



# Bersin's Goons Many thunks for Matt Potter's well-researched article about the public sale of the San Diego City School Board to the Chamber of Commerce and its ill-informed fellows," "City Lights, October 19). And congratulations to Jim Heiman for his unswerving the information of the second public efficials who in the Islate Century will ching to the idea that the ends justify the means. There aren't many pub-

means. There aren't many pub-lishers left in this city who are

## We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 4600, address them to Letters to the Editor, Box 85803, sem all them to letters@dreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. address, and telephone number. Letters may be edited for length and clarity.

willing to put their money where their mouth is. Accor-**Buffalo Laughter** where their mouth is. Accor-ding to knowledgeable sources, the last time the *Reader* pub-lished the truth about City Schools Superintendent Bersin, gangs of goons showed up at major downtown distribution centers for this locally owned weekly newspaper and stole all remaining copies. That should be proof enough for I got a laugh from the lady from Buffalo Joe's who said there's no vinegar in the buffalo wings (Letters, October 19). Everybody knows buffale Everybody knows buffalo wings are supposed to be made with bottled Louisiana hot sauce like Frank's or Crystal. So has she ever read the label on her hot sauce? First or second listed on all of them is vinegar. So if there's no vinegar in her sauce she is should be proof enough for the character of the people about which Potter wrote. no vinegar in her sauce she is One of the chief apologists for Mr. Bersin and his boughtmaking her wings wrong. If she's head of the restaurant she should spend more time in her kitchen and less time whining.

#### Fresh Zimmerman Sanity Thank you to Matt Potter for

his excellent article "Odd Bedfellows" ("City Lights," October 19) on the corporate October 19) on the corporate frenzy to prevent Fran Zim-merman from being reelected District Board of Education. She may not be good for busi-ness, but she is certainly good for the children of San Diego. Fran Zimmerman is a breath of fresh air and sanity amid an utmorphere of meet and deeren. atmosphere of greed and decep-tion. She is hated by the chamber of commerce and its cor-porate cronies who have poured massive amounts of money into an unbelievably nast into an unbelievably nasty smear campaign against her. San Diegans should be grateful to the *Reader* for its ongoing series of articles exposing the shady dealings in city government, the ball-park fiasco, the *San Diego Union*, and other dirty tricks. Union, and other dirty tricks

#### Potter's Work Stimulates

Stimuliates Once again, the only profes-sional written communi-cation comes from the Reader and not the San Diego Union-Tribune. Thank you, Matt Potter. Your investigative work has stimulated many discussions as to why there are large big-business invest-ments of money being tar-geted toward a school board candidate ("City Lights," October 19). The San Diego Unified School District is one of the largest landowners. It's about the sale of these assets. Thank yoo for the strick that should make all property owners take notice. discussions as to why there



LETTERS

## for Mr. Bersin and his bought-and-paid-for incumbent majority on the present school board is downtown lawyer Tyler Cramer. In a recent letter to the U-T, he wrote that "neither the Business Roundtable for Education nor the San Diego Regional Elmira Cash

nor the San Diego Regional Chamber of Commerce has any involvement in the current television ad campaign providing information about Zimmerman's record." Such Zimmerman's record." Such carefully parsed statements from lawyers are what the spying community calls "plausible deniability"; it's what lawyer Bill Clinton meant when he said, "It depends upon what your definition of 'is' is"; it's what lawyer Al Gora meant when he said he Gore meant when he said he didn't think there was any didn't think there was any "controlling authority" con-cerning some of his fund-rasing activities. It's what we ordinary men and women call high-density "horse-pucky." Any resident of the city who reads the paper or watches TV knows the chamber and Business Roundtable are up to their hips in the attempt to remove Fran Zimmerman

#### to remove Fran Zimmerman from the city school board so Tanja Winter La Jolla they can ramrod their construction cost overruns and dubious real estate deals

dubious real estate deals through the city school board in the name of "reform." Like all totalitarian regimes, Bersin et al. cannot permit an honest public debate concerning their real agenda. The trouble with Mr. Cramer and the business community is that thev're on community is that they're on a runaway horse and don't know how to get off. It's a know how to get off. It's a classic example of what they teach in "Propaganda 101": If you repeat something over and over, soon it is perceived as truth. Lawyer Cramer et al. can only hope and pray that eventually Superintendent Bersin and his paid lackeys (Measre Ottimere Lover) Ottinger, Lopez; un and Dubick) will

#### CITYLIGHTS

#### An archive of City Lights stories can now be searched on the Internet

Small nexuse of friends Some interesting San Diego business connections are coming to light as a result of the controvery over who paid for those TV spots against school-board member Frances Zammerman. A venture-capital fund called Sorrento A-sociates — which itself is listed as having given \$300 to the cam-bility of the school of the school of the cambination of the school o paign of attorney **Julie Dubick**, Zimmerman's foe on the November ballot — includes some of the same people who have given six-figbaild — includes some of the same people with having year so ing ure donations to the anti-Zimmerman spots. According to its web-site, Sorrento's partners include Hang Ten International, whose board chairman is school superintendent Alan Berslan's father-in-law, Staaley Foster, Hot



tributed to Dubick; and Qualcomm, whose founder Irwin Jacoba has reportedly given \$100,000 to the anti-Zimmerman campaign. Other Sorrento investors, according to published reports, include downtown real estate mogul Malin Barnham, who reportedly gave \$50,000 to the TV effort against Zimmerman; Shellia Deris Lavrence, widow of the late hoter mag-ture Lavrence, widow of the late hoter mag-Law Solar Law Solar Law Solar Union Schwarz Union Schwarz Union Schwarz Union Schwarz Union Thinuw doctriell Schwarz Solar Solar Schwarz Schwa

Evasive Two high-ranking San Bernardino county officials who pleaded guilty to federal bribery charges earlier this year have trans-ferred ownership of their homes in Carlsbad to family members in an alleged attempt to avoid paying millions of dollars in civil dam-ages. Top county administrator **Harry Mays**, who in 1995 bought a \$475,000 condo, and retired treasurer/tax collector **Tom O'Donnell**, who owns a \$329,000 house, also in Carlsbad, both deeded their wnership interests to their wives. The transfers are "a veiled attempt these individuals to hide their true assets that were obtained with ill gotten gains through their corruption at the county," county su pervisor Fred Aguiar told the Riverside Press-Enterprise. "I am hop ng the civil lawsuit will get those assets back to the rightful owner hich are the taxpayers of this county." San Bernardino is suing Ma and O'Donnell for more than \$2.2 million in damages related to a -hauling bribery scandal

F people should have negotiated a compromise instead of going to the ballot." ... Heavenlydoor.com, a self-described "funeral industry Web portal," has inked a deal with a San Diego-based insurance outfit that does business under such names as SeniorQuote and Se It that does business under such names as seniorQuote and Se-niorFamilyCare, according to a company news release that adds, Through our planned merger with WWH, we are launching a full service, synergistic company trageted to a demographic group that deeply covets what we have to offer — one company proactively ad-dessing their insurance, funeral, estate, financial and retirement ser-

#### ntributor: Matt Potte

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

#### Warrior from Oblivion

By Susan Luzzaro

When I asked Luis Valdez, the play-wright and filmmaker, about his creative process, he said his work is often influenced by the Mexican mu-ralists of the 1920s — Siquieros, Orozco, Tamayo, 'The murals' of these three dramatize his-tory, have a treemedous im-pact, and they tell a story, in the Brecht. T asked Valder 1 (this tory, have a tremendous im-pact, and they tell a story, in the same way that I seek to tell a story."Valdez said his work has always been influenced by Mayan philosophy. About his new play, *The Mummifel Der*, which opens this weekend and runs through November 19 at the San Diego Repertory The-abat my theatrical roots go back Brecht. I asked Valdez if this new play would reflect the Brechtian connection. "Brecht His style was an antidote to the soap opera that American the-aters were inclined to at that time. But over the years I have traversed other territories. My traversed other territories. My attempt to try to deal with po-



CITYLIGHTS CITYLIGHTS

Yaquis on both sides. My mother always reminded us that we were Yaqui, and it's clear she took secret pride in that. But we never knew anything beyond that: As a child Valdez remembers that his grand-mother would care for him

other would care fo

mother would care for him while his parents were working in the fields. His grandmother, who died in 1954, used to scold him with the name "Cajeme," but until recently Valdez never knew why. "I thought she was insulting me, but she knew me better than 1 knew myself." Now he understands that it was a eif of sorts and a hit

was a gift of sorts and a bi

prophetic. Cajeme was both a community in the fertile Yaqui River delta and the name of a

Yagui chief and warrior. According to Valdez, "Cajeme was a contemporary with Geron-imo — and ultimately their

fates were the same." Though many people were introduced to the Yaquis through Carlos

the Mexicans and the Yaquis, around 1900, the Mexican gov-ernment determined to put an end to Yaqui rebellion. Accord-

ing to Jane Holden Kelly in the introduction to A Yaqui Life,

ts con

"On January 18, 1900, seve military detachments co

military detachments con-verged upon the Yaqui stronghold at Mazocoba." After the battle was over, General Torres, the general in charge of the attack, "scimated that 400 Yaquis were killed. Approxi-mately one thousand women and children were taken pris-oner. Of these, the 'major part' died on the march from Mazo-coba to Tetacombiate.... It

coba to Tetacombiate.... It seems clear that the Yaquis were virtually unarmed as General

Torres reported that '35 firearms of all classes' were taken from the Yaquis." After the attack, Valdez said, the re-

maining Yaquis were sent on a death march to Oaxaca and the

Yucatán. They were sold as

slaves for what would amount

to \$60 today. During this time

litical and social histories has to my Yaqui roots." "When I write I feel like a painter. I-build a scaffolding from historical fact, bits and panner, I-ouid a scatfolding from historical fact, bits and marks, I gather as extensive a collection of artifacts pertain-ing to the script idea that I can. I used it has as earfolding to build the play. A play will rou under a hundred pages, but the thousand. I literally had to go back to Sonorx, to the bitth-place of my grandparents, to get pieces of history, pieces of my own history, to write this play? A viaket spoket, I as wanters. Rivers on a scaffolding paint-ing indigenous people with large green eyes. As the mossic

Itical and social histories has caused me to do also of exper-imenting and inventing. This play is the least Bechsian of my work. Then he paused and added. "At what point do work and the pause of the pause the Valded's other plays. The Walded's other plays. The Walded's other plays. The Mummighed Deer is social and historical, but it is also his most personal. "Every play-wright writes out of his or her could be also also also also the fill and his father in %6 sent him on a section into his family history. First, he contacted his cousians and other immediate relatives, but "no one seemed only thing I know for sure was that we were descended from

tribe with the calm, wise, aged Aritom became a sancturary for many Yaquix. "The YaquB wars were the opening shot of the Mexican Revolution, which generated to the United Stars, All of his? Yaldez continued, "is the back-ground to how yafamily ame to Aritoma". Yaldez has made several trips to Stonara to find any and to retract the have one yand to retract the have one could find wells to knot the to while retract the have of his grandparent birth, be could find on official record of those events. Moreover, he the part of the Yaquis wheat sufficient lived here to talk knots the genecidal wars against (them. Arizona became a sanctuary for Don Juan, in reality the Yaqu tribe has long been synony mous with a fierce bravery. The There has long been synony-truct mass long been synony-tybus were shorting that trike situated in the Yaqui Val-ley, in what is now the Mexican state of Sonora. According to Vallez, the fertile land in the Yaqui Valley, like the land along the Nile, supported and ausy the Nile, supported and sup-the Nile, supported and sup-the Nile, supported and sup-colorobian times. The Yaquis resisted first the Spanisrds and then the Mexicans; they con-tinued to mainstin a degree of autonomy and control over the valley through the 1940 Cen-tury, it was under the Mexican Mapping were almost decimated. After years of war between dal wars against them.

**City Hall** 

#### Confidential Ry Matt Patter

or years, Mel Shapiro, a retired ac-

countant who spends much of his time as a watchdog of the goings-on at San Diego's sings-on at San Diego's trict of downtown San Digo, the coart, having aviewed the agenda and animate for the closed sasions, conclude the City has violated both the letter and the spirit of the Brown Act and finds for plaintiff in this action. The Brown Act, was enacted to ensure that is doing the peo-pic's business, government should deliberate in public. The goal is to ensure that the public be in-formed of the governing bodies as a watchdog of the g city hall, suspected that the city council was not being straight about what it discussed when it met behind closed doors. There had been rumors that the council was not abiding by the stark's so-called Brown Act, which requires that, with a few exceptions, the council conduct its business in rubble session. public session. As the controversy over the

CITYLIGHTS

Chargers ticket guarantee and the Padres ballpark grew, so did formed of the governing bodies deliberations so that the citizenry Shapiro's suspicions about the Snapiro's suspicions about the council's secret practices. So last fall Shapiro filed suit, asking Su-perior Court judge Judith Mc-Connell to examine the minutes may retain control over local go erning bodies.

of the secret meetings and deter-mine whether there had been any violations of the state's open-

may retain control over local gov-erning bodies. New York and State State State State and State State State State State State agenda for its cload essain on the ballpark project\_as follows: "In the matter of authoriz-ing the city manager to negolistic from the San Diago Padra re-garding real property interests in the East Village are of downtown San Diago, and a Qualcomm Sa-ding and the Qualcomm Sa-ding and the state State are of down town the state Village are of downtown San Diago, and a Qualcomm Sa-ding and the state state of the state "This are not found to the state state and the failed of the sensition... The Agenda description was modified after filing of the Isewait. the cloaed sensions follows: violations of the state's open-meetings act. Two weeks ago, after a year of legal wrangling, he iudge issued a ruling but left it seaked while the city council asked an appellate court to keep the judge's list of the dispated meetings under wraps. Last week, the council lost its batte, and the ruling finally be-came public. Below are excerpts of McConnell's unling, as well as a list of the city-council meetings and the 'uidge's opinions as to

and the judge's opinions as to whether the secrecy of each vioated the Brown Act. "November 10, 1998: No This lawsuit was filed Novem-

discussion. ber 1, 1999, complaining that on numerous occasions in 1998 "December 1, 1998: The min-utes reflect the council was briefed on land acquisition matand 1999, the City of San Diego

acting through its city council, violated the Brown Act in failters, without specifying what was covered, as well as 'architect ening to post proper agendas for ming ne gineers related to the ballpark that would begin the more forgotiations with the San Diego Padres for the proposed ballpark mal design and the infrastruc-ture and parking developments.





job or salary negotiations with a job candidate might properly fall within the personnel exception to This is beyond the scope of the narrow exception of the Brown Act and should have been pubthe Brown Act, this was not on licly discussed. the agenda.

CITYLIGHTS

"December 8, 1998: The minutes indicate the MOU [memorandum of understanding between the City and the Padres] was dis-cussed. This does not come within the posted agenda. "February 16, 1999: A 'Closed Session Report' indicates the topic of capping interim expenses was discussed. This is not within tops to capping an intracipation was discussed. This is not within that does not fall within an ec-ception to the Brown Act. The munutes reflect there was discus-sion of EIR (environmental im-pact report) issues including al-ternative sites, traffic, and park-ing. This was not within the posted agenda and should have been publicly discussed. "January 11, 1999: A notation on a 'Closed Session Report' indicates the council discussed authority to hire a ballpark manager. This does not appear to be within the rubric of the posted agenda or the statu-tory- exception and should have been discussed in open session.

"February 26, 1999: Discu

"January 19, 1999: Discussion of a need to hire a project director for the ballpark project. This is not within the scope of the posted agenda. While discussion of hir-ing a particular person for-such a concerning interim financing. This was not within the posted agenda. While negotiations for i terim financing for the ballpa project might have been proper in closed session since it relates to the lease of real property, this dis cussion did not clearly comwithin the scope of the posted

"March 23, 1999: The council was briefed on TOT [transient oc-cupancy tax], Qualcomm [Sta-dium lease] extension, interim sion of MOU with the Padres and sion of MOU with the Padres and financing of the project. These topics were not within the scope of the agenda. Financing of the project is not within the real es-tate exception to the Brown Act unless the discussion covers the specific terms of a proposed arrement.

"April 27, 1999: Discussion of specific terms of an offer. This falls within the agenda and was proper for a closed session.

for a closer "May 18, 1999: Discussion of fees wide counsel. This does not of the posted for outside counsel. This course fail within the scope of the post within the scope of the post within the scope of the post

a proper topic for a closed session, it was not properly noticed. "June 4, 1999: Discussion of Campbell Shipyard site and ne-gotiations with Port District. This is a proper subject for closed ses-

ed in the agend

continued on page 8

Judith McConnell

CITY LIGHTS

"June 8, 1999: No discussion. "June 22, 1999: Off calendar.

#### CITYLIGHTS

#### Warrior -

I understood much more clearly why the Jews who sur-vived the Holocaust, who saw daily executions, were often hesitant to speak about the sked Valdez if he felt any

contradictions in researching and writing about the annihi-lation and disapora of the Yaqui people at the hands of the Mez-ican people; as an American playwright and film director, he has often written out of his Chicano heritage. "The whole question of nationality is sus-pect," he answered, "and this in-

CITY LIGHTS

Mexican nationality was not confirmed until the 20th Cen-tury." This research and his play "point at the state of indige-nous people in all of Latin America." America. Another twist in the new play is the role of women. "I'm entering the new century with

CITYLIGHTS

a new approach, "Valdez said. "All the major characters in the play are women. That's impor-tant to me, and that, too, is a function of being mature. Women are to be envied in some ways because of the rela-tionships they form. Men are herrentically sealed; we can have friends, but the friendship

often stays on the surface." Valdez said that writing the play 'was very much a healing process for me, to capture ele-ments of my mother and my grandmother — especially my mother's spirit — has given shape to one of the characters. My mother was self-educated, continued on page 8

GHTS

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#### CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

#### Warrior

and she was a spiritual counand she was a spiritual coun-selor. Her main work was her spiritual work, but she had never had an opportunity to ai-tend school. So her namesske tend school. So her namesske to be a social anthropologint. This female emphasis in *The Mummified Deer* mirrors the position of women in contem-porary indigenous communi-ties. "On an international scale, if it the women who have estab-lished and maintained the com-are becoming more work, and there is more gender balance in



welcome ...

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The hand death. In order to complete this play, Vulder was given a two-year residency by the San Diggo Repertory Theater. This seems appropriate, given the play's content and the special rela-tion of the special relation relation of the special relation of the special relation relation of the special relation of the special relation relation of the special relation of the special relation relation of the special relation of the special relation relation of the special the original communities." I watched Lakin Valdez, <sup>1</sup> I warched Lakin Valdes, Luis's son, pose for a photo. Lakin Valdes will dance the sa-cred Deer Dance in the play. I ward commanding presence that he will be perfect in the part. I ane Holden Kelley com-ments on the conjin of the Dean significance of the deen\_pre-dates the arrival of the Spanish lawated with a wealth of sup-permentural belief and mutual of the spanish of the spanish permentural belief and mutual of the ongoing importance in the sup-permatural neb psychological.

region that is dynamic and prophetic. The play covers a toron is history, and it opens in a shooptal in San Diegon 1960. This ad have anticipated the parate and painful aspects of the present. Now he wants 'to try and recapture what was lost. We, who lived and ma-tured in the 2004 Century, can parate and painful aspects of the present. Now he wants 'to try and recapture what was lost. We, who lived and ma-tured in the 2004 Century, can pest generation." At 60, Valder is still a po-litical as when he created Teatro Campeion in the mid '60, to advance the sause of manzing. Valder has retained his optimism. He say his fam-ily history is no different from others who have suffered racial and genocidal oppression. "

"October 5, 1999: No discussion. "October 6, 1999: Canceled. and genocidal oppression. "I am trying to make a hopeful connection; we are really striv-ing for a better world and to acknowledge our sameness

through human confrontation. We're trying to get together, to come at last face to face."

**City hall** ued from page 5

"August 3, 1999: Discuission of the EIR. While the CARE vs. City litigation was separately docketed and discussed, it was not proper to discuss the EIR within the scope of the posted agenda concerning real property negotiations. The

"Based on a review of the min-utes, the Court finds that prior to the filing of this lawsuit the city repeatedly violated the Brown Act by failing to prop-erly notify the public of the items under discussion in closed sensions on items that closed sensions on items that public, and by failing to desig-nate the names of the negoti-atine parties. "October 19, 1999: Discussion of negotiations with Port District. This was within the scope of the This was within the scope of the agenda... The minutes reflect that the city attorney briefed the council on the proposed lease with the Padres. As to the Port District the city attorney briefind the council with regard to a proposed agree-ment with the Port District for comunities of convents. Both ating parties. "A judgment will be issued in accordance with these findacquisition of property. Both items were properly docketed and discussed in closed session.

EIR should be publicly discussed. An EIR must be discussed in open

"September 14, 1999: Discussion of pending lawsuits was proper and was properly dockted. How-ever, discussion of the homeless and how redevelopment would affect the homeless was not proper for discussion under the agend nor within any exception of the terms of the agreement with the Padres was proper.

"September 28, 1999: Discussion of obtaining procurement con-sultants. This is not within the

scope of the agenda and does not fall within any exception of the Brown Act.

ings and shall enjoin the city from discussing items in closed session that are not clearly The names of the negotiating parties should have been listed and announced. within the letter and spirit of the Brown Act."

"November 30, 1999: The downtown ballpark project was

"December 7, 1999: No discussion

"December 14 and 16, 1999: No discussion.

"January 10, 2000: Negotiations of lease agreement. This was properly within the agenda.

"January 18,2000: No discussion

"January 31, 2000: Discussion of lease agreement and ongoing ne-goiations with the Port. This was proper under the Brown Act and was appropriately noticed except that the names of the negotiat-ing parties were not docketed or announced.

"Based on a review of the min



## **Just For You**

Okry, I know some of you read this column ically. I know you use this column's unique sports information in a smoky Newsda sports book, the type of place where iliquor is sold by the drink and women are easy. You do this to make big moosy for yourself — of which, I might add, I never see the tiniset portion. Doet tatho bother mel Of Course not. I an

your pal. I only want good things for you. I am a bug at your feet. Those of us who can read, or, more likely.

Those of us who can read, or, more likely, have reliable access to a television set, know that the United States is holding a presidential dection pretry soon. People who are interested in that sort of thing also know that George Bush and Al Gore, according to counties polls. ham lincoln first mouthed that grating, hack whore.

The sent fulfing sect and sheet have how the phase. What does this have to do with your coge-hanse. What does this have to do with your coge-ing thet of my labor? Read on. Despite the polifician's cry that he doesn't follow polls, they follows a drunken, one-legged and show with two pounds of cheese in his pockets. What follows here is a simple, yet no one eithe has thought of it. Listen up. The con-text of the section of the section of the sec-tion of the section of the section of the sec-text of the section of the section of the sec-tion of the section of the section of the sec-tion of the section of the section of the sec-tion of the world Section of the section of the sec-tion of the world Section of the section of the section or the world Section of the sectio

"Yes." Imake Burt for 35 on the age-or meter, a lifelong baseball fan, father of win gaits, a man who like hit wegetables weil done, and whose favorite color is cenulean. "If you were root-ing today, which team would you root for, the "meter" work Yankees or New York Mets!"

"Do you favor a new baseball rule that would require the Yankees to build a down-town baseball stadium for the Padres?"

would require the Mets to build a downtown baseball stadium for the Padres?"

"Okay. When you think about the Mets and their ties to defense contractors, does that thought make you more likely, less likely, or have no effect on your rootie-toot-tootness as regards to the Mets?" "I'll still root for the Mets."

"I'll still root for the Mets." "When you think about the Yankes and their ties to Balkan war criminals, does that relationship make you more likely, less likely, or have no effect in your rooting enthusiasm as regards to the Yankes!" "Way less enthusiasm on war crimes." "Excellent. Now, who's going to win the series!"

"Mets." Next up is Eva from Perfect Penguin Tuzedo out on Pacific Highway. "Are you likely to watch the World Series? Yes, no, or not

series?

"Not sure "

Monday WASHINGTON NL NL Tennessee "Hmm, more likely." Finding daylight here "Okay, and how about the Yankees harboring Balkan war criminals? Rootwise, does that make you feel more likely, less likely, or about the same degree of likely in the rooting behavior you would, if called upon, display on behalf of the Yankees?" "I don't know " "Excellent. Finally, who's going to win?" "Mets."

## "Meta" "There you have it foreloaders, an exhau-tive, scientific World Serie poll served finsh and fast, opscially tailored to your exclusive eco-nomic benefit. But wait, below you put that dol-lar down, are treepa. Mets with the series in a landbilde. The Yankersopen scard record/Lunn-dormat on BL Cajoin Bouleward, and subsody gives the San Diego Padres any more of their money.

The Sporting Box solicits your comments via the Internet: sportbox@ix.netcom.com.

ANALY CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR



SportingBox By Patrick Daugherty

"Ah, Mets."

The Vegas Line

Favorite

Over/ Spread Under Underdog

An, weta, "Okay, do you favor forcing the Yankees to build and then operate a Thai restaurant in the Gaslamp District of San Diego?" "What was that?"

"How about the Mets? Can't we find some "How about the Mest Can't we find some way of getting at their money?" "I don't know." Typical voter evasion. "I'll put you down as undecided. Now then, how about New York Mets and their kissy-face relationship with big-time bomb builders? Does this, shall we say, liaison, make you feel more likely, less likely, or precisely the same likely to root for the Nets.

NFL Week 9 [Home Team in CAP5]

"Do you favor a new baseball rule that

When Physicians Need Laser Vision Correction. Who Do They Trust Their Eyes To?

**D**H

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#### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

After almost 45 minutes of hyrms, Chap-lain Shaw apoke to us on the dangers of "tegal-im." Using 2411's sperimence in Macedonais to illustrate his theme, Chaplain Shaw peypered his sermon with references to Jokim Greek. He explained terms like "unregenerate humanity". He told us to beave of people who take over Legalism, he told us, was a cheep substitute for life. Denomination: Southern Baptist Address: 6866 Linda Vista Road, Linda Vista Year founded locally: 1946 Senior pastor: Steve Shaw Congregation size: 250 ram: yes stly Anglo, some Hispanic, African-

.

To come from a small Florida town," be asid. "We didn't drink, moke, dance, or chew, We jared by the rules. We were good Christians. But there was a whole lot that wan't right in our small town. No one serient do nosificit als there was a black, side di town and a white side of town and that there was never any interaction between the two. In our small town, a whole lot went on the two. In our small town, a whole lot went on the two in our small town, a whole lot went on the two in our small town, a whole lot went on the two in our small town, a whole lot went on the two in our small town, a whole lot went on the two in our small town and the state of the short here. unday worship, 11:00 a.m., 6:00 p.m One of the more unusual phenomena in Amer-ican Protestantism occurs every Sunday morri-ing in just about every Southern Baptist church. As soon as the pastor gives the go-ahead for the meet-and-greet, folks bolt from their pews as in more the attle nords. Ever shine, Grine rest at behind closed doors that nobody talked about. "From Paul's experience at the first church in Maccdonais, we learn that we have to beware of people who see the Bible only as a book of rules instead of what it really is, a love letter from God. We must beware of people who emphagoosed by cattle prods. Eyes shine. Grins extend from ear to ear. Southern Baptists have enormous rvoirs of pent-up friendliness. After reading last week that President size rules and ceremonie at the expense of a rela



Calvary Rantist Church Linda Vista +++ content... delivery

membership grew to 700 when defense dollars delivery . Liturgy ...... Music congrega choir ..... Snacks ..... Flowers ..... Architectur Friendlines fueled the local econ omy. Its present build-ing, designed and constructed in 1961, has a "space age" look. "We made it round," one long-time member told me, "so there wasn't so much distance betwee Poor to satisfa the pastor and congre

gation. It had a more democratic, less formal feel. That was sort of the philosophy at that time Calvary Baptist now has around 250

now has around 250 members. The church has had its share of sor-row. In March, senior pastor Tim Wakefield, who'd served for only 15 months, died in a motorcycle accident. Since then, Marine chap-lain Steve Shaw has served as interim pastor. Although very much loved by Calvary Baptist, last Sunday was his final Sunday at the church. After services, the congregation held a chill cook-off in his honor.

