SAN DIEGO WEEKLY Reader

hen Governor Gray Davis

announced last month that he had awarded \$100 million of the state surplus to UCSD and UC Irvine to create one of three new California "Institutes for Science and Innovation," a customary release was issued from the university. The new institute, to be called the California Institute for Telecommunications and Information, proclaims the university, will do nothing less than "revolutionize how

we live, work, and communicate.
"This institute will leverage UCSD's and UCI's complementary strengths in telecommunications, information technology, and appli-cations with the powerful industry base along the High Tech Coast from San Diego to Irvine," UCSD chan-cellor Robert C. Dynes, is quoted as

saying.
"For example," the release goes on, "cardiac bio-sensors may be de-veloped to allow health care providers to remotely monitor elderly patients; and sensing devices embedded in

highways and bridges will provide electronic damage reports immedi ately after earthquakes and other

natural disasters."
"Wouldn't it be nice if you got a call on your cell phone that said, 'Hello, we thought you'd like to know that your right front brake will fail in about 100 miles'?" Dr. Larry Smarr,

STORY CONTINUED ON PAGE 24

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LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or fax them to 19-231, 1489 fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Not Crazy

This letter is concerning the article "Jenna's Dad" that was in the January 11 Reader. I lost my daughter almost eight years ago. I have seen many doctors, and this is the first article that and this is the first article that really hit home. I don't really think I'm crazy and I never have, but a lot of doctors lead you to believe that through positive thinking and other things like that you can get past this, and this article showed me just what I really thought: I'm not crazy and it's not some-thing you get past. You may get through it, but you don't get past it. I'm going to one of his support groups. I talked to him on the phone — he got right back to me. I hope all doctors and therapists and everyone out there read this. Even if you don't know someone who has lost a child, eventually, unfor-tunately, you may. I have to not crazy and it's not sometunately, you may. I have to say, this has helped me a lot. After all these years, there were so many points that hit home. It made me feel sad, but it nade me feel good. It was an

Pain Beyond Any Other Thank you. The long journey Thank you. The long journey through gireiving a child's death has far too few moments of feeling understood. As I read Ken Druck's words ('Penna's Dad, January 11), I experienced that rare feeling of not being alone on the road of not being alone on the road of the highway just three years ago. The pain is far beyond any other I have experienced, any other I have experienced, and that includes the death of both a parent and a spouse. The expectation of friends, colleagues, and extended family that certainly by now family that certainly by now I'd be "finished" with my grief process is entirely unrealistic. Through Compassionate Friends, I have spent healing and meaningful hours with other parents dealing with this type of loss. Mr. Druck, how-ever, was able to articulate the entire more completely than grief more completely than anyone I've spoken to in the three years since Allison's death. As I read the article, I death. As I read the article, I felt so much less alone in the grief. From the first week fol-lowing my daughter's death it was clear to me that I need to honor her life by doing the things that mattered to her. She was the most "alive" being

I've ever met, and somehow, a bit of her energy has leapt into me. I believe our world is a sweeter place because of what our daughters brought to it, both during their brief lives and now, through our love for them. All who read this story have such a greater understanding; thank you, again.

Chris Stearns Ocean Beach

Grief's Real Face

I want to commend the Reader and author Thomas Larson for your recent article entitled "Jenna's Dad" (January 11). This multifaceted profile of This multifaceted profile of Dr. Ken Druck and his strug-gle/mission effectively chron-icled the complexity of griev-ing for a lost child. Mr. Larson's personal but not self-indul-gent style and Dr. Druck's willing exposure invited us to view more deeply an exper-jence most of us would rather over the property of the con-traction of the connever glimpse - and to do so through discriminating yet willingly curious eyes. You have provided an honest, nonjudg-mental look at a real face of mental look at a real face of grief. We should all have such courage to look, to feel, to allow a moment of grace...most of all, not to judge. Peggy Henning Berlin Solana Beach

Puzzle

Picture Story

Best Buys

Kid Stuff

Ego-Inflated

Bellyaching As a member and occasional volunteer for Blues Lovers United of San Diego, I was Unified of San Diego, it was assumished when I read the assumed when I read the Constitution of the Consti astonished when I read the excellent article. Thank you. Pat Rogers by which it accomplishes these goals is to conduct, along with other worldwide blues organizations, a "Blues Band Contes izations, a "Blues Band Conteat" to help promote and discover new or unsigned artists. If Mr. Leighton had done his homework he would have learned that the national foundation which oversees the event sets write policies and rules for the local judges. The bands are rated in the four categories of talent, showmanship, blues content, and originality. I was in attendance at Humphrey's on the ance at Humphrey's on the day of the finals competition What I heard was quite dif-What I heard was quite dif-ferent than what was reported in your article. Michele Lundeen and her band Blues Streak was the class of the comp-

NEWS & FEATURES

I D	on't Do Operational Stuff
	UCSD — ever cozier with big-money high-tech. By Matt Potter
Cit	y Lights
	At Palomar Hospital, emergency care grows more frenzied; and City Lights shorts
	The Chosin Few reunite and remember tough times
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	Once again, Matthew Alice confronts death dreams
The	Sporting Box
	Patrick Daugherty feels nagged by football guilt
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	From the penitentiary to the pulpit in Tijuana. By Abe Opincar
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	A grandma on a spending spree and a dog on the lam create problems
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	Kid of God?

Who killed Anne Sandrock? By Barbara Palmer.....

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Our Frugal Tongue relives his Siamese youth..... Sean Fisher spits 100 times a day.....

exotic Vietnamese cuisine

JANUARY 25, 2001







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Chosin Few. Faith and his los

the 15,000 Marines of the Firs

Trees and shrubs Faller many and ratio talk above host Troos and shrubs Fallen mayor and radio talk-show host toger Hedgecock is being sued by a Patich Reach neighbor who accuses him of encroaching on her property, and unlawfully bulldoring a line of Italian express trees, and threatening a living unit with demonstration of the property and the accuse he was the month, when Hedgecock and his contractor showed. up at a piece of property he owns in the 1300 block of Grand Avenue with the intent of tearing down an old house there and building some new condos, Problem was, the neighbor claims,

According to a complaint filed by the woman. Wendelle A. Rose the ex-mayor and the "Roger and Cynthia Hedgecock Revocable Trust, Dated February 11, 1980;" ordered their agents to buildoze and remove all vegetation and residential structures which Hedgeand remove all vegetation and residential structures which I ledge-cosk claims are on their property. Too, such was whe threatened structures are a studies onlive sale of the line and call I ledges color to the color of the line and call I ledges color of the color of the color of the color of the amount been giften times the value of the trees and shrinking subjects to court down or removed or insued. Too I licoday morning, Superior Gourt and open Kevin Euripti I ledges of Knom tearing down any more desirable or or the disputed buildings pending. 2 March 2 court bearing on the matter.

Hedgecock tore down things that weren't his

Political roundabout After more than a year's wait, Gov ernor Gray Davis is finally out with his appointments to the so-called "Commission of the Californias," a state-sponsored, binational group devoted to promoting business and cultural fies to Baia California. Commonor of the California, a state spensored, bruntonal going decords by promoting basens and cultural rise to have California, decords by promoting basens and cultural rise to have California, decords by the California of the

moved the prostate of Alabama senator Jeff Sessions - Yes, that was Cynthia Vicknair, a

that helped Dick Murphy get elected mayor, with Dr. Charles Steinberg, the Padres' top P.R. man, at the exclusive Morto teakhouse downtown.

Proving On A the elementations desired wheels to be been a from horizontal been and to be been find the first to be been been 80 miles merchant of Sea amento. The circled Hadron which could 80 miles merchant of Sea amento. The circled Hadron Sea Miles and possess the been set to be longing and Wight Patters on Air Force Base in Oliver, sports the Patters I built News - Miles he public. It's statute owned and operated be sure Bayes Sea C in versity is set to produce a total of eight he aligning and with 2011 at the Road Familie of the Caude and Sixt Source recomming the his better of Lations. Measure president Vicente Fox is promising a supposed up some fighting effort in I state California. "Timana Mea-ind, Matameros the benders and Canda Baner are very trouble with the state of the Caude and Machanica as were trouble and ong trafficking. Hence, it is thereful to well this case of the format. Welship to Freedom Sea extra that Hadron materials from the Sea Martine Capitan Christiann Corry, as searching for a Joseph Capitan Christiann Corry, as searching for Joseph Capitan Christian Corry, as searching for Joseph Capitan Christian Cor Droning on A fleet of military drones developed by Teleste

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



and they can sit out there if

No Room for Whiners

By Robert Kumpel

Chet Varns takes a lot of guff from people he doesn't know and likely won't see again. A volunteer at the sign-in desk at

matter now rate they get, he smiles and shows patience, but it doesn't always work. "They get angry with everybody, in cluding themselves; they can ients who have to wait for a long time because there's no enough room to accommodate them in the back.

Varns and volunteers like him are the first people patients see when they enter an emergency room. "I try to triage pa-tionis and have them fill out a form so the triage nurse can de-

Palomar Hospital's emergency toom in Excondido, Narros passes new patrons air dipstant and true to keep exercision in the IR scating room happs. No natter how rate their get, he was time groom and all the beds in back were full. It someone wants to cause a big problem. I just call one of the medical staff." Varns has been volunteering for six months, since hi

> Medical Corps.
> The wait in emergency rooms can last for hours, eve



been for 12 years. She makes been for 12 years. She makes sure that the patient load is eq-uitable for the doctors and nurses. Thandle all the prob-lems. I'm bassails, the captain of the ship."

Ball understands what Varis faces when the ER starts ig et crowded. "We see people based on acuits Every patient is early be required to the property of the country of the pro-ting of the property of the country of the pro-ting of the property of the pro-ting of t

and they can sit out there it need be, Green means a little sicker, yellow means a little sicker, yellow means a little sicker than green, and red means they have to come back immediately our soon as spessible — chest pain, someone's amputated a slock part — that kind off thing. They come to me to deside where the partient should go. Let's say I have a yellow chart there with a patient with abdominal pain. If I have an ambulance come in, even is seen by a registered nurse at triage. Based on complaint, the way the patient looks, their vital signs, and their history, that nurse assigns a classification. Our classifications go from urgent to emergent to immediate. If you come in with a splinter in your finger, you're not going to be seen very soon, especially ure isn't blie threatening. But if you come in clutching your sheets, looking pasty-white, telling me won have an impending feeling of down, you're going to come right back, And an ambulance patient takes precedent over aroone. So if an ambulance cold, in, that bumps, but have been also been a simple procedent over a soone so if an ambulance cold, in, that bumps, but have been a simple patient of the procedent over a soone in from trage color sould. Blue means that it's very very minor, jury isn't life threatening. But

though this patient is supposed ambulance takes precedent Ball's asses half's assessment of the changes in the FR seems to mirror the changes at other hospitals, "It used to be that our busing time." booptals. "It used to be that our busset times were weekend, and during the week after 500, but that's no longer true. Were busy all the time, whether at-patients from the waiting room or ambalances coming in from the community. There's in downtime aremore. Weekends were the statement of the theory of the category of the theory of the category of the theory of the category of the theory of the or trick taking behaviors. Doe, for six taking behaviors, Doe, for six taking behaviors, Doe, tors' offices are closed, so we

tend to see more people who

an ambulance come in, even

Never Say Retreat

By Bill Salisbury

arry Truman's so-called "police action" in Korea is lately being remembered as "The Forgotten War" despite casualty

figures that rival those of Viet-nam. But if you were an Army
Thus it was with interest that brat as I was during the '50s. who lived in a place like Fort Benning, Georgia, then Korea loomed large in your teenage nind, never to be forgotten Benning at the time was gar Benning at the time was gar-risoned with weteran of Korea, and my younger brother at-tended a new elementary school built of brick and glass and named for a doomed hero of the war: Eueutenant Colonel Don Carlos Faith. Faith had ded little more than three years before the school opened its doors.

doors.
I still recall standing in front of his photo while I waited in the school reception area to walk my brother home. Don Carlos Faith looked back at me with dark eyes set in a young Hispanic face. The Medal of Honor citation beneath the ve only a general no on of how he had died at tion of how he had died at-tempting to lead his 600-man battalion out of the mother of all ambushes sprung at the Chosin Reservoir in North Ko-rea by 80,000 tommy-gun-tot-

the 15,000 Marines of the First Division upon whom the Chi-nes (ell after annihilating Faith's men and must of another Army battalion.

The Chosin Few comprise a robust national organization of some 3500 veterans of the First Mardio's fighting withdrawal— never sall it a retreat—through ten days of sub-arctic weather and 70 miles of death and agons and 70 miles of death and agony to the port of Hungnam. The to the port of Hungnam. The Marines suffered 4418 dead and wounded and more than 7000 frostbite that devoured toes, feet.

Institute that devoured foes, feet, fingers, hands, noses, and ears. But during their withdrawal from the "Frozen Chosin," the Marines had slaughtered an es-timated 25,000 Chinese. Several books have been

Pendleton celebration. The

book, Jim Wilson's Retreat Hell

tells how the Marines had but

fled down a narrow road of dirt

and crushed rock that snaked

startling Images: an exhausted

Marine sits on a boulder beside

the road only to find he's rest-

ine on the hunched, frozer

corpse of a comrade; a company fights off a night attack by a thousand Chinese and at day-

thousand Chinese and at day-break retrieves hundreds of frozen bodies to stak as barri-cades against further attacks tow Marines warm themselves-beneath ponchos on the cover of an filling tank engine and die-of asphystation from exhaust funies. Marines state in wonder at he statuse covering a moun-tain meadow where wounded chineses troot agreght in the status of the covering and the status covering and the status has a status overing a moun-tain meadow where wounded chineses troot agreght in the status of the status of the half of the face who off that half of his face who off that

half of his face shot off that nothing can be done: the Ma-rine will die when his wounds

Occasional moments of hu-Occasional moments of hu-mor relieve the horror. My fa-vorite comes from a Marine who likens the situation of hu-surrounded company to that of Custer's Seventh Cavalry at the Little Big Horn, "Where," won-ders Lieutenant John Yancey









aloud,"did all these fucking Chi-nese come from?" Fortunately Yancey — unlike Custer — had not uttered his last words; he survived the battles and, a cording to Jim Wilson, lived an other four decades.

On this past 7 December, then, 1 headed for Camp Pendiction to attend the 50th an inversary of the Chasin Reservoir Campsagn and mingle with some of the inner 1 of occurity and the some of the inner 1 of occurity menge, I realized the renatining distance I would travel to the Pendiction front gate on the northern edge of Occusiode with the Company of the Control of the Control occurity of Hagara vi to Koton. O being to our world the distance in less than air hour mining data for their pourney. Pendleton to attend the 50th an mizing days for their journey

During my relatively short trip I recalled the full story of how Colonel Faith had died in south to the safety of the First Mardiy perimeter at Hagaru-ri-



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are sick. They either don't want to take the time during the week to go to their doctor, or they decide to come in here on the weekend. Usually, after 3:00 in the afternoon, we really get slammed. It can last all night. 7:00 in the morning, we're still busy.

The patients at Palomar don't always come in with the same complaints one would find at orban emergency ment area. One or 100 square miles for our trauma. We get a tot of people from the desert, motorsycle riders from Palothing. Usually, the all terrain vehicles, the motorsycles, they tend to do., If no tredly sure what it is they do out therefore the output of the property of the propert

of thing. Then, on the week-ends, we usually get at least two motorcycle accidents off of Palomar Mountain. We're real

close to Barona Racetrack, so

we get patients from there — motocross races. We just got a patient from out there Monday

patient from out there Monday, Iguess they filling a Divide mean to the filling a Divide movie out there, and he had a motorisk le stash and same into its And we get your routine shootings and stabbings, carried shooting and stabbings, carried shooting and stabbings, carried shooting and stabbings carried shooting and stabbing to the first start filling the seems like on sunny weekends, people like to ride their motoricycles on Palomy. Mountain, and those things are like rocket shops? They're faster

like rocket ships! They're faster

than a motorcycle needs to go, and they crash with regularity. Since the helmet laws went into

effect, head injuries aren't as

prevalent as they used to be

They tend to have more ortho

arms, broken legs, broken

pelvises. I read somewhere that

the organ-donation rate has gone down since the helmet

one begins the medium of the m

ny nationwide." Like most ER workers, the

Ball. "It never ceases to amaze me, the things that can happen

to the human body. We see a lot of motor-vehicle accident in juries, since we're right on the L 15 corridor. I've talked with the

CHP officers when they o

in, and it's such a straight shot. Once you get past Escondido there's nothing between here and Temecula to slow you down. I think they drive faster

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who waste valuable time for ev-eryone in the ER. "I have an issue with people who don't take responsibility for their action or responsibility for their lives and expect us to fix them and take time away from people who really need to be here." Her months ago, we had an ambu lance come in with a patient who had woken up from a bad dream. He called an ambulance

to come and get him. We've had people who've called an ambulance and come in because they don't have Tylenol."

Some cases are unforget-table for different reasons. "A year ago, we had a patient come in from Valley Center who was in a rollover accident and she should have been dead. She had bilateral collapsed lungs, bad pelvic fractures, a bad head inury. She died several tir and she should not have. She

came in this past October 6th with a cake, awake and walking with no residual problems. It was an amazing thing. That makes it rewarding, when they don't have any residual deficits. She was alert as before. She speaks fine and walks fine. To look at her, you'd never know that she was as gravely injured as she was." as she was.

Many patients who come in
with injuries aren't simply
treated and released. A medical
social worker may be assigned
to the case who will decide if

further intervention is needed mestic violence. Karen Wilcox has handled domestic-violence cases for Palomar's ER for the "We have kind of a tri-fold

"We're part of the trauma t "We're part of the trauma team, so we're responsible for con-tacting family for trauma vic-tims. We try to offer emotional support to the family and act as go-between between the doctor and significant others who come in. We're also the

ones who do the initial mental-health assessment for all psychiatric patients who come in We determine if they need to be put on a hold - a 5150 or if they need outpatient ser-vices or to be transferred to anvices or to be transferred to an-other hospital. We deal with all "VOVs" — victims of violence and domestic-violence cases. We're called in to notify police at the onset and sometimes all the way to documenting the sit-uation and notifying Child Pra-tective Services; if necessary. Sometimes we're called back to

Wilcox is quick to agree "There's definitely a big prob-lem with domestic violence We're in the news all the time who killed the nurse that he who killed the nurse that he was having an affair with. We get a lot of Camp Pendleton people from Oceanside.

"We deal mostly with abused spouses."

"We deal mostly with abused spouses — females. They come in after they've been beaten. Not too long ago — this was in the paper — the case of the older gentleman in his 80s. probably paranoid, shot his wife in the leg. She was a trauma patient with gunsho wounds. We see a lot of fist in iuries, broken noses, black eve

juries, broken noses, black eyes, mall fractures — things that they can be treated here for, referred out, and go bome. The properties of the first special pr mestic violence is not more prolific in any racial or demo-

graphic group. Another aspect of domes tic violence - child abuse does not cross Wilcox's desk very often. "I think it's because I'm on the day shiff for ten hours. But the night-shift so-cial worker sees a lot more for some reason. I guess a lot nor for inlings are found at school or after parents get home in the evening hours. We send a lot of people out to Children's Hos-pital for those cases. If the injury is guestionable, we send them to Children's. "I'm also usually in traumas when we have same-related viery often "I think it's because when we have gang-related vi-olence come in. I'm primarily

there to notify that kid's par ents and get them conne and get security involved if needed." Another trauma task requires greater delicacy. "In the trauma room, I'm the one who trauma room, I'm the one who gets the wallets out of the pocket, trying to find ID, if the preson's not conscious. Driver's license, names of family members. It's amazing what people carry in their wallets! Jots of people carry a lot of trash—literally! And don't carry the number of the person you're having an affair with in your wallet if you don't want them vallet if you don't want them o be the ones called! If some one is going through a divorce. I need to know if I'm the only one who's called and is anyone else coming in before the decisions are made. Few people re alize how important it is to have a number where som can be reached. There should be more public education about having identifying infor-

mation on you. You should be ment of the elderly or any dis-abled that can no longer func-tion at home. We see an averand what's in your wallet — you never know who's going to be looking at it."

Wilcox is reluctant to disage of 50 percent of the patients who come through." If that number seems high

whicox is reluctant to dis-cuss the most appalling case she has witnessed — it is still being settled in court — but she of-fers an outline of the basic facts. fers an outline of the basic facts.
"It was a guy who had the skills
from being a hired baseball
player who had been throwing
sharp objects into the wife's eye,
with great accuracy. Fortunately, she didn't lose her eye,
but it was still very dramatic.
"This job makes me real appresenting of my cony family."

preciative of my own family. end to be a positive person, but when you work in here, you tend to see the negative side of things, which can make you more grateful. You also realize how tentative everything is and how it can change. You have to be prepared." **Never say**

retreat Marines. (Major General Oliver P. Smith, who commanded the First Mardiv, refused to weaken

his defenses by sending a relief force. Would he have made the same choice if Colonel Faith and his desperate men had been Marines?) My adoptive father — who

My adoptive father — who was from the same generation of West Pointers as Faith — had told most of the story to me more than 40 years ago at Fort Benning. He had been a colonel on MacArthur's staff in Tokyo during the war. He detested MacArthur and his surrogate in Korea, General Ned Almond. Almond had commanded X Corrs. made up primarily of Corps, made up primarily of two Army divisions and the First Mardiv. Faith's battalion had been the northernmost element of Almond's force when the Chinese attacked in their over whelming numbers. On the during a lull in the Chinese at tack. Almord 4 norning of 28 November, 1950 during a full in the Chinese at-tack, Almond dropped from the sky by helicopter onto Faith's beleaguered command post. He strode from the helo in clean, strode from the helo in clean, carefully pressed fatigues and extended an envelope to the ex-hausted Faith. Faith opened the envelope to discover three Sil-ver Star medals. 'One of those is for you, Don,'' said the gen-eral. 'Give the others to anyone way choose'.

you choose."

Colonel Faith selected the two nearest men: a wounded lieutenant, who was patiently filling his canteen with a trickle from a mostly frozen water car from a mostly frozen water can, and a mess sergeant. General Al-mond pinned the medals on the bewildered men, turned to Faith, and said. "You don't have anything to worry about, Don. You're just fighting a bunch of Chinese laundrymen fleeing north. I want you to regroup north. I want you to regroup and pursue them to the Yalu." Then the general boarded his helo and flew away. Three days later Colonel Faith was dead at

the hands of these laundrymen, and his battalion had ceased to

exist. While the Chinese ma on the Yalu for their attack against X Corps, General MacArthur was living in splen-did isolation 700 miles away in Tokyo. His inner circle shielded the great map f bad news, and he realized too late that he and those close to him had committed an as-tounding military blunder. Al-though he demonstrated ex-ceptional personal courage as a young officer during WWI, MacArthur had later come to lead from far behind the line pipe-smoking, brandy-sniffing

same.
As the sentry waved me through the gate at Pendleton, I wondered what the Marines

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

thought of MacArthur. Retreat Hell! notes that MacArthur and comfort, if not luxury. This comfort, if not luxury. This practice had become so well-known and resented among his troops in WWII that they named him "Dugout Doug." Korea had been more of the Almond ordered the First Mar div north into the lurking. essed Chinese, but the only massed Chinese, but the only strongly worded criticism in the book is a brief quote from a Ma-rine staff officer who had been at Hagaru-ri: "We didn't believe anything we heard from

MacArthur's head information from there was a bunch of baloney."

Pretty mild stuff when you think of all those soldiers and Marines who paid such an aw ful price for MacArthur's bizarro plan and Almond's folly. Would I be able to find a more biting

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among the Chosin Few? I would

I drove the final miles along

I drove the final miles along Rattlesnake Canyon Road to an enormous parade ground, where bands were already play-ing and flags waving in a Santa Anathathad coursed the ske of 2000 people, many of whom were elderly men wearing red or blue shirts with matching ball caps that proclaimed their staas members of the Chosin Few. I parked near the parade round and stumbled up the bleachers to sit among them. Many laughed and offered their hands to keep me from falling. Perhaps my own ball-cap that identified me as an aging Navy SEAL provoked their mirth. The event began shortly af-ter I took my seat, Jerry Cole-man was the master of cer-monies who would introduce each speaker. I was delighted. Whatever one might think of him as a play-by-play an-nouncer, no one could doubt his selfless courrage. When duty called, Colonel Coleman had stepped forward. He served as a stepped forward. He served as a Marine pilot in both WWII and Korea, which was a great deal more than his illustrious Yankee teammate had done. Wherever loltin' loe may have gone, Mr

Robinson, it sure as hell wasn't The first speaker was one of

14 Marines who had won the Big Blue for action above and beyond the call during the Chosin Campaign. Retired Gen-eral Ray Davis as a lieutenant

colonel had led his battalion colonel had led his battalion cross-country through an ice-shrouded night with tempera-tures plummeting 20 degrees below zero. His mission: to re-lieve a 222-man company on the brink of destruction by thousands of Chinese. Despite their overwhelming numbers, the Chinese had retreated in the face of near-maniacal attacks by

The next speaker Coleman introduced was lames Brady. who had been a Marine captain chord, but it was not until Cole chord, but it was not until Cole-man gave a brief bio that I rec-ognized Brady. He was the writer who churned out weekly pieces on Hollywood personal-ities for Parade magazine. He had also been editor of such publications as Woman's World

bat Marine. But a greater and more prof-itable surprise awaited as Brady launched into his speech. "Every good story," he began, "has a villain. The story of the Chosin Campaign has three: the Chi nese, the weather, and - Gen-eral Douglas MacArthur." I reached for my tape recorde

"In the United States," Brady said in a New York accent well suited for the task at hand "the Chicago Tribune and Hear: newspapers were beating the dential candidacy. MacArthu dential candidacy. MacArthur had defeated Japan with less men and materiel than his rival. Dwight Eisenhower, had needed to defeat Germany — a fact MacArthur was fond of pointing out:

"But MacArthur had one last war to win — in a rather nasty, faraway placed called Korea. The general had started well. He'd stabilized the line at Pusan, thanks to a Marine prisedle. He'd conguerd up a brilbrigade. He'd conjured up a bril-liant left hook at Inchon magnificently carried out by the First Mardiv - and had recap tured Seoul. He had smashed

the North Korean Army and

was racine north to victor "Then, wanting a quick win, MacArthur did a very strange thing he divided his forces in thing: he divided his forces into the Eighth/Army as the left wing and Tenth Corps — of which the First Mardiv was a part—as the right. In between were the Taebaek Mountains running north and south at heights up to 9000 feet, and in October the snow was already falling.
"There were no good east-west roads, so the left wing couldn't support the right, and the right couldn't support the left. Winter was now coming on and the Chinese were coming

'No one can win a winter war in the land of the Mongols. MacArthur must have cut that history class at West Point." The crowd laughed. "On October 8 in Beijins

Mao Tse-tung ordered the Chi nese Army to secretly infiltrate force. Every soldier toted a sor of white bedsheet for camou-flage — primitive yet effective.

"Just a year earlier Mao had defeated Chiang Kai-shek and









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chased him to sanctuary on Tai wan. The Chinese Army was good. The men here today can tell you that.... "And Mao was not about to

"And Mao was not about to put up with a U.S. Army camped on his frontier at the Yalu River. Mao warned that if the U.S. passed this line or that, 'We will fight you and we will fight you well."

"MacArthur didn't listen. He wild "The Chinese are one have."

said, 'The Chinese are one huge bluff.' In Washington, President Truman didn't trust MacArthur but feared the political conse quences if he confronted the

Chiefs of Staff then chaired by the sainted Omar Bradley? Frankly, they were intimidated by the Hero of Inchon.

"MacArthur was an enormous ego, an an filled with pride, arrogance, and he had his eyes on the White House. He ordered his troops to race north, and the officers around him — like his intelligence therefore will be used to be used "MacArthur was an enor

gan to bring in the first Chinese bodies, they were explained away as having been volunteers fighting with the North Kore-ans. When the First Mardiv reported Chinese bodies, General Willoughby said, 'That's just another damned Marine lie

"MacArthur was like a blind

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man. His divided force was rac-ing north, the temperatures were falling, and in Tokyo there was talk of having the boys "When an Army battalion commander. Don Faith, warned Ned Almond of stiffening Chi-nese resistance, Almond derided

nese resistance, Almond derided him and said, "We're going to the Yalu, and you're not going to let a few laundrymen stop you." "Almond ordered the Marines north behind Faith to the Chosin Reservoir and then west across the mountains to link up with Eighth Army 80 miles new Witter bad one serrived, and things were getting weirder and weirder — irrational. It was on November 15 that General Oliver P. Smith wrote the commandant of the Marine Corps, General Cates,

"It was during this last week

He told General Cates he did not believe a 15,000-man Ma-rine division should be strung out over a hundred miles of mountain road in hostile territory in winter...

tory in winter...
"Ignoring Almond's orders,
Smith slowed his leading regiments, built an airstrip at Hagaru-ri, secured his flanks, and
took key positions on the high
ground. The U.S. Army plunged
blindly ahead as MacArthur ordered. When the Chinese
snapped the trap at Thanksgiving, the Marines were ready but
the Army was not.

"To the east of the Chosin, Task Force Faith and Task Force McLain — two very good Army units — were clobbered. Both colonels were killed one day, one in November and the first two weeks in December that MacArthur nearly lost his entire force out of arrogance, out of a refusal to believe the enmy was truly there, out of blind ambition

blind ambition."

A portly man with liverspotted hands sitting next to
me said to no one in particular, "Captain Brady has got that
right, MaxArthur was an arrogant sonofabitch and so was his
sidekick, Almount of how the
First Mardat Gught its way
Hungman." The First Mardo',
be said, "smashed the Chinese
so badly that entire divisions."

so badly that entire division The men who fought at the Chosin and along that moun

day — saved not only Tenth Corps but Eighth Army as well. They also saved Korea and quite possibly Japan.... Thank you." The crowd thundered its approval with ap-plause, whistles, and the Devil Dog growl. Coleman introduced other

ficers young enough to be sons of the Chosin Few. The speeches were sincere, bland.

speeches were sincere, bland, and freighted with platitude. But what the hell...Captain Brady was a tough act to follow. A chaplain closed the ceremony with a prayer for the fallen Marines and their compared who had survived the Frozen Chosin. I added a little traver for Colonel Don Carlos prayer for Colonel Don Carlo Faith and his lost battalion.







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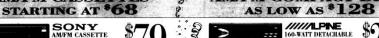
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Matthew: What's the deal with fast-food combos and pricing? You're looking at, say, one of the breakfast combos at Carl's Ie and decide you don't want their thirty coffee. So you say, "Ill have the radiosctive egg sandwich and not of those potato pucks." They always say, "You want the combo!" I reply in the negative and then get also changed "more" than if I took their damn wampy brown water. My question, why don't they push und in up as a combo and then keep the effine que'l's it some red-tape owentury thing? Are they trying to bribe me into direking that will." What!!"

MATTHEW

My question: Why don't you order the combo then throw away the effing coffee? You won't drink the coffee anyway, so who cares where it is when you don't drink it? Yeah, I know, that would be wasteful and a cave in to the corporate goons. Who's Carl to tell you what you want foor breaktast, anyway? We ran this one past one of Carl's Juniorettes up in Anaheim, who admitted the question had never come up before. She was amazed that you didn't recognize a

admitted the question had never come up before. She was amazed that you didn't recognize a good deal when you saw one. — two sub-starting may lear and fat alient looks and one caffeinshuze beverage for less than the price of two. But she dutifully sourred the bowels of Carl Karcher's imprie until she found someone welling to take you seriously.

It is sort of an inventors thing, but mostly a marketing thing, natch. (But it's net just a fail's ir. thing, for uper the same aggression at any fast food chain.) First of all, you didn't she had been suffered to the same and the same food. Any slight loss of profit per item apparently same than made up for in wolume. If we have a handering for a just ground-coor disk with computars same and dead letting, we'll probably need a drink to wash it down. And when we we were the same and t

migni weign the cost of the tries against the enjoyment games from the tries and decide to pass and save the money.

The way fast food has been marketed, by now it's almost un-American to pull up to the drive-thru and order something à la carte. When we think of fast food, we think a main-dish thing, a side-dish thing, and a drink thing. Free spirits pay a price for their attitudes.

Do identical twins have identical fingerprints?

- Bob, telephonically

Their DNA will be a match, but their fingerprints won't be. The human genome carries only so much basic information, beyond which our developing bodies are subject to the winds of hame. In the fingerprint department, there may be broad similarities in tenin patterns, but the folling details—the breads in ridge patterns, for example—aren't coded into the lefts, the control of the

Notes from the Other Side

From I from Saladina in San Diego comes a note in response to our answer about whether you

From I from Saladina in San Diego comes a note in response to our answer about whether you

noment, so the couldn't process On a questioner said the above when the fail

on her way, saying not to worry, though there are definite problems in gathering data from people

who die in their selecy. Can't get them to answer a questionnaire describing the circumstance,

But if we can't prove that dream death can do you in. Tom can testify for the survivors.

But if we can't prove that dream death can do you in. Tom can testify for the survivors.

around on some train tracks with some old childhood friends. I saw the train i aunding on some train tracks with some old childhood fractions. I saw the train coming but was unable to get under the way in time. I got hit and died, Merean just continued on as if nothing amount had pulped, and I watched so my horrified friends tred to review en. This iden't seem at all old whet lews determine, but I have see admit it a but become eting once you wake any and the three thinking. What the high with that all arbeing in Just though you did want to know. And I on adds that the has not particular interest on any freedrice decrean analysis, so the And I on adds that the has not particular interest on any freedrice decrean analysis, so the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to heymatt@sts.com via the Internet.



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SportingBox By Patrick Daugherty

Making Do

have yet to hear a single San Diegan mouth the following or any variant thereof: 'How force New York to make more field-goal bout them Giants'. "Baltimore rules!"

local viewers to find a reason — other than in order to participate. This is understandable, because we rarely see the

understandable, because we arely see the Ravens or Gains on IV and neither team has a player who stars in television commercials. Without a life on IV, you are anonymous scum like the rest of us. This is not to say either Baltimore or New York is a lousy team. However, they are Est Coast I may be a light of the pear wall because the seed of the s

It's like dinner at Grandmother's you don't want to go, but you think you should. Well, listen up, pilgrim. Scientists have recently discovered a way to make your super Bowl interest increase one-hundredfold, and I'm going to pass their tip on to you for free. Ready? Lay money on the game. you for free. Ready? Lay money on the game. Yes, it's a desperate move, often expensive, and I don't recommend the procedure for thase who have complicated lives, but I will say it works. Follows are official Las Vegas Nuov Bowl proposition bets that you can turn

say it works. Follows are official Lax Vegas. Super flood proposition bets that you can turn to as game time nears. Clip and save! Will there be a source in the first 8 minutes of the game! Yes -140, No + 120. I like against Minnesott, employing the "It worked the last time" game plan. Both teams will try to gain an edge by scoring first, by gain an edge by scoring first, and the last time against Minnesott. But the way, a "yes" on this bet means that if you be \$14.00 art down, you'd win if you have also will be a superior to the proposed of the work o

what you need to bet in order to win \$10.00. The + indicates what you would receive if you bet \$10.00 and won. Now, say that back wards and run to the mailbox and back four

Team to score the longest touchdown of the game. Ravens -135. Glants +115. (Bet \$13.50 to win \$10.00 or bet \$10.00 to win Will the game be decided by exactly \$11.50) Pass. This is one of those "which fly will land on the coffee table first" bets. Will there be a score in the last two minutes of the first half? Yes -160. No +140.

No. Both teams have an unreliable offense No. Both teams have an unreliable offense. First team to score in the game. Ravens -130. Giants +110. Pass, I won't make that bet until I know who receives the opening

fourth quarter.

Longest field goal of the game. Ravens

Giants +110. Pass.

Team to make the most field goals in

States and a television camera.

bout them Giants!" 'Baltimore rules!" 'Should be a hell of a game!" 'I gotta get a Trent Differ poster for my kid!" One can surnise from the preceding conversational void that Sunday is likely to the game. Ravens -150. Giants +150. A was the game. Ravens -150. Giants +150.

version made in the game? Yes +700. No -1100. Yes, but only because I like the spread. Will the Giants ever have the lead? Yes -360. No +220. No, but only because they won't let me bet "Why not?"

Yes +375. No -500. Pass. The spread is too

tight. Will the Giants score in every quarter? Will the Giants score in every quarter: Yes +425. No -600. Pass, See above, Will both teams have the lead some-time in the second half? Yes +165. No -185 Jump on "No." The O/U on the game is 33 Yes +425

The Vegas Line

Super Bowl XXXV Tampa Bay, Florida Sunday, January 28, 2001

Favorite Spread Under Underdog Baltimore 3 33 New York Giants (More) Proposition Bets

Ravens	Final Score	Giants Final Score			
Score	Odds	Score	Odds		
0	45 to 1	0	45 to 1		
6	20 to 1	6	20 to 1		
7	15 to 1	7	12 to 1		
10	12 to 1	10	10 to 1		
13	12 to 1	13	12 to 1		
14	12 to 1	14	12 to 1		
20	12 to 1	20	14 to 1		
21	12 to 1	21	18 to 1		
28	15 to 1	28	20 to 1		
35	35 to 1	35	40 to 1		
42	60 to 1	42	65 to 1		
49	150 to 1	49	150 to 1		

which assumes it will be a low-scoring test. A low-scoring game suggests few lead

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Will the game be decided by exactly three points? Yes +330, No +400. I'll choke and take the no. Will the team that scores last win the game? Yes -185, No +165, I don't know. What's for dinner What's for dinner when yes the paid for by GM, Ford, Damler Chrysler, Budweiser beer, or Vagar?

1-19. Gaints -1 10. Fass. I won t make the by GM. Ford, DamilerChrysler, Budweiser between the I hone who receives the opening six kolf.

Last team to score in the game. Raven125. Glaints +1 05. 1 'll Take the Giants125. Glaints + 105. 1 'll Take the Giants126. Gaints + 105. Till Take the Giants127. Gaints + 105. Till Take the Giants128. Gaints + 105. Till Take the Giants129. Gaints + 105. T they can't stop themselves. In fact, the most dangerous place you can be during Super Bowl Sunday is between the president of the United

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SHEEP AND GOATS

ation: Assembly of God Address: 843 Coahuila Street, Zona Norte Address: 843 Coahuila Street, Zoi Tijuana, 011-52-66-685-2885 Year founded locally: 1937 Senior pastor: Heriberto Martinez Congregation size: Senior pastor: Heriberto Martin Congregation size: Staff: 30 volunteers Church school enrollment: 60+ Annual budget: not available Weekly giving: not available

Singles program: no Diversity: Hispanic Dress: dressy Services: Sunday, 10:00 a.m., 6:00 p.m.

A girl of about 11 stands on Coahuila Street. Agiri of about 1 stands on Coantum street, shaking a single maraca, singing a song. "The children have been asking for their mother/ But guess what I did/ Guess what I did/ I told them you were dead/ And that I'd already taken your body/ To the cemetery...."

Up and down the block, small dark men

Up and down the block, small dark men smelling of beer and tequila crouch or lay on the sunny sidewalk.

Blary evel young men to the larger nightclub. Over on Second Street, the women in short tight darks already standing the things of the larger nightclub. Over on Second Street, the women in short tight darks already standing at the mid distance or studying their finor studying their fin-gernails. At around 9:30 a.m. an old woman in a gray overcoat unlocks the tall wrought iron gate in front of Templo Bethel, and

Templo Bethel has been a fixture in has been a fixture in Zona Norie suite in 1935. The Zona Norie suite is 1935. The Zona Norie sui Zona Norte since 1937

was serving a two-year sentence in the state penitentiary, there were five-small Pente-costal churches in the city.

Liturgy Music

"Thirty seven years ago Templo Bethel began sending missionaries to the peniten-tiary every week," remembers Reverend Martinez. "I was among the first prisoners that the church saved. I was from the state of the church saved. I was from the state of Drango, My family was Roman Carbolic, but only out of tradition. I was a heavy drinker. The missionarie from Rethel tuggly time how to study the fibbe. When I accepted less changed. I had a complete transformation. God took away my desire to drink. My mother was happy that I converted. She was glad I had dedjaated my life to God. Three months before I was released from prison, I received the properties of the second of the control of the c

sionaries to the penitentiary. Every Saturday

morning, 70 or so of Zona Norte's street children come to a free breakfast the church prosolution of the street of the church prosolution of the church prosolution of the church prosolution of the church church church.

"The media are one way we attract new
members. Others come by word of mouth.

34 different neighborhoods in Tijuana, some
tom neighborhoods far from Zona Norte.

By 10:00 a.m. on Sunday morning, 100
or a popule have swandered into the church,
or long kirts. Newcomers are less formally
or long kirts. Newcomers are less formally
feresced, like the unsure ternager in jeans and
T-shirt who approached me, doffed his basepart of the church church church church church in the church church in the church chur two well-dressed young men introduced themselves to the boy and led him to a pew

where they talked with him in quiet voices.
"Where was Matthew from?" an older man stands and asks from his pew.
"That's a very good question," says Rev

end Martinez. "No erend Martinez. "Not all the disciples were from lerusalem, although many peo-ple think they were." Reverend Mar-tinez devotes all of Sun-day morning to reli-gious education and delivers a sermon only

delivers a sermon only at the 6:00 p.m. ser-vice. While he lectures a group of adults in and younger adult downstairs classro In a small very darl

before a television showing an animated Bible lesson.
"What does the 'Good News' mean?" Reverend Martinez asks his upstairs class. An older woman raises her hand and stands, "Salvation?" "Yes Yes Ofcourse into the world so that we should be healed, not only of physical not only of physical post of the property of the

not only of physical sickness, but of spiritual sickness. A man can

be in perfect physical health while being very sick morally. The Gospel can heal us both After the service, Reverend Martinez

tells me that Tijuana has changed end since he became a Pontecould. "Back them, a lot of people didn't even know what a Portestant was In a way, that was a very good hing, because they were currous, and they'd opportunity to share the Gospel, Also, that we stood, with we were very consensus that we shood, will we were every consensus that we had to live as examples of our tank Now, every March for the less of the stood of the sto since he became a Pentecostal, "Back then God has 57 churches

- Abe Opincar

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WIRELESS





Dear Aunt Trudy,

My widowed mother-in-law lives on the Fast Coast. We live in Mira Mesa and send her a monthly check to help her pay for the necessities of life. I don't begrudge my husband sending his mother this money, even though we have to scrimp a little to be able to do so. What frosts me is that "grandma" sends our children expensive gifts and then moans and groans about not having enough to make ends meet. We have sent her otes with some of the checks telling her that this money is for her to pay her bills. When we repeat this message on the phone she says she under-stands. But the gifts keep coming. What do we do now?

EL CAJON ANNIE

Dear Annie, I can see how you'd be "frosted." Maybe this will help thaw you out a bit. Contact the utility companies in Granny's area, and her landlord too, if she has one, or the bank if she's paying on a mortgage, and see if you can arrange to have her bills sent to you directly. That way you can pay them and rest easy that she's not going to have her heat cut off or be tossed out in the street. If you're afraid she's not buying groceries, you can contact her local department of social services and/or a local meals-on-wheels program and have food delivered, or have a social worker come in and check on her periodically to make sure everything's okay. And if you have any money left over after that, my advice is to send her a small allowance, whatever you can afford, so she can continue to be gener ous to her grandchildren and thus maintain some semblance of personhood and pride.

Dear Aunt Trudy,

We have a beautiful Alaskan Malamute who is the etest and gentlest of dogs. He would be so happy if he could stay in the house all the time. but my darling husband is not an "animal per-son." He wants the dog outside at all times. The problem is that although we have a seven-foot high fence around our backyard, our clever dog has learned how to escape. Whenever I leave the house, when he can't see or hear me he gets out. Then he goes looking for me. He is such a great dog, all the neighbors are friendly to him, feed him, etc. Eventually we get a phone call because our information is on his collar tags, and some-one brings him home. This routine would maybe be okay if we lived out in the country, but we live right by the freeway, and I am so scared that one of these times he will get hit by a car. Now when we leave the house we chain him up. He doesn't seem to mind at all. But when we have visitors they are horrified. Are we wrong to want to be

safe rather than sorry? Do you have any other ideas about how to confine this wandering dog? NOT A CANINE JAILER

Dear Not,

Thanks for an interesting dog question. Have you heard of "hidden" or "invisible" fences? There are local companies that make and install such systems. Apparently, they come to your house and bury an underground wire around the perimeter of the area you want the dog to stay in. Then they put a special radio collar on your dog that makes a warning noise when he or she

approaches the perimeter. It gives the dog a very small shock if he/she crosses the line. I talked to a couple of friends who have used this system, and they swear by it. They also swear that it is not unkind to the pooch in any way and that it quickly trains him or her. I have never personally used this system, so this is not an endorsement, but there is a company called Invisible Fence in the trusty San Diego vellow pages. Their hotline is 1-800-. 578-DOGS. They have an informative website: www.invisiblefence.com. There are other com panies that have their own version of this product, so do some comparison-shopping. Otherwise you may want to amend your conventional fence so the dog can't climb it or dig under it. There are fencing experts who specialize in enclosures for all kinds of animals. You could even call the zoo and get some fencing referrals. If our zoo, the largest zoo in the world, of which most San Die gans are quite proud, can keep giraffes and rhinos and water buffalo and leaping gazelles fenced in, then I would think whoever makes their fencing could be hired to come out to your house and solve the problem of roving Rover, Houdini of the dog world

Write to Aunt Trudy clothe

San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803: call her at (619) 235-3000 ext. 413; fax her at (619) 881-2401; or e-mail to trudv@sdreader.cor



I don't do operational stuff

STORY CONTINUED FROM PAGE 1

The York Times story credited Smarr with helping create the Internet and inventing the Web browser.

the institute's newly named director, told the London Guardian.

At UC Irvine, the university said, "a 'smart

house' will be constructed to demonstrate how computer-controlled appliances, entertainment suites, and security systems can be operated remotely via wireless Internet links " And both UCSD and UC Irvine will get giant new buildings to house the institute, each with futuristic, "World of

"Each of the buildings will have pub lic viewing areas where visitors will be able to see the research underway and exhibit galleries to explain the impact of the inte grated research program," said the release "The key applications areas to be studied include the environment and civil infrastructure; intelligent transportation; telemedicine, bioinformatics, and digitally enabled genomic medicine; and new media

The awarding of the three institutes (the others went to UCLA, which intends to pursue "nan otechnology," and UC San Francisco for biomedicine) was supposedly the result of a competition held among five UC campuses. Proposals from two other UC campuses lost out: Riverside, which wanted to study plant genetics, and Berkeley, which also wanted to pursue the study of information technology.

But since the idea of the institutes was report-

edly cooked up by none other than Padres owner John Moores and Richard Lerner, head of La Jolla's Scripps Research Institute, along with Davis chiefof-staff and ex-San Diego Democratic congress-woman Lynn Schenk, UCSD's bid had always been woman Lytin Sections, October 5 old had aways been regarded by insiders as a sure bet. In addition to owning the Padres, Moores is a venture capitalist who, after giving Davis almost half a million dollars in campaign contributions, was named by the governor to serve as a UC regent

Dynes, in turn, has endorsed the \$350 million, taxpayer-financed downtown baseball stadium pro-posed by Moores.

Adding to the institute's sense of inevitability was the fact that UC president Richard Atkinson, a former UCSD chancellor, was an original board member of and investor in Qualcomm, the cellular-phone giant that was founded in 1985 as a virtual outgrowth of UCSD's engineering school.

