Next Issue: Thursday, January 4 Today's Issue: 2 Weeks of Calendar Listings

NORTH COUNTY'S WEEKLY Keader



Susan Golding still loomed over disembarking passengers was an apt symbol, for better or worse, of Golding's at Lindbergh Field as they made their way across the — lasting influence on the city. pedestrian bridge to the parking lot. The tardy removal of the ex-mayor's official photo, days after her departure heavily influenced affiliates, such as the Port District,

As of Friday, December 8, an enormous portrait of from office, and the cult of personality it represented,

Under Golding, the city, its agencies, and its



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their comments on the deeply-to-be-pondered statement. T-1 have a headache." A powerful statement, to be sure, one replete with all manner of a cognit reports. I am deeply shadmed to learn that only I out of 100 of my colleagues was equal to this task. Could it be that the other 9900 failed in the that the other 9900 failed planation, other than perhaps my benighted associates needed more specific inform-ation before venturing an attention of the properties of the pro-tein of the properties of the pro-tein of the protein of the pro-tein of answer. For example, what kind of headache are we talking about? A medically recognized variety (migraine, cluster, etc.) or a less strictly defined kind, perhaps trig-gered by loud music, by an invitation to dinner from a despised aunt, or, for that

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-253-3000, ext. of address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or fax them to 19-231-086

fax them to 619-231-0489

Please include your name, address, and telephone number. Letters may be edited for length

Freakazoid Loonie Freakazoid Loonie
I don't think your portrayal
of me in your "Blurt" section
[December 14] gave all the
facts. I got the impression
that your reporter thought I
was just some freakazoid
loonie. Actually I am a professional street performer who

sional street performer who (A) has performed from coast

to coast here in the U.S.; (B) I have fans around the world

who appreciate and enjoy my act; and also, (C) I also have a

and clarity.

matter, by a vicious diatribe from a particularly nasty per-son. I would write more, but I feel a headache coming on. Hilary Hardin Escondido

Rebel Yell

Rebel Yell

Fourteen years before the great victory at Chickamauga... When words wich as these grace a bottle of bourbon, it is difficult to keep the eyes from misting. A fine bourbon, steeped in traditions that define America itself, should not and cannot be compared with such lowquality bourbons as Safeway quality bourbons as Safeway Select and Old Crow ["Best Buys," December 14]. I implore you to retract the scandalous and painful insults hurled upon Rebel Vell. As I sip a glass. I remember with fondness times past where reckless debauchery were inspired by large quantities of this fine concoction. Do not dampen the spirit of America itself. Enjoy a tumbler full of history, and advise your readers to do the same.

Bill Fox you to retract the scandalous

San Diego Kleinzahler Best

act; and also, (C) I also have a website (www.radezone.com). I think you should print this letter because people got the wrong impression of me from your little article in the "Blurt' section. The reporter stayed only long enough to take a couple pictures, he certainly didn't stay long enough to see high your REALLY works.

Thank you. Rade Zone. Kleinzabler Best
Te 'Light Dose of Speed' by
August Kleinzahler | Diss
Resises, December 7]. You are
(we tool) very fortunate to have
him in Jour musis section]. He is one of the best in blues
and jazz, and I know. My parents were at the flux and jazz, and lazed, we have
deep and the man and the section of the
ver held on the planet in
1954 at Newport, Rhode
Island, I was taken to my first
in '60, as a wee lad of 13. They
attended every year till '68,
when the music was changed
After, Jefhoo Till, etc. I was
there. It was better than Woodstock, First time, Johnny Winter
(blum) Till we was the colonial of the co Rade Zone San Diego So Ashamed So Ashamed
I have long wished to respond
to one of Don Stevens's
delightful letters, which grace
these pages from time to time,
but, being a member of "one
of the most dishonorable and
unprincipled occupations,
that of reacher" Letters,
too buy with the dishonorable
and unprincipled tasks of
grading papers and preparing stock. First time, Johnny Winter stock. First time, Johnny Winer and B.B. King were together on the same stage. Sly and the Family Stone completed the grading papers and preparing lessons to find the time. But I am dying to know how the am dying to know how the authors of the treatise he cites came up with their brilliant criterion for judging the effectiveness, nay the legiti-macy, of teachers: namely, their comments on the deeply-

I'm writing about Herbert I'm writing about Herbert won Karaian, actually, August states that "He is a citually of Greek ancestry." Maybe his mother was Greek, I don't know. I do know for sure that Greek names end in a and Armenian in iam. Both are Christian, Indo-Germanic people who migrated south to Ithel Anatolia Peninsula about 0000 years ago. The Turks killed or dispersed months of the State of the S mainland Greece and France etc. Herbert added von to his name to appear more German-ic and dropped the *i* thence, *jun* at the end). His patriarchal side is well documented to be

Armenian.

Keep August writing for you and consider syndicating him nationally. Lee Juskalian Leucadia

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Sports and Fitness. Wedding Guide

Keeping a lid The San Diego Unified School Distric eek shot down by a 3-2 vote a proposal by board member Frances Zimmerman to televise the board's meetings despite editorial endorsement of the idea by the Union-Tribune istent Zimmerman critic. Opined the U-T: "What bette way to bolster public involvement than to make people more aware of what is happening during school-board meetings? The democratic process, to be sure, is disorderly at times. But that is



ing in drows just to make a statement for the camera; perhaps some board members encouraged this."... There still are tickets left for the Christmas Eve Chargers game, according to a quar-ter-page apparent house ad buried in last week's *Umon-Tribuni*. sports pages. It touted "exciting NFL action" and prominently featured the U-T logo at the bottom.

No more Gore The election was so close it had to hurt: No more Gore The election was so close it had to hurt:
this October Is Records show, Paders owner John Moores, Iniked
to a federal grand-ture investigation of city councilwoman Vaerier Stallings's took dealing in a Moores-controlled company,
gave a coal \$60,000 to the Democratic National Committee's
soft-more, "Non-Federal Unincorporated Association Account."
In June, Moores gave \$5000 to the DNC Services Corporation,
Only the October Democratic National Completing Company Company (Company) (Company In June, Moores gave \$5000 to the DNC Services Corporation. Other Moores beneficiaries this fall included Republican congressional candidate Durrell Issa, who locked up an easy November victory by winning the March primary (\$4250; Democratic congresswoman Jane Harman (\$1000); Bob Kerrey (10°). Democratic congresswoman Jane Harman (\$1000); Bob Kerrey (10°). Democratic congress of San Diego's mayoral campaign, the mannounced that they had seven they mayoral campaign, the mannounced that they had seven the mayoral candidate Rom Shepard, campaign consultant to mayoral candidate Ron Roberts, ostensibly because Roberts had begun bashing his longme friend Moores. But that was then. A press release last wee from Stoorza Communications, the outfit whose offices Shepard orks out of, lists the "San Diego Padres Baseball Club" as a client, along with Chevron, Los Angeles International Airport, Pardee Construction, and Waste Management, among others.

Modern Maturity Yes, that was Lynn Schenk, chief of MOGOTT MEALUNY See, that was Iyans Asneik, cited or saft to Governor Grey Devis, sligning most a spatisfing white Currents with hubby G. High Priedman Control of the Contr chiatric resident convicted of second-degree felony manslaugh-ter and negligent homicide in the deaths of five elderly patients care in a Utah hospital, has won a round in his bid for a new trial. Last week a judge ruled that prosecutors had failed to disclose potentially "exculpatory" testimony about the medical protession's general "standard of care," the Desert New re-ports... Nav. captain Margaret Ruee, chief executive officer for the Naval Computer and Telecommunications Station in San Diego, is becoming chief information officer of the Los Ange-les Unified School District... North County Plaza in Carlsbad is on the block with an asking price of \$24.6 million, reports Real Estate Alexa. sion's general "standard of care," the Deseret News re

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



Boy Scout headquarters, Balboa Pari Park only to "those organizations

Park only to "those organizations whose memberships are open to the public and who do not discriminate in any manner against any person on account of...sex (orl religious creed" — is irrelevant. 'It is only a policy,' he says, which is not legally binding like a municipal code.' In the arcane when the property of the arcane of the arcan

ouncil policy to an open lease.

Policies are not binding law."
"So they wrote that policy for

what?" Stephens asks. "For noth-ing? Absurd. What is the point other than political expedience

say we have a nondiscrimina

tion policy when in reality it's

Mayor Dick Murphy, for one.

responded. "I can't speak for the

position of the mayor that he

supports the scouts. The mayor

Council Winks at Boy Scout Gay Ban

By Justin Wolff

he Desert Pacific Council of the Boy Scouts of America forced the city's hand in November when it asked for a 50-year It asked for a 50-year went into loosed session the next day to discuss the matter. According to Stephens and the ACIU, the circumstances of that cloude session were suspect. They are referring to the fact that on the day of the session then-Councilwoman Christine Rehoe—who would have either opposed a lease extension or demanded provision of the manded provision of the manded progression of the in Sacramento Regardless, in the cloude session councilimembers.

work on a new lease with the Boy

estates assets director, says, "I can

certainly say that we received no

direction to terminate their ex-isting lease and that we did re-

in November when extension of its lease on 16 acres of land in Balboa Park, where the council is based. Currently, that lease expires in 2007. The scouts also have a lease on city land on Fiesta Island that expires in 2012. Despite growing opposition to the Boy Scouts' discrimination of the Boy Scouts' discrimination and lease and lea

tory policies against gays and atheists, and despite a suit pend-ing in federal court that seeks to force the city to terminate its lease agreements with the scouts the San Diego City Council appears poised to approve the lease

extension sometime in January. The suit, filed on August 28 by the San Diego American Civil Liberties Union and the Tom Homann Law Association, contends that by leasing city park land to an organization that dis criminates, the city council is in violation of its own policies Both sides agree, however, that a sion in the case is far off. The ACIU and M.E. Stephens.— a partner in the firm of Lynn, Stock, and Stephens, a volunteer litigator in the suit — think the city council should postyone a decision on the lease extension until the court rules. But from my interviews with city and scout officials, it's clear that the new council will not wait. After hearing arguments for and against the extension on November 14, the city council ACIII and M.F. Stephens

ceive direction to negotiate a new lease. The city council gave me very specific direction, and I took that to the scouts, and we're fr-alizing that so that it can be re-sion. I don't anticipate it going back to committee or anything. I will probably be in a position to make a request for council acto make a request for council ac-tion and provide all the necessary documentation in January.

Ted Cox. scout executive and CEO of the Desert Pacific Coun cil, corroborates Griffith's state-ment. The only reason negotiations aren't concluded, he says is because of vacations and the swearing in of the new mayor and councilmembers. "A draft of and councilmembers. A draft of a standard lease for this kind of a standard lease for this kind of property was even given to us be-fore the closed session, and 98 percent of it was fine with us. We're optimistic that the city council will want to have the Boy Scouts continue to manage that property." he says.

council on legal matters per taining to the scout leases, says that he has told them that pol icy number 700-04 - which was drafted in 1981 and states that the city can rent land in Balboa





Necessary Evil

By Robert Kumpel

he offices of the County of San Diego Animal Shelter on Gaines Street are currently housed in temporary buildings. trol Shelter site. When we mov to our new facility, these trailer

CITYLIGHTS

The barking is omnipresent — not like your neighbor's annovnot like your neighbor's annoy-ing dog, but lots of dogs, as in hundreds. They don't stop, either. A closer look in the enclosure be-hind the portable buildings re-veals a surprising number of purebred dogs as well as mon-grels. Cats are housed in smaller cases.

of the County Department of Animal Control, seems as surprised as anyone by the variety of animals they get. "We have stray animals, owner-relinquished animals, common dogs and cats to reptiles, and large animals - cattle, goats, pigs, horses. Some an imals are abandoned. For exammals are abandoned. For exam-ple, someone may be renting a prosperty where they be not sup-posed to have animals, they get evicted and leave their animals. There's a lot of different issue-where animals come to us, and we don't have the choice of saying that this animal doesn't seem very adoptable, you need to take your adoptable, you need to take your something towhere deem — that's something towhere deem — the deem — that's something towhere deem — that's something that are the deem of the deem of the deem of a deem of the Mangiamele, 47, responds to

the questions as if she's heard them all before, memorized ev ery answer; most likely, she has She's a prominent spokesper for Animal Control and frequently appears on television to promote the adoption of ani mals. Before coming to San Diego in 1999, she was the chief

to their facility, and that helps us. Animals are more active [for breeding] when there are more daylight hours, so when cats and dogs reproduce, it becomes an is-sue for us when those animals are unwanted. We are mandated to take in every animal, no matter what it looks like, what its size or species is or what condition it is species is, or what condition it is "We have a larger number of kennels than cat cages, but our numbers are pretty close between cats and dogs. In our new facil-ity, we will be doubling our catcage space and increasing about one and a half times our doe one and a half times our dog space. We hope that will relieve some of the stress, but as many cages as we have we could fill." The most common abuse suffered by animals is similar to

humane investigations, dog-fighting cases, animal-abuse

cases. If it requires more man-power, or our skills complement each other, we work together. We

frequently get overpopulated in the summer, so they'll come in

into their adoption pool to tak

to their facility, and that helps

suffered by animals is similar to what happens to humans. "I think it's more of a neglect issue. Folks may take animals and put them in a backvard, so they're not associalized; they may not receive the theory of the food and shelter they require — that's alot of it.

a lot of it.
"I think some of the cases highlighted in the media are



The elimination of suffering appears to be the standard by animals' future. 'Some folks who

> the kernies.
>
> When animals, one in that are injured or ill, we perform emergency triage, although we re not a full-service veterinary hospital. Our medical division will assess each particular animal. Let's say we have an animal with a fracture. Hopefully, we'll have identification, and we on considering the service of identification, and we can con-tact the owner, but that doesn't happen very often. We will hold the animal for the legal holding period, giving the owner an or ortunity to come in and find their lost pet." (Legal holding pe

with a particular animal are will-ing to pay for that. Others may want to adopt the animal but can't afford the medical care. There are organizations that will assist with that and welfare groups that will help with some of the medical fees, so there's a











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rseatner Goodwille, Sue Greenberg. EDITORIAL ASSISTANTS Scott Ellis, Frank Glaser, Hector Lam. Russ Lewis, Robert Mizrachi, Robert Nutting

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Council winks has said repeatedly that he is for he Boy Scouts staying in Balboa Park, that he believes they per-

During the mayoral race, both Dick Murphy and Ron Roberts defended the scouts. On KNSD-TV's Headliners talk show in early September, Murphy said he would "do everything to pro-tect the Boy Scouts' right" to lease city land. Councilman By orm a great public service, and upports their staying there." ron Wear says he will vote in favor of the lease extension and is confident that it will be approved by the city council. "I think there's going to be some dis-agreement," Wear says, "Obvi-ously there will be a little dissen-sion. But my position is that we can't have the members of our youth community drawn through a long battle. The Supreme Court has ruled on

this. I think it is permissible to this. I think it is permissible to continue our lease, and I would be very much in support of the extension of the lease for another 50 years. The city attorney has addressed the issue. I think most of this city council is very com-fortable in moving forward with the lease for the scouts. I haven't counted votes or anything, but

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there is a comfort level."

When asked about the Boy Scouts' discriminatory polices, Wear responds," I think that entire debate needs to go on within the scouts themselves. That's whappropriate place for that discussion. They need to decide the beat wind of organization. what kind of organization

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Council

winks

stevens will likely vote to ap prove the lease extension. Tha

Stallings and Toni Atkins are mber 14. Stallings released this

has positively affected the lives of many young men. However, in principle, I do not believe in principle, I do not believe in large and to an orga-nization that discriminates." In a prepared statement, new Councilmember Atkins, whose district includes Balboa Park, said. "I am orposed to discrim-

believe the city needs to follow its established policy and requirements regarding leases of

Councilmembers know as well as opponents of the lease that on November 28, the Los Angeles City Council voted 11–0 to instruct all city departments

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the scouts. Then, on December 5, the Los Angeles Police Com-mission counseled the Boy Scouts to end their discrimina-Scouts to end their discrimina-tory practices. The commission told the group that it might drop the scout-affiliated Explorer po-lice-cadet program, which serves minority youths aged 14 to 21. The actions followed a warning by the Live Anneles City May. by the Los Angeles City Atto

ney's office, which explained to contracts with the Boy Scouts v olated the city's antidiscrimina-Talking about San Diego. Stephens says, "Not a single city of substance, not a single city that wants to be any kind of a player in the 21st Century is actually considering extending its relationship with a discrimina tory organization. What we fought hard for their right to dis-criminate, so all hope of them coming around is lost."

Other cities have severed ties

with the scouts since two recent court rulings upheld their right to discriminate. In 1998, the Cal-ifornia Supreme Court ruled that the Boy Scouts are not a business state antidiscrimination laws. Ir ruled 5-4 that the Boy Scouts are a private, religious organization,

thus sanctioning their antigay and anti-atheist policies. Los Angeles, of course, is not

alone. In response to the rulings, city and town councils, school districts, and private organiza tions all over the country have turned on the scouts. Most no tably, a number of United Way chapters have decided to stop funding scout programs. In Au-gust, for example, the United Way of Massachusetts Bay, the Way of Massachusetts Bay, the largest of 30 United Way organi-zations in the state, redirected scout funding that amounted to \$288,000. In California, United Ways in the Bay Area, Santa scout funding. Also, major cor-

tivity this December regarding the scouts' policy. School boards in Chicago and Madison, Wis-consin, voted either to sever their ties with the scouts entirely or to publicly denounce the organiza tion's position. In Portland, Ore gon, Wells Fargo and Portland General Electric both decided to cut scout funding. In Lon-Beach, Sheriff Lee Baca encour





criminate based on sexual ori-entation. In October, the head of

the Los Padres Council of the

nounced to Santa Barbara

County supervisors, who were

meeting to consider how to ha dle scout use of county land, that room crupted in applause. (Ten days later, Lanzi was fired, and on December 6 he filed a dis-crimination suit against the Boy Scouts.)

Locally, as long ago as 1992, the Boy Scouts' refusal to let gays serve as troop leaders provoked the San Diego Police Depart-

with the group and prompted

the San Diego Human Relation

Commission to call on the city to terminate its leases with the

City Council has continued to

them land in Balboa Park for \$1 per year and on Fiesta Island for

free — obviously far below mar-ket value. The ACLU filed its fed-

ket value. The ACLU filed its fed-eral said demanding that the civ-"terminate preferential lease agreements with the Boy Scous for use of city park property." The lawsuit was filed on better of two families, the Breens and the Barnes-Wallaces, both of whom live in the city of San Diego, "The Breens," an ALLU statement explained, at the time, are anonsies who are unsure of

are agnostics who are unsure or the existence of God and who do

"unable to take the Boy Scoul ath, which avows a reverence

pate as a scout on city land. The Barnes-Wallaces are a same-sex couple who also have a son. "Even if the boys were able to avoid taking the scout oath...or revealing their parents"

Nevertheless, the San Dice

Boy Scouts, Leonard Lanzi, ar

Menzer had been involved in science. Churches, too, are condemning the scouts. In Novem couting since 1945, locally since ber, the United Congregational Church in Taunton, Mas-sachusetts, rebuked the scouts' 1978. "I taught CPR to leaders so they could more safely take scouts into the woods." Menze sachusetts, rebuked the scouts' discriminatory practices. Even specific scout troops have defied the policy. For instance, Pack 43 of Corte Madera, in Madra, in County, sent a letter to the chief executive of the Irving, Texasbased Boy Scouts of America stating that it refused to discriminate based on sexual criminate based on sexual ordinates. scouts into the woods," Menzes, "By out at the end of De-cember 1999. I couldn't tolerate the situation anymore; I got tired of putting my head in the sand." Menzer says he was inspired by Eagle Scout Steven Cozza, the openly gay Petaluma boy who founded Scouting for All, a non-profit organization made up of scouts, adult leaders, and concrete individuals "deficient to

cerned individuals "dedicated to

and atheists."

The scouts do a lot of good for children, Menzer says, "However, discrimination is discrimination."

ending the discrimination of the

Boy Scouts of America towards

gay, lesbian, bisexual, and trans-

gendered youth and adults.

Scouting for All advocates that

the "Boy Scouts of America end

its discrimination against girls

Cox disputes these argu-ments. First of all, he says, "To give the impression that every-one is coming down on us is

not true. There is a vocal part of the public that is concerned but by no means is it sweeping the country." Cox says he asked for the lease extension now so that he could reassure pote tial donors for building and tial donors for building and improvement projects that the scouts will be staying on their land. Cox also says that after the suit was announced he re-ceived a lot of community sup-port in the form of phone calls, letters, and money, including a generous check from a local businessman.

"The community is made up of all kinds of segments of folks," Cox argues. "The scouts are one segment. There are many other segments of prac-tices and beliefs. For example, part of the city budget goes to groups that serve selective groups of the city. There are groups that serve just girls. There are groups that serve just veterans. Is that discriminatory? You bet it is. Why should the Boy Scouts be excluded from benefits? We choose not to have the homosexual lifestyle repre-

violating the law. There's a difference between legal discrimination and illegal discrimination. The city position is that as long as the property is maintained according to the lease, "Unfortunately," he adds, "it

"Unfortunately," he adds, "it seems to be the politically cor-rect cause of the day, and some-times those things just pass. Most of our young people are under the age of puberty and don't know what we're talking about, It's only an issue for the

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participated in scouting activi-ties they would be reminded that fit by Boy Scout standards," What is that public land ceases to l open to all citizens when a dis

riminatory group sits on i

San Diego's Howard Men zer, who is not a complainant in the case but who has spoken or

on the issue before the cit

council, says that scout "standards" are no different from prejudice. Recalling the old South, and even Nazi Germany, Menzer says, "Right now, there's a sign outside scout headquarters, whether it's visible or not, that says, 'No gays allowed.' That's their standard, but it's really discrimination."

ally discrimination.

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SEXUAL HARASSMENT WRONGFUL TERMINATION

The Law Officer of



WRONGFUL TERMINATIO

CITY LIGHTS CITY LIGHTS

was the city council doing at-tempting to rule on these mat-ters with the key member out of town? It was outrageous that they discussed this when Christine Kehoe was out of town."

Necessary

adult part of the population that's trying to make it an issue." Regarding the federal suit, Frank Devaney, the deputy city at-torney litigating the case on behalf of the city, responds, "Our posi-tion is that this is a political issue, not a legal issue. The city council trained to handle those situa-tions, to handle animals humanely and make it safe for can, if they want to, sever ties, but themselves and the animals. If ap-propriate, we make animals availit's not legally required to." Stephens counters, "If it is indeed a political issue and not able for adoption. We try to hold on to animals as long as we have space and they're still healthy and don't risk illness for the rest of the legal, then what in the world was the city council doing at-

population."
Mangiamele speaks more
guardedly when discussing the
destruction of animals. "Humane
euthanasia, to us, is our ability to
have trained personnel who are

certified in cuthanasia who can perform it so that the animal does not suffer. It means a quiet, calm death, and if that has to be done, we're proud that we can do it professionally and that each an-imal is handled as an individual, and they don't suffer.

imat is handled as an individual, and they don't suffer. "It's a responsibility of all ver-erinarians in private practice and, especially, in the shelter environ-ment. I have to participate with my staff in everything we do. I help in humane investigations. I assist in the cuthanasia room

assist in the euthanasia room.
"We assess each animal indi-vidually. We look not only at what the population is but the animal itself to see whether or not it has any contagious illnesses, and it may. It may need isolation, it may need medication. Is it responding to medication? What have on the animal? Mayber that can help us do a permanent placement. Is it responding to the public or staff in a positive way? Is it not being aggressive. not help us to be the safety save? There are a lot of factors in analyzing each individual animal. Every single day we walk through our kernels and kennel-management staff and

kennel-management staff and our medical staff to assess ani-

mals. We make sure we've done

everything we can to try to get those animals into a situation

CITYLIGHTS

healthy animal isn't placed and must be euthanized? "Again, it's Some animals we may keep for two months, some for two weeks—it depends on our population.
Some animals, after long periods in a kennel, start to get 'kennel carzy.' It's not fait to them because we feel that we just want to give them a 'quantity' of life when we really are strong advocates of 'quality' of life for animals.

"We perform euthanasia by interesting with the properties of the properties

where they have a chance at per-

Are there situations when a

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intravenous injection with spe-cial euthanasia solutions. All species are kept separate and eu

thanized separately. The animals do not suffer. It is a very quick procedure, and they are usually unconscious in close to 30 sec onds. They are monitored and disposed of. There's a service here in San Diego County that dis-poses of animal bodies — they are not disposed of in this county

— I believe they go to Los Angeles. Animals that are dead on the

les. Animals that are dead on the street are picked up and taken to a rendering plant."

Many of the euthanasia pro-cedures are performed by private veterinarians contracted to work for the county. Dr. Alexander Doss, 41, euthanizes animals for the county when his private prac-

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tice permits. A native of Cairo, Egypt, Doss obtained his DVM at UC Davis and has practiced since

animal shelter or the county. I'm a contract veterinarian. I help out and work on days that they might need me when I have the time The county does not employ yet parians on a full-time basis 've worked for the shelter for the last year and a half or two."

Doss's description of the eu-

cific. "We use a solution called Euthanol. That's really a brand veterinary technician) who holds veterinary technician] who holds the animal. Basically, we just find a vein and give it an intravenous injection. That's all there is to it. If a very, very quick thing. Once you find the vein, it's instant. When you're done, the breathing has stopped, the eyes are not blinking, the heart has stopped. Euthanol. That's really a brand name, but there are three or four manufacturers that make it un-der different names. All of them are very similar, and the main in-gredient, sodium phenobarbital, is the same. It's along acting, very deep anesthetic. An overdose of that in concentration will achieve an instant stongine of the heart. Of course, a good veterinarian will check the heart right after doan instant stopping of the heartbeat. It's a very instant, very pain-less thing. But it's a very concening it. The bodies are put in a freezer — there's a freezer at evtrated overdose of anesthetic that ery animal shelter and veterinary hospital — and a service comes can and does kill people. Every size of animal has a different in, picks them up, and mass cre

age.
"It's the same thing whether Doss concurs that many factors go into deciding when to eu-thanize an animal. "It's not really

the veterinarian's decision. Yes, I have the ultimate say on it. I ca have the ultimate say on it. I can say, 'This animal is treatable or sayable.' But in the everyday op-erations, the veter/inarian does not get involved in the hours it takes to make those decisions. "It's not the thing that veteri-narians want to make as the focus of their practice, for obvious rea-sons. It's a necessary evil. We do it in present expression is a someth

in private practice just as much or even more as they do in the shelter. It's a fact of life, and w just happen to be the custodians of making that decision for animals, since they can't make it for

While Mangiamele insists

merous to remember, she can provide statistics for the four nty shelters (Gaines Street, Esondido, Carlsbad, and Bonita For the 1999-2000 fiscal year, the For the 1999–2000 fiscal year, the combined shelters euthanized 6768 cats, 9097 dogs, 133 liverstock animals, and 1232 other animals (birds, reptiles, rodents, etc.), totaling 17,230 animals, that it can be emotionally draining to face so much death." It yr really hard to keep it in perspective that every animal we have to euthanize here... We've done exercitiving we and for the death of the control of the control of the control of the control of the combined of the combine done everything we can for that

has euthanized herself are too nu-

"I still think of certain animals that I knew in Los Angeles,

tain animals that you think of and certain situations. But I try to focus on things like, What can I do to make sure that doesn't hat that? That's where I try to focus my energies, and that's what I try to do with the staff. A specific an-imal may come up over and over again in their thoughts and the things that they do, but we try to focus on a project to make sure that some bad things never hap-pen again. Once [the staff] feels that they are a part of the solu-tion, I think it relieves a lot of their stress."



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cause we have a finite amount of

"If no one wants to take those pets, adopt them, rescue them...then we have to make some decisions. I know that |ansome decisions. I know that [an-imal-rights] groups know what methods of humane euthanasia we use. Most importantly, my staff monitors themselves be-cause they care about animals, and they want everyone to treat them the right way.

"I think that animals know we are trying to do the best job

we are trying to do the best job we can for them," says Mangiamele. "When you get a large number of dogs in one area, there are some territorial issues. Some of the cats are stressed - espe-

cially feral kitties that come in here and don't want to be around people. We try to keep it as calm as possible. When you have stress, you have the possibility of more disease transmission. Knowing that, we try to keep our isolation areas and sick and injured areas quiet. But if we act calm and treat them appropriately, it makes a

in the way people respond to cause their survivability depends on us — to care for them, to feed

them, and to sustain their lives. Because of that, we feel a tremen-dous obligation to provide the best we can for them, so it's painful to see animals that are not cared for properly — especially for someone like me who's a veterinarian and has a background with animal care and disease control — knowing we can solve these problems and we have these problems and we have the resources to do it. You can help solve one of those problems by having your pet altered so it's not reproducing and contributing to the animal population.

"We bond to animals. You can talk to some of our animal acrea extendants — they really and the problems of th erinarian and has a background

care attendants — they really fall in love with a lot of these animals.

It's a lot like people. You bond with certain people and every-thing just clicks, and that happens with these folks. They become part of our family, especially do-mesticated animals like dogs or cats that bring their special personalities to a family. It can be a tool for children to learn about tool for children to learn about responsibility. They can also be a lesson of what we don't want to do when we see animal crubly and animal neglect. As humans we get a lot out of the positive re-lationships we have with animals. A lot of documentation shows hat folks recovering from heart conditions and surgery; if during the recovery ceriod, they have a

the recovery period, they have a pet — a dog, for example — they

their pets — when, otherwise, no one would come in contact with

"Pets play an important role in families," Mangiamele con-cludes. "They can be extremely comforting in stressful situation

— a divorce, a death in the fam — a divorce, a death in the fam-ily, I have two dogs. One is 15 and the other is 11. They spend a lot time with me, and we've been through a lot. They know a lot about you, and they respond to you. We're fortunate to have pets in our lives."





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SportingBox 'By Patrick Daugherty

Now Comes The Payoff

kay, you can put your backpacks down, we're finally here. Smoke 'em if you got 'em. Yeah, it was a gut-busting trek and we lost a lot of our friends along the way, but hey, that happens every year. Remember, nobody promised an easy ride.

But, for those of you who made it, taken the properties of th

a moment and soak up the view. Pretty darn wonderful, isn't it? Over the next 14 days you're going to see 25 — count 'em, 25 col-lege football bowl games, each one guaran-

Frogs will cover: Las Vegas Bowl. (6-5 Arkansas vs. 7-5 UNLV.) By law, Nevada sports books can't make a line on Nevada collegiate sports. Contact your

Oahu Bowl. (6-5 Virginia vs. 7-4 Geor-Oahu Bowl. (6-5) Virginia vs. 7-4 Georgia. Georgia by 9, O/U is 48.) Interesting match up. Georgia coach Jim Donnan will be sacked. Virginia's athletic director plans to fire coach George Welsh. Which guy goes first? Odds are 6 to 5 on either man. The Box will take Donnan for \$100.

Moha Bowle, in S Boston College vs. 6SArizona State. Arizona State by 3, O/U is 53.
Sotton is coming of two bard-fought games,
having plaved Maini and Notre Dame and
lossing by a combined score of 80-22. ASU
head coach Brace Snyder has been told tol
leave after this game. The Bow wild double up
on the Doman bet.
Motor City Bowl. 7-5 Marshall vs. 7-4.
Cimeiranti. Marshall by 3, 40/U is 51.) This
appearance in this bowls Still, mobuly cares.
Marshall will cover.
Callers/arizontruce.com Bowl. My favorite.
Callers/arizontruce.com Bowl. My favorite.

Galleryfurniture.com Bowl. My favorite. and don't forget, shopping at galleryfurni-ture.com means "high fashion upholstered furniture made to exacting standards by skilled craftsmen." (7-5 Texas Tech vs. 7-4 East Car-olina. Spread is Pk 'em and O/U is 53.) Take

olina. Spread is Pk. em and OUI is 53.5 Take the under, both teams need work on funda-mentals, starting with the forward pass. Humantaran Bowl (9-2 Bote State v. Bote led the nation in scoring, At least, that's basic led the nation in scoring, At least, that's hath Botes State says, but then again, mail delivery is iffy up there. After the big game, Botes head coach Dirk Koetter Chimbs into Bruce Synder's pob at ASU. Take the under Hill drop ambler 5100 on the Doman better the Doman Bruce Synder's the Commentary of the Commenta

bet.
Music City Bowl. (6-5 West Virginia vs.
7-4 Mississippi. Mississippi by 4, O/U is 55.)
Watch Ole Miss QB Romaro Miller. Watch
your wallet. Watch Buffy the Vampire Slayer.

3, O/U is 59.) There is not one sane reason to care about this game. Both teams will choke, take the under.

It is a constant to the control of the control because Panther QB John Turman has thrown

lege football bowl games, each one guaranced to provide heart-stopping, rock 'em, sock 'em college football action!

We have arrived at that very special time of year. I invite you to sit back and savor college athletes who play the game for tuttion, and, at best, a lousy Buck convertible Exploitation is a wonderful, shinny thing, Carl any you say.

"NO SALARIES TO PAIS"

"NO SALARIES TO Liberty Bowl. (9-2 Colorado State vs. 9-2 Louisville, Colorado State by 1, O/U is 58,) Colorado State won the Mountain West Conference by stomping such traditional power-houses as Nevada, New Mexico, UNLV, and — choke — SDSU. On the other hand, Louisville lost to Florida State, 31-0. Louisville by 10.

Favorite	Spread	Over/ Under	Underdog
Saturday			
N.Y. GIANTS	4	37 1/2	Jacksonville
DENVER	7	48 1/2	San Francisco
SEATTLE	3	42 1/2	Buffalo

Sunday			
BALTIMORE	5 1/2	35	N.Y. Jets
NEW ORLEANS	3	56	St. Louis
WASHINGTON	7	38 1/2	Anzona
DETROIT	9 1/2	37	Chicago
Kansas City	4	40 1/2	ATLANTA
GREEN BAY	1 1/2	38	Tampa Bay
Miami	4	35	NEW ENGLAND
Pittsburgh	3	37 1/2	SAN DIEGO
INDIANAPOLIS	NL	NL	Minnesota
OAKLAND	9	45	Carolina
PHILADELPHIA	10 1/2	35	Cincinnati

TENNESSEE 13 1/2 37 1/2 Dallas

Sun Bowl. (8-4 Wisconsin vs. 6-5 UCLA. Wisconsin by 4, O/U is 55.) Another hollow stupid UCLA team buys its way into another bowl berth. Take the points and Wisconsin.

Pray for Justice.
Peach Bowl. (9-2. Georgia Tech vs. 7-4
Louisiana State University. Georgia Tech by
8, O/U is 54, Tech QB George Godsey passed
for 2906 yards and 23 TDs. LSU forfeited big
game against Exxon. Tech by 16, July 18,
Silicon Valley Classic. (8-3 Air Torce vs.
7-4 Freson State: Freson State by 1, O/U is 52,
Hey, come back here. Where do you think
you'n going! Howe ten more bowl game as, to
the Company of the Company of the Company of the Company for the Company Blue guys lining up against a wall of Gray guys. In the distance, a riverboat band plays Dixie as Strom Thurmond throws a 72-yard West Virginia covers.
Micronpc.com Bowl. (6-5 Minnesota vs. 7-4 North Carolina State. Minnesota by

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Metropolitan Community Church Address: 4333 30th Street, Normal Heights, 619-280-4333

Dress: casual Time: 11:00 a.m.

"Our job here is a little different from most Sunday schools. The children's parents come from many different denominations, and we take that into account. We respect that. We don't stress that there's only one way to Jesus, for example, that our way is the only way. In terms of something like the creation story in Genesis. we

story in Genesis, we don't go into whether or not it's literally true, although many of the people who come to this church probably believe it's

literally true."
Brian van der
Mark has taught
Sunday school at
Metropolitan Community Church since
1996. He and eight
other volunteers
teach as many as 35
students on a given S

tudents on a given Sunday, using an "interdenominational" curriculum developed by, among others, the Disciples of Christ and the Presbyterian Church USA. Reverend Reggie Avant, who oversees the Sunday school program, was until recently an ordained pastor in the Presbyterian Church USA, serving an African-American congregation in Oakland. The Presbyterian Church USA, however, does not allow practicing homo-

sexuals to serve as clergy. Reverend Avant left the

Reverend Avant left the denomination and is now doing an internship at MCC.

Bob Fox, who's also taught at MCC since 1996, explained the Sunday school's mission this way." I imagine almost everyone at this church had to search for a spiritual home. I think that's a lot of what we try to create of what we try to create in our Sunday school classes, a feeling of safety, of belonging. I think what we end up

think what we end up with here are some of the most accepting children you'd ever meet in your life. They have absolutely zero tolerance for any form of discrimination. They know what pain their parents have been through.

They know what pain their parents have been through. They know what pain their parents have been through they will be the control of the contro I served on the Chula Vista City Council. You pay for my son's oral surgery, I forged a

receipt. There was a trial. I ended up resigning. My life fell completely apart. Putting my life back together involved my facing some

life back together involved my facing some difficult things about myself. And one of those difficult things was that I was a gay man." Fox also taught Sunday school at New Hope, where he developed a game. "Bible leopardy," to encourage kids to pay closer attention to their weekly Bible lessons. Fox uses Bible leopardy at MCC. "If so so use the bloom of the state of t how to use it.

"Our curricu-lum pretty much covers the basics of Christian faith. Human sexuality "Our curricu isn't something tha we address directly or indirectly in our or indirectly in our lessons. If Risds have questions about something like that, they can come up to us after class, and we'd be willing to talk about. To the extent we address that are southly at all, I'd say it's covered in our lessons about fore

and acceptance But what strikes you first about MCC's classes is how racially mixed they are. In the class I peeked in on last Sunday morning, the brown faces outnumbered the white Van der Mark was talking about the Beati tudes while the kids finished a crafts pro iect. Van der Mark, born and raised a Mis souri Synod Lutheran

"They have absolutely zero tolerance for any form of discrimination. They know what pain their parents have been through."

years. He sees teaching the Christian message to children as central to his spiritual life

to children as central to his spiritual life.

There's a real sense of fulfillment when
I see they've remembered something I taught
them two years ago. I ask a question. They
raise their hands. I think, Oh, I am getting
something across. They remember. I can't
think of any better calling than to share my
faith."

But the second of the s

faith."

Bob Fox can't imagine not being involved in Christian education. "We can truly teach the kids that Jesus created them just they way they are and loves them just the way they are. We can be leaders in the way they are to the world." That we have the world. That we bringing this message to the world. That we all are different and we all are loved equally by God.

- Abe Opincar



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AUTHORIZED WIRELESS AGENT



Dear Aunt Trudy,

I feel silly writing to you about a problem that's theoretical at best, but it has my family up in arms. My brother and his wife have two kids, five and three years of age. At Thanksgiving my brother made an announcement to my parents and me. He and his wife decided that in the event anything ever happened to both of them, his wife's sister and her girlfriend (ves, his wife's sister is a lesbian) would become legal guardians of their two offspring. Personally. I don't care if they want to nake Zelda and her girlfriend legal guardians of their kids under these circumstances. I do think it's a little odd since I have a child of my own, and my husband and I would be happy to adopt Tim's kids if some emergency occurred, while Zelda and her girlfriend don't have any kids and don't seem to know much about childrearing. Our parents are pretty upset, grumbling that they don't want their grandkids handed over to a couple of lesbians. I told them to cool down, that nothing is going to happen to Tim and Betsy, so the point is moot. But their noses are out of joint. Also, I have to say I'm kind of surprised that Tim and Betsy sider making my husband and I guardians of their little ones. Should I just forget this and try to get our folks to do the same or talk to Tim about reconsidering, or???? TAKEN ABACK SANTEE MOM AND AUNT

Dear Aback.

If your parents' unhappiness about Tim and his bride's choice of guardians stems from the fact that your folks don't think lesbians can be good parents, I beg to differ. Zelda and her girlfriend, if they are up for the challenge and are loving, generous, patient, good-humored people, could do a superb job Maybe you and your folks can talk to Tim and his wife and find out what they were thinking when they made this selection Hopefully, this was a carefully considered decision on their part. You and your folks could ask Tim et al. in a nonthreatening way, to share their thinking on the subject, so that you feel like you're part of the loop. It must have been a shock to hear this announcement out of the blue. A respectful discussion could follow in which even if nobody's mind is changed, at least you all understand each other's views better. You sound hurt that your brother did not designate you and your hubby. Your reaction makes sense to me: it would be so horrible to lose your brother and your sister-in-law and of course you'd want to have their kids

and Zelda and her squeeze were unwilling or unable to step up to the parental plate? Let's not lose sight of the fact that we all pray Tim and his wife will raise their brood themselves and live to see their great-grand kiddies graduate from med school, invent ways to make the environment as spank ing clean as Eden again, and win Nobel peace prizes

Dear Aunt Trudy,

I just want to know what you think of the behavior of my cousin. Am I nuts or is she out of line? We're all togeth er at a pre-Christmas dinner, the whole extended clan, or most of us, anyway, and she is constantly asking my mother, her aunt, if she can "have" whatever pieces of her crystal, china, linen napkins, etc., that she takes a fancy to. Someone makes a toast and my cousin says, "Oh, these cobalt blue wineglasses are so beautiful, Aunt Jean. Can I have them?" I don't know whether she means immediately, like, can she take them home in a doggie bag, or if she's hint ing she wants my mother to will them to her, but either way, it seems rude My cousin's not a kid anymore. She's pushing 40. She should know better. I'm itching to take her aside next time she does this and tell her to keep a lid on it Can I?

PERPLEXED IN POINT LOMA

Dear Perp,

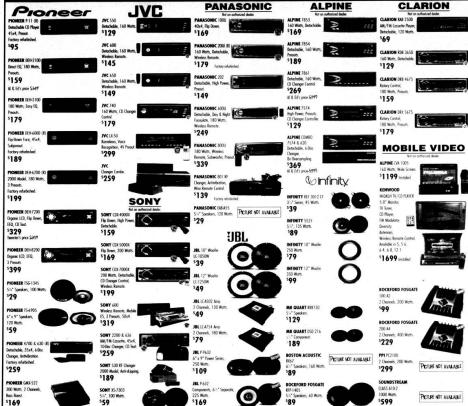
I'm with you. Cousin Stickyfingers' behavior sounds tres irritating. The only question is: what's the best way to make her aware of it? What does your mother think? Would she like to handle the problem herself, or would she appreciate you taking charge and privately clueing your cousin in? Someone needs to explain to this person, with all the kindliness they can muster, that this is the season for giving, not grabbing, and that "the woman who covets is always poor."

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her (619) 881-2401; or e-mail to trudv@sdreader.com

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with you. Would there be a polite way for you at (619) 235-3000 ext. 413: fax her at to offer your services as next-in-line guardians - a second choice in case (heaven forfend!) Tim and his wife were vaporized

Farewell, Big Spender

lavished billions of public dollars on everything from the new airport terminal at Lindbergh to an expensive sewage-treatment complex to a bayfrontblocking convention center. Only an incipient scandal involving stock-trading by one of Golding's city-council colleagues blocked - at least for the time being - her final, most extravagant monument, a downtown baseball stadium.

