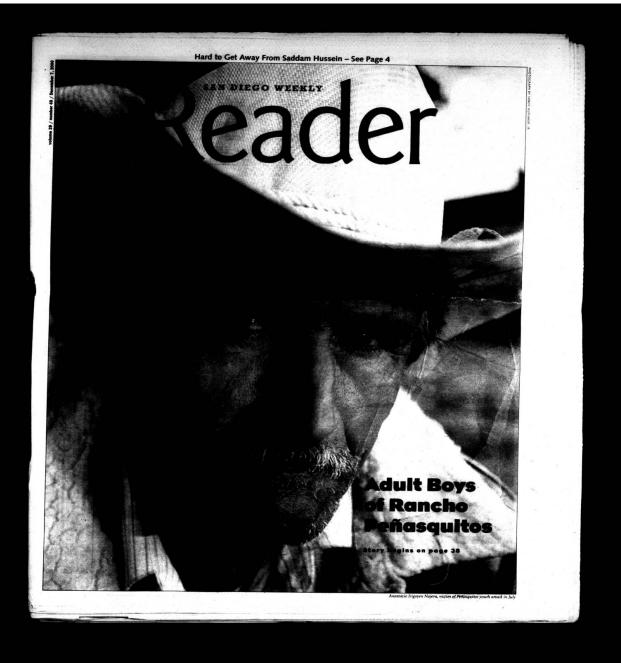
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CA 92186-5803; e-mail tem to letters@wdreader.com; or fax them to 619-231-0499. Please include your name, address, and telephone numbe.

Letters may be edited for length and clarity.

**Earn Dignity!** Re "What Do I Have to Be Thankful For?" ("City Lights,"

LETTERS

November 22). Your "Life on Low Street" articles remind me of a story my grandfaher told. A father and son were sitting by a fire-place. At their feet was a sleeping dog. Every once in a while the dog would awaken with a whimper, then fall back asleep.

Son: What's wrong with the dog?

Father: There's a nail sticking up through the floor. articles remind me of a story

sticking up through the floor. The dog is sleeping on it and it hurts.
Son: Why doesn't he

Father: I guess it just doesn't hurt bad enough.

These people will never change if you keep giving yours. Get a job! Earn some dignity!

loe Lonzello

**Discuss With Disgust** 

Re Homeless Thanksgiving ("City Lights," November 22). I witnessed these people sitting on the sidewalk under the freeway sent into the rain the freeway sent into the rain by two police squad cars. My house was next door. These people live on 5700 a month social security disability. Where is the money, honey? How much do you pay for rent? Quoting Gore Vidal, Vaniny. Fair, December 2000, "The federal government owes 22 trillion to the social security trust fund."

In Los Angeles we use fed-eral redevelopment funds to

eral redevelopment funds to refurbish old buildings and refurbish old buildings and hotels at 4 percent interest for the poor. You use redevelop-ment funds to expand a con-vention center that sits half empty and a half-finished ballpark on bayside prime-area land worth billions. Shall we also discuss, with disgust, cigarette-tax money

disgust, cigarette-tax money diverted from health programs involving tobacco to fund the new library?

Seeing the power elite work in this city is like asking Mrs. Lincoln how she liked the play. Name Withheld

San Diego/L.A.

Congratulate Potter Congratulations again and again and again to Matt Potter for his story "Big-Money Boys Hit Wall" ("City

Lights," November 22).
What I liked best was
Potter's ability to conceptualize the overarching strategic frameworks and analyze
how an action by one person
can ripple around the county.
Thanks for a great article.
Bill Severin

San Marcos

#### Racist Instrument

Tests
In regard to high-stakes standardized tests ("City Lights," November 30), the college and university faculty division of the National Council for the Social Studies, the organiza tion of U.S. social studies edu cators, passed the resolution below at its meeting on Novem-ber 18, 2000, unanimously. It is below at its meeting on Novem-ber 18, 2000, unanimously, it is clear that high-stakes tests are racist instruments that deepen the divide between educators and our students. People and our students. People heap shame and ridiculte on the standardistos who promote them. Oppose High-Stakes Stand-ardized Tests! Whereas high-stakes rand-erful intrusion mto America's classrooms, offen taking up as classrooms, offen taking up as

classrooms, often taking up as much as 30% of teacher time.

And whereas the tests pre-tend that one standard fits all when one standard does no

when one standard does not fit all,

And whereas these tests measure, for the most part, parental income and race and are therefore instruments which build racism and anti-working class sentiment. working class sentiment — against the interest of most

school systems, a move that is not in the interests of most not in the interests of most people in the US, And whereas the tests set up a false employer-employees relationship between teachers and students which damages honest exchanges in the class-

room, And whereas we have seen repeatedly that the exams are unprofessionally scored, for example in New York where thousands of students were unnecessarily ordered to sum

mer school on the grounds of incorrect test results,

And whereas the tests create
an atmosphere that pits students against students and
school systems against school
systems in a mad scramble
for financial rewards, and to
avoid financial retribution,
And whereas the tests
have been used to unjustly incorrect test results

have been used to unjustly fire and discipline teachers throughout the country. And whereas the exams

represent an assault on aca-demic freedom by forcing demic freedom by forcing their way into the classroom in an attempt to regulate knowledge, what is known and how people come to know it, And whereas the tests foment an atmosphere of

# Reader

NEWS & FEATURES

City Lights It's difficult to get away from Saddam Hussein; and City Lights shorts Say good-bye to one of the county's last dairy farms... Straight From the Hip Matthew Alice takes New Yorkers down a few pegs The Sporting Box Patrick Daugherty, in a Motrin haze, contemplates the XFI..... Sheep and Goats Grinning cherubim and ex-druggies in Coronado. By Abe Opincar ...... Ask Aunt Trudy Gift-greedy nephews and negligent neighbors rattle writers' cages..... 16 Sightseer By Justin Wolff .... Tip of My Tongue Noodle pudding, time, and forgiveness. By Max Nash 22 Freaks, Uppity Women, and Politicos A week of O.B. nostalgia. By David Helvarg .. Adult Boys of Rancho Peñasquitos Eight ways to go wrong. By Thomas Larson 38 149 151

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Four more years Controversial city-schools admin-istrator Anthony Alvaredo is in line for a lucrative new contract

Four more years Controversial city-schools administrator Authory Abvarda is in line for a harvative new contract, according to sources at the San Diego Jinifed School Destrict, Abvarda, the a-New Yorker School Service, Abvarda, the a-New Yorker School Service, Abvarda, the school Service of Control Service of Service base — Maliko to the minance supported in the control of the contr

Global warmings. Normally, a university puts out a puth news release when mo of its alumin achieves high office, but not in the case of Tami Bass, who was appointed to the Nevada state parole board in September 1999 by Governor Kenny Guinn. It seems attorney Bass, who got her degree from the University of San Diegos law school, as a bit behind on her student-loan payments here. According to court records, the collect \$10.000 According to the 2a Vegas Review-burnel, the news caused an inside flap and led to the resignation of Richard Wyett, parole-board chairman. Bass is said to be facing a governor's investigation and might quit the board for another state of the control o Global warmings Normally, a university puts out a said in a statement to the governor ... Another USD product, beauty queen **Angelique Breaux** from Vista, lost out to Miss ndia in last weekend's Miss World contest held at London's Millennium Dome, Breaux, a pageant veteran, had been picked as Miss USA in October by voters on the Internet. But she had to suffer a bit at the hands of the London tabloids. Wrote the Exto suffer a bit at the hands of the London tabloids. Wrote the Ex-press." "Of course we have views on global warming and the Hague conference, thundered Angelique Breaux, 22 — Miss America — in a broad Californian drawl. "We've just been film-ing in the Maldives where the impact of global warming is al-ready clear as the sea-level has risen. It brings home how im-portant it is that an agreement is reached."

Whale trouble Transport of a 23-year-old killer whale from Vancouver, British Columbia, to San Diego's Sea World has been delayed by U.S. officials seeking more information about how the animal arrived in Canada 20 years ago. "Bjossa came to Canada from Iceland in 1980 before we had centralized government records, so there has been a search for all of the necessary records going on." Animal-rights activists say the whale is sick and could be contagious.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

#### **Escape from Iraq**

By Abe Opincar

ost of the Arab-speaking cab drivers who wait in front of the zoo or down at the Santa Fe Depot know Sam Alsiadey.

miles outside the capital. Alsi-adey and his brothers liked sports — Alsiadey was drawn to weight lifting, his brothers, soc-cer. Kareem Kidem, his second brother, became a professional soccer player and is famous throughout the Middle East and "He's had a hard life."
"Very difficult life."
"It's amazing what that man

Europe.
"I didn't like to play soccer

too much. I liked organizing and managing teams. I also liked go-

"It's amazing that he has "A very difficult life, but

God has given him a beautiful daughter."
"God has given him an an-

"Any man in this world would want her to be his wife. Alsiadey is a thick-chested, broad-shouldered man who

time, it wasn't difficult to do. I took my young wife with me to Damascus, and I worked there for a short while as an inspecto for public works. I was wo for the Syrian government. Re and Iraq, but the Iraqi govern ment didn't like people to leave lrag. It looked bad. And so there were many Iraqi spies in Dam-ascus, many undercover men. People would meet you and be People would meet you and be nice to you and pretend they were your friend. And they'd start to ask you, "Why did you leave Iraq? Why don't you go back?" Damascus wasn't safe for me. My wife and I had to leave. "Syria has a very narrow bor-der with Turkey, and my wife and I managed to get across. It

and I managed to get across. It was a very dangerous area. And there we were, walking, walking, walking. Finally, we came to a small village, and I find this man who speaks a little English, and I

Greek embassy, and there were 2000, maybe 3000 Iraqi people there, refugees like me. People waiting in a huge, long line. People trying to get away from Saddam Hussein. He had just taken control of the government. It was nearly impossible to stay in Turkey. There was a bip business. was nearly impossible to stay ir Turkey. There was a big busines in Greek visas. There were mer selling Greek visas for \$1000. went back to the embassy the next morning. I cut to the front of the line. I got in and started talking with an embassy guy. I showed him that I knew a few ords in Greek. I said I loved words in Greek. I said I loved Greece. I told him that I and my wife wanted to go to Greece just for a short while. For our hon-cymoon. He believed me. He gave us visas. "But it wasn't so easy to get away from Saddam Hussein. His government, you know, was very, very paranoid. They followed people everywhere. And so one



once served as a bodyguard for rity service was always looking for strong guys to work as his bodyguards. You looked big. You Saddam Hussein. He's a serious fellow. His eyes are a little sad. When he talks about his daugh ter, Tina, he smiles.
"She is so intelligent, so looked frightening, like vo might kill some people. I didn't like the work. I served for only a

smart. She's learning to work on computer. All her teachers say she is such a wonderful girl. But, you know, it's hard for her netimes in America. Also hard for my wife. The culture is As Alsiadev talks he absently

As Alsiadey talks, he absently massages his right shoulder, just above the area where he was shot. There are also scars on his lower back and abdomen where he was stabbed. "Leaving Iraq," he says, "wasn't easy." Alsiadey was the second of

Alsiadey was the second of nine children born to a Baghdadi police captain who had a nice home on a half acre of limbor.

ask, 'How far to Ankara?' Ankara. you know, the capital. And he says, 'Two days.' And this is a very serious situation, because the area wasn't safe. For me, a mai alone, it would have been differ alone, it would have been different, but I had my wife with me. So we keep walking, walking until we come to another village and we found a bus. We didn't care where it was going, we just got on. It took us ten hours to get to the next big oit; And from there we went to Istanbul. The Turkish government would only give me a visa for I depend by wife and I were right-dipart of the property of the control of th short time, maybe two or three months. I had no choice

to Iraq. "After two weeks in Istanbul,

"What I wanted to do was have a farm. Where I grew up outside Baghdad, it was very locatiful, very rural. People additions, sheep, chickens. Growing up, I liked it very much. So I went to agriculture school and got a degree in agricultural engineering. I traveled several times to Greece to study farming methods there. This turned out to be a good thing later in my "What I wanted to do was

to be a good thing later in my life. I didn't know what I was going to do. I thought, maybe I can go to Greece, because I'd visited "In 1978 I had some political troubles in Iraq, so I cr the border into Syria. At that

day I was sitting in an outdoor café in Athens, and these two guys drive by on a scooter. I hear guys drive by on a scooter. I hear this popping noise. Pop! Pop! Pop! And I feel something in my back, up near my shoulder, but I don't know what it is. I guess I stood up and the guy riding on the back of the scooter saw that I wasn't dead and so he comes back. He jumps off the scooter, and he comes back and he stabs me, in my back, my side. I was losing so much blood. I was lucky I was so strong, because I hit him. I knocked him to the hit him. I knocked him to the ground. I was afraid if I didn't kill him he'd stand back up and stab me again. I took a bottle and broke it against the table, and I stabbed him with it.

"The Greek people are very nice, very good-hearted people. When they saw what was hap-

#### San Diego Is No Place for Cows

CITYLIGHTS

By Ernie Grimm

ete Verboom built his dairy in the Pala Valley in 1966. Ever since, the 100-acre farm straddling the San Luis Rey River has

been his home and workplace. Over the following 34 years, over 100 dairies have disappeared from San Diego while Verboom's has survived. He and his wife, Lani, raised two boys and two girls on the property and always thought they'd retire on their farm. Instead, Verboom is mov-ing on. He's sold his dairy and rchased 500 acres near Or and, California, a town of 5000 in Glenn County 100 miles north of Sacramento, Currently he's splitting time between th two properties, preparing the northern to begin its new life as a dairy come spring and prepar-ing the southern for its return to

ng us southern for its return on nature. No single reason convinced Verboom to leave San Diego. It was "several reasons," he says. "Our children are very interested in staying in the dairy business," says Verboom, a powerfully built says Verboom, a powerfully built hair, huge hands, and a gentle de-meanor. "And San Diego County is not the black life." is not the place. It's never been very conducive to dairies, and they won't allow new dairies. The last new dairy that was built in

San Diego County was in 1971."
Asked in what way San Diego
County isn't conducive to
dairies, Verboom answers with a dairies, Verboom answers with a story."Back in 1987 through '89, I served on what was called a Habitat Formation Committee. It was basically (composed of the property owners along the San Luis Rey River. They were doing a study on the San Luis Rey River bottom, as far as set-ting it aside for habitat Durine ting it aside for habitat. During all that time they had maps on

 $V_{erboom}$ 

Pete

attl Luis Rey RAVET Has being with the way to Lake Henshaw, and my dairy was never shown on that map. That particular area was always listed as existing habi-tat. I pointed it out to them, and they kept saying they'd get it on the map. Well, after three years of servine on this committee. of serving on this committee they never changed the maps." The habitat the committee

was looking to form was for a small bird called the least Bell's vireo, which lives in the willow that grow near the river. The o affects Verboom in two vireo affects Verboom in two ways during dry years he is pro-hibited from pumping extra wa-ter out of the ground because it could cause the willows in which the birds nest to die of thirst. Then there's the brownheaded cowbird, "which is the main predator for the least Bell's vireo," Verboom explains. "What they do is, they lay their eggs in the same nest as the vireo so the same nest as the vireo so the same nest as the vireo so the vireo ends up raising the cowvireo ends up raising the cow-bird. The cowbird chicks are big-ger, so the vireo chicks die off, and the cowbird chicks get fed." The dairy is wrapped up in this drama of nature because

this drama of nature because cowbirds, as their name sug-gests, thrive near dairies. "There's a lot of feed available," he explains, "lots of bugs, lots of flies. That combination draws the cowbirds, and they're very

writing on the wall" — traffic generated by Indian casinos planned and under construction along the Highway 76 corridor.

"You should see the casino [the Pala Band] are building up there." Verboom says. "It's the Taj Mahal. They're going to employ something like 1200 people. It's going to be big. And they plan to open it in March. Then you've valley. Drive east on 76 from 1-15 to the Pala Reservation and you'll see at least a dozen "NO GREGORY CANYON LAND-FILL" signs hanging on roadside fences. "Well," Verboom says, "for me it was good from the standpoint that I could see the handwriting on the wall that said I wouldn't be able to stay said I wouldn't be able to stay here with my dairy because of the habitat thing and the traffic. And I don't think anyone else would have bought the property because so much of it is in a 100-year flood plain, and you wouldn't be able to do anything with it."

Reservation. All that traffic has to come right up this road, and Caltrans has an easement right through our milking barns near the road to straighten out and widen the road. The road to straighten out and widen the road to straighten out and had been supported to the control of the daily. In fact, Gregory Canyon Limited, the partnership that owns the not-yet-opera-Verboom says, "bought it pretty much as a buffer around the landfill. All of it is going to go that owns the not-yet-opera-tional landfill, bought Verboom's back into open space, except for the landfill site itself. It's already been rezoned for open space, e-

dairy.

The landfill is not a popular idea with many residents of the

got three more coming: one in Rincon, one in Pauma Valley,

and another one on the La Jolla Reservation. All that traffic has

Verboom was paid \$5000 per acre for the land, "Then," he says, "we were also compensated for some of the facilities that we'll have to replace: the milking barns, the houses, and so forth." In Glenn County, he was able to get land for less than he sold his Pala Valley nlor. "The ground." his Pala Valley plot. "The ground was about \$2500 an acre." Verboom put the difference

erything except the footprint of the landfill."

Verboom was naid \$5000 pe

toward more land for his new dairy, which is 500 acres as op-posed to 100 here. "We had to," posed to 100 here. "We had to," he explains, 'because we have been able to show that we can get rid of our manure. Here it all gets trucked out. We mix it with sawdust and soil to make topoli, which is then used in projects where they need landscaping. Growth is booming right now so there's a lot of demand for to, soil they consider the control of t access to the population base to get rid of our manure like we've

have to put it on farmland to raise crops with it. We'll be farming about 400 of the 500 acres, corn and wheat, to feed to the

What attracted Verboom to Glenn County — beyond that his two sons and a son-in-law al-ready own dairies there and all there — was a pro-agriculture atmosphere. For example, he says, "They have an ordinance that says if you're outside of the city limits of the cities in Glenn County then the county, being an agricultural county, does no consider dust, flies, spraying, and such as being a nuisance. It's pa of business. They're very pro-

agriculture, and that's one of the things that attracted us to Glenn County. And, they had some milk plants un there to buy ou milk plants up there to buy our milk." Cheaper feed will be an another advantage Glenn County has over San Diego. Verboom will be able to grow much of his own grain, and hay should be cheaper. Here, he pays \$140 be rial Valley and about the same grain and the for grain that comes from On-tario. Prices in Glenn County, Right now they are cheaper. Verboom says, "We're closer to the feed source, and we can but direct from farmers rather than going through brokers. So there will be fewer middle men, les

government gave us plane tick-ets. A church organization for refugees helped us settle in. They gave us a check for \$900. They helped us find an apartment.

**Escape** from Iraq ued from page 4

pening to me, that I was losing so much blood, they called an ambulance. I was taken to the hospital. They operate on me from 8:00 at night until 4:00 in

the morning. They had to take out my spleen. They took out a rib. I lost a lot of blood. It was a rib. I lost a lot of blood. It was a complicated operation. My poor wife was there. She was so worried. We'd been through so much. She was very young. Maybe a little older than 17. And she was so worried about what happened to me that she had a

miscarriage. She was three months pregnant. She lost twins, two girls. Thank God, five years later, God was very good to us and he gave us our daughter. "There was a Greek man I

"There was a Greek man I met, and he had worked in America, and he said he knew what it was like to be an immi-grant. He wanted to help me. He

had a friend who had a farm who needed someone to live on it. I said, 'I studied agriculture. I am the perfect man for the job. I am a doctor of trees and grass.' So I and my wife ended up living on this man's farm for eight years until 1985 when President Rea-me, did commission wenderful.

"So I came to San Diego, and

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Deborah Condit-Emerson, assist PRODUCTION ARTISTS lames Anella, Cynthia Arnette, lames Banerian, Patrick Brassell, Leslie Dugherty, Trish Edwards, Daniel Jackson, Paul Johnson, Doug More, Stacey Norman, José Ramirez, Jr., Junior Saluta

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I worked at a lot of small jobs. ney. I finally got to open back to work at 2:00 p.m. and

taxi. I work hard, try to sav money. I get up at 5:00 in the morning and work until noon work until 10:00 p.m. I have to pay about \$30 a day for gas, about \$280 a week to lease my cab. If, at the end of the day, I've made a little money, I thank

'I don't want my wife to work. American culture is diffi-cult for Arab women. There's not

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is so shocked by the way Amer-icans talk, the language they use. The things they talk about. It's just not the way she was raised.

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it's like to say that? Do you know what it means? The Iraqi people are like slawes. Here we are fee. When I was a little boy, Id deamed about coming here, but it seemed so impossible. And so I'm here. I haven't been to larq for more than 20 years. My poor mother died. I didn't get to see her. Some of my brothers now

can team. He's so taler

#### No place for cows

ducing four to five loads ever day, and it will be cost effective for us to have our own truck Currently, Verboom's Northern California facility is near com plete. The final step will be mov-ing his 1200-head, 90 percent right away and then let them ave something to eat. We'll have people working on both ends. I'll either be here or on the other end. I'm not sure vet

Each truckload of cows will cost Verboom between \$1200 and \$1500. The move will hap-pen "as soon as we're ready," he says. "I was hoping for Decem-ber, but I don't think we're go-ing to make it. It's probably go-ing to be in spring sometime."

miss that very much. We've lived here a long time, and we have our church here, the Rancho Community Church over by Temecula, which we helped tart back in 1968. There are a

Actually, the real reason we're so committed to truly Free Checking at Washington Mutual has nothing to do with the catchiness of the Free means free.

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"We're going to miss it here," Verboom admits. "This area is the most even-tempera-tured area in the country. We'll

start back in 1968. There are a lot of friendships there. On the other hand, all of our grand-children are up in Glenn County, and we've started to make friends up there. I think that if my kids had not been interested in the dairy business, I probably would have stayed here and fought the battles and eventually I would have retired here from the dairy business. But because our kids were in

save a little money. I have these dreams. I'd like to bring my brother here, the soccer player so he could play for a big Ame ted. And ican team. He's so talented. And I'd like to have another business of my own. God has given me my health. Maybe I'll try again."

hauling. It's a very farm-friendly community as far as feed access

s. Shipping his milk to the local plants might be easier in Glenn County as well. At his Pala Valley dairy, Verboom milks, refrigerdairy. Verboom milks, refriger-ates to 34 degrees, and ships out a truckload of milk per day on a truck owned by Land O' Lakes, the conglomerate that buys his milk. At the new dairy. Wen way do our own trucking. Verboom says. "My sons and my son-in-law are already there in Glenn County, and they're pretty close to the milk plants. We'll be pro-ducing four to five loads every ducing four to five loads every ing his 1200-head, 90 percent Holstein, 90 percent brown Swiss herd. "It will take 48 trucks," the happen all in one night. We will milk them here, load them on the truck, then unload them at the other end and milk them right away and then let them



ATTHEW ALICE

MA:
I was getting a deposit ready for my bank and noticed the "check this box if cash is in the envelope" section. I never do because I am afraid some dishonest teller might be stealing the cash deposits. However, my bank now makes you answer yes or no to the cash question right on the screen before allowing the ATM deposit to be accepted. What's the deal? Why do they care if it is eath or a check You figure if you don't tell them beforehand what's in the envelope, they won't recognize American

You figure if you don't tell them beforehand what is in the envelope, they won't recognize American currency once they open it! Afraid there are very, very try tellers inside the ATMs catching each deposit as it comes in and hiding the cash in their underwear? The elves kinda liked that last idea, they picked up some bank; Joh pas last week but then got diverted onto a call from the Gore campaign. He's sent them to Tallahassee to count chad. It's all pretry hush-hush. It might be a scret fiell-back plan if the vote-recount thing doesn't pan out. Anyway, if we've Jearned nothing des., now when we play Name the State Capitals, everybody should know better than to say "Miamit."

But about this ATM stuff. A the end of the hashing day, all off lies divided into two piles cash and checks. Each is handled separately when they take the grand total of how much of our him, if we've marked the outside of the envelope, they don't have to open each one to see what's inside in order to put it in the correct pile. (Some banks use envelopes with holes in them so the deposit is wishle). After you make your choice on the screen, the ATM prints your response on

deposit is visible.) After you make your choice on the screen, the ATM prints your response on

And to take a little of the edge off your paranoia, ATMs are opened by two employees, one a supervisor. If there's a pass code, each person will have only half of it, so in most cases, a teller wouldn't be able to access the unit alone. But there's always the cash-in-the-mattress option if you're convinced your bank is a carnival of thievery. Well, other than the usual government-sanctioned

Dear Mr. Alace.

Do you know when you swing a movie camera around fast, you get a blurry picture? I wonder why
when I move my head around fast I don't see the same thing. It doesn't make things blurry, even
when you're on a roller coaster or in a car going fast. I hope you can explain why that is.

How did an observation this sophisticated fall into the M.A. mail bin? The P.O. must be mixing up our letters with Marilyn vos Savant's again. Every time that happens, Marilyn calls the cops thinking she's suddenly being stalked by the dangerously uninformed. But we checked with Dr. Peeper, our eye guy, and it turns out he can answer this one.

A camera records everything that comes through the lens. Our eyes edit what we see, Dr. Peeper assures me that if our eyes were cameras, we'd be falling down and puking all day long from all the dizziness and confusion. Unless we're starring at a fixed point or smoothly tracking an object with our eyes, we view the world in what is known as saccades (sah-cahds). That's a series of rapid with our yes, we view the world in what is known as saccades (sah-cahds). That's a series of rapid jumps from point to point, like rilling through a big pile of snapshots. During a saccadereven though light continues to strike the retina, there's no visual signal to our brains. Movement of the target across the retina signals the need for a saccade, the ouldar system his the saccade button, our eyes suddenly speed alsead, then slow and stop when the target is centered again. Despite all the image-shifting, we' See' the world as continuous and static. There's beaucoup research into how and what we see according to Dr. Petepr., we look with our eyes, but we see with our brains, which process raw visual signals into a picture of a comprehensible world.

I just read your current issue while visiting San Diego, and there were some comments regarding the I) has reast your current saste write visiting sain Juego, and there were some comments regarding the rather, and the comment of the comment

Aw, Tom, New Yorkers think they invented everything. Cute story, though, Just the kind of tidbit a "colorful" spot like Chumley's would lay on out-of-towners, along with the heavily salted peanuts. Maybe it is not so far-fetched, when you consider that the "official" explanation for 86 does involve short-order cooks and bartenders. If 86 was already in use at Chumley's, it might have made a handy mobilities for "Official" in the control of the cont substitute for "Cheese lift The copst" But an orderly egress through the 86 Bedford door is unlikely. Once again, it sounds like coincidence. Thanks for the contribution. We'll add it to the list of speculations about the origin of "86," though I'm about 85 yo, on the whole subject at this point.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 61 or e-mail to heymatt@kts.com via the Internet.



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SportingBox By Patrick Daugherty

### **Better Than Beans**

Indeed, where was this column last week?

Was it kidnupped! Can it be found, as we speak,
a squald Mecicial illey, larging face down
in a puddle of spittle and urine?
No. This is what happened. Last Monday! Ileaned over to pick up a small UPS pack
age that had been lurking around on my living room floor for several days. Generally, allow mail to ripne hefore! Consider its conladow mail to ripne hefore! Consider its contents. I had just begun to lean over when a mean-spirited and disloyal lower back blew out.

I experience astounding pain. We see large body crumple and fall to a hardwood floor. Ireperience assonituding plain. We see large body crumple and fall to a hardwood foor. The large, crumples body cannot studently and the large, crumples body cannot studently hanages to roll, like an ancient forest log-thanages to roll, like an ancient forest log-thanages to roll, but still crumpled on the floor, I call best buddy to explain plight. Best buddy expresses reget. We conclude con-versation on that note. Although pleasantly refreshed after a lengthy whine. I remain unable to stand, sit, or crawl. Next phone call its an ancient forest log, over to big brown couch where I have remained undisturbed for the past seven days, swallowing pills and watching lawyers on TV. watching lawyers on TV. LUCKY FOR ME! Had I not received

the gift of this unexpected spiritual retreat, I would not have disengaged from the grimy, backstabbing, day-to-day world of material things and contemplated THE BIG PICTURE, a pic-ture I will share with you today. Readers, Vince McMahon and the XFL

Readers, Vince McMahon and the XFL Gooball league are going to make it, big time. You ask, "Why should I care?" Well, let's face facts. The Chargers and Padres are not worth watching and won't be for years. When people of the Reaper makes a number of house calls or Daddy Spanos sells, we can be assured of continued failure

tinued failure.

And, until John Moores and Larry Lucchino see their baseball stadium built, they're not going to spend one inkel dabowe minimum. Baseball is a checkbook business — you get what you pay for, period, Finally, San Diego, the nation's sixth largest city, doesn't have an NBA or NBL franchise and world sequire either one of the stade of the st

change anytime soon. This is why I believe we should get with the XFL and nail one of the two expansion teams likely to be awarded next year. I know this isn't what you expected to see in your stocking stuffer, but look around the kitchen and you'll note that we're down

Here's why the XFL will succeed. Vince Here's why the XFL will succeed. Vince McMahon, bar none, is the best boardwalk carny in the world and owns 50 percent of the league. NBC owns the other half, thereby guaranteeing prime-time broadcasts with all the bells and whistles. Starting February 3,

NBC will air games Saturday nights, UPN will, broadcast games Sunday nights, and TNN, will broadcast games Sunday afternoons. Anhouser-Busch and Quaker State Motor Oil have signed on as sponsors.

The NET is adequately funded; each partner that the sadequately funded; each partner than the sade signed controlled. This is key, McMahon and McGo own evert team. That means no team will be bidding up players' salaries, Salaries are set by the league. Aside from small bonuses, players carn 445,000 per season, versus an NFL average salary of 31. million. XFL using the NFL million in the NFL.

There are enough players left over after.

There are enough players left over after.

There are enough players left over after the NFL has picked through the national jock bin for the XFL to field football teams that bin for the XFL to field football teams that are better than the best college teams. That will be good enough for most football fans. They've got a first-class gimmick. McMa-hon's idea of smash-mouth football will sell.

#### The Vegas Line

NFL Week 15 [Home Team in CAPS]

			Over/	
d	Favorite	Spread	Under	Underdog
I				
,	Sunday			
3	ST. LOUIS	3 1/2	56 1/2	Minnesota
	JACKSONVILLE	15	42	Arizona
	TENNESSEE	13	36	Cincinnati
	GREEN BAY	4	40 1/2	Detroit
	MIAMI	2 1/2	34 1/2	Tampa Bay
	CHICAGO	2	NL	New England
	Philadelphia	14	35 1/2	CLEVELAND
	N.Y. GIANTS	3 1/2	35 1/2	Pittsburgh
	BALTIMORE	13 1/2	36 1/2	San Diego
	KANSAS CITY	2 1/2	NL	Carolina
	DENVER	10	48 1/2	Seattle
	Washington	6	39 1/2	DALLAS
	SAN FRANCISCO	3	47 1/2	New Orleans
	OAKLAND	3 1/2	47	N.Y. Jets
	10-000000000000000000000000000000000000			
	Monday			
	INDIANAPOLIS	6	45	Buffalo

The XFL will have no fair catches and no PATs. A 35-second time clock will speed up the game. But, the real hook will be microphones and cameras. They II be inside huddles, locker rooms, on the sidelines, everywhere. Game announce ers will be required to sit in the stands. The league has said that no club seats or luxury suites will be rented because - I love this - "No quicheeaters allowed in the XFL

eaters allowed in the KFL."

Las Vegas sports books will provide betting lines and accept wagers on XFL games,
which, like nothing else, will provide assurance that XFL games are on the level. Finally,
of Minnesota, has been hired to provide calortommentary for Saturday-night games.
This space will provide betting lines and
some sort of a football contest during the XFL
season. Patriots wishing to lobby for a San
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#### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Episcopal Community Services' 5th Annual Advent Lessons and Carols

Christ Episcopal Church, Coronado

Last Sunday, the first Sunday of Advent, ex-cons and former drug addicts took the podium at Christ Epicopal Church in Cornado and talked about their lives and gave "cornado and talked about their lives and gave "cornado and given them. For the past five years, at sev-eral local parishes, Episcopal Community Services has sponsored an Advent Lesons and Carols service. The liturg's is mostly radi-tive the cornado and the eight scriptual madie— put needs to the cornado and the eight scriptual madie— put needs to the cornado and the corna the eight scriptur

lessons is paired with a "reflection." An exoffender, for exam offender, for exam-ple, discussed what Genesis II, the Expul-sion from Eden, meant in his life. An ex-druggie explained the meaning she found in Mark I, "The prophet in the wilderness." wilderness."

The service began a little after

4:00 p.m., just as

man was the Right Rev erend Edmond Brown ing, retired Presiding Bishop. The First Lesson,

Bishop.

The First Lesson, from Genesis II, gave agreed the first period of the form of the form of the form of the first period of the first peri

The Fourth Lesson, from Isaiah, gave Joel Craddock, director of ECS' HIV/AIDS Services, a chance to talk about Troy, a young man whose biker stepfather had,

during a party, injected him with meth. Troy went on to work as a guard at a biker meth lab where he eventually killed two people. While in prison, Troy developed uli-blown AlDS. He went blind. After his release, ECS helped him find treatment for his drug and alcohol addictions, his HIV-related illnesses, and his bipolar disorder. The Fifth Lesson, from Mark I. was mingful to Denise Hogen, program coordinated to the state of the

rants they frequent.

Denise had been addicted to drugs. She was familiar with wilderness. "But, you know, my old self died. My old self was laid to rest. God made me a new per-son. I am a new

After five of the lessons and reflec-tions, one of the choirs sang, St. Dunstan's choir, in eye

start is choir, in over traiting royal blue robes, was particularly good, but the tiny, six-member choir from St. Andrew's in La Mesa, who same "Com-fort, Comfort Ye My People," a 16th-cen-tury hymn, overshadowed the others. Their simplicity seemed most in keeping with the service's theme. Reverend Amanda May, executive direc-tor of Episcopal Community Services, spoke to us after Lesson Eight, John of Patmos Jeff Wads

Self Wads

Self Wads

Lesson Eight, John of Patmos Jerusalem. Reverend May told us that pre-sent-day Son Diego, with its hungry, homeless, and abandoned chil-

and abandoned children, more resembled dren, more resembled Babylon than the City of God. She told us that ECS plans to buy up the block where, for the past 20 years, its offices have stood on Broadway, between 10th and 11th Avenues. ECS hopes to

Avenues. ECS hopes to build a \$30 million facil-ity that will hold 150 housing units, 40,000 square feet of office space, a church, and a

square feet of office space, a church, and a parking garage.

"I've told people all ower the country that the whole Church in the United States should come to San Diego and see Episcopal Communis Services." Bishop Entond Brown-Communis Services. Bishop Entond Brown-Live Services. The Service Services is the Community of the Community Services. Bishop Entond Brown-Live Services. The Services Services and Services. The Services Services Services Services Services Services Services Services. Services Serv

Bishop Browning's blessing, quickly exited to the social hall for coffee, punch, and homemade Christmas cookies and

brownies.

- Abe Opinca



"My old self was

laid to rest. God made

me a new person. I am

a new creation.

4-60 p.m., just as bright weter might Williams and the stained-glass windows above Christ Church's high tar. The setting sun infused lessus Waiting at the Door, and, in the lancet windows, pairs of grinning cherubin. Five parish choirs filed into the sanctuary. Cantrol virginia Sublett, from St. Andrew the Apostle in Enclinitas, chanted the Third Apostle in Enclinitas, chanted the Third Song of Issain. Duffers in vivid pilot slacks, observed to the control of the Christ Church's Reverend Mitchell Lindeman was the Right Rev.

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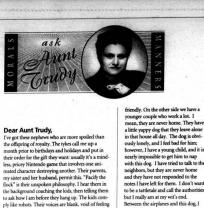
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or interest in conversation once they've placed their

order. All they want are presents. These requests

include price quotes. The kids are growing into

Feed the consumer heast and give them what the

want? Or put my foot down and say something. I

HAPLESS LA JOLLA UNCLE

Dear Hap.

want my nephews to respect me as a human being,

Raising kids is probably the hardest job on our

cloud-garnished planet. Teaching them generosi-

biggest challenges. Children are lovely but boy,

do they need to be civilized. Your sister is well on her way to raising a brood of insatiable louts,

the kind of persons of whom the proverb says.

"He will never have enough till his mouth is full

of mold." Surely this is not what she intended.

to create beings greedy unto death. And you're

being treated like a gift bank - "A gift much

expected is paid, not given." Take your sister

out for dim sum and explain that getting these

gift orders from your nephews takes all the fun

and surprise out of giving them presents. Gifts

are, after all, messages. There are wonderful

through the presents you give them. When they demand a specific gift they short circuit all real

communication and merely talk to themselves

So please, you will say politely, no more orders

phoned in to Uncle Piggybank.com. Ask Sis's

permission to discuss this with the acquisitive

twins. Maybe your next gift will be to take them

in the "presence" of those you love, and spend-ing time together, can be more precious than

mere toy-store "presents."

Dear Aunt Trudy,

to a baseball game, making the point that being

things you want to convey to your nephews

ty and grace remains one of parenthood's

a little yappy dog that they leave alone in that house all day. The dog is obviously lonely and I feel had for him: however, I have a young child, and it is nearly impossible to get him to nap with this dog. I have tried to talk to the neighbors, but they are never home and they have not responded to the notes I have left for them. I don't want to be a tattletale and call the authorities,

> Between the airplanes and this dog, I LYNN (NOT A DOG-HATER) IN OLD TOWN

Dear Lynn,

need help.

Far from being a dog-hater, you show more concern for the pooch in question than its owners do. Try these suggestions in the order

1. Leave the next note attached to a nice bottle of wine or a blueberry nie. Only real creeps will fail to respond to this thinly veiled bribe

2. If you're willing, offer to let the neighbors leave their poor dog in your backyard or house a few days a week, so that Junior can get some shuteye. You can ply Fido with dog toys and bones and keep the peace, plus do a neglected pet a real favor.

3. You can't be the only one on the block the hound is disturbing. Get a couple of other neighbors to sign a note that says that if this problem isn't resolved pronto then en masse you will contact animal control, and the pet neglectors will have to deal with the authorities. Emphasize that they have lots of options - there are pet-sitters who will come and keep the dog company and take it for walks, or they could get the dog a kitten or another dog. That some times works wonders. The dog would thank you if he could.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at (619) 235-3000 ext. 413; fax her at (619) 881-2401; or e-mail to trudv@sdreader.com

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I have never written for advice before, and I feel a little foolish about this, but here goes. I am a young stay-at-home mother. My son is eight months old. We live in an upscale neighborhood near Old Town. Except for the planes flying overhead I like living in this area. My problem is that we have very nice neighbors on one side, an elderly couple, quiet and

oor Lolita Lark. As editor of and a reviewer for San Diego's RALPH (www.ralphmag.org), she has received some mean-spirited and downright menacing correspondence. These let-ters aren't of that kill-the-messenger type that hasty readers fire off before they realize that all any writer ever does is simply tell a story. Lolita's letters are different.

"Dear Sir," one from fall 1998 reads. "Your reviewer Lolita Lark is a cruel, stupid, insensi tive bitch. Besides, what kind of name is Lolita Lark, anyway?"

Brayo to the editors for their response, which disregarded the bait while offering a provocative reading of Nabokov's Lolita, who could be a wee bit vicious: "Lolita Lark was born in the Middle West, one of the members of the Trapp family. She grew up in New England and traveled extensively as a teenager. After a near-death experi-ence in the Northwest at the age of 18, she became a Zoroastrian and later married a Swiss linguist, Hermann Lark. She has translated several works of Schiller, including An die Freude."

Then, in winter 1999, came this letter: "J'accuse. I accuse you of Rape. Your magazine, RALPH, has fired R.R. Doister — a long-time edi-tor — and replaced him with a certain Lolita Lark. We, your readers, accuse you of sexism, elitism, ageism, or worse. Rumors abound of more than mere professional relations - what Dwight McDonald once called 'the squealing of a well-stained editorial couch.' " The author adds, "As one of my friends said, 'It's a fama clamosa of the first order....' Do you call this criticism? I see it as nothing more or less than the whining of a literary shtup.... That you would put this Linda Tripp of Verbiage in R.R. Dois-



ter's place beggars all description. Sic transit gloria mundi.

A third author writes, "Dear Lolita: After read-ing Salon and Slate and McSweeney's, I conclude the problem with Web zines is that there is no limitation of space out there on the Web.... Writers of articles in the zines just go on and on. What would be an interesting little squib becomes an article the length of the Pentagon Papers; what would be a sharp and pointed rev is so padded in words it loses its sting. Who do the editors think reads this bowl of pabulum? Endless stories on a daily basis, based on a passing thought, written without much research, fact or effort. Unlike news stories, these pieces strive for a style, a tone — a voice as in E.B. White or Joan Didion.... They strive but they do not arrive. This is not real writing; this is all Styrofoam and

The editors let these last two letters go. Though the latter author was criticizing the writ-ing in RALPH (the Review of Arts, Literature,

Philosophy and the Humanities), the editors might have responded that "striving but not arriving" is precisely the purpose of the essay. The essay, they might have pointed out, is as a composition of moderate length on any particular subject, or branch of a subject, that wants a finish. It is "an irregular undigested piece," J., a 16th- and 17th-century English poet, wro Montaigne demonstrated this truism, as has Cynthia Ozick's Quar-rel & Quandary more Ralph's content

RALPH, many San strives to be Diegans already know, grew from the ashes of the Fessenden Review. The noisiest book review in the known world," and is a rela-

ornery, irrelevant (and irreverant).

strange, bold...

tive of Mho & Mho Works, the local publisher of books like Gringolan dia: A Guide for Puzzled Mexicans, by Jonathan Algernon Gallant, Lorenzo W. Milam, and Bob Cram: The Blob That Ate Oaxaca and Other Travel Tales, by Carlos Amantea; and The Cripple Liberation Front Marching Band Blues, also by Milam, the publisher of The Fessenden Review. In 1989, describing the essays by the cohort

of writers who contributed to The Fessenden Review, a local journalist wrote, they "come from off the wall; they also lurk in the medicine cabinet, flake off the ceiling, fester in the sink trap and explode in the microwave." (The overworked metaphor, I guess, is the preferred literary contrivance of all people who weigh in on this crowd.) True to the essay, its preferred genre, RALPH's content strives to be ornery, irrelevant (and

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irreverent), strange, bold, and entertaining. Consider the opening of Douglas Anti-matter Matters" "We're finally starting to get somewhere. What the turn-of-the-century avantgarde began, contemporary physicists may finish by the

turn-of-the-millennium Unfortunately the guy who would probably be most atified checked out in 1907. I'm referring to the recent breakthrough in creating atoms of anti-matter. and also to the late playwright, poet, artist, and freelance scoundrel Alfred Jarry

(born 1873) who, among other accomplishments, was Pablo Picasso's weapon pistol to shoo away bores, but we'll get to that later.)" That's striving for you.

RALPH also review offbeat books and books published by smaller presses -

Callaway, Firefly Books, Curbstone Press, Vandamere Press, Counterpoint. In its issue for early-mid-fall 2000, RALPH looked at books on, among other things, the enigmatic French photographer Eugéne Atget, an ill mystic, Djuna Barnes, and amphibians. Flowery passages from Atget, by John Szarkowski — an amiable and thoroughly unacademic historian of photography vexed an anonymous RALPH reviewer He or she wrote, "As my friend Billy loe of Texas would comis obviously one of those

guys who likes talking to his sweetie, loudly, in the middle of movies. The photographs float nicely above the text, as they should, and their composition, and, above all, their feel of the life of Paris and the country side from 75 years ago is so powerful that we can forget the noisy whispering fro this peanut gallery." That's a refreshing, direct way of dismissing the cant that's ubiquitous in today's cul-tural criticism.

Our controversial Lolita Lark steps again into the line of fire when she offs Djuna Barnes, a writer admired by the likes of Edmund Wilson, Elizabeth Hardwick, T.S. Eliot, and Graham Greene (about whom The Fessenden Review once wrote, "His plots creak and groan, his characters are yanked from the funny papers, if not use of the English language is directly out of The Sai urday Evening Post, and his ense of plot rhythm and timing makes the current lunchheads of the literary world [Joyce Carol Oates, for example] shine as prodigies by contrast"). Of Barnes, Lark writes, "Our only prayer is that the recrudescence of interest in this occlusive author will not be seen as A Brave New Wave for imitators in what's left of American Literature."

Meanwhile Lark is ntranced by amphibians. "The fire salamander can live up to 50 years in captivity," she writes. "The ground-dwelling whitelipped frog of Puerto Rico uses 'seismic communica tion' to communicate with its would-be lovers. The flectonotus voeldii female carries a disgusting-look ing batch of eggs around on her back. And the R. rufum male will grab up fertile eggs, which hatch in his mouth. How's that for

familial devotion?"
The official RALPH paradox for this early-midfall 2000 issue, authored by the 18th-century poet Thomas Gray, says a lot: "Full many a gem of purest ray serene / The dark unfathomed caves of ocean bear: / Full many a flower is born to blush unseen / And waste its sweetness on the desert

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nlike Jews in Arab lands who had plenty of fresh fruits and vegetables, Eastern European Jewry had comparatively little to work with. Their cuisine has always tasted to me of oppression. I can't eat borscht without thinking of pogroms. Cholent, the Sabbath's heavy meat-and-potatoes stew, recalls the strife of shtetl life, the claustro-

phobia of being sur-rounded by hostile Kugel rounded by hostile Gentiles, of living cheek-to-jowl with,

and trapped among, nosy, fatalistic neighbors.

Lokshen kugel, noodle pudding, is one of few Eastern European dishes I tolerate. Bland and sweet, studded with golden raisins, there is nothing in it to dislike. In 1825, German Jewish poet Heinrich Heine declared kugel the Jewish people's "holy national dish" and said it had done much for the preservation of Judaism. (The year 1825 the parking lot to remind Regine that it was also happened to be the year Heine converted to Lutheranism, of all things, which suggests his faith in kugel was perhaps not

Since kugel is so simple, only an ingelime. Regine, who belonged to an Orthodox synagogue I attended when young, made

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the best kugel I ever ate. Beautiful, auburnthe best kuger I ever atc. beautiful, auburn-haired Regine was born in Cairo, spoke per-fect French, and was married to a quiet Pol-ish fellow who always wore mossy green tweed. Regine was a woman of considerable mental vigor, which expressed itself in outbursts of hellish abuse. In Yiddish you might have called Regine a yakhneh, a meddling, loud-mouthed woman. Regine hated my guts.

I think she thought I had designs on

her pretty 14-year-old daughter. I don't stant contribution know. For many years I burned with shame was a large tray of whenever I remembered Regine and her the synagogue door in my face, the time she kugel tasted like no screamed at me in the synagogue parking lot. Red-faced, apoplectic, she bellowed, "If you don't stay away from my daughter, I'm going to call the police! I don't want her involved with an older man!" I had never spoken to her daughter, but that was hardly a grave sin to embarrass someone in public. "If you don't apologize," he said, "you can lose your portion in the World to Come. Regine glared at him. She glared at me. "In that case," she replied, "I'd rather burn in

I don't know what fire animated Regine. She was an intelligent woman who maybe

My Back Yard

felt constrained by her roles as mother and wife. Like many Egyptian-born Jew-ish women, she cooked like an angel. She even imbued her husband's Eastern European favorites, like kugel, with charm. Every Saturday after morning services our synagogue made kiddush, a blessing over wine followed by

noodle kugel. Everyone loved it. Regine's one else's. It was lighter, less sweet. It had an elusive perfume, a spice, which no one could ever

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"It's cardamom," I said, perhaps too loudly, one Saturday morning while enjoying the kiddush, "That's it, That's what's in busy the kugel. Cardamom!"

That morning Regine slammed the synagogue door in my face.

I didn't see Regine for many years, and

when I thought of her it was only with reflex-ive dread. Not long ago, however, I was at a lewish fundraiser, seated at a table with

SELL

oldsters eating bagels and cream cheese. To my right I heard someone speaking French and it was, yea and verily, Regine. She had grown chubby. Liver spots covered her hands. Her hair was dyed a dark auburn. She looked at me and smiled. I told her she spoke beautiful French. She thanked me. I realized I hadn't seen her for nearly 20 years. She didn't recognize me. She had no idea who I was.

Regine and I had long talk about Cairo, "My late husoand and I went there not long before his mentioned that she had a married daugh ter who lived in New York "She's so hus with her job and chil-

often. So I come to things like this," she said, tapping the tabletop. "To keep myself

After the guest speaker had spoken and we had written our checks...after Regine had chatted with her friends, she came up to me and took my hand. "I'm very glad to have met you. I had a wonderful time talking about Cairo. I hope we'll see each other

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For ten years, 1974-1984, I lived in Ocean Beach, a surfer, hippie, radical enclave that despite explosive growth along the coast remains largely unaltered. With a 1950s palm-lined main street

(Newport Avenue) leading to a hot surfing beach and fishing pier, salt-rusted cars loaded with organic groceries, bougainvillea-covered cottages, eroding cliffs, and sea stacks of nesting pelicans. OB is a square mile of Southern California time warp. Its lack of big hotels, dot-com mansions, condos, and corporate chain stores is no historic fluke. however. Rather it's the result of a long, sometimes violent 30-year struggle that's helped define OB as a center of opposition in a boomtown border city.

So it's not surprising that for a week last August over a hundred old activists (about half from out of state) came together in OB for a reunion: to take stock, catch waves party, and reflect on what it meant to be a radical then and what our youthful values might mean today

Sunday, Day One: George and Jack (who initiated the reunion online) have rented a yellow shack at the foot of Dona pulls up in her SUV with a surfboard on top. She's cut her hair short and highlighted it

in purple, otherwise she still has the same buff good looks and radiant smile she did in the '70s.



also reflected in the more

than 200 people who turn

out for a Community Plan-

ning Board meeting to

oppose Exxon's application

for a permit to build a gas

station at the corner of

This lot is the same one

Voltaire and Sunset Cliffs.

Cape May Avenue. Not only will this function as beachshower central, it's also rife with resonance as the 5100 block of Cape May was once home to more than 20 anti-war and community activists and the target of extensive FBI veillance (according to thousands of pages released under the Freedom of Information Act).

They've spruced the shack up with a Ché poster, Green OB window display (the "O" contains a peace sign and fist), candles, patchouli oil, Mexican beer.

At the first night's bonfire I run into Shari and Rick, whom I haven't seen since Nixon and 'Nam, LaRue's husband Phil goes off about San Diego's sewage problems and how the city is ruining its beaches (and being sued by the EPA for not having secondary treatment). "How come they spend millions on a baseball stadium, but the thing that attracts everybody here they don't give a damn about?" he won-

wanted to build a franchise back in 1978. A combination of public protest and the firebombing of several of their other outlets got them to relocate outside ders. The following week OB "You'd have been lucky to have a Winchell's," frus hundreds of members of the Surfrider Foundation trated company officials will hold their annual padtold local residents at the dle-out for clean water time. "This is the filthiest around the OB Pier. OB's still-rambunctious spirit is

where Winchell's Donuts

Monday: After bodysurfing I pick up a machaca burrito at Roberto's drivethru (across from OB Peo ple's Food Co-Op) and head to Yellow Shack. George's two teenage girls from Boston are visiting with their mom, who's dropped

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them off for the day. Dona pulls up in her SUV with a surfboard on top. She's cut her hair short and highlighted it purple; otherwise she still has the same buff good looks and radiant smile she did in the '70s. I knew her when she'd married Bob (who later became Roberta). Her daughters Sunshine (now Susan) and Melody are all grown up, she tells me.

Sierra, short, blonde, and still a bubbly feminist/spiritualist, arrives in a VW camper with her 22-year-old son Scott. Sierra's now a third-grade teacher in Santa Cruz. recently toured Cuba, and has organized a healing circle for this evening. Let's fast-forward to Bonnie's backyard that evening. A circle of 25 has formed behind a middle-class house

on the hill Sierra has laid out an animal-skin carpet on the grass, along with bells, cracks. She notes that "we're taking Native American tradition to share and continue the process of com-

our lost ones..." A cardboard sign lists 20 OB residents who've died — drug verdose and police gun fire, among other causes.

We go around the circle. Bev talks about her mother's recent death and having to leave OB after liv ing 25 years in the same has become the big issue for today's OB).

Linda says she recently found the son she gave up 33 years ago. "We're getting to know each other. He confessed he always imagined his parents were hippies. I tell him stories to assure him we were." Big Austin now has

long white hair and teaches

high school in New York; Little Austin looks like John Belushi with attitude and is about to start law school One of OB's Free School graduates, he recalls, "Being in the Free School was the top of the world; adults treated us like human beings It was great, but some of it was also gross. Like your sexuality — like, get a hotel room, or a curtain at least. I mean, we were impres-sionable young kids.



"I probably should have married a hippie," he continues. "My wife's Catholic and, well, I'll say it now She's pregnant," His mom Maria, sitting next to him, suddenly has that classic

deer-in-the-headlights look.

Tuesday: George and lack drive to L.A. for the Democratic convention protests and the premier of the Abbie

an biopic Steal This Movie. But the protests look to be anemic, and the water's 70 degrees with clean, sixfoot faces so I opt for the waves. I get crunched in some fine monsters with my ex-Cliff House roommate Charlie and local fireman Pete. Cliff House, where I lived with Charlie (a local TV cameraman) and Manny (now a legal-malpractice attorney), was a brown clapboard house on an iceplant overed cliff 60 feet above the Pacific. My last five years in OB I'd commute between Cliff House and reporting on wars in Central Amer ica. Cliff House had some of the finest parties in OB. if not America. My photographer friends John and lichard attended several before they were killed in

Wednesday: The wooden deck at Yellow Shack now ncludes extra Boogie boards, tables, and shade umbrellas. Inside are cut flowers, cashews, Pacifico beers, wet towels bottled water fruit for smoothies, and Roberto's leftovers in the fridge. The irony is, having saved OB

from high-rise hotels, many of these beach shacks nov go for half a million and more, Still, OB's community character remains intact. and much of its gentrification seems to have been for the better. The biker Beach Club is now Winston's. where a hot Mexican/reggae band is playing, and there's a farmer's market on Newport with lots of organic food, llama rides for the kids, Green Party recruiters, and more.

This evening I head to the elementary school audi torium for the first official OB history panel sponsored by, among others (conser-vatives take note), the California Council for the Humanities. There's also a library exhibit, a photo display of protests and Free School gatherings, and a video titled Ocean Beach -A Sense of Place.

Frank talks about the 1968 Precise Plan to bulldoze most of OB and build Miami-style high-rises behind a new marina. The Army Corps of Engineers' attempt to begin construc tion on the marina jetty lec



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to OB's first big protests and later the first democratically elected planning board in the U.S.

Bev recalls how "OB was a place I came to from Maine because I wanted a sunny, warm environment with activism. I hitch-hiked to California with my 5 year-old daughter [Libby, now 31], walked into the Left Bank | a radical bookstore and craft co-op), and joined up. I still carry that experience with me. You can take the woman out of OB, but you can't take OB out of this woman."

Denny, now an assistant school-district administrator — but still with the furry mustache and easy smile — recalls how "32 years ago I lived out of a car, slept on the beach. It was a great town — hippies everywhere. We worked hard and we partied hard with groups like STP: Serve the People. Stop the Pigs. We



Healine circle

began to organize and

protest and give people a

sense of power.

were incredibly productive
young people, challenging
the power structure with
the backdrop of the antiwar movement... We went
to the county registrar and
did property searches and

tracked corporations who wanted to develop here and went to city council meetings....We went door to door to every resident of OB to find out what the ing the antiwar movement and we redefined our roles... Selling OB Rag, demonstrating in the streets, taking care of peoples' children, we were in the middle of history and still had a responsibility to make a difference."

"OB was always where the enlisted men lived, the officers lived in Coronado,"

officers lived in Coronado," John continues. An ex-surfer and activist, John is today an intrepid sailor (we were shipwrecked together in Mexico in '91) and chief financial officer for the county.

mity this one square

mile was the place to

The fact you could walk

powerful in itself. Here there

was a resurgence of the

women's movement dur-

"When I left home I' told my mom I was going away to get arrested," recalls Sierra. "If one wanted to coding the community was in their 20s," he recalls. "The cops didn't like OB, so you

had things like a water-balloon fight that ended with the police riot squad making dozens of arrests. Then on February 22, 1974, [excon] Peter Mahoney shot an officer by the OB pier. Who remembers that day?" Over a third of the crowd raise their hands. Hundreds of police

swarmed the area following the shooting, blocking streets, holding people at gunpoint, and firing over 120 rounds in a confined cluster of beach shacks before securing Mahoney's arrest.

"While not supporting what Mahoney did [wounding the officer], the community was outraged by the police overreaction." John says. "That incident led to the formation of the OB Human Rights Committee with people of all ages coming together, and through alliances with the black and Latino community we were able to get







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Police Chief [Ray] Hoobler fired in 1975. A young woman named Debbie then became chair of the HRC till a surfer named Tim walked into our meeting one day and said, 'Hey, Debbie. When did you get out of the police academy?' Turns out she was wired," After the panel George

and I have drinks with Shari and Rick at Pacific Shores, a dark, seashell-scalloped old timers' bar that still sells well drinks for two bucks. We talk about protests we organized. FBI and police informants we knew, and the communal houses we shared. That was in 1972, but our friendship seems like an unbroken thread continu ing on this warm night 28 years later. The one change I note in Pac Shores is the stuffed marlin with the party hat no longer hangs near the door. Sometime in the 1980s two drunks grabbed it from the wall and ran off



down Newport Avenue.

Thursday: People gather for a walking history tour of OB. Scheduled for 1:00 p.m., it-starts at 1:45, OB time. We tour Free School sites starting with the alley garage that was their first classroom. "Everyone rode bikes to school," says Big Austin. "At the end of the first year some kids complained we hadn't taught them how to The author
read. 'But we have books
and teachers and everything
you need if you want to

kids pointed out. 'We want

to make us learn how to

read.' So that's when I began to understand how sometimes they needed us to direct them."

We walk past 5155 Muir, which is about to be torn down. The house still has one of the 9 millimeter bullet holes from a January 6, 1972, attack by the right-wing Secret Army Organization. Aimed at activist professor Peter Bohmer, the gunfire wounded his friend Paula Tharp, hitting her in the elbow.

According to court testimony, the drive by shooter, George Hoover, then gave the gun to the car's driver. Howard Berry Godfrey, who along with being co-commander of the SAO was also the FBI informant providing the SAO with cash and target lists. Godfrey passed the gun to his FBI control agent, who hid it under his couch for six months.

According to later court testimony, at the time Pres-

planning to hold his 1972 convention in San Diego, and the FBI and local police feared hundreds of thousands of protesters would descend on the city. OB was an organizing center. After the Republicans decided to move their convention to Miami and a number of SAO members were arrested (for bombing a porno the ater), it came out that White House plumber G. Gordon Liddy had made contact with the terrorists to suggest kidnapping antiwar leaders from OB and dumn ing their bodies across the border in Mexico. Years later Liddy admitted promoting the kidnapping but denied he'd ever suggested assassinating us.

ident Richard Nixon was

Thursday evening there's a Free School reunion potluck at Dempsey's, a beachfront restaurant. It's a casual event under blue-green umbrellas. People share old







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photos. Those wide lapels and cowboy boots (and hats) really didn't look that silly, I think. Certainly noth ing wrong with those minis and tight bellbottoms on our hippie, feminist com-rades. Somebody hands around an old "US out of OB" bumper sticker. Cold beers are sérved. Later peo low Shack. I talk to Peter, now teaching at Evergreer College in Washington state. All four of his kids, aged 11 to 30, have come down to the reunion with him.

