Good neighborhoods require the right mix of place, time, and

things, and the right people. But neighborhoods are not good simply because they are not bad,



because rape and pillage are not going on at the end of the block and cops are not on permanent patrol. A good neighborhood is rare - clearly exceptional, fine-tuned and running well. Good neighborhoods are little secrets tucked away and

known only to the few who live there. These portions of paradise have safe

and attractive streets, and homes that are comfortable, but here also lifelong friendships bloom and those who move in often never want to leave. On a cul-de-sac in North

Park, off 30th Street, quietly sits one such Shangri-la. Olive Street is just ten minutes from downtown.

Shopping needs are met at nearby University Avenue and El Cajon Boulevard; movies and bookstores and eateries are close. In addition to these urban conveniences, Olive Street offers a bonus: Switzer Canyon.

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Predictably Nasty

Predictably Nasty
Richard Meltzer's cover story
"Third Spud From the Sun"
(November 2) was a selfrighteous, smug, bitter, jealous, crusty, and predictably
nasty piece of swill. But this is
what we expect from him.

Douglas Thompson
La Jolla

Meltzer's Bitterisms

Re Richard Meltzer's lambaste of S.D. native made good (heehaw) Cameron Crowe ("Third Spud From the Sun," November 2), I have only this to say: drop the comedy bits and stick with the free-rag scribe crud you do best.

Ya kwimean, moper '70s dud—oops—I mean, dude— those nonsensical "of nots"... hahaa like duh Arlo Guthrie

Gimme more of your wanna-be rockstar posing as a stand-up rock & roll satirist jackin off as a local music critic CD reviews. Wow, a has-been rock columnist rankhas-been rock columnist rank-ing on sucky (maybe) local bands. I bet you have to wear a disguise, Ricky, when you go to a show. Wait. Do you do that — go to see live local music? Soos osorry, bro, that everyone's LP collection ain't as celectic as yours. But Lam as eclectic as yours. But I am becoming an astute enuff disciple to know that when sumthin sounds Steely Dan-

sumthin sounds Steely Dan-ish, trouble is brewin.

And please, more Father's
Day shit about your dead
pop — that ol coot sounded
like a fruggin hoot. Ol rummy
bastard wouldn't take ya to
some '50s B horror flick when you were 8, and you're still bent out of shape about it today. Geez, didn't you smoke

today. Geez, didn't you smoke any herb in the '60's and just 'let go let dog,' Dick? Whoa brainstorm...an R. Meltzer comic strip! Maybe a guest stint in "Red Meat" would fill the hole of my craving for more of Meltzies nihilistic wankin.

Follows are three possible explanations for Meltzer's risms re Crowe:

bitterisms re Crowe:
Richie gets 45 hits using
the AOL search engine,
Cameron — 145 (ouch).
Adding insult to injury,
nuthin — and I mean in the
big O sense of nuthin —
about that "hotcake" book of yours, o rock guru.

Or maybe it's cuz you were fired from RS and Cammy wasn't. Dunno. In any event if you hate RS so much why

are you — probably to this day — "mentioning" to folks you wrote for it and continue to use it as a reference at the end of your rants? Let it rot, fer crissakes.

Possible third scenario —

Possible third scenario
Crowe is married to Heart
guitarist Nancy Wilson, and
you...ain't. (I found the absence of this info from your
article immediately curious.)
I guess not only did Crowe
get the literary and film
kudos, but the babe as well. Who'd you ever nail, some Who'd you ever nail, some NY Dolls groupie? Keep up the enigmatic and (oftentimes) brilliant battle, man, I need my fix of

you every week.

David Rizzuto

Gore's Salmon

Deaths
In your November 2 issue, article "Yeah, Whatever" ("City Lights"), Van preferred Al Gore's environmental issues It's obvious he was grossly mis informed as to what is traninformed as to what is tran-spiring with the disastrous environmental issues we the people are subjected to under Gore's leadership.

MTBE, a known carcinogen, contaminating our water supply with no solution of extracting the poison.

extracting the poison.
Restricting the utilization
of logs in the burned-out timberland, which are going to
waste, costing the taxpayers
millions of dollars and countless
loss of topsoil by the so-called
environmentalist program.
The attempt to destroy the
dams in the Northwest, the

killing of millions of salmon, which is detrimental to the which is detrimental to the fishing industry and Northwest economy.

Zinc mine operating on Gore's property polluting the river vehemently and known to be destructive but continues without a particular to the continues without a particular to the continues.

without sanctions. Gore is probably the most destructive person to our environmen without parallel. G.I. Boris

Hold Your Breath,

Virginia
I admit that now a page of the I admit that now a page of the Reader hangs upon Espresso's office wall: of course, I refer to Ken Leighton's "Blurt" piece on the recently passed "coffeehouse ordinance" that he ably wrote about in the issue of November 2. Immediately after Lt. Chris Ball of SDPD vice takes a

swipe at my statements as reported by Leighton, he goes on to prove me right. Indeed, coffeehouses will be found to coffeehouses will be found to be "operating outside the law" if they have clientele under 18 after 10:00 p.m. violating curfew and that "criminal activity" can "im-pact that business." That's what I've been saying all along and that's why many of along and that's why many of San Diego's coffee roasters and house owners aren't happy with 2001-7. In addition, dewith 2001-7. In addition, de-pending on how the law is enforced in the future, dash 7 can keep coffeehouses from continued on page 51

Reader

You Might Not Think a Cat

Better Slow Down, Honey

Off The Cuff

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Puzzle

T.G.I.F.

Best Buys

Kid Stuff

Roam-O-Rama

Pop Music

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John Brizzolara commutes with Elvis......

The tastiest way to glue your tongue to the roof of your mouth

The Albright tribe ventures into Mission Valley's Ikea store......

CALENDAR

Events Highlight and Guide Bill Gookin zips through the wilderness.

Confetti for Gino, part 10. By Lorenzo Madalena...

Trailmaster Schad unveils a view of Crouch Valley.

Tim Brookes: A Hell of a Place to Lose a Cow

Jeff Smith reviews the Rep's Mummified Deer

Duncan Shepherd checks out the new Charlie's Angels

Why white men can't sing the blues

The science of suffocating wine

Naomi Wise dines with an Italian leprechaun.

Our Frugal Tongue chews burgers in La Mesa

Classical Music Review and Guide Jonathan Saville is enthusiastic about the San Diego Symphony's opening concert, but with a few reservations...

Art Museum and Gallery Guide..

Germans with bad breath......

Restaurant Reviews and Guide

Theater Review and Guide

Movie Review and Guide

Could Hog a Whole Bed

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An archive of City Lights stories can now be searched on the Internet

Susan's rovengo Word comes from North Carolina, of all places, that lame-duck San Diego mayor **Susan Golding** is secretly attempting to fill a key city-hall vacancy before she

pting to fill a key ciry-hall vacancy before she leaves office at the end of the year. The sags began October 19, when word was leaked to the Radiegh News & Observation States and the States of the

that Evell was indeed in San Diego, though Sheld Nimes, Evell himself, who would become the only black among reaking San Diego city administrators, would only that "at this point, his process is entirely exploratory and pre-sents an interesting opportunity into which I feel obligated to look further for professional reasons." The apper added that San Diego had hoped to fill the position by Cetober 20 but was About two weeks behind schedule. Gelering the possibly conabout two weeks occurred surface, oraying the possionly offers troversial announcement until after this week's election, in which two city-council members, Juan Vargas and Christine Kehoe, were on the ballot for state assembly. "Uberuaga was supposed to screen the semifinalists by October 17, assuming the delayed ruitment schedule. Ewell told city council members early in that week that he had been invited to interview for a job in that week that he had been invited to interview for a job in Southern California but didn't name the plot or jurisdiction. The paper added that "The job comes with a salary in the low The paper added that "The job comes with a salary in the low paper and the paper added that "The job comes with a salary in the low Jurisdiction of the paper and the pa est,' and the mayor has been active in the search." Local Golding critics note that under San Diego's so-called city-manager form of government, which requires that the manager deal with peronnel issues before bringing them to the council for final ap-proval, Golding's actions might not be altogether kosher. As for Ewell, he told the citizens of Durham earlier this year he wasn' Ewell, he told the citizens of Durham earlier this year he wasn't planning on moving west. "I said before and I'll say again that my intentions when I came here [in luly 1997] were to stay for a minimum of five years." Ewell said then. Meanwhile, the Durham city council got so up in arms over the original leak to the Raleigh paper that they considered hiring a private eye last week to track down the source but later thought better of if and instead voted to 'condemn't the unknown leaker.

On the move The Padres have announced plans to play The Padres have announce p Danis to pays
the last two of their exhibition games next spring at West Sacramento's next Stadium with the minor-league River Cats.
Why Sacramento! Gary Arthur, the River Cats' general manager, told the Sacramento Bee, "I think it's the facility, And I think
it's the enthusians for the game you find here. This is not going to be like a regular spring-training game, in front of 5000 fans. This will be another packed house and another enthusiastic crowd." Others wonder if the Padres are trying to send a mes age that Sacramento wouldn't be such a had place to move the sage that Sacramento wouldn't be such a bad place to move the team if San Diego doesn't ante up its promised stadium money "I haven't heard that yet," Chuck Dalldorf, spokseman for Sacra-mento mayor [limmie Yee," but sure, everythings possible, though there would be a lot of hoops for them to jump through first."

Bad boys Ex-Navy SEAL Jonathan Dean Cripe was sen tenced last week by a federal court in Virginia to 63 months in prison and ordered to pay \$50,000 restitution for trafficking in stolen military goods he had lifted while acting as "ordnance rep-resentative" from Coronado's SEAL Team 5. According to the resentative" from Coronado's SEAL Team 5. According to the Richmond Time Dispatch, Cirps sold items such as "flash-bang" grenades to a Virginia gun dealer and pawnbroker, who resold them. "I didn't know what my co-defendant was doing with the stuff," Cripe told U.S. District judge Robert E. Payne in a pre-sentence plea for leniency, 'Walter David Dissey, another Coro-nado SEAL from Team 3, was charged in August with similar, though nonrelated weapons-stealing charges

Contributor: Matt Potter

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

African Luck

By Abe Opincar

offi Kouakou is the first member of his family to read and write. The first to ride in a plane. The first to leave wonderful thing was the jun-gle. That's where we went to Côte d'Ivoire. The first to leave

play. We hunted. We chased an-imals. We explored. There was

imals. We explored. There was always something to do. In the forest, you could see the sky through the trees. But in the jungle, you couldn't. The trees were so high. So even when the sum was very hot, it was cooler in the jungle. We spent all day long there, playing."

Kouakou belongs to the Kouakou belongs to the Kouakou belongs to the Kouakou belongs to the Coulanous speaking results.

Koulango-speaking people, a subgroup of the Aboron, a large tribe that extends from

Africa. The first to drive a taxi. Africa. The first to drive a taxi. Forty years old, he looks 20 years younger. He speaks English with a French accent. He laughs easily and often. 'All my life I've heard that I'm lucky. Côte d'I'voire gained independence from France in 1960. In 1966, the government opened the first school that there'd ever proper in Zere, my village, where been in Zere, my village, where there are only about 200 peo ple. It was an elementary chool and the cutoff age was six. I was seven. My uncle very

Ghana was an English colony, they also spoke English. They started teaching me English. I started teaching me English. I had a lot of opportunity to practice. It was there in Ghana that I really started to be interested in English. When I got home, I began reading all the English books I could find. I was lucky to go to Ghana.
"What happened is that when I went to high school, here were three American men

there were three American men there from the Peace Corps. And there was one named Steve. On the first day of English class, Steve told a story glish class, Steve told a story about a poor man who decides to hang himself. He climbs up in a tree and throws down his clothes to the ground, and just when he's about to hang himself in the tree, a man runs up and takes his clothes. The man who was going to hang himself thinks, 'Well, there are people in the well-dozen were then.' in the world more poor than I am. Maybe I shouldn't hang

self.' What happened is that I didn't get to hear all the story

because the headmaster at th

school called me to his office

school called me to his office.

By the time I got back to Steve's
class, he was giving an exercise.

Steve said, I want you to write
in your own words the story
that I just told you.' After I
came back from Ghana, I read
many books in English, and in
one of them was this story.

one of them was this story

about the man who was going to hang himself. I already knew

the story. So I wrote down ev-erything I remembered, and

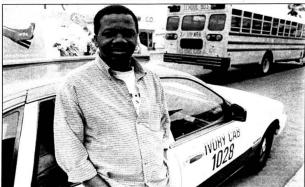
erything I remembered, and Steve thought I was a brilliant student. He thought what I wrote all came from my imag-ination. I became his best stu-dent. And because of that, when he left Côte d'Ivoire, he invited me to come and visit

his family in Washington state. So, again, I was very lucky." As Kouakou talks, he drives slowly down El Cajon Boule-

vard. We pass the Arab mar-kets, the Vietnamese markets. the Somali markets, the Chinese herbalists, the Mexican

birria restaurants.
"So many people," Kouakou
says, waving his hand out the
window. "From all over the
world. Can you believe it?" He is
taking me to African/Caribbean
Food Market, at 4811 El Cajon Boulevard, a touchstone for lo cal sub-Saharan Africans

"I went to visit Steve's family in Washington. They paid for everything. They lived in a small village named Kelso. Besmall village named Kelso. Be-fore I got there, everyone knew I was coming. They even told the people at the newspaper. So they interviewed me. I was in the Kelso newspaper. There was wanted me to stay and study.



much wanted me to go to school, and so he took me to a judge who decided how old I was. The judge looked at me and said, I think this boy is six and said, 'I think this boy is so years old.' And so I was able to go to school. Everyone said was lucky. That's how I became the first member of my family to read and write."

Zere is in southern Côte

d'Ivoire, a few miles from the border with Ghana. Kouakou says that most people in Zere raise coffee or cocoa. They tend raise coffee or cocoa. They tend goats and sheep, cows, a few chickens. Depending on the season, their staple food is ei-ther rice, yams, or manioc. Jun-gle and forest surround the vil-lage. There are elephants, ante-lope, lions.

"Growing up, the most

uthern Côte d'Ivoire into Ghana, "The border between the two countries is artificial, a creation of the colonial pow ers You have Aboron speakers on both sides of the border Sort of like here, where you Sort of like here, where you have Mexicans living in America and Mexicans in Mexico. They speak the same language and share some of the same culture. Ghana was an English colony, and for me, that turned out to be a good thin.

out to be a good thing. "When I was a boy I was when I was a boy I was playing soccer and I injured my shoulder, and so I was taken to a hospital in Ghana, which was just a few kilometers away. The student doctors there liked me. They thought it was interest-ing to talk with an Aboron from Côte d'Ivoire. Because

But I thought, 'No, I better go back to Africa and finish my high school.' I got to see Amer-ica for the first time." We pull up in front of

African/Caribbean Food Mar-ket. Inside, the owner, Grace Bempong, from Ghana, greets us. She hands me a business card, "We've been here two

card, "We've been here two years," she says, Behind her hangs a hand-lettered sign: "We now have fresh cola nuts!"

The cola nuts, smooth, pink, peble-like, vii in Ziploc bags in an African basket on the counter. "You wash them off, you chew them," Grace explains. "They keep you awake. They have caffeine in them. In Africa students chew them so they can students chew them so they can study. It's what they use in

Hard Town for Activism

By Justin Wolff

n the evening of October 11, George W. Bush and Al Gore were in Winston-Salem, North Carolina, being stupid on TV.

Gore: "First of all, let me say that if I'm elected president..." Bush: "If you're happy with inactivity, stay with the horse..." And so forth. Meanwhile, across the street from the Hall of Champions in Belbon Park stationards on Its

Balboa Park, stationed on a little L-shaped island of grass off President's Way, a group of more than 50 young activists raised a small ruckus. Gore's raised a small ruckus. Gore's running mate, Senator Joseph I. Lieberman, was watching the debate at High Tech High; af-terward, he would be blazing into the Hall of Champions for what one of the protest orga-nizers, Steph Sherer, described as "tea and cake with rich

The activists, associated with groups like the Interna-tional Socialist Organization, the Direct Action Network, and Activist San Diego, were demonstrating for several rea-sons: Ralph Nader's exclusion om the debates, the corporate over of the election process and democracy in general, and the sad sameness of Bush and Gore. The protesters, 20-somethings for the most part, nego-tiated barricade lines with the

we want Nader to debate

the point of the gathering. At least a strong statement of de sire, at most a latent mandate it testified to the group's deter-mination and sense of purpose. More than a slogan. More than a slogan, it was an action. And it made an impression. Three yellow school buses pulled up near the protest. The high school kids filing out for their field trip to the Old Globe noticed the activists. Some snick ticed the activists. Some snick-ered, others looked perplexed but interested. An older gen-tleman — dressed, I swear, in an anachronous military uni-form and looking rather like one of Hogan's antiheroes — shuffled around and muttered omething about how he are.

something about how he, any way, would be voting for Bush For a while, in the early and mid-'90s, a rumor circulated around here that San Diego was going to be the second Seattle, musically speaking. That never happened. No one ever said, however, that San

pamphlets, and orchestrated a variety of agit-prop puppets. They also chanted slogans, either with their lungs or bullhorns - "Two, four, six, eight, That "we want" was really

> Diego was going to be the sec-ond Seattle activist-wise. Just about one year ago, in Novem-ber 1999, Seattle witnessed the largest mobilization of young radicals in recent memory. To some, Seattle is now more an event than a place. An est mated 70,000 activists, most

. . . .

mated 70,000 activists, mostly young people, managed to shut down the WTO's Millennium Round through acts of protest, confrontation, and civil dis-obedience. Many progressive

Steph Sherer, from Activist San Diego, in Balboa Park

groups believed Seattle was the dawn of a new youth counter culture, finally organized against its faceless enemy globalization. Just because to globalization. Just because to-day's young people have de-cided that politics is too cor-rupt to bother with, the WTO shutdown said, doesn't mean they aren't capable of action on economic and social fronts. "Ah, youth," the baby-boomers said.

omers said. Okay, the movement hasn't been world-changing, but there has been motion, to be sure has been motion, to be sure.
Young people, aged 16 to 30,
brought their puppets, banners,
and builhorns to the World
Bank meeting in Washington,
D.C., in April; the Republican
convention in Philadelphia in
July; and the Democratic convention in Los Angeles in Auvention in Los Angeles in August. And earlier this year in California, high school students California, high school students organized a large campaign against Proposition 21, ex. gov-ernor Pete Wilson's stringent Juvenile Crime Initiative. Here in San Diego, on February 22, close to 500 students walked out of their classrooms and marched downtown to protest the initiative, which passed on March 2

According to H. Eric According to H. Eric Shockman, an associate pro-fessor of political science at the University of Southern Cali-fornia, "This generation is highly engaged and involved. This idea of think globally, act locally is now starting to be-come a new rubric or energy come a new rubric or energy for young people acting unde banners larger than changing the local park. People are starting to see their causes as linked to others. It's antiglobal, anti







Han Shan, 28, is the program director for the Berkeley-based Ruckus Society, which provides training in the skills of nonviolent civil disobediof nonviolent civil disobedi-ence. "I'm really encouraged by what I see right now," he says. "To tell you the truth, all that stuff about Gen-X and Gen-Y apathy — about just wanting to play video games, about

waiting for their first IPO and 5 stuff - that's bullshit. Look at the range of issues that stu-dents organize around — sweatshops, the WTO, sustainsweatshops, the WTO, sustain-ability." And add to that health care, social security, English-only laws in schools, school vouchers, sanctions against 50 Cuba and Iraq, Third-World 8

Packages of manioc flour, other unusual flours, and dried

herbs I'd never heard of line

luck America to make Coca-Cola.

ternoon. Kouakou says he needs coffee. He takes me to

the Starbucks in Kensington. Walking through the front

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door, he inhales deeply, "Mm-mmmh! Good coffee! Can you smell it! Good coffee! When he sips his cup, with-out cream or sugar, he sighs. He relaxes. "My father," he says, "die when I was very young. I come brothers, your uncles, are often more important than your own father. I was raised by two uncles. It's that way in Africa. Our families are very large. You're never alone. "When I came back to Zere from Washington, I found out my grandfather, my mother's father, had died. He fought in

when I was very young. I come from a matriarchal society, so your mother's family, her

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the war of independence with the president of Côte d'Ivoire. The president came to his fu-neral. And so I told the presi-dent, 'My grandfather has taken care of me all my life. If you want to help me, you should give me some money for my education.' He did. He

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gave me \$10,000.

"I went to school in Paris
for a while. My uncle wanted
me to study there so I could become a pharmacist, which is a very important job in rura Africa, But I was in Paris only two years, and I saw that it was impossible to get a job there. Impossible for a French peron. Even more impossible for n African And so I came to an African. And so I came to visit Los Angles with some French friends, and we drove down to San Diego. We went to Horton Plaza. It was the most amazing thing: I met a guy there who I went to high school with in Côte d'Ivoire. He was in San Diego. And I took that as a sign. It was so sunsual So improssible. I deunusual. So impossible. I de

cided to stay.
"A week or so later, this guy takes me to look for a job at the lack in the Box on Rosecrans. and to my surprise, they hired me immediately. I worked there for a while, and my friend there for a while, and my friend was driving a cab. One day he showed me his pay stub. He was making in a single day what it took me a week to make at Jack in the Box. That was it. I decided I should drive a taxi. "I started doing that, and I started studying computer sci-ence at City College. I got a de-ence at City College. I got a de-

ence at City College. I got a de-gree there, but I want to go on and get my master's. But driv-ing a cab, it's impossible to fin-ish anything.
"I started driving for Yellow

Cab. I figured out pretty fast, 'Why should I have to pay someone else to lease his cab?' It was ridiculous. You work It was ridiculous. You work hard all day long, and you don't make very much money. So I saved my money and saved my money, and I finally bought my own medallion. I don't want to say how much it cost. It was a lot of money. I bought it from

an Iranian guy.
"I was married for about two years to an American girl, a white girl. But that didn't ork out. We're divorced now It's difficult to understand these hings. As an African you think things. As an African you think that you're going to have a lot in common with black Ameri-cans. You don't. They really don't like us. So, in 1998, I went back to my village and I met there this girl I knew in high school. We always kept in touch. We sort of lost touch while I was married. But when lwas there in my village. I saw I was there in my village I saw her again and we had a nice time. And I brought her here to live with me. You have to make a new life

"I'm building a house in "I'm building a house in Africa. I save my money. I send it back. I'm also supporting—I don't know—I guess about ten people. My uncle, the one who made sure I'went to school, he's 80. He can't do much. I have the rest of my family there. You have to understand in Africa. the family is



Warehouse t. So that is why I'm building a it. So that is why I'm building a home there. I want to go back. "I've been back three times. When I go back, I like to go out in the jungle. You know, the vil-lage inn't the same. All my old friends are grown up, and we're supposed to do g rown-up things. They say, 'Why do you want to go to the jungle'! I go because that's what I miss SOFA & LOVE SEAT about Africa. I go and spend the whole day wandering around.
"You don't forget those things. It's something very spe-cial. That's why I want to go they all think I'm a big man, a big success. I live in America. They all think I'm rich. They want to come to America. And I tell them, 'You know, in many I tell them, You know, in many ways you're better off here. Some people make it in America. Some people don't. And if you get sick, and you don't have your family, you die in the street. 'Because I have seen it here. People who have no family, and they die on the street. My uncle is 80 and his health isn't good. Here, you put old people in homes where they die alone. My uncle has his family. In Africa we may be very poor, but it's very u to die old and alone."

Activism

But what about youth a tivism here in San Diego? I'm not talking about riding a bike to work, or eating organic, or wearing hemp clothing, but activition, a pragmatic as opposed to theoretical form of protest, a philosophy that presumes things can change when energy is exerted on them. An activism that takes into account what the progressive movements in this country during the '30s and '60s achieved taking action for the benefit of others. The beach communities in part. not talking about riding a bike The beach communities in par-ticular seem like fertile ground for youth activism. There's no shortage of young people liv-ing between Ocean Beach and ing between Ocean Beach and Tourmaline Street, and there's no shortage of issues in San Diego to rally around: sewage spills, beach closings, immigration, poverty, a grand jury report detailing mismanage-ment of Mission Bay. But radicalism, in the beach towns anyway, is just a wistful mem ory. In August, for example, Ocean Beach held several reunion events for activists from the '60s, and the Ocean Beach

Public Library put up a display of their literary paraphernalia. Was it a requiem for atti-tudes now deemed quixotic

Ocean Beach's Donna Frye, the most prominent environ-mental activist in San Diego, says, "I don't agree that the youth aren't involved, but, you know, obviously I would like to see a whole lot more. Ocean Beach is still more radicalized ther north you go, the less ac-

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

tivism there is. OB has a lot of community involvement over-all. They have been able to maintain their character, which is no easy task. Part of that's to do with the transient nature of Pacific Beach. It just seems that a lot of folks will move in, do their partying, and then find they can't afford it."

Martin Eder, one of the

founders of Activist San Diego
— what he calls "an informa-

been involved with social-jus-tice issues since high school. Eder, 55, lives in Ocean Beach but has just stationed Activist San Diego in the World Beat Center in Balboa Park. "I did go to Seattle," Eder says, "and was terribly enthused to see such a cross-fertilization of youth and experienced activists on a new global agenda." He won't characterize the

He won't characterize the state of youth activism in the beach communities, but Eder admits it's a difficult time to or-ganize youth and there's a lot

less street activism and visibil-ity here than there used to be. "There are few issues that are affecting such a wide number of people right now as civil rights and Vietnam [did], so

rights and vietnam (did), so large numbers of people aren't being galvanized." Han Shan agrees. "During the '60s, to be honest, the issues were black and white," he explains, "What kids were beexplains. What kids were be-ing taught and what they were witnessing just did not agree. It was easy to act on your con-science. Today, the issues and

the enemies are more disperse. The issues are just more com-plicated. We're talking about global economy, international trade, international environ-mental impact. It can be harder to act and mobilize on these is-sues, harder to identify and act seasons a culput."

sues, harder to identity and ac-against a culprit."

By all accounts, USC's Shockman says, today's youth care about a variety of issues.
"The data says this generation volunteers nationwide in more

mean that they are apolitical, less active on the macro issues?"

Young people in the beaches talk ardently about what concerns them. An infor mal street poll has abortion rights, race, water, and schools rights, race, water, and schools as the major issues on kids' minds, but the step into ac-tivism, for the most part, has never occurred to many of them.

Alan P. Dove, Esq.

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CITY LIGHTS CITY LIGHTS

gins of disconnectedness in youth are a combination of less

through a process of depro-gramming themselves."

On the topic of local ac-tivism, Sherer says, "San Diego's a really hard town to

organize in. I wanted to com-pile a history of activism in San Diego, to give people a sense of connectedness. I found out that

connectedness. I found out that Mother Jones was tarred and feathered in San Diego. You know, people aren't used to

seeing people on the streets here." She pauses. "It's a very challenging city, but you know,

it's a strange transformation to

To make that metamor-

ganize local action camps with Activist San Diego and the Di-rect Action Network. Like the

rect Action Network. Like the higher-profile camps spon-sored by the Ruckus Society, the purpose of these camps, Sherer explains, "is to share resources and experiences. Anything from puppet-making and banner-making to lead workshops for knowing your rights at a demonstration, we also do nonviolence training and anti-oppression. Activist

and anti-oppression. Activis San Diego's more about edu-

cation, training for Internet re-sources, and media work, while Direct Action's more

about creating a space for peo-ple to feel comfortable on the

ple to feel comfortable on the streets. I'm more comfortable with confrontation. I teach workshops on police negotia-tion and being a police liaison at actions." Sherer says that this sort of training came in handy during the action in Balboa Park on October 11. "When we got to Hall of Fame," she explains,

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tor of The Beachcomber, Mission Bay High's school news-paper. "Whatever happens on TV, we talk about it," he says. "We talk about it," he says. "We talk about it," he says. "Year I knew some girl who wanted to protest Burlington Coaf Factory because they sold fur. I don't know if she did it, but I saw little pamphilets of animals all over school. Im not sure if she ever did it; I never

Another editor at the Another editor at the school paper, Amanda Robb, 16, says, "I don't really protest, but I'm very opinionated. I mean, I'm wery libral. I think jit's stupid that we can't vote, but I never go to rallies about it. I've thought about it, but I don't really know where to

Dan Morales, an OB resident and union organizer, puts it bluntly. "It takes an exceptional person to pick up

Diego's busiest young activists. She doesn't live in a beach town, but, ironically, on Banker's Hill. Sherer, 24, has spent five years in activism and s the one staff member at As tivist San Diego. She's also the local representative for the Di-rect Action Network, a Seattlerect Action Network, a Scattle-based group that started plan-ning for the WTO demonstra-tions months shead of time. The network mobilized young people for Scattle with street-theater rallies and teach-ins, and then during the protests, it used mobile phones, Schandian civil-disobedience tactics, and human chain to blockade downtown streets. Sherrer was downtown streets. Sherrer was bate-night protest in Balboa Park.

Speaking in terms of na-tional trends, Sherer says that tis difficult to get youth to take that step into the streets. "It's really hard to organize; it's re-ally hard work. People don't

ally hard work. People don't know about getting on the streets until they see it. That's why WTO helped."
She adds, "There are a lot of people out there that are by themselves; they know things are wrong but can't act on it. Visibility is the only way. It's situational, you know. I mean,

the youth aren't being escorted off to war today. The thing is, action isn't organized. First, things happen, issues happen, and then people organize against those issues."

Shere believes that the oriyouth are a combination of less parental and more media presence in kids lives. What concerns her the most is how the media tells young people what a normal life and normal reationships should look like. When reality doesn't measure up, kids start to feel allenated. "Everyone! meet who's active," she says, "had to go through a process of deporture of the process o

away from the meeting you're protesting."
Sherer sympathizes with those people who are reluctant to take action. "There's a lot of fear," she says. "There's a lot of police brutality in this cours. You have been suffered by the says in the says i

Listening to Sherer decon-struct tactics and puppets calls to mind what author Naomi

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some barricades. We said, 'We won't stand in that' and went across the street. We made them move things around; we told them what to do. We teach people how to not be pushed around so that you're a block away from the meeting you're protesting."

them other methods. We let them know they have a right to be in the street, that we do have legal counsel for them if they're arrested." Puppets, she adds, are won-derful symbols for activists.

We don't have access to tele-vision. Even if we had the money, we wouldn't be al-lowed to put ads on television. Puppets are a way of bringing a political message in univer-sal symbols and art that anyone can glimpse. The whole art side of the political realm is a place where we aren't in our head. Sometimes things can't

Klein said in The Nation re-Klein said in The Nation re-cently about activism. "Protest," she wrote, "has gone postmod-ern: less about the issues than the tactics, the permits, the po-lice response, the trials after-ward — protesting about protesting itself."

Well, yes and no. Today's young people do seem to

young people do seem to spend a great deal of time pon-dering the methods of ac-tivism, but Seattle's reverberations are prompting action, even here in San Diego, While even here in San Diego. While Sherer and I are talking, she has to excuse herself every sev-eral minutes. She's busy plan-ning San Diego's version of the International Day of Action against Citigroup, that "big boy of Wall Street" that finances the global economy. She's the global economy. She's looking for the face of what many young people call the enemy. When she finds it, she

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STRAIGHT.... HIP



MATTHEW

Howdy, Matt and the Elves: I'm planning a trip to Yosemite and reading up on safety in bear country. Apparently the main reason bears encounter humans in the first place is because their sense of smell is so acute that an pumming way we to externite any teasing up on supery in one country. Apparently the main reasons hears encounter humans in the first place is because their sense of smell is so actue that they can pick up even residual traces of human food. The Yosenite website implies that bears have been however to rip a cut door off in hinges just to get at an empty sock can or a sick of gom, have been thought to reason the sense of the should think that a whiff of badly cooked asbugs or something could be prayed on one's clothine to keen the boars apow.

You'll probably have the campground all to yourself if you take a bath in old cabbage water, but of course the gum-chewing bears will be lined up at the tent with their plates and forks. If Dumpsters small like a banquet hall, there's not made future in pursuing a repellant smell that would be a practical bear-chaser. Most animals regelled by smells react to the smells of natural predators, not notious odors. Bears should be ver, of human smells, on maybe a really ripe T-shirt and old undersear would do the trick. But not bears that hikes encounter have learned charge at them screaming "ong-boogs boogs" and have up their loved ones. Another problem with smell research is that bear behavior varies a lot if Test Bears A through Fife ear the smell of a short of bus chaust from an aerost can, when you encounter Random Bear G in the woods, there's no telling what he'll do. The final problem may be getting scientists to volunteer for the field testing.

there's no telling what he'll do. The final problem may be getting scientists to voluntere for the field testing.

The newest wrinkle in Bear-B-Gone technology: goes by the cop name of "bear spanking."

For years the town of Mammohl Lakes has been plagued with the bear equivalent of beer truns. The properties of the properties. The properties of the bear has to be of the properties of the properties of the bear has to get a first of the properties of the bear has to be (af most 3) of the properties of the bear has to be (af most 3) of the properties of the bear has to be (af most 3) of the properties of the bear has to be fairned by the properties of the properties of the bear has to be fairned to the properties of the properties of the bear has to be fairned to the properties of the properties of the bear has to be fairned to the properties of t

you get them home—except for grape juice. Frozen grape juice concentrate frequently starts on your distribution of the starts of the checkout line is long enough. Why is this? Does grape juice contain some sort of natural anniversect? I so, could I use it in my car's engine in an

I've wondered about this since I was a kid, but it's so ridiculous that I've never had the nerve to ask anyone. Why is my feces green after drinking purple grape juice? Never noticed it with wine. Am I a freak of nature? Hope the elves don't have to do any hands-on analysis for this one.

Heck, no. They smelled the question coming in over the transom, grabbed their Razors, and jetted out the back door. Haven't seen them in three or four days. So now it's just you and me, mister. No. Don't be shy. We're all just poopin's humans in this crazy outhouse we call life. Of course our staff quack, Dr. Doctor, is doubled over in a giggling fit, but as usual, we've sought a second opinion. The second opinion sounds a little nust to sub, tot it's from our usual highly informed sources, so I can't argue. Especially without the elves to catch my back. You seem to be among a select few individuals, but no one wanted to commit to 'freak of nature.' Grapes and your digestive system just have an interesting biochemical relationship.

A poop amylais would reveal that it's made up of indigestible (mostly cellulose) food shot, dead gut cells and intestinal bacteria (and lots of em), digestive secretions and enzymes, and the staff of the company of the comp

children, not so common in adults. This rapid transit of not-entirely-digested food can tinge the resulting product a greenish shade. A festive touch around St. Patrick's Day. And of course if you mistake the foregoing as medical advice, well, then we'll all be doubled over in giggling first.

And blame the nature of grape-sugar solids for that fast-thaw juice concentrate. According to the juicers at Welch i, it must be kept at 0 degrees to overcome the sugar's uge to return the brick to a liquid. It's a little like an it coule with cruot in it melting faster in the crud-filled areas than does a pristine cube. All juices are susceptible to this to one degree or another, but grape juice is the quick-melt champ.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to hymmat@ct.com via the Internation.



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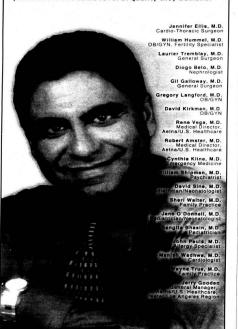
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SportingBox By Patrick Daugherty

We Don't Do Nüz No More

What do you got on the elections?" asks an Diego's most inquisitive bookke. "Please, posits in the lood laddert, we call it "Please, posits in the lood laddert, we call it is a state of the ladder of the election." I don't have a dime on the election." "Okay, fine, now, who did you bet on!" I did not place a wager, "I did not place a wager, call long, actually alarming wheezes. "I don't believe you."

I share his sentiment. For the first time since I learned how to withdraw dollar bills from wpants' pocket, have no action on the outcome of a U.S. presidential election. This gaming boycott is not because the content — to use that loathsome hack phrase—is "too close to call." Nay, I did not bet because to could not find enough news about said election on which bose an intelligent wager. I know this sounds impossible due to the orgo of television programming. Regard the following the properties of the country of t I learned how to withdraw dollar bills from

gence; information It has come to this, at crunch time, ABC CBS, NBC, PBS, CNN, MSNBC, the New York Times, Washington Post, and the L.A. Times have abandoned the news business (FOX never have abandoned the news business (FOX hose got into it). News stories have long been dumbed down to the eighth-grade level. (This "eighth good level.) and the god for the result of the god for the stemp news program would be written for viewers with an eighth-grade deutation.) Those were the good eighth-grade deutation. Those were the good is the news. Gunther is interviewed. Gunther shares his feelings about the precidential election. A grateful nation applauds. Information value zero.

value: zero.

MSNBC assigned two of their TV reporters
to one of those wretched pulse-of-America
stories, putting them on the road for two weeks

stories, putting them on the road for two weeks to they could interview small-town bowling alleys and crusty coffee-shop waitresses. Finally, on election day, reporters and Finally, on election day, reporters and a cameraman, sound editor, producer, pod action assistant, the guy who for the donors, the guy who takes care of the laundry) meet in St. Jouis. An MSNIG anchor asks what ting de St. Jouis and MSNIG anchor asks what ting de St. Jouis and MSNIG anchor asks what ting de Jouis and the state of the sta Really a shame, so much voter apathy.

At the same moment, over on the Inter-net, on the MSNBC site, the lead story is "Heavy Turnout...NBC News correspondents at polling stations across the country reported higherthan-normal turnout in places as varied as New York City and Deerfield Beach, Fla., where 98 York Giy and Deerfield Beach, Fla., where 98 percent tumout was expected. In Gilfornia, the state election commission on Tuesday forecast 76 percent turouts, the highest in 20 years. when the state of the state of

and the game is on. That's the news. If I know which way Florida and Pennsylvania will go, Could make a bet. I may not
west so on, Could make a bet. I may not
west son, but I have an edge. Also, I can decide
which odds are acceptable either way I want to
play. Buth wins either Florida or Pennsylvania
and Gore becomes something like a 25-to-1
something like 6-to-5. In either case, I know
where I stand.

e I stand. But I don't get a hint, I get "too close to call." You say, "Well, how can you expect to know which way Florida will fall if it's too close to call.

I don't. But, what I do expect is that all I don't. But, what I do expect is mat an the news will be relayed to me so I can make my own judgment. Everyone is so busy hyp-ing programming and no one is doing news. Bush wins Florida and it's over at 4:01 PST. We have many Doritos that won't be sold because a satiated nation goes sitcom for the

The Vegas Line

Favorite	Spread	Over/ Under	Underdog
Sunday			
TENNESSEE	4	33 1/2	Baltimore
New Orleans	2	38 1/2	CAROLINA
MINNESOTA	13 1/2	46	Arizona
DETROIT	8 1/2	40	Atlanta
JACKSONVILLE	7 1/2	40 1/2	Seattle
BUFFALO	7	39 1/2	Chicago
DALLAS	9	39	Cincinnati
New England	NL	NL	CLEVELAND
PITTSBURGH	3 1/2	33	Philadelphia
Miami	4 1/2	33 1/2	SAN DIEGO
Kansas City	3 1/2	52	SAN FRANCISCO
TAMPA BAY	9	42	Green Bay
INDIANAPOLIS	6	52 1/2	N.Y. Jets
Monday			
DENVER	3 1/2	50	Oakland

rest of the night. So, the incentive is to selec-tively do news, relay no news that will cause view-ers to turn off your news program until you are absolutely forced to do so. And that, one day before the election, is why I have no idea which way Florida or Pennsylvania will fall.

Here's a crazy idea: There are over 100 newspapers in Florida. Get a hired hand and wheever he needs to call those newspapers and see if they've taken polls, and, if so, what the polls said. When you're done, call the Comptroller of Voting, or whatever the hell that office is in Florida, and get a count of the absentee ballost periods, and get a count of the absentee ballost. The correlate those precincts by past voting behavior. Now, find 100 precincts that are most personative of statewide voting patterns over the last 40 years. Then...

The foregoing was newsgathering all through the 1950, 40s, 50s, it worked. The directly to the public. newspapers in Florida. Get a hired hand and

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

For the past nine years, Charlene Bradshaw, mother to 11 children, grandmother to 20 grandchildren, has risen every school day at 5:00 a.m. and driven one mile from her home to the Mormon church on Tennyson Street in Point Loma

Bradshaw teaches Seminary, a four-year Bradshaw teaches Seminary, a four-year religious education program for 9th - 12 2h-grade Mormon teens. President Gordon Et-linden, the Seminary is to cen-tral to the faith that he personally reviews each page of teaching material used in the program to insure its consistency with Church doctrine. "About 80 percent of Mormon teenages" and the program of the seminary diseases and the Seminary classes of the seminary classes of the program from the program of the seminary classes and the seminary classes and the Seminary classes of the seminary classes and the seminary classes are seminary classes and the seminary classes and the seminary classes are seminary classes are seminary classes and the seminary classes are seminary classes and the seminary classes are seminary classes and the seminary classes

be large. Here in Point Loma, our popula-tion is older. My students attend Point Loma High School Our class isn't ver large. They represen iust about all the Mor

just about all the Mormon kids there are at
Point Loma Figh.

The More are at
Point Coma Figh.

The Church gives me 50 dollar a year
boot 17 dollars. Other than that, Seminary is
free. The Church gives me 50 dollar a year
boot 17 dollars. Other than that, Seminary is
free. The Church gives me 50 dollar a year
of additional materials and retimbures me
don't mind. The Church is doing me a favor
by allowing me to each. Il ove to teach. I usually sepand between two and four hours preparing for each day's lesson. I feel I have to put
in that much time to do a really good job. The
Church provides my lesson plan and suggestions for discussion, but I can take a little more
"My students are graded on attendance,
comportment, and class
work. They follow a four-

comportment, and class work. They follow a four-year course of study of the Old Testament, New Testament, Doctrine and "If you become Covenants, and Book of Mormon. They get a report card. I send their addicted to things here grades and attendance on earth...after death records to the Church's supervisor of religious education for Southern education for Southern
California. The Church
has grown so large now,
there are so many members, that you can't get
into a Mormon College or
university without solid
grades and good attendance at Seminary. But that's only one reason
we encourase our children to attend. your body will still crave these things."

we encourage our children to attend.

"We hope that by giving our teenagers 1
thorough grounding in their faith that the box will want to do a two-year mission. We hope that both the boys and girls, when they do marry, will have a Temple Wedding. Mor-mons may have a civil ceremony, but a Temple Wedding binds the union for time and

At ten 'til six on a chilly Monday mo At ten'til six on a chilly Monday mos-ing, Bradshaw, in cream-colored blouse at-long brown skirt, her hair neatly coifed, stes-in her Tennyson Street classroom, paga-through her lesson notes. Inspirational mo-played softly on a cassette deck at the back-the room. As her ten students entered, if-

greeted her. "Good morning, Sister Bradshaw." She asked them about school. "How's the new cross-country coach working out." "The girls in color guard getting along better?" The teens were sweet, healthy-looking. One lithe blonde wore blue bell-bottoms with sayings stitched around the cuff. Her toenais were polished a bright shiny pink. Like the other kids, alsh beld a blue three-king along the other kids, alsh beld a blue three-king along the saying still the saying th ned her Seminary class work and notes.

Sister Bradshaw asked a young man to stand, lead us in prayer, and read to us Luke 24:36–39. When commenting on the verse, the young man told us that we should avoid substances like caffeine, nicotine, and alcohol. "If you become addicted to things here on earth, when you're bodily resurrected after

death your body will still crave these things, but you won't be able to satisfy the cravings. It would be like hell. That's why we have

bodies pure."

Bradshaw announced that we would be studying the Book of Luke, but she first wanted us to tell her

who Luke was. "Feel under your "Fed under your chairs," she told her students. They groped at the undersides of their seats and pulled off strips of paper Bradshaw had taped there before the students arrived. The strips of paper listed Bible verses that gave bits of information about Luke's identity. (Bradshaw later told me that the tapes extensive than secondarion be nicked un paper-strip trick was something she picked up at a workshop for Seminary teachers. "When you're working with teenagers, you have to come up with things that surprise them, that hold their attention. You have to be creative.")

For most of the hour Bradshaw and her students scrutinized the Book of Luke, search-

the Book of Luke, search-ing for characters he men-tioned or described.

"I want us to look at these people, study what's said about them, and identify their positive attributes. Are they obe-dient? Modest? Prayerfu!?"

By the end of the

By the end of the hour, Bradshaw and her students had discussed Simon, Anna, Joseph, Mary, John, Elizabeth, and Zechariah, Bradshaw and Zechariah. Bradshaw had listed more than 30 positive attributes on the blackboard. "OK. I want you to take a good look at these

take a good look at these qualities. I want you to open your journals and write down which of these qualities you'd like to emulate today toward your fellow man. And I'd also like you to describe what you're going to do in order to emulate these qualities." After class, I asked Bradshaw if all Sem-

inary lessons were practical.
"Yes. Each lesson ends with something the "Yee. Each lesson ends with something the students can take and use, something that relates directly to their lives. We're concerned with their moral education and self-improvement. I pray for all my students. After they've spent four years with me, I hope that they come away with their own testimony of the Gospel. Not mine. Not their parents. Their own."

- Abe Opincar

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Two letters on the wages of aging

Dear Aunt Trudy,

Help! I have a 15-year-old Border collie. For as long as I've had her, she has slept in the bed with me. love her and haven't the heart to turn her out of my bed. What do I do?

Dear D.L..

I'm sorry your beloved companion has become infirm. Dogs are admirable creatures, with, as Virginia Woolf said, few faults. Here are some ideas for dealing with the bed dilemma. You could demote your pooch to the floor. Make her a hig soft comfortable nest out of easy-to-wash blankets and sheets (perhaps ones you have bought for this purpose) with a waterproof drop cloth underneath to protect the rug or parquet. Or, you can use a layer of big plastic garbage bags spread flat underneath the blanket pile. Or you can try to rig up such a spot on your bed for the dog. This means making peace with the fact that the sheets and blankets immediately underneath the dog will have to be laundered constantly, but at least she won't be wetting your whole bed, now protected by a layer of plastic. Or you can diaper her, I had surprisingly good luck doing this with a dignified male hound dog who lived to be quite the elder statesman. Walter began peeing everywhere after he turned 16. Out of desperation I bought some disposable diapers, cut a slit in one for his tail, and voila! Problem solved. He wasn't making my apartment smell like a fratemity-house hath room anymore, and he actually seemed relieved not to be causing a domestic uproar. Plus he could continue to sleep on the bed. If you go for this option you have to reconcile yourself to changing your pet's diapers, a particular drag if you have kids in diapers at the moment as well But I have to say, Pampers made Walter's twilight years much more hearable for both of us

Dear Aunt Trudy,

I have a small dilemma I need help with. I've suffered with arthritis for many years. At times it makes me very stiff and uncomfortable. I hate peo ple who are constantly complaining about their aches and pains. So when I am with family or friends, and they ask me how I am, I say, "Fine," hoping they will leave it at that. But often they don't. They keep asking me. "What's the matter? Why don't you take something?" I get very annoyed with them and angry with myself for not being able to stop them in a nice way. Can you give me some suggestions?

Dear Carmen, I can see why you're torn. On one

hand, who wants to be a walking catalog of infirmities, one of those poor "How are you?" involves reciting pages of data from medical records? On the other hopefully not-too-stiff hand, your condition is inevitably going to arouse reasonable concerns in those who care about you. So how to address those concerns and minimize tedious inquiries without shutting down those you're fond of? My friend Roy once had surgery on his arm, and the limb was trussed up in a big cast for months. He's a goodnatured man but grew tired of having to explain to every curious stew-ardess and clerk what had hapnened. By the third month he was making up wild tales about bull-riding.

I understand that you find constant questions and suggestions about your arthritis wearving. But if positions were reversed, if someone you loved had a chronic condition that was causing them to suffer, you'd feel like a callous creep if you asked if there was anything you could obviously in pain. For those questioners who aren't close to you, your polite "I'm fine" should suffice. Some people are great at capping these kinds of responses with a little joke, which often seems to satisfy the questioner, e.g., "Old age ain't with it, can't live without it." For those whom you see frequently and/or have affectionate relations with, please try to talk to them. Explain that you're worried about sounding like a cranky old hypochon driac. Reassure them that you'll let them know if there are any new developments. Make it clear it'd mean the world to you if they'd bring your condition up as little as possible because it's an unchanging situation you don't like to harp on. Then relax. Having people worry about you is part of the price of being loved.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at (619) 235-3000 ext. 413; fax her at (619) 881-2401; or e-mail to



Inventory!

What

ite the terrible fate of the 118 subma aboard the Russian Kursk at the bottom of the Barents Sea, I've been in the market for a submarine. And I don't mean one of those wimpy, one-man submersibles. Those only come in a dull yellow and are a little stingy with the leg room and breathable air. They're the Hyundai of submarines — sound, practical, and efficient. They're the ship of choice among smart, bearded Scripps oceanographers; useful, maybe, for deep-sea assignments, such as the search for the giant squid or the study of hideous fish — the ones with no eyes and whose bodies can withstand googles of pressure per square inch. The submersible is the working man's submarine. Totally useless for my purposes

I've been looking for a luxury cruiser, something along the lines of a Lexus. Something a little more gross and indulgent even — a Cutlass Supreme, say. Something with power, space, and the kind of accessories you don't even know you need until you see them. Never mind, of course, the power windows and doors. I need a huge, wasteful engine. I need a generous captain's quarters, a classy mess hall, and a state-of-the-art marine toilet. I need chrome detailing, lots of knobs and dials set in a mahogany control panel, and the very best periscope available. And range. I need lots of range, I'm not interested in commuter sub-



marines. I need an attack sub. Something expansive enough for my chronic road rage. Forget flipping the bird or tooting a tiny, bleeping horn. How about four 16/400-caliber torpedoes

up your tailpipe?

My search had been frustrating. Consumer Reports had not done its homework. Nothing at eBay. Nothing at the dealers out by the malls. What they had in stock was either too small or too expensive, or else it was the colors — seadistressed yellow, Navy gray, off-brown. Bath Iron Works and Electric Boat couldn't customize anything for me within my civilian budget. So imagine my pleasure when I found the Russian Arms Export Catalogue at the Smoking Gun (www.thesmokinggun.com). To be sure, the 96-page directory is not as racy as your typ-ical J. Peterman or Subaru catalog; the text is less clever, the photos a little washed out. But, my God, what inventory!

Finding itself cash short, Russia, we know, has been selling portions of its huge weapons cache. Rosvoorouzhenie, a state-owned company that negotiates international commerce

Forget flipping

ing a horn. How

16/400-caliber

chants in Libya and Iraq, is the broker. For some reason, the catalog doesn't list prices, but team at Rosvoorouzhenie rates very high in

were, right at the beginning of the brochure. The AMUR Class Diesel-Electric submarines: the 550, the 750, the

customer service. And there they

950, the 1450, the 1650, and the tip-top sub on the open market today, the 1850. More than I need, maybe, but a bargain at half the price, I'm sure. Plus, if the Ford Expedition is cool, then the AMUR 1850 should

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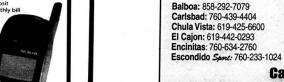
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ships" and "to protect friendly naval bases, sea coasts and lanes, and to missions. Their highly efficient sonar and low inherent acoustic signature ensure arly detection of warships." And look at these options: multipurpose torpedoes, auto torpedo loading, antisubmarine rockets, cruise missiles, and mines. But it's the specifications that say "Russia." Its dimensions are impressive, a luxury-filled frame of 68 x 7.2 x 8.2 meters that displaces 2600 tons of water. If she's maintained properly, she'll do an easy 22 knots under water, will dive to a maximum depth of 250 meters. and will range 500 miles (submerged) and 6000 miles (dieseling) between fill-ups. But it's the six tornedo tubes (16/533 caliber) that really separate the AMUR 1850 from all others in her class.

What's more, to compensate for a modest maintenance program, Rosvoo on the BESTER Underwater Craft, "a transporta tion and rescue craft made of titanium." The BESTER is designed to carry out "final explorations of sub-marine accidents" using the latest in "sonar periscope, and porthole technology. And best of all, the craft can be transported by automobile or aircraft, "thus allowing support of wrecked submarine within the shortest possible time."

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out find 4024 Bonita Rd.

story building with a red-tile roof and brown smokestack sta ing. In front of the buildings on a green lawn. three barrels and two crates lie at odd angles as if tossed down and forgotten. The label's artist seems to have been making a statement.

The label appears on thousands of bottles of

Aguardiente

aguardiente de caña, cane liquor, produced in a nall town I visit in central Mexico. The town is 90 minutes southeast of Mexico City and 30 miles northwest of Popocateptl, a large and active volcano that huffs and puffs and lends a sense of futility to human endeavor conducted in its shadow. Fields of sugarcane and sorghum encircle the small town. Local men work in the fields for a few dollars a day. On weekends they drink beer, or

cane liquor. Most rural areas in Mexico produce their own version of aquardiente, and like American moonshine, it's generally considered low-class stuff. Certain states, however, produce fruit-flavored aguardientes that even Mexico City sophisticates esteem. Chiapas uses peaches. Puebla, apples. Yucatán, guavas. In the small town I visit, the factory sometimes makes an aguardiente flavored with a bitter brown nut gathered in the and has a mild vanilla flavor that comes per-

seems to know

The woman I visit is American and some years ago married into the Vivanco family, an artistic clan that's lived in the town for at least a over, which is its first danger. The second is its ber of well-known painters, sculptors, antique dealers, and eccentrics. A few Vivancos live in Paris, a few in New York, a few in Mexico City. Those Vivancos who return or never leave are regarded with affection by the other townspeople. They provide color and excitement.

Near the center of town my friend's brotherin-law, Hector, a carpenter, built a home. On its white plaster facade he mounted a handpainted tile bearing the words "Casa de Desengano," House of Disappointment. Two years ago he was found dead in his living room. He'd been bludgeoned with a bottle of aguardiente. The state police ruled his death an "accident." The Vivancos are fond of their local cane

liquor. Luis, Hector's brother, who hangs out near the church, is rarely without a bottle. He was gone for a number of years until, as my friend explained, "he escaped in one of those famous Mexico City asylum escapes. You know, some-one opens the doors and all the patients run out into the street " The Vivancos agree that aguardiente stabilizes Hector better than any of the medications he was given at the asylum. He occasionally waits in front of the elementary school to corner children and tell them he's going to kill their parents. The children laugh and move on.

The local aguardiente is smooth and clear forest. I've asked what the nut is called. No one haps from the cane. Although 40 proof, you can

by MAX NASH

over, which is its first danger. The second is its century. The Vivancos have produced a num- price — 50 cents a liter or, if you bring your wn bottle to the factory, 25 cents. Other than the Vivancos and aguardiente, the town offers little entertainment

In the dry season you can go to the hot springs four miles away

OGUARDIENTE & CANA

where the same geological forces that rumble through Popocateptl pump 80-degree water into four vast pools. The entrance fee is 75 cents. For a little more you can rent a locker, of which there are 560. The times I've visited, I've never seen more than a dozen

other people. An old man always sits in a cabana near the entrance. For a few pesos he'll lop the top off a fresh coconut and fill it with aguardiente.

Once when no taxis or buses were available, I left the hot springs on foot. About a mile away, in the middle of nowhere, I came across a squat building that advertised itself as a clinic. Peering through the windows I saw a dusty examination table. Cobwebs trailed from white-enameled medical cabinets. A sign posted on the front door said the clinic was operated by a Dr. Delgado who received his degree in parapsychology from the University of Mexico City. I later called if the school had such a department.

"Perhaps," he said. "The university is so old

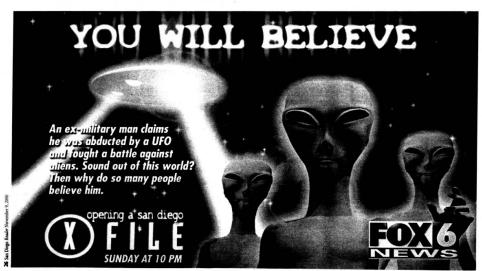
and so huge, it could have a parapsychology department. Somewhere. I mean, it's entirely possible.

The last time I was in the small town it was a few days after Day of the Dead and the government's volcanologists had upgraded

Popocateptl's status to Code Yellow, which meant an eruption was ossible but not certain My friend and I went to visit Hector's grave, still littered with marigold petals, melted candles, and empty bottles of aguardient vanco family had

placed a purple papier-mâché dragon's head atop the headstone. I asked my friend why. She shrugged. "That's just the way they are." I would have pressed the point but mosquitoes filled the air and dengue fever is endemic in that area. I suggested we go. As we walked back to my friend's nouse I asked if she would ever return to Amer ica. From the bottom of her street we had a clear view of Popocateptl, the wreath of cloud around its cone. My friend said she might come back someday, but so far has not made the effort.

Ralphs in Hillcrest carries a Salvadoran aguardi ente called Tic Tack that sells for \$8.39.





rica Krimmel lives with her parents in a little jewof of home in Normal Heights. Her mother, Cynthia
Krimmel, is a photo archivis for he
San Diego Historical Society David,
San Diego Historical Society David,
Water Authority, Both Erica's parents were
trained in the arts — she at Davis and he at
San Diego State. They have used slate green
as the dominant color for the house's walls,
against which bright and diverse paintings
hang, including their own work.
The Krimmel house, Spanish colonial

The Krimmel house, Spanish colonial revival with Moorish influences, has three revival with Moorish influences, has three bedrooms and two baths — a fine setting for Erica's cat, Corryov, a three year—old part-Siamese with white and brown spots and baby-but slightly rossed yes." Can you see? asked Erica, whose eyes are dark brown, they lit up as she hugged the cat close. She had corralled him in the garden of her backyard, where she and her friends, Maya and Charle, have planted a tomato garden with Roma, cherry, Big Boy, and Early Girl tomatoes.

At 11, Erica has the lanky charm of a

young Audrey Hepburn. She's an A-student at nearby St. Didacus on Felton Street. Her room is painted two colors of purple and pink and has a happy carnival atmosphere. She tells me she loves picking the cat up when he's asleep "because he is so warm and irresistible. When he was a kitten he slept with me every night." Now he often sleepe sleewhere. Erica

her bed to berself again. "FEATHER STAYED
"The reason is because
Roy — that's his nickname — is a bed hog.
You might not think a
HIS HEAD UNTIL HE
cat could hog a whole
bed, but if he positions
STOPPED BREATHING."

himself right. I get stuck with about two square feet to sleep in."

The Krimmels have two other cats, Mutt and lack, and all three go for regular checkups at the Kensington Veterinarians on Adams Acenue. The other cats hat air, "say Erica.

But not Cortyroy." He enjoys squeezing into the little trash-en hole and stitting down there.

Then the vet has to pull him out. And Corryov will eat almost anything—corn, cereal,

ice cream, you name it! We can't leave any food around for a minute. Sometimes we even find him up on the counter, scavenging for food in the sink." According to Erica, Roy is like a dog in that way.

Cortyroy had been abandoned, along with his mother and siblings, at the Serra Museum in Presidio Park. Erica's mother brought him home. "He was a runt then. Now he weighs quite alot, and he has a cute pink tummy." Erica tries to show me the turnmy, but Roy struggles free. "He bites and scratches too, but I'm used to it." Cortyroy has nightly rampages: He gallops around the house with a wild look in his eyes. Erica laughs as she explains that one thing was certain: he was never boring.

"Watch out if Roy is on a rampage because he'll chase anything." Erica says he likes to run in circles chasing his tail. "But then he bites it hard and hurts himself. And then," she said, "he screams."