Monuments require money, of course, but Gold-ing, aided by the Union-Tribine, a newspaper that appeared to shrink in power and professionalism during a master at concealing the Though the giant head of

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gone, the increases in sewer and water bills she helped arranged for — and worked to delay until after she le.t office — will last for decades. So will higher airport fees and rental-car taxes, all supported by the mayor and her soin the local chamber of com-

All Sorts Of Originals









by Southern California Edison, Golding and her city council colleagues easily acquiesced to the merger of SDG&E and Southern Cal

ifornia Gas that created Sem



pra, the hydra-headed utility giant. Deregulation's architect, state senator Steve Peace, had a passive friend in Susan Golding and the San Diego City Council as his now-disway through the legislature San Diego taxpayers and utility-rate payers — which means everybody who lives and works here - are





only now discovering the

price of the Golding legacy.

bit longer than the portrait of Susan Golding hung at

the airport, they might

Perhaps, for at least a



mental foibles, as we wit-

nessed and recorded them

It's the stuff of urban legend

Sleeping with the Fishes

like sharks swimming

through city sewers: the dead

offices on India Street the

day after the paper featured

"Are the Padres Married to



the Mob?" (January 27). The

story linked Padres team

John Moores to ex-felon Jay

YOU KEEP

Emmett was at the cen-







ter of the 1980s kickback scheme involving the mobbedup Westchester Premier Theatre; he turned state's witness in order to save him self from prison. He'd been





vill also be higher. Unlike

her predecessor. Maureen

O'Connor, who led a pop-

of San Diego Gas & Electric

ulist fight against the takeover





Sign for North City Water Reclamation Plan

remember who was at the

helm of the good ship San

Diego. In final tribute to the

last annum of San Diego's

Golding era, we review the

year's political and govern-



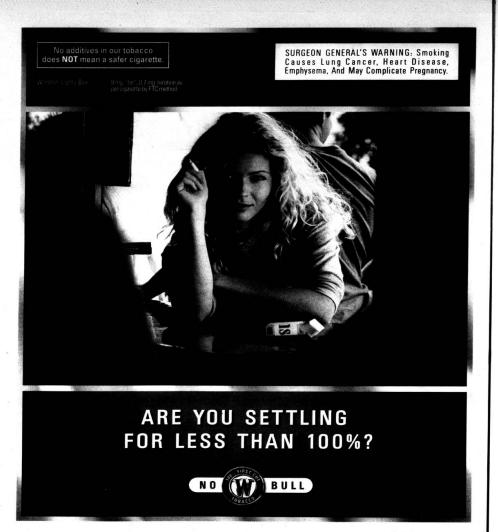


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fingered as bagman in cash transactions between the theater and Warner Communications, where Emmett was an executive vice pres-ident and close friend of then-Warner chief executive officer Steve Ross.

After the catfish were dropped off at the Reader's front desk, versions of the some not so accurate began making the rounds of the local media. Here are some questions that have been asked about the catfish incident

Q. How was the package

A. By messenger service.

O. In what were the fish

wrapped? A. Heavy brown butcher paper. The package weighed approximately three pounds. A card on which the words "Thank You" were embossed was attached to the butcher paper. This card was unsigned. Blood was leaking through the paper.

Q. Did the package contain anything other than the cattich?

A. Yes, two business cards, one imprinted with "Larry Lucchino" and the other with "John Moores." Lucchino's bore his purported initials. Moores's card bore his purported signa-

ture. On the back of Moores's card was the inscription.

O. Has there been any other suspicious activity since the fish were delivered?

A. Nothing that can be linked to Moores or Lucchino. A man was seen digging through the Reader dumpster, apparently looking for documents, but he may have been homeless or simply a disgruntled baseball fan. He fled when approached.

"Have a nice day."

O. Will this incident dissuade you from writing about Moores, Lucchino, and Emmett in the future?

June 22, 2000

The Los Angeles Times, unloaded by L.A.'s powerful Chandler family in the wake of a scandal over the paper's business and editorial dealings with L.A.'s Staples Sports Arena, is hammering San Diego for going too slow on the ballpark. In a front-page story in mid July under the byline of longtime San Diego bureau chief Tony Perry, the paper quotes Padres co-owner Lucchino - along with downtown business boosters like may oral candidate Peter Q. Davis and ex-Roger Hedgecock aide and lobbyist Mike

McDade - to support Perry's

view that "the city moves





the ten years that I've been here, this is the largest one

October 6, 2000

David Schlesinger, who super vised the decade-long multi billion-dollar upgrade of San Diego's sewer system has suddenly quit. "This has been an engineer's dream job Schlesinger was quoted by the U-T as saying. "You don't get a chance to build nearly \$2 billion worth of projects very often." Said Mayor Susan greatly missed by all citizens

October 18, 2000

The city council has decided to appeal a \$3.47 million fine levied by the state for the massive February sewage spill. Deliberating in closed ession, the council voted 6 I to reject a compromise plan that called for deferra the city had completed a series of environmental pro jects. "The city is showing of the Environmental Health

Coalition told the U-T. In rejecting the compromise settlement, city coun cil members called the spill

The Valerie Stallings Affair April 6, 2000

The day Neon Systems, a Houston-based software maker, went public on March 5, 1999, its price shot from

with glacial sluggishness on big-ticket public projects. Complained Davis, "It's just too popular in San Diego to be negative, particularly if vou're a politician." Among a list of purported San Diego sins, according to Perry, are "small-town thinking" and reluctance to compromise In addition, says the Times factor." The Reader's coverage of Jay Emmett, the Padres board member who pleaded guilty to federal fraud charges after being linked to mob dealings in New York's Westchester Premier The atre scandal, also took a hit. Without naming Emmett or offering any description of the case and Emmett's long relationship with Lucchine and the Padres, Perry quoted unnamed "San Diego jour nalists" who found the story

"flimsy."

The Largest Sewage Spill

It was San Diego's longest

day for human waste as the

city sewage system dumped

36 million gallons of raw

sewage into the Pacific off

the closure of a mile-long

stretch of beach. Dave

Schlesinger, high-paid direc

tor of the city's Metropoli

tan Wastewater Division told

the Union-Tribune that the

undetected for almost a week.

was the worst he'd seen. "In

Ocean Beach, resulting in

February 29, 2000



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POWAY

\$15 to almost \$27 a share, according to news accounts. And San Diego City Council member Valerie Stalling was along for the ride, to the tune of between \$10,000 and \$100,000, according to the 1999 financial-disclosure statement she's just filed. Stallings reported she sold off the stock three weeks later, on March 31, 1999. price spiked at about \$50 a share. The man behind Neon? None other than Padres owner John Moores, whose JMI Equity fund was a founding investor in Neon, and in a filing with the federal Securities and Exchange Commission in March, Moores reported personally con-trolling 2,366,842 shares in the company. He was involved for years in a nasty lawsuit with the new own ers BMC — another soft ware outfit he founded over whether Neon had lifted some trade secrets that belonged to BMC. The case was settled last November, giving Neon shares a boost. Stallings's disclosure shows she bought another lot of at between \$10,000 and





\$100,000, on November 26, 1999, when the shares were they've rebounded to the mid-30s. Stallings is one of



ers in his effort to build a taxpaver-subsidized base ball stadium downtown

April 21 2000





21, the Union-Tribune followed up: "San Diego City Coun-

stock in a software company headed by Padres owner John Moores, generating a huge profit during the same made a killing last year on period the council weighed



Six months later, on October 13, the U-T reported it had award for its April 21 story:

park project. "The legality of Stallings's

investment - her only

"Union-Tribune staff writer Philip J. LaVelle won a Best of Show award for 'Stallings Profited in Moores Firm IPO,' a story about how San Diego City Councilwoman Valerie Stallings made money on the initial public offering of stock in a company headed by Padres owner John Moores during a time the council was weighing the Padres' ballpark project.

Meets the Internet April 13, 2000

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Their chance encounter and brief conversation in the luxurious Breakers' hotel in Palm Beach, Florida, in April resulted in a scoop for Weiner and a public-relations snafu for Spanos and his staff. Spanos expressed his desire for a new stadium to replace the recently remodeled Qualcomm Stadium in San Diego, and Weiner parayed that into a news story for TodaysSports.com, an

Caught off guard, sports Union-Tribune and the North County Times scrambled to catch up. They speculated whether Spanos would take the Chargers to another city and noted the awkward tim ing of his remarks. The City of San Diego is on the brink of issuing \$299 million in bonds to finance a new base ball stadium despite cooverruns of \$74 million and a shortfall in hotel taxes that are supposed to support the project. Only three years ago, the city spent \$78 million to upgrade Qualcomm







Stadium for the Chargers. buy unsold Chargers tickets exceeded \$5 million this past football season.

That Spanos would say





ing "an elderly moment." A he wants a new stadium when ision broadcast sugthe city appears overextended financially had at least one gested Spanos's comments radio announcer wonder to TodaysSports.com were "off the record," meaning ing whether the 76-year-old multimillionaire was have not intended for publica

tion. In a subsequent interview with the North County Times, Spanos said, "I was not taken in the right co text." Chargers publicist Bill Johnston told the Union-Tribune, "Mr. Spanos feels bad about what happened It didn't come out the way he meant it." Johnston did not return telephone calls from the Reader

Weiner is annoyed by the notion that Spanos didn't realize he was being interviewed by a journalist, "The National Football League and the San Diego Chargers tried to put a spin on this later," Weiner said. "I don't want to be in a po tion of defending Alex panos, but he's a very smart man. He knew exactly what he was doing. He was quite clear, quite firm, quite direct He's not being spoon-fed at this age of his life.

"What got to me was Spanos was almost jealous of the Padres getting a ballpark," Weiner said. "When an owner says he wants a to the local media whether the story has legs. In my mind, the bigger story is

got a new stadium, and we

April 20, 2000 Once again the Pulitzer Prize

recipients have been ounced, and once agair the San Diego Union-Tri bune has been shut out. Though the San Diego Evening Tribune won two of the coveted journalistic awards before it was folded into the San Diego Union a decade ago, the Union itself. haughty flagship of the Copley newspaper chain, has always come up empty in the national newspaper derby This year was the same, but with added insult: Famed New York Newsday colum nist Jimmy Breslin berated the U-T's Pulitzer entry for pulling its punches in an effort to protect San Diego's corporate image, a charge not unfamiliar to local U-T Union-Tribune entered a series on the exploitation of ers in their own area, where

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KEARNY MESA

Who really owns the Padres? A limited partnership registered in Delaware, Sar Diego city officials sav. In response to a recent request for public records about the team, deputy city manager Bruce Herring said the city doesn't have any other doc uments about the matter. including any disclosing th individuals behind the Delaware company. Back in June 1992, voters approved Proposition E, a charter amendment that, accord ing to the ballot statemen describing the measure, requires "that all persons proposing to do business with the City fully disclose the name and identity of al persons involved in the proposed transaction and the nature of their interest therein." Attorney Bruc Henderson is asking a judge to force the city to follow the requirements of Prop I and find out - if it does n't already know — the iden tity of the people who share financial interest in the Padres and its downtownstadium deal. Ironically, city councilwoman Valerie

Stallings, never a Henderson fan, and who is the cente of controversy regarding her well-timed purchase of stock in a company con trolled by Padres head John Moores, co-signed the bal lot argument in support of Prop E with then-mayor Maureen O'Connor, "Loop holes in the system allow anonymous 'limited part ners' to potentially receive millions in taxpayer dollars without the Council hav ing the benefit of knowing who the partners are exactly what they will do with the money," said the argument. "Please give the Council the tools it needs to protect taxpayers' money. Vote Yes on E!

May 18, 2000

The intrigue surrounding the relationship between city councilwoman Valerie Stallings and the Padres grew last week with the release of telephone records from Stallings's office in respons to a California Public Records Act request. According to the phone records, Stallings or members of her make 11 calls to Padres

owner John Moores or Moores-related entities between September 28, 1998, and March 21 of this year The first call was to a hotel in Houston. The next three calls - two on February 23. 1999, and another on March 1, 1999 - went to Neon Systems in Sugar Land, Texas. Neon Systems is the company, controlled by Moores, in which Stallings reported buying shares on March 5, 1999, the day of the company's initial public to disclose the circumstances rrounding her purchase of the stock, the market value of which shot from \$15 a share to almost \$27 three weeks later, when Stalling sold her holdings; she pocketed a reported 267 percent profit. When called earlie this week, the line was answered by a recorded mes sage from Wanda Hillhouse whom an operator identified as Neon's controller identified by the Stallings city council office as Moore related, made earlier thi year, went to a Del Mar phone number answered by a tape-recorded greeting

from "Beverly.

June 1, 2000 San Diego City Council member Valerie Stallings, reported to be the subject of a joint investigation by the district attorney and federal prosecutors, has release records of five more long distance phone calls made on her city phones to num-bers' belonging to John Moores. Most of the calls, made in 1998 and 1999, were to numbers in Carmel, California, where Moores has a residence.

August 31, 2000

The subpoena delivered to the San Diego City Council by FBI agents in the Stallings case requires the city to produce a long list of records, including "All records and items, including but not limited to, cor respondence, memoran dums, notes, tape record ings, referencing Valerie Stallings and relating to: a.) The San Diego Padres, b.) The San Diego Ballpark and/or Redevelopment Pro iect, c.) John Moores, d.) JMI Services, Inc., JMI Equity Fund and all other IMI busi-

ness entities and their employees, e.) Neon Sys-tems, Inc., f.) Donaldson, Lufkin and Jenrette, g.) BT Alex Brown"; and "All City of San Diego records relat ing to the authorization and ment of money on behalf of Valerie Stallings for attornevs fees." The subpoena also seeks production of "all toll billings and/or monthly statements" for a cellular phone number, presumably that of a phone used by Stallings.

October 2, 2000 After the city council finally

balked at providing any more taxpayer-funded cash advances," lack of funding idled bulldozers and cranes Monday at the construction site where the San Diego Padres planned to build a new ballpark. The UC President

and His Qualcomm Stock April 6, 2000

Charles Nathanson, execu tive director of the University of California's San Diego Dialogue, reported owning more than \$100,000 - the maximum reportable disclosure level - of Qual-

fessor Andrew Viterbi comm stock and more than \$10,000 of stock in Leap Wireless, the Qualcomm spin-off that owns a big stake in Pegaso Communications. That's the Mexican cellphone company that's build ing cellular networks in the biggest cities in Mexico including Tijuana, UCSD's Dialogue has been a big booster of border-area indus trial and development inter ests and has close ties with big Mexican maquiladora mers. UCSD chancellor Robert Dynes is on the board of Leap Wireless, and Uni versity of California president Richard Atkinson, Dynes's predecessor as UCSD chancellor, who is on the board of Qualcomm owns more than \$200 mil lion of Qualcomm stock. along with more than \$100,000 of Leap Wireless can construction giant; and

April 20, 2000

Two more top officials at the University of California San Diego are reporting that they own large chunks of stock in Qualcomm, the once high-flying cell-phone technology outfit cofounded in 1985 by then-UCSD pro

According to his latest disclosure statement, dated April 4, UCSD chancellor bert Dynes acquired more than \$100,000 of Qualcomm in September 1999. It was the only stock he purchased all year, according to the disclosure. UCSD general counsel Ann Parode, wife of La Jolla venture capitalist "Buzz" Woolley, also reported own ing more than \$100,000 of Qualcomm Dynes whose wife Frances is the daughter of San Francisco venture capitalist Warren Hellman, disclosed that his ise owned greater-than \$100,000 interests in 38 companies, including MGM Grand; Avon Products; Echostar: Primedia: Triton Energy; Associates First Capital; Convergys; Forest Labs; Kinder Morgan; Cemex, S.A. a controversial Mexi-

Loral Space & Communi

ations, which is partner

with Qualcomm in the Glob-

alstar cell-phone satellite

venture. Parode, a veteran

of the San Diego law firm of

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Luce, Forward, reported get ting a gift of two days' worth of golf-course greens fee from the downtown firm. She didn't disclose where she did her duffing.

November 16, 2000

Big-money school-board politics wasn't unique to San Diego this year. In San Francisco, a group with tie to the operator of a chain of private schools, which runs a controversial charter school in the district contributed \$47,100 to a direct-mail piece touting three incumbent schoolboard members. A key donor to the group, reports the San Francisco Chronicle, is none other than Warren Hellman wealthy financier and father-in-law of UCSD chancellor Robert Dynes and a business partner of Padres owner Moores There's never been anything like this in a school oard race in San Francisco, veteran board member Dan Kelly told the paper. Franciscans for Sensible vernment is a sham orga

nel large contributions into the campaign." The other major donor to the campaign was Gap founder Donald Fisher, whose Edison Schools Inc. runs the char ter school. Two challengers endorsed by the mailer lost but incumbent Mary Her nandez, an Edison School supporter backed by the mailer, kept her seat. A growth-control measure opposed by Hellman and Mayor Willie Brown lost

ization being used to fun

SDSU and Mr. Warbucks

narrowly.

May 18, 2000 Padres owner John Moores has become a major sup porter of San Diego State University contributing at least \$28.6 million to a vari ety of sports and athletic causes, including the school's Tony Gwynn Stadium and a new athletics office complex.

What has Moores got ten in return? A review of correspondence to Moores from SDSL! administrator over the last several years. obtained under the Cali-

fornia Public Records Act, shows that school leaders have been solicitous of their benefactor.

When Moores steered a prospective student their way, the letters show. SDSU president Stephen Weber carefully oversaw the admis sions process. When Moores wanted a new stadium for the Padres, Weber proposed that SDSU become involved in order to provide tax breaks for Moores. When the university sought donors to fund a presidential residence in Coronado where Weber lived, the letters show that SDSU officials repeatedly mentioned the matter to Moores, SDSU athletic director Rick Bay politely suggested that Moores consider taking out a multimilliondollar insurance policy on his life, making the school his beneficiary.

Roberts vs. Murphy September 7, 2000

New Yorker Jay Emmett the Padres boardmembe who pleaded guilty to fed eral charges stemming from

tractors, and other special in the Westchester Theatre Mafia scandal, is listed as give interests. Records show each ing \$250 to the San Diego consultant received thoumayoral campaign of count sands of dollars a month supervisor Ron Roberts. throughout the campaign. Other Padres-related donors which employed Decision to the Roberts campaign Research, a polling firm rui include Wayne Fisher of by Bob Meadow, another

his alleged role as bagman

Hedgecock campaign vet as giving a total of \$500. In eran and Shepard co-worker October 1999, according Like Shepard, pollste to documents filed with the Meadow has also worked federal Securities and regularly for Padres owner John Moores. "Since 1997 Exchange Commission. Fisher and Padres owner John Moores, along with Decision Research, on behal of the Padres, has surveyed Moores-controlled Neon the public repeatedly on Systems, settled a lawsuit ballpark issues," Meadow involving BMC Software. wrote in a letter to the Union another Texas company Tribune last December on that once belonged to Moores's behalf, "Despite controversy associated with November 22, 2000 This year, the big-money Diegans still want a downjuggernauts of Larry Reme town ballpark and redevel

ers, county vendors, con

But when it was revealed that Roberts had taken under

opment project.



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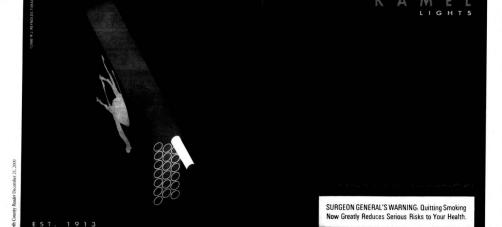
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tered a few snags. Both cor

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oral frontrunner and count

supervisor Ron Roberts,

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lion dollars from develop

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connection with the Padres became a political liability and the candidate quickly fistanced himself from Moores. The baseball club eleased a statement claimng to have severed its long standing consulting agree nent with Shepard and stoorza. By then, however, Moores's stock-trading woman Valerie Stallings, mother longtime Shepard client, was under investigaon by a federal grand jury. Despite Shepard's efforts, the political scent of Moores stuck stubbornly to Roberts; his underdog opponent, ludge Dick Murphy, was elected mayor.

Frances Zimmerman vs. Julie Dubick January 27, 2000

San Diego Unified School District boardmember Frances O'Neill Zimmerman has turned down an invitation from the Greater

Superlamb

San Diego Chamber of Commerce to seek its educationcommittee endorsement for reelection. "I had misgivings when I learned the Cham ber of Commerce had broken state law by illegally elecioneering with its nonprofit funds on behalf of 1997 school-board candidates, including myself," says a statement from Zimmerman.

When word broke two weeks

ago that a group of local fat cats was paying for more than half a million dollars' worth of TV ads against San Diego Unified School District boardmember Frances O'Neill Zimmerman, the business lobby quickly went into damage control. Tyler Cramer, a lawyer and chamber of commerce functionary. declared that the anti-Zim merman donors - including Padres owner and hightech venture capitalist John Moores (\$100,000), Wal-

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Mart heir John T. Walton (\$100,000), Oualcomm founder Irwin Jacobs (\$100,000), and downtown real estate mogul Malin Burnham (\$50,000) — were worried that Zimmerman was bad for business. Two obscure Fast Coast foundations also chipped in. According to John John-son, San Diego Urban League

president and titular head of the anti-Zimmerman drive, Public Interest Project has so far contributed \$60,000 and Essential Information has given \$110,000 — in all about a third of the TV-ad budget to date. One group, according to its website, has a self-avowed anticorporate agenda. The other supports liberal environmental and public-health causes. Both are run by crithas previously expressed an interest in education issues. Essential Information,

Nader, works against the World Trade Organization and makes a specialty of loathing multinational corporations. Public Interest Project funds environmental education in Taos, New Mexico; a midwifery support group in New York; and anti-pesticide lobbying efforts. Before now, neither has dealt with issues of education reform, nor has either ever before had anything to do with San Diego and its peculiar brand of big-money politics.

According to a Los Angeles Times account, Russell Mokhiber, who runs Essential Information, was born in Niagara Falls in Upstate New York, "where his father and several other family members were rank and-file workers for Union Carbide. Mr. Mokhiber says that, even as a child, he was deeply troubled by the impact of industrial pollution on his community

He graduated from George Washington University in Washington, D.C., in 1976 and Antioch Law School in 1979. During law school, the paper says, Mokhiber worked for Nader's Corpo rate Accountability Research Group. "My politics were defined a lot by Niagara Falls - and by Nader's influ ence," he told the paper. As of last year, the Times reported, Mokhiber lived

on an organic farm in West

Virginia, a 90-minute com

mute to Washington.

Some interesting San Diego business connections are coming to light as a result of the controversy over who paid for those TV spots against school-board member Frances Zimmerman. A venture-capital fund called Sorrento Associates - which itself is listed as having given \$500 to the campaign of attorney Julie Dubick, Zim.

merman's foe on the November ballot — includes some of the same people who have given six-figure donations to the anti-Zimmerman spots. According to its website. Sorrento's partners include Hang Ten International, whose board chairman is school superintendent Alan Bersin's father-in-law, Stanley Foster; Hot Topic, Inc., a company on whose board Foster also serves that sells rockrelated and gothic-style clothes and accessories to teenagers (Robert M. Jaffe, Sorrento's president, is Hot Topic's board chairman): Evans Hotels, run by the wealthy Evans family, clients of Dubick's law firm, Seltzer, Caplan, who have also contributed to Dubick; and Qualcomm, whose founder Irwin Jacobs has reportedly given \$100,000 to the anti-Zimmerman campaign. Other Sorrento investors, according to published







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reports, include downto real estate mogul Malin Burnham, who reportedly gave \$50,000 to the TV effort against Zimmerman; Shelia Davis Lawrence, widow of the late hotel magnate Larry Lawrence; and former congresswoman Lynn Schenk. nor Grav Davis. In a June bune described Sorrento Associates as "a private group of 30 or so wealthy San Diego business executives com mitted to investing in homegrown high-tech and biotech

November 22, 2000 John Moores and his political checkbook figured in yet another campaign that

bore bad tidings for political consultants Larry Remer and Tom Shepard. San Diego Unified School District superintendent Alan Bersin, Bersin's father-in-law, border-area developer Stan Fos ter, and their allies in the local chamber of commerce had early on targeted incumbent school-board member defeat. Records show Shepard's Campaign Strategies was paid at least \$11,000 to run the campaign of Zimmerman's opponent, Julie Dubick, a real estate lawyer with the firm of Seltzer, Caplan Foster and his business associates, as well as school-district contractors. provided financial backing for the Dubick campaign.

In the meantime, ar ostensibly independent group, calling itself the Partnership for Student Achievement, raised more than a half million dollars in \$100,000 contributions from Moores, Qualcomm founde Irwin Jacobs, and Wal-Mart heir John Walton, among others. The money went into an unprecedented bar rage of personal TV attack ads aimed at Zimmermai Disclosure documents filed by the group show that Remer's Primacy Group was paid at least \$400,000 by Partnership. In addition Remer and Shepard's old friend and associate Nancy Chase, wife of solid-waste dump developer Richard Chase, were paid \$15,000.

Including Dubick's expenditures, the campaign inst Zimmerman rai and spent more than \$750,000 but failed to beat the outspoken school-board member, marking the year's second biggest setback for both Remer and Shepard.

Farewell, Susan Golding and City Council January 6, 2000

Word that Golding plans to ask city council to select a library site in late January of February isn't a cause of great excitement among library employees or volunteers, who shrug their shoulders, roll their eyes, shake their heads, or laugh at the prospect. Some are resigned to the possibility

that if a library were built, it would sit near the stadium. Some of the Padres' promotional and presentation maps show a building labeled "Library" on J Street between 11th and 12th and a plaza called "Library Circle." At one meeting of library commissioners, team owner John Moores offered to change the ballpark dis trict's name to "ballparklibrary district."

March 9, 2000

If San Diego mayor Susan Golding doesn't like the way she gets treated by local media, she can always head to London. Last week The Independent newspaper there ran a gusher of a story that praised Golding but mixed

up some of her history. "She has a reputation for being bright, strong-willed, and courageous. She won election to the mayor's post like many women who attain high office - as an outsider and by an unconventional route. She was a political innocent when she was spotted and appointed to the city council by the previous mayor, Pete Davies," Actually, Golding was appointed to the council way back in January 1981 by a council led by then-mayor Pete Wilson

March 30, 2000

San Diego Library com missioner Mary Walshok, named by lame-duck mayor Susan Golding to become commission chairperson







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and push for a new downfrom about 40 percent of ing to a review of the group's UCSD's extension programs.

April 13, 2000

When it comes to her per sonal investing habits, San Diego mayor Susan Golding used to be mired in the so-called "old economy of chewing gum (William Wrigley Jr., Inc.) and ready made dessert cakes (Sara Lee). In January of 1999. Golding sold those stocks which she valued at between \$10,000 and \$100,000 for Wrigley, the same range

her latest financial-disclosure statement, filed March 30 of this year. And during the last months of 1999. Golding moved into hightech and the Internet She reported acquiring between \$1000 and \$10,000 of Oualomm on March 25, 1999. Eight months later, on ovember 11, 1999, she reported acquiring yet more Qualcomm, which she also valued in the \$1000 to \$10,000 range. On December 30, 1999, the mayor's report says, she snapped up between \$1000 and \$10,000 of stock in Inktomi, another Internetstock play. On December acquired between \$1000 and \$10,000 worth of Bell

Atlantic, which she reported unloading just five days later on December 27, 1999. Before that, on Decembe 2. 1999, Golding said she acquired a position in Nex tel Communications, which she valued at between \$1000 and \$10,000. She reported she sold that stock less than a month later, on Decem ber 30, 1999. But some of the disclosures suggest the mayor might need the help of an old-fashioned calen dar. For instance, Golding reports acquiring between \$1000 and \$10,000 of stock in Oracle, the database oftware maker, on Decem ber 22, 1999. But she reports disposing of the same holding almost 12 months ear-

September 14, 2000 What has kept the city cour cil so loval to the Moores baseball stadium plan? Recently released records and their staff have fre quently phoned and met partner Larry Lucchino. and their employees, including ex-city manager Jack McGrory and Kris Michell, an ex-aide to Susan Golding. According to the records, McGrory has discussed closed sessions and personally urged councilmembers to cast their votes in ways financially advantageous to the Padres

In return, Padres board members, such as financier

columnist George Will. have taken councilmem-bers out for meals. Staff

of a council staffer. And

Lucchino, Moores, his

daughter Jennifer McLeod,

and Padres executives.

including Jack McGrory,

have been donors to polit-

ical campaigns of the coun

cilmembers; several of the

contributions were made only days or weeks after the

councilmember seeking the

contribution met privately

with McGrory and other

Padres officials or cast cru

cial votes in favor of the

raiser for Byron Wear hosted by Jennifer McLeod, daugh members have received tickets to games and inviter of John Moores. Goal: tations to dine in Lucchino's um box. Lucchino gave \$500 for cancer treatment

6-3-98

Memo from Kaye, "assis tant to L. Lucchino" to Denise (Lara, an aide to George Stevens)

"Here are two sets of tick ets: 10 tixs in field for you and your group, 6 tixs in Larry's Box — Press Level Box 26A. Larry would like you to join him for an inning in his box and have a bite to eat. See you there.

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to John Moores and Larry Lucchino.

"Dear John & Larry,

"The roses are beautiful! There's too much said for the sake of argument and too little said for the sake of agreement. Please accept my gratitude on behalf of th citizens of San Diego."

Letter from Harry Mathis to Charles Steinberg, San Diego Padres.

"Due to a comedy of errors related to attending the gala before the Saturday night [Padres] game, I was charged for two \$32 tickets to the game on my Visa when I thought I was simply being charged for a ticket to the gala for my wife since my invi The fault was probably mine your young staff members nore closely when she stopped me at gate C and took my Visa to 'get my tick-ets.' I thought she understood that I needed a ticket for my wife to the gala, and she apparently thought we needed tickets to the game (I had tickets to the City

Box).
"It wasn't until afterward that I looked at the enclosed contents of the enveope she handed me and realized that a mistake had appar ently been made. I felt like I parked my brain with my car. I don't know whether it's possible to correct the error, but rather than take it up with some unknown peron in the Organization, Thanks for anything you can

3-29-99

Phone call to Judy McCarty from Larry Lucchino, re wanted to discuss the rogress of this weekend Urges you to vote today for sufficient assurances.

\$1000 contribution made by Larry Lucchino to Juan Vargas 2000 Assembly campaign.

\$1500 contribution made by Latino Builders to Juan Vargas 2000 Assembly campaign.

Meeting, Juan Vargas, Kris

Michell, and Jose Mireles Getting Latino Builders park contracting.

Meeting, Juan Vargas, Jack McGrory, Kris Michell, re: Qualcomm (Stadium) Lease

Valerie Stallings purchases Neon Systems stock (\$10,000 to \$100,000).

Memo from Luis Natividad, aide to Councilman George Stevens, to Stevens. Subject: Reporting donation from Mr. Larry

"Councilman, this is to informed [sic] that Mr. Larry Lucchino to help pay per onal expenses wh medical leave in the hospital, recuperating from ca cer surgery. The check No is 1075 Glendale Federal Bank, La Jolla Branch, dated 5-28-98 for the amount of

November 22, 2000 As Susan Golding leaves

the public payroll for the first time in her more than woman, state bureaucrat county supervisor, and San Diego mayor, friends are bidding her adieu Next Wednesday, the Chamber of Commerce and Padres downtown sta dium champion George his "City Club," will host the "Mayor Golding Tribute Dinner" at the Wyn dham Hotel downtown Taxpayers will be picking up part of the tab, in the form of tickets to the event purchased by public agen cies and distributed to their officials who wish to drink and dine for free The San Diego Unified instance, has bought a table for ten, headed by Superintendent Alan Bersin and his wife, Lisa Foster, according to a district document. In other Golding food news, Surebeam, the ground-beef irradiating outfit Gold ing serves on the board of, has just signed up meat giant Omaha Steaks as a

> - Matt Potter (with contribution: from Suzy Hagstrom

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educates eve surgeons from around the world about the most recent advances in refractive surgery.

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April 13, 2000

When it comes to her personal investing habits. San Diego mayor Susan Gold ing used to be mired in the -called "old economy of chewing gum (William Wrigley Jr., Inc.) and ready made dessert cakes (Sara Lee). In January of 1999, Golding sold those stocks which she valued at between \$10,000 and \$100,000 for Wrigley, the same range

sure statement, filed March 30 of this year. And during Golding moved into hightech and the Internet. She reported acquiring between \$1000 and \$10,000 of Oual. comm on March 25, 1999. Eight months later, on November 11, 1999, she reported acquiring yet more Qualcomm, which she also valued in the \$1000 to \$10,000 range. On Decemher 30, 1999, the mayor's report says, she snapped up between \$1000 and \$10,000 of stock in Inktomi, another Internetstock play. On December 22, 1999, she said she acquired between \$1000

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her latest financial-disclo-

Atlantic, which she reported unloading just five days later on December 27, 1999. 2, 1999, Golding said she tel Communications, which she valued at between \$1000 and \$10,000. She reported she sold that stock less than a month later, on December 30, 1999. But some of the disclosures suggest the mayor might need the help dar. For instance, Golding \$1000 and \$10,000 of stock in Oracle, the database software maker, on Decem her 22, 1999. But she reports disposing of the same hold ing almost 12 months ear lier, on January 22, 1999

September 14, 2000 cil so loval to the Moores baseball stadium plan? Recently released records show that councilmember and their staff have frequently phoned and met privately with Moores, his partner Larry Lucchino, and their employees, includ-ing ex-city manager Jack McGrory and Kris Michell, an ex-aide to Susan Golding. According to the records. McGrory has dispersonally urged counvotes in ways financially advantageous to the Padres

In return, Padres board members, such as financier Ted Roth and syndicated

columnist George Will, bers out for meals. Staff members have received tickets to games and invitations to dine in Lucchino's stadium box. Lucchino gave \$500 for cancer treatment of a council staffer. And Lucchino, Moores, his daughter Jennifer McLeod, and Padres executives including Jack McGrory, have been donors to political campaigns of the coun-

cilmembers: several of the

only days or weeks after the

councilmember seeking the

contribution met privately

Padres officials or cast cru-

cial votes in favor of the

with McGrory and other

ter of John Moores, Goal: Memo from Kave, "assistant to L. Lucchino" to Denise (Lara, an aide to

> "Here are two sets of tickets: 10 tixs in field for you and your group. 6 tixs in Box 26A. Larry would like in his box and have a bite to eat. See you there.'

George Stevens)

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Lucchino.

"Dear John & Larry,

"The roses are beautiful! There's too much said for the sake of argument and too little said for the sake of agreement Please accent my gratitude on behalf of the citizens of San Diego."

Letter from Harry Mathis to Charles Steinberg, San Diego Padres.

"Due to a comedy of errors related to attending the gala before the Saturday night [Padres] game, I was charged for two \$32 tickets to the game on my Visa when I thought I was simply being charged for a ticket to the gala for my wife since my invitation covered only myself. The fault was probably mine for not questioning one of your young staff members more closely when she stopped me at gate C and took my Visa to 'get my tickets.' I thought she under stood that I needed a ticket for my wife to the gala, and she apparently thought we needed tickets to the game (I had tickets to the City

Box).
"It wasn't until afterward that I looked at the enclosed contents of the envelope she handed me and realized that a mistake had apparently been made. I felt like I parked my brain with my ar. I don't know whether it's possible to correct the error, but rather than take it up with some unknown per on in the Organization, I Thanks for anything you can

Phone call to Judy McCarty from Larry Lucchino, re: wanted to discuss the rogress of this weekend. Urges you to vote today for sufficient assurances.

\$1000 contribution made by Larry Lucchino to Juan Vargas 2000 Assembly cam-

9-29-99

\$1500 contribution made by Latino Builders to Juan Vargas 2000 Assembly campaign.

Meeting, Juan Vargas, Kris

Michell, and Jose Mireles. Getting Latino Builders park contracting.

11-22-99

Meeting, Juan Vargas, Jack McGrory, Kris Michell, re: Qualcomm (Stadium) Lease

Valerie Stallings purchases to \$100,000).

Memo from Luis Nativi dad, aide to Councilman George Stevens, to Stevens. Subject: Reporting donation from Mr. Larry Lucchino.

"Councilman, this is to informed [sic] that Mr. Larry Lucchino to help pay per sonal expenses while on medical leave in the hospital, recuperating from ca cer surgery. The check No s 1075 Glendale Federal Bank, La Jolla Branch, dated 5-28-98 for the amount of

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m no economist, or so my creditors say, but long before Steve Kroft's report on 60 Minutes on December 10 about the bust up of the dot-com industry and the billions in fool's gold that financed the vast, revolutionary ndustry, I often found myself wondering how SIGHTSEER in the hell all these sites were going to make a penny, Cash from first-round, second-round. and third-round funding, all the CEOs admit ted, was financing startup and "branding costs. So, great; everyone knows what Expe dia. Kozmo, and Yahoo stand for, but nov what? According to vulture capitalists and repo men, layoffs, bankruptcy, and office-fur niture auctions is what.

Did investors really think people would stop reading the newspaper, stop reading books, stop calling Southwest, stop using real money and trade instead in something called Flooz

Kroft's was a good report, I think, and long overdue. At the very least, it vindicated those young people like me who never got into the business and tortured themselves by wondering if they were missing the boat to early retirement. I know plenty of people who have always found the Web an empty place a place even more frustrating than the endless aisles at Vons and Longs Drugs, where one freezes in front of soaps and toothbrushes. hate the 15 minutes I waste trying to decide what's more important for the long-term health of my teeth - an angled brush, a rubberized grip, soft bristles? - but I hate those minute less than the ones I waste trying to find travel

and consumer advice online. The Web is here to stay, of course, and so we might ask, "What good is it?



In search of an answer, I conducted an experiment. My tool was Northern Light, what I consider the best search engine, if the volume and inventiveness of query returns is any indication. Northern Light divides search returns into customized folders, the idea being that it's user-friendly to mimic the way the most common operating systems organize data. (During a night of excess at a bar in Providence. Rhode Island, a friend of mine who works as a low-level software engineer and who once worked at Northern Light told me in a hushed, confidential tone that it was he who came up with the idea for the customized folders. Nat urally, one of his higher-ups took the credit. "To getting screwed," we drank,)

At Northern Light I entered search terms for what I consider some of the most pressing questions of our time. My girlfriend and I have long wondered who invented the waf fle shirt, those dimpled undershirts that wear

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simply, with the term "waffle shirt." I got 64 items in 34 folders with peculiar titles like autobahn.ca, kiddybasics.com, rowersworld.com, and composers. The second site listed was called Waffle Shirt (cyclenet.co.uk/html/leisure2.html). Promising, but the link was dead. The fourth site, also called Waffle Shirt (www.wolfhaven.org/zzwafleshrt.htm), was a catalog entry for something called a "cream 'waffle weave' Henley shirt." Heavyweight, 80 percent cotton and 20 percent poly-blend, Hideously ugly; \$52.95. Next, a site selling the Hummer Crewneck Waffle Shirt (www.autobahn.ca/Hummer/HUMM-WFLE.htm); \$39. In the Trans portation Industry folder,

Did my y-pipe

sor have to be

replaced just

and oxygen sen-

because my heat

I learned that Porsche and Chevrolet also sell waffle shirts with their logos. The Rap and Hip-Hop folder held one item, an expired link to a Beastie Boys fan page. No clear connection to the origins of the waffle

shields were So I searched for "waffle shirts" AND invention - "your falling off? query did not find any

documents." I tried "waffle shirts" AND his tory. The more refined terms led me to the Ultimate Basketball Movie List (www.members.home.net/herohill/bballmovies.htm), which has capsule reviews of every movie that has anything to do with basketball. Hoop Dreams. Basketball, Teen Wolf, Celtic Pride, Senseless...

I've also been thinking quite a bit lately about heat shields, having just paid \$913.38 to

have them replaced on my Subaru, I figured they protected some part of my car from the heat generated by another part of my car. But why, I wondered, did my y-pipe and oxygen sensor have to be replaced just because my heat shields were falling off? A search for "hea shields" yielded 16,324 items in folders on NASA. physics, jewelry, missile technology, clay, and something called ablation - a word not in my lexicon. My American Her itage Dictionary defines ablation as (1) amputa tion of a body part and (2) reduction or dissipa-

tion, as by melting.

I went for "heat shields" AND Subaru Item number four was a score: Subaru Legacy Reviews size compacts). Mine is a '93, but here's what one reviewer reported about the 1995 Legacy L Wagon (AWD) - "Strengths: solid, good price, torque and consistent acceleration: Weaknesses: front seats lose support over time; we had to have some thing in the exhaust sys tem replaced - I'm pretty sure it was a heat shield that corroded: it started rattling when the Subaru had 50,000 miles: the dealer

-1.1.1.1) = 11.1.1.1 = 11.1.1.1

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said this happens all the time on the Legacy; weak engine on the L model."

That was kind of use ful, so, emboldened, I let it fly, really stretching my search terms: meaning AND life. Almost two million returns in folders on geology, Plato, Egypt Islam, and psychotherapy At the top of the list was a site on baby names girls, A-M (www.cfimages.com/Products/Baby_Sh op/Baby names)

"Aalei gha," I learned is "possibly a derivation of the Low German name Aaltie, meaning noble Aaryanna."

But I was more in a meaning NOT life mood, which got me lots of sites on birds. Hawk Talk (www.the river.com/Public/raptor/listrases 968624956.arc.html) and Eagl Vocabulary (webhost.brid gew.edu/frayesboh/TRIPS/EAG LES/EAGLE_VOCABU-LARY.htm) topped the returns

When a bird "broods, it's sitting on eggs, and a "crop" is the pouch in a bird's throat.

And so, to the point: Web AND usefulness. Here it was at a site called Mining Use fulness: A Philosophy of Func tion (www.geeknews.org/fea tures/articles/uselful ness.html), an advocate in the open-source move ment, which maintain that programmers should be allowed to read, redis tribute, and modify soft ware on the Internet so that it might evolve more perfectly. "We in the open-source commu nity," Leon Brooks write here, "have learned tha this rapid evolutionary process produces bette software than the tradi which only very few pro and everybody else mus blindly use an opaque block of bits."

Brooks concludes
"Usefulness as a princi ple can be seen in many of the world's major philosophies, in action if not expounded in prin ciple. Usefulness (nec essarily without direc tion, in the case of athe ists) is the heart and soul of the naturalist evolutionary movement - if you're useless, you're

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through the gray, the city was revealed to us. Across from our hotel, phantoms mov-ing swiftly about the park turned out to be schoolboys playing soccer. The "castle" down the street was the blocky Russian embassy guarded by soldiers with polished automatic weapons. The fog retreated further and, in the distance, we could see the Great Mosque's

My friend Ron and I went to Istanbul because the airfare was reasonable and because Ron was born in the city and had lived there until he was five. He hadn't returned for 30 years. We wanted to visit Istanbul's Jewish community, which once was one of the largest in that part of the world. In the 15th Century, Turkey welcomed the lews that Spain expelled,

and for hundreds of years, their life in Istan- by MAX NASH bul was sweet

Walking down the street, I saw ethnic types I didn't recognize. Very tall people with high cheekbones. Short, ruddy-faced people who looked like Eskimos. Who were they? Ron didn't know. And he couldn't ask. He said he remembered no Turkish. As soon as we'd arrived, he'd slipped into dreamy silence. In an ancient Jewish part of Istanbul we visited a lewish home for the elderly. Many of the residents seemed to speak not only Turkish and Ladino, a dialect of Hebrew and Spanish, but also Italian. Italian? "Because," one 80-year-old explained, "my cousin married an Italian." I wanted to tell Ron about this bu couldn't find him. He was on the rest home's top floor, staring out a window.

