# Reader

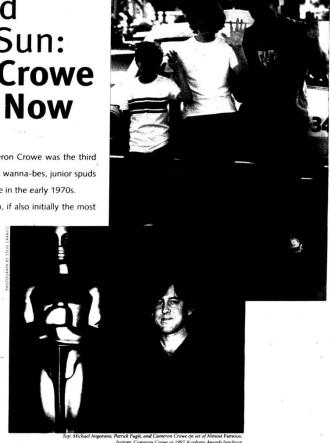
# Third Spud From the Sun: Cameron Crowe Then and Now

n the merry sequence of things, Cameron Crowe was the third of a conspicuous trio of teenage rock-crit wanna-bes, junior spuds from the gitgo, whose paths crossed mine in the early 1970s.

The biggest cheesepuff of the bunch, if also initially the most

ambitious, Jon Tiven began publishing the mimeo rag New Haven Rock Press during his sophomore year of high school. To look at the damn thing now, a single staple holding 20-some off-white pages together, it might be tough to figure how something so lame and ugly managed to endure the three-four years it did, but when mommy

(STORY CONTINUED ON PAGE 49)



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three years at Crawford, I won several outstanding soloist awards at state and regional jazz, festival competitions, I organized and directed the Crawford High School Pep drum major of the Marching Band, not to mention maintaining a 3.8 to 4.0 grade joint average.

The reference to my ability to Barde read minst. Was about me in the fourth grade at Knox Elementary School. LETTERS We welcome letters per We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA v2186-5803; email them to letters@sdreader.com; or to letters@sdreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

> its own feature article. My response to the quotes by Carl Evans of Fattburger,

by Carl Evans of Fattburger, another long-time friend and musical associate, was in reality a response to an entirely dif-ferent question posed to me-by Dave Good during one of our lengthy one-on-one inter-views in preparation of this article. This particular quote is a flagrant example of Dave Good's cut'n-paste construc-

Good's cut-'n-paste construc-tion of this piece.

Dave Good also failed to note the fact that Fattburger and I have maintained a friendship and working relationship for 15 years since this particular event, as witnessed by

ticular event, as witnessed by the fact that I appear and am featured on the last four Fattburger CDs and will be on the upcoming CD as well. Finally, my apartment is not "chaos in boxes." It is, however, a live/work space for me, but is this anyone's business other than mine, and what does this have to do with my music? This article

with my music? This article reeks of the practice of ambush-journalism as well as just plain ole bad journalism.
Perhaps the Reader should
raise its standard to avoid this
sort of amateur writing.
Hollis Gentry III, M.A.

about me in the fourth grade at Rnox Elementary school, not in the tenth grade at Crawford High. While at Crawford my friend and I formed the band Power, and we named it so, not musical partner Nathan Esis dal not participate in the Bruce Cameroin/Holls Gertif Enem-ble, which ultimately became Fattburger in 1985 with the help of numerous nonrumsical professionals including Fred Fred Fattburger in 1985 with the help of numerous nonrumsical professionals including fred citates, and attorney Ben Gage, but that is a subject worthy of its own feature article. Where's Mt. Hope? The cemetery that was feat ured in this week's Reade ("Out of This World a Mt. Hope," October 26)— Law would I get there from La Jolla? Where exactly is it? I

am very interested in visitin Tarik Polansk Mount Hope Cemetery, located in southeastern San Diego, is at 3751 Market Street, off High-way 15, just south of 94. — Editor

#### Korean Texas

Transplant I found your article on San Diego's Korean community ("Happy Endings on Convoy Street," October 19) to not only be well-written but insightful and very timely. I am a trans planted twentysomething Korean-American from Texas Korean-American from Texas-becoming acclimated to Southern California, and I found Michael Gregory Stephens's article to be quite informative and thought-provoking. I especially enjoyed the biographical information on some of San Diego's in-dustrious, prosperous Korean power brokers. Thank you for capturing a snapshot of for capturing a snapshot of my cultural heritage. Taekuk Cho

Point Loma

#### **Bad Journalism Reeks**

I'm writing about the article
"Fattburger Broke My Heart"
by Dave Good, October 19
(Pop Music). I am extremely
disappointed by Dave Good's
portrait of me as a bitter,
washed-aut lover who was once washed-out loser, who was once compared to John Coltrane and, to add insult to injury, he suggests that my future depends on the success or failure of my current CD. Hellis Gentry Ill. For the Regord, a collection of jazz standards performed by my Acoustic Jazz Quartet and Trio. Nothing could be further from the truth. The article contains numer-ons misquotes wenningly pasted to create a surreal portrait of my early and current history here in San Diego. and to add insult to injury

Dave Good replies: As the story states, I was the one who played baritone sax. I have notes and tapes from the interview, and I stand by my story. And I think Hollis is extraordinarily talented. Betts Joke? Betts Jokef
Please tell me August Kleinzahler is only joking when he
asks, "Who is Dickey Betts?"
(Pop Music, October 19). It
doesn't read like a joke. But
it's gotta be a joke, right?
Howard Owens

here in San Diego.

To begin, I never played baritone saxophone in the Crawford High School Stage Band; I was always lead-alto in this band and in the Concert Band. Mr. Good failed to point out that during my

#### three years at Crawford, I won Reader

Third Spud From the		
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and City Lights sh	ers on Al and George; orts	
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Political moola Cash from that big-money push a school-board member Frances Zimmerman financed by Padre owner John Moores, his downtown real estate partner, Repub lican Malin Burnham, and Qualcomm mogul Irwin Jacobs among others, has made its way to a firm linked to old **Tom Hay** den radicals from the 1970s. An October 12 disclosure statemen che radicals from the 1970s. An October 12 disclosure statement field by the Moores group lists a symment of 57700 to an outfit called siegel 8 Nicholl, with a Camarillo address. Los Angeles County fictitions name records show that the name of the company is registered to Jack Nicholl and Mark Siegel. According to February 1985 report in the Los Angeles Times. Nicholl was once president of Hayden's Campaign for Economic Democracy, all eliving group financed by cash from the extresic empire of Jane Fonds, then Hayden's wife. CED subsection of the Campaign of the Campai

work for Los Angeles city councilman Joel

work for Los Angeles city councilman Joed
Wachs, the Times reported. In June 1999,
Nicholl joined with San Diego political, comlatura James and schoolboard member Ron Oflatura James and schoolboard member Ron Oftimeer, in a failed bid to promote a statewide
bid to grounde a statewide
school got to the Moore goury reports. Remer's Primage Group
was paid \$241,979.71. Others getting money from the artis-Zime
course Republican political consultant Elleen Padberg, who
come works for Geroera Bush. Sci (1910). 111. Membrile, Reorder September 1910, 111. Membrile, Reonce worked for George Bush, Sr. (\$10,111) ... Meanwhile, R. mer's daughter, Yalie Terra Lawson-Remer, is carrying on the family tradition. Last Friday, her Student Alliance to Reform Cororations (STARC) staged a training session for local high schoolsorations (STARC) staged a training session for focal nign stroots ris designed to "bring radical action to San Diego," according to the group's news release. The "Who Owns America Tour," held at the M. Larry Lawrence lewish Community Center in La Iolla, was "inspired in part by the successful WTO protests in Seattle last

Go to Hellman Warren Hellman, wealthy father-in-law Go to Hellman Warren Hellman, wealthy father in lose of USA) thanceller Robert Dynes, has goven \$50,000 on a well-tunded and growth control campaign being weigh by Sin Francisco interests, including lose the single Sing wit milder measure. Prop K, which opponents claim is a spoiler lesigned to bring about the defeat of both propositions and thus

Conventional spending habits Duc -San Diego city manager Jack McGrory, no outsider can say exactly how much city tax-



outsider can say exactly how much city tax-payers spent on the Republican Convention of 1996, though it's a safe bet the figure was, well north of the official estimate of \$13 mil-lion (the grand total, including private and federal money, was said to be at least \$45 mil-lion). But that was far less than the grand to-tal of this year's Republican bash in Philadel-obis, subject Exactly 1997. phia, where taxpaying locals anted up \$14.9 million for police and other services, and the

State of New Jersey, across the river, kicked in \$5 million, In all, tax ers funded \$38.9 million, or about 59 percent of the \$66 mil payers funded \$3.80 million, or about 39 percent for the \$50 million bot load cost, including \$13.50 million in felded funds, reports the Philadelphia Inquirer... The former business editor of the Sam Diego Limon-Tribune, Scott Eggestrom, has departed the paper to become managing director of the winder a chain special content of the same former for the second fundamental content of the same former former

Contributor: Matt Potter

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#### **Gore Gave** an Answer. **Bush Gave a Smile**

By Matthew Lickona

As the election looms on the horizon, abortion swirls in the cool fall air at San Diego State University, now

steps overlooking the campus's cides, now skittering about the cides, now fading from sight, only to emerge again. It is the first cause of Rachel's alleganer: "I'm voting for Gore becaus he's for women's rights - the right to choose. I watch the news a lot. I read magazines, and I'll

really haven't had time to follow [the campaign]. I mean, I could take the time, but I just really haven't done it." However, like Rachel, he regards abortion as primary. "I'm voting Democrat. I just don't like Bush's policies





His friend mentions victim

stances. If the woman doesn't

want to have that child...then

admit they're [fashion] maga-zines — Glamour endorses Gore, and it's the first presiden-tial candidate ever that Glamour has endorsed. Not that I do on the abortion issue. I think that it should be a right and a woman should have that privi-lege." He does offer a caveat. "I am against it as a form of birth things because of what my [fash control. If you felt you could ion] magazines say, but just their have sex, and you know you're article on it: Bush wants to put a taking a risk of it getting you pregnant, then own up to the re-sponsibility of it, you know? "But if it's for health reasons, lot of restrictions on women

lot of restrictions on women's rights and things like that, and that's really important to me." Rachel also opposes "religion in schook," something she fears Bush will promote. "Just from the limited knowledge I have, I know that's more his stance. But if it's for health reasons, or for some reason you wouldn't be able to support the baby eco-nomically, or something like that [where having the baby] would do more harm than good, then He'd be bringing religion into school and stuff like that. I don't I'm all for [abortion]. of rape who become pregnant

think religion belongs in school - it's separation of church and state. Liust think everyone's enneth, lounging on the I've also heard discussions from people who were actually prod-ucts of rape, and they said that they have every right to be in this world, just like anybody else. That's a woman's issue, but I mean. I think that choice should

CITYLIGHTS

Andrea is the first girl I meet who supports Bush, so this time it's I who brings up abortion. Does she fear for her right to

choose? Andrea is unruffled.

think the whole abortion issu

has been beat to death. Okay Bush may be a little more con

servative on that, but I don't

servative on that, but I don't think we should be so hung up about their stance on that. I re-ally could not imagine — no matter how conservative the President is — that anything like that could be overturned. I know he's earlier to among the some

he's going to appoint some judges who could change that thing, but I really don't think this

country would stand for abor-tion to be illegal. I'm pro-choice,

and I think Bush is too. He has

mean, I think that choice should be open to discussion." leff, sitting on a bench with Daniel near the war memorial, also mentions abortion right out of the gate but volleys from the other side of the political net, picking up where Kenneth left off on the "right to be in this world." "In a Republican and, actually, I've got a major piece with the whole abortion pill with the whole abortion-pill thing. I see Gore sayin', 'Yeah, a an should have every sin woman should have every sin-gle right to her body. I can see why he's saying that, but I also think that they shouldn't...they make bad decisions about it— killing babies. That's the whole

n't been real strong about pro-life. I mean, granted, he takes that stance — probably to get



thing with me going for Bush.

"A lot of my teachers are talking about [the election], and I get a lot of information from them, but they've already got their own opinions, and a lot of them are for Gore. Again, they want women to have all the rights. That's fine and everytime! I think they should have thing: I think they should have

some rights, but there's another person's right, too. Some people just don't see it that way." Daniel joins left by declar-ing his party allegiance. "I'm just voting for Bush because I'm a Republican, and I don't like Al Gore. I don't like what he stands for: I don't like what the Democrats stand for what [leff] was saving about the whole abortion thing. And I

like what Bush was saving

more of the right-wing Chris

tian Coalition vote — but he's playing the politics game." Andrea, a political science major, instead favors other Bush policies — "flat tax, pro-death penalty...how he puts his trust in people. I'm a big advocate of giving the people more rights. I don't like having the government involved in everything, be ment involved in everything, be-ing the surrogate parent for our kids, making all these programs, making all these bans. I think that people should be able to live how they want to live," she con-cludes, echoing Rachel from the

opposite end of the spectrum. Andrea likes the notion of people investing their own money instead of leaving it in the hands of Social Security, and

#### Yeah, Whatever

By Deirdre Lickona

#### he children, as we are constantly reminded, are the future of this

presidential election? I hit the malls on a Saturday, hoping to find teenagers milling about. First up was a sixsome at Fash-ion Valley from High Tech High. Several of the students agreed to talk to me before catching an afternoon movie. Kristin, 14, favored George W. Bush. "I've only watched, like, one of the debates and nothing else. Bush did a better job, so based on what I know, I'd vote for him. But, I mean, there's so much I don't know. I'd did her that Bush called someone a jerk or something like that. I thought that was really bad." agreed to talk to me before thought that was really bad

Kristen named school as an is-

Kristen named school as an issue that was important to her. "There's not enough money." Van, 14, preferred Al Gore because of his stand on environmental issues but offered in-sight into both candidates. "I think they both have very strong positions on some of the strong positions on some of the issues. They're both addressing gun control and campaign-fi-nance reform. But they've talked a lot about education and they don't have that much effect on it because they're a effect on it because they re at the federal level, and so much of education is controlled at the state and local level. So I think that's a whole lot of talk. But I do think that if Al Gore were elected, he'd do a great job with the environment. He's written books on it and everything.

he's strong on his entire career I really like to do stuff in the I really like to do stuff in the outdoors, and people are really destroying it. I mean, it's sad."
Did he watch the debates?
"I watched the second two. Bush won the second, and no one won the third. I liked the way they did the third, because I would like to see a woman

That's the one thing he's shown

country. What do they think about the it was a town-hall meeting, and they actually had people asking the questions. I felt that gave the candidate, who had no idea what the question would be, a chance to actually respond honestly'

What did he find memo What did he find memo-rable? "I thought that when they were speaking about the troubles in the Middle East and the U.S. military, Bush had an idiotic idea of "Let's start wars to end wars." As for the polit ical spirit of his generation, Van thinks, "We're interested in it but kind of distrusting, because but kind of distrusting, because we haven't seem [government] take effect in areas affecting us, like the Internet. I'd like to see them listen to leaders in the industry and stuff instead of attempting regulation when they don't understand what they are attempting regulation to resultare.

attempting to regulate." Laurel, 14, favored Gore be cause of his pro-choice stance on abortion. "I think you should have a choice on whether you keep your baby or not. Also, I think Gore would not. Also, I think Gore would do better on technology issues, because Lieberman came to High Tech High, and since he came, I think Gore really wants technology." Did Lieberman influence your vote? "Kind of, I guess. I thought he was really nice; he spoke nicely.

Next, I came upon a couple of lissome 15-year-olds reclining on a bench outside Mc-Donald's. Catherine seemed disinterested in politics. "We've been watching news and stuff in our history class, but I don't pay attention. I could kind of care less, because I'm not old enough to vote. I think Bush is kind of playing off his dad, and

president. It's about time we had something like that." Taylor had more to say. "I laylor had more to say, "I like Gore because I like his thoughts on gun-control safety and the safety of students in a school environment. I don't like Bush, because I think he's out

to satisfy people who have money and not the common

Ryan is an 18-year-old who had tried to get voter-registra-tion material on the Internet but was still waiting to receive





it. He also liked Gore, "He's re

to attack Gore by bringing up the whole Internet thing — that Al Gore said he created it. Gore made that slip, or something like that. People don't want bickering. They want someone who is going to talk about the

it. He also liked Gore, "He's re-ally the people's candidate. He'll fight for the people instead of, like, the rich and powerful. Im-mainly concerned with educa-tion, college education, and So-cial Security, because I have a lot of older uncles and aunts." Did he watch the debate? Did he watch the debates? Karisma, an 18-year-old eirl "I watched parts of them. I was in the same group as Ryan, was also dismayed by Bush's debate tactics. "I remember affirmative getting too angry to continuwatching I think Gore won be factics." I remember affirmative action being brought up, and Bush called it 'affirmative ex-cess. I didn't really like how he twisted it around. Also, Al Gore cause he was less negative didn't like a lot of Bush's cor ments about Al Gore. He had was just more composed and

seemed more determined like, the way he held himself. 'And with Bush - L didn't "And with Bush — I didn't like that whole one-percent tax reduction for the wealthiest one percent. I like Gore's campaign. I'm for giving more to the mid-dle class, because even though they say the rich pay the most taxes because they have the most money. I think the middle class works harder for their money than the wealthiest one money than the wealthiest one percent. So they should benefit from the tax surplus. My ideal candidate would be passionate and have a strong personality and, hopefully, stick to what he

under his ball cap with pensive





matters in a candidate, he replies, "I don't think character matters, because it's just like an empty suit - some guy with a fake personality and had ideas take personality and bad ideas. Someone like 'Al Gore, who tries to go out and bathis nice-looking guy, but his policies on things are ridiculous. "I'm not satisfied with Bush and Gore. They're too much the same Like the area.

didates, like Ralph Nader and Pat Buchanan, because they have ideas of defending our borders with soldiers and ing them off. Buchanan said that China should be looked at as an enemy and not the friend they're made out to be. That's why I want Buchanan to be president. The only reason I don't want him is because he's a born-again Christian. I think he'd try to push religion on

people." Jose, 17, also favored a third-party candidate. "I like [Harry] Browne, He's more on the liberal side. He's about getting government less involved in our lives. I think he's pro-choice. I really look at the whole package of a candidate, but if it came down to it. I'd vote for the one that's pro-choice. I'm not §





interjects, "That's the sole rea-son I wouldn't vote for him. If he were the best candidate in the world, and he wanted to outlaw abortion, I couldn't vote for

abortion, I couldn't vote for him." She fears the power of the justices Bush might appoint and concludes, "Even if he wasn't able to do it, I just don't think it's right to enable him to try."

she's comfortable with the idea she's comfortable with the fices that the wealthy will be rewarded for investing well and having a lot of money. "They pay, what, one-third of the taxes and get

rewarded, then yeah, dammit — they worked hard, they should be rewarded." However, she also has faith that Bush's tax plan will benefit the middle and lower class too, because it's going to take a certain percentage out instead of more than it should." Erin, lunching with her friend Jessica, is not so san-guine as Andrea. After Jessica says that she's voting for Bush because "I believe in smaller government, less intervention in people's lives," particularly in regard to health care and government HMOs, she men-tions that she differs with Bush "on the pro-choice issue." Erin

Jessica responds, "That is one thing that makes me nervous, but I'm not going to vote for somebody who's going to do a whole range of things based on one issue. I'd like to think the chance of abortion ever being sustained it resetts alim though outlawed is pretty slim, though I suppose it could happen. A lot

Do YOU think it's acceptable to kill a baby by stabbing it in the back of the head and sucking out its brain?

Some people do.



graps the baby's leg with forceps e baby's leg is pulled out into the th canal





baby's skull. The scr opened to enlarge the hole



The United States House of Representatives and Senate overwhelmingly passed a bill that would prohibit partial birth abortion. President Clinton vetoed the bill. Vice President Al Gore supported the President's

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continued from page 6 of times — and I don't know if this is the case with Bush or not — Republican candidates want to gather the pro-life vote. It's such a safe thing in the Republican Party, because so many projust properties of the properties

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typographical errors.

And it is that "whole range of issues" that really conce Jessica. "I can just foresee Gore doing a lot more damage...in the next four or eight years with ernmental controls. Even if thing. I would rather have that

than a whole bunch of govern-ment imposition that I disagree with." She stresses that she would rather have voted for McCain. who said what he thought and seemed less a career politician.

For her part, Erin thinks "Bush is an idiot" who, during the debates, "looked so nervou like he had no clue what he w going to say, struggling to pull out impressive words and phrases." She likes Gore's educaphrases." She likes Gore's educa-tion platform, believing that public schools need a great deal of help and that vouchers will not provide a solution to our

education woes. When I ask if her friends are voting, she mentions that one of her family friends "has been doing a lot of research about Bush nd is sending me pro-Gore emails with all this bad informa

tion about Bush. I'm forward-ing them to all of my friends, so hopefully that's helped influence them one way or another."

David, though he is voting

for Gore, echoes Jessica's thought on abortion's status That's a major factor as far as women go; it's not a major fac-tor for me. Being pro-life is def-initely an issue, but running the United States efficiently is a dif-United States efficiently is a dif-ferent issue, in my mind." Gore is getting his vote because "I don't feel safe with Bush in the White House, Gore's already had experience; he's been there al-ready. I watched part of the de-bate, and in my perspective, Gore seemed more professional, marter. Gore save an answer. They're all crooked: they all do smarter...Gore gave an answer, Bush gave a smile. That's how I

David's friend Logan is cast-

ing his lot with Bush. Like Jeff and Daniel, he begins by men-tioning his party. "I don't know too much, to be honest, but my parents are conservatives, so I'm just following what they believe in. I'm not just a sheep, following my parents— I read the paper, watch the news. CNN. CALLED TO BASICALLY AND TO BASICALLY IT'S BUSH AND TO go to sleep at night. Maybe Reagan overdid it a little bit, but shit, we need to have some kind of defense And we're losing of defense. And we're losing good people in the military because there's no funding." Is there a serious military threat to the U.S.? "Wesh. China, the dark horse." He agrees with the notato that Bush has to "kind of act like he cares about [abortion], because if he didn't, he'd lose al tot foreople." all the way; always vote Republican. And he's a better man. lose a lot of people."

A fellow who wishes to re-

what they can to get into office, but I think he's a little bit better main anonymous hammers home the Republican line. "I'm but I think he's a little bit better person."

In particular, Logan dislikes Gore's tax policy — "Why bust your ass and give it back?"— and the likelihood that Gore will further decrease military spend-ing. "I don't think that's too good for our country. I want to be able going to vote for Bush because my family's been with the Re publican Party for as long as I can remember." He grants that he's "kind of in the dark on the elections this year" and that "there's this image thing that I put too much emphasis on,"

much like a robot." He brings up abortion, citing his pro-choice status, and says that he's "not too high on either candidate. I liked ge Bush, Sr.'s war efforts and that's kind of influencing

and that's kind of influencing my tote for his son. It's going to come down to me staying with the Republican Party.

Valita, Tonisha, and Alex, on' the other hand, join Kenneth in identifying themselves first and foremost as voting Democrat, rather than as voting for Al Gore. Valita likes what the current administration "has done rest administration" has done rent administration "has don for education thus far, and don't want it to stop as far as a cess, heavy emphasis placed on making sure that children are dearning. What Bush is talking about [in Texas], he didn't start.



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A woman started it before him, and he just picked up on it and got the rewards. So, he really hasn't done anything for educa-tion." As for her own schooling. "There's been more financial aid able, and then, if you have available, and then, if you nave to take out loans, there's more ways to have it absorbed." She also feels that Bush "has no international ties. And I think the Middle East remembers his father very well, and if he ge office, they're not going to talk

Rául, who identifies himself Raul, who identifies himself as undecided, counters that, "as far as the Clinton Administra-tion, when you look at all the bombings that we've done re-cently for stupid reasons, that puts us in a questionable posi-tion. I think Gore is compelled to be tied to Clinton. He's in a position where you don't want to denounce all the things the president's done, but at the sam time, you want to try to separate yourself from him to show that

you're your own person. It's kind of tough."

Valita, warming to this notion, agrees that while she's "ben-efiting thus far" from Clinton's administration, she is not happy with his bombing policies. She mention, the she ntions the pharmaceutical plant that was supposed to have en manufacturing chemical weapons. "They knew exactly what was going on in ther They knew what it was and they

Adds Raul, "Or what about

when he went into Africa trying to propose a NAFIA-type pro-gram, which I'm sure would only exploit the workers." Valida responds, "But then we have to understand that America does nothing unless they have an economic interest. That's the only reason why they're ever in any country doing anything." "But you can't be unsert

"But you can't be upset about that," counters Tonisha, because that's the only way the country is going to keep or

"That's capitalism," sighs

Raul. Valita concludes, "The capitalist thing is not cool, but that's how we built the nation. The way you build something is the way the end result is going to be. If you start off wrong, you're going to end wrone."

Jahsun, who has joined us, hits the low note on what has be come a descending scale. "Then is no difference. Realistically whoever controls this country whoever controls this country is not necessarily always going to be the president. It's going to be the partisan communities and the people who have the money. Am I going to ove? I really don't know. You can talk about voter papathy, but realistically, I'm a thinking person. Am I voting for thinking people? I believe my ancestors died for me to have the right to wote but did they die for right to work out. right to vote, but did they die for me not to have a choice? To choose the lesser of two evils Would you call that a choice, would you call that coercion would you call that du

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continued from page 3
satisfied with the two [major-party] candidates, because there's too much soft money is aloop-hole in the whole campaign—finance [structure], where spe-cial-interest groups are giving money, only instead of giving it straight to the candidate, which is not allowed, they give to the party, which then give lose's friend Bichard, 16, was more concerned with dul-

was more concerned with education, along with the main-stream candidates' appearance. "Well, I like Gore. He talks straight and looks like a good person. I don't like Bush; when

I saw the debates, he was, like, moving his head and all snobby. School, of course, it the main issue for me. They always there's a lot of overcrooding, I have to sit at a regular chair in my third-period class instead of a desk. They tried to move me out, but all the classes are moved to the country of t

tle arrogant. In the debates, when Bush was talking, Gore was making those expressions on his face. He was totally

I left Fashion Valley, the home of Saks and Tiffany &

Co., and headed to Grossmon Center to see if the dustier climes of East County would produce different political sen-timents. Dominic, 16, had con-

timents Dominic, I6 had con-cerns focused beyond himself.
"I'm concerned about school issues. I want more funding, And with Medicare, it doesn't sound like the older people are getting an advantage from it. One side says one thing and the other side shoots it down. I think in the beginning de-bate, the candidates could have talked more about the issues, gotten more into the details. They were use sooins after each. They were just going after each other. But in the last debate, Gore went after more issues He wasn't accepting the put-downs Bush was throwing at him. He talked about Medicar and abortion." What's your

stance on abortion? "I think it should be up to women. They're the ones having the babies."

Down by the movie theater. I bumped into James, 17, and some of his friends from El some of his friends from El Capitan High School. "Id vote for Gore if I could," he told me, as his friends Shreit and Chad, both 17, voiced their disgust. "I like what he wants to do with the surplus. Bush wants to divert some of it for the people to invest, but Gore wants to use it to pay down the national debt. The biggest difference Like, one's pro-life and the other's pro-choice."

I inquired about third-

I inquired about third-party candidates. "I saw some-thing on CNN about Nader. He seemed like he's...like, he wears

all these wrinkled clothes and isn't too impressive." Chad was eager to voice his disagreement. "I'd vote for Bush; he's...well, people talk about his [lack of] experience, but Gore's a liar. Bush is pro-life, and I don't really believe in abortion, so I guess that would make me pro-life. The military

make me pro-life. The military is another issue. It's dropped since Clinton and Gore have been in there. I think it's important that our country have a strong defense men mirrored Chads. "Id' vote for Bush, because he's not a lian" Further. "We were watching the debate, and it seemed that Gore came off more as a boy. Can't stand to let Bush finish, and everything that Bush would be, like, 'Yeah,' Gore would be, like, 'Yeah,'

whatever."

Brent tried to give an account of his generation's political zeitgeist: "I think the younger generation is for freedom of choice, less regulation. They want to do whatever they want. But for myself, it's hard to say. I mean, if we say we don't want so much security but then again, the neighbor-hood I was in, there wasn't

hood I was in, there wasn't much violence. It's hard to say that we should stop spending money on it. Most people need it.

"I have Government right now, and everyone figures that one person's not going to make a difference. But I think if you know what's going on, then you have more power than people who don't know what's going on, "me

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MA:
I was enjoying a hefty helping of liver and onions the other day, and I began to wonder how people can
safely cat that organ. I know the human-liver filters out poisons from our system. I would assume cow
and chicken livers do the same thing. So why don't people get ill from eating an organ full of poisons?
I. thenewed worth.

Gunk that goes through the liver doesn't hang around there too long. The liver is a hard-working processor of blood and producer of bile to aid digistion. What it stores are vitamins and minerals, specially jron, which is why it got it she heithful epi in the first place. But if you scan USDs inspection reports for cattle they've sampled at slaughter, you'll see that traces of antibiotics and other chemical enhancements felt to cows care end up in their tissue, and levels in the liver are usually higher than levels in muscle. So if you're spooked by that sind of thong, cow's feet with onions would probably be a better choice than liver and omner.

Dear Matthew Alice: What's the deal with all these five- and six-legged spiders in my house? I've been seeing them for years,

Greetings from the fast Coast:
where the rapped is as high as an elephant's thigh. Someone told me that the harvestmaster spaker,
the common little beast often called a dadde longlege, actually has highly poisonous senom, some of the
most toxic among the aradnuch out at a harmless to a because it famps are tow weak/short/whatever
to penetrate human skin. Any truth to this elliptical factoral?

A multitude of misinformation accepted as science by numy, many people who really should know better. And the entomologists at UC-Riverside with we'd get it right. I. It's harvestman, not harvestmane, T-Daddy longlegs' is the common nume for two different arachidist the daddy longlegs spider and the harvestman. 3. A daddy longlegs is spider is a spider a harvestman look like a spider but technically is not. 4. Adady longlegs is pider in a pider a harvestman look and a spider but technically is not. 4. Adady longlegs is piders and their us because they can't open about, a harvestman have no wemon. 5. Daddy longleg is piders and their us because they can't open about, a harvestman have no wemon. 5. Daddy longleg is piders and their us because they can't open about, a harvestman have no wemon. 5. Daddy longleg is piders and their us because they can't open about, a harvestman have no wemon. 5. Daddy longleg is piders with their to forcition for our latino friends, a faction. CNN thinks, a factor of in control their characterior, for our latino friends, a faction. According to my Funk in Webster, a factor of is an assertion that is presented as a fact, that many group believe is a factor of in the control that is the proposed of the control of the co

More a theory that the Close Door button in most elevators don't really do anything but are installed to partly impatient passengers. Eve never been in an elevator where the doors react to my pushing a Close Door button, and I have tested elevation 1 the frequently to see if there was a difference in closing the control of the cont

"Close Door buttons don't work? Ha ha ha ha ha." A direct quote from an Otts elevator recture.

The deveator's car operation panel isn't hooked up completely, that's a code violation. When the manufacturer insulab, in the button works at least in Oits machines. There are two possible explanations which was a completely that the properties of the proper

Why no column in the October 26 Reader? No questions worth answering? Maybe this will fit the hill. Why does 86'd mean getting tossed out or ejected? I'm not leaving until I find out.

The 1920s produced a lot of goofy slang — stuff like the bee's kines and the cat's pairans and 23 skidso. At the time, soda jerks developed their own number-based shorthand. At first '86' was code-more cooks to the water indicating they were all out of shattever the customer jost ordered. Barrentes in speakeasies adopted it to mean. 'Ne more howled for that you,' cet him of the floor and book him out of here.' And why no column! To just washed the elves and couldn't do a thing with them.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to heymatt@ct.com via the Internet.



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c. Both and the popular staffling of the Staffling

pillow cases contain homeopathic ingredients which increase sexual performance by a hun-

I, too, am in town due to the vagaries of male chemistry. Every once in a while men (at least the ones I like to be around) experience primordial urges that are expressed in differ-ent ways at different stages of life. A male ado-lescent drives 500 miles on the mere rumor of lescent drives 500 miles on the mere rumor of sex. Later on, he'll quit a good job and pile five shiftless friends into his ancient Dodge van (the one with no brakes) and head south to cruise Guatemala. Later still, he'll spend on lawn equipment every extra dime that should have gone to wife and children. Men, a female friend once told me, are dangerous when they out resiles.

Every once in a while I am called to saloons. Now, a saloon is not a bar and certainly not a cocktail lounge. True, a saloon serves booze, lots of it, but a genuine saloon is open 7x24, and, at minimum, offers roulette, poker, craps, blackat minimum, offers roulette, poler, craps, black, ack, peter porfee food, cigar and cigarette smoke everywhere and at all times, tustomers whose faces remind you why we have laws against imbreeding, salty bartenders (none mande Rick), and matronly, efficient cookaril mist poetry). Now pack 50 saloons in a six-block by-six-block area and you have Reno. By the way, Law Vegas is not a saloent town, it is a casion metroplex containing a million-plus inhabitants. Good saloons need history, need the mallongum on the back- but to be scratched. Reno was founded in 1868, there has been cought time for many of the buildings to sag and

enough time for many of its buildings to sag and

enough time for many of its buildings to sag and age, which gives a traveler the pleasant feeling that one is standing in a place that has meant something to someone. Parket has meant with the properties of the place that the people here. Locals say it's the bite of Indian gambling, Whatever it is, downtown Reno is wonderfully empty. Nobody to doing capacity business or anything close to a. Owner must hate it, but without crowds, with continue to the continu

It's quite pleasant to walk around town. I put 20 dollars down on a hand of blackjack at Fitzgrad's, waddle to their sports book, study the betting line, amble over to the El Capitan, grab a bowl of chili, play a couple spins of roulette, chat up the pit boss, toddle into the Acapuko Café for dinner, talk with the cook about Acaputor Cate for dinner, talk with the cook about his hometown (Oaxaca), move on to Cal-Neva, lay \$110 on Tennessee, get a drink at the bar, watch the first quarter of MNP-with a mechine from South Dakota ("As long as we get a winter, I'll have work."), circle back to the street, stroll over to the Truckee River, listen to water

36 degrees and one world away from beach-

This is nice. This is, "Damn glad I'm here." One has the first the thought of the con-cept of the control of t One heartheat after that thought comes a red

h. Three

c. Two bullets and a fire department har-

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PHILADELPHIA	3	40	Dallas
Indianapolis	7	45	CHICAGO
DETROIT	2 1/2	39 1/2	Miami
N.Y. Giants	10	33 1/2	CLEVELAN
TENNESSEE	8	36	Pittsburgh
NEW ORLEANS	5 1/2	48	San Francisc
Washington	10	40	ARIZONA
N.Y. JETS	3	44 1/2	Denver
SEATTLE	4 1/2	39 1/2	San Diego
OAKLAND	3 1/2	44	Kansas Cit
ST. LOUIS	13.1/2	59 1/2	Carolina
Monday			
Minnesota	3 1/2	47 1/2	GREEN BA

d. Two bullets, a fire department harpoon, and multiple knife wounds inflicted by annoyed

pedestrians.

I walk past the pair, wish them a good evening, follow the river bank for a couple blocks, then turn back toward town. I am soon before the Sundowner Casino. Next to the curb is a "Lucky Lady" wreck of a bus. This is one of those buses that convey extremely gullible peo-ple from Vallejo/Modesto/Fresno/Lodi on a "fun" trip to Reno.

'fun' rip to Reno.

Two, middle-aged, poorly dressed, very overweight women are waiting to board. Both are laughing, in aboute contrast to everything and be leagn woman. 'How much did you visit'.

Said proudly and whouth petition,' Three hundred and sixty dollars'.

I reach in my pocket, pull out some bills and hand the at swently. 'Make that three hundred and eight of the land the property of the land the la

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#### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

"The church is a

hospital. We are here

to help people. The

weakest, the neediest

among us."

North Park Apostolic Church Address: 4079 54th Street, 619-229-2800 Denomination: Apostolic Assemblies of Christ Sunday-school enrollment: 200-plus Sunday-school staff size: 40 Class time: 10:00 a.m. All ages

"The problem child, the troubled child, is pre-"The problem child, the troubled child, is pre-cisely the kind of child we want to keep in our classes. That's one of the ways Sunday School differs from secular education. We want the children with problems. They're the ones who need us the most." Chole Dianne Smith, a trim, soft-spo-len woman, serves as superintendent for North Park Apostolics 200-

child Sunday school. "Another inter esting aspect of Sun-day school is that it's also a means of reaching the child's fam-ily — the parents, the ever it is who drops the child off at Sun-

the child off at Sunday school. My children, for example, went to Sunday whent to Sunday before! I went to church. It was their encouragement that brought me to the Lord. Sunday school can reach more than just the children. The Lord of the Company of the Compan

elegant, no-nonsense, she's taught Sundaschool for 34 years. Working with assistan Donald Purnell (Smith likes to have both a ma and woman in each classroom), Perkins teach: the Gospel to third- and

fourth-graders She agrees that the most important children in her classroom are fre-quently the ones who have the hardest time sit-

ting still.
"The Church," she says, "is a hospital. We are here to help people. The weakest, the needlest among us. If we're not here to help, why come to church at all?" Perkins estimates that, in addition to Bible

study and prayer for her

thick industries consists that the special should be special about 15 hours each week preparing for her students, show 15 hours each week preparing for her sales. North Park Apostolic spends about \$2400 ayear on Sunday school materials from Pentecostal Clerophose, a national publisher. The workbooks, the teaching guides; from the workbooks, the teaching the sale of the partial post and the workbooks a

turned wide-eyed at Perkins. Most of the cl dren are rather formally dressed. The b wear suit and tie, the girls, long dresses w puffy sleeves. There's no back talk or sa "Yes ma'am," "No, ma'am," "Yes, sir," "N

sir." Nothing escapes Perkins.
"Chauncey, I can hear you whispering."
"Crystal, please pay attention."
"Charles, this is the second time I've warned you to wait until you're called upon

to answer a question."

Launching into the day's lesson, "Signs Follow Believers," Perkins explains that just as McDonald's has spent millions promoting the Golden Arches as an internationally recthe Golden Arches as an internationally rec-ognized symbol, just as cities throughout America use green traffic lights to signal "go." God has instituted a number of "signs" sign-nifying salvation. Because Apostolics believe speaking in tongues to be one of those signs, Perkins gives special emphasis to the subject. "How many in this classroom have

this classroom have received the Holy Ghost and speak in

tongues?" Half the stu dents raise their hands. One little girl in pigtails says, "I received the Holy Ghost while praying last year in church! "And did you

hear yourself speak

\*\*Good. That's importants not only give her weekly Bible lesson, but helps the children memorize a Bible verse (Mark 923), leads the children in two prayers, encourages them to testify about miracle healings they've experienced ("One time when I was six we were driving to the 7-Eleven and my stomach started to ache real bad..."), and explains to then

how to pray for healing. "We don't believe in anybody walking aroun anybody walking around being sick when they don't have to be. God does heal. When we pray, we must be specific. We don't just ask God to make the person well. We give details. We ask God to make the heart beat the way it should, to make the peryes funcmake the nerves func tion as they should, to make bone grow the way

it should. Be specific."

Perkins and her
assistant also distribute treats and snacks. When

the classroom empties, when the chairs are stacked neatly away, Perkins takes a minute to speak with two boys who gave her a little trendle.

"This time, I'm going to speak with the two of you. The next time, I'm going to have to speak with your mothers and they can discipline you as they see fit. Now, the two of you stand up so I can give you

a hug."
After class, I asked Perkins why she'd

taught Sunday school for so long.
"It's my ministry. It's as central to my
spiritual life as Bible study and prayer. Each spiritual life as Bible study and prayer. Each of us has a ministry. Our pastor says that your ministry is usually what you gravitate toward most naturally. This is natural to me. I love it. There are rewards. You can change chil-dren's lives."



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#### Noble Readers,

This is but a taste of an avalanche of mail re: obnoxiousness of cell phones. Do we need a cellphone code of conduct for the new millennium?

#### Dear Aunt Trudy

What is your take on the ever-expanding use of cell phones in public? I was at a pricey restaurant last week when my calm was interrupted by that well-known, infernal twitter from a nearby table. The diner answered his call and spoke loudly (as most cell-phone users do) for a good six minutes while his lovely companion looked around idly. How rude! Don't you think it's time to go after second-hand conversation the way the anti-tobacco folks went after second-hand smoke? Sign me up.

Dear Pho Why is it that people talk so loudly on cell phones? Are they in the grip of some primitive belief that their voice has to carry vast distances, through miles of buzzing wire? I'm tempted to recommend that any citizen who gets a cell-phone call or has to make one in public should retire discreetly to the nearest phone booth. But I'm afraid that like many other genteel amenities, the glass phone booth with its nifty folding door has gone the way of the pterodactyl. Perhaps hotels, eateries, movie the aters, etc., should provide soundproof cell-phon rooms, as they used to thoughtfully provide baby changing rooms and smoking lounges. Then the annoyance of being the involuntary audience for someone's phone-blabbing would only be inflicted on other blabbers. I'd much rather see a mother nursing her infant in public (actually a beautiful and touching sight) than be forced to overhear one half of a stranger's lovers' snat. Thai-food order, or screenplay critique. Unwanted intimacy is always embarrassing. Not everyone who has a cell phone if you get stranded on a lonely desert highway pecause the tread has peeled off your Fire tires. But did you ever get the impression that some cell-phone users gab on at higher-thanacceptable levels of volume and obliviousness because they're showing off? Has it gotten to the point where cell phones need to be checked at the door of reputable establishments as guns were in

#### Dear Aunt Trudy,

Cell-phone bull has got to go or else I'm going to blow a gotter. Everywhere I step men and women are stinking up the silence with their inane conversations about gency, the cell phone is a pet toy for all time-wasters of the world. I can't figure out how reporting on one's indigestion in front of strangers is among the great sures of contemporary life. Here's yesterday: I'm at

the YMCA. I've just concluded an awesome session of weights and basketball I'm exhausted, euphoric, relaxed. Up walks naked cell-phone man, approxi mately 30 years old, sans towel, speaking loudly into the plastic, blah, blah, blah. If I were a samurai from ancient Japan I'd remove my sword and ginsu his punk ass like there was no tomorrow. It's wrong. Make it stop. I'm going to hurt someone

#### Dear Sam. Sheath your blade, take some deep

breaths, and chant a line or two from The Way of the Samurai: "It is difficult for a fool's habits to change to selflessness." Let's talk about this calmit You have every right to be pissed. Cell phones have become a focal point for people's anger about the indignities of contemporary life — its lack of privacy and civility and technology's encroachment into every little orifice of existence. There's a tiny restaurant near my house where I eat huevos rancheros on my mornings off that has an effective policy regarding cell on the premises, all waitpersons and begin chanting NO CELL PHONES as ual. This goes on for several minutes. Usually the offender is too sheepish to take their call after that. Humans are incomigibly social animals. We need love, praise, solace, and maybe a sense that a warm and well-lit home base awaits us at the end of our labors each day. I understand the urge for portable phones in that sense - in an overmechanized, impersonal culture we become desperate to keep track of those we love to hear their unices to stay connected, however staticky the connection may be. But can't we think of more constructive ways to battle the erosion of private life than by conducting it in public? Cell phones are a scourge of our own invention. Surely it's possible to alter the ways we use them so they don't cause such rampant disgruntlement among our fellow contact-seekers.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at (619) 235-3000 ext. 413; fax her at (619) 881-2401; or e-mail to trudy@sdreader.com

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Il the world likes an outlaw." Jesse James asaid. "For some damn reason they remem-

He's right, mostly. But what ever happened to the Wild One? Where did our hog-riding antiheroes run to? Where are the broads, mamas, and ol' ladies SIGHTSEER hiding? Who remembers what happened on July 4, 1947, in Hollister, California?

Well, that's the problem right there. The Wild One, which was released in 1953, titillated the American media with what a New York Times reviewer called a "factual" account of the Hollister motorcycle riot. He said the movie described the "menacing element of modern youth.... Reckless and vandalistic, they live for sensations, nothing more - save perhaps the supreme sensation of defying the normal world."

In fact, drunk members of the Boozefighters and the Pissed Off Bastards inflicted little damage in Hollister. They pissed in public, revved their chopped Harley-Davidsons, and defied some civil codes. Of the 4000 bikers there 38 were arrested. No one was killed, maimed, or even gang-kissed. "Wino Willie" Forkner, a waist gunner in World War II and Harley rider thereafter, was in Hollister to celebrate Inde pendence Day. "No big bad things happened," he told Easyriders magazine. "There were a few broken windows that we paid for.'

Knowing what we know about Brando today because of a bursting waistline, he apparently won't



allow photographers to picture him from the chest down — imagine letting him put the fear of God in you. But as these things so often go, fact was born from the fiction. After the movie, the American Motorcycle Association made its infamous mistake, issuing a statement that only one percent of motorcyclers are deviant. In no time, members of Sonny Barger's Oakland chapter of the Hell's Angels were flaunting patches and tattoos identifying themselves as "one percenters."

Sonny's website (www.sonnybarger.com) promotes his recent book, Hell's Angel: The Life and Times of Sonny Barger and the Hell's Angel Motorcycle Club. The book is a litany of gory details. The Oakland Angels were criminal: they beat people, they stomped them, shot them, and crushed parts of their bodies. The tore apart east Oakland bars, they manufactured drugs, they "gang-banged" women — "for a certain kind of chick, it was an honor," Sonny writes. Though mostly veterans, many riders wore Nazi memorabilia — less for the philosophy it symbolzed, Sonny says, than for the fact that it looked menacing. The Angels beat up "peace creeps," wimps, pansies, and Communists for disrespecting the troops in Vietnam. And, of course, they killed Meredith Hunter at Altamont in

1969, Sonny, always, was in the middle Keith Richards cominto his side and

plained about the Angels, "Either these cats cool it, told him to start man, or we don't play, Sonny claims. "I stuck playing his guitar his guitar or he was dead.

my pistol into his side and told him to start playing or he was dead." And he played like a motherfucker."

Sonny says it's all very simple to understand. "Treat me good, and I'll treat you better. Treat me bad and I'll fuck you up. Treat the Angels bad and I'll fuck you up." Honoring that motto has landed Sonny in jail many times. Today he lives in Cave Creek, Ari-zona — one freeway exit down from the federal penitentiary where he served five years - and runs an









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outhless etiquette of Angels business, the website presents Sonny's soft side. Favorable press pieces linked at the site describe an honorable man who is married and raising a stepdaughter he wants to send to private school. "My limit is two beers a night now," he says. Sonny also downplays the absurdity of much of his past violence here, present-ing himself instead as a diplomat. He tells about peace talks he held at his Oakland house after another assault on hippies. He hosted Ken Kesey. Allen Ginsberg, and Neal Cassatly at the conference. "Ginsberg took out his Tibetan silver prayer bells and began to chant in an Eastern lotus posi tion," Sonny remembers. "I knew about Ginsberg and his flaky poetry, but it was still a bit weird seeing a robed and bearded Jewish man meditating and chanting in my liv-ing room." They ironed things out and ended up getting wasted and listening to Dylan. "I even dug that skinny little Joan Baez, and I even liked her music," Sonny claims,

Sonny will still break someone's bones for touch-ing his chopper — he says he would rather die in prison than an old soldiers' home and he wheezes and rasps through a small hole in his throat, but it's hard to tell how much hell is left in him. "I know I've paid a terrible price "I've learned the hard way that to understand my heart is to understand the evil that lurks inside. I can't hide behind religious traditions and superficial heroes. It's impossible to be delivered from man's

constant inhumanity to man." Sounds like resolution to me, and now he can box it up and bring it with him to the new breed of biker rally. This August, for instance, is the Sturgis Rally, the "granddaddy of all rallies," in the Black Hills of South Dakota. The Sturgis website (www.sturgisrally com) includes a conve nient link for bikers to a list of the town's ordinances and the cost for violating them. Now riders can enter the \$90 for "indecent exposure" into Quicken before they leave for the rally. And then there's the Hollister Rally. Today, vendors line the streets selling Tshirts and bike parts, and civic leaders hang banners all over town welcoming bikers. No hurt feelings. ■

- Justin Wolff

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I explained that I grew up in the house she now occupied, that I'd played on the porch where she now stood. I explained that

#### Pomegranate

it, a few blocks away. I said I'd wanted to see

"You standing there like that, staring at my house," she said, loudly, as if she wanted neighbors to hear. "It makes me uncomfortable. It's inappropriate. If you don't leave I'm going to call the police."

I thought it was inappropriate that she'd torn out my mother's roses. I thought the squirrel-shaped wind chimes she'd strung across the porch were inappropriate, too. But I smiled. I apologized. I left her with her ferns, begonias, and squirrel-shaped wind

I wanted to tell her the real reason I stood in front of her house. It was fall and I'd seen pomegranates in the supermarket. I wanted to know if there was still a

I suppose every childhood has its troubles. Mine did. I look back and it always ms to be summer. My bedroom window looked out on the pomegranate tree, visible Revolver, then Sgt. Pepper's Lonely Hearts

Revolver, then Sgt. Pepper's Lonely Hearts

Club Band, then, finally, one August, to Magtol ad Mystery Orne, when he plaused which the size of the size night "Your Mother Should Know" as if it were a lullaby.

That summer my grandmother was sick. My mother went every day to the hospital. I was left in a neighbor's care. After a while I grew/sullen, prone to fits and crying jags. the pomegranate with its secret chambers,

to the neighbor. I ran My mother couldn't figure out what had gotten into me. I think my brother knew. I couldn't say. There was a lot we didn't talk about in our house. I think a child's

sadness is so large

because he has nothing to compare it with, no way to understand. But he has other consolations that are in their way equally large. Our pomegranate tree was my consolation. When my mother brought me home from the neighbor I ran through the house into the backyard and

My puzzled mother stood below, staring up. "You look like a little bird perched up there. Are you building a nest?"

produced ripe fruit from August through November. Or perhaps it was one of the varieties that originated in San Diego, like Renan's Sweet, or King. I'm not sure.

So unlike any other fruit, so unto itself, glistening seeds, is per-

fect for a child. It's almost tov-like; eating it's a game. It fires the imagination. Per-haps that's why pomegranates figure n religious literature: the myth of Persephone, Queen of the Dead: the Song of Songs, "Thy temples are like pomegranates

within thy locks," and "I will give you spiced pomegranate wine."

I knew from Exodus that small pomegranates ornamented the hem of the robe Aaron wore when he entered the Taber-nacle. The Exodus story must have played climbed into the tree as high as I could go. in my mind when I sat in our tree eating

pomegranates. The fruit belonged not to my backyard, but to long ago, faraway Israel. I must have imagined sand and sun, pyra-mids, pillars of fire, scenes of terrible justice.

Pomegranates led my imagination to a big foreign world, distant from what confused and scared me. Perhaps that's why I later fell for the romance of travel, the promise that you can leave your troubles behind, that anywhere at all is better than here.

And the little boy who hid in the pomegranate tree did grow up and travel. He's been around the block. He's seen a few sights. So it seemed a defeat when I, in middle age, back in my home town, discovered that the only house I could afford was just a few blocks away from the one where I grew up. Maybe luck had nothing to do with it.

I celebrated my first Rosh Hashanah in my new home. Pomegranates, their many seeds, symbolize hope for fertility and prosperity in the new Jewish year. At the end of the meal, I offered my guests pomegranates.

I broke the fruit into a bowl of water. The seeds sank, the skin floated to the top. I knew that a few blocks away my childhood tree, if it still stood, was heavy with fruit. We are bound to return to many things. Some of them

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Brian got married "around age 28. We had Anthony about two years afterwards and had Adri ana in '94." Though he didn't relish the thought of being

seem more the result of a life lived in the sun than of age. He talks low and fast, his speech buoyed by energetic swells. There is a disarming

is a hairdresser, currently working at Primo Salon and Day Spa in Poway — "and by the end of those four years, it was going to be tough. We were at the end of our ropes financially. What [my ex] could never have realized is that we were almost there almost over the hump. If we'd stuck it out for another year

> Brian started living in San Diego in 1986, when he moved to Rancho Bernardo from Minneapolis via Seattle. His in-laws were snowbirds who nested here, and when Brian and his wife made their annual visits to Rancho Bernardo, they "fell in love with it. Being from Minneapolis, it wasn't hard to get away from that. I'll never leave here. I'll be forced into the ground by nature or by God." He and his wife eventually rented a house, but now, starting over, he has landed in a two-bedroom apartment in a quiet, gate-

we would have been there by now. She's got a job teachng — we would have bene

fits. We would have had a dual income. We'd be sitting

pretty, instead of both of us

having to start all over again."

A squat stone wall adorned with the complex's name greets me as I arrive.

beams, straining to give an impression of age and substance. Brian's apartment is

Adriana, after claiming to listen to her brother's music, confesses to a fondness for Britney Spears, Christina Aguilera, 'N Sync, and the Backstreet Boys.

it, dotted with trees — pines and maples, in contrast to the palms nearer the front, evidencing the developer's hand. The knoll crests and then dips down toward the complex's focal point, the pool. Nestled around the pool are parking lots and garages, the garages long, low-slung, and windowed, so that they look more like meeting lodges than homes for cars. Side. walks wind around the knoll, disappear across the asphalt lots, and then resume winding about the surrounding apartment buildings. The buildings are classic Rancho Bernardo: pale yellow stucco, red-tile roof. A few are outfitted with protruding support

A green knoll swells behind

porch, crowded with greenery, sits at ground level.

Brian's 17-year-old son

Anthony has come home early today, so dinner is ready by the time I arrive. The apartment is mid-sized. The front door leads into the dining room, which adjoins the living room; the kitchen is off to the left. An oak entertainment center covers a chunk of one living room wall, containing a TV, a stereo, books, videos, pictures, and knickknacks. The sofa faces the TV; a coffee table stands in between. A sliding glass door on the living room's far wall opens onto the porch. The walls are decorated with posters, prints, and a few

#### Survivors



about [my daughter's] virginity," Brian realized that "I've got her now, and we'll vork this out." Now 48, he is trim and tanned. His close cropped hair is receding, there's a little gray in his goatee, and the lines in his face

hints of high emotion. didn't last. Brian and his wife divorced in 1998. After Adriana's birth, he recalls, "We knew [it would be] four years

with her at home and me

working by myself " - Brian

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"We've got a lemon chicken dish with pasta noo dles," says Brian, "and a salad and some buns and corn on the cob." It's Monday, so we are joined by six-year-old Adriana, who stays with Brian on Saturdays, Sundays, and Mondays and lives the rest of the time with her mother in a nearby townhouse. "I cook when we're all together like this, when Anthony's not out and about with his buddies. I try to cook Monday "I try to make things fo nights and Sundays. I used to have a restaurant when I was 21, so I'm used to cooking. I was both owner and chef; it was called J's Italian-

American restaurant." The chicken dish is "just something I threw together.

made up. I was always doing that type of stuff when I was all, I dipped [the chicken easts] in egg and did the whole herb thing with bread crumbs and flour and so forth, got a crust on them, got them going. Put on onion, celery, that type of thing, get those going. Then cream of chicken mix up the sauce, put it on there - boom. Noodles that stuff is filling.

the kids that are going to fill them up a little bit, but I also try to keep a good enough range of different things. There's a lot of nights when we're doing macaroni and cheese and stuff like that, because it's what they want



Brian in his kitches

But on Monday nights, when and his Italian grandmother. I've got the day off and some who would visit from Detroit. time to go to the store and He was one of seven children, make a nice dinner, I'm really into cooking.

'so we older boys ended up doing most of the cooking. Brian learned to cook Mom [would say], 'Go make while growing up in Minsomething for your brothers nesota, watching his mother and sisters,' Sunday morngo through a whole bag of bread. That saved us, filled us up — you each got about four pieces. A lot of it is taste and feel: it just comes from orking in a restaurant. It's like...once you know the different types of haircuts, different hairstyles, different textures of hair, and what you can and can't do with it, boom, you can improvise. Once you know your craft, you can go off with it. It's fun to get in there and let loose." Because of his large fam-

ings, we'd make french toast

'ily, Brian's father told his children they'd have to make their own spending money. So when he was 14, Brian began working in restaurant kitchens. "All through high school, every Friday and Sat

urday and Sunday night, instead of partying with my friends, I'd be back in the kitchen cooking." He moved up from dishwasher to cook to finally owning his own place, but, he says, "I had a crooked partner, so I got out He had already spent a

couple of years at the Min-neapolis College of Art and Design, and after a brief and unhappy turn as an insurance salesman, he took a friend's advice and went into hairdressing. He trained in and there, and by the time he was 30, opened his own salon in nearby Stillwater, A large black-and-white photo of Brian in his salon hangs in his bedroom hallway, and







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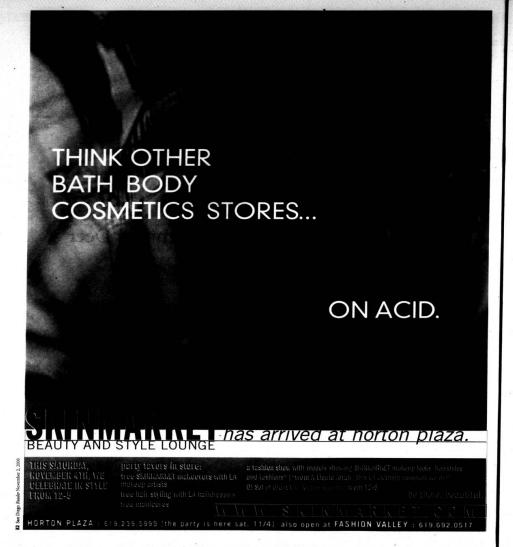
'Screw it; I'm going.' That's what got me out here." Is the competition stiffer in Cali-fornia? "People here are less loval, that's all."

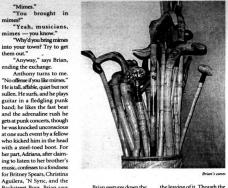
Toward the end of dinner, the phone rings, and Brian excuses himself. I ask Adriana about her day. "First today I rode my scooter [a new Razor], and then we went to the pool. Now we're doing on a scooter ride again."

"When did you get your ears pierced?" I ask. "When I was five. It hurt

"I tried doing that to my eyebrow a while ago," offers Anthony. "I got about halfway through my eyebrow, then heard the garage door open-ing in my old house. I was, like, 'Oh, Mom's home,' and I pulled it out. I was pissed." Anthony tells me he's just bought an Epiphone Les Paul electric guitar that used to belong to the guitarist for Unwritten Law, a local punk band. The singer for Anthony's price when he saw Anthony's inferior guitar. phone call elated. "Tomor night," he says to Antho smiling. He turns to Adri-ana. "Are you done? Go put your TV on, sweetie." Sh hops down from the table and flops down in front of the TV, tuned to Cartoon Network, Brian and Anthon begin cleaning up, and Brian explains his smile.

an Ottmar Liebert concert he's an excellent classical jazz guitarist. I'd gotten these fourth-row tickets a couple of months ago, and I didn't find anybody to go with me. So I asked Anthony if he wanted to go, and he said, 'Okay.' Once there, Brian noticed was sitting up near me. Typ ically. I wouldn't do this kind of thing, but I was watching her through the whole con-cert. I said to Anthony, 'I've ent to do this. I'll kick myself in the butt if I don't do this. So I did one of these kind of I saw you from across the room' type of things. I said, ably one of the ballsiest things I've ever done in my life. I said, 'I hope you're not too ticked.' She said, 'No, I'm





asking me to guess which ject of Stillwater, or rather,

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"You brought in

"Yeah, musicians.

into your town? Try to get them out."

ending the exchange.