Ruben Lazano-Mills, 11, had failing grades at a local magnet school with a Spanish-immersion program, but since enrolling a year ago in the Museum School, a charter school on Island Street, he brings home Bs and better. Offering

an alternative educational program, the Museum School operates under what Ruben's mother, Missy, calls



Erica and Corty

a hands-on approach: children learn by doing. For example, as a math problem, students take a bag of change to a nearby grocery store and select their afternoon snack; if they are able to compute the cost of their snack and the correct change tendered in the exchange, they can buy it and eat it. At school,

Ruben continues to learn Spanish and is also picking up Japanese. Students use computers to communicate with pen pals in Japan and Mexico; in a virtual-reality room in the school, students interact with their friends who live in Tijuana.

Ruben is happy in his new school. With his grades improved, he feels much better about

Ruben is happy in his new school. With his grades improved, he feels much better about him. But while some credit goes to his transfer, his enhanced self-image is also due to diream-come-true. Ever since I was little, I dreamed of having a monitor lizard. I loved watching them on TV and at the zoo. But every time we went to the pet store, they were too expensive to buy."

Three months ago, Missy Mills took Ruben to Pet Plaza in National City. "And there before my eyes was a Savannah monitor for sale! He was about six months old, and he looked really

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BULL

lonely in that tank."
Ruben knew that mon

Ruben knew that monitor fizzards cost as much as \$300. This one was listed for only \$29.

"That was because the owner of the pet store said (including

owner of the pet store said the lizard was very mean. But he said he was pretty sure the lizard would tame down if somebody worked with him." Ruben, who is just entering that husky stage preced-

ing that husky stage preceding adolescence, is on his way to being a tall, handsome young man. But his dark eyes go round and his face turns childishly blank when he admits that at first he was scared of the lizard.

"At first he bit me good.

"At first he bit me good.
But after two days I had him
walking on a leash with a
baby's pacifier in his mouth
to bite on instead of me. Then
I was really happy."

Animals are much loved by the Lazano-Mills family. Virginia Mills, Ruben's grandmother, lives with abandoned dogs, cats, and birds she has found and taken in. In her home in Pacific Beach, as tidy as it is small and cramped, I count two dogs (one Dalmatian with eye-boggling spots), four cats, five birds (including a parakeet and a cockatiel), and a small school of fish: flashes of scarlet and gold move back and forth through an aquarium on a table near the kitchen.

Ruben was always surrounded by animals, so he came early to his love for them. Within three days of bringing his monitor lizard home, the creature was, if not tamed, able to be handled safely. Ruben named him Mr. Liz and went to bed happy. "But when I woke up

the next morning he was gone!" Mr. Liz had slipped out of his cage, found a small hole in the wall, and disappeared

inside.

"We heard him in there
hissing and walking," said
Missy, "but we couldn't get



Duban and Mr. I

him out!"

Weeks went by and the lizard did not reappear. One night Missy was preparing to wash out the guinea pig's cage and had put the animal in the monitor lizard's cage when suddenly from among the wood chips in the lizard's cage she heard hissing.

in there "...and there hiding in ig," said the tank was my monitor!" said Ruben. Apparently the animal had gotten hungry and slipped back inside his cage, where he lay hidden among the wood chips.

Ruben's lizard looks like a mini Godzilla, with a monster-appetite to match. His food tastes range from turkey and eggs to cat food to crickets and mill worms (which look like giant maggots). For a dollar at Pet Kingdom on Sports Arena Boulevard, Missy can buy 20 crickets or 15 mi worms.

"He's supposed to eat a mouse a week," she said, "but we don't give him any." Instead, every once in a while she grinds up some turkey breast as an alternative. "In a week he eats 40 large crickets and 15 mill worms." she said. "Once or twice a month I feed him a little scrambled egg." "Now," says Ruben. "Mr. Liz and 1 are always together. He is my best friend. He even gets to go to school with me sometimes. We play, take baths together, skate-board, watch TV, and do almost everything together. And he doesn't hite or his sany-

Recently Missy had to pry the lizard's mouth open with a butter knife after he clamped down on Ruben's hand and would not let go. While his teeth are small, the creature was able to break skin and draw blood. Missy had run low on the lizard's supply of crickets, and the animal had grown snappish. At 9 months, Mr. Liz is 18 inches long. Monitor lizards have been known to live for 20 years and grow to six feet. On a website for monitor lizards, owners report that as their pets grew large, they let them run around the house like dogs. Ruben can hardly like dogs. Ruben can hardly

In front of Danielle Donoho's home stands a large pepper tree. A child's swing ma wood and rope hangs low from one of its branches. A picnic table and bench sit nearby. The oleander and hibiscus bushes aren't in bloom; the front yard's only color comes from wildflow ers growing inside a barrel. The house, painted white with blue-gray trim, is a tract home like the other houses lining the street. It looks small, almost squatty, because the street itself is so wide.

While she has lots of







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dolls and Beanie Babies in her room, Danielle (9) likes to play outside with her siser Amanda (7) and her brother James (4). Their games of tag and dodge-ball flow into the street, which is mostly empty of traffic. While the neighborhood children play, dogs lope back and forth. barking at cats crisscrossing the asphalt. One of those cats a large marmalade-colored

tabby, sidles toward a cham-

pagne-colored Honda Accord

parked in front of Danielle's

house. Danielle's mother, Lynn Peterman, spots him. "There he is!" she cries. Her blond hair is pulled back worked crack. She points. "Don't let him get under the

Danielle runs to the curb but then looks back at her mother, uncertain. "Go on, Danielle! Get 'im! Feather was about to slide under the car when

Danielle lunged. "I got 'im!" she cries, oping the cat up. Breathless, she heads for the bench

in the front yard. Dark orange with orange eyes, Feather was about 18 months old when Danielle

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brought him home from the El Cajon Animal Shelter on Marshall Street. "Now he's six," she says

working to fit him comfort ably on her lap. There is a brief struggle; the cat is big enough to cause serious dan age, but his resistance is only a display of will: he soon se tles down and lets Danielle hold his head still. "Do you see his freckles?" It wasn't easy, but, yes, I could see them. The freckles were a brown shade a little darker

summer handbags. For Danielle, just five at the time, it was love at first sight; she brought him home and, thinking he might be lonely, gave him her black stuffed cat Danika to play with.

Lynn tells Danielle's younger sister to go get Danika; Amanda runs into the house and returns a moment later with the stuffed toy. Its black acrylic hair is matted and torn away in places from the spongy body; the plastic eyes are scarred: the pink leatherette

THE OWNER OF THE PET STORE

SAID THE LIZARD WAS VERY MEAN.

than the fur of his face. Danielle threw back her head and bleached hair out of her eyes. "Isn't he the cutest?" she squeezes Feather in a tight embrace. The cat shows little pleasure in her affection but stays put. Danielle say Feather only likes her to hold him. "If anyone else picks him up, he wiggles until he can get down." Feather's first owner put him in the shelter because he kept sucking on her pillows and towels and

collar is fraved. Ever since that first afternoon, Feather has reserved his sucking for the toy cat.

"He follows Danika everywhere," savs Danielle, Danielle writes that

Feather is "really nice to our other animals." (The family has a couple of other cats two dogs - one half wolf and half German shepherd a parakeet, and a cockatiel.) "We had a little kitten that was four months old. His he got run over by a car. Feather stayed by him and licked his head until he stopped

At night, Feather sits on Danielle's bed and slides under the covers with her. If the door is closed and he cannot get in, he scratches until Danielle or her sister opens the door for him.

"And in the morning he is most likely on top of

grade at Meridian Elementary School. Each morning Lynn walks her daughters the two blocks to school; Feather follows them to the corner. then waits there, hiding in the bushes, until Lynn passes on her way back home.

"Then he jumps out!" exclaims Danielle. Feather escorts Lynn the

While Danielle is in school learning to add, subtract, and multiply. Feather spends his days sunning himself or chasing butterflies. From a favorite spot on the roof. Feather can eye Danielle returning home later in the afternoon. When he sees her, he leaves his perch to greet her. .

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It's the early 1950s in San Diego's fishing colony, Little Italy, where holidays and celebrations are the stuff of life. With his boat tied up for three months, Gino DeMarino, captain of the Stella del Mare, has had it. He's ready to ship out; enough with Mamma and her old-world ways; he wants to be left alone with his Amer ican girlfriend, Vicky. These three months at home have forced him to see that his friends (like best buddy Marco) and his family (like divorced sister Anna) aren't who he imagined. He's angry and disappointed and he's ready to leave town.

He just needs one last great time before he ships out, and the annual Big Blowout dinner-dance is the place to have it. But in Gino's case, it might be called the "Big Blow Up.

The two policemen were not there in anticipation of trouble; they merely added prestige to the Big Blowout. They stood, legs spread and arms on hips, in front of the braided rope that separated the main dining room of the Circle from the foyer.

Impatiently facing them was an eager mob. It was only 7:00 p.m.,



Locals next to car advertising "Italian Night" and featured performer Louis Prima, 1961

but already several dozen fishermen and their dates crowded and tried to edge closer to the rope.

The couples consisted of those fishermer who brought their wives, those who were publicly engaged and brought their fiancées, those who were so bold as to bring their non-Italian weethearts, and those less daring who dragged along their sisters or cousins.

Gino's party was representative of the first three types: Peter the Rat with his wife Costanza, Bruno with his betrothed Dorotea, and Gino with Vicky. Like the others, they had arrived early to grab tables about the dance floor, for the Big

Blowout had a strict first-come policy. Unique in its origin and purpose, the Big vout was an annual dinner dance held by the Italian colony of San Diego. Originally it had served as a woolly reunion of war veterans among the fishermen. It had proved so wildly nity reunion. Held during the short week between Christmas and New Year's when all fishing boats were traditionally in port, the Big Blowout was Italian fishermen could meet their friends in one spot.

The Big Blowout was nonprofit affair and limited to 300 guests. The fisher men paid \$15 a couple: the price included a sumptuous turkey dinner, dancing, entertainment, and all the drinks they could put away. There were cocktails both white and red wines during dinner, liqueurs with dessert coffee royales afterward, and highballs during the dance Inevitably the Big Blowout lived up to its name.

The crowd shuffled and shoved and glanced cease lessly about. Fishermen waved to one another and greeted acquaintances they had not seen in weeks. Most of the men wore dark blue suits and looked uncomfortable in their unaccus tomed white shirts and ties. Their wives eyed each other's formals. Lavish corsages, some consisting of as many as three large orchids from a florist shop and others of home-grown camellias or tea roses, flanked their bosoms. The married women nodded politely at the single but engaged couples and oldly stared at the "outsiders," chiefly carhops and waitresses, who accompa nied the bachelors of the fishing colony.

A chubby figure in a shiny tuxedo and a slender. vous one appeared behind the policemen. It was Nick. the chairman of the Big Blowout, with Don Calvin, night manager of the Cir-cle. Nick blinked through his heavy lenses at the rest less crowd. "Minchial" he exclaimed

"What a thirsty mob!" He checked his watch. "Let's let them in, Don." As the policemen dropped the rope and stood aside, Nick dashed for the security of a table.

There was a sudden roar, and the people surged ahead. They paused to let Nick and his wife collect their Blowout cards, stamp their hands, and hand out tickets for the door prizes Then they scrambled ahead to the choice tables. Gino was one of the

first. He reached the dance floor and quickly surveyed the tables. There were several for four, others for six. and a pair for ten people He planted himself at one of the tables seating six and waved to his party

looking puzzled, "Why didn't you grab that bigger table over there? Jazzy and Marco wanted to be with us too." "I didn't see it." Gino replied sharply. "It's too late now anyway

Peter the Rat came over

Gino, Peter, and Bruno had no sooner seated their partners than Red, one of the Circle's waitresses, burried to take their orders for cocktails. Red had just brought

"Hi ya, honey," Red shouted at Vicky, "See va got the night off. Have a good time. "I will," Vicky said. The

novelty of being a guest instead of one of the waitresses at the Circle made her self-conscious. She squeezed Gino's arm and moved her chair closer to him.

the second round of martinis when the waiters set plat ters of antipasto upon the table. Gino and the others munched celery and nibbled at the pickled cauliflower carrots, onions, and artichoke hearts.

Vicky pulled the strings

off a stalk of celery and handed it to Gino. He accepted it sullenly and took a bite. Vicky gave him a wor ried glance. Ever since he had picked her up an hour ago Gino had seemed fret ful and bothered. She hoped it wasn't because of her.

Perhaps he felt awkward escorting her to a party where all his friends could themselves confirm that she and Gino were going together. She knew that as much as he might deny it Gino was sensitive to gossip and the reaction of his colon

As Peter the Rat turned about in his chair and searched the faces of couples that still streamed into the Circle, Gino watched him and suddenly asked, 'Who the hell you looking

"Marco and Jazzy," said the Rat. "I hope they get another table okay."

"Let them worry about

Peter smiled, embar rassed at his friend's rude ness. He spoke to his wife. "Marco and Jazzy are going o put on their act again, Connie. Wait till vou see



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Monitor:

During the course of seafood cocktails Bob Rite and his crew mounted the stage and began playing ance music. Gino pushed back his chair.

"Might aş well get the dancing started. Let's go, Vicky." He led her onto the floor. Only a pair of couples joined them: the others were occupied making certain the waitresses kept cocktails and jugs of wine coming to their tables.

They danced at the farthest end of the floor from the entrance. Gino wanted to avoid meeting Marco. In the few days since Christmas Eve he had hardly seen

him and even then had avoided conversation. Gino was still ashamed and hurt at the discovery that his older friend was Anna's lover. He was certain Marco was not bringing Anna to the Blowout. When he had left to pick up Vicky, his sister had seemed prepared to spend the evening at home. He was mildly curious which girl Marco would bring, for his friend had been evasive

A spatter of applause

greeted the end of the dance set. No sooner had Gind started back than he spotted Marco edging through the packed tables. The fisherman waved and grinned at Gino. Following close behind were Jazzy and two women Gino gave a start. One was Teresa, and the other was Nellie, the carhop that Bruno had been dating until his announced engagement. Gino wondered which girl was with Jazzy and which

was Marco's date. Peter the Rat and Bruno sat in awkward silence as Marco and Jazzy came up expectantly. Both fishermen had been sipping from a pint to bolster their courage

for their scheduled act, and they greeted the party

"Hey, Gino! Where you been hiding?" Marco clapped his friend on the shoulder. "Where we all going to sit?" Gino shrugged. "How

the hell should I know?" He pretended to be interested in sampling the green salad. With a puzzled frown Marco said, "I figured whoever got here first would get him curiously. He gulped the rest of his cocktail and rose "Come on. Vicky, the band's playing again. As they left the others

per to the Rat. "Maybe he's mad because of Teresa." So it was Marco with Teresa, Gino thought. Sure, Jazzy would have Nellie; he'd prob ably heard the carhop was a sure thing and was taking over now that Bruno was

The fishermen paid \$15 a couple for a turkey dinner, dancing, entertainment, and all the drinks they could put away.

a table for all of us. I didn't and that's it!" Everyone else sat silently. Gino shoved aside his salad plate and added peevishly, "Go find your own table!"

"Okay, Gino. Don't get sore about it." Marco motioned to his group. "Let's try over there, near the Pur-

For a few moments Gino sat sullenly. He could sense the others glancing at

Vicky held close as they danced. "Why were you so rude to Marco? I thought you two were buddies." He didn't answer. "Has it some thing to do with me?" she asked, worried.

"Of course not. It's just between us.' "Want to tell me?"

"No. Forget it." Gino saw a waiter leading Marco

There was an empty table against the far wall. He scowled as he noticed that Teresa was staring at him and Vicky. "Get a good look," he said aloud. "What are you talking

about?" Vicky asked. "Nothing. I'm hungry, let's eat." The fisherman led

her back. On the whole the crowd at the Big Blowout was fairly restrained. There was rau-

cous laughter and loud shouting, but no one got out of control. The presence of the two policemen possibly held the fishermen in check. The pair sat advantageously at the bar of the Purple Pit, where they could look over the entire dining room and dance floor. Both of the police held Coca-Cola and frequently raised the bottles to their mouths. What the fishermen didn't know was that Nick had thoughtfully given orders to Ralph the bartender to take care of the policemen. The Coke bottles were well spiked with

When the tables were cleared of the main course and waiters brought spumoni

upon the stage. There was a fanfare, and he lowered the mike to a level with his myopic eyes.
"Everyone shut up!"

Nick waited until the noisy chatter and laughter settled to a dull murmur. "You having a good time?" Instantly a roar burst. Cheers and shrill whistles rocked the Circle's dining room, Nick imperiously raised his arms

for silence. "I know all you guys and ladies know why you're here tonight, but I'm going to tell you again anyhow. I'm the master of ceremonies, and I'm supposed to make a speech." There was clapping, a few more whistles,

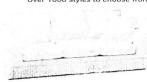
and the stamping of feet. Nick raised his arms once more. When the guests were reasonably quiet he briefly reviewed the purpose of the Big Blowout. He stressed the point that as tuna fishermen few of the crew members could meet one another while in port; the Blowout was their opportunity to renew friendships while having a good time.

"Now, you all had a swell dinner," Nick shouted,



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them that helped. All that wine you been drinking came from the DeFalco Winery; they gave it to us for free And the sauce in your shrimp cocktails was donated by Anthony's Fish Grotto. So let's give them a big hand." Nick led the thunderous

applause. "Now I come to a serious part," he continued. "Every Blowout we got another engagement in the colony to announce, and this year is the same. Some of you already heard, but anyway, let's give a hand to Bruno and Dorotea." With an outstretched hand Nick indicated the couple. Dorotea rose promptly, and Bruno bravely stood beside her. "Don't forget," Nick added, when they get married everybody here is invited to floor show. With a pocket handthe reception!" There were

more cheers and whistles As his wife approached the bandstand with a cardboard carton, Nick shouted into the microphone "Re quiet again! We're going to give the door prizes now

wife held the carton high while Nick reached in and shuffled the stubs. "Just to show this is on the level," committee who holds a winning ticket ain't going to ge no prize." There was scattered

The door prizes consisted of a ten-pound box of spaghetti from the San Diego Macaroni Factory; an order valued at \$5 for a hand tinted picture, with frame, at Mister George's Photo Salon; and a certificate entitling the bearer to three hai cuts at Felix Bellini's Napoli Tonsorial Parlor. Nick had wrangled the last door prize only on condition that Felix be permitted to sing, accomnied on the accordion by his son Carlo, during the

kerchief Nick wiped his glasses and forehead. He blinked at his wrist watch. All right! Now we're gonna dance awhile, and at 11:00 you're gonna see a floor show. We got plenty of liquor

Rite and His All-Rite Rhythms ripped into a Dix ieland arrangement of "O

With dinner ended, the fishermen and their dates swarmed onto the dance floor They shuffled naus ing intermittently to visit and gossip with long-unseen

There was a constant nounced the show. Nick

their glasses with spoons

and pounded their feet.

The crowd clinked

and bar girls could barely

answer the persistent calls, so scores of fishermen

mobbed the Purple Pit

momentarily deserting their

wives and girlfriends while

they planted themselves at

the bar. Ralph grew des-

perate until finally Don

Calvin wrapped a dishcloth

about his waist and assisted

as bartender. The two police-

men obligingly moved to a

dark corner of the Pit, where sionate rendition of "Tango del la Rosa." Before the they could sip from their Coke bottles unobserved. applause had even dwin-dled his father Felix skipped It was after 11:00 when daintily to the mike, ready to be presented.

Nick cupped his hands and screeched at the bartender, "Cut off the booze until after the floor show!" Within minutes the Purple Pit was their highballs and rejoined their partners at the tables. Another fanfare an-

removed his hornrimmed

glasses and stared fuzzily at the audience. "Ladies and

you gents," he announced,

we got some real high-class

entertainment tonight. You can drink, but I don't wanna

hear no noise except when

first number. Carlo Bellini

stepped on stage with his

Nick announced the

you clap.

. "Pagliacci! Pagliacci!" The crowd clinked their glasses with spoons and pounded their feet. Felix Bellini fingered his waxed mustache and graciously nodded With his son accom panying him, Felix's bitter laughter and despairing sobs as Canio thundered across the room. He gave an encor as the fishermen called "Figaro!" another specialty of the barber. With obviou reluctance Felix Rellini yielded the stage to the next act. He had assumed Nick would permit him, as Rodolfo, to sing a final aria

Yells greeted the bar-

from La Bohème. At their table Peter the Rat leaned across to Gino. "Remember the morning of my wedding, at Felix's barbershop? What a time! He laughed aloud and winked at Bruno.

Gino smiled weakly and

kept his attention on the master of ceremonies. Nick was ready to call the next act. "Now we got a special

treat." Nick cried. "I want you to give these guys a big hand when they come out, because they're good. We had them last year too. I'm not going to tell their names bec they're bashful, and they wouldn't get out here unle they're stinking. They been getting ready all night, so I guess they're plenty boiled by now. Anyway, here they

A spotlight swerved about the room and picked up the door of the men's room near the Purple Pit There was a roll of drums and the door opened. Out tripped Marco and Jazzy Hilarious screams rocked the dining

lazzy, the shorter of the two men, was dressed as an extreme zoot-suiter, com plete with peg-legged pants nadded shoulders, and dan gling watch chain. But it was Marco who stole the act. The

looked like a gruesom blonde trollop. With a dved floor mop as a wig Marco wore a tight dress padded with a pillow in the rear and a pair of huge balloons at the bosom. He wore army combat boots, and his muscular white legs looked ridicu lous. His mouth was smeared with lipstick into a grotesque Cupid's bow.

Their opening routine was straight from basic burlesque. Marco minced across the dance floor and bumped into lazzy.

"Hello, you handsome wop. Who you?" Jazzy flexed his biceps.

"I'm a fisherman on the Stella and just got in. Been at sea two months, and I'm hot to trot. What you do, "I work at the Circle

Drive-In. Come here and let me feel your muscle." Marco groped his partner.

tick with me, honey, and I'll give you plenty. How'd you like a big tuna?' Jazzy cupped his hands Gino shoved Jazzy aside. "Stay out here," he

ordered. He followed after

strip of toilet paper from a roll and began wiping the lipstick off his mouth. He turned and saw Gino.

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act?" he snickered self-con-"I don't think it was

lows he finished the drink and sat on the edge of the stool squeezing the empty

Amid wild applause Marco and Jazzy took a bow and raced across the floor. Gino was waiting. As Marco dashed into the men's room

Marco and leaned against the door inside the men's Marco yanked a long

"How'd you like the

sciously, "Anything for a laugh at the Blowout

funny," Gino said coldly Marco stopped wiping. He tossed the wad of paper into a bowl and walked slowly up to his friend. "Wha the hell's eating you tonight. Gino? Something wrong

Gino glared. "What you

"What you talking

"That damn act of

trying to do, make fun of

about?" Marco was distressed

yours! All that talk abou

fishing on the Stella and you

supposed to be a waitress at

the Circle." Gino pushed

back as he felt pressure on

Why should I make fun of

you? Me and Jazzy both are

on your crew, ain't we? And

we threw that in about the

Circle for a laugh." Marco

turned away and started to

pull the dress up about his

shoulders. "Forget it. You

must be drunk, drunker than

but leaned back again as he felt the door give. "How

come you brought Teresa?'

dancer and wanted to come

to the Blowout. What do

you care? I thought you

weren't interested in her."

to ugly slits. "How come

Gino's eyes narrowed

he asked.

Gino started forward

"Why not? She's a good

"You're nuts. Gino!

me and Vicky?"

the door.

happen?'

Marco struck his head on a

washbasin and dropped hard.

The blood streamed in a thin

line onto the tile floor.

"I go for you. How

The band sounded a riff,

about taking me dancing?"

and the fishermen swung

terbugging. Marco took the

lead and threw Jazzy between

his legs, around his waist

and over his shoulder. Dur

ing their dance one of the

balloons popped and Marco's

pillow sagged at his rear. The

crowd loved the act. They

cheered and stood on chair

for a better view. At each

new step they yelled and

Gino watched sullenly

screeched encouragement

He was angry at their open

ing. He wasn't certain, but

he felt Marco and Jazzy had

been ridiculing him and

Vicky. Why else had they

mentioned the Stella and

why else had Marco pretended to be a blonde wait

when Gino rose suddenly

and pushed his way to the

Purple Pit. He sat at the

empty bar and ordered a

double shot of scotch from

Ralph. In two quick swal-

The act was not yet over

ress at the Circle?

into a frantic exhibition of jit

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you didn't ask my sister?" The question struck Marco like a blow. His jaw

dropped, and he stood star "You heard me!" Gino

repeated. "How come you didn't ask Anna?" "Why Anna?" Marco

said quietly.

Marco rolled the dress into a ball and stuffed it into a paper sack. He walked ove to the wall where his slacks and shirt hung from a hook. He reached for them, hesitated, and turned back to

"Did Anna tell you?"

he asked softly.
"I made her tell! Christmas Eve, after we left Bruno's house. I know all about everything!" Gino clenched his fists. "My buddy! Fine one you are, turning my own sister into a whore!

Marco winced. "What Anna and me do is our own

"I'm making it my busi ness. My family's business. With an unexpected lurch Gino fell forward. Jazzy had called Bruno and Peter the Rat, and the three men combined forced open the oor of the men's room. Marco reached to keep Gino from falling to the floor, but the vounger fisherman caught his balance. He saw Marco's outstretched arms and ducked under them.

"Bastardo!" Gino cried. He swung with his left fist, struck the side of Marco's body, and sent him sprawling to the tile floor, "Cane!" sobbed. "Get up!"

His face twisted miserably

He braced himself against

the wall and dropped his

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The other fishermen spread, ready to smash again pressed back, surprised and shocked. Peter the Rat Peter the Rat stepped up quickly. "That's enough. shouted, "Cut it out, Gino!" You hurt him, he's bleed He started forward but ing." The Rat stooped over flinched as Marco struggled to a crouch and Gino "Get him up!" Gino

slammed him back against yelled. "I want to bust him again, the coward!" Marco ierked aside as "You did enough Gino struck a third time.

already." Peter the Rat stared at Gino in confusion, "Why'd ou hit him, Gino? He's your buddy, and he's older." Gino swayed uncer-

streamed in a thin line onto

the tile floor beside the

blonde fisherman's head.

Legs drawn up and arms

twisted at his side, Marco

lay on his back. His white

undershirt and drawers were

splattered with red specks

fight!" Gino stood with leg-

"Damn you, get up and

hands. "Go ahead," he said. tainly. He looked down and Gino became wild. He beat with both fists. Blood saw the pathetic face and dribbled from a cut over wide-open eyes of his friend.

Marco's eye, and the sight of it inflamed Gino. With He was bewildered. Marco was not a coward, yet he had not even attempted to all his might he slapped so get up or he wouldn't his head on a washbasin and dropped hard. The blood

Gino felt his eyes sting. He gave a sudden cry and pushed blindly between Bruno and Jazzy through He sat on a stool at the Purple Pit and covered his face with his hands.

Vicky was standing nearby. She had followed when the men left the table at Jazzy's call. When she saw Gino she hurried to his side and slipped her arm about

"Any trouble, Gino? Why, you're crying!" The fisherman pushed

away from the bar. "Let's As they left the Pit the two policemen greeted the couple. "Having a good

ime?" one of them shouted Both cops were tight. Gino and Vicky wound through the tables at the rear of the Circle's dining room. They went unnoticed, astically bellowing in Ital-ian with Carlo and his accordion leading an impromptu

Gino raced his convertible along Harbor Drive. The wheels screeched as he rned up the hill for Balboa Park.

"Retter downlown honey" Vicky said apprehensively.

He let up on the gas bu continued sitting hunched and tense over the wheel Swinging onto a side road, h drove through the darkened park. At a junction he swerved into a clearing and jerked the Cadillac to a stop beside a grove of eucalyptus trees. Gino seized Vicky's

head impulsively and pulled her to him. When he spoke his voice quavered with thing! The family, fishing the guys I know, everything I'm making a couple more trips and then quit this damn racket. And we'll get married

Vicky was frightened. ous rages, but she had never known him to be so intense. His hands felt icy, and she could feel his heart thump ing as he squeezed her to

"All right, Gino," she whispered soothingly. "Yes, we'll get married. Whenever you say." Vicky drew hi head down and let him wildly kiss her until his anger was spent and she felt the tension in his body ease. She sat up and smoothed her formal. The orchid corsage was mangled, and she tossed it out the side window

Gino sat sprawled in the car seat with his head thrown back and eyes closed Finally he sat up and lit a before the cops come by and

He wheeled the car about and drove back through the park. At Sixth turned left, and drove two blocks. He parked outside the apartment house. He and Vicky were home. ■

— Lorenzo Madalena



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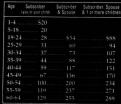
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A Quiet Cul-De-Sac In North Park

Vern Fargo suddenly discovered that he'd been given 13 cents too much in change at the hardware store.

Ephraim D. Switzer arrived in San Diego in 1868 and purchased five acres in the northeast section of the canyon, where he planted citrus trees. Today Olive Street lies on the northeast rim above where the Switzer farm once stood. The orange and lemon trees are gone, but in the canyon the Bewick's wren sings, the orange-

throated whiptail lizard suns itself, and the occasional coyote howls.

Most of the homes on Olive Street are small bungalows, 1920s and 1930s Craffsman-style units. There are no parents raising young children here (the only kids are a pair of ternagers), adults' ages range from early 30s to 80s. A two-bedroom bungalow on Olive Street tents for nearly \$1000 a month. There are only two people of color. Among the 37 residents, one man crafts jewerly, another is an architect, and a third delivers packages for United Parcel Service. Gays hang out with grandsparents; single women, Midwesterners, and folks from the East Coast have found their ways here.

their ways here.

Between 1903 and 1909, the trolley expanded into the area east of Ballooa Park. Thirtieth Street became the route, and a bridge was built to extend the street across Switzer Canyon, from Laurel to Olive. With the trolley expansion, Salathiel Gurwell acquired property north of Date and Elm. Olive Street was part of the land included in Gurvell Heights when it was officially listed as a subdivision in 1906. The street got its name around 1900, when the streets between A and Sacramento were named alphabetically after trees. While in this historical account, Olive Street, sitting between Nutmeg and Palm, finds its noots deeply entwined in San Diego's outban development, this matters little in the ongoing lives of those who currently live there.

"I knew what I wanted," said Lee Fargo, 44-yearold UCSD professor of psychology, waving her arms wide to take in the living room, the rest of the twobedroom house, and the street on which sits. "When I went looking for a place to live, I wanted to be on a block where the houses were old, where there were lots of built-ins. I also wanted a community. This was really important."

Fargo moved here in 1995 after receiving her doctoral degree and finding herself no longer eligible for UCSD graduate-student housing in La Jolla. There, students joined in late-night potlucks and moved easily in and out of each other's apartments.

"And I wanted some of that same feeling. I wanted neighbors who cared about one another and did things together," she said.

On all counts, as it turned out, Olive Street fit

the bill.

Fargo's white cottage, trimmed in blue, was built in 1932. Like much of North Park, Olive Street offers a pre-World War II view of San Diego that is generally lost among the ongoing spread of housing developments and newer mall-communities.

"I knew the minute I saw the house and the street that they were right for me."

When she learned that Olive Street maintains a roster of residents' names, telephone numbers, and pets' names, Fargo was excited. She signed her lease, waited for the paint to dry, then moved in.

At her back, afternoon sunlight filtered into the living room through a pair of Roman shades, heavy unbleached cotton with deep horizontal pleats. Dis persed light ignited the red highlights in Fargo's shoulder-length auburn hair. She spoke of her grandmother, who came from England in 1920, and of her grandfather, a one-armed Norwegian who was twice elected mayor of Grand Forks, North Dakota. Fargo, a natural raconteur, talked about her father. Vern Fargo, who on a visit to San Diego from Minnesota a couple of years ago suddenly discovered that he'd been given 13 cents too much in change at the hardware store. "I was driving, and he ordered me to turn around so that he could return the money." Here in a cozy living room on a quiet street with sunlight bathing the room, time feels suspended and a quaint tale of an old man and 13 cents takes on the vitality and relevance of an act of conscience.

Fargo's warm, invitational tones work to put a visitor at ease. I had made for her couch, a jumble of cushions, its sage-green damask upholstery covered with sheets and towels, when she stopped me. "K.C.

is spotting," she explained, and I shouldn't sit there. K.C., a friend's miniature pinscher. was a new mom and still bleeding a little. Fargo was dog-sitting. "Maybe you should try one of those easy chairs "K C was not allowed on them and there my clothes would be stain-safe.

Fargo's childhood, a she described it, was much like her house — comfortable and pleasant. She grew up in neapolis, but from the first day Labor Day, she was in the at her maternal grandmother's ummer home on Lake Bemidii (an Oiibwa name) Fargo remembers how the yellow wooden structure eeked at them through tall pines as her father drove up. Built in the 1800s and fronting a clear lake fed by the slir beginnings of the Mississippi River, the house holds fo Fargo recalled enchantment. Her home on Olive Street reminds her of that house

"Everybody would pile in," she said, taking count: 18 grandchildren, 3 aunts and their husbands, her par

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Diep Huynh and Linda Kotcher with Casso times we'd spend the whole day paddling up the

sippi."

The outdoor life appealed

to Fargo who, as a Girl Scout,

became a "First Class," the

equivalent of the boy's Eagle

Scout level. She undertook

her first canoe trip when she

was 13, and two years later,

with a small group of Girl

Scouts, she crossed great tracts

of northern Minnesota wilder

ness in Voyageurs National Park, which has 341 square

miles of lakes. The girls car-

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ents, and her grandmother up and stay with us all summer, with my father and undes the wife of the one-armed Norwegian "Thirteen of the coming up on weekends. Fargo was in junior high kids slept upstairs, where school before a shower was there were three cribs, two installed. While there had single beds, and four double always been a toilet, there beds. There were extra mattresses laid out on the was no TV. screened-in porch. The adults were downstairs, where there

"We learned to entertain ourselves. There was lots of singing and we put on musicals Looking back, you remember little things, singing in the evening and how delihad a paddleboat, and some-

ried their hoats and suppl between lakes (called "portage"). Fargo organized the Girl Scouts' first winter camp-out in the area. One hundred girls camped outdoors, drilling through the ice for their water. A love of nature has defined the way she's decorated her home "I'm pretty much a min

imalist," she said, referring ment and where the only color was the color of the walls themselves. From 1983 to 1987, she

taught color theory in the applied design department while she earned her master's degree in applied color tant. She has let color gently define her environment rathe than act as focus points. She painted the dining room a blue-gray, the kitchen a light vellow, and her bedroon coral. Sunlight on the living room walls brings out the subtlety of their sand color As spring passes into summer and the days lengthen sunlight stretches across the room to the bits of colored antique glass on the mantel, sending a magic light show

"When I first saw the soft lines, the feeling of the to greet you at the doorway ted to the living room, and I looked, just as tornado flew in. K.C., black and about the size of the Taco Bell Chihuahua, had escaped from the backyard, come in now heading straight for me. Yapping, her swollen milkfilled teats jouncing, she leapt onto my lap and in the thro of a canine conniption, the doggy dervish twisted and turned. I might have petted her, but I could only think of blood and milk! Where

a place not likely to leak? "K.C.!" velled Fargo. "Get down!" K.C. hit the floor and flew across the room. scampered onto the back of the couch, and settled there to peer out the front window Fargo went on with her account of how she got to Olive Street.

on that small body was then

Haul van and, towing her Toyota Corolla, drove from Minnesota to San Diego.

tal psychology under Pro-fessor Robert Boyton at UCSD. She lived in graduate-student housing above the La Iolla cliffs, overlooking the ocean. Residents, she said, quickly bonded, forming close we'd be talking under the stars until late into the night.

The sense of community we

toral student in experim

shared was pretty neat. And I've found it again here, on Olive Street." K.C. rose on all fours, a black fur collar at Fargo's shoulders, as a white Honda Civic made the turn onto Olive Street and cut into the alley, passing the west win-dows of the living room. A minute later a knock on the

"It's me -Kris Wackerli, 49 years old and blond, with a runner's lean body, introduced herself, then sat and shared moments of her day. When she mentioned that she lived in a house just behind Fareo's. asked to see it. Her one bedroom cottage was guarded by a growling puff of bluish fur. "Iris is Chi-

nuahua mixed with mon

back door sent the dog yap-

ping into the kitchen.

key," quipped Wackerli

The proverbial all-bark-and-no-bite variety, Iris had long suture lines crossing her back in the shape of a Y. Wackerli explained that they were the scars left from an operation. She had come upon her while looking for a cat at the Chula Vista animal shelter on Otay Valley Road. Iris had been curled up on the cement floor. "She had been in an acci-

dent and her leg was fractured and a hip dislocated; she had a crushed pelvis and contusions and abrasions. In addition, she had kennel cough. She was a real mess, and they were going to put her down. At the time I didn't even want a dog - I was what you'd call a cat peron — but the instant I say her, I knew we were a match.

Six months later (and with medical bills totaling nearly \$3000). Iris was almos as good as new. "She had col itis and couldn't keen any thing down except boiled chicken, and now that's the only thing she'll eat."

ould not have been more different from her neighbor's White walls served as a backdrop to her many bright treasures. A string of red paper roses festooned a handsome print of Mexican artist Frida Kahlo. A life-size papiermaché rendering of her deceased tabby cat Woodie

chickens in one beautiful

Fabergé egg. Kris Wackerli's home

done in golden hues, sat on

the floor. A bright vellow

Boiled chicken twice a day, served in a house that was as I looked around, quite and chairs, '50s vintage defined the dining area. ("My friend got it when her grandmother from Nebraska di When I bought it, it still had food smells.") Off the living room, the open door to the bedroom revealed a neo-Romantic print in burnt oranges of a maiden sleeping, Frederic Leighton's Flan ing June crackled like fire climbing the wall. In the small room she uses for a study, in

a close to life-size poster.

Mikhail Baryshnikov smiled

impishly. Each object in her home sweetened the eye and appealed to the senses. The living room couch and the screen behind it were in muted tones, browns and grays, but the cashmere silk fabric begged to be touched. The air was fragrant with incense.

Though her home was different from Fargo's, it had the same feeling of welcome and easy companionship Wackerli grew up in Idaho Falls, Idaho, a potato-grow

inks of the Snake River There was no ethnic diverkind. There was nothing bu

Her parents met in 1932 at the Idaho Falls High School, where Kris would later be a popular student. The couple married after the war, and her father joined his uncle in the dry cleaning business. vears after her sister Robyn. On the wall were pictures of her parents as a youthful couple. Kris took after her mother while Robyn, with her darker hair, resembled her father

"Let me show you my favorite photo." Wackerli handed over a snapshot in a frame. The photograph, taken at the banks of the Snake River in 1956, showed a shapely woman in a one piece bathing suit lying on a blanket. Her eyes covered by sunglasses, Kris's mom had the glamour of a movie star an impression that held even while two young girls, one playing in the sand and the other resting her head on the woman's stomach, gave the scene an air of domesticity

Both girls, Wackerli said





were more cribs and two dou-

ble beds. My grandmother

had the only private room, and

there was a double bed in

there too. My mother and

her three sisters would nack



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of style. Katie Wackerli liked to set a gardenia floating in a bowl of water, to have vases filled with fresh-cut flowers 'We always ate with cloth would clean them." After

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followed. For the next ten years she called Denver home. "But those winters! After a while, I couldn't stand it anymore." In 1985 she moved to San Diego. Wackerli invited me to

view the garden and led me through the kitchen and study into a small courtvard Fargo's, Blooming in profu-sion were calla filies, gardecame to sit and think of noth-

"My neighbor, Diep, put it together. He and Linda are wonderful, and you're sure to meet them," she promised. Wackerli's first apartment was in south Mission Beach. but after five years she was ready to move. "It got so

blocked off the area on the

show an ID just to get to m was the one that Diep and

day I came home from work and there was a Notice of Foreclosure tacked onto the door. I mean, it was already a done deal, and I was told I had 30 days to move. I just She was out on her front

porch a few days later when she got into a conversation with neighbors from across the street. She was miserable, home that they were buying and that their place was about to be for rent." She raced

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over, looked around, and fell in love. It was this house.

"Would you like to see the canyon? It's the best thing about the place," Wackerli said. Switzer Canyon serves as a natural barrier between Olive Street and the area to the south known as

the way down the path with bottom, the sense of city life vacy, of being in another world, descended. We walked

5 OFF

up the canyon for 20 min utes, looking at the backs of houses, collecting pebbles, noticing wildflowers. "Now you know why I love it here." We walked slowly, but

coming up a path to Palm Olive Street alley. The light ening with the first hints of sive dogs, as docile as sheep

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In her first summer here, Fargo helped organize the street's first block party. The road was barricaded off, and neighbors set up barbecues. With candles lit and dishes to share, the party went on until two in the morning. But Lee is the first to admit that the easy give-and-take that has since marked the various gettogethers has nothing to do with her. This was just life here on Olive Street, with its alley, its canyon, its cozy homes, and its residents.

Fargo saw us and waved. you to meet," she called, and then laughed, a mix of pleasure and goodwill. I hurried

Olive Street seems light-years from Buffalo, New York, and that suits Rod Owlett just fine. Born and raised in a small town in the middle of the state, Owlett, 47, spent most of his adulthood in Buffalo, where, he said, "I just got tired of fighting the win ters." For him, the winters of Upstate New York were cruel and ultimately unbear-

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able. Not so for his wife, Jan ice. Thoughts of six-foot snowdrifts, whistling wind, and the below-zero windchill factor bring a fond smile to the pretty blonde. A native of Buffalo, 47-year-old Jan ice, like her husband, works at the San Diego Zoo, but while he supervises the elephant, koala, and carriel area she is part of the staff that cares for the polar bears, crea-tures of the Arctic tundra. Like a mother testing the hear of her baby's bath, she makes want to spend it." sure the temperature in her animals' swimming water is "I had three good reasons why I couldn't really leave

never warmer than the inside of a refrigerator. "I have no problem with

Buffalo is the home of a large population of Polish immigrants. All her family lives there and Janice misses them. But even with Buffalo's weather no negative and her family a plus, wouldn't she think twice about abandoning San Diego's blue skies? "If Rod got a position back East in the Buffalo Zoo where we used to work, I'd be ready. But you have to back here. If we had to leave, she spoke, her Buffalo accent jangled consonants like silver bracelets. "But we'd never sell. We love our home and we love our friends and we love Olive Street. Maybe it's too early to talk about retirement, but this is where we

Buffalo," said Rod. The darkhaired, stocky man was referring to his kids. When he was divorced from his first wife in 1979, his oldest child was 5, his youngest barely a year. Today, Bert is 26, Barbara is 24, and Adam is 22. "I wanted to hang around while they grew up.

Janice has no children: instead, she and Rod, both 26 when they met, worked

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"And for Thanksgiving and other holidays, with ily, sometimes we'd have as many as 22 people in the house." It worked out well.

dren could move easily back and forth. The house also The children survived a brohappened to be only four ken marriage. Rod got along miles from Janice's parents. "We'd have the children now that part of their life and its responsibilities are behind them. In 1996, when Adam for summers and weekends and anytime they wanted to

went off to college, Rod felt free to head for warmer climes With its celebrated weather and its world-renowned zoo.

Rod goes back East once a year, and Janice returns for a week at least twice a year. She often speaks to her mother by phone, and when she visish dishes of her childhood -



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pierogi (noodle dough filled with cheese), Polish sausage called kielbasa, stuffed cabbage, and her mother's cheesecake "My family is wonderful," she said simply. "And my neighbors on Olive Street are my second family."

listen appreciatively to each Rod and Janice Owlett other, are clues as to what freely indulge in their domesmakes their 21-year relaticity. After work, they settle tionship work. But a house on the couch in front of the also tells you about those who television with Sam, their live there, and the visitor looks 125-pound French mastiff, around their two-bedroom bungalow for a fuller picture. laying his huge head in his mistress's lap and Opal, a The living and dining rooms white boxer, collapsed on top as well as the kitchen had of Rod. Tramp, a 22-yearbeen painted a restful linen old gray cat, slides about in color (Behr's "Foamy Sand"). the background. The white woodwork gleamed. Janice had put ou

We're not remarkable," said Owlett.

his wife said, laughing.

UGG

done in dark birch, appeared to float against the bedroom walls (Glidden's "Heavenly Blue") The house was ele-

Maybe, but it is also clear

that they are happily mar-ried. (There are half a dozen

married couples living or

Olive Street.) His calm and

her sweet transparency, the fact that they laugh a lot and

her multicolored set of Fiesta

Ware to brighten the kitchen

A handsome queen-size bed.

00

Warten

El Cajon

Souplantation

In September 1996, Rod left Buffalo with the two dogs, driving the 2880 miles to Sa Diego, where he had a job

with the zoo. (Today, he is a

Team Area Lead, adminis-

tering staff, and when nec-

"In Vietnam, Tet is a three-day celebration: Thanksgiving, Halloween, Christmas, and Fourth of July all rolled into one."

gant and simple and had undergone changes since the afternoon when Janice first peeked through its windows.

-

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three months, settling things and packing. Then Rod came to stay with Patrick Butler, a friend and colleague at the zoo. Living in his home on nearby Palm Street intro duced them to the North

train, say, an elephant.) Mean-while, Janice remained on

the Fast Coast for the next

"We wanted to buy around here but could not see anything we liked," said Janice. "And besides, the prices were just out of this

North Park's neighborly feel and the fact that there was a fenced-in area on nearby Grape Street where dogs were allowed to run free appealed to them. But after searching

about given up when one afternoon Janice, taking the dogs to Grape Street for their run, cut through the Oliv Street alley and saw a real estate agent putting up a For Sale sign in front of a house.

"I peeked in the win dows," she said. "All the walls and ceilings, except for the kitchen, were painted Pepto-Bismol pink."

But she liked the layout and the price was reasonable She blushed as she confessed that she stole all the flyers the agent had left before she called Rod at work and urged him to come over quick. ("We worried that someone else would see it and grab it up.") He dropped everything, rushed over and, like her, say

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ssibilities. The bungalo had been built in 1923 and was as sturdy as his camels at the zoo. Though its charms lay hidden, both glimpsed the beauty the house held. They called their own real estat agent, and he got them inside for a look, "And that same evening we put in an offer,'

Olive Street has a smalltown sense. It is a feeling that Rod was familiar with. He grew up in Addison, New York, a town of 1200 near the Pennsylvania border. There, he worked in a soda fountain, had a paper route. and mowed lawns. A member of a barbershop quartet,

he played the trombone for 14 years and entered college he married at 19, he said good-bye to the plans he had for a musical career and went (Today, his love of music is found in the more than 300 CDs that the couple owns.)

His teenage marriage was soon on the rocks, and during the course of a messy divorce, he threw himself into looking after the bison, elk, antelope, reindeer, and acres allotted to the zoo's "hoof stock." "When I first started,

working in zoos was like a

sorts of people. Now it is a respected job."

Ianice had also passed

expected was that the period of their disappointment and She was miserable, she explained, because

riage and a messy divorce. A 21-year-old bride, she was a graduate of Buffalo's Immac-ulate Heart of Mary Academy and a firm believer in mar riage as a life partnership.

she had to move.

unhappiness also had a limit. They both recalled the date: Thursday, March 6, 1979. Janice Maslowski was on the job. It was her fourth day, and it was cold. One of

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Then after just four years

What neither of them

she found herself a die

gested they go get a cup of hot coffee in the nearby 7-Eleven. They hurried across Parkside Avenue that fronts the zoo and stepped inside. Rod Owlett, already there. of newspapers to sit on while he sipped his coffee. Janice's coworker introduced him to team. Janice, he said, was there to help care for the ele-

phants and bears.

the members of her crew sug

"My divorce had just come through," she recalled. dom. But then I saw Rod and I remember telling myself, 'Oh, no! There go all my

"Oh, he was real nasty!" she vent on. "I won't tell you the language he used, but he asked me if I'd cleaned the stalls

"Listen," said Owlett, begging for some slack, "I still wasn't divorced and I was feeling pretty lousy, gen woman and, you know. I had iob. Yes, I was a jerk, but I have can do the job as well as men

But, like her, did he hear bells going off?

"Oh, I thought she

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'Janice, still with curves just this side of lush, had a sense of how deep their rela tionship might go, but she was nobody's dummy. "I wouldn't go out with him until his divorce was final," she said, sounding a note that would make the nuns at the Immaculate Heart of Mary Academy proud.

Janice eventually quit the zoo and during the last ten years of their stay in Buffalo aught science courses in two inner-city high schools. She went into teaching, she said. because the crisis facing the environment and the animals living in nature were

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of people

. While eating or writing in front of other

· While speaking on the phone in front of others

. In situations where you are the focus of a group

studying an investigational medication that may

the product of human choice and action. "I wanted to go at the problem from the place of young people rather than caring for the animals." Because she loved the work and her students loved her (to this day, she hears from some of them) she decided to continue in education when she came to San Diego.

"I was teaching biology and science technology fo ninth graders at Carlsbad High School, but the experience wasn't as fulfilling. In 1998 she gave up her at the zoo. She was there the afternoon I dropped by their home on Olive Street.

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I asked Rod, knowing that to be asked twice, "I'll take the hen they went back to Bufdogs to Grape Street, and falo for Adam's college grad-uation, they returned with 30 pounds of sausages that the folks on Olive Street, Outside on his back porch sat a

colossal Coleman barbecue

grill, built of iron, and called

the Powerhouse Plus. On it,

Rod can barbecue just about

thing unheard of in Buffalo.

In the neighborhood he is

known for doing some mean

things to zucchini squash,

potatoes, and portobello

mushrooms. I was told he

sears tuna to perfection. Now

Rod, who makes his own

sauce, grinned, his face that

any day of the year, some-

when I come back, let's see. By then Janice will be home." I was willing to wait and checked my watch, unaware that at this same moment. Janice had already finished up her day after leading Bonnie out to the polar bear exhibition space. Of the four other bears that reside there, the oldest is 5, which leaves Bonnie, at 34, almost seven times older. (Forty-one years is the longest life span recorded for a polar bear. The oldest bear alive today, at 38, resides in the Lisbon, Portugal, 200. Thirty-four-year-old Bon-nie is the second-oldest polar bear in any zoo in the world, and perhaps the second oldest polar bear alive.)

"She's lost her hearing and her eyesight isn't great," Janice had told me earlier "We put her out after the others are back in their bed rooms. This way she can enjoy the exhibition space withou having to deal with the

younger bears." As staff members do with the other bears, Janice put dabs of peanut butter about, floated vegetables and released

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genital herpes is

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nnie had to hunt and search. It's good exercise, Jan ice said. The animals are trained to sit and stand up and stick out their tongue This way, the staff can exam ine them, always keeping a barred iron door between

live fish in the pond, and

stuck frozen fish in the rocks

"Hi!" said Linda Kotcher, She opened the screen door room. She was here on a mis sion, she told Rod. Some of the people on the block didn't feel like cooking and were going to order takeout. "You and Janice wanna join us? If

Switzer Canyon serves as a natural barrier between Olive Street and the area to the south known as Burlingame.

themselves and the Ursus maritimus that can grow at adulthood to 1200 pounds. "Polymbears," said Jan ice, "are the only land carnivore that stalks humans for

food." A light knock, and a woman's rigure could be seen through the mesh of the screen door, Opal and Sam hurled themselves against the screen.

you do, the big question is, what do we eat? Italian, Chi-nese, or Indian?"

I looked at Rod, who looked at me. I was watching my barbecue meal say goodbye when a dark blue Ford station wagon turned off 30th Street and parked in front of the house. The dogs went crazy.

"Guess who's here" said

Linda, looking through the screen door.

Something funny had nappened to Rod Owlett's face. His mouth and the muscles at the corners of his eyes had gone loose, his expression blanked a little. Give a four vear-old boy an ice cream cone and he'll look like this the anticipation of pleasure wiping out all expression as he lifts the cone to his mouth for a first bite. In Rod's case this fleeting look, the release of deep muscles, was also the anticipation of pleasure, or seeing his wife: his was the face of love. The dogs pressed close to the screen door, shak ing and whimpering

"Oh, hi!" said Janice opening the door and stepng into her living room She bearned a smile that took us all in. "I'm home."

Last December Diep Huynh (pronounced "Deep Win," with an aspirated w) hiked into Switzer Canvon cui down the massive stalks or two century plants, and carried them home. Nearly 40 feet long, they weighed no more than 15 pounds each. Huynh easily maneuvered them into the two holes he had

dug in his front yard and anchored them. Next, he wrapped one tall stalk in red lights and the other in green. With the century plants act ing as 40-foot pylons, he passed strings of lights from s front porch to the homes of Lee Fargo and Rod and Janice Owlett across the street. Pulling the switch on New Year's Eve, 4500 lights burst

tables, shielded from the rain by umbrellas. They drank wine, snacked on dip, and traded Y2K stories about the cataclysmic events predicted to occur. Rain fell and those playing Ping-Pong in the middle of the street simply lifted the hinged tableton toward the middle so th water ran off in a stream game, "We weren't going to let the rain ruin things," said

into twinkling life: Olive Street

ali aglow, was ready for the

Thirty people sat around

Millennium.

Huynh. Diep Huynh and Linda Kotcher live together on Olive Street. Each is 34, and with their dark good looks, they could be actors dancing in a Gap commercial or gulping down a Coke and holding

up the bottle for the came all smiles. Huynh cutting the lawn in front of their hom and Kotcher playing with Casso, their white box like a Norman Rockwell ad

couple brings more than Huynh and Kotcher. They give an edge to Olive Street. They give perspective

Saigon. His mother was Viet-

"We love our home and we love our friends and we love Olive Street."

for a diverse America Thirty-seven people live on Olive Street. Each person brings something special to

Italian-American serviceman Kotcher's mother was Mexican and her American fathe

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brother and a younger brother and sister. This, plus their cross-cultural families and

men clerks at Liquor Barn

Born in Tijuana, Kotcher

came to the United States

"Diep's family and mine are

she explained.

Each is the second child in the family, with an older their foreign birthplaces helped lay the foundation for their friendship 15 years ago when they met as journ

on 13th Street in Imperi Beach. At that time, Kotcher was engaged to be married.

In her freshman year at Mar Vista High School in Imperial Beach, Linda Kotcher had been named Valentine's Day Sweetheart. The next year, she met a senior who, the year after she met Huynh she married. She was 20.

A bright student, she had grown up in a three-bedroom house on 14th Street in Imperial Beach. As a young girl she'd competed in gym

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During the course of their college careers, the pair move from San Ysidro to Chula Vista, into apartments or College Avenue, to Point Loma, and finally to a dark little place on Georgia Street in University Heights. "We were there less than a year." recalled Kotcher.

One afternoon, they valked into Uptown Pets or University Avenue and spotted a nine-week-old boxer puppy with a white coat. Even

gia Street prohibited pets. they decided to take the puppy. Well. I guess this mean ve're moving," said Huynh on their way home. That weekend they started looking at apartments. Having move five times in six years, they were pros at finding a place o live. That first weekend they came upon the house on Olive Street. This would be, they said, their first real

Kotcher works as the regional sales manager for

es at Rebecca's on Juni Health 'n Home, where she oversees staff and the deliv-ery of home medical equip-Street. As the weekend aches, it is often Kotche who polls her neighbors. nt from San Diego to San wants to order take Francisco. It is a demanding job that brings in her trainout?" she asks, knocking on ing in business and marketdoors. Friday night, and across the street, Lee is home from When not on the phone teaching classes at UCSD, and talking through her headset, Janice and Rod are back from she is on an airplane flying up their jobs at the zoo; next and down the coast meeting with clients and staff. Because she works hard, she relishes

est thing I've ever done, much harder than learning gymnastics," she says, Later, after pare dinner together, every one speaks only French. Kotcher would like to live in

"But for right now this is how it is," she says, reflecting on her busy schedule.

"I saw Rod and I remember telling myself, 'Oh no! There go all my plans!' It happened that fast."

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door, Sandy has just come from weight-training sessions with the girls on the softball team at Mesa College. To them, the all-important question is "Chinese, Thai, or Italian takeout?"

her canyon walks with neighbors, or stopping off for early

morning coffee and warm

Sunday afternoons Kotcher and Huynh drive to La Mesa, where they attend Ashtonga Yoga classes given by their friends Sabina and Alan Koehring, "It is the hard

While she is working in middle-management with Health n Home. Huvnh works fulltime for United Parcel Service and does part-time design work (painting and land scaping). They are paying off debts accumulated in college.

Linda Kotcher is a prac tical woman. She finds there is little payoff in daydream ing, but lask her to do so for a moment. What, I ask, if she had paid off all her debts and then discovered that she had only six months to live? What would she do? Her answer was immediate:

"First I'd quit my job, then I'd go to India and spend two months working with Pattabhi Iois, one of the founders of Ashtonga Yoga, she said. "In yoga, you go inside and face who you are. Anyway, I'd spend two months with him in India, then I'd visit my friend Laurence in France for two months.

She took out a photo album Huynh put together from their trip to France in August 1998. (While they were away, neighbors on Olive Street were parked on their front steps, taking care of Casso. "It would be evening time and the sky was changing color and we'd be sitting drinking a glass of wine, and watching the sun set over the city," said Lee Fargo. "And we'd say, 'I wonder what Diep and Linda are doing right now?" " As it turned out, on one of those days they were touring Versailles.) Huynh's photographs of the Sun King's vast gardens, which he inten tionally overexposed, show grass and trees that are an unnaturally pale lime green

the buildings and alaba sculptures tinted a golder color. In several photos stand a woman with tawny color-ing and a reserved air. This Laurence Durand, Kotcher's friend. She faces the camera holding a child. "She has two children now," said Kotcher, closing the album.

I asked Kotcher about

the possibility of marriage and children.

"Diep and I have a successful partnership," she said, choosing her words. "He is my best friend. I've already been married, and I know it's a huge commitment. I've already had the certificate. I you spend it?"
"Oh, that's easy," said don't need anyone else, or

Kotcher, smiling. "Right here on Olive Street." any institution, to give me Their one-bedroom

Rather than mention the obvious - that their relationship had lasted 15 years breakfast nook, which was a which is a lot longer than buttercup-yellow. (Behr's many marriages "Honey Bee.") Citing prinreminded her of her dayciples of feng-shui, the ancient dream: she's had her two months in India and her two Huynh explained that the months in France. "Now room is the site of fame and

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proof of myself."

WHITER SMILE IN JUST I HOUR.

is meant to be propitious. Huynh was an art major in college, and in the living room were several of his pa He painted a small Buddha

fortune and that a bright colo

in oranges and blue and placed bungalow had been painted in cool shades except for the it near the door. On another wall was a larger painting, a figure staring out among reen lotus. Nearly hidder n the corner near the book case was a small painting in it, a dark figure floated on

HEALTH AND BEAUTY

face, with all the sudden te ror of the shark in Jaws, a huge black bull rose upward, one of its long sharp hor about to pierce the body of the unsuspecting swimmer Kris Wackerli, their neigh bor, has one of Huynh's paintings on her living room wall. Painted in thick strokes of red, black, and white, the naked figure of uncertain sex who stares out at the viewe has a dashed-off quality that makes it all the more powerful

Huynh and I sat in his backyard, an idyllic spot con-structed from brick and bamboo with a bubbling for tain in the corner, which he built after first carting off to the dump 80 jumbo plastic bags of garbage. Casso the boxer moved between the house and backyard, where he drank from his water bowl Each time the dog drank, Huynh took a paper towel and wiped drool from his

It was noon. Huynh

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studying the Sears catalogs, marveling at pictures of household appliances and goods. "It was all so unbelievable. My father told me about a vacuum cleaner, and I just couldn't get it — a machine that sucked up dirt from a carpet! How did it do that? The toy section of the catalog was his favorite. He gazed wonderingly at the bikes and

skates. He recalled the event of one afternoon just before Tet. "In Vietnam, Tet is a threeday celebration: Thanksgiving, Halloween, Christmas, and Fourth of July al! rolled into one." It was the middle of the afternoon and Huynh and his brother were on the bed, drifting off into a nap while his mother prepared food for the holiday. An hour later, when the children awoke, they found that their mother had stepped out and left one of the traditional dishes simmering on the stove. "It was a stew with pork and all sorts of things. It cost a lot to make and took a lot of time." Looking up at the pot, the three-year-old thought to help out. "I poured a box of soap into

Saigon was an old city, the streets worn down like the much-used Avenida Revolución in Tijuana. Huvnh and his friends did not play in the roadway but rather scampered back and forth across the rusted tin rooftops that stretched from building to building. Kids ran from one end of the block to the other above the bustling thor oughfare below.