On the fourth day of our trip an extrem ist Muslim faction assassinated one of Turkey's most famous journalists. We were visiting the offices of a Jewish newspaper when we heard the news. The paper's pretty editor had just explained to us in French that, yes, of course, Turkish Jews enjoyed complete religious and political freedom. While the editor expounded on this freedom, her secretary methodically proceeded to let down all the window blinds and turn off all the lights.

That night there were many roadblocks

Ron and I ended up at a restaurant so traditional it had an upstairs area for unaccompanied women. The menu was in Turkish. Our waiter spoke no English. Ron stared at the menu. He suddenly said, "visne." The waiter nodded, walked away, and returned with a glass of ruby red liquid. "Cherry juice," Ron explained. "I drank it as a

child." He looked again at the menu. "Patlican. That's eggplant." A few seconds later, "Nohut. That means garbanzo beans. The "cherry juice"

that tripped a switch in Ron's mind was likely made from a surup, or syrup, of the kind introduced to

Turkey by the Muslim conquest. Like the Arabs, Turks use fruit syrups to make drinks and, in the summer, sherbets. Eighteenth century British who ventured into the Ottoman world were particularly fascinated by these sher bets and syrups, by the notion of voluptuous Turkish women lounging in bathhouses, sipping fruit juices, while slave girls braided their

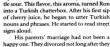
I think the syrups stay in the mind because throughout the city. Police stopped our taxi several times. They scrutinized our passports. syrup I keep in my kitchen smells strongly of

ripe cherries. Its flavor is sharp, sweet, a little sour. This flavor, this aroma, turned Ron

left Istanbul. Ron still had an aunt who lived

she clucked and told us that "Istanbul has

When it came time to leave Istanbul,



nappy one. They divorced not long after they in the city. She threw her

arms around his neck when she saw him. She wept. She offered us cherry juice. She fed us breast of chicken smothered in walnut sauce. She, like most Turkish Jews, felt great loyalty to Turkey and was very nationalistic. When we mentioned the smelly fog

the cleanest air in the world.

Ron left with regret, although, he said, his childhood had not been happy there. On the morning we left, we stood in front of our hotel waiting for a taxi. There was a cold strong wind from the east that swept the fog way. From where we stood we could see for once clearly across the park. To Ron's surprise we could see on the park's far side the building where he had lived as a child.

LIKE A BI

Take Torrey Pines Scenic Drive in La Jolla toward the ocean someday. As the road peters out into a dirt parking lot at the foot of a grassy hillock, you'll see something amazing - if there's any wind blowing

This is the Torrey Pines Glider Port. As you park in your windshield will be inter rupted by the gaudier colors of paragliders' canopies

It seems almost unna ural, as if the men flying above are attached to invi ible wires hanging from unseen celestial rafters. What makes these things fly isn't obvious at first sight, at least not to me. But Frank D'Amor, an advanced paraglider pilot and instructor, explains the process

here," he points down toward the edge of the sandstone

"Like a boulder in a stream?" I offer.

ates a big lift band. We're ust soaring on that standing and down this ridge here. Zack, a hang-glider pilot standing nearby, hears

D'Amor's explanation and adds, "The best way to picin my life to know that water ture it is to imagine water flowing over a rock from one direction creates danflowing at us. You know how water flows up and over gerous undertow on the other side of the rock. The same is true here

"Exactly like that." he "What we do is soar up I've seen enough streams

"See the North Face over there?" Zack points to a por tion of the cliff north of where we're standing, "The part There's a lull back behind there that will pound you butt right into the ground here, the cliff is a little more rounded, so we get a little more laminar airflow." He

As I look up and down the bluff, the six or seven paragliders in the air are all vithin 40 yards or so of the cliff line. "We have a rule. cally, for every foot you go up, you might be able to go a foot behind the ridge. So if you're 100 feet above th ridge, vou can go 100 feet

rounded up-and-down with

his hand. "Although, if the

velocity picks up, there is a

pretty good rotor back there.

"Rotor or turbulence

Zack says. "Back to the rock

in the stream... The faster the water flows, the more

mechanical turbulence there

of the rock. Here we get fairl

average winds most of the

time - 10 to 12 knots is

bout the average — and it

doesn't set up a whole lot of

turbulence behind the hill. But

up, it will start kicking up

if that wind velocity picks

turbulence

s on the downstream side

I've known about the

Torrey Pines Glider Port for most of my life, but I've neve time. I've always thought the gliders took off from on top and enjoyed a gentle ride down to the beach below "No, no, no," Zack corrects me. "You want to land or top. In fact, you want to land up here in a spot higher than

where you take off. To do that, Zack explains the glider pilots ride the wave of air coming up and over the cliff to stay above it. If the wind dies completely then they do glide down to the beach, where they have the naked sunbathers. Then they pack up their gear and haul it up the steep, winding

"How much wind do you need to stay above the ridge?" I ask. "Paragliders can launch here in anything from 5 to 20 miles per hour wind." Zack answers. "Twenty s getting a little extreme Hang-gliders can launch in a little hairball over that







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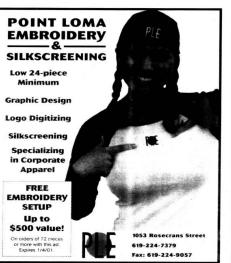
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cliff, which falls 750 feet down

to Black's Beach, "and it cre-



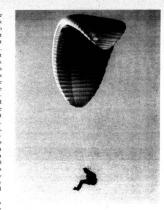


"Well, pilots do get to experience the joy of flight. D'Amor tells her, "but there's something missing. They think it's going to be like a bird, but it isn't. You've got lots of noise, lots of con traptions. Then, all of a sud den they run into this, and it's this chess game with the air. You find where the lift is and where the sink is and decide whether it's appropriate to your skills. One of the terms we use for it is 'pure flight.' I was paragliding in Australia a couple of years ago, and there were four really rowdy paragliding pilots who showed up every day

on really high-performance wings and just flew the heck out of them. Then they'd go out and drink really hard at night and come back the next day and fly like monsters Finally, I asked them what they did. They said. 'We work for Cathay Airlines.' I was thinking baggage-handlers maybe. Turns out, they're all 747 captains. In fact, the captain in charge of training for Cathay was there, and he was the craziest of the bunch. He said, 'They limit our hours to 15 days a month. What are we supposed to do, stay on the ground? So we discovered this.' They were up there six hours a day or paragliders. I trained with another guy who's a DC-10 captain, flies from Seattle to Hawaii every day. On his day off, he's up in his paraglide doing what he calls 'real

D'Amor uses the words "flight" and "wing" to describe paragliding because, though from the ground a paraglid-ing rig looks like a parachute, it isn't one. "It's closer to the wing on a 747 than it is to a parachute" he says

All a parachute does is create air drag, which slows



your fall. But a paragliding canopy produces lift when wind flows over it, just as the wing of an airplane produces lift. And where an engine propels you through the air in an airplane, weight does

it in a paraglider. As gravity pulls you down, air flows over the wing, causing lift the downward vector of gray ity and the upward vector o lift is forward motion.

"Is there a limit to the weight?" I ask. "Not really," D'Amor answers. "It's a function of the wind and the sur face area of the wing. Generally, the wing is matched to the pilot's weight. A big guy flies a big wing I notice the half-dozen

paragliders flying up and down the bluff blow whistles as they pass over the port. I ask D'Amor about them "The idea of the whistles, he explains, "is the glider port works for three different kinds of flight: for paragliding pilots, for hanggliding pilots, and the remote control pilots," he points to a concrete pad at the north end of the port where a man stands with a remote conrol with which he's causing a model glider plane to dip and dive out over the beach. "These craft all fly at different speeds, different capa-bilities. The whistle is just our way of letting somebody know you're in their window. If you can hear the whis tle, you start looking around to see who is blowing it." "Who owns the glider

"It's owned by the City of San Diego, ministered

through the Parks and Recre ation Department. The con-cession is leased out to Dave lebb, who runs the glider port, I work for Dave, We offer tandem rides to the public, \$125 for a half-hour flight in a hang-glider or a

"I'm going to send you up with Sebastian," he adds, gesturing for me to follow him. "He's a young guy, 21 or so, from Colombia, where he's a national champion in this sport."

We meet Sebastian in the middle of the glider port, about 40 yards up the hill from the edge of the bluff. He stands 5'10", has closecut black hair, and wears a pair of wraparound sunglasses. He's laying out the tandem paraglider we'll use for my flight. Hundreds of strings, most about the width of heavy shoe laces, some a little thicker, extend from the canopy to the harness we'll be sitting in. "Each of these thicker strings," Sebas-tian says, "can hold up 200 pounds. They're made of

The canony, which is of dozens of individual pock-

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ets or "cells" that inflate when the canopy is held up in the wind. "When it inflates," Sebastian explains, "the cells fit together and form an aerodynamic profile, a wing That's what makes lift. If you find rising air, you can go up high. If we don't find any rising air, we'll just glide down to the beach."

Up and down the bluff there are still six or seven paragliders in the air well above the cliff line, and the wind against my face feels strong, so I'm not worried about having to hike up from the beach

Sebastian secures the harness around both my legs. Next, he fastens himself into the harness. At his order, we

line. I pull myself up and settle into the seat, which is a welcome relief. Before, I was being held up by the harness straps around my upper legs.

"When we turn " he says, "you need to lean in the direction we're turning. With that, Sebastian

pulls on the left of two conol handles he has in his hands and says, "Lean." I lean and we float into a grace ful left turn, out over the water, and keep turning until we're heading south. A few minutes later, we're just south of the glider port when we turn around again and head north. Over the next 25 minutes we repeat this pattern five or six times. The sense of motion in paragliding is

I've always thought that the gliders took off from on top and enjoyed a gentle ride down to the beach below.

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bluff, the canopy lifts off the ground and inflates. "Nov run toward the cliff," he tells me. I try to run, but because the canopy above is already generating lift, my feet feel as if they're barely touching the ground. Pretty soon we pick up some momentum and are ten steps from the edge of the cliff when I feel mysell lifted up off the ground, and long way below. The feeling of lifting off is something like the sensation you get on the string of a kite in a strong wind - except you're the

"Pull yourself up into the seat behind you," Sebas ward directly above the shore-

seems as if we should be falling, but we're not. We're just eliding forward as if being held up and pushed along by the invisible hand of God Occasionally, we enc rapidly rising air and gain altitude But most of the time we're neither climbing nor falling: we stay about 50 feet

above the top of the cliff. When my half hour is up, Sebastian swings us around the glider port from left turn and we land on our feet with barely a step forward. As I unfasten my harnes and Sebastian gathers up the canopy, D'Amor walks up 'How'd you like it?" he asks

- Ernie Grimm

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I Was Worried That Fred Might Never Wake Up

I tried not to sound too tired or annoyed, even though I was answering the phone from my bed and looking forward to ending my day. It was about 10:00 p.m. on a Friday night, and my two daughters (one about to turn two years old and the other ten weeks old) had just fallen asleep.

"Hi Jim, it's Ed." One of the family practitioners who participates in our group, Ed had two things to tell me. The first was that he had traded call weekends with one of our other colleagues, and he was there-fore on call for the weekend. I wasn't prepared for the second.

"Fred Cartwright was admitted to Marin General tonight after a cardiac

My turn had come. During my training, gray-haired mentors had warned me that someday I would evaluate someone having symptoms that would lead to heart attack and would miss the diagnosis. Herb the family practitioner whose practice I took over eight years ago, decided after his first such miss that he would never let it happen again, so in the days before man aged care, he bought a treadmill and gave every patient in his practice an exercise treadmill test when they turned 40. I sold that treadmill last year

Ed gave me the Marin General emergency-room phone number and hung up. After I sat on the bed for about 30 seconds sinking under the weight of my plum meting ego and spirits, I called the hospital Dr. Kahn, the ER physician who helped resuscitate Fred, could tell I was anxious and didn't waste words. Fred had severe chest pain while hiking down Mount Tamalpais that evening and called 911. In the ambulance, his heart went into ven tricular fibrillation, a state of uncoordinated electrical chaos in which the heart mus cle quivers uselessly instead of contract ing and pumping blood. Thirty minutes

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of advanced cardiac life support (ACLS), including electrical shocks and multiple medications, didn't accomplish anything until someone had the inspiration to give him amiodarone, a rhythm-stabilizing medication that is not in the standard ACLS ventricular fibrillation protocol but was the one thing that got Fred's heart beating again.

Now that he had a pulse and blood ressure. Fred needed to have the cause of his heart attack, a blocked coronary artery, fixed. Dr. Sklar, the cardiologist on duty, took Fred to the "cath lab," where, using x-rays to guide him, he threaded a catheter into Fred's coronary circulation and injected the dye that showed the complete occlusion of Fred's left anterior descending coronary artery (LAD). The worst artery to close off during a myocardial infarction (MI, or heart attack), the LAD feeds the heart's front (anterior) wall, most of which is the wall of the left ventricle, the main pump that sends oxygen-containing blood though the aorta to the entire body. Kill that area and a lot of things can go wrong. Jim Schneid, one of the clinical faculty at the Maine Dartmouth Family Practice Res-

idency and a man who can give a spontaneous lecture on any medical topic, taught me the elegant FARTS pneumonic (which I have changed to RAFTS for my students) to help residents memorize the life-threatening complications of an anterior MI:

Failure - when the left ventricle becomes too weak to pump enough blood forward, fluid backs up into the lungs.

Arrhythmia - an abnormal heart rhythm, of which ventricular fibrillation is an example.

Rupture — the damaged anterior wall can burst open, a catastrophic occurrence that is almost always fatal.

Thromboembolism — the dead wall doesn't move much, so the adjacent blood sits around and forms a clot, which the heart can then launch through a carotid artery into the brain circulation, where it can clot off a large cerebral artery and

Shock - the weakened ventricle can not pump enough blood to sustain the body's vital organs.

Dr. Sklar was still working on Fred as Dr. Kahn was speaking to me, so all I knew was that Fred had suffered a big

heart attack and had relied on CPR techniques to cir-culate his blood for half an hour. This was not good news. CPR is not a good substitute for a normal circulation. I knew that Fred might never wake up.

A 45-year-old man who gives seminars teaching people how to get more enjoyment from sex, Fred had been my patient for about five years. In April of 1999, he came to me complaining of occasional chest pains, which did not have the classic features of angina pectoris, the pain that comes from not getting enough blood to the heart muscle. Although the heart is located in the left side of the chest, the brain

in his medical history: his father had died in his early 50s of a heart attack. Tha led me to have my office staff call our local cardi ologist's office to schedule Fred for an exercise treadmill test.

He came to me complaining of occasional chest pains, which did not have the classic features of angina pectoris.

I didn't see him for over a year after that, not until the Friday of his heart attack. He called me that morning and told me that for three days he had been having almost constant discomfort in his upper body,

Angina does not usually cause constant symptoms enduring for days, but he was anxious, and he had

my scheduled patients. He

had not kept his appoint-

sometimes a tightness in

his upper chest, without

any nausea nor sweating

and unrelated to activity

complained of pain in his upper back and shoulders and a tingling in the fingertips of both hands. He still did not have discom fort under the sternum nor that family history, so I involvement of the neck told him to come in to the aw, nor arms. I measured office: I didn't have any his blood pressure at 10e openings, but I would over 70 and his pulse at 72, squeeze him in between

year. People who feel the pulses in his feet, was healthy and who some mal. I did an electro where deep inside don't cardiogram (EKG), because want to find out that some if someone has had low thing is wrong with them blood flow to the heart for sometimes avoid getting three days the EKG usu diagnostic tests. I haven't ally will show some sign of yet asked Fred if that's why muscle injury or low blood he didn't go. flow or perhaps previous When he came in, he injury to the heart. Fred's

EKG was normal. At this point, I had two options: admit Fred to the coronary-care unit ble unstable angina or let him go enjoy his weekend seminars. This is a decision I make for patients with chest pain almost every normal numbers within his day Fred had that family usual range. His physical history, but frankly, I see examination, including his patients like him all the heart, lungs, abdomen, and time and send them home



doesn't know that, so we

don't experience heart pair

brains most often "refer

heart pain to the center of

the chest as a dull or squeez

ate to the neck, jaw, and

both arms (but more often

the left). Fred's discom-

fort did not radiate, no

did it occur during his often

heavy exertion. It was not

associated with the short-

ness of breath, nausea or

sweating typical of heart

pain. He did not have a

history of high cholesterol

betes, nor tobacco use, al

of which increase one's risk

for developing blocked

coronary arteries. He did

have one alarming feature

high-blood pressure, dia

where the heart is. Our

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PAGE ME

and that's what I did with Fred. Actually, he sent him-self home when my medical assistant relayed the news that his EKG was nor mal before I had a chance to talk to him. I did cal him at home about an our later, and he was feeling better. He said he ould get on that treadmill as soon as we could schedule it.

Instead, he wound up on the cath-lab table. Upon finding the blocked artery, Dr. Sklar injected a clot ousting medication and

PATRUE

restored the blood flow to the severely damaged ante-rior wall. He then placed a cylindrical stent through the catheter to keep the narrowed artery open

performed these heroics. which have become rou tine in the past few years. I got to stare at the repeat ing reticular blue-andwhite flower patterns on our bedspread, retreating into a zone where impending grief and guilt dominated and squelched all other thoughts. My wife

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Terry came to my side, say ing all the right things, but when someone presents you the opportunity to save

wrong. It didn't matter at that moment whether I was reasonable and wrong, nor how many times I had been

I see patients like him all the time and send them home, and that's what I did with Fred.

feels terrible, even when you're not to blame. In Fred's case, I had concluded that his symptoms would not threaten his life. I was

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to myself or to a jury, Fred's family and friends would always see me as the on who could have prevented this tragedy but didn't Given all of this, sleep

was out of the question, I went downstairs to let Terry go to bed. I turned on the TV and observed the talking heads reading me the 11 o'clock news, but of course I wasn't interested Some time passed, and called the hospital. Fred had not awakened, but he had tolerated the procedure

Fred woke up the next morning, a bit confused and full of questions about the previous day's events. including his visit to my of Fred's mental competence, I discussed that visit with the cardiologist on duty. "That's why one in five people with coronary artery disease present with sudden death as their first symptom," he reminded me. "It's very tough sometimes. Fortunately he was in an ambulance when he had his cardiac arrest."

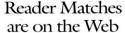
Reviewing everything brought me to the con lusion that, although I hadn't made any glaring errors, I had not don something that I'm sure I will never forget to do again under similar circum stances. I should have told Fred to take an 81-mil



up, and I would have to live with my decision forever. Regardless of whether I could justify my decision

had stable vital signs. His heart was okay, and we didn't know about his brain which was about as good news as I could have expected. I took my dry mouth and aching abdomer upstairs and conked out

ligram aspirin right then, and once daily thereafter,



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and I should have given him a prescription for nitroglycerin to put under his tongue if he got tight ness in his chest. Aspirin poisons platelets, the blood elements that start the clotting process, and nitroglycerin dilates the coronary arteries. These might have helped prevent the clot that occluded Fred's left anterior descending artery; we'll never know. From now on until I have the negative treadmill result in hand everyone who raises the slightest suspicion will get those two things before they leave my office. And I'm sure he would have if e hadn't left my office

before I spoke to him after his EKG. But these things happen, and one has to be For a moment, I thought about the difficulty and economics of my job. Insurance mpanies pay about \$45 for me to decide whether people like Fred are having a heart attack, about \$20 of which I get to take home pefore taxes. Enough said. I

try not to ruminate on such Now I had to talk to

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him. I needed to help him reconstruct the situation and to do so in a way that he could see it through my eyes as well as his. After understanding that, he would have two issues with me: should be sue me and if not, should he continue to see me as a patient. The following morning, Sunday, I took the 45-minute drive over the Richmond-San Rafael bridge into the idyllic valleys of

Marin County to Marin

in bed, below the cardiac

monitor whose familiar

spikes and waves gave me

the good news that his heart

was beating in a normal

sinus rhythm. The smooth

skin and the slight pink

glow in his cheeks sug-

gested a youthfulness that

seemed out of place in this

setting of beeping machines

and plastic tubes blowing

I found him sitting up

General.

oxygen up his nose and pumping medicine into his veins. We exchanged greetings and I pulled up a chair "It is very good to see you," I began. "I'm glad to be here."

This got the conversation going in the direction of how he was feeling. and we talked about tha for a few minutes. Then came the inevitable ques tions. "So what happened in your office on Friday? I

remember calling and com-

ing in, but I don't have a

clear picture of what hap-

would not take me through

his processing of whether he should blame me for

what happened, and for-tunately he did not. He

thanked me for coming

and I left, relieved that he

was doing so well and had

thus far spared me any

SPOUSE AGE

I told him, hoping he

pened after that."

"I can't compare it to yours, but that

was one of the most difficult nights

of my life." I confessed.

on my schedule eight days later, I knew this would be my day before the jury. His wife Sara's eyes met mine as Lentered the exam room Both of their faces wore the polite smiles that pleasant people put on before having unpleasant discussions. Fred introduced Sara to me, and we then began retracing the steps Fred and I had covered the day of his heart attack, emphasizing the exact descripsee patients every day with chest pain, and I have to decide who has to go into the hospital. If I admitted all patients with your symptoms, there would be about a thousand who would go in without having heart related problems for every one like you, and we can't

When I saw his name

"I didn't have chest pain," Fred pointed out in mild protest.

do that.

"That's part of my point," I countered. "Your ymptoms in the neck and the heart as the source '

We then moved on to the evening's events and the phone call I received. 'I can't compare it to yours but that was one of the most difficult nights of my life," I confessed. "You came to me with a lifethreatening problem, and I didn't make the diagnosis. I understand that now ou have to decide if you have enough confidence as your physician. I would certainly understand if you didn't. I can't tell you how grateful I am that Fred is

alive and well. That closed my testi mony, and Sara responded "You said what we needed to hear." I felt my blood pressure drop about 30 points. Fred told me he would have to think it over and I told him he was welcome to come back. A month later, he did.

"It's really been an amazing experience," he told me. "Sara, my family, and you had to go through it and have expressed so many great things to me, thing about the heart attack and now I feel just as well as I did before." Too bad heart attacks aren't like that for everybody. . - Iim Eichel

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HE LEISURE SUIT OF SUMMER

Though childhood is no Eden, I remember some evenings when I walked in that garden. It had to be midsummer. By then, the kids who were too old or too cool to play with younger kids had finally acquiesced. At dusk the whole block turned into a playground. Hide and seek, and suddenly you were shivering with anticipation behind large pink puffs of hydrangeas. Your bare feet were already hardened on the bottom, but the poor toes had ragged flaps of skin that were always catching on socks and sheets. Your fate depended on your feet, on your ability to run through the filtered orange light, to escape being "it" and the call home to bath and bed.

True, there was boredom; there were the long days when your other would turn to you and say, "If you can't find something to do, I'll find something for you." But by late summer, the product of that boredom was often creativity. That was the time when you organized a circus, and each child reinvented him or herself s clown or tight-rope walker or lion or lion-tamer. Or you put on a play to which your parents paid admission.

I am writing this in late summer, and I have seen the crawdad expeditions to the levee and the intricate dirt jumps that bicyclers have made in the canyon behind my house. I have seen new alliances spring up between younger and older children, and only recently I was obliged to stop at summer's last resort - two small children had set up a lemonade stand at the end of a driveway.

made sense in the days of an dents were needed at home during the summer to help har vest crops." Other rationale, including the year-round use of school buildings (teachers and students on a multitrack schedule, each track with a dif ferent vacation and instruction schedule) and the assertion of summer memory-loss, are the traditional summer vacation.

Is the push for year-round school because the techno/indus trial year is year-round? Is the point of education to make good little worker bees? As early as 1989, Chrysler's Lee Jacocca threw his support behind year-



would ensure competitiveness

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retirees...it may be time to rethink our child-labor laws Maybe those language tapes for babies in the womb are for getting the jump on foreign

MOST SCHOOLS HAVE BEAT A HASTY RETREAT FROM THE MULTITRACK SCHEDULE.

As I recall, the promise of technology was working less hard for fewer hours; realiz our potential in the hours we did not work as well as when w did. Today we are inundated with technological advances yet we're working more than ever. As the number of hours Americans work increases, th number of "free" hours for done by the University of Michi gan showed that "children's

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The amount of vacation time Americans receive is less than half what European work-ers get. A summer Union-Tribune article stated that "a vast number of Europeans, includ-ing part-time workers...get six weeks a year, not the measly two to four with which mos The article also says European

employers give bonuses to help finance vacations. The French writer Colette luxuriated in these long vacations: "It's July: the time of rejuvenation of our senses.... Gradually equilibrium is restored and ecstasy becomes habit Replete, equable, dedicated to physical enthusiasm and menal serenity, every day our life becomes better and further removed from what it was in our urban epoch. The fine weather, the lunar months, the colour and caprices of the storms.... Beautiful refuge, where we discover in the distance what we have abandoned A single day, a single glance, does not suffice.

free time — defined as the time

left over after eating, sleeping, personal care, and attending

cent of a child's day last year,

Ouestions hang like grapes above our heads: to what purpose education? To what purpose vacation?

As a child, I watched the big hand drag itself around the face of the clock from my squatty little desk, while the bulletin board scuffed its feet through fall leaves, snowflakes, shamrocks, and baby bunnies. Then one day the final bell would ring and set us free for the whole summer. With six children, my vacation, no doubt, wasn't as joyous as mine. Still, I suspect it offered her some relief. A histus from the six nightly baths six morning outfits, six sach ing clock.

I was not one of those child geniuses who produced a play or a chapbook of poems in the summer. When I was a teenager. I only wrote the usua hormones and heat. Yet many biographies and autobiogra phies are filled with example of artists honing their talents in childhood - the painting Magritte did when he was 12 the stories Simone de Beauvoir wrote when she was 7, the newspaper Vinginia Woolf wrote when she was 10, the diary that led to poems, which led to stories by Gloria Naylor - all place out of school. The kids I knew who painted or cooked or wrote in the long hot days of June, July, and August may have ended the summer with something more durable than a watercolor, a song, a tart, or a bit of juvenilia - they discovered their passion and had begun to apprentice themselves.

The average break in a year-round school schedule is three weeks. How will children complete apprentice work without long periods of time required for the muse to take hold, for the project to unfold? I have learned what a slow process writing is, how much time it takes to lower yourself down into your work, how many hours it

takes to catch the ribbon of an and how boring, time-con read and reread what you've written, making sure you've threaded your idea through th labyrinth of your work. School, by its nature, can-

not be the place in which a child fully develops his or her creative capacity. Tools may be placed in students' hands that enable them to be creative, but the logic of school is that a large group of students must learn a required number of skills or standards. British novelist Jeanette Winterson says, "The education system is not designed to turn out thoughtful individualists, it is there to get us to work. When we come home exhausted from the inanities of our jobs, we can relax in front of the inanities of the TV screen. This pattern, puncturiage and a new car, is offered to us as real life. Children who are born into a tired world as batteries of new energy are plugged into the system as soon as possible and gradually drained away.... I do not think it an exaggeration to say that most of the energy of most of the people is being diverted into a system that destroys them Money is no antidote. If the imaginative life is to be renewed

it needs its own coin." I would argue that part of the coin is time. All people, not ust celebrated artists, are redeemed by cultivating their creative and imaginative capac ities, by pursuing individual passions. Exhausted by school or work, creative synapses don't fire. I would also argue that

vidual level or the gross na product level, is more valual or rote skills. Learning is a creative act. When

uctor enrolls in a graduate class, the goal is thr to enrich the teacher and by move up on the salary scale Year-round school makes it more difficult for teachers to take additional educational courses. A good course deepens and renews the instructor's love of a subject, giving them something new to take back to the class room. When teachers had summers off, they could take a course and still take a vacation. Now teachers are layering classes on top of their heavy courses during three-week

Time is necessary to think

meditate on it, write about it, reject or reform it, and mold the material into your classroom curriculum. With the current outrage about teacher educa tion it seems backward that so many educational classes have been shrunk to four weeks. Sabbaticals, once offered to K through 12 teachers, have become almost nonexistent. Though a short course or one crammed into a hectic schedule is better than none it doesn't take the place of sustained meditative time. A member of my family recently took a four week course on multiculturalism. During that time he was assigned readings and asked to

spit out a paper a week. The first three papers were to be three pages long, the final paper ent of a child in a year-roun ndary school. "Under our curre 12 pages long if he wanted a

od schedule." McHale-Renl said, "some of the kindergart ners are too young." When school opens in July instead of September, McHale-Reni two months younger than the schedule. "Two months make a big difference in kids that age," she said. "Kids change tremendously in two months." Further, when these children are omoted, they have only a three-week maturation time before they enter first grade. So the problem of the child being too young for the curriculum is passed on to the next

Renk has objectives for each of of us, myself included, tend to time, but in reality it's prepa

RESEARCH STUDIES

A, 8 pages long if he wanted a

told the students he didn't have

time to read and correct the

take away from a course like

Sandy McHale-Renk has been

a kindergarten teacher in the

district for 28 years. Three years

she teaches, changed from a

traditional to a year-round school. The EastLake schedule

is common: nine weeks in ses

sion and three weeks off. Since

the school has changed over to

year-round, McHale-Renk ha

observed many problems, which

problems for children, problems

or teachers, and problems for

parents - she is also the par

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ration time for a student's future success in school. McHale Renk says that in year-round schools there are problems with absenteeism due to family vaca tions in summer months. "If the children miss the first two weeks of school," she explains, "it's devastating for them; they miss all the management lessons. Management lessons? "How do we get out our folders; that's big. Or, how do we sit and listen, or how do we call for attention, or ask for help, or use glue, or which bathroom do we use." She said the kids coming in who have missed those first few weeks of class "don't have a clue." Helping individual children get up to speed takes time away from the rest

of the class.
Though year-round proponents say there's less mem-ory loss in a three-week break than in a traditional summer break, McHale-Renk explains, "After a three-week break there

is a certain amount of time needed to get kids back into the discipline of a routine. And there is constant relearning and reteaching after each break." She adds that under this yearround schedule teachers are under the traditional calendar. Because the children are so young, the material that she used to teach on the traditional schedule is too advanced, so she's had to redesign her cur-riculum for younger children. As a result, the children start out two months behind and are never able to cover all the material covered by the children on the traditional calendar

"Another difficulty for kids and teachers is that people move to an area based on the traditional calendar. They want their kids to start school at the beginning, and they issume September is the begin ning. This means the children lose two whole months of school," McHale-Renk says. "Parents will place their children in the public school that is open in the summer as a baby-sitting service until the private school opens in September. The teacher obviously spends the same same attention to this student, including keeping records and documents, even though the teacher knows the student is only temporary. The problem is complicated because though the mandated class size is 20, legally the district needs an average, not an exact count, so a teacher will have more than 20 kids for several weeks while the district watches to see what will happen in September.

Maintenance is also an issue. "It is impossible to get a school clean or get the grounds cared for in three weeks. The kids have been back for two weeks now and haven't been able to walk on the grass because they reseeded it over the break -

and it's still growing." Linked to the problem of maintenance, McHale-Renk says, "Going on oreaks and coming back from breaks wastes a lot of time. There's always a lot of packing and unpacking of stuff, coun ers that need to be cleaned, and if carpets are going to be cleaned, there's a lot of prepa-ration involved. I feel like I'm always packing up my room. Supplies add to the problem "During the summer many o the people who work at the district office are on vacation, and

you need." Because of the prevalence of charter schools, which are free to choose their own sched-ules, the Chula Vista district has a number of different year-round schedules. This makes planning a committee meeting with representatives from other schools difficult. Supplementary courses are als

difficult with the staggered

it's harder to get the supplies that

schedules. "In-service" classes are offered to teachers to update their skills. McHale-Renk's school is out of sync with the rest of the district, which is then forced to pay for in-service presenters as well as substitute teachers hired to cover the weeks teachers attend classes. Further, McHale-Renk reports, Teachers miss the entire fourth week of school with their students. "Summer is dink for me."

McHale-Renk laments. Her summer is only three weeks long, which is the turn-around time between one group of kindergartners leaving and the next arriving, "Your bond isn't ven broken with the last year's children vet. You spend your whole break preparing for the next class.

Because McHale-Renk is also a parent to a secondary student attending a year-round school, she notes that the schedule precludes her son from

numerous opportunities. Many programs are based on the traditional calendar, so her son was unable to apply to be a camp counselor, a voluntee in a summer program, or a life guard. "If a student wants to play sports," she adds, "they nev get a vacation." It's also difficult to plan family vacations. "It's really hard to stay within the three-week window if you're trying to make reservations, and if your spouse has to put in for a vacation and get it approved, it's even harder.' McHale-Renk reminds me that July and August are the typical months for family reunion "All in all, the schedule is hard

I spoke with Dr. Robert Montgomery, who supervises student teachers at National University His remarks cor respond to McHale-Renk's. Of the year-round schedules, Mont gomery prefers the trimester. with a 12-week session, because,



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he says, 9 weeks isn't long enough to get any real teaching done or to teach concepts to kids. Of the 3-week breaks he says, "Stress comes on in layers and goes off in layers, and 3 weeks is just not enough

Year-round schools offer ntersession classes — classes taught in the break - with hours that are generally shorter Some of the teaching is out of a kit. For working parents, inter-session provides a safe place to put their kids; but it also mean that some students never get a break from school. There is no research to suggest that increased hours result in increased knowl edge; it adds up to expensive baby-sitting, plus the poten because they never escape it Following Dr. Montgomery's idea, we have to assume that children put on stress by the layer, and so, similar to adults, they need sufficient time to

A September article in the ion-Tribune said that Clear View Elementary, a Chula Vista ified traditional schedule in

first three weeks after a lesson He concludes that by giving children breaks more frequently, the likelihood that they will forget increases. This information suggests that sending the children out on more frequent ory loss rather than less. The words of Don Patterson, a mer ber of the Albuquerque School Board, which tried and rejected year-round schools, refute the "summer learning gap" for the

all you're doing is maximizing

forgetting" (Congressional Quar

gap" exists it is not reflected in

Chula Vista elementary school

district statistics. On January

26, 2000, the U-T carried rat

ings for all California schools

ranked in three categories: the Academic Performance Index,

the Statewide Ranking, and the

Similar Schools Ranking, When

ditional schools in the Chula

Vista district, along with the

terly, spring 1996).

p" is a mystery to me. Why was I, and so many of my generation, able to return fr our long, frivolous, indolent summer vacations and pick up where we left off and continue with our cumulative educa tions? In my experience, each year built on the previous year Certainly teachers had to review; as a teacher I find myself ever place in the last class meeting Review is an integral part of teaching. But experience is only one kind of voice. If we look a the alleged "summer learning gap" from the perspective of a psychologist and a school-board member, we hear other voices that question the veracity of this theory

mer learning gap' that often

occurs over the long vacation

associated with a traditional schedule." The "summer learn-

ing gap" idea claims children

forget much of what they learned

over an extended vacation. But

the evidence is far from definitive

The "summer learning

Randall Engle, a Georgia Tech psychology professor who specializes in human memory, believes that children forget

HEALTH AND BEAUTY

schools, the traditional schools fared better in all three categories, most significantly in the Similar Schools Rating, which graphics and the economics of the schools. The optimum n ber for the SSR is 10. In the statewide ranking, year-round schools averaged 5 and traditional schools averaged 6. In the SSR, year-round averaged 6.5, traditional averaged 8.3. Though educational statistics are problematic for many rea same reason. "Studies show sons, these numbers suggest that the only discernible summer loss occurs in the first two no real academic boon ush ered in with year-round schools. to three weeks. So by intro-French schools require ducing all these multiple breaks,

their young, upon graduati from high school, to take the dreaded baccalaureate exam The students are responsible for all the material they learned for the past 12 years. Their suc cess on this exam determines whether or not they will go or to university. Learning is deeply layered and cumulative, not something that evaporates dur ing a vacation.

Education is a political hot potato right now, and articles that appear in the Union-Tribune should inform readers not mislead them. Articles I encountered while researching year-round schools were often from biased sources or were filled with empty rhetoric and misinformation. One article, entitled "Year-round Say ings for Our Schools," was written by Marilyn I. Stenvall, who was at that time a senior con sultant for the National Asso ciation for Year-Round Edu cation (NAYRE). She has subsequently become that orga nization's executive director How could a woman whose business it is to promote year round schools and who receive vear-round schools' success rite an unbiased, informative article?

Another article my research uncovered had such an alarming title that any parent perus ing the paper would be alarmed. "Kids Hurt by Summer Vacations." If I were to read just the title I would deduce that some mer break harmful to my children. What if a parent caugh the title in the morning and the article? But this 1998 article is as empty as its title. It offers the alarmed parents three vacuous pieces of rhetoric, one piece of misinformation, and e insubstantial reference

The first argument advanced by the author of this

September. By the time kids they've forgotten over the summer, it's time to slip on scary masks and go trick-or-treat sent us with any educationa source to suggest that everything done during this two month period is review. Nor does the author investigate that year-round teachers also spend article would have informed the reader if it had offered data comparing the time spent on ferent systems. The relation ship between memory, learn-ing, and the need for review is also not explored in this simplistic assertion about wasted time When year-round edu

cation was proposed in the school district his children attended, Christopher Nev land, Ph.D., a professor of psychology at Auburn University felt compelled to research the oncept. His findings were published in the June 2000 issue of Offspring magazine. "One doesn't forget everything at the same rate. Things like how to multiply, to conjugate a verb or even how to ride a bike are forgotten slowly. Some call this 'procedural knowledge' or knowing how. Other types knowledge are forgotten fairly quickly. This is especially true with isolated facts like the capital of a far-away state, or the definition of an obscure scientific term, sometimes called declarative knowledge or 'knowing that.' An effective education is not a collection of quickly forgotten facts, rather the accumulation of a solid foundation of knowledge and a diverse ral skills that are not forgotten in a few short weeks. Yes, declarative knowledge will need to

The second argument this article makes is that the traditional calendar exhausts teachers. "Teachers stagger into June like haggard POWs." Hyper-bole aside, there may be truth to the fact that teaching is exhausting, but the author doesn't present us with any research or even personal nar ratives. The writer fails to investigate the level of exhaustion experienced by year-round teachers as compared with the exhaustion of teachers on the ing a real basis of comparison. Many year-round schedules

be reviewed at the appropr ate time, not necessarily in the Beauta Laser Hair Removal

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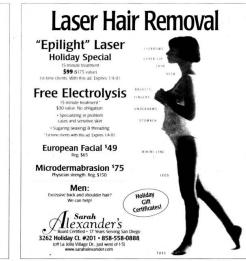
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turnaround time between a class of students exiting and a class of students entering a given grade; this could also cause

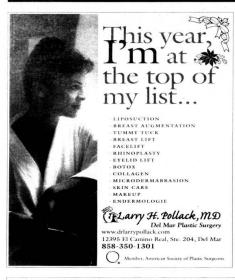
When the author moves to his third argument I am not only less convinced, but I deduce his bias. "What a waste of time is this throwback to an agrar an past that has nothing to do with the natural rhythm of our information age." This is one of the main assertions that the Year-Round Association trots out. I have already dealt with the substance of the agrarian calendar; however, in my research

I also found another equally plausible theory for the traditional calendar. A 1996 Congressional Quarterly suggests "the traditional calendar stems from the Industrial Revolution, fueled by a growing demand for an educated work force and the instinct to spare children from formal school ing during the hottest months

The "Kids Hurt by Sum mer Vacation" article mislead the reader when it states "Vear round, first seen in these parts in the early '70s, started as a measure to deal with over

states, "The district's 38 yearround schools [inclusive of multitrack] have an attendance rate 15 percent lower than those schools with traditional calendars and 82 percent have test scores below the district average...." The upshot: year-round schools were losing attendance

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crowding. The multitrack sys-

tem, in which classrooms are in constant use, has saved bil-

lions of dollars." Where did

the author get this informa-

tion? An article in the Union.

Tribune from 1993 contradicts

the author. This article, about

the San Diego City Schools

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was that absenteeism was also affecting test scores. Shortly after this information was revealed, a three-year morato rium on San Diego City yearround schools was imposed. When the author of the

monies, and the speculation

article produces a source, he

quotes Charles Ballinger, executive director of the year-round school business at that time. According to Ballinger, "The research shows a powerful likelihood that achievement will rise with a sensible calendar. research to support this assertion but is given the word *like-lihood* as opposed to *will rise*. The wording of Ballinger's quote should alert the reader that the year-round system cannot in fact, promise results. What concerns me is the potentially harmful effect this kind of

reporting can have on the edu-

cational dialogue of our com-munity. The assertions advanced in this article do not come close to justifying the title "Kids Hur by Summer Vacation."

Wes Walker is a computer software engineer and the father of seven children (he is a Mormon) who fought year-round school in his district in Ari-zona. As a result of his experience, he decided to produce a website to share the research information that some school boards were ignoring. When I accessed Walker's website on year-round school, one of my

queries was, "What can you tell me about Charles Ballinger and the National Association for Year-Round Education? Billie Bussard phoned me fo Florida the next morning. While working as a reporter, Bus researched and wrote about



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she also co-authored a small book with Suzanne McCrary entitled Year-Round Education: Lessons Learned the Hard Way. Bussard's information made me question NAYRE and its executive director. tact Walker's home page: Opposition to Year-Round Education, www.primenet. com/~wwalker/newacad.htm) Though the organization

is nonprofit, the employees vear-round education expand. Bussard obtained a NAYRE's financial statement for the years ending December 31, 1996, and 1997. The statement shows that the organization during this time received \$90,377 is membership fees, \$525,781 in registration fees, \$53,226 in consulting fees, \$23,639 in exhibitor fees, and \$23,738 in materials sales. The director's

conference presenter from the National Association of Year-Round Education. What these numbers suggest is that year round school is a product being Many people employed by NAYRE are making money off the educational "crisis." Preservices: \$1700 was paid to a

senters and consultants are flown in to give public-relations appearar with fat checks, taxpayers' hard-won money, in hand. Taxpayers are already paying sizable salaries to admin tors to develop programs and curriculum; why pay twice

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According to McCrary and Bussard's book, in a 1993 memorandum the San Diego City Schools' Planning, Research. and Evaluation division referred to the NAYRE review materials on year-round school results in this manner: "This research has a tendency toward 'advocacy research" as opposed to unbiased research. In a paper Teachers and Lecturers conence for London members in March of 2000, one of the conference speakers, Caroline Sharp,

said, "NAYRE's purpose is to put forward the case for restructuring the school year. In par ticular, two NAYRE reviews [produced by Six, 1993, and Winters, 1995] have been strongly criticized as biased and selective in their favorable conclusions about the learning lor, 1995, and Rosenfield, 1999] Sharp chose to focus instead on two independent studies (Kneese, 1996, from the University of Houston, and Palmer and Bemis, 1999, from the Uni-

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versity of Minnesota). She con cludes, "The evidence from the two reviews seems to suggest that estructuring has either no effect on pupil performance or a very slight positive effect."