Friday: Lots of beach and it's back to the elementar school (that the cops used as a detention center dur ing their weekend pot sweeps). Tonight's confab is called "OB Then & Now Freaks, Uppity Women and Politicos" and draws some 125 people in a sartorial mix of Aloha shirts, reunion T-shirts, shorts, floral skirts, denim, khakis and Zories (flip-flops). Bob and Alice are hosting the folksingers, poets, and peotutions that have either flourished or died in OB's sandy soil.

Alice recalls when the Community School started working out of OB Elementary and some of the administrators were not



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sure how to feel when Denny and Alan brought a circus to visit and were riding around the playground or an elephant

Judi talks about how OB People's food store grew from a \$450-a-day co-op in 1971 to a \$4.5 million a-year operation today. It now has 62 employees and 6000 members and will soon begin groundbreaking on a new building (with new

from the International Women's Day group to join her in front of the room. around each other as she holds up the cover of an old OB Rag showing a larger band of them marchin down the pier back in '78. "The women's movement had a lot of supportive men here in OB," she recalls.

Denny recounts how "The Green OB" was printed in a special issue of the OB Rag. "We distributed 8000

shag carpet.

of them free to every house

I shared my apartment with the first OB child-care cen-Precise Plan to rezone OB for superblocks of hotels and condos.... Later, on ter. I remember how they May 4, 1976, we had a vote helped pay my rent in exchange for use of the liv-ing room four nights a week, for the community's first democratic planning board, and it was fast and furious, also how I'd have to scrape the Play-Doh out of the and there was a developer slate and our slate, and we

swept it — including Rich, who ran as a socialist. Peter gets up, all curly white hair now, though he still has the same fiery style

the New Left. We felt we had to make youth com munities like OB into lib lenging war and racism and overseas oppression.... We did guerrilla theater and marched to a piece of land that was going to be converted from park land, and the police came, and a few rocks were thrown, and it also saved Collier Park. He pauses. "We saw the

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FINKELSTEIN FINKELSTEIN approach to organize: alterstill relevant today because more unequal today than

Worried about the win-Half a dozen OB Free ter to come, people begin burning their utility bills School "kids" now stand up, "It really shaped our es, and we'll spread the over a 55-gallon drum. Frank word of peace and freedom promises future protests, the rest of our days, including a human chain, if last knew as a 12-year-old Roz Strauss. juvenile delinquent. Bob tells us we were After getting organic health sandwiches at Peo-

ples (the line at Roberto's also going to be addressed being too long), we wanby the local advocate for hemp legalization, but the guy hasn't shown up. That der over to the Green Store where Kip's wife Colleen is gets a laugh. Kip, one of today's planpresiding. Green Party fliers and eco books are sold here, ning-board members, says, even a dog-eared copy of mine (The War Against the "We appreciate the heart,

spirit, and vibe of the old-timers...." Suddenly I feel like a historic relic. Toward the end of the evening, Roz Strauss, a eviction, steps forward. She's

band to live here the last 20 I head back to the beach for the candlelit dinner at Java Joe's. I drive there with Carol and Jeff's 14-year-

Greens). Colleen thanks us

(old geezers) for making it

easier for her and her hus

Frank gets on the mega one. "We need to repre

sent elders and students and tenants and the small home

owners and business people

here in OB.... We have to

keep this a human place to

OB People's food store grew from

a \$450-a-day co-op in 1971 to

a \$4.5 million-a-year operation today.

around her forehead. "OB is a part of me, and I'm a part of OB, and I'm going to live and die as part of it, come hell or high water." She gives us a double-clenched fist

Saturday: In the morning I manage to get up on a long-board for a couple of rides. At noon George, Jack, Sierra, and I drive over to the OB Grassroots protest. The newly formed group is rallying against utility deregulation that's led to a doubling of SDG&E bills. The empty lot at Voltaire and Sunset has been transformed into a scraggly park with cactus, desert plants, and benches

'No Way, We Won't Pay," some 50 local demonstrators (and a bunch of reunionists) are chanting for three of the four local TV news cameras and a reporter from the Union-Tribune. Carol, Charlie's sister, tells me her utility bill went from \$43 to \$99 a month this summer, "and that's without heat."

old son CL who asks me how long I've been body-surfing and tells me he's een me catching some good rides this week. I feel flattered to be noticed by a teen surfer. At the restaurant there

place settings of sand,

candles, and shells. Aloha shirts and tropical-print shifts and tanned legs have stayed shapely from years of biking, hiking, surfing, and swimming. Californi-ans may get skin cancer, but they don't get flabby. Our old timers' music includes Van Morrison, Ioni Mitchell, and Dylan's John Wesley Harding (the outlaw myth dies hard). Dona's here with Giles, her loving Brit husband whose business trips to Hawaii give her a regumond Head. I collect the questionnaires I've passed out. Paul, another Free School graduate, shows up with his wife, kids, and a green OB tattoo on his fore arm. George will also get a tattoo, as will Laura and the green OB "The RightOn OB" (to distinguish it from their regular line of seagull-crested OB tattoos).

The afternoon protest led the Channel 7 news, Frank tells me Rich shows up. The former socialist planningboard member is now an emergency room nurse but otherwise appears nanged. Phil is still harping about San Diego's water quality. "Sometimes you can smell it turning bad. I'm on antibiotics right now." After my week of continuous bodysurfing he's

Bey thanks us for making the reunion better than she'd hoped and introduces B.B. King of San Diego," a tarist who worked a regular gig in OB for over 25 years and still draws crowds After the buffet dinner some of us start drifting off to Pac Shores and later to bear the reggae band at Winston's.

Sunday: Next day at Robb Field there's the People's food store picnic with sev eral hundred people and drummers and singers and thanks given over the PA to Miriam, who used to ork at the Beach Area Free Clinic and is now a doc in S.F. fighting for single-payer health care. Later at the fina fire ring on the beach we do marshmallows. Asked by an admiring older couple what she worked on. Lisa says, "I wasn't an activist,

I just went to all the parties. "They also served who only partied at Cliff House,"

"I didn't just party at Cliff House," she reminds

rental car off downtown. the woman behind the counter notices my reunion about how she and her husband used to live and surf in OB. She calls the guy who parks the cars, a middleaged Chicano who grins hugely at the shirt and tells me he lived in Ocean Beach in the '60s, "Which riots were you at?" he asks.

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Fifty surveys, which Charlie and I drew up, were



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Reunionists, Just under half of them were returned. Among the 17 questions:

Do you still have the same politics you had when you lived here? When was the last protes

demonstration you attended, and what was the cause? Do the men and women in your household share the

If you have children and they were to practice the same sexual and drug behaviors you did in OB, how would you respond and what would you tell them?

Below are some sample

Briefly define the OB

experience.

"Raw, primitive, utopian, chaotic, groovy, tense, sensual, liberating "Small and intense rad-

ical/counter-cultural com munity set against a background dominated by large ragingly conservative forces.

rally). Not exactly a protest per se but a positive de hounded by the police."

"Critical Mass (bicycle

"Strike organizing. This question makes me feel a little quilty."

"This past spring. Save Carmel Valley (environ ment)."
"Why are you asking

me this? Do you work for the FBI or something?"

your household share the chores? "Yes."

"Yes."

"Yes Man dishes laun dry, general cleaning, yard work. Woman: cooking shopping, arranging delivery of newspaper, bottled water, bill paying."

"Contribute fairly evenly. We are both slobs and detest housework."

"My ten-year-old son? Are you kidding?"

If you have children and they

#### The former socialist planning-board

member is now an emergency room nurse

but otherwise appears unchanged.

"Freedom of expression and association. Alter natively, sex, drugs, and rock & roll on the beach."

"So nice to live in an "Peace, love, and Smash

Do you still have the same

"Basically yes It's all a matter of degree.' "Pretty much."

No, I have mellowed. Armed revolution seems a bit too simplistic to me now. "Sort of. Not very political but there when you need

me. Getting involved again "No. I wore my politics on my sleeve then. I talked about being a 'com-

munist.' I saw things as black and white. Today I am more private. I have more ambiva-lence about (at least some) political positions. I am more tolerant of differing viewpoints. I still dislike and disast mainstream politics."

When was the last protest

were to practice the same sexual and drug behaviors you did ..

"With great alarm and little tolerance."

"As to sex. No problem, if consensual and with but be safe. It is part of life. hopefully throughout life. As to drugs, I did nearly everything and survived unscathed but some friends did not... Drugs are not of interest to my daughters.

"In reality my children rebelled against me and are ery conservative about sex & drugs. This, however, does not make me feel proud. It only made it easier to get them through their teens.

"I recommend less use of drugs." "Be careful. Take care

of yourself." 

— David Helvarg

David Helvarg is an author, investigative journalist, and commentator for NPR's Marketplace program. His new book, Blue Frontier — Saving America's Living Seas,



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This crime may have come

tiative was overwhelmingly approved: The law designated a range of felonies as countable "strikes"; a third strike meant life in prison. Now Prop 21, the ribbon-and-bow atop the electorate's package of punishment law, seems to be the final link in the lock-up chain. Since Three Strikes" has helped reduce adult crime by keeping felons behind bars longer, Prop 21 seeks an analogous effect: To get criminal gang members and other violent juveniles off the streets and into prison.

At the heart of Prop 21 is a sobering idea, luveniles who commit violent crimes

At the heart of Prop 21 is a sobering idea, Juveniles who commit violent crimes will be held accountable, despite the fact that individually they may claim diminished responsibility because they were not mature at the time of the crime. Juveniles used to have a fitness hearing at which a lawyer might reveal, for example, an abusive home life to show why the kids' simmaturity is relevant to the degree of his sentence. But with Prop 21 such conditions have flown out the window. If a juvenile is tried in adult court, everything changes: No more can teenagers be granted the mitigating circumstances of their youth; no more can forensic psychologists testify why the youth should be given special treatment because of personal or family problems; no more can a judge offer a lenient sentence now that mandatory prison terms are law. The adult boys of Rancho Peñasquitos continue to overnight in purgatory while their attorneys challenge the law's fitness for this case. But so far the kids have been deemed fit for the law. Before March of this year, they would have, if convicted, served their time only

about as a sort of young-guns theater in which rampage mixed with racism.



Scene of bea

ast March California voters approved Proposition 21, the anti-juvenile crime initiative, by a gang-busting 62 per-

cent. San Diegans passed the measure by a full twothirds. To date it's been a galvantzing nine months for local prosecutors, who
are using the law to charge violent teenagers with new trial mandates and
prison sentences. The main thrust of Prop 21 requires that jivemiles aged 14
to 17 who commit murder, sexual offenses, and gang-related violence be tried
in adult court. The law also permits teens to be tried as adults for robbery, arson,
carjacking, and kidnapping, where the degree of violence is the determining
factor. To allow district attorneys to decide the venue of the prosecution means
bumping a convicted defendant up from the rehabilitation guarantees of a
more lenient juvenile court to the harsher incarceration penalities of adult
court. You do the adult crime, you do the adult time. In one fell voter swoop,
the initiative sailed over the heads of jivenile court judges, who were unable
to put violent teenage felons away for sustained periods. Indeed, before Prop 21,
the venue of a juvenile's case was assigned by a judge and always after a hearing that inquired into an adolescent's character, record, and background. But
judges, during the 'get-tough' 'years of the 1990s, were already sending 90 percent of gergious juvenile criminal cases directly to adult court. Apparently,
90 percent was not enough for California voters.

No one is feeling the sting of this proposition more acutely than eight Rancho Peñasquios youths, aged 14 to 17, who are charged with robbing, assaulting, abusing, and committing a hate crime against five elderly Mexican nursery workers in McConigle Canyon last July. District Attorney Paul Pfingst decided to file this case in adult cour under Prop 21's new instructions. To try the case, Pfingst put deputy district attorney and lead hate-crimes prosecutor Hector Jimenez in charge. (Helping Jimenez with the case are deputy district attorneys Blaine Bownsan and Anthony Lovett. Even though the eight youths have been charged, they have — nearly six months later — still not been arraigned, that is, enterted a place Their trial has been prosponored because of defense

challenges to Prop 21.

In September attorneys for the eight youths argued to dismiss the case on several grounds, among them that Prop 21 violated the separation of powers between the judicial and executive branches: Only judges - not district attorneys - should determine where juveniles will be tried. Superior Court Judge Geary Cortes denied the lawyers' motion The defense attorneys then appealed Cortes's decision to the Fourth District Court of Appeals. Oral arguments are set to begin in January. The Fourth District Court can overrule the challenges or strike the proposition down. Whoever loses that round can appeal to the California Supreme Court. Once the courts have ruled, the eight will be arraigned, and at a hearing, the prosecution will present evidence of the crime.

If this case is tried in adult court, it will continue the pugnacious trend of recent anticrime legislation, in Sacramento and via statewide referendum. In 1994 California lowered the age from 16 to 14 at which minors can be tried for violent crimes in adult court; required that piventles with felony records be tried as adults for committing violent crimes; and imposed longer sentences on juveniles convicted in adult court. Also in 1994 the "Three Strikes and You're Out" in:



redo Ayala Sanchez, Anastacio Ingoyen Najera, and Atanacio Fierros Juarez at Evergreen Nutsery

in the California Youth Authority — peer jail with state-required rehabilitation and education. If the teenagers are convicted as adults on all charges, including the hate crime, they will still go to the Youth Authority until they are 18, but then they will be transferred to a state penitentiary. In all, they're facing 12 to 16 years of incarceration. Prop 21's trade winds

have blown in a fleet of new

values to the criminal justice system. Hidden between the guidelines of the initiative's systematic language, these values refocus our society away from asking how responsible the juvenile who committed the crime is to stating that the juvenile who commits the crime (unless insane) is fully responsible The focus now, as New York Times Magazine's Margaret Talbot has written, is squarely on "the offense, not the offender." Did the eight boys



of Peñasquitos have any idea that they would end up in adult court? Had they known, would they have thought twice before committing this act? I'd wager "thought" about the consequences of the crime had nothing to do with it. A review of the court docu-

ments shows that the attack carrying out such a hate crime, was well planned and "well" executed, including the final despite their stature as sons of loving parents, despite strike when some of the their friends' testimony that they are "fun to be around," youths returned to drag one of the men into the bushes must be capable of forming fearing they had killed him. Boys who could be this sysdid just as an adult is said to

selves into thinking that adolescence remains, like a Rob Reiner movie, a time of winsome simplicity. All this is more unsettling in a culture that caters to the clannishness of adolescent boys. encourages young-male aggression in team sports. markets and sells violent video games and films to kids, and till can't make up its mind what teenage responsibility should be. According to the court tran-

script of July 19, 2000, published news articles, and an interview with Hector Jimenez in November six white Ran cho Peñasquitos teenagers Steven Deboer, 17: Bradly dever. 16: Nicholas Fileccia. 16; Morgan Manduley, 15; and Kevin Williams, 15 were driving a white Subaru station wagon through their quiet, affluent suburb on July 5 around 4:00 p.m. The boys had either been out

cruising or just come from a get-together in their meet-ing place, an abandoned trailer with "KKK" and other racial epithets spray-painted on its side, set in a dense eucalyptus grove below Peñasquitos's western edge. On the day of the assault, the teenagers had close- or completely shaven heads. They were carrying a

The six youths drove by a Mexican man. Andres Roman Diaz, 66, walking along Black Mountain Road. Evergreen Nursery, where he's employed six days a week watering plants. He was carrying three gallons of drink ing water and two sacks of groceries back to his encampment in McGonigle Canyon This several-mile-long carryon parts of which contain steep avines, runs west into Carme Valley, Carmel Valley, according to migrant liaison offi-cers Cesar Perea and Marty







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to some 200 farmw ed and illegal. Parlleling McGonigle Canyon ent of Black Mountain Road, which was then unpaved to Evergreen by freshly bulldozed tracts new housing developments and the coming thorough fare of Ted Williams Park But McGonigle Canyon remains a throwback: Its dusty roads and footpaths crisscross the chaparral. Halfway down a long hill is Roman's plywood box of a dwelling, a mile and a half from the pan-tiled roofs of the Peñasquitos homes, whos median value is \$320,000.

The teenagers shot at and three of them pursued Roman from the Subaru with Roman on foot. Dropping the water containers, Roman the BB gun during three or four passes. They took turns shooting at him as they drove ran toward the canvon. But. by, but they missed him. On as he later told reporters a fourth or fifth pass, Roman "They got back in the car and headed me off at the pass.' was struck, and his back was punctured with BBs. The He was hit in the back another seven times. His back bleedouths then stopped the car



body.") Nearly two hours later, he left the nursery and

returned to warn others a

camp, where he lives with his son, Juan, 36. They usu-

Two single mattresses, can-

dles for light, a propane tank

and grill for cooking food.

and a radio for entertain-

was hiding, the six boys drove home and picked up two

friends, Michael Rose, 15, and Jason Beever, 14. They

also brought along a pellet

pistol powered by CO, car-

tridges. Before returning, the

eight schemed and bragged

about what they'd do. At their

arrest, some of the adoles-

talked of how it would be

cool to shoot beaners."

According to limenez, some

also confessed to a more

detailed plan: They would

play as if they were immi-

gration officers and demand

During the time Roman

ment are all they have.

isturbed in their shack.

ing, Roman still managed to hurtle rocks at his assailants. The teenagers answered by tossing rocks at his head. They shouted "Pendejo!" They also threatened him: "We're gonna sic immigration on you!" "Mexican, go back to Mexico!" Roman took cover

n some bushes and waited. Eventually he made his way to Evergreen Nursery and waited there, also. But he never called the cops. (Later when asked why he didn't call for help, especially since he was bleeding, he said, "I didn't want to bother any-

Mexicans. If the men couldn't ere in the United States attack, rob, and shoot them. In addition, one of the youths told detectives that he b the Mexicans wouldn't call the police because the men were ndocumented. His assump tion was, if the boys beat up men thought to be working here illegally, the victims would, afraid of deportation one of the workers' camps the eight teenagers stoppe at a construction site and armed themselves with rebar and wood implements

Andres Roman Diaz returned to his shack, terrified. Seeing his son Juan, Andres didn't mention the assault; he was fearful Juan would retaliate. Andres rested awhile, tried to eat some tor tillas, but had no appetite. It was 6:00 n m now the time by which his fellow workers





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were returning to their dwellings. He told his friend, Anastacio Irigoyen Najera, 69, what had happened. When Andres saw the six teenagers who shot him parking their car, he then showed his son his bloodied, BB-ridden back. Andres and Juan ran up a nearby hill and saw the teenagers hotfooting their way into the canyon. The gang had grown by two and all were toting weapons.

The youths first came upon the encampment of Atanacio Fierros Juarez and Juan Miguel Ramos, both 66. The two men were asked if they had either money or documentation, and speak ing limited English, apparently they didn't know how to

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produce anything, he was dragged out of his shack, ten, and shot in the foot Soth men were robbed. Next, the teenagers came to Alfredo Ayala Sanchez, 64. He was at his dwelling, wedged into a ravine and covered by laurel sumac. He was cooking dinner on a propane skillet Seeing the teenagers coming toward him, he took cover in his shack and, in a corner rolled himself into a ball. With Ayala pinned, the teenagers shot him repeat edly in the face with the pel let gun. One shot to the face left a deep bruise. The youths then broke his skillet and tried to set Avala's dwelling on fire. The fire fizzled out

For Deputy District Attorney Jimenez the inci-

dent between Avala and the teenagers was one of the "darkest moments of this "tortured and humiliated and terrorized." At one point, after Ayala had been shot at, was bleeding in the face and in the back, whoever was shooting at him ran out of CO<sub>2</sub> cartridges. Morgan Manduley ran to the Subaru to get more ammo for the CO2 gun and brought it back, after which the new ammo was used in shooting the next victim. It has been alleged that sometime during this altercation Manduley offered a rag to Ayala to help him wipe the blood off his face.

Irigoyen, the oldest, tried to help Ayala fight back, but apparently in the fury of the

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assault, he ran to his nearby shack and locked himself in The teenagers shouted "dinero dinero," but Irigoyen didn' answer. So the youths began ripping at and, eventually smashing a hole in his dwelling. Irigoyen then came out with a pitchfork to drive the assailants back. He was hit with rocks and shot. He fought back and was then tackled by one of the boys. On the ground (he had dropped the pitchfork in the melee), Irigoven was pummeled with rocks once more. According to an affidavit by a San Diego police detective, Davidofsky struck Irigoven with a rock in the head, which may have stunned the old man. (David-

ofsky also admitted to shoot-

tims.) After this attack, the youths fled. But one of them thought they had killed Irigoyen, and he convinced several others that they needed to go back and hide the body So four or five returned and dragged Irigoyen's body into some bushes. Finally, the

teenagers left for good. Irigoyen suffered the most severe wound and returned to his home in Baja California to recover. The four other men were bruised and bloodied from rock attacks and pellet strikes. These men eventually healed and returned to work at Ever. green Nursery. It turned out that all five men are laborers who on occasion travel between the United States and Mexico and who send

most of their wages to rela-tives south of the border. But contrary to what the teenagers thought, they are not here illegally. They are documented orkers, legal residents. A \$30,000 reward, a tele

vised reenactment by Crime Stoppers, and eyewitness accounts led to the capture and arrest of the gight juve-niles. From them, the police say they confiscated three BB guns and a rapid-fire air-pellet pistol. Other weapons were also discovered: a twofoot metal pipe, a steel bar (rebar), a pitchfork, a wooden stake a wooden dowel and rocks. They found blood on a pitchfork, on rocks, on twigs, and on the hat of one of the Mexicans. Prosecutors have charged the









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ful cruelty against Irigoyen, to inflict "great bodily injury or death," by all eight. Deboer, Davidofsky, Ketsdever, Manduley, Fileccia, and Williams are charged with assault with a deadly weapon against Roman, Davidofsky, Rose, and Ketsdever are charged with "personally inflict[ing] great bodily injury" on Irigoyen. All eight are charged with a hate crime, which pun ishes them by adding on four years to any prison sentence Outside the courtroom. Hector Jimenez described the attack to reporters as methodical and gleefully

teenagers with eight counts, among them, assault with a deadly weapon (against Ayala, Fierros, and Irigoyen) by all eight; robbery (of Miguel and

ros) by all eight; and will-

violent," committed in redatory fashion." He told the judge that the youths were "somewhat nonchalant about this whole incident" during questioning. "There certainly wasn't anyone broken down with sorrow and regret." Jimenez told me that he believed the crime was not motivated or commit ted by a hate group in the are described." He has not I.D.'d the eight as a gang. But it is clear from court documents that they attacked the Mexican men with ganglike error - in the orderly nature of their plan and in the ravenous swarm of their ram-page. Perhaps most unsetg was Jirnenez's portrayal of the criminal hatred the ouths brandished. He said they attacked "defenseless elderly people because of their ethnicity" and because the eight wanted "to humiliate [the Mexicans] and toy with them." To some observers, such prejudice is startling: Who would have thought that white, upper middle-class kids, with no records and from "good" families, could have been this prejudicial in mind and deed. The case's greatest irony may be this: According to the Registrar of Voters, the precinct along the 14000 block of Black Mountain Road, an area in Rancho Peñasquitos where some of the defendants live reports that its voters favored Prop 21 at an even higher percentage than cent. The sons of one rich San Diego suburb that sup-

ported the Gang Violence

and Iuvenile Crime Preven tion Act are now likely to be iled to their parents' poli In the immediate wake of

many juvenile crimes, fam

ilies and friends rush to tell anyone who'll listen about the "goodness" of the peror in hopes of ge a more lenient sentence. Daily press coverage in August just after the teenagers' arrests zeroed in on such reactions from neighbors and friends (Needless to say, none of the eight adolescents or their family members has spoken about the charges, on advice of counsel. When I asked Marc Geller, attorney for Fileccia, for an interview, he produced the most trenchant rebuff: "There's absolutely nothing that you could ask that I could be assured could not be used against my client in court.") Those who know the families and the teenagers were "shocked" and "perplexed," "saddened" and 'torn." From the cliché-box sprung such phrases as "some of these kids just happened to be in the wrong place at the wrong time." Others emphasized the students

solid records in athletics (Fileccia was a member of the Mt. Carmel High School swim and cross-country ame Williams and David ofsky were members of the football team) and academics (Fileccia had a B average; Beever was, according to his attorney, an "outstanding student"). After Morgan ple heard of his Latino heritage and the breast-beating grew louder, "Morgan Man duley is anything — any thing! - but race-motivated." declared his attorney Kerry Steigerwalt, adding that the youth was the "least culpa-ble" of the eight. Steigerwalt then began a sort of "inno-







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cence project" on the boy's behalf, soliciting letters from relatives, psychologists, teachers, and peers to attest to Manduley's virtue, Reading the 31 letters, comb-bound in a plastic-covered booklet one feels less suspicious of their putative rectitude and more uncomfortable with their accommodating predictability. Almost all follow t-exacting five-paragraph format. Some letters et that Manduley may not have been involved in the crime, though the writer acknowledges his presence One wonders how they know Several letters draw out sp cific past events as proof of his decency. Most merely

report that the boy has a welladjusted home life, possesses athletic prowess, is nice. Many writers claim that the kid has remark about any person's race in his life. Again, one wonders how they know. Can there be credible witnesses whose veracity has not been strained by these charge

A former teacher write "I believe Morgan embroiled himself in a situation unaware of the magnitude, feeling trapped and ignorant to take himself out of it and all the feelings that teenagers have when they find themselves helpless, not knowing how to turn a difficult situa around." An adult neighbor friend says, "I'm aware Mor gan was the least involved in se crimes. I believe it is a case of going to the wrong place with the wrong pe ple. I can't imagine that this 15-year-old boy could be tried as an adult. When I see him play with my daughter. I see that he is still a child himself. I feel it would be a tragedy to see such a young boy with a bright future go

gan Manduley has behaved

vith his buddies or in his

to jail.... Morgan should not penalty, the great-uncle sug-gests that "his loving parents and extended family" should be treated or categorized with the boys who actually perpetrated these crimes." Mor gan's grandparents, who fled Cuba in 1960, wrote that they bilitation." John Lee Evans were "dumbfounded by the has worked with Morgan in charges." They believe tha the past and today, glows Morgan's parents, Navy Comabout him as a "polite and mander Octavio and wife respectful young man." As to the crime, he writes that "are guilty of giving them Morgan has shown "sincere [Morgan and his older brotherl too much." They remorse for his participa also state that "he has shamed tion he has been deenly himself, his family, and hi affected by his memory of Latino heritage," after which some of the incidents he observed and feels compasthey plead for a "commu nity service" punishment sion for the victims." A surprising admission comes Morgan's great-uncle is Frank Almaguer, the United States from a maternal aunt: "This is a tragedy for all involved, Ambassador to Honduras His letter declares that his but it would be a greater one family is "the product of if this young man were to be immigration," and he supconvicted and incarcerated."







penalty based on the evidence. Instead, everyone rec ommends probation or community service But there's a problem. Those avenues are history for a juvenile tried

in adult court. Finally there is a long. articulate letter from Beat rice Iones, Morgan's pater principal in North Carolina. e states that Morgan "doe not fit [the] pattern" of the uvenile delinquent: "There is no brooding, no attitude no malice, no dark clothing, school is good, lots of sports involvement, lots of friend who visit the home, a loving family circle, parents who

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school," and more. One question I continue to ask anyo associated with this case who will speak to me (and from whom issues that blank, wears stare of the guileless adult) i this: If the kid is so perfect, why did he help instigate participate in, and commit this hate crime? Wouldn't a kid this good be closer to an adult in nature and therefore have enough reasoning by which he could control himself? Are these letter-writers aware of how "grown-up" they're making Morgan Manduley

One assumption behind these stagy testimonials is that his dutiful relatives as well as his anti-Castro her-100s of

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itage must be a factor in Morgan Manduley's character Because he was raised in such a loving family, he's got to be repairable; because he's a child of immigrant relative he's sensitive to the plight of all immigrants Add in also

> All eight are charged with a hate crime.

studies and athletics are a priority in his life, he's able to make the right decisions. All of these things are true despite his action. Look at the whole, dear judge. Soften the charge, dear prosecutor.

hatred. This crime may have come about as a sort of youngguns theater in which ram page mixed with racism added depth and purpose to the crime, gave the action a thematic richness, inflamed a suburban legend. Indeed, it

But this litany of support

misses entirely another drama, very different from the letter-

character. The hate crime

was probably not motivated

by right-wing madness, anti-

iting panoply to the boy's

of play, which neither his nurturing, accomplished fam dies understand, that lies analyses of the crime - since it surfaces only in the peer roused explosiveness of a wild adolescent mom Perhaps Morgan Manduley and his buddies committed this hate crime due to characters and personalities that

may have been this element

their community can neither know nor see. University of San Diego sociology professor George Bryiak recently shared his thoughts with me about juveniles and criminal behavior.

their parents, their teachers,

He had up to the point of iew only a TV-news sketch of what happened o July 5: middle-class kids assau Mexican farmworkers and everyone asks why. This was fortuitous: His views wouldn't directed at the specifics of this assault but might impartially describe the mechanics of a violent teenage ing ideas as to how juvenile crime happens spontaneously how it is unstoppable, how aid of families and defense attorneys) learn to spin and deny the crime's severity in its aftermath and thus, ir part, turn the perpetrators



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man, who, 54 and gray-haired, is comfortable in shorts and a T-shirt in his USD office. On sabbatical, he is cowriting a third textbook on crimino ony This book succeeds two popular freshman texts or sociology. A seasoned explainer, Bryjak has labored in the teaching trenches for 22 years. He develops highly adumbrated arguments, with geometric hand gestures, to shape a multilayered analy sis of invenile crime. Most people just wing it in an inter view. Bryjak had typed up two pages of numbered points with which he detailed sev-

He begins with a common supposition that peo ple give for juvenile crim itted by "good kids" the family's status must have something to do with it. "These kids," Bryjak says, "often come from upper-middle-class, well-heeled affluent families. They've got would they do this? Maybe they're doing it. They have

a relief from boredom, crime fun back in life. I think in some instances with kids of this background, they have succeeded. They've succeeded through their families. Bryiak cites a book by

Jack Katz, Seductions of Crime, in which the play and the thrill-seeking motives of juve nile crime are laid out in a new way. He says Katz gets people to think differently about teenagers who may be com mitting "the crime because they like to commit the crime They find it fun, in some cases erotic We haven't looked at that before, espe cially with gangs."

They like to commit

crime? How so?

"Young males in our society are the most statusconscious individuals in America, even more so than females. Females will often go into little cliques of two or three or four, best friends But males want to be accepted in a larger peer group. For some this can be an academi peer group, for others this can be sports. There's been a lot of studies about high schools, and in any one high school there are [anywher from! 5 to 12 major peer groups, often oriented about particular activity. What's nportant is that you fit into one of them - so you belong.

of violence where there are three, four, five, or mor offenders, the assault is likely

crime, correct? "Sure," Bryjak says. "There's seven or eight of us - and this is what hap pens in gang rapes too -

"They have everything they want, so it's crime as recreation, crime as a

relief from boredom."

him harder than that!' You

may not want to, but you're

getting reinforcement for it."

in the midst of an assault.

there's an element of doing

it better, a value as to how

I interrupt: So that mean

and we need to be taking our to be more serious than if you have only one or two turns with this woman or this guy. So I smack this guy offenders, and not for the obvious reasons that there around for a couple, three minutes, now it's your turn are more fists to smash somebody. Basically, when one You've got to be at least as good as I am or else you lose kid is hitting a singular victim, he's playing to an audi-ence of his peers. What you status. And everybody's watching. In one of Shak want is that positive reinspeare's plays is the line 'All a-bitch again! You can hit the men and women merely

going back and forth as actor and audience to each other We are always looking to do what is going to maximize our performance in terms of elevating our status. So I think what happens is this — and I don't know the details of this (assault), if it was methodically planned or it was spontaneous - but when [the attack] tends to be more spontaneous, they start slapping these people around and it can escalate, get out of hand maybe not even in minutes, maybe in seconds. Nobody had intended to beat the shit out of these people. But it's the whole thing of the peer group, playing to the audience. One guy slaps some-body around, the next guy does it harder, the next guy does it harder, the third guy doesn't wait for the second to finish, and he jumps in, and before you know it, it's like a flash" - Bryjak snaps his fingers - "all of a sud 'What the hell did we do?" He pauses and continues. "Thrill-seeking and

entertainment are not nec-

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players,' We are constantly

essarily incompatible. This whole crime takes place within the context of the peer group and it functions like theater Bryjak is confirming some thing we all know, namely, that in groups adolescent males are the most malleable sentation of self. This is why young men orient themselve to team approaches - sol s groups, both on the field and in the stands; policemen; fraternities; hunt ing parties; and, inevitably orate players. His lov alty is one of the central means by which the young male can be favorably judged.

Bryjak likes to speculate v the "nice middle-class kids" go about committing such a crime. "If this hap pened in an inner city, if there vere gang members," he says. it would be easier for people to understand. Gang mem bers often require violent iniiation in return for status and protection. If you want o join us, go rob that old lady, right now! "But why, heasks "did these kids | from Rancho Peñasquitos] reject





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nalized during the socializa-tion process," most of which were testified to in the 31 let duley's behalf? To answer that question Bryjak offers the work of David Matza and Gresham Sykes, sociologists from the late 1960s. They contend, Bryjak says, that "teenagers do not have a value are that is the antithesis of middle-class American values. They don't reject everything. It's not just about rebellious behavior. That's not the case at all. They may admire their teachers, they may admire their parents, and have other adult role models. If they admire these people and they've internalized these values, then how can they do something like this? What Matza and Sykes argue is that kids utilize techniques of neutralization, and these techniques neutralize why a particular value, that's expressed in a law, doesn't ipply to them in a particular circumstance.

"Let me give you an example. You go to a prison and talk to some of these guys who are locked up for robbery or burglary. They may brag about committing 67 burglaries, and there may be people who are hard-core drug abusers who have literally committed hundreds of burglaries. You might say to them, 'You've committed all these burglaries and crimes. and I imagine if you had any thing to do about it, burglar and robbery would not be crimes. You'd just decrimi nalize it so that anybody could do that.' And they'd look at you like, 'What are you, nuts Then I'd be getting ripped off and you'd be getting ripped off. There'd be chaos.' 'But wait a minute, you're telling me we shouldn't decriminalize this But you're com mitting all these crimes.' And they'll say to you. 'Oh. but I'm different.' So the technique of neutralization allows you to have your cake and eat it too. You can be committed to a particular law, but then you can easily flip things round and say why it's okay for me to commit this crime. under this circumstance, against these people, 'The law is good, and we should have it, but not in my case.'

To neutralize is to ratio nalize, "before, during, and after the event." According to Matza and Sykes, there are five methods by which



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person neutralizes the intent a crime

is used by those who, in Bry responsible for what we did I come from a screwed-up family. I have abusive par ents. My friends made me do it. I would have never done it on my own. I was drinking, I was high, and I didn't know what I was doing.' " Denial of injury: "'OK, these people got messed up a bit, a few broken no some kicks in the ribs. But them. 'How can you connobody's dead. These people demn me? Look at what these cops in Los Angeles have been will heal.' When it comes to property crime, 'So I stole a' doing. They roughed up Mex-icans. For years nobody cared. couple of CDs from Wal Mart. They make millions My father told me that when of dollars. They'll never miss he was my age, he kicked it.' It's the denial of a phys butt, smoked marijuana, stole stuff. If those people can get ical injury or a monetary loss," Denial of the victim. away with this, why can't I? The final neutralizer is an for this case. 'What's the big appeal to a higher loyalty, "In deal about beating up a bunch this case, the attack can be of Mexicans? They don't

belong here in the first place 'These Mexicans take our jobs, steal our stuff, live off adults who would go so far the welfare system, don't pay taxes, send their kids to our schools. What we did was a beat them up. Some of the kids good thing for America." may have heard this over and over again from their par-Is there a tape, I wonder ents, and their teachers as well. If you define people as less than your equals, then you can exploit them, victimize them with a clear conscience." Condemnation o the condemners: "Here, the perpetrators question the motives and integrity of the people who are disciplining

aloud, that's playing in many of these eight kids' minds "before, during, and after the

crime, they may not have "A 14-year-old we can change. A 28-, a 38-yearold, we may not be able to,

event"? Hev. my dad and mom will forgive me because they want me to learn my lesson, so I can succeed and go to college; and sure enough, they have forgiven me. My relatives believe I'm a good kid who hasn't made any mis takes to speak of, and they don't want to see me punished

in theory." necessarily believed all these heartedly. But if you say sometimes, after a while you start believing it. Especially afterwards, because then you're in a hind. You're basically this good person from a good family, but [you ask your-

those letters to the judge. But how can it be, if all that's true

of my family and friends, that

I'm still going to be tried in adult court and sent to prison,

says, "that when these kids first

started to think about this

"My guess is," Bryjak

maybe until I'm 30?

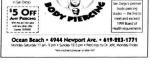
Why it was OK for me to deny injury, deny the victim deny my responsibility. If you do something and you don't get caught and you use that much easier the next time. It's like putting on a different pair of glasses from which you can reinterpret everything." Bryiak says this theory

usually supports a more con scious model for how individuals get into trouble and then rationalize their way out of it. But the theory becomes more potent when the community in which the perpetrators reside is the same place where the crime occurred. The people who rally around those who com mit such "uncharacteristic crimes may also take part in neutralizing their own values. What's more, the perpetrator might expect such hometown support. Neutralization sets up a bond in to tighten once someone is crime, especially a crime that is wholly unexpected. "What I'm suggesting," Bryjak says, "is that through these techniques of neutralization, it's a way to circumvent crimi to plan, to be arrested, to be tried for crimes is one thing. But when it comes to taking individual and community responsibility, well, it certainly wasn't that big of a

At some point, after the appel ision on Prop 21 and after the juvenile- or adultcourt trial, the penalty phase of this case will commence In the meantime Loffer the views of two people who dif fer about the efficacy of rehabilitation and punishment for juveniles. One continues to argue against Prop 21 in court, the other worked to







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believes that rehabilitation is often neither effective nor iust. Though these two nev and crime victim — haw murderers, their testimony here is meant to spotlight the issue of whether to try violent juveniles as adults. The hate crimes charged against the Rancho Peñasquitos youths are not as serious as murder. We may, however, be able to understand more clearly in these extreme sto ries the near-unbridgeable snan between salvation for juvenile felons and justice for their victims

At 32, attorney William

La Fond looks preternatu rally young, one outward hint why he's drawn to defend adolescents charged with felonies. A former runner and crew member, a Prince ton University graduate who ater received his J.D. from the University of San Diego School of Law, La Fond is on the birdlike end of lean with a sharp-cut nose, larg brown eyes, delicate mouth and gelled-back black bair His 17th-floor office overlook ing San Diego Bay is decorated vith framed pictures and pleadings from his two high profile cases. Such aggran dizement is not excessive though the news stories and photos of his arguing for leniency in court are a tac prepossessing. Yet one photo ws La Fond's face flushed with as much dignity as hope lessness for his client. La Fond believes unequivocally that most youthful offenders car be rehabilitated, even some who may be genetically miswired. Otherwise they will become brutalized and lost if as juveniles they go to adult prison. Because many juve-niles can be changed, La Fond says. "On the moral level, it [is] very easy to represent

"Think of it this way," he tells me in September after I read his anti-Prop 21 motion on behalf of his client Morgan Manduley, who is also represented by Kerry Steigerwalt. (La Fond's hour long argument on the unconstitutionality of Prop 21, as wide-ranging and brillian Cortes's ruling.) Kids, La Fond says, are often "victims" of their upbringing or their parents' bad decisions. To point this out, he details his two famous juvenile murder tri-

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Hicks, La Fond says, was a "classic example of why we have juvenile court. He came from a very terrible upbring ing. His mother was 14 when he was born; his father was 15 and in jail. The mothe abandoned him when he was 10 and he began living with his maternal grandfather.

mother he had three trau he was sexually molested by the son of one of his mother' girlfriends. Second, he witssed the shooting death of one of his cousins in a drive-by shooting. The third and most traumatic even was his mother leaving the picture and his granddae taking over the rearing. His grandfather was a person who loved him very much and took a very disciplined approach to raising Tony: He required that he do well in school. But when the murder of Tariq Khamisa occurred, Tony had just run away from home that day. It

was well documented in the venile court hearings that the reason why he had run One, he was frustrated in that he was working hard in school and his grades w as high as his grandfather would have liked, and he received some physical dis-cipline in the home unrelated to that. Unbeknowns to the grandfather, Tony Hicks suffered from learning disabilities. And so he w becoming frustrated in school. frustrated being away from his mother, and he had some emotional issues he needed to act out on. So he decided to run away from home and

be reunited with his mother. On the way to the Greyhou station he met up with a friend of his one of the code dants, a 14-year-old. Tha 14-year-old invited him to a party that night, and at tha party Tony was introduced to 18- and 19-year-old sophis ticated gang members who planned this pizza robbery that went very badly awry. So he was a case where ess tially he received no par enting. His first entry into the iuvenile court system was for murder. The question became for the court: Wa the invenile court system equipped to rehabilitate him, and would the law allow the

"Joshua Jenkins, on th other hand, was adopted at birth. He grew up in affluence But as he grew up he started having difficulty in school; the parents believed it was a ning disability; they felt he had dyslexia. The school officials, eventually in Lor Angeles and later in Las Vegas oncluded otherwise. They felt he was having the onset of mental illness, in particular, noid schizophrenia. Eventually, a school psychologist in Las Vegas recomme that the parents be counseled about this and asked to allow Josh to be medicated with a

The parent's threatened to sue the school; the in agreement with the psy-chological evaluation. They The school did one with psychologist who contains that he was not mentally ill and that he was suffe from learning disabilitie the psychologist was a hired gun, that he produced thi result in order to prevent the uit that the parents w threatening. It was terrible. conclusions. That was prove out because Ioshua ally had a pushing incident

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with his father and his father said, 'That's it. We're send ing him away.' They sent him Angeles, called Vista Del Mar. While there, the same approach - there were hoolteachers and on-staff psychiatrists [who] noticed that he had mental illness They became convinced tha he was suffering from hrenia, and they again called the parents in, con ronted them with this infor mation. The parents were again totally reluctant to accept that diagnosis. The school eventually decided that with or without the parental permission, they were going to establish a consultation with a psychiatris in Beverly Hills for medication. They were going to go through whatever legal loopholes they needed. If that meant getting a court order they were prepared to do set up for a Tuesday - which happened to be the Tuesday

tation - is there to help kids who "are not entirely respon-sible for their actions. Their parents are responsible. We as a society are responsible for what they do." Adult court presumes all adults are, unless shown to be insane, respor sible for their actions. The problem is, for La Fond, that "we've started to treat juveniles as miniature adults. They should be fully responsible for all of their actions as if they had the judgment in maturity that an adult person has. We know that's ridiculous." With adults, even if they act like teenagers or have had terrible childhoods and have reached 18. La Fond says, "I don't think anybody has a moral problem with saying, 'If you're an adult and you commit an act, we're going to hold you fully responsible for that action.' But I don't think anybody would ever argue to leave an 8-yearold at home alone or say a 12-year-old can drive a car or

"Who would you be more afraid of? A young kid that's grown up in prison or a young kid that's been rehabilitated?"

after the murders. The parents picked Joshua up on Fri day and they were killed that weekend. "So the iuvenile cour

there was presented with a separate issue: Does a vouns person who has severe men tal illness — childhood schizophrenia - can the invenile court system reha bilitate or provide services for this person? That case went to trial, and there were two court-appointed experts vho testified and concluded that [Jenkins] was legally nsane. They weren't paid for by the prosecution, not paid for by the defense; they were hired by the court. They reached their independen conclusions that he should be diverted into the mental health system." In the end, lenkins was found to be sane in four of the five killings and sentenced to 112 years in prison. La Fond believes that

the juvenile court system which includes the gamut of fitness hearings and trials, acquittals and convictions, incarceration and rehabili

decisions to have sex or not." We as a society. La Fond

s, allow "ourselves to get distracted by the end result This is terrible: Someone's been killed or someone's been raped, and we say. 'We mus go back and pretend that these are adults and that we're going to deter future crimi nal behavior by treating these kids in a particular way.

"The way I see it, the public is frustrated that if a 14-year-old kills someone they're going to be release from prison when they're 25 No questions asked. It seems to me that can be rectified and someone's a juvenile they're 14 and they kill some body - we ought to try and change this person, because a 14-year-old we can change A 28-, a 38-year-old, we may not be able to, in theory. La Fond contends this is no an idle wish; he's witnessed such changes. He says he knows of numerous examples (although he won't name

them because of the juve-

niles' ages). "People who have

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La Fond describes a system that employs multiple methods to help insure rehabilitation. "In juvenile court we call sentences 'disposi tions,' and there are five dis positions: at home with your parent; juvenile hall com mitment of varying degree.

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ranging, in the 'Breaking Cycles' program, from 90 days to 240; ranch facility, correctional center for 17and 18-year-olds, which actually is a boot camp; and, ultimately, there's the California Youth Authority, which is prison for kids. Those are all 'loss of liberty' dispositions. There are others conand those include residential treatment in a drug rehab or a mental-health group ne. By law, all of thes facilities are required to educate these kids. If they have learning disabilities, they are

entitled to receive special education. The most pertinent ques tion La Fond poses for me "Do you think a younger per on is more likely to be reh bilitated than an older per son? Flip it over. Who would you be more afraid of? A

young kid that's grown up in prison or a young kid that's been rehabilitated? If someone grows up in prison" — at those words La Fond sends me a look of infinite worry talk about creating a mon ster. Prison environment is a gang environment. You first role as an inmate is to find who the white representa-tive is in the tank, who the

where the starting place [for their punishment] should be Invenile defense attorneys like La Fond prefer the

nel when they shouldn't. It's

a jungle. It's really not a place to be sending people if we

don't have to. Certain peo-

true believer, but I don't

know too many juveniles

ple, it's a reality. Mayb

"They called me a homicide survivor, but I was just as much a homicide victim as Ross was."

black representative is, who is. It's all racially divided, whether you like it or not. If you have any problems, you have to talk with your rep resentative first, then he meets with the other representatives, and people get beat up for not doing things like not going to the yard to work out when they're supposed to or flipping the TV chan-

old pre-Prop 21 guarantee of a fitness hearing, which allowed the juvenile to present a defense to a judge. although he would not comment on the case of Morgan Manduley - is the main problem with the new law. His client will, under Prop 21's stringent guidelines, have no right to a hearing where La Fond can demonstrate

that the particulars of Manduley's background mean he is not fit for an adult venue

There's more inequity, he says, with Prop 21. "Pros ecutors are advocates for the crime victims and, in the ory, for the general popula tion. They're supposed to seek justice. But the reality is, we're in an adversarial sys tem, and for political reasons, most of the time, [district attorneys] take very strong positions on cases such as this. I can't imagine an elected official, a prosecutor, saying, 'Oh, we agree someone who shot and killer a pizza-delivery man should remain in juvenile court.' It would be political suicide for them. So, in effect, giving the prosecutors the discretion to do that, what we're saying is, 'There's not going to be any discretion that's exercised at all. All these cases are going to be tried in adult court Whereas a judge, on the other hand, even though they are elected, they're viewed as impartial players in the role. I think the public is more willing to abide by a judge's

ruling than they are by the ution's decision].

the stricture of Prop 21 that states a prosecutor will bypass a fitness hearing when he o she decides to send a juvenile case to adult court. Fitness hearings can still occur, bu only if the prosecutor lets the judge determine the venue. In this event, the probation department reports to the judge whether the juvenile is fit or unfit for juvenile court based on five factors: Can the minor be rehabilitated How successful were previ-ous attempts at rehabilitation? Is there a prior criminal history? What is the degree of criminal sophistication of this crime? How serious is this offense? These factors center on the juvenile's being "amenable to the care, treatment, and training of the juvenile court." Negating a fitness hearing puts La Fond in mind of the gravity of a death-penalty trial. "There's no way for the judge to remand it to juvenile court. if he saw fit, and there's no way when the judge comes

La Fond returns again to

to the time of sentencing to choose a juvenile-court sen tence rather than an adultcourt sentence. The decision to send a kid to adult cour is just as dramatic a decision as whether you put some body to death or not. We're saying, 'We're giving up on you, we can't change you, and we're going to treat you like a miniature adult criminal and you're going to be decision that fundamental. rather than streamlining it

should be given more protections, not less.

"Really what we've don is, we're taking victims and we're making them defer dants. These kids are crime victims. So when we talk about let's protect the crime victims in a way that's what we're doing here. We're taking the people who have been the victims of crimes and we're saving, 'We're going to treat you differently, to help you because you have

Who are you referring to? I ask.

"Just about any kid in juvenile court. Tony Hicks, crime victim. Molested, beaten, neglected. In the classic sense, they are victims."

La Fond is quick to say he understands that such ar attribution makes no sense to families who have lost loved ones. "I really believe that by and large victims fee certain ways about criminal iustice matters because it's just a way for them psychologically to cope with the [might have] prevented [the tragedy that's occurred in their lives. In the Jenkins case, crimel would have been those surviving family mem to say, 'Some big bad evil person did this, and I'm going bers, the twin sister of the mother and a great aunt. to hate this person for the absolutely reviled and hated rest of my life.' Those are Joshua Jenkins. They thought really normal emotional feel-

ings for people to have." Finally La Fond summarizes how the law has traditionally dealt with an adolescent who is termed a "good kid." He cites a ruling by California Supreme Court lusin a case involving two kids who committed a murder sonal or family difficulties, need to identify a problem that the juvenile court can fix What he implied is that if you're a good kid and you come from a good family and you don't have any problems, and you commit something had that's adult behas ior. You should know bet ter and, therefore, you should suffer the adult consequences

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Whereas if you're a Tony

Currently the director of education and research at Crime Victims United of California, Maggie Elvey has worked with victims' groups ever since her husband was mu dered in 1993. Ross Elvey the owner of a gun shop in Vista, was bludgeoned to

boys, 15 and 16, who also stole semiautomatic pistols with which they intended to ing the robbery, he was beaten behind a glass counter, beate down to the ground until his skull was fractured, beaten into unconsciousness, where remained in a coma for six weeks, until he died. The two trials took 18 months, but these were only the begin ning of Maggie Elvey's long march into the bureaucration banalities and low-key torment of the juvenile justice system. Today she is still keeping track of one of the tw murderers, Damion Miller who, she says, "pretends" he's being rehabilitated at a orrectional facility in Chine Although Kristopher Kirchner, 16 at the time of the killing, was given life imprisonment (without the possibility of parole), Miller was convicted in juvenile court and entenced to the California Youth Authority. The killing curred a year before the age of accountability for murder was lowered from 16 to 14. Miller was 15.

death with a steel pipe by two

Crime Victims United works to support legislation, state propositions, and polit-ical candidates who "will be good for public safety and victims' rights." Elvey tells office in Sacramento. It was the support of crime victims' groups and Elvey's campaigning that had much to do with passing Prop 21. "We're

and help buoy victims who have to hear the "lies" the defense tells about perpe trators and, someti victims themselves. When she lived in San Diego, Elver stood beside the aunt and great-aunt of Joshua Jenkne through his insanity hear ings. She often speaks to the media, bringing a steadier voice for those too distraught

#### "Maybe out of 30 hearings a month we only have seven victims a year

show up."

not strictly 'tough' on crime. We're interested in prevention. But we want to make sure the victim is treated well in the system." One reason Elvey's group is successful - and feared by politicians is that according to a survey, 60 percent of voters are "more likely" to vote for a candidate who's endorsed by a crime victims organization. Elvey wishes she could attend more trials

to open up. Another support group is Justice for Murder Victims. There's also an annual march on the state capitol in April. These efforts, Elvey says, apply pressure on judges and politicians to keep the victims and not the per etrators in the vanguard of public awareness.

And yet, until Prop 21, such awareness has seldom borne fruit. During the trial

called me a homicide surivor, but I was just as much a homicide victim as Ross was." In 1994, Elvey had to "fight like hell" to make sure Superior Court Judge Lisa Guy-Schall gave Kirchner the maximum sentence. She knew the judge had three choices: Life without parole: 25 years to life; or a lesser sentence based on a psychological exam in which Kirchner admitted his norse. Elvey was frightened by the latter two options out relieved when Guy-Schall dropped the full weight. Today, Elvey takes no credit

for the judge's decision,

although the emotional ham-

mer of her impact statement

must have helped forge Guy-

Elvey's impact statement ical bills. Her and her hus band's health insurance had lapsed and the comatose Ross was in the hospital for six weeks before he died. How much were your medical oills? asked Superior Court Judge Runston Maino, who presided at Miller's trial. Elvey

lied, \$246,000. How m of them are paid? "I think the state had paid," Elvey tells something like \$7000, and he said. 'Damion, I'm going to have to give you the restitution of this other \$239,000,' So Damion ha one of the highest restitu nia Youth Authority.

I ask if she is owed this money over the course of his "Right," she says, but so

far Miller has sent her "a \$12 check, a \$5 check, a \$50 some-odd check. I've got copies of those that hang on my wall." Elvey believes that when he gets out of the California Youth Authority in 2002 at age 25, she will have to hound him for the rest of her life, despite a court orde that will garnish some portion of his wages forever Hounding him for the money will mean hiring a collection agency to find him and get the navment. For their ser vice, of course, they'll take part of that sum.

The conventional wisdom is, juveniles can be reha

receive small doses of jusday before, and spend the tice, restitution, peace of mind. Elvey's experience with Damion Miller and the Calnight. Worse, Elvey says, "Every December I get a letter that says it's time for his hearing. So then I have to go ifornia Youth Authority escapes such wisdom. Her tale about Miller's ongoing for two to three mo "rehab" reads like a gangste to figure out..." she paus novel, but now with a new crime piggybacked onto the come. Over the years Elvey old one. Punctuating Elvey's at times wide-ranging mem-ory of those difficult years is ment to each of Miller's cor rectional facilities. When on a laugh, a springy, pleasant parole officer read it, "He sort of laugh, something to soothe the morbidity of loss. said, 'I've never seen any-thing like this before.' So he Also in her voice there's a lets me do my impact state-ment [at the parole hearing] mix of fatalism and fierce ness that has "don't mess and I have all the nice with me" chiseled all over it. After his conviction as not allowed to show

started out in Whittier for

tura for two years [both cor

ectional facilities], where

believe this, he could have

got a free college education and saved \$10,000, all for

murdering somebody and

stealing guns. Which really

ticked me off because there's

so many kids out there these

days who'd love a college

education. He didn't take

advantage of it. He is now

of the worst facilities for fights and gangs. I haven't received a check since he's been there."

Always on alert, Elvey mon

itors Miller's "progress." "I

February I have a hearing for

him, so I've been to six hear

ings. The very first one I wen to — they originally had set him to be released this year —

I said, 'Why is he getting out

keep them until they're 25.

invited to the first hearing and I said, 'No.' 'The most we

give' - and this is the other thing most Californians don't

know: Juveniles are not sen

tenced to a time, they are

only sentenced to a place. He

was only sentenced to Cali

fornia Youth Authority. Se

when California Youth

Authority gets them, the mos

they give is seven years. So if

you're 15, you do a heinous

murder, you get out at 22 or

23. They were going to release

room [the parole officer]

said, 'Number one, I wan

to thank you for coming

ings a month we only have

ven victims a year show

" Attending such hear-

because maybe out of 30 hea

ings is at the victims' expens they must travel, arrive the

"When I walked in the

him this year.

allowed to have Damion in the room when I gave my report. Then they bring him in and they try and tell him what I said, which is never the same " she is emphatic "as having a victim sitting in front of the perpetrator. It was really a discouraging time, other than the fact the every time I go I always tell the crime, I always tell about Ross and the family and what it's done to us. When I told them the crime, they [the parole board] said, 'What? They did what?' I found out from that day that when they walk into the room with know is that the kid's in then

they've been good the last year, so we should take a few months off It's not like they'n it is like they're going to take "So when I got through

with my report and they

ued to question him and he continued to tell his lies" here I interrupt and ask, what never really told the truth about the crime, how it happened, his part in it. He tries to say that they were on the

front of the counter and way down to the ground. Well, that counter was higher than my waist, and to beat ground, Kirchner would have had to have gorilla arms." Elvey is certain Miller took

RESEARCH STUDIES

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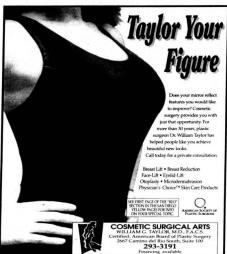
part in the beaung, proosbly held her husband down. But he's never admitted to anything, "I brought it up this time. I said, 'OK, Damion, you tell me how this happened.' One other guy in there said, 'Damion, you're really mad at Mrs. Elvey?' and he says, "Ceah. She's making my parents' lives miserable.' And the guy said, "Well, what's she doing?' She's suing them, and I don't think she should be allowed to do that.' And he said, 'Damion, Mrs. Elvey is not ever going to be able to do to your parents what you've done to her and her family, don't you understand that? He just sits there like a bump on a log. Then [a parele officer] said, 'We're going to add six months to your time, 'the most they can add at a hearing, 'and we're going up to Sacramento to a fall board hearing where I'm going to recommend that your release date be taken up to age 25. So talk about mad. 'Do you understand what I said, Damion?' and he said, 'Yes, sir,' then he muttered something. I couldn't understand it. Then [the parole officer] said, "That's all I need to hear; you can be excused.' So Damion stood up and threw his chair over and looked at my daughter and me like, 'IfI could kill you, I would.' "On another occasion, Elvey says Miller has "threatened that if a certain person doesn't get off his case, when he gets out on the street, he's going to 'smoke 'em.' "

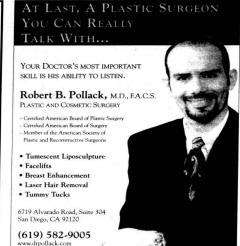
Do you think he means

"I don't know for sure.

I try to find out from his
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6386 Alvarado Court Suite 201 Near Alvarado Hospital) 1-888-SD LASER 1-888-735-2737 writes me back. I remember that comment. I don't know if [he means] me or a parole agent. I assume it's me because he's so mad at me. He told Maria Shriver and Darie-line"— the segment aired in 1995—"that I was out for revenge. She [Shriver] said, 'I understand you're upset with Mrs. Elvey,' and he said, 'Yeah, she messed with the sid, 'Yeah, she with '

Elvey did get some money from Kirchner's parents' homeowner's insurance. She wanted a million dollars but got a "trifle," considering her bills. Elvey continues to sue Miller's parents, who did not own a home at the time of the murder. She recalls that the amount Miller's parents were liable for was "really sad — \$10,000 worth of damages for medical [bills] that their child caused. It's up to \$25,000 now. But I was nice. They wanted to give me \$2500 and I said, 'No way 'The laws on the books were \$10,000, which is more than fair, and I'd settle for that. Then they went up to \$5000 and I said, 'No. Then I said, 'Look, I'll settle for \$7500. I want letters from both of you saying what your kid has done to our lives. And then you can give me the \$2500 as a down payment and then you can pay me \$100 a month.' I think that's more than fair. [Elvey writes in an e-mail update that even the \$100 is no longer being paid. 'I have no idea what I'm going to do when I have to retire.'] The letters that they wrote were how sorry they were, how the prayed for me. They still don't get what they've done to my

"I don't know. Every time [Damion's mother] came she was in denial that he ever did anything. 'Well, maybe he was there for the robbery, but he didn't help murder Mr. Elvey.' One time after they heard my report at a parole hearing), they got him to write me a report about the crime. So the next year I went, I didn't realize this, but they were going to make him read it. So he made sure to call his mom and told her not to be there. She hasn't been [at any hearing] since This year I had all of Ross's

Could they? I ask.

