behnd.—"Crappe."
Makoka Coscu Michia"—High
Jalay 70s turns on the piano. He
and his companions, here to celehaste Highs ammersary, got stoke
Masswell, Butternut, and Bean. a
somely group that never west file. Maxwell, Butternut, and Bean, a comedy group that never went far. They're "losers," they admit, but not "ordinary" ones, And hey, their reunion could help them face searing issues from their mendos reparts. A formular, story line? Yep. Straight from Foreier Plant, Tree's also the Foreer Plant problem: the

Theatresports
A cross between improvisational
comedy and Family Feud Improv,
making up a funny scene as you go
along, is tough enough. Add com
petitive scene making, with the au
deince awarding points to the win
rung team. Purists might balk at
the editionary of competitions, but ning team. Purists might balk at the additionness of comparisons, but Theatresports' "game show" is a hoof. The 90 minute evening uses various formats. The show Lought had "Team Sports"—two pairs of players competed, Laking sugges-tions from the audience, and "Go-rilla Theatre"—fee "directors" invented scenes, using the other also the Forecor Bland problem; the three comedians are far too tal ented to play inept characters. One's a white at the plano. An other's a first rote mime, and the third's a crackeriask magician. The runs's set altered, when the plot has them complain of difficulties to oversome, you work thee'd quit

AIRGASM!

877-THE-JUMP

trumping up the pseudo-drama and get on with this entertaining, if lightweight show (note: the origi-nal cast members have been replaced: current performers are Dane Stauffer, Scott Cervine, and Duane Daniels) Worth a try. Worth a try.

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prov is tough! I did it in my, as hindsight reveals, callow youth). Others made amazing twists and turns. The group is slatented enough! call know when to black-out beal) to make the hits more frequent than the misses. Their guru, Keith Inbinstone, has written one of the few brilliam books, (if me or of the few brilliam books, (if me there's And they put his pearls to good use. Their motto." Remem ber, when it's not funny, it's art." Worth a ry.

Wireless City Reviewed this issue.
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REINCARNATION PROJECT, THROUGH
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"I get a lot of bad stuff out playing music [that] I don't get out dancing or cooking dinner or doing the laundry," said

the anti-stripping thing," said Zack Wentz. This triggered an anti-Vargas backlash in Kill Me

that rockers in San Diego ius

aren't as politically active as

"People are really

apathetic here," said Kate

"In Portland, bands are

pissed off about everything," said Zack. "Bands would talk shit at shows before they

played. It wasn't unusual to see them doing a protest

they are in Portland

the inside track

er/bassist Kate Wentz of singer/bassist Kate Wentz of Kill Me Tomorrow. She says music is more cathartic than

her gig as an erotic dancer.
"A big reason I work as a dancer is it's good money and I can take time off to go on tour and still have a job when I get back."

wentz moved here with her singer/guitarist husband Zack a year ago from Portland, Oregon. They hooked up with singer/guitarist Milwauke join their

Kill Me

The trio has a particular distaste for Juan Vargas, who was just elected to the state assembly. As a city ouncilman he was known for spearheading legislation that further restricted adult

"He was always pushing

KILL ME TOMORROW But for all the letharey the Wentzes say they are happy they moved here. "We got harassed more in Portland," said Kate. "Portland advertises itself as extremely liberal, but when it

comes down to it, you got

Tomorrow's flyers advertising their shows. "We had flyers that had girls in tight T-shirts that said, 'Stop Vargas,' " said Zack. But the Wentzes found

hicks and reduceds."
Kate says the live music scene is healthier here. But hat politically San Diegans are more uninformed.
"You close down strip clubs, and it's gonna cause a society," and Kate." It could put some of the women in hem out deeperate situations out on the streets."
"People who are involved "Seeph who are involved to the put of the work o pending more time working on measures that restrict creative activity in our culture. Bands should watch out, because first the shut down the strip club. The next thing will be the

hicks and rednecks."

clubs we play music in."

Kill Me Tomorrow
appears at the Casbah with
Tourette's Lautrec Saturday,
February 10 February 10.

— Ken Leighton

"I was one of 15 blacks at the whole school," said Celio Skitz about his Orange Glen high school years. "I was the outcast. I was the rapper who was just down from L.A. The other blacks thought I was an alien." alien."
Now married with two

young children, Skilz is more settled down than when he was an Escondido high school kid fresh out of nelewood. At 27. Skilz sav Inglewood. At 27, Skilz says the hip-hop culture is still a big part of his life. He's released his own rap album. Last summer he published his premier issue of The

uce, dedicated to the idea

about himself.

"A lot of people have faulted me behind my back and said, 'How can he put himself on the cover like that?' The reason why is I give a great interview. I'm way more interesting than a whole lot of these guys that think they deserve to be on the cover." Suuce, dedicated to the idea that the struggling local hip-hop scene deserves its own publication.

"Local hip-hop is a sleeping giant. We have so many people who want to rap but not enough rap promoters to give them a stage to rap ou."

The first issue of The Sauce is a free, black- and-white, 16-page zine

SAUCE

CELIO MAKES HIS OWN SAUCE distributed a Missic Tader stores. We did the whole thing with a little money and a red nine friend at a copy corter. We 1700 does 1000. We wanted something that would grain people we and we'd call in The Source and we'd call in The Source The Sourc

me that the owner saw it

The owner said, 'At least it

Skilz' first cover story,

was bigger than our first

think they deserve to be on the cover."
He admits self-promotion is one of the reasons he launched the zinc. "Living in North County kind of handicaps you as far as gaining popularity on the underground citcuit.....! run my own promotion! county of the company. I thought company. I thought company. I thought company. I thought company they are they could be company. I thought company they could be company. I thought could be company. I thought could be company to the county of the county

not drop these [zines] off / One page announces the First Annual Dago Hip-Hop Awards. That's "Dago" as in "San Diego," not the ethnic slur. ("I never knew it also meant that," he said.) Skilz says he hopes his

endeavors will empower the local hip-hop performers. "We're living at an age wher the younger generation is at its most powerful. Never has hip-hop [imagery| been bigger. From the Mossy bigger. From the Mossy
Nissan commercials to
finance rates written in
graffiti to the little man on
the Pringle can rapping.
People don't know they have
this power....Local groups
put a glass ceiling over them.
If's up to them to unlatch it'.
According to Skiti, local
rappers tend to pull each
other down.

"The scene is eating itself
up. We're actually cannibals."

up. We're actually cannibals I call it 'Haterade' as in 'Gatorade.' It's slang for

people who get jealous and spew negativity towards anybody else in the local hip-

hop scene. Every time I see

Might Be Giants.

"Yeah, for the last one."

"And I noticed where you did this Emusic thing where your last album | Long Tall Weekend] can only be downloaded."

npanies. "MP3 is a local company

any jealousy-based bitching.
I say, You're sippin' on
Haterade again."
He said one of the more
promising local ray artists
has been unfairly dumped on
by other locals. "Orco
doesn't deserve to be hated
on like he does. Along with
the Icons, Orco is one of the
few people from [here] who
have gone out and done big
things."

things."

The Sauce hotline is
760-661-7027. The next issue 760-661-7027. The is due out today. — Ken Leighton



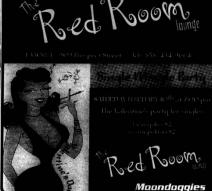
o one of the Johns in They

"And I guess you also did an Austin Powers theme

downloaded."
"Yep."
"So I wanted to know if
the Emusic thing came after
the stress of the Emusic thing came after
the the song I and the movie."
"Well, no, we started
working with Emusic a few
years ago. Our friend Frank
Black was one, of the early
people to work, with Good
Noise, which was the name
was called Jemusic. It was
one of the first MP3
companies."

whole lawsuit thing?"
"I think it's a tedious

topic at this point. It's hard to sum up in a sound bite. I believe it's as exciting as anything, as perilous as





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those guys? Do you know those guys at all? The MP3 "MP3.com is in direct

MP3.com is in direct competition with Emusic. would probably not have much opportunity..."
—Even though you use the MP3 format! MP3.com is like Alled the 'Auto-mobile Company,' For people who don't get involved that castly in digital music, it's actually confusing thing about MP3 is that people; think [people] think MP3.com is mp3."

The file type "mp3" a format for compre oring music where s quality is not sacrificed. The When I ask about the

success of Long Tall Weekend, he says, "By major-labor he says. "By major-labor standards, if son trally a big deal, but by Internet standards, if so maringly successful." Billboard writes that They Might be Gaints Topped the list of the top musical recording artists of 2000 for Emusic.com, which claims to be the Internet's leading seller of downloadable music. with more than 150,000... mpbs...for one low "How much does your album cost to downloads"." "To mo stury. Inhisk it's

"I'm not sure. I think it's, like, ten bucks. Something

like that. Long Tall Weekend is 17 songs.... We just did a children's record." "What's it called?" "You have children?"

"No, I do not have children. But I was a child." "When you guys write lyrics, does one of you primarily write more of the

lyrics, do you do it together: Historically." "We've recorded

we've recorded hundreds of songs, We've done it every way." "Well, I noticed just looking at the lyrics betwee Flood and Apollo 18 that it seems like somebody got



THEY MIGHT BE GIANTS

There's a long pause. "Oh, I don't know about

"On Flood you got even the song 'Dead' is about reincarnation... On Apollo 18 you have 'Dig My Grave,' 'My Evil Twin' —"
"'Dig My Grave' is, like, a totally silly, over-the-top,

like, rave-up."
"I'm not talking about

"I'm not taking,
the music."
"Dig My Grave" is a very
lighthearted song.
"Have you ever thought
about doing a song about
Supreme Court Justice
Sandra Day O'Connor?"
"Ah. No. I don't really
Lnow anything about her."

"I've been to San Diego three times in my life," Flansburgh tells me, a little Plansburgh tells me, a little exasperated. I'm pressing him to say something about his San Diego experiences, but for some reason he thinks I'm asking him to

He says, "It would be disingenuous of me to say, 'Yeah, San Diego rock scene has had a huge influence on

I laugh out loud. Who

I laugh out loud. Who would believe him? "When you're in San Diego, what do you lot Air you going to the strength of the stren

"We're very popular with the scientific world. That's

"I remember that you did a song with a metrono clapping along and, you stopped the song and you said, 'Don't confuse the metronome.' Do you think people in San Diego have less rhythm than elsewhere? Are there geographic areas that you find are rhythm-

"Good steak sauce can help sell records," says Jimmie Vestal, a musician from Pinellas Park, Florida.

Vestal simultaneously released his CD single "Bald Head Diva" with a batch of steak sauce of the same name. He recorded 29 different versions of the song, each dedicated to a

restaurant or club across the country, including Moose McGillycuddy's. "I did an Internet search for nightclubs

and restaurants in th San Diego area, and

San Diego area, and Moose McGillycuddy's wo mo of the results," says Vestal, who admits he's never been to San Diego. "I went to their website and was immediately attracted to their moose." The steak sauce was made company that manufactures private-label products for restaurants. It's a LD HEAD D

10054 eebie meant be given away with each CD

nightclub, restaurant, or

restaurant, or music store purchases the licensing rights to sell CD copies of the song to their customers, they are given one free case of the sauce," says Vestal. There haven't been any takers, but he's hopeful. The song sounds as if it were recorded in an echo chamber, with programmed drawn, and happy electric guidents, and happy electric guidents.

The bald-head diva has played

a lot of gigs cometimes wears shades, but she doesn't wear a wig Her picture's not on any fashion magazine 'Cause she looks like the sister of the famous "Mr. Clean" She's a bald-head diva, she's a

She's a balla-neus tarm, She's a balla-head diva, she's a balla-head diva Where do we go for great music? Moose McGillycuddy's Let's go get some juice, let's go see the moose at Moose McGillycuddy's,

I read the lyrics over the phone to Moose McGillycuddy's Gaslamp, manager Kenny Lovi. "Well, that's certainly unique and different," said Lovi, after a short pause. "Nothing like this has come across my table before. If I had a tape, I'd listen to it." I'd listen to it."

— Russell Bauder

"People get angry [now] when someone...plays the juke box,"

rtender at Phil's Place, a honky-tonk ot far from Camp than electronic games

DIVA than electronic games
strong or the all-music MTV2 channel.
Shows like The Real
World and Jackus have
squeezed music videos off
squeezed music videos
squeezed music videos
squeezed videos
squeezed videos
squeezed
squeeze

Because Cox Communications doesn't provide MTV2 to its 530,000 subscribers, establishments subscribers, establishments like Phil's Place, which have satellite access, can offer their patrons something unique. "Sometimes they even play good old Van Halen

videos," says Lauren.
Cox is the largest cable
provider in the county,
reaching about 70 percent of
the market. Time Warner is

the musker. Time Warner is musher two covering about 25 percent. Music lovers who made 25 percent. Music lovers who made 25 percent. Music lovers who made 25 percent. Music lovers who may be a many be a man them what networks they want to get. We consider all of that when making our decisions. We added MTV:

late last year." Cox is less committed.
"This is a fairly recent launch," said Art Reynolds Cox vice president of new product marketing. (MTV2 "launched" in 1999.) "We a

naving discussions with the expension said if Cox were to carry MTV2, it would run on its digital channel group, just like Time Warner. But adding a channel to the cable lineup means that another channel is taken off. Last year Reynolds said Cox replaced Court TV with the Fox News channel. "That was rare," he said. "We have several means of deciding what channels we carry. One is the number of acry. One is the number of







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Another is what we hear at our customer service center A third way is our own research. It's done by a third

neoarch. It's done by a third party by the telephone." Reynolds aid he wan? ware that Cow was long control to the control to the control communication for Direct TV, doesn't mind that Cox chooses to not carry MTV2 at this time. digital, we have more capacity than standard analog cable carriers. We carry enriging new networks carry enriging new networks. The wind Direct TV's 9.5. million subscribers can get such bossings changes and the control such continues the control to the control to the such bossings changes and the control to the control to the such bossings changes and the control to the control to the such bossings changes and the control to the control to the such bossings changes and the control to the control to the such bossings changes and the control to the control to the such bossings changes and the control to the control to the such that the control to the control to the control to the such bossings changes are such to the control to the control to the such that the control to the control to the control to the control to the such that the control to the control to the control to the control to the such that the control to the and Boomerang, which just runs classic cartoons.

"If you get digital TV through a San Diego cable company, you have to get an addressable cable box," said one local satellite system salesman. "If you're going to get another piece of quipment, you might as well go with satellite and get a lot more channels. Besides, a lot of times I understand digital cable freezes up. When that happens it takes ten minutes

for your box to reset."

Cox VP Reynolds
responds, "We have the capacity to offer 200
channels. Those channels he

On the "freeze up" issue he says, "You have to consider the source. It is not something people have disconnected service over."

— Ken Leighton

Sites — San Diego Songwriters Guild

may be short on drum: may be short on drummers, under-21 venues, punk rock radio, and groupies with non-augmented breasts, but there's no ego shortage evident on the San Diego Songwriters Guild message board. Letter headings with the most bravado cast doubt about their claims, such as David Allbright's "I Wright Country Lyrics And Sing, I Need To Find Colloborator.

Songwriter Alvin's announcement, "I Know How To Right And I Have

Once," "Please Tell Me How The Hell To Just Get Famous," and "Help Me I Need Some Jiggy Sones,"

invitation to "Check Out The Best Non-Cussing Rap Group," and rival rapper Twin boasts, "Free Styles So Buckwiled They'll Have Ya Runnin Foe Miles

Songwriters Guild's goal is to stimulate both the craft and business of writing songs, says webmister John Dawes, who also writes a column for getigned.com about music promotion. An unpaid volunteer, as are all board officers, Dawes's job involves to stimulate the state of the continue with versions of the Guide to Local Music http://www.sdsongwriters.org The local music scene

we preter people to ask questions using e-mail rather than the phone line, because we can provide more timely responses and people sometimes leave unintelli-gible messages on the phone

194 2

How To Right And I Have Been Looking For A Record Company, "failed to generate many reply threads. And nobody responded to Anthony's post, "The Greatest Singer Of All Time." Other eye-openers include "I'm The Next Whitney Houston," "I Play Two Guistra M Once," "Please Tell Me How The Hell To Just

Songs."
The Saint offers an

Guild membership is not required to use the message board, and visitors are encouraged to network, post mp3 links, forward resource tips, discuss local venues, and share each other's

organization was formed in 1982 by Dottie Beck, a Palomar Community College songwriting in the control of the c



public in the advancement of songwriting skills," says Dawes. "And to expose original songs to the recording, television, and motion picture industries via

motion picture industries via pitch sessions with entertainment professionals. We put got contacted by soundtrack supervisor. He needs some "70s-type disco music...for a movie he is working on.... There are no working on.... There are no submissions will be screened before being given to him." The Songwriters Guild membership application student/93125 copporate (as no student/93125 copporate).

student/\$125 corporate) can be downloaded, then ned via e-mail or at any guild event. Cost to participate in the songwritin contest is \$10 per song for members and \$15 for other entrants. Song pitch sessions are free to members, otherwise it's \$20.

"Our guests [publishers, artists, or A&R reps] typically listen to the introduction, first verse, and chorus," Dawes says, "but how much they listen to is completely at their discretion. At some Los Angeles pitch sessions, they turn the music off after five seconds if they don't like



it.... They then usually give an average of 10-60 seconds of critique, but that again is

of critique, but that, and the control of critique, but that, and a first may choose to "pick the song up" (take the song with them for further evaluation). Says Daves, "Conly and Says Daves, "Conly and Control of Congare" picked up." (Those with or who know of sites created in San Diego or that focus on local music are encouraged to forward info (Ch. land) and the control of th

CD review: Harmony 24, DLD Productions What's this, a demo? A spectacular demo. My-t-

nectac I would hire these guys for virtually any type o event: wedding, graduation weeny roast, beer blowout, church social, circumcision WWF party, chess tournament, fashion show, fishing tournament, mall opening. Very lively. Very genuine.