A financial statement from the National Association for Year-Round Education contains a section labeled "Com mitments." It reads in part The Association is responsi ble for the payment of 80 percent of the Executive Direc tor's and Administrative Se retary's salary and benefits San Diego County Office of County also provides office space to the Association at the rate of \$1.10 per square foot. In lieu of paying the rental rate, the Association pays the full salary and benefits of the Adminis trative Secretary's salary. The contract renews annually every July 1." If you access the office of education's website (www.sdcoe.k12.ca.us/iss vround.html) vou'll see "San Diego County of Education" at the top. The rest of the screen is an ad for year-school prod ucts and NAYRE's annual con ference in Las Vegas. Why does the county office of education partially finance an advocacy organization? If a group opposed to year-round school wanted to set up house in the Count Office building, would it get the same support?

> We are anxious for our chil-dren to do well, to get ahead, to be able to get a job that pro-vides them with an adequate living. But psychologists and career experts advise that children be given adequate time to play In an article in Parenting may azine, Suzanne Johnson, Ph.D who specializes in early-child hood development, states Unstructured time to play alone, away from classes of teams, is important: That' when kids figure things out for opposite end of the spectrum. an article in Futurist magazin states, "Children learn about how the world operates — its rules, roles, and expectations and about their emotions and sense of self through free play, career expert Barbara Moses. The current obsession with accelerating children's learning robs them of these vital oportunities." Parenthetically Moses also argues, "Because technology and the economy change so rapidly, the hot jobs forecasted today may not be hot for long. Even computer

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skills are no magic bullet." Judy Oliver, a kindergarter teacher with 28 years' experi-ence (23 in Chula Vista), believes that in the new push for aca-demic achievement, we have forgotten about the importance of play. Social development of young children needs to be strengthened along with academic development. Oliver says that what adults call play is really a kind of work for young children. When children are playing they are also learning difficult skills: cooperation. compromise, leadership, roleplaying, and also how to find and excel in what they like to do. Oliver takes daily vard duty on purpose, she tells me, because that way she can observe the children interacting in an unstructured setting where they reveal other aspects of them-selves. As she puts it, "I like to get to know the whole child."

When I asked Oliver if there was a difference between a four-year-old child (the age that some children start school) and a five-year-old, she con-curred with McHale-Renk's observations. "There is a big developmental leap between four and five years old," Oliver said, "and girls are about six months ahead in terms of development compared to boys at that age, so if you had a boy with a summer or fall birthday he could be almost a full year

A discussion about summer vacation wouldn't be complete without noting that neighborhoods are not the play-grounds they used to be; that children will watch too much TV or play nothing but video games during their leisure time. Children on either the traditional schedule or the yearround schedule will have the same number of days off, so the problem exists either way. For many parents, the difficulty of finding a baby-sitter on the staggered year-round schedule is a hardship. One mother of a year-round student told me she baby-sits her children via her cellular phone Further, not all problems should be foisted off on public edu cation. Parents need - and I believe desire - to curb their children's dulling, repetitive activities by participating in and offering inventive

San Diegans should also pay attention to the high cost of running air-conditioning in the summer months and the possibility of brown-outs. As taxpavers, we need to be informed of the energy costs of year

2001

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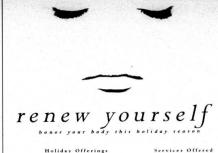
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round schools as opposed to traditional schools. The problem of excessive heat at reces time, coupled with smog (which should also be taken into

consideration.

Perhaps what we're talking about when we discuss year round scheduling is teachers and parents' personal prefer-ence. When I spoke with Dr. Montgomery, he said, "A good school district will provide scheduling choices." As to the year-round school's advantages: let us not announce the emperor has a splendid new suit of clothes when he does

Fall entered the house at 2:00 a.m. All the windows had been left open, and the downstairs filled with cool air, air with an unidentifiable but recognizable difference. Sure, there would be more hot days, and the awful Santa Anas too, but I could feel that the small shift toward winter had begun. I love cool air, shorter days, the possibility of rain. How could l not greet this arrival with joy But at the same time I began to ing to an end. I was reading a novel called La Maravilla, the best novel I have read in a long time. A jaded reader, I even cried when one of the characters died. Because it was still summertime, I could allow myself to read late into the night, intoxicate myself on words and ideas. Reading late into the night has a forbiddenfruit voluptuousness. It evokes the scent of night-blooming iasmine and the sound of your parents yelling "Lights out!" and then the claustrophobic retreat under the covers to read by flashlight. And when at dawn you finished the book, you had a sense of exaltation, accomplishment even, along with deep fatigue.

During the school year my reading is sensible, measured. The spaces on the page in conjunction with the clock at the side of the bed, dictate when to stop - not the magic of someone else's story or my own appetite. In this last little lee of time, in the shard of sum-mer that I still possessed, I read till my eyes were dry, till I was exhausted. As the morning newspaper slapped the drive-way, I read till the author and I had finished the book

western College and is the author

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Calendar

Inside the Seasonal Bat Motel

Boat Tour of Lake Hodges Reservoir

cutting signals only the start of things for a dam's keepers. "We work from sunrise to sunset, so we're here 18 hours a day during the summer," says Dan Hughes, who has been the reservoir keeper at Lake Hodges for 13 years. "I have a crew of seven, when I'm lucky."

I'm lucky."

The dam is made of concrete, 157 feet high, 27 feet of it below the streambed. "You've got steel bars reinforcing it. And it's multiarched, because it's more stable during our quakes and things."

Catching graffiti artists lies within the agent of

page 78 Art Museums & Galleries

Local Events

Classical Music

Theater page 81

Pop Music page 84

Restaurants page 129

LOCAL Hughes's responsibility. He's proud to say he caught EVENTS

say he caught two last year. He also measures cracks in the dam. Gracks. "Our" quakes. These ideas are unsettling to most of us. Not for 39-year-old Hughes. "We're in there once a month, measuring," he says of the dam's interior. Visual inspections are weekly. "We do have ome leak weirs. Every dam leaks. You'll never find a dry dam. To hear him tell it, cracks in the

To hear him tell it, cracks in the two-and-a-Balf-foot thick dam wall are "a good thing," It's because the cracks could be harbingers, and reading them correctly could be a preventative. More likely, they're business-as-usual in the (hopefully) very long life of a dam. (The Lake Hodges dam will be 83 years old next, and the cracks are expanding, and the cracks are expanding, awarms up, they'll get smaller. So, like, it breathes."

Inside the dam, breathing for

Inside the dam, breathing for Inside the dam, breathing for Hughes and his crew is sometimes a problem, unless they wear breathing apparatus. That's because of the bats. "They migrate from Mexico to us, in March, We'll get about 5000 bats in there. And they'll be all fluttering and squeaking, and there's a very strong ammonia scent, because of the urination."

takes is the level of the lake. "At full capacity, we're 1234 square acres," he says. The peak depth is 115 feet. "Nov we're in a drought, so we're down 25 feet. It's an uncontrolled dam, so when it hits 115, it goes over the spillways, down into the riverbed, into Del Mar Bay, and out into the ocean."



"out-of-control." True, precious water is lost, but that's the plan. "That's what an uncontrolled dam is." With the water low, the

reservoir's wet tower is exposed There are wet towers and dry towers "There are wet towers, and dry towers," Hughes explains. "A dry tower actually lets you go down a big tube to the bottom of the lake, and in there are valves. And when you open up those valves, that's how the water gets down to the San Diego community, into the filtration plant, where it's processed. With the wet tower, you onen un the With the wet tower, you open up the valves at the very top. Ours is connected right to the dam, and we have our valve room inside the dam

Bryan Norris, assistant reservoir keeper, will be conducting a boat tou-Hughes's stead, since he'll be back Hughes's stead, since he'll be back home, in Philadelphia, for the holidays. Throughout the new year, Hughes will conduct the same tour, but, unlike Norris, he hopes to take

people inside the dam. "We won't be ready for them going into the dam this month. We've got to get in there and clean it up. It's slippery, with guano.' Upon the bats' return, he'll probably omit that part of the tour once again

omit that part of the tour once again.
Home for Hughes, otherwise, is
"on-station"—in the keeper's house.
"The city gives me a house, so I'm only
three miles — three minutes — away
from anything that goes on," including
accidents involving hikers, bikers,
equestrians, as well as motorists.
"We're lifeguards, first-aid people. The
list stores on and on."

list goes on and on."
Still, he believes, "I've got the best job in the world. I'm outside all day. t's wonderful, even when it's raining. Especially when it's raining, he might "I love the rain."

say. "I love the rain."
Hughes sees as foolish those living
"downrange" who, in drought years,
build horse stables and plant flower
beds. "Then they wonder, when the
rains come, why they got washed out.
Last time we spilled, it wasn't a big

one." That was in 1998. "The big one was El Niño, in 1992. We had four feet of water going over the spillways. It was a pretty sight."

The Lake Hodges reservoir itself is The Lake Hodges reservoir itself is a harbinger of a kind. Of all nine reservoirs in the county, it's always the first to spill. That happens when the watershed gets saturated. "We have 303 square miles of watershed," says Hughes. "We get the run-off from that whole area, and it comes a hootin." It fills up very, very fast."

"Boat Tour of Lake Hodges Reservoir" Saturday, December 30, 9:00–11:00 a.m.

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EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week received by 3 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number

(including area code) for public information to READER EVENTS,

A White Christmas Gathering is starting at 9 p.m., at the Jai Alai "Refugees," an exhibit of photogra-phy with images from all over Latin America by Mel Rosenthal, is on ex-hibit through Sunday, January 7, 2001, at the Tijuana Cultural Center. Viewing is free. Find the center at Paseo de los Héroes and Mina Street in the Zona Río. For more informa-tion, call 011-52-66-87-9600 (TUUANA)

The Art Installation Memories from a Shared Space is on view through Sunday, January 7, at Galería de la Cuidad (located at Avenida Constitución and 2nd Street). Call 011-52-66-85-0104 for more details. (TUUMA)

"The Extreme Zone" is screening at the Omnimax Theater in the Tijuana the Omnimax Theater in the Tijuana Cultural Center, showing Tuesday through Friday at 2, 4, 6, and 8 p.m., with additional screenings at noon on Saturday and Sunday Amazonas continues, with screenings starting at

3, 5, 7, and 9 p.m., as well as at 11 a.m. and 1 p.m. on weekends.
The center is located at Paseo de
los Héroes and Mina Street in the
Zona Rio. For more information, call
011-52-66-87-9600. (TUJAMA)

ern California's native chaparral plant community, is now flaunting clusters of red berries. Hollywood (California) derives its name from the holly-like appearance of this plant. Here in coastal San Diego, toyon can be usually be found whertoyon can be usually be found wher-ever large patches of native vegeta-tion survive, but especially in the thick chaparral covering some north-facing slopes. Toyon branches may look inviting to cut as a Christmas wreath — but they're protected by California state law. OUTDOORS

Spectacular Sunsets and Sunrises Spectacular Sunsets and Sunrise are characteristic of San Diego's win ter skies. You can drive up to Soleda Park in La Jolla or Mount Helix nea La Mesa for an all-encompassin view. Or try hiking up to vantag points such as Cowles Mountain i the San Carlos area and Woodsor Mountain near Ramona. Don't for-get to bring a flashlight for the trip up or down.

Toyon, or "Christmas-berry," one of the more distinctive shrubs of South-

Bird Walks, docent-led bird walks are planned at the Tijuana River Na-tional Estuarine Reserve on December 23, 24, and 31. The outings begin ber 23, 24, and 31. The outings begin at 9 a.m. on Saturday, and at 3 p.m. on Sundays, at the visitors' center (301 Caspian Way). For reservations, call 619-575-613. Free. Bring binoc-ulars and field guides if you have them. (IMPERIAL BEACH) at 7:39 a.m. and ends at 9:11 a.m., with only about 14 percent of the sun's disk covered by the dark sil-houette of the moon at mid-eclipse, 8:23 a.m. Never look at the sun di-rectly during any partial eclipse. In-stead, you can use the technique of pinhole projection: Perforate a piece pinhole projection: Perforate a piece of aluminum foil with a pin and let

the sun's light fall through the tiny hole. In the shadow of the foil, you'll see a small image of the sun.

Venus and the Waxing Crescent

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End-of-Year Hike, learn to use mesa of stones to reflect or ear and look into the con

DANCE

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cember 23, at 2 and 7 p.m., at the Bast County Performing Arts Center (210 East Main Street). Tickets are 52e adults, 51c children 12 and younger senior, military, and stu-dent discounts available. Box office 619-440-227. (IL CAOM) The California Ballet Company, under the direction of Maxine Ma-hon, plans performances Decem-hon, plans performances Decem-

rom \$30 to \$49, with children's seat

from 530 to \$49, with children's seats for \$15. For showtimes and reserva-tions, call 858-560-6741 or 619-570-1100. (DOWNTOWN) Yet another Nutcrucker may be enjoyed when the Southern Califor-nia Youth Ballet presents its version nia Youth Ballet presents its version on December 23 and 24 at the Poway

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IN PERSON

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Poet and Musician Matthew Tuesday, December 26, 8 p.m., at Claire de Lune (2906 University Av-

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Diego Museum of Art. Tickets are \$10 general. For reservations, dial 619-696-1966. (BALBOA PARK)

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Red Nose Runnin' Fun, the ninth Red Nose Runnin' Fun, the ninth annual Red Nose Run benefiting KickStart for Kids is set for Friday. December 22, at 2 p.m. The 3k and 5k walk/rum start at the Del Mar life-guard tower and proceed to the fin-ish in front of the Poscidon Restau-

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877-CHARGERS, 008500 WALEY Gulls Buckey, the Fresno Falcon skates into town for a match on Wednesday, December 27, at the San Diego Sporrs Arena, The Bak-ersfield Condors arrive for a gran-on Tuesday, Innusy 2, 2001. Both James begin at 2705 p.m. Tickets range from \$5 to \$15, a tibble by calling 619-2254-465. The pames are broadcast on KSDO 3 AM 11301. Sports ABDO 3

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Holiday Bowl, the University of Holiday Bowl, the University of Texas Longhorns take on the Uni-versity of Oregon Ducks for the Hol-iday Bowl game starting at 5:30 p.m. on Friday, December 29, in Qual-comm Stadium. Tickets are available through Ticketmaster (619-220-TIXS). (MISSION VALLEY)

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candle-lighting ceremony begins at 5 p.m. African attire is encouraged. Admission to "Kwanzaa, the Unifier of the African Family in the 21st Century" is free. For more informa-tion, call 619-582-7149. (DOWNTOWN)

Heaven on Seventh, Irving Gill de signed the Burnham House in 1907 which was built by the Marstons an now serves as the Episcopal Com now serves as me Episcopai Com-munity Services administrative head-quarters. Eight members of the local American Society of Interior De-signers (ASID) have decorated a sec-tion of Burnham House, creating a "whimsical holiday wonderland" in hues of silver, blue, and white, open from viewing from 11 a.m. to 4 p.m. Monday through Saturday, through December 30

free for those 12 and under. For in formation, call 619-260-8017 (HILLOREST) Garden of Lights, the fourth annual event at Quail Botanical Gardens features the gardens decorated with

> OTHER ADVENTURES · Carrizo Gorge & Goat Canyon Trestle

Christmas lights on the plants and trees. Garden of Lights can be enjoyed nightly from 5 to 9 p.m. through December 23 and again December 23 and again December 26 through 30. The gardens are located at 230 Quail Gardens Drive. Admission in \$5 for shults and \$2. for children aged 5 through 12. Children under 5 and members are free. Additional fees apply to some activities. 706–745–5036. (DOZEMAS)

"It's a Jungle Out There" is the theme for the 2000 Port of San Diego Holiday Bowl Parade, led by grand marshal Joan Embery, on Friday, De-cember 29. Floats, marching bands, and more than 20 enormous baland more than 20 enormous bal-loons are expected to be part of the fun, starting at 10 a.m. on Harbor Drive (along the Embarcadero). Ad-mission is free for spectators; grand-stand seats are available (\$7.50 and \$10). For information, call 619-283-

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entertainment at Embarcadero Ma-rina Park, along with carnival rides, children's activities, Remissance and Native American camps, fireworks, food (for sale), and more. Admission is \$25 for adults, \$15 for those 12 and under. For information, call 619-296-8731. (SEAPORT VILLAGE)

Sky-Popping Color, join the San Diego Kite Club for a day of thing planned on Monday, January 1, 2001, from 10 s.m. to dusk, at Mariner's Point. Instructors will be on hand to dispense advice. Free. 858-275-6027, (MSSSON BM)

Over 360 Poinsettia Plants are on display in the wood lath Botanical Building for the 15th annual seasonal display continuing through Wednes-day, January 3, 2001. Viewing hours are 10 a.m. to 4 p.m. Friday through call 619-239-0512 or 619-235-1100.

Boating for the People, the San Diego Boat Show takes place Jan-uary 4-7 at the San Diego Conven-tion Center (111 West Harbor Drive)

Show hours are noon to 9 p.m. on Thursday and Friday, 10 a.m. to 9 p.m. on Saturday, and 11 a.m. to 6 p.m. on Saturday, and 11 a.m. to 6 p.m. on Saturday, and 15 c.m. for for more information, call 858-274-9924.

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GOMPONO

The Term "Cultural Landscape" is used by anthropologists and archaelogists to describe a widespread area of human activity unique to a particular group or culture. People have lived in the San Diego area for more than 10,000 years, and each group has left evidence of its occupation. "Cultural Landscapes: Art and Cultural Landscapes had archaelogical Center, features landscapes, care and archaelogical Center, features landscapes, see a consequence of the control basic proposed to the control of the control basic proposed to the control of the cont Archaeological Center, features land-scapes, ceramics, photographs, and jewelry created by local artists com-bined with archaeological artifacts from the center's collections: The show continues through Tuesday, January 16, 2001. Find the Choo, Choo! The All-Gauge Toy

continues through Saturday, Jan-uary 6, 2001, at the La Jolla Branch Library (7555 Draper Avenue). For viewing hours and other details, dial 858-552-1657. Free. (IA JOLIA)

Admission is free, (DOMNTONO)

Heldler Home Twum, this narrated tour, sponnered by Old Twum, this larsed tour, sponnered by Old Twum, the Indiana Control Tourn and the San Diego Historical Society, is a two-bour wait to three rested for the season: the ornate Historical Society, is a two-bour wait to three rested for the season: the ornate Historical Society, as never detection in Precidio Park, a never detection in Precidio Park, a never detection in Precidio Park, a never detection in Precision in Precisi

"Toy Stee" in being presented by comic ventrilequist Lynn Trimble Marie Hitchook Pupper Theater. Real: Puper Theater Real: Puper Theater Real: Puper Theater Puper spream Tor Shoomsler and the Elivo December 27-31. Performance begin at 10 and 11:10 a.m., Wednogday through Friday and at 11 a.m., 1, and 2:10 p.m. on Saturday and Sunday. Timed the Meater near a sunday of the Steel Stee

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More Tales, head to Barnes and No More Tales, head to Barnes and No-ble Bookstore for a variety of story times. Saturday story times start at 11 a.m., focusing on Tomie De-Paola's Legend of the Poinsettia (De-cember 23) and The Legend of the Candycane by Lori Walburg (De-cember 30).

A Plethors of Holiday Story Times are being planned at the Barnes and Noble Bookstore in Hazard Center. On Friday, December 22, at 7 p.m., play the dreidel game and enjoy Hanukkah stories. A "Christmas Classic Story Time" is set for Satur-day, December 23, at 12:30 p.m. On Friday, December 29, at 7 p.m.,

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cember 21), Snow Family by Daniel Kirk (December 28), and Eric Carle's Very Lonely Firefly (January 4). The store is found at 10755 West-vice Parkway, Call 858-684-3166 for information. Free. (MIRA MESA) creation of "New Year's ornaments for 2001." It's winter wonderland story time on Saturday, Decem-ber 30, beginning at 12:30 p.m., with Jan Brett tales and a craft. Find the store at 7610 Hazard Center Drive; 619-220-0175. Free. (MISSION VALLEY)

How'd He Do It! Enjoy the classic Dr. Seuss tale How the Grinch Stole Christmus when it's read at 11 a.m. on Saturday, December 23, at Barnes and Noble Bookstore (Del Mar Highlands Town Center, 12835 El

how sound travels. The museum is

mirror, mini-city, and children's marketplace. Find the museum at

760-720-0737, (cARLSBM).

Haw Did the Grinch Steal Christ-mar Find out when the Cat in the Hat—no stranger to mischief him-self—recites How the Grinch Sale Christmas at 5 and 6 pm. Milly through Sunday, December 24, in the lobby at Lowes Coronado Bay Resort (4000 Coronado Bay Road). Free. For information, call 619-424-4000, coronado. how those ornaments are coming

Junior Golf Camp, Nike sponsors a series of Junior Holiday Golf Camps for boys and girls 7 to 17 at four lo-cal Nike Golf Learning Centers. The next camp is scheduled for Friday and Saturday, December 22 and 23, at EastLake Country Club, 2375

Clubhouse Drive. 619-482-5757.
(CHULA VISTA)

Between now and the end of December, classes will also be offered at the Vineyard at Escondido, December 22 and 23; Tecolote Canyon Golf Course, December 27 and 28; and Riverwalk Golf Course, December 29

Riverwalk Golf Course, December 29 and 30. Classes include instruction in full swing, putting, chipping, scor-ing, rules and etiquette, and how to ing, rules and etiquette, and how to reserve a tee time (secrets re-vealed?). Juniors at all skill levels are welcome. Fee for the two-day work-shop is \$149. For more information on these camps, call 877-312-4653. (SAN DIEGO COUNTY)

How Smart Is an Octopus? Children four through kindergarten will dis-



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Jamming in the New Year, the seventh annual New Year's Eve ice-skaining party for middle school, justice party for middle school, justice party for in 12:00 a.m. Sunday, from 7:09 pm. to 12:00 a.m. Sunday, from 7:09 pm. to 12:00 a.m. Sunday, for includes skate rental, ice skating, refreshments, video game tournament, musics pum by Dls. and more. For information, call 619-847-8463. [d. 2014.]

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine

Pati-941-1791, (1975).

Bonia Historical Museum, the museum highlights the history of the Kweetwater Valley from the mid-1800s, with historical photographs, aritadas, tooks, and farming implements the distract's 1943-18 engine and bound copies back to the 1930s of the Chula Vista San News, Find the museum at 403 Hornia Road. Dad 191-267-511 for additional information, diouviral.

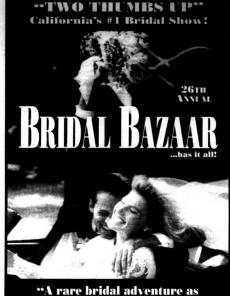
Chinese Historical Museum, the museum is located in a building originally built in 1927 for the Chinese Mission; adiacent to the building in

Chula Vista Heritage Museum Chula Vista Heritage Museum its museum features glimpose of Chula Vista's past, exhibits feature lemon pasking craft elabel, photograpos of downtown Chula Vista, doors and adobe blocks from the original was newspaper building, and relics tron the Oraw Watch Compans. The Oraw Watch Compans. The Grave Watch Compans. Call 619–420. e916. (600A. WiSTA)

Creation Museum, a museum con trasting the evolution and creation world views is found at 10946 Wood side Avenue North. For more infor mation, call 619-448-0900 x231

(SMITE)

Gemological Institute of America, see a display of the 30 winners of the Gold Virtuosi Design Awards, the Cocars of the Jeweil's world, These awards are given by the World Gold Council to the best designer from the world's top gold jeweil'ry designers. The exhibit can be seen during business hours through Friday, December 1988 of the SMITE of th



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A Guide to Unexpected San Diego and Beyond • By Jerry Schad

New suburban arterial streets in south most Encintras. Roll north on the Coast constitution will be constituted as spin on two strong with beginning the constitution of the Coast coast

ber 22, at the GIA, 5345 Armada Drive; 760-603-4112, (CARLSBAD)

Marsina Ween, this historic home-sists on five acress of landscaped grounds with a formal English Ro-mantic gardne. Bull for civic leader and department store (counder George Marsino and his family by San Diego architects William Heb-bouse design is in keeping with the early 20th-Century American Arts and Grafts period, which emphasizes simplicity, function, and natural ma-terials. The massess in located at 3235 Seventh Avenue; 615-298-3142. (MLLOREST)

House of Pacific Relations, Inter-national Cottages are open every Sunday from noon to 4 p.m. to pre-sent the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOA PARK)

Marine Corps Recruit Depot Mu-

Personage Museum of Lemon Greve, ongoing exhibits include "Popcorn, Poodle Skirts, and Little Green Men: The Ace Drive-In Lives Again," a display of drive-in movie memorabilia; and "Lemon Grove: The Rise of a California Town." Find the museum at 7715 Church Street; 619-460-4353. (LEMON GROVE)

Reuben H. Pleet Science Center, 30 exhibits designed to make science, math, and technology engaging and fun make up "ExploraZone," an exfor make up "ExploraZion", in re-hibition originating at the Ex-ploratorium in San Franciso. Each exhibit composite seeks to stimus, exhibit composite seeks to stimus, toolship between art, science, math, and human perception — look for "Cador Shadows," "Valabt Hifeets for the Invisible," "Sallers, "Code of "Sallers," "Code of "Sallers," "Code of "Replaced of the Invisible," Sallers, "Code 1200" exhibition continues through hum 200" exhibition Eight San Diego organization; "TechniVision," are chibition high-lighting the most innovative science and technology departments in

town. Each of the eight exhibits includes an interactive and obscational display incorporating what the apecific technology is, how it works, and how it affects the public. The show continues through December.

Continuing exhibitions include Symmetry, "Retro Tech." About Face, "Signals," and "Skyscapes." The permanent exhibitions present a

The permanent exhibitions present a variety of hands-on exhibits illus-trating scientific principles. Explore the various methods of transmission and storage and retrieval of infor-mation, such as lasers, flashing

to future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl; 619-231-2886. (BALBOA PARK)

1233, iBastion-Public
San Diego Austometive Museum,
"Southern California Convertibles"
are on exhibit at the museum
through Wednesday, January 31,
2001. The show features is "7954 Munter
Jet to a 1974 Karman Ghia, and
with a 1955 Thunderbird, a 1957.
Corvette, and others.
More than 80 automobiles and
motorcycles from horseless carriages. San Diego Historical Society Mu-seum, a display of formal portraits and informal photos illustrates the highly personal connection we share through the treasured images of loved ones and relatives in "Faces of

San Diego 2000," continuing through Sunday, March 18, 2001. The exhibit features nearly 200 php-tographs dating from the 1890s

"Out of Our Vaults II; Curato-rial Curios" features artifacts from the society's collections of fine an, decorative arts, furniture, textiles, tools, instruments, photographs, ar-chitectural drawings, documents, and ephemera. The exhibition Historical Society for inclusion. The show is the project of Mesa College history professor Colleen O Connor. Strap-on roller-skates, a toy, pi-ano that plays real tunes, a mechan-

curatorial collection, tracing the evo-lution of what childhood has been

ELTON JOHN & BILLY JOEL

memorated in the origoing Welrd San Diego: Capturing the Public.' Eye — Photographs from the Col-lection that Starler, Surprise, Amise, and Gonfuse. "Along with nearly 200 photographs." Weird San Diego features museum artifacts, costumes, and documentary evidence showing and documentary evidence showing



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the use of gold in miniatures and highlighting, and shows he everyone from beginners to experienced calligraphers as graphic designers can create a variety of projects

The step-by-step directions provide ideas for letter shapes and page layouts and instructions on how to design and paint a coat of arms. Exquisite medieval illuminated manuscripts from the British Library and other sources illustrate the text, and a detailed reference section provides help in selecting rs and brushes, mixing colors, and preparing and stretch

Author Patricia Lovett is a professional scribe, author of several Author Patrica Lovett is a priorestional scrine, author of several books on lettering, and chair of the Calligraphy and Lettering Arts Society in England, where she lives. On the day that we talked, morning in California and tea-time in England, Lovett explained that, in general, she described herself as a scribe. She

added, "I think, though, too, you know, you can either be a scribe or a calligrapher. And a scribe is, I fed, sort of like a jobbing craftsperson. You know what I mean 80 so omeone asks me consecution of the consecution of

do is with quills and cutting and making my own quills to write with, and with vellum, and with gold, and with egg-tempera

Learning to write beautifully, or well, said Lovett, "is some thing that lots and lots of people want to learn to do. For a time I was a teacher in a fairly tough London comprehensive school.
I don't know whether you have areas which are pretty tough in San Diego, but I expect that you do, because most cities do. So you imagine the toughest that there are, and they were the kids that I was teaching. This meant that when I came to teach adults calligraphy, I don't think it was easy, but it meant that I was understanding what people needed right from the very beginning. Most books that purport to teach calligraphy are too basis. So what I wanted to do, one of my aims for this particular book, was to ensure that people could start with the book. This is what you do with a pen, this is how you get a pen to write, this is how you hold it. But also, say, 'Okay, so you're enjoying it, you're doing this, now baunch youred in, ow take if further. Why don't you pull the letters this way and that and mess them around a simple things, is just using expeny of your calligraphy to make cards, or, from the illumination section, actually copying a medieval ministure. So, there's that, plus, there's a section for left-handers as well. If you have a husband, as do I, who's left-handed, you know the problems. handed, you know the problems.

"I hope the book isn't too didactic, too much 'This is how you have got to do it.' I wanted it to be more 'These are some you have got to do it. I wanted it to be more I hese are some ideas. These are some pointers. Now go along and have some fun. It's trying to be a lot of things, but I hope the book manages to do that "

do that."

I said that I found it surprising that in the era of computers, so many people had been buying expensive fountain pera many people had been buying expensive fountain pera Lovett add she was not one whit surprised. "Very, very often when I lecture, particularly to a group that isn't interested in art or interested in calligraphy, just be a sort of general interest group, you'll get someone sitting at the back of the room, and he'll put his hand out and say. Tell me, why do you buther to do this when you can just open your computer and log on and whatever and get the typeface that does exactly what you want to do

Lovett paused and said to me, "I don't know who your fastest runner would be in America, but ours is Linford Christic o I say to this man who has put out his hand, 'Tell me why Lin ford Christie bothers to train to run 100 yards really fast when you can get there an awful lot quicker in a car?'
"It's because there is so much satisfaction and enjoymen!

and personal pleasure. I was going up to London yesterday or the train, and I was talking to someone who was sitting oppo-

Casa de Balboa building: 619-232-

San Diego Hall of Champions, the rofiled in the show "Bird Watching profiled in the show "Bird Watching," Tony Hawk in Fight." The exhibit includes action shots of this San Diego native by Thom Vollenwieder and I, Grant Brittain, artifacts, and a video based on the "Tony Hawk Gigantic Skatepark Tour." See the show through Friday, February 9, 2001. The Hall of Champions — dedicated to promotting, recognizing, and preserving arthletic achievement — is located at 2131 Pan

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rates!" offers an entertaining ron through history and Hollywoo with a look at the real life of the such a look at the real life of the pi-tares who inspired the fiction, the movies, and the romantized per-ceptions of the fool mariners. The exhibit includes an actual cutlass owned by pirate charles Gibbs, who was bung in 1831 for his deeds, as well as a suber-painted skull believed to be the skull of Blackbeard himself, and original patinings by Don Mattz. Movie memorrabilia includes the original cust wors by Errol Fiynn in Captain Blook, allogs with costimes for burt Lancaster and Charlton He-

San Diego Maritime Museum,

An exhibit entitled "Submarines." An Century of Sient Service" so n display aboard the ferryboat Berkely through the year. Five components make up the show: "The Dream" (early history," "WWI and WWII," "The Cold War to the Present," "Sub Base San Dego," and "How 2 subter without the submarine art collection." A View from the Periscope" and numeros artifacts (including an actual Japanese toppedo).

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ston, prop cannons and pistols, a dis-play of characters from Mupper Trea-sure Island, and small statuettes from which the robotic inhabitants of the Pirates of the Caribbean ride at Dis-neyland were created.

An exhibit entitled "Submarines:

nent exhibits documenting the his-tory of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the mili-tary. The museum fleet consists of the 1863 bark Star of India, the 1898

anese torpedo). The museum features perma

San Diego Museum of Man, leg-

peyo, and Maria Martinez, all of whom where inspired by ancient pottery found near their villages. En-joy the magic through January 14, 2001. San Francisco Ferryboat Berkeley, and the 1904 Scottish steam yacht Medea. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete Ancient Egyptian royalty and nmoners are contrasted in the

commoners are contrasted in the renovated Children's Discovery Cen-ter. The 130-square-foot exhibit de-picts life in Egypt more than 3500 years ago and includes a reproduc-tion of a tomb, complete with a mummy (replica) of an Egyptian bottles, woodcarvers, and a complete research library.

The museum is located at 1306 North Harbor Drive, along the Em-barcadero at the corner of North Harbor Drive and Ash Street; 619-234-9153. (DOWNTOWN)

endary self-taught Mexican artist luan Quezada is showcased in the "Magic of Mata Ortiz" exhibition. The exhibit focuses on the vibrant, intricate pottery of Quezada, Nam-peyo, and Maria Martinez, all of

San Diego Railroad Museum, over 80 pieces of vintage railroad equip-ment are collected here. Among the pieces: five antique steam locomo-tives, seven large diesel electric locotives, seven large ausest electric toco-motives, a number of small switch-ers, old freight cars and cabooses, a U.S. Army kitchen car used on troop trains during World War II and Ko-rea, and a variety of passenger cars. The museum also offers train ad-

ne museum also others train ad-ventures through San Diego's back-country. Miller Creek trains depart every Saturday and Sunday from the Campo Depot at 11 a.m. and 2:30 p.m. Find the Campo Depot off Highway 94 and Forrest Gate Road

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site me, who I'd never ever known, and she was interested in callig-raphy. She said, 'I love it, I'm no good at it, but I love it because what happens is that when I do calligraphy I'm totally absorbed. It doesn't matter if the dog is barking, the phone is ringing. It doesn't matter if the dog is barking, the phone is ringing, the pan is boiling over, I'm just with my lettering and anything else can happen and it doesn't make any odds at all. It's real enjoyment and pleasure.' And that's what you can get from cal-

Practice, said Lovett, is

Practice, said Lovett, is important. "Because if you don't write everyday, you lose it, because handwriting is just like playing the piano or learning any other instrument; if has to be learned, the control of the class and I'll see the letters are tight and strained and tended and say. What's in your head comes out your hand. I'gou're relaxed and everything is fine, and you're losing yourself and devolving yourself, your letters well lising. If you're thinking about have to take a bit of time. And therefore that's almost a psychologically calming process.

logically calming process.

"A lot of fiction writers actually prefer to handwrite because that means they can sort of keep up, their thoughts can come out in their hand. Whereas on a computer things can be done too quickly. And, too, with a computer you can find yourself at the stage where you've gone beyond what you actually want to do. Hold on a minute, the story has gone further than I want it to; let me just go back a bit. You don't tend to have that with writ-

I said that nowadays, most people write by hand only for themselves: they make lists or write in journals or write in emind themselves to do this or that. Perhaps if they're well brought up, they take out a pen and write thank-you notes. Bu in the past, I said, when literate people wrote everything by hand

one's hand was a mark of one's public self.

This hand. Lovett said, "it is very important: This isn't in the thin. Lovett said, "it is very important: This isn't in the thin. Ayour hand is still every important. In the 1920s, byte could not join the civil service unless you had a good calligraphic hand and I think if might in swying that it's still Chairman Mao's calligraphy on top of one of China's most important newspapers. If Prance, gaphology, where you read a character in handwritten.

ing, is still very important.

"One of the things that I do is to judge the Parker Pen Handwriting Competition for Children. This is held in Britain. And every year some journalist will ask me, "Is the pen mightier than the computer? And I say, This has been said when the try, very first book printed by Guitenberg and his movable type that now there's no need for writing by hand. And then, with high said that the properties of the proper Handwriting Competition for Children. This is held in Britain.

When Lovett first was involved with the Parker competition, there were some 6000 entries. Lovett explained, "The com-petition is open to schools, specifically. Last summer, there were 132,000 entries. It is clear that in the U.K. interest in handwrit-

One of Lovett's sidelines, she said, is forgery, "I'm very One of Lowel's sidelines, she said, is forgery, "I'm very freen phoned up and people asy." Do you write with quills? "Yes." Can you sort of like forge or fake people's signatures and films," 'Yes. 'So I'm used for television programs and films, ing, or someone's writing. I did Dorothly Wordsworth's in a film called Pandomism. early last year. This year there's been a very big history series on BBC1 with a chap called Simon Schama. This series. A Harroy of Parina. I would imagine would be the sort of thing that would come through your public service broad-sting channel. I also me the Tablesh I section I did Elizabeth:

signature, Mary Queen of Scots' signature, Francis Walsing-ham's signature. They just wanted an inky quill to write. I asked lovet if she felt odd, taking up Mary Queen of Scott of the State of the No.^{*} she said. 'Because she's got such a nice signature. It's just very, very simple. And very nice. Walsingham was funny because he was such a nasty person. But his signature is just so flowing and easy and comfortable. You sort of feel as though this sooning and easy and comfort for the control of the

for very important things like a grant of arms to someone done through the College of Arms, or a very, very prestigious manuscript book. But she wouldn't have been using vellum for most things. It would have just been paper.' So that's what I used for the pro-gram, just a good handmade paper."

I asked about the hand of James I, son of Mary Queen of

I asked about the hand of James I, son of Mary Queen of Scots. "His hand," said Lovett, "ratually was quite light, Which inn's surprising, bearing in mind his history. He was taken from his mother, But his hand is very "Jaidkey," because it's that sort of period. But it's not as nice a hand as Elizabeth's." Calligraphy, or lettering, said Lovett, "is one of the few crafts that is very, very easy to get into because what you need is so simple. It's not like lace-making or something where you have to have a thousand bedding, or watercolor, where you need a whole plotted of pained and expension of the property of pained and plotted pained and expension of the property of pained and All you need is a pen and ink and some paper and you're away."

For information, call 619-595-3030 or 619-478-9937, (CAMPO)

or 619-478-9937, (CAMPO)

San Paquagh Barthefield State Historic Park commemorates the clash (on December 6, 1886) during the Mexican War between the U.S. Dragoons, holtered by sulines and voice of the suline of promes the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The mu-seum is found at 15808 San Pasqual Valley Road. Call 760-737-2201 for additional details. (ESCONDIDO)

Villa Montezuma, built in 1887 for internationally celebrated author and musician lesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information.

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Who Has Changed the Artist or the Critic?

Judging by his playing here this season, Schiff would have to be considered one of the great pianists of our time.

he La Jolla Chamber Music Society's celebrity series brought our Northern neigh-bor, the Los Angeles Philharmonic, to Copley Symphony Hali, in a concert featuring Hungarian pianist Andras Schiff as both soloist

and conductor. It was an evening of fabulous music-making that left the audience — including the most skeptical — virtually JONATHAN SAVILLE

I myself was one of the converted skeptics. Schiff's successful international career has never impressed me. His numerous recordings of Bach have struck me as remarkably competent, intel-ligent, modest, and dull. They delineate the music ligent, modest, and dull. They delineate the music with accuracy and sensitivity, but they do not grip the imagination. In other repertoire, I have found him even less exciting. Four years ago, in reviewing his all-Schumann recital at Sherwood Auditorium, I commented:

uniorium. I commence:

For a paints to brig out the full richness and de-light of this music, he must have a strong streak of the Romanist regimenter whish humber! Humor, the first control of the stream of the stream of the stream take risk, the ability to be caught up in the unex-pected conditions of the instant and to discover something new — these are the musical personal. Schamani niterpreters, and I report to report that Andra's Shiff is a runsican of a decidedly different of the voice, with a good pary neme of discipline and moderation. Although in early middle age, he seems very much an aged party neme of discipline and moderation. Although in early middle age, he seems very much an aged party neme of design taking orderliness of human affairs. Not a single phrase during his Sherwood ouncert suggested that he had ever experienced, from the inside, what Schumann as trying to communicate.

And yet in his recent Symphony Hall appear-ce, this earnest, aloof, fastidious dullard projected a musical personality of exactly the op-posite stamp. Each phrase, in works by Bach, Haydn, and Mozart, was marked by passion and

a willingness to take risks. The master of anonymity and the middle way now gave an orig-inal character to everything. He established and maintained a personal style of exhilarating free-dom. He made familiar music sound new. He was

REVIEW
SONATHAN SAVILLE
My that had happened: First some possibilities. My judgment about Schiff was clouded in
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the mat, but at the past, but at last the sun has broken through (certainly a possibility). Or Schiff himself has undergone a radical transformation, in his life, in his soul, in his understanding of music (certainly a possibility). Or this particular orchestral program brought out a special genius that, in Schiff's solo recitals, had remained hidden much less of a possibility). Or that short, bald-ing, busy man on stage was not really András Schiff, but a brilliant stand-in (scarcely a possi-bility).

Schiff, but a brilliant stand-in (scarcely a possibility at all).

when we will be considered the continue of fact terrific music comes across as irresistibly per-suasive. As to his other recent CDs — the Mozart onatas, the Schubert Impromptus, the Beethoven Concertos, and lots of Schumann — I haven't yet heard them, and I just don't know what to expect

neard them, and I just don't know what to expect.
But judging by his playing in San Diego this
season, Schiff would have to be considered one of
the great planists of our time. In the Bach D Minor Concerto, BWV 1052, he played with a fiery

intensity and almost Romantic expressiver that took the listener's breath away. His per-formance of Beethoven's "Emperor" Concerto was stunning in its grandeur, the boldness of its rhetoric, its sweeping power. Yet nothing seemed labored or calculated. seemed labored or calculated. There was a sense of spontaneity throughout, as well as an official of the sense of spontaneity throughout, as well as an official of the sense of the sense

care of his own part. It must be especially difficult when he is merely a guest artist. But Schiff's rapport with the L.A. Philharmonic musicians seemed flawless, to the point where he could induce in the orchestra the same detailed nuances of rhythm, dynamics, and own playing. What one heard here was how superb an orchestra the L.A. Philharmonic has be-

the LA. Philharmonic has be-come, and how responsive those fine musicians can be to a con-ductor who demands so much of them in the way of subtlety. board—in Haydri's Symphony No. 95—Schiff proved to be an ex-ceptional conductor, reminding me-in many ways of that other versatile musician with the same last name, conducted Haydri with such succ-position of the conduction of the con-traction of the conduction of the con-traction of the conlent central-European earthiness and grace. Altogether an overwhelming concert — and I have no qualifying "howevers" to add.

qualitying 'howevers' to add.

Postscript. After writing the above, I spent
many hours assiduously listening to Schiff on CD.