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being rehabilitated? I ask. "No." she continues. "He took a psych class and they told him he had to take it again. He had gang-aw ness class and they've [had to] let him out twice. The first time he didn't want to be disrespected. Second time HEALTH AND BEAUTY

was, he wasn't ready to learn I said. 'I'm really sorry but you know what? I wasn't ready for my husband to be murdered either ' You have to put these kids in those classes and they have to take them over and over until they get it. This is what part of our society is: [Juveniles] can turn around and walk away rom things they don't like and there's things in life, but I'm sorry, that you have to learn to work through."

Elvey keeps urging Miller to take responsibility for his actions as part of this bizarre criminal-victim collabora tion that haunts the punish ment-and-rehab phase of some violent juvenile cases 'Damion,' " she once told him, "'I hope before you get out of here you realize who it was that made your parents life miserable. It was not me It was you.' This year I told him. 'My only bit of legal revenge I have is to be at your hearing each year and hope that you learn from what I am telling you and that you can come out to be a responsible productive adult."

Why do you care, I ask, that Miller should get out

and be a better person?
"I don't care if he ends up back in jail. [but] I don't want him to come after somebody else. And I don't want to start being kind of nice to ominous chuckle - "I'm not nice to him. I work with him. Because I know all those Authority are going to get

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another victim. He's not learning what he should be." Elvey says some of the juve niles she meets in her prisor visits cry and confess remorse for their crimes. They also "promise me they're going to change, and I hope so. can't be just strictly tough on crime, because these guy

justice system has galvanized her support of victims' rights, the death penalty, and Proposition 21, for which she in CYA are going to get out Elvey has been labeled revengeful. Timothy Kirchbecame the major victim spokeswoman. Speaking out ner father of Kristopher, told often takes her to high schools. her at his son's trial that her pursuit of justice is "killing sored by the ACLU, she must the youth of America." She square off with a person much debated, in person and in softer" on crime than she the press, those opposed to is. Usually her views are

**W**e weren't raised in a big house like you with a white picket fence. We didn't have anybody to teach us morals and values."

Prop 21, including Akim Khamisa, who with his foun dation is attempting to combat youth violence by advo cating forgiveness of Tony Hicks the boy who killed his son Tariq. Elvey is committed to telling young felons that they are responsible for "their choices, rather than they're good or bad [kids]. I have people tell me that 'You have to get over this and go on with your life and you ive to forgive them.' I feel and a lot of us feel that we are ing on with our lives. As far as I'm concerned, it's my chosen right to forgive [Miller and Kirchnerl or not. Sure.

unwelcomed by the students. In a Stockton high school, she recalls, "I got bombarded. The first question I got was 'If your son committed mur der, what would you do?' I said, 'My son was taught that he has no right to take another person's life. And if he does, he goes to prison." Elvey counts a list of excuses the kids brought up. " "We weren't raised in a big house like you with a white picket fence. We didn't have anybody to teach us morals and values.' I couldn't believe what I wa hearing. Then this one kid gets up and he says, 'Your husband asked to be mur-

who can and some that can't

My revenge is to be there in

front of him every year. I'm

offering him a chance to

The personal abuse Elvey

that I walked off the stage.

to correct these kids. None

of the ACLU people tried to

correct these kids. This is

what they're allowing to hap pen to our society.

ery and lunacy, Elvey has

during National Crime Vic.

tims Week spoken three

times at the correctional

facility in Chino, hoping to

reach felons about her plight

as a victim. Each time they

have booed her. "These kids."

she says, "are the older kids.

They're bad. [The wardens]

got up and tried to make

them shut up, and I tried to

get up again, and they started in again. So they hauled off

some of them. Then I gave the shortest speech I've ever

given. But [their behavior

shows the school [Chino]

what these kids have no

learned. They're showing

their true colors." People

ask her why she endures the

abuse of such forums in high

schools, at the University of

California-Berkeley law

school, and the Chino refo

matory, "Someone's got to

give them our side of the

story," she responds, which

is closely followed by that

springy, unfunny laugh of

Admitting both brav-

understand what he's done."

has suffered in the criminal

It's not that I hadn't heard that Sculpt Away Ugly Fat of high school kids' mouths? From Your Stomach, 'This is really a sad day in America.' I said, 'that you can justify murder because of Hips & Thighs! somebody's occupation. really feel sorry for you but if you don't like the time in Tumescent liposuction body sculpting Prop 21, the bottom line is,

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Why, I ask, is our soci-"I look at the TV shows,"

she says, "and they never show what victims go through. All they show is the crime petrator, and maybe the trial. The victim's life is never thought of once they're out of the press. You know, 99 percent of the crime doesn't get in the press. I had a guy come to a North County candlelight vigil and ask me who the newest victim was. I said, 'I'm not going to tell you. matter whose blood.' You're

Elvey's son, who is a

father himself, calls his mother "Grambo." Her daughter has told Damion Miller that when he murdered her dad, he also murdered her mom. Elvey admits that the work she's been doing for the past five home much." She lives in Sacramento so she can keer breathing down the necks o the legislators. She says her absence and her husband's loss is hard on the grandkids oo, who were very young children at the time of Ross's death. One wanted to know why they "couldn't put Grandpa's head back together and why we couldn't go to heaven to visit him. There's so much that happens to families Our holidays are never the same. My son is the only one who makes me get a Christmas tree when I go down there [to Escondido] Thanksgiving, Ross used to like to help work on the turkey and the stuffing and smell it cooking. I have not cooked

Asked what she'd advise the district attorney in proecuting the eight Rancho Peñasquitos boys, she says "Don't give up, don't go into plea bargaining, don't let these kids off. Somebody's got to start with them." She says interviewing the victims and getting their story "out there" is essential. But she understands that few victims are like her. "You have to be a strong victim, and some [in San Diego] who would just get up and go to the grave every day and go back and go to bed. For a year. It depends on the victim's fortitude. I couldn't just stay in bed; I had to figure out how I was going to survive."

— Thomas Larson

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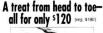


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numbers in the aggregate are higher (note: in some schools, scores stayed the same or went lower — especially in pooren eighborhoods). This slight rise in overall SAT 9 scores simply means that strong pressure has been put (from Superintendent Bersin and his staff) to raise the test numbers — whatever it takes. tigative reporting regarding San Diego City Schools (SDCS) ("City Lights," November 30). Particular thanks should go to Matt Potter for his persistence and hard work. It's clear to many of us that it was his efforts (among others) that led to the Union-Tribune publishing the story about the consulracy by the about the conspiracy by the chamber and their fellow numbers — whatever it takes. In other words: (a) Teach to the test (learning is secontravelers to buy a seat on the board for Julie Dubick, I was further delighted to see Suzy dary); (b) encourage students who have reading or compre-Hagstrom's story ("School for Dinosaurs," November 16) hension problems to stay wherein the Reader exposed home the day of the tests wherein the Reader exposed some of the hypocrisy, ques-tionable business practices, and rampant mismanagement associated with the Prop MM funds since 1998. Many of us who have been following this further example of Alan Bersin's negligent perform-ance know that the complete (only 82 percent of high school students took the test); (c) encourage parents to withhold their children on the withhold their children on the day of the tests if they are having problems reading in English (only 84 percent of grades 2 and 3 took the test; 7000 seventh and eighth graders did not take the test); (d) ance know that the complete facts and details of this important story have yet to coach students not to answer questions unless they're abso-lutely sure of the answers. Some of these same points were included in your Novsee the light of day. However, the first para-

graph of Ms. Hagstrom's story was incorrect. SDCS test scores have not improved "significantly." And just because overall Stanford ember 30 issue "State Testing Program's Dark Secret." In it Justin Wolfe quoted Bob Achievement Test-Ninth Raines, testing program man-ager for SDCS, who allowed that there were some prob-Edition (SAT 9) test scores ise "slightly" in SDCS does not mean our children are lems with the administration of the SAT 9 tests in SDCS tion." It does mean the Too bad Mr. Wolfe couldn't

get Raines to speak "on the record" about why so many SDCS children didn't take the SAT 9 tests this past spring. And too bad the Wolfe article didn't explain the complete details of how the Bersin regime has manipulated the SAT 9 tests. Like most other than the state of the SAT 9 tests of the told took his job if he told took his job if he told to what he knows.

In fact, the SAT 9 is one of three components of the California of the same of the

three components of the Cali-fornia Standardized Testing and Reporting (STAR) pro-gram. In 1997, the state legis-lature mandated a framework (standards), Reading/Language, Mathematics, and Science Frameworks for California Public Schools Kindergarten Through Grade Twelve. (The third element of the STAR testing program is the Spanish Assessment of Basic Education, Second Edition [SABE/2].) Ever since Alan Bersin came to work for the SDCS, he and his three-vote tubber-stamp majority on the city school board have gone before the state board of education and obtained a waiver from those standards. waiver from those standards. In other words, the city schools have not been teaching to the state academic standards, ye soon (beginning in 2003) all

to pass an exit exam based on

HEALTH AND BEAUTY

receive their diploma. Another dirry little secret is that there is a "STAR Augmentation" test that San Diego City School students must take to see how they measure up against the actual mandates date academic standards. It certainly shouldn't Berin and his "public information officer" David Smaller (read "spin" doctor) haven't ballyhooed the 2000 results of that test.

merits of the SAT 9 test, the plain facts are SDCS children are being taught less, not more, under the Bersin, Alvarado, Ottinger, Lopez, and Braun regime of terror. The truth is that under the "leadership" of this superintendent, young adults who want to enter the adulis who want to enter the workforce or attend college will remain "poorly educated and iil-prepared" — only more so. Until the electorate rises up and demands justice and real "reform" as we did with the reelection of Fran Zimmerman, Bersin and Com-pany's carpetbagging and deceptive practices will con-tinue unchallenged. San Dieso tinue unchallenged. San Diego and our children deserve

Publisher/Editor San Diego Writer's Monthly

#### Badly Researched Insults

Insuits
I am writing concerning some recent comments made by Dave Good in rhis "Of Note" column. He blatantly slams an entire genre of music with an almost hateful passion. Listing a series of badly researched, unfounded insuits directed towards the hard cock/heavy metal community. When it comes to music critics like Dave, they take license to belittle and disrespect an entire genre of music. If these types of comments had been directed towards another genre of music, such as jazz or classical, they would be seen as being ignorant and close-minded and intolerant of musical differences. Please put a muzzle on these kinds of put a muzzle on these kinds of pompous, arrogant, and biased commentaries which are ulti-mately damaging to the artists. Jeremy Price, M.A. Rahel Schmid, Ph.D.

Is 91X Too Soft?

Re "Blurt," November 22: 91X softening up its cutting edge? So, what is it that makes an native rock station what it is? Is it following what other is? Is it following what other stations in the genre are play-ing, or is it rebelling against the mainstream and going for an angle they're not taking? 91X, WLIR out of New

York, and some others you can hear on the Internet if you look hard enough, are such alternative stations that are not following the trend towards harder alternative rock and are shunning them aside in favor of playing other kinds of alternative rock that more reminiscent of the kind in the earlier days befor

Nirvana pushed grunge rock to the mainstream. Radio station 91X used to Radio station 91X used to play many songs from the likes of Alice in Chains (which gets airplay on Sets 102.1 playing AAA, but IMHO, it sounds more like mainstream rock than alternative). Limp Bizkit, Korn, Rage Against the Machine, Creed, and other harder-edge alternative rockers. While alternative rockers, while alternative adio has gone harder-edge. rockers. While alternative radio has gone harder edge such as rock-rap, speed-metal

**OVERWEIGHT?** 

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and techno-grunge, 91X, which programmed that kind of rock in 1997 but saw its ratings fizzle and has had some kind of identity crisis in the past, seems to be getting on a ratings upswing by drop-ping some of the noisier alter-native rock onto KIOZ 105.31

ping some of the noisis relative rock onto IXOZ 10.531, hands in favor of programming a kind of alternative that's not too soft such as level (but she south, but had so the sou between them anymore, and Star playing the soft alter-native fluff and country crossover chick singers, 91X seems to be programming an alternative niche between the

two stations, bucking the other alternative rock stations' trend towards heavy alter-

Is 91X too soft? If it played

Is 91X too soft? If it played Seal, Jewel, and stuff like that ad nauseam, it would be soft, now wouldn't it? Seems that 91X is not only going for the younger audi-ence by playing at least some of the harder alternative rockers such as the Beastie Boys, the station also has to not turn off too many of the not turn off too many of the older and more lucrative listeners who are basically too old for the skate-rat kind of alternative rock. So while

Rock 105.3 attracts mostly males and Star attracts mostly females, 91X is going for both

Compared to the disas-rous 1997 year, in which not only did 91X fall below a 3 rating, their ratings have gone back up and seemed to have overcome their worst years in which the station played mostly the harder alternative rock stuff that was basically unlistenable for those over 25

Bryan Schock was at the station on the first day of the format in 1983, then he left for a time, but in 1997, he returned to the station to

bring the ratings back up. Howard Stern's show was moved to KIOZ because the Mexican government was on Mexican government was on Stern's ass for saying that Mexico was corrupt and 91X, being a Mexican-owned sta-tion, had to lose Stern as ordered by the government. Stern moved to KIOZ and

91X got a new morning show. The last two years showed 91X gaining in overall ratings, stealing some of the listeners stealing some of the listeners from softer-leaning Star along the way. Some speculated that Star has gone country, confusing it with KHAY in Ventura, also at 100.7! What made 91X different from many of the other local stations is the kind of music they played that other stations ld not touch, meaning the modern rock songs of all angles all to themselves, that is, before new genres such as AAA, modern AC, or hard alternative stations became reality and played a lot of the

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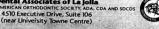
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to be that way since several artists that got played on 91X first are programmed on 105.3 nowadays.

nowadays.

Variety is the key, but 91X
can go even further and play
some more new modern rock
songs and offshoots of the
modern rock genre more
often that can fit the format
they're programming. Take a
hint from Lou Reed in thos
old 91X ads of the '80s: "Don't

be afraid to take chances." Play some Creed, Eiffel 65, and Fatboy Slim (the newer

and Fatboy Slim (the newer songs) every now and then.
While critics such as Ken Leighton's "sources," whoever they may be, think 91% has gone soft, I beg to differ. Take a look at WLIR's playlist on their website www.wlir.com and you'll see that the Long Island station leans more on a Island station leans more on a pop side of modern rock,

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playing acts such as Madonna, Dido, and Sarah McLachlan; it also plays modern rock that doesn't get too hard such as Barenaked Ladies, David Gray,

U2, and Three Doors Down U2, and Three Doors Down.
Their playlist is even less hard
alternative than 91X is, but I,
for one, prefer these two stations over stations that program a lot of that unlistenable
alternative junk in their
playlists David Tanny

#### **Brilliant Wise**

Brilliant Wise
I have been meaning for the
last several weeks to congratulate you on the hiring of
Naomi Wise as the Reader's
new food editor. Beginning
with her fascinating article on
San Diego's top chefs, Ms.
Wise have herself to be Wise has shown herself to be not only a gifted writer but one who is knowledgeable about dining.
In comparison to your

In comparison to your previous restaurant reviewer, Ms. Wise has an obvious love of food. She knows how to enjoy a good meal, no matter what type of cuisine she is served, and can communicate that pleasure in vivid language. Your previous reviewer was Your previous reviewer was particular about portions and condiments and did not seem condiments and did not seem to get any pleasure from her job; Ms. Wise is more open-minded and enthusiastic, and it shows in her reviews. And when she is faced with a disappointing meal, Ms. Wise knows how to communicate that as well, in clear, concise terms, even if it generates the negative comments I've been seeing in recent issues of the Reader.

Lalso enjoy Ms. Wise's in-

depth interviews with the chefs at the various restaurants she reviews. It's good to know the background and biography of a chef — it adds more interest the meal and to the review In short, I always used to skip the restaurant pages, but now I turn to them first.

Thank you for making a brilliant choice. Name Withheld

#### Duncan Forever,

Amen
I used to think the Reader could use an "Average Joe" reviewer, not to replace but to supplement Duncan Shepherd. Having response to your critics, which response to your critics, which I missed when it was originally paper-published, I've realized that would only give "ounte-reader-unquote" he could be. Thanks for stand-

ing firm.

I hardly ever see a movie without reading your review first. (Sometimes you are slow to review. I find it's worth the wait; especially as the length of the gap between release and review pretty reliably indicates deficiencies in the indicates deficiencies in the film.) Keep up the good work. I pray I'll never have to leave San Diego. If I do, I'll bookmark sdreader.com.

Nathaniel Winn

Albright Kids Every Thursday I must have my Reader fix. "Kid Stuff" is the first feature I read. It is well written and candid, yet well written and clandid, yet every week I. cringe. I have two concerns I would love to address with Anne Albright. The first is this: Your five children all sound as if they are good, smart kids. Yet it sounds as if things at home are fairly chaotic, and you have written that you don't have written that you don't have written that you don't first five kids enough! My second concern regards diet. As an R.N. and a diabetic clucator, I see more and more

educator, I see more and more heavy kids in clinic and on heavy kids in clinic and on the street than ever before. You yourself have repeatedly expressed concerns about your own weight. Why then are you feeding your kids rich casseroles and slathering butter on their toast? I know that you and Jack are well educated and and Jack are well educated and loving parents, but this has always bothered me. Anne, I love your column; I fear if you have more kids you will have no time left to write. Jill Fehlman, R.N., C.D.E.

#### **Poisonous Product**

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by Yazmina Reza
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The Tony Award-winning play that swept audiences and critics off their feet in Paris, Landon and New York.

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by Gregory Murphy
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The seductive Off-Broadway smash that chronicles the true-life love triangle that led to one of the
biggest scandals of the Victorian era.

#### VITA AND VIRGINIA

y Elient Askins May 26 through July 1, 2001 (previews May 23 - 25) in the Cassius Carter Centre Stage h≰ friendship between Virginia Woolf and Vita Sackville-West lovingly told in a touching and witty

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are outraged by your longtime, widespread use of ads for a multibillion-dollar industry which lied for years and has zero integrity. Cigarettes, when used as intended, cause disease and death in smokers and those close to them. Yet you keep promoting this poisonous product. Perhaps

your next pictorial should be a baby in the womb, suffering from breathing the toxins from its mother's inhalation

Pious, Arrogant, **Ignorant Americans** 

Disturbing, really. Yes, I'm referring to the letters to the editor column that I've been

reading for several weeks now regarding the "partial-birth

abortion" ad you printed

around election time. Dis

turbing because many Amer

icans are so pious, so arrogant, and so incredibly ignorant when it comes to simple knowledge. "Evil Clinton/Evil Gore" (by Name Withheld, Mike Lawless, and George P. Mast of Mira Meas, sour letters to the editor epitomized the "ignorant, ugly American status. Wake up and get a

clue! There is no such thing as "partial-birth abortion." For many of us who know better (and do our research), "partial-birth abortion" is a term coined by the Christian Reich/Republican Party. Mr. Mast of Mira Mess writes in: "Real truth is black and white on excuses or shades. no excuses or shades of

gray....it really hurts and offends the perpetrators of heinous and unspeakable acts. They hide behind a curtain of They hide behind a curtain of counter-accusations and disinformation." Well, well, Mr. Mastt, your opinion is nice and dandy, but if you had done a little research or basically were ever paying attention to

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PARTY AND THE

e plan

Africk Hardense artel 122 t officel Chilly News an easily accessible oper-ation, nor is it legal in all

states.
As for Name Withheld's other snotty little Planned Parenthood types who can't stand the truth" comment,

bad name. Do your research. Planned Parenthood is just that - planned parenthood. You may wish to actually take the time to visit a clini and realize the valuable service these nurse prac-titioners and staff members men, of all ages. Prenatal

And for all of you who are still not convinced, believing that abortion/late-term abortion should be illegal, I ask you this: How many children have you adopted, and what are you planning to do about it? to have a child raised in

HEALTH AND BEAUTY

counseling, education, birth control, hepatitis vac-cinations, STD testing/treat-

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is floot and hand treatment is based on a Yoga tradition-ting to the 72,000 decrincal pathways to upfit the body? for chalatas, evoking feelings of conteredness, creativity as, use only the finest organic botanicals, such as layers by

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# Calendar

# **Greyhound Thighs**

San Diego's Annual Cyclocross Race

yclocross is a hybrid sport. But what exactly it's a cross between is open to debate. While cyclocrosser Steve Smull acknowledges the cycling part, he says the other part isn't traditional running. "It's more of a stumble than a run.

"What many people, including other kinds of cyclists, don't realize is that it's not like a triathlon, where you'll run ten kilometers," says Smull. Competitors spend 90 percent of their time on the bike, 10 percent on the ground. "Or, hopefully not on the round, but with their feet on th ground, but with their feet on the ground. You're basically hopping off the bike, taking 5 steps, or maybe 20, then you're back on the bike."

What you're doing off the bike is traversing barriers — usually made of wood and one to the properties of the length of ulmpy, crunchy, crunchy,

**Local Events** 

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Pop Music

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lumpy, crunchy, unrideable terrain. It's the sport's hardest part — "by far," says Smull, race czar of the cyclocross here this weekend. "The best riders can take barriers without dismounting. It's not necessarily faster but it looks spectacular. They'll lift the front wheel, then the back wheel to clear the barrier. It's called the bunny hop. Lesser sorts clamber over these things bike on shoulder

bike on shoulder.

One might imagine unscrupulous competitors finding ways around such inconveniences. But Smull says nay.

"Spectators naturally congregate at barriers, because those are the most interesting spots on the course. Cheaters would be jeered."

So you're cycling, then stumbling.



Grace and fluidity of motion are crucial, says Smull, who adds that dismounting, barrier-taking, remounting, and launching back into the race "at speed" must be accomplished while others try to do the same thing right next to you and while they try to pass you.
Occasionally derailleurs and

handlebars get tangled up. "At the barriers, bikes can collapse in a con

harmers, one-can couspie in a comical Meanwhite, there go the masters, their thighs like greyhounds', riding special cyclocross biles that weigh only 20 pounds. A mountain bike not only weighs three to five pounds more, but is a more assessed package for "flicking" sunday may, and will, use them. Indeed, anyone with a "safe" bike with two brakes may compared with the safe short began 50 years ago, in Europe, Here's Smull's May and Golffern than it is the sunday may, and different than it is there.

obviously a lot different than it is here obviously a lot different than it is here. They wanted something short, intense, and designed to keep body heat reasonably conserved — so they wouldn't keel over and die. Cross was a natural evolution for road racers who do other sports in the off-season anyway and try to work on other muscle groups."

groups."
In its earliest stages in the United
States, Smull says it was essentially
"jungle cross" — where rules weren't
strictly observed. Distances and barriers

"Still, it's a niche sport. It's cult-level. But it's growing," says Smull, 41, a computer consultant who returned to San Diego last summer after living in Northern California, where the sport has taken hold. "The technical skill required

taken hold. "The technical skill required makes it a lot more interesting than most other kinds of biking," he believes. "It brings out the more interesting people, for sure. In the north you'll see a lot of technical states and not received the surface of the

For 21 years, San Diego had an annual cyclocross event; for the past seven years, it hasn't. Now Smull has taken it upon himself to revive it. "San

Diego is a perfect place for it, ever without the mud, because you can compensate with sand."

compensate with sand."

Did he say mudd Yes, it's a big
factor in European cyclocross and a
main reason why cyclocrosses can have
pit stops — as car racers do. A bike can
gain 10 to 15 pounds in one lap fit's
really muddy. In the pit you can legally
get a new, or renewed, bike on every lap,
"A pit crew will hand you a clean bike
and wash off another. For our event it's
highly unlikely there will be that kind of
mud, but there will be a pit for wheel mud, but there will be a pit for wheel changes or switches."

Smull advises spectators to

spend time at each barrier, but look at the rest of the course, too. And watch how the good people do it: stay for the 'A' level race starting at noon." He'll be reopie who try it for the first time tend to question, while they're doing it, why they're doing it," Smull admits. "But then, three days later, they'll want to do it again."

22nd Annual Somento Cyclocross 21nd Annual Sorrento Cyclocross Bicycle Race Sunday, December 10 Registration, 7:00 a.m.; Racing, 9:00 a.m. to 1:00 p.m. UCSD campus (left off Northpoint Driveway to John Hopkins Road; follow signs to race parking) \$10 to \$20 for competitors; one-day U.S. Cycling Federati licenses available for \$5 extra Free for spectators Info: 619-501-7463 or

#### BAJA

GETAWAYS

"The Nutcracker," the production by the Campobello Ballet Company can be seen on Friday and Saturday, December 8 and 9, at 8 p.m.; and Sunday, December 10, at 2 and 6 p.m. Tijuana Cultural Center, Paseo de los Heroes and Mina Street. Admission: \$13, \$16 (US). For information call 011-52-66-87-9600

"The Extreme Zone" is screening at the Omnimax Theater in the Tijuana Cultural Center, showing Tuesday through Friday at 2, 4, 6, and 8 p.m., with additional screenings at noon on Saturday and Sunday. Amazonas continues, with screenings starting at 3, 5, 7, and 9 p.m., as well as at

3, 5, 7, and 9 p.m., as well as at 11 a.m. and 1 p.m. on weekends. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-87-9600. (TUUANA)

#### OUTDOORS

Shorebird-Watching enters its mos grant and resident birds sharing cor mon winter grounds. Egrets, heroi terns and a variety of other speci about the business of fishing and go about the business of issuing and feeding in San Diego County's re-maining coastal wetlands. Publicly ac-cessible wetlands include the follow-ing (listed north to south): San Luis Rey River mouth, Buena Vista La-goon, Agua Hedionda Lagoon, Batiq-uitos Lagoon, San Elijo Lagoon, San Dieguito Lagoon, Los Peñasquitos La-goon, San Diego River flood-channel (south of Sea World Drive), Sweet-(south of Sea World Drive), Sweets water River marsh, southwest San Diego Bay, and Tijuana River Estu-ary. The same birds can also be seen on the shores of inland reservoirs such as Lake Murray and Lake Miramar.

Cross-Country Skiers are in for a short-lived treat this month and next if winter storms intense enough to drop several inches to two feet of snow hit San Diego Country's higher mountains. As the clouds are clearmountains. As the clouds are clear-ing, you may be able to take advantage of good skining conditions along Highway 9 Phirough Cuyamaca Rancho State Park and along Sunrise Highway through Cuyama Mountain Recreation Area. More limited opportunities exist on Palomar Mountain and on the Los Coyotes Indian Recervation (home of San Diego's highest peak, the 6533-foot Hot springs Mountain).

Nature Walk, the San Elijo Lagoon Nature Walk, the San Eajo Ligoon Conservancy hosts another "Second Saturday Nature Walk" through the ecological reserve on Saturday, De-cember 9, beginning at 9 a.m. Meet at the Rios Avenue trail head. Free. 760-436-3944. (SOLAMA BEACH) Hot springs Mountain).

Birding in riparian woodland and chaparral habitat of the San Pasqual Valley Open-Space Park with park ranger Dan Bylin is scheduled for Saturday, December 9, beginning at 8 a.m. Bring binoculars and a field

Nesting Site Cleanup, volunteers are needed to assist the Audubon Society and U.S. Fish and Wildlife Service in a cleanup of the Tijuana Slough Na-tional Wildlife Refuge, Saturday, Deguide, if you have one. Take High-way 78 about six miles east of the San Diego Wild Animal Park. Turn left into the parking lot of the North Cleinto the parking lot of the North Cle-venger Canyon Trail. Free. Parking is limited; carpool if possible. 858-538-8082. (SAN PASQUAL) cember 9, from 9 a.m. to noon. This is

The Habitat Protection Team vel-comes volunteers to help with cleanup projects in Mission Trails Regional Park, the next event being his Saturday, December 9, meeting at 8 a.m. at the visitors' center, One Junipero Serra Trail. 619-582-7800. (MSSSON GORGE) ork gloves, a hat, and work clothes. ing weeding tools, if you have them. Go south on I-5, and take the

Shore Birds and others that like a

marshy environment are the subjects of a guided birding hike at the Sweet-water Marsh National Wildlife Refuge, Saturday, December 9, 8 a.m. Call the sponsor, the Chula Vista Na-ture Center, for reservations and de-

tails of the meeting place, 619-409-5900. (CHULA VISTA)

It's One of a Kind, well, almost. San Diego has one of the few true estuary habitats left in California. Take a guided

nature hike through the Tijuana Estu-

Go south on 1-5, and take the Coronado Avenue exit west to Impe-rial Beach (the street becomes Impe-rial Beach Boulevard). Turn left on Seacoast Drive; go to the end and park. The group meets there, then walks to the east side of the dune. Re-Native Plants had many practical uses for the local Kumeyaay tribe, in-

uses for the local Kumeyasy tribe, in-cluding food, medicine, and shelter. Naturalist Anita Milner will identify the plants and tell you all about them on a guided 1.5-mile hike at Daley Ranch on Saturday, December 9, be-Ranch on Saturday, December 9, be-ginning at 9 a.m. Meet at the ranch parking lot on La Honda Drive. Free. 760-839-4680. (ESCONDIDO)

Help Restore and Protect the habitat of the Los Peñasquitos Marsh Natuof the Los Peñasquitos Marsh Natu-ral Preserve and Lagoon (part of the Torrey Pines State Reserve) by helping the rangers remove invasive veg-etation from the area, Saturday, De-cember 9, from 9 a.m. to noon. For directions and further information, call 858-755-2063 x308. (LA JOLLA)

Raptors Love It, Tecolote Canyon is Rapters Love II. Tecolote Canyon is favorite with red-tailed and Cooper's hawks. Common yellow-throats like where the common yellow-throats like ideant avians will be the quarry on a guided one- to two-hour birdning hike (beginners welcome). Saturday, De-cember 9, beginning at 9-30 a.m. Bring binoculars and drinking water. Meet at the Tecolote Nature Center, 5180 a prime nesting area for least terms and snowy plovers. Wear sturdy shoes,

Tecolote Road (near the ball fields). Free: 619-581-9961. (CLAIREMONT)

Beginning Birders will especially en-joy the educational bird walk along Mission Bay, led by ranger Laura Naas. She'll identify and describe the Naas. She'll identify and describe the many varieties of shore birds in this area: herons, terns, pelicans, grebes, loons, egrets, teal, and more. The next hike is set for Saturday, Decem-ber 9, from 11 a.m. to noon, at the flood-control channel kiosk along the bike path, across from Sea Work

Tidepooling, a naturalist from Birch intertidal zone at the beach in La Jolla, while you gawk at sea urchins lobsters, and other critters, Saturday December 9, from 1 to 3 p.m. Ad vance reservations are required; call 858-534-7336 to sign up and for exact directions to the meeting place; \$12 adults, \$8 children 6 to 13. (IA JOLIA)

Kayaking around Lake Sutherland. In this 3-mile excursion, your guide will describe the history and natural history of the area. Rent a kayak (\$10, history of the area. Rent a kayan history of the area. Rent a kayan history of the area history of the area. the meeting place. Sponsored by the San Dieguito River Park. (RAMONA)

through Oak Canyon in Mission Trails Regional Park, Saturday, De-cember 9, from 1 to 3:30 p.m. It's sponsored by the San Diego Natural History Museum's Canyoneers na-ture guides, For directions and more call the m 619-232-3821 x203, or x4 after

Meet an Eagle, Nancy Connie will bring some of her fine feathered friends to meet the public in the vis-itors' center of Mission Trails Regional Park, Saturday, December 9, from 1 to 3 p.m., One Father Junipero Serra Trail. Free. 619-668-3278. (MISSION GORGE)

Naturalist Maureen Abare leads an introductory nature walk through the Sycamore Canyon Open-Space Preserve, Saturday, December 9, be-ginning at 3 p.m. Wear sturdy sho-and bring water for this 3+-mile loop. Meet in the parking lot at the end of Sycamore Canyon Road, off Garden Road. RSVP 619-475-1633.

Several of the Lowest Low Tides of the year 2000 occur early next week, and they do so at times convenient fo observations of marine life in the tide ooservations of marine are in the non-pools along our local coastline. On Sunday, December 10, the tide dips to -1.3 feet at 2:50 p.m. On Monday the tide reaches -1.5 feet at 3:34 p.m. On Tuesday the tide level recedes to -1.6 feet at 4:21 p.m. On Wednesday he tide reaches -1.4 feet at 5:10 p.m.

"Tales of Trails," ranger Rick

of trails and how they affect the habiof traits and now they affect one nati-tats of Mission Trails Regional Park on his interpretive hike set for Sun-day, December 10, 11 a.m. to 12:30 p.m. Meet at the visitors' center. Free. 619-668-3278. (MSSION GORGE)

On the Beach, hike from La Jolla to On the Beach, nike from La Jona to Encinitas along the shore when the minus-tide cooperates, Sunday, De-cember 10. This is Walkabout's 20th annual coastal jaunt, 14+ miles, 51/2 hours (at a moderate-plus rate), with no asphalt. Bring a snack and water no aspnat. In min a snack and water (an optional dinner will follow), and meet the group at 10:30 a.m. at the bus stop in front of the Veteran's Hospital (off La Jolla Village Drive, just west of 1-5). Or meet up with the just west of 1-5). Or meet up with the group when they reach the park across from the train station in Del Mar, about 1:50 p.m. The walk is one-way; you'll bus back about 4:15 or so. Free, but bring money for bus or meal; 858-541-7034. (IA JOLIA)

All Ages Invited on this guided bird watching walk through one of the best birding areas in San Diego, the Tijuana Estuary, Sunday, December 10, 3 p.m., starting at the visitors' center of the Tijuana River

December's Full Moon rises ver

reddened in color. These distortions are due to the passage of the moon's light through Earth's atmosphere.

They're Kinda Big. They Don't Move Fast, and they don't hide in trees. That's why shorebirds are good trees. I has a way shoreoute are good for beginners, so join with Auduboi Society guide John Spain and othe fledgling birders on Monday, De cember 11, at 8 a.m., at the flood control channel of the San Diego River for some sightings. Bring binoculars or a scope and a note pad

and field guide, if you have one.

Take I-8 west to the Mission Bay
Drive/Sports Arena exit. Go north
(right) on Ingraham, exit at Sea
World Drive, and proceed to the World Drive, and proceed to the meeting place. The guide will be at the access road (South Park Drive) that runs south from Sea World Drive where it intersects with the bi-cycle and jogging path (about 200 yards past the old entrance to Sea World, toward Friars Road). 619-275-0557, (MISSION BAY) Birding by Kayak, Lake Hodges ha

a very large population of bird species — paddlers, waders, and perchers. Stalk them by kayak with guides from the local Audubon S ety on Wednesday, December 13, from 2 to 5 p.m. Kayak rentals avail-able (\$12), or bring your own. When you RSVP, you'll receive information 2275 x5. It's sponsored by the S Dieguito River Park. (ESCONDIDO)

The Geminid Meteor Shower, one of the year's two most regularly active

December 13. This year's Gemi December 13. This year's Gerninids co-incide with a moon just past full, which will largely spoil the show with its added glare. The first Gerninid meteors become visible around 6:30 p.m., and viewing improves into the wee hours of the following morning.

DANCE

"Horns Wings and More Tales" is cutting-edge dance theater," pre-ented by the Lower Left Perfor-nance Collective. The final perfor-nances take place today. Thursday Sushi Performance and Visual Art

Sushi Performance and Visual Art. The multimedia piece looks at female identity and liberated female experi-ence — expect "spectacle and carni-valesque aesthetics." Performances begin at 8 p.m. Tickets are 518 general. Find Sushi in the ReinCarnation Building (320 11th Avenue). For reservations, call 619-235-8468. (DOWNTOWN)

619-235-8468. (DOM/TOWN)

Swing Dancing, the San Diego

Swing Dance Club hosts weekly
dance lessons, with a party afterward,
Intermediate classes are held on Fri-days at 7 p.m.; beginning classes are
no Sundays at 3 p.m. Find stall all the
Naval Training Center, gate 3, off
Stockcrans Street, 52: For information call 619-491-1808. (DMM POPTAL)

Contradencing, the next event sponsored by San Diego Folk Her-itage will be Friday, December 8. This evening of New England-style contradancing, circle dancing, and Southern-style square dancing fea-tures the band of Dan Levinson and Friends, with callers Steve Barlow and Harry Brauser. The dance is held at the Trinity United Methodist Church, 3030 Thorn Street. Dances begin at 8 p.m., with newcomers in struction at 7:45. Please wear soft soled shoes. Admission is \$6 619-283-8550. (NORTH PARK)

Diversity is the theme for a student recital of original choreography by the Dance Arts Ensemble at Mira-Costa College. Enjoy styles including modern. jazz, ballet, tap, hip-hop, ballroom, and folk in four perfor-

mances Friday through Sunday, De

cember 8 through 10, at 7:30 p.m. Friday; 2 and 7:30 p.m. Saturday; and 2 p.m. Sunday. Guest artists include

Holiday Party, the San Diego Folk Center celebrates with a potluck, an international program of entertain-ment, and lots of dancing, Saturday, December 9, 8:30 p.m., 4569 30th Street. 619-281-5656. (NORTH PARK)

Swing Wingding, at the Christman dance party of the North County Swing and Ballroom Dance Club, there'll be exhibitions, dance mixers. an hors d'oeuvre potluck, and in-structions in a little number called the nightclub two-step. Dance up a holiday storm on Sunday, Decem-

dancers from Irvine Valley College and Adelante, a Mexican folklorico troupe. Find the theater on the cam-pus at One Barnard Drive. General admission \$7; student, seniors, staff,

and children \$5, 760-795-6815

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ber 10, from 4 to 8 p.m. (instruction, 4 to 5 p.m.), at the Dance North County Studio, 535 Encinitas Boulevard, suite 100; \$5 members, \$7 non-members. 619-229-0141. (ENCINITAS)

Clogging, the Raylin Cloggers Club holds a dance fest every Sunday from 5 to 9 p.m. in the rehearsal hall in Balboa Park. There's instruction for

#### FILM

"The Other Side of Sunday" was a 1996 Academy Award nominee for best foreign film. Set in Norway in the 1950s, it's a dark, comic story of an adolescent girl, a vicar's daughter, who longs for the life of her friends, not her strict father's absurd rules. This film of teen angst and longing is shown in Norwegian with English subtitles

Spanish

Japanese

Italian

Chinese

French

UCSD

InSTIE Series, Part Four, presented as part of inSTIE2000, the cross-border arts fest, eight bort film and video works examine "the screen, which is no longer anneated to the cimena bouse." Included are Lesh Gillium's Apobit, an examination of alleuness Apobit, an examination of alleuness and the companies of the Apost films, and Say and Irene Gustafson's Screenters, about vulnerability. See them all on Montay, December 11, 8 p.m., at the San day, December 11, 8 p.m., at the San Diego Museum of Art; \$7 general, \$5 students. No reservations necessary. For information call inSITE2000 at

619-544-1482, (BALBOA PARK "Les Violons du Bal," Michel Drach's film is the story of his child-hood during WWII and tells of his family's escape from the Nazis, as viewed through the eyes of a child. It screens on Tuesday, December 12, at 7:30 p.m., at the Lawrence Family Jewish Community Center, 4126 Ex-ecutive Drive. Next Thursday, December 14,

also at 7:30 p.m. in the community center, see Lisa Gossels's Children of Chabannes, the story of a small town in unoccupied France that helped save 400 lewish refugee children dur-ing the war. The documentary has won a number of awards. A discussion follows each screen-

ing. The films are being shown in con-junction with an exhibit at the com-munity center of 100 photographs by Serge Klarsfeld, a French lawyer and Nazi hunter, taken from his book

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French Children of the Holocaust. The exhibit is on view through December 20. Free; 858-457-3161. (IA JOLIA)

"It's Wonderful Life," the holiday pep-talk, screens as part of the Carls-bad Library's Film Series, Wednes-day, December 13, 6 p.m., Schulman Auditorium, 1775 Dove Lane. Free. 760-602-2026 (CARLSBAD)

Reuben H. Fleet Science Center, ca-pable of traveling up to 50 miles in a single day, wolves are still among the most misunderstood mammals in

most misunderstood mammals in the contemporary bestiary. Learn about what really goes on in the world of Wolves in the new IMAX film at the theater. Journey to exotic places in Wild California, illustrating how the beauty and the majesty of the state's beauty and the majesty of the state's wild places help inspire our culture and adventuresome spirit. Shooting locations include San Diego, Big Sur. Death Valley, Yosemite National Park, Monterey Bay, Lake Tahoe, and in the drink at Maverick's.

For ticket prices and show times, call 619-238-1233. (BALBOA PARK)

#### LECTURES

by the San Diego Museum of Art Mary Beebe, curator of UCSD's Stuart Collection of sculpture, will be the speaker. The internationally known Saint Phalle is now a local resident, and her work has been seen at various venues around the county. Two new permanent installations of her work are planned, one in down-town San Diego and one in Kit Car-son Park in Exondido. Ms. Beebe will be speaking on Friday, December 8, at 10 a.m. in Copley Auditorium at the museum.

single tickets are \$10 at the door, if

call 619-465-8084, (BALDA PAPIN)
Water Conservation is the theme of
an ongoing series of talks aponsored by
Coyamaca College. The next event fea-ture Parnels Homilet, a landscape de-signer, talking about how to maintain a new low-water garden. See Tib es speak-ing on Saturday. December 9, at 9-20 a.m., in the college's water conser-ting on Saturday. December 9, at 9-20 a.m., in the college's water conser-ting the property of the college of the col

"The King's Highway" is the name given to a 2000-mile road from Baja given to a 2000-mile road from Baja California to Sonoma, Alta Califor-nia. Max Kurillo has written a book documenting the preservation of this 300-year-old trail, and he will be speaking on the subject at a lecture and book signing (followed by re-freshments) sponsored by the San Diego Historical Society on Saturday, December 9, from 11 a.m. to 1 p.m., at the Thornton Theater in the Museum of San Diego History; \$10 members, \$15 non-members, 619-232-6203 x100. (BALBOA PARK)

They're So Traditional, garlands of dried red chilis and corn husks would make a fine gift or home decoration.

Learn to make your own in a class to be held at Bell Gardens Farm, sponsored by the San Diego Natural History Mutoy the San Liego Natural Plastory Mu-seum, on Saturday, December 9, 11 a.m. to 12:30 p.m. To register and for additional details, call 619-232-3821 x203; \$30 members, \$35 non-members. The farm is located at 30841 Cole Grade Road, (VALLEY CENTER)

Ellustrator David Mooney offers a slide-illustrated talk about how travel experiences can enhance your illus-trations when he speaks at a meeting sponsored by the local chapter of the ciety of Children's Book Writers Society of Children's Book Writers and Illustrators, Saturday, Decem-ber 9, from 2 to 4 p.m., in Camino Hall, room 108, at the University of San Diego, Alcala Park, Linda Vista Road; 56 members, 58 non-mem-bers. 619-230-9342. (UNDA VISTA)

In the Inn, the Rancho Bernardo Inn offers a variety of classes for the hol-iday season, beginning with "Enter-taining at Home with Food and Wine," with chef Patrick Ponsaty and Wine, "with chef Patrick Ponsaty and sommelier Mike Dalton, Saturday, December 9, 2 p.m.; "Fabulous Flo-ral Design," with Sissy MacAllister, teaching centerpiece, garland, and wreath design, Tuesday, Decem-ber 12, 2 p.m.; and "Setting the Per-fect Holiday Table," next Thursday,

December 14, 2 p.m. The series con-tinues through December 21. Individual classes are \$15, or call the inn for series prices. For reserva-tions and additional information, call 858-675-8550. The Rancho Bernardo Inn is located at 17550 Bernardo Oaks Drive. (RANCHO BERNARDO) Devotional Art is the subject for the next Insight Gallery Talk, given by Claudia Leos, assistant curator, at the San Diego Museum of Art, Sunday, December 10, 2 p.m. Free with mu-seum admission. Meet in the museum rotunda. 619-696-1966. (BALBOA PARK)

Human Rights Day will be cele brated on Sunday, December 10, from 4 to 6 p.m. at the U.N. Building. Hear Nick Stamon, founder of the first local chapter of Armesty International, address the subject "A Hunational, address the subject "A Hu-man Rights Museum in San Diego?"; and Anne Hoiberg, past president of the local United Nations Association and who recently returned from a trip to Kosovo as an election supervisor, Kosovo. (BALBOA PARK)

Watercolorist Craig Anderson is the featured presenter at the next meet-ing of the El Cajon Art Association. He will demonstrate watercolor tech-niques on Monday, December 11, 10 a.m., at the association's gallery, 1246 East Main Street. 619-588-8875. Free. (EL CAJON)

Baja California Botany, this class will examine the flora of the Baja region, including their desert adaptation, re-productive biology, and taxonomy. productive biology, and taxonomy It's set for Monday and Wednesday December 11 and 13, 7 to 9 p.m., a the San Diego Natural History Mu seum; \$15 members, \$19 non-mem call 619-232-3821 x203. (BALBOA PARE

Chapter of the World Affairs Council of San Diego. He is Mikkal Herberg of UCSD, Tuesday, December 12.7 p.m. Go to the Remington Club 2 (Swim and Tennis area), 16916 Hierba Drive (adjacent to the Vons and Wells Fargo Bank), (RANCHO BERNARDO)

Artist and Art Conservator Candy Kuhl, who was for ten years the chief conservator of the Oxford Conservation in England, now makes her own assemblages, sculptures, and artists books. She makes use of many recycled and found objects in her work. She'll be answering the que at 4 p.m. The talk is held in co tion with the juried exhibition of lo-cal works currently on view. 760-602-2021 (CARLSBAD)

"What Bled Was That? (Winter Sea. "What Bird Was Thatf (Winter Sca-son Species)," San Diego County has one of the most diverse avian popu-lations in the country. If you'd like to learn how to tell those little brown feathered things apart and learn about their behavior and favored habitast, his is the class for you. It's sponsored by the San Diego Natural History Museum and includes no class session and one field trip to try out your new skills.

The class session, held at the museum, is scheduled for Wednesday, December 13, from 7 to 9 p.m., followed by a day-ton field trip on field trip no.

December 13, from 7 to 9 p.m., tol-lowed by a day-long field trip on De-cember 16; \$21 members, \$29 non-members. For reservations and information, call 619-232-3821 x203.

"Gems and Minerals of Mexico," mining has played a significant role in the political history of Mexico. Hear about this history and the gems and minerals found in that country when geologist and mineral dealer Cal Graeber offers a talk on Wednes-Cal Graeber offers a talk on Wednes-day, December 13, at 6:30 p.m., at the Gemological Institute of Amer-ica, 5345 Armada Drive. Graeber is a graduate of the Colorado School of Mines and has worked for Pala International in Fallbrook.

On display at the institute for

Gift Certificate Available

this event will be gems, minerals, and jewelry from the private collection of Bill and Jeanne Larson, owner of the Himalaya Mine in Fallbrook. In the

Himalaya Mine in Fallbrook. In the main gallery, view an exhibit titled "Giant Gernstones and Colossal Crystals." The lecture is free for Gern and levelty Society members, \$5 for the general public on a space-available soil, Seating is limited. Reservation soils on Friday, December 8, Call 760-603-4170 or 800-421-7250 x4170. (confidence)

When Worlds Collide, two experts on bear (and human) behavior and on bear fano inman) bearstor and habits will discuss the subject in a lec-ture offered by the San Diego Natural History Museum, next Thursday, De-ember 14, 7 to 9 p.m., in the mu-seum auditorium. Kate McCurdy will seum auditorium. Kate McCurdy will discuss trends, consequences, and so-lutions to bear/human conflicts from public education to law enforcement, bear re-education, and trash man-agement. Doug Updike looks at the picture statewide and offers informaion on where and why problems oc

Tickets are \$6 members, seniors (60 and over), full-time students, military, and children 6 to 17; and \$8 nonmembers. To register and for ad-ditional information, call 619-232-3821 x203. (BALBOA PARK)

"Mission Memoirs" Terry Ruscin is a board member of the California Missions Foundation. He will pre-Missions Foundation. He will pre-sent a slide-illustrated lecture on all the California missions, their assi-tencias, and the presidios associated with them, based on his years of re-search and interviews, next Thurs-day, December 14, from 5:30 to

day, December 14, from 5:30 to 7:30 p.m. The event is sponsored by the San Diego Historical Society. Following the talk, Ruscin will sign copies of his award-winning book at a wine-and-cheese reception. It's held in the Thornton Theater at It's held in the Thornton Theater at the Museum of San Diego History. For admission prices, reservations, and other details, call 619-232-6203 x100. (BALBOA PARK)

Painter Gregory Gillespie died last April after a 30-year career as a noted artist. He had a one-man exhibition at the Museum of Contemporary Art

in La Jolla in 1999, and his blend of Renaissance. Chinese, and Indian historical inflames were considered to form a distinctive American artistics. A supplemental of the supplemental inflames and the supplemental inflames and the artist in an informal discussion that the artist in an informal discussion to the artist in an informal discussion. The artist is an informal discussion for the artist in an informal discussion. The artist is an informal discussion for the artist in an informal discussion. The artist is a free to present the artist in a supplemental information of the artist in a supplemental information and the artist in a supplemental information and the artist in a supplemental in a supplemental information and the artist in a supplemental information and the art

#### IN PERSON

"Actors Anonymous Presents..."

1 to 3 p.m., he'll be at Crown Books at 1640 Camino de la Reina. 619-296-5578. (MISSION VALLEY) "How to Make a Teenage American Quilt," drama club students from the

weetwater Academy for Individua Learning Styles perform this play, which is a serious look at social prob-lems facing students today — drugs, violence, suicide, and HIV. It's a way

Lake Tahoe

Las Vegas

250,,

Camino Hall, room 102); and Whot Line Is It, Anyway? (Friday, Decem-ber 8, 4 p.m.; and Saturday, Decem-ber 9, at 7 p.m.; Shiley Theatre). Free

The university is located in Al-cala Park, off Linda Vista Road. For more information, call 619-260-2280. (LINDA VISTA)

"Journey with a Baja Burro," local

"Journey with a Baja Burro," local author and Baja expert Graham Macintosh appears at two book sign-ings this week, Friday, December 8, from 6 to 8 p.m., at Crown Books, 2180 Vista Way. 760-721-6216. (OCEA/SIOC)

On Saturday, December 9, from

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"That's the Good News," a musical by David Clydesdale tells the story of by David Clydesdale tells the story of a family that must come together at Christmas after a death in the family. Music by the 40-voice Trinity Church choir is woven with dramatic scenes. Performances are set for Fri-day and Sunday, December 8 and 10, at 7 p.m. Friday, and 10:30 a.m. and 7 p.m. on Sunday, at Trinity Presby-terian Church, 3902 Kenwood Drive. Coffee and dessert is offered after the evening performances. They're all free, 619-465-3011, (SPRII

"Christmastime in Ireland," inter-

HOLIDAY

BALLOON

**FLIGHTS** 

30

former in this Irish revue, which also includes the folk duo Mac & O', and comedian Noel V. Ginnity, plus champion Irish dancers Anthony Kir-wan and Louise Bowden. They'll be

Walker will be offered at the next meeting of the local chapter of the Sierra Club, Friday, December 8, 7:30 p.m., in the auditorium of the Otto Education Center, just south of the entrance to the San Diego Zoo. Free, 619-299-1743, (BALBOA PARK)

"An Italian Straw Hat," the Univer-sity of San Diego High School Fall Drama Group offers Bugene Labiche's comedy of errors as its first produc-tion of the new season. It all begins when Fadinard's horse eats a young woman's straw hat and ends with half

the city of Paris involved in the search for a new one. Performances are set

at the church at 4333 30th Str Please bring a donation of a nonper-ishable food item; otherwise it's free 619-280-4333, (NORTH PARK)

Military Band Concert, the Navy and Marine Corps Holiday Band Concert, under the sponsorship of the USO of San Diego, is scheduled for Saturday, December 9, at 2 p.m., at the Civic Theatre, 202 C Street. It's a benefit for Toys for Tots, so bring an unwrapped toy as a donation. Otherwise, it's free. 619-235-6503. (DOWNTOWN)

"Nutcracker" Preview, meet some of the characters from the San Diego

Students from West Hills, Mt. Miguel, and Grossmont High Schools and Hillsdale Middle School make up Jazz Xpress. Under the di-rection of Stan Lawrence, they will rection of Stan Lawrence, they will be performing as part of the "Old-Fashioned Christmas Village in La Mesa," Saturday, December 9, 7:30 to 8:30 p.m., on La Mesa Boulevard and Third Street, It's free. (LA MESA)

Good-Time Music, Dan Levinson clogs, plays fiddle, banjo, and guita and just generally loves old-timey mu sic. He'll brighten up the joint when 170 Calle Magdalena (at I-5 and

attendance on Saturday, December 9, at 7 p.m., at the Bookstar in Costa Verde, 8650 Genesee, suite 230. Free. 858-457-7561. (LA JOLLA)

A Holiday Band Concert by the

(BALBOR PARK)
Author and Minister Donald Bruce
Stouder is chaplain and manager of
pastoral care at Sharp Grossmont Hos-pital in La Mesa. His most recent book
is Seasons of a Ministry: A Memoir in
Semon and Story. He will read from
his collection of essays and semons at
a reception at Twiggs Coffeehouse
Green Room, 4509 Park Bouleward, on
Saturday, December 9, from 2 to 4 pain.
19–296. Dol. (Lowerters Proceeding)

"The Technomania Circus," Club Xanth offers an evening of "fire breathers, fire dancers, eroticism. bizarre acts, circus fair, illuminated dancers, musicians, and more." We

dancers, musicians, and more. We can't even imagine what "more" there could be.... Find out by dropping by the club on Saturday, December 9, for shows at 7:30 and 10:30 p.m. and again at midnight. It's at 4225 30th Street; \$10 cover, 18 or older, please.

619-584-2720. (NORTH PARK)

Klezmer Band, lively Jewish folk mu-sic derived from Eastern European roots, along with more traditional Is-raeli and Ladino pieces, will be of-fered by the 2nd Avenue Klezmer En-semble, Sunday, December 10, at semble, Sunday, December 10, at 5 p.m., at the Humanistic Judaism Temple, 9466 Black Mountain Road, suite 120. The event is sponsored by San Diego Folk Heritage. Tickets are \$10.858-566-4040. (MIRA MESA) Ballooning A "Very" Open Reading, bring your

A "Very 'Open Keading, bring your own poetry or the work of a favorite author and show up at the Ren-dervous Caffe, 4644 College Avenue, for an open reading on Sunday, De-cember 10, 6:30 p.m. It's free, 619-265-7287. (COLLEGE AREA)

You're Getting Very Sleepy.... Dr.

"A Teller's Carola" is David Novak's storytelling concert. From Dickens's Christmas Carol, Novak has created his own theater piece that he de-scribes as "a seasonal accounting that \$10 general; \$8 students, seniors, mil-itary; \$5 ages 6 to 12; under 6 free. 619-264-3391. (COLLEGE GROVE)

scribes as "a seasonal accounting that considers the possibilities of light in the darkness, life in midwinter, and in the case of Scrooge, renewal in extreme old age." Experience the literary collage (suitable for adults and kids older than 12) on Saturday, De-

cember 9, 7:30 to 10 p.m., at the

Manchester Conference Center on the campus of the University of San Diego, 5998 Alcala Park, off Linda Vista Road; \$7. For reservations on

French Percussionist Le Quan Ninh is noted for his improvisational work with such performers as Elliott Sharp, Peter Kowald, and Butch Morris. He'll

Peter Kowald, and Butch Morris. He'll offer contemporary classical works by Cage and Xenakis and some of his own improvisations when he appears at the Spruce Street Forum, 310 Spruce Street, Saturday, December 9, at 8 p.m. Tickets are \$15 general, \$10 students. 619-295-0301, (HILDREST)

\*A Christmas... Caroll\* This musical event might even involve some ghosts. It's the annual holiday production of the Gay Men's Chorus of San Diego, "The Chorus of San Diego,

els Theater, 121 Broadway; \$18, \$22. 619-275-ARTS. (DOWNTOWN)

"Big-Band Christmas," a nine-piece big band and four vocalists recreate the music of the '40s when they ap-pear in concert on Saturday, Decem-

r 9, at 8 p.m., at the Poway Cen

Military SciFi, author Mike Moscor

Military SciPi, author Mike Moscoe will be discussing his newest novel, The Price of Peace, Sunday, December 10, 2:30 p.m., at Mysterious Galaxy, 7051 Clairemont Mesa Boulevard, suits 302. Free. 858-268-4004. (CLAIREMONT)

or 619-260-4584. (LINDA VISTA

, call 619-298-6363

"Flesta Navidad," a re-creation in "Fiest Nevidad," a re-creation in song and dance of the traditional Mexican Fiesta de la Posada, Joseph and Mary's search for lodging, will be offered by Martachi Los Camperos dave Ollin, Martachi Los Camperos have performed with Linda Ronstadt and Aaron Neville. Their local appearance is scheduled for Sunday, Decem-ter 10, at 7:30 p.m., at the California Center for the Arts, Escondido, 340 canner from 8:18 to 356 and can be du range from 8:18 to 356 and can be range from \$18 to \$36 and can be had

"Full Moon Poets" meet again for Teul Moon Poets meet again for their monthly presentation on Monday, December 11, at 7:30 p.m. There's an open-mike session too, at the 101 Artists' Colony, 897 South Coast Highway, suite F-103, free. 760-632-9074. (ENCINITAS)

Local Newsman and historian Roger Showley along with co-author George Ross Jezek will be signing copies of their book San Diego Then & Now, a photographic comparison of familiar locations as comparison of familiar locations as they looked yesterday and look today. The event is set for Monday, December 11, 7:30 p.m., at Bookstar Costa Verde, 8650 Genesee, Suite 230. Free, 858-457-7561, ILA IOLA)

Stars of Tomorrow, meet them to-day, when MFA students in SDSU's Musical Theater Program offer an evening of cabaret, with selections from Broadway musicals, Tuesday, December 12, at 7 p.m., at the North Coast Repertory Theatre, 987 D Lo mas Santa Fe Drive (in the southe salar e Dive (ii) the southeast corner of the Lomas Santa Fe Plaza); \$15. Tickets available beginning an hour before showtime. Call 858-481-1055 or 888-776-NCRT for reserva-tions and information. (SOLANA BEACH)

Jazz, the Grossmont College Jazz En-semble and the Grossmont High School Jazz Ensemble offer a pro-gram of big-band tunes by Ellington, Golson, Ferguson, and Bill Hollman, Tuesday, December 12, 7:30 p.m., at the Fine Arts Recital Hall (ro tine rine Arts Recital Hall (room 220) of Grossmont College, 8800 Gross-mont College Drive 55 general; \$3 children, students, seniors, and mil-itary. 619-644-7254 (EL CAJON)

Book Signing, Sharon and Bruce Asakawa, authors of California Gardener's Guide, will be at the Barnes & Noble store at 10775 Westview Parkway, on Tuesday, December 12, at 7:30 p.m. Free. 858-831-0446. (MIRA MESA)

Poetry Publication Party, the featured

for Friday, December 8, at 8 p.m., and Saturday, December 9, at 2 and 8 p.m. in the campus theater at 5961 Linda Vista Road. All tickets 56. For infor-mation and reservations, call 619-298-8277. (UNDA VISTA) "EXtreme Christmas — Not a Silen Night" is the seasonal show by the Celebration Choir of the Metropoli-tan Community Church of San Diego. There'll be some drama, some

Diego. There II be some drama, some choreography, and a few other sur-prises in this blend of the contempo-rary and traditional, Friday and Sat-urday, December 8 and 9, at 8 p.m.; and Sunday, December 10, at 7 p.m.