Last year, Atkinson owned more than \$200 million of Oualcomm stock, according to the financial disclosure statement he is required to file. Qualcomm, which already has various technology agreements with UCSD, lobbied hard for the institute and has donated \$15 million to partially un-



The institute also had the blessing of Warren Hellman, a wealthy and influential San Francisco venture capitalist and UC Berkeley alum, who is the father-in-law of Chancellor Dynes. Hellman is partnered with Moores in at least one venture. Blackbaud Software, a South Carolina company

derwrite its creation. Lerner was the selection panel's chairman. Besides Qualcomm, a number of other elec-

tronic ventures announced they had anted up almost \$200 million to sponsor the institute. Other contributions included \$15 million from cell-phone









Leap Wireless, a Qualcomm spinoff. Moores and Dynes both sit on the Leap Wire compensated with company stock options.

In addition to Leap,

Qualcomm, and Ericsson



other participants include IBM, Sun Microsystems, Boeing, Broadcom, Microsoft. ntersil, ST Microelectron ics, and Sony, Science Applications International Cor

high-tech vendor based in Torrey Pines, is also on the

tributed another \$32 million. "In total, UCSD and UCI We also have strong letters have raised more than \$139 of support from another 16 million in firm industrial companies with whom we commitments, from 28 inare still engaged in discus-



to an institute news release

Private donors have con-

the industrial cost-sharing number to rise considerably over the next six months." In return for their money according to a university website, the so-called "industry partners" will "be

asked to nominate a senior



executive to serve on the In dustry Council." The industry council, the website notes, will help guide our broad strategic vision for the insti-tute. Industry engineers and scientists will be in residence: they will participate in the



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day-to-day research activi ties of the institute and offer graduate and undergraduate students valuable insights by serving as mentors to sum

mer interns."

An investment firm called ideaEDGE Ventures which is listed as an institute "partner," added that "a key reason for ideaEDGE Ven tures locating in San Diego is the flow of ideas and stu dents from UCSD, which has been instrumental in estab lishing San Diego as the lead-



ing wireless-technology center in the United Stat But in the world of ven-

ture capital, ideas mean money, and skeptics warn that without appropriate safeguards, state taxpayers may end up giving away valuable technology to the industrialists without getting much, if anything, in return. Critics also worry that, without proper polic ing, serious temptation and conflicts of interest might arise for professors who own



Seated (1 to r) - Sheldon Brown, Francine Berman, William Hodgkiss standing - Paul Siegel, Gabriele Wienhausen, Ramesh Rao (UCS) asso director), Mohan Trived.

Bee last January when Davis stock or who act as consultants to companies that stand to gain financially first announced plans for the so-called "public-prifrom the professors' tax vate" institutes State law already repayer-sponsored research

quires that the financial pro-

ceeds of inventions resulting

from research at UC labs be

critics argue that the state has

not spent enough money to

keep track of professors and

their inventions and ofter

gives away millions of dol-

"I think it would be foolish to think companies will be wide-eved idealists that will let scientists pursue whatever interesting new laffee, an outspoken UC Davis professor of nematology, told the Sacramento



Richard Atkinson

lars in potential royalty rev cause the university's so called "technology transfer" offices are understaffed.

"Faculty work with these public/private labs, and they will have the best equipment and technicians and ac cess to students' help,' warned laffee. "If they want they had better learn how to make someone happy. That someone is probably going to be in a corporate board room someplace."



Enter Dr. Larry Smarr

a UCSD professor of engi neering and the newly nam director of the California Institute for Telecommunications and Information Smarr arrived here in a blaze of publicity from the University of Illinois at Urbana Champaign last year. The anpending appointment to run in a New York Times story that credited him with helr ing create the Internet and

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inventing the Web brows

"He founded the National Center for Supercom puter Applications at the University of Illinois at Urbana-Champaign in 1985, and helped to develop a network that linked it to the nation's other four supercomputer centers," noted the Times. "Yet those advances pale beside the fact that sever years ago, a small group of student and faculty re searchers working at Dr. Smarr's center created the first graphical Web browser, Mosaic, igniting the World Wide Web and the electronic-commerce explosion

But Marc Andreessen, one of Smarr's former asso ciates, who went on to be come a billionaire by found ing Netscape, was quoted as complaining that Smarr's lab "had a hard time bringing innovations to the market place." Andreessen was able to start Netscape by licensing the institute's Mosaic technology, but only afte overcoming the university's resistance.

"What they never got at NCSA [National Center for Supercomputer Applica tions] what they never had, was a culture of en repreneurial spinoffs," An dreessen told the paper. "If he can add that at the nev institute, a culture that permits people to go off and star companies, then I think he will really have something

For his part, Smarr was quoted as saying he had headed west to "more fertile ground for what he calls added, "Based on the elecfollowed the development of the Mosaic Web browser. realized that a new model of rowth was emerging. I knew I had to get to a place where there was an explosive private sector."

Smarr's much-heralded more skeptical about the uniand control the effect and funding on the flow of "in tellectual property" from the university to industry. Ac cording to the university's conflict-of-interest office in Oakland, no steps have vet been taken to establish personal financial-reporting re quirements for Smarr or h deputies at the new institute

executive employees at the

university are required to file such annual disclosures. For example, Robert W Conn. dean of UCSD's en gineering school, a major backer of the proposed in stitute who helped shepherd t through the governor's se lection process, reports that he owns a one-man con sulting company, Conn Enbased in his Del Mar home whose clients include Science Applications International Corporation, a par ticipant in the new institute

Conn reported that dur-ing 1999, the latest year for which information is available, he was paid more than \$10,000 by SAIC as well as the Los Alamos National Labo ratory in New Mexico. He ilso reported owning a total of more than a million dollars' worth of stock in a vari ety of high-tech companies. including SAIC, Broadcom Microsoft, and Mission Ventures. All of these firms, ac cording to the university's website are involved with the new institute.

According to a news re lease on the website, "Mission Ventures will provide counsel on prospects for commercialization of inno vations created by [the inst tute), as well as future in veloped by |the institute| if appropriate." Conn's state ment of economic interest describes the nature of his greater-than-\$100,000 interest in Mission Ventures as

Limited Partner Affiliate. Interviewed by phone Smarr argues that the influ ence of private money or the policies of his new insti tution has been overplayed. Describing a cornucopia of potential services and de vices to be created by the in stitute from remote mea suring of chromium pollution in Mission Bay to warn ings of sewage in the city's storm drains. Smarr insists that the public welfare is his top priority.

As for when the conflict-of-interest code for the new institute would be ready Smarr said, "I think they're working on that. I'm not even sure I'm director offi cially yet. Because I've got to fly up and give a six-minute talk to the regents on Thurs-day, I guess. And so until the regents okay everything. I'm

"I fully intend to file all

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the disclosure papers. Everything I do with industry is very publicly known: it's on Web pages or press releases about it, and everything is out there. As an incoming faculty member, as I understand it, my first reporting would be in August at the end of my first year.

"But I suspect that I would just go ahead and work with the university and do it sooner than that, but I'm waiting for the final designation that I'm director, and they presumably will ask me to fill a bunch of stuff in, and I intend to fully disclose everything."

Smarr says his personal

Smarr says his personal holdings include interest in a company called WebEx that is included on a list of institute sponsors. Smarr says he son the company's advisory board. He adds that the firm's participation in the institute is limited to contributing its Web-conferencing software.

MST 2000

"They are a participant, they are making their soft-ware available to the institute. That's the interesting thing about this. Most of the companies that are providing things, there are only a few of them who are actually asking for sponsored research, and obviously that's not with me; I don't get to do any research arrymore.

"I've had 15 years of dealing with corporate partners at the National Center for Supercomputer Applications, and these were very large companies; I.P. Morgan, Sears, Mistate, Boeing, American Airlines, Caterpillar, Shell Oli, and so on. So it's not like I'm inexperienced in this area. And I've raised a lot of money in the past from these companies.

these companies.

"But what struck me as very positive about the experience here compared to Illinois is that an awful lot of this money is actually nostrings-attached. It's clear

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that the dominant concern industry has is getting enough people to hire, just turning out enough students who are excited and interseted in these new technology areas, so we've got a lot of money, many millions of dollars over the next four 'Here's money, now do something for me.' I don't see that much at all."

When asked for specifics about which companies have agreed to directly sponsored research — the fruits of which could be licensed to the companies by the uni-

County records show that the University of California last to the various ple each of the compally is with one or puss, and so the tors of the divident of the compass, and so the compass, and the compass,

June lent Smarr \$1 million to buy a

house in La Jolla for nearly \$1.5 million.

years for student fellowships. There's money for endowed professorships.

"There's really very, very little discussion about intellectual property, and I think that's sort of a trend; maybe we're seeing a more enlightened approach here beginning to develop instead of versity — and which firms are providing money only because they are concerned with the public welfare.

Smarr is vague on details.

"Basically I'm not involved in any of this directly.
One thing you may not be aware of is that there are two divisions lof the institute les-

sentially, UCSD and UC Irvine. So I'm sort of, like, the vision guy trying to, like, get it together between them and between the government and between the community. "I gave six talks just last

week. I'm just trying to talk to the community and talk to the various players. And each of the companies actually is with one of the campuses, and so the two directors of the divisions.—
Ramesh Rao and Peter Rentzepis, here and at UC Irvine— they deal with all the details of implementation of all of this. I don't sign anything:

More of the institute's many they are the statement of the statem

agreements with private industry, he says, are "pretty general. The company basically says, 'Here are general technology areas that I'm interested in,' like wireless Internet or data mining or something. So what they do is, we send it out to the faculty and say, 'So, which of

you guys would be interested in working in these areas?' send that back to the companies, and then the companies talk to the faculty." Asked where copies of

the contracts between the institute and its sponsors "I don't have any sitting around. I don't know whe they are. This is a unit of the two campuses. So the chancellors had already agreed on the name and the theme of the institute and the way they were going to go after industry and everything. I wasn't recruited for this job; I was recruited as a profes sor in computer science. Lactually did not want to run another big thing: I'd just got drafted, basically, And I'm happy about that, but it was already well underway. because I didn't even becom a professor until July first, and this process was going on since December [1999].







"UCSD and UC Irvine are completely separately administering the contracts. Everything is going through the normal University of Galifornia offices and intellectual-property people and everybody. There's nothing our institute has —we don't have anybody to do it, we don't have anystaff. So we're relying entirely on the campuses. "It's kind of a collective of the contractive of the contractive

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"It's kind of a collective thing. I know they're looking at it, they're reviewing any agreements made on intellectual property, and I've iust stayed out of that loop. You ask a good question: I should have an answer, but this has all sort of been done in parallel with all of these companies, so I'm not trying to be evasive at all, but I don't really know who all is being involved, because I don't do operational stuff."

Asked whether the contracts might be available for inspection by outsiders, he replies. "Whenever it becomes public, in most cases. I presume it's not, but I don't know. Again, I'm not signing anything, I'm not many of those loops, and I really don't understand what the rules and regulations are about that. I just follow

Smarr says he is so hands-off, he doesn't even know his own salary.

"Tell you the truth, I don't know I, don't know I, don't know the number. I don't really think much about money, frankly, So I couldn't give you a specific number. The money just goes directly into my account, I never see it. If my wife asked me, I wouldn't spend much time focusing on my own personal situation; I spend most of it trying to put together these big.

University officials declined to provide Smarr's salary until they received a request under the California Public Records Act. The university responded that if is \$169,000 annually. County records show that the University of California last June lent him \$1 million to buy a house in La Jolla for nearly \$1.5 million.

Responding to a question about how much he makes from the consulting work he does and the boards he serves on, he says, "Well, so far, very little. Most of it is in startups that are pre-IPO and things like that. And









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most of it also is vested over three or four years, and I'm just starting in most things, so I don't have the stock, the three or four years.

tionally involved in any companies, I only advise companies. That is, I'm either an advisor or on the board or something like that, but I don't have any operational position in the company. They remunerate you for services, and usually these days companies will "Well, the trouble is do it in stock or money or

In addition to WebEx. the Web-conferencing comand board chairman of a new Illinois venture called

both.

KnowledgePort, which seeks to represent professors at the University of Illinois who wish to profit from selling their ideas and research to private companies.

"When you talk to faculty at universities, many times what you'll hear is tha they feel that things are still o restrictive that the only way they can get an idea to market is to leave the university and set up a company of their own and sort of be come a businessman.

that most faculty aren't very good businessmen, and so what happens is that you get a company that doesn't have ery good businessmen, and the university loses a good researcher and teacher. And

I think it's wrong to have to

force people into that mold. "So what Knowledge-Port is about is to say, little more flexible?' So a professor could just become say, an advisor to a company and perhaps have an interest in it, but not have to leave the university and then the students don't have anybody to teach them and there are fewer people doing research and so forth

"KnowledgePort would take ideas and act as brokers for them, to try to get the intellectual property out. Often, for instance, a professor will have a piece of intellectual property. which is, by itself, not enough to make a company

but which might turn out to be a nice service. To do it he's either got to leave the

university, which is not a good idea, or he or she would have to sell it to a company and not see it done the way they'd want it to be done. So it's kind of an experiment to see if we can form a way of hav-ing a more flexible set of avenues for getting ideas to the marketplace.

"Nothing makes any-body go to KnowledgePort Nobody has to go to Knowledge Port. Faculty would only do it because they would feel that's the way they want to do it as opposed to going to a venture capitalist, starting their own business, whatever. There's

nothing the University of Illinois does that gives any preferential treatment to KnowledgePort."

Smarr also argues that the collaborative nature of his institute will also tend to weigh against professors going at it alone and illegally selling their technological breakthroughs without tax payers getting their fair "The faculty in my in-

stitute is already here, and they are already doing what ever they are doing. My institute is about collaboration. So my institute is about getting people to share what they are doing with other people. Say, a computer sci entist working together with a biologist. What that tends to do is spread ideas early and that tends to - com pared to the normal way academe works - make it less likely that individuals are going to have something that they are saying, 'Only I did this. "What I'm saying, it's

kind of a second-order effect compared to the normal university, where individual faculty will cut a deal with somebody in industry. Here, because the industry is working, sort of, with the collec tive - I think there may be some examples of things that will come up, but I think it's going to be much less likely than just the normal day-today work that the university is already doing." •

Matt Potter





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the sins of the world, have mercy on us." Every day millions of Christians say those words before taking Communion. They could as easily say, "O Kid of God, who takes away the sins of the world, have mercy on us."

Christians understand Communion as the symbolic reenactment of the Last Supper, the Passover meal his disciples. Christianity sees Jesus, his

bloody death and, by extension, the promise of eternal life, prefigured in the first Passover sacrifice described in the 12th chapter of Exodus. But the "lamb" described in Exodus wasn't necessarily a lamb. The Hebrew is clear: God told the Children of Israel to take either a seh kvesim, a young sheep, or a sch ezim, a kid, or God who takes away young goat, and kill it and spread its blood around their doors so that the Angel of Death

Jesus became a lamb and not a kid. I e-mailed traditionally ate flesh cut from the neck of a kid

the question to professors at Hebrew Univer- by MAX NASH sity in Jerusalem but received no answers. pestered some of America's bigger names in Jesus invariably said. "I've never really thought about it." They referred me to other scholars who in turn referred me to others, until I found myself one afternoon speaking to a retired specialist in biblical animal husbandry. "I decided to get out of the whole academic rat race," he told me.
"I cashed in my retirement and bought a sheep

ranch and now I've just shared by Jesus and about gone broke. In answer to your ques-tion, your guess is as good as mine.

> clues on my own. Upon seeing Jesus, John the Baptist declared "Behold the Lamb of the sins of the world."
> But John spoke Aramaic and the word he used,

should "pass over" their homes, sparing their like the Hebrew term in Exodus, could mean either lamb or kid. East of Spain, however, in I spent some time tracking down just why the Balearic Islands, on Holy Saturday the locals

recisely because "Iews had a great aversion to [young goat], which they considered a dia-bolical creature and therefore banished from their diets." Perhaps Spain's Jews had pre-served a very old prejudice. In Matthew's gospel, Jesus says he will separate the sheep from goats, the goats being the souls of the damned. As a Jew, Jesus' low opinion of goats may have come from the "scapegoat," the animal that, on the Day of Atonement, car-

ried the sins of the Children of Israel into the desert. (The ancient Hebrews also spoke of Azazel, a wild demon who wandered the desert. Azazel may have descended from a Caananite goat-god. And there you go. On and on. Further and

I can personally think of no reason why lamb should be superior to kid. Having had contact with these animals, I know that both are agreeable. Kids, however, exhibit more pluck

and can be taught to do tricks, such as leaping atop narrow tree stumps where, with a self-satisfied look, they balance on their pointy hooves. You can't teach a lamb to do much of anything.

Downy lamb's wool is more pettable than

the coarse hair of a goat. When you see a very young lamb, you immediately want to touch it. Once on a trip to the Golan Heights, long before Arafat returned to Gaza. I stood in a barn on a collective farm where I was surrounded by lambs. They were cat-size, and they gamboled about in fragrant wood-shavings. They nibbled my shoelaces. They suckled my fingers. They didn't object to being held.

Not far from the barn stretched many acres of land, fenced in barbed wire, dense with land mines planted by the Syrians. The lambs' vulnerability seemed to me magnified by the surrounding danger, the presence of the Syrian army just across the border. When I left the barn to eat my lunch, I couldn't wash the smell of lamb from my hands. Their wool was rich with lanolin. I scrubbed and scrubbed and I still smelled of lamb. Maybe this explains the early Christian preference. Kids stink, but their smell can be washed away. Lamb's oily odor, once







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- Q. Then after having been to San Diego and coming back you stated you met Mr. Veasey?
- A. Yes sir, they came down here and hollered to me to stop.
- O. What did they say?
- A. Told me Mrs. Sandrock cut her throat and asked me if I would go down to the Poor Farm and telephone in, and I went right away, and Mr. Veasey went with me.
- Q. Did you stop here at the store?
- A. Yes sir, just stopped about a minute. I just came in and looked, that it was so.
 - Testimony of Peter Zurschmiede at the inquest of Anne Sandrock, October 5, 1895

ate in the 1870s, Anne and Clemens Sandrock and their two small children moved south from Bear Valley to San Diego. Their route may have taken them along the main road that ran through Mission Valley, a road traveled by people coming from the backcountry to Old Town or to Alonzo Horton's New San Diego. Then as now there were

breaks in the south wall of the valley. The slope up which Highway 163 runs today was called Poor Farm Grade; Texas Street was called Mission Grade.

Seeing the activity in the valley, Clemens decided to locate a store at the midpoint, near the intersection of Mission Grade and Mission Valley road. It would be a good place for business. Clemens thought. So he built a five-room store and house and put a sign on the front that said "C.W. Sandrock's Tienda." As was the custom of the day, the grade was later named after them: Sandrock Grade.

The valley was a wide, open space, with thickets of willow along the river. Bluegill, sunfish, and bass could be caught in the river's potholes. Fox, raccoon, and possum inhabited the land. During dry months, the shallow, meandering river nearly disappeared. A road crossed the San Diego River at the foot of Sandrock Grade, and farmers would bring straw in the summer to pack down the damp sand to provide a firm crossing. Fording the river was impossible if it was flowing to any

In the winter of 1873, several years before the Sandrocks arrived, the river over flowed four times. Mail had to be ferried back and forth by boat. On an early morning in late January, a wall of water came down the San Diego River. As the first flood crest hit the river mouth, Old Town was flooded and the railroad bed was washed out. A family with a small farm in the flats of Old Town was saved, but their house, garden, trees, and possessions were swept away. People watched from the high ground as trees, stumps, and drowned livestock poured out onto the flats. No land showed between the river mouth and Point Loma.

Anne and Clemens were born in Germany. It had been hard living in Germany in the mid-1800s. Men were drafted to fight in the many wars that tore the country apart, and they left to avoid conscription. There were other Germans who lived in Old Town and New San Diego: Louis Rose, the Mannassees, the Schillers, the Klaubers, and the Winters. Some were from near where Anne was born, but no one came from her birthplace.

In New San Diego, people were becoming wealthy. Doctors arrived, small hos-pitals were set up, attorneys had clients, builders constructed or moved buildings, hotels were developed, only to suffer from the loss of occupants during the bust periods. There were the ups and downs of economic cycles. This had become almost a pattern in San Diego. First, people would flock here, then they would go

The Sandrocks' move to the valley did not bring them prosperity. The valley remained a rural place, for no one wanted property where flooding occurred. The family had grown by two, and the four children added to the burdens of an already stretched pocketbook. In 1882, Clemens was arrested and charged with battery against his wife. The charges were later dropped because of the illness of family members.

Sometime in the 1880s Anne and Clemens separated. Anne stayed at the des-olate spot at the grade, and Clemens opened a store near the ancient palms at Old Town, By the mid-1890s the younger children, Anna and Louis, were living with Clemens, while the older two, Will and Emma, lived in a house near the Mission

From the porch of the Sandrock Tienda, Anne could look out and see cus tomers approaching. She may have had moments of fear. She was alone, and it wasn't always safe to be alone.

She had several neighbors. They were her customers, as were the Indians and Mexicans who lived in the valley. Often the Indians had taken Mexican names, and that was how she knew them.

There was a history of immigrants to the area mistreating Indians, using them for cheap labor and penning them up in reservations after throwing them off Mission lands. Indians tried to regain their lands, but they were often unable to and became wanderers. They lived in brush huts or small rancherias, and Anne would



Anne Sandrock was 53 years old on October 5, 1895. She was an old woman by the standard of the times. The possibility of remarriage was remote. She was not ever divorced, and who would want a poor old woman with a mental condition?

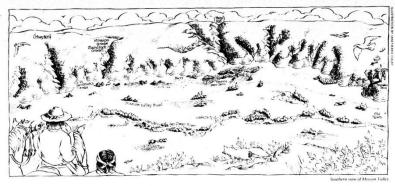
William Terry. The follow ing is from the transcript of the inquest held at the store

In the matter of the Inquisi tion by Coroner's Jury into the cause of death of Mrs. Anne

Before Theo. F. Johnson By T. H. Risdon, Deputy

Mrs. Sandrock's Store, Mis-

sion Valley. San Diego County, Octo



Whitson shorthand reporter. and directs him to report in shorthand and transcribe the testimony and proceedings

District Attorney A. H. veet is present and particinates in the examination of

The following named

jurors, namely James Duffy, W. R. Rea, Robert Buler, A. I. Simpson, Jacob Jepsen, Wm. Smith Henry Kuehl and R. I. Blythe (commonly known as Murray).

remains of deceased.

A. Emma Sandrock.

Q. Your age? A. Twenty-one. Q. Where have you been

A. Corner of Eleventh

MISS EMMA SANDROCK,

O. How long since you BY THE CORONER: have been out home, or at Q. You may state you your mother's?

A. It has been about three

Q. Was she in good health at that time?

A. Yes, sir; she was

Q. You have seen the body lying here on the floor.

A. Germany

mother?

Do you identify it as your A. Yes sir, I do O. State her name A. Anne Sandrock.

Q. And her age? A. Fifty-three years.

Q. Where was she born?

lived in this country

A. About twenty-six years

Q. Was she married? A. Yes sir.

Q. Is her husband living A. Yes sir.

fied of your mother's death?

A. This afternoon about

Q. When did you arrive

A. About a quarter of

Q. What was the arrange-

A. Yes sir, just the same.

Q. And had anything

O. Had anything beer

six, or somewhere near there.

ment of the articles in this room, were they the same as

been disturbed in the house

disturbed in the other room

Check out

rates:

these monthly

half past five o'clock.

now, or nearly so?

A. No sir.

A. Yes sir

A. At Old Town.

Q. Have your mother and father been living together A. No sir, they have not

Q. For how long? bureau drawer. A. I do not know, several

O. For several years? tion of the drawer? A. Yes sir. Q. When were you noti-A It had been disturbed

ing money in that bureau drawer and in the purse? A. She just kept a few

dollars in there for change

sums, or how?
A. Small sums, not very

Q. You would not judge

she had more than twenty dollars?

Q. Do you know what her habits were in making change for customers?

exactly what you mean by

washstand drawer has been disturbed, and there is a purs lying on the table broken open, and there is a stick lying O. Is the stick lying now

A. Yes sir. it is.

A. Well, the bureau draw-ers had been disturbed, the

Q. And where was the purse kept? A. It was kept in the

O. What was the condi-

Q. What was your mother's habit about keep-

Q. In varying sums, small

there and got some. A. No sir. I think not O. And then came out d paid them? A. Yes sir.

A. Well. I do not know that repeatedly? A. Yes sir, I have.

O. Well, when customers

A She always went in

would come in and she would

not have change.

Q. Before Indians and

Westward view of Mission Valley

O. Do you know whether

she had any other money in the house? O. Do you know whether t was disturbed?

A. No sir, it was not

Q. How much was the A. It was \$45.

Q. And it was in a place that you and your mother

A. Yes sir. it and know it was there?

Q. And you have opened

A. Yes sir. Q. Had any other rooms in the house been disturbed

O. Her trade was prin

cipally among what class A. She did considerable

trading with the Mexicans, and then with the whites. Q. Do you know whether

she spoke the Spanish language?

A. No sir, she did not,

but she understood what they wanted, articles. O. Did she do a cash

business or credit?

A. Always did cash.

Q. Do you know of her ever having had any difficulty

with any person?

A. No sir, not that I know mind once in awhile and talked rather serious but I do not think they took it that way, for they knew what state she was

O. Did she ever at any time say she did not care to

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Mexicans and all her

O Did she carry much

A. No sir, just small

Q. And if it was any

amount up to five or ten dol

lars it would be in the other

f any money in her drawer

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O. Did she ever threaten

A. No sir, she did not.

BY MR. SWEET:

Q. The people in the vicinity knew that she lived alone did they? A. Yes sir.

Q. Most of the people in the vicinity, Mexicans and all knew she lived alone?

A. Yes sir. O. You say her mind was somewhat affected at times? A. Yes sir.

Q. In what way, how did it show itself, in little pecularities? A. Yes sir, more that way

than any other Q. How many rooms are

there in the house?

O. How near is the near est neighbor to this place, do you know? A. I do not know just

how far it is. Just a short distance THE CORONER: Isn'

reference to?

SOFT

O. Is it lying in the same

A. Yes sir, just about, it

A JUROR: Is that blood

had been lifted up and looked

your brother your nearest neighbor? WITNESS: Yes, Lthink

THE CORONER: If you have you identify the place.

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MR. SWEET: Yes sir Will you step over here please? Q. You spoke about a stick, is this the stick you have

A. In her room in the O. In your mother's

sleeping room? A. Yes sir.

O. And that was not disturbed?

A No sir it was not Q. Now where was the

Q. Where was the \$45 A. It was over there on

O. Was there anything in tonight? A Novie there was not

THE CORONER: You have every reason to believe that your mother had about twenty dollars in the purse WITNESS: I hardly think

she had that much. O. The purse was in the same condition that it is now that is, was it broken and cut?

Q. You noticed the break in it at the clasp? A. Yes sir.

Q. Do you know the condition it was in when you last caw your mother have it? A. Yes sir, it was not in

that condition. THE CORONER: What condition was it in?

WITNESS: I think the clasp was gone. I have an idea it was, or it was loose, that is it. The clasp was loose. MR SWEET: You think

the clasp was on the purse? WITNESS: Yes sir, but it was loose.

O. Have you found a clasp here?

A. I have not. Q. Have you made any search for it?

A. No sir, I have not. A JUROR: There was something said about her missing the key of the house. WITNESS: Yes sir, the

store key is gone. Q. Where was that kept? A. Always on the inside of the front door.

people knew that she kept her change in that room or any

A. They always could see, whenever she wanted to make any change she always went in there to get it.

BY MR. SWEET:

Q. Was there any liquor kept in the store by your A. No sir.

Q. What was the stock of goods she kept? A. Groceries, soda water

and such things. Q. No intoxicating liquor

A No sir Q. Did she sell tobacco?

A. Yes sir. Q. Are there any Mexicans or Indians living near

here.

were accustomed to trade

O. Did you ever hear our mother express any fear of the Indians or Mexicans?







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A. About a mile and a

O. They traded here and

O. Did you ever hear her say that any of them had threat ened her?

A. No sir. Q. Do you know whether any of them ever made any



A. No sir. Q. Did she ever have any difficulty with them to your

O When they came here she got along with them A. Yes sir.

WILLIAM C. SANDROCK. being first duly swom, testifies.

BY THE CORONER:

Q. State your name? A. William C. Sandrock.

Q. Your age?

A. Twenty-three. O Where do you reside?

A. On the next place adjoining this.

Q. Do you identify the body lying here on the floor?

A. Yes sir.

O. As whom

A. My mother. O. What name?

A. Her name is Mrs. Anne A. Sandrock.

Q. When did you last see her alive?

A. I saw her this morning Q. At what time?

A. Half past seven. Q. Were you at home A. No sir, except this

Q. Where were you? During the day, where were you?

A. In town, in San Diego. O. Why were you in

A. I was in S. S. Knoles law office. Q. Just state you were in

as a witness if you were. A. I was in as a witness,

Q. When did you know of your mother's death? A. I knew of it this

afternoon

Q. What time? A. About five o'clock. Q. What time did you

reach here? A. About ten minutes past six. O. What was the condi-

tion of this room when you arrived? A. To my best knowl edge it was the same as now,

at present. O. Was there anything disturbed here in the room to your knowledge?

O. What was your mother's habit in dealing with her customers, in regard to making change.

A. She always kept the

change in the other room. Q. And when she needed change where did she go to get

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A. Yes sir. Q. What was her class of customers that she traded with? A. Both Indians and

white people. O Down know whether she had much of any money

about here today A. No sir, I do not. O. Do you know where she kept her money? A. All I know is in the

other room.

Q. You did not know the A. No sir, I did not.

Q. Do you know whether your mother had had any BY MR. SWEET

speak of?

A. Yes sir.

when she was in them?

trouble with any one? O. Had she ever threat d to take her life?

Q. Had you ever seen

Q. How would she act

A. She just was mad at the

time being at the person, and

often said she did not care

whether he came here any

more or not. Q. Did she ever threaten

to injure them in any way?

her in these spells that they

Q. What was you mother doing when you left A. Not to my knowledge Q. Had she ever said sh A. Standing out here on was tired of living? the porch. A. No sir, not to me.

Q. At what time did you get back here tonight? A. Ten minutes past six. Q. What did you do

when you came? A. I took the wagon back home and then I got my sister and brought my sister out

THE CORONER: What sister? WITNESS My sister

O. Were there any fire arms about the house here that you know of?

A. No sir.

Q. Have you seen this O. You were here at seven clock this morning? A. Half past seven. A. Yes. Q. Is that a knife that

was kept here in the store? O. One that your mothe

A. Yes sir. Q. Do you know when she usually kept it? A. On the counter.

Q. What did she use the

knife for? A. Generally cutting

Q. Did you see that stick that was lying on the floor in the other room? A. Yes sir.

Q. Had you ever seen that before tonight? A. No sir.

Q. Did you see any

A. No sir. Q. Have you in the pas

O. How far do you liv from here, how far is your house from this store A. Between two and thre hundred yards.

Q. To the south of here or the west of here? A South west

Q. Are you a married A. No sir. O. Have you seen in the valley here or anywhere abou here the Indians that have

been spoken of as being about here today? A. No sir, not in the valley

Q. Have you seen the Indians that were supposed to have been here, have you seen them about here or near here! A. No sir, I saw an Indian coming down the grade this

ming. Q. What time this

orning?

A. About half past eight. Q. This grade that goes right past the store here? A. No sir, the County

Farm grade. Q. Did you know the

A. No sir, I did not. Q. Did you ever see him

A. No sir Q. Could you describe

A. Yes sir.

Q. Will you do so?

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A. He is a very short ma and supposed to be about five-five or -six, heavy set, uld weigh about a hundred and fifty, heavy mousbeard of three or four weeks growth, mingled with black and gray hair

O. Was his moustache black or gray? A. Dark, very much like

O. How was he dressed? A. I believe in blue over-

alls and a dark coat. Q. What colored hat? A. I do not recollect Q. Was he on foot?

A. No sir, on horseback. Q. What colored horse! A. Sorrel horse.

Q. Can you describe it further than that? A. No sir. Q. Any white on it?

A Thelieve one bind foot THE CORONER: State

e weight of the horse, about how large. WITNESS: I would not judge he would go more than

nine hundred at the highest. Q. Was he a Mexican y, or Indian pony?

A. I do not recollect Q. Did you see any other Indian, or have you this week here in the valley, any strange

A. No sir, no strange Indians.

Q. Those you have seen are Indians that live here?

A. Yes sir. LOUIS SANDROCK, being duly sworn, testifies as follows

BY THE CORONER Q. State your name?

A Louis Sandrock Q. What is your age? A. Fifteen. Q. Where do you reside? A. At Old Town.

A. My father C. W Q. How long has it been alive, the last time you saw

Q. Who with?

her alive? A. It must have been about six weeks

Q. Do you know where your father was today? A. Yes sir, he was in town.

O. He was where? A. In San Diego. Q. San Diego City?

Q. Were you with him? . No sir. Q. Do you know at what

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hour he left Old Town?

A. Yes sir, he left Old

O. Does he know of your mother's death? A. Yes sir.

MISS ANNA SANDROCK being first duly sworn, testifies as follows.

BY THE CORONER

A. Anna Sandrock. A. Age seventeen

O. Where do you reside? A. Old Town.

O. When did you last see

O. Was she in her usual

Q. Did she ever get

despondent and threaten to

good health at that time?

A. Yes sir.

your mother alive?

A. No sir. O. Have you been make O. Have you ever known of her having any trouble with any one? A No sir A. Not that I have known

Q. Where do you make A. With my father.

EMMA SANDROCK, Recalled.

BY THE CORONER: A. It will be three weeks Q. Do you identify that

take her life?

A I do

A. As my mamma's Q. And it belonged to this purse?

A Yes sir

BY MR. SWEET: Q. Where did you find

A. Found that right at the foot of the bureau. Q. The bureau in which the purse was kept? A Yes sir

Q. When did you find A. Just a few moments

Q. Do you live in town?

A. I was working in town. Q. Will you be in town in the next few days?

A. Loan, if it is necessary Q. Are you living out

here with your brother out here.

PETER ZURSCHMIEDE, being first duly sworn, testifies.

BY THE CORONER-Q. State your name? A. Peter Zurschmiede. Q. Your occupations A Dairy business, milk

Q. Were you engaged in A. Yes sir.

O. What time did you

A. I reached home at four

Q. Will you state if you saw Mrs. Sandrock today A. It was half past twelve

when I passed. Q. Was that the only time

you have seen her today? A. Yes sir. O. Go on and describe

the circumstances of how it was you happened to see A. When I passed with

the milk wagon here and went to town.



Reader Matches Success Story

BAR SCENE BURNOUT! Tall, handsome, athletic funny, white, 39, committed dad, loves outdoors, tired of games, seeking pretty, fit, fun-loving, 28-38, nonsmoker

Robert Knapp: I kept trying variations of the same ad. Some were sillier than this one, but I always tried to tell it like it is.

Kim McKee: I answered the ad on liked the "committed dad" part because I like kids. I talked to two hours. We decided to meet the

Robert: I was living in El Cajon and Kim was in Encinitas, so we agreed to meet at UTC, in front of agreed to meet at UTC, in front of Carlos Murphy's. Neither of us knew that the place had closed down. I got there 20 minutes lare and there she was, standing outside a dark restaurant. I ran up to her and hugged her and said, "I'm

So we walked over to Sears to get some battery cables. I couldn't believe how easy it was to talk to

Robert: We talked about what we would do if we won the lottery together. We learned a lot about each other from that conversation. We had a few beers, then Kim gave my car a jump. We left the cars running for 20 minutes while we

Do you have a Reader Matches "Success Story" to share?

Kim: We saw each other the next day, and every day after that for two months

Robert: On our second date I Robert: On our second date 1 brought along my two daughters, and one of them got sick and started throwing up in the restaurant. Kim was incredible. She was right there, helping me deal with it.

Kim: We got engaged on July 8, five months after we met. Robert five months after we met. Robert got down on his knee and proposed next to the Whaley House in Old Town. We're perting many

June in upstate New York, where going to be in the wedding

Robert: When we tell people how similar stories. It's amazing b many people find each other this



Q. Where was she? A. She was working in the room here.

A. Right up this grade. grade you can look into the

A. Yes sir, the door was

O Whereshouts did was

Q. Was she alone in the

A. No sir, there was a

A. He was quite a tall man. He must have been think nearly six feet high heavy set, would weigh 160 pounds or so.

Q. Have you any to judge him as high as six for judging him to be six feet

A. Why, as I looked in I I just had one glance in as I

Q. What was he doing?

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A. Just standing in the middle of the room here.

Q. Describe his clothing. A. I could not swear to

> O. Did he have a coat? A. I could not say. Q. Or a hat? A. I did not notice.

O. Did he have any cane

A. I think he had a club Q. To the best of your

knowledge would you iden-tify that club as the one he

A. It was a light colored club but I could not swear it was this one, but it was light

Q. Similar to that? Q. How was he carrying

A. He just had it in the

Q. How do you know the hour of the day? A. When I saw him here?

O. Yes, how do you know the hour of the day when you

A. I generally leave home at half past twelve and I live right here next.

Q. You leave at that time regularly?

A. Regularly every day Q. Why? A. Because that is just

my time to go and deliver the milk in town. Q. Which way were you

going?

A. Up this grade, this old

Q. When did you come

going up, did you see any A. Not as I went up. O. As you were coming back you saw —

just came down -

back on this road?

person?

A. About fifteen min

utes to four.
Q. When you went by

the store did you see any other

down here Mr. Veasey and

Miss Veasey and Mr. Terry

A. Yes sir, before I was

O. I mean as you were

RESEARCH STUDIES



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Clinical Research Center

858-483-3737

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Experience temper outbursts? Have a short fuse? Get into frequent fights?

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ANXIOUS?

Difficulty concentrating?

Frequently irritable?

Constantly restless?

Problems falling or staying asleep?

ages with your social relationships and work courses you to award certain is your drovery immeries with your associal freathorisings and worth, Causes you no avoid commi-shadness or stops you from enjoying life, then you may suffer from an univert disorder. The UCSD Psychopharmacology Research Program is conducting research with investigation-medication feathers for anxiety disorders. Participants will be compensated \$2.5 for travel see it you quality for a clinical evaluation and participation in the research, please call (858) 622-6194.



UCSD Psychopharmacology Research Program may be able to help you.

You may be eligible for a free evaluation and treatment

A About fifteen min. utes to four.

O. Did you see any strange men or Indians in the valley today?

A. No sir, not as I know O. Did you see any men riding horseback through

A. I do not think I did

today. Q. What has been your work this morning?

A. I worked around home, took some pumpkins drock lying? down to the barn from the upper field.

O. Then after having been to San Diego and com ing back you stated you met

A. Yes sir, they came Q. Did you get near the down here and hollered to

PNEUMONIA RESEARCH STUDY

PNEUMONIA?

COUGH. CHEST PAIN OR FEVER?

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San Diego Center For Research 619-209-4340 x108

me to stop. Q. What did they sav?

A. Told me Mrs. San-drock cut her throat and asked me if I would go down to the

and I went right away, and Q. Did you stop here at

A. Yes sir, just stopped

out a minute. I just came in and looked, that it was so. Q. Did you look into the

A Vectir Q. What was the arrange

ment of the store at that time? A. Just as it is now. O. Where was Mrs. San

A. Just in the same place

O. Was she breathing? A. No sir: Q. Do you think she was

dead at that time? A. Yes sir, I think so

A. Yes sir, I went near

to the body.

Q. How near? A. Just close to her and

O Did you touch her to see if she was warm? A. No sir, I did not touch

O. Then what did you

A. Then I went out and own to the Poor Farm Q. When did you next

ne back here? A. It was about ten min utes after four again, I suppose. A young man from the Poor

Farm came up with me. Q. Who was he? A. I could not say his

O. Was it the Steward? A. I think he was the cook. He was not quite dressed. in slippers — shoes. I do not know his name.

Q. What did you do when you came back here? A. Then I just drove up

Q. Did you come back A. Yes, I came back. This man asked me where she was

and I opened the door and took him in. Q. Did you go to the

body at that time? A. Yes sir, just about the same as the first time, just

went up with this man Q. And you are satisfied that she was dead at that time?

A. Oh yes. Q. Do you know whether the body was cold or not? A. The first time Mr. Veasey said it was not cold, and the second time this man said

BY MR. SWEET: Q. How far do you live

from the store? A. Just a little piece up here, just the next place. Q. How far is it, a quar ter of a mile?

A. Not quite

O. Are you the neares phor to the store here?

est, and Mr. Veasey. Q. You do not know whether Mrs. Sandrock had any enemies, or whether she had had any trouble with

A. No sir.

Q. Have you ever heard of her having any quarrels with anybody lately A. No sir.

Q. I wish you would come up here now and look at the position of Mrs. Sandrock's body and head and tha knife, and state whether or not they are in the same posi tion now that they were when you first saw them

A. Yes sit, just the same Q. You see where the knife is lying, do you? A Ves sir I think the

knife was lying this way, not where it is now

O You think the knife has

A. I think it was, I think it was lying that way when I saw it first

MR. SWEET: The knife now lies in the same direction that the body lies, and the witness states that he thinks the knife lay at right angle to the body when he first saw

THE CORONER: How near did you go, did you go near enough so you could tell exactly about the knife, did you take particular notice about the knife? WITNESS: No sir, I did

O. Then you think the knife lay at right angles to the body, do you, the first time you saw it, lay in this direction? A. Yes sir, across there

O You saw nobody move the knife? A. No sir.

(Showing.)

Q. Do you see anything else about the counter here been moved?

A. No sir. O. Are you sure the knife did not lay when you first saw it just as it is now!

(The witness faints, and his examination is postponed for the present.)

Q. Are you sure that knife did not lay in the same position when you saw it? A. I could not swear, but

I think it was laid towards the barrel. Q. You think it was lving the other way?

A. Yes sir, and further away from the head.

WILLIAM TERRY, being duly sworn, testifies as follows.

BY THE CORONER:

A. William Terry. O. Your residence A. I live out here at Mr.

Allison's place.

health?

know of this affair today?

yeast that I thought she had,

and when I came to the door

or before I got to the door I

saw the door dosed, you know

and thinks I, the old lady is not

home, but thinks I, if she ain't

Tossing and turning?

Do you usually take thirty minutes or more to fall asleep

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Q. How far from here? Q. What door had you A. I presume about a reference to?

A. This door here. (Front Q. State your age: door of the store.) A. I am about 68. Q. The store door?

Q. When did you last see A. Yes sir, and I came up and rapped on the door and Mrs. Sandrock alive? A. Well, it was, I think it nobody appeared, and you know, I looked through the was some time last week Q. Was she in her usual glass and I saw her.

Q. Lying there on the floor as she is lying now A. Well, she appeared to be about the same, you know, apparently?

A. Well, there was an old Q. When did you first gentleman, you know, before I got here came down and A. Well, I started from was going back, and got about home, you know, and came down here to get some Magi-

O. What was his name A. His name is Frank. and I hollered to him and told him to come back and when we came together I told him I thought there was some thing wrong with Mrs. San-

DIFFICULTY

ASLEEP

at home I will stay until she drock. He said she had been gone, he thought she had gone, and he started back; the comes — because it would not pay me to make two trips to get a box of Magic yeast. doors were closed and he thought she was gone and he was starting back and got

about one hundred yards away I presume, maybe one hundred and twenty-five

A. Yes sir.

O At what time was this? A. Well, I think it was ween three and four o'dock. Q. How do you know that it was that hour?

A. Well, you know I have got no time. I go by the sur mostly. I never carry any watch and never have any clock, and three o'clock when I left home and it was between three and four I presume when I got

Q. What did you then do, after Frank came down what did you do then?

A. I went over to see Mr Veasey and told him that Mrs and I first came down and I hollered to him we came and opened the door you know. and walked up there, and he says Mrs. Sandrock's throat

O. Was the door locked: O. When you called to A. No, it was not locked just closed.

Q. Was there anything against it?

A. No. nothing but closed, I do not think. Q. Was it closed tight?

A. Yes sir. O. And latched?

A. Well, it was latched with the knob. Q. Well, go on. A. Then I went over, says I, we will go and see some of

the neighbors, and I went

over to see some of the neigh

bors. I saw Mr. Veasev and

told him Mrs. Sandrock was

lying on the floor dead

Q. Did you examine the body to know whether she was dead or not?

A. No sir, I never exam

Q. How near did you

A. When Frank opened

O. How near did he go

A. He went probably to

ome in to the body?

the door he came in, and I

He says Mrs. Sandrock's throat

the counter, maybe between

the two counters, so when

Mr. Veasey came over, and

the daughter, why he went

the position that the body

Q. Well, do you know

A. Well, it was in appar

ently about the same as it is

there and examined her

was in at that time?

ined the body. Q. She had all appear

ances of being dead? A. Yes sir, she had the

RESEARCH STUDIES

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appearances of being dead. Q. And was the blood

on the floor as it is now A. Yes sir, there was blood on the floor, I thought it was on each side of her face.

Q. Was it fresh, was the blood all fresh, running, or

was it coagulated? A. It was not fresh. Q. What other persons were here when you were

A. Well, when I first came there was not anybody but

Frank O. What other persons

were here? A. After that? Q. Yes sir.

A. There came Mr. Veasey and his daughter and he went down to the County Farm and he brought back I guess it was the Steward, some gentleman from the County

A BY-STANDER: Yes it was the Steward

O. Is that all you know about the case? A. Yes sir.

as it is now?

BY MR. SWEET: Q. Was the knife lying

A. I could not say, you ow, whether the point was towards her head, or the handle

Q. Was it lying in that A. He picked it up -

the gentleman from the O. It was picked up?

A. Yes, he picked it up, the gentleman from the County Farm. Q. And then put it down

A. Yes, he put it down

the same way. Q. You saw it before he

got here? A. No sir.

O. You did not see the knife before he got here? A. No sir, never saw it. When Mr. Frank opened the door he came right up here.

and I did not get all the way. I got part of the way. O. Who is this Mr. Frank? A. He is a gentleman that lives up here at this little house.

Q. How far? A. It is not more than two or three hundred yards. O. What is his name? A. All the name I know

is Frank.

Q. Where was this Mr. Frank as you call him, when

A. Well, I think when I first saw him he was coming down the road and I was down the other road, Mission Vallev road, and he was coming down the grade, down ne

the house, he was near the e when I first saw him Q. Near this house?

A. Yes sir, and then he turned, did not go any further than the front door and went

O. Did he come up on

the porch? A. I could not say that, I do not know whether he was walking on the porch, he turned and was walking on the front.

Q. Did not open the door?

A. Well, no - well. he apparently turned and went right back when he saw the door closed. When I got up here I rapped on the door then I saw Mrs. Sandrock

lying there. Q. And then you called A. Yes sir, I hollered to

Veasey, and then came back here?

A. Yes sir, and Mr. Frank, he stayed. O. He staved?

A. Yes sir, stayed outside.

Q. What did you do when you came back with Mr. Veasev?

O And you notified Mr

A. He opened the door and we all came in together Q. And then you came up to the counter?

A. I came right up here. O. Mr. Frank was here -

A. Yes sir, Mr. Frank was

O. Anybody else? A. I, Mr. Veasey, Mr. Frank and his daughter.

Q. That was all? A. Yes sir. O. The man from the Poor Farm had not come here

A. No sir, they went after

Q. Did you see the knife

then?

A Nosir Idid not Idid not see it or notice it until the gentlemán from the Poor Farm picked it up.

Q. Have you seen any strange persons around the neighborhood here the past

A. I saw people passing along the road. I live, you know, right below the road. Q. Have you seen any Indians here today?

BY THE CORONER:

O. What was her habit in regard to making change, when you paid her money

A. She hardly ever made any change for me. I generally calculated on knowing what I was going to get, and brought the right change along. Sometimes I bought a few things and gave her a dollar, but she always appeared to make the change

O. Did she go into the other room to make the change?
A. No, it appeared to be

Q. Did you notice whether that glass was broken in the front door when you came?

A. Yes sir, I did. Q. When did you first see that broken glass?

A. I never noticed it until

I came here this afternoon. I

THE CORONER Did you see any pieces of glass on the floor when you came in WITNESS: No sir, I did not notice that.