"Anyway," says Brian

Anthony turns to me

"No offense if you like mimes."

He is tall, affable, quiet but not

sullen. He surfs, and he plays

guitar in a fledgling punk band; he likes the fast beat

and the adrenaline rush he

gets at punk concerts, though

he was knocked unconsciou

at one such event by a fellow

who kicked him in the head

with a steel-toed boot. For

her part, Adriana, after claim-

music, confesses to a fondness

for Britney Spears, Christina

Aguilera, 'N Sync, and the

Backstreet Boys, Brian says

that he tries "to keep her away

ity of his efforts comes through

in his tone. Adriana, shy at first.

ducks her head, but warms

quickly. (After dinner, she

delights in hiding a crum-

pled napkin in her fist and

hand she's got it in.)

from that stuff," but the futil

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it looks like a grand place, high-ceilinged and full of ele-gantly turned wood and ornate

nation place, very much like

apple festivals...a real roman-

tic type of little town. I adver

tised on [the local] smooth-

iazz station. He also tried to

raise the town's celebratory

"At the Lumberjack Days

festival that they had at the time, they had dung-throw-

ing contests and spitting con-

tests. They would get big dung

patties [and fling them], and

I said, 'This has got to change

ness in this town.' I went to

the chamber of commerce with a picture of a guy stand-

ing there hocking a big loo-

gie. I said, 'Is this what we

want representing our city? No. Let's change it. Let's get our-selves a new element here.'

on the wall, advertising the

Change of Seasons Jazz and

helped organize, "We brought

jazz in, hot-air balloon races,

Anthony breaks in.

mimes, all kinds of stuff."

"Mimes?"

Brian points to a poster

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By this time, we are seated on the couch, and Adriana who is lying on the floor overhears this last hit of con versation. "What? Who?

"That woman I met last night." He turns to me. "She's jealous because she's my woman." He play-grabs Adri ana, hugs her. "This is my main girlfriend, though my main girl. Right here, ny only love. She's been my Saturday-night date for the last two years." The tradi-tion started "because I had no other woman in my life hat really cared for me, and she loved me uncondition ally. Why not treat the bes woman in my life the best. you know? She's getting used to it. I feel sorry for her first date; he's going to say, 'We're going to McDonald's,' and she'll say, 'No, let's go to Peohe's.' "

himself. "Aren't we always going to nice places, huh?" To me: "We take the ferry over across to some of the restaurants in Coronado, take one of those pedicab rides around downtown, go to the Fish Market and sit at the ovster bar. "What's your favorite

restaurant?" I ask her. "Remardo's "

"Why do you like it?" "Because I just do." 'I thought you were

going to say the Chicken Pie Shop," joshes Brian. "Oh, Dad."

"Oh, Adriana." "Oh, Dad." "Oh, goofball." Adriana goes back to her

TV. She was born in '94, which outs her at about four years old when the divorce hit. "It's been a tough couple of years," admits Brian. "She and I have been through a lot of Kramer vs. Kramer moments, crying it out, talking it out, getting it out. She would say, 'Dad, I can't handle this anymore. I want you two to get back together again.' What are you



going to do, not talk about "[I said.] 'You know what I do? [When] I get all that? No. you get it out, you tell her why. I said, 'It's not frustrated and mad. I just scream as loud as I can and going to happen, sweetie ou've got to get over that. I get if all out. You have to get feel like shit about this, Adri the ickies out, otherwise, it's ana I'm sorry, there's noth going to eat you up inside ing I can do about it. Mom and make you feel horrible. wants this: I don't. We're So she and I would be drivgoing to have to live with this, so let's talk about it." she would say, 'I'm going to

scream, now, okay? OOOOHHH I HATE HATE LIVING AWAY FROM EACH OTHER!" The next thing, we'd be laughing nd just having a good time It helped her work through things." Other difficulties: "It was

definitely tough downsizing. We had a dog, Bailey. We had to give him away. It was really tough. He was a yellow I ab: we had just had him a year. Adriana had a real hard time with that. The year before, we had lost our other dog. Ouincy, who died on She and I were out walk ing him - she was on her bicycle — and he just laid down and died on us. I had to carry him home: she was watching the whole thing in slo-mo."

Though he was older, the divorce hit Anthony as well, and it showed on his report card. But, says Brian. "He's good about it. He knew we were having problems and he was ready for it to happen. As much of a kid and a 17-year-old as he is, he's got a square head on his shoulders. He's helped me. I've learned a lot from him more patience than I do we were first breaking up, he was saying, 'Oh, Dad, some people just aren't meant for each other,' and things like this." Anthony chose to live

with Brian after the divorce. "I've been trying to teach him the art of being a roommate. How to get by making the Hamburger Helpers, that kind of thing. How to make those even better, what you can add to it, so that when he gets out on his own, he can do the same thing.
"He was opposed to it

at first - 'I'm not your room mate; I'm your son. This is bullshit ' [I said I 'You're my roommate now. It's not like it was before: we were both thrown into this situation and you're going to have to most important things I could teach you right now is how to be a roommate and not screw up your friendships."

He asks me, "How many friendships did you end up screwing up [because you lived together]? I had friends, they came home, slept in my bed - with a girl, ate my leftovers. It was just a lot of that."

As for Anthony, "The first months were tough, but he's come around." Brian sums up what he's trying to teach: "Whatever needs be done, do it. If I don't h time to do it, you do it. Take the garbage out, clean your room. Be considerate of

others." While we have been talking. Anthony has been in his room playing his guitar. The rapid notes slice through the wall like shards of electrified steel, and Brian asks Adriana to close Anthony's door. She reports that it is closed already. oon after, the playing stops and Anthony appears, ready to go out.

"When will you be back?" "I don't know. I'll call A long pause. "Not too

I remember a girl once telling me that she really liked the fact that her mother, who was single, was really more of a best friend. I thought it a risky arrangement. I ask Brian if it's difficult playing the roles of both roo and father, "Oh, yeah, definitely. It's a fine line you have to play - friend, roommat buddy, dad. 'How come you're being such a prick to me this week, Dad?' 'Because you're not doing the things you're being his friend at first, because this was a new thing, and I wanted this to work. But when it started deteriorating, because he was taking advantage or not helping out or whatever, that's when I had to take a stand, saying, 'I'm the dad, but you're the roommate now [as well] He is very friendly with his children, but when he tells them

When Brian speaks of Anthony's patience, his tone is one of genuine admiration But when he talks about Adri and there is an impassioned tenderness, and I wonder if

to do something. I sense a

powerful expectation of

obedience.

it's a sentiment that in some way arises from their particular relationship. She was born some 11 years after his son, and as he mention earlier, he will be past midlife when she becomes a woman.

don't want kids. Well, I got

a kid now. Okay, I don't want another kid. Okay, I've got

this kid now.' All guys are the

same. They don't want kids

but the wife talks them into

it. And then they're 'Okay

I'm happy with this.' I started

this as a Diary to My Daugh

ter from Her Reluctant Father

because I was very much

man, and [I wanted to tell

her how I did this 180-degre

turn and came around and

said. 'Wow, this is the joy of

my life.' I was hoping maybe

with this diary of my daugh

ter to come up with some

thing for guys, telling them it's okay. This stuff happens;

we all feel the same way. We

don't want to have kids, bu

then we do ... Life can go on

if you have kids; life can go

on if you get divorced: life

can go on if you just let your

been a slow process for Brian,

something he can tell from his

experiences with other women

Healing properly has

self heal properly."

"I started a diary for her from when her heartbeat started. I took my recorder. recorded her heartbeat, and every day from that point on. I've made a recording. I've got ten tapes in there to give her. 'April 10, 1996. This is what happened today... Your brother's doing this ... Six hours of crying! God, how can something so small...?' She had colic. It's different from writing it down in the baby book, forgetting about the emotions, 'Six hours now!' I've got to get that emotion in. I want her to listen to this. 'This is what we did for you.'

"So I thought, this would make a neat book. Nobody's ever done anything [like this] for a guy. All these guys [say], 'I'm not getting married. I

since the divorce. "During some of these first dates, I've had women say, 'You sound so lonely.' I'm still getting used to being alone, still get ting used to my singlehood ways. I don't have to answer have to do this and make it happen. It's a real survival thing, but I'm doing fine with it. I'd just like to have a partner for a while, to do things with I think that would help fill the void. I hate going downtown by myself. I really don't know if I want to have a long-term relationship again. I won't know until I get there.

town beckons. (Unfortunately, the date with the woman from the concert didn't work out.) "I go out to these clubs almost every weekend. I'll go downtown on the hunt and then walk away and go home, because it's such crap. You get to an age; in

We'll see."

your 20s and 30s, you start eliminating friends. You've got your kids, and [you say], This is my life now: screw thing big like this happens you get divorced, and all of a sudden, you're sitting here with nobody. No friends, because you've burned all your bridges, and you go, 'What am I going to do now?' So you get out there and you start going to these clubs, but it's old, and it's expensive By the time you go downtown, pay for parking, pay the cover charge, you've spent 15, 20 bucks before you've even bought a drink. It's ridiculous."

When clubbing gets too frustrating or too expensive, he holes up in a restaurant he calls it a "yuppie meat market" - orders a beer and chicken wings, and watches and writes. "I've been writing down there for the last year now - taking situations, conversations, feelings as a divorced father out there







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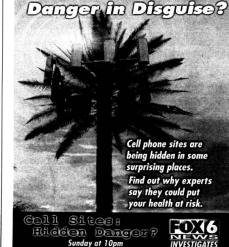
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again on his own. I'm doing a screenplay right now called Life's a Beach, just dealing with the feelings, what it's like. I don't think anything's been written from a guy's point of view since Kran Kramer. It's always, the guy's a prick. He's been screwin around, he took off - it's always from the woman's point of view. Nothing's been done by the men about what it's like to be rejected, to be on your own, to be by your-

self, to be lonesome. He laments what he sees as the comparative ease with which a woman can find company in a social situation, while he risks being seen as an old letch "It sucks The parate ways. The piece also girls have their friends they can play off, and they can turn details several of the topics guys down until they want he has discussed with m his son as roommate, talk one. Whereas we go out there and it's 'Yeah, right. Sure. ing things out with his daugh-ter — as well as the general It's tough, it's really tough, so I've been writing about it, just getting it out. It's been a atmosphere of the bar and a letter/poem to his ex, express ing his sorrow at her departure nice venting thing for me. Eighteen years seems a

He lets me read what he's written. In its present form, it's not quite a screenplay there is no dialogue, just an observer privy to the thoughts of the lonely man at the restaurant. High emotion is spilled across the page, along with some blunt bonesty. He writes admiringly of various women's bodies as he notices them but comments, "His interests are high, but his emotions are mixed and scrambled. He's so horny, which is the reason he's in this situation in the first place, but yet not really wanting to be there at all. He'd dren, wife, and dog, nestled

up watching television. But no, he's sitting here, out on the hunt, looking for a piece of ass, or at least someone nice to

long time to stand against

erosion; I find myself imag

ining that it would require a

from normalcy, to sever a tie

that had lasted so long. An

affair, perhaps, or an enraged

fist. But. says Brian, it was

not so. Further, it was not so

for his parents, who got

divorced "after 37 years of

marriage. Seven kids and 37

years later — it was like, 'You're what?' It happened

right in my salon back in

Minnesota. I see my mom

out there pacing; I'm doing my dad's hair. All of a sud-

den, she comes in - 'You

ma, some enormous break

He returns to the theme ing out through his eyes." in the next paragraph: "...he forces himself up and onward Why? "Supposedly, it all came back to when the Pope in the relentless quest for a said. 'Don't take the pill.' So. she didn't take the pill. He piece of ass. His honest desires, however, still overwhelm him. didn't want all the kids, but His true quest is the pursuit she didn't take the pill, and it affected his - supposedly, of his true soulmate. Amongst the sea of beauty, he stands it affected his ability to con tinue going to school, to alone in his solitude." I admire become a chiropractor, to finish his dream. That initihis effort to catch the simultaneous tension and unity between the desires of his ated the whole thing: way aching loins and his lonely back then is supposedly when heart. What he wants is really one thing — union — bu he experiences his desire in disyou up, Cain and Abel — ha, ha." He shrugs. "It works, out of the roots and sell them P.B. - Mrs. Milton's Sea Treasury at the Crystal Pier They're usually 20 [dollars], but they're marked down now to 15 and 10. It's a true San Diego product, from the beach to your hands."

Canes Canes are able to hold

Besides the simple cre ative urge, ventures like Able Canes "started [because of] my ex. She was really money motivated - 'You're no making enough money, you're

Anthony tells me he's just bought an Epiphone Les Paul electric guitar that used to belong to the guitarist for Unwritten Law,

a local punk band.

on of a bitch!' - and she's

beating on him, and you can

the hurt, all these things that

are going on in his head com-

it all happened. So blame it on the Pope."

Brian says that in his case, the trouble was money In the corner of his dining room, an umbrella stand is stuffed full of gnarly headed canes. Some are painted to look like animal heads, some are gilded in gold. No two are alike. "San Diego maga zine did an article on my canes. It's cane that washes un get loaded with this cane. I was walking on the beach one morning and picked up one of these canes. I thought, 'This is a nice little walking cane. Canes, cane, I call them Able

not making enough money, do something else, do something else.' She was never used to my job, which is a sales job. Sales are up, sales are down. It's not consistent. So that was eventually the demise of our marriage. I had had it. So. I was always forcing

myself to do new things. Though the canes sold. they didn't relieve all the finan cial pressure. "I thought, 'Okay, I'll do something cere bral. Maybe she'll really get off on something cerebral So, I tried screenwriting." At the time, Brian was working at the Golden Door, a luxury spa in Escondido. Besides

try and prominent politi-cians, "all these Hollywood wives go there; a plethora of Who's Who. I worked there for about nine years; it's a real cool place. I started to think 'Wow wouldn't it be neat to do some mind control with these people? Something subliminal in the roon at night, or something in the

the Pope. We called it The

Papacy and The Progeny. The

stories are copywritten and

they are registered, [but] so

far, I haven't been able to ... get

anybody to look at it or any

thing. We go up to these pitch-fests up there, and there are 300

other screenwriters with their

fingers up their noses. They've

got 20 screenplays under their

anything. We looked at each

other, and we were, like, 'Shit,

belt, and they haven't sold

the wives of captains of indu

massage oils. All these pres-idents' wives would go back and try to persuade their husbands...' Anyway, that's how I started my original con-spiracy-theory movie." Workng with a writing partner, he began researching "these groups that are supposedly running our lives and so forth" wasn't good enough." His marriage is over; the and put together a screen-play. "It was called In Sheep's

into profit remains, aided b Clothing and as we were about a dose of adoration for his finished with it, Conspiracy daughter. He takes me into Theory came out and blew his room, pointing out the us out of the water." ned photo of the Charger Girls above his desk. Primo got The two writers were undaunted. "We knew we the contract with the Charger Girls, and since Brian works were on the right track. We for Primo, "I do hair for the came up with a cloning movi Charger Girls and for the Gulls decided we were going to do lesus Christ from the Shroud Girls I do their bair before of Turin, but then we thought games, before all the calenthat would be too controver dar shoots. It's really a kick." sial. So we decided to clone

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Next to the desk is an easel, and though Brian took up drawing again after the divorce, the easel's main employer is Adriana. Next to the easel, a set of shelves lined with toys - things for her to play with when she visits And on top of the shelf, the night-light, "This is a nightlight I made for her. Her first visit to Disneyland was on the last day of the electric-ligh parade. So, I bought one of these bulbs. Then, I had taken

is this going to be us 20 years from now? What a drag, you know? But the thing that's eddictive is that one little say ing they always say: 'Well, it

Even before he failed to sell his work, he failed to win over his wife. "I finished the [first] story after a year and a half of working on it, and sh said. 'That's not the kind of thing I like to read."I created this whole story - these characters, their morals, their ves - read the goddam thing, will va? I duise, what is this? What do you mean, "not my kind of story"? Read it! I value your opinions, read it!' So, it

impetus to turn creative work

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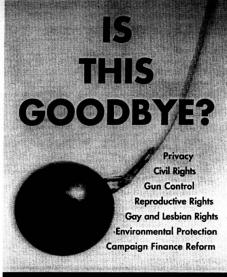
all these pictures — Mickey Mouse and all these different guys. I blew up the main picture [of the statue of Walt and Mickey, with the Magic Kingdom castle in the backand I shrunk down all the other ones [people in Mickey, Donald and Daisy Duck, Goofy, Pooh, and Tigger costumes). I cut them out and repasted them on the [main picture]. I got a nicture of her, pasted it on the middle of that, reshot the picture, and put it on this [Lucite backing]. Then I had this three-dimensional thing [in which the Lucite behind the figure photos is pushed forward, raising then from the background). I this is what it came to. I actually was going to take this idea and sell it to Disney, have them sell it in stores Just take any girl and put them in." It seems a plausi ble idea; the sentiment evoked is dead-on

In the living room, he shows me a cast of his hand mounted on a wooden stand. His cast of Adriana's hand is at his work. "I originally made these hands because wanted to cast her hand somehow. I've got to be able to hold her hand forever. So I came up with this process. I gather that it uses some sort of algae mask, used to form a mold, "I made he hand, and I did Anthony's hand, and I did my hand too. I mounted them, had them gold-plated or chrome plated — whatever you want to do." Anthony's hand is flipping the bird — "the typical thing. But with this algae you get a lot of detail every little pore."

I comment that, as mementos go, it beats bronzed baby shoes. "It beats baby shoes, it beats just a little handprint. Twenty years from now, I can literally hold her hand, her four-year-old hand. I've got that forever now.'

There is obvious pleasure in his voice as he says this, as he thinks of some secure, certain source of future happiness, some assurance of stability enduring after the breakup of his ily. What follows are not his parting words to me, but I will end with them nonetheless: "Stay married. dude. It's not fun to start all over again and change around and split up the furniture." .

- Matthew Lickona



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Christmas in San Diego's Little Italy of the early '50s was not only a family affair, but a neighborhood food-fest. Confetti for Gina, Lorenzo Madalena's 1959 novel about fisherman Gino DeMarino and his family, is heightened by the drama of the holidays: the elaborate buffets of Italian delicacies, the effortful exchange of gifts, and the ever-present influence of the

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Christmas Eve at the DeMarinos' was no different from that in dozens of other Italian homes throughout the colony. It was loud and hectic. It was a confused jumble of screaming, excited children and scolding mothers. It was

the delicious odor of holiday baking and the sticky, sweetish smell of shot glasses brimming with liqueurs. It was women working hard to finish still another batch of sugared biscotti in the few remaining hours before Midnight Mass. And it was their husbands drinking hard to numb them-selves in preparation for church. It was an endless repetition of "Buon Natale" and "Buone feste" with the arrival of another relative or neighbor.

Supper for the DeMarinos was a simple one: pizza with anchovies,

cracked crab in bowls of vinegar and oil, fried shrimp, artichokes boiled

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with bacala. Traditionally no meat would be served until after Midnight Mass. When Gino had eaten, Mamma dispatched him with gifts for her odchildren and close friends. She saw that Nonno was comfortably settled in a chair, and she sent the children upstairs.

Nino," she ordered, "put the gifts that are brought under the tree with the others, and do not allow your nieces to open them. Paolo, Emilia, help your cousin and call me when the bell at the

Mamma DeMarino's voungest sister, who lived in San Francisco and was again pregnant, had sent the two eldest of her five children to visit. Paolo was 15 and his sister, Emilia, a year younger. The children had arrived a few days before, laden with Christmas presents and a box of cooked crabs packed in dry ice.

Six times the doorbell rang, the children called, and Mamma DeMarino hurried up the stairs to entertain visitors. Between calls she helped Anna wrap thin dough about bamboo sticks to make cannoli shells. They fried the dough until it was golden and flaky, then set the shells aside to cool. Christmas morning they would stuff them with ricotta, mixing the creamed

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goat's milk cheese with glazed fruit and chocolate chips

It was after nine o'cloc when they fried the last shell ma DeMarino tos aside her print apron and looked about the kitchen.

"Per l'amor di Dio!" she sighed. "Have we at last fin ished it all?" She patted her knot of hair as the bell sounded, "I am going up When you come, Anna, see that you bring Nonno. Mamma struggled wearily up the flight of stairs.

During most of the year the living and dining rooms were left in semidarkness and the huge cellar kitchen served in their stead. But during the holiday seasor relatives and friends used the front door rather than the cellar entrance. Early that morning

Mamma DeMarino and Anna had drawn open the heavy embroidered drapes and aired out the living and dining rooms. They thoroughly dusted the old walnut furniture and fluffed Gino's souvenir pillows labeled "Acapulco "Panama," and "Manzanillo. They took down the two oval portraits that had hung for

years above the imitation fireplace and wiped clean their elaborate gilt frames

Both portraits were hand-tinted. One showed the new bridegroom, Gaetano DeMarino, seated stiff and poker-faced while his bride stood erect behind and rested one hand upon his shoulder. The other portrait, taken on Anna DeMarino's First Communion day, showed the girl with long straight hair, bows, fluffy dress, and white cotton stockings proudly beside Pappa DeMarino while Mamma still standing behind her hus band, held the infant Gino

The two large portraits ere not the only ones in the living room. On the buffet, the coffee table, and the heavy upright piano that no one ever played Mamma set out the formal group photos of all weddings in which her children had participated. The living room resembled a photographer's gallery, for Gino and Anna together had been in over a dozen wedding parties.

On the ledge above the



On the dining table was

a lavish selection of rich pas-

tries waiting to be sampled by guests. There were sfinghi,

deep-fried balls of airy dough

others with sugar, there were

platters of assorted biscotti,

small round ones and long

ones like ladyfingers, all cov

ered with sesame seeds. And

there was Mamma's spe

cialty. Sicilian fig cookies

some coated with honey and

her Presepio. A porcelain angel with outspread arms hovered above the simple stable, while within, painted clay figures of Mary, Joseph. and the Wise Men knelt beside the Christ Child in His manger. Sheep and cows, some of them larger in size lined the ledge. A pair of

tury dress danced the min-

uet incongruously amids the animals. A glass-enclosed candle flickered at either end of the ledge.

In the adjoining dining om Mamma DeMarino had opened the table and added two extra center boards. The table stretched fully seven feet and was cov ered with the cherished lace cloth she had herself cro cheted before her wedding. shaped, coated with egg white and tiny colored candies. She had spent hours mak ing the filling: figs mixed with chopped nuts, honey, orange juice, and white wine Along with the home

made sweets and panetton a yellow holiday bread baked with nine nuts and fruit inside. the dining table held an assortment of anisette, Strega, imported whiskies that Gino had brought from Mexican

Mamma DeMarino sur veyed her buffet. The Italian doughnuts were almost depleted. She handed her niece the platter.

"Emilia, hurry downstairs and get more sfinghi from Anna." She studied the stock of liqueurs and decided a small brandy would do no harm. It would belt her to relax and get in the mood for the opening of the

Once more the door bell rang, and Mamma rose from her rocking chair to greet her latest visitors. It was her good friends the Crivellos, Teresa and her parents. Once again the rou



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"Shall we see you at Mass, Signora?" asked Teresa. "Not this time," Mamma DeMarino answered. "I shall go to sleep early and make the Holy Communion at my usual Mass at six tomorrow morning. There is so much work to be done on Christmas morning!" She smiled at the girl. "However, Anna will be at the midnight ser-

vices. And Gino. Teresa glanced questioningly about the room "Is Gino at home?" She added hastily, "and Anna?"

"Anna is downstairs, and Gino I have sent with presents for my godchildren." She clasped her hands. Never again shall I be a

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madrinal Five fieliocci I now have, and every year each one must receive a gift. Mamma pointed at the pr sents under the tree. "And see For ourselves we have bough a complete store. This Christ mas is making a poor one

of me! Teresa waited until her parents had stepped outside She turned and whispered quickly. "A little remen brance for Gino." She slid a small tissue-wrapped gift into Mamma DeMarino's hand and hurried down the front-porch steps.

Mamma tucked the gift among the pine needles of the tree and sat to wait for Gino's return. It was her concession to the Ameri can observance of Christ mas that a modest tree with colored lights, silver balls, and tinsel stood in one corner. A mountain of gifts surrounded the tree, for each member of the family had a present for the other Even the children, through the courtesy of Mamma DeMarino, had token gifts for one another. In add tion, there were presents

from the children's godfa

thers and godmothers and

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from their aunts and uncles in San Francisco.

The instant Gino ente all five children broke into ells and dug into the gifts, looking for cards bearing thei names. It was time for th

The children shouted, but Mamma DeMarino ited louder. "Attenzione!" she called. She scowled until Lilly-Ann and Rose-Ann slunk beside Anna and the older children sat shamegold thread. And Vicky had presented him with a fin tor wallet containing lor print of hersel Gino had delivered her gift early, because after Midnig Mass there would not be time. During the early-morr ing hours he and his friend would be making the rounds of the colony, stopping at various homes to wish the families "Buon Natale" and

to sample their liquor and

black stole embroidered with

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faced. "Madre de Dio!" she exclaimed. "What animals you have become!" She folded her arms and waited for complete silence. "Now we shall open the gifts. Nino will be the Santa Claus."

Gino squatted on a foot stool and sipped an anisette. Already he'd had several straight shots when making Mamma's calls and another at the Purple Pit. He'd gone there to give Vicky her Christ mas present, a handmade

Nino swung into action as Santa. As quickly as he could read the tags he distributed gifts. Mamma DeMarino interrupted him

continuously "Not so fast, Nino! Wai a moment while Anna sees what she received.... Now give Lilly-Ann her present... s there nothing for poo Nonno?... Give yourself a gift now, Nino.... Let Paolo open his own box.... Thank

Rose-Ann for the shirt,

Mamma's scolding and suggestions were utterly gnored in the mounting frenzy. At the opening o each package "Ohs" and "Ahs" rose and fell like waves. The children ripped string and tore away tissue pape wildly, screamed with delight and rushed about the living room showing their lates gifts. Most of the presents were clothing: sweaters esses, shirts, underwear socks. But there were also ovs for the children. And for Mamma DeMarino, from Anna and Gino, were two exquisite alabaster table lamps striped with delicate pink and white bands and circled

with tiny rosebuds and angels Mamma DeMarino lis tened with relief as Nino read the final tag. Suddenly she remembered Teresa's gift. She looked among the branches, but it was gone.

"Nino," she asked, "but where is the present from Teresa Crivello? The one she left for your brother?'

The midget was proudly trying on the coat of a twobutton, singled-breasted, light cocoa suit, a gift from

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Gino. "I found it. He got it

Mamma DeMarino shrugged. With all the confusion she must not have noticed. Gino was about to enter his bedroom when Mamma caught his arm. "You received the gift

He looked up impatiently. "Why did she ha get me something? I didn't buy her nothing."

Mamma spoke harshly.

after eleven."

sternly, "All year you ignore the church and right at this moment you worry about

to see." Gino slipped the

Gino fingered the gold

"Because she has the true feeling for Christmas!" She waited. "Well? And what is "Later " Gino said "I

want to change for Mass. It's "For shame!" she said

"Here, then, if you have

small gift from a pocket.

opened it!" Mamma was exasperated. She carefully untied the ribbon and the box, lying upon a cotton pad, was a gold chain.

bright of Teresa! Her gift will

links, "A chain, For what "It is not possible that you are so ignorant Mamma DeMarino said with disgust. "To hang your cross

chain about his hand. It was

"But you have not even removed the wrapping. Inside always be next to you.

upon, of course, and to wear about your neck." She reached into her son's open shirt and held out his gold crucifix. "How intelligent of a new chain of gold to match your cross. Look, this old one is so worn and green with color I could snap it with my fingers. Gino looped the gold

beautiful, but he would not wear it. The chain would lie forgotten in the bottom drawer of his dresser. He half wished Vicky had given him the chain; then he would be pleased to wear it about his eck. But the chain had com from Teresa. Gino turned abruptly and slammed the bedroom door behind him.

Mamma looked after her son with a worried frown He had always been impul sive and hot-tempered, but Gino had become increas ingly touchy. Perhaps, she thought, it was worry over the long tie-up that had made him so irritable lately Mamma thanked the goo God that before long the Stella del Mare would a leave port for the fishing

When she had helped Nonno to hed Mamma DeMarino took each of he granddaughters by the hand and led them to their room Lilly-Ann fretted sleepily for it was long past elever o'clock, and Rose-Ann began whimper at having to leav her toys.

"Silenzio!" Mamma DeMarino scolded the girl "Has your mother never told you it is a bad sin to cry on the night of our Christ Child? Besides, it is bad luck."

Mamma returned and sat alone for a while in the rocking chair. She could hear Nino, Paolo, and Emilia running about in the other . Along with Gino and Anna they were going to looked about hopelessly at the havoc surrounding her. The floor was a jumble of coltags, and cord. Empty cartons and corrugated cardboard spilled into the adjoining dining room. She wa

exhausted, but before retir ing she would clean out the

With a groan Mamma DeMarino pushed herself up from the chair and began stuffing paper into the lar cardboard boxes. She smoothed the more attrac tive sheets, those with holly leaves, merry Santa Clauses and bells. The silver and gold ribbon that was not fraved she wound about her thumb and set aside with the folded

paper. They could all be used again next Christmas When she finished

Mamma DeMarino carefully folded the jackets and spor shirts and blouses and skirts and underwear in their boxes She placed her imported alabaster lamps upon the floor, one on each side of the pine tree, and arranged all the other gifts in a fan shaped display. Tomorrow friends would pay their

espects, and Mamma wanted them to see how gene the DeMarinos had been toward each other even though Gino had made no

In the dining room she paused to rearrange a dish of biscotti. The sfinghi had disappeared, and only a few fig cookies were left. Tom row, however, there would be cannoli with their filling of creamy cheese. They were

fishing trips for almost three

so rich only the most g could eat more than two There would be enough fo After the others had left

locked the front door and turned off the room lights She sank into the wooden rocking chair and from a pocket in her dress took out a black rosary. The creaking of the rockers formed a the eerie blinking of the green and red bulbs on the Christ

Mamma DeMarino crossed herself. She recited one decade of Ave Marias for the soul of her dear departed Gaetano. The second set was for her father, Nonno: the third, for Anna and her children; the fourth, for little Nino. When she eached the final decade Mamma DeMarino closed her eyes piously. Her lips moved soundlessly but with

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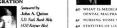
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fervor as she repeated the Ave Marias for her son Gino. It was Gino, she felt, who most needed the prayers.

Then she added a quick Pater Noster for herself and a final one for the intention of the poor souls in purgatory As she crossed hersel

and rose Mamma heard the faint peal of bells at Our Lady of the Sea announcing midnight and the start of Mass She smiled. It was a good superstitious, of course, but such signs gave hope.

Mamma stopped before

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the Christmas tree. She gazed at the balls and gleaming tin-sel and at the dim reddishgreen glare the lights cast upon the piles of gifts. She decided it was beautiful. In fact, she admitted, the tree wa in its own way as inspiring as her Presepio. The Christ mas tree was perhaps one

that had some sense. Mamma DeMarino sniffed. But probably the only one. She pulled out the extension cord and went to

CHAPTER 17 Midnight Mass at Our Lady of the Sea was a deeply rev erent yet curiously exhila rating occasion.

solemnity of High Mass; the choir of youthful voices that caroled joyous hymns; the elaborate Presepio with its impressive Nativity scene rected before the altar of the Virgin Mary; the hun dreds of blood-red poinsettias that the Italian women had brought from their gar-dens to decorate all three altars: the curling smoke and yellow flames of countless small candles; the grandeur of the oil paintings and stained-glass windows; and the simple realization tha it was again the night of the Christ Child all combined to create the deep reverence

that pervaded the church. The curious exhilaration was created by the congregation itself. Less than an hour ago the fishermen, their wives, and children, many in family clans, had been drinking, shouting, eating, and exchanging gifts. Nov they were nervously hushed and respectful, but the Christmas Eve cheer smoldered, ready to burst anew at the end of Midnight Mass.

Hundreds of parish ioners crowded the mahogany-stained pews. Even the "deserters," as Father Abruzzio scathingly termed those who attended the cathe dral, returned for Midnigh Mass at Our Lady of the Sea Both side aisles and the wide center one were lined with the church hall, and still there were people standing squeezed tightly against the walls. The congregation packed the vestibule and rflowed the church steps

On the sidewalk outwarmed a distinct group. They were the fishermer

who had already celebrated to the extent that, had they entered church, the acrid odor of spiritual incense would dissolve before the spirituous fumes on their reaths. They salved their consciences with the fact that they had at least been at church Christmas Eve if not in it. They milled about mur muring and joking in steadily

holy wine that Father Abruzzio hid in the sacristy There were sfinghi, deepfried balls of airy dough; platters of assorted biscotti, all covered with sesame seeds; and Mamma's

mbered vividly when

at the age of eight he had

himself been a novice and

the Rat was then head altar

boy. He taught Gino all

aspects of the job: how to

where to find the sweet, pink

rising voices until angry whis pers of "Ssh" from within shamed them into tempo-

specialty, fig cookies.

Gino DeMarino stood with folded arms beside one of the marble fonts at the rear of the church. For a few minutes he gave his attention to Father Abruzzio endent in his white and gold surplice, and to the altar boys. Nino's high clear voice alternated with the priest's muffled bass in the Latin

Eight altar boys stretched across the two levels of steps. Father Abruzzio had augmented the regular crew with four additional recruits for Midnight Mass. The new hovs were unsure and self conscious. They peered around each other to see what Nino and the other regulars were doing, and one kept looking slyly over his shoulder at the congregation. Each time they genuflected their bodies bobbed evenly. When Nino rose to change the missal a pair lowed up the steps and then

Gino remembered too how he had actually trembled the day Father Abruzzio casually told him to carry the Holy Chalice to the altar The Chalice was a sacred ves sel and held the thin wafers that miraculously became the Eucharist. No one but a priest was to touch the cup had so ordered. Gino lov ingly held the Chalice at its base and set it upon the altar. For an hour afterward he had been in a daze.

All that had happened years ago when Mamma her young son early Sunday



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A weak moan and a sudden bustle along one of the aisles caught Gino's momentary attention. Some woman had fainted. The church was stuffy, and the ordeal of stand High Mass had been too much for her. Gino watched as several fishermen lifted the woman clear and carted her out into the cold night air. As long as he could remember, someone had invariably fainted during Midnight Mass. The people at the rear of the church the woman's identity and returned to their prayers. Father Abruzzio untied

the strings about his waist and removed his embro dered surplice. It was time for his Christmas sermon. Throughout the church men and women squirmed for comfortable positions in their pews and took the oppor tunity to look about and nod at friends. A few children darted into the aisles to stretch their legs, and one child bawled so ferociously at being awakened that its mothe swept the girl off her seat and hastened out the door

With a flourish the priest adjusted the loudspeaker system. He coughed to test the

sound. The cough succeede in snapping the congregation to attention but sounder like a blast. He lowered the

of good will." Father Abruzzio He and his friends would make the rounds of the colony, stopping to wish families

Father Abruzzio read the Gospel as always in both Italian and English, but the sermon was only in the language of the colony. Basing Peace to men of good will. It was not the intent of God, as non-Catholic Bibles trans-

his lecture on the passage "Glory be to God on high

earth and good will to men."
That implied all men, whereas it was truly only men of good will who received the bless ing of peace. Father Abruzzio urged his parishioners to discover whether they had been worthy. The secret of the true Christmas spirit lay

in being men of good will. Gino listened and remembered the morning a visiting missionary had deliv ered a guest sermon on sin The missionary was a fiery intense speaker who pounded the pulpit, cried aloud, and waved his arms eloquently as he described the terrors of hel and the delights of everlast-

When the missionary con cluded and bowed his head to the awed throng the altai boy rose from his seat and vigorously applauded. The con gregation was so startled that half a dozen joined in clapping. Afterward the mis-sionary confessed he was pleased with the boy's enthu siasm but that a Catholic church had rigorous stan-dards of decorum. Just the same young Gino felt it had been a good show and the

missionary deserved a hand. With a start Gino realized Marco was whispering to him. "Come on, Gino Let's help with the collection.

The priest had ended



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When he came to the row where Anna and the cousins sat Gino winked at Paolo. Emilia was lying soundly asleep against Anna A few rows farther sat a group of Italian girls. Teresa was among them, and she smiled and mouthed a "Merry Christmas." Gino was irri tated. He knew Teresa's girlfriends were watching. For the second collection he would change places with Marco and take the other side of the church. As the ushers replaced

the heavy baskets and knelt together Gino automatically glanced through the railing t the floor. He remembers the first time he had swung the incense pot, standing near the altar rail and fac ing the Sunday congrega-tion. In his zeal he tossed the container so high it overcharcoals in a heap. Frightened and fearful of Father Abruzzio's wrath, he had scooped the burning coals into the pot with his bare hands. His fingers were blisbrownish spot still marred the

altar carpet.

Gino returned beside the holy-water font in time to kneel with the others as the bered now the pride he felt when appointed head altar boy. He thereupon had inher ring the chimes during Mass. His scepter of authority wa a small, round, felt-covered hammer. There were three tones, and they sounded "bong, bing, clunk." Gino experimented with different combinations, making the chimes go "bing, clunk, bong" or "bong, bong, bing" or clunk, bing, bong." When he felt pleased with the world

he favored the cheerful "bing" tone. Once he was in a foul mood and pounded "chunk, clunk, clunk" monotonously and glared balefully at his

As the choir in the organ loft began singing "O Lord I Am Not Worthy," lines formed along all aisles and moved slowly forward to receive the Holy Communion. There was a scattering of children and a number of fishermen, but mostly it was women and young girls who heads and clasped hands.

that had been when Gine was 13, and now he felt Gino felt guilty too at

she possibly could have con-fessed. It made him remem-

ber how he had tossed coins

with the other altar boys to

see who would have the priv

ilege of holding the round

of those receiving Holy Com-

munion. It was a choice

assignment, for the lucky

altar boy could see firsthand

which young girls of the

colony knelt at the railing

And he could glance covertly

at their more interesting sis

remained in their pews. But

ters, the sinners

The last time had been at haps next Sunday he would. At any rate, before the tie-up ended and the Stella set sail

boy moved steadily along the Communion rail. Th flat sound of Father Abruzzio mechanically repeating the Latin blessing seemed to go on endlessly.

irritated Father Abruzzio parishioners waited until the last minute to walk down the aisle and receive Holy Communion They never seemed to know when it was

line. He wondered what sins

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The priest and an altar

Gino remembered how

time. One morning after Mass, Gino had thought of a solution. He offered to letter a sign large enough to be read from the last pew. At turn toward the people and hold up the sign: "Commu-nion Is Now Being Served."

But Father Abruzzio thought and rapped the boy's head with his large bony knuckle

As soon as the second collection had been passed Gino and Marco pushed through the vestibule. They joined the others on the side walk. Solemnly they shook "Buon Natale." They talked in low tones and inevitably the conversation centered

"What you say, Gino? "Not much, Johnny. "Won't be long. You set to pull out?" "Right after new year.

"You hear about the new price scale?' "Yeah, it's \$340 for yellowfin and \$300 for skipjack."

"I hear it's only \$210 "No," said Gino, "bonita

pays \$225 a ton, and yellowtail is \$210." "Those bastards at the

cannery! Last year they paid \$380 for yellowfin." "Sure, but yellowtail and

bonita were lower Don't forget that." The rush of hundreds of feet signaled the end of Midnight Mass, and from out the side and front entrances poured the con gregation. The people milled about laughing, shouting greetings, moving in clusters from one family group

to another.
"Merry Christmas, Gino." Teresa pushed through the crowd and shoved close to the fisherman. With her were three of her girlfriends.

"Same to you." "Did you like my present?" she asked.

"Sure, sure. It was great." Teresa looked at him directly. "At the beach party, noticed that old Navy chain

"That's right. Just what "Bet you haven't even got it on," she said brightly.

"Let's see!" Gino reached unconsciously for his shirt. He could lie, but why bother? 'No, I'm not wearing the chain." He hesitated. "I'm waiting until after I get it blessed "He felt neeved. He

Teresa smiled, and her friends giggled. "Gino, it's already been blessed. You don't think I'd give a reli-

"I didn't know." he inswered lamely. Gino nodded politely. She fumbled with the

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clasp of her purse. "Well, I'd better get home. Imagine, it's after 1:30! Midnight Mass always lasts so long

One of the other girls spoke. "I can drop you off, Teresa. It's on my way." Teresa looked hopefully

at Gino. Her house was also on his way. But the fisherman made no offer. "All right, Mary. I'm ready. Merry Christmas again, Gino."

"Same to you," he repeated wearily. "See you at the Blowout." She joined the

other girls. Gino wondered briefly who was taking Teresa to the dinner dance. Probably Giacomo had gotten up

sought Marco in the crow His friend was talking with Anna and holding Emilia in his arms Nino darted up He had slipped out of his

white cassock and now wore the cocoa-colored suit Gino

had given him. How much you get for serving?" Paolo asked. "A whole buck. Look!" Nino waved the bill. "You

> tonight! Ask Gino. He picked Gino nudged Marco. "What say we start making the rounds? I'll drop off the kids and Anna. Meet you at

> > "Okay." said the blond

fisherman. "Whose place do Marco drove ahead, and Gino followed with his siswe hit first?"

As they were about to eave Peter the Rat shouted He came pulling Costanza of you! To Connie's old man's Bruno's engagement!" Gino and Marco were

laughed.

asked Gino.

the sidewalk "That poor fish Bruno," surprised. "Bruno? We didn' know he was engaged." the Rat sympathized. "He still doesn't know what "Neither did he until a few hours ago!" The Rat happened!"

'I didn't even know they "But who's the girl?" were going together," Anna

"They weren't. But you know how Connie's ma and pa are old-fashioned. And you know how Bruno likes to run around, especially

appeared with his wife

ter, brother, and cousins

When they reached the home

of Costanza's parents, a nois

crowd swarmed about the

porch and in the living room

Peter the Rat was waiting or

too." Peter waved and dis-RESEARCH STUDIES

"Dotty. The one who

was his partner in my wed-

ding. I'll tell you about it at

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Marco exclaimed. "Have they set a date?"

The Rat made a face.

I hate

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n was Dorotea, a bos dark-skinned girl with an oval, radiant face. They were hedged in by well-wishers.

"I can't believe it's true." Dorotea kept babbling as friends shook her hand "I

Bruno winced each time his fiancée spoke. Otherwise he managed to bear an insipid, frozen smile. In his native Italy he would have been resigned at the news of his engagement; but to have it happen in this new coun-

skipped Midnight Mass to fry spicy, long Italian sausages and to roast bell peppers fo by after church. The wir beside the dining table and forced sausages upon every-one within reach. There were also pickled bell peppers hard rolls, bowls of roasted chestnuts cracked crab and the ubiquitous liquor.

Signor Crivello had

While Gino poured a mixed a highball for Anna. There was much jostling and shouting, and several young men sang in competit with a phonograph that loudly played Italian Gino was about to drink his second shot glass of scotch when he felt someone tug at his sleeve. It was Bruno

"I gotta talk. Sure. What's up?" "Listen." Bruno still had a stupefied look, but he spoke urgently. "How about you

take me on your next trip? Gino grinned. "What the hell you want to go fishing for? You got a good job

try, in this land of freedom was too much. Bruno was

"I tired of it. Besides, just want go, that's all. I make already some trips with my father on the jig boat. I learn

"If I need another hand. okay. I'll let you know." The fisherman swallowed his drink, "How about you folks? Will they want you to go fishing?" Bruno looked at him

bravely. "What you mean, my folks? I do what I want!" "Yeah, I know " Gino studied the Italian's face a moment and then grabbed him at the elbow. "All right. You can put on the Stella. But it'll probably be a long trip. Maybe a coupla months not like in the summer. We'll be going into the gulf and

"I know," said Bruno. "No kid, now, you promise." "Right."

Bruno pushed back to his fiancée and for the first time that night had a genuine smile on his face.

Gino's cousin Emilia his wrist watch. "It's pretty called from the kitchen. late for the kids." They said good-bye and left as a new "Gino, Gino, Gino," she cried. "Come here, quick! batch of friends entered. The Nino, Paolo, and Emilia

party would obviously be an all-night affair. As they rade slowly home with the children in the back seat Gino whistled. He felt good. He turned on the car radio

the kitchen. While the

grownups were busy drink-ing and visiting in the next

pulled open the cabinet dra

liquor supply. All three had

They had emptied the soda

and poured a bit from each

bottle over the ice. Emilia

drained her glass in the sink.

but her brother Paolo and

Nino sneered, held their

noses, and bravely downed

the brownish-green mix-

tures. A minute later they

with Paolo. They closed the

bathroom door and held the

boy's heads over the toilet

their throats, and forced

them to throw up. When

they had finished, Nino and

Paolo were still pale and weak

home," Gino said, looking at

"We better shove

but at least conscious.

wl, stuck fingers down

Gino picked up his

ook one tiny sip and hastily

sses with Coke and ice

What are you so cheer ful about at this hour?" asked

"Every time I hear some guy in the neighborhood got hooked I feel great," he said.

Anna turned the radio knob to an early-morning record program. "What have you got against marriage

"Not a damn thing. I'm all for it. I just believe in mak ing my own choice, with who want and when. Not like Bruno tonight." Anna moved in her seat

and faced him. "I hear your girl is very attractive." "I think so."

"She's the one you brought to Connie and Peter's ception, isn't she?"
"Right." Gino reached

inside his jacket. He took a cigarette and tossed the pack onto his sister's lap. ahead and have one.

Anna looked in the rear view mirror. The children were asleep. She lit the cigarette and smoked deeply. Then she asked carefully, "I suppose you love her a great The fisherman squirmed in his seat. He wasn't accustomed to discussing intimate matters, least of all with hi own family, "Sure, I love a nause he added self-consciously, "Her name's Vicky." "I know. I've heard a

lot about her." Gino sneered. "Those damn gossipers." "No. I mean nice

things." He looked at his sister oddly, "Like what?" he asked suspiciously.

"Oh, just nice things. Gino." She spoke quickly. "I hear she's a good girl. I mean, she doesn't run around with anyone else. I guess you wouldn't be taking her to the Blowout if she weren't nice." Anna was flustered. Why don't you two get

At the corner of Kettner Boulevard and West Juniper the fisherman wheeled the convertible up the hill. They drove a block before he spoke again.

"How come you know I'm taking Vicky to the

"I heard, that's all." Anna

know how those things get around. After all, you've been going with her.

Marco, Who'd you hear from. "Well, yes."

"Did he tell you tonight?"

"Last week or so." She snuffed out her cigarette in the ash tray and immediately lit another. "What you so nervou

about?" Anna was startled "Nothing. I'm not."

Gino slowed down. "How come Marco's been telling you so much about me and Vicky? You two neve been that friendly, and Marco doesn't just talk." Without waiting for her answer he asked unexpectedly, "You been going out with Marco?"

He looked in the mir ror and saw his sister nod her head "So that's it." he said quietly. "I wondered how come some nights he didn't show up at the Circle. You been with him once or twice every week now, haven't you?

Anna's eves hardened "Yes. Anything wrong with chin she looked straigh They were nearing the

ing questions rapidly never told me nothing?"
"She doesn't know."

"You mean you been eaking out with him?" "Yes, we've been sneak

ing out," She looked at him defiantly.

"Does he love you?" 'No," she said. "How about you?"

"I don't love him either l like him....very much. But I don't love him. Gino's hold tightened

on the steering wheel. "You and him been going to bed, then!" he blurted. Anna turned her head away. "Tell me! You been in bed with

> "Shut up! You want the kids to hear?

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"They're asleep," Gino "Just your brother." He said, but he kept quiet until let loose, and she sat rigidly the car was parked in the in a chair. Gino waited until garage. He awoke the chilhe heard the sound of the

RESEARCH STUDIES

dren, and they entered through the kitchen door. "Nino," he ordered, "get children moving abou ided. "Marco been lay-Paolo and Emilia to bed. I'll

do you think you are,

She winced at the word be up in a minute." As Anna started to folbut shot her answer back hotly. "All right, if you have low the others up the stairway he grabbed her wrist. to know! Yes, he's been 'lay ing' me, as you call it!" "Let go of me," she whi pered. "You're hurting! Who

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"No matter what you call it, it's the same thing!" Gino walked away from her He stood scowling at the floor and said flatly, "My best friend, my own buddy laving my sister."

the living room was Bruno, clinging tenaciously to his RESEARCH STUDIES

"No. He's not even giving

knows they're engaged." He chuckled gleefully. "That'll

teach Bruno to tear up my

car! Now he'll have to spend

his nights at Dotty's house

visiting with her folks. They'll

sure tie him down!" Peter

led the way up the stairs.

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my brother-in-law, the poor

her a ring yet. But everyt



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PAINS MAYBE SHE JUST LIKES BEING ALONE

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and I still need a man. "But with Marco! My best friend!"

What's wrong with that? Would you rather have me go out and pick someone up like a whore?

Gino shook his head miserably. "But you're married," he said again. "It's not "You're a fine one to

get holy all of a sudden!" She essed her arms "Do you think just because you're a man, you're the only one in loved?" Anna looked at her brother scornfully. When he made no effort to reply she started up the stairs. She

suspects. And we're always

footsteps move up the stairs and into her bedroom. He

phone pole, under the street

Gino felt confused. He s angry and hurt. Seldom

"Don't worry, Gino. We're neighbors, so no one

Gino listened to her

pushed open the screen door and let it close carefully behind him so it wouldn't slam. At the end of the driveway he turned and walked to the Standing beside the tele-

lamp, he lit a cigarette and stared at the house next door where the Antonellis lived. A light gleamed through the window shade on the second floor; Marco had also returned home.

had he given more than a

casual interest to his sister She was simply part of the family. Now, suddenly, she was no longer part of the comfortable security that

an individual, and this new side of her character made Anna a stranger to him. And Gino felt oddly dis-

#### At the corner of Kettner and West Juniper, the fisherman wheeled the convertible up the hill.

appointed and let down, for his friend Marco had brought this change in his sister. How had it happened? Anna and Marco. of course, had long known each other as neigh bors. But Marco was older than Anna by ten years. When had they started? It was only

painstakingly began devel-oping Gino's skill in tuna As he watched, the light fishing. And he remembered vividly the time in the Mex ican port that Marco had led and left him with the beautiful, patient girl who lived

went out in Marco's bed room. Gino flicked his cigarette into the street and watched the sparks splatter on the asphalt. He remem bered vaguely how as a young boy he had idolized the blond there. She was hardly older than Gino. He wondered at the time why Marco had

fisherman. Sitting at a stool

in the drugstore, he would

listen with admiration as

Marco described with equa

enthusiasm his fishing exploits

and his wild adventures with

women. He remembered

more clearly his first trip on

the Stella when Marco

recently, that much Gino

While Gino leaned against the telephone pole headlights shot around the corner and a car whirled down the street. The horn honked, and several voices called out.

sisted. He still didn't know

"Merry Christmas Gino! What's the matter, hangover already?" The car disappeared into the darkness before he could recognize either the make or the voices.

Gino turned up his collar against the breeze that swept up from the bay and

WHITER SMILE IN JUST I HOUR.

walked quickly down the driveway. As he locked the kitchen door from the inside Gino frowned at a new thought. Perhaps it was Anna that Marco was bringing to the Big Blowout, But no they wouldn't dare go together. It would cause too uch idle talk. Gino pulled the light cord above the kitchen table and felt his way in the dark up the stairs.

Glancing into the living room, he saw that Mamma had left the candles burning beside the Presepio. Inside the blue glass holdthrew a soft glow over the

Gino hesitated before blowing out the candles. He looked at Mary, Joseph, and the Christ Child, at the Holy Family, and he smiled wryly. Lorenzo Madalena

Next week: The Big Blowout

(STORY CONTINUED FROM PAGE 1)

# Third Spud From the Sun: Cameron Crowe Then and Now

and daddy foot the bills, merit is inconsequential Having grown up in the mansion where that spooky pic The Other later got shot, he made no bones about being what could be loosely termed a rich kid - upper middle class we today would call him - but without the "finish" his class would typically afford him: a dumb little,

> poor little u.m.c. dipshit, younger than his years. Ein Kind without much Wunder

On weekends down from Connecticut, crashing sometimes at Nick Tosches' pad or mine, he brought along Tupperwares full of homecooked crap his mother didn't trust Manhattan food. Back then, with the drinking age in New York still 18, nobody ever got asked for I.D., and Nick and I would always try to get him drunk. He'd order some wimp drink like a sloe gin fizz, and we'd tell him, "Jon, this bar has a two-drink min-

imum." He'd get another, and then we'd hand him some bullshit like "The custom here is to make your own bar" - raise a forearm to your

chin and drink around it (haw!) - and like a monkey he'd go for it. (Never met another 16'er so slowww on the draw.

When he staved at my place, he'd have my girlfriend take him to neighborhood fop stores -"boutiques" - where he'd shop for the sorts o' things rock stars wore: satin, velvet, "English cut." (Even girl-things with darts were okay if he could imagine Procol Harum wearing them.) He was one thudding fool for platform footery.

Finally, his parents sprung for a room at the New York Hilton, giving him occasion to invite this gal he met at a Nick party up for some room service plus, later claiming they'd whoopeed and he'd come 13 times...say what?...which led us to believe he'd never even jerked off.

If Tiven's 'zine had truly reflected his misadventures as a neophyte simp, an amateur's apprentice, that would've been one thing, but all it did was blend the same old shit ("With this album, Elton is performing to his potential...5 stars") with a painful preadolescent cuteness ("Oatmeal Harv" was his favorite pseudonym).

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Issue after issue, nothing in the New Haven Rock Press spoke even generically of (or from) the "outrageousness of youth" - or the center of grav of its goofy enthusiasm. With an abiding Junior Achievement blandness, it sought merely to coalesce with the least anarchic, least invigorating aspects of the burgeoning rock media, to simulate "rockmag" status and in so doing score mailings of promo albs, tickets to Rod Stewart in Yonkers...oh goody.

Hey - the groovy myth lisher be damned: 99.9 percent of all 'zines - then, now, ever - are lame, tame, and insipid. As fate would have it, though, one of the great vanity rock sheets of all time was a contemporary of the NHRP. The progeny of a core of young hellions from the Bronx and Oueens (only



I challenge Tiven to any form of competition he wants. I prefer 12 oz. gloves but he may want GOLF (they have a lotta country clubs in N. Haven). Eat five-iron, limey When he consequently "ducked away from con Cult show at Gaelic Park, he was further taunted by Shernoff: "Is it true that your mother picks her nose and eats



B.B. King, Wilson Pickett

and writing songs for aging

blues and soul people — ain't life funny? The only thing

I've heard is Buddy Guy's

I haven't seen Jon since '76, but on evidence it would seem he made it through adolescence. Dunno 'bout the years between, but lately he's producing records by

a man to bear alone, he could use a little help, see? (Still makin' with the cutesy.) I leave it to soul music afi cionado Kevin Kiley to fill out the picture:
"He ruined Pickett's

comeback CD with shit arrangements, REAL BAD production, GARBAGE song written by him and his fuck ing wife, and bad playing in general. I hate most of today's cords. Even my old favorites new records suck, due to rummy 'modern' production techniques. I may be a dinosaur, but I know what the shit SHOULD sound like, and Tiven ain't got a fucking

"At the Luther Ingran enefit in Memphis last year he was a self-absorbed prick. and a real asshole name dropper. He played guitar there with Mack Rice and Swamp Dogg. He brought his own guitar, one of those

stupid-looking things with a whacky headstock (how do u come to MEMPHIS to play at a SOUL show with out a fucking FENDER?!) he overplayed with a rock tone that had NOTHING to fucked up one of Swamp's unes, even though there were CHARTS! "There was a hirthday party for Rufus Thomas

Everyone was smiling, laughing, having a good time. Tiven had his dour, 'gotta look cool' mug on. He seemed taken aback that I didn't know his name. During our entire conversation, he rarely looked at me, but was instead surveying the happenings around the room. He had finished a CD on Sir Mack Rice, and I asked what kinda stuff was on it. 'You'll just have to wait to hear it.' It was like he was thinking, 'Leave me alone, I'm too cool, I don't want to miss anything by talking to YOU.' What a rude, conde scending mother-fucker!

For almost 30 years, the single word which might best fit the Gestalt of NHRP's "Los Angeles correspondent. Danny Sugerman, the face he's with extreme volition SLEAZE. The night I met him, at an L.A. party in '72, the first thing he told me was 'My father works for the Mafia, and I'm a heroin addict" — uttered with a great deal of teenage pride, these? Two cool.

I've never known the veracity of boast number

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à-vis then, but in the lead story of Methadone Today, Volume III, Number (www.tir.com/-yourtype/v3\_n 04.htm), Danny waxes loud and long on select details of his eighte nth detox attemp A tour-de-force combo of personal confession (the bit - ouch - Truth) and whole-cloth William Burroughs, of empiricism and giddy egoism (nothing in the closet 'bout me-me-ME), "Delayed Onset Withdrawal is the first thing I've read by

one, nor of number two vis-

the guy since 1980. Sleaze, and if there's another word, maybe Jim, v'know Morrison - he's made great hay of their ten-(or was it five?) minute relationship. Though others who were there insist that when the Doors still included Jim before he took his death cab to Paris, young Danny's bond to the Lizard King was no more, no less, than to lurk about the band office seeking ways to be "useful," open-ing fan mail and perhaps going out for donuts, and while I've heard two of the three living Doors mention

in passing that the growed-up Danny made their skin crawl, the dude has by sheer tenacity parlayed the lurk and its aftermath into an official calling card as "long-time Doors associate In 1980, he fleshed out

and flavored Jerry Hopkins stab at a Morrison bio, some thing variously described as a skeleton of research and a flawed ms. that had been lying around unpublishable for years. The result was No One Here Gets Out Alive, a piece of celebrity fluff, heavy on the "dark side" (ooh lin was such a bad boy) and including a cameo by a kid named "Danny." When it came out, he phoned to beckon me into the night: "Let's celebrate lim." Uh thanks but no-thanks...l'd rather walk my schnauzer.

In my subsequent revie I wrote: "Hey, this book stinks. I don't wanna really play its game, but one error in particular really irks my recollective whatsis. I was there at the 'infamous' Singer Bowl show of '68 and all I gotta say's Jim was wearing brown



leather (not black) and if would be enough to make 'hundreds of teenagers were the cognoscenti puke if not for the trail of vom indebleeding' at concert's-end pendently left in the wake of (n. 195) then Loness it must've been menstrual or out in the the BOOK AS IDEA." Idea parking lot because it cer-Oh, something about the intrinsic — inseverable tainly wasn't within proximity of the stage. Little things connection between genius like that (including bogus and perversion, or creativ alternate death scenarios and ity and excess...or something. the scumbait sham of coddling Since then he's had h hand in another two or pos the myth that Jim - like

sibly three Doors books, plu

Last I heard about Danny

Guns N' Roses book...say, that's really branching out I think the word for this is "rock-sploitation," evincing an entrepreneurial, as opposed to strictly journalistic agenda (When to cover elease of Oliver Stone The Doors, a European TV crew was dispatched to L.A., he wasn't deemed a relevant enough "journalist" to bothe interviewing.) For a glimpse at another of his entrepreneurial fortes —

rock manager - check out Please Kill Me, where on p. 251 Ron Asheton tells a good'un bout the time Danny left his "charge," a fucked up Iggy Pop (wearing a dress), to fend for himself when three surf louts began pounding him outside a David Bowi show, leaving him blood and minus a couple teeth or the pavement in Hollywood

he was living with Fawn Hall — remember her? (What a perfectly corrupt universe.)