Congregation size: 250 Staff: five lay pastors Church school enrollmen Annual budget: \$280,000 Weekly giving: \$5400

Jimmy Carter had with great pain disassociated himself from the South-

ern Baptist Convention, I decided to visit Cal-

vary Baptist Church in Linda Vista. As I watched

the church's member embrace one another pump each other's hands, treat newcom-

ers with genuine affec-tion, I had to wonder why the Convention

seemed so intent on tear

a typical, midsize church Founded in 1946, its

Calvary Baptist is

ing itself apart

and somody wan na mail similary at the church, and somody wan na mail similary at the church of off in his honor. Life all Southern Baptists, Calway Baptist's members love to sing. Last similary before Chap-lan Shaw's sermon, they worked their way temporery hyman. A "praise hand" made upof three guitarists, a drummer, and five singers dit his best to get everyone up on their feet and dapping. Success was mixed. Several people, dit his best to get everyone up on their feet and dapping. Success was mixed. Several people, these single states and the single single single single that single single single single single single single that single single single single single single single single traditionally regurded that behavior as symp-tematic of Pencecostism.)



+++ \*\*\*

what I said." Standing beside us, leveline and John Richardson laughed, too. They've belonged to Calvary Baptist for 40 years. John's a retired engi-nuclear physicist. Lew-eline's a retired engi-neer. (Sh's abso a trustee of California Baptist University). Like Chap-lain Shaw, the Richard-tons seemed trubled by their denomination's unrest. \*\*\*\* o flowers

Conservation from the Atlantic to the Atl

"My mother in Florida is a deacon," Jew-eline said. "It's just a matter of time before liberal-ism reaches the South and the West," John said. "It's only normal as an institution ages. Children tend to be more liberal than their

Chuldren tend to be more liberal than their parents. "We've belonged to this church for a long time. We've seen many changes. There's more ethnic diversity now. We have a Vietnamese con-gregation. These are good things. We've hear here when the church was large. Now it's smaller. We're holding on, praying and hoping for the best." - Abe Opincan











#### Dear Readers, These two letters arrived in the same envelope, from a couple whose smooth marital road has developed some potholes:

Dear Aunt Thudy, My humbard is preficed. He does the diskes, takes out the garbage, washes the day, even does his own isuardy. There's just is not list the lange about him that drives me caray — be star my food. He finishes everything on his plate in about one second and then starts working on mine. He begins dowly, with a string bears or a pices of Henrice, bub before long, he's got a chicken kg (my favorite part) and the supper criticaly from first lawer for law. I of her, it lower carters food, hoping he'l just take that, but he only seems to want what so om y piler. I down't want to driver the muse with aboudd I do?

#### Dear Rum,

A classic problem. Who hasn't, at some time, been victim of a food pirate? This mealtime buccaneer brandishes his fork, boards your plate. and raids it. Anyone who's seen a wellhouse dog hoard crusts of bread or show its fangs when you attempt to wrest a street-scav enged drumstick away from him (so he doesn't choke on the bone) knows that food represents deep, dark survival issues. My second husband was an incorrigible food stealer. On our first date, much to my horror, he began munching on my pastrami Reuben the second our waiter had set the food down and murmured, "Enjoy!" In such a situation, one begins to think vengeful thoughts, wishing the adage "one man's meat is another man's poison" were literally true. We had a heart-to-heart talk, and it turned out he wasn't even aware he was doing it! Later, I met his family and watched, aghast, as they pillaged each other's plates mercilessly from first course to last. I came to believe that grabbing food off my plate was a real sign of intimacy for tood off my plate was a real sign of intimacy for my then-husband. It meant kin and comfort to him. This didn't make me like it, just under-stand it a bit better. You may be able to make a dent in your husband's behavior by having a frank chat and following up with ge humored reminders for the rest of your life. I know a woman who feels if someone eats food know a woman who feels if someone eats food off her plate without permission that it's tanta-mount to making a pass at her. Woe to he who sticks an unived fork into her pancake. That's how fraught this subject is. Enlighten *Mr.* Wonderful about appropriate cultinary bound-aries. Let him know you're cragy about him but that the super-crispy french fries are sacred.

Dear Aunt Trudy, My wife — she's perfect in every way; great body loves sex, lets me watch sports on Saturday and Suiday, even likes my friends. The only thing is, due tails on the phone containty, i closel, and a lost when I come home, but "hello" would be nice. Thirty minutes later, after I've cooled a great meal, the finally site down to dinner with, "Ta really scory. It was Sophie. Her bushnah the regain." This happens almost every night. I'm sick of it.

#### Dear Busy,

It sounds unfeminist to propose that your charming wife leap off the phone whenever you walk in the door. Surely one of the things you love about her is that she is so warm and wise, the very qualities that cause so many of her friends to seek her tele-shoulder to cry on. On the other hand, you probably feel if you're NEVER going to get a response to, "Hi, honey, I'm home," you may as well be a bach-elor again. How about a compromise sponsored by the (dubious miracles of modern technology Get yourself a cell phone, if you don't already have one. (I can't believe I'm advocating this, especially since so many readers have written in to complain about cellphone abuses.) Make sure your wife has call-waiting on her line, so even if she's chatting away you can get through to her. Call her as you're leaving work, or when you're on the freeway about halfway home. Let the light of your life know you're 15 minutes from touchdown that you can't wait to see her, and respectfully request that she extricate herself from whatever's going on phonewise so you can greet each other in a passionate manner when you arrive. Do this three, four nights a week. That way, her friends are not bereft of their confessor, and you still can return sev eral evenings a week to the kind of weicome an (almost) perfect husband craves. Tell her that if she'll agree to this you'll try to remember not to snag her last barbecue chick en leg without asking.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at (619) 235-3000 ext. 413; fax her at (619) 881-2401; or e-mail to trudy@dirade.com



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Mare, is in "tie up." A glutted market and etition means no fishing until year's end. Which leaves Gino and his buddies with time on their hands.

PART EIGHT

#### CHAPTER 15

Gino sat in his convertible, parked along the wooden wharf, and watched the Stella del Mare sway and dip as it lay moored at the Finger Pier. His car top was up, and he kept the windows rolled tightly, for a stiff, sharp wind swept in off the bay. The wind combined with an overcast sky to turn the water gray and choppy. The setting was ideal for the disillusioning view that Gino had through his windshield.



wheelhouses crowded the waterfront. Proud, arrogant clippers stretched along the Embar-cadero. Tuna boats like the Stella lined the piers solidly. Far down the waterfront, around the bend of Harbor Drive, tiny jig boats crammed against the docks and bounced desolately upon the water. The Italian fishing fleet was tied up. Since September two other local canneries had followed the lead of Calpatria. A glutted

A forest of masts and the squat humps of

market and the competition of Japanese imported tuna had been too much. The canneries cut to a half-time schedule and finally, as the last of

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the huge clippers returned to home port, closed down operations. For almost three months now the tie-up had paralyzed the fishing industry. Only a few jig boats set out daily in the early-morning hours

In ours set out daily in the early-morning hours to search along the coast for bass and to set traps for lobsters, only enough to supply the city's fresh-fish markets. The others, along with the dozens of tuna boats, lay tied and deserted along the waterfront.

The colony of Italian fishermen impatiently waited for the end of the year. Like Calpatria, the other canneries had agreed to accent tuna be

ning in January. Meanwhile, it was barely December, and the men felt the pinch of idleness. Some, those with families and responsibilities, drifted into aircraft work or other land jobs. They had no choice. The majority were content to draw unemploy ment checks and restlessly await the end of the tie-up On \$30 a week many a fisherman had rough going. Those who had been prudent enough to save during the lush months found themselves dipping all too often into their savings. Rarely now the men raced across

the border to Tijuana to

spend their money in quick pensation, and he rejected orgies of drink and women. the idea of another job dur-ing the three-month tie-up. The Circle Drive-In was still crowded each night, but Ralph, the bartender in the His life took on an unvaried Purple Pit, answered the cal pattern. He slept late, drove for beer more often than for each noon along the bay bourbon front, boarded the Stella fo Like many another boat a cursory check, spent the

owner, Gino DeMarino was denied unemployment com-

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haunts where other fishermen idly passed the time. Such places along India Street as the Venetian Inn or the ga station or pool hall or drugstore corner or Felix Bellini's Napoli Tonsorial Parlor After dinner at home he afternoon riding about in invariably wound up at the his Cadillac and visiting the Purple Pit. There he would

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sit with the others, drink ing, watching the same tired floor show, discussing the tie-up and fishing for the hundredth time until finally Vicky went off duty. Twice each week he turned over the engines or the Stella to keep them lubricated, but that took up only

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brother Nino helping, he painted the boat although it to talk about. The electric clock on the dashboard showed it wa hardly needed the job. He painted the wheelhouse white still early. The rest of Satur-

ing buddies there was little

nd the bait boxes gray. He day aft oon remained to be spent. He had to pick up ook up the racks and painted the decks gray. He lowered a skiff and circled the boat, painting the sides white to a a few groceries at the mar-ket for Mamma DeMarino, but otherwise the afternoon ot above the water level would be the same as the He trimmed the guardrail in green. When he finished day before, the same as it had been for weeks. With what had appeared an endnothing to do but kill time. less task, however, he found He thought he might look up Monk but as quickly the painting had taken less than two weeks. There was

n hour. And once, with his

strangers; without his fish-

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changed his mind. One day Gino had stopped at Miss Annin's Rooming Home nothing more to do on the The fisherman shifted intending to see how his into reverse and with a final engineer was weathering the tie-up. Monk was so drunk glance at his boat drove slowly he couldn't recognize his skipper, and Gino felt so along Harbor Drive. He passed the Circle Drive-In and considered grabbing a ashamed for Monk he quick drink to fight the cold resolved not to call again ness of December, None of until the Stella was ready to the cars parked were familsail. Besides, Miss Anni iar, so he kept on driving. assured him that she was He disliked drinking with looking after Monk's wel

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fare; she sobered the engineer







Jazzy and Bruno ambled over to Gino's convertible. "What's new?" Jazzy asked. Gino shrugged. "Same old crap." "Been to the boat?" "Yeah. It's still there."

Bruno observed.

streak. Look." Gino knelt before his

Gino inspecting and

using?" Gino asked. Bruno held up a round can. "This crap. Something new Morgan want to try." added. "Too hard to rub off. I'm sure not going to pay

for it." Gino took a rag and rubbed awhile to check for

himself. "Dries too hard," he said. He noted a dent in a fender. The fishermen knew each other's cars so person-ally that the slightest new mark never escaped notice.

"What happened?" Bruno cursed. "Ah, some damn fool he no let

me pass on right so he hit me." "What'd the Rat say?"

Gino asked. "He no know yet. It hap-pen this morning after I drop him off work."

Gino shook his head and felt the dent. "That can be tapped out, but the whole fender will have to be painted over. The Rat'll be plenty sore. It'll cost you 30 bucks."

Bruno gave a cocky laugh. "No me! Peter got the insurance." "Why, you dumb woo!"

Jazzy said. "The Rat's got \$50 deductible. It won't cost that much to fix this fender So you'll have to pay."

"Hell, I pay! I always polish his car and take care when he out fishing, no?" "Don't break my eggs!"







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was out.

Gino got out and zippered his old Navy jacket against the cold as the other two made a customary circle of his car, inspecting the wax job and checking for defects. "White walls, they dirty,"

Jazzy grunted in agree-ment and added, "You must have scraped something. Your front bumper got a

car and scraped at the mark. "It comes off." He pulled the polishing rag from Jazzy's hand and rubbed his bumper

Next the three men moved onto Peter the Rat's Buick. They made a similar tour of the car, this time with

commenting. "What kind of stuff you

"It sure is crap," Jazzy



Jazzy exclaimed. "The way you drive, someday the Rat'll come in port and won't find nothing but a pile of junk."

An insimulting whistle interrupted. Instantly all heads jerked and eyes focued on an unfamiliar figure stepping briskly along the sidewalk. Under a tight skirther cheeks bounced delightfully. "Md" someone scranned from the doorway of the gas station. Half a dozen voices

station. Half a dozen voice echoed the exclamation. "What's she doing around here?" "Who cares? Who is she?" "Who cares? Who is she?"

"What a build!" water from the chamois and "Mannaggia, chè culo!" wiped away the water streaks "She's getting in a car." "It's that hard water,"

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"She's driving off!" Jazzy waited until the

nan's car had begun to

The fishermen ogled

roll and then called. "Hey,

lady, how about taking me

until she turned and drove

up the hill and out of sight. Gino took out a cigarette,

passed the pack to Bruno

and Jazzy, and the three mer

moved onto the next car

They had not yet inspected

Marco explained. "It's rough on the polish." "Yeah," said Jazzy, "I

told Morgan to get one of

those soft-water dispatchers.' "You mean dispensers,"

Gino corrected

he'll get it."

along the bay front,

for a cursory check.

"Yeah Those things that

make soft water. But that

cheap bastard says he can't

afford it. He says if we pay

then boarded the Stella



He slept late, drove each noon



faced and coarse and she

to her. "There's something

for you, Jazzy. What a ride

puta! She puts out. Every-

ought to get for a wife." Marco winked at the others.

She could teach you every-

thing you don't know." "He no know nothing," Bruno said with disgust. "In

Italy the kids more young

even than him, they know

Jazzy didn't like the way

more than him."

Gino called attention

Jazzy snickered. "That

"Except you," Gino said

waddled.

she'd give you!"

body's had her."

and laughed. "That's the kind you

"Hell with that!" said

They waited until Marco

Bruno. "First I take the Rat's

finished and pulled up his

car so another fisherman

vaiting behind could begin

washing. They were about to enter the gas station office

when another woman came

by loaded with paper sacks

of groceries. She was ruddy

car some other place."

his friends were ganging up on him. He picked on the least defensible one, Bruno.

"You phony! You wops from Italy think you know

it all, and you're just dumb

wops. No wonder Mussolini got to be such a big shot, a bunch of phonies like you over there. You think Italy's

so hot, why don't you go back and stay?" Jazzy thought

of a parting shot. "I don't

know how you even learned to talk English, you dumb

school," Bruno said quickly

"The school, she something

"Ha! They learn me.' You still

Jazzy laughed aloud

you no know about."

"They learn me in

wop!



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can't talk good! You mean, They teached me.' " He looked smug. Gino and Marco

enjoyed the argument and vere sorry when the other tw abruptly stopped. Since his arrival from Italy a few year back with his parents and sister Costanza, Bruno had been Jazzy's close friend. Both loved to argue, but they took care not to needle each

the men said. "We gotta keep other too far. "Hey, you guys," Morwarm." gan called from inside. "We're "Why don't you try getting a bottle. Want to chip going home for a change?

Morgan growled. He looked One of the fishermen about. "Who got the booze?" collected quarters and dimes and dashed across the street He poured a generous supply into his bottle. Three of the fishermen

to the liquor store for a fifth Everyone dropped a nickel into the Coke machine, drank



half a bottle, and refilled it

with whisky. There were nine

of them squeezed into the

office, some seated on the

counters, most of them stand-

ing or leaning against the

way through the crowd.

"Now this dump looks like a damn bar! Let me in to the

Morgan elbowed his

"Ma sta zitto!" one of

wall

Cokes.

handy in a drawer. The oth-

ers smoked and drank, enjoy

ing the cozy warmth of the

room and waiting for some-

"Rock Cod Tony got

on."

Rat's."

big reception. Like Peter the

on nerose

"Yeah, and look at the

Gino turned onto Kettner.

women stood patiently

repairing fishing nets.

"You just hear that

"He's not gonna have

"The damn fool!"

On an empty lot five Italian

one to start up a conversation

engaged."

now



wants to marry before Christmas, and you know how it is Presents and the Bis out coming up. He can't "That right, Bruno?" afford it with the tie-up still asked a fisherman playing you say?" cards "Me, I'm not getting Peter the Rat's brotherin-law hunched his shoulders. "I no know. He never few seconds tell me nothing." "How much his wedding cost?" "About \$2000 " said Bruno. "But my old man he pay half." "That's too much," another said firmly. "When I get married I want just the married until I can have a

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family.

no have."

have big one!"

"Why?"

ried, I'm really gonna pull a drunk!" exclaimed Jazzy. "You won't be the only one," another added. "We'll all get stinking!" "How about it. Gino?" "Everybody talk if you a voice asked. "When you

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"To pay for the dding?" *"Ma* sure!"

"Let 'em! No big one for me." "How about it, Gino?" eone else asked. "What

Everyone became quiet and waited for Gino's answer. The fisherman considered a

"It takes a lot of dough, but a big reception is worth it. You only get married once, the way I figure. Besides, I like those old-fashioned weddings."

"When Gino gets man

getting married?"

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"Dio cane! You gotta

The fisherman drained his Coke bottle and slipped the empty into a wire rack He knew the others were

waiting. "When I'm damn well ready. Don't worry, you'll all be invited." Marco frowned at the

nseness in Gino's face. Bet ter than the others he knew Gino's quick, unpredictable temper. Before anyone else could press his friend fur-ther Marco called out, "Hey, lazzy! Bruno says you're going to find a putana and

marry her."

myself a rich fisherman and get married and have a flock The young Italian pre-tended to be indignant at of hambini " "You couldn't have no the jeers and laughs. He loved babies." to be the center of attention

wife.

lazzy crossed his arms and nodded



"Sure. I hear they make

the best wife. I'm gonna find

one that wants to quit and

get married. They appreci

care of them. And they neve

cheat. They seen so much of

that stuff they know it's all

the same. You get a good

putana and you got a good

grinned. "If you was a girl

"You bet!" agreed Jazzy. "I'd make a pile and find

you'd be one yourself."

One of the card players

ite having somebody take

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Just like any bitch. Jazzy was skeptical. "That right, Gino?" he asked innocently. Gino looked serious. haven't heard?"

those tramps are spaded

"Sure, Just like those studs

in that house up the hills.

Not one whistled or made a smart crack. It was entirely possible that within a few years she might be the wife of one of them.

got the address?" Gino was nonchalant. "Oh, they got half a dozen guys up there. It's a male cat "But who goes there?" lazzy was now breathless.

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"Big-shot dames tired of their husbands. And a lot "Up Mission Hills," Gino answered casually. "Well, what about it?" of movie stars. They come al "Don't tell me you the way from Hollywood. All rich women." "Dio cane, no!" "You mean the guys get

**NewsNotes** 

paid?" Jazzy's eyes fairly An attractive girl from popped. "That's for me!" "You couldn't make it." the neighborhood stood beside the gas pumps. She "Why not?" held an empty milk bottle and wanted it filled with coal "They got very strict qualifications," Gino said. oil for cleaning. Her eyes And from what I seen you were round and black, her complexion a pleasant olive wouldn't measure up. Jazzy was crestfallen.

Numbers

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a Story

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tone; her figure was well formed. Her name was Lucia. He had another thought When the fishermen greeted her politely she nodded in "Maybe I could try out. You Someone giggled, and reply. Gino suddenly burst into laughter with the others. "Che stupido!" Bruno shouted. "Maybe I dumb

After Morgan had filled the milk bottle from a drum, Lucia paid and walked off. swinging her hips lightly. wop, but I no stupid like

When the Court has been it to

--

-

Si Kie an

MULTER.

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you!" He jokingly shoved

Morgan jumped from his seat and waved the men

quiet. "Knock it off!" He

Jazzy against the wall.

otioned outside



The men eyed her, but not

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you think

entirely possible that within a few years she might be the wife of one of the se present. Gino looked up as a familiar, battered Chevrolet coupe chugged into the station. It was Benny Alvarez with three of his sons crowded beside him on the front seat. "What you say, cabrón?" Gino hurried out to greet his fish spotter. The Mexican blinked his heavy, sad eyes. "Is little to say, Gino. I drive by and see the Cadillac. I have not see you for many weeks." Gino rubbed the heads of the three thin boys. Benny clipped their hair close to scalp to make it easier to find lice. "Nothing new here neither, Benny. Same as before, the cannery says we can leave after the first of the year." He looked into the wan faces of the children. "Everything okay at home?" Benny smiled. "Is fine, Gino. Last week we get the new TV."

"TV!" Gino grunted. "How the hell can you afford "Is simple. I have the

time plan." "With six kids and Chiqyou?" uita pregnant again? And you still owe on your car." "Sí," Benny said sto-ically. "But Chiquita like it, joking. "You know what it and the kids they like it too. It keep them quiet, and Chiquita, she is getting now so

stled or made a smart

crack. Lucia was 20, and it was

nervous." Gino raised his brows "How about the payments? You can't make them on \$30 washing his car yelled to Gino. "Hey, Gino, here's a week and feed that gang your little bud and his gang." you got." Benny lowered his dark

eyes. "I think maybe I have some, friend." He waited some, triend. He waited but Gino didn't speak. "Chiquita, she like the TV very much," he repeated mournfully. The fisherman sighed and reached for his wallet. "All

right. How much this time? right. How much this timer The Mexican's eyes leaped with life, "Porty is plenty, Gino." He took the bills, recounted them, and carefully placed them in his

illfold "Muchas gracias, Ginof orry, it'll come

off your next share along with the rest!" Gino waved as Benny drove off. He shook his head and spoke to Masco as he returned to the gas office. "You hear that? mny's gone and got a TV

over. "Where you guys been all afternoon?" set now." "Well," Marco observed, "Playing at the mud flats," said Nino. "We got a raft and poled in the bay." The fisherman looked "if he can hold out a few more years those kids will

Jazzy moved up to add The fisherman looked over his brother's gang. He knew all of them at least by sight, and he disliked the his comment. "Those Mexicans live on just dried beans and tortillas, I know, I met sight, and he disinked the lanky one nicknamed Sea-Bass whose arms and face were dotted with pimples and whose hairline began close above his eyes. He felt this broad in Tijuana one night, and she told me. What Marco yawned openly and turned away. "When you going to grow up, Jazzy? "What you mean?"

be taking care of him."

a build she had!"

commented.

got 'em?"

You going?" "Sure."

Vicky?"

"Never mind. Just grow up." Marco moved next to Gino near the doorway. "Didn't see you at the Carbs Circle last night," Gino Original watercolor • with your photo... • Amazing party invitations! "No. I had a date for a change." "Holding out on me!"

Marco winked broadly and changed the subject. "Got your tickets for the Big Blowout yet?" "No," Gino said. "Nick "I got mine from him. "Better get tickets fast, Collectible Gifts
 Home Decor then. Who you taking? "Who else? How about Marco besitated "I don't know yet. There's a couple I might ask. One or the other." "Be careful," Gino said,

means when you take a gal to the Blowout, Dad, You might as well be engaged!" The fisherman now Wood Up the street trooper

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Up the street twowed half a dazen howy hel by the midget. The colony always had is two distince groupe the "old goys," counsing of the unnaeried fishermen, and the "young goys," made up indiscinately of all tailing how were still in achoid even had and yet begun fishing on tain boas. Nixo in this feinded compared one of several gange assume the current penetation of "young goys." He was not a leader, but because of his distinctive nature the boys generally humored the midget and fishowed Ning suggestions. ND SO MUCH MORE F humored the midget and followed Nino's suggestions. They thronged after him wherever he went, a carry-over from the days when BUDDHA HEAD







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struck the horn four times with his palm to let the gas uneasy with Nino in the com pany of Sea-Bass. "Where you headed station crowd know he was leaving. One block further now, Nino?" he asked. "We're going to our club he swung into the curb before DeFalco's Market. awhile." Gino clasped his brothe With Nino behind, Gino about the shoulder. "Stick went through the produce around. I'm going to the delivery entrance. He avoided market, and then we'll take the main door, because at a ride. How about it?" the checking counter he knew a ride. How about it? The midget glanced from his brother to the gang. Sea-Bass had gotten hold of another little book and was Teresa Crivello was on as cashier. Now that he was in from fishing, Mamma DeMarino had become going to show the gang in accustomed to having Gino the clubhouse. Nino war pick up the groceries rather to see it too. He felt his brother than phone and have them squeeze again. Gino didn't delivered. And each time Gino had to stand by while want him to go with the gang Nino sensed it. Gino couldn' Teresa tallied his purchases. know about the book, but Quickly he gathered the maybe he suspected tomato paste, Parmesan something. "You bet, Gino," the midget said. "Let's go." He

cheese, fruit, and soap chips Mamma DeMarino wanted. He set them on the counter shouted "So long," and the gang continued up India and turned away his head to light a cigarette. As much as possible Gino wanted to The brothers climbed avoid looking directly at into the Cadillac, and Gino Teresa.

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"Still cold outside, Gino?" the girl asked. She sorted the articles and punched the register keys. "Enough," he answered rtly. "First thing we know

Christmas will be here again." "That's right." He picked Big Blowout this year?" Teresa asked. at a shred of tobacco that "I expect so."

#### "You know what it means

when you take a gal to the Blowout. You might as well

#### be engaged!"

She lifted the sack slowly stuck to his tongue. "It's only two weeks off. and set it before him. "I hear Imagine! Why, it seems like it's hard to get tickets. Seems only the other day it was so like just everyone wants to hot, and now it's already go this time. Have you yours

Gino felt embarrassed. "No, but I'm not worried. I'll get mine." "It ought to be fun." He nodded and grasped Was it unintentional, or was Teresa referring to the hot spell in October and the picnic? He noted the total on the the sack. "See you around.

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PORTRAITURE

monies for the annual party The fisherman fro as he left the market. What minute." Gino told his a crust! Teresa practically brother. "I want to see Nick, asked him to take her to the and we'll grab a drink." Blowout, with all those que tions. He wondered if she'd a dozen Italians, mostly fishbe going. Probably some guy would wind up asking her ermen, and a few outsiders. It was small, the ceiling was for a date. Maybe that Gia painted with red, white, and como, the one with olive oil green stripes, and the wall dripping from his hair who kept dancing with Teresa at opposite the bar had a crude the Rat's wedding. Gino smiled. The poor fish! Giacomo would probably wind

Blowout! Gino sped around the At one table sat a pair of block and parked in front of blowzy visitors who some the Venetian Inn. On Sathow had wandered off their urday afternoons Nick could usual haunts along Lower always be found in the neighborhood bar, and Gino decided to reserve his tickets while he thought of it. Nick was one of the originators of the Big Blowout immediately after the war;







mural supposedly repre-senting gondoliers along the Grand Canal. The floor was crowded with a shuffleboard up engaged to her at the a jukebox, two pinball machines, and small tables

Broadway. One of the women was chubby and quite tight and both were middle-aged and on the make. Gino ordered a scotch for himself and for Nino a

"Let's stop here a

The Venetian Inn had

"special" consisting of Coke, be still acted as business manshaved ice, cherries, and genager and master of cereerous slices of orange and

pineapple. The fisherman set the midget up on the bar. "Wait here, Nino. Be right back." He moved down the bar and found Nick.

"What you say, Nick?" "What you say, Gino?" Nick squinted and blinked behind his lenses. Gino gulped his drink and ordered a pair for him-

self and the other fisherman How about holding two tickets for me?" "Sure thing." Nick

pulled out a piece of note-book paper from his wallet and wrote Gino's name. "How's it look? Going to have a crowd?" "It'll be mobbed," said

Nick. "Each year the Blowout gets bigger. Keep this up, and next year we'll have to hire the stadium. The Circle won't be big enough."