His recorded performances — including his
Schumann! — establish that he is in fact the ex-Schumann! — establish that he is in fact the ex-ceptionally exciting pianist who thrilled the audience at Symphony Hall. If you missed that concert and want a flavor of his style, you will find a representative example on Teldec 99051, a live recital at Amsterdam's Concertgebouw, demon-



strating Schiff's brilliance and daring in works by Handel, Brahms, and Reger. It may be that at his relatively lackluster con-

the may be that at his relatively facktuser con-cert here four years ago be was having a bad night and just wasn't up to his usual level; but my gen-eralized comments about Schiff's supposed lack of humor, passion, daring, and the Romantic tem-perament turn out to have been way off the

CLASSICAL

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and a phone number for public information to READER CLASSICAL MUSIC, Box 85803. San Diego CA 92186. Or fax to 619-881-2401. You may also submi information online at www.SanDiegoReader.com by

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including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER ART, Box 15803, San Diego CA 92186. Or fax o 619-881-2401. You may also

terials in a variety of applications. In these two-dimensional works, the Mexico City artist combines materi-als such as blood, rose petals, and mole with conventional media such as acrylic and oil paints. The 25 figu-rative and abstract paintings are jux-taposed by Tarcisio to convey his exwww.SanDiegoReader.com by clicking on the events section. ART MUSEUMS California Center for the Arts Muplorations with themes of suffering

seum, "No Sun Without Shadow: The Art of Harry Sternberg" is the first retrospective devoted to the work of this pioneering American printmaker, painter, and educator plorations with themes of suffering relemption, and transcendence.

It is time for They Tarrish's an analysis of the total ordered de participación and the todan ofrenda de participación Death Comes to Everyone Participatory Offering. The installation comists of more than 100 wooden grains, beans, and other organic materials symbolic of Merico's pre-Hispanic past — and vottve candles; which wiesers are invited to light, never installation made the macune visualisation made the macune visualisation made the macune. ago in New York. The show, featurago in New York. The show, featur-ing nearly 100 works (some being seen in public for the first time), traces the creative processes of the artist. A variety of plates, wood-blocks, trial proofs, and finished pieces are also on view.

"Recent Work (Obra reciente)"
by Eloy Tarcisio demonstrates the artist's continued use of organic ma-

All of the shows close on Sunday

Mingei International Museum of Mingel International Museum of Folk Art, the art of pottery making in Japan is an unbroken tradition span-ning more than 5000 years. "Ceram-ics of Tatsuzo Shimaoka.— A Retro-spective of a Living National Treasure of Japan," offers more than 60 new works created for this exhibition, as well as an equal number from museums and private collections. Shimaoka has "worked hard to make the technique of rope-impressed in-lay truly my own," See the results of the artist's hard work through Sun-

the artist's hard work through Sun-day, February 4, 2001.

Objects from the permanent col-lection make up the pieces in the ex-hibition "Arties de Mexico." The show includes works by several ned 20th Century folk artist renowned 20th-Century folk artists including Oxaxan potter Teodora Blanco and Jalisco's Rosendo Rodriguez, along with architectural pieces by Candelario Medrano and condicavings by Manuel Jimenez. All regions of Mexico are represented, with selections ranging from objects of daily use to those of ceremony. Enjoy the exhibit through December.

The Mingei is located on the

square with the San Diego Museum of Art and the Timken Museum of

619-219-0003, IBABDA PARRH Museum of Contemporary Art, Downtown, surveing the depth and range of the museum's holding. "Cross Section: Works from the Per-manent Gollection, 1962-2000" catures a selection of works in a variety of media. The show boasts impor-tant paintings, sculptures, and pho-tographs acquired by the museum and includes many works not re-cently seen. This opportunity concently seen. This opportunity con-cludes on Tuesday, February 20, 2001.

The site-specific installation blackandblue by Brazilian artist Nuno

Ramos is on exhibit through De cember. The pieces are three massive

monumentality and temporality, cre-ating "a sense of exuberance and physical fragility."

Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001, (DOMNTOWN)

Museum of Contemporary Art, La Jolla, the influence and impact of the Baroque on a broad range of con-temporary artistic expressions in the Americas is explored in "Ultra-

a critical evaluation of the Baroque a critical evaluation of the Baroque and its use as an important cultural metaphor in contemporary art, fea-turing 16 young artists working in the Americas today whose work is well known in their own countries and abroad but may not have been

and abroad but may not have been seen previously in the United States. British fashion designer Zandra Rhodes debuts her contume drawings for the San Diego Opera's 2001 presentation of Mozari's Mager Fathe in an exhibitorin including; consistent of the Control of the Control

MACOUAL
Masseum of History and Art, the insugaral show, "Obras del Conzole:
Works from the Heart of Alfredo
Ramon Martinez, 1934-1944," comJohn Commission of the Control
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Museum of Photographic Arts, the multifactor of extraorship between hashand and safe when the couple hashand and safe when the couple the photograph is burn Adophic Meyer, Afred Stieglitz, Idsard Weston, Harry Callada, Timmer Gowin, Lee Friedlander, Masshits Fukase, Sench Furaya, and Nebolas Nitson. Lee Trediander, Masshits Fukase, Sench Furaya, and Nebolas Nitson and Statistics of the Statistics of the Artistics of the Statistics who portrayed their wises during a period of many years is explored in the Story, revealing the misers of marriage and the influences such a partnership can have on artists.

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tic production. Many rarely seen and unpublished images are featured along with classic, well-known im-ages. See the show through Sunday, January 21, 2001. Find the museum in the Casa de

Balboa building, at 1649 El Prado.

(BALBOA PABN)

Oceanside Museum of Art, "Double Feature" include a four-decade survey of work by Faith Ringuida and a traveling exhibition of 19 contemporary quits entitled "Yardwoods" by the Manhattan Quiters Guild. Ringuida, an author/painter/quit through yeal file stories and histories ceremo, See the show through Sun-ceremo. See the show through Sun-ceremo. See the show through Sunday, January 28. The museum is lo-cated at 704 Pier View Way; 760-721-2787. (OCEANSIDE)

2787. (OCEANSIDE)
San Diego Museuum of Art, drawings, his most famous paintings, photographs, and 322 Saturday Evnning Post covers are included in "Norman Rockwell: Pictures for American Poople." Rockwell is best remembered for his ability to capture American and everyday occurences, but many of his works also

was a supporter of the "Ban the Bomb" movement, a promoter of civil rights, and early ablocute from civil rights, and early ablocute for importance in chronicing, American history! You make the call; the above close on Monday, January 1, 2001. The masseum permanent of chronicing, Squinhi eld matern paintings, Squinhi eld matern paintings, American 41, 9th Century have possible of the Weisman California Art. 619-222-731. [McMcMo Mongo.

Timken Museum of Art, "Every Pic-ture Has a Story: Looking at History Through Art," chronicles the journey of six art masterpieces. In addi plete, but what has been learned by plete, but what has been learned by researching these paintings helps to place them in their historical context. The show closes on Sunday, Febru-ary 18, 2001.

The museum's permanent col-lection includes European masters,



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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket discounts to students, senio

An American Christmas

An American Christmas
Lamb's Players Theatre stages its
annual turn-of-the-century Christmas feast and celebration in the
Hotel Del's Grand Ballroom.
HOTEL DEL CORONADO, THROUGH DE-CEMBER 30: EVENINGS (EXCEPT FO

Attorney for the Damned: An Evening with Clarence Darrot The Coronado Playhouse hosts

David W. Rintel's one-person play about one of America's most leg-endary (and salty-humored) attor neys. Joe Newnow plays Darrow. CORONADO PLAYHOUSE, FRIDAY, JAN-

The Best Christmas Pageant Ever Mira Mesa Theatre Guild stages Mira Mesa Theatre Guild stages Barbara Robinson's comedy about the rowdy Herdman kids taking over the Sunday school Christmas pageant. Linda Yamada directed. MIRA MESA THEATRE GUILD, THROUGH

Christmas musical based on Charles Schulz's comic strip char-acters. Obaloc Phillips directed. WENGART PERFORMANCE ANNEX, 3795 FAIRMOUNT AVENUE. CITY HEIGHTS, THROUGH DECEMBER 23; THURSDAY THROUGH FRIDAY AT 7:00 P.M. MATI-619-284-4905.

A Christmas Carol

San Diego Rep's 25th version of Dickens's classic ranks among its finest. Scrooge is still Scrooge. Var-

Lamb's Players Fe ious ghosts urge him to get a life. But there's a difference. Bob Cratchitt's a clown, Jacob Marley dresses like Harlequin. And Scrooge runs a circus. The concept is Joan Schirle's (who also di-7:00 P.M., THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. MATINEE SATURDAY AND SUNDAY (AND FRIDAY, DECEMBER 22) AT 2:00 P.M.

is Joan Schirle's (who also di-rected). I don't know if her take on the material's unique, but it's cer-tainly special. Scrooge, as ringmas-ter, cracks his whip, and everyone performs on stitls, jugging, danc-ing, acrobatics, swallowing swords.

dubious, from afar, Jacobs and

roughhousing roustabouts and as-tionishing moments of buoyant, Magritte-like poetry. The shapes of Scrooges pass have had an anemic loss, as if he's been eating the gold he worships. Mike Genovese gives him a body (old Scrooges are just

angry: this guy might act on it) and makes him a swashbuckler who hasn't lost his heart. He just dis-connected it decades ago. And when he reconnects, old Ebeneezer

gets back in touch with his inner

SAN DIEGO REPERTORY THEATRE, THROUGH DECEMBER 24: SUNDAY AT

Comedy Codependents
The Improv comedy troupe per
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ComedySportz Improvisational comedy, making up funny stuff on the spot, is diffi dutious, from atar, Jacobs and Schirle have integrated it so well it feels natural (and sheds unexpected light). The show not only pays homage to Dickens's stough and tender story, Schirle gives it visual analogues, in the circus, with roughhousing roustabouts and as-

up lumy stuff on the spot, is diff-cult enough. Years ago, however, Keith Johnstone thought it'd be-more exciting if done competi-tively. He got the idea from pro-wrestling ("where Terrible Turks mangled defrocked Priests, while MATION CALL 619 295-4999 The Curious Savage Mira Mesa Theater Guild premangled detrocked Preests, while nums and dash yelled insults, and grannies waved their handbags"). ComedySports, an offshoot of Johnstone's TheatreSports (artistic director Gary Kramer says the two compare like "rugby with Ameri-can football"), resembles more an arbitatic and the state of can football"), resembles more an athletic event than an improv. Teams wear uniforms and compete on Astro' furf. The night I caught the show, three San Diego comedi-ans played a "challenge match" against players from the San Jose franchise. Using suggestions from the audience, they played "Emo-tional Sympathy," "Shakespeare," NEE SUNDAY AT 2:00 P.M.

DAY AND SATURDAY AT 8:00 P.M. MATI

LER'S TASTE OF TEXAS, 7868 EL CA N BOULEVARD, LA MESA, OPEN-DED RUN; SATURDAY AT 7:00 P.M.

drove it off the nirvaves). Stuart Ross, who concived, directed, and choreographed the original New York version, directed the Old Town production with the aim of endearing everything to everyone. Terry O'Donnell plays an indefasti-gable pianes and permits himself the occasional piece of always turny business. The set, which is either the Theatre in Old Town of actuality. For 20 years, Danny Flemming has loved Meredith O'-Connor from afar — safely afar, once she became a nun. Now she stands before him, unfrocked, open, free, and eager to recipro-cate. Danny stops cold. Is he afraid to live his dream? Or, as he puts it, to live his dream? Or, as he puts it, he wasn? put on earth "to marry nuns on the rebound from the Son of God." Opening night was a tale of two acts, and kinds of acting. At first Jessa Watson and Patrick

BACKSTAGE AT THE AUBERGINE. AUBERGINE RESTAURANT, 500 FOURTH AVENUE (FOURTH AND ISLAND), DOWN-TOWN, OPEN-ENDED RUN; TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATUR. DAY AT 5:00 P.M. AND B:00 P.M. SUN WEDNESDAY AT 3:00 P.M.

McBride had their characters down, their movements rehearsed, but delivered their lines as if in isometic heart of their lines as if in isometic, fed off each other, and gled. NCRTs design work region for the state of the stat How the Grinch Stole Christman We now have two Grinches: the Old Globe Theatre's and the new

moves. The lighting, costumes, and sound provide subtle enhancement: all point to the intersection
where dreams deferred meet the
light of day.
Worth a try.
MOSH HORST REPERTORY THEATHE,
THROUGH STANDAY AT 8 OO P.M. SUNDAY AT 7 OO P.M. SUNDAY AT 7 OO P.M. SUN-

the comedy about Mrs. Savage, her the comedy about Mrs. Savage, her stepchildren, and her inmates in the asylum, from whom she learns about life. MIRA MESA THEATER GUILD, FRIDAY.

"Blind Line," and "Freeze Tag,"

closer than the score would indi-cate. Klunkers and groaners got boo'd; quick wit, rewarded (one of the most refreshing aspects of the contest: failure is acknowledged, abundantly, then forgotten). It made for a lively, often quiet funny evening, And Gary Kramer, who

refereed the match, wearing black-and-white-striped shirt and blow-ing a whistle, is one talented come-

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AT 7:30 P.M. AND 9:45 P.M. FOR INFOR

Worth a try.

Death Rides the Stage HIT Productions new interactive comedy-mayery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede. Lucy "Yele is looking for your under-wear...and there's a dead body in the next room."

Forever Plaid

McBride had their character

Forever Plaid
The four harmonizers in search of
plaid sport coats are in their fourth
year (they recently set a new
record, with their 1500th consecutive performance). Ioseph Campbell urged everyone to "follow your
bliss." Exen if the tight harmonics
of "50s" gay groups" aren't your
particular bliss (I needed a quick
fix of Oits and Hendrix after hear

movie's. I haven't seen the latter, but judging from the manic traile on TV, it looks as if it's traded Dr Scuss's unvarnished poetry for baroque excess. The stage version, now in its third year, seems simnow in its third year, seems sim-plicity personified, though Guy Paul's Grinch could use a fresh job of mania. He wasn't phoning the role in on the night I caught the show but looked ready to dial 411.

house with energy and talent. Worth a try.



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Lamb's Players Festival of Christmas: The Perfect Christmas Young Shirley Marie got a diary for Christmas, 1951. Though she isn't

a Midwestern family, at mid-century, often united only in one.

Luris, often united only in one.

Luris often united only in one.

Luris often united only in one.

Luris of the control o

4 30 P.M. AND SUNDAY AT 2:00 P.M.



La Pastorela de Esperanza

Murder on the Trail

La Pastorela de Esperanza
Teatro Mascara Magica's popular
Christmas pastorela celebrates its
tenth anniversary with a show that
includes, along with shepherds and
Lucifer and archangels, Harry Potter, the Beatles, gladiators, and
castaways from Survivor, William Virchis directed. SAN DIEGO LYCEUM SPACE, THROUGH

Shotgus Wedding Anniversary, or, Who Wants to Murder a Multimillionaire! Let's get this straight: Basil and Petals Wikoo. Smythe will renew their wedding sows on their 25th anniversary! Hey, call me daft, but do they even like each other? And who inwired Brenda Secrates, cos-metis, mogal and Petal's worst energy (cos whet), to the festivities? And Basil and Petals's stra ties? And Bastl and Petals's strange son and his pal Maricella.", what is that all about? Not to mention Jof-frey and Sperus, behive-bouffanted event-coordinators (Petals likes, theme events, like "Grief: A Fu-neral"). Turns out these folk aren't phones are down, a storm's out-side, and they're suspects in a mul-tiple homicide. Each has enough motivation to make you question not who — but who didn't — dun-

situation she didn't yearn to con-trol. Gerry MacKinnon, William Fredrick, Megan McLeod, and Crystal Verdon (whose middle name should be "Talent") keep the

Octad-One Productions presents the world premiere of a drama, written and directed by Wayne Alan Erreca, about an elderly cou-ple and an unexpected guest who changes their lives forever.

Theatresports

guru, Keith Johnstone, has writ-ten one of the few brilliant books (Impro) I've ever read about mak-ing theater. And they put his pearls to good use. Their motto: "Remember, when it's not funny, it's art."
Worth a try.

Traditions of Christmas — A Musical Spectacular Christian Community Theatre pre-sents its annual "spectacular," with 150 cast members and a live or-

three comedians are far too tal-ented to play inept characters. One's a whiz at the piano. An-other's a first-rate mime, and the third's a crackerjack magician. The trio's so talented, when the plot has them complain of difficulties to them complain of difficulties to overcome, you wish they'd quit trumping up the pseudo-drama and get on with this entertaining, it lightweight show (note: the origi-nal cast members have been re-placed; current performers are Dane Stauffer, Scott Cervine, and Duane Daniels). Worth a try.

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Canes' talent buyer, from Snoop Doggy Dogg' agent wanting to know if Canes was available for a

Snoop Dogg

he said, were

working on

surprise all-ages show on December 9. The agent was calling Johnson on the sixth. Johnson contacted previously booked Slightly Junkeez and told them their show was being moved to February 23 to accommodate Radio station Z-90

ounced the show, and Johnson said all of the \$28

tickets were gone in two days SDPD officer Voss said shiPt officer Voscoal
here were no major problems,
except one — Snoop was
supposed to take the stage
between 10 and 10.50, 1el
didn't goo on until 12:50.
Carnes must recognize as-oil
guests under 21 must be out of
the building be midnight.
"We told him to go on hy
10:50, said Johnson." He
showed up take We trieft to get
him on a woon as we could. It
seems seen young of that regge
to the building be midnight
at the stage of the stage of the
control of the stage of the stage
late." Sho said. "Man agement
conferred with police, who

show with the 18- to 20-year-olds in attendance. It would have started a riot if we told people to leave after they waited so long," Johnson said she hopes that 'Canes won't face any repercussions with the city. "We just tried to get him on as soon as possible. We hope they will be understanding."

extremely bad taste. This year marks the 25th anniversary of the losé Sinatra/Troy Dante ssociation. "Our first gig was Officer Voss said 'Canes did not appear to be at fault. He said he was one of 30 officers called out for special duty just to monitor the Speep Dear

association. "Our first gig was at the San Diego Comic Convention in 1975. We did a parody of the rock opera a prody of the rock opera a tribute to Forry Ackerman [world-famous collector/archivist who coined the term "sci-ff"]... We started with the rem" sci-ff"]... We started of the rem" sci-ff"]... We grant and the Troy Dante Quintet in 1984. Caunite of the Control of the rem sci-ff and t ask us to open for the Beat Farmers. Then we started o play at the pirit [now Brick by Brick] once a

Beach.

by Brick) once a month. We became a full band called the Troy Dante Inferno in 1988. Two weeks weeks weeks Curfew before the John Lennon tribine, smarta and Dante played the Casbah opening for Steve Poltz. It was their first Casbal ig in six years. It's always been more of a holdby.

Bygine same on bah. DOGG MAKES 'CANES BREAK CURFEW

José Sinatra paid tribute to the dead legend. "I studied the naked photo 21-date engagement for the at the Melbourne Comedy

"I studied the naked photo of him with Yoko Ono on the cover of the Two Virgins LP and decided that for verisimilitude I should construct a latex foreskin and at the Melbourne Comedy Festival in March. "It took the Beatles to go to Hamburg to find their true purpose.... What calms us is we're bigger than the Beatles. Then a friend suggested I add several bullet holes to my chest, but I thought that was in

MR. YOKO ONO HIMSEL

We have five members."

Sinatra sings medleys like
"To Sir with a Whole Lotta
Love Boat."
"You've probably got the
whole history of pop music in
that one. You've got pap, pop,
and crap." and crap." José Sinatra appears

Saturday at Java Joe's in Ocean we weren't one." -Ken Leighton

"A lot of jock types in bands dye their hair for the weekend but then bleach it out

weekend but then bleach it ou before Monday morning so they don't have to go back to school and get shir at football practice," says singer Chris Skolmowski, 20. His bandmates in the Worthless say he is such a punk when he performs that be alienates potential fans here in San Diesa.

Diego.

"He has a mouth," said guitarist finning Goldbach, 20.
"People get sick of Chris, He's really dramatis, really explosive, He gets into fights, He's way into the whole music

thing."

The guitarist said his lead

The guitarist said his lead singer got the band 80'd twice from the Coronado teen center. The first time came in April 1999. "There was a whole bunch of fights." Goldbach remembers. Then the center moved into a new building this year. The Worthless was mivited back. "Chris put holes right through the floor of the stage. They came and unplugged our amps halfway through our set."

But in spite of (or maybe because of) their rawness, Mission Beach–based Taang! Records signed them to a record deal. Taang! is best known for its success with

known for its success with Buck-O-Nine and the Mighty Mighty Bosstones. Its current big seller is Cock Sparrer. "We took our CD into Taang! to see what [Taang! employee] Miggs [Miranda] thought of it. He was playing when Curtis the owner walked in. He was impressed. The only bands in San Diego [then] were Sublime [then] were Sublime wannabes. He liked us because

only local band. Buck-O-Nine



explains. "About how the whole music scene is borring. How there's nowhere to go on the how there is now the second of the secon

Taang! owner Curtis defends his band. "Chris is pretty hated. I'm sure Darby Crash and Johnny Rotten were hated too. ted too. The Worthless appear

The Worthless appear Saturday at the Showcase Theater in Corona. —Ken Leighton

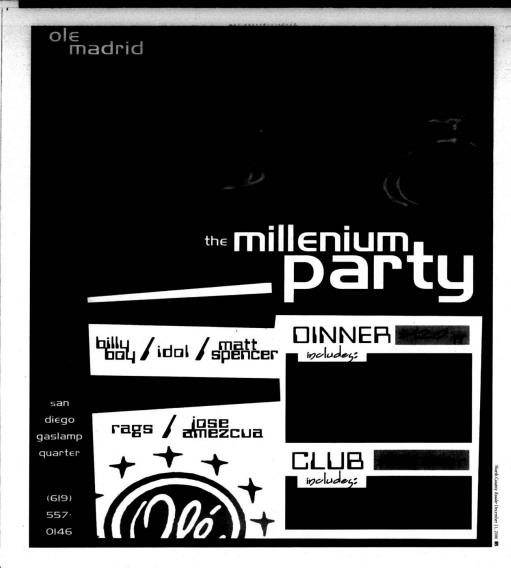
"Did I get you in the middle of a surgery?" I ask Nick Gadler, He's an oral surgeon, but I'm calling him about his CD release, Christmas in the Air. "I haven't sedated the patient yet. I have a few

minutes."
"I'll call you back."

The liner notes describe Christmas in the Air as having "fine-tuned the craft of humar wind production to create

wind production to create a ... work of art. Needless to say, my kids loved it. When I do get a chance to speak to Dr. Gadler, I remark associate Christmas and belching. How did you put those two concepts together? whose two concepts together? when the concept together we were kids. ... Dad's over there going Ias het Mom's over there going Ias het Mom's over there going. You ...? "Are you narred?" Are vos marred?"





rding?" "Mine is...she has a speaking part. She says, 'Oooh,

gross.' It's the long called 'O Can of Beans.. Nobody else would voluntee Gadler claims

that all wind bona fide. oduced by him. his brother Rick (a psychologist), and his brother-in-law Bob (a civil

engineer). "Do you play it for your

"Do you play it for your patients?"
"No," he says emphatically.
"Up until very recently, no one knew! did this."
"You don't sell it in your office?"
"No. It's being sold at
Tower Records (for \$9.99).

Tower Records [for \$9.99]. People can also get it from the website | www.jingleburp.com "Have you given it as a Christmas gift?"

"Oh yeah.... Everybody gets junk for Christmas that they don't like, they need to take it back...and they don't know where the person got it. But when you give something like this, everyone thinks it's funny, or even if they don't think it's funny, they at least

n appreciate it —"
"They know where they return it." Dr. Gadler is a big laugher.

Dr. Gadler is a big laugher. Which could account for gastric distress. He tells me that he sampled "hours of burps," etc. "And then I handpicked each individual one. Because you can have too long of one or the proper of one or the same proper or one or the same proper or one or one

short of one. It had to be the perfect length and the right pitch." "You didn't alter the pitch? "Ninety-nine percent —" He

pusses, artifaling person, and person, and person, and person, and person, and an analysis of the person of them were not altered... It took me ayear and a half to record to we week in the studio."

As Is any good byes, he asks, "Do you want any more CD-to togive out? If Jipo vey usome if you want some."

probably enough."

— Jennifer Ball

When the Dandy Warhols' lead singer requested bong hits from the audience at 91X's "Frosty the Show, Man" Toys For Tots fundraiser at 4th & B. the

91X morning show host Chris Cantore played Frosty. The morning show's producer Jennifer Sheek flitted about Frosty's couch in a blazer fashioned from tinsel as a guy tried to coerce his female companion into a questionable pose with Cantore's carrof nose (a gal from the station was taking photos to post on 91/3's webstire. The Dandy Warhols and Ben Harper opened for technohouse headliner Moby, who stated to the Cantor Mobile of the Cantor Mobil tried to coerce his female

to go to one of our toy store ops and put your name in the drawing," explained Sheek concerning ticket distribution. Asked about an estimate of

toy donations. Sheek replied.

toy donations. Sheek replied, "It had to be a toy per ticket, and this is a 1500-seat venue, so there's over 3000 toys."

Though I don't wimess Sheek partaking of Tulestide spirits. I wonder if observation alone causes her to estimate two toy donations per ticket holder. Or perhaps she's just bad at math.

"What do you do if someone ties to get in with a someone tries to get in with a

someone tries to get in with a Slinky or Charlie's Angels

"As long as people are doing their part...we would still let them in."

Checking at the door, I find that a bike and a palate of toy teacup sets have arrived. I watch as two men appear to pilfer a Lite Brite toy and

smuggle it to the dark balcony. Confronting them as they search the back wall for an electrical outlet, I see one of the men drop a handful of colored pegs. "Shit," he whispers over Harper's blaring guitar. The men proceed to tell me the toy is theirs and that they decided to have some fun they decided to have some fun with it before taping the box up and depositing it in the bin (they said they wanted to spell out Moby and face the illuminated board toward the

stage).
After Harper finished his set with Led Zeppelin's "Whole Lotta Love" (Moby covered Zep's "Immigrant Song"), many ignored the DJ spinning behind a makeshift



fireplace and headed outside

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New Year's Eve Celebration Flamenco Dinner Show

fireplace and headed outside for a smoke break, swapping tales of toys donated. Carrie said she brought herself as a toy. "I do tricks." "I brought Blubber Balls," said Kathy. Her friend Sean said he brought walkie-talkies and an 'NSyne doll. Their companion, Sarah, "fessed to arriving empty-handed.

New Year's Eve Extravaganza

One guy said he brought a copy of Herman Melville's Moby Dick, in honor of the headliner. Moby is a descendant of Melville.

Between a group of three girls, I find a cumulative donation of one Barbie

"I'm not cheap," snaps of of the girls, then embarks on some explanation of how other friends' toys counted -Pat Sherm

"All these Starbucks wannabes are trying to copy me," said Guillermo Ramirez of Ensenada's Café Café. "They copied my colors. One of them is called Café Casa... They even have an ad on their back wall that says they are the first coffeehouse in town. That's bullshir."

town. That's bullshit."

If there is a battle of the Ensenada coffeehouses Ramirez said it all started in 1993 when he and his wife aunched the first coffeehouse/music venue in Ensenada. enada. "Ensenada was in a slumn

The building that my grandfather built was empty. grandfather built was empty, so I said let? do something here. From the beginning, Ramirez said, an art movement was the driving force behind Cafe Cafe. "We wanted to be surrealists.... It started in Europe after dadaism. The Beatniks were inspired by surrealism. Surrealism. Surrealism. Survey of the Coren Mutro, 50, opened Cafe Loren Mutro, 50, opened Cafe

Café as the only place in Ensenada with an appreciatio for edgy, underground art. "We had poetry, avant-garde movies, punk rock. We even



DADAIST CAFÉ CAF had 17 musicians from the

had 17 musicians from the cruise boat play in here once." Cafe Cafe is outgrowing its 36° x 16° street-level space. In January it moves to an upstais loft almost twice as big, overlooking the corner of Gastelum Street and First Avenue. Instead of occasional lives those. Pamiere said Cafe live shows, Ramirez said Café Café will have live music every Friday and Saturday starting in

"Eugene Mingus, Charles Mingus's son, played here once. Last Sunday Manu Chao once. Last sunday Manu Chao Jsinger/songwriter with Mano Negra| did a surprise acoustic show... People from Sublime hang out here. They played at my café once. They were called Del Noah and the Mt. Arafat Seabing?

Del Noah and the Mt. Arafat Sphinx." Ensenada might best be known for its fish tacos, Hussong's cantina, and curio shops that sell ceramic pigs,



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Mexico. Especially to people from Mexico City. It's the 'Aztlán' [promised land].... [Author] Irving Wallace lived here. A lot of artists from America and Europe live here but they don't want anybody

He says Ensenada is now large enough and hip enough to support an expanded Café Café with live music on

Café with live music on weekends.
The upstairs loft at Café Café opens December 30 with 9 Wind, an experimental San Diego "Arabic/percussion/ world music" group. On December 31 the Brazilian-inspired Supersonic Samba inspired Supersonic Samba School, also from San Diego, appears. Being different from the

rest of Ensenada is a good thing, he says. "Papas and Beer is corny. They have shitty ... Now is the lternative rock, just lternative. I think we will fill a He said he will charge admission. "But not very

much." Café Café's phone number is 011-52-61-78-8209 -Ken Leighton

"The liner notes reprint an entire story from Ugly Things #17 without crediting either the writer or the magazine," says Mike Stax, publisher of the retro music zine. He refers to Akarma Records' recent three-CD box Records' recent three-CD box set featuring vintage material by Damnation of Adam Blessing. "Doug Sheppard wrote the original article, and I contacted him right away

contacted him right away before firing off a bunch of angry e-mails." According to Stax, "The photos weren't credited either and they were just grainy copies taken straight off the massatine"

magazine."

Akarma's compilation was released in Europe in early 2000. "One of these arrived on 2000. One of these arrived on my doorstep because they sent me a promotional copy.... They'd changed [the article] only marginally — a few sentences here, a dropped paragraph there. I was confused and looked at the end of the article, and then was no mention of Doug o the magazine, just a byline for an Italian guy."

Guglielmo Pizzinelli was

listed in the liner note credits

OVERHEARD IN SAN DIEGO: O'CONNELL'S

"When I heard back from

"When I heard back from Akarma, they pleaded that it was all a big misunder-standing. The thing that pissed me off most about their response was how defensive they got. They said, 'If we weren't an Italian label, you wouldn't be throwing these accusations around'— hasically accusing us of come

basically accusing us of some

Italians.... I told them if they

Italians... I told them if they ever go back to press with the thing, I want some kind of insert that credits Doug and Ugly Things. I also wanted them to have something on their website and a link to our site, but I haven't seen where they ever did that. Their site was just updated so, it's certainly not there now."
Stax also complained

Stax also complained

sort of racism against



a real point of contention. Ray has been over there a few times doing solo stuff, and he says everyone in Spain loves the Tell-Tale Hearts, so he's been

bugging me for years about doing a reunion, and I'm just not interested.... It's really kind of sad. I kind of want us

JAY ALLEN SANFORD

There's going to be a lot of disappointed fans who want to see more than two original members.'" about the new version of San Diego's Tell-Tale Hearts that played this month in León, Spain, with two original members — singer Ray Brandes and drummer David Klowden. "I'm not involved in it. It's real point of contention Pay —Jay Allen Sanford

CD review: Past Eddie Southwick, S.D. Dreamin', Jitter Bug 0001 Well it would certainly

seem to be San Diego this acoustic six-stringer is dreamin' of, though who With no relevant lyrics to

With no relevant lyrics to confirm the assumption, it could justaswell be he is dreaming BIGTIME of special delivery, serial dialysis, salty donuts, superior dogshit, sensory deprivation, sensational demetol, substandard dentistry, sexy do-gooders, sick democracy. do-gooders, sick democracy, sleepwalking Deadheads, sugar superannuated dorks, suffering dishwater, septic dunes, seventeen dunces, soggy drivel, sad death, sly Dracula, shoddy doo-wop, subterranean doofuses, snotty doo-rags, Sasquatch dung, syber (sic) duplicity,

sesquicentennial drama, Siskel's daughter, Santana's detritus, surrogate dominatrices, serious dilettantes, or sloppy dickbrain

Or Saint Doreen.
Or even possibly super

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Lettinikhi (this blinge had on)

"You will not believe what's down here."

kind of sad. I kind of want us to be remembered as the young guys on the album covers a long time ago, not the guys we are now. It's kind of a scam, really. I had it out with Ray about it, and he's still going to do it. I said, I really don't respect you for it. New Year's Eve 2001 · JUNDERGROUND ? **DOWNTOWN FOR THE COUNTDOWN!**

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I Like It Better When **People Don't Boo**

"I got married down in Tijuana, and I recommend it to anyone.'

"ve never actually lived through things in English," said fulieta Venegas. "I listen to a lot of music and read a lot of novels in English, yet I'm always inspired to write in Span-ish....When I try to write something in English, it sounds stereotyped — like, it's

not coming from me. Venegas's new CD Bueninvento (Good Invention) recently
received three and a half stars in

senité (Good Invention) recenty
received threa and half stars narrd with Tom
Watts, Frons Apple and, most commonly, P.J.
Harvey, Though Harvey incoprates many of
the same instruments, Harvey's music is much
darker and fatalistic than the sugary hooks of
Venegas's tunes — for example, the bossa nova
'Fe' (Faith) and counsite guitar-rocker 'Hoy No
Quiero' (I Don't Want to Today).
Venegas's recent show at SISUI's Open Air
Theater — as part of the Revolución 2000 tour
accordion. Classically trained on piano from the
age of eight, Venegas got her start playing keyboards in Tidubo ut of high school as a member
of ska-punk band Chantaje (Blackmail), which
later became Tijuana No. Venegas penned Tilater became Tijuana No. Venegas penned Ti-juana No's signature hit, "Pobre de ti" (Poor You) along with the band's drummer, Alex Zūñiga

name works against early. Foreign are According to the Control of the Control of

Rossvach recalled seeing Venegas several weeks before at the Jai-Alai Palace in Tijuana. "I liked

SCENE

before at the lai-Alai Palace in Tijuana. Tiked that a lob teter, "she said," and people wernt booing at her like they were here."

According to Roswach, anxious Jaguares fans in section "B" were booing and besting Venegas. I was throwed the steeling venegas. I was throwed in roll, which is something you here a lot in Spanish. Her music is more modern and pop than for ... something that's poetic and meaningful with real depth, music-wise; they're not going to be into that."

be into that."

Joel Valdovinos said Venegas's father, José loel Valdovinos said Venegas's tather, José Luis Venegas, a portrait photographer in Tijuana, photographed his wedding, "Even the video," said the 29-year-old Valdovinos." Ig our married down in Tijuana, and I recommend it to any-one—it's a lot cheaper. So, yeah, I was familiar with her before she became famous. When she started coming out with her most popular songs, I was telling my wife, 'I'm kind of glad, because

Vengas is gradmother, who bad never heard of Vengas is gradmother, who bad never heard her play live, was at the Revolución show. On the occasion of her 85th birthday, the gradmother requested that relatives drive her up from Tijuana for the show. "Ny dad, cousins, aunts, everybody lives in Tijuana," said Vengas. My morn lives Vengas says she was influenced less by the ac-cordion playing of the norteno than she was by seeing Joe Jackson play the accordion live at San Diego Symphony Hall." Just use it in a very per-sonal way," said Vengas, who taught thereld for way? I've always done music. It's very intuitive. I started playing guitar and I didn't really know how. I just kind of go along to see what comes



out." Venegas says she still visits Tijuana fre-quently. "I come back all the time," she said. "To me, coming to San Diego is coming to Tijuana.... I like Clamatos and I like burritos, and in Mex-

ico City, I don't have any of that kind of stuff.

about that kind of stuft. They never let me go out... My dad was very much the typical macho mexicano — the traditional dad who just wants his daughters to be married and have kids. He always feft in a way that the States was a bad in-fluence for us. It was. like, 'Oh, those gringos, they're so liberated, and it's not good for you...' My parents actually moved to San Diego for a while and then moved back to Tijuana because

they didn't want us to have any bad influences.

Venegas says Mexicans near the border are often snubbed by those living in Mexico City. ofen snubbed by those living in Mexico City.

"Now that live in Mexico City, Lee the difference," said Venegas. "People from the north—
from Tijuana—are not as respected as people
from the south. It's, like, 'Oh, they don't know
anything from history or politics or anything,'
which is kind of true in a way, because when lived
in Tijuana, I wasn't as interested in politics or
anything that was going on in Mexico [City], as I
am now that live there."
I am now that live there.

"Venegas recalled, "I've never even liked ska
that much. I mean. I liked it when I was plaving
it with them, but it wasn't the music that I listened
to at home. That's probably what got me to leave
the band, because I didn't feel I identified with
what they were doing."

the band, because I didn't fee I identified with what they were doing."

Catching Tijuana No's act recently at the CafeSevilla nighted bit the Gaslamp, I'm not prepared for songs like "Fuck the Border Patrol."

The singer introduced the band as "rock en opanio!s worst nightmare," and then the group exploded into a distorted, thrashy cacophony. Besides a tongue-in-check hostility, Tijuana No incorporated wooden flute, trombone, and trum-

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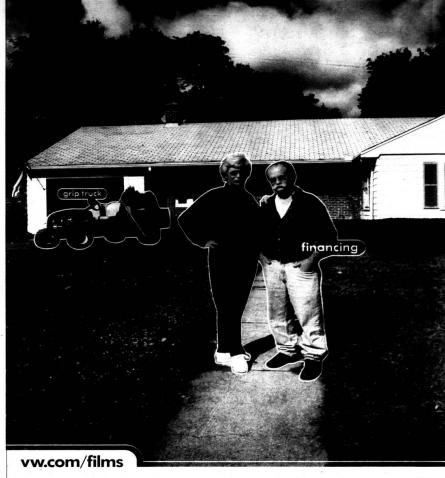
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"I know her like this," he says.

showing me the back of his I had called Zúñiga at his Ti-

Thad called Züniga at his Ti-juana home weeks carlier. He told me, "We've been friends since we were in high school... [Julieta] was very creative and always wanted to do her own thing... "We used to go to a very for rich people high school," recalled Ziniga. "We were very different from the rest. Julieta be the week of the property of the beautiful property of the property of the schools when the property of the property of the week of the property of the property of the week of the property of the dight rest. and listen to music

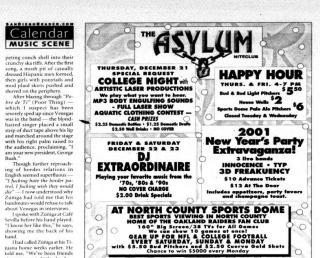
didn't read, and listen to music that her friends didn't — David Bowie and Bob Marley. I think

Nowe and Bob Marley Librak people were listening to A. Ha." "She still looks pretty," added Zonjas, "You know, she has a record label and she has to do things more, like proper. Iguess. We used to, you know, thirt stores. She played with uswhen her twin sister got mar-ried," says Zonjas, "Iulieta... combed her hart like the B-52s' girls. like, you know, a cone-head... In Chantale, Julieta was always laughing. Our lirends sused to call her Choleta, instead of Julieta."

of Julieta."
"Cholo" is an insult. It

Cholor is an insult: It means 'low dass, unclusted.'
Choleta' siyut a combination of 'cholor' and 'lultera.'
Zunga also said, 'Before going to a [radio] interview, it to lide was! smoke... Some questions we just couldn't answer; we were just laughing at the interviewer.
Zunga remembers the day.
Zunga remembers the day.
Zunga remembers the day.
Zunga remembers the day.
It has been been been deep the project that we had, but we had to spread apart. If not we had to spread apart. If not we had to spread apart. If not make the project that we had, but we had to spread apart. If not make the project that we had, but we had to spread apart. If not make the project that we had, but we had to spread apart. If not make the project that we had, but we had to spread apart. If not make the project that we had, but we had to spread apart. If not make the project that we had, but we had to spread apart. If not make the project that w

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The B-Side Players (649): "Cones Bor and Grill, Sunday, December 31, 3105 Ocean Front Walk, Mission Beach, 858-488-1780. Convey, fluf (493), and Ferever Goldwah (169): The Casbat, Sendry, December 31, 8:30 p.m., 250! Kettner Boulevest, midtown. 619-232-4355 or 619-220-8497.

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Wayne "The Train"
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Erim McKeows /822 th Claire de Lune, Friday, January 5, 8-30 p.m., 2906 University Avenue, North Park, 619-688-9845.

Cowboy Nation and the Besterd Sons of Johnny Cash /761): To Leo's Lounge, Solution, January 6, 5302 Napo Sneet, Bay Park, 619-542-1467 or 619-220-8497.

Tim Flamory (828) and Bug Gets (868): lava loe's Coffeebase, Saturday, January 6, 9 p.m., 1956 Bacon Street, Ocean Booch, 619-523-0356.

Charlie Hueter (653) and Robert Walter's 20th Congress (692): The Casbab, Sunday, January 7, two shows, 7 p.m. and 10:30 p.m., 2501 Ketter Boulevest, midtown. 619:237-4355 or 619:220-8497.

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Queenly: The Casbob, Thursday, January 11, 8:30 p.m., 2501 Kettner Boxlevard, midtown. 619-232-4355.

Black Eyed Peas /425 th Belly Up Tovern, Thursday, January 11, 9 p.m., South Cedros Avenue, Solano Beach, 858-481-8140 or 619-720-8497.

John Lee Hooker (954), the Februlous Themderbirds (510), and the Backwater Blace Band: 4th & 8, rinday, January 12, 345 8 Street, downtown. By 220-8497 or 619-231-4343.

Eek-A-Moose /734): Belly Up Tovern, Friday, January 17, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 858-481-8140 or 619-220-8497.

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Peter Case (613) and Gregory Page (186): Javo Joe's Coffeeboose, Friday, January 12, 9 p.m., 1956 Boson Street, Ocean Beach, 619-523-0356. John McCatcheon /772/: Son Deguito United Methodist Church, Friday, January 12, 7:30 p.m., 170 Calle Magdaleno, Encintas, 858-566-4040.

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Southern Culture on the Skids (266): The Cashoh, Saturday, Jonsony 27, and Sunday, Jonsony 28, 8:30 p.m., 7501 Earmer Bodeword, midtown, 619-322-4355 or 619-220-8497. Secial Distortion (474): 'Cones Bor and Gill, Saturday, January 13, Ocean Front Walk, Misson Beach, 858-488-1780 or 619-2208497. Blue Öyster Cult: 4th & B, Sunday, January 28, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Meditoney /260/ and Fireballs of Freedom: The Cathoh, Sunday, January 14, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

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Wands Jackson (773): The Casbob, Thursday, January 18, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

The Dixle Dregs /275/ and the Steve Morse Band: 4th 8.8, Thursday, January 18, 345 8 Street, downtown 619-220-8497 or 619-231-4343.

Elton John /511/ and Billy Joel /515½ (ax Arena, Friday, January 19, 5050 campus, College Area 619-220-8497

The Registerns (263): The Cosbott, Friday, January 19, and Saturday, January 20, 8:30 p.m., 2501 Kettner Boulevard, midrown. 619-232-4355 or 619-220-8497.

The Chieftains: Colfornia Center for the Arts, Seturday, January 20, 8 p.m., 340 North Escondido Boulevard, Escondido. 800-988 4253 or 619-220-8497

Flogging Molly (316): The Casboh, Sunday, January 21, and Monday, January 22, 27, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619:732-4355 or 619:220-8497.

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Linkin Park and Taproot: "Canes Bar and Grill, Thursday, February 1, 3105 Ocean front Walk, Mission Beach. 858-488-1780.