GEORGE WICKLIFF VEASEY,

BY THE CORONER:

O. State your name A. George Wickliff O. Where do you reside

A. Mission Valley, the next house but one. Q. How far from this

A. It is only two or three hundred yards.

Q. When did you last see Mrs. Sandrock alive?

A. Oh, I have not noticed her. I do not go out much, and she does not go out much, I have not been here and I do

not suppose I have seen her for several weeks, I do not remember when. fied, and by whom, of her

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A. Mr. Terry, the gen tleman just now here, came cross to me. I was outside and it was about, as I judge. about half past three or two minutes to four this afternoon

O Well you may go on and state what you did and what you know in regard to

A. First of all he said that he believed there was some thing wrong with Mrs. Sandrock, she appeared to be dead. I called to my daughter and she came out, and I think I put on my boots - 1 had got my slippers onand came over as quick as I could. I came in and they pointed out where she was. I went up, and Lam pretty near sighted, and it is a rather dark place there, so I put my left foot across the other side of her body and stooped down to see. Some one noticed some blood on the floor here after and I said very likely I might

emed to me that they told have trod on some blood and brought it out on my boots, him some Doctor he had bet I could not tell. I put my hand ter see, and he suggested down on to her body, on her whether he should go up. I said yes, she appeared to be dead, but I should not like to clothes, around her trunk and I felt it was not — it was getting cold, but it was still be positive, he might go and warm. Well, I did not stop see. So then he got into the long, because I had seen the vehicle that I had come down milk man Peter Zurschmiede in, and the person from coming down and I stopped Grantville - a Mr. Riley him, because I thought was in there in a wagon, and should have to ride down with I got up and rode with him. him, so I asked him to give me others were fixing to come a ride down to the Poor Farm. here first, and I came on soon so I got out, and I found that after. Then the Steward came in and he was looking about Mr. - the Superintendent was away. I said who was tak and — well, I forget what he asked.... I had not seen the ing charge of the place in his absence, and they said it was knife up to that time because the Steward. I went to the it is rather dark. He went place and inquired, and the behind her head and said. person came out and said he Here is the knife, and he picked was the Steward, and then I it up. I could not see at all told him, and wanted him to telephone in to the Coroner. said. You had better put it He went in and after some down the way it was, and he talking I heard him tell what said, Yes. I saw as nearly as I the particulars were, and it could see that it was lying

above her head, not far. Th right hand was up like this, and the left hand was down or the floor in that way. O. Will you step ther

and see if the body is in the same position now as it was when you saw it?

A. Yes, it appears to b Q. How about the knife

A. Well, I should imag ine it was somewhere abou there, I could not tell exactly because I had not seen it unti the Steward picked it up so could not be positive of the exact spot he picked it from. I suggested that he put it back where he found it, and he said he would. Her clothes seemed course the place was mea sured, and chalk marks me sured around there, it migh have been slightly deranged looked at it the clothes were

tty smooth, did not app to be any particular scandal. These things had been knocked about since, that thing was more filled (hopper). Here was a bag of beans. I found that it was nearly the right weight. There are a few more here O. There were a few that

had rattled off on the floor? A. Yes, there were a few that had come off before we came in, and since one or two persons have been looking and they have knocked down

Q. Did you see these articles (the groceries on the counter)? Are they about the same as they were?

A. Yes, they are much about the same, some one, I forget now, picked up the parcels to see if there had been any name written upon them but none was found. Then there was one point - some time after - I was waiting when they went away - the

Steward said we better not leave the place, so I ran home to change my coat, because I had only a light thing that was likely to feel chilly. I waited, and I was the only one here for some time. Some man came up and he looked in and he says "There is one that is that door open." Well, I could not tell. There was I and the Steward and Mr. Riley and Mr. Frank, and Mr. Terry we all — I would not be sure. but I believe we all went into

and I heard some one notice There is that door open, and Q. Where did you see the stick?

there is a stick.

that room just to look there,

A. Lying at the other end towards the corner, but I did not see any one move it. I said "Do not move the stick," and I did not

Q. Do you identify that stick?

A. I should say it was. It looks like it. I would not sw it was the same one, but it is net exactly a similar thin but I did not see any blood on it though until afterwards. It was not until the Coroner came, and his assistant, and

tant said. "Here is blood on the stick," and we had not noticed it before. when I picked up the stick and saw the blood? A. Was it you? Well, my

sight is bad. I did not recog-

Q. What other disturbance did you notice or see in that room?

A I did not notice, myself until Miss Sandrock came up. Well, first when I went dow to the Poor Farm my daugh ter went up and told Zurschmiede's wife that he was gone, and she need not expect him quite so soon When I came back my daugh ter was going in to town, to drive in with his vehicle to

tell Miss Emma of it, but going to look at it and she noticed it was torn, and when she along she met my youngest son and William Sandrock comopened it there was nothing in it. I said, "Did you expec ing home from town when they had been on a trial, and there would be something in then they changed. William it?" "Oh ves," she said. "c Sandrock got into the vehi tainly there would be some cle my daughter had and he thing in it." ent on to fetch his sister

Then when she came she went

into that room and I went in

with her. She looked around

and she said, "There is my

mother's purse." I said. "Is

there anything in it?" "I do not know" — then she went

BY MR. SWEET: Q. Have you seen any

body in the neighborhood the past week, any strangers A. Nothing at all to be suspicious of. I have seen a quantity of people, I do not know, up and down.

Q. Have you seen any Indians here the past few days A. No sir, not that I am aware of.

THE CORONER Where

outs on the body did you

put your hands?

O. Did you take hold of her hands when you came in Did you feel of the hands? A. No, I did not feel of

right here. Q. Describe in words her flesh, I merely put my where you put your hands hands on the body outside on the waist?

A. Yes - well, about the the clothes and I felt a slight

> HENRY FRANK, having been duly sworn, testifies as follows.

WITNESS: I had my foot

O. You felt the warmth

A. Yes sir, I put my hand

ss, on the other side,

and I felt the body like that,

and I believe her hips.

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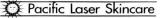
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Q. Have you traded here A. I reside up in the next a good many times? Q. About how far from

A. About 400 yards from

Q. What is your

A. She commonly had her money in an oblong purse occupation? about this size. (Showing.) Q. Back of the counter A. I have no occupation. Q. When did you last see

Mrs. Sandrock alive? A. About eleven o'clock. Q. Did she ever make

O. Where were you then? change from any other place? A. I passed here, and ther Q. Did you see any Indi got a piece of soap. Q. And where was she? or persons around here

A. She was here in the today? A. I did when I camback. I went down to the river

O. Was she in her usual good health? A. Yes sir

O. Did she make any remark to you?

A. No, except recom-

mending a new kind of soap that I had not used before. Q. Did you pay her for

Q. When you have paid

her where did she get the

money to make change with

after I had been in here first,

and when I came back from

the river there I saw a coat

lying outside, a brown coat

and a man standing here by

A No

Q. What kind of a look-A. That I could not tell.

Q. Describe him just as well as you can. A. I am so near sighted

the desk (Counter)

that I could not. I think he had a white shirt on but I could not be sure. O. Was he a white man

an Indian? A. I am near sighted, I could not see, and I passed out at the middle of the road.

O. What was he doing A. I suppose he was buy-

ing, that was my thought. O. Did he have a horse

Q. Did he have any stick or cane or anything like that

with him? (Showing stick.) A. I did not see. O. Did you see any other

A. No.

O You have not met any, passing by, any time

A. Not that I recollect. Q. Have you seen any teams hitched here at the store?

A. Not that I recollect. Q. When were you noti-fied of her death? A. About three o'clock !

had occasion to come down here again to pay her for the soap, and partly - that is my custom — to take a walk at that time of day, and I went door, and saw it closed and

Q. Did you try the door to see if it was locked?

A. No, I did not.

Q. Did you look in through the window?

Q. Did you notice that light of glass broken?

O. Was that broken when

you were here this morning? A. Yes, that has been bro ken a long time.

Q. Then how did you come to the knowledge of her

A. I went back and had passed about halfway from here up to the next house where I lived and I was called back and when I came down here I saw it was old Mr. Terry He had called me, and he told me that Mrs. Sandrock was lying in here, that it was better that I went in and saw what was the matter with her

Q. What was the position that the body was lying in then? A. She was lying on her

back with her right hand up. Q. Just step up there and see if she is in the same position now as she was then?

A. I think she is. O. Did you notice the knife lying on the floor nowstep up there and see if you

see the knife. Do not pick it

A. When the Steward picked it up. Q. Didn't you see it

Q. Did you go into the other room here

A. Yes, I did. O. What was the condi tion of this door?

A. It was open I think. Q. What did you find in the other room?

A. That stick was lying there. O Where was it lying?

A. It was lying in the western - the south western corner of the room.

A. Yes sir.

A. No. I did not. Q. Did you notice any blood stains on it?

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Q. Did you identify that

Q. Did you pick it up?

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Hablamos Español. Free confidential consultation A. No, I did not.

BY MR. SWEET:

Q. You say you were here at eleven o'clock today? A. Yes, maybe a little after

Q. Who was here then

anybody?

A. Nobody was here. Q. Did you see anybody come here after that?

A. No, I did not. I was down by the river washing a few clothes and taking a bath. I came back here after twelve

BY THE CORONER: Q. And you saw a man

here? A. Yes sir, I saw a man

standing by the desk. Q. About twelve o'clock? A. A little after twelve. when I came up from the

river. Q. Did the milk wagor pass you?

A. No not at that time

Q. Where was the man standing in here? A. He was standing about where that man is sitting

Q. About how tall a man was he A. A good sized man, he might be an inch taller than

Q. Was he as heavy as

A. No, a slight built man. O When you first came down here did you go up on the porch?

A. Yes, I came up right to the door. Q. Was the door open

or shut? A. The door was shut. Q. Latched? A. That I could not tell

for I did not try it. Q. You did not try it? A. No, as I remember I did not try it

Q. You did not push it? A. No. Q. Did you take hold of

it at all? A. I can not tell that either I know when the door is shut Mrs. Sandrock is always absent. When she is in the house it is

Q. You do not know whether the door was latched or just pulled to?

A. No, that I can not tell but I suppose it was just pulled shut, for there is no obstruc tion to opening it, when I came down here and Mr. Terry was here, when I went

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O And your residence A. 1031 Seventh street. O. Please state your

A. Undertaker. Q. When did you arrive

at this place today? A. Between six and seven o'clock.

Q. What time did you leave San Diego? attention was called to A. About a few minutes A. Nothing further than

before six. the blood on it, on the han-O. About fifteen mindle and on the blade. Q. Now with regard to

utes to six? A. Something like that, the rigidity of the body. I sup pose from your business you Q. I want you to step up are familiar with the handling

there and look at the body (Witness examines body.) O. Did you make mea surements of that body?

A Ves sir Q. And on the floor there did you make chalk marks

O. They were made by you and by myself?

of bodies and the length of

time that elapses until the

remains become rigid. How

long a time would you judge

in your judgment, had the body been dead?

A. I should say not less

A. It might have been A. Yes sir. O Now will you state to more - probably six or seven the jury if that body is in the position it was in at the time O. Do you identify that

than five hours

(the club)? Q. What was the position A. Yes sir. Q. Where was it found?

A. Just as it is now, the

at the head of the lounge. int towards the head. Q. Was there anything Q. That is the first time about the knife that you A. Yes sir.

Q. Did you notice any thing peculiar about it? A. Nothing but some

> HERMAN MARKS, having been duly sworn, testifies as

A. In that room, there

BY THE CORONER-

Q. State your name? A. Herman Marks. Q. State your occupation and residence?

O. It might have been

A. Occupation consta-ble, residence San Diego. MR. SWEET: Have you examined the packages on WITNESS: I have

BY MR. SWEET:

HEALTH AND BEAUTY

Q. Will you state how A. There are seven. One of the packages I did not mark. Q. What is in that

package? A. Eggs. O. About how many egg are there there — you might as well undo it. (Witness opens

WITNESS: They are not eggs — they are onions.

DR. R. G. HULBERT, being duly sworn, testifies as follows

BY THE CORONER Q. State your name, occu-pation and residence? A. R. G. Hulbert, physician and surgeon, San Diego,

Q. Have you examined the body lying in here on the A. I have, yes sir.

O. What did you find? I would like you to point out to the jurymen what you find

A. I find that this body has at the front a cut completely severing the external and internal carotid arteries on the right side, and the trachea. On the left side the carotid artery external and the jugular vein. Q. One wound or two?

A. Two. Q. What do they seem to

be made by? A. Made by a knife. O. Do you find any other arks or injuries?

A. I think there is a mark on the back of the head as if it had been done with a blunt instrument.

Q. Why do you think

A. On account of the tumefaction - a contusion O What other condition do you find about the

body? A. Well, there is noth ing else I guess in the way of injury.

Q. Describe the condi-

tion of the clothes? A. The clothing is light light colored calico, dark but

tons in front. O. A skirt? A. Yes, with a dark

Q. What other clothes?

A. With a red skirt and under garments. Light colored stockings, and shoes laced shoes.

Q. Any drawers? A. No drawers.

Q. What condition do

you find the body in with regard to rigidity? A. Well, it has rigor mortis

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Q. How long in your dgment do you think she has een dead? A. Well, several hours.

Q. Not less than how A. Not less than ten or

twelve hours. Q. Now in your opin ion were those wounds made when the body was lying down or is there any appearance of

a struggle?

A. My opinion is that the wounds have been made when the body was lying down, and without a struggle. There is nothing that indicates to me that there has been a strue gle here, on account of the condition of the body.

Q. Then your opinion is that she was stunned?

Q. And that the wounds inflicted were after she was unconscious? A. Yes, that she was ren

dered unconscious, and the wounds inflicted. Q. She is a woman strong

and muscular - a well devel oped woman?

A. Yes sir, a woman that will weigh probably 135 pounds - 130 or 135 pounds

BY MR. SWEET:

Q. Could the wounds in the throat have been produced by this knife?

A. Yes sir. Q. In what way, by striking the point of the knife into

A. Yes, but not by draw ing the knife across. There is a wound there that could not be reached by simply draw-ing it across without cutting the head off almost.

O. Have you examined that wound close enough to give us the dimensions. A. Not the dimensions

Q. I wish you would

examine it, Doctor?

A. It is about 2¼ inches and 2 — 21/2 and 2, I guess, would strike it better.

O And both wounds were probably inflicted by striking the knife downward into the throat? A. Downward and draw

ing it to some extent. This has been jabbed down there. but not so deep. Q. With the heavy car

tilages in the trachea, would it have been possible for them to have been severed without having her lying down so as to have a firm foundation?

A. No sir. Q. Then it is hardly possible for the wounds to have

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been inflicted when she was in a standing position?

A. No sir, hardly possible

O. But would you infe from the position of the hand particularly the right arm -

A It would indicate to m that there was not a particle of struggle. They would be extremely rigid. After death you would see the contra tion of the muscles, especially in the fingers, contracted just O. There was nothing in

A. Nothing at all in the

Q. Those blood stains on the dress are nothing more than the last struggle of death

A. Yes sir, I want to speak to the jury in regard to those, too. If this wound had been inflicted while she was stand ing she would have rolled on the floor. It would not have killed her immediately so but what there would have have seen blood all around here, it would have been spur ing over the body, and espe cially in standing and in groping around. Of course it is just simply a matter of bleed-ing to death and the air would come right out through there in the place of coming out igh the mouth or n

Q. You have not examwhether the blow in the back of the head would have pro-

A. Oh no sir. I have not termined that.

Q. But you have deter ned far enough to know that if the blow on the head had not produced death, this would have?

O. Had the blows in the ck been done when she was standing, there would have been more blood on the front of her dress, would there not

A. Yes sir, in fact the front of their dress would have been completely covered, if she had been standing up straight, as soon as the jugular vein or one of those arteries had been

Q. Do you suppose she was breathing at the time she

A. That I could not tell without examining the lungs. If the blood has passed down

ough the lungs by inhalation I could tell.

Q. What do you think about that hand, the right hand in that position, that is hardly a natural position, is

A. No certainly, the hand is likely to be relaxed. A person who committed anything of this kind could have pu the hand in that position and put the knife into it or up here, to make it appear tha she had done it herself. It would be almost an impos sibility for a person with a

O. Wouldn't it be an sibility to strike dow ward as that is, with the force necessary to cut the trachea without having to do so much larger injury across the throat?

A. Yes. O It would have been somewhat difficult for her to have produced that sort of wound with that knife?

A. Yes sir, it could not ve been done so. The point that has cut is fully down to here. I could run my finger is that far. (Indicating.) It has had to go in this way. (Showing.)

Q. It would have been

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her to have done it with that

A. She could not have

done it. Q. Is it possible or probable that that right arm got into that position, at that angle. before she fell?

A. It might have been just as she fell, but a person insensible, when a body is warm, is liable to fall flat, that fectly relaxed, but through a death might raise, that is the muscles.

Q. Do you think the posi tion of that arm was caused by that contraction?

A. It might have been caused possibly by that O What do you think did that? (Alluding to blood

stains on the dress.) THE CORONER: In the last spasm she has had her WITNESS: She has put

her hand to her throat and then brought it back again. O And the hand has been on the dress, here is a waist, on the dress?

The witness adjusts the knife in the wound to illustrate to

Q. Doctor, in your opin ion, those wounds were inflicted with that particular knife, were they? A. Yes sir. THE CORONER: Doc

tor, you may testify what you WITNESS: The cause of death has evidently been fro the wound in the throat severing the arteries, bleeding to death as far as I can see unless I can notice something

further in the skull, in the examination of the head in opening it up. O Do you think there was very much spurting of blood when those blows were

A. It seems as though not. It seems as though it had just reached out there. If she had been in real active health there would have been blood all around there unless it was covered up as the Doctor

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Q. To what do you ascribe the absence of spurt-ing of the blood?

A. The clothing over the wound would keep the spurting down. The blow on the head would keep it down to a certain extent, because it stops the heart's action when ever that is done, to a certain extent. It stops that force o the blood that you would get in an ordinary condition of

Q. What County is this in. Doctor?

A. San Diego County. Q. County of San Diego, State of California? A. Yes sir.

Q. And in the city of San Diego A. Yes sir

R. I. Blythe, who states to the reporter that he is commonly known as Murray, is excused from the jury to act as inter preter, and is duly sworn to rpret truly, to the best of

INDIAN MIGUEL PARIS, having been duly sworn, tes-tifies through the interpreter,

O. Whereabouts in th BY THE CORONER:

O. What is your name A. Miguel Paris.

Q. Where do you live O. How far from here

A. About a mile and a

Q. Were you at home today? A. Yes sir

Q. Did any Indians leave your place today? A. Yes sir.

O. What were their A. One was lose La Luz.

O. And what is the other

A. That is two - only

O. No more

A. Another one Q. What was his name:

A. I do not know his

O. Any more?

O. Those three are all?

A. Only three.

O. Where did they live

Lunch

A. One was from Campa

Q. Which one lives in

Campo? A Ruiz O. Where did the others

A. Jose La Luz lives in Santa Ysabel.

Q. Where does the other one live?

A. One lives at a place Q. Does it grow down called Laguna, north of A. No, that does not grow Campo.

O. What time did they around the river bottom, not that kind. ive your place? Q. Did they tell you where A. About nine.

Q. How did they go, o were going?

A. Said they were going foot or horseback?

A. Two on horseback to the mountains.

Q. Were they going and one on foot. Q. How long have they

A. Yes, going to their A. They came last night

Q. Do you say they left

O. From San Diego? at nine o'clock? A. Today. O. How long have they

been in San Diego? A. About a day and a half.

O. Do you know whether

been at your place?

they were the Indians that



hour peel.

WORLD SPA

their land?

A. They are the ones O. Did you ever see tha

A. He thinks it is the

od these red berries grow

on. That is what we call losecca.

Q. You have not any A. No sir. clock or watch? O. Never saw it? A He says looking at the A. Never.

sun, the sun is his watch. O. What kind of wood O. Ask him if the mail train had gone up?

was nine o'clock?

A. I did not hear it. Q. You did not see them after they crossed the river to this side?

Q. How do you know it

A. He said he thought it

would be about that time.

A. Yes, he said he saw them when they came across the river. O. How far did you see

them after they got across A. About 100 yards from the river, about 100 yards this side of the river.

Q. Did they say they were going to stop at this store?

O. How old are they

A. He don't know.

O. Are any of them as

am - there are two

A. Yes. Q. Well, are all of them old as you are?

A. About the same age

Q. How old is the other

A. He says the other would be younger. O. Have any of them a

A. Yes, one had a beard and the other had a moustache O. How about the third

A. Only two

the other was a sorrel.

they ride?

white?

Q. What color horse did

A. One was a brown and

Q. Had the sorrel any

A. The sorrel had no

O. What did they do?

Q. Which way were the others going?

A. The other one was A. The other one had the moustache, no beard.

going to Santa Ysabel - Jose Q. Were they gray? La Luz. A. Yes, they were gray Q. All three of them?

Lakeside.

O. How about the third

A. The others were going by the way of Capitan Grande to their home.

Do they own any land up

time they expected to get

what time they thought they

would get home. There was

Grande, that is up the river by

one going up by Capitan

A. He thinks they have

A. No, they did not say

Q. Did they say what

Q. Did they have any A. He thinks they did

not have nothing.

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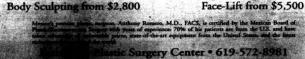
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O. Did you see three Indi ans leave there this morning? A. Yes sir.

names?

Q. When did they come

A. He says he don't know, he was asleep when they came. Q. Did they come there last night or this morning

A. He said he thought last night, he saw them this

O. Did they come a-foot

A. He could not tell how they came, whether they came a-foot or horse-back, when they came in the night

Q. Did you see them leave

O. What time in the day

A. I do not know, I have not got any watch.

Q. What were you doing

when they left? A. He said that when he said good bye. Q. What color horse did

they ride when they said good

didn't interest him.

C. C. BAILEY, having beer

BY THE CORONER Q. What is your name

O. Where were you today

A. Grantville, at my place Q. Did you notice any

A I did

Q. Describe them?

A. There were three Indi

hey went away he was asleep and when he saw them going

A. One was a sorrel and bank or something like that white feet?

A. He said he could not take nothing where anything

duly sworn, testifies.

O Where do you reside? . Grantville

ween the hours of twelve and two o'clock?

strange Indians passing by

quite a stocky built man with considerable and

moustache, if I recollect rightly, with quite a sprinkling of gray two, but I think it was betwix should call an iron gray. They were walking very fast on a fast

lope, talking very excitedly

The other one or one of the

was also a little gray, I think

and they were also sprinkled

with gray. They were not so

long as the one on the gray.

The third one sitting behind

the last one spoken of, I did

not see his face, he sat very

close behind the other one

with his arms around him

and very close to him with

his head turned from me. At

a glance I had the impression

that he wore dark brown

The other two seemed to have

on dark coats and dark hats

I could not say positive what

kind of hats. My impression

is however that they were dark

straw hats. There was some

thing peculiar about the one

sitting behind, that is in regard

to what he had on his head,

Q. What time of day was

A. Betwixt twelve and

I could not testify to that.

othes or a dark brown coat

one and two. O. How far is Grantville

A Grantville is about two miles and a half, I should

BY MR. SWEET:

Q. They galloped their horses all the time you saw

A. Yes sir, they were on a fast gallop — just rushing them. Q. Did they have any

canes in sight? A I did not see any I had the impression first that they were those Indians that were down here to town on that land business, and I was them riding so fast, especially

Q. Have you seen any other persons today that you did not know or could not account for?

O. Have you seen in the

past week any persons in here A. I have seen one or two Indians coming this way. saw one coming this way.

A. This last week, I guess it was about three or four days

At this time the jury are given the case for consideration, and after deliberation bring hereto.

The jury's verdict was that Anne A. Sandrock, native of Germany, 53, merchant, died on October 5, 1895, of wounds inflicted by parties unknown.

Anne Sandrock was buried two days later at Mount Hope Finding it suspicious that

companion had taken from 9:00 a.m. till 2:00 p.m. to travel the short distance from Miguel's camp to Grantville, Deputy Sheriff Ward and Deputy Constable Wadham struck out after them. Two of the Indians were caught in Descanso and brought back to San Diego, but, according to the October 10 San Diego Union, authorities could find

no evidence against them. The day after the murder, a man told sheriff deputies

that Juan Jose Hillario, an Indian living in Balboa Park, had suggested to him on an earlier occasion that they kill Mrs. Sandrock and rob the On him were found money and a handkerchief that Emma Sandrock identified as belong-

At Hillario's trial, one witness testified that the night of the murder he'd seen the usually impoverished Hillario with gold and silver coins, and other witnesses testified that they'd seen him spending money in the Stingeree District. He was heard to say, "Me got plenty money."

and sentenced to life in prison. four years after her murder. Anne Sandrock's house burned to the ground. The

cause of the fire was unknown. – – Barbara Palme

Barbara Palmer, Ph.D. is the author of The Civil War Veterans of San Diego.

The transcript of the inquest

LETTERS

continual from page 3
etition. They played a five-song
set of tight original tunes. To
insinuate that the competition
was fixed or question the
integrity of the judges is absurd.
The ten finalist judges included
writers, promoters, club owners,
and business people in town, all
very knowledgeable in blues
music. Yes, some of the judges also happen to be board directors of BLUSD. It's their organization that takes the me and money to spor why shouldn't their members or officers be allowed to judge or officers be allowed to judge the competition. Again con-trary to your implications, there was no favortism paid to any of the bands. If you had been in the audience you would have seen that most of the other finalists played few, if any, original songs, thus elim-inating themselves before ever setting foot onstage. If you have ever caught Michele and her band at a live show, you vould know that her vocal talent and showmanship is unquestioned. She has been singing for over 20 years in Nevada and California ing stages with most of the big names in the blues industry. Since moving to San Diego in

1997 she has been selected to perform at the 1999 San Diego Blues Festival, the 2000 Street Scene, and was a nominee for best blues artist at the 2000 San Diego Music Awards Check the résumés of the other finalists and I think

other finalists and I think you'll find Michele and her band a very deserving winner. Lastly, the individuals that comprise the BLUSD board of directors are all volunteers. They spend countless hours and some of their own money promoting blues music and promoting blues music and every blues musician in San Diego. They believe in the notion that music can inform stimulate, and bring people of all ages and backgrounds together. To this end the have along with a few local musicians and private donors provided hundreds of instru-ments to children in San Diego County and sponsored work-shops to educate the kids where the schools sometimes do not have the skill or re-sources to do so. The 'Blues in the Schools' and also the 'Blueskids' talent contest are just two examples of how this organization and its members organization and its member have a positive impact on our community. So the only "joke," as you describe it in you article, referring to Mrs Lundeen's position as a director in the organization icians don't get involved in these causes

In fact, I'll bet my bottom dollar that the complaining party hasn't even bothered to pony up the measly \$15 annual membership fee to BLUSD, the very organization that promotes his band. If he's so convinced

the contest, then volunteer—
BLUSD can use the help. By
the way, Michele entered the
competition last year and
didn't win. But instead of
whining loudly about how she
was railroaded by a bunch of
inciders, who did the classes. thing, she spent her time and energy raising money for the winner so he might have a in Memphis, So. Mr. Leighton write an article with its four dation rooted in the ego-ir dation rooted in the ego-in-flated bellyaching of a no-talent musician who doesn't have the courage of convic-tion to identify himself — do your job right, or you might be telling your next story in front of a judge. College Area

Likes Art Leak

about the competition. But think it is safe to say that they think it is safe to say that they are not going anywhere. I have to let you know that you guys are doing pretty good. I like the fact that you guys try to leak over the art face of San Diego. Which brings me to my next point. I love the article titled "Heartbreak Hotel" (Pop Music, January 18). I was not even aware of such an event. You guys are doing awesome exposing San Diego. Veronica Gonzalez

We Don't Want To Be

Many citizens of the communities around Mission Bay are not aware that Mission Bay Park is scheduled for development with amusement park expanhotels and hotel expansion ("City Lights," January 11). The Ouivira Basin development contains two of th ment contains two of the proposed new hotels and is currently being reviewed by the San Diego Planning Com-mission for approval. It appears that the other projects will be brought forth for review on a piecemeal basis to soften the impact. impact. We all need to look at the

planned park development in a cumulative sense. There are already five hotels on our parklands in Mission Bay eaWorld is a major lease holder and is slowly but surely evolving from an educationa facility into an amusemen park, with plans for new thrill rides and a hotel of its own. Although there are more than just hotels being planned for

HEALTH AND BEAUTY

oriented development and would serve as a support facility for SeaWorld. How can the city consider furthe can the city consider further developing our park for tourism and the benefit of outside corporations at the ex-pense of our natural resources and the local residents! If this is the intent of the Mission Bay Park Master Plan, then this plan was ill-conceived and must be revised. Isn't a public park fort and foremost public park first and foremos or the citizens to enjoy? Mission Bay is a precious

further aggravation.
These developments will result in the degradation of and the bay. The local neigh and the bay. The local neigh-borhoods have nothing to gain by these developments and have a lot to lose. We don't want to become another Anaheim. According to the environmental impact report (EIR) for the Quivira Basin project alone, this develop-ment will create unmittgatable air pollution for the residents. air pollution for the residents in Ocean Beach and unmitigatable traffic congestion for all the bay communities. We can only imagine what an EIR would report for the cumu

lative effects of all the projects

currently being planned

n great need of care, not

Hardly Class Warfare

l chair the City Heights Area Planning Committee, which is in City Heights. Community planning groups like ours are the city's recognized land-use and transportation advisor committees, the main conne tion between the city counci matters. The council relies upo them to bring community think-ing and preferences to bear on city planning and policy devel-opment. City Heights' commut-tee has been operating many years and has an enviable record. The "City Lights" piece is in-teresting, especially the quotes from Jay Hellerich. The com-mittee has been accused of many mittee has been accused of many

mittee has been accused of many things over the years, but neve before of co-conspiracy with the school district or anyone else to decide which of our resident

decide which of our residents are worth keeping, which are not. Our view is that every resident is our neighbor, worthy of our respect, worth keeping.

The school stinig process instructive. Over the years, City Heights and other communities appealed for more elementary schools. The number and location were left for the future, when money became available. After Proposition MN brought money, the school district started a search fo

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school sites that met district criteria. As they were chosen, the preferred sites and the alternates were made known to the public, to City Heights, and to its leadership infrastructure. The school district identified from one to four alternate sites for each preferred site

One preferred site in City not well chosen, and the district

in again to get it right. The problems with that proposal were unearthed by residents, by the committee, and by our community development corpor-ation, and did peripherally include the kinds of housing to be demolished. In response, the district staff held public forums neighbors, and it changed its

proposals as a result of com-

proposals as a result of com-munity participation.

The Area Planning Com-mittee appointed a school siting subcommittee to ex-amine the district proposals. Two committee meetings were devoted to subcommittee re-corts and to making seconmendations about the sites and their alternates. Both committee meetings were well

attended by neighbors, and every person who wished to speak was given the floor. The committee discussed the for sites and alternates, and sent its recommendations to the school district for consideration. Many speakers at commit-

Many speakers at commit-tee meetings were owners of single-family horighborhoods who faced the prospect of relocation. None of them, nor any other speaker from the audience, not any member of the com-mittee suggested choosing and the properties of the com-mittee suggested choosing unwanted buildings or drive out unwanted residents. No speaker nor any committee speaker nor any committee member even hinted that the committee acquiesce to the district staff's proposals, and committee members had tart omment to offer about some of the district staff's ideas. Many in the audience were angry, some visibly, about the

district proposals, and they gave voic to their anger. This committee got an earful from its neighbors to augment its own unease at some of the district staff ideas. The City Heights Area Planning Com-mittee often gets an earful from neighbors and welcomes every ward.

u. e second meeting

about school sitings, the committee formed and re-formed its recommendations. formed is recommendations. In the end, it agreed with the district on the Central area preferred site. It recommended major changes to the S2nd Street-area school site. It agreed with the Winona-area site, and it recommended major boundary changes to the preferred site for the Edison Hamilton-area school. The Edison/Hamilton Edison Hamilton-area school. The Edison/Hamilton recommedation does preserve a few single-family homes and will lead to removal of some apartments. That hardly seems to constitute conspiracy or

class warfare.

The committee will be in-cluded in the school board's decision process and will con-tinue to supervise the sites, footprints, safety, traffic, architecture, and other features of the elementary schools in City Heights. Later, as decisions are formed about other schools, the committee will continue its involvement.

continue its involvement.

I appreciate the Reader's interest in City Heights and our schools. The author's effort to capture the range of opinion in this marvelous community is even more appreciated. Understanding our personality and temper-Diego's pleasant outlying communities as much as it does the inner city.

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Calendar

Web-Savvy Travelers

Library Offers Pointers

aving an older sibling can be handy in many ways. Listen to this one, speaking to be re younger sister on the phone addressing the subject of their planned Earler vacation together in Florida. Apparently, she has spent a solid morning finding travel resources for them on the Internet.

"I'm such a stud. I got the rental cardown to \$200 for the week, Dollar addown to \$200 for the week, Dollar

car down to \$209 for the week. Dollar had a special on convertibles. I'll give you this really good site that has BreezeNet's Guide to Airport Rental

Classical Music page 70

Art Museums & Galleries

Local Events

page 59

Theater page 75

Pop Music page 79

Restaurants page 114 Cars]. They list all the companies and give you a snapshot of all the rates. I got LOCAL

search engine wiew directhit.com), which is fabbout field by the botel? "Well, if you go to wew.clashinete.com, it's got the hotel's history, it's got all this stuff. It's very cool, It says very Mediterranean, blah, blah, blah, corner of narrow Spansh village." It's partly at worth hostel... "What?"

except there are two building and I got us into the more expensive one, with 120 period private room Generous amenities for the money.' I ays it's where Desi Arnaz created the umba craze. Al Capone's gambling den was there. It looks very cool. You can see pictures and such on the site So that's, like, 70 bucks a night. The car's a hundred each. I'm mean, we're getting this down to zilch. So this is all good."

good."

Questioning further, younger sister discovered that the hotel, in "Mami's South Beach, was mentioned in a New York Timea article. Older sister hadn't found the place on the Internet until she already had the name of t and been assured of its acceptability by the Timeo's improgramment.

imprimatur.

It's also true that younger sister tried BreezeNet herself, and did not find the convertible special. When she clicked on the spot where she was directed, the screen that came up said. Sorry, this promotion has expired. "Sorry, this promotion has expired. It seems that older sister, being given the same message, called Dollar and was insistent about getting the cheaper rate. Younger sister is not adept at that kind of maneuvering: she would have paid the nonspecial \$48 a day, along with all the other.



les assertive types, whether she had internet provess or not Younger stater has however, been successful in the past at finding other internet travel resources, including wow travelexity, com. Since she has booked flights with it between Boston and San Diego several times, it perroducially sombs there email, giving et. Right now it's \$180 round trip. Very tempting, \$he got ther Florida tickets through travelocity, too.
Still, the could use some more pointers for planning future trips, as well as a little more moose, it appears

well as a little more moxie, it appears from her BreezeNet experience.

The pointers, at least, are being offered this week at the downtown branch of the library. Library assistants in the brand-new computer lab will present a free one-hour class on how present a free one-hour class on how to find the best travel resources on the Internet. Basic computer experience using the mouse, etc. — is required,

says library assistant Albert Elguira, Se e reservations for one of the 19 spots

There are so many vites out there that pertain to travel. Elguira says. The can be difficult to sort through it all for the first time. People can beyose the travel agent and do it provides the state of the same and what is not, and what is up to par with current standard information in the Some of the information in the Some of the information in the Some of the same and the same sistants will use is the result of the experiences of the librarians, says Elguira. We have library people who have used those sites themselves. The All of the same and the same and the same factors are some and the same and the same factors are some and the same and the same factors are some and the same and the same factors are some and the same and the same factors are some and the same and the same factors are some and the same and the same factors are some and the same and the same factors are some and the same and the same factors are some and the same and the same factors are some and the same and the same factors are same and the same and the same factors are same and the same and the same factors are same and the same and the same and the same factors are same and the same and the same factors are same and the same and the same factors are same and the same and the same and the same factors are same and the same and the same and the same factors are same and the "There are so many sites out

is a library) and from what Elguira calls "on-site directories."

Among the Internet sites the library has chosen to highlight is comprehensive site, all-in-one package deal," says Elguira, sounding like a your flights through them, your cruises, car rentals, accommodations everything. We'll also be telling people about www.priceline.com," which is similar to travelocity.

similar to travelocity.

One reason the sisters are going to Florida is to visit their father, who lives in Boca Raton. They decide that they'll take him out for Easter dinner after their time in South Beach. Before they hang up, they agree to find a good restaurant — where else? — on the literate.

Finding Travel Resources on the Internet Tuesday, January 30, 2:30–3:30 p.m. Computer Lab Central Library 820 E Street Downtown

Reservations: 619-238-6621

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be

prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held precise autress where (11) to be near (including neighborhood), a contact phone number, and a phone numbe (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186, Or fux to 619-881-2401. You may also

ed by 5 p.m. Friday the week

BAJA

The Mozart Binational Festival hits the Tijuana Cultural Center with a performance by the Boston Champerformance by the Boston Cham-ber Society Trio tonight, Thursday, January 25, at 8 p.m. Tickets are \$16 U.S. Find the center at Paseo de los Héroes and Mina Street in the Zona

Rio. For more information, call 011-52-66-87-9600. (TIJUANA) A Mountain Bike Ride for beginners is slated for Sunday, January 28.

8 a.m., at Pista Costa Coronado. For details, dial 011-52-66-30-3496. (PLAYAS DE TIJUANA) You're Getting Sleepy, Brazilian Hypnotist Taurus do Brazil is back Hypnotist Taurus do Braza is back in town, appearing through January at the Tijuana Cultural Center. Per-formances begin at 6 and 9 p.m. The center is located at Paseo de los Héroes and Mina Street in the Zona

"The Extreme Zone" is screening at "The Extreme Zone" is screening at the Omnimax Theater in the Tijuans Cultural Center, showing Tuesday through Friday at 2, 4, 6, and 8 p.m. with additional screenings at noon on Saturday and Sunday. Amazona continues, with screenings starting at ontinues, with screenings starting at



the carpetlike splashes of yellow-pink, red, and purple we're now be-ginning to see around San Diego. Popular as a ground cover for con-cailing ugly cuts or stabilizing steep, easily eroded slopes, ice plant covers the shoreline bluffs at La Jolla, road embankments in Rancho Santa Fe and Balboa Park, and front yards from Point Loma to El Cajon.



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OUTDOORS

Ice Plant is responsible for many of the carpetlike splashes of yellow.

from Point Loma to El Cajon.

Acacias, festooned with myriad fluffy yellow blossoms, are brightening street-sides, freeway embankments and bask-yard gardens throughout the San Diego area through February. Although many desert pioneers as "tear-blanket" and "wait-a-minute bush."

A Thin-Grinned Waxing Crescent Moon returns to the evening sky or Friday, January 26, hovering promi-nently over the last gleam of twilight If you can spot the moon before it

gets really dark, try looking for the planet Mercury, an inconspicuous "star" some 10 degrees to the lower right of the moon. By Sunday, the 28th, the fatter crescent moon lies to the left of brilliant Venus.

Fine Birding Is Expected when the Audubon Society birdwatchers head to Kit Carson Park on Saturday, Jan-uary 27, from 8 to noon. Possible species to spy include cedar waxwings, Ameri-can pipit, Hutton's vireo, acorn woodpecker, and several species of warblers. Meet at the El Arroyo picnic area in the park; find Kit Carson Park 3333 Bear Valley Parkway. There will be easy hiking; restrooms, water, and picnic tables are available. Call 619-280-7710 for information on this free outing. (ESCONDIDO)

this free outing (#SCONDO)
Improve the Trullhead, help place
steps, and trim back brush whenranger Dan Bjöin leads a pat kentification project in Clevenger
Canyon in the San Pasqual Velley
Open Space, at 8 a.m. on Saturday,
January 23. Bring drinking water
at a totake some hiking and boulder
hopping is part of the fun.
To reach the trailhead, drive ap-

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proximately six miles east of the San Diego Wild Animal Park (15500 San Pasqual Valley Road), and turn left into the north Clevenger Canyon trailhead parking lot. Free. 858-538-8082. (ESCONDIDO)

Discover the Oak Woodland, view of San Vicente lake, and walk past log house built in 1936 when Oakoa sis Open-Space Preserve docent Sansis Open-Space Preserve docent San-ford leads an easy to moderate one-hour hike on Saturday, January 27, starting at 9 a.m. Find the park at 12620 Wildcat Canyon Road (just past mile marker four on Wildcat Canyon Road). Call 619-561-0580 for information. Free. Bring drinking water, trail snacks, and wear com-fortable walking shoes. (LAMESIDE)

Keep Up Your Exercise Program and continue your workout routine with a hike planned by Susan in San Dieguito River Park on Saturday. January 27, from 8.00 to 10 a.m. Ex-pect a four- to five-mile hike. Dial 858-674-2275-x5 to make the mandatory reservations and obtain directions. Free: (RANCHO BERNARDO)

Trekking the Refuges, view the wintering waterfowl and shorebirds at the South San Diego Bay National Bay Widdlife Refuge when the series hossed by the Chula Vista Nature Center con-tinues on Saturday, January 27, at 8:30 a.m. Free, To make the required

Local Wildlife Needs You, Wildlife Local Wildlife Needs von, Wildlife Assot, an organization deducated to rescuing wild animals in trouble—birds with broken wings, or tracking wild animals in trouble—birds with broken wings, or tracking at 2 pm on Saturdas. In usary 27- at the Escondalo Public Li barras (249 South Kalma Saturdas) Participants are involved in all as passed of the work. A 19-921-0044. East of the work. A 19-921-0044.

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DANCE

The Season Opens for McCalch of the River, choreographed by Nancy McCaleb, is dedicated to Hollywood Not aich, is dedicated to Hollywood star Delirors del Rio, who shocked filmgoers with her two-piece swim-ming suit in Ffying Down to Rio. Also on the program: Disco Techno, com-missioned by inSITE2000; and Illumissioned by inSETE2000; and Illu-minutus, a solo work featuring com-pany dancer Eric Geiger. Performances begin 41.8 p.m. Thursday through Saturday, with a

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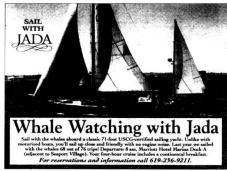
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2 p.m. matinee on Sunday. Tickets range from \$12 to \$18 and are avail-able by calling 619-544-1000 and through Ticketmaster (619-220-TIXS). (DOWNTOWN)

"Delicate Choice," occurings of movement and test by Kirsten L. Williams and her Strong Gurrent Lunc Company are being presented lamary 2-5-27 at Sushi Ferformance and Visual Art. The piece "recompasses seven different pieces portraying the cominal, choices made as society and critical choices made as society and or individual from the corporate would not the homogrand region of the control of the company of the commandation of the commandation of the company of the commandation of the comma "Delicate Chaice." evenings

ReinCarriation Building, at 320 11th Avenue. (DOWNTOWN)

The Most Meaningful Relation ships — with friends, lovers, and fam ships — with finends, livers, and family — have inspired the pieces offered in Malashock Dance's "multi-disciplinary, multi-sensual" new work, "Together in the Fires of Delight."
The dances include text from prominent poets, novelots, and playwrights, along with a variety of music. Pieces on the program include Living With Others, Going to Norway, Control. The Sexes, Short Subjects, and others.

Performances begin at 8 p.m.

Friday and Naturday, January 26 and

"Dancin' Down San Diego Side

"Tales of Scheherazade" are bear "Tales of Scheberazade" are being danced by students and threads at the A102 time. A sadeiny at 7 pm, on 12 at, 18 min. See 12 pm, on 12

Vintage Ball Attire Is Encourage and admired (but not required) for and admired (but not required) for the "Two to Lango: A Ragtime (hall" planned by the San Diego Vintage Dancers on Saturday, January 27. The Albany Nghibota Ragtimers will provide music for hoofing the fostrot, waltz, tango, one-step, and other turn of the law century dances.

The event begins at 8 and con-tinues through 11 p.m. at the Silver-gate Masonic Lodge (3795 Urah Street). Tickets are \$15 in advance or \$20 at the door. Call 858-622-9924

Time to Clog, the Raylin Cloggers Club meet every Sunday from 5 to 9 p.m. at the Rehearsal Hall. Beginning through advanced lessons and dances are offered. The fee is 4 for nonmem-bers. 619-444-2166. (BALBOA PARK)

Beginners' Square Dance classes are being offered by the Ruffles n' Beaus Square Dance Club on Sunday, Jan-uary 28, from 6 to 7:45 p.m., in room 207 at the Casa del Prado. The fee is \$3 207 at the Casa del Prado. The re is 33 per person (first night free). For more information, call 619-469-4865 or 858-277-6621. This is the final week of open enrollment. (BALBOA PARK)

Wanna Clog? Clogging dance classes for beginners hosted by the Quarter Note Cloggers begin at 6:30 p.m. on

Monday, January 29, in the Recital Hall. The first class is free; thereafter pay \$3 per class. For information, call 858-484-

FILM

Postwar Years, Cold War Fear American Culture and Politics, 1945 1960" — this six week film and dis cussion series commences on Suncussion series commences on Sun-day, January 28, with Potrow Hopes, Cold War Fours, narrated by Bill Mor-ers. The film surveys the major inter-national and domestic events and tends in America during the 1990s. The following discussion will be moderated by SMU-1 Henry Janssen. The screening begins at 2 pm. at the San Diego Poblic Library (820 E Street): Prec. Call 619-226-5800 for details, nonement.

The Modern Screwball Comedy Be-tween Pancho Villa and a Naked

GETAWAYS





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"Near"

Woman, Sabrina Berman's "zesty, sexy slapstick," will screen for the Film Forum series Monday, January 29, at 6 p.m., at the San Diego Public Library (820 E Street). This funny and thoughtful look at changing gender coles is in Sparish with English subtitles. 619-236-5800. Free. (DOWNTOWN)

ties. 619-226-5800. Free (DOMNTOWN BROCON OFFICE) 1997, 23-year ded latin "Brotterfty". Hill ascended a 1896 foot all rebounded text known as "Lama" to protect the kegging of Northern California's borsts. The tree was her home for the next two years. See Burneyli, Doug Wolfen's 180m optuming the activities' a experiences when it secreta at 2 prin on Truesday, January 19, at Twiggs Tea and Coffee (1990 Park Bouleaud, at Madaloun). 55 domaton is requested for information, and 1972 1974 to action resident.

One of Cinema's Greatest Artists, Robert Bresson, made only 13 films, but they were of such quality that they

secured the director's inclusion in the grand paintheon. As part of a Robert Bresson Retrospective planned at the San Diego Museum of Art, see his sev-enth film, Au Hassard, Balthazzar, on enth film, Au Hassard, Balthazzar, on Wednesday, January 31. This 1966 film is the story of a mistreated don-key and the people around him, said to be a "study of human cruelty and escalating despair." Tickets for nonmembers are \$7.

For information and reservations call 619-696-1966. (BALBOA PARK)

call 619-696-1966, (BALBOA PARK)
The Italian Filin Series continues
with the comedy I due Carabinier
(1984) at 6.50 p.m. next Thursday,
February I, at the Italian Community Center (1680 Columbia Street).
Call 619-237-0601 for information.
Tickets are \$2 for nonmembers. The
tilm is in Italian, without Figibles with

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aboard the hrst long-term space sta-tion when Mission to Mir screens. Filmed in space by astronauts, this Filmed in space by astronauts, this space station gives viewers a unique took inside the weightless home in space that has been occupied by in-ternational teams of scientists since 1986. The film blends historical footage with live-action shorts. On the station shorts are single day, wolves are still among in a single day, wolves are still among the most misunderstood mammals in

rough March

ater through March, Journey to teothe places in Wild Cal-forma, illustrating how the beauty and the majesty of the state's wild places help-inspire our culture and adventuresome spirit. Shooting Sociations include San Dego, Big Sur, Death Valley, Vroemite National Park, Montrerey Bay, Lake Tabec, and in the drink at Maevensk.