Very lively. Very genuine. Very versatile.

"FUCK WHAT YOU WANT" reads the tee-shirt of one of the lads in the official band pic, a bottle of Bud or the equiv held tight to his mouf. He appears a little stiff, like he's been waiting for some asshole to snap the pic

for TOO LONG, or he's done this pose too many times ALREADY. He wants to be known for the pose, tho, and known for the pose, tho, and who can blame him? (Charles Bukowski used to do the pose — it was one of his trademarks — only the angle of his bottle would be steeper.) Combined with the terrific appearance, tee- and/or seventhirt-wise, of his butte would be steeper.) Combined with the terrific appearance, tee- and/or seventhirt-wise, of his usir be right degree of "menace" on their rock & roll mugs, you know that Harmony 24 could (and would!) spice up any gathering.

(and would!) spice up any gathering. Even a baby shower. Or Rain Forest benefit. Or PTA pot-luck. Or ole-fashioned "stag" party. I think, tho, they should

think, tho, they should consider including at least the closing verse of "Arthur Comics" in their repertoire: See Arthur fly away / But he don't have much to say / But it's okay! (That would

make 'em perfect.) Contact: Shane Mallory (guitar, vocals, booking-level shit), 619-226-6139. You'll be my-t-glad you did!

— Richard Meltzer









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Songs for **Embarrassed Bodies**

"A hook is a hook."

The decided to deal with society's narrow definition of beauty. We wise themselves physically, and we knew we would need mee, images, "say Cathy Consultance of the superior o by female poet River Malcolm, a former Del Mar-resident who now lives in Orcas Island off the coast of Washington. Real Women will travel as part of an exhibition on women's health at sci-ence museums throughout the country and will also appear as part of "Real Women" workshops at women's health-care facilities.

at women's health-care facilities.

In conjoint time with the art and neith year in a form of the property is a fixed property in a fixed property of the prop In conjunction with the art and poetry is a

nate on the first listen, so that the lyrical message comes through right away. In that way, yes, it's commercial. A hook is a hook," he says. On "Time for It's Now."

commercial. A hook is a hook, "he says.
On "Time for Us Now," a soon Adler says is
a Real Women anthem, she sings, "No matter
what you believe in our spirit sizing to produin
/ u's time for us now..." The song was Blackburn's invention. He chose as its subject tour
pop (sons, Aretha Franklin, Ioni Mitchell, Chaka
Kahn, and Bonnie Rattl. Not only were they
strong women, explains Adler, they were also
great musicans.

strong women, explains Adler, they were also great musicians. Chasha stal it when the stall. "I'm a backbone! Exeryone needs one she declared. I More than a beautiful companion I more than a place to lay your head... "And music is an integral part of the workshops. We open up with a song or two and set the mood. Then people talk for a while and feel inspired, and we do a song like Time for Us Now and they love on their feet feeling great, singing along."

Gayle St. Gregory, who penned a tune that is sort of soft pedded fulne, "Real Woman Inside of You," temembers when Blackburn, a longton temestal to the wonted the women than the work of the work of the wonted to th

Happy

Hour



to help create the music to go along with the Real Women project. "I had chills...on a hot summer day," says St. Gregory. Conheim had asked her to compose a song that will appeal to teenagers. "Once I know what kind of music they like, I can write something." Writing music to specification is what St. Gregory does for a living. She composes and records motivational songs for corporate shows.

and videos. "For corporate shows, the compa and videos. For corporate shows, the compa-nies ask me to write something in a particular style and give me the slogant to use and I go from there." she say. On weekends, she sings stan-dards at the Ritz Carlton. The strength of the strength of the strength of the hast stringging at it. She saw feel Women as an opportunity to do some original music and perform.

Women as an opportunity to do some origina-music and perform.

Another singer, Tima Wilson, who was added to the CD later, brings a gospel sound to the to the CD later, brings a gospel sound to the other songs.

The Real Women project started with dimer conversation between Barbara Levy and Donna Brooks, both givencologists, and Conheim, a psy-chotherapist. Dixon got hooked up with the others because they are all fireful from way

Chie Agave

back. "They knew this was right up my alley," says Dixon. The first set of small sculptures has already been installed in Levy's offices, called the Women's Health Center, in Federal Way, Washington. The Real Women website is http://www.realwomenproject.com.

Washington. The Real Women website is http://www.realwomenproject.adm.

For years I'd been sculpting larger, more interesting women figures. Sculptions see form, and form is beauty, so the rounder the better, sculptures. There wan't lat of money for the project]. The idea was, let's do six and see what happens. But the enthusiasm gree and suddenly it was 13 women, but that doesn't even begin to cover the different women in our society, 'says Although Dixon had often worked with nude models, they were professionals, so Dixon says .

Although Dixon had often worked with nude models, they were professionals, so Dixon says with Real Women she had to rethink her methadises with Real Women she had to rethink her methadises to these women and I realized I'd never do this, that I feel too embarrassed about my own body. That was kind of a shock I. celebrate all kinds of women in my work, but it suddenly dawned on me that as a woman in this society. I'm embarrassed about my body.

Dixon photographed each of the women and

says regardless of who it was, from the skinniest at 95 pounds to the heaviest at 30.7 It thought they were each pre-cach had a balance...and I think, almost without exception, they also felt then that they were beautiful. Each woman returned to Dixon's Encistras studio to help choose the photo that the plot of the they have the photo that they upon. It took Dixon almost dupon. It took Dixon almost dupon.

"If you create a group of perfect 14-year-olds, that would be fine."

year to finish the sculpture In the process she wound up photographing more than 100 women, which she hopes to use in some way, either as part of Real Women or as an ex-

hibit on its own.

Not everyone, however, is as taken with the idea of showas taken with the idea of showing nude sculptures of women's bodies, especially when the sculptures depict women who are overweight, to the sculpture with the sculpture seems of the s

dents of La Jolla Shores got wind of it, found out we'd be doing all these different body types, and became frenzied about it," says Dixon.

During a community meet ing about the project, a few ing about the project, a few people were very upset about the proposed signage, which would include women and girls of all sizes and body types in bathing suits. "It was really only about three people who were upset, but they made a lot of noise. They said if you create a group of perfect

lot of noise. They said if you create a group of perfect 14-year-olds, that would be fine. Otherwise, they felt it would be obscene to look at."

Coverage in the local Late of the control of the contro

opposed it. It was pretty ironic too, because we were sitting in a room of probably 30 people and I was the skinniest woman in the room by about 20 pounds, including the women raging against it."



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Mulligan took the "cool" sound west to California and became one of the hottest acts in jazz.

f all the remarkable performances in jazz in 1957, recorded live or in the studio,

none was more significant or ravishing than Miles Ahead, something of a jazz concerto with Miles Davis playing against a 19-piece jazz en-semble conducted by Gil Evans. semble conducted by Gil Evans. The album consisted of ten com-positions, all arranged by Evans. The album was recorded in four sessions during the month of May at Columbia Records' studios in New York City. These sessions es-tablished Miles Davis as a star, a player whose unique phrasing and player whose unique phrasing and haunting, muted sound created a new territory for hyricine on the leavest measurement of the properties o

It all began in a small basement apartment

a room really — behind a Chinese laundry on 55th Street, near 5th Avenue, in Manhattan. There was a sink, a bed, a hot plate, along with all the was a sink, a bed, a not piate, atong with air the pipes for a building. There wasn't any heat, but there was a piano. The apartment belonged to Gil Evans (b. 1922), a pianist and arranger with the Claude Thornhill band. To this tiny, not very comfortable room all manner of musicians would come to talk music at all hours of the night and day in the late 1940s, most prominent among them a young Miles Davis, then gigging around

Lou's Records

has a unique blend

town with Charlie Parker, the man all the jazz

toon with Charile Parker, the man all the jazz musicums were talking about The Thormhill orchestra had a unique big-band sound, emphassing color and timber, a bit like what Debussy had in mind at the turn of turns of sound, achieved by vibrato-less playing in the lower registers, and making use of instruments like the tuba. French, but the sound in the sound of the sound in the sound of the sound in the s

see Evans's charts Evans wanted to arrange Miles's "Donna Lee." One of the great and enduring friend-

ships in jazz was born. Years later, Evans was to name his son Miles. This early conjunction of Miles

This early conjunction of Mées and Evan, saw et al. Sontier and even more in Meyar and Evan, saw et al. Sontier and even more in the even of Capital Records, begins in lanuary of \$9 and completed in March of 1950. Different personnel played on each session except for Mée. Mulligan, and Kontie, with arrangement by something of the improvisational edge of bedop, which would place in the textured settings borrowed and bodied down from the Thornfall band. The notion was to get the feeling and sumptions.

sound of the big Thornhill group, with all of its tone golor and constant but suble shifts in time all the flexibility of a small group. The group would be led by Davis, who would also play trumpet. The other instruments would include a trombone, French horn, a tuba, alto sax, barinson, and drams. One of the cuts would have a vocal by Kemy Hagood.

This now-famous recording was a floy at least commercially, of azz have been more influential. Out of it came the "cool" sound of the "50s we associate with California jazz, Ex northerstan in group disbanded shortly after the Capitol sides. Davis picked up a nasty heroin habit he wasn't going to shake for several years group disbanded shortly after the Capitol sides. Davis picked up a naty heroin habit he wasn't going to shake for several years.

quartet, featuring Mulligan on baritone sax and Chet Baker, who sounded an awful lot like Miles,

Fast forward to the Newport Jazz Festival in

on trumpet.

The action of the Newport laze Textical in Past force Avidain hears Miles (who is now off the junk) play with his signature bare bones style, which manages to imply so many of the input of the junk play with his signature bare bones style, which manages to imply so many of the developments of belop with only a few notes. Avaluan signs Miles to Columba after work complication with Prestige Records, who will had Miles under complication with ad Miles under the study was to be different from the Barth Scales, and the study was to be different from the Barth Scales, and the study was to be different from the Barth Scales, and the was to play flugghern instead of trumpet. The flugghforth has a mellower, almost westell sound, compared to the trumpet. Also, compared to the trumpet. Also, compared to the trumpet. Also control and the study wide the cool sound he and Evans were still perfecting. The Miles Abarda Barth was to popularize the instrument until it was taken up., often as a second or alternative horn. It many to player. the instrument until it was taken up, ofter and or alternative horn, by many top play

ers. But of more significance, this time there was to be a big band: 19 players apart from Miles, including \$1 trumpets, \$1 trombone, \$1 bars trombone, 2 horns, 1 tubs, 1 alto sax, 1 bars claimer, 1 flute, 2 claimer, piano, bas, and drums, the contract of the contract o

fit into an intricately designed formal struc-ture and must make

sense within that con-text. Miles's intuitive

Mails Davo and Gil Esom
sense within that contesting of proportion and in the sense of what Esoms
half in mind works to this sense of what Esoms
half in mind works to this sense of what Esoms
half in mind works to this sense of what Esoms
half in mind works to the sense of the third
of the Cool sides but are now more evolved muscally and far more affecting. For the first time,
jazz takes on some of the musical complexity and
subtley of classical musics without outli later do
in that stream music under Gunther Schuller,
who, incidentally, played French horn on one of
the Birth of the Cool sessions.

The subsequent two Esoms Davis callaboraThe subsequent two Esoms Davis callaborathe stream of the sense of the Birth of the Cool sessions.

The subsequent two Esoms this to lovely, but the
jazz treatment of pieces like the "Concierto de
Aranjuer," doors in add anything to the original,
both commercially and musically. Ilike Strethes
of Spain least, not because it into the well,
but the control of the sense of the sense of the sense
Best works a good deal better. I think, and some
of Miles's sools are heartbreaking, But for my
money. Igo with Alife Ahoral It's unimproveable.
And those other 19 players in the orchestra give
forth the Evans arrangements as if they knew they
the order the Musica set, ali(10) 217 FILL remail,
means errandepring, on welving works means remains on the sense of the sense

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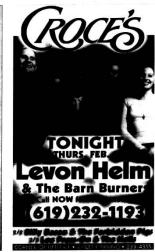
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UNDERGROUND DANCE CLUBS

If you would like to have your inderground dance club included, fax information to 619-881-2801, attention SOIT Ellis, all 619-235-3000, ext. 261, or c-mail scottellands, corn, right or day by 500 pm. Friday, the week prior to publication. The listings are free.

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Aztec Bowl: Thursdays, punk rock bowling with DJ Stacy and various bands. Saturdays, Cosmic Bowl, DJs spin future soul, polyrhythms, progressive world, and dancehall.

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Cub *1980 D. Bran Pollard, Kurt Heiligs, Miss Katte, Richard I., Todd, and Zero Dar spun the best of *80s music, new wave, symbipop, and new romantic; 21 and up, free before 10:30 p.m. with college or military ID. Thursdays, Shooterz, 3815 30th Street, San Diego, 619-665-5827.

Club Elements: Thursdays, Transmission, trance. Fridays, Playhouse, house. Saturdays, Ele progressive and trance. 1255 University Avenue, Hillcrest. 619-296-8160.

Club 911: Top 40, hip-hop, house, and trance, New 2000 - capacity multi-level venue; 18 and up: Fridays and Saturdays, Red Mill Entertainment Complex, 1340 Broadway, El Cajon, 619, 441–1800.

Club Tongue & Groove: Fridays.
alternating DJs spin hip-hop, dance hall reggar, dirty South, old school, and dance. Call club line for information and directions, 760-737-5040. House Call: DJ Chad Foren. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach, 858-483-7844

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Det House Young Adult Dance Cloth JI Johns Johnson and Morsupe upin physics, and booty base. Dance to transc, progressive house, and ningle on the patric. Fridays, Jammin 200 right with Shawe B. Saturdars, Standars, Petrusya H. Jammin 200 right with Shawe B. Saturdars, and the standard of the Shaward Shaward Shaward Shaward Shaward Control of the Shaward Sh 7:00-73: 5040.
Cubh Tropica: Dis Sriffy, Jinzy Ji, and Koul T spin darty South, West CoastEast Coast hip-hop, reggae, and R&B. Fridays, Jammin '290 night with hilly filest and TJ. Saturdays, North County's Party Epicenter. Sunday, February IE, Jammin '200 President's Day super holiday jam. '740 Nordahl Road, San Marcos. '860 '237' 4902.

Live When Lockings, Two Wheel Tuesdays, Dis spin vintage punk, dam, and primitive rock in 701. Sci-fi biker flicks on two screens. Plenty of sycle- and scotler-only punking. Wednesdays, DJ Rantara cuts up funk, hup-hop, and autz grooves. Kung fu and annie visk on two screens. Software for the street of the st DEEP: DIs Syndo, Wall Krauler, and MC Skyler Mic and special guests spic jungle and drum in bass, 21 and up. Thursdays, the Rhythm Lounge, 3048 Midway Drive, Midway District, 619-912-3103.

Cuminal: Dis Tom King, Brendun Cahili, and Cybian spin industrial and gothis. Tuesdays, Ki, kers, 308 University Avenue, Hilberst e-19-491, 0400.

Beach, 858-272-2780
Ole Madrid: Fridays, Clob Aura, Dfs. Matt Spencer, Tasya, Scotter, and guests spin house, hip-hop, and trance. Saturdays, Mecca with Dfs for Arracesia, Jaser Vuleria, and Rage spinning global sounds. 751 Fifth. Avenue, downtown. 619-357-0146.

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Pham Cray III Wednesdays, Anim House, trance and house with DI Woo, no cover before 10 p.m.

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Poulst Cathedral: Fourth Sunda each month, 6 p.m. to 11 p.m. St Paul's Cathedral, Eith Avenue at Nurmeg, Banker's Hill. Into line, 619-220-4944; www.mergelifeamalmen.com.

The Rhythm Lounge: Wednesday The Rhythm Lounge: Wednesdays, five, dosentempo and house. Thursdays, Treep, drum 'n' bass. Saturdays, Steez, Dls spin hip hop-rare groove, roots reggae, and soul. 3048 Midway Drive, Sports Arena. 619-224-4835.

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The Alley, 421 Grand Avenue; Carlshad, 760-434-1173. Performances are from 9 pm to 130 am. Thursday and Friday, th Rhythm Dogs, pop. (azz. Saturday Wednesday, the New Breed, pop.

Wednesday, In New Breed, pop.
The Beach Bouse, 250 So Sostial
Highway 161, Cardiff 760-755-1521
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Ferformances begin at 7 pm, escept
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Trus du Jour, 162, blues, 162,

Belly UP Tavern, 143 South Cedros Avenue, Solana Beach, 858-481-9022. Thursday, 8 pm, Steve Poltz and guess, Fraday, 915 pm, Buck O. Nine, Blow Up Berty, and Earthrold. Saturday, 915 pm, the O Brien.



entered the room as the band was playing its last song. Singer Beth was pulling dozens of women onstage to dance and sing along with an infectious "doot-doot-doot' refrain. Kathy's drumming kept a solid beat. Nathan's guitar played blues and R&B rffs that were older than the band members' combined age, yet still sounded exciting. Ithought, this The Gossip is a three-piece from some The Gesslo is a three piece from some obscure fown in Andreasa. The bank makes are the same age, yet at 118 sounded some yet and the same and the same age. It is same that the same age of 22 According to their but of the same to relate the same to same to relate the same to rela

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Brothers with Tony Cammins, Irish tolk, Sunday, Orquesta Primo Tursday and Wednesday, 9 pm, the Warlers and guests. The Blue Lagoon Lounge, 2434 Vista Way, Oceanside. 760-721-7222. Friday and Saturday, North Star, rock and roll.