For whatever reason(s) Danny didn't make it to the first and only mass gathering of the U.S. rockscribble crowd

known to history, generally and simply, as "The Rockwriters Convention," Mem-phis '73, but Tiven was there, as was San Diego's Cameron Crowe. By sucking up to John King, marketing director for Ardent Records — a subsidiary of Stax, which under Tiven had a major hand in tting together the guest list, guaranteeing a sizable 'zine contingent. Since the National Rock Writers Asso ciation, as Stax had dubbed the throng, was an org of no card-carrying members, nor even of cards, to be among the chosen 140-plus sign fied equal parts much and nothing. Given the basic unre ality of the affair, its dream within-a-dream sound and fury, all intimations of peck ing order were foolish and fruitless (the rock-crit "profession" being all of five-six

years old anyway). Still and all, a couple things about Cameron set him down a peg from even the rank and file of 'zine greenhorn dust-suckers Unless he had an NHRP affil iation that no one was awar

Paul — might still be alive)

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of (S.D. correspondent-designate?), he for all intents & purps was not even a - how you say? - symbolically employed writer-in-train ing, most likely just someone Tiven knew, or knew of. through the teen-auxiliary grapevine. While hardly the sole unaffiliated writeboy at the convention, or the only one who had yet to earn a dime from writing, he was for damnsure, in more way: than one, the YOUNGEST such being in attendance: 16. maybe only 15, a goony-goofy gosh-oh-gee KID, blowing on a goddam kazoo. Or maybe an ocarina.

Recorder? Something Playing Name This TV Themesong with anyone who would sit still for 30 seconds, not really that tough a score on a bus full of stationary writefolk en route to a Budweiser brew tour - playing it with, to. and at us...Bewitched .. The Flintstones...Father Knows Best...The Jetsons...give the boy a bubble gum cigar!

Which ain't quite the same as leading with your own chin, or wearing a lamp



shade on your head, or actually demanding, Pay attention, dammit - hev, he wasn't Cameron I met on the bus was certainly more forward sassy - cheeky - than "William Miller," the sullen

little cocksucker standing in for him in this flick he's got out now, Almost Famous More cheerful and outgoing, he wurn't no self-co scious smallfry (taller than me, and I was 28). Why he would go and turn himself

Linda Ronstadt into a solemn sawed-off

goody-goody geek - someone less bearable than he was at that age — is a mystery 'Cause in '73 he was, well, bearable. (More, at any rate, than either Tiven or Sugerman.)

In the months follow ing the convention, he wrote for the San Diego Door and Creem (at the time edited by former San Diegan Lester Bangs, who'd also been on the Bud bus), before eventually landing in Rolling Stone

When people I meet these days find out I once myself wrote for the fugging Stone, they ooh and ahh, then I tell em, "Sure, but fortunately I've had the good sense to never stick my nose in a garbage disposal." It's debat-able whether the Stone had ever been a class venue for the writing of rockwriters appearing in its pages was cally always about visibility and money. Well before there was anything like a rockwrite style sheet - a by the-numbers for dealing with this thing-called-rock, a throbbing whatsem that for a while remained relatively nascent-and-nasty — in the rock/underground/counterculture press at large, Rolling Stone had one in spades. Heavy-handed editors — the meanest in the biz — would routinely (as a matter of policy) alter your text without consulting you: delete entire paragraphs if they contained the itsiest allusion to people or things the "fact checker of the day was having trou ble finding backup on; try to

coerce you out of positions

you'd taken on favored musi

cal celebs. By the time Cameron showed up, the paper was little more than a water marker for selfeffacing, slave-drudge n: the most cor spicuous place, nationally, to have your copy butchered, your ideas reshaped to fit the party line.

oment's market-driver Salon.com has called Almost Famous "a sweetnatured paean to the '70s, a time when...editors at magazines like Rolling Stone told their staff to write the truth and damn the consequences" — what a hoot! First of all, there were no other mags "like" the Stone, but the only "truth" it sought was a sprinkling of sensa-tionalism ("Dead Busted in N.O. — Set-Up Suspected"). Another review claims that the Stone in those days ran more exposés than puff pieces." Gimme a break: the Stone INVENTED the rock 'n' roll puff piece.

Rolling Stone in the '70s was, as it remains today, a TRADE PAPER, a record industry HYPE SHEET, a promulgator of mass con

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pliance in the Consumer Sec tor, a principal factor in the dumbing, maiming, and calming down of the public's taste for a rock-roll beas that had once indeed been not only wild & crazy but GENUINELY ANARCHIC (Radical! - with or withou the superadding of topical content.) The very idea, as nearly every review has put it, of the film's "poking fun" at Rolling Stone ... whew Would you have "poked fun at Nixon for killing two million Southeast Asians? Hey, folks: Rolling Stone is not some venerable institution in need, from time to time, of a good-natured lampoon or two. Like MTV to follow, it has for a longgggg time been one of the big things GRAVELY WRONG WITH THE WORLD.

Jimmy Olsen incarnate the youthsome Mr. Crow accepted the R.S. style sheet implicitly, in all likelihood worked very hard, but essentially got and kept the gig when it was discovered that rock stars, such a sensitive lot, were less intimidated by him than by actual functional

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the guitarist, pre-Led Zep-

pelin, had in fact "done" a

certain Linda E., famous for

later marrying Someone Big — done her (he'd pri-

vately boasted) with a

grownups, who had the disconcerting habit of asking grownup questions. He would never, for inst, have though to ask Jimmy Page, as inter viewers already had whether

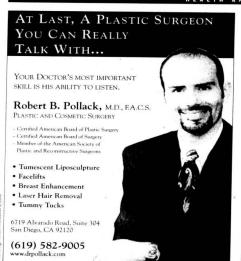
of Led Zep demonstrated hi ability to fill pages as glibl as the next bozo, and a tad more affably to boot. Y'know: cheerfully. But it offered scarcely a hint of the service with-a-smile he would provide the Singer-Songwriter gang in the years ahead - as its advocate, mouthpiece, interlocutor, shill...its virtual publicist and "mar inside" the Stone.

Ah, the gang: I knew it well. I'd had an encounter with one of its thugs, see, and in the process got tossed by said mag for telling what was it?, oh yes, the truth. This was '72. After several false starts, Jackson Browne finally had an album out, which seemed a good occasion to bring to light some interest ing hokum from his past — I'd known the mutha since '67 So I did the first feature on him for Rolling Stone or anywhere else — a rave, for crying out loud, and he freak ing hated it thought it made him look "too punk." And what might be so wrong with that? Before twelve people knew who the fuck he was

the-word cross between the Young Marble Giants, say or from a later universe: Car Power — and Byron or Shel-ley. On his first visit to New York, he backed up (and horizontal-danced with) the fab ulous NICO had a conner tion to Lou Reed and the Warhol crowd, blah blah blooey. So I talked all this stuff up - what the hev it was what I thought would make him MOST APPEAL ING. And he's so upset he gets Asylum Records prez David Geffen to call the Stone and have me booted, good riddance, don't come back.

Four years later, I was eating at South Town Soul Food in L.A. when Jackson walked in with gang-sister number one Linda Ronstad Not wanting her exposed to my cooties, he motions for her to stay put, struts over, sits down, and in less than a minute explains to me how it is. "We singer-songwrit ers" - he always relished being part of something (bu imagine calling yourself such hogwipe) — "feel we get a better shake from this

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lenges us...accepts our side of the story...we don't have to worry what he'll say ... no offense, but..." I.e., writers exist to write-about-musi cians, bub...so go wash dishes or something.
To some extent, Lester

Bangs was prob'ly cheated by posterity when he got pigeon-holed in stone as a nunk-rock scribbler, more or less, but at least there's some oompah to that. Just dig it if your rockwrite credential consisted to an inordinate degree of your cover age of Jackson, Linda, and related twaddle — a subset of the rock mainstream which by the mid-'70s was almost Exhibit A of how far rock had sunk, how far it had gone in the direction of ceasing-to be. Not to mention the decid edly SOFT edge (and LIGHT weight) implicit in such a number: being that kind of rockwriter...vow. (Where's

Cameron's writeup of Led Zep demonstrated his ability to fill pages as glibly as the next hozo

the existential reverb in that

Anyway, after a tour of Stone duty had given him enough chops to deal with non-rock matters, Cameror wrote Fast Times at Ridge mont High, a youth-demo graphic pile of pulp which few people in L.A. ever seriously considered - re his ntention (and his pub lisher's marketing premise) — a work of non-fiction. Like had Cameron, by now in his wenties, actually gone back to school, where he impersonated (and passed for) a student? Not v. many thought so. Which is fine, who care but anyhow I haven't read it, nor did I see the '82 film of the same name (for which he got both script and "novel" credit), nor have I seen any of the later cinematic thingies he's written, directed, or produced, except for the cur

I'm probably not the person to judge his oeuvre, but Almost Famous, which The ultimate treatment for smooth skin

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he wrote, directed, and duced, and which purport edly draws its content from the dawn's early light of his own rockwrite apprentice ship, strikes me as insuffer the briefest shot of nipples thrown in) as a bad week's episode of Happy Days. A first-string ditz based on the auteur's MOTHER provides (hey, she's a player). Has there been such parental non-exclu-sion in an alleged rock film since Bye Bye Birdie? All-age sentimental slop: the sort of film that if it wasn't nominally a rock film you'd bring in violins to ensure, and inten every emotional checkpoint The scene towards the end where the William kid wags a finger at the guitarist (wh music he so-o-o respects) for

Does Cameron Crowe, former rockwriter, have the self-awareness to grasp the true basis of his early career?

respects and loves the bloke). s triggering plot resolutions that culminate in fame and fortune for both (and vicar ious gratification for the groupie), is something Ron Fucking Howard wouldn't put in one of his dogmeat films. And the actual "rock" soundtrack? Well, the FIRST TWO TUNES are the Chip munks' Xmas single and Simon & Garfunkel's "Amer ica" - ve gods. (Don't wanna turn off the grandmas.) Aside from all the ref-

erences to Creem and Rollins Stone, and the recurrent pres ence of Lester Bangs as drama is clearly a fiction film. It would be kind of absurd to try and extract from it any thing specifically autobio graphical re its director's own torical past, and/or his present retrospect on such biz, but shoot — long as we're here — let's go for it. To wit

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the Jimmy Olsens - cub reporters for Dotted-Line Central - even in retirement realize they were once dupes and decoys of the first water?) Possibly not, but by recasting the setup from the

p.o.v. of an utter bump kin/child/innocent, by using the b/c/i as a model of generic course, the guy remen anything pre-Ridgemont High — the frigging movie

HATE YOUR BALDING HEAD?

I HATED MINE, TOO ...

(don't know bout yours) as a willful act of evas All this poppycock with little William as "the

have reason to fear! - feels suspiciously like what in foot-

this third-rate gossip at the L.A. Times, Patrick Goldstein. When he wrote fullmisdirection play. Sure, you bet — the mid-70s Cameron, tilt, Lester was a STAND-UP at times have to wear down IDEOLOGUE, a man on a total-assault LIFE MIS-SION — not some careerist cluck lockstepping to the illuTo affect or alter by intangi-ble means; sway (2) To have an effect on the condition or development of; modify" -To have caused (if he did)

ters manymost of his tar-gets welcomed his amiable A dab of Lester will add a touch of crit-cum-hype. Compared to the rest of the write pack, HEALTH AND BEAUTY class - certainly of interest - to even after he'd grown a bit, he remained inherently harmless. The millennium

like us to view li'l Will as any-

thing but harmless: a tough

little bulldog dead-set on

"getting the story" (when, in any case, "story" and "truth"

are separate domains of the journaloid firmament).

he was hardly a smoker (drank

lar - full bottles - than he smoked individual cigs). (If

you want an actor's version of somebody quitelike Lester

personally like him in sig-

nificant mammal ways, rent Gus Van Sant's first feature,

Mala Noche. Tim Streeter is Lester to a T. And not too

ball parlance you'd call the ol'

like most of his colleagues, did

or slip under bands' defenses

in pursuit of et cetera, yet

even after repeated encoun-

virtually any proceeding.

sions of payday and acclaim. Conviction and contention oozed out of him like they did from any front-line '50s Beat poet. He influenced the likes of Cameron and Patrick about as much as he influenced Clinton and Reagan

The dictionary def.: "(1)

that influence? As far as rockwriters go, the whole last 30 years of 'em, with the exception of Metal Mike Saunder (from Arkansas - you prob'ly never heard of him). Lester influenced NO ONE. He was the end of a line -

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ing isn't totally unlike Lester he's just not especially like him. Did they get the mus-tache right? Well, he only had one about a tenth of the time ('70-'83) that I knew him Cigarettes? If in his lifetime he sometimes smoked,

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far afield - don't laugh is Smiley Burnette, the comic sidekick in old Gene Autry And why not use Lester A dab of Lester will add a touch of class - certainly of interest — to virtually any proceeding. (A little 'll go a long way.) But for Cameron to have him bouncing around as the movie's roving "dis claimer" - a guy who'd rather listen to the Stooges than the Eagles; who knows the difference between com modity and culture — is BAD

> What's laughable — and downright insidious - is Cameron actually believes Lester "influenced" him. He's said so in a score of interviews. Lots of folks are claiming he influenced them, like

FAITH, pure and simple. At least that's what Sartre would



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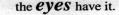
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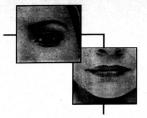
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ning of one. Even "inspir would be too strong a word, too active. At best, Cameron and his ilk received inspiration, or let's put it this way perceived what they received to be inspiration. From had

Fuggit. In all probability (and with all due respect), on the hottest writing day of the rock phase of his professional life, Mr. C. Crowe was not one of rock-crit's TOP TWENTY-FIVE figures (list available upon request). He was simply one of the era's more readable hacks — a cheerful, good-natured hack, but still a hack — one about whom the best and worst that can be said is he was benign. As in: he didn't cause cancer, nerve damage, birth defects, or ingrown toenails.

By the time Cameron

showed up, the paper was little

more than a highwater

marker for selfeffacing, slave-

drudge careerism.

things, considering the range of hands, dealt and undealt, some if not all of us have ived, embraced, fought, raved,

and died for, what the bloody. bleeping hell is BENIGN? If you go and see his stupid flick, please keep that question in mind.

SPUDS. They're there to keep the rest of us honest. So don't y'fall down on

the job, y'hear? 
— Richard Meltzer

Richard Meltzer is author of the nonfiction books The Aesthetics of Rock, Gulcher, and L.A. Is the Capital of Kansas, and the novel The Night (Alone). He has written for the L.A. Weekly, L.A. Reader, Rolling Stone, Spin, and the Village Voice. His massive anthology A Whore Just Like the Rest: The Music Writing of Richard Meltzer is currently Permanent\*

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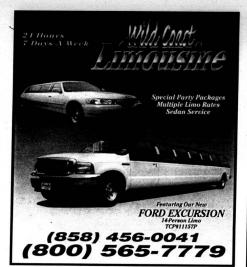
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# Calendar

#### **Nerd Track**

Chem Expo 2000 in Balboa Park

hose of us who fell in love with the arts or the study of history can only observe from a distance those who fell for chemistry.
"Well, I loved baking when I was a little girl, and chemistry has a lot to do with baking," says Laura Weston, a lab supervisor at San Diego-based Dura Present and the same supervisor at San Diego-based Dura Louis interdiction, group the Changing. your ingredients properly. Changing them just a little can change completel what you come out with. If you put in baking soda instead of baking powder it's a disaster."

it's a disaster."

Suzanne Blackburn, a senior
chemist for the Air Pollution Control
District of San Diego County, says that
lab experiment District of San Diego County, says that LoCAL LOCAL BVENTS In Making the EVENTS In Making them styre of the Making them work out and get the product that you were trying to get. When she is reminded that for some people the lab was a place of terror not allure, she was a chemistry major, so I was already on the nerd track."

For the past dozen years,

the nerd track."
For the past dozen years,
Blackburn has helped organize the
annual Chem Expo, which is always
held during National Chemistry Week
in Balboa Park. For the past three years,
Weston has been its coordinator.

A science fair of sorts, Chem Expo

Art Museums & Galleries page 74

**Local Events** 

Classical Music

page 59

Theater page 75 Pop Music

> page 80 page 109

Restaurants page 117

A science fair of sorts, Chem Expo features displays and demonstrations and usually attracts 1200 to 1500 students — kindergartners through 12t graders, as well as some college studenthrough 12t purpose, according to Weston, is "to' introduce people to chemistry and how it applies to their lives."

"Chemistry isn't just a class you









take," she says. This year's theme chosen for the whole nation by the American Chemical Society's task force. American Chemical Society's task force, is Kitchen Chemistry, Saya Blackburn, who served on that task force, "We'll have long tables with different jars of foods, like oranges and chocolate and bananas, and there will be signs naming all the chemicals that make them smell or tast the way they do. Everybody kind of freaks out on that one. They look at all these big, long, chemical words, and it's like, 'Wow! These are all in there naturally.'

naturally."

The chemical makeup of foods is the reason why food chemists can duplicate them, says Weston, who is annoyed by the way marketers sometimes try to take advantage of people's ignorance of chemistry. " 'All people's ignorance of chemistry. " 'A natural! No chemicals!' " she quotes them. "Please! Chemicals are as natural as any other things that we call natural. Chemicals are not evil. The air you

breathe is made up of chemicals.' CP Kelco is one of the local CIP Kelco is one of the local companies participating in Chem Expo. It will feature 'slime-making." "A long time ago, I used to work there," says Blackburn. "You know the big, long X word that's on food labels? Xanthan gum? They make tons and tons and tons of that right downtown. It's a thickener

that goes into all kinds of foods"bottled salad dressings, most

At the CP Kelco table, according to At the CF Reico table, according to Blackburn, there will be a "huge" exhibit of "packages from all over the world in all the different languages showing all the different foods that Xanthan gum is

substance, kids will "actually make a quarter cup of 'slime' right there." At another table, she says, kids will

have an opportunity to make peanut brittle. "You melt the sugar, it caramelizes, and there's chemistry involved with that, because it changes structure. And then you add the baking soda, and it bubbles up. And then the peanuts." When it hardens, those who haven't had their fill of slime will be able to eat some.
"We'll also have a demonstration

where we take cereal and stir it up

where we take cereal and stir it up. When it's dissolved, we take a magnet, and you can actually pull the iron right out of it." Blackburn explains about another experiment, called dancing spaghetti, to be executed on stage by one of the participating college groups." They'll take a long cylinder containing baking sodu, vinegar, and sticks of hard.

spaghetti. And the bubbles make the spaghetti go up and down."

In keeping with the Kitchen Chemistry theme, the American Chemisal Society has incorporated a characteristic of the State o spaghetti. And the bubbles make the

who organized this part of the program could not resist labeling it with a bad pun: "Chemists Reacting To Hunger." On the American Chemical

Society's website, there is another nerdy touch. In the list of ways to celebrate the occasion, the first one they suggest is this: "Answer your telephone announcing, 'It's National Chemistry

Saturday, November 4 10:00 a.m. to 2:00 p.m. Casa del Prado, Balboa Park Free Info: (619) 687-5570

Chem Expo 2000

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Dias de los Muertos are being cele-brated today, Thursday, Novem-ber 2, at Rock and Roll Taco (located in the Festival Plaza Hotel, on Boulein the restruar Pazza Flotes, on Boule-vard Juárez). All ages are welcome until 5 p.m., but the party is for those 18 and older after 5 o'clock. Free. For information, call 011-52-66-12-2950 or 800-453-8606. (ROSARITO)

Authors Virgilio Muñóz and Manuel Acuña discuss their book Our Mexican Constitution: History of a Nation at 7 p.m. on Friday, November 3, at the Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Rio). For more information, ca 011-52-66-87-9600. Free. (TUUANA)

"Pair, Arte que se Saborea" — that is, bread and art you can taste — is the theme for a bread fair planned by the Chamber of Bakers on Saturday the Chamber of Bakers on Saturday and Sunday, November 4 and 5, from 10 a.m. to 8 p.m. each day, in the lobby of the Museum of Las Cal-ifornias at the Tijuana Cultural Cen-ter (Pasco de los Héroes and Mina Street, Zona Rio). For information, call 0.1-52-66-87-9600. Admission is free. (Tulking)

is free, (TUUANA)

"T Like My Neighbor"—this comedy suitable for the family is being
performed on November 4 and 5 by
actors Juan Soler, Gaby Platas, Ulises
de al Torrer, and Maru Duerhas at the
Tijuana Cultural Center. The curtain
rises at 7 and 9:30 p.m. on Saturday
and at 6 and 8:30 p.m. on Sunday. Héroes and Mina Street in the Zona

"The Extreme Zone" premieres at the Omnimax Theater in the Tijuana the Omnimax Theater in the Ispuana Cultural Center on Saturday, November 4, showing Tuesday through Friday at 2, 4, 6, and 8 p.m., with additional screenings at noon on Saturday and Sunday. Amazonas continues, with screenings starting at 3, 5, 7, and 9 p.m., as well as a life on the saturday and Sunday Amazonas 11, and 11, and 12, and 13, and 14, and 15, a

OUTDOORS

Santa Ana Winds in San Diego Santa Ana Winda in San Diego County often reach their greater intensity during November, particularly at the mountain passes, where day at from a high pressure area over the invariant of the santa over the country of the santa over the santa over

"Rainbow Season" arrives with the first rains of late fall. Scattered show-ers are best for rainbow watching: sunlight refracting and reflecting through the raindrops causes two

posed to the sun's position). From November through mid-February, the sun never gets higher than 42\* above the horizon as seen from San Diego, so (rain and sunlight permit-ting) the brighter of the two arcs may appear above the horizon at any time of day, in spring and summer, rain-bows are never seen in the sky around midday because the sun is too high— and the antisolar point is too loo.

Monarch Butterfiles arrive along the California coast this month, mi-grating from their summer homes in the Sierra Nevada and the Rocky Mountains. Some 25 of the 260 win-Mountains. Some 25 of the 260 win-tering sites on the West Coast lie within San Diego County. The local sites include Presidio Park in San Diego, the UCSD campus, Quail Botanical Gardens in Encinitas, and Hosp Grove in Carlsbad.

Hosp Grove in Carlabad.
The Taust'd Metors Showers, featuring
about 10 to 15 visible events per
hour—as seen under clear, dark
skies — peaks this year around
November S. Best times for viewing
are approximately mislinghi (when the
moon sets) through dawn. Individual
meteors belonging to this shower are
claintyd slow—moving (they recaused
by particle burning up when collaining
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period of the period 18 miles per second). All Taurids seen

The Wintering Species should have arrived at Santee Lakes by now; join the Audubon Society for birding on Saturday, November 4, to look for osprey, ducks, and golden eagles from 8 a.m. to noon. Expect moderately strenuous hiking on level ground. For directions, call 619-280-7710. Bring a field guide and binoc-ulars. (SANTEE)

Daley's Top Ten, the chaparral and coastal sage scrub plant communities are beginning to green up, thanks to cooler weather and early rain showers, Join naturalist Irene for an easy 2.5-Join naturalist Irene for an easy 2.5-mile walk to see the ten most com-mon plants found in Daley Ranch and how native Americans and pioneers used them medicinally. The walk starts at 9 a.m. in the main parking lot (on La Honda Drive), with water and hiking boots. 760-839-4680. Free No pets. (ESCONDIDO)

History to Observe, Offshoot Tours offers its monthly hour-long history walk, blending Balboa Park history botanical treasures, on Saturday, November 4, at 10 a.m., starting at the visitors' center. Free, 619-235-1121. (BALBOA PARK) Love the Lagoon, the Torrey Pines State Reserve invites volunteers to help restore the critical labsitus of Los Peñasquitos Marsh Naturga Freserve second Sunday of each month. The next work parties convene at 9 a.m. on November 4, starting in the north beach parking lot off Carmid Valley Road. Bring gardening gloves and wear sturdy shoes. Free. Call Marsh Carmid Carmid Valley and the control of the starting the control of the control of the control of the Marsh Carmid Valley and the control of the control of the Marsh Carmid Valley and the control of the control of the Marsh Carmid Valley and the control of the co

RADIA)

Birding the Marsh, the Chula Vista

Nature Center hosts a guided birdwatching hike around the Sweetwater Marsh, Saturday, November 4, at

8 a.m. For reservations and details
about the starting point, call
619-409-5900. Free, (CHULANISTA)

619-409-5900. Free, (CRULAWSTA)
Astronomy and Bishery, Icarn about
the local asies when Jeff Beers leads
stragazing in Goodan Ranch/
November 4. Meet at the parking lot
at the end of Syramore Canyon Road,
off Garden Road, at 5 pm. The introductory lecture and hands-on extroductory lecture and hands-on exlice and and hands-on e

lead an outing on Sunday, Noven ber 5. Join the group at 1 p.m. in the

Take a Cool Morning Hike up Vol-

The 3.5-mile round-trip hike starts at 9 a.m. Dial 858-674-2275 x5 to make the mandatory reservations and obtain directions. Free. (JULIAN)

Local Wildlife Needs You, Wildlife Local Wildlife Needs You, Wildlife Assist, an organization dedicated to rescuing wild animals in trouble — birds with broken wings or tangled in fishing line — plans an orientation at 2 p.m. on Saturday, November 4, at the Patrick Sandieson Clubhouse (on Jacaranda Place, Morley Field). Par ticipants are involved in all aspects of the work. 619-921-6044. (BALBOA PARE

Backcountry Ramble, put on your hiking shoes or saddle up your horse and explore the City of San Marcos's and explore the City of san Marcos trail system at Discovery Lake, South Lake, and Double Peak on Saturday November 4. Events begin at 9 a.m. with registration at rating at 8 a.m. Participants can choose from a fouror six-mile hike or along the six-mile

or six-mine nixe or along the six-mine equestrian course.

The fee is \$15 per adult, or \$25 per family/household; free for those under 16 accompanied by an adult. The staging area is at the south end of Santa Barbara Drive, off Craven Road. For additional information, dial 760-744-9000 x3505. (SAN MARCOS)

Mudpots and Ibis, you'll see it all when the San Diego Natural History when the San Diego Natural History
Museum hosts "Burding at the Salton
Sea and Geothermal Plant Tour" on
Saturday, November 4, from
7:30 a.m. to 7:30 p.m. The day begins with a tour of the natural phenomena associated with geothermal
energy and then heads off to the
Salton Sea for its rich birding opportunities. The Son fee for nonzeromutities. The Son fee for nonzerotunities. The \$69 fee for nor

register, dial 619-232-3821 x203. (BALBOA PARK)

(BALBOA PARK)
Help Mainstain Florida Canyon's
Trails and replant the area with native vegetation by joining the volun-teet trail crew. Crews work on the
first and third Saturdays of each
month, including November 4, from
8 am. until noon. Meet the others at
the corner of Park Boulevard and
shoes and bring water. Free. 619-2351121. (BALBOA PARK)

1121 (GALBOA PARW)
Remember, Remember, the Fifth
of November, it's the day long ago
the infamous Guy Fawkes trial
to blow up the British Houses of Parliament, Though unsuccessful, still burnt in effige all over British on
the 5th. Learn nore about his dock
when Stells leads a causal one-hour
vall for Walkabout on Sunday,
November 5. The walk starts at
465.5 to the converse of Fifth Av. 4:45 p.m. at the corner of Fifth Avenue and Maple Street. Free. 619-231-7463. (MIDDLE TOWN)

#### DANCE

Tango and Contemporary Classic Ballet with a Prench Twist, said to be "the shining stars of Argentinean dance," Julio Bocca with Ballet Argentino perform at 8 p.m. tonight, Thursday, November 2, at the Cali-fornia Center for the Arts, Escondido. Expect to see works by some of South America's most acclaimed choreog-

Parkway. Dial 800-988-4235 for reservations. ISOOMED)
Nights of Inseignative Works are promised when III/Cattaneo and November 2-5 at Stuhl Performance and Visual Art. To to the night to piece to be used by each chorcey to piece to be used by each chorcey or the piece to be used by each chorcey of the piece to be used by each chorcey of the piece to be used by each chorcey of the piece to be used by each chorcey of the piece to be used by each chorcey of the piece to be used to b

in advance. Sush is located in the ReinCarnation Building, at 320 11th Avenue. For reservations, call 858-492-1145. (DOWNTOWN)

Beginning and Intermediate Ball-room Dances will be taught by the Smooth Dancers beginning tonight. Thursday, November 2, at 7 p.m. The donation is 55 per class. Learn the steps at the Vista Women's Club, 1375 Oak Drive. Call 760-941-0386 for more information. (VISTA)

for more information, 1987A)
Swing Time, the San Diego Swing
Dance Club meets for dancing at the
Naval Training Center (through gate
3) on an ongoing basis. Swing dance
lessons are offered, followed with a
dance party afterwards. The intermediate class starts at 7 p.m. on Pridays, while the beginners start at
3 p.m. on Sandys, Admission: \$7.
Single\*a and couples are vectome.
619-491-1806. DOWN LOWN.

Inaptived by Cuben and Bruzillian Traditions, the Drum and Dance Espectaculos start at 8 p.m. on Fridgy and Saturday, November 3 and 4, in Studies Six (room D-6) at Palomat College (1140 West Mission Road). Enjoy dancing to live percussion played on nambadoras, congo, bata, surdo, repique, and other instruments. Tickets are \$10 general. For information, call 760-744-1150 x2453. (20M MCCOS).

Senior Dance Concerts are planned by Vicente Aguado and Miriam Moriel at 8 p.m. on Friday and Sat-urday, November 3 and 4, in the Dance Studio Theatre (in ENS-200) at San Diego State University. Tick-

Dances from the Fra Fra Region of Ghana will be featured when the SDSU African Ensemble performs at 7 p.m. on Sunday, November 5, in Smith Recital Hall at San Diego State University. The concert features Akayaa Atule, the new African dance instructor at SDSU, a native of the Fra Fra tribe of northern Ghana Tickets are \$10 general. Call 619-594 7452 for information. (SDSU)

7452 for information, (3054) Pitterbug and Swing Dance Party, Pattie Wells' Dancetime Center hosts dancing on Sunday, November 5, for singles and couples of all ages. The DJ plays music for dancing from 75 p.m. Find the center at 1255 West Morena Boulevard. Call 619-275-3333 for information. Admission is \$5; free for first-timers, (BAY PARK

Zydeco Dance, dance to music from Texas and Louisiana when the Bon

Temps Social Club gathers on Tues-day, November 7, at O'Connell's Zy-deco Roadhouse (1310 Morena Boulevard). Beginning dance lessons start at 7:15 p.m., with open dancing to recorded tunes from 8 to 10 p.m. (DOMNTONE)

Disturbingly Greeneque Animassid
Short Films, it's how the folks at
spike and Mike's Sick & Twisted Festival of Animasion describe the 16
ever short films and two returning
The festival continues at 9:30 p.m.
On Friday, November 3, and 47 and
9:30 p.m. on Saturday, November 4,
at the Museum of Contemporary
Art. La Jola (700 Fropect Street).
Tickets 27:20 at the box office.

Square-Dancia' Time, the Calico Twirlers Square Dance Club is re-cruiting new members for an intro-duction to square dancing from 6:30 to 8:30 p.m. on Wednesday, Novem-ber 8, at the Chula Vista Parks and Recreation Center (465 L Street). The fee is \$4 per week. 619-426-940

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2 p.m. on November 5. In 1993, three young adults were convicted of murdering three young boys in a "Stagnic ritual homicide." Were the "West Memphis Three" rightly con-victed? You make the call. Find the li-brary at 820 E Street; 619–236–5800. Free, (DOWNTOWN)

Real Mine Workers were used in the cast of the once-controversial State of the Earth, the 1933 film in which immers in New Mexico go on strike after a series of accidents and face a long battle to achieve improved living but the film and the following discussion when it's screened for the Film Forum series at 6 p.m. on Monday, November 6, at the San Diego Policible Library (820 E Street). Free. 619-236-3600, (Doornroots) Real Mine Workers were used in the

The State of Play in Raphael Stud-les" is the intriguing topic when Tom Henry — a lecturer in Italian Re-naissance paining at Oxford Brookes University in England — speaks for the docent lecture series at the San Diego Museum of Art at 10 am. on Priday, November 3. Admission is \$10. For tickets, call 619-465-8084. (M4LG0 PA90) 5800, DOWNTOWN)

"The Rockwell Flin
the them when the "Rockwell Flin
series" continues with a screening of
David Lynch's creep; Blue Veher—
starring Kyle MedLachlan, Labella
Rosselini, Dennis Hopper, and Laura
Dennis Hopper, and Laura
Dennis Hopper, and Laura
Dennis Hopper, which will be a series
on Wedneday, November 8, at the
San Diego Museum of Art. Tickets
are 57 Jon nomembers. 619 696-"Archetypal Childraiaing," and how to foster children's growth and how we grow with them, will all be exam-ined when Jungian analyst John Van Eenwyk speaks for the Friends of Jung

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at 2:30 p.m. on Friday, November 3, at the Alliant University/California School of Professional Psychology (6160 Cornerstone Court East). AdVan Eerovyk will examine the four phases of childhood development during a seminar from 10 a.m. to 3 p.m. on Saturday, November 4.
The fee is 353 general. For more details on either event, dial 858-587-4651, MANN 44261. wiid piaces neip inspire our culture and adventuresome spirif. Shooting locations include San Diego, Big Sur, Death Valley, Yosemite National Park, Monterey Bay, Lake Tahoe, and in the drink at Maverick's.

4651. (MHR MESA) "Living Your Dream" is the topic when marine-life artist Wyland dis-cusses "how to use creativity and pos-tive thinking for success" at 7 p.m. on Friday, November 3, for the Learning Friday, November 3, for the Learning Annex: The fee is \$49; call 619-544

9700 to register, nessoon WALETO

\*\*A Conversation with Barry Sternberg\* is set for Saturday, November 4, from 120 to 3 pm., in the center theater at the California Center
for the Arts, Escondido. Curated
Ellen Fleurow will be joined by Sternberg to discous the entit's career, fidpers to discous the entit's career, fidmeet the public and sign copies of
the enhibition catologue.

Find the center at 340 North Eucondido Boulearda (at Valley Pakway). Call 800-988-4253 for information and terevision, sECOMODO.

Learn to Draw and enhance your creativity when Thérèse Bushen leads new classes beginning on Saturday, November 4 (9:30 a.m.), Monday, November 6 (10 a.m.), and Tuesday, November 7 (6:30 p.m.), all at the 101 Artist's Colony (897 South Coast

great prices!

Lumberyard). All classes continue for four weeks. The \$50 fee includes materials. To make the required advance reservations, call 760-942-3899. (ENCHITAS)

"Memoirs of a Rockwell Student" "Memoirs of a Rockwell Student" will be presented by Bill George when the California Art Club meets at 4:30 p.m. on Saturday, November 4, at the San Diego Museum of Art. George bases the talk on his experi-nces as student and friend of Nor-man Rockwell. Tickets are 59 for nonmembers. 2dl 619-696-1966 for reservations. (BALBOA PARK)

reservations. (MALBOA PARPO)
Disortentation and Confusion May
Result from viewing the intimately
scaled paintings gathered in Peter Geise's 'UFO Diary Series and Other
Geise's 'UFO Diary Series and Other
Paintings,' on wise through Simulary,
November 12, at the Earl and Birdie
Taylor Library (4275 Cass Struct)
Geise plans an art talk at 2 p.m. on
Saturday, November 4, 858-5819934. Free, (PACIRIC BEACH)

Beginners Beckoned, the North Sar Diego County Genealogical Society hosts a beginners' class from 9 a.m. hosts a beginners' class from 9 a.m. to 1 p.m. on Saturday, November 4, at the Cole Library (1250 Carisbad Village Drive). Free. For information, call 858-481-8511. (CARLSBAD) "Anatomy of a Murder Mystery,"

crime fiction authors Michael Con-nelly, Alan Russell, Jan Burke, Abigail Padgett, and Bob Wade will convene for a panel discussion and booksign-ing at 7 p.m. on Saturday, Novem-ber 4, in Hoiel Auditorium at the Institute of Americas on the UCSD campus. Participants will explore mystery writers' tricks of the trade and offer insights into how com-pelling crime fiction is written. The fee is \$25. To register, call 858-534-8042. (IA JOLIA)

A Traveling Mural of the Breast Cancer Oral History Project of Women Take Care, Take Action is Cultural Complex (4343 Ocean View Boulevard). Viewing hours are

Boulevard). Viewing hours are 10 a.m. to 5 p.m. Educational programs on the mural project with a variety of speak-ers are planned from 9 a.m. to 3 p.m. on Saturday and Sunday, Novem-ber 4 and 5. Speakers include Wilma Wooten, M.D., Carollean Muratt, Susan Shinagawa, Iyabo Daramola, M.D., and Cheryl Colemenero. Free. To make the requested reservations.

The Life and Legacy of "George Marston, Philanthropist" will be dis-cussed when Marston scholar Gregg Hennessey reflects on this citizen in commemoration of the 150th aniversary of his birth at 10 a.m. on Saturday, November 4, in the Thorn-ton Theater at the San Diego Histor-ical Society. Tickets are \$15 for non-members. Call 619-280-3579 for

Dig Rock Artf The San Diego Museum of Man's 25th annual Rock Art Sym-posium is slated for Saturday, Novem-ber 4, from 8 a.m. to 5 p.m., at the Otto Center (near the entrance of the San

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Diego Zoo). Expect presentations on the latest research on petroglyphs and pictographs by noted archaeologists, avocationalists, and avocationalists, and educators. The general fee is \$35. To register, call 619-239-2001. (BALBOA PARK)

discussed during a conference planned from 8 a.m. to 12:30 p.m. on Saturday, November 4 at Eppe "Values in Media 2000" are being discussed during a conference Jones, and a panel of local media pro-fessionals. Free. 619-686-2739. (SDSU)

on Sunday, November 5, actress and author Shirley MacLaine plans a sem-inar exploring "new dimensions of self-discovery and awareness." The seminar, conducted by MacLaine her-self, runs from 10 a.m. to 6 p.m., at the San Diego Civic Theatre (202 sett, runs from 10 a.m. to 6 p.m., a the San Diego Civic Theatre (202 C Street). Tickets are \$100, available by calling 619-570-1100 or through Tick-etmaster (619-220-TIXS). (DOWNTOWN)

Make a Gourd Wall Hanging (as long as you pre-register in time) when the Misti Washington Gourd project to work on if you don't wan to take the mini-workshop. Free, For

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Sunday Songwriters' Series, the ca-reers of noted American songwriters are being highlighted in the series hosted by the Museum of Making Music, continuing on November 5 with an appearance by Yic Mizzy (who wrote the theme songs for The Ad-dams Family and Green Area, among others). Mizzy will be joined by (the others) Bay Chales, who works and ar-

at the Athenaeum Music and Arts Li-brary (1008 Wall Street). Free. 858-454-5872. (LA JOLLA)

"Nicaragua — Bullding Commu-nity, Building Flope" is the subject when representatives from the Cen-ter for Development in Central

America gather on Wednesday

America gather on Wednesday, November 8, at 7:30 p.m., in Hahn University Center, Forum A, at the University of San Diego (5998 Acala Park). They'll discuss their experi-ences in the impoversished areas of Nicaragua and present a slide pre-sentation. Free. For details, call 858-484-4007. (UNDA VISTA)

Why Do Millions of Chinese Prac-tice Tai Chi? Find out when Henry

tice Tai Chif Find out when Henry Cheng demonstrates the Chinese martial art at 7 p.m. on Wednesday, November 8, at Whole Foods Mar-ket (8825 Villa La Jolla Drive). Free. To reserve a spot, call 858-642-6700. (IA JOLIA)

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others), Mizzy will be joined by (the other) Bay Charles, who wrote and arranged music for *The Perry Como Show*, among other accomplishments. The duo will share stories, personal anecdotes, and samples of their music. Free. To make the required reservations, call 760-438-8007 x177. Find the museum at 5790 Armada Drive. (CARLSBAD)

"Polish the Moon: A Creative Writ-ing Class" led by Patricia Miller being Class" led by Patricia Miller be-gins on Monday, November 6, at 7:30 p.m., at the Bookworks (and continues on Mondays through De-cember 11). Participants will explore various writing techniques. The fee is \$75. The bookstore is located in Flower Hill Mall, at 2670 Via de la Valle. Call 858-755-3735 for reserva-tions. OEL MAR) ions. (DEL MAR)

tions. (OEL MAP)

Examine the Roots of Swing, the
early pioneers, and why this musical
style remains so popular when Jack
Wheaton focuses on "The Swing
Era" for the Athenseum Music and
Arts Library. The series continues
with a look at "Post-World War II
Swing" at 7.30 p.m. on Monday,
November 6. Talks are \$12 for non-

Is Pluto a Planet or Not? Examine "The Problem with Pluto" when SDSU's Gary Peterson focuses our questionable ninth planet for the Eyes on the Universe series at Reuben H. Fleet Science Center on Wednesday, November 8, at 7 p.m. For informa-tion, call 619-238-1233. Admission is \$5 general. (BALBOA PARK)

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est. In conjunction with the class Elaine R. Brooks is teaching at San Diego City College, ou've inwinds to the ongoing "Urban Ecology Lec-tures." On Wednedy, November 8, architect Gil Ontai will examine cul-tural influences on the way than ho-man settlements are constructed com-paring native Hawailan ideas with Western methods for urban planning. "Kranka Messilan idea Western Kranka Messilan idea with the control of the control of the con-trol ronment: A Historical Clash of Cul-tural Values and Perspectives' begins at 3:30 p.m. in room A-204. Find the campus at 1450 C Street. Free. For information, call 858-456-2582. (DOWNTOWN)

Architects Talk About Work, the lecture series co-sponsored by the American Institute of Architects and the Museum of Contemporary Art, La Jolla continues with a discussion by Shigeru Ban at 7 µm. next Thurs-day, November 9. Find the museum at 700 Prospect Street; call 619-232-0109 for reservations. A reception precedes each lecture at 6 p.m. Ad-mission is 57 general. (LA JOLLA) Architects Talk About Work, the

Art In the Afternoon, the series hosted by the Timken Museum of Art continues with a lecture entitled Every Picture Has a Story: Looking at History through Art at 1:30 p.m. next Thursday, November 9. Art historian Gabriela Guinea-Johnston will present the lecture in Spanish. Free. 619-531-9636. (BALBOA PARK)

estimated by the control of the cont

Faces of San Dlego 2000, SDSU history professor Colleen O'Connor will discuss her project, on exhibit at the San Diego Historical Society Museum, at 5:30 p.m. next Thurday, November 9, Guided tours of the exhibition will be fel by curator fel williams. Tickets are \$15 general. For reservations, call \$19-232-6203 x 100. (8A.BOA PASO)

0347 for information, UA JOLAN
Prom Drive to Technical Pitfalla in
scriptoriting, Dan Decker covers it
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and Love It when Christine Wood, M.D., signs and discusses her book at 7 p.m. tonight, Thursday, Novem-ber 2, at Barnes and Noble Bookstore (12835 El Camino Real). Free. 858-481-4038. (DEL MAR)

Poet and Performance Artist Jerome Rothenberg — noted for

"Best Venue for Salsaholics!" Davis Dance School DANCE FOR \$20\* (858) 467-0557 8303 Clairemont Mesa Blvd. #205 (near Fuy, 163) Fox Trot, Tango & Waltz or Lindy Hop Monday Casino Rueda Salsa & Merengue

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the past through a contemporary prism — will read and perform from his work at 7 p.m. on Friday, Novem-ber 3, in Academic Hall room 102 at SCU-Sam Marcos. Rothenberg is the author of more than 60 books of po-etry, prose, and antihologies. Free. The campus is found at 333 South Twin Oaks Valley Road; call 760-750-4366 for details. (SAN MARCOS) The Visiting Artist Series at San

Diego State University continue when the ensemble Densité show

Jitterbug & Swing

Swing Dance Party

Salsa Dance Party

Blues Times Two, Tom Ball and Blues Times Two, Tom Ball and Kenny Sultan plan a blues concert for the Fallbrook Americana Music Series at 7:30 p.m. on Saturday, Noyember 4, at the Hilltop Center (30) East Elder Street). Tickets are \$10 for adults, \$5 for those under 18. For information, call 760-723-7255. (FALLBROOK)

Friday, November 3, in Smith Recita Hall. Flutist Cecilé Daroux and com

poser Nicolas Vérin will present a "multimedia fest of synthesizers,

samplers, and computers." Tickets are \$15 general. Call 619-594-6060

(#ALIBROOK)

A Member of the Slaeston-Wahpeton Dakota Sloux and leader in
the North American Indian Movement, Floyd Red Crow Westerman
plans a lecture and concert at
7,30 p.m. on Saturday, November 4,
in the student center at Grossmont
College. Free. Find the campus at
8800 Grossmont College. Drive;
619-644-7495. (IL GAION)

It's Magic, top magicians from the Magic Castle of Hollywood bring their show, hosted by comedian Fielding West, to the California Center for the Arts, Escondido at 8 p.m on Saturday, November 4. Tickets are \$24. Find the center at 340 North Es-condido Boulevard (at Valley Park-way); 800-988-4253. (ESCONDIDO)

National Book Award Winner Ha

Find the store at 1555 Camino del Mar; 858-755-2707. Free. (DEL MAR)

From the store at 1.55 c. Limito da Fepale One 2000, spoken word, con-ceptual art, ancient ritual, and 'other unexpected actions' are promised when 'pleak One 2000 February and reactions, takes place on Sunday, November 5, at Palomar College. read from his work, and lames Luna will premiere and perform excepts from new material to 'challenge sead of the place of the con-pensation of the con-pensation of the con-traction of the con-traction of the con-traction of the con-pensation of the computer of the Artee god of spring. A pro-sensation of the computer of the Artee god of spring. A pro-posed of the computer of the Artee god of spring. A pro-posed of the computer of the Artee god of spring. A pro-posed of the computer of the Artee god of spring. A pro-posed of the computer of the Artee god of spring. A pro-ting the computer of the Artee god of spring. A pro-posed of the computer of the Artee god of spring. A pro-ting the computer of the Artee god of spring. A pro-ting the computer of the Artee god of spring. A pro-ting the Artee god of spring. A pro-ting the Artee god of Artee (and the Artee (and the

(SAN MARCOS)

Everything from A to Z! The

145-member Azusa Pacific University Choir and Orchestra plans a concert at 6 p.m. on Sunday, November 5, at the Carlsbad Community

Church (3175 Harding Street). For
information, call 760-729-2331. Free.
(CARLSBAD)

A Mini-Concert and CD signing of "Downtown to Sunset Boulevard" is "Downtown to Sunset Boulevard" is planned by singer Petula Clark at 4 p.m. on Sunday, November 5, at Borders Books and Music (1072 Camino del Rio North). Call 619-295-2201 for details. Free mecuna var The Sunday Concert Series hosted by the Rancho Bernardo Presbyte-rian Community Church continues with music by the 75-piece Coastal Communities Concert Band at 4 p.m. on Sunday, November 5. Find the church at 17010 Pomerado Road; 858-487-0811, An offering will be re-ceived. (RANCHO BERMANDO)

You're Getting Very Sleepy, Jim Soules has been hypnotizing San Die-gans for decades. He's scheduled to appear in a series of ongoing fundraising "Hypnosis Shows" ben-efiting the Community Actors The-Sci-Fi Author Dan Simmons signs and discusses Darwin's Blade at Mys-terious Galaxy Books at 4 p.m. on Sunday, November 5. Find the Galaxy at 7051 Clairemont Mesa Boulevard and by calling 858-268-4747. Free, (CLAIREMONT) atre of San Diego. Stare at his hair, and you'll be clucking like a chicken

in no time.

The show is presented every Sun day at 7 p.m., at the Community Actors Theatre, 2957 54th Street, Do nation is \$10 per person. Call for reservations because space is limited; 619-264-3391. (CITY HEIGHTS)

619-264-3391, (CITY HEIGHTS)

Top-Secret Agents and Dangerous
Politicians inhabit The Third Option, the new book by author Vince
Flynn. The author will visit Warwick's Bookstore to sign and discuss
the Option at 7:30 p.m. on Monday,
November 6. Find the store at 7812
Girard Avenue and by calling
858-454-0347. (IA JOLLA)

Jazz Standards and tunes from the Sinatra songbook are promised when the Joe Marillo Jazz Quartet per-forms for the San Diego Mini-Con-cert on Monday, November 6. The free concert begins at noon and last: approximately 50 minutes, in the Lyceum Theatre at Horton Plaza. 858-587-8979. (DOWNTOWN)

Poetry and More, the monthly show hosted by Unlimited Music, Art, and Poetry is slated for Monday, Novem-ber 6, with poetry by Cheryl Latif, art YOU CAN MAKE MILLIONS!

AN ENTREPRENEUR
A PROFESSIONAL H AN INVENTOR

AN AUTHOR A MUSICIAN C AN IDEA PERSON

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DANCE WITH ME

4747, Free, ICLAMEMONT.

Utak's Poet Laureate, David Lee,
will be joined by sward-winning poet

Primus St. John for poetry readings,
hosted by the San Diego Public Littaryn November 5-7. See the duo at
6 p.m. on Sunday at the WeinLaryn November 5-7. See the duo at
6 p.m. on Sunday at the Weingart/City Heights Library and Performance Annex (3795 Fairmont
Avenue 619-64-1600), at 79 pm on

Monday at the Earl and Bridde Taylor

Library (Paylic Resch 1 Library 40-16).

Library (Pacific Beach Library, 4275 Library (Pacific Beach Library, 4275 Cass Street; 885-851-934), and at 7 p.m. on Tuesday at the Scripps Ranch Library (1030) Scripps Lake Drive: 858-538-8188). Call the library to reserve a seat and free copies of the poet's books. Free. (CITV HEIGHTS, PACIFIC BEACH. SCRIPPS RANCH)

Mystery Editor Serita Stevens and local author Carolyn Wheat will dis-cuss and sign Unholy Orders at noon

on Sunday, November 5, at Mysteri-ous Galaxy Books (7051 Clairemont

2 Private Lessons and 1 Group Class for \$25 Regularly \$120. Offer expires 11/30/00.

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10am-5pm GENERAL ADMISSION \$4 WEEKEND PASS

ared by Gem Faire Inc. (760) 747-9215 www.gemfaire.com R 11/00

by Jane M. Fletcher, and music by soprano Judith Cherthow-Levy, and mezzo-soprano and pianist Sue Field. The fun starts at 7 p.m. at the La jollar Recreation Center, 615 Prospect Street. 838-552-1658. The donation: \$6. (LA JOLLA)

Music and Dance of Africa is she cased during programs beginning at 6 and 7:30 p.m. on Monday, Novem-ber 6, in Smith Recital Hall at San Diego State University. Tickets are \$10 general. Call 619-594-6031 or 619-594-6020 for further informa-

tion. (SOSU)

Affither Michael Thomas Ford signs
and discusses his new book It's Not
Mann IfI's Not True at 7 p.m. on Tuesday, November 7, at Obelsix the Bookstore (1029 University Avenue).
Thomas is the author of the syndicated
column "My Queet Life." Call 619-2974171 for details. Free, (HILCREST)

And the Winning Playwrights Are...it's time for the 16th season o Plays by Young Writers, presented by the Playwrights Project in associ-ation with the Old Globe Theatre. Plays this year include Oldtimers by 16-year-old Jason Connors, So Two 16-year-old Jason Connors, So Two Guys Walk into a Bar... by 16-year-old Molly Lambert, The Broken-Winged Bird by 15-year-old Alexan-der Philips, and 18-year-old Rick Rapoza's Clouds. Performances run from Novem-

Performance srun from November 8-19, at the Cassius Carter Centre Stage at the Old Globe Theatre. General admission is \$12. For performance times and other information, dial 619-239-8222. (BALBOA PARK)

National Book Award Finalist Kin National Book Award Finaliat Kim Addonizio will read from her new book of poetry. Tell Me, at 7 p.m. on Wednesday, November 8, in South-western College's Arena Theater (Mayan Hall room 912). Los Angeles poet Lisa Glati will join her, as part of their "Bad Girls Tour." Free. Find the campus at 900 Otay Lakes Road. 619-478-2129. (CHULA VISTA)

619-478-2128, CHILA MISTA.
HOW Did the POWS. Surviver Their
Experiences? Local author Dave
Carey signs and discusses his true
store, The Ways We Choose—Lamons
The Charles of the Chila Mistary Chila
Farance Care Chila
Farance Chila
Farance

858-684-3166 for information. Fre (MIRA MESA

Philippine Culture is showcased through music, song, and dance when the Pasacat company performs at 7:30 p.m. on Wednesday, November 8, at the Chula Vista Civic Cente Library (365 F Street). Call 619-691 5069 for details. Free. (CHULA VISTA)

5000 for details. Free. (SPULL WSTA)
Fentary in the Glazy, head to Mynterious Galary Books on Welnesday.
November 8, when futary regian.
Author Robert Iondan will sign Winter's Hautz. Book Him in the Wheel of
Time at 8 pm.

In Figure 1, 10 pm.

A Storm of Storm of the Control
Storm of Storm of the Contro

Excorts and Secrets, Obelisk the Bookstore hosts Aaron Lawrence signing and discussing his newest book. The Made Excort's Handbook: Your Guide to Getting Rich the Hard Way, at 7 p.m. on Wednesday, November 8. Lawrence will be joined by James Ridout, promoting his first novel, Plantation Secrets. Find the store at 10.29 University Avenue; 619-297-4171. Free, OBLICREST) Escorts and Secrets, Obelisk the

HERE:

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> SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

"Walking The True Confessions of a Waitress' will be signed by local au-thor Debra Ginsberg at Barnes and Noble Bookstore at 7 p.m. next Thursday, November 9. Find the bookshop in the Del Mar Highlands Town Center, at 1285 El Camino Real: 858-481-4038. Free. (DEL MAR)

Sean Connections between small Nature are probed in linguoler's new book, Prodi-ner. The author will sign and the novel at 7:30 p.m. next , November 9, in the Surfiside e at Del Mar on the Del Mar ada Tickets are \$5, benefiting isquito River Park. For infor-nd retervations, call 859-454-65, 755, 7507 p. seen

Mackintosh will share some stories, show slides of his trip, and sign copies of his *Journey With a Baja Burro* next Thursday and Friday, November 9 and 10. The programs begin at 7 p.m. each night at the Dis-cover Baja Travel Club, 3089 Clairemont Drive; 619-275-4225. Free.

Jazzy, San Diego State University's Jazz Ensemble #1 will be joined by jazz saxophonist Pete Christlieb for a concert at 7 p.m. next Thursday, nith Recital Hall. tral. Call 619-594-formation. (SDSU)

Gread Pun, a street party centered around a series of world-class automobile zeros and show care, food, and entertainment is promised when from November 3-5, at the Pawal Training Center, transformed into automobile zeros and the same and the promised per series begin at 8 am. each deproyer. The prices range from \$15 to \$75, which the finals abchedied on Sunday, Ticket prices range from \$15 to \$75, wallable through Taketamates (68)=220-TINS). For information, call 617-223-3272, Poper 10004

SPORTS

619-233-3278. (POINT LOMA)
Take a "Beautifully Hilly Ride" to
Lyons Valley with San Diego Bicycle
Touring Society riders on Saturday,
November 4. The 51-mile ride starts
at 8.45 a.m. at McDonald's (551 Telegraph Canyon Road). For informa-tion, call 619-583-8547. (CHULA VISTA) Pall Foliage and Apples, the tenth an-nual Julian 10k run and 5k run/walk is slated for Saturday, November 4.

starting at Julian High School (1656 Highway 78). Race-day registration starts at 6:30 a.m., with the racing get-ting underway at 8 a.m. For details, dial 619-298-7400. (JULIAN)

Packing a Punch, professional box-ing hosted by Top Rank Boxing hits Coors Amphitheatre on Sunday, November 5, at 11 a.m. (gates open at 16 a.m.). Participants will include Diego Morales and Jesus Salud. Tick-ets range from \$21.50 to \$81.50.

dal 619-298-7000, (MLMM)
Are You a Social Climberd Foin the
San Diego Cyclo-Vest For an East
County climbing bisycle ride on
November 4, and on every Saturday,
for a "moderate to difficult climbing
ride." The 50-mile ride begin at 8 am,
at the Coffee Grounds (2656 Hanscha
Road, at Fury Lane), travel east, and
County of the County of the County of the
County of the County of the County
County A Scenic, Plat Course is promised for the Komen Race for the Cure 5k,

the Komen Race for the Cure 5k, slated for Sunday, November 5, be-ginning at Sixth Avenue and Laurel Street. The 5k run/walk starts at 8:30 a.m., while the 1-mile run/walk steps off at 9 a.m. For more informa-tion, dial 858-792-2900. (BALBOA PARRO) Chargers vs. Seahawks, the Charg-ers head to Seattle for a game at 1:15 p.m. on Sunday, November 5. For information, call 877-CHARG-ERS.

tion, dial 858-792-2000, (BALDON PARK)
The Bell Time is 2 p.m. when the
Black Tiger Boxe Thai Gym hosts
World Class Wrestling Alliance
matches on Sunday, November 5.
Tickets are \$8 in advance, or \$10 at
the door. Find the gym at \$670-L Mirramar Road. For tickets, call
\$85-894-0805 (for other information,
dial 619-364-6744. (MERAMARI)

Swim, Bike, and Run during the seventh annual San Diego Triathion Challenge on Sunday, November 5, starting at 8 a.m., at La Jolla Cove. This balf-ironman event features a 12 acres.

available through Ticketmaster (619-220-TICS). (CHALA WISTA).
In Search of the Black. See Turcle, join the San Diego Natural History Museum and marine biologist Margie Stinson for a kayaking adventure in earch of sea turcles in touth San Diego Bay on Sunday, November S. 1999 1895; call 619-323-3281; 2023 to register, 600/H-840-0000 847). 9293. (LA JOLLA)

#### SPECIAL

Day of the Dead celebrations at Palonus College begin at 10 am. to-day. Thursday. November 2, with a processional from the Student Union to the Howard Brubeck Theatre. Music, dance, and memorial presenta-tions begin in the theatre at 11 am; the event repeats at 8 p.m. on Satur-day. November 4. The feativities are part of the "Speak Out" event focusion. Find the campus at 1140 West Mission Road. Free, For additional details, call 760-744-1150 x2453. Day of the Dead celebrations at

Calavera Readings (poems inspired by the tradicional skull icon), poetry readings, sugar skuls, papel picado designs, folk andening, and the presentation of altur offerings are all excommemorations today. Thursday, November 2, in the palm court at SUJ-Sam Marcos: The main events take place between noon and 2 p.m. The campus is located at 333 South Tavin Oaks Valley Road. Free. 204-220-4910, jakes Nationals.