For ticket prices and showtin call 619-238-1233, (BALBOA PARK)

LECTURES

Art in the Afternoon, the series

, January 25. Next Thursday, February 1, exhi-Next Thursday, February 1, exhi-bitions director Hal Fischer and Den-ver-based art historian Dan Jacobs will speak about the current exhibition, "Every Picture Has a Story," Both lec-tures begin at 1:30 p.m., and admission is free, 619-531-9636, (BALBOA PARIO

cred. Curtis Parker, an engineer for Diversified Power Systems, delivers an "Introduction to Solar Energy" at 7 pm. tonight, Thursday, January 25. Debra Dickerson from Neal's Yard Dairy plans a tasting and pre-sentation on "Artisanal Cheese" at 7 pm. on Tuesday, January 26, bit talks are free, call 858-642-6700 to 10 pm. of Tuesday, January 26, 10 pm. of Tuesday, Janua reserve a spot. Find the market at 8825 Villa La Jolla Drive. (LA JOLLA)

Etiquette Is Timeless, according to Lady Jane, who will host afternoon to and dispense deportment lessons at 2 p.m. on Friday and Saturday. at 2 p.m. on Friday and Saturday, January 26 and 27, at the U.S. Grant Hotel (326 Broadway). The fee is \$39 for adults (\$29 for children under 12) and includes tea and parking valida-tion for three hours. To reserve a spot, call 619-464-0611. (DOWNTOWN)

books?* Find out when Lee and William Gugseell speak at 1 p.m. on Friday, January 26, for the Senior Savvy Class meeting at ElderHelp (4009 30th Street). Bring your fa-vorite old cookbook. Free, For infor-mation, call 619-284-9281 x55. (NORTH PARIX)

"What's Collectible About Cook-books?" Find out when Lee and

"Anaszi Archaeological Textiles" provide the topic when Angelica Docog from the University of Manchester, U.K., speaks for the Eth-nic Textile Council of San Diego at the museum on the square with the San Diego Museum of Art and the Timken Museum of Art, 619–295 2915, (BALBOA PARK)

GETAWAYS









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turing professional storytellers of th Black Storytellers Association of Sa Diego, opens the third annual "Book hear stories and discussions about the controversial topic of black women's hair and beauty culture. Free, Find the library at 5148 Market Street (at Euclid); 619-527-3405. (ENCANTO)

Eoclidy, e19-527-3405, (DECMO)
Home Sweet (Own) Home, learn the
Lacts of home ownership when the San
Drego Neighborthood Housing Services offers a program to educate po-tential first-time homebuyers on Salturday, January 27, at 434-85 the Street
Participants learn about good credit,
budgeting, maintaining a home, and
more during the circumstation beginmine 10.10 to Services. "The First Crusade and the Burning Bernardo Center Drive #110). Crun ning at 10 a.m. Free. For reservations, call 619-229-2370. (EAST SAN DEGO) Bernardo Center Drive # 110). Crum-pler uses one of his oil painting to il-lustrate the lecture. The fee is \$19. For information and registration, call 858-487-0464. (RANCHO BERNARDO)

Ace Your Audition and get the part you cover after Hollywood casting di-rector Mike Fenton conducts a sem-"Following the Threads of Beethoven: rector Mike Fenton conducts a seminar for the Learning Annex of 1 p.m. on Saturday, January 27. The fee is \$49; call 619-544-9700 to register. IMISSION VALLEY! "Following the Thereads of Beethovens: Chromatic Heroiss, Flawed Forms, and Cycles of the Beyond" is the intriguing title for a lexture series lead by paints Sandra Brown and violinist Mark Men-zes at the Athenacum Music and Arts Library, Meetings promise full perfor-mances of a wide variety of works, as Annual Operations such as pruning will be examined when the Belle

ning with Beethoven, Guest vocalists include Virginia Sublett and Marc rel tasting. Find the winery at 26312 Mesa Rock Road; call 760-796-7557 Lowenstein, Tickets for nonmembers are \$14. Find the Athenaeum at 1008 Wall Street; call 858-454-5872 for reservations, ILA JOLLA)

"The Bible's 'Anti-Science' Cru-sade: Two Facets of the Anti-Science sade: Two Eacets of the Anti-Science Crasade by the Propositions of the Bible's Inerraise," is the subject when retired CSU professor Mark Perakh speaks for the San Diego Association for Rational Inquiry on Study, Jan-uary 28, at 7 p.m., in the Commu-nity Room at Le Jollo Village Square: 1865; Villa La Jolla Privel Suggested She's a Lawyer, Activist, and co-founder of Action for Development (a women's nongovernmental agency), and on Monday, January 29,

www.travelwell, a class focusing on travel resources on the Internet is planned on Tuesday, January 30, at 2:30 p.m., at the San Diego Public Li-brary (820 E Street). Participants will agency), and on Monday, January 29, Miria Matembe will speak for the Joan B. Kroc Institute for Peace and Justice. Matembe is currently the minister of ethics and integrity in the office of the president in Uganda. Folearn how to find the best flights, ho office of the president in Uganda. Fol-lowing her lecture entitled "Is It Pos-sible to Build a Just Democracy?" Matembe will be joined by seven momen from other nongovernmental organizations to answer questions. The event begins with a reception at 5 p.m., and the lecture at 6 p.m., in

Anyone Can Learn to Draw, accord-ing to Thérèse Bushen, who leads new ing to Thereis Bushen, who leads never classes on the subject beginning on Cleases on the subject beginning on Wednesday, January 31 (10 a.m., or 6.30 p.m.), and on Saturday, 51 (10 a.m.). The 500 fee included a materials. Classes are offered at Cardiff Cards, 766 South Coast Highway 101 (upstairs from Gosman's Restaura). All classes continue for four weeks. To make the required advance resorted avairance resortions, call 760-942-3899. (DCIPITAS)

make the required reservatio 800-836-8951, (KEARNY MESA)

The Presidential Election - along The Presidential Election — along with economic, political, and social developments worldwide — provide the fodder when economist Arthur Laffer presents his seventh annual economic forecast at La Jolla Coun-try Day School on Wednesday, Jantry Day School on Wedneday, Jan-uary 31. Registration begins at 7:30 a.m., with the presentation start-ing at 8 p.m. Find the school at 9490 Genesee Avenue. Admission is free, but call 858-453-3440-x113 to RSVP by January 29. (GOLDEN TRANGLE)

Always Wanted to Learn French, but have just never taken the time! Join Charles Brown for an "Introduction to French Language and Culture" be-ginning at 8:30 a.m. next Thursday, February 1, at the Book Works. Em

Peteriary 1, at the Book Works. Em-phasis will be given to grammar and pronunciation. Classes meet on con-secutive Thursdays through March 8. Find the shop in Flower Hill Mall, at 2670 Via de la Valle, Call 858-755. 3735 to make reservations by Juary 29. The fee is \$145. (DEL MAR)

Painting Abstracts in acrylic is the subject when artist Sally Pierce gives a demonstration for the San Dieguito Art Guild next Thursday, February I. Art Could next Thursday, February 1, at 1:30 p.m., in the Ecke Room at Quail Botanical Gardens (230 Quail Gardens Drive). Free. 760-942-3636. (ENCINITAS)

IN PERSON

Increase Year Soccer Ability, Rudy Yakzan will sign, discuss, and demonstrate his Socer for Everyone and 105 Practical Socer Drills at 7:30 p.m. tonight, Thursday, Jan-uary 23, at Barnes and Noble Book-store (10755) Westview Parkway). Frcc. 838-684-3166, (MPR MESA)

The Leading Folk Revival Band in Hungary is said to be the Okrös En-semble, planning a performance at 8 p.m. on Friday, January 26, at Dancing Unlimited (4569 30th Street). This Budapest ensemble will

What Is "Hurry Sickness"? In Wire it's "the stress that afflicts people as they rush about trying to keep pace with the constantly accelerating de-mands on their time." Audience members enter Wireless City, a mu-

members enter Wireless City, a mu-sic/theater/performance, and inter-mingle amongst the performance. Enjoy this look at the growing integration of biology and technol-ogy when it premieres on Friday, January 26, at 8 p.m., in the "Dairy-The Remarkable Survival of five sib lings in the concentration camps of Nazi Germany is documented in sour nalist Suzan E. Hagstrom's nonfiction book, Sara's Children: The Destruction Aire" performance space at the Rein-Carnation Project (320 11th Avbook, Sara's Chiatest: The Destruction of Chimelinik. Hagstrom will sign and discuss the book at 1 p.m. on Satur-day, January 27, at Super Crown Books (3309 Rosecrans Street). Free, 619-224-2713, (POINT LOMA) e). Performances continue rugh February 18. Tickets are \$15 cral, \$10 students and seniors. For reservations and information, call 619-238-1153. (DOWNTOWN)

Spiritual Music Was Pushed in new Are You a Mystery Fant Author Michael Connelly will sign and discuss his latest Harry Bosch/Terry McCaleb thriller, A Darkness More Than Night, ing a disco hit. Experience "Make a loyful Noise: Mighty Clouds of Joy ownier, A Darkness More Than Night, at 2:30 p.m. on Friday, January 26, at Warwack's Bookstore (7812 Grand Avenue). Free Call 858-454-0347 for information. IIA SOLIA! the East County Performing Arts C ter (210 East Main Street). Ticket: \$18.50, \$23.50, and \$28.50. For re Bringing the Safari Home, Bibi Jor-

Bringing the Salari Home, Isbi) for-dan's Salari Chic is both a coffee-table book of photographs of the homes and camps of famous Euro-pean visitors and an interior design book offering "creative solutions for the home...no matter how far you vations, call 619-440-2277, (EL CAION Why Is Your Teenage Daughter dmwn to controlling, abusive relation ships? Find out when Jill Murray sign

and discusses But I Love Him: Protecting Your Teen Daughter from Controlling, Abusive Dating Relationships at 2 p.m. on Saturday, January 27, at Barnes and Noble. Find the shop in Grossmont Center, 5500 Grossmont Center Drive; 619-667-2870. Free. (A MESA) live from the majestic plains of Africa." Meet Jordan when she pre-sents a slide-illustrated talk and signs sents a sinor-insurrance rail, and signs the book at 7 p.m. on Friday, Jan-uary 26, at Barnes and Noble Book-store (in the Del Mar Highlands Town Center, at 12835 El Camino Real). Free. 858-481-4038. (DEL MAR)

Traditional Work Chanteys, ghostly An Open Poetry Reading hosted by Poetry Unlimited Art and Music is scheduled for Friday, January 26, at 7 p.m., at the La Jolla Recreation Center (615 Prospect Street). Free. Traditional Work Chanteys, ghostly ballads, and true tales of courage may all be heard when Pint and Dale, hali-ing from the Pacific Northwest, per-form at 7:30 p.m. on Saturday, Jan-uary 27, at the San Dieguito United Methodist Church (170 Calle Mag-858-552-1658. (LA JOLLA) dalena). Tickets are \$10. For reservations, call 858-566-4040. (ENCINITAS)

The Highway Rolls North, poets in-cluded in the local poetry anthology drift wood highway will read their work and sign books at 7.30 p.m. on Friday, January 26, at Power Surge Cafe (241 She's a UCLA Professor of art and art history, and on Saturday, Janart history, and on Saturday, Jan-uary 27, Debora Silverman will dis-cuss her groundbreaking new book, Van Gogh and Gaugen: The Search for Sacred Art, at 8 p.m. at D.G. Wills Books (7461 Gizard Avenue). Free. For details, call 858-456-1800. This South Twin Oaks Valley Road). Free 760-752-8669. (SAN MARCOS) Frank and the Fifties, head to the Cali-fornia Center for the Arts, Escondido when Frank Gorshin is joined by the Four Aces, Adrienne Barbeau, the Coast-

(at Valley Parkway), Call 800-988-425.

for reservations (ESCONDIDO)

uary 13. (LA JOLLA) rour Acts, Autrent Sarrieau, the Coast-ers, and the Horace Hoidt Ir. Big Band to present "Forever Fifties — Volume V" on Saturday, January 27, at 8 p.m. Tick-ets range from \$18 to \$36. Find the cen-ter at \$40 North Escondido Boulevard Slam, Judge, or Just Observe when ning at 7 p.m., at Rendezvous Caffi (4644 College Avenue). 619-265 7287. Free. (SDSU)

Authors Jennifer and Russel Red-mond will sign the Sea of Cortez Relanuary 28, at Captain Fitch's Mer

lazz for Lunch, the Gordon Edger Jazz for Lunch, the Gordon Edger-tion lazz Quartet will perform selec-tions by Miles Davis, Charlie Parker, Wayne Shorter, and Thelonius Monk during the San Diego Mini-Concert on Monday, January 28. The free con-cert begins at noon (bring your lunch) and lasts approximately 50 minutes, in the Lyceum Theatre at Horton Plaza, 858-587-8979, (DOM/FIOWR)

America's Greatest Urban Park is the subject when three authors gather at 7 p.m. on Tuesday, January 30, in the Loggia at the House of Hospitality. Loggia at the House of Hospitality. Parmela Crooks (Discover Balbou Park: A Complete Guide), Andrew Hudson (The Magic of Balbou Park), and Roger Showley (Balbou Park: A Millennium History) will discuss why Balbou Park deserves the title and how they went about sharing their knowledge of the subject. Free. For information, call 619-239-0512. (BALBOA PARK)

Support Your Local Poets when the uary 30, at 8 p.m., at Claire de Lun (2906 University Avenue). Open-mike readings precede and follow the readings; sign-ups begin at 7:30 p.m. Free, 619-688-9845, (NORTH PARK)

Drowning in Clutter, organization maven Harriet Schechter will discuss and sign Letting Go of Clutter at Warwick's Bookstore at 7:30 p.m. on Tuesday, January 30, Schechter shows how to "shed sentimental stuff without fear of regret." Find the shop at 7812 Girard Avenue; call 858-454. 0347 for information. Free (LA JOLA)

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San Diego Concourse \$1

Iranian National Treasures, four "Masters of Persian Classical Music" take the stage of UCSD's Mandeville Auditorium on Wednesday, January 31. Mohammad Reza Shajarian (vocals), Hossein Alizadeh (tar/flute), Kayhan Kalhor (ka-

(Intribute), Kayhan Raihor (Ra-manchel/spiked fiddle), and Homay-oun Shajarian (tombuk/percussion and vocals) will offer their spin on world music at 7:30 p.m. Tickets are \$25 and \$35 general. Call 858-534-TIXS for information and advance tickets; tickets are also available through Ticketmaster (619-220-TIXS). (LA JOLLA)

A Family Story spanning 150 years is told by Dan Bessie in Rare Birds: An told by Dan Bessie in Rure Birds: An American Family, which he'll sign and discuss at 7 p.m. next Thursday, February 1, at Barnes and Noble store in Hazard Center (7610 Haz-ard Center Drive). Fee. 619-220-0175. (MISSION VALLEY) World-Renowned Flutists Paul

spired by the beauty of Nakai's Navajo homeland by the duo. Horn is Navajo homeland by the duo. Horn is a two time Grammy award winner. Tickets are \$20 general. Call 858-534-TIXS for information and reservations, tickets are also available through Ticketmaster (619-220-TIXS). (LA JOLLA)

comes tangled in conspiracy when he dates the president's daughter in First Coursel. Author Brad Meltzer will liscuss and sign his new novel at 230 p.m. next Thursday, February I.

SPORTS

Hoops! The San Diego WildFire hosts the Chicago Skyliners Thurs-day and Friday, January 25 and 26, at 2 p.m., at the San Diego Sports. Area. Tickets are 56 to 58 general admission, with \$25 logs veats and \$50 courtside. For more information, all #19-542-1400, (poetras Amrus)

Ridin' Northward, join San Diego Bicycle Touring Society riders for a jaunt to Palomar Airport Road and Hadley's in Carlsbad on Saturday, January 27. The 48-mile ride starts, at 8:45 a.m. at Doyle Park (8175 Regents Road at Nobel Drive). Bring money for lunch. 619-426-8192. (LA JOLLA)

Puckish, the Colorado Gold Kings are in town for a hockey match against the San Diego Gulls at 7:05 p.m. on Saturday, January 27, at the San Diego Sports Arena. Tick-ets range from \$5 to \$15, available by calling 619-224-4625. The games are broadcast on KSDO (AM 1130).

Weather Ride, will the Knickerbik Chesy's Restaurant (1202 Camino del Rio North). For details, call 858-453-3263. (MiSSION VALLEY)

Marine Mammal Kayaking, the wa-ters of La Jolla are a great spot to view ters of La Jolla are a great spot to view a variety of marine mammals includ-ing seals, sea lions, dolphins, and mi-grating gray whales. Explore the La-Jolla coastline and its resident mam-mals during an adventure hosted by the Birch Aquarium Museum and the Birch Aquarium Museum and Ocean Enterprises Express on Satur-day, January 27, from 8 to 10:30 a.m. (for those ten and older). The fee is \$40. To make the required reserva-tions, call 858-534-7336. (LA JOLLA)

Super Run, the 20th annual Super Run 10k and 5k run/walk is slated for

Hit the Track, the San Diego Track Club meets for track workouts every Tuesday at 5:30 p.m. at San Diego High School's Balbou Stadium. All ages and abilities are welcome. (BuDon PARN) The group's next race is the an-nual Kit Carson Park 8k, on Satur-

nual Kit Carson Park 8k, on Saturaday, January 27. The race starts at 8 a.m., followed by the kid's mile race at 9 a.m. The fee for nonmembers is \$12. For more information, call 858-790-6638. (ESCONDIDO)

SPECIAL

Tet Time, celebrate the Vietnames New Year when the Weingart/City Heights Library Performance Annes hosts Tet Celebrations January 26

Banner Year, you're invited to proview the 40 Arts. Alive banners th Highway). Each ban work created especially for Arts Alive Admission is free. For information call 760-754-4512. (OCEANSIDE)

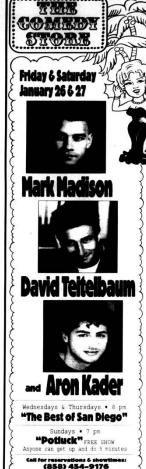
May We Recommend the Haggis and Neeps? Yes, it's time for the 24th and Neepal Yes, it's time for the 24th annual Burns Supper honoring the memory of Scottish poet Robert Burns, on Saturday, January 27, at the Scottish Rite Masonic Temple (1895 Camino del Rio South). Organizers promise the traditional Burns cere

dancing to the sean McVicker Nand Cocktails begin at 5:30 p.m.; sup-per — boasting the dorementionec baggis and neeps — is served at 7 p.m. Tickets are \$45. For informa-tion and space availability, cal 6:19-234-3525. (MISSION VALLEY)

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Basic Books, 2001; 399 pages; \$26

FROM THE DUST JACKET: This s not your typical campaign book. Smashmouth is Dana Milbank's nilarious ride on that hasty stretch of road, Campaign 2000. Miloank — a White House corre-pondent for the *Washington* Post — follows the candidates, and the also-rans, from the fall of 1998 to the post-election courtrooms and hanging chads. Along the way, Milbank shows us a side

the way, Milbank shows us a side

Danie Milbank of the Candidates we're never
seen.— Buth 's exploits aboard a
plane that caught on fire. Gore finding a zucchini in an aide's
luggage, John McCain stuffing his pockets with lucky charms,
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The Irritable

Heart:

ecology of political campaigns — what is eaten on the trail, who works for the candidates and how they keep their sanity on the job, and just what a room full of Ralph Nader supporters smells

Milhank offers a mordant look at our current political conditions, both on and off the campaign trail. He shows us exactly how Bush raided the South, how Gore set himself the impossible task of running as a raging moderate and exactly where McCain—and all the others—lost their way. He also reminds us of the beauty of Smashmouth politics, how "Gugh, negative campaigning helps to strengthen our leaders, boost receivity in policy-making, and bring reform to government." Dana Milhank offers readers an irreverent inside perspective on the closest presidental election in more than a century there are the total and more than the control of the contro Milbank offers a mordant look at our current political

ABOUT THE AUTHOR: Dana Milbank was born in 1968. He

graduated from Yale University in 1990 with a degree in political science. After Yale, Milbank went to the Wall Street Journal as a staff writer. In 1998 he left the Journal to Secome a senior editor at The New Republic. In 1999, he joined the Washington cuttor at the isense reputation. In 1997, the joined the washington Post as a staff political writer for the Style section. He is currently the Washington Post's White House correspondent. Milbank appears regularly on MSNBC, CNN, and other news networks. He lives in Washington, D.C.

Milhank and I spoke several days before George W. Bush took the oath of office as the nation's 43rd president. I asked about the book's title

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The choice came, he said, "around the time Bush made

that preposterous remark about John McCain: 'He can't take the high horse and then claim the low road.' That's just what Bush and all the other candidates were doing: claiming piously to denlore negative politics while practicing just such politics. Bush deplore negative politics while practicing just such politics. Bush called negative campaigning 'trashmouth politics.' I decided to use a variation of that: 'smashmouth.' "

press aides kept between Bush and the press and between them selves and the press. During the campaign and after the election, the Bush camp was less than helpful to the press. Milbank writes about an early campaign stop, in June 1999, at the Bush family summer home at Walker's Point in Kennebunkport, Maine:

about an early campaign solp, in line 1999, at the must failure.

The lays is somewhat less than relaxing for the 150 of us iournalists piling off tour buses at noon here at Walker's Point for a photo-op, A plump Bush aide stands before the herd and opens a foul mouth. This isn't going to be all assholes and oblows, he barks. This is going to be all assholes and chows, he barks. This is going to one way, my way. He then instructs us on how to walk up the driveway. Tin going to walk in from of me, your credential gets pulled. The penetry, the gentlemen and ladies of the press respond to him with various monov's and hoanada's. We are hefded past the tennis court, the pond, and the swimming pool. 'Stop! Stop! Stop! Stop! Stop! the large fellow shout. Correspondents, stay back!' I mentioned to Milbank that this story really horrified me. I mentioned to Milbank that this story really horrified me. I mentioned to Milbank that this story really horrified me. I mentioned to Milbank that though mush 'Nou're all gring better for the internal that the story really horrified me. I safed Milbank if he though Bush and his aids were as

I asked Milbank if he thought Bush and his aides were as hostile to the press as they appeared to be

"Oh, yes, extremely. I get it more from some of his aides than from him. But it is a sense that if you are not with him you

Milbank writes in Smashmouth about the distance Bush

The Bead Goes On, head to the vin

IRRITABLE

HEART

San Diego Zoo offers free admission to costors bringing a grocery bag full or empty, cleaned, and crushed aluminum cans on Saturday, January 27, "Lambthe south side of the parking lot, next to

An Eclectic Mix of old and new is promised when the Collector's Consortium Show takes place on Satur-day, January 27, from 10 a.m. to

Larry Stone will be on hand for i formal appraisals. Admission is For more information, call 858-9417, (HILLOREST)

The "Food and Water Bowl X," the

day. Admission is \$7 general; \$5 for children, seniors, and military; free for kids under 6. For more informa-tion, call 619-267-0787. (DOWNTOWN) The Diversity of SD's Population is

rday, January 27, at 6:30 p.m. See the exhibit from Sunday,

January 28, through Wednesday February 28, Find the library at 820 I Street, call 619-236-5800 for details (DOMNTOWN) Listen and Learn, radio station Listen and Learn, radio station KFSD-FM 192.1) brings back San Diego Opera director Ian Campbell for his popular discussions of the art form. He plass selections and gener-ally enlightens every Sunday, includ-ing January 28, at 6 p.m., through May 27. For information, call 619-232-7636.

A Taste of Australia, learn about the various wine-producing regions and various wine-producing regions and how to select the best-quality Aus-25 fee includes wine fastings. To reg-iter, call 760-796-7557, (ESCONDIDO).

Reuben II. Fleet Science Center with the public debut of the Digistar II planetarium instrument on Jan-uary 17. Unlike a traditional optical nary (**). Unite a transform optical planetarium instrument, this Digis-tar II is described as "a real-time com-puter graphics desse that uses CRT technology to princit stars and spe-cial amination effects onto the dome."

Someday My Prints Will Come, the San Diego Museum of Art's minth 9 p.m. The fair brings 15 print deal-ers offering prints ranging from old masters to contemporary works in several media. Admission is \$4 for nonmembers. For more details, call 619-696-1943. (BALBOA PARK) FOR KIDS

The Classic Chinese Fairy Tale The Hitcheook Puppet Theater, Next up-Tion Tit To performed by the McIn-tire Players, Innury, 31-February, 4. Performances begin at 10 and 11:30 a.m. Wednesday through Fri-day and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday. Find the theater near the

Acrospace Center; 619-685-5045 Regular admission is \$3 for adults \$2 for children (11-2), free for those under two. (BALBOA PARK)

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Listen to Favorite Nursery Tales by Tomie dePaola on Saturday, Jan-uary 27, 11 a.m., at Barnes and Noble Bookstore (10755 Westview Park-way). Free, For information, call 858-684-8106, iMBA MESA).

Will the Porridge Be Too Hot? The San Will the Portrag.

Dogo Actors Theatre presents Goldfocks and the Three Boars during the "Children's Classics" at I Auberge Del Mar Garden Amphitheuter on Saturday, January 27. The program includes Humer and Greek, Gertrade McFacz, poetry. 1540 Camino Del Mar. Admission o per person. 858-368-4494 (DEL MAR)

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are against him, and there's no in-between there. The press is first of all the enemy and second of all, somehow subhuman, not to be treated with any sort of dignity. And I think that creates more hostility from the press."
Did Milbank think that this hostility would continue once

Bush and company settled into the White House?

"They will figure out that while our interests may not always be the same that they are going to have to work with us. Through the press is how they communicate with people. I think they are starting to get it. They have hired Mary Matalin and Margaret Tutwiler, who understand the dynamic in Washington. So I think they are going to fix it. But the question is, 'How bad will it have to get before it gets repaired?' "

Milbank added that this hostility toward the press is noth-

Milbank added that this hostility toward the press is nothing new. It is an old tradition. No one ever gets along very well. McCain was the one exception. Bush's father ran his White House very much the same way. They press was a bets stomething to be tolerated. The Clintonies started out the same way. They untitately realized that they could nig tea way with it, by the end untitately realized that they could nig tea way with it, by the end that they could be the same that they have been added to the control of the same that they have been added to the control of the same that they are also that they are the same that the same that the same that they are the same that the same that they are the same that the same that

maybe, is the right word."

maybe, is the right word.

I had brought up the subject of Hughes because a friend had heard Milbank, on National Public Radio's Fresh Air, tell a story about Hughes. My friend, who'd been hammering together

learn drawing, painting, maskmaking, and quiltmaking, Free. For informa-tion, call 619-527-2508; find the stu-dio at 4576 Federal Boulevard. The

L'Auberge Del Mar Garden Am-phitheater (1540 Camino Del Mar) Workshops run from noon to 1:30 p.m., and reservations are re-quired. The fee is \$10. Dial 619: 268workshops culminate in an art exhibi opening on February 17, (SAN DEGO) Got Artf The Mixed Media Art Rabbit Children's Books at 3 p.m. on Sunday, January 28, to sign and discuss her many books, a list including The Queen's Own Fool, Sherwood, and How De Dinesium Say Good Night? Find the every Saturday in Lanuary, including the 27th, from 11 a.m. to 1 p.m. Par-ticipants will have the opportunity to

it humanized Karen."

Explore the Dohr Regions while learning about polar bears, penguins, and a surery of whales and wale during a new class howerd by the Birth Aquarium/Moscum on Sunday, January 28, from 9,50 to 11 am. The class persons bands on activities and a craft. The fee for "Polar Pals" is \$15 per child (set

-

adult chaperon admitted free). This aquarium is located at 2300 Expedition

so you can recite his lines for him; so there are jokes about what he really is thinking." There is also, Milbank said, a somewhat privileged view of the candidates and their aides, "seeing these

a shelf during Milbank's recital, recalled hearing only "something about transvestites and purple shoes and Hughes." Milbank sighed when I asked about the story. "It's become," he said, "quite often retold. The whole point of the story was that

haster reconstructed the ruggests story from a ratiascript. Mul-bank, as he told Fresh Air's Terry Gross, was in Philadelphia on the campaign trail. "I had pool duty, which means you represent the press and then report back to all your colleagues. There were just a few of us standing there. We'd remarked that Karen had such nice purple shoes on. And she told a story that changed my

such nice purple shoes on. And she told a story that changed my impression of her forever. She said, "You know, I hav to tell you how! I got these." She had, I think she said, a size 10 or a size 12. I'm not very good with women's she besizes, but it was a very large size shoe. And she says she level in Austin. She said she had to go to the she was she will be she size she will be she story that the said to the story that was selling shoes of all varieties and colors and in her size. And she sought a whole bunch and saided the fellow. You know, I usually have to go to Dallas. How come you have these? And so she said that he said to her. Well, we stock these for the transversites."

I shall be size to the she was the said that he was not going to join him, and Believe that.

was not going to join him, and I believe that."

On press planes and buses, said Milbank, the press tends to engage in "locker room or barroom sort of banter. There is a

general raised amount of skepticism with which you view all the things that the candidate's saying. Of course, the audience is hearing it for the first time, and we have all heard it 100 times,

I later reconstructed the Hughes story from a transcript, Mil-

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people in the morning before, and then when they get on the plane. The Bush folks are particularly good at concealing all that, so you don't get much of a sense of them except when they want to be seen. Traveling with the Gore people you would see them walking in the corridor in their boxer shorts, all of that before

the day starts. You got the pranks and the practical jokes they player on one another, which is more entertaining than what the can didates say into the micro-phones when they put on a "No one ever gets along

phones when they put on a gray suit and go out there."
Disk Chency, during the campaign, was placed in charge of developing a list of candidates for the vice president's berth. He ended, of course, by choosing himself. What did Milbank make of Cheney's action in this regard?

"There was a pre-cedent for that when Warren Christopher was heading up the Clin-pre-was heading up the Clin-pre-was heading up the Clin-pre-was heading up the Clin-pre-

House very much the same way; the press was at best something

very well.... Bush's

father ran his White

to be tolerated." pher was heading up the Clinton transition and got the plum assignment of secretary of state. It's been reported — and

plum assignment of secretary of state. It's been reported — and think that there's a lot toot — that Bush's father had a lot to do with Cheney's being named as wee president. Chenes was in just about every way with the foreign experience, with the Washington experience, with the sense of heft that Bush com-pletely lacked. He had all the things that Bush don't have, which is diagrenus in a way, in that it sort of reinforced the idea that Bush doth't have these things. That while it's sort of rear-

len Woodward Animal Center (6525 Calle del Nido) at 10 a.m. Tuesday through Friday, January 30 Febru-ary 2. The fee is \$10. Call 858-756-4112

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(continued from page 67) suring that Cheney's heart is still

sering that Centey sheart is sun beating, because you do want someone with this experience." Did Milbank feel that Cheney and the new president were friendly? I said that I couldn't imagine the wo men engaging in easy banter with one another.

"I doubt that they are pals. sad Milbank. Part Chem's whole code is about lookally. That's been the way flush operates, and Chenge has that loyally, not not to flush as boss but to that entire family are with me or you are against me. Milbank laughed and added. You haven't heard flush sey that Chenge has a good hear level to the control of the cont said Milbank, "But Cheney's whole

Trecently had read an interview with Concey in another Chency was adamant in his insistence that he wasn' "running" the new administration. Did Milbank think Chency spoke accurately in this matter?

"I am not sure anyone believes that, From what I have seen

Tam not sure anyone believes that. From what I have seen and heard, he's a very impressive fellow. I think there's a huge regard for Cheney among the press corps. I think that people are praying that his heart holds out."

I said that given that Cheney had his first heart attack in his mid-30s and had had several since that he seemed almost Milbank did not disagree. "He does seem sort ve machine-like when you watch him as he stands behind Bush when they

announce the cabinet appointments." I asked what Milbank made of the new President Bush's bringing his father's old friends into his administration.
"Or," said Milbank, "beyond that, back to Gerald Ford's

idministration, because as many as have been from his father's have been from Ford's. There's a mixture of disappointment, that people were waiting for what the new kind of conservative, to be all the same old guys from before. On the other hand, it's very assuring for a guy who doesn't have a lot of Washington o foreign-policy expertise to bring in these people with a lot more

Did Milbank think that President Bush, surrounded as he

Did Milbank think that President Bush, surrounded as he wash been and women from past administrations, would find it difficult to feel that he was his own man?

"That's possible. On the other hand, if you were really feeling insecure you probably wouldn't want to have a lot of people who could outshine you, so it could be read as a measure of your own self-confidence that you can have all these powerful people around you and not feel diminished by them.

The new Bush presidency, said Milbank, 'will be different from the old Bush presidency,' in many wass. And one of them is not in the way blash is getting a second-thane observable and in the way blash is getting a second chance beer and learn-value called and be it really winning over conservatives. He is going to be very strong with his tax cut. It makes a lot of sense to shore up your conservative allest to begin with. And he's really to shore up your conservative allies to begin with. And he's really learned that lesson, which his father didn't. In a way he's a much better politician than his father was. So it's almost as if, given the ssons of Bush the father, Bush the son now can improve on that as he goes along. They are both, I believe, in their hearts, decent moderate men. They are not firebrands, either one of them. Bush,

though, I believe, is a better politician than was his father; he knows how to win over the right.

In his almost two years on the campaign trail, did Milbank learn things about the candidates and their campaigns that he couldn't and didn't write?

ot really. I speak with more people than I quote, but it's not like I have these vast secrets I am keeping from the world. There are things I couldn't write at the time that I've thrown into the book. My instinct as a journalist is that you want to keep it secret while you are gathering information, but once you've done that, you put out everything you got." Had it not been for President Clinton's dalliance with Mon

ica Lewinsky, did Milbank believe Gore would have captured the 'Yes. If there had been Clinton's policies without hi

appetites. Gore would have won. Gore would have nade it, def-

Did Milbank ever wonder how Monica feels about the

Did Milbank ever wonder how Monica feels about the Democrats loss of the White House about her. I try not to "I don't spend a lot of time thinking about her. I try not to I confessed to Milbank that I recently had a bit of a bee in which the spending to the spending to the second series of the select Bush. Sensor Clinton. I had read that Monica, inspired by Kart Spade's success, had been designing purses. One inglit recently, when I couldn't sleep, I located the website on which Monica shows and selfs the purses (www.threati-monicanic.com). "One of these days," I said to Milbank, and take a look at her purses. They're rather pretty." He promised that he would. promised that he would.

- Judith Moore

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

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tion of what childhood has been "about" for the last two centuries. "Out of Our Vaults II: Curatorial Curios" features artifacts from the society's collections of fine art, decorative arts, furniture, textiles, tools, instruments, photographs, architectural drawings, document and ephemera. The exhibition changes periodically though Sunday, September 2, drawing from the so-ciety's stored collection of over 17,000 objects.

The role of photojournalists and The role of photojournalists and photographers in preserving the San Diego region's eccentricities is commemorated in the ongoing "Weird San Diego: Capturing the Public's Ese — Photographs from the Collection that Startle, Surprise, Amuse, The me and the state of the sta

Tony Hawk in Flight." The exhibit includes action shots of this San

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond • By Jerry Schad

Horsethief Canyon offers one of the quick-est escapes into a designated wilderness area available to urban San Degans. The caryon is a major entryway into the 13,000 acre Pine Creek Wilderness, south of Descanso and Pine Valley. As national for-

video based on the "Tony Hawk Gi-gantic Skatepark Tour." See the show through Friday, February 9. The Hall of Champions — ded-

slopes should soon look feathery soft and green, and the drought stressed live oaks, sycamores, and cottonwoods should ence the special stressed lives oaks. The parking area for Horsetheric Corpora not be found off lipson shally Road, 15 miles south of Japotul Road, 10 miles soon to Road off lipson shally Road, 15 miles south of Japotul Road, 10 miles from the south of Japotul Road, 10 miles from the for which the stress of the special shall be supported to the special shall be supported to the special shall descend the special shall descend the special shall be supported to the special shall descend the special shall be supported to the specia

Auton coating the Valley and name to some to s your way alongside or over a jumble of car-sized boulders and past several small cas cades. Tangled willows and "mule fat" (a wil ow look alkele millows and "mule fat" (a wil low look alkele millows and mule fat" (a willow low look allow fat fat fat fat fat fat fat fat fat lower of poison oak, ratternakes (lafer in the season, when it warms up), and fast water if your visit comes immediately on the heels of a big yourn. You can continue in this manner — straight up the canyon bot low — for three putures(pur millow).



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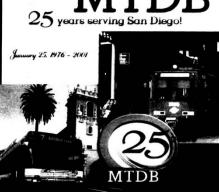
FREE WORKSHOP WITH CELEBRITY TRAINER THURSDAY 7:00pm - Del Mar Hilton Hotel



tor Burt Lancaster and Charlton He-ston, prop cannons and pistoh, a dis-play of sharacters from Muppet Tro-sure Island, and small statuettes from which the robotic inhabitants of the Pirates of the Caribbean ride at Dis-nesland were created. An exhibit entitled "Submarines Are shale critical "Submarines. A centure of shear Service" in only place abound the ferreboar Revicie brings the case in the compound make up the shows. "The Dream (each history, "WW Land WAIL," The cash history, "WW Land WAIL," The cash history with a company of the company of the company of the company of the shown includes the submarine art collection." A view from the Ferrosci and manerous artifacts concluding an actual games to appear to appear to the consequent features per management of the consequent features per management of the consequent features of the consequent features of the consequent features of the consequent features are consequent features.

ment exhibits documenting the lors of San Dogo's swaterfront and the building of the Word Coard to sea, including children of the Word Coard to sea, including children of the Word Coard to sea, including children of the San Diggs Coaronado ferry board, the San Diggs Coaronado ferry board of the 1865 bark Sar of India, the 1868 and the 1894 Souther San Francisco Ferryboal Revices and the 1894 Souther Seam of the 1864 Souther San Francisco Guantida et al., the San Fran

San Diego Museum of Man, and see



Aix Marks the Spot

Art lasts; politics is trash.

Art tasts; politics is trasti.

Succession (don't go away, there's a point in this) is a pungent example of the starting in this) is a pungent example of the starting and wickedness that have dominated human hatory, for eight year, furnopean herefung monache tous had frederick the Great of Prussian shed the blood of soldiers and civilians in order to gain power and territory at the expense of other nations. When everyone was (empoundly exhausted, the tight the treaty of Aix Ia. Chapelle in 1748. No issues had been permanently stelled, and it goes to the control of the c

issues had been permanently settled, and it goes without saying that none of the interested parties

had in any way improved the lot of mankind. Something good came of all the folly, however In April of the following year, the French and English kings each celebrated the establishment of peace (which was in fact to last a mere seven rs) in ceremonies for which lean Philippe Rameau and Georg Frideric Handel provide ne of the entertainment. For the French court Rameau composed the allegorical opera-ballet Nats; for the English. Handel composed his Mu-

Nais for the English, Handel composed his Mu-ley for the Royal Termodis.

In the Royal Termodis.

In the Royal Termodis.

In the Handel Composed his permanent glo-ries, still capable of mograturing the human spirit, while the War of the Austrana Succession and its perpetual to the Austrana Succession and its perpetual to the Society of the Properties of the permanent of the Austrana Succession and its perpetual to the Society of the Properties of the featuring our own George II — have the least result of the Austrana Succession and the Properties of Visitors to Logles' Symphony. Hall were plea-surably and mistructively taken back to 1749 by the delightful program Nicholas McGogan com-ducted with the San Dogo Symphony. While Fra-depressing historical context, McGogan and the orthestra offered the enduring splender of Ramena's and Lindel's music, along with a great

Rameau's and Handel's music, along with a great Baroque work of three decades before (the Bach Third Brandenburg Concerto) and an elegant early Classical work of two decades later (Haydn's emphony No. 59). The intellectual coherence of the program was striking, and the quality of the

music-making was uniformly high. Both the Fireworks Music and the selection of orchestral pieces from Nats demonstrated the Baroque love for trumpets and drums, with the relevant instrumentalists of the San Diego Sym-REVIEW

JONATHAN SAVILLE

redevant instrumentalists of the San Diego Symphory Palving superbly. Even without the use of period instruments (as on McGean's sensational recording of the Rameau stute with his Philhamonia Barset to thill. From the best sets in Symphony Hall (which, by the way, are also the cheapest) the grander passages were electrifying. McGegan, whose specialty is the Baroque (he is famous above all for his Handel operas), Bar the furnities of the special state of the surface and the members of the somewhat reduced Symphony responded to his vigorous direction as though inspired.

For the Brandenburg No. 3, the orchestra was

For the Brandenburg No. 3, the orchestra was reduced even further, for McGegan chose to per-form the work with one player on a part. That meant an ensemble of eleven: three violins, three violas, three cellos, with a double bass and harpsichord as the continuo (McGegan himself was at the keyboard). Such a choice is understandable:

sichord as the continue McGegan humed was at the keghand? Such a choice is understandable to the keghand? Such a choice is understandable music is meant to be played this way.

In Copley, however, something was lost. The sound—once again as heard from the best with the continue of the

the two chords and then get on with the ex-citing perpetuum mobile third movement. McGegan, instead, decided to fill the blank with a harpsichord piece of his own composition, which he defined as a cadenza. It was no cadenza, however, but an autonomous piece of some length, quite un-Bachlike in style and inspiration, pleasant in itself but (it seemed to me) a lulling interrup-tion of the Third Brandenburg's musical personality As to what that personality is,

has do what that personality is, here is my theory. When he came to write the third in the series of six concertos he proposed to send to the Margave of Brandenburg, Bachton the Bachton the Margave of Brandenburg, Bachton the Margave of Brandenbu would have emphasized the num-ber three in its own inventive way: a three-part structure, thre something of the sort. McGegan harpsichord piece didn't fit the bill at all — it just sounded wrong cept the fact that Brandenburg No. 3 is incomplete, and not to at-

The cost uning it was case a total.

Roman, selection with the cost of the cos



San Diego Symphony; Nicholas McGegan, conductor Copley Symphony Hall

a play performed at the Esterhazy court. No doubt. either the first or the last movement could well onstitute the overture to a comedy, for the tone and the witty writing are very much those of 18th century comic operas. But the structure of the four movements, individually and together, is exactly that of the 18th-century symphony, as exactly that of the 18th-century symphony, as developed by Haydin himself. McGegan conducted it as such, and his spirited and shapely reading (finely executed by the orthestra, except — at times — the severely tested horns) proved that his seldom-performed symphony was worthy to be on a splendid program of extroverted and entertaining 18th-century masterpieces.

MUSIC GALLERIES TIO voconezh rou've never heard anything like it! Auditions Bach Vivaldi Tchaikaysky Ellinaton for Admission balalaika, domra and button accordion) to America's First School for Professional Actors 2-Year Fall Program Begins September 10 6-Week Summer Program Begins July 9 again applauded and velled 'Bravo'. It is hard to iate Degree Programs Offered in Hollywood & New York ■ Merit Scholarships & Financial Aid Available For additional audition dates, write or phone: 1336 N. La Brea Avenue, Hollywood, CA 90028 (323) 464-2777 or (800) 222-2867 Visit our website at www.anda.org the high level of ensemble playing and the way SAN DIEGO MUSEUM OF ART BALBOA PARK

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owy SanDiegoReader.com by

Sacred Choral Music, including Mozart's "Requiem," may be heard when the Luther College Nordic Choir of Decorah, Iowa, performs at 7 p.m. on Friday, January 26, at the 7 p.m. on Friday, January 2s, at the First United Methodist Church of San Diego (2111 Camino del Rio South). Tickets are \$10 general. Child care is available by reservation, Ques-tions? Call 619:297-4366 for answers.

Nights in Vienna, the San Diego Youth Symphony once again hosts "A Night in Vienna" on Friday and Saturday, January 26 and 27, in the Balboa Park Club, from 8 p.m. until Ballsoa Park Club, from 8 p.m. until midnight. Guests are treated to danc-ing and listening to Strauss waltres and polkas. Complimentary light hors d'oeuvres and desserts are in-cluded in the \$40 tickets (or pay \$70 for both night). For reservations, call 619-233-3232. Period and formal part preservated 480 for Medical Complexity.

In a Fantasy World of Sorcery, dunto resue a heautiful princess, the daughter of the Queen of the Night. A new production of Mozari's Mage. Flate is being mounted for the season opener by the San Diego Opera. In sos singing by soprano Jennifer Cases Cabot, tenso (John Obborn, soprano Annelies Chapman, and buss Kevin Langan. The opera is sung in Ger-man with text projected in English

2-FOR-1

Lesson '38

INTRODUCTORY

above the stage.

Enjoy the production — with costumes by Zandra Rhodes, directed by Michael Hampe, and conducted by John Fiore — at 8 p.m. on Friday, January 26s at 2 p.m. on Sunday, January 28, and at 7 p.m. on Michael day, January 28; and at 7 p.m. on Wednesday, January 31. Tickets range from \$33 to \$102. See the opera at San Diego Civic Theatre, 202 C Street. For reservations, dial 619-232-7636. (DOWNTOWN)

Musical Merit Finalist Chelsea Chen, a La Jolla High School senior, will perform on Friday, January 26, at 7:30 p.m., for the pipe organ concert at the First Church of Christ Scientist For information, call 619-422-8201.

(A MESS) Strings Attached, whether plucked, bowed, or simplified, string instru-ments are played throughout the world. A concert highlighting "an ecketic array of virtuous specializing in both the well known and unusual members of the string family" is promised when the Light Bulb Series bounded by the San Diego Symphomy continues on Saturday, January 27.