At the other end of the bar Nino sat dangling his feet and sipping his special. As he munched on a piece of orange the midget noticed

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the chubby, tight woman at the arms and cradled him the table struggle to her feet. She stood leaning against the chair and looked about to her breast. "Your daddy here, honey?" The fishermen nearby blankly. Apparently she needed the rest room. By a grinned broadly, and a cou ple moved closer for a betwild miscalculation she ter look. Nino suffered him lurched toward the entrance self to be rocked. As the listed, and came to rest smack woman pressed him closely against the bar and Nino. however, he found that with-She weaved, steadied out any effort he could peer herself by clutching the rail, into her bosom. He begar and focused on the midget. to enjoy the game. A maternal smile blossomed Nino nestled against her on her weathered face. and slyly inclined his head. "A baby!" she exclaimed Now he had a clear view into her low-cut blouse. Her breasts were like huge hon-"Damn if it isn't a baby boy!" She patted Nino's cheek. "What's your name, honey? evdew melons. They looked round and appetizing like the ones on Tillie in the comic was disgusted. He was tired of being taken for a child every time a stranger spotted him. Particularly

book Sea-Bass had. Nino sneaked a look women. They always wanted upward. The woman conto pet and haby him, like tinued rocking him but was too occupied coquetting The woman yelled to with the fishermen stand her friend, "Hey, Gladys! ing about to notice the midget. He slid a hand swiftly Take a look at this cute kid on the bar. He's a doll!" She inside her blouse, and his grasped the midget under tiny fingers squeezed a

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tard!" she cried.

She was indignant. Gladys, "a mere baby! Those

his brother already the center of a laughing, admiring

---mound. It was even softer and fuller than he had

expected. The woman was

chattering as vivaciously as

her fogged brain would per-

mit when suddenly she

"Talk about a fast worker!" someone said. stopped short. Her mouth "Gino, your bud sure takes after you!" hung open, and a curious gleam struggled for expres-Gino grinned as he sion in her dazed eyes. She heard the fishermen tell about Nino and the chubby woman. He laughed and rubbed his brother's hair and craned looked down and studied some moments before she could comprehend what was happening. "Why, you little basfor a look at her at the table. "What a beast! Come She let Nino drop, and on, Nino, We better get movat that instant the midget in ing before she comes back his excitement pinched her and decides she wants you

apart.

crowd. "Mannaggia!" Nino shouted. "Like this they were!"

He cupped his palms a foot

nipple. She screamed and after all." groped blindly through the fishermen to her table. There she collapsed into a chair. As he drove along India Street the fisherman kept smiling at Nino's intimate description of the woman. Nino really did take after "Imagine," she told

wops sure start young!" Gino rushed up as he heard the scream and found

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a year younger. Gino felt proud. Maybe his brother

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was smarter. That must be it. Smarter than him. And as Nino grew up he'd see that the kid didn't make the same mistakes he had. Gino glanced at his brother guiltily. "Grew up."

Sometimes he forgot that Nino would never grow up, not the way he had. Nino night take after him, but that was all.

Gino made a decision. He'd take care of his brother for good. He'd take him fishing on all the trips, and at home, like now, he'd look after Nino. And when he married Vicky it would still be the same. He wouldn't leave Nino home with Mamma and Nonno and Anna. Nino would live with them, with him and Vicky, That way nothing bad could ever happen, for Nino would him, the little shrimp! Only he himself had been 15 when he first got interested in Next week: Christmas in the colony. THINK YOU CAN'T AFFORD **HEALTH INSURANCE?** 



清醒



STORY CONTINUED FROM PAGE 1

He found himself in his last home in San Diego. People were gathering for his funeral. There was his wife Lydia, always a pillar of strength, a characteristic that had attracted him to her. There was his youngest sister Lucy Bowers with her husband Senator William Wallace Bowers and daughters Grace and Vyne. There was George Marston, R.V. Dodge, Dr. Jackson, and others.

He recalled the day when he decided to build this house. After Sarah died, he felt lonely in his large home near First Avenue. Needing a change, he proceeded with this house in Middletown, finishing it in 1889. It was the only house on the hill at the time, and people suspected he had put it there to attract development, which was correct.



The urge to build was not accidental but something that went deep into his personal history. His Puritan ancestors had arrived in the American colonies in the 1630s, and the urge to build in them was strong. Pushed down and unable to express their religious beliefs in England, their compressed energy exploded into a drive to time this new country. He had inherited this drive, the same drive that created a vision in San Francisco of what his city would be like in the future. The effects were now apparent as he gazed out the window on this January morning.

He recalled when his doctor tidd him to go west because of uberculosis. It because of uberculosis is the had ended up in Nilwaukee, spent the next 15 years in Wisburdel them. and them married money in wrous occupations. he and Sarah hade gone west to San Francisco, where he hard of San Diego for the first time. That evening, he had a vision of how to develop a new city there. The following day, he begont to sell his furniture, goods, and spagies. After thus, he booked passage south. He arrived in San Diego

on April 15, 1867. People wouldn't believe it now, but laid out before him was a flat plain rising to the north, where a small village was located. The barren landscape didn't bother him, however, for he knew he had the energy to form this place into the community of his vision.

He recalled the moment when his eyes swept over the land. From where he had come ashore, he could see the mountain range that would block the growth of the city for many years. Looking south, he saw portions of an old abandoned wharf, a few heat up struc-

Out of This World at Mt. Hope

-

In 1869, when he was selling lots in earnest, people came to him asking where their relatives might be buried.



A STORY OF OLD SAN DIEGO

tures, and an old barracks building. He learned that William Heath Davis and Andrew Grav, two earlier pio neers to this spot, had attempted to develop the site. But they had been too early and all development cea in the early 1850s. Soldiers stationed at this place later tore down most of the struc ures, and the site appe abandoned by the time Horton arrived.

Meeting his vessel was a man named Ephraim Morse. who offered to take him to the small village he viewed to the north. When asked what he thought of it. Horton responded that it was sited wrong, that a community needed to be near water to grow. He thus took steps to procure legal title to property near Davis' Folly, which came to be known as "Horton's Addition" or "New After he had obtained

legal title, he would often walk over the property to survey it and lay out lots, many time accompanied by his new friend Morse. One day, he saw some sheep grazing nearby and learned that a man named Matt Sherma ad them

He later heard that when Sher-When he came back after a

man found out Horton had lengthy trip to San Francisco, he set about selling lots. There purchased choice property near the waterfront, Sherman was a need for open space, so land was set aside for a had purchased property nearby, which became Sher large city park. There was the need for a cemetery, and in 1869, he, his brother-in-law, man Heights. Sherman built a three-story home on the heights, and it overlooked the and others met to plan it. They decided to locate it on growing new city. Horton recalled how the what was to be the city/county new city started to develop line, about three miles east

of New Town. Augusta Sherman named it Mount Hope Cemetery, his final destina tion this day. At this moment, he anced at a manuscript that Bill Bowers, his brother-in-law, had written about the early days of New San Diego. As the people at his last home were preparing to go to his

funeral, he read the

manuscript, which would later be donated to the San ing of churches in New San Diego, where he owned prop-erty. He had donated land to Diego Historical Society. In it, Bill said in part: "I arrived the Unitarian Church, and it with my family at San Diego had been at that church that September 30, 1869. At tha she and Bill had met Horton Lydia described coming back time Horton was selling lots at a great rate. In a little iror to San Diego later as a widow and how Horton had asked safe in a shack at Sixth and Streets he had \$40,000 in gold her to marry him. Lydia fell silent then, and she spoke no coin, most of it lying loose on the bottom of the safe. He more about their lives this was selling lots so fast that



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. . . in which the whole city had particip As the speeches con-

cluded. Horton looked out the window of the Elks Club and saw before him the real fruits of his labors. Outside, people were gathered to say od-bye to him, and he had to face what was happening Life in the city would no go on without him. People assembled to leave for Mount Hope, and he decided to follow

The January 10, 1909, San Diego Union article con tinues: "An immense throng had gathered in the stree outside the hallway by the ime the service was con duded, all standing in reveren silence as the members of the fraternities emerged and formed a long double line from the entrance to the hearse. Through this line was borne the body, preceded by the officers of the lodge and the honorary pallbearers These, all intimate friends o Father Horton and the lead ing citizens of San Diego,

were George W. Marston C. S. Hamilton, U. S. Grant Ir., Fred Hamilton, Charles Hamilton, M. A. Luce and D. C. Reed. Serving as active

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pallbearers and carrying the casket were F. S. Banks, R. V. Dodge, Eugene Daney, I H. G. Gwyn, Ernest E. White and Simon Levi. "After the mourning rel tives, who were the last to leave the hall, had taken their seats in the carriages, the line began its progress through the hushed streets. Flags at half-mast fluttered from hun-dreds of buildings, including all public institutions and schools; many business houses had closed for the 'quiet hour.

and almost a Sabbath calm pervaded the streets. "Solemnly, quietly and impressively the procession ed, through the center of the city, proceeding east on D street to Fifth, south or Fifth to H, east on H to Tenth.

"At this point the pro ession disbanded, the pallbearers, officers of the lodge and many of the memb Well, that was that, he thought. The day he had always pontaking carriages to Mount dered in the back of his mind Hope cemet "Here, under a canvas had arrived. Here he was at canopy erected over the Hor-ton burial plot, were the brief Mount Hope, about to be put to rest next to his parents a Sarah. As he watched Lydia leave and go back to the city

words of the Elks' commitment service spoken, and within a few moments the he was torn, for he wasn't carriages were returning to the ready to go on to the next life



Sherman grave site

funeral apparatus and viewed the tombstone he had erected It was a large tombstone, fit ting for a man who had ded so much energy to found the city. On it he had placed the names of his deceased wife, Sarah Babe, and his parents, Erastus and Tryphena Horton. He thought back to the formation of the cemetery. The Odd Fellows and Masons

In 1869, when he was selling each had large, separate sec-tions, and Civil War veterlots in earnest, people came to him asking where their relans belonging to the Grand Army of the Republic develatives might be buried. A oped a smaller section. Years cemetery would be started bove Old Town the follow ater these separate cemete ing year, but it was too far ies would be turned over to Mount Hope to ope Horton recalled pur-

chasing his lots at Mount Hope. The old cemetery office was sited adjacent to this lot and was still there now. The location of his lot was easy to nember. It was in Division 1, Section 1. His mother nhena Burleigh Horton

ing her death.

December, there were four burials at the cemetery. Two years later, the board of trus decided to lay off ten acres to oid confusion in the digs of graves, and a map was wed to facilitate the pro cess. He recalled that burials picked up at a tremendous ce once the boom of the late 1880s had started. The cemetery was smaller now than it would be later, for several groups came forward who received permission to bury their dead separately

lied on March 5, 1873, and he had purchased the lots ear lier in that month, anticipat His wife Sarah was also buried here. Twenty years ago, she had been visiting her niece in Washington. A San Diego Union article of May 18, 1889, stated in part: "Mrs. Horton was out driving in a hansom with Mrs. E. G. Maight, of San Diego, and ist came from the Soldiers'

Home. When descending the hill near Calumet place, the residence of Mrs. General Logan, some of the harness gave way and the horse bounded forward at full speed. Mrs. Horton fell on her breast "Beside the body was and head. Four of her ribs were broken, besides susdiscovered a note, stating that the victim had committed taining other internal injuries the deed of his own volition was immediately taken but giving no reason for the to the nearest residence where action she died in about half an hour The thought of his

Mrs. Haight was somewhat nephew's death so disturbed stunned by the fall, but her Horton that he could no longer injuries are not serious." In this remain at his family's burial way, his wonderful marriag location. Looking over the landscape that was Mount of many years had end Another grave at this Hope, he decided to tour the location was re metery a final time, for he of course, and looking ahead had many friends here to say he could see that his wife Lydia good-bye to. He knew that later in the century, local hiswould be buried near him. She would die in San Diego torians such as William on October 17, 1926, at the Smythe, Elizabeth MacPhail home of her son In 1944 her Richard Pourade, Rufus son's name, William Knapp, Choate, Frank Forward, Her

would also be added to the bert Lockwood, Murray Lee family tombstone. Gregg Hennessey, Don S Adjacent to the site were art, Pamela Tamplain, Henry the remains of his nephe Schwartz, Leland Ghent Sta Horton Burleigh, who had ford, and others would committed suicide by gun research the individuals he shot a few months earlier. As would visit today, and his the San Diego Union reported thought process mingled with theirs as he took his final walk on August 22, 1908: "Hor-ton Burleigh, aged 21 years, around Mount Hope nephew of 'Father' A. E Cemetery. Horton, fatally shot himself About 20 paces directly sterday morning at 9 o'clock

east of his family's burial loca in the binding room on the tion was the grave of Charles second floor of the public Noell, a merchant, real estate library at Eighth and E man, and public servant. He had come to California from



Virginia and owned a store it San Francisco. William E. Smythe, in his History of Sa. Diego, notes that in San Francisco Noell had "lost all he had in one of the great fires. In February, 1850, he came to San Diego and put up the first wooden building in the place. Here he condu eral store, in partnership with Judge John Hays, for

pany with M. M. Sexton and James Fitten, he bought a schooner in San Francisco loaded it with a miscellaneou cargo, and went on a trading expedition up the Gulf of Cal-ifornia. They bought a band of sheep in Sonora, shipped them across the gulf, and drove them to San Diego over land. This was the first large

sen one of the first council apacity, he did everyt n his power to prevent the g of the city tr

God "

Horton saw the graves

band of sheep ever brought to San Diego County.... "...In 1850, he was cho-

of New San Diego and of Its men; while serving in that Founder Alonzo F. Horton Jesse Aland Shepherd, a nativ of England...arrived in the United States at the age of fifthe ring which were then in teen and was apprenticed as the majority. Finding he could a printer. In 1848 he went to accompli t. Atkinson to work on The sh nothing, he resigned, in disgust. Two year Wisconsin Chief He married er, when the treasury was Fidelia Kinney, a first cou empty and the town impo of Horton's. His health had erished by the folly of his never been good, and when opponents, he was chosen a other Ft. Atkinson residents ember of the first board o he and his wife decided to go trustees (the city charter hav ing been abolished)." along and try their fortune Noell later sold his int

in cousin Alonzo's new town est in the Old Town store and Upon his arrival in 1870 vent to South America to Horton employed Shepherd prospect for gold. When he as a confidential assistant, at returned to San Diego, he salary of \$100 a month, a post went into real estate with he held until his death .... Horton recalled seeing Ephraim Morse and Thoma haley. Noell died in 1887 Shepherd's diary one day. In Horton noticed that the it was a notation that read: inscription on the tom Wealth makes work as much illustrated how Noell felt about as poverty. A rich man has things. It said: "An Hone no time to be idle. I don't

Man Is the Noblest Work of speak from experience nly from association. Look-Immediately to the south ing after Horton's Addition of his own burial location. no small task, especially when taxes are delinquent. of lesse Aland Shepherd, an In another place in his diary, Shepherd had comlishman who had served

6

as his first bookkeeper and confidant. Elizabeth MacPhail

writes in her book The Storn

unced plans to go West,





#### for people in New Tow Old Town was a Catholic munity, and Protestants were streaming into New Town and formin churches He had also heard that sev eral people were very sick and might be in need of burial shortly. In October 1869, a meeting was held to discuss the opening of a public ceme-tery, and for sanitary reasons, it was sited out here. By

mented about conditions in early San Diego: "I wish the wind would postpone the sweeping of D Street until it rains, for sandpaper is hard writing material...Dust and flies! San Diego is flying in all directions. Tries one's patience and piety to write on sandpaper and whip flies off the end of your nose at the same

Shepherd died in March of 1878, at the age of 50. Returning to his own

burial location, Horton looked west across the road. Here were the earliest graves in the cemetery. The Dievendorff family from New York was ouried here. Three children of this family had died early: Emma in 1874, at age 10; William in 1875, at age 1; and Henrietta in 1876 at 9 months Their father Henry also died in 1876, at age 52. Next to the Dievendorffs were the Young from New Brunswick, who were furniture merchants and upholsterers. They had pur chased one of the first grave sites, in 1869, to bury Mr. Lucy Young. To the north, in a corner plot, was the Hodge family from Pennsylvania

dorff grave site and came to Several steps west of the the grave of James Mantania Dievendorff burial location,

July 1879 at the age of 35

years." Henry Bentzel served

n Company A, 6th Iowa Cav

way, Horton walked about

15 paces south of the Dieven

Coming back to the road-

es was from New York

alry during the Civil War.



father-in-law of Moses Luce, Three of the Luce children would die early, and an attorney who had been one of Horton's honorary Horton discovered that they were buried here: Florence, 1 pallbearers today. Moses Luce was a Civil War Medal of year old, who died in 1873: Ralph, 5 months old, who Honor winner who founded a law firm that would become died in 1878; and George, 18 one of San Diego's largest years old, who died in 1894. Luce came to San Diego for Looking ahead, he realized his health and had gotten wel that M oses and Olive Luce

His obituary in the San Diego Union on October 19, 1875. stated: "Mr. Ranney came to California in 1850, and worked n the mines in the upper par of the State for nearly 20 years. He came to San Diego in 1871 and for the past year has been Inspector of Customs on the boundary line where in July last he received a severe, and as it has proved, a fatal injury, from his horse falling upon Moving about 25 paces south. Horton came to the grave site of Matthew and Jugusta Sherman. Oh. the Shermans! They were in San Diego before he arrived. w Sherman had served in the Civil War from San

Horton's Addition

Diego, and he was one of the few soldiers of that period who remained after the war to found the city. In fact, the Shermans were married the day Horton had purchased in New York City, October 5. 1823 .... At the breaking ou He knew the Sher

California in the Sutton, - the first ship to leave that port for the diggings, - and reached San Francisco July 22, 1849. In the summer of 1851, Lewis A. Franklin and George H. Davis chartered a vessel and with a cargo of roods started down the so well that they determ

dissolved and in partnership with Jack Hinton, Mr. Wha ley bought the interest of R.E. Raymond in the Tienda Gen eral (general store).... In April 1853, Hinton retired and E.W. Morse entered the firm. "In 1856 Mr. Morse retired from the firm and Mr Whaley continued alone, also engaging in brickmaking in on Valley - the first

EXAM PLUS

4 PAIR EW

CONTACT

TENCE

\*119<sup>\*</sup>

burnt bricks made in San Diego County. In that year, also, he erected his residence and store building, which is

2 PATR

COLORED

OPAQUE LENSES

129"

CONTACT

of the gold fever he sailed for still standing at Old Tow the first burnt brick building on the coast south of San Francisco.... "...In 1859 he quitted San Diego and was in different employments, at San Fran-cisco and in Alaska. Soon after

Horton came, he returned from New York, bringing stock of goods with him. He bought out Mr. Morse, who on a trading voyage. Mr. Whaley had an interest in this yenture, but remained in Sar removed to new San Diego, Francisco as agent, Reaching and took into partnersh San Diego, they liked the plac Philip Croetha ite. By Febr ary, 1870, it had become quite evident that the new town to remain Mr Whaley fol. lowed in October, and, in would prevail as the city of partnership with Franklin. the future, and the firm opened the Tienda Califo ved to Horton's Addi remo ia (California Store). In the tion. The enterprise did not following April the firm was prosper, however, and the connection was a disastrouone for Mr. Whaley. In 1873 he again went to New York and remained five years. In 1879 he once more settled in San Diego, and in the following fall engaged in the real estate business with E. W. Morse, Charles P. Noell wa soon after admitted to the

A few years later, Whaley's daughter Violet, who was married at 19 and separated soon afterwards, con mitted suicide at the age of 22.

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ing herself through the heart.

whom she lived but two weeks

Since that time she has been

living with her parents and

or Old Town. A divorce was

ers at North San Diego,

The San Diego Union repo the event on August 20, 1885, a day after her death, with the headline: "Through the Dark Portals. Violet Whaley Shoots Herself Through the Heart nd Finds the Rest That Earth has Refused. "At 10 o'clock Wedne

day morning the people of this city were startled by the report that a young lady liv-

husband, Edson, who had several aliases, and she returned and its curse has built her tomb. There were reports that

the family had been worried that Violet would do some thing rash, and in fact, a month before she died, she had tried





ere civic minded. While sellould be buried at Green wood Cemetery, about a block ing property on Sherman Heights and farming in the El Cajon Valley, they were also Just behind the Mantania grave site was the donating land for public purrked grave of Horton's poses. Because Augusta prior to their marriage had been nephew Horton Ranney, son of his sister Alvira Minerva one of the first schoolteach. ers in Old Town, they were interested in the education of youth and donated land for an elementary school. Sherman went on to becor mayor for a year and founded the first Grand Army of the Republic post in San Diego It was named after Samuel F Heintzelman, a Civil Wa general who prior to the war

ad purchased lots in Davis' Folly, Horton also knew that e Shermans were active i St. Paul's Episcopal Church and were involved in the development of City Park and of this cemetery. Matthew Sher man died in 1898, and Hor ton foresaw that Augusta Sher

man would die in 1913. About 20 paces south of the Sherman grave site was the burial location of the Whalev family, so important to story of both Old Tow and New Town. As Smythe writes: "Mr. Whaley was born

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ing in Old San Diego had procured from her faithless

nitted suicide by shoot-"...Three years ago she to her maiden name. That marriage blighted her life, was married, but unhappily against her parents' advice and to a worthless fellow, with

latter capacity, he was instru mental in selling the city lands to Horton, and signed the



firmed her inte

called it went something

Mad from life's history

Swift to death's mystery

Leaving this section of

Glad to be hurled,

of this world.

deed "He died December 17. Judge Bush's life included

an episode that helped to spell doom for Old Town. Horton recalled that when Judge Bush arrived in San Diego in 1865, Old Town was the ess center and termi nus of the stage line. Richard Pourade, in The Glory Years writes: "In Old Town, Alfred I Seeley operated the 130-mile San Diego–Los Angeles Stag Line, using his remodeled Franklin Hotel as a depot.

"With an expanding pas senser business. Seeley maning a larger hotel as a depot and on May 1, 1869, he purchased the crumbling casa of the late Don Juan Bandini, once the finest residence in Old To and host to all the famed per conalities of the conquest and added a second story and converted it into a hotel and stage terminal.... The conversion of the Bandini House into a large hotel and depo posed a problem for Hortor and his plans for New Sar Diego. He offered Seeley a block of land between Fourth and Fifth Avenues and E and F Streets if he would desert Ok Town. Seeley replied, accord ing to the memoirs of Danie Cleveland, a lawyer: 'Old Town is the town, the real San Diego; your mushroom town...will soon peter out.

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and all the people who want to travel will have to come to Old Town to take the stage. "The national census of 1870," MacPhail writes, "gave San Diego a population of 2301, although residents claimed 3000 was a more accurate figure. There were 915 occupied houses and sixtynine business buildings. There was no question but that the town was growing into a city. Still there was no courthouse. and Old Town was the county seat, but not for much longer

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The struggle for supremacy had been raging during the year, starting on July 9 when the Board of Supervisors ordered the removal of the county records from Old Fown to New San Diego They had not reckoned with

the wrath of the Old Town ers.... Judge Morrison, of the District Court, ruled that the clerk should make all writ issued from his court return able in Old Town. Then, Judge Thomas H. Bush followed suit for his County Court.

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INDIGO WAY

San Diego. "On the evening of April 3. Scott carted all the county directing the sheriff to use records from the Whaley force if necessary to prevent House into waiting express the removal of the records. wagons, and the next mor A posse was called to aid the Sheriff. The next day the Union reported "The Crisis upon us: The secession of Old Town from San Diego... The cloud which has been hanging over so long has at length broken and this once happy land is now the scene of internecine strife. Old Town has seceded.

three of his own choosing. It at night to avoid interference was asked, on what aut from wrathful bystanders, it ity had he done this? In the

was not done illegally. "Daniel Cleveland later meantime, Old Town had brought suit to restrain the said Scott had moved the records 'before the people at Old Town knew or even susr to New Town. On January 27, 1871, the Supreme pected that such an attempt Court of California ruled vas being made. Great was against Old Town concern ng the removal, and held that their surprise and indigna udge Bush had no authority tion the next morning w to remove the Board of Super they learned of the great outrage that had been perpe visors. One of the staunch too late.

> person no doubt was Thoma Whaley, who was left without a tenant, and was unable to ollect the rent for the balance of his lease which ran until August 12."

Horton recalled an amus furniture and records to South ing incident involving Judge Bush, which MacPhail reports "Indians were still much in evi dence around the city dur ing the seventies, although peaceful.' There were a half dozen or so Indian camps or rancherias on the brush cov cred mesa north of B and eas of Sixteenth. There was a large rancheria near Eighth and Date. At night, their chanting could be heard for miles, espe cially if there had been a death

amongst them. " 'El Capitan' claimed to be Chief of the Diegueño Indians. He lived with his wife and several children near the

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army barracks in an old tent "Silas and Lume given him by the soldiers. He came bear hunters," a San as frequently seen wearing Diego Union story relates or a plug hat and a bright red May 4, 1975. "The older shirt. He stated he was the brother, Silas, said he got owner of the entire 'pueblo' and went about asking for started when a rancher in Sonoma County offered \$50 to anyone who would kill a handouts of twenty-five and fifty cents and did quite well, grizzly which was killing his but not in his opinion well enough. He demanded that livestock. Silas, with a dog to help, killed the bear and co a judge sign an order requir lected the reward. "Silas claimed he killed ing citizens to pay hin bits' on demand, Finally, Judge 302 bears. No report was

Bush went along as a joke and found on how many beam Lumen claimed to have killed." fixed up an impressive doc with seal and red tan The Gaskill brothers founded Campo in 1868. "By 1875." the Union story conwhich purported to aut rize him to ask any and all tinues, "Campo was an imporfor twenty-five cents a week. tant place in San Diego Many did pay to keep him County, which extended to the happy, and perhaps hoping also to keep his people Colorado River. The army had a telegraph office ther happy - and out of town. The stage coaches of John G. continued to collect his Capron stopped on twice weekly runs to and from Tuc-'tax' until his death in 1875. Horton turned west and son. The 10-mule freight wag ons which kept Fort Yuma crossed the road. After 35 naces he looked left and saw supplied were routed through the site where Silas Gaskill Campo. "The Gaskills had a store would be buried. Silas was

merchants and b

from

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Town A AND

born in New York, and his which was built over Campo brother Lumen was born in Creek. Through a trap doo Indiana, At 21, Silas set out red to erishables were low the creek water which kept for California, and seven years later, his parents and brother followed. them cool. Nearby was the blacksmith shop. It was a busy



place and, plainly, the Gaskil brothers were taking in cash." Herbert Lockwood, in his book Fallout from the Skeleon's Closet, picks up the story "But Campo was only two miles from the Mexican border, and Baia California was in ferment. A hide-out for thieves and murderers, it averaged a major revolution at A Tecate recruit told him least once a year.

"One Cruz Lopez, a singularly nasty little killer, and his gang had just arrived in Tecate "Gold had been found in Sonora, so Lopez thought he and the gang should go then to prev on the miners. It would be a long trip, much of it through the desert, and a lot of supplies would be needed

by two gringo pushovers. They could knock off the brothers, run in wagons and load them with food, supplies, harness, and guns en to make the long trip.... "A Tecate man Silas had

sheriff at FI Paso several years helped more than once got wind of the plan and spilled it to the blacksmith. Six shot-Gaskills, but they declined to go get him ..... " guns loaded with buckshot re placed at strategic places to storekeeping and black-smithing after recovering from throughout the town, then the brothers went on about their business."

tinez, was already there ...

lasted two minutes. Histori-

ans have said since, five or six

minutes. Three defenders.