760-750-4910, ISAN MARCOS)

"Lapis Lazul" by Yeats, Sunday
Morning by Stevens, Design by Frost,
and Bishop's Armadille will all discussed when the Del Mar Great
Books Reading and Discussion
Group convenes at 7 pm. on Friday,
November 3, at Barnes and Nolle
Bookstore (in the Del Mar Highlands
Town Centre, 1285 E II. Camino
Real), Free. 858-756-4298. (DOL MAIR)

Real), Free. 888-756-4298. IOIL MM) Gembores. the Rockhound Gem-boree of 2000 runs November 3-5 sate the All Bahr Shrine Temple (2504) Kearny Mesa Road). Organizers promise dealers. demonstrations, respectively. The same state of the fication. Show hours: 10 a.m. in 6 p.m. Firday and Saturday, 10 a.m. to 5 p.m. Sunday. Admission is 54 general for all three days, senion 55, free for those 12 and under with an adult. 760-740-885. JMAMP MESA

Ge Home, the 11th annual fall home show runs November 3-5 at the Del Mar Fairgrounds. Exhibits an deminars on home furnishings and design, floral display competition, and 300 vendor booths are promised. Hours are noon to 7 pm. on Fairday, 10 am. to 7 pm. on Saurday, 10 am. to 8 pm. on Saurday, 10 am. to 8 pm. on Saurday, 10 am. to 4 pm. on Saurday, 10 der. 12 are free, Seniors (55 am. dider) enter for 53 on Friday, 858-350-3738, (DL MAR)

Gem Opportunities, Part Two, this gem fair runs November 3-5 in the Activity Center at the Del Mar Fair-Activity Center at the Del Mar Fair-grounds. Organizes promises over 250 exhibitors offering a variety of wares, along with jewelry cleaning and regain booths. Hours are noon to 7 p.m. Pri-day, 10 a.m. to 7 p.m. Saturday, 10 a.m. to 5 p.m. Sunday, General ad-mission: \$4, 760-747-9215. (DEL MAR)

Gather with Psychic Friends during the psychic fair and metaphysical con-ference hosted by the Alexandra Insti-tute from noon to 6 p.m. on Saturday and Sunday, November 4 and 5, at the John D. Spreckels Building (3858 Front Street, at University Avenue). Practitioners of psychic arts such as tarot, palmistry, and numerology will be available for both days, charging \$20 per reading, and lectures will be given. 619-298-3422. (MILCREST) Esperience Armenian Hospitality when the St. John Garabed Armenian Apostolic Church hosts in Armenian Millennium Pestival on November 4 and 3. There will be authentic Armenian food, music dancing, children's activities, and surfacts. Hours noon to 10 p.m. on Saruders, noon to 6 p.m. on Sunday, Find the church at 4473 30th Street (between Mesle and Adams): 619-248-47178.

Admission is \$2 for adults, free for those under 11. (NORMAL HEIGHTS) those under 11. (NORMAL HEIGHTS)
Books to Good Homes, the San Carlos branch library plans its monthly
book sale from 9:30 a.m. to 3:30 p.m.
on Saturday, November 4. Paperbaiks
and hardbacks of all types are offered.
The library is found at 7265 Jackson
Drive; 619-527-3430. (SAN CARLOS)

hosts a two-part "multi-events festival" on Saturday, November 4. Live and the state of the state on the state of the stat Free, MMSSON HILLS)
Original and Unique "wearables" in a variety of media will be on offer during the Artwear Holiday Show and Sale, set for Saturday, November 4, from 10 a.m. to 4 pm. at the San Diego Watercolor Society's Showcase Gallery (2400 Kettner Soulevard). For information, call 619-297-3030, (DOWNTOWN) Support the Natives, native plants, seeds, and all manner of drought-tol-erant and unusual plants will be on offer during the Lake Hodges Native Plant Club plant sale on November 4 and 5. Find the sale at the Vons in

My Tattoo Is Better Than Your Tat-tool A tattoo contest is just part of the fun when MiraCosta College

"A Wanderer in the World," an ex-hibition of paintings by Ann Reilly, is on view through November at the Mission Hills Library (925 West

Mission Hills Library (925 West Washington). Meet Reilly during a reception planned on Saturday, November 4, at 5:30 p.m. For more information, dial 619-692-4910. Free. (MISSION HILLS)

Drive). Sale hours are 9 a.m. to 4 p.m. on Saturday and 9 a.m. to noon on Sunday. 760-741-0829.

Hit the Streets for the Carlsbad Vil-lage Faire on Sunday, November 5, running from 8 a.m. to 5 p.m., with nearly 900 arts and crafts booths, annearly 900 arts and craft booths, ariques, a pancake breakfast, food for sale, and children's rides. Admission free. 760-913-800. Shuttle bus service is available every 15 minutes. The short between the day, from the north-west corner of the Sears parking lot at Plaza Camino Real (Highway 78 at Jefferson exit) and Carlibad Company Stores (on Pasco del Nortz, between Palomar Airpport Road and Cannon Road). Company of the Sears of t

Cannon-Firing Drills, demonstra-tions of crafts and skills from the



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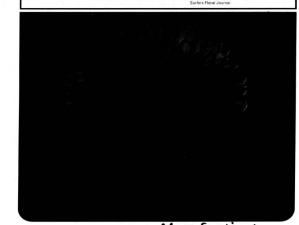




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# The Endless Summer

The Mum Festival returns with a spectacular surf theme based on the delightful children's book "Rhinos Who Surf." Life-sized topiary rhinos surfing killer waves of mums and a special exhibit from the California Surf Museum make this year's festival completely "Rhinobungal" Mombasa Village will feature the biggest display of mums ever, and horticulturists will be on hand to demonstrate mum horticulture and ikebana. Don't count on any surf tips from the rhinos, though. They're likely to be mum on the subject.

> October 28 - November 19 San Diego Wild Animal Park



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The Knitting Goddess: Finding the Heart and Soul of Knitting Through Instructions, Projects, and Stories, Hyperion, 2000; 288 pages, \$17.95

FROM THE DUST JACKET: Beauting. But in addition to new and glorious projects, you'll read sto-ries that will make knitting come

Debasis Bergman fies that will make knitting come alive in a new swq— even if you're just beginning. For the new knitter, find inspiration from the Native Merican Grammother Spider, who wove is ladder from one world to the next. She'll teach you the absolute basics of casting on, knitting, and binding off (if a sealer than you think). With that knowledge, you're ready to call on list for help in knitting a beautiful and sext yot lot over ap a round your shoulders. This Egyptian mother goldess of rangels and healing, and inglist of the control of the stars, will judder you in creative the control for the stars, will judder you in creative the control for the stars, will judder you in creative.

November 5 (and on each first Sun-day from October through June) at San Pasqual Bartlefield State Historic Park. The museum is found at 15808 San Pasqual Valley Road. 760-489-0076. (ESCONDIDO)

one of five manions included on the Street of Dreams home tour. To reach the spot, take I-15 to Rancho Bernardo Road and head east; urn left onto Old Coach Road, and follow the signs. Viewing hours are 10 a.m. or 2 p.m. Sunday through Thursday; 10 a.m. to 9 p.m. on Friday and Sat-urday. For ticker prices and reserva-tions, call 858-274-3345, @OMAY) San Diego Wildlife Day is slated for presentations featuring live birds and mammals. Admission is free. 619-579-0869. (LINDA VISTA)

Designed to Entertain, 15 interior designers and firms from throughout the county have helped design the 6500-square-foot, 23-room es-

\$

scheduled for Fridays through November 3 from 6 to 9 p.m. The designers will be available to "discuss their design philosophy and personal approach" with visitors. The home is on Cascade Cross-ing within the Heritage Golf Estates, one of five mansions included on the

The Final Book in The Lost Years of Merlin series by T.A. Barron is The

writing at Columbia University. For the past five years she has

ing a project simple enough for the beginner, gorgeous and individual enough for the sophisticate. Racht, the shepherdess from the Bible, is a knitting goldess in that she teaches us patience. She waited 14 years for her beloved Jacob to become free, and nearly as long after that to be bear children. In her chapter, you'll learn to discern the difference between verious types of vool, and you'll find a project that is comforting, supportive, and thoroughly unique. Other goddesses and projects include. Aridate and a rubbel caser, The Moires and a multi-

include: Arisadne and a ribbed scart; The Motree and a mutr-colored pullower, Penelope and a turtleneck with a halo; Arachne and a lively shrug sweater; Faust's Gretchen and easy instruc-tions for knitting dross into gold; Brigit, a charming Celtic goddess, and a round baby sighan; and lastly, Pallas Athene and

oucess, and a round puby alghan; and lastly, Pallas Athene a n exotic head-covering scarf called a smoke ring. Once you encounter the secrets of the Knitting Goddes

ABOUT THE AUTHOR: Deborah Bergman, on the afternoon that we talked, was at home in Oregon. Bergman allowed that she was born, "a long time ago, but not too long ago," near home and ago, the base has been to Bergard.

Princeton, New Jersey, and grew up there. She went to Barnard College in Manhattan when she was 16. She took her degree there

wrote, and I fell into a rabbit's hole where I went to a New Tes tament class, and I was utterly fascinated. All of a sudden - my cultural background is Jewish — I was surrounded by 200 peo-ple, all ages, all ethnic backgrounds, and everybody was arguing about what this meant and that. Everyone had a different opin-

ion. And it became clear to me that I wanted to study religion

So I ended up doing it." After Barnard, Bergman lived for a time in Spain. She returned to the States and took an MFA in creative

in religion. "I fell into a rabbit's hole. I was always a w

Alive after Five, divers will descend to feed fish in the 70,000-gallon kelp to feed fish in the 70,000 gallon kept thank and answer questions possed by guests at the "Dive After Five" event planned at the Birth Aquarium-Mu-seum at 5:30 p.m. on Wednesday, November 8. The \$20 fee include a taco bar and beverages. The equarium is located at 2000 Expedition Way. For reservation, all 88-58-37-305. The event is lim-ited to those 21 and over. (IA JOLIA)

#### FOR KIDS

A Sing-Along for all ages is planned at 7 p.m. on Friday, November 3, at Barnes and Noble Bookstore (Grossmont Center mall, 5500 Grossmont Center Drive). 619-667-2870. Free. (LA MESA)

Wings of Merlin, which he'll sign and discuss at White Rabbit Children's Books at 3:30 p.m. on Friday, November 3. Find the store at 7755 Girard Avenue and by calling 858-454-3518. Free. (LA JOLLA)

858-45-1518. Free. (IA. JOLA)
Pajama Party with Turtle, listen to
Franklin's Blanker and meet the fa-mous turtle himself during the pa-jacobies of the party of the party of the Arthur Charles of the party of the Arthur Charles of the party of the privel Novice encouraged to Turtle proper your own favorite "sleepy-time toy or blanker." 855-618-1814. Free. (CARMEL MOUNTAIN)

(CARMEL MOUNTAIN)

Chemistry Surrounds Us, head to the Casa del Prado when Chem Expo 2000 takes place on Saturday, November 4, from 10 a.m. to 2 p.m. Organizers seek to "improve public awareness about the importance of

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lived on the West Coast. She has written, edited, and ghost-writ-

lived on the West Coast. She has written, edited, and ghost-writen several book in the seven when it is also a better the book's subtitle. "Finding the Heart and Soul of Knitting Through Instructions, Projects, and Stories." Well. Berguar passion for Institute Sieve different things. "Well. Berguar passion for Institing, It's about learning to knit if you haven't already, in a slightly innovative way. And it's about the ancient archetypes of women that I Learned existed while I was learning to knit and that I explored in Greek mythology, and also in several other mythologies. I started a book just writing about the female figures in the various mythologies, they go to ge past and present together for knitters. And then, as the project evolved, my publisher asked for more fanting, which was prick stories and having projects that are fun to do and not difficult." In her introduction Bergman writes, "Aradne, Arachne, In her introduction Bergman writes, "Aradne, Arachne,

difficult.\*

In her introduction Bergman writes, "Ariadne, Arachne, Almen, Penelope, and the three Fates of the Greco-Roman world were all associated with the filter arts a spinners and weavers. In people and the other the Cold Testament beauty who became the mother of Israel, were both associated with fertility the initiation of overcoming great hardships for deep love, and with lines modous, respectively. In the Celtic world, Bright, triple goddees of both of the Cold Testament beauty who became the mother of Israel, but he initiation of overcoming great hardships for deep love, and with lines of the cold the cold that the cold the cold that the cold Spider, the Weaver of Worlds, was revered and respected. And from the Hindu tradition came Maya, the Divine Mother, who wove and unwove the form of reality itself.

As for the book's title, Bergman explained, "The ten goddesses in the book, I simply call them all 'knitting goddesses' because there were in all instances some connection between them and various

From Stepmother's House to Prince Charming's Ball, enjoy "ex-citement, fantasy, and song" when American Family Theatre presents a American Family Theatre presents a musical version of Cinderella on Sat-urday, November 4, at the Poway Center for Performing Arts (15498 Espola Road, at Titan Way). Perfor-mances begin at 4 and 7 p.m. Tickets are \$5 for children, \$10 for adults. For reservations, dial 858-748-0505.

The "Bewitching Comedy Skits" The Curse of Hag Hollow, Bewitched and Bewildered, and Which Witch Is and Bewildered, and Which Witch Is Which? are being presented by the Mira Mesa Theatre Guild's Junior Theatre group. Performances begin at 1 p.m. on Saturdays through November 11 at the Mira Mesa The-atre Guild Stage (in Mira Mesa Mall, 8190:A Mira Mesa Boulevard). Tickets: \$5. Dial 858-693-7328 for infor-

"Spiny and Briny: Sea Urchins and Sea Stars" have their stories told in a class for kids in grades one through

three planned at the Birch Aquar

ium-Museum on Saturday, November 4, at 93.0 am. Participants will learn about the lifestyles of these rugged creatures through hands on discovery, activities, and crafts.

The fee is 18.8. The aquarium is located at 2500 Expedition Way. To make the required reservations, call 858-534-7356. (JA 101LA)

(Junior) Surf's Up, the L.S.F. Junior High School Surf Team competition is set for Saturday, November 4, from 7 a.m. to 4 p.m., at Oceanside Harbor (on Harbor Drive, at the south jetty

Knitting, said Bergman,
"is what is known as 'an interproper of the control of

just utopy-over a many to proper the state of the state o

Knitting needles — should one use wooden needles? Metal? Plastic? Although I have knit, now, for many decades, Bergman's paragraphs on knitting needles contained much that I did not know. I complimented her on her knitting-needle information.

know. I complimented her on her knitting-needle information. "One of the things that I tried to do," she said," is to get some of that type of knowledge down on paper. It seems as if there's an incredible knowledge and wisdom in knitting stores, knowledge that is kind of an oral tradition — like folklore, or like songs— and it somehow doesn't make it to books. A lof of what I did was just transcribe that. Anybody who is going into a knitting store and is having trouble with a mothair sweater, one of the first things they are going to ask, probably is. What kind of needles are you using? Are they pointy conogit "Slapper cought" So.

I tried to get some of that into the book."

I tried to get some of that into the book."

In his fining, into process pays seems to see a table around which women sit, butting and stalking. I said to Bergman that intiting about seemed to me like social centers for women.

Bergman agreed, and went on to say, "I met my spinning teacher when I had just started to hint. I had decided that I wunted to spin, because then I was going to have more selection of yarn. I wan-bered into a local store, A woman sitting behind the counter said, about next Wednesday? Which was just incredible generosity on the part, because you don't get very much for spinning. And it was a private class. And after that, I started going in, probably every Saturday or so, because you have questions. Everyone has questions about their histiting patterns. And people do congresses on come to know everyone. This woman's daughter is glong to medical school, and this woman is getting married, and so on. There's soon come to know everyone. This woman's daughter is glong to medical school, and this woman is getting married, and so on. There's that incredible calming continuity that happens when everyone is knitting. And the most amazing things are coming out. I recall now wonderful alternoon several years age, right before Thanksas kinting. And the most animage in this according out: I every one wonderful afternoon several years ago, right before Thanks-giving, and everyone was talking about what they were and were not going to cook, and what they could and could not do any-more in terms of celebrating holidays. And meanwhile, there's all

this knitting going on.
"You see a lot of anxiety. 'Did I do it right?' 'Oh. I didn't do "You see a lot of anxiety. 'Did I do it right?' Oh. I didn't do it right.' There's a lot of anxiety about perfectionism. And the savviest knitting, store employees and owners will just sit down. In the savviest knitting, store employees and owners will just sit down heave so sooking, with people. They reassure them.' It's fine, it's fine. Even if you make a mistake, just keep on going.' Begraman writes about the importance of taking one's time with knitting projects, of being willing to have the patience to ack out row after ow of knitting where something is gone wrong. I said that I admired her urging kniters to do this.
"I was just downing that the other day, Decause I was giving myself

a new pattern, and I had been talking at the same time. So it was one stitch off in place. And I was reminded as I took it outmore about pattern staking them out than you do putting them
in A long time ago I read a story by an architect who said it takes
longer to take down a building than to put it up. And there's
something about that that you really have to learn and integrate,
and it's also kind of fun."

and it's also kind of fun."

At one point in our conversation I had to ask Bergman to repeat heneif because I couldn't hear her. She excused heneif, saying, "I was taking my cat out of the window sill. "That Bergman had a cat led me to ask if she was ever tempted to spin some of her cat's hair. "You know," she answered, "poople have asked me about spinning cats' hair. And my cat is a beautiful Burmese cat with an incredible coat. I think I partially chose him because of with an incredible coat. I think I partially chose him because to the country of the c

fur would be great to spin."

Bergman and I talked about the situations in which one can

plane."

Knitters who've successfully completed several projects begin
to feel that their hands "know" patterns in the same way that
one's fingers seem to know familiar phone numbers. I asked Bergman if she experienced this kind of knowing. She said tha she did. "Your hands," she told me, "just get really smart. And ther

the rest of you gets smart."

For more about *The Knitting Goddess*, go to Bergman's website: www.knittinggoddess.com

other artifacts have never been on public display before.

The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "L.L." Richards, and Peter Johnson, and that way-cool megatar from Havaii, Duke Kahanamoku. The museum is

juana's Border Gypsies. (IA JOLIA)
"Beach on the Plaza" at MCA
Downtown (1001 Kettner Boulevard)
promises opportunities for carving,
molding, and chiseling sand to create works of improbable shapes and
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and harbor beach). For details, dial 760-931-1450. (OCEANSIDE) Ultraturkey and the Beach, the Mu

Turkey and untraditional trimmings are part of the fun at MCA La Jolla (700 Prospect Street), when partici-pants will "dress" the turkey and take home a Thanksgiving centerpiece, all

Follow the Trail to Quail, head to

Quail Botanical Gardens on Tuesday, November 7, at 10:30 a.m., for a gen-eral tour of the gardens oriented for kids (aged three to six). Meet at the visitors' center located directly north The Cat's Meow, how do cats see in of the parking lot, at 230 Quail Gar-dens Drive: 760-436-3036. Free.

The Cat's Meow, how do cats see in the dark? Can they see colors? Find out all about felines during a class for those three and four (with an adult) planned on Sunday, November 5, at 2:30 p.m., at the San Diego Natural History Museum. Expect a "kitty craft." The fee is \$20 for nonmembers. Call 619-232-3821 x203 to register. (BALBOA PARK)

PROMOTHS?

\*\*Pinacchia" is being presented by come several loguist. I pun Tromble November 8:12 and 15; at the Marte Hitchcock Pupper Theater. Performances begin at 10 and 1:130 am. Wednedday through Friday and at 11 am. 1, and 250 pm. on Saturdy and Sunday.

Find the theater near the Aerospace Center, 619-685-5045. By The Charles of First Friends, songs and activities ar used to introduce children to bird when classes meet for those two to four years old at the Helen Wood ward Animal Center (6525 Calle del Nido). Children will examine feath-ers up close and meet the real thing during the meetings at 10 a.m. Tues-

The Author-Illustrator Team of Audrey and Don Wood — creators SAN DIEGO GRAND PRIX

Rabbit Children's Books (7755 G rard Avenue). Free. For information, call 858-454-3518. (LA JOLLA) Children's Museum of San Diego. "GraphicUs," the third component

of "Design Worlds/Diseño Mundos," continues. East Coast artist Robert Anderson contributes a mural based on orange crate labels; San Francisco artist Glenn Brill and Los Angeles artist Dean Swick joined Anderson in painting the mural. Local sculptor Bill Schindler designed a piece using out scinnist designed a piece using road signs to depict the shape of the U.S.A. The exhibit includes installa-tions and workshops to increase chil-dren's awareness of graphic arts. Continuing exhibits include

Limp Bizkit/DMX

Bon Jovi

Ray Charles

Tracy Byrd

the Grinch Stole Chris

"Scarlet Pimpernel"

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.) Bancroft Ranch House Museum

bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Val-ley Historical Society. The home, built in 1863, was registered as a Na-tional Historic Landmark in 1962 and is on a spot where Kumeyaay In-dians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is

California Surf Museum, "Early

California Surfriders, 1900-1940" honors Doc John Heath Ball, the first

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Robert Jordan Wednesday, November 8 at 4:00 pm

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located at 223 North Coast Highway:

Chula Vista Nature Center, an in Chuia Visia Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildlife Refuge. The facility is home to fish and invertebrates that nome to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay. Visitors can use a Bioscanner to view animals macro-icopically, use a Wentzscope for Viena to Illustrate and the San Charles who was the San Charles and the San Diego Ray" calabit. At the San Diego Ray" calabit. At the San Diego Ray" calabit. At other exhibits, visitors can per sharks and rays, see and enjoy the scropbytic gardens. Visitors were a shuttle but at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of the Charles parking lot at the Charles parking

Flying Leatherneck Museum, the

Roam-O-Rama

#### A Guide to Unexpected San Diego and Beyond • By Jerry Schad

to the Vasquez Formation. Here and in the surrounding area, the Vasquez Formation and the overlying Mint Caryon Formation constitute a four-milethick sequence of sediments deposited 8 to

A formerly popular location for filming old West movies and sci-fi extravaganzas, the distinctive Vasquez Rocks outside Los Angeles may be familiar from episodes of *Bonanza*, *Star Trek*, familiar from episodes of Bonarios, Star Freis, and countries of movies. The titled sandstone state look impressively high and steep when state look impressively high and steep when the start of the s miles, exit at Agua Dulce Canyon Road, and go north, following signs to the park.



conformeriate rock in that both have a great range of particle sizes developed from layers of coarse, broken rock deposited on what were probably alluvial frains (flan-shaped piles of debter) at the base of steep mountains. The third probably alluvial frains (flan-shaped piles of debter) at the base of steep mountains. The third probably steep the steep mountains are steep to the steep that the steep thas the steep that the steep that the steep that the steep that th

sediments deposited 8 to 15 million years ago. The sandstone developed from fine grained deposits laid down along gentle streams and shallow ponds. The fan glomerate (which resembles conglomerate rock in that both have a great

south, and east. Here you can find the there any periods. A segment of the trail just non in the Saint Monica Mountains, the constructed steep the trail 2000 mile route channes of the Sain Cabriel Mountains, and the jumple of the Moyel Debert firm. "[polini n, policy element may "polini n, policy element may "policy element may "poli

feather weavings, human and animal effigies, pottery, and more. See the show though November. An efficiency of the seed of the tary history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492. (GASLAMP QUARTER)

John DeWitt Historic Museum and

These same rocks serie equally well today as hiding places for imaginate kids. It's possible for kids, as well as some adults, to possible for kids, as well as some adults, to possible to kids, as well as some adults with the parking or poince areas. It is a scramble up any of the high ridges to get a view that life restore your bearings. Antelope Valley Freewijk lies South, the poincie area and park life to the poincie area and park life to the poincie area, to one follow a segment of the Papiric Eres (View India and John South and Carlo a

John DeWitt Historic Museum and Library, operated by the Alpine His-torical Society, it is located in the 1897 home/office of Dr. Sophronia Nichols. She was the first doctor in Alpine and the first female doctor in the East County. On exhibit are In-dian artifacts from the Kingery fam-

8740, (APPNE)
Museum of Music Making, the mu-scum's five major exhibits span 100
years of music making in America, with more than 450 vintage instru-fiction of the major of the music music from each east, historic photographs vations in the music industry. Find the museum in the corporate head-quarters of the NAMM — Intersa-tional Music Products Association, 37590 Armado Drive. For hours and other information, call 877-551 9976. (CARLSBAD)

9976. (CAR-SIAD)

Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the newly renovated museum. A mural painted by Michael Strong depicts is periods of Poway's past. Find the museum in Old Poway past, at 14134 Middam Rod, 619-748-3700 or 619-486-3064. IODOWAY.

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, in-cluding the Verlaque House (the only Western adobe home of French only Western adole home of French provincial design still on existence, wagons, antique exhibits, and article of the still of the still

San Diego Aerospace Museum, fr

quenty referred to as the forgotter war, "the Korcan War was fought be tween 1950 and 1953, with 39,000 Americans losing their lives in the ef-fort. The permanent exhibit "Air War Korea: Return to MiG Alley"

San Diege Model Ballroad Mu-seum, ikke in "Hafter" Nimd-12 yn Winners. In exhibition of the yop-lyth and early 1996s. These colored 1996s and early 1996s. These colored tu models belong to collector Gary techtles. "Lond Trans of the 1996s." from the collection of Dale Roberts are also on swee, featuring many of children deraumed of while growing up in the Bally Boom generation. Up the Bally Boom generation. It was a second of the property of the pro-pose of the property of the pro-pose of the property of the pro-tor of the property of the pro-tor of the property of the pro-tor of the property of the pro-fer the property of the pro-tor of of the proton of the pro-tor of the pro-tor of the pro-tor of the pro-tor of the proton of the pro-tor of the pro-tor of the proton of the pro-tor of the pro-tor of the proton of the proton of the pro-tor of the proton of the proton of the pro-tor of the proton of the proton of the pro-tor of the proton of the proton of the pro-tor of the proton of the proton of the proton of the pro-ton of the proton of the proton of the pro-ton of the proton of the Floracie (187) actual size / exhibition features trains that operated on the Pacific Beach and Western Railway System from 1958 to 1990, during the San Diego County Fair in Del Mar.

the Montgoliter not-air-balloon era to the Space Age, along with an In-ternational Aerospace Hall of Fame. The museum is located in the Ford Building in the Palisades area. For additional information, call 619-234-8291, (BALBOA PARK)

San Diego Model Railroad Mu

fighters, a 1-47 engine, pilot images, war artifacts, war-era model airplanes, period films, and other historical information.

One permanent exhibit honors Pacific Southwest Airlines (PSA), the airline San Diego once called its own. Former PSA employees have donated items for the show, including the fairness of the show, including the fairness of the show including the show including the fairness of the show including the s These exhibits continue through Sunday, March 4, 2001. The museum celebrates American railroads with "the cecorates American raurous with the largest permanent operating model railroad and toy train exhibit." The museum includes five scale-model rail-roads of the Southwest, an interactive toy train, and a refurbished toy train items for the show, including the fa-moust orange with pink trim munker flight attendant's uniform, and the pink of the school of the con-trol of the pink of the control of the Oracle of the Spirit of St. Louis, a Folker Sounge for Folker Endecker E-III), a stand of r 1500, the flight and the pink of the pink of the pink of the Lockheed Blackbird spy plane— 1400 scale models, 1000 available from the Mongaffer have a relation engallery with a Lionel O gauge exhibit railroading, an operating railroa-semaphore signal, and interpretive dis plays on railroads and model railroad plays on railroads and model railroad-ing. The museum is downstairs in the Casa de Balboa building. For admis-sion and museum hours, call 619-696-0199. (BALBOA PARK)

San Diego Natural History Mu-seum, organized in five themed sec-tions. "Bears: Imagination and Real-ity" explores the myths, Iegends, folklore, and art surrounding bears. The exhibit features North American Indian artwork and artifacts and

contemporary images of bears, along with a collection of teddy bears, video screenings of bears in cartoons, and taxidermy mounts of young and adult grizzlies and black bears in displays on bear habitat, food habits, behavior, and life history. No bears on view through Tuesday, January 2.

2001.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821. (BALBOA PAPA) San Dieguito Heritage Museum,

San Dieguito area at 561 South can Avenue. For more informa call 760-632-9711. (ENCINITAS)

play consisting of five interactive modules through which visitors can learn a variety of ways that sicentists study the oceans from space using satellites, including monitoring cur-crents and ocean temperatures, inves-tigating natural phenomena such as upwelling and red fides, and track the the misration of fid. 3 and track Diego Presidio" features artifacts re-cowered from the Presidio archaeo-logical site, dating to the first Euro-pean settlement in California (in 1769) when Father Junipero Serrá es-tablished the Basilica San Diego de Alcalá. "Treasures" in the form of ce-

tional component of the Scripps In-stitution of Oceanography at UCSD. Look for 33 tanks containing marine life of the Pacific Northwest, the Cal-ifornia coastline, Mexico's Sea of tive American, Spanish, and Mexi-can periods of San Diego's history and contains Spanish Colonial fur-nishings, art, and artifacts. It's lo-cated at the site of the West Coast's first European settlement, found at 2727 Presidio Drive. 619-297-3258. Cortez, and the South Pacific

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Expedition Way (off North Torrey
Pines Road, south of La Jolla Shores
Drive). For more information, call
619-534-FISH. (LA JOLLA)

Wells Faren Rank History Mu-Wells Fargo Bank History Mu-seum, the museum features a work-ing agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an au-dio-visual theater presenting short films on California and Wells Fargo history: a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the last century; an exhibit of Conwatch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue, (OCD TOWN)



Saturday, November 4, noon-10 pm Sunday, November 5, noon-6 pm St. John Garabed Armenian Church
4473 30th Street (between Meade & Adams)
Entrance donation 19:00. Children under 10. free
for more information call. Churchi619-984-7179
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in use. Static displays of a variety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a re-search library. The museum is located in building T-2002, at Marine Corps Air Station Miramar. For informa-

past at the museum, where dispusys highlight Wyatt Earp's San Diego days, the Peg Leg Gold Legend, the first maps and photographs of Old Town and "New Town," early mili-

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herings of the Americas Museum, the eshibit "Art and Artifacts The Treasures of Pre-Columbian Peru" consists of more than 100 artifacts adding as far back as 400 BC to 200 AD. This pre-Columbian collection AD. This pre-Columbian collection prepared to the America Museum Columbian Collection and Huari through testiles, wearing tools, iewelry, ancient panpipes.

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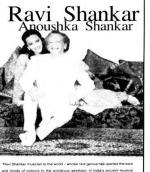
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Dvořák's Piano Quintet has brought out the best in some of the greatest artists. perfectionist: Tapping, the quartet's current vi-olist, is more impassioned and expressive, drawing deeper resonances from his instrument, and resembling in both temperament and tim-bre the group's cellist, Andras Fejer.

oth the Takács Quartet and pianist Andreas. Haefliger have been heard at Sherwood Auditorium before, but separately. A recent concert in the La Jolla Chamber Music Society's Revelle Series brought these ex-

Music Society's Recell Series brought these exhibits were raviabing.

This is not exactly the Takas Cuartet that emerged onto the world concert scene a quarter of a century ago. That was a purtey Hungarian group, formed by students at the Franz List Academy in Budapest; it took its name from the two first volinate, Gabor Takas's Nagy. Fakas's Nagy in the subject of the subject o

Some aspects of their playing have distinctly changed. Takacs-Nagy had a fascinating way with timbre, varying his coloration with great imagination; Dusinberre, in contrast, exhibits a much more consistent tone, one of incredible purity and sweetness (virtually indistinguishable from the tone of the remarkable second violinist. Karoly Schranz). Violist Ormai was a slightly cool jor Quartet, K. 575) "crisp" or "power-ful" — but how beautifully the score responded to the musicians' instinct for refinement, their delicacy of sentiment, their graceful decorum. It is also true that Jana&&& First Quar-

tet ("Kreutzer Sonata") can be played more explosively, with greater roughness and savagery, in conformity with its underly ing tragic drama (as the young Avalon Quartet played the composer's Quartet No. 2 earlier this year, also at Sherwood). But the Takács's approach, while by no means under-energized, sought — and exquisitely brought out — different aspects means under-energizecu, aways — exquisitely prought out — different aspects of the music. Its anguished, retrospective ment, its sadness rather than its starkness. In a similar way, I now see that the group's relatively mellow Barok (as it can be heard on their 1998 London recording of the six quartets) reveals certain aspects of that music that are kept in the background in more actuely tense and violently motoric than the seed of the six of the seed of the takenly thought.

cert brought Andreas Haefliger on stage with his colleagues for a performance of Dvořák's Piano Quintet, Opus 81. This is one of the supreme works of chamber music, and it has ught out the best in some of the greatest artists There are recordings of it by Rubinstein and the Guarneri, Richter and the Borodin, Menahem Pressler and the Emerson — each, when you are



Mozart, String Quartet in D, K. 575; Janáček, String Quartet No. 1 "Kreutzer Sonata"; Dvořák, Piono Ovente

formance. To this list there must now be added the superb 1999 Decca CD by Haefliger and the

Dvořák (like Schubert, whom they played

Takács Quartet; Andreas Haefliger, piano

Takacs, which closely matches what the enchanted audience heard in Sherwood Auditorium

gorgeously at their last appearance here) is ide

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FRIDAT: Salar \* West Coast Swing \*

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ago, I appreciated these qualities without fully assenting to them. Their Mozart sounded just a

bit lacking in crispness and vigor, their Bartók in fire and drive. Since then, my perceptions may have altered, for what at that time seemed too

plummy and mellow now strikes me as some

would call their recent Mozart (the lovely D Ma-

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Proceeds benefit future care & support of artist Lois Upham.

ally suited to the Takica's sound and style. Nevertheless, it is Haefiger's magnificently dynamic and supple playing of the piano part that gives their Dvorlák part that gives their Dvorlák properties of the Schubert Impromptus, Schumann's Davidsbindlertananc, and a collection of Mozart 1997, which I unaccountably found disappointing. He must have been having a bad night back then, for at Sherwood with the Takica he was once again the Takica he was once again the Takica he was once again the mist have been having a bad night back then, for at Sherwood with the Takica he was once again the mist be the taken of the sonce again the mist be the sonce again the mist be the son of the son o Chamber Ensemble performs at the California Center for the Arts. Est-condision on Fiddy, November 3. Encondision on Fiddy, November 3. Encountries of the California Chamber 3. English of California "L'Histoire du Soldat" for clarinet, cello, and piano, and the "Piano Trio in C Minor" by Mendelssohn. The concert begins at 8 p.m. Tickets are \$41. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Call 800-988-4253 for reservations. (ESCONDID)

#### mance! — especially for those who own the CD to remind them of it. CLASSICAL LISTINGS

blooming tone, and musician

ship of inspired intelligence. What an unforgettable performance! — especially for those

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code). and a phone number for public tion to READER

information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section. "An Evening of Gypsy Music"

"An Evening of Gypsy Music" in promised when volionis Madia promised when volionis Nadia Sergio and Adara Assad perform for the Celebrity Serses boated by the Lollat Chamber Music Society on First Lollat Chamber Music Service Music Mu

call 858-459-3728, IODM/TOWNI AM Artist's Plette, a glimpse "into the color of sound" is offered when cellust Shuana Rolston joins the cellust Shuana Rolston joins the Diego Chamber Orchestra for con-cers. Nevember 3-7. The program promises Respigh's "Trittico Botti-cellino, "Webern's "Five Pieces," the "Cello Concerto in A Mimor" by Santi Saens, "Prévale a Express midi dun faune" by Debussy, and Stravinsky's "Greeting Prelude" and "Pul

Enjoy the program on Friday at Poway Center for Performing

Way); on Monday in Sherwood Au-ditorium at the Museum of Con-temporary Art, La Jolla (700 Prospect Street); and on Tuesday at the Fair-banks Ranch Country (Jold 1513) on Diregion Romagein at 8 p.m. Tickets range from \$10 to \$50, de-pending upon the venue and seats available. Call 760-724-6402 x7 or 888-848-7326 for information and tickets for any of these performances.

Chamber Classics will fill the air

The Very Best in Brass, head to the Powsy Center for Performing Arts on Sunday, November 2, when it 7 p.m. The program includes "Needy I Adalogue" and Frescobaldis "Tocata," a suite from IS. Bach's "Gold-Valledis" of the Performance of the P

Come Home to

for recrystions. ISSCONGOOD.

Compositions Written Since Mering to SD in 1993 are promised when the Fall Concert Serve housed by the Fall Concert Serve House and Serve House Serve House And Serve House Serve Ho

salist Church at 4190 Front Street Admission is a suggested \$10 dona-tion. For further information, call 619-298-4580. (HILLGREST)

"Mighty Mahler!" The La Jolla Symphony and Chorus opens its seasor phony and Chorus opens its season with Claude Debussy's "Prelude to the Afternoon of a Faun" and Gustav Mahler's "Tragic Symphony No. 6' during concerts on November 4 and 5. The group is led by Harvey Sollberger. liberger. Concerts begin at 8 p.m. on Sat-

Concerts begin at 8 p.m. on Nat-urday and at 3 p.m. on Sunday in UCSD's Mandeville Center. Pre-con-cert lectures by Eric Bromberger begin one hour prior to each performance. Tickets are \$18 general. For reserva-tions, dial 858-534-4637, ILA JOLLA)

tions, dial 838-534-4637, TLA JOLIAN
Bach Bash, in celebration of the
25th anniversary of the death of fohann Sebastian Bach, the Light blub
Series hosted by the San Diego Symphony opens with a look at yuhypony opens with a look at yuby Bach's genius influenced every great
somposer to follow him, as well
septor Bach's life and his musical
family and hear selections from his
greatest works. atest works. Jung-Ho Pak will conduct and

Jung-Ho Påk will conduct and host the multimedis concert, featur-ing performances by soprano Stephanie Sabin, the San Dego Mas-ter Choraka, and civic organia Robert Plumpton. The program includes the "Enandenburg Concerto No. 5." the "Coffee Cantala," the "Toccata and Fugue in D. Minor," "Cantata No. 147 (Jesu, Joy of Man's Destr-juni," the "Dava Nobis Paem" from

No. 147 (Jesu, Joy of Man's Desir-ing), "the "Dona Nobis Pacem" from the "Mass in B Minor," and the "Fugue in G Minor."

The music begins at 8 p.m. on Sat-urday, November 4, in Copley Sym-phony Hall (750 B Street). Tickets range from 310 to \$45, For reserva-tions, call 619-235-0804, (DOWNTOWN)

tions, call 619-235-0804, (DOWNTOWN)
A Tribute to Public and Private Music Teachers is planned when the San
Diego Youth Symphony opens its 55th
season with a concert on Saturday,
November 4, at the College Avenue
Baptist Church (4747 College Avenue), George Cable will be awarded
the symphony's "Profiles in Musical
Excellence Award." Tickets are \$15.

Alumni Concert, soprano Anne E.J.

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will explore Bach's

incredible life and

his musical family.

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The Magnificent 101-Rank Casavant pipe organ at the First Presbyte-rian Church will be utilized by resi-dent church organist Tom Leonard

Aluma Goncert, soprano Anne E.J.
Kibbee plans a concert featuring sacred songs, folk songs, opera, and
musical theater — joined by a group
of her third- and fourth-grade students from the Santee school District — on Sunday, November 5. The trict — on Sunday, November 5. Ine recital starts at 4 p.m. in the Gross-mont College Fine Arts Recital Hall (8800 Grossmont College Drive). Admission is \$5 general. For more details, dial 619-644-7254, (tt. CAON)

An Allen Renaissance 350 Series
Organ is now found in the sanctuary
at the Pacific Beach United
Methodist Church. On Sunday,
November 5, church musicians Ron

bury (piano) plan a dedication con-cert at 4 p.m. Expect to hear a mix-ture of classical music, hymns, and Christian praise music. The church is located at 1561 Thomas Avenue; 858-274-6573, (PACIFIC BEACH)

858-274-6573. (PACINE BEACH)

Chamber Music, the Valencia Trio—
Jack Sanders (guitar), Janice Tipton (flute), and Alian Vogel toboe)— performs for the Lake San Marcos Chamber Music Society on Sunday, November 5, at 230 pm. Listen for selections by Telemann, Napoleon Coste, Astor Piazzola, Vivaldi, Britten, Debug, Eduardo Sainr de la Maza, and Castelnuovo. Tedesco.

Civic Organist Robert Plimptor Tickets are \$20 general. Enjoy



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NOV. 10 & 11 · 8PM Leslie Dunner, conductor Kevin Deas, baritone A special centennial birthday tribute to the legendary composer Aaron Copland, featuring Appalachian Spring, The Tender Land, Old American Songs, and El Salón México.

DEC. 1 & 2 · 8PM DEC. 3 · 2PM Jung-Ho Pak, conductor Dickran Atamian, piano Featuring Armenian-born pianist Dickran Atamian performing Khachaturian's most memorable compositions plus

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#### www.SanDiegoReader.com i clicking on the events section. GALLERIES

"El Dia de los Muertos" is being celcorated in the installation exhibition planned on Friday, November 3, from 7 to 10 p.m., at the Broker's Building Gallery (402 Market Street, at Fourth Avenue). Participants in-clude Ken Callaway, Lauren Kasciusclude Ken Callaway, Lauren Kascius Carrera, Sandra Lucia Kassa, Rod Engel, Ezequiel Esparza, Cynthia Gersten, and Ioel Sharp, 619-540-6316. «GASLAMP QUARTER)

Mata Ortiz Potter Lydia Operada exhibits her works and will give demonstrations of hand-forming and painting posts at Galeria de Ollas. November 3-5, Quezada is known as "the first of the Mata Ortiz potters to make blask/sogn reduction posts." The reception starts at 5p m. on Frito 6 pm. on Saturday and 10 am. to 6 pm. on Saturday and 10 am. to 3 pm. on Saturday and 10 am. to 10 pm. on Saturday and 10 pm

"Circle of Glass," the 17th annual cial category this year is "Circles." The awards presentation and recepion begins at 6 p.m. on Friday

Metal and Bronze Sculpture by Theodore T. Gall is on exhibit through December at the Trios Gallery (130 South Cedros Avenue), Meet Gall at a reception set for Frid-wy, November 3, at 6 p.m. Regular gallery hours are 10 a.m. to 5:30 p.m. daily. For information, call 858-793-6040, (SOLANA BEACH)

"The White Ones" by local artist Joseph Bennett features monochro-matic works constructed with dis-carded objects. Meet the artist during a reception planned at Gallery Nagdeo at 6 p.m. on Saturday,

Nagaco at 6 p.m. on second-November 4.

See the show through November in the gallery at the San Diego Center for the Moving Arts, 3255 Fifth Av-enue. For information and viewing hours, call 619-683-3805. (HILLOREST)

hours, call 619-683-3805, ont.CREST, Deaver Bark, Artist Amy Hamilton is interested in preserving and re-viving antique textile and environmental con-dery methods, incorporating old thread, ribbon, and salvaged facilities in her work. Hamilton combines was recorder and old painting technical with the embroidery striches. View an exhibition of her early work large with her incorporation of the call work of the condition of the call work of the call work of the call of the call work of the call work of the trail of the call of the call work of the call of the call work of the call of the call work of the call of the call of the trail of the call of the call

Find the gallery at 845 Main reet; 760-789-3682. Gallery hours are 10 a.m. to 4 p.m. Wednesday through Saturday, 11 a.m. to 3 p.m. on Sunday. (RAMONA)

The 44th Annual International Inried Award Exhibition at the Sa Tickets are \$35. The show continue

Gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday noon to 4 p.m. on Sunday. For more information, call 619-236-0011. Reg-ular admission is \$3. (BALBOA PARO) "Thought/Word/Image" - paint

ings interwoven with poetry by a group artists and poets are on exhibit through Thursday, November 16, at the 101 Artist's Colony. The artists inthe 101 Artist's Colony. The artists in-vite "the public to create their own poetic interpretations of the art work" during the reception set for Sunday. November 5, from 1 to 4 p.m. Find the gallery at 897 South Coast Highway 101 (suite F-103 in the Lumberyard). Regular gallery

hours are 11 a.m. to 6 p.m. Tuesday through Saturday and 11 a.m. to 5 p.m. Sunday. 760-632-9074.

Watercolor and Pastel Paintings by Margaret Parnell are gathered in "Varicolored Images: A Sampling," on exhibit through November at the San Dieguito Art Guild's Offtrack Gallery. You're invited to a reception for the artist planned on Sunday, November 5, beginning at 3 p.m. The gallery is open daily from 9 a.m. to 5 p.m. in the old Encinitas train station at \$100, Novemb Historyan 10.0.

tion, at 510 North Highway 101; 760-942-3636. (ENCINITAS) Recent Works by the North County artists group Focal Point are on ex-hibit at the Studio of Art and Design hibit at the Studio of Art and Design (616 Stevens Avenue, suite B) through November, You're invited to a reception for the artists at 2 p.m. Sunday, November 5. Regular gallery hours: 9 a.m. to 4 p.m. Tuesday through Saturday, 858-755-6202. (SOLANA BEACH)

Living Legend, a major retrospective of works by Gordon Parks is on ex-hibit through Sunday, January 7, at the Gallery Old Town. All of Parks's the Gallery Old Town. All of Parks; most famous images — American Gothic, Washington D.C., 1942; Col-ored Only Drinking Fountain, Al-abama, 1961; Muhammed Ali, Mi-ami, 1966 — are included in this collection of hand-signed modern and vintage photographs. You're invited to an opening re-ception set for Wednesday, Novem-

Tour reinvice to an opening re-ception set for Wednesday, Novem-ber 8, at 5:30 p.m. (call in advance for reservations). Find the gallery at 25:13 San Diego Avenue; 619-296-7877. (OLD TOWN)

Bold Forms Exploring the Human Face by Alix Gonzalez Dumka are featured through November at the Del Mar Art Center (1855 Camino Del Mar Art Center (1855 Camino Del Mar), along with work by word 40 artists. The reception for Dumka's Rostroe Exoticos' is slated for next Thursday, November 9, at 6 p.m. Regular hours are 11 am. to 9 p.m. Tuesday through Saturday, 11 am. to 6 p.m., Sunday, For more information, call 858–481-1678, (DE, MAR)

cent paintings by John Halaka, open-ing with a reception at 4:30 p.m. next Thursday, November 9, in the Founders Gallery at the University of San Diego. Regular gallery hours are 12:30 to 4:30 p.m. Monday through Friday. USD is found at 5998 Alcala Park. See the show through Friday, December 15. For details, dial

#### ART MUSEUMS

California Center for the Arts Mu-seum. "No Sun Without Shadow: return. "No Sun Without Shadow-The Art of Harry Sternberg" is the first retrospective devoted to the work of this pioneering American printmaker, painter, and educator, who began his carer seven decades who began his carer seven decades leng nearly 100 works (some being seen in public for the first time), traces the creative processes of the artist. A variety of plates, wood-blocks, trial proofs, and finished "Recent Work (Obra recenter)"

"Recent Work (Obra reciente) by Eloy Tarcisio demonstrates the artist's continued use of organic ma-terials in a variety of applications. In these two-dimensional works, the Mexico City artist combines materi-als such as blood, rose petals, and mole with conventional media such as a crylic and oli piants. The 25 figu-tative and abstract painting are jux-apposed by Tarcisio to convey his ex-plorations with themes of suffering redemption, and transcendence. It's time for Elov Tarcisio's annua

its time for Eioy Tarcisao s annua site-specific installation. "Muerte de to-dos ofrenda de participación/Death Comes to Everyone: Participatory Of-fering." The installation consists of more than 100 wooden crosses, clay bowls — filled with grains, beans, and bowls — filled with grains, beans, and other organic materials symbolic of Mexico's pre-Hispanic past — and vo-tive candles, which viewers are invited to light, Additionally, Tarcisso has cre-ated a new installation inside the mu-seum entitled Memoria del hombre five-year history of this work at the

center.
All of the shows close on Sunday
December 31. Find the center at 34
North Escondido Boulevard (at Valle
Parkway); 760-738-4120. (ESCONDIX

Parkway: 780-788-4120. ISCOMODO Mingel International Museum of Folk Art, the art of pottery miking in Japan is an unbeken tradition spanning more than 5000 years. 'Ceram-ics of Tatsuno Shimaska — A Retro-spective of a Living, National Treasure of Japan, "offers more than of new works created for this child-tion, as well as negal number from museums and private collections. the technique of prop imprased in-inly truly my own.' See the results of the artist's had work through. Sur-

the artist's hard work through Sun-day, February 4, 2001. Objects from the permanent col-lection make up the pieces in the ex-

hibition "Artes de Mexico." The show includes works by several renowned 20th-Century folk artists including 20th-Century folk artists including Cassacan potter Teodors Blanco and Jalisco's Rosendo Rodriguer, along with architectural pieces by Candelario Medrano and woodcarring by Candelario Medrano and woodcarring to the Cassacan Cass

Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art. Downtown, "Ojos Diversos/With Different Eyes: Pan-American Hold-Different eyes: Pan-American Hold-ings from the Permanent Collec-tion." continuing through Sunday, November 26, includes 35 paintings, sculptures, photographs, and video installations suggesting the range of subjects, styles, and ideas defining the subjects, styles, and ideas defining the art of the Americas today. Featured artists include José Bedia, Sandra Cinto, Silvia Gruner, Vic Muniz, Ernesto Pujol, Marcos Ramirez ERRE, and Doris Salcedo. A new site-specific installation ti-tled blackandblue by Brazilian artist Nuo. Bames icon exhibit has sick

tled blackandblue by Brazilian artist Nuno Ramos is on exhibit through December. The pieces are three mas-sive sculptures comprising dense black sand, glass vials, and oil. They mix monumentality and temporal-ity, creating "a sense of exuberance and physical fragility." Find the museum at 1001 Ret-ture I Boulevard (at Broadway), di-fere I Boulevard (at Broadway), di-

ring the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolla, the influence and impact of the Baroque on a broad range of con-temporary artistic expressions in the temporary artistic expressions in the Americas is explored in "Ultra-Baroque: Aspects of Post-Latin American Art." The exhibit presents a critical evaluation of the Baroque and its use as an important cultural metaphor in contemporary art. fea-turing 16 young artists working in the Americas today whose work is well known in their own countries and abroad but may not have been

for the San Diego Opera's 2001 pre-sentation of Mozart's Magic Flute in an exhibition including 30 of her sketches and drawings, including costumes for Mozart's comic Pa-

pageno and Papagena and the evil Queen of the Night. Both shows close on Sunday, January 7, 2001. Find the museum at 700 Prospect Street. 858-454-3541. (IA JOLLA)

(IA. JOLLA)

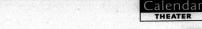
Museum of History and Art, the insugural show, "Obras del Corazón:
Works from the Heart of Alfredo
Ramos Martinez, 1934-1944," continues through Tuesday, February 6,
2001. The exhibition includes 17
paintings and works on paper executed in tempera, oil, pastel, and
charcoal. Born in Monterrey, Mexico. Ramos Martinez snend many

charcoal. Born in Monterrey, Mex-ico, Ramos Martínez spend many years working in Southern California. Other exhibits explore the over-all history of Coronado, Navy and Army, Tent City, and the Hotel del Coronado. Find the museum at 1100 Coronado. Find the museum at 1100 Orange Avenue. Call 619-435-7242 for further information. (CORONADO)

San Diego Museum of Art, drawings, his most famous paintings, photographs, and 322 Saturday Evening Post covers are included in "Norman Rockwell: Pictures for the American People," Rockwell is best remembered for his ability to capences, but many of his works also addressed the controversial social and political issues of his times. He was a supporter of the "Ban the Bomb" movement, a promoter of civil rights, and an early advocate for the Peace Corps. What is Rockwell's importance in chronicling American

importance in chronicling American history? You make the call; the show closes on December 31. The museum's permanent col-lection includes Italian Renaissance paintings, Spanish old masters paint-ings, American art. 19th-Century Euean paintings and sculpture, and

Timken Museum of Art. "Every Pic Through Art," chronicles the journe or six arr masterpieces. In administration to the six paintings, the exhibit features text panels tracing the story of previous owners, sites, and other paintings that once hung with them. Not every work's provenance is complete, but what has been learned by researching what has been learned by researching these paintings helps to place them in their historical context. The show closes on Sunday, February 18, 2001. The museum's permanent col-lection includes European masters,



"If heaven's dry, I'll go straight to hell."

**Hiccups Lack Crackle** 

he movie Thoroughly Modern Millie (1967)
was so generic it was everymusical. Ydung
woman from the country — "small town,
big dreams" — comes to New York to face life
and find a man. Pure formula. Two specifics
helped. Julie Andrews played Mil-

lie, and the scene was Scott Fitzgerald's "Jazz Age." But the Big Apple's seamy underside is awfully picturesque, the ending is prepos-terous, and it's all so breezy. The movie is lucky

to be in video stores today. The La Jolla Playhouse's new version — fun, slick, slight — leaves the movie behind. Its eclecslick, sight—leaves the moves remind. Its edge-tion is a sight of the result is an odd byford, high tech notes. Scott Fitzgerald published The lazz Agr in 1922, the year Millie takes place. Like San Fran-cisco in 1966–67, New York in the early '20s became a magnet for people wanting the new, potentially expansive. Flappers and bathout gin short hair. Fitzgerald's book celebrated change, especially liberation from Victorian values.

especially liberation from Victorian values

One of the best things Millie does is capture this spirit. The musical creates a bandwagon ef fect, compelling you to join in. At one point, the authors rhyme "win/sin/gin," summing up the age in three syllables. "If heaven's dry," a giddy

authors frygree without piles southings a girldyhortras sings. This go straight to bell." And when
Millie arrives in New York, she sheds her Kansas
cocoon and says. "Goodbye, good-goode girl."
Things almost go wrong for Millie. Everybody
is on fast forward, but somehow he lands a job,
son fast forward, but somehow he lands a job,
swith a heart of gold, the other cozing same—and
must decide between love or money. Complications ensue. In the end, evil gets punished, virtue
rewarded, and Millie, as if spring from a
women's magazine of the late 1970s, gets to
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SAN DIEGO REPERTORY THEATRE

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m Millie (1967)
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Two specifics

REVIEW

I the story, however, unfolds by
hiscups, long stretches without tension saved
for Act Two; then the complication that ends the
first act — what was limmy doin
with Miss Dorothy? — disappears
in Act Two; Too often the dialogue; mintation 23-skidoo, lacks
the story of the problem is
weren't as hip as advertised, the movie resorts to
ugly stereotyping. Asian white-slave traders
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win

gop in the final sequence. Because the angelory
evil pair inst', they can't generate enough tension.

The book's lame. But the production, even
though it had tech difficulties in previews, is a
wonder. Every aspect is top-of-the-line. The
preshow currain's map of the world, halfKansashalf-New York, recalls the New Yorker
cover that made NVG 90 percent of America.

David Gallo's set, appley. '20s futurism, is a busy
as Michael Mayer's excellent staging. Donald
Holder's rich, expressive lighting dilumines, in
fact, like few sev'e seen his spectualized feets
verge on, but never become, showy for their own
sale). Robert Perdirola's Costumes— flapper
chic and Arrow-shirt chiseled — are also firstrate.

An actor's credits, in the program, can be as misleading as a job application. So-and-so was in Hamlet at the Royal Shakespeare Company? Sure. He carried third spear in Fortinbras's army. It's best to do a credential check at intermission. At which point, intrepid veteran Pat Carroll's bio has a disarming audacity. She lists her awards: Tony nomination, Grammy, Emmy, Helen Hayes, platinum record. Carroll plays Mrs. Meers, villain, and makes the most of a half-note

part. You won't need a program check, at halftime, to realize that Millie sports some of the hottest

Thoroughly Modern Millie, book by Richard Morris and Dick Scanlan, music and lyrics by Jeannie Tesor 

young talent in the country. As the boss, Marc Kudisch has a glorious singing voice and equally resplement comic timing—one of the rarest of combinations. Sarah Urnarte Berry, as the ditry Dorottly, and lim Stanck, as slumming limmy, are powerhouses. As is Tonya Pinkins, one of the stars of Play One Casting the African-American Pinkins, based on talent rather than color, is inspired. Her character Muzzy, however, enters and exits the plot like a non sequitur.

The book again. Millie's going for a retro, old-time musical feel: youthful optimism, intrepid spirits, innocent charm. Along with a produc on way too sophisticated for that sensibility (it's hard to believe that so much know-how would try for something so scant), the characters, when

we get to know them, are more shallow than naive. Take away the sugar, and you get dough-

naive. Take away the sugar, and you get dough-nut holes.

Sutton Foster's Millie gets caught in the mid-dle. As written, Millie's more a genre than a person. Foster doesn't care. It's as if she's living Millie's dream. Here's her shot at the Big Time, and Foster's indefatigable, talent-rich perfor-mance, all by itself, makes the Playhouse production definitely worth seeing.

San Diego theater. Our two Tony Award-win-ning companies, the La Iolla Playhouse and the Old Globe, have lame ducks in office. Anne Ham-burger was artistic director of the Playhouse. She

the Entire Family





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dancers,

#### Calendar THEATER

talked the talk, then walked. Good riddance. Des McAnuff takes over for one year. Which is great, though long-term guidance of LJP remains a

lack O'Brien, artistic direc tor of the Old Globe, has a hit show in New York, The Full Monty, but he's been out of wn so much this year, the town so much this year, the Globe has had no one at the helm (and given the road shows of Monty that O'Brien's working on, it might not for some time). Also, the Fritz lost a home, Diversionary has no artistic director, and local ac-tors are heading to LA in droves.

droves.
In the midst of chaos, Har-vey P. White, chairman and CEO of Leap Wireless Interna-tional and Globe board president, just donated five million dollars to the Old Globe Theatre. Hard-sell props to Harvey P. White!!.

Also, in keeping with 2000's best/worst scenario, we had three world premieres open in five days last week: Millie at the Playhouse; Luis Valdez's Mummified Deer at the Rep; and Kirsten Nash's Alice in Modernland at Sledgehammer. More on the latter two next

This November

VOTE

#### THEATER LISTINGS

Theater listings and commentary a by Jeff Smith. Information is by leff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box

and American history merge. The subject's pot everything going for it. Yet most of Carlyle Brown's serpris in formulasi, predictable, and downright dull. He'd much rather position, and you have a stage to static the best actors on earth would strain to keep it alive. He's always furstating to see a compelling subject bothed (expectably since Brown was no to something, about African -botted capecially since Brown was no to something about African -botted capecially since Brown was no to something.