Saigon fell in April 1975,







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and two months later, the family packed for transport to the United States. Each family was allowed just one suitcase, and with four children - Huynh's youngest brother was one month old case was filled mostly with

liapers and baby things. The family camped out at the air-port for three days before xoarding a plane for Manila, where they staved for six weeks. Their next stop was a refugee camp on Wake Island, in the Pacific. After a month, they left for the mainland. When they arrived in

Sacramento, it was nighttime.
"It happened to be early
December, I think, and it was
freezing," he recalled. They the sultry heat of the Pacific Islands dressed in shorts and light cotton shirts. "Now it was suddenly so cold one of the women fainted."

In the course of their vels, Huynh had been outfitted with two shoes of different types. "I forget if it was a tennis shoe and a leather shoe. The point was that they fit." In Sacramento, the chil-

piled into a station wagon and headed west to San Diego. The family first lived in the Fuclid area where Huynh attended Darnall Elementary School. By the time he was ready for junior high school and the family had moved to a three-bedroom house

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looked a sight. From Sacramento, they

flew to San Antonio, Texas

but six months later they

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near National City, Huynh had begun to set challenges for himself. He took up weight lifting at 13 and maintaine a strict schedule for the nex 20 years, not even drinking soda. Nicely bulked up, in his senior year at Samue

Morse High School, he ran

"I decided to run for secretary and stood in front of the school and started to explain why they should vote for me. But I had a bad accent then, and I was nervous and raced through my speech."

Between his accent and laughing and trying to make

sense of what he'd said. Nobody, he recalled, under-

Nobody, he recalled, under-stood a word.

Feeling humiliated,
Huynh left the stage; but he
won the election. The students had been impressed by his willingness to stand before them and talk.

"I keep setting challenges for myself," he said. Perhaps his biggest challenge to date is his intention to make it as an actor He has appeared in local

productions, including the Asian American Repertory Theatre's production of Harold Pinter's Old Times He has also designed sets for

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the Fault Line Theatre and acted in several productions there as well. Having had a speaking part in the cable network series Silk Stalkings, Huyhn is now eligible to j the Screen Actors Guild. He paring lab results and said stence "It's a match '

When he and Kotcher have paid off their education debts, he said, they are leaving for Los Angeles. "I've talked about acting for a long time, and I think I had bet ter do it soon if I'm going to do it at all. And the place for actors is L.A."

Yet he was troubled at the thought of leaving Olive Street.

"Linda and I are happy here, and who knows what will happen? Still, it's something I've got to do." In the living m stuck in the frame of a puppy photo of Casso, was a quote by Anaïs Nin: "Life shrinks or expands in proportion to one's courage He often reminds himself of this, he said.

It was nearly 1:00 and I gathered my things. Reflecting on the effort Huynh has helping to make Olive Street what it is, Kotcher, when I later spoke to her about moving, was philosophical. "There is no such thing

as a coincidence. If we go to L.A., it means that we were meant to. And I believe our friends."

"It's a match," Huvnh had said on TV, but it might have been a comment made about the relationship he and Kotcher have with Olive Street. Huynh saw that Casso

had water, then closed the house. At the street, Huynh and I said good-bye, and he jumped into his white com pact, waved, and took a quick right onto 30th Street, At 1-00 in the afternoon, many of the residents of Olive Street were at work. The sun over head was barely casting a shadow, and the houses and trees seemed flat and twodimensional, like a false-front set for a motion picture about a sleepy, small-town neigh-borhood. Half a year ago, Olive Street was ablaze for the millennium. Now it seemed empty and a little unreal. How much emptier would it be, I wondered, when Kotcher and Huvnh were

- Jangchup Phelgya

This is the first of two parts.

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lose it merely because of re-peated curfew citations. QED, Thank you, Lt. Ball.

San Diego's coffechouses got put out of business by SDPD during the Vietnamese Ware differing political thought differing political thought brewed along with the coffec-This law is a more elegant and subtle dagger that can lie in

wait for when it's needed and will give some trace of legalism to cultural censorship. Hold your breath, Virginia, what is old will be new again. John Rippo

lous Aubergine restaurant on numerous occasions since its opening. I have had nothing but delicious food and outstanding Wise Kitchen Homework

ant Review, November 2).

I must say that your food critic needs to get some facts on this restaurant. Maybe too much drinking caused the

delirium.

I have eaten at the fabu-

presentation.

I must set a few things straight. I have had the pork dish and there is no rosemary or cracked pepper on it. I have eaten the linguini (no spaghetti in the house); it was yummy. For dessert I have had the cheesecake — no raspberry sauce, only fresh raspberries! How could someone get

so many things wrong?
By the way, what's an Ozzie?
Did she mean an Aussie?
I am looking forward to
returning when Forever Plaid
opens and I will be having
dinner in the dinner theater
(the barn) and it is a fixed
menu.

menu. I think someone didn't do



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about dot-com and money laundering was the final stomach-turning point.— not her scathing review of the wonderful food! If you need a new food citric, I would be happy to take over.

Naomi Wise responds: Ms. Poveromo's letter proves my point that Abbergine's cooking is inconsistent. I didn't eat Ms. Poveromo's patta, her chop: or her cheesecake, I ate mine and doggie-bagged half of each to examine (and retaste) under a bright kitchen light. The my pattern to order these items will no doubt mounter wet all no doubt mounter wet all no doubt mounter wet all. no doubt encounter yet a dif

BEFORE

AFTER

Seriously
Dear Mr. Richard Meltzer,
On behalf of Farces Wanna
Mo, thank you for your very
nice review of Mess of Pottage
in the November 2 Reader.
Since only a few people evehear our music, your review is hear our music, your review is quite special. Heck, I am gratified that anyone who has had a conversation with Mark E. Smith has actually listened to

Farces Wanna Mo

Appalled

Appalled

I was reading the Reader like I
have done for 35 years. I came
upon page 6 and there's an ad
in here about partial birth
abortion November 2). There
is no indication that anybody
paid for that ad, so it looks
like the Reader did it. It is
early diswaying. In a political really disgusting. In a political time where things are right on the edge, that is not the kind of ad I expected to see in this paper. I have always counted on the Reader for unbiased, on the Reader for unbiased, both points of view, and that at is more than I am willing to deal with. It may cost you not only my readership but everybody in the office that livers with — like 120 people. And my family. I am appalled. I expect to find out who wrote that ad, who paid for that d, and why the beck it's in your newspaper.

Disgusting
I just wanted to say that the I just wanted to say that the ad on page 6 was pretty dis-gusting and I can't believe how right-wing the Reader has gotten. I just can't believe it. Name Withheld

Shock Value
I was completely taken aback
by the November 2 issue with
the printing of the ad "Stop
the Gore" on page 6. Shocked
and dismayed that the Reader and dismayed that the Reader printed propaganda, took money from that person to persons to print it, and that the person or group was too ashamed of placing the ad as evidence by not identifying themselves as the sponsor. Late-term abortions are few and are done in cases of severe fetal anomalies or health prob-lems of the mother. It is a

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physician.

The right-to-life groups seem to think that women go about having abortions like buying a new outfit for a dinner date, portray that the decision to have an abortion sed as birth control, or, what

idea that abortion providers do not present the risks and other choices to women that come to clinics and choose abortion, thereby implying that women don't really know what is appropriate for them. The right-to-life groups use the partial birth abortion platform for shock value. I'm

urprised that the person(s)
ubmitting the ad to the Reader didn't request color visuals in their drawings. Or that the Reader, having printed the ad, didn't go for broke and add

Pro-choice doesn't translate into pro-abortion. It means to choose what is best for the

I read your paper constantly. However, the ad about abortion upset me. Not just the fact that it's wrong, but more the fact that children are reading it and getting this information

for the wrong reason. Mud-slinging should not be how my child nor any child should, be introduced to this subject. You might ask how it was wrong. Well, first of all, the doctors do not remove the hrain of any fetus to induce. brain of any fetus to induce death. That would mean the heart was functional and they

Don't Think So!

I would like to say something about the ad in this week's Reader on page 6. It is the

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STADIUM DENTAL CARE

8590 Rio San Diego Drive

(619) 299-1122 Offers good with this ad. Not valid with insurance. Add'l charges may apply. Exp. 11/22/00 ever seen in print! I was so shocked! Not only at the people who placed the ad, but at the Reader for accepting the ad! I

395

For Shame!

The ad on page 6 was com-pletely out of line. Your paper is completely the wrong medium for an ad like that. You should be ashamed of rselves. It is spots like that that are losing you your readership...for shame! Name Withheld

Chicken Ad Apology This is in regards to the "Stop the Gore" ad that was in the

Reader on November 2. I can't believe that you would print something lil that. I am outraged beyond words. This is an ad that I would expect to see in the U-T but not the Reader. I think ou owe everyone an explan

ation and apology. When I called your office I When I called your office I was told that a "private party" paid for it. If I'm not mistaken, doesn't an ad have to say "paid advertisement"? It doesn't say that, nor does it say who paid for it. Is the person too chicken to have his/her name on it?

Patricia Stratton

The following line was inadvertently omitted from the "Stop the Gore" ad: "Paid for by Jim Cunningham — not authorized by any candidate."

I Mean Really Great

Barbara Palmer — Great, I mean really great article/story about Alonzo Horton and the about Alonzo Horton and the early days of San Diego in this week's Reader ("Out of This World at Mt. Hope," October 26). Please forward my kudos to the Dr. for me. Thanks! Charlie DeStefano

I would like to express my appreciation to the Reader and B. Palmer for "Out of This World at Mt. Hope" in the October 26 issue. It cer-tainly was an arduous research task and A.F. Horton as a tour guide worked for me. The article was very good and very ative.
Michael Warren Gates

He's Got Metal Urbain

Just want to thank Richard Meltzer for the cool review of Tales from Darryl's Bathroom, Book 1 in the October 26 "Blurt." Richard, if by chance you are looking to find Metal Urbain (someone else who has heard of that great French techno eurotrash punk band),

Permanent understand the point is a key issue and everyone has the right to free speech, but it is the way that they made their point. Did they have to use pictures to make that point? I don't think so! They could have done it without the shock value.

Melissa Moore Melissa Moor

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Falso wanted to add that

People Dave Good (Pop Music, Octo Gentry's career "seems mom-entarily stalled" because he CDs in his apartment. I'm not

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I've recently caught Gentry

playing around town with the excellent new band Giant People, I also heard him just weeks ago perform the de-manding and beautiful commanding and beautiful com-positions of John Coltrane in two sold-out tribute concerts at Dizzy's, along with a lineup of some of San Diego's best jazz musicians. F.ol.'s Gentry is one of the few musicians in San Diego who can even play

that music.

If he makes more money playing KIFM music sometimes, I'm sure it helps pay the rent. I prefer hearing him play real jazz, and, forlately doing just that. Good's article is, in fact, a write-up of his trio's performance at Croce's. Good's opinion that Gentry's future appears to lie

AT LAST, A PLASTIC SURGEON

CDs is not completely wrong; every recording artist would like to sell his CDs. But I think Gentry's career can hardly be considered stalled when he is, considered stalled when he is, as he said, working now. His career is playing music for people, and that's what he's doing. His future is not in a box — it's in his horn.

in the potential sales of his

David Klowder

Breast Fetish Fatigue

I'm very surprised at the past three weeks of Anne Albright's Ben. I am really getting tired o reading about her breast feeding fetish. It's getting kind of tasteless. The first time was bad enough; I didn't have to hear about her cracked nipples and everything else that goes along with that. It might be great fun for her and all that, but it really doesn't make for enjoyable reading and I think it's kind of a bit on the psycho side, as far as she's concerned. She must have some sort of a fetish in that sense. And I really wish she would stop procreating. That's all. nipples and everything else

Colleen Mactavish Kensington

Thanks For Strip Just wanted to let you know that I love reading the strip "The City" by Derf. I'm originally from Cleveland, and

when I moved to Phoenix I was sad that I could not find his strip anywhere there. I just moved to San Diego and am happy to note that you have it! Thanks! Name Withheld

Sheep Enjoyment I really enjoy the articles in "Sheep and Goats." Kevin Matsumoto

Duncan Is A Real

Critic

Critic

It has come to my attention that an inordinate amount of space in your letter column has, of late, been devoted to the subject of Duncan Shepherd. Amid a plethora of gripes and a smattering of lauds, few, if any, suggestions have been offered.

The problem, as I see it, is in Shepherd's approach to his subject matter. One is re-minded of a 19th-century Parisian in an art salon, dis coursing upon Proust and Rimbaud with mincing erudition; Shepherd seems to bestow upon movies the same exalted status as great books.

remains the apex of numari interactive media, requiring the reader's alleged mind to fill in the audio-visuals. (Oh, I'm sorry, I forgot; that's too much work.) So let us grant Panavision,

Technicolor, and THX their proper place in the hierarchy of popular media. Let us dispense with the lofty, the cerebral, and emphasize the

cerebral, and emphasize the visceral, the sanguine, the anencephalic. Exemplis gratis:

Space Cowboys — Boy howdy, we gonna have us a time! Jeez, Clint, it must've time! Jeez, Clint, it must we hart be have that beer can ungrafted from your hand! And Tommy Lee...could you possibly act more Texam? And then fly to the moon on the head of a giant phallus, to boot! Oh, the virility! A highoctane galactic romp! In-your-face, balls-to-the-wall action! The best Bond vet!

action! The best Bond yet! The Patriot — Biff! Pow! Ker-splat! Mel "Ticket Sales" Gibson — could you possibly act more box office to save your life? Makes me want to beat up a Brit! Wait...there's one now! Take THAT! And THAT and THAT, you dirty

ball!

Woman on Top — A loaf
of bread, a jug of wine, and a
woman on top. Works for me.
(OK, forget the loaf of bread.)

Of course, I need hardly mention that I may or may not have actually seen the above-named films; it should be readily apparent to the readers of this publication readers of this publication — all of whom are fond of quoting Nietzsche and who know exactly what Finnegan's Wake is about — that it hardly matters. Get real, groundling I'm a critic.

Mark Schimming
Oceanside

Dear Duncan, Who in their right mind would read your latest verbose, solipsistic column from the October 26 issue? Skimming the first two paragraphs was enough for me. Please try to get over yourself and just review movies

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Calendar

Chess at a Run

Orienteering Orientation

oo many marathons wore out the knees of this personage from the earliest days of the country's long-distance running craze. "So I don't run the roads much anymore," says Bill o many marathons were out the Gookin, who began running "for fun" at age 12 in 1954. "I'll run on the beach. especially Torrey Pines Beach, along the cliffs. Or I'll run in the mountains.

marathoning, the 68-year-old Gookin is devoted to the sport of orienteering. Orienteers (as those who orienteer

friend was organizing the first orienteering meet in San Diego — in

could get in a run on a cross-country course. Then I was told you could

went straight ahead, down into th

trail and beat them both."

fact, the first one west of the Rockies— and asked him to participate. "I figured I

choose your own route! One of the guys

and around it. I saw that I could follow a

He was hooked thereafter and

LOCAL

EVENTS Classical Music progressing through a series of predetermined points page 76

or "controls"— a tree, a knoll, a bould A problem-solver's delight, orienteerin is also an improviser's game. There are many possible routes to the goal. When Gookin heard about Art Museums page 78 When Gookin heard about orienteering, he imagined staring at a compass and "pacing out distances," which he'd done in the military and found to be "no fun." But in 1969, a

Theater page 80 Pop Music

Local Events

page 63

page 115

Restaurants page 123 "As near as I can determine," says

Gookin, "orienteering began in Sweden in 1927, although the Finns claim they did it first. It's popular throughout Scandinavia and in lots of other

can run a course without even using my call themselves use a map to find their way

from a start to a finish, "controls"— a tree, a knoll, a boulder mile past it."
"Chess at a run" is what Gookin

and others call it. Not everyone enjoys thinking and running simultaneously. Gookin recalls that when San Diego Gookin recalls that when San Diego Orienteering was new, he optimistically eyed the 2000 members of the San Diego Track Club, which he had also helped found. "It thought, 'We'll get all of them [for orientering]. It'll be great, 'Well, we got two or three."

The trouble is the "inward focus" of runners, according to Gookin. "The

orienteer is relating to his environment and how he feels. The runner tries to blank out how he feels. When I was running, I would say [to running buddies], 'Oh, look! A wild canary!

high has nothing to do

European countries, much more so than in the United States."

in the United States."

Still, over the last three decades, the sport stateside has grown, especially in New England and in the northwest, "where they have more forests."

The quality of American orienteering has improved, too. "The maps are much more detailed. Now I can un a course without even units grown.

Predictably, the best orienteers are good runners, but they are also thinkers. "I remember when the former world's record holder for 1500 meters and 3000 meters tried orienteering. On his way to the first control he ran a half-

he'd urge them to notice flowers in bloom. "And they'd say, 'Shut up, Gookin, and run.' They didn't want to be distracted. You know, the runner's

with the venue."

After getting sick on

Gatorade during an Olympic trial marathon, Gookin invented a substitute. Gookinaid He devised it by analyzing his own sweat to determine what was to determine what was being lost through dehydration. "I had a degree in biochemistres." so I had the expertise."

marketing close to a quarter of a million dollars' worth of Gookinaid a year. He also promotes course for a meet here this Saturday. Beginne

this Saturday, Beginners are encouraged to participate and will receive instructions. All ages are accommodated. Gookin's eight-year-old daughter, Jo Christine, began orienteering at age two-and-a-half.

orienteering.' They follow a string or tape. Then they start doing courses on paths. But they have to pick the right path and go in the right direction. They graduate from there."

Even for beginners, getting lost is not inevitable, Gookin maintains. "People who get lost are those who go although they may think they are.



Maybe they have put too much confidence in the compass. "But you can't always stay on course with a com-pass. You've got things in the way — canyons and hill and spurs. And you don't want to go up and down wher you can go around.

Sometimes the beginner is lost and doesn't know it. Same with a hacknacker. "The hacknacker — what loes he say?" asks Gookin rhetorically "He stops, pulls out his map. 'Let's see. Where am I?' Where am I? He's lost to some degree." As for the orienteer:
"He's always saying 'This is where I am
I'm here. I'm here. And that is where I

Orienteering Meet and Potluck Picnic Saturday, November 11, 10:00 a.m.— 2:00 p.m. Agua Dulce, Laguna Mountain Recreation Area Cost: \$8 for individual or group with one map; compasses \$1 and U.S. Forest Service Adventure Pass

U.S. Forest Service Adventure Pass required for parking; \$5 for a day, \$30 for a year, at Mount Laguna general store Info and directions: 858-578-9456 or http://go.to/sdoc



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EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS. Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also

BAJA

International Guitars, the His-

from tonight, Thursday, November 9, through Saturday, November 18, at the Tijuana Cultural Center. Events begin with a concert by the Duo Kaltchev from Bulgaria

the Due Kaltchev from Bulgaria tornight, Thurnady.
On Friday, November 10, Juan Carlos Laguan performs at 11 a.m. (admission is free). México's Gonzalos Salzara performs on Friday evening. "Cala Flamenca" by the Merengue de Cordoba from Spain will be presented on Saturday at 6 and 8 pm. Admission is \$22 U.S.
On Sunday, at 6 pm., entry of Spain Monday's program includer Fandanys, Martin Madrigal, astring quartet, and the Crochestra of Basa

randango, Martin Madrigal, a string quartet, and the Orchestra of Baja California. Hailing from the USA, Larry Coryell will perform on Tues-day. The week concludes with a per-

formance by David Russell from England on Wednesday. Except where noted, concerts be-gins at 8 p.m., and tickets are \$13 U.S. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-87-9600 x9566. (IJIJANA)

The Longest Desert Race in the World? The Tecate Score Baja 2000 starts on Sunday, November 12, in

front of the Riviera Convention Center (on Boulevard Costero Lazaro Cardena); The more than 250 competitors will pass through 25 checkpoints and finish nearly 2000 miles later on Thursday, November 16, at Leas Spectating is free. For more information, call 818-225-8402. (DISEMONA)

Pick Your Bullfightin' Town, mata-dors Uriel "El Zapata" Moreno, An-tonio Barrera, and César Castafteda meet up with bulls hailing from Jose Julian Llaguno on Sunday, November 12, at 3:30 p.m., in Tijuana's Downtown Bullring (on Boulevard Agua Caliente). For information, dial 619-428-9517. (TIJUANA) The bulls are from La Misión, and the matadors include Andy

Cartagena, Francisco "Curro" Rivera. and Mariano Ramos for the corrida beginning at 5 p.m. on Sunday, November 12, in Plaza Calafia. For more information, call 011-52-65-57, 3864 (MEXICAL)

"The Extreme Zone" is screening at with additional screenings at noon on Saturday and Sunday. Amazonas

continues, with screenings starting at 3, 5, 7, and 9 p.m., as well as at 11 a.m. and 1 p.m. on weekends.

The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-87-9600. (IIIUANA)

OUTDOORS

Acorn Dropping reaches crescrade early this month in the Cuyamaca, Lagans, and Palomas Mountains. Wiry scrub oaks, massive canyon live oaks, and the golden-leaved black oaks, all contribute to the growing collection of acorns litering the ground. Acorn woodpeckers are buy stuffing acorns into the small holes they drill into the bark of pine trees. Benerals the trees, benerals the trees are more than the control of t tains this year.

November's and December's Pic-turesque Sunsets and sunrises are no accident. This is the time of year when high cirrus clouds, often the precursors of storms, sweep through

our area with some regularity. When cirrus or other lofty clouds are pre-sent, low-angle sunlight bathes the undersides of these clouds in a crim-son luminescence. This effect is most noticeable a half hour to a few min-utes before the sun rises and a few utes to a half hour after the sun

November's Full Moon on Satur-day, the 11th, rises dramatically in the east at around 5:05 p.m. — not long after the sun sets. Barring the incursion of overnight low clouds across the coastal strip. San Diegans can witness the same full moon set-ting over the Pacific Ocean at sun-rise the following morning.

They Know Whereof They Speak, in conjunction with the Taste of Bor-rego, Diana Lindsay — author of Anza-Borrego A to Z and The Anza-Borrego Desert Region — leads an "author walk" on Saturday, Novem-"author walk" on Saturday, November 11, starting at the Hellhole Canyon trailhead. Author Lawrence Hogue's (All the Wild and Lonely Places) outing begins at the Borrego Palm Canyon trailhead.

Both walks begin at 10 a.m. The Ece is \$20. To reserve a spot, call 760-767-0446. (BORREGO SPRINGS)

A Horse Hike led by local trail rid-ers and naturalist Kris Preston in Hellhole Canyon Open-Space Reers and naturalist Kris Preston in Hellhole Canyon Open-Space Re-serve is planned on Saturday, November 11, where flora and fauna

Lane. Free, PAULEY COPIER)

Walk on the Will Side and discover
"accrets of the south shore" and
Bernardo Bay with Barbara Moore
and Lonnie Hewitt, co-authors of
November 11. The walk—promising a look at the natural world on the
south shore of Lake Hodges, sensory
awareness games, and "a few surprises"—starts at 11 a.m. at the
private of the part of the start of the start

Five for information, call 619-4099030, (MANDO BERMADO) 5903. (RANCHO BERNARDO)

Van Nuys in San Diego County? Take a nature hike through Van Nuys Canyon with the Sierra Club on Saturday, November 11. A local on Saturday, November 11. A local naturalist will discuss the unique ecology of the coastal canyon and identify plant and animal species— some endangered! The three-mile round-trip adventure starts at 9:30 a.m. at the corner of Van Nuys north end of Cass Street, which dead ends). For more information on this free outing, call 619-284-9399. (NORTH PACIFIC BEACH)

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ber 11, from 9:30 a.m. to 2 p.m. Hik-ers will venture to Simmons Flat and Volcan Peak, viewing fall colors dur-ing the 3.5-mile round trip. Bring lunch To reach the trailhead, drive to Julian, and then take Farmer Road

Julian, and then take Farmer Rosal 2.2 miles; turn right on Wymola Road and drive 100 yards. Turn left, back onto the continuation of Farmer Road; proceed 100 yards and park on the shoulder of the paved road by the preserve sign on the right. 858-694-3049. Free. (JULIM)

3049. Free. UMJAN)
Join the Habitat Improvement
Team led by ranger Paul Kilburg in
Mission Trails Regional Park at
8 a.m. on Saturday, November 11.
Wear sturdy shoes, long pants, sunscreen, and bring water to the visitors' center (One Father Junipero
Serra Trail). For information, call
619-668-3275. Free. Habitat work takes place on the second Saturday

of every month. (Massion Gooda;)

Help Is Needed for a work party to
plant California natives, weed native
plant gardens and help remove invasive plants with the Friends of
Famous Slough around the newly constructed treatment ponds at this urban wetland on Saturday, Novem-ber 11, from 9 a.m. to noon. Meet at the corner of West Point Loma Boulevard and Famosa Boulevard. 619-224-4591. Wear work clothes, and bring work gloves and tools if you have them. (POINT LOMA)

Palm Walk, Offshoot Tours offers its monthly hour-long guided stroll exploring the structure, growth habits, and landscape value of palm trees in the park on Saturday. November 11, at 10 a.m., beginning at the visitors' center. Call 619-235-1121 for more information. Free

Take the High Road and a strenu-ous four-mile hike and breath the tain fresh air" with Susan of mountain reservair with susain of the San Dieguito River Park on Sat-urday, November 11. Dial 858-674-2275 x5 to make the mandatory reservations and obtain directions. Free. (SAN PASQUAL VALLEY)

Migratory Birds and the native Migratory Birds and the native plants they depend upon are the fo-cus for a nature walk hosted by the San Elijo Lagoon Conservancy at 9 a.m. on Saturday, November 11. For directions, call 760-436-3944. Free. (CARDIFEBY.THE.SEA)

For the Birds, head out to Tecolote Canyon Open-Space Park on the sec-ond Saturday of each month, in-cluding November 11, for a one- to two-hour bird walk starting at 9:30 a.m. at the Tecolote Nature

UCSDIE

Flamenco Dange mom Spain

Nov. 11 . Saturday

Jazz Violinist

· .

Regina Carter

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W.

events

water and binoculars and wear com-fortable shoes. Commonly seen species: red-tailed and Cooper's hawks, Cassin's kingbirds, and com-mon yellowthroats. Free, 858-581-9961. (CLAREMONT)

Tracking and Safety, the place to be this weekend is Mission Trails Re-gional Park, when "Tracking Re-sources for Search and Rescue" are discussed on Saturday, Novem discussed on Saturday, Novem-ber 11. Designed for beginners and professionals, the class will focus on "lost proofing" and tracking and how they relate to search and rescue

On Sunday, November 12, the subject is "Learning the Wild — Safety First," addressing basics of wilderness survival savvy, including lost proofing and backpacking essentials.

Both classes are free and run from 1 to 3 p.m. at the Mission Trails Regional Park visitors' center (One Father Junipero Serra Trail). To make the required reservations, call 619-668-3278. (MISSION GORGE)

619-68-3278. (MSSSON GODGI)

Casatal Birds and Their Habitats
are described by ranger Laura Nass
when she leads walks for beginning
birders on the second Saturday of
each morth. Inciding the Novemwiddlife preserve (a.k.s. the floodcontrol channel). Bring your binoculars and drinking water to the kinds
along the bide path on the south side
along the bide path on the south side
17603. (MSSSON BAY)

7803. (MSSSON BAY)

Sky Hunters, Nancy Conney bring Sky Hunters, vancy Conney orings live birds of prey to Felicita Park at 3 p.m. on Saturday, November 11. She'll address their methods of nest-ing, hunting, and eating. Meet in the meadow; the park is located at 742 Clarence Lane. Free. 858-694-3049.

(ISCONDO)
The Native Plant Communities are greening up in Daley Ranch. Take an easy three-mile stroll to two of the ranch's ponds for track and animal discovery with naturalist Gerry Baraca on Sunday. November 12. The walls starts at 8:30 am. in the main parking lot (on La Honda For details, did 700-839-4680. Free. No pets. (ISCONDO)

Love the Lagoon, the Torrey Pines State Reserve invites volunteers to help restore the critical habitat of Los Peñasquitos Marsh Natural Preserve and Lagoon on the first Saturday and second Sunday of each month. The second surious or each month. Ine next work parties convene at 9 a.m. on November 12, starting in the north beach parking lot off Carmel Valley Road. Bring gardening gloves and wear sturdy shoes. Free. Call 858-755-2063 x308 for reservation (LA JOLLA)

Got Snake Sense? Suzy Wilbur will dispense "Snake Sense" on Sunday, November 12, in the amphitheater at Goodan Ranch/Sycamore Canyon. at Goodan Ranch/Sycamore Canyon.

Meet at 2 p.m. in the parking lot at
the end of Sycamore Canyon Road,
off Garden Road, to drive down to
the amphitheater for the hour-long
presentation. Call 858-486-0919 to
make reservations. Free. (POWAY)

Nature Walk, a docent-led nature walk is planned at the Tijuana River National Estuarine Reserve at 3 p.m. on Sunday, November 12, starting at 5th and Iris. Bring binoculars if you have them. Free. Call 619-575-3613 to register. (IMPERIAL BEACH)

Lowest Tides This Month occur in the late afternoon, not bad for tide-pool exploring. There's a -0.9 foot tide at 3:40 p.m. on Sunday, November 12, a -1.0-foot tide at 4:27 p.n on Monday, November 13, and a -0.9-foot tide at 5:19 p.m. on Tues-day, November 14. DANCE

ber 10 and 11, at 8 p.m. each night, i ber 10 and 11, at 8 p.m. each night, the Dance Studio Theatre (ENS-20) at San Diego State University "Emersion" features pieces including Donde Estás, El Tiempo, Veracruz Flex, and Women's Work. Tickets are \$7 general. For information, call 619-594-6824. (SDSU)

Contradance, the Old Twine String Band makes the music and Graham Hempel calls for the contradance on Friday, November 10, at Trinity United Methodist Church (303 Thorn Street). The fun begins at 8 p.m., following beginners' instruc-tion at 7:45 p.m. Admission is \$6. Call 760-436-4030 for information. (NORTH PARK)

Passion and Sensuality Are Key to performances by Noche Flamenca. The ensemble presents its flamenco dance from Spain at 7:30 p.m. on Sat-urday, November 11, in UCSD's Mandeville Auditorium. Tickets are \$25 general. Call 619-534-8497 for in

Er (1972-20-11), 100 Social Zydecal Join the Bon Temps Social Club for a "Gumbo Groupies Get-To-gether" with music by the Acadiana's Can't-Not-Dance Band on Saturday, November 11, in the Recisal Hall. Be-ginning dance Jessons start at 6:45 p.m., followed by dancing until 10:30 p.m., followed by dancing diffit 10:30 p.m. The cover is \$10. Call 858-496-6655 for details. (BALBOA PARK)

mber 11, from 7 to 10 p.m.,

A "Middle-Eastern Fusion Pro gressive Venue" is promised when One Enchanted Evening is presented One Enchanted Evening is presented on Sunday. November 12, by many San Diego Middle Eastern dance troupes and soloists. Tickets are \$18. The performance begins at 3:30 p.m. in Parker Community Auditorium at La Jolla High School (750 Nautilus Street, at Fay Avenue). For information, call 619-298-2599. (LA JOLLA)

Aztec Dance Classes are being of-fered by Danza Mixcoatl beginning fered by Danza Mixcoal beginning on Monday, November 13, at 7:30 p.m., at Stage 7 (3980 30th Street). Children under ten must be accompanied by an adult to enroll. Soft, loose clothing is best. This class is an eight-week overview of Aztec dance tradition, music, art, movement, and history. Free. 619-264 4083. (NORTH PARK)

Zydeco, Opportunity Two, dance to music from Texas and Louisiana when the Bon Temps Social Club gathers on Tuesday. November 14, gathers on Tuesday, November 14, at O'Connell's Zydeco Roadhouse (1310 Morena Boulevard). Beginning dance lessons start at 7.15 p.m., with open dancing to recorded tunes from 8 to 10 p.m. No partners necessary. Fee: \$2 for lessons, \$3 cover for D1 dance. For details, call 858-496-6655. (BAY PARK)

FILM

The Puerto Rican Island of Vieques the organizing efforts and civil dis-obedience campaigns in favor of the demilitarization of the island at



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Calendar LOCAL EVENTS

Gallery (301 Spruce Street). "Sitegeist" is a multimedia exhibition. Free, Call 619-291-9096 for information. BRLLCBrsm.

Formation. (HILLOREST)

"Kotakus Fish Printing" will be demonstrated by artist Margie Durkin for the Clairemont Art Guild on Friday. November 10, at 920 a.m., at the Clairemont Recreation Center (5608 Clairemont Drive). Free. 619-688-9324. (CLAIREMONT)

619-688-9224. (CLAMEMONT)
Where, Exactly, is the Seventh
House! Find out when Zipporah
Dobyns examines "Astrological
Houses and the 12 Archetypes" for
Hea San Diego Astrological Society at
7:15 p.m. on Friday, November 10, at
He Jovee Bers Community Center
(1230 Vermont Street). Admission Si
212 for nonnembers (free for first
312 for nonnembers (free for first
(1240 Vermont Street). Admission (140-140)
(HILGEST). (19-542-173).
(HILGEST)

"Visual Arts in America: Our Glo "Visual Arts in America: Our Glorious Heritage" is the subject when musician Helen Bouchard speaks for the docent lecture series at the San Diego Museum of Art at 10 a.m. on Friday, November 10. Admission is \$10. For tickets, call 619-465-8084. (BALBOA PARK)

An Awareness of Jewish Literature is the goal for the sixth annual San Diego Jewish Book Fair, running November 11-15, hosted by the

Center. Each night of the fair

dith Viorst speaks on Tuesday, November 14; and Joseph Telushkin lectures on Wednesday, Novem-ber 15. These lectures begin at 7:30 p.m. and are followed by book

signings.

Breakfast and lunch speakers are
also planned, along with "live" book
reviews and family programs such as
the "Kids' Kapers" on Sunday,
November 12.

For ticket prices, reservations,

and other information, can observed.

3161. Find the Lawrence Family Jew-ish Community Center in Mandell Weiss Eastgate City Park, at 4126 Ex-ecutive Drive. (LA JOLLA)

(DOWNTOWN)

Disturbingly Grotesque Animated
Short Films, it's how the folks at
Spike and Mike's Sick & Twisted Fes-tival of Animation describe the 16new short films and two returns,
"favorites" on their 2000 program.
"favorites" on their 2000 program.
The festival continues at 7 and
9.30 p.m. on Saturday, November 11,
at the Museum of Contemporary
Art, La Jolla (700 Prospect Street).
Täckers 27:50 at the how office:

Tickets: \$7.50 at the box office Tickets: 37.30 at the box office; 57 through Ticketmaster (619-220-TIXS). For information, call 858-454-0267. Viewers must be at least 18 years old. The festival con-cludes on November 18. (LA JOLLA)

cludes on November 18, ILA JOLIA)
The Darkly Comic Fairy Tale Mifinne — in Danish with English subtitles — screens for the Film Forum
series at 6 p.m. on Monday, November 13, at the San Diego Public Library (820 E Street). The film was directed by Seren Kragh-lacobsen, the
third release from the Diogna 95
Collective. Free. 619-236-5800.

"Family Drama" is a collection of "Family Drama" is a collection of short films and videos exploring "the tragic comedy and comic tragedy of modern family life through docu-mentary and satire." Featured films include Suburban Monogamy, Family Attraction, Family Values in the God-

Attraction, Family Values in the God-desi Yara, and Mothers and Daugh-ters: Mirrors That Bind.

Curator Laurie Lamson will be on hand to answer quostions when Durma is screened at 6 p.m. on Wednesday, November 15, at the Weingartty Heights Library (3795 Fairmount Av-enue). Free, For information, call 619-641-6100. (CITY HOGHTS)

619-641-6100. (CIT HEGGETS)
"The Rockwell Myth Subverted" is
the theme when the "Rockwell Film
Series" continues with a screening of
Todd Solondz's 1995 film Welcome
to the Dollhouse at 7 p.m. on
Wednesday, November 15, at the San
Diego Museum of Art. Tickets are \$7
for nonmembers. 619-696-1966.
[BALSOA PABO.]

LECTURES

The Ancient City of Aphrodisias lics in southwest Turkey, about 100 miles from the Aegean coast. Learn about this unusually well-preserved site when Christopher Ratte focuses on

when Christopher Ratte focuses on "Aphrodisis in Late Antiguity" for the Archaeological Institute of Amer-ica on Friday, November 10. The talk starts at 7:15 p.m. at the Palisades Presbyterian Church (6301 Birch-wood Street). Pree. For information, call 619-465-3841. (DEL CERRO)

"Sitegelst" Artists will participate in a round-table discussion about their work on Friday, November 10, at 6:30 p.m., at the Porter Troupe

DEVELOP

A DNA Study is being conducted by A DNA Study is being conducted by Brigham Young University to create a large database linking molecular DNA to known written pedigrees. Organizers hope to collect 10,000 blood samples by the end of this year and 100,000 samples worldwide in the next say years. In the future, those samples will assist genealogists in finding and identifying their ancestors.

California, illustrating how the beauty and the majesty of the state's wild places help inspire our culture and adventure. including detailed information on the study and its uses. You do not have to and adventuresome spirit. Shooting locations include San Diego, Big Sur, Death Valley, Yosemite National Park, Monterey Bay, Lake Tahoe, and in the drink at Maverick's. be a member of any genealogical soci-ety to attend the meeting or partici-pate in the study. For more details and to make the requested reservations, call 619-579-6587 or 619-298-2447. For ticket prices and showtin call 619-238-1233. (BALBOA PARK) The meeting begins at 10 a.m. at St. Dunstan's Episcopal Church Parish Hall, 6556 Park Ridge Boulevard. Free.

Learn Useful Greetings and how the Japanese culture is reflected in its lan-guage when an "Introduction to the Japanese Language and its Cultural Context" is presented from 10 am. to noon on Saturday, November 11, at the Japanese Friendship Garden. Participants will also get tips on selfraticipans win also get ups on serious study and information on local and Internet resources. The fee is \$5 for nonmembers. To register, call 619-232-2721. (BALBOA PARK)

Beyond Blockage, when the Society of Children's Book Writers and Illus-

ing With Writer's Block." The talk starts at 2 p.m. in Camino Hall room 108 at the University of San Diego (5998 Alcals Park). Nonmembers pay 58. Call 619-230-9342 for informa-tion. (LNDA VISTA)

"Irrigation Do's and Don'ts" will be dispensed by certified irrigation auditor Don Shultz speaks at 9-30 a.m. on Saturday, November 11, at the Water Conservation Garden (12122 Cuyamaca College Drive West). Free. 619-670-2290. (El CAION)

Opposing Oppression and Ex-ploitation, the Women's Interna-tional League for Peace and Freedom stands for the equality of all people. Members and friends of the group Members and friends of the group will meet to discuss current peace and justice issues and identify pro-jects and actions at 1 l. am. on Saturday, November 11, in the Commu-nity Room at La Jolla Village Square (8657 Villa La Jolla Drive). Free. 858-259-5690. (IA JOLLA)

858-299-5690. (A. JOLLA)

A Child Is Waiting, Family Connections Adoption is bosting adoption information and family panel seions at 10 a.m. on Saturday, November 11, covering a variety of adoption issues. Find the office at 2181 El Camino Real; call 760-754-0200 to make the requested reservations. Free. (OCEANSIOE)

A Piethors of Parrots, the fifth an-A Picthors of Parrots, the fifth an-nual National Parrot Education Con-ference takes place on Saturday and Sunday, November 11 and 12, at the Catamaran Resort Hotel (3999 Mis-sion Boulevard). Speakers include Sybil Erden, Bonnie Kenk, Irene Pep-

Sybil Erden, Bonnie Kenk, Irene Pep-perberg, Mike Schindlinger, Garry Wallan, and others. There are fees charged for all talks. During the conference, vendors and information booths will be open for free. Bird supplies including food, toys, and lots of other bird-related items will be on offer. For more infor-mation, call 6287-8200. (PACIFIC BEACH)

Art Talk, Bill Kelly, director of Brighton Press, will explore Harry Sternberg's printmaking techniques and discuss his collaboration with the and discuss his collaboration with the artist during a gallery talk at 1 p.m. on Sunday, November 12, at the Cal-ifornia Center for the Arts, Escon-dido (340 North Escondido Boule-vard). Kelly will also demonstrate the art of monoprinting, 760-839-4120 The talk is included in regular mu

Many Species of Ducks spend win-ter in San Diego County. The Chula Vista Nature Center hosts a duck from 12:30 to 4 p.m. The fee is \$15; call 619-409-5900 to register. Be pre-pared to drive. (CHULA VISTA)

pared to drive. (CHULA VISTA)

San Diego Sports Artist Chris
Paluso speaks for the San Diego Col-lector's. Club on Sunday.
November 12, at 1:30 p.m., at the John D. Spreckels Building (3858 Front Street, at University Avenue). Free. For information, call 619-275-2718. (HILCREST)

Explore Tibetan Dharma Teachings, shammistic travel, and vibrational physical healing techniques when Richard Rudis, aka. Sonam Dorje. leads a "Himalayan Sacred I. James Tibetan State Contraction of the Contract of the Con Explore Tibetan Dharma Teach-

Tribal India and More" is the topic when Kathleen Roche-Tansey and David A. Tansey speak for People to People International on Sunday, November 12, at 3 p.m., in Green Hall on the USIU campus (10455

SNOW JAM 2000

THE SAN DIEGO SKI & SNOWBOARD SHOW

Fri. Nov.10 4pm-10pm Sat. Nov.11 10am-6pm Sun. Nov.12 10am-6pm Del Mar Fairgrounds (Exhibition Hall)

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The Doi Tung Development Pro-gram was created to help reforest was created to help reforest d improve the living conditions of ople in northern Thailand. Learn out the program, view slides, and ar all about bromeliad growing, ten Pam Koide, co-owner of Bird Rock Tropicals, speaks for the San Diego Horticultural Society on Mon-

Joseph Horteuniral society classified day, November 13.

Plant experts will be on hand to answer questions during the plant fo-rum following the talk. The meeting takes place in the Surfside Race Place at Del Mar on the Del Mar Fairgrounds. 760-630-7307. Free. (DEL MAR)

Bones in the Burren," skeletal ma estern Ireland are the subject when anthropologist Trisha Biers presents a slide-illustrated lecture at noon on Monday, November 13, at the San Diego Museum of Man. Admission is \$6 (nonmembers). For details, dial 619-239-2001. (BALROA PARE

nine the Roots of Swing, the early pioneers, and why this musical style remains so popular when Jack Wheaton focuses on "The Swing Era" for the Athenaeum Music and Arts look at "Late Swing" at 7:30 p.m. on Monday, November 13. Talks are \$12 for nonmembers. Find the library at 1008 Wall Street; call 858-454-5872 ve a spot. (LA JOLLA)

Hickey's Worth Hearing, head to the San Diego Museum of Art on Tuesday, November 14, when David Hickey focuses on "Norman Rockratic History Painting well: Democratic History Painting for the Meet the Masters series. Hickey is an author and professor of art criticism and theory at the Uni-versity of Nevada, Las Vegas. Talks begin at 11 a.m. (\$17.50 for

nbers, or \$34 with lunch) and at 5:30 p.m. (\$20 for nonmem bers). For reservations, call 619-696 1966. (BALBOA PARK)

The Man and the Myth, get to know ley Walens presents this next install-ment of this series at 7:30 p.m. on Tuesday, November 14, at the

Athenaeum Music and Arts Library (1008 Wall Street). Participants will learn about the political and social a about the political and social ext of the times, the early operas sed in bel canto tradition, and the terpieces of his later years. Ex-to hear recorded examples. Pay ture Call 858-454-5872 to ister. (LA JOLLA)

"Is the U.S. Educational System Racist?" Panelists Maria Figueroa, Thekima Maysa, Bill Virchis, Jose Fernandez, and Floyd Gaffney will Fernandez, and Floyd Gaffney will discuss the question during a forum planned on Tuesday. November 14, in conjunction with Speak Out 2000 at Palomar College. The talk commences at 7 p.m. in the Howard Brubeck Theatre: find the campus at 140 West Mission Road. Admir

What's Up with Italo? Find out ents a slide-illustrated lecture at 7 p.m. on Tuesday, November 14, at the Del Mar Art Center (1555 Carnino Del Mar), Donations will be ino Del Mar). Donations will oted, 858-481-1678, (DEL MAR

Create a Classic Christmas Wreath cludes materials. To register, call 619-232-3821 x203. (BALBOA PARK) tellectual focus for some time in Eu-rope and is only now emerging in the U.S. as a significant academic inter-est. In conjunction with the class Elaine R. Brooks is teaching at San Diego City College, you're invited to the ongoing "Urban Ecology Lectures."

Lectures."
On Tuesday, November 14, Mia
Tegner will present "Long-Term
Changes in Kelp Forest Communities: Sliding Baselines, Ghosts, and tres: Sliding Baselines, Gnosts, and Reduced Expectations." Tegner, a re-search biologist at Scripps Institution of Oceanography, has a grant to study the abalone fishery along the

rific Coast.

Author and San Diego Union-Tribune columnist Richard Louv wil Tribune columnist Richard Louv will examine the changing relationship of children to nature resulting from ur-banization on Wednesday, Novem-ber 15. Louv has written widely on children's issues and the relation-ships of people to nature in Ameri-

can culture.

Both lectures begin at 3:30 p.m.
in room A-204. Find the campus at
1450 C Street. Free. For information,
call 858-456-2582. (DOWNTOWN) Architects Talk About Work, the

by Mark Rios of Rios Ass

Beyond Nutritional Mumbo Jumbo, the Albertson's Nutrition 2000 Lecture Series at the San Diego

November 15. Find the museum at 700 Prospect Street; call 619-232-0109 for reservations. A reception precedes each lecture at 6 p.m. Ad-mission is \$7 general. (IA JOLIA) precedes each se mission is \$7 ger

Cultural Coffees, the series contin-ues when Scott Atkinson, the San Diego Museum of Art's curator of American art, discusses "American Printmaking" at 10 a.m. on Wednes-day, November 15, at the museum. Tickets are \$15 for nonmembers. 619-696-1966. (BALBOA PARK)

Imagine a Star System where one star feeds off its companion. SDSU's Quyen Nguyen speaks on "Ku Cygni: A Case of Stellar Cannibalism" for the Eyes on the Universe series at Reuben H. Fleet Science Center on Wednesday, November 13, at 7 p.m. For information, call 619-238-1233. Admission is \$5 general. (BALBOA PARK)

"Bringing Gems from the Mine to the Consumer" is the subject when gemstone mining expert Bill Larson speaks for the Gemological Institute of America's "Gemstone Mining in San Diego County and Baja Calif

Public Library explores "Mixing It All Together: Recipes for Low-Fat Cooking" with cookbook author Jeanne Jones on Wednesday, November 15, at 6:30 p.m. The li-brary is located at 820 E Street; 619-236-5848. Free. (DOWNTOWN)

ove Community Center (314

Ever Met a Circumnavigator You Didn't Like? The local chapter of the "La Ruta Maya" following dinner. The fee is \$30. To make the required reser-vations, call 858-483-0248. (LA JOLLA)

vations, call 858-483-0248. (IA 20LI)

"A Place to Begind Un lugar para emperar" at the Athenaeum Music and Arts Library continues through Saturday, November 25, with proposals by the 32 participating artists developing projects for "inSTE2000," the binational cultural project. Artist Lorna Simpson will discuss her work at 7:30 p.m. next Thursday, Novem-

ber 16. Find the library at 1008 Wall Street; 858-454-5872. Free. (LA JOLLA)

Let's Talk About It, this reading and discussion series, hosted by the San discussion series, hosted by the San Diego Public Library, is themed "End of the World or World Without End: Readings for the New Millennium." Placente Darroch gives an overview of each author's background, the key of each author's background, the key relates to the theme

relates to the theme.

The series continues with a look at Denis Johnson's Fiskadoro at 6:30 p.m. next Thursday, November 16. Find the library at 820 E Street; to register, call 619-236-5817.
Free, (DOWNTOWN) Who's Been Called "The Undisputed Skateboard Heavyweight of the world" by the Los Angeles Times? The answer is San Diego native Tony Hawk, who will appear at the Hall of Cham pions on Friday, November 10, from 11 a.m. to 1 p.m., to sign Hawk: Occu-pation Skateboarder. For information, "Mass Think: The Explosion of Mass Media in Rockwell's Time" is the topic for a series at the San Diego Museum of Art. This week: USC's Richard Jewell on "The Movie-Made pation Skateboarder. For information call 619-234-2544. (BALBOA PARK)

IN PERSON

Author Michelle Serros — humorist and writer of How to Be a Chicana Role Model — plans a reading at 3:30 p.m. today, Thursday, Novem-ber 9, in room 2203 of Love Library

The Fathers of Rap, listen for original

The Fathers of Rap, listen for original poems, recitation, chant, and singing with jazz accompaniment when the Watts Prophets perform at 7:30 p.m. on Friday, November 10, at the East County Performing Arts Center (210 East Main Street). Tickets are \$11.

at San Diego State Univer

"The Wasted Motel Tour: Baby Po-Century: Cinema and the Censors at 6 p.m. next Thursday, Novem-ber 16. Admission is \$9 for non-members. For more information, call 619-696-1966. (BALBOA PARK) Michelle Tea, Shar Rednour, lackie Michelle 1ea, Shar Rednour, Jackie Strano, Sash Sunday, and Kassy Kayi-atos. Find the Flame at 3780 Park Boulevard; 619-295-4163. The cover is \$5. (HILLCREST)

An Appropriate Setting, author An Appropriate Settling, author Terry Ruscin plans a slide-illustrated lecture based on his book Mission Memoirs A Collection of Photographs, Illustrations, and 20th-Century Re-flections on California's Past at 6:30 p.m. next Thursday, Novem-ber 16, at Mission San Luis Rey (4050 Mission Avenue). Free, For informa-tion, call 760-757-3651, (OCEANSIDE) \$16, and \$21; call 619-440-2277 for reservations. (EL CAJON)

Loughing With Kings and Que the Kings of Comedy the kings of Comedy — including Bernie Mac, Steve Harvey, and Cedric the Entertainer, along with "Queens of Comedy" including Adele Givens, Mo'nique, and Som-more — plan a concert on Friday, November 10, at 7:30 p.m., at the San November 10, at 7:30 p.m., at the San Diego Sports Arena. Tickets are \$37.50 and \$47.50, available through Ticketmaster (619-220-TIXS). (SPORTS ARENA)

"The World of Carl Sandburg" will "The World of Carl Sandburg" will be explored on November 10 and 12 for the Schantz Organ and Music Concert Series at the San Dieguito United Methodist Church. Sandburg is known "for his unrhymed free verse that uses precise and vivid imverse that uses precise and vivid im-ages to portray the energy and bru-tality of American urban industrial life. These performances — begin-ning at 7:30 p.m. on Friday and at 5:30 p.m. on Sunday — promise in-terpretations of Sandburg's works through music, prose, and poetry. Offerings will be received; child are it available by reservation. End

6582 (FNCINITAS)

Improv for All Ages is promised

Street) on Friday, November 10, at 8 p.m. The requested donation is \$5. Call 619-280-5177 for information. (NORMAL HEIGHTS)

her book, Pickles, Peaches, and Chocolate, at 7:30 p.m. on Friday, November 10, at Barnes and Noble (in Grossmont Center, 5500 Gross-mont Center Drive). Free. 619-667-2870. (IA MESA) Ward will be on hand to demon-

Ward will be on hand to demonstrate her work at 5 p.m. on Satur-day, November 11, at Borders Books and Music (1072 Camino del Rio North), For details, call 619-295-2010. Free consission value(1). The busy author also plans an appearance at 730 p.m. next Thurs-day, November 16, at Barnes and Parkway, Call \$85-684-3166 for in-formation. Free, (MRA MESA)

Holocaust Survivor and author Holocaust Survivor and author David Fabre witnessed the murder of his parents, five sisters, and one brother and survived eight Nazi concentration camps. He'll sign and discuss his book, Because of Romek: A Holocaust Survivor's Memoir at noon on Saturday, November 11, at Upstart Crow (835 West Harbor Drive). Free, 619-232-4855. (SEAPORT VILLAGE)

An Original Mother, pianist Don Preston, an original member of Frank Zappa's Mothers of Invention, has had an illustrious career workmal Heights Community Center (4649 Halwey Boulevard). Admis-sion is \$8. For information, call 619-298-1207. (NORMAL HEIGHTS) has had an illustrious career work-ing on a wide variety of projects. Pre-ston will perform along with Nels Cline (bass) and Alex Cline (percus-sion) for the Fresh Sounds series at the Spruce Street Forum on Satur-day, November 11, at 8 p.m. Tickets

present and sign Gaijin Shogun at ders Books and Music (11160 are \$15 general. Find the Forum at 301 Spruce Street; call 619-295-0301 for reservations. (HILLCREST) Full Moon Poets gather at 7:30 p.m Mystery Authors Matt Witten Mystery Authors Matt Witten (Strange Bedfellows) and Charles West (Sacred Disc) will sign and dis-cuss their work at Mysterious Galaxy Books at 2:30 p.m. on Saturday, November 11. Find the Galaxy at on Saturday, November 11, at the 101 Artist's Colony. Guests are en-couraged to bring work to share dur-ing the open-mike reading, or just listen. Find the gallery at 897 South Coast Highway 101, in the Lumber-yard; 760-632-9074. (ENCINTAS)

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BIEGOREADER.COM Calendar LOCAL EVENTS

Best of the Blues, the Blues Lovers Beet of the Blues, the Blues Lovers United of San Diego hosts the finals of its second annual blues talent competition on Saturday, Novem-ber 11, at Humphrey's by the Bay (2241 Shelter Island Drive). Each of the five bands will perform a

They Are the Music (according to Beatle George Harrison) — sitar masters Ravi Shankar and daughter Anoushka Shankar plan a concert on Sunday, November 12, in celebration of pere Shankar's 80th birthday. The of pere Shankar's 80th birthday. The music begins at 7 p.m. in Copley Symphony Hall (750 B Street). Tick-ets range from \$10 to \$40, available by calling 619-235-0804 and through Ticketmaster (619-220-TIXS). Free. (DEL MAR) (619-220-TIXS)

What Do You Think When You Hear "Goddens"? Cynthia Daddona.

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author of Diary of a Modern-Day Goddess, defines a goddess as "a woman in touch with her joyful, feminine, and spiritual self." Dad-dona will sign and discuss her book at 2 p.m. on Sunday, November 12.

Poetsperformance@ the 'Vous, the open reading at Rendezvous Caffe starts at 6:30 p.m. on Sunday, November 12. This is the last oppor-tunity to submit typed submissions for the drift wood highway 2001 potot the drift wood highway 2001 po-etry anthology; bring up to four typed poems and a short bio to be considered for inclusion. Find the cafe at 4644 College Avenue; 619-265-7287. Free. (SOSU)

Celebrate the Paperback Release of Onathan Raban's Passage to Juneau: A Sea and Its Meanings when the au-thor reads from and signs his work at 7 p.m. on Monday, November 13, at Esmeralda Books and Coffee (1555 Camino del Mar). 858-755-270:

Adolescent Violence Expert James E. Shaw will sign and discuss his new book, Jack and Jill: Why They Kill, at 7 p.m. on Monday, Novem ber 13, at Borders Books and Musi

An Evening of Improvisation is An Evening of Improvisation is promised when the Jazz Ensembles of UCSD perform on Monday, November 13. Participating musi-cians are students of George Lewis's Music 131 class, playing a wide vari-ety of instruments. Tickets are \$5.

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Open Poetry, sign-ups begin at 7:30 p.m., and the open readings run from 8 to 10:30 p.m., on Mon-day, November 13, at Twiggs Tea and Coffee (4590 Park Boulevard, at Madison): 619-296-0616. Free.

High Society, journalist Janet Sut-ter hosts a question-and-answer pe-riod with Jerry Williamson, daughter of reporter and society columnist Everett Gee Jackson, at 5:30 p.m. on torical Society, Williamson is the au-thor of the biography Eileen. Events include a book signing and recep-tion. The fee is \$15 for nonmembers. For reservations, call 619-232-6203 x163. (BALBOA PARK)

Love Jazz Livet Enjoy tunes by Charles McPherson when he per-forms for the Jazz Live concert hosted by KSOS Jazz 88 on Tuesday, November 14, at 8 p.m., in the San Diego City College Theater (located at 14th and C Streets). Free. The constation, 619-234-1062, (DOWNTOWN

Pun Intended, author, columnist, and talk-show host Richard Lederer rtain with tales of the use guage when he speaks at 6:30 p.m. on Tuesday, November 14, in the on Tuesday, November 14, in the Civic Center Community Rooms at the Oceanside Public Library (330 North Coast Highway). Free. 760-435-3570. (OCEANSIDE)

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ate November 14-19. The eight-member trouge uses everything but conventional percussion instruments to make magnificent thythms. The curtain rises at 7-30 p.m. on Finday, at 5 and 9 p.m. on Satur-day, and at 1 and 6 p.m. on Sudy-fly the theater at 202 C Street. Tick-ets trange from 317-to 685. For ex-vations, dial 619-579-1100 or Tick-etmaster (619-220-11385). Traditional and Contemporary American Spirituals may be heard when the UCSD Gospel Choir per-forms at 8 p.m. on Tuesday, Novem-ber 14, in UCSD's Mandeville Cen-Bring Your Dreams to Fruition

Bring Your Dreams to Fruition when Paul and Sarah Edwards sign and discuss The Practical Dreamer's Handbook Finding the Time, Money, and Energy to Live the Life You Want to Live at 7:30 p.m. on Wednesday, November 15, at Bookstar Costa Verde (8650 Genesee Avenue). Free. 858-457-7561. (LA JOLLA)

Author Susan Gaines will sign and discuss her first book, Carbon Dreams, at 5 p.m. on Wednesday, Dreams, at 5 p.m. on Wednesday, November 15, in the UCSD Book-store. Free. The bookstore is found in the Price Center on the UCSD campus; 619-534-3149. (LA JOLLA)

Mean Spirited or Just Revealing? Mean Spirited or Just Revealing? Celebrity portraits rendered in ink drawings and prose populate Don Bachardy's new book, Stars in My Eyes, which the author will sign and discuss at the Blue Door Bookstore at 7:30 p.m. next Thursday, Novem-

Tuesday, November 14, at 8 p.m., at Claire de Lune (1906 University Av-enue). Open-mike readings precede and follow Cloete's reading; sign-ups begin at 7:30 p.m. Free; 619-688-9845. (NORTH PARK)

Explosive, Unique, and Appealing— these words and many more apply to Stomp, banging up the boards at the San Diego Civic The-atre November 14-19. The eight-

How Do Galaxies Evolve? Is there life on Mars? These are just two of the questions addressed in On the Cosmic Horizon: Ten Great Mysteries for Third Millennium Astronomy, which author Jeffrey O. Bennett will discuss and sign at Warwick's Book discuss and sign at Warwick's Book-store at 7:30 p.m. next Thursday, November 16. Find the shop at 7812 Girard Avenue and by calling 858-454-0347. Free. (LA JOLLA)

858-45-0347. Free. (IA. JOLLA)
The Transformative Power of Art
and the wonder of words are investigated in De Nir Go Gendie, the fall production for the Theatre on the Mount.
Performances begin at 7:30 p. m..
Thursday through Saturday, Novempr- 9.11 (and November 16-18), in
the Mount Carmel High School Center for Performing Arts. Find the
school at 9550 Carmel Mountain
Road, Tickets are 41 in advance, 15 at
the door; call 858-484 (110) 25666.