Ballet's upcoming performance of the Christmas classic. They'll be in

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in La Jolla. Call us for reservations. \*\*\* Single Gourmet 619-233-1661

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Renowned Boys' Choir the Boys Renowned Boys' Choir the Boys Choir of Harlem, under the direction of founder Walter Turnbull, is mak-ing its first holiday tour of the West Coast. Their program will include spirituals, jazz, and songs of the sea-son. They will appear in concert on Tuesday and Wednesday, Decem-Tuesday and wednesday, December 12 and 13, at 8 p.m., at the Poway Center for the Performing Arts 15498 Espola Road, Tickets are \$32 and \$38, 858-748-0505, (POWAY)

Poetry, celebrate the publication of Poetry, celebrate the publication of the 12th annual Magee Park Poets anthology and hear some of it read by the poets, Wednesday, Decem-ber 13, 7 p.m., Heritage Hall, Magee Park, Carisbad Boulevard and Beech Street. 760-434-2881. (CARLSBAD)

Author/Waitperson Debra Ginsberg talks about writing books and slinging hash at a book talk and signing for her popular volume Waiting: True Con-fessions of a Waitress, next Thursday, fessions of a Waitress, next Thursday, December 14. 6 to 8 p.m., at the Carl-bad City Library, 1775 Dove Lane. Part of the proceeds from any books purchased during the event benefit the Friends of the Library. Otherwise, free, 760-602-2026. (CARLSBAD)

Baja Authors' Round Table, a colle

Charters available for-Winter whale watching Dec. 10 & 17 Parade of Lights Jan. 1 Opening Day Regatta, S.D. Yacht Club Jan. 9-21 Visiting tall ships, cannon battle

for charter information.

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Bells, and Cooking with Baja Magic. Meet with authors Jennifer and Russel Redmond, Judy Botello, Gra ham Mackintosh, Max Kurillo, and Ann Hazard next Thursday, Decem

ber 14, from 6 to 8 p.m., at Bay Books, 1029 Orange Avenue. 619-435-0070. (CORONADO) A Vermeer Painting is the inspira-tion for local author Susan Vree tion for local author Susan Vree-land's novel Girl in Hyacinth Blus. She'll be discussing the love story and signing the book next Thursday, De-cember 14, at 7 p.m., at Esmeralda Books & Coffee, Del Mar Plaza, 1555 Camino Del Mar, Suite 307. Free 858-755-2707. (DEL MAR)

858-755-2707. (DEL MAR)

Women's Travel Writing nas been
collected in a new volume edited by
Jennifer Leo (A. Woman's Path's
Women's Best Sprintual Travel Writing).
One of the contributors is Alison
DaRosa, travel editor of the Union-Tribine. Leo and DaRosa will be present
to discuss opportunities for women in to discuss opportunities for women in this field when they appear at Book-star, Costa Verde, next Thursday, De-cember 14, at 7:30 p.m. The store is in the shopping center at 8650 Genesee. Free. 858-457-7561. (LA JOLLA)

SPORTS

Handball Tournament, the City of Oceanside sponsors a youth tourna-ment on Saturday, December 9, from 9 a.m. to 4 p.m., at Balderarama Park, 709 San Diego Street. 760-439-

Aboard SPIKE AFRICA

8:15 a.m., with registration at 6:45 a.m.; \$30 day-of-race registra-tion. 858-795-3023. (BALBOA PARK)

Rancho Guajome Park is the location of one of the bike rides spor sored by the Sierra Club Bicycle Se sored by the Sierra Club Bicycle Sec-tion. Saturday. December 9. beginning at 8:30 a.m. This ride cov-ers at least 35 miles at a peppy pace, with only moderate hills. Meet the leader at the Harvest Ranch Market. Encinitas Boulevard and Rancho Santa Fe Road, Free, 858-974-4871.

Cyclocross Bike Race, this is the 22nd annual Sorrento Cyclores 22nd annual Sorrento Cyclocros off-road bicycle event, sponsored b the San Diego Bicycle Club. The hy the San Diego Bisyele Club. The hy-brid sport involves cycling and run-ning from 7 to 12 miles over fixed barriers along a 1.3 mile circuit. This vera 's event is scheduled for Sunday. December 10, with registration opening at 7 a.m. Anyone can enter. Just show up a 1 least an hour before your race begins. (Matters' races start 40 women's 40:01, juniors at 90.2; and categories A. B. and C. at 10, 11, and noon, respectively.)

1 1 h. 12- man

l noon, respectively.)
It's all held at UCSD (enter at It's all held at UCSD (enter at Northpoint Driveway and follow signs to John Hopkins Road and the parking area). Viewing is free for spectators. Entry fees for racers vary from \$10 to \$20. For information call 858-495-2454. (IA JOLLA)

An Easy Ride around the Bay, the San

jaunt around Mission Bay every Tues-day. Join them on December 12, at 9:15 a.m. starting at the south parking lot of the Mission Bay Visitors' Information Center. There's a lunch stop

SPECIAL Holiday Home Tours, this fully nartorical society, is a two-hour visit to, three special San Diego houses, all decorated for the season: the 1880s Villa Montezuma; the Irving Gill classic Marston House; and the Serra Museum in Presidio Park, a recre-

style church.
The tours are offered Wednesday through Sunday evenings,
through January 6, departing from
the Old Town Theater (4040 Twiggs
Street) at 6 p.m. Prices are \$24 for
adults. \$12 children 4 to 12. Reservations are required. Call 619-298-8687. Some of the proceeds benefit the historical society. (OLD TOWN)

Minstrels, Carolers, and traditiona holiday décor are featured when La Mesa Boulevard between Fourth Mesa Boulevard between Fourth Street and Acacia Avenue is trans-formed into an old-fashioned Christ-mas village and pedestrian prome-nade on two weekends, beginning Friday and Saturday. December 8

Piñatas and a Performance by Bal-let Folklorico Jaliescence is part of the "pre-Posada" celebration at the City Heights Library and Performance Annex, 3795 Fairn riday, December 8, at 6 p.m. Free 19-641-6103. (CITY HEIGHTS)

A Holiday Party with carolers and traditional Mexican hot chocolate nd Saturday, December 6 ...... 16 to 8 p.m; \$5. For reservations formation, call 619-232-6203 x100, (PRESIDIO PARK

death of John Lennon. The remem-brance begins at 7:30 p.m., on Fri-day, December 8, and will include entertainment by a Lennon imper-sonator. It's held at Speakers Corner pub. 2664 Fifth Avenue. 619-687-3687 or 619-232-3456. (DOWNTOWN)

Buy a Book and benefit the La Mesa There's everything from bodice-rip-pers to dictionaries, 619-460-6668. (LA MESA)

and every Saturday, at 11 a.m., spor

sored by the Gaslamp Quarter His-torical Foundation. They begin at the William Heath Davis House Mu-seum, Fourth and Island Avenues.

4692. (DOMNTOWN)

We Love a Parade (Dry-Feet Version), Pacific Beach's holiday parade
features the Alpine Outlaws Equestrian Group, the Mission Bay HisSchool Dizue Jazz Band, OMBAC's restored fire engine, classic cars, and
more music and color- Hizzoner the
mayor. Dick Murphy, is the grand
marshall. It's set for Saturday, December 8 benningers a month. The series

marshal. It's set for Saturday, Decem-ber 9, beginning at noon. The route covers Garnet Avenue from Haines to Bayard. 619-641-5823. (PACING BEACH) Oceanside's holiday parade can be seen along Coast Highway, from Wisconsin Street to Civic Center to 5 p.m. 760-722-3900, (OCEANSIDE

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SAN DIEGO
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Talk Miramax Books, 2000; 150 pages; \$10.95

New Economy out or strings or numers and rous or nope to the nerdy young ectomorphs who keep it standing through winds of change. A yettic can be a programmer, or a cheerful public-relations executive he can also be a business-development guy, or a content-providing workhorse with a small one-bedroom apartment out in the sticks. He can be a lawyer, or a refugee from the world of brick-and-mortar retail sales, or a journalist, or a

Elder Street, Saturday, December 9, at 2 p.m. Carlos Reynosa is the leader. It's organized by Rainbow Designs and the Fallbrook Commu-nity Drum Gircle. 760-723-1899.

We Love a Parade (at Sea), the 29th

9 p.m.). There should be as many as 130 lighted, decorated craft. The five-mile route begins at Quivira Basin and covers the whole Mission Bam shoreline to the south Ingraham Street Bridge. There's a Sea World

Street Bridge. There's a Sea World fireworks show too. Best viewing points are Ski Beach, Riviera Drive, Crown Point Drive, and the west side

FROM THE INTRODUCTION

young. They are entrepreneurial. They are in their behavior and it technocrats. Those involved in the New Economy are fond of acronyms. The culture of the New

acronyms. The culture of the New Economy is rife with acronymic handwork. Within the yettie world, there are close to 20 distinct yettie types. These range from the mammoth-prained geek (ECOs who built the of numbers and rods of hope to the been it standing through winds

Sition gaduated from Harvard College in 1988, he said, "with a degree in history and literature, reagas cum lund." Lwas cooking in a restaurant at the time, and parlayed my senior thesis for the history and literature department on victor Goliance, founder of the New Left Book Club. I parlayed a thens into a review of a few left book club. I parlayed a thens into a review of a left of the control of the New Left Book Club. I parlayed a then into a review of a left of the control of the control of the New Left Book Club. I parlayed a then into a review of a left of the control of the control of the New York. I stayed there for a year. Left American Herriage in New York. I stayed there for a left of the New York Press. All the time I was teaching, I was writing for the paper. And then I went to the New York Press full time, and I slayed there for a solder for a said writer and ended a smanaging edition. He was the pager, restaurant critical and wrote smanaging edition. He was the pager, restaurant critical and wrote as managing editor. He was the paper's restaurant critic and wrote a column called "Skillet," which covered, he said, "food culture and business in New York. And I wrote a media column for the paper

papers, and the like.

The Port of San Diego also spon sors a Parade of Lights. This year's i their 29th annual, too. And it's so nice, they do it twice. The first parade around the harbor will be Sun

There are, however, three archetype yettle strains, from which the rest of the yettle world descends. These are the Nerd Made Good, the New Youpie mere, the New Youpie mere, the New Youpie mere, that is the schoolward bullies used to put it. first, the nerd. Upon the nerd — smart and bespectached, standing alone on the playground in fourth grade, taunted by classmates — was the dot-com geek built. And upon that geek was raised the yettle in all his puzzling forms.

Sam Sifton was born in 1966 in New York. "I'm a Brooklyn boy," he said on the afternoon that we talked. "I went to St. Ann's School in Brooklyn and then I went to Collegiate School, where I was taught to cut my hair and tie a tie...clean my fingernais, write

I learned to pogo."
Sifton graduated from Harvard College in 1988, he said, "with

"I did not learn to dance. It was the late era of punk rock, so

Did they teach you to dance at Collegiate

tion of the Del Mar Library, (DEL MAR tion of the Del Mar Library, (DL MM).

Opera Talk, radio station KFSD-FM
(22.1) brings bask San Drego Opera
director Ian Campbell for his popu-lar discussions of the art form. He
plays selections and generally enightens every Sunday at 6 p.m.,
through May 22. (Christimas week
only, the show moves to December 24, at 5 p.m.)

"Walk for Human Rights," the local chapters of Amnesty International

the bay to Coronado, ending near the turning basin at the North Island Naval Air Station. A party on the Broadway pier (\$50 adults, \$10 chil-dren) benefits the San Diego/Hawaii chapter of the Leukemia and Lym-phoma Society. (DOWNTOWN) (music of the Andes); speakers are Ken Hsaw Wa and author John Con-roy. A brief candlelight walk follows, on behalf of prisoners of conscience around the world. Dress warmly and meet at the Oceanside Pier and Am-phitheater, 300 North the Strand. 0-731-0735. (OCEANSIDE)

be held on Wednesday, Decem-ber 13, at 7 pm. The pageant dates from the 16th Century in Mexico, where it is known as El Diablio y Pa-stores. The first celebration in San Diego was held in Old Town in 1838 at the Old Town home of Pio Pico. Youth and adult choirs and cos-

Youth and adult choirs and cos-tumed principal singers (with Mary on a donkey) will lead the public in a procession around Old Town State Park, making nine stops, ending at Old Town Plaza. It begins at the cor-ner of Iuan and Harney Streets. Bring a flashlight so you can read your mu-sic and sing along with the carols. Free, 619-297-1183, (OLD TOWN)

Make Your Opinion Count! A model of a piece of public art, pro-posed for installation in a plaza at the expanded San Diego Convention Center, is on exhibit for public view-

for a while and edited a lot of people."

Two years ago Sifton went to work as an editor and writer for Talk, the magazine founded by former New Yorker editor Tina

Two years ago Sifton went to work as an editor and writer for Talk, the magazine founded by former New Yorker editor Tima A Field Guide to the Yettichard its beginning in a piece Sifton did for Talk. But Sifton's observations of the Yettic, the "field work." began several years ago. Sifton explained. "The last two years I was at New York Pieze, we had offices on Seventh Avenue, versars I was at New York Pieze, we had offices on Seventh Avenue, our offices were in the Puck Building, which is in Soho, at Broadway and Ladystet, which is now the epicenter of Silicon Alley, And indeed, we had some dot-com firms in the Puck Building that were growing, it seemed to me, at an alterning rate, and enting of office space. These rapids growing firms had rapidly gow. and the proposed of the proposed

call them: Sifton's work on "Skillet" required that he visit bars. "The bar scene in Soho," he said, "is a good one. I'd go with my colleagues and jawbone with the bartenders, and the bars would fill up with these relentlessly casual, hipster kids, young people, people my age. I couldn't at first identify them. 'What do they do?'

age. I couldn't at first identify them. 'What do they do?'
'In the late 1980, let's say your an a good Irish bar in New York City, and you did a good business, and then all of a sudden, a new group of monited customers started coming, in, to draik and be happy about it. But also, he might think, 'God, these fucising jurpies'. And I thought, 'What do you call these people who work in dot-com firms' They aren't yuppies. Yuppies are gone. They disappeared in 1987. The term lives on. But there are no more yuppies. Because they disappeared as a type, and we all—all of us, let's wing to right—a eceptical at of yroppe suless. And some wine in a glass in the past month, you're a yuppie. Color you

cal Institute of America hosts a dis-play of the 30 winners of the Gold Virtuosi Design Awards, the Ocars of the iswelry world. These awards are given by the World Gold Coun-cil to the best designs from the world's top gold iswelry designers. The exhibit can be seen during business hours through December 22 at the GlA, 5345 Armada Drive. 760-00-4412 jeans spano. 760-603-4112 (CARLSBAD)

munity Services administrative head-quarters. Eight members of the local American Society of Interior De-signers (ASID) have decorated a sec-tion of Burnham House, creating a "whimsical holiday wonderland" in hues of silver, blue, and white, open from viewing from 11 a.m. to 4 p.m. Monday through Saturday, through

Promise Trough Saturday, inrough December 30.

Find the house at 3565 Seventh Avenue, Admission is \$10 for adults free for those 12 and under, For in-formation, call 619-260-8017

The Light Time of the Year, orga

themed displays continuing through Monday, January 1, 2001. Hours are 5:30 to 10 p.m. Sun-day through Thursday; 5:30 to 11 p.m. Friday and Saturday. Ad-mission is 59 per vehicle (up to five people). S14 per vehicle with six or more people; tickets are available through Ticketmaster (619-220-TIXS). (DEL MAR)



(This Old) Home for the Holidays

(This Old) Industries the Holiday deco-rations bedecking the Villa Mon-tezuma, Marston House, and Serra Museum during one of the 2.5-hour tours offered Wednesday through

tours offered Wednesday through Sunday through January 6 by the San Diego Historical Society and Old Town Trolley Tours. The tours in-clude traditional holiday refresh-ments, Christmas carols, and "a gen-eral celebration of the holiday spirit."

yuppie. But what do you call the elite? They aren't all an elite. I was against this notion of calling them 'dot-commies.' It just didn't work. The whole dot-thing seemed too ridiculous, because the new econridiculous, because the new economy is booming so quickly that I would guess that even with recent market slowdowns and the volatility that we're facing. I would guess that within three of four years, we're not going to refer to these companies as dot-coms anymore. Amazon is a perfect example. No one talks about 'Amazon-dot-com' anymore.

dot-com thing I saw going away."

But, said Sifton, he felt he needed an acronym by which to But, said Sifton, he ten ne necucu an account of more call these people whom he didn't want to call dot-commiss. "Young entrepreneurial technocrats seemed to capture everyone, from the most naive young mouse jockey, a year out of Berkeley, to the oredatory VC" — the venture capitalist, whom Sifton char-tees as "the most rapacious pigkiller in all of yettiedom, save a Cyberlord at his most extortiona

Sifton concocted "vettie." I asked if he thought he should

"No." he said. "One of the lessons that the new economy is "No," he said. "One of the lessons that the new economy is teaching us is that intellectual property is a thing of the past. So it would be silly to try to trademark the word and sell hats that say 'Yettie' on them. I'm happy enough that the new Penguin English dictionary, which came out several months ago in England, includes yettie." Sifton explained that the dictionary's editors happened upon yettie from reading his Talk magazine piece.

> The fee is \$24 for adults and \$12 for those 4 to 12 years old. For tour times and reservations, call 619-298-8687. (SAN DIEGO)

> Ice Shate under the Stars - or the blazing sun — in the outside San Diego Ice Rink located in Horton

When the talk first began about turning the article into a book, said Sifton, "We sat around and talked about how to do that, and what it should be. Criginally, we had talked a lot about charts. We talked a lot about tillustrations. We talked a lot about The Preppt Handbook and all of that. I went home and I thought. The Prepp Handbook and all of that. I went home and I thought. Damn, my first book is a cat calendar. I'm doing a Carlfeld book. I was so depressed and pissed off about that. I dish't want to do hat. So I started witting, and the more I started writing, I decided that. So I started witting, and the more I started writing, I decided it will mad up having to be a cat calendar. But I started thinking about those Tom Wolfe books, and throught, if the and is it, I can do it too. So I decided to do it that way. And at the end of the expe-rence, at the end of the manuscript, I thought, there is some writing in their I'm proud of that scot. It's not a sat calendar after all:

work at Talk.

"Going from New York Press to Talk was a bit like going from
the St. Ann's School to the Collegiate School. At New York Press
you could prety much wear whatever you want. I thought' going
uptown, 'so to speak, or metaphorically 'uptown,' it would all be
black usits and magazine-boy outfits and the like. I fitted with that.
But I found a happy medium where you can wear skateboard shoes
seed instead of high before."

Sifton writes in his description of the VC about the VC's choice in khakis. "The dictates of west-coast business-casual style demand the pleats, for which the VC takes heat when he's in New

York." I asked Sifton about the pleats and no-pleats in khakis.

"It's just a product of my observational reporting, my comic sociology. I noticed when I went out to the West Coast to report, that the barristers — and the CEOs, for that matter — did not m to be so much slaves to fashion as they are in the Silicon Alley. The Silicon Alley Cats are very, very wired into these flat-front khakis. And I didn't notice that so much on the West Coast.

jewelry created by local artists com-bined with archaeological artifacts from the center's collections. The show continues through Tuesday, January 16, 2000. Find the center in the ReinCarnation Project, at 334 11th Avenue. 619-239-1868. Admission is free. IODWNTOWN)

The Term "Cultural Landscape" is

ologists to describe a widespread area

In fact, quite the opposite. Deep pleats. I even noticed some cuffs on the khakis."

on the blackis."

The Designer Girl, the E-Artiste, the Analyst, the PR Bunny are among the girl yetties Sifton describes. I said that I was surprised to find so many women in his book, because I'd assumed that this yettie world was almost entirely male.

"I think that only 30 percent of the yetties, or 30 percent of the New Economy, is female. I think it probably has a lot to do with how we test-h math. I magine it will change. But, that said, there are, in fact, a lot of women who are yetties. They work mostly ac ontent providers and in marketing and public relations, not as content providers and in marketing and public relations, not too much in programming position. In FP Rbunnies are entrusted with the image of a firm with a market cap as RP. bunnies by these doorly programming gays. Well, you know what, those women are awfully smart and in a very kind of post-post tronic, triple-post-entries with the programming the properties of the programming the programmi

you re really smart because people tinns you re supine and just a pretty gait. Most yetties, sifton writes, are smart, he said. "That's one of the things that marks the yettie as different from the yuppie and different from the hippie. You could be a hippie just by dressing like one and smelling like one. It's pertty easy to be a dirty hippie, you just need long hair and dirt. The yuppie you just needle go to the right school and then get the right kind of job and to go to the right school and then get the right kind of Job and to the property of the property right clothes. And the most important part were the clothes and the job. If you had anything to do with the financial industry and wore a yellow power tie, you were a yuppie. There were smart ones and dumb ones. This is not to say that every yettie is smart. But many, many, many of them are. That's one of the cool things about them, is that brains will out.

- Judith Moore

FOR KIDS

"The Fisherman and His Wife" pe Night Before Christmas" by Ton beginning Wednesday and Thursday, December 13 and 14. Performances begin at 10 and 11:30 a.m. Wednes-day through Friday and at 11 a.m., 1, and 2:30 p.m. on Saturday and

I and 230 years.

Sunday.

Find the theater near the Aerospace Center. 619-685-5045.

Regular admission is \$3 for adults.

\$2 for children (11-2), free for those under two (8ALBOA PARK)

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Choo-Choo! The All-Gauge Toy Train Association's annual show runs through Saturday, January 6, 2001, at the La Jolla Branch Library

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Returning for its \_\_\_\_ th season, the meaningful love story of ... by Marjorie Holmes, Friday thru Sunday this musical drama is December 8, 9 \$ 10, 2000 fully costumed and 7:30 p.m. each evening staged and features First Church of the Nazarene horus, drama cast and

> thirty-piece orchestra. Tickets will be sold at the door for a \$3.00 donation (doors open at 6:30 p.m.)

## Calendar LOCAL EVENTS

colorful characters from the upcoming San Diego Ballet production. They'll be in attendance at Barnes & Noble on Friday, December 8, at 7 p.m. Find the store at 7610 Hazard Center Drive. 619–220-0175. Free (MISSION VALLEY)

"Cook.s. Doodle Doo!" The Fall "Cook. a-Doodle-Doo!" The Fall Touring Troupe performs this holi-day play about a chicken who cooks. The only performance will be Friday. December 8, at 7 p.m., at the Stage-house Theater at Grossmont College, 8800 Grossmont College Drive. Adssion is free, but seating is limited and reservations are necessary. Call 619-644-7234. (EL CAJON)

A Whale of an Adventure, learn whales in this encounter with Ms. Frizzle, the science lady, Saturday, December 9, 9:30 to 11:30 a.m., at the San Diego Natural History Mu-seum. Tickets are \$15 for members, \$20 for nonmembers. To register call 619-332-3821 y 203. 619-232-3821 x203.

619-232-3821 x203.

The next "Wacky Science Sun-day" with Ms. Frizzle and the Magic Schoolbus, geared for young chil-dren, will be Sunday, December 10, also at the museum. Free with mu-seum admission. (BALBOA PARK) Family Day, the San Diego Model "Auntie Claus" — never heard of her? Well, you will in the next Satur-day Story Time, December 9, at 11 a.m., when they read Elise Pri-mayera's story at Barnes & Noble,

Children's Classics, the San Diego

Actor Theatre offers season's greet-ings with 12 Days of Christman, A. Visit from St. Nicholas, Festival of Lights, and The Grinth Meets Seroogs, Saturday, December 9, 11 a.m., at the garden amphitheater of L'Auberge resort, 1540 Camino Del Mar, 154 per person admission, 619-268-4494. Love Animals? Ioin the Animal Lover's Club at the Helen Woodward Animal Center (6461 Apajo Road), and you can vist with and learn about

ance and kindness. It'll be read at the next story time event, Saturday, De-cember 9, 11 a.m., Barnes & Noble, Del Mar Highlands Town Center, 12835 El Camino Real. Free. 858-481-4038. (DEL MAR)

"Moosletoe" is Margie Palatini's funny Christmas story. Hear it read at a story time at Barnes & Noble, Saturday, December 9, at 12:30 p.m., 7610 Hazard Center Drive, 619-220-0175 Free, (MISSION VALLEY)

Complex, 4343 Ocean View Boule-vard. For ticket information or other details, call 619-262-9951. (ENCANTO)

0175 Free, (MSSION VALLEY)

"A VIllage Celebration," this event celebrates the self-estern fries-of-passage ceremony, with the Steps of Prasise Dancers, the Agape Dance Group, the New Creation Choir, and a dramatic skit by the children. It's a fundraiser for Our Place Center for Self-Esteem, Saturday, December 9 from 2 to. 5 p.m., at the Educational Cultural

"The Crane Daughter," the Icarus that is about keeping promises and that is about keeping promises and repaying kindness, Saturday, De-cember 9, at 2:30 p.m., at the Chula Vista Civic Center Library, 365 F Street. It's a presentation of Friends of the Arts. A 52 donation is sug-gested. 619-515-4649. (CHULA VISTA)

hambon bulling, stake a raintoau-themed ornament, watch videos, hear a reading of Polar Express, and enjoy the train layouts. It's free with mu-seum admission (54; children under 15 free), 619-696-0199. (BALBOA PARK)

Curious About George? The mis chievous monkey from Carious George will be in attendance for Spe-cial Story Time, Sunday, Decem-ber 10, 2 p.m., White Rabbit, 7755 Girard Avenue, Free (children three and older); 858-454-3518. (LA JOLLA)

and you can visue with and earn about caring for rabbits, dogs, cats, horses, birds, and reptiles. They'll all be here, Sunday, December 10, from, 2 to 5 p.m, \$20. Call to reserve a space: 858-756-4117 x318. [RANCHO SANTA FE]

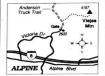
#### Roam-O-Rama

#### A Guide to Unexpected San Diego and Beyond • By Jerry Schad

Standing apart from nearby peaks, Viejas Mountain can be seen from many parts of interpretations of the control of the control

winter day.

To reach the start of the trail, exit Interstate 8 at Tavern Road, go south 0.1 mile, then go east on Alpine Boulevard



the road becomes level. To your right (east) look for the unmarked beginning of the informal, 1.5-mile-long trail up the brushy slope of Vlejas Mountain. ntain. You'll be in waist- to shoulder-high chaparral the whole way, so wear long pants and sturdy shoes. On the way up, you get

mile to a large water tank and gate (which could be closed, blocking motor traffic). Park just short of the gate and con-tinue on foot 0.3 mile uphill to a point just before where the road becomes level. To

and study shoes. On the way by you get ever-broader views stretching all the way from Mexico to Orange County, with the San Diego County coastline and the blue Pacific Ocean in between. The broad valley to the east encompasses the Vlejas Indian Reservation and its rapidly growing casino

and shopping complex.
Years ago there existed on the summit
of Viejas Mountain an arrangement of



ouroses by the Kumeyaiay Indians hundreds of years ago. The marker was a T-shaped array of stones that pointed precisely to a small peak on the southeastern horizon about 16 miles away. On topdgraphic maps, cleviating 641, feet, located south of Prine Valley, Near winter solistice (December 19 hrough 23) the sun comes up directly behind this peak. Unfortunately, the marker than 19 miles 1970, in its place it a wall of stones built to serve as a windbreak.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bonita Historical Museum, the mu

ments; the district's 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News. Find

the museum at 4035 Bonita Road Dial 619-267-5141 for additional in formation. (BONITA)

Chula Vista Heritage Museum the

adobe blocks from the original Sta

newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. (CHULA VISTA)

Creation Museum, a museum con-trasting the evolution and creation

Poke Around a Tidepool, The tide is extra low today, so now's the time take a tidepool tour, Monday, I cember 11, between 2:30 and 4 p.s with a Birch Aquarium naturalist with a Birch Aquarium naturalist as your guide. It'll be along the shore at La Iolla. To register for the class and get directions to the meeting point, call 858-534-7336. Advance registration is required; \$12 each adult, \$8 each child. ILA JOLLA!

"Stella, Queen of the Snow," kids tie brother how to enjoy a beautiful winter day, Wednesday, Decem-ber 13, 7 p.m., Barnes & Noble, Del Mar Highlands Town Center, 12835 El Camino Real. Free. 858-481-4038. (DEL MAR)

"Kipper's Christmas Eve" is this and Noble Bookstore, view Parkway. Free. Call 858-684-3166 for details. (MIRA MESA)

Junior Rangers, for kids aged 7 to 11 the project for this week is to dec-11 the project for this week is to dec orate holiday cards and wrapping pa per with wildlife art, next Thursday

A Dramatic (and Nonmusical) Ver-sion of Beauty and the Beast is being presented by the Theatre School at North Coast Repertory Theatre through December 17. Tickets are \$7

for adults, \$5 for children. Find the theater at 987-D Lomas Santa Fe; for showtimes and reservations, call 858-481-1055. (SOLANA BEACH)

1898-481-1035. (SOLAN BEACH Introducing the Reading Circle, this workshop series for middle school and high school youths and their families (10 through 18 years old) began on December 2 and will run through I anuary 13, at the Mal-colm X Librays, 548 Market Street, at Euclid. Parents and children will read and discuss culturally relevant contemporary short stories, poetry, and novels to make connections for and novels to make connections for

Reader's Guide to Art.)
Antique Gas and S.cam Engine
Museum, the museum's activities include locating, collecting, collecting, documenting, and preserving instortical
gas, steam, and horse powered
collure, but to the general development of America. The collection is
made up of equipment used in lumbering, mining, oid drilling, and construction industries. In addition, the
wheelwhigh thor, a country kitchen and novels to make connections for respect, cooperation, and learning. Featured books this session include Toni Morrison's Bluest Eye and Brothers and Keepers by John Edgar Wideman. Workshops run from 10 a.m. to noon. Free. For informa-

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Chinese Historical Museum, the Chinese Historical Museum, the museum is located in a building originally built in 1927 for the Chinese Mission: adjacent to the building is an Asian garden. including a statue of Confucius, a waterfall. stream, and a large Chinese gate. The museum is located at 404 Third Avenue (at J Street). 619-338-9888. (DOWNTOWN)

side Avenue North. For more infor-mation, call 619-448-0900 x231.

George White and Anna Gunn Marston House, this historic home sits on five acres of landscaped grounds with a formal English Ro-mantic garden. Built for civic leader mantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Heb-bard and Irving Gill, the Marston house design is in keeping with be early 20th-Century American Arts and Crafts period, which emphasizes simplicity, function, and natural martials. The museum is located at 3325 Seventh Avenue. 619-298-3142.

House of Pacific Relations, Inter national Cottages are open every Sunday from noon to 4 p.m. to pre-sent the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOA PARK)

Marine Corps Recruit Depot Mu-seum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, ve-hicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. (MIDWAY)

Highway, 619-524-6038, MIDWAY]
Parsonage Museum of Lemon
Grove, photographs, furnishings, artifacts, and memorabilia tracing the
story of the Treganza clan — whose
ancestors hall from Mexico, Spain,
Wales, and France are currently on
view. The family of horticulturists,
doctors, anthropologists, artists, artchitects, and performers was introchitects, and performers was introchitects, and performers was included.

And the control of the control of the control
control of the control of the control of the control of the control
control of the co mental in building education, agri-culture, and culture throughout the county. "The Treganza Family in Lemon Grove" continues through Friday, December 22. Ongoing exhibits include "Pop-corn, Poodle Skirts, and Little Green

corn, Poodle Skirts, and Little Green Men: The Ace Drive-In Lives Again!," a display of drive-in movie memorabilia; and "Lemon Grove: The Rise of a California Town." Find the museum at 7715 Church Street. 619-460-4353. (LEMON GROVE)

Reuben H. Fleet Science Center, 30 exhibits designed to make science, math, and technology engaging and fun make up "ExploraZone," an ex-hibition originating at the Ex-ploratorium in San Francisco. Each ploratorium in San Francisco. Each eshibit component seek to stimulate bejter understanding of the relationship between 1x stemer, mahin tenden plant of the standard seek of the

lighting the most innovative science, and rechnology departments in town. Each of the eight exhibits intown. Each of the eight exhibits includes an interactive and educational display incorporating what the specific exhibiting is how it works, and critically the eight exhibition include "symmetry," 'Retro Tech," "About Faces." Signals, "and "Shyxages." The permanent exhibitions precent a variety of hands- on exhibitions precent a variety of hands- on exhibit flustrating science."

ntific principles. Explore the various methods of transmission and storage and retrieval of information, such as lasers, flashing lights, waveforms, and more. For further information, call 619-238-1233, (BALBOR PARK)

San Diego Automotive Museum,

Captain Blood, along with costumer for Burt Lancaster and Charlton Heston, prop cannons and pistols, a dis-play of characters from Mupper Trea-sure Island, and small statuettes from which the robotic inhabitants of the Pirates of the Caribbean ride at Dis-

through Wednesday, January 31, 2001. The show features 16 "rag top wonders. From a rare 1934 Muntz Jet to a 1974 Karman Ghia, along with a 1955 Thunderbird, a 1957 Compared to the state of the state o Pirates of the Caribbean ride at Dis-ncyland were created.

An exhibit entitled "Submarines:
A Century of Silent Service" is on display aboard the ferryboat Berke-ley through the year. Five compo-nents make up the show: "The nents make up the show: "The Dream" (cally history), "WWI and WWII," "The Cold War to the Pre-sent," "Sub Base-San Diego," and "How a Submarine Works. "The show includes the submarine art col-lection" A User from the Periscope" and numerous artifacts (including an

Boud, 619-231-2886, (BALROA PARO)
San Diega Historical Society Museum, a display of formal portraits and informal photos illustrates the highly personal connection we share through the treasured images of the highly personal connection with the contraint of the

history professor Colleen O'Connor. Strap-on roller-skates, a toy pi-ano that plays real tunes, a mechan-ical bank, Victorian dresses for boys and other children's clothing dating back to the 19th Century, and more are featured in "It's Child's Play," continuing through January 2001. These tykes' toys and togs are from

"Out of Our Vaults II: Curato-rial Curios" features artifacts from the society's collections of fine art, decorative arts, furniture, textiles, tools, instruments, photographs, ar-chitectural drawings, documents, and ephemera. The exhibition

and ophermera. The exhibition change periodically brough Study, Superher 2, 2001, drawing from the locality is stored collection of over 17,000 objects.

The role of photocorraniatis and The role of photocorraniatis and The role of photocorraniatis and Diego region's excentricities is commencated in the ongoing "Weid San Diego Capturing the Public's Eye — Photographs from the Callection that Startle, Suprise, Amuse, and Confuse." Along with nearly 201 of Capture. The opposition of the properties of Capture and Confuse. Along with nearly 201 of Capture. The capture of the properties of the capture of features museum artifacts, costumes, and documentary evidence showing an often unseen San Diego. Curator Gregory L. Williams is also attempting to "show how historic data evolves. An image that looked services 50 or 100 years ago can now appear absurd, poignant, or funny."

The museum is located in the Casa de Balboa building, 619-232-6203, (BALBOA PAPR)

6203. (OR, DOA PARK)

San Diego Hall of Champions, the athlete who's been called 'the undisputed skateboard heavyweight of the world' by the Los Angelet Times is profiled in the show 'Bird Watching: Tony Hawk in Flight.' The exhibit includes action shots of this San Diego native by Thom Vollemeder and I. Grant Brittain, artifacts, and a widen based on the Trom Whawk Girden based on the Trom Phawk Girden based on the Phamphawk Girden based on

and J. Grant Brittain, artifacts, and a video based on the "Tony Hawk Gi-gantis Skatepark Tour." See the show through Friday, February 9, 2001.

The Hall of Champions — dedicated to promoting, recognizing, and perserving athletic achievement — is located at 2131 Pan American Plaza. Call 619:234-2544 for information. (BALBOA PARIO)

San Diego Maritime Museum, "Pi-rates!" offers an entertaining romp exhibit includes an actual cutlass owned by pirate Charles Gibbs, who was hung in 1831 for his deeds, as well as a silver-painted skull believed to be the skull of Blackbeard himself, and original paintings by Don Maitz. Movie memorabilia includes the original coat worn by Errol Flynn in

actual Japanese torpedo).
The museum features permanent
exhibits documenting the history of
San Diego's waterfront and the building of the West Coast by sea, including
exhibits concerning the old San DiegoCoronado ferryboats, the tuna fishing
features, and the militares. The mu-Coronado terryboats, the runa tisning industry, and the military. The museum fleet consists of the 1863 bark Star of India, the 1898 San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Medea. There are also nausteam yacht Modea. There are also nau-tical eshibits, ship carpenters, model-building, ships in bottles, woodcarvers, and a complete research library. The museum is located at 1306 North Harbor Drive, along the Em-barcadero at the corner of North

Harbor Drive and Ash Street. 619-234-9153. (DOWNTOWN)

intricate pottery of Quezada, Nam-peyo, and Maria Martinez, all of

peryo, and Maria Martinez, all of whom where impared by ancient potters found near their villages. Enjoy Ancient Egyptian royalty and commoners are contrasted in the renovated Children's Discovery Center. The 150 seguare-foot exhibit depicts ago and includes a reproduction of a tombo, complete with a mummy (replica) of an Egyptian process, for more information, dial 10+219-2019, incamor heave.

San Diego Ballroed Museum, over 80 pieces of vintage saliroed equip-ment are collected here. Among the pieces: five antique steam locomo-tives, seven large diesel electric loco-motives, a number of small switch-res, old freight cars and cabooues, a U.S. Army hitchen car used on troop trains during World War II and Ko-rea, and a variety of passenger cars. The museum also offers train ad-

every Saturday and Sunday from the Campo Depot at 11 a.m. and 2:30 p.m. Find the Campo Depot off Highway 94 and Forrest Gate Road. For information, call 619-595-3030 or 619-478-9937. (CAMPO)

It's beginning to look a lot like Festival of Lights. ×

noring the distinctive imaginative world of the composition (as well

Even technically, this performance was mis-guided. Why were there all those broken chords,

guided. Why were there all those broken chords, all those minute miscoordinations of left and right hand? Certainly not because Voldook has weak fingers or a defective nervous system. No. his blurred and skewed concept of the Roman-left of the state of

was Brahms's piano arrangement of the slow movement from his String Sextet, Opus 18, a ver-

ion that was not even published until long after

the composer's death. It is not as good as the orig

inal — the supremely noble theme that is the basis for the set of inventive variations has "cello"

written all over it - but it is an interesting piece

and an effective one, if it is played straightfor-wardly. It does not need the stylistic tricks Volodos riddled it with — and above all, it does not need Volodos's enervating Florestan-Euse-bius changes of pace, which undermined Brahms's relentless variation structure, and

which again and again stopped the music in its

tracks.

A pianist who values gesture over structure ought to be kept away from the compositions of Liszt, which will only encourage such a musician's vices. Liszt's loose, intuitive, and profoundly floomantic structures (there are not) a few exceptions, such as the great B Minor Sports) demond a similar inside one one the

and an effective one, if it is played straightfor

as the existence of an audience).

## **Too Much Volodos**

The Romantic movement was far deeper than Volodos seems to understand.

rendi Volocios douched into town to start of the La folla Chamber Music Society's plano Service. The spectacular, surb, idioxyncratic, 28-year-old Russian planist chose (as not would expect from him) a crankly excentric program for his receital althorwood town the recherch quality trititating and disorienting; I myself welcomed it, for the opportunity in the program of the receital althory of the program of the received of the program of the received to the received to

welcomed it, for the opportunity
of hearing in live performance some relatively

obscure works by masters of the piano litera-ture who are usually represented by more popular items. It was the quality of this live per-formance that left me feeling bored and

formance that left me feeling bored and disgusted.

To get the matter of technique out of the wayVolodos is endowed with a truly breathtaking volodos is endowed with a truly breathtaking soft, he can play very fast, his accuracy is awesome, and he has a wide range of timbres. This is a man of great innate talent. When his taste and muscal judgment come into play, however, the dazrling impression produced by his techthe dazrling impression produced by his techin his publicity that he "coughes breathtaking technical mastery with a profound and eloquent 
musically" is wide of the mast.

The only really familiar piece on the Sher wood program was Schumann's Kreisleriana Everybody plays this — and everybody plays it better than Volodos. We all know about Schumann's two musical personae - the fiery Romantic Florestan and the dreamy Romanti Eusebius - and how they alternate in his mus cal discourse. Volodos went full hog in that interpretation. His Florestan tumbled all over interpretation. His Florestan tumbled all over himself in chaotic impetuosity his Buebius sub-sided into catatonic stupors. Each section in which these personae are intimated stood by it-self as a purely emotional expression, a gesture, an effect. The structural logic that makes a work like Krisileriana more than a succession of character pieces remained virtually invisible.

Experimental in the structural control of the structural logic than a cataton of E.T.A. I toffmann's famistic, half and creation, and the structural control of the structural control o

Volodos's performances of the Ballade No. 2, the Hungarian Rhapsody No. 13, and three Lists arrangements of Schubert songs indicated little such grasp on Ground the Company of the Compan

little sense of what these pieces are about. The A Minor Hungarian Rhapsody, for example, is a fabulous pianistic rendition of the sounds and spirit of a gypsy orchestra: the improvisational quality, the styles and colors of cim-balom and gryps fiddle, the flamboyant melancholy leading to wild exuberance, the sense of unint-tio hear what this piece ought to sound like, listen to Gyorgy Criffra's recording of it, a drunken whirtwind. Nothing in Volodos's playing (or in his looks) sug-gests that he is capable of fun. Instead, as of his own personality on the score, of his own personality on the score, urning its expression inward, trans forming it into a meditation on gypsy - in which state it came off as meaning absolutely nothing

Liszt's B Minor Ballade is an-attempt to follow in the footsteps of Chopin, whose four magical Ballades seem to narrate well-shaped, melodramatic, Romantic tales without ever specifying their programmatic content. Liszt is by no means as good at this as Chopin, but with the right piants (I am thinking of Horowitz or Louis Kentner) the Liszt Balladec an array the listener away into an exotic (if vague) world of Romantic storytelling: meriacing Vikings rolling in over the sea, the tender heroine spinning flax in her handlit room, the interpol hero rescuing her and defeating the enemy, the heartonis-typed triumph of love —or some such stuff (we don't know precisely what Liszt had in mind here. but dramatic. Romantic tales without ever

know precisely what Liszt had in mind here, but we know the kind of characters and events he was fond of in his program music: Faust, Mazeppa, Hun-battles, and the like). In an ef-

Arcadi Volodos, piano

ATEGU VOIGOGS, JIANO Sherwood Auditorium (La Jolla Chamber Music Society) Brahus, Theme and Variations in D Minor, Schumann, Kreisleriana, Opus 16; Schubert, Sonata in E. D. 157; Schubert-List, three songs, Lists, Ballade No. 2 in B Minor, and Hungarian Khapody No. 3 in A Minor.

fective performance of the Ballade, the important thing is that there be some sense of narrative movement, of dramatic interaction, of progress movement, of dramatic interaction, or progress toward an objective, rather than the series of dis-junctive episodes that Volodos made of the music — and that, once again, requires a deeply





felt identity with the Roman

Up to this point in his ca reer, Volodos has concentrated on Romantic music, as though he himself possessed a 19th-century Romantic soul. The evidence suggests that he is wrong: the Romantic move-ment, in music, in the other arts, and in culture as a whole, was far richer, far deeper, far more literary and poetic, than more literary and poetic, tha Volodos seems to u Quite surprisingly, the only tisfactory performance a Sherwood was of music by Schubert, with whom one would have supposed Volodos to have even less of an affinity than he has with Schumann and Liszt Of course, this was not your

Of course, this was not your ordinary Schubert: in accordance with Volodos's general programming principle, it was the almost completely unknown Sonata in E. D. 157, the very first work Schubert who the did not even complete. Schubert the Romantic is nowhere in evidence. Here, the young composer is minitating Haydn, composer is imitating Haydn and doing a decent job of it and Volodos did a decent job o it, too. Freed from the obliga tion to follow his wrong-headed notions of Romanticism, the pianist played with a clarity, vitality, an openness, and a stylistic objectivity that were scarcely evident in the rest of the ram. Can this dark-spi ited, brooding, extravagant pianist really be a Classicist, in

pianist really be a Classicist, in disguise? I might append a few words about Volodos's recent record-ing of the Rachmaninoff Third Concerto, which in my opin-ion is his most successful performance of anything to date. Listening to this power-ful, srandiose reading, no one ful, grandiose reading, no one could be in doubt of the pianist's fundamental brilliance. The playing is thrilling throughout, and most of all in the stupendous first-move ment cadenza

How is it that Volodos's musical (as opposed to purely technical) abilities shone so vividly in that live performance with the Berlin Philharmoni with the Berlin Philharmonic, while they were pretty much under wraps in his Sherwood recital? For one thing, a soloist playing with an orchestra cannot indulge his eccentric tendencies as he can when alone on stage: he cannot plunge into his own inner world and get stuck there, since he is obliged to cooperate with he is obliged to cooperate with some 100 other musicians. And then, there was the influence of conductor lames Levine, whose musical instincts are considerably better attuned to the Romanticism of Rachmaninoff than Volodos's are (Volodos's solo Rachmaninoff exhibits all his habitual faults).

For all these reasons, Volc dos's Rachmaninoff Third is dos's Rachmaninoff Third is terrifically impressive. And yet, even there, something is want-ing, as you may hear by comparing the Volodos CD with that of the same work by Volodos's compatriot and coSunday. The church is located at 16550 Bernardo Heights Parkway. A free-will offering will be taken. 858-485-5840. (RANCHO BERNARDO)

eval, Evgeny Kissin. Kissin (who is Volodos's equal in

echnical mastery) eschews ex

ternal effects and probes mor

ternal effects and probes more deeply into the music's spiritual essence. The playing is less overthy exicing than Volodo's, yet far more poetic and moving. When you listen to the Volodos CD, you find yourself thinking a lot (with admiration, let it be said) about Volodos. When you listen to Kissin's Rachmaninoff (whether this concerto or his incredible performance of the Etudes-Tableaux), Kissin vanishes, and

Tableaux), Kissin vanishes, and your whole being is flooded with the genius of Rachmani-noff. With Volodos, as his

Sherwood recital showed once

CLASSICAL LISTINGS

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Violin, Cello, and Piano Concert.

"Rhapsody in Blue," Palomar Col-lege artist in residence Peter Gach is

iege artist in residence Peter Gach is the piano soloist. He's joined by the Palomar Concert Band, under the di-rection of Carl Hammond when they perform the George Gershwin classic,

perform the George Gershwin classic, tonight, Thursday, December 7, at 8 p.m., in the Brubeck Theatre on the

Pipe Organ Concert, Freddy Lu McGinnis of Los Angeles is the fea-tured performer in the next entry in the concert series at First Church of Christ, Scientist, 8262 Allison Av-enue, on Friday, December 8, 7:30 p.m. She will offer music of the season, Free, 619-442-8201, (LA MESA)

season. Free. 619-442-8201. (LA MESA)

"Holiday Time," the singers of
MiraCosta College's San Elijo
Chorale, directed by Roger Anderson, celebrate the season in a concert
on Friday, December 8, at 7:30 p.m.,
at the San Dieguito United
Methodist Church, 170 Calle Magcallen; 35 general, 55 students and
seniors. 760-795-6815. (ENCINITAS) Winter Pops Series, the San Diego

Winter Pops Series, the San Diego Symphony Orchestra and conductor Jung-Ho Pak welcome guest per-formers the Martin Luther King Jr. Community Choir, which offers three songs from Quincy Jones's "Joyful Celebration," an adaptation again, there is always too much Volodos. ■ "Joyful Celebration," an adaptation of Handel's Messiah. Also on the pro-gram are the San Diego Children's Choir, mariachis, and Crusader Bells. The concert of Christmas favorites is scheduled for Friday and Saturday. December 8 and 9. Tickets range December 8 and 9. Tickets range from \$10 to \$55. Concerts begin at 8 p.m. at Copley Symphony Hall, 750 B Street. For reservations, call 619-235-0804. (DOWNTOWN)

received by 5 p.m. Friday the week private to publication from complete description of the event complete description of the event complete description of the event precise address where it is to be held (including neighborhood), a constant phone number (including area code), and a phone number for public and a phone number for public and a phone number for public and publication of the publication of the publication of the publication of the CLASSIGAL MAING, flow 8890, San Dirgot AS 2186. Or fax to 19-881-2401. You may also submit information endirection of the publication of the yellow the publication of the publication of the publication of the yellow the publication of the publication of the publication of the yellow the publication of the Choral Concert, the University of San Diego Community Choir, discreted by Vern Maldjieva, and the USD Choral Scholars, directed by Vern Maldjieva, and the USD Choral Scholars, directed by Ondien Young, will perform on Friday, December 8, 8 p.m., in Founders Chapel, Founders Hall, on the campus at Alcale Park, Linda Vista Road. pus at Alcala Park, Linda Vista Road. The program will be repeated on Sunday, December 10, at 2 p.m; \$8 general, \$5 students and seniors, free to USD students, faculty, and staff. 619-260-4600 x4901. (LINDA VISTA) CICKING on the events section.

Vocalist Laurie Romero is featured in a concert of classical selections by Allergo, today, Thursday, December 7, 7 p.m., in the Turrentine Room of the Escondido Public Library, 239 South Kalmia Street. Free. 760-839-4329, (ESCONDIDO)

Coloratura Megan Weston is the cert presented by the San Diego Men's Chorus, Friday through Sun-day, December 8 through 10, at 8 p.m. Friday and Saturday and at 7 p.m. on Sunday. Ms. Weston has Violin, Cello, and Piano Concert, the annual holiday concert spon-sored by the Friends of the Carisbad Library features the Sequoia Cham-ber Music Society (Daniel Swem, Samuel Scott, 2,1 Fontaine Laing) playing selections by Beethoven, Brahms, and Haydn. It's scheduled 7 p.m. on Sunday, Ms. Weston has appeared locally with the San Diego Chamber Orchestra and the San Diego Symphony and will be appearing in next season's San Diego Opera production of Cold Sassy Tree. The concert will be held at the First Unitarian Church, 4190 Front for today, Thursday, December 7, at 7:30 p.m., in the Schulman Audito-rium of the library at 1775 Dove Lane, Free, 760-602-2026, (CARLSBAD)

Street. General admission is \$17 619-296-7664. (HILLCREST) "Welcome Yule" is the name of the program for the Pacific Coast Con-cert Band and Pacific Coast Concert Singers. It includes classical and con-Singers. It includes classical and con-temporary holiday music. There will be a sing-along of the "Hallelujah Chorus." The performance is sched-uled for Saturday, December 9, 3 p.m., at the Carlsbad Cultural Arts Center, 3557 Monroe Street, Tickets: \$5 and \$8 at the door only, 760-390-

Traditional Sacred Music is on the program in a concert by the University of San Diego Choir and Choral Scholars, Saturday, December 9,

8 p.m., in the Brubeck Theatre on the Palornar Campus, 1140 West Mission Road. Tickets are \$10 general; \$8 se-niors and military; \$6 students. 760-744-1150 x2453. (SAN MARCOS) Classical Guitar, Fred Benedetti ap-1990. (CARLSBAD) 2990 (CARSISAN).
The Christman Orstorio of Camille
Saint-Sarm will be performed by a
choir composed of many singer from
several church choir summon decan
several church choir summon decan
conducts. St. Elade's Lucron Chaldren's Choir and the Meas College
Vocal Ensemble offer preconcert caroling. The choral retelling of the Nativity sury will be performed on Sattivity sury will be performed on Sat-Classical Gutter, Fred Benedetti ap-pears in recital on Friday, Decem-ber 8, at 7 p.m., in room 225 of the Grossmont College Music Depart-ment, on the campus at 8800 Gross-mont College Drive. Admission 58, 56. 619-644-7254. (EL CAJON)

"From Heaven's Throne," the choir and orchestra of the College Avenue Baptist Church offer this holiday program on Friday, December 8, through Sunday, December 10, at tivity story will be performed on Sat-urday, December 9, at 7 p.m. at the Church of Jesus Christ of Latter-Day Saints, 4195 Camino del Rio South. Admission is free, as is child care for tots seven and younger. Call for child-care reservations or more informa-tion: 619-234-1409, (MSSION VALLEY) 7 p.m. each evening, with a 3 p.m. matinee on Sunday, 4747 College Avenue. A free-will offering will be taken, 619-582-7222. (COLLEGE AREA)

The Yuletide Concert of the Hope United Methodist Church is "Wel-United Methodist Church is "Wel-come to Our World," Friday through Sunday, December 8 through 10, with performances at 7:30 p.m. Fri-day, 2 p.m. Saturday, and 4 p.m.

"A British Christmas," David Chase conducts the La Jolla Symphony and Chorus in Ralph Vaughn Williams's Fantasia on a Theme of Thomas Tallis and Hodie. Welsh carols accompany a and Hodie. Welsh carols accompany a reading of Dylan Thomas's "Child's Christmas in Wales." Musicologist Eric Bromberger offers a related lec-ture an hour before performance time. Shows are scheduled for Saturday, December 9, at 8 p.m., and Sunday, De

"A Garland of Carols" is offered by the Palomar Chorale and Chorale Chamber Ensemble, directed by Joe Stanford, and the Palomar Women's Chorus, directed by Karen Bryan, on Saturday, December 9, at 8 p.m.; and Saturday, December 9, at 8 p.m.; and Sunday, December 10, at 2 p.m. at the Howard Brubeck Theater on the Palomar College campus at 1140 West Mission Road; \$10 general, \$8 seniors and military, \$6 students, 760-744-1150 x2453, (SAN MARCOS)

"A Cappella Magic," James Shep herd directs the 80-voice North mance of "Alma Lucis" by Jackson Berkey, a contemporary work of modern harmonies based on Grego-rian chant. The event will be held on Saturday, December 9, 8 p.m., and again Sunday. December 10, at 2 p.m., at the Mission San Luis Re 1050 Mission Avenue. Admission \$ general; \$5 students, seniors, and groups of 20 or more. 760-795-6815.

Guitar Orchestra, MiraCosta Co. Guitar Orchestra, MiraCosta Col-lege's Guitar Orchestra, conducted by Erick Foster, performs selections by Mussorgsky, Vivaldi, and Albeniz. Jimmy Patton is guest solosis, Sun-day, December 10, 2 p.m., room 3601 of the college at One Barnard Drive. Admission 57 general; 55 stu-dents and seniors. 760-795-6815.

Organ Recital former civic Robert Plimpton appears in his new role as "guest performer" in this week's free concert sponsored by the

7:30 p.m., at St. Andrew's by-the-Sea Episcopal Church, 1050 Thomas Av-enue. Donations are accepted at the door. 858-273-3022. (PACIFIC BEACH)

All Bach, faculty and advanced stu-dents from the Fairbanks School of Performing Arts — the Fairbanks Bach Consort — will perform on Saturday, December 9, at 8 p.m., at Saturday, December 9, at 8 p.m., at the Carmel Valley Library, 3919 Townsgate Drive. The program will include the Brandenburg Concerto No. 4 and the Double Concertos for Two Violins in D minor and C mi-nor. Ticket donations are \$10 adults, \$8 seniors, \$6 students. They'll be vailable at the door, or call 858-259 2503. (CARMEL VALLEY)

cember 10, at 8 p.m., and Sunday, De-cember 10, at 3 p.m., at Mandeville Auditorium on the UCSD campus (9500 Gilman Drive). Tickets: \$18 adults; \$15 over 65; \$11 students. Parking is free. For more information, call 858-534-4637. (IA JOLIA)

"Family Festival Series." the San Diego Symphony's winter series con-tinues on Sunday, December 10, at 2 p.m., with a program of holiday

is offered by the Grossmont Colleg Concert Band, Sunday, Decem-ber 10, 2 p.m. Paul Kurokawa direc the ensemble in the Fine Arts Recital Hall of Grossmont College, 8800 Grossmont College Drive, Admis-sion: \$3, \$5, 619-644-7254. (EL CAJON)

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Orchestra and Chorus, Randall Tweed directs the Grossmont Sym-Tweed directs the Grossmont Sym-phony Orchestra and Master Chorale in "A Holiday Celebration." They're joined by Our Lady of Grace Chil-dren's Chorus and the California Ballet Youth Ensemble. The performance will be at the East County Per-forming Arts Center, 210 East Main Street, on Stunday, December 10, at 7 p.m. The opening selection is Bruce Donnelly's Géria, a work commis-sioned for the ensembles. The pro-gram also includes diverse work, from Ralph Vaughn Williams to Mannheim Steamoller. Admission 311 general, 39 seniors; 37 students. 619-644-7254, LL CAON)

Calendar

CLASSICAL MUSIC

Violin and Piano Duo, violinist Axel

Gergorias Chant, a Christmas mu-sic and carol sing-along is part of the seasonal presentation of chants and motets by Schola Pacífica, San Diego's Gregorian chant choir, which performs in concert on Sun-day, December 10, at 4 p.m., at Mary Star-not-the-Sea Church, 609 Pier

View Way. A free-will offering will be taken. 760-722-1688. (OCEANSIDE)

"Magnificat" by John Rutter will b

"Magnificat" by John Rutter will be offered by the choir of the La Mesa First United Methodist Charch on Sunday, December 10, at 4 p.m. The ensemble includes a 17-piece or-chestra, with soprano Sylvia Monte-jano and organist Lea Schmidt-Rogers. The church is at 4890 Palm Avenue. Call 191-466-4163 for in-formation. (JA MESA)

Formation. (LA MESS)

Sing Along with the brass quintet
Lyric Brass in two concerts on Sunday, December 10, the first at 4 p.m.
geard especially for kids, and the
second at 7 p.m. for a general audience. It's held at Shulman Auditonium at the Carlshad City Library, El
Camino Real and Dove Lane, Sponsured by the San Disensito Berforms.

ored by the San Dieguito Perforn ing Arts Association; \$15 general, \$12 seniors, \$8 students under 18, 760-752-5078, (CARLSBAD)

"Many Moods of Christmas," the

"Many Menda of Christman," illustrial primaria ("Menda Luther's "Gloria" is a feature dowt in a program that includes holiday selections by Rutter, Berlioz, and Mendelsohn, and from Hander's Mensals. It's all performed by the Channel Choir and Children's Choir of the Solons Beach Perebyterian Children's Childre

Stevens Avenue. Free-will offering. 858-509-2580. (SOLANA BEACH)

Bach's "Magnificat" is the offering, along with carols of the season, with a chorus, orchestra, and soloists, Sunday, December 10, 7 p.m., at La

Draper Avenue. Free. 858-454-0713 x321. (LA JOLLA)

Strauss and planns Andrew Russo perform here under the auspices of the La Jolla Chamber Music Society and its "Discovery Series." The duo offers a program of works by Mozart (Sonata in A Major); Enescu (Sonata Vivaldi's "Gloris" and Handel's Wessiah will be performed by the Masterworks Chorale and Orchestra on Sunday, December 10, at 7 p.m., at St. Mark's United Methodis Church, 3502 Clairemont Drive. (Sonata in A Major); Enescu (Sonata No. 3); Schoenberg (Phantasy); Ko-rngold (suite from Much Ado About Nothing); and Gershwin (Three Pre-ludes). The concert is set for Sunday, December 10, at 3 pm., in Sherwood Auditorium of the Museum of Con-858-273-1480 or 619-276-5300. Prospect Street. Tickets are \$15 adults, \$5 students under 18. 858-459-3728. (LA JOLLA)

"The Winter Rose," a cantata by Joseph Martin is the featured selec-tion in the holiday concert by the Westminster Choir and soloists and Westminster Choir and soloits and orchestra, with the New Dawn Singers. Advent selections, a card singular and a cardle-lighting corremony are also included, Sunday, December 10, at 7 p.m., and day in Monday, December 11, 230 p.m. A free-will offering will be taken. Church is located at 320 Date Street, 619-232-7513, (DOWNTOWN)

be taken. 760-722-1688. [OctaAsGB1]
A Traditional English Choir, the boyd choir of San Diego's St. Paul's Catherdra Jeefmens popular and traditional Clinistimas usings and cards choired for the contract of "Gloria" by John Rutter is the fea-tured work in the concert by the Sanc-tuary Choir and Chamber Singers of the First United Methodist Church of Chula Vista, accompanied by brass and percussion. The program also in-cludes other works for choir and brass, including two more Rutter composi-tions, and secular holiday songs. It's scheduled for Sunday, December 10, "Gloria" by John Rutter is the feaat 7:30 p.m. at the church at the come of East H Street and Paseo Ranchere

"Basically Bach," this series, spon-sored by Seagate Concerts, continues on Monday, December 11, at 7 p.m., with a program of Bach Christmas music for organ, including the canonic variations on the German canonic variations on the German Christmas song "From Heaven Above to Earth I Come." Robert Thompson is the performer. The concerts are held at the All Souls Episcopal Church, 1475 Catalina Boulevard. Tickets will be available at the door. For information call

760-436-8744. (POINT LOMA) "Season's Greetings" from the Westwind Brass, Tuesday, Decem-Westwind Brass, Tuesday, December 12, 7 p.m., Copley Auditorium, San Diego Museum of Art; \$15 members. \$20 nonmembers. 619-232-7931. (BALBOA PARK)

Renaissance and Baroque guitar music by Diego Corriente, plus sea-sonal favorites, can be heard on Tuesday, December 12, at 7:30 p.m.