The African Company Presents Richard III

Richard III
Carlyle Brown's drama raises two
questions: 1.) the subject's such an
important piece of American history, why didn't someone do it
long ago? and 2.) why didn't
Brown do it better? America's first tory Theatre's production also frustrates, because its strong cast gets incarcerated by a script deblack theater, called the African oracs meater, came the Arrican Company, staged a lauded produc-tion of Richard III in 1821. Stephen Price, manager of the all-white Park Theatre, in Greenwich Vil-lage, scheduled another Richard for the same date. He offered to buy the same date. He offered to buy out the African Company's show. Failing that, Price shut them down and had them jailed. Like the con-troversial opening of The Cradle Will Rock in 1937, the competing Richards is an event where theater and American history merge. The

Alice in Modernland
Sledehammer Theatre stages the
world premiere of Kirsten Nash's
rock opera "with a slight nod to the
classic 1860 Lewis Carroll favorite."
Kirsten Brandt directed.
SIEDGHAMMER THEATRE, THROUGH
AND HOMER SPECIALISANCY THROUGH
SATURDAY AT BOOP M. SUNDAY AT
CO. RAIL MARIES SUNDAY AT
CO. RAIL MARIES SUNDAY AT 2:00 P.M

outh Coast Repertory Theatr South Coast Repertory Theatre stages Yasmina Reza's comedy about the complexities of art and friendship. Mark Rucker directed. SOUTH COAST REPERTORY THEATRE, MAIN STAGE, THROUGH NOVEMBER 19 TUESDAY THROUGH SATURDAY AT TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:30 P.M. MATI-



The African Company Presents Richard III

Comedy Codependents
The Improv comedy troupe performs the first Friday of every month at the Creativity Centre in MONTH AT the Creativity Centre is Normal Heights. CREATWITY CENTRE, 4716-32ND STREET (JUST NORTH OF ADAMS AV-ENUE), NORMAL HEIGHTS: FIRST OR SECOND FRIDAY OF EVERY MONTH AT

2:30 P.M.

Improvisational comedy, making up funny stuff on the spot, is diffi-cult enough. Years ago, however, Keith Johnstone thought it'd be more exciting if done competi-tively. He got the idea from pro-wrestling ("where Terribe Turks mangled defrocked Priests, while the property of the property of the property of the property of the manual property of the property of property property of property of property of pro ums and dads velled insults, and mums and dads yelled insults, ar grannies waved their handbags", ComedySportz, an offshoot of Johnstone's TheatreSports (artis director Gary Kramer says the tw compare like "rugby with Ameri-can football"), resembles more a

best scenes. San Jose won 27 to 2 in, as jock pundits say, a game closer than the score would indi-cate. Klunkers and groaners got boo'd; quick wit, rewarded (one-the most refreshing aspects of the contest: failure is acknowledged,

contest: failure is acknowledged, abundantly, then forgotten). It made for a lively, often quite funny evening. And Gary Kramer, who refereed the match, wearing black-and-white-striped shirt and blow-ing a whistle, is one talented come-dian.

WOTH A LTY.

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The Country Theatre
South Coast Repertory Theatre
staged Gregory Murphy's OffBroadway hit about the enigmast
marriage of John Ruskin and his
wife Effie, Juliette Carillo directed
South COAST REPERTORY THEATRE,
FROM, MONEMBER 3, THROUGH OF,
DAY AT 7-45 PM. MATHREE SATURDAY
AND SUNDAY AT 2-00 PM.

Worth a try.

on AstroTurf. The night I caught the show, three San Diego comedians played a challenge match' against players from the San lose franchise. Using suggestions from the audience, they played 'Emotional Sympathy.' 'Shakespeare,' 'Blind Line,' and 'Freeze' Tag,' with judges awarding points to the sist scenes. San Jose won 27 to 22 Death Rides the Stage HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: and Scott McNellen, is set in Texas.
"You survived a stampede, Lucy
Tyler is looking for your underwear... and there's a dead body in
the next room."
TYLER'S TASTE OF TEXAS, 7868 EL CA
JON BOULEVARD, LA MESA, DPINENDED RUIS, SATURDAY AT 7:00 P.M.
FOR INFORMATION CALL 619 561-8673.

Deathtrap
PATH Theatre Company presents
Ira Levin's suspense thriller about a
writer's-blocked writer of mysteries
and an up-and-coming studentplaywright. Wayne Wynne directed.

PATH THEATRE COMPANY, THROUGH NOVEMBER 12: THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUN-DAY AT 2:00 P.M.

Don't Touch That Dial

Torrey Pines Theatre stages a sequel to last year's salute to old-time radio. Among this year's cameos: lack Benny, Flash Gordon, and the Shadow.

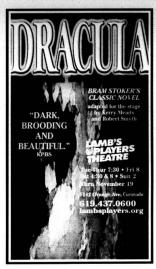
TORREY PINES THEATRE, 8320 LA TOHICY PINES THEATRE, 8320 CA
JOLLA SCENIC DRIVE, LA JOLLA,
THROUGH NOVEMBER 5, FRIDAY AND
SATURDAY AT 8:00 P.M. MATINEE SUN
DAY AT 2:00 P.M.

Dracula

Bram Stoker's novel tells us about red eyes, "sharp ivory teeth," and we watch Renfield gulp "fat English flies." But these gothic effects are verbal. Movies have turned the story into the lure of the verboren. The original, which Lamb's adheres







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lived 466 years and ruled vast king-doms. Don't flatter yourself. He is-n't after your body. He wants your soul. Along with audience expect-ing gore. Lamb's has a second up-hill fight. The production is fine. It's just that people know the story so well they'll sprint abed of the script (which, like most faithful adaptations, is talky and a good 15 so well they'll sprint sheed of the service between the service was exercised to the service between the service services and the service services are serviced to the service services and the services services are services as the services services and the services services are services as the services services are services as the services are services are services as the services are services are services are services as the services are services as the services are services are services are services are services are services. The services are services are services are services are services are services as the services are services are services as the services are services are services are services as the services are services are services are services are services are services. The services are services. The services are services. The services are services. The services are services. The services are services. The services are s

Forever Plaid
The four harmonizers in search of plaid sport coats are in their fourth year at the Theatre in Old Town (they recently set a new record, with their 150th consecutive performance), lossyth Campbell urged formance, lossyth and the formance of Store (see Store 1) and the formance for the formance of the store gour groups" aren't your particular bios (I needed a quick fin of Oiss.

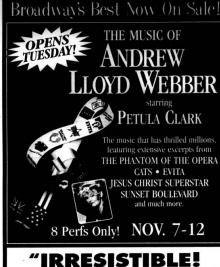
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You've got to admit the Plauk follow theirs with vere. There date to be square. They croon in lieu of having a life have per life min starting a life have life with crowned the most popular songs of the '500 until Elves drove of the arrowers'. Stuart Roxis, who ographed the original New York version, directed the Old Town production with the aim of enders, of the original principal life of the original life original l

members are Mark Perkins, Ryan Drummond, David Humphrey, and Kevin McMahon.: Worth a try. HEATHE IN OLD TOWN, OPENENDED RUN, TUESDAY THROUGH FRODAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 5:00 P.M. SUNDAY AT 5:00 P.M. AND 7:00 P.M. WEDNESDAY AT 3:00 P.M.

Funny Girl
The Welk Resort Theatre presents
the popular muscal-comedy abor
Eanny Brice, comedienne.
WILK RESORT THEATRE, THROUGH
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DAY THROUGH SATURDAY AT 8 00 PM.
MATINET TUESDAY THROUGH TH

DAY, MICHAEL AT LEAF PAR Goodpell
San Depoc City College Performing
Arts preems Stephen Schwartz
and John Michael Tabelals musical
Josef on the Koopel of
Kirkow Michael Tabelals musical
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Poway Performing Arts Company
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taken into "protective custody" for
her own good. David Kelso di-

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Don't Miss The Tony Award-Nomina

JOE

She's a guiding light. Her How I Learned to Drive probes — and jos-tles — the nation's psyche. The Mi-neola Twins (1997), though more recent, feels earlier. It's sketchy and recent, feels earlier. It's sketchy an didactic, problems Diversionary Theatre's cartoony, apolitical pro-duction doesn't solve. Myra and Myrna are almost identical twins. The exception: Myrna has large ts; Myra's "flat as a pancake." funny (at one point, on the lam, Myra asks, "Is there a back door to this place, or is it like the Alamo?" but much more life-and-death the the soft-sell tone that Elmore tries to achieve. Double cast as the to achieve. Double cast as the twins, Jill Drexler handles the task well. Vogel has a character say, "Girls are born the way they are; men become." But Drexler makes a smart choice, playing the twins as it their destinies aren't etched. The rest of the acting is dismal. Giver



The Music of Andrew Lloyd Webbe

ever met a situation she didn't earn to control. Gerry MacKin on, William Fredrick, Megan

McLeod, and Crystal Verdo McLeod, and Crystal Verdon (whose middle name should be "Talent") keep the show rolling, even when the script lulls. Worth a try. MYSTERY CAYE, OPENENDED RUN; FR INFORMATION CALL 619 544-1600.

clings of the stage), the others por tray less than types and make Drexler look stuck in the wrong DIFEXION TO A THEATRE, THROUGH NOVEMBER 4; THURSDAY THROUGH SATURDAY AT 8:00 P.M.

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and they're suspects in a multiple homicide. Each has enough motiv tion to make you question not who — but who didn't — dunnit. Mystery Cafe Dinner Theatre's lat Mystery Cafe Dinner Theatre's lat-est has a relatively loose script and a cast adept at comedy and zinging ad-libs. James Pascarella, one of the funniest people in San Diego, again reigns supreme in multiple roles (audiences be warned: Think you're NOVEMBER 15, AT 2:00 P.M (audiences be warned: Inink you r witty? This guy's all-pro). Her hair an orangish red not found in nature — maybe on Mars — Dian Thrasher's a scream as Petals, who never met a situation she didn't

Murder on the Trail
"The Wild West was never this wild," in a new dinner-theate wild, in a new dinner-theater whodunit starring Sophie Tyler and Granite Hardpiece. Dinner includes barbecue or catfish. TYLER'S TASTE OF TEAMS, 7868 EL CA. JON BOULEVARD, LA MESA, OPEN ENDOE DRIN, FRIDAY AT 7:30 P.M. GR

The Music of Andrew Lloyd Webber San Diego Playgoers Series presents a guided tour, by Petula Clark, of Andrew Lloyd Webber's greatest

hits. SAN DIEGO CIVIC THEATRE, TUESDAY, SAN DIEGO CIVIC THEATRE, TUESDAY, NOVEMBER 7, THROUGH NOVEMBER 12: TUESDAY THROUGH THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 6:00 P.M. MATINES SATURDAY AT 2:00 P.M. AND SUNDAY AT 1:00 P.M.

Radio Gals The Pine Hills Lodge and Din The Pine Hills Lodge and Dinner Theatre presents the "tot-tapping, rib-tickling" musical comedy by the creators of Pump Boys and Dinettes, Mike Craver and Mark Hardwisk. Scott Kimey directed, Pine HLLS LODGE AND DINNER THE ATHE, THROUGH NOVEMBER 4: FROM AND SAURDAY, DINNER 4T 6: 30 P.M. CURTAIN AT 8:00 P.M.

Romantic Comedy
Pacific Coast Players stage Bernard
Slade's piece about an arrogant
writer of romantic comedies and
Phoebe Craddock, budding play-

Wright.
PACIFIC COAST PLAYERS, THROUGH

Shotgan Wedding Anniversary, or, Web Wests to Marder Multimillional Carlo State of Marder Peals Wilco. Storythe will renew their wedding vows on their 25th anniversary Hzg., all me dath, but do they even like each other? And who mritted Heread Sociates, core carry for is she!, to the festivities! And Basi and Petals stranges on and his pal Maricella. what is that all about? Not to mention follers. all about? Not to mention Joffre and Sperus, behive-bouffanted event-coordinators (Petals likes theme events, like "Grief: A Fu-neral"). Turns out these folk aren't just ten kinds of whacko. The phones are down, a storm's outside. 8:00 P.M. MATINEE SUNDAY, NOVI BER 5, AT 2:00 P.M.

is a comedy whose ending consti-tutes a happy beginning. The ma-rial — call its style a hodgepodge theater of the street — looks easy beater of the street—looks easy but requires tight ensemble acting and lengthy solos. Bill Poore, doing some of his best directing ever, get both from his actors, especially Michael McGee and S. Brian lones as a mismatched set of drag queens, and Daren Scott as the closeted Sidand Daren scott as the closeted Sik ney (based on Village Voice theater critic Michael Feingold). Worth a try. QUENTIN CRISP THEATRE, THROUGH NOVEMBER 19. THIRSTAY THROUGH

Subject to Fits
University of San Diego stages
Robert Montgomery's "respon Rottert Montgomery's "response t Dostoyevski's The Idiot," in which Dostoyevski s. The Idiot," in Which "Anton Chekhov meets Monty Python." Jackie Roberts directed. SHILEY THEATRE, UNIVERSITY OF SAN DIEGO, THROUGH NOVEMBER 11:

A cross between improvisational comedy and Family Feud. Improv, making up a funny scene as you go along, is tough enough. Add competitive scene-making, with the audience awarding points to the winning team. Purists might balk at the odiousness of comparisons, but Theattenours." the odiousness of comparisons, but Theatresports' "game show" is a hoot. The 90-minute evening uses various formats. The show I caught had "Team Sports" — two pairs of players competed, taking sugges-tions from the audience; and "Gotions from the audience; rilla Theatre" — five "di invented scenes, using the other four as actors. The winner got a ba-nana, the loser a "forfeit." Some atincludes a "forfeit." Some at-lempts went nowhere (I repeat: im-vrov is tough; I did it in my, as indsight reveals, callow youth). turns. The group is talented

enough (and know when to black out best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (Im-pro) I've ever read about making to the put his peach bester. And the put his beater. And they put his peach to good use. Their motto: "Remem-ber, when it's not funny, it's art." Worth a ry.

SATURDAY AT 8:00 P.M. SUNDAY A

Triple Espresso: A Highly Caf-feinated Comedy Due to popular demand, the Hor-ton Grand Theatre hosts a reprise of this comedy about three inept

#### THEATER DIRECTORY

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faul and Ione Hart 142 Orange Ave. 6191 437-0600 ACTORS ALLIANCE OF SAN DIEGO 3627 5th Ave., San Diego (619) 640-3900 ACTORS EQUITY HOTLINE (619) 593-3890

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Stiff Cuffs: A Romantic Comed Will they give romance a spin? 
Will they give romance a spin? 
PATIO PLAYHOUSE COMMUNITY THE 
ATRE, THROUGH NOVEMBER 19: FR 
AND SATURDAY AT 8:00 P.M. MATIN 
SUNDAY AT 2:00 P.M.

Street Theatre: The Story of

Stonewall
One of the things I love about live theater — which can also drive a critic bats — is the seemingly infinite number of its permutations. nite number of its permutations. You can have a good production of a bad play, or vice versa, good act-ing with bad direction, or vice versa Costumes can constrain, lighting can nullify good work. A scene, in the middle of a dullard, can soar. the middle of a dullard, can soar. And so on. The Quentin Crisp's staging of Doric Wilson's comedy highlights one of my favorite per-mutations: strong direction brings out daring performances from ev-eryone, even though the cast has a nixed bag of skills. The play detail the events of June 28, 1969, when police raided the Stonewall Inn, a bar whose regulars were a cross-se tion of Greenwich Village's gay community. When a draw ousern community. When a drag queen was arrested, locals rioted for three SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park (A19) 239-8355 SAN DIEGO REPERTORY THEATRE Lyceum Stage, Lyceum Space 79 Horton Plaza, Downtown

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UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater Mandell Weiss Center, UCSD UNIVERSITY OF SAN DIEGO VANTAGE THEATRE

(619) 262-6162 WELK RESORT THEATRE 8860 Lawrence Welk Dr., Esco (760) 749-3448 WHITE HORSE THEATER (619) 423-5745 NATIONAL COMEDY THEATRI 3717 India St., San Diego performers. Hugh Butternutt's done his lounge act at the Triple Espresso Coffeehouse 20 years to the day. While patrons sip one o the house blends — "Grape," "Scandinavian Blizzard," or Mokoko Cocoa Mocha" comedy group that never went fi They're "losers," they admit, but

ing issues from their me

J.

A heart warming toe-tapping continuously delightful

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owners. If the problem

put conditions on their

juveniles, yeah, I would

assume they would be

happens ten times, we may find some method of taking

regulatory action. But I don't

anticipate doing that.... If we

license - that they can't have

operating outside of the law.
Although the ordinances

Although the ordinances were passed 6-0 last week, they will not become law until a vote taken after a second reading at the Nov. 14 council meeting. Ressler said he hopes, through negotiation, to have the capacity limit raide from 50 to 75. He advises those concerned to show up and voice their opinion. Though according to Lt. Ball,

Though according to Lt. Ball,

"I don't anticipate [raising the capacity limit to 75. Presently only Java Joe's, Claire De Lune, and Twigg

would be impacted by the new ordinance. If the capacity is raised to 75, only Java Joe's

raised to 75, only Java Joe's and Twigss would be covered.
"I don't think it's that big of a deal," said Twigsg owner Dan Stringfield. T've owned Twigs for four years. I never had the police come. I understand the police have a need for this because of raves. Am I happy with this? No. But you have to choose your.

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"It's called the coffeehouse ordinance There's certain parts about it that says that entertainment

# the inside track

attract gang activity and underage drinking, and I think that basically paints bad picture of youth. That when you go to a coffeehouse, the assumption is that there is

Alpine is not happy with a proposed new ordinance that would place San Diego coffeehous under the same vice squad scrutiny of peep shows, strip bars, and escort services. That's why he's

services. That's why he's organized a six-band election-day show at the Epicentre to raise awareness of what he says is an oppressive new law.

"I grew up going to shows and coffeeshops," said Proctor, 20. "If you try and restrict access to safe all-ages youth entertainment, then

angry kids who will more likely resort to the drug and gang activity that the ordinance said already exists at these venues."
Actually, the proposed
ordinances including 2001-2
and 2001-7 are not as severe a
originally proposed, said Scott

vou're gonna have a

the Adams Avenue Busines Association. He said that Association. He said that because 80 people turned out for an August meeting at police headquarters and for a second meeting in September, the city attorney's office wrote a less restrictive law.

the assumption is that there is gonna be illegal activity there. This tells me the writers of the ordinance show no respect for youth or the arts and entertainment community." Jeff Proctor of Alpine is no "POLICE-REGULATED" BUSINESSES

As it now reads, any As it now reads, any coffeehouse that has a capacity of 50 or more and charges admission would need to get a newly created entertainment permit and could be randomly regulated by the police. That is exactly why the law still stinks, says John Rippo, publisher of the Espresso newspaper.

"The law is still like a dagger in the throat of business," said Rippo. "It leaves the chief of police still population of bored and in a position to put restrictions on the restrictions on the coffeehouse. If cops don't like the house, there are a myriad of ways to keep them from getting a permit. For instance, if you have a minor in after 10 p.m., the cops can busty ou. [The city has a curfew for those under 18.] This means they can cither prevent you. they can either prevent you from getting a license, or you can lose it for up to five years." Rippo said coffeehouses are at the mercy

of anyone who chooses to file noise complaint. "One offeehouse had this one guy filing all the noise complaints

filing all the noise complaints. It turns out he was a loony tune. He had restraining orders filed against him by Qualcomm and The Conference of the Confere amendment rights don't exist anymore. You have to answer directly to police agents anytime they choose. They anytime they choose. They have unlimited rights to inspect your business. This is not a way to run a business in America. It's like you're living in Russia."

In Russia."

Lt. Chris Ball of SDPD vice was a bit annoyed when he heard Rippo's concerns.
"Nothing John Rippo says deserves an answer. He already knows what the answer is." Ball eventually

But the big picture, says Rippo, is that this new law will give the chief of police extra powers. "I don't know the explained that nothing is changing regarding curfew laws. "A curfew is a curfew is a curfew. It is in effect every powers. "I don't know the chief. He might be Atilla the Hun or he could be a good guy. We're only talking a few businesses now, but this industry is growing. I think this potentially is a dangerous form of censorship."

He Kate, You and What Market have the control of the con day." He did admit a coffeehouse that has underas coffeehouse that has underage patrons after hours could become an issue. "If criminal activity is taking place at a business, it may impact that business. But we have never had a problem at Twiggs.... If there are juveniles hanging

- Ken Leighton

The three-story Club Atlantis in downtown

Oceanside was heralded as the next Belly Up Tavern, all 30,000 square feet of it. But at least eight contractors, who worked on the 1200-seat against Ken Kissinger for their

Kissinger's son Brian responds: "I do not believe the liens are valid." He said that because of the liens, there is now a lawsuit with Richardson, and that's why he can't comment. "I wish I could give you more but I

"We have it right here."

Mechanics' liens filed with

the county recorder's office include Arthur Brown

Plumbing (\$22,257), Betz Concrete (\$21,478), general contractor Thomas

contractor Thomas Richardson (\$40,517), and MoorCo (\$43,844). "He's promised us checks since July 4," said Moore, who said it became clear early on

that he might not be paid for his work. But he said he had

to complete it anyway. "You are in a catch-22

situation. If you walk away

abandonment.' " He said all

the \$43,000 he is seeking "came out of our pocket."

from a site it's called 'job



ATLANTIS' NONEXISTENT BOUNCED CHECK

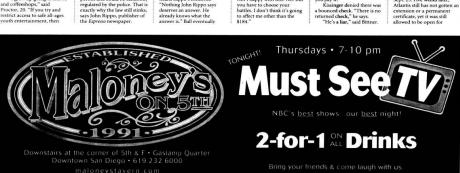
work on Atlantis.

work on Atlantis.
"We have a bounced check
here for \$7900," said Lee
Bittner of Bittner's Restaurant
Supply.
Kissinger explains it this
way: "If you took the car into
the shop and you were told it
was going to be \$1000 but it
turned out to be \$6000, would
you nay it?"

you pay it?"
Kissinger denied there was a bounced check. "There is no returned check, "he says.
"He's a liar," said Bittner.

can't. I refuse to carry out our

can't. I refuse to carry out our differences in the press." What is particularly baffling to one competing bar owner is how the City of Oceanside has allowed Atlantis to operate without an occupancy certificate. The city offered Atlantis a temporary, 30-day permit that expired Sept. 23. Five weeks later, Atlantis still has not gotten an extension or a permanent certificate, vet it was still allowed to be open for



"You will not believe what's down here."

AND SPECIAL GUEST EL CENTRO THIS SATURDAY! COMARENA SATURDAY NOVEMBER 4 INTIMATE 1/2-HOUSE SET-UP 91% 1053



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outs nere, said the competitor. Greg Anderson of the City of Oceanside building department was asked, why had the city allowed Atlantis

to stay open?
"The reason is they have no live safety hazards." He said the failure to install an elevator linking all three floors is why they have not received their capacity limit designation. "They have not given us a completion schedule [for the elevator]. schedule [for the elevator].
We sent them another notice
that if the elevator is not
operating by November 1,
they need to limit their
occupancy to the street level
and not occupy the roof or the
bycement?

basement." Meanwhile, Club Atlantis is open with dance music Wednesday through Sunday

nights.

"You should have been here last Friday," said Brian Kissinger. "We had 2500 people here."

Because there is no legal occupancy established, it's safe

to say Atlantis was not in violation of health and safety

NAPSTER WOULD MAKE

all true-blue rockers who died

up and turned on my TV and

"The other morning I got

died in 1997), and DJ John

Leslie (who died January

- Ken Leighton

around in that S-type Jaguar. I said to myself. 'Does this guy need any more money?' If lip a little further. I go to MSNBC. There's Sammy Hagar selling his Cabo Wabo tequila. And I haven I even gotten out of bed yet. Then I scan a little further and there's David Bowie singing for the Novell Internet singing for the Novell Internet charge there size, but novee leave the stream.' "
The third CD from Kamanski's band Comanche Moon, Old Dogs, is due out in 1800. "If Country Dick knew that Napster was sending his songs out into the digital world for nothing, he would roll over in his grave," says musician Paul Kamanski, a former Beat Farmer. Wednesday marks the fifth anniversary that Country Dick

anniversary that Country Dick (a.k.a. Dan McLain) died at the age of 40 while playing onstage with the Beat Farm Moon, Old Dogs, is due out in January. Live from the Rock Kamanski says he still with Joey Harris - also a creates and performs in the former Beat Farmer memory of Dick, local Kamanski, and Kamanski's guitarist Tim Griswold (who wife Caren Campbell will be released in mid-November.

Kamanski wrote many of the Beat Farmers' most memorable tunes, like "Bigge Stones," "Blue Chevrolet,"

Stones, "Blue Chervolet," and "Baby's Liquor'd Up."
I got an e-mail from my friend in San Jose. He said,
I'm sending you these clips from Napster to show you your popularity with college students. I'm thinking, This is the grand injustice. There's all these local musicians that struggled and died for their music, and now we've reacher. music, and now we've reached this digital age where people freely shareware [those musicians'] copyrighted life's work. People are telling me how terrific Napster and MP3 are. All my neighbor friends in their 20s show me their Pentium 2s and 3s with

they swiped off the Internet. They're estatic. They say, "Look at all this music! got for free." I want to see some balance here. Tim getting ripped off on Napster and my frends have died. I don't mean to sound bitter, but let's spread it out." said he has received songeriting royalities for Beat Farmers songs like "Hollywood Hills" since 1984. To him, Napster is just To him, Napster is just another way to say "no "A lot of...[bands] just

want to get their music out there. I want them to start there. I want them to start projecting out a little further to what they're going to be doing on down the road. These young kids have to stand behind copyright and licensing agreements. The few pennies that roll in [from removibility resolution] or pennies that roll in [from songwriting royalties] are going to be the pennies they feed their kids with... One thing about Dick that he always taught us is the piper must be paid. He wasn't the greatest moral authority, but at least he had enough common sense to say that

we're not giving our shit away for nothing. At the end of every gig he would be there. divvying up the money for the rest of us." Joey Harris, Paul

Kamanski, and Caren Campbell perform ever Thursday 7 p.m. at Costa Azul in Coronado. The Lounge on KPBS-FM (M-F 6:30-7:30 p.m.) is the only locally produced show that regularly features musicians. Host Dirk Sutro used to be some kind of architecture critic for the LA. Times, so you have to suffer each of the control of the contro opportunity to call in to the station and ask Sylvain to compare the overdose of his former bandmate Johnny Thunders to the OD of Sid Vicious. Sylvain mumbled

decent musical guest. Sutro also wrote a book called Jazz

local Goth scene, and an

single at?"

Local music authority

David Stampone — as the "resident music critic" —

film buff " Neil Kendricks

about the latest Sex Pistols

documentary (which Sylvair

OR CALL: 444-CASH for Location Nearest You!

moderated a discussion with

original New York Doll Sylvain Sylvain and "resident

Vicious. Sylvain mumbled something like, "Yeah, that was sad," and then started talking about something else. The kpbs.org website has an MP3 archive of live performances from the show featuring local musicians like Cindy Lee Berryhill and Carlos



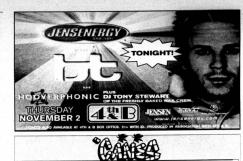
Olmeda. The most creative

thing The Lounge has done lately was called "Political Spin," where mayoral andidates Ron Roberts and Dick Murphy spun their top five records. Roberts' number one was Bob Marley's "Stir It one was Bob Marley's "Str I' Up," which he called the "theme song for his campaign." I was bummed that Sutro didn't ask whether Roberts smoked a lot of dope











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Roberts called himself a record collector - he said he has 1000s of CDs he got from those mail-order record clubs. He finished his set with Marvin Gaye, Clapton, and the Beatles.

venue to protest. It was our chance to take on the establishment by listening to music, which was basically protest music in those days I was in the military in '67, '68, '69. I was not an antiwar person. I was on active duty during the Vietnam War. I was at Fort Ben Harrison in Indiana. I was in the Pentago Indiana. I was in the Pentagon in Washington, D.C. I worked at the White House part of that time. I was in the military. I, uh, organized events at the White House like Medal of president. I was actually th for the last year of Lyndon

Murphy finished off the show with the Eagles,

Springsteen, and Counting Crows.

### Guide to Local Music Sites — Eve Selis http://www.eveselis.com

— Jimmy Jazz

http://www.eveselis.com Plenty of local performer ote themselves via their wn websites, but few take own websites, but few take advantage of current waw technology. Soulful songstress Eve Selis embraces the 21st Century with a fan site packed with sounds, pictures, videos, bios — even a running darry. Created and maintained by Elaine Regan, the site allows visitors to play or download Selis's sonus

download Selis's songs through a link to MP3.com. Other audio clips feature interviews and live tracks as well as rarities not available or any of her commercial CDs. One can purchase CDs by Selis's former band King Road, which she fronted for

the Beatles.

Murphy organized his
picks by decade, starting with
"Peegy Sue" from Buddy
Holly for the '50s. Sutro
questioned Murphy about his
most radical choice — Bob
Dylan's "Blowin' in the
Wind."
"Music was our little
venue to protest. It was our

five years before going solo in 1998, as well as her own records and new titles such as

a compilation of material from earlier sold-out release: from earlier sold-out releases.
The video for "Show Me What
Love Is" used to be viewable
by following a lead to her
spinrecords.com page, but
that site is only an "upgrade in

Local and national press clippings are easy to see, with links to sites such as Slamm magazine's www.slammsd,



where a recent Selis cover story is posted. Photo pages load quickly, and most come up quarter-screen size. As of this writing, there are no photos of Selis's recent performance of the national anthem at Phoenix's America West Sports Arena, where she was suddenly upstaged by a full-grown bald eagle landing on her head (the performa as scripted, had the bird

alighting on its trainer) frequent the list of Selis friendly venues in order to demand encore performa from her. Electronic peste is promoted with im-radio stations known to pl Selis tunes, such as SETS

— Jay Allen Sanford

vinyl 45s and LPs that feature local bands. Recent sales posted at online auction sites like eBay.com indicate that buyers from as far away as Japan are pushing up the market value for esoteric and self-released records, especially those by first-wave punk and psychedelic bands. Vintage singles from the Executives and the Injections, both on the Radio Active label, have sold

ands like the Monroe "What Do All the People Know") are more common and less in demand. A seller in Hawaii picked up only one bid of \$9.99 for the group's self-titled debut LP on Alfa

Power pop is highly sought by browsing Beatlemaniacs and modem-enabled mods. An early-80s EP by Manual Scan, Plan of Action, sold for \$85. Newer vinyl by the same group (nov called the Shambles) can be had for as little as \$5, the fina offer for a copy of their 1993 single "Fire" b/w (backed with) "Louise," on

Perspective Records, Bubblegum glam is moderately popular. An alabum by Mickey Ratt (later shortneed to Ratt), signed by lead hair model Stephen Pearcy, pulled in ten dollars even though 20 other signed copies had been auctioned on eBay during October. The Crawdaddy' 1979 Crawdaddy Express LP on London/Bomp Records, described as a "limited British" Perspective Records

described as a "limited British pressing," auctions at around \$12.50. Hippie-era psychedelia by the Brain Police and their spinoff group Framework usually draws multiple bids. Local retailer the Entertainment Exchange sold

Framework's double-LP Records for \$35.20, despite it

Pottage, My X-Lover's Record

this stellarific eight-cut EP, only the FIRST QUARTER of

only the FIRST OUARTER of which I will trouble you t' be led by the nose regarding...the remainder I trust you can be trusted to find the kernel of dee-lite in BY YOUR LONESOME. "Brand New Start": If Neil Young were a HUMAN BEING for the duration of a BEING for the duration of a Farca Wanna Mo workin' out to the "channes" of this lurly

to the "changes" of this luvly

"Golden Waterfalls": most

exceptional PISS SOLO, both

acoustically and performerly.

since the "Roy Rogers on Trigger" section of "The Intro and the Outro" from Gorilla.

and the Outro" from Gorilla, the first Bonzo Dog Doo Dolah Band LP. "When y gotta go, y gotta go-go"...believe it. NOW you're on your own, though I do believe you'll APPRECIATE cut number 4: "Used Condoms in the Trash" (it's boss).

— Richard Meltzer

Groovy is not the wart for

OVERHEARD IN SAN DIEGO: ROLANDO HALLOWEEN PARTY 10/28 JAY ALLEN SANFORD

being a recent reissue.

A 45 single by the Lyrics
on GNP Crescendo, "My Son" on GNP Crescendo, "My Son" /w "So Glad," opened with a \$2.50 opening bid and ended up selling for \$31. Mojo Nixon's hillbilly hollering on his 1987 IRS LP Bo-Day-Shus!!! (with Skid Roper) was worth \$26 to one high bidder. A 1986 movie soundtrack featuring the Beat Farmers, Rad, racked up Beat Farmers, Rad, racked up seven bids before closing

attract interest from buyers with deep pockets. A promo XXL jacket created for rockabilly beroes the Paladins emblazoned with logos and artwork, received 13 bids that pushed the sale price to \$103, while a set of three B&W while a set of three B&W
Paladins photos earned a
mere \$19.95. Concert posters
are especially hot and
collectible, such as an ad for a
1968 Iron Butterfly show in
Indianapolis that went for
\$74.99. That band's actual
records set! Chearly, if at all. records sell cheaply, if at all, so anyone with a tin ear and ten bucks to spend car sually find their 1968 debut LP In-A-Gadda-Da-Vida in

that price range.

— Jay Allen Sanford

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### Conned

"It's probably obvious I'm not a business person."

y goal is to keep him open at all y goal is to keep him open at all costs," said singer/songwriter Joe proprietor of Mikey's Coffeehouse in Poway. "I first heard he had financial problems last week when [singer/songwriter] Dani Carroll called

ase on the 27th of October. She told me it might be the last one at Mikey's. She told me all about

at Mikey's. She told me all about the debt thing. I talked to Mike. He's been working his butt off for the last six years. I thought maybe the guy needs a break. I asked him if he really wanted to stay open. Without he sixtin he said 'es. and the sixting out the sixtin he said 'es. and the sixting out the 57500 by November 30 to stay open. The raised \$3000 in pledges| since 3 a.m.yesterday,' said Rathburn.

To so undercapitalized at the beginning,' explains Mike Chambers, \$2. about the launching or plains the chambers, \$2. about the launching on the sixting of the sixti

he had to get a loan to buy her out.
"I tried a bunch of banks and the SBA [Small Business Association and nobody would touch us." In order to keep the place going, Chambers said he signed a loan "that turned out to be shady.

"I was approached by a loan broker. I needed a loan of \$10,000. I was told that it would be \$200 a month in payments. When the first payment slip came it was for \$790. It slaved me.... I called

sip came it was for \$790. It slaved me... I. called up the loan broke.... He said, 700 in worry about it, I'll take care of it.... He said, 700 know how electricity works; I know how loans work. I'called up ATAF Financial, who actually carried the loan. They said they never talked to hum. Chambers said he was told there was. S i buyout at the end of three years. But there was no buyout payment — that was all made up... I segred one page of folon of socuments. There were supported to the property of the said of the sa

Chambers said the original document was

nights a week. "We've had musicians from eight foreign countries and over 40 states who have performed here," said Chambers. "We don't charge admis-sion. We sell art on the walls, and we don't pren at all portier to chambers, Poway." I received the loan guarantee in the mail. I value week roll called value when the condition of the papervoin rever made it. I thought the guarantee was secured by the assets of the store. Out of ignorance I trusted him. walls, and we don't mark it up a penny. We sell CDs and we don't mark them up." Rathburn said he has

enlisted fellow folkies including Dave Howard Carroll, Mesa Blue, Jim The final document pro-duced by AT&T was several pages.
"My name had been forged on sev-Steve White, and C.J. Hutchins who will donate eral documents. I went to the Irvine police department. They gave me a case number, but nothing came of it. It was supposed to be secured only from the assets of the business." Chambers said that instead of his business, his house ended

up as collateral. "I paid four or five months of these payments la 15/90] out of my own pocket. "Chambers said he did all this while running Mikey's, working his full-time job as an electrician, and supporting a family of seven, including three in college. "One of my customers who was in the loan -leas-ing business told me not to pay those guys a dime. He said, "If you stop paying them, the wheels will sate movine." diator said we have two innocent people here [Chambers and AT&T]. He said AT&T bought bad

paper. I had already given them over \$4000. They offered to settle for \$5000 if I paid them that day. I told them I didn't have it. They said how about "We don't have a \$7500 in 90 days. I said if that's the best offer, I'll you don't have enough you don't have enough money, we say, 'Pay next time. There's your credit.' Nobody is ever turned away. In six years we've had four bad checks. And of those, only one person didn't come back to pay us for it.' Chambers has until November 30 to pay up to "I'll probably have to sell. But I don't think that there is much of a market for an all-ages that there is much of a market for an all-ages coffeebouse."

American Arbitration Services of San Diego said trannot comment by law on the disposition of the said trannot comment by the other disposition of Grant, who represents ATST Financial, said he could not comment on the record. Detective Cadenhead of the Irvine police — who Chambers aid he contacted about the loan broker — said he edited about the loan broker — said he disposition. Mikey's Coffeehouse has live music seven

a cover at Java Joe's

Mikey's is different

us for it."

After working a full day as an electrician, Chambers helps emcee shows with his jokes and song parodies. He plays a hoseaphone. "It's a kazoo with a piece of garden hose and half of a Mountain Dew jug.

Chambers said, "It's probably obvious I'm not

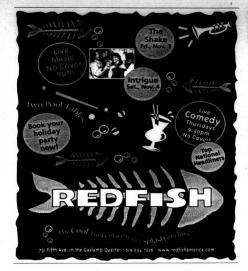
Joe Rathburn and Mike Chambers at Mikey's Coffe

Event: Life After Debt: The CD-Release and Bill-Burning Party Venue: Mikey's Coffeehouse Time: Saturday, November 25, 2–6 p.m. Cost: Free

Phone: 858-486-5540

a business person. On opening day we had \$8 in the bank. Three days before we opened we didn't have a menu. We had one act booked and we didn't know what we were gonna do tomorrow. Every day 1 do the best Lean with the resources i got. You pray and sit back and you watch the show. There's not much more that you can do." ■

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#### **Real Black**

Nobody wants to be choking on dust in the Alabama heat for 40 years.

hen you listen to the Rolling Stones sing Robert Johnson's "Love in Vain" or Mississippi Fred McDow-ell's "You Gotta Move," you're hearing four fey English fellas trying to be black war

fey English fellas trying to be black wannabes. They are not, in my judgment. From their beginnings, the Stones were all about trying to sound black, great hero Muddy Waters at the Chess studies in Chicago, the Stones discovered (to their horror) a man, well along in years, spinting the walls of the extra cash. I don't know what extra cash. I don't know what Mississippi Fred McDowell made of the Stones' version of his tune, but he finally got a bit of money out of it — and, if I recall, not without a legal

if I recall, not without a legal skirmish with the lads.
The mid- to late-'60s, through the '70s and into the '80s, saw all manner of white performers covering black originals, especially the blues. Of course, it started even earlier, with Elvis Presley, for instance, doing an unconvincing ver-sion of Big Mama Thornton's

"Hound Dog." And further back still, with white popular composers and bandleaders stealing riffs from

black jazz musicians. But then, it black jazz musicians. But then, it all gets a bit complicated, since throughout the arts there exists wholesale larceny, whether on the part of Shakespeare, Duke Ellington, or Picase, It usually comes under a prettier name, like anomage or influence or, among the postmodern set,

quotation.

Since anybody can cover anyone else's song, if they pay (or don't get caught not paying), my standard is how good a job they do with it, especially in comparison to the original performance. Almost without exception among white artists covering black artists' blues, the white version is not only unconvincing but mu white version is not only unconvincing our mu-sically less satisfying and accomplished. This is a subjective opinion, also a snobbish one, perhaps the ravings of an ersatz purist or a fool. But like many white, middle-class listeners, my first exposure to the blues was largely through white performers covering black material, prominent among them folk artists such as the young Bob Dylan. The '60s were the great decade of recov-ery and rediscovery of folk

material, especially southern African-American folk mate-African-American folk material; and not simply the hunting out of scratchy old 78s from the 30s but the discovering of blues artists themselves, still knocking around, retired or at menial jobs, recording them anew and dragging them to coffeehouses or venues like the Newport Folk Festival. Often, the old blues preformers would share a bill performers would share a bill

performers would share a with their rich, young epigor What the hoary old blues men and women tomed, befringed acohyrs and imitators was kept to themselves. They were, after all, getting some attention and a little cash, whereas in most other instances, they were receiving none of either. I suspect they also might have been a bill NZAHLER! REVIEW

AUGUST KLEINZAHLER A number of the most memorable and successful covers

most memorable and successful covers of blues classics were performed by young white female performers: Janis Joplin, Bonnie Raitt, Tracy Nelson, Maria Muldaur. I liked them all fine at the time, especially Tracy Nelson, who covered Memphis Slm's great tune "Mother Earth." Nelson was local for me, having grown up in Madison, Wisconsin, where I was then going to under the performance of the blues with herself as leader on acoustic guitar, ac companied on harmonica by Charlie Musselwhite, a white bluesman raised in the Mississippi Delta, primarily among blacks, and among the few exceptions who proves the rule —

though Musselwhite's artistry is not in his singing so much as in his harmonica playing, modeled after Little Walter, among others.

I find Tracy Nelson's "Mother Earth" unlistenable now, as I would have found Memphis Slim's version unapproachably raw then. The customary tactic among young white singers trying to the state of th pie accompanists, almost without ception rotten musicians, were one exception rotten musicians, were one step away from the high school dance band; not only did they play too loud and too fast, but far too many notes, most of them misplaced and irrelevant. Perhaps the most iconic performance by a young white woman performer of original black blues was Janis Joplin's eight-minute shrieky version of "Ball "i

eight-minute shrieky version of "Ball 'n' Chain," originally recorded by Alabama born-and-raised Willie Mae Thornton, better

known as Big Mama. Have a listen yourself to the Joplin version against Ms. Thornton's version—half as long, sans shrieks—and you tell me which rings more true. You might also enjoy, on the Arhoolie disc, Ms. Thornton poining forward this continued to the state of known as Big Mama. Have a listen yourself to the

with the Muddy Wa ters Blues Band, which included James Cotton on harmonica and the on harmonica and the peerless Otis Spann on piano. But I suppose such comparisons are

invidious.

Bonnie Raitt, while at Radcliffe, actually hung out and played with bluesmen like

Fred McDowell and learned to play a passable side guitar, becoming something of a star in the local Cambridge folk-and-blues scene. I find her, as a blues attist, not very convincing either, though I enjoy her more pop-oriented work. Another cover of that era was Maria Muldaur's version of Memphis Minnie's "Me and My Chauffurn Blues", a baldly sexual song of invitation to a gentleman Minnie fancies to come be her chauffur and "drive her down." The song

was written by Minnie as a tribute to the older blues star Ma Rainey, who had died six months The Muldaur version is playful and light. She

Kweskin Jug Band in Boston and come out on her own, supported by her then-husband Geoff Muldaur. Mul-daur is musically solid, and at no point does she try to sound black or load up the gravity of her performance But Memphis Minnie's version is somethin

Memphis Minnie

Memphis Minnie

Memphis Winnie

Mon need to: it's all there in the lyrics, melody, and

scaled-down instrumentation of what I guess to be bass and two guitars, one amplified. Minnie was one of the finest blues guitarists of her era, of either gender. She was also, with Ma Rainsy, of the greater finale blues wocalist ever. But Minnie, first of Memphis, and then for 20 years queen of the Chicago blues scene, is another story, and a longish one.

White people can't sing the blues, younger black people either, because they haven't lived the life, first of all. And that's probably a good the life, first of all. And that's probably a good wants to be choking on dust in the Alabama heat. scaled-down instrumentation of what I guess to

wants to be choking on dust in the Alabama hear for 40 years if he doesn't have to. But the young for 40 years if he doesn't have to. But the young haven't the chops either. Sure, they can accumulate scads of technique through imitation and instruction. But they never quite get ir right. It's a subtle thing, involving time, dynamics, and phrasing, Much of it has to do with the young being divorced from the folk tradition the older artists were steeped in. And much of it has to do with thiving in a noisier, more horizontal world that desays. The course much zontal world that doesn't encourage much texture or depth.

Janis Joplin, Janis Joplin's Greatest Hits (Columbia CK 32168)
Memphis Minnie, Me and My Chauffeur Blues
(AlM 0018 CD)
Tracy Nelson (Reprise Archives 9 46252-2)
Big Mama Thornton, Ball 'n' Chain
(Arthoolie CD 305)



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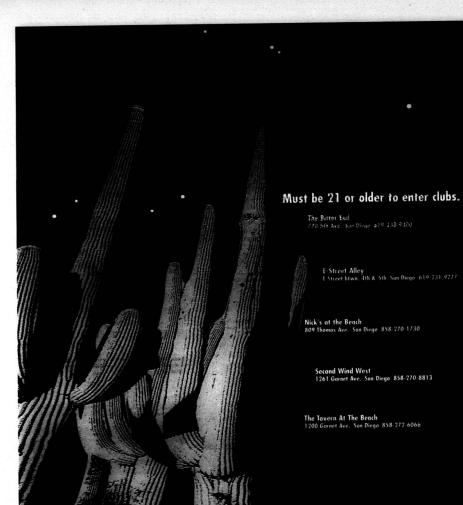






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EXTENSION 4000 THIS WEEK'S CONCERTS

Buck Cherry, Comes with the Fall, and Lovelight Shine: 'Cores Bar and

Pedro the Lion, Death Cob for Cutle, and Sean He Nec The Casboh, tonight, Thursday, November 2, 8:30 p.m. 2501 Kettner Boulevand, midtown. 619:220-8497 or 619:232-4355.

A.J. Croce (662) and Eve Sells (410): Belly Up Town, tonight, Thursday, November 2, 6:30 p.m., 143 South Cetters Avenue, Solano Beach, 858-481-8140 or 619-220-8497.

Tish Himojosa (883): Jovo Joe's Coffeehouse, Friday, November 3, two shows, 8 p.m. and 10 p.m., 1956 Bocon Street, Ocean Beach. 619-523-0356.

Bud Religion /151), Unvertiten Law /261), and El Centre: (ax Areno, Schudey, November 4, 7:30 p.m., SOSU cumpus, College Area, 619-220-8497.

Sunday, November 5, 7:30 p.m., UCSD compus, La Julia. 619-220-6497. EH Power, the Miladers, and Maguilladore (139): The Casboh, Sunday, Rovember 5, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-8497 or 619-232-4355. Feedback Destroyer, Serene, Fireflighters for Clarist, and the Mittes: Artic Boal (the Turquoise Room) Friday, November 3, 9 p.m., 4356 30th Street, Horth Park, 619-283-3135.

WEDNESDAY Melt Banona /5171, Vaz, and Tourette's Lautrec: The Casboh, Wadnesday, November 8, 8:30 p.m., 2501 Kettner Baulevard, midtown. 619:220:8497 or 619:232-4355.

UPCOMING CONCERTS

John Hiett (822) and Aury Correle (213): 4th & B, Thursh November 9, 345 B Street, downth 619-220-8497 oz 619-231-4343.

Crade, fluf /493/, Pillowheed, on Traike Lab: The Costett, Friday, November 10, 8:30 p.m., 2501 Kemer Boulevard, midtown. 619-220-8497 or 619-232-4355.

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Street, downtown, 619-235-0804 or 619-220-8497.

Ellis Poul, Don Donnelly, and Christopher Williams: Holy Innity Episcopic Church, Sunday, November 12, 7:30 p.m., 2083 Sunset Cliffs Boulevard, Ocean Beach, 858-689-2266.

Bonny Prince Billy: The Casboh, Monday, November 13, 8:30 p.m., 2501 Kettner Boulevard, mdfrawn. 619:220:8497 or 619:232-4355.

The Squirrel Nut Zippers (689) and the Dirty Dezen Brass Bond /709): 4th & B. Lussday, November 14, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

The Juliana Theory, Lonely Kings, and Counterfit: The Epicerne, Tuesday, November 14, 7 p.m., 8450 Mira Mesa Boulevard, Mira Mesa, 858-271-4000.

Jewel /826 Colfornic Center for the Arts, Wednesdey, November 15, 340 North Escondido Bouleverd, Escondido. 800-988 4253 or 760-839 4100.

Dan Hicks and the Hot Licks (551) and Jeremy Kay: Belly Up Tovern, Wednesday, November 15, 7:30 a.m.

143 South Cadros Avenue, Solona Beach. 858-481-8140 or 619-220-8497. Cheryl Wheeler /763/ and Carrie Hewcomer (884): Jova Joe's Coffeebause, Thursday, November 16, 1956 Bazen Street, Ocean Beach. 619-523-0356.

Corl Verheyen: Blind Melons, Thursday, November 16, 710 Gamet Avenue, Postfic Beach. 858-483-7844.

Etta James /949/ and Z Tribe: Belly Up Tovern, Thursday, November 1 6, 7:30 p.m., and Fidoy, November 17, 8 p.m., 143 South Cedros Avenue, Solona Beach, 858-481-8140 or 619-220-8497.

Remember Shakti" with John McLoughlin (696) Zakir Hussain V. Salvaganesh, and U. Shriving: Californic Carlet for the Ars. Friday, November 17, 8 p.m. 340 North Excendido Boulevard, Escendido. 800-988 4253 or 760-839 4100.

800-988 4253 of 760-839 4100.

The Dragons (115) and Jackpot: The Casbah, Friday, November 17, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619-220-8497 or 619-232-4355.

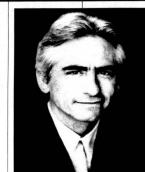
Al Jarreau (435) and Kelke Matsul (675): Copiey Symphony Hall, Sahuday, November 18, 750 B Street, downtown, 619-220-8497.

Berkley Hart (880): lava loe's Coffeehouse, Saturday, November 18 1956 Bacon Street, Ocean Beach. 619-523-0356.

J Moscis & the Feg /505/ and Uelda: The Casbah, Saturday, November 18, 8:30 p.m., 2501 Kether Boulevard, midtown. 619-220-8497 or 619-232-4355.

Meri Sounders & His Funky Friends: 'Canes Bar and Grill, Saturday, November 18, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

No Use for a Name (216), Pulley, One Man Army, and Big Wig: The Epicente, Sundoy, November 19, 8450 Mira Mesa Boulevard, Mira Mesa. 858:271-4000 or 619-220-8497.



Dovid Benoit, November 4, East County Performing Arts Center

Dio /510/, Yngwie Malmsteen /511/, and Dero Pesch: 'Cone: Bar and Grill, Sunday, November 19, 3105 Ocean Frost Walk, Mission Beach, 858-488-1780.

The Florming Lips /188 and Russell Similars: 4th & 8, Sunday, November 19, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Gerry O'Beirne (894): Holy Trinity Episcopel Church, Sunday, November 19, 7:30 p.m., 2083 Sunset Olffs Boulevard, Ocean Beach. 858-89-2266.

The Dixie Chicks (772) and Vide: (ox Arena, Monday, November 20, 5050 compus, College Area, 619-220-8497.

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The Offspring (200), Cypress Hill (192), and MXPX (199); Co

The Dromatics /982/ and the Mary Jame Girls: 4th 8 8, Wednesday, November 22, 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

Browler: The Cosboh, Wednesday, November 22, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-8497 or 619-232-4355.

Gary Hoey and Sirees Well: "Canes Bar and Grill, Wednesday, November 22, 3105 Ocean Front Walk, Mission Beach. 858-488-1780. Sieve Poltz (815): The Cashah, Friday, November 24, 8:30 p.m., 2501 Kettner Boolevard, micrown. 619-220-8497 or 619-232-4355.

Feelx Tx with Lefty and Good Charlotte (each show) and New Found Glery (see show): "Cases Ro and Gell, Friday, November 24, 6:30 p.m and 9:30 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Dave Koz /676 th East County Performing Arts Center, Saturday, November 25, 210 East Main Street, El Cajon. 619-440-2277 or 619-220-849;

Limp Bizkit, Godsmack /387), and DMX: San Diego Sports Areno, Sunday, November 26, 3500 Sports Areno Boulevard, San Diego. 619-220-8497. Peter Murphy /220;t 4th & B, Tuesday, November 28, 345 B Stree

downtown, 619-220-8497 or 619-231-4343.

Charve Alberstein: East County Performing Arts Center, Wednesday, November 29, 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

Dokken (421): "Cones Bor and Grill, Thursday, November 30, 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

#### DECEMBER

Choly Wright: Viejas DreamCatcher Show Room, Friddy, December 1, 8 p.m., 5000 Willows Road, Alpine. 619-659-1998 or 619-220-8497.

N\*SYNC: San Diego Sports Areno, Friday December 1, and Saturday, December 2, 3500 Sports Arena Boulevard, San Diego. 619-220.8497

Blonde Redhead and the Heed: The Costoh, Saturday, December 2, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-8497 or 619-232-4355.

Keb' Me' [941] and Earl Thomas [946]: 4th 8 B, Sunday, December 3, 345 B Street, downtown. 619-220-8497 or 619-231-4343. Poul Anko /618/t East County Performing Arts Center, Tuesday, December 5, 210 East Main Street, El Copon. 619-440-2277 or 619-220-8497.

Ray Charles /935/: 4th & B, Friday December 8, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Le Over Minit: Sprice Street Forum Schurday, December 9, 8 p.m., 301 Sprice Street, Benker's Hill 619-295-0301.

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Gell
Gell Bick By Bock
The Herchest Forthers: The
Ood Seel
Hooversphase: 4th 8.8
Hoped Genever: Bird Moless
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The Prism: Dream Street Roby Dee: The Castch Sopphire Gite: Brick By Brick The Scotch Greens: Brick By

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The Suicide Kings: Brick 8 Brick Soper D: Bland Melons
Two Ceft Dreom Street
Three Hits Max: Dreom St
Throwreg: Brick By Brick
Tournette's Lowtrec: The Cobbn
Twell: The Cobbn
Twell: The Cobbn
Vez: The Cobbn
Vez: The Cobbn

ROCK

BLD-O-MELON

Ballistic: Fannie's Beenie Man: 4th & B Big Mike: Winstons Big Tee: On The Rocks, Joh'n

Blind Luck: Second Wind Bottomline: Fagerty's Pub Buck Cherry: "Cones Bor and

Cocktails

And Read Lineaduc Coyote Bor
and Grill, To Lee's Lounge, Belliols
bot of Salerts: Windows
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Higher Salerts: to Lee's Lounge
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Kemmerstellar: On the Rocks

Grill

Buzzerds: Tio Leo's Lounge

Chear. Corneloi Bor

Cames: With The Fall: 'Cones

Bor and Gril

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Encounton Call

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(Ab)

Detroit Underground: The New What Bar & Restaurant

The Drame Kings: Tube Hear's The Dusty 45's: The Cesboh Earth Ride: Jol's Jor's Egylphony: Elder Melcons Family Dags: Epicentre Faze: Sulf Nodde Fitte: Bind Melcons Duvid Genes: Edit Up Joven The Ginnet Penghe: Windows Tyler Great Band: Wendom Geressikepper Telecover: 4th

Laguae: Covers The Late Edition: Dek's

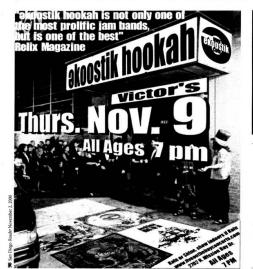
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Town
Tento Metro: 4th & 8
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2 Die 4: Lestat's Coffeehouse The Ventilators: Coyote Box and Grill **Whiskey Star:** Blind Melon: **Yebutifi'da**r: Dreem Street EXTENSION 4004

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Carol Ames: The Rhythm Cafe The Aquerions: Buffilo Ion's 8 Metured: Botho Belle Cruse The Big Idea: Pol Iony's Petule Clark: Borders Books and Music (Misson Volley) The Disco Pimper: Buffilo Ion's The 30x All-Sters: Buffolo

lon's Elements: Son Luis Ray Downs Fever: "Cones Bor and Grill The Heroes: Connibol Bor Higher Ground: Jimmy Love' Jody & Co.: The Metaphor

The Legends: Viejos (asino 606 Liquid Blue: Boar (ross'n

Love's Soan McVickor: The Imperial

House The Mew Breeck The Mey The New Breeck The Mey North Ster: Coyen Siz and Sail Passion: Rose O'Grob's Robinsoker Hotel del Cornodo The Rhythen Dogs: The Aley Rising Ster: Rock Sorton Robberecht The Planneman: The Westprei Hotel, Dokon Gell and Spain: Roz and the Wreckling Crew. Intros Low's Crew: Jimmy Love's Shake It Up: Jimmy Love's X-Cel: Humphrey's

EXTENSION 4005 JAZZ/ BIG BAND

Freddie A. and the Swing Machine: Canabal Bar Christopher Adler Trio:

The Harry Allen Quartet: La

Asher: Galoko 649 The B-Side Players: "Cores Bor and Grill The Ray Barrie Big Band:

The German-American Societies

Big Time Operator: (consider

Bor Black Momba: Juke Joint (ofe Black Momba: Juke Joint (ofe Bus Ride: Goloka John Cala: Hotel del Coronado The Jorge Comberos Qualenter, Icon's Jezz Bor Rip Carson and the Twillight Trie: the Kensington Club

Room
The Chris Conner Jazz Duo:
Hotel del Coronodo
Cosmologic: Goloko
The Cradit Union: Neimons Bar 662 A.J. Croce: Belly Up Tovern Cubanisma: Belly Up Tovern Dave Curtis: Loew's Coronado Boy Resort Je Dark: The German-American

Ray Clark Dickson: Dizzy's Equinox: U.S. Grant Hotel Gion Fisher con Alma: Croce's

Jazz Bor 5 O'Clock Shadow: Mirege Coffee Compony, The Beach House The Hollis Gentry Quartet: Crock's Jazz Bor Cynthia Hammood: Juke Joint ate Stellita Harris: The Wyndhom

Emerald Plaza

Robin Henkelt Terra

Daniel Jockson: La Tavolo,
Horel del Caranado Barbara Jamerson: The Crescent Shores Grill, Hotel del

Connects
Jezzmag: Jimmy Low's
631 - Art Johnseer: Tero
Mitcele Kerrz the Rhythm Cafe
Kemes Kerry attra: Low's
Connects Boy Resort
Luttle Fresier: Serial
718 - Tim Megitione: Jimmy Low's
Chuck MicPherseer: La Toroic
Jerry Mehsick: Fio's Cucino
Italia

The Shep Meyers Jazz Trie: 660 The Shep Mevers Quartet:

Kisti Murray: Low's Coronado Boy Resort.