The music begins at 8 p.m. in Copley Symphony Hall (750 B Street). Tickets range from \$10 to \$45. For reservations, call 619-235-0804. (DOWNTOWN)

0804, (DOWNTOWN)
The Complete "Violin Duos" by
Bela Bartok may be heard when
UCSD faculty violinists Paivikk
Nykter and Janon Niggresy present a
concert at 8 p.m. on Saturday, January 27, in the Recital Hall a UCSD
Mandeville Center. Tickets are 88
general; to make the suggested revevations, dial 858-534-48-90, (A DOLA)

Hailing from the Ukraine Valentina Listing and Alexei Kurnet Valentina Lisitsa and Alexei Kuznet-soff open the annual Duo Piano Winter Festival and Competition with a concert at 7:30 p.m. on Satur-day, January 27. Their recital will in-clude works by Shostakovich, Rach-maninoff. Schubert, Schumann Gotlieb, and Liszt. Admission is \$1

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competition is \$5 for spectators. Events take place in Shiley Theatre at the University of San Diego (5998 Akadá Park). For more information, call 619-260-2280. (UNDA VISTA) Meet Your Orchestra, the wind section of the Orchestra of San Dieguito performs for the Seagate Concert series at 7 p.m. on Sunday, January 28, at the San Dieguito United Methodist Church, Listen for

Methodist Church. Listen for Dvołák's "Serenade for Winds," Mozart's "C Minor Serenade," and the premiere of a new piece by Lawrence Nash Groupé. Tickets are \$14 general. For in-formation, call 760-436-8744. Find

The concert begins at 4 p.m. at the Mary, Star of the Sea Church (609 Pier View Way). Tickets are \$5. For details, dial 760-721-2787. (OCEANSIDE)

Evensong Concert, the children's choir and the Ladies of the Sanctuary Choir at St. Michael's by the Sea Episcopal Church join forces for an evensong concert at 5 p.m. on Sun-day, January 28. Listen for selections the church at 170 Calle Magdalena.

fering will be received. (CARLSBAD

Guest Organist Jared Jacobsen plan a concert in the Spreckels Orgar Pavilion on Sunday, January 28, at 2 p.m. Dial 619-702-8138 for infor-mation. Free, (BALBOA PARK)

8 p.m. on Monday, January 29, in th Recital Hall at UCSD's Mandevil Center, 858-534-5404. Free, ILA XXLIA

uary 31. Mohammad Reza Shasaria

(tombuk/percussion and vocals) will offer their spin on world music at

7:30 p.m.
Tickets are \$25 and \$35 general.
Call 858-534 TIXS for information
and advance tickets; tickets are also
available through Ticketmaster (619-220-TIXS), (IA JOLIA)

Recitals of Great Classics by Bach, Brahms, and Dvoták are planned by violinist Hallie Horowitz and planist Ethel Grossman on Wednesday, Jan-Effect Grossman on Wednesday, Jan-uary 31, 7 p.m., at the Rancho Bernardo Library (17110 Bernardo Center Drive). Admission is free, but donations are accepted. 858-674 65473. (RANCHO BERNARDO)



Jung-Ho Pak, conductor

JANUARY 27 · 8PM

Featuring Grammy Award winning mandolinist Chris Thile, guitarist Steven Mackey and koto player Masayo Ishigure. This concert will feature both the well-known and the unusual members of the string family. From the 13 silk-stringed Koto of the Japanese court to rock 'n' roll's electric guitar, the





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Bemused Agony

"I was not against America or the war or against politics. I was against photography."

few years ago a friend in Kyoto sent me an exhibition catalog of pictures by the famous carly modern Japanese photographer Yasazo Nojima. He worked from 1910 to points of view, goody cropping, uneven focus. the early 1950s, and his images of smoky landcapes, chunky nudes, and thickly

the early 1996s, and his images of smoky land-sapes, bunky mudes, and thak sapes, bunky mudes, and that sapes, and the sapes sapes, and the sapes sapes, and the sapes sapes, and to know more photography, and it made me sant to know more photography, and it made me sant to know more run its fasts. lace course and the war changed lapanese life and culture.

Daddo Morryama's work fills in some of those bunks. Morryama was eight years old when we bombed Hirothima, so he came of age as an artist when impertalist Japan was being dismanifed and thorough the sapes sapes, and the sapes sapes sapes, and the sapes sape

In the early 1950s, photographers like Eikoh Hosoe, Shomei Tomatsu, and Ikko Narahara reiected not only pictorialism's creamy niceties but also the consistent, homogenous culture it imaged forth. Unashamedly imitating 1950s American artists like Robert Frank and William Klein, they made roughed-up images of their Japan, the one they saw at American military bases, among postthey saw at American military bases, among post-nuclear wastes, and in garish rebuilt cities. They

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and scoured surfaces.

and sourced surface.

These assertions coalesced in The Sea assertions coalesced in The Sea assertions coalesced in Tokyo formed in the late 1956 mey admitted to the Sea assertions, and the late 1956 mey admitted to the Sea assertions, and the late 1956 mey admitted to the Sea assertions, and the late 1956 mey admitted to Tokyo to profess of their culture. In 1961, Moriyama, having carried his lower changed war changed to the sea as a speaking designer, moved from Osaka to Tokyo to join VIVO, only to find it about to for those years of the Sea as a speaking sea as

moving car, or while running down a street. It wasn't his discriminating eye choosing and fram-ing the subject through the viewfinder, it was his passing presence in the world that caught the im-"I'm taking pictures," he said, "more with my body than with my eyes." The compositions are o unstable that, if you stare at them long enough

they dissolve into abstraction.

His obsession with masks and costumes is apparent at the beginning. He took-pictures in

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"Stray Dog" opens Sunday, January 28, and runs through April 8. Museum of Photographic Arts, Balboa Park. 619-238-7559.

strip joints, karaoke parlors, gangster hangouts, any interior, really, that was theatrical. He fol-lowed guerrilla-theater troupes and street performers. He caught that self-aware, bemused agony and humor that people take on when they know their image is being taken hostage by the lens. He also makes us conscious of the photograph as a mask, a privately contrived reality put on public display. Sometimes he replicates put on public display. Sometimes he replicates canned illusions like movie stills and posters. One image, from a Bonnie and Clyde still, shows Faye Dunaway torn up not only by bullets but also by the warping, disintegrating action of the photograph. Another shows a poster of Brigitte Bardot posed in bouncy, leather-girl gear.
Moriyama was doing what many postwar American photographers did, aiming American pop culture back at us to get a different, more complicated and critical response, though he has insisted that his concerns were more formalist than political. I was not against America. The says, "or the war, or against politics. I was against politics. I was product design, and Moriyama made many pictures of Japan's new American-influenced prosperity, wobbly

new American-influenced prosperity, wobbly stacks of Coke bottles and of Campbell soup and Green Giant cans. Borrowing from Warhol's

MODEL

UPDATE

Danielle Farrell recently

returned from Spain where she was photographed exclusively for the <u>cover</u>

The managerine.

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vision of the wispy perishability of pop culture, he gives many of his pictures a silkscreened look. But Moriyama isn't interested in Warhol's isn't interested in Warhol's (and, generally, Pop Art's) af-fectless ironies. For his "Accident' series, he made heavily grained scabrous pic-tures of television and newspaper imagery, and he cropped details from police posters of horrendous traffic accidents. His images are criticisms of life not in that they disaerored or things but bedisapprove of things but be-cause they show the world as an illusion-ridden place rich with harm and danger: a garbage dump strewn with dirty light; a prostitute running down a trashy alley; a woman urinat-ing in the street. They are critical because they reveal troubled and troubling tones troubled and troubling tones of feeling. The nappy hound of "Stray Dog" looks like the orig-inal model for the hangdog look; he's trapped in the box

of the photograph, looking at on what Moriyama calls "this grotesque, scandalous, and ut-terly accidental world of manity."
The later work literally ex-

The later work literally ex-pands the early things. In the 1980s he experimented with a large-format Polaroid mounted, as we might expect, on the back of a truck. The images are swollen, gigantic, but the tonal-ities are more calmly resolved than the ripped effects of earlier pictures. Moriyama's eye for consumerist culture is still consumerist culture is still sharp. An enormous fishnet-stockinged leg hangs from the side of a brick building. A gray fedora — it looks like a dune landscape — fills its large frame the way that fleecy dog filled its much smaller box, but the sumptuous hat is a vaguely menacine fetish obiec

Moriyama's pictures, early and late, look like skins pulled tightly over reality. He makes



from publication and packaging to ART from publication and packaging to symbols and signet pieces on display examine the symbiotic relationship between the designer, the client, and the audience. The exhibition was co-curated by SDSU professor Susan Merritt.

HOW TO SEND US YOUR LISTING: Contributions must be HOW TO SEND US YOUR USTING: Countribations must be received by 5 pm. Friday the work-prior to publication for complete description of the event, including the date, time, cost, the private address where it is to be held including any holes of the best of the publication of the plane number, and a phone number including area where the public including area with the publication of REAL PROCESS. 85803, San Diego CA 92186. Or her to 619-881-2401. You may also

Images of Mythic People engaged GALLERIES "Intuition," an exhibition of new drawings and mixed media artwork by Gelsey Verra, is on display through Stuffey, February St, at the Porter Troups (Sallery, On sew through Marks, ento) the Winter 2001 Corup Eshibition," with work in a variety of media by 19 artist. Meet the participating artists during a reception set for Irida, Junuary 26,

and explorations of "what it means to be a consoious human."
See the show through Sunday, March 18, at 301 Sprince Street, For more details, dial 619 295 0301 Gallery hours are 1 to 6 p.m. Friday and Saturday, 091 CREST)

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us see both the skin -Moriyama is hiding them. One twitches, pores, pelt — and the object it covers. He has made spectacular photo is taken from a television image of two proobject it covers. He has made many images of couples, one so bleached through that it's hard to make out the two sneaking lovers sitting in a car. The picture is the place where they're hiding, or where

fessional midget wrestlers. Moriyama blasts the light in

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Affairs of the Heart, more than 30 artists working in a variety of media are participating in "Heart to Heart III," opening at the Next Door

on Saturday, January 27. The gallery is located at 2963 Beech Street (be-tween 30th and Dale Streets); 619-233-6679. Gallery hours are noon to 5 p.m. Wednesday through Sunday, View the show through Sat-urday, March 3. (GOLDEN HILL)

ART MUSEUMS

Mingel International Museum of Folk Art, objects of daily use, ritual, and ceremony from the many cul-tures of India — textiles, terra cottas and bronzes, adornment, toys, and and bronzes, adornment, toys, and kites—are included in "Village In-dia—Art of Compassion and De-votion—Selections from the Per-manent Collection," on view through May. Saris suspended from the cel-ing share part of the gallery with a larger than life-sized clay Aryanan.

(19-23)-0003. (BARDO PARO)
Museum of Contemporary Art,
Downtown, surveying the depth and
arange of the museum's holdings.
"Cross Section: Works from the Pertures selection of works in a variety
of media. The show boasts important paintings, sculptures, and photograph's acquired by the museum
and includes many works not reservity seen. This opportunity somhorse, along with life-sized papier mache figures created by the people COME PLAY
WHEN PLAY
WHEN PLAY
Get involved in the sports you love
Get involved and the sports you love
Get involved in the sports you

and includes many works not re-cently seen. This opportunity con-cludes on Tuesday, February 20. Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza trolley transfer station. n19-234-1001. IOOWNTOWN

Museum of Contemporary Art, La Jolla, the growing practice among artists to investigate the built envi-

of Mithila (in the state of Bihar).

The art of pottery making in Japan is an unbroken tradition spanning more than 5000 years. "Ceramics of Tatsuzo Shimaoka — A Retroronment and create artwork that does not fit into the clearly defined categories of art and design is demonstrated in "Against Design," a traveling exhibition on view through demonstrated in "Against Design," a traveling cabibition on view through Sunday, May 20. The "against" in the exhibit's title means "alongside," not in opposition to; it is art that is di-rectly influenced by design. Most of the included pieces invite viewer in-teraction and draw on significant deics of Tatsuzo Shimaoka — A Retro-spective of a Living National Treasure of Japan," offers more than 60 new works created for this exhibi-tion, as well as an equal number from museums and private vollections. Shimaoka has "worked hard to make Shimaoka has "worked hard to make the technique of rope-impressed in-lay truly my own." See the results of the artist's hard work through Sun-day, February 4. The Mingel is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call §19-239-0003, (BALBOA PARK)

velopments in modern and contem-porary art, notably minimalism and formalism malism.
"Contemporary Collectors XVI"
in exhibition showcasing the se-tion of works that may be chosen. lection of works that may be chosen for the group's 2001 acquaistion. The Contemporary Collectors have purchased nearly 40 works for the museum since 1985 — which pace will make the cut this year? The year's harvest includes pieces by Solomon Huerta, Martin Kersels, and Cindy Sherman. Check the possibilities through Sunday, May 20. The ford the museum College Street. 839–849–5341. (IA DCLA)

Museum of History and Art, the in Museum of History and Art, the in-augural show, "Obras del Corazón: Works from the Heart of Alfredo Ramos Martinez, 1934-1944," con-tinues through Tuesdáy, February 6. The exhibition includes 17 paintings and works on paper esecuted in tem-pera, oil, pastel, and charcoal, Born on Munterex, Mexico, Ramos in Monterrey, Mexico, Ramos Martinez spend many years working in Southern California. Other exhibits explore the over-all history of Coronado, Navy and

Coronado. Find the museum at 1100 Orange Avenue. Call 619-435-7242 for further information. (CORONADO)

to further information. IGOMMOS
Maximum of Proleta guide, Aira, tool
in a voyeuristic, grist syle, T-Dado
Moryama, Stray Dog, in a personifi-cation of the artist, who likens him-many of his phosographs. Each of the 150 photographs neladed in this ex-hibition—opening on Sunday, Jan-uary 28 — captures the rapidly changing cultural climate of post-voyed War II Japan, a natasposition of age old tradition and contempo-ting of the properties of the properties of the Alter opening on January 28. see
Bearne (16)g. in which metabook.

Also opening on January 28, see Beatrue Helg, "in which metabouts, plexiglass, and drawings of industrial objects are used by the artist to con-struct spaces that seem visible from many perspectives but are "ulti-mately captured on film from the cey." Helg uses her knowledge of music, an acute wins en light, and other elements to stretch her work beyond the two-dimensional layout of a photograph.

beyond the two-dimensional layout of a photograph.

Both shows conclude on Sunday, April 8. Find the museum in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559. (BA BOA PARS)

San Diego Museum of Art, an offered in "American Impressionists Abroad and at Home: Paintings from the Collection of the Metropolitan the Collection of the Metropolitan Museum of Art," opening on Satur-day, January 27. The exhibition, on view through Sunday, April 22, high-lights the vibrant interpretations of modern life in Europe and the United States created by American artists who embraced French Im-pressionism, featuring 39 canvases by 28 artists, including Mary Cassatt, John Singer Sargent, and Childe

Crossroads: Selections from the Per-manent Collection," continuing through June, draws from a broad range of the 4000-piece collection, examining the exchange of art and ideas among Axian cultures. The iligion and trade and sever made by way of the "silk routes" and the scalanes connecting East Axia, South-east Axia, and South Axia. The museum's permanent col-lection inclodes Italian Renaissans.

paintings, Spanish old masters paint-ings, American art, 19th-Century Euings, American art, 1901-Century Eu-ropean paintings and sculpture, and the Weisman Gallery of Contempo-rary California Art. 619-232-7931. (BALBOA PARK) Timken Museum of Art. "Every Pic

Timben Museum of Art. Texry Be-ture Has a Story Looking at History Through Art, "chronicles the jour-ney of six art masterpieces. In addi-tion to the six paintings, the exholi-features text panels tracing the story features text panels tracing the story paintings that once hung with them, Not every works proversance is com-plete, but what has been learned by researching these paintings helps to place them in their hatorical context. June 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 18, 1997 1

Calendar THEATER

Drunken Ostriches "Humankind cannot bear too much reality.

he situation's so shopworn you always see it coming: husband and wife sip cocktails and count blessings. The years have grayed Tobias and Agnes, sure, but on balance, life situation's so shopworn you always see to which their elegantly appointed, everythinghas been good. Their stock-tak-REVIEW

in-tis-place routing both in afters.

In goog inches bort of imagines.

Watch that scene and you know a heartfeit but "will bang the front door down. And in Edward Albee's Defracta Balance (1996), it does, only you had no work of the place earth. He won't acknowledge negative thinking. Through years of practice, his mind's become as leather-bound as the shelves of books — unread,

one suspects — covering their walls.
Onto this docile scene Albee dumps Heisenbergian "uncertainty," Agnes could lose her mind.
Her acerbic sister, Claire, won't; she's been losing it to alcohol for years. Agnes and Tobias's daughter, Julia, just lost her fourth husband. She's headed "home." Even so, Agnes and Tobias's carefully crafted illusion of normalcy can with-

Maybe T.S. Eliot was right: "humankind cannot bear too much reality." Agnes and Tobias have fortressed themselves against it for decades. Instead they live with labels, like I.D. tags at a convention: husband, wife, daughter, friends, se

convention: husband, wife, daughter, friends, security, truth. A Delicate Balance, unity, truth. A Delicate Balance, in the persons of Henry and Edna pounding on the door, applies on the persons of Henry and Edna passe. Can they stay with Agnes and Tobias, their friends for 60 years, indefinitely? The human makes it a question; just what are friends for? And what if the plague is real? Agnes senses it first: "Are we immune! If we let them in, we let that disease, that terror in."

mately decide we need to do to protect ourselves.'
That's the ethical teeter-totter. He also pits a compulsion for order against Nightmare and her indelicate Ninefold. When the play premiered. some critics complained that, without the illusion of security, the characters were too "hollow" and

of security, the characters were too "bullow" and shaded toward" nonbeing. "These were com-plaints. They were also Albee's point. In some ways Tobias and Agnes are the re-verse-image of George and Martha in Who's Afraid of Virginia Woolff As they guds just imaged proc. George and Martha are ever about to explode. They are mockingbirds. Tobias and Agnes, by contrast, are ostriches. Beneath their patrician

surface — the maintenance of which taking all their energy — you half expect them to

Delicate Balance won the Pulitzer Prize for drama in 1966. Albee almost refused the award, calling it "an honor in decline" (the panel of judges proved his point, in 1975, when they gave his flimsy Seascape a Pulitzer!). Thanks to, in many Pultierel, Thanks to, in many ways, a first-art staging by the South Coast Rep, the play retains its fascination. Such entrenched passivity. Such unlived life, it recalls loeph Chalkin's remark: "In America many people live in their bodies like in abandoned houses, haunted with memories of when they were occupied."

By injecting an Absurdist virus into concentional living within the properties of the prop

virus into conventional living room drama, A Delicate Bal-ance is both absorbing and artistically strange. To under-score their urge for order, Albee has Agnes and Tobias speak a prose so formal it's the oppo-site of dialogue (Albee's critic William Flanagan, told

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om Agnes and gave it to ver role Kandis Chappell plays, the playwright, be it Shake rote it with her in mind. Chap pell not only becomes her roles she becomes their intricate relations with others. Claire, for example, is a kind of King's drunken fool. She's comic lief, exudes biting satire, yet she fully knows the boundaries. She won't threaten her security by Needless to say, Chappell gets all of Claire, the comedy, the nuted pain, and the spent voice of someone whose drama closed long before it ever played on Broadway.

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ComedySports
Improvisational comedy, making
up funny stuff on the spot, is diffi-cult enough. Years ago, however,
Keith Johnstone thought if d be
more exciting if shore competi-tively. He got the idea from pro-wresting if where Terrible Turks
maked for the J. Division which Worth a try

medians played a "challeng comedians played a "challenge match" against players from the San Jose franchise. Using sugges-tions from the audience, they played "Emotional Sympathy," "Shakespeare," "Blind Line," and "Freeze Tag," with judges award-

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rehash old altercations, Stevens di-

Mira Mesa Theater Guild presents the comedy about Mrs. Savage, her stepchildren, and her inmates in the asylum, from whom she learns ADOUT DTC. MIRA MESA THEATER GUILD, THROUGH

Death Rides the Stage

HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy wear...and there's a dead body in the next room." TYLER'S TASTE OF TEXAS, 7868 EL CA-ION BOULEVARD, LA MESA, OPEN-ENDED RUN; SATURDAY AT 7:00 P.M.

FOR INFORMATION CALL 619-561-8673.

FEB 9-11

Defying Gravity It's too bad you can't channel-surf in a theater. Case in point: Jane Anderson's shallow drama has no

in hindsight — the play's got noble intentions. At the same time, it's flat, wooden, and pseudo-cerebral. In effect, Anderson gives us a list of people aspiring beyond human limitations (Monet, the makers of Chartres Cathedral, a bartendress Charries Cathedral, a bartendress with a fear of heights). One reason the play's so shallow is it's so one sided; learns blazing toward the sum won't earn a plaque in Anderson's hall of champions. To make such a sketchy text work requires the magic of theater. The Storth Gazet Rep's production, however, is balles in every aspect—drive, tion, husbred, lump-in-throat act ing, design—and casts a bland or neer over the Indignation of the Indigna-lance, Benter to play 16th Delane. "Langled Up in Blue", then some reasing, thorases of "E limb Every Mountain," and ship is home, or get its east, improvide directive proposal and the proposal of the Indigna-tion of the Indignation of the Indignation of the Indigna-tion of the Indignation of the Indignation of the Indigna-tion of the Indignation of the Indignation of the Indigna-tion of the Indignation of the Indign THROUGH SATURDAY AT B OD P M. SUN DAY AT 7:00 P M. MARTINET SUNDAY AT 8:00 P M. SUNDAY AT 7:00 P M. MARTINET SUNDAY, FEBRUARY 18, PERFORMANCE IS AT 2:00 P M. ONLY.1

her point in seconds. She will un her point in seconds. She will un-earth meaning from the 1986 Space Shuttle Challenger's tragic rubble, and will brain you with uplift in the process. If you overlook how it ex-ploits victims — near impossible, in hindsight — the play's got noble young man fresh from Hong Kong ("F.O.B.," i.e., "fresh off the boat"). Hwang's date never showed, and clash of cultures ensued. M Butter-fly is Hwang's most famous play, though in some ways I prefer the much more intimate F.O.B., which,

much more intimate P.O.B., which using the counterpoint of collage, pits stereotypes against facts, myth-against actualities, and old ghosts against new ones. The play's set in the back room of a Torrance

perscape where Steve dances like John Travolta and Fa Mu Lan (Maxine Hong Kingston's "won

Lowe and Kim Miller, the produ From and Kim Miller, the produc-tion has the kind of sophisticated effects—lighting and sound, a purpet show, impressive stage combat—you dun't associate with a new space. And the acting, even amd some opening, night inters, is quite good. Ands Lowe's town administration. Date Area, Terri-

Critic's pick.

Forever Plaid

Forever Plaid
The four harmonizers in search of plaid sport coasts are in their fourth year (they recently set a new record, with their 1500th consecutive performance). Joseph Campbell urged everyone to "follow your bloss." Even if the tight harmonies of "50s" gay groups" aren't your

Flads follow theirs with verve. They dare to be square. They croon in lieu of having a life but put life into the greatest hist of Your Hit Paradie (which crowned the most of the days of the control of the control of the control of the sirvaeves). Shuart Ross, who conceived, directed, and choreographed the original New York version, directed the Old Town production with the aim of the control of the control

rant, 1978, but it's also a hy-

A Delicate Balance
Reviewed this issue.
SOUTH COAST REPERTORY THEATRE.
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TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:30 P.M. MATI The Curious Savage NEE SATURDAY AND SUNDAY AT 2:30 P.M.

Eleanor: Her Secret Journey

SPRECKELS THEATHE, THURSDAY, JI UARY 25, THROUGH FEBRUARY 4. THURSDAY THROUGH SATURDAY AND 8:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

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3 WORLD PREMIERES

WHEN WE HAVE THE STAR

F.O.B.
The Chinese Lion Dancers chased
evil spirits from the Asian American Repetrory Theatre's new playing space (do they, um, make
house calla?) and, if the openingnight performance of David
Hwang's drama is an indication,
did a great job. The play came from
real life. Hwang was supposed to
double-date with his cousin and a

fully drab for such a perky show, though Jane Reisman's savvy light-ing knows when to tweak the brighteners. (Note: the Plaids have moved downtown, to Backstage at moved downtown, to backstag the Aubergine, which offers brunch, lunch and dinner packages). Worth a try.

Worth a try.

BACKSTAGE AT THE AUBERGINE.
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Joey and Maria's

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Joey and Maria's 25th Anniversary Party

Dillstar Productions presents a se-quel to its interactive dinner the-

ater show Jory and Maria's Comedy Italian Wedding. CULY THEATER, 338 WEST SEVENTH, DOWNTOWN, OPEN-ENDED RUN, FRIDAY AT 7:30 P.M. FOR INFORMATION CALL

Murder on the Trail
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Oklahoma! The Welk Resort Theatre pr

Agnes de Mille's) first collabora Agnes de Mille 3) first Collabora-tion. Songs include "Oh What a Beautiful Morning," "The Surrey With the Fringe on Top," and "People Will Say We're in Love." WELK RESORT THEATRE, THROUGH WELK RESURT THEATHE, THROUGH MARCH 31; TUESDAY, THURSDAY, AND SATURDAY AT 8:00 P.M. MATINEE TUES DAY THROUGH THURSDAY, AND SATUR-DAY, AT 1:45 P.M.

Romance/Romance Moonlight at the Avo presents a musical about love today and in the 19th Century. Kathy Brom-bacher directed. AVO PLAYHOUSE, THURSDAY, JANUARY 25, THROUGH FERRUARY 18;

THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Sheer Madness Mystery dinner theater minus the meal. The longest-running nonmu sion Hills. In an upstain spart-ment, somone stable, entstuding in-ment, somone stable, entstuding in-clipting aberes. Wholeularit Up to this point the east—performing as of on second base, unmitted, at Quakomm Stadium — overhilds in come up, and the audience be-comes the detective. The show come up, and the audience be-comes the detective. The show is the stable of the stable between cast and audience. During the interrupation the autors be-comes reader and audience. During the interrupation the actors be-comes re-aster. The shift of the stable of the interrupation the actors be-comes re-aster. They add the stable shift of the stable and the sum date of the stable of the stable of the stable and the sum date of the stable of the stable of the stable and the sum date of the stable of the stable of the stable and the sum date of the stable of the stab ad libs sound scripted ("You don" have a butler? How do you cat?"), the cast, especially Rick Meads as top cop Nick O'Brien, is at its best in this format. Sheer Madness began in 1978. Along with physical comedy and malaprops (one char-acter gets labeled a "genital liar"), the play derives humor from top-cal and local references. Several topical references need updating (when was the last time you equated Dan Rostenkowski with indiscretion, or Sandy Duncan

with Wheat Thins?). The show bills itself as mindless fun. Much of it is, and no more. But some local refer-ences — negative remarks about Lakeside and Paradise Hills, for ex-

THEATRE IN OLD TOWN, OPEN ENDED

Shotgun Wedding Anniversar or, Who Wants to Murder a Multimillionaire? Let's get this straight: Basil and Petals Wilcox-Smythe will renew Petals Wilcox-Smythe will renew their wedding yows on their 25th anniversary! Hey, call me daft, but do they even like each other! And who invited Brenda Socrates, cos-metics mogul and Petals's worst enemy (or is she!), to the festivises? And Basil and Petals's stran ties? And Basil and Petals's strangs son and his pal Maricella... what is that all about? Not to mention Jud-frey and Sperus, behive-boutfanto-event-coordinators (Petals likes theme events, like "Grief: A Fu-neral"). Turns out these folk aren' just ten kinds of whacko. The



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Crystal Verdon (whose middle name should be "Talent") keep the show rolling, even when the script fulls. Worth a try.

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presents the ten finalists in an orig

Springtime for Henry Poway Performing Arts Company presents Benn W. Levy's farce about a secretary's attempts to per

suade a wealthy bachelor to forego his "pleasant vices." POWAY PERFORMING ARTS COMPANY, DAY AT 2:00 P.M.

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omedy and Family Feud. Improv making up a funny scene as you go along, is tough enough. Add com-petitive scene-making, with the au ing team. Purists might balk at

Theatresports' "game show" is a hoot. The 90-minute evening uses various formats. The show I caught had "Team Sports" — two pairs of players competed, taking suggestions from the audience; and "Gor"illa Theatre" — five "directors" invented scenes, using the other four an actors. The winner got a banana, the lover a "fortict." Some attention of the property of the scene of the sc nana, the loser a fortet. Some at-tempts went nowhere (I repeat: im-prov is tough: I did it in my, as-hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented turns. The group is talented enough (and know when to black enough (and know when to black out best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has writte one of the few brilliant books (In pro) I've ever read about making theater. And they put his pearls to ater. And they put his pearls to

QUENTIN CRISP PLAYHOUSE, WEDNES DAY AT 8:00 P.M. FOR INFORMATION

Triple Expresso: A Highly Caffeinated Comedy Due to popular demand, the Horton Grand Theatre houts a reprise of this comedy about three inept performers. Hugh Butternutt's done his lounge ast at the Triple Express Coffeehouse 20 years to the day. While patrons up one of the house blends — "Carpet." Seadmanner Illizated," or "Seadmanner Illizated," or "Seadmanner Illizated," or "Seadmanner Illizated," or "Seadmanner Illizated," or "And this commanner, here to exite and his commanners, here to exite and his commanners. plays 70s tunes on the piano. He and his companions, here to cele-brate Hugh's anniversary, got stuck in the '70s. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far. They're "losers," they admit, but

pasts. A formulaic story line? Yep. Straight from Forever Plaid. There's also the Forever Plaid problem: the three comedians are far too tal-ented to play inept characters. One's a whiz at the piano. An-

One's a whiz at the piano. Another's a first-rate mime, and the third's a crackerjack magician. The third's so talented, when the plot has them complain of difficulties to overcome, you with they'd quit trumping up the pseudo-drama and get on with this entertaining, if lightweight show (note: the origin all cast members have been replaced; current performers are Dame Stauffer, Scott Cervine, and

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"The room is not conducive to concerts

czar John Kolek delivers the

and lights were removed long ago. The stage will be out in three months. "We don't book that for

Center. "The room is too small. It's better set up as a conference room. We do shows at other venues. It's been so long since we had any

the inside track

official obituary for SDSU's Backdoor Theater, which is housed in SDSU's Aztec Center. The 400-seat, all-age venue has hosted Metallica, Bush, Eddie Money, Jeff Buckley, the Breeders, Romes Void, Jane's Addiction, and the Flaming Lips. In its late '70s and '80s heyday, the Backdoor served as SDSU's stopover for up-and-coming national acts. Local bands and open-mike nights were also part of the Backdoor

up. San Diego's current need an Englo venues suggests that the Backdoor could have a rebirth if campus administration supported the idea. But that isn't going to happen, said Kolek, who works for SDSU's Associated Students and officially oversees concerts at Cox. oversees concerts at Cox Arena and the Open Air

with Vertibird and Gary Jules was the last live music show at the Backdoor. The

When I first got here ten years ago it used to be used for concerts. It's been at least three years that we've had any national name| concerts here. We found out it's best used for student events, meeting

and plays One local promoter maintains SDSU has allowed the Backdoor to die s a concert enue due to

reglect. "There was a problem with |electric| grounding," said the promoter. "Because it wasn't properly grounded, i caused humming and much money to rent the

Backdoor. How much does it cost to bring in shows to the

wrong person," responded

concerts," said Andy Stone

said the suggestion that the Backdoor was overcharging Backdoor was overcharging outside promoters was "wrong information." "Why would we charge too much?" was Stone's

o book the Backdoor

Though this information

wasn't available. Kolek still

answer.

The last live show with Vertibird and Gary Jules was presented by the Mission Bay Aquatic Center, which offers sailing and other aquatic classes to SDSU students. The center soil to use the room. center got to use the room rent free. They just had to pay

security and other expenses "It went great," said Kevin Straw, who runs

VERTIBIRD IS BACKDOOR'S SWAN SONG

event.... We hired a guy to provide the PA system. He used to run the Backdoor PA system full-time. I asked him why they didn't do that many mentioned that a couple of people had been stabbed there. It was some sort of gang violence. I don't know if it's true. He said it was

maintain a PA system. They just weren't taking care of it." —Ken Leighton meeting services coordinato Brian Lindlar. "You're talking to the

Okay, go. Who had the Neither Lindlar, Kolek, e "Sheik nor Stone could produce figures for what it would cos

The Scorpions are from Fans of which artist were

recently kicked off Napster

recently kicked off Napster?
Mark Hoppus, Tom
DeLonge, and Scott Raymor are part of what trio?
On Saturdays music
Freaks can test their trivia
knowledge on NTN's hourlong pop music quiz. From
its Carlsbad headquarters,
NTN beams its trivia
questions to barroom video
screen nationwide.
Thousands play the free
game for points by entering game for points by entering

answers in personal NTN player boxes. At the end of the round, each player can see how he stacked up against the rest of the

MBAC. "It's an annual players in the country. NTN beams questions about current events, old TV shows

and geography all week long The music trivia game runs m. Saturday Some patrons sit and play for hours. That boosts bar sales that in turn helps the

NTN music trivia players pushed in the correct answers to the above-listed questions (Frank Zappa, Germany, Jeff Buckley, and blink: 182). Some NTN regulars were wondering out loud if NTN was losing it. Scott Raynor hasn't been in blink: 182 since 1998. But more disturbing to some was that this was to technical problem at that some was that this was the third Saturday that NTN had particular site. An employe at the site can unplug the run the same music trivia contest with the exact same stuff every day. We'll look

. It has been widely reported that NTN, Inc., has NTN's financial status would struggled with bankruptcy. In 1999 NTN ended its fifth have to be answered by CEO Stanley Kinsey. Kinsey did consecutive year losing not respond to a request for money. That year it was \$2.5

million in the red, NTN lost

shares sold for 81 cents. The

arter of 2000. Last week its

\$1.2 million in the third

dipped below 50 cents.

Yet the company

upbeat press releases: NTN boasts 6 million unique

riewers each week: NTN is now carried in 3000

Reaction to NTN is mixed I don't use it anymore," said the manager of a popular Gaslamp nightspot. "It's become really expensive. It' now, like, \$800 a month. It didn't used to be that

expensive."
Paul Nordstrom, the Paul Nordstrom, the food and beverage manager of the Pacific Boach Bor and Grill, feels differently "People really seem to enjoy it. Some people wouldn't come in it we didn't have it... During Monday night football all the boxes are gone by 6 of lock."

But Nordstrom says 20 of his 40 NTP player boxes have

his 40 NTN player boxes hav walked out the door. "They cost us \$250 to replace. I guess people take them because they are really neat looking. People think they can use them at anothe place, but each place has its

Ken Leighton

"One of our missions

was to not just be a rap group," says Frosty of the leons. "We wanted a logo that would embody everything that was an icon

n hip-hop." As MC and busines manager of the Icons, Frosty commissioned a local "graf" (graffiti artist) to develop his

"There was a turntablist — which is the modern name for DJ - an MC or rapper, a graf artist and a B-boy [break dancer] These are the four most recognized elements that



We tried to put something on paper that would the whole p-hop experience you see when you come to one of our

Frosty said the first sticker with the Icons logo came out

We used it on our flyers, our flats | similar to the cover of a 12-inch vinyl album and on our 12-inch album

The Icons have long been The Icons have long been regarded as one of San Diego's leading hip-hop bands. But Frosty said it's the logo, inspired by figures on street signs, that gets the most

ntion. 'After we started doing "After we started doing our thing, we started seeing other Iconish things. I started seeing flyers that would show a record instead of a DJ. An aerosol can instead of a graf mine first. But I thought I might just be being self ious and I put it out of

But then Frosty said one

being sold in Mr. Rags stores. "They're a small chain that services the skate and highop crowd.... This guy from a company called Pigpen in Seattle got a hold of one of our stickers. He designs an entire line of T-shirts based on that logs. At Cold of the company can be confirmation these shirts are in stores from Seattle to Arizona. These Mr. Rag stores are in every major to outright copying.

They swiped our logo. It wasn't like before where people made up their own version. They actually took our logo and put it on their own flyer. There was no mention of the Icons, just our logo. We... told the promoter if he was going to use if, first, clear it with us, second, pay us to use it; and third, why aren't we on the bill? They aren't we on the bill? They did pay us a small fee like stores are in every major mall. He's making good \$100." And the Icons were

put on the performance schedule. "We did two songs

We addressed the issue and

personal attack on anybody. We just attacked anybody

who would steal somebody

promoting themselves to the skate/surf/hip-hop clothing industry. "We put out thousands of stickers." The

logo got noticed.
"We know some people who look out for us who

always tell us when someone tries to bite our logo

left. We didn't make a

else's ideas and

money."
At the '98 ASR convention, Frosty and ompany addressed the issu with Pigpen. "We kind of got a lot of attention. A lot of people knew what we were

T-SHIRT COMPANY BITES ICONS' ICON there for, It was hard to contain our hostility, People could tell we were pissed off. I

really wanted to smash his booth. First they tried to

people were trying to pacify us. He made the mistake of

accent who identified herself only as one who "ran the company" at Pigpen in Seattle would not comp

and I said, 'Who are you?' He said, 'Yeah, I'm the guy.' He basically admitted everything. He admitted he took it. He

He admitted he took it. He even admitted it was a great idea. He said, 'I didn't know who you guys were. I never heard of you. 'If he had bothered to ask around, he tone to the said, 'Well make some shirts for you and we'll call it red to calm it down. He said, 'Well make some shirts for you and we'll call it recen....... It's in our attorney's hands now."

I rooty said he has 'I rooty said can and devist order. The shirt is still carried at some Mr. Rags stores.



college and have our parents pay for it.... We're in the real

guy's in Seattle. But he was in the booth. He wasn't speaking up while his two orld."
According to Oceanside's most infamous punk band, blink-182 does not represent matter what MTV and Rolling

Stone say.

"Punk is dying in San
Diego," said the band's
singer, who goes by the name
skillet (it has something to do
with "rying in high school").
"The reason why is San Diego
has become the breeding
ground for hundreds of
pands. I'm not
knocking
anybody that
plays pop-punk.

Formerly known as the

tours, just like NOFX

'Jesus Christ, you guys are gnarly.' They're not gonna

register California punk rock with blink-182 anymore.

plays pop-punk. But that's not punk rock. Punk rock is dangerous, it's about disorder and chaos. It's

not about fashion."

at some Mr. Rags stores. A woman with a British -Ken Leighton

"The day blink-182 got on MTY, punk rock died," said lan McConnel of Hometown Zero. "We don't wear Hurley clothes and Black Flys Sunglasses!. That's the difference between us and bands from, say, Poway. My mom didn't give me the keys to her car when I turned 16. We don't get to just go to college and have our parents.

we ever amount to, that's fine."

Skillet says local kids might know better if they could be exposed to something other than Punk Lite. "We've been all across

Numbskulls, the five-year-old Local venues have started band has been on two cross-country "DIY" (do it yourself) to warm up to Hometown "We got to open for the tours, just like NOFX.

"NOFX went on DIY tours for ten years," said McConnell. They played for the same 40 people in every state until they got big. They didn't take the radio sell-out route. They worked for what they got... When we remeasure, and we star as we were a search of the property of the pr

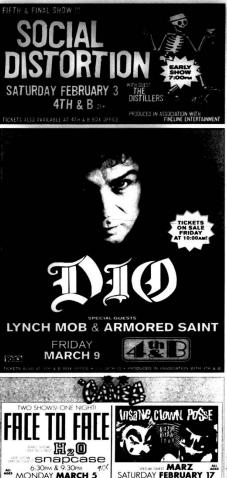
Misfits at 'Canes because of

Misfits at Canes because of word of mouth, said McConnell.

I mention that Occanside bands like Hometown Zero are sometimes slagged for being trapped in a time warp. "Southern California was the home of great punk rock bands like the Adolescents, Fear, Black Flag, the Germs, Suicidal Tendencies," said Skillet. "And that's exactly what we want to keep doing. what we want to keep doing, blink-182 has been and everyone's forgotten about 1980 through 1989. The majority of people in









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listen to that [pop-punk] shit because they don't live like that," said McConnell

What's Oceanside got? Crack and hookers and jarheads," said Skillet. "We live there, and it's our surf whetto, and we love it."

Hometown Zero appears Friday at the Playhouse on Fl Cajon Boulevard with 5 Star Cajon Boulevard with 5 Star Degenerate and Mower and February 10 at the all-ages Epicentre with Link 80. —Ken Leighton

Club Profile: 4th & B

My friend Cecil came into me money and bought Distortion. He gave me two of the tickets. On my way into the sold-out show. I was approached by a ticket alper who asked me if I had any extra tickets. He flashed a bankroll and peeled of 152.1, the flashe and extra ticket since my griffrend daln't feel get to going. We swapped, Act to unded the corner, as more gays asked me if I had extra tickets. Apparently I most old a small fortune at face value. The line was already around the building. It was cold out. I took the time to notice that 4th & 8 has some luge bouncers. The one any extra tickets. He flashed a

huge bouncers. The one monitoring the line said, "Smile — you can smile for me or you can smile for Jack Daniel is made." Daniel's inside."

I took this as a prophecy of expected meathead behavior. After about ten minutes another guard frisked me, and another one waved a metal detector over

me. I handed my ticket and ID to the guy at the door, and he waved me inside.

It was crowded in the lobby. Two men were sitting on a couch. One said, "I on a couch. One said, "I expected a real punk crowd. More fishnets and miniskirts." I walked though the lobby, and there was another

set of security guards directing people up into the seats or out onto the floor. I had a floor ticket, but the guard said that I had to go back and get my hand stamped. So I went straight back to the guy at the door and said, "Excuse me, sir, but you forgot to stamp my hand."

tu. Lehowed him the ticket

in."
"How was I supposed to
know that?"
"People are changing
tickets. We're not stamping

you!"
Then I started yelling and causing a scene. "I need to get my hand stamped! Where I am supposed to watch the show from? The lobby? Is

there a manager I can talk It turned out this guy was the general manager. "What's your name?"

"field."
The other security guards who gathered around were laughing at me now, "You gonna call to complain about him and ask for him?
Then fill said. Who are you with? "Like if I was some sort of VIP or in the know or somethine I could set

something I could get preferential treatment. I told him I was just a paying customer. The manager then turned his back on me, and I stayed in the lobby, though I could have gone to a seat up at the back of the venue.

I turned around and this



guy (Navy haircut, mustache, Walmart clothes) started swaying and fell like timber, flat on his back. His buddies picked him up. They stumbled into the bar for more drinks. Later he got thrown out during the opening band (which was a bad rip-off of blink-182

called Sum 41). The bouncers at 4th and B are not gentle. During Social Distortion's set they literally

"In 4th & R's opinion, the

Distortion's set they literally tossed one gay out the door, like out of a vestern salown, and he sprawled on the steward of the state they carried out a gri who was unconstoned. Set they carried out a gri who was unconstoned to the same of the pants and low-out whirts went up to Bill, showed them their takets, and he stamped their hands. A few minutes later, a couple of guys came up, but couple of guys came up, but Bill wouldn't stamp their hands. Eventually the crush of complainers got so bad that Bill had to yell, "All right, get back! Nobody's

right, get back! Nobody's getting stamped."
Bob Speth, owner of 4th & B, said later, "First off, filly is the manager. When the gentleman came up to him, he might have noticed that Billy was stamping 1499 people. When the gentleman leaving the rest of the people out in the cold...so he

could complain. He walked by Billy. Billy asked everybody — or the security reads the tickets as they walk in — if they have floor or mezzanine. We don't intentionally try to belittle anybody or make them stand in the lobby That's inspanity. in the lobby. That's insanity. Why would we do that

"We try real hard to be fair to everybody. We feel bad that he was slighted and didn't get on the floor. What happened with the females and the other customers, I

"In 4th & Il's opinion, the Render is as close to a San Diego Enquirer as any publication in San Diego." Finally, from the lobby, I got to see Social Distortion and Mike Ness come onstage—opening with "Mass Hysteria," "Hour of Darkness," and "The Greeps." Three twenty-wear-old punk anthems. They they wear old punk attempt they are not as the con-traction of the properties of the con-page of the properties of the con-traction of the con-tracti a really expensive white shirt and tie. "You're probably wondering about the shirt and tie.... I heard the ticket prices were kind of high. I stood there in the lobby, trying to figure out who Social Distortion had

gotten to replace Dennis Danell on guitar. Founding member Danell died last ye missing. What's missing is "Arthur Comics":

of a freak brain aneurysm of a freak brain aneurysm.
The figures onstage were seting that I couldn't see if it was Johnny "Two Bags"
Wickersham, who used to play with the Cadillac

ramps. About this time a girl came up and said, "Can I buy you a drink?"

you standing by vourself. Maggie bought me a drink, said she

liked my scarf, and I decided that all be

You remember those / Long before your time. Wow — incredible. And there's more:
The only recent comic /
With stories on the cover / But
it's too old now, you won't
find them / Unless you borrow
my copy / It is about the /

"Do I know you "No, I just saw

-Jimmy Jazz

CD review: Switchfoot, Learning to Breathe, Sparrow Records "Welcome to the planet / Welcome to existence"— say, that's an auspicious

beginning. And "Living is simple it's gravity / Gravity isn't so hard" is a terrific way to end an ablum, excuse me, album Beginning...end...Switchfoot has got it all. All? No, not

Cuz in the middle SOMETHING is definitely Mustard disaster / You'll find out which way it fell / When you check the alabaster / Then you will know / The real Archie Bell of Archie Bell & the Drells? Yes — that Archie Bell. Fuck a duck! All recordings could

JAY ALLEN SANFORD

Would be in Arthur Comics /

ALL recordings could benefit from a little "Arthur Comics." A little "Arthur" goes a longgggg way.

—Richard Meltzer

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Moocher in Heaven

"Yeah, I am pretty damned lazy."

hen Axl Rose found out I ate his sub-sandwich, he was ready to kill someone," says Terry "Tweeter" Donruss recalling one backstage party among the hundred or so he claims to have crashed. "I snuck

hundred or so he claims to have crasined.

Journal of the fore amone told him it was me, but first I wolfed down so much shrimp, crab legs—this sweet juice they served in metal.

JAY ALLEN SANFORD

with no ticket for the show, let alone a back-With no ticket for the show, let alone a back-stage pass, Dormess asy bluffing, his way to the buffet tables was casy. "I waited until the last song to meak linkskage of whe guards would be busy up all is sky like a hordoot roadle... My coar has also of flaps and ligurably get his likesion of a pass lapping around, and they think I'm working the show. If I at of tifical enough, they don't even how. If I at of tifical enough, they don't even flow to the likesion of a pass lapping around, and they think I'm working the show. If I at of tifical enough, they don't ever eight years and says he hates getting in line for free meaks at boad shurches and shelters. they tell you to get lost, and the flood's not worth stand-ing around with a bunch of ligory) that smell gar around with a bunch of ligory) that smell

ing around with a bunch of [guys] that smell. Except Thanksgiving and Christmas...they pick up guys off the street and drive us to a movie the ater or a church and totally stuff us full of great

up glys with the stored and article with a flowler flow, and the control of the c

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Rising Star

Makai

pipes, a Baggie with coke I think that I gave away.... I was stylin'!" Scouting other L.A. concert venues by bus and

foot led him to what he calls "the holy grail of leftovers" — the open-air Hollywood Bowl. "They

Letovers'—the open-air Hollywood Bowl. The let you bring in princi baskets and bottles! It's incredible what people leave. Untouched subsandwiches, barrels — not buckets — of fast-food chicken, and bottled, water I diet sodas and [bottled], water I

shithaud of diet sodas and [buttled] water I wouldn't took if you put a gin to my head."

Donruss arrived in San Diego in 1992, after using the free but ticket given by a sister who wanted him to visit her La Mesa home. Finding a safe spot to put in bis own nakehift home, he decided to stay in San Diego while also maning, all the stay of the same stay of the safe and the same stay of the same stay. The most a drunk. I'm not a drunk. I'm not a burn, but I'll do almost any drug any time if it's free or cheop and, yeah, I am pretty darmed lays:

I will be a same stay of the same stay of the same stay. I'm not a drunk I'm not a drunk I'm not a drunk I'm not a drunk I'm same it's carreb by collecting a same stay of the same stay of

street, in some thick bushes on private property, along a fence behind a house, so I didn't have to worry about the city coming to cut shit down and chase me out or trash my shit."

He refuses to say whether the private property

chase me out of trash my shit.
He refuse is only whether the private property.
He refuse is only whether the revisedency.
Bathrooms, Donruss says, are a treasure trive of ilicit drugs, layour flasks, lighters, hast, dropped wallets, 'I keep the cash to teach them a lesson about being stopped, but I tosually present on the pot and get high, maybe' cause they don't wanna share or they're with someone who's not into it. I found hagges of coke, weed, ionits, pieces of their parts, especially if they're, innebriated; I find 20s once in a white, but usually it's fives and tens. I came out of one men's room at the Moody Blues [show] with over a hundred backs and half paper and a lighter. Oh, yeah, and a program to read while I got wasted!"

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Told (981) Line Out Jozz

Reggie
Could

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Quino HABAÑERO



Souring the softs after a contert is a competitive effort, however. There is a bunch of kids doing the same thing, a lot of the same ones at each show. It gets so we're all running through the trows looking down between the seats trying to be the first one to some comething good. The smart you and herd you out the door. Up where it's dark, where people do their draigs, that's where shit gets dropped."
Following a recent Roger Waters concert at Coors Amphitheater, dozens of people—mostly security guards—duck bouncers while grabbing whatever they can before the cleaning crew gets there.

there.
"We're not supposed to keep anything we

find," says one official cleaner, reluctant to talk until assured his name wouldn't be used. "But, you know, some things fit in your pocket, and they're hard to resist." He says the most commonly found items are jackets, T-shirts, and other clothing. Most shows also end with several sets of car keys cabinet. "Jackets and wallets they'll come back for, but almost nobody ever claims keys. Maybe they're embarrassed, but it sure makes me wonder how a lot of people are getting home."