Soudet Tüerköez: Sprice Street Farum Saturday, February 3, 8 p.m., 301 Sprice Street, Banker's Hill. 619-295-0301.

Neil Sedaka: Fast County Performing Arts Center, Sunday, February 11, 210 Fast Main Street, El Cajon. 619-440-2277 or 619-220.8497

The Neville Brothers (494 j. 4th 8 8, Sunday, February 18, 345 8 Street, downtown. 619-720-8497 or 619-731-4343.

Morthew Shipp, William Parker, and Gerald Geover: Space Street Forum, Sunday, February 18, 8 p.m., 301 Space Street, Banker's Hill 619-795-0301.

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Estrogen Jazz

Williams intended to revive what she felt to be the bedrock values of jazz. She came out smokin'.

is brief, unlike the history of female jaz zz-is brief, unlike the history of female jaz zz-calists. Jazz is and always has been a male dominion. There have been all-girl jazz bands, some of them quite good, but they were regarded

more as intriguing curiosities, like women boxers, than anything of women boxers, than anything of real musical consequence. Any biographical encyclopedia of
instrumental jazz is, with exceptions, a very black, very male
volume.

What female jazz instrumenalists who have come down the
pike and whose work has mattered have almost exclusively
been piano players. The first that
comes to my mind is Lil Arm-

comes to my mind is Lil Arm-strong, Louis's wife, who played piano in the great Hot Fives and Hot Sevens bands of the 1920s.

Hot Sevens bands of the 1920s. But the first major female artist who was to make a difference in the music was the Pittsburgh-born Mary Lou Williams, who came to renown with the Kansas City-based group led by Andy Kirk, the Twelve Clouds of Joy, for whom she was the pianist and principal arranger from 1931 to 1942. om 1931 to 1942.
Ms. Williams (1910–1981) not REVIEW

only had a long, productive career spanning more than 50 years,

but she proved over time to be among the most adaptable players in the history of jazz, starting adaptable players in the history of jazz, starting out in the hard-swing style of Kansas City and later making the transition to bebop, assimilat-ing the innovations of Bud Powell and Charlie Parker. Though she detested the avant-garde jazz of the '05s and '70s, the recorded a memorable live duet performance with Cevil Taylor, of all to Earth of the Cevil Taylor, of all to the '05s and company to the control of the control of Carbolicious, she storoned inavirue for a time to Catholicism, she stopped playing for a time and devoted herself to church-related activities, but a young lesuit priest, Father Peter O'Brien, put an end to that and got her out playing again and with a new mission, to "Save Jazz." The enda was to rescue jazz from the com

avant-garde players that she felt were choking the vitality of the music. Williams intended to revive what she felt to be the bedrock values of the musics: spirituals, ragtime, Kansas Gity swing, and bebop (what Wynton Marsalis has been trying the control of the music was the control of the music was the control of the

to do for some time in his own way). Agree or disagree, Williams came out smokin'. This SteepleChase disc from July of

SteepleChase disc from July of 1978 provides a good idea of this lady's incredible range and mastery of assorted styles.

Another artist of not quite Mary Lou's significance but important nonetheless is Marian in 1920, who has graced thee shores since 1946 when she arrived in Chicago with her new husband, the American cornetis Jimmy the American cornetist Jimmy McPartland, Many will be famil-

iar with Ms. McPartland from the radio iar with Ms. McPartland from the radio-show she's hosted on National Public Ra-dio since 1979, which entailed conversations, commentary, and im-promptu duets with assorted luminaries of jazz piano. She has also been an active club- and

studio-performing artist for over 50 years, recently releasing an 80th-birthday elebration album with assorted friends

Lwould describe Marion McPartland

I would describe Marion McPartland as a cabarte or initimate nightfulb performer, which is not meant as a slight. She is a quite player, muscaley subble and mitraguing, with an emphases on the harmonic mitraguing, with an emphase on the harmonic more dissonant and percussive sely ed. say, beshops. Bhe is an finglish lady, after all. She is a lot less bluesy than Mary Lou Williams, nor is she as swinging or propulsive. Nevertheless, Ms. McPartland has recorded a very convincing tribute partial market of the selection of the sele ons. If you'd like to catch

Ms. McPartland as a young filly in her prime, recorded live at her favorite venue, New York's Hickory House in 1953 (with Joe Morello on drums), check out the Savoy disc On 52nd Street. Not only are first-rate jazz pianists some

Not only are first-rate jazz pianists some-times women, but even foreigness, for goodness sakes. Not just Marion McPartland but Toshiko Akiyoshi (b. 1929), who emi-grated from Japan in 1956 after being spotted by Oscar Peterson at a small club in Tokyo. Listening to her play, you can quickly figure out what it was that turned Peterson's head. She's a first-rate bop-per, out of the Bud Powell tradition. She s also one of the finest arrangers of her generation and better known for her work with the Toshiko Akiyoshi-Lew Tahackin with the Toshiko Akiyoshi-Lew Tabackin Big Band than her own trio work. Tabackin was her second busband; Char-lie Mariani, and los ase player, was her first. Tabackin plays tenor, which suggests Ms. Akiyoshi blowerd her register as she grew older. In any event, try her Cleopatra's Dream disc, a trio album dedicated to Bud Dow-ell and recorded at the Van Gelder studio for the Evidence label; in the summer of 1990. It routins:

Evidence label in the summer of 1990. It contains nine Powell compositions plus a requiem-like homage to Powell composed by Toshiko. For those of you skeptical about a Japanese woman

those of you skeptical about a Japanese woman swinging with the best of them, check it out.

The arts, like sports, are cruel and unfair. No allowance is made for gender or race or anything else. The women under review here made their reputations by delivering lessis Williams. livering, Jessica Williams is yet another example. A San Francisco-based artist, she has recorded



gon's Willamette Valley. What I find most re-markable about Ms. Williams, a white girl from Baltimore, is just how authoritative a blues player she is. That's something that can't be faked or taught. One is born or conditioned to it. However she got it, or from whom, she's got it in spades. But as gifted and im-



But as gifted and im-portant as all these ladies are, a fella has to have a favorite, and mine is Geri Allen, a Michigan-der, born in Pontiac in 1957, a very special year for jazz as well as Pontiacs. Ms. Allen is adept in a number of styles and

a number of styles and formats, often playing a find of free jazz, "but I like her best in the triot from a like free best in the triot format, and I refully, refunding the find of the find the find of the find the three of them that a trio session was in order. Their first collective venture was Etudies, at 1988 session for Soul Note, and it remains my favorite Allen performance, perhaps because it's the disk that made me fall so hard. She is a complex, protean player, and it's difficult for me to characterize or capsulize her style except to say, that she's got a fair bit of Herbi Nichols in here, with a delicious off-centeredness, a sort of drawn sidessoy, ander and models invention. dreamy, sideways canter and melodic invention. And she interacts with extraordinary sensitivity to her sidemen. How thrilling it must be to pla to her sidemen. How thrilling it must be to play alongside her. May she have a magnificent long career like Marion and Mary Lou, who helped pave the way when it couldn't have been very easy, or often very nice, to be a woman in the male world of jazz.

Mary Lou Williams, Free Spirits (SteepleChase SCCD-31043)

Marion McPartland, On 52nd Street

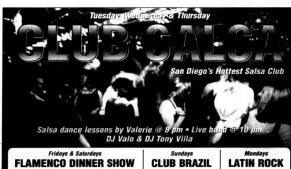
(Savoy Jazz 92880-2)
Toshiko Akiyoshi, Remembering Bud
(Evidence EOD 22034-2) Charlie Haden/Paul Motian featuring Geri Allen, Etudes (Soul Note 121162-2 Jessica Williams, Jazz in the Afternoon (Candid CCD 79750)

the seldom-reprised "Green Chimneys" on the Candid disc, if you want a taste. This is a live disc from 1998, recorded at a college in Ore-











Ould Sod Kut U Up: Surf N'Soddle Ladwig: "Cones Bor and Grill Lat 13: "Cones Bor and Grill Lavelight Shine: The Cesboh Malady: "Cones Bor and Grill My Middle Finger: Bick By

Mihilist: Decorn Street Nine to the Universe: Blind

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Seem McVicker: The Imposid
House:

House we be a seed: The Alley. The Mew Breed: The Alley. Dick's last Resort Marv Peymer: Top of the Committee. Their del Cornocide The Rhythan Dogs: The Alley. Combibl Box Rishing Sterr. Rock Bottom (Goskonp). Robbered: the Piemenner: The Westpate Hotel, Roger's on 5th.

Roz and the Wrecking Crew: Jimmy Love's

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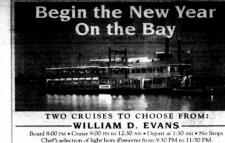
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BY WILLIAM CRAIN

BY WILLIAM CHAIN
A Synthesizer Plays a slow melody in longtwisting notes throughout "Guess I'll Forget
You," The second ong on the new album by
San Diego's Black Heart Procession. As
execute gother and ecloring durins click along
counter gother and ecloring durins click along
flag unfurling in slow motion. It's the kind of
flag unfurling in slow motion. It's the kind of
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flag unfurling in the slow flag
flag unfurling in the slow flag
flag unfurling in the window of a giane
with "those eyes that you get when your cr

cumstance is movie-size." You'll swear the world is shuffing its feet, quietly waiting for the Black Heart Procession's synth to finish. While the rest of the instru-ments in the song build atmosphere. Pall A. Jenkline's voice breaks as he sings, "try to forget you." It's all very dark

and minor key, and com-parisons to somber rockers like Echo and the Bunnymen and the Cure are inevitable. That might not today. With the economy heading south and a Bush heading to the White House, even young East Bay punk bands are name-checking, Joy Dhission as an Influence. And the Black Heart Procession, which started as a side project from lenkings' Three Mile Pilot, has a lot more going on than mountul post, has a lot more going on than mountul post, but the prominent role of its musical saws. nomy heading south



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(To hear a sample of the Black Heart Procession, call 619-233-9797, wait for the prompt, then punch in ext. 4179.)

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1/3-Opposition Party, Innocent & Pound Foolish

1/4 Crowded Head • 1/16 Spotlight San Diego-Best of the Year

1/17 Robert Earl Keen

1/19 B-Side Players • 1/25 RL Burnside

1/26 & 1/27- Super Diamond • 2/14 David Lindley

& Wally Ingram • 2/17 Deep Banana Blackout

.

ESP.

%

619-298-2235.
Ole Madrid: Fridays, Club Aura, Dls Matt Spencer, Tasya, Scooter, and guests spin house, hip-hop, and trance. Saturdays, Mecca with Dls fose Americus, Jason Vislena, and Rags spinning global sounds. 751 Fifth Avenue, downtown. 619-557-0146.

Onyx Room: Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699.

Over the Borderi Saturdays, DJ Luis Armas spinning Latin pop house alternating with rack en espanol by rock band Liquido, 3008 Main Street, Chula Vista. 619-427-5889.

Vista. 619-427:5889.

Pluma Cravey II: Wednesdeys, Animal House, transe and house with DJ Wox, no cover before 10 pm. Thursdays, the cover, starts at 9 pm. Fridays, Above the Clouds, hip-hop, R&B, and rare groove with DJ Dises and DJ Diegena. 10 pm. Struktys, Mapic Night Out, old school, R&B, hip-hop, and sales cover the DJ Dises 10 pm. Struktys, Mapic Night Out, old school, R&B, hip-hop, and sales coverna 21 and up. 2511 Sweetward Read, South Bay, Information, 619-425-2113.

Project Cathedral: Fourth Sunday of each month, 6 p.m. to 11 p.m., St. Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill. 619-220-4944. The Rhythm Lounger Tuesdays, Alliance, hip-hop, soul, and more. Wednesdays, /nw. techno. Thursdays.

Sabbut: Dls Eric Hart, Marc Brueland and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. Saturdays, Shooterz, 3815 30th Street, San Diego. 619-574-0744.

Sevilla: Mondays, rock en español. Tuesdays, Wednesdays, and Thursd Club Salsa: Fridays and Saturdays, high-energy Euro-Latin Nightclub Sundays, Club Brazil: 555 Fourth Avenue, downtown. 619-233-5979.

Avenue, downtown. 619-233-5979.

Shiane Featuring Z90 Allstars

SmallyBigg, Slyed, and Marlino, with
Hekiti, B-Boy, and Rells. Hip-hop and
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Byer. Saturday, December 30, 'Canes
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and third Fridays, downtempo hip-hop; second and fourth Fridays, dru-'n' bass. Saturdays, Dls Bille Knight a Orlando spin hip-hop, reggae, and R&B. 756 Fifth Avenue, downtown. 619-233-2830.

Studio 64: DJs Jon Bishop, Maris, Erick

Sports Arena. 619-224-4835.

Rich's Thursdays, Club Hedonism,
Dls Jon Bishop and Mike Creazo spin
house, techno, and groove. Fridays,
Go-Co Fridays, DJ Derek spins house
and tribal. Saturdays, DJ Derek and
guests spin house and tribal. Soundays,
Hot Tea Sundays, DJp Derek and Tony
spin house and tribal. 1051 University
Avenue, Hillcrest. 619-497-4588.

A Bastafarian in the '70s named Y. Lea Laught me everthing I know about regize.

"That's what they pump out of the glant peakers before the band comes on at a concert." he once pointed out. "Regize. It speakers before the band comes on at a concert." he once pointed out. "Regize. It speakers before what is cause of other musicians and a drummer named Stink, Y. Lea Laugh at Target with a couple of other musicians and a drummer named Stink, Y. Lea Laugh at the standard of the A Rastafarian in the '70s named Y. Lee

bear — Steel Pulse sometimes appeared in Klart-like sheets and hoods while performing their rant against racism titled *Ku Klux klan.* Named after a popular racehorse, Steel Pulse formed at Handsworth School in Rimningham, England,

Handsworth School in Birmingham, Fingland, and has since been schole for the song work of t

is home in the Bridsh purk scene with groups like Ganeration. X. Though they are a crack musical unit, musicianship never seemed to be the main point of Steel Pulse — Hinds and his bandmates seemed called to give a class-action lesswill in 1992 naming the New York Taxi and Limousine Commission and asserting that their diverse discriminated against blacks, and especially against Raskats. The next year, President



Clinton invited Steel Pulse to perform during chinton invited steel Purse to perform during the inaugural bash in Washington, D.C., making it the first reggae band ever to hang in the Oval Office. (To hear a sample of Steel Pulse, call 619-233-9797, wait for the prompt, then

STEEL PULSE, Bolly Up Tavorn, Wednesday, December 27, and Thursday, December 28, 9 p.m. 858-481-8140 or 619-220-8497, \$25.

progressive house music with a separate hip-hop room. Three floors, five rooms with three separate smoking patios. International guest DI superstars weekly. Fridays. 9 p.m. to 4 a.m., Club Montage, 2028 Hancock Street, midtown. 858-658-0412, ext. 402; www.srh.com.

10 p.m. Dream Street, 2228 Bacon Street, Ocean Beach, 619-222-813 Therapyn DJs Brian Pollard, Crash, and special weekly guests spin industrial. EBM, fetish, gothic, and darkwave. First Frieday of every month at Club Vortex, 5215 Adobe Falls (1-8, exit

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Waring Road), 619-858-8888; remaining Fridays at the Flame, 3780 Park Boulevard, San Diego, 619-295-4163, General information, 619-465-5827; www.klubs.com.

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Joint Cafe, 327 Fourth Avenue. San
Diego, Information, 619-998-5993;
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LOCAL MUSIC

wish to submit a listing, call If you with to submit a bitmig, call 619–25. SOOL, et al. 80, mght or day by 5 pm Friday, the week prior to publication. It is end weekly or monthly schedules, lax to I syme Houst at 760–280 (1)20 or mail to Reader Musis Series. P.O. Box 8500, San Diego CA mandergound child bitmigs, or performances that are not at a club should be directed to 619–255–3000, ext. 261; e-bandled to scottle@admic.com, or faced to 619–855–800.

North County

The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Performances are from 9 pm to 1:30 am. Wednesday, Thursday, and Saturday, the New Breed. Friday, the Rhythm Dogs, pop, jazz.

Rhythm Logs, pop., jazz.
Belly UF Tavern, 143 South Cedros
Avenue, Solana Beach, 838-481-9022.
Thursday, 9 pm., Tristea with
GoGGGG Airheart, alternative, Friday,
915 pm. Gomatli, with questions. Saturday, 915 pm., Karl Denson's Tim.
Universe and guests, jazz. Wednesday,
9 pm, Sierl Pulse and guests, reggate.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday. 8 pm, Kristin Banks, acousts folk. Saturday, 8 pm, Heidi Boh, folk.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos, 760-744 1332. Friday, the Strange Woods, Celtic folk, Saturday, Gene Warren, folk. Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, Lefthand Blues: Saturday, B-Natural, pop.

Natural, pop.

Coyote Bar and Grill, 300 Carlshad
Village Drive, Carlshad, 260-729.

4695. Thursday, 6 pm to 10 pm, Bloc
Language, Marrier, took, blues, and
reggie. Saturday, 3 pm to 5:30 pm,
Wooden Angel folk, 6 pm to 10 pm,
Thro 6-the Zydece Pairol, blues.
Wednesday, 6 pm to 10 pm, Bie esday, 6 pm to 10 pm, Big and the Money Shakers.

The Del Dios Country Store, 2015-Lake Drive, Escondido. 760-745-27 Friday and Saturday, live country

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833 Thursday, Friday, and Saturday. Liquid Blue, pop rock.

Hennessey's Tavern, 2777 Roos Street, Carlsbad. 760-729-6951. Friday, Ron's Garage, acoustic. Suturday, the Chris Torres Band. Sunday, the Urban Gypsys, blues



Toolk. The less time I saw her, she was pushing a shopping cart full of rags down Franklin on a miserably washing beacher. He does not shall be read to the ready washing beacher her deed ac outley washing beacher her. He does not shall be ready washing beacher her. He does not shall be ready washing beacher her. He does not shall be ready washing beacher her. He does not shall be ready washing beacher her. He does not shall be ready to the ready washing beacher her. He does not shall be ready to the ready washing beacher her washing the washing her per ports.

Will Almost Famous never go away?

Fresh from a four stop in the Pacific Northwest, the great Deve Alvin expension in his washing to the ready of the same than a shall was the washing that a be no longer slept with maskcains, most of us lost placed up her slight connection with not dead or light the properties. The ready washing the ready washing the same that the ready washing the ready to the same that the ready washing the ready washing the ready to the ready washing the same than the washing the ready to the ready the ready to the ready the



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some creepy party.

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(To hear a sample of Dave Aivin, call
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DAVE ALVIN, The Casbah, Saturday, December 30, 8:30 p.m. 619-232-4355 or 619-220-8497. \$12.

The Kraken, 2531 Old Highway 101, Cardiff, 760-436-6483. Thursday, Jeff Moore and the Withdoctors. Friday, Blues Brokers. Saturday, Bill Magee. Wednesday, live alternative music.

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 760-767-532

La Costa Tournament of Champions Lounge, La Costa Resort and Spa, Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad, 760-438-9111. Friday, 9 pm, the Big Daddy Orchestra, big-band swing.

Martini Ranch, 485 South Coast Highway 101, Encinitas. 760-943 9101. Tuesday, the David Patroni Quarter, 1422. McCabe's Beach Club, 1145 Se

Miracles Cafe, 1953 San Elijo Avenu Cardiff. 760-943-7924. Friday. 7:30 pm. Steve White, acoustic blues.

Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad, 760-729-4131. Thursday, 6:30 pm, in the carousel, the Cradit Union, big-band swing, Friday, Pepper, reggae.

Saturday, call club for information Sunday, El Jardin, Latin rock.

Randy Jones Big Stone Lodge, 12237 Old Pomerado Road. Poway. 858-748-1617. Friday and Saturday, the Reckless Revolers, country.

Rhythm Cafe, 4321C Oceanside Boulevard, Oceanside, 760-631-

Saturday, the Bobby Watson Band, blues

Sunday, Et Jardin, Latio rock.
The Raintree, 755 Raintree Drive, Carlsbad, 760-931-1122, Friday, live contemporary band, Saturday, 5:30 pm to 8:30 pm, Carl Robinson, soft rock. The Roadhouse, 2102 Main Street. Ramona. 760-788-1944. Music begins at 8:30 pm. Friday, Tim Quinn & Venui Electric, blues.

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Tomiko Bar & Grill, 87 Encinitas Boulevard, Encimitas. 760-633-3587 Fraday, 7:30 pm to 9:30 pm, Analy Villas-Bosts, Braziliam jazz. Wednesday, 6:30 pm to 8:30 pm,



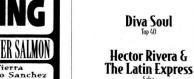












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Courtney and the Blues Disters, blues. Dream Street, 2,228 Bacon Street, Ocean Beach. 619-222-8131. All shows start at 8 pm. Thursday, Three Bags Foll, Spank Your Kid. Core, and Ruff Kut. heavylaternative, Friday, Red Flag, Fallen G19, Vos Frontera, and Call Me Ailor, gothic. Saturday, Serverly Missandersood, Nibilist, and Somethins.

Galoka, 5660 La Jolla Boulevard, La Jolla, 858-551-8610. Call club for

O'Bren Brothers, INSN 1018.

Java Joe's Coffeehouse, 1956 Bacon
Street, Ocean Beach, 619-523-0356.

Thursday, Jason Mraz, Carlos Olmeda,
and Toca Rivera. Friday, Eve Selis and
Berkley Hart. Saturday, Gregory Page,
Lisa Sanders, Berkley Hart, Mary

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771. Thursday, Tuesday, and Wednesda: 6 pm to 10 pm, Barry Levich, piano

variety. Friday and Saturday, 7:30 pm,

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors, call club for information.





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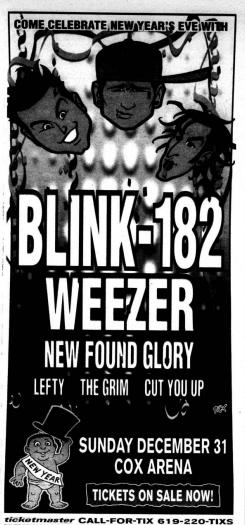
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Jamar's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777, Thursday, Friday.

Lestar's Coffeehouse, 3343 Adams Avenue, Normal Heightig 619-282-0437. Thunday, Risar Roberts, Mark Alan Langford, and Mary Leary. Friday, 9 pm to 11 pm, dight Haring, 1822. blues. Saturday, 9 pm to 11 pm, Jacobir Time, folk. Tuesday 8 pm to 10 pm, Don Strandberg. 32 Miss. 367; Eith Aumen Stille and 10 pm, Don Strandberg, L.

Mixx, 3671 Fifth Avenue, Hillkrest.
619-299-6499. All performances begin
62 pm. Thursday, Cool Blue, blues
63 jazz, Friday, Romy Kaye.
Saturday, Blue Largo, blues and jazz.

The Ould Sod, 3373 Adams Avenue, Normal Heights. 619-284-6594, Fixlay, Lisa Campbell, acoustic, Wednesday, the Hatchet Brothers, alternative.

The Playhouse, 4746 El Cajon Boulevard, San Diego, 619-501-2215. Call club for information.

Call club for information.

Sante, 7811 Herschel, La Jolla.

858-454-1315. Thursday, 7 pm to
11 pm, Dean Paul Ratzman, jazz.
Friday and Saturday, Bill Beyor, Scolari's Office, 3936 30th Street, San Diego, 619-296-3546, Saturday, the Jazz Pig.

Second Wind, 8515 Navajo Road, San Carlos, 619-465-1730. Music starts at 9 pm. Friday, Split-Decision, rock. Saturday, the Late Edition, classic rock. Sham Rocks Shack, 7059 El Cajon Boulevard (4/2 block east of 70th Street), College Area, 619-463-2263. Friday and Saturday, live rock.

Tio Leo's Lounge, 5302 Napa Street (at Morena Boulevard), Bay Park.

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The following nightclubs have valuable coupons in the Music Section of the Reader's Web site.

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that with the holiday movie glut, the annual Reader hiatus, the obligation of some kind of Year-in-Review, and the continuing drip-drip-drip of Oscar-eligible releases throughout the next onth, it does not seem

REVIEW feasible to follow my usual custom of writ-DUNCAN SHEPHERD

usual custom of writing about a new Coen brothers movie no fewer than three times. I had gotten used to their stuff coming out in March, well clear of the Oscar jostle.

Then again, I'm not sure I have as much to say about O Brother, Where Art Thout, a road comedy, "based upon The Objessey by Homer," about upon The Odyssey by Homer, "about three chain gang figitives in Depression end Missispip, I Suppose I could start by reminding you that the title comes from Preston Sturges's Sullivaris. Travels the proposed tille for a "Iravels" the proposed tille for a "Iravels the proposed tille for a "Iravels" the "Iravel body of work in order of personal pref-erence, I would have to lead off with Fargo, Miller's Crossing, Barton Fink which has its own, more significant

points of connection with Sullivan's Travels) — or in sum, the not so broadly comic ones. And I had thought that after The Big Lebowski we were due for one of those.

But while the humor of O Brother

But while the humor of O Brother
as broad as the brothers ever have allowed
(e.e., Raiing Arizona),
HEPHERD

it is equally as bright
it is equally as bright
writes tastier, tangler dialogue than
locl and Ethan Coen, and the script is
studded with well-turned gags that
could stand alongside any textbook
samples from the pages of Preston samples from the pages of Preston Sturges, Jules Furthman, Ben Hecht. Sturges, Jules Furthman, Ben Hecht. (The nitwit fugitives enter inevitably into a who-put-you-in-charge dispute. The rebellious one says. "It vote for Yours Truly." The besieged leader responds, "Well, I vote for Yours Truly." The swing voter, looking uncertainty from one to the other, puzzling out the politic choice, says. "I'm with you reflers," I And the Coens show here, as they showed already in The Hudsucker Proxy, that if you take the four-letter words out of their vocabulary they will not be handicapped in the slightest



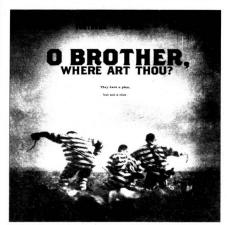


more exactly comparable to the meta-morphosis of Tim Robbins therein, is the loosening-up and warming-up of George Clooney into a flexible and a palatable actor, flourishing in the parof Ulysses (you see?) Everett McCill, fond of the four-dollar, as opposed to four-letter, word ("bifurcated," "rus-

ticated," "rancor," "paradigm," " cubus," "sentient," "paterfamilias"), and hypersensitive about his hair every waking moment ("My hair!" is the

getting a sort of razor-stropping mo-tion going with his comb, is as educational as it is elegant. Turturro, as the second of the escapees, is of course an old reliable in a Coen r But the revelation in the cast is the

first thine from his lips when startled from sleep) - even to the point of borrowing John Turturro's hairne from The Big Lebowski. And his groom-ing routine with a tin of pomade (it



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Nelson, whose expressions of open-mouthed and cross-eyed stupidity, as the slowest of the trio, form the solidest atic link to the Coen brother thematic link to the Coan brothers' last effort, Lebowski. In spite of the preponderance of the evidence (the Farrelly brothers, Adam Sandler, et al.), it is not necessary for a comedy about stupfdity to be stupid itself. Not unless it is content to be unfunny and hypocritical in the bargain. The Coans have become the keenest observers of damerican beaches the set density. American boobery since the depar ture - right around the time in which O Brother is set - of Ring Lardner: And we now officially have the enthronemen of George W. to demonstrate the sub

ject's persistent timeliness. What else need I say? The detail is what else need 1 say? The detail is dense and delightful (don't miss the skinned gopher on a roasting spit: a salute, could it be, to the filmmakers' home state?), with the expected Coen pattern of echoes and reverberations: the blindness that unites the black oothsayer (a one-man Greek chorus) the radio-station manager, and the ne-eved John Goodman; or the one-eyed John Goodman; or the chain-gang, like cord that tethers together the hero's brood of daughters, and joins the movie's end to its be-ginning. (The hero's wife, played by Coen alumna Holly Hunter, goes by the name of Penny; no surprise to students of Home; The transitions from comically distorted "reality" to almost plausible fartatey and loss, again are smooth and seamles. The international plausible control of the plausible plausible of Roger Deakins, the international plausible of Roger Deakins, the inematography of Roger Deakins, the ioens' collaborator since Barton Fink scens collaborator since Burton ring, sex-rap and clear despite is till toward monochrome (so often an excuse to tip over into mush), and the digitally enhanced yellows — mustard yellow, and the digitally enhanced yellows — mustard yellow between the sound of the property of the sound of emire edifice, the traditional bluegrass, in the control of the co seen in months and months that I wanted immediately to see again. I opens "wide" on the 29th, my week off.

Before-Christmas openings: State and Main is very funny, too, State and Main is very funny, too, on the subject of a Hollywood film crew's invasion of a sleepy little burg in rural Vermont. (The watchword on the streets is "Go you Huskies!") Make no mistake. The real invader, merciles as any Martian body statcher, is writer director David Mannet, who compels all his characters, natives and aliens alike, to speak his own secret language, with its Pinteresque rhythms, language, with its Pinteresque rhythms; repetitions, sold be avraistons. Some of the players (most notably that natural-born funnyman, William H. Anders) speak is better than others. Yet the pin-in-a-bottle precision of Mamer's craftsmanship comes through regard-less. Maybe all the more so when an actor fumbles and stumbles. Mamer on the filmmaking fraternity ("What's an Associate Producer credit?" "It's what you give to your secretary." what you give to your secretary instead of a raise"), though the tone remains coldbloodedly breezy even in the vicinity of statutory rape and its cover-up. Rebecca Pidgeon and Philip Seymour Hoffman make a sweet romantic couple, as, respectively, the lo-cal amateur-theater activist and the high-principled visiting scriptwriter (a natural point of identification for Mamet, all the way to his smittenness with Rebecca Pidgeon). The only rea-son I would need to see this one again,

places. Would someone kindly do the checking for me!
Crouching Tiger, Hidden Dragon.
Ang Lee's libramage to the martial-strat fairy tales of his herrage, especially perhaps to the splendrous period process of King Ho, as beautiful to the wide acreen photography, the mature leading lady, the Chains doll ingenue—beautiful. The talky script, the uninfected unpunctured marrative line son I would need to see this one again, however, is to check my perception that when "Dinner with the Mayor" is inadvertently smudged on the film company's chalkboard calendar, it is first re-written in its proper place, and then, when the date rolls around, it flected unpunctuated narrative line — a bore. And although Ride with the has mysteriously (cheatingly?) changed

handle action, it did not prove he could make something credible and com-pelling of fight scenes in which the combatants go at it like Peter Pan. Nor does this one prove it. I had hoped that the act of hommage, the ancient milieu, and the self-conscious myth-

milieu, and the self-conscious mythicality would render the action more acceptable, more "aesthetic," than that of a John Woo burlesque. I found instead that they only rendered it more remote, more effect, more affected and anemic. The effects of flying, spinious during the property of ning, dancing up walls, skipping across

water, hovering in treetops, etc., are technically well done (yawn), and they sometimes, if only fleetingly, rise to the exalted plane of "dreamlike." "Soporific" would better describe the remainder of the times.

All the Pretty Horses, from the Cor-All the Pretty Horses, from the Cor-mac McCarthy novel, is a post-twWII cowboy movie, not quite a purebred Western, a little like The Hi-Lo Coun-try. A little (including in that scope the scrumptious Penelope Cruz), but not a lot. And it is, whatever its con-stitution, more than Billy Bob



Calendar MOVIES

Thornton can chew The opening stretch, in which a dispossessed Texas rancher and his faithful sidekick drift across the Rio Grande looking for work on a baronial south-of-the-bor-der spread, picking up for part of the way a tag-along teenager with a big hat, big horse, and big gun, is leisurely and enjoyable, notwithstanding some ominous tremors of artiness. The horses are, as advertised, good-look horses are, as advertised, good-look-ing; and Matt Damon and Henry Thomas look good in the saddle. But with the coming of the forbidden ro-mance (the noblewoman and the hired hand, or, to lift the title of a nold Gary Cooper vehicle, the cowboy and the lady), and the going into and getting out of a hellhole penitentiary, the sto-retelline becomes acturate, the storytelling becomes abrupt, choppy perfunctory, bare-bones, as if running readlong toward a deadline. Word has it that the movie underwent heav

editing. That word is easy to believe Cast Away, so soon after the fro icsome R&R of What Lies Beneath, returns Robert Zemeckis to his post-Gump pretentiousness. Not so much



what he has to say (an Optimists' Club bumper sticker: "Who knows what the tide could bring?"), but in the lengths he will go to say it. Two

drs and twenty minutes of length, te or take. Half an hour for establish-ent of "character" (a time-obsessed, ger-regulated, cellphone-toting,

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(and Hollywood) counterpart to Me Myself I, an alternative-reality switchroo whereby a driven careerist, through the intervention of a magical mystical genie, gets to find out how life would genie, gets to find out how life would have turned out if he had not gone off to London in '87 but had stayed home and married his college sweetheart. As in the Australian film earlier in the year, the protagonist retains full knowledge of "real" life and is granted no knowledge of the alternative one a built-in invalidation of the experia built-in invalidation of the experi-iment. (Genie. "I know this thing is really bizarre to you.") There are thus elements of the standard amnessia plot (what does he do for a living? does he have his own office? where is it?) as well as of the body-snatcher plot (the daughter-he-never-had senses he's a ringer). The protogonist here, however, makes much less effort to get away with the charade, or in other words le effort to shore up the shaky premi-Key to that premise is the provision that the hero cannot return to his old that the hero cannot return to his old life until he learns to value his alter-native one, a provision that fairly crise out for an unhappy ending, though we have to settle for a merely embar-rassing and unsatisfying one. Tea Leoni, as the would-have-been wife, is amazingly natural under the circum stances, not the least of which circumstances are the trials and tribu lations of having to act opposite the hey-look-at-me antics of the self-

(fishing with a pointed stick, drinking from leaves, cracking coconuts with a rock: a recipe for rapid boredom), before the hero makes his way back

before the hero makes his way back to civilization a wiser and sudder man, with still plenty of time to put his learning into action. Everything illearning into action. Everything illearning into action. Everything illearning into action. Everything is not salve to the clock, Zemeckis hor solvent in the movie takes longer than it needed to: no slave to the clock, Zemeckis Potto, see some worth it, but he rest — in fact plane crash prehaps seems worth it, but he rest — in fact plane. The Family Man presents the male (and Hollywood) counterpart to Me

anointed center of the universe Nicolas Cage.

Quills is a middle-brow mulling of Quills is a middle-brow mulling of the issues of free expression and cen-sorship, with the Marquis de Sade as the bone of contention. (Present-day application warmly invited.) The movie does not try to deny literature's potential damage to weak minds -



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PACIFIC'S GROSSMON

at least to the extent that a slobbering resident of the loony bin might mis-take a work of fiction for an instruction manual — though it does draw a veil of quaintness ("venus mound, "pike-staff," and the like) over the grosser verbal excesses of the Driven Marquis (if not totally craw, at least pun-crasy). It predictably makes great play the real sadism of the new "altenist" of Charenton Aydum— a man who at Charenton Asylum — a man who ap pears P.O.'d that he missed out on the Inquisition — as distinct from the imaginary sadism of his most infa-mous inmate. (Geoffrey Rush and mous inmate. (Geoffrey Rush and Michael Caine play the Marquis and alienist, respectively, as if auditioning for the lead villain in a Victorian melodrama: Rush the campy option, Caine to straight-faced.) And the case is rounded off with the facile revelation that our guardian of morality will be only too happy to set saide principles in the interest of profits. Philip Kauf man's first movie in seven years, sho man's first movie in seven years, shot in a mossy, moldy blue-green, irright in line with the culturally sanctioned erotica of his Henry and June and The Unbleamble Lightness of Being. (In his work contribution to the press notes. Kaufman quotes from Simone de Beauvoir, Octavio Paz. Luis Bunuel.) And as proof of his high-mindednesh holds back the nectors propriet in the same proof the stage. As a stage of the proof of

gewer's commitment and endurance. MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed

All about Eve — Joseph Mankiewicz accepts all the Broadway Backstage street years and home them into a line-new paper and home them into a line-new into a lin

All the Pretty Horses - Reviewed this All the Pretty Horses — Reviewed insissue. With Matt Damon, Henry Thomas.
Penelope Cruz, and Lucas Black; directed by Billy Bob Thornton.

**(THEATERS EVERYWHERE, FROM 12/25)

Book In Show — Christopher Guera's pallery of caristances of the people and around the fictitious Mayliower Kennel Glub Dog Showe (innny, yet disappointing. Or in other words: not as funny as his witning for Gulfman, and lavishly overpaised in the reviews. (It gives reviewers a chance to be funny, in turn, by passing along the jokes.) The or-called passing along the jokes.) The or-called presentant produces the product of the contraction of the product to Guesti, a bott uniteration. The dar requirements in the manifestive bits, more convenience than necessity, are simply an easy way la little dain to voice-ower narration to dispense information, trust play serviceable scenes and situations. At the same time, or rather a different times, the hand-held sames a pirty to behind-doubled down as trivial day are simply as a second of the same and McKean, John Michael Higgins, poiscnaes Hitchcock, Parker Posey, Jennifer Coolidge, Jane Lynch, Bob Balaban, Fred Willard, Jim Piddock, Guest himself, sev-eral of whom were also in Guffman — are well in tune with the semi-improvisatory comic style, though not free from the oc-

caima overreaching clinker. A special addition, each of OTEs as a small-rown Narwick owner whose extensive sexual history is fowere catching up with her to willed as the e-jock catching up with her to willed as the e-jock countries of the extensive catching of the extensive cat Fluffy and forgettable bit of uplift about an unlikely lad in Margaret Thatcher's England, who drops out of the local boxing club, drops in on the all-girl ballet class that convenes in the same gym and proves himself (not to the untrained and prove himself (not to the untrained year, which might concede his potential as a clog dancer, but rather to his chain-smok-ing matronly teacher "good enough" at age eleven to audition for the Royal Ballet School. How nic. How very, very nice. The kid, Jamie Bell, is likably kidlike, and the smoothness of Stephen Daddry's direction is stopped short of slickness with a sprinkling of cool-town grt. Jule Walters, prinkling of coal-Gary Lewis. 2000.

in Paris. (The wheelchair-bound nar in Paris. (The wheekchar-bound narrator-bending the reddened ear of a fellow pas-senger, is a would-be writer, a would-be-Hemingway or Henry Miller, so — "My nerve ends were jangling like bells," etc. It's all, or mostly, supposed to be slyly hu-morous ("I loved her, but our credit was running out. We were headed for sexual bankruptcy"), but that only adds to the

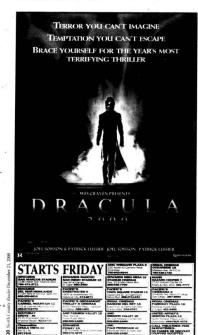
Bosson — Weepie about a sheet of fabric softener in a tumble-dyner of remotion. Comyneth Pattows, a willowy widou whose husband went down on Infainty Flight a2 Comyneth Pattows, a willowy widou whose husband went down on Infainty Flight a2 and of O'Harr. Plens, a year later, along (Then Affick, Mr. Nonchainner) who, under to the husband on the devidor, give up his sent to the husband on the devidor, give up his sent to the husband on the office of the con-tact time with Minin from Dallas. Writer-ductor Don Roos, fastidous in general, understand the control of the con-tact of the con-tact of the con-tact of the control of the con-tact o



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Calendar MOVIES

various shades of white lie. Joe Morton Toñy Goldwyn, Natasha Henstridge. 2000. ★ (PALM PROMENADE 24)

Cast Away — Reviewed this issue. With Tom Hanks, Helen Hunt, Nick Searcy. Tom Hanks, Helen Hunt, Nick Searcy, Chris Noth, and Lari White; directed by

Robert Zemeckis.

★ (CINEMA STAR GALAXY; CINEMA STAR 10; ₩ (GINDMA STAR AGALAY; CINEMA STAR 10; CINEMA STAR 13; DIL MAR HOGHLANDS; FASH-ION VALLEY 18; HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12; MSSION VALLEY 20; OCEANSIDE 16; PALM PROMEHADE 24; PARK-WAY PAZA 18; POWAY 10; UA HORTON PAZA 14; WIEGAND PAZAZ FROM 12/22)

Charila's Angols — The overhaul of the late-Seventies TV series is, in essence, M:J-2 plus T&A. The Mission Impossible ele-ment comes clear in the opening sequence when, by and by, the Steadicam gives up rowing the aides of an airborne jetliner and settles down in front of an African-garbed LL Cool I, who, after a self-referential aroundle about the in-fluid referential.



(T.J. Hooker, the Movie: "Another one from an old TV show — I hate that!"), peels off a computer-generated mask to expose himself underneath as — ta-da! Drew Barrymore! You know right then

and there: it's going to be that kind of movie. To give it its due, it accomplishes pretty much everything it set out to ac-complish. The chicks kick butt, dodge bul-lets (running up the walls in Marrix fash-ion to do so), dish out double-entendres ion to do no. J. dah out double-emendes to the mailman. "You can just talk things in my slot"), reveal cleavage, speak in sub-tices when they doing privax, neare break content to remain in check, is openly and fully stask out. Jay rehead debate— from the play days of liggle TV. Farsh halfs ja sant, ferminist, quasi-feminist, crypto-feminat, post-feminist, neo-fem-niat, or what you will, would make more work of the property of the property of the seminist of the property of the property of the guarantee to human beings. Northuman cupattee to nonferminist, a noninaue. On the plass side, Cameron Data deva accupit of That's the extent of the plasses. Lucy Liu, That's the extent of the plasses. Lucy Liu, high-spirited and low-inhibitioned dances. That's the extent of the plusses. Lucy Liu, Bill Murray, Sam Rockwell, Kelly Lynch; directed by McG (no first name, only that fragment of a last name). 2000.

(FASHION VALLEY 18: OCLANISDE 16: PALM PROMEMADE 24: VOGIJE: WEGAND PLAZA)

Chocolat - Lasse Hallstrom's comic fa-Chocolat — Lasse Hallstrom's comic French provinces; with Juliette Binoche, Johnny Depp, Lena Olin. (FASHON VALLEY 18; LA JOLIA VILLAGE, MIS-SION VALLEY 20; FROM 12/22)

Crouching Tiger, Hidden Dragon — Reviewed this issue. With Michelle Yeoh, Chow Yun Fat, Zhang Ziyi, and Chang Chen; directed by Ang Lee.

Dracula 2000 — Wes Craven's vampiri update starring Jonny Lee Miller, Justine Waddell, and Omar Epps. (CINEMA STAR 10: CINEMA STAR 10: FASHION VALLEY 18: FLOWER HILL CINEMAS: HAZARD CENTER 7: MISSION VALLEY 20: OCEAN SIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18: POWAY 10: SOUTH BAY DRIVE IN: UF FORTON PLAZA 14; WIEGAND PLAZA:

Dr. Seusa' How the Grinch Stole
Christman— A major ouch. The kiddicthrolday homily— "Maybe Christman
doesn't come from a store! Maybe Christman
sperhaps means a little bir more"— illustrated in theme-park sets and costumes
(rodenty snouto on all the citizens of
Whoville save the little heroine, Taylor
Momsen, and Christine Baranski). Jim
Momsen, and Christine Baranski). Jim Momsen, and Cintistine Baranski). Jim Carrey, as the hairy green Scrooge-cum-Sasquatch, is under so much makeup he might as well be voicing a cartoon. Directed by Ron Howard. 2000.