Marguerite Page: Tente Pass the Pees: Goloka The David Patrone Quartet: Croce's Jazz Bor, Martin Rosch Primer: Croce's Jazz Bor, Croce's Top that Bor and Gelle Outst Stores Hampbook's Quiet Storm: Humphrey's Reel to Real: Humphrey's The Sean Rose Jazz Duo:

The Seen Rose Jezz Dec: Jornmen Jevo Soles Steek Hold del Corendo The Sen Diago Concert Jezz Bond: Invasites Reggie Smith and Pressed for Time: Jimmy Love's The Peter Sprague Duo: The Crescent Shores Gill Jee Terrentiene: the Wyndhom Emotid Plaza Rob Thorsem: Dizzy's Coral MacGarland Theet: U.S. Gant

U.S. Grant Trio du Jour: The Beach House Tyler & Allen: Loew's Coronad

Bay Kesort The Upstairs Jazz Club: Irronais Iran Uptown Boys: Juke Joint Cafe The Jaime Valle Bossa-Jazz

The James Valle-Bob
Magnusson Due: Anthony's
Stor of the Seo
The Mile Worflard/Holly
Hofmann Quartet: The
Crescent Shores Grill EXTENSION 4006

REGGAE/

743 Skanic: Epicente
Talib Kwell: Belly Up Tovern EXTENSION 4007

COUNTRY

American Mode: Magnetic Microsty's Callen Ridger Flen Sprags len 744. — Cherr Carrell and the Dersages Board: Rarely Jones Sign Store Lodge Element Jennings: Don's Cottol Longer Mitter Express: the Del Dos Country Store

EXTENSION 4008 ACOUSTIC/ FOLK

Fred Benedetth Rayy Restaurant Steve Brewer: Blarney Stone

Pub
Rich Buquet: Macha Market
Place, The Raintne
Lisa Compbell: The Ould Sad
Cella the Fiddle Girt: Sham Cella the Fiddle Girt: Shorn Rocks Shock Cobblestone: Barnes and Noble Jill Cestanza: lava Joe's Coffeehouse Tony Cummins: Blamey Stone Pub

ruo Kris Delmhorst: Claire de Lune (offee Lounge 869 \_\_\_The Dorados: Viejos (osino

Company Lise Ekmen: La Costa Coffee Lise Exment to Costo Come Foosting Co. European Union: The Book Works/Ponnikin Cafe Evens: Kelly's Pub Tommy Gennoen: Dizzy's Glenfinian: The Cornelot Inn Chad Gray: Lestor's

Cotteehouse The Gray Scale: The Metopho Correencuse Green: Borders Books and Music (Mission Valley) Heel Stone: Henfin's Irish Pub.

Blorney Stone Pub 883 ....Tish Hinojosa: Jova Joe's Coffeehouse Bob Holtz: Dizzy's Incendia: Borders Books and

Nusic Joson and Jane: Lester's

Coffeehouse 892 Jesus Bas: Hotel del Corsocio Bob Jones: Dizzy's The Justin Brothers: The Rautee, The Beach House Jeremy Key: Java Joe's Tony Lasley: La Costa Coffee Roesting Co., Macha Market Place,

Barry Levich: La Valencia Hotel Jason Mraz: Java Joe's

Hennessey's Tovern (P8)
Carlos Olmeda: Java Joe's
Cafleehouse
Lillian Palmer: Dzzy's

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The Strange Woods: The
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Cometat Inn George Svoboda: Raxy Restaurant Sean & Sara Watkins:

Cote

875 Steve White: Bind Melons
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Aunt Kizzy'z Boyz: Potrick's I The Bockwater Blues Bond: The New Wharf Bar & Restourant The Bayou Brothers: Patrick's The Relfonics: (roce's Inn Hot

Bor and Grille Big Deddy and the Scottle Blinn and the Tiki Torchers: Tiki House Blue Heat: The Kroken

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Blues Streak: Patrick's II
The Bodge Men: The Gordon
Siensch Breweny, Croce's Top Hat
Box and Gelle
Freddie Brooks: Cayste Bor
and Gell

Whitey Conwell and the



noiosa November 3. Jose Joe's C

Tomcat Courtney and the Blues Dusters: Rack Batton Kerny B's, Chateau Orleans Willie Dee: Mincles Cafe Fish and the Seaweeds: Coyate Bar and Grill

Ansen Funderburgh; Blind Meions 912 .... Fuzzy and the Bluesmen:

The International Silver
Strings Submertine Bond: The
Goods Starch Bearing
Jude: Rodish
Ms. Jude and the Blee Cats:
O'Cornel's the and Nightube
Candys Kame: Crock's log list
Stor and Grille
The Loses Tomes: Oil Venice
Cule, the Goods Bearch Brewey
Michael Lundeen: Park's ill
Marthar's Kitcheen: Till House
The MITY Blues Review:
Genore: Corvers The Nude Blues: Bohio Belle

Cruise
The Poladins: The Casbah
Tim Quinn & Venus Electric:
O'Connell's Pub and Nightclub, Old
Venice Cafe, Patrick's II

Venice (ofe, Ponick's II Len Roliney and the Middight Players: Coyate Bor and Gell Charles Ray: Kenny B's Red Lane Rocks: Potnick's II The Sharker Rodfah. Sheller Like Joet Cofe The Robert Thomas Band: Patnick's II

Patrick's II Chris Torres Band: The Krake The Urban Gypsys: Son Luis Rey Downs, Hennessey's Tavern Billy Watson: Cayote Bar and Zosie: Dizzy's

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Kjell Holmes: House of Munich Ping Hu: U.S. Grant Hatel Jeguer: Belly Up Tovern
The Jazzyfatnestees: Belly
Up Tovern
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EVENTS Friday, Nov. 3 VIKKI

**GALLAGHER** 

#### UNDERGROUND DANCE CLUBS

If you wish your underground dance club to be included, fax information to 619-881-2401, attention Scott Ellis, call 619-235-3000, ext. 261, or e-mail scotte@adnc.com, night or day by 500 p.m. Fiday, the week prior to publication. The listings are free.

Arcadia: DIs Mantis and Tom Fitzgerald spin house, trance, and techno. Wednesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. Information line, 858-613-9523.

Asylum: Thursdays, DJs spin house, disco, funk, and techno music. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

BLISS: DJs Kazy, Fingers, and Sandman spin house and progres house. Saturdays, 9 p.m., below Buffalo loe's, 5th and Market, downtown, 858-728-1489.

Boys Night Out: Tuesdays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

The Brass Rail: Call club for nightly

The Clockwork Sessions: Dls Fraise and Suint spin midtempo breaks, house, drum 'n' bass. Fridays, Aztec Bowl (the Turquoise Room), 4356 30th Street, North Park. 619-220-4944; www.mergelifeandmusiq.com.

Club Bom-Bay: Thursdays, DJ Ramsey and weekly special guests spin house, techno, and disco. Fridays, Get Your Groove On with DIs spinning Top 40, hip-hop, and house. Call club for Saturday events. 3175 India Street,

Club '80s: D]s Brian P, Richard D, Kurt Heilige, and Zero Out spin best of '80s music, new wave, synthpop, and new romantic 21 and up, free before 10 p.m., with college or military ID. Thursdays, Shooterz, 3815 30th Street San Diego. 619-465-5827.

Club Elements: Thursdays, Transmisson, trance. Fridays, Playhouse, house. Saturdays, Ele-progressive and trance. 1255 University Avenue, Hillcrest. 619-296-8160.

Club Intention: Dis Rite One, Jon-E-Thin, Clay Dunumere, Sol, and international guests spin trance, European hard house, and hip-hop; 21 and up. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779.

619-687-5279.
Clab Mass, Wednesdays, Dance Party with 11 Kenny, Thursdays, the Hot Spot pred Control of the Party of the Part

Club 911: Top 40, hip-hop, house, and trance. New 2000+ capacity multi-level venue; 18 and up. Wednesdays, Fridays, and Saturdays, Red Mill Entertainment Complex, 1340 Broadway, El Cajon. 619-441-1800.

Club Retro: DJ Dementia spins '80s. synth-pop, new romantic, new wave and darkwave. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hilkerest. 619-298-2233.

Club Tongue & Groove: Fridays, alternating Dls spin hip-hop, dance hall reggae, dirty South, old school, and dance. Call club line for information and directions, 760-737-5040.

760:737-5040.

Club Tropics: DI Keel T spins Latin house, hip-hop, freestyle, dancehall reggae, and old school. Fridays, Jammin '290 night with Billy Biast and Tl. Saturdays, North County's Party Epicenter. Wednesday, November 22, Jammin '290 Thanksgiring Party, '40 Nordahl Road, San Marcos. 760:737-9402.



BY DAYE GOOD

By DAYE GOOD

By DAYE GOOD

By DAYE GOOD

As a child in the late '50s, I spent a lot of time with my grandparents. Television, sail somewhat new, senigrants in the state of the distribution of being one of time with my grandparents. Television, sail somewhat new, senigrants in the state of the state of

Cosmic Bowh: DJs K Factor and Xman spin future soul, polyrhythms, progressive world, and dancchall. Saturdays, Artee Bowl (the Turquoise Room), 4356-30th Street, North Park. 619-220-494: www.mergelifoandmusic.com.

Darkwave Garden: DIs Tyler and Dragon spin gothic, pop, and darkwave; 21 and up, Wednesdays, 9 p.m. to 2 a.m. The Hole, 2820 Lytton Street, Point Loma. 619-465-5827; www.klubs.com.

DEEP: DIs Syndo, Wall Krawler, and MC Skyler Mic and special guests spin jungle and drum 'n' bass; 21 and up. Thursdays, the Rhythm Lounge, 3048

5-8:30 PM

No Cover

No COVER

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hair that makes it rocka-billy, right? If the Paladins have cultured that look, then they have the dis-

Midway Drive, Midway District. 619-912-3103.

Foreplay: DJ Chad Fortin. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844.

Pacific Beach. 858-483. / 1994. Let House Young Adult Dance Clube 1) Johnny Johnson spins hip-hop. R&B, and hoosy bass. Dance to trance, progressive, and hard house on the patio. Firdays, Jammin' 290 night swith Shome B Saturdays, call club line for mass format. Wednesday. November 22, Jammin' 290 Tavashovinne Parts. All ages. high

November 22, Jammin' 2/90 Thanksgiving Party. All ages, high school ID required for admittance. 775 Metcalf Street, Escondido. 760-741-1271.

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NOV. 7 RICH HARPER BAND

WEDNESDAY NOV. 8 AUNT KIZZY'Z BOYZ

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Kim's Place: Thursdays and Sunda hip-hop, old school, hard core, and R&B dance music. 637 H Street, Chula Vista. 619-420-3321.

Chula Vista. 619-420-3321.

Liquid: DJs Dave Aude, Mike Oroze
Ryan Somers, and guests spin deep
house, trance, and hip-hop. Fridays
E-Street Alley, 919 Fourth Avenue,
downtown. 619-979-9999.
www.metropolisproductions.com. www.metropolisproductions.com.
Live Wire: DJ Ratistar cuts up funk, hip-hop, and jazz grooves. Kung fu and anime wids on two screens. No cover, Wednesdays, Live Wire, 2103 El Cajon Boulevard, North Park. 619-291-7450.

Nightfall: DJ Robert and guests spi

Luminal: DIs Tom King, Brendan Cahill, and Cybian spin industrial and gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest. 619-491-0400.

Margarita Rocks: Call club for nightly information. 959 Hornblend Street, Pacific Beach. 858-272-2780. Street, Pacific Beach. 858-272-2780.
Mothers Milk: DJs Afshar and Ramse, spin deep funk and house. Mondays.
the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.



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Ole Madrid: Fridays, Club Aura, Dis Matt Spencer, Tasya, Scooter, and guests spin house, hip-hop, and trance. Saturdays, Mecca with DIs Jose Amezusa, Jason Videna, and Rags spinning global sounds. 751 Fifth Avenue, downtown. 619-557-0146.

Onyx Room: Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699.

Over the Borden Fridays, DJ Lui Armas spins Latin pop house and rock en español with live rock bands. 3008 Main Street, Chula Vista. 619-427-5889.

Project Cathedral: Fourth Sunday of each month, 6 p.m. to 11 p.m., St. Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill. 619-220-4944.

Nutmeg, Banker's Hill: 619-220-4944
The Rhythm Lounge: Tuesdays,
Alliance, hip-hop, soul, and more.
Wednesdays, Irve, techno. Thursdays,
Deep, drum in bass. Saturdays, Steec.
Dis spin hip-hop, rare groove, rootsregae, and soul. 3048 Midway Drive
Sports Arena. 619-224-4855.

Sports Arena, 619-224-4838.
Elick'n Thanstely, Cabb Hedonison, Dis Join Biologian di Mike Grazio spin biossat, techno, and growse Fridars, Go-Go-Fridars, Di Dovek spin biossat, etchno, and growse Fridars, Di Dovek spin biossat and reball Smartines, 97 Herek and growse Fridars, Di Dovek spin biossat and reball Smartines, 97 Herek and Fridars Spin biossat and Tradition of the Company of the Comp

Sevilla: Mondays, rock en espanol. Tuesdays, Wednesdays, and Thursdays, Club Salsa Fridays and Saturdays, high energy Euro-Latin Nightelub, Sundays, Club Brazil, 555

The Silver Room: Wednesdays, Mr. J's Gufe R&B, hip hop, and reggie. Thursdays, JP, Kann, trance, Fridays, Noble and Darksade productions first and third Fridays, downtemps hip-hop, second and fourth Fridays, drum it bass, Startdays, Jist Bilde Kinght and Orlando spin hip hop, regge, and R&B, 75e fifth Avenue, downtown 0.19/233-2830.

downtown (19/23/2/8/0).

Findin 66 (1): On Bishey, Maris, Erick, D., Crox, and Dremm-upin hard and progressive house music with a separate hije-hop room. Three floors, five rooms with three separate smoking pation, International guest of the progressive house, and the progressive house floors five rooms with three separate smoking pation, International guest on supervision seekly, Friedays, Up in 64 a.m., Club Montage, 2028.

Hancock Street, Middown. 858:658-0412, Cxt. 402; www.crh.com. 858:658-0412, Cxt. 402; www.crh.com.

Tangent: Wednesdays, drum 'n' bass excursions with resident DIs Kojak, Tom B, and SkinnyDip. Open decks. 8 p.m. to 10 p.m., no cover before 10 p.m. Dream Street, 2278 Bacon Street, Ocean Beach, 619-222-8131.

Street, Ocean Beach, 619-222-8131.
Therappy D1s Brian Pollard, Crash, and special weekly guests spin industrial, EBM, fetish, gothic, and darkwave. Fridays, the Flame, 3780 Park Boulevard, San Diego. 619-465-5827.

Trenchtown: Dls Rob One and Dush Eve spin dancehall reggae and hip-liop, two separate rooms. Endass. Neumans, 300 Carlsbad Village Drive. Carlsbad. 760-729-4131

Tsunami: Wednesdays, '80s. Thursdays through Saturdays, '80s hip-hop dame, disco, and techno. Tsunami Beach Club, 802 Sixth Avenue, downtown, 619-231, '9981 Two-Wheel Tuesdays: Dls spin.

wheel Lucedays: Ols spin-vintage punk, glam, and primitive rock n° roll. Sci-fi biker flicks on i screens. Plenty of cycle and scoote only parking. No cover: Tuesdays, 9 p.m., Live Wire, 2103 El Cajon Boulevard, North Park, 619-291-7

The Underground Lounge: DJ Suchamo and international guests spin deep house music. Thursdays, the Juke Joint Cafe, 327 Fourth Avenue, San Diego. Information, 619-998-5993, 619-232-SOUT

Venus: 18 and up. Dls spin trance, technio, house, hip-hop, party mix, and jungle. Open Wednesday through Saturday, 9 p.m. to 2 a.m. 7200 El Cajon Boulevard, College Area, Call

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#### LOCAL MUSIC

If you wish to submit a listing, call 619-235-3000, ext. 405, night or day by 5 pm Friday, he wook prior to publication. To send weekly or monthly 700-788-0339 or mail to Reader Music Senne, F.O. Box 85801, San Diego CA 9186-3901. Deeping conserts, under granual that bittings and the bitting of the send o North County

The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Carlsbad. 760-434-1173.
Performances are from 9 pm to
1:30 am. Thursday and Friday, the
Rhythm Dogs, pop, jazz. Saturday and
Wednesday, the New Breed, pop.

Back Room, 2677 West Vista Way, Oceanside. 760-739-1155. Thursday live rhythm and blues. Relly Up Tween, 143 South Cedros Avenue, Solana Beach, 858-481-9022. Thursday, 830 pm, AJ. Croce with Eve Selis, Friday and Saturday, 913 pm, Super Diamond with Proud Mary, Sunday, Cubanismo, Latin music, Monday, the Roots, Guru, Talib, Kweli, Doad Prez, Slum Village, Rahamada, Bonara, Die Rowe, et al.

Bahamadiu, Jaguar, Dice Raw, and the lazzyfatnastes. Tuesday, the Dark Star Orchestra and Prood Cour.

Thursday

The Blue Agerre and CAR team up

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es and Love and Company press

Wednesday, 9 pm, Jurassic 5, Dilated Peoples, and the Beat Junkies. Beer Cross'n, 390 Grand Avenue, Carlabad. 858-729-2989. Friday and Saturday, Liquid Blue, pop rock. Beeders Books and Music, 11160 Rancho Carmel Drive, Carmel

Mountain. 858-618-1814. Friday, 8 pm, Winterhawk, folk. Saturday, 8 pm, Zambra, Latin jazz. Sunday, 2 pm, Incendio, acoustic, Flamenco

Bub's Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS. Friday, Crackhead Lenny, rock. Saturday, call club for information.

Saturday, Lagona, clause rock, Copyel Bar and Giffl, 900 Carlobad Villago Drive, Carlobad, 760-759-4695. Thursday, pp on to 10 pm. Med Schotter, rock and blane. Friday, rockabilly, Saturday, par to 5-10 pm. Billy Watson, blues, 6 pm to 10 pm. Billy Watson, blues, 6 pm to 10 pm. Billy Watson, blues, 6 pm to 10 pm. Low Rauny, and the Manayhakers, wringin blues, 6 pm to 10 pm. Fable and the Somereich, blues, funk, Monday, 6 pm to 10 pm. Profile fronts, blues to 10 pm. Profile fronts, blues 10 pm. Profile fr

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-083: Thursday, Friday, and Saturday, Bottomline, classic rock.

Henifin's Irish Pub, 13314 Por Road, Poway. 858-486-0764. Fr Heel Stone, Celtic folk.

The Kraken, 2531 Old Highway 101. Cardiff. 760-436-6483. Thursday, Jef. Moore and the Witchdortors, rock and

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blues. Friday, Chris Torres Band. Saturday, Blue Heat. Wednesday, live alternative bands. La Casa del Zorro, 3845 Yaqui Pas

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from DAWSON'S CREEK—Vol. II brings together fresh nev talent, a hij young sensibility, and a full range of timely and emotionally resonant music. In addition to this singles like Jessica Simpson's "I Think I'm in Love with You" and Wheatus's "Teenage Dirtbag," Songs from DAWSON'S CREEK—Vol. II provides a first listen to the hitmakers of tomorrow. Just as with its predecessor, Songs

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Q (1)

Blue Adave

Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad, 760-729. 4131 Thursday, in the carousel, 6:30 pm, the Cradit Union, big-band swing, Friday and Saturday, live music, call club for information.

The New Wharf Bar & Restaurant, P25 San Marcos Boulevard, San Marcos, 760-744-8888, Music begins it 7 pm. Friday, the Backwater Blues Band, Saturday, Detroit Underground, ock and blues.

North County Sports Dome, 680 West San Marcos Boulevard, San Marcos, 760-744-4120, Friday and Saturday, live classic rock, call club for

The Raintree, 755 Raintree Drive, Carlshad. 760-931-1122. Friday, 6 pm

760-438-9111. Friday and Saturday, live pop and jazz.

McCabe's Beach Club, 1145 South Fremont, Oceanside. 760-439-6646. Tremont, Oceanside. 760-Call club for information. Miracles Cafe, 1953 San Elijo Avenue, Cardiff, 760-943-7924, Friday, 7:30 pm to 10:30 pm, Sarith, folk, Saturday, 7:30 pm to 10:30 pm, Willie Der, R&B, Sunday, 10 am to 1 pm, Tony Latley, South American guitar,

Randy Jones Big Stone Lodge, 12237 Old Pomerado Road, Poway. 858-748-1617. Friday and Saturday. Char Carroll and the Durango Band, country.

from DAWSON'S CREEK-Vol.

from DAWSON'S CREEK—Vol.

I, material was chosen for
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connection to themes of the
show. Songs from DAWSON'S
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Oh really Well I for one
could not give a flying son of
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Flace Excellents in form.

Ellery Eskelin is in tow beside which all else PALES.
And how's that?
(1) Rhymes with mescaline. (Which can't be said for a
single other "A" performer of
music in the Western Canon.)

(2) Son of Rodd Keith.

Rhythm Cafe, 4321C Oceanside Boulevard, Oceanside. 760-631-4466. Thursday, Mikole Karr, jazz, Friday, Carol Ames, pop, jazz. Saturday, Peggy Watson, folk. The Roadhouse, 2102 Main Street, Ramona. 760-788-1944. Music begins at 8:30 pm. Friday, This Side Up, rock and toll

10.00

rs. (Or 9.)
Eskelin plays with Andrea Parkins 0301. \$10-\$15.

to 10 pm, the Justin Brothers, acoustic Saturday, 5:30 pm to 8:30 pm, Rich Buquet, soft rock.

(2) Son of Rodd Keith, the Hosp Commissed of the Hosp Commissed of

Sen Luis Rey Downs, 31474 Golf Club Drive, Bonsall. 760-758-3762. Friday, the Urban Gypsys, blues. Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-755-9474. Friday. Bone, alternative rock. Saturday, Faze, rock.

Drive, La Jolla. 858-459-0541. Music is jazz unless otherwise noted.
Thursday, 7:30 pm to 10:30 pm, the Peter Sprague Trio. Friday and Saturday, 8 pm to 11 pm, the Mike wolfarth/101b/ Hefmann Quartet.
Tuesday, 7 pm to 10 pm, Calvin Romanec. Wednesday, 7 pm to 10 pm, Sarbara Jamerson.

Jurbara Jamerson.

Dream Street, 2228 Bacon Street,
Ocean Beach, 619-222-8131. All
shows start at 8 pm. Thursday.
Saughter, Three Hito Mac, Olgru, and
Oughter Li, Mierariteir Orch. Frieday,
only the Comparity of the Comparity o

Andamaerstood and guests.
Galoka, 5660 La Jolla Boulevard, La
Jolla, 858-551-8610. Thursday,
Cosmologic. Friday, Bus Ride. Sunday,
Asher. Tuesday, Christopher Adler
Trio.

Trio.
Hennessey's Tavern, 4650 Mission
Boulevard, Pacific Beach. 858-4838847. Saturday, 8 pm to midnight, the
O'Brien Brothers, Irish folk.

O'Birien Brothers, Irish folk.

Java Javi a Caffeehomen, 1956 Bacon
Street, Ocean Beach, 619-523-0356.

Thursday, Jason Mraz, Carles Olmeda,
and Toca Rivera, accounts, Friday, Tish
Himpion, folk. Saturday, Lia Samders,
counts folk. Sunday, Jid Casanza,
folk. Monday, Wendy's open-mike
might. Wednesday, Jeremy Kay.

night. Wednesday, Jeremy Kay. La Valencia Hotel, 1132 Prospect Street, La Jolla, 858-45-4071. Thursday, Sunday, and Monday through Wednesday, 6 pm to 10 pm Barry Levich, piano variety. Friday a Saturday, 7:30 pm, Jon Sandoval.

Moondoggies, 832 Garnet Avenue, Pacific Beach. 858-483-6550. Friday. Brown and Sinkiewicz, alternative.

Old Venice Cafe, 2910 Canon Street, Point Loma. 619-222-5888. Friday, the Loma Tones, blues, rock. Saturday, Tim Quinn & Venus Electric, blues.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors, call club for information.

Drive, La Iolla. 858-450-9277.
Saturday, 9 pm, Tomcat Courtney and the Blues Dusters.
Taki Houses, 1152 Garnet Avenue, Pacific Beach. 858-273-974.
Thursday, Martha's Kitchen, blues, rock, Friday, call club for information. Saturday, Scotthe Blinn and the Tiki Teorhers, blues, Sunday, Chris Kelly's open acoustic night.

open acoustic night.

Winstons, 1921. Bacon Street, Ocean
leach, 619–222-6832; Thuruday, the
Larry Keel Experience, Friday, Big Mike
and Nietratine, Saturday,
Maryundergound, NBBQ, the Hot
Shots, and Tyler Grant Band. Sunday,
Lee Hown Perspective and the Gian
Feople, Monday, 210 Lb. Harvey.
Unisday, Test. Wedensday, Stretcher,
Puing Razors, Mower, and Dickie
Mahoner.

San Diego

thony's Star of the Sea, 1360 rth Harbor Drive, San Diego. 3-232-7408. Thursday and Friday. 0 pm, the Jaime Valle-Bob 2gnisson Duo, Brazilian-Latin jazz.

The Bahia Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 858-539-7779. Departs

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6:30 pm. Friday, B Natural. Saturday, the Nude Blues.

club for information.

Back by Brick, 1130 Buenos Avenue,
Bay Park, 619-275-LIVE, Music is
alternative/rock, Thursday, Pato
Banton and Crecial Friday, Duren
Chapman and E-Sassin, Saturday,
Throwang, Candarella X, and the
South Greens, Sunday, Ninja Tune
with Coldent, Tuesday, Modern Art,
None But Us, and Sapphure Gin.
Wednesday, Glu.

Cleire de Lune, 2905 University Avenue, North Park, 619-688-984 Friday, 8 pm, Kris Delmhorst, folk

Epicentre, 8450 Mira Mesa Boulevard, Mira Mesa. 858-271-4000 Boulevard, Mira Mesa. 838-271-400 Music is alternative/rock unless otherwise noted. Thursday, Commo Sense and Shanic, reggae/ska. Friday, Soulcracker and 609, alternative. Saturday, the Neighbors and Family Doe.

Strings Submarine Band.
Humphery's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island.
619-224-3377. The Backtage Lounge:
Thursday, 9 pm, Quiet Storm, jazz and
blues. Friday, 950 pg, Mahai, disco,
dance, Saturday, 9:30 pm, X-Cel,
dance, disco. Sunday, 7:30 pm, Reel to
Reol, jazz.

Jamar's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777. Thursday, Friday, Saturday, and Wednesday, the Bert Totres Band.

Jolt'n Joe's, 8076 La Mesa Boulevard, La Mesa, 619-466-2591. Friday, Earth Rule. Saturday, Big Tor, rock. Kelly's Pub, 6344 El Cajon Boulevar College Area, 619-286-0400, Friday, Evans, acoustic, Wednesday, Tommy Price, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848. Friday, Rip Carson and the Twilight Trio with 13 Stars, swing, Saturday, the Deorus and the Creepy Creeps.

Lestat's Coffeebouse, 3343 Adams Avenue, Normal Heights. 619-282-0437. Thursday, 8:30 pm to 10:30 pm Jason and Jane, acoustic. Friday, 8 pm

to 10 pm, Cheryl Ross, folk. Saturday 8:30 pm to 11 pm, Chad Gray, folk. Tuesday, call club for information. Wednesday, 2 Die 4, rock. Wednesday, 2 Die 4, rock.

O'Connell's Pub and Nightclub,
1310 Morena Boulevard, Bay Park,
619-276-5637. Friday, Tim Quinn e
Venus Electric, blues. Saturday, Ms.
Julie and the Blue Cats.

Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873, Friday and

Gardens, 619-200-7017. Saturday, the Big Idea, pop rock. Radisson Mission Valley, 1433 Camino Del Rio South, San Diego. 619-596-9777. Intermezzo Lounge. Friday, disco, funk, techno, hip-hop.

Rosle O'Grady's, 3402 Adams Avenue, Normal Heights. 619-284-7666. Friday, Slight Return, classic rock. Saturday, Passion, pop.

Second Wind, 8515 Navajo Road, Carlos. 619-465-1730. Friday and Saturday, 9 pm, Blind Luck, classic rock.

\$1.50 Domestic Pints · \$2 Wells \$2.50 Import Pints · 25¢ Wings · \$2 Wines 1/2-price Select Appetizers · Glant Bar Men rock.

Sham Rocks Shack, 7059 El Cajon
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Funderburgh with the Rich Hurper
Blues Band and Park Life. Tuesday,
blues jam featuring Sieve White.

Canes Bee and Grill, 3105 Occan Front Walk, Mission Beach, 858-488. 1780. Thursday, Buck Cherry, Comes With The Fall, and Lovelight Shine. Friday, the B-Side Players and Quetzai Latin Jazz. Wednesday, Poor Specimu-Pivit, the Furious IV, and the Alpha Numeric Prop Squad, allernative.

Cannibal Bar, at the Catamaran Hotel, 3999 Mission Boulevard,

Hotel, 3999 Mission Boulevard, Mission Beach, 838-488-1081. Friday 9:30 pm, Pink Freyd, rock. Saturday, 9:30 pm, the Heroes, pop, dance. Sunday, 7 pm, Freddie A. and the Swing Machine. Wednesday, 8:30 pm Big Time Operator, big-band swing.

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Terra, on Vermont, one block north of University Avenue. 619-293-7088. Music is jazz. Thursday. Robin Henkel. Friday. Art Johnson. Saturday. Marguerita Page.

Marguerita Page.
Tio Leo's Lounge, 5302 Napa Street
(at Morena Boulevard), Bay Park.
619-542-1462. Thursday, Skinny,
McGre and the Mayherm Makers with
Hot Red Lincoln, rockshilly, Friday,
Power Thad, rock, Saturday, Crowled
Head with Howling Johnny and the
Night Shift, alternative frock.
Wednesday, the Buzzards.

wednesday, the Buzzards.

Tuba Man's, 469 3 30th Street,
Normal Heights. 619-640-8822.
Friday, Skyshine Groove, alternative.
Saturday, Naked Lunch, the Dirty
Angels, and the Drama Kings, hard
rock.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 838-897-1188. Monday, 6:30 pm, Ameroso, string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Bossa-Jazz Quartet.

Downtown downtown, 619-236-1616. Friday, the downtown, 619-236-1616. Friday, the 80z All-Stars, pop. Saturday, the Doce Pimps. Sunday, Hot Red Lincoln. Tuesday, the Aquariam. Wednesday, the Revelations, reggae.

Tanto Metro, and Devonie
[Immy Lov's, 672 fifth Avenue
[correr of Fifth and G), downtoon,
183-585-622. Thursday, Shake It (IpFriday, Makair, Sturday, Roc and the
Wrecking Crews, Stunday, 6 put to
194-195, and 195-195, and 19 the Revolutions, regger.

The Cashab, 2501 Kettner Boulevard, midtoom, 619–22.5 HELL, Music is rock/alternative. Thursday, Pedoc the Lion, Pools that for Carle, and Sam George May Campophian Sunday, Ell Power, Magnadaden, and the Mindex, And Campophian Sunday, Ell Power, Magnadaden, and the Mindex, Belly Doc, and Comprises). Tuesday, the Pippink, Tunk, Agent SL, and Lizgata, Wednesday, Mrl. Bussian, Vaz., and Touerflet's Linux.

Juke Joint Cafe, 327 Fourth Avenue, downtown, 619-232-SOUL. Thursday the Gilbert Castellanos Quarter, Latin Jazz, Friday, Black Mambo, Saturday, Uptown Boys, Sunday, Shelle, blues. Wednesday, Cynthu Hammond, jazz. Croce's Jazz Bar, 802 Fifth Avenue, downtown, 619-233-4355. Thursday

Kenny B's, 624 E Street, Downtown 619-235-6993. Thursday and Wednesday, Charles Ray, Friday,

Quartet. Latin isaz.
Crocc's Top Hat Bar and Grille, 802
Fifth Avenue, downtown, 619-2334355. Thursday, Pazey and the
Blucemen, Friday, Prime, Latin jazz
Saturday, Candye Kane, blues, and
swing, Monday, the Relevance with
Whitey Conwell, blues. Tuesday, the
Soogle Min, blues, jazz, Wednay, the
Sleepwalkers, rockabilly, swing,

Dakota Grill and Spirits, 901 Fifth Avenue, downtown, 619-234-5554. Thursday and Wednesday, 6 pm to 10 pm, Friday and Saturday, 7 pm to 11 pm, Robberecht the Pianoman, pop/Top 40 piano.

Fio's Cucins Italiano, 801 Fifth Avenue, downtown, 619-234-346: Friday and Saturday, 7:30 pm to 11:30 pm, *lerry Melnick*, jazz and

4th & B, 345 B Street, downtown. 619-231-4343. Thursday, 9 pm, BT and Hooverphonic, Sunday, 8 pm, Dogstar, rock, and Grasshopper Takcover, Wednesday, Beenie Man, Tanto Metro, and Devonte.



ness, it, is easy to that would be a mistake.

When I lent my copy of Sean Na Na's song 'Princess and the Pony' to my pal Jenelectro, she listened to its strummy acoustic and sense of humor obscure demimonde



SEAN NA NA, The Casbah, Thursday, November 2, 8:30 p.m. 619-220-8497 or 619-232-4355. \$7.

Hotel del Coronado. 1550 Orange Avenue, Coronado. 619-435-6611. Babcock & Story: Thursday through Sunday, and Wedeneday, 2 pm to 9 pp. Jones Bast Earnering god 90. 150 am, Barriera Jones 150 pm to 150 pm to 1520 am, James Farriera Sunday through Wedneday, 50 pm to 1520 am, James Farriera Sunday through Wedneday, 50 pm to 1520 am, James

d pm to 31:30 pto-2 Diao. On the Sun Deck: Hours are 2 pm 6 pm. Saturday, Salia Steel, Sunday, ammaker, contemporary.

Island Saloon, 104 Orange Avenue, Coronado. 619-435-3456. Thursday open-blues jam. Friday, Ron & Gonz appartic Sangday, Spileton rock

Tomcat Courtney and the Blues Dusters, blues.

La Tevola, 515 Fifth Avenue, Gaslamp, 619-232-3352, Saturday, 7:30 pm to 10:30 pm, Daniel Jackson and Chuck McPherson, jazz piano.

Martini Ranch, 528 F Street, downtown 619-235-6100. Wednesday, the David Patrone Quartet, 3422.

Quarter, 1822.

Patrick VI, 4,28.F. Street, downtown, 819-233, 3077. Thursday, the Bayou Brobles, bears, Friday, the Stepouliers, rockability, and Blue-Streak, Staturday, Aunt Kazy'z Beyz, blues, Sunday, Ture Quarter & Verius Electric, Blues, Sunday, Red Lance Rocks, rock and blues. Tuesday, the Rick Harper Bend, blues, Wednesday, Aunt Kazy'z Beyz, blues.

Rock Bottom, 401 G Street, Gaslamp. 619-231-7000. Friday and Saturday, Ring Star, polyrock dance music. Sevilla, 555 Fourth Avenue, downtown. 619-233-3979. Music is Lain. Thursday, La Combinación. Tueday, Hector Rivera y la Conciencia. Wednesday, Latin Fusion. Tsunami Beach Club, 802 Sixth Avenue, Gaslamp, 619-231-WAVE.

U.S. Grant Hotel, 326 Broadway, downtown, 619-232-3121, Grant Crall: Friday and Saturday, 9 pm, Equinos featuring Coral Macharland Thuet, Latin jazz. Hotel Lobby: Friday and Saturday, 2 pm to 5 pm, Ping Hu, classical harpist.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818. Le Fontainebleau Room: Monday through Friday, 11:30 pm to 2 pm, Robberecht the Pianoman. Plaza Bar: Thursday and Friday. 7 pm, and Saturday, 8 pm, Fran

South Bay/Coronado

Cafe La Maze, 1441 Highland Avenue, National City, 619-474-3222. Friday and Saturday, piano bar,

Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista, 619-385-7323. Friday and Saturday, Night Shift, rock and roll.

Flicker of Hope The actors are prone to put on masks of

anguish, despair, high tragedy. ange though it is to say, the implementation of the implementation is to be supported in the implementation in the implementation of the implementation of

be budgeted at such heights as to facilitate

heights as to facilitate and demand a disfig- UNICAN SHEPHERD aring quota of stunts, car chases, explosions, shattered glass, heavy artillery, computer-manipulated images, and whatnot. Eg., a footoning in Sixty Seconds. Then, too, anything bulleted and the heights will read no unaille presents of the most of the property of the prop uring quota of stunts, car chases, explosions, shattered glass, heavy artillery, computer-manipulated images, and whatnot. E.g., Gone in Sixty Seconds. Then, too, anything budgeted at those heights will tend not to be interested in mere crime when it could be interested instead in international terrorism. the anyroaching propagational terrorism. national terrorism, the approaching apocalypse, the fate of the free world.

In short: another endangered genre The Yards, like The Opportunists The Yards, like The Opportunists acouple of months ago, is not the answer to anyone's prayers, but it affords sufficient reason to cling to hope. Again like The Opportunists, it traces the well-worn path of the ex-con who wants to go straight but who veers off under bad influence - in this case into the unsexy world of corruption in the commuter-rail industry around New York City: bribery, kickbacks, intimidation, and, when necessary

REVIEW
DUNCAN SHEPHERD

never raised above a volume suitable for the public library. The cast surrounding him is

smaller parts, Steve Lawrence (don't laugh), Tony Musante, Victor Argo, Tomas Milian. Paradoxically, in such a small-scale

and human-centered film, it is the ac and human-centered him, it is the ac-tion scenes that stand out: a mission of railway vandalism that escalates on two separate fronts into murder and mayhem; a good-looking, grappling, tussling, tumbling, scrambling fight between Wahlberg and Phoenix; a beauthless that the state is the state of the scenario of the s breathless late-night visit from a lone hitman, with exemplary use of sub-jective point-of-view shots. But while these scenes are never excessive and overscaled, the same cannot be said of the human interest. The actors are ne to put on masks of anguish, deCalendar MOVIES



spair, high tragedy, as if laboring un-der the impression they were doing Euripides. (Worst offenders: Dunaway, Caan, Theron, Wahlberg. Most genuinely human: Burstyn.) Such an impression would be completely ur derstandable, if not forgivable, in light of the doom-laden mood created by director and co-writer James Gray

that regularly smuggles in excerpts from Holst's The Planets, more specifically from "Saturn, the Bringer of Old Age," can be branded as a bit too

Raymond De Felitta's Two-Family House (hyphen mine) is a homeless puppy of a movie, set on Staten Island

the one nice guy (Michael Rispoli) in a circle of Italian-American lunkheads, his henpecking ballbusting wife (Katherine Narducci), and an immigrant Irish expectant mother (Kelly Macdonald) whose drunken-bum husband abandons her as soon as the baby proves to be of mixed race. The













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#### Calendar MOVIES

haby parrates the tale in a grown-up baby narrates the tale in a grown-up, know-it-all voice ("It remains an undisputed fact that every man has one moment of total selflessness in his life"), and a couple of scenes shift into grainy home-movie footage for Baby's Earliest Memories. Its mother is, or starts out as, a penniless tenant in the hero's newly purchased fixer-upper. What to do? What to do? What What to do? What to do? What... to... do...? The moral dilemma — if any — boils down to a choice between, on one side, a claw-hammer face and a New Yawk honk ("Dat putun"! Dat whoo-ah! Dat niggah-luvvah"), and on the other side a Cover Girl completion of the Colin like Taken how? plexion and a Celtic lilt. Take an hour and a half to mull it. The movie came away from this year's Sundance festival in possession of an Audience Award.

val in possession of an Audienice Award, which bespeaks the soft-headed desperation of audiences at Sundance. Lucky Numbers, a sort of comic counterpart to A Simple Plan, tells what happens to the people, and to those around them, who successfully scam the Pennsylvania State Lottery

for six-point-four million, but who then must find somebody else to cash in the ticket: a "beard." It isn't pretty, and it isn't particularly funny either (The documentary filmmaker and (The documentary filmmaker and professional sourpus Michael Moore, neither pretty nor particularly funny himself, is an unexpected piece of casting as the first choice of "beard," a sexually tormented asthmatic oaf.) Nora Bphron directed, but she did not also write the script — Adam Resnick did.— so the movie lacks the chatty-casting only the professional professiona catty qualities that distinguish and personalize her better efforts. Most of the interest in this one revolves around the interest in this one revolves around, or devolves onto, John Travolta, who worked for Ephron in Michael and works his tail off for her here, as a TV weatherman whose dearest ambition is to become a game-show host, but who at the moment is saddled with a snowmobile dealership in the midst of a Decomber herbrave. Some of that of a December heatwave. Some of that interest - divided between the bratwurstlike, bursting-at-the-seams physique and the self-mocking, campy performance— is the frankly morbid

WE SAND PLAZE E 20 N (1) Carross Real Notice 1544

one Films, all this following week at the Ken, is an interesting enough hodgepodge, I guess. I admit that my awareness of Milestone Films is low, and I have no idea how extensive their library might be or what else could be in it. But the only real rarity in the bunch, by which I mean the only on bunch, by which I mean the only one of them I've never had an opportu-nity to see, is Michael Powell's *The* Edge of the World (1937), shot in the Hebrides a little before he hooked up with his longtime creative partne Emeric Pressburger. The best of them, to the best of my present knowledge, is the least rare, Hiroshi Teshigahara's Woman in the Dunes (1964), never off Woman in the Dunes (1964), never off the repertory circuit for long. And the next time 1 felt like looking at an Orson Welles film, The Trial (1962) would definitely not be the one. Nor the next nor the next nor the next. But I couldn't say that if I'd never seen it.

I will search for significance in the trend toward imperative-mood movie titles --- Pay It Forward, Meet the Parents. Remember the Titans. Get Carte. ents, Remember the Hains, Get Carter, Turn It Up, Bring It On, Bless the Child — just as soon as I can decide that there are enough of them to con-stitute a significant trend.

"Clever and chilling"

Scream 2

'Blair Witch 2' is superbly

BOOK OF SHADOWS

BLAIR WITCH 2

AMC LA JOLLA 12
AT LA JOLLA VILLAGE SQ. DEL MARI HIGHLANDIS CINERAMA 6
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#### MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five st and antipathies by the black spot. Unra movies are for now unreviewed.

Almost Famous - Cameron Crowe's most "personal" film to date, a nostalgator into the rock-and-roll scene of the early Seventies. The names have been changed, to cover up, perhaps, for revisions or lapses of memory, and for ingrained tendencies to sanitze and whitewash. The fif-teen-year-old free-lance rock journalist. Crowe's stand-in — is now called William Miller (the dimply Patrick Fugit, projecting a Howdy Doody wholesomeness); and the fictitious heavy-metal band on whose tour he tags along is called Stillwater (Billy Crudup as the Jimmy Page-ish guitarist, Ja son Lee as the Robert Plant-ian singer). son Lee as the Robert Plant vian singer). Crowe has always been contient to play to the crowd—and the bigger the better. Or put it another way the blander the better. The upside of this, from certain points of view, is hat the music of the period is here dribbled out in eye dropper does, and with a sightly sheem blast toward the "act" (Cat Sevens, Steep) blan, Elson "act" (Cat Sevens, Steep) blan, Elson "bland bland tiveness and nonpermissiveness (confiscat-ing a Simon and Garfunkel album: "Honey they're on pot''), is given a distinctive voice — not to mention, in France McDommard's droil incurration, distinctive mouth, thin, eyes, everything Net a straw mother would surely approve J A distinctive voice of a different generation issues from Philp Seymour Hoffman as the late of the New York of thwhile theme, explored with diligence But it takes a backseat to the more mot But it takes a backood to the more moth-caten material of the romanic trangle: the battle of the worshipful immeent and the battle of the worshipful immeent and the the translation of the worshipful immeent and the translation of the state of the stat

Antonio Gaudi - An almost (not quite Amtonio Guida — An almost (not quite) totally nonverbal tour of the works of the great Catalan architect, the works of some of his contemporaries and predecessors, and his general cultural surroundings it's the sort of pictorial essay which the experimentalists, avail-gardists, nontage theorists of the 1920s would have wisely kept to under or near half an hour, and kept light on its feet. Hiroshi Teshigahara takes on it feet. House Techniques rates roughly there times that long, and though the thing og glossly photographed in color is a part together with nor much in the virtual together with nor much in the color in the color of the co CARMEL MOUNTAIN: CINEMA STAR (IA) AV

TO CHEER ABOUT!"

Bamboozled - Spike Lee's racial satir Bambooxied — Spike Lee's racial safire played out in the world of television, with Damon Wayons, Savion Glover, and Jada Pinkett-Smith. [RSSHON NALLEY 18: PALM PROMENADE 24: UA HORTON PLAZA 14: FROM 11/3]

Redazzied - What passes as Hollywood Becazzied — What passes as Hollywood creativity at the turn of the millennium: take the title, idea, and structure of a dimly remembered comedy of thirty-three years earlier — the Devil will grant seven wishes,





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Billy Elliot 🔅

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The Legend of Bagger Vance

lways with a catch, in exchange for a always with a catch, in exchange for a soon — and then pour your own, ender gags into it. (To start, make the Dexil a de-collede dish.) The basketball segment at least demonstrates that the writers have seathed their share of postgame interview. With Brendan Fraser, Elizabeth Hurley, Iranees O'Commor, directed by Harold James, 2000.

NEMA STAR 10. CINEMA STAR 13. FASHION

"A GEM!

A BRACING

TRIUMPH!

Look for 'Billy Elliot' to blast off!' Peter Travers, ROLLING STONE

"Two

THUMBS

UP!"

NADE 24: PARKWAY PLAZA 18: BANCHO DEL REY 16: SOUTH BAY DRIVE IN: SWEET TOWN SQUARE 14; UA HORTON PLAZA 14; WIE GAND PLAZA) Best in Show — Christopher Gue

THE BEST

MOVIES OF

THE YEAR!"

EBERT & ROEPER AND THE MOVIES

THE MOVIES

A warm, wonderful, optimistic, unpretentious movie!' Rex Reed, NEW YORK OBSERVER

mentary\* technique, at least as practiced by Guest, is too inherently faulty to mere enthornement as a formula. The Arqueur interview bits, more convergines than necetions, the formula of the Arqueur interview bits, more convergines than necetion, tell jokes, etc., without the trouble of 
constructing envised secrets and structions, the short-held camera is privy to 
ent times, the hand-held camera is privy to 
enther disorded shorts artivities to which in 
addominary film crew would ever gain asdemonstrated to the short of the 
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descrip who was a special good large state, and the short extensive secural history is forever earthing up with her; to Willed as the exact history is observed as the state of the st

Bolly Effort — 1987 and forgetable bit of upful about an unlikely lad in Margaret. The Order's Fingland, who drops out of the local brouge dole drops in on the all gard and proceduring the order in the all the many forces from the first position and proceduring for to the unmanned eyes, which might concede his positivation as one of garden, but attack to his chain-mode one of the control of th

★ (COVE: FASHION VALLEY 18: FROM 11/3)

Blue Verbeet — David Lynch "contro-versal" version of what roling loss on in the American multi-lower adher more squirm-ental version of what roling loss on in the American multi-lower adher more squirm-men have heard loss king or providing or, at the very least, the backings or providing or, at the very least, the backing or providing or, at the very least, the backing or providing or, at the very least, the backing or providing or, at the very least, the backing or providing or, at the very least, the backing of the con-long warped and beautiful with this admits and the control of the con-long warped and beautiful with the above the control of the con-cernit Lady Boy and extensive, but taking certificated Boy and extensive, but taking the visit of solid, visited the control of the terms and swistening orbit of soliday in the swistening orbit of soliday in the swistening orbit of the control orbits.

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Book of Shadows: Blair Witch 2 Book of Shadows: Blair Witch 2 — This "fictionalized re-enstment" of events following the release of The Blair Witch Proper revisits the Maryland widerness with a fly-by-night tour guide and his party of sighteers: a pychic Goth, a militant Wiccan, and a married pair of nonfiction authors. (Bad actors, every noe). Aside from the continual references to the earlier film... and subtout this significant continual references to the earlier film — and without that one's penny-pinching pragmatism — the sequel is an ut-





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AND LA JOLLA VILLAGE OG,
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#### ANDIEGOREADER.COM Calendar

wants, without rhyme or reason, before fi-nally showing us what "really happened" on video. Joe Berlinger, the documentarist of Paradhae Lost: The Child Munders at Robin Hood Hills, is the new director. The previous directors, Eduardo Sanchez and Daniel Myrick, make do as executive pro-ducers. With Kim Director (surely a candidate to direct the next sequel), Erica Leerhsen, Tristen Skyler, Stephen Barker Turner, and Jeff Donovan. 2000.

TUTINE, and Jeff Domovan. 2000.

• CARMEL NOUMER: CHIMM STAR (BLANY: CHIMM STAR) TO CHICKIN STAR (BLANY: CHIMM STAR) TO CHICKIN STAR (BLONG) THE REAMA B, TASHON VILLEY B, OCKSAMP 15. GROSSION! CENTER. LA, ROLLA 12, MISSION VALLEY 20, OCKSAIGS 16. PARKEY CO. CHANGE 16. PARKEY B, SARCHO DEL REY 16. SAMEED GRIVE IN SOUTH BAY DRIVE IN SWEETWATER 9. TOWN SQUARE 14.)

Bring It On — Peppy youth film on com-petitive cheerleading, with neither the nerve to play it straight nor nerve to play it shield. A wobbly compromise. And a nimbly diplomatic performance by Kirsten Dunst. With Eliza Dunkku, Jesse Bradford, Sabrielle Union, directed by Peyton Reed.

SSEFRE CROWD PLEASER!

The Broken Hearts Club

a romantic comedy

HILLCREST EXCLUSIVE ENGAGEMENT NOW PLAYING

The Broken Hearts Club — Writer-director Greg Berlanti brings to the West Hollywood pry seene a knowing eye, a gibb tongue, a support group shoulder. If was a purchasion mank! More informational, perhaps, than entertaining ("OGT is code for "obviously gas trail," and so oun, but superficial on either count. Timothy Ohybant, Zab Both. Dear Cana, John Machine Holly and the Both. Dear Cana, John Machine Holly and the Both. Dear Cana, John Machine Holly and Laboration of the Both. Dear Cana, John Machine Holly and Laboration of the Both. Dear Cana, John Machine Holly and Laboration of the Both. Dear Cana, John Machine Holly and Laboration of the Both. Dear Cana, John Machine Holly and Laboration of the Both. Dear Cana, John Machine Holly and Laboration of the Both. Dear Canada ("Dear Machine Holly Aller # (HILLCREST CINEMAS)

Chac - Rolando Klein, a Chilean moviemaker routed through the UCLA film department, fabricates a Mayan myth film department, Librication s. Mayan myth-about a manutarin top mytas, who is ex-licted by denight judgued Indians to make an appeal to the rain gold. Thas, The plot and step-by-step, All along, the National Coopashie image aptive the manusest de-tails of the will terrain every lost and very solution of the plot of the plot of the plot solution of the plot of the plot of the plot solution of the plot of the plot of the plot solution of the plot of the plot of the plot solution of the plot of the experimentals Pa C PNeill is reddired with? — the mitraciolous walk across the white the plot of the plot of the plot of even Cacell B. Doddile 1987, the energy of even

Charlie's Angels - Big-screen update of rymore, Cameron Diaz, Lucy Liu, and Bill Murray, directed by McG

MONT TROLLEY: LA COSTA 6: LA JOLLA 12: MIS SION VALLEY 20: OCEANSIDE 8: PALM PROMI NADE 24: PARKWAY PLAZA 18: RANCHO DEL

The Contender — Topical, pot-stirring political melodrama in the vein of Advise and Consent. In fact it tells the same story (pruned of subplots and subordinate characters), with the slight difference that

when the first ever female one first cours in the form of the first ever female one first from the first in the first from the A RARE, THINKING PERSON'S THRILLER! placked chicken bald spots.) Diverting emoglin at tasky, tablod, florar fare sort of level, the movie is more genuinedy company to the control of the contro ARDS

ident: the first-ever female one (not count

SOUARE 14: WIEGAND PLAZAL

Copysis Ugh — miles frightened would be songestrict from South Amboy. N. I, move to Manhattan to pursue her dream among the humping, and-grinding frende harteneds (like castic darree) files the subject of the fitting inglistent Habby, mappy puffery. With Piper Ferabo, Adam Garea, Marta Belles, Rimes, directed by David McNally. 2000.

• DARBORD DRIVE 10.

you have forgotten about, or never know about, It is Threepensor (Dero, Shaw Bout, Perg and Box, Carmo Jones, West Side Story, Oliver, Sweet Charty, Catch My Soul, Permit Iron Homen, One from the Idea Story, Oliver, Sweet Charty, Catch My Soul, Permit Iron Homen, One from the Idea and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, Remarks 15fe/14 as I and A Rome in Time, and A Rome in Time I and A Rome in Time I and they occur at more or less regular intervals of every fifteen minutes for the next hour, before tapering off through the final thirty or forty minutes. If you need help with your math, that's almost two-and-a-half hours total. The songs, written and sung by the Icelandic pop star Bjork, are unmemorable and intelegant, though as an actress she boasts a cute accent (vague British vertones), an impish face, and an absolute overtones), an impish face, and an absolute freedom from vanity. The really punishing part of the movie, however, is not the inter-mittent musical element, but the unrelent-ing god-awful image, which looks generally as if the color had drained out the bottom and left behind a residue of soap scum and

mildew. During the fantasy sequences, shot on blurry video, the color brightens up a bit, but it looks somehow as if it were pressed on top of the image and could fake pressed on top of the image and could fake off at the files of a fingernal. Either way, the image is an eyesore, not even counting the optical sadism of the jump cuts and git-better than the color of the pressed of the color of the pressed of the color arousing empathy. Catherine Deneuve, David Morse, Peter Stormare. 2000.

Dr. I and the Women — More specific cally, a Dalla geneologic (Richard Gere, with a tider haircut and a sincere pressua and his peychotic wife, his materialistic six-ter in-law, his protective and adoring re-terring a country, who go be a since the becomes his new lover, and his two groun learnest a country-table gold produced to the hearth of the same one of whom is still in-ried and the same one of whom is still in-stance of the same one of whom is still in-stance of the same one of whom is still in-tegrated the same one of whom is still in-leased to the same of the same of the beginning the same of the same of the beginning the same of the re-duce (Shelley Long, in the part of the reasy-liddedness to carm in audible closely-liddedness to carm in audible Dr. T and the Women - More specific chuckle or two.) Alfman, much as he did for Houston way back in *Brewster McCloud*, gives the entire Dallas area a pretty thor-ough, if pretty pedestrian, going-over; golf,

.

hunting, cheefeaders, affluent housewires, the infamous Grasay Knoll ("That's where the third of the cheefeaders, the infamous Grasay Knoll ("That's where Hill's head epiclose"), On-Groy casmina-Hill's house depoled of the cheefeaders of the cheefeaders head in the cheefeaders of the cheefeaders head hilliant to cheefeaders of the cheefeaders headers have been a silly flightly, moffernise triffe, at worst a spareadic smooze. With Helm Hunting the starting the cheefeaders of the cheef

The accretist — Just because the film-makers do not trouble to work out one in-teresting development of character, situa-tion, or metaphysics, is no excuse for the viewer to sit back, dull. And it is to the film's credit that there are so many teasing possibilities to pursue privately in this hor-ror story, at once pretentious and lowbrow, possibilities to pursue privately in this hope row stepy, a tone pretentions and lowbrow row step, a tone pretention and lowbrow trial and a firm of faith, feelbe of body medical with the join forces against the do-most that has entered the body of a Holly step of the properties of

Fireworks — "Beat" Takeshi, a TV con made over into a movie fough guy, is the star. Takeshi Kitano is the director. They made over into a movie longly gave, were accounted to the control of the control

Oct Carter — Musche bound, kim kle-houded remake of the 1947 Rotted film be-tached remake of the 1947 Rotted film be-suched from the myletament of the standard of his brother; muddhip pletted and med-dly-staked with a roundhood of such hall of the brother; muddhip pletted and med-lety-staked with a roundhood of such hall-stream Sulmon. Attendard is the standard between Sulmon. Attendard Richardson. Stream Sulmon. Attendard Richardson. C. M. Galles, Makee Bourke, Garfered by Supplem Kay. 2003.

Gladiator — Rome's greatest general, Maximus, reduced to a slave (Minimus, that would be), then resurrected as a star of the sporting arena (not necessarily Circus





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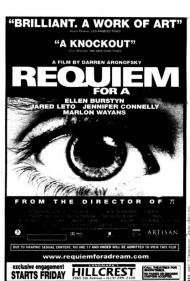
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Dancer in the Dark — A groundbreak-ing "dark" musical by Danish director Lars von Trier — groundbreaking, anyway, if



eyes'you'have!
All the better to see Science Center Just south of the Zoo on Park Blvd.

Q WILD CALIFORNIA and DOLPHINS 619.238.1233 • www.rhfleet.org Am Cubb — Strange artists unearthed history earls inter and to promoted by Martins Scoresce and Francis Coppeder a Russian Scoresce and Francis Coppeder a Russian states. Carrio's Cubb. Director Wikhal and Carrio's Cubb. Director Wikhal and Expender of the Commission of the Carrio's Cubb. Director Wikhal and Expenderionin opis. Verturbenko had a hand in the significant flow Cubbs location of the Cubbs location of t I Am Cuba - Strange artifact un a, Jose Gallardo, and Jean Bouise

It Happened Here — The precocio first feature of Kevin Brownlow (better known as a film historian and preservation ist), begun when he was eighteen and com-



but it hasn't the wherewithal to follow it through. Lots of narrated newsreel footag and illustrative maps to paper over the cracks. Co-produced, co-directed, and co-written with Andrew Mollo. 1964.

The Legend of Bagger Vance

DEL REY 16, TOWN SQUARE 14, UA HORTON

NADE 24; RANCHO DEL REY 16; SWEETWATER 9 TOWN SQUARE 14)

or at least for the juvenile fraction of it, about a San Diego tyke who befriends a boy bloodsucker on a sojourn in Scotland. (Good fun with the local accent.) The best (Good fun with the local accent.) The best joke may be that the director is the same Uli Edel who made Last Exit to Brooklyn and Body of Evidence. Or the best may be that this one is not less bearable than either of those. With Jonathan Lipnicki, Richard E. Grant, Alice Krige, Jim Carter, John ● (CARMEL MOUNTAIN; CINEMA STAR 10; CIN-

◆ (CARMEL MOUNTAIN: CINEMA STRR 10: CIN-EMA STAR 13; CINERAMS<sup>2</sup> F, SAHIÓN VAL-LEY 18: GROSSMONT TROLLEY: HAZARO CERTER 7: LA JOLLA 12: MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24: PARK-WAY PAZA 18: RAMONA TWIN, RANCHO DEL REY 16; SWETWATER 8; TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA)

but of cameraman Janusz Kaminski (Schindler's List, Saving Private Ryan), a rudimentary Devil movic freighted with arty photography (desaturated colors, clouds of dust particles) and ponderous pacing. With Winona Ryder, Ben Chaplin,

Lucky Numbers — Reviewed this issue.
With John-Travolta, Lisa Kudrow, Tim
Roth, Ed O'Neill, and Bill Pullman, directed by Nora Ephron.