Silas, Lumen and a French

sheepherder whose name h

never been known, were

....Silas said the fight

their wounds," Lockwood writes. "Both lived until 1914. "On the morning of Once, when asked why he Dec. 4, 1875, at about 10 in't left town when he o'clock," the San Diego Union first warned of the raid. Silas said, 'We just don't encourcontinues, "Lopez rode into Campo with Alonzo Cota. age that sort of thing in lose Alvijo, Teodoro Vasquez Horton headed south and Pancho Alvitro. Another gang member, Rafael Mar-

and up a hill. Approaching the Odd Fellows section from the west, he saw the grave site of George Hazzard. He foresaw that George would live until he was almost 100 years old. Hah! Wasn't this proof that San Diego's weathe was the finest in the country Hazzard was a Civil Wa

Martinez, also wounded, were

hanged by the indignant cit

from the she

izens...who got them away

and survived. He was reported

to be in the custody of the

er and was offered to the

"The Gaskills went back

weringfrom

nia: A

ent, Orga

"Only Cota was unhurt

veteran who migrated to San Diego. As a book entitled San "Of the bandits...the leader, Lopez, was wounded in an exchange with the Diego County, Californ Record of Settlement Frenchman and died of the on, Progress and Achieve wounds.... Alvijo and Rafael





ing was ready for business in New Town. This was not done surreptitiously as some writ ers have indicated. On March 29 Judge Morrison, having capitulated, had ordered all records moved to New or South San Diego, and the Board of Supervise vide necessary offices. Judge "In September, Judge Bush did the same for his Bush removed the three super court. Thus, although the visors and replaced them with move may have been made WANTED

est defenders of Old Town trated upon them, but it was vas the County Clerk and "....The most unhappy Recorder, George A. Pendle ton, Pendleton died March 3, 1871, and the old, and legal Board of Supervisors then appointed Chalmers Scott, a young attorney, to these offices nd directed him to move the

it states, Hazzard was "one of three passengers on the hoat which sailed into San Diego bay from San Fran cisco on December 8, 1868. When the party disembarked they were rowed near shore by the sailors and were then met by Indians who brought them through the surf to the city. They found here a little village of one hundred peo ple, with all the aspect small western town, Mr. Hazzard remained here only a short time and then went into the surrounding districts. where he took up a claim of one hundred and sixty acres in the Otay valley. After filing his papers and proving his he found that he unable to improve the land and he therefore secured work upon a ranch in the Paradis valley, where he remained for four months. During this time he received an offer for his government claim, which he accepted and with the pro-

ceeds bought ten acres in Par-

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Banner, helped to incorpo

fer. He knew that Joe was

from Maryland and had been

stationed at the San Diego

Mission during the Mexican

Commerce

War

ent on January 2, 1850, left usiness block at Sixth and Fort McHenry, Md. on a trans H. His last employment wa port, and sailed around Cap in real estate. Horton recalled Horn to San Francisco, arri that Hazzard also had an inte ing at the Golden Gate August est in the Hubbard mine at 19. Thence he came by boa to San Diego, landing Augus 26, and has resided in Sar the San Diego Water Com pany, and was a member of the San Diego Chamber of Diego almost without interon ever since then, or for the last 58 years. The trip Going farther along the road in the Odd Fellows secaround the Horn was marke by many hardships. Eighty tion, Horton saw the last tree on the left. Next to it was the troopers left the east coast on the transport, but before arriv grave site of Joseph Swycaf ing at San Francisco this num-

r was reduced to 40 by dis ease and the privations of the trip. "After arrival in San Diego headquarters were established at the Old Mis

On September 19, 1908, the San Diego Union ran an obituary for Swycaffer which sion, where for about two years Mr. Swycaffer helped reported that "during the last fight the Indians. Later he secured a position from the government as mail carrier

tween San Diego and Yuma, which occupation he follo for three years, bravely facing the dangers of crossing and recrossing the desert where so many lives have been lost. For one year he was ingaged in the quarterma ter's department at the gov ernment quarters in this city but in 1856 he established a ranch in Ballena valley, above mona, and engaged in rais ing cattle and horses. Later

T.C. was prominent in he sold the ranch in 1878 and his own right. He was trained at Bellevue Hospital in New went prospecting. He was owner of the Young America York and practiced for a while in New York City. He came copper mine in Arizona and

sted in several other

Church

He and his wife Martha

Horton traveled to the

had 12 children, 8 of whom

were living when he died.

end of the Odd Fellows see

tion and turned left. He walked

north and stopped after the

sixth palm tree. Looking to the

right, behind the Rogers tomb-

stone, he found the govern ment marker of Enoch Bird

seye was a Civil War vet

eve, another sad case. Bird

from Ohio who migrated to El Cajon valley. He died in

1875 at the age of 34, and his

wife Illa went on to marry

The Knoxes later became well

Horton turned back and

known in that community

traveled around the south

ern half of the Odd Fellow

circle. Three-quarters of the

way along the road, looking

right, he saw where Dr

Thomas Coates Stockton and

his wife Minnie Slade would

San Diego name! He knew that T.C. had come from

Canada, that the Stockton

family was from Princeton

New Jersey, and that one of

the Stocktons was a signer of the Declaration of Indepen-

dence. A direct descendan

of that line and cousin to T.C

was Richard Stockton, the

soldier that Ft. Stockton on

Presidio Hill had been named

Stockton - a famous

he huried

for a hotel they ran there

Amaziah Knox of El Cajon

was inte

good claims."

Longfellow's 'Courtship of to San Diego for health rea-Miles Standish.' sons. Later he and another eminent doctor, Peter Remondino, opened the first After arriving in San

Diego, Mr. Hackett engaged in the whaling business, livhospital in San Diego. T.C. was a staunch Episcopalian, and his was the second maring near the present site of Fort Rosecrans.... In 1869 he riage at Trinity Episcopal old out his whaling interest and took up cattle raising, but when the dry years can Horton left the Odd Felon he found this unprofitable lows section and moved west into the Masonic section. To and entered the bee business his left he spotted the grave From October, 1878, to Jui site of the Slades, Dr. Stock 1886, he operated the mail ton's in-laws. Samuel Slade stage from Temecula to San Diego - a seventy-two mile was born in New York and went to school in Buffalo, "Mr. Hackett passe where he met his future wife

away November 28, 1920. and Mrs. Hackett three years later, on May 21, 1923. Leaving the Hackett

where his daughter Min burial location, Horton started p the northwestern road that divided the Masonic section. On his right he came to the grave of James Edward Friend. Herbert Lockwood discusses Friend in Fallout from the Skeleton's Closet. "For many years Capt. Friend did. . . writ ing, for a local paper. He waned throughout the county picking up news and gossip for a weekly column. "He, his buckboard, and

Nance, his old nag, were famil iar sights on county roads and often housewives would run out to the buckboard with spicy items for the scribe. "When fatigued with too much travel and gossip, the captain - he had attained that rank in the Confederate few weeks at Po' M

Army - would hole up for Ranch, near Alpine, owned by a buddy, Charles Davis. Du ing these retreats from civiion, the writer would sign

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his articles 'Edward the Exile like E.W. Morse for one, bu "In 1893 Friend decided did not know the other busithat he would like to run fo en very well. Fathe Ubach suggested that per-haps Joseph S. Mannasse and mayor of San Diego, Although there was not much of a pub-Thomas H. Bush would do for lic demand for his services. nany of his friends assured the other two. When the elec tion was held on April 27 him they would vote for him A petition was passed around these three men were elected. and 1,100 of his supposed each receiving thirty-two vote pals signed it. "When the votes were "The auction was held

on Friday, May 10. Sheriff counted up, Capt. Friend had James McCoy was the auconly received 100 of them. tioneer. E.W. Morse acted at He thereupon proceeded to his deputy." write a book, containing an allegorical account of his

ign experiences and called

1,000 Liars,' a tribute to

ook, which was published

his turncoat 'friends.' The

after the election, was dedi-

cated to the intrepid few who

Capt. Friend had become

interested in newsboys. He

started an association to help

them and each year presided

young vendors." Horton

noticed that Friend's tomb

stone had this epitaph: "The

the Friend grave was the burial

location of Ephraim Morse,

one of Horton's best friends.

Morse was an early settler at

New Town, then called Davis

Folly, and had built a ready-

framed house and store there

in 1850, 17 years before Hor

ton arrived in San Diego. Hor-

ton recalled how Morse had

been there the day he had

arrived. He had ridden in

the legality of purchasing

mined that there had to be

an election of new trustees

efore land could be sold to

MacPhail recounts, "Horton

attended services at the little

Catholic chapel on Conde

Street, it being the only church in town. When the plate was

passed, he noticed only small

coins, the most being ten

cents. He had a \$5.00 roll of

plate. This attracted consid-

rable attention and after the

services Father Ubach, the priest, went over to talk to this affluent stranger in town.

He asked Horton if he were

no, he did not belong to any church. He then told Father

Ubach why he was in town and

about the con

whom he want

Father Ubach as

a Catholic. Horton told hi

the put in the

ed hin al to be derter

"When Sunday came,"

Morse's wagon to investiga

Pueblo land Horton det

him

About 18 paces north of

over a lavish picnie

Newsbows' Friend

"While newspapering

for the

voted for him ...

100 men to conduct tr in San Francisco on July 5.

Horton h how Morse had caught gold fever in Amesbury, Mas sachusetts, and had come to California with a group of and mining operations. The purchased a ship and arrive Day

Smythe writes that after a few months Morse and a partner "concluded to come to San Diego, and to bring to become a partner with Mr. Whaley at Old Town, Mr. with them a 'venture,' con-They kept a general mer-

sisting of a stock of goods for a general store, a ready-framed use, etc. They came on th bark Fremont, and arrived in April, 1850. Liking the pla they put up their house at wn and opened their "By April, 1853, the new wn had begun to dwindle and, having an opportunit

wed to that place

In 1856 this partnership was dissolved and Morse kept his store alone for three years He then disp osed of his stock and went to Palomar to engage stock raising and fa In 1861 he returned to Sau Diego and again engaged in business as a merchant, in the old Rose House, beneat the Herald office, and was also agent for Wells, Fargo & Co.'s express. In June, 1869,

ndise store in one of the

adobe buildings on the plaza.

he sold out his stock at Old Town to Philip Crosthwaite and removed to Horton's Addition, taking the exp office with him, much to the disgust of his old neighb Morse later became engaged in real estate and w one of the people responsible for the development of the flume, which would bring water to San Diego. He was a friend of Balboa Park to the end, an active Mason, and an officer of the first lodge formed

۲¥



lived. The Slades had occupied a large home at Front and S Streets, which was the scene of many social gatherings for some years until Sam's passing in 1893. Continuing along the road in the Masonic section. Horton located the future grave site of Sam and Carrie Hackett. Sam ran a stage lin and mail service between San Diego and Temecula, and after Fred Bentzel died, he married Fred's widow Carrie. As An Illustrated History of Southern California states 'His father, Samuel Warren Hackett, was a descendant of Richard Warren, who wa prominent in the affairs of the Plymouth Colony in the early struggles for American freedom, Mr. Hackett's mother, Augusta Alden Cole. was a direct descendant of John Alden, who came to America on the Mavflower and who is immortalized in

He taught many years in Buf-falo but for health reasons

came to Southern California.

article in the spring 1973 Jourin San Diego. Morse was the nal of San Diego History, describes Mary Walker's arrival kindest of men, and Horton had missed him deeply when he died. In 1865, as school trustee.

sight of terra firma. On the Ephraim was instrumental in bringing Mary Walker to teach at Old Town school. Henry Schwartz, in an

voyage south she had suffered a debilitating bout of seasickness, ameliorated somewhat RESEARCH STUDIES

in San Diego. "Mary Chase

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ness shown her during her illness aboard the San Diegoby the care of the quadroon stewardess aboard. "...'The hills were brown bound steamer, the schoolmarm of the Mason Street and barren; not a tree or green thing was to be seen,' she recalled later. An isolated and Walker was relieved at the School invited the stewardess to partake of lunch at the sompolent frontier town, San Franklin House, a three-story erandabed hotel across fro Diego was a dingy settlemen of dirt-strewn streets amid the plaza. As the two enter one-story adobe and wooder the dining morn. Miss Walker noticed that a number of buildings. 'Of all the dilapi erable looking pla patrons arose and left the dated m I had ever seen this was the was outraged ....

"Action was demanded "On the morning of July of the School Trustees, and many parents of children in Miss Walker's class took inde-6th, the day of her arrival in ian Diego, she faced her pupils in the long narrow building n Mason Street. Her pupil pendent steps. Complaints were lodged with E. W. Morse, numbered forty .... "Towards the end of senior School Trustee, that May, 1866, ... the three School the new teacher was guilty of scandalous public conduct Trustees were more than sat isfied with her conduct and most improper for the teacher of the town's youth. Indigteaching. One day, as she was walking on Juan Street, she nant parents removed their stopped in her tracks. Inside children from her class. 1.5. Manasse's General Store The three School Trustees of eating crackers and cheese. School District One met to was the quadroon stewardess decide on a course of action. Desirous of repaying the kind "One Trustee took the



aurant. The community

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pragmatic approach. The par-ent boycott had nearly emp-Mary Walker, was not a preiudiced man

"Destruction of many tied Miss Walker's classroon Why should the Trustees of the school records and the lack of a San Diego newspa-Mary Walker to teach only a per leaves Morse's decision a mystery .... Available evi-"Trustee Robert D. Israel reacted heatedly to this readence is inconclusive; prob soning. 'I'll be damned if I ably Mary Walker re [her] position effective June 1 wouldn't take that school money and throw it in the bay as far as I could send it,

few children?

never

dismissal \*

through over-indebtedn

Rufus Porter of Spring before I would dismiss the Valley then hired Miss Walke to tutor his daughter in his teacher to please these copperheads!' Then, speaking directly to Morse, 'You may home. The teacher's gentle man caller was Ephraim W. Morse, who married Miss do as you please, but I will consent to her Walker at the end of the year "This left the decision end of the road dividing the to the soft-spoken New Eng-Masonic section. To the right lander, Ephraim W. Mors and at the tip of a piece of property adjoining the next A general-store merchant fac ing a second bankruptcy roadway north, he came to a plot that he knew would later have a monument and flag to his San Francisco whole aler, Morse was not unmind and would be used for Con ful of the possible effect of an rate veterans of the Civil unpopular decision upon his War Col. Milton Slocum business. And yet, Morse, with a similar background as would be buried here, seven was born in Vermont and served the Confederate cause from Alabama. Colonel Slocum later became one of the leading bridge construction engineers in the United States, was associated with

paces north of the flagpole. He

He was the eldest son of par ents who were farmers.... His family moved to Canton whe he was young providing him the Spreckels interests for over with an opportunity for an education, which included ears, and worked on part of the water system in San English at an American mis-Diego County. The Slocum onary school. Like many lived for a time in National Cantonese of the period, his City, where Mrs. Slocum oper family sent him to Califorated a kindergarten. They nia (Gold Mountain) in 1868. later moved to Front Street in He spent his first six years in

Dec. 5, 1848 in a small vil-

lage in the Hoiping (Kaip-ing) District of Guangdong

Province of southern China

- FDA Lic. Pla

silive are also ne

San Diego and finally to Ser enth Avenue, where Mrs. Slocum had a large library of spiritual books. Horton then traveled across a small valley. Just before a turn in the road, he came to the place where he TTENTION: Your a knew that in a few years Ah an Diego Bi Quin would be buried. A sketch on Ah Ouin by Murndividuals with blood type "0" positive are are an Rh-Negative woman who has had pe ray Lee appears in the Quin Biographical File at the San Looking for people - in the past 4-5 months Diego Historical Society. In it, Lee writes: "[Ah Quin] was

STPHELS / MONOMIC a man respected by all, a suc cessful entrepreneur, a com munity leader and patriarch. who bridged the gap 800-728-5205 the Chinese and the white San Diego Biołkadh 3636 Camino Del Rio North, San Di Alex Cashronyn Statlam establishment of his day "Ah Quin was born on



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San Francisco's Chinato where he continued his stud ies at a Christian miss worked at a variety of jobs including that of houseboy and cook.

"Around 1873. Ah Ouin ved to Santa Barbara where he began to learn merchan ring from an uncle. while in Santa Barbara he decided to sign on for a year as a cool with a company that mined coal in Alaska While in Alaska he decided to cut off his queue, which was a demonstr

that he was planning to make Barbara. Ah Ouin began to survey the job possibilities elsewhere in California. He America his home. It was also upon leaving Santa Barbara for Alaska in 1877 that Ah visited San Diego in 1878 and established contacts with Quin began his first diary This is one of the most unique friends and relatives, and met contributions that he made in George Marston and Rev his lifetime. The keeping of a

diary, which was con

was in English.

intermittently for about

twenty-five years, was most

unusual for a Chinese immi

grant in the nineteenth cen

tury, especially when the diary

"On returning to Santa

Camp.... "Finally in 1880, he received letters from George Marston and Rev. Camp ask-ing him to come to San Diego to serve as labor broker for the California Southern Railroad. He started a store in San Diego's Chinatown as a base

of operations and worked for the railroad for five years procuring their Chinese labor, supplying the work gangs with goods from his store. At this point he felt he was well ated and wanted to start a family. He went to San Francisco to marry Sue Leong whom he had met at the Presbyterian Mission. After he left the railroad he began to expand his merchandising ness and branch out into real estate. He acquired property around the city and co



cramps is





THE MEDICAL CENTER FOR CLINICAL RESEARCH Contact Karen Wilborn at 619-299-3704 and leased land to farmers to raise vegetables in Mission Valley and in Bonita along twater River ....

made significant steps in achieving acculturation and had American citizenship. which Ah Quin was neve able to have because of the exclusion laws. Unfortunately, he never lived long enough to see his grandchildren grow up because in 1914 he was ruck by a motorcycle near his home and died at the age of 66

Horton continued his walk, moving into a newer section. About halfway into the section, he came across

O indicates at least one North County location RETAIL A&E Forum Free art lesson with supply purchase

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the granite ridge [of Mt. Palc mar] was a Negro" named Nathan Harrison. "Nate told visitors he "Ab Quin's children was a runaway slave who didn't discover until some years after the Civil War was over that he was free. He had an orchard, a garden, and a

the future grave site of Nathan Harrison. Lockwood writes

that the "first non-Indian on

As the December 15, 1985, San Diego Union tells it, kindly word for everyone who passed by his cabin. He died "St. John was hired by Butterfield to oversee construct in 1920 aged 101 and the road tion of way stations along the on which he lived was then historic Butterfield route. named Nathan Harrison "In the Dragon Springs Grade." However, his death area of Arizona territory, St certificate at the county reveals John and his crew were to complete construction of the last fortified station on the that Nathan Harrison was born on January 1, 1823, in

age 97.

Kentucky and that he died

on November 10, 1920, at

country.... "Early one morning in Horton walked 15 paces Sentember of 1858 St. John recalled later, he was attacked directly east from Nathar Harrison's tombstone and by the three Mexicans in his found the site where a de crew. They came at him with later Silas St. John would be a chopping ax, a broadax and buried. He had heard St. John's a heavy stone sledge, after they evidently had shot three story a number of times. other crew members. "St. John couldn't reach

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his weapons, but he slugged one of the three, knocking him down. Eventually he was overpowered and cut deeply by blows from the axes. vultures and wolves at hav " 'I had retreated far of two mortally wounded crew members who finally enough to reach for my rifle, but as I did so the ax descended

western run deep in Apache

died ... again. I felt no pain but was "On the fourth day a

not lift the rifle.' St. John Memphis Avalanche rode near related. 'My left arm was the station. He was attracted almost entirely severed. by the silence and the odor of "St. John finally reached dead bodies. He found St his revolver and shot down one John, who could scarcely say of the attackers. They fled with their fallen companion. "With his crew members either dead or dying and deserted. St. John lay alone for days through the hot sun and bone-chilling nights, his body blood-soaked and raw He fired his pistols to keep

conscious that my hand did

"He listened to the most

'water' because his tongue was so swollen. "Four days later, on Sept. 16, R.J.D. Irwin, assistant U.S. Army surgeon general, rode to Dragon Springs and removed St. John's left arm. " 'He never complained or flinched for a moment

power. The motive for the

attack is not known to

Sunday, a reporter for the

Irwin wrote later. St. John's empty sleeve was a const reminder of his courage and remarkable recuperative

historians

a buggy accident, St. John at "Six weeks after the attack, last returned to San Diego. "His last home was on St. John rode horseback to Kensington Drive. His death Tucson, Ariz., then returned to New York. But he came from cancer on Sept. 15, 1919. Vest again in 1859 as federal was noted in the newspapers only in a classified ad." Indian Agent in the Gadsden Horton now retraced his Purchase Territory. Then it was back to New York as an steps, coming back across the express-company executive. "In 1896, St. John small valley to the older portion of Mount Hope Cememigrated to Arizona, where tery. He went past the Cone was farm editor for a federate section, and after 30 Phoenix newspaper. In 1911 he went to Prescott as an assispaces he came to the grave of Philip Crosthwaite, a true tant superintendent of the San Diego pioneer. Pioneer Home. Injured when Pamela Tamplain, in her article entitled "Philip Crosthhe was thrown to the road in

waite: San Diego Pioneer and Public Servant," in *The Jour*nal of San Diego History, summer 1975, writes that "While in Rhode Island, Philip and another student signed aboard the schooner Hopewell for a short voyage to the New-foundland fishing banks. The college lark turned into a more serious matter when the youthe discovered the true destination of the Hopewell, San Francisco. The two adventurers left the ship when it reached San Diego on October 16, 1845. The only eastbound ship in the port had but one

berth available so the friends tossed a coin for the space. Crosthwaite lost and remained on the west coast for the res of his life. "Like other foreigner in Mexican San Diego, Crosthwaite turned to otter hunting and became fairly suc cessful .... While on a hunt with four other American in 1846, Crosthwaite learned that war had broken ou between Mexico and the United States. The group returned to San Diego and all five enlisted in the service

of the United States for a

period of three months... "In 1847 Crosthwaite

run.... "San Diego County held served as second Alcalde for San Diego. The next year he married María Josefa López its first election on April 1 and leased the San Diego mi Agoston Haraszthy for the position of County Sheriff. sion property. When news of Haraszthy won the election by the gold strike in northern California reached San Diego, Philip went to the gold fields a vote of 107 to 47. Although defeated for County Sheriff leaving Bonifacio Ignacio López, his father-in-law, in Crosthwaite became the first County Treasurer when Juan charge of the mission lands.... When he returned home in August, 1849, Crosthwaite vered that the infantry had taken possession of the mission despite his 1848 lease

Bandini declined the position "The City of San Diego conducted elections on Ju 16, 1850. The voters elected Charles P. Noell to a seat or

which still had two years to

1850. Crosthwaite opposed

### **Reader Matches Success Story**

NEVER A DULL MOMENT. 38, white, professional, non-smoker. No diseases. Hiding, camping, humorous, seeking honest, serious-minded woman, emotionally stable, Carl Spier: I don't go to burs, and when you get older, it's more difficult to find the people you want to meet. I decided to try Phone Matches".

Kandy Dickson: I'm pretty picky shout men, and I didn't date a lot. But one Thursday morning, as I was having breakfast and looking over the Reader, I saw Carl's ad. I thought, "This man is really direct and specific." I liked that, because their how I am.

man, but had almost given up on finding a soul mate, one whom I could really see sharing the trail of life with. Carl: My parents were married for 49 years, and it was important to me to find someone who had a very good childhood. I emphasized that in my voice mail message. Kandy: I got to watch him interact with his friends. You can learn a lot about a person that way. I liked what I heard and I liked what I saw. Carl: We not the first time in Seaport Village, on the wall by Harbor House. Both of us wore black jeans, so we could recognize each other. emphasized that in my voice mail message. Kendry: My perent' narrispie is going on 51 years, and I had a wonderbil childhood growing up on Coronado. So Carl and I were alike that way, But I had some criteria of my own. I really delited him over the phone the first time we talked. I aladed isome pretty hard questions, and he anawered them all. I knew it would take a real strong man to handle that. liked what law. Carli We've done so much in the nine months we've been together: hiking, camping, cross-country skiing, wine touring. Kandy is giving me horeback riding lessons, and we plan to go hor-air ballooning. recognize each other. Kanadys: As I was driving past the Convention Center I almost made a U-turn. I had never store anything like this before. But I had never store anythody up, either, so I decided to just go and listen, see what he had to usay We walked around and talked for a couple of hours. Nationariang. Randy: There's to much to see and do in San Dego, but Jgot tired of doing at alone. Carl is old-fashioned and randomizonal, yer be can be spontaneous, noc. I doin't know that men like him casued. Be's way split-open. Carl: This is going to be the first marriage fash both of us. I proposed on April 18, steer dimense, wine, guard forems. can scrong man to handle that. Card: I didn't want a fluff doll. I wanted someone who could play in the dirt during the day and dress up for a night on the town. Carl: We book how the mountains, and I had just gotten back from an eight-day hist shough the Serma. The second time I saw Kandy was when I invited her over to my house, along with a group of my friends, to us slides from uny tup. Kandry: I like to go out to the barn and ride my hone, so I can get pretty dirty. I also like venatility — the denim and the lace. I was looking for similar traits in a Kandy: I didn't see it coming: I wa Do you have a Reader Matches "Success Story" to share? cted, we'll treat you both to a restaurant gift certificate to celebrate! Call today at (619) 235-8200, ext. 268.

completely surprised when he gave me the ring. Obviously, I and yea. The date is November I, and we already have the church, reception and honeymoon planned. The a concerpte at the Hotel Del Coronado, and we work with a lot of brides. I was able to put the whole thing together in about a day.