Boar Cross'n, 390 Grand Avenue, Carlsbad, 858-729-2989. Friday and Saturday. Liquid Blue, pop rock.

The Book Works/Pannikin Cafe, Flower Hill Mall. 1-5 at Via de la Valle Del Mar. 858-755-3755. Friday, 8 pm. Kathleen Haetshorne, Irish harp.

Runcho Carmel Drive, Carmel Mountain 858-618-1814. Friday, 8 pun. Judy Krueger, folk Saturday, 3 pm. Fisher, folk rock.

The Camelot Inn, 887 San Marcos

Carvers, 11940 Bernardo Plaza Drive. Rancho Bernardo, 858-566-2400. Friday and Saturday. Power House, rock and roll.

Lake Drive, Escondido. 760-745-27. Friday and Saturday. Hillbilly Nove

Fogerty's Pub, 1260 West Valley Parkway, Escondido, 760-480-0833. Thursday, Friday, and Saturday live rock and roll.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad, 760-729-6951. Thursday, Heef Stone, Celts: folk Friday, Ron's Garage, acoustic, Saturday, the Urban Gypsys, blues.

1332. Friday, the Stronge Woods, Celtic folk, Saturday, Gleefinian, folk. acoustic folk, Saturday, the Sean Rose faz: Orienter.

Jazz Quantet.

The Kraken, 2531 Old Highway (01, Cardiff, 760-434-6483. Thursday, Jeff Moore and the Witchdoctors, rock and blues. Friday and Saturday, Streetheart, rock and rdfl. Sunday, call club for information. Wednesday, Full Cirile and Max Blutte.

La Casa del Zorro, 1845 Yaqui Pass Road, Borrego Springs, 760-767-5323. Fox Den: Thursday, and Sunday through Wednesday, 7 pm to 11 pm, Tony Leuconi. Friday and Saturday, the Chuck Perrin Quartet, light jazz justifet.

La Costa Coffee Roasting Co., 6965 El Cammo Real, Suite 208, La Costa 760-438-8160. Music hours are from to 10 pm. Friday, Jordano. Flamenco. Saturday, Rick Ross, jazz.

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The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Priday, 6 pm to 10 pm, the Justin Brothers, acoustic. Saturday, 5:30 pm to 8-30 pm, 5 O'Cleck Shadow, jazz, blues, twing.

The Roodhouse, 2102 Main Street, Ramona. 760-788-1944. Friday and Saturday, 8:30 pm. live rock and roll. Soluma Beach Coffee Company, 437 Soluma Beach 101, Soluma Beach. 838-792-1553. Sunday, 11 am to 1 pm. Ned Landau, jazz.

Wednesday, open mac.

Tomiko Bar & Grill, 87 Encinitas
Boulevard, Encinitas, 760-633-3587
Friday, 7:30 pm to 9:30 pm, Andy
Villas-Bose, Brazilian jazz.

Wednesday, 6:30 pm to 8:30 pm,
Kuren Monreal, classic/Flamenco
guitar.

guitat.

Torreyma Grille (misde the Hilton La Jolfa Torrey Pines), 1999 North.

Torrey Pines (2004) Del Mar. 858 450
4571. Music is jazz unless otherwise noted. Weekingth performances are from 6 pin to 9-30 pm, Sunday, 10. No am to 2 pm. Thursday and Sunday, Shep Meyers. Friday, Rol. 4500, Saturday, 10. Mar. Bol. 2011. Teacher, Schot. Strong, Teach Leaven.

Sons Saturday, Teach Leaven. Teachery and Wednesday, Mon Foredman.

Twins, 937 South Coast Highway 101, Encinitas, 760-635 1962, Saturday, 7 pm to 10 pm, Art Johnson, jazz.

Valentino's 11828 Rancho Bernardo Road, Rancho Bernardo. 858-451-3200 Friday, 6:30 pm and Saturday. 6 pm, Donnie Finnelle and Company East, jazz.

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Beaches
Mad Melma, 710 Garnet Avenue,
Pacific Beach, 1834–183, 7944.
Thursday, Frenceson with Shiffeen
Friday, Manshafut and the Vibe Tribe
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Methor Hower and the Revolutions,
Sanday, Date Bobillond, Monday, call
chils for information. Trenday, July
Watton and the International Sheet
Wednesday, the finduless Endies.

Conce Bur and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780. Music is rock/alternative. Thursday, Linkin Park, Top Root, and Styles of Beyond.

Syles of Beyond.
Camillad Bue, at the Catamaran
Horici, 1999 Mission Boulevard.
Mission Beach, 558–488–1081. Freday,
9 pm, the Siens Brothers, pop rock.
Sturnfer, 9 pm, Rockola, classic took,
dance, Tuerday, Hami Easton and
Kent Yarlro. Wednesday, 9 pm,
jrysleur, reggae, fund.

Barbara Jamerson, 1822.
Drams Street, 228 Bason Street.
Ocean Boach, 619-222-813. All
bones start at 8 pm. Thursday.
Havalena. Glov Bull Son; and Hard
John Alematoricok. Friday, 153.
Lifl, Snake Oil Revival, and GT 59.
Saturday. Zemoskeron, Monday.
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chab for information.

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Jose Sanatra and the Tvos Dente Inferno, good rock, Saturday, Pogge Warson, David Beldovk, and special goesty, folk, Sunday, Jose Harris acoustis, Monday, Wernly's open riske right, Wernly's open riske right, Wernly's open information. La Valencia Hotel, 1152 Prospect Street, La Jolla, 858-454-0771

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Moondoggles, 832 Garnet Avenuc. Pacific Beach, 838-483-6550, Finday, the Fat Beat Squail, tunk.

The Sea Lodge Hotel, 81103 amono Dei Otto, La Jolla, 858-456 (mto). The Shores, Friday and Saturday. 7 pm to 10 pm, Jose Bell, Roo Satterfield and Interplay, 1822.

This House, 1152 Carnot Avenue, Pacific Beach, 858-275-97-94. Thursday, Marthir Kitchen, blues, Friday, the Bartones Staturday, Northe Binn e- the Taki Torchers, blues, Sunday, Chris Kelli'v open acoustic night.

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South American jazz.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos.
760-744-2112. Thursday, 6:30 pm to 8:30 pm, Tony Lasley, South American jazz, Friday, 7:30 pm to 10:30 pm, Carl Rebrison, soft rock.

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Neimans Bar and Grill, 300 Carlsbad
Village Drive, Carlsbad, 760-7294131. Thursday, 6:30 pm, in the
carousel, the Cradit Union, big-band
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downtown 619 cm to the Phico Primps Sunday, Take v Blues Translay, Hor Rad Lincoln.

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Genny B's, 624 F Street, Downtown 519-235-6993 Friday, 8 pm to

The Laurel Restaurant and Bar, vo

Martini Ranch, 528 F Street, downtown, 619-235-6100. Wednesday, 9 pm, the David Patron Quartet, jazz

Quartet, jazz.

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619-233-3077. Thursday, Jonny Via
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11 pm, Robberecht the Pianoman. Serilla, 555 Fourth Avenue, downtown. 619-233-3979, Music is Latin. Thursday, call club for information. Tuesday, Walter II y Orquesta Rumbaney. Wednesday, Primo.

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Whiff of Freedom

The return of the filmmaker to his native country remedied the curious naiveté that infected his work abroad.

can't take the risk, however, on a week when the major theatrical releases are Sugar and Spice and The Wedding

The danger of me going into video witor is the vitral care that I have long sunted to see, or would have have long sunted to see, or would have sanded to see if I had eve before head of them, or feel I really ought to work or am hungry and eager for e-see. I realize that this, rather to see it for the seed of the see

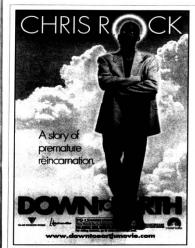
able at other video stores as well, but I wouldn't bet a gallon of gas on it. Identification of a Woman, Michel-angelo Antonioni, 1982. Why was this



movie never released in theaters? Its director was once upon a time, with Federico Fellini and Luchimo Visconti, one of the so-called Big Three of the Italian cimena. (How many active Italian directors, big or little, could today's film afticionation name?) Visconti was already dead by this date, but Fellin continued for years after-film.

wards to Ind a show, ase for his work. Of course Fellini was the expressive, expansive, extrovert Italian of sher-ished stereotype, whereas Antonioni was the cool, aloof, brooding intel-lectual. For whom were American audiences apt to put out the welcome mat? Be that as it may, this film shows none of the signs of senility of Anto

monis later collaboration with Wim Wenders, Reynol the Clouds, released here last year. It has in common with that one a film director as its protag-onist, played by the one-time Spaghetit Western star. Tomas Milian, before he became fat and bald. (He's now the corrupt Mexican general in Traffic.) But the profession hardly enters into



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Calendar MOVIES

tagonist's search for the ideal woman to build his next film around serves as a metaphor of his search for one in his sersonal life. The disappearance of one such prospect and her replacement by another will excite memories of such prospect and her replacement is another self eacht memories of call war, the novelests texture and tempo of the thing. And the mood of paramus, kindled by a shadowy unknown tomantic road, may a be excit to the control of the c

the exquisite Spirit of the Bechive), one in the Eighties (El Sur), and this one in the Nineties, a staged documen-tary on the Sevillian painter Antonio Lopez Carcia and his two and a half-



the blossoming quince tree in his back-yard in the autumn light — a privileged peck over the shoulder of an artist at work. It starts off as if it will be an antidote to every painting movie ever made, showing the artist going about his business (building a frame, sink-ing stakes into the ground to mark the position of his toes in relation to the tree) without the standard dramatic ing, romanticizing, philosophizing, ear-slicing, and so on. Long minutes crawl by, a quarter of hour or so, be-fore anyone else enters the scene. The movie proceeds at its own pace, seem

all other members of its species. The artist himself — a handsome man into the bargain, with good strong bones and fine papery skin — is not equally insulated. News from the outside world, especially from the Middle East, comes in over the radio. A crew of workmen have their own task around the place. (Near the end they will sam ple one of the ripened fruit: "Nothing to go wild about.") Visitors drop by. Though I suppose it serves the purpe of extending the boundaries of the

of two fellow painters on the topic of Michelangelo is an exception.) The antidote to the excesses of past painting movies proves to be not without its own ill effects: a light head as against a heavy stomach. Frankly I had a hard time staying awake during the movie, although the effort was all in all worth

Le Trou, Jacques Becker, 1960. The director's swan song from the year of his death. An austere, pseudodocu-mentary prison escape thriller,

re-created a true story in all its details. My story. It took place in 1947. At the Sante prison." The credits, including even the title, are held back till the end, so we have no clue to this man's true identity or to the provenance of the story (the first novel of the ex-con José Giovanni, a subsequent screen-writer and film director in his own look Glowanni, a subsequent screen writer and film director in his own writer and film director in his own the black and white photography agratates toward and spectrum gray. And the detail is indeed sufficient to make as waldows a fact such things a prisoners and the absence of any uniforms on them, find necessarily, too, the crew-neck sweaters and talored p. 1. The latter, at the sole start of the story, has been moved to a new cell during renovations on this off, and the sole start of the story, has been moved to a new cell during floor and into the city sewer. It the new gay in or out? Once the digging studerway, the grip of the movie progressively tightens. And you have ground the subsequent of the s undergoing a metamorphosis more marvelous than in any stop-motion trick. (There is one bad continuity break, later on in the sewer, when a dark-shirted digger suddenly appears shirtless from a different angle.) The characters are neither "typed" nor in

directly: "My friend Jacques Becker

humanity and co-operative teamwork. The ending is as powerful as possible without anyone getting hurt. And for all the intense physicality that pre-cedes it, it attains as lofty a spiritual plane as the prison-break film of Robert Bresson. A Man Escaped, with-out the overt piety. Kensington Video boasts several other titles of this largely

out the overt piety, Kensingón Video boast several ober titles of this largely unremembered director, of which to boast several ober titles of this largely unremembered director, of which from the control of the cont touches. The reproduction of the col-ors perhaps leaves a little to be desired, and a pity in view of their obvious tastefulness (dove gray, crane gray, canary yellow), but that may have been true vellow), but that may have been true on the big screen as well; it was Clar's first color film. The story is, or mindly first color film. The story is, or mindly from a bout a respuish Maurice Chevaler dragoon (the short-lived Gerard Philipe, the Modiglami of the above-mentioned Becker film, who could be short film, who could be short film, who can be short film, who can be short film, who can be short film, and the short film who accepts a wager to be d a woman bable yet principled disorder simulation who accepts a woman table yet principled disorder simulation who accepts a woman table yet principled disorder simulation who accepts a woman table yet principled disorder simulation who accepts a woman table yet principled disorder simulation who accepts a woman table yet principled disorder simulation and the short film of the s when the lady-killer, finding himself actually meaning his stockpile of sweet nothings, must nevertheless bear the consequences of his past heartlessness. The movie is as sophisticated in its worldview as in its visual style.

MOVIE

Il reviews are by Duncan Shepherd, routlies are indicated by one to five stars al antipathus by the black spot. Urrated wirels are for now unreviewed. Thousands o of reviews wired alphabetically, by you of

After Life — Japunese travellers to the Next World are detained in a mondescript institutional facility — a mondate plargatory — where they must when the properties of the pr

pout, a beautiful blond girlfriend and a pout, a beautiful rooms girmens and a beautiful brunette colleague — take you pick. He has been recruited right out of college by Portland's counterpart to Bil Gates ("Bill whof"), a mop-haired, bespectacled, boyish, jeans-wearing. Pringles-munching software magnate, whose monopolistic practices extend, quit literal-mindedly, to the outright murder of his competitors (the dream darkens). A ns competitors (the dream darkens). A conscience stirs; a duel of wits and keyboards ensues; and a grinning freeze-frame concludes. Peter Howitt, director of the offbeat Sliding Doors, here demonstrat he can do work as lifeless and sterile as that

Before Night Falls — Julian Schnabel's second film is, like his Basquaut, a second film is, like his Respusat, a conventional, celebratory biopic on an unconventional, subsultural here: this time the homosexual Cuban author Reinaldo the homosexual Cuban author Reinaldo dominated shidthood (the boy laws his head against a tree truns, stroking it, gazing at a group of masculine shinny dispers), then follow him through the Revolution (both Communist and Sexual), into political disdayor ("Popolite who make art are dangerous to any dictatorship"), prison, finally exile in New York City, where he 2000. # (HILLCREST CINEMAS, FROM 2/2)

finally exile in New York City, where he arrives in time for the AIDS plague. (His writing predictably has little place on screen only a couple of brief "readings.") Javier Bardem acts his heart out, but it's not easy Bardem acts his heart out, but it's not easy to match him up to his ostensible age, much less to his younger predicessor in the role. Note is deavy simply to understand him a straw harted, gold toothed, greatepainted attack harted, gold toothed, greatepainted attack harted, gold toothed, greatepainted attack harted, gold toothed, greatepainted the younger and the role of the present greater than the role of the present greater that the present greater the currents in happing to a present greater the currents in happing to a re-

Billy Elliot — Fluffy and forgettable bit of uplift about an unlikely lad in Margaret upon about an unlikely lad in Margaret Thatcher's England, who drops out of the local boxing club, drops in on the all-girl ballet class that convenes in the same gym, and proves himself (not to the untrained) and proves himself (not to the untrained eye, which might concele his potential as a clog dancer, but rather to his chain-smokin matronly teacher? "good enough" at age eleven to audition for the Royal Ballet









Calendar MOVIES

sess of Stephen Duldey's direction is stopped short of slickness with a sprinkling of coal-town grit. Julie Walters, Gary Lewis

a fisanco NALEY IR. LA MORTON FARA No.

GERTA PAREY. THE MASS THE CASE NO.

GERTA PAREY. THE MASS THE MASS TO MASS THE M

ZOCKI. ★ (CARMEL MOUNTAIN; CINEMA STAR 10: CINEMA STAR 13: CINERAMA 6: DEL MAR CINEMA STAR I.S. CINERIAMA 6, DEL MAR HEIGHANDE, EXISTION PALLER II. ECHANY 6, GROSSMONT CENTER; HAZARIO CENTER 7, LA COSTA 6: LA TOLLA 12; MISSION VALLEY 20. OCCANISCE 10; PIAM PRIOMENEOC 24; PARIFWAY PLAZA 18; POWAY 10; MINCHO DEL REY 16; SWETTMARE 9: TOWN SQUARE 14; UN HORTON PLAZA 14; WEGAND PLAZA

PRACE AS WIGHOUS PLANE.