★ ICARMEL MOUNTAIN. COMMA STAR GALAXY;
COMMA STAR JO. COMMANDER STAR JO. COM TER 7: LA COSTA 6: LA JOLLA 12: MISSION VAL LEY 20; OCEANSIDE 16; PALM PROMENADE 24

Noet the Parents — A bad-to-worse weekend for a male nurse named Focker (you'll need several sets of fingers) and trest to count up the utterances of that name), who accompanies his prospective fancée to his prospective sister-in-law's weedding. The women, including the prospective mother-in-law, virtually fade into the woodwork, as all attention coreters around the man to. and a steer the control of the woodwork, a all attention centers around the man-to-man head-butts. Pat and overstated com-edy, but solid, professional, compliant per-formances from Ben Stiller and Robert De Niro. With Teri Polo, Blythe Danner, Owen Wilson; directed by Jay Roach, 2000. ★ (CARMEL MOUNTAIN; CINEMA STAR GALAXY CINEMA STAR 10: CINEMA STAR 13: FASHION SQUARE 14: UA HORTON PLAZA 14: WIEGAND

Pay It Forward - A thousand point Pay It Forward — A thousand-points-of-light fable about a pensive seventh-grader in soulless Las Vegas, who takes his Social Studies assignment — "Think of an idea to change our world, and put it into action!" — takes it very seriously indeed, and initiate. DACING, With Windows Ryder, Ben Chapun, John Hurt, Elias Koteas, Philip Baker Hall, Alfre Woodard. 2000. ◆ (CINERAMA 6: GASLAMP 15: OCEANSIDE 16: PALM PROMENADE 24: SOUTH BAY DRIVE IN: SWEETWATER 9) and initiates a grassroots movement that spreads like wildfire. His idea: do a really big favor for three different people, and big Laws for three different you're, and tracher than als them to pay it had, ask them to pay it host. ask them to pay it forward, doing Yacros for exponential doe gooding doesn't make you warm in your ful close to good to make you warm in your ful close to good to make you warm in your ful close to good to make you warm in your ful close to good to make you warm in your ful close to good to good to the close to good to good to good to the close to good to good to good to the close to good to good to good to your to explore the more fermions, more nurrang, side. More, that is, than in the ducking doomsdays of the Poerumker and ducking doomsdays of the Poerumker and

son, and (too briefly) Kathleen Wilhoite

2000.

\*\*\* CARMEL MOUNTAIN, CINEMA STAR GALAXY,
CINI, MA STAR ELS FASHION VALLEY ER, GROSSMONT CENTER, GROSSMONT TROLLEY, HAZARD
CENTER 7- LA OOSTA 6- LA JOLLA 12: OCEAN
SIOC 16; PAR M PROMERADE 2\* PARKWAY
PLAZA 18; RANCHO DEL REY 16; TOWN

SQUARE 14, UA HORTON PLAZA 14, WEGAND

big sellout. The independent director of Fresh and A Price above Rubic vokes him-self to producer betty Brickheimer (Top

"inspirational" sports film about the black football couch at a desegregated high school in an all-white conference in Virginia in (974). (The inspirationalism inevitably spreads to brotherhood of main broundes.) It's based on a true story, but that doesn't help with the authenticity of the sports action. Seventy-five yards from the end zone, on the final play of the championship game, the coach calls for a surprise running play, while the opposing coach frantically exhorts his troops to "Cover deep! Watch the deep pass!" - and by golly, the play works! The pass defenders must have dropped back all the way to Missouri. Den zel Washington, Will Patton, Wood Harris,

● (CAIMINEL MOUNTAIN, CINEMA STAR GALANY; CINEMA STAR 12, CINEMAMA 6, FASHION VALLEY 18; GASLAMP 15; GROSSMONI CINTER; LA COSTA 6; LA DICLA 12; MASSON VALLEY 20; OCCANSIDE 16; PALM PROMENADE 24; PAPH, WAY PJAZA 18; RACHO

The Replacements — Slob appeal (and scab appeal) football comedy, suggesting not only that a team of nobodies could be rounded up in a week when the regulars go on strike in mid-season, but also that the part-time barracle-scraper who bombed out in the Sugar Bowl four years earlier, and who hasn't stranged on a helmet year, out in the Sugar Bowl four years earlier, and who hasn't strapped on a helmet ever since, might actually be a better quarterback than the multimillionaire starter. A nauscatingly sweet dream. With Keariun Reeves, Gene Hackman, Brooke Langton, Or Favreau, Orlando Jones, and Jack War den; directed by Howard Deutch. 2006 · (HARBOR DRIVE IN)

Requiem for a Dream — The Prima Darren Aronofsky, adapts a seamy sade novel by Hubert Selby, Ir., with Ellen Burstyn, Jared Leto, Jennifer Connelly,

Saving Grace - Tiddly httle English Saving Grace Tiddly little Inglish somedy about a materially widow who, deep in debt, gives over her greenhouse to the cultivation of manituma. It's something of a relief to we Brenda Blethyn, ranked down several notches below the monitrous car-satures of severs and I want I at the satures of severs and I want.

Flower Hill Cinemas

### **MOVIE SHOWTIMES**

Call 444-FILM or the theater for missing information, Bargain showtimes are in parentheses.

#### CENTRAL CLAIREMONT

Town Square 14 Je65 Chitemont Dr. 1888-24 1234 Bedazzled (PG 13) Fri. Sun. (12340, 510) 5.20, 745, 10:00; Mon. Thu. (1240, 510, 520) 7.45, 10:00; Book of Shadows; Blair Witch 2 520, 440, 5401, 00, 800, 920, 1030, 11 12-00, 100, 520, 520, 440, 540, 700, 8, 930, 1023, The Contender (R) Fri. Sun. (11:20) 10:20; Mon. Thu. (1:10, 4:10) 703, 9:55; Dr. T and the Women (R) Fri. Sun. (11.55, 2.55) 5.25; Mon. Wed. (1:20, 3:10) 7:50, 10:15; Phu. (1:20, 3:10) 7:50, 10:40; Thu. (1:20, 3:10) 7:50, 10:40; The Legend of Bagger Vance (Pt. 13) fri. Sit. (11:20, 2:00) 4:45, 7-49. 30, 5:00) 7:40, 10:15: Thu. (12:00, 2:30, 5:00) 40, 10:30; The Legend of Drunken Master

225 935 This (1240, 225 430) 725 1040 1.30, 4.15, 7:00, 9:45; Mon. Thu. 4:15, 7:00, 9:45

#### CORONADO

Village 820 Grange Avenue, Coronado (619-435-6161) Remember the Titans

#### DOWNTOWN

Gaslamp 15 701 5th Avenue (619-232-0100) Almost Famous (R) Fri. Sun. (130) 415-700, 935; Mon. Thu. (130, 415) 7:00, 935; Book of Shadows: Blair Witch 2 (R)

UA Horton Plaza 14

457 Horton Plaza (619-214-4661)
The Legend of Bagger Vance: Bamboozled;
The Little Vampire: Lucky Numbers; Bedazzled; Pay It Forward; Meet the Parents;
Digimon: the Movie: Gladiator; The Exorcist

#### LAJOLLA

Cove 7730 Girard Ave (858-459-5404) nithy Elliot (R) Fri. 4:15, 7:00, 9:45; Sat. Sun.

#### Closed for the season

La Jolla 12 8657 Villa La Jolla Dray (858-558-224) Charlie's Angels: The Legend of Bagger Vance: The Little Vampire: Book of Shad-ows: Blair Witch 2: Lucky Numbers: Bedazzled; Pay It Forward. The Contender Meet the Parents: Remember the Titans

La Jolla Village Cinemas 88°9 Villa Lu Iolia Dene (888-481 7841) Best in Show (19C.14) Irr, (2.50) (3.10, 780, 1900) Sat. Sun. (1.200 2.90, 810, 740, 10.00 0.80 Morr. Thu (1.200 2.90, 810, 10.00) Dance the Dark (8) Fr. Illa (1.200) 500, 800, Dr. and the Women (8) Fr. (1.45) 4.25, 750, 940, 940, Sat. Sun. (1.15) 1.45, 4.25, 750, 940, 9.40; Sat. Sun. (11:15) 1:45, 4:25, 7:00, 9:40, Mon. Thu. (1:45) 4:25, 7:00, 9:40 Tim Burton's The Nightmare before Christ-

#### MIRA MESA

Mira Mesa Stadium 18 107-11 Westview Parkway (858-635-7700)

#### MISSION VALLEY

Fashion Valley 18 2015 Frion Road (888-58-2.2a)
Charlie's Angels. The Legend of Bagger
Vance Billy Elliot: Bamboozied: The Little
Vampire: Book of Shadows: Blair Witch 2:
Lucky Numbers: Bedazzled, Pay It Forward,
Dr. T and the Women; The Contender,
Meet the Parents: Almost Famous; Remember the Titans

#### **Hazard Center**

7510 Hazard Center Drive (619-291-7777) Almost Famous (R) Fri. Thu. (1:25, 4:20) 7-05, 9-50; Bedazzled (PG-13) Fri. Thu. (1:05, 3:20, 5:30) 7-45, 10:00; The Exorcist (R) Fri. Thu. (1:10) 7:10; The Ladles' Man (R)

Lucky Numbers (R) Fri.-Thu. (1:15, 4:45)

respect, but not so much as to offset the sillness and tedium. Words of wisdom from the kung-fu master: "Many drunken boxers become nothing more than drunker fools," Directed by Lau Ka Leung. 2000.

#### Mission Valley 20

Icell Cammo Del Rio North (858-558-2262)
Charlie's Angels: The Legend of Bagger
Vance: The Little Vampire: Book of Shad-ows: Blair Witch 2: Lucky Numbers:
Bedazzled, The Ladies' Man, Meet the Par-ents: Remember the Titans.

#### STATE LINIVERSITY Cinerama 6 Theatres

Book of Shadows: Blair Witch 2 R Fr (3.20) 5.20, 7:20, 9:23; Sat. Sun. (1.20, 5:20, 7:20, 9:25; Mon. Thu. (3:20, 5:20, 9:25; Charlie's Angels (Pt. 13) Fri. (3:20, 7:50, 10:05; Sat. Sun. (1:00, 3:15) \$40,750,1005.Nd. Sun. 1-00. \$150.500. The Ladder Mon. 10. 11. The Ladder Mon. 10. 10. The Mon. 10. 10. The Mon. 10. 11. The Ladder Mon. 10. 11. The Ladder Mon. 10. 10. The Ladder Mon. 10. 10. The Ladder Mon. 10. 11. The Companial Mon. 10. 12. The Ladder Mon. 11. The Companial Mon. 10. 11. The Ladder Mon. 11. The Ladder Mon.

600 I Adams Avr (197 283 5909)
Antonio Gaudi Norel Itado Ture 7.30. Chac:
The Rain God (Nore Raced) Sun. 3.13. 700.
Rated San. 133. 700.
Rated San. 130. 313. 900, Mon. 315, 900.
Happened Here (Not Raced) Fri.-5at. 500.
Spit I Am Chae Norel Raced Ture 4.45, 900.
Why Has Bodhi-Dharma Left For The East?
Wed. 700. Woman in the Dunes Norel Raced Wed. 4.30, 940, Phish: Bittersweet
Molet. Thursday.

#### UPTOWN

Hillcrest Cinemas

Best in Show (PG-13) Fr. (2:00) 2:45, 4:30, 5:00, 7:15, 8:00, 9:45, 10:15; Sat. Sun. (11:30) 12:30, 2:00, 2:45, 4:30, 5:00, 7:15, 8:00, 9:45, 10:15; Mon. Thu. (2:00) 2:45, 4:30, 5:00, 7:15 00, 9:45, 10:15; The Broken Hearts Club (R) Fri. (2.30) 5:10, 7:40, 9:55; Sat. Sun. (12:00) 2:30, 5:10, 7:40, 9:55; Mon. Thu. (2:30) 5:10, 7:40, 9:55; Requiem for a Dream

Museum of Photographic Arts

member the Titans (PG) Fri.-Thu. (12:15, 4:001 7:10, 10:05; Who Gets The House? (G Sat.-Sun. (11:50, 1:55)

#### EAST COUNTY

**EL CAJON** 

Parkway Plaza 18

Parkway Plaza 18 (1997)

Bedazzied IV. 15 (199 SANTEE

Cinerna Star Chula Vista 10 Sth and I Street, Cinula Vista (619-687-FILM) Charlie's Angels; The Little Vampire; Book of Shadows: Blair Witch 2; Lucky Numbers;

### The Legend of Drunken Master Bedazzled: Meet the Parents

Palm Promenade 24 If I from a fisal, was frager east at 18-0. If I from a fisal, was frager east at 18-0. If I from a fisal was frager vance. Bambooled The Little Vampire Book of Shadoos: Blair Witch 2 Licky Numbers. The Legend of Drunken Master Bedazzied Pay I froward Dr. 1 and the Women. Lost Souls. The Ladies' Man. The Contender. Meet the Parents. Get Carter. Digmon the Movie. Remember the Titans. The I sources. **Grossmont Center 10 Theatres** Chamient Shapping Center (e.19 46: 710). Charlie's Angels: The Legend of Bagger Vance. The Little Vampire, Book of Shad-ows: Blair Witch 2: Bedazzled: Pay II Forward. Best in Show. Meet the Parents. Remember the Titans

#### **Grossmont Trolley 8 Cinemas**

Rancho Del Rev 16 Charlie's Angels (W. 15) Fr. Sat. (13.49 5.10) 5.35, 8.00, 10.25, Sun. (11.96, 2.50) a 700, 9.05, Mon. Thu. (12.40, 2.50, 4.55) t. 9.05, The Contender (R.D.) Sun. 4.10, 16 500. Thu. (13.0) o.0, Dr. T. and the Wor (R.) Fri. Sat. (12.0) 7.20, Sun. Thu. (13.0) The Little Vampire (PG) Fri. Sat. (12.40, 7.50, Sun. 7.10, 4.05, Sun. Thu. (13.40, The Little Vampire (WS) Fr. Sac (12.48), 2003-2003, 2007, 4008, 2001-2003, 20 203, 935. The Legend of Bagger Vance (VIV. 1514): I but 1253, 4493; Vo. 1025, VIV. 1514; I but 1253, 4493; Vo. 1025, VIV. 1514; I but 1253, VIV. 1514; Vo. 1025, VIV. 1514; Vo. VIV. 15

Santee Drive In 10990 Woodside Avenue (619-448-7447) Charlie's Angels and The Loser, Meet the Parents and Book of Shadows: Blair Witch

Rancho San Diego Stadium 15

LA MESA

#### SOUTH BAY

CHULA VISTA

South Bay Drive In

#### NATIONAL CITY

Harbor Drive In 32nd and D. National City (619-477-1392) The Replacements, Coyote Ugly, and Nutty Professor II: The Klumps

2170 Coronado, Imperial Beach (619-423-2 Charlie's Angels and The Ladies' Man; dazzled and Lucky Numbers; Book of Shadows: Blair Witch 2 and Lost Souls

5. 00.9 t0. Mon. Thu (2 b. The Little Vampire (1)).

Parents, 19 (18-1) non-119, (19-1), (18-1), (18-1), (18-1), (19-1), (18-1), (19-1), (18-1), (1

#### BONSALL

Cinema Star Galaxy 6

Thy: 76 and Mission Read, Bennall (260-94): 87841 The Legend of Bagger Vance: Book of Shadows: Blair Witch 2: Lucky Numbers. Bedazzled: Pay It Forward: Meet the Par-ents, Remember the Titans

#### CARMEL MOUNTAIN

Vogue 226 3rd Avenue (619-425-1436) Bring H On (PG-13) Fri. Thu. 215, 8:00: Scary Movie (R) Fri. Thu. 4:00, 9:45; X-Men (PG-13) Fri. Thu. 12:15, 6:00

#### Sweetwater 9 Theatres

Book of Shadows: Blair Witch 2 

2.50 (300, 710 0 30 300, 10 17 17 17 20 10 20 Lucky Numbers, II POWAY

#### NORTH INLAND

6.16 Main St. (760-789-1422) The Little Vampire (FA) Fr. 200, 9-50; Sai. 1,00, 3,30, 7:00, 9-30; Sain. 1,00, 3-10, 7-00. Mon. Thu. 7:00; Meet the Parents (FS, 14) Fr. 7:00, 9-0; Sai. 1:00, 3-30, 7:00, 9-30; Sain. 1:00, 3-30, 7:00; Mon. Thu. 7:00 SAN MARCOS San Marcos Stadium 18 Cinemas West San Marcos Blod. at Old California Walk

Carmel Mountain 12 11620 Carmel Mr. Rd. (888-674-9770) Bedazzled (19-13) Fri. Sun. (120, 330) S45, 750, 9-50, Mon. Thu. (120, 540, 545) 750, 9-50, Book of Shadows: Blair Witch 2 (R)

Fri Sam. (123, 323) 530, 725, 925; Mon. Thu. (123, 323) 530, 725, 925; Char-lie's Angels (PC-13) Fri. Thu. (120), 130, 220, 320, 440, 530, 700, 800, 920, 1020; The Contender (R) Fri. Sam. (120) 410, 635 940, Mon. Thu. (1210, 410) 635, 940; Dr., T and the Women (R) Fri. Sam. (1215) 505; 1015; Mon. Thu. (1215, 505) 1015; The 10:15; Mon.-Thu. (12:15, 5:05) 10:15; The Ladies' Man (R) Fri.-Thu. (3:00) 7:35; The Legend of Bagger Vance (PG-13) Fri.-Sun (1:30) 4:30, 7:30, 10:30; Mon.-Thu. (1:30, 4:30) 7:30, 10:30; The Little Vampire (PG)

Lucky Numbers (R) Fro.

17: Sun (12.10, 2.90, 17.0, 7.10, 9.30; Mon, Thu (12.10, 2.90, 17.0), 9.30; Mon, Thu (12.10, 2.90, 17.0), 9.30; 18 Forward 19. (13.10, 17.0), 11.0, 12.0, 20. 9.45; Mon, Thu (13.0, 2.0), 7.9, 445; Re-member the Titans (19.7, 17.1), 800; (12.0), 240, 5.20, 7.45; (6.10, Mon, Thu (12.0), 2.40, 5.20, 7.45; (6.10) ENCINITAS La Paloma

#### Wiegand Plaza 8

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conditional Affords Assembly Assembly Committee (Assembly 1900 Ntc 1900). Charlie's Angels. The Legend of Bagger Vance. The Little Vampire Book of Shadows Blast Witch 2 Lucky Wumbers. The Legend of Drunken Master. Bedazzled. Palt Forward Meet the Parents. Remember the Titans.

#### Oceanside 16

401 Minum Avenue, Varamula (2004) 124 Charlie's Angels: The Legend of Bagger Vance: The Little Vampire: Book of Shad-ows: Blair Witch 2; Lucky Numbers: The Legend of Drunken Master, Bedazzied, pail If Forward, The Contender: Lost Souls: The Ladies' Man, Meet the Parents: Remember the Titans

Charlie's Angels. The Little Vampire. Lucky Numbers. Bedazzled. Pay It Forward. The Contender. Meet the Parents. Get Carter.

to any that it's a unparticular about its targets as should as alm. Serous and I Know some and I Know species expected as the main targets, and The Blast Winth Project, The Marris, The Unuf Sappers, Aminds, whatever, come of fire, But there is more out-and-out steed-offers, But there is more out-and-out steeding than up-and-up pooffing. (Fee, year group towards, agine, a justice) The primary sources, and the project of the

fund of gags assembled by director Keenen Ivory Wayans — drool gags, snot gags, poop gags, boob gags — are unattached to the foundation beneath. The artistic credo the foundation beneath. The artistic credo is a simple one: if a woman farting is funny once, it will be three times as funny the third time. A big "if." With Anna Faris. Shannon Elizabeth, Regina Hall, Marlon Wayans, Shawn Wayans. 2000.

© YOSUS!

Tim Burton's The Rightmare before Christmas — More accurately Henry Selick's Tim Burton's The Nightmare before

settlements and extension of the settlement of t and an animated film, there seems to be some immutable film, there seems to be some immutable with at it must be a considerable and the same that the same than the same t are now ditional and respectable fairy-tale message to do with accepting yourself as you are. The delivery of that message, however, and for that matter the setting-up of the basic premise, are garbled in the externe. One does not envy parents who must try to explain the thing to their young, 1993.

\* (LA KOLA VILLAGE)

cretization of Franz Kafka's paranoid night-mare: the faceless "K" materializes as a skit-tishly mannered Tony Perkins, and most of the puzzling quality is pinned down defini-tively in the archaic Expressionistic shad-

Christmus, Burton having had the idea for it and then having turned it over to Selick, a specialist in three-dimensional stop-motion animation. As so often in that medium, the

Two-Family House — Reviewed this is sue. With Michael Rispoli, Kelly Macdon ald, Katherine Narducci, and Kevin Conway; written and directed by Raymond De Felitta.

(IA JOLIA VILLAGE)

Woman in the Dunes — An entomolo-gist, on expedition in the desert, is taken captive by the natives of the region and im-prisoned with a lonely widow at the bottom prisoned with a lonely widow at the botton of a sand pit, there to toil into eternity. Hi-roshi Teshigahara's neat little existential parable is thick with sensuous images and hothouse atmosphere. With Eiji Okada.

X-then — Another comic book comes to life. Or more accurately, to comes to be ac-tion, (How is it, in the CG age, that Holly-ton, (How is it, in the CG age, that Holly-ton, (How is it, in the CG age, that Holly-ton, (How it) and the Comes of the Feedlands, as we join the story, has taken a fee leaps in the next future, and the good mutants of X-over's School for Girled against the bad mutants under the com-mand of the evil Magneto. (Ian McKellen, cast by the same director, Byars Magneto, the Mass was crummal in Agr Payli, it now the Mass was crummal in Agr Payli, and vivor, although he remains the represent tive of evil.) If you are filling out a score card, you will have names like Wolverian Rogue, Storm, and Cyclops on the one's and Saber-Tooth, Toad, and Mystique o the other. Their powers — Toad, for in-stance, has a tongue as long as a lariat, and stance, has a tongue as long as a larrat, an Cyclops a gaze as penetrating as a laser — are too many, too arbitrary, too fanciful, too facile. The special effects are disto, ditto, ditto, ditto, With Patrick Stewart, Hugh Jackman, Anna Paquin, Famke Janssen, Halle Berry, 2001.

The Yards — Reviewed this issue. With Mark Wahlberg, Joaquin Phoenix, Charlize Theron, and James Caan; directed by James

a superfluous splash of balsamic. While nib-bling the evening's amuse, we mused at the exotica on the one-page wine list. I succumbed to curiosity, choosing a \$5 glass of chardon-nay from the Fat Bastard vineyard (purportedly French, despite its English nomenclature). More amusing to say than to drink, its predominant flavor was mud, which surely carries the con-cept of gout de terroir a step too far. Another 55 wine adventure was Cassegrain chardon-

house band was playing easy-listening jazz and pop standards that became hard-listening when

good time. Young and gorgeous, they resem-ble models in the smart black outfits furnished.

ble models in the smart black outhts turnished, the menu announces, by "corporate sponsor" Calvin Klein. In Manhattan or San Francisco, waitrons who look that good tend to be insuf-ferably attitudinal. In San Diego, they 're merely adorable — nice, courteous kids playing high-

A server brings a choice of several inter-

sting breads from Il Fornaio and pours a fruity

reen extra-virgin into a saucer, following with

superfluous splash of balsamic. While nib

av, its French name disguising its Australian

But the floor-staff do their best to show you

we had to yell to order dinner.

Calendar

#### A Show in the Barn



origin; it proved to be one of those raucous antipodal whites vinified for a nation of dedi-cated beer-drinkers. (Subsequently, we reverted to known California labels.)

The executive chef is himself Ozzie: Matt Parker made his way here via London's Dorchester Hotel kitchen and a corporate-chef gig, with intervening stretches as a private chef to assorted royals and celebs. At Aubergine, he divides his menu

by methodology, into "Wood-Roast," "Grill," "Wok," and "The

Rest" (oven-roasts and sautés), plus salads and Rest" (oven-roasts and sautés), plus salads and sides. Instead of specific appriizers, many selections can be ordered as either small or large plates. Despite the restaurant's name, eggplant makes only cameo appearances — but then, theatrical illusion might be Aubergine's theme. The wood-roasted items include several pizzas in Wolfgang Puke Multiculti-mode. We ordered "homey glazed duck pizza, wild mushrooms, salad of water chemtus, cilantic, mint, green onton and holon." This map didth mach this actual territory of a cheese pizza with a flabby actual territory of a cheese pizza with a flabby

\$2 OFF

thin crust and a sweetened tomato sauce - it's thin crust and a sweetened tomato sauce — it's not the duck that's honey-glazed, it's the whole surface of the pie. "Salad" translated to scattered mushrooms mingling with the quacker, no detectable water chestnuts, and a garnish of herbage at dead center. If not for the mozarella, the juxtaposition of poultry-honey-herbs might be l'ragio or Moroccan. (I with the piece of the could happily lose the cheese.) Another wood-read time, herball with the could happily lose the cheese.)

REVIEW marinated Cornish game hen.

promised "grain mustard mash," but substituted bland mashed yam. The bird's

but substituted bland mashed yam. The bird's aroma hinted enticingly of I amaican jerk, but the seasonings vanished twist nose and palate, leaving only a food taste.

Leaving only a food taste.

Leaving only a food taste.

I will be the state of the st tomato scuttled it. An overheated gratin dish

#### Aubergine

500 Fourth Avenue (at Island), Gaslamp 619-232-8100 www.aubergineon4th.com

arate café serves breakfasts and simple lunches ATMOSPHERE: A chic Manhattan supper club with a sweet San Diego attitude. Mos patrons wear noncasual office duds, but in December, the Forever Plaid crowd will arrive WINE LIST: Brief but venturesome and afford able (\$19-\$60), lots by the glass, listed by flavor ("citrus," "oak," etc.) rather than color/grap

variety.

\*\*PRICES: "Small plates" and salads, \$6-\$13;

\*\*large plates" \$12-\$36 per person; desserts \$6.

\*\*MEED TO KNOW: Quest most weekinghts but very loud on weekends with amplified live jazz-pop combo. Valet parking (or pay lot across the street). Reservations recommended.

Ratings are from zero to four stars and are weighted primarily on the basis of the food.

with diced tomato but no discernible hint of the promised anchovy that this concoction des-perately needed, In a "grilled shrimp and green child linguine," the linguine was spaghettini, it wasn't green, and it didn't tast as if it had ever met a chili. Instead, raw red bell pepper mince was strewn into every cranny over and under the pasta (which tasted mainly of parmean). The shrimp were tender, but in two blues we were bored out of our appetites. On the grill menu: a mammoth hunk of pork porterbouse with a Southern-style crust of coarse black pepper and minced rosemy. It was a masterly demonstrapromised anchovy that this concoction des

minced rosemary. It was a masterly demonstra

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tion of how modern lean hog should be handled: The juicy interior was pale pink, cooked to the precise point of hygienic safety and not a degree further. The menu described its garnish (in lower-case letters) as "aubergine pickle." Silly me, I actually expected eggplant this time, but it turned out to be an time, but it turned out to be an East Indian fruit chutney. It worked, anyway. For sides, we selected wood-roasted new pota-toes, which were splendid, and sautéed spinach, which was oily and overdosed with nutmeg.

€:

Special

2-FOR-1 LUNCH

OR DINNER

rather good Asian dishes of no particular national origin. Sin-gapore satay has bamboo skewers coconut-marinated chicke of coconut-marinated chicken breast served with Asian spinach and two succulent slices of — at last! — grilled Japanese egg-plant. They're surrounded by a sweet pool of creamy, vaguely peanutty coconut milk. If that's not Singapore's typical satay sauce — where's the tamarind sauce — where's the tamarind, the galanga? — it still makes pleasant eating. More coconut milk, assertively flavored with lemongrass and lime, surrounds supple black-and-green-lip mussels and small clams, topped with a haystack of raw scallion greens. I found the onions harsh.

but my table companions enjoyed their sharp contrast with the sauce and seafood. The with the sauce and seafood. The same greens, along with carrot shreds, were lightly sautéed amid tiger prawns and fine sea scal-lops in a light, smoky-sweet Szechwan-style sauce that resem-bled Kung Pao without the pepper-pow. The woksman here seems to know his business. Sweral desserts are house-

Several desserts are house-made: There's a tall, fluffy cheesecake, not too sweet, laced with streaks of raspberry syrup and garnished with whole berries. A "chocolate indulgence" is a light-textured dark-chocolate cake with a filing of vanilla creme, topped with a whorl of unsweetened mascarpone cheese. A trio of

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crème brûlées, in the eggy (rather than creamy) style, purport-edly comes in "whatever flavors the chef wants to make." At both our visits, he wanted to make vanilla, dark chocolat (delicious with the soft texture (delicious, with the soft texture of made-from-scratch choco-late pudding), and "lemon" (quoth both our waitrons), which in reality was spiced apple and the best of the bunch. The pecan tart, however, comes from some unnamed bakery. Although round rather than wedge-shaped, it's not a true tart but a thick-crusted minitart but a thick-crusted mini-pie in the standard Southern mode, albeit less sticky than usual, with slightly stale nuts. Sorbets and rich gelati round out

night dreary, pondering the question hairy — what was it we'd eaten at? Was it a crazy

the banquet room ("Let's put on a show in the barn!"). And that explains everything — the hugeness of the bar, the "white space" in the dining rooms (as patrons multiply, so will tables), even the odd so will tables), even the odd commingling of lightsome Asian dishes with an other-wise meat-heavy menu. (Some playgoers will want fare that won't make them sleepy.) And what we'd experienced was-n't the real Aubergine, it was interest as a rehearsal dinner! just, er, a — rehearsal dinner! If you had tickets for Forever Plaid, where else would you Plaid, where else would you book your pre-curtain feast or stop for a post-show nosh? As of December, Aubergine will have a captive audience.

gamble by some dot-com zil-lionaire lured by "food-biz" glamour? A money-laundry Had we been gobbling a bit of somebody's tax write-off? With somebody's tax write-off! With its soignée decor and dizzying lack of focus, Aubergine seemed to be all dollars, no sense. But then why — after three months in operation — didn't the peo-ple who paid for the renovations also spring to print a new menu that reflects what's on the plates? Didn't I hear the house band playing "It's a Sin to Tell a Lie"?
Then suddenly we remembered: The owners have booked that enduring hit, For-



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### **People Don't Like** to Be Disciplined

"A rabbi comes in every few days to check that my food has been kosher-prepared."

FORK

whe sun bests down in Arter Plaze, Jill the
Vegan unfolds the cardboard sunscreen
and lays it against her windshield. It's
got a message on it. "If You Still Eat Meat —
GET HELP!"

GET HELP!"

Jill cracks out laughing. "Love it!" she says.
She's as vegan as ever. It's
been — Lord! — three years
since last time we talked. She
still takes her own celery-stickn-aoy lunch to work, in the
Collega Area. Partly because —
well, where can you go out to
eat, if you'r etruly, really we

eat, it you're truly, really vegan? Being vegan mean not
just avoiding meat. That's for wimpy vegetarians. Vegans avoid meat and anything that
comes from animals, like eggs, or rennet, even
milk. "Wegans are not extremists," she says.
"We just want to cause the least harm to other

creatures when we feed ourselves."
We're here because this little place,
Shmoozers, promises "all-rennetless cheese, vegetarian food, no meat, no animal fat, cervegetarian food, no meat, no animal fat, certified Kosher, 100 percent fresh ingredients." Also something called Chalav Yisroel. According to the window menu, everything's prepared under the supervision of the "Va'ad Harabbosim of San Diego."

Me, I'm feeling whoa. This is all sounding a little, like, far out. But Jill's ectatic. "The only problem for us here is they use milk. But seef They have vegan pizzas, wegen.

All-You-

Can-Eat

Sushi

She's already hauled us inside. The place is a kind of fast-food-looking outfit with white tiles on the floor, white walls, brown

white tiles on the iloor, white walls, brown booths and tables, and a counter on the left with salads under glass. A Biblical- looking town's dark red silhouette stretches along the right wall. The left wall jumps with color photos of big kosher platters for parties. Charles, who runs the

place, sees me puzzling over the Va'ad Harabbonim and Chalav ED BEDFORD Yisroel, on the front page of the yellow menu. "Va'ad Harabbonim means

yellow menu. "Va'ad Harabbonim means rabbinical council," he says. "It means a abbi comes in every few days to check that m. food has been kosher-prepared and is cle. n and non-meat-based. Chalav Yisroci mea. the milk has been checked from milking to ottling." Charles is a tall guy wearing a skullc. >. Now I notice it, everybody here is

wearing c'e.
"We're "thodox," says Charles. He has a "We're 'thodox," says Charles. He has a South Afric. accent. "I used to be in hotel management 's South Africa. The troubles became pretty'. d. I went and lived in Israel for 11 years. The Learne here and took this place over two ann. half years ago," "Ooh," says Jill., "Se's checking the menu. Her finger roves down through the sections — pizza, Italia', salad, Mexican, and

general. "There's lots here I can eat." The veg-etable pizza, with olives, green peppers, mushrooms, onions, and tomato, is \$16.50 for a 16-inch pie and \$2.95 a slice. But the for a 16-inch pie and \$2.95 a slice. But the eggplant parmean is a problem because, along with the baked and breaded eggplant marinars suce, and garlic bread, it has more an experience of the summer of the summer

mozzarella, but made from tofu. And our vegan pizza is a 16-inch pie with tomato sauce and Tofutti for \$12.50. Add toppings for \$1.60 or \$2.00."

\$1.60 or \$2.00."
"I'm going to have the burger," Jill says.
The Vegetarian Burger (bun, patty, tomato,
onion, pickles, mayo, ketchup) costs \$3.50. I
almost ask for the eggplant. But it's \$6.35. In
(\$3.95). "California" means the falafel balls and tahini (sesame paste) and salad are rolled in a flour tortilla, not pita bread.

My falafel comes on an oval blue plastic My falatel comes on an oval blue plastic dish and is wrapped in paper. I open it up. It looks like a giant wrap. But then I chomp into it and man! The garbanzo bean "meat" has a crisp outside that you crunch through and

release terrific tastes of garlic and sesame. Charles says it has been deep fried "in vegetable oil." The combo of falfet, lettucy, tomato, and tahini is a true tasse-bud grabber. Ill's getting into her burger. "This mast "The patties come frozen all the way from Nahariya. Israel. Truel It tastes so much better than other vegetable burgers." So why doesn't he have met avoid is did in its mother's milk. 'That means you either cook meat or you cook dairy products. You can't do both. You run a dairy restaurant or a meat restaurant. You must decide. I think it's something to do with the moral idea. Rabbi Avram Bogopulsky comes in and plants himself at the end of the counter. He orders up a Nachos Grande. "The instruction

plants himself at the end of the counter. He orders up a Nachos Grande. The instruction comes from Exodus," he says. "It gives no moral reason. Either you accept it or you don't. Like with the vegans, the Torah requires discipline in eating. People don't like to be disciplined. That's why the world has not be acceled.

such problems."

The discipline thing Jill knows too well.
Later, when she discovers that there were egg
whites in the larseli vegetarian burger and
eggs in the mayo, she kicks herself for not
checking. "I'm not going to freak out about
it," she says, "but it shows: you can never relax if you're a vegan." 

### A vegan." 

#### A vegan." 

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### The Best Nature Has to Offer

The "odour" can range from merely sour to the stench of moldy, wet cardboard. originating from the cork, and the ability of the

the '80s were very kind to Bordeaux, offer-ing year upon year of excellent vintages. Recently, I had the privilege of spending an evening with four of the best of those vintages as embodied by Chateau Certan de May — 1982, 1986, 1988, and 1989. The '82 was

verything it should have been, but my penchant for slightly younger old stuff shone through, and the '86 left me dazzled. The '88

and the '86 left me dazzled. The '89,

from that first anticipatory smiffollowing evening. Browned source
and flat and thin. Poor storage seemed an unlikely explanation; the bottle had been lovingly
cellared for most of its life, and while it had en-MATTHEW LICKONA dured a few days of sitting in a summer-warmed California home, it had done so alongside its un affected older siblings. The odds were that the

bottle was consider from the thick, strippable bark of the cork oak tree and are about the best hing you can find for scaling a wine bottle. From The Oxford Companion to Wine "The bark miscro-structure is unique in that it consists of very small, closely packed, usually 14-sided cells, which render it light, elastic, inert, and impermeable to gases and most leaded usually 14-sided cells, which render it light, elastic, inert, and impermeable to gases and most leaded usually 14-sided cells, which render it light, elastic, inert, and impermeable to gases and most leaded usually 14-sided cells, which render it light, elastic, inert, and impermeable to gases and most leaded usually considerable to light considerable to which will be used to b Corks are made from the thick, strippable

cork seal to allow varying degrees of oxygen into

an appearance throughout the life of a cork, regardless of treatment. (The Companion makes

ote of a new method of disinfecting corks with

ozone, but your humble columnist was not about of gu pu anything further). Estimates of incidence range from under two percent to over five percent, depending on who you ask.

Moving on to the question of the cork seal: I spoke with Peter Stern, a former winemaker with Gallo, Mondavi, and J. Lohr, He and "every other

winemaker had experienced so many problems with cork.... There's so much variation in wood

bark; it's all over the map. It's a natural product,

one, but your humble columnist was not able

Taking the TCA problem first: the "odour" can

It just isn't going to happen."

The cork industry acknowledges this The cork industry acknowledges this variation, offering several differently priced grades of cork. But the prices vary with size and appearance, not uniformity of density, and Stern says that "somewhere between 5 and 15 percent of wine is negatively affected by the cork through some sort of taint or premature oxidation or leakage or seenage or whatever." some sort of taint or premature oxidate or leakage or seepage or whatever Though cork is supposedly impermeable to gases, bottle variation, along with dif-fering fill levels in older bottles (where did the wine go?), seem to indicate that some the wine go?), seem to indicate that some wine is getting out while some oxidizing air is getting in, and getting in at varying rates.

One cause of this could be what Stern refers to as "compression set." The cork, which is elastic when new, is cut slightly larger than the bottleneck, so that once its inverset against the elast.

you can't cut pieces out of a piece of wood bark and expect them to all be the same.

Taking the TCA problem first: the "odour" can range from merely sour to the stench of moldy, wet cardboard. Traditionally, corks were bleached in a chlorine bath before shipping in order to disinfect them and remove cosmetic irregularities (people like their corks pretty). However, the chlorine may react with phenolarger than the bottleneck, so that once it is inserted, it presses against the glass. But over time, and despite its relative im-permeability, "It absorbs moisture, and the cell wall becomes more elastic," relics in the cork to form a compound, which may then be converted to TCA and other chloranisoles by converted to TCA and other chloranisoles by molds growing in the cork. An alternative bath of hydrogen peroxide, while avoiding TCA, of-fers its own danger: the bath may leach into the wine and speed oxidation. Further, unbleached corks may harbor molds, which can generate corked flavors and aromas from other compounds, and TCA can still make the cell wall becomes more elastic, "re-ducing the pressure it exerts on its fellow cells. "If you pull a cork on an old bottle of wine, it's like a piece of dowe. It's got no resiliency left, and it's usually liquid-filled." This lack of resiliency may lead to imperfections in the seal. So there it is cork is not perfect, but it's the best thing nature has to offer. The obvious solu-

tion, then, is for man to make something that can do the job right. Plumplack winery in Napa recently released half of its 300 cases of 1997 Re recently released half of its 300 cases of 1997 Re-serve Cabernet Sauvignon in top bottles. Strange, perhaps, to think of high em die ho format many associate with whem — my mother-in-law is fond of saying that whem — my drinks wine from bottles with ordats as as sign of her recently improved palate — but when you're charging \$135 a bottle, it's unlikely that anyon're. is going to associate you with plonk. Skeptics might argue that a certain amount of oxygen seepage is necessary to help age wine and that a screw-top would eliminate this, but there is also



research to suggest that wines age anaerobically. Plumplack deemed the experiment worthwhile, and I agree — I suspect that many a high-end collector would relish the rarity of a fine old Cab in a somewhat shocking container. Novelty and exclusivity are big sellers at that level.

Still, Stern is convinced that screw-tops are not the answer, even if the public can get the plonk-association out of its head. "It's got a very lonk association out of its head." It's got a very

thin plastic liner in it. It's very convenient, but you can't predict absolutely the integrity of the top of can't predict absolutely the integrity of the top of the bottle. So when you squeeze the thing on there, you can't insure that you're going to have a very good seal at the top of the bottle. The key point with a cork is that it's an inch and three-quarters long—with that kind of thickness, it's a tremendous barrier." 
Next week's Stern's solution.











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#### RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by our reviewers. Individual restaurants will appear once or twice a month, A complete searchable list is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a

mid-range entrée. Inexpensive: below \$10; moderate: \$10 to \$19; expensive: \$20 to \$24; very expensive: more than \$25. Please call restaurants in advance for reservations

#### NORTH COASTAL

CALYPSO CAFE 576 North Highway 101, Encinitas, 760-632-8252, Located on the border of Leucadia and some what difficult to find, this lively cafe serves French and Continental cuisings serves French and Continental cuisines, and paella every Thursday. Unique recipes, modest prices, and live music Friday and Saturday. Noise is nerve shattering weekends. For a less hectic evening, dine weeknights. Dinner nightly. Low to moderate.

nightly. Low to moderate.

Del Mar B 1922A 211 15th Street.
Del Mar, 858-481-4008. (Frou 've beate)
about, dreamed about, or were merely
curious about New York pizza, the best
coal practitioner is now in Del Mar
complete with New York manner. The
total rate are good, but the pizza
is in a league by itself. The secret lies in
the crust. Lasage and stuffer gegian
atto available as well as cannoil for
dessert. Open daily, Low.

dessert. Open daily. Low.
THE DINING ROOM L'Auberge Hotel, 1540 Camino del Mar. Del Mar.
858-259-1515. Early evening dinner
5:00 to 6:00 p.m. nightly offers well-prepared four-course meal for \$24,95. Expared four-course mean for \$24.55 cellent value, good service, rela-

atmosphere.

EPAZOTE SOUTHWEST RESTAURANT 1555 Camino 160 Mar, De Mar
Plaza, Del Mar, 1894 329-9966. Patrons
frequently call this establishment the
New York Stock Exchange because of
its high energy, young crowd, and excuting atmosphere. Good dishes include
croated items. Sunday brunch als carte
roasted items. Sunday brunch als carte
size restaurant of Glantros. This place
is always crowded. Open daily.
Moderate to expensive.

TOM GIBLIN'S IRISH PUB AND RESTAURANT 640-A Grand Avenue. RESTAURANT 640-A Grand Avenue, Carlsbad, 760-729-7234. Opt for Irish rather than American dishes. Recom-mended are the stew, shepherd's pie, and fish and chips. Boxty dishes added to the menu. A brown bread, baked on the premises, is available for takeout daily. Low.

KIM'S RESTAURANT 745 First Stre KIM'S RESTAURANT 128 First Street, Suite 1031, Lumberpard Shopping Center, Encinitas, 760-942-4816. For locus and high quality, Kim's is the best Vietnamete restaurant in North tensive menu, try spring rolls, stuffed grape leaves, stuffed crepts, whole grass chicken, steamed fish. The food is fresh and highly statistying. Glosed Monday, and dinner. Continuous service, Low to expensive.

LE BAMBOU 2634 Del Mar Heights Road, Del Mar, 858-259-8138. Nouvelle Road, Del Mar. 858-299-8138. Nouvelle Victnamese cusine is prepared here that's fresh, light, delicate. But the por-tions are small and two people should order three entrées for a satisfactory neal. Sough are constanding and the im-neal sough are constanding and the im-bilité crab, vegetarian rolls, and char-broiled port do well here. The wise includes 60 items. Fast service and aes-thetic surroundings. Closed Monday-Lunch Tuesday to Friday dinner Tues-day to Sunday. Low to moderate.

NEIMANS 300 Carlsbad Village Driv (corner of Carlsbad Boulevard, Carl (corner of Carlsbad Boulevard, Carls bad, 760-729-4131. The peaked dining room has been refurbished and look like a circular country inn. All-you-can eat buffet brunch with all-you-can drink champagne, mimosa, orange juice, and coffee. Traditional offering

### **Online Restaurant Coupons**

Ashoka SO% off lunch or dinner
Atlantis
Bahia Cafe
Prime rib buffet \$12.95 Rlack Angus Restaurants 59 off prime rib for 2 Lunch for \$5.95 Bollicine Free dinner entrée Free appetizer Broken Yolk Cafe \$2 off breakfast or lunc Buffalo loe's 2 for 1 dinner Caesars Cafe Free baklava Calypso Café 50% off dinner \$1 Bloody Mary Casa Picante ree dessert Casa Sanchez Free appetize Chateau Orleans 2 for 1 Cajun/Creole entrée 15% off lunch or dinner Chopahn Afghan Cuisine Cottage Cafe
Cucina Fresca
Free apple stru
Free appetizer Free apple strudel Delilah's Mediterranean Grille ilah's Mediterranean Grille
DeLuca's Cucina Italiana
20% off entire bill
2 for 1 lunch or dinner D'Lish Xpress 1/2 off dine Elephant & Castle Complimentary appetizer French Gournet French Gournet 50% off dinner Fifth & Hawthorn Galley at the Marina \$2 drink specials Galoka Free dessert with dinner Ginza-Sushi Sushi dinner for two \$14.95 2 Ethiopian entrées \$15 Grangers & Ethiopian Cafe

C Greek Village O Greek Village Free saganaki
Hard Rock Cafe Free collectible gift Harry's Coffee Shop 20% off breakfast or lunch Hollywood Star Grille 50% off 2nd entrée Honey's Diner
Free dessert or drink
er Cruises & Events
S5 off dinner or brunch cruise Jewel Box Bar & Grill
Juke Joint Cafe

2 for 1 menu Item
Complimentary dessert

O La Mision Free margarita
Lips Restaurant 50% off dinner Mandarin Plaza

Marrakesh

Marrakesh

Marrakesh Mikko 50% off sushi

Mirage Coffee Company 2 for 1 espresso Olé Madrid 50% off entrée Palomino Euro Bistro Free gourmet pizza Pampas Argentine Grill

Passage to India

Passage to India

Pasta Espresso 54.50 pasta O Pizza Nova Dinner for 2 \$12.99 Raw Mana \$5 off sushi **Rock Bottom** Free appetize

O Roma Mia
San Luis Rey Downs
Sanfilippos
Sanfilippos
Sanfilippos

Saska's Buy 1 dinner, get 1 free O Sevilla 57 off Paella Val Shanghai Shelby's S14 off dinner entrée

O Star of India 50% off entrée Su Casa 25% off entire check The Surfside 1/2-price appetizer

Thai Chada 50% off entrée Thai Orchid Cuisine Thai Time II Restaurant Free dessert

Thai Foon Free egg roll order Todai 20% discount for seniors

SanDiegoReader.com

lamb, duck breast, fresh fish. Charming atmosphere with fireplace. Open daily. Moderate.

Moderate.

PISCES DRAICACIES OF TRESEA La
Conta Spa. 2100 Costa Del Mar Road,
Carlabad, 760-486-9111. This localcarlabad, 760-486-9111. This localcarlabad and still-excellent restaurant
located at the spa itself, in a sporate
room one flight down from the lobby.
The menu includes fresh Maine lobister,
lobster Thermidor, and Dover sole.
Ashioner and Maryland soft shell crubs
Open nightly for dinner. Expensive.

Open nightly for dinner. Expensive.

RUTH'S CHRIS STEAKHOUSE, DEL MAR 11582 El Camino Real (exit Carmel Valley Road), Del Mar. 858-755-1454. First-rate appetizers, steaks, chops, lobster. You car make a meal from the crab cakes and smoked salmon platter. Outstanding desserts, large enough for two or more. For more

romanic atmosphere, use to warm a stairs. Not as noisy as downtown. All vegetables à la carte. Dine early during racing season. Open 4:30 p.m. Saturday and Sunday. Very expensive.

and Sunday. Very expensive.

SBICCA AMERICAN BISTRO 215

15th Street, Del Mar. 684-681-1001. The
roof garden has an unobstructed ocean
view and is especially pleasant for very
good American or Mexican breakfasts.
Select simplest preparation for dinner.
Chilean sea bass, salads, soups. Roasted
half chicken best bet. Lunch Monday
through Friday, dinner nightly. Brunch

3:00 p.m. Moderate.

CAFE SEVILIA CARLSBAD 3050 Pio Pico (off Carlsbad Village Drive), 760-730-7558. The atmosphere is cory and pleasant. Dine upstairs for larger tables. Tapas and Spanish specialties of average competence. Music will warm

your blood. Lunch Monday through Friday, Dinner nightly, to midnight Fri-day and Saturday. Moderate to expensive.

VILLAGE MILL BREAD COMPANY VILLAGE MILL BREAD COMPANY 12845 El Camino Real, Carmel Valley (Del Mar Heights), 858-794-4994. Six-teen varieties of bread, all fine for sand-wiches. Best bets are honey sunflower and cinnamon swirl, which makes ex-cellent French toast. The bread is soft with soft crusts, children love it. Open daily.

daily.

VIVACE Four Seasons Resort Aviara,
7100 Four Seasons Point, Carlabad,
760-603-699, The well-prepared food
is no more expensive than the offering
in any upscale San Diego restaurant, but
it's an experience to dine in such luxurious surroundings. Menus change seasonally. The appetizer bit offers unique
selections. For entriest up chicken in day

pot or daily fresh fish. The Four Seasons lounge is a great place to visit and listen to live music. Go see the hotel. It's worth the trip. Open nightly, 5:30 to 10:30 p.m., dinners only. Expensive.

ground daily for this wonderful Euro-pean-style bread. Every bread has dense consistency and an amazing crust. Among the best bets are the baguette, the sourdough with Greek olives, and the country sourdough. Recipes come from France, Italy, Germany, Closed Sunday, Open Monday through Satur-day, Low.

day. Low.

WINE SELLAR AND BRASSERIE
950 Waples Street #115, 838-450-9557.

This is the sister restaurant to Laurel, and the food is a delight to the palate. Lunch on Saturday served by itself or in conjunction with the winetasting.

LA JOLLA

BARBARELLA 2171-Avenida de la Playa, La Jolla Shores, La Jolla, S\$6-454-737. Don't miss this lively bistro that offers sandwiches, soup, pizza, entrées. Lively atmosphere. Bib salad and Max's pizza outstanding, Ar-tive early or late to avoid wait for tables. Open daily, lunch and dinner. Low to moderate.

moderate.

BERNIN'S 7550 Fay Avenue,
858-45-5013. This cafe has full service
and will provide you with breakfast,
lunch, and dinner. Lunch and dinner
menus are the same and offer four kinds
of soup, several salads, including grilled
chicken Caesar, and pasta dishes. A variety of deserts is available all day. Open
dally, Low.

daily, Low.

THE BIRD ROCK CAFE 56:56 La Jolla

Boulevard, 858:551:4090. Don't miss
this small cafe that serves delightful
food. Dithes are divided: misself, and the series of the seri

CAFE IAPENGO 8960 University Cen-

and the Pacific Rim food — with influ-ences from Japan, China, Hawaii, Thai-land, and California — is beautiful to behold. Outstanding appetizers. For en-tries, try rossted duck with crispy veg-etables or shrimp and scallops with spicy peanut sauce. The sushi bar is one of the city's best. Please make note of the

Expensive.

DAILY'S 8915 Towne Centre Drive, Renaissance Towne Centre, 858-453-1112. 
The restaurant is owned by a doctor who has devised a menu that's low-fail, low-calorie, low-sodium. The dishes look and taste wonderful. All items available for takeout. Same menu lunch and dinner. Open daily. Low to moderate.

DONOVAN'S STEAK AND CHOP

HOUSE 4340 La lolla Village Drive. La lolla, 858-450-6668. Very noisy room and distracted service tend to make the experience more stressful than relaxing, Average teaks and chops, though noth-ing memorable. Popular "in" spot. Closed Sunday. Dinner, Monday through Saturday. Expensive.

HOPSI BISTRO AND BREWERY 435.

10:30 p.m., dinners only, Expensive.
WILD NOTE CAZE 143 South Codeo
Avenue, Solana Beach, 858-259-7310.
Located adjacent to the Belly of Tevem, this usequent to the Belly of Tevem, this useful to the Belly of Tevem, this useful to the Belly of Tevem, this useful to the Belly of Tevem, the total to the Belly of Tevemenue, Lorwing and attentive service.
Open daily, Low to low-moderate,

#### NORTH INLAND

ATHENS MARKET CAFE 11640 Carmel Mountain Road, between Pa-cific Theatres and Sportmart in Carmel Mountain Plaza (close to Rancho Bernardo) off 1-15, 858-675-2225. The Bernardo) off 1-15, 858-675-2225. The same recipes that you know and love at Athens Market downtown are even more lovingly prepared here. All entrées with soup or salad. Excellent moussaka, baked chicken, lamb kebabs. Excellent value and tasty product. Open daily. Low.

FISH HOUSE VERA CRUZ 360 Via HISH HOUSE VERA CRUZ 360 Via Vera Cruz. San Marcon, 760-744-7346. This family-style restaurant serves seafood and fresh fish that changes daily. Simple but honest preparation, good value. Open daily for lunch and dinner (dinner menu is served from opening to closing on Sunday). Low to expensive.

THE FORTUNE COOKE 16432
BERNARD CENTER D'IVEN RANCH
BERNARD CENTER D'IVEN RANCH
BERNARD SEAST-1995, Moderate
handlouwe, once-ambitious Chinere
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traction of the con-

KARL STRAUSS BREWERY GAR-KARL STRAUSS BREWERY CAR-DENS 9675 Scranton Road, Sorrento Mess, 858-387-2739 (behind San Diego Tech building). The garden with are major attractions for summer din-ers. Cooking is done by first-rate di-chican salid, own-roasted salmon; mignon. Buffer brunch average. Closed Saturday, Lunch weeklays, dinner Sun-day through Friday. Sunday brunch. Lovo to medium.

Low to medium.

MILLE FLEURS 6009 Paseo Delicias,
Rancho Santa Fe, 883-785-8085. There's
no doubt that in Rancho Santa Fe, 883-785-8085. There's
in restaurant walks away with the prizes.
The à la carte menu, which charges
daily, provides exquisite appetiters,
soup, and entries. First-rate seafood
dishes and a stunning wine list. Open
daily, Lunch, Monday through Friday,
dinner nightly. Expensive.

MING CHURT-1279 Carmel Country.

HOPS BISTRO AND BREWERY 4353
La Jolla Village Drive (next to Macy's,
University Towne Centre),
\$85-887-667. Hopis lerves the best
food of any brewery in San Diego. The
same menu is served continuously from
lunch to closing. Best dishes are spircoasted chicken and penne with salmon
and shrimp. All beers are brewed on the
premises. Open daily for lunch and dinner, Moderate. dinner nightly. Expensive.

MING COURT 12750 Carmel Country
Road (Country Plaza Shopping Center),
North City West (adjacent to Del Mar),
858-793-2933. Elegance describes the
interior of this restaurant. Some unusual preparations are cilantro chicken, LA FONDA 5752 La Jolla Boulevard ONAMI JAPANESE RESTAURANT

SAN DIEGO ARTISAN BAKERS 1551

South Escondido Boulevard, Escon-dido, 760-740-5963. The grains are

One hundred sixty-foot Japanese seafood buffet, hot Japanese dishes, salads, desserts, all you can eat. Tons of fresh food. Seats 250. Open daily, lunch and dinner. Expensive. and dinner. expensive.

RANCHO VALENCIA 5921 Valencia
Circle, Rancho Santa Fe. 858-756-1123.

The dining room and surrounding
grounds are gorgeous, the meals beautifully prepared. Great place to take a
guest to lunch. Best bets, fresh fish. All
California cuisine dishes have Mediterkomantic room with fountain. How-ever, cooking tends to be uneven. Some-times excellent, sometimes average. Open for dinner nightly. Moderate. MAITRE D' 5523 La Jolla Boulevard, 858-456-2111. Two separate dining anean influence. Open daily, ixpensive.

858-456-2111. Two separate dining rooms, an elegant ambiance, and the presence of the owner himself (formerly with the Plaza Hbtel in New York) contribute to a fine dining experience with faultless service. The half-lobster appe-tizer is a house specialty, and the rack of

Expensive.

PANDA COUNTRY 4150 Regions Park
Row #150, University Towne Centre,
838-525-1455. Congrous surroundings
and stunning presentations care
day here with in 11 appetiers and
country with with in 11 appetiers and
country with with in 11 appetiers and
straining reserves a presentation of the
Mandatin or Surchusanity 5. Soulton
day himp receive special treatment.
Open daily. Low to expensive.

Open daily Low to expensive.

THE PANNIKIN CASE 7407 Gizzad

Avenue, 858-454-45453. The outdoor

rearing area is almost always crowded
with tea and coffee drinkers who sun

themselver, read, or chat. Light meals,

including breakfast (steamed eggs,

including breakfast (steamed eggs,

logis, fiving latest) and sandwiches,

soup, saleds, as well as beverages and

sweets are served. It is a well-known

hampout and always crowded. Open

daily, Low.

SIXT BOOM Top floor of Ia Valencia Hotel, 1132 Prospect Street, Ia Jolia, SIXT BOOM Top floor of Ia Valencia Hotel, 1132 Prospect Street, Ia Jolia, SIA 54-54-071. The situaning occan view offers three essentials for a memorable valence of the situation of the properties of the properti

night. Expensive.

STAR OF INDIA (I.A JOLLA) 1000
Prospect Street, 858-459-3355. The indual flood is good. The best bet inthe all-you-can-eat-buffet hunch or the Satunday and Sunday champagape brunch.
The tandsori chicken and lamb disher
are outstanding, and vegetable specialties are recommended. Somewhat
pricey. Open dadly, lunch and dinner;
brunch Saturday and Sunday.
Moderate.

Moderate:
TAPENADE 7612 Fay Avenue, La Jolla.
838-591-7500. Surely one of the best
restaurants in the city, it offers superb
French cooking. We are privileged to
have tha famous defi not mrsikl. Each
near that success for the tenderloin,
muscory duck, forgrass, fresh fish are
small triumphs. Worth every penny.
Closed Monday. Lunch. Tuesday
through Friday. Dinner. Tuesday
through Friday. Dinner. Tuesday
through Sunday. Eupernite.

#### CLAIREMONT & KEARNY MESA

THE GOOD EGG 7947 Balboa Avenue, Krarny Mesa, 858-565-4244. The menu Kearny Mesa, 858-565-4244. The menu offers omelets, gourmet pancakes, waf-fles, and several different kinds of frit-tatas. Freshly squeezed fruit juices are available, and for lunch there are burg-ers, salads, and a long list of sandwiches. Good value here. Open approximately 6:30 a.m. to 2:00 p.m. Low.

639 a.m. to 2:00 p.m. Low.