Domruss describes the inception of his past-rand "94. Ign this keys have been a considerable like Murphy) Stadium during a Pink Floyd concert. I was near the side of the stage, and some guy just.

I was near the side of the stage, and some guy just handed me a piece of equipment and told me to

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take it back to the break room. I didn't know what I was hold-ing and I had no idea where the break room was, but I went off like I been doing [that] all my

Backstage, between the aluminum tentpoles holding up a vinyl tarp "long as a city block"

"Have you ever had truffles? I wasn't impressed."

and piled onto several rows of cloth-covered folding tables, Donruss found what he de-scribes with a laugh as "the pot at the end of the rainbow, or the pot roast anyways.... No wonder the guys in Pink Floyd are so fat! Have you ever had are so fat: Flave you ever had truffles? I wasn't impressed. Didn't eat the caviar, I know what it is. Mousse, that's pretty good, and this had, like, a crust on top and a cookie on the

Nobody touched the food and it was obvious that the spread was intended for the spread was intended for the band and their guests. Dorruss held back, instead finding an inconspicuous spot to stand nearby. A half-hour passed be-fore the group of people milling around decided that the band wasn't coming soon, if at all. Dorruss didn't notice anyone giving the green light, but some unspoken cue sent everyone to unspoken cue sent everyone to the buffet tables at once.

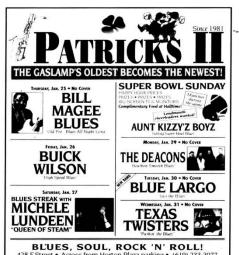
"I had three plates and two glasses, like a waiter, and I filled em all up!" Donruss admits to gulping down five or six beers. "I didn't know until later it was 'near beer,' no alcohol."

Over the next few years, he says he nearly perfected the art

Over the next lew years, he says he nearly perfected the art was he nearly perfected the art he's reluctant to share any more details about dates, venues, and methods. "What I told you is enough to make it interesting, I don't wanna shoot myedf in the same of the same o drugs, okay, but I hate comdrugs, okay, but I hate com-peting with groupies... Besides, all the big [perform-ers] are going vegetarian or they don't...party, so it's like a church picnic back there. Ei-ther that or they're too...cheap to lay out a good spread for the rest of us."













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Saturday Night Colossus

At this point in his career, Coltrane was a work in progress, with a raw, abrasive tone.

nost glorious in the history of jazz — in fact, o glorious that the vocabulary for innovation and the medium itself are fairly well

exhausted, then one figure be strides those years like the colossus over Rhodes: Miles Davis. He wasn't the greatest instrumentalist of his era; any number of players had greater facility with the trumpet. He was a significant composer, but not a major one. Yet he was the the middle register of his in-strument that became one of

the middle register of his instrument that became one of the most distinctive and exiting the control of the most distinctive and exiting the control of the most distinctive and exiting the control of not just the American musical culture but the broader Western musical culture of the late 20th

I won't review the story of Miles Davis and his career; it's been well recorded and is generally fa-miliar to listeners. I would, however, be remiss if I didn't recommend Miles's Autohography, as told to San Diego poet, professor, and impresario Quincy Troupe. It's among the most entertain-

ing and interesting musical memoirs ever pub-lished, also the most scurrilous and racy, as befitthe subject. But allow me to make some genera comments about the music and recommend som

glorious recordings. Miles Davis comes out of the bebop tradition. His first great musical infatuation was hear-ing Charlie Parker and Dizzy Gillespie live in St. Louis with the Billy Eckstein Band as youngster. Not long thereafte Davis moved to New York, os tensibly to study at Juilliard but

temishy to study at Juliliard but, in fact, to six at the feet of Parker, in whose band Davis soon occupied the trumper chair.

July 100 J

boppers had been up to; he had been a central force in developing the cool style that we often mistakenly identify as Cal-ifornia style; and he had recorded at

least 16 sessions as a leader, a few of them remarkable: Walkin', Rag's Groov, and Miles Davis and the Modern Jazz Giants, all of which were a decided departure rom the cool sound and beavily influenced by the

By 1956 he had also beaten his heroin habit: the year before, he gave a remarkable perfor-mance at the Newport Jazz Festival, a brief solo on the Monk composition "Round Midnight, which grabbed the attention of the people at Columbia Records. Davis had previously recorded

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ith Blue Note and at the time of the Newport Festival had been under contract to Prestige, for whom he recorded over a dozen albums.

By the time Davis recorded his first album for Columbia in 1956, he'd surrounded

himself with the personnel (though it would vary) that was to help define the group sound of the great Columbia years, most particularly John Coltrane on tenor sax, acting as a volcanic foil to Davis's own pared-back often muted (harmon mute) sound. Coltrane had not been Davis's first choice for the enor chair: that would have been Sonny Rollins, but Rollins was at that point working out his own drug prob-lems. Davis had a listen to John Gilmore

point working out his own drug prob-lems. Davis had a listen to John Gilmore with out; and Cannonball Adderley, who would join the band a couple of years down the road, was back in Horida fulfilling a teaching commis-ment. Davis's drummer, Philly Joe Jones, recommended another Philadelphan for the tener 991, John Coltrame work in progress, with a raw, arrawise tone and an undistinguished resume. He was also a junkle. In two years 'time Coltrane would be well on his way to being a wildly sought-after leader and, with Rollins. Hen most brillian of tener as a play-ers. But first he had to get past Miles 101, as did come and gs. The band of the years 1986 to 1941 would, for the most park, have Red Garland, Bill Evans or Wynton Rely on piano, Philly Joe Jones or Jimmy Cobb on drums, Paul Chambers (the only contain) on the control of the progression of the pr

only constant) on bass, Coltrane or Hank Mobley on tenor, and Cannonball Adderley

or Sonny Stitt on alto Some of the Columbia albums recorded during this five-year period are: 'Round About Midnight, Milestones, Kind of Blue, Someday My Prince Will Come, and a live two-volume set from San Francisco's Blackhawk club, Frida Night at the Blackhawk, Vol. 1. and Saturday

Night at the Blackhawk, Vol. II. All of these al Night at the Blackhawk, Vol. II. All of these al-bours are off the chart, but personally I regard these live Blackhawk sessions as favorites. Hank Mobley is on Incor and there's no Adderley, so if is a quintet session, which I prefer. Also, though Mobley is not the primal force that Coltrane is, he's less long, winded and overwhelming, and I find thim in the teror chair as an engaging, com-plementary alternative. But Wynton Kelly, with Hank Jones my favorite pianist in backup rhyth-mic sections, really wails through these dates, on several occasions showing the influence of Lennie Tristano, but a Tristano drenched in the blues.

Perhaps my fa vorite Miles Davi recording of this era i not really a Miles recording or a Columbia recording. It's a Cannonball Adderley recording on Blue Note Somethin' Else, in which Miles on trumpet plays a supporting role. But what a supporting role; check out Miles's solos on "Autumn Leaves and "Love for Sale." Hank Jones plays piano on this one and Art Blakey mans the drums.



on vinyl, with extensive liner notes (a booklet, actually) from Mosaic Records. You might want to check out the '58 Miles first, if you're looking for only one disc. But if you like what you hear, for only one disk, but in you like when you fear, I say to you, Jump right in. This was one of those beavenly moments in time, like when Earl Hines joined up with Louis Armstrong, or Count Basic joined the Bennie Moten outfit, or Ellington's Allanton-Webster band from 1941—42. I know many of you feel that Davis's best work lay before him with the Hancock Williams-Carter



Philly foe Joues

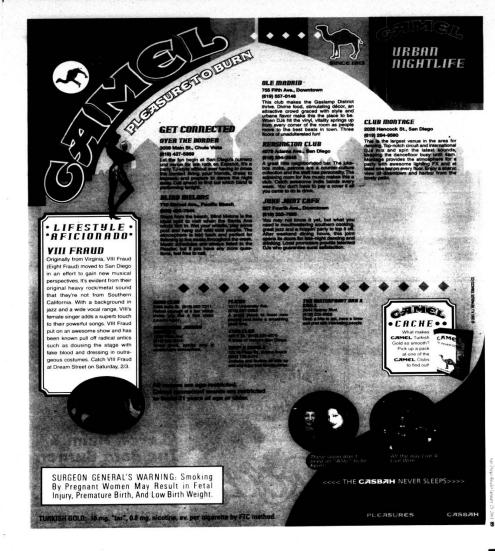
Of the mean of the company of the co Evans.
The complete recordings of Miles Davis with Coltrane are available on CD from Columbia or

Shorter or Coleman groups of the mid-'50s. But that's another story, and it's a pip. ■

Miles Davis: Friday Night at the Blackhawk: Vol. 1 (Columbia 463334)
Miles Davis: Saturday Night at the Blackhawk: Vol. 2 (Columbia 465191)

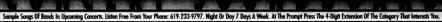
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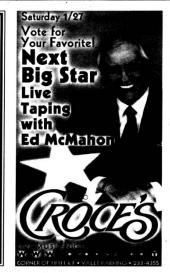
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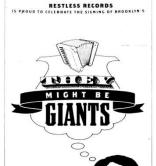
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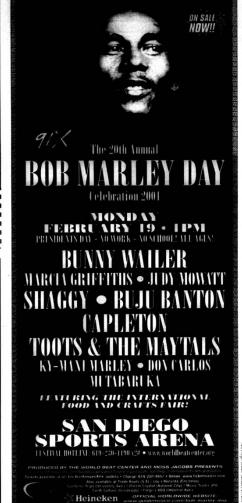
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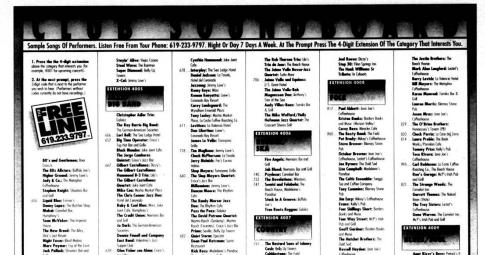
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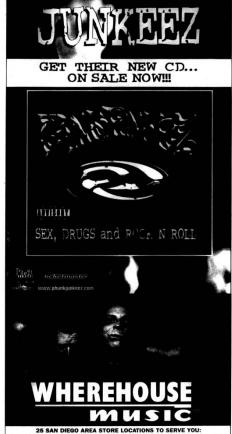
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soon metroporprometation com-live Wire: Lucidays, Dwo Wheel Lucidays, Dfs spin sintage punk, glam, and primitive rock in roll. Sci fi baker thicks on two screens. Plenty of excle. and scorer only parking.

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Cahiff, and Cybian spin industrial and
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Die Madridi, Fridays, Club Aura, Dls Matt Spencer, Tasyu, Scotter, and guests spin house, hip-hop, and trane. Saturdays, Mecca with Dls Jose Amezuu, Jason Videna, and Rags spinning global sounds. 251 Fifth Avenue, downtown. 619-557-0146.

Onyx Rooms Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699.

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The Rhythm Lounge: Wednesdays, Inc. downtempo and house. Thursdays, I/kep, drum in hass saturdays, Stee, Db spin hip hop-mouse, tools truege, and soul.



BY DAVE GOOD

3048 Midway Drive, Sports Arena. 619-224-4835.

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Bluesman R.L. Burnelde owes at least a small musical debt to the late stide guitar master Elmore James. But then, so do Johnny Winter, Ry Cooder, Erc Sardinas, Rother Herbel, Lice Mottle, and my of the guitary of the stide guitary of the stide guitary. It is a sery and greaty sound, often acoustic and forfided by special resonator pars, or cores, inside the instrument. Coulded with electricity, side gainstances.

that raw James energy with his voice.

Burnside is the real thing — the meat in the sandwich, as they say. He is old enough to have seen and heard Fred McDowell, Son Hibter, and Muddy Waters. Burnside picked up stutar Hibler, and Muddy Waters. Burnside picked up guitar rather late in life; born in 1926, he worked labor in Chicago in the late '40s before moving back home to Mississippi, where he was hired on as a farm hand by hired on as a farm hand by day and playes jukes at negrt. These was no special jukes at negrt. These was no special playes at negre these was not played to the special played t

The Silver Room; Wednesdays, Mr. I's Cafe, R&B, hip hop, and regate. Thursdays, IV Kam, trance Fridays, Noble and Darkside productions: first and thurl Fridays, downtengo hip-hop; second and fourth Fridays, druit or bacs. Startdays, Dils Bille Knitz, Dils Nille Knitz, Manda Silver, Silver, Silver, Silver, Silver, Manda All R&B, Tish Frith Avenue, downtown, 619-233-2830.

special resonator pans, or cones, inside the instrument. Couple with electricity, six deright and stranger of the stranger of the control of the stranger of t



Therapy: D): Brian Pollard. Crash, DMNR, and special weekly guests spin industrial. EMN, fetuh, goths, and at Clab Vortex, 5215. Adobe Falls (18. ext Warnig Boad, 1619-88-888): remaining Fridays at the Flame, 3780 Park Boulevard, San Doeps, 519-295-4163. General information, 101-465-5827; www. Malor.com.

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The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Performances are from 9 pm to 130 am. Thursday and Friday, th Rhythm Dogs, pop, tazz, Saturday Wednesday, the New Breed, pop.

Wednesday, The New Breis, pop.
The Beach House, 2530 South
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Sunday, 500 pm. Thursday, Carl
Robinson, soft rock, Friday, Tro-du-lour, sars. Saturday, the Justin
Brothers, acoustic, Sunday, 5 O'Clock.

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Dhursday, 83, 90; m. R. I. Barraide with
Robert Reflord Triday, 5-20 pm, the
Bastard Sons of Johanny Cash,
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The Blue Lagoon Lounge, 2434 Vota Way, Oceanside 760-721 7222. Friday, 6 pm. Triple Shot, rosk and roll Saturday, 7 pm, Heartland, rosk.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 760-744 1332. Friday, the Strange Woods, Celtic folk. Saturday, Gene Warren, folk. Carvers, 11940 Bernardo Plaza L Rancho Bernardo, 858-566-2400 Friday and Saturday, Nighthawk, classic rock.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad, 240 Village Drive, Carlshad, 760-729. 4695, Thursday, 6 pm to 10 pm, Bg Daddy & the Moneyshaker, blues. Friday, 6 pm to 10 pm, Gamboyaya. New Orleans funk and blues. Suturday, 6 pm to 10 pm, the Reafess Natures, rook, blues, and reggae. Sunday, 5 pm to 9 pm, live musis. Monday and Wednesday, call club for information.

The Del Dios Country Store, 20154 Lake Drive, Escondado. 760 745 273: Friday and Saturday, Nitre Express.

Epazote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 858-259 9966. Wednesday, Quiet Storm, jazz and blues.

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833 Thursday, Friday, and Saturday, YJK, rock and roll.

The Kraken, 2531 Old Highway 101, Landitt 260-446 (648). Thursday, Iell Moore and the Witchdoctors, Friday, Blue Heat, Saturday, Blue Biokers, Sunday, all club for information.

SNTE

BY RICHARD MELTZER

ing in the Band; Crazy Fingers; Fire on the of the position of the policy of the policy

Burning (from "That's it for the Other One"); Things We've Never Seen (from "Teranin Station"); Aux yeux du monde (French, 1990 — from "Eyes of the World"); Annie Bonneau from St. Angei (from "Black Peter"); Friend of the Devil (TV movies "Stail").

Miracles Cafe, 1953 San Flijo Aven Cardiff, 760-943 7924 Friday, all club for information. Saturday, 7-90 pm. to. 10 pm. Corey Bess, folk Sunday, 10 am to 1 pm, live 327.

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Rhythm Cafe, 1323C Oceanside Boulevard, Oceanside 760-631-446 Drursday, the Roudy Morser Dain, in Friday, Eve Sels, Cock and Foll, Saturday, Fan Zalafe, Dulov/pop Sunday, Flori, an Moore and guests.

La Jolla Torrey Piness, 10950 North Torrey Pines Road, Tel Mar. 858–450 4531. Muss, is sazz unless otherwise noted. Weeknight performan, ex are from 6 pm to 9-80 pm; Sunday, 10-90 am to 2 pm. Thursday and

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Canes Bar and Grill, 1105 Ocean Front Walls, Mosson Beach, 858-488 1780: Muse is risk/alternative. Hursday, shiftglen, Kak, Warme, Richep James, and Stinkishishis Wednesday, Iron Sharpon, Iron, Mower, Gree Eighteen, and Fac.

Cannibal Bar, at the Catamaran Cannibal Bar, at the Catamaran Hotel, 1999 Missian Boulevard, Missian Beach, 858-498-1081, Friday 9 pm, Makar, pop. Saturday, 9 pm, Jose Molina Serama, Latin salsa, Wednesday, 9 pm, Psydecar, reggae,

Chateau Orleans, 926 Turquoise Street, Pacific Beach, 858–488-6744 Thursday, Tomcar Courtney and the Blues Dioters, blues.

The Crescent Shores Grill (atop the Hotel La Jolla), 2955 La Jolla Shores

Java Joe's Coffeehouse, 19% Bacon Street, Okean Beach, 619/32/6/056. Thursday, Inton Mroc and Tosa Brown, Jolk Saturday, Grogory Page, 1982 Smalts and the Troy Dante. La Valencia Hotel, 1132 Prospect Street, La Jolla 838-434-0771 Thursday, and Sunday through Wednesday, 6 pm to 10 pm, Barri Levich, paino variety. Friday and Saturday, 7-50 pm, Leviteiro.

Galoka, Seefo La Jolla Boulevard, La Jolla, 888-551-8610. Thursday, Inv-jurz, Friday, Formard Funk, Saturday, Frue Roots Reggie: Sunday, call club-for information. Tuesday, Christopher Auller Trao, Wednesday, Cribon Laphoson.

Valentine's 11828 Rancho Bernardo Road, Rancho Bernardo, 858-451-3200. Friday, 6:30 pm and Saturday, 6 pm, Donnie Finnelle and Company East, jazz. **SN**TE

BY WILLIAM CRAIN

trusting with music from Mai, Nepal, Sene gra, and other countries piu ainost in never to more and a sene and

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 858-483 8817: Saturday, 8 pin to midnight, the O'Brien Brothers, Irish folk.

Holiday Inn, 4875 North Harbor Drive, Point Loma, 619-226-6215 Basside Bar Naturday, 8 pm to midnight, Toma Courtney and the Blues Defens

ernment has loosened its restrictions and fra-nian music is undergoing a kind of renaissance. Meanwhile, in California the community of Iranian Americans (many of whom call titlemselves Persians to dissociate themselves from the Iranian disposition (four promotal). themselves from the in-nian government) is growing in size and prominence. Iran Today, a new San Jose-based monthly, has a circula



in the rhythms of Persian poetry, but its

(To hear a sample of Masters of Per-sian Music, call 619233-9797, wait for the prompt, then punch in ext. 4614.)

MASTERS OF PERSIAN MUSIC, Mande

ville Auditorium, Wednesday, January 31, 7:30 p.m. 858-534-4559. \$25-\$35.

Brick by Brick, 1130 Buenos Avenue, Bay Park, 619-275-LIVE. Music is afternative/rock unless otherwise noted. Thursday and Friday, call club for information. Saturday, Euphoria. Wednesday, Glow Bull Scar and Potter

Wednesday, Colon Bull Scar and Patte Epicentre, 8450 Mira Mesa Boulevard, Mira Mesa, 858-271-4000 Friday, the Return of RKL. Death On Wednesday, Rubbernok, Never Henri Of Ir. and Undefined Saturday. Nebsafe Hero, Notice, Lucky Strike, and Scivilles Los Pone.

Etta's Place, 6179 University Avenue cat College and University 619-582 67-90 Thursday, Mond Bender, Friday 9 pm, Kembudy, rock, Saturday, 9 pm, Relate the Honday, rock Sunday, 4 pm to 8 pm, the Blue

The Gordon Biersch Brewery, 5010 Mission t. enter Road, San Drepo 139-688-1120. Music is blues/swing unless otherwise noted Friday. Todd Stolman 6: the Fat Tones. Saturday. Big Taidy 6: the Monophakers. Sunday, the International Silver String Submarine Band.

San Diego

The Sea Lodge Hotel, 8110 Camino Del Oro, La Iolla, 858, 456-6660. The Shores, Frislay and Saturday, 7 pm to 10 pm, Levi Bell, Ron Satterfield and Interplay, 3477. Anthony's Star of the Sea, 1 Md North Harbor Drive, San Diego, 619-232 7408. Thursday and Friday, 6-30 pm, the Jame Valle, Bob Magnisson Duc, Brazilian, Latin 1877. Shooters Bar and Grill, Radisson

Blarney Stone Pub, 5617 Balboa

Victor's Restaurant & Bar, 2702 North Mission Bay Drive, Mission Bay, 858, 490–3380. Saturday, 8 pm, the Travel Agents, alternative.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach, 858-272-7278. Club Tremors, call club for information.

Winstons, 1921 Bacon Street, Ocean Brach, 619-222-6822. Thursday, the Last Exit Band, rock. Friday, the Revelations, reggae, Saturday, Winskey

The Blue Agave, 5608 Mission Gorgo Road, San Diego, 619-521-4191, Call club for information. Borders Books and Music, 1072 Camino del Rio North, Mission Valley, 619-295-2201, Friday, 8 pm, Kristen Banks, folk, pop.





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Humphrey's, Half Moon Inn, 2241 Shehter Island Drive, Shehter Island, 619-224-357. The Backstage Loung Thurnday, 9:10 pm, Rockols, rock and dance, disco. Saturday, 9:20 pm, Makai, pop, dance. Sunday, Regge Smith and Pescal for Time. Monday, 6:30 pm to 10:30 pm, Robin Henkel, olo guitar. Tuesday, 8:30 pm, Roby colo guitar. Tuesday, 8:30 pm, Roby Loung Market Loung, 8:30 pm, Roby Loung Loung, 8:30 pm, Roby Loung, 10:30 pm, 10:

The Imperial House, 505 Kalmia Street, San Diego. 619-234-3525. Wednesday through Saturday, Sean McVicker, dance music.

Jamer's Restaurant and Lounge, 7777 University Avenue, La Mesa, 619 469-7777. Thursday, Friday, Saturday, and Wednesday, the Bert Terres Band.

Pason's Nightclub, Quality Inn. 2901 Nimitz Boulevard, Point Loma. 619-523-5656. Saturday, Back Stabbath and the Purple Huze Experience, rock.

Job'n Joe's, 8076 La Mesa Boulevard La Mesa, 619-466-2591. Friday, the Late Edition, rock and roll. Saturday, call club for information.

Kelly's Pub, 6344 El Cajon Boulevard College Area 619-286-0400. Friday, Evans, acoustic. Saturday, Irve music. Wednesday, Tommy Price, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington, 619-284-2848. Saturday, the Neon Beat, rock. Naturday, the Neon Real, rock. Leutat's Coffeehouse, 3343 Adams Avenue, Normal Heights, 619-282-0437, Friday, 9 pm to 11 pm, the Tro Siters, folk rock, Saturday, 9 pm to 11 pm, October, classical world music Tuesday, 8 pm to 10 pm, Mark Alan Langford, acoustic.

Live Wire, 2103 El Cajon Boulevard, Hillcrest. 619 291 7450. Saturday, Vertibird with Viu Satellite, Indie rock

Mixx, 3671 Fifth Avenue, Hilkrest. 619-299-6499. All performances begin at 7 pm. Thursday, Cool Blue, blues and jazz. Friday, Romy Kaye. Saturday, Blue Lurgo, blues and jazz.

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Blues Distrers, blues.

Ollie's Restaurant, 10789 Tierrasam
Boulevard, San Diego, 858-560-6677
Thursday, Parrick Hill. Friday and
Saturday, Ray and Latinic Correa.
Wednesday, Ray Correa, solo piano.

The Playhouse, 4746 El Cajon Boulevard, San Diego. 619: 501-2215. Call club for information.

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Sham Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area, 619-463-2263. Friday, Piece of Mind and the Rouch Bone Band. Saturday, Rock, rock. Tio Leo's Lounge, 5302 Napa Street on Morena Boulevard), Bay Park. (at Morena Boulevard), Bay Park. 619-542-1462. Thursday, Nu Niles with Hot Rod Lincoln, rockabally. Friday, Buddy Blue with Modern Rhythm, blues, swing, Saturday, th. Stilettos, the Irish Brothers, and the

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Mob.
The Carbab, 2501 Kettner Boulevard, midtrom, 619-223-HEL Music is alternative/nex unless otherwise noted. Thursday, the Dever Johns, Hul-Jamon P., and Burklast Superber Friday, Nebula, Box, and the Loon of Louising the Models, Box and the Loon of Culture on the Sixla and the Amazing Crown: Tureday, Rochelle Rochelle, Million Kish, and Longer Tham Miles Wednesday, Vena Carus, Crepter Lagoon, the Mediums, and Lot 13.

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Dukots Grill and Spirits, 901 Fifth Avenue, downtown, 619-234-5554. Thursday and Wednesday, 7 pm to 10 pm, Friday and Saturday, 7 pm to 11 pm, Robbercht the Pianorum, pop/Top 40 piano. Dick's Last Resort, 345 Fourth Avenue, downtown, 619-231-9100.

Avenue, downtown, 619-231-9100. Bands start at 8 pm. Thursday, Saturday, and Wednesday, Private Formain, rock and roll. Friday, the New Breed, jazz, pop. Sunday, Hera's Olive, rock, Monday, the Soul

Dizzy's, 344 Seventh Avenue, downtown. 858, 270-7467. Thursday, Joe Garrison with Burnett Anderson. Friday, Celu Lawley and Joel Reese, country, Saturday, Gilbert Castellanos. Latin jazz.

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pop.

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the Gilbert Castellanos Quartet, Latin
jazz. Friday, Ruly & Cool Blue, jazz.
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Kenny B's, 624 E Street, Downtown. 619-235-6993. Friday, 8 pm to msdnight, Tomcut Courtney and the Blues Dusters, blues. Saturday, 7:30 pm to 11:30 pm. Lid Brown and the La Jolla Allitars. Sunday, 1 pm to

La Tavola, 515 Fifth Avenue, Gaslamp, 619-232-3352, Saturday, 7:30 pm to 10:30 pm, Daniel Jackson and Chuck McPherson, jazz piano. and C.nuck McPherson, sazz piano.

Lilo's, 1125 Sixth Avenue, downtown
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7 pm to 9 pm, the Gilbert Castellams
Hammond B-3 Trio. Saturday. Hollis
Gentry, jazz. Sunday, the Rob Thorsen
Trio.

Quartet, jazz.

Patrick's II, 428 F Street, downtown, et el e 233-3072. Music is blues unless otherwise noted. Thursday, the Bill Magee Blues Brund. Friday. Bund: Wiston: Saturday. Blues Streak with Wiston: Saturday. Blue Largo, Wednesday, the Levalay. Blue Largo, Wednesday, the Texas: Twisters, tookabilly.

Roger's on 5th, 835 Fifth Avenue, downtown, 619-702-0444. Thursd, and Saturday, 6 pm to 11 pm, also, Friday and Wednesday, 7 pm to 11 pm, Robberch the Paniemun.

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Jaime Valle and Equinus, Latin jazz.
Ta Weatgast Biesdi, 1035 Second
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Fontainebleau Room: Tuenday
through Friday, 11:30 pm to 2 pm.
Plaza Sar, Thurnday and Friday,
Robercette the Planeman.
Plaza Sar, Thurnday and Friday,
LaCorna. Friday, Tuenday, and
Wedinedday, 5 pm to 7 pm. Robberch
the Planeman. Also, Tuenday and
Wedinedday, 7 pm to 1 pm. Karlen
Gorego, patino and vocals.

West Broadway, downtown, 619-23 4500. The Sidebar Lounge: Thursda and Wednesday, 5 pm to 7 pm, Jee Tarrantino, jazz piano. Friday, 5 pm to 9 pm, and Saturday, 6 pm to 10 pm. Carey Landiguard and Joe Tarrantino, contemporary.

South Bay/Coronado

The Butcher Shop, 556 Broadway. Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday. 8 pm to midnight. Danny Lopez. contemporary.

Contermporary.

Cafe La Maze, 1441 Highland
Avenue, National City, 619-474-3222.
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featuring Sandy Chappel, Sammy
Canonizado, and Burnett Anderson.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 619-435-6611. Robcock & Story: Thursday, Sunday and Wednesday, 5 pm to 9 pm, also Friday and Saturday, 430 pm to 815 pm, Jesus Bao, Elamenco guitar Also, Friday and Saturday, 8:30 pm:

Island Sports & Spirits, 104 Orange Avenue, Coronado. 619-435-3456. Friday, the Urban Gypsies, blues. Saturday, Blue Rockit, blues and rock.

and Saturday, 8 pm to man. Libertino, jazz. Azzura Point: Friday and Saturday, 6:30 pm to 11 pm, Kemau Kenyutta, solo plano.

McP's Irish Pub and Grill, 110 McP's Irish Pub and Grill, 1107 Orange Avenue, Coronado, 619-415-5280, Thursday, Whiter Conwell and the Tone King, bluese Friday, Sweet Blue Ginion, blues, Saturday, the Reckin' Blues Hounds, blues, Sunday, Four Way Street, acoustic, Monday, Ingram & Hanley, acoustic folk. Tuesday, Gene Warren, folk. Wednesday, Ron's Garage, acoustic Creech Benedict. 1008.

Over the Border, 3008 Main Street, Chula Vista. 619-427-5889. Thursday and Friday. Tercera Cuerda, Latin. Wednesday, Espando, Spanish rock.

East County Dirk's Nightclub, 7662 Broadway, Lemon Grové, 619-469-6344. Friday amd Saturday. Full Xposure, rock and roll.

Don's Cocktail Lounge, 13321 Business Highway, El Cajon, 619–44 2444. Friday and Saturday, Elmore Jennings, country.

Flinn Springs Inn., 15505 Highway 80, El Cajon, 619-561-3015 Friday and Saturday, Stop. 40, country

Where Art Is

It's wonderful to see how the youthful showoffs have evolved into neoclassical masters.

ell, I have now made my ritual return to the Coen brothers' O Brother, Where Art Thous, in the same Martin Luther King Day crowd, it so happened, as the Channel 10 anchorwoman Carol

LeBeau. (Hmm.) I can't say I saw a lot more in it, though I knew, for the changing decora-

tive motifs at the four corners around the opening credits a cross, a Star of David, a slice of pie, a piece of cake. And I worked harder, this time, to make something coherent of the motif of bindness. (I had neglected in my initial review to mention Homer, upon whose Oshyay the screenplay is allegedly based, among the movie's congregation of blind men; and I had not considered the constitution of the themes of enlightenment, salvation,

redemption As regards enlightenment: see the allusion to an Age of Reason — "like the one they had in France" — and to the utopian promise of modern technology: "a brave new world," to borrow without comprehension an au courant phrase, Salvation: see the advertised repertoire of the Sogg Bottom Boys — "songs of salvation to salve the soul" — or

TEVIEW

TOUNCAN SHEPHERD

to salve the sour—or see the cross that nails the "Cyclops" on the head at the Klan rally,

HEPHERD had at the Kan rally of Baby Face Nelson at the stude tup of heady at the stude tup had. "Remember, lesus saves, but George Nelson withdrawed" Finally, redemptions see, over and above the agricultural properties of the stude tup to the student of the student of the student of the student of the student to the student t and indirection — to broach the sub-ject of enlightenment in the bailiwick

of stereotypical dumb crackers.
In the end, though, regardless of how thematically rich the movie may be, it struck me again as thematically MOVIES



scattered, thematically diffused, at least as compared with the Coens' previ-ous five or six movies. And I am left in the position of the critic-narrator of Henry James's The Figure in the Carpet, fumbling around for the key to the hidden treasure. The fault might be mine. (Am I wrong in sensing a degree of disappointment over this

one among the Coen-heads? What's the word in the Internet chat-rooms?) Having said that, I should hurry on to say that I have yet to see — and of course they continue to trickle in a better made American movie from the baryest of 2000. The playful and elastic use of space, the thorough yet economical coverage of every event (I

have misgivings only about the final flood), the solidness of the joints be-tween the shots, the fluid bubbling rhythms of them - this is the art of directing as best I can understand it (It's wonderful to see how the youth ful showoffs of Blood Simple have evolved into the neoclassical masters of O Brother. Maybe there's hope yet



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Calendar MOVIES

for the Guy Ritchies, the David O. Rusfor the Guy Ritchies, the David O. Rus-sells, the Spike Jonzes of the world.) To circle back one more time to the theme of enlightenment: I can only surmise that if you do not see why O Brother is a superior movie, it's sim-ply because you are not looking at it Speaking of Guy Ritchie, other-

wise known as Mr. Madonna: his Snatch is a mainstream rehash of his Lock, Stock, and Two Smoking Barrels, the same collection of "colorful" charthe same collection of "colorful" characters (Bullet-Tooth Tony, Franky Four Fingers, Borist the Blade, et al.), the same heatic crisscross of underworld factions, the same violent collision of these, and the same stylistic superficiality, flashiness, trendiness, and conformism that earmarks this movie for the young. (Eternal pushovers for the superficial, the flash), the trendy, the conformats.) There is more faintly amongst gretch when the one faintly amusing stretch when the director forgoes the time-saving device of crosscutting in favor of laboriously backing up and going over the same ground several times from different

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perspectives. And if the casting of season Pitt as an Irish gypsy (and, pursuing his calling in Fight Club, a bare-knuckle boxer) is a concession to the ectives. And if the casting of Brad knuckle boxer) is a concession to the American market, it is a pretty and in a property of the incompanies of the property of the property of the united light behavior of the property of the state principal of the property of the property of the theory of the property o Madonna have to do with making

Odd synchronicity: that a movie directed by the current Mr. Madonna vould open nationwide on the same day as a movie directed by an ex-Mr. Madonna, Sean Penn's The Pledge. Mr. Madonna. Sean Fems. The Piologe. The latter, an Americannization of an egghead detective novel by Friedrich Durrenmati, as slow and Theavy as the former is frisley and frivolous. The pens is disposed to dump an emo-tional load on his actors and watch them stagger around under it awhile. Most of them — Bennic Del Toro. Patricia Clarkon, Mickey Rourke. Variessa Redgrave, Tileten Mirren. Smith, Harro Penn Stanton — have to Smith, Harry Dean Stanton - have to

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atic consider about love, destiny and other events you just can't plan for. EDITED PUBBLIS A STATE OF THE S

hold up their individual burden for little longer than an Olympic weight-lifter. But the manly Jack Nicholson, who acted for Penn also in The Cross who acted for Penn also in The Cross-ing Guard, is permitted to pace himself, is not compelled to cram in the groans and grimaces, as a Reno cop who stays on the case of a child sex-killer long on the case of a child sex-killer long has the his retirement and long after his retirement has been something substantial of a batter, chipped-toothed, scarred-checked, chipped-toothed, scarred-checked single mom, touchingly grateful for the least little support and assistance. But the director has an eye, too, for the stray scenic detail—in addition to having a cinematographer, Chris stray scenic detail — in addition to having a cinematographer, Chris Menges, with an eye for overall atmosphere. And well beyond that, what really sets Penn apart from a flibbert to the straight of the stra

Berlin Staatstheater was only a cover story. What kills some or most of the fun for me is that (a) a lot of the movie, including even the vampire's intro-ductory appearance on screen, is lost in darkness; (b) the idea assumes and in darkness (b) the idea assumes and concurages the moviegor's ignorance of film history. (c) it strips Murnau, continued the moving of the movement of the movement of the movement of the moving of through a take is highly credible, and the much-lauded performance of Willem Dafoe as the bloodsucker is lusty as well as lascivous, given the caveat that he is following a path cleared by both Schreck and, in Werner Herzog's slav-ish remake, Klaus Kinski. It should be he whose originality is in question.

Golden Globes afterthought: it Golden Globes afterthought: it looks as though it might be prudent of me to begin getting used to the idea of Islais Roberts as an Academy Award winner. If Leanget used to the idea of Gwyneth Paltrow as one, I ought to be able to get used to Roberts, Possibly sounce, I'm still struggling with Paltrow.

LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

All Book do [Person — A minude]

In the campe of particular the minus and embroided in a turf war with a no good cut.

The campe of particular the particula demonstrates he can do work as lícless and sterile as that of any mainteram hack. Tim Robbins, Claire Forlani, Rachael Leigh Cook. 2001. ◆ (CHEMA STAR 10; CINEMA STAR 13; CIN-EIRAMA 8; FASHON VALLEY 18; MESSION VALLEY 20; PALM PROMENDE 24; PARWWAY PLAZA 18: UA HORTON PLAZA 141 An Homote Balthouse — An animal pic-ture for highbrows. Bohern Bresson's episode, Chemical of the marryrazion of a humble dowler is a sert of Christian exis-tered to the company of the company of the territory of the company of the picture, Among down to record the company of the company of the company of the sometimes said to be one of his superior and the company of the sevents a muscular pauge in the to create, and next thing you know be land-to count of view the fermines's down one of count of view the fermines's down one of count of view the fermines's down of count of view the fermines's down one of count of view the fermines's down of count of count of view the fermines's count of count of view the fermines's count of point of view (the demurely downcast can era is usually boking at the ground), are not apt to win Bresson any new conver With Anne Wiazemsky, 1967. ★★ (SAN DIEGO MUSEUM OF ART, 1/31, 7 P.M.) Beet In Show — Christopher Guest's

Christopher Guest's
gallery of caricatures of the people at and
around the fictitious Marflower Kennel
Club Dog Show: funny, yet disappointing,
Or in other words; not as funny as his
Waiting for Guffman, and lavishly overpraised in the reviews. (It gives reviewers a praised in the reviews. (It gives reviewers, abune to be family, in turn, by passing along the pokes.) The so called "mockunemary" (choinger, al least a practiced by Guect, is too intherently lately to ment entries) to bits, more convenience than necessary and the substance of the substance of

the outright murder of his competitors (the dream darkens). A conscience stirs; a duel of wits and kephoards ensues; and a grin-ning freeze-frame concludes. Peter Howitt, director of the offbeas Sliding Doors, here demonstrates he can do work as lifeless and

ent times, the hand held camera is privy to behind-shored doors activities to which not documentary finite crow would ever gain-acces—and without the responsibility of se-lecting an angle striling up a composition of se-lecting an angle striling up a composition of se-lecting and selecting up a composition of se-cuter than results. The cast members— Eugene Levy, Calment O'Hara, Mishael McKean, John Mushael Higgins, Mishael McKean, John Mushael McKean, John Mishael McKean, John Mushael McKean, John Mishael McKean, John Mushael McKean, John Mishael McKean, John Mishael McKean, John Mishael McKean, John McKean, John McKean, John McKean, John McKean, Mishael McKean, John McKean, John McKean, John McKean, John McKean, McKean, John McKean, John McKean, John McKean, John McKean, McKean, John McKean, John McKean, John McKean, John McKean, McKean, John McKean, John McKean, John McKean, John McKean, McKean, John M never preceded by thought (Ioe Garagiola, on the Westminster telecasts, would be the obvious model); to Piddock as Willard's strait-laced British straight man; and to Guest for his Carolinian drawl and his lopresults for his caroninan traver and his loy-ing gait alongside his price bloodhound (but not for his out-of-character ventrilo-quism). The dogs themselves are accorded hittle room to ream, little space to stretch. That, too, is disappointing, 2000. ★ (OASLAW) 15

Billy Elliot — Huffy and forgettable bit of uplift about an unlikely lad in Margaret Thatsher's Ragland, who dropps out of the local boxing July, drops in on the all girl ballet class that converse in the same gen-and process hunself (not to the untrained eve, which mught someche his potential as, a slog dancet, but rather to his scham smok. whose extensive sexual history is forever eatching up with her; to Willard as the ex-lock TV commentator whose speech is

ing matronly teacher) "good enough" at age eleven to audition for the Royal Baller School. How nice. How very, very nice. The kid, Jamie Bell, is hkably kidike, and the smoothness of Stephen Daldry's direction is stopped short of slikkness with a sprinkling of coal town grit. Julic Walters, Gary Lewis 2000.

(FASHION VALLEY 18; UA HORTON PLAZA 14)

Finding Forrester

Boys Life 3 - An anthology of recent gay-themed short films. (KEN, 1/26 THROUGH 2/1)

Cost Away — Robert Zemeckis, sersion after the frolk some RSR of What Lie Be-neath, returns to his post. Gamp preten towards. Not so much in what he has to say can Optimists' Chib bumper sticker: Who knows what the take could bringe?

but in the lengths he will go to say it. Two hours and twenty minutes of length, give or take, Half as hour for establishment of "characte" (a time-obsessed, pager regular, the length of the length before the hero makes his way back to civi lization a wiser and sadder man, with still plenty of time to put his fearining into ac-tion. Everything in the movie takes longer than it needed to: no slave to the slock, ee meckis. The spectscular plane coast per haps seems worth it, but the rost—in tact the plane crash included—is spendthrift. the plane crash included—is spendificial self-indiagence. With Helen Hurt, Nick Scarsy, Chris Noth, Lari White, 2000.

**GARMEL MOODFAIN CHEMA STAR 10: CIS-EMA STAR 13: CINERAMA 6, DEL MAR HIGH-LANDS, FASHION VALLEY IS RELOWER HILL CIM.

MAS. GALAN 6: GROSSMONT CENTER, HIZAR MAS, GALAN 6, GROSSMONT CENTER, MAZARD CENTER 7, LA COSTA 6, LA DOLLA 12, MISSION VALLEY 20, OCEANSIDE 10, PALM PROME NADE 24, PARRIMAN PAZA 18, POWAN 10, HA MONA TWIN, RANCHO DEL REY 16, SWEETWATER 9, TOWN SQUARE 14, UA HORTON

Charlio's Angels — The overhaul of the late Seventies TV series is, in essence, M.I. plus T&A. The Moson Improvible element comes clear in the opening sequence when, by and by, the Steads am gives up roving the aisles of an airthorn entliner and settles. the anise of an airborn entiner and settled down in front of an Africa, ngarbed. LL Cool L who, after a self-referential grumble about the in-flight entertainment. LL Hosler, the Mosse. "Another one from an old TV show.—I hate that?"), peels off a computer generated mask to expose him self-undermeath as—La da!—Drew Barry,



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Calendar MOVIES

can just stick things in my slot*), reveal leavage, speak in subtitles when they desire privacy, never break a sweat. And their sal-lective tongue, not content to remain in check, is openly and fully stuck out. Any resheek, respends and fulls stack out. We re-heated debate—from the glors days of Irg gle LV, Jarash Har, and iff that—over sheeher the things, and it remost, quant sheeher the things, and it remost, quant to be found to the sheep of the sheep next ferming, or what you will, would next more sente four trains of "Angle's bere are recomblance to human beings. Northuman equation to intributional, and sheep of the sheep of the sheep of the sheep stacking of high spirred and loss inhibi-tioned daines. In his the extern of the plasses, Inx 1 in, Bill Marray, Sam Rock off, Red 1 trains diversed to Mark, in mifrired e, only that fragment of a last name

Chocolat — Another art house food film, an agnostic chocolate maker opens her Lit-tle Shop of Temptations during the Lenten tast, Director Lase Hallstrom follows his discreet pro-choice propaganda (The Cider) House Rules) with a smug, complacent, lib-eral-minded broadside against the smug-ness, complecency, and narrow-minded-ness of a French-Catholic provincial village circa 1939. The modey international cast adds to the air of unreality; some do French adds to the ar of unreality, some do Prend accents, some don't; Juliette Binoche does one naturally; Johnny Depp does an Irish. With Lena Olin, Alfred Molina, Carrie-Anne Moss, Judi Dench, Peter Stormare.

CARMEL MOUNTAIN: CINEMA STAR 13: DEL ★ (CARMEL MOUNTAIN, CINEMA STAR 13, DEL MAR HIGHLANDS: FASHON VALLEY 18, GALAKY 6; GROSSMONT TROCLEY, LA JOLLA VIL LAGE, MISSION VALLEY 20; PALM PROME HADE 24, RANCHO DEL REY 16, UA HORTON PLAZA 14).

Crouching Tiger, Hidden Dragon

Crouching Tigor, Hidden Dragon— Map Lee's homogen to the martial arts fairtales of his heritage, especially perhaps to the sphradume perhaps of his III. It is a second process of his III. It were the perhaps of the perhaps of the perhaps of the second perhaps of the perhaps of the perhaps of the second perhaps of the pe Pan. Nor does this one prove it. We might have hoped that the act of hommage, the

ancient milieu, and the self-conscious mythicality would render the action more acceptable, more "aestherie," than that of a John Woo burlesque. They only render it more remote, more effete, more affected and anemie. The effects of flying, spinning, and anemse. The effects of flying, spinnir dancing up walls, shipping across water, hovering in treetops, etc., are technically well done (yawn), and they sometimes, it only fleetingly, rise to the exalted plane o "dreamlike." Soporitic would better de scribe the remainder of the times. Miche Yeoh, Chow Yun Fat, Zhang Zivi, Chang

RANCHO DEL REY 16, TOWN SQUARE 14

Dracula 2000 — Resurrection again! Writer-director Patrick Lussier, under the imprimatur of Wes Cazen, has some gen une aleas to fiddle with. Dracula, promounced "Dra-C-ONL-ya" by one who should know, does not regater on camera any more than in a mirror. And his univoisity in mirror, speaking of which, is used.

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lustine Waddell, lennifer Esposito, and

against him in a clever trap (a giminick thrown away in flashbas). And the really Big Idea— the revelation of his Tixe identity and explanation of his allerge to the cross and to silver— in a whopper indeed. Dracula himself, also, is a bitter disappoint ment, a big barried TV soaps opera type hunk, clevand Butler. And the move, when the trap the silver is the silver in the silver is a substantial but silver is and the move when the silver is the silver is and the move when the silver is the silver is a substantial but silver is and the move when the silver is a silver is a substantial but silver is and the move when the silver is a substantial but silver is a substa cesses as computers, hard rock, wisecracks, and one of those endless endings. With Christopher Plummer, Jonny Lee Miller,

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Albroulle save the little hermon. Tarlor
Momers, and Christme Braznaki). Jim Carey, as the harm green Scrope; som
might as well the voicing a carrieron. Directed
to Konn Housaid. 2000.

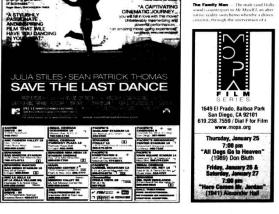
— Octobal.)

Omar Epps. 2000. * (PALM PROMENADE 24)

The Emperor's New Groove — Animated adventure about a self absorbed South American mourach (David Spude, in ritating even when only a voice) who is en lighteningly transformed into a Hanna. Made in the latter day bonce sistemation and in the latter day losses sistematically and in the latter day accelerated prediction shedule those sumplified graphs and on the latter day accelerated prediction shedule those simplified graphs and schedule: thus the simplified graphics and limited cast of characters. With the vioices of John Cosodinan, Eartha Kitt, and Patrick. Warbustrom Girected by Mark Hondal. 2000.

— ICHINANA STAR 10. CHEMA STAR 13. CH.
EGMANA 6; FASHON VALLEY 18. GROSSIGNOTH TROLLEY, MARIJORO GRIFT UN. MISSIGNO VAL.
LEY 20: PALM PROMINING 24 PARISMY PLAZA 18. DOWN 10. SWELTWATER 9, UA-HOR TON PALAZA 18.

wood) counterpart to Me Myself L an alter native reality switcheroo whereby a driven careerist, through the intervention of a



region involved grate, get to find our broader was more down if the had not like would have more down if the had not ground off to London in it? but had stayed home and married his college sweetherst. As in the entire Australian film, the protage and is granted no knowledge of the alternative one—a habit in invalidation of the experiment. Genie: "I know this thing is required to the control of universe, Nicolas Cage. With Don Cheadle and Jeremy Piven, directed by Brett Ratner.