Chackeded—A miles arily brave local (First an agentis, class older make opens her little Shop of Temparation, during the Lerent fact Discissed Lasse Hallstroom of the Lerent fact Discissed Lasse Hallstroom of the Lerent fact Discissed Lasse Hallstroom of the Lerent Lasse Marian (Lerent Lasse), and the Lerent Lasse Marian discissed Lasse Hallstroom of the Lerent Lasse Marian (Lasse), and minded broadwise agent the monageness of a French Carlothis, Previous and sullage, creat 1959. The medies previous and sullage create 1959. The medies previous and sullage create 1959. The medies previous and sullage create 1959. The medies of the media of the last t

Crouching Tiger, Hidden Dragon Crouching Tigor, Hidden Dragon—
Angles's homegate the martial arts turviales of his heritage, eyes, tilly perhaps in the factor of his heritage, eyes, tilly perhaps in the beautiful hore. The continue, the sets, the sceners, the wide acreer politoring that the sceners, the wide acreer politoring that the sceners, the wide acreer politoring that the same that the same transfer him—an experime—be actived in the same transfer him—an experiment the set of his contribution of the same transfer himself and the same transfer himself and the same transfer himself and the same transfer himself himsel would render the actor more acceptable, more "aesthesi," than that of a folium woo burksque. They only render it more remote, more effect, more affected and armin. The effects of flying, spinning, darwing up walls, skipping across water, hovering in treetops, etc., are technically well done i yawn), and they sometimes, ch only fleetingly, rote to the esilide plane of "dreamble." "Soportha" would better dees the the remainder of the times. Michelle Yeoh, Chow Yun Fat, Zhang Ziyi, Chang Chen, 2000. ★★ FLOWER HILL CINEMAS, HARBOR DRIVE IN: HILLCREST CINEMAS, LA KOLLA 12.

Double Take — Comedy of switched identities, starring Eddie Griffin and Orlando Jones, directed by George Gallo. CNEMA STAR 13: CINERAMA 51AR 10; CINEMA STAR 13; CINERAMA 6; FASHION VALLEY 1R; GASLAMP 15; GROSSMONT CENTER: MISSION VALLEY 20; OCEANSIDE 16; PALM PROMEMADE 24; PARKWAY

Pracula 2000 — Resurrection again! Writer-director Patrick Luvoer, under the imprimatur of Wie Craven, has some genuine ideas to faddle with Dracula. pronounced "Dra COOL ya" by one who should know, does not register on samera any more than in a mirror. And his assume active, does not register on a mirral metabolism arranship of the mirral part of the metabolism arranship of the mirral part of the mirral

Dr. Souns' How the Orlach Shole
Clafedomes — A major ouch. The kiddle lit
holiday homily — "Maybe Christian
doesn't come from a store! Maybe
Christians perhaps mean's lattle bit
more" — illustrated in theme park sets and
costumes troderly snouth on all the citzens
of Whoville save the little betrome. Taylor
Monsee, and Christian Barandali. Inin

R

FALL IN LOVE WITH TERROR!

VALENTINE Love hurts.

FIGURE 1 CONTROL OF THE PROPERTY OF THE PROPER

o America Trus Mana

1

Sasquatch, is under so much makeup he might as well be voicing a cartoon. Directed by Ron Howard. 2000.

The Emperor's New Groovs

Annuard alventure about a self absorbed interest and a self-absorbed interest about a self-absorbed interesting even when one a view is entitled interesting even when one at least a self-about the latter day as extended production of the self-about the latter day as extended production which the latter day as extended production which the latter day as extended production of the latter day as extended to the latt VALLEY 18. GROSSMONT HOLLEY, HARBOR DRIVE IN, MISSION VALLEY 20. PALM PROMENADE 24: PARKWAY PLAZA 18. POWAY 10 SWEETWATER 9: UA HORTON PLAZA 14).

The Family Man—The male and Hollwoods counterpart to McMywiff an adternative reality with these shereby a diverse activent, frough the intervention of driven activent, frough the intervention of the control of the control of the control bow life would have fourned out if the had not pose off to Lendon's in 25 but had stared home and martied his college weekbast. As the control of the control of the control pose of the Lendon's life and in guarted no knowledge of 'real' life and in section of the started and the second for the control of the control of the control section of the control of the control section of the control of the control of the section of the control of the control of the section of the control of the control of the section of the control of the control of the section of the control of the control of the section of the control of the control of the section of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of The Family Man — The male (and

that premise is the provision that the hero-cannot return to bis old life until he learns to value he ialternative one, a provision to always to alternative one, a provision to fairly crite out for an unhappy rending, though we have to settle for a merely emburrassing and unsatisfying one. Teachs, as the would have been write, another, and the least of which circumstance are the trush and irrhubations on having to a return a set opposite the hey look at me artiss of the distance of the universe, Nicolas opposite the ney slook-at-me antics of the self-anointed center of the universe. Nicolas Cage. With Don Cheadle and Jeremy Pivers directed by Breet Ratner, 2000. * #ASHION WALLEY 18. MISSION WALLEY 20. OCEANSIDE 16. PAUM PROMEMBLE 24. PARIWAY PLAZA 18. UR HORTON PLAZA 14. VOGUE)

Faraway, So Close — Wim Wenders's first sequel. The work which it continues, after a six year interruption, is Wings of Desire, the absolute last of the director's movies to warrant continuation, excepting movies to warrant continuation, excepting perhaps The Scaler Letter. But here they come again, those invisible, colorblind, mind-reading, ineffectual angels on patrol in a black and white Berlin. Bruno Garx, the lovestruck cherub of the first installment, is iovestruck cherul of the first installment, it now a happily married puzza man, and before an hour is up, his former cohort, Otto Sander, switches to humandom, too, and the movie switches predominantly to color. This is just as well, because color. This is just as well, because internatographer lurgen larges is nowhere near such a master of block- and-white as Henri Alekan (on hand here in a walk- on part as a boat captain). What isn't just as well is the heightened level of silliness: the

unflattering photo booth, the cooler-than-cool Lou Reed concert, the first taste of schnapps, some preposterously staged gangate action, (Wenders has never known how to move in a burry) Pere Falis is back as "Himmedf," in an expanded role, which does not in the least lower the level of silliness, and Mikhail Gorbachev puts in a cameo appearance, which ditto 1993.

• (MUSEUM OF PHOTOGRAPHIC ARTS, 2/2 AND 0.3.9.20 PM. AND 3. 9.20 P.M.

Finding Forrestor—Gio Van Sant, reverting to the vein of Good Will Hunting, goes all soft and squalsy door the fewled by the scrifty surface) with the tall tale of another youthing genius, a black high-school athlete and closed interateur (diffident newcorner field Brown) who finds a mention in an issacially old reduces (Scan Connery) shall make a Brown Issue (Scan Connery) shall make a Brown Issue (Scan Connery) shall make a Brown Issue (Scan Connery). these control food finised in the finish a mercial but mixed. Broth brownstone — the author of the great 20th century moved before he was him to premature sidence. (The description of the great 20th century moved before he was him to premature sidence. (The same appearance near the rend.) sestimential device, image (together with the same appearance near the rend.) sestimential device, image (together with the same appearance near the rend.) Mutrary Alvahama, Anna Paguen, Basel Rhymes, 2000. Mutrary Alvahama, Anna Paguen, Basel Rhymes, 2000. Session VALLT 16 (GAMA P. 6) (GAMA P. 6) (GAMA P. 15) GROSSOM CENTER 14 (GAMA P. 6) (GAMA P. 15) GROSSOM CENTER 14 (GAMA P. 6) (GAMA P. 15) Le ra GAMA MISSOM SALLT 20 (CAMA P. 15) GROSSOM CENTER 14 (GAMA P. 15) GROSSOM CENTER 15 (

The Gift - It gives, first of all, a hefty

central role to the deserving and appreciative but not effusive Cate Blanchett — that of a widowed backwater Georgia fortune: teller t"I don't call myself that"I with three young boys — and it give vivid and well-differentiated surrounding.

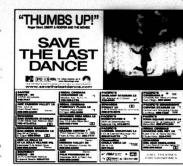
that's with three young boys — and a given vival and well differentiated autrouologic vival and well differentiated autrouologic vival and well differentiated autrouologic Ribbis, Kanus Reves, Hilar Swank, Greg Kimene, Kate Holme, Gara Cale, I. S. Simmon, Cale Loller, Cale Loller, I. S. Simmon, S. Simmo written by Billy Bob Thornton, who worked for Raimi as an actor on A Simple Plan't turns mechanical and transparent, it escapes the parallel pitfalls of undermotivation and overtricksiness. The shortcomings are nowhere so great as to cancel gratitude.

2009.
★ (CARMEL MOUNTAIN, FASHION VALLEY 18: GROSSMONT THOLLEY, LA COSTA 6: LA 20:LA 12: MISSION VALLEY 20: OCEANSIDE 16: PALM PROMINENCE 20: PARIMAY PLAZA 18: SANTE: CHINT IN: TOWN SQUARE 14: LIA HORTON FLAZA 18: ANTE

Model over Health - Lomoch tholler with Momen Patter and Fredds Prince In-directed by Mark Waters - (CAMMEL MONESTER, DOWN ASTAR DESIGNATION OF STAR SECURITY ASSARCEMENT OF FLORESTERS COMMENT ASSARCEMENT OF COMPOSITION OF THE SECURITY OF ANY ASSARCEMENT OF CAMBACH ASSARCEMENT OF MONESTERS ASSARCEMENT OF SQUARE 14, WEGAND PLACE 1999 A 1999 - SQUARE 14, WEGAND PLACE 1999 A 1999 - SQUARE 14, WEGAND PLACE 1999 A 1999 -

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Anthony LaPaglia, Laura Linne









SRIEGITH ALLEA AMPRA TARRE MIRRIA A CONTROL CONT STATE OF THE STATE

Eleanor Bron, Elizabeth McGovern. 2000.

The Invisible Circus — A teenage girl ASHION VALLEY 18: UA HORTON PLAZA 14:

Here 2 Dec of those dark side, errolic schoos deals, a sort of Last Tange in Soud serviced with The Start of Last Tange in Soud serviced with The Start of Y (the SAM lovers are identified solely be mintal). The sexual section is every timing, if not all these are to continue to every timing, if not all these are to and broadering for the spectator as for the participation, most fine being and soughting. The documentary where the first time action, "The side of artificial grant and all the times of any linear loss a humand in times of any linear loss a humand in times of any linear loss a humand and Kim Tan Yeon, directed by Jang San Voxa. 1999. Wino. 1999, ● (KEN, 2/2 THROUGH 8)

Molecus — Summer of '42, Italian Style. A boy's first crush: on a hip-swinging, head-turning Sicilian war widow. An ogler's delight, but tasteless, tedious, and ultimately perferitions. With Monica Bellucci and

Guiseppe Sulfaro; written and directed by Guiseppe Tornatore, 2000.

Guiseppe Tornatore, 2000.

HILLCREST

too) plays a one-of-the-guys FBI agent who goes undercover as a beauty contestant. The character howls in protest; it's the actress who worms and wherelies. Michael Caine has his moments as the gay Pygmalion who makes her over. So does William Shatner as the pageant's over-the-hill TV host. Those moments are brief and few. With Benjamin Bratt, Candice Bergen, Ernie Hudson: directed by Donald Petrie. 2000.

directed by Donald Petrie, 2000.

(CINEMA STAR 10, CINEMA STAR 13; FASHION VALLEY 18; GASCAMP 15, MISSION VALLEY 20, OCCANSIDE 16; PALM PROMENADE 24; PARRWAY PAZA 18; POWY 10, RANCHO DEL REY 16; WEGAND FAZA;

O Brother, Where Art Thou? — A road comedy, "based upon The Calysey by Homer," about three chain gaing fugitives in Expression or a Municipar, The role, on the Company of the Calysey of proposed rule for a "necessinglish" film by a proposed rule for a "necessinglish" film by a whose subsequent parts for git in teach with the Common Man lands him on a Southern dearway of the property of the vocabulary they will not be handicapped in

socialists the will not be fausticipped in the digithent. Also comparable to Header, or more exactly comparable to the metamophosis of Tim Robbins therein, in terramophosis of Tim Robbins therein, in terramophosis of Tim Robbins therein, in terramophosis of Tim Robbins therein, in the contract of the effort, Lebweck to spite of the preponderance of the evidence (the Farrelly brothers, Adam Sandler, et al.), it is not necessary for a connect about stupidity to be supplied. It is content to be untrainer and hypocritical in the bargain. The Gones have become the keenest observers of american bookery vine the departure— right around the time in which of Bookers of American bookery wine the effort, Lebowski. In spite of the

O Brother is set — of Ring Lardner. With John Goodman, Holly Hunter, 2000. *** IFASHION VALLEY 1B. GALAXY 6. GROSSMONT TROLLEY: LA JOLLA VILLAGE, UA HORTON PLAZA 14)

breeds, plus one loquacious parrot, plus a rehabilitated (not for long) Cruella De Vil-

("Please, call me Ella"). A higgledy-piggledy incoherent mess, busy enough and loud enough to distract the little ones, and dismay the bigger. Glenn Close, Ioan Gruffudd, Alice Evans, Gerard Depardicu: irected by Kevin Lima. 2000

The Photogram Store and Theory?

Americanization of an applied delective most by Friedrich Durremman. Like a lot of actions turned directives. Some Pern is a discovered to the control of The Pledge - Slow and "heavy" reward for the viewer's commitmer endurance. Joaquin Phoenix, Billie Whitelaw. 2000. • (HILLCREST CINEMAS)

COSTA 6: LA JOLLA 12: MISSION VALLEY 20: OCCANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16: SWEETWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA)

Quills - A middle-brow mulling of the issues of free expression and censorship, with the Marquis de Sade as the bone of contention. (Present-day application warmly invited.) The movie does not try to deny literature's potential damage to weak minds — at least to the extent that a slobbering resident of the loony bin might mistake a work of fiction for an instruction mistake a work of fiction for an instruction manual — though it does draw a veil of quaintness ("Venus mound," "pikestaff," and the like) over the grosser verbal excess of the Divine Marquis (if not totally crazy, least pun-crazy). It predictably makes grea-play of the real sadism of the new "alients"

Inquisition — as distinct from the imaginary sadism of his most infamous inmate. (Geoffrey Rush and Michael Caine play the Marquis and alienist, respectively, as if auditioning for the lead villain in a Victorian melodrama. Rush the campy Victorian melodrama. Rush the campy option. Caime the straight-faced.) And the case is rounded off with the facile revelation that our guardian of morality will be only too happy to set aside principles in the interest of profits. Philip Kaufman's first. interest of profits. Philip Kaufman's first movie in seven years, shot in a mossy, moddy blue-green, is right in line with the culturally sanctioned rerotica of his Herny and June and The Unboundle Lightness of Being, And as procof of his high-mindedness he holds back the necrophiliac fantasy — Kate Winder supplying the body — as a last minor evenual for the viseor's communent and

Save the Last Dence — Feel-good pablum for teens, about a motherless small-town girl who goes to live with her jazzman dad (we hear he's "pretty good," though not for ourselves) and who transfers into an did for more many and possible comments of the control of the cont

GROSSMONT CENTER: LA IQULA 12: MISSION VALLEY 20: OCEANSIDE 18: PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY RANCHO DEL IRY 16: SANTEE DRIVE IN SWEETWATER 9: TOWN SQUARE 14)

Shadow of the Vampire — A one-joke movie — a seeming fun idea — played torpidly and ponderously. The idea is that Max Schreck, the cadaverous vampire of sorgalis and poinderously. The side is that that Schrick, the caderouses varieties of the Schrick of the Schric Willem Daloe as the blooducker is lasty as well as lascisous, given the cases that he is tollowing a path cleared by both Schreck, and, in Werner Herzeg's Sarvin fermake. Klaus Kimsk: It should be he whose originality is in question. Written by Steven Katz, directed by E. Elias Merhige, 2000. "@@OSSOMOD POILEST PRICESTS OPENAS. OR DOLLOW VILLER, OCLANDIT 16. RANCHO DIL ffly 161.

Snatch — Gay Ritchie's mainstream rehash of his Text, Snek, and Tsus benching Barrels, the same collection of "colorful" characters (Ballet Touth Tour), Franks Four Lingers, Borns the Blade, et al., it he same beach, a rissective of underworld Lachinis, the same violent collision of these, and the same

"A DREAMY MUST-SEE!

CAMERON DIAZ SHINES."

stylistic superficiality, flashiness, trendiness, and conformism that earmark this movie for the young. (Eurard) pushovers for the superficial, the flashy, the trendy, the conformint.) These to not fairthy similar possible of the superficial, the flashy, the trendy, the conformint. There is not fairthy similar possible of the superficial, the flashy, the trendy, the superficial the flashy, the trendy that possible of the superficial possible of the sum ground several times from different perspectives. And the saming the sufficient projection, pursuing his admittance of the flash person (and, pursuing his admittance) and the sum of the flash person (and, pursuing his admittance) and the sum of the flash person (and, pursuing his admittance). native Brits — a common barrier, customarily, for British exports to the U.S. With Bensio Del Toro, Dennis Farma. Vinnie Iones, Iason Statham. 2001.

**CARMEL MOUNTAIN. DEL MAR HEIGHLANDS. GASLAMP 15. GROSSMONT TROLLEY, HAZARID ENTER 7: LA JOLLA 12: MISSION VALLEY 20:

State and Main — Hollywood film crew invades a sleepy little burg in rural Vermont. (The watchword on the streets is "Go you Huskies") Make no mistake. The real Huskies? Make no mustke: The real moder, mercless as any Martian body snarcher, is writer-director David Mamer, who completa lith scharacters, natives and difers alde, to speak his own secret language, with 5 bitter-espee whythins, repetitions, subtle-arrations. Some of the pleavers (most models that natural boars repetitions, which are also also also also also have a considerable and the please than others. Yet the slop in a bottle revision of Mamer's variationality comes.

than others. Yet the ship in a bottle precision of Maine's carltimathip omes-through regardless. Marks all the more so when an act of nimbles and stumbles. Marine dother on plents of saapon-comments on the fillimathing tratemist ("What's an Associate Produce credit" It's what was got to some certain instead of a Faise"), though the tone remains coddholaedich berees even in the syninis of

a sweet romantic couple, as, respectively, it local amateur-theater activist and the high principled visiting scriptwriter (a natural point of identification for Mamet, all the point of identification for Marnet, all the way to his smittenness with Rebecca Pidgeon). Alex Baldwin, Sarah Jessica Parker, Julia Stiles, Clark Gregg, Charles Durning, Patti LuPone, David Paymer.