Carl: Both of us grew up in San Diego, and we may have even passed each other on the freeway. But if it weren't for Phone Matches", we never would have met. And I never would have found the love of my



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unine Service

the first City Council. Noell resigned on August 24, 1850. and the mayor called a sp cial election which Crosth

"In 1861 Crosthwaite left San Diego and took up residence at his newly purchased San Miguel Rancho near Ensenada, Baja California. He remained there, except for occasional trips to San Diego, until 1868 when he returned to the city to reestablish his residence. In the spring of that year, he visited his sister in San Andreas, Cal ifornia, where her husband Jeff Gatewood published the San Andreas Register. Crosth waite proposed that Gate od move his operation to San Diego which did not have vspaper. Gatewood travelled to San Diego and found the people responsive to the idea. His press arrived on September 19, 1868, and the

irst issue of the San Diego Union went on sale on Octo ber 10, 1868." Crosthwaite was appointed chief of police in 1869

and that year he and Thomas Whaley became partners in a general store. In 1874,

=Smi

where they had 45,000 acres \$40,000 Horton had to begin on which they ran 5000 catwith had been eaten up by tle and 400 horses. He died in the building, and many of the ere laid off. Only San Diego on February 19 the men who could afford to Horton moved along the take lots in payment for from one-third to one-half of the road until it curved to the east. Turning to the right, he amount of their wages could be retained. The work dragged walked about 20 steps into this section. This grave site on until July, when Horton's was a sad one. He foresaw that eight years later in 1917. outlook for its completion was very dark. At this time his sister Lucy and her husproposed to Horton that band Bill Bowers would both be dead. He lingered a long should go to San Francisco in the hope of finding some time, reminiscing about the days in Wisconsin when Bill hotel man who would fur was courting Lucy. Their nish it and open it on condi tion that no rent should be deaths would close a major chapter in the lives of the Horcharged for the first three years. I had fears that I might ton and Bowers families in San Diego. He recalled how Bill Bow-

Crosthwaite returned with

his family to Baja California

of carpenters and other work-

men could push it; but the

1903

mmer of 1870 proved a

dull one for the sale of lots. The

a proposition, but I did believe ers had helped him purchase that I could find some one furniture for his hotel, Horwho would sell us the furniton House, and he rememture on time. However, as bered that Bill had writter Mr. Horton was opposed to such a plan I did not mention something about that in his manuscript on the early days of New San Diego: "For about it to him. "Horton borrowed \$150 four months the building for my expenses. Immediately upon my arrival I put grew as fast as a large force

large amount of valuable prop-, all free of encumb that the hotel was ready for s were exhausted The furniture, and was paid for and free of all liens, that it was only a question of time until he would again be abl to sell property, and that the opening of the hotel would answer that question. The result of our thirty minutes talk was that Goodwin's agreed to furnish the hotel at once and assigned a salesman to not be able to put over such show me the goods. "For the next three days

the proprietors of the lead-ing hotels, but Mr. Horton's

I was busy selecting the furniture. got the furniture selected the Western Union telegraph

went over them was my tele gram to Horton telling him advertisements in the papers that there was no hope of leas ing the hotel, but that I could I also approached some of

plan had no takers. After four My answer came quickly and or five days I decided to give was to the point: just three mine a try. I went to the offic of Goodwin, the furnitur man, and told him about th hotel and Horton's situation I explained that he owned a nearly the whole popu ton wharf. As the steam Horton House on board it!"

great laugh. Times had been very dull, and many were despondent. Work on the

"Just at the time I had hotel had been stopped and it looked as if Horton's Addi-

MacPhail discusses Bowers's own excursion into the hote words: "Take the furniture business: "In 1883, W.W "Since this was two days before the steamer Orizabe Bowers announced he had acquired the block bounded would sail, I brought forty tons of the furniture with m by Third, Fourth, Fir and Grape, and would build a lux On the morning of the arrival of the steamer at San Diego urious hotel on the site True this was way up on the hill. of the town was on the Horfar from the center of town. with only a rough dirt road made fast, and before the leading to it. It had previously been the site of Indian huts. gangway was run out, one of and sheep still grazed in the the men on the wharf called out to captain Henry Johnson " 'Captain, have you really "The new hotel opened got some furniture for the on February 24, 1884, with a

get all of the furniture for it

time, and had it all selected.

zala ball and became the show "Yes, sir, forty tons of place of the city during the om days. It was called The "Then the crowd gave a Villa, or The Florence, and the surrounding area became known as Florence Heights. ....Its gardens and

grounds were especially beautiful. The Florence in later rs became the Casa Loma and then was torn down, leav ing on the site only a rare Moreton Bay fig tree, which, in spite of neglect, still fights for its life." Nearby the Bowers grave

Bill had also helped Hor

ton in the first meeting to

plan this cemetery, and

site would be the unmarked grave of Dr. Thomas Magee, a leading physician in Sar Diego. Dr. Magee was a Civil War veteran who was at Vicksburg under General Sheridan. Dr. Magee used to say that Sheridan had praised him for his fine service record and for a while he was, at age 26, the youngest surgeon in command. He had ampu-

the hossie of tok

Will never as back to old shade

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Beach Company decided upon the subdivision of the tract now known as Coronae tated hundreds of legs and Mr. Pennell was employed arms in field hospitals and had attended thousands of as the general auctioneer and handled the first auction of lots soldiers in some of the bloodin October 1886, and in subiest fights of the Sheridan sequent auctions held durcampaign. Dr. Magee was ing the years 1887, 1888 and active in the Masonic order 1889.... "...One of the larger in San Diego for many years. A few steps north and undertakings of the Pacific

nerson of dynamic energy.

nd was endowed with a mar

velous power of oratory and

keen sense of humor and wa

auctioneer and land sales

man that ever operated in

San Diego.... "When the Coronado

unquestionably the great

east of the Bowers grave site Coast Land Bureau was the is another unmarked grave, laying out of and the auc that of Robert J. Pennell, Pentioning of the huge Rancho nell was in the U.S. Navy dur El Cajon. This auction sale was handled by the ing the Civil War. Frank G. ward, in The Southern Calredoubtable Robert I. Pen nell." Pennell died in 1889, ifornia Rancher (August 1944) describes Pennell: "He was a at 42

of Peoria. Illinois and founded Horton looked across the road and saw a tombstone near the roadway that read "Kurtz," where Daniel B. Kurtz was buried. Kurtz had been the second mayor of San Diego, as well as a state senator, a county judge, and

To the north of the Kurtz tombstone. Horton foresaw that there would be a tombmatters. stone with what would look like a ball on the top. Walking that way, he came across the place where Dr. Charles Merwin Fenn was buried. A sketch of Dr. Fenn in the Fenn Biographical File at the San Diego Historical Society states: Charles Merwin Fenn was born June 18, 1835 in Hamilton, Ohio, the son of William and Ann Maria (Merwin) Fenn.... In 1836 Dr. Fenn's father William and two uncles

Norman and Ira Ives Fenn

purchased a large body of

land on the Illinois River north

the city of Lacon. "Soon after their arriva in Illinois, the Fenn family became acquainted with the young lawyer Abraham Lincoln. They supported him in his early political career

closed his private medical practice in San Francisco and visited San Diego. He imme diately purchased twenty acre of land in San Diego and moved to the new com nity, recently founded by his fellow San Franciscan Alonzo Horton, Dr. Fenn opened his first San Diego medical office at 629 Fifth Avenue. "In 1870 Dr. Fenn wa one of the seven founding

members of the San Dieg

Medical Society and begar

his long career of medical

Dr. Fenn's lawyer uncle, Ira Horton recalled when los arrived in San Diego in 1890 Fenn, was associated with Lincoln in local lega A descendant of watchmak ers in England, Joe set up a In 1868 Dr. Fenr watch repair workshop in his farmhouse in Miramar.

opened San Diego's first watch repair and jewelry shop at 1317 F St., not far from the harbor that sustained the town of 14,000 persons. Jessop would row out to meet the sailing ships that anchored in the bay and repair the ship

practice and public service in

San Diego." Horton next visited the

future grave site of loseph

would have the ball on top.

Jessop was born in High-burton, Yorkshire, England

Jessop, whose tombs

chronometers. "lessop not only repaired watches, he made them. Sar Diegans came to recognize

years passed and the city's A San Diego Historical Society biographical sketch indicates that "In 1891, he wn area moved northward, Jessop relocated his shop, always staying close to George Marston's store. "Joseph Jessop's richly useful life ended in 1932 He was fatally injured at the age of 82 when struck by an auto mobile while attempting to

cross a street." Looking to the north, Horton saw G.A.R. Hill. The Grand Army of the Repub lic, or the G.A.R., as it was

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tion was going to meet the fate that befell Davis' New wires reached San Diego Among the first messages that Town. The arrival of the furniture gave assurance that the

hotel would be opened, and changed the appearance of things

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his skill, integrity and fair

prices. The business grew and prospered. One by one, his

five sons entered the trade ...

family was offered free ferry

service for three years as an

inducement to help popu-

late the wilderness area of

Coronado. Jessop tore down

the house at Miramar and

had it rebuilt on Coronado

where the family lived until

the children married. As the

"About 1898, the entire

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often called, was a group of Union veterans of the Civil War, Many members of this organization had decided to be buried together, and some grave sites were now filled on the hill

Horton walked down the slope from the Jessop grave site, and as he started up the rise of G.A.R. Hill, about 40 paces below a large palm tree he saw where his barber, a black man named Amos Hudgins, would be buried. Amos would have a govern ment tombstone, and Horto recalled that he had talked about being in the Civil War Amos and his wife Cynthia lived in Coronado and Hor ton foresaw that Amos would die in 1926 and Cynthia in 1934

Walking up G.A.R. Hill about 38 steps, just south of the palm, he came upon the future grave site of William Ober. Bill learned the black-

Before

0%6 Einancing OAC

smith's trade and served in more scientific agricultural standards. Under his able the Civil War from Pennsylvania. He later worked in Sar Francisco and came to San management his ranch has Diego in 1870 on the Orizaba ne a most valuable and Here, he drove stage from productive property and in addition to this he owns one San Diego to Yuma, then hundred acres in Bernardo. moved to Bernardo, where he farmed for nine years. Across the street Horsaw the grave of William San Diego County, California: A Record of Settlement. Bailhache, who had died four Organization, Progress and Achievement notes that "In years earlier. According to An Illustrated History of South-1882 he went to the present ern California, "After leaving site of Ramona and built the school he was trained in th first house in that commu newspaper business under his father's direction, with nity, being still known as the father of the town.... [In 1902] whom he became associated he moved to his present ranch in 1850 in the publication of of one hundred and seventy the Alton (Illinois) Telegraph

five acres in the Tia Juana val He removed to Springfield in 1855 to take the general ley and has since given his entire time to its scientific management of the Illinois development and improve State Journal, and held that ment... As a farmer Mr. Ober position about eighteen years, is ranked among the mos except while absent during the war. He was on the mos progressive in the state and few men have accomplished more intimate terms with Abrabeneficial and lasting results ham Lincoln from 1856 until

HEALTH AND BEAUTY

he became President, and the in the promotion of higher and State Journal, published in his home city, was regarded as his mouthpiece .. After serving in the Civil War, William Bailhache and his family moved to Wisconsin, to Santa Fe, New Mex ico, and finally settled in San Diego in 1886. Bill became assistant editor of the San Dievo Union until 1892, leav ing due to ill health. He died

in 1905. North of the Bailhache grave site in later years would stand the impressive tomb-stone of Martin Hamilton, who lost an arm in the Civil War Buried just beyond was General Datus Coon. Gen

Horton walked 28 paces east and came to the grave of Isaac Palmer. His brother, eral Coon had fought in famous Civil War battles including New Madrid, John, was nearby. The Palmer Franklin, and Nashville, An brothers were from Ohio Illustrated History of South When their mother died in ern California states: "Imme-1852, their father Oscar moved diately after the battle of to California the next year.

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ALL LONGING WORKS OF THE REAL OF THE PARTY AND A PARTY OF A PARTY Nashville, which occurred on Both sons served in the Civil December 14 and 15, 1864, War, and John then migrated to San Diego in 1884. He the subject of this memorial was appointed by the Presi-dent, Brevet Brigadier Genbegan a contracting, build ing, and house-moving busi-ness, and one of the builderal, for gallant conduct on that memorable battle-field." ings he moved was Horton When the war was over, Gen-House Annex, which was eral Coon returned to Selma, transported to another loca Alahama, where he raised cottion in preparation for the building of the U.S. Grant ton. He was a member of the Alabama State Senate and Hotel.

Brother Isaac was a sur-State House of Representa tives. After he came to San yeyor and civil engineer who set the first stake for the Cal-Diego, General Coon was ifornia Southern Railro accidentally shot by a fellow Civil War veteran friend in Don Stewart in his book From 1893 and died the same tier Port discusses the City evening. A year later, a San Diego G.A.R. chapter was Guard Band, which gave concerts at Horton Plaza on su mer evenings. "As a part of the band, of course, was the essential drum major, in this case a man of about six feet, four inches, I. L. Palmer; he was broad-shouldered and some what portly, weighing prob-

ably 250 pounds. I have no recgllection of the major going through any calisthenics or playing boomerang stunts with the baton. He was simply in evidence! While in an eastern city, a large card was appended to his back reading, Raised in San Diego With

out Irrigation.' On the north slope of G.A.R. Hill, another Civil War veteran, Marcus Sullivan, would be buried in an unmarked grave. Sullivan had participated in major Civil War battles such as Fairfax Court House Bull Run Rich mond, Malvern Hill, Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, and Spottsylvania Court Horton now took the

.

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road that descended the north

cultural career began after teaching briefly in San Diego where she accepted a pos tion in 1884. She accepted a teaching position in San Gabriel, but returned to San Diego after a short time there In 1885, she joined her friends, Mr. and Mrs. Solon Blaisdell, as partner in a new venture the purchase of the San Diego



Park' in 1892 for a nursery For this privilege, she was to plant one hundred trees a year in the park and furnish three hundred more for plant ing throughout the city. In 1902 she was instrumental in the formation of the park Improvement Committe with her friends George Marston and Mary B. Coul ston. Their work resulted in assuring the park's place in the life of the community "Kate Sessions died March 24, 1940." Leaving Kate Sessions's

grave, Horton walked north east about 100 paces until he came to the grave of Anna Sandrock, the Germa who was so brutally mur dered in Mission Valley on day in 1895. He recalled reading about her death in the newspapers and knew that an Indian bad with the murder lust beyond Anna San



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drock's grave was the grave of Kate Morgan. He could see that a benefactor, taken with Kate's story, would in lat times place a small tombstone here with an angel on top of it. In November of 1892 Kate had checked into the Hotel del Coronado alone under the name of Lottie Bernard, a name which was also now on her tombstone Several days later, she was found dead on the exterior stairs leading to the beach, of a gunshot wound to her head Some people thought Kate haunted the room that she

had occupied at the hotel,

and hotel guests who had stayed in that room reported

strange activity there. Some

even claimed that they had

seen her ghost. ware and general merchan Horton now retraced his dise but refused to sell steps until he once again was standing before GAR Hill "After a few years in Cal-Turning east, he encountered ifornia Waterman returned to a grave stone that said "Water-Illinois, arriving at his for-HEALTH AND BEAUTY



JNDO

man." This was the burial mer home state in time to location of Robert, Waldo, take an active part in the 1856 and Hazel Waterman. Robert formation of the Republican Waterman had once been "Waterman is said to governor of California. An article in a San

Bernardino newspaper, the Democratic Party intended Sun-Telegram, says of Robert to do nothing about the bor der warfare in Kansas and felt the only method to halt such Waterman: "Born in 1826 he first came to California in 1850 when the Golden State bloodshed was to prohibit was luring countless thoufurther extension of slavery into sands of other young men. Crossing the continent with the west. "After the Fremont defeat a plodding ox team the by James Buchanan Water-24-year-old Waterman started man continued his Republidigging gold in the Feather can activity, becoming one River Canyon but soon decided that trade offered a of the first to urge Abraham Lincoln as the party's 1860 greater chance for advancecandidate, and saw his choice ment than digging. He opened win the nomination and a store at Oroville and there election." sold foodstuffs, powder, hard

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Henrietta Holland's sketch on Waterman in the Waterman Biographical File at the San Diego Historical Society tells of an amusing incident: "Waterman crosse

the plains, with other 'fortyniners, landing in San Francisco, where he remained for some time and finally became assaved. a traveling salesman for an

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implement company. In the to be silver ore, but Waterman course of his travels he came didn't dare mine it until he

TAT

to San Bernardino and setlocated Lee, whose tools had tled on a ranch in Waterman been left at the entrance to the mine, indicating that he Canyon, near the present site of the Arrowhead Springs planned to return. Hotel, now a naval hospi but found no trace of him. There he raised cattle and bees until he went broke. Then some San Bernarding residents started a search for Looking for something more erative, he turned to Lee and uncarthed some dis tant relatives in New York. prospecting. With the traditional who were invited to come to

claim for the mine.

lished. Not at all daunted, the

'heirs' produced a skeleton which they had found in the

wash, and along with it sev

\$7,500,000."

TOO

pick, shovel, and burro, he started for the Mojave and one day pitched camp at a small settlement now kno as Barstow. During the evening, while he was talking with some of the cowboys from a neighboring ranch, they suggested that he begin his prospecting by going up into the hills where an old desert rat by the name of Lee

had a quicksilver mine. there several years before. "The next morning he made his way to the mine, the case and hired an expert only to find it deserted. Wanfrom Berkeley to pass upon the bones. When the expert had examined them, he dering about the dump, he stuffed some of the rocks into

his pocket and took them announced back to San Bernardino to be " 'Your Honor, these are the bones of a female abo-"The specimens proved rigine - an Indian squaw

upward of 45 years of age, who in her lifetime had borne half a dozen children or thereabouts."

near the little town of Julian in the mountains of San Diego County. The Julian district property was known as the "Waterman advertised, newall Jackson' mine Waterman bought it, promptly shortened the name to 'Stonewall' and spent large amounts in development. "Waterman bought the Stonewall for \$45,000 and San Bernardino to set up a

immediately spent \$50,000 for a mill, shafts, etc. The "Before anyone could inherit it, however, the fact of Lee's death had to be estabements turned a los ing property into a bonanza. Returns from both the Waterman and Stonewall mine were described as 'quite large by T. S. Van Dyke, who w a history of San Diego County in 1888

eral witnesses to prove that the bones were those of Lee, When Waterman purwhom they had seen buried chased the Stonewall Mine. MacPhail writes, "he also pur "Waterman contested chased the entire Cuyamaca Grant on which it was located. His cattle ranch later became Cuyarnaca State Park. In 1887, while Lieutenant Governor, The succeeded to the office of Governor upon the death of Governor Washington Bartlett, and served until January 8 1891. He made his home in San Diego in a beautiful house at First and Kalmia, which still stands in a state of per-"This testimony ruined fect preservation. Waterman the case for the would-be died of pneumonia in his San heirs, and Waterman began Diego home on April 12, to work the mine - which 1891." Horton noticed a simproved to be so rich that in ple flat marker on his grave that read: Robert Whitney six years he took out

Waterman 1826-1891. The Sun-Telegram arti Nearby was the grave of cle takes the story into San Waterman's son Waldo Diego County: "Once firmly Sprague Waterman, who operplanted in mining Waterman ated the Stonewall Mine for his father. San Diego Architect came in contact with other 1868-1939, discusses Waldo properties. One that appeared rich but poorly exploited wa man's wife Hazel Water





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man became a widow. Left with limited funds and three young children to raise, Water-man embarked on an education in architecture. She took basic courses in mechan cal drawing and drafting from the International Correspondence Schools. She earned to do ink tracings on linen by working for the San Diego architectural firm of Hebbard and Gill. During this time, Waterman improv her skills, as she spent five to ix hours a day drafting at home. "By 1906 Hazel Wood Waterman received her first commission for architectural work on three houses, followed by a commission in 1908 to restore the dilapidated landmark Estudillo House in Old Town. Water man was a charter member and vice-president of the Wednesday Club. In 1910 her fellow club members elected her to design their new clubbouse. The building at 6th Avenue and Ivy Street was praised for its proportions and the use of skilled artisans in its execution. By 1911, she began plans for the four-story Ackerman residence at 3170 Curlew Street. Horton left the Water man graves and moved northeast toward the spot where a cross as large as his own mon ment would be erected. Beside the spot was the tomb stone of Elisha Babcock, Bab cock! This Civil War veterar was a wealthy man when he arrived in San Diego. In a sketch on Elisha Babcock in Coronado: We Remem ber, Bunny MacKenzie says, "In 1884 Mr. Babcock can to California for his health and established residence in San Diego. "During his first year in

man, who after Mr. Water-

man's death became a well-known San Diego architect:

"In 1903 just before her 38th

pirthday, Hazel Wood Water-

San Diego Mr. Babcock spent his entire time hunting and fishing to recuperate. That year he met Hampton L. Story from Chicago, Illinois, a mem-ber of the famed Story and Clark piano manufacturen One of their pastimes was to row across the bay and hunt rabbits. On one of these out ings they rested on the rise near the center of the island-like peninsula. Looking across the brush covered land to the ocean, Babcock exclaimed. 'What a splen did site for a



here that will attract people from all over the world.' Story soon agreed and in Nov ber 1885, Story and Babcock long with Jacob Gruendike a banker, purchased the property of 4,185 acres for \$110,000 "They decided to begin

improvements on South Island ecause it was nearer to Sa Diego. The land was cleared. irveyed and platted.

"In April 1886 the Sar Diego and Coronado Ferry Company was organized and the first ferry arrived from San Francisco in August. The Coronado Railroad was orga nized early in 1886. 'It was decided to dispos

of the first lots by auction and November 13, 1886, th first auction was held at the site of the later hotel. It December 1886 Babcock brought the Reid brothers well known architects from Evansville, Indiana to Coronado. "Construction began in

March. In April the first floo frame work was completed and by the summer the gian structure began to take shape Originally there were 750 rooms in the hotel, nearly every one had a fireplace m heat was installed in 1897). There were 399 bed ooms and only 73 baths a total floor area of 71/2 acres On February 19, 1888 the hotel opened for business

with E.S. Babcock Jr., as nanager Horton walked 24 paces southeast from the Babcock grave and came upon the

grave site of Adam and Car-

rie Lithgow, who were the Lore and the Bar, writes, "For years McNealy had fought the white plague, and was parents of Carrie Bentzel Hackett. A sketch about the Lithgows appears in San Diege forced by ill health to resign his judgeship in 1886, while **County Pioneer Familie** still in his thirties! He lived 'Adam Lithgow was born in until 1909 in partial Lancaster, Pa. of Scottish parentage. In 1853 he, his retirement wife, Carrie Woodward Lith-South of the Lithgow gow and four girls started re the Gunn and Hamilfrom Barry, Illinois to cross ton grave sites. Lewis Gunn the plains to California. was an anti-slavery activist from Philadelphia who mar-Adam Lithgow was elected

captain of the ox train of '300

the way out he took the measles

and had to lie under the wagon

for three days. They came out

partly because of the health

of Louisa Elizabeth Lithgow

(1834-1853) who died in

Vyoming on the way out.

They settled in Ione, Amador

County, California. Not find

ing much gold, and since they

could not get title to their land, he and his wife and the

Josephus H. Rickey family

ame overland to southern

California where Alonzo E.

Horton (Father Horton) wa

laving out the new town of San

Diego. Adam raised bees and

farmed in Chollas Valley. He

also raised milk cows and

peddled milk to many early

Lithgows was the grave of

Judge William McNealy, Judge

Confederate army. He came

McNealy had served in the

San Diego in 1869 and was

elected district attorney, being

the youngest in the county'

history at age 21. Later he

in his book San Diego's Legal

Leland Ghent Stanford,

became a district judge

A few steps east of the

San Diego residents.

uls.' It took six months. Or

downtown. One laudatory

article in the San Diego Union the next day stated: "...Dou-

glas Gunn made the bes

this was not slight praise." He was 50 years old when he died.

Gunn tombstones, Horton

located the future grave site

of Charles and Elizabeth

one of Horton's honorary

1928, article in the San Diego

Union states, "young Hamil-ton left the home of his father,

"At 18," a November 3

Hamilton. Charles had been

pallbearers this day.

nty paper in the state, and

Just steps south of the

ried Elizabeth Stickney, a aker of Newsburypor Massachusetts. Lewis was edi tor of the Sonora Herald for several years, and his son Dou glas learned his trade as printe n 1860, the family moved to San Francisco They remained there until Douglas and his brother Chester came to San Diego in 1869. The rest of the family soon followed. Anna Gunn later married merchant George Marston and her sis ter Elizabeth married Marston's one-time partner Charles Hamilton. Douglas was editor of the San Diego Union from 1870 to 1886 Horton recalled a book Douglas Gunn had

written, entitled Picturesau San Diego - With His cal and Descriptive Notes. It was department store. published to boost San Dieg to other parts of the country On November 29, 1891 the headline in the San Dieg Union "Douglas Gunn Dead shocked many people. His

all over. Charles Hamilton ouilt an imposing home at brother-in-law, Charles Hamilthe corner of Seventh and ton, said Douglas had bee Beech which was often called depressed about financial the "Gunn House" because his

William Gregg was a as a broker buying up gold who was a grain speculator ir Toledo, [Ohio], and struck ind nuggets, told my father rchant who had arrived out for himself. He came west in San Diego by 1870 from of the wonderful opportuin 1869 and lived for a tim sylvania. Horton kne nity in San Diego, and that it in San Francisco.... He failed that Gregg's wife and some was going to be another San Gregg children died a few to get a satisfactory job there Francisco. My father was so and came on to San Diego. He years after their arrival here much impressed with this description of San Diego went to work for loseph Nash Two tombstones bore this out. He saw a stone for Willi pioneer merchant. Shortly especially its climate, that h afterwards George W Gregg's wife Mary Brice. The Marston, of the present inscription said she died in Marston's store, also went to 1875. Another stone stated that a William Gregg died in work for Nash. In 1873 the two young store clerks bought ou 1879, at age 32. Cemetery their boss," By 1878, the part records reveal that four month-old Mabel Gregg died ners had split up, Hamiltor beginning a grocery store while Marston opened a in 1875, and six-month-old William H. Gregg died in 1876 Going back to the Bab Horton knew that cock cross, Horton walked Hamilton's went on to become north across the road and saw a specialty food store in San Diego, importing foods from the Choate memorial. The

Horton looked around.

surveying this area of Mount

Hope Cemetery for the last

time. This was the earlies

Hope, and it was populat

section for burials at Mount

by people from New York.

nois, Connecticut, New

Hampshire, and Mas-

sachusetts. Some were tragic

stories, and the Gregg family came to mind. Horton moved

north from the Hamilton

burial site toward the Bab

cock cross. He turned right,

walked about 45 paces, and

located the Gregg tombstones.

vania, Indiana, Illi

inscription read: "Danie Choate / Born in Maine 1827 / nama to San Francisco to Placer County 1849 / To San Diego 1869 Died 1899." In an oral history inter returned to real estate. He otted some ten diffe subdivisions ranging from 20

took the next steamer to San Diego to see its potentialities Tor himself. He immediately wired his brother in San Fra cisco to dispose of the busiess and bring his family, m father's family, down to San Diego. We established our-selves at about 940 State Street...in October, 1869. "My father immediately went into the real estate "In 1875 my father was appointed the second post

father was born in August

Maine, and at the age of twenty

traveled to California, going by way of Panama. After a

short stay at San Francisco, he

proceeded to Auburn in Place

ome seve

County, where he staved for

first engaged in placer min

ing and, thereafter, attempted

a combination of merchan-

dizing and mining. "He then went to Sar

Francisco and opened a place

of business on the corner of

Kearny and Pine Streets. There,

A. E. Horton, whom my father

had known in Placer County

n years. He wa

master in San Diego and he continued in that office until about 1882 when he again



"Political immigrant

from the north won control

of San Diego at the polls, and

Judge Parker was obliged to

return to the ranks of the

Choate marker and walked

east along the road. After 55

paces, he came to the grave site

of George White Marston's

parents, the place where

George and his wife would one day be buried. George

had served today as anothe

of Horton's honorary pall

bearers. He was an early clerk

at Horton House who mar

ried Anna Gunn and later

went on to become one of

the most influential and gra-

cious benefactors in San Diese

Horton had known the

Marstons back in Ft. Atkin-

son, Wisconsin. This partic

ular grave site, thus, held a lot of memories for him.

edition of The Journal of Sau

Diego History was dedicated

to the Marstons' house, or

Seventh Avenue, in the no

The spring/summer 1990

Horton returned to th

lawyers."

Horton walked north 33

paces and down a slope. Here

Parker. The Parkers were Mas

sachusetts people who had migrated to Canada.

Although his parents were o

Stanford writes, "Judge Parker

ber 3, 1832, and there spen

Costa County, California, in

the early '50s where he serves

as deputy county clerk. Abou

1857 he was elected dist

attomey of that county. Shorth

afterward, however, h

resigned to go to the mines

ind later to try ranching in San

attracted the attention of local

Sheriff, N. Hunsaker, and

erved as his under-sheriff

San Diego Bar on July 20,

"For fifteen months

1876, and was State Assem

blyman during 1883-1884 ...

Judge Parker presided in

boom-town San Diego, with

He became a member of the

"In 1875 the young man

"Parker came to Contra

was born in Canada, N

his early youth ..

Diego County

itan Massachusetts stock

s the grave of Judge Edwir

Marston's life and family con nections: "In 1870 Marston directly and actively into the public affairs of the town. came to San Diego with his "During four decades at father who was seeking a more healthful climate for his chronic the Seventh Avenue hom respiratory ail ents.... Sin George Marston be months later, following his mominent and remen ered San Diegan of his era father's wish that he enter the mercantile life, young Marston His most renowned legac became the book keeper and clerk at Aaron Pauly's general store 'Llearned in my year there than in any other year of my life," he recalled many years later. By mid-1872 Marston had move ater contributed tens on to Joseph Nash's gene store, where his new friend Charles Hamilton worked After a year they bought out Nash, with hor and ran the business pro itably for the pert five years. Serra Museum In 1878, Hamilton and Marston dissolved their partnership with Charles taking life, dying at age 96. the hardware and grocer

isiness, while George tool over the dry goods ... "By the turn of the cen-tury, The Marston Store was who was inst located in a large new four story building at Fifth and C with an electric elevator and



ame th

ent and there still are those wh feel that he should have had a town in San Diego County named after him --- but Fate is fickle, Cupid is a mischi little imp. and Cowles had to settle for a mere mo "Cowles-he came her in 1877 and died 10 years later - was born at Hart ford, Conn., in 1836, and got his modest start in life by clerking in a local store. He saved his money and a few years later started his own tton mill, whose life ended in such a spectacular fire as only tton mill can put on. "Undismayed, our young moved on to New York where he entered the cotton

ess as a broker "....He continued to do rather well for himself in New York — but ever since the Gold Rush, California had been on people's minds, s after a few years he headed west. He took one look at the El Cajon Valley, closed up his affairs in the cast and set down as a work An article in The Golder





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& Cosmetic Surgery e. Ste. 300, La Jolk 858.587.9850  $\cap$ MERICAN SOCIETY OF PLASTIC S

affairs and had apparently view, located at the San Diego in-laws Lewis and Elizabeth suffered a heart attack at his Gunn lived there until they Historical Society, Danie Choate's son Rufus says: "My office in the Express Block died to 1,000 acres." HEALTH AND BEAUTY **"FREE" COSMETIC SURGERY INFORMATION PAK**<sup>TM</sup> Includes: • 216 Before / After Photos Brochures
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with trees the straight broad avenues leading through the valley north and south, east and west On his home ranch Woodside,' by the river, he raised the finest horses and cattle, and planted many hu dreds of acres with cereals: while on the 'Magnolia' ranch he planted three hundred

acres with a great many varieties of ornamental trees and roses, fruit trees and vines: to ascertain by practical experiment what kinds were best adapted to the locality." George Cowles went on to serve on the board of the California Southern Railroad.