A MINIST SEEL TO SEEL

"EXTRACEMENT INC.

Include or back."

NEW YORK DALY NEWS

"HERES P!"

EBERT & ROEPER

"REPLY REMAINS."
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special companies.
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General indust."
THE NEW YORK TIMES

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CONTROL STATEMENT OF THE STATEMENT OF TH

Critics are calling "The Pledge"

"A SUPERBLY ACTED PSYCHOLOGICAL THRILLER.

Jack Nicholson gives a great performance

41

JACK NICHOLSON

THE PLEDGE

ENTER DE LEVENSE EN VIVEN D'ANDRA ERA PER DA LINCUPERDE LE SERRE LE MONT SER DELL'ANCE ANDRE SE SER ALLE DEL EN EL MONT DE LA CONTROL DE L'ANTICON DE L'ANTICON EN REPORTER MENULLE RESEAU VIVEN L'ANTICON DE L'ANTICON DE

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www.wbmovies.com.thepledge ABL Keyword. The Pledge

NOW SHOWING STATES AND STATES AND

Amora Turs Mo

Finding Tarselster — Gus Van Stat, re-verting to the sein of Good Will Hunting, pose all soft and opinity down to be fooled by the scraffly surface) with the tail take of an-other youthful grains, a black high, school observation of the surface of the scraft of the corner flob Brown) who finds a mention in an irasulche old refunds Sean Good in the surface of the surface of the post of the great of both sentant month be-fore he with into permature sidence. (The carmon appreciation near the real) Senticameo appearance near the end.) Senti-mental drivel, rising (together with your

Murray Abraham, Anna Paquin, Busta Rhymes. 2000.

• (CARMEL MOUNTAIN, DEL MAR HIGHLANDS.) • CAMMEL MOUNTAIN, DEL MAR HIGHLANDS. FASHION VALLEY 18, GRA VF. GASIAMP 15. GROSSMONT CENTER; LA COSTA 6, LA JOLLA 12. LA PACOMA; MISSION VALLEY 20. DECAN-SIDE 16. PAM PROMEMADE 24, PARRIWAY-PLAZA 18, POWAY 10, RANCHO DEL REY 16.

The Cleft — It gives, first of all, a hefty cen-tral role to the deserving and appreciative but not effusive Cate Blanchett — that of a widowed backwater Georgia fortune-teller

"A DESIGN MICHIGAN

"A MALIANT PERCONANCE TOMOUR. This is a great mote.
The direction and particulates are appetitionally from the control of the

"SEAN PENN'S Nest film yet"

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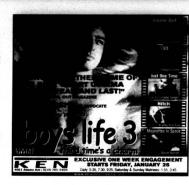
("I don't call myself that") with three young boys — and it gives vivid and well-differentiated surrounding roles to the varyingly worthy Giovanni Ribisi, Keanu

Reeves, Hilary Swank, Gree Kinnear, Kati Reeves, Filiary Swank, Greg Kinnear, Katte Holmes, Gary Cole, J.K. Simmons, Chekie Ross, Michael Ieter, and Kim Dickens (im-peccable as a rhinestone mantrap). The processor as a rhinestone mantrap is the circuitous plot construction centers chiefly on the heroine's harassment by a philandering redneck wife beater (to whom she's a "Sareduced soft beater the whom she as "Na-tion workshiper" and "no better than a few-ort tagget" and her assistance of the soft and the soft of the soft of the soft of the the eventual convergence of these. The de-narishes of the Southern Centils stadlates, the general speak one, and the general de-general superior of the soft of the soft of the general speak of the soft of the soft of general superior of the soft of the soft of the control of the soft of the control the most are imaginated as and take one the most are imaginated as and take one the most are maginated as and take one of the most as the soft of the ten by Billy Bob Thornton, who worked for Raimia sar actor on 8 Simple Plant Turns mechanical and transparent, it escapes the parallel pittalls of undermotivation and overtris kinness. The shorts omings are mowhere so great as to cancel gratifude, 2000.

ZURAL.
★★ (CARMEL MOUNTAIN: FASHION VALLEY 1) W W (CARMAL MODITAIN, FASHION VALLE GROSSMONT FROLEY LA COSTA 6. LA JOLLA 12, MISSION VALLEY 20, OCEAN SIDE 16, PALM PROMERADE 24, PARKWAY PLAZA 18, RANCHO DE REY 16, TOWN SQUARE 14, UA HORTON PLAZA 14.

Meaning Case World - Warrin Gunt's datasets translated files a time of the factors and the factors and the factors and the factors and the construction of the factors when the factors were the factors with the factors with the factors with the factors of the factors with the factors of the factors when the factors were the factors of the factors when the factors were the factors when the factors were a faller when the factors when the factors were a faller when the factors when the factors when the factors were the factors when the factors when the factors when the factors were the factors when woman who takes an interest in politics, speak her own mid gets hopping mad, and yet still displays deep maternal instinct, toward the hopsible callow leading man. Her underdeveloped romance with Beatty is supposed to the automatically lackmating simply because she and he were once an 'term' in the Hollywood goosing volumin. With Jak Warlen, Jiams Mason, Buck Henry, Dran Cammo, 1978. ** A MASSEM OF PROJOGIARME ARTS, 1726. MO 27, 85.09 ft.

The House of Mirth — Tasteful, artful, The Bouse of Mith. Takethal strik. Generally father treatment of the Islah. Whaten moved the amounds hasks the Whaten moved the amounds hasks the above probabilities. What the second for the mounds of the Islam of the Islam of Islam and The Islam (the Islam of Islam of Islam of the Islam of Islam of Islam of Islam of Islam of the Islam of Islam of Islam of Islam of Islam of the Islam of yacht deck, with only a few spidery shad-lows through the translucent cloth to sug-gest a beat and a bay beyond the deck chairs on scritter stage, there is always am ple imagination to compensate. Always, that is, in matters visual. Storytelling is an other matter. The trago-omedy of the lux other matter. The trage-ornedy of the lux ury lowing Lib Bart, too spirited to settle for a dull husband and too spoiled to write for any less than a wealthy one, is here tipped sharply toward the trags, side and awas from the comie, and the herome reg-poters more purely as sixtim than as equal







MOVIES

accomplice. This can be attributed in large part to the aborece of the author's star tone maker's delotrous temperament. Device has adapted the more himself—a tall order by measure—and there is often as lack of room, between our dialogue and the next, so that the grimmes of the hermone, with time and the degeration in her demeasure ton's great a sheverment was, among other things, to make the course of the naturative things, to make the course of the naturative parts of the degeration in the star of the same and the parts of the same and the same and the same and the parts of the same and the same and the same and the same parts of the same and the same and the same and the same same and the same and the same and the same and the same same and the same and the same and the same and the same same and the same and the same and the same and the same same and the same and the same and the same and the same same and the same same and the same same and the same and the same and the same and the same same and the same same and the same same and the same same and the same and th seem both inevitable and unnecessary. Davies, working his way to a simpler and heavier-handed outcome, makes it seem nothing but a srying shame. Gillian Ander-son, Eric Stoltz, Dan Aykroyd, Anthony La-Paglia, Laura Linney, Jodhi May, Eleanor Bron, Elizabeth McGovern. 2000. ** (LA JOLIA VILLAGE)

Malona — Summer of '42, Italian Style. A boy's first crush: on a hip-swinging, head-turning Si, ilian war widow. An ogler's de-light, but tasteless, tedious, and ultimately pretentious. With Monica Bellucci and isuseppe Sulfaro, written and directed by isuseppe Tornatore, 2000.

Meet the Parents — A had to worse weekend for a male nurse named Focker (you'll need several sets of fingers and tox to count up the utterance of that name), who accompanies his prospective fiance to his prospective sixter in law's weedding. The women, including the prospective mother-

in-law, virtually fade into the woodwork, as all attention centers around the man-to-man head-butts. Pat and overstated comedy, but solid, professional, compliant performances from Ben Stiller and Robert De Niro. With Teri Polo, Blythe Danner, Owen Wilson; directed by Jay Roach. 2000.

★ (UA HORTON PLZA 14)

Mon of Honor — Old fashioned, devy-eyed salute to the Naey's first "colored" deep-sea dieve "a Jackie Robinson story. To put it securely in that framework, we even hear a single of play-by-play from a Robinson game over the hero's homemada radio, a gift from his sharecropper father. Nice moment when the imashed radio Nice moment when the wanshed radio turns up magacily expaired by the racist of-ficer who mashed it: it's turned to a CRW station, and the bro has to re-tune it to his preferred jazz. Sarry moment underwater with a Rousian way. Gerea told driving suits. And Cuba Gooding, 1r, plays the feal with A property of the property of the companies for the property of the property of the Moster In & Nin, Chailer Thermo, Auto-sium Ellis, Hall Holbrook, directed by George Tillman, 1r, 2000.

* (GASAMP 15)

for sure Sandra Billock (who produced, too) plays a one of the pays FBI agent who goes undercover as a beauty contestant. The characte howls in protects it is the acceptance of the pays FBI and the pays of the

(CINEMA STAR 10, CINEMA STAR 13, FASHION VALLEY 18; FLOWER HILL CINEMAS, GALAXY 6.

GASLAMP 15: GROSSMONT CENTER: LA JOLLA 12: MISSION VALLEY 20; OCEAN-SIDE 16: PALM PROMENADE 24: PARKNAY PLAZA 18: POWAY 10: RANCHO DEI REY 16: SWEETWATER 9: TOWN SQUARE 14: WIEGAN

O Brother, Where Art Thou? — A road comedy, "based upon The Odyssey by Homer," about three chain-gang fugitives in Depression-era Mississippi, (The title, should you need reminding, comes from Preston Sturges's Sullivan's Travels the proposed title for a "meaningful" film by a refractory Hollywood contract director, retractory Froitywood contract arector, whose subsequent quest to get in touch with the Common Man lands him on a . Southern chain gang.) While the humor is as broad as the Coen brothers ever have allowed (i.e., Raiting Arizona), it is equally as bright and as funny. No one in American bright and as futury, so one in American cinema, past or present, writes tastier, tang-ier dialogue than loel and Ethan Coen; and the script is studied with well-turned gags that could stand alongside any textbook samples from the pages of Preston Sturges, Jules Furthman. Ben Hecht, I'The nitwit

samples from the pages of Presion Stages, tables Farthman, Bot High. It The intention of the Both of t Quills — A middle brow muling of the issues of free expression and crisionship, with the Marquis de Sade at the bone of contention. (Present day application warmly mixed.) The movie does not try to deny literature's potential damage to weak minds— at least to the extent that a solo-bering resident of the know Jun might mixed as with off from for an interaction. zor-stropping motion going with his imb, is as educational as it is elegant. manual - though it does draw a veil of

the revelation in the cast is the writer-direc-tor (of Eye of God) and sometime bit-player. Tim Blake Nelson, whose expres-sions of open-mouthed and cross-eyed stupidity, as the slowest of the trio, form the solidest thematic link to the Coem trothers' previous effort, debouds: In spite of the preproductance of the evidence (the crary, at least pun-crary). It predictably makes great play of the real sadism of the new "alienist" at Charenton Aylum — a man who appears P.O.'d that he missed out on the Inquisition — as distinct from the imaginary sadism of his most infamous inmate. (Geoffrey Rush and Michael Caine mate. (Geoffrey Rush and Michael Caine-play the Marquis and alienist, respectively, as if auditioning for the lead villain in a Victorian melodarama Rush the campy op-tion. Caine the straight-faced.) And the case is rounded off with the facile revelation that our guardian of morality will be only too happy to set aside principles in the in-terest of profits. Philip Kaufman's first orotomer provided more, colorists, in square provided more, colorists, in square farrelly brothers, Adam Sandler, et al. jt, is not necessary for a comedy about stupidity to be stupid itself, for undes it is content to be unfunny and hypocritical in the barriagin. The Cores have been one the kennest departure — right around the time in which O Brother as set — of King Lardner, With John Goodman, Holly Hunter. 2000.

**** ★ ★ ** chance, water is in Grossoscom 1990.25. It is noticed in the content of the colorism of the c teresi of profits. Philip Kaufman's first moorie in seven years, shot in a moosy, modely blue-green, is right in line with the culturally sanctioned erotese of his Henry and hore and The Unbearable Lightness of Berng, And a proof of his high mundedness he helds back the necophilis. Intasy — least minute resurts of the Viewer's committeent and endurance, loaquin Phoenix, Billic Whitelaw. 2009. ■ (MILCREST CNEMAS) 102 Dalmations - Plus assorted other

102 Delmatians — Plus assorted other breeds, plus one loquicious parret, plus a rehabilisated (not for long) Gruella De Vil ("Jesses, call me Ella"). A higgledy piggledy incoherent mess, busy enough and loud enough to distract the little ones, and dismay the bigger. Glenn Close, Joan Gruffudd, Alice Evans, Gerard Depardieu; ■ millorest contains

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place o directed by Kevin Lima, 2000. ● (CINEMA STAR 13: HARBOR DRIVE IN: VOGUE) The Pledge — Reviewed this issue. With Jack Nikholson, Robin Wright Penn, Aaron Eshahar, San Bepraal, and Beriscio Del Torio directed by Sean Penn.

Torio d PLAZA 16; POWAY 10; PANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14; WIEGAND PLAZA)

Shadow of the Vampire — Reviewed this issue. With John Malkovich, Willem Dafoe, Cary Elwes, and Catherine McCor-mack; directed by E. Elias Merhige. * (GROSSMORT TROLLEY, HILLEREST CINEMAS.











LA JOLLA VILLAGE; OCEANSIDE 16: RANCHO DEL REY 16; FROM 1/26) Snatch — Reviewed this issue. With Brad Pitt, Benicio Del Toro, Vinnig Jones, and Jason Statham: written and directed by Guy

Ritchie.

(CAMMEL MOUNTAIN: DEL MAR HIGHLANDS:
GASLAMO 15: GROSSMONT TROLLEY: HAZARD
CENTER 7, LA JOLLA 12: MISSION VALLEY 20:
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SQUME 14. WIGMOTHAM

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the street of theater activist and the high principled vis-ting scriptoriter (a natural point of selentification for Mannet, all the way to his-smittenness with Belevaca Plageont. Mec. Baldwin, Sarah Jessac Parker, Julia Stiles, Calaik George, Charles Charring, Fall Lulfone, David Parmer. 2009. ★★★ COVI. 488-100 VAILEY DE, FLOWER HILL COVEMAS, GASCAMP 151

Sugar and Spice - High schools heer leaders branch out into bank robbers, with Mena suvari and James Marsden, directed by Francine McDougall. IN TRAINING MATH HIGH ASSAULT OF CHILD WAS STARLED FOR CHILD WAS S

Parketen Days. — Instructional districtive IV state-dissipations on the Cultur Moude Lines, September himself on the Cultur Moude Lines, September himself on the United Lines September himself on the Line III state that the Line III state the Line III state the Line III state that the Line III state the Line III state that the Line III state that the Line III state I again and again the reasonableness of the facestimle is to danging from the characters and their standard between the characters and their standard between the characters and their standard for their standard for their standard for their standard for the control of their standard for their standards of their standar





DEL MAR HIGHANDS, FASHION VALLEY BE, GALAY G, GROSSMONT IROCLEY, HAZARID CEN-FOR T, LACOSTAN, LA JOLLA 12, MASSION VAL LEY 20 OCEANSOL 16, PALM PROMENADE 24, PARKWAY PLAZA 18, HRACHO DEL REY 16, SWEETMARER FOWN SQUARE 14, UA HORTON PLAZA 14, WIEGAND PLAZA

Topsy-Turvy - At nearly two and three Topay-Turvy — At marly two and three-quarters hours, it is overlong. And with its crowded and closed-in images, jammed up with people and furniture and bric-a-brac and dark walls, it is overheasy. At the same time, this is a very substantial film, probing the anguish and dissatisfaction behind the reat (and cheerful) names of Gilbert and sullivan, muscling into the eternal struggie



personal attitude toward the work of his two principals is a little hard to read. He gives us sizable chunks, not necessarily highlights, of Princes Ida. The Sorcerer, and finally The Mikada, but he gives them to us with a detached, a dispassionate, a quasi-documentary eye, no push from the camera.

teristic observance of Victorian decorum, might be viewed as a token of respect, but it also results in a crisin disregagement, a certain disregagement, a certain disregagement, a certain disregagement, a certain time to the certain disregagement, a certain disregagement, a certain disregagement, a certain disregard disregar ported, together with the devotee, into a different time, a particular place, a situa-tion, a circle of characters. That's a job of work in itself. And well done. With Jim Broadbent, Allan Corduner, Lesley Manville, Timothy Spall, Alison Steadman

Traffic — Steven Soderbergh bolds forth for two and a half hours on the illicit drug trade. One hears that the natrative is "complex," but only in the stretch numerical properties, but only in the stretch numerical practic (country of Webnier'). New World Denomary). There parts, to be absolutely exact. The first deals with a morally ambiguous Tinuana copt (Benico Del Toro). Toronto, and the second with the DEA agents (Orto). Chealle, I sun Guranna, a comple of Society Deep Treyvittee (Papers) in these clients in the chiefs to the chief to the control of the previously places in orthogonal control of the control of

safeguard an unwilling witness against a so-cially prominent San Diego dope dealer, and the third with the newly appointed fed-eral drug czar (Michael Douglas) whose own adolescent daughter is herself ironi-cally, trajecially, medodramatically, and mawkishly hooked on drugs. Only the cally, tragically, melodramutically, and maskishic hooked on drugs. Only the moral ambiguity of the Titunas cop, or moral ambiguity of the Titunas cop, or moral ambiguity of the Titunas cop, or the Titunas cop, or moral ambiguity of the Titunas cop, or the Cop, or the Titunas cop, or t

Iones, Dennis Quaid, Miguel Ferrer, Amy

JONES, LPERINS QUAIR, MISSIGN PETTEY, AITHY JEVINE, 2000. ★ (CARMEL MOUNTAIN; CINEMA STAR 10; CIN-EAAA STAR 13; FASHON VALLEY 18; FLOWER HILL CRIEMAS: GROSSMONT CENTER; HAZARD-CENTER 7; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROME NADE 24, PARKWAY PLAZA 18, POWAY 10, RAN CHO DEL REY 16: TOWN SQUARE 14: UA HOR

Vertical Unit — Rescue operation on the upper slopes of R2, where three survisions of an abstract dimb are sealed up in a bottomless creases. The clock is
ricking — thritis shours to painful death
to pulmonars celemi — and a Wages of
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som of rising six free, as set firee, and it is not sought out at tale's end when he sould have said. "I fold you so.". The move at least passes the farmit test; something that can be sat through without undue wear and tear on the upholstery and the ischium. The suspense mechanisms are well-oiled, and suspense mechanisms are well midel, and
Marin Campbell to a higher than average
teed of compositional solidary, the brief of the service of compositional solidary, the brief of the service of a major of ascent or depth of above, somehow, though, mountain climbing exploits seem less improvose in the CG age
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Limit (PG-13); Save the Last Dance (PG-13) and What Women Want (PG-13)

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10 To 25 Miss Congeniality PG 13.
10 To 25 Miss Congeniality PG 13.

Pledge (R. Fri. Thu. 12.43, 1.50 (6.55, 9.40) Save the Last Dance (R. 13.10) Thu. 12.10, 2.45, 5.20, 8.00, 10.50; Shadow of the Save the Last - 1.2 (6.24), 12.10, 24.5, 340 (8.0), 12.10, 24.5, 320 (8.0), 10.10, 10.3, 12.10, 24.5, 340 (8.0), 24.5, 12.10, 12.10, 12.10, 12.20, 2.55, 5.20, 12.20, 12.10, 12.20, 2.50, 12.10, 12.20, 2.50, 12.10, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00, 12.20, 4.00,

Cinema Star Chula Vista 10

CHULA VISTA



The Pledge

Save the

Scott Glenn, Bill Paxton, Temuera Morri-SOE, 2000. ★★ (MISSION VALLEY 20, PALM PROME.) NADE 24, SANTEE ORIVE IN)

The Wodding Planner — Romants, comedy with Jennifer Loper, Matthew Ms. Conaughey, and Bridgette Wilson's Simpras, directed by Adam Shankman. (CAINGE MOUNTAR, FASHON VALETY 18. FLOWER HILL CINEMAS, GROSSMON! CENTER. HAZARD CENTER 7: LA JOLLA 12: MISSION VAI LEV 20. OCEANSIDE 16, PALM PROMENADE 24, PARKWAY PLAZA 18, POWAY 10, RANCHO DEL REY 16, SANTEE DRIVE IN SWEETWATER 9.

What Women Want - The battle of the When Women's Wall ... The bases or one charges and the charges are proportionally as the patches received a find electricity and the charges are considerable and the charges are consid RANCHO DEL BEY EL SANTE DRIVET IN SWEE WATER 9. TOWN SQUARE 14, UA HORTON PLAZA 14, WEGAND PLAZA:

You Can Count on Me A rarefield chamber precedor a small town single mon, her pensive little boy, her nomadic no account brother (their parents, as we'r shown in a childhood prologue, were killed in an auto accident, and there's no indica-tion of who filled that role afterwards, her soft marinered hard assed new box at the bank, and a rekindled indecisive lover. The complaint of the brother about his home town — its smallness and narrowness

could easily be turned against the movie as a whole. But something he says at another point, under an unwelcome grilling from the local clergyman — that however unim-portant his life may be in the overall portant hos life may be in the overall scheme of hims, it is unsportant at least to him and to those close to him — could be turned to the most's deferow. We the was turned to the most's deferow we have the was the most marks the directing debut of places and the state of the most marks the directing debut of places and in a lagion massed, accordant to make a Thin and the Athenise of the most of the his must a slocknine. Rush I nevertal similar, a sholl be igned been fast a least a limited hinder on the soundtrask sold beautiful and the least a limited hinder on the soundtrask sold beautiful and of the spans a skind of the spans. So and so and the spans a skind of the spans a no Lauf of this own, to his compute prices and desimilarity to Linney, darks. Mediter taircan to her Norda, frost. With Matthew Broslerak (dependable) defit, as the persui-ers bank manager deficient in People Safils, Rors v. dalam, four Jenney. 2000. ★★ om (2018) 51.026 Med.

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parenthesis.

CENTRAL CLAIREMONT

Town Square 14 858-274-1254 Cast Away Pt. 15 Fn. Sun 11255, 1551 700, Its 10 Mon. Thu. 1100, 1551 700, 450, Crouching Tiger, Hidden Dragon (Pt. 13) Sun 12151 155, 725, 955, 1551 725, 950, Miss Con geniality Pc Sugar and Spice I'v. 1

DOWNTOWN

DOWNTOWN

Gaslamp 15
31 (5th Attraction 9 25 0,000)
All the Pretty Horses (Nr. 15 15). Sun.
130(135) 75(0,010,000,000,100.15).
130(135) 75(0,010,000,100.15). But 15(0,100.15).
15(0,12)0 725, Best in Show (Nr. 15).
15(0,12) 2:10:725; Best in Show (1% 1): 2:00:435; 7:55; 9:45; Men. Thu. 7:15; 9:45; Charlie's Angels is: Sun. (2:25):4:40; 7:05; 9:35; (2:25):4:40; 7:05; 9:35; Double 13:17; San. (2:05; 3:15):4:30; 5:35; 9:15; 14:15; San. (2:05; 3:15):4:30; G. 13: Fri. Sun. 4-45; 9-45; 1-45: 9-45; Finding Forrester

1351 7 30, 10 03, Miss Congeniality (PC-13) Fri. Sat. (155, 215) 4 10, 515, 715, 810, 945, 10:35, Sun. (155, 215) 4:10, 515, 715, 810, 455, Mon. Thu, (155, 215, 4:10, 515) 7:15, 8:10, 9:45, Save the Last Dance (PC-13)

socioeconomic overview of the rarefied world of Victoria operetat. The last angle of approach, in particular, might help us to go over any suppose that writer director and the suppose of the writer of the contract of the particular of the particular operation of the particular operation of the particular operation of present day Britain (Severs and Lies, High Hope, etc.), and seek amusement instead in his forestable of the particular operation of the world operation of the doubted, and the fountain pure Leight's the doubted, and the fountain pure Leight's

UA Horton Plaza 14

175 Hornor Pilata (et al. 254 Hors).
Antitrust 190, 151 Fr. Thu 8.00, 10.25, Billy Bloot is 175. Thu 8.00, 10.25, Cast Away.
Bloot is 175. Thu, 2.05, 2.15, Cast Away.
Chocolat (190, 151 Fr. Thu, 11-10, 2.10, 4.45, 7.25, 10.05, The Emperor's New Groove (c) Fr. Thu, 11-50, 155, 4.00, 6.00, The Family 175. Thu, 11-50, 155, 4.00, 6.00, The Family 200, Thu, 10.55, 140, 4.40, 7.50. Limit (PG-13) Fig. Thu, 11(2), 210, 500, 736 10:40: The Wedding Planner (PG-13) Fig. Thu, 11(4), 220, 455, 725, 10:00. What Women Want (PG-13) Fig. Thu, 11(10, 200, 150, 7)(4), 10:30

LA JOLLA

Cove = 10 Count Avenue 858 459 5404 5 State and Main (8) 1ci 4-90, 7:00, 9:30, St. Sun. 2:00, 4:30, 7:00, 9:30, Mon. Thu 1:30, 7:00, 9:30

Garden Cabaret

La Jolla 12 Sect Villa La Jolla 14 Sect Villa 15 Sect Villa

La Jolla Village Cinemas

8829 Villa La Jolla Drive (888-45)-78(1) Chocolat (183-13) Fr. (145)-430, 710, 9-50; Sat. Sun. (11.10) 145, 430, 710, 9-50; Mon. Thi. (145)-430, 710, 9-50; The House of Mirth (183) Fr. (2-90) 500, 8,00; Sat. Sun.

MIRA MESA

Mira Mesa Stadium 18

MISSION VALLEY

AISSION VALLEY
Fashion Valley 18
100 Fran Road (104 No. 2021)
Fashion Valley 18
100 Fran Road (104 No. 2021)
For Wedding Platener (10-11), Sugar and
Six 115. Sover the Last Diance (10-11), Double 18ab (10-11), Brittener Days (10-11)
Fashion (10-11), Brittener Days (10-11), Brittener
Forester (10-11), Choccola (10-11), Brittener
Forester (10-11), Br

Hazard Center

Mission Valley 20

The Weedding Planner (N. 13) Signal and Special State (N. 13) The Amada Signal State (N. 13) Thirteen Days (N. 13) Thirteen Days (N. 13) Thirteen Days (N. 13) Thirteen Days (N. 13) Thirteen (N. 13) Miss Congeniality (N. 13) The Family Man. Cast Away (N. 13). Chocolat (N. 13) What Women Want (N. 13) The Family Man. Cast Away (N. 14) Chocolat (N. 13) What Women Want (N. 13) The Family Man. Away Groye (N. 14) Vertical Limit Emperor's New Groove (G): Vertical Limi (PG) (3): The Pledge (R): The Gift (R): Snatch (R)

STATE UNIVERSITY

STATE UNIVERSITY

Clinerana 6 The Battes

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9-45 Sun (1.45) 4-10, 7-15, 9-40, Mon. Thu (4-30) 7-15, 9-40, Sugar and Spice (PG-13) Fri. Sat. (1.15, 3-30) 5-45, 8-00, 10-05, Sun (1.15, 3-30) 5-45, 8-00, 9-35, Mon. Thu (5-30, 8-90, 9-35)

4061 Adams (centur 619-28) 5009 Topsy-Turvy, Thorslav, Boys Life 3 (Net Rated Fr. 5-15, 7-10, 9-25, St. Sun. 155, 1-45, 5-15, 7-30, 9-25, Mon. Thu. 5-15, 7-30,

UPTOWN

7.10, 4-0, Shadon of the County of the Count

Museum of Photographic Arts All Dogs Go to Heaven, Thursday, 7 p.m., and Sunday, 2 p.m., Angels in the Outfield

and Sunday, 2 p.m., nngw. Thursday, 8:50 p.m., and Sunday, 8:50 p.m., Here Comes Mr. Jordan, Friday and Satur day, 7 pm. Heaven Can Walt, Friday and Sunday, 8:50 p.m. Reuben H. Fleet Science Center Wolves, Wild California, Mission to Mir

EAST COUNTY

EL CAJON Parkway Plaza 18

005 Parkino Plaza (187 no. 1 100, 420 7 40, 103% Cast Away (94, 134 n. Thu (100, 420 7 40, 103% Cast Away (94, 134 n. Thu (1240, 440) 215, 800, 103% Crouching Tiger, Hidden Dragon (1874) Fir. Thu (1210, 350) 72,5, 10, 90, Double Take (187, 134 fir. Thu (1220, 240, 510) 80, 103% (103%) The Emperor's New Groove (G) Fir. Thu (1210, 240, 244, 90) New Groove (G) Fn. Thu. (12.10, 2.20, 4 6.05; The Family Man (PC-13) Fn. Thu. (1.00, 4.35) 7.40, 10.35; Finding Forrester (Ps. 15) Fr. Thu (13.8), 4.00 T.20, 10.28. The Gift (R) Fr. Thu (11.8), 4.45 T.35. 10.80 Mss Congenially (Ps. 14) Fr. Thu (12.00, 42.0) T.25, 1008. The Pledge (R) Fr. Thu (11.4), 3.45 T.28, 1008. Save the Last Dance (Pk. 13) Fr. Thu (12.50, 4.10) T.20, 10.15, Tanatch (R) Fr. Thu (12.50, 4.50) T.43, 10.20, Sugar and Spice (Pk. 13)

recommended as a sort of freshman survicourse — War on Drugs 101 — if still on the level of a TV movie. Catherine Zeta-

Rancho San Diego Stadium 15

LA MESA **Grossmont Center 10 Theatres**

Grossmort Canter 10 Theatres 5000 Grossmort Carter Davi 619-65-7000 Cast Away (Nr. 13) Fr. Son. (130) 4.30 Fr. Son. (130) 4.33 7.25 (100) Mon. Thu 1130, 4.35 7.25, 1000, Mon. Thu 1130, 4.35 7.2 7-10, 1600; Mon. Thu. (1.15, 4.25) 71.0, 1 Miss Congeniality (PG: 13) Fn. Sun. (2.1 4.30, 7.15, 8.40, Mon. Thu. (2.15, 4.50) 7.1 9-40; The Pledge (R) Fn. Sun. (1.25) 4.20, 7.00, 9.35; Mon. Thu. (1.25, 4.20) 7.00, 9.3 Save the Last Dance (PG: 13) Fn. Sun. (2. 510, 8.00), 10.35; Mon. Thu. (1.26, 5.10) 86 10.35; Sugar and Spice (PG: 13) Fn. Sun. (1.90, 3.43) 5.50, 8.10, 10.15; Mon. Thu. (1. Rancho according to the Review 2 of the Review 1:30, 3:45) 5:50, 8:10, 10:15; Mon. 1:45, 5:50) 8:10, 10:15; **Traffic** (R) Fr

Grossmont Trolley 8 Cinemas 8559 Fleicher Parkway (619-466-1401) Chocolat (PC-13) Fri. Saf. (1.45) 4 Vo. riskuy (6/9-466-1401) (3) Fr. Saf. (1-45) 4-90, 220, (4-9), 215, 940, Mon. Thu, (9-15, The Emperor's New Sun. (1-35, 3-40), 6,00, (5, 440, 5-45), The Family (6, 541, 5-45), The Gift (R) 20, 8:00, 10:00, Mon. The 40, 9:40, Snatch (R)

SANTEE Santee Drive In

Vogue
220 Ibrid Avenue (619-423-1416)
102 Dalmatians (G. Fri. Thu. 12-00, 6:15; Dr.
Seuss' How the Grinch Stole Christmas
15G Fri. Thu. 200, 8:05; The Family Man
15G-131; Fri. Thu. 4:00, 10:00

IMPEDIAL REACH

South Bay Drive In 2170 Ceronade (619-423-2727 10990 Woodsule Avenue (619-448-7447) The Wedding Planner (PG-13) and Vertical

NATIONAL CITY

Single Trinds Visit (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 1874 (1904) 187 peers's New Groove (G) Palm Promenande 24
1/2 January Riad, Said Hage (SA SAR 2002)
1/2 January Riad, Said Hage (SA SAR 2002)
1/2 January Riad, Said Hage (SA SAR 2002)
1/2 January Riad, Said (SA S

BONSALL Ultrastar Galaxy 6

Cast Away (PG, 13) En 1:40, 4:40, 10:40; Sat. 10:40, 1:40, 4:40, 7:40, 10: Finding Forrester I

CARMEL MOUNTAIN

Crouching Tiger, Hidden Dragon (Pt. 13) Fn. Sun. (205) 4-50, 7-45, 10-35, Mon. The (205, 4-50-7-45, 10-5), Finding Forrester

10:25 Mon. Thu (2.15.) Thirteen Days (Pt. 13.) 2-5, 10:30 Mon. Thu (1.5) Mon. Thu (1.00, 4.15.) ding Planner (Pt. 15.) 800, 10:35 Mon. Thu (2.

ESCONDIDO

POWAY

Carousel Cinema 6

Poway 10 Cinemas

Double Take

HI X to Finding Forreste

Sun. 10:15, 1:45, 1:45, 7:45, 1:45, 1:45, 7:45, Save the Last

Sugar and Spice

Cast Away Pt. 11

The Emperor's New Groove (G) and 102 Dalmatians (G)

dar's computer generated imagers is such as to and doubt even on legitimate statut and doubt even on legitimate statut as the substitution of the computer of

unsteady helicopter nuzzling up to a moun-tain crag. Chris O'Donnell, Robin Tunney,

Sweetwater 9 Theatres

10:10, Mon. Thu. (5/15):800, 10:10, The Emperor's New Groove (6/15): Sun. (2:10): 415, e15, Mon. Thu. (4/15): 615, Miss Congeniality: 19/6 (13): Fir. Thu. (4/15): 615, Miss Congeniality: 19/6 (13): Fir. Thu. (4/15): 615, Miss Congeniality: 19/6 (13): Fir. Sun. (1/15): 4.50, 7.35, 10:15, Mon. Thu. (4/30): 7.35, 10:15, Save the Last Dance: (Pt. 14): Fir. Sun. (2:00): 4-40, 7.13, Dance (PG 13) Fr. S 9.45; Mon. Thu (4.46 Spice (Fk. 13) Fr. S 9.40; Mon. Thu (5.27 Days (PK 13) Fr. Su Mon. Thu (4.20) Fi Planner (PK 13) Fr. 10.05; Mon. Thu (5.37 Women Want (PK 13) 7.05; 9.35; Mon. Thu 1-15, 3-201 N2N, 10, 9-10, Thirteen

NORTH INLAND

Cast Away: Thirteen Days: Miss Conge-niality, Finding Forrester. The Pledge. Chorolat.

CARLSBAD

La Costa 6 Cinemas

Carmel Mountain 12 1/620 Carmel Mountain Road (858-674-9770) 11620 Carmel Mountain Road (858-674-970). Cast Away (PG 13) Eri. Sun. (1.10) 4-20, 7-25, 10-20, Mon. Thu. (1.10, 4-20) 7-25, 10-20, Chocold (PG 13) Eri. Sun. (1.20, 4-30) 7-20, 10-05, Mon. Thu. (1:20, 4-30) 7-20, 10-05.

RAMONA

Ramona Twin Cinemas

CAN MARCOS

San Marcos Stadium 18 Cinemas

NORTH COASTAL

DEL MAR Del Mar Highlands 8

Cast Away - Pt. 1 to Fro 1 01. 1 NJ. 4 NJ. NJ. Chocolat (Pt. - 15 Fr. 10 [5, 1 00, 4 00, (ii) Finding Forrester (1)

THE R HE Sugar and Spice

Flower Hill Cinemas

43,9,7,10, 10,45, Sun 10,30, 1,30, 4,30, 5,0 Mon Thu, 1,30, 4,30, 7,30, The Wedding Planner (Fix 13) Fri. 121,5, 245, 545, 57,45, 10,15, Sar. 10,90, 1215, 245, 545, 745, 10,15 Sun, 10,90, 1215, 245, 515, 745, Mon Thu 1215, 245, 515, 745

ENCINITAS

La Paloma

Finding Forrester (Pt. 13) Rocky Horror Picture Show, Inda, molanda

Wiegand Plaza 8 Cast Away (Po. 13) In: 1.1

The Wedding Planner Sun 125, 500, 800 Mar. The 125 - 500 800 What Women Want (8) 135 In 130 61 - 61 755 In 20 Sul 130 In 20 In 130 Sun 130, 135 - 55 Mars. The 130 In 250

OCEANSIDE Cinema Star Mission Marketplace 13

Sugar and Spice 19, 110. The Pledge III.
Chocolat 19, 110. Antitrust 19, 110. Save the Last Dance 19, 110. Double Take 1976, 110. Thirden Days 19, 111. Traffic III.
Miss Congeniality 19, 110. The Family Man Cast Away 19, 110. What Women Want 19, 111. The Emperor's New Groow 102 Dalmatians

Oceanside 16

Consideration of the Working Planner IIIs. 11 Sugar and Spice IIs. 11 Shadow of the Vampire III. 2 Save the Last Dance IIIs. 11 Shadow of the Vampire III. 2 Save the Last Dance IIIs. 11 Double Take IIIs. 11 Funding IIIs. 11 Fun

Naomi's Excellent Adventure

A tall Vietnamese cop and a stout Korean cop A tall Vietnamese cop and a stout Korean cop-walk into a Vietnamese restaurant. The Viet-namese cop chats with the waitress for a few minutes and orders without looking at a menu. The Korean cop looks and looks and looks at the menu. The names of the foods are written in the Roman alphabet, but with weird accent marks over and under the letters. The English translations written below are bare-bones terse, English. Finally, the Korean cop stares up help-lessly at the Vietnamese cop, who orders for his pal.

his pal.
This is not the beginning of a joke; it's the beginning of my excellent adventure. We fig-ured, if anybody knows where to get righteous Vietnamese food for the right price in City Heights, it's those cops.

But I've gotten ahead of myself. The story

But I've gotten ahead of myself. The story really started four months earlier, when the movers left my huge box of Asian foodstuffs—my hear!—in San Francisco. We were cruising El Cajon Boulevard for interesting grocery, Jelfed to my sweethe; "Oh, driver, you must slow down; I think I see it! Please let me off this bin?" One hour and a hundred bucks later, we moseyed further down El Cajon. "Hey, a Hong Kong market!" said my driver. "Nah, at Hong Kong market!" said my driver. "Nah, et al. "San we we site de value in the let show a book." Half an hour and \$50 more, we exited easily that the could buy fresh. we exited exulting that we could buy fresh galanga root, lemon grass, Thai curry pastes, umpteen varieties of chor, Shao Xing wine, live fish, pretty pig livers, and precious Lion & Globe peanut oil just 12 minutes from home, without

having to drive way up to Convoy Street Still high on shopping, we glanced at the mini-mall across the street and spotted a bright little restaurant. The interior was utilitari little restaurant. The interior was utilitarian, with fluorescent lights and Formica tables. We stepped inside; it smelled good. An elfin waitress with straight-across black bangs flashed a light bulb smile. And just then, that pair of the bank care in fee heads.

light bulls smife. And just then, that pair of cops same in for lunch. We found plastic chopsticks and soup spoons behind the napkin dispenser on the sauce, red chile sauce, and fish sauce. The workmanly lunch menu bore little resemblance to those of the decorous, Saigon-style Vietnamese restaurants I we extent at before it included a dozen appetizers but was mainly devoted to rice anon-plastics. We ordered by pointing at our menu. plates. We ordered by pointing at our menu choices, with an occasional wild stab at pro-nouncing a dish name aloud (evoking suppressed



giggles in our elderly waiter).

Our shrimp spring rolls (goi ciùon) in translucent rice-flour wrappers lived up to their literal translation, "salad rolls," so laden with bean sprouts and mint were they. Their dippting sauce was a dark, sweet, slightly spicy mixture albeit a consense site. chopped peanuts. A saucer heaped with more mint and lettuce leaves came with

our order of cha gio, greaseless fried "egg rolls" made of rice paper surrounding a complex minced-pork filling that tasted a lot like Cantonese siu mai dim sum. The rea-

son for the omnipresent mint sprigs is that Vietnamese regard herbs as vegetables — and the lettuce leaves seem to be Vietnam's answer the lettuce leaves seem to be Victram's answer to fishipa's injera. They're used to warpal missor to fishipa's injera. They're used to warpal missor anything — including "wraps" like chargio. Besides, Victramizes disikle greasiness, and beyond making sure that all soups are well-distance, and alf fried foods are well-distance, an envelope of lettuce and mint removes any lingering trace of oil. So whenever a dish full of greenery arrives, it's your cue to wrap something. This cuitise is nothing fin of interactive. The philosophical excuse (asys one of my Vietneys) and the proposal of the proposal of the presental process.

A salad of shrimp, pork, and jellyfish (goi

súa tom thit) was everything l'd hoped for-fresh and clean with crisp cucumbers, con-trasting chewy bits of clear beige jellyfish, mild pork, plentful mint Leaves, and small, juicy shrimp sliced in half to match the thickness of their companions. The dressing was a light nearly transparent liquid called nuoc cham

which also arrives as a near-universal table sauce (like salista in Mexican restaurants). It's sweet, tangy, spicy, from a pinch of hot pepper flakes, and has a pleasantly fishy undertone. This last comes REVIEW NAOMI WISE

from fish sauce, nuoc mam - which rhymes in tone as well as in sounds with a kid's eager "Look, Mont" (Vietnames is an even more tonal language than Chinese — that is, the meaning of a word changes with the way you tone tell readers the time.) You're probably familiar with That first sauce, ann pla. The Vietnamese version is lighter but a little saltier; lighter but less fishy than the Flipino version, pars. They're all made from fermented anchovies, but as soon as the sauce mingles with other not the baritone-sax honk of, say, anchovies on a pizza. one as well as in sounds with a kid's care

on a pizza.

A bowl of pho, Hanoi-style beef and rice noodle soup, proved dauntingly generous but of a wonderfully delicate flavor, laden with cilantro, carrying a hint of sweetness (from

Không Tên Quán

4658 El Cajon, City Heights, 619-282-7615

HOURS: Daily 8:00 a.m. to 10:00 p.m., week ends until 11:00 p.m.
PRICES: Appetizers \$2.50 to \$6, simple main

courses \$4 to \$7, specialties \$7 to \$17.

WINE LIST: Bud, Heineken, sometimes Tige Nonalcoholic choices include good "lemonade

ea," Thai tea, exotic soft drinks ATMOSPHERE: Rural Vietnamese cooking in a florescent lit, formica-table setting adjoining

NEED TO KNOW: Look for a mini-mall with bright yellow signs, including a large "Karaoke Cafe" sign. Enter by door nearest El Cajon. Staff Cafe' sign. Enter by door nearest El Cajon. Staff speaks very little English. To get the menu that includes dinner specials, write "Món Nhāu" on a pad before you go, or ask for the "take" (not "takeout") menu.

Hundreds of past reviews are available online from the Reader at www.sdreader.com

Hoisin sauce), and the haunting aromas of cinnamon and star anise. Pho is pronounced something like "fuh" (the word supposedly ives from the French feu, specifically fron the former colonizers' pot au feu beef soup). I originated as a breakfast soup for chilly morn ings in northern Vietnam but seeped southward to eventually become the national dish — or perhaps a national addiction, to be consumed anytime the urge strikes. Along with the soup are yet more garnishes: arrow-shaped Viet-namese mint (rau ram), bean sprouts, slivered islanging, balf a lime. ialapeños, half a lime

islapenos, half a lime.

The service, we discovered, is the opposite of hovering: The servers hang close until you order but leave you alone once they've brought the food. If you need something, you and they rether for you. It's a fitting style for such a do-it-yourself cuisine. As we left, we made sure to get a take-out menu for further study. One side had the lunch menu, but the other side was labeled "Mon Nhau'Specialy" and included "deer cubes," goat, frog legs, soats, duck, qualt, eel "esseands", chilins, and

a scattering of shellfish. When we returned for dinner with firefus 4 see nights later, the dingy karaoke club that adjoins the restaurant was in active condition, breaking the sound-barrier of the wall between the rooms with a recorded Viernamee-language version of "House of the Rising Sun". A series of whacks emerged from the kitchen doors we pecked through it to essy.

purse and pointed to the Spe-cialty page, and she brought us

Eels were out of season and there was no crab. But

there were shrimp, in a form that shocked and delighted us:

Shrimp with lettuce, onior

lime" (tom tai chah) proved to be an Asian ceviche-topped

salad. A heap of raw shrimp had been pounded with peanuts.

been pounded with peanuts, hot pepper flakes, lime juice, and herbs, and walkes, lime juice, and herbs, and walked lettuce and sliced cucumbers, limes, and marinated onion dressed in nguoc cham. Marinated beef in grape lewes bet coan la ninho had a sussage-like cylinder of back pepper, shallots, gartic, and minced water chestnut, wrapped in gape lewes harded.

wrapped in grape leaves charred on the grill. (The latter are a

local substitute for la lot leaves

om an Asian relative of the

the secret dinner menus

we peeked through it to espy the cook pounding a piece of pork. A young Asian couple at a table near ours were boil ing meat slices and vegetables in a table-cauldron (laii), a hotpot similar to Japanese shabu shabu. The steam smelled like paper-white narcissus. A waitress handed us two menus waitress handed us two menus apiece, one for breakfast/lunch, the other for simple rice or noodles lunch/dinner. I pulled noodles lunch/dinner. . p..... the take-out menu from my

into research. Several Asia cookbooks vielded some clue

gies. You have to move fast to separate the super-thin, slightly sticky sheets, unfold them garnish them and roll them around the beef cylinders before they dry out and harden up

Deer in coconut milk and curry sauce (nai xào lan) hac perhaps, red deer (we guessed from the flavor) thinly sliced against the grain for tenderness probably marinated with garic and onion, and grilled a bit before it was sautéed in just a little thin coconut milk with heaps of onion, tremblingly tender black tree-ear fungus, and a pinch of hot pepper. We ordered steamed rice to set

ordered steamed rice to set everything off; it was a sticky, short-grained variety with a good grainy aroma. By now we were feeling pretty perplexed. We'd never eaten Vietnamese food quite like this nor seen a similar menu. Like Chile, Vietnam is a long coastal country; it's sena long coastal country; it's sep-arated from neighboring Laor and Cambodia by a spine of rough, low mountains. You'cexpect a lot of fish, but here there are just a couple of whole catfish. There are as many exotic meat dishes as there ar shellfish choices. And — stick rice, like sushi? We plunger cookbooks yielded some clues, and then came a perilous allnight international Web-crawl, a cyber-lourney down a rabbit-hole to mousetraps, mazes, sminefields, buried treasures, and a poison cookie that later sent my system into an acid flashback during Solitaire. The cookies of the cookies of really three culinary countries: "Two rice bowls at both ends of a stick," as one source

of a stick," as one source phrased it. In the North, adjoining China's Guanxi province the Chinese influence is evident in the frequent use of black pepper, star anise, Hoisin, and soy sauce. (I thought of the

weren't inspired by French colonizers but by the large snails in the ponds and lakes near Hanoi. In the south, amid the rich agricultural bottom-lands of the Mekong Delta, the food is more classically Southeast Asian, with distinct Indian influences: hot pep-pers and bascous cosmit mine the southeast from the per-pers and bascous cosmit mine. species, salad with everything

species, salad with everything — I finally guessed that the cooking style must come from the center, somewhat inland, probably some miles west of Danang or Hue for another dinner. This time, Tet (Vietnamese New Year) was revening filled with young people — mainly boys, some girk, many beers, several low-karaoke aspiles. beers, several live-karaoke aspi rants. One girl belted out a bilingual "Killing Me Softly." off-tempo and slightly off-key, damned near killing us loudly with her song. Great male groans or high-five shouts esounded at odd intervals The highlight of the meal was northern-style crab soup, bun northern-style crab soup, hun rieu. It's supposed to be made with an Asian species called "imd crab" in fact, the kitchen had no crab of any sort, and still the soup was splendid: clear, pure, spicy, a fine, bicken broth with clumps of Vietnamese pressed fish cake (looking like Spann), crap fred tofu cubes, and porous taupe-colored slices of Vietnamese sausage—and, of course, gar-

nishes. If you like Thai soups you'll like bun rieu. We ordered frog legs in batter "stir-fried with butter," little realizing with butter," little realizing we were asking for Kentucky-Fried frog legs. But if KFC offered such an airy, grasseless butter, lingish buy their chikken sometime. The karaoke kids had scarfed up all the catfish, so we enjoyed some Chinesey mussels with oyster sauce and a plate of dia dac het (special combination rice), which we immediately nikhamed "Rice Surprise." It sported a top-surprise." It sported a top-surprise. The sported a top-surprise. The sported a top-surprise. Surprise." It sported a top-ping of grilled shrimps, marinated grilled bone in beet some terrific marinated pork (better than terivaki), a smal Vietnamese crepe wrapped around dim sum-like mi

One of the banes of almost all long Asian menus is that few restaurants really have every dish, every time — of, say, 200 items, odds are only 70 of 200 items, odds are only 70 of them are likely to be available at any moment. At Không Tên, our food was so carefully cooked, we emerged feeling confident that if an ingredi-

meat, and one egg, sunny-side

good enough or if it's only available at a price customers wouldn't want to pay, they ust won't serve it. They won't ompromise quality just to

follow a written list. We wished we'd had more time to explore the specialises before moving on to another review. But we did leave something behind. One of our dimner behind of the original state or original state orig We wished we'd had more "Not Hue but near," he said. "Center." I smiled.