Sugar and Spice — High-school cheerleaders branch out into bank robbers. checreaders branch out into bank robbers, with Mena Swart and James Marsden, directed by Francise McDougall (Jeannel, Mochrath, Original State 13, COMBINAGE, FASHION, ALLEY IS, GORDON CENTRE, IN JOLEA 12, MASSON VALLEY DO. GERNSON CENTRE IS, IN JOLEA 12, MASSON VALLEY DO. GERNSON CENTRE IS IN PROMA 19 TO AN ENGLISH 11, IS SWART TO BRANCH DELINE IS IN PROMA 19 TO AN INFORMATION CENTRE IN TOWN 10 BRANCH DELINE IS, SWETPHARTER IN TOWN 10 SWART TO AN INFORMATION CONTRIBUTION CONTRIBUTI

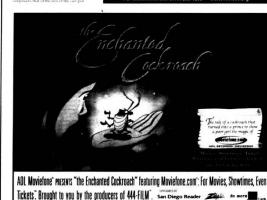
Distriction Days — Increasing of Distriction Days — Increasing of Distriction Days — Increasing of Biotectory CV wile dos defined on the Culan Missile Crisis elegitanted limited to the general of week from the Oad Office Included the Company of t

together. The imbalance in the casting unbalances the drama. Or more precisely it unbalances the scriptwriting, such that O'Donnell (who's this, again!) will forever

2000.

★ (IDNEMA STAR 10: CINEMA STAR 13: FASHION VALLEY 18: GROSSMONT TROLLEY MISSION VALLEY 20: OCEANSOI 16: PALM PROMENADE 24: SWEETWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14:







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Jones, Dennis Quaid, Miguel Ferrer, Amy Irving, 2000. ★ ICARMEL MOUNTAIN: CINEMA STAR 10. CINEMA STAR 13: FASHION VALLEY 18: FLOWER

FASHION VALLEY 18: GALAXY 6: GASLAMP 15: GROSSMONT CENTER: HAZARD CENTER 7: LA JOLLA 12: MISSION VALLEY 20: PALM PROMENADE 24: PARRWAY PLAZA 18: POWAY 10: PRINCHO DEL REY 16: SANTEE DRIVE IN: SWEETWATER 9: TOWN SQUARE 14: WIEGAND PLAZA; FROM 2/2) Vertical Limit - Rescue operation on th

Vertical Linkt — Rescue operation on the upper object of K3, where there survives of below of K4, where there survives of between the color is the color by the color of the c

stirs up further doubt. (Why the hard sell? Why the hyperbole? What is there to hide?) It is food for thought, then, that the movie's single most exciting squence is the one in which the studio fakery is most visually evident: the debarkation of the rescue team from an unsteady belicopter naziling up to a mountain erag. Chin 'D'ornedi, Robin (Morrison, 2006). Bill Patton, Temoers Morrison, 2006. MOTTION. 2000. ** (MISSION VALLEY 20; PALM PROMENADE 24; UA HORTON PLAZA 14)

The Weeking Plannar — Romantic-comic prifer in which the control freak the character breaks the cardinal rule of her haracter breaks the cardinal rule of her grown. In these circumstances, Jennife Leger a field to worth on all the charms and soles without surrying shethers the is controlled by the control of the charms and soles without surrying shethers the is retrievaled by meet of a shortaging, an otherwise coherove artistic conception. With Matthew McCanadhye. Endigent Vision directed by Adam Shanksman. 2001. **COMMEN, MONTHER FOR SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE SHANKSMAN AND THE SHANKSMAN AND THE MATTHE CONTRET FOR SHANKSMAN AND THE MATTHE CONTROL THE SHANKSMAN AND THE SHANKSM

HAZARD CENTER 7. LA JOLLA 12: MISSION YALLEY 20: OCEANSDE 18: PALM PROMENADE 24: PARRWAY PLAZA 18: POWAY 10: RANCHO DEL REY 10: SANTEE ORIVE IN: SWEETWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: WEGAND PLAZA! What Women Want — The battle of the sexes, rigged for the distaff side. A male charavinat ad cese (Mel Gibson, eranked up a tee notches) receives a job of electricity and, miraculously, the consequent power to horr women's thoughts. After a bumpy period of adjustment, he settles commercially.

into the role of enemy agent, using his new-found power for his own advantage, scoring, major points with the women around him for his elementary insights into their pissche. Exertitable he make, the leap to the insight that women are people, too, Long, dragge, serious minded, mildly embarrasong, cointeds. With Elektr Hunt, Marios Tomes,

AMILE DESCRIPTION OF THE PROPERTY OF THE PROPE

You Can Count on Me A carchiol.

chamber piece for a small town single morn.

indicative lover. The compaint of the bothers about his homeopen— in summless and narrowness— out death be turned against the move as whole. But turned against the move as the local derignman.— that however unimportant his few may be in the words shown of things, it does not him—yould be turned to the move in the words when or change it does to know — yould be turned to the move in the few the worsess part close to marks the directing debut of playweight Kenneth Loneagueit and, an in ighter mosel, secremente one Analyse it has all The access to cross the freedom on screen to compose in fragments metal of in Secremon to cross the freedom on screen to compose in fragments metal of in Secremon to cross the workshol only to be compared to the secremon to cross the workshol only to be compared to the secremon to the secre hardwared brother, held back by his third greatening frankows or second or generation frankows or second generation frankows or second generation frankows or second generation frankows on the fine complete plans and other his description of a description from the fine frankows of the fine frankows frankows from the fine frankows frank

MOVIE SHOWTIMES

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CENTRAL CLAIREMONT

Town Square 14

Into Schröding Hore (\$68,254,1241)

Cast Away (93, 13,147, Sun, 12,25, SS9)

20, (10,10 Mon, Tha, (10,0, \$89, 70,0, 93)

Crouching Tiger, Hidden Dragon (94,13)

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(94,13) Fr. Sun, (14,9,14, 97, 90, 192, 90, Hoad over
Heels (94,13) Fr. Sun, (14,9,14, 3,13, 3,13, 4,2) Town Square 14

U.A. Horizon Plaza 14 (1972) (2 Sun († 15) 4 15, 7 20, 10 15, Mon. Thu. 15, 4 15 (7,0, 10 10, Traffic (R) Fr. Sun. 15.4.15 (2.9), 10.10, Tarthe, 18.1 (c). Sans, 25.5. (c). 27.10, 19.20, Mon. Him. (1.00), vol. 7.00, 45.5. Valentine (R.) (c). 25.00, 45.0. Val. 7.00, 45.0. Val. 7.00, 25.

DOWNTOWN

| DOWN | Color | Color

Hu, J. (1991) 2-19. Chastier's Angels
 Lis Fris Sum, 43.8, 94.8. Mont. Thu. (4.15)
 Double Take, Pki. 13. Fri. Sum. (2.93)
 No. (2.94) 20. Mon. Thu. (2.95)
 Finding Forrester (Nr. 13) Fri. Sum. (2.95)
 Finding Forrester (Nr. 13) Fri. Sum. (1.95)
 No. (1.96) 8.00, 7.00, 8.00, 1005.
 Mon. Thu. (1.18) 2.20, 4.30, 5.207, 30, 8.30.

Hidden Dragon: Traffic: Cast Away: The Pledge: The Gift: Snatch

La Jolla Village Cinemas

UA Horton Plaza 14

the El channel, but not for a hard-hitting,

the E', channel, but not for a hard-hitting, in-holds harried expose on the drug racket. There is, throughout the movie, a didactic interest in laying out How Things Work and How Things Are And it can best be recommended as a seri of freshman survey course — War on Drugs [01]—if still on the level of a TV movie Catherine Zeta.

AllSSION VALLEY
Fashion Valley 18
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Valentine: Head over Heels: The Invisible
Circus. The Wedding Planner Sugar and
Spice. Billy Illinot. Save the Last Dance.
Double Take. Thirden Days. Traffic O
Brother, Whees Art Thou? Miss Congeniality: The Family Man. Cast Away.
Finding Forester: Chocolal. What Women
John Congress Chocolal. What Women
Fledge. The Gift of View Groove. The
Fledge. The Gift Hazard Center

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Mission Valley 20 Mission Vall

Massaur Led Raceth 280 (38 202)
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The Wedding Planner Sugar and Spice
Save the Last Dance Double Take Thirteen
Days. Traffic, Finding Forrester, Miss Congeniality. The Family Man. Cast Away;
Chocolat, What Women Want. The Emperor's New Groove. Vertical Limit. The
Pledge: The Gift, Snatch

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Ken 4001 Adiens Avenue (619-281-5909) Boys Life 3. Thursday, Lies (Not Rated) Fri. 440, 700, 9-20; Sat. Sun. 2:20, 440, 7:00, 9-20; Mon. Thu. 440, 7:00, 9-20

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1905-18th Avenue (n.) 8-29-2100
1905 7 to 10:00 Mon. Thu. (2:15) 5:40, 0. You Can Count on Me (R) Fr. (

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405 Parkway Plaza (619-401-445)

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715, 10.75 Crouching Tiger, Hidden
115, 10.75 Crouching Tiger, Hidden
115, 10.75 Crouching Tiger, Hidden
115, 10.75 Crouching Tiger, Hidden Cast Away (N. 12) for The 12-00, 1400 (1) 10.1 (1) 10.2 (

Grossmont Center 10 Theatres Crouching Tiger, Hidden Dragon 193 ri. Sun. (1:50) 4:90,7:30, 10:10, Mon. Thu (50, 4:30) 7:30, 10:10; Finding Forrester N. (3) Fri. Sun. (1:35) 4:23, 7:10, 9:50; on. Thu. (1:35, 4:25) 7:10, 9:50; Head over 5:10, 7:43, 10:25, Mon. Thu (3:20, 5:10) 7 10:25, Sugar and Spice (PG 13) Fr. Sun (1:30, 5:45) 5:50, 7:55, 9:55; Mon. Thu, (1: 3:45, 5:50) 7:55, 9:55; Traffic (R) Fr. Sun (1:05) 4:15, 7:15, 10:15; Mon. Thu, (1:05, 4:15) 7:15, 10:15; Valentine (R) Fri. Sun.

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Valentine Head over Head

Palm Promenade 24

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10 Ibourn's

Rancho Del Rey 16 Valentine, Head over Heels, Left Behind

CARLSBAD La Costa 6 Cinemas

Vogue
220 Ind Assesse (n) 9-2/3-13 In
102 Dalmattans (G) Fr. Thu 12:00, n) 5-5
Seuss' How the Grinch Stole Christmas
10(c) Fr. Thu 2:00, 8:00, The Family Man
(Pc) 13:17:17 Thu 4:00, 10:00

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Nun. 12:30:5:15:8:00, 10:05: Mon. Thu.: 8:00, 10:05: The Wedding Planner 19:11 Fri. Nat. (2.00) 4.45, 7.40, 10.05; Nun. (2.00) 4.45, 7.40, 9.55; Mon. Thir. (4.45) 7.40, 9.55

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Miss Congeniality

the Last Dance Pt. 10, K 00, Sugar and

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San Marcos Stadium 18 Cinemas

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CARMEL MOUNTAIN

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DEL MAR Del Mar Highlands 8 ESCONDIDO

1,2005 E11 amms Real (8.88 6) Cast Away 19, 10 10 1 10 10 00 5at 10 01 1 10, 4.00, 7 10 00 1 01, 4.00, 7 00 Mon 3 0 Chocolat Pt. 10 11. 1 Carousel Cinema 6 1968 East Valley Parkson: 760-481-1666 Call theater for program information 0.00, Sar. 12(1), 1.00, 4.00, 7.0 0.11, 1.00, 4.00, 7.00, Mon. Th. 100, Finding Forrester 191, 1 POWAY THE STREET OF TH

Flower Hill Cinemas

Crouching Tiger, Hidden Dragon

Dec. 11, 2, 13, 2, 40, 1000 A 30 (EVA) 15, 43, 50, 1000 A 30 (EVA) 15, 43, 500, 1000 A 11, 43, 57, 500, 1000 A 11, 43, 57, 500, 1000 A 1000 A

ENCINITAS

La Paloma 477 smith Court Highway (2011)0, 1809. Finding Forrester (19.11)111 to 40, 913, Rocky Horror Picture Show, Linday, and

Wiegand Plaza 8

Valentine, Head over Heels. The Wedding Planner, Sugar and Spice, Miss Congeniality, Cast Away. The Pledge, Snatch

OCEANSIDE Cinema Star Mission Marketplace 13

Oceanside 16



Tequila Sunset

I hope you managed to pay down some Christmas bills during lanuary "cheap eats" month, because Valentine's Day is coming soon, and V-Day has no mercy in this land. If you love someone, you'd better have a special dinner with that someone— if you know what's good for you. I can be a special dinner and your honey sipping Margaritas as you watch the sun set over Old Town

from the secluded balcony at El Agave. Along the edge of the small, enclosed terrace are high tableswo and tall straw-backed barstools of some regonomic, comfortable design — with your feet tucked up on the railing and your spine straight, you're sitting pretty and feeling good. Can't score one of the precious balcony tables? The dining antic, too, just a handful of well-space tables well-dressed in red linen, bearing enough silverware to rival Mille Fleurs. If you hadn't already guessed it, El Agave is

no cheap taqueria, but a serious Mexican restau rant, specializing in exciting regional dishes rarely found north of the border. The chef-owner, the sous chef, the managers — nearly the whole staff — are from Mexico City, where (as in all great grate to make their livings or their marks. Some

cities) cooks and ohek from all the provinces migrate to make their livings or their marks. Some part to make their livings or their marks. Some calculation, while in some of the fancier spots, dimers empsy suphisticated renditions of specialities from all over Mexico. El Agave is our own version of one of the latter, provinding an edible inhubet to Mexico Mayan, and Nahuud — with discrete admixtures of spain, France, and Italy. It's testory of Mexico Mayan, and Nahuud — with discrete admixtures of spain, France, and Italy. It's testory of Mexico Mayan, and Nahuud — with discrete admixtures of spain, France, and Italy. It's testory of Mexico Mayan, and Nahuud — with discrete admixtures. Camando markans, it's Mandellothers, territory), with large shrimp in a sauce of tangutament juice spided with chief a noble — law is usually a special properties of the properties

from-scratch version is probably more elaborate and interesting than any you've tasted. For a change, I tried a spicy *mole negro*, which resembles poblano without the chocolate or the touch of

Want to call like an Artse emperat — or per-haps a Mayan prince? There's "Moctezuma's imperial dish." matted the sensals. shredded venison in a complex spee, and-the morbous pun, my dears. The word 'venison' is related to the name of love goddes Venison is related to the name of love goddes Venison' is related to the name of venison' is related to the name of venison' is related to the name of love goddes Venison' is related to the name of love goddes Venison' is related to the name of love goddes Venison' is related to the name of love goddes Venison' is related to the name of love goddes Venison' is related to the solu-

palace in Central Mexico from the Yucatán Penin-sula. Perhaps they arrived with sour oranges in their mouths and a Yucatecan chef herding them along, since El Agave's dish resembles the Penin-sula's quintessential piglet pibil. There's a faintly bitter, cocoa-like undertone from dried chile gua jillo, an edge of citrus, and that signature of Mayan cookery, a wrapping of dried banana leaf.