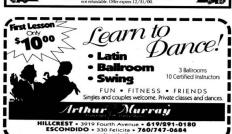
at Bountiful Books, 3834 Fifth Avenue. Light refreshments, too. Free 619-491-0664. (MILLCREST)

Students of the Community Musi Students of the Community Music Center, an after-school program sponsored by the La Jolla Chamber Music Society, appear in their winter recital on Wednesday, December 13, at 5:30 p.m., at Cesar Chavez Ele-mentary School auditorium, 140 South 40th Street. 858-459-3724 x212. (ENCANTO)

"Messiah," the first of five perforlassic, offered by the San Diego Cham ber Orchestra, will be on Wednesday. December 13, at 7:30 p.m., at the East County Performing Arts Center, 210 East Main Street. The Christmas por-tion will be performed in this concert. Tickets range from \$16 to \$26. For more information call 888-484-7326.

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#### ART LISTINGS

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#### GALLERIES

photography. His interest is in art as a process, and his work carries a sense of intimacy and hand-made-ness. He parodies the commercial-ization of art and film. Works in this show include pieces debuted in Paris this fall and extensions of those works.

works. The show includes 8 Minotaur Movie, film-related action figures, hand-sewn soft sculpture, posters, T-shitts, non-narrative film, and photography. On Friday, December 8, at 6 p.m., there will be a talk by the 6 p.m., there will be a talk by the artist and a short film, followed by an artist's reception. It's all at the Porter Troupe Gallery, 301 Spruce Street. Reservations for the reception and talk are recommended: 619-291-9096. Gallery hours are Wednesday through Saturday, 10 a.m. to 6 p.m.

"Satori, the Experience of Enlight-enment" is an exhibit of photographs by Thomas M. Eaton. Water surfaces are his subjects, color-manipulated are his subjects, color-manipulated to that they appear almost like paintings. Eaton's interest is in the patterns and textures that can appear on the surface of any body of water, including a curbside puddle. The show opens with an artist's reception on Friday, December 8, from 6 to 9 p.m., at North Park Studio, 3803

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Ray Street. 619-297-5714. It remains on view through January 13, 2001. (NORTH PARK)

Artists' Books, "Fantasy Library — A Treasure Hunt Through Artists' Books Collections of San Diego" is the newest exhibit at the Athenaeum Music and Arts Library. The books in the show were selected from 20 local university, library, museum, and private collections by Michele Burgess and Bill Kelly, co-directors

Burgess and Bill Kelly, co-directors of Brighton Press.

Among the books in the exhibit will be a manuscript Koran bound in red leather; an 18th-century Persian book, Drum of Haffe; Isofel Albert's Homage to the Square; and books from Aron Press in San Francisco, Leonard Baskin's Gehenna Press, Janus (Vermont), and Pershable Press (Wiscomain).

The cabbiton Derember 8 from the Company of the C

ception on Friday, December 8, from 6.30 to 8.30 p.m., and remains through January 13, 2001. On Satur-day, December 9, at 11 a.m., Burgess and Kelly will lead a walk-through of the show. It's all free. The Athenaeum s located at 1008 Wall Street. For additional information. call 858-454-5872. (LA JOLLA)

through December 17 at the associa-tion's gallery at 7917 Girard Avenue. An artists' reception is set for Satur-day, December 9, between 3 and 6 p.m. 619-459-3001. (LA JOLLA)

"Starchward: The Hotory and Art of Qualing by American Women." This exhibits organized by the Winner's History Reclamation Project, under the Hotory Reclamation Project, under the American Start of the American Project of the American Hotory and prostate collectors. The opening residuals from historical solicities and prostate collectors. The opening residuals from the American falult Zeighner, president of Quilt San Diego, who will brong additional quality to fillus, the American Hotory and the American State of the Women's Hotory Reclamation Products of the American State of the Women's Hotory Reclamation Products of "Sisterhood: The History and Art of

Annual Membership Show, the S Dieguito Art Guild's Offtrack Galleri hosts a juried awards show of mem-bers' work through the month of De-cember. A reception and awards pre-sentation is scheduled for Sunday

"Biology: Tall and Small, Images of the Living World," is an exhibit of photographs by Neal Burstein— survey of 30 years' of close-up obser sional environmental and conserva-tion photographer affiliated with the Sierra Club and Audubon Society. The show can be seen through lan-uary 11, at Inner Truth Bookstor and Gallery, 3506 Adams Avenue. There is day, December 14, from 6 to 9 p.m 619-584-4693, (NORMAL HEIGHTS)

#### ART MUSEUMS

California Center for the Arts Mu-California Center for the Arts Mu-seum, "No Sun Without Shadow. The Art of Harry Sternberg" is the first retrospective devoted to the work of this pioneering American printmaker, painter, and educator, who began his career seven decades ago in New York. The show, featur-ing nearly 100 works (some being seen in public for the first time), traces the creative processes of the artist. A variety of plates, wood-blocks, trial proofs, and finished pieces are also on view. "Recent Work (Obra reciente)"

It's time for Eloy Tarcisio's an

It's time for Eloy Tarcisio's amula site-specific installation." Muerte de todos ofrenda de participación! Death Comes to Everyone: Participatory Offering." The installation consists of more than 100 wooden crosses, clay bowls — filled with grains, beans, and other organic manuals, embolic of Mesci, con Mis-

lev Parkway); 760-738-4120

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What was the impact of overseas ballots cast by Floridian and other American Jews living in Israel?

Monday, December 11, 6:30 pm at the Palomino Restaurant in La Jolla. Reservations are essentiall Space is limited. Call 858-546-8777.

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Salas SALEDAYS HALLROOM H

 Was the lewish community of San Diego a key "swing voting bloc" in San Diego's elections Panelists include Susan Plinkus, Director of Politing for the L.A. Times; Samuel L. Popkin, Ph.D. Professor of Political Science, UCSD; and Michael Smolens, Political Editor, or John Marelius, Political Writer, for the San Diego Union-Tribune.

HARLEM

**BILLY JOEL/** ELTON JOHN BUNK-189 1971

Mingel International Museum of Polik Art, the art of pottery making in Japan is an unbroken tradition span-ning more than 5000 year. "Ceran-ics of Tatunos Shimaoka — A Retro-spective of a Living National Treasure of Ispan," offers more than 60 new works created for this exhib-tion of the Company of the Company of the Company of the Company of the numeroum and private collections. Shimaoka has "worked hard to make the technique of rone-impressed in-VAN MORRISON LA 1/781 STARS ON ICE 19101 GLOBETROTTERS 9930 LION KING (LA) CHARGERS -Shimaoka has "worked hard to make the technique of rope-impressed in lay truly my own." See the results of he artis's hard work through Sunday, February 4, 2001.
Objects from the permanent collection make up the pieces in the exhibition "Artes de Mexico." The show includes works by several conductive works by several properties of the pieces of the properties of the pro ALL GAMES

med 20th-Century folk artist renowned John-Lentury lost artists including Oaxacan potter Teodora Blanco and Jalisco's Rosendo Ro-driguez, along with architectural pieces by Candelario Medrano and woodcarvings by Manuel Jiménez. All regions of Mexico are represented, with selections ranging from objects of daily use to those of cere-mony. Enjoy the exhibit through

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of

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ART

Museum of Contemporary Art, Downtown, surveying the depth and range of the museum's holdings, range of the museum's holdings, "Cross Section: Works from the Per-manent Collection, 1962-2000" fea-tures a selection of works in a variety of media. The show boasts impor-tant paintings, sculptures, and pho-tographs acquired by the museum and includes many works not re-

and includes many works not re-cently seen. This opportunity con-cludes on Tuesday, February 20, 2001.
The site-specific installation blackandblue by Brazilian artist Nuno Ramos is on exhibit through Desculptures comprising dense black sand, glass vials, and oil. They mix

Find the museum at 1001 Ket Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

American control of the control of t

Both shows close on Sunday, January 7, 2001. Find the museum at 700 Prospect Street. 858-454-3541. (IA JOLIA)

Museum of History and Art, the in-augural show, "Obras del Corazón: Works from the Heart of Alfredo

Ramos Martinez, 1934-1944, con-tinues through Tuesday, February 6, 2001. The exhibition includes 17 paintings and works on paper exe-cuted in tempera, oil, pastel, and charcoal. Born in Monterrey, Mex-ico, Ramos Martinez spend many

years working in Southern California.

Other exhibits explore the over-all history of Coronado, Navy and Army, Tent City, and the Hotel del Coronado. Find the museum at 1100 Orange Avenue, Call 619-435-7242 for further information. (CORONADO) Museum of Photographic Arts, th husband and wife when the coupl

is also artist and muse it revealed in the photographs by Baron Adolph de Meyer, Alfred Stieglitz, Edward Weston, Harry Callahan, Emmed Weston, Harry Callahan, Emmed Wisher, Seitchi Furtya, and Nicholas Nion included in The Model Wife. The imagery and photograph was been been supported in the show, revealing the nuances of marriage and the influences such a particular to the particular t is also artist and muse is revealed i

Balboa building, at 1649 El Prado For information, call 619-238-7559 (BALBOA PARK)

Oceanside Museum of Art, "Do ble Feature" includes a four-deca survey of work by Faith Ringgold and a traveling exhibition of 19 contemporary quilts entitled "Yardworks' by the Manhattan Quilters Guild Ringsold, an author/painter/quil artist, transforms contemporary ar artist, transforms contemporary art through real life stories and historical events. See the show through Sun-day, January 28. The museum is lo-cated at 704 Pier View Way; 760-721-2787. (OCEANSIGE)

San Diego Museum of Art, drawings, his most famous paintings, photographs, and 322 Saturday Evening Post covers are included in "Norman Rockwell: Pictures for the American People." Rockwell is best remembered for his ability to capture Americana and everyday ocurrences, but many of his work currences, but many of his work also addressed the controversial so cial and political issues of his times He was a supporter of the "Ban th Bomb" movement, a promoter o civil rights, and an early advocate for the Peace Corps. What is Rock

paintings, Spanish old masters paint-ings, American art, 19th-Century Euings, American art, 19th-Century Eu-ropean paintings and sculpture, and the Weisman Gallery of Contempo-rary California Art. 619-232-7931. (BALBOA PARK)

Timken Museum of Art. Texery Pic-ture Has a Story: Looking at History Through Art. 'chronicles the jour-ney of six art masterpieces. In addi-tion to the six paintings, the exhibit of previous owners, sites, and other paintings that once hung with them. Not every work's provenance is com-plete, but what has been learned by researching these paintings helps to researching these paintings helps to researching these paintings helps to the provided of the provided of the transport of the provided of the provided of the transport of the provided of the provided of the transport of the provided of the ary 18, 2001.

The museum's permanent col-lection includes European masters, 19th-Century American paintings, and Russian icons. For information, dial 619-239-5548. (BALBOA PARK)







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# **Three-Ring Scrooge**

"Christmas I hate, but the gross will be great!"

he San Diego Rep's 25th version of A Christ-mas Carol ranks among its finest. But you'll have to remind yourself that this is Dickens's classic. The names are the same. Scrooge is still Scrooge (in some ways more than ever). Various

and sundry ghosts urge him to get a life. But there's a difference. Scrooge isn't an introverted Vic-torian grump taking out his JEFF SMITH misanthropy on poor Bob Cratchitt. Cratchitt's a clown. Jacob Marley —

dead to these seven years — dresses like Harlequin dead to these seven years—dresses like tranequin.
And Scrooge runs the Scrooge and Marley Circus with both eyes on the cash register. It's
Christmas and Scrooge—no discrete aesthete
6—scheduled three shows. "Christmas I hate,"

Christian and Scroog — in Ouscriver assisted the good bedieved from the Scrool of the Company of

gymnastics. Accompanied by Bob Cratchitt on trumpet, three boys sprint onstage and belly-slide across the table. Then — don't try this at home they do it from two directions at once. The eye an't take in the whole scene. You can watch one

event or pull back and see kaledoscopic blurs of color and activity. And, for a coda, no one simcolor and activity. And, for a coda, no one simcolor and activity. And, for a coda, no one simcolor and activity. And, for a coda, no one simcolor and activity. And, for a coda, no one simcolor activity. Turning A. Chrisma Carol into a circus story
sounded dubious, from afar, like grafting a sequicit
sounded dubious, from afar, like grafting as sequicities and like grafting afar, like grafting as sequicities and like grafting afar, like grafting afar,

script with the environment. Joan Schirle — who directed Picasso at the

Lapin Agile and last year's remarkable Waiting for Godot — not only pays homage to Dickens's tough and tender story, she gives it visual analogues, in the circus, with roughhousing roustabouts and astonishing moments of buoyant, Magritte-like poetry

The shapes of Scrooges past have had an ane-mic look, as if he'd been eating the gold he mic look, as if he'd been eating the gold he worships, Patting him in a forces gives Krooge a body, a physical presence that makes him a threat to his surroundings (old Krooges are just herat to his surroundings) (old Krooges are just act on II). Mike Genovee's gruff, taut-as-a-whip Scrooge in a washbuckler who only appears to be heartless. He hasn' loot his, just disconnected it decades ago. When he finds it, in a payoff that might levitate fam of the Rep's great Red Notes. Old Ebenezer also recommends with his inner clown.

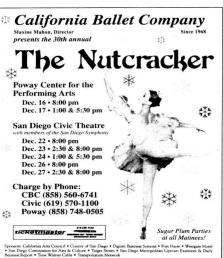
Art loves life's edges: flashy beginnings, tragic endings — hearts, flowers, napalm. But what about the middle, that clumsy trudge between epiphanies? Lower Left Performance Collective's new piece, Horns, Wings, and More Tales, looks at five women in the midst of living, in ways by

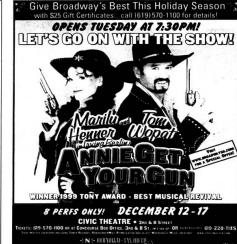


A Christmas Carol, adapted by D.W. Jacobs
San Diego Repertory Theatre, "P Harton Plaza, downtown
Directed by Joan Schille; cast Mike Genoves, Leifie O'Carroll, Matt Walker, Jennifer J. Smider, Beth
Bayless, Annetta Lucero, George 'the Gunt' McArthur, Lance Brown, Linda Wollman, Shamma Pledger, Joanna
Patterson, David Kamayo, seric diegog and costumer, Guldoc Carale Prieroe, Bright, Tever Norma usund. Told

Homs, Wings, and More Tales, by Lower Left Performance Collective Sushi Performance & Visual Art., 320 11th Avenue, downtown Conceived/directed by Nina Martin, Jane Blount, Karen Schaffman, Mary Reich; performed

Playing through December 10; Friday through Sunday at 8:00 p.m. For information call 619-235-8466.





AMCC

legends, folklore, art, and future surrounding the most potent symbol of the wilderness-bears

SAN DIEGO NATURAL HISTORY MUSEUM

"teddy," explore the natural history, myths,

**Imagination** 

From the giant grizzly to the cuddly

and Reality October 21, 2000-January 2, 2001

Museum of Contemporary Art, La Jolla, the influence and impact of the Baroque on a broad range of contemporary artistic expressions in the Americas is explored in "Ul-traBaroque: Aspects of Post-Latin American Art. The exhibit pre-sents a critical evaluation of the Baroque and its use as an imporfor the Peace Corps. What is Rock-well's importance in chronicling American history? You make the call; the show closes on Decem-ber 31.

The museum's permanent col-lection includes Italian Renaissance

Timken Museum of Art, "Every Pic-

articulates things that matter vulvas, vaginas — even if others find her candor "disgusting."

Through dance, movement, text, haunting imagery (roll up the butcher paper covering the floor and it becomes boulders in the cave). Lower Left que in the cave), Lower Left ques-tions, among many other things, notions of abnormality (which is more "abnormal," to talk about hysterectomies or avoid the subject altogether?). talk about hysterectomies or avoid the subject altogether?). Like Jane Martin's Talking With, the five women of Horns, Wings acknowledge the differences that marginalize them from the



Jane Blount in Horns, Wings, and More Tales

terial like this usually come: packaged in a sermon. The piece ever preaches, however, as i

shows the struggle, still ongoing, to reach personal freedom. Horns, Wings resists labels, of why she does it, she really means it). Leaving symbolism. labels, and judgment aside, the act is at times grotesque, at time beautiful. In the end, Blount

Horns, Wings has mean-ings — like the cleansing water — if you need them. But water — if you need them. But be prepared for multiple pos-sibilities, as when the women fly, at once harnessed and free. And just as often, nonverbal movements, gestures, and signs have their own say. One of the most eloquent: Margaret Pack's gymnastic "cave dance" be-neath a tall table, off the floor.

other. The dance style is "con

look reveals more intricate pat

erns. An action that "violates

terns. An action that violates one movement may complete another. The chaos, unlike our interstates, forges momentary intimations of order.

THEATER

LISTINGS

ovisation," and closes

Annie Get Your Gun San Diego Playgoers Series hosts the Tony Award-winning musical, based on the life of Annie Oakley, based on the life of Aribie Carrey, sharpshooter, SAN DIEGO CIVIC THEATRE, TUESDAY, DECEMBER 12, THROUGH DECEM-BER 17: TUESDAY THROUGH THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT Lower Left begins the evening on the street outside Sushi with Martin's "Moving 8.00 P.M. MATINEE SATURDAY AT Violations." On the surface the 2:00 P.M. AND SUNDAY AT 1:00 P.M. piece resembles 1-15 or the I AND 6:00 P.M. 5/805 merge. (Is every North County driver infected with road The Best Christmas Pageant rage?) The dancers cross center dividers and slam into each

Angels Among Us
The Coronado Playhouse stages
Leigh Scarrith' musical about "the
strength of family, the power of
love, and the presence of spirit."
CORONADO PLAYHOUSE, THROUGH DE
CEMBER 20. THURSDAY THROUGH
UPROVAT ROOP PM. MAND
MONGAY. DECEMBER 38, THROUGH
MONGAY. DECEMBER 38, THROUGH

WEDNESDAY DECEMBER 20. AT

Mira Mesa Theatre Guild stages Barbara Robinson's comedy abou the rowdy Herdman kids taking over the Sunday school Christma pageant. Linda Yamada directed. PAGE AND SATURDAY

A Child's Christmas in Wales Patio Playhouse Community The-atre presents a musical adaptation of Dylan Thomas's yuletide rem-niscence, performed in a "reader's theater" style.

DECEMBER 17, FRIDAY AND SATURDAY AT 8 OO P M. MATINEE SUNDAY AT 2 OO P M.

. A Christmas Carol

SAN DIEGO REPERTORY THEATRE, THROUGH DECEMBER 24; TUESDAY AND SUNDAY AT 7:00 P.M., WEDNES DAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SATURDAY AND SUNDAY (AND FRIDAY, DECEMBER 22) AT 2:00 P.M.

Comedy Codependents The Improv comedy troupe per-forms the first Friday of every

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SECOND FRIDAY OF EVERY MONTH AT
8:00 P.M. FOR INFORMATION CALL
619-280-5177.

ComedySpats
Improvisational comedy, making
up funny stuff on the spot, is diffi-cult enough. Years age, however,
Keith Johnston thought if do
more exciting if done competi-tively. He got the idea from pro
wresting: "where Terrible Turks
maniged definiced Pirets, while
mums and dads yelled insults, and
ComedySparts, and fishout of
Johnstone's TheatreSparts (artistic
director Gars Kramer says he two director Gary Kramer says the two compare like "rugby with Ameri-can football"), resembles more an athletic event than an improv. Teams wear uniforms and compete the show, three San Diego comed ans played a "challenge match" against players from the San Jose franchise. Using suggestions from the audience, they played "Emo-tional Sympathy," "Shakespeare," "Blind Line," and "Freeze Tag." with judges awarding points to the best scenes. San lose won 27 to 22 in, as jock pundits say, a game

contest: failure is acknowledged, abundantly, then forgotten). It made for a lively, often quite funn; evening. And Gary Kramer, who refereed the match, wearing blackand-white-striped shirt and blow-ing a whistle, is one talented come-(

Worth a try.

MARQUIS THEATER, 3717 INDIA
STREET, MISSION HILLS, OPENENDED
RUN; FRIDAY AT 8:00 P.M. SATURDAY
AT 7:30 P.M. AND 9:45 P.M. FOR INFOR

# HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texa:

ENDED RUN: SATURDAY AT 7:00 P.M.

Emilia's Sugarplum Nightmare Talent to aMuse Theatre Compan Talent to aMuse Theatre Company presents a "whimsical dream com-edy," by George Weinberg-Harter and Gail West-Halverson, in which the Three Wise Men feel Santa's hogging "too big a share of the Christmas picture." WESTMINSTER THEATER, 3598 TALBOT STREET, POINT LOMA, THROUGH DE-

North Coast Repertory Theatre continues its off-night series of performances for one evening only. MFA students from SDSU' musical theater program perform songs from Broadway shows.

Worth a try.

and Scott McNeilen, is set in Texas
"You survived a stampede, Lucy
Tyler is looking for your under-wear...and there's a dead body in the next room."
TYLER'S TASTE OF TEXAS, 7868 EL CA-

An Evening of Cabaret

TUESDAY, DECEMBER 12, AT 7:00 P M

The Farndale Avenue Housing Estate Townswemen's Guild Dramatts Goolety's Production of A Christmas Carol and Walter Zeilin It's comedy about the FAHETCOB Indies mounting "another assault" on Dickens's tale. PRIME HALS BOODE & DOWNET HEATHER, THEOUGH DECEMBER 16, TRIDAY AND AND AND A TO SOR PLA, CUR. MAN AND AND A TO SOR PLA. TAIN AT 8:00 P.M.

First Night
Thirteen years ago, on the lookout
for a non-holiday holiday show,
the North Coast Rep staged Jack
Neary's comedy. It worked then,
and works today, as a warm and
from clash between uprealized po funny clash between unrealized pot tential and the nagging limitations of actuality. For 20 years, Danny Flemming has loved Meredith O' Connor from afar — safely afar Connor from arar— satery arar, once she became a nun. Now she stands before him, unfrocked, open, free, and eager to recipro-cate. Danny stops cold. Is he afraid to live his dream? Or, as he puts it, Worth a fry.

BACKSTAGE AT THE AUBERGINE,

AUBERGINE RESTAURANT, 500 FOURTH

AVENUE (FOURTH AND ISLAND), DOWN
TOWN, OPEN-ENDED RUN, TUESDAY

THROUGH FRIDAY AT 8:00 P.M. SATURto live his dream? Or, as he puts it, he wasn't put on earth "to marry nuns on the rebound from the Son of God." Opening night was a tale of two acts, and kinds of acting. At first Jessa Watson and Patrick McBride had their characters

WEDNESDAY AT 3:00 P.M. but delivered their lines as if in iso How the Grinch Stole Christmas!

nett's set — a video store replete (thanks to Maggie Thompson's props) with hundreds of video boxes — has a checkerboard floor, which underscores Meredith and Danny's many moves and counter-moves. The lighting, costumes, and sound provide subtle enhance-ment: all point to the intersection sound provide subtle enhance-ment: all point to the intersection where dreams deferred meet the light of day. Worth a try.

DAY AT 7:00 P.M.

Forever Plaid
The four harmonizers in search of
plaid sport coats are in their fourth
year (they recently set a new record,
with their 1500th consecutive performance). Joseph Campbell urged
everyone to 'follow your bis."
Even if the tight harmonies of '50s
"guy groups" aren't your particular
bliss (I needed a quick fix of Otis

and Hendrix after hearing them), you've got to admit the Plaids follow theirs with verve. They date to be square. They croon in lieu of having a life but you life into the greates thist of Your His Parade (which crowned the most popular songs of the '50s until Elvis drove in off the airwaves). Stuart Ross, who conceived, directed, and choreographed the original New York version, directed the Old Town pre duction with the sim of erdearing. clad countryside looks like vast dollops of melting vanilla ice cream! Grinch, regardless of what the movie does, will remain a San Diego holiday tradition. And inside of it lies another tradition: local actors, young and old, filling the house with energy and talent. Worth a try.

version, directed the Old Town pro-duction with the aim of endearing everything to everyone. Terry O'-Donnell plays an indefatigable pi-ano and permits himself the occa-sional piece of always funny business. The set, which is either the Theatre in Old Town or a purgatory 11:00 A.M.

Theatre in Old Town or a purgatory where the Plaids got stuck, is awfully drab for such a perly show, 
though Janc Reisman's savey lighting knows when to tweak the 
brighteners. (Note: the Plaids have 
moved downtown, to Backstage at 
the Aubergine, which offers brunch, 
lunch and dinner packages).

Worth a try.

Worth a try.

Joey and Maria's
25th Anniversary Party
Dillstar Productions presents a sequel to its interactive dinner theater show Joey and Maria's Comely Italian Wedding. CULY THEATER, 338 WEST SEVENTH,

Horns Wings and More Tales Reviewed this issue.

SUSHI PERFORMANCE & VISUAL ART, THROUGH DECEMBER 9; THURSDAY THROUGH SATURDAY AT 8:00 P.M.

How the Grinch Stole Christmass We now have two Grinches: the Old Globe Theatre's and the new movies. I haven's seen the latter, but indiging from the maint trailers on TV, it tooks as if it's traded by TS, was a single standard to the seen of the Grinch Control of the Grinch Condition, now in its third year, seems simplicity personified, though Guy Paul's Grinch could use a fresh just year of the property of the control of the most of the Grinch Could use a fresh just year of the grinch of the Grinch Could use a fresh just year of the grinch of the Grinch Could use the show but looked ready to dial 41. He did a dutified performance but Joey COMEDY ITALIAN Maria's WEDDING Be a guest at the show everyone is raving about! Enjoy the food and fun of a traditional Italian wedding with the wackiest bridal party and craziest two families you'll ever meet! Fridays & Saturdays 7:30 pm He did a dutiful performance by didn't relish the idea of stealing Christmas from the Whos, which Joey Maria's 25th Anniversary Party in previous years, gave the Gri galvanizing purpose. John Lee Beatty's scenic design remains See what happened to this wacky couple after 25 years of marriage... If you loved the wedding, then you had better not miss the 25th anniversary!

linary interactive dinner theater

eyes of a postwar teenager "comit to grips with what being a family really means." Deborah Gilmour Smyth directed. AMB'S PLAYERS THEATRE, THROUGH

Joey and Maria's Comedy Italian Wedding The Culy Theater hosts "not-so-or-

The Old Globe Theatre and Uni-

The Most Fabulous

Lamb's Players Festival of Christmas: The Perfect Christmas Kerry Meads's story shows three

The 'I dinner theatre in the nation!

NO ONE THOUGHT IT WOULD LAST!

abashedly irreverent and not for the faint of tolerance (the Bible holds the answer to everything, says a character, to which Pharao LAME'S PLAYERS THEATRE, THROUGH DECEMBER 30, TUESDAY THROUGH THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:30 P.M. MATINEE SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M. plays rolled, not always success-fully, into one. For Diversionary, director Tim Irving assembled an excellent cast (everyone contributes splendidly) and, with aid from de-signers Linda Gilbreath (set), Karin

The Long Christmas Dinner

QUENTIN CRISP THEATRE. THROUGH DE

versity of San Diego present the Young Globe Company in Shake-speare's "Scottish play." Paul Ma-son Barnes directed. CASSIUS CARTER CENTRE STAGE. THROUGH DECEMBER 9: THURSD

The Most Fabulous
Story Ever Told
In the beginning there was
Adam...and Steve? Jane and Ma-bel? In Paul Rudnick's gay, revi-sionist look at the Bible, Eden's
"gorgeous, like Aruba or Canciun,"
and God (who may or may not exist) is a stage manager. Adam "falls" because he just needs to know things. The play is un-

whodunit starring Sophie Tyler and Granite Hardpiece. Dinner in-cludes barbecue or catfish. TYLER'S TASTE OF TEXAS, 7868 EL CA asks, "Even stains?"; when Adam and Steve discover their nakedness. Steve looks at himself and shouts, "I have to get to a gym"; angels, we learn, are "just Prozac for poor people"). Fabulous is nonstop funny. It's also about four different lays rolled, not always succes

Filijan (lighting), Mary Larson (costumes), and Bret Young

(sound), has staged one of Diver-sionary's best, and best looking, productions in some time. The ac-tors don't always make Rudnick's hasty motivational leaps success-

fully (especially in Act two, which

ranging from Pharoah to a dis gruntled Santa Claus, is so out

"The Wild West was never this wild," in a new dinner-theater

Murder on the Trail

The Theatre in Old Town presents Rose Yvonne Urias's adaptation of the Californios' Christmas tradi-tion. Urias directed. OUTDOOR PAZA, OLD TOWN STATE PARK, FRIDAY, DECEMBER 8, AND SAT-URDAY, DECEMBER 9, AT 6:00 P.M AND 7:00 P.M.

La Pastorela de Esperanza
Teatro Mascara Magica's popular
Christmas pastorela celebrates its
tenth anniversary with a show that
includes, along with shepherds and
lucifer and archangels, Harry Potter, the Beatles, gladiators, and
castaways from Survivor. William
Virchis directed. SAN DIEGO LYCEUM SPACE, FRIDAY, DE SAN DIEGO LYCEUM SPACE, FRIDAY, DI CEMBER 8, THROUGH DECEMBER 23. THURSDAY THROUGH SATURDAY (AND WEDNESDAY, DECEMBER 20) AT 7-30 P.M. MATINEE SATURDAY (AND SUNDAY, DECEMBER 17) AT 2:00 P.M. FOR INFORMATION CALL 619:544-1000

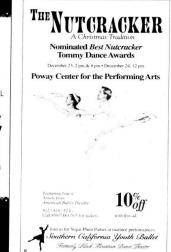
Rebecca Lamplighters Community Theatr presents Daphne Du Maurier's drama about Maxim de Winter's deceased first wife, who inhabit his eerie Manderley estate. Bruce Erricson directed.





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at a seaside cottage in Norther California. SCRIPPS RANCH THEATRE, THROUGH SCREMBER 9; FRIDAY AND SATURDAY

their wedding vows on their 25th

et's get this straight: Basil and Petals Wilcox-Smythe will renev

red not found in nature — maybe on Mars — Diane Thrasher's a scream as Petals, who never met a situation she didn't yearn to consituation she didn't yearn to con-trol. Gerry MacKinnon, William Fredrick, Megan McLeod, and Crystal Verdon (whose middle name should be "Talent") keep ti show rolling, even when the scrip fulls. Worth a try.

DAY AND SATURDAY AT 8:00 P.M. FOI

NFORMATION CALL 619-544-160

Swans Over Charlevolx
Octad-One Productions presents
the world premiere of a drama,
written and directed by Wayne
Alan Erreca, about an elderly couple and an unexpected guest who
changes their lives forever.
octadone Productions, Through
DECEMBER 23: THURSDAY THROUGH
DECEMBER 23: THURSDAY THROUGH
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DECEMBER 25: THURSDAY THROUGH
DECEMB SATURDAY AT 8:00 P.M. MATINEE SUP

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anniversary! Hey, call me daft, but do they even like each other? And who invited Brenda Socrates, cosmetics, mogul and Petals's worst enemy (or is she?), to the festivities? And Basil and Petals's strang son and his pal Maricella. with his lal about? Not to mention Jofficy and Sperus, behive bouffanted event-coordinators (Petals likes

heme events, like "Grief: A Fu-

neral"). Turns out these folk aren't just ten kinds of whacko. The

phones are down, a storm's out-side, and they're suspects in a mul-tiple homicide. Each has enough motivation to make you question not who — but who didn't — dun

not who — but who didn't — dun-nit. Mystery Cafe Dinner Theatre's latest has a relatively loose script and a cast adept at comedy and zinging ad-libs. James Pascarella. one of the funniest people in San Diego, again reigns supreme in multiple roles (audiences be the company of the company of the company of the supreme in multiple roles (audiences be

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STAGENOUSE THEATRE, GROSSMONT
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Theatresports

A cross between improvesational
comedy and Family Frad. Improv.
along, is tough renough. Add competitive scene making, with the audence awarding points to the winthe ediscusses of comparisons. But
Theatresports "game show" is a
hoot. The 90 minute evening user
had "Team Sports" — two pairs of
players comprete, taking suggestions from the audience; and "Goinverted scenes, using the other rilla Theatre— two directors invented scenes, using the other four as actors. The winner got a banana, the loser a "forfeit." Some attempts went nowhere (I repeat improv is tough; I did it in my, as hindsight reveals, callow youth). hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to black-out best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (Impro) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remem-ber, when it's not funny, it's art."

Worth a try. QUENTIN CRISP PLAYHOUSE, WEDNES-DAY AT 8:00 P.M. FOR INFORMATION

401

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Written by

Charlene Westy

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Imperial House Rest

Thoroughly Modern Millie
The La Jolla Playhouse's new version of the 1967 movie is fin, slick,
and slight. The eclectic score's a
pleasure to hear, and Rob Ashford's
precise, frenetic choreography often
makes it a joy to watch. The book,
however, is third-rate. It unfolds in hiccups and the dialogue lacks crackle. And the overall effect is a mite strange. Millie's set in 1922, and the musical captures the spirit of Scott Fitzgerald's "Jazz Age." It creates a bandwagon, compelling you to jump on. Millie must decide between love and money. In the end, as if sprung from a women's magazine of the late 1970s, she HAS IT ALL in spades, hearts, diamonds, clubs, jokers, and even that card that tells you where to buy books of ules. The script's lame, but the rules. The script's lame, but the production's a wonder. Every as-pect — from Michael Mayer's ex-cellent direction to some of the hottest young talent in the country — is top shelf. The pro-duction values are so strong you wonder why so much savvy went wonder why so much savvy went into something so scant. It's a kind of high-tech naiveté. And the char-acters, once we know them, are more shallow than naive. Sutton Foster's Millie gets caught in the middle. As written she's more a middle. As written she's more a genre — bright-eyed arriviste to NYC — than a person. Foster doesn't care though. She's living th dream. Here's her shot at the big time, and Foster's indefatigable, tal ent-rich effort, all by itself, makes

the production definitely worth the production definitely worth seeing. (Note: due to popular de-mand, the La Jolla Playhouse ex-tended the run of Millie. twice.) Worth a try. LA JOLLA PLAYHOUSE, THROUGH DE-CEMBER 10. THURSDAY THROUGH SAT-URDAY AT SOO PM. SUNDAY AT 7.00 PM. MATINEE SATURDAY AND SUNDAY AT 2.00 PM.

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Triple Espresso: A Highly
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Due to popular demand, the Horton Grand Theatre hosts a reprise
of this comedy about three inept
performers. Hugh Buttermut's
done his lounge act at the Triple
Espresso Coffeehouse 20 years to done his lounge act at the Triple Expresso Coffeehouse 20 years to the day. While patrons sip one of the house blends — "Grape," "Scandinavian Blizzard," or "Mokoko Cocoa Mocha" — Hugh plays "70s tunes on the piano. He and his companions, here to celebrate Hugh's anniversary got stuck in the '70s. The trio used to be Maxwell. Butternutt, and Bean, a Maxwell, Butternutt, and Bean, a comedy group that never went far. They're "losers," they admit, but not "ordinary" ones. And hey, their reunion could help them face searreunion could help them face sear-ing issues from their mediocre pasts. A formulaic story line? Yep. Straight from Forever Plaid. There's also the Forever Plaid problem: the three comedians are far too tal-ented to play inept characters. One's a whiz at the piano. Another's a first-rate mime, and th lightweight show (note: the origi nal cast members have been re-

AVENUE, GASLAMP QUARTER, SAN DIEGO, OPEN-ENDED RUN; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M., SATURDAY AT 1:00, 5:00, AND 8:00 P.M., SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 619:234:9583.

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"In six months you can look back and say, 'Who the hell was Limp Bizkit?" "Rock 105 DI Brian "B.C. Christopher joked on-air

company, the Firm. The Firm denied that claim. "This show was canceled

said the insider about the latest show. "They [promoter SFX] had only sold between 5000 and 6000 tickets. [The Sports Arena has a capacity of 13,100.] This was not the only show on this tour that was

the inside track

gave away to see Limp Bizkit Godsmack, and DMX at the Sports Arena November 26 as art of the Anger Management Tour

The tickets were worthless, he explained because the show had been In August Limn Bizkit

SDSU's Cox Arena That one was free. At that time
"routing problems" was the
excuse. This time, according
to San Diegy's UnionTribune, it was because
"doctors ordered Fred Durst
to rest his voice.

A concert industry insider
said this was the second time
San Diego fans have been lied
to about a canceled Limp
Bizkit show. The insider said
the August show was canceled vas free. At that time

the August show was canceled because it was a show that was to be held on the same weekend as a weak-selling Korn show at Coors Amphitheater. Korn and Limp Bizkit are managed by the same Los Angeles-based

SFX spokesman Michael Ruthig said that Limp Bizkit did in fact cancel shows sporadically throughout the tour, including Albany, Indianapolis, and Vane He said those dates and the

Ruthig had no comment on why

November 26 date

comment on why Limp Bizkit would not reschedule a local data after two canceled shows. He would not disclose ticket sale figures. Back in August, Peter Katsis of the Firm said, "It was extremely unaffordable... It had nothing to do with the Korn show... We couldn't Korn show.... We couldn't find the right place to do it We were looking for a 3000-seat venue to hold the show. Why they would then choose the 13,000-seat Sports Arena

were all canceled due to Durst's

> . BIZKIT BLOWS OFF 2ND SHOW [Limp Bizkit Starfish CD] all

Limp Bizkit.
"A lot of the real hardcore metal fans think that rap-metal shit sucks. What's happening now is the same

The insider said the promoter, SFX, will still have to eat what he estimates to be

\$300,000 in expenses, including more than \$200,000 for Limp Bizkit, even though they didn't play. "It's sad for the promoter, but look what they are trying to sell." Norm Leggio, owner of Blue Meannie Records, says, "They [Limp Bizkit] were

never a big-selling band live The last show they did have here in Cox Arena didn't fill up. They are one of those bands that sell a lot of records but not a lot of |concert

but not a lot of [concert] seats. AC/DC is the other way around. Their new album barely goes gold, but they can sell out the Sports Arena." But now, he said, Limp Bizkit's CD sales are performing noorly

performing poorly.
"The first week it went or sale, it sold strong as ever. Then after that it dropped off. On Thanksgiving Day weekend I sold a...load of metal. I sold maybe one

weekend long."
Leggio said this may
represent a swing away from
the rap-core sound
pioneered by Korn, Rage
Against the Machine, and

ndel Ratt and Mötley Crite bands Ratt and Molley Crüc came out and were real good at what they did. A few months went by and there were 200 bands doing the same thing. A handful of the newer bands will last, like (hed) pe and Linkin Park. But rap-metal isn't shocking anymore. All the copycat bands will die and break up. History always repeats itself, especially in music."

Limp Bizkit manager Peter Katsis and booking agent John Branigan of the William Morris Agency declined comment

"A lot of people are calling them Wimp Bizkit," Rock 105 them Wimp Bizkit." Rock 105 DJ Dangerous Dick said on the air on the day of the canceled show. "Everybody is sick of [canceled shows] now. I think they owe us a free one." But there will be no rescheduled Limp Bizkit date for San Diego, free or otherwise, according to Dick. otherwise, according to "I suggest people go to live songs and pretend they

are at a concert. It's fun to

pretend.

-Ken Leighton

Poway has given the world String Masters, a guitar repair shop. "I realized all San Diego Pivit, and Agent 51. But the many attempts to bring a live music venue to the "city in music venue to the "city in the country" have been squashed. In 1998-99 the Poway Elisk Lodge was used for a series of punk shows. They were terminated due to security concerns. In the mid-"90s promoter Bill Silva mounted a campaign to bring a Coors Amphitheater-style facility to Poway. That plan was vetoed by Poway locals. he charges \$500 a month. "In order to weed out the pissants and people who have no respect for music, we've raised rent twice since beginning." Even so, he says he still has a waiting list of 22 bands who want to rent a space. space. Will the demand force was vetoed by Poway locals. Hangar 18 was an all-ages venue on Poway Road that him to raise rents again?

blamed the demise of Hangar 18 on the city of Poway. "It seemed like politics brought i down. It seems like the city [of Poway] is really strict

[of Poway] is really strict about kids having fun." Now the operator of a guitar repair shop/rehearsal complex in a Poway business park is looking to fill the need for an all-ages showcase by turning his parking lot into a live music venue on various live music venue on various Saturdays. "We did seven

this year," said Pauly Joubran, who holds a degree in molecular biology from UCSD but prefers his life as a pop music p music the biggest show we had two stages and 20 bands. We had

boring." Instead, he opened

is desperate for a home wher

they can rehearse." He built

14 practice rooms for which

he charges \$500 a month. "In

LITHGOW BENEFIT AT had any problems. The cops always ask for our permit. They are really respectful. At the same time we respect them." He said he has a huge "My family is into real parental assistance helped him get started. "My initial plan was to get some pool of willing performers. "The bands are just desperate ommercial property and rent it out. But that was too to play someplace to show

> Niall Fritz, director of development services for the city of Poway, denies there is any built-in animosity agains live rock in Poway, "My son used to go to those [Poway Elks Lodge] shows." He said parking limitations and conflicts with other temporary-use permits Everything seems to be working fine. No complaints

package and a CD. "And it's

got to be something good.

loubran said he wanted to

reate a modern, booze-free

nteract with young fans. He

and outdoor heaters. He hired guards to secure a roped-off perimeter. "All the businesses around here shut down at 5 p.m. We haven't

2

As far as the she



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[than the Elks Lodge or Hangar 18]." All proceeds from this Saturday's show will benefit longtime engineer/producer's soundman Don Lithgow of DML Studios in Escondido. "He's worked with everybody: blink-182.

Offspring, Unwritten Law. He had a massive heart attack in August. He nearly died. He didn't have insurance. He owes about \$60,000 in medical bills. This is a chance to help Don for helping us User Friendly, 21 Rest, Rambis, Tall, and 18 Bones

appear Saturday, 7 p.m. at String Masters, 12169 Kirkham Road, suite B; \$10 -Ken Leighton

"I had the last song

that format played on that radio station," said Liz Medina, one of two KBZT DIs who were relieved of their jobs Friday, November 10. San Diego's only ' radio station suddenly changed its format to "San Diego's new radio station, playing the best of the '80s

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It had been best known as "KBEST, for Good Times and Best Oldies." At the time. Medina did not realize she was playing the last KBEST oldie — "Come Go With Me

oldie — "Come Go With M by the Del Vikings.
"That was my lunch break. As soon as the traffic report was over, three men came in with boxes filled with '80s music. Then my [program director] came in and said, 'Liz, we're changing format. Let's talk in my office."
This isn't the first time Medina has walked through

Medina has walked throu the battlefields of radio reorganization in the San Diego market. A radio veteran who grew up in Lakeside and went to El Capitan, Medina dee the former 102.9 "The Beach when that station changed its name to "The Mix" a few years back. irs back. "I started in 1985 at the

"I started in 1985 at the legendary KCBQ when it wa country," she said. "I was there when we made the switch to oldies and it was called Eagle 105. I was the operations manager. So it seemed all too familiar. Except this time, I was on the other end." That Monday, November 13, Medina received her severance and other benefits. "It was an abrupt change with no advance notice, but that's the nature of the radio business. It can be very unstable," she said. Two business days after

KBEST changed its format. Medina found a new gig on the graveyard shift for the Planet 103.7. "I went from midday to

MEDINA FIRED FROM KBEST

the midnight to 5:30 a.m. shift. I feel so nocturnal." Still. Medina sees the change a good. "I still get to play all my favorite music — the Stones, Bob Dylan, the Byrds.... Program director Charlie Quinn welcomed me with open arms."

-Kristin Collier

"Until you're Henry Mancini or Mike Post or Danny Elfman, you're a

nobody." Archie Thompson has een the house pianist at Humphrey's for 12 years. Bu he says his passion lies with writing music scores for film and TV. "San Diego may not be the greatest launching pad for a lot of musicians, but I found this local company that is respected and has success nationwide. You don't have to go to L.A. to get your music on the air."

He stumbled across two says have helped him break into the music business.

into the music business.
"The way I met them is
when I released my own CD, I
used a surf photographer to
shoot my cover art. When the
CD came out, the
photographer took me
around to all the surf
magazines in Orange County around to all the surf magazines in Orange County so I could hand out my CDs. One of them got to Steve Pezmen. He published Surfer magazine in the '60s and now works with the cable show Surfer's Journal, Six months later, I got a call from Ira.

Ira Opper and Justin Krum produce surf documentaries from their Solana Beach studio Opper Sports Productions produces the 30-minute

produces the 30-minute Surfer's Journal, which runs every Monday at 7 and 10 p.m. on Outdoor Life Network (OLN). "We've produced over 30 episodes in four years," said Opper, who has shot some of the great surf breaks of the world—Pipeline, Tavarua Island, and Jeffries Bay—as well as interviewed famous surfers. nterviewed famous surfers like Kelly Slater, Tom Curren. and Shaun Tomson. Opper repackages the shows into 60-minute videocassettes segments for Blue Torch a

surf/skate/snowboard show that runs daily at 4 p.m. on the Fox Sports Network

"Originally real surf music wasn't the Beach Boys or even Dick Dale," said Opper, "It was jazz and blues. That's what was happening in barrios of beach areas in the '50s and '60s. Beach Boys and

'50s and '60s. Beach Boys and Dick Dale happened after the fact... It seems like the non-sourfers listen to so-called 'surf-music.' The kind of music real surfers listen to is reflective of the rhythm of the sea. Waves a rhythm. There's a connection there... This is one of the only sports that has music associated with it. There's no bowling music. No There's no bowling music. No



"We're frothing for musical talent," says partner Krum, who has been asking local bands to contribute their music to the cause. So far he said no one has complained

when they find out there's no

"We're just stoked to get our songs in a movie," sai Eric Obershmidt of Solid Foundation, "We're a baby band. We're just happy to have our stuff in the movie and get credit."

Krum said he discovered

Solid Foundation, Clyde's Ride and Randi Driscoll from Watch local band'showcase. He said he would like to hear from other artists who would want to contribute soundtrack music via oppersportsts@home.com. He said instrumentals are preferred, but all styles are welcome.

"The one thing these artists have to do is to make sure they're affiliated with either BML ASCAP, or SESAC. He said those licensing companies log every time the song is heard on TV and then collects royalties on behalf of

the artists.

Opper said surf video
exposure can kick-start a
band's career. "Pennywise
and Offspring came out of the
surfing underground." Opper
said he first listened to the band Morphine six years ago from a collection of CDs sento him by Rykodisc. "We used three songs from Morphine for Powerglide, a documentary we did on longboards. Some friends of mine were making a movie for Sony called In God's Hands, and they





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#### >>> CAMEL

Despite his name and impressive side hurns he's not a comic book character. He sometimes works security at Buffalo Joe's but he's not your average Joe. During the day, he is a master of neurosemantics, neurolinguistic programming, design human engineering and hypnosis. In other words, he has a good understanding of how the brain can be manipulated to achieve certain results. He's been studying diligently, eight hours a day, for eight years and has a private practice to help people change the way they think. He says, "In the mind, through alchemy, you can create whatever you want." He's extremely capable of conducting hypnotist parlor tricks but has loftier aspirations. He is in the process of completing a product that goes beyond any run-of-the-mill hypnosis tapes. As he puts it, he has created a "linguistic program that is the equivalent to consciousness.

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discovered Marphine from

on Water."
Thompson said his
exposure on Surfer's Journal
helped land him a gig earlier
this year. "I did the music for
the TV and radio ads for the
Del Mar Fair."
But Oberschmidt said
Solid Foundation has not
sorten rich, even though

gotten rich, even though Opper used all 12 of the songs from their CD.

"You eventually get royalties six months later. The ASCAP dues are \$10 a year for the writer and \$50 a year for the publisher. We haven't even recouped that yet -Ken Leighton

"It's a tough industry.

You spend a lot of time starving — and working for free. But when you finally get paid to listen to rock and make metaphors, it's incredible. I have been interviewing musicians since I was 20. I'm 27 now. I have a story comies up in High

was 20.1 m 27 now. 1 have a story coning up in High Times with Unified Theory. Unified Theory includes ex-members of Blind Melon and Pearl Jam. Troy Johnson has also sold stories to Rock Pile, a national magazine, VH1's Wall of Sound music website, and in the property of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the and just became the

managing editor of Slamm Johnson was also hired to write a book about Pearl Jan by Blue Line Media Ltd. of Delaware. "It was posted on the freelance writers website

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called Inscriptions.com. It's one of the major outlets I use to drum up freelance work. It asked for experienced writers who are comfortable with Hollywood celebrities or rock stars. They offered \$6500 for a month's work. I didn't know month's work. I didn't know it was for a book. I submitted my past work. They said they were impressed and would give me a \$2000 advance... I started out using my contacts in San Diego like Tim Mays of the Casbath and Billy, the manager at 4th & B. Eddie | Vedder| worked for Billy as a roadie at the [now-defunct] Bacchanal. I read 6000 pages of research. of research.

"I went up to Seattle. Here I am alone, in a hotel room, and I'm really ill-prepared. hadn't set up any interviews Here I was trying to pin dowr everyone I needed to in three days. But I was able to do three interviews plus visit venues and music stores. I interviewed [Pearl Jam guitarist! Mike McCready's

good friend."
The biggest problem was Pearl Jam's inaccessibility. "I wrote their manager. Kelly Cartis, a letter. I sad, "I wrote their manager kelly Cartis, a letter. I sad, to capitalize on the biggest break in my career, I have to get the most pressweary band to talk to me!" I told him I was a swarfer from San Diego." Vedder is from Encinitas. Johnson said with a manager responded with a manager responded with a manager responded with a manager responded with a formal problems of the p

Johnson wrote the book anyway, based on his interviews and quotes from other publications. He finished the book in April.

morripgneh

"They had 15 days to it. After 18 days, they still hadn't contacted me. Then they contacted me and said they would buy it and that I'd be getting a check in a couple



of months. Originally it was sold to me as a book that would only be published in Asia and Canada. I thought, 'Great, Japanese are American culture hounds.' But then they told me they hit a funding roadblock and they were going to switch the contract and that it was now only going to be published as a downloadable book. You can get it at dopefest.com for

Johnson said he gets ter



book. I wouldn't mind not

book, I wouldn't mind not getting the \$4500. They had 90 days to pay me. That ran out August 18. The 70-day extension is just about to run

Is there a lawsuit in the

sure I'll have a lawyer send a letter. I'm now making enough money to surv writing national stories. But I am getting married in July. It would be nice to have some good candelabras and maybe even some tuxedo shoes

Johnson said he had no desire to be a rock writer when he attended Poway

when he attended Poway High School.

"I was planning to be a dentist. I had offers to go to USC. I was the number-one tennis player in the country...|but during a high school forball gamel they kicked me out of school for having beer in my trunk. They kicked out my friend too. He had a 43. GPA... They kicked us out, but they didn't do anthing to our didn't do anything to our

He finished up at Mt. Carmel and ended up as a poetry major at Chico State and represented the uni in a national contest. "I wor \$40. That's enough to buy a ream of paper and an ink cartridge. I think that shows the demise of the collegiate

"When you order a drink at the bar, you tip the bartender. Why should it be any different when you order a song to sing?" Nino rattles off a list of the demise or tre-literary system." —Ken Leighton karaoke "no-nos."
"Don't drop the
microphones, don't sing if

A drunk is sitting next to me. "Why do you o to karaoke night?" I ask. you have a cold or are He gazes up at the ceiling



karaoke time, 8 minutes is

karaoke time, 8 minutes is eternity.

When Margaret comes back, I ask her, "What don't you like about karaoke?" "I don't think you should be able to tip five bucks to get ahead of the line. It should be first come, first served. Look, pointing, "He just walked in and put his money in the jar and sam grieft away. You

and sang right away. You know what? There are people

waiting a really long time." Nino Sardina, who has

been running karaoke at the Lamplighter for three years.

defends the tipping policy.
"When you order a drink

ontagious, don't spit all over

JAY ALLEN SANFORD

sign up for three or more songs on a busy night, because you'll be lucky to sing He turns toward my friend Margaret. "Wanna sing a song Their performance is a

nightmare, largely because the CD review: Bastard Sons of Johnny Cash, Ultimatum song he chose is Meat Loaf 's 'Paradise by the Dashboard Light," which is 8 minutes and 28 seconds long. In

There's nothing very There's nothing very bastard-y about these guys, if what is meant by "bastard" is not simply illegitimate but unwanted and castoff and shit like that, y'know, cast out. Abandoned, Forsaken.

From the sound o' things, they've gone to music

they've gone to music school — 'tain't nothing rough, raw, or unfinished about 'em — somebody's paid their tuition. Unless maybe they are in

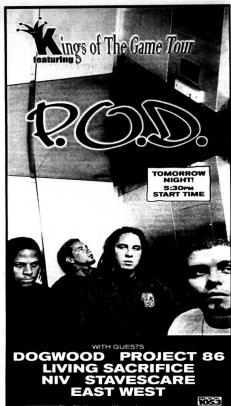
fact Johnny's bastard progeny, literally — anything's poss. In any event: lively.

In any event: lively, competent, self-conscious latter-day country, neo-country, postmodern country, whatever you wanna call it — which now that country as such no longer exists (Ernest Tubb is dead, right?) will just have to DO. — Richard Meltzer

CONTRIBUTORS Jennifer Ball (editor), Russell Bauder, Kristen Collier, Ed Decker, Dave Good Randy Hoffman, Jimmy Jazz, Ken Leighton, Richard Meltzer, Jay Allen Sanford, Pat Sherman, Eilene Zimmerman,







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range and range and range and range and range at an area range at an area.

## **Good Cheer**

#### You don't have to grok the palaver to dig the re-bop.

owntown in a cluster of musical lemmings buzzing on price jacked microbrevery beer (maybe malt laptour imported in paper bage from East San Diego) leved is vodeding. No one here cares. It could be Karbly Lee Gifford over there for all these chilangos, Tijuanensuse, pulsanes, and even Chicano yuppies are concerned.

Across the bay, onstage at Martin Sucreman's rock cloth. Over the rin Suc

anyway, Hispanic hits, en su idioma, or at least in their idioma.

The snappily dressed crowd of 200 or so (an off-The snappiy dressed crowd of 200 or so (an off-night Friday night because of the San Diego Street Scene — our annual Acoustical Crap, Anxiety, and Moron-Jostling Festival) are singing the words along with the five-piece group: lyrics in español familiar to everyone, it seems, but me.

with the five piece group; bries in opanol familiar to everyone, it seems, but me.

To me, this group of young musicians, tight, loud, and talented, seems to be delivering a series to be delivering a series of the seems of the series of the

These songs aren't about dehumanized booty sex. dope, urban rage, police brutality, alienation, or, say, the destruction of property. The music, with dual, harmonizing guitars smoothly lacing melodies against Korg keyboard pseudo-strings, ambitious Everly Brothers-type vocal parts (with female vocalist Melissa Machado) layered over nicely executed Mc-Cartney-esque bass lines (Juan Luis), seems to speak of boy/girl innocence, hope, optimism, chaste ro-mance: sunshine lollipops and rainbows with balls.

You get the feeling if you recorded this stuff and played it backwards, the message would not be so much Fledge your soul to Satan and everdase with drugs while aphysiating yourself during sodomy but Ge to druth whit you family and you! There is a you! The family out ment and the family. The family out ment and the family out

the victim like a maraca.

serajs in or feet fields in a tower, and time istakes. Now your can charge tickets to hear Emantios Verdes, Ozomatili, Liquido, or maybe even Cafe Tacuba through Ticketmaster and parry at his Over the Border club scene in the middle of nowhere, jost north of all magnituden, which was the American dream in the form of a corrurbation of the control of and East County gang pachucos get a tacit message to chill — verdad.

"There's a lot of people [club owners] coming around trying to see how I do it," says Sauerman. "Cuz they can't figure it out. I think it's location." The club has been up and running for 16 months, a crucial make-or-break period for cabaret vena crucial make-or-break period for cabaret ven-tures. "We took an eyesore and made it a lot better. On a Friday night this place would be pitch black. Look at the elements around us. This place is an oassis. My saster [Guadalupe] and I did everything, put in a new Boor, everything. An oasso of a kind indeed: a rock-and-roll bunker in a demilitarized zone, windowless, well patrolled.



movie set lit the movie Apocalipse Now, always an opening night, well-attended by the well-dreaded and pening night, well-attended by the well-dreaded and the well-behaved. Martin Sauerman as Bill Craham. Heliopters should be churning dust in the parkinglot. A USO show in a cool IZ, the undeclared war offstage bysond the lights of the perimeter. Among regulars that Sauerman books are bands with names like Juliana Joy. Legion, and Emave. Among his competitors in this nascent, stateside undergound market are now for Lee's (a kind of the control of the contr movie-set lit: the movie Apocalypse Now, always an

ages original acts and seems genuinely enthusiastic about bands breaking new songs in front of an au-

about bands breaking new songs in front of an au-dience. "The yean introduce a song on a Thursday night and 300 people will hear it."

As for international name acts that have ap-peared at OTB, Sauerman mentions Puya and Enanitos Verdes. The latter act, the owner grins, "is like bendien the Bullion Science".

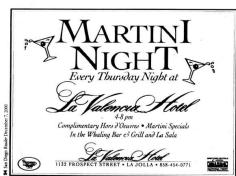
Enanitos Verdes. The latter act, the owner grins, "is like booking the Rolling Stones."

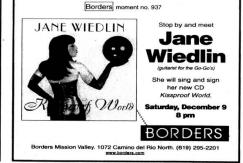
On any given night, he says, the stars of rock en español might be seen at the bar or on the dance floor, "clubbing" anonymously until they're recognized —

tired of the Croce's-dominated Gaslamp scene downtown or the TI joints. International names will seck out OTB. Stuerman invokes CRGBs in the 1970s as a template, and I add Max's Kanass Gry. Debbie Harry, David Byrne, and Patti Smith's Hispanic counterparts can be seen at the tables here—probably better dressed — though likely invisible to Anglo Kill Roker Stone Temple Ploif fam. Beck fam might be an exception in the case of Cafe Tacubs, who opened for the fab and gear mop top Anglo rocker on a recent iour. After the Latin rock conceded, "Well, that was the show."