The Committee of the Commi

Are...it's time for the 16th season of Plays by Young Writers, presented by the Playwrights Project in associ-ation with the Old Globe Theatre. ation with the Old Globe I heatre. Plays this year include Oldtimers by 16-year-old Jason Connors, So Two Guys Walk into a Bar... by 16-year-old Molly Lambert, The Broken-Winged Bird by 15-year-old Alexan-

Winged Bird by 15-year-old Alexan-der Philips, and 18-year-old Rick Rapoza's Clouds.

Performances continue through November 19, at the Cassina Carter Centre Stage at the Old Globe Theatre. General admission is \$12. For perfor-mance times and other information, dial 619-239-8222, (BALBOA PARK)

"Poetry International 2000" will be unweiled when Readers and Writers magazine and SDSU master of fine arts students gather with host San-dra Alcosser for readings at 7 p.m. next Thursday, November 16, at the Barnes and Noble store in Hazard Center (7610 Hazard Center Drive).

SPORTS

Ride North, Brave Bicyclists! Th San Diego Cyclo-Vets host "Frida morning coffee/recovery" rides be ginning at 8:45 a.m. sharp at the co erage speed is 14 to 16 miles pe hour. Call 619-584-0087 for infor

(SPORTS MENA)

Civilian and Military Runners 1: years and older are invited to tak part in the Horno Ridge Off-Roal Challenge 10th — boasting four mile of hills — on Saturday, Novem ber 11, in Camp Pendleton, Registration starts at 7 a.m., and the racin starts at 8.30 a.m. To reach the spot take 1:5 to the Basilone Gate, an accord open companies of the spot sake 1:5 to the Basilone Gate, an accord open companies who seems the spot sake 1:5 to the Basilone Gate, an accord open companies who seems the spot sake 1:5 to the Basilone Gate, an accord open companies who seems the spot sake 1:5 to the Basilone Gate, an accord open companies who seems the spot sake 1:5 to the Basilone Gate, an accord to proving the seems the spot sake 1:5 to the Basilone Gate, an accord to proving the seems the spot sake 1:5 to the Basilone Gate, and the spot sake 1:5 to the spot sak take 1-5 to the Bassione Cate, and proceed approximately seven mile to Camp Horno; follow the signs. Fo information, dial 760-725-6836 o 760-725-6195. (OCEANSIDE)

of for a meet on Saturday mber 11, at Agua Dulce o Mount Laguna. Orienteering is th-art of navigation through unknown art of navigation through unknown terrain using a map and compass Registration starts at 9:30 a.m. Be ginners are encouraged to attend. To reach the spot, head east on I 8, and go north on Sunrise Highway

Chargers vs. Dolphins, the Charger host the team from Miami at 1.05 pm on Sunday, November 12, in Qual-comm Stadium. For information, cal 877-CHARGERS. (MISSION VALLEY)

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The San Diego Gulls host the Idah-Steelheads on November 11 and 17 Games begin at 7:05 p.m. on Satu day and at 6:05 p.m. on Sunday a day and at 6.02 p.m. on sunday a the San Diego Sports Arena (350 Sports Arena Boulevard). Ticket range from \$5 to \$15, available b calling 619-224-4625. The games ar broadcast on KSDO (AM 1130) (SPORTS ARENA)

Tackle Some Hills with Sierra Clul bicycists on Saturday, November 11 while participating in a "Lak Wohlford Express Ride." Meet a 8:30 a.m. in Kit Carson Park (in th first entrance on Bear Valley Park way). Bring money for a snack a Bates Nut Farm in Valley Center an for lunch at the end of the 43-mil-ride. 619-582-3334. (ESCONDIDO)

(S-1) for 8.4 miles, toward the La (S-1) for 8.4 miles, toward the La guna Mountain Recreation area Turn north at Morris Ranch Wooded Hill Road, and drive three quarters of a mile to the parking area Watch for orienteering signs. For in formation, call 858-578-9456 o) 858-453-9174. (MOUNT LAGUNA)

877-LFARGERS, (MSSSON VALEY)
Plan for Alphan, join the Knickerbik,
ers for this 35-mile bisyde ride on Sunday, November 12, promising lunch at
the Mediterraneo. The ride commences at 10 am at Bank of America
(845 North Second, at Peach), Bringmoney for food, For information, dial
619-464-3457, (EL CALON)

SPECIAL

Semper FI, the Marine Corps cele brates its 225th birthday with a cake-cutting ceremony and uniform pageant beginning at 10 a.m. today. Thursday, November 9, at MCRD. The pageant features period Marine uniforms from the Revolutionary War to the Korean Conflict. The ceremony call 619-524-8724. (SAN DIEGO)

From Tin to Tiffany, over 300 an rique dealers from the United States will be exhibiting at the Del Mar An-tique Show and Sale, running ober 10-12 at the Del Mar Fa

od more. Show hours are 10 a.m. to 7 p.m. Priday and Saturday, 10 a.m. to on Friday and Satu on Friday and Saturday, 10 a.m. to 5 p.m. on Sunday. Leo Sampson, a.k.a. the Glass Doctor, will do re-pairs; as will Ahmad Farid, the Rug Doctor. Porcelain problems will be addressed by Rafail Golberg, and J.C. Dumas will do jewelry mission is \$6, good for the duration of the show. For more information, call 760-943-7500. (DEL MAR)

East Village Art Night is set for Fri-day, November 10, from 5:30 to day, November 10, from 5:30 to 9 p.m., featuring the Simplex Collec-tion on view at the Basile Gallery (5:19 Island Avenue). For more in-formation, call 6:19-234-1117. Free. (EAST VILLAGE)

Handmade Fetishes, pottery, jew-elry, beadwork, weavings, kachinas, memorabilia, and more will be on offer when the Del Mar American In-dian Art Show takes place on November 11 and 12 in the Mission November 11 and 12 in the Mission Tower building at the Del Mar Fair-grounds. Admission is \$5 for adults, free for those under 16. Show hours are 10 a.m. to 7 p.m. on Saturday, 10 a.m. to 5 p.m. on Sunday. 619-670-4803. (DEL MAR)

of 9-70-4803. (DEL MAR)

"Circus Jesus — The Parables of Jesus as Seen Through the Eyes of the Clown" — it's the theme for a "fun and reflective time" planned by Trudy Ardizzone from 9 a.m. to Irudy Ardizzone from 9 a.m. to 4 pm. on Saturday, November 11, at Saint Paul's Cathedral, Participants will act out these parables of Jesus "using various acting models and making use of the figure of the clown with a wide range of expression." All ages are welcome. There's a \$5 donation requested for materials.

S5 donation requested for margrials. Bring a sack lunch and wear loose clothing to 2728 Sixth Avenue (at Fifth and Nutmeg). To register, call 619-298-7261 x332. MIDTOWN)

imals with the Great Books Reading and Discussion Group on Saturday, November 11, at 2 p.m., in the sec-ond-floor meeting room at the San Diego Public Library (820 E Street). 858-755-8978. Free; newcomers are Really Taste Borrego, the fourth an-nual Taste of Borrego event runs from 4 to 7 p.m. on Saturday, November 11, at Christmas Circle Park. La Casa del Zorro, Krazy Coy-ote of the Palms at Indian Head, Palm

welcome, (DOWNTOWN)

Long Live the Queen Queen Elizabeth I and her royal court, accompanied by a troupe of entertainers, Soot
vendors, merchants, and "hundreds
of Renaissance re-enactors" will converge upon Felicita Park for a Renaissance Faire and Shakespeare in
the Park Festival on Saturday and
Sunday. November 11 and 12, from ote of the Paims at Indian Head, Paim Canyon Resort, and Ram's Hill will offer samples of their cuisine, and the Robin Henkel Blues Band will enter-tain. Tickets are \$25 in advance, or \$30 at the door. For details, call 760-767-0446. (BORREGO SPRINGS) nday, November 11 and 12, from "Visions of Sugar Plums" is the

OTHER ADVENTURES:

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Put 137 Candles on the Cake, it's time to celebrate the Star of India's birthday. There will be entertain-ment and refreshments onboard the ment and retreshments onobard the ship, and admission is half-price on Saturday, November 11. Find the Star at 1306 North Harbor Drive, along the Embarcadero (at Ash Street). 619-234-9153. (DOWNTOWN)

5.00 Off Tecate

Train Adventure!

Carrizo Gorge & Goat Canyon Trestle

North Park from 10 a.m. to 3 p.m. on Saturday, November 11, at the North Park Recreation Center (4044 Idaho Street). Admission is free. 619-444-3529. (NORTH PARK)

Peace in Our Time! "Meditations for World Peace" seeking to "bring an end to violence, hatred, and war" an end to violence, natrea, and war are planned on Saturday, Novem ber 11, at Kadampa Buddhist Cen ters around the world. In our burg the Vajrarupini Buddhist Center the place to be, with guided medita the place to be, with guided medita-tions on compassion, recitations of the mantra "Om Mani Padme Hum," and dedications for world peace beginning at 9, 11 a.m., 3, and 5 p.m.

The sessions are in English and

require no previous experience. Do-nations will be accepted. Find the center at 3300 Third Avenue. Call 619-692-3676 for information. (HLLCREST) Live Food! The celebrity chef tou

"Food Network Live!" runs from noon to 4 p.m. on Sunday, Nover ber 12, at the San Diego Concour (202 C Street). Expect live cookii

demonstrations by Food Network-chefs; food, wine, and champagne tastings; signings; and "Ready, Set, Cook," in which local chefs create gournet dishes in 18 minutes with only \$10 worth of groceries. Tickets are \$20. For information and tickets, call 800-949-2433. (powntown)

day, November 13-15, from 5:30 to 9:30 p.m., at the South Bay Court-house. Jurors sit in the jury box and listen to the trial, deliberate and reach a verdict, and give feedback to student attorneys after the trial. Free. To reg-ister, call 619-260-6843. (CHULA VISTA)

Take a Gastronomic Adventure when the Westgate Hotel hosts its San Diego World of Food and Wine from Monday, November 13, through Sunday, November 19. Or-

The Westgate is found at 1055 Sec-ond Avenue. For details and reserva-tions, call 800-221-3802 or 619-557-3622. (DOWNTOWN)

A Teste of Italy, some of the best A Taste of Italy, some of the best wines in the world are produced in Italy, Learn about the various wine-producing regions and how to select the best-quality wines when Belle Marie Winery hosts a wine course at 7 p.m. on Tuesday, November 14. The fees include wine: \$23 per person, or \$40 per couple. Find the winner yet abolt 20 Mess Rock Road. To reserve a spot, dial 760-796-795-7. (ESCONDOO)

Does OB Have Good Tastel Find Does OB Have Good Tastef Find out when the Taste of Ocean Beach restaurant walk, boasting food from 25 OB beaneries, takes place on Tuesday, November 14, from 5 to 9 p.m. The fee is \$15. For locations and details, call 619-302-5498.

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Food for Thought, the Taste of the Triangle is set for next Thursday, November 16, at 7 p.m., at the Lolla Jolla Marriott. Golden Triangle restaurants will offer cuisine. Tick-ets — \$25 in advance, or \$55 at the door — benefit University City pub-lic schools. For reservations, dial 858-677-0989. (IA JOLIA)

FOR KIDS

"Pinocchio" is being presented by comic ventraloquist Lynn Trimble through Sunday, November 12, and Wednesday, November 15, at the Marie Hirkhock Pupper Theater. Demete and Percephone (for those ten and older) next Thursday and Friday, November 16 and 17. Performance began at 10 and 11:30 am Wednesday through Friday and at Wednesday through Friday and at Marie Mar

Aerospace Center; 619-68 Regular admission is \$3 fo \$2 for children (11-2), free under two. (BALBOA PARK)

Jamie Lee Night, listen to Jamie Lee Curtis's Where Do the Balloons Go

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Wendee Mason, president of DateSmart, will share her wisdom for developing the skills necessary to meet your match! Wendee's talk will start at 6:15 and will be followed by live

music and dancing at 7:00. Make this a November to remember! Only \$5 cover.

The Sunset Trail facilitates easy access by foot to the entire west rim of the high Laguna Mountain plateau. Like analogous routes to Trail — the Sunset Trail offers sweeping views of the lowlands, but on the "sunset" side. but on the "sunset" side. Through the clear air that often accompanies late-autumn days, that western view encompasses the Pacific Ocean and scattered parts of metropolitan San Diego. The intensity of autumn

color in the Lagunas is probably peaking right now, especially in the bright yellow leaves of the black oak tree, the only decidu-ous oak native to San Diego County.

Courty.

Park along Surnise Highway
at the Meadows Information Station, mile
19.1, about the miles uphill from Interstate
8 at Pine Valley, (Here, as nearly everlywhere
within the Cleverand Hatomal Forest, you'll
pass in your car for the privilege of parking.)
Pass in your car for the privilege of parking.)
Walk a little way up the highway shoulder to
reach the trailhead, marked by a wooden
sign. The gradual climb up the trail takes
you toward a gently undusting ridge crest
black oals. After nearly a mile, the trail such dotted with vanilla-scented Jeffrey pines and black oaks. After nearly a mile, the trail sud-denly veers left to circle a rocky outcrop. There, a view opens of velvet-smooth Crouch Valley, some 500 feet below, and of a broader distant panorama. weather

The trail then loses about 200 feet of elevation, drawing near a tributary of Noble Canyon draining Laguna Meadow. Rising again briefly, you reach, at 1.5 miles, the

619-220-0175. Free (MISSION VALLEY



lowermost edge of Laguna Meadow and (as soon as significant winter rain or snow comes) a sparkling pond called "Water-of-the-Woods." For a casual hike of just three miles

comes) a sparking pond cailed "Water-Off-be-Woods." For a casual hale of just three miles round flys, say the form of the point and Onward, the Sunset Trail follows the edge of Water-Of-the-Woods for a short while, then slasts up the right to the left. In the sunset trail follows the right flyou want to see more of the Liquina Mountains. For a loop his totaling eight miles, continue north on Surset Trail as far as tig, Laguna Trail. Head south on ting as tig, Laguna Trail. Head south on the Meadow to get back to the start as soon as fig. Laguna Trail starts to turn ead. Once the heavy writer rain or snow arrives, how-will be too sogge. Wait until next spring or summer, after the ground dries out.

den Amphitheater on Saturday, November II. Also on tap: Mad Tea Party, Gertrude McFuzz, and Thanks-giving poetry and songs. The fun be-gins at 11 a.m. at 1540 Camino Del Mar. Admission is \$4 per person. 858-268-4494. (DEL MAR)

Jiggling Jellyfish, explore the beauty and mystery of marine jellies — if you're three or four years old and a parent can accompany you — when the Birch Aquarium-Museum hosts

this class at 9:30 a.m. on Saturday

tions, call 888-439-3728. (IA RELIA)

The Helidays Are Heret Mike Reiss, author of How Murray Saved Christmas, will read from and sign his holiday tale at 5 p.m. on Sunday, November 12, at Barnes and Noble

changes, magic tricks, explosion and more. The fee is \$15 for non members. To make reservations, c 619-232-3821 x203. (BALBOA PARK)

set for Sunday, November 12, a 2 p.m., at White Rabbit Children

three and older. (IA 30LL)
First Friends, songs and activities ar used to introduce children to horse when classes meet for those two to four years old at the 'Helen Wood Nidoo. Children will examine and groom a pony and trot and gallon like the big gays during the meetings at 10 am. Tuesday through Friday November 14-17. The fee is \$10.Cal 858-756-4117 x 318 to register. (PAN COR SAMPA RE)

Walk Along the Mudflats and sur er, 301 Caspian Way. Open t kids kindergarten through grade 6 Free 619-575-3613. (IMPERIAL BEAC)

North County, the newest per

day, November 11, from 9:30 a.m. to 2 p.m. The class begins at the mu-seum and ends at the shore. The fee for nonmembers is \$23 per child/adult pair (for those in grades one through six). To register, dial 619-232-3821 x203. (BALBOA PARK) "Turkey for Thanksgiving" is on the menu when the San Diego Ac-tors Theatre presents "Children's Classics" at I. Auberge Del Mar Gar-den Amphitheater on Saturday.

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guide to Art.)
Antique Gas and Steam Engine
Museum, the museum's activities include locating, collecting, documenting, and preserving historica
collecting, documenting, and preserving historica
collecting, documenting, and preserving historica
collection, and
collecting, and collecting, and
collecting, and preserving
many old religion properties
museum has a blacksmith and
wheelveright shop, a country kitchen. enue. For further details, call 760-941-1791. (VISTA)

this class at 9.30 a.m. on Saturday, November II. Activities include role-playing and a jellyfish craft. The fee is \$15 per child/adult pair. The aquarium is located at 2300 Expedition Way. To make the re-quired reservations, call 858-534-7336. (LA JOLLA) Discovery Series, pianist Anthony Padilla performs selections by Franck, Bach, Mozart, Chopin, and Copland for this La Jolla Chamber Music Socitor this La Jolla Chamber Music Soci-ety concert at 3 p.m. on Sunday, November 12, in Sherwood Audito-rium at the Museum of Contempo-rary Art, La Jolla (700 Prospect Street). Tickets are \$5 for those 18 and younger, \$15 for adults. For reserva-tions, call 858-459-3728. (IA JOLLA)

Experiments Gelore are promised when the San Diego Natural History Museum hosts a family program for those 11 and older on Sunday November 12, at 1 p.m. Expect color changes, magic tricks, explosions

Crazy for Maisy? Meet the celebrate

vey new winter migrants during a bird walk planned by the Junio Rangers at the Tijuana River Estuar ine Reserve next Thursday, Novem ber 16, at 3:15 p.m. The program

Children's Discovery Museum o

North Causity, the newest permanent exhibit captors: The World of Sounds," with instruments from a variety of cultures and activities focus ing on the science of sound, souns waves, and how sound travels.

- A construction of the science of sound souns waves, and how sound travels are detected in the science of sounds and sound scriptics are geted for children 2 through 12. Look for a medieval castle, magic mirror mini-city, and children's market place. Find the measure at SOC Gatta bad Village Dirty, colon, south to 30°-220°-275, (Champana)

MUSEUMS

760-941-1791, (1957a)
Bonila Historical Museum, the museum highlights the history of the Swettwater Valley from the midl8609, with historical photographs; artifacts, tools, and farming impleant bound copies back to the 1930of the Chula Vista Sar-News. Find the museum at 403B Bonila and ADD and 1942-267-5141 for additional information. IMPACE

located at 404 Third Avenue (at J Street); 619-338-9888. (DOWNTOWN)

Street); 619-338-9888. GOWNFOWN:
Chula Vista Heritage Museum new
earial photographs, many paired
with photographs taken decades ago,
are on display through November.
The matched pictures illustrate the
changes in the city and outlying areas. The more than 50 color photographs were taken by Many
Ramirez from an ultralight aircraft, a
beliconter and an air bhin.

Ramirez from an ultralight aircraft, a helicopter, and an air ship. The museum features glimpses of Chula Vista's past; exhibits feature lemon packing crate labels, pho-tographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue. For further informa-tion, call 619-420-6916. (CHULA VISTA)

House of Pacific Relations, Interval national Cottages are open every Sunday from noon to 4 p.m. to pre-sent the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the Onton Tuesday of every month. 619-538-4099, (MALGO PAPIN) Creation Museum, a museum con-trasting the evolution and creation world views is found at 10946 Wood-side Avenue North. For more infor-mation, call 619-448-0900 x231. (SANTEE) Marine Corps Recruit Depot Mu-

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George White and Anna Guan Mantee Brows, this historic home six on five acres of Institute parts on Five Acres of Institute acres as a second of the Acres of Institute and Acres of Institute and Acres of Acres the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. (MDWAY)

Highway, 619-524-6038, (uniway)
Paraonaga Miseum of Lemon
Grown, photographs, furnishings, artifacts, and memorphilis tracing the
story of the Treganza clan — whose
ancestors half from Mexico, Spain,
Wales, and France are currently on
dectors, anthropolygist, artists, architects, and performers was instrumental in building deducation, agriculture, and culture throughout the
country. "The Treganza Family in
Lemon Growe" continues through
Lemon Growe" continues through
Omenione rabbils include "Pool"

Friday, December 22.
Ongoing exhibits include "Pop-corn, Poodle Skirts, and Little Green Men: The Ace Drive-In Lives Again," a display of drive-in movie memorabilia; and "Lemon Grove: The Rise of a California Town." Find m at 7715 Church Street

teather II. First Science Center, 20
schilds designed to make science,
math, and technology engaging and
finn make up "Explorazione" an exhibition originating at the Exexhibit component seeks to stimuize better understanding of the relationship between at Actente, mainize better understanding of the relationship between at Actente, mainize better understanding of the relationship between at Actente, mainize the relationship of the relationship between at Actente
Code Media," and more. This "Explothrough Inar 2001.

Eight San Diego organizations
have pointed the center to a create
lighting the most innovative science
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display incorporating what the spe

cispiny incorporating what the spe-cific technology is, how it works, and how it affects the public. The show continues through December. Continuing exhibitions include "Symmetry," "Retro Tech," "About "Symmetry," "Retro Tech," "About Faces," "Signals," and "Skyscapes." The

619-238-1233, @M.BOA PAPOP.
San Diego Automotive Museum, "Southern California Convertibles" are on exhibit at the museum through Wednesday, January 31, 2001. The show features 16 "rag top wonders," from a rare 1954 Muntz | 10 to 1974 Karman Ghia, along with a 1955 Thunderbird, a 1957

with a 1955 Thunderbird, a 1957
Corvette, and others.

More than 80 automobiles and
motorcycles from horseless carriages
to future prototypes are included in
the museum's permanent collection.
Find the museum near the Starlight
Bowl; 619-231-2886. (BALBOA PARK) the society's extensive costume and curatorial collection, tracing the evo-lution of what childhood has been "about" for the last two centuries. "Out of Our Vaults II: Curatorial Curios" features artifacts from the so-ciety's collections of fine art, decora-tive arts, furniture, textiles, tools, in-

through the treasured images of loved ones and relatives in "Faces of San Diego 2000," continuing The role of photojournalists an



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National Geographic Adventure Press; 307 pages; \$26.

FROM THE DUST JACKET: Tim Brookes was a 20-year-old Oxford student when he first succumbed to the lure of America's open road. Equipped with a change of clothes, a cheap guitar, and the youthful wanderlust of the Easy Rider era,

wanderfust of the Easy Rider era, he spent the summer of '73 hitch-hiking from the East Coast to the West Coast and back again, an exhilarating experience that ultimately led him to leave old England to octic in New England. He is been here ever since.

Next 1: The been here ever alone.

Next 1: The been here ever alone.

Next 1: The state of the land is light and following his thumb in a free-form re-creation of his first cross-country trip. His friends told him that times had changed, that fear stalked America's highways now, and that the only drivens who'd pick him up were bound to be as crary as he was to undertake such an odysaye. But his friends were rong, as this vivid and eventful book makes cool-rothly clear. Highlighted by wonderful photographs. A field of a Place to Zova Cow eversities dot stomping grounds and discovers new Lova of Cow eversities of stomping grounds and discovers new conditions of America and delfy whetches new vignettes been old impressions of America and delfy whetches new vignettes to a country at once very different and surprisingly the same. In Manhattan, a rendezvous with an old giftriend evokes all the changes wrought by a quarter-century of passing time, but it's not long before the '70s spring back to life in Sausalito land to settle in New England. He's been here ever since

when a hippie couple in a classic VW microbus pull over to offer Brookes a ride. He barrels across Nebraska with a gay trucker whose semi is linked by satellite to his home base a dozen states away, and blasts through the switchbacks of a mountain pass on a hair-raising ride in an ex-con's battered pickup. In Las Vegas he finds a neon-lit 24/7 time warp, while only a away a high-desert ghost town summons up another melessness. On a back road in Ohio, we meet a beau tiful Amish girl driving a horse-drawn buggy to a birthday party; half a continent away, a leather-jacketed Harley chick is party, half a continent away, a leather-jacketed Harley chick is one of 300,000 bikers who roar into a little South Dakots to its oververy year for a week-long blast. And these are only a few of the American originals who populate a book that captures all the spontaneous serendipliy of the hitchhiker's vagabond life.

ABOUT THE AUTHOR: Tim Brookes, born in England in 1933, raised and educated there, has lived in the United States for the last quarter centrus, A regular essign control of the Control of the the Control of the Control of the Control of the Control of the University of Vermont. Author of Catching My Breath: An Asti-matic Explored His Illines and Sign of Life Brookes has been a con-tributor to the Reader.

A reader must read quite a distance into Brooke's book to learn

A reader must read quite a distance into brooke 5000k to learn from where the book's title comes. It is taken from a plaque Brookes found in Bryce Canyon, Utah. The plaque, Brookes writes, "was named after a Mormon farmer named Ebenezer Bryce who had settled in 1875 on the flatlands at the foot of the canyon. He sounded like farmers have always sounded: When asked for his impres-sions of this incredible place, he said laconically, 'It's a hell of a place

to lose a cow."

When I telephoned, Brookes, at home in Vermont, was in the

When I telephonea, Brookes, at nome in vermoni, was in the bath. I asked if he wished for me to call back. "Oh, no," he said, "lam English, so if I had my way I would spend my life in the bath. Yes never been interviewed under such ideal circumstances."

This book, said Brookes, "started in January of 1973, when I go to a party in Oxford and meet this blonde girl from Des Moines, Iowa, and fall in love. And what people in this country don't realize very well is that blonde girls from Des Moines, Iowa, are a different species from English girls. She had this Midwestern joie de vivre, where if she felt like doing anything, she would just go off and do it. Like one day she hitched to Spain. It was like, What are you going to do today? To which he answered, 'I think I hich to Spain. So she went of fit o Spain. And that was during term time, if I remember. And she would do things like suddenly leap up and run out of the house to go and watch the sun go down. And this was a kind of lightness of being that I had never encouract, and was just completely shorted by it. tered, and I was just completely floored by it.

"At some point, I said, 'Well, how about in the summer.

come over to the U.S. and we spend the summer together?' I had already talked to a friend who had spent the summer picking tobacco in Canada, and had made enough money to be able to hitch-hike all around and come back with cash in his pocket. And so this seemed like a plan. And it sort of went wrong. This is a whole story of things going wrong — before it started, because actually she dumper me. And I still went over and visited her because it was the old 'just z. But that was the incentive. By then I was going. And I had sort of become in love with America at a dist rate sort of become in low with America at distance anyway cause it seemed to produce people like this who enjoyed them-lves, who wore bright clothing, and who played tennis even if it

was snowing.
"So that was the summer of 1973, I got a student flight. I had "So that was the summer of 1973. I got a student flight. I had a holdall with no change of shoes, a change of underwar, and the Complete Works of Shakespeare, which I had to read over the summer. And that was about it. Shakespeare, 1 vividly remember reading the history plays in the tobacco field, at the end of the day, and the fact that Falsaff turns up in one of them.

"So anyway, I hitched over." Brookes went on to say that he went to Des Moines and then kept going westward, to Berkeley, attain time, the noted, "the center of the known univers." Brookes spent on the say that time, the noted, "the center of the known univers." Brookes spent on might sleeping in a broom closet and then headed out.

Brooks returned to England after his American summer.

anada. Brookes returned to England after his American summer. "By being so naive and so spontaneous, my whole life changed.

When I got back to England, I applied to these teaching jobs in the U.S. with no idea of what a ridiculous ambition that was. It was a combination of that naïveté and a certain amount of divine assistance that I wound up actually living in the U.S. And ironi-cally no sooner had I got over here, than I called Cathy. She was

A Hell of a Place to Lose a

to go to graduate school — theo-logical school in Boston. And she was going to stop off on the way and stay with me. She said, T'd love to come by, is there somewhere my boyfriend can stay?

again?
"I think anybody would. Part
of it is that I have a very low rut
threshold, and as soon as I seem to be getting stuck in a rut then I want realized that my knowledge of

ote; the longer I lived in this country I felt the less I knew abou t. And, also, I'm interested in these sort of paranormal things. I nted to know what would actually happen if I let go of the co trols that I usually have over my life, if I was out th serendipity to start taking potshots at me again. I wanted to see whether the same kind of curious happenstance accidents would happen, if I were no longer living as a kind of professional at the

happen, it I were no longer living as a kind of professional at the computer.

Many of us, I suggested, would like to go back a quarter-century and relive certain aspects of our past.

Make the certain aspects of our past.

Think one of the other civing things that happened was when the came clear that I was making to the papened was writting people about it, it was amazing to me how whemently they criticated me for doing it will be computed to the control of the most remarkable and courageous and creative aspects of their own lives. Because these were all people who would say, 'Oh, yes, I did that when I was this age, Oh, yes, and it was a formative experience.' And then they would sigh and say, 'But of course yes, I du that when I was this age. Off, yes, and it was a forma-tive experience. And then they would sigh and say, 'But of course I would never dream of doing anything like that again.' And I thought, 'Ah, this is what happens when you cut yourself off from that energy and that passion. Not just in the sense of not doing it anymore, but in kind of denying its value.' And I felt that to some degree the country was doing that. People who were

energetic politically in their youth, now seemed to be busy denying that because it was no longer fashionable to be a kind of radcial liberal. And hely'd been so beaten up by conservatives over
the years, they were now saying. It was foolish back then. So it
want I just an exercise in nostalgs that caused me to take this
trip. I vanited to know whether in fact we had denied an important part of ournebus by derping the things that we did, even if
Brookes, I said, had satisfied a curiosity many of us have
at to what has happened to people whom we have not seen in
years. For instance, Brookes actually made contact with his old
giffriend. Cathy.

girlfriend, Cathy.

riences of my life actually was that day. First of all, there were extraor-dinary chance events that happened even to set it up. And so there's definitely a sense that this was meant to be. And instead of being at the end of the trip it was actually at the very begin-ning. The very first day. And the only day we could have gotten together, the only place we could have gotten together was on that one day in New York. And it happened. So there's a sense that I'm going back, and I'm expecting to get close to this force that really charged my life. She was very much a part of that.

And they when the selve was very manual a plant outs.

And they was the was the was the was a constraint of the selve was the "And then when I met her, first of all, we didn't even rec

"Well, that was the other thing. She said that she had just in the past few months been thinking about that time back in col

lege. And she had actually managed to track down her roommate back then, and oddly enough, had never even thought of getting in touch with me because he just have what I was still on radio. But she said even if she had, she would never somehow have put them together, he woice and the name. And I think the fact is that she had a much bigger effect on my life than I did on hers. Which was a very humbling thing for me to realize. I hat I was a small bije on her screen, whereas she was somebody who had been with the same of the same with the same of the same with the same than the same with the same to the same than the sa

ing in South America next summer with my girlfriend.' And I thought, well that's really putting me on the spot. I'm being asked the question that everyone is going to ask me after, "Would you let your daughter do it?" What I said was that it involves skills that you develop bit by bit. And you know if you start out with a friend, or the boyfriend, and you start out over short distances which is pretty much how everybody starts out — then you're going to learn those skills, and you're going to apply that com-

going to starm mose sums, and you re going to apply that com"Jost of liken it to lee-climbing. If my daughter comes to
me and says, "I'm going to learn ice-climbing. If she said, "I'm
going to do a 600-foot sheer acent tomorrow," I would lock her
in the bedroom to make sure she didn't leave. But, on the other
and, if she says, 'I'm going down to Dartmouth where they've
got this center, I'm going to start taking classes with this instruc"I think the curious thing about hichthiking is that there is
a whole body of folk wisdom associated with it that is not being
passed not nonther generation. In the book I mention that I'm
meeting two hitchhikers — these two young guys, probably
around 20 — and they haven't got a clue. They know of hitchhiking, but they have never gone through the best way is to get
from A to Z. and consequently, they've a both ledy study. But
daughter, if she learned the skills' Well, she's got to be an adventurer. Everybody is an adventurer. turer. Everybody is an adventurer.

ographers in preserving the San photographers in pre-Diego region's eccentricities is com-memorated in the ongoing "Weird San Diego: Capturing the Public's Eye — Photographs from the Col-lection that Startle, Surprise, Amuse, lection that Startle, Surprise, Amuse, and Confuse." Along with nearly 200 photographs, "Weird San Diego" features museum artifacts, costumes, and documentary evidence showing an often unseen San Diego. Curator Gregory L. Williams is also attempting to "show how historic data evolves. An image that looked serious

evolves. An image that looked serious 50 or 100 years ago can now appear absurd, poignant, or funny." The museum is located in the Casa de Balboa building: 619-232-

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cludes action shots of this San Die native by Thom Vollenwieder and J. Grant Brittain, artifacts, and a video based on the "Tony Hawk Gigantic Skatepark Tour." See the show through Friday, February 9, 2001. The Hall of Champions — dedi-

ine Hall of Champions — dedi-cated to promoting, recognizing, and preserving athletic achievement — is located at 2131 Pan American Plaza. Call 619-234-2544 for information. (BALBOA PARK)

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San Diego Maritime Museum, "Pi

inspired the fiction, the movies, and the romanticized perceptions of the foul mariners. The exhibit includes an actual cutlass owned by pirate Charles Gibbs, who was hung in 1831 for his deeds, as well as a silver-painted skull believed to be the skull of Blackbeard himself, and original paintings by Don Maitz. Movie memerabilia includes the original coat worn by Errol Flynn in Captain Blood, along with costumes for Burt Lancaster and Charlton Hesfor Burt Lancaster and Charlton Hes ton, prop cannons and pistols, a dis play of characters from Mupper Trea sure Island, and small statuettes from which the robotic inhabitants of the Pirates of the Caribbean ride at Dis

An exhibit entitled "Submarine

BOOK

SIGNINGS

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through the year. Five components make up the show: "The Dream" (early history), "WWI and WWII." "The Cold War to the Present." "Sub Base-San Diego," and "How a Sub-marine Works." The show includes the submarine art collection "A View from the Periscope" and numerous artifacts (including an actual Japanese torpedo).

artifacts (including an actual Japanese torpedo).

The museum features perma-nent exhibits documenting the his-tory of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the mili-tary. The museum fleet consists of the 1864 back Sar of India the 1898. 1863 bark Star of India, the 189

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met a real Iron Maiden? Approxi-mately 100 macabre devices gathered from throughout Europe — many of them extremely rare — are on ex-hibit in "Inquisition: Torture and Inhibit in 'Inquisition: Torture and in-olorance.' Thee instruments of tor-ture, death, and terror were used from the 1400s up to the early 1800s during the Inquisition, the Roman paign of terror against Protestants, lews, heretics, dissenters, and anyone bee unuluxly enough to fall out of ec-clesiastical favor. All of the items in the exhibit are originals. The ex-hibit — on loan from the Medieval Islay — concludes on Thursday,

San Diego Museum of Man, ever

the magic through January 14, 2001. Ancient Egyptian royalty and commoners are contrasted in the ren-ovated Children's Discovery Center. The 1350-square-foot exhibit depicts life in Egypt more than 3500 years ago and includes a reproduction of a ago and includes a reproduction of a tomb, complete with a mummy (replica) of an Egyptian princess. For more information, dial 619-239-2001. (BALBOA PARK) taly - concludes on Thursday,

sed in "Ritual Arts of the Amazon." cased in "Ritual Arts of the Amazon." Hundreds of items — all with spe-cial mythical and spiritual mean-ings — from Indian tribes in Brazil, Ecuador, Venezuela, Peru, Surinam, and Colombia amassed by author

\$99.00

3 Hours

Call for details.

San Diego Railroad Museum, ove 10 pieces of vintage railroad equip-ment are collected here. Among the switchers, all of freight cars and ca booses, a U.S. Army kitchen ca used on troop trains during World War II and Korea, and a variety of

and collector Adam Mekler are fea-

the "Magic of Mata Ortiz" exhib

The exhibit focuses on the vibrant,

passenger cars.

The museum also offers train adventures through San Diego's back-country. Miller Creek trains depart every Saturday and Sunday from the every saturday and Sunday from the Campo Depot at 11 a.m. and 2:30 p.m. Find the Campo Depot off Highway 94 and Forrest Gate Road. For information, call 619-595-3030 or 619-478-9937. (CAMPO)

or 619-478-9937, (CAMPO).
See Paguagh Retirleded State Historic Park commemorates the clash (on December 4, 1864) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunters from San Diego, and California milita. A narrest alide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leader of the forces and also describe the leader of the forces and too describe the eye of the Indians.

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and

William Heath Davis House Mu-seum, said to be the oldest surviv-ing structure in the new town area of downtown San Diego, the house

pre-framed lumber "salt box" fam-ily home shipped from the East Coast to California by boat around

Cape Horn in 1850. Find the mu-seum at 410 Island Avenue (at Fourth Avenue); 619-233-4692.

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See ou

The Chairman Dances. **but the Conductor** Doesn't

There are other approaches that can make Beethoven's Seventh even more gripping.

is the moral equivalent of Springtime for Hitler, except without the saving element of irony in that ghastly musical comedy from Mel Brooks's The Producers. Like all of Adams's music, it consists exclusively of external stimulation, without meaning; it uses traditional elements while de priving them of their cultural roots and their aesthetic functions. The source of its musical ideas seems to be the high-class pops of Leroy Anderson; the dance rhythms, the deft and amusing orchestration, the shallow but agreeabl ing orchestration, the snatiow but agreeable entertainment you get from "The Syncopated Clock" or "Sleigh Ride." The difference is that Adams has none of Anderson's terrific tunes and he repeats every rhythmic, melodic, and haronic nattern over and over and over, who monic pattern over and over and over, wherea Anderson exhibits the sure feeling for propor tion and concision one expects in such piece. The Chairman Dances intentionally gets the styl wrong: that is what — in the age of postmod

The San Diego Symphony began its season in fine fette. The music of their opening concert was well chosen, the orchestra playerd splendidly, lung-the Pak conducted with vigor and intelligence, and it was a pleasure to hear violinist Anne Akko Meyers Mozart rectal only a few months ago. Of course, there were things to find fault with a Copley Symphony Hall toel.

The program at Copley Symphony Hall toel with the program at Copley Symphony Hall toel. The program at Copley Symphony Hall toel ambayand of my enjoyment: my attitude toward potato chips is similar. The copy in the composer's requisited to the conduction of t hear Meyers's peculiar excess in this regard at the very beginning of the work, when, in stating the beautiful first theme of the movement, she gave the listener a series of strange, remote, vibrato-less dead notes, instead of the pulsing richness sug-gested by the very nature of the theme. We are used to that richness of sound because of so many previous performances of the Prokofiev G Mi-

previous performances of the Prokofiev G Minor — for example, those of Heistr, Milstein, Joshua Bell, and (in her glorious RCA recording of both Prokofiev concertos, under Dmitri Kristenko) Anne Akido Meyers herself ough he did a good job otherwise, in one crucial particular Jung-Ho Pak conducted the concerto quite differently from Kitaneho. Here, as deswhere in his music, Prokofiev frequently separates sections of musical discourse with passages in which volusions of the process o

conductors know how to keep the impe-tus going, even through these moments of relative inaction. Pak, in contrast, generally allowed the orchestra to enter a de-energized, zombie-like stasis that interrupted the flow of the music and fragmented its tructure - and this too, like Meyers's over-col oration, tended to reduce the overall effectiveness

in the predictions of the provided by the prov

freshness of this approach. On the other hand, there are other approaches that can make the Seventh even more gripping. Pak's style is very modern: brisk, clear, metrical, literal, closely adhering to the printed score. Many of the most famous conductors to day play Beethoven that way. But there is something to be said for the Beethoven of ear-lier generations — the Beethoven of (for example) Bruno Walter, Karl Böhm, or

Bruno Walter, Karl Bohm, or (at this style's most extreme) Willem Mengelberg. The score does not explicitly mid-cate them, but at numerous points as guest's Lafprinor (a tiny pause before a down-beat), a nitural (a slowing down), or the varied use of radiator discitate accelerations and deceleration of the companion of the comp

Jung-Ho Pak

San Diego Symphony (Copley Symphony Hall)
Jung-Ho Pak, conductor; Anne Akiko Meyers, violin

Adams, The Chairman Dances; Prokofiev, Violin Concerto No. 2 in G Minor, Opus 63; Beethoven, Symphony No. 7 in A, Opus 92.

music.

Let me give one example of what I am talking about. In the second movement of the Seventh, after the fugato section, Beethoven works up to a climax (at measure 214) that the work out the rivition of the movement's pounds out the rhythm of the movement's theme. The preceding measure in the strings consists of 16th-notes, with the first violins frenziedly repeat-ing the high E that (as a quarter note, tenuto, and ff) will initi-ate the theme.

old-fashioned conductors Old-fashioned conductors used to take a minuscule Luft-pause just before that quarter note, adding a marvelous spring to the climactic note. It was like running out on the diving board and pausing infinitesimally before plunging into space. No marking in the into space. No marking in the score tells the conductor to do this - but that may be because Beethoven considered it so ob vious, so totally implied by the music's inner logic, that he ex-pected the conductor to intuit it. And — in the opinion of this listener, if not that of the San Diego Symphony's musical di-rector — the proof of the device's validity is the extra thrill it generates when it is skillfully used, the heady sense (very relevant to the spirit of Beethoven's Seventh, in all its movements) of going over the

Another couple of points Another couple of points worth making about this — on the whole, admirable — performance of the Seventh: Pak took all the repeats (a good thing), and (not such a good thing) he failed once again to perceive that, with the idjosyncratic acoustics of the iosyncratic acoustics of the hall, and with fiddles considerably fewer in number than — say — the Chicago Symphony,

in loud passages the brass drown out the strings. (An addendum: the printed program ought to indicate the movements of multi-movement works. Maybe the absence of such indicati smattering of applause after ev-ery movement of the Prokofiev and the Beethoven.)

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Orbestra Bash it. May be a superior and bash of the Prelade in Chalgan', along with a saintrial work by Peers Schielet (a.k.a.
P.10. Bash is multi-file Bash of the Bash of

"Second Sundays at Seven," the se-ries presented by the San Dieguito Performing Arta Association contin-use with Gregorian chant and early music performed by Schola Pacifica and acoustic guitarist Randy Pile on November 12, at 7 p.m. Enjoy the concert in Shulman Auditorium at the Carlsbad City Library (1775 Dove Lane). Tickets are \$15 general, \$12 Gr senion, \$8 for those 18 years and Capitad Meets the Commoisseur, the San Diego Symphony Orchestra and conductor Lealie Dunner plan Connoisseur Series concerts on November 10 and 11. This all-Copland program features excepts from the opera The Tender Land, "Old American Songs," El Salóm México," and excepts from the ballet Appallachian Spring. The soloist is bartone Kevin Dea. tone Kevin Deas.
Concerts begin at 8 p.m. on Friday and Saturday in Copley Symphony Hall (750 B Street). Tickets range from \$15 to \$70. For reservations, call 619-235-0804. (DOWNTOWN) for seniors, \$8 for those 18 years and under. Dial 760-752-5078 for infor-mation. (CARLSBAD)

Rich Sound and High Spirits are hallmarks of performances by the American Boychoir, planning a per-formance for the St. James Music Series at 7:30 p.m. on Sunday, Novem-ber 12. Find St. James by-the-Sea at 743 Prospect Street; 858-459-3421 for

Quartet Without a Name, hailing from Lusanne, Switzerland, Quartet Sine Nomine plans a concert at 7,30 p.m. on Friday, November 10, in UCSD's Mandeville Auditorium. The ensemble will perform Haydn's "Quartet No. 5," the Janáček "Quar-

tet No. 2 (Lettres Intimes)," and Schubert's "Quartet in G Major

Schubert's Quarte, in C. D. No. 15."
Tickets are \$22 general. Call 888-534-8497 for information and advance tickets; tickets are also available through Ticketmaster (619-220-TIXS). (IA JOLIA)

TIXS), (AA ØALA)

"Music of Places," listen for Haydn's

"Symphony No. 4 (the London Symphony)," the overture to An Italian

forl in Algers by Rossini, Cortico ("Control Grosso in C Minor (in the

Lalian Style), "and the "Alpine Horn

Concerto "by Strauss when the New

City Sinfonia performs at 7:20 m

on Friday, November 10. Enjoy the

concert at the First Unitarian Uni

versalist Church (4190 Front Street) Call 619-527-4457 for information Admission is free. (HILLCREST)

Admission is free, @MILGREST)

"Operafest, Opera's Greatest Hits,"
enjoy this concert by the San Diego
Opera Ensemble at 8 p.m. on Friday,
November 10, at Saint Paul's Cathe
fact (22728 Sixth Avenue, at Fith and
Nutmeg), Admission is \$10. For information, call 619-298-7261.
[MOTOWN]

"A Chopin Showcase" is planned when Jeffrey Siegel's Keyboard Convertations begin at 2 p.m. on Sunday, November 12, at the East County Performing Arts Center (210 East Main Street). Listen for compositions including. "The Minute Waltz," "The Pantasas Impromptia," and the "Polonaise in A-Plat," Trickets are \$11, 181, and \$21. Trickets are \$11, 181, and \$21.

Discovery Series, pianist Anthony Padilla performs selections by Franck, Bach, Mozart, Chopin, and Copland for this La Jolla Chamber Music Soci-

for this La Jolla Chamber Music Soci-ety concert at 3 p.m. on Sunday, November 12, in Sherwood Audito-rium at the Museum of Contempo-rary Art, La Jolla (700 Prospect Street), Tickets are \$5 for those 18 and jouinger, \$15 for adults. For ciserva-tions, call 858-459-3728 (LA JOLLA)

English, Viennese, Irish, Hebrew

November 12, at the First United Methodist Church of Chula Vista. Trio members are violinist Ron Goldman, cellist Mary Lindblom, and pianist Hana Mysior.

An offering will be received. Find the church at 915 Pasco Ranchero (at East H Street); 619-656-2525, (CHURA VISTA)

619-656-2525. (GHUAN WSTA)

"Bach on the Bench," this organ recital by Jonathan Biggers starts on Sunday, November 12, 44 p m., for the La Jolla Presbyterian Church Concert Series. Free. Find the church at 7715 Draper Avenue. For additional information, dial 858-454-0713 x321. (M. JOLLA)

EL CAJON)

information. Child care is available. Tickets are \$10 general. (LA JOLLA)

Tickets are \$10 general. 0.4 JOLIAY

Classical Works for Two Guitars,
cello, and percussion — along with
Latin and jazz music — may be
heard when the Peter Pupping Quartet performs at 2:30 p.m. on Sunday,
November 12, at the San Diego Public Library (third-floor auditorium,
820 E Street). Call 619-236-5810 for
death for Compentumes. details. Free, (DOWNTOWN)

Guest Organist Tom Clark plans a concert in the Spreckels Organ Pavil-ion at 2 p.m. on Sunday, Novem-ber 12. Call 619-702-8138 for details. Free (BALBOA PARK)

Performers' Forum, UCSD graduate performance students present a mixed repertoire at 8 p.m. on Monday, November 13, in the Recital Hall at UCSD's Mandeville Center. 858-534-5404. Free. (LA JOLLA)

An Opera Theatre Preview is on tap during the free concert at noon on Wednesday, November 15, in Smith Recital Hall at San Diego State Uni-versity. 619-594-6060. (SOSU)

Music by American Composers Music by American Composers who have resided in California is on tap when red fish blue fish, UCSD's percussion ensemble, presents a con-cert on Wednesday, November 15. The program includes Henry Cow-

certo for Violin with Percussion Or-chestra" by Lou Harrison, "First Construction (in metal)" by John Cage, and Terry Riley's "In C." Tickets are \$5 general. The music begins at 8 pm. in the Recital Hall at UCSD's Mandeville Center. Call 856-534-5406 for more information.

The Pirst-Prize Winner of the 1999 The First - Prize Winner of the 1979 Guitar Foundation of America com-petition, Lorenzo Micheli, plans a concert at 7 p.m. next Thursday, November 16, in room 225 of the Grossmont College music department (8800 Grossmont College Drive). Tickets are \$8 general. Call 619-644-

Come Home to San Diego Symphony THIS WEEKEND! **COPLAND** TRIBUTE

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NOV. 10 & 11.8PM

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DEC. 1 & 2 · 8PM DEC. 3 · 2PM Jung-Ho Pak, conductor Dickran Atamian, piano Hear Khachaturian's dazzling Concerto for Piano and Orchestra and excerpts from the ballet Spartacus plus Respighi's colorful portrayal of Italy, The Pines of Rome.

Winter Pops s.... DEC. 8 & 9 · 8PM Sponsored by HOLIDAY POPS Matthew Garbutt, conductor These popular Yuletide concerts feature the orchestra, The Crusader Bells, Martin Luther King. Ir. Community Choir, San Diego Children's Choir and more in a home-spun evening of heart-warming carols and holiday favorites.

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ART LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5, pm. Friday the week prior to publication for complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighbothood), a contact phone number, and a phone number. phone number, and a phone number (including area code) for public information to READER ART, Box 8580), San Diego CA 92186. Or fax 619-881-2401, You may also submit information online at www.SanDiegoReader.com by clicking on the events section.

GALLERIES

Bold and Engaging Abstract Paint-ings by Beth King are gathered in an exhibit of "New Works" on view through Saturday, December 2, at the Artists Gallery (7420 Girard Avenue). Meet King during a reception in her honor at 6 p.m. on Friday, November 10. Regular hours are 10 a.m. to 5 p.m. Tuesday through Saturday. 858-459-5844. (IA JOLLA)

First Lesson

If It's November 11, it's time for 2nd Saturday Econdido events for culture crawlers. The 2nd Saturday happenings—from 11 a.m. to 7 p.m.—are monthly, self-guided tours through Econdido's expanding cultural district. Visition are invited to stroll through open galleries and studies and watch demonstrations. Maps and brochures are available at the Escondido Municipal Gallery, 122 West Grand Avenue, 760-480-4101. Free (ESCOMGOO)

Fun and Funky, see "Functional Art in Our Daily Lives," on view through Saturday, December 2, at the Escon-dido Municipal Gallery. The show is "filled with unusual objects of art, "filled with unusual objects of art, wood, fused glass, urns, tree bark, dust mop," and more. Meet the artists during a reception set for Saturday, November 11, at 5:30 p.m.; awards will be presented at 6:30 p.m. The juror was Val Sanders.
The gallery is located at 142 West

Grand Avenue, open from 11 a.m. to 4 p.m. Tuesday through Saturday. Dial 760-480-4101 for information.

The 12th Annual "Wildlife in Art

through Saturday. Call 619-464-7167 for information. 7.4

"Salsa, Funk, and Other Dis at 3 p.m. on Saturday, November 11, in Gallery 451. Curated by Major Morris, the exhibit features artists "celebrating our sameness and dif-ferences, enabling all of us to look at our world through each other's

eyes."

See the show through Saturday, December 16 at 451 North Hale Avenue. Regular viewing hours are noon to 5 p.m. Thursday through Saturday, and by appointment. 760-738-8337. (ESCONDED)

The Fall Pottery Sale hosted by the San Diego Potter's Guild takes place from 10 a.m. to 4 p.m. on Saturday and Sunday, November 11 and 12, and Sunday, November 11 and 12, in the Spanish Village Art Center. The patio area will feature work by more than 40 San Diego county pot-ters. 619-239-0507. Admission is free. (BALBOA PARK)

Although They Both Work in Clay, and both Lana Wilson and Paul Berger want "viewers of their art to interpret their works however they like," they bring totally different per-spectives to their art. See work by the A Miniature Fine Art Show i A Miniature Fine Art Show is planned at the Banner Queen Trad-ing Post Gallery beginning with a re-ception for the artists on Saturday, November 11, at 2 pm. Find the gallery at 3/656 Highway 78 (eight miles east of Julian); 760-765-2168. or 760-765-0815. Regular hours are 1 to 5 pm. Fraidy through Sunday. See the show through Monday, December 4, (BANME). spectives to their art. See work by the two in "Penistent Memories," opening with a reception in MiraGosta College's Krughak Gallery at 11 am. neat Thursday, November 16. Will-son will be chibbiting modular units of tile framed in bamboo, Berger's wall tiles, meant to be viewed sequentially, feature images from television, print, and movies. See this show through Thursday, December 7.

2.5

The gallery is located in the stu

ART MUSEUMS

Intervention and Installation, urits Nicole Pajor's installation "...Go Mome Again" is about family and home, punctuating the approaching end of the year. See Pajor's piece along with Allison Weise's intervention entitled Felly at Sushi Performance and Visual Art through Saturday, December 9. Folly graces Sushi's sidewalk, offering a "unit of furniture-cum-culpture to accommend to the property of the property o California Center for the Arts Mu-seum, "No Sun Without Shadow: The Art of Harry Sternberg" is the first retrospective devoted to the The Art of Harry Stemberg, in the first retrospective devoted to the work of this pioneering American printmaker, painter, and educator, who began his career seven fecader ago in New York. The show, featur-ing nearly 100 works (come being traces the creative processes of the artist. A variety of plates, wood-blocks, trial proofs, and finished pieces are also on view. "Recent Work (Ober reciente)" by Bloy Tarcisio demonstrates the creative in year works. Meet the artists at a reception planned next Thursday, Novem-ber 16, at 5 p.m. Sushi is located in ber 16, at 5 p.m. Sushi is iocated in the ReinCarnation Building, at 320 11th Avenue; 619-235-8468. Gallery hours are noon to 4 p.m. Thursday through Saturday, and by appoint-ment. (GASLAMP QUARTER)

arrats continued use of organic ma-terials in a variety of applications. In these two-dimensional works, the Mexico City artist combines materials such as blood, rose petals, and mole with conventional media such as acrylic and oil paints. The 25 figure as acrylic and oil paints. The 25 figu-rative and abstract paintings are jux-taposed by Tarcisio to convey his ex-plorations with themes of suffering, redemption, and transcendence. It's time for Eloy Tarcisio's an-nual site-specific installation "Muerte de todos ofrenda de participación/

Death Comes to Everyone: Partici-patory Offering." The installation consists of more than 100 wooden crosses, clay bowls — filled with grains, beans, and other organic maerials symbolic of Mexico's pre-His teriais symbolic of Mexico's pre-rius-panic past — and votive candles, which viewers are invited to light. Additionally, Tarcisio has created a new installation inside the museum entitled Memoria del hombre (Memyear history of this work at the

erth Escondido Boulevard (at Valley rkway); 760-738-4120. (ESCONOIDO)

Mingel International Museum of Folk Art, the art of pottery making in Japan is an unbroken tradition span-ning more than 5000 years. "Ceram-ics of Tatsuzo Shimaoka — A Retroning more tians about year. A Return-source of a Living Netional Treasure of Japan, "offer more than 60 new works created for this eshibi-tion, as well as an equal number from museums and private collections. Shimaoka has "worked hard to make the technique of rope-impresed in-lay truly my own." See the results of the atria's hand work through Sunday, 'elevary 4, 2001. Objects from the permanent col-lection make up the pieces in the ce-tains hand the proper seed to the ce-tain of the properties of the properties of the ce-tain of the properties of the properties of the ce-tain of the properties of the properties of the ce-tain of the properties of the pr

hibition "Artes de Mexico." The show includes works by several renowned 20th-Century folk artists including Oaxacan potter Teodora Blanco and Jalisco's Rosendo Ro-driguez, along with architectural pieces by Candelario Medrano and pieces by Candelano Medrano and woodcarvings by Manuel Jiménez. All regions of Mexico are repre-sented, with selections ranging from objects of daily use to those of cere-mony. Enjoy the exhibit through

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBDA PARK)

Museum of Contemporary Art.
Dewntown, 'Oso Diversous'With
Different Eyee Pan American Holdtings from the Permanent Collection,' continuing through Sunday,
November 26, includes 13 paintings, sculptures, photographs, and video
installations suggesting the range of
subjects, styles, and ideas defining the
art of the American today Festured
artists include lose Bedis, Sandra
Cittus, Sirlis Grinner, Vic MunizErreston Publ. Marcock Bennitee.
Erreston Publ. Marcock Bennitee
Bedis American Service (installation) and
Anne wite sweetic installation in the Museum of Contemporary Art,

ERRE, and Doris Sakedo.

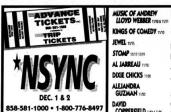
A new site specific installation tited Maksamilhue by Brazilian artist Nimo Ramos is no enable through sixing Ramos is no enable through sixe sculptures compressing dense black sand, glass with, and oil. They mix monumentality and temporality, retaing 'a sexie of curbarance and part of the contract of the co

Museum of Contemporary Art, Ia-Jolia, the influence and impact of the Broque on a broad range of con-lared to the contemporary Art, Ia-Jolia the influence and impact of the Americas is explored in "Ultra-Baroque: Appects of Post-Latin American Art." The exhibit presents a critical evaluation of the Baroque, metaphor in contemporary art, fea-turing 16 young artists working in the Americas today whose work is well known in their own countries seen previously in the United States.

Candle







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British fashion designer Zandra Rhodes debun her outsumer drawings for the San Diego Opera's 2001 pre-sentation of Mosoart's Meagic Flate in an eshibition including 30 of her costumes for Mosart's comic Pa-pageno and Papagens and the evil Queen of the Night. Both shows close on Sunday, January 7, 2001. Find the museum at 700 Prospect Street. 858–454-3541. (A. JOLA)

(IA. JOLA)

Massens of History and Art, the insugaral show, "Obras del Coratford
Works from the Heart of Alreho
Ramos Martinez, 1934-1944," conincuse through Tuesday, February 6,
2001. The exhibition includes 17
paintings and works on paper executed in tempera, oil, pastel, and
co. Ramos Martinez spend many
years working is Southern California.
Other exhibits explore the college.

other exhibits explore the over-all history of Coronado, Navy and Army, Tent City, and the Hotel del Coronado. Find the museum at 1100 Orange Avenue. Call 619-435-7242 for further information. (CORONADO)

for further information, (2009)400, Marcine of Schotzpapich Arts, the multifaceted relationship between husband and wife when the cougle to the property of the property of the property of the processing the processin

(BALBOA PARK) San Diego Museum of Art, draw-ings, his most famous paintings, photographs, and 322 Saturday Evening Post covers are included in "Norman Rockwell: Pictures for the American People." Rockwell is best remembered for his ability to capture Americana and everyday occu rences, but many of his works als addressed the controversial social and political issues of his times. He was a supporter of the "Ban the Bomb" movement, a promoter of civil rights, and an early advocate for the Peace Corps. What is Rockwell's importance in chronicling American history? You make the call; the show closes on December 31.

The museum's permanent col-lection includes Italian Renaissance paintings, Spanish old masters paint-ings, American art, 19th-Century Eu-ropean paintings and sculpture, and the Weisman Gallery of Contemporary California Art. 619-232-7931. (BALBOA PARK)

Tablea Museum of Art. Tevry Fis-ture Has a Story Looking at History Through Art. Art Connicles the jour-tion of the History Household and the time of the History Household and the first the History Household and the first the History Household and the ton the History Household and the ton the History Household and the History Household and the History Household History Household and the History Household and the History Household and the History Household and History Household

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evi Shankar musician to the world - whose rare genius has opened the ears and minds of millions to the wondrous aesthetic of India's ancient musica radition - adored musical ambassador whose incomparable artistry has created bridges of understanding among the peoples of the earth."