\$2 OFF

ANY

PASTA

PIZZA

For Arts: cooking at its purest and most glorious, be brave and try the appetiter of flatoget could.code. Talogapear coulds of the line corn mass (dough) topped with beans and mild cheese—in this case, glorified by the addition of a musuhroom-like delicacy that grows on corn during the rainy season. Anglos clarificache by the master may be season. Anglos clarified by the masty term the season. Anglos clarified by the masty term the season. Anglos clarified by the work of the season. Anglos clarified by the season and the seas

misplaced main dish.)
With so much obvious talent in the kitchen, you're sure to find some pure food fantasy spun from Mexican themes. One of my favorites is the sea bass "jamaica," named not for the Caribbean Isle of Jerk, but the Spanish word for hibiscus. This

El Agave 2304 San Diego Avenue (at Old Town Avenue),

HOURS: seven days, 11:00 a.m.—10:00 p.m.
PRICES appetizers, 57-513; entrees, 514-522
ATMOSPHERE; apsetal, enusual regional
Mexican speculaties in an intimate Spanish style
duning room or an hateful balcom, but over
obligation, load friendly magnifish but over
obligation, load friendly magnifight up
in a min-mall at the edge of Old Town. Dim
er reservations strongly recommended, necessary

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is the first time I've encountered it used as a condiis the first time I we encountered it used as a condi-ment. The kitchen transforms the liquid made of the steeped, sweetened flower stamens into a fruity, sexy sauce for local (nonendangered) corvina. (You may recognize the underlying flavor as that of 'red zinger" tea, but in Mexico and the Caribbean, the dried flowers are typically turned into a refresh-ing, bright-red cold drink. Just to add to the confusion, Jamaicans call the drink "sorrel" — no relation to the acidic soup-greens of the same

relation to the acidic soup-greens or the same name.) If the more exotic choices perchance exceed your comfort level, you'll find several familiar or easily approachable dishes, including shrimp with mango and coord, pescale waranzanan, coast leg of ports with pistachio sauce, and several interest ing but uninimidating takes on filet mignon. An

appetizer platter offers a half-dozen authentic "wraps" in miniature versions. There's also a lovely salad of fresh poached nopal cactus and av-ocado, a textural combination

poeches nopul cactus and avo verging on aphrodisiac. The chopped tomatoes in it are actually reasonably rige, too. ('Id bet 50 pesos they're ripened inhouse.) Clianter soup is another your quarter with El Agave is that everything—even shrimp and fish—is cooked until rather dry, "It's just a cultural thing," manager Lust Torres told me in a later, it is actually after the content of the country, it's a cultural thing to cook everything a little more than regular. It's not overcooked—for us, it's normal. If you re medium rare," In truth, I've use

enjoyed plenty of tenderly cooked seafood along Mex-ico's various seacoasts; but the sco's various seacoasts; but the whole kitchen staff of El Agave is from Mexico City, where the fish has probably been on the road awhile before it hits the marketplace, and who knows where the chickens came from? In that context, a cul-

trom? In that context, a cul-ture trait of cooking all beasts thoroughly just makes sense. (Nonetheless, next time I'll specify "rare" for everything.) I've never made it to I've never made it to dessert, or even to the dessert menu, since all the portions are about twice my size, but El Agave has several that sound good: an orange sirbet served in an orange rind, a coconut icc cream, and a flan de cajeta, a custard made from sweetened goats' milk. El Agave obtains the cajeta from some one who makes it for them

from fresh goat's milk, not from a can. And to drink? With a bar specializing in tequila, you'd expect a fine margarita. It's not the usual gringo slushy with sweet-sour bottled mix, but a numerass. sweet-sour bottled mix, but a pure, easy, bordertown rendi-tion made from fresh orange and lime juices, Cointreau, tequila, and ice cubes. Neither too sweet, nor too harsh, nor too strong, it works with the food — and it works slowly

food — and it works slowly and gently, leaving no unexpected wreckage in its wake. Remember to bring a bouquet of flowers when you pick her up for dinner.

A few other V-Day possibilities: For a first or second date with a promising candidate, consider meeting right after work for happy hour (when you can get a table without

waiting) at Sevilla's tapus bar (reviewed here recently), for a second or third or umpreenth date, reserve a table in the restaurant. The Bungalow, al-ways a romantis, spot, will offer merau. If you're up in Econ-dido, Grand Cafe has a special menu. too. (Think of foir gras as "sex on a plate.") In La Jolla, with thrilling cooking and waves kee-WHOMPing against the windows — you'll think you're at the romantic climax of a hot movie of the "30s. I an Wyman/Rock Hudson! Jane Wyman/Rock Hudson!

Jennifer Jones/ Anybody?) A popular and charming site for proposals is Mille Fleurs in Rancho Santa Fe, assuming the ring has a huge rock — because in that ritzy context, you can't just hand her some little V-

ABOUT EA, AGAVE

B Agave opened about four years
ago, under the ownership of executive chef Juan Carlos Comes.
English (and my Spanish is sufficient for asking questions but
untrustworthy for understanding answers). I spoke with
the told me that Sr. Gomee is
from Mexico City and has traveled through all regions of his
country, Sous chef Julio Bandon
accompanied Daina Kennedy accompanied Diana Kennedy (the doyenne of English-language Mexican cookbooks) on a tour of France, demonstrat-

ing regional Mexican cuisines. Much of the special qual-

ity of El Agave comes not only from its range and sophistication, but from a dedication to fresh, wholesome ingredients. We are the certainty from don't use chicken broth — we use vegetable broth," Torres says. "We use only vegetable shortening, not lard." And are there any special versions of the house margarita? "People can ask for a particular tequila, so that's an upgrade, but our margarita is already special," he answers.









Dinner Menu: Lobster · Cocktail Shrimp · Snow Crab Legs · Sashimi

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- Teriyaki Chicken Barbecue Beef Tempura Fresh Salmon
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Saved by the Ribs

Lots of space to rent in ye olde gut.

ell, here's one reason to move to Market Street. The Home Run Howay. Out J800 a month, Let me put it this you. Our landford has just raised the rent by \$200. "Honey." says Carla. "You're going to have to do something." Oh, sore. I think of the booming millionaires. I think of howling at the moon.

TIN FORK the moon.
Any rate, that's why I'm

Any, rate, that's why I'm ratamping up Market Street, ooking for this big old wooden building, built in the 1880s. San bloggo's first boom. And still up and running! savil a while beks with a lick of paint and a Vou can have a beet sandwich (53.9%), a ham

Dingo's first boom. And still up and running! I saw it a while back with a lick of paint and a new name, just in time for the ballpark. "Home Run Hotel." Rooms '5300.00 a month, Drug free." Now that's a rent I could live with. Plus sit on the back porch and watch the ball game — for free! I only! I could get So I'm on my way there. Passing lots of

restaurant supply stores, lots of signs. "Bar-ney's Market Groceries. No Loitering." "The Place. Public School. No Loitering." "Henry's BBQ. No Loitering."

I slow down to a loiter. It's those great

ells from Henry's BBQ. Rico. Didn't have breaklast this morning. Lots of space to rent in ye olde gut. Ten minutes? I can already see the Home Run. It and I going nowhere. Heck, it's been there more than a century. I dodge

up Henry's steps. Course, outside's a little tatty. The blue awning's coming apart. But you enter and — Aladdin's Zave! A dining room of golden-wood booths with a thousand mirrors and electric-blue plush cushions and blue Formica tables and bright blue walls and blue and b

tou can note a box analowation has 2n dam. A standard (\$3.59). The combination as at the BBQ pork ribs (\$6.49), a combo plate of beef and ham (\$5.589), a 'chicken plate' with half a chicken (\$5.35), a lamb plate (\$5.39), and a turkey plate (\$5.49). Eather says they all come with barbecue beans and macaroni or potato or standard (\$5.50), a lamb plate (\$5.49), and a turkey plate (\$5.49). Eather says they all come with barbecue beans and macaroni or potato or standard (\$5.50), and a long to standard (\$5.50), and they are sta andwich (\$3.99), or a combo sandwich

(75 cents) from the cooler. Now I'm thinking, dang! If I'd just had the sandwich I could have gone for the sweet potato pie (\$1.99) too. I go to sit in a booth. Maybe I should call Carla. Get her down here. She goes for BBQ anything, big time. Heh heh. Might soften her

anything, big time. Heh heh. Might soften her up for the area. I look up. Erk! See myself in a mirror look-ing back at me. Not a pretty sight. Shifty, shagged-looking eyes. Hairdo like Kramer meets Don King, You dog, I tell myself. You're here to put Carla in a one-room, shared-bath-room situation just so you don't have to work harder? Get off your butt! Earn \$200 lousy dollars more!

harder? Get off your but! Earn \$200 lousy dollars more!

Saved by the ribs. Laurn plunks them down. The beam and offile harder end of the common state of the same of the same

his son Lorens.

Way I always heard it, barbecue is just meat slow-cooked. Over wood, by preference. So the Iat drips off and the wood smoke tendersea and flavors the meat. You need at least aren't that necessary if the meat's done right. But sometimes restaurants get impatient. They dab liquid smoke on the meat and then boil to bake it, just to speed things up. Then they dab liquid smoke on the meat and then boil it's greavy, gray, and no real flavor, chances are it was boiled. But not here, says Lorens. "We haven't changed the menu since 1953. And we haven't changed how we do it either. We slow-cook the meat for ten and a short of the state of t

secret."

Mmm. This pork's wicked. Rich. Tender.
Not stringy. Flavored all through. The sauce
is sweet and savory at the same time. As I wolf
it down, the radio comes on with "That's the

it down, the radio comes on with "That's the way — I like it!" Right on, guys. I look up. Now the face in the mirror looks back greasy-mouthed, smug, sly again. Who knows? With this place practically next door, Carla might consider...

Buses: 3, 5, 16 Nearest Bus Stop: 14th and Market

Calendar RESTAURANTS

Oak Is Like Garlic

"There are so many restaurants in the San Diego area that have wine lists that conflict with their cuisine 75 percent of the time."

Tance carly morning. The van hump along the roads, ferrying proggs when beyond schriging proggs when buyers who were still hard at work late last night to the cellar of a local seatist, there to rouse their sleepy plates; min action and decalf which if any) of inclusion in the sales book of any) of inclusion in the sales book of migrotre Fran Kysels. Most often, the eatter has invited Kysels and the control of the control

ifornia wines reign supreme. "There are so many restaurants in the San Diego area that have wine lists that conflict with their cuisine 75 percent of the time. I've seen fusion

in California, where Cal-

Easterners) have a more developed palet, because, they've had to resort to trying other wises to fill the lepace created by large developed to the passes of the large developed to the

don't have a single German Residing or Abatim some on the list. Every-body's drinking Merlet blee from the list. Every-body's drinking Merlet blee from and it dweat's work. They concentrates on much on their new and exciting mema, and a lot to the source of the list of

tle bit adds flavor, a lot ruins it." This is an ancient complaint, but no less relevant for being ancient ff anything, the abuse of oak — which can leave a wine tasting and smelling more of sweet vanilla than anything else — is, as far as I can tell, as rampant as it has ever been. I admit that I may be overly sensitive to the stuff, but it strikes me that oak is an easy ticket for selling wine to a culture that loves its sugar. I understand catering to the market, but I fear that wine as a complement

the market, but Hearthat wines as complement to food suffers in the bragan. Fisher agrees with me. "Other than barbeau cowled our ends, I don't know of homemats fund-or using that really call out for word. Oak adds of using the really call out for word. Oak adds the real than the real than the real that are just completely overruded. If masks compounts of the wine. I vesser in access when I program (start believing in the American Dream thing. Now the wine I vesser in access when I wanter to do is invest in oak. Because everybody wants to be in west in oak. Because everybody wants to be in the Calliform analysts which whose years that of passes that off. He'd rather have wines done with more parties, that because the wine agree

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THE FISH MARKET OPEL MARK 16-60 Via de la Valle, Del Mar, 588-75-2277. Prom the moments open sould clouds, cheer's search's a full. The reasons loss chairs of the control of th

of your peasant's appetite.

GEORGE'S 641 South Highway 101,
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Expect to wait in line weekend and holday mornings. This cafe is a great place
to take the kids. It's clean, light, airy,
and the state of the control of the control

IL FORNAIO CUCINA ITALIANA IL FORMATO CUCCINA ITALIANA 1355 Camino Del Mar, Del Mar Plaza, 838-755-8876. Il Formaio offers a stun-nius unobstructed view and its out-door and indoor seating are gorgeous. The grilled times stend to be uneven, but the stuffed focaccia, angel has pasta, soups and salads are always good. Always crowled: Lunch and dinner daily. Moderate to low expensive.

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87 Encinitas Boulevard, Encinitas, top of hill next to Best Western, 2700-633-3827, Good sush bar, good service, some ocean view. Combination dinners popular here. Lunch, Monday through Friday, dinner nightly. Call for

TRATTORIA POSITANO (CARDIFF-BY-THE-SEA) 2171 San Elio Avenue, Cardiff-by-the-Sea, 760-632-0111. If you're tired of hallon restaurants, you'll be required by the one Original

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BOLSA VIETNAMESE CUISINE RESTAURANT 9225 Mira Mesa

CHIEU-ANH VIETNAMESE CUI-SINE 16769 Bernardo Center Drive.

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ISLAND BOY GRILLE 10066 Pacific ISLAND BOY GRILLE 10066 PASIS. Heights Boulevard, Sorrento Mesa, 858-452-7708. If you've been search-ing for Hawaiian and South Pacific food, you'll lowe the cooking bere. Best bets: Kalua pig, Kahuna shrimp, mahi mahi, lumpia. Open daily for lunch. Low. LUNGREN BROTHER'S PIZZA AND

and 2 this section of a piece of may and 2 this section of a man of 2 this section o

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day dinner, nightly, Expensive. MEDITERRANEAN ROOM La Valen-cia Hotel, 1132. Prospect Street, 858-454-0771. The room has been re-docerated at a cost of \$12 million. It's dazding. Dinner entries range in prac-tions \$18.00 for potate dumpfling to \$20.00 — almost as steep as the \$89. Room. Beautiful setting but the food preparation is uneven. Open daily, break ast, lunch, diamer. Disner, expensive.

valentino's 11828 Rancho Bernardo Road, New Mercado, Ran-cho Bernardo, 858-451-3200. Loxated m a shopping center that will remind you of Beverly Hills, Valentino's has a loade interior acord cable and parts.

LA JOLLA

ALFONSO'S OF LA JOLLA 1251 Prospect Street, 858-454-2232 Both

ASPIN MILLS BAKERY AND CAFE 1044 Wall Street Suite F, 858-551-5550. Formerly Woodys, Aspen Mills has the same menu with additional items. If you are an early riser, you can eat here as raily as 6:00 a.m. Beautiful room. Open daily, 6:30 a.m. to 3:30 p.m.

as early as 6:00 a.m. Beauthful room. Oppen daily, 6:30 a.m. to 3:10 p.m. COME ON INI 10:00 Torrey Pines of 10:00 a.m. to 3:10 p.m. 10:00 a.m. 10

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moderate.

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ing. Low for moderate.

PICOSS 828 Prospect Street. La Jolla.
858-551-3232. Except for the small dim
side 1 bits. Mexican cafe afters delights,
side 1 bits. Mexican cafe afters delights,
subbratic well propried gourne, both as the state of the control of the co

SHABU SHABU JIN SANG 7614 Fay Avenue, 858-456-4545, Shabu shabu in Avenue, 858-456-4545 a style of Japanese cuisine in which the ingredients are cooked in boiling water and then dipped into sauces. The liquid becomes a soup, which you drive the cooked in the same and the same and the same are supported in the same and the same are supported in the same are same as the same are same are same as the same are same are same as the same are same as the same are same are same as the same are same as the same are same are same as the same are same are same are same as the same are same are same are same are same are same are same as the same are same

TORREYANA GRILL Hilton La Joll TORREYANA GRILL Hillon La Jolla Torrey Pines, 1999 Torrey Pines Road, La Jolla, 858-450-4571, Best seafood buffein ord, severed Friday nghist, 6:00 to 10:09 p.m. At Joss 21 atrems, most of them fresh seatood and fifth plays. New York cut beef and chicken. Price in \$289-5, 5:109-5 for Johlern. Add \$310.00 for one and a quarter pound fresh Manic lobster staemed to order. Excl-lent salue for the money. Friday mght only. Expensive.

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THE BEACHES

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Once online you may select restaurants by cuisine and by area. Mandarin Plaza 2 dinners for \$12.95 OMarrakesh \$10 off Moroccan cuisine Ashoka 50% off lunch or dinner

OMikko 50% off sushi Mirage Coffee Company 2 for 1 espresso @ Neimans

O New Wharf Bar & Restaurant Octopus Garden

Olé Madrid 50% off entrée Palomino Euro Bistro Free gourmet pizza Pampas Argentine Grill Free appetizer
The Parrot Grill

O Passage to India 50% off dinner Pasta Espresso \$4.50 pasta
P.B. Thai Cafe 10% off entire bill
OPizza Nova \$2 off entrée

Rock Bottom Free appetizes O Roma Mia Lobster or steak for 2 \$49.95

O San Luis Rey Downs 2 for 1 dinner

Sanfilippo's Pizza or lasagne for 2 \$10.49 Saska's Buy 1 dinner, get 1 free Sawaddy Thai 2 for 1 dinner Seau's Restaurant

Shanghai Mongolian BBQ dinner \$8.50 Shelby's \$14 off dinner entrée O Star of India 50% off entrée Su Casa 25% off entire check

The Surfside 1/2-price appetizer O Taco Auctioneer Tamarindo

O Taste of Thai Thai Cafe

Thai Chada 50% off entrée Thai Foon Free egg roll order Thai Orchid Cuisine 2 for 1 dinner O Tio Leo's Free dessert

Todai 20% discount for seniors Torreyanna Grille

O Wild Note Cafe

Yacht Club

a indicates at least one North County location.

434 Parel Street In Jolla # 858.454.7500

Belly Dencing ESCAPE TO MOROCCO control or ordinate or AUTHENTIC MOROCCAN CUISINE



Save \$2.00 on any menu BREAKFAST or LUNCH entree

BLUE BAY CAFE 3780 Ingraham Street: Pacific Beach, 858 581 0200.

to moderate

CCCINA PRINCA 18x1 Bacom Street,
(Sycan Bearli, 1912/24 9490 or
192/24 9470 lere's appeal place for
very texty Italian found at low cost. The
largame Horestrine is especially good
and so are the chicken dishes. At least
terralsches available, Opper for funds
Tureday through Friday. Demore
implify Lown in moderate. uery tern Islands tood at line vicin. The leaguest Harrestine is expectably good and on ear the chicken dobres. At least terridoless available. Open the Islands Fuerdars through Triday. Dimen-niphile from tomoderat. THE FISHIESY 500 Cass Street, Pa-chi, Beach, 862, 27, 2998. Hald for

fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11:00 a.m. to

LOTSA PASTA 1.762 (samer Avenue, Pacific Brach, 858 88) 6777. This family Italian American restaurant seats 160 people: It offers a menu where you can obed from own parta and your norn

from fire options.
BUEFIN GEILL 3790 Hancock, near
BUEFIN GEIL

CAFE PACIFICA 2414 San Diego Ave-nuc, Old Town, 619 291 6666. Supe-rior standards always prevail here. The cooking is clean to the palate and burst-ing with freshness. For appetizers. Dungeness crab cakes or mussels

Authentic

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OLD TOWN & MISSION VALLEY

BERTA'S LATIN AMERICAN RESTAURANT 1928 Twiggs (4)

ANTHONY'S LA MESA 9530 Murray

ANTONIO'S HACIENDA N. Johnson J. Green of America. Et al. 2008. 1914-442. 9822. Fine place for shiften parents. The food is my segment or grandparents. The food is my segment or parents of the parents of t

LOW.