Tercera Cuerda is doing their version of "Inevitable," a son by Latina singing artist Shakira. will seek out OTB. Sauerman invokes CBGBs in the

evitable," a song by Latina singing artist Shakira. They also cover Café Tacuba's "Ingrata" and songs — judging by the chorus — called "No Creo" and "Loca. "Sauerman tells me they "sound just like the records." I take his word for it; they do have a the records. I take his word for it; they do have a studio gloss sound for a live performance, though I'm unfamiliar with whom they're parroting with such good musicambip and with unalienated good cheer — even while singing (I'm assuming from song titles and repeated palabras in the chorus) about fatalism, ingatitude, craziness, and lack of faith. This is not Up With People exactly, but nei-ther do any of the musicans seem likely to murder







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## Calendar MUSIC SCENE

their parents in their sleep for crimes of general lameness. Reasons present themselves why I am not the gringo to write about them: aside from being older than Sauerman, I find my self thinking of Octavio Paz's Labyrinth of Solitude (hardly a book about rock and roll) and two New York Times rock critics.

The Paz quote I'm thinking of is: "The whole history of Mexof is." The whole history of Mex-ico, from the Conquest to the Revolution, can be regarded as a search for our own selves, which have been deformed or disguised by alien institutions, and for a form that will express them." Why not pop music in the 21st Century? I think. The New York Times writers,

Tony Scherman and Ion Pare les, both comment on the recent les, both comment on the recent evolution of mainstream crap that annoys me. Pareles more or less ansoulates that the preponderance of fascist, mindless rhythms in "house" music technopop, and disco, coupled with the abbreviation (or disappearance allogether) of melody, is the product of shrinking attention spans in the audience. ention spans in the audience

Scherman advances a theory that "...music fans today have a less intuitive grasp of two of music's essential building blocks, har-mony and melody, than they had mony and melody, than they had 50 years ago. "The zeitgeist of 50 years ago in this country he de-scribes as"...an already faraway place: an America whose pace was leisurely enough for its pop music to be elegant." Well, I think, it's not a stretch

substitute Mexico now for that raway place.

I'm hearing some fairly ele I'm hearing some fairly ele-gant stuff tonight at Over the Border. Something about Ter-crea Cuerd's far guitar chords, harmonic fills with lines and tri-ads (provided by Rolando and Renato Quezada') put me in mind of the early 60s — Hol-lies, Byrds, and of course, the Beatles flight, anging 12 string effects benading mystic cystal results of the property of the course, the Beatles flight, and the course of the great course of the course of the course of the On the band's break. Sure-

On the band's break, Sauerman walks me outside to meet the players. None of these kids are even smoking. Sauerman is telling me about his dress code, "... collared shirts, hard shoes..."
He looks me up and down and says, "Course, if you're with the press you can dress any way you

it. I meet the drummer, Adrián. I Alberto Zúñiga, the key-Aramas, the DJ, and I want to ask him why he's playing an noving, meta-rhythmic and mindless disco during the break the lack of blues influence in Hispanic rock: musicologists in the future will undoubtedly unearth old disco tracks and technopop robo-rhythms identifying them as 20th-century roots of rock en español, much in the way African tribal chants can be linked to John Lee Hooker riffs.

I shake the bassist's hand. I ask him about the name of the band; my own Spanglish did not provide me with a translation. "Third String," he says. The name refers to a broken D string name refers to a broken D string on the bass at an early rehearsal. After sucking up, I ask what Sauerman is paying them, and I am happy to learn that it is more than, say, Croce's pays musicians

hassle in commuting from TJ three nights a week. The border is a fact of life and it is unseemly

Changing the subject, Juan Luis refers to Sauerman as "Mis-Lus refers to Sauerman as "Mis-ter Marteen. He is bringing this music here from everywhere. Ar-gentina, you name it. This place is happening very fast." I ask about a particular song, "Gui-tarra Blanca," that I liked, and this leads to a conversation (with the aid of Luis's excellent English) about guitars in general Luis is a student of classical guitar at the Tijuana Cultural Center. While other band mem-Center. While other band mem-bers work other jobs (one, a lawyer), Luis studies music full time. "Hove music. I study with a professor who was 11 years at a conservatory. I study har-mony." Luis reads music and practices on a nylon-string gui-

tar. He likes Segovia. Ruben Montoya does the sound at OTB, and I feel moved ompliment him after 35 year of working with countless dea

of working with countless deaf and arrogant sound greenilins in the juke joints of America. Break over, the band is again onstage. Before long I am listen-ing to stuff for the first time and thinking again of the Hollies, the Byrds, Manfred Mann, and that noment, maybe somewhere back around 1965, when that wave (as Hunter S. Thompson called it) crested and then broke shortly after Nixon was elected shortly after Nixon was elected.
A wave of crystalline, happy guitar sounds breaking over the fizzled and phony Age of Aquarius — turning to nightmare out-of-control-machine music, then fatuous corporate rock, before settling into the inevitable hards of punk that comical exer-

ture to the wasted landscape to

seek out and find rock en españo seek out and find rock en español
with a decadent and mean edge.
The Voodoo Glow Skulls are out
there and a lot of other acts that
provide a savvy and grim kind
of catharsis. But for a time, in
Over the Border, in the middleof-nowhere Chula Vista, in
bits sized, these, minute doese. bite-sized, three-minute doses here is the sound of that wave here is the sound of that wave, poised, frozen for a moment. And if you were to put a word to that sound — a word you will be hard put to find within miles of mainstream Angle rock, as it would prove, if anything, an em-barrassment — that word might be hope. Still room for the con-cept, after all, in three chords.





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# **Light Dose of Speed**

If Klemperer's road to London was bumpy, the bumps were not entirely political.

rika is beside herself again, this time with properties of movement, Andauc canabile, in Mozari is Frika's greatest love. The way his logic and rationality blasance with feeling. Of the second movement, she optime: This is the perfection of all classical music. The World, New deephs. Supreme

World, New depths, Supreme musicality, songlike but ratio-nal. The logical sequence of notes is spellbinding. The feel-ing is wonderful, but it obeys ing is wonderful, but it obeys certain rules. Everything that can be new is in this movement. And the final movement, the Molto Allegro, anticipates Wag-ner by nearly 100 years!" The performance Erika is

describing was conducted by Otto Klemperer at the Kingsway Hall in Lon don in October of 1954. Three years earlier Klemperer had conducted the Jupiter Symphon in London's Royal Festival Hall to considerable

an extraordinarily bumpy one.
By no standard can Klemperer
be regarded as a Nazz conductor,
and not merely because of his
lewish origins. He was, like another German conductor of Jewish origins,
Brunn Walter (Barbara Walter's father), a protege of Malbler and the most promising of the

young conductors to emerge in the early cen-tury, becoming conductor of the Hamburg

opera in 1910 at only 25.

If Klemperer's road to London was bumpy, If Klemperer's road to London was bumpy, the bumps were not entirely political, During a rehearsal in Leipzig in 1933, the enormous (6.4") conductor leaned back against the rail of the podium and went right through it, landing on the base of his skull. He was never entirely right after that experience. A brain tumor was the result. A manie depressive, Klemperer also had a violent temper, which, given his size and strength,

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**Rising Star** 

Makai

terrified the members of his orchestra. In 1940 he committed himself to a rest home. In 1951 he

he committed himself to a rest home. In 1953 he slipped during a performance and broke the up-per femur of his right leg. In 1959, shortly before his debut with the Metropolitan Opera, he fell asleep while smoking in bed. When he was awakened by his burning bedclothes he reached for the nearest liquid and poured it over the fire and himself. Re-gettably, the liquid and sported gratably, the liquid and sported camphon. He survey last. his hip in a fall. Long before that he had already taken to con-

he had already taken to conducting sitting down.

Klemperer, who persevered until 1973, is considered the last of the great conductors in the German Romantic tradition, liberties with the written score, in-

cluding highly complex and singular ics as well as phrasing REVIEW

is as well as phrasing is as well as phrasing in when the first as expertise in evaluation and the separation, but I find the Klempere performances on these discs very compelling. Erika too. Because of what she tegards k Irmperer as expecially valuable as a perer as especially valuable as a conductor of Mozart. For Erika, both

composer and conductor manage feeling with-out sentimentality, her standard for music of the classical period, most especially her beloved Wolfgang Amadeus. "Get me more Klemperer," Erika instructs me.

Wolfgang Amadeus. Get memore Nathperel.
Erika instructs me.
Erika also likes the prominence of horns during the classical period, roughly 1750 to 1830. She
gets very cross if there's too much going on with

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Reggie Smith

**Eve Selis** 

Brasilia

the strings and not enough horns, as the finds to be the case with English conductors like Benjamin Britten or Ralph Vaugham Williams. "Those English," she'll mutter, full of exasperation and complaint," I don't get what's with all those strings." Then she will conclude with a ladylike snort of displeasure.

Which is a large part of the reason Erika quelled when she insterned son Erika quelled when she insterned to Draviak. New World Symphony with the Berliner Philharmoniker.

"This is the most exciting Dorak!

"This is the most exciting Dvorák I have heard," Erika declared author-itatively. "It's different from the other

itatively. "It's different from the other European versions and different from Bernstein. Very planissimo. Very fortissimo. I had to turn the began singing but then apologized. Each movement has its own characteristic treatment of the theme. And te-turistic treatment of the theme. And te-turistic treatment of the theme. And te-turistic proper consistency of the properties of than strings or percussion, and von Karigan's This is the new Man. It's as if he's on a light does This is the new Man. It's as if he's on a light dose of speed." (Erika makes brisk tempo noises.) of speed." (Erika makes brisk tempo noises.)
"The beginning is cerebral, but as he continues
there is an enormous force that supplants the
cerebral. And good sound. That Berlin Philharmonic is a beautiful hall."

Karajain supplants the
fascinating is alliant, and
fresultive, sharacters in the



he joined the Austrian Nazi Party at the earliest op-portunity, first in his native Salzburg in April of 1933, then only a month later, the German Nazi Party in Ulm. It was n excellent ca-reer move, at least until the denazification period after the war, but he wiggled

through that as well. Soon enough he was Himm ler's darling (as Furtwängler was Goebbels'), and commission after commission came his way

Commission after commission came his way.

Musically, he deserved much of what he ultimately got: control of the Berliner
Philharmoniker, the Vienna Opera, the Salzburg
Festival, the Bayreuth Festival, all of these positions following his rehabilitation after the war.

There is no questioning his brilliance as a con-ductor, though not a few critics like him better earlier than late, accusing him of being overly in love with his signature "sheen of sound." With this combination of energy, brilliance, and an

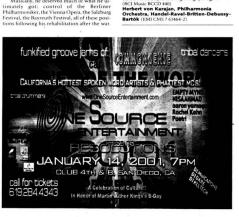
utterly conscienceless am-bition, Karajan, by the end of his life in 1989, had in fluenced the world of classical music as no other classical music as no other conductor had ever imag-ined in his most unguarded flights of megalomania. Von Karajan's greatest influence, finally, came not so much in the

symphony hall as on vinyl, compact disc, and video Over his career he made some 800 sound and video

some 800 sound and video recordings, all, in their time, state of the art. His personal relationship with Sony and his early championing of the compact disc is largely responsible for its personsyeness today. The first public presentation of the compact disc took place in Salbrug on Easter, 1981, with Akio Morita, president of Sony, alongside his good buddy, Karajan At the time this was a highly risky venture, com ing as it did on the heels of the failure of quadraphonic sound. Not too many risks in the history of audio-technology have been so well

nistory of audio-technology have been so well worth taking. Karajan was a small, very handsome man. He is actually of Greek ancestry, so his vaunted good looks aren't Aryan in the slightest. Though married three times, it is alleged that he was more interested in electronic gadgets and his own appearance than sex. One of the few missteps of his career was his marriage to Anita steps of his career was his marriage to Antia Guttermann in 1942, who turned out to be one-quarter Jewish. Nazi officials urged him to divorce his new wife, but he didn't get around to it un-til 1958, when he married the French Botton model Eliette Mourst. Of his thoroughly docu-mented Nazi past, Karajan denies ever having had ampthing to do with those "hooligans."

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The Mother Hips (419), Juckpot, and Billy Midnight & the Chlorine Cowboys: The Locksh, tongist, Thursday, December 7, 8:30 p.m., 2501 ketner Boulevard, midrown. 619-232-4355.

Rencid [163], A.F.I., and the Distillers: 'Cones for and Gril, toxight, Thursday, December 7, two shows, 5.30 p.m. and 9.30 p.m., 3105 Ocean Front Wolk, Mosson Booch. 858-488-1780 or 619-220-8497.

The Truvel Agents: Blind Melors, tonight, Thursday, December 7, 710 Garnet Avenue, Poorlic Beach, 858-483-7844

Convoy, the Mark Ford Band, and Buckfast Superbox /119; Belly Up lavem, friday, December 8, 9:15 p.m., 143 South Cedros Avenue, Solono Beach 858-481-8140 or 619-220-8497.

"Maggles Meshagana CD-Release Party" lecturing Romy Kaye, the Hatchet Brothers and Jose Sinatra: The Casboh, Friday, December 8,

Ray Charles /935/ and Earl Thomas /946; 4th & 8, Friday, December 8, 345 8 Steet, downtown 619-2208497 or 619-231-4343.

SATURDAY

White Stripes, the Bellruys, Tori Cobras, and Kill Me Tomorrow: The Cosboh, Saturdoy, December 9, 8:30 p.m., 2501 Keme Boulevard, midrown. 619-2324355.

a: F224-325.

Slightly Stoopid (352), Ugly
Duckling, the Phunk Junkesz (287),
and Mover: Cores Box and Grill,
Solutday, December 9, 3105 Ocean Front
Wolk, Misson Booch, 858-488-1780 or
619-2208497.

Dan Bern and Mary Dolan (859):

8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

Le Quan Minit: Spruce Street Forum, Scharday, December 9, 8 p.m., 301 Spruce Street, Bankor's Hill. 619-295-0301. The Scotch Greens, the Pinehurst Kids, and the Wender Years: The Epicents, Friday, December 8, 7:30 p.m., 8450 Mira Mesa Boulevard, Mira Mesa. 858-271-4000.

Straightfaced, Union 13, the Neighbors /231L and Underminded: The Epicente, Soturdoy, December 9, 7:30 p.m., 8450 Miro Meso. Boulevard, Miro Meso. 858-271-4000. P.O.D., Project 86, Living Secrifice, Degreed (141), Stavescere, Eastwest, and NIV: Cox Anna, Friday, December 8, SOSU compus, College Ann. 619-220-8497.

"The Forgetten Carols" with Glean Yerbrough: East County Performing Arts Center, Saturday, December 9, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

Dem Leviesen /895 th Son Dieguito United Methodist Church, Saturday, December 9, 7:30 p.m., 170 Calle Magdalena, Encinitas. 858-566-4040.

"Tremmerflora Christmas Party" (996): The Casboh, Sunday, December 10, 8:30 p.m., 2501 Kemner Boolevard, midtown, 619:232-4355.

Catch 22, Sum 41, Bowling for Soup, and Ferious IV /107£ The Epicente, Sunday, December 10, 7:30 p.m., 8450 Mira Mesa Boulevard, Mira Mesa, 858-271-4000.

Caustic Resin (205), the Gaza Strippers, and the Day After: The Costath, Wednesday, December 13, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

EXTENSION 4001 UPCOMING CONCERTS

Venice (432) and Eve Solis (410): Belly Up Tovern, Thursday, December 14, 8 p.m., 143 South Cedits Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

Booch. 53-481 6140 or 519-270-6497.

"Christmestime with Judy
Callian" (822): East County Performing
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The Aand (Ars., Freedom for Carbura,
and Tremath Aurul Assoulte: The
Cototh, Therathy, December 14.
8.30 p.m., 2501 Katter Enoidement,
miltom. 619-227-2355.

"Jimple Bell 2000" with Bon Jovi, the Buresenhed Ledles (435). Smeshweeth, Pat Beneter (468). Fisher, BB Med, and Steve Paltz. (815). Cax Jenn, Friday, December 15, 6 p.m., SDSJ compos, College Jene. 619-220-849.

Agent Orange (247), Skipjack, Bay Omeder, and Losing Balance: The Epicente, Friday, December 15, 7:30 p.m., 8450 Mira Mesa Boulevard, Mira Mesa. 858-271-4000.

Frank Black, Stieny, and Adam the Gimbel: The Casbah, Saturday, Decemb 16, 8:30 p.m., 2501 Kether Boulevard, midtown. 619:232-4355 or 619:220-8497.

Type O Negative /202/ and Simon Serys: "Cones Bor and Grill, Saturday, December 16, 3105 Ocean Front Wolk, Mission Beach. 858-488-1780.

34 Below (437) and Swerve: Belly Up Tovern, Setudoy, December 16, 143 South Cedros Avenue, Solono Beach, 858-481-8140 or 619-220-8497,

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I. Press the the 4-digit extension

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without



Cosboh Christmas Party\* with Big Sandy & His Fly-Rite Bays (343) and James Intvold: The Casboh, Sunday, December 17, 8:30 p.m., 2501 Extmer Boulevard, midrown. 619-232-4355

UPO and Disturbed: 'Cones Bor and Grill, Sandey, December 17, 5 p.m., 3105 Ocean Frant Wolk, Mission Beach 858-488-1780.

The Incredible Moses Leroy /102), the Starlight Mints /206], and the Mediums: The Costah, Monday, December 18, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619-232-4355. Gary & the Gnats, Fleetwood Milk, and Cover Me Badd: The

Teacher's Pst. Le Shok, GoGoGo Airheart /1361, and the Peppermilats: The (asbah, Wednesday, December 20, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355. Tristeza (300): Belly Up Tovern, Thursday, December 21, 143 South (edros Kwenue, Solano Beach, 858-481-8140 or 619-220-8497.

8:30 p.m., 2501 Kettner Boulevord, midtown, 619-232-4355.

Frank the Baptist /108/ and Shiver: The Cosboh, Thursday, December 21, 8:30 p.m., 2501 Kether Boulevard, midtown: 619-232-4355. Ozomatii (254): Belly Up Tovern, Friday, December 22, 9:15 p.m., 143 South Getrs Avenue, Solono Beoth. 858-481-8140 or 619-220-8497.

Homey Glaze (497), Ghetto Scheist, Furious IV (107), and the Lovelight Shine: The Cosboh, Friday, December 22, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619-232-4355. Buck-O-Nine (739), Fluf (493), Agent 51, and the Classified: The Epicentre, Fridoy, December 22, 7:30 p.m., 8450 Mira Meso Boulevard, Mara Mesa. 858-271-4000.

Pinbock, the Block Heart Procession /179/, and the White Folcon: The Cosbah, Schurday, December 23, 8:30 p.m., 2501 Kettner Boulevan midtown. 619:232-4355.

Korl Denson's Tiny Universe /687 th Belly Up Tovern, Schadov, December 23, 143 South Cadros



P.O.D. December 8. Cox Areno

Avenue, Solono Beoch. 858-481-8140 or 619-220-8497 The Cheap Leis: The (asbah, Tuesday December 26, 8:30 p.m., 2501 Ketther Boulevard, midtown, 619-232-4355.

Steel Pulse (757): Belly Up Tover Wednesday, December 27, and Thursday, December 28, 9 p.m., 143 South Cedros Avenue, Solono Beoch. 858-481-8140 or 619-220-8497.

Behind the Scene, Off the Record, Makeshift Three, and Pound Foolist: "Cones Bar and Grill, Thursday, December 28, 3105 Ocean Front Wak, Mission Beach. 858-488-1780.

The Drugoes (115),
Deadhoff (114), Sia Sin 77, and the Shambles (454): The Crobot,
Thursday, December 28, 8:30 p.m., 2501
Kettine Boulevard, middown.
619-232-4355.

Coce Mentaya (953): Belly Up Tovern, Saturday, December 30, 143 South Cadros Avenue, Solano Beach, 858-481-8140 or 619-220-8497.

619-220-8497.

Dave Alvin & the Geilty Men and Teddy Morgas the Pistoles: The Crabah, Seturday, December 30, 8:30 p.m., 2501 Kether Boulevard, midthem. 619-2327-4535 or 419-220-8492 619-220-8497

The Young Dubliners (438): Bely Up Towns, Sunday, December 31, 143 South Cedros Avenue, Solono Booch. 858-481-8140 or 619-220-8497. blink-182 /158 L Weezer /184 L New Found Glory, Lefty, the Grim, and Cut Yee Up: Car Aesa, Sunday, December 31, SDSU compus, College Area 619-220-8497.

The B-Side Players (649): 'Cones Bor and Grill, Sunday, December 31, 310:

Ocean Front Walk, Mission Beach. 858-488-1780. Coursey, Flot (493), and Forever Geldrush: The Cesboh, Sunday, December 31, 8:30 p.m., 2501 Kether Boulevard, midtown. 619:232-4355 or 619:220-8497.

JANUARY

John Lee Hooker, the Fabelous Thunderbirds, and the Backwater Blues Band: 4th & 8, Friday, January 12, 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

John McCutchoon (772): Son Depuilt United Methodst Churth, Friday, January 12, 7:30 p.m., 170 Calle Megdalene, Encirites. 858-566-4040.

Elton John and Billy Joel: Cax Arena, Friday, January 19, SDSU campus, College Aren, 619,720,8497

Blue Öyster Celt /477£ 4th & B, Sunday, January 28, 345 B Street, downtown. 619-220-8497 or 619-231-4343. FERRUARY

Neil Sedaka: East County Performing Arts, Center, Sunday, February 11, 210 East Main Street, El Cojon. 619-440-2277 or 619-220-8497.

The Heville Brothers /494 £ 4th & B, Sunday, February 18, 345 B Street, downtown, 619-220-8497 or 619-231-4343.



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Press the the 4-digit extension above the category that interests you (for example, 4002 for alternative rock).

EXTENSION 4002 ALTERNATIVE

> A.F.L.: 'Cones Bor and Grill The Anniversory: (he Cafe The Attle Func: Back By Back BackBit: Drawn Street Bowling for Soupe Spicente Backfust Superboe: Boly Up

Bern It Down: Book By Book

Caliboaz Decon Sheet
Canderello XI: To Les's Lounge
Carde 22: Epicente
...Caussile Reside: The Crobch
Clampter 13: Decon Sheet
Cleves: Self Noord:
Test Calores: The Crobch
Caussictive R.U.K.U.S.; 4th
8: 8
The Croppy Groups: To Leo's
Lounge
Lounge

Into Unexpt Chapter to Les Stornes
Crawded Head: The Catch
North County Sports Done
Demogra loc.: Discon Steet
This Deady Warholds: 4th 8 8
The Day After: The Catch
Dentific Chie Cafe
The Distilliers: "Canes Bor and
Gall

Gell
Degreeod: "Canes Bar and Gell
Dr. Chamb: Desam Street
Fields of Fire: Che Cafe
Meark Ford Band: Bely Up

Tovern
The Ferious IV: Epicestre
The Gaza Strippors: The
Cashot
Good Clean Fun: Ché Cafe greyeighteen: Dream Street Half Plat: Nemons Bor and Gril The Hatchet Brethers: The

KEI Mr Temerrew: Inc Codeh Lexes: The Codeh Lexes: The Codeh Method: To Leo's Longe The Mighty Rights: Birds by Birds The Mighty Rights Edgy Up Joven Melay: 4th St. Bertrus: Birds by Birds Melay: 4th St. Bertrus: Birds by Birds Melays: 4th St. Melayses: Tidens Bor and Gell Menggles Melanegues: The Codeh Melayses: Glind Melays Meladefust: Slind Melans My Middle Trages: Discon Short

Over My Dead Body: (hi Cate
Parker Theory: "Cones Bor and

Grill
The Phorcyde: 4th & 8
...The Phonk Junkeez: "Cones
Bor and Grill
Pill Shovet: the Casbah
The Pinehurst Kids: Epicentri Istola: Brick By Brick

Pistoke: Book By Brok Plump: Winston Rencid: "Cones Bor and Grill The Residueds: The Casboh Rickshe: Dreom Steet The Scotch Greens: Epicentr The Selby Tigers: (hé Cale

Shodows Fall: Brick By Brick Jose Slaetre: The Croboh Skeleter: Brick By Brick Skipletic: Yone Sor and Grill 352 ... Slightly Steepid: Yones Bor and Grill Seeth of Hoeston: Droom Street Straightfoad: Fricette

Street
Streightfaced: Epicente
Sum 41: Epicente
Tesle: 4th & 8
Three Hits Max: Dream Street Treesers: To Leo's Lounge
Ugly Ducking: 'Cones Bor and
Gall

Gril
Underminded: Epicente
Unden 13: Epicente
Venolis: Droom Steet
Vivid: Droom Steet
Vivid: Droom Steet
Workers: Winstons
Women: The Cosboth
The Wunder Years: Epicente

EXTENSION 4003 ROCK

BLING(MELON) The Bell Rays: The Casboh Blind Luck: Second Wind The Blizzard of Oz: Brick B Tuba Man's Digital Groove: (annibal Ba The Dirty Angels + 2: Tuba El Jardia: Neimans Bar and Gril The Electric Waste Band: Winstons
Epipheny: Blind Melons
5 Against 1: 4th & 8
The Fabulous Rudies:

Winstons Fear No Evil: 4th & B Freestyle: Sham Rocks Shock The Full Circle Band: Tiki

Full Xpesure: Dirk's Horsesho The Rich Harper Band: Here's Olive: Dick's Last Resor

Hoopla: Etto's Place 478 ... The Hot Hoods: Patrick's II 547 .... Hot Rod Lincoln: Tio Leo's

Letin: Belly Up Tovern The Lecky Stiffs: Patrick's II The Lecky Strikes: Surf The Lucky Strikes: Surl N'Sadde Madcep Otts: Winstons Marthe's Kitchee: Tili House Billy Midnight and the Chlorice Cowboys: Winstons,

Pure Fla: Di-mond Jim's The Quarter After: The

Kensington Club

Eve Sellis: Humphrey's

Serious Golise: Fannie's

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Press the the 4-digit extension above the category that intensits you (for example, 4001 for upcoming concerts).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



3

Skyshine Groeve: Tube Man's, The Casbah The Take Off: Tie Lee's Lounge Teacher's Pat: Live Wee This Side Up: Tie Lee's Lounge, Dirk's Horseshoe Lounge Dirk's Horsestoe Lounge Travel Agents: Blind Helons Under Your Skin: Fagerty's

io Ne **Ventilators:** Cayote Bar The White Stripes: The

Y3K: Boor (ross'n EXTENSION 4004 POP/TOP 40

B Natwork: Solne Selle (ruse Diamond in the Rough: Mocho Market Ploce The Disco Pimps: Buffolo loe's Diva Soult: Jimmy Love's The 80°2 Allstars: Rock Bottom (Easkamp), Buffolo Joe's

Jody & Co.: The Metophor Coffeehouse Stephen Knight: Shooters Bor and Grill

and Grill
Liquid Blue: Connibel Bar
Danny Lopez: The Butcher Shop
Makai: Humphrey's
Sean McVicker: The Imperial

House
NRC: Immy Love's
The New Breed: The Aley
Northster: Coyote Bor and Gril
Mary Paymer: Top of the Coy
Jack Pollock: Shooters Bor and
Cott

Grill
Reinmaker: Hotel del Corondo
The Rhythm Dogs: The Alley
Rhythmanukers: Jerny Love's
Rising Stur: Rock Bottom
(Geslore), Humphery's
Robberecht the Planoman:
The Westgate Hotel, Rager's on
Sti

S.O.B.: The Rointee Je Treaner: Olie's Restaura EXTENSION 4005

IATT/ BIG BAND

Christopher Adler Trio: Ague Duke: The Kensington (Inh. Corce's Intra Rev The Ray Barrie Big Bond:

Lori Bell: The Sec Lodge Hot Bor Brasilia: Humphrey's John Cain: Hotel del Ceronad The Jorge Camberos Quintet: Croce's Jazz Bor Bruce Cameron: Cayote Bor

and Grill
The Gilbert Castellane:
Quartet: Juke Joint Cafe

Hotel del Comado

Cool Bluer Micx

The Cradit Union: Neimons Bor
ord Grill

Jo Dark: The Germon-American

Forward Funk: Goloko

Forward Freshman: Consystem Grille
The Hollis Gentry Quartet:
Crocis Jazz Ber
Janet Hammer: Sheroton Son
Dego Four Fonts Hotel
Cynthia Hammond: Jake Joint

Stellita Harris: The Wyndham

Emensid Plazo
Honey Bunch Trio: New Whorf
Bor and Restaurant
The Hot Club of San Diego:

100's
Interplay: The Sea Ladge Hotel
Daniel Jackson: La Tavola,
Hotel del Coronado
Barbara Jamerson: Hotel del

Coronado
Jazzmag: Jimmy Love's
Romy Kayac Mixu, The Casboh
Kemow Kenyetta: Loew's
Coronado Bay Reset
Tony Lasley: Mocha Market
Mocha Market

James Lo Vulle: Terreyone

trife
The Moglione: Jimmy Love's
Chuck McPherson: La Tavola
Jerry Melnick: Fio's Cucno
Italino

NEXT

round!"

3/18

Bench Joks Joiet Cafe
Shap Meyers: Tonsyon Grille
660 ... The Shap Meyers Querter:
Cocc's Jozz Bor
Millenabus: Jirmy Love's
Mark Olson: Belly Up Toven
Sur Palmer: Dazry
Pass the Peas: Coloke
The David Patrona Querter:
Motion Peach Conc's Law ReMotion Peach Conc's Law Re-.... Cath Eckert: Sheroton San

The David Petrone Quartet:
Martin Ronch, Croce's Jazz Box
"Rod Plazza and the Mighty
Flyers: Blind Melons
Dave Place Dizar's
Prime: Serific
"Quiet Sterra: Humphrey's
Dean Poul Retzment: Soile
Restouant
Return to One Golden 5 O'Clock Shedow: The Beac House, La Casta Coffee Rossting

Restaurant Return to One: Galoko Roosing (o. The Sean Ross Jazz Dua:

Jonnes Jean
The Secred Mirror Duo: Ls
Casa del Zeno
Selsa Steel: Hotel del Connado
The Sen Diago Concart Jazz
Band: Intrasites
Ron Setterfield: The Seo Lodge
Madel

Hotel
The Shelltown Horns Band:
Crock's Top Hot Bar and Grille
Anthony Smith: Dozy's
Reggle Smith and Pressed
for Taxe: Jirramy Lave's,
Humbhard's

The Jaime Valle Bossa-Jazz

Quartet: Tutto More

Jaime Valle and Equinox:
U.S. Grant Hotel

The Jaime Valle-Bob

for Time: Jimmy Love's, Humphrey's Jos Tarrantino: The Wyncham Emendi Plaze The Ceral Thuet Trio: Low's Corondo Boy Recort Trio de Jours The Beach House Tyler & Allien: Low's Corondo Boy Recort EXTENSION 4008

Rich Buquet: The Roinhee Joe Byrnes: Blomey Stone P Lisa Compbell: The Oold Soc Paul Criey: Lester's Coffeehouse Mary Dolone: Jove Joe's 859...

Mary Dolan: love Joe's Coffeebouse Down Sout: Solaro Beach Coffee Company Evens: Kell's hib The Fiddle Girl: Shom Rocks Shoot; Headin's Irish Pub Four Way Street: McP's Insh Pub and Grill

Jay and Carol Fuller: Jam Matt Haring: Lestat's Coffeehouse
Jackson Patrick: Club Bombay
Jesus Bas: Hotel del Coronado
Bridget Joyce: Borders Books
and Music

The Justin Brothers: The och House estin Time: Lestot's Coffeehouse Jeff Lee: Carvers Berry Levich: La Valencia Hotel Anya Marina: Jova Joe's Coffeehouse

Karen Monreal: Tomiko Bor & The O'Brien Brothers: Hennessy's Towen (PB)
Tommy Price: Kely's Pub
Ron's Gorage: Hennessy's
Inven, McP's Inch Pub and Gall
Satista: Minocles (cite, Solano
Beach Ceffee Company
Shantt: Jammers Jova
The Strange Woods: The
Consider Inc.

The Troy Sisters: Lestor's Coffeehouse

Calico Ridge: Firm Springs Inn Chor Carroll and the Durange Band: Randy Jones Big Stone Lodge Cobblestone: The Field Gille Bend: Don's Cocktail Frank Sullivan: The Del Dios

& Grill
The Patrick Well Quartet:
Juke Joint Cafe

The Congos: Belly Up Tovern
The Jerry McConn Band:
Coyote Bar and Gell
732 — The Revolutions: Blind Melons.

Beach House, Hennessey's Tover Shore Shiem: Surf N'Soddle

Buffalo Joe's 747 ... Semisi and Fulabula: The

EXTENSION 4007

COUNTRY

EXTENSION 4006

REGGAE/

ACOUSTIC/ FOLK

Collectorse
860 .....The Boxty Band: The Field
Steve Brower: Blomey Ston
Fub, McP's Irish Pub and Grill
Lee Brown: Belly Up Tovern

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EXTENSION 4009 BLUES/SOUL

> Bod Medicine: The Koken The BelFonics: (roce's Top Hot the BelFontes: the same state of Galle Beyond Blue: Etta's Place Big Duddy and the Moneyshakers: The Gordon

Michele Lundeen: Patrick's II The Bill Magee Blues Band The Hode Blues: Bahia Belle

Psydecor, December 10, Winstons Crusa
Time Quinn & Yeaus Electric:
The Paradoe Grill, O'Connell's Pub
and Nighthab
Len Roiney and the
Michight Pleyers: (Par's Place
Charles Rey; Senry 8's
The Rockin' Bloes Hounds'
O'Connell's Pub and Grill
McP's Insh Pub and Grill

918 Ruby and the Red Hots Recfish
The Shake: Potrick's II
Shelle: Juke Joint Cale
Shelle's Blues Band: Blind
Melons

945 The Soul Persuaders: Dick's Last Resort

Stillette: Woody's Sports Box &
Golf

946 Earl Thomas: Moondagges, Tiki House, 4th & B, Croce's Top Hat Bar and Grille The Tone Kings: The Gordon Biersch Brewery
Billy Watson: (roce's Top Hat
Bor and Grille

Sweet Blue Onion: Island

Bernott Anderson: Life in Maze Bill Bayer: Sone Restourer The Bon Temps Social Cube: To Let's Lismony Sammy Dale Camonidade: Cafe in Maze Sandy Choppel: Cafe in Maze Rey Correa: Olle's Restourer Lainie Carrea: Olle's Restourer

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gilbert castellanos

こととさいらこと this weeks 0 5... damon • mark allen tilo & his kung float • ikah love • paluka

Duo-Phonic

Violet Underground Violet Underground jose amezcua • dj styde • joey jimenez

vince delano & quests

INDUSTRY NIGHT

www.theonyxroom.com

#### UNDERGROUND DANCE CLUBS

If you wish your underground dance club to be included, fat information to be included, fat information to 19-881-2401, articion Sont Elia, call of 19-235-2008, ext. 201, or e-mail of 19-235-2008, ext. 201, or e-mail Sold person, and the sold person to publication. The listings are free. Arcadas 103 hadris and Tom Fitgeraid spin house, trance, and techno. Vederacleby, the Brass Rail. Information line, 858-613-9523.

Information line, 858-613-9523.

Asylum: Thursdays, DIs spin house, disco, funk, and techno music. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos, 760-744-4120.

BLISS: D}s Kazy, Fingers, and Sandman spin house and progre house. Saturdays, 9 p.m., below Buffalo Joe's, Fifth and Market, downtown. 858-728-1489.

Boys Night Out: Tuesdays, the Flame, 3780 Park Boulevard, San Diego.

The Brass Rail: Call club for nightly information. 3796 Fifth Avenue, Hillcrest. 619-298-2233. Triacrest. 619-288-2233.
The Clockwork Sessions: DIs Fraise and Saint spin midtempo breaks, house, drum 'n' bass. Fridays, Aztec Bowl (the Turquoise Room), 4356
30th Street, North Park.
619-220-4944;
www.mergelifeandmusic.com.

Club Bom-Bey: Thursdays, DJ Ramuey and weekly special guests spin house, techno, and disco. Fridays, Ger Your Groove On with DIs spinning Top 40, hip-hop, and house. Call dub for Saturday events. 3175 India Street, midtown. 619-296-6789.

midtown. 619-296-6789.
Club '80s: DJs Brian P, Richard D,
Kirt Heitige, and Zero Out spin best o
'80s mussc, new wave, synthpop, and
new romantic. 21 and up, free before
10 p.m. with college or military ID.
Thursdays, Shooterz, 3815-30th Street
San Diego. 619-465-5827.

Club Intention: D]s Rite One, Jon-E-Thin, Clay Dunsmore, Sol, and international guests spin trance. European hard house, and hip-hop, 21 and up. Thursdays, 2028 Hancock

Street, Mission Hills South. 619-687-5779.

Club Mass Wednesdays, Dance Party with DJ Kenny. Thursdays, the Hot Spot presented by the Union, DJs Gil, the Good Dr. Brian Foxwerth, and K.J. Rockwell. Saturdays, DJ Crivis and Rem with dance and techno. Doublettee Mission Valley, 7450 Hazard Center Drive. 619-297-5466, x4139.

Club 911: Top 40, hip-hop, house, and trance. New 2000+ capacity multi-level venue; 18 and up. Wednesdays, Fridays, and Saturdays, Red Mill Entertainment Complex, neo Mill Entertainment Comple 1340 Broadway, El Cajon. 619-441-1800.

Club Paradise: DJs Henry Diaz and Jeremy spin deep underground house, vocal, disco, and hip-hop; 21 and up. Saturdays, 10 p.m. to 2 a.m., the Pirates Den, 2812 Kettuer Boulevard, midtown. Information, 619-222-8950.

Club Retros DI Dementia spins '80s, synth-pop, new romantic, new wave, and darkwave. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Club Tongue & Groove: Fridays, alternating DJs spin hip-hop, dance hall reggae, dirty South, old school, and dance. Call club line for information and directions, 760-737-5040.

760-737-5040.

Club Treptice: D1s Kool T, Dizzy, and Spyffy spin hip-hop, old school, dance, freestyle, and Latin. Fridays, Jammin'. 290 night with Billy Blatt and TJ. Saturdays, North County's Party Epicenter, Sunday, December 31, Jammin' 290 New Year's Eve Super Jam 2001. 740 Nordahl Road, San Marcos. 760-737-9402.

Marcos. 760-737-9402.

Cosanic Bowh: DJs K Factor and Xman spin future soul, polyrhythms, progressive world, and dancehall. Saturdays. Artec Bowl (the Turquoise Room), 4356-30th Street, North Park. 619-220-94944; www.mergeisfeandmusic.com.

www.mergeliferandmusic.com.

Darkwave Garden: Dls Tyler and
Drogon ping gothic, pop, and
darkwave, 21 and y Wednesdays,
9 m. to 2 a.m. Special event
Polland, Frank, Romb, DMNR, and
Cybian, Saturday, December, 20, 9 p. m. to 2 a.m., the Flole, 2830
4, ytton Street, Point Loma.
619-465-5827, www.klubs.com.

DEEP: DJs Syndo, Wall Krawier, and MC Skyler Mic and special guests spin jungle and drum 'n' bass, 21 and up. Thursdays, the Rhythm Lounge, 3048 Midway Drive, Midway District. 619-912-3103.

Foreplay: DJ Chad Fortin. Mondays Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Hot Box: DJs Kiki and Tonya E. spin house. Thursdays, 9 p.m. to 2 a.m., the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

ROCK BOTTOM

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5N■TE BY RICHARD MELTZER

Douglas Thompson of Torrey Pines Road writes: "Your cover story Third Spud from the

writes: "Your cover story 'Third Soud from the Sun' was a self-righteous, smug, bitter, leal-ous, crusty and predictably nasty piece of swill. But this is what we expect from you." Why thanks, Doug, and fuck you tool if you can't take the TRUTH, maybe you should read Rolling Stone. The furth!— a despicable bizness, but somebody's gotta swill, 'scuse me, spill it.

And the furth — la werdar — die. And the truth — la verdad — die

And the truth — Ia verdad — die Wahrheit — Ia veritie — on Lê Quan Nitha is this: first prize in percussion at the Versailles Conservatory (Syvio Guadia, instructor); performance with the ensembles Musicau Evivante, Espace Musical, Alternance, Entre Temps, and Musique Oblique, presenting pieces by Varese, Znaskia, Zimmermann, Dillon, Dao, Messiaen, Bartók, Denisov, and

Stravinsky; member of the percussion unit Hélios Quartet, premiering works by Jean-Pierre Drouet, Vinko Globokar, Giorgio Battistelli, George Lewis, and Kaija Saariaho; long-tonding, controping, controping, controping, controping. and Kaja Saanano; long-standing partnerships with jazzmen Peter Kowald and Butch Morris; ongoing work with Idlome 1238, Quanta, Les Diseurs de Musique, Kinobits, Les Voix d'En-

Disevir a or musique, con, con, a Crand Null, Roues Libres, Phusis, and Open Paper Tree; member of La Filbuste, "un rés au l'un rés au l'autre de l'autre



and Irvine Bertelhof (games of chance).
The truth is ofttimes UNCONTRO-

The truth is ofttimes UNCONTRO-VERSIAL.
(Tell me, Doug — was it my negative allusion to GOLF that got your goat? Living where you do, it's understandable.)

LÉ QUAN NINH, Spruce Street Forum, Saturday, December 9, 8 p.m. 619-295-0301. \$18, \$10 students.

Ice House Young Adult Dence Club
J Johnny Johnson and Monigare pin
hip-hops, RRA, and booth bass. Date
hip-hops, RRA, and booth bass. Date
the patis. Wednesday, December 20
and 27, Jammin' 200 night. Fridays,
Jammin' 200 night with Shawn R
South Committed to the Committee of th

Kim's Placer Thursdays and Sundays hip-hop, old school, hasd core, and R&B dance music. 637 H Street. Chula Vista. 619-420-3321.

Chuia Vista. 619-420-3321.

Liquid: Dls Dave Aude, Mike Orozo,
Ryan Somers, and guests spin deep
house, trance, and hip-hop. Fridays,
E-Street Alley, 919 Fourth Avenue,
downtown, 619-979-9999;
www.metropolisproductions.com.

Live Wires DJ Rasstar cuts up funk, hip-hop, and jazz grooves. Kung fu and anime vids on two screens. No cover. Wednesdays, Live Wire, 2103 El Cajon Boulevard, North Park. 619-291-7450.

Luminal: Dis Tom King, Brendan Cahill, and Cybian spin industrial and gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest. 619-491-0400.

Margarita Rocks: Call club for nightly information. 959 Hornblend Street, Pacific Beach. 858-272-2780.

Mothers Mills: DJs Afshar and Ramsey spin deep funk and house. Mondays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163. Nightfall: DJ Robert and guests spin gothic, synthpop, EBM, industrial, and fetish; 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest, 619-298-2233.

Olé Madrid: Fridays, Club Aura, DJs. Matt Spencer, Taiya, Steoter, and guests spin house, hip-hop, and trance. Saturdays, Mecca with DJs Jose Amezeua, Jason Videma, and Rap spinning global sounds. 751 Fifth Avenue, downtown. 619-557-0146.

Onyx Room: Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699.

Over the Borden Saturdays, DJ Luis Armas spinning Latin pop house alternating with rock en espanol by rock band Liquido. 3008 Main Street, Chula Vista. 619-427-5889.

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Plum Crazy II: Wednesdays, Animal House, trance and house with DJ Wo, no cover before 10 p.m. Thursdays, the Reggae Session with the Rasta Due, no cover, sarts at 9 p.m. Fridays, Above the Glouds, hip-hop, R&B, and rare groove with DJ Disor and DJ Enigma, starts at

Sports Arena. 619-224-4835.
Rich's: Thursdays. Club Hedonism,
Dls Ion Bishop and Mike Croeze spin
house, techno, and groove, Fridays,
Go-Go Fridays, Dl Derek spins house
and tribal. Sturdays, Dl Derek and
guests spin house and tribal. Sundays,
Hol Tea Sundays, Dlb Derek and Tony
spin house and tribal. 1051 University
Avenue, Hilleten. 103-497-4588. Avenue, Hillcrest. 619-497-4588.
Sabbat: DJs Eric Hart, Marc Brueland and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish.
Saturdays, Shooterz, 3815 30th Street, San Diego. 619-574-0744.

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Sevilla: Mondays, rock en espuñol. Tuesdays, Wednesdays, and Thursdays, Club Salsa. Fridays and Saturdays, high-energy Euro-Latin

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9 p.m., ladies free before 10 p.m. Saturdays, Magic Night Out, old school, R&B, hip-hop, and salsa with DJ Scant Sarille, starts at 9 p.m. All events 21 and up. 2511 Sweetwater Road, South Bay, Information, 619-475-7313. 619-233-5979.
The Silver Room: Wednesdays, Mr. 7s Cafe, R&B, hip-hop, and regge.
Thursdays. Di fame transce. Fridays.
Noble and Darks, downstream. First and third Fridays, downstream. First and third Fridays, downstream, and third Fridays, drum "or bass. Startdays, DB fills Knight and Ordande spin hip-hop. regget, and R&B. 7se Fifth Avenue.
downtown. 619-233-2850. Project Cathedral: Fourth Sunday of each month, 6 p.m. to 11 p.m., St. Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill, 619-220-4944. The Rhythm Lounger Tuesdays,
Alliante, hip-hop, soul, and more.
Wednesdays, five, techno. Thursdays,
Deep, drum 'n' bass. Saturdays, Strex,
Dis spin hip-hop, rare groove, roots
reggae, and soul. 3048 Midway Drive,
Sports Arena. 619-224-4835.

domntom o.19-233-280.

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separate hip hop room. Three floors,
five rooms with three sprastae
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858-658-0412, ext. 402; www.sth.com
Tangent: Wednesdays, drum 'n' bass
excursions with-resident DJs Kojak,
Tom B, and SkinnyDip. Open decks
8 p.m. to 10 p.m., no cover before
10 p.m. Dream Steete, 2228 Bacon
Street, Ocean Beach, 619-222-8131.

Street, Ocean Beach, 619-222-8131.

Therapy Special Event: DJs Haujobh Vehvet Acid Christ, Din Fiv, Bryan Pollard, and DMNR, 21 and up. Saturday, December 16, 8 p. m. to 3 a.m., Brick By Brick, 1130 Buenos Avenue, Bay Park, 619-220-8497 or 619-275-5483.

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en Dis Brian Pollard, Crash. Therepy: Dis Brian Pollard, Crush, and special weekly guests spin industrial, EBM, fetish, gothic, and darkowave. First Friday of revery month at Club Wortex, 3215. Adobe Falls (1-8, exit Waring Road), 619-858-8885, remaining Fridays at the Flame, 3780 619-295-416. General information, 619-465-5827; www.klubs.com.

Tsunami: Wednesdays, '80s, Thursdays through Saturdays, '80s, hip-hop dance, disco, and techno. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9981. Two-Wheel Tuesdays: DIs spin

The Underground Lounger DJ Sachamo and international guests spin deep house music. Thursdays, the Juke Joint Cafe, 327 Fourth Avenue, San Diego. Information, 619-998-5993; 619-232-SOUL

Venus: 18 and up. DIs spin trance, techno, house, hip-hop, party mix, and jungle. Open Wednesday throug Saturday, 9 p.m. to 2 a.m. 7200 El Cajon Boulevard, College Area, Call club for nightly information, 619-501-VENUS.

#### LOCAL MUSIC

If you wish to submit a listing, call 619-225-3000, ext. 405, night or day by 5,9m Friday, he week prior to publication. To send weekly or monthly stockedulas, fact of Jume Honst as Mexicolation (See Jume Honst as Marie Seeland), and the Seeland Marie Serie, P.O. Box 85801, Sun Diege CA 92186-3801. Uponing concerts, underground club listings, or performances that a not at a cold should be directed to 619-215-3000, ext. 621, e-mailed to secure-dishercom, or

#### **North County**

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday, Friday, and

The Beach House, 2500 South Highway 101, Cardiff. 760-753-1321. Performances begin at 7 pm, except Sunday, 5500 pm. Thursday, Carl Robinson, soft rock, Friday, Trio du Jour, jazz. Saturday, the Justin Brothera, acoustic. Sunday, 5 O'Clock Shadow, awing, blues, and jazz.

Shadow, swing, blues, and jazz. Belly Up Tween, 141 South Cedros Avenue, Solana Beach, 858-841-902. Thursday, 9 pm, the Congos and Nart Love loy, Friday, 5:30 pm, the Mighty the Mack Ford Band and Budsfast Superhey, rock/alternative. Tuesday, Leo Brown, Lotin, and guests, alternative. Wednesday, 8 pm, Mark Look Brown, Edward Williams and the Original Harmony Rulge Creek Duppers, and Berkely Haur.

Bub's Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS. Friday and Saturday, live music, call club for information.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400, Friday, Jeff Lee. Saturday, Night Hawk,

rock.

Copyte Bar and Grill, 100 Carisbad
Village Drive, Carisbad, 760-7294095. Thursday, 6 pm to 10 pm, the
Vernilaters, rock, blues, Friday, 6 pm
10 pm, the Mover and the
10 pm, the Mover and the
10 pm, the Jerry McCarn Band,
10 pm, the Jerry McCarn Sand
10 pm, the Jerry McCarn
10

Fogerty's Pub. 1260 West Valley Parkway. Escondido. 760-480-0833. Music is rock and roll, unless otherwise noted. Thursday, Night Shift. Friday and Saturday, Under Your Skin.

Henifin's Irish Pub, 13314 Poway Road, Poway. 858-486-0764. Friday. Fiddle Girl, folk, country.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 760-729-6951. Friday, Ron's Garage, acoustic. Saturday, Semisi and Fulabula, reggae. The Kraken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, *leff* Moore and the Witchdoctors. Friday,



BY MILLIAM COUNT.

K's easy to take **Rey Charles** for granted. It seems like he's always been a part of American music, Inding his sightless eyes behind dark surglesses, sweying from side to side control of the side of the

music in Braille. Starting as a teenager, he struggled to make it as a musician in Seattle,

Los Angeles, and New Orleans. Inspired by Charles Brown and Nat Cole, he fused R&B with pop. rock 'n' roll, country, and gospel. Soon he was the most groundbreaking and success-ful artist on the legendary Atlantic Records of the '50s and '60s. All you need to do is listen to his hits like "What'd I Say," "The Right Time," and "I Got a Woman"

what of Jasy, in engine to hear why he was nich-named "Genius" in those days. Busted for heroin in 1955. Charles's career at the second of the second of the second of the second plant standards, it's consultation of the second plant standards, it's consultation of the second plant standards, it's consultation of the second plant second plan RAY CHARLES

Earl Thomas opens. bor 8, 8 p.m. 619-220-8497 or 619-231(To hear a sample of Ray Charles, call 4343, \$45.

619-233-9797, wait for the prompt, then punch in ext. 4935.)

RAY CHARLES, 4th & B, Friday, De-

Tony Lencioni. Friday and Saturday, the Sacred Mirror Duo, variety dance La Costa Tournament of Champion Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Friday and Saturday, live pop and jazz.

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

Miracles Cafe, 1953 San Elijo Avenue Cardiff, 760-943-7924. Friday, 7:30 pm to 10:30 pm, Steve White, follows: Saturday, 7:30 pm to 10:30 pm, Willie Dec, R&B. Sunday, 10 am to 1 pm, Jordano, Flamenco.

1 pm, Jordano, Flamenco.
Netmans Bar and Grill, 300 Carlsbav
Village Drive, Carlsbad, 760-7294131. Thursday, the Cradit Union.
Friday, Half Pint. Saturday, call club for information. Sunday, El Jardin,
Latin rock. Wednesday, call club for information.

CHAPTER 13

The Paradise Grill, 1416 Encin

Boulevard, Encinitas. 760-942-9997. Thursday, Tim Quinn & Venus Electric, blues. Pounders, 125 West Grand Avenue, Escondido. 760-739-1288. Call club for information.

The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Friday, 6 pm to 10 pm, S.O.B., contemporary. Saturday, 5:30 pm to 8:30 pm, Rich Buquet, acoustic folk.

Randy Jones Big Stone Lodge, 12237 Old Pomerado Road, Poway. 858-748-1617. Friday and Saturday, Char Carroll and the Durango Band,

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-755-9474. Thursday, the Lucky Strikes, rock. Friday, Shora Sheim, reggae. Saturday, Citrus, original alternative.

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Rockin'

Tomiko Bar & Grill, 87 Encini Boulevard, Encinitas 760-633-3587 Friday, 7:30 pm to 9:30 pm, Analy Villas-Boss, Brazilian jazz. was Boas, Brazilian jazz.
Wednesday, 6:30 pm to 8:30 pm,
Karen Monreal, classic/Flamenco
guitar.

guitar.

Terreyana Grille (inside the Hilton
La Jolia Torrey Pines), 10950 North
La Jolia Torrey Pines), 10950 North
La Jolia Torrey Pines), 10950 North
4571, Minic is Jazz Minic M

Woody's Sports Bar & Grill, 2329 South Centre City Parkway, Escondido. 760-735-8599. Friday and Saturday, Stiletto, blues and rock.

## Beaches

Blind Melona, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Thursday, Travel Agents. Friday, Rod Piazza and the Mighty Flyers with Taryn Donath & Mojo Rising, Saturday, the Revelations, reggae. Sunday and Monday, call club for

information. Tuesday, Shelle's Blues Band. Wednesday, call club for

\*\*Canes Bar and Grill, 3105 Occan Front Walk, Mission Beach. 8:58–88:5780. Music is rock/alternative. Thursday, Rancid, A.F.I., and the pustlers Sautody. Sightly Scoppil, the Phank Innkez, Ugly Duckling, and Mover. Tuesday, Call Cubi Or information. Wednesday, Dogwood, Sheppack, and Parker Theory.

Ostpjacc, and Parket I neory.

Cannibal Bar, at the Catamaran
Hotel, 3999 Mission Boulevard,
Mission Beach, 838-488-1081.

Thursday, call club for information
Friday, the Stern Borthers, rock and
roll. Saturday, Liquid Blue.

Wednesday, Liquid Blue.

Operator, big-band swing.

Chateau Orleans, 926 Turquoise Street, Pacific Beach, 858-488-6744

Che Cafe, UCSD Campus, La Jolla. 858-534-2311. Music is alternative/heavy. Thursday, 8:30 pm, the Anniversary, the Selby Tigers, and Derail. Sunday, 8:30 pm, Good Clean

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Visiolis, South of Heating,
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First Street,
F

Galoka, 5660 La Jolla Boulevard, La Jolla. 858-551-8610. Thursday, Return to One. Friday, Forward Funk. Saturday, call club for information. Sunday, Machines Have Emotions. Tuesday, Christopher Ader Trio. Wednesday, call club for information.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 858-483-8847. Saturday, 8 pm to midnight, the O'Brien Brothers, Irish folk.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-45-0771. Thursday, Sunday, and Monday through Wednesday, 6 pm to 10 pm. Rarry Levich, piano variety. Friday and Saturday, 7:30 pm. Jon Sandoval.

Moondoggies, 832 Garnet Avenue. Pacific Beach. 858-483-6550. Friday, Earl Thomas, blues.

Chris Kelly's open acoustic night.
Winatona, 1921 Bacon Street, Occan
Beach, 619-222-6822. Thursday, One
Beach, 619-222-6822. Thursday, One
Band, Tock and soul, with the Fabulous
Rudlers, Satruday, Plemy, alternative,
with Robert Walters, Sunday, the
Monday, the Electric Waste Band,
rock. Tuesday, 9th Stranger with Billy
Multight of the Chairine Cawboys.
Wednesday, Muldap Otts, rock, and
But I Jose.

#### San Diego

Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday, 5:30 pm. the Jaime Valle-Bob Magnusson Duo, Brazilian-Latin jazz.

The Bahia Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 858-539-7779. Departs 6:30 pm. Friday, B Natural. Saturday, the Nude Blues.



BY DAVE GOOD

BY DAVE GOOD

Niola Tesia's was a Croatian-born scientist who arrived in New York in 1884 with four creats to his anne and a notebook filled with poorly with the property of the property of

a rock and roil band. The first time I head Teale was over one of their namesale's colones, was fielding like interview questions about their obuit. Mechanical Resonance, from some witless, from some witless, of the some some control of the some control of the some some control of the some

Moortoosis, a format IESLA
Originally fire male recorded for GerSacramento, in 1984; fire male recorded for Gerstore, the property of the second of the Gerstore, they were an established heavy-rock unit,
known for ballads and for power blasters with
meloide core floweds. They then released what
mance: Tesla's third album was live — and
totally acoustic. in '95, guitars' Temmy
Blacede got booter for drug problems. The
sect of the band packed it is helydy fire, per



haps finding that Skeoch was a bigger part of their sound than they originally thought. Reunion talk started shortly after.

5 Against 1 and Fear No Evil open.

TESLA, 4th & B, Thursday, December 7, 8 p.m. 619-220-8497 or 619-231-4343. \$20.

alternative rock.

Etta's Place, 6179 University Avenue
(at College and University), 619-5826730, Friday, 9 pm, Hoopla, rock.
Saturday, 9 pm, Beyond Blue and the
Blue Bellies, blues, Sunday, 4 pm to
8 pm, Len Rainey and the Midnight
Players, blues.

The Gordon Blersch Brewery, 5010 Mission Center Road, San Diego. 619-688-1120. Music is blues/swing unless otherwise noted. Friday, the Tone Kings. Saturday, Big Daddy and the Moneyshakers. Sunday, the International Silver Strings Submarine

Henry's Pub, 618 Fifth Avenue, downtown, 619-557-0536. Thursday Theo & the Zydeco Patrol, blues. Tuesday, Tomcat Courtney and the Blues Dusters, blues.

ntues Disters, blues.

Humphry's, Half Moon Inn, 2241

Shelter Island Drive, Shelter Island.

Shelte

Innsuites, 2223 El Cajon Boulevard, San Diego, 858-296-2101. Wednesday 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band. Jamar's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777, Thursday, Friday.

Saturday, and Wednesday, the Bert Torres Band.

Jolt'n Joe's, 8076 La Mesa Boulevard, La Mesa. 619-466-2591. Friday and Saturday. Bottomline, classic rock. Saturday, Bottominne, classic rock.

KeBy's Pub, 6344 El Cajon Boulevar.
College Area. 619-286-0400. Friday.
Evans, acoustic. Saturday, live music.
Wednesday, Tommy Price, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848. Friday, Agua Dulce, Latin jazz. Saturday, the Quarter After.

Lestat's Coffeehouse, 3343 Adam Lestat's Coffeehouse, 3343 Adams Avenue, Normal Heights. 619-282-0437. Thursday, 8:30 pm to 10:30 pm, Justin Time, folk. Friday, 8:30 pm to 11 pm, the Troy Sisters, acoustic. Saturday, 9 pm to 11 pm. the Prince Myshkin, tropical. Tuesday, 8 pm to 10 pm. Paul Cirler, iazz quitar. Wednesday, 9 pm to 11 pm, Matt Haring, jazz/blues.

Mixt, 3671 Fifth Avenue, Hillcrest. 619-299-6499. All performances begin at 7 pm. Thursday. Cool Blue, blues and jazz. Friday. Romy Kaye. Saturday. Blue Largo, blues and jazz.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park 619-276-5637, Friday, the Rockin'

Ollie's Restaurent, 10789 Tierrasants Boulevard, San Diego. 858-560-6677. Thursday and Sunday, Patrick Hill. Friday and Saturday, Ray and Lainie Correa, Monday, Jo Treanor. Wednesday, Ray Correa, solo piano. The Ould Sod, 3373 Adams Avenue Normal Heights. 619-284-6594. Friday. Lisa Campbell. acoustic.