GRANGER'S ETHIOPIAN CAFE Ladmit, Granger's (2432 El Cajon Boulevard at Texas; 619-295-3735) slipped by me in the Ethiopian roundup. I'd passed it by a time or two but passed it by a time or two but took it for just a burger joint. It is that, in fact (and the burg-ers look good), but it's also a tiny Ethiopian cafe, with an agreeable dining patio in back. We tried a few dishes for lunch. The yebere siga wot (beef with berber's suce) was nice and berberé sauce) was nice and spicy. Yedoro wot had a simi-lar sauce, slightly burned—-frequent hazard of this diffi cult-to-cook dish; no hard-boiled egg was included. The kitto is Cuisinarted rather than knife-chopped and comes with drained cottage chees Although we asked for it spicy it arrived extremely mild, with no perceptible mitmita to kick t up, but we enjoyed the fla vors of the aut'r k'the. And the mjera is properly made with teff. No tej, no beer — no liquor No tey, no beer — no liquor license. On the other hand, for a mere quarter of a dollar over the basic burger price, you can get your burger dressed with Ethiopian spices, if you're looking for a food-adventure



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less-fertile "stick" at the cen

ter, near Danang and the busy

river port (and one-time royal

capital) of Hue, there used to

be a highly sophisticated cui-sine for the palace (minced

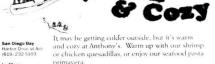
shrimp rolled around sugar

cane) and a very lean cuisin

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wolfing down all the new food. Life beyond stew

Actually, Thai Orchid doesn't look all that exdictifrom the outside. It's in one of those typical
L-shaped mall places, behind a Conroy's flower
shop on Genesee. Inside it's like,
pale greens and pinks. You sit in
a booth and listen to 'Gimme the
Night' on the Muzak. The most
That thing has to be the goldplace, a bunch of Thai businessmen and women chat waye, at an del plokes. In
place, a bunch of Thai businessmen and women chat waye, at an del plokes. In

men and women chat away, eat, and tell jokes. In Thai. Sigh. Just hearing the lingo around you is enough to make you feel nostalgic. But you're here for the buffet. The \$5.99 buffet. The \$5.99 all-you-can-eat buffet. I force myself away from tom kha gai. Hmm. Perhaps a few Drunken Noodles (pad kee mau). Flat noodles,

chili sauce, green peppers, onions, and other veg-etables. Taste of basil, slightly sweet. I get a kick to see it would cost \$7.95 as a dinner dish on its own.

see it would cost \$7.95 as a dinner dish on its own. Wolf that. Look around. No one's at the hot plates. I'm back up and this time I spoon out the yellow curry — gang ka-ree — rice with chicken, potatoes, carrot, and that seductive coconut milk

Actually. That Orchid doesn't look all that ex-

"Have you ever taken the train to the north of Thailand?"

more fiery. So Kareem used to come into

So Kareem used to come into Thippawan's place — not here, but Thai Top, the last restaurants to owned up in Santa Monica — just for her tom that guit 'gai' pronounced like 'Thai'). "He had to bend down to get through the door," she says. 'He was a gentle man. Quiet. Came one night, had some tom that guit. Came hake the the study had some more. Each time. Had to have wore tom that guit. nore tom kha gai."

This comes up because I'm into my second tom kha gar of the day. You can do that here. It's serve-yourself buffet and 12 chafing dishes to choose from, plus salad. But I've started off with this and

can't move on.

Of course, you know I'm a pushover for Thai.
It printed on me those three years I was there, fresh
out of college. Wide-eyed. Soaking up the atmos.

'Course it ain't fair to judge the yellow curry without trying the green curry. Gang khiaw wan. When you order the full dish as a dinner (\$7.99), you have the choice of chicken or beef, or, for two bucks more, sea bass, duck, or scallops. This is simpler. Green chili paste, eggplant, and other vergoics. Lové the eswolant. veggies. Love the eggplant. Thippawan ("call me Tippi") comes over to

pour me more water into my classy cut-glass wine goblet. She asks if I've been to Bangkok. "When

goblet. She asks if I've been to Bangkok. "When I was a kid," I say.
"You'll find a lot has changed. Even the last five years," she says. "When you were there, cafay yen [Thai iced coffee and condensed milk] — how much?" Ooh. I remember those cool drinks in plastic

Ooh. Fremember those cool drinks in plastic bags on the street. I see they're \$2.00 here (in a glass, natch). "One baht [five cents]," I say. "Ha! Now, ten baht," Tippi says.
"Wow," I say, sluicing down some green curry-soaked rice — one of the pleasures of these

sweet curries.

Then I'm up again snatching a little piece of spicy hamboo shoots and veggies. I spot the chafing dish filled with Raap par. I har fred rice with Rap age. That fred rice with tegs, tomatoes, and onions. "Have you ever taken the train to the north of Thailand"? Taks. Stupid question. Of course she has, She knows. Every foreigner eats khap par on the trains — fried rice and pork and veggies and cocumber — with a and pork and veggies and cocumber — with a stupid process.

The Place: Thai Orchid Cuisine, 4310 Genesee Avenue, #111 (858-278-494)

Type of Food: That
Prices: All-you-can-eat Monday to Friday lunchisme buffet, including soups, curries, noodle dishes, spring rolls.
Pata BBQ cheker, saidad, \$5.99. Individual dishes and dinner prices can be higher
Hours: 11:30 at n. to 2:30 pm., 5500 to 900 pm., Monday to Thursday, Friday, Saturday, till 10:00 pm.;
Sundays, dinner only (5:00 to 900 pm.)

fried egg on top, because it's a safe bet. A small bottle of Mekhong Thai whisky usually appears with it. O'S singh (Lion) or Chang (Elephan).

It strikes me how Tippi is not pressuring me to buy a beer or wine, or even a soft drink. She just keeps refilling that water. That's nice. I load up on the hang part and go back to the table to eat. And I Now we're talking. All we need is the Mekhong whisky. Then I remember the God-Mekhong whisky. Then I remember the God-Mekhong whisky. Then I remember the God-Mekhong whisky. Then I remember the God-awful headaches from that stuff. I stick with my

Lord. I've been munching like there's no to Total Vee Seen Huntarning the there's no to-morrow. But hark! Flaming chicken! I hear it calling my name. Thai BBQ chicken. Skin all seared and smelling garlicky. One last trip to the hot plates. I manfully resist the spring rolls. Just the flaming chicken. Okay, perhaps some steamed rice. Ooh. And pad thai, a mess of fried-rice noorice. Ooh, And pad this, a mess of fried-rice noo-dles, bean curd, vegetables, egg, crushed peanut, even though it doesn't have the traditional dried shring (another bow to American tasts), it would as "the national dish of Thalland". I sit. I stiff my face. I can't stop, Nostajag's Grede? I finally get up. Pay. Feel like the Miche-lin Man walking out to the 41 bus stop. Ah me. Should have done like Karrem. Stuck to the soup. On the other hand, what a 'edit.

Wine Is Not a Martini

They travel the countryside in rented vans, sipping and spitting their way through as many as four estates and a hundred samples in a day.

Crush

the first year," he grins Fisher rode with the success

Fisher rode with the success and now works as an agent-broker for high-end importers such as Atherton, Esquin, Adventures in Wine, and Kyele Pere et Fils, the young, well-manned the success of the succ

cially France.

Explains Fisher, "A lot of Burgundies and Bordeaux are sold off of press from two very reputable sources — Clive Coates and Steven Tanzer — and off of the experience of the buyer. I have clients like Vintage Wines who are very big into Burgundies and who have to take things on the recommendation of people who import There might be something like Romanee-St Vivant where we get six cases, and each client gets six bottles." Most shops dealing in such highly allocated wines don't get a chance to taste before they buy, so they turn to someone whose palate they know and who tastes the wine at the

estate — someone like Fisher.

The tasting groups usually range from 10 to 15 people — "major restaurant owners, major wine-shop owners or management," and people who work in distribution and sales. Together, they spend a week or two traveling the countryside in remedy ans.

sipping and spitting their way through as many as four estates and a hundred samples in a day.
"It's pretty grueling," attests
Fisher, "Up at six in the morn-MATTHEW LICKONA ing, sometimes on the road for three hours" before rolling into

three hours' before rolling into the day's first stop.

After arriving at an estate, Fisher and company venture into the cellar and begin their assessments with what is to come — wince that are still thing of an appropriate the cellar and looking at an unfinished painting. The winemaker may be finished, but work remains to be done by agents such as time, wood, chemical reaction, and gravity, My most common complaint is that the wines appear disjointed, offering disparate Notto worry, says Fisher. That that als lot of Bur.

Not to worry, says Fisher. "I'll taste a lot of Bur-gundies, and Burgundies out of barrel can be very powerful — a lot of tannin. The most important thing to look for is balance. If it's got balance then, it's going to have balance later. It doesn't change. It may be a little disjointed, but look ing at the concentration, the [ratio] of weight to oncentration, the acidity. You look for flaws too: astringency, volatile acidity, things of that sort. Those are things that you're not going to take out [with time].

"It all comes down to experience, too — tast-ing a number of [examples of] this same type of wine after it's been released. Also — this is really im-

portant, especially when you go to Europe—when we taste from the barrel, we always ask to taste a more recent vintage of the same wine, and also an older vintage. If you taste a '99 in barrel, then a '94, and then an '86, 'and you see how the evolution [of the wine] happens, it helps you make an assessment of what's happening right now."

At estates where the importer is an extremely esood customer, time seen at month the barrier happens.

good customer, time spent among the barrels may be extended to include the creation of a custom blend from different lots. Take, for example, the Hermitage (a Rhone red) from Domaine Colombier. "We'll go into his barrel room and start tasting through different barrels, and we make notes. We taste maybe 15 barrels, and we'll say, 'Barrel I two barrel three, barrel four — very good. But also six and seven. Let's try (a combination of) number two. number four, number seven. We'll spend a co ple of hours tasting, and it's worked out a lot of times. I've been involved with the blending of some

times. I've been involved with the blending of some wines that have gotten 94, 95 points."

Barrel variation occurs because "a lot of times, they crush I gapes from | certain areas in the vine-yards, and they put it in separate barrels. Especially with more complex wines. The bottom off the |vineyard| hill might yield plumper, richer wines"

because of the comparatively rich soils there, "while the top might be higher acid, more mine-eral-driven. They want to give you an opportunity to blend back so you can get all the components and Jenu Brown and Jenu Brown and Jenu Brown pany handles all the Colombier bound for the U.S., so their special curee is all diomestic buyers see. I'm a little amazed by this — the artist being it as a sort of courtey offered in gardinely eather than a base submission to the market. After the barrel samples, Fisher and company

After the barrel samples, Fisher and company taste through what's currently in bottle and then sit down for "a knock-down, drag-out lunch." where they taste still further to see how the wine pair up with food. "It's a melange; it's a marriage. One complements the other. It's a great finish to One complements the other. If 's a great finish to the whole experience of what this womenaker is trying to achieve. Because when it comes down to it, if you go to Europe and you travel around, you very rarely see anybody drinking wine with out food. If 's not ble America, where people pop at Chardonnay and start drinking wine when they come home. [People here] comade wine to be like a martini. Wine is food, one touches the other, and it, in turn, fouches me." [2]



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espinaca ("Greek eggs"), and pain perdu (for us peasants that's French toast) with fresh fruit and syrups. After 11:00 a.m., try their Cajun chicken.

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tack sandwish. Not the greatest lewish
deli, not the worst. Open daily, break

deli, not the worst. Open daily, local

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surroundings. Dinners come with corn
on the cob (when in season) or baked
potatoes or vegetables. Salada are a la
carte, but are enough for two prople.
Open daily. Expensive.

ST. TROPEZ BREAD EACTORY 947

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SUSHI AL KAZ 1870 Valley Centre

Drive, Carmel Valley, Del Mar.

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NORTH INLAND

150 GRAND CAFE 150 West Grand. Escondido, 760-738-6868. The new chel

A LITTLE BIT OF GERMANY 171

BERNARD'O RESTAURANT 1245 Rancho Bernardo Road, Rancho

Moderate to expensive DELICIAS 6106 Paseo Delicias, Ran-ho Santa Fe, 858-256-8000. The room

DICRESCENZO'S 11625 Duenda DICERSCENZO'S 11e3? Duends Road, Westwood Shopping Center, Rancho Bernardo, 859-487-270-6. Shouldy nob in Rancho Bernardo and seeking great Italian sandwichen or pizzat to eat in or take out, keep the Chicago-style "deli" in mind. The Lilian berl and Rocco's Imperial sub are knockouts. Closed Sunday. Open Monday Brough Sturday, 11:00 a m. to 8:30 p.m. Low.

to 8:30 p.m. Low.

HERNANDEZ* HIDE-AWAY Ransho and Lake Drives. Del Dios, Lake Hodges, 760-746-1444. The break-fauthrunsh offers outstanding value-steak and eggs, chilaquiles, sausage, beans, and omnelses. Fine dinner entires. Beans, and omnelses. Fine dinner entires of driving directions. Closed Monday of the control of driving directions. Closed Monday.

MANDARIN GARDEN RESTAU-

hunch and dinner. Low to low moderate.

RRAL TEXAS BBQ 6904 Miramar
Road, 858-566-5235. Texas barbecue
consists of meat, chicken, and links that
are smoked rather than cooked over a
fire. The room is unadorned but very
clean. Same menu lunch and dinner.
Open daily, continuous service. Low to
low moderate.

low moderate.

SIRINO'S 113 Vest Grand Avenue, Escondido, 760.745-8855, Loxated within
row blocks of the California Centre
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THE VILLAGE GRILL 2833 State Street, Carlabad, 760-729-3601. Inex-pensive, breakfast and lunch only. This lattle cafe is famous for two thinge its vintage Coca Cola decorations and its delicious Tommyburgers, named after the gur who opened this place back in 1976. Tommy believed in fresh ingredidaily. Moderate to expensive.

SAMMY'S CALIFORNIA WOODFIRED PIZZA 702 Pearl Street.

858-456-5222. You have a choice of 23 woodfired pizzas, most with exots, top pings. Many come here not for the sal ads. balf orders are served for most sal ads. Same menu lunch and dimner. SANTE RISTORANTE 1811 Herschel

LA JOLLA

AESOP'S TABLES 8050 Genesee Ay

SUSHI ON THE ROCK THE CHARLE

CLAIREMONT &

94TH AERO SQUADRON 8885 Balbo

BACI RISTORANTE 1955 Wes

day, dimiter only. Low for moderate AZULIA (DLA 1/30 Prospect Street, 1854-1854). The unobstructed see an trees and opulear interior are glamorous, Cursuse in Mediterranean with Caldin as influence. Memis change dails. When available try pain seared scalings and the contrading appragues sorp, mot displacated answhere. Fresh fish and seafood medited to expensive.

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FLEMING'S STEAK HOUSE AND WINE BAR 8970 University Center Lane, Aventine Complex, La Iolla Fast, 858-535-0078. Beautiful atmosphere.

FOREVER FONDUR 1295 Prospect Street, 2011, upstains, 88-55-14509. If you stay with the choses fondure, house study or string with payer oxtcall susce, you'll have a good meal. Steel plates make food cold. The dinner for two at \$18.95 is not necessarily a best buy. Same mensu lunch and dinner. Open daily, call for hours. Low to moderate. Cond Study, Moderan to openuise.

MIRALD CHINES SEAFOOD

BESTAUZHATY 2709 Coursey Street,

Selfs Gatterey Plaze, Kearsy Mea.

SS 850-688, San Diego's beet Chinese

Free Study Study Study Study Study

In take And piezpared minimies after you

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HISUS SEZERIUAN CUISINI Hazard

Village, 98019 C Cularroman Mea.

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THE MARKIN ROOM Marion Room,
2000 Spindrift Drive (off Torry Pries
ROOM), 120 Holl, 888, 459 7222. Very
expensive. Reservations required, reservations. Spindrift Drive (off Torry Pries
Roservations required, reservations. Spindrift Continues where the control
range wheelthain access. High cuisine,
with the arrival of her Horrand Gui
las. the pomantic Marion Room has be
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meets (cal French Farfs, Birn cuisine
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Mandarin specialties. For Mongolian barbecue, you have a choice of beef, pork lamb, or turkey with stir-fried veg-ctables (harbecue is not available Sun-day morning). Extensive menu with many unusual diabes. Open daily, lunch and dinner. Low.

and dinner. Low.

PHO TAU BAY RESTAURANT Full
name: La Cai Mi Gia, wa Pho Tau Bay.

7604 Linda Vista Road, Linda Vista,
858-768-3161. Incupensive to moderate.
The building books like a converted Mc
Donalds, but the interior is oriental and

possible to resis. San Tong's hybrid Ko-rean-Chinese menu draws from the serigions tasties styles. Their Kalishow San San San Tong's dumpting decisionaly, and San Tong's dumpting data stating. Their seafood dumpling the state of the san San San San Gorthe adventory south remarkable, for the adventory south remarkable, for the adventory southern for Ven-ternes. At San Tong Patters of ven-ternes. At San Tong Patters of the petition are revealed well. Low

Ask for Mr. Le. He will explain all.

PHUNDIG THANG 4179 Convoy
Street, Kearny Mexa, 858, 565-6250.
Doo't miss this excellent Victame resistant where 233 atems are offered.
The custine is healthy, offers goet variable, with the plate. Best best are egg rolls, that grides shring no sugarcane, ground best wrapped in grape leaves, prawn shall, the in cast rethressare per, grilled whole fish, spring rolls. Service is swift, the body ever a stay of the body ever a stay of the long with a mid that mid the ford very a tays. In it low that and SHOGUN KOBE 5451 Kearny Villa Road, Kearny Mesa, 858-560-7599. This restaurant specializes in well seasoned Japanese style straks, either by them SAN TONG PALACE 4690 Convoy Street, Kearny Mesa, 858-571-6837. This unassuming strip mall restaurant is easy to overlook, but once found, im

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Angelo's Free dinner

O Anthony's Fish Grotto Ashoka 50% off lunch or dinner

Atoll at the Catamaran Bahia Cafe Prime rib buffet \$12.95 Blue Crab \$10 off Sunday brunch for 2 The Boathouse 2 for 1 lunch or brunch Bollicine Free dinner entrée

Bombay Exotic Cuisine of India

Brockton Villa Broken Yolk Cafe \$2 off breakfast or lunch

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© Calypso Cafe 50% off dinner 'Canes 31 Bloody Mary

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Fifth & Hawthorn Free dessert

Forever Fondue French Gourmet 50% off dinner

Galoka Free dessert with dinner

Ginza-Sushi Sushi dinner for two \$14.95

The Good Egg
Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15

Grant Grill

O Greek Village Free saganaki Hard Rock Cafe Free dessert

Henry's Pub

Hollywood Star Grille 50% off 2nd entrée Honey's Diner Free dessert or drink Homblower Cruises \$5 off dinner or brunch

India Palace Jamar Restaurant & Lounge lewel Box Bar & Grill 2 for 1 menu item

Juke Joint Cafe Complimentary dessert
Karl Strauss Brewery Restaurants Kenny's B's Memphis Style BBO

Khyber Pass
Lahaina Beach House \$1 off appetizer Las Cascadas

Lips Restaurant 50% off dinner

Lotus Thai Maloney's Tavern Mandarin Plaza 2 dinners for \$12.95 OMarrakesh \$10 off Moroccan cuisine

O Mikko 50% off sushi Mirage Coffee Company 2 for 1 espresso

O New Wharf Bar & Restaurant

94th Aero Squadron Octopus Garden

Olé Madrid 50% off entrée Pacific Beach Bar & Grill

Palomino Euro Bistro Free gourmet pizza Pampas Argentine Grill Free appetizer The Parrot Grill

© Passage to India 50% off dinner Pasta Espresso \$4.50 pasta

P.B. That Cafe 10% off entire bill O Pizza Nova \$2 off entrée Raw Mana 35 off sushi

Rock Bottom Free appetizer O Roma Mia Lobster or steak for 2 \$49.95

Q San Luis Rev Downs 2 for 1 dine Sanfilippo's Pizza or lasagne for 2 \$10.49

Saska's Buy 1 dinner, get 1 free Sawaddy Thai 2 for 1 dinner

Seau's Restaurant O Sevilla \$7 off Paella Valenciana

Shanghai Mongolian BBQ dinner \$8.50 Shelby's \$14 off dinner entrée

O Star of India 50% off entrée Su Casa 25% off entire check The Surfside 1/2-price appetizer

O Taco Auctioneer Tamarindo C Taste of Europe

Thai Cafe

Thai Chada 50% off entrée Thai Foon Free egg roll order Thai Orchid Cuisine 2 for 1 dinner

O Tio Leo's Free dessert

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o indicates at least one North County location.

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day forms h. Moderale to expensive.

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Street, 639-232-858. Fresh fish and
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cellent appetizers, especially five-onion tar. First rate bread and bread pudding. Closed Monday, Dinner only, Tuesday through Sunday, Expensive.

LAMON'S TREET GRILL 4445 Lamont Street, Pacific Beach, 858-270-3669. Select the entires that cost \$11.95 to \$16.95 and include salad or soup, potatoes, vegerables, and fresh fruit dipped in chocolate. This restaurant boasts a

dinner rughtly. Low to moderate. PIZZERIA UNO 4465 Misson Boule surd. Pacific Bocch, 1938-483-4143. The menu has been expanded and you will now find lots of salads and low-calorise stems as well as pizzas. The shift has been to healthier offerings which in childe pastas with light succes. Tir at typen dads, continuous service, hunch and dinner. Low to low moderate.

Ocean Beach resides in Ed Moore's charming, combrable historic "cot-tage," where the menu covers classic French hastor after from pair to souffle, French hastor after from pair to souffle, grandmanum used to make. And like manuhrés, the cooking is a little inconstitent. Skip the over-rated duck and head for the seasonal specials, the rish stews, and — of course— the patter and course, when the prepares come soups outflets. When the prepares come soups at very low markups is a special blessing.

OLD TOWN MISSION VALLEY

EL AGAYE 2504 San Diego Avenue, Old Town, 619-220-0592; has stairs and ramp on Old Town Avenue. Without a doubt one of the best, if not the best, Mexican gourmet restaurant in the cits No chips and salsa, but exquisite prepa-rations, all made to individual order. rations, all made to individual order. The appetizers, Caesar salad, fish, scafood, and duck are outstanding. Beautiful dining room, plus terrace din-ing. Open daily, lunch and dinner. Low-moderate to expensive.

Rosectans Street, Grosseniu Square, Center, 619-523 1007. This small, im maculate Greek restaurant serves food that will please anyone on a budget. Lunchis an opercally posses buy Allen trees, as well as sandwishes and appe-tizers, are prepared for takeout. Open daily for lunch and dimer. I ow to low

San Diego Avenue, Old Tosei, 619-597-4190. This boosterous rale is moted for its recellent breakfasts, served from opening to closing. Its also the noticerite marted charken, the carrita-or the faints. Open dails. Low to mode rate.

Saturda, might is Primi Rib Night at the

a colorful salad bar, slow-baked potatoes

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SUNNY GARDEN CUISINE OF CHINA '9606' mosmout Center Drive. La Mesa (19-46) 2290. The mighbor hood restaurant shorteeth Chang, of first 18 shocker preparations at low cost.

EAST COUNTY &

BARNES BAR-B-QUE 9725 Campo -- Valley, 619-697-3033, Bar

call for hours. Don't miss this one. Low-LADER'S THAILAN-CALIFORNIAN RESTAURANT 5:654 Lake Murray Boulevard. 6:194-6:9919. This charm-ing duning room offers unusual, inno-sative dishes with hearts recipes from southern Italy and elegant ones from henoth. Special emphasis on tresh fish and scalood, including crabs. does. Call for exact hours. Low jee expension.

truit and bread.

LYS GARDIN 6011 El Caion Boule, said, 649 265 1885. Although the extensive meni offers (hinese as well as tensive meni offers (hinese as well as tension specials, it's best to order the Cambodian food fle sure to ack fut by for suggestions). For extal adult folsets as well as fresh owsters and shrimp axial adde. Open dail. Took to moderate.

to moderate.

TOMMY'S PIZZA 1164 North Second
Street, El Cajon, 619-440-2676. This
old-fashioned pizza house also prepares
superb Italian sandwiches that include
Italian roast beef, meatball, sausage, and
various combinations. Call for hours.

ANTIQUE ROW CAFE 3002 Adams

2633 El Cajon Boulevard. n19-295-0136. You'll get lots of fried chicken, chicken and turkey pres.

mous pigs in a blanket (three sausage links rolled in hot cakes with powdered sugar). The lunch and dinner menu is also good and cheap — for instance, golden fried chicken with vegetables and rice or baked potato.

golden frost chalcen with vegetables and BEBS SAR BERTALENT # 171 University Avenue (Euclid), 849–85. # 722. Open daily, very inceparative, Rein of the Company of the Company of the extrast freedy. Can be noise on week-estarian freedy. Can be noise on week-estarian freedy. Can be noise on week-estarian freedy. Can be noise on week-tarian freedy. Can be noise on week-ter the company of the company of the at the property of the company of the hard. If the mest combination platter here in a transit is exerting as sweated in her and the company of the proof greed fearat when my securing as weated to pro-trastical in secret post, the proof greed fearat when my securing as weated to pro-trastical in secret post, the proof greed fearat when my securing as weated to pro-trastical in secret post, the proof greed fearat when my securing as weated to pro-trastical in secret post, and the pro-trastical in secret post, and the pro-trastical in the proof of the pro-trastical in the pro-trastical in the pro-trastical in the pro-trastical in the proof of the pro-trastical in the pro-position of the pro-trastical in the pro-position of the pro-trastical in the pro-trastical in the pro-trastical in the pro-position of the pro-trastical in the pro-position of the

ALADDIN'S CAFE 5420 (Jairemon

BUSALACCHI'S RISTORANTÉ 3663 Fifth Avenue, 619-298-0119. If you like old-fashioned Scillan-style cooking— tons of tomato sauce, olive oil, and gar-tic— then try this converted cottage which serves it. Lots of pasta dishes, veal, chicken, and fish. Lunch, Monday through Friday; dinner nightly. Moderate to expensive.

Moderate to expensive. CAPE ON PARE M31 Park Boulevard (Park and University), 619-207-275 agantic portions and good food make this astandout for people with large appeties and dlim pursus. Be aware that there are long wait on weekends for breaklast and funds, fervered uniforation with a con-traction of the cooking in a contraction of the cooking in a contraction of the cooking in a cooking in a cooking in a cooking of the cooking in a cooking in a cooking in a cooking in a cooking of the cooking in a cooking

CTTY DELICATESSEN 535 University Avenue, Hillcrest, 619-295-2747. Jewish specialties available here include brisker of beef, chicken in-the-pot, chopped liver, and a wide variety of sandwiches and vegetarian items. Breakfast specials weekdays; early bird dinner for 59-95.

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3:00 p.m. Moderate to expensive.

LIAISON 229: Fourth Avenue (Fourth
and Ivy), 6:19-234-5540. This French
restaurant with its romantic atmosphere
offers and it carte menu and fixed-prixe
mails. Pleasant food, excellent service.
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and seldic in a magazi specia rime control seldic in a magazi specia rime control and a source mon Nomera door and a source mon Nomera door and source mon Nomera door and source mon Nomera door and source control. Despite the mixed ethnicities, the food brings few supress but is greatly flavored and served in huge portable the control and served in huge portable provided and a stronkingly tender slow-roasted post kinn. A metringue based banana Tria Leche code is everyone's favored element. The lat madas and others are control to the control desement he had made the control desement food to the control desement food to the source desement food madazing the source desement food made and others and the control desement food made and others and the control desement food made and others and the control desement food made and others and a strong or guested up magazing and programs and a range of guested up magazing and programs and a range of guested programs and a range of guested up magazing and programs and a range of guested programs and guested programs are guested programs.

all day, Low.
TASTE OF SEZICHUAN 670 University.
Avenue, Hillicest, 619-291-1668. The
Mandarin Sechain menu offers standards with few surprises. But the three
test features are the lowely room, the atonishing friendliness of the management,
and the late bours. The Peking duck is excellent and so in the chopyed chicken in
the will be proposed upon or medicate
water. Open daily Low to moderate,
vance. Open daily Low to moderate,
vance. Open daily Low to moderate.

TERRA 120 Cleveland Avenue (cor-ner of Vermont, one block north of University). Hillcrest, (14) 293-7088. This handsome Hillcrest restaurant serves American cusine that is com-forting rather than trendy, inventive without being off the wall. Entrees are simple yet delightful: try the roasted

DOWNTOWN

619 233-7272. Family style, southern Italian dining room seats 305 people. Food is simple (one sauce fits all), por-tions huge and restaurant is child- and teerager-friendly. Co for plain fun, but not for gournet dinners. Meathalls and spaghetts best bet. Open daily. Nightly for dinners. Sturday. 400 pr. in o mal-night: Sunday, noon to 10:00 p.m. Low to moderate.



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carved

beef and

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and Saturday

Asian specialties,

prime rib of

We also serve a lunch buffet featuring daily entrées of fried chicken, fresh

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CHIYE's 58 Fearth Avenue, downtown, 619-223-4483. This downtown hat year sheek, stark, farmatur, a restaurant in which to be seen. Their vacuum mid-and the salmon and purk own brace out the salmon sheet of the salmon and the salmon and

THE FIELD IRISH PUB AND RESTAU

Britadway, 619-232, C22, Inexpensive Open 6-12 slares is loser after limit by sur-day). Okay, it is towards the science part of Britadway, and a deep manify to pre-

menu includes liver and onions, pork chops, or three pieces of chicken plus mashed potators and vegetable. LA PROVENCE 708 Fourth Avenue. Castamp District, 619-344-6061. The new owner has redecorated and up-graded the menu to Southern French and Medierramean. Best bets are cas-not reduced the control of the menu of the control of the control of the menu of the control of the c

LAEL'S RESTAURANT Hyatt Regency Hotel, One Market Street, 639-687-6066. All you can eat fish and seatood buttet, Friday nights only.

Casharup, downtown, 619–233 1653. Not to be missed Epanese and Conti-mital preparations. Superb such and sashimi, onspie hot appetiters; followith continental sastes. An tima steak and sea base outstanding. Upstars seating for large parties. Delightful atmosphere and service. Open nightly for dinner. Moderate to expensive.

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nightly to midnight and Wednesday
wither, saleds, appetierer, desvers's in
available to 2:00 a.m. Food as Hordain,
more sprey, some not. You can make a
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Fix Add Date of the County of

GRAND INSTRO (samd Hord Tunors, 4500 Agas Calemb Bookeard, Humora, 4500 Agas Calemb Bookeard, Humora, 1700s, 4518 Ayori the Human Fores, romane Vind Gand Bistro for its resine risk The stated Use were caten. The thick and after the containing the

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samed shrimp, and chicken in tamarind sony. Filipmos like to mix sweet and sa-viors flavors, like law kare, beef tripe and oxtail cooked in peanut butter same. And everybody boxe, paner, Fili-spino chow mein. Wash it down with a lumpy brown gulaman drink.

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23. Shade trees
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26. Sharthand, for short
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10. Type of deed
11. It used to be Persia
12. Called on the telephone
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RULES OF THE GAME

botters by All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

2. One entry per person.

30. Not in need of Rogaine
31. Sandy's owner
32. "Do I have a ____?"
34. Yard sale words
57. Hoity-toity types
38. Tibe't's Lama
39. Authenticity
44. Cosmopolitan competitor
45. Mazel
46. "Voila!"
48. Kind of days
49. Give up

48. Kind of days
49. Give up
50. Ever's partner
51. "Contract With America"
advocate Gingrich
52. Place for a football pad
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54. Andy's partner of old radio

Down
1. Have a lead role (in)
2. "Yikesi"
3. Comedian Foxx
4. EPA watchword
5. Actor who played Chicken
George in "Roots"
6. Sweats
7. On-

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ACTIVE 63, Ph.D., 8*11*, 160ibs. economic consultant seminated seeks right affectionate, professional. gent, sensulout, affectionaled profession of conversationaled statement of the conversationaled statement of the conversationaled acknowled acknowledges to talk it was a conversational conversation (277) 327-46206.

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Enjoy music beach, during coffee Seewing
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participants (a.g. pire, secretari), seprind, past ires (and Associate), seprind, past ires (and Associate), seprind, past pisses, and an account of the past of t similar St. Stender, blue-eyed vegeta-ian, nonsmoker, athletic, travelled, self-aware, affectionate, spontaneous, playful, nurrorus, passionate, seeks st. proportional, vandred spira, 45-58. North County, (27) 327-46260 County, (27) TH48265
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AT 34507 AN ENOTIONALLY HEALTHY, relationship with petite 16 alto We are healthy attractive evolved communicative inter SOUTHERN GENTLEMAN, 36,

WHITE MALE, SS, NO SNW, (Ingles-manus, Short Page, movies,

TO 3446:
YOU ART TALL, BLIM, attractive intelligent, educated unemountered active expotation and have constrained between the for 1971.

Bodyguard Searching...

40 450 m TE 452%. SUFF, BLACK AND BALD. Single dad 40 58 weeks parsocrate sony service dark 15 45 Mind be fit non

ERNIE POOK'S COMEEK

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MR PASHRI OUR NEIGHBUR COMES OUT WITH HIS TIREMOS, HE STARTS UP HIS CAR AND STARTS SCRAPING A BREAK IN THE CLOUDS, ELEVEN SECONDS OF SUN THROW GOLD AND THROW GUITTER AROUND HIM. THE SPARKLE THE SPARKLE THE SHOW, MR PASHIN LOOK UP LOOK UP. I

AT THE LAST MOMENT HE LOOKS AT THE LASI MUMERIA.

ALL ASOUND HIM SHOW PRIFTING IN

SUNLIGHT THAT FADES. A BARE SHOT

WHERE HIS CAR WAS SLOWLY GOES

WHITE. AND THE HOUSE IS STILL

GUIET, SO GOOGEOUST SILENT,

I'M THE FIRST ONE AWARE AND PATTHER'S SNOW

WHERE SNOW WAS AND PATHER'S PATHER'S SNOW WAS AND PATHER'S WAS AND



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619-235-2415 Soon after advertisers place their ads, their spoken introductions go on the Roommate Hottine. This lets you hear listings before they're printed in the Reader. Cal 24 houriday & choose option to Select listings by gender, proc and area. Listings updated daily.

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noom and bath. Furnishers success lead-noom. No smirring or path. References. Available 97: 619-205-2115, 521900.

St. Balla, Balla, 1909-1900 plus deposes. Fur-lows. Balla, Balla, 1909-1900 plus deposes. Fur-lows. Balla, 1909-1900 plus deposes. Fur-lows. Balla, 1909-1900 plus deposes. Pur-lows. Blass. Bolla, Solvento evant. Balla, Weeks, Bollo, Copes to overant. Door, 2-10 East howeverlow. Explaints Cast Mart. 619-249-61710 or 650-720-1324. Staff in to fourth-color. Clean and private Florid packets. See the color of the Poly general. See the color of the color.





Place your Reader roommate ad today and get responses tomorrow!

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For just \$20 per week

you receive:

A 25-word printed ad in the Reader ► Use of a 24-hour voice mailbox service

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Write your 25-word Roommate ad on the following

worksheet and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished



4. The system dictates a mailbox number and security code.

MAILBOX NUMBER

To retrieve you messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight Wednesday six days after publication

6. The deadline for placing voice mail ads is Monday at 6 pm; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the Hotline within 24 hours. So call today No cancellations accepted

and ad if you don't need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday

8. Advertisers are

responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication Call (619) 235-8200

P.O. Box 85803, San Diego, CA 92186

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HILLOREST, \$779/00 Faturosis available for the following from the following for the following for the following for conditioning following for conditioning following following



IT WAS GOING TO BE MORE EXPENSIVE FOR THE MOOSE, AS HIS NOSE WAS LARGER.

by Pete Berg and Jesse Reklaw @2000

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MISSION BEACH, 3414 Me

LA MESA/LAKE MURRAY.

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ate peanut butter and grape jelly on whole wheat bread for lunch everyday for 17 years of my life. You'd think that now, I'd ralph at the sight of the all-American sandwich. But the signt of the all-American sandwich. But no. 1 still enjoy the occasional Ph&I, though the "J" now stands for jam, usually strawberry. To my husband Patrick, it has always stood for jam. He hates any kind of jelly and forbids the grape variety to cross his lips, preferring straw-berry to all else.

berry to all else.

I made it my mission to find the best strawberry-lam value in town. I headed over to all Things Bright and British English Tea Shoppe on La Mesa Boulevard.

"Certain kinds of this Duerr's preserves.

sold out over Christmas," the saleslady explained, pointing me to the English Tradi-tional Preserves, "Black currant is very popular with the British," she smiled. sounded good to me, but Patrick won't often ven-ture past strawberry. So Lpicked up a Strawberry Preserves for \$2.59 for eserves for \$2.59 to rounces and the more spensive Wilkin & Sons

Tiptree Strawberry Pre-serve for \$5.99 for 12 ounces and headed on to Trader foe's. They carried three reasonably praced james Trader Joe's 100 Percent Strawberry Spreadable Fruit (\$1.79 for 10 ounces). Trader Joe's Fresh Strawberries (\$2.29 for 20 ounces) and the Prince of Domnack Strawberry for and the Prince of Domnack Strawberry For and the Prince of Denmark Strawberry Pre-serves (\$1.99 for 19.4 ounces). Off to Vons. was stunned by the variety. Fight different

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"Isn't it funny that we put

fruit on bread?"

types of strawberry jams and preserves and fruit spreads and even a strawberry jelly. Snatch-ing one of each. I headed home, popping into Costco on the way to pick up their big jar of Knott's Berry Farm Pure Preserves Straw-berry (53.29 for 42 ounces). That vening. Linvited my good friends Bernice and Sarah over for

some tasting. We started with the Vons Strawberry Jelly (\$2.83 for 18 ounces) and serves (\$2,59). "This looks like Grape 1-10"

series 3.5.96. The leeks like Grape Telly exclaimed Bernice look ingraft the color of the Yons Stradeery Jelly. Tic bonney like Jelly a stranger of the Yons Stradeery Jelly. Tic bonney like Jelly Grape after 1862, granaced Stata. The preserves had an unappetrizing prune color, suth a taste of a fruit roll up. "If I'm going to take the extra calories," better than this."

Verify a riving I'w Stradeer Medical State of the Stradeer I Preserves (5.5.94 for I'm Stradeer) Preserves (5.5.94 for I'm S

but, upon tasting it, you could feel the crunch of the strawberry seed. The Smucker's Simply 100 Percent Fruit Straw berry Spreadable Fruit (\$2.39 for 10 ounces had the texture of jells, with just a hint of strawberry in the taste. "It's hard to believe this is 100 percent fruit," Bernice said. "It's so

The Safeway Select Strawberry Jam (\$3.95) for 11 Sounces) had a strong sugary arona that

even cold-congested Bernice could smell. It was

even cold-congested Pernice could smell. It was a precursor to the sickeningly west taste. The Tropical Seedless Pure Strandserry Jam. SSAB for 18 concess was dones. This has a SSAB for 18 concess was dones. This has a votal like the strandserry taste you'd like this, but I don't usually you for the strandserry. The Welch's Strandserry Spread in the plants art SSAB for 32 concess had a forget-table light strandserry taste. The Disk more strandserry taste. The Disk more strandserry taste is the Disk more strandserry taste. The Disk more strandserry taste is the Disk more strandserry taste. The Disk more strandserry taste is the Disk more strandserry taste.

serves (\$4.05 for 10 ounces) was our favorite pick from Vöns; and — rats! — also the most expensive. "That's what a

iam should taste like." Be nice gobbled up a second spoonful. "It has the strongest fresh strawberry

"The strings tex

true; continued Stath, "reminds would be there are roal fruit shunks in a far last if a flow in the part fruit to bread?" she laughted. This forme Manuan Strawberry Preserve; 133,35 for 15 ownered; remarked Stath, smadung her flips, "is the kind of tarn to bury the state of the serry chunks in it, a smooth texture, and a

The Sorrell Ridge Premium 100 Percent Strawberry Spreadable Fruit (\$2.89 for 10 ounces at Henry's) tasted like a strawberry

We were disappointed in all of the Trader loc's buys. Their Fresh Strawberries (\$2.29) for 20 onnees) registered low on the list, nist above the Vonsbrand with its, hew texture The Trader loc's 100 Percent Strawberry Spreadable Fruit (\$1,79 for 10 onn exchad a

SUBARU GL WAGON,

dull color, and a concentrate taste, "This Prince of Denmark Preserves" (\$1.99 for 19.4 ounces) said Bernice, "is a little more tired tasting, like frozen strawberries as opposed to fresh strawberries." Finally we turned to the preserves from the English Tea Shoppe. The \$2.59 for 16 ounces District, proserves tasted more like will.

ounces Duerr's preserves tasted more like jelly than jam, with a lifeless strawberry taste. The \$5.99 for 12 ounces Wilkin & Sons Tiptree pre serves was soft and spreadable. "This has a rustic, mellow, sort of homey taste to it." Bermice said. "I love the roasted, earthy flavor in

the night's winners were the Dickin son's from Vons, then the tea shop's Wilkin 8 Sons Tiptree Preserves, with the Vons Bonne Maman and the Knott's Berry Farm tening for

The next morning I called up Smuckers, the owner of Dickinson's, and talked anis and ed-lies with finarketing director Carrie Hogan. "A felly is made with Dichinsons Strawberry Preserves the paice of the fruit,"

lam is typically when your pieces will be small fine pieces, and then a preserve will have larger pieces. What allout the fruit spreads?

There is no standard of identity for a spread," she continued. "There are no legal marks that you need to be able to meet in the formulations of your product and so a spread could literally be anything, it doesn't have to have a certain characteristic as far as piece

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kid stuff

BY ANNE ALBRIGHT

Bungle in the Jungle

When my oldest daughter the zoo a lot. We had passe Every week or two. I loaded Rebects into her car soit, put a couple fresh dupers into the duper bag, and pointed the car toward Balbas Jark. On week-days, we'd proof the parking lot for a spot close to the entrance. Once inside the zoa's same toute a pause to gaze at the Hammigoes, then down Tiger River, pause to pare at way to the gorillas. We mean dered along the paths, killing, way to the gorillas. We mean dered along the paths as the way to the gorillas. We mean Rebecca into her car seat, put a

We still made regular trips to the zoo after my second daughter, Angela, was born. Angela dozed in the stroller while Rebecca, still a tod-dler, ran ahead. If we happened to be at the zoo around lunchtime, Rebecca and I shared a delightfully greasy cheeseburger and fries while

Now that I have five children aged eight and younger, a trip to the zoo entails only slightl less adventure than an actual trip to Africa. Last Sunday, my sister Anita was in town visiting my parents. We decided to take my dud and my parents. We decided to take my dud and the kids to the zoo. Standing in front of the entrance. I handed Rebecca, Angela, and Lucy their scason passes. "Don't drop these," I warned. I want a pass, Two-year-old Johnny demanded. "You don't need a pass, Johnny," I told him.

You don't need a pass, Johnny, T told Jim.

"WANTA PASS," Johnny Segan to weep, Thanded Johnny my pass. Then it doep it, I handed Johnny my pass, Then it doep it, I handed Johnny my pass, Then it doep it, I hand hand passed body. He rainmin in the gain dad, who pushed Johy Bernamin in the gain duals strider, Then I day there it told them. We all laughed.

The bids pushed through the turnstile within the dad took the strider through the gate, collect the passes." I need to go to the bath.

We moved to the side and stopped so I could collect the passes. "I need to go to the bath-room," six-year-old Angela told me. "Can we ride the bus?" Rebecca asked. "First we'll stop at the bathroom. Then we'll ride the bus," I answered.

Anita and my dad waited with Ben while I took everyone else to the bathroom. When we emerged ten minutes later, we headed to the bus-ticket stand. Ben, who was hungry, gnawed on my shoulder while I waited in line. The kids ran over and looked at the flamin goes. "Okay, let's go," I called when I'd purchased the tickets

shared the fakets. We walked up the ramp and over a bridge. The empty stroller bumped along. Ben squirmed and glance the rafter. "Inst a lattle kenger." I what perced to him. "Ill feed you on the bus." On the other said of the bridge, the wallsway split into two lines. To the right, a hand to people watted to rade on the double-decker bus shower level. To the left, a long line strength of the control of the

"Okay, I said." You guys can ride on top. I need to sit on the bottom with Ben. We'll wait with you so we can all ride on the same bus." Ben started to fuss and tried to burrow

into my chest. Lucy said, "I want to ride on the bottom with you, Mommy." "Where do you want to ride, Johnny?" I

asked. "On top with Grandpa and Aunt Anita —of the jungle." I thought. "At least we won't ge or on the bottom with me

We waited and waited and waited. Ben began to whimper. I looked around for some place to sit and nurse him. The line moved for-ward. "When we get to the front," I told my sister. "you take Ben so I can fold up the stroller and store it on the bus. Then I'll come back

and get him before you guys go up top."

When our turn finally came, I handed Ben and get finn before you gave go up top.

When our turn finally came the back olded
up the stroller and heaved to mit the back olded
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ad I to so lob words me to the front of the back
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thank stoods. I could see fleet filling about in
the arms. His increasingly frains, shrink-see boad
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And a break in the line, I ran over and
sanched life for from Anna I satisfied down into
under the life from Anna I satisfied down into
bus landed forward. Hen shimpered and strag
light follows, bushed out of the seet and swarn

dered into the empty handicapped space ir front of me. Ben pulled away from my breast and began to cry. I looked up to see Johnny leaning his head out of the bus. "JOHNNY, NO," I called out and grabbed his arm.

Johnny's cries joined Ben's. "The sounds

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