Mrs. Cowles.

to Cupid's darts ... and on

Nov. 5, 1890, they were mar-ried.... And all the while, the

little settlement of Cowles

was slowly but surely grow-

ing, and people were getting used to addressing the for-

mer Mrs. George Cowles as Mrs. Milton Santee.

a post-office and so, of course,

the matter of an official name

for the place became impor

tant. Mrs. Santee herself, it is

"Now there was talk of

By 1885, he became active in real estate and started a set tlement called "Cowles." He died at the Florence Hotel in the fall of 1887 An interesting thing hap-ned after Cowles died, and the San Diego Union article of

December 11, 1966, contin ues the story: "Cowles died in the autumn of 1887, at the height of the boom. His widow kept the ranch and, in fact, was listed in the city direc tory as 'Occupation rancher'; his funeral was one

said, seemed to feel that there of dignity and distinction. was no percentage in naming

the place for No. 1, now that and his passing was widely she was happily married to No. 2. In its infinite wisdom, "There were, of course, other developers - hordes Washington handed down the decision — and the post of them, in fact. One of them office at Santee, Calif., opened had been a prominent real up on June 17, 1891. estate broker in Los Angeles "The name of Cowles who saw a bright future for the whole San Diego area and moved here in 1885. Like Mountain - and rather a

nice little mountain it is --- was Cowles the footbills intrigued left alone. Newcomers can distinguish it from a big let him, and from his modest office at Sixth and F streets. ter hacked into its dark brush, he conducted a literally landoffice business. His specialty was acreage in the Ramona San Diego State College." Walking northwest about area, so it was inevitable that he should meet the attractive 40 paces to the top of the hill and starting down the other side, Horton found the burial "In time she succumbed

> the sketch of Brannan in the Brannan Biographical File at the San Diego Historical Society relates, "Sam Brannan once owned a fifth of all the real estate in San Francisco, holdings ... he owned a fourth of Sacramento, he owned 160,000 acres of land in Los Angeles

location of Sam Brannan, As

county, he owned practically all of Napa county, and he owned 2,000,000 acres in Mexico. "Sam Brannan was born in the state of Maine in 1819. him.

"Later his wife, with accu-sations of infidelity, took a half-million dollars in a divorce In about 1845 Brigham Young started westward with his and of Mormons in search settlement. And the final fall of the promised land, Brannan, as a presiding elder in his church, chartered the litcame in his love for whiskey and wine. "By 1870 Sam Brannan tle shin Brooklin, took or was a poor man who was board 236 Mormons and started on his search of the rarely sober after the noon 'promised land.' On July 31, hour. In poverty and despair in 1876 he tried a new start 1846, Brannan and his Mor mons sailed through the at Sonora, Merrico, on lands nted him by the govern-Golden Gate." gra A January 25, 1959, San Diego Union article continment. But the Midas touch was gone. He was 64 years old

ues the sory: "Things boomed and broke. "In 1887 he came to San Diego, attempted to sell real estate and failed. Then he for Brannan, who apparently was a natural businessman. He became a friend of John Sutter and was a partner in the moved to Escondido, a bro general stores of the gold ken man but cured of drinkcountry when the great rush ing, and according to his hisbegan. He began to accutorians, at peace. He sold a little real estate and puttered in his fig groves until his final mulate land in downtown San Francisco and purchased a fifth of Sutter's Sacramento "When he died, the

"Sam's fortunes reached Deseret News of Salt Lake City, the Mormon newspaper, com-mented, with understanda peak in the '60s, when he built a railroad and developed the spa at Calistoga. But it was able bittern there - where he spent more than a million dollars --- that, as one biographer says, the wheel of fortune turned against

Hope. 'He had some redeem ing qualities and it is to be hoped that these will outweigh the faults which were

manifested in his adventurerans of San Diego.



ous and eventful life." "For 18 months his body unclaimed until a relativ sent \$60 to cover fees. No until 1926 was a stone erected. The stone still stands on a slight hillside. In the afteron sun the letters form shadows on the stone - but the message is clear: 'Dreamer — Leader — and Empire-Builder." There was one last grave for Horton to visit. It was the

grave site of A.B. Morey, who was buried just north of his own site in a cornerstone lot of the cemetery. He knew that Money served in the Civil War from Illinois and died after suffering a fatal heart attack at age 40. Horton's tour around

Mount Hope Cemetery was now complete. He vowed that a little part of him would always remain to guard this city and this last resting place that Augusta Sherman had so long ago named Mount





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continued from page 3 deliver on their promises to improve the education of city children. Meanwhile, the chamber et al. hide their collective heads in the sand

chamber et al. hide their collective beach in the samd cactica. They pretend they don't notice how the school board majority "massage" the SAT 9 results. They hold the Berein mants — "reform, reform, reform" — while thousands of special education children are flushed into the vation. They drink the Kool-Aid and doze while Bersin and his minions run to Sa-ramento to beg their Demo-from size academic content standards and the state re-quility review sudi. Account-and the state of the Bersin and Company. So for the moment, it appears that the sayperin

appears that the superin-tendent has things his way. First, he convinced the busi-ness community that the teachers' union was the enemy; now it's Fran Zimmerman, Tonja McCoy, and Augie Castille. Their defeat would give him enough time to

shine up his résumé and join a Gore or Gray Davis admini-stration, but in the meantime, business is business. The Part-nership for Student Achievement expects a return on its investment. To paraphrase the late Senator Dirkson from Illinois, "You buy a school

**KPOP** Love Affair

are mad because he is so nice, so pleasant, so perfect for that shift, as you are driving home

watching the drivers talk on their cell phones and barely miss hitting another car. He soothes the savage beast. And John Regan, he really knows his show tunes and lots of interesting tibbits of inform-ation. What more could any-one want Perhaps Mr. Fall is still in the rock and roll era. Consult your radio guide and board here, buy a city council there, pretty soon you're Consult your radio guide and turn that dial. talking real money!" Mike MacCarthy turn that dial. I have a love affair with KPOP. It is terrific. The music Midway District

of my youth and my second youth. Kudos to Kevin Taylor for his brilliant job as program director. He is going places with his superior talent. Millie Mather This is in response to the letter that Scott Fall of Carlsbad

This is in response to the letter that Scott Fail of Carlisba Page, ret. (October 19). Speak for yourself, Scott. KPOP may be a big zero to you — if you don't howe how to change the dial, perhaps compared to the speak of the speak compared to the speak of the speak compared to the speak of the speak disparage all their talent is unfair. Murra has been our waka-ou paid for years. Thank you, Ernix. You are great, even though your horse-picking ability may be a bit shaky. Happy Hanc, well, so be tells expect from a gay named Haref It goy wat attention, you are mad because be a so nice.

eled area.

HEALTH AND BEAUTY

Once visited, you will enjoy the experience of true British pub hospitality. P.S.: They show all European soccer and rugby. Karen Philips San Diego You Were Champ! That anonymous letter (Octo-ber 12) to the editor regarding Rod Page was a vile, gutless, contrived work of some pro-duction person at KPOP/Clear

Chann Only a coward would write

Princess Ia The Best As a longime customer of San Diego's favorite British pub, Princess Pub and Grille, I was, of course, disappointed that the Princess was not method. The second second second British pub, opening in 1944, it boats the largest selection of European else, serving San Diego's first perfect pint of far as to asy their food beats your last trip to 'Old Bighty.' The fish and chips are por excellence. Enjoy their side-woh patio and that chi hai was pational the diversity raking in all the diversity of the newly remodeled area. Princess Is The Best

Channel. Only a coward would write such a fetter and not sign it, ince, believe ma Rod was a de-manding, old-school tough guy whose word was his bond. He didn't suffer fools glady, thought if you croased him im not defending his temper, but the KPOP stoolie painted fod as totally out of control and dangerous. Baloner, Rod was the victim in the KPOP episode. A toully incompetent bone on, and Rod is fired. Rod was an absolute wreck after his firing, and one must con-sider this as a contributing fu. To his death. To suggest that his skills had hipped a few notches is luggh-able. The man was peetles as a communicator, and those in the busines knew it.

Rod also had a soft side; he could be very generous to friends and strangers alike. The real problem is that radio station ownership is now controlled by a handful of faceless corporations — the boss is a dictator and the bot-tom line is kine.

bookstore that has barely unrived a year in business CCI21 Lights . In suppose Lubbock has qualities that most people wouldn't appreciate. It is hot, from the suites most people wouldn't appreciate that the from the suites of more affluent areas. Still, it has produced some notable perionaliste. Lucinds withinsm's and loc birly high You could write about some of the suring and loo ns condia to the suring and lo boss is a dictator and the bot-tom line is king. Rod was corporate radio's worst algibrane: he did i his way. Decadea before the rebirth on the air touting this great art form; he didn't give a damn if i was commercial or not. He loved to do his im-pression of Marlon Brando from On the Waterform." To we two knew you, you were the champ! Rest in peace, old friend. Mark Terra Rancho Santa Fe

equifers. One thing about culture and food. It is usually a pleasure to partake of either. Those ten there is the sense of the sense of the tensme probability of the sense tensme probability of the sense the sense them. A busy Carl's i, does that in one kundr hush. That's a more ubiquitous cul-ture. The same 100 people are probably easing out at a dif-ferent reviewed's restaurant the reviewed's coverage. And



and the second of the



## bose sume 100 diners are sho the people deciding issues russi mass transit questions, and energy/dectric costs. Tes, this is surely where types to congregate. The Autric Artenick, in 1986 or no, wrote a long series about real estate development out all boots development out all boots development creating of the series of the series of Authines would gree, this marriage of money and our long-term planning certage of Authines would gree, this marriage of money and our long-term planning control in y notice. The whole issue if viewed in hindsight stands as a model of how a pager such a the those same 100 diners are also

in hindsight stands as a model of how a paper such as the Reader might inform to effect change. It seems unfortunate that the Austin Chronicle warned their readers of the circum-stances then that led to the

luation now. It's a shame that the same battles seem to have led to the same mind-sets. Name Withheld

**Tomiko Catches Stars** 

Tomike Catches Stars The restaurant review you are displaying for our neighbor-hood restaurant Tomiko must be old. Tomiko has been voted "Best Suhu" and "Food Find" by more than one major paper and community poll, including the Union-Tribune. Plusa the Zagar Survey highly recommends them. It is the largence (with better such Japengo (with better sushi and less attitude) of North County! And, we sushi eaters are grateful they stuck it out are grateful they stuck it out this year, despite unfair reviews like the one by Widmer. It is also the place to catch the stars: Jimmy Cliff, Anna Kournakava, blink-182, top surfer Sunny Garcia, and the Del Mar jockies are all e review again! Sam Gailer **Stupid Conversation** 

Since "Overheard in San Diego" was revealed as fiction, I get a little pissed every time I see it. (Remember? A few I see it. (Remember? A few months ago, you accidentally ran one with a "date" for a concert that had not yet occurred. WhoopsI) Plus, it's in the stusic news section, not with the other comics in the Classified. An imaginary stuppied could have had at this time and place." Name Withheld Name Withheld

## Sorry To See Widmer Go I enjoy the *Reader*; however, am so sorry to see that Eleanor Widmer is no longer review-ing restaurants for you. She was very informative and ing restaurante was very infe

J.F. Hayden



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of Board-

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More Ubiquitous Calture I read with interest the snip-ing about a Lubbock, Texas (15/201) The box - paired that the snipped state of the Lubbock lacked culture. As in most coherent media self-promotions, there was an adjoining control of Utippi-ness on a Plate: San Diego's Ten Hottes Chefs", As well, there was an inclusive token review of Latino culture in Chula Vatas concerning oon

**More Ubiquitous** 

ness knew it.

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## Calendar

### **Pressure Cooker**

Battle of the Chefs

t is sometimes said that the chef is an artist and ought not to be constrained except by the workings of his palate. Certain souls will add to this the idea that a chef ought to seek out local ingredients and adopt aspects of local cuisine into his repertoire. A further restriction, perhaps, but not a foolish one, at least when repertoine, A hutber restriction, bernapset mompared to the prospect of oraling an entitle from whatever happens to be available at the local supermarker say, hamburger, arugala, macaroni, figs, and yacar root. And then, to be hauled out of the hidden recesses of the kitchen in front of a carrious could minutes in which to be related the hidden recesses of the kitchen in finantia and the same same same provide the same same same same minutes in which to create - it seems unkinkable the same same same same the same - it seems unkinkable same same same same same - it seems unkinkable same same same same - it seems -

Local Events page 65

**Classical Music** page 80 Art Museums & Galleries The brave combatants involved are Michael Stebner, chef de cuisine at page 82 Theater

Michael Stebner, chef de cuisine at Azura Point, and Gerard Viverito, formerly of Tupelo American Cuisine and now the chef at Scallini. Megan Barnett, who will serve as moderator at the Bartet, is also in charge of assembling the baskets of ingredients from which the chef will work. "Usually, useit weith the last minute and an page 83 Pop Music from which the chef will work. "Usually tawa until the lam minute and go through the grocery store—just what the store of the store of the store of the likel what they would findly if they were going into consecos's refigurator, even well stocked paratry than most people dor-tored, storem trype of koy succe, sessme call, and vingers. Last year, Bernard Gallia (of The Marine Room) went into the refigurator and public out there." page 87 Movies page 119 Restaurants page 129

While the chefi may embediah their fore fit, they must not neglect the requisit of the second While the chefs may embe

the presentation was great in The women, recounts nts Barnett, "put

the presentation was goed non-ingentees set of a com and spaphetti disk then they made a barbona smace from the berriss and given the salaron with that and then they amsered since clastro-servers on it. They ended up longing by over problem of the same they are sufficient and a start of the same they authence and also of parks the terms on "the overall show they put on, the tast of the lood, and the presentation." And while the drama of who with and who while the drama of who with and who of the spectators. Barret in its yare the'll continue the judging. "I don't think it's



important," the explains. "It's for charity," She will, however, still pepper the chefs with questions as they work, asking them to explain the dishes even as they are assembly a second Viewico is location of the second viewico is location of the second viewico is because you're genitagi il agredients that are completely unbekacowat to the competion. I think this is the ultimate



test of one's creativity and knowledge of products. You have to have a really good broad knowledge of anything that's out there." You have to know how to deep-

there." You nave to know now to sup-fry sliced yacca. Happily, the challenge is less daunting than it once was."I find that these days, Americans in general are so open to different pairings of foods. In my first competitions, back in the early '90s, I arst competitions, back in the early % would get lots of beautiful wild field mushrooms and a also of fish. " What might have been deemed an offbeat combination them might have been deemed an offbeat combination then has become, over the course of a decade, common. "Today, I do a salmon with yellow-footed chanterelles sauce, and it sells like crazy. Or porcini ragout with halibut — people seem to eat it up."



## NOT IF THEY'RE WINSTONS.

17

ANDIEGOREADER.COM Calendar LOCAL EVENTS

EVENTS

LISTINGS LISTING UND HOW TO SENIO US YOUR USTING: Contribution must be reported publications for some that the senior of the week complete discription of the event, including the dates: these, cost, the precise address where it is to be held (including engletablectud), contact phone number, and a phone number (including engletablectud), contact phone number, and a phone number (including are dated) for public information to RADDER EVENTS Bare \$850, San Dayse (1487). day and Tuesday, October 30 and 31, at 7 and 9:30 p.m. each night, at the Tijuana Cultural Center, Admission is \$20 U.S. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For further details, dial 011-52-66-87-9600. (TUUMM) dial of 1-52-66-87-9600, (TRUAN) "Americano", if is the current film at the Omnimux Theater in the Tiguan Caltural Centre, screening Tuesday through Friday at every hour on the hour from 2 to 9 p.m., with addi-tional screenings at 11 a.m., none, and 1 p.m. on Sturday and Sunday. The center is located at Placo de Tos Hérces and Mina Street in the Zona Ruo For more information, all 01-152 de 37-900, (TRUAN) information to READER EVENTS, Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section.

BAJA OUTDOORS Desker Leaves THes, considered with the afternoon period for averaid days in a raw, under in several apportunities along the necks se-tions of San Diego Country's count-tings. A ray for tide receiver at a ray of the second second second second second second second second a ray of foot tide second set 37 pm necks are set apportunities and a ray of foot tide second set 37 pm in the text second processory second second second processory second sec "Memories of a Chinese Merchant: "Memories of a Chinese Merchant Manuel Lee" is the topic when Mar-ciela González presents a lecture at the Tijuana Cultural Center 7 p.m. tonight, Thursday, October 26. Find the center at Pasco de los Heroes and Mina Street in the Zona Rio. For more information, call 011-52-66-87-9600. (TIJANN)

87-9600, (TRAMA) **The Richness** of local, national, and international art is showcased in the "Baja California Craffsmanship Ex-position," on view at the Instituto de Cultura from 10 a.m. to 5 p.m. from today. Thursday, October 26, through Sunday, October 29. Find the institute on Avenida Revolución (between 7th and 8th Streets). For more information. call Olizi 29 conmore information, call 011-52-66-83-5922 or 011-52-65-53-5044. Ad-mission is free. (TUUANA)

December. "Reverse Spring" Plant Hike, native plants bloom and grow in our winter rainy season. Volunteer naturalist Rick Landavaro plans a hike point ing out these opportunistic plants in Hellhole Campon on Startudy, Otto-ber 28. Met at the trailhead staging area at 9 a.m. wearing aturdy hiking henes bring water. For information. e1924 Spring Lange, OKLEY CONTRIJ 1934 Transmonta Free (100000) Del Barrocco al Romántico, the Or-chestra of Baja California plans a concert at 8 p.m. on Friday. Octo-ber 27, at the Tiyaan Calitural Cen-ter (Paseo de los Héroes and Mina Street, Zona Rojo, Call 011-52-66-87-9600 for details. (TULANA)

19124 Santee Lane, (MLLY CONTM) Trekking the Refuges, the Chula Visa Nature Center offers this walk to increase familiarity with the San Dirgo National Wildliffe Refuges, birds, wildlowers, and special fea-tures. The series continues on Satur-day, October 28, at 830 a.m., at the Sweetwater National Wildlife Refuge. Free, For the required nearwations and directions, call 619-409-3900. Cental Wild 9600 for details. (UUANA). "Getting to Know Ensenada, Baja California" is the quest for an adult field trip sponsored by the San Diego Natural History Museum on Satur-day, October 28, from 8 a.m. to day, October 28, from 8 a.m. to 8 p.m. Participants will observe the historical houses and buildings of Ensenada and miyy lunch in a Bo-hemian restaurant. The tour includes a trip to La Buildora, a natural sea goot, and the new promende. Ven-tana al Mar. The fee for non-mers is 379. call 619-232-3821 x203 to register. (ENEMMON)

(CHLA WEA) Walk Back in Time, explore down-town Excondido during the historic walking iour planned by the Excon-dido Citarem Ecology Committee (in conjunction with the Excondido His-torial Society) on Saturday, Octo-ter 28. The event starts at 10 a.m. at the southeast correct of Grand Ar-enue and Broadway. Free: Call 760-739-8703 or 760-743-8207 for information. (ESCOMBOD) "Pure Loco," it's time for comedy shows by José Méndez and Comshows by José Méndez and Com-pany, Saturday, October 28, at 7 and 9:30 p.m., at the Jai Alai Palace (on Avenida Revolución). For details, dial 011-52-66-88-1080. (TUJANA) Wine and Dine in Ensenada when

Wine and Dine in Extende when Baja California Tours host an outing on Saturday, October 28. The event includes tours and testing at Pedro Domeco, L.A. Cetto, and Chateau Camou wirreries in Valle de Guadaluye led by a wine expert. The 696 fer includes lunch and round-trip bus transportation from San Diego, Dial 858–154-7166 for reser-vation. (DISDMON) information. (ESCONDEDO) Who Were the Local Native Amer-icans of the Julian area? Find out all about "The Kurneyaay Culture" dur-ing the program planned at William Heise Park on Saturday, October 28, Heise Park on Saturday, October 28, at 6 p.m. The speaker is Roberta LaBastita. Find the park at 4945 Heise Park Road; 858-694-3049. Free. (JULIN)

Valoria, (District), and a series of the "Danz, Polikore, y Magia" arc promised when new members of the Ballet Polikorico Ticual perform at 5 pm. on Shung, October 20, at the Tijuana Cultural Center (Pisco de to Hérose and Minä Street, Zona Rio): 011-52-66-87-9600, (Dusewa) Free: (JULIAN) Reptiles and Repters and their con-servation are the subject when ranger Maureen Abare brings live animals to Wilderness Gardens Preserve at 11 z.m. on Saturday, October 28. Find the gardens at 14209 High-wey 76, Ion miles sent of 1–15. These in a \$2 parking fee. For more infor-mation, call \$38-694-3044, (PAA) Bulls Halling from Manual Macias meet up with matadors Javier

"El Cuate" Espinoza at 4 p.m. on Sunday, October 29, at the Down-town Bullring (on Boulevard Agua Caliente), Questiona? Call 619-428-9517. (TUUMM) GOTTA DAN "A Oscuras Me da Rias" — the comedy will be acted by Alejandro Suárez, Sabine Moussier, Raúl Araiza, and Sergio Ramios on Mon-day and Tuesday, October 30 and 31, San Diego's Newest Ballroom Academy "Where the attitude stays on the dance floor."

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Tues: Hip-Hop Beg 6, Ballroom Beg 7, Latin Beg 8pm Wed: Salsa Beg 6, WC Swing Beg 7, Int/Adv 8pm Thu: Salsa Beg 7, Int/Adv 8pm

4/\$40 Argentine TANGO Susan Lake - Mondays Beg 6pm Lowell Gosser - Fridays Int 7pm Y Private Lessons Available **Qualified Teachers Wanted** Hourly Studio Rentals DANCE PRACTICES ion thru Fri – 9 to 11 pm **GOTTA DANCE !** 3982 30th Street (619) 296-1860 With this ad. New students only. Expires 11-30-00





The Monthly Basch Gennup hosted by San Diego BayKeeper is set for Saturday, October 28, at 9 a.m., at Mission Beach. Bags and gives are provided for volunteers. For direc-tions to the spot, dial 619-299-4484, Free, (OCEAN BEACH)

Free. (OCEAN BEACH) Blazere Trees, cacti, and succulents star when Offshoot Tours hosts its monthly hour-long guided stroll to the desert graden on Saturday, Oc-tober 28, at 10 a.m., starting from the park's visitor's center. Free. 619-235-1100, BALDOA PARIO

Deylight Savings Time ends this Sunday morning, October 29, at 2 am. With the resumption of stan-dard time, midday (the time when the sun reaches its maximum altitude in the south part of the sky) will again be close to 12 noon on our closes, rather than 1 p.m., as before.

"Faults, Folds, and Foliation: Geol-ogy in San Diego's Desert" — take this one-day van excursion hosted by the San Diego Natural History Mu-



(GASLAMP QUARTER) Takes Scenic four-mile wells around Lake Hodges on Wednesday, November 1. Ied by San Disguito River Park docents flob and Lynda beginning at 9 am. Dial 388-674-2273 v5 to make the mandatory reservations and obtain directions. Free: (ISCONDED) Saturdays 10 am-2 30 pm • \$75 fee Call Cindy for more info

Call 619-233-9797 and press the 4-digit extension (in bold type) of the Ambiance For Occasions.

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DANCE

seum to examine the desert's most recent fault rift on Sunday. Octo-ber 29. Participants will also examine portions of the San Jacinto and Elsi-nore faults and visit rock formations in Painted Gorge and Shell Canyon. The fee for nonmembers 29%. To re-serve a spot, dia (J9-232-3821 a203. (COYOTE MOUNTAINS) (COYOTE MOLIFANIS) Bird Walk, a docent-led bird walk is planned at the Tijuana River National Estuarine Reneve on Sunday, Octo-ber 29, starting at 3 pun. at the visi-tors' center (DI) Caspian Way). For reservations, call 619-575-5613. Free Bring binoculars and field guides if you have them, UMPERIAL BEACH

The Waxing Crescent Moon and the brilliant planet Venus hover fairly close together over the southwest horizon at twilight on the evening of Sunday, October 29, This is one of a series of moon-Venus conjunctions taking place at monthly intervals through the remainder of this year.

through the remainder of this year. **The Hallowen Evening** (Tuesday, October 31) sky will be graced by a thick creacent moon hanging low in the southwest. For two hours or so following the onset of deep twilight, the moon will slowly sink toward the horizon, dimming and reddening all the while. employing works from 19th-Century composers to music of Transylvania Gypty cymbalo." Performances begin at 8 p.m. on Friday and at 2:30 p.m. on Saturday Tickets range from \$24 to \$39. For reservations, call 858-560-6741. DOWNTOWN

the while. "Spirits, Spies, and Scandals," this Hallowern tour promises a stroll through the Caslamp Quarter to learn about the ghosts, goasip, and government is candals of the past on Tuesday, October 31. Tours depart from the William Heath Davis House (10) Island Avenue, at Fourth Av-corerve a spin, data (512-323, 4692). (DASLAMP QUARTER) The Classic Ballet Hansel and Gretel The Classic Basel Flame: Jane Tando Timo is being presented by Neishki Tanne Academy at 2 and 7 p.m. on Friday. October 27, at the Ruth French Chapman Performing Arts Center (on the campus of EastCake High School, 1120 EastCake Parkway). For tickets: and information. call 619:985-1133. (CHULA VISTA)

e19:585-1133, (24)(0, 48)(4) Budgerian Bonzana, Isoda to the Folk Duares Center when the Kollev & Hand Info (1998) (2008) (2008) (2008) (2008) Her Managerian (2008) (2

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(HILLCREST)

ics/Phaniom Limbs, Performances be-gin at 7:30 p.m. on Priday and Saturday, October 27 and 28, in UCSD's Mandeville Auditorium. Tickets are \$18 general. Call 619-534-6467 for information and advance tickets; tickets are also available through Ticketmaster (619-220-TIXS). (04.2014)

The Struggle between Forces of Good and Evil are explored in Drac-ula — A Dance Drama, being pre-sented by the California Ballet Com-

pany on October 27 and 28, at the San Diego Civic Theatre (202 C Street). Dracula is performed to an "original composite score of music "original composite score of music employing works from 19th-Century

The Annual "Malls Swing Costume Party" housed by Swingorama.com is diard for Standay. Cothodre 78. at the Champion Ballroom (JS80 Fith Avenue): Expect" maiked mayhem" to the big-band sounds of the Dirty Bourhon Band, Doors open at 9 pm., Metchileads Lindy lessons at 915 a. en. and the band coefform and English origins — continue on Thursdays at 6:30 p.m. at the Adams Avenue Recreation Center (3481 Adams Avenue). The dataset incorpo-rate traditional mountain Bigures with special footwork. All ages are well-come. The first four clauses are free. Call 619-462-2889 or 858-484-357 8:15 p.m., and the band perform from 9 p.m. to 12:30 a.m. The cost in \$10, or \$7 if you're costumed in "ar for information. (NORMAL HEIGHTS) FILM appropriately festive costume." Gen-eral admission is \$6, 619-291-7722.