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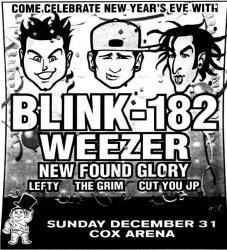
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Sante, 7811 Herschel, La Jolla. 858-454-1315. Thursday, 7 pm to 11 pm, *Dean Paul Ratzman*, jazz. Friday and Saturday, *Bill Beyer*.

Second Wind, 8515 Navajo Road, S.

kton San Diego Four Points I, 8110 Aero Drive, San Diego. 77-8888. Skies Lounge: Friday, to 10 pm, Janet Hammer. day, 8:30 pm, Cath Eckert, jazz.

Tio Leo's Lounge, 5302 Napa Street (at Morena Boulevard), Bay Park. 619-542-1462. Thursday, Hot Rod Lincoln, rockabilly. Friday. This Side

Top of the Cove, 1216 Prospect Avenue, La Jolla. 858-454-7779.

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Tutto Mare, 4365 Executive Drive, La
Jolla (Golden Triangle area). 858-5971188. Monday, 6:30 pm, Amoreso,
string quartet. Wednesday, 5:30 pm to
9:30 pm, the Jaime Valle Bosso-Jazz

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Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Friday 802 Alistars, pop. Saturday, the Di Pimps. Sunday, live blues. Tuesda the Aquarians. Wednesday, the

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Personners.

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downtown, 858-270-7467. Thursday,
Candye Kane and Sue Palmer, blues
and jazz. Friday, Dave Pike and
Anthony Smith, jazz.

The Field, 544 Fifth Avenue, downtown. 619-232-9840. Sunday 5 pm to 9 pm, Cobblestone and the Boxty Band, Irish music.

3 Against 1, and Fear No Evil. Friday, Ray Charles, blues. Saturday, call club for information. Sunday, the Pharcyde. Constructive R. U.K. U.S., and Jah Disciples, alternative.

Disciples, alternative.

Himmy Love's, 672 Fifth Avenue (corner of Fifth and G), downtow 619-595-0123. Thursday, NRG. Friday, Diva Soul. Saturday, Rhythmmakers. Sunday, 6 pm to

Juke Joint Cafe, 327 Fourth Avenue, downtown. 619-232-5OUL. Thursda the Meta College Jazz Band. Friday, th Patrick Weil Quartet. Saturday, the Gilbert Castellanos Quartet, Latin 522 inday, Shelle, blues, Wednesday

Kenny B's, 624 E Street, Downtown 619-235-6993. Friday, Tomcar Courtney and the Blues Dusters, blues

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Juke Joint Cafe Free admission Thursdays

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Blue Agave \$2 cocktail

the Hot Club of San Diego. Sunday, the Steve Feierabend Trio.

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, the David Patrone Quartet, jazz.

Quartet, jazz.

Patrick'a II, 428 F Street, downtown 619-233-3077. Thursday, the Bill Magee Blues Band. Friday, Michele Lundeen and Blues Streak. Saturday, the Lucky Stiffs, rock. Sunday, the Heads, rock and roll. Monday, the Deacons, blues. Tuesday, the Rich Harper Band. Wednesday, the Shake rock and blues.

Rock Bottom, 401 G Street, Gaslamp 619-231-7000. Friday, Rising Star, pop rock. Saturday, the 80z Allstars, pop.

Roger's on 5th, 835 Fifth Avenue, downtown. 619-702-0444. Thursday and Saturday, 6 pm to 11 pm, also, Friday and Wednesday, 7 pm to 11 pm, Robberecht the Piunoman. 11 pm. Roborrent the Funoman.

Sevilla, 555 Fourth Avenue,
downtown. 619-233-5979. Music is
Latin. Thursday, Orquesta 8.8.
Tuesday, Primo. Wednesday, La
Combination.

Tsunami Beach Club, 802 Sixth Avenue, Gaslamp, 619-231-WAVE Call club for information.

U.S. Grant Hotel, 326 Broadwa Grill: Friday and Saturday, 9 pm Jaime Valle and Equinox, Latin j

The Westgate Hotel, 1055 Second Avenue, downtown, 619-238-1818. Fontainebleau Room; Monday ough Friday, 11:30 pm to 2 pm,

Robberecht the Pianoman.
Plaza Bar: Thursday and Friday
7 pm, and Saturday, 8 pm, Fran
LaCosta, Friday, Monday, Tuesday. Robberecht the Pianoman. Also, Luciday and Wednesday, 7 pm to

11 pm, Karen Georgio, piano and vocals.

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The House of Munich, 230 Third Avenue, Chula Vista. 619-426-5172. Friday and Saturday, 6 pm, and Sunday, 5 pm, Gordon Kohl, Kjell Holmes, or Vicki Eriqut, European a ethnic accordion.

the silver room 11-2332830

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#### MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Almost Famous — Cameron Crowe most "personal" film to date, a nostalgi trip into the rock-and-roll scene of the early Seventies. The names have been early Seventies. The names have been changed, to cover up, perhaps, for revisions or lapses of memory, and for revisions or lapses of memory, and for the changed of the ch skewed bias toward the "soft" (Cat Stevens, Steely Dan, Elton John). Earplugs will not be required. And the parental will not be required. And the parental figure, a single-mom college professor, for all her mortifying overprotectiveness and nonpermissiveness (confiscating a Simon and Garfunkel album: "Honey, they're on pot"), is given a distinctive voice — not to mention, in Frances McDormand's dort ncarnation, distinctive mouth, chin, eves verything. Not a straw woman: a strong



A Hard Day's Night

different generation issues from Philip Seymour Hoffman as the late rock critic Lester Bangs — no name-change necessary — and the hero's long-distance guru: "You cannot make friends with rock stars!" The matter of journalistic ethics —

insidious campaign to woo him and win him—is a worthwhile theme, explored with diligence. But it takes a backseat to the more moth-caten material of the romants triangle: the battle of the worshipful innocent and the frivolous laborator. libertine for the heart and soul of the unsullied groupie (Kate Hudson) — or, as

autobiographer is popularity at any cost. It is harder than before to begrudge him

The Moducial — What passes as Hollywood creativity at the turn of the millennium: that the title, these, and structure of a dimly remembered controlly of theiry-there years, and the structure of the structure o

Bessel in Show — Christopher Guest's gallery of caricatures of the people at and around the fictitious Mydflower Kennel. Club Dog Showe funny, yet disappointing and the special properties of the speci constructing serviceable scenes and situations. At the same time, or rather at that yields more excuses than results. The cast members — Eugene Levy, Catherine O'Hara, Michael McKean, John Michael Higgins, Michael Hitchcock, Parker Posey, Jennifer Coolidge, Jane Lynch, Bob Balaban, Fred Willard, Jim Piddock, Guest himself, several of whom were also in

Gulfman — are well in tune with the semi-improvisatory comic style, though not free from the occasional overreaching clinker, small-town Norwich owner whose extensive sexual history is forever catching up with her; to Willard as the expok. I'V commensator whose extensive sexual history is forever catching up with her; to Willard as the expok. I'V commensator whose cate Caragonda, on the Westminster telexasts, would be the obvious model; jo: Poddock as Willard's strate bace British straight man, and to looping gait alonguide the prize bloodhound hoping gait alonguide the prize bloodhound

Guest for his Carolinian drawl and his loping gait alongside his prize bloodhoun (but not for his out-of-character ventriloquism). The dogs themselves are accorded little room to roam, little space to stretch. That, too, is disappointing.

★ ★ (HILL CREST CINEMAS; LA JOLLA VILLAGE)

of uplift about an unlikely lad in Margaret Thatcher's England, who drops out of the local boxing club, drops in on the all-girl ballet class that convenes in the same gym and proves himself (not to the untrained

and proves himself (not to the untrained eye, which might concrede his potential as a clog dancer, but rather to his chain-consolar to the consolar to the consolar and every mice. The kill, James Bell, it is liably killike, and the smoothness of Stephen consolar and experiment of the consolar and the smoothness of Stephen killike, and the smoothness of Stephen killike, and the smoothness of Stephen killike, and the smoothness of Stephen killings of cold-town git, Julie Walters, Gary Lewis, 2000.

\*\*CONT, PAROM, ENGLA PROMETHIS.\*\* CONTRAINED.\*\* CHAINER STEPHEN STEPHEN

Boss Nova — Breezy Brazilian romantic comedy, a piece of fluff, a mer ways, beginning with travelogue thats of steps, beginning with travelogue thats of the bach, etc.) and ending with the stock seen of a lover's mad dash to the sirport. In between, there's one amusing bit of an interest of the steps of the step of the

dedicated to Antonio Carlos lobim and, altitle more incongroussly and multingly. François Truffaut: not the Truffaut, surely, François Truffaut: not the Truffaut, surely, Story of Adel E. The Green Room. But then again (not that there's any comparison), this is not the Bruno Barreto of A Show of Force and Fow Days in Alexander Borges, Debera Bloch, Stephen Tobolowsky, 2000.

\*\*MUSEUM OF PHOTOGRAPPICE\*\*

5. 12/8, 9:10 P.M., AND 12/10, 4:10 P.M.)

Bounce — Weepic about a sheet of fabric softener in a tumble-dryer of emotion. The aheet (Outdoor Fresh Scent) is Gwyneth Paltrow, a willowy widow whose husband went down on Infinity Flight 82 out of O'Hare. Then, a year later, along

(Ben Affleck, Mr. Nonchalance) who unbeknownst to the widow, gave up his seat to the husband on the doomed

The Broken Hearts Club — Writer-director Grg Berlanti brings to the West Hollywood gay scene a knowing ry- e.glb tongue, a support group shoulder. I was a bupcart group shoulder. I was a punctuation matter More informational, perhaps, than entertaining I OGT is sode of robiously gay tasti," and so on, but superficial on either count. Timothy Olyphant, Zab Hostfi Deart Cana, John More and Company of the Country of the Count

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phantamanic wolf to prove it), a slice of American Contic acreed out of a ferming community in spatial histoling or ferming community in spatial histoling commu

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# Calendar

well he can find his way back. 1996. ARTS, 12/8, 7 P.M., AND 12/10, 2 P.M.)

Charlie's Angels — The overhaul of the late-Seventies TV series is, in essence, M:1-2 plus T&A. The Mission: Impossible 

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does a couple of high-spirited and low-inhibitioned dances. That's the extent of the plusses. Lucy Liu, Bill Murray, Sam Rockwell, Kelly Lynch, directed by McG (no first name, only that fragment of a last name), 2000. rom the glory days of Jiggle TV, Farrah\* trom the glory days of liggle TV. Farra Hair, and all that — over whether the thing is anti-feminist, quasi-feminist, crypto-feminist, post-feminist, neo-feminist, or what-you-will, would mak more sense if our trinity of "Angels" be any resemblance to human beings. Nonhuman equates to nonfeminist, a

Name), 2000.

\*\*CARMER MOUNTAIN; CINEMA STAR 13:
CINERAMA 6, DEL MAR HORILANDS; FASHION
VALEY 18, GASAMP 15; GROSSMOTT
CINTER, GROSSMOTT TROLLEY; LA JOLLA 12;
NESSION VALEY 20, OCEANIDED 16; PALM
PROMETAGE 24; PARHAWY PLAZA 18;
POWNEY 10; RANCHOO DEL REY 14; SOUTH BAY
ORNEY 18; SHECTRATER 9; TOWN SQUARE 14;
WICKAND TAZA)

Dr. Souse' How the Orinch Stole
Christman — A major outh. The kiddle
In Hondra humber — Maybe Christman
In Hondra humber — Maybe Christman
In Hondra humber — Hondra Hondra
Christman perhaps means a little bit
more" — Humbard in theme-park sets
and contumes inodernly women on all ther
and contumes inodernly women on all the
Apple Momens, and Christian Blazzanki.
Jim Carrey, as the havy green Scroogecom-Sequetch. In under so much makeup
our Sequetch. In under so much makeup
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CINERAMA 6: DEL MAR HIGHLANDS: FASHION VALLEY 18, GASLAMP 15: GROSSMONT CENTER: HAZARD CENTER 7: LA COSTA 6; LA JOLLA 12: MISSION VALLEY 20; OCEANSIDE 16: PALM PROMENADE 24; POWAY 10; RAMONA THIN; RANCHO DEL REY 16; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SWETWATER 9: TOWN SQUARE 14; WIEGAND PLAZAL

Dungeons and Dragons — Sword and sorcery fantasy starting Jeremy Irons, Lee Arenberg, Marlon Wayans, and Thora Birch, directed by Courtney Solomon. ICARMEL MOUNTAIN, CHEMA STAR 10, CINEMA STAR 13, DEL MAR HIGHLANDS, FASHION TROLLEY LA DILLA 12 MISSION VALLEY 20, OCEANSIDE 16; PALM PROMENADE 24: PARKWAY PLAZA 18; RANCHO DEL REY 16; SOUTH BAY DRIVE IN; TOWN SQUARE 14; WIEGAND PLAZA: FROM 12/8)

A Hard Day's Night - The Beatles' hard Day's night — The Beatles hyperthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventiveness — funny, silly, and stupid, by turns — that never stops asserting itself for a minute. 1964.

\*\*\* (KEN, 12/8 THROUGH 14)

In a Lonely Place — A veiled re-enactment of the tempestuous relationship of Gloria Grahame and director Nicholas Ray, with Bogar standing in for Ray, and Grahame staying on as Grahame, and Ray directing. The Bogart character — a hard-drinking, violent-tempered Hollywood screenwiter who is faintly amused to find himself becoming a super.

into the Arms of Strangers — Mark Jonathan Harris's documentary on the Jonathan Flaris's documentary of the pre-WWII emigration of Central European children, largely Jewish, to foster homes in Britain. (LA JOLLA VILLAGE, FROM 12/8)

Another Robert Redford literary adaptation (what elsel'), complete with a voice-over narration almost as nagging a that of A River Runs through It. The narrator is an uncredited Jack Lemmon, suffering a prefatory heart attack on the golf course, bying flat on his back in the rough off the fairway, and rehashing the golf course, lying flat on his back in sur-rough off the fairway, and rehashing the great event of his boyhood in Savannah: a big-money golf exhibition matching Bobby Jones and Walter Hagen (legends of the game) against the fair-haired local here. commonly viewed as a 'knight' and

his swing," in particular, somewhere in the trenches of World War I. Until, anyhow, a rencines of works war i. Online support with mysterious and mystical caddie-rum-gur-cum-guardian-angel (the raised-browed Will Smith) materializes out of the night to help him find it. The screen version of Steven Pressfield's trim novel is perfectly

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CHEMASTAR INTEDMITISTO

onsored by: San Diego Reader

Little Nicky — Starring Adam Sandler. By now, that much — that little — should be a sufficient review. To say that he plays the weakling son of Start — to say that plays him as if afflicted with a humpback. is lubfoot, cerebral palsy, throat cancer, and limp lifeless hair — is just to get mired n minutiae. The only real difference between an Adam Sandler comedy and, so, a Pauly Shore comedy is that the first a bad joke, it becomes, from the idpoint of his backers, a good joke. i-heb-heb. With Patricia Arquette and

Meet the Parents - A had to w

ins and Dragons

8:15, 10:10; Mon. Thu (1:35, 3:35, 5:35) 8:15 10:10; Men of Honor (R) Fri. Sat. (1:20, 2:00 4:15, 305, 7:05, 7:45, 0:46



Harvey Keitel; directed by Steven Brill.

 CARMEL MOUNTAIN: CINEMA STAR 10:
 CARMEL MOUNTAIN: CINEMA STAR 10: CINEMA STAR 13: FASHION VALLEY 10 GASLAMP 15: GROSSMONT TROLLEY: MISSION VALLEY 20: OCEANSIDE 16: PALM

and the second s

weekend for a male nurse named Focker (you'll need several sets of fingers and toes

to count up the utterances of that name who accompanies his prospective fiance to his prospective sister in law's weddin The women, including the prospective mother in law, virtually fade into the mother in-law, cirtually tade into the woodwork, as all attention centers around the man-to-man head-butts. Pat and overstared cornedy, but solid, professional, compliant performances from Ben Stiller and Robert De Niro. With Teri Polo, Blythe Danner, Owen Wilson, directed by

★ (CARMEL MOUNTAIN: CINEMA STAR GALAXY

CINEMA STAR 10: CINEMA STAR 13: DEL MAR CENTER: HARBOR DRIVE IN: HAZARD CENTER A COSTA 6: LA JOELA 12: MISSION VALLEY 20

Men of Honor - Old-fashioned, dewy eved salute to the Navy's first "colored" deep sea diver — a Jackie Robinson story.

even hear a snippet of play-by-play from a Robinson game over the hero's homemade radio, a gift from his sharecronese feet t from his sharecropper fathe ent when the smashed radio Nice moment when the smashed radio turns up magically repaired by the raciss officer who smashed it: it's tuned to a C&W station, and the hero has to re-tune it to his preferred izaz. Scary moment underwater with a Russian sub. Great old diving suits. And Cuba Gooding, Ir., plays the lead with his usual engaging uncool. enthusiasm. Robert De Niro, Charlice enthusiasm. Robert De Niro, Charlize Theron, Aunjanue Ellis, Hal Holbrook; directed by George Tillman, Ir. 2000. ★ (GAMMEL MOUNTAIN), CHIEMA STAR 10. CHIEMA STAR 13. CHIEMAN 6. DEL MAR HIGHLANDS, FASHON VALLEY 18. GASLAMP GROSSMONT CENTER HAZARD CENTER 7. LA JOLLA 12. MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18. POWAY 10

102 Dalmatians - Plus assorted other breeds, plus one loquacious parrot, plus a rehabilitated (not for long) Cruella De Vil ("Please, call me Ella"), A higgledy-CPTease, call me Ella"). A higgledy-piggledy incoherent mess, busy enough and loud enough to distract the little one and dismay the bigger. Glenn Close, Ioan Gruffudd, Alice Evans, Gerard Depardicu directed by Kevin Lima. 2000.

● (CARMEL MOUNTAIN: CINEMA STAR GALAKY ◆ (CAIMMEL MOUNTAIN, CHIEMA STAR GALAYY: CINIMA STAR IO. CHIEMA STAR 13: CINIERAMA 6: DEE MAR HIGHLANDS; RASHION VALLEY 18: GASLAMP 15: GROSSMOVI TROLLEY; LA JOLLA 12: MISSION VALLEY 20: OCCAMSIDE 16: PALM PROMINANDE 24: PARINWAY PIAZA 18: POWAY 10: RAMONA TWIE RANCHO DEL REY 16: SWEETWATER 9: TOWN SQUARE 14: WIEGAND FLAZA;

Pay It Forward - A thousand points of light fable about a pensive seventh-grader in soulless Las Vegas, who takes his Social Studies assignment — "Think of an idea to change our world, and put it into action?— takes it very seriously indeed, and initiates a granous movement that spreach like whether. It is idea do a really a real to the control of the contro Leslie Dixon, to explore her more ferminie, more nutrating, side. More, that is, than in the dueling doomsdays of *The Peucemuker* and *Deep Impact*. With Helen Hunt, Kevin Spacey, Haley Joel Oxment, lay Mohr, James Caviezel, Jon Bon Jovi, Angie Dixkinson, and (too briefly) Kathleen Wilholte. 2000.

Proof of Life — Rescue operation in Latin America, with Meg Ryan, Russell Crowe, and David Morse, directed by Taylor Hackford. ICARMEL MOUNTAIN: CINEMA STAR GALAXY. CINEMA STAR 13: TASHION VALLEY 18: FLOWER HILL CINEMAS VALLEY 18: FLOWER HILL CHEMAS; GROSSMON CENTER: HAZARD CINTER 7; LA COSTA 6; LA TOLLA 12: MISSION VALLEY 20. OCCANSIDE 16; PALM PROMENDO 24; PARKWAY PLASA 18; POWAY 10: RANCHO DEL REY 16; SANTEE ORNE, IN; SOUTH BAY DEPKE IN; TOWN SQUARE 14; AN HORTON PLAZA 14; WIEGAND PLAZA; FROM 12/8)

Red Planet — After some rubber-knife stabs at human interest, techno-babble, and metaphysics, this space opera settles down to the nuts-and-bolts business of the first manned mission to Mars, in preparation for the wholesale evacuation of Earth in the mid-21st Century. An

Vertical Limit; Proof of Life: Unbreakable Dr. Seuss How the Grinch Stole Christma



The Sixth Day

Remember the Titans — Boaz Yakin's big sellout. The independent director of Fiesh and A Price above Rubies vokes himself to producer lerry Bruskheimer (Top Gan, Crimson Tule, etc.), for a Disneyfied "inspirational" sports film about the black football coach at a about the black football coach at a desegregated high school in an all white conference in Virginia in 1921.1 The impirationalism inevitable spreads to brotherhood-of-man bromides. It's bases on a true story, but that doesn't help with the authenticity of the sports action. Security-live yards from the end zone, on the final play of the championship game, the final play of the championship game, the coach calls for a surprise running play, while the opposing coach franti-ally exhorts his troops to "Cover deep" Watch the deep pase."— and by golly, the play works! The pass defenders must have dropped back all the way its Missouris.

NORTH INLAND

CARMEL MOUNTAIN

Proof of Life (R1) in This Low 2015 413.

Carmel Mountain 12

BONSALL

Cinema Star Galaxy

zzel Washington, Will Patton, Wood ris, Ryan Hurst. 2000.

Requises for a Dream — A grim-and-grimmer urban horror story, from a novel by Fubert Selby, tr. about four drug dependents en route in a final flurry of and ruin. The downward spiral of your dime a-slozen junks needs more than new sections of physical disgostrapers — the gangeror, the two was diblo— to revisible of an a seven subject, thore, too, revisible of an a seven subject, thore, too, than old extremes the vomit.) However than old extremes the voint.) However, the diet pill habit of the mother of one of the red-cent junkies — added on to her raging TV addiction — opens up a new avenue of investigation, with compelling new details, including most prominently a rumbling refrigerator such as might have been imagined by Edgar Allan Poc. (Ellen been imagined by Idgar Allan Poic (Ellen Burstyn's all stops out performance is compelling as well.) The tule correctly forecasts a streak of mawkshness, although that, along with the hammering, horror, is a little offset, even undermined, by the gammick happy direction of Darren Arunolsky, the Pi man, now equipped with tenfold resources and determined to tap them to the limit. The split screens, the tap them to the limit. The split screens, in fast-motion, the fisheye lens, the rhythmical editing riffs, the just-kidding fantasies and hallucinations, the Spike Les style tracking shots behind or in front of floating zombies.— all this (and more) injects a playfulness that slightly lightens.

A Room for Romoo Brass — A tale of adolescent growing pains in working class adolescent growing pains in working c England, written and directed by Shan

without quite altering, the mood. Jared Leto, Jennifer Connelly, Marlon Wayans.

Meadows. GRLCREST CINEMAS, FROM 12/8)

Regrets in Paris — The televis cartoon characters on the big screen and on the Continent, directed by Stig Berppivis and Paul Demeyer. (CAIMEL MOUNTAIN: CINEMA STAR GALAXY, CHEMA STAR 10: CHEMA STAR 13: CHEMAMAS OLL MAY HOGH ANDS: FASHON VALLEY 18: GASLAMP 15: GROSSMON PROMENADE 24, PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWELTWATER 9, TOWN SQUARE 14; WIEGAND

The Sketh Dey — Qualms over human cloming gree was to outriplik glee over cat chases, explosions, and endless shortout featuring futuristic firearms whose laser carsporndaze a Bonna candle effect upon impact. This effect occurs around four hundred times in the course of the action. (The rights and strongs of sloring to warround good to be shorted to be compacted to the course of the action. (The rights and strongs of sloring to warrounding of the bost source of the after the course of the after the after the course of the after ams of the all-American family man seams of the all-American family man,
"Adam Ghoon." With Mischael Rapaport.
Tony Goldwyn, Michael Rooker, Wendy
Cresson, and Robert Davall, directed by.
Roger Spottiswoode, 2000.

©(CAMRIL MOUNTAIN, CHEMA STAR 10.
CHEMA STAR 13. FASHON MALEY 18.
GROSSMORT THOLLEY, LA KALA 12. MISSION. CHOSSMONT TROLLEY: LA JOLLA 12: MISSION VALLEY 20, ÓCEANSIDE 16; PALM PROMENADE 24; PAROWAY PLAZA 18; RANCHO DEL REY 16; SANTEL DRIVE IN; SWEETWATER 9 TOWN SQUARE 14; UA HORTON PLAZA 14)

estranged daughter poor, pregnant, unmarried, ak oholic who has her

# **MOVIE SHOWTIMES**

Call 444-FILM or the theater for missing information. Bargain showtimes are in parenthesis.

#### CENTRAL CLAIREMONT

Town Square 14 The Sixth Day (PG 15) Fr. Sat. (1/20) 10 Sun. Thu (1/20) 10.05; Bounce (PG 13) Fr. Sat. (2/10) 3/20, 8/05; 10/40; Sun. (2/10) 7:10, 9:25; Mon. Thu. (2:10, 4:45) 7:10; Charlie's Angels (PG-13) Fri. Sat. (10)

8.00, 9.53; Mon. Thu, 11:00, 2:00 7-15, 8:00, 9:55; Dungeons and Dragons (Pt. 13) Fr. Sat. (145) 4.90, 7:20, 9:45, Sun. (1:45) 4:30, 7:20, 9:40, Mon. Thu (1:45, 4:30) 7:20, 9:40, Meet the Parents (Pt. 13) Fr. 4:30, 7:45, Sat. 4:50, 10:15, Sun. 4:50, 7:45, Mon. Thu. (4:50) 7:45; Men of 4.50, 7.45; Mon. Thu. (4.50) 7.45; Men or Thonor (R) Fir. Sat. (1.20) 420, 7.05; 0.10; Sun. (1.50) 420, 7.05; 9.45; Mon. Thu. (1.30) 4.20, 7.05; 9.45; Mon. Thu. (1.30) 4.20, 7.05; 9.45; Mon. Thu. (1.30) 4.20, 7.05; 9.45; Proof of Uffe (R) Fir. S. (1.40) 5.00; 9.45; Mon. Thu. (1.10) 2.25; 4.25; 7.00, 7.40; 9.45; Mon. Thu. (±10, 2-25, 4-25) 7:00, 7:40, 9+45, Rugrats in Paris (G) Firs. Sun (±155, 335) 5:35, 7:35; Mon. Thu. (±155, 3:35, 5:35) 7:35; Unbreak-bible (PC-13) Firs. Sat. (2:20) 5:10, 7:30, 9:40, 9:55; Mon. Thu. (±20, 5:10) 7:30, 9:40, 9:55; Mon. Thu. (±20, 5:10) 7:30, 9:40, 9:55; Solo, 7:10, 7:50, 9:55, 10:55; 3:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 2:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 2:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 2:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:55, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:50, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:50, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:00, 7:10, 7:50, 9:50, Mon. Thu. (±00, 2:15) 4:15, 3:15, 4:15, 5:10, 7:10, 7:10, 9 LA JOLLA

DOWNTOWN Gaslamp 15 701 5th Avenue (619-232-0400) Proof of Life: 102 Dalmatians: Unbreakable: Dr. Seuss' How the Grinch Stole Christmas, Rugrats in Paris. The Sixth Day, Bounce. Men of Honor. Charlie's An-gels. The Legend of Bagger Vance. Meet the Parents

#### La Jolla Village Cinemas

Best in Show (PG-13) Fri 25, 9:40 Into the Arms of Strangers (Fo 10, 9-50, Venus Beauty Institute

#### MIRA MESA

UA Horton Plaza 14 457 Horton Plaza (619-234-4661) Vertical Limit: Proof of Life; Billy Elliot; Pay It Forward: Unbreakable; The Sixth Day, Bounce; The Legend of Bagger Vance; Meet the Parents

Cove 27 to Girard Ave. (858-459-5404) ### 250 Grand Ave. (858-459-5404)

Billy Elliot (R) Fri. 4:30, 7:00, 9:30; Sat. Sun. 2:00, 4:30, 7:00, 9:30; Mon. Thu. 4:30, 7:00, 9:30;

Garden Cabaret University Towne Centre Mail (619-295-4221) Closed for the season

La Jolla 12 8657 Villa La Jolla Drive (858-558-2234) Dungeons and Dragons; Vertical Limit

Rated) Fri. (2:15):4-15, 7-15, 10:00; Sat. Sun. (11:35):2-15, 4-48, 7-15, 10:00; Mon. Thu (2:15):4-15, 7-15, 10:00; You Can Count on Me (R): Fri. (2:00):4-35, 7-00, 9-30; Sat. Sun. (11:25):2-00, 4-35, 7-00, 9-30; Mon. Thu

#### Mira Mesa Stadium 18

#### MISSION VALLEY

Fashion Valley 18 2007 Frans Road (888-588-206)
Dungeons and Dragons, Vertical Limit;
Proof of Life: 102 Dalmatians;
Unbreakable, Little Nicky, Dr. Seuss' How
the Grinch Stole Christmas. The Sixth Day,
Rugrats in Paris; Meet the Parents, Bounce.
The Legend of Bagger Vance. Men of
Honor, Billy Elliot; Charlie's Angels

#### Hazard Center

23.0 (Active Control of Sept. 2017;77)
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# Mission Valley 20 16-90 Cammo Ival Riv North (8% 55% 226.2) Dungeons and Dragons; Vertical Limit; Proof of Life. 102 Dalmatians; Unbreakable Dr. Seuss; How the Grinch Stole Christmas; Rugrats in Paris; The Sixth Day Bounce, Little Nicky, Men of Honor; Charlie's Angels; Meet the Parents; Remember the Titans

#### EAST COUNTY

#### EL CAJON

Cinerama & Theatres
301 Common Act Pheatres
302 Common Act Ph. 202 (2000)
303 Common Act Ph. 202 (2000)
303 Common Act Ph. 303

STATE UNIVERSITY

Cinerama 6 Theatres

# 4001 Adams Avc. (619-283-5959) Time Regained, Thursday; A Hard Day's Night (G) Fri. 4:45, 7:00, 9:15; Sat. Sun. 12:1 2:30, 4:45, 7:00, 9:15; Mon. Thu. 4:45, 7:00, 9:15

UPTOWN

# Hillcrest Cinemas 3965 Fifth Avr. (619-299-2100) A Room for Romeo Brass (R) Fri. (2:00)

Wed. (2:10) 4:40, 9:30; Thu. (2:10) 4:40, 7:00, 9:30; You Can Count on Me (R) Fri. (2:20) 4:50, 7:30, 10:00; Sat. Sun. (11:50) 2:20, 4:50, 7:30, 10:00; Mon. Thu. (2:20) 4:50, 7:30, 10:00 Museum of Photographic Arts

1649 El Prado, Balbou Pirk (619-238-7559). A Women's Secret, Thursday, 7-p.m.; In a Lonely Place, Thursday, 840 p.m.; Carried Away, Friday, 7-p.m., and Sunday, 2-p.m.; Bossa Nova, Friday, 9:10 p.m., and Sunday, 350 p.m.;

Parkway Plaza 18

Paralway Petata 18
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2006-600 (1112) (2004-200 (1250, 409) 720, 1020, Uttle Nicky (PG-13) Fin-Thu (1210, 245, 519) 750, 1020, Meet the Parents (PG-13) Fin-Sta (1240, 410) 1015, Sun. Thu (1240, 410) 730, 1015, Men of Honor (18) Fin-Thu (100, 420) 730, Men of Honor (18) Fin-Thu (100, 420) 730, 1220, 1304, 400, 645, 715, 1000, 1035, Red Planet (PG-13) Fin-Thu (195, 150, 460) 740, Unbreakable (PG-13) Fin-Thu (1140, 1225, 340, 430) 645, 745, 960, 1030, Vertical Limit (PG-13) Fin-Thu (1140, 1225, 350, 422) 650, 725, 750, 1035

Rancho San Diego Stadium 15

#### LA MESA

Grossmont Center 10 Theatres Grossmont Shopping Center (619-465-7100)

### Rugrats in Paris; Charlie's Angels; Men of Honor; Meet the Parents Grossmont Trolley 8 Cinemas

120, 5:25, 7:00, 9:20, San. (1:00, 2:00, 3:15) 4:20, 5:25, 9:20; Sun. (1:00, 2:00, 3:15) 4:20, 2:25, 7:00, 9:10; Mon. Thu (1:50, 2:30, 4:100) 7:00, 9:10; The Sixth Day (PG-13) 00; Sun. (2.15) 4-15; 7.35; 9-15; Mon. (5, 4-45) 7-35; 9-15; Charlie's Angels

9.10 The Legend of Bagger Vance grats in Paris (Color III) +0. Mon. Thu, +12.9 (6) Meet the Par-ents, Ph. 13-10, Ser - 20.

## Santee Drive In

SANTEE

1090 Would Ascene, Southern 19-118-147.
Dr. Seuss' How the Grinch Stole Christn init Unbreakable, Proof of Life and The Sixth Day

#### SOUTH BAY

#### CHILL A VISTA

Cinema Star Chula Vista 10 oh and I Street. Chula Unit 199 687-111 M. Dungeons and Dragons, Proof of Life. 102 Dalmatians, Unbreakable, Dr. Seuss' How the Grinch Stole Christmas. Rugrats in Paris. The Sixth Day, Little Nicky. Men of Honor. Meet the Parents

#### Palm Promenade 24

Dungeons and Dragons. Vertical Limit. Proof of Life. 102 Dalmatians. Unbreakable Dr. Seuss' How the Grinch Stole Christmas. Rugrats in Paris. The Sixth

and Terence Stamp; directed by Antony Hoffman, 2000. ★ PALM PROMENADE 24: PARKWAY PLAZA 18

of mobile and prehensile HAL. There is none, however, of the pretentionsness of Mission to Mars (not to mention its prototype, 2001), and very hitle of the iskiness of Albert and its lk. In short: for addicts only. They will likely be disappointed, but they alone will be mitally and temporarily interested. With Val Kolmer, Carrie Aone Moss, Tom Societies, Simon Toker, Benamum Bratt, 1988.

#### Rancho Del Rey 16

10.10 Charlie's Angels 19. 1 1/10. Th 12.00 2.10 4.50 7.15 9.00 Dr. Seuss' the Grinch Stole Christmas 19.0 Fig. 1 10, 12 to, 2.25, 1/10, 5 (0) 7 (0, 8 (0), 9 (0) 15 Dungeons and Dragons (1%) 1 1 Meet the Parents (No. 13)

> Vogue

# NATIONAL CITY

#### South Bay Drive In

Charlie's Angels (Po. 16 Fr. Thu. with Dr. Seuss' How the Grinch Stole Christmas to Fr. Thu 7 or. 10 45 Lettle Nicky

1. 10 Fr. Thu 9 15 Meet the Parents

1. 15 Fr. Thu 9 15 Proof of Life Dun

cons and Dragons

#### Sweetwater 9 Theatres

1893 Sugarator Rd, 489 373 88 37
20 Dalmattan (G. 18) Sugarator Su

Day: Bounce. Little Nicky: Men of Honor. Red Planet: Billy Elliot: Charlie's Angels: The Legend of Bagger Vance: Meet the Parents: Remember the Titans

1025 Tierra Del Rei 102 Dalmatians (G) Fre Thu (11145, 213 4 45 (7 10, 9 35 The Sixth Day (P) 13 10 2 2 10 0 8 Bounce

Proof of Life 102 Dalmatians Unbreakable Dr. Seuss' How the Grinch Stole Christmas. Rugrats in Paris. Meet the La Costa 6 Cinemas

## Almost Famous R Fin Thurs is Bait In Thurs 9, 1011 Space Cowboys Pertical Limit Proof of Life Unbreakable Or. Seuss' How the Grinch Stole Christm Lugrats in Paris Bounce Meet the Parer

Harbor Drive In

## Bedazzled Meet the Parents ..... Remem-ber the Titans

102 Dalmatians Meet the Parents 19 . 13 Men of Honor Ratio Sun

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(G) Fri. Sun. (1;20) 5:05, 7:00; Mon. Thu. (1;20, 5:05) 7:00; Unbreakable (PG 13) Fri. Sun. (1;30) 4:30, 8:00, 10:25; Mon. Th. (1:50, 4:50) 8:00, 10:25; Vertical Limit (PG 13) Fri. Sun. (1:15) 4:35, 7:25, 10:05; Mon. Thu. (1:15, 4:35) 7:25, 10:05 9-15, Dungeons and Dragons (1%) Fri. Sat. (2.30) 5-50, 8-90, 10-30; Sun. 5-50, 8-90, 10-20; Mon. Thu. (4-90) 8 Fig. 3a; 12:30; 5:30; 7: **ESCONDIDO** 

Carousel Cinema 6 1868 East Valley Parkway Call theater for program ( POWAY

Poway 10 Cinemas

#### RAMONA

Ramona Twin Cinemas 102 Dalmatians Dr. Seuss' How the Grinch Stole Christmas

### SAN MARCOS

San Marcos Stadium 18 Cinemas

#### NORTH COASTAL DEL MAR

Del Mar Highlands 8 Dungeons and Dragons. Vertical Limit. Dr. Seuss' How the Grinch Stole Christmas. Charlie's Angels. Men of Honor, Rugrats in Paris. Meet the Parents. 102 Dalmatians

Flower Hill Cinemas Proof of Life Unbreakable Billy Elliot You Can Count on Me

#### ENCINITAS

La Paloma

Horror Picture Show (R) Frs. 12:00 Wiegand Plaza 8 220 North El Camino Real, Encinitas

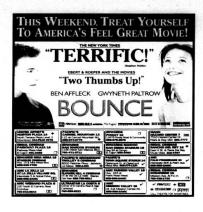
# 2/O North Et Cammon Keal, Pluminas (\*\*160-942-5544) Dungeons and Dragons; Vertical Limit. Proof of Life; Dr. Seuss' How the Grinch Stole Christman, Rugards in Paris; Charlie's Angels: Bounce; 102 Dalmatians

#### OCEANSIDE Cinema Star Mission Marketplace 13

Marketplace 1: Additional Mission Avenue, College Boulevard and Mission Avenue, Chromade 7:00 80b (17:00). Dungeons and Dragoons, Proof of Life, 102 Dalmattans, Unbreakable, Dr. Seuss' How the Grisch Stole Christmass, Rugrafs in Paris, The Sixth Day; Liftle Mission, Med Mission, Charlie's Angels, Meet by Parents

## Oceanside 16 Oceanside 16 101 Misson trense, Oceanside (760-159) Dungeons and Dragons, Vertical Limit Proof of Life 102 Dalmatians.







You Can Count on Me

Rpace Cowboys — Clint Entwood's forty-such starring role is a utiliciently proper and plausible one for an actor of seventy year of age. Or anyway it has been proper and plausible one for an actor of seventy year of age. Or anyway it has been taken to be a seventy of the proper and the prop

Calendar

MOVIES

father recuperates in the hospital. Ana Fernández, a shade too beautifal for the part, throws herself into it with abandon, and Maria Galiana upstages her with stolid minimalism. Written and directed by Benito Zambrano. 1999.

★ (LA JOLIA VELAGE, THROUGH 12/7)

and white prologue dated 1958, Jones prows to be glaringly out of place in this group he would, in reality, have been twelve years old at the time. But that doesn't become a problem until the jump to the present day. A collateral problem, more deply rotech, in that Inone has less some deply noted, in that Inone has less injury role that allows him to ach hai age, claim to the property of the state of the

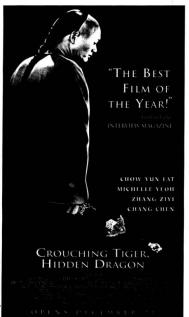
working together on a project that values them for their oldness. And Eastwood's Old Hollywood discreting style—old —is a pleasure to watch as well, in these or in a pleasure to watch as well, in these or in a pleasure to watch as well, in these or many circumstance, but especially in these. A tosst to a team of old-timens would not mean as much if it were delivered with a work of the state o deal in the move that is deflatingly routine, conventional, and crowd-conscious. But at the same time, it has many (so to speak) negative virtues of avoidance and abstruence. No trace of avoidance and abstruence. No the statement of the stateme

A Time for Drunken Horses

Kurdish film about a family of orphans
struggling for survival, directed by
Brahman Ghobadi.
(HILLOREST CINEMAS)

Times Regalised — Not a direct adaptation of the final volume of Prouss' anasterwork, but a free funtasis and things Proussian. Overdressed, overdecorated, overstuffed falsels underlin period production, riddled with allen surresibilits. Amazenels. Mazzenels. Emmanuelle Pears, Catherine Mazzenels, Emmanuelle Pears, Catherine Mazzenels, Emmanuelle Pears, Catherine Mallowich, directed by Raul Ruiz. 1999. 4028. 1980.004. 1277. # (KEN, THROUGH 12/7)

Universitable — M. Night Shyamalan's encore to The Sciril Sense, a hard act to fillow, that follow the dismillarity dies, all the way to a mandatory Supprise Ending, At the Way of the Way of





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the move depends are less on narranve propulsion than on atmospheric muck. (A) least, that is, until the psychic visions of the suspected superhero assume the place of the ghostly apparitions in The Sixth Sense.) That might explain why this movie is a bit less gripping than its predecessor, though ual. Bruce Willis is again alon for the ride, dragging his foot and enjoyed not a single minute of it. With Samue

"A SOULFUL

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HILLCREST

L. Jackson, Robin Wright Penn, and
Spencer Treat Clark. 2000.

\*\* CARMEL MOUNTAIN: CINEMA STAR
GALAXY; CINEMA STAR 13: CINERAMA 6; FASHION VALLEY 18; FLOWER HILL CINEMAS; GROSSMONT CENTER; HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12; MISSIC

and Edith Scob (fans of Georges Franju will not question the qualifier), and one for Micheline Presle, the mother of the film's writer-director, Tonie Marshall. With Samuel Le Bihan, Audrey Tautou, Mathilde Seigner. 1999. \* (LA JOLLA VILLAGE)

Vertical Limit — Himalayan adventure thriller, with Chris O'Donnell, Scott Glenn, Bill Paxton, and Robin Tunney, directed by Martin Campbell. (CARMEL MOUNTAIN: CINERAMA 6; DEL MAR HIGHLANDS: FASHION VALLEY 18: GROSSMONI CINTER: 1A COSTA 6; LA JOLLA 12; MISSION ALLEY 20; OCEANSIDE 16; PALM ROMENADE 24; PARKWAY PLAZA 18; PROMAY 10: RANCHO DEL REY 16: POWAY 10: RANCHO DEL REY 16: SWEETWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA: FROM 12/8)

What's Cooking? — Another art-house food movie: Turkey Day in the tood movie: Turkey Day in the L.A. melting pot, a celebration of (you guessed it) diversity. African-American, lewish, Chicano, Vietnamese, young, old, lebian, vegetarian, dachahund, whatever. Good strong work from Alfre Woodard (as usual), Mercedes Ruehl (ditto), Maury Charlin, Wessel. Chaykin ("You know Michael Landon anza? He was Jewish. The whole from Bonatua? He was Jewish. The whole Cartwright family was Jewish', in particular. Liberally sprinkled with amusing and agreeable little moments—roughly the size of the one, for instance, when the stereotyped Jewish Mother positions mini-marshmallows at op the sweet potatoes. But on the whole, overly contrived and calculating, unctuously sweet potatoes. But on the whole, overly contrived and calculating, unctuously diplomatic and namby-pamby. With Joan Chen, Julianna Margulies, Kyra Sedgwick, Lainie Kazan, Dennis Haysbert; directed by Gurinder Chadha. 2000.

\* (MILENEST CHEMAS, THROUGH 12/7)

ism grows even more emphatic, with monkey motifs running amok. Primates play on the chandelers, peek through the lush leaves of the paintings, and dance on your first dish, warm monkey bread." a delicious light pull-apart loal with a touch of parmeasn in the crust. Cuban mambos play softly on the loudspeakers to hint that you ve suddenly been transported to Goconut Grove, home of the original Baleen.

The Mainti-area thigship, under top stoque. Robbin Haas, burst on the sizzling South Florida restaurant scene in 1999 to glowing reviews. To Freerksen traveled to Florida to study Haas's Freerksen traveled to Florida to Study Haas's dishes for five months, then returned to create a similar menu here, with Pacific seafood substituting for some of the more clusive Gulf Coast catch. (Dayboat stone crabs, however, are flown here daily from Florida, direct from the fishermen.) Most entrees are simple preparations with light displayeastic sarrising conclude to You Can Count on Me - A rarefied You Can Count on Me — A ratefled chamber piece for a small-town single mom, her pensive little boy, her nomadic no-account brother (their parents, as we're shown in a childhood prologue, were killed in an auto accident, and there's no indication of who filled that role afterwards), her soft mannered hard-assed new boss at the bank, and a rekindled with light, slightly exotic garnishes, cooked to order by wood roasting, grilling, or sautéeing afterwards), for soft malifered into according to the interest of the soft malifered into according to the brother about his hometown — its smallness and narrowness — ould easily be turned against the movie as a whole to the soft of t There are also a half dozen "landfood" entrée of beefsteaks, free-range veal, lamb, chicken, and wood-roasted vegetables. Don't tell Mom,

and wood-roasted vegetables. Don't tell Mom, but vegetable sides cost extra. Otherwise, Baleen's a perfect place to take visiting parents (especially if they're treating). On the other hand, if my late mother ever got a gander at the prices, the shock would kill her. For instance, charges for iced seafloods aren't listed on the menu. If you have to ask... We ca-

'Tis the season of shopping, spending, and en-tertaining out-of-town guests by showing off the local sights, including Sea World. After ad-

miring the lovely denizens of the deep, what better finale than to drive across Mission Bay

better finale than to drive across Mission Bay Channel to Baleen and gobble up some of the critters? But never fear: Despite the name (from a plankton-feeding whale species). Shamu isn't on Baleen's menu.

In this season, Paradise Point Resort is especially alluring after dark, a tropical Christimas wonderland. All along the gracious salter from trees festooned with shimmering white lights. You know you've arrived at Baleen when you espy the sparkling palapa that marks the entrance to the Barefool Ban rext door.

Inside the stylish restaurant, the tropical

ismo grows even more emphatic, with monkey

trance to the Barefoot Bar next door.

could vote for Nader, but in her ectoplasmic condition she could only make a little dimple in the ballot. When she sees the \$3 charge for

some children and activated dipt of cocktail and activation in the ballot. When he sees the \$5 a charge for them, we later discovered, was \$5 per frow them, we later discovered, was \$5 per frow them. We later discovered, was \$5 per frow them, we later discovered, was \$5 per frow them. We later discovered, was \$5 per frow them. We later discovered them are discovered to them. O'vertex are like wrine," the goas on, turning postmorterm or the properties of the properties of them are discovered to the properties of them. We have the control of the properties of the pr

Calendar

RESTAURANTS

**Miami Without Chad** 

"house" Chardonnay, bottled by Round Hil under Baleen's private label. "You can get Round Hill for \$6 from the bandit at your corner store," Ghost Mom grumbles, "And they're charging \$23 for it? Another seven bucks we could have

323 for it? Another seven bucks we could a had the Edna Valley for just double retail. Why skimp on pennies for something half as good?" You have to understand that although she's no longer exactly with us, Ghost Mom is still a feisty old radical. She tried to go back to her re-tirement complex in South Florida just so she

sually ordered some Kumamoto oysters, tiny,

sweet bivalves farm-raised on Puget Sound

All corporations (including Baleen's) have bean-counters, and a few of the tasty appetizers here seem to invite a Ghost Mom-style cost-benefit analysis. For instance, one evening's cost-benefit analysis. For instance, one evening's market-price 'tartare' (131) consisted of a very modest amount of fine-diced ahi with daikon shreds, mint, and baby greens, dressed with toasted sesame oil and a touch of citrus juice. Although the flavors were zesty, there was a high ratio of garnish to fish. In a "warm lobster martin in truffle mash" (18) 90.1, a couple of thumb-sized Maine-lobster pieces rode proudly

Paradise Point Resort, 1404 Vacation Road (off Ingraham), Mission Bay; 858-490-6363

sical decor, seafood-oriented menu. Patio dining overlooking Mission Bay. Generally quiet with playing softly: "resort casual" dress WINE LIST: Full bar: 12-page wine list with ome alluring luxury bottl narkups at the lower end.

PRICE RANGE: Appetizers \$9-20; entrées \$18-\$40; sides \$7-\$13; desserts circa \$7.

#### WHAT THE STARS MEAN:

(None) Poor to satisfactory

## Good

## Very Good

## Excellent

### Extraordinary

ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

atop a mound of aromatic mashed potatoes in a martini glass, bearing in its depths two sliv ers of preserved black truffle: at the bottom was a minuscule salad of prenatal greenery. The dish is a cousin of Mark Franz's famous sea urchin is a coustin of Mark Frant's famous sea urchin on truffled mash at San Francisco's Farallon seafood house, but unlike that fine-grained, creamy rendition, Baleen's spuds taste lean. "Except for those black things, the mashed potators are just bley our sainted for andma used to make," and Ghost Mom. "You remember she was poor all her life."

But even Ghost Mom couldn't complain

ANY

PASTA

**PIZZA** 



beauty salon. And nice amount of attention to the utopian ambience thereat, the assorted products and treatments, and the relations among staff and clientele. (An the relations among star and clientee-aging Bulle Ogier, immaculately groor makes a perfect proprietress.) But the heroine's personal story — the pathological promiscuity, the ardent courtship from a younger wild-haired sculptor — is cheaply novelettish. To complement the delusory world of the salon, the personal story needed only to be down-to-earth and true-to-life. Instead it

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generation Erik Estradaisms, and, through no fault of his own, by his complete physical dissimilarity to Linney; darkly Mediterranean to her Nordic frost. With Matthew Broderick (dependably deft as the persnickety bank manager deficient in People Skilbs), Rony Culkin, Jon Tenney. agave

\* (FLOWER HILL CINEMAS: HILLCREST CINEMAS; LA JOLLA VILLAGE)

fragments instead of in Sciene and Acts, and who is prior to dump an undiar share of the workload onto hir massaid able to workload onto hir massaid able to the workload onto hir massaid able to the workload onto hir massaid able to the property of the p

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Crouching Tiger.

HIDDEN DRAGON

about the luscious lobster bisque. Rich but smooth, the bisque. Rich but smootn, the soup starts with lobster cara-paces lightly sprinkled with sugar to caramelize them, then cooked in cream (not water), and finished off with brandy and a final fillip of thick crème fraiche. A pair of fresh-tasting crab cakes bore touches of bell pepper but no overdose of filler and came with an agree-able salad of minced avocado and a touch of balsamic vinegar. Two large wood-roasted prawns enjoyed a zippy sauce of roasted tomatoes and garof roasted tomatoes and gar-lic cloves, leaving a faint afterglow hinting at a breath of hot pepper. Ghost Mom re-turned to standard form for a salad of wood-roasted semi-wild mushrooms (shiitake, oyster, etc.) and asparagus in a balsamic vinaigrette over pungent watercress. "You pungent watercress. "You shouldn't order asparagus in the wintertime," she whispered. "It has to come all the ay from Chile. They cooked it nice and crisp, but it tastes

THE ATOLL

My favorite entrée was a juicy hunk of king salmon, cleverly crusted with hummus, the garbanzo bean and parsley purée forming a crisp. classy version of falafel. Grilled mahi-mahi was sim nle and flavorful, arriving on ple and flavorful, arriving on a little bed (you could call it a cot) of "Latin potato hash" with a breath of chimichuri sauce (Argentine mild tomato-parsley "salsa"). "Now this is what I call a nice piece of fish," Ghost Mom ex-uted over the pan-fried herbed sea bass, which stood in a pool of sweet carrot nage (liquid essence), its tender flesh topped with a warmed mixture of basil, parsley, and chives. A tasty stew of fennel

A couple of dishes had some timing problems. Asian bouillabaisse boasted a rich bouillabaisse boasted a rich coconut-milk curry sauce touched with hot pepper, Thai basil, and tiny peas, but the perfect mussels in it raised false hopes, since all its buddies - rubbery scallops, dry fish cubes, tough prawns, and squid tentacles - were over-cooked. The "whole fish of the

day," a large, wood-roasted huachinango (Mexican red snapper) was pinkish in the center, a tad dry outside. Treated like a steak and sauce with just a splash of reduced chicken and veal stock, the mild-tasting fish wasn't terri bly exciting once you got pas its crisp, cross-hatched skin "Shush, Ghost Mom, I already know " I said when her spirit know," I said when her spirit-mouth opened to resume kvetching.

Among the several "land-food" entrées, a stupendous free-range veal chop beckoned irresistibly. "It costs what it costs, Mom — that's what ev-erybody here charges for it, so just relax and enjoy it!" I had

just relax and enjoy it!" I had to tell her before she started in again. The difference be-tween free-range and "normal" yeal is that freerange is red when raw or rare, and the meat has great flavor and the meat has great flavor and juiciness — quite unlike the white-pink cardboard flesh of the vampirized Provimi calves fed on chemical whey and reared in bondage. Baleen's chop was all it could be, served rare as ordered with earthy roasted shallots and a spiritted balsamic deelaze

spirited balsamic deglaza

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"That waiter is a doll," said you-know-who as desserts arrived, "so funny, so nice." The hit sweet was a trio of crème brûlées (coyly called "Burnt Egg Custard 3X"). Decustards were happily more creamy than eggy, each one subtly flavored by a different

fruit at the bottom - raspfruit at the bottom — rasp-berry, blueberry, and kumquat. "Chocolate hang-over" could live up to its name — a tall cone of light choco-late mousse, sprinkled with cinnamon, over dark choco-late mousse and a bottom of firm fudge cake on a pool of coffee creme anglaise. Share this or die. Less rich was a tres-leches cake that proved to be a leches cake that proved to be a dark, fairly moist plain choco-late cake, with none of the caramel goopiness of its Latin

"So would you come back for another meal here?" I asked Ghost Mom as she I asked Ghost Mom as she faded, sated, back into the ether. "Sure — if you're paying," she answered. "Look at it this way — for food, it's expensive, but for just \$85 and no airplane hassles, you get an evening's vacation in Miami. If the trip was that easy, maybe

you'd have come see me more often when I was alive." Speaking of seafood — the brief season for fresh, lo-cal spiny lobster is nearly over. From now until New Year's is your last chance to try the killer three-course lobster feast (\$555, or \$70 with three feast (\$55, or \$70 with three brilliant wine selections) at Star of the Sea (Harbor at Ash, 619-232-7408). The restau 619-232-7408). The restau-rant has also opened for lunch during the Christmas season. No longer a dowdy tourist trap, it has fresh decor and a talented new chef. I'll tell you more before Valentine's Day, but the lobsters won't keep until then.

ABOUT THE CHEF

Brian Freerksen is probably the only chef who learned to love cooking as a teenage burger-flipper at McDonald's. "I just enjoyed it," he says. "Af-ter that, I joined the Army and told them I wanted to cook, and that's what they had me do. I got to travel to Germany do. I got to travel to Germany, Italy, Luxembourg, and Hol-land. Whenever I had time off, I ate out in the little towns, learning the different flavors." After his hitch was up, no restaurant was willing to give

an ex-Army cook a chance. When he applied for a job at Michael's in Santa Monica, the Michael's in Santa Monica, the chef told him to go to culinary school, then come back. But after graduating from the Western Culinary Institute in Oregon, he moved to San Diego instead. "It's open here, not all big buildings and smog, like I A and the resurent." like L.A., and the restaur. scene has really been heating up here lately." Freerksen worked first as a salad chef at the Hotel Del

Coronado and was able to move upward to a stint at Az-zura Point. Back at the Del, he zura Point. Back at the Del, he reopened the Prince of Wales after its renovation in the mid'90s. Then he served as ched ceusine at the Marine Room until David Cohen offered him the executive chef position at the Dakota. "I'd worked at hotel restaurats until then, so tel restaurants until then, so this gave me a chance to get some free-standing restaurant experience," he recalls. Finally, his old colleague from the Del's restaurant management Vince Lombino, went to work for Baleen's parent company, and he in turn called upon Freerksen to become executive chef to launch the new Sar Diego Baleen. ■





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# **She Has Sloe Eyes**

I'm trying not to think of the tongue in action, chewing cud, licking lips.

ang. Just got off the number 2 bus at Broadway and 25th. Looked at my watch. It's only six o'clock. And I told Carla seven. This was our big Friday-night date. Me taking her to the Turf Supper Club, where you sizzle your own steaks and sip martinis. What to do? It's dark

TIN FORK already, of course, And - brrr — Chicago-cold. I scan the strip bell hangs at the corner. Sign says
"La Campana (the Bell) Mexican
Restaurant."

Now I'm at the door. Just cu-

ED BEDFORD Now I'm at the door. Just cu-riosity. I notice people through the steamy window eating juicy tostadas stacked with let-tuce and oozing orangy chorizo, and steaming hot soups. That does it. I'll just sit down over a caldo de res and while away the time till Carla

I open the door. "Do you have a caldo de res,

She points me to a table Or perhaps you'd like one of our

specials?"

She has sloe eyes. They look at you warm, steady. Oh, man. Fatal hesitation. She plonks the menu down and points to number three in Platillos Mexicanos. "We have very good lengua en salsa verde tonight, \$5.69. Seasoned beef

en sata verae tonight, 53.09. Seasoned beet tongue in green sauce.

Her name's Eva. She's been here three weeks. Up from Michoacán. I'm about to say no thanks when this voice rings out from the kitchen. Singing. "¡Ni llorar es bueno...!" Great voice.

Operatic, "What's the point...!"
"That's Arturo," says Eva, "the owner and jefe. He is from Nayarit. You should try his buche tacos. Stomach lining. Four for \$2.50. Or cabeza, meat from the cow's head. Same price." Soon

she's suggesting a whole line of jefe Arturo's specialties, from co-chinita pibil — shredded pork in chinita pihil — shredded pork in sauce (\$4.95) — to a nice thick pozole— pork and hominy soup (\$4.50). I'm starting to realize this is not just your average tacos-former period point. It's a serious Mexican restaurant.

"Aye yay yay, "," sings Arturo.
"Okay, Give me the lengua en sala verde," I

"To drink?"

I order a bottle of tea-colored tamarindo.

Now I've got time to look around. The place
is L-shaped, like the corner it's in. The walls are white with a green stripe, which chair-backs have scraped into weird patterns. The chairs are red and green metal, the tabletops purple or white Formica. One wall is filled with black and white photos of heroes, like Pancho Villa and Bentio Judare, and the riverport of Tepic, capital of Nayari state. Ceramic campunas—belis— hing over the counter. Customers lounger belis—belia of the counter lounger counter lounger to their Friday night take outs.

Eva brings my lergua, It's on an oval Bake-lite plate with bits of brownish gray tongue poking up through the siday evide. Shiny tongue-skin lines each slice. The rest of the plate is rice, frijnes, stredded letture, and a pile of cellarmic. and-white photos of heroes, like Pancho Villa

leaves. I'm trying not to think of the tongue in

leaves. I'm trying not to think of the tongue in action, chewing cod, licking lips.

Eva also brings a mini-sombrero-covered straw basket of corn tortillas and a melazier, the traditional three-legged mortar filled with hot sauce. "Hot," she says, but I splash some on any-way, as much to protect me from the flavor of the tongue as to add to it. I slice off a piece, take a breath, and — hey! It tastes like beef. Little more equishly, but easy chewing 1, longs at don't consulties and chiles and onion in the sales verde, but it's not to a butp. The lemony claimtor makes it feel. . Mexican. The trouble is, the home made hot sauce is — anagrap! — yeah, hot. Like Mama hot sauce is — aaargh! — yeah, hot. Like Mama always said, taste before you baste. At least the

tamarindo cools you down a little. It's hard to leave. What happens next is Γm waiting for Carla at 25th and C. and here's this cute little food cart in the yard of a body shop. "Tamales Los Unicos." Still 20 minutes to go. I'm "Tamales Los Unicos." Still 20 minutes to go. I m cold. "Do you have a warm drink?" I ask Alma, the girl in the light behind the counter. "Sure," she says. "Champturado. One dollar." One dollar. "On edollar of Mexico's oldest drinks, she says. Chocolate masa (corn dough) and cinnamon. She pours one out. Boy. Thick, rich, cinnamony, sweet, hot. "Perhaps a tamal to go with it?"