◆ (CAIMEL MOUNTAIN, CINEMA STAR GALAXY; CINEMA STAR I.3; CINEMA STAR I.3; CINEMA STAR GALAXY; CINEMA STAR GAS COMPANIES (STAR GALAXY). CINEMA STAR GAS CAN COMPANIES (STAR GAS AND TS. GOOSEMANT COM.

CINERAMA 6: DEL MAR HIGHLANDS; FASHON VALLEY 18; GASLAMP 15; GROSSMONT CENTER; LA COSTA 6; LA JOLLA 12; MISSION VAL.
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DRIVE IN; SWEETWATER 9; TOWN SQUARE 14; WEGAND PLAZA)

Dr. Zhivago — David Lean's vision of Pasternak's novel is designed for filmgoers who are prone to remark "ooh" and "ahh" at wide-screen pictures of flowers, ticides, deserts of snow, fields of wheat, and so forth. Omar Sharif, Julie Christie, Geral dine Chaplin, Rod Steiger. 1965. • (KEN, THROUGH 12/21)

Dude, Where's My Car? - Youth comedy starring Ashton Kutcher and Seann William Scott, directed by Daniel

Seann William Scoti, 185-552.

LCIRET.

(CARMEL MOUNTAIN; CINEMA STAR 10; CINE

BIT 16: DRITTWITTE 9: TOWN SQUARE L4:

Dundgeons and Dragons— Inventil

Dundgeons and Dragons— Inventil

The property of the p

The Emperor's New Groove - Am mated adventure about a self-absorbed South American monarch (David Spade irritating even when only a voice) who is schedule: thus the simplified graphics and



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LAURA LINNEY'S RANGE OF EMOTION AND HUMOR IS QUITE LOVELY AND MOVING. FILLED WITH FRESHNESS, HUMANITY, IMAGINATION AND SUPERIOR ACTING. A GEM." Jay Carr

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The Family Man — Reviewed this issue. With Nicolas Cage, Téa Leoni, leremy Piven, and Don Cheadle; directed by Brett ICINEMA STAR GALAXY; CINEMA STAR 10;

★ (CHEMA STAR GALAY, CHEMA STAR CHEMA STAR 13. DEL MAR HIGHLANDS: FASH-ION VALLEY 18. HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12: MISSION VALLEY 20. CCEANSDE 16. PALM PROMENADE 24. PARK-WAY PLAZA 18; POWAY 10. SANTEC DRIVE 91. SOUTH BAY DRIVE N. U. H HORTON PLAZA 14; WIEGAND PLAZA: FROM 12/22)

Frantie — A low fame suspense thriller that comes, by and by, to a pertry steady and sustained similar, Polarish from the comment of that the visual plane is pushed inwards, the a date of the comment o



The Family Man

like a vibrating pillow. He plays a man whose wife has disappeared from their Paris hotel room half an hour after check

in, and who (we have only the title to go
by) is frantic about it. The ordinary-manextraordinary-circumstances formula
would have been enough to conjure up in
most movigoers' minds the term "Highcockian" — even without the rear-screenprojection driving scenes, and the daugling

by fingernails from rooftops, and the re-current visual motif (homage to Salveitert') of small-scale Status of Liberty, if excite-ment is a little scarce as compared to The Master, ambience abounds, and without any touristic craning of necks or snapping of Scenic Views. This is Paris as only an in-



sider knows it. There is plenty of room, at the same time, for Polanda is indulge, his — or the East European it — sniggring sense of the abund, and his somewhat sublimer sense of the crepty; a policerana scissoring out just the wife's face from family snapshot for policerana for the control of the contro ONE OF THE BEST FOREIGN Buckley, 1988. ★★★ (MUSEUM OF PHOTOGRAPHIC ARTS, 12/22 AND 23, 7 P.M.) FILMS OF A Hard Day's Hight — The Beatles' hy-perthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventiveness — funny, silly, and stupid, by turns — that never stops asserting itself THE YEAR! MONICA BELLUCCI SIZZLES! for a minute. 1964.

*** (FLOWER HILL CINEMAS, FROM 12/22:
HILLCREST CINEMAS, THROUGH 12/21) Director Gluseppe Tornatore enlivens politics with erotic intensity and makes sexuality a passionate. Malona — Giuseppe Tornatore's com-ing-of-age tale, set in Italy during the Sec-ond World War; with Monica Belucci and Giuseppe Sulfaro. (HILLCREST CINEMAS, FROM 12/25) A WORK OF LUMINOUS BEAUTY! Heartfelt and humorous and filled with touching performances.*

Bill Bregoli, WESTWOOD ONE RADIO Most the Parents — A bad-to-worse weekend for a male muse named Focker (world need seven) sets of fingers and toes toe count up the utterances of that name, to he prospective states in the prospective fance to his prospective states in the towners, in the words of WINNER
ENNIO MORRICONE
CALEER AUGUSTES CORING MALÊNA Stated comedy, but solid, professional, compilant performances from lien Stiller and Robert De Niro. With Teir Polo. Bi-the Danner, Owen Wilson; directed by Jay Roach, 2000.

(FASHON VALEY 18: LA JOLLA 12: PALM PROMETADE 24: UA HORTON PLAZA 14: VOGUE) A world at war. A young man coming of age. And the woman who changed his life forever

terrorist attack at the 1972 Olympic Games. (KEN, 12/22 THROUGH 28)

302 Dalmettans — Plus assorted other breeds, plus one loquacious parrot, plus a rehabilitated for long) Cruella De Vil ("Please, call me Ilil"). A lingeledy-pig-tor of the plus of the plus of the plus of the bad emough to alters the little order and dismay the bigger, Glenn Close, Ioan Gruffold, Alice Fessa, Gerard Depardies; directed by Kevin Lima. 2000. • CHANDA TRAI O. CORNAN STAR 13, FASH-001 WALLY 18, HANGOO FOR T. M. MISSON ON WALLY 18, HANGOO FOR T. M. MISSON AND FOR THE STANDARD S

PLAZA 18)

Proof of UP — American houses in the slushes of Gillen Marste mone; guilt he slushes generalist in the mythical Latin American nation of Texals. It all might have been seen to be supported to the single seen of the State May East. With her swollen, flattened, pink painted spice, her Gorgonian handoo for basided depicts of the state of the spice of the tion — a long time coming — in the crisply co-ordinated raid on the guerrilla stronghold. David Morse, David Caruso.



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One Day in September — Kevin Mac-donald's documentary on the Palestinian

O Brother, Where Art Thou? — Re

viewed this issue. With George Clooney, John Turturro, Tim Blake Nelson, John Goodman, and Holly Hunter; directed by

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★ (CINEMA STAR GALAY): CINEMA STAR 10.
CINEMA STAR 13. DEL MAR HIGHANDS: FASHION VALLEY 18. HAZARD CENTER 7: LA
COSTA 6: LA JOLLA 12: MISSION VALLEY 20.
OCCANISIDE 16: PALAM PROMINADE 24: PARKWAY PLAZA 18: POWAY 10. SANTEE ORIVE IN:
SOUTH BAY DRUTE IN: LA HORTON PLAZA 14: "
WIEGAND PLAZA: FROM 12/22).

Frantic - A low-flame suspense thriller that comes, by and by, to a pretty steady and sustained simmer. Polanski's main and sustained simmer. Polaruki's main notion of tension is to have actors in the same frame standing at radically different distances from the camera, so that the visual and the same frame standing at radically different standing at the same standing at the sam



The Family Man

in, and who (we have only the title to go by) is frantic about it. The ordinary-man-extraordinary-circumstances formula would have been enough to conjure up in most moviegoers' minds the term "Huchlike a vibrating pillow. He plays a man whose wife has disappeared from their Paris hotel room half an hour after checkcurrent visual motif (homage to Sabotew of small-scale Statues of Liberty. If excite ment is a little scarce as compared to The Master, ambience abounds, and without



sider knows it. There is plenty of noom, at the same time, for Pollanski to Indiage rules are the properties of the properties of the standard of the same standard to the standard sublimer sense of the creepy a policensa scioosing out pain the whife face from a family snapshot for police records, and samples are policed to the standard persuasive testimony to Polanski's skills as a visual soryteller. Emmanuelle Seigner, Betty Bockley, 1988. MRTS 12723 MOS 27 PM.M. FROM THE WRITER & DIRECTOR Cademy Award Winning Cinem ONE OF THE BEST FOREIGN FILMS OF THE YEAR!" A Hard Day's Night — The Beatles' hy-perthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventivences — funny, silly, and stupid, by turns — that never stops asserting itself for a minute, 1964. MONICA BELLUCCI SIZZLES! Director Gluseppe Tornatore enlivens politics with erotic intensity for a minute. 1964.

★★★ (FLOWER HILL CINEMAS, FROM 12/22: and makes sexuality a pas moving force of history."

— Prairie Miller, BLOOMBERG RADIO Malona — Giuseppe Tornatore's com-ing-of-age tale, set in Italy during the Sec-ond World War: with Monica Belucci and Giuseppe Sulfaro. (HILLOREST CINEMAS, FROM 12/25) A WORK OF LUMINOUS BEAUTY! Moet the Parenta — A bad-to-worse weekend for a male nurse named Tocker (would liked beeepful sets of fingers and toes to the properties of the properties of the properties of the properties state in law weeking. The women, including the prospective finance in the properties state in law weeking. The women, including the prospective state of the properties of the proper WINNER
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Men of Honor — Old-fashioned, dewy-eyed salute to the Navy's first "colored" deep-sea diver — a Jackie Robinson story. To put it securely in that framework, we suppress after — a false trainment like continued to the continued to the core has a simple of plai-by-play from a Robinson game over the here's homeroad and, a gift from a Robinson game over the here's homeroad and, a gift from his sharecopper father. Nice moment when the smakeled radio of the continued to the

PROMENADE 24: UA HORTON PLAZA 14:

HILLCREST CINEMAS, THROUGH 12/21)

Miss Congeniality — Miss Ingratiation, for sure: Sandra Bullock (who produced, too) plays a one-of-the-guys-FBI agent who goes undercover as a beauty contestant. The character books in protest; it's the actress who worms and wheedles: Michael Caine has his moments as the gay Pygmalion who makes her over. So does William Shatner as the bageant's over-the-

PROMENADE 24)

Psymalion who makes her over. So does: William Shatter as the pageant's over the hill I'V hou. Those montents are brief and Reppen Free Hilliam Control of the Psymalism Co

viewed this issue. With George Clooney, John Turturro, Tim Blake Nelson, John Goodman, and Holly Hunter, directed by *** (THEATERS EVERYWHERE.

One Day in September — Kevin Mac donald's documentary on the Palestinian

errorist attack at the 1972 Olympic Games. (KEN, 12/22 THROUGH 28)

2022 Enthusians — Plus assorted other breeds, plus one loquacious parent, plus a rehabilitated (not for long) Cruella De VI ("Please, call me Illa"). A lingelety-pig-gledy insoherent mess, busy enough and pledy insoherent mess, busy enough and dismay the bigger. Glenn Close, Ioan Gruffuldd, Allie Favan, Gerard Depardieu, directed by Kevin Linus, 2000. I CRUENDA 1814. I CAUGHA STAR 13.7 FASH-SIV WALTE 18. HORIOU DEWY 81. MESSON STAR 1814. I STAR 1814. I STAR 1814. I STAR STAR 1814. I STAR 1814. I STAR 1814. I STAR STAR 1814. I STAR 1814. I STAR 1814. I STAR STAR 1814. I STAR 1814. I STAR 1814. I STAR STAR 1814. I STAR 1814. I STAR 1814. I STAR 1814. I STAR STAR 1814. I STAR 1814. I STAR 1814. I STAR 1814. I STAR STAR 1814. I STAR 1814. I STAR 1814. I STAR 1814. I STAR STAR 1814. I STAR 1814. I STAR 1814. I STAR 1814. I STAR STAR 1814. I STAR 1814. I

Proof of Life — American hostage in the clutches of fallen Marista money guiding generalism in the mythrad Lain American host of the company of the compan







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HILL CREST CINEMAS, LA JOLLA VILLAGEL

State and Main - Reviewed this issue With Alec Baldwin, Sarah Essica Parker,
William H. Macy, Philip Seymour, Hoff-man, and Rebecca Pidgeon; written and directed by David Mamer.

*** COVE. FROM 12/22

A Time for Drunken Horses - The hard life of Kurdish fire smugglers on the mountainous border of Iran and Iraq: in specific, the hard life of a parentless family



imagery (e.g., those tractor-sized tires steepled on the backs of mules), together with some battering emotional appeals:

dren slapped, children scared, children crying and shivering and slapped and

Unbroakable — M. Night Shyamalan's encore to The Sixth Sense, a hard act to folencore to The Sixth Sense, a hard act to fol-low. But follow it he dauntlessly does, all the way to a mandatory Surprise Ending. At first the fearsomeness of the task seems to drive him to overdirection, a big show of being busy; a woosy camera for the 1961 prology, a swiveling camera for a passenger-car conversation viewed passenger-car conversation viewed through the crack between the next seats. an upside-down camera for the perspec-tive of a child on the couch in front of the tive of a child on the couch in front of the TV. But soon enough the camera calms down. And Shyamalan, given license by his previous success, again stakes out an unusual area in commercial cinema: moodly, bordered on four sides by gloomy, grave, somber, and morsoe. The plottine, please understand, is a silly as can be—a comic-book aficionado, nicknamed Mr. Glass for the fragility of his bones Mr. Glass for the tragitity of his bones (fifty-four breaks and counting), comes to suspect that the sole survivor of a Pennsyl-vania train wreck is his human opposite, an indestructible superman destined to serve and protect — yet Shyamalan betrays no awareness of, much less awkwardness or embarrassment over, any silliness. And

in truth, the grip of the movie depends far less on narrative propulsion than on atmo spheric muck. (At least, that is, until the spheric muce, the task, that is, that the psychic visions of the suspected superher assume the place of the ghostly apparition in The Starth Sense.) That might explain why this movie is a bit less gripping than its predecessor, though not less unusual. Bruce Willis is again along for the ride, dragging his foot and enjoying not a single ute of it. With Samuel L. Jackson minute of it. With Samuel L. Jackson,
Robin Wright Penn, and Spencer Treat
Clark, 2000.

★★ (CNEMA STAR 10: CNEMA STAR 13;
TASHON VALLEY 18; LA JOLA 12; MISSION
VALLEY 20: OCEANSIDE 16; PALM
PROMENDE 2; PARKWAY PALZA 18; RANCHO
DEL REY 16; UA HORTON PLAZA 14;

Vortical Limit — Rescue operation on the upper slopes of K2, where three sur-vivors of an aborted climb are sealed up in a bottomless crevasse. The clock is ticking — thirty-six hours to painful death by pulmonary cdema — and a Wages of Four ingredient is added to the rescuers' knapsacks in the form of three canisters of nitro: one false step and KA-BOOM (Someone at base camp points out the folly of risking six lives to save three, and he is not sought out at tale's end when he could have said "I told you so.") The

Palm Promenade 24

Palm Promenade 24
Miss Congeniality (ICC) 13). The Family
Miss Congeniality (ICC) 13). The Family
What Women Want (ICC) 13). The Family
What Women Want (ICC) 13). The Emperor's New Groove (IC). Dude, Where's
Wy Car? (IC-13). Dungeons and Dragons
Vertical Limit (ICC) 13). Proof of Life. 103.
Seuss' How the Grinch Stole Christmas,
Bounce, Men of Honor (R). Charlie's Angels (ICC) 13). Meet the Parents (ICC) 130.

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Vogue 226 3rd Ave. (619-425-1436) Charlie's Angels (PG-13) Fri. Thu. 4:00, 9:30; Meet the Parents (PG-13) Fri. Thu. 2:00, 7:40; Rugrats in Paris (G) Fri. Thu. 12:30, 6:00

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2170 Coronado, Imperial Beach (619-42) 272
The Family Man and Dr. Seuss' How the

NATIONAL CITY

South Bay Drive In



ident: the debarkation of the rescue team from an unsteady helicopter nuzzling up to a mountain crag. Chris O'Donnell, Robin Tunney, Scott Glenn, Bill Paxton, Temuera Morrison, 2000. ** CARMEL MOUNTAIN, CHERAMA 6: DEL MAR HIGHEANDS: FASHION VALLEY 18: GROSS MONT CENTER: LA COSTA 6: LA JOLLA 12: MIS

mountain-climbing exploits seem less impressive in the CG age (see, also, Clifflanger) than in the primitive period of say. The Eigen Sanction, when you could still believe that Clim Eastwood, and the Eigen Sanction, when you could still believe that Clim Eastwood, and the Eigen Sanction, when you could still believe that Clim Eastwood, and the Eigen Sanction of the County of the Eigen Sanction of the County of the Eigen Sanction of the County of the Eigen Sanction of the Eigen S

ages and facilitates a kind of cartooniza on of the action, a distortion of physica

tion of the action, a distortion of physical possibilities to a degree that simply stirs up further doubt. (Why the hard self? Why the hyperbole? What is there to hide?) It is food for thought, then, that the movie's single most exciting sequence is the one in which the studio fakery is most visually ev-

ident: the debarkation of the rescue team

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1015; 10255 Sun. (1245; 120, 359) 439, 730, 735; Mon. 7hu. (1215; 115), 330) 439, 730, 350; 1015; Dr. Seuss' How the Grinch Stole Christmas (RG) Fri. Sun. (105, 3225) 545; 810, 1030; Sun. (105, 3225) 545, 810, 1030; Sun. (1105, 3225) 545, 810, 1030; Sun. (1105, 3225) 545, 810, 1030; Sun. (1105, 3225) 545, 810, 1030; Dude, Where's My Car? (PG, 13) Fri. Sat. Usas, voluse 5, 8-15, 10-40; Sun. (1-45, 3-40) 555, 8-15; Mon. Thu. (11-25, 1-35), 3-40) 545, 8-15; Mon. Thu. (11-25, 1-35), 3-40) 545, 8-10, 10-40; Dungeons and Dragons (FG-13) Fri. Sun. 4-35; Mon. Thu. 4-20; The Emperor's New Groove (GF Fri. Sut. (1-00, 3-10) 5-15, 7-20, 9-20, Sun. (1-30, 3-10) 3-515, 7-20.

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5.30: 4.30, 5.45, 7:25, 9.45, Sun. (1:00, 2 5.50: 4.30, 5.45, 7:25; Ston. Thu. (1:00, 5.45, 8.15, 10.30; Men of Honor (R) Fr 1310, 225, 415, 5415, 7415, 840, Mon. Thu, 12200, 1410, 22514415, 5415, 7415, 840, 950, 10:35; Red Planet (PC-13) Fri. Sat. 8415, 10:30; Sun. 8415, Remember the Titans (PC) Fri. Sat. 950; Mon. Thu, 700, 940; Rugrats in Paris (G) Fri. Thu, 1405, 3410, 350

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475 Horton Plaza (619-234-4661) Billy Elliot (R) Fri - Sat. 11:35, 4:25, 9:25; Sun. 11:35, 4:25; Mon. 4:25, 9:25; Tue. Thu. 11:35, 4:25, 9:25; Cast Away (PG-13) Fri - Sat. 12:00, 1:00, 3:20, 4:20, 7:00, 7:40, 10:20, 11:00; Sun. 215, 1005; Toe: Thi. (105; 135, 425; 715; 100). Track 210; 200; 18]; To ski 120; 200; 200; 18]; So 30; 435; So 30; 705; So 30; Fo 30; So 30;

LAIOLLA

Cove 7730 Girarl Ave. (858-459-5404) State and Main (R) Fri: Sat. 2:00, 4:30, 7:00, 9:30, San. 2:00, 4:30, 7:00; Mon. Thu. 2:00, 4:30, 7:00, 9:30

Garden Cabaret

Centre Mall (619-295-4221)

La Jolla 12
Smith Valle La Jolla Horrich SSA 488-2541
Miss Congeniality (19(1.3)). The Family
Mann. Cast Away (19, 1.5). What Women
Want 119(1.3). The Emperor's New Groove
(1). Dude, Where's My Car? 19(1.5). Vertical Limit 19(1.3). Proof of Life.
Unbreakable 19(1.3). Proof of Life.
Unbreakable 19(1.3). Dr. Seus's How the
Grinch Solie Christmas. Men of Honor (18).
Meet the Parents 19(1.3).

La Jolla Village Cinemas 857 Visit Le Joile Press 288.4 3 VSA1)
884 in Show Pric 13 Ji F., Sat 11:30 L45, 940.5 San (11:30) 445, 960. Thu (11:30) 445, 940. San (11:30) 445, 940. San (11:30) 445, 940. Big Libert R Firs 1 Marc 200. 210. Chocolat 13V-13 Firs 34t (11:01) 153, 930. Thu (11:01) 154, 930, 731, 1000. Quille (R) Firs 3at (11:01) 140, 420, 750. Quille (R) Firs 3at (11:01) 140, 420, 750. 945, 900. Thu (11:00) 140, 420, 750. 945, 900. Thu (11:20) 120, 420, 750, 945, 900. Thu (11:20) 120, 420, 750, 945, 900. Thu

MIRA MESA

Mira Mesa Stadium 18

MISSION VALLEY
Fashion Valley 18
2007 Fran Road (1856-1862-2007)
Ross Congensity (17-11). The Family
Most Congensity (17-11) The Family
Most Congensity (17-11) The Family
Ross Congensity (17-11). What Women Want
(187-11) The Improved Steve Goover (10)
Dode, Where's Moy Carl (18-11). Rest In
Miss 1311. The Improved Steve Goover (10)
Dode, Where's Moy Carl (18-11). Rest In
Miss 1311. The Improved Steve Goover (10)
Dode, Where's Moy Carl (18-11). The Rest
Indian (18-11). Proof of Use (19) DelmaLance (10). Orbital Steve Constraints
Monor (IR): Challes's Angels (18-11)
Hoard Center
Haard Center
Haard Center

Cast Away (PG-13) Fn.-Thu. (12:50, 4:00) 7:05, 10:10: The Emperor's New Groove (G) (93, 10:10) The Empero. Fri. Thu. 12:30, 2:45 (12:45, 2:50, 5:00) 7:15, 9:30: The Family Man (PG-13) Fri. Thu. 10:0, 4:15) 7:20, 10:20: Miss Congeniality 10:00, 4:15) 7:20, 10:20: Miss Congeniality (PG-13) Fri. Thu. (12:00, 2:30, 5:00) 7:30, 10:15; Proof of Life (R) Fri. Thu. 1:10 (1:4.10) 7:10, 10:05; Dracula 2000 (R) Fri. T (12:30, 5:00, 5:30) 8:00, 10:30; What Won Want (PG-13) Fri. Thu. 1:15 (1:05, 4:05)

STATE LINIVERSITY

Cinerama 6 Theatres

Fri. Sat. (1415, 820) 5:25, 7:30, 9:35; Sun. (1115, 8:20) 5:25, 7:30, 9:35; Sun. (Thu. (1415, 8:20) 5:25, 7:35; Mon. Thu. (1415, 8:20) 5:25, 7:20, 9:35; Vertical Limit (19c.1-3) Fri. Sat. (1:20) 4:15, 7:20; Fri. Sat. (1:20) 5:20, 7:20; Fri. Sat. (1:20) 5:20, 7:24; Fri. Sat. (1:213) 5:20, 7:45; Sun. (2:13) 5:20, 7:20, 7:20, 7:20, 7:20, 7:20, 7:20, 7:20, 7:20, 7:20, 7:20, 7:20, 7:20, 7:20, 7:2

Ken 4001 Adams Av. (619-283-5909) Doctor Zhivago, Thursday, One Day in September (R) Fri. 445, 7-00, 9.15; Sat. 2:30, 445, 7-20, 9:15; San. 2:30, 445, 7-20; Mon. Thu. 2:30, 445, 7-20;

MISSION VALLEY

Hazard Center
Hazard Center | Drive (619-291-77)

Mission Valley 20
1640 Cammo Del Rio North (858-558-226.2)
Miss Congenity (NC-15), Dracula 2000.
Mass Catt Away (NC-15), Dracula 2000.
Mass (Ast Away (NC-15), Dracula 2000.
(PC-15), The Emperor's New Groove (G),
Dude, Whee's My Car? (PG-15), Vertical
Limit (PG-15) Proof of Life: 102 Dalmatians (G), Unbreakable (PC-15), Dr. Seuss'
How the Grinch Stole Christman.

Rancho San Diego Stadium 15

Grossmont Center 10 Theatres

UPTOWN Hillcrest Cinemas

Hillerest Cinemas MoS-Filed Active (102-299-2100) Crouching Tiger, Hidden Organi (N: 13) Fox McI (1780) 2155; 100, 2155, 300, 415, 300,

Museum of Photographic Arts

Reuben H. Fleet Science Center 1875 El Prado, Balbou Park (619-238-1233) Wolves; Wild California

EAST COUNTY

FL CAION

Parkway Plaza 18

ransway Plaza 18
305 Parksay Plaza, El Cajon (619-401-3456)
Miss Congeniality (PC-13): The Family
Man, Cast Away (PC-13): Droutol 2000;
What Women Want (PC-13): The Emperor's New Groove (G): Dude, Where's
My Ca?* (PC-13): Dungeons and Dragons
Vertical Limit (PC-13): Though the Control
Seuss' How the Grinch Stole Christmas.
The Control Control Control Control
Del Dalmitation (G): Unbreaked (PC-13): The Control
Del Dalmitation (G): The Control
D

LA MESA

Grossmont Trolley 8 Cinemas

Grossmont Trolley & Crimenas 8535 February 2016 (14-96) Fill 1902 Oxinations (10-16-96) Fill 1

SANTEE

Santee Drive In
10990 Woodside Avenue (619-448-747)
Miss Congeniality (PG-13) and What
Women Want (PG-13); The Family Man
and Dr. Seuss' How the Grinch Stole
Christmas

Grinch Stole Christmas; Dracula 2000 and Dungeons and Dragons; Miss Congeniality and Proof of Life

Sweetwater 9 Theatres CHILL A VISTA Sweetwater 9 Theatres
(1970) Sweetwater 8 (1972) 48377
(1970) Sweetwater 8 (1972) 48377
(1971) Sweetwater 8 (1972)
(1972) S Cinema Star Chula Vista 10 Cinema Star Cutes Sth and LS Treet (619-687-3456) 102 Dalmatians (G) Fri.-Sun. 11:40, 2:20, 5:05; Mon. 2:20, 5:05; Tue.-Thu. 11:40, 2:20, 5:05; Cast Away (PG: 13) Fri. Sat. 12:30, 4:00, 7:05, 10:15; Sun. 12:30, 4:00, 7:05; Mon. 4:00, Dr. Seus: How the Crimit Notic Christmas. (1976) Feb. Seu. 130, 210, 450, 730, 1015; Mon. 210, 450, 730, 1015; Mon. 210, 450, 730, 1015; Mon. 210, 450, 730, 1015; The Thir 130, 1016; The Thir 130, 1016; The Thir 130, 1016; NORTH INLAND

RONSALL . Cinema Star Galaxy 6

Hwy. 76 and Mission Road, Bonsall (760-945 8784) Miss Congeniality (PG-13); The Family Man; Cast Away (PG-13); What Women Want (PG-13); The Emperor's New Groc (G), Dr. Seuss' How the Grinch Stole Christmas

CARLSBAD

La Costa G. Ginemas 2007 (1972) (1974

CARMEL MOUNTAIN

435, 730, 735, Datus 200, 10; 71; 34; 12;10) 5:30, 745, 10;10; Sun. (2:10) 5:30, 745; Mon.-Thu. (11:35, 2:10) 5:30, 7:45, 10:10; What Women Want (PG-13) Fri. Sat. (2:00) 445, 7:50, 10:30, Sun. (2:00) 4:45, 7:50, 10:30 Mon. Thu. (11:05, 2:00) 4:45, 7:50, 10:30 ESCONDIDO

Poway 10 Cinemas

Li475 Penny Road (858-679-3878) Cast Away (PG-13) Fri - Sat. 10:00, 1:00, 4:00, 7:00, 10:15; Sun. 10:00, 1:00, 4:00, 7:00; Men.

2:00.1015/Sun. 10:00.1500.4:00, 7:00; Mon. 10:00.4:00, 7:00, 1:015; Tur. Thu 10:00, 1:00, 7:00, 1:015; Dr. Seuss' How the Grinch Stole Christmas (PG) Fri. Sut. 10:00, 12:30, 3:00, 5:03, 8:00, 10:00; Sun. 10:00, 12:30, 3:00, 5:03, 8:00, Mon. 12:30, 3:00, 5:03, 8:00, 10:30; Tur. Thu 10:00, 12:30, 3:00, 3:03, 8:00, 10:30; Tur. Thu 10:00, 12:30, 3:00, 3:03, 8:00, 10:30;

10.30; Dracula 2000 (R) Fri. Sat. 10:15, 12:45 3:15, 5:45, 8:15, 10:45; Sun. 10:15, 12:45, 3:15, 5:45, 8:15; Mon. 12:45, 3:15, 5:45, 8:15, 10:45;

Carousel Cinema 6 1868 East Valley Parkway (760-480-4666 Call theater for program information POWAY

La Costa 6 Cinemas Real (760-599-8221)

Carmel Mountain 12 11620 Carmel Mt. Rd. (858-674-9770) 102 Dalmatians (G) Fri. Sun. (1:45) 4:40; All

Ramona Twin Cinemas Ramona Twin Cinemas 626 Main St. (260-789-4422) The Emperor's New Groove (G) Fr. 7-00, 9-30. Sat. 1:00, 7-00, 9-30. San. 3:00, 7-00, Mon. Tue. 7-00, Wed. Thu. 3:30, 7-00 Miss Congeniality (PG-13) Fri. 7-00, 9-30. Sat. 1:00, 7-00, 9-30, Sun. 3:00, 7:00. Mon. Tue. 7:00; Wed. Thu. 3:30, 7:00

RAMONA

SAN MARCOS San Marcos Stadium 18 Cinemas West San Marcos Blvd. at Old California Wal

NORTH COASTAL

DEL MAR

Del Mar Highlands 8

200, 400, 400, 400, 1000; The Family Mor 107, 1319; Sa. 100, 1315, 443, 743, 1014; San. 108, 133, 448, 748, 1046; 113, 447, San. 108, 133, 448, 748, 1046; 113, 447, 1013, 1214, 315, 546, 248, 1014; San. 1015; San. 108, 1014; San. 1014; San.

Flower Hill Cinemas 2430 Via De La Valle (858-755-551) A Hard Day's Night (G) Fr. Sat. 10:30. 1244, 300, 515, 740, 945 Sun. 10:30, 1245, 3.00, 515, 7:30, Mon. 1245, 3.00, 515, 7:30, 945; Tue: Thu. 10:30, 1245, 3.00, 515, 7:30, 945; Proof of Life (R) Fr. Sat. 10:15, 115, 415, 7:15, 10:15, 20:11, 215, 115, 415, 7:15,

SION VALLEY 20: OCEANSIDE 16: PALM PROMI NADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16: SWEETWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA)

Me (R) Fri. Sat. 10:15, 12:45, 3:15, 5:45, 8:15, 10:45; Sun. 10:15, 12:45, 3:15, 5:45, 8:15; Mon. 12:45, 3:15, 5:45, 8:15, 10:45; Tue. Thu. 10:15, 12:45, 3:15, 5:45, 8:15, 10:45

ENCINITAS

(760-436-SHOW) Best in Show: The Rocky Horror Picture

Wiegand Plaza 8 220 North El Camino Real (760-942-5544) Cast Away (PG 131 Fr. 1:00 (4:15) 7:30, 10:45, Sat. 1:00, 4:15, 7:30, 10:45, Sun. 1:00, 4:15, 7:20; Mon. Thu. 1:00, 4:15, 7:30, 10:45 Dr. Seuss' How the Grinch Stole Christm

OCEANSIDE

College Robinstand and Mission Avenue.

Office Robinstand and Mission Avenue.

Miss Congeniality (PC 11). The Family
Miss Congeniality (PC 11). The Family
Man Cast Away (PC 18). Dracula 2000.

What Women Want (PC 18). The Emperor's New Groove (G. Dude, Where's
My Ca? Dungeons and Oragons, 102 Dalmatians (G. Unbreakable 1PC 18). Dr.

Seuss' How the Grinch Stole Christmas

Oceanside 16 801 Moson Acritice (Acatoside 180-149-124 Miss Congeniality (PC 13): The Family Man, Cast Away (PC 13): Dracula 2000, What Women Want (PK 13): The Empero's New Groove (G). Dude, Where's My Car? (PC 13): Dungeons and Dragon Vertical Limit (PC 13): Prop of Life. Unbreakable (PC 13): Dr. Seuss' How the

What Yousen Want — The basile of the sees, rigged for the distalf side. A male charminate a dees, CMH Gilbon, ranked up a few notches) receives a join of electric properties of the control of the contr

minde, mildly embarrasing comedy. With Helm Hunt, Marias Tomet, Ashley Johnson, Lauren Folly, and Alan Aldia, Glaveted by Nang-Myers, 2000. 10 certed by Na

You Can Count on Ms — A rarefied chamber piece for a small town single mem, her pensive title boy, her nomatic rest shown in a childhood prologue, were shown to show the shown of when the shown of which the shown of which the shown of which the show the s whole heap of Steve Earle. Laura Linney (linked on the soundtrack with Loretta Ruffalo, while well-versed in the ways of the slacker ("like totally, man"), is less pe suasive as the harebrained brother, held back by his third-generation Brandoisms, or second-generation Erik Estradaisms, and, through no fault of his own, by his the distribution of the di



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timee on the soundtrack with Loretta Lynn for no apparent reason except the sameness of their names) emerges as a kind of thespian Annie Oaldey, quick on the trigger and a dead shot, challenging Meryl Streep's record for cramming the most acting into the smallest spaces. Mark Ruffalo, while well-versed in the ways of

complete physical dissimilarity to Linney: darkly Mediterranean to her Nordic frost. With Matthew Broderick (dependably deft as the persnickety bank manager deficient in People Skills), Rory Culkin, Jon Tenney.

TIMMY CAN'T GET MOVIE TICKETS AT -no extra charge -**BECAUSE HE'S FALLEN DOWN THIS WELL**

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DELECTABLY WITTY AND

SISTIBLE! iners just keep coming!

WENT A FILM CHEW

Calendar RESTAURANTS

American Hyphenate

There are restaurants where people go to enjoy exceptional cooking. And then there are restau-rants where people go to enjoy themselves. The food is likely to be pleasing rather than thrilling, but the customers come bask over and over. Why It's restaurant magic—a sense of zest, of con-vivality, a contagous contentment radating from table to table. David and Leslic Cohn, owners of the Cohn Group of seven's Bn Diego restaurants, are masters of restaurant mage. On any wedent, flight point, Corvette Diner, Dakota, Kemo Sale-or their new flagship, the Prado in Balbos Park. Each Cohn restaurant has its own menu specialexceptional cooking. And then there are restauor their new Hagship, the Prado in Balboa Park, Each Cohn restaurant has its own ment special-ties and its own distinctive ambience, from the goofiness of Corvette to the graciousness of Prado. What draws the crowds to all of them is the like-lihood of having a good meal and a good time-and of coming awards and the properties of the months of the properties of the properties of the rotorious for indefine resignants by the size of notorious for judging restaurants by the size of the portions, and the Cohns never disappoint In the season when Christmas lights fes

them. The season when Christmas lights fetown the Prado brigh between the city and the
heart of the park, the magic actually becomes
visible. But to enjoy Prado's mystupe, first you
must suffer a little misery. Those waiting lines at
the door turn out to be a consequence not of
popularity, but of policy. At smaller entyparties, and the present of the policy of the present of
popularity, but of policy. At smaller entyparties, and the present of the present of the present
parties still lingering over desert——but Prado
serts 300 and is rarely filled to capacity. Arriving bain on time, we found a traffic jurn at the
host station. Two tables' worth of would-be dinseveral elderly coughes bucked the traffic to drift
back to the courtyard, bearing plastic devices the
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the several elderly coughes and the several elderly coughes
the several elderly coughes the several elderly coughes
the several elderly coughes and the several elderly coughes
the several elderly coughes t one we'd eventually occupy). Annoyed, we slipped outside again to admire the lights until the designated member of our group suddenly jumped straight up, exclaiming, "I'm vibrating!" Now, it's



it whenever I encounter it: It seems purely tacky

twhenever I encounter it It seems purely tacky to urge diners with recreations to want at the more cash for cocktails. A restaurant is not adoctor's office; when patrons arrive at their appointed hour, their appointments should be honored promptly.

REVIEW

**REVIEW

ATMOSPHERE: Spacious, handsome Balboa Park premises with American/Latin/Mediterranear

comfortable celebratory mood HOURS: Lunch Monday-Friday, 11:30-3:00 HOURS: Lunch Monday-Eriday, 11:30-3-300, dinner Tuesday-Sunday, 300-900 pm. (10:00) pm weekends): Happy Hour inbar 500-7:00. PRICES: Appetiters \$10. entires \$12:50-\$24, WINE LIST: Full bar, specializing in Latin cosk-tails. Marily midrange California bottlings at modest (200-259%) markups, numerous half-bottles and glass choices. Menu gives wine uspections for entires.

NEED TO KNOW: Reservations necessary for soliday seasons and summer. Head due cast into Balboa Park at 6th & Laurel (Prado); Valet and ree parking, but lots may be full; allow extra tim

race is quieter than dining rooms WHAT THE STARS MEAN:

ambiance, and service with price taken into consideration. Menu listings and prices are

subject to change.

Hundreds of past reviews are available online from the Reader at www.sdreader.com

bining good ingredients in ways that emphasize their natural flavors. The Cohns don't tell him what to cook or how to cook it — but his style falls within their general guidelines and their specific hopes for Prado. Hence, the menu treads the Cohns' well-worn path of hearty American hyphenate cuisine (in this case American-Mexican-Italian-and-a-little-Asian)



were charmed by a grilled veg-etable Napoleon — a etable Napoleon — a fresh-tasting, pretty layering of marinated eggplant, tomatoes, and medium-firm, clean-fla-vored Laura Chenel goat cheese, sprinkled with basil leaves and basil-infused olive oil. A pair of plump cylindrical crab cakes were considerably crabbier than moreone with bords of instead rage, with hunks of jumber lump Atlantic blue bound with a little cream, bell pepper, ce ry, and onion, lightly coated ery, and onion, lightly coated with panko, "My grandmother lived in Baltimore, and I remem-ber going to the crab shacks and having these humongous lump-filled things," says Thurston. "I've tried to recreate that out

and large chunks of crab. cted by a dish of flawlessly grilled plump asparagus with sautéed hanterelles, simply because the chanterelles, simply because the zarnish included not just the best, but the only ripe, sweet tomatoes I've encountered at any but the highest-priced San eight months. Thurston is picky about the tomatoes he buys

of my memory — a rich, dense rab cake with very little filler

and if they're a little green, he finishes ripening them in a storage room. "One thing about San Diego that I haven' seen in other places: When I got here, people were throwing the tomations in the fridge," says Thurston. "To me, that's a cardinal sin, because you start raising the acid level instead of develop-

acid level instead of develop-ing the sugars. They get mealy and sour rather than sweet and velvety — cold little rocks in the refrigerator." Among the entrées, we enjoyed a coriander-crusted rack of lamb with a light, sweet-spicy "manchamante" (fruit spicy "manchamantel" (fruit and chile) sauce and sides of terrific mashed vams and a black bean stew that carried the haunting aroma (but not much heat) of habañero chiles. Even heat) of habañero chiles. Even better was the "slow-roasted pork prime rib," tender as a mosse, sauced with a silky port deglaze. Guess what, kids — you can try this at home, with ordinary bone-in pork loin. The "prime rib" refers to the cut, not the grade pork isn't graded ot the grade; pork isn't graded like beef because its fat sur rounds the muscles, rather than marbling them. "We take som fresh herbs — rosemary, pars-ley, chopped fresh thyme, and garlic — and olive oil, and mar-inate the pork in them for two days." Thurston explain.

to seal in those juices. We roast it for an hour and a half at 325

to 350 - we probe it with a

thermometer and pull it out a

about 130 degrees, to keep that

nice medium-pink."

roward Johnson's clam chow-der or Denny's biscuits, and seem no less ubiquitous. Our pastas were better passed on — both the saffron linguine with seafood and the spaghet-tini with tomato wore the same one-dimensional spicy tomato sauce, a version of Roman "arra-biata" — "enraged" sauce. And one appetizer was sort of a mess: A "chile relleno" held wimpy A "chile relleno" held wimpy rock shrimp that were over-whelmed by the powerful poblano chile and the melted jack-type cheese, while neither the sour cabbage relish hor the stodgy "black bean mole" lent the palate any relief. (A fruitier mole or the lamb's "man-chamantel" would work better, and maybe a light cotija for the

But at a more ambitious restaurant, the solid comfort of the pork might have been the meal's bass-note, rather than its high point. Several other

entrées — pan-roasted garlic chicken, mahimahi with pineap-ple-habañero salsa — are California-cuisine answers to

Howard Johnson's clam chow

Desserts (by long-time Cohn pastry chef Sarah Gruen) include an airy "banana tres leches" of banana-flavored meringue layers enclosing diced bananas in pastry cream and a oop of vanilla bean ice cream on a plate graced with a splash of caramel sauce. Chocolate pot au crème is another charmer a dense but not oversweet choose late pudding, layered atop a darker, fudgier pudding mixed with crushed hazelnuts and chocolate liqueur. A Meyer lemon meringue tart was dis-appointing, its lemon filling overpowered by the lacing of raspberry sauce and by a thick, chewy crust with an off-putting hint of cream of tarta

If some of my old friends If some of my old friends from Michigan popped into town, I'd consider taking them to Prado, and if my boyfriend's father came to visit, I'd take him there for sure. They'd all enjoy the lovely surroundings and some tasty, competent, and there's nothing that's risky nothing that really soars there's just a touch of restaurant magic. I'll be back to the ba ner I really want higher highs.

Jeff Thurston was lucky in his choice of after-school jobs. When I was 14 and living back home in Toronto, I worked the garde-manger [salad and appe tizer] and dishwashing station tizer] and dishwashing stations at a really nice French bistro in the theater district. I was just amazed at what could be done with food, how nice you could make it. It astounded me, it fascinated me, and wanted to get to the point where could design dishes like the chef there and make food into chef there and make food into something enjoyable and fan-tastic. I started keeping my eyes and ears open and took every opportunity to learn something new. I worked my way through kitchens rather than culinary school. I went from French to have such an amazing avail-ability of products. One of my food philosophies has always

Italian; for four years, I worked closely with a chef from North-ern Italy. Then I met a guy from Toronto who was working with Wolfgang Puck in L.A. I ended up scoring a job from Wolf at his Eureka Restaurant and Brewns Eureka Restaurant and Brew-ery. I flew out with a backpack on my back and \$500 in my pocket and made a go of it in Los Angeles. That was fun."