DZ. AKIN'S Alvarado Plaza, 6000 Alvarado Road. State College area,
10°2-50-5018. Surely the best Jewish
delicatessen in San Diego. Soups are
wounderfal, and so are the 110 sandwichte, especially the cornel beef. The
lambar and chapped liver easily road
Mothet's Excelent breakfass and outdaily breakfast, lunch, and dimner. Low
to monderate.

HOMETOWN REFERT 5881. Univer-

to moderate.

HOMETOWN BUFFET 5881 University Avenue, University Spaare Shoping Center, of 958.7 273. He you're a notaligh buff and long for cooking as cented 50 years got, try his all you can ear buffet. Memss change drip, but to the cooking the cooking and the cooking of the cooking of the cooking of the cooking of the cooking the cooking

2 for 1 DINNER

Now Open! Come try our fresh sushi or non-sushi entrées prepared by Japanese chef Kitamura

HILLCREST SUSHI BAR

recently remodeled restaurant in a find for tasty, fisch, home-syle (Freek cooking. The marinated half-chicken, the mussaka. the pastition, and the souviaks are authentically prepared, as are he hummus and ground heef and lamb. A Feast, for two people, includer mousaka, partition, dolmaden, gyros, pita, and Greek valad. Dessetts bakava, fatnif, and contrad pie — are PREGO RISTORANTE 1370 Frazes Road, Hazard Center, Mission Valley, e19-294-4200. The Italian mensu offers about 50 dishes, some Italian-Californian-style, others are regional cooking. The dining rooms is glitry with an open kitchen, lots of buzz and excitement. Interesting dishes here are fettuccine with scamps, double pork chops, and chischen breast. Strime memu

and desserts like homemade cinnamon bread pudding with sultanas and

EAST COUNTY &

JOHNNY B'S 4738 Fourth Street, La Mesa, 619-464-2465. Inexpensive. This "Burgers and Brew" bar is a real 1950s place, with burgers to die for and good nurgers and frew: 'bar is a real 1950s-place, with burgers to die for and good har snacks, including a zesty jalaperio-dip. Play pool, watch West Wing, hide from your ex on the smoker's patto out back. On Sundays (2:00 to 7:00 p.m. only), their 10 oz. New Yorks steak, fres, bears, and salad is a must-eat at a rock-bottom prise.

J-K'S GREEK CAFE 7749 Um

Lunch Buffet \$5.99

Thai Orchid
4310 Genesice Aversus #111
(all Mount Errs, n Uberty Pas Para)
858 978 4049

toast). When you get up to leave, you learn what they mean by the "Lakeside Swagger."

SHMOOZERS KOSHER DAIRY

A DONG 1874 Fairmount Avenue, Ea San Diego, 619-298-4420. Since th

puntage, Low.

JYOTI BIHANGA 3351 Adams Avenue. Normal Heights, 619-282-4116.

Low-cost, tasty, and fresh vegetarian dishes with international influences.

The middy Indian ones include a different cure wave attention. JYOTI BHANGA 3351 Adams Ave-nue. Normal Heights, 619-282-4116. Low-cost, Laty, and fresh vegetarian dishes with international unifacnces. The middle Indian ones include a dif-ferent curry every other day. Soups, sal-ads, and nightly specials are good bets, simple dining room. Startday branch, all you can eat. Hours change often, so phone before you go there. Open daily, Low.

KENSINGTON GRILL 4055 Adam KENSINGTON GRILL 4055 Adam

TRIEU CHAU RESTAURANT 46

Now AT HENRY'S PUB & RESTAURANT

& RESTAURANT

CALIFORNIA CUISINE
WITH A FINNISH TOUCH!

NEW, THENDY FOOD IN A CLEAN AND
FUN LIVING ROOM ATMOSPHERE!

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IN THE HEART OF HISTORIC GASLAMP QUARTER 618 5TH AVE. TEL(619) 238-2389

PRIME RIB BUFFET EXTRAVAGANZA! Saturday night is Prime Rib Night at the Bahia Cafe. Feast on our tender Roast Prime Rib of Beef carved to your order, a colorful salad bar, slow-baked potatoes and garden-fresh vegetables Call JOE RISBATIONS 858-539-7635 At the Bhia Resert 11-Available 5:30 9:00 PM

"One of our best Indian restaurants, first-rate food!"





Valentine Special · Romantic Dinner **For Two** \$395 (ng. 549.95)

February 9-17

\$14 OFF Entrée

Shelby's

6737 La Jolla Blvd. • Reservations call (858)456-6660 • Open until 9:30 pm

UPTOWN

ADAMS AVENUE GRILL 2201 Adams

CALIFORNIA CUISINE 1927 Un

THE GATHERING 902 West Wash

GULF COAST GRILL 41 10 Park

VALINTINES 2.7 TACO SIOP 844
VALINTINES 2.7 TACO SIOP 845
VALINTINES 2.7 TACO SIOP 845
VALINTINES 2.7 VALINTINES 2 GRILLE VALENTINE'S DAY DINNER MENU FIRST COURSE

Section Platter for two or Duck Breast or Oysters on the Holf Shell or Wild Mushroom Timbale SECOND COURSE

Lobster Bisque or Crab Mango Stack or Warmed Escarole

ENTRÉES

Chateaubriand for two, wood roasted potatoes and vegetables or Pork Prime Rib, peaches, thyme, wood roasted potatoes or Fresh Dover Sole potato gratin, port wine reduction

olate Platter for two or Crepe Suzette for

VALENTINE COCKTAIL FOR THE LADIES THE ROMANTIC GUITAR SOUNDS OF

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500 FOURTH AVENUE IN THE GASLAMP

RESERVATIONS 619.232.8100

150. PER COUPLE - VALET PARKING - SEATING FROM 6 PM TAX AND GRATUITY NOT INCLUDED



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20

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SUSHI & CALIFORNIA COASTAL CUISINE 4527 Mission Boulevard, Pacific Beach • 858-273-2979 www.surfsidesushi.com [Across from Blockbuster, Free parking available.



6738 LA JOLLA DEVD + (858)454-0369 + AMPLE PARKING



Lunch Henu Only 11:30 am-4 pm Daily

Author one emite al regular procurs excess a 2 mil emite of regular literatural value files. Solid direct emps, 50% of area place Valid up to 6 people. 1 deuty per table Nat valid vin any other offer to sulve-out.

Other engines 274-401.

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Fri. & Sat. 5:30-11:00 pm

Reservations

Accepted

EVERY WEDNESDAY Buy one entrée and get the second one* FREE or bottle of wine at 1/2 price per couple

> RESERVATIONS 858.539.8635

THE ATOLL "Of equal in Josep value. These nor malade tax or gratuary. Offer valid with proof of San Diego residence. Coxed for dinner on Wednesday only. Through 1980.



RESTAURANTS

HON NOB HILL 2271 First Avenue, Benkers Hill, 619-239-6176. This reasonable hill and the second hill are second second hi

linch, and denner. Drinner sterts at MFPERIA HOUSE VS skales former, 619-218 5325. If you are close to Bul-box Part, this is an excellent place for lunch. The special, which cost \$8.95. For dimer try stock, fresh fish, Anna poators, Tableside service and a charming were of he park. In a way-ater which includes dimer plan theater on Friday and Startedy. Cell for prices J Cosed Sanday Lunch, Mon-thousph Startedy, dimer theater, Fri day and Startedy with the Microsoph Startedy, dimer theater, Fri day and Startedy in separate room. Moderate to experience.

THE VECETABLAN ZONE 249 Fifth Aremue, 519 -259-7302. Inexpensive. The V.-Zone's motto is "in harmony with the earth." So, sorry — no meat, no bleached white flour, white of the bosons sugar, or scherg lettuse. On the do not in "feer from chemical preservatives or dyn." Spinach mulathroom lassigns and sesame mock chicken are— surprised—great. Even deserts can be yummy, including a three layer carrot take and a cocomin pudding. Moderate to expensive.

KEMO SABE 3958 Fifth Avenue (off
University), Hilkrest, 619-220-6802;
www.kemosabesandiego.com
Moderate, cansul, and very noisy. Heated
patio. Reservations strongly advised. Audacity is Chef Deborah Scott's culinary

MISSION HILLS CAFE 808 West Washington, Mission Hills, bi9 296 8010. Here's a good bargain restaurant for dinner. There are two drining rooms with the atmosphere of casual neighborhood restaurant

hing fancy, but good value for the ney, Closed Monday, Open Tues

MIXX RESTAURANT 3671 Fifth Ave-

MIXX RESTAURANT 3671 Fith Ave-nue (at Pennsylvania), Hillcrest; n19-299-6499, Moderate. A meal bree resembles an informal dinner party at the home of a good, well-traveled cook. Filly, the dining room resembles a be-hemian living room on steroids, with moody decor, rump-sprung Naugabyde bosoustres, and series numbers on the

in hollowed mushroom quesidilas. In hattered shrinin, or duck raj pasta sheets. Deserts (by Izanet carry shrough the "Ioving his home" theme — the most populococy peanut butter pie. A mainh ornia wine list is easy on both silet, with ample.

MONTANAS AMERICAN GRILL

salmon, any pasta. Lunch Monday through Friday: dinner nightly. Moderate to expensive.

THE VEGETARIAN ZONE 2949 Fifth

ACQUA AL 2 322 Fifth Avenue, Gaslamp, 619 230-0382; www.ac-quaal2.it. Moderate (pasta) to espensive. Despite its monisker, this is-n't a seafood trattoria, but a near-fish

their overteas cousins.
ANTHON'S FISH GROTTO 1360
North Harbor Drive (at Ash Street),
191-232-510. For as fresh senfoed salads, as fish and chips, and its daily fresh
that specials. Antheny's still gues to the
head of the class for stability of produit, good sited portions, time homored
preparation, and low cost. Open daily
hand through dimer. Low to expressive.

Such through dianer. Low to opensive.

ANTHONY'S STAR OF THE SEA
ROOM! 190 North Harbor Drive (at
AN Street), 190 2-32-2408. The room
has been modernized and boasts a crit
has been modernized and boasts a crit
he bay is a herealthaling, as ever. The
food is fresh and good but not that distinguished. Entrees, 319 to 310, North
during peak hours, so direct early or late,
hopen nighthe, legenouse.

ANT BUSTORANTE '28 thith Avenue
hear of Street, Gashamp Owarter,

[near G Street], Gaslamp Quarter, n19-32-8844. The room is very attra-tive and an open hearth for wood fired pizzas adds to the festivities. First ourses, such as polents, sudds with file mignon, and salads with seafood, are first rate. Recipes are from Pedmont, in northern Italy. Outdoor seating. ns 19 254 1955. Surely the fir restaurant in San Diego, and before or after a cultural evi soup. Greek appetizers, salad fish, and lamb dishes are firs

ONO SUSHI AND PACIFIC SPICE BANDAR FINE PERSIAN CUISINE ONO Storii and Pacific 1236 University Avenue, Hillcrest, 619-298-0616. If you are searching for huge portions, feels tasty food and reasonable prices, don't overlook this colorful Japanese/Pacific Rim cafe. Excellent

specially rolls, entries, appetitors. Very consider whether the Transport Const.

PRABALES 33 741 West Winningson Street, Mission Hills, 619-20 6033.

Control of the Transport Const.

Street, Mission Hills, 619-20 6033.

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Street, Mission Hills, 619-20 6033.

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Transport Con as well as the palate. Try stuffed grape leaves, yogurt, eggplant, charbroiled filet mignon, lamb, or chicken. Order all three kinds of rice. Enchanting in-terior, wonderful service. Not to be missed. Open daily, same menu lunch and dinner. Low to moderate.

and dinner. Low to moderate.

BAYOU BARAND GRILL 329 Market
Street, 619-696-8747. You'll find the
best Creole and Cajun food here, prepared in authentic style. The menu offers crawfish, jambalays, soft-shell crab,
duck, trout, and many other ravishing
goodies. Open for lunch and dinner
daily, Sunday champagne brunch.
Moderate.

daily, handy champages branch.

CANDELAS Candidas, 16 Third Avenue.

GASIDELAS CANDELAS CANDELAS 16 Third Avenue.

GASIDELAS CANDELAS CAND

traditional mole sauce.

LA CASITA 1247 C Street (corner of 13th and C), 619-531-0044. Don't be fooled by the li'l old blue and white clapboard house at the bottom of City College's hill: Princes and politicians come here to hammer out deals, mix

DAKOTA GRILL AND SPIRITS % Fifth Avenue, 619-224-5554. [Frou employ harbecode ribs, rotissers; chislen, or masted garlis, you! have a field day, here. You can dine upstars and book down on Fifth Avenue, or you can dine at street level. A simple but highly satisfying meal consists of spicod tamale soup plus. Cecare salid. Open daily, lamb. Monday through Friday, dinner mightly. Low to expensive. Nightslub. Club 60, downstairs.

DOSSON'S 31% Binadway Cirile, downtown, 619-23.16.77.1 his reputable downtown resizuant dien class and comfort, geared for people who employee armount of the food in good of ten very good, as with chisten lover specific proposed and the proposed and when residially the crude but virtuous soft shell cash. Their sweets, who alreeman and becomes and because for the special confidence in Common and the proposed after the upstant of the proposed common and the proposed after the special common and the proposed and th

LEE'S CAFE 738 Fifth Aven

beautiful place is a thorn between two roses. Located mid-Gailamp with haz-tone. Located mid-Gailamp with haz-beh hith—here a big plate of based chicken, or chicken-fried steak, or baked ham, with gravy, postoses, veg-gies, fice, saled, bread and butter— or almost nothing, Bradfard's a bu-gain too, offering sausages, eggs, halt-browns, and all the coffee you want. "Uncle Lee started 40 years ago," says liky, wher runs in God bless Uncle Lee.

Lily, who runs it. God bless Unde Lex.

NAPA VALIFY GRILLE 502 Horton

Flaza, downtown, 619-218-3400, This

new restaurant at the top of Horton

new restaurant at the top of Horton

the food is very very good. We suggest

the food is very very good. We suggest

the claims: place, and the rotinserie

and delicious. Their monkfith is

deeply satisfying Southern delight, Try

the airy, useen gost cheese cheeses, de
country, useen gost c

POLLO AND PAPAS 531 C Street, 1972.53-8994. Inexpensive. Open for treakfast and lumbs weedsday only, this cafe is a favorite pit stop for transit open. Heek, it's only two steps from the Fifth Avenue trolley stop, James, the Fifth Avenue trolley stop. James, the Fifth Avenue trolley stop. James, the Simble Stop, From hamburger and fixin's to the Simble Stop, From hamburger some Simble Stop, From hamburger some Simble Stop, From Simble Stop, Simble Stop, Simble Stop, S

SALLY'S RESTAURANT One Market Place, rear of Hyatt Regency Hotel, 19-687-6087, You'll gir grant fish here as well as free-range chicken, lobbter, and bed. Try Artic char, loin of tuna, swordfish. Side dinhes tend to be elab-urate. Dinners for 6 to 12 served at the fished in the kitchen. Open daily.

TRATTORIA PORTOBELLO 715 Fourth Avenue (at G), Gaslamp Quarter, e19-232-4440. The owners of Panevino operate this chic restaurant with its light monu and wide variety of dishes. You can

SOUTH BAY &

ANTHONY'S CHULA VISTA 215
West Bay Boulevard, Chula Vista,
619-425-4200. The only Anthony's to
serve candielight dinners nightly in the
cocktail lounge. Regular Anthony's
menu plus fresh fish market. Open
daily, lunch and dinner. No reserva-

THE FABILY MOUSE OF FAN.
CAKES 50: Broadway, Chuia Vitza,
1914 25-5133. Broadway, Chuia Vitza,
1914 25-5133. Broadway, Chuia Vitza,
1914 25-5133. Broadway, Chuia Vitza,
1916 25: Broadway, Chuia Vitza,
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1916 25: Broadway, Chuia Vitza,
1917 25: Broadway, Chuia Vitza,
1917 25: Broadway, Dennis Vitza,
1917 25: Broadway,
1917

tuna sandwich with fries.

GALLEY AT THE MARINA 550 Marina Parkway. Chula Vista, 619-422-5714. Inexpensive. This is a great place to relax, take in the view and decide which yacht you're gonna buy when you win the lotto. It's run by Fran Muncey, widow of Bill Muncey. San Manney, widow of Bill Muney, san Diego's gratest speedboat-racing champion, killed in a boat flip in 1981. The tasty, bargain-prixed happy hour specials (3300 to 6:00 p.m., Monday through Starday's make a vice worth the trip west of 1:8: try a 122 pound arerburge with Fernsh fires, kinken tereburge with Fernsh fires, kinken a filet mignon steak plate with steak fires. Next merraing, actab the breaklat favorite biscutts and sansage gravy with 1985.

1980.