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THE MOVIE-MADE CENTURY CINEMA AND THE CENSORS NOVEMBER 16 (THURSDAY), 6:00PM featuring Richard Jewell University of Southern California School of Cinema-TV

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Mother Courage with Killer Moods

"The cause of her ailment was the kind of revelation that sets playwrights off to wondering."

uring the Mexican Revolution, rather than allow soldiers to rape her three children to soldiers and the soldiers of the soldiers

To this day, her ghost haunts Mexico and the To this day, her ghost haunts Mexico and the Southwest. Two San Diego sites claim her spectral presence: is she the "White Lady of El Fandango Restaurant" in Old Town? Or the translucent "White Lady of the Elfin Forest," on Escondido Creek's Spook Camyon? Each has such a sad demeanor, locals swear she could be none other.

a sad demeanor, locals swear she could be non-other man. The liferes, an 84-year-old Yaqui woman hooked to veins of tubes on a hospital bed, might have been La Horona. Her former lover and betrayer. Come litavo, says' perhaps' of secrets the lawy et to revoal. Manas Chu could have been the archetypal mourner. But where archetypes have a frozen status, remembered for an unforgettable deed, the Mana Chu we come opposite. She's sasily Valdes' smost complex cre-

people in a shack, together. She was probably a saint and, like many spiritually gifted people stripped of their sacral veneer, was a loose cannon who had off-days and "killer moods." Half-French, half-Yaqui native, it was also said of Mama Chu that she is "racist against

herself."

Valdez got the idea for The Mummified Deer, Valdez got the idea for The Mummified Deer, he says in program notes, from a newspaper story. Is years ago. An 86-year-old woman complained of stomach pains. "The cause of her aliment was the kind of revelation that sets playwrights off to wondering." Manna Chu has the same condition—a grapefruit-sized, 60-year-old secret—which enables Valdez to write his wom family history and to pinpoint the plight of many in an astronishine igmus.

astonishing image.
At the hospital, Mama Chu's life — make that
"lives" — flash by. Husbands, lovers, children,
enemies materialize among visitors from the pre-



The Mummified Deer, by Luis Vallez
San Diego Repertory Theatre, 79 Herton Plaza, downtown
Directed by Luis Vallez; cast. Hom Marinez, Ruben Garfiac, Catalina Maynard, James Newcomb, Marcos
Rodrigue, Latin Vallez, Maria Calideiran, Raul Cardena, Alyas Piere, Viris, Mary Burs, semi design, Gnilo
Rodrigue, Latin Vallez, Maria Calideiran, Raul Cardena, Alyas Piere, Viris, Mary Burs, semi design, Gnilo
Palying through November 19, Tracilay and Sondar at 700 p.m. Wednesday through Saturday at
8.00 p.m. Matinez Saturday at 2.00 p.m. For information call 619-544-1000.

But they learn that the truth, regardless of the

cost, is good news.

The Munmified Deer is an epic tapestry fusing memories and dreams with reality. The play
calls for, at the same time, a hospital, the Sono-

SanDiegoReader.com

ran Desert, and — like Willy Loman in Death of a Sales-man. — the inside of Mama Chu's head. For the San Diego Rep, Giulio Cesare Perrone de-signed a Castaneda-scape of Yaqui symbols, sun-baked adobe, and wispy transparen-cies. On such terrain, you expect to see the living and the dead. The only thing that feels out of place, in fact, is Chris Rhynne's penchant for Vegas-Rhynne's penchant for Vegas

glitz lighting. As Mama Chu, Alma Martinez centers the story and the production. Always onstage, alvays assaulted by the past and the present, Mama Chu's like Oedipus, only she fights back. Fearless and vulnerable, Martinez is a remarkable actor, at tradictions. This is one of the

tradictions. This is one of the year's stronges preformances.

The supporting cast, directed by Valdez, brims with talent. As the Yaqui Deer Dancer—a setting of Mama Chu's past or a new entity about to be born? — Lakin Valdez darts across the stage with deerlike swiftness. Marcos Rodriguez shows striking versatility by playing the same character, Cosme Bravo, as a comic, circus M.C., and as a comic, circus M.C., and say. omic, circus M.C., and as a

THEATER LISTINGS

Theater listings and commentary are by left Smith. Information is accurate according to material given us, but it is always wise to phone the

Alice in Modernhand
Sledgehammer's staging of Kirsten
Nan's world premier rock mustnan's world premier rock mustshout the music industry — unfolds like a bosing match. It wisnor round, loses the next. The remost was a spill excision. The
show's look is sphended glass flast
cat gloody refereions, the design
most was a spill excision. The
show's look is sphended glass flast
cat gloody refereions, the design
Lay's White Rabbit's a lanky,
Lay's White Rabbit's a lanky,
untille colored lineates whose
must movements expirate (and
muste), and Kirsten Beandy's shap united), and Kirsten Beandy's shap united), and Kirsten Beandy's shap united).

would remain so if he stayed mute), and Kirsten Brand's sharp direction serves the material. But the sound design int entry-level. The backup band's too loud, and the amitterial mishing mades: it making mades in the amitted with making mades and special properties. Lee Scarritt and less Mackinnon belt from the gut; the rest blur from the from all, the fielding Ouern of Hearts, Christopher Half's campy of a ros's hourd. Then the stuss said. of a rock band. Then he sings and his voice doesn't reach the front

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green clovers, red albums. The Young Dubliners have just dropped their latest release "Red". It's packed with their trademark Celtic flavored rock, and it's yours for just \$12.99 on CD. If you just can't get enough of The Young Dubs from your stereo, put on your jiggin' shoes and catch the band the Friday and Saturday, November 10th and 11th at the Belly Up. Aye laddy!

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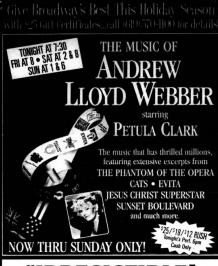
Art
South Coast Repertory Theatre
stages Yasmina Rea's comedy
about the complexities of art and
friendship. Mark Rucker directed.
SOUTH COAST METHOD THEATHE,
THEST AT THE SOUTH AS TO THE SOUTH AND SUNDAY AT
2:30 P.M.

Comedy Codependents
The Improv comedy troupe performs the first Friday of every
month at the Creativity Centre in
Normal Heights.
CREATIVITY CENTRE, 4716 32ND

CREATIVITY CENTRE, 4726 32ND STREET (JUST NORTH OF ADAMS AV-ENUE), NORMAL HEIGHTS: FIRST OR SECOND FRIDAY OF EVERY MONTH A 8:00 P.M. FOR INFORMATION CALL 619-280-5177.

ComedySportz Improvisational comedy, making up funny stuff on the spot, is diffi-cult enough. Years ago, however, Keith Johnstone thought it'd be more exciting if done competi-tively. He got the idea from pro-wrestling ("where Terrible Turks

(4)







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Crossing Delancey
OnStage Playhouse offers Susan
Sandler's rommatic comedy about a
single woman turning 30 and efforts to find her a beau.
ONSTAGE PLAYHOUSE, THROUGH DECHMBER 2: PRODY AND SATURDAY AT
8:00 P.M. MATINEE SUNDAY AT
200 P.M. MATINEE SUNDAY AT

Dames at Sea San Diego Comic Opera offers the popular musical-spoof of Ruby Keeler/Dick Powell movies, book

Wise.
CASA DEL PRADO THEATRE, BALBOA
PARK (VILLAGE PLACE EXIT OFF PARK
BOULEVARD), FRIDAY, NOVEMBER 10,
THROUGH NOVEMBER 19; FRIDAY (AND

Death Rides the Stage

Death Ridge the Stage HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas "You survived a stampede, Lucy Tyler is looking for your under-wear...and there's a dead body in TYLER'S TASTE OF TEXAS, 7868 EL CA-ION BOULEVARD, LA MESA, OPEN-ENDED RIN: SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-8673.

The Old Globe Theatre

Union-Tribunc.

Dr. Seuss'

STOLE

CHRISTMA

GRINCH

Deathtrap
PATH Theatre Company presents
Ira Levin's suspense thriller about a
writer's-blocked writer of mysteries and an up-and-coming studentplaywright. Wayne Wynne di-rected.
PATH THEATRE COMPANY, THROUGH NOVEMBER 12: THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUN-DAY AT 2:00 P.M.

regoers hoping for Grand of excess at Lamb's Players Theatergoers hoping for Grand Guignol excess at Lamb's Players are in for a letdown. Kerry Meads and Robert Smyth's adaptation of Bram Stoker's novel tells us about red eyes, "sharp ivory teeth," and we watch Renfield gulp "fat English lies." But these gothic effects are verbal. Movies have turned the doms. Don't flatter yourself. He is n't after your body. He wants your nt after your body. He wants your soul. Along with sudences expecting gore, Lamb's has a second up-hill right. The production is fine. In the substitution of the substitution of the substitution is substitution, is tally and a good 15 toon's pot planes, though. The cast has no weak links (standouts: Tom Stephenson's your Rentfield and Lamb and the substitution's pot planes, breight limited to the substitution of the substi

Nathan Peirson's gobo-rich e ects). And David Cochran H

fects). And David Cochran Heath does top-noth work as the Count. He floats like a ghost and, when aroused, moves with astonishing speed (an exposed neck, and the guy's there). Most telling: the Count isn't a bug-eyed psychotic. Like the best of hunters he's calm,



Forever Plaid The four harmonizers in search of plaid sport coats are in their fourth year at the Theatre in Old Town (they recently set a new record, with their 1500th consecutive per-formance). Joseph Campbell urged everyone to "follow your bliss." Even if the tight harmonies of '50s guy groups" aren't your particular bliss (I needed a quick fix of Ottis and Hendrix after hearing them), you've got to admit the Plaids fol-

roduction with the aim of endear the I heatre in Old Town or a pur-gatory where the Plaids got stuck, is awfully drab for such a perky show, though Jane Reisman's save lighting knows when to tweak the brighteners. (Note: Current cast members are Mark Perkins, Ryan Drummond, David Humphrey

Dames at Sea having a life but put life into the greatest hits of Your Hit Parade (which crowned the most popular songs of the '50s until Elvis drove it off the airwaves). Stuart Ross, who conceived, directed, and choreographed the original New York version, directed the Old Town

Worth a try.
THEATRE IN OLD TOWN, OPEN-ENDED RUN: TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 3:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. WEDNESDAY AT 3:00 P.M.

Funny Girl
The Welk Resort Theatre presents the popular musical-comedy abou NOVEMBER 11: THURSDAY THROU SATURDAY AT 8:00 P.M. MATINEE THURSDAY AT 1:45 P.M.

Geometries: Performing Art Ex periments by a Not So Mathe-matical Genius

matical Genius
Sushi presents Rick Wamer, founding member of the Invisible People,
in a mime/monologue about a
mathematician, "sexually aroused
by geometric forms," on the precarious road to perfection.
SUSHE, THROUGH NOVEMBER 10: THURSDAY AND FRIDAY AT 8:00 P.M

Godspell
San Diego City College Performing
Arts presents Stephen Schoolse Arts presents Stephen Schwartz and John-Michael Tabelak's musi-

AT 8:00 P.M. MATINEE SUNDAY AT

Hollis and Tooth and Nail Fault Line Theatre presents one-acts, by Ted Falagan and Jaret Patterson, about gangland Chicago and "the kiss of death."

SUNDAY AT 2:30 P.M. Joey and Maria's Comedy Italian Wedding

The Culy Theater hosts "not-so-or-dinary interactive dinner theater," as Joey and Maria tie the knot. CULY THEATER, 338 WEST SEVENTH, DOWNTOWN, OPEN-ENDED RUN; SATUR-

Joey and Maria's

25th Anniversary Party

Dillstar Productions presents a sequel to its interactive dinner theater show Joey and Maria's Comedy

DOWNTOWN, OPEN-ENDED RUN, FRIDAY AT 7:30 P.M. FOR INFORMATION CALL

Keely & Du
Powsy Performing Arts Company
stages Jane Martin's drama about a
woman, wanting an abortion,
taken into "protective custody" for
her own good. David Kelo directed.
POWN OF HOW SHORE 35 PRIDAY AND
SATURDAY AT 800 P.M. ANTINEE SUNDAY AT 2:00 P.M.

The Mummified Deer

Reviewed this issue.

Worth a try.

SAN DIEGO REPERTORY THEATRE.

Murder on the Trail
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wild," in a new dinner-theater
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and Granite Hardpiece. Dinner includes barbecue or catfish.
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The Music of Andrew Lloyd Webber San Diego Playgoers Series presen a guided tour, by Petula Clark, of Andrew Lloyd Webber's greatest

hits.
SAN DIEGO CIVIC THEATRE, THROUGH
NOVEMBER 12: THURSDAY AT
7:30 P.M. FRIDAY AND SATURDAY AT
8:00 P.M. SUNDAY AT 6:00 P.M. MATI-NEE SATURDAY AT 2:00 P.M. AND SUN-DAY AT 1:00 P.M.

Plays by Young Writers 2000 The Playwrights Project, in associa-tion with the Old Globe Theatre, tion with the Old Globe Theatre, stages the winning scripts from the 16th annual California Young Play-wrights Contest. CASSIUS CARTER CENTRE STAGE, SI-MON EDISON CENTRE FOR THE PER-FORMING ARTS, THROUGH OVEMBER 18; FRIDAY AND SATURDAY

phones are down, a storm's out-side, and they're suspects in a mul-tiple homicide. Each has enough motivation to make you question not. Myetery Cale Dinner Theater's lates thas a relatively loose script and a cast dept at comedy and ninging ad-libs. Jamee Pascarella, one of the funisher people in San one of the funisher people in San warned. Think you're witty? This guy's all-pro). Her har an orangols red not found in nature — maybe end to found in nature— maybe and to the proper of the proper of the scream as Petals, who never net a situation she didn't years to con-

situation she didn't yearn to

situation she didn't yearn to con-trol. Gerry MacKinnon, William Fredrick, Megan McLeod, and Crystal Verdon (whose middle name should be "Talent") keep ti show rolling, even when the scrip lulls.

DAY AND SATURDAY AT 8:00 P.M. FOR

INFORMATION CALL 619-544-1600.

Somewhere Over the Rainbow Yip Harburg's America San Diego State University's de-

partment of theater presents a mu-sical revue of E.Y. "Yip" Harburg's

EXPERIMENTAL THEATRE, SDSU, FRI-DAY, NOVEMBER 10, THROUGH NOVER BER 19; THURSDAY THROUGH SATUR-

DAY AT 8:00 P.M. MATINEE SUNDAY AT

Join The Standing Ovations!

Hurry - Final Shows of Deer

Worth a try.

drama about Maxim de Winter's deceased first wife, who inhabits his errie Manderley estate. Bruce Erricson directed.
LAMPLIGHTERS COMMUNET THEATHE, FRIGAY, NOVEMBER 3.0, THEOLOGY DE-CUMBER 3.0; PRIGHAY AND SATURDAY AND SATURDAY AND THURSDAY, NOVEMBER 30) AT 8.00 P.M. MATINEE SUNDAY AT 2.00 P.M.

Shotgun Wedding Anniversar or, Who Wants to Murder a Multimillionaire? Let's get this straight: Basil and Petals Wilcox-Smythe will renew theme events, like "Grief: A Fu-

Same Time, Next Year
Scripp Ranch Theatre presents
Bernard Slade's comedy about an
affair that takes place one-weeken
each year, every year, at a sealed
cottage in Northern California.
Science's Ranch's TheATRE, FROM
NOVEMBER 10, THEATRE, FROM
BER 9; FRIDAY AND SATURDAY AT
8.00 P.M. MATINEE SUNDAY AT
8.00 P.M. MATINEE SUNDAY AT

Petals Wilcox-Smythe will renew their wedding vows on their 25th anniversary? Hey, call me daft, but do they even like each other? And who invited Brenda Socrates, cos-metics mogul and Petals's worst enemy (or is she?), to the festivities? And Basil and Petals's strange son and his pal Maricella...what is that all about? Not to mention Jof-frey and Sperus, behive-bouffanted event-coordinators (Petals likes Stand and Deliver Palomar College Performing Arts Department presents the drama, adapted from the movie by Robert

Rebecca

adapted from the movie by Robert Bella, about Jaime Escalante's com-mitted teaching. HOWARD BRUBECK THEATRE, PALOMAR COLLEGE, FRIDAY, NOVEMBER 10, THROUGH NOVEMBER 19; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Stiff Cuffs: A Romantic Comedy Patio Playhouse Community The-atre stages Christina Cocek and

John D Aquino s comedy about an unlikely "couple who meet at Launderland on New Year's Eve. "Will they give romance a spin!" PATIO PLAYHOUSE COMMUNITY THE ATRE, THROUGH NOVEMBER 19: FRIDAY

Stemp
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BER 15, THESDAY THROUGH THURSDAY
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Street Theater
The Stery of Stenewall
One of the things I love about live
One of the things I love about live
One of the things I love about live
or things I love
I love about live
or things I love
or things I love
or the middle of a dollard,
or soot. And so on. The Querning
or the middle of a dollard,
or soot. And so on. The Querning
or things I love
or the middle of a dollard,
or soot. And so on. The Querning
or things I love
or the property of the pro Crisp's staging of Doric Wilson's comedy highlights one of my fathough the cast has a mixed bag of skills. The play details the events of June 28, 1969, when police raised the Stonewall Inn., a bar whose ergulans were a consess-section of Greenwich Village's gay community. When a darg queen was arrested, locals nioted for three days, and heretoford efferives participants found unity. Wilson could have detained to the control of the control o comedy whose ending constitutes a happy beginning. The material—call is style a hodgepodge, theater of the street—looks any but read to the street—looks any but respectively. The style of the style of

SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

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"Anton Chekhov meets Monty
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making up a funny scene as you go along, is tough enough. Add com-petitive scene-making, with the au-dience awarding points to the win-ning team. Purists might balk at ning team. Puriss might balk at the doliousness of comparisons, but Theatresports' "game show" is a hoot. The '90-minute evening uses various formats. The show I caught ad "Team Sports" — two pairs of players competed, taking suggestions from the audience; and "Gorilla Theatre" — five "directors' invented scenes, using the other four as actors. The winner got a banan, the lower a "forfeit." Some at-

prov is tough; I did it in my, as hindsight reveals, callow youth)

cross between improvisational medy and Family Feud. Improv.

out best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has writte one of the few brilliant books (Im pro) I've ever read about making ter. And they put his pearls to

Thoroughly Modern Millie The La Jolla Playhouse's new ve sion of the 1967 movie is fun, s and slight. The eclectic score's a pleasure to hear, and Rob Ashphy often makes it a joy to watch. The book, however, is third-rate. I unfolds in hiccups and the dialogu lacks crackle. And the overall effec is a mite strange. Millie's set in 1922, and the musical capture

1

tion to some of the botte oung talent in the country — is we know them, are more shallow than naïve. Sutton Foster's Millie

gets caught in the middle. As writen she's more a genre — bright-eyed arriviste to NYC — than a eyed arriviste to NYC — than a person. Foster doesn't care though. She's living the dream. Here's her shot at the big time, and Foster's indefatigable, talent-rich effort, all by itself, makes the production def-initely worth seeing. (Note: due to popular demand, the La Jolla Play-house extended the run of Millie.) Worth a try. ouse extend Vorth a try.

LA JOLLA PLAYHOUSE, THROUGH

Triple Espressor A Highly Caffeinated Comedy
Triple Espressor A Highly Caffeinated Comedy
The Comedy about their inequality of this comedy about three inequality of the Highly Espressor Coffeenouse 20 years to the day. While patrons upon on the house blends — "Grape." candinavian Blizzard," or Mokoko Cocoa Mocha" — Hugi moscos Cocca Mocna — riugn plays '70s tunes on the piano. He and his companions, here to cele-brate Hugh's anniversary, got stuch in the '70s. The trio used to be Maxwell, Butternutt, and Bean, a Maxwell, Butternutt, and Bean, a comedy group that never went far, They're Tlosers," they admit, but not "ordinary" ones. And hey, their reunion could help them face searing issues from their mediocre pasts. A formulais story line? Yep. Straight from Foreer Plaid, There's also the Forew Plaid problem to the three comedians are far too talement of the plaid problem, the princed to leave upon tharacters. ented to play inept characters.
One's a whiz at the piano. Another's a first-rate mime, and the third's a crackerjack magician. The trio's so talented, when the plot has them complain of difficulties to them complain of difficulties to overcome, you wish they'd quit trumping up the pseudo-drama and get on with this entertaining, i lightweight show (note: the origi-nal cast members have been re-placed; current performers are Dane Stauffer, Scott Cervine, and

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619-23-9503.

A Tima Christman
For one week only, loe Sears and
Jaston Williams perform their halrous
Jaston Williams perform their halrous
Jaston Williams perform their halrous
Jaston Williams hallous
Jaston Williams Hauston
Jaston Williams Time
Jaston
Ja

particular — would love to see. in Christmas, the pair play 24 charac-ters, and every one is one. These guys are fantastic. Critic's pick.

SPRECKELS THEATRE, TUESDAY,
NOVEMBER 14, THROUGH NOVEMBER 19: TUESDAY THROUGH SATURDJ
AT 8:00 P.M. SUNDAY AT 7:00 P.M.
MATINEE SATURDAY AND SUNDAY AT

as blighted Over time we would like to see it redeveloped.... Our next step is to identify where the next arena site would be. But even if we started today, Ithe Sports Arena demolition would not be less than five

installed on the Sports Aren

gas station, and "a drive-through tenant." The Hahns hold a master lease 40-acre Sports Arena site that runs until 2018 The city of San Diego owns the

the inside track

property.
In February the Hahns signed a six-year agreemen with SFX Music, the largest with SFX Music, the larges concert promotion compa in the country, which controls venues in most major U.S. markets. SFX is owned by Clear Channel Communications, the 800-station radio group that owns, partially owns, or controls 13 local radio stations. The Sports Arena is

the only major local concer

years [away]. Those plans are on the backburner. None of the redevelopment on the existing Sports Arena site can take place until a new arena has been built." But not on the back burner are plans for

burner are plans for "intermediate" development. Hahn said that "pads" (foundations) will be soon be

as Panis

for arenas is on a cyclical

of years artists, even in the summer months, wanting to play arenas." Bongiovanni says Shania Twain, Bruce Springsteen, and the Dixie Chicks all opted for arenas for their tours this year.

ncludes Bill Silva Present and Univ and Universal Concerts), controls Coors Amphitheater, the Open Air Theater, and the other local arena, SDSU's Cox Arena. The insider says business at the Sports Arena fell off when Cox opened four years ago.

Calendar

MUSIC SCENE

venue controlled by SFX

Another major national chain. House of Blues

"So what does that mean?" asked the insider.
"That means they ll do 18 or 20 shows all year. You have to ask is it feasible to keep the facility open for 20 shows all year. Even with the family "No doubt, if it wasn't for Cox, many of the acts that play there would play the Sports Arena." He cites events [i.e., ice skating shows] and the sports they have, does that dictate a nother factor that may be drawing artists from arenas. rena act. Buf what you have is Santana playing Coors when ordinarily he would have played the Sports Arena for two or three nights."

for the Sports Arena, can this market realistically support two arenas [including Cox] The Sports Arena has a capacity of 13,100; Cox has 11.600

successful operation? And if

they do build a replacement

Ernie Hahn said the

Sports Arena has hosted 15 concerts this year. "So what does that

Hahn said the Sports Arena will be used for 180 different events, including sports, music, and family rently the only sports

Currently the only sport team the Sports Arena hosts is the Hahn-owned Gulls, who play in the upstart Wes Coast Hockey League. "We get consistent growth every year with the Gulls," said Hahn. "The Stingrays [basketball] are not coming [basketball] are not coming

Sports Arena concerts th year include Pearl Jam, 'N Sync, Tina Turner, Britney Spears, Kiss, and the Who That one was a little slow, said Hahn of the Who

SFX/Sports Arena agreement prohibit the Hahns from

language of our agreement," said Ernie Hahn. Meanwhile, Hahn said his family will remain bullish on a local sports arena no matter

where it sits. "Look at the history of my family — if we ere purely abou making money, v

would have been out of the arena business a long time ago. Arenas are inherently not real profitable. We have a commitment to the city and to San Diego sports fans not to change anything until a new facility can be built."

—Ken Leightor -Ken Leighton

"They didn't pay rent for nine months," said

one businessman close to the legal maneuvers that forced the World Evolution Loft out in the street. "They collected rent from the artists, but ther didn't pay rent to the owner [The owner] had to get the sheriffs to lock them out. It was like the Haight-Ashbury district in the '60s."

district in the '60s."
A group known as Circle of Friends started the World Evolution Loft in 1993 in the historic "Owl Building," at 624 Broadway. "The Loft," as it was called, occupied the third and fourth floor. Artists and musicians were able to and musicians were able to use \$700,000 worth of technology — for a CDs, videos, PR materials, and TV shows. The Loft hosted a Sunday acoustic open-mike night that regularly drew between 50

Thursday night hip-hop "We had eight days to

528 F Street Downtown Corner of 5th & F Info 235-6100

and 100 people and a

move the equipment," said Sati Ah, who was project director for the World Evolution Loft. "We worked round the clock to get everything out. We had 25



THE LOFT GETS EVICTED

the most heart-wrenching thing I have ever experienced People were crying; they were very angry. There was a lot of emotion involved.

Building owner Matthew Gordon said the group made claims to building ownership in court but that their name never appeared on any deed, document, or lease

Ab said there were oral agreements that included property prices skyrocketed to \$3 million, he kicked us out so he could sell it. We learned the hard way from the judge that the only way to to evict us. We were told that

THEATER DIRECTORY

ney. In the end, as if sprung n a women's magazine of th

from a women's magazine of thate 1970s, she HAS IT ALL in

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The Sports Arena has been hosting concerts for most of its 34-year history. But an insider close to operator Ron Hahn said the Hahn family would rather have the valuable land used for housing and commercial "Long term, yeah, we're

"Long term, yeah, we're in a redevelopment site;" said Ernie Hahn, vice president general manager of Arena Group 2000, which runs the arena. His father Ron is president/owner. "We're in the North Bay Redevelopment District, which is all in redevelopment. They designated the area around us as blighted... Over time we

MORE!!!!

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"The [music] industry doesn't have the highest

local insider about the

Sports Arena's reputation as a

concert venue. "Plus it's not an easy load in [for sound

equipment]. It's an old building. That's the long and

or e-mail your tip to chickens@ix.netcom.com

regard for its acous

But the concert business upswing says Gary Bongiovanni, publisher of cert industry magazine

"Arena concert business may not be what it was 20 years ago, but it is certainly stronger today than it was, say, two years ago. There was a period of time when everybody wanted to play an outdoor amphitheater. But we've seen in the last couple

Does the six-year

"I'd have to look at the

MARTIN San Diego Coming Soon to North RANCH County THE DAVID PATRONE QUARTET MARTINI Songs in the Key of Sinatra Encinitas Every Wednesday at 9 pm RANCH MONDAY NIGHT FOOTBALL DANCING. SPORTS. FOOD \$2 Domestic Drafts • \$5 House Martini & Outdoor smoking patio

whatever we'didn't get out would become their

property." Gordon said the building

Gordon said the building was a mess. "It was massive destruction. They pulled out water heaters and toilets. They knocked holes in walls. They collected rents and fees from as many people as they could within the property. They were renting out every square foot. Whatever they separated in tent, we never exercized in tent, we never generated in rent, we never They used the common area to generate income for then at no expense to them. At ome point our office was taken over. Our computer were compromised. They changed the locks to the

changed the locks to the building. They notified us they had taken it over."
Gordon said he did sign on with the original, expressed intent that the Loft could he a place for creative development for artists who were just starting out. But then things went bad. "The sad thing is, many of the people there were taken advantage of by this group." vantage of by this group who called it an artist's

cooperative. Nobody knows what they did with the possible hundreds of thousands of dollars of

"We stopped paying rent when we were evicted," said Ah. "We took them to court Ah. "We took them to court saying they can't dissolve our partnership like this. We were giving the landlords all the money from rents and memberships for the first four years. And then we gave them half of everything we earned for three or four months until they evicted us."

us."
Gordon responds, "They had a lot of income from posturing as a landlord, and they never gave us anything.'
Ah denies there was

"I was aware of Matthew's devious plan, and I videotaped it before the decious pleas, some the shortfl came and looked it. We cleaned the space as much as we could. We didn't have enough time to take all the garbage out. The only never brought in for our healing detox program.

Gordon said there was about 30 containers full of trash. The bathrooms no longer have any fixtures in light fixtures."

Regarding nine months

Regarding nine months of rent collected by World Evolution Loft: "All the money we would have given to them we put into a special

account," said Ah. "In the end when we lost the case, we used that money to pay our legal fees. Anyone can look at our books. I just showed our books to Matthew Gordon's lawyer. We have nothing to lawyer. We have nothing to hide. Matthew saying that we are taking advantage of artists is his own personal opinion."

-Ken Leighton

"Hip-hop is homeless in San Diego right now," says local recording artist Orko about the sorry state of

year San Diego's best local rappers — and at the third floor o 624 Broadway, a

know where ORKO SAYS HIP-HOP IS HOMELESS Was went after that Loft thing broke up. It's all spread out, all around the city - downtown,

Oceanside, Chula Vista, I see kids freestyling on the stree corner, using trash cans for drums. It's always been underground. Now it's really,

really underground. For a lot of the younger kids who were just starting up, it meant everything to them. Now it's Orko said the first local

Orko said the first local hip-hop open mike was in '94 at the now-defunct Mesopotamia Cafe. He then launched his own open-mike series in Encanto. 'I did it at the Community Actor's Theater from 1995 to 1997. A lot of people were afraid to go African and Mexican neighborhood. If's not like downtown where everybody

comes to meet up. Orko maintains the Lot was perfect for local hip into the driveway of her hop because of its ranch and stepped out of the cation and ecause of the technology available

handling

business on another level. I

were investors at the Loft that

got CDs made for me. That shit crumbled all of a sudden

I had a lot of business move

t up on that shit."

Since the Loft closed.

pressed up records. There

Mossy is lewel's — Jewel Mossy is level's — level Kikher's — aunt. She is the proprietor of Seaside Farms, a co- op ranch in Homer, Alaska, Homer is where her father. Yule Kikher (Level's grandfather), arrived from Switzerland in search of a gol-phace to bring his fairlity.— Homer is a small village on the Kenal Peninsual and Bay in the south central part of Alaska, Across the inlet from Homer you can see the

from Homer you can see the glacier Grewink.

glacier Grewink.
"I'm looking for someone
from the Kilcher family," I
asked. "I want to know about
Jewel's grandfather."
"That's Yule, "she said.
"I'm his daughter."
"I heard he was a badass."

Orko said rap fans will have "[He] came over here from Switzerland," she said, proudly. "Things were bad in Europe, and my parents to settle for national recording acts who come to San Diego on tour. Orko said he has

WHAT JEWEL WILL LOOK LIKE IN 20 YEARS "Can I help you?" asked Mossy Kilcher, when I pulled

didn't want to stay there. So my dad got a boat ride to .
Seward [Alaska].... He had to

Seward [Alaska]... He had to cross the Harding fee Field to get here, "she said. "He just had a compass and some survival gear. It took him quite a few days." It took him quite a few days. E Field was the harding en miles and span uncharded when Yule gross of it. "At the time," explained Moset and small bush planes... When he arrived, he staked out some arrived, he staked out some arrived, he staked out some as kids out there, and that's how we grew up... We lived on we grew up.... We lived on the land and shot moose and the land and shot moose ar hear...we fished for silver salmon and ate wild mushrooms, berries, and greens and even had a root cellar. We were home schooled too."





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As she says that, her horses start neighing and stomping wildly and her pack of dogs starts barking. I ask

Storgung section of the store o

our life very much. She's been very respectful of our privacy and we've been respectful of her needs. We're not in contact that We're not in contact that much. She has a lot of security around her. She's very busy. She comes to visit every year though.... And it's all very quiet and there's no big press about it. It's her etreat. She comes up here to get away from the busy life and ride horse. Her life and ride horse. Her land hard the she had been all the she had been

horse trips to the guests of Seaside Farms. Her website - http://seas farms.org — boasts, "Ride on the beaches of the Kachemak Bay. View the majestic nountains and the glacier as you ride through miles of

over an open fire."

our horse trips and help me with the wrangling and the saddling and the cooking and .. She sang and rodeled a lot on our trips. She had a wonderful vodeling voice even back then Little did we know then that someday she'd be famous -Ed Decke

Local venue 4th & B

ran an ad that read, "Alarm 2000 — all original members." Hundreds of San members." Hundreds of Sa Diego music fans bought tickets for the October 15 reunion of the popular 198 band, famous for their idealistic anthems, which sound like a cross between U2 and the Clash. Now some fans are

Now some fans are considering filing a false advertising suit against both 4th & B and the band's lead singer, Mike Peters. Alarm 2000 consisted of only one original band member



ALARM 2000 KARAOK Peters, backed by three new

"That was basically an Alarm cover band, with the old lead singer just doing karaoke versions of the

karaoke versions of the band's old songs," said a fan. The week of the show, the Los Angeles Times reported that Peters only contacted one former band member about a reunion. The story stated that Dave Sharp, the

Alarm's former lead guitarist and former San Diego resident, only heard about the reunion tour secondhand from another former band "This would be like Bono forming a band with three new guys and calling it U

OVERHEARD IN SAN DIEGO: NORTH PARK 11/1

YOU TOLD ME

2000," grumbled another far "How can he sing the old lyrics like 'We'll go marching lyrics like "We'll go marching on," or "We're going out in a blaze of glory," or "We are the light," or "Stay-eight guns, our battle cry" with any integrity? He has abandoned his former bandmates and then descrated the band's very name."
"I wondered if this was bogus," another longtime fan, Hugh Billingsly, mused. "The whole '2000' part added to their name sort of reminded."

their name sort of reminded me of a recent 'Blues Brothers they replaced John Belushi with his lame brother James

Local 91X disc jockey Steve West, who often plays the Alarm on his Resurrection the Alarm on his Resurrection Sunday show, agreed that "it was disappointing that it wasn't the original band members." West, who had lunch with Peters the day of the show, defended the singer, stating, "Mike Peters

just wants to continue the Alarm thing. I didn't get any impression of him wanting to cash in at the expense of his former bandmates. He still lives in Wales and is a family guy. It's the same Mike Peter that I met ten years previous and many occasions before

However, some forme fans are now considerin fans are now considering taking a stand about the erroneous "all original members" claim: "I'm considering hiring a lawyer for a class-action lawsuit, because what this band did was counter to its principals, said one disgruntled fan.

said one disgruntled fan. 4th & B general manager 4th & B general manager Bob Speth was sympathetic to the disgruntled Alarm fans. "I agree that they were misled, but that wasn't our intent. Most of the tickets to this show were comped anyway We only sold a couple hundred tickets. It was not a

4th & B ran the original ad based on information from the band's agent. After the agent faxed 4th & B, stating that it was not "all original members," 4th & B removed that claim from the ads. Speth has offered the unsatisfied Alarm fans restitution: "If they call me 4th & B ran the original

and bring us a receipt or ticket stub, I'll be happy to give them a ticket to another And don't forget: Snazzy

INSTEAD - HE'LL SEE

Alarm fans can reach Speth at 619-231-4343

CD review: Chris Torres Band, Signs of lope Bands! Musicians! Be

Bands! Musicians! Be patient! Don't make the same mistake one band made: "Hey Meltz — We still think you should write up The Eerie Blue Martian Sunse!

that is, unless you're scared). You've got the record somewhere (no doubt in the middle of a pile of CDs by the usual crop of originality impaired stump-dumb vankers (you poor man)) You deserve a break!! Regards — Fiction."

Hey you weenies - I reviewed you back in June Don't you read the paper?
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Reviewpeople don't LIKE to hafta sift through SHARDS to

> cover art always gets preferential treatment! (It is NOT entirely true, howe that naked snatch-pix of your wife or sis will hasten the

JAY ALLEN SANFORD

Ocess.)
Press releases and such

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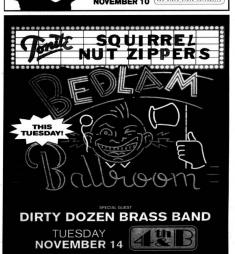
Which brings us to Chris Torres, who wrote NO cranky letter, included NO press release, and here he is getting promptly reviewed

The Chris Torres Band presents ten honest, listenable, and by all means listenable, and by all means uplifting tunes concerned w. our common grope through this fuck of a not-a-gift called life. A muh-humping winner!

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As the Beergarden Band took a break, one of the members announced over the P.A. that ABC would be offering voluntary breath alcohol ana-

Though a member of the band later said they

after gargling with Listerine or wiping the mouth-piece with alcohol will distort the reading for 30

hole."
"This isn't where people are exiting to leave,"
I noticed. The Breathalyzer was far from the entrance to the Oktoberfest. "They're exiting the
beer garden and going to Pete's Place."
"I doy,' know, I', and the in and out "care."

cheap." Motioning down the alley, he adds, "There

don't know. It's a gate — in and out," says Balasius. "A drug test is expensive," he continues.

"At least [with this] you can have a blow for

minutes. I had done neither. "This is the most accurate machine in the

assumed the tests to be conducted

lyzer tests at the exit.

"He was hammered — he couldn't even put the straw in the hole."

here's no head on the beers!" Large glasses of dark liquid were lined up on the dance floor for the stein-holding contest at the 27th annual Ja Mesa Okboerfest. "It's La Mesa sewer water!" a man yelled from

the beer garden. A security guard confirmed that the liquid was not beer but SCENE of Alcoholic Beverage Control, the

PAT SHERMAN tests were actually conducted by Alcohol Beverage Control Systems of San Diego, who make handheld and coin-op-They used to sell pitchers, but now it's just cups at a time," said Joe Dyke, who plays trumpet with the Bavarian Beergarden band. Dyke has played at all 27 La Mesa Oktoberfests. "There's less rowdiness and fewer fights," he said.

"There's less row discos and lewer fights," he said.
"Americans expect to hear." The Beer Barrel
Polka," so we do it," said Dyke, "but in German
"Rosamunde", At the end of Cochober we pack
up our lederhoen I short leather pants! and hubegen [lanckers] and resume our regular freedrace,
husdle for jugs existence.
"As the might progressed, men seated at long
tables strategically stacked empty plastic cups on
top of each other a Dyke's commap high dutility
in one of the command of the commanders of the commanders, and the ever popular indicers described
La Mess Police Leuterman Raul Garcia—
who has worked Oktoberfeet the past 19 years, recolled when the chicken dance was in constant

called when the chicken dance was in constant

world," he said of the larger coin-operated model. He notes that the handheld model will round a threat of becoming a cockfight. According to Garcia, up until a few years ago A3 reading down to a .40, while the vending breath analyzer will show an accurate .43. "What's the highest that's someone's blown so far this weekend?" Lask.

"A 2.4, 2.6," said Balasius, "He was hammered — he couldn't even put the straw in the bale." the beer garden sold full pitchers of beer to pa trons until approximately 10:50 p.m. — ter minutes before the beer garden closed. Last call currently at 10 p.m., an hour before the gar-

is currently at 10 pm. an hour before the gar-den closes at 11 pm.

Garcia said that police would line up outside thebeer garden, enter at 11 pm. and do a "sweep" of inchriated patrons.

"When a fight started... we just kept playing, figuring that stopping would draw more atten-tion to it," readled Dyke. "There have been a few times when we were asked to stop playing, Like peak the excitement at the end of the set, but a few times, it was starting to get unruly. Other times... we had to give the impression that the show was over so people would leave."

Where else have you had

"We had, like, a garbage truck company back east and a probation department."

The president of the company, Michael Lewis, said a coin-operated machine is currently inside gate F at Qualcomm Stadium and that one was to be present at Rock 105-35. "When Bands Attack: The Sequel" at Coovern. He also noted that he was working on a deal to get the machines into future Coors Amphitheater shows.

"We're trying to teach the The president of the com

"We're trying to teach the younger children to get a handle on their alcohol drinking and call of San Diego, who make handhold and coin-operated breath analyzer devices.

The Breathalyzers were located across the alley from Joe N Andy's Hole in the Wall. Several festivalgoers inserted quarters and clean beverage straws, blooming into an opening in the machine for a digital readout of their blood alcohol concentration limit (BAC), before walking across the alley into Peré-Pible.

I scored a GB (legally intoxicated in Californial attentioning only one and a halfbeers. Sean Ball of the Californial California) was the device of the California a cab from a very young age - that for ten bucks you

Asked if his company has any necessarily something that we're going to work on together

action with the ABC, "We haven" gotten into talks," he said. "I've called their San Diego office sev-

Asked about the use of the Asked about the use of the Breathalyzer company's analogous name, su-pervising investigator for the Alcoholic Beverage Control Department Martin Hisbch said, "As long as they're not representing themselves as an agent of this organization, we don't see a problem with that. Obviously, people come to us to transfer a license," added Hibsch, "But] we don't work with anybody. We're our own state arener."

state agency."

Still, Lewis said he hopes to collaborate with the agency to get grant money from the funds they receive from alcohol licenses and maybe



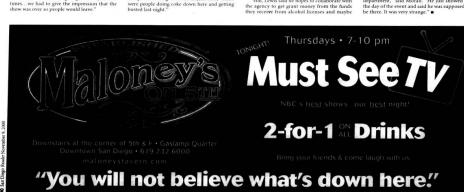
have the ABC's field agents use his devices to test drunks and minors.

As for the Rock 105.3 event, Lewis said, "We

didn't end up doing that. 105.3 didn't have a good place for us to go. We were a little bit misinformed."

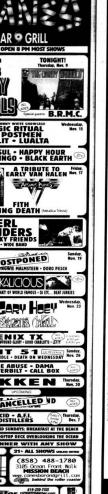
misinformed."

Rock 105.3 program director Shauna Moran
had a different take on the arrangement. "He
never spoke to myself or anyone from the sales
department," said Moran. "He just showed up
the day of the event and said he was supposed to be there. It was very strange."









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Slammer Songs

"Berta" is sung while the men are chopping logs.

hen the ethnomusicologist Dr. Harry
Oster took himself to the Louisians State
Post. Per was looking for refics of a folk-and-blues
tradition that was quickly vanishing beyond prison
with the prisoners performing the kinds of backbreaking manual labor that had, in the outside
world, become machine-driven or
automated. Oster's quest turned
out to be a historic success.
To frubose with butes spent time.
To frubose with butes upon time
warm months — places like
Louisian, Mississippi, Texas, Al-

Louisiana, Mississippi, Texas, Al-

Louistan, Mississippi, Texas, Alabama — the force of the middy
heat will be a vivid memory. But it
unlikely, unless you're very old and
African American, that you were
out in it from numer to some typel,
trailway ties, showeling gravel, or
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Farm to while away a season or two for relaxation or catch up on your reading. But it was a far worse place in the '30s and '40s when most of the per-formers on this Arhoolie collection of worksongs pract in the 30s and 40s when most of the per-formers on this Arhoolie collection of worksongs were doing time. By the time Harry Oster first vis-ited Angola, the prisoners, most of them in their 20s, were listening to popular radio stations in Louisiana and Missisteppi or watching one of the 58 television sets spread among 2800 immates. The folk sources that the older presoners had drawn on — some like the worksongs, ranging all the way back to West Africa — had disappeared. Society was changing. African-Americans, including prisoners, had middle-class expectations, begun wearing stocking caps to straighten then thair, and disclaimed the old fashiot straighten then thair, and disclaimed the old fashiot straighten the rain, and disclaimed the old fashiot straighten the capture of the control of the contro and Mississippi or watching one of the 58 television

earth, Oster would be recording the last living exponents of a dying musical form Angola Prisoners' Blues and

Another song is performed while cutting sugar cane. Another song refers to "Lawyer Green," by which the prisoner means a

CAME

blues artist Robert Pete Williams, who sings an un-forgettable talking blues on the Angola Prisoners' Bluesalbum. Other performers on the album include several of the immates from the Prison Worksongs disc — "Hogman" Maxey, "Guitar" Welch, and Roosevelt Charles, a four-time "loser" and habitual criminal who had spent most of his life at Angola. Oster first recorded Charles in 1959 when

Oster first recorded Charles in 1959 when he prisoner would have been 44 years old, shortly before he was granted parole from the third sentence. A few week laster in Baton Rouge, Oster paid Charles to come to make the properties of the propertie no outlets for a nearly illiterate black man

of intense creativity and energy.

I suppose it really is true that white men can't jump. It is also true that white men can't sing the blues. Nor, for that matter, younger black men and women. What white men and women were once

> with the culture, and the cultural differences between the races. The blues is, in fact, a result of the collision be

ano, and the most natural pitches for singing. African music, furthermore, avoids what is called a leading tone, which urges resolution into the tonic, which is the first degree of a major or minor key, i.e., the keynote from which the key takes its name: the key of A, for instance. If you're getting lost it's not en tirely your fault; in fact, it's almost certainly mine

it's almost certainly mine. Suffice it to say, the kinds of harmonic resolutions the Western ear is accus-tomed to are usually absent from African mu-sic. Also, African music tends to have several ver-sions of the sume melody. sions of the same melody stated simultaneously; therefore, the resulting harmonies are aleatory, o by chance, and not devel Roosevelt Charles of Western music. And, of course, African musi relies more heavily on rhythm, specifically

polyrhythms, than Western muss.

On arriving in the New World under very unpleasant circumstances, the black man's musical
berniage coilided with the march (Sousa) and the
berniage coilided with the march (Sousa) and the
world of the march, the newly arrived African would
have the acquaintance of the four syapare beat, and,
with the hymn, a pattern of tonic, dominant, and
subdominant harmony, all of which were foreign
to his own music. And, of course, the language he
sounding from his own.

sounding from his own.

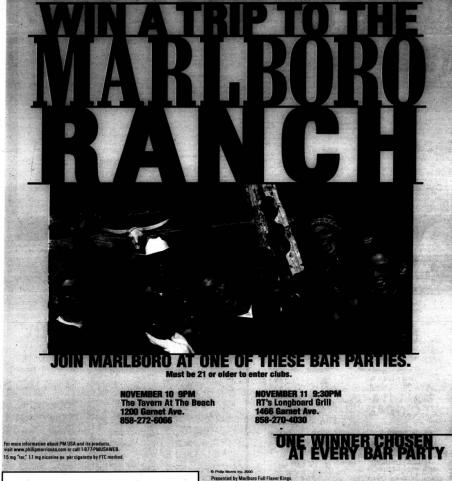
When the newly arrived African picked up the When the newly arrived African picked up the white man's European guist and began to express musically his life of subjugation and toil, the blues came into being, a music that fuses in all manner of interesting ways with the white harmonic patterns of the hymn and the four-square beat of the march. But his no easy explains why white folse can't sing the blues, or younger blacks either.

Various artists, Prison Worksongs









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Press the the 4-digit extension above the category that interests you (for example, 4000 for this week's concerts).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4000 THIS WEEK'S CONCERTS

John Hiatt /822/ and Amy Correla /213/: 4th & B, tonight Thurday, November 9, 345 8 Sheet, downtown. 619-220-8497 or 619-231-4343.

The Walfflowers (533) and Everlast (545): Jenny Craig Pavilion, tonight, Thursday, November 9, 8 p.m., USD campus, Morena. 619-260-7575.

High on Fire, Tarantula Hawk, and Lien of Jadah: The Casbah, tonight, Thursday, Movember 9, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-8497 or 619-232-4355.

The Dandy Workels (212) and B.R.M.C.: 'Canes Bar and Grill, tonight, thursday, November 9, 3105 Ocean Front Wolk, Mission Beach. 8584881780 or 619-229-8497.

Crade, flet /493/, Pillowhead, and Traika Lab: The Caston, Friday, November 10, 8:30 p.m., 2501 Kettner Boulevand, midtown. 619-220-8497 or 619-237-4355.

The Reverend Herton Heat /134/, Los Infernos, and the Deere Johns: 4th & B, friday, November 10, 7 p.m., 345 B Street, downtown: 619-220-8497 or 619-231-4343.

Alejandra Guzman and Sentidos Opwestos: Open Air Theatre, Friday, November 10, 8 p.m., SDSU campus, College Area, 619-220-8497.

"Songwriter Showcase" with Berkley Hart (880), Tim Flannery (828), Tom Flannery,

Gregory Page /186/, Lisa Sanders (893), Paul Abbott (817), Dave Heward (832), and Mi Coastanze, hosted by Carles Olaneda: Java Joe's Cellechous, Friday, Nocon Botch. 619-573-033-6.

Ucean Sect. 619-523-0336.

Hootie & the Blowfish: Viejes:
DisamCatcher Show Room, Friday,
Movember 10, 8 p.m., 5000 Williams Road,
Alpine. 619-659-1999 or 619-220-8497.

The Young Dubliners (438): Belly Up Tovers, friday, November 10, and Schudday, November 11, 915 p.m., 143 South Cedos Auenue, Solator Beach, 858481-8140 or 619-220-8497.

SATURDAY Jose Sinatra & the Troy Dante Inferno /861 & Java Joe's Coffeehouse, Schuday, November 11, 1956 Bacon Street, Osean Beach, 619-523-0356.

Don Preston, Nels Cline, and Alex Cline: Spruce Steet Forum, Saturday, November 11, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301 Versus (520), Tristeza (300), Mark Robinson, and Mascott: The Cauboh, Saturday, November 11, 8:30 p.m. 2501 Kattse Boolevard, midtown. 619:220:8497 or 619:232-4355.

8:30 p.m. and 10:30 p.m., 344 Seventh Avenue, downtown, 858-270-7467

Frisble (605), Willis (607), and Undermined: The Epicentre, Saturday, November 11, 8450 Mira Meso Boulevard, Mira Mesa. 858-271-4000.

Ravi Shankar (990) ond Anoushka Shankar: Copley Symphony Hall, Sunday, November 12, 7 p.m., 750 B Street, downtown. 619-735-0804 or 619-720-8497.

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Ellis Paul, Dan Donnelly, and Christopher Williams: Holy Timity Episcopal Charch, Sunday, November 12, 7:30 p.m., 2083 Sunsat Cliffs Boolevard Ocean Beach, 858-689-7266.

Lisa Sanders (893), Ripley Caine, and Antje: lava loe's Coffeehouse, Sunday, November 12, 1956 Bacon Street, Ocean Beach, 619-523-0356.

MONDAY Bonny Prince Billy (Will Oldhom) and the Anomdanoa: The Casbah, Menday, November 13, 830 p.m., 2501 Kettner Boulevard, midthom, 619-220-8497 or 619-232-4355.

Tim Reynolds (819) and Wonka Bar: Winsten's, Manday, November 13, 1921 Bacon Street, Ocean Beach

The Squirrel Net Zippers (689) and the Dirty Dozen Bross Band (709): 4th 8 B, luesday, November 14, 345 B Street, downtown, 619-220-8497 or 619-231-4343.

The Juliana Theory, Losely Kings, and Counterfit: The Epicente, Toesday, November 14, 7 p.m., 8450 Mira Mesa Boelevard, Mira Mesa. 858-271-4000.

WEDNESDAY

Jewel (826) and Steve Poltz (815): Celfonia Center for the Arts, Wachesday, November 15, 8 p.m., 340 North Escandido Baulevard, Escandido 800-988 4253 or 760-839 4100.

Don Hicks and the Hot Licks (551) and Jeremy Kay: Bally Up Invent, Wednesday, November 15, 7:30 p.m., 143 Seath Cedtors Avenue, Solano Beach, 858-481-8140 or 619-220-8497.

EXTENSION 4001 CONCERTS

MOVEMBER Cheryl Wheeler (763) and Carrie Newcomer (884): Java Joe's

Carl Verheyen and the Lost Disciples (544): Blind Melons, Thursday, November 16, 710 Gamet Avenue, Pacific Beach, 858-483-7844.

Jeromy Kay, Ten Pound Brown, Surf Report /3191, and the Wines: The Epicente, Thursday, November 16, 8450 Mira Mesa Boulevard, Nira Mesa. 858-271-4000.

Roomful of Blues and Sweet Blue Onion: Wisston's, Thursday, November 16, 1921 Bacon Sneet, Ocean Beach 619-222-6822.

Etta James (949) and Z Tribe (409): Belly Up Towers, Thursday, November 16, 7:30 p.m., and Friday, November 17, 8 p.m., 143 South Cedros Avenue, Sokara Beach. 858-481-8140 or 619-220-8497.

619:220.8497.

"Remember Shakti" with John McLoughlin (696), Zakir Hussain, V. Selvagamesh, and U. Shriving: Californic Cente for the Ahr, Friday, November 17, 8 p.m., 340 North Excentide Selverard Excendide. 800:988.4253 or 760:839.4100.

Gregory Page /186/: Java Joe's Coffeehouse, Friday, November 17, 1956 Boxen Street, Ocean Beach. 619-523-0356.

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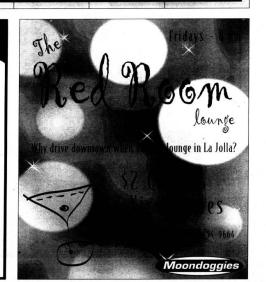
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ABBOTT FINNEY 11/26 Jade * 12/1 Dragon Lounge * 12/2 Everton Blender * 12/3 Duane Peters & The Huns Corey Feldman * 12/11 In Flames * 12/16 Velvet Acid Christ and Haujob * 12/17 Club Gasolin 1976 Jades 4 127 Improvement 1271 in Flames 12716 Velvet Acid Christ and Insure 1271 in Flames 12716 Velvet Acid Christ and Insure 1271 in Flames 12716 Velvet Acid Christ and Insure 1271 in Flames 12716 Velvet Acid Christ and Insure 1271 in Flames 12716 Velvet Acid Christ and Insure 12716 Velvet Acid Christ and Insur





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2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without



The Dragons /115/cnd Jackpot: The crobot, Friday, November 17, 8:30 p.m., 2501 Ketters Boulevard, midrown. 619-220-8497 or 619-232-4355.

Al Jarreou (435) and Keiko Matsui (675): Copiey Symphony Holl, Schuday, November 18, 750 8 Sneet, downtown, 619-220-8497.

Larger Than Life, Skipjack, and Tucker (321): The Epicentre, Saturday, November 18, 8450 Mira Mesa Boulevard, Mara Mesa. 858-271-4000.

Berkley Hert (880): Jovo Joe's Coffeehouse, Sotunday, November 18, 1956 Bocon Street, Ocean Beach. 619-523-0356.

J Mascis & the Fog /505/ and Unide: The Casbah, Saturday, November 18, 8:30 p.m., 2501 Kettner Boulevard, micrown. 619:220-8497 or 619:232-4355.

Merl Saunders & His Funky Friends, Earthride, and the Wilde Band: "Cenes Bor and Grill, Saturday, November 18, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Dio (510), Yagwie Malmsteen (511), and Doro Pesch: 'Canes Box and Gell, Sunday, November 19, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

The Fluming Lips (188) and Russell Similars: 4th & B, Sunday, November 19, 345 B Street, downtown. 619-220-8497 or 619-231-4343. or 619-231-4343.

Gerry O'Belme (894): Holy Trinity
Episcopal Church, Sunday, November 19,
7:30 p.m., 2083 Sunser Cliffs Boulevard,
Ocean Beach. 858-689-2266.

The Dixie Chicks (772) and Vide: Cax Arena, Monday, November 20, SDSU campus, College Area. 619-220-8497. Blackeliclous: "Cones Bar and Grill, Monday, November 20, 3105 Ocean Fra Walk, Mission Beach. 858-488-1780.

Dale Watson (762) and the Deere Johns: The Corboh, Mondoy, Nevember 20, 8:30 p.m., 2501 Ketther Boulevard, midtown. 619:220-8497 or 619:232-4355.

Hudson Falcons: The Epicentre, Tuesday, November 21, 8450 Mira Mes Boulevard, Mira Mesa, 858-271-4000.

The Offspring /200/, Cypress Hill /192/, and MXPX /199/: (ox Areno, Wednesday, November 22, SDSI compus, College Area. 619-220-8497. The Drametics and the Mary Jone Girls: 4th & B, Wednesday, November 22, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Chave Alberstein (982): East County Performing Arts Center, Wednesday, November 29, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

Chefy Wright: Viejos DroamCatcher Show Room, Friday, December 1, 8 p.m., 5000 Willows Rood, Alpine. 619-659-1998 or 619-220-8497.

5, 210 East Main Street, El Cajon. 519-440-2277 or 619-220-8497.

The Past McGee Band and Tea Bag (433): 'Canes Bar and Gell, Wednesday, December 6, 3105 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497.

Ray Charles /935 th 4th & B, Frido; December 8, 345 B Street, downtown, 619-220-8497 or 619-231-4343.

"The Forgotten Corols" with Glenn Yorbrough: East County Performing Arts Center, Sahurlay, December 9, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

Venice /432): Belly Up Tovern, Thursday, December 14, 143 South Cedros Avenue, Solono Beach. 858-481-8140 or 619-220-8497.

"Curistmestime with Judy
"Callins": East County Performing Arts
Center, Thursday, December 14,
7:30 p.m., 210 East Main Street, El Cajon.
619-440-2277 or 619-220-8497.

The Michael Dessen Ensemble: Spruce Street Forum, Saturday, December 16, 8 p.m., 301 Spruce Street, Banker's Hill, 619-295-0301.



Robert Walter's 20th Congress (692): Winston's, Wednesday, November 22, 1921 Boco Street, Ocean Beach. 619-222-6827. November 22, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-8497 or 619-232-4355.

Gary Hoey /531 / and Sirens Wall /535 h 'Cones Bar and Grill.

Wednesday, November 22, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Fenix Tx with Good Charlotte and Lefty (conty show) and New Found Glory (late show): "Cones Bor and Soil Friday, November 24, 6:30 p.m. and 9:30 p.m. 3105 Cenen Frent Walk, Mission Beach. 858-888-1780.



Steve Politz /815 /: The Casbah, Friday, November 24, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619-220-8497 or 619-232-4355.

Slesh's Snekepit, Sirens Wall /535, ord Seventrolis: 4ft 8 8, Fiddy, November 24, 345 8 Street, downtown, 619-220-8497 or 619-231-4343.

Les Infernes and McPherson Struts: The Epicentre, Saturday, November 25,

Nickel Creek: Jova Joe's Coffeehouse Schurday, November 25, 1956 Bacon Street, Ocean Beach. 619-523-0356.

Limp Bizkit (140), Godsmack /387), and DMX /986): San Diego Sports Arena, Sunday, November 26, 3500 Sports Arena Boulevard, San Diego. 619-220-8497.

Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497

Dokken [421]: "Cones Bor and Grill, Thursday, Movember 30, 3105 Ocean Front Wolk, Mission Beach. 858-488-1780 or 619-220-8497.

Jeffrey Osborne: 4th & 8, Fridoy, December 1, 345 8 Street, downtown 619-220-8497 or 619-231-4343.

Digital Underground: Belly Up Tovern, Friday, December 1, 143 South Cedros Avenue, Solono Beach, 859-481-8140 or 619-220-8497.

Blonde Redboud and the Meed: The Casbah, Saturday, December 2, 8:30 p.m., 2501 Kettrer Boulevard, midtown. 619-220-8497 or 619-232-4355.

Dave Wakeling: Belly Up Tovern, Schurdoy, December 2, 143 South Codros Avenue, Solono Beoch. 858-481-8140 or 619-220-8497.

Paul Anka (618): East County Performing Arts Center, Tuesday, Dec



59/15/11/11/1

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Brick
Clark's Park: Bind Melons
Clearlite: The Casbah
Amy Correla: 4th & B
Crade: The Casbah
Cutthroats 09: The Casbah
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Emily: Borders Books and Music

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Freeway Planet: Carmbal Bar The Giving Tree: Dream Stree High on Fire: The Casbah Honey

Honey Spot: Westers
Honey Bucket: Elind Melens
Impelled: Brack by Brack
Ithaca: Brack by Brack
The Kernel: Dearn Street
Life Hates Me: Brack by Brack
Lighter: Tatas Man's.