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Originally Shot In 3-D, Alfred Hitchcock's Dial M for Mander tasses with intriate plot twists. Enjoy the mystery — starring Ray Milland and Grace Kelly — when it's shown for the final program of the sesson hosted by the Garden Gabaret Octo-ber 26-28. Contradance, the Continental Drifters make the tunes and Martha Wild calls for the contradance on Saturday, October 28, at Trinity Saturday, October 28, at Trinity United Methodist Church (3030 Thorn Street). The fun begins at 8 p.m. following beginners' instruc-tion at 7:45 p.m. Admission is \$6. Call 760-436-4030 for information.

Find the Garden Cabaret in the Find the Garden Cabaret in the open-air marketplace near the clock tower at University Towne Centre. Screenings begin at 8:30 p.m. Ad-mission: 59. Call 619-295-4221 for reservations. (LA JOLLA) NORTH PARK Latin and Salsa Dance Party, Path

Wells' Dancetime Center hosts danc-ing on Saturday, October 28, for sin-gles and couples of all ages. The DI plays music for dancing from 7:30 to 10 p.m. Find the center at 1255 West Morena Boulevard, Call 619-275-3033 for information. Administron is \$5; free for first-timers. (BAY PABR) reservations, (A-JOLA) Disturbingly Grotesque Animsted Short Films, it's how the folks at Spike and Mike's Sick & Twisted Fes-tival of Animation describe the 16 new short films and two returning

"favorites" on their 2000 program Time to Clog, the Raylin Cloggers Club meets every Sunday from 5 to 9 p.m. at the Rehamal Hall. Beginning through advanced lessons and dances are offered. The fee is 54 for nonmem-bers. 619-444-2166. (BALBOA PARK) The festival continues at 7 and 9.30 p.m. on Saturday, October 28, at the Museum of Contemporary Art, La Jolia (700 Prospect Street). Tickets: \$7.50 at the box office; Tickets: \$7:50 at the box office; \$7 through Ticketmaster (619-220-TIXS). For information, call 858-454-0267. Viewers must be at least 18 years old. The festival con-cludes on November 18. (LA JOLLA)

Southern Appalachian Flatfooting (clog) dancing classes — with Celtic

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Wedding Of Year Dreams, Becausting Carbon States, Vill Occasional Carbon States, Vill Interview, States States, Vill Interview, States, States, States, Phys. Rev. Hold, States, State

cluder on November IIA (A. 4014). The Fascific 1 and on Sugged Indi-vidualise is stole in The Midgen Barri-field Var. directed by Robert Redford and starting Rubern Bildes, Richard Fastdord, Soma Braga, Melanie Crif-fish and others. The film screens for the Film Forum series at 6 pm. on Monday, October 30, at the Sam Monday, October 30, at the Sam Prove Athletic 1980, Dataset Barret Film Screening (DOMNTOWN) Figurative Pointing Is Net Dead New York-based artist John Currin will speak about his work and his place in contemporary at practice at 8 p.m. tonight, Thunday, October 26, in Sterwood Auditorium at the Mu-seum of Contemporary Art, La Jolla (700 Prospect Street). "Currin on Currin" is included in museum ad-mission. 58-44-5341, LA 20LD) How About Sonse Figgy Puddingt Allyn Alwa plans a cooking class — featuring the aforementioned fig bread pudding, stuffed squashes, and candied apples on a stick.— at 6 p.m. Wedding Guide To place ywr ad in her Wiedwing Guide To place ywr ad in her Wiedwing Guide, Afree 24-bour line for planning ywr wedding. Call 619-233.9797 (or the Web at San Diego Reader.com/wedding) 50% OFF Ski or Snowboard Lesson!" Michael's Flower Girl Fresh Floral Bridal Package \$59.50! Bridal Bouquet, 2 Bridesmaid Bouquets, 5 Boutonnieres, 2 Corsages. on the second Bortamieres, 2 Corsegns, Your Isaq-wedding dag far dl your wedding excells field grows purchase or renal. Veik 5995 & up. Bridd Bower preservation. Cales 31567 person. Involutions 5450 per 100 & up. Newspaper Solitons 5450 per 100 & up. Newspaper Solitons 6500 per 100 per speck 5950 for 4 heart. Specially limits & mort. \* 8 

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Halloween Movie Night at the

Halloween Movie Night at the Spreckels Organ Pavilion promises music by organist Russ Peck and a costume parade beginning at 7:30 p.m. on Tuesday, October 31. Free Call 619-702-8138 for details. (BALBOA PARIC)

Free, Call 615-702-1358 for drash, BALDAN 1990? "In the Nikher of Watern Origin and Deniny of Like" in the threme for an ongoing films action bound by Ming-Show Jona, Larang Ang Gardon, Show Jona, Larang Ang Larang Call, Show Jong Show, Show Jona, Larang Ang Jona, Show Jone, Show Jone,

Reuben H. Fleet Science Center, ca-

Reuben H. Peet Science Center, ca-pable of traveling up to 50 miles in a single day, wolves are still arrong the-most misunderstood mammals in the contemporary bestiary. Learn about what really goes on in the world of Wolves in the new IMAX

film at the theater. Journey to exotic places in Wild California, illustrating how the beauty and the majestry of the state's wild places help inspire our culture

wild places neep inspire our cuture and adventuresome spirit. Shooting locations include San Diego, Big Sur, Death Valley, Vosemite National Park, Montery Bay, Lake Tahoc, and in the drink at Maverick's.

LECTURES

For ticket prices and showtim call 619-238-1233. (BALBOA PARK)



(BALBOA PARO) "Creative Cruisers" provide the topic when Russel and Jennifer Red-mond of the Baja literary publication See of Cornet Review present a slide-illustrated lecture for writers who sail and sailors who write at 8 p.m. on Friday, October 27, at West Marine (1250 Rosecans). For information, call 619-225-8844. Free. #OWT LOMA) ing "numerous sustainable technolo gies." For fees and space availability call 619-697-3215. (IMPERIAL BEACH) "A Wise and Witty View of Life" will be presented by author and SDSU sobe presented by author and SDSU so-ciology professor Natasha Josefowitz at 7 p.m. on Friday, October 27, at St. From Birds to Buicks, East Coast

From Birds to Bucka, Eur Coast musical caper and radio personality Michael Lasser is in town for lectures on Sunday, October 29. Lasser gives a talk entitled "Birdies Sing and Ev-erything: California in Popular Song," at 2 p.m., in Thornton The-erything California in Popular Song, at 2 p.m., in Thornton The-attr at the San Diego Historical Soci-ety Maseum. He'll share the histori-cal impact made by California on popular song, Admission for non-members in 13: For reservation, cal at 7 pm. on Phasy, October 27, at 51. Mark's United Methodist Church (3502 Clairemont Drive). Among Josefowita's books: Too Wise to Want to Be Young Again and Is This Where I Was Going? The requested donation is 55. For information, call 619-276-4750. (CLAREMONT)

"Of Earth and Soul" — a collection of new paintings, multimedia pieces, and photographs by Tera Lynn Nel-619-232-6203 x100









Tem in La Jolla



"Automobubbling You and I "Automobubbling You and I: What Popular Songs Tell Us About Cars, and What Cars Tell Us About Cars, and What Cars Tell Us About Cape for popular music at 330 p.m., at the San Diego Automotive Museum (2000 Pan American Plans). The fee for nonmembers is 16. For informa-tion, call 619–31-3266. (Ruscon AMPR)

tion, call 619-231-2866, (MALGA FAND) Examines the Restor of Swing, the early pioneers, and why this musical style remains so popular when Jack Whenton focuses on "The Swing Ea" for the Atheneum Music and Arts Library. The series continues with a lock at "Classic Swing" at 230 p.m. on Monday, October 30, Talka are \$11 for nonmember. Find the library at 1000 Wall Storet call 858-154-3572 to reserve a pool. LA SOLIA

The Man and the Myth, get to know "Great Singers in Verdi" when Stan-ley Walens present this next install-ment of this series at 7:30 p.m. on Tuesday, October 31, at the Tuesday, October 31, at the Athenaeum Music and Arts Library (1008 Wall Street). Participants will learn about the political and social context of the times, the early operas steeped in *bel cannot* tradition, and the masterpieces of his later years. Expect to hear recorded examples. Pay \$12 per lecture. Call 858-454-5872 to register. (LA JOLLA)

Multicalitarial Genealogy is the spe-cialty of Ray Moss, who speaks for the North San Diego County Genealogi-cal Society on Tuesday, October 31. The meeting starts at 10 a.m. in the Carlsbad City Council Chambers (1200 Carlsbad Village Drive) 858-481-8511. Free. (CARLSBAD)

858-481-8511. Free. (CARLSBAD) "Seven Decades of Pap Man(s," the series continues when the aforemen-tioned Michael Laser focuses on "Love Songs of World War II: The Fortiss" at 6 pm. on Tuaedy, October 11, at the San Diego Maseum of Art. Nonmern-hers pay 39. For information, dial 619-696-1966. (BALBDA PARK)

Multiplicity, get the skinny on "Identity Theft: How to Protect Yourself" when Linda Goldman-Fo-ley, director of the Identity Theft Re-source Center, speaks at noon on Tuesday, October 31, at the Women's Center on the UCSD cam-pus. Free. For further information dial 858-693-7935 or 858-822-0074 (LA JOLIA)

Artists of All Levels are invited to Artistes of All Lavels are invited to take the "Nature in Pastel" class planned by artist Joan Grine on Tuesdays, from 1:30 to 4:30 p.m., at Quail Boranical Gardens (230 Quail Gardens Drive). The general fee is 95: To register, call 760-436-3036. (BXCN/TAS)

NON, SINCENTAN Con "Babbied the Scenaes in Live The-ster" when Sandra Ellis Troy preaks for the Cathaba Newcomer Clab on Wednesder, November 1. Bins Troy, reach director at the North Coart Cathaba and the scenaes of the scenaes Reportery, will ficaus on the history of the groups and the Arrent Coarts Reportery, will ficaus on the history of the groups and the current stateso. The program takes place in Hero Carried Street, Caffer and courses, and the processing at 9450 a.m., factor processing at 8450 a.m., for the processing at 8450 a.m. for the processing at 8450 a.m. for the processing at 8450 a.m. for the processing at the scenario scenaes.





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ANDIEGOREADER.COM Calendar LOCAL EVENTS

University Art Gallery at UCSD. At 11 a.m. on Wednesday, November I, UCSD visual arts professor Leslie Stern will lead a tour of the show. Free. 858-534-2107. (LA JOLLA)

1233, (BARDA PAR) Using Humor, Pop Iconsgraphy, and direct engagement, media arts educator Adriene Jenik and digital media producer Lisa Brenneis pre-sent "Deaktop Theater Now" on Utd Adverter Line CPU

more details (SM MMRC05) Beyond Nutritional Mumbo Jumbs, the Albertson's Nutrition 2000 Lexture Series at the San Diego Public Library Rouses on "Women, Food, and Health" on Wednesday, November 1. The talk will be pre-sented by registered dictician Candy Comming at 6:00 pm. The Ibrary is located by Registered Street; 6:19-236-that 6:20 encomments

Free. 858-534-2107, (JA. OLA) Laara All About Jellies when Birch Aquarium meinor aquarist Leiler Ya-sukochi discusses her bailwick for the Sport Chalet Dive Club on Wednesday, November 1, at 7 pm, in the Carpon Room at University Towne Centre (located below the food court, past the ice-aking rink, 4545 La Jolla Village Drive). Ya-ukachi ia rusuonible for the iellysent "Derktop Theater Now" on Wednesday. November 1, at CSU-San Marcoa. The "Derktop Theater" d escribed as a "webly experimen-ral excursion into the visual chat room domain. The duo will speak at 1 p.m. in the Macintosh lab, Aca-demic Hall orom 11, and present an interactive workshop at 3 p.m. enti-tled "Deaktop Theater Workshop Weblet 1.0." sukochi is responsible for the jelly-fish exhibits and propagation. Free. 619-225-9051. (LA JOLLA) version 1.0." The events are part of the forum themed "Under the Grid: Perspec-tives on Public Space," exploring how public space is defined and uti-lized. Free. Dial 760-750-4366 for more details (SAN MARCOS) Ouch! A seminar on the behavior

Ouch! A seminar on the behavior problems of companion parrots and what can be done to alleviate prob-lems is planned by the Parrot Educa-tion and Adoption Center on Wednesday, November 1, at 7 p.m., at the Metropolitan Community Church of San Diego (4333 South that Street) Admission is \$10. For 30th Street). Admission is \$10. Finformation, call 619-287-820

"Through the Eyepiece," Dennis Mammana, resident astronomer at the Reuben H. Fleet Science Center, gives a lecture to assist backyard as-tronomers in finding their way

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#### MOUNTAINS

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"Negative Painting Is a Positive Thing," according to artist Marjorie Rauch, who plans an at demonstra-tion for the Footbill. Art Association next Thursday, November 2, at 7:30 p.m., in the Lampighters Com-munity Theater (8053 University Av-enuc). 619–46-7167. Free, A MeSA

among the night sky with a small telescope at 7 p.m. on Wednesday, November 1. After the talk, the 5an Diego Autonomy Ausociation offers telescope viewing and Mount Laguna Observatory Ausociates give astro-nomical computer demonstrations. Admission is 53 general. 619-238-1233. (but Root Avido) The History, Scarcity, and Uses of Water in San Diego County are ex-plored in the ongoing "Water" series hosted by the Lemon Grove Histor-ical Society. Channel swimmer and Ocean Beach native Carol Sing will work to show the same show the methods Ocean Beach native Carol Sing will speak to the group about marathon swimming next Thursday, Novem-ber 2, at 1:30 p.m. at the Lemon Grove Library (8073 Broadway). For information, dial 619-466-5270. Free. (LEMON GROVE)

Free. (RMON GROKE) Let's Talk About It, this reading and discussion series, housed by the San Diego Public Labary, is thermed "End of the World or World Without End. Readings for the New Millennium" Placente Darroh gives an overview of each author's background, the key selator to the therm.

ideas in the book, and how the book relates to the theme. The series continues with a look at A.G. Mojtabai's Blessed Assurance. At Home with the Bomb in Amarillo, Texas at 6-30 p.m. next: Thursday, November 2. Find the library at 820

E Street; to register, call 619-236-5817. Free. (DOWNTOWN)

Home Sweet (Own) Mone, learn the facts of home ownership when the San Diego Neighborhood Housing Services offers a program to educate potential first-time homebuyers next Thursday, November 2, in suite 30

at 220 Euclid Avenue. Participants learn about good credit, budgeting, maintaining a home, and more dur-ing the orientation beginning at 6 p.m. Free. For reservations, call 619-229-2370. (SAN DEGO) Learn About Design and Value

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when Carl Provder gives a demon-stration for the San Dieguito Art Guild meeting next Thursday, November 2, at 1:30 p.m., in the Ecke Room at Quail Botanical Gardens (230 Quail Gardens Drive). Free 760-942-3636. (ENCINITAS) What Exactly Does a Real Bounty Hunter Do? What crucial roles do

Heater Del What crucial roles do "fugitive recovery agents" and bail bondarneo play in the criminal jus-tice system? Find out when Tim Shur — a 16 kyear veteran of the LAPD and director of a bail bond underwriter company — yeaks next Thursday, November 2, for the Sis-

Thurstany, increases ters in Crime. Get the "Lowdown on Bail" at 7 p.m. at the loyce Beers Commu-nity Center (1230 Vermont Street). Admission is \$3 for non-members. Journey Content Street St 858-481-6411. (HILLCREST)

IN PERSON

"Lies, States, and Finscess: Notes on Making a New Kind of Radio" is the title for a lecture planned by This *American Lifekos* Ira Glass stonight, Thursday, October 26. Glass will any were questions from the audience af-ter his talk. The PIBS radio program features. A merican stories told through intriguing voices.

The event begins at 7 p.m. in Copley Symphony Hall (750 B Street). Tickets range from \$22 to \$77; call 619-594-6787 for reserva-tions. Ira rules! (DOWNTOWN) day, October 26, at Barnes and Noble Bookstore (10755 Westview Park-way). For information, dial 858-684-3166. Free. (MBA MESA)

3106. Free, family METAN The Files Link between Minerche and Milliary Ranslage is explored in Bill Mercer, Jr.\* World War II. Legal thrulker The Advocate, which in show-cased during a reader's theater be-ginning at 8 p.m. on Friday, Cobi-ber 27, in the Apolishi Theatre 48 and Page Drivel, Macca Callege (7250 Mesa Cal-lege Drive). Also are read. Thes, For-information, cell 838-827-827. pcAnre 48-33. Oscar Wilde's Witty Comedy The Ouccar Wilde's Wilty Cannedy The Importance of Being Earnest is the current production for the students at the Coronado School of the Arts. The curtain rises at 7 p.m. Thursday and Friday, October 26 and 27, and and Friday, October 26 and 27, and at 4 and 8 p.m. on Saturday, Octo-ber 28. Find the school on the cam-pus of Coronado High School (650 D Avenue). Tickets are 59 general; call 619-522-28495 for reservations. (CORONADO)

or arm MESS "At 1 fa Airs" and "See of a Bush" - musical parody title such as these camples indicate the timely return of the Capitol Serging Airs set for Friday, Outboar 27. Current returns in the upcoming decisions are creatin to be to be a far-200 pm, with tacket priced at 537 and 532. Ford the current at 598 far-poia. Read (at Time Way). For rese-tancian. call 534 - 54505. POWNH (CDRONADO) A Halloween Party is planned during the open-mike event taking place at 7:30 p.m. tonght. Thuraday, Octo-her 20, at Seaside Church of Religious Science (1010 South Coast Highway 101). Admission is 38 for spectators, 53 for performers. For information, call 700-436-5431, (ENGINITAS)

"Fall Student One Acts" may be "Fall Student One Acts" may be seen in room Woll at MirzCosta Col-lege Thursday through Staruday, Oc-tober 26: Az at 7:09 pm. each night. The program features three original plays writting by students: Way Mel. Of Life I Was Living, and The Trustee. Find the school at One Barnard Drive. Ticket as 3 per night, or 53 for two. For information, call 760-735-631; OCCMMBOD! "Pictures at an Exhibition" is being presented by the Tom Jensen Pup-pets for the Fourth Friday Evening Puppet Theater, hosted by the San Diego Guild of Puppetry, on Octo-ber 27. The performance begins at 7:30 p.m. in the Marie Hitchcock Third-Generation San Diegan Roger Showley traces the history of San Diego from a dusty Spanish out-post to a thriving metropolis in Per-fecting Paradise, which he'll discuss and sign at 7:30 p.m. tonight, Thurs-7:30 p.m. in the Marie Hinchson Puppet Theater (found near the Aerospace Center). Admission is \$5 for adults, \$4 for children (under 12). For reservations, call 619-640-3299.

Who's S.A.M.? Find out when the San Diego Asian American Repetory Theatre presents staged readings of S.A.M. J Am on October 27 and 28. The King of Comedy, Jerry Lewis, will discuss "The Human Condition: Life, Laughter, and Healing" for the Learning Annex at 7 p.m. on Friday, October 27. Tickets are \$39 and \$59. Load parameter sugges 2 ranges to Load parameters and the sugges 2 range to Load parameters and the suggest and the Load Constraints and the suggest and the load constraints and the suggest and the price of the suggest and the suggest and the constraints and the suggest and the constraints and the suggest and the sugg Call 619-544-9700 for reservations ON VALLEY (MBSON VALLY) For (Allegeddy) Whiseling at a White Wessen, 14-year-old Emmett Till was mureled in 1955 in Minis-sippi The boy's mother, Mamie Tall Mobily, has co-written The State of Mobily, has co-written The State of what happened on that fatchul day in bar-delin the delta. the delta. The play will be presented on October 27 and 28 at the Educational Cultural Complex (4343 Ocean View Boulevard). Mobley will be on hand (NORTH PARK)

MONTH VAND Hallowen Colincides with the Cetic Calabratism of the Dead known as Sambinia, a time when crack opened in the fabric of pace-time, allowing constc hervere the ghost world and the moral one. But rounds a good years of the sambinistic pace of the sambinistic and the state and years a second sambinistic to state and years a second sambinistic sambinistic and the sambinistic and the StoryFaller of Sambinistic and the StoryFaller of Sambinistic and the sambinistic and the sambinistic transformed and the sambinistic and the term of the sambinistic and the sambinistic transformed and the sambinistic and the sambin Boulevard). Mobley will be on hand for a reception at 5:30 p.m. on Fri-day, with the performance beginning at 7:30 p.m.; Saturday's events begin at 2 and 7:30 p.m. Tickets are \$20, available through Ticketmaster (619-220-TIXS). (LOGAN HEGHTS) He Was Head Writer for The

Richard Proor Show, and wrote for In Living Color, among other television shows, and now Paul Mooney plans concerts at 8 p.m. on Friday and Sat-urday, October 27 and 28, at the Spreckels Theater (121 Broadway). Tickets are \$25 and \$45, available through Ticketmaster (619-220-TIXS). (DOWNTOWN)

An Open Poetry Reading hosted by All Open Foreity Actions in Net Of Poetry Unlimited Art and Music is scheduled for Friday, October 27, at 7 p.m., at the La Jolla Recreation Center (615 Prospect Street). Free. 858-552-1658. (LA JOLLA)

MOUNTAINS

The SAVE TY CONT SUCCESSION OF A SUCCESSION OF

DESERTS

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stag. 80:245-2114; 766:127-2114. www.silaryak.com Pairm Springes Condo Reentals Walk To Pairm Carryon Drive Lanay 1 and 3 biblicouri endomanam ir fish series of Lanay 1 and 3 biblicouri endomanam ir fish series of with to lock the series and a star of the series with the series of the series of the series of the case and region and a star biblicat or star. Weaking, middled the starby result more 506 of or more. The series of the series of the series of the series of the SVILLA's or 603 204 5527.

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57. Dial 619-436-4030 for reserva-tions. The program is suitable for adults and children over ten. (POWAY)



adults and children over ten. (POWAY) The Vibiling Articl Series at San Diego State University continues with Zaaba presenting South African runais and dance at 7 pm. on Friday. October 27, in Smith Recital Hall. The ensemble includes a cappella songs and tribal dances as part of its repertoire. Tickets are \$15 general.

. restrictions apply.

AAA 3-D



Bookstore (Grossmont Center mall, 5500 Grossmont Center Drive). 619-667-2870. Free. (LA MESA)

Derived from Very Different An-clent Instruments, the mountain duckimer and the hammered dul-cimer share a name, Appalachian heritage, and bots of fine music. The instruments are both featured when Carilyn Vice, Kevin Roth, Scott Williams, and Michael Eakin take Camino de la Reina; 619-296-5578) Free, (MISSION VALLEY)

Call 619-594-6060 for reservations. (505U) through October 29 at the San Mar-cos Community Recreation Center (3 Civic Center Drive). Curtain is at 7:30 p.m. on Friday and Saturday and 2 p.m. on Saturday and Sunday. Ticktes are 54 general. Call 760-744-9000 for information. (SAN MARCOS) Broadway Pope are promised when the Winter Pops series hosted by the the Winter Pops series hotted by the san Diego Symphony begins with concerts at 8 p.m. on Friday and Sai-undry. October 27 and 28, fold Ben-son and Ron Raines will join the Garbaut for songs from Can. Evis, The Therepenny Opera, The Little Mermaia, and others. The these songer to Copy Symphony Hall (750 B Street). For tenerations, all 04523-5 day. Commented Audiesce Participation is Recour-aged when the Julian Triangle Club presents its annual old-time melo-drama and obio on weekends through October 29 at the Julian Town Hall. You'll be invited to boo the villain and cheer the bero. Performances be-

and cheer the hero. Performances be-gin at 7:30 p.m. on Fridays and Sat-urdays and at 1:30 p.m. on Saturdays and Sundays. Admission is \$5 for adults, \$2 for children 4 to 12. For more information, call 760-765-3911. (JULIAN) Still Spocky, the subject is San Diego Specters when author John Lamb speaks at 6 p.m. on Friday, Octo-ber 27, at Crown Books (4711 Claire-3911. (JULIAN) The Multifaceted Relationship be-tween husband and wife when the couple is also artist and muse is re-vealed in the photographs gathered in "The Model Wife," currently on ber 22, at Crown Books (41) Claire-mont Drive). Lamb will be joined by Gail White, author of Hauniad San Dirgo, to tell laes and sign books. 858-483-3891. Free. CLAREMORT Lamb, treveling solos, will also sign his book from 10 arm. to 3 pm. on Sai uslay. Oxtober 2a. at Capain Fisch's (2027 San Dirgo Avenue, 619-291). Horidren Books and Music (11160 Bancho Carmel Drive, 854-18, 1814). (20, 1096-CARME, MORTING). in "The Model Wife," currently on display at the Museum of Photo-graphic Arts. Museum director and exhibit organizer Arthur Oliman will sign the accompanying catalogue. *The Model Wife* at 2 pm. on Satur-day, October 28, at Barnes and Noble

Nancho Carmei Livve; 838-616-1814). (OLD TOW, CARMEL MOUNTAIN) The busy author next appears for signings and to discuss ghosts, spirits, and poltergeists at noon on Sunday, October 29, at Crown Books (1640

The Enduring Musical Bye Bye Birdie is being presented by the The-Bindie is being presented by the The-atre West, the youth drama program hosted by the City of San Marcos



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part in the Dulcimer Night planned on Saturday, October 28, in Tem-plar's Hall in Old Poway Park (14134 Midland Road). Tickets are \$10; call 858-566-4040 for reservations. enue). The suggested donation is \$5 Dial 619-466-4163 for information (LA MESA) Resolve Pet Behavior Problems when Larry Lachman discusses and signs his new book, *Catt on the Couch*, at 7 p.m. on Saturday, October 28, at Borders

(POWN) Bharring the Edgas — featuring Pe-ter Sprague, Fred Benedetti, Tripp Sprague, and Hall Sprague — per-forms at 7:30 pm. on Saturday, Oc-tober 28, in the Stagehouse Theatre at Grossmont College (1800 Gross-mont College Drive). Tickets are 59 general. Call 6:944:7254 for infor-mation. (EL CAON) on Saturday, October 28, at Borders Books and Music (1072 Camino del Rio North). Free. Call 619-295-2201 for details. (MSSION VALLEY) Christian Singer and Songwriter Fernando Ortega plans a concert at 6 p.m. on Saturday, October 28, at

6 p.m. on Saturday, October 28, at Horizon Christian Fellowship (6365 El Apajo Road). Ortega will be joined by guests Michelle Tumes and An-drew Peterson. Free. 858-756-5599. (BANCHO SANTA FE) mation. (EL CAUN) And All That Jezzi Bessist Kristin Korb and pianist Pamela York plan a concert at 4:30 p.m. on Saturday, Oc-tober 28, at the La Mesa First United Author David Faber witnessed the murder of his parents, five sisters, and list Church (4690 Palm Av

GETAWAYS







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#### .................... Calendar LOCAL EVENTS

one brother and survived eight Naz oncentration camps. He'll sign and liscuss his book, Because of Romek: A Holocaust Survivor's Memoir at 1000 on Saturday, October 28, at aldenbooks Fas n Valley ( riars Road). Free. Call 619-296-253

r information. (MISSION VALLEY The Mystery Thriller Wyakin, set in Idaho's remote backcountry, will be liscussed and signed by author Griffir Hart at noon on Saturday, October 28, at Barnes and Noble Bookstore (11744 Carmel Mountain Road). Free. 858-674-1055. (CARMEL MOUNTAIN)

Ca-Authors Nancy Holder, Jeff Mar-iotte, and Maryelirabeth Hart will sign and discuss their Buffy the Vam-pire Slayer. The Watcher's Guide Vol-umr at 2:30 pm. on Saturday. Octo-ber 28, at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard): Free: 858-268-4747. (CLAIREMONT) A Fall Concert is promised when the San Diego Concert Band and the Pomerado Community Band join forces to play classical and popular melodies at 3 p.m., on Sunday, Oc-tober 29, in the Mount Carmel Per-The Times and the Seasons, the

The Times and the Seasons, the music series at the Solana Beach Preshyterian Church commences with a performance by the Albert McNeil Jubilee Singers on Sunday. October 29, at 7 p.m. The ensemble boasts a repertoire featuring spirituals, gospel, secular songs, calypsos, and other Afro Caribbean and

African vocal forms. An offering will be received. Find the church at 120 Stevens Avenue (at

2

#### GETAWAYS





A Dia de las Muertes Poetry Read-ing begins at 3 p.m. on Sunday, Oc-tober 29, at the Santa Yaabel Art Gallery, Santa Yaabel poet Don Iu-lert and Julian storyteller and pup-petere Lance Moles will be joined by other local poets and storytellers for the events. The gallery is found at 9332 Hisbowa 78 (at the invention formation, call 619-421-6700 x5723. (CHULA VISTA) (GHUA MSTA) Jazz in the Park! The series contin-ues on Wednesday, November 1, with music by the Electrocarpathi-ans starting at 5:00 pm. in the Sculp-ture Garden Court at the San Diego Museum of Art. Tickets are \$10 gen-eral. For reservations, dial \$10-96-1966. (BALBOA PARK)

An Encyclopedic Look at the

An Encycloperic Look at the Desert, Diana Lindsay will be on hand during a reception in her honor planned at 7 p.m. next Thursday, November 2, at Adventure 16 (4620 Alvarado Canyon Road). Lindsay

SPORTS

wini books on sunday, October 29, to discuss their new book, Françoise Gilot: Monograph 1940-2000, at 4 p.m. Find the shop at 7461 Girard Avenue and by calling 858-456-1800. Free. (LA JOLA) 30352 Highway 78 (at the junction with Highway 79), 760-765-1676 Prec. (LA 20026) International Everytics are on tap when the Karany Mesa Concert Rand performs at 2:30 p.m. on Sunday, October 2:9, In Crill Performance Hall on the campus of Point Loma Nazarene University (19900 Loma-land Drive). Tickets: 55, Call (9) 5883-7282 or 780-747-6161 for information. (POINT LOMA) Music and Dance of South India is Music and Dance of South India in highlighted during programs begin-ning at 6 and 7:30 p.m. on Monday. October 30, in Smith Recital Hall at San Diego State University. Tickets are \$10 general. Call 619-594-6031 or 619-594-6020 for further infornation. (SDSU)

Lomas Santa Fe Drive) and by calling 858-509-2580. (SOLANA BEACH)

Meet the Artist and Art Historian — Françoise Gilot and Mel Yoakum, re-spectively — when the duo visits D.G. Wills Books on Sunday, October 29,

tober 29, in the Mount Carmel Per-forming Arts Center (on the campus of Carmel High School, 9550 Carmel Mountain Road). Tickets are \$3. Call 619-275-1863 for information.