SLAND PASTA 1 202 Orange Avenue.
Coronado, 619-415-4545. Casual
atmosphere and fine pizzas, pasta
dishes, and daily specials at low cost.
Same menus lunch and dinner. Remember this cafe if you're visiting
Coronado. Arrive early to avoid wait.
Open daily. Lunch and dinner. Low

Resort, 200 Second Street, Coronado, 619-435-5000. This is the casual dining from that faces the pool at this first-rate host. Means are constantly change, so call to discover what type of cuisme is available. Jazz night on Friday and Sattuday evening, with dinner specials. Open daily, breakfant, lunch, and dinner. Moderate to expensive.

PRIMAVERS 20 Creage Aversus,
Commodo, 619-435-0554 This standout in Corenado Cultury scene of
fers county sharm and an impressive
menu. Try three staffers in storte, claims
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**SPENO'S (TRO'S Peri Landing, 120)

For STOYER, **4. Coronado.

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**TRETICH'S CARE **40 Comman Are

***TRETICH'S CARE ***TRET

STRETCH'S CAFE 943 Orange Avenue, Coronado, 619-435-8886. Inexpensive. Stretch got his name in World War II when he was 61" and 135 pounds. Now he wants to get back to

proud that you resisted the greaty Stanburger at Danny's her and short "resistance and the standard and the standard and the 101-101-1011 and the standard and the 101-1011 and the standard and

Open dulty, breidelte, Innich, and dis-VERV SS Conge Arenue, Cormado, 19-43-5-0912: Integerniter, Lanch weetdulty. You may have to get over the child beer, but Doy, it is sworth of Oste-verwheel has been seen to the child beer, but Doy, it is sworth of Oste-verwheel has a single principal of the land of the child beer of the child of the child beer of the child of the sworth of the child beer of the child of the child beer of the child of the sworth of the child beer of the child of the child beer of the child of the sworth of the child beer of the child of the child beer of the child beer of the sworth of the child beer of the child of the child beer of the child beer of the sworth of the child beer of the child of the child beer of the child beer of the sworth of the child beer of the child of the child beer of the child beer of the child of the child beer of the child beer of the child of the child beer of the child beer of the child of the child beer of the child beer of the child of the child beer of the child beer of the child of the child beer of the child beer of the child of the child beer of the child of the child beer of the child beer of the child of the child beer of the child of the child beer of the child beer of the child beer of the child of the child beer of the child beer of the child beer of the child of the child beer of the child beer of the child beer of the child of the child beer of the child beer of the child beer of the child of the child beer of the child beer of the child beer of the child beer of the child of the child beer of the child beer of the child beer of the child of the child beer of the child beer

TIJUANA

(The prefix for all Tijuana numbers is 011-526. From the United States use the prefix 011-526 when calling Tijuana; when calling in Tijuana use only the restaurant's seven-digit number.)

ber.)
BIRRIERIA GUANAJUATO Avenida
Abraham Gonzalez 102, Coloma Francisco Villa, 630-7070. Open daily
8:00 am to 8:00 p.m., incaperiose: At
this clean, family style reclastratin highin the Tijuana hills, about three miles

sendment of the booling centing, the foot is 10th any of Guanqiano (in central Metoda), and the menta consistant control Metoda, but the menta of the central Metoda, but the menta of the mental consistant is a Medican barbecter saver and metod cheen gamania (goodban). If a substitution of the mental control metoda of the mental contr

here. Beef torigoe in seam seed souse, spey, wherdeed ports with aris, hoke spey, wherdeed ports with a ris, hoke shall doern of steak. Don't miss the soups or rhule m signale. Portions are small, so two people may order three extretes. Take should keepeds soon all timas, make a right; go up two block make another left. Roberto's in in the morel may also the state of the state of

oducion, between Calle 3 and Calle 4, and Calle 4, delies relenos, tamales, egg dabes, and chies relenos, tamales, egg dabes, and pretention but you dark for discades. Le Especial is a favorite for families who want to ear at allow cost. The statiway leading down to the dinting room opens on Revolución, and the converted bazzar that extends beyond is a prime tourist attraction. Open Sunday through Thursday, 900 a.m. to 10.50 pm. 17. 13.50 pm. 10.150 pm. 18.150 pm. 18.450 pm. 10.150 pm. 18.450 pm. 18.450 pm. 10.150 pm. 18.450 pm. 18.4

Boolevard Sanchez Caboada, Plaza Fr naticiera. Zona Rio, 684-8882, 684-2236, or 684-8883. This fish and seafood restaurant offers a gorgeous

English translations, and fresh fish and seafood items which include abaline. The atmosphere and service are lovely, but the fish may be too day. The stype of cuitine will appeal to home who for the man course includes an appetizer the man course includes an appetizer and Mexican rolls. Open daily, and Mexican rolls. Open daily, and the course of the

ice. Moderate.

LA FONDA ROBERTO'S La Sierra
Motel, Old Road to Emenada, Avenida
Cuahutemoc #2800, 686-4687. Un
usual regional specialites are found
here. Beef tongue in seams seed sauc,
spicy shredded pork with artichoke

mondered:
LONGIEBRIA LA POCA LUCHA Mon
nicipal Market, 105 Avenda Niños
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the finest handmade Mexican food in San Diego.

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Choose any Dinner Combo #1-10. Valid anytime after 3 pm. Not valid with any other offers. Good up to 4 people per party. Expires 2/7/01







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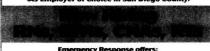
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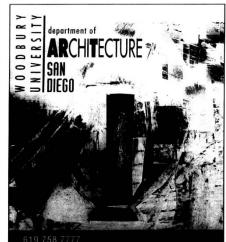
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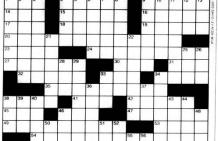
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Nay Anything actress
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 Ones lawnwork in autumn
 On one's toes
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 Toalestisal Materialism's school of thought

by David Levinson Wilk







Of the 80 entrants, 76 were corner

Michael Gessen, Origon Cor, OR
 April Schwartz, Cardill
 Sallske Callifard, San Dugo
 Marilen Ruhmor, Ca Jolla
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PICTURE STORY

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Silent-film star Norma Shearer and a racehorse crack a smile in Del Mar, c. 1927. Early in her career, Shearer played a small part in a film starring Norma Talmadge (whose last name graces one of San Diego's oldest neighborhoods). Shearer's character, however, went no further than the editing room.

After doing her share of "B" movies, Shearer became one of MGM's biggest stars of the '30s. It couldn't have burt that she married MGM vice president Irving Thalberg, but critics today say her acting in The Women and Romeo and Juliet proved her ability.

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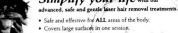
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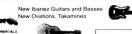
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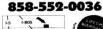
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Ing ansety and depression. Am I whining! Very well then, I'm whining, in the first of the care in the first of the first of the care in the first of the first

I have to pack all this stuff on my own — and under the gun of the land-lord's deadline. I've had offers to help, but there isn't room for two people in

If I'm not done by the first I wonder what they can do?

I mentioned in a previous column that this is not my idea. I'm being evicted for the first time in my life and for good reason I hate to admit staggering drunk-enly along the small hallway of this small building. The humiliation of this adds an extra flavor to the usual movI am so anxiety-ridden I find it difficult to contrive slot A into tab B.

almost nothing has been done to it. It seems thave accomplished nothing.

There books in the hallowy books tasked un the ceiling I don't have time.

The sense of lows, and not about the tapes, threatens to overwhelm me. I'm trying to avoid self-pity. These are the consequences of my actions and I'm trying to avoid self-pity. These are the consequences of my actions and I'm trying to avoid self-pity. These are the consequences of my actions and I'm trying to avoid self-pity. These are the consequences of my actions and I'm trying to avoid self-pity. These are the consequences of my actions and I'm trying to avoid self-pity. The consequence of the conse

My father told me repeatedly that I learn everything the hard way. True. Too true. Ultimately, however, I am teachable

Finding boxes is part of the challenge. Liquor stores are good and banana boxes from Vons are excellent for books. One can buy them, of course, but I am on a budget. Besides, you have to assemble many of these jobs and I am so anxiety-ridden I find it difficult to contrive slot A into tab B. This is disheartening and makes me feel like a moron. At a time when I'm trying hard not to of yourself.



think of myself as a moron and just a flawed human being, these boxes mus

think of myself as a moron and just a flawed human being, these boxes must be avoided. I could think of this as an adventure and at one time I would. Now thing a re-different. I don't know that a certain conservatism is inevitable with age, but it is happening to me—to my astonishment and tinged with some amusement. At the moment, not much of the latter.

ment. At the moment, not much of the latter.

It is dangerous, I've found, to lose your sense of humor. I believe one's soul then is in trouble. As Bogart said in, I think, The Big Sleep, or maybe it was The Mallese Falon." I don't mind a reasonable amount of trouble." And, again, at one time I would have agreed. But when the trouble is one's own doing and for no good cause, it's abt different. I have become like most prople: I just want to get through my life with as little trouble as possible. Many kinds of trouble are pretty much avoidable. But it's hard to get out of the way

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Taylonger swirks by drautikadis, it takes water

A plunger swirks by drautikadis, it takes water

The tooter man has paid only two visits since that early disaster, but the start disaster disast force up. As for the class, red ruls her cup shaped plungers I see used to the class and the class and the class and the class and the class around town to use as props. Her boy, the a other nat arm to beg in the class and the class around town to use as props. The class around town to use as props. Her hardware had to offer, then zipped uptown to Ace Hardware in Hilliers of norm advise. There, Shawn sing the praises of the Touldier the cylinders to the Hardware Nover Plunger. "The Korky hasn't changed its design in 75 years. We grew up with these. It has the flange on it that sinks into the toilet and keeps water from splashing you in the face, which is never fun." He compared it to the Plunger Cup

(\$4.49), saving. This is copied after Korly's. It's alst rounder, so the force one will hold more, the force increasing ribbing like Korly's. When I asked about the accordion-shaped Master Plunger (regularly \$8.49), now on sale that the control of the same and the

let. This is supposed to be a better mousetrap-basically.

"But," continued Haymsoorth, 'this Har-y's Power Plunger [\$17.39] is the one that the property of the property of the property of the let opening where the water gase down. In convinced that if you don't seal the toilet trap, then when you push down—especially on a hard surger ("Application") and the property of the around the perimeter of the plunger. ("A plunger, sim-ilar in design to the Har-vy, but less substantial, could be had for \$5.59.) would you pick? One

Later that week, I called

"A plunger works bydrauhadle, it takes water pressure and uses that pressure for loss against the block dags. A plunger is only going to work the block dags. A plunger is only going to work page. It it is a sort block dags it will force it through, but it yous hove hard debres, such as cords or a top, it worst work, a blue of bath of both the sort of the work of the best of the best of the best discovered by the best of the best discovered by the best dis into your bathtub, that's called a main line

blockage - don't bother plunging it. The you'll be plunging."

Lasked about the biggest no-no for sinks,

thinking of a friend's father who sought to cut down on his garbage fees by forcing every food-stuff he could down the garbage disposal. "Any-

down on his gathage fees by for ang every lood, and the could down on his gathage fees by for ang every lood, and the older houses with cast iron pipes, Cast Cast iron

=

the sink."
He advised me to avoid the red rubber classe such plungers. Most gro-cer volves carry the leasts ones to misk that they dry or spackly. You'll be to misk that they dry or spackly. You'll be to be such as the least space of the least space to the state of the least space of the least space the next time vou use if the mibber soll rask. It is consurred such the general opinion that a plunger like the Elavey's or the similarly it could be used for both tooler and uniks. It with old the flange up into the force cup and our can use it or a stud. It a continuer buys this one, they'll have it in their home for 10 to 18 years. sic sink plungers. "Most gro

2 Plangers 3 Wayne Laylor of Mr. Rooter

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In the past five years, I married a man and bought a house, both with bad plumbing. Often, as my husband Patrick beats a hasty retreat to the bathroom, he can be heard to moan, "I'm getting to be more like my dad every day. I'm spending more time in the out-house than out." For my husband, there is Metarwalle also.

Metamucil and Beano. For the house, I need

visit to our cur-de-sac every three months or so. Soon after we moved in, the drainpipe for the washing machine backed up, flooding the newly installed carpet in the family room dur-ing my parents. Thanksgiving visit. Roto-Rooter

the section of pipe could be replaced — to the tune of \$1300. And I got off cheap — I was for-tunate to find a plumber who worked tirelessly to solve the

dle was connected to a flared accordion base

Employee Bill Haynsworth enlightened me

regarding the curious design. "The idea is to push a greater volume of water down the toi

ed ineffective, and after a fellow ran a cam era down the pipe, it was determined that my front walk had to be jackhammered out so that

My neighbors are universally sympa thetic — all have their own nightmarish sto-ries to tell, and the Roto-Rooter truck pays a visit to our cul-de-sac every three months or

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BY ANNE ALBRIGHT

I Woke Up to Find My Bed Full of Children

remember the Sunday Night Blues. A long time ago, before I was married and had kids. I hours Monday through Friday, hours Monday through Friday. Just Monday through Friday. I liked slept in, visited friends, worked out, went to the movies. Sunday mornings I lingered over coffer and read the entire Sun-coffer and read the entire Sun-coffer and read the entire Sun-terior and the control of the forest of the control of the con-tent of the control of the con-tent of the control of the con-trol of the control of the con-trol of the con-trol

Now that I have five children. I'm too busy to notice the fog. Last Sunday passed like mos of our Sundays. I woke up around 7:30 to find my bed full of children. Two-year-old Johnny curled against my husband Jack's back. Lucy, who is four, snuggled in the hollow of Jack's arms. Six year-old Angela had scooted in on my side of the bed. Angela

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smiled when I opened my eyes. Down near the foot of the bed, Rebecca, who is eight, dozed under a blanket she'd dragged from the hall closet and thrown over herself.

I climbed over Angela and stepped out of bed. I stuck my head into the walk-in closet. Directly below Jack's hanging shirts, baby Ben-jamin snoozed in his bassinet. Back in the bed-room, I told the bodies sprawled across my bed, "I'm going to take my shower. You guys need to think about getting up. We need to walk out the door in an hour and fifteen minutes."

We made it to 9:00 Mass. Afterward, we loitered outside church talking with friends tollered outside church talking with friends while our kids ran across the green lawn still squishy with the weekend's rain. Back home, the kids watched a video. I took Rebecca out to lunch. Jack finally took the last of the outside Christman lights down while Angela and Lucy and Johnny rode their scooters around the

Lucy and Johnny rode their scooters around the uil de-sac.

In the late afternoon, I loaded Ben into his ar sear. Bebeca as at at the dining room table lottering to a book on tape and using colored between the control of the control of the colored between the square ter has been to learn all 50 states, their capitals, state birds, state fourers, state trees, and other interesting state facts. Bebeca colors in seven information sheets each week. The on Sunday evening, we get on the Internet and host, and the colored between the colored betwe

"I'm going to the grocery store, sweetie,"
I told Rebecca. "How many more do you have

"Two," Rebecca answered. "We can go on-line after dinner, okay?"

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"Okay."

After dinner, Rebecca and I sat down at the desk in the office. The desk, a white L-shaped monster left over from the days when lack worked at home, occupies about a third of the small room. Behind us, Jack and Angela sat in the middle of the floor as Jack unpacked the pieces of a build-it-yourself bird feeder Angela received as a birthday gift. Angela stared intently at Jack. Jack stared intently at the instructions. Johnny and Lucy drifted in and out of the room seeking help or attention. Ben sat in my arms and tried to punch the computer

"Okay, Rebecca," I asked, "what do we

secholousy. Rebecca. I saked, "what do we need to look up". Signed on and went to a web-site devoted to the 50 states.

"South Carolina." Rebecca replied.
"South Carolina." Rebecca replied.
"South Carolina." To you need the bird."
"Yup."
"Yup."
"Againsy Mudubon print of the Great Carolina. Were appeared on the computer secretary. We have a support of the first work of the state o

Johnny's taking a piece."
"Johnny, buddy," Jack took the piece from

Johnny's hand. "Leave the pieces alone."

"All right, Daddy," Johnny said.

"I'm done," Rebecca told me. "I need the

I clicked on the flower. Rebecca copied

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the colors. Lucy screamed in the family room just outside the office door. "What is it, Lu?" I called. "Johnny's taking my doll," Lucy replied, skies. No fog in sight

near tears.

"lohnny," Jack called out the door, "Give Lucy her doll."

"All right, Daddy."

"I'm done," Rebecca said.

"What do you need next!"

"Not, IOHNNY," Angela hollered again.

"See "No, IOHNNY," Angela hollered again. "Daddy y y y y Johnny's taking another piece."

"Daddy y y y y Johnny's taking another piece."

"Johnny, no," Jack said.

Johnny lifted the wooden dowel over his

head and whacked Angela on the arm. "Do you need the bird?"

'No, just the flower."
'WAAAHHHHHH," Angela wailed.

JOHNNY," lack used his most stern "No hitting. You need to apologize to

Johnny dropped the dowel. "Sorry, Angie, he mumbled. "Can I have some juice, Mama"

he mumbled. Can I have some june, attained "In a minute."
"In done," Rebessa announced.
Lucy wandered into the room. "Mommy, san I have some june?"
"No, sweethe You just had dinner and a 's almost time for bed. If you're thirsty, get some

r.
"I don't li-i-i-ike water," Lucy whined.
"What's next?"

"Georgia" lack began nailing the bird feeder together. Lucy lay on the floor whining. Angela asked lack when the feeder would be done. Johnny came back in and asked for nuce. Ben arched his back and tried to twist

As I chicked on Georgia, I glanced at the

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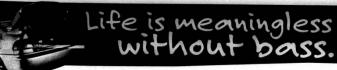
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