Cashah Lualta: "Canes Bor and Gall Malady: Back By Back Maldita Vecindad: Brick By

Mescott: The Cosbah N-17: Brick By Brick

N-12: Black By Black
Phyllis Neptune: Dearn Street
Nile: Back By Brack
Nine: Bland Melons
Will Oldham: The Corboth
One of Us Sucks: Toba Man's
Panteon Rococo: Black By Brack
Pillowhead: The Corboth Plump: Winstars The Postmen: "Cares Bar and

Proof of Burden: Back By Back Reverend Horton Heat: 4th

6 B
Mark Robinson: The Carboh
Sadova: Brick By Brick
Saxon: Brick By Brick
Screamin' Seamen: The
Carboh

7% Superstar: Live Wire Shedd: The Coston Skyshine Groove: Dream Special Ed: 81nd Melons

Spicali: Live Ware Sucker: Brick By Brick The Sultans: The Carboth Symygy: Dream Sheet Tarontule Howk: The Carboth Tari Cobras: The Carboth Tarigic Ritwal: "Cones Bar and Carl

The Trovel Agents: Winstons Tristeze: The Cosbah Troike Lab: The Cosbah U.D.O.: Brick By Brick Venolin: Droom Street Vivid: Oream Street, Blind

EXTENSION 4003 BOCK

ELIMBOMELONS A.S.D.: Dream Street Baba Israel: Belly Up Toven

Billy Bacon and the Forbidden Pigs: Etta's Place The Beat Junkies: Belly Up

The Rin Idea: Dirk's Horseshou Big Mike: Surf N'Saddle

The Blue Water Rhythm The Chupas: Shari Rocks Shack

Cornerstone: Farme's The Damn Dirty Apes: The Deere Johns: 4th & 8 The Ray DiGorgie Group:

Tuba Man's Dilated Peoples: Belly tip El Jardin: Neimons Bar and Gril

Family Style: Patrick's II First Edition: Second Wind

fluf: The Costah Footloose: The Bel Dios Country The Tyler Grant Band:

Winstons

Dan Hicks and the Hot

Licks: Belly Up Towen

Hoote and the Blowfish:

Viego Cosins

The Hot Heads: Patrick's III

Hot Rod Lincoln: Ilo Leo's

Innocent: North County Sports

Lounge Irie Dingo: 8x6's Whiskey Dive Jumpstort: Island Saloon Jurassic 5: Belly Up Tovern

L'amore: Joh'n Joe's Liquid American Culture: Winstons
Local Tourist: Boor (noss'n
Los Infernos: 4th & B
Mini Bar: Belly Up laven

Mini Bar: Belly Up Tovern
... Mo, Larry, the Cheese: McP
Irish Pub and Gell
Jeff Moore and the
Witchdoctors: The Kraken
The Night Hawks: Blind

Might Shift: The Roodhouse The Opposition Party: Blad

Melens
Passion: Jane's Cocknais
Positive Approach: Pal Joey
Power Load: Decan Street
Project Logic: Belly Up Javen
Saturday's Child: Decan

Eve Selis: Moondoggies, Humphrey's, Belly Up Taverr The Shake: D-mond Am's Nightclub Shot of Gold: Island Soloon

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ETTA'S PLACE 6179 University Ave. (619) 582-6730 This is the only bar near State that offers Dis, bands and after-hours until 4am.

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pop and darkwave starting at 9pm.

RHYTHM LOUNGE 3048 Midway Dr. (619) 224-4835 This is a bar where you can get

When answering the phone at the Casbah, she hardly sounds like the 27 year-old bartender that she is. Emily owns a set of vocal chords that perform outside average human parameters. She sings beautifully and uses her suave, natural articulation to her advantage when doing character sings oceanutily, and to uses iter source, introductionally enjoy what she does for a living. Her position at the Cashah gives her the opportunity to see rockin bands while earning money by mixing drinks for generous people like you all. If you get to the Cashah walle earning money by mixing drinks for generous people like you all. If you get to the Cashah walle earning money by mixing drinks for generous people like you all. If you get to the Cashah walle earning money by the glad to tell you where you can find her voice-over work. You'll be enthralled by those velvety pipes.

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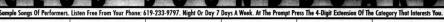
progressive sounds without having to pay a cover. The evening begins at 9pm with local artists, Ideal for Dynamite. Come see why Surf and Saddle is Solana Beach's best spot for great drinks and great times!

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Sports Dome
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The Texas Twisters: The Texas Twisters: Patrok
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Thump Daze: Blind Melons
Thumderhead: The Roachouse
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Liquid Bloe: Vagas (asino
Danny Lopez: The Butcher Shop
Makai: Humphrey's, Jersmy

Sean McVicker: The Impend The New Breed: The Alley Polyester Express: Connibal

Bar Rainmaker: Hotel del Coronas The Rhythm Dogs: The Alley Robberecht the Pianoman: The Westgate Hotel, Rager's an 622

Robin & Mike: Jammers Java

EXTENSION 4005 BIG BAND

Christopher Adler Trio: Agua Dulce: Croce's Jazz Bar Croce's Top Hot Bar and Grille Steve Alvarez: La Casa del

649 The B-Side Players: Buffalo The Ray Barrie Big Band: The German-American Societies Patrick Berrogain: Lio

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670

Bor Brasilia: Humphrey's Breezin': Redich Tom Butz: Duzy's John Calin: Hotel del Corendo The Jorge Camberos Quietet: Crock's Jazz Ber Derek Camone: Dizzy's The Gilbert Castellanos Constitut Not Joint (Ad. Doz.

koom The Mike Cea Dwo: La Casta Coffee Roosing Co.
The Chris Conner Jazz Duo: Hotel del Coronado

Cool Blue: Juke Joint Cafe

The Cradit Union: Neimans Bar and Grill

Dave Curtis: Loew's Coronado

Bay Resort Jo Dark: The Strman-American

5 O'Clock Shedow: The

Raintee Joe Garrison & Night People: Lib's The Hollis Gentry Quartet: Croce's Jazz Bar Hollis Gentry's Neon: (roce' Jazz Bar, Croce's Top Hat Bar and

Cynthia Hammond: luke Join Stellita Harris: The Wyndhom

Daniel Jackson: La Tavolo, Hotel del Coronado Barbara Jamerson: The Crescent Shores Grill, Hotel del

Crescent Shores Gill, Hotel del Corondo Jezzmag: Jimmy Love's Art Johnson: Terra Kennew Kenyette: Love's Corondo Bay Resert Ned Landeur: Solana Boch Callee Company Tony Lusley: Mocha Market Place Pface

Pface

Grad Mediarland Theet:

U.S. Geart Blote

Inn MagBlote:

Jimmy Mohlis: Dazy's

The Mejestics: To loo's lange

Check McHerson: La Invois

Jerry Melnick: Fio's Cucin

Indian

Indian

The Shep Meyers Jazz Trio:

The Shep Meyers Quartet: (roce's Jazz Bar Millensium: Jimmy Love's More's Modern Rhythmists Norman Se and Gall
Randy Morser: The Rhythm
Cale, Neimans Se and Gall
Kisti Morrary: Loew's Coronade
Sey Resert
Native Vibe: Humphrey's
The Nia Jazz Orchestra:

Ido succita Page: Ieno Pass the Peas: Globa The David Patrane Quarter: Conc's laz Ro, Martin Rond. Lee Press: On and the Malis: Conc's lay Ro He Rod Rome: Humphrey's Dean Pead Rotzmen: Sorte Rostandt Rick Ross: Moha Market Place, the Boach Market

Salva Steak: Hold del Comondo
The San Diego Cancert Jazz
Bands Insolite
Miles Shapiere Dury's
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Loron Boy Resort Jaime Valle and Equinox:

U.S. Gent Hotel
The Jaime Valle-Bob
Magnesson Due: Arthony's
Stor of the Sea
Jerry Wutts, Jr.: Dizzy's
The Colin Weatherby Jazz The Colin Weatherby Jazz Band: Jerrmers Javo The Mike Wofferd/Holly Hofmann Quartet: The Crescent Shores Grill Pamela York: Dizzy's

EXTENSION 4006

Common Sense: Camibal Bor The Jerry McCam Band: Coyote Bor and Grill Medisin: Normons Bor and Grill

Semisi and Fulubula: The Beach House Shine Eye: Carnibal Bar

Celle the Fiddle Girl: Henfi

Lounge Hill Country: Magnolia Muhaney's The Reckless Revolers:

EXTENSION 4008

The Acousticats: McP's lich Pub and Grill Alliegree: Borden Books and Musik Steves Brewer: Blamey Store Pub, McP's linish Pub and Grill Rich Bequet: Solonu Beach Coffee Company Jee Byrnes: The Ould Sod Kevin Compbell: Sharn Rocks Shock

Paul Cherley: Lestat's Tony Commings: Blamey Stone

EXTENSION 4007

Randy Jones Big Stone Lodge Step 30: Flinn Springs Inn

WEDNESDAY NIGHT

Pub Deborah Deam: Lestat's criterhouse ... Didgimes: Dizzy's Downsout: Minocles (cfe Evans: Kelly's Pub Peter Hall: Kelly's Pub Harmonija: The Book Works/Pannikin (afe

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EXTENSION 4009

Coffeehouse
Mark Lee: The Kraken
Barry Levick: La Valencia Hotel
Allison Lonsdale: Lestat's The Belfonics: Croce's Top Hat Coffeehouse Tim Modd: The Metophor

The O'Brien Brothers:

John Hight: 4th & B Jesus Bas: Hotel del Corona The Justin Brothers: The

Beach House Jeromy Kay: Belly Up Tovern Mark Alon Langford: Lestot

Gene Warren: The Camesa Line
McP's lish Pub and Gall
Steve White: Mirades Cale
Melissa Worthington: Boxies
Books and Maris (Missan Valley)
Tom Yermack: Boxdes Books
and Music (Missien Valley) John Zahody: Bosters Books

BLUES/SOUL

Bor and Grille
Big Daddy and the Money
Shakers: Coyote 8or and Grill,
The Gordon Biersch Breweny
943 Blue Four: Patrick's II

The Boogle Men: (roce's Top Hat Ber and Grille Hot Bor and Grille
Whitey Conwell and the
Tone Kings: Cloce's Top Hot Bor
and Grills, Buffalo Joe's
Tomcat Courtney and the
Blees Dusters: O'Connoll's Pub
and Nightido, Rock Battom,
Kerry B's, Chadosa Orleans
Detroit Underground:
Humphere's

Correio, November 9, 4th & 8

The Fet Daddies: On the Rocks.
Fuzzy and the Bluesmen:
(noce's top that Bor and Grille,
Nemans Bor and Grille,
Romboyage: The New Whad
Bor & Restourn!
Joe Harmon: (oyate Bor and
Grill

Robin Henkel: La Casa del Zorro, The Gordon Biersch Brewer

Earl Thomas: Oid Venice Cale The Trailer Park Poppas: Neimans Bar and Grill The Urban Gypsies: Island

Saloon
Jonny Viou and the Blue
Allistors: Patrick's II
Billy Watson: Croce's Top Hat
Bor and Grille Stan West: Blind Melons The Buick Wilson Band:

Bill Beyer: Sonte Restaurant Sammy Dale Canonidado:

Cate La Maze
Sandy Chappel: Cate La Maze
Vicki Eriqut: House of Munich
Karen Georgia: The Westgate
Head Grupo Escala: Neimons Bar and

Kiell Holmes: House of Munich Ping Hu: U.S. Grant Hotel
Jordano: Miracles Cafe
Just I and Suspect: Dream

ineer Fordon Kohl: House of Munich La Combinacion: Sevillo Fran LaCosta: The Westgate

James Parrish: Hotel del

James Parrish: Hatel del ceronada Revelation: Decar Street Carl Robinson: Lo Costa Coffee Roosting (a.), the Beach House Jon Sandoval: La Valencia Hatel The Bert Torres Band: Jamas's Restavent and Lounge Jim Travsdale: Hotel del "Travsdale: Hotel del

Caronado Walter II y Rumbaney:

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UNDERGROUND DANCE CLUBS

If you with your underground dance club to be included, fat information to 19 881 2401, stantion Societ Elio, call societies that the control of the control

Asylum: Thursdays, DJs spin house disco, funk, and techno music. Nort County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

Sandman spin house and progressive house. Saturdays, 9 p.m., below Buffal Joe's, 5th and Market, downtown. 858-728-1489. Boys Night Out: Tuesdays, the Flame 3780 Park Boulevard, San Diego.

The Bruss Rail: Call club for nightly information. 37% Fifth Avenue, Hillcrest. 619-298-2233.

and Saint spin midtempo breaks, house, drum 'n' bass. Fridays, Aztec Bowl (the Turquoise Room), 4356 30th Street, North Park. 619-220-4944;

Club Bom-Bay: Thursdays, DJ Ramse

Club '80s: D1s Brian P, Richard D, Ku Heilige, and Zero Outspin best of '80s music, new wave, synthpop, and new romantic. 21 and up, free before 10 p.m. with college or military 1D. Thursdays, Shooterz, 3815 30th Street, San Diego. 619-465-5827.

Club Elements: Thursdays, Transmission, trance. Fridays, Playhouse, house. Saturdays, Elemorogressive and trance. 1255 Univ. Venue, Hillcrest. 619-296-8160.

Club Intention: DIs Rite One, Jon E-Thin, Clay Dunsmore, Sol, and Thin, Clay Dunismore, Sol, and international guests spin trance, European hard house, and hip-hop and up. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779.

Club Max: Wednesdays, Dance Party with DJ Kenny. Thursdays, the Hot Spot presented by the Union, Dis Gil, the Good Dr. Brian Foxworth, and K.J. Rockwell Saturdays, DJ Chris and Rom with dance and techno. Doubletire Mission Valley, 7450 Hazard Center Drive. 619-297-5466, x4139.

Club 911: Top 40, hip-hop, house, and trance. New 2000+ capacity multi-level venue; 18 and up. Wednesdays, Fridays, and Saturdays, Red Mill Entertainment Complex, 1340 Broadway, El Cajon. 619-441-1800 Club Retro: Df Dementia spins '80s, synth-pop, new romantic, new wave, and darkwave. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Club Tongue & Groove: Fridays, alternating DIs spin hip-hop, dance hall reggae, dirty South, old school, and dance. Call club line for information and directions, 260, 232, 5049.

760-737-5040.
Cub Troptica DJ Kool T spms Latin house, hip-hop, freestyle, danechall reggae, and old school Friday.
Jammin '290 night with Billy Blast and TJ Saturdays. North Country's Party
Epicenter. Wednesday, November 22,
Jammin '290 Thanksgying Party, 740
Nordahl Road, San Marcos.
760-737-3402



Good prose is dense brush. Poems are no more than clearings.

Indeedy. Wallace Stevens could not've said Jewel's own actual prose, well, her prose cooks — as for ex. the title piece of her '99 essay collection, *The Red Scare*:

nism as a system of oppression was not that they oppression was not that they were wallowing in freedom themselves and dreaded its imminent bisappearance, but that they already knew the starg of oppression firsthand—the hand their own 'democrocy' was dealing them every time they dared breathe—and warrief no part of an even information' scams of IV and hollywood, it was a throughly effective—a nearly infallible—subterfuge." Wow...that's fucking brilliant. (Wish I'd toking brilliant. (Wish I'd toking brilliant.

written it.)

"Before the advent of
Rock in Roil," she goes on, "the pickings in
this country were lean, folks, You'd get
excelled from school for saying —
thinking! — the word 'Shit," and aside from
National Geographic, you couldn't get pics
of a gail's naked jugs, or a gentleman's
solalmi — much less anyone's public hair.
Itey — she should epiace George Will!



JEWEL, California Center for the Arts, Wednesday, November 15, 8 p.m. 800-988-4253 or 760-839-4100. \$30-\$60.

progressive world, and dancehall.
Saturdays, Artec Bowl (the Turquois Room), 458-60h Street, North Park.
619-220-6944;
www.mergifeionelmusic.com.
Darkwave Garden: Dls Tyler and Dregon spin golfic, pop. and darkwave, 21 and up. Wednesdays,
9 pm. to 2 am. The Hole, 2820 Lytion Street, Point Loma. 619-465-5827;
www.kdubs.com.

DEEP: Dis Synulo, Wall Krawler, and MC Skyler Mic and special guests spin jungle and drum 'n' bass; 21 and up. Thursdays, the Rhythm Lounge, 3048 Midway Drive, Midway District. 619-912-3103.

Foreplay: DJ Chad Fortin. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844.

Pacific Beach, 858-483-7844.

Let House Young Adult Dance Club:
DJ Johnny Johnson spins hip, hop, R&B,
and booty bass. Dunce to transc.
progressive, and hard house on the
pation. Fridays, Hammin '200 right with
Shawn B. Staturdays, Call dub line for
music format. Wednesday, November
22. Jammin '200 Thadaysing Patry,
All ages, high school ID required for
All ages, high school ID required for
Econdido. 760-241-1271.

Kim's Place: Thursdays and Sundays, hip-hop, old school, hard core, and R&B dance music. 637 H Street, Chula Vista. 619-420-3321.

Liquid: DIs Dave Aude, Mike Orozco, Ryan Somers, and guests spin deep house, trance, and hip-hop. Fridays, E-Street Alley, 919 Fourth Avenue, downtown. 619-979-9999, www.metropolisproductions.com.

Live Wire: DJ Rattuar cuts up funk, hip-hop, and jazz grooves. Kung fu and anime vids on two screens. No cover. Wednesdays, Live Wire, 2103 El Cajon Boulevard, North Park. 619-291-7450.

Luminal: DJs Tom King, Brendan Cahill, and Cybian spin industrial and gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest. 619-491-0400.

Mothers Mille DJs Afshar and Ramse; spin deep funk and house. Mondays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163. Diego. 619-295-4163. Nightfall: DJ Robert and guests spin gothic, synthpop, EBM, industrial, and fetish: 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Olé Madrid: Fridays, Club Aura, Dls Matt Spencer, Tayya, Scooter, and guests spin house, hip-hop, and trance Saturdays, Mecca with Dls Jose Amezcua, Jason Videna, and Rags

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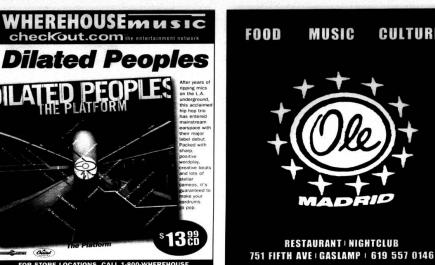
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"LET THE GOOD TIMES ROLL" FUZZY & THE BLUEME SATUR Show will be tozed every junday and see TUE 11/14 Double Phat to





Onyx Room: Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699.

619-427-5889.

Project Cathedral: Fourth Sunday of each month, 6 p.m. to 11 p.m., St. Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill. 619-220-4944.

The Rhythm Lounger Tuesdays, Alliance, hip-hop, soul, and more. Wednesdays, five, techno. Thursdays, Deep, drum 'n bass. Saturdays, Sieze, Dis spin hip-hop, rare groove, roots reggae, and soul. 3048 Midway Drive, Sports Arena. 619-224-4835.

Sports Arena. 619-224-4835.
Rich'a: Thursdays, Club Hedonism,
Dis Jon Bishop and Mike Crozco spin
house, techno, and groove. Fridays
Go: Go: Fridays, DJ Derek spins house
and tribal. Saturdays, DJ Derek and
guests spin house and tribal. Sold Sundays,
Hot Tea Sundays, DJ: Derek and Tony
spin house and tribal. 1051 University
Avenue, Hillcrest. 619-497-4588.

Subbat: DIs Eric Hart, Marc, Brueland and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. Saturdays, Shooterz, 3815 30th Street, San Diego. 619-574-0744.

San Drego. 619-574-0744.
Sevilla: Mondays, rock en español.
Tuesdays, Wednesdays, and Thurs
Chab Salsa Fridays and Saturdays,
high-energy Euro-Latin Nightchab.
Sundays, Chab Binzal. 555 Fourth
Avenue, downtown. 619-253-5979.

The Silver Room: Wednesdays, Mr. T's Cafe, R&B, hip hop, and reggae. Thursdays, D/ Kam, trance. Fridays, Noble and Darkside productions firs and third Fridays, downtempo hip-

'n' bass. Saturdays, DJs Bille Knight and Orlando spin hip-hop, reggae, and R&B. 756 Fifth Avenue, downtown. 619-233-2830.

619-233-2830.
Studio 64: Dis fom Bishop, Maris, Erick
D., Circa, and Demon spin hard and
prosperative beause music with a
separate hip-loy proon. Three floors,
sparate hip-loy proon. Three floors,
patios, International general
patios, International general
to 4. a.m., Clob Montage, 2028 Hancock
Street, Midloom, 88-68-6412, cst.
402; www.urh.com.

402; www.srh.com.

Tangent: Wednesdays, drum 'n' bass
excursions with resident DJs Kojak,
Tom B, and SkinnyDip. Open decks
8 p.m. to 10 p.m., no cover before
10 p.m. Dream Street, 2228 Bacon
Street, Ocean Beach, 619-222-8131.

Street, Ocean Beach. 619–222-8131. Therapp. Dis Rivins (Palard, Canh, and special weekly guests spin industrial, IBM, fetsh, politic, and darkwin. Fridays, the Flame, 3720 Park Boudevard, San Diego, 619–465–5827. Trenchtewn: Dis Bub One and Dush Eye spin disnorm. Fridays, Neumans, 500 erarbad Village Drive, Caribbad. 706–729–4131.

760-229-4131.

Tsunami: Wednesdays, '80s.
Thursdays through Saturdays, '80s,
Thursdays through Saturdays, '80s,
Thip-hop dance, disco, and techno.
Tsunami Beach Club, 802 Sixth
Avenue, downtown. 619-231-9981.

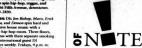
Avenue, downtown. 619:231-9981.

Two-Wheel Tuesdays: Dls spin vintage punk, glam, and primitive rock 'n' roll. Sci-fi biker flicks on two screens. Plenty of cycle and scooter only parking. No cover. Tuesdays, '9 pm., Live Wire, 2103 El Cajon.

Boulevard, North Park. 619:291-7450.

The Underground Lounge: DJ Sachamo and international guests spin deep house music. Thursdays, the Juke Joint Cafe, 327 Fourth Avenue, San Diego, Information, 619-998-5993;

Venus: 18 and up. DIs spin trance, techno, house, hip-hop, party mix, and jungle. Open Wednesday through Saturday, 9 p.m. to 2 s.m. 7200 El Cajon Boulevard, College Area. Call club for nightly information, 619-501-VENUS.



Net a huge fan of Indian music in my youth, I was first exposed to II; in the early '70s, I believe, by the Beatles; before them, I had never heard Indian instruments, the word '20m.' or owned a netru jacket. George Nar-Orden of the Control of th Not a huge fan of Indian music in my youth, I school band class. A trombone student named Steve Christe brought an electric shared control of the store of the state to school one day and played it in a jazz signs of slowing ligiged with Ran Cottrate to this day, I do

ter of the sitar (a delicate instrument that resembles a gourd fastened to a long and fat fretboard with many strings), and it is he who popularized Indian music in the West, Shankar, with the West Shankar, win George Harrison, produced the 1971 Concerts for Bangladesh (the soundtrack of which secured Shankar his second Grammy). Harrison played on the album Shankar Family and Friends Shankar Family and Friends in '73 and shared equal billing with Shankar on 1974's Dark Horse tour. But Shankar predates Harrison by decades, and his music has influenced many other performers, including John Cottrane, who named one of his sons after the master. Shankar Irons his mit.78 and sheromer one



(To hear a sample of Ravi Shanker. call 619-233-9797, wait for the prompt, ther punch in ext. 4990.)

RAVI SHANKAR, Copley Symphony Hall, Sunday, November 12, 7 p.m. 619-235-0804 or 619-220-8497. \$24-\$40.

LOCAL MUSIC

If you wish to submit a listing, call 619-235-3000, ext. 405, night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly ypm cross, y schedules, fax to Lynne Housts at ychedules, fax to Lynne Housts at 760-788-0329 or mail to Reader Music Scene, P.O. Box 85803, San Diego GA 92186-5803. Upcoming concerts, umderground dub litting, or underground club listings, or performances that are not at a club should be directed to 619-235-3000, ext. 261: e-mailed to scott@adnc.com; or faxed to 619-881-2401. **North County**

Back Room, 2677 West Vista Way, Oceanside. 760-739-1155. Thursday, live thythm and blues.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-9022 Thursday, 9 pm. Juranie 5, Dilated Peoples, and the Boat Junkes Friday. 9:15 pm., the Young Dubliners with Mini Bar and the Buzzards. Saturday, 9:15 pm., Young Dubliners and Eve

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday, 8 pm, John Zahody, folk. Saturday, 8 pm, Allegro, folk. Sunday, 6 pm, Emily, alternative. Bub's Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS. Friday, Stiletto, rock. Saturday, Irse Dingo, rock, reggae.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, call club for information. Saturday, Andrea's Fault, pop rock.

Selis Sunday, Project Logic with Babu Irrael. Tuesday, James Woods, I, Astronaut, and Innocent, alternative. Wednesday, 7:30 pm, Dan Hicks and the Hot Licks with Jeremy Kay.

Boar Cross'n, 390 Grand Avenue, Carlsbad. 858-729-2989. Friday and Saturday, Local Tourist, classic rock.

Capte Bar and Grill, 100 Carlobal Village Drive, Carlobal 760-729-4095. Thursday, 3-45 pm to 71 Sp m 4095. Thursday, 3-45 pm to 71 Sp m, 7-5 pm to 10 pm, per Harmon, blues, Fuddy, e-pm to 10 pm, per Harmon, costails, 5-pm to 10 pm, pm to 10 pm, p

The Del Dios Country Store, 20154 Lake Drive, Escondido. 760-745-273 Friday and Saturday, Footloose, rock and roll.

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, Full Xposure, classic rock.

Skies Lounge



1 JANET HAMMER Friday & Saturday 8:30 pm-12:30 am

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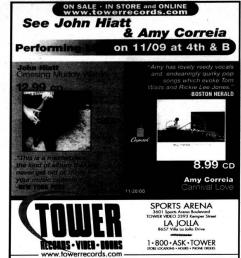
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Henifin's Irish Pub, 13314 Poway Road, Poway 858-486-0764. Friday Gelia the Fiddle Girl, folk.

Hennessey's Tavern, 2777 Roosevelt Street, Carlobad. 760-729-6951. Friday, Ron's Garage, acoustic. Saturday, Hydroplane, rock. Jammers Java, 218 A North El

Jammers Java, 218 A North El Camino Real (in the Wiegand Plaza next to AMC Theaters), Encinitas. 760-942 JAVA. Performance are from 8 pm to 10 pm. Friday, the Colin Weatherby Juzz Band. Saturday, Robin & Mike, pop rock.

The Kraken, 2531 Old Highway 101, Cardiff, 760-436-6483. Thursday, Jeff Moore and the Witchdoctors, rock and blues, Friday and Saturday, Street Heart, Wednesday, live alternative music.

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 760-767-5323 Fox Den: Thursday, Steve Alverez, 322: Friday and Saturday, Robin Heisleh Blues.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. Music hours are from 7 pm to 10 pm. Friday, Carl Robinson, soft rock. Saturday, the Mike Cea Duo,

La Costa Tournament of Champion Lounge, La Costa Resort and Spa. Costa Del Mar Road, Carlsbad. 760-428-9111. Friday and Saturday.

THURSDAY NOV 9 . 9 30 PA

Quiet Storm

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido, 760-489-8890. Saturday, Tim Mudd, folk.

8890. Saturday, Tim Mudd, folk.

Miracles Cafe, 1953 San Elijo Avenue,
Cardiff. 760-943-7924 Friday.
7:30 pm to 10:30 pm, Downsoid, folk.
Saturday, 7:30 pm to 10:30 pm, Sieve
White, acoustic blues. Sunday, 10 am
to 1 pm, Jordano, Flamenco.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm, Tony Ladey, South American jazz, Friday, 7:30 pm to 10:30 pm, Rick Ross, jazz.

The Naked Bean, 320 Hacienda (no: Islands in the Food for Less shopping center), Vista. 760-639-5282. Friday, 8 pm to 10 pm, Chris Swan, folk.

8 pm to 10 pm, Chris Swan, folk. Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad, 760-729-4131. Thursday, in the carousel, 6:30 pm, the Condit Union, big-band swing, Friday, the Revelations, reggac-Sunday, Blandin, Latin rock. Monday, Randy Morser.

The New Wharf Bar & Restaurant, 925 San Marcos Boulevard, San Marcos 760-744-8888. Music begins at 7 pm. Friday. Ruby and the Red Hots, swingin blues. Saturday, Giambeyuyu, blues, reggae.

North County Sports Donie, 680 West San Marcos Boulevard, San Marcos 760-744-4120. Friday, 3D Fenaluency and Dr. Weghileo. Saturday, 3D Freukuency and Innovent

As I'm writing this, it's a week before the elec-

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Randy Jones Big Stone Lodge, 12237

Old Pomerado Road, Poway 858-748-1617: Friday, the Rockless Revelers, country

vocats get in the way of the echoing gurtars and key-boards. I'm free to find my own meaning.

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TRISTEZA

(To hear a sample of Tristeza, call 619-233-9797, wait for the prompt, ther punch in ext. 4300.)

TRISTEZA, The Casbah, Saturday, November 11, 8:30 p.m. 619-220-8497 or 619-232-4355. \$7.

Reaches

Blind Melons, 710 Garnet Avenue, Pacific Beach, 858-483-7844. Thursday, Clark's Park with Nine, alternative Friday, Honey Bucket with the Opposition Party, alternative rock Saturday, Vivid and the Revelations.



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WEDNESDAY, NOV. 15 LATIN JAZZ



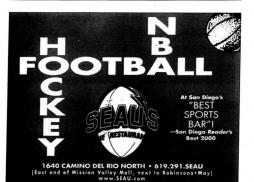
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Cannibal Bar, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081. Friday, 9:30 pm, Viva Santana. Saturday, Polyester Express. Sunday, 7 pm, Freeway Planet, acid jazz. Wednesday, 8:30 pm, Big Time Operator, big-band

The Crescent Shores Grill (atop the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla, 858-459-0541. Music is jazz unless otherwise noted. Thursday, 7:30 pm to 10:30 pm, the

get tickets at sfx.com

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Galoka, 5660 La Jolla Boulevard, La
Jolla, 858-551-8610. Thursday, Par
Shaw, jazz. Friday, Forward Funk.
Sunday, Bertram Turetzky. Tuesday,
Christopher Adler Trio.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Saturday, 8 pm to midnight, the O'Brien Brothers, Irish folk.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771.

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SAN DIEGO CIVIC THEATRE

Moondoggies, 832 Garnet Avenue, Pacific Beach. 858-483-6550. Friday, Eve Selis, rock.

RT's Longboard Grill, 1466 Garnet Avenue, Pacific Beach. 858-270-4030 Saturday, Brown and Sinkiewicz, alternative.

Rock Bottom, 8980 Via La Jolla Drive, La Jolla 858-450-9277. Saturday, 9 pm, Tomcar Courtney and the Blues Dusters.

DDS

KEIKO MATSUI

SATURDAY NOVEMBER 18

the rouse titles.

Blarney Stone Pub, 5617 Balboa
Avenue, Clairemont. 858-279-2033.

Thursday, Friday, and Saturday, Tony
Cummings, Irish folk. Sunday, open
mike. Tuesday, Irish jam session. Borders Books and Music, 1072

(250 pin, 10m Ieronas, 10th.

Brick by Brick, 1130 Buenos Avenue,
Bay Park, 619-275-LIVE Music is
alternative/rock: Thursday, Nile,
Impailed, Encarnation, and Cattle
Decapitation. Finday, Breech and
Decapitation. Finday, Breech and
Builem, Life Hates Me, and Estabrook's
Hutt. Stunday, Almalafa and Panieton.

Erta's Place, 6179 University Avenue (at College and University). 619-582-6730. Saturday, Billy Bacon and the Forbidden Pigs, rock. Sunday, 4 pm to 8 pm, Lady Star and the Bustin' Loose Blues Band.

Sunday, Robin Henkel
Humphrey's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island, oliv-224-3577. The Backstage Lounge:
Thurnday, 9 pm, Quiet Storen, jazz and blues. Friday, 9-30 pm, Deroit Underground, rock, soul, funk.
Saturday, 9-30 pm, Makai, pop.
Sunday, 7:30 pm, Markin, pop.
Sunday, 7:30 pm, Natrie Vibe, jazz.
Tuesday, Ev Selfs, rock and roll.
Wednesday, 8 pm, Brasilia, Latin jazz.

The Playhouse, 4746 El Cajon Boulevard, San Diego. 619-501-2215 Call club for information.

THE DRAGONS . JACKPOT J. MASCIS & THE FOG MIDGET HANDJOB BICYCLE THIEF

Thursday, Sunday, and Monday through Wednesday, 6 pm to 10 pm, Barry Levich, piano variety. Friday and Saturday, 7:30 pm, Jon Sandoval. Barbara Jameran.
Dream Street, 2228 Bacon Street,
Ocean Beach, 619-222-8131, All
shows staff at 8 pm. Thursday,
Venelin, Skyhine Groove, and Synyy,
Venelin, Skyhine Groove, and Synyy,
atternativelpor, Finday, Vivid, Baklat,
the Kernel, and Gring Tree.
Saturday's Child, Power Load, and the
Experiment, rock, Saturday, A.S. D,
Experiment, rock, Saturday, Perelation
and Just 1 and Suspect. Tuesday, Phylin
Nepture and special guest.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors, call club for information.

Pacific Beach. 858-273-9734. Thursday, Martha's Kitchen, blues, rock. Friday, the Buzzards, rock. Saturday, 9 pm to 10 pm, Trifecta, 10 pm, Mary Underground, alternative. Sunday, Chris Kelly's ope

San Diego

Buzzards.

Winstons, 1921 Bacon Street, Ocean
Beach, 619-222-6822. Thursday,
Lequid American Culture Friday,
Psydear, funk, sks. Saturday, the
Damm Dirty Aper, stock Sandy, the
Honespist and Plump Monday. Tim
Reynolds with Worlak Bar. Tudy
Reynolds with Worlak Bar. Tudy
Tudy Grant Band Wednesday, the
Travel Agents, alternative.

Bluei Band.

The Gordon Biersch Brewery, 5010
Mission Center Road, San Diego.
619-688-1120. Music is blues/swing
unless otherwise noted. Friday, Todd
Stedman and the Fat Tones. Saturday,
Big Daddy and the Money Shakers.
Sunday, Robin Henkel. Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday, 5:30 pm, the Jaime Valle-Bob Magnusson Duo, Brazilian-Latin jazz.

The Imperial House, 505 Kalmia Street, San Diego. 619-234-3525. Wednesday through Saturday, Sean McVicker, dance music. Innsuites, 2223 El Cajon Boulevard, San Diego. 858-296-2101. Wednesda: 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band.

Just'a Cuppa Coffee, 3823 30th Street, North Park. 619-858-5282. Tuesday, 9 pm to 11 pm, Tony Tarayella, acoustic folk.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 619-286-0400. Friday, Evans, acoustic. Saturday, Peter Hall. Wednesday, Tommy Price, acoustic.

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The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848. Friday, Deadbolt, rock. Saturday, the Well Respected Men.

Well Respected Men.
Lestat's Coffensuse, 3343 Adams
Avenue, Normal Heights, 619-2826347. Tharsday, 8 pm to 10 pm,
Deborah Dean with the Robert Stedge
Ensemble, folkjuzz. Friday, 8 pm to
10 pm, Allian Lonsdale, folk.
Saturday, 8 pm to 10 pm, Paul Cherley
Jazz, folk. Wednesdy, 8 pm to 10-20 pm, Mark Alan Langford,
scouttle.

Live Wire, 2103 El Cajon Boulevard, Hillcrest. 619-291-7450. Saturday, 7% Superstar and Spicoli, alternative. O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park.

1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, Tomcat Courtney and the Blues Dusters, blues Saturday, the Rockin' Blues Hounds. The Ould Sed, 3373 Adams Avenue, Normal Heights, 619-284-6594. Friday, Jee Byrnes, Irish folk. Wednesday, the Hauthet Brothers, alternative.

Pal Joey's, 5147 Waring Road, Allied Gardens 619-286-7873. Friday and Saturday, Positive Approach, classic rock, swing.





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Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 619-284 7666. Friday, Slight Return, classic rock. Saturday, Swing Shift, rock. Sante, 7811 Herschel, La Jolla. Saste, 7811 Herschel, La Jolla. S88-454-1315. Thursday, 7 pm to 11 pm, Dean Paul Ratzman, jazz. Friday and Saturday, Bill Beyer.

Second Wind, 8515 Navajo Road, San Carlos. 619-465-1730. Friday and Saturday, 9 pm. First Edition, rock and roll.

Sham Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area. 619-463-2263. Friday, Kevin Campbell, acoustic. Saturday, the Chupas, rock. Sunday, Celia the Fiddle Girl, country.

of University Avenue. 619-293-7088.
Music is jazz. Thursday, Robin Henkel.
Friday, Art Johnson. Saturday,
Marguerita Page.

naugueriai rage.
Tie Le's Lemage, 5302 Napa Street (at Morena Boulevard), Bay Park.
619-542-1462. Thursday, 16t Red Lincola, rockabilly. Friday, James Inveld with Billy Bacon and the Forbidden Pgg, rockabilly, Saturday, Swingin' Deacon, swing. Wednesday the Majerkas, swing.

Tuba Man'a, 4693 30th Street, Normal Heights. 619-640-8822. Friday, the Ray DiGorgio Group, rock. Saturday, Lighter and One of Us Sucks, alternative rock.

Downtown

Club

Coupons!

The following nightclubs have valuable coupons

in the Music Section of the Reader's Web site o indicates North County.

Blind Melons 2 for 1 cover

Blue Agave \$2 cocktail

Brick By Brick 2 for 1 admission

California Express VIP Card

Cannibal Bar \$2 off admission

O joit'n joe's 1 hour free pool

Champions Lounge 2 for 1 admission

Martini Ranch 1/2 off martini

Moondoggies \$1 off cover Navajo Inn No cover P.B. Bar & Grill 2 for 1 entrée

Patricks II 2 for 1 cover Sevilla \$2 off cover

Tio Leo's Lounge \$1 off club admission

Tsunami Beach Club \$2 off VIP admission

Zombie Lounge \$1 Guinness

Winstons 2 for 1 cover

SanDiegoReader.com

For information on advertising your club online, call the *Reader's* Display Advertising Department at 619-235-3000.

Sham Rocks Shack 1/2 off cheeseburger combo

Liquid @ E St. Alley \$2 off cover

McCabe's Beach Club \$2 off admission

'Canes \$1 discount Saturday

Croce's Free cover with dinner

4th & B 2 free comedy tickets

Juke Joint Cafe Free admission Thursdays

Blarney Stone Pub, 502 Fifth Avenue, downtown. 619-233-8519. Thursday through Sunday, and Wednesday, Steve Brewer, acoustic.

Buffalo Joe's, 600 Fifth Avenue, downtown, 619-236-1616. Friday, the 802 All-stars, pop. Saturday, the Disco Pimps. Sunday, Whitey Conwell with the Tone Kings, blues, swing. Monday,

Omere, Lain 1822.
Crock Top Has Bar and Grille, 802.
Fifth Avenue, downtown, S19 233.
Fifth Avenue, downtown, S19 234.
Fifth Avenue, downtown, S19 243.
Fifthy, Fazzy and the Bluemen and Hollin Gentry's Neon. Saturday, Lee Hollin Gentry's Neon. Saturday, Lee Agus Duke. Stunday, Billy Wattow. Monday, the Beffenick with Whitey Cornwell and the Tone King, blues.
Government of the Common C **Online**

Fio's Cucins Italiane, 801 Fifth Avenue, downtown: 619-234-3467 Friday and Saturday, 7:30 pm to 11:30 pm, Jerry Melnick, jazz and contemporary piano.

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FRÎDAY

1822.
The Cashsh, 2501 Kettorr Boolevard, midrown, 619-232-HELL, Music is rock/alternative, 619-232-HELL, Music is rock/alternative. Througher, Fight one Fire, Toranstulad Howk, and the Lisson of Judobals Triday, Carelle, fipel Fillenbeam, and Moread, and Tridat Jahn Saturday, Verus, Trittens, Meda Beherson, and Moure, Trittens, Meda Beherson, and Moure, and Dayseck Monday, Stoney Prince Bally, Will Collina, and the Anomaleson Tuesday, the Lovelght-Simir, the Sultans, Tamour Faye & Till, and Bag Lusmons, Welstreaday, Christopherson, and Land Conference of the Conf

midnight, Higher Ground.

Juke Joint Cafe, 327 Fourth Avenue,
downtown. 619-232-SOUL. Thursday
the Gilbert Castellanos Quartet, Latin
jazz. Friday, Aubrey Fay, jazz.
Saturday, Cool Blue featuring Ruby,
jazz. Sunday, Shelle, blues.
Wednesday, Cynthia Hammond, jazz.

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Hammy Low's, 672 Fifth Avenue
(corner of Fifth and G), downtown.
619-59-6125. Thursday, Blend SupFriday, Makai Saturday, the Heroes.
Sunday, 6 pm to 10 pm, Jazzen,
Monday, 6 pm to 10 pm, Regies Smi
and Pressed for Time, Jazz. Tuesday,
6 pm to 10 pm, Millennium, Jazz. Tuesday.
6 pm to 10 pm, Millennium, Jazz.
funk, R&B. Wednesday, 7:30 pm to
midnight, Higher Ground.

Kenny B's, 624 E Street, Downtown. 619-235-6993. Thursday and Wednesday, Charles Ray. Friday, Tomcat Courtney and the Blues Dusters, blues.

La Tavola, 515 Fifth Avenue, Gaslamp, 619-232-3352. Saturday, 7:30 pm to 10:30 pm, Daniel Jackson and Chuck McPherson, jazz piano.

and Crines Netterenin, Jazz prano.

£Ido's, 1125 th Avenue, downtown.

619-231-1969. Weekday performance
are from 5 pm to 7 pm. Weekend
performances are from 11 am to
2 pm. Music is jazz. Friday, the Nia
Jazz Crichestra. Saturday, Patrak
Berrogain and the Hot Clab of San
Diego. Sunday, Joe Garrison & Night
People.

Street, downtown. 619-231-6313 Wednesday, 7 pm to 10 pm, the Podestrian Poets, folk.

Onyx Room, 852 Fifth Avenue, downtown. 619-235-6699. Tuesday, Gilbert Castellanos, jazz. Patrick's II, 428 F Street, downtown 619-233-3077. Thursday, Jonny Vissa

Roger's on 5th, 835 Fifth Avenue, downtown. 619-702-0444. Thursday and Saturday, 6 pm to 11 pm, also, Friday and Wednesday, 7 pm to 11 pm, Robberecht the Pianoman. Sevilla, 555 Fourth Avenue, downtown. 619-233-5979. Music is Latin. Thursday, Walter II y Rumbaney, Tuesday, Primo. Wednesday, La Combinacion.

Tsunami Beach Club, 802 Sixth Avenue, Gaslamp. 619-231-WAVE. Call club for information.

downtown. 619-232-3121. Grant Grill: Friday and Saturday, 9 pm. Equinos featuring Corlal MacFarland Thuet, Latin jazz. Hotel Lobby: Friday and Saturday, 2 pm to 5 pm, Ping Hu, classical harpist.

classical harpist.
The Westigste Helsel, 1055 Second
Avenue, downtown. 619-238-1818. Le
Fontainebeau Room. Monday
through Friday, 11:30 pm to 2 pm.
Robbererch iz Pranomans.
Robbererch iz Pranomans.
The American State of State of State of State
Type, and Saturday, 8 pm, Fran
LaCotas Friday, Monday, Tuesday,
and Wednesday, 5 pm to 7 pm.
Robbererch iz Pranomans. Also,
11 pm, Karen Goorgio, piano and
vocab.

South Bay/Coronado

The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9440. Thursda through Saturday, and Wednesday. 8 pm to midnight, Danny Lopez,

Cafe La Maze, 1441 Highland Avenue, National City, 619-474-3222 Friday and Saturday, piano bar.

ericentre

all ages all the time!

urday, november 1 frisbie • willis undermined

sday, november is the juliana theory lonely kings counterfit sday, november jeremy kay

larger than life skipjack • tucke aday, november 19 no use for a name

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Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista. 619-585-7323. Friday and Saturday, the Shake, rock

Head Education, Into States, on States, on Head Education, ISSO Crange Avenue, Coronado. 150 05-66-11 illusticated Science States, Interest and Education, 160 05-66-11 illusticated States and Education, 160 pm to 8.15 pm, June 200 pm to 16.15 pm, June 200 pm to 16.15 pm, June 200 pm, June 2

Island Saloon, 104 Orange Avenue, Coronado. 619-435-3456. Thursday, open blues jam. Friday, the Urban Gypsies, blues. Saturday, Jumpstart.

funk.
Lewi' Corenado Bay Rusert, 6000
Coronado Bay Road, Coronado
619-624-4000. Caya Lourge Friday,
8 pm to midnight, 19fer e Allen, 322.
Satusday, 8-30 pm to 12-30 am, the
859 Meyor Gas Corrierum, Kain
Karatura Point: Friday and
Saturday, 6-30 pm to 11 pm, Kemau
Kenyatia, 1040 plann.

Kenyatta, solo piano.
MCP's Irish Pub and Grill, 1107
Orange Avenue, Coronado. 619-435-280. Thursday, FM Squanh, rock.
Friday, the Blue Water Rhythm Band, blues. Saturday, Mo, Lurry, the Chrese, rock. Sunday, the Avousticats.
Monday, Stew Brewer, acoustic folk.
Tuesday, Gene Warren, folk.
Wedneday, Gon's Garage, acoustic.

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Dirk's Nightclub, 7662 Broadway. Lemon Grove. 619-469-6344. Friday and Saturday, the Big lilea, pop rock.

Don's Cocktell Lounge, 13321 Business Highway, El Cajon, 619-443 2444, Friday and Saturday, Gila Bend Fannie's, 9143 Campo Road, Spring Valley, 619-698-2204. All music is rock and roll unless otherwise ifoted. Friday and Saturday, Cornerstone.

The German-American Societies, 1017 South Mollison Avenue, Fl Cajon, 858–273-7283. Friday, 7-30 p the Ray Barrie 12-Piece Big Band featuring Jo Dark.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 619-448 8550, Friday, Saturday, and Sunday, Hill Country.

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AQUARIANS





Sorry, Charlie

It's the public's turn to dig into its pockets and show its support of the trivial and the trite.

Charlie's Angels, an overhaul of the late-Seventies TV series, is in essence M:1-2 plus T&A. The Mission: Impossible element comes clear in the opening sequence when, by and by, the

when, by and by, the Steadicam gives up roving the aisles of an airborne jetliner and settles down in front of an African-garbed LL Cool J, who, after a self-referential grumble about it he in flight entertainment of the self-referential grumble about it he in flight entertainment from an old TV show — I hate that? from an old TV show — I hate that? from an old TV show — I hate that also proposed in the self-referent in a self-referent in the sel

subtitles when they desire privacy, never break a sweat. And their collective tongue, not content to remain in cheek, is openly and fully stuck out. Any reheated debate — from the

werhaul of the is in esence

REVIEW

DUNCAN SHEPHERD

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neo ferminist, quest-ferminist, post-ferminist, post-fermi

mes feminion or what you well, would make more own that you well, would make more own that you will would make more own that you will would make more to make more than the things to make the things to make the things the

Calendar



Charlie's Ang

part in the enterprise has been instantaneously and eternally reduced in my eyes, if only there were someone among them of noteworthy stature to begin with. (Maybe Bill Murray the most, as the ineffectual and buffoonish Bosley.) Of course I had never before heard of the director, who outdoes The Cell'S Tarsem in cryptic brevity: McG. No first name, only that fragment of a last name. But it's elementary (my dear Watson) to infer that anyone of that monicker will carry with him a resume of music videos and TV commercials. Just the sort of man to separate a soft mark from his hard cash. (Not the sort of man, on the other hand, of whom a

self-respecting thespian is apt to say,
"I always wanted the opportunity to
work with McC" or "When McG calls,
you say yes before you even ask to see
the script.") On the plus side, Cameron
Diaz does a couple of high-spirited
and low-inhibitioned dances. That's
the servers of the others.

the extent of the plusses.
The Legend of Bagger Vance is

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114 San Diego Reade: November 9, 200

Calendar

Robert Redford's latest literary adaptation (what else'), complete with a voice-over narration almost as nag-ovice-over narration almost as nag-ovice-over narration almost as nag-ovice-over narration almost as nag-ovice-literation and the statest attack on the golf-course, lying flat on its back in the rough off the fairway, and rehashing the great event of his boyleou of a Savannah; a big-money and Water Hagen (legends of the grown of the states of the states

"THE BEST SCI-FI THRILLER SINCE 'THE MATRIX'!"

VAL KILMER CARRIE-ANNE MOSS TOM SIZEMORE

RED PLANET

STARTS FRIDAY

PG 13 AMAIN STORES CASTONIA

Pressfield's trim novel is perfectly unobjectionable insofar as you are not bothered by self-conscious mythologizing, grandiosity, hot air, and hauteur. Redford, the de Medici of the Amersynchronized rack and ruin. The downward spiral of your dimea-dozen junkie needs more than new extremes of physical disgustingness—the gangrene, the two-way dildo—to revitalize it as a screen subject. (More, too, than old extremes: the vomit.) However, the diet-pill habit of the mother of one of the red-cent junkies—added on no her raging IT A ddil. ican independent cinema, would never ican independent cinema, would never dream of travelling less than first-class himself, and so the production — a joint venture of DreamWorks and 20th Century-Fox — is superdeluxe all the way, even when the direction totters toward simple-minded. Comes the Great War, and suddenly (momentarily) seventhing some arisins and tarily) everything goes grainy and herky-jerky. Comes the Great Detion - opens up a new avenue of pression, and suddenly (momentarily) investigation, with compelling new details, including most prominently everything goes blanched and gray details, including most prominently a rumbling refrigerator such as might have been imagined by Edgar Allah are such as might have been imagined by Edgar Allah proc. Ellen Bustriy's all-stops-oul performance is compelling as well: her excellent work in The Yards was but a bite sized hors if oewer to this unbridled bacchanal. The title correct of the thing with the sammering horror, is a little offset, even undermined, by the gimmick-happy Comes a funeral - comes "Ama Comes a funeral — comes "Amazing Grace" on the baggipes in accompaniment — and suddenly (momentarily) verything goes sunsetty and autumnal. You can read Redford like a book. Appropriately enough. Where, though, was some of this simple-mindedness when we could have used it? — to help sort out the conclusion of the context. (What, no playoff hole?) The nonprofessional actor who stands in for the undermined, by the gimmick-happy narrator as a youth - the tight direction of Darren Aronofsky, the Pi skinned, purse-lipped, saucer-eyed J. Michael Moncrief — seems a very man, now equipped with tenfold re ources and determined to tap them to the limit. The split scre

"Exciting, engaging

ground-

breaking."

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As intelligent as

it is entertaining."

adventure!

and

1

Requiem for a Draum, from a novel by Tubert Selby, Ir, is a grim-and digrimmer urban horror story about four drug dependents en route (in a final flurry of cross-cutting) to neathy synchronized rack and ruin. I had down more injects a playfulness vaccing junke needs more than not done junkine needs more than needs more than object to the model of the mod

termig, the filodosphare control to the control to

MOVIE

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated

Almost Famous — Cameron Crowe's

most "personal" film to date, a nostalgia trip into the rock and-roll scene of the trip into the rock and-roll scene of the trip into the rock and roll scene of the trip into the roll scene of the trip into the roll scene of the

John). Earphags will not be required. And the parental figure, a single-morn college the parental figure, a single-morn college to the parental figure, a single-morn college to the parental figure. The parental figure is morn and far find the parental figure in parental figure. The matter of journal figure in figure in parental figure

all, that the film is autobiographical, and that the guiding principle of our autobiographer is popularity at any cost. It is harde than before to begrudge him that. 2000.

★ # (78500N NALEY 18, GASCAMP 15; HAZ ARD CENTER 7).

Bamboozlod — Spike Lee's racial safire played out in the world of television, with Datmon Wayons, Savon Clower, and Jala Datmon Wayons, Savon Clower, and Jala

2000.

* (COVE: FASHIDN VALLEY 18; LA PALOMA FROM 11/10: PALM PROMENADE 24, FROM 11/10: UA HORTON PLAZA 14, FROM 11/10)

Book of Shadowa: Blair Witch 2

This "fistionalized re-enstrement" of events following the release of The Blair Witch Proper revisits the Maryland widerness and the Blair with the Shadowal state of the Blair Witch of sighteers a psychic Coth, a milliant Wiccan, and a married pair of nonfiction of sighteers a psychic Coth, a milliant Wiccan, and a married pair of nonfiction through the state of the state o

contained in the line of dislogue that asserts that video doesn't lie, but film does a filmmaker's license to show us whatever he wants, without thyrou or reason, before finally showing us what "veally happened" the property of the property accorddates to with Miser Director tearly a candidates to with Miser Director tearly a candidates to with Miser Director tearly a candidate to with Miser Director tearly and the property of the property o

Bring It On — Peppy youth film on competitive cheerleading, with neither the nerve to play it straight nor nerve to play it snide. A wobbly compromise. And a nimbly diplomatic performance by Kirsten Dunst. With Eliza Dushku, Jesse Bradford, Gabrielle Union, directed by Peyton Reed. 2000.

★ (VOGUE)

remembered comedy of thirty-three years earlier — the Devil will grant seven wishes, and the second of the second

◆ (CIPEMA STAR 13): FASHIC VALLEY 18: HARBOR DRIVE IN: HAZARD CENTER 7; LA JOLLA 12: MISSION VALLEY 20; OCEANSIDE 16: PALM PROMENADE 24; PARK-WAY PLAZA 18: RAMONA TWIN; RANCHO DEL

REY 16; UA HORTON PLAZA 14; VILLAGE; WIE-GAND PLAZA)

Bost in Show — Christopher Guest's gallery of caricatures of the people at and around the finitions Mayflower Kennel.

Chie Dog Show funny, yet disappointing, and ready over praised in the reviews. (It gives reviewers a chance to be funny, in turn, by passing along the jokes.) The so-called "mockumentary" feshinger, in turn, by passing along the jokes.) The so-called "mockumentary" feshinger, at least a practiced by Guest, as so imberenily faulty to ment entertieving bits, more convenience than necessity, are simply an easy way (a little akin to-wise cover marafaction to dispense indication to dispense indication

sity, are simply in easy way, cl. falled aim to voice over naturation to despense information, tell piece, etc., without the trouble of a contraining severable scenes and other the contraining severable scenes and extend the contraining severable scenes and extend the contraining severable scenes and extend the responsibility of the contraining severable severable

Jane Lynch, Bob Balaban, Fred Willard, Ji Piddock, Guest himself, several of whom were also in Guffman—are well in tune with the semi-improvisatory come style, though not free from the occasional overreaching clinker. A special gold star, each, to O'Hara as a small-town Norwich owner whose extensive sexual bistory is forever catching up with her, to Willard as the extensive TV commentation whose code is

catching up with her, to Willind as the expect is never preceded by thought the Gragodist never preceded by thought the Gragodist never preceded by thought the Gragodist obstions model; jo Foddos k. as Williard's strait based fluttish straight men; and to Guesef for the Gracolinus drawf and this kjoning gui alongside his prize Boudhound papient. The dogs themselves are accorded little room to rozum, little space to stretch. That too, in dudypointing 2000.

2 microstra Codensis, to SOLANGLOGISTAN PROMOTORS.

The Broken Hearts Club — Writer-director Greg Berlann brings to the West Iboffwood gas receive a knowing eye- a gibt tongou, a support-group shoulder. Thus it for the rest reason areas! Dake I was left to first our strength Dake I was left to first our strength Dake I was left to first our strength of the rest of the strength of the rest of the strength of the rest of the strength of the strengt

Charlie's Angels — Reviewed this issue

Lucy Liu, and Bill Murray; directed by

MicG.

I (CAMPEL MOUNTAIN, CINEMA STAR 10; CINEAM STAR 13; CHEEMAM 6; FASHOR VALEVY 18; GASAMOT TOCLEY; IL COSTA 6;
LA OSTA 6;
LA OSTA 6;
PALM PROMENOE 22; PARTWAY
PALA 18; RANCO DO LIRY 11; SAMPLE
DRIVE IN SOUTH BAY DRIVE IN SWETTWATE 9;
TOWN SQUARE 12; WEGGAND PALES
TOW

The Contendor — Topical, pot stirring pointed medical read of the man of Comment. In fact it tells the same story formed of subposition and suberdinate characteris, with the abgld difference that the contendor of the contendor

Spike & Mike's

SICK & TWISTED

Festival of Animaton

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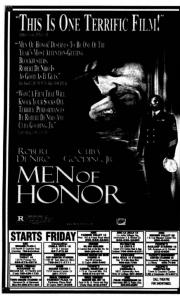
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Diego Reader November 9, 2000

Calendar MOVIES

doubted. Joan Allan, who doubtless statisfies to perform the terminary to profit Fillary Christian, but the manner shown pat as the starchy U.S. Senator on the tot sear; and off firelines, although under-mined a filler by he youthfulness, as inter-mined as filler by he youthfulness, as inter-mined as filler by the youthfulness, as interested to the performance and the youthfulness, and the youthfulness, and the youthfulness of the youthfulness, and the youthfulness of the youthfulness, and you will be the youthfulness, and you for the youthfulness, and you for the youthfulness, and the youthfulness of the youthfulness, and you for filling the youthfulness, and you for filling the youthfulness of the youthfulness of

Dancer in the Dark - A groundbreak

"Let's try the wide-angle shot with the lava

toward the

3:12 A.M.

"That's



ory, Oliver, Sweet Charity, Catch My Soul, factory worker in Washington State in the factory worker in Washington State in the mid-Sotties (the movie, in actuality, was shot in Sweden), who is rapidly going blind and eventually going to the gallows. Von Trier reduces the degree of daring in the concept by limiting the musical outbursts to fantaires only. The first of these, suggest

100

cry fifteen minutes for the next hour, be-fore tapering off through the final thirty or

● (LA XOLLA VILLAGE)

The Exorcist - Just because the film

makers do not trouble to work out one in teresting development of character, situa-

teresting development of sharacter, situa-tion, or metaphysics, is no excuse for the viewer to sit back, dull. And it is to the film's credit that there are so many teasing possibilities to pursue privately in this hor-ror story, at once pretentious and lowbrow, about an agnostic, athletic priests psychia-trist and a firm-of-faith, feeble-of-body

about an agnostic, athletic, priest-psychaptura and a firm of fauth, feethe or body from and a firm of fauth, feethe or body from that has entered the body of a Holly-mon that has entered the holly of th

PATHFINDER WARREN MILLER'S Seagate 2 mouse SJANUS LA JOLLA MUSEUM OF CONTEMPORARY ART 6:30 & 9:30 Saturday 6:00 & 9:00 2 FREE LIFT TICKET TO HEAVENLY plus \$25 SPORT CHALET GIFT CERTIFICATE WITH PURCHASE! Everyone attending RIDE will receive a certificate valid for two incentives when a purchase of \$100 or more is made at Sport Chalet: One FREE lift ticket to Heavenly Ski Resort! (Lift ticket valid open ing date of the 2000-2001 ski season through Jan. 31, 2001. Excluding Dec. 16, 2000 through Jan. 1, 2001.) 2 \$25 Sport Chalet gft certificate!* Totest weillebil at TotestMester, selected Sport Chelet Stores freeking stores in La Jolle, Pret Lorne, and Messen Valley) and Messen Stores. For discourts on groups of 10 or more cell BISOU 523,7117. Each prop or der will receive the Telesing of RDC video.

forty minutes. If you need help with your math, that's almost two-and-a-half hours total. The songs, written and uaing by the total. The songs, written and the songs and indepant, though as an actress she boasts a cut accord (vague British overtones), an impol face, and an absolute post of the songs and the songs and the songs of the songs which looks generally as if the color had drained out the bostom good-ards image, which looks generally as if the color had drained out the hostom had been songs of the s are one and the same man. He makes an in-teresting object on screen: his damaged face (product of a motor-scooter accident), his glassy eye, his tiny twitch, his frozen ex-pression, the general aura of an unrested zombie. And the role of the melancholy popromise. And the role of the metanchity pos-liceman with a deed daughter, a dying wife, a heavy debt to the mob, and a burden of guilt over a trio of musdered and manned colleagues, is custom-fitted. It is behind-te-carnes providedly not flavyling, even quence turns a conventional policier into an art-house pazzle picture, so that the viewer is always the last to know, and by a long app, what's going on, and the cool, alsof, alwayl presentation seems loath to ac-erticeme semimentality, 1997. the image is an eyesore, not even counting the optical sadism of the jump cuts and jit-tery camera. It almost arouses envy for the blind. Which is not the same thing as arousing empathy. Catherine Deneuve, David Morse, Peter Stormare. 2000.