Folks next to me are unwrapping a corn husk-wrapped little package tied with red wool at either end. Tamal, Sinaloa-style. "Me and Fernando, my husband, are Sinaloenses," says

"How much?"
"One dollar."
"Okay. One."
She brings out a hot tamal from a container.
She cuts the wool. Inside the steaming golden
corn busk is this doughy mix of potato and chile
and tomato and onion. I feel hungry all over again. I drip some hot sauce on and pick it clean. It's nice, eating and chatting in the pool of light

with this clump of strangers.

"Something sweet?" says Alma. "¿Elote? Sweet corn paste. Goes great with the champurrado." "How much?

"One dollar." Oh. God

The Place: La Campana Mexican Restaurant, 2429 A Broadway, Golden Hall (619-232-8756)
Type of Foods: Mexicas American
Profess: Mexicas usage freediga to with serambled egg and potators, 54-25, huevon a la Mexicasa (scrambled eggs, tomatics, ominin with ternilla, rice, basin), 54-78, four small cabeta input from cos's fread Line 52-250.

Health of the State of Cost of the Cost

Nearest Bus Stop: 25th and Broadway

The Place: Tamales Los Unicos, 25th and C, Golden Hill (619-238-1513)

Type of Food Mexicand dod posts taxes always ratio 2.000 elotes, \$1.00, champurrado checolate drink, \$1.00 Hours: 300 pm, w/000 pm, were days
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Buses: 2.19 Stop: 25th and C







New Year's Eve - This Is the One!

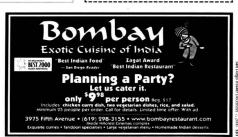
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# **Stomp Daddy**

"I like being right near the top of a wine list not the cheapest, because no one wants to buy the cheapest, but the second or third."

ocal winery San Pasqual Vineyards withered on the vine in the mid-80s — thanks in part to Pierce's disease — but in 1986, it found new life as Thomas Jaeger Vineyards. "Thomas" was local real estate developer Paul

locally, "Jaeger" referred to three members of the vineyard-rich Jaeger family: pater Bill and sons Jeff and Jack. The Jaegers were to supply the farming and wine-making expertise and help out in We brought our vineyard

manager down and our vineyard team down to manager down and our vineyard team down to replant, "readls lack. "We discovered that the problem out there was largely nematodes [root-munching roundworms], more than Piece's disease or anything else. Which was sad, because been restable. But that might be up for debate; he adds cautiously. "You could spray for nematodes and you could cover with plastic—or sometimes you wouldn't even go to that [extreme]." As for the Piece's carrying blue-green sharpshooter, "You can treat that by getting rid. After making the land safe for vines again."

After making the land safe for vines again "We planted something like 50 acres [at] \$5000 per acre for three years" before the vines achieved per acre for three years. before the wines achieved maturity, "Vog uget about 25 percent of the fruit in the third year and about 75 or 80 percent in the fourth. It was a significant capital expenditure, [but] you've got your own fruit." Still, the estate production was nowhere near the 120 acres that San Pasqual had once boasted, and Thomas theme beaut to look elsewhere.

and Thomas Jaeger began to look elsewhere. "It was easy to get a listing from the Department of Agriculture of how many premium grapes are grown in each county," They knew the fruit was grown in each county. They knew the fruit was out there, and they found it in Tony Godfrey's 60-acre vineyard in Fallbrook. "He was selling to Thornton, which was Culbertson at the time—John Culbertson was making some still wine—and he had no problem relinquishing that sellinguishing." Godfrey was a godsend, providing not only good grapes but good Merlot grapes. Merlot had helped make the Jaeger family what it was, and "we wanted to make sure every one of our wineries made a Merlot." Though the estate vineyards pro-

made a Merlot. "Though the estate vineyards provided a small amount of Merlot
and Chardonnay along with some
their experimental Rhome wartheir experimental Rhome vartheir experimental Rhome varder e

MATTHEW LICKONA would be well received around town, just the parochialism of taking care of your own

parochailsm of taking care of your own."

San Pasqual Vineyards partner Micky Fredman told tales of the locals' distrust for local
product, but Jager reminds me than "be was a full
ten years previous to us. He helped try to pave the
way." By the late? 80s, "People, knew that you
could grow quality grapes in different areas in
California, so they were more receptive to it. [Response] was not nearly what I'd expected or hoped, but there was a small contingent of

Jaeger was already working to sell his family's laeger was already working to sell his family's Rutherford Hill wines in San Diego and took Paul Thomas along for the ride. "I was always convinced that the wine list is your best billiboard for a brand," especially the by-the-glass section. "I like being right near the top of a wine list.— not the cheapest, because no one wants to buy the cheapest, because no one wants to buy the cheapest, but the section of trift. (People) will look for value. That's kind of what Rutherford Hill was at the time — enod value sood multiv and was at the time — good value, good quality, and good availability.

d availability. 'We'd go in and we'd do staff tastings, a winemaker dinner, to be featured winery of the month, o get little billboards on the tables. We'd prob to get little billboards on the tables. We'd prob-ably have three or four staffs up to the winery in a week." He recalls successes with Pacifica, the Brigantine, and Anthony's, along with such ho-tels as La Valencia and the downtown Omni (now a Westin).



to the winery itself. When we saw it, the thoughts that we had were of V. Sattu in Napa Valley—all the pienic grounds and all the great deli cases. They're, like, the number-one cheese outlet in Northern California. <sup>17</sup> to this end, he rebuilt the tasting room, installing a centre risland sales counter and sectioning off a banquet room with stacked rows of barrels. He leveld a large patch of land adjacent to the winery, carpeted it with grass, and dotted it with priori tables and trees.

showcase.

All this notwithstanding, "It was tough, because we couldn't really do much signage on the road — they wouldn't let us. I guess the biggest lesson I learned — and it didn't take long — was that in San Diego, when people are going out to the Wild Animal Park or to Julian, they put on their Wild Animal Park shoes or their Julian shoe and they go there. They don't think, 'I'm going to the wine country; I'll have no problem pick to the wine country; Ill have no problem pick-ing up a case or two of wine and spending an hour picnicking. the way they do in Napa Val-ley. We had to capture them, land we could give them only] a hundred feet to think about it, driv-ing along the road." (Just before he sold, the Vineyard golf course started to go in, and Jaeger traded the City of Escondido 50 acres in the back corner of his property for 50 acres along the street,

corner of his property for 50 acres along the street.

"so we could ge more traffic opportunity.")

The traffic grew, but after five years, it was clear that Thomas Jaeger would never be V. Sat-tui. Not enough people stopped, and too many of those who dot slop were content to look around and leave without spending significant amounts. The place was too much of a nevely, not enough of a destination. Besides that, partner Paul Thomas because the property of the place was to much of a nevel, not enough to exceed the contribute wifficiently to the operation. Says Jaecen. "Rutherford Hill was errowing, and I seeker." But Herford Hill was rerowing, and I Jacger, "Rutherford Hill was growing, and I needed to divest myself of [Thomas Jacger]. I was needed to divest myself of [Inomas Jacger]. I was getting spread too thin. San Diego was growing, but not enough for us to justify it as a family. We decided we should be concentrating our efforts back up in Napa Valley." Happily, the winery already had someone who

was willing to step up. Jaeger had made changes within the winery — new equipment, cleaner practices - but none bigger than the acquisition of winemaker Leon Santoro in 1991. "He was at of winemaker Leon Santoro in 1991. "He was at Quail Ridge up in Napa Valley, and he had just taken it public and sold it. He knew our family, and he knew that we meant business and quai-ity. And at the time, we told him that we were going to be looking for another partner, and he liked that aspect." "More next week."

50% Off

Lunch or

# Besides selling a product, Jaeger was selling a place. "I was trying to promote bringing people to the winery itself. When we saw it, the thoughts

He hosted public events, such as the San Diego Stomp crush party, and welcomed the North County Rose Society's use of his grounds for their

#### RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by our reviewers. Individual restauran our reviewers. Individual restaurants will appear one or ruice as month. A complex searchable list is available online at SanDiegoReader, con. Price estimates are based on the latest information available for a mid-runge entrie. Inexpensives below \$10; moderates: \$10 to \$19; expensives: \$20 to \$24; very expensives: more than \$25. Please call restaurants in advance for

#### NORTH COASTAL

THE ARMENIAN CAFE 3126 Carlsbad Boulevard, Carlsbad, 760-720-2233. Lo-cated in a cottage with a view sun deck,

this Armenian case prepares authentic specialties such as gross cooked on the premises. Best bets are breakfasts that include omelets with shish kebaba. Mu-sic and belly dancing Friday and Satur-day. Breakfast, lunch, and dinner, Tues-day through Sunday. Closed Monday. Low to moderate.

Low to moderate.

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2334 Carmel Valley Road, Del Mar,
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THE BRASSERIE La Costa Resort & Spa, Costa Del Mar Road off El Camino Real, Carisbad, 760-438-9111, 4500. This hotel dining room offers breakfast, lunch, and dinner. All-you-can-eat Sun-day buffét brunch with champagne is \$32.00. Seafood buffet Friday, from 53.0

lunch and dinner. Low.

HILL STREET COFFEE HOUSE 525
South Coast Highway, Oceanside,
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AND GRILL 101 North Highway 101.

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dining room is rehanced by beautiful
and chips are terrific. The fish (New
Zealand hoki) arrives in a golden crust,
well drained and delicious. Fish tacos
well drained and delicious. Fish tacos
to the second of the second property of the conportions, try the "kiddle" serving, Fresh
fish, pastas, and daily special soo worthwhile. Open daily for lanch and
dinner. Low to moderate.

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carlsbad, 760-729-0903. A nanment in Soulan Beach, the stars here are carnitas; quesadilla with chicken, beef, or pork; tostada suprema; and breast of chicken Milanesa. Open daily lunch and dinner. Low.

"Organic Restaurant and Eupresso Bar" in frost of a restored yellow-and-white Victorian house from O'side's past. The menu is full of healthy dishes post-toninginach breadfast caramble, frintas orbidispinach breadfast caramble, printas orbidispinach postal from the control of the control of

MILTON'S DELICATESSEN, GRILL AND BAKERY 2660 Via de la Valle,

MCCABE'S FLYING BRIDGE 1105

858-792-2225, You'll find 200 items on the menu. They include Jewish deli; Chicago-style pizza; and grilled ribs, steaks, vegetables. Two recommended items: Chinese chicken salad and skirt steak sandwich. Not the greatest Jewish deli; not the worst. Open daily, break-fast, lunch, and dinner. Moderate. OSCAR'S 1505 Encinitas Boulevard

cost, unpretentious meal. The menu consists of pizza, barbecue chicken and ribs, sandwiches, salads. The best bet is the chicken-rib combination for two with salad in a bowl large enough for four and hot bread sticks. Fun for a ca-sual meal. Same menu lunch and din-

Open daily: Low.

PACIFIC COAST GRILL 437 South Highway 101, Solana Beach, 858-794-4632. Many dishes here are un-der \$10.00. Best best: baby back ribs, fresh fish, variety of burgers served with

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fast/brunch offers outstanding value: steak and eggs, chilaquiles, sausage, beans, and omelets. Fine dinner entrées. Because it's not easy to find, call for driving directions. Closed Monday. Breakfast/brunch, Saturday and Sun-day. Lunch and dinner, Tuesday

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You may request up to three menus

DOWNTOWN	
Anthony's Fish Grotto	-2142
Buffalo loc's American	2108
Fifth & Hawthorn	
California Pacific Rim Seafood	2141
Grant Grill Continental	
Hard Rock Cafe Continental	2109
Henry's Pub Scandinasian	2100
Hollywood Star Grille American	
luke Joint Cafe Soul Food	2116
Karl Strauss Brewery & Grill	2136
Kenny B's Memphis-style BBQ	2128
► Las Cascadas Continental	2132
▶ Lilo's American Cuisine	2139
Maloney's Tavern American	2125
Octopus Garden Sushi & Pacific Rim	
Olé Madrid Spanish Mediterranean	2117
The Parrot Grill American	2137
Rei Do Gado Brazilian	2140

Rock Bottom American

Sammy's Woodfired Pizza

American/California Cuisine
Sevilla Spanish & Seafood
Star of India Indian
Yacht Club Continental

Salazar's Mexican-

#### SOUTH BAY & CORONADO

Anthony's Fish Grotto	2482 2486
D'Lish Gourmet Pizza, Salad, Pasta	-2483
D'Lish Xpress Pizza, Salad, Pasta	2484

# UPTOWN &

Amarin Thai Cuisine	2200
Bombay Exotic Cuisine of India	
Casa Sanchez Mexican	2181
City Delicatessen	
DeLuca's Italian	2176
Grangers & Ethiopian Cafe	
Ethiopian & American	2190
Khyber Pass Afghan	2194
Lotus Thai Cuisine	2196
Pizza Nova Italian	219
Sanfilippo's Italian	2175
Thai Cafe	2201
Thai Foon	2188

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French Gourmet French Country

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Pizza Nova Italian
Saska's Steak, Seafood & Sushi

Thai Chada Restaurant Thai & Vegetarian

Bollicine Italian --

Brockton Villa Continental

Ginza-Sushi Japanese

Hard Rock Cafe Continenta

India Palace Karl Strauss Brewery & Grill

Karl Strauss Brewery & Grill
La Jolla Cantina Messian

Palomino Euro Bistro California Cusini
Rock Bottom Americas
Sammy's Woodfreed Pazza
Americas/California Cusine
Shelby's Seafaed & Seeal
Sear of India Indian

Torreyana Grille American & Scafood --

Anthony's Fish Grotto... New Wharf Bar & Restaurant American & Oriental

San Luis Rey Downs Continental

Harry's Coffee Shop

Surfside Sashi & California Coastal-

LA TOLLA

Anthony's Fish Grotto2860	MISSION VALLEY
Black Angus Restaurant2863	Black Angus Restaurant
Casa Picante Mexican2861	Chiba Japanese & Sushi
Pizza Nova Italian2859	Ginza-Sushi Japanese
Tio Leo's Mexican 2856	Sammy's Woodfired Pizza
	American/California Cuisine
D 9-	Seau's The Restaurant American
BEACHES &	Shanghai Mandarin
POINT LOMA	Thai Time II
The Atoll Restaurant Mediterranean 2362	Tio Leo's Mexican
Blue Crab Restaurant Seafood	Todai Japanese Seafood Buffet
Broken Yolk American2330	Try Thai Cafe
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-2437

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To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

NORTH COUNTY

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Golden Triangle, 858-677-0100. Lo-cated in a romantic, elegant dining room, this Afghan restaurant offers room, the Afghan restaurant offers Afghan menu in the city. Be sure to of-der two or three appetizers and the house specialty Kabob-E-Chopalynt, and chicken labobb. Rec and very case a good choice for vegetariant, and chicken labobb. Rec and very city and the company of the com-toning ownership; personalized serv-ice. Lunch. Monday through Friday, the company of the company of the com-toning three company of the com-toning ownership; personalized serv-ice. Lunch. Monday through Friday, the company of the com-toning three company of the com-toning three company of the com-toning three com-to

CRESCENT SHORES GRILL 7955 La Jolla Shores Drive, Hotel La Jolla (for-merly Summer House Inn), 858-459-0541. The 11th floor view car-

RSS-459-0541. The 11th floor view car-ries this resistance (Good preparation) of gourmet American food, fish, seafood, straks, chicken, Open dayl, breakfast, lunch, dimere, and weekend brunch. Moderate to expensal OUSEA AND FLEMING'S STEAK-DUSS AND FLEMING'S STEAK-DUSS AND Lanc, Avenine Complex, La fold East, 858-535-0078. Beautiful atmosphere, excellent strake, very fine preparations. Very crowded weekends. Steaks and chops first rate Vegetable is la carte. Open dimers only nightly. Upper moderate to expenses.

moderate to expensive.

FOREVER FONDUE 1295 Prospect
Street, #201, upstairs, \$88-551-4509, if
you stay with the cheese fondue, house
salad or shrimp with spicy cocktail
sauce, you'll have a good meal. Steel
plates make food cold. The dinner for
two at \$3.85 not necessarily best buy.
Same menus lunch and dinner. Open
daily, call for hours. Low to moderate.

Same menus lunch, and dimner. Open duly, and the polaric. Does no melegrate under a deliver, and the polaric. Does no melegrate to the control of the polaric delivers of the polaric delivers. Does not be polaric delivers of the polaric delivers o

non, 700-438-1372. Low.
SANTE RISTORANTE 78111 Herschel
Avenue, La Jolla, 858-45-4315. The
her has added hater to every dish on
the menu, but mostly to the nightly fish
those on the menu. Excellent chopped
saled, pasta with mushrooms, reavoil
saled, pasta with mushrooms, reavoil
saled, pasta with mushrooms, reavoil
room for bar; separate provate dining
room Lunch, Monday through Finday.
Dinner, Monday through Stunday, Enday
Dinner, Monday through Stunday
Moderate to expensive.

Avenue, La Jolla, 858-456-1138. This Japanese restaurant has revitalized Gi-rard Avenue. Very crowded on week-ends because of first-rate sushi bar and innovative cooked dishes. Try tempura strong roll, Hong Kong noodles, crab cakes. Huge portions and combination shrimp rou, 1-00,

LA TAVERNA 927 Silverado (at Gi rardi, La Jolla, 858-454-0100, Moderate

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indicates at least one North County location

Angelo's Free dinner
Ashoka 50% off lunch or dinner Atlantis Free tiramisu Prime rib buffet \$12.95 Lunch for \$5.95 Rabia Cafe Bollicine Free dinner entrée Free appetizer
Broken Yolk Cafe 52 off breakfast or lunch

2 for 1 dinner Free baklava 50% off dinner \$1 Bloody Mary Buffalo loe's Caesars Cafe Calypso Café

Casa Picante Free dessert Free appetizer
2 for 1 Cajun/Creole entrée
15% off lunch or dinner Casa Sanchez Chopahn Afghan Cuisine

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Elephant & Castle Fifth & Hawthorn Complimentary appetizer Free dessert French Gourmet 50% off dinn \$2 drink specials Galoka Cinza-Sushi

Sushi dinner for two \$14.95 2 Ethiopian entrées \$15 Grangers & Ethiopian Cafe C Greek Village Free saganak Free collectible gift 20% off breakfast or lunch Hard Rock Cafe Harry's Coffee Shop Hollywood Star Grille 50% off 2nd entrée Free dessert or drin

fornblower Cruises & Events \$5 off dinner or brunch cruise Jewel Box Bar & Grill 2 for 1 menu item Juke Joint Cafe Complimentary dessert Lahaina Beach House \$1 off appetize O La Mision

Free margarita 50% off dinner Lips Restaurant Mandarin Plaza 2 dinners for \$12.95 \$10 off Moroccan cuisine O Mikko 50% off sushi

Mirage Coffee Company Olé Madrid 2 for 1 espresso 50% off entrée Palomino Euro Bistro Pampas Argentine Grill © Papa Shy's Gourmet BBQ 50% off entrée © Passage to India 50% off dinner

\$4.50 pasta Pasta Espresso P.B. Thai Cafe 10% off entire bill Pizza Nova Dinner for 2 \$12.99
Raw Mana \$5 off sushi Rock Bottom O Roma Mia

Free appetizer Lobster or steak for 2 \$49.95 2 for 1 dinner Pizza or lasagne for 2 \$10.49 C San Luis Rev Downs

Saska's Buy 1 dinner, get 1 free Sawaddy Thai 2 for 1 entrée 57 off Paella Valenciana

Shanghai Shanghai Mongollan BBQ dinner \$8.50 Shelby's \$14 off dinner entrée 50% off entrée

Su Casa 25% off entire check The Surfside 1/2-price appetizer Thai Chada 50% off entrée

Thai Foon
Thai Orchid Cuisine
Thai Orchid Cuisine
Thai Orchid Cuisine Thai Time II Restaurant

O Tio Leo's

Free dessert

Free dessert

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charmingly plays maitre d'. TRATTOBIA ACQUA 1298 Prospect Street, 884-84-0709. You'll do fine if you stay with the simplest dishes: mar-inated grilled chicken breast on puza dough, grilled potrobello mustrooms, or pasta dishes. Entrees from on-treasment is closed two flights down and offers an ocean view and patio as well as indoor dining. Elevatro located at garage below on Coast Boulevard. Copen daily, Low to upper expensive.

CLAIREMONT & KEARNY MESA

ACC RESTORANTE 1055. West Morrens Boulevard, 619-275-2004. Even Morrens Boulevard, 619-275-2004. Even Morrens Boulevard, 619-275-2004. Even Morrens Boure to morie at Beau two parters. Bour are to more at Beau two parts as combination pasts plately and fresh for chicken. Excellent freed equal and the best adaptions (elevent in the control of the cont

EMERALD CHINESE SEAFOOD EMERALD CHINSE SEAFOOD

RESTAURANT 3790 Convoy Street,
Pacific Gateway Plaza, Kearny Mesa,
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restaurant for fresh reafood and fish.
Lier fish, prawns, and lobaters are kept
in tanks and prepared minutes after you
order. Superb dim sum, served daily, is
especially fine on Saturday and Sunday,
when 100 litems are available. Open
daily, Upper moderate to expensive. HSU'S SZECHUAN CUISINE Hazard Village, 9350 F-G Clairemont Mesa Boulevard, Kearny Mesa, 858-279-9799.

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This restaurant is noted for its hot and spicy Szechusa dishes as well as for its Mandarin specialities. For Mongolian barbecue, you have a choice of beef, pork, lamb, or turkey with sit-fried vegestables (barbecue is not available Sonday morning). Extensive menia with many unusual dishes. Open daily, lunch and dinner. Long

and dimert. Low.

PHUNG TRANG 4170 Convey
Street, Krazny Mesa, 858-455-6750.

Don't miss this excellent Vistence
restaurant where 233 mem are exexistence and the street of the street of the street

ry, and in pleasing to the eye and variery, and in pleasing to the eye and variery, and in pleasing to the eye and variety and in pleasing to the eye and variety

asked, rice in eartherware pot, grilled

whole fish, spring rolls. Service is called

the food very tasty—it's low-fat and

see and Tables (24 ALS # 4600 Called

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daily, Low to moderate.

HARDOR'S IDDGE Storation Harbor Is-land Resout; 1380 Harbor Island Drive Accross from airport), 619-219-2500. The estaurant has a stunning bay view and contemporary interior. Good Cal-ifornia cusine includes fish, chicken, pasta, for inexpersive discretion, pasta, for inexpersive possibility of the control of the control possibility of the control of the control of the servered. Open daily, breekfast, lunch, dinner, and Sunday brunch. Moderate to expensive. SAN TONG PALACE 4690 Convoy Street, Kearny Mesa, 858-571-6837. This unassuming, strip-mall restaurant is easy to overlook, but once found, im-possible to resist. San Tong's hybrid Ko-rean-Chinese menu draws from the strengions tastiest styles. Their Rainbow HUDSON BAY SEAFOOD 1403 Scott Street, 619-222-8787. Fresh fish and

THE BEACHES

GUAVA BEACH BAR AND GRILL Mission Boulevard, Mission Boulevard, Mission Beach, 858-488-6688. Old-fashioned American cooking such as meat loaf with mashed potatoes and macaroni and cheese (on children's menu) are prepared here, along with Mexican and seafood specialties. Open daily, Low to moderate.

scafood, burgers, and salads served in room on the dock. Great view and you may eat on the outside deck or inside. Very casual. Best bets: fish and chips and fresh fish sandwiches. Open daily, breakfast, lunch, and dinner. Low.

breakfast, lunch, and dinner, Low.

HUMPHEEP'S 2241 Shelter Island
Drive, 619-224-3577. Californis contat
cusine in a newly renovated room with
abeautiful buy see: Among the well
prepared dishes, black Angus Bascular
control and high pressor cockustal garfast. Excellent service. Open daily for
breakfast, lunch, and dinner. Sunday
buffet brunch. Moderate to expensive.

buffet brunch. Moderate to expensive.

ARED'S 80s Das I Indoor Island Drive,
619-191-1028. The house specialty is
steak, offered in a room directly on the
harbor, Presentation, in the manner, of
Morron's, is to show you the entire
sraw. Price of entree includes nothing
sket: vegetables, postators at a care. Excellent appetiters, especially fire onion.

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Life 11

LAMONT STREET GRILL 4445 Lam-ont Street, Pacific Beach, 858-270-3060. Select the entrées that cost \$11.95 to \$16.95 and include salad or soup, pota-toes, vegetables, and fresh fruit dipped

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TRALFOON

nglight, Moderate to espenitive.

PALBNQUE 1855. Garnel Armun, Facilit Bach, 188 227-2816. Located in a foundation of the control of the cont

dinner nightly. Low to moderate. PIZZERIA UNO 4465 Mission Boule-vard, Pacific Beach, 838-483-4143. The menu has been expanded and you will now find lots of salads and low-calorie terms as well as pizzas. The shift has been to healthier offerings which in-clude pastas with light sauces. Try it. Open daily, continuous service, lunch and dinner. Low to low moderate.



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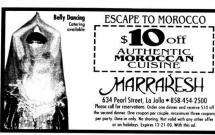
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amp on Old Town Avenue. Without
doubt one of the beat if not the best
mexican gourner restaurant in the city.
No chips and salas, but exquaine prepa-ations, all made to individual order.
The appetizers, Caesar salad, fish,
seafood, dack are outstanding Beautifice of the contraction of the contractio

GEORGIA'S GREEK CUISINE 355 GEORGIA'S GREEK CUTSINE 3550 ROSECTAIN STREET, GROSSEON SQUARE Center, 619-523-1007. This small, im maculate Greek restaurant serves fook that will please anyone on a budget Lunch is an especially good buy. All en trées, as well as sandwiches and appe izers, are prepared for takeout. Oper faily for lunch and dinner. Low to low

OLD TOWN MEXICAN CAFE 248 San Diego Avenue, Old Town, 619-297-4330. This boisterous cafe is noted for its excellent breakfasts, served from opening to closing. Try also the ro-tisserie-roasted chicken, the carnitas, or the fajitas. Open daily. Low to moderate.

EAST COUNTY & STATE COLLEGE

BARNES BAR-B-QUE 9725 Camp. Road, Spring Valley, 619-697-3033. Bar becue Memphis-style, with an empha sis on pork sandwiches served with sis on pork sandwiches served with tangy sauce and coleslaw that resembles sauerkraut. Mouthwatering ribs, hot links, chicken, beef brisket, sweet potato pie, and fruit cobbler. On Fridays, cat-fish dinner for \$7.70. Small premises, but all food available for take-out. Same menu opening to closing. Open daily all for hours. Don't must be

call for hours. Don't miss this one. Low-LADER'S TLAILAN-CALLPORNIAN RESTAURANT 5654 Lake Murray Boulevard. 639-66-9919. This charm-ing dining room offers unasual, inno-vative duhes with hearty recipes from southern Italy and elegant ones from he north. Special emphasion in fresh fish and seafowd, including crabscales. Call for exact hours. Low to expensive.

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5900 El Caron Boulerard,

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fruit and bread.
LY'S GARDEN 6011 El Cajon Boule-vard, 619-265-1885. Although the ex-tensive menu offers Chinege at sell as Cambodian specials, it's best to order the Cambodian food. Be sure to ask Mr. Ly for suggestions. Live crab and lobuser as well as fresh oysters and shriting axial able. Open daily, Low to moderate.

MARIO'S DE LA MESA 8425 La Mesa Boulevard, La Mesa, 619-461-9390. Best tamales served anywhere, excellent carne asada, sensuous enchiladas. Ar-rive early. Always crowded. Open daily.

SALA THAI 6161 El Cajon Boulevard

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### Calendar RESTAURANTS

its owner. The menu is extensive, the service attentive. Try the spicy seafood combination or the Chinese specialties. Loving experience and gastronomically satisfying. Open Monday through Sat-urday for lunch and dinner. Sunday dinner only. Low to low moderate.

SUNNY 5500 Grossmont Center Drive, La Mesa, 619-464-2288. This neighbor-hood restaurant (formerly Chang) of hood restaurant (formerly Chang) of-fers 18 chicken preparations at low osst, plus diced chicken in lettuce cups and smoked chicken with fried greens — the last two are appetizers. Good neighbor-hood restaurant in gorgeous surround-ings. Open daily, lunch and dinner. Low to moderate.

to moderate.

TOMMY'S PIZZA 1164 North Second
Street, El Cajon, 619-440-2676. This
old-fashioned pizza house also prepares
superb Italian sandwiches that include
Italian roast beef, meatball, sausage, and
various combinations. Call for hours.
Low.

TIERS TASTE OF TEXAS 576 North Second Street. El Cajon, 619-444-9297. Insomniaca and lovers of barbecut Tyler's offen a seven-page menu with Texas specializes available 24 hours a day. Big Texas breakfasts, great barbecut chaken and rine at carfish on Wednesday and Friday. Excellent baker, seven seven and the seven s Moderate to espensive.

CAFE ON PARK 381 Park Boulevard
(Park and University, 619-293-275).

Gigantic portions and good food made this a standout for people with large appetites and silm purses. Be aware that there are long waits on weekends for the preadast and unfort (served simultane-ously) and dinner. The place seats 40; the cooking is called exclete American com-fort food. It's home-style tarber than take. Open daily, Low to low mederate.

### CENTRAL

ANTIQUE ROW CAFE 3002 Adams These include a variety of omelets, eggi Benedict or Florentine, eggi buritos, and biscuits and gravy. One portion is enough for two. Dinner offers burgers, Philly steaks, Indoor and outdoor seat-ing. Open daily. Morning hours vary. Low.

CHICKEN PIE SHOP OF SAN DIEGO CHICKEN PIE SHOP OF SAN DIEGO 2633 El Cajon Boulevard, 619-295-0156. You'll get lots of fried chicken, chicken and turkey, pies, mashed potatoes, and desserts for preces that don't seem to have changed much since the shop opened over 50 years ago. A great bargain. Steaks also available at

frills. Open daily. Low.

MAMA'S BAKERY AND LEBANESE
DELI 4237. Alabama, North Park,
619-688-0717. This informal listle
restaurant is more interested in quality
than presentation, concentrating on the
specialities they do well. Mama's offers EL INDIO SHOP 3695 India Street. ELINDIO SHOP, 5695. India Street, 619-299-01333. The shop has an indoming areas or you may have the elements (such as they are in Shi Diego) when the actives the street. Ou won't be disappointed by the pungent mouth watering specialists, some a are high bay of tottilla, ships. A good value and very good, in expensive food. Open daily, Line. food prices and ease. Recommendations include the deliciously cheap falatel sandwich in Mama's fresh made say, soft flathread). On cool days warm up to a bowl of fool midlamar, or slow. GELATO VERO CAFFE 3753 India

and hummus i Lensey Gibts Street.

OLD MILL CAPE: 2009 Cline Street.

The best kept secret in North Park looks like a Swiss. Chalet inside but serves 1950 American east in big platefuls. Breakfast buffs should check out the port chops with two eggs, potates, and toust, or biscuits and gray; or the fast lines of led in the control of t

rice or baked potato.
SOUL\_FOOD EXPRESS 440 South 47th
Street. Southeast San Diego.
19-264-020. The careful kitchen at
Soul Food Express provides masterful
home-style Southern cooking that
makes you feel caref for, looked after,
it is the deep-frying, endless slow-simmering, harbecuing, and so on that gives
this American regional custine its soul.

And you will taste it in Soul Food Ex-press collard greens, candied yams, beef this, fried catish (an excellent example of Southern technique), and their potato salad, cornbread, and sweet potato pie. Soul Food Express has less to do with style and panache than with comfort, and with pleasure. Low.

UPTOWN

ALADDIN'S CAFE 5420 Clairemont
Meas Boulevard, 858-573-0000; Ugutown Shopping Center, 1220 Cleave,
New Comment, 1220 Cleave,
New Comment of Comment of Comment of Comment
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BREAD AND CIE 350 University Ave-nue, Hillcrest, 619-683-9322. Twelve

CITY DELICATESSEN 535 University Avenue, Hillcrest, 619-295-2747, lewish specialties available here include brisker of beef, chicken-in-the-pot, chopped liver, and a wide variety of sandwiches

to midnight during the week and to 0 a.m. Friday and Saturday. Low.

CREST CAFE 425 Robinson Avenue, 619-295-2510. Onion rings served in a loaf, homemade potato chips, chicken, strak, pasta, and a variety of extra-lean charbroiled hamburgers, plus the con-tinuous service from breakfast to late

Street (at Fifth Avenue), 619-239-2222. This French provincial restaurant is so-phisticated and stylish with food that's appealing. Menus change daily and seasonally. Reservations a must. Dine early in the week for quiet. Weekends are jumping. Dinners nightly from 5:00 p.m. Moderate to expensive.

5:00 p.m. Moderate to expensive.

LIAISON 220: Fourth Avenue (Fourth
and 19y), 6:19-234-5340. This French
restaurant with its romanic atmosphere
offers an a la carte menu and fixed-price
reals. Pleasant food, excellent service.
Patio dining, weather permitting.
Closed Monday. Open Tuesday through
Sunday for dinner. Low moderate to

MALTESE BISTRO AND BAR 4015
Goldfinch, Mission Hills, 619-296-0288.
At present the mein offers items from Spain, Italy, Morocco, Tuniss — a little of this and that. Food fresh: casual atmosphere, nice bar, and outdoor seating. Good preparation. Closed Monday. Dinner, Tuesday through Saturday. Sunday brunch. Low to moderate. Sunday brunch. Low to moderate.

PRADO Hones of Hospitality, Balboa Park, 619-537-9441. There's finally something decent to eat in Balboa Park. Prado, situated on the edge of a canyon, is open to nature unlike any other restaurant in the city. They offer Metricantyle dishes and "Southwestern insion" fare, succeeding with their more opphaticated dishers mussels in broth, alt cockvail, carb cakes, prisechinal control of the control of the

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These preparations reveal a kitchen that thinks with its palate. Prado's clever— a restaurant that's amusing enough for tourists with kids and sophisticated enough for the museum and theater crowd.

crowd.

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3737 India Street, 619-574-7737, Cansal
Thai food, noodle dishes, soups, asid
Cgrilled rhicken, beef, pork) to eat in or
take out. Best bet: chicken noodle soup
and curry served Wednesday only, Gorgrous art work. Open daily, same menu
ail day. Low.

product voors. Upen daaly, ame menu TERRA, 1270 Celevided Avenus (con-ter of Vermont, one block north of University). Hilleres, 169: 293-293. This handsome Hillcreat restaurant serves American counter that a com-served American counter that a com-served American counter that the wide of the counter that the wide of the counter that the wide of the counter that chicken with orange or gridle see bass. Here the counter that with the counter that with the counter that Chicken with the counter the counter that Chicken with Terra's deline include a stanff the counter that Terra's deline include a stanff Terra's the counter that Terra's deline include a stanff Terra's T

### DOWNTOWN

BUCA DI BEPPO 705 Sixth Averuse. 619-233-7272. Family-ryle, southers, falsan dining room seats 305 people. Food is simple (one susce fits all), po-tions huge and restaurant is child, o-nd teenager-friendly. Go for plain fun, but not for gourmed diners. Metabliad spaghetti best bet. Open daily. Nightly for dinner; Savidady, 400 pm. In Jon tom moderate.

THE CHEESE SHOP 401 G Street

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THE FIELD INISH PUR AND PRETATURANT 544 17th Avenue, Gaslamp Districk, 619-325, 986. Even bit of the rise
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kiddies, Low to low moderate.
FIGY'801-Fith Avenue i corner of E
Street), 619-234-3467, An entirch new
menu characterize this river more more acceptance of the corner of

Moderate to expensive.

GRANT GRILL U.S. Grant Hotel, 326
Broadway, 619-239-6806. As always,
this restaurant serves quality meat in a
traditional room that uses tableade
service. Best bets are spinach salad, lob-

moderate Dinner, expensive.

LAEE'S RESTAURANT Hyart Regency
Hotel, One Market Street,
19-687-6066. Allyou; canc ear fishand-seafood buffer, Friday nights only,
600 to 900 p. m. 521.95. Allyou caneat prime rib buffer, Thursday night,
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ing for lovers of buffets.

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Not to be missed lapanese and Gottinental preparations. Specially and Continental preparations, for the such a sashimi, unique bot appetitures, fest and the
continental suices. All cytiatis seathers
are a bass outstanding. Upitairs seathers
for large parties. Delightful atmosphere

Moderate to expensive.

OSTERIAL PAMEVINO 722 Fifth Avenue (Fifth and G), 619-959-7599. You really can't miss thin Tuscary-style and the state of th

and dinner. Moderate to expensive.
THE FARROY GRILL BOS Sish Ave.
nus. Gaslamp Quarter, 819-231-9891.
Insomnias take note. Dinner is several
nightly to midnight and Wednesday
wiches, salada, appetizers, desacrets) is
available to 2:00 a.m. Food is Floridan,
some pipe, some not. You can make a
more pipe, some not. You can make a
cuer this, honey-glazed duck, pork chopad service. Dinner only, Wednesday
through Sainathy. Upper moderately
through Sainathy. Upper moderately

RAINWATER'S 1202 Kettner Boule RAINWATER'S 120: Kettner Boule-vard, 619-233-5757. Though this at-tractive restaurant is noted for its fine steaks and chops, the live Maine lobster and fresh fish (especially the salmon in parchment) are outstanding here. For low-cost meal, try meat loaf and creamy mashed posterose. Open daily, Lunch, fine only first particular to the property of inglists a week. Expensive.

nights a week. Expensive.

SEVILLA 555 Fourth Avenue,
619-233-5979. The new room resem-bles an outdoor garden complete with
foliage and a ceiling of stars: Tapas har remains the same. Tuesdays, paella.

Thursdays, whole roasted pig. Fixed-price, three course meal with flamenco. price, three course meal with flamence show served downstairs every Friday and Saturday. Dinners only, nightly low to expenses

Low to expensive.

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most popular for the all-voic can eat
buffet, available weekslass from
11:30 a.m. to 230 pm. and Saturdas
weekend branch includes champages
weekend branch includes and include
most top or the company
breads are all a carter Open dairy, Junch
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Bay, 4000 Coronado Bay Boulevard of Silver Strand), Coronado 619-424 4477. Exposive/vers expensive. Reservations required, lightly dressy, tackets recommended. If you suffer from Cher Panuse enve, you'll finally feel fulfilled by the Cal-Mediterranean restature.

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CROWN ROOM, HOTEL DEL CORO-CROWN ROOM, HOTEL DEL CORD-NADO [300 Orange Avenue, Coron-ado, 619-435-661], est. 7284. Open only for Sunday brunch and special events. The food is competent, but the room is outstanding, especially the crown-shaped colling. Expensive.

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GRAND BISTRO Grand Hotel Tijuana 4500 Agua Caliente Boulevard, Tijuana 681-7000, x4188, Visit this Tijuana restaurant for its formal elegance, mys-

LA COSTA 8131 Galeana (Seu LA COSTA #131 Galeana (Seventh Strethewene Breuchsten and Committanian), 685-8694 or 685-3124. An extraction of the committee of the committee

to expensive.

LA LINA 11191 Blvd. Agua Cahente,
1846-2929. Don't muss the charming in room, the open goil, and the turilla maker who prepares fresh torrilla as a the disers are seated. Dinners come with an appetizer and soup, and wine of the cottee-are extraordinars. Truth pionis ("first'+ Rousted quait and chicken do well here. Open dash, lank for last din

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ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services.

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disoning technicians, lube technicians Fuel Alfandant for second shift, Jamie stendard and just sidely work performed no cash handled. Unley Lot Person needed. Auto Desaw competitive pro-fered hand became competitive forethiology unon person. We have a great fear. We are booking for team-tiers. Apply in person with DMV person, partitiment, 493 1738. Street, Dominion partitiment, 493 1738. Street, Dominion Drug Free workplace, 619-239-8061, 2019 person with Competition of Competitions.

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5. Kind of mom
11. Alamos preceder
14. Singer James
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16. Intense anger 17. Put novelist Richard on the

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22. Inform on
23. Chip dips
25. Kind of call
27. Rainforest ground, usually
30. "Go fly \_\_\_!" ("Scram!")
33. Broadcasts
37. Nautilus locale

37. Nauthus locale
38. Heretic
39. Take playwright Anton's
name at the door
43. General Mills cereal
44. Shoe size
45. Teny

45. Teeny 46. /, in bowling

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47. Pipe
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51. Accident remains
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61. Bouquet
62. Barcelona cheer
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65. Borrior film prop
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50. Blee theory
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57. Plane to Tel Aviv
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Down
1. Colorful amphibians
2. Open-air rooms
3. "Even today..."
4. Really abhors
5. Use a needle, perhaps
6. Hockey's Bobby, et al.
7. L.A. gang member
8. In a shread way
9. Prefix with -centric
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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

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After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000. 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

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2 Write your 25-word Roommate ad on the following worksheet and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished recording, press 2.

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I figured that, like soccer, it could be safely ignored.

modality of the visual" and would have loved seeing Dave and Buster's Big Time Fun. Of course, Joyce probably y have loved seeing anything, even MTV – his eyes were terrible. I heard a theor nis eyes were terrible. I heard a theory (no idea fir's true) that Joyce took med-ication for his eyes that included some mild psychoactive (maybe belladonna) and unwittingly became one of the first psychedelic writers. Add Irish whiskey to this (or whatever he drank) and it descretables have been as the property of the control of the prodoes explain much. But dragging Joyce into this isn't a bid for a touch of class in what is, by its nature, déclassé — you probably wouldn't want to bring him over to Sunday dinner to meet your parents: it is by way of segueing back to 1975

it is by way of segueing back to 1975 and Pong.

The first video game I ever saw was in a bar on Columbus Avenue in New York between 71st and 72nd. The bar was Glea-son's, the game was Pong. My friends were stoned on grass but I wasn't. I had given up the stuff two years earlier. Huddled over the screen, the careering ball, the vertical-only moving paddle, my friends grew hyprotized and I grew bored. Still, Jesneed the approach of something huge and inevitable but figured that, like soccer, it could be safely ignored. I had no indication at the time of how indicatable this modality would become for me personally. No idea, at dled over the screen, the careering ball

the time, that I would have a son two years later who would become enslaved by, first, Sarblasters, on a 5.4 disc under the Christmas tree in the early 1980a, and then progressively more sophisticated, all consuming games. Not an inking that 23 years later, my son would still be spending the bulk of his free time in front 23 years later, my son would still be spending the bulk of his free time in front constant of more in the property of the

however, I didn't see a problem. What I didn't see coming was the advent of the video game pain ow tha liquot license.

Dave and Buster's just opened in November in Mission Valley, Beneath the valuing pylons of I sa and 805, DSB's sist on the flood plain, staffed with valet parkers and young, scrubbed, authority-obsected kids in suit jackets, ites, and little Secret Service/Madonan microphone at their justs. Looking as if they should be going over their homework assignments on a Friday night, they are instead going over their kinemes and military Dis looking for that magic year, the year of Pong, 1975. One must be 25 years old or accompanied by someone of that age to enter.

Dave and Buster's is a chain, already existent in San Jose, Orange County, Dave and Buster's is a chain, already existent in San Jose, Orange County, Texas—all over the place. The idea, obsolously, is that a generation of video spine addits have reached legal drinking age from Pac Man to Ioe Carnel to Jack Dumel's but, they, don't leave Pac Man behind. Why didn't somehody think of Dumel's but, they, don't leave Pac Man behind. Why didn't somehody think of legal drinking age, Davierd's obsolously did. In the two years my son has been of legal drinking age, Davierd's trans been on the case all over the country. San Degows and thiely to design a reductionary inche that became as industable as Internet calles; a middle school between Clouk E. Cheese and Lav Vegas.

as inclustable as Internet cafes; a middle school between Chuck E. Cheese and Las Vegas.

You're strapped into your X using fighter spaceship dealing plasms; doom to the Doath Start, Proton antiacroff bushs are getting lober. "To-choo for com fort, R2D27," you mutter into your straw as you suck up the drego of your coconut spresso caramel marrint, or made your Rampleminar with a Just Duck echaer. "Danni". The act of reaching for your chaer sent your fighter right into a burst from the numerons of Darth Vader, Start Smashers of the Galaay, Rangers are on your ful. "Get em offa me, Han!" You gegle boorly as the screen explodes. The words CAME CVIY Rare a bummer? You remember you left your three vaer old with his mother lobbing balls at little moving ducks or bunnars over hy one of



the bars. Time for a refill anyway, maybe a Bailer's with Nestle's Quik, 151 rum, and butterscotch Schnapps, It's called a Pee Wee's Forn House. Meanwhile, Dad is over at one of the four pool balls measuring his handleye coordination against his 786? the old-fashioned way, with a sitik, and a bail. This place has something for the whole family.

Steephody's happy. You nod to the kids with the headphones, security IDs, shorp batterist, and oversard acties; who cruise the aidse like casino pit boses have placed to the steephod of the work of the steephod of the stee lation games and find a spot between two guys with pimples and backwards base-ball caps sipping at long, necked Miller Lites and whipping their virtual vehicles around hairpin turns and roadside wree kage. It would be wise to utilize this time practicing your drunk driving. Someday it might come in handy. Someday soon

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## **BestBuys**

Bloodred poinsettias, three and four feet high, cascading down the stairs, arching around the lily-white marble altar, surrounding the nativ-ity scene at Christmas mass; this childhood ity scene at Christmas mass; this childhood memory has stayed with me through the years. Poinsettias are one of the signs that my favorite time of year is approaching. This year I'm going to use them in my decorating so I decided to get a little preholiday info on the Christmas

flower.

"Poinsettias can last three to four months,"
said Donna Greenbush, the public relations manager at the Paul Ecke Ranch in Encinitas. "Some have been known to last into June if properly cared for. The number-one leading cause of death for them is over-watering. They need water

death for them is over-watering, just like any potted plant, but you to make sure that you take them out of the sleeve that they come in. Some people leave them in the sleeve and water them and the water accumulates in the sleeve and it will rot the roots. So take them out of the sleeve water them drain leeve, water them, drain hem well, and put them back in the decorative

Can they be kept for more

than one season?
"Our potted plants today can be brought back for another season but it requires some effort on your part," continued Greenbush. "Here in Southern California you can put them outside. Sometimes you see them in people's yards

"The Ecke has one flower

on one stem "

grown into a big bush. Bring them back inside about September and start putting them in a closet at night so they don't get any light at night. They need to be kept in the dark at night. If they are subject to TV or street lights, then they will not bloom for you. Make sure you bring them out in the days and long nights. We keep them in the dark all

Thanksgiving, or when they start to develop the color then you can bring them out and use them in their regular way. Greenbush recom-mended their website.

mended their website,
www.paule/exponserias.com,
for advise on how to rebloom
a potted poinsetta. "By late March
or early April, cut your poinsettia
back to about eight inches in height.
Centime a regular watering program,
and retrilize vour plant with a good,
budanced all-purpose fertilizer. By
the end of Wax, you should be voy. orous new growth. Pruning may be

of organic matter, such as peat moss or leaf mold. is highly recommended."

I asked Greenbush what colors poinset

tias come in

"They come in a slew of colors," said Greenbush. "We have them in white, red, pink, salmon, orange, and also in kind of var-iegated colors, which we refer to as Jingle Bells or Marble. We grow about 60 different vari-eties here at the ranch not only differences of colors. The Winter Rose [\$6.00 for

> Albertsons], which was intre Albertsons], which was intro-duced two years ago and now is available here commer-cially in Southern Califor-nia, acrually looks like a rose. It has curied bracts, bracts being the colored part of the plant. Nor-mally they shoot out and are fairly flat, but with the winter rose. with the winter rose, they actually curl under

standard six-inch poinsettia a

into a rose shape. They are quite beautiful." are quite beautiful."

The salesday! Italked with

at Walter Andersen's Nursery in the Midway District laughed when I asked if they had
poinsettias. "We sure do have poinsettias,"
she said. "We sell the four-tinch for \$4.99, the
six inch for \$8.99, and the eight inch for
\$2.99.9"

529,99."

How much more are the Ecke poinset-tias? "A four-inch red Ecke costs \$9.99. We carry two six-inch ones; the shorter is \$14.99, the taller six-inch is \$16.99. The Ecke poinsettias are bigger and fuller, a better quality flower than

the standard supermarket poinsettias."

The saleslady at the Walter Andersen's in The saleslady at the Walter Andersen's in Poway also touted the Ecke poinsettias. "I was going to buy a regular poinsettia for my friend until the Eckes came into the store. I bought an Ecke instead, they are far more beautiful.

I think that's why we carry the others in the store so that people can see for themselves the quality difference. The salesman at Mission Hills Nursery

The salesman at Mission Hills Numery further explained the Ecke pointestits. "Most of the pointestias in the stores are pinched so there are more than one flower per stem. The Ecke has one flower on one stem. If you bread it you are out of hick but if it is not handled at lot, it is a real beautiful flower."

I popped into Maire Andersen's is ose it is a real beautiful flower. I propose the Ecke pointestias really did rate as a better Ecke pointestias really did rate as a better pointestias really the bedge real of dome shaped plants are such by the deep red dome shaped plants are such proposed. The they were so dense you could barrly seaks pot beneath the plant. The standard primer. for the control of th pot beneath the plant. The standard po

Further tips on busing a poinsettia from the Ecke website: "Avoid plants with too much green around the bract edges, as this is a sign of a plant shipped before it was sufficiently mature. Look for plants with dense, pentrula foliage all the way to the soil line. An abundance of rich green foliage is a vital sign of good plant health."

Ecke poinsettia
 Winter rose poinsettia

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required during the summer to kee

plants bushy and compact. Late June or rly July is a good time for this step, but be

early July is a good time for this step, but be sure not to prune vox plant later than Septem-ber 1. Keep the plants in didrect sun and water regularly. Around lame 1; you may transplant your poinsetti a mto a larger pot, Select a post no more than four inches darger than the orig-inal pot. A soil mix with a considerable amount early luly is a good time for this

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rors, CD rear defogger, gris 4's fast \$500 858-354-3290 FORD ESCORT LX.

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-EVE KELLY

Bloodred poinsettias, three and four feet high, cascading down the stairs, arching around the lily-white marble altar, surrounding the nativity scene at Christmas mass: this childhood ity scene at Christmas mass; this childhood memory has stayed with me through the years. Poinsettias are one of the signs that my favorite time of year is approaching. This year I'm going to use them in my decorating so I decided to get a little preholiday info on the Christmas

flower.
"Poinsettias can last three to four months," "Poinsettias can last three to four months," said Donna Greenbush, the public relations man-ager at the Paul Ecke Ranch in Encinitas. "Some have been known to last into June if properly cared for. The number-one leading cause of death for them is over-watering. They need was just like any potted plant, but you have them sowe for

just like any potted plant, but you to make sure that you take then out of the sleeve that they come in. Some people leave them in the sleeve and water them and the water accumulates in the sleeve and it will rot the roots. So take them out of the sleeve, water them dean leeve, water them, drain them well, and put them back in the decorative

Can they be kept for more

than one season?

"Our potted plants today can be brought back for another season but it requires some effort on your part," continued Greenbush." Here in Southern California you can put them our side. Sometimes you see them in people's yards

of organic matter, such as peat moss or leaf mold, "The Ecke has one flower is highly recommended.\*

I asked Greenbush what colors poinset-

on one stem."

tias come in "They come in a slew of colors," said Greenbush. "We have them in white, red, pink, salmon, ronge, and also in kind of variegated colors, which we refer to as lingle fields of Marble. We grow about 60 different varieties her at the ranch, not only different varieties her at the ranch, not only different varieties her at the ranch, not only different varieties here at the ranch, not only different varieties here at the ranch, not only different varieties with the varieties of the ranch of the varieties of varieties of the varieties of the varieties of the varieties of varieties of the varieties of the varieties of the varieties of varieties of the varieties of the varieties of the varieties of varieties of the varieties of the varieties of the varieties of varieties of the varieties of varietie grown into a big bush. Bring them back inside about September and start putting them in a closet at night so they don't get any light at night. They need to be kept in the dark at night. If

Albertsons], which was indirect two years ago and now
is available here commercally in southern California. actually looks like a
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b they are subject to TV or street lights, then they will not bloom for you. Make sure you bring them out in the daytime — they like short days and long nights. We keep them in the dark all the way until the end of

their regular way."

Greenbush recommended their website. www.pauleckepoinsettias.com for advice on how to rebloom for advice on how to rebloom a potted pomsettia. By late March or early April, cut your poinsettia back to about eight inches in height. Continue a regular watering program, and fertilize your plant with a good, balanced all purpose fertilizer. By the end of Max, you should see vog. conson new growth. Pruning may be grown in the program of the grown program of the program of the

How much more are the Ecke poinset-tass "A four-inch red Ecke costs \$9.99. We carry-two six-inch ones; the shorter is \$14.99, the aller six-inch is \$16.99. The Ecke poinsettias are bigger and fuller, a better quality flower than the standard supermarket poinsettias."

The saleslady at the Walter Andersen's in

ay also touted the Ecke poinsettias. "I was going to buy a regular poinsettia for my friend until the Eckes came into the store. I bought an Ecke instead, they are far more beautiful.

I think that's why we carry the others in the store so that people can see for themselves the quality difference."

The salesman at Mission Hills Nursery further explained the Ecke poinsettis. "Most of the poinsettias in the stores are pinched so there are more than one flower per stem. The Ecke has one flower on one stem. If you break if you are out of luck but if a in not handled a lot, it is a real beautiful flower.

a lot, it is a real beautiful flower."

I popped into Walter Andersen's to see if these Ecke poinsettias really did rate as a better quality flower. I was struck by the deep red dome-shaped fullness of the Ecke plants. They were so demse you could barely see the pot beneath the plant. The standard poinsettias paled in color and were sparse to look through. Armstrong Garden Centers has a deal on multiple purchases. Buy

Further tips on buying a poinsettia from the Ecke website: "Avoid plants with too much green around the bract edges, as this is a sign of a plant shipped before it was sufficiently mature. Look for plants with dense, plentiful foliage all the way to the soil line. An abun dance of rich green foliage is a vital sign good plant health."

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plants bushy and compact. Late June or early July is a good time for this step, but be

sure not to prune your plant later than Septem ber 1. Keep the plants in indirect sun and wat regularly. Around June 1, you ma

your poinsettia into a larger pot. Select a pot no more than four inches larger than the orig-inal pot. A soil mix with a considerable amount

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PONTIAC TRANS AM, 1987, red/silve CHE 914, 1975, runs well, many ex-rts, needs smog. \$1700, 619,338

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# kid stuff

BY ANNE ALBRIGHT

### Mommy's Still Fat

Ben and I are both getting bigger. Ben should be getting Den and I are both getting bigger. Ben should be getting bigger. I should not. Every time I have a baby, I gain 60 pounds. It doesn't matter how much I weigh when I get prepanant. It doesn't matter how much or little I exercise during the pregnancy. It doesn't matter how hard I try to eat. healthy. I gain 60 pounds. Most doctors like you to gain between 20 and 30 pounds

between 20 and 30 pounds when you're pregnant. I gain 20 or 30 pounds during the first half of pregnancy.

After the baby's born, I lose 20 pounds right away. The baby weighs around eight pounds. The placenta weighs another five. If you us ain the recommended 20.30. pounds, you can pretty quickly weight after the baby comes. Not

me. I have to exercise and diet to make the weight come off. I usually get down somewhere near my pre-pregnancy weight by the time the baby turns one. At least that's how my weight loss worked for my first four pregnancies.

Ben was a little bit different. Ben was big.

Ben was a little bit different. Ben was big. When he was born in September a wack before his due date, Ben weighed ten pounds, one ounce. A week after Ben's birth, I had already lost 30 pounds. Hurray! I thought. For once, I won't have to work so hard to lose all the weight. I'm already halway three. If I'm a good gri and don't pig out, I'lbe back in my pre-pregnancy clothes by Christmas.

by Christmas.

I maintained my 30 pound weight loss
Then Halloween rolled around. during October. Then Halloween rolled around. Each of my four other children came home from trick-or-treating with at least five pounds of candy. Somebody had to help them eat all those M&M's and Twix hars and spack-size Milky

MSM/s and Twix bars and snack-size Milky Ways. My weight started to creep back up. In November, my husband Jack and I hit a rough patch. We argued, I ate. By the time Thanksgiving rolled around, I'd gained eight pounds since Ben's birth. The long holiday weekend set my post; pregnancy weight gain at an over men pounds. The big dresses I'd bought an over men pounds. The big dresses I'd bought and the set of to see me through the fat days while I nursed Ben started to bind around my hips. I paged through catalogs of nursing clothes we

ing, "Will I really have to order an extra-large?" The Sunday after Thanksgiving, I sat at the little table in our kitchen eating lunch with the kids. Jack was at the Chargers game. Baby Ben sat in my lap and looked around the table at Rebecca, Angela, Lucy, and John. Seven-year-old Rebecca picked at the ham on her plate. "Yuck," she said and tore a piece of white, eglati-nous fat from the ham." I don't like the fat." Angela looked at Rebecca's plate. "If you eat ", will it make you fat?" "Fat like Trudy" Rebecca smirked. Angela nonkered.

Angela snickered. Angela snickered.

"Rebecca," I said in my Serious Mom voice,
"that's not a nice way to talk about Trudy."

Trudy is a friend of the family. She was sexu-

ally abused as a child and has struggled with her weight all her life.

her weight all her life.

"But Mom," Rebecca seemed genuinely apologetic. "I didn't mean to be rude.

"Sweetic." I told her, "it's never okay to 
"Sweetic." I told her, "it's never okay to 
"I told her a lot of freasons you don't know about 
that make people overweight." 

"Like Montmy's tummy gets fat when she's 
pregnant," four year-old Lucy offers.

"I told her were old Lucy offers." 

"I told her were offers of 
"Morman doesn't look fat one." Ansela 
"Morman

'Mommy doesn't look fat to me," Angela

"I weigh more than I'd like to," I told the

girls. "And after Christmas, we're all going to start eating better." "I'm sorry about what I said about Trudy,"

Rebecca said. "That's okay, sweetie, Just remember God wants us to be compassionate. He wants us to judge people not by how they look but by what's

read, "In the weeks after the baby's August 8 birth the curvy Entrapment star whittled down to her former size 6." Lucy handed me a flower she'd picked ou Lucy handed me a flower she'd picked out of the yard, "Here, Mommy," she said and kissed my cheek.

I hugged her back. Ben laughed, Would I be happier whittled back to a size 6? Maybe.

inside them. Do you understand!"
After lunch, I popped Ben into his bouncy
seat and took him out in the front yard, Johnny
rode his bike in circles around the cul-de-sac.
Angela pulled Lucy in our battered red Radio
Flyer. Rebecca sat next to me in the driveway
and crocheted a thick braid of geen and red yarm
for a Christmas project she's making. While
Ben bounced and smilled and blinked in the

Ben bounced and smiled and blinked in the bright sanish, It paged through a Prople mag-szime. I read a story about Michael Douglais' and Catherinz Care Jones's weedling. They got not seem to be a second of the control of the contr

"Thank you, my Mommy," he beamed.

I turned back to the story. I had seen pho-tos of Catherine Zeta-Jones taken weeks before

she gave birth. I was pleased at the time to see she looked nice and fat. The wedding article

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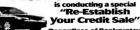




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