Alvarado Canyon Road). Lindsay-will also sign her new book, Anta-Borrego A to Z: People, Places, and Things. For reservations, required by October 27, call 619-258-4911. Free. (MSSION VALLEY) mation; (5050) Comedy and Musical Mayhem are promised when Steve Moris per-forms for the Halloween Party Janned at 8 pum. on Tuesday, Octo-ber 31, at Dizry's Place (244 Seventh Avenue): Admission is a 35 cover charge plus a warm blanket, jacket, or pair of socks to donate to the homeless (after the performance). The Rules Say "No Props, No Cos-The Rules Set "No Props, No Con-tunnes," but on the weekend before Halloween, stam, judge, or just watch in cortume for the Last Sunday Slam on October 29. Sign-ups start at 0:30 p.m., with the alamming begin-ning at 7 p.m., at Rendezvous Caffe (4644 College Avenue), 619-265-7287. Free (5050) Personal Family History is utilized by David Baldacci in his new novel. Wish Yow Well, which the author will sign and discuss at 7 p.m. next Thursday, November 2, at Esmeralda Books and Coffee (1555 Car homeless (after the performance!). Call 858-270-7467 for more details

Mar). Free. For details, call 858-755-2707. (DEL MAR) 2707. JDEL MAR Increase Your Soccer Abilities! Rudy Yakzan visits Borders Books and Music at 7 p.m. next Thursday. November 2, to sign and discuss 105 Paratual Soccer Porth and Soccer for Everyone. Find the store at 1072 Carmino de Bio North and by calling 619-295-2201. Free. (MISSION VALLY) (DOWNTOWN) Artist, Activist, and Paet Jihmye reads from his new book for Poetic Brew on Tuesday. October 31, at 8 pm, at Claire de Lune (2906 Lin-versity Avenue). Open-mike readings: recede and follow the readings: sign-ugs begin at 7,30 p.m. Free 019-068-968, nother hande.

Read Tacoba (2003), (Dorin 1 2003) Read Tacoba and Ear Poetryf It's the rallying cry for the Taco Shop Poets, planning a performance at 73:0 p.m. on Tuesday, October 31, in the Mayan Hall Theatre at Southwestern College. Free. Find the campus at 900 Otay Lakes Road. For additional in-



Cancun from \$69500 7 NIGHTS Sen departure Read ast of LAX Honolulu Lake Tahoe from <sup>1</sup>580<sup>60</sup> 7 NIGHTS Trans 2500 Barris Barri ± [858] 581-9411 FIJI Cas lable are, san Dage Mon. Fr. 9 an é pro Sat O an 2 pro

ince 11,187 pp. Halasmay Recet 7 Mights. Includes 2 free nights, free hum opgrade and only check-in. Based on smill tions, call 619-298-2482. Find the



The event begins at the intersection of Wisconsin Avenue and Coast Highway. For details, dial 760-439-1319. (OCEANSIDE) day, October 28, starting at 10 a.m., at 2489 San Diego Avenue. Organizat 2489 San Diego Avenue. Organiz-ers promise an "easy-fun" 12-mile bike ride. The \$20 fee includes all kinds of goodies and brunch at the cafe. Questions? Call 619-297-4330 for answers. (OLD TOWN)

1319: OCCAMBINE The Relider ws. the Chargers, the team from Oakland meets up with the San Dirgo Chargers in Qualcomm Statium for football on Sunday; Oc-tober 29, at 520 pm. The requisite number of tickets has been sold, so the game will be broadcast or RGTV Channel 10 and ESPN. A limited unber of tickets are still available for answers: (0A TOWN) Gohin Gallyon, the event — with a 5k (7300 arm.); 100 (745 arm.); and bids' aid-a-intering (9 arm.) — is slated for Saturday, October 2R, at the 45 Ranch. The course feature a soft dirr-packed trails, with some paved road. To reach the spot table 1-15 to Rancho hermatole Road, and drive west ap-proximately. 13 miles to 45 Rancho is 12-288-400, Marcino BERMAD(0) number of tickets are still availabl through Ticketmaster (619-220-TIXS or 877-CHARGERS, (MISSION VALLET

of a process is a second of the second of Hoop It Up, this three-on-three bas-ketball tournament hits the 60 courts set up at the Naval Training Center on October 28 and 29. Players eight and older of all skill levels will be behind the administration building at the Lawrence Welk Resort (exit I-15 at Deer Springs Road and head north on Champagne Boulevard). Bring money for a brunch stop at the Brick Oven in Vista. For information, call 858-509-9545 (social ride) or and older of all skill levels will be competing. The tournament — ex-pected to draw 2000 competitors — runs from 9 a.m. to 5 p.m. on Satur day and 9 a.m. to 3 p.m. on Sunday Admission is free for spectators. Fo information, call 619-280-5200 858-483-5877 (express). (ESCONDIDO

Vampire-O, the next San Diego Ori enteering meet is scheduled for Sun day. October 28. Participants attemp to find as many marked terrain fea-Join the Fight against breast cancer by taking part in the City of Hope's Walk for Hope Against Breast Can-cer on Sunday, October 29, at Mirato find as many marked terrain fea-tures in the woods and amongst the buildings on the UCSD campus within the one-hour time limit. To add to the fun, one orienteer will se-cretly receive a black punch card just cer on Sunday, October 29, at Mira-mar Lake. Registration starts at 8 a.m., with the walking beginning at 9 a.m. For more details, dial 800-235-0579 or 800-266-7920. (MIRAMAR) before the mass start, to be desig nated the vampire. Complication

Bicycle to Mirsmar Dam with San Diego Bicycle Touring Society riders on Tuesday, October 31. The 40-mile ride starts at 9:15 a.m. in the DeAnza ensuel Bring a watch and flashlight or headlamp. Registration starts at 5 p.m. at John J. Hopkins Drive and Voight Road, the mass start is at Cove parking lot (off Mission Bay Drive). There will be a lunch stop 760-720-3317. Free. (MISSION BAY)

SPECIAL

Dias de los Muertos are being cele brated all over town this week Bazaar del Mundo has festivitie: blanned from Friday, October 27, hrough Thursday, November 2, with traditional decorations, activi-ties, and artists' demonstrations. Find the bazaar at 2754 Calhoun Street; call 619-296-3161 for details. Admission is free. (OLD TOWN

Admission is free, (JLD TOWN) Visit the Most Haunted House in the U.S. (according to paranormal activity expert Hans Holtzer) when All Hallows Evening Bours are con-ducted at the Whaley House Museum October 27 and 28. Tours be-gin at 7:30, 8:30, and 9:30 p.m. on both Friday and Saturday, led by a costumed docent. The \$10 donation includes refreshments. For reserva-

museum at 2482 San Diego Avenue (OLD TOWN) "Southern California's Geeks — Art and Tech — and the people who love



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them" are invited to the "Freaky Geck Ball," set for Friday, October 27, from 6 p.m. until michight, at the Horton Grand Hotel (31 I Ialand Avenue). Ex-pect "goodle bags, a costume contest, music, dancing, and a little schmoor ing. "Tickets are \$20 at the door. 766-295-7387. (DARLWF QUATER) Beert by Internal Disturbances and

philosophy, Betwen battin, the Ro-man emperor worte the philosophi-cal reflections collected as The Met-ianisms of Marcan Amerika. Delve into the work with the Green Book Reading and Discussion Group on Saturday, October 28, at 2 pm., in the second-floor meeting room at the San Diego Public Library (202 E Street), 684-755-8776. Free; newcomers are welcome, CoMMITONO

Seven Historic Homes will be

tour starts at Heritage Square, 90 Block A Avenue, where tickets ar tour route will be given. Tickets ar 520 general. For reservations, ca 619-477-9339. (MATIONAL CITY)

and Sunday, October 28 and 29. See blacksmith and wheelwright demos, grist and sawmill operations, and other vintage skills, along with food, gifts, music, train rides, and displays of antique cars and steam engines.

event from 11 a.m. to 3 p.m. on Sat-urday, October 28, at PetaMart (1043 North El Camino Real). The adop-tion fee is \$25, to qualified homen. For "adoption pre-screening" and information, dial 619-718-7777. (ENCINTAS)

twist" starting at 10 a.m. on Saturday, October 28, at a table under an awning on the basch directly in front of Kel-logg Park at La Jolla Shores Besch. Chalquist presents "Phornkfire: Im-gery of Divine Discontentment" at 2 p.m. The requested (but not re-quired) donation is \$15. For informa-tion, call 858-336-2565. (A ACLA)

beet by interests Databased and by the persistent threats posed along the gradually crumbling Roman frontiers, Marcus Aurelius turned more and more to the study of Stoic philosophy. Between battles, the Ro-

Seven Historic Homes will be open — along with the Stein Farm, the new Raikar Plaza, and the newly restored National City Dispot — dur-ing the National City Historic Home Tour, slated for Saturday. Octo-ber 28, from 10 a.m. to 3:30 p.m. The tour state Harites Course 900 call 619-283-5020, (HEMENENCOV) **Prighted Parm** is promised when the Haunted Jungle Party takes place on starturday, Corber 28, from 8 pm. to 1 arm, in the Municipal Gym. The 335 for includes food, no-hoat barn, music, costrume prises, and dancing. To reg-inter, call 61-235-1100. The party is for those 21 and older. (BALBOA PARK)

for those 21 and older, (WARDA PMP) Perror for Prevendem, this validation fundraiser for the Guide Dogo othe Desert is alated for Saturday, Octo-ber 28, from 8 a.m. to 2 pm., at the Viejaa Outlet Center (3005 Willows Road). You may stroll around the center with guide dog graduates and puppy raisers and watch a canne ob-stacle course demonstration by fu-ture guide dogs. For information, call 160 329-425 or 619-659-2074. Only 119-477-9339, (WARDONAL CITY) The Semi-Annual Threshing Bee and Antique Engine and Tractor Show returns to the Antique Gas and Steam Engine Museum on Saturday and Sunday, October 28 and 29. See

#### working guide dogs are permitted. Tractor games are followed by a pa Tractor games a rade at 1 p.m. Find the fun at 2040 North Santa Fe Avenue. Gates are open from 9 a.m. to 4:30 p.m. Admission is 56 general, \$3 for those 6 to 12, and kids Gotta Get a Guinea Pig? The House Rabbit Society plans a shelter rabbit and rescued guinea pig adoption event from 11 a.m. to 3 p.m. on Satgeneral, 33 for those on under 6 free. For information, dial 760-941-1791 or 1-800-587-2286.

(VSTA) In His Quest to Make "Affordable Psychology widely available to the community." Craig Chalquist offers "tarot readings with a psychological

GETAWAYS Mum's the Word, it's time for the Mam's the word, it's time ror use fifth annual mum festival — this year themed "Rhinos Who Surf" at the San Diego Wild Animal Park. The festival runs from Saturday, Occo-ber 28, through Sunday, Novem-ber 19, and is included in regular ad-

box, cell 585-355-2656, A. A. N.A. Y. Year Ding an Dwalkhadowi Dreu sup proof narry fistends for the contumity proof narry fistends for the contumity carboy, Couber 2, at the IP 7 hierarch (AB2) 2 fay Street). Read for humans and dags will be served. Administra Birthelpy Bash's free. (51-23) 4555. (2017) 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1 mission. For additional information, call 619-234-6541 or 760-747-8702. Find the park at 15500 San Pasqual Valley Road. (ESCONDIDO)

Valley Road, (ISCOMODO) Be Sare to Wear Seean Flokd, the lawn program at the International Centages is housed by the House of Scotland on Sunday, October 29, at 1 p.m., promising ethnic music and dances. Look for the Highlanders Color Guard Bag Pipers, listen for Gaelic music, and watch Scotlish Highland and country discring. Ad-mistic and the second second second to the second second second second second to the second second second second second second to the second second second second second second to the second second

619-475-8690. (BALBOA PARN) Little Altars Everywhere, the com-munity Dia de los Muertos Altar Tour 2000 is slated for Sunday. Oc-tober 29, hosted by Danza Mixcoatl. The tour of five different sites starts The tour of two different sites starts at 4 p.m. at the Sherman Heights Community Center (2258 Island Av-enue). The suggested donation is 55. To reserve a spot, dial 619-264-4083. (SHERMAN HEIGHTS)

Designed to Entertain, 15 interior designers and firms from through-out the county have helped design the 6500-square-foor, 23-room es-tate, 53 million custom luxury home that's the site for the 2000 American that's the site for the 2000 American Society of Interior Designer (ASID) Designer Showcase, continuing Intrugh Stundary, November S, Meet with professionals from the ASID during "Designer Nights," scheduled for Fridays through November J from 6 to 9 p.m. The designers will be available to "discuss their design philosophy and personal approach" with visitors. The hose is on Cherade Cross. (1947) Row HEDDES) Cancer Challenge, Naro Arrington benefits from events planned on Sunday, October 29, from 5 to 10 p.m., at the North Casat Prody-terian. Charch (181) South 15 m dance exhibitions of the Viensa waltz and Lindy Hoy (7 p.m.), dance to baje band music by Bg Time Op-erator (6 to 8 p.m.), and DJ music (8 to 10 p.m.), and enjoy beerages and Jght mack. Takes are \$25 at the docter100, 100 -774-475 for denail October 300 -774-475 for denail approach" with visitors. The home is on Cascade Cross-The home is on Cascade Cross-ing within the Heritage Golf Estates, one of five mansions included on the Street of Dreams home tour. To reach the spot, take I-15 to Rancho Bernardo Road and head east; turn left onto Old Coach Road, and follow

costumed characters portraying vic-tims and shipmates of famous

pirates. Hours are 6 to 10 p.m. weeknights, 6 to 11 p.m. on weekends and Halloween. Prices: \$6 for adults,

and randowen, Prices to for adults, \$4 for those ten and under. Find the spooky Star at 1306 North Harbor Drive, along the Embarcadero (at Ash Street). 619-234-9153. (DOWNTOWN)

the signs. Viewing hours are 10 a.m. to 7 p.m. Sunday through Thursday 10 a.m. to 9 p.m. on Friday and Sat

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(Decimita) Meet the Neighbers, the second an-mul College Area community parsle is dated for Studiay, October 29, be-ginning at 9 µm, proceeding along a one-mic route on Montexuma Road (just cast of College Avenue). The theme: "The Haunted Parade on Montexumal" The grand marshail ill look saughciosaby like Elwis Pren-ley, 619–462-1059, Viewing is free. 19540)

# (1004) Dewnsteed Hillbary, he Southern California Hinterial Ministire and Toy Soldier Exposition is alseed for Sou-day. October 29, from 9 a.m. to 3 p.m., at the Mair Shriner Temple (540 Rearry Meas Road). Miliary ministures, toy solders, model kins, accessories, and boolas will be on of-fer; painting and modeling demos will also be held. Admission is 35 for addas, 51 for them to 110 to 18 refer be ket the held. Admission is 33 for addas, 51 for them 11 to 18, free for ket addas and 11. 858-884-3816.

33

Costume Your Canine and head to Mission Hills Park on Sunday, Oc-tober 29, when the annual Dachshund Hallo-Weiner Picnic hosted by the San Diego Dachshund Dachshund Hallo-Weiner Picnic hosted by the San Diego Dachshund Club takes place from noon to 3 p.m. Bring a lunch and leashed dogs in costume for the costume parade. Free. Find the park at Washington Place and Randolph. 858-755-9270.

 $\begin{array}{l} \text{Difference of BLD}\\ \text{Less Mearches III. Barrelo Lagues, circle-$ brare Dia de las Marrelos Alegues, circle-brare Dia de las Marrelos Alegues, de lasde las de las Marrelos Alegues, de las delas de las de las de las de las de las desistes en promise de las des results delas de las de las de las de las de las delas de las de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las de las de las de las delas de las delas de las de las delas de las delas de las de las delas delas de las delas de las delas delas de las delas de las delas delas de las delas deISSION HILLS

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| LONDON<br>PARIS<br>AMSTERDAM | \$259<br>\$345<br>\$379                                 | ROME<br>FRANKFURT<br>MADRID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | \$385<br>\$309<br>\$369 |
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| inited more                  | Pacific Beach<br>UCSD Price Center<br>Grazianip Distant | 858-270-6401<br>918-152-0590                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | C51+ 100800-5           |

SANDIESOREADER.COM Calendar LOCAL EVENTS

urday. For ticket prices and reserva-tions, call 858-274-3345. (POWAY) Screamfest, enjoy Halloween festiv-ities at the 2000 Haunted Hotel (424 Market Street, at Fourth Avenue; 619-231-0131) and Frightmare on Market Street (530 Market Street, at Market Street (530 Market Street, at Sixth Avenue; 619-231-3611). The rooms promise "terrifying special ef-fects and illusions" created by "some of the top artists and technicians in the business."

the business." Hours are 7 p.m. to midnight Thursday; 6 p.m. to 1 a.m. Friday and Saturday; 7 to 11 p.m. Sunday, Tuesday, and Wednesday. Tickets for either haunted house are \$9.95. The

"Who's Afraid of Peter Pumpkint" Comic ventriloquist Lynn Trimble Comic ventriloguist Lynn Trimble ask this dimutic question through Sunday, October 29, at the Marie Hinchcock Pupper Thrater. Perfor-mances begin at 10 and 11:90 am Priday and sunday. Find the theater near the Arrospace Centers 619-685-605. Begular admission 1:53 for solutin, 52 for children (11-2), free for those under two. IMB 00 RMBN.

houses will be open through Octo-ber 31. (GASLAMP QUARTER)

FOR KIDS

inder two. (BALBOA PARK)



We'll help you get the plan, the skill, the capital, and the team to launch any dream you desire. Everything you need from A-Z to do your dream now! FREE WORKSHOP WITH CELEBRITY TRAINER TUESDAY 7:00pm RSVP-SEATING IS LIMITED

from 6:30 p.m. on Friday. Octo-ber 27, through 8 a.m. on Saturday. October 28. Before bedding down among the aquatim's fabre, partic-ipants will observe the creature lark-ing in the kelp forest, investigate "monsters of the deep," and get dimed in the marine silme lab. Ev-eryone is encouraged to wear a costume. costume. The fee for "Asleep in the Deep: The Haunted Aquarium" is \$40 per child, \$30 per adult. The aquarium is located at 2300 Expedition Way. To make reservations, dial 858-534-7336. (LA JOLLA)

7336. (AA AOLA) Let the Wild Holloween Rumpus Beginl Fright Night 2000 starts at 7 pm. tonight, Thursday, October 26, in the auditorium at the Chula Vitas Public Library (365 F Sireet). De-signed for the entertainment of de-mentary school-aged children, tales will be told, "werms and dirit" will be

offered for refreshment, and La Lleona will washer the "haunted growport," Proc. (2018) 545-535-535 Williama Elementary School Joostin 60th annual Hallowene Car-nival on October 27 and 28. Enjoy "Spool. Aller," gunes fixed boats paragraphic patch, and musical enter-place from 50 to gun, on Friday car-nival for musi from noon to 5 pan. on Saturday, Findo school at 400 Appleton Street, 619-273-338.

Appretication and creep (ClastRobot) Put on your costume and creep on down to the East Valley Commu-nity Center for an evening of gloud-ing games, prizes, candy, and the "Haunted Zone" (for those six and older; \$2). There will be costume contests for adults and children. The fun runs from 46 8 p.m. on Satur-day, October 28, at 2245 East Valley

Perkway. Admission to the carnival is \$1. (The Haunted Zone opens for business on Friday, October 27, from 5 to 9 p.m.) For details, dial 260-839-4382. (rtsCoretoo) The Gaslamp Goblins and Chosts Hallowern fair for kids up to ten years old is set for Sunday, Octo-ber 29, from 2 to 6 p.m., at the William Heath Davis House (410) is not a summe at Ensuch Amarch Oc Halfarean with Harry, Jarnes and Noble Bookstore plana a Halfoween Harry Potter Party on Friday, Octu-ber 27, 47 Jan. Expect a magic show, make a wirand has, "experiment with become techniques," and line to take for those for use to the Metha the Merry Witch. Find the store at 7610 Meaned Cambridge Direct to make the re-quired reservations, call 619–520-0175. Yene. addison VALEY land Avenue, at Fourth Avenue). Orand Avenue, at Pourtn Avenue). Or-ganizers promise carnival-style games, prizes, and a "haunted base-ment." The fee is \$2 per child. For information, call 619-233-4692. (GASLAMP QUARTER) Batmania hits the Tijuana Estuary vis-itors' center on Saturday, October 28. Events include a slide show on bats, live bat presentation, T-shirt and pil-Hallower Querize) Hallowers Howling is promised when Russ T. Nailz presents the "Reading Rainbow" story time at 7 p.m. on Friday. October 27, at Barnes and Noble Bookstore (Gross-

live bat presentation, 1 -shirt and pi-lowcase painting (bring your own, or pay \$2 to purchase a shirt), bats crafts, stories, and games. Find the čenter at 301 Caspian Way. For details, dial 619-575-3613. Free, (IMPERAL BEACH) Beaches Past and Present, where can marine deposits be found along the San Diego shareline dating back THIT?





MARKETS

about 70 million years Take a fam-by field trip hosted by the San Diego Natural History Museum slated for Staurady, October 28, from soon to 4 p.m., to observe remaining of eas as-reversing took at the ancestors of these creatures in the cliffs. The for is 163 per nonnember adultchild pair. Call 619-323-3821 :2030 or orgister. The Gass is open to those in grades two through siz. (bajado Arabo)

Fill a Soup Pot with stones and veg-etables during the Stone Soup Satur-day story time set for October 28 at 11 a.m., at Barnes and Noble Bookstore (10755 Westview Parkway) 858-684-3166. Free. (MIRA MESA) 158-66-3166. Free, pann Michail Band, Hoat, and Howsh, band to Bible Sky Koological Reserve for the "Hal-loweren Prover" fravitisitie planated on Saturday, October 28, from 5:30 to 26:30 p.m. Visitors will be left and groups into the aberline (i.e. do-cerns in weldline coursons) to here about their lives. Children are en-couraged to direct as animals too. For reservations, and 16/14-673-5400. The domation is 31 performs. Find the reserve on Sayak Road, use Halfmidt reserve on Sayak Road. Socie Aberline and the Aberline Sayak Road.

north of Lake Powey Road, (POWE) Collidera's Discovery Massum of North County, head to the muscum for all kinds of Hallowere activities. The "Huanted Children's Massum" runs October 28, 29, and 31, with face printing, mak making, and more. Carrie Elwin presents story-telling and feature carls at 1 pm. on Standay and Studay: vertribugist Kerwin Johanon and him "Fine Feath-seed Fisende" arefronts some aroche-Kevin Johnson and his "Fine Feath-ered Friends" performs some spooky stories at 3 p.m. on Tuesday. Haunted activities take place from 10 a.m. to 5 p.m. on Saturday, noon to 5 p.m. on Sunday and Tuesday. Events are included in regular mu-

Events are included in regular mu-seum admission. The newest permanent exhibit instruments from a verify of cub explores "The World of Sound," with instruments from a verify of cub iscience of exound, sound verse, and how sound who travels. The musuem is designed as an educational environment through art, science, and social activities tar-pfor a medieval catle, magic mirror, main-city, and children in market for a medieval castle, magic mirror, mini-city, and children's market-place. Find the museum at 300 Carli-bad Village Drive, suite 103; 760-720-0737. (CARLSBAD)

740-726-0737, (JAN,5840) Hy Tree Leve Gave to Me., A Ghost in a Pear Treel Taily The 13 Days of Hallowere when the San Diaga Acton Theter presents "Chi-deres" Classics" at / Aubergs De Mar Garden Amphilheater on Sa-urder, October 2: Al Aloo on the pro-gram. Winkler from Madehal, Little Red Malay Hood and Hallowere po-er's and senger. Can have Del Mer. Admission is the present. Sile 3266-4694, pp., subt

4446. (DE), MAD The Mandeal Public Many Moorer will be presisted by Kamarada Kidd at 1 and J pan, on Staurday, October 24, at the Cole Library (1259 Carlished Village Drive). The story, written by Cellus Dougherty, is based upon the book by James Thurfers. Ticket are \$5 for their under 16, \$10 for gen-eral (2010) 209-2799 for informa-tion. (2041:2040)

tion, (241,1840) Thesser Arts Workshops for chil-dren four to nine years old are com-ducted by the San Diaga Actors The-stre on the fourth Saturday of very month, including October 28, at L'Anberge Del Jair Garden An-hibhean (1940) Camino Del Mar). Wattalapar ruis from soon to 1:59 p.m., and reservations are re-garder. The for 180, Dial 619–266.



### READING

#### Don't Ask for the Dead Man's **Golf Clubs**





FROM THE COVER: 11's hard to know how to help a friend who is grieving. Drawing on experience and windom from people who have lost husbands, wives, parents, children, and siblings, this book offers hundreds of helpful, succinct, and heartfelt suggestions on how to provide comfort, now and over time. It

comfort, now