Get Carter - Muscle-bound, knuckle Out Carter — Musck- bound, knuck-beaded remake of the \$178 British film by Mike Hodges an old story (mobiler in Mike Hodges an old story (mobiler in other hodges) and the hodges of the characteristic of the hodges of the hodges he had been been as the hodges of the hodges he had been been as the hodges of the hodges strength of the hodges of the hodges with the hodges of the hodges of the hodges of the hodges with the hodges of the hodges of the hodges of the hodges with the hodges of the hodges of the hodges of the hodges with the hodges of the hodges of the hodges of the hodges with the hodges of the hodges of the hodges of the hodges of the hodges with the hodges of the hodges of the hodges of the hodges

The Legend of Bagger Vance - Re The Logend of Bagger Vance — Reviewed this issue. With Will Smith, Mart Damon, Charlize Theron, and J. Michael Moncrief, directed by Robert Redford, # (CAMMEL MOUNTAIN: CHRIMA STAR GLAZY). CINEMA STAR GLAZY. CHRIMA STAR 13. FASHION VALLEY 18. GROSS-MONT CENTER, LA COSTA 6, LA JOLLA 12: WISSON WALLEY 20. OCCANSIDE 16: PALM PRIOME LANGE ALGORITHMS OF A LANGE OF THE STAR OF THE NADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; TOWN SQUARE 14; UA HORTON

The Legend of Drunken Master —
Vintage lakic Chan, ca. 1994, retiled, revintage lakic Chan, ca. 1994, retiled, recorodind, re-released, (Drunken Master 2,
originally). Some of the stunts command
respect, but not so much as to offen the
respect, but not so much as to offen the
respect, but not so much as to offen the
footh the king fu master. "Many drunken
footh "Directed by Lasi K. Leung 2000.

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VALITY 20, OCCUMENT 161 (JUST 161)

- CORDAN 314 (JUST 161)

- CORODA 314 (JUST 161)

- CORDAN 314 (JUST 161)

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LITTE NIGHT — COMMAN TWAN INVESTIGATE, HE TO A LITTEN NIGHT OF COMMAN SANDER AS THE SAME OF A CHARLES AND A CHARLE

The Little Vampire — Defanged vam The Little Vampire — Defanged vam-pire comedy, suitable for the entire family, or at least for the juvenile fraction of it, about a San Diego tyke who befriends a boy bloodsucker on a sojourn in Scotland. (Good fun with the local accent.) The best joke may be that the director is the same Uli Edel who made Last Ecit to Brooklyn and Body of Evidence. Or the best may be that this one is not less bearable than either and Body of Evidence. Or the best may be that this one is not less bearable than either of those. With Jonathan Lipnicki, Richard E. Grant, Alice Krige, Jim Carter, John Wood. 2000.

**COMMAN STAR 10. CHEMA STAR 13: FASHION VALLEY 18: MISSION VALLEY 20: PALM PROME. MADE 24: PRINKWY PLAZA 18: UA HORTON PLAZA 14: WEGANO PLAZA)

Lost Souls — Inauspicious directing de-but of camerama Janusz Kaminski (Schindler's List, Saving Pravia Ryun), a rudimentary Devil movie freighted with arty photography (desaturated colors, clouds of dust particles) and ponderous pacing. With Winnan Ryder, Ben Chaplin, folia Hurr, Blia Koteas, Philip Baker Hall, Affer Woodself. Alfre Woodard. 2000.

• (MISSION VALLEY 20: PALM PROMENADE 24 UA HORTON PLAZA 14)

tells what happens to the people, and those around them, who successfully scam the foot mellion, but who then must find some foot mellion, but who then must find somehoody else to cash in the ticket a "bread." It nit or pretty, and it sin' particularly furmy either. (The documentary films present and the surpresent that the summer of th novie lacks the chatty-catty qualities that movie lacks the chatty-catty qualities that distinguish and personalize her better ef-forts. Most of the interest in this one re-volves around, or devolves onto, John Tra-volta, who worked for Ephron in Michael and works his tail off for her here, as a TV

weatherman whose dearest ambition is to become a game-show host, but who at the dealership in the midst of a December dealership in the midst of a December wave. Some of that interest — divided between the bratwardlike, bustrain as the same physique and the self-mocking, the same physique and the self-mocking, and the self-mocking in the self-m

Meet Me in St. Louis - Vincente Min nelli's inventively color-photographed mu-sical of red-letter-day Americana and greet-ing-card family life. Not entirely as healthy-minded as it superficially appears,

Most the Parents - A bad-to-wors Moet the Parents — A bad-to-worse weekend for a male nurse named Focker (you'll need several sets of fingers and toes to count up the utterances of that name), who accompanies his prospective finance to his prospective sister-in-law's weeding. The women, including the prospective mother-in-law, virtually fade into the woodwork, as all attention centers around the man-to man head-butts. Pat and overstated comedy, but solid, professional, compliant per formances from Ben Stiller and Robert De Niro. With Teri Polo, Blythe Danner,

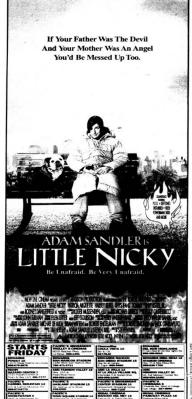
Owen Wilson; directed by Jay Rosch. 2000.

* (CARNEL MOUNTAIN: CINEMA STAR GALANY:
CINEMA STAR 10: CINEMA STAR 13: FASHOR
VALLEY 18: GROSSMONT CENTER; GROSSMONT
TROLLEY; HARBOR DRIVE IN: HAZARD CENTER ?. LA COSTA 6. LA JOLLA 12. MISSION VALLEY 20 OCEANSIDE 16: PALM PROMENADE 24: PARK WAY PLAZA 18: RANCHO DEL REY 16: SANTEE DRIVE IN: SWEETWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: WEGAND PLAZA!

Men of Honor — Old-fashioned, devy-eyed salute to the Navy's first "colored" deep-set diver — a Jackie Robinson story. To put it securely in that framework, we even hear a suppet of play-by-play from a Robinson game over the hero's homemade radio, a gift from his sharecropper father.







Id. Eat Missen Certer No.

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Mifuno — The groom's honeymoon is in-terrupted by news of his father's death, and sudden'the hos a farm, a half-swit brother, and a sall-girl housekeeper on his hands. (The talle refers to his grat tie of a faing out, for his brother's amusement, seenes from for his brother's amusement, scenes from The Seven Samurai with a tin pot and a floor mop on his head. Stremaus Panish series corneds, prefaced with a Dogma 95 certificate, some guarantee of bad camera-work. Anders W. Berthelsen, Ben Heigle, leoper Asholis, duryted by Soren Kragh-Jacobsen. 1999. ● (SAN DIEGO PUBLIC LIBRARY, 11/13, 6 P.M.)

Nurse Betty - Neil LaBute wades into The mainstream, above the ankles, over the knees. He, as we learned from In the Com-pany of Mer and Your Frends and Neigh-bors, is a fillmaker uncommonly tough of mind and of hide. That toughness, along with that almost repillan coldness, is patently of less use in a less "realistic," a sil-lier, a screwballier comedy, where laughs chotic break. And the event that precipi-tates the break — the literal scalping of her philandering husband — is of sufficient ug liness to put a damper on laughs for the du ration. Maybe this is LaBute's signal to us, as the waters of the mainstream climb up

rable to his seeming blindness to the non-stop ugly photography. If for LaBute the move is something of a "stretch," it is not also much of a strain. It is mulishly slow, plodding, paceless, lethargic. Just the kinds of qualities, here again, that matter less of qualities, here again, that matter less when laughs matter less. Renée Zellweger, Morgan Freeman, Chris Rock, Greg Kinnear, Tia Texada, Allison Janney, Kathleer Wilhoite, 2000.

† (UA HORTON PLAZA 14)

Pay It Forward — A thousand-points-oflight fable about a pensive seventh-grader in soulless Las Vegas, who takes his Social

(R) Remember the Titans (RC)

Studies assignment — "Think of an idea to change our world, and put it into old action!" — takes it very seriously indeed, and and initiates a grasaroots movement that spreads like wildfire. His idea: do a really big fawor for three different people, and rather than ask them to pay it back, ask them to pay it forward, doing favors for three people of their own. If this vision of three people of their own. If this vision of exponential doe gooding doesn't make you warm all over, it at least ought to make you warm in your blushing zones. The literal thousand-points of light finale should see to that.) And it enables director Mimi Leder, working from a script by Leslie. Dixon, to explore her more feminine, more nurraring, side, More, that is, than in the nurraring, side, More, that is, than in the "interface allowands or If the Processier and "interface allowands or Interface allowands" in the Interface allowands or Interf nutruring, side. More, that is, than in the ducling doormdays of The Peacemaker and Deep Impact. With Helen Hunt, Kevin Spacey, Haley Joel Osment, Jay Mohr, James Caviczel, Jon Bon Jovi, Angie Dick-inson, and (too briefly) Kathleen Wilhoite. 2000.

Studies assignment - "Think of an idea to

UUD. F (FASHION VALLEY 18: HAZARD CENTER 7: LA TA 6: LA JOLLA 12: MISSION VALLEY 20 OCEANSIDE 16: PALM PROMENADE 24: PARK-WAY PLAZA 18: RANCHO DEL REY 16: UA HOR TON PLAZA 14: WIEGAND PLAZA)

Flam — The happy coincidence of an axtual oft man (Alark Asirosawa, age secentry five) electing in do a treatment of King Law and the Asiro Care and the Asiro Care and thereby to weare it it. The familiar storrs, forely altered to fit into the summar generic core down to as each sharpe in the universal potency, and perhaps even picke universal potency and perhaps even picked to the shockingly violent and errassal taling warrior's viole, soon this widow, sooner gages this brother's wife Circus design even the support of the picked picked and the picked picked and the picked picked picked and the picked pi scene that precipitates the protagonist's

"madness," a jagged mosaic of the horrors of war, with startlingly beautiful effects from a pretty-pink fusillade of gunpowder flashes or a shower of flaming arrows, and arried on for at least half its length with n carried on for at least half its length with its sound effects at all, only a thick blanket of Brucknerian music. This scene alone, be yound such a standard measurement as be-ing Worth The Price Of Admission, proves conclusively that Kurusawa has not lost so many faculties as to make him fair compe-tation for the mob of moviemakers. And in that sense one certainly ought to be careful not to identify the director too closely with his central character, Tatsuya Nakadai.

1985.

Red Planet — Science-fiction thriller with Val Kilmer, Carrie-Anne Moss, and Tom Sizemore, directed by Antony Hoff-

CINEMA STAR GALAXY; CINEMA STAR 10; CI (MA STAR 13; GASLAMP 15; HAZARD CENTE LA JOLLA 12; MISSION VALLEY 20; OCEAN SIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SANTEE DRIVE IN: SOUTH BAY DRIVE IN: WIEGAND PLAZA. (ROM 11/10)

Remember the Titans - Boaz Yakin Remember the Titans — Boaz Yakin's goldent. The implementarior of Fresh and A Pinc above Bulber's video him of Fresh and A Pinc above Bulber's video him of Fresh and A Pinc above Bulber's video him of Fresh and A Pinc above Bulber's video him of Fresh and the Balak storball couch at a desegregated high exhods an all white conference or Virginia in greated to the Orderhood of man broundeed. It's based on a true story, but that deem? It's been of the Fresh and t

dropped back all the way to Missouri, Denout in the Sugar Bood four years earlier dropped back all the way to Missouri, Den-zel Washington, Will Patton, Wood Harris, Ryan Hufst, 2000.

■ (CINEMA STAR GALANY, CINEMAMA 6, FASHON VALLEY 18, GASLAMP 15, HARBOR DRIVE IN, LA COSTA 6, LA JOLLA 12, MISSION VALLEY 20, OCEANSDE 15, PAIM PROMEMBLE 24, PARK WAY PLAZA 18, BANCHO DEL REV 16; out in the Sugar Bood four years carther, and who have it strapped on a befinet service, might actually be a better quarter back than the multimillionaire starter. A nausestingly sweet dream, With Seanu Reeves, Gene Haskman, Brioke Langton, Ion Eavreau, Orlando Jones, and Jack Warden, directed by Howard Deutch, 2000.

The Replacements — Slob-appeal cand scab-appeal) football cornedy, suggesting, not only that a team of nobodies could be rounded up in a week when the regulars go on strike in mid-season, but also that the part-time barriacle-scraper who bombed Requiem for a Dream - Reviewed this

Solas - Low-sudy soup opera about an ottamed daughter – poor, pregnant, un married, akoholic – who has her privan-cial mother on her hands while her tather recuperates in the hospital. Ana Fernande, a shade too beautiful for the part, throws-herself into it with abandon, and Maria

* ILA JOLLA VILLAGE, FROM 11, 101

Tim Burton's The Nightmare before Christmas — More accurately Henry

Sink's. The flurion's The Sightman before Chairmans, Barrich brings had the doe for it and then having had the does for it and then having jurned in over to Sicilic, a specialist in three dimensional stop-motion mutuation. As so so their in that medium, the manual plane, is not sufficiently higher than had of Mr. Potathood, The horne Link Schriffuggen, adv. a 'the Pumpin King, looks Schriftuggen, adv. and pierceaper and position, and horners are annufactual controlled pieces, and an annufactual research and position, and the service of the more basis, manufactual lens of these so the mere basis, manufactual lens of these so the mere basis, manufacture of the service of the mere basis, manufacture of the basis of the mere basis, manufacture, and an ammand film, there exercise to be service manufacture of the basis o musical interludes are no doubt the grounds orthodors in the orthodors and softenders and before each stretch to refut the length, but the grands deplace of world and separation of the contract length, but the grands deplaced in the law beautiful and separation of the second for the law beautiful productions according to fluttons statuted and good golls, are responsible for planning and arrange get the separate holidays on the calendar auntit one our the fallower on the calendar auntit one our the fallowers when the calendar and one our the fallowers when the calendar and one our the fallowers. There is some dark found from the darker than TV-De-Suppensor than the farsk dather TV-De-Suppensor than the farsk dather than TV-De-Suppensor than the farsk dather than TV-De-Suppensor than the farsk dather than the second grant to go coars. And is and the three's a tra-stituted and respectable farst tale message in the grant of the second grant date was user.

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT Town Square 14

Town Square 14
4663 Clauremont 19 (838-254-1234)
Bedazzled (1% (10.1n, Sat. 71.20, 3.00) \$30, 8.20, 10.30, Sun. (1.20, 5.00) \$30, 7.55, 10.00;
Mon. Thu (1.20, 5.0) \$30, 7.55, 10.00; Book of Shadows: Blair Witch 2 (R) The Legend of Bagger Vance The Legend of Drunken Master un. (3,23) 3-13; Mon. Thu, (1,45;), 10,00; Little Nicky (25; 13) 1,03, 2,20; 3,10; 4,40; 5,70; 7,30; 8,10

so x 10. 9.1 The Little Vam-

10. 955. Pay It Forward 8 (18), 113-11, St. (2004)448, 728, 1070, Sun-2404-443, 728, 1000; Ref Planet (18-13) 11-12, 443-728, 1000; Ref Planet (18-13) 11-12, 443-728, 1000; Ref Planet (18-13) 11-12, 443-728, 1000; Ref Planet (18-13) 11-12, 453-728, 1000; Ref Planet (18-13) 11-12, 800, 1000; Ref Planet (18-13) 11-1

CORONADO

Village

fan gets it into her head that she is she one woman in the world for the furrowed-browed neutrosurgeon on A Reason to Low. But each piece of flesh, each article of soft-ing, added onto those bones will diminish the potential. A movie about an overzed-ous wap fan automatically has less to say about soop fans in general, and about their blurred borderline between reality and fan-

tasy, when the fan in question suffers a psy-

enue, Coronado (619-435-6161) Bedazzled (PG-13)

DOWNTOWN

Gaslamp 15 201 3th Avenue (619-232-0400) Almost Famous (R) Fri. Sun. (1:S0) 4:80, 220, 9:40, Mon. Thu. (2:10, 4:40) 7:10, 9:35, Book of Shadows: Blair Witch 2 (R) Fir. Sat. (1:25, 3:40) 5:40, 8:25, 10:30; Sun. (1:25, 3:40) 5:40, 8:25; Mon.-Thu. (F:25, 3:5) 5:40) 8:25; Charlie's Angels (PG 13) Fri. 5:11:00, 1:30, 2:30, 3:15, 3:45) 4:45, 5:30, 6:15

UA Horton Plaza 14 452 Hornov Plaza (eth. 3A-4664). The Legend of Bagger Vance (PG-13); Bamboozled, The Little Vampire (PG-13); Pay. It Forward (PG-13); Pay. It Forward (PG-13); Meet the Parents (PG-13); Digimon: the Movie; Gladiator; The Exorcist

LA JOLLA

and Ave (858-459-5404

his calves, that he has not lost his tough

ness. And maybe the husband (LaBute reg-ular Aaron Eckhart, with a white-trash

Garden Cabaret
Towns Centre Mall (619-295-422)

La Jolla Village Cinemas La Joila Village Cinemas (1987) (1984) (1987

MIRA MESA

Mira Mesa Stadium 18

Fashion Valley 18

2037 Frans Read (858-358-2262)
Little Nicky (PG-13), Men of Honor (R);
Charlie's Angels (PG-13); Billy Elliot (R); The
Bagger Vance (PG-13); Billy Elliot (R); The
Little Vampire (PG); Book of Shadows:
Blair Witch 2 (R); Lucky Numbers (R); Bedazzled (PG-13); Pay It Forward (PG-13);
Meet the Parents (PG-13); Almost Famous

161. Remember the 11abs (1/G)

Hazard Center 1 100 (1/G) (2/G) (2/G)

Almost Famous (1/G) (1/G) (1/G) (1/G) (1/G)

2.15. 1003. Bedazzled (1/G) (1/G) (1/G)

2.15. 1003. Bedazzled (1/G) (1/G) (1/G)

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Pai North (858-558-2262)

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STATE UNIVERSITY

Cinerama 6 Theatres

Book of Shadows: Blair Witch 2 (R) Fn. This 200, 9-10 Charlie's Angels 1100. 50% \$10, 220, 940. Mon. Thn. (\$40) 2.0, 940. The Little Vampire (\$0.0) Fr. Sun. (115) 440, Mon. Thu. (\$430; Men of Honor (\$1.6) 53, 430, 440, 840, 415, 700, 943, 580, 4150, 415, 700, 940, Mon. Thn. (\$415) 700, 940, 415, 700, 940, Mon. Thn. (\$415) 700, 940, 415, 700, 940, 840, 740, 945, 840, 410, 720, 945, 880, 885, Mon. Thu. (\$45) 740, 945, 880, 885, 880, 1215, 435, 720, 950, Mon. Thu. (\$45) 7700, 950

UPTOWN

Hillcrest Cinemas 1905 Fifth Asseme (old-299-2100) Best in Show (PC-1.5) Fri. (2.90) 245, 43:00, 5:00, 7:15, 8:00, 9:45, 10:15; Sat. Sun. (11:30) 12:30, 2:00, 2:45, 4:30, 5:00, 7:15, 8:00, 9:45, 10:15; Man. Thu, (2:00) 2:45, 4:30, 8:00, 7:15, 8:00, 9:45, 10:15; The Broken Hearts Club (R) Fri. (2:30) 5:10, 7:40, 9:55; Sat. Sun. [83] Fr. (2.20) 5-10, 7-90, 9-55; Sal. Sun. (12-20) [2-30], Sul. D. (12-20) [2-20], Sul. D. (2-40) [9-55], Shon. Thu. (2.30) 5-10, 7-90, 9-55; Requirem for a Dream New Ratcolf Fr. (2-10) 4-40, 7-00, 9-45; Sal. Sun. (11-40) [2-10, 4-40, 7-00, 9-45]. Mon. Thu (2-10) 4-40, 7-00, 9-35; The Yards (8) Fr. (2-20) 4-50, 7-30, 9-50; Sal. Sun. (1-140) [2-20, 4-50, 7-30, 9-50; Mon. Thu. (2-20) 1-30, 7-30, 9-30; Mon. Thu. (2-20) 1-30, 7-30, 9-30; Mon. Thu.

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LA MESA **Grossmont Center 10 Theatres**

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Rancho San Diego Stadium 15

838 Hetchie Pkwy. (619-466-1401) Bedazzled (PG-13) Fri. Sat. (2:10) 525, 8:10. (6:00-8am (2:10) 525, 7:25, 9:55, Mon. Thu (2:10, 5:25) 7:25, 9:35, Billy Elliot (R) Fri. Sat. (0) 4:45, 7:40, [0:15, Sun. (1:30) 4:45, 7:05. of Shadows: Blair Witch 2 (R) 13) Fr. Sa. (4.25, 7.25, 9.30, Mon. Thu, (1.70, 9.30, Little Nicky (Pc. 73) Fri. Sat. (1.545, 8.00, 10.05; Sam. (2.00) 5-15, 7.20, (1.575, 7.20, 9.20, The

20; Mon. Thu. (2:00, 5:15) 7:20, 9:20; The Little Vampire (PG) Fri. Sun. (1:50) 5:05; Mon. Thu. (1:50, 5:05); Meet the Parents. 0) 4, 33, 7-15, 9-30; Mon. Thu, (1:20, 4) 9-30; Pay It Forward (PG, 13) Fri. S.

SANTEE

EL CAJON Parkway Plaza 18

Santee Drive In Santee Drive In 10990 Woodsde Avenue, Santee 619-448-7447) Charlie's Angels (PG-13) and The Loser; Meet the Parents and Red Planet

> **SOUTH BAY** CHULA VISTA Cinema Star Chula Vista 10

Palm Promenade 24

Vogue 226 3rd Ary, 1619-123 3 14 16; Bring It On 194 (33 14 16) The Replacements 196 (43 17), Thu 1500, 1600 NATIONAL CITY

South Bay Drive In

Linema Star Chula Vista 10 Sh and Stree, Chula Vista (94-982-HLM) Little Nicky (PG-13); Men of Honor (R); Red Planet (PG-13); Charlle's Angels (PG-13); The Little Vampire (PG); Book of Shadows: Blair Witch 2 (R); The Legend of Drunken Master (R); Bedazzled (PG-13); Meet the Parents (PG-13)

Palm Promenade 24
270 Johnny Roud, San Dings (858-588-2062)
Little Nikely (NCL-13), Men of Honor IR.
In Red Planet (NCL-13), Set of 15 Nove, Billy Ellegend of Bagger Vance (NCL-13). The Little
Virial 2.001, Linky Numbers (NCL-13). The Little
Virial 1.001, Link (NCL-13). The Little
Virial 1.001, Link (NCL-13). Remember the
Titles (NCL-13). Remember the
Titles (NCL-13).

Rancho Del Rey 16

Harbor Drive In

2nd and D. National Cay (619-477-13)

Bedazzled, Meet the Parents, and Rer
ber the Titans

2170 Coronado, Imperial Bouth (619-423-272 Charlie's Angels (PG-13) and Mission: Im-possible II: Red Planet (PG-13) and The Exorcist: Little Nicky (PG-13) and Book of Shadows: Blair Witch 2 (R)

Sweetwater 9 Theatres

Sweetwater 9 Thealtres
Bedazzfed (NC-15 Fri. Sant. 1220) 509, 81(0)
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Bedazzfed (NC-15 Fri. Sant. 1220) 509, 81(0)
Bedazzfed (NC-15 Fri. Sant. 1220) 50, 80(0)
Bedazzfed (NC-15 Fri. Sant. 1220) 50, 80

7:00, 9:45; Sun. (1:23) 4:15, 7:00, 9; Thu. (1:15) 7:00, 9:15; **Red Planel** 13:17; Sat. (2:00) 4:53 7:30, 9:35;

Numbers (R) Fr. Sun, (156) 445, 7,20, 9, Mon. Thu, (445) 7,20, 9-35, Meet the Parents (P4-13) Fr. San, (210) 3,10, 7,45, 160 Sun, (210) 510, 745, 9555, Mon. Thu, (517) 745, 955, Men of Honor (R) Fr. Sat, (127)

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NORTH COASTAL

Little Nicky Inc. 13 Men of Honor R ... Red Planet IN. 13 The Legend of Bagger Vance IN. 13 Meet the Parents Ph. 13 Remember the Titans IN. 1 Ramona Twin Cinemas Bedazzled IX 1 The Legend of Drunken

CARLSBAD

Cinema Star Galaxy 6

La Costa 6 Cinemas Men of Honor (R): Charlie's Angels
(PG-13): Meet the Parents (PG-13): Pay It
Forward (PG-13): Remember the Titans

CARMEL MOUNTAIN

Carmel Mountain 12

9:55, Liftue Nicky 3:40) 5:50, 8:00, 10:10; Mon. Thu. (1:25, 3:40 5:50) 8:00, 10:10; The Little Vampire (PG) (1:40) 4:40, 7:15, 9:50; Mon. Thu. (1:40, 4:40)

15, 9-50; Men of Honor (R) Fri. Sun. (1-45) 50, 7-50, 10-30; Mon. Thu. (1-45, 4-30) (2-30; 500; Pay II Forward (PG, 15) Fri. Sun. (1-5) (1-45, 7-25; 10-05; Mon. Thu. (1-15) 4-57, 2-5, 10-05; Red Planet (PG, 1-15) 5, Sun. (2-20) (4-5); Sci. (10-25; Mon. Thu. (20, 5-45) 8-10; 10-25; Remember the Titans

ESCONDIDO

Cinema Star Mission , Marketplace 13 Carousel Cinema 6

Little Nicky 13. 11 Men of Honor II Red Planet 1 Charles Angels 15. 1 The Legend of Bagger Vance 15. 1 The Legend of Bagger Vance 15. 1 Shadows Blazwitch 2 (Bedazzled 15. 1 Meet the Parents 15. 1

Red Planet Pt 1: Men of Honor R Red Planet Pt 1: Charlie's Angels Pt 1: The Little Vampire Pt 1: Bedaz-zled Pt 1: Pay It Forward Pt 1: Me the Parents Pt 1: Get Carter

Oceanside 16

Wiegand Plaza 8

OCEANSIDE

Bit Manuel Legislation Men of Honor Richard Red Planet IV-10 Charlies Angels IV-11 Charlies Angels IV-12 Charlies Angels IV-13 Charlies Angels IV-13 Charlies Angels IV-14 Charlies Angels IV-14 Charlies Angels IV-14 Charlies Angels IV-14 Charlies IV-14 Charlies

Fifties, and centered around the one nice guy (Michael Rispol) in a circle for Italian-American bunkheads, his henpecking ball-bushing wife (Katherine Nardsceit), and an immigrant Irish expectant mosher (Kelly Macdonald) whose drunken bunh husband abandons her as soon as the buby proves be of mixed race. The buby narrates the tale in a grown-up, know-it-all woise ("It real than the property of t one moment of total selflessness in his

mer face and a New Yawk honk ("Dat pu mer face and a New Yawk honk ("Dat put-um") Dat whoo-ah! Dat niggah-luvvah"), and on the other side a Cover Girl com-plexion and a Celtic lift. Take an hour and a half to mull it. Written and directed by Raymond De Felitta. 2000.

Welcome to the Dollhouse — American independent film from writer-director Todd Solondz. The subject matter alone — the daily diet of forture and torment endured by a juncion-high-school parish — hardly marks it as boldly independent in spirit the underdog is as pitzed a figure in the mainstream as anywhere else. Other ascets of it seem a bit bolder: the unsenti-

Sutenaker-accompanied potinger sister, although this could have turned much darker; the distallowants of any redemptive victory at the finish line. Still other aspects seem, ablet in a lighter weight divition, to be typically Hollywood, or typically American, or typically Low Common Denominator the single-mindedness of them; the heavy-handedness of textment; the electrical for the single-mindedness of the common Denominator of the control of the contro heavy-handedness of treatment; the eleva-tion of the quest for laugh above the quest for truths (hideously caricatured adults, one and all). Like its short-sighted heroine, the movie craves immediate acceptance and approval. Heather Matarazos, sporting a constant frown and a squint and an un-helpful pair of glasses and uniformly tacky clothes (tolopping for which must have been saddist furth, certainly looks file been saddist furth, certainly looks file been sadistic fun), certainly looks like someone who might be a target of ridicule rather than someone who might be the next Molly Ringwald. But Matthew Faber (him especially) and Brendan Sexton, Ir., unfail-ingly steal their individual scenes as, respec-tively, the nerdy older brother grimly planning for his future, making no move uncal-culated to better his chances at a good col-lege, and the class bully tritely covering up his own insecurities. Their limited roles limit their limitations. 1996.

* (SAN DIEGO MUSEUM OF ART, 11/15, 7 P.M.)

A-men — Another comic book comes to life. Or more accurately, it comes to live ac-tion. (How is it, in the CG age, that Holly-wood has overlooked Plastic Man so long? Evolution, as we join the story, has taken a far leap in the near future; and the good mutants of Xavier's School for Gifted Youngsters, a/k/a Mutant High, are arrayed vivor, although he remains the representa-tive of evil.) If you are filling out a score-card, you will have names like Wolverine, Rogue, Storm, and Cyclops on the one side, and Saber-Tooth, Toad, and Mystique on the other. Their powers — Toad, for in-stance, has a tongue as long as a lariat, and Cyclops a gaze as penetrating as a laser —

The Yards — Modestly budgeted little crime film triaces the well-worn path of the ex-con who wants to go straight but who veers off under bad influence — in this case into the unsexy world of corruption in the commuter-rail industry around New York City: bribery, kickbacks, intimidation, and when necessary, rougher stuff. Mark Wahlberg is the hapless hero, none too Waltherg is the hapless hero, none too height but highly sensitive (his ma an't don't too good), even if hat sensitivity was an extra the property of the prop onts into murder and maybem; a goo tronts into murder and maynem: a good looking, grappling, tussling, tumbling, scrambling fight between Wahlberg and Phoenix, a breathless late-night visit froi lone hitman, with exemplary use of substitute point-of-view shots. But while these scenes are never excessive and oversacled the same cannot be said of the human in iceast. The actors are prone to put on massle of anguish, despirit high tragedy, as if laboring under the impression they were do-ping Burpinde. (Worst offenders) Dunaway, Caan, Theron, Walhileey, Most genuinely human Burstyn). Such an impression would be completely understandable, if not forgravible, in light of the doom-laden mosed created by direction and con-written from the completely understandable, if not find the completely understandable is not find the completely understandable.



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Piece of Cake

If he were Irish and a few feet shorter, he could be a leprechaun. On the fenced, street-front patio of La Taverna, the bespectacled, bearded man greets uso se bullently, we're glad we came even before we eat a bite. Hearing the faintly adenoidal accent, I ask if by some chance he's from Noo Yawk. "Oh, you're from Brooklyn, too, I'm from Detroit, we're neighbors," he answers in one breath. I feel like I've known him all my life

He's Jimmy Vitale, the owner's husband He's Jimmy Vitale, the owner's husband of 32 years and the presiding spirit at La Taverna—at least Thursday through Saturday evenings, when he fills in as waiter/maitre d'. (His surrame suits his vital personality.) Officiating over the tiny kitchen is Mary Ann Vitale, a longtime cooking teacher and caterer who took the leap into restaurant ownership three

years ago. La Taverna's best tables hug the fence La Taverna's best tables hug the fence around the tim roofed and heated front patio, where you feel as if you're at some perpetual outdoor dimer party in Italy. Squeeze through the minuscule dimig room decorated to mimic an Italian village, with painted windows bearing real wrought-iron balcomies and wooden shutters, and a bar shaded by a Spanish-tite roof. It's cute but, frankly, camped—five tables, barely elbow with quistor or secters, kids optional. You elbow with quints or sextets, kids optional. You an guess it gets a little noisy, what with every can guess it gets a little noisy, what with every-body talking loud enough to hear themselves over the kitchen clatter, the regular patrons visting each other's tables, and the last acts of several Italian operas playing in the background, with tragical tenors wocalizing about their own or their lovers' unminent deaths. They nearly the state with the wires not crossed, and we had to patio but the wires got crossed, and we had to eat inside. Next time I'll say, "patio patio patio,

eat inside. Next time I'll say," patio patio patio, "while clicking my ruby slippers, primarily Tuscan, it can be hard to follow the classic Florentine dinner plan of antipast, pasta, and entrée when seven of the ten man dishes are pastas, and sometimes the fish du jour is a pasta, too. Most appetirers are saladis, there's abo a daily soup that's not mentioned on the menu. (If Immny is your server, you may have to remind



him to tell you about it.)

The insalata Toscana is beautifully focused, with baby spinach, arugula, and succulent strips of roasted tomato in a mild lemon-touched vinaigrette, dotted with pine nuts and a mild, fresh goat cheese. Another salad features shrimp

treat goat states of the particular of the parti

rtunately, could have used another couple of days to fully ripen. In October, the bread was softer and doughier, but the tomatoes were

was softer and gougner, but the formatoes were plumper. "I forgot — what were your entrées again?" asks Jimmy, bringing bruschetta. He may have forgotten, but we won't: The zesty Pasta Roma

features house-made fennel sausages, thinner and noticeably fresher-flavored than the super-market versions. "My dad came from a little town called Castelvetrano, known as the 'sausage capital of Sicily," says Mrs. Vitale. "He learned to make the sausage there, and I got the recip-

from him." The juicy unsmoked links encounter

grated to long slender toothpick-shapes instead

"What's the special tonight, Jimmy?" we ask on another evening, Jimmy pats his shirt pocket, checks his pants pockets front and back, touches his forehead, peers around, "I must've left it at another table," he says, dashing off to

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La Taverna

rado Street at Girard, La Jolla

HOURS: Lunch Tuesday to Friday, 11:00 a.m. to 2:30 p.m.; dinner from 5:30 p.m.

ATMOSPHERE: La Jolla casual, with patio

WINE LIST: Minimal, with mainly unexciting California bottlings, most available by the glass. Best bet with light pastas and seafoods is the

imported Pinot Grigio.

PRICES: Appetizers \$7-9, pasta \$9.50-\$15

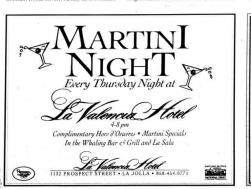
NEED TO KNOW: Reservations are essential, given the very few tables. Fairly noisy, especially indoors. Don't miss the special potato gnocchi

weighted primarily on the basis of the food

return with good news: potato gnocchi in gor gonzola sauce. We're almost afraid to order it, since ill-made gnocchi are about as bad as good since ill-made gnoeth are about as bad as good food gets, alluring but impassable after two bites. But no mini- bowling balls in cheese-bog, here — unless you like heavy gnoeth, these are as good as they get, actually better than any Late in Italy. The dumplings are creamy, buoyant puffs of pured potato afloat in the lightest possible gorgonoula cream such, all flavor and no weight. If only I had the recipe, my boyfriend

would get a lot more gnocchi.

A few dishes are harder to handle. There's a nightly offering of a fresh fish served with white beans and simple cooked spinach. Our plain grilled salmon was moderately moist, but the beans were notably al dente, in the manner of many (but not.all) Tuscan cooks — defi-





nitely a learned taste. Risotto is another nightly special. The milanese version we tried was technically excellent — moist and creamy, free of lumps and hard kernels — but it was overwhelmingly salty, and with such an overgenerous al-lotment of precious saffron

You're probably notice ing that I haven't mentioned the spaghetti-and-meatballs shibboleth. That's because it's

dinner; it may be offered at lunch). The cuisine here is Tuscan, not Neapolitan or Si-- clean, slightly austere, light on tomatoes austere, light on tomatoes, with red meat mainly a weekend treat. This style of cooking leaves you a little extra appetite for dessert, which accords exactly with Mrs. Vitale's plans for your dinner.
She makes several layer cakes from scratch daily, and

however sweet (or not) your tooth, you'll find one or another to your taste. The choices change nightly, but among them is a scrumptious banana-nut cake, a fluffed-up version of banana bread. Mocha-frosted chocolate is is coconut cream cake, heav-ily frosted but not too sweet. The orange cake has the light-est texture but a thick, very

restaurants in New York."

She took up dessertmaking as a measure of
self-definition: "When I was
younger I helped my dad in Between the skillful the business. I had to learn how to cook. It was part of Mary Ann Vitale in the kitchen and the effervescent who I was, in the business Jimmy Vitale on the patio, La Taverna's vitality is likely to charm you. Between the two of them, it takes the cake. But I had to have something that's my own, so I wanted to learn how to bake, to become

learn how to bake, to become a pastry chef."
Her tastes developed on visits to Italy. "I am self-taught, and I spent a lot of time in Tuscany, and I lean more toward Tuscan cooking than Sicilian," she explains. "At lunch I do more of the tomatoey pasta that people ask for, but at dinner, I prefer the simple, plain Tuscan

food where you just taste the food where you just taste the main ingredient and not all the other flavors — you know, when you eat eggplant, you really taste eggplant." After moving to San Diego 16 years ago (as soon

as her sons were grown and her husband's business allowed the family to desert the Arizona desert), she inched back into her family's trade. back into her family's trade.
"I've been in catering forever," she says, "and I'm still
a teacher at Great News
Cooking School. I'm a local
in La Jolla, and I want to give
back to the community, so
do volunteer teaching at several community facilities. But I've always wanted to have a restaurant. It was a lucky

thing that we found La Tayerna. It was owned by a really wonderful gentleman from Italy, who decorated it as a ica of his little town in replica of his little town in Italy. Now I'm basically on my own," she says. "Jimmy helps out on weekends, which is a good thing, since other-wise we'd never see each other. He loves what he does; he's a real people-propu-

he's a real people-person. "The reason I don't have a lot of entrées on the menu. a lot of entrées on the menu," she explains, "is they have to be fresh or I'm not going to run them. I get fresh produce every single day. And what-ever is left at the end of the night is used the next day for the soup, a new one every day."

that it tasted faintly medicinal.

Born to Sicilian parents in Madison, Wisconsin, Mary Ann Vitale grew up in the food business. "My dad had a grocery store and was a chef," she discloses. "We had restau-rants in Wisconsin and Arizona, and my family had

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Calendar

\$4.25, Grilled cheese sandwich, \$2.25." That's pretty much it, except for things like jalapeno poppers (\$3.75 with dip) and spicy chicken wings and dip (also \$3.75). Kay, the blonde gal behind the red Formica bar, hands Bobby his beer and waits for me to make up my mind.

For once, it's no contest, "Hickory bacon urger," I say, "and don't spare the hickory." Kay whips a big star-shaped burger patty from the fridge, cuts up onions, grabs some bacon, tosses them all — tssssk! — on the hot plate. Then she reaches all — Sssset —on the hot plate. Then she reaches for a ketchup squirter filled with water and from a couple of yards away sends an ark of water to land perfectly on the onions. Hsssst We're all in a steam cloud. Then she drips what looks like butter onto them. Oh, man. By the time they come — with fries, \$1.00 extra — I'm intoxicated by the smells alone. Carla, I'm thinking. Should have brought you here. You're the burger queen of the family. The patty is dark, rich. The bacon's crunchy, salty. The

patty is dark, rich. The bason's crunchy, sally. The omons silpery and slubrious. Snesk in the tornsatu and pickle slices and you're in face-mess beaven. Shoulders get into a bear hunch. Glass of Bud starts to get slippery with the grease.

I'm just asking Bobby if he ever met the King himself, when a guy comes with a beer in hand and plops down on the stool between us. "This is lothing, Johnny B., himself." [Johnny B. has a kind of star coulir sabout himself. [Johnny B. has a kind of star coulir sabout himself. [Johnny B. has a kind of star coulir sabout himself.]

Johnny B. has a kind of star quality about him. Weathered face, Paul Newman's blue eyes, easy-going manner. "My previous bar was in Kansas," going manner. "My previous bar was in Kansas," he says. "Two only been going here since January last year. My daddy— he's 77— helps me out. We've cleaned, painted, redecorated the whole was been supported by the properties of th

The Place: Johnny B's, 47:8 Fourth Street, La Moa (619-464-2465).

Type of Food: American Processing Street, La Moa (619-464-2465).

Type of Food: American Processing Street, La Moa (619-464-2465).

Bit 3-44-25, gilled chrew undersch, 2-25, mall free, 54:106, large, 51:75, judapen poppersibly, 53:75, pto; obskern warpedly, 53:75, banday treet, larner, 100 name New York task, free, keuroschild, 56:75, 200 pm. or 200 pm.

only) in House: 11:00 a.m. to 11:00 p.m., Monday through Thursday; 11:00 a.m. to midnight, Friday and Saturday; 11:00 a.m. to midnight, Friday and Saturday;

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vard toward the trolley, through that great little tree-lined village area. Felt peckish. Asked a cou-ple of guys sitting out in the sunset where the

best place to catch a burger was. They all said the same thing. "Try Johnny B's."

doubt. Inside it's all fresh-painted tar-washed walls, a couple of pool fables, a bar with the grill behind it, and out through the back door! can just see a bunch of seats around a lawa rock fire-ring, and a couple of guys smoking, downing brewsis, and laughing at something. Huth, My kind of place. And then—can you believe! — I sain next to the son of the friend of the father of the King himself.

While Bobby talks, I'm looking at the Magic While Bobby talks, I'm looking at the Mage Marker board just right of one of the eight TVs. "Lunch Special," it says: "1/3-lb cheeseburger, fries, with soda or 10-oz domestic draft, \$5,00." Hey. That's a deal. Trouble is it's only 11:00 a.m. to 2:00 p.m., and this is 5:30. Then it turns out Monday's "Burger Night." Same cheeseburger and fries

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You Talked

o Elvis Presley's daddy comes up to Bobby's daddy's truck. He leans in the window, takes the cigarette out of his mouth, and starts chewing the fat. "How's this boy of yours?" he says. "Doin' fine, thanks, Vernon," says Bobby's

Bohby signals Kay for another glass of Bud. That was base in the 69s, of course. Matter of fact, I never thought Elvis was that great. Hoved the Guess Who. No time left for me, no time left for you "Share the land" "American womani God-daway from me-hel" They were great." New Bobby's an electrical engineer. Works on Folks at North Island. La Mesa's holder neighborhood. Comes here to Johnny B's to kick bock. Me I was walking down La Mesa Boule-

of the King himself.

to Elvis's Daddy?

I sit next to the son of the friend of the father

shrist cheroig to a sys Bobby she same thing. Try Johnny B 's all reely your kid? Hear he plays the guiyour kid? Hear he plays the guitar pretty good too." Vernon
laughs. Fine, fine. He's in Hawaii
his week — or is it Vegas?

The two of them chew away at
The two of them chew away at
Sobby's daddy's the time-up at
at the local Memphis Ford dealership. He works on some of the Preeleys' cars.
They knew each other well, "asys Bobby." Course
as woon as we'd get back home, row yousans would
ferre each out. "You've been to Graedam? Talked
the Sobby's slaghs Kay for another glass of Bud.
That was back in the '60s, of course. Matter of
the same thing. Try Johnny B 's
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"If you have too high a density, then you can't get the cork out of the bottle."

MATTHEW LICKONA

as I mentioned last week, Napa's Plump-Jack winery recently released half of its \$135 Reserve Cabernet (150 cases) in screw-top bottles. The hope was to attract col-lectors by offering a product that would not fall victim to the relatively rare but still dreaded problem of cork

still dreaded problem of cork taint — wine spoiled by compounds produced by organisms When I asked Peter Stern—former winemaker and CEO of Necocrk, a synthetic cork manufacturer — about screw-tops, he expressed concerns about the seal created between the control of the contro

tween the plastic liner of the screw cap and the top of the wine bottle, which might not always be perfectly smooth. Even if cork taint were not an

perfectly smooth. Even if cork taint were not an issue, there was still the danger of oxidation—too-rapid aging of the wine due to oxygen seeping in past the Nocal.

I called John Convore, general manager at Plumplack, and he responded that his screw-tops are constructed from "a tin capsule, then a foam pad, and then a proprietary sell from the pro-wine." Convore noted that the seal has been used by the industry for some 15 years, that bottle-top integrity "has never really been an issue," and that UC-Davis is currently conducting a ten-year. that UC-Davis is currently conducting a ten-year test with Plumplack's Cab to examine the wine's test with PlumpJack's Cab to examine the wine development in a screw-top bottle. He also said that the screw tops have been received with entusiasm by collectors who are familiar with the havoc wreaked on cellared wines by cork taint. No surprise there, PlumpJack has a solid reputation as a high-end producer to back up its

funky bottle-stopper and high price tag. They can afford to experiment. But what of a lower-end label — say, Pepperwood Grove — which seeks an alternative stopper, perhaps because of cork's

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rising cost? Screw-tops, when combined with a price tag under \$10, may provide a link in the consumer's mind between Pepperwood Grove Syrah and cheap jug wine. (Not to say that cheap jug wine is always a bad thing, only that a wrinery that's rrying to produce something markedly better for something markedly better for

not too much more money wants stream of foamed resin be to avoid the association, for mar ing coated with a thermoplastic elastor and keting reasons.) Says Neocork's Stern, "The whole idea is to mainthen cut into seven corks per second: consistent, ef-fective, and cheaper than

Stem, "The whole idea is to maintain the tradition of using cork in wine. That still really differnitates wine from other beverages. You still want to put a corkscrew in it and pull it out."

For Pepperwood Grow, the answer would seem to be a synthetic cork. "The idea for synthetic has been around for a while," explains Stem. "The key thing is implementation." Various molded fective, and cheaper than moiled, on the The foaming is done via an inert gas. As you liquely the plastic and jam it through an
extruder, you inject a specific amount of gas over
a specific amount of time and it causes the resin
to foam. One of the very important [factors] is
that the density of the cells—the bubbles, if you want - is even throughout the diameter of the cork. So, you don't have the dead spots or solid spots which give you tremendous inconsistency in density.
"The outside layer is very soft, like a gasket,

The outside layer is very soft, like a gasker, essentially. Neocork ji sa co-extruded product, which means that you extrude the foam core, and then downstream in the operation you apply the skin. The core is still slightly warm, and the ma-terial that makes up the skin is very warm; it bonds right to the core." According to Stern, when the bottling machine's jaws clamp down on the gasket, the foamed core compresses, and

on the gasket, the foamed core compresses, and nothing gets cracked or cut.

Stern, along with winemaker Andy Starr and/
bolymer chemist Stuart Yaniger, came up with the idea for Neocork in 1997. They marketed the concept to wineries and got initial investments from Mondavi, Sebastiani, Clos Du Bois, and Kendall - Jackson. By 1998, they were ready to go into production. They enlisted the winer-

it goes from diameter x to diameter y" before being inserted into the bottle. "If you're working with a solid material and you compress its diameter, the material has to give on the outside someplace. You get tiny little wrinkles where the jaws come together, and [the corks] can gether, and [the corks] can leak and crack and be cut." Neocork's solution is co-extrusion — a carefully monitored, continuous

ies' help in testing the cork's performance on the bottling line and in the cellar and developed equipment for monitoring density, diameter, and skin coating. The result is a taint-proof, uni-form-density cork that won't break or chip

And soon, the removal itself will be easier. Explains Stern. "There are two phases to the pull: the break point - actually getting it moving and the force it takes just to slip it out of the bot and the force it takes just to stay to ut of the both the. The break point is usually around 60 pounds or so." Neocork is working on a coating that will reduce the difference between the two forces and make for a more even pull. "For me," concludes Stern, "the ultimate syn-thetic cork hasn't been made yet, but we feel that

we're going to get there pretty quickly. It's the one where the winemaker can decide how quickly one where the winemaker can decide how quickly the wants his wine to age. [He can] have a little bit of oxygen [seepage] or no oxygen, whatever the wants. Cork is a membrane — it will pass oxygen through it over time. Ultimately, you want to be able to manage that. Certain materials are more oxygen permeable than others, and we're working with one now that 5 extremely common. [and] an extremely good oxygen barrier." .



ponsity variation is protermatic because it you have too high a density, then you can't get it out of the bottle, and if you have too low a density, it gets sucked into the bottle" during bottling. Further, density variations may allow oxygen

seepage.

Besides the matter of density, "There is a problem when you work with a single-material product when you put it in a corking machine. There are















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RESTAURANT LISTINGS The Reader's Guide to Restaurant

The Reader's Guide to Restourants are recommended listings written by our reviewers. Individual restaurants will appear once or twice a month. A complete searchable list is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a latest information available for a mid-range entrée. Inexpensive: below \$10; moderate: \$10 to \$19; expensive: \$20 to \$24; very expensive: more than \$25. Piease call restaurants in advance for reservations.

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BULLY'S NORTH 1404 Carnin del Mar, Del Mar, 858-755-1660. Esp del Mar, Del Mar, 858-755-1660. Espe-cially during summer, this branch is the most colorful and is jammed with the sporting crowd, which makes the place exitting. Food is the same as at other Bully's, but the high intensity carries it. Steak, prime rib, hamburgers, fries, and fresh fish are favorites. Open daily.

CALIFORNIA BISTRO Four Season

CALIFORNIA PIZZA KITCHEN 43 CALIFORNIA PLZA NITCHEN 13. South Highway 101, Suite 601 Solana Beach, 858-793-0999. Here's. good family restaurant where you cat take your children and grandchildren for salids, pasta, pizza. There are 28 psi; zas. The chicken tequila with spinach fettuccine is great as are vegetarran andwisches. Same menu, lunch and dim

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Via de la Valle, Del Mar, 858-755-227. From the moment it opens until closing there's scarcely a lull. The reason: lots c fresh food, on-the-run service, and choice of 15 to 20 fresh fish items, ac choice of 15 to 20 fresh fish items, ac-companied by sourdough bread, pota-tors or rice, and coleslaw or cottage cheese. Fish is grilled over mesquite. Limited sushi menu available. Fine value, but not a place for the three C's: calm, conversation, and contemplation. Open daily, lunch and dinner. Contin-uous service, Moderate to expensive.

uous service. Moderate to expensive.

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grilled items tend to be uneven, but the stuffed focaccia, angel hair pasta, soup and salads are always good. Alway crowded. Lunch and dinner daily Moderate to low expensive.

LA BONNE BOUFFE Town and Country Shopping Center, 471 Encinitas Boulevard, Encinitas, 760-436-3081. Bocuf Bourguignon, rask of Jamb, frog legs (when in season), duck in peppercorn sauce, and Dover sole in lemon butter sauce are the staples of this

LA ESPECIAL NORTE 664 N. High way 101, Leucadia (1-5 to Encinita Boulevard: turn right on 101) 760-942-1040 Specializes in Mexicar

NOBU JAPANESE RESTAURANT 315 South Highway 101, Solana Beach, 858-755-0113. The menu at this sushitems, 20 stunning and unique ap-petizers, and a long list of entrées, in-cluding an eight-course feast and box dinners. Two dining rooms are avail-able, the livelier is at the sush bar. Es-pecially on the weekends, arrive early to avoid waiting for a table. Open daily for lunch and dinner. Moderate to expensive.

expensive.

PAMPLEMOUSSE GRILLE 514 Via de la Valle, Del Mar, 858-792-9009. Surely the best French provincial restuarant in town, the food is exquisite. Favorites here are the fresh rads salad with cade and tomato coulos; white fish, exerced any stipe, mushroom cappacin served any stipe, mushroom cappacin served any stipe, and tomato coulos; white fish, but you have been associated to be a supplementation of the supplementation of t

POTATO SHACK CAFE 120 West I POTATO SHACK CAFE 130 West 1 Street (off South Highway 101), Encoulas, 760-436-128. If you love potates, you ill discover heaven at this breakfast you ill discover heaven at the breakfast fries. French fries, baked postators, pota-tore in patties, and postators covered with various toppings. American first are and it you cannot be the original of the potation of the potation of the potation of your times fresh and interesting and it's erry term is fresh and interesting and it's a great place for children. Loss of fun. Arrive early weekends. Open daily, Los

Arrive early weekends. Open daily: Low-SAMURAI JAPANSE RESTAURANT 979 Lomas Santa Fe Drive, Lomas Santa Fe, Plaza, Solana, Beach, 858-881-9032. This restaurant boasts the largest California suish bar, as well as as a menu of over 100 items. The food is artistically prepared and presented, the sushi uniformly fine, You can eas-tly make a meal from the sushi and ar-vite make.

Open daily. Moderate to expensive.
SCALIN 13790 via de la Valle, Del Mar.
8584 259-9944. A handsome dining
room offers northern Italian specialties
with at least ten pasta dishes. All tenus
on menus, which includes fresh fish and
seafond, are tempting and well pered.
Impossing surroundings and excellent service. One of the best Italian
restaurants in North County, Opin for
dinner nightly. High moderate to
expensive.

87 Encinitas Boulevard, Encinitas, top of hill next to Best Western, 760-633-3587. Good sushi bar, good service, some ocean view, Combination sinners popular here. Lunch, Monday through Friday, dinner nightly, Call for direction. Low to extremely.

directions. Low to expensive.

TRATTORA POSITANO (CARDISPBY-THE-SEA) 2171 San Elijo Avenue,
Cardiff-by-the-Sea, 760-6432 off11. If
you're ired of Italian restaurant, you'll
be everstained by this one. Original
cerejes, to patast wonderful fresh fish,
nightly specials, excellent lamb. Yery
loving management. A treasure. Same
menu lanch and diener. Call for hours
and directions. Moderate to expensive.

WHEN IN ROME 1108 South Highway 101, Encinitas, 760-944-1771. This ele-gant restaurant offers three dining areas and a menu with outstanding appetizand a menu with outstanding appetizers and pasta dishes. There are many unusual preparations of chicken, fish, and meat. Gorgeous presentation; loving service. A winner. Open for dinner nightly. Moderate to expensive.

NORTH INLAND

ANTHONY'S RANCHO BERNARDO ANI HON'S RANCHO BERNARDO

11666 Avena Flace (off Bernardo Center Drive), Rancho Bernardo,
S88-451-207, One of the best features
of this handsome branch of Anthony's
is that it accepts reservations. This relieves you of waiting around until your
name is called. The dining room also
tends to be less frantic than the downtown branches. Good fish and chips,
seafood salads, broiled fish, Fast serv.

Low to expensive.

ASHOKA THE GREAT 9474 Black
Mountain Road (off Miramar Road),
838-695-9749. Seek out this splendid
Indian restaurant. The setting is lovely,
the service excellent, and the food first-

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Ashoka 50% off lunch or dinner Atlantis
Bahia Cafe

Black Angus Restaurants

Atlantis
Prime rib buffet \$12.95

59 off prime rib for 2 Blue Crab Lunch for \$5.95 Bollicine Free dinner entrée Brockton Villa Restaurant
Broken Yolk Cafe
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Caesars Cafe
Free baklava Calypso Café 50% off dinne 'Canes 51 Bloody Mary Casa Picante Free dessert Casa Sanchez
Chateau Orleans

Z for 1 Cajun/Creole entrée Chopahn Afghan Cuisine 15% off lunch or dinner Cottage Cafe Free apple strudel Cucina Fresca Free appetizer
ilah's Mediterranean Grille 20% off entire bill DeLuca's Cucina Italiana 2 for 1 lunch or dinner 1/2 off dinner Elephant & Castle
Fifth & Hawthorn
Free dessert French Gourmet 50% off dinner Galley at the Marina 52 drink specials Galoka
Ginza-Sushi
Grangers & Ethiopian Cate

Grangers & Ethiopian Cate

Grangers & Ethiopian Cate

Grangers & Ethiopian entrées \$15 O Greek Village
Hard Rock Cafe
Free saganaki
Free collectible gift Harry's Coffee Shop
Hollywood Star Crille
50% off breakfast or lunch
50% off 2nd entrée Honey's Diner Free dessert or drink wer Cruises & Events 55 off dinner or brunch cruise Jewel Box Bar & Grill 2 for 1 menu item Juke Joint Cafe Complimentary dessert O La Mision Free margarita Lips Restaurant 50% off dinn Mandarin Plaza Lunch buffet \$3.95 Marrakesh S10 off Moroccan cuisine

Mikko 50% off sushi Mirage Coffee Company ffee Company
Olé Madrid

2 for 1 espresso
50% off entrée Palomino Euro Bistro Free gourmet pizza Pampas Argentine Grill Free appetizer O Passage to India 50% off dinner

Rock Bottom Free appetizer \$3 off buffet Rolfy's Bistro O Roma Mia Lobster or steak for 2 \$49.95 C San Luis Rey Downs 2 for 1 dinner Pizza or lasagne for 2 \$10.49 Sanfilippo's Saska's Buy 1 dinner, get 1 free

Sevilla S7 off Paella Valenciana

Mongolian BBQ dinner \$8.50 \$14 off dinner entrée Shanghai Shelby's O Star of India 50% off entrée
Su Casa 25% off entire check The Surfside 1/2-price appetizer 50% off entrée Thai Chada

\$4.50 pasta

\$5 off sushi

Dinner for 2 \$12.99

Thai Foon Free egg roll order Thai Orchid Cuisine 2 for 1 dinner Thai Time II Restaurant Il Restaurant
Tio Leo's
Free dessert
Free dessert Todai 20% discount for seniors

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O Pizza Nova

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served daily. It's worth the drive to get this excellent food. Open daily, lunch and dinner. Low.

and dinner. Low.

BOLSA VIETNAMESE CUISINE

RESTAURANT 9225 Mira Mesa Boulerard, Suite 114, 858-8093-3665. Try this

fine Vietnamese cafe run by an energetic woman named Trang. Over 130

items on the menu. Especially iolly,

weckends. Open daily for breakfast,

lunch, and dinner. Same menu, contin
uous service. Low.

uous service, Low.

CHIEU-ANN VIETNAMESE CUISINE 16769 Bernardo Center Drive,
Suite 10, Rancho Bernardo,
S84-485-1231, Gourmet Vietnames
doi is available here. Menu offen doi
items, many with French influence,
Good bets are chieken crept, freib fish
with lemon grass, tangy-and-sout soup,
geg tolla, and file mignon beer CuliiAnh enhances the selection of fine dui
grooms in Rancho bernardo. Closel
ing rooms in Rancho bernardo. Closel ing rooms in Rancho Bernarus. Con-Monday. Open for lunch Tuesday through Friday; dinner Tuesday through Sunday, Low.

EL BIZCOCHO Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho salmon are memorable. Located on golf course, this à la carte dining roo produces some of the best meals. North County, Allymus an eat buff brunch Sunday. Open nightly for din-ner. Expensive. FIRENZE TRATTORIA 162 South Rancho Santa Fe Road (exit Encinitas Boulevard, trurn east to Rancho Santa Fe Road), 760-944-9000. This multir-gional Italian restaurant offers one of the most romantic patios in existence. It also provides more food than any one It also provides more food than any one person can finish. The 14 first courses, 14 pastas and rice, 10 fish dishes, and 10 meat and chicken dishes will give you plenty of choices. Select desserts made on premises. If you long for vast amounts of food, Firenze is for you. Lunch, Monday through Saturday; din-

THE FRENCH MARKET GRILLE THE FRENCH MARKET GRILLE
\$1517 Bernardo Heights Parkway at
Fomerado Road, Ralphts Shopping CorFr. Rancho Bernardo, 858-458-3605.
Don't miss this small but che. French
restaurant. The chef. originally from
Paris, produces superh noverlle cusine.
Menus change monthly, but when
available be sure to order lamb shanks.
day, lunch and dinner served daily.
Expensive. (Call for directions to the
restaurant.)

ISLAND BOY GRILLE 10066 Pacific

Mesa Boulevard, 858-693-3252. If you love German food or would like to try it, hasten to this restaurant. The new management retains the same high standards. Meat balls with postato salad, pork steak with red cabbage and noodles, rolled beef with postato pancake and sauckrasta are all mouthwatering. A separate bar room serves draft German beers and flood specials (a two-foot

weiner) to late hours. Closed Monday. Moderate.

Moderate.

VALENTINO'S 11828 Rancho
Bernardo Road, New Mercado, Rancho
Bernardo, 888-81-3200. Located in a
shopping center that will reminely oue of
beverly Hills, Valentino's has a lovely
interior, good salads and pastas, and fine
entress which include chicken' Yeauvo
and homemade cannelloni. A separate
room holds a pitzeria. Lunch, Moderate.

Moderate.

LA JOLLA

ALFONSO'S OF LA JOLLA 1251 crowded, noisy, and festive. The hous specialty is carne asada, and the Que sadilla Mercedes (shrimp over a que sadilla) is outstanding. Extensive menoffers combination plates, chiles rel lenos, sopes, and flautas. Open daily for lunch and dinner. Low to moderate

ASPEN MILLS BAKERY AND CAFE 1044 Wall Street Suite F. 838-351-5550. Formerly Woodys, Aspen Mills has be same menu with additional items. If you are an early riser, you can earl here as early as 630 a.m. Beautiful room. Open daily, 6:30 a.m. to 3:30 p.m.

COME ON IN 10.539 p.m.

COME ON IN 1030 Torrey Pines Road,
La Jolla, 858-551-1063. Delightful
30-seat restaurant in mini-mall serves
excellent Euro-bistro food. Open for
breakfast, lunch, and dinner. The dinners are best bets with first-rate sours. ners are best bets with first-rate soups, pasta dishes, fresh fish. Try the daily fresh fish or gnocchi in Bolognese sauce. Or select nightly soup plus salad. Closed Monday. Open 7:00 a.m. to 9:30 p.m. Tuesday through Friday 8:00 a.m. to

9:30 p.m. Saturday and Sunday. Low to

GEORGE'S AT THE COVE 1250 Prospect Street, 858-454-4244. The al ways-excellent George's, with its first rate fish and meat menu, boasts thro rate fish and mest menu, boasts three dining levels on its ocean-view site. The first level is the fine dining room, with fill menu and gournet lunch and dim-ners. Above is the Cafe, and on top is the result of the cafe, and on top is the result of the cafe, and on top is the result of the cafe, and on the properties of the cafe, and the result of the cafe, and the result of the cafe of the cafe, and the cafe of the cafe, and the cafe of the cafe, and the cafe of the cafe of the cafe, and the cafe of the

expensive, other rooms.

HARRY'S COFFEE SHOP 7545 Girard
Avenue, 858–454-7381. This landmark
coffee shop is noted for its breakfasts,
served from opening to clossing. The
buttermlik paneakes, varieties of waffles made from scratch, and egg combnations are all generous and well prepared. One of the few places where you
can still get hot natimed or cream of
wheat, Harra's also serves freshly

LA TERRAZZA 8008 Girard Avenue. 858-459-750. This pleasant Italian cafe provides a loving and festive atmos-phere. The pasts are delightful and so are the salads. Special dishes available with advance notice. A good place for casual dining. Same menu lunch and dinner except for nightly specials. Open

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daily for lunch and dinner. Closed Monday for Lunch. Low to moderate. MANHATTAN OF LA JOLLA 7766 Fay

MANNATTANOF LA IOLLA 7706 Fay Avenue, Empress Hord, 858-459-0700. If you're searching for a restaurant that provides a sense of gairys as well as good New York-style Italian food, then try Manhattun of La 100la. Of the many tan-talizing 3 la carre dishes, some of the best are rack of lumb, superb teasts, and the sense of the control of the control of the sense of the control of the control of the in the best in San Diega. Very New York atmosphere. Lunch, Wednesday through Friday; dinner, nightly. Expensive. MEDITERRANEAN ROOM La Valen

cia Hotel, 1132 Prospect Street, 858-454-0771. The room has been re-decorated at a cost of \$1.2 million. It's dazzling. Dinner entrées range in price from \$18.00 for potato dumpling to \$26.00 — almost as steep as the Sky Room. Beautiful setting but the food OCEAN KITCHEN 5525 La Iolla

OCEAN KITCHEN 55.25 La Jolia Boulevard, 854-89-9993. The dishes at this Mandarin and Cantonese restaurant contain no MSG, nor are there starches in the sauces. Very lively cooking with many unique recipes. The dinner menu is available from opening to closing. This remains one of our best natural Chinese food resaurants. Opendally, Low to moderate. P.F. CHANG'S CHINA BISTRO 4540

menu available from opening to clos-ing. Low to moderate.

for one and a quarter pound fresh Maine lobster steamed to order. Excel-lent value for the money. Friday night only. Expensive

THE WHALING BAR La Valencia Hotel, 1132 Prospect Street, 858-454-0771. Now open after extensive renovation with an expanded menu. They offer their usual specialites, including paella. Open daily for lunch and dinner.

Sunday, Low to low moderate.

SHABU SHABU JIN SANG 7614 Fay
Avenue, 858-456-4545. Shabu shabu is
a style of Japanese cuisine in which the
ingredients are cooked in boiling water
and then dipped into sauces. The liquid becomes a soup, which you drink

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vations suggested. Low to low moderate. BALBOA TOP! HOUSE 646-66 Convey Street. Clairemont, 619-576-6433. This stylish little Clairemont eatery is proof positive that our city has matured for its specialty ethnic foods. Beloom tervines the styling of the control of the contr

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with its curred salmon, see bass, Yang's
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Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily. Low to moderate.

NIJIYA MARKIT 360 Corvey, Kearny Mea, 383-268-321. If you're not willing to actifice quality for convenience when eating fast flood, try this injury to the convenience when eating fast flood, try this injury to the convenience when eating fast flood, try this injury to the convenience when eating fast flood, in the convenience of the

THE ORIGINAL PANCAKE HOUSE 3906 Convoy Street, Kearny Mesa. 858-565-1740. If it hasn't already, the soft, sweet, and wonderful can't be dup-plicated anywhere. The recipiers for the apple pancake, the Swedish pancakes, and the flapschase are from the original restaurant in Oregon. Omelets that cover the entire plate are accompanied by pancakes, coffee is served with whop-ping cream, and you'll need women to help you out the door if you let your control of the plate of the control of the plate of the pl

PAMPAS ARGENTINE GRILL 8690 Aero Drive at Montgomery Field, 858-278-5971. Argentine favorites, steaks, parrillada or mixed grill, em-panadas, Italian-style Argentine items, fish, and chicken provide a wide range of choices. Lively atmosphere and good service. Since the grill is very hot, order all items cooked medium or rare, die-

.. 2860

-2861

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SEOUL B.B.Q. 4344 Convoy Street, Kearny Mesa. 619-505-0038. This Ko-

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At the prompt press the 4-digit extension of the restaurant that interests you. EAST COUNTY &

Anthony's Fish Grotto

Black Angus Restaurant

Casa Picante Mexican

Pizza Nova Italian

Tio Leo's Mexican

...2141

-2109

-2100

-2116

-2136

-2128

2132

-2139

--2117

2140

-2135

-2127

-2133

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You may request up to three menus. ► Denotes restaurants that serve brunch.

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NORTH COUNTY

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Ashoka the Great Indian	2564
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D'Lish Xpress Pizza, Salad, Pasta-	2579
The Good Egg American	2555
Pride of Italy	2584
Rolfy's Bistro American Continenta	12576
Thai Chada Restaurant	
Thai & Vegetarian	2553
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BLUE BAY CAFE 3780 Ingraham Street, Pacific Beach, 858-581-0200. The cuisine here tends to be somewhat elab-orate, so order the simplest items, es-pecially fish. Beautiful surrounding

CHINA INN 877 Hornblend Street (be

CHINA BNN 877 Homblend Street (he-ween Garnet and Grand streets), Pa-cific Beach, 828-483-6860, At least 118 terns appear on the menu, which offers includes sweet-and-pungent shrimp, Mandarin pork rib, duck in orange sauce, shrimp in garlic sauce. Simple sauce, shrimp in garlic sauce. Simple sauce, shrimp in garlic sauce. Simple shows of the same shows the same shows of the same shows the same shows of the same shows the

CUCINA FRESCA 1851 Bacon Street. CUCINA FRESCA 1851 Bacon Street, Ocean Beach, 619-224-9490 or 619-224-9470. Here's a good place for very tasty Italian food at low cost. The lasagne Florentine is especially good and so are the chicken dishes. At least ten dishes available. Open for lunch Tues-day through Friday. Dinner nightly. Low to moderate.

Low to moderate.

THE FISHERY 5040 Cass Street, Pacific Beach, 858-272-9985. Half fish market, half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11:00 a.m. to 10:00 p.m. Low.

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purse. Breakfast items and lunch are served simultaneously. Ravishing desserts and bakery at one end of the restaurant. Open daily. Moderate.

restsurant. Open daily. Moderate.

KARINYA THAI BESTAURANT 4475
Mission Boulevard, Pacific Beach,
585-270-5950. The impressive menu
boasts 80 items, of which 21 are appe-tation. The control of the control of the control
seating, Best bets here are firetracker
wings, and any item from the little
wings, and any item from the little
and excellent preparation. On weekends
arrive early to avoid waiting for tables.
Open daily, Low to moderate.

LOTSA PASTA 1762 Garnet Avenue, Pacific Beach, 858-581-6777. This fam-(from the movie Big Night). Open daily, lunch and dinner. Low to low moderate. Junch and dinner. Low to low moderate. THE MISSION CAFE AND COFFEE HOUSE 3795 Mission Boulevard at San Jose Place, Mission Beach, 838-488-9060. Gourmet and Latino breakfasts service in funks surroundings, Outstanding are cinnamon French toosat, Mackberry-bannan pancakes, and roast beef hash with rosemary potatoes and eggs. Chino-taino lunch terms. All dishes plus fabulous bread, scones, muffins, available for take-out. Open muffins, available for take-out. Open

MISSION VALLEY PERTA'S LATIN AMERICAN RESTAURANT 1922 Twopp: 1st Congress, diagonal to Rockin Rola Lebser), Old Town, 619-295-2343. Lunch and dianner. Moderate. Sampling the whole range of little-known cuisines from Guatemala down to Patagonia, Berta's lengthy menu reads like a cuilmay "pick hist." Int of each country's best flavors, typically rendered with exceptions of the country of the cou

subtle seco de cordero (citrus-flavored lamb stew) from Peru; earthy Guaternslan chilemal (cilantro-laden pork stew); aromatic beef curry from Trinidad, and a sensous vatage (seafood in coconut sauce) from Brazil's African-influenced Bahia coast. Vege-tarians will find many meat-and-fowl-

nightly. Upper moderate to expensive. PREGO RISTORANTE 1370 Frazee Road, Hazard Center, Mission Valley, 619-294-4700. The Italian menu offers about 30 dishes, some Italian-Californian-style, others are regional cooking. The dining room is glitzy with an open kitchen, lots of buzz and externent. Interesting dishes here are fetterment. Interesting dishes here are fetterment.

CAFE PACIFICA 2414 San Diego Ave-

EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9530 Murray Drive, La Mea. 619-463-088. Thesenovated norm holds about 1905, the menus is the same from opening to closing, Many of the old section data discould have been desired as the control of the section of the section data with the control of the section data and well as fish disches have been added. The cating early in the week at an early to a variety of the control of the section o

ANTONIO'S HACIENDA 700 N. John-

.: 2 FOR 1 .: '

TWILIGHT

THAT DINNER*

20% OFF ENTRÉES

THAI FOON .

ASMARA RESTAURANT 4433 El Ca-jon Boulevard. East San Diego. Adysainian Éthopian restaurant. The menu is limited to beef, lamb, chicken, and vegetables, and the food is very spicy. No utersuits are offered. You pick up the food with impra. a popong bread. To-loid eg, lamb, common to very table patter. Other footgrape to the common to patter. Other footgrape to the common to patter. Other footgrape to the common to patter. Other footgrape to you common to patter. Other footgrape to the common to the total common to the common to the common to the common to the total common to the common to the common to the common to the total common to the co

Low.

DZ. AKIN'S Alvarado Plaza, 6990 Alvarado Road, Stare College area, 619-263-2018. Surely the best Jesurely the Stare of the Stare

to moderate.

HOMETOWN BUFFET 5881 University Avenue, University Square Shopjing Center, 619-83-7973. If you're a
notalgia buff and long for cooking as ive
existed 50 years ago, try this all you're a
notalgia buff and long for cooking as ive
existed 50 years ago, try this all you
near a buffet. Menus change daily
Masiver amounts of food that Fundament
gournet diners, but fun. Open daily
gournet diners, but fun. Open daily
of the branches located throughout the
city and suburbs. Call \$83-7373 for locations. Low.

cations. Low.

J.-K.'S GEREK CAPE 7749 University
Avenue, La Mess, 619-64-1915. This
coronly remodeled restaurant is a find
for tasty, fresh, home-style Greek cooking. The marinated half-chicken, the
moustake, the patitisis, and the sour-last
are authentically prepared, as a real
to the source of the source of the sourtime of the source of the source of the source
person of the source of the source of the source of the source
person of the source of the so and custard pie — are prepared on the premises. Takeouts available. Lunch and dinner, Monday through Saturday. Closed Sunday. Low.

Closed Sunday. Low.

PHO HOACALI 4126 University Avenue. City Heights, 619-284-26-20. This place isn't glamorous, but there's an ease about it we like. And the kitchen is dependable, consistently good. Try their consistently good for the control of the consistently good by the control of th

CENTRAL SAN DIEGO

A DONG 3874 Fairmount Avenue, East San Diego, 619-298-4420. Since the San Diego, 6:19-289-4420. Since the Vietnamese menu runs to 200 items, you may eat here several times a week for a month and not exhaust the vari-ety. Extensive vegetarian selection. Dabes may not arrive in the order you requested them, so relax and enjoy the surprise. Closed Monday. Open for hanch and dinner Tuesday through Sun-day. Low.

day, Low,

IYOTI BHANGA 3351 Adams Avenue, Normal Heights, 619-282-4116.
Low-cost, tasty, and fresh yearinn dishes with international influencest. The mildly Indian ones include affertent curry every other day. Soups, aleads, and nighty specials are good beautiful and the second of KENSINGTON GRILL 4055 Adam

KINSINGTON CEILL 4053 Adams Areuse, Kensignon, 619-281-4014. This new addition to an add esighborhood prover thating can be good, designed and the pool, designed and the pool, designed and the pool, designed and the pool of the pool o

VESUVIO GOURMET 3025 El Caio VESUVIO GOURMET 3025 El Cajon Boulevard, North Park, 619-282-7040. Wonderful Southern and regional Italian food is served here. The interior is gor-geous, the service swift, and the servings huge and tempting. Open nightly for dinner. Low to upper moderate.

CHINESE

Celebrating 20 years of serving the finest homemade Chinese food.

50% OFF

LUNCH OR DINNER

UPTOWN

ADAMS AVENUE GRILL 2201 Adam Avenue, University Heights, 619-298-8440. The chef-owner pro-

dinner. Low to moderate.

ANTICO TOSCANO 1288 University
Avenue. Hillcrest, 619-298-2768.
Home-style cooking from Tuscany, unpretentious, filling, inexpensive. Good
soups, salads, pastas. Open daily, lunch
and dinner. Low to moderate.

and dinner. Low to moderate.

ARRIVEDEGG. 3845 Fourth Avrnue,
Hillcrest, 619-299-6282. The chef has
cooked at major European hotels and
the food is outstanding. You won't go
wrong with any of the pastas, and go
wany order small portions in combination. The appetizers and saleds are
cucllent. Chicken and shrimp face well
over. Modera physical plant, but it deforms the standard of the proparations.
Open daily for tunking hyperparations.
Open daily for such and dinner. Low
moderate.

CALIFORNIA CUISINE 1027 University Avenue, Hillicrea, 619-545-0790. This Hillicreat restaurant has been around forever, has a durable reputation and an established clientee, from and an established clientee, from the control of the

LOBSTER IS BACK!

Dungeness Crab. %1b.
Steamed Fish Filet %8"

Sunday-Friday Nights Live Music & Ballroom Dancing Call for info.

LUCKY STAR RESTAURANT

meat. Moderate to expensive.

GULF COAST GRILL 4130 Park Boulevard, 619-295-2244. Artistic two-level
interior, lots of spicy Cajum/Croole. Best
bets, peel "neat shrimp, New Orleans
barbecue shrimp, New York strip steak,
rainbow trout. Dinners only nightly.
Low to expensive.

MOS NOS BILL 227 First Avenue.

HOS NOS BILL 227 First Avenue.

Bankers Hill, 619-239-817-87. This

For breakfast charge fine week type
top rollinoise and top to the state of the state

LOW to moderate.

EMPERIAL HOUSE 505 Kalmia Street,
619-234-3525. If you are close to Balboa
Park, this is an excellent place for lunch.
The special, which costs \$8.95, includes The special, which costs \$8.95, includes soup or salad plus hot entrée. For dinner try steak, fresh fish, Anna potatoes. Tableside service and a charming view of the park. In a separate room is the Mystery Dinner Theatre which includes dinner plus theater on Friday and Saturday, (Call for prices.) Closed Sunday.

room. Moderate to expensive.

KEMO SABE 3958 Fifth Avenue (off
University), 6.19-220-6802. The name
means "trusted friend," and the stunning setting and the presentation of the
food bear this out. The cuisine is Southwestern with Pacific Rim influences!—
to soft host suff. The offerings are innovative, complex, and of the highest quality, but you must be able to tolerate very

spicy food to enjoy this restaur. Open daily. Lunch, Monday thro Friday: dinner nightly. Moderate expensive.

MISSION HILLS CAFE 808 West MISSION HILLS CAFE 808 West, Washington, Mission Hills, 619-296-8010. Here's a good bargain resisurant for dinner. There are two dining rooms with the atmosphere of a conting face, you good value for the money, Closed Monday, Open Tuesday brough Sunday, Breakfast, Lunch, and dinner. Breakfast items available until 4:00 p.m. Moderate.

MIXX RESTAURANT 3071 Fifth Avenue (at Pennarylyvania). Hill(Erest:

MIXX RESTAURANT '50.71 Fith Ave-use (at Pennsylvania), Hill(rest; resembles an informal dinner party at the home of a good, well-traveful cook. Fitly, the dining room tesembles a bo-nowly decor, rump-grung Nougabyde banquettes, and witty paintings on the walls. The menu is an international walls. The menu is an international Deborah Helm funcies cooking tourn-thchee fondu in hollowed sourdough the property of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the may cohabit with haute-Mex cremin mushroom quesadilas, "Indonesian" battered shrimp, or duck ragout with pasta sheets. Desserts (by Danielle Helm) carry through the "loving hands at home" them — the most popular is a goosy peanut butter pse. A mainly Californias wine list is easy on both palate and wallet, with ample selections by the glass.

MONTANAS AMERICAN GRILL 1421 University Avenue, Hillcre 619-297-0722. At this Southweste American cafe you can easily mak-meal from the first courses plus one

nightly Low to upper moderate.

ONO SUSHI AND PACIFIC SPICE
1236 University Avenue, Hillcrest,
1619-288-616. If you are searching for
huge portions, fresh tasty food and reasonable prices, don't overlook this colorful Japanese/Pacific Rim cafe. Excellent specialty rolls, entrées, appetizers.
Very crowded weekends; lively young very crowded weekends; lively yo crowd. Dinners nightly. Low

PARALLES 374 West Washington Street, Mission Hills, 619-260-003. China, Pakistan, Algeria, Morocco. China, Pakistan, Mission Hills in Alife China, Mission Hills, and Hi TRATTORIA POSITANO 142 Univer-

food is fresh and good but not that dis-tinguished. Entress, \$19 to \$30. Noisy during peak hours, so dine early or late. Excellent desserts and attractive bar. Open nightly. Expensive.

ANTHONY'S FISH GROTTO 1360

ANTHONY'S FISH GROTTO 1360 North Harbor Drive (at Ash Street), 619-232-5103. For its fresh seafood sal-adi, its fish and chips, and its daily fresh fish specials, Anthony's still goes to the bead of the class for stablisty of product, good-sized portions, time-honored preparation, and low cost. Open daily, lunch through dinner. Low to capensive.

ANTHONY'S STAR OF THE SEA ROOM 1360 North Harbor Drive (at Ash Street), 619-232-7408. The room has been modernized and boasts a ceil-

Open nightly. Expensive.
ASTI BISTORANTE 728 Fifth Avenue
Inear G Street). Galamp Quarter.
10: 232-8844. The room is very attractive and an open hearth for wood-fired
pirzaa adds to the flexitivities. First
courses, such as polents, salads with flex
ington, and salads with seafond, are
finity-rate. Recipes are from Pledmont, on
northern Italy. Couldoor seating, on
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619-234-1955. Surely the finest Greek prestaurant in San Diego, and it's ideal before or after a cultural event. Lentil soup, Greek appetizers, salade, chicken, fish, and lamb dishes are first-rate and so are the deaserst. It's feative for latenight dining, Open for lunch Monday through Friday; dinner nightly, to 10:00 p.m. Friday and Saturday. Separated hing rooms for parties. Moderate to expensive.



Check out our ... Chopped
 Chicken Salad
 Garlic Snapper
 Lemon Grass Chicken

Lunch Specials from \$5.95

Served with tossed salad, soup spring roll and steamed jasmine rice.

Free soft drink with this ad!

Served with that Famous Thai Smile! 407 CAMINO DEL RIO SOUTH 619 692 9 3 0 9

Monday-Saturda Lunch 11 am-3 pm Dinner 5-10 pm Dinner 5-10 pm



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East Village near the Gaslamp

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> \$13.99 SATURDAY NIGHT rime Rib (Black Angus Beef) \$12.99

station, carving station, pasta salad bar, desserts and more! HAPPY HOURI Monday-Friday 4-7 pm \$1.00 off all drinks, \$1.00 buffet

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Mexican Nouvelle Cuisine Aztec, Maya, Nahuati meet

France, Italy, Spain - Salud! Excellent — Zogat Survey



1999 Chef's Favorites -San Diego Home/Garden Lifestyles Magazine Best Mexican Restaurant - Eleanor Widmer #1 Tequila Bar in the Nation — Cocktail and Spirits Magazine Best Mexican Restaurant -

Best Mexican - San Diego Magazine Critic's Pick 2304 San Diego Avenue (upstairs) • Old Town

Reservations: (619) 220-0692 يرقاد فادفاد فادفاد فادفاء فادفاء فادفاء فادفاء فادفاء فالأفاء فالأفاء

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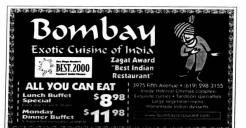
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Buy one entrée and get the second one* FREE. plus 1/2-price bottle of wine per couple off our

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Enjoy casual fine dining at AJ's overlooking the Kona Kai Marinal

SUNDAY BRUNCH Only \$18.95 for adults!

half off any entrée

No additional purchase required, Exp. 11/30/00

ner. Low to moderate.

BAYOU BAR AND GRILL 329 Market
Street, 619-696-8747. You'll find the
best Croele and Cajun food here, prepared in authentic style. The menu offrey crawfish, immbalays, nof-hell cash,
duck, trout, and many other ravishing
goodies. Open for lunch and dinner
daily, Sunday champagne brunch.
Moderate.

Authentic Thai Food 20% Off DAILY LUNCH SPECIALS ---- '4"

OPEN 7 DAYS A WEEK LUNCH Daily 11 am-3 pm

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VALIDATED PARKING

DAKOTA GRILL AND SPIRITS 901 DAKOTA CRILL AND SPIRITS 90 (1) Fifth Arenue, 619-234-5554. If you enjoy barbecard ribs, rotisserte chicken, or roasted gairle, you'll have a field day here. You can dine upstain and look down on Fifth Avenue, or you can dine at street level. A simple but highly satisfying meal consists of spiced turnale soup plus Caesar talade. Open daily, bunch Monday through Friedry dinner nightly. Low to expensive. Nightchib, Cabb 66, downstains.

Club 66, downstains.
DOBSON'S 956. Broadway Circle,
downtown, 619-231-6771. This reptrable-downtown restaurant offers class
and comfort, gaserel for people who enjoy esting well. The food is good, often
very good, as with chicken liver mouse
path, Mediterranean blue museds, culotte steak, and, when available, the
crude but virtuous soft-shell crub. Their lotte steak, and, when available, toc crude but virtuous soft-shell crab. Their sweets, such as brownies and bananas. Foster strudel, are helfy, louche, and cheap. Bring a date to the upstairs din-ing room. Dobson's is suave, its confi-dence infectious. Moderate to

HARBOR HOUSE 831 W. Harbor HARBOR HOUSE 831 W. Harbor Drive, Seaport Village, 619-232-1141. The two-level building and the view of the harbor are major attractions. Fish and seafood predominate but chicken, pasta, and steak are also available. The dining room seats 250, so don't expect

to expensive.

KENNY B'S 624 E Street, (Sixth Avenue), Gaslamp, 619-235-6993.

Moderate; loud live music most nights.

No flash-in-the-grill-pan backyard affair. Memphis-style barbecue is smoked fair. Memphis style barbecue is smoked 'low and slow' until permeated with a sweet smell of hickory, then treated to a light, tangy sauce with a gentle kick. Kenny B's does it right, including the classic chopped pork sandwich topped with tart coleslaw, and brisket so tender it falls right to pieces. There's also non-savory side dishes. (This is one barbecue that can feed weetarians.) **Other 6--.*

2 for 1 DINNER

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Thai Orchid
cuisine
4310 Geresee Avenue #111
(of Mount Ene, in Uberly Park Pazz)
8 558 2 78 8 49 49
Okeno United Lind Tracomp pow Derena

NAPA VALLEY GRILLE 502 Horton NAPA VALLEY GRILLS 502 Horton Plaza, downtown, 619-238-540. This new restaurant at the top of Horton Dagas is staffed by professionals, and the calaimari plate, and the rotisserie-coasted chicken or pork are both moist and delicious. Their monkfash is a deeply satisfying southern delight, or the property of the prope

to expensive.

RESTAURANT VIGNOLA 828 Sixth Avenue (next door to Ramada Inn.) 619-221-1111. Excellent cooking from south of France. Five entrées plus chef suggestions insure fine meal. Call 24 hours in advance for any special dish that you'd like. Lowley estring, excellent ervice. Best French restaurant in the Gaslamp. Dianter, Monday through Sunday. Expensive.

Sunday, Expensive.

SALLY'S RESTAURANT One Market
Place, rear of Hyati Regency Hotel,
19-637-6080, You'll get great fish here
as well as free-range chicken, lobster,
and beef. Try Arctic char, loin of tuna,
swordful. Side dishes tend to be elabcrate. Dinners for 6 to [zerved at chef's
table in the kitchen. Open daily.
Expensive.

TRATTORIA PORTOBELLO 715 Fourth Avenue (at G), Gaalamp Quarter, 619-232-4440. The owners of Panevino operate this kinc restaurant with its light menu and wide variety of dishes. You can make a meal from appetizers. The pastas are the best bets. Open daily, lunch and dinner. Expensive.

CORONADO

ANTHONY'S CHULA VISTA 215
West Bay Boulevard, Chula Vista,
619-425-4200. The only Anthony's to
serve candlelight dinners nightly in the
cocktail lounge, Regular Anthony's
menu plus fresh fish market. Open
daily, lunch and dinner. No reservations. Low to expensive.

tions. Low to expensive.

CHEZ LOMA 1132 Loma Avenue (at
Orange), Coronado; 619-435-0661.

Fairly expensive but not dressy. The historic aura of this cute period bungalow
remains seductive, but the "French"

Monday, MEXICAN Tienday, INDIAN Wednesday, INTERNATIONAL Thursday, INDIAN Friday, ITALIAN

Bring your friends for a FREE buffed

Weeknites, 6 to 8 p.m.

circa 1970. Lately, Chef-owner Ken Priser cooks like he's bored, and his consequences are registly, her con-tractions are registly, her con-tracts he indifferently account with the contract of the contract of the 1970 have pair undercooked white tionale quality. Path that are Irvier's "agenture" distent of autonomy or and indifferent to the contract of the traction of formerly latelined by accom-panion of the contraction of the con-traction of the contraction of the contraction

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dinner, Modezaie to expensive.

PERIMAVERA 932 O'Rang Avenue,
Coronado, 619-435-6154. This stand-turi in Coronado o'culiaray xene offers
try ther saffron risotro, clams bordel-laise, or the delicious sosobuco, of the very detail is accomplished, admirable. I for desert, have one of their except of the coro-tic of the coronado of the coronado of the coro-tic of the coronado of the coronado of the coro-tic of the coronado of the coronado of the coronado of the coro-tic of the coronado of the coronado

and rightfully so. Open daily. Expensive. TOMATOES PLUS: A CALIFORNIA BISTRO 4346 Bonita Road, Bonita, 169-479-8449. Here's a low-cost California-cuisine restaurant with very friendly atmosphere, very good perparations for the money, and a menu that offers 15-entre's salids, 15 pasts entrées, and nightly specials. You can make a meal from chill or homemade soup

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49° Bagel with plain or plain light cream cheese

"The major attraction is the light cream cheeses, which hook and taste like occurant."

- Eleanor Widner in create comment and an anomalism and anomalism anomalism and anomalism and anomalism and anomalism anomal served in a bowl made from bread, or any of the excellent salads. Pasta dishes arrive with soup or salad. The home-style soup is a knockout. Nonfat or low-fat oils used in cooking, Great fun. Open daily, breakfast, lunch, and dinner. Low.

TIJUANA

(The prefix for all Tijuana numbers is 011-526. From the United States use the prefix 011-526 when calling Ti-juana; when calling in Tijuana use only the restaurant's seven-digit number.)

BREEFERS (2017). The same of the STATE of th

daily, continuous service, 800 am. to 300 pm. Inc. 800 pp. Inc. 800 pm. Inc. 800 pp. Inc. 800 pm

CAFE LA ESPECIAL 718 Avenida Rev-olución, between Calle 3 and Calle 4, 685-6654. Robust tacos, enchiladas, chiles rellenos, tamales, egg dishes, and

HELP WANTED

steak have been prepared at this unpri-tentions but good safe for decades. La water to early the court of the court of the water to early to court. The staturusy leading down to the dissing roots opens that extends beyond its a prime tourist struction. Open Sunday through day and Staturday, 900 a.m. to 11:30 p.m. tow. EL PARD OF MACAT LAW 922. Doub-ellers, 200 p.m. tow. EL PARD OF MACAT LAW 924. Doub-ellers, 200 p.m. tow. EL PARD OF MACAT LAW 924. Doub-elers, 200 p.m. tow. EL PARD OF MACAT LAW 924. Doub-elers, 200 p.m. tow. EL PARD OF MACAT LAW 924. Doub-elers, 200 p.m. tow. EL PARD OF MACAT LAW 924. Doub-lers, 200 p.m. tow. EL PARD OF MACAT LAW 924. Doub-lers, 200 p.m. tow. EL PARD OF MACAT LAW 924. Doub-lers, 200 p.m. tow. EL PARD OF MACAT LAW 924. Doub-lers, 200 p.m. to the state of the English translations, and fresh fish and squid, crab, clares, shrings, and lobster. The atmosphere and service are lowly-contained to the service of the prefer simple preparation. The price of the fish plus crecible), satdood stouy, and Mexican rolls. Open day, 1000 a.m. diamer, continuous service. Moderate. LA PONDA ROBERTO'S La Sierre. NOTICE TO READERS. Advertisements published in this section are accepted to published in this section are accepted to published in this section are accepted to published in the section are accepted to publish the section are accepted to publish the section are accepted to a message acceptance of the section are all seems to be described or a message acceptance of the section acce

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Must include \$20 service fee.)		Phone (day) ()		Late fee/walk-in fee (for ads received after	
Tax: (619) 233-7907 Phone: (619) 235-8200		Phone (evening) ()		free deadline): \$20\$	
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special basis. All accepted ain run the Reader for two consecutive weeks. Add may be edited for right, contest and claimy. There is a limit of one Matches all per person per run weeks persol. of Reader suggests the new Matches all coreans a description of systemic just enterine and the reader suggests of the reader size of the reader size of the run single person who is acting a success to a proper size of the reader size of the reader size of the reader size of the reader size of the reader size of the reader size of th		Signature NEW! Now you can also receive e-mail responses! Simply provide your address below. (Don't worry, your e-mail address will not be revealed.)		No cancellatio	ns. No refunds. Make check or mo o San Diego Reader. To order using V

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☐ Woman seeking a man

☐ Man seeking a woman

E-mail:

Choose One:

☐ Shared interests

HUNOR, COMMUNICATION, honesty, no games— a must I'm 50s, active fun, feisty, honest, romantic. Like classic rock/cars, Harleys Seeking long-term re-lationship, same interests (11/22)

Soul (11/22) TT23902

A DEL MAR, SUCCESSFUL professional, red hair, 5'6', attractive, active, well-proportioned, caring, sincere, positive, fundique, intelligent, well-traveled, stable, seeks similar, successful 52-64. (11/15) TT23881

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if you would simply prefer having Matches

charges on your credit card, this option is for you. Call anytime day or night to purchase a

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Outside San Diego County Call 1-800-360-9496 24 hours

No refunds. You may also purchase time at our office with cash or check only.

Use your credit card Send an e-mail No 900# access? If your phone is blocked or

Matches ads are now on the Web. You may search them by specifying criteria such as age, ethnicity and nonsmoking. Respond to most ads by sending an "anonymous" e-mail for a nominal charge. You may also save your favorite ads and listen to intros online. Go to our home page:

SanDiegoReader.com

From this page, simply click on the "Matches" link.

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TZ 23666
YOUNGER MEN ARE BETTER— at every-thing! Seeking educated, nonsmoking, handsome, stable, country music lover, (36.45) who's seeking a vivacous, pretty, sim redhead for enchanted times. (11/15)

Meet fun San Diego singles 21-40, who share your faith ATHOLIC SINGLES NETWOR 800-615-1500

John Tschogl: Maya's ad was different from the others; she wasn't looking for a "professional" or someone who was "financially secure." I'm a professional paper-

hanger, not a doctor or a lawyer. So I called and listened to her voice recording. I remember her saying, "The best things in life cannot be bought." Marva: This was around the time of

Mayu: This was around the time of the Super Bowl this year. I'm a massage therapist, and with all the athletes in town, I was pretty busy. John left me a message and we talked several times, and finally I paged him on a Saturday night. He called me back from a laundaromat. I thought, 'This is cool. Here's a gay doing his laundry on a Saturday night.' I asked him if he wanted

dryers when I came in. I went over and he gave me a little hug.

Marva: We went to a bookstore after that, drank some hot chocolate, and talked for hours. The following week, I called the other guys I was dating through Reader Matches and told them my search was over. ocean instead. There was nobody around. We had the whole place to ourselves.

Maya: Four days later, John asked me to marry him on the Spruce Street Bridge.

John: We met on January 25 and

John: We met on January 25 and got married in a private ceremony on February 9. Two months later we did it all over again, in front of our family and friends at the house I grew up in. Maya: My granddaughters fight



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Thursday, Nov. 9 at the
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MATCHES

MEN SEEKING WOMEN

knockout smile, born in Germany, seeks shapely to petite bombashell to sweep off feet. (11/15) 273-2891 92 - 4881 HOUSE, 1966 chasses, philosophic, abstract anatomically appealing. The Funkster Seeking positive radient, selfer honeybur for intoxicating conversation over Bootsy. Manwell Grown woman only 11/12/27 273-235.

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tures, the holidays, Christmas at Disney-land, (11/22) 1273375

HANDSONER, RUBINDOUS, Helix home-owner, healthy lifestive, outdoorly, afhield, conservative, francisky independent, 5 9°, 165/bs., 55, nonrecker/hondriver, seeks, stender, sery Caucasin. Long-term rela-tionating, him, (11/22) 1273331.

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Reader Matches Success Story

SPECIAL COURTSHIP

leading to long-term relationship sought by us. Attractive, tall, physically fit, sexy, passionate creatures with ageless looks, bodies, for biss on earth. ---

Maya Valenzuela Tschogl: I started advertising in Reader Matches in 1992 and I've met a lot of nice men over the years. A couple of them have become friends of mine. But none of the relationships had the right passion.

empty and she wanted to know how she could recognize me. I said, "I'm the only 6'6" guy in here."

Maya: He was standing by the

and ne gave me a little hug.

John: She said, "I'm here." I
thought, "Yes, you're finally here." I
was taken with her right from the
start. She was so gorgeous and then
she started folding my shirts.

John: We had a date to watch the Super Bowl that Sunday, but at the last minute we decided to have a picnic on a bluff overlooking the over him now. We just took them to Yosemite. We've also gone camping at Green Valley Falls and in Anza

John: I can't believe I've found someone who likes to be outdoors as much as I do, but who makes me like staying at home. We were made for each other.



Do you have a Reader Matches "Success Story" to share? If selected, we'll treat you both to a restaurant gift certificate to celebrate! Call today at 619-235-8200, ext. 268.

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From this page, simply click on the "Matches" link.

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nancially secure, physically fit, 43-year aid white professional. Looking fo someone to share the best that ife can of ter. (11/15) \$2730928 LOVELY SHORTY GUY, 40 years, di

nomeowner (11/22) 12 3359
LET'S BE REALISTIC, man and woman are meant for each offer 43, 58" (56)tos Like dining out, walls, outdoor fun You're nonsmoking, somewhat affractive nonogamous (11/15) 12 30663
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TF33521

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YALL, SUCCESSFUL, handsome, communicative, humorous, 50s. Enjoy bravet, termis, oparmet cocking, music. Seeking lady, 35-46, beautiful intelligible, seeking lady, 35-46, beautiful intelligible, seeking lady, 35-46, beautiful intelligible, and a seeking lady, 35-46, beautiful intelligible, and a seeking lady, 35-46, brown hair, blue eyes, affriect, seeks attractive, if norsmoker for movies, music, chining, out and possible relationship (11/22) 2733537. WE BOTH BELIEVE bars are old and

EUROPEAN PROFESSIONAL, 44, 62' athletic handsome honest communicative, loyal, humorous, kind romans

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THE READER PUZZLE by Don Rubin

secure and fun. I'm gorgeous and not. (1(22) #230570 and not. (1(22) #230570 and not. (1(22) #230570 and not. (2) *230570 and not. (2)

I Want A Baby

PROFESSIONAL, VERY GOOD-look white male, 33, 6, 170tbs, dark britan blue eyes, physicals

H BOY, 31 YEARS OLD, sandy

ERACH BOY, 23 YEARS OLD, sandy blond hair, blis eyes, affeits build and 2058s. Fun, outdoors, harmorous a mail. 2058s. Fun, outdoors, harmorous a mail. soontaneous, good, affeite, fun, honesty, behumeness (11/22) 17 35352.

FALL COMP. ANON WANTES: Affectulate, fundamental companies, and the seasons active to the seasons and the seas

n biking, snowboard motorcycle boating. Looking for 35-40, active g that smiles often fun trips, wine, brew. (11/22) 23:33534

This week's puzzle is an inter-national eye chart. Each of the numbered lines contains charac-ters from one of the languages listed below. See if you can match them up.

Arabic ____ Chinese

____ Thai Armenian

Japanese Russian (Cyrillic)

Greek German

Hindi

RULES OF THE GAME

1. The prize for solving the Reade Puzzle will be a Reader T-shirt Puzzle will be a Reader T-shirt. (Large is the only size available.)

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 900 am. Wednes-day, six days following the issue-date.

their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be fine and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in

IT30870

JEWISH GUY, NONRELIGIOUS, fit, 60
teacher, have library—will share Looking for conversation and commitment (11/15) woman with a purit rock near Passon to music, tim and late right conversations are a necessity (11/22) \$\frac{1}{2}\$\$ 3358. ATRACTIVE, SELECTLY, hotistic, professional, emotionally available, accomplished, white, Ph. D. 6, nonsmover spinitual, aware, financially independent cheam come true. Seeking slender, whole-

中局北票分邮国

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some, emotionally available, 40s non-smoker (1915) TJ 30921 NEW MILLERHIMI, NEW president How about a new man? Me. 33 romantic spontaneous, fit white professional You 26:35, white 16 traditional professional Chemistry a musit 11/22 TJ 33395 froic, more Tall male Caucasian, 6'3' looking for attractive Asian beauty, 30-45 years old Ready for lots of fun? (11/22) ASIAN FEMALE WANTED

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#1140 Watch Your Language

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no 6. blue/brown. muscular, good ng You: Sexy funny, kind, defined h cnest. Parry time! (11/15) TE 30907 stue-EYED, PIT, FUN, TALL, 38.

date.
3. All entries must be accompanied by your name and address.
4. Employees of the Reader and their immediate families are not

All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
 One entry per person.

Carlshad Mineral Water Spa

California Historic Site

inventormation (11/15) \$230534
[FRICAHAMERICAN MALE, 44, 5 mcere, onest, healthy, attractive 510*, 1805s, Enymysc, beach, dring, cofies Seeking attactive blonde female, 36-41, similar letests, for meaningful relationship, (11/15) 230935.

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the warm places. Hawaii, etc. Looking for a good bend, romanic and male. (1175) as good bend, romanic and male. (1175) as good bend, romanic and romanic and section of the section of the

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movies: seeks sim, cute lady, good na-tured, for romance (11/20] TST3503 INDOCEMI, consection, seeking, health, 40s, mais horn Coasta, effectio outdoors adventure, stace, consecus, huma and fun spontaneous, affectionate, monogenous, 11/20] TST3056, veggistrian materials statistical averages and to attact a 30s woman with the same ambi-not (11/5) TST30560

TAIL HANDSOME, 46, financially secure, nonsmoker, athletic white professional Honest, communicative, responsible, funding, larger, dancer. North Cohurhomeowner, Diversified interests. You Great looks, fugue, mad 11199.

DO YOU LIKE BEACK WALKS, movies, music and travel? I'm 51, brown/thlue, 5111, 220ths, and work it law enforcement. Call med (1/122) 2733599.

QUALITY WORAN BOUGHT, Affractive, white, 45, professional, well built, shirter, Christian, daughter 7, seeks attractive female professional, 374.6; file rigistify, committed relationship, North County (11/15) 2730999. demone, good job, homeowner (1175) and possible processing the pro T 30399
SENOR CENTLEMAN would like to meet lady for companionship and maybe more! Johnny (11/2) T 33594
SEXY, SINGLE SLACK MALE, 35, software engineer, wants to meet you if you're 21-36, attractive, open-minded, intelligent (11/2) T 33577

TT 33090
TALL SWING TACHER, 18, Oben to saith, seeks female for movies, happy hours, seeked patrages, scoring evering, possession of the seeks female for movies, happy hours. The seeks female for movies, seeks, female seeks female seeks for the seeks female seeks f

ROOMMATES

work, or worse!

REPRESHMBLY DIFFERENT, 42, fit, cy-clist, musician, lesh, pagan, don't dirisk, contract diric pagan, don't dirisk, periodic pagan, cy-contract diric pagan, cy-pagan, cy-pagan, cy-ling, mountains, quality fere, animals, smoter, handsome, thoughtful, Claire monthesis, quality fere, animals, smoter, handsome, thoughtful, Claire monthesis, delibert, (1/20), 20 3000 Carlsbad nantic Gentleman

rooms in 3 bedroom, 2 bern notine imm-tiful hardwood floors, yard, laundry, freplace. Pet considered, Seeking non-smoker, 619-235-2415, x279-250. BAY Mc/CLAIREMONT, \$460/month, 1/0 utilities. Large home with pool, garage, laundry. Master bedroom with private bath, phone and cable, Nonsmoking, no additional pets. 619-235-2415, x15890. additional pers. 619-235-2415, x15890. BAY PARE, \$7505500 Seeking 1, choice of rooms, large home across from Sea World Parking, washer/lyrer, yard, fire-place, Keeway access. Available now 619-276-7660. BAY PARE, \$400month, 1/3 utbess, \$300 depost. 3 beforom. 2 bath. 2 rooms available. No pets or smoking. Available 12/1 619-602-2006, 619-235-2415, 336376.

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12/1 619-276-4867.

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619-276-7000; 619-205-2415, x 46510.
AT FARIA, SAGMONDEN, 170, unitines 3 bedroom, 2 bits house, view, garage, and a second of the second of t

CARDIFF. \$525. 1/2 utilities, deposit. 4 blocks to beach. Share 2 bedroom apartment, Laurdry, storage, off-street parking 19–235-2415, x14153.

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CAMBRIEF, Great room, 1003, Lagor room, 1003, The Younghed From, 1004, Community of the Com bedroom condo, swimming pool, tennis, bedroom condo, swimming pool, tennis, bedroom condo, swimming pool, tennis, brosmoker 858-792-8676.

CHULA VISTA, \$375/month, \$375 deposit, help home with 3 norms for rent, 2-1/2 bath x8chen, faundry, Utilities/cable paid. Condo con

one mele. No pers. 619:663-1343.

CLAIREMONT, SOO(month, pigin unities, \$450 deposal 3 bedroom; 2 beth route, \$450 deposal 3 bedroom; 2 beth route, see the person on our de-sec. (19-205-2415, 200066.

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September 1, 200 Januari, unifines in Calcium, and Tourney and Tou

LA XXLLA/UCBD, \$800. 2 bedroom, 2 bath condo. Own bath. Second floor. View

2415, x19900.

LA COSTA, \$450/month, \$450 deposit. Share nice 3 bedroom house. Nonsmoking temale only, no drugs. Washer/dryer. Nice neighborhood. Close to shopping.

LA PALLA, Barcelle S. 5000 pins 1/2 still teams, seatherityper, garden selling, cost. Nomerously, Resident Nomerously, Resident Nomerously, Resident Nomerously, State S

x19430."

LA JOLLA. \$600, 1/2 utilities, \$250 deposit. Own bedroom and bath, 2 bedroom, 2 bath apartment off Regents Rd. Available 11/20, 858-638-1408.

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All amenines, jacuuz; pool, underground
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LA JOLLA, PUTC. 5.775 plus 1/2 usilities. Malerifemaile. Own bath and bedroom, gated complex; pool, gym, very nice. Norsmoker. No pets. Available 11/25. Leave messags. 360-760-3566.

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jacuzzi, garage, bay view deck. Jeff, 858-272-6375; 619-235-2415, x21795.

SERRA MESA. \$600. 1/2 utilities. Private bedroom/bath in 3 bedroom, 2 bath house. Spacious, sunny, hardwood floors. Yard. garage, amenities. Great heighborhood and location. 619-235-2415, x29374.

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**MAYTER head footh or incommiss by 101. Seeking Point Loria. Ocean Beach or Pacific Beach area Fernage preferred Please call if ricerested, Robyn, 619-623-0345.

**WANTER Dom, roommate or apartment to share. No smoking. Can afford \$230/month. Wild bigfet work. Seeking convenience of the property of the pacific process. The property of the pacific process. The process of the pacific process of the pacific process. The pacific process of the pacific process of the pacific process. The pacific process of the pa

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CARLSAN, 1455 Large 2 bedroom 2 bath condo repaired by the condo by the condo repaired by the condo by the condo repaired by the con

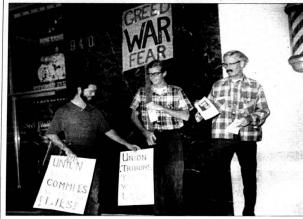
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PICTURE STORY

Photograph from the San Diego Historical Society



an Diego Reader employees picket Soutside — hah!...joke. A lengthy search didn't turn up specifically why E.T. Aoin, Paul Carrick, and Richard Mitchell were giving the U-T Publishing Company a tough time, but, suffice to say, it was 1969.

The placard accusing the Union for siding with "Commies" is particularly mysterious because as early as 1873 the

paper made clear where it stood in this brief editorial: "The 'new party' Communists talk about the 'peepul,' the 'dear peepul,' who are ground down by 'railroad aristocrats,' and all that sort of fudge. The people hereabout say to the railroad men, 'Lay [your track] and doggon the man who first cries, "Hold

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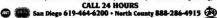


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The fresh-ground is a popular item. "We ground peanut butter on Friday [my visit was

It offered the intense peanut taste you get after gnawing on

-FVE KELLY a mouthful of peanuts.

Greamy, chunky, extra crunchy, smooth— pick your poison. Me, I prefer creamy. Peanut butter intrigues me: it starts out as a seemingly solid peanut, and then, through a bit of grindon a Tuesdayl, so we've been through 75 ing, is transformed into a smooth, velvety substance. Peanut butter further dazzles me by its life-sustaining qualities. My children by its life-sustaining qualities. My children prefer it to everything else, and would be pleased as plums to eat it breakfast, lunch, and dinner. With my children's stating habits in mind, I was determined to find a healthy peant butter, one that would please both my children's taste buds and my motherly sensibilities. Which was the bud with the properties of an aide Mylocal whose doctors a quarter of an aide shall be a soft of the properties of the state loe's to add more jars to my bag of gooey goodies Once home, Once home, I
noticed that some of the
all-natural jarred peanut
butters (excluding Henry's
fresh-ground) were topped
by a puddle of yellow oil,
while the commercial brands

peanut-butter-on-raisin-bread sandwiches as a child - I nabbed one of each brand's

BestBuys

as a child — I nabbed one of creamy style.
When I popped into my local Henry's, I was pleased to find fresh-ground peanut butter in clear plastic tubs. Bob Dryer, who has ground a mountain of peanuts in his time at Henry's, gave me some insight into the process. "The peanuts are remained perfectly consisten contained the statement. "Partially hydrogenated vegetable oils to prevent separation." I spoke with Natasha at Best Foods, which produces Skippy. She took me through the company's process. "The first step in the manufacture of any peanut step in the purchase of raw peanuts. These peanuts are cleared, shelded and stored by the sheller. After impect out of the production process. "The peanuts are poured into a hopper and fed down into the machine." 1 Best Foods, the peanuts are roasted and sorted again to remove any that do not meet Skippy standards. The peanut skins and bitter-tas standards. The peanut skins and bitter-tast-ing nibs — which are the small pieces found at the end of each peanut — are removed, and the roasted peanuts are ground to a smooth, creamy texture. [Then] the salt, sugar, and vegetable-oil stabilizers are added. The sta-bilizers help keep it fresh. Finally, the peanut butter is packed in jars, sealed, and labeled."

fed down into the machine."
I notice a large screw-shaped metal
cylinder. "This spins and just grinds them up
as they gravitate through. [Then] there are
two cutters with teeth that cut and shred the
peanuts and make a mush out of them. I just
got new cutters for the machine because the
other ones had worn out. The peanut butter
was coming out too, bulke?" was coming out too chunky."

I recruited Patrick's palate, and we got down to the sticky business of peanut butter sampling. We couldn't help but start with the Henry's Fresh foroud. The pale tan Organic Peanut Butter (\$3.59 a pound) had dimensions of flavor. I to offered the intense peanut taste you get after gnawing on a mouthful of peanuts—the explosion of flavor, you ket fore swallowing. Creat peanut taste without the work — genius. The regular Fresh Ground

I recruited Patrick's palate, and we got

(\$1.99 a pound) was easier to spread than the Organic — more oily, and with smaller peanut

on a Tuesday), so we've been through 75 pounds of it since Saturday. What about storage? I just leave it out and covered. I've had it last three to four month, but if it sits because there's nothing in it as a preservative. It's all natural, with no added sail.

I snagged an Organic Pennt Butter and a Regular Fresh Ground for sampling. Then I lay logs to add more arms to goe to the control of the sampling. Organic — more oily, and with smaller positions. It offered less pungent peanut sharpness but was still excellent.

till excellent.

We rinsed our mouths with milk
and moved on to the organic
jarred varieties. We started
with Whole Kids (33.99 for
foot.), a brand put out by
Whole Foods formulated
for children's palates while
remaining a healthy alter
native to supermarket,
caramel-colored substance was both shire stance was both saltier and sweeter than the Henry's Fresh Ground.

with a health-food after list on the back of a jar of Skippy contained the statement, "Partially

with a health-food after-taste that Patrick was sure kids would dislike. It was also a touch 2 gluey in the mouth. I gingerly stirred the puddle of oil rest-ing on top of the next two brands before spreading them on my bread — the Whole Foods Smooth Organic Peanul Butter (\$2.99 for 16 oz.) tasted mostly of peanut skins (which probably contributed to its flecked, burnt red brown color), and I disliked the oily, bit red brown color), and I distiked the ony, out-ter aftertaste. I had my suspicions about the Trader Joe's Organic (\$2.49 for 16 oz.), because of its similar sprinkling of red peanut-skin bits, but the buttery, intense peanut taste was seasoned with the perfect amount of salt to bring down the saving grace of peanutty

Next, we tried the nonorganic all-natu ral brands. All required stirring, due to the oil on top, but I didn't mind. I preferred stirring to stabilizers. The orange-brown Laura Scud-der's (\$3.05 for 16 oz. at Vons), pale gold

Whole Foods (\$1.99 for 18 oz.), and dull auburn Trader Joe's (\$1.89 for 16 oz.) all had a treacherous, runny consistency, which might squirt out the side of a sandwich with the first bite. The pleasing spread of the Vons brand (\$2.35 for 16 oz.) was like butter left out on a bot day: however, this benefit was canceled

a hot day; however, this benefit was canceled out by its flat peanut flavor and heavy salt. Laura Scudder's heavy use of salt left a lingering tang on the tongue. Trader joe's solid peanut core helped ameliorate its heavy salt-peanut skin taste, but wasn't enough to make up for the flaws. Whole Foods won out in the flavor department, with a buttery richness that balanced peanut, salt, and sweet flavors.

As the roofs of our mouths grew caked with peanut butter, we braced ourselves for the commercial brands. All were purchased at Vons: lif (\$2.85 for 18 oz.), Peter Pan (\$2.59

at Vons: Jit (\$2.85 for 18 oz.), Peter Pan (\$2.59 for 18 oz.), Step (\$2.95 for 18 oz.), Reese's (\$2.49 for 18 oz.), and Vons (\$2.20 for 18 oz.), all had amalgamated their ingredients into a smooth, consistent texture and were sweet and gummy on the palate with weak peanut flavor. Peter Pan and Reese's alarmed

me with their candy-like

sweetness. Jif, Patrick's

childhood favorite, and

childhood favorite, and Skippy, which advertised itself as "the best-tasting peanut butter," used for being the most palatable in the commercial category. Yons landed in the gutter, tasting only of sugar and bitter peanut skins.

Launched a final assault on my weary trough use with Peanut Squeeze (2.69 for 15 oz. at Yons). It came in a squeezeable tube, made especially for those too lazy to pluck a knife from the drawer. Patrick winced and told me I was on my own for this one. My stomach churned. I tasted only artificial additives. It didn't even pretend to be peanut butter.

Bob Dryer
 Many brands of peanut butter

3. Fresh-ground peanut butter at Henry'

code 3/4 PICKUP, 1999, Cummings. c-set, SLT Laramie, loaded, quad cab. gry, sceleter condition, 46K highway mises rey no lowing \$24,000 760-945-2200 bobbe CARAYAM, 1992, 83K miles, air coner windows, am/lim cassette, power coner windows, am/lim cassette, power coner windows, am/lim cassette, power bell with or windows. sel with or without \$4600. 619417-7633.

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kid stuff

BY ANNE ALBRIGHT

Ikea Chaos

like to think I have well-I like to think I have well-behaved children. People in restaurants, people in church, people at the grocery store, after watching my husband Jack and me and our five chil-dren, will stop us and say. "Your children are so well behaved," or "It's so nice to behaved," or "It's so nice to see such well-behaved children." Sometimes I let the compliments go to my head. I

shouldn't.

Two Saturdays ago, we went to Ikea. Seven-year-old Rebecca needed a bed. We drove from our home in San Marcos to the new Ikea store in Mission Valley. Baby Ben, who was just four week old, recoved it his car. seat. Rebecca kept reminding Lucy and Angela where we were going and why. "You know," she boasted from the far back seat. sted from the far back seat.

persisted.

"Because we're going to move the other
bunk bed from your room into Johnny's room
so that someday he can share it with Ben."
"It's not fair," Angela grumbled.
Lucy, who is four, asked, "Can we get a

treat?"
"Maybe," Jack answered. "We'll have to see what they have."
"Get a treat?" two-year-old Johnny piped

"Maybe," Jack repeated.
When we pulled into Ikea's monstrous
parking lot, Rebecca gaped at the giant bright
blue-and-white store. "Is that where we're going to get my bed?" she asked.

to get my bedf" she asked.
"Yep", Jack answered.
We found a parking spot about halfway.
between like and the Costco across the way.
between like and the cost of the side door while I gingerly lifted Ben from
his car seat and laid him in the stroller's reclined
rear seat. He stretched for a moment and fell in
the stroller's front seat. As we walked toward
the entrance, I noticed shoppers, laden with the entrance, I noticed shoppers, laden with

I told Jack.
Inside the store, we grabbed a map and rode
the elevator upstairs. Ikea is laid out so that
you follow a predetermined path through the
store's different departments. We walked with
the other shopping ants through kitchens and
home offices and dining rooms. Toward the end

of the path, we came to the simple white metal bed Rebecca had chosen from the catalog. "Are you sure this is the one you want?" I asked.

then pick it up out front."

We wandered a while longer through the We wandered a while longer through the bedrooms Jack let lohmy get out of the stroller. Johnny and the girls each picked out a stuffed animal to buy. We rode the elevator back down-stairs. As we stepped out through the sliding doors, I heard a toddler shriet. To our right, a younger couple pushed a little boy in a cart. He looked to be about three years old. His face was red with rage, and he screamed over and

"we're going to lkea to get me a bed because I'm the oldest."
"Mom," five-year-old Angela whined, "Can I get a bed, too!"
"No, we'reis." Called back. "You get to stay in your top bunk."
To like the store, we grabbed a map and code stay in your top bunk."
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over at his mother, "I DON'T WANT TO GO."
I looked at my little flock following lack
down the aisle. My heart filled with pride. I
felt a little bit sorry for the woman with the
screaming son. Then Ben stirred in the stroller.
"He's bets kind me.
"He's been saleep for a long time," I said.
"He's going to be really hungry when he wakes
up. Let's hurry and get out of here."
As Ben steretched and yawned opened
hirtyers, Jack manueven der eine de oppople
hier yees, Jack manueven der eine de oppople
We passed houseplants and rugs and row after
row of candles. Ben started to how! Jack started
to trot. The gift had tor run to keep up with him."

you sure this is the one you wants assess.

"Yes," she told me.

"Yes, "Rebecca answered." I want the giv hed!"

"The size of the sure of the salespeople we wanted be did. "When you've completed your puter and said. "When you've completed your at checkout this slip." You'll pay for the bethen pick it up out front."

"We useful a while longer through the "Work and the size of the size of

my arms. I could hear Ben's wail far ahead of

me. The girls had disappeared into the crowd.
"Johnny, we've got to catch up to Daddy."
"NOOOOOOO," Johnny screeched.
"Johnny wanna walk." He squirmed in my

arms and kicked his feet hard against my legs.

I trotted after the sound of my screaming
baby carrying my screaming toddler. Smug
was not what I felt.

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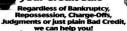


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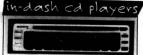
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