Good neighborhoods require the right mix of place, time, and things, and the right people. But neighborhoods are not good simply because they are not bad, because rape and pillage are not going on at the end of the block and cops are not on permanent patrol. A good neighborhood is rare — clearly exceptional, fine-tuned and running well. Good neighborhoods are little secrets tucked away and known only to the few who live there. These portions of paradise have safe and attractive streets, and homes that are comfortable, but here also lifelong friendships bloom and those who move in often never want to leave. On a cul-de-sac in North Park, off 30th Street, quietly sits one such Shangri-la.

Olive Street is just ten minutes from downtown. Shopping needs are met at nearby University Avenue and El Cajon Boulevard; movies and bookstores and eateries are close. In addition to these urban conveniences, Olive Street offers a bonus: Silverado. 

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READER
African Luck

By Ake Opinian

Kofi Kouakou is the first member of his family to read and write. The first to ride the plane. The first to leave Africa. The first to have a dream.

Kofi was born in 1980 in a small village in Ghana. His family lived in a thatched-roof house with a tin roof. They grew their own food and raised their own animals.

Kofi's father worked as a farmer, while his mother was a housewife. They had nine children, but Kofi was the only one who went to school. His parents were proud of him and supported his education.

Kofi was a good student, and he enjoyed learning. He wanted to become a doctor like his father. But his family couldn't afford to send him to medical school.

One day, a group of people came to Kofi's village and offered him a scholarship to a school in Europe. Kofi was thrilled. He never thought he would have the chance to go to school outside of Ghana.

Kofi left Ghana and traveled to Europe to start his education. He was nervous and excited at the same time. He had never been to a foreign country before.

Kofi's family missed him dearly, but they were proud of him. They knew that he was勇敢地追求他的梦想, and one day he would return to Ghana and help his family.

Kofi studied hard and graduated with honors. He became a doctor and returned to Ghana to work. His parents were overjoyed and proud of him.

Kofi's story is not unique. It is a story of hope and inspiration. It is a story of change. It is a story of the power of education.

A story that proves that with hard work and determination, anything is possible. Kofi's story is a reminder that we all have the potential to achieve great things if we believe in ourselves and work hard.

Kofi's story is also a reminder that education is the key to a better future. It is a tool that can break down barriers and create opportunities.

Kofi's story is a testament to the power of education. It is a story of hope and inspiration. It is a story of change. It is a story of the power of education.
African luck

“Get African, get lucky,” says Checker. “We take that as a reference.”

The use of African materials and patterns in Checker's furniture is one of the ways she tries to bring an African influence into her work. She believes that by using these materials, she can bring a sense of African culture and values into her furniture, which she hopes will inspire others to think about the importance of traditional values and practices.

“Value is in the way we make our furniture,” says Checker. “It's not just about making something that looks good and feels good, but also about making something that will last and that is meaningful to the people who use it.”

She also believes that by creating furniture that is both functional and beautiful, she can help people to see the value in traditional African art and culture.

“People often think of African art as being only about decorative objects,” says Checker. “But there is so much more to it than that. It's about the values and beliefs that are central to African culture.”

In addition to using African materials, Checker also incorporates African influences into her furniture design. She uses patterns and motifs that are often found in African art and textiles, and she incorporates these into her furniture in a way that is both modern and traditional.

“I try to create a balance between the old and the new,” says Checker. “I want my furniture to be something that is both modern and traditional, something that will last and that will continue to be relevant in the future.”

For Checker, creating furniture that is both functional and beautiful is not just about making something that will last, but also about creating something that will inspire others to think about the importance of traditional values and practices in their own lives.
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BY MATT ALICE


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 SportingBox
By Patrick Dougherty

We Don't Do Ni$$ No More

"What do you mean by the elephant" asked San Diego, a most important book by a
T'ing, who was a friend of mine.

"A very interesting book," said San Diego, with a
smile on his face.

"I think you are correct," replied San Diego, with
another smile.

"But what does the elephant mean?" asked San Diego.

"Well," said San Diego, "the elephant is a symbol of power and strength. It represents
the ability to overcome obstacles and achieve great things."

"That is interesting," said San Diego, "but what does the ni$$ mean?"

"The ni$$," replied San Diego, "is a symbol of wealth and prosperity. It represents
the ability to accumulate wealth and enjoy the fruits of one's labor."

"I see," said San Diego, "but what does the ni$$ mean no more mean?"

"Well," said San Diego, "it means that the elephant and the ni$$ are no longer
a part of the story."

"That is disappointing," said San Diego, "but I understand."

The elephant and the ni$$ were no more.

The end.
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Elsa Kristiansen lives with her pet cat in a titular joint home in Normal Heights. Her mother, Cynthia Kristiansen, is a public relations professional for the San Diego Water Authority. Both Elsa’s parents were trained in art — she at Davis and he at San Diego State. They have used their expertise to create a beautiful apartment that features unique art and antiques which reflect their love for art and culture. Elsa has two cats of her own, and they share their home with her mother.

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"Nick was sitting at the bar, drinking a cup of coffee. "It's been a long day," he said. "I need to relax before we go back to the hotel."

"Let's get some food," said the man next to him.

"What do you want?" asked Nick.

"Whatever you like," replied the man. "I'll order it for both of us."

Nick agreed and the two men enjoyed their meal. As they finished, Nick said, "I think I'm ready to go back to the hotel and rest for a bit."

"Agreed," said the man. "Let's go."

"Thanks," said Nick. "It was nice meeting you."

"You too," said the man. "Take care."
Nick nodded thunderously.

"Now I come to a certain part," he continued. "Every bloodhound we get another engagement in the cloister to announce, and this year to the same. Some of you already heard, but anyway it's a good thing.

"The famous dognapper had snatched one of the noble and reputable families of the town, a subject of the utmost importance, and now the dognappers of the world have risen to the call."

Nick's eyes flicked towards the audience, and a hush fell over the room.

"But then, as it turned out, the dognapper was none other than the dognapper himself.

"It was discovered that the dognapper had been working for the family all along, and that the dog was not in fact a dognapper after all."

The audience erupted into applause, and Nick beamed with pride.

"In the end, the dognapper was brought to justice, and the noble family was reunited with their beloved pet."

Nick ended his story to cheers and applause, and the audience applauded once again.
you didn't ask my name!"

The question struck Gino like a blow. His jaw dropped, and he stood staring at Gina dizzily.

"Youhrnd me?" Gino asked. "How come you didn't ask me for my name?"

"Why not?" Marco said quickly.

"You're not after what we're looking for, are you?"

"Gino!" Marco shouted. His voice filled the room. "We're not after anything! We're just looking for our friends, and we're not going to hurt anyone!"

Gino looked from Marco to Gina, and back again. "You're not after anything," he said softly. "I don't understand..."

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A Quiet Cul-De-Sac In North Park

Ephraim D. Switzer arrived in San Diego in 1868 and purchased five acres in the northeast section of the canyon, where he planted citrus trees. Today Olive Street lies on the northeast rim above where the Switzer farm once stood. The orange and lemon trees are gone, but in the canyon the Bewick's wren sings, the orange-throated whippoorwill suns itself, and the occasional coyote howls.

Most of the houses on Olive Street are small bungalows, 1920s and 1930s Craftsman-style units. There are no parent mating young children here (the whole neighborhood is a jolt of teenagers), whose ages range from early to mid-20s. A two-bedroom bungalow on Olive Street rents for nearly $600 a month. There are only two people of color. Among the 37 residents, only two are over 40. The neighborhood is a free-flying, fast-paced place that delivers packages for United Parcel Service. Guys hang out with grandparents, single women, midwives, and riders from the East Coast have found their ways here.

Between 1965 and 1969, the order expanded into the area now called Balboa Park. Thirtieth Street became the route, and a bridge was built to extend the street across Switzer Canyon. From Laurel to Olive. With the tree-filled expanses, Richard Buzzell acquired property north of Olive and Elbo. Olive Street was part of the land included in Carver Heights when it was officially listed as a subdivision in 1968. The street gets its name around 1968, when the streets between A and B became Harvest Avenue. The name of the grandchild's mother's maiden name, Harvest, was assigned to the new development. By then, the street, running between Noting and Park, had its name. The name eventually became Harvest Avenue, reflecting its rich heritage.

Vern Fargo suddenly discovered that he'd been given 13 cents too much in change at the hardware store. A Quiet Cul-De-Sac In North Park

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Daybreak and Linda. painter with knife over the walls.

When I first see her, standing in broad daylight, Painting the wall with my eyes. I notice the way the sunlight plays on the surface. The girl's brush strokes are deliberate and precise, each one adding depth and texture to the artwork.

I ask her what inspired her to paint this way and she tells me that it's all about capturing the mood of the moment. She says that painting is a form of meditation for her, a way to connect with the world around her.

We spend some time chatting and I can't help but be impressed by her talent. I wonder if she's ever thought about turning her passion into a career, but she shrugs off the idea. She says that painting is more than just a job - it's a way of life.

I take a few pictures of her work and she seems pleased with the results. I ask if I can buy one of her paintings and she smiles brightly.

"Of course, I'd love to sell them," she says. "If you're interested, I can set you up with some information on how to purchase my art online."

I'm happy to hear that and I promise to look into it. As I leave, I can't help but feel inspired by her dedication and her artistic vision.

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- During social occasions, you may feel uncomfortable or embarrassed.
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Affiliated Research Institute: A new finding in an investigational medication trial that may help improve the symptoms of social anxiety disorder (SAD). This study will involve a double-blind, placebo-controlled design, and participants will receive either a medication or a placebo. To learn more or to enroll, please call...

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Diabetes * Osteoporosis * Thyroid Disorders

Diabetes and osteoporosis are two of the most prevalent chronic diseases in the United States. If you or someone you know is affected by any of these conditions, please call...

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Anxiously yours...

Anxiously yours...
During the course of their college careers, the pair moved from San Ysidro to Chula Vista, into apartments on College Avenue, to Point Loma, to the single-room-occupancy hotel at Seacoast Drive, to the little place on Georgia Street in University Heights. "We were there for ten years," recalled Knisch. Afterward, they relocated into apartments downtown. Never moving on the same street, in six years, they were pins in a map of places to live. That first weekend they carried their sofas upon the house on Oliver Street. Because she works hard, he sold her vanity suite with neighbors, stripping off the furniture, and wore them to the store.

Knisch was the regional sales manager for Health 'n Home, where she oversaw staff and the delivery of home medical equipment in San Diego. It was a demanding job that brought in the training and management of business and marketing. When on the phone, she would always answer loudly. "Don't say hello, you're already doing business," she would say, knowing on.

The woman in the house, the son of a furniture vendor, was also working for the company. "She was a very hard worker," Knisch added. "But she was not a people person."

When things were slow, she would call the other companies and ask them to give her some business. "He'd say, 'I'll take all you can get,'" Knisch remembered. "But he wasn't a people person."}

"I saw Rod and I remember saying, 'Oh no! There go all my plans!' It happened that fast."

Sandy had just come from weight-training sessions with the girls on the softball team at Mesa College. To them, he was an important person. "He was the best," Sandy said.

The next morning, Knisch and Sandy drove to La Mesa, where they attended Adapting a Yoga class for beginners, taught by their friends Sandra and Al King.

Which allows her to work on her own schedule. Her days don't have to be set in stone. She can work as much or as little as she wants. Which is Why she had a hard time choosing between the two options.

By the time she decided to start working, she had already had six months of experience. Which meant that she had paid for all the classes and discovered that she had only six months left. She would have to decide on her new job. In the end, it was decided that she would have to work for the next two months with him in India. And that's when her friend Lawrence in France for two months.

She took out a photo album and showed it to her friends from their trip to France in August. "You know, we used to have a lot of fun," she said. "We went camping in the mountains and went hiking and rode horses."

But while the memories were still fresh, the moment was fleeting. "I don't want her to do this," she said. "I want her to do something else."
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Wednesday, November 1, at the San Diego Museum of Art, admission is free to museum members and children under 12. Tickets for other adults are $5. For more information, call 299-7000.

The San Diego Historical Society will host its biannual "San Diego & the Southwest" meeting on Saturday, November 1. The event will feature a variety of speakers discussing topics such as the history of the region and its impact on the development of San Diego. For more information, call 234-5878.

The San Diego Symphony presents the world premiere of "The Legend of the Red Bird" on Thursday, November 6. This new work by composer John Adams is inspired by the legend of the same name and features a Native American theme. The performance will be conducted by Maestro Rafael Payare. For more information, call 234-4343.

San Diego Zoo Safari Park is offering free admission to all active military members on Saturday, November 15. The event includes access to all of the park's exhibits and attractions, including the critically endangered black and white rhinos. For more information, call 234-3153.

The San Diego Queer Film Festival takes place on Friday, November 14. The festival features a variety of films, including shorts, feature films, and documentaries, all of which celebrate the LGBTQ+ community. For more information, call 234-3153.

The San Diego County Fair will be hosting its annual "Thanksgiving in the Park" event on Sunday, November 16. The event includes a traditional Thanksgiving dinner, live music, and activities for the whole family. For more information, call 234-3153.

The San Diego International Film Festival takes place on Friday, November 21. The festival features a variety of films, including shorts, feature films, and documentaries, all of which celebrate the LGBTQ+ community. For more information, call 234-3153.
A Hell of a Place to Lose a Cow

about the author: Jean Brooks, born in England, is 35, raised and educated there, has lived in the United States for the past 10 years. She married a New Yorker but has made her home in the desert of Southern Arizona, which she says is a geographic and spiritual crossroad. She writes fiction and biographies, and her latest is a novel about a woman who lives in the desert. She writes for national magazines such as the New York Times and the Washington Post. Her work has been translated into several languages and has been awarded a grant from the National Endowment for the Arts. She is currently working on a collection of short stories set in the desert. She lives with her husband and children in Los Angeles.

Sheer logistics made it difficult to include all the stories in this collection, but Jean Brooks was able to find a way to make them all work. She included stories from England, Arizona, and New York, and wrote a conclusion that brought the stories together. She also included a bibliography of sources and a list of stories that were left out.

To request a copy of this book, please contact Jean Brooks at 555-5555 or jean.brooks@newyorktimes.com.

on the shelf: The book is available at Borders, Barnes & Noble, and other major bookstores.

---

Step by Step to Madrid Valley

Book signing: Saturday, November 11, 2023

7:30 pm

Stop by and meet David Valley

What a cool thing to do.

He will be signing copies of his book, "Long Journey to Madrid Valley," which is a story of a man's journey to Madrid Valley, a remote and beautiful part of Spain.

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"Meat"

The author of the best-selling novel, "Interview with the Vampire," presents his new novel, "Meat."

"Meat" is a dark, disturbing novel that explores the nature of humanity and the power of the human will.

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From American English. boxers, and in the women's event, the match was held in a large gymnasium in the city center. The match was attended by a variety of people from the city, including local athletes and fans of the sport. The match lasted for 3 hours, and the women's event was won by a unanimous decision. The event generated a lot of interest and excitement among the city's residents, with many people attending the event in person. The event was broadcast on television and radio, and people were able to watch the matches at home as well. The event was considered a success, with many people expressing their support and enthusiasm for the sport. The city is planning to host more events and matches in the future, and the organizers are looking forward to continuing to promote the sport and grow the community of fans.
The Chairman Dances, but the Conductor Doesn't

There are other approaches that can make Beethoven's Seventh even more gripping.

The San Diego Symphony begins its season at the Copley Symphony Hall on Friday evening. The music of the opening night is already being performed in a different city, but it's a city that has found its own way to interpret it.

REVIEW

There are several ways to achieve this goal, one of which is through the use of conductors, who, by and large, are a flexible and collaborative group.

The San Diego Symphony, under the baton of Jahja Ling, presented a program that was engaging and thought-provoking. The conductor's ability to control the orchestra and guide it through complex musical passages was evident throughout the performance.

Ling, who has been with the San Diego Symphony for several seasons, has a unique approach to conducting. He is known for his ability to bring out the best in his musicians, and his performances are always highly anticipated.

The program included works by Beethoven, Rachmaninoff, and Copland, all of which were performed with great passion and precision.

San Diego Symphony (Copley Symphony Hall)

The program included works by Beethoven, Rachmaninoff, and Copland, all of which were performed with great passion and precision.

San Diego Symphony

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"Ride! I would go out on a limb to help you," the president-sounding voice advised. "For a moment, I was really holding back, but you know what? I just can't..."

Local venues 4th & B use this idea after the show. "Never say never!"

---

At the end of the article, there is a mention of "Dandy Warhols B.R.M.C. at The Moroccan" on Friday, November 9th. The article also mentions "Offspring at The Pageant" on Wednesday, November 9th. The text is not fully visible, but it appears to be a list of upcoming events.

---

The page also features a section titled "NO USE FOR A NAME," which looks like an advertisement or a listing for an event. The text is not fully readable, but it seems to be promoting an event called "NO USE FOR A NAME," possibly a music event or a performance. The date and location are not clearly visible due to the layout and design of the page.
“You will not believe what’s down here.”

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Slammer Songs

"Berta" is sung while the men are chopping logs.

While the other men were toiling, the dance master Count Choureat grain around the loggers' cabin, a traditional African music, brought into the cabin by an African American musician. The men were singing and dancing to the rhythm of the music, creating a lively atmosphere.

The music was played on a variety of instruments, including the guitar and the didgeridoo. The lyrics of the song were sung in a combination of English and African languages, reflecting the diverse cultural backgrounds of the men who were working together.

The dance master, Count Choureat, was known for his talent in music and his ability to bring people together through his music. He would often perform at the cabin, entertaining the men with his songs and dances.

The men were enjoying the music and the atmosphere, feeling a sense of camaraderie and connection as they worked together.

---

The song "Berta" is a popular African American song that was sung during the logging days. The lyrics of the song describe a woman named Berta who was a symbol of strength and beauty. The men would sing the song while they were working, using it as a way to express their feelings and emotions.

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Tom Petty & the Heartbreakers
104.

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The Black Crowes
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107.

DIO
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The Charlatans
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The Black Keys
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Queens of the Stone Age
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Metallica
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Alice in Chains
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The White Stripes
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Audioslave
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System of a Down
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Deftones
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Sonic Youth
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Rage Against the Machine
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Nirvana
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Pearl Jam
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Green Day
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Red Hot Chili Peppers
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The Smashing Pumpkins
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Jane's Addiction
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Era of the God
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The West Coast Sound
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The East Coast Sound
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The South Sound
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The Northwest Sound
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The Southeast Sound
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The Pacific Sound
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The Atlantic Sound
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The Gulf Sound
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The Mountain Sound
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The Beer

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The Music

140.

The Story

141.

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The Beat will be at The Beat this Saturday. The DJ's are
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The Beat will be at The Beat this Saturday. The DJ's are
Don Dandridge, DJ Jules, and DJ Matt. The music will be
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The Looker Lounge Club admission
Zummers Cover
SanDiegoReader.com For information about advertising your club online, call the Reader's Business Department at 619-235-3000.
Sorry, Charlie
It's the public's turn to dig into its pockets and show its support of the trivial and the trite.

We're waiting for all those lagniappes "for the artist" to simultaneously fall back on the back wall.

Charlie's angels are restricted to the lower ten percent of the screen; for the artist.

The contra-strike to this is that the artist's work is often a trap.

The expectation is that the artist will make it difficult for the viewer to understand the meaning behind the art, thus providing an escape from reality.

The artist's work is often a trap, a way to make the viewer question their own existence and the nature of reality.

Having a Good Seat Is Important Here... Come Early!

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WIN A MOVIE PASS FOR TWO!

Dr. Seuss HOW THE GRINCH STOLE CHRISTMAS!

To enter, visit the Reader Web site and click on "contests."
Robert Redford's latest literary adaptation, "Outlaw Josey Wales," is a pulpy and exciting story set during the Civil War. The film stars Redford as Josey Wales, a Confederate sympathizer who becomes a wanted man after refusing to fight for the Union. The action-packed plot is filled with gunfights, guerilla tactics, and political intrigue. "Outlaw Josey Wales" is a must-see for fans of Westerns and action films.

In "Charlie's Angels," which stars Farrah Fawcett, Jaclyn Smith, and Kate Jackson, the trio of crime-fighting women go undercover to solve a series of high-profile crimes. The film is a fast-paced and entertaining ride, with plenty of explosions, car chases, and witty one-liners. "Charlie's Angels" is a classic film that still holds up today.

"Mazes and Monsters" is a unique film that combines horror and sci-fi elements. The story follows a group of teenagers who are trapped in a deadly virtual reality game. The film is a thrilling and suspenseful ride, with plenty of twists and turns. "Mazes and Monsters" is a must-see for fans of horror and sci-fi films.

"The Best Sci-Fi Thriller Since the Matrix!" is a film that follows a group of scientists who are studying a mysterious object that has crashed on Earth. The object is revealed to be a alien spacecraft, and the scientists are faced with a difficult decision: should they try to destroy the alien ship or study it? "The Best Sci-Fi Thriller Since the Matrix!" is a thought-provoking film that explores themes of international cooperation and the consequences of technology.

"Finally, a Movie to Cheer About!" is a feel-good film that follows a group of friends who are trying to put on a production of "The Wizard of Oz." The film is a heartwarming and entertaining ride, with plenty of laughs and emotional moments. "Finally, a Movie to Cheer About!" is a must-see for fans of musicals and feel-good films.
MOVIEW SHOWTIMES

Call 437-8627 or write Bay Area Movie Times, P.O. Box 18096, San Francisco, CA 94118-0096.
Screw-Top Integrity

“If you have too high a density, then you can’t get the cork out of the bottle.”

A recent advertisement from Ridge Vineyards highlighted the importance of screw-top closures in wine packaging. The ad encouraged consumers to consider the environmental and convenience benefits of screw-top bottles.

The screw-top closure is becoming increasingly popular due to its ease of use and the potential for extending the shelf life of wines. It is also seen as a way to reduce waste, as it eliminates the need for a cork and associated tools.

Ridge Vineyards is known for its high-quality wines, and the ad emphasized the company’s commitment to innovation and sustainability. It also highlighted the benefits of their flagship wine, Ridge Vineyards Zinfandel, which is available in both traditional and screw-top formats.

In addition to the ad, Ridge Vineyards provided information on how to properly care for and enjoy wines with screw-top closures, including tips on temperature control and storage conditions.

Overall, the ad effectively communicated the advantages of screw-top closures and encouraged consumers to consider them as a more sustainable and convenient option for wine consumption.
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IN FACT

by Louis R. Brao 02000

Monday June 4, 1995
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Jackie Frank Hayes, riding his first winner, collapsed and died in the saddle of his horse, Sweet Kiss, after crossing the finish line of the steeplechase.

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