Thurston was executive chef at Puck's Oba Chine in Seattle, when he got a call from the Cohns. "When they flew me down here, and I looked at me down here, and I looked at this property, it just had some-thing special written all over it — being in the middle of Balboa Park and in this beau-tiful building. I wanted to be part of that." The Cohn style of restau-

rateuring isn't to force chefs into their formula but to choose chefs who are already inclined in that direction, "With David and Leslie, what it comes d and Leslie, what it comes down to is I show them what I'm looking to do, and so long as it excites them, they sign off on it," says Thurston. "They let me develop the items and menus, so long as they fi within the conceptual area or the restaurant. The similari ties of ingredients and cooking styles between their resta rants - maybe it's just the chefs looking at the same prod-ucts and using them in similar "On the West Coast we

been not to jazz things up too much, because each item has its own inherent beauty and texture and flavor. The research that went into this menu was: How to get the message across of using some great products and putting them together with a little flair in this American and Latino way that surrounds. and Latino way that surround us in this area. It was a matte of playing with the flavors and arching, Diana Kennedy researching. Diana Kennedy has written some great books on Mexican cuisine, and my wife happens to be from Mexico City, so we did a great tour there, eating our way through some amazing places. The cuisine is very clean and simple and straightforward, and that's how we wanted to portray it. how we wanted to portray it. The Cohns definitely wanted to stylize it in that vein, and w went about developing the menu from that concept from

Cohns' apparent magic touch with restaurants. "To me," he answered, "it's the feeling of warmth and being comfortable, of being welcomed in the environment. The decor and the imbience of the room is a start but the people who work in the room hopefully make the whole experience one that's smooth and enjoyable — and smooth and enjoyable — and before you realize it, you've had a wonderful time and want to come back. I try to relay my joy for doing what I do. If the guests enjoy themselves and to away feeling happy about it

DOGO DOGO DOGO

the get-go."

I asked him about the

Calendar RESTAURANTS

Snow Brats

"My mom had a thing about the ancient Greeks."

ED BEDFORD

'm dreamin' of a white..." Oh brother. I'm coming back at Christmas time. Can you believe? An hour up from downtown and here I am chewing a juicy hot sausage in the snow. Uh, slight exaggeration. Me and the Tyrolean sausage are inside, snow's outside. And this was last month, when trees and chalets in the

Cuyamaca mountains sagged un-ler wads of the white stuff. Here inside Franz Dorninger's restau-rant, it was all cozy blond pinewood and red-and-white

pinewood and red-and-white EUBE

theck tablecloths, antlers and pictures of alpine Austria on the walls, and a real-life
view of Lake Cuyamaca right outside, steaming
and honking with wildlife. If I'd had a down
facket with me, I could've been sitting out on
the deck. On the other hand, my plate of sauerkraut, mashed potato, and sausage and steaming cup of coffee would have frozen the nent you set them on the table out there

Here's what happened: I'd rented a car ernight, had four hours left over, and kind of overnight, had four hours left over, and kind of on impulse whitped up 8, onto 79, climbed through forest land, down to this lake, and stopped outside a dark brown wood and-stone building bristling with signs. "Lake Cuyamaca Store Restaural." "Danger, Ly Conditions. Use At Own Risk." "Fishing. Boating, Camping," Snow Sleds for Sale."

I climbed onto the veranda and went inside. on the right. Duck-hunting types standing there. To the left I see a counter, the

red-and-white tablecloths, the lake stretching out to distant blue mountains. And racing up and down the counter. Tyche the waitress, filling folks down the counter, Tyche the waitress, filing folks: cups with steaming coffee, "My mom had a thing about the ancient Greeks," she says as I sit down. "She named me after their god-dess of fortune. Tyche [she pronounces it 'tie-key']. Coffee?"

"Please.

Oh. Breakfast stops at 11. Just missed it. Pity. The "Austrian breakfast," a "Tyrolean Skillet Breakfast," is "Two Tyrolean Breakfast Bratwurst

Breakfast," is "Two Tyrolean Breakfast Bratuuris served with home fries, apple sauce, toast, and one ggs (\$6.95) or two ggs (\$7.25). "An egg with home fries or hash browns, toast, and jelly is \$4.00 (with two ggs, \$4.75; add bacon or sausage, \$5.50). Chees omdet with the same sides is \$5.50. Not bad prices, sometieting everything has to the same sides is \$5.50. Two bad prices, sometieting everything has to the properties of the same sides in \$5.50. Two bad prices, sometieting everything has to the same sides in \$5.50. Two bad prices, sometimes are set with two every postators, and toost for sirloin steak with two eggs, potatoes, and toast fo

Sigh. I glance over at the lunch choices. See they have a quarter-pound hamburger with fries, potato salad, or cole slaw for \$5.45, Halfunder for \$1.50 more. But, hey, when it pounder for \$1.30 more, But, ney, when in Austria... "Specialities from the Austrian Alps," says the menu. "Served with sauerkraut, your choice of potatoes, and a dinner roll." They're all \$6.95. You choose Knackwurst, broiled Bratwurst, smoked Bratwurst, or smoked pork

"The broiled Bratwurst is great," says Tyche. "Okay," I say.
"You know that on Christmas Eve in the Aus-

"You know that on Christmas Eve in the Aus-trian countryside everybody makes their own Bratwurst to offer guests?" This is Franz. The owner. He's plopped down beside me. "Wurne means sausage, 'brat' means fried or grilled— and this is my grandfather's recipe. When I was seven years old in Linz he taught me how to grine the meat, clean the intestines, add the spices, stuff

the meat, clean the intestines, add the spices, stuff the sausage. Now I have a butcher in San Diego make these exactly as my grandfather made them." Tyche turns up with my plate, toos of saucerheaut, a little mountain of mashed potato with its crater lake of brown grazy, and an ite fall Bratwurst with black singe marks from the grill. I slice into the end, let it steam of a little, notice the pink inside. Has a smoky scent. Fastes herby, garlicky. We make it with coarse-ground pork, and mix in garlic, thyme, marjoram, says Franz. He watches while I wolf some mad and grazy and then take a mouth in the control of the state of the state

it with wine, caraway seed, juniper berries, bay leaves, smoked pork skin, a little sugar..."

Franz certainly knows his onions. Turns out he has also become a dynamo in the community ns. Turns out

in his nine years here. First Fridays it's free dinner for locals with birthdays. In spring Franz has started the old ("1466") Austrian custom of Maypole dancing. Every two years he leads Julianites on tours to Austria. "And Julian has a sister vilon tours to Austria. "And Julian has a sister vil-lage now," he says. "Heilegenblu. It means 'holy blood." 'He jumps up and gets a big color photo of the wall. It shows a postcard-cute mountain-meadow Austrian village. "Heilegenblut and Julian both have the same elevation — 4500 feet — the same population — about 1800 — and the same history. They'e both gold-mining towns. Only difference is they discovered gold in Heilegen-blut around 1600 and Julian in 1860.

I'm gouging through the sausage and sauerkraut. Boy, if I weren't driving I'd have one of his 17 5-oz bottles of Edelweiss dark bee

of his 17.5-o.2 bottles of Edelweiss dark over (\$3,95). Or a \$2.45 glass of wine. Gotta come back If I could just get Carla to face the cold. Oops. Car time's ticking. "Perhaps next time at sunset," suggests Franz. "You can see deer in the meadows. Golden eagles, Bald eagles, Foxes, coyotes, raccoons, bobcats...I've even seen a mountain lior

Then he adds the kicker. "Come at full moon Watch it rise over the lake..."

Now that I can sell to Carla.

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DEPORTURED DEPORT



Rainbow of Wines

"How is a well-made, barrel-fermented, aged in French oak, malolactic Chardonnay a good food-and-wine match for the Whopper?

obert Benson opens his book Great Wine-makers of California with a recollection (then only a year old) of the 1976 tasting of the Academie du Vin in Paris — as he puts it, "the point [in history] when California wine became rec-ognized as equal to the greatest water ego an in the world. At that

tasting, a panel of nine French udges chose a '73 Stag's Leap Cabernet over, among others, a '70 Chateau Mouton-Rothschild and a '70 Chateau Haut-Brion. They also chose a '73 Chateau Montelena

also chose a 73 Chateau Montelessic
Chardonnay over an impressic
array of white Burgundies
the winermaker at Stag's Leap was Warren
Winiarski; at Chateau Montelena, Mike Grigich.
Leon Santtors, who is now the general manager
and winemaker at Offila Vineyards in the San
Pasqual Valley and who was then an aspiring winemaker fresh from working his first crush at Louis Martini, interviewed with both wineries, "I liked Mike Greich," nods Santoro, but where Montelens

Mike Grigich," nods Santoro, but where Montelena was producing Gabernet, Chardonay, Zinfandel, and Riesling, Winiarski was putting out "Caber-net, Merlot, Chardonnay, Riesling, Petite Sriah— a whole rainbow of winnes." He chose Stage I kap. What he did not chose was a degree in noi-logy from UC-Davis. "I went to do an interview [there], and Professor Ough said, 'Oh, yeah, you can come here and do a thesis on organic acids." I sold, "You've got to be kidding, I want to spend two ears here to use high-pressure leukachromotog aphy to [research] organic acids in wines? I used o do HPLC on certain substances for a living in to do HPLC on certain substances for a living in New York. That's not going to teach me how to make wine.'" So, he sought an apprenticeship with one of the masters, just as they had sought ap-prenticeships from Andre Tchelistcheff and Robert

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Mondavi.

The manner in which Santoro sought that ap-prenticeship was curious, but it may have played to his advantage. Santoro was newly divorced, and the experience had left him with a somewhat care-

free - not to say cavalier -attitude. "I [told myself], "Take it easy now. He can wait, and if he doesn't like it..." He left town for a vacation and had a friend, Debra McDonald, deliver his résumé.

MATTHEW LICKONA

McDonald, deliver his résumé.

(She) brought the résumé in a brand-new little white convertible,

Who is this guy?

Winiarski called, and still Santoro played it cool. When Winiarski greased him to return for an interview, "I said, Well, I know you'te under pressure to hire somebody; go ahead and hire them.
When I come back, maybe we'll have a glass of
wine together.' We were both intrigued by each
other's personality." Santoro imagines that his distance might have been refreshing to a man besieged
by neophytes eager to put Stag's Leap on their

résumés.

Eventually he did return, and he spent three
years under Winiarski's tutelage — though he was
not entirely docile. "I kicked him out of the cellar. I would set up all the movements, based on what we talked about the day before. He would arrive and [change everything]. We made an under-standing. I said, 'Warren, you hired me to help you. Let me help you. You are the master; I'm learning from you. We can talk the day before, you can come here at four o'clock, and I'll show you can come here at four o'clock, and I'll show you everything we did. If we didn't do it right, we'll fix it the next day.'" Santoro quickly absorbed Winiarski's devo-tion to detail and meticulousness. "He taught me

ow to blend, which is an art. I remember that I made over a hundred blends on the '78 Petite Sirah. We started out with 25 lots from the same vintage — different barrels, different fermentations, different vineyards. mentations, different vineyards.
One master blend can also involve different proportions—
55 percent from this lot, 35 percent of another, etc. We shrunk it and we shrunk it and we got it down to about ten elements. it down to about ten elements. He said, 'I think we could probably [stop here], but I wanted to support him. I was having a good time; I was learning. I said 'No, no; let me go back to the lab and make some more trial

lab and make some more trial blends. Ten to seven to four to one. I think he was impressed that I was pushing him [not to] cut corners. It did very well—a gold medal, a property of the prope Just a label and 900 cases of barrel-fermented Chardonnay. I bought my way in with sweat eq-uity." The winery met with great success, eventually acquiring all those things it had lacked, along with a sterling reputation. Santoro felt emboldened to take the business public, and dist 9 — a few months take the business public, and dist 9 — a few months take the business public, and dist 9 — a few months of 100 months of 100 months of 100 months of 100 months To avoid bankruptery. Wellesley and Santoro old Quali Bidde to Christian Bruthers and en-

old Quail Ridge to Christian Brothers and enjoyed a brief stint as "the superpremium division of a huge winery." But Christian Brothers was in turn swallowed up by Heubline, and Santoro soon turn swallowed up by Heubline, and Santoro soon realized that Yogual Ridge [dath] exist anymore. . . I discovered that even though Heubline was based in Connecticut, they were owned by Grand Metropolitan in England. This was 1989, and they had sales of \$2.5 billion. It was shocked. Little Quali Ridge, not even two million dollars in sales, now part of this huge conformentae. . . I discovered that they also owned Burger King. I started making jokes. In those days in Napa, all dwe talked about





me: how is a well-made, barrel-fermented, aged in French oak, malolactic Chardonnay a good foodand-wine match for the Whopper

"We would write letters to management, trying to get them involved... instead of just taking
off by ourselves and creating our own budget. It's
like, 'We know what to do, but please let us know
what direction you're going in... 'We got no recommon in mergers and acquisitions. But, meanwhile, harvest is coming, and you make decisions
by default. We had grape growers asking us, 'Are
you going to buy my grapes this September or
not'! I said, 'Elaine, it's innet to giv,' and be wentto Europe to see the Bettin Wall topple.

To Europe to see the Bettin Wall topple. "We would write letters to management, try-

ify." But after four months, while sitting in a coffee fly." But after four months, while sitting in a coffee bar in Spain, he found himself evavedropping on some businessmen at the next table, more curious about their work than about this journit agenda." It said [to myself], Leon, it's time for a new project." He was consulting at California & Chateau de Leu when a headhunter brought the news that a win-cyi in Shan Diesa, run by the esterned Jaeger family, was in need of help. He sent a resume and came down for a tour. a



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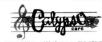
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RESTAURANT EUROPA 9.79 Mira Meas Bouleard, 884:693-325. If you love German food or would like to try it, hasten to this restaurant. The new management retains the same high stam-dards. Meet balls with poatto salad, pork steak with red cabbage and noodles. rolled bele with poatto panacke and sauerkeaut are all mouthwatering. A separate bar room serves daff German beers and food specials (a two foot weight of the bounc. Closed Monday-

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ALFONSO'S OF LA JOLLA 1251 Prospect Street, 858-454-2232. Both the Prospect Street, 858-434-2232. Both the patio and the dining room are lively, rowded, noisy, and festive. The house specialty is came said, and the Questidilla Mercines (shrimp over a questidilla Mercines (shrimp over a questidilla to outstanding. Extensive morties combination plates, only and felicos, sopes, and flants. Open chally for lunch and dinner. Low to moderate.

ASPEN MILLS BARERY AND CASE
Formerly Woody, Augen Mills has the
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GEORGE'S AT THE COVE 1250

Genuine Hickory-Pit BBQ Free Meal!

PAPA SHY'S GOURMET BBQ at El Comuso Recil Oceanside 760439-4507

Restaurant Coupons

Free dinner 50% off lunch or dinner Atlantis
Bahia Cafe
Blue Crab
Blue Crab
Blue Crab Bollicine Brockton Villa Restaurant Broken Yolk Cafe

Free appetizer 52 off breakfast or lunch Buffalo joe's
Caesars Cafe
Calypso Café
Calypso Café Calypso Café 'Canes

51 Bloody Mary Free dessert Casa Picante Free appetizer
2 for 1 Cajun/Creole entrée
15% off lunch or dinner Casa Sanchez Chateau Orleans Chopahn Afghan Cuisine Cottage Cafe Cucina Fresca

Free apple strudel
Free appetizer
20% off entire bill Delilah's Mediterranean Grille DeLuca's Cucina Italiana \$10 off dinner 1/2 off dinner D'Lish Xpress

D'Ush Xpress II Zoff dinner
Elephant & Castle Complimentary appetizer
Fifth & Hawthorn
French Country
Soff dinner
Galley at the Marina
Ginza Suthi
Gunza Suthi
Suthi dinner for two \$14.95

Grangers & Ethiopian Cafe

Greek Village Free saganaki Hard Rock Cafe Free dessert 20% off breakfast or lunch Harry's Coffee Shop Hollywood Star Grille 50% off 2nd entrée Honey's Diner

Free dessert or drink wer Cruises & Events 55 off dinner or brunch cruise Jewel Box Bar & Crill 2 for 1 menu item Juke Joint Cale Lahaina Beach House Complimentary dessert \$1 off appetizer

 La Mision Free margarita Lips Restaurant Mandarin Plaza Marrakesh \$10 off Moroccan cuisine

50% off sushi 2 for 1 espresso Mikko Mirage Coffee Company Olé Madrid 50% off entré Palomino Euro Bistro Free gourmet pizza

Pampas Argentine Crill Free appetizes 50% off entree 50% off dinner O Papa Shy's Gourmet BBQ O Passage to India \$4.50 pasta

Pasta Espresso P.B. Thai Cafe 10% off entire bill Dinner for 2 \$12.99 Raw Mana SS off sushi

Rock Bottom Free appetizer

© Roma Mia Lobster or steak for 2 \$49.95 O San Luis Rev Downs 2 for 1 dinner

Pizza or lasagne for 2 \$10.49 Saskas Buy 1 dinner, get 1 free

Sawaddy Thai 2 for 1 entrée 57 off Paella Valencian Shanghai

Mongolian BBQ dinner \$8.50 \$14 off dinner entrée 50% off entrée Su Casa 25% off entire check

The Surfside
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Free egg roll order 2 for 1 dinner Thai Orchid Cursine Thai Time II Restaurant
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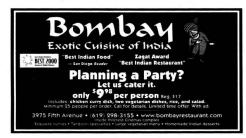


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Calendar RESTAURANTS

soup is still on the menu. Incomparable service. Call for exact hours. Expensive, George's gourmet room; moderate to expensive, other rooms. LA TERRAZZA 8008 Girard Avenue.

LA TERRAZZA 8008 CIRTÁN Avenuel. \$88-859-9780. This pleasant Italian caté provides a loving and festive atmos-phere. The pastas are delightful and so are the salads. Special dishes available with advance notice. A good place for casual drining. Same menu lunch and dairy for lunch and dinner. Closed Monday for Lunch. Low to moderate

MANHATTAN OF LA JOLLA 7766 Fa talizing als carte dishes, some of the best are rack of lamb, superb steaks, and "Seafood Mediterranean," Cannelloni is the best in San Diego. Very New York atmosphere. Lunch, Wednesday through Friday; dinner, nightly. Expensive. MEDITERRANEAN ROOM La Valen-

Boalevard, 858-459-3993. The au-this Mandarm and Cantonese restau-rant contain no MSG, nor are there bes in the sauces. Very linely cook-mer recipes. The din

P.F. CHANG'S CHINA BISTRO 4540

CLAIREMONT & KEARNY MESA

ANDRES PATIO RESTAURANT 12

states suggested. Low to low moderate BAIDO ATOP UROSES 4666 CONVO. See 1600 CONVO. See 1600 CONVO. Street, Cicliermont, 619-576-6433. This stylish little Californion ettery is proof positive that our city has matured for an equically ethnic models. Bailso Taid on expectably the fine field of the see 1600 Convo. See

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily Low to moderate.







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Tirehouse ACIFIC REACH • BSB 979 1999 Beach Cafe



Nahaina Beach A NoW OPEN FOR TO ROGANFAST! BREAKFAST! 7 days a week at 8 am with some of the

lowest prices on the beach! Create-vour-own omelettes, burritos, and Belgian-style waffles for breakfast. Homemade fresh soup daily. Enjoy our "Game Ticket" college and pro football on the weekends Every night is hockey night.

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Celebrate 2001 a with Us!

Reserve Now for New Year's Eve. 12/31/00

Four-Course Wine Dinner Seating 8:30-9:00 pm

Includes champagne on arrival and a fourcourse wine dinner priced at \$69. A cold appetizer of Duck Foie Gras Crostini, hot appetizer of Filet of Sole with Salmon Mousse and Champagne Cream Sauce, Veal Palais Royal with duxelles and sweetbreads with risotto, and a trilogy of mousses as dessert. Complementing wines to enhance each course will be served.

Early Seating 5:00-6:00 pm Three-course menu featuring Veal Palais Royal with duxelles and sweetbreads, Duck Cumberland or Filet of Sole with Salmon Mousse, priced at \$26.

A Taste of Europe 1733 South Coast Hwy, Oceanside 760-722-7006

THE BEACHES

BLUE BAY CAPE 3780 Ingraham Street, Pacific Boach, 888-581-0200. The cuisine here tends to be somewhat etab-orate, so order the simplest items, es-pecially fish, Beautiful surroundings, excellent service, and first-rate desserts. Open nightly for dinner and Sunday brunch. Low to moderate.

CRIMA NN 87 Hornblend Street (he-tween Garnet and Grand Street), he-tween Garnet and Grand Street), he-terific Beach, 858-845-8600, At least 118 items appear on the menu. which offers includes weet—and pumpent ship, Mandarin pork rib, duck in orange man, shiring in galic sace. Simple asce, shiring in galic sace. Simple always preferable when Andy Kam, the hetforware, is there. Ask has always hetforware, is there. Ask has dis-service, lurch and dinner, Low to moderate.

CUCINA FRESCA 1851 Bacon Stree very tasy Italian food af low cost. The laugher Florentines is especially good and so are the chicken dishes. At least ten dishes available. Open for lunch Tues-day through Friday. Dinner nightly. Low to moderate. THE FISHERY 5040 Cass Street, Passific Beach, 858-22-9985, Italif fish market, half casual fish menu, it offers fine fish and chips, sakde, and fish sandwisches. Same mercul lunch and dinner. Open did 11 100 am. to 1200 pm. Low.

FRENCH GOURMET 960 Turqu Street, Pacific Beach, 858-488-1 This pleasant, airy dining room w French food with California influe

THE MISSION CAFE AND COFFEE

MIDWAY MISSION VALLEY CAFE PACIFICA 2414 Nam

EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9530 Murr. Drive, La Mesa, 619-463-0368. The ren ovated room holds about 300; the meni is the same from opening to closing Many of the old seafood salads and fisl Many of the old seafood salads and fish and seafood in batter are still available. However, many new seafood salads as well as fish dishes have been added. Try cating early in the week at an early hour to avoid a long wait. Noisy and crowded but located on a natural lake. Open daily, lunch and dinner. Continuous service. Low to expensive.

ANTONIONISHACIENDA 200 N; John-ANTONIONISHACIENDA 200 N; John-ANTONIONISHACIENDA 200 N; John-

Best Seafood Buffet" - Reader's Best 2000

SEAFOOD BUFFET Every Friday Night 528% Featuring: Dungeness Crab Legs, Carved Prime Rib, Maki Sushi, Atlantic Salmon Sea Bass, Carlobad Black Mussels, Clams Sautéed in Gartie, and many other chef c 6:00-10:00 pm Grand Finale Friday, December 29 (Lass Friday of each

Special price \$23% With a Maine Lobster additional \$11 each

CHRISTMAS DAY HOLIDAY BUFFET

Traditional cuisine with Carved Prime Rib. Glazed Ham and Roasted Turkey. Enhanced with Oysters on the Half Shell, Smoked Mussels & Crab Claws, Stuffed Chicken Breast with Cognac Peppercorn Sauce, Pork Loin wit Roasted Pears & Sea Bass are the highlights. White Chocolate Bread Pudding and Crème Brûlée are a few of the grand finales. Reservations recommended. 11 am-7 pr Adults \$35.95 Children 5-12 \$12.95 Children under 5-our guests

TORREYANA GRILLE

HILTON LA JOLLA TORREY PINES • 10930 N. TORREY PINES ROAD (NEXT TO TORREY PINES MUNICIPAL GOLF COURSE) HAPPY HOUR 4-7 PM • DRINKS \$2.30



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Dinner: 5 pm-close • Reservations recor

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828 5th Avenue in the heart of the Gaslamp. Please call 619-338-0008 for reservations.

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New Year's Day Holiday Buffet \$20.01 Adults, \$9.99 Children, Under 5 our guests • 9 am-1 pm

HILTON LA JOLLA TORREY PINES • 10950 N. TORREY PINES ROAD, LA JOLLA • 858-450-4571





At the Bahia Resort Hotel 998 West Mission Bay Driv

Calendar RESTAURANTS

619-442-9827 Fine place for children, parents, grandparents. The food is non-tregional or gournet, but standard itemmergional or gournet, but standard itemmergional or generous in size, and inex-pensive. Sopaphillas, a deep-fried confection served with honey, are complicitly mentary with meal. Open daily, lunch, dinner, and Sunday brunch. Low.

D.Z. AKIN'S Alvarado Plaza, 6930 Al-varado Road, State College area, 619-265-0218. Surely the best Jewish delicatessen in San Diego. Soups are wonderful, and so are the 110 sand-wiches, especially the corned beef. The

4310 Genesee Avenue #111
[at Mount Etna, in Liberty Park Plaza]
858-278-4949 wiches, especially the corned beef. The knithes and chopped liver easily rival Mother's. Excellent breakfasts and out-standing, fully stocked bakery. Open daily, breakfast, lunch, and dinner. Low

to moderate.

J-K'S GREEK CAFE 7749 University Avenue, La Mesa, 619-464-1915. This recently remodeled restaurant is a find for tasty, fresh, home-style Greek cooking. The marinated half-chicken, the moussaka, the patitisio, and the souvlakmousaka, the pastitis, and the sour-lake as authentically prepared, as are the hummus and ground beef and lamb. A feast, for two people, includes mousaka, pastitise, dalimades, gyros, pita, and Greek sladi. Deserts — bakkawa, hataif, and custard pie — are prepared on the premises. Takeouts available. Lunch and dinner, Monday through Saturday. Closed Sanday Low.

CENTRAL

JYOTI BIHANGA \$351 Adams Ave mue, Normal Heights, 619-282-4116 Low cost, tasts, and fresh vegetariar dishes with international influences

TRIEU CHAU RESTAURANT 163

UPTOWN

ADAMS AVENUE GRILL 2201 Adai 619-298-8440. The chef

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Cucina Fresca

ANTICO TOSCANO 1288 University Avenue, Hillcrest, 619-298-2768. Home-style cooking from Tuscany, un-pretentious, filling, inexpensive. Good soups, salads, pastas. Open daily, lunch and dinner. Low to moderate."

Elegant 4-Course New Year's Eve

vidualized breads or muffins. However, the old-fashioned preparations are not low-calorie. Breakfast is served all day. Open daily, breakfast, lunch, and din-ner. Dinner starts at 4:00 p.m. nightly. Low to moderate.

MISSION HILLS CAFE 808 West

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New Year's Eve 20018

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Carred Rosst Turkey & Prime Rib Au jus, Chicken Breast with Wild Mushrooms, Beef Meddillons with Marsala Wine, Grilled Swortfish, Seared Duck Breast, Tandoori Pork Loin, Swert Potatoes with Maple Sugar, Walnut & Cranberry Stuffing, Butternut Squash, with Rum Butter, Chipotle & Chedde Manhael Potatoes, a variety of Salads, Fresh Fruit, Assorted Cakes, Holiday Pastries and an loc Cream Sundae Sundae

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Calendar RESTAURANTS

and seafood predominate but chicken, pasta, and steak are also available. The dining room seats 250, so don't expect intimacy. Paperartions are wholesome but not original. Open daily. Moderate to expensive.

of cusine will appeal to those who pre-fer simple preparations. The price of the main course includes an appetizer (fried fish plus ceviche), seafood soup,

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DINNER

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SOUTH BAY &

THE FAMILY HOUSE OF PAN-CAKES 562 Broadway, Chula Vista things your faiths, your RMS, and your papertie. The restaurant is faither for Scrandim's buckwheat paraciles, its Scrandim's buckwheat paraciles, its paraciles, our gring with berries and topped with ceam and powdered sugar. Instit try and survive their 8-12 egg omelet! Other good bets include a delixe bioger with frenh freis, toma-tios, and home stuce, and a grilled turn sandwish with freis.

GALLEY AT THE MARINA 550 Ma great packets rath the tree is going has decide which that has been in new year has decided which the tree going has been decided which the tree is the tree in the property of the tree in the property of th ing, catch the breaktast tayont and sausage gravy with eggs.

TIJUANA

EL FARO DE MAZATLAN 951

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UABC CAPITERIA 246 Autonomous Unoversity of Buja California cafeeria, 2880 Tecnologica Avenue, Tiluana, 1880 Tecnologica Avenue, Tiluana, Incapensive. This cafeeria on the new campon near Tijuana is airport is always always:—the students set in alght. The well-directed, with lots of ties and careful make-up (not on the same person, of course). Several concessions, including the careful make-up (not on the same person, of course). Several concessions, including the careful make and the careful make and the careful make the careful make and the careful make the c

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QUICK, EASY, AND CHEAP! So ads are available to private parties only. Ads are limited to 25 words. Cash, check or credit cards are disactered, Coproce, creatals, lesson or any other profit making enterprises do not qualify for 86 ads. See instructions for business ads above. Other rules apply to Roommunes and Matches ads 18 and 1

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24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its will be edited. Refer to the Table of Contents to determine the description finduling price) and ending with the phone number. Each phone number counts a one words also wer? Swords and the proposal of the support of Normenlations excepted No refunds.

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4693.
TOUGHLOVE, Clairemont Group, Self-help program for parents troubled by drugs, alcohol, other problem behavior of their teenage (or adult) children, meets Mondays, 7pm, Balboa Aliance Church, 6555 Balboa Avenue, 656-273-3057.

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entral america by moterhome. Par engers needed. Six-month tour of the est beaches, rainforests, Mayan Run hat exist. 20 years experience, surfers laradise. Hale, hale. (12/27) \$2,34174 in usid, 20 years and 10 years puter a plus (1927) #34173

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CTIVE, ATTRACTIVE, 82, 52, 130/bs

tessor, Lucy and Desi or "You've can articipate intrigue and adventure with a male, 48-58. (12/27) \$2733345

The Rest Kisser Ever

NEW YEAR'S GENTLEMAN wanted. We both are trustworthy, considerate, healthy.

herodarphelectorins, (HO) #233393
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tiverse, flexible, male profess oker, 28-40. (12/27) 12/33309

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MEN SEEKING WOMEN

OCEAHSIDE, CATHOLIC DAD, 48. humorous, passionate, giving, Scorpio, 5-8*, 1950s. brown eyes and har locking for a Catholic, down to-earth, easygoing hottle, you (1/10) \$234248

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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only

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After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

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They realized that in order to find a manage of the present human they be present whether the present humands by Debra.

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Debra 1

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We must have the following information. Please print.

Phone (day) () Phone (evening) ()

City

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NEW! Now you can also receive e-mail responses! Simply provide your address below. (Don't worry, your e-mail address will not be revealed.)

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PIP (1/10) TT 34204

RETIRED INVENTOR, CEO

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Love to laugh and have fun. Looking for someone special to share the new year, (1/10) 13734254 Home BY 4:30, CHECK MAIL and messages, pet dogs/care.

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▶ Use of a 24-hour voice mailbox service Placement on the Roommate Hotline

Pay with Visa, MasterCard, Discover, check or cash. The cost is \$20. No matter which payment option you choose, you must first call (619) 235-2415 to place your ad.

🐔 To retrieve your

Your print ad may not describe you or the person you are seeking.

Place your Reader roommate ad

The system dictates a mailbox number and security code. SECURITY CODE

messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight Wednesday, six days after publication

The deadline for placing voice mail ads is Monday at 6 pm; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All Hotline within 24 hours. So call today! No cancellations accepted.

changes in your ad copy or mailbox recording Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday through 6 pm Monday.

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Downtown San Diego

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Across
1. "No ifs, ands or ___"
5. Paul Bunyan, et al.
10. "Dancing Queen" group
14. In midvoyage
15. "Pig!"
16. Ten minute hair cut, perhaps 27. ___ were 28. Lesser hit on a 45 30. College athletics inits. 31. Ladies' man, for short 32. Big affair

33. Tons 34. Travelling preacher's "Asmain?

36. Kind of package 37. Word with high or deep

16. Ten minute hair cut, perhaps 17. In the vicinity of 18. 13th Century explorer Polo 19. Type of 45 Across 20. With 40 and 58 Across, advice from "Guernica"

24. Greek columnity of the Columnity of advice from "Guernica" artist
23. "The Magic Plute," e.g.
24. Treat a squeaky wheel again
25. Bowary and Thompson
25. Bowary and Thompson
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27. Think 'I'm going to _____!
28. Mugger repellent
40. See 20 Across
40. See 20 Across
41. High arcs, from Sampras

43. High arcs, from Sampras 45. Teen's bedroom item 46. Tit-for-

46. Tit-for-____ 47. Rand McNally book

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Basketball's Archibald 64. Basketball's Archibald
65. Boxing's ___Renta
66. Past, present or future thing
67. Puts asphalt down
68. Johnnie Cochran, e.g.: Abbr.
69. Take care of
70. Edinburgh dweller RULES OF THE GAME The prize for solving the Reader-Parke will be a Reader Usbirt.
 All entires in the Reader Parke contest must be received by the Reader addressed to Reader Parke (PO, Box 8880), San Diego, CA 92186–8801) by Wednesday, six days following the issue date.
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Z. Inebriate
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nore than live winners,

6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

LARREMONT/MISSION BAY, Starting as

by David Levinson Wilk

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SPONGE IS BROKEN DOWN

EACH OTHER.

TO JUST A SOUP OF CELLS
AND YOU WAIT AWHILE, THE
CELLS WILL WANDER BACK TO

AND QUIT FOLLOWING M

GO AWAY III

ME AND MARLYS GOT IN A

FIGHT AND NOW WE ARE NOT

TALKING SHE WALKS OUT IF

Wander Back

WHAT ABOUT THE CREATURES
WHAT ABOUT THE CREATURES THEMSELVES? SUPPOSEDLY THEY ARE SIMPLE. NO BRAIN NO NER-VOUS SYSTEM. NO ORGANS. IT

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EVEN IF YOU MIX TWO KINDS

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I WALK IN AND ME, I DO THE SAME INSIDE I FEEL MYCELLS WANDERING VERY LONELY WANDERING, VERY LONELY,
MAKING ME WALK SLOW TO
WHERE SHE IS. HOW DO THE
SPONGE CELLS DO IT?
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symbolizes J for Jesus or the crook of a shepherd's staff." If flipped open the book and read, "The traditional candy cane was born over 350 years ago when mothers used white sugar sticks as pacifiers for their babies. Around

Cases of hard-candies in a rainbow of colors

Cases of hard-candies in a rainow of cotors stood near. A chandelier made of candy hung from the ceiling at Make Mine Sweet in the Clairemont Town Square Shopping Center. A sweet tooth to the core, I have never been able to resist the call of sugar. At holiday time, I look forward to the hunt for the quintessen-

tial holiday candy — the candy cane. As children, we always received a Big Jim (\$.79 at Rite

Aid) - the one-inch-thick candy cane stick

that would last us till Easter. Now that I am

nom, I need to find some canes

stuff into the kiddies' stockto stiff into the kiddles' stockings for Christmas morning.
"I have this most wonderful book," said Rebecca Olson, the owner of Make Mine Sweet. "It's a children's beautiful the I wonderful the I wonderful

book called the Legend

of the Candy Cane, it is exquisite. It talks about a man who shapes a pepper-mint stick into a J and it either

bolizes I for Jesus or the crook

the candy cane shape while they are still hot and flexible." stood amidst a child's heaven. Shelves of 1670, the choirmaster of Cologne chocolate morsels, chocolate puzzle pieces, and chocolate dollar bills surrounded me. Cathedral in Cologne Germany bent the sticks into canes to

"They are crooked by hand into

represent a shepherd's staff. He then used these white candy canes to keep the candy cane at the turn of the century when peppermint and wintergreen were added and became traditional flavors for the cand

As I looked at the book, "We sell them in three differ-STATEET ent flawors: green apple, cherry, and peppermint. They cost 48 cents each."

Are there differences in qual-

"The ones that I buy, because I am a specialty store, are better-qual-ity flavoring. You know for most candy corn syrup is going to be your base, so it's just the quality of the coloring that you use and the quality of the flavoring that really is going to be the difference. One that I saw in esting is Jelly Belly. They are now doing candy canes under license to a candy-cane manu-facturer. Jelly Belly is known for their really intense flavors."

intense flavors.

She suggested that I call the manufacturer that she buys from, Kencraft in Utah, for some more info on candy canes. I talked with Frank, the sales manager, who gave me the skinny on what goes into the making of a candy cane.

"Candy canes are made with a blend

of sugar and corn syrup and that varies a little bit from com-pany to company, but it is about half and half," explained Frank, "The corn syrup is cooked in what's called a vacuum

spreads out and then it is kneaded, much like you would knead dough, as it cools down. And 2 portions of the candy are taken out to make the stripes, and to those portions, the color is kneaded in. If you are making several colis kneaded in. If you are mixing several col-tron of stripes, each is worked spratzlety. Then you make a wrapp. You take the stripes and you make a wrapp for the main body of andy, which is cooling. Gradually of an bubble, are pushed out of it until it becomes cooler and a lintle bit harder until you can form a large block out of it. Then that large block is wrapped with the stripes, much like you wrap a gift. You have a sheet of thin randy, which is much like the wrapping paper that it would be a supplied to the day with the stripes in the work is called a batch roller, which extrades it down to the

a batch roller, which extrudes it down to the

size of a candy cane, and the properties of the candy are such that the stripes remain on the outside and are extruded out and stay and just get thinner and thinner. Then it is cut and twisted and put into a shrink-wrap and then into a cane crook, or they are erooked by hand into the candy cane shape while they are still hot and flexible. The flavor in most andy canes is in the center, not on the out

candy canes is in the center, not on the out-side where the stripes are."

After talking to Frank, I headed into Rite
Aid to check out their selection. It seemed
like every candy company you ever heard of
was getting into the candy-cane action: Starburst, Hershey's, Lifesavers, Jelly Belly, along
with the classics, Spanger and Bob's.
I realized that the Starburst
and Lelly Belly canes were

and Jelly Belly cares were fruit flavored, so, want ing to stick with the old-fashioned peppermint flavor, I snatched up the Bob's to test. My

husband Patrick's favorite was The Original Bob's Candy Cange.
(\$1.29 for 12 canes). It had a subtle mint flavor that wasn't too sweet. He found Make Mine Sweet's Kenter of the Canada Subtle mint and the Canada Subtle Mine Sweet's Kenter of the Canada Sweet's Kenter craft canes (\$.48 each) also pleasantly subtle, and their peppermint Old Fashioned Sticks (\$.15 each) even more enjoyable. The Ameran Candy Company canes (\$.98 for 18) that I had picked up at Wal-Mart, Patrick found to be way too sweet, as if he was sucking on a sugar cube, and not very minty.

3. Cambraines

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BY ANNE ALBRIGHT

The Shepherd and the Sheep

> could always count on my mother to cry at school pro-grams. I never understood why I could be onstage singing "Silent Night" at the Christmas pageant or accepting the award for Most Outstanding All-Around Seventh Grade Student. All the other parents registered socially acceptable interest and socially acceptable interest and approval. My mother, who was not otherwise particularly emo-tional, sat with tears streaming down her face and a wobbly smile. At any moment, I feared she might begin sobbing in

Jack and I went to the Christmas pageant at the small Catholic academy where we send our two oldest daughters. Rebecca, a third-

grader, had been in the Christmas pageant before. Angela, who started kindergarten in September had not. After last Thursday, I have a little better understanding why my mother blew her nose and furtively wiped her eyes every time she saw

me onstage.

This year's pageant, not surprisingly, told the Christmas story through a sense of songs. Angels got to be a shepherd. Rebecca was a sheep in the stable scene. In the weeks before the pageant, I'd listened to both gurls practice their songs. We'd gone through the box of dress-ups in their room looking for costumes." In need to wear cream and waiting. Before told I'me. white," Rebecca told me.

Do we need to make you an actual sheep costume?" I asked with dread in my voice. I'n

costume?" I asked with dread in my voice. I m not very good at sewing or crafts. "No." Rebecca explained. "I just have to wear something cream and white. We're mak-ing sheep's horns at school." "Thank goodness," I sighed. "What about

"I hank gos-Afigela?"
"I know just what she can wear," Rebecca told me. She pulled a long tunic out of the dress-up box. "She can put a belt around this."
"I think that II work." I turned to Angela.

at do you think: Angela nodded her head in agreer The night of the pageant, we ate an early din-ner. Rebecca barely touched her tuna-noodle casserole. "I'm too excited," she told me.

casserole. "I'm too excited, she told me.
Angela calmly at every bite on her plate.
After we'd finished, Rebecca went upstairs to get
dressed. I straightened up the kitchen while Jack
played with Lucy, Johnny, and baby Ben.
"Mommy," Angela tugged at my dress, "can you

help me get dressed for the pageant!"
illy room, Angela pulled on a part of dark pamiline from the pulled on a part of dark pamiline has been a pulled on a part of dark pamiline has been a pulled on a part of dark pamiline has a round her wast. We draped a plain
stamed colored beby blankt over Angela's longdark hair, then rolled up a pold scarf and wrapped
if a round her head over the blankt. Angela's
walked out into the living room whenever
in lack's shoulders and you help lonny climbed
on lack's shoulders and you help lonny climbed. on lack's shoulders

"Wow!" Jack told Angela. "You look just

like a shepherd."
Angela beamed.
"Rebecca," I called up the stairs. "We need to leave in five minutes. Are you ready?"
Rebecca appeared at the top of the stairs. She wore white tights and a simple cream-colored dress with a ruffle that fell just below her knees. Over the dress, she wore the new fur-col-lared sweater she got for her birthday from Jack parents. "You're the prettiest sheep I ever saw

"Can you do a ponytail, Mommy?" she

At the pageant, lack, Lucy, Johnny, and Jast in the front row. Ben nursed under a blantwished the blank plant dimed. It is under a blantwished the blank plant and the blank plant and place to stay. All the registly-grade innskepers turned them away. When a bedraggled bunch of tiny shepherds and heep wandered onto the stage, the audience laughed affectionately. Angla stood in the middle of the shepherds, a step back as thought the

ing to hide. When she pecked around another shepherd and smiled at Jack and me, her pink cheeks and dark eyes glowed. Tears welled in my

eyes.

Angela turned her head to watch her teacher, who crouched by the front of the stage. "While by my sheep, I watched at night," Good tidings brought an angel bright," the shepherds sang. The tears spilled out of my eyes and splashed

The fears spilled out of my eyes and splashed onto Ben's blanket, Angela looked like my sitete Anits. She looked like my niece. She looked like my like she belonged to me.

When the shepherds finished their song. I gashered myself together and stopped crying. Until Rebecca came onstage. The third-graders may a song about how all the animals their house. The state of the sheet she was a song a song about how all the animals their house. The sheet sheet

Rebecca surprised us and was born a month shy of her December 26 due date. She didn't shy of her December 26 due date. She didn't nurse well and had to go back into the hospital with delivdration and sundice. Christmas Day, back at home. I sait in the new interest on a distribution and sundice christmas Day, back at home. I sait in the new interest and tired to coak my tinvigri to eat. She wanted to sleep. I unwrapped her! I tiskled her toes. I rolled her from sale to side the way the pediatrician had told me. Rebecca closed her eyes and folied ways from my breast. I was sure she'd never gain monthly or grown up or smit in Christmas pracents.

weight or grow up or sing in Christmas pageants. Last Thursday night, I looked up onstage at my beautiful, poised, overachieving, inde-pendent eight-year-old daughter. I didn't sob in earnest. Not so you could tell from the stage

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