HIDEYOSH I.PAANESE RESTAURANT HAzard Village, 930-B Clairamont Mean Bouleward, Kearup Miss.
838-569-5995. A delightful cretavariant
toxical away at the far end of a nickled away at the chicked away at the far end of a nickled away at the school of the control of the control of the control
special. For two or more, is worth ordering. Visually and gastronomically at
teat. Closed Studey, Lunch, Mondy, Lunch, Mondy,
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daily, Low to moderate.

NEW SHANGHAI 4681 Convoy Street,
Clairemont Mesa, 858-569-4833. New
Shanghai is busy, friendly, and draws a
mostly Chinese clientele, because their
Chinese food isn't "Americanized."
Whatever your pastroomeric politics.

SUSHI OTA 4529 Mission Bay Drive, Pacific Beach, 858-270-5670. This firstthrough saturasy, Low to expense.

KOREA HOUSE 4620 Convoy Street,
Kearny Mesa, 858-560-0080. Korea
House offers floor seating or a table if
you want to barbecue your own food.
The menu offers fine "down-home" Kotrean food, such as traditional mandoe rean food, such as traditional mandoo (beef) dumplings, goejong backban, or raw crab, and yookhwe, a steak tartare worth risking, Make a meal from enor-mous appetizers like gul bosam (raw oysters, pork, and cabbage leaves). Open daily. Low to moderate. yourself. Open daily. Lunch Tuesday through Friday; dinner nightly. Low to

expensive.

THE VENETIAN 3663 Voltaire Street,
Loma Portal, 619-223-8197. For bargain hunters who like vast portrions and
home-tsyle Islain cooking, rythis family restaurant. The pizza is marvelous.
For entirets, tryshrimp scampi over linguine or eggplant parmigiana. One dining room is partially outdoors. Complete menu to go. Open daily. Low
moderate.

WORLD FAMOUS 711 Pacific Beach Drive, Pacific Beach, 858-272-3100. Lo-

moderate.
THAI HOUSE CUISINB 4225 Convoy
Street, Kearny Mess, 858-728-1800. Not
to be confused with Thai House in
Point Loma, this attractive and welleccorated Thai restaurant serves fine
gourmet Thai specialties. Do try the
Thail Boat filled with seafood. The appetizer prepared from ground shrimp
and chicken is delight. Closed Sunday. Open Monday through Saturday.
Open Monday through Saturday. expensive. Brunch is served and Sunday to 3:00 p.m. B lunch, and dinner daily. expensive.

Mesa Boulevard, Diane Shopping Cen-ter, 858-483-1811. Though the main restaurant has closed, Sorrentino's deli

modest surroundings; good authentic inexpensive food. Closed Sunday. Same menu all day Monday through Satur-day. Low.

THE BEACHES

CRATAGO GULLANS 516 Turquoise Street, Pacific Based, 834–848 6744. The intertient of this Light and New Orders intertient of this Light and New Orders and Street Clean and Street Clean and Street Clean and Street Clean and Capital multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Tugget Clean and English multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Turget Clean and English multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Turget Clean and English multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Turget Clean and English multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Turget Clean and English multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Turget Clean and English multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Turget Clean and English multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Turget Clean and English multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Turget Clean and English multiling for \$4.25. It's served from 700 at an \$0.00.400 pm. Turget Clean and English multiling for \$4.25. It's served from 700 at an \$0.000 pm. Turget Clean and Figure Clean and Figure

ing owners. Open daily, Low.

QWIIGS BAR & GRILL 5083 Santa
Monica Avenue, Ocean Beach,
619-222-1101. A splendid ocean view, a
good sushi bar, sprightly salads, and
fresh fish are the main attactions here.

RISTORANTE MICHELANGELO

RISTORANTE MICHELANGELO
2806 Shelter Island Drive, Point Loma,
619-224-9478. A good place for family
dning with children especially welcome. Pizza, pastas, and shrimp fare
well here. Recipes cover the range of
Italian cuisine. Restaurant seats 140.
Open daily, lunch, Monday through
Friday, danner nightly. Low moderate
to expensive.

SASKA'S 3768 Mission Boulevard, Mission Beach, 858-488-7311. Saska's is th

#### MIDWAY. OLD TOWN &

CAFE COYOTE 2461 San Diego Avenue, Old Town, 619-291-4695, Cafe Coyote is a good spot for a light Mexican meal with Southwest influences. Best bet a la carte are black bean chile, quesadilla with papaya relish, carne asada, carnitas, and Margarita chicken. Breakfast includes blue corn parackes and American dishes. Toung adults galber here: Open daily, breakfast, lunch, and dinner. Low. TROPICAL STAR 6163 Balboa Ave-nue, 858-874-7827. A modest cafe and grocery offers Puerto Rican and Latin American food and groceries. Very

Junch, and dinner. Low.

EL TROUGUTE 10 IP First Road (between 1-163 and Sea World Drive).

16-255-267. Popular for over a decade, this Mexican retraurant with control of the sea of the s

Sunday, Low to moderate.

FAIROUZ-CAPEAND GALLERY 3166.

Midway Drive, 619-225-0308. Seek out this family-owned-and-operant restaurant for wonderful Lebanese and Greek food. The owner, a noted artist, dipplays his paintings on the dining reaction and the second meaning mean offer reaction lamb, tuffed grape leaves, and

JACK AND GIULIO'S ITALIAN
RESTAURANT 2391 San Diego Avenue, Old Town, 619-294-2074. The former owners of Giulio's in Pacific Beach
now operate Jack and Giulio's. Best bets
are angel hair pasta, minestrone soup,
and their famous scampi. Old-style and their famous scampi. Old-style chicken cacciatore always on the menu. Outdoor patio is one of the strong fea-tures. This is a low-cost family restau-rant with fresh, casual food. Open daily, lunch and dinner; continuous service weekends. Low to upper moderate.

#### EAST COUNTY &

ALPINE INN 2225 Alpine Boulevard.
Alpine, 619-445-5172. If you're a beef lover, try the Texas burger served on a 'Kaiser roll with steak fries. Stay with beef here. Dark interior with large booths. Very crowded for both brunch booths. Very crowded for both brunch and dinner on Sunday. Early bird din-ner Monday through Saturday for 37-95. Call for hours. Open daily Lunch Monday through Saturday, dinner nightly. Brunch Sunday. Low moderate to expensive.

to expensive.

ARIGATO 5575 Baltimore Drive, Suiti
110, La Mesa, 619-469-3157. Here's a
great bargain Japanese restaurant
Among the best are the combination
plates which contain sesame chicken CLAIM TUMPER 5500 Gross

LA MESA OCEAN GRILLE AND SEAFOOD MARKET 5465 Lake Mur-ray Boulevard, La Mesa, 619-463-1548. Fish and seafood of good quality served

- COUPON -50 Cas **1967 Lunch Menu Only** 11:30 am-4 pm MEXICAN AND SEAFOOD SPECIALTIES Dally urchase one entirée at requiar price erreive a 2nd entitle of ear of or lette value free. Solo diners enjoy 50% off 1 check pertoble. Not valid with 5 Casq (Alcoholic beverages excluded) Valid up to 6 people. 7 days a week. 1 check per table. Not valid with any other offers. No take-outs. please. Offer expires 11/15/00. 6738 LA KOLLA BLVD 6738 LA JOLLA BLVD. • (858)454-0369 • AMPLE PARKING (858)454-0369 . . . . . . . . . . . . . .

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■ Dessert: Crème Brulèe or Cheesecake ■ Bottle of Wine: Nominee Chardonnay or Caberne



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expensive.

PARIOLI ITALIAN BISTRO 647
South Highway 101, Solana Beach,
858-755-2525, Italian dishes from every section of Italy are prepared with
loving care in time-honored tradition.
Specialties are risotto, ravioli, leg of

FREE MENUS-BY-FAX

By fax at 619-233-9797 - Night or Day - 7 Days a Week - Online at SanDiegoReader.com At the prompt press the 4-digit extension of the restaurant that interests you.

Denotes restaurants that serve brunch DOWNTOWN

Anthony's Fish Grotto-Buffalo Joe's American--2108 -2126 Caesars Cafe Greek -

Fifth & Hawthorn
California Pacific Rim Seafood California Pacific Rim Seafood-Grant Grill Continental
Hard Rock Cafe Continental
Henry's Pub Scandinasian
Hollywood Star Grille American .2130 luke Joint Cafe Soul Food Karl Strauss Brewery & Grill ---Kenny B's Memphis-style BBO--2136 2128

-2132

2137

2140

2135

-2188

Las Cascadas Continental Las Cascadas Continental Lalo's American Cuisine Maloney's Tavern American Octopus Garden Sushi & Pacific Rim Olé Madrid Spanish Mediterranean The Parrot Grill American Rei Do Gado Brazilian-Rock Bottom American

Rock Bottom American Salazar's Mexican Sammy's Woodfired Pizza American/California Cuisine Sevilla Spanish & Seafood

Star of India Indian-

--2127 --2107 --2102 --2133 Yacht Club Continental SOUTH BAY & CORONADO

thony's Fish Grotto-----D'Lish Xpress Pizza, Salad, Pasta----Galley at the Marina ....

> UPTOWN & NORTH PARK

Amarin Thai Cuisine ...... Bombay Exotic Cuisine of India ..... Casa Sanchez Mexican -2181 Casa Sanchez Mexican
Cottage Cafe Polish-Russian
DeLuca's Italian
Grangers & Ethiopian Cafe
Ethiopian & American
Fish Hut Seafood Lotus Thai Cuisine Pizza Nova Italian -2191 Russia House

#### EAST COUNTY & STATE COLLEGE

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Black Angus Restaurant	2863
Casa Picante Mexican	2861
Pizza Nova Italian	2859
Tio Leo's Mexican	2856
BEACHES &	
POINT LOMA	

---2362 Blue Crab Restaurant Seafood--2355 -2330 Broken Yolk American Broken Yolk American
Canes Bar & Goll American
Chateau Orleans Cajun
Cucina Fresca Italian
French Gourmet French Country
La Cosa Gourmet Pizza & Pasta -2333 Pasta Espresso Italian --Pizza Nova Italian ----Saska's Strak Seafood & Sushi Surfside Sum & California Coastal--- 2358 Thai Chada Restaurant

-2331

LA JOLLA
Bollicine Italian
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Hops! Bistro & Brewery American 2427
Karl Strauss Brewery & Grill2443
Lila's Urban Tapas2440
▶ Palomino Euro Bistro California Cuisine -2441
Rock Bottom American 2428

American/California Cussine Shelby's Seafood & Steak

Star of India Indian .....

NORTH COUNTY
INLAND
Anthony's Fish Grotto2786
New Wharf Bar & Restaurant
American & Oriental2787
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#### Try Thai Cafe -----NORTH COUNTY

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#### CLAIREMONT UNIVERSITY CITY, KEARNY MESA &

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Ashoka the Great Indian	
Black Angus Restaurant	
D'Lish Xpress Pizza, Salad, Pasta	
The Good Egg American	
Pampas Argentine Grill	
Pride of Italy	
Thai Chada Restaurant	
Thai & Venetarian	
Thai Orchid	
Tio Leo's Mexican	



(858)488-7311 For Reservations

3768 Mission Boulevard • Mission Beach

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7 days a week at 8 am with some of the lowest prices on the beach!

Create-your-own omelettes, burritos, and Belgianstyle waffles for breakfast. Freshly made pizzas for lunch. Enjoy our "Game Ticket" college and pro football on the weekends. Every night is hockey night. -----

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#### Calendar RESTAURANTS

VALLEY HOUSE RESTAURANT 10767 Woodside Avenue (Mission Gorge Road becomes Woodside after Magnolia), Santee, 619-562-7878. You'll find your dream "Iowa Porker" You'll find your dream "lowa Porker" here — pork tenderloin that 5 pounded, placed in batter, deep fried and served on a bun. R's jusicy and succudent. On Wednesday and Friday nights, all-you-can-est fish and chips are \$8.9°. If you like biscuits and white gravy, this is the place for you Colonial-19th decor, friendly service. Open daily, breakfast, lunch, and dimer. Low. in large white room with huge TV. Food is served fast but it's not fast food. Fine for quick meal or takeout. Open daily, lunch and dinner. Low.

tor quarte and the date. Open usary: THE LIVING BOOM 5900 El Cajon Bouleward, 619-286-8484. This caffectenous, a fewerise of university students, is a cottage painted yellow inside, quiche, salades, and chicken in a creat mauce placed in a crust and served by the slice. Deserta and all other items sauce placed in a crust and served by the slice. Deserts and all other items daily, 600 am to 200 am. Branches in La Jolla, at 1010 Prospect Street, 439-1187, and Hillscrap at 1417 Onlyversity Avenue, 292-7911. Open date. CENTRAL LAO & CHINESE CUISINE 4212 Na tional Ave., Logan Heights 619-263-0914. This restaurant is a sim tional Avec. Logical Hegght. Logical L versity Avenue, 199-7911. Open daily-TOSH SUSHI 90-801 El Cajon Boule-ward, College Avea, 619-287-556. It appetizers, 20 lerms of sush. 19 spe-cialty rolls — all excellent and exciting — are served in modest premises that seats 10 at the sush bar and holds 12 lubles. The hot mushroom special, the "3 of a kind roll," and the Toshi tempura roll are all worth the trip. Dinners are modestly priced, but watch cost of rolls. Lunch, Monday through

WEEKEND

Champagne

and

Cocktail

Brunch

Served 9 am-2 pm

of San Diego

Joe Garrison

AMERICAN CUISINE

Between B and C

1125 Sixth Avenue

619.231.1969

**IIVE JAZZ** 

The Hot Club

NEW NEW

LUCKY STAR SEAFOOD RESTAU-LUCKY STAR SLAFOOD RESTAUL-RANT 3983 Shi Street, corner of University in K-Mart Shopping Mall, 169-229-825. The Cantonese and Mandarin menur runs to 225 dishes and perfect for large parties or banquets. Not to be missed are lobster slad (call) in advance to order), steamed whole fish, Dungeness crab in special sauce, root jegs, and 1/4 pound lobster. Le call may be a supported to the call of the ca

moderate.

RED SEA RESTAURANT 4717 University Avenue, East San Diego, 619-285-9722. This Ethiopian restaurant offers a farming bar and authentic Ethiopian cooking, All preparations are served over injera, a sponge-like bread. Chicken fares better here than beef, which tends to be chewy. Chicken wart (stew) with hard-boiled egg and the vecetarian loadse are among your best vegetarian plates are among your best bets. On weekends students congregate here, so it's very lively. Open daily, lunch and dinner. Low.

ZIA'S AFGHAN CAFE 4118 30th ZIA'S AFGMAN CAFE 4118 30th Street, 619-255-1635. This storefront cafe with only eight tables serves inex-pensive but very well prepared Afghan food. Try three-bean soup, stuffed pockets appetizers, bannas quasah with spicy vogurt sauce. Lunch and dinner buffet of basmat rice with its toppings for 56-95. Open daily for lunch and din-ner. Low.

#### UPTOWN

KAZUMI SUSH 9775 fifth. Avenue,
Suite 120, Hillcrist, 614-622-4054,
audingic cipaneth com/PUSSANZANG
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broth.

BANZAI CANTINA 3667 India Street, 619-298-6388. The menu offers Japanese specialties as well as Mexican dishes. Service is fast, the atmosphere is soothing, and you may dine here at affordable prices. This place is full of surprises. Open daily. Moderate.

BERTRAND AT MISTER A'S 2550 BERTRAND AT MISTER A'S 2550 Fifth Avenue, 12th door, 619-239-1377. Bertrand Hug of Mille Fleurs has reno-vated Mister A's. It's like a royal tree house — open, airy, with gorgeous views. It's expensive — appetizers \$12 to 522. But the food, service, and atmos-phere are first rate. Should you want to show off the city to visitors, this is the place. The food is American with French

and Mediterranean influence. Open for lunch, Monday through Friday, nightly for dinner. Very expensive.

BIG CITY BAGELS 1010 University Avenue, Hillerst, 619-574-778. The big attraction consists of about nine varieties of light cream cheese vegetable, sun-dried tomato, strawberry, and cin-namon walnut raisin. Lunch specials available. Open daily. BOMBAY EXOTIC CUISINE OF IN-

potato-filled burritos and rolled tacos, and well-prepared soups. We go for the stewed meat. El Zarape is dependable, serving Mexican with solid, homemade, handmade flavor. Low.

handmade flavor. Low.

EXTRAORDINARY DESSERTS 2929

Fifth Avenue, 619-294-7001. If you've been esarching for a place to have dessert after a movie or other cultural event, keep this dessert cafe in mind. The baker-owner prepares sensuous cakes, tarts, cookies, and all manner of chocolate goodies. Teas and coffees are uniformly good. In the summer, the

chocolate goodies. Teas and coffees are uniformly good. In the summer, the patio is especially charming. Please note the late hours: Sunday through Thurs-day to 11:00 p.m. and Friday and Sat-

FIFTH AND HAWTHORN 515

FIFTH AND HAWTHORN 515
Hawthorn, 619-544-0940. Excellent,
very fresh fish and seafood dinners are
to be found here. The price of the entree
includes soup or salad. Best be is the
444.00 per couple dinner, which consists of four courses plus full bottle of
wine. This restaurait is often frequented
by actors and writers, which adds cathete to the evening. Open daily. Lunch.
Monday through Priday. Dinner
nightly, Moderate to expensive.

sity Avenue, Huncrest, 017-270-00-splendid place to order a feast for a large party (give at least four hours' notice) nonnear dishes include casserole soup

Banquer dishes include casserole soup, scallops in pepper, General Tao's chicken, and shrimp in Chinese sauce. New vegetarian menu with over twenty items. Imitation chicken, beef, pork prepared from tofu. Entrées from the menu may be Americanized and of average competence. Open daily for lunch and dinner. Low.

THE MISSION NORTH PARK AND CITY BAKERY 2801-2805 University Avenue, 619-220-8992. The two winners are breakfasts and the adjoining bakery, especially for its Russian pecan bread and cinnamon rolls. Lunch and dinner offer California food with Asian

moderate.

THE PARKHOUSE EATERY 4574
Park Boulevard, Hillcrest,
619-295-275, Small house provides
charming setting for dining. Eelectic
nenu is prepared with average competence. You can make a meal from list of
appetizers. Open daily breakfast, lunch,
and dinner. Low to moderate.

and dinner. Low to moderate.

WHOLE FOODS MARKET 711 University Avenue, Hillcrest, 619-294-2800.

For vegetarisms on the go, Whole Foods' prepared food section will feed you better, and faster, than any vegetarism restaurant in town. Outstanding selections include green chill and cheese polents; Emerald Mushrooms salad or

BOMBAY EXOTIC CUISINE OF IN-DIA 3975 fifth Avenue, Hillicrast Cin-emas complex, 619-298-3155. Don't miss the elegant food, the lovely setting, the loving service. Owned by the for-mer proprietors of Monsoon, You will find the food subtle and sophisticated. This Indian restaurant is a blessing to our community, All-you-can-eat buf-ef tunch 37-98 daily, Junch and dinner. Low to upper moderate. PHIL'S BARBECUE 4030 Goldfine PHIL'S BARBECUE 4030 Goldtinch Street (at Washington), Mission Hills, 619-688-0539. Inexpensive: The allu-ing aroma of woodlumbed draws diners to this flamboyansly faming mesquite grill. Tender chicken is the top choice, chopped ports or that the chicken is the succe, also, resembles the googy Nevet-and-sour at a 99-cent Chinese joint. Most patrons set take-out (perhaps to and-sour at a 99-cent Chinese joint.

Most patrons get take-out (perhaps to spice up the sauce at home) but there's some sidewalk seating and a small, noisy back dining room. COTTAGE CAFE 2321 Fifth Avenue COTTAGE CAFE 2321 Fifth Avenue (corner of luniper), 619-696-6071. Russian and Polish dinners are served: excellent soups, which include borscht; good chicken Kiev; studfed cabbage falso vegetarian style; jøreja and palmeni expertarian style; jøreja and palmeni programa i programa p

Rapid Dragon greens, both with a sweet surprise of raspberry jam; and, espe-cially, their fargois stale, like American stuffing, but it's couscous studded with almonds, far rasism, thin strips of scrambied egg, and bits of carrot and bell pepper. Whole Food's vegetarian meals will tempt any meat-eater with heir delicious originality. La Jolla branch at 8825 Villa La Jolla Drive, 619-642-6500. Low to moderal.

#### DOWNTOWN

A LA CARTE ON SIXTH AVENUE 92 A LA CARTEON SIXTH A VENUE 921 Sirth Avenue, 619-546-1661. This take-out emporium serves first rate sand-siches, soup, small entrees. Food is de-licious and top price is \$6.95. Call ahead for Saturday orders. Best beta are sand-wiches: roast beef, meat loaf, egg salad, and salmon. Soup plus half sandwich make a fine light meal. Closed Sunday, 11:00 a.m. to 6:00 p.m. Monday through Friday, Low. Open daily. Low to low moderate. E. ZARAPF 6642 Park Boulevard, University Heights, 619-692-1652. This stylish little Mexican restaurant on a tony stretch of Park Boulevard is proof that not all taos obey food is equal. Try a shredded beef or chicken taco or totada and you! Brow what we mean, with their generous mounds of july; slow-cooked meat. Many enjoy hostic field burntos and rolled tacos, to the cooked meat. Many enjoy protos office the protos of the cooked mean protos office the cooked means to be supported to the cooked means to the cooked means to the cooked means to the cooked means to th

through Friday. Low.

BELLA LUNA 748. Fifth Avenue,
Gaslamp Quarter, 619-239-3222. The
thef brings expertise in Italian regional
cooking, When available, try shrimp
salad, crept suiffed with sulmon, and
daily risotto dishes. All breads baked on
premises. Best bets are grilled half
chicken or daily fresh fish. Low to
expensive.

BLUE POINT COASTAL CUISINE 

CROCE'S RESTAURANT AND JAZZ BAR 802 Fifth Avenue, 619-233-4355. joining room, try Croce's. The chef pre-pares excellent appetizers, pastas, sal-ads, and entrées. Menus change seasonally. Outdoor as well as indoor seating. Nightly jazz. Dinner only. Moderate to expensive.

DE MEDICI 815 Fifth Avenue, down-town, 619-702-7228. Eighteen new fish and seafood dishes have been added to the menu. The seafood chef does excel-lent work, making this Italian restau-rant one of the best fish houses in the city. Open dinners only. Moderate to expensive.

THE FISH MARKET (SAN DIEGO) THE FISH MARKET (SAN DIEGO)
750 North Harbor Drive, San Diego,
downtown, 619-232-3474. The Fish
Market's sushi har is one of the best,
and least known, in town. Despite its
lack of popularity, it's tough to get a seat
here. The place is small. But persever
and you can enjoy their fresh, cleantasting raw seafood, like yellowtail
sashmir of highly reccomended oysters.
This sushi bar is a place for sushi purists.
Moderate.

GREYSTONE STEAK HOUSE 658 GREYTONE STEAK HOUSE 59: Fifth Avenue, Gaslamp, 619: 232-2025. This elegant three-story building with a treated the including Dover out and live Maine lobster, as well as pasta and low Maine lobster, as well as pasta and poultry, make lively dinners. Food is well prepared, but watch costs, which can easily escalate. Excellent service. Open nightly 5:00 p.m. to midnight. Expensive.

Expensive.

KARL STRAUSS' OLD COLUMBIA
BREWERY AND GRILL 1137
Columbia Street (between B and C
Streets), 619-234-2739. The star attractions here are the ales and beers broaden to the premise. Up to a dozen beers are the star broaden to the star of the star o

for brunch, 1000 a.m. to 2000 p.m. Closed Smidey, Regenter.

Street, L. & GEAN TAPA, 611 Street, 1000 p.m. Closed Smidey, Regenter.

LA GEAN TAPA, 611 Street, 1000 p.m. Closed Smidey, Regenter, Street, 1000 p.m. Closed Smidey, 1000 p.m. Closed Smide, 1000 p.m. Closed Smide,

ORTON'S OF CHICAGO 285 J MORTON'S OF CHICAGO 285 7 is street, downstoon, oliv-dido-380. This street, downstoon, oliv-dido-380. This is a manify wayr dark, clubby, luxurium, and lounder. You go to Monton's for great steek. Their Nebruska beef is updefications. You can get a one- and-a-half-or three-pound porter house, which will be justy, markeled with flavorbul fat. You by, golden salmon filler flakes to the flority and the street with the control of the street with the control of the street with the control of the street with th

REI DO GADO 939 Fourth Avenue, downtown, 619-702-8464. This new Brazilian restaurant is fun, in a myste-trous way. Unless you already know hove a Brazilian steak house works. No instruction here, other than try the fei-

RUTH'S CHRIS STEAK HOUSE 1355

RUTH'S CRRES STEAK HOUSE 1355
North Harbor Drive, (3P-233-145;
cotts of steak are available, all cooked in
steak are available, all cooked in
Laboratory of the control of the control of the control
Laboratory of the control
La

ends. Expensive.
TAKA 355 Fith Avenue, 619-338-0555.
This restaurant tagBroockout. Gorgoous
tool and beastful strike, Entrees,
which combine Asian and Contentral
elements, can be ordered in half portions. Don't miss linguise and sasfood,
fifet mignon, asimon asure. Highly astisfying food at prices you can afford.
Open nightly for dinner. Low-to
expensive.

#### SOUTH BAY & CORONADO

CHAMELEON 1301 Orange Avenue (at B Street), Coronado, 619-437-1214. Fairly regenius, silgibly dresy. (The darker.) You can escape the Orange Avenue busite to this serene, California Blonde setting, where the kitchen spe-cializes in treating good ingredients well and simply. The standout appetizer is an amusing sushi-taco of pepper-seared turns. For entreets, out have your choice

LIVE ROCK 'N' BLUES

on the Firepit Patio

Friday & Saturday • 7-11 pm

Q

cream "curry" flecked with chives and fresh tomatoes, a soothing balm after a stressful day.

stressful day.

THE OLD BONITA STORE 4014
Bonita Road, Bonita, 619-479-3537.
The menu is strongly influenced by Raje
nature dish is the bucket of Baja-stre
to the botte for two. The bucket include
slipper lobster tails, shrimp, grilled
chicken, and corner ands, plus Cessar
and the bucket of the control of the control
to the control beam, and borollac Open
dish; Moderate.

daily. Moderate.

PRONE'S the Landing. 1201 First

Street, Coronado, 619-437-4474. This

waterfront fish-and-seafood restaurant

offers a gorgeous view and interior wa
terfalls. The menu changes daily. The

portions are huge. Reservations recom
mended. Open daily, lunch and dinner;

Sunday brunch includes items from

menu. Expansive.

MINUTES TO CONTAKE 1315 Orange Access

MICURES TO CONTAKE 1315 ORANGE 1315 ORANGE

SWADEE THAI 1001 C Ave. (10th Street), Coronado; 619-455-8110. In-expensive-moderate. Tourists never xperisive-moderate. Tourists never tray to Swadee's quiet residential loca-ion a block from the bright lights of Drange Avenue. Their loss is the locals' tion a stock from the origin tights of Orange Avenue. Their loss is the local; gain. The dining room is a quiet, lovely lawen from the busilet the service is car-ing and gracious. Even if the long list cat-ing and gracious. Even if the long list cat-lot to the lawer lawer lawer lawer lawer lawer lawer to gently giving pleasure. The peanut stace accompanying the state, for instance, is classically balanced; the complex but continue conductive like no sour can southing coonsut-chicken sour can southing coonsut-chicken sour can be sourced to the complex but continues consources the consources are consourced.

wash away all cares, and the calaman in the many seafood arrays is cleverly knife-scored to achieve sheet tender-ness along with good looks. Even the jamine rice is an exceptionally fragrant brand. Unless you specify otherwise, spicy dishes have a nice nip tuned to brave but tender farang tastebuda.

#### TIJUANA

(The prefix for all Tijuana numbers is 011-526. From the United States use the prefix 011-526 when calling Ti-juans; when calling in Tijuana use only the restaurant's seven-digit number.)

the restaurant's seven-digit number.)
CHIKI Jal. 1884 Avenida Revolución
(corner of 7th Street), Zona Centro
(sa new Spanish dishes, Best beta are
reshe cod, fresh mighty faib, paell, All
dimera served with bot rolls, Roquefresh cod, fresh propriet served, corner served
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seven days, 11:00 am to 900 pm. Low-CIEN ANOS 1407 Jose Maria Velazco, 03:47:26.5. Surely one of the best and nost elegant restaurants in Tijuana. Open entrées, salads, chicken, fish-selfood, steaks, Menus printed in Sepansia and English. Not to be missed. Take 2018. Rie freeway to Pasco de los Sura Rie freeway to Pasco de los Sura Rie freeway to Pasco de los Sura Rie freeway to Pasco de los tura left. Drive one street. Tura righti-dire in playground. The restaurant us accoust from the playground on right.

across from the playground on right.

EL ROPEO 1647 Bibl. Salinas,
686-5640. Steak lovers will hive a field
day here with a variety of cuts, some
cooked right at your table. The accompaniments are wonderful: an appetizer
and quesadilla, a crisp salad, beans
served in their own liquid — even a
dessert is included in the price of the enand avairance. Vagarbe decot, woosts-paneled rooms. Good value if you like beef. Open daily from 11:00 a.m. to 11:00 p.m. Take Revolucion until if 11:00 p.m. Take Revolucion until if Caliente: turn left just before the foun-high-rise towers, and left again, noto the one-way street, Blvd. Salinas. El Rodeo is on the right side of the street. Highly visible and easy to find. Moderate.

would and drays to find. Moderase II in In ESCONDIDA SAMM Monica II in Fracconstancing La Palma, 861-4458. Writed massino, basts they gardens and patio dising, and is especially beautiful properties of the properties of the properties of properties. The properties of the properties of properties of the properties of properties properties of properties of properties of properties day, 8:00 a.m. to 8:00 p.m. Mooerate.

LA ESPADANA 10813 Avenida
Sanchez Taboada, Zona Rio, 634-1488
or 634-1489. Beautifully prepared meals
that include appetizer, soup or salad,
and entrée are available in this structure whose name means bell tower and whose exterior resembles a mission. Best whose name means bell tower and whose exterior resmbles a mission. Best bets here are filet steak on a skewer (brothere are filet, buby tack risk to conflarberrage). The portions are mammosh, and the breakfast is excellent. Superbservice, delightful atmosphere. Memse are printed in Spanish and English. Some English spoken. Open Mondaythrough Saturday, 7:30 a.m. to 11:00 pm. and Sunday, 7:30 a.m. to 11:00 pm. and Sunday, 7:30 a.m. to 10:00 pm. and Sunday, 7:30 a.m. to 10:00 pm. Moderate.

PALM GRILL Cantamar (halfway Mexican dishes. Lots of atmosphere an fine service. Best bets are daily fresh fish Watch your costs here as prices riva good American restaurants. Open daily Take Ensenada Cuota road to Canta mar exit. Turn right. Two toll charges (Free road: 46-1/2 km Carretera a En-

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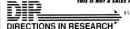
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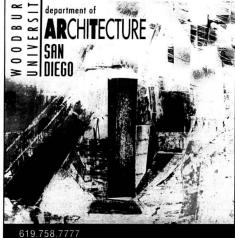
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STAGE NOTES

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THE READER PUZZLE by Don Rubin

12.

RULES OF THE GAME

 The prize for solving the Reader Puzzle will be a Reader T-shirt. (Large is the only 2. All entries in the Reader Puzzle contest must be received by the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday,

CA 92160-3003) 09 900 a.m., Wednesday, six days following the issue date:

3. All entries must be accompanied to mame and address.

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary.

of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

ROSE

The (26) Rolls-Royce

Behind the (27) Door (28) Denim

The Woman in (31) (32) Sunday Rhapsody in (33)

The (37) Badge of Courage The (38) Bereta

(29) Rain (30) Collar

(34) Rive

The (35) Angel

The Color (1) The (2) Lagoon Soylent (3) (4) Nights (5) Submarine The Big (6) One (7) Water, (8) Death The (9) Panther (10) Orpheus

The (11) Max (12) Flamingos I Am Curious (13) The (14) Slime (15) Line 7000

Electra Glide in (17) A Patch of (19) The (21) Hole

(22) Dawn (23) Thunder A Clockwork (24) (25) Dolphin Street

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5 Smokey & the Bandit
25 Bonnie & Cryde

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16 Mrs. Mrs. Mrs.

17 Mrs. Howard

16 Frebie & the Bean

21 The Devil & Miss Jones

10 Pet Garrett & Billy the Kid

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141 The Mate & Alexander 
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17 The Coool, the Bad & the Ugly 
150 Famy & Alexander 
17 Frankie & Johnny 
141 John & Mary 
151 Julies & Jim 
151 Julies & Jim



Chiddren will be asked to bring sheet music for one Chissimas song and be pre-paired to dance. Interested adjust should be provided to dance to the control of the control of the ment for a preferrancy reading addition, to take place prior to November 3. Adjusts are logues. Selected adult candidates will be invited to a vocalidance audition on the control of the control of the control of houses and provided the control of provided the provided the control of provided the control of provided the provided the provided the control of provided the control of provided the control of provided the control of provided the provided the control of provided the control of provided the provided the control of provided the control of provided the provided the control of provided the control of provided the provided the provided the control of provided the control of provided the provided the provided the control of provided the provided the control of provided the provided provided the provided the provided the provided the provided

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STEVE, I met you with another blonde in OB on a Sunday afternoon with great waves. Frozen yount? Please respond to this column Carol.

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Introducing READER MATCHES, the best place to meet San Diego singles! You'll receive

a free personal matching ad in the Reader Classifieds and on the Internet at SanDiegoReader.com. You'll also receive a free "voice mailbox" that allows you to record and receive messages from a touch-

HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to

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(See details below)

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox. TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized;

☐ Shared interests — ☐ Man seeking a woman

☐ Woman seeking a man

E-mail: Choose One:

abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

PRINT CLEARLY: First 25 words are FREE. \$1.20/additional word. Continue on a separate sheet if necessary.

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000. 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

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Woman

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Final J. 9, 511\*, 100.018., handsome. Enjoy the outdoors, motorcycle riding. Seeking a romains, energies and furniy seeking a romains, energies and furniy with (1915) \$\frac{137}{2300}\$ (e.c.) a flow, with (1915) \$\frac{137}{2300}\$ (e.c.) a flow, degreed professional, athletic, sincere, less bicycling, snowboarding, outdoors, movies: seeking my match. (11/15) \$\frac{137}{23000}\$

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**Carlsbad Gentleman** 

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(11/8) \$7:30768

WHITE BALL, YOUNG 43, 6'4". Are you sred of blind dates that are cheap, never on time and let? Seeking female professional. All races. 29-90; (11/15) \$7:30889

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20 SERVICES

# **HAIRY BACK?**

We can help! "Epilight" Laser

### **Free Electrolysis**

15-minute treatment\* (\$30 value). No obligation. \*1st-time clients. With ad. Expires 11/16/00.

Alexander's 3262 Holiday Ct. #201 • 858-558-0888

[Off La Jolla Village Dr., just west of I-5] MasterCard • Visa

• 22 years' experience in hair removal . Specializing in problem cases and sensitive skin

· Electrolysis, sugaring (waxing)

and all other forms of hair removal All-female staff

Microdermabrasion only \$75 Includes soothing facial. With this ad. Expires 11/16/00

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Roommate Hotline! 619-235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hottline. This lets you he are listings before they're printed in the Reaction. Call 24 hourslay & choose option hot select lating by gender, price and area. Listings updated dely.

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## Place your Reader roommate ad today and get responses tomorrow!

### Call (619) 235-2415 day or night.

For just \$20 per week,

you receive:

A 25-word printed ad in the Reader Use of a 24-hour voice mailbox service Placement on the Roommate Hotline

1 Pay with Visa, MasterCard, Discover, check or cash. The cost is \$20. No matter which payment option you choose, you must first call (619) 235-2415

2. Write your 25-word Roommate ad on the following worksheet and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished



4. The system dictates a mailbox number and security code.

5. To retrieve your

messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready Your mailbox will expire at midnight Wednesday, six days after publication

MAILBOX NUMBER

mail ads is Monday at 6 pm: how print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200 All voice mail ads will be placed on the Hotline within 24 hours. So call today! No cancellations accepted.

and ad if you don't need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday

8. Advertisers are

responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication. Call (619) 235-8200

Mail-in payment: Reader Roommate Line P.O. Box 85803, San Diego, CA 92186

Walk-in payment: 1703 India (at Date), Downtown San Diego

call (619) 235-8200, x265.

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30 deposit: 2 bedroom, 1 bath nt with parking. Steps to beach, immediately. Call 858-488-2864; 2415, x12035.

200-779\* enter cote \$75.00 \$25.0415.
200-779\* enter cote \$75.00 \$25.0415.
200-789\* (Architecture 1) 2 distance and to compare the compare port, dishwasher, microwave, fireplace, sun deck, own phone line. No pets/smok-ing, 856-486-8113. MISSION BEACH, \$550(month, 1/3 utilities plus deposit in fourplex, 1/2 block from beach, Santa Barbara Place. Open 11/20. 619-235-2415, x10861. wise230-ze10, x10881.

MISSION HILLS, \$500, \$300 deposit. Non-smoker. Second story apartment with balcony. Own room: share bath. Off-street parking Available 11/15. E-mail, dymorris@cts.com.

SERVICES

Preventive Dentistry \$29°

819-259-8709
MISSION HILLS, \$525/month Most conve-nient San Diego location! Private, de-lached studio. Opens to large patio, andscaping. Shared bath. Nonsmoker

COLOR MANCHAPPER LAMB, 2000. Lang-tion beam. Cartiern contribute. Cell Sta-cettal MERGE. 157 (Finders Research Cartiern Lambert Cartiern Lambert Lambert Cartiern Lambert Lambert Lambert

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ocean seach, \$570.3 bedroom Beach

1 block, Master bedroom with own bath,
Washerldryer, parking, Gerbage and water paid, \$196 Cape May Avenue, 619235-2415, x17141

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ment, hardwood floors, closes to beach, washer/dnyer, yard, nice neighborhood. Kevin, 868-483-2005.

PAGIFIC BEAGIS, 5700, 5670 deposit. New Jargs, 3 bedroom, 2-170 bath fusury townhouse. Security, fireplace, granite counters, path, parking, washer/dnyer. No pets, 11/15/00, 658-270-0271.

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must seel Jill, 619-420-1169.

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SUNSET Acupressure

Massage

THE TOUCH OF THE ORIEN
Jacuzzi & Hot Tub

Available
Mon.-Sat. 9 am-9 pm
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Credit cards accepted
1911 SUNSET DRIVE
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includes utilities. Share 2 bedroom, bath, bedroom, bath, bath, with view. Exercise. Available row, 619-221-816-819-225-2415, 31316. PROPERTIES AND SECTION OF A PROPERTIES OF A PROPERTIE

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RANCID DEL REY/CIULA YISTA. One bedroom \$475 plus \$200 deposit and 1 large master bedroom, \$600 plus \$200 deposit on beath washen closed. Beauful home, cleanfalle, garage, freplace, secure. Femals only. No monkingdiugs. 1/3 utilises. 619-216-1193.

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GIFT CERTIFICATES AVAILABLE

04 CONVOY STREET, SUITE 110 SAN DIEGO, CA 92111

## VOICE MAIL

570 A YEAR CALL NOW AND RECEIVE A \$25 GIFT CERTIFICATE!
NO OBLIGATION TO BUY!

**HOLIDAY SPECIAL** Rent 3 mailboxes and be entered to win a \$2000 Nordstrom Gift Card.

ited messages • Servicing 619, 858 and 760 area codes • Private number • Up to 3-minute messages • One-time setup charge of \$10 per mailbox

## You have the power, with a 25% hospital to use when you need care.

**Health Insurance Advantage** Free quotes.

> MICHAEL J. FREEMAN d Agent for Blue Cross of CA Lic. #0619120 3511 Camino del Rio South #303



We'll Give You the Best Combination of Benefits, Coverage, and Choice of Doctors and Hospitals

We give instant phone quotes and get speedy approv Specializing in health insurance for the last 15 years

"They showed us how to reduce our premiums by 48% with full benefits and got us approved in 3 days!" The Chalam family, San Diego

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SERVICES HELP AN INDIVIDUAL in their home in ex-change for room/board. Low rent, shared housing also available. Home Share Con-gection, program of Elderhelp. 619-284-9281, x16.

www.EASYROOMMATE.COM. Free to place an ad. Free to search. Easy to find hundreds of roommates. Save time and money! Immediate online results (some with photos).

> COMMERCIAL RENTALS

ROOMMATE

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Troy, 769.809-5500.

MISSION BAY OFFICE SUFFEE, \$405/morth plut utilities. Morth-to-morth lease Near 1-5 and 1-8 Priced to movel 24-hour access Storage, lobby 819-276-0460.

ARTIST \$TUDO, Located in the Mount Heix area. Room s 27 feet by 12 feet. No live-ins. \$275 a month plus electric. 619-464-3132.

**TULIUS KNIPL** 

TOWN AREA. 599 and up. In the heart Gaslamp Quarter Historical building, in the 1890s. Artist studios 100-1000 is feet. Work space only, nomesiden-tractive glass front entry, high ceilings ent neighborhood. Available immedi-ent neighborhood. Available immedi-

RENTAL SERVICES ALL PET-FRIENDLY RENTALS. All the

FREE Trial Tan

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Buy 2 Orbit tans, get 1 free. (\$15 value)

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RESIDENTIAL RENTALS

ALLIED GARDENS, \$1595 3 be

by Ben Katchor ©2000

The Ultimate

20-Minute

**Vacation** 

## GREAT SMILE -NO "BRACES"

Dr. HOWARD FIRST

Don't be embarrassed by braces. Your front teeth can be straightened in as few as 6 to 12 months with ... \*REMOVABLE ORTHODONTICS designed for adults IDEAL FOR MODELS, ACTORS & BRIDES-TO-BE!

- ➤ Social life not interrupted
- ➤Brush and floss as usual ➤ High comfort level
- ➤Safe for enamel

(Reg. \$75)
Expires 1/7/01 (with ad).
(New patients only.
\$75 cancellation for applies.) Cosmetic and Family Dentistry

\$5 consultation Smile Designs by Dr. Raymond Moga 858-270-2141

➤Insurance accepted

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➤ Surprisingly affordable (for most)

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LOWEST HEALTH INSURANCE RATES GUARANTEED

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Individual and group plans. Supplements and long-term care



with the Fewest Exclusions

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We are conveniently located at 3511 Camino del Rio Soutl Lic. #0619120 • Se habla español Call 1-888-634-7385 for the last quote you'll ever need.

### Minimally invasive surgery .instead of a face-lift

Your Shape With \* LAZER MINI TUCK Microscopic instruments

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Redefine

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Safe local anesthesis **NEW IMAGE** COSMETIC



This innovative technique redefines liposculpture combining the Turnescent and LASER techniques. Discover the safest fastrecovery body sculpting procedure available. Results may vary

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### CHIROPRACTIC CARE CENTER CAN HELP!

We specialize in auto and work injury treatment Call and ask for your free auto or work injury report. 24 hours a day, toll-free: 1-888-440-8990

For an appointment call: 619-282-0001

### MASSAGE

Advantages: · Helps with • Increases flexibility

• Reduces muscle don pain \*50 1 hour 90 2 hours

Also available: Hand & foot reflexology and acupressure therapy

HILLCREST

Quick results · Open 7 days · Extended hour

First-time discounts · New large Wolff beds

Towel, goggles & deodorant provided · 10-minute lamps

PACIFIC BEACH 1856 Garnet Ave. Inext to Soup Exchangel 858-273-1672

**ZON FORDIVE** 





laundry and pool 3421 Park Blvd. Call Carol anytme, 619-282-2617

• 1ST MONTH FREE!

1-800-309-888

NO HIDDEN COSTS!

SERVICES

NEVER MISS A CALL!

THE NEW "ORION 5"

LASER FACIAL

**TREATMENT** 

\$9900

Spa Holiday Packages and Gift Certificates Available

For men and women • Deep pore cleaning • Waxing
• Acne & anti-aging • Vitamin C treatments
• Back facial • Back wax • Enzyme & glycolic peels

EUROPEAN SKINCARE
Mariya, Beauty Therapist
8650 Gengsee Avenue, Suite 320,
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• 30-MESSAGE STORAGE FOR 30 DAYS

RECEIVE SIMULTANEOUS CALLS

· PAGER NOTIFICATION







Employee Rights Association 858-535-1511

Blood and plasma donors are

Bring in this ad and receive a \$5 bonus on your first plasma donation. Special fees paid to Hepatitis B donors.

(at El Cajon Blvd.) • 619-265-0334

always winners

at Pyramid!

Earn extra

cash \$\$\$!





· Tanning ▼ Spa 3960 4th Ave. (619) 294-9556 Mon.-Fri. 10 am-10:30 pm Sat.-Sun. Noon-10:30 pm MTP #89003645

30-minute appointment (First-time clients only) I HAROUT THAT HAIR!! ELECTROLOGY & PERMANENT MAKEUP BY MONICA RUSHING, R.E.



FEATURES: •1 minute greeting • 3 minute message •30 message storage for 14 days • Receive simultaneous calls Unlimited messages no add't cost. Serving all of So. Calif. OPTIONS: . Pager notification . Automatic call orwarding from your home or business

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Free Hair i Removal I

417-275-2131 760-943-0364

**Sexual Harassment? Wrongful Discharge?** Discrimination? FREE CONSULTATION

▼ Outcall



Telemessage Call 619-364-7100

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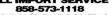
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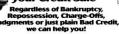
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bacteriology and parasitology) that he called "God as Jack Nicholson." It was

called 'God as Jack Nicholson.' It was hilarious and explained everything. Eventually it proved too grim, if apt, and I turned to more conventional mod-els. I read the journals of Thomas Mer-ton, the Trappist monk, poet, and philosopher. Merton was difficult, but reverging Thomas Mer-

rewarding. Then one day I learned how he died.

took a shower in his hotel room in Thai-land, came out wet, plugged in a fan and electrocuted himself. What kind of slapstick curtain call was this for a mys-tic contemplative? This was not the work of Jack Nicholson. All bets were

work of Jack Nicholson. All Dets were off. I needed a far more absurd model. And so, when I picked up the Learn-

ing Annex catalog and saw that Jerry

Lewis would be at the Hyatt for a sen

inar on "The Human Condition: Life

inar on "The Human Condition: Life, Laughter, and Healing," I thought, "Why not? Maybe answers were to be found here. Jerry Lewis as Guru became God as Jerry Lewis (immediately one could abstitute the "Hall Mary" for "Hey, Lady!") and it was a short step from there to Jerry Lewis himself as God. This presented a frightening proposi-tion, while! I had no problem with the

idea of God residing in Jerry Lewis (cer-tainly) — what was troubling was the idea of Jerry Lewis residing anywhere in God. Hearing Mr. Lewis himself last

After visiting the Dalai Lama and other Buddhist monks in Asia, Merton took a shower in his hotel room in Thai-

"I don't think people can hate when they're laughing."

By John Brizzolara

Friday night only made matters w condition. My professor friend came up with a theory (via John Updike and The Witches of Eastwick and facts about

priday night only made matters worse. Introduced by Museum of Photographic Arts director Scott Marks, "Ladies and gentlemen, my dol, lergt, betwis" the entertainer came onto the raised dais and did some butt shick with the sound man over a microphone battery pack at the base of his spine.

Global Control of the State of the Stat

if I'm passing wind.

Joke after joke (an airline pilot, thinking he has turned off the intercom, says, 'I'm going to get a cup of coffee and jump on the new flight attendant.' A moment later a hottest trips in the side at an old woman says, 'What's your hurry, dear? He's gonna have coffee first. He had been significantly the substantial with St. Peter and God looking on. he hits a hole in principal gold on the Substantial St. Peter and God looking on. he hits a hole in my diagram gonna tell. God asks with a Yiddish accent...), and I am alone in my diagram gonna tell was beard all of them before. Long ago. I remain inhumanly unmoved when Mr. Lewis recites his list of honorary doctorates, French Legion of Honora Awards, his list of presidents and crowned heads for whom he has done "Command performances," though the crowd is hushed and reverent as if listening to the Lord's Prayer.

Prayer,

Later, during the presentation of a video clip (Lewis, Shecky Green, and Norm
Crosby in tuxedox). I become genuinely frightened. This is a Frendain nightmure
like the one where you're back in high school for finals and everyone is prepared
but you and you are naked. The trio do a rapid-fire series of one lime in it is abute
to Henny Youngman, all of them ancient, desicated (you know, "walk into an
antique store and ask, what's new?" etc.) jokes the chthonic gods told each other.

The thing is with every. "Take my wife... please" or its equivalent, the audience is riding a mounting wave of hiarty, leaving me foundering, downwing, doormed. The mocking laughter of 300 men and women and no less a personage though the personage through the pers The thing is with every, "Take my wife... please!" or its equivalent, the audience

tioned being on diaretics and "...if I don't pee in a minute or two, the ring-side will be singing 'April Showers,' " and the people around me crupted in

hysterics.

Puzzled and shaken, I leave after the intermission. I have much work to do. I stop at the bookstore in Horton Plaza for a vital piece of literature to study and place on my shelf next to the bible, the Koran, her Tibetan Book of Living and Dying, the Kabbalah, Jonathon Livingston Seagul, and the works of Thomas Merton. At home, I crack the piece intent on absorbing, grasping, and internalizing truths that have obviously cludd une. Soon I am chortling between the bedclothes, It is somewhere around number 270, I think, in 1001 JOKES FOR THE JOHN.

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SOFA SLEEPER, Bassett, clean, good condition, dark beige, \$125 Joel, 619 condition, dark beige, \$125 uper, 5-, 252-9146

sora sleeper, light colors, durable wo ven fabric, clean, comfortable, excellent condition, \$175. End table, glass tob, an-tiqued gold color metal frame, 28x24x28 \$25.858-272-9670.

**BestBuys** 

-EVE KELLY

The screens on our 1950s house are the originals and are looking tired these days. One day the 22- by 48-inch screen in our living room pulled away from the rail, leaving only the screen of the rail, leaving the screen of the rail of the screen to show only their aging, brown hue. In our bedroom, there is an ever-present hole in the screen at three feet high, eye level for a three-free three screens of the screen at three feet high, eye level for a three-free three screens. year-oid. My husband Patrick patched the first hole we found a few months ago. Within a week, another one appeared at the same height. This is a losing battle, for the enemy attacks at dawn when we are sleeping. Determined to not lose this eyesore of a battle, I called up

eyesore of a battle, I called to C&C Glass and Screens in La Mesa and spoke with Nancy Cooper, the

branch manager. Which do you rec-Which do you recommend, rescreening or a whole new screen? "If the rails are rel-atively straight," answered Cooper, "and in decent shape, we will just go ahead

and rescreen them. You have to have a decent frame to work with, with no bends, otherwise it won't work when you try to rescreen them because it pulls tight and creates tension. Sometimes we can just

"Aluminum is good with cats because they get their claws caught

in it. With the fiberglass screens, the cats will just rip up the mesh."

replace one rail so it will cost you the replace one rail so it will cost yo rescreen price plus a couple of dollars for a new rail. We have a customer who has rentals and he just rescreened one of the places. A tenant bent one rail on a screen, so we'll go ahead and throw on a new rail for throw on a new rail for a couple of bucks. But.

a couple of bucks. But, really, if it is broderline, it is not that much more to do a whole new screen. You're looking at \$16 for a whole new 22-inch by 48-inch screen. To rescreen it in fiberglass would run you \$7.58. Rescreening sees by the screen streen in the screen is the screen in the screen in the screen is the screen in the screen in the screen is the screen in the screen in the screen in the screen is the screen in the screen in the screen is the screen in the scre

ing goes by the square foot, it's more than double for the whole

more than double for the whole new screen, but you're already looking at a small amount." That's the mage rome on mesh that they use." Continued Cooper. "It's the cloth itself. There is fiberglass and there's aluminum, and the aluminum, occurse, is a wire. The aluminum costs more, transcreen Tears ago, the aluminum was a common screening that

they used, so people often want to put back what was there before. It also is good with cats. It's a deterrent with them because they get their claws caught in the aluminum. With the fiberglass screens, the cats will just rip up the mesh. The disadvantage with aluminum. Since it is a metal it soldiers. It reacts minum. Since it is a metal it soldiers. It reacts with the moisture, so we try to tell people at the beach that it is not a good thing to put in because it will really

start oxidizing." Is rescreening something that is easy for the do-it-yourselfer? "I've rolled screens for years," replied Cooper, "and I don't think I'd tell any

one to do their own screens for the cost. You have to buy lengths and then if you cut it wrong you have to start all over — it's frustrating. It's not that dif-ficult of a skill, but it's to master first. It's not eve

to master first. It's not even worth it. Al to f maintenance on 2 properties with 150 units, they will set up to do screens because they are constantly doing them. That's about the only time that I'd recommend it."

How long does it take to get your screens back!

"It takes about three to four days if you are bringing in 10 to 13 screens. If you have only one or two and you need them right back, we'll try to rush them through in about a day. I get a lot of customers who say, 'I can't be without this screen door or this window,' especially with the energy crisis a while back. The main thing that they had were their vindows."

Do you offer a mobile rescreen service?

"We don't advertise a mobile rescreen-ing service, but if we're going out to fix a broken glass window and there's a screen with it, we will rescreen on site. We also will go out and measure for people. Oftentimes people think that there is a standard size for people think that there is a standard size for screens, but there's not. Each manufacturer has a different screen size and there are dif-ferent thicknesses. For \$23, we will go out to the house and measure, bring the screen in to the store to rescreen and return it to the house for the customers to install. [The cost of the rescreening is separate.] For \$55, we will do all this and also install." [with a sep-arate chave, for the rescreening arate charge for the rescreening

The cheapest rate I found or in-store rescreening was from Franken Glass in Imperial Beach. They charge only \$5.52 to rescreen and \$12.85 for a whole new screen in fiberglass. They will come onsite with a \$45 minimum. Ace Hardware is also reasonable with

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BY ANNE ALBRIGHT

### Ben Stretched. Ben Grunted. Ben Let Out a Wail

Shopping with baby Benjamin is like pushing a time bomb is like pushing a time bomb around in a grocery cart. At any moment, he might go off, cry-ing that high-pitched, repetitive newborn cry that says, "Feed me NOW NOW NOW NOW." In the five weeks since Benjamin's birth, he's only gone off a cou-ple of times. Those occasions were enough to make me never

shop again.
Two Mondays ago, my daughter Lucy turned four. To celebrate her birthday, she took cupcakes for her preschool class snack. That morning, I awoke around 7:00. Ben snoozed on one side of me, curled where he'd fallen asleep after nursing at 5:00. Two-

TOYOTA TERCEL, 19

year-old Johnny curled against my other side. Before my husband Jack had left for work around 5:45, he had carried Johnny from his crib into 5-43, ne nad carried Johnny from his crib into our room. I eased myself out from between the two boys and padded down the hall to the girls' room. Lucy's eyes opened when I walked in the door. "Happy birthday, sweetie," I told her. Lying in her bottom bunk, she smiled a sleepy

smile.
In the bed across from Lucy's, seven-year-old Rebecca stretched and said, "Happy birth-

Climbing down from her top bunk, five-

Climbing down from her top bunk, five-year-old Angles aid, "Luc, 'today you get to take cupcakes to preschool for a snack." Lucy clapped her hands. "Can we get chocolate ones with white frosting?" she asked. "Sure," I answered. "We'll go to Vons after we drop Angle and Rebecca at school. You can pick out the ones you want." "Mommyoocy" ! heard [how use!] Keep.

'Mommyyyyyy," I heard Johnny call from my bedroom

helped Lucy button her dress. I had packed Rebecca's lunch and Angela's snack and fixed everyone's breakfast but my own. I had braided own. I had braided Rebecca's hair and fixed Angela's ponytail.
"Okay, get in the car," I told the girls as I tied Johnny's shoes and ran a brush through his hair. Benjamin still slept on my bed. I carried his car seat upstairs and gently eased him up off the mattress and into the cushiony seat. His body flopped in my arms like a warm beanbag. When I pulled the seat belt over his head and

When I pulled the seat belt over his head and fastened him in, Benjamin stretched. His yes fluttered open for a moment. 'Great,' I thought. 'He's giving to scream all the way to sochool. 'He's giving to scream all the way to sochool. and resumed his quick, shallow baby breathing. When I dropped the grist off as chool. Ben still alept peacefully, head cocked at a 90-degree angle. 'Can we get my cupacks now!' Lay asked. Get 'Cupacked' Johnny echoed.

To pulled out of the school parking lot. 'If he pulled out of the school parking lot. 'If he

"We'll see how Ben does," I told them as I pulled out of the school parking lot. "If he wakes up before we get to Vons, we'll go home first and get your cupcakes on the way to get your cupcakes now."

Ben stayed asleep, Outside Vons, I gingerly set his car seat in the shopping cart. I housted lohnny up into the card's seat. "No." Johnny protested. "Johnny wanna waik."

Johnny grotested. "Johnny wanna waik."

my bedroom.
"Come on, guys." I told the girls. "Time
to get up. Angie, you hop in the shower. Rebeca;
vou keep an eye on Ben while I take my shower.
Make sure Johnny doesn't get him.
By the time we got ready to leave the house
around 8.30, Angiel and Rebecca and I had all
showered and freesed. I'd diressed blohnny and
"Ne."
"Till get you a cookie."

"No."
"I'll get you a cookie."
"Ckay."
Ben stretched in his car seat. His eyes didn't open. I raced down the aisle with Lucy trotting along beside me. Ben stretched again.
"I want a cookie," Johnny demanded.

"In a minute." I told him

"In a minute," I told him.
When we got to the bakery section, I handed
Johnny a free sugar cookie. Ben grunted, Lucy
surveyed the cupcakes. "I want these," she
pointed to a box of chocolate cupcakes topped
with swirty white icing and pasted sprinkles.
"Those look good to me," I said, I still
hadn't eaten breakfast. I tossed the box into
the cart beside Ben. Ben's eyes opened and
binked at the stor's fluorescent lights. "Let's

go.

Ben stretched as we sped toward the checkout stand. His face turned red, and he let out
the first wail when I set the cupcakes on the out stand. His face turned red, and he let out the first wail when I set the cupcakes on the conveyor belt. "Ben's crying," Johnny told me with a concerned look on his face.

"I know, sweetie. He's hungey, I'll feed him when we get to the car," I tried to pop Ben's pacifier into his screaming mouth. He pushed it out with his tongue.

"WAA-AH-H-H-H, WAA-AH, WAA-AH.

H-H." Ben's lower lip trembled with every sob.
A hot flash washed over my body. The checker

A not flash washed over my body. The checker seemed to be moving in slow motion.

We finally got to the car. I lifted Johnny and Lucy in and tossed the cupcakes into the front seat. I unbuckled Ben from his car seat and held him close against my body. His sobs turned to gulps. When my pulse had slowed and I'd begun to breathe again, Johnny handed me the soggy remains of his sugar cookie. "Here, Mommy," he said. I swallowed the cookie without thinking.

It didn't taste half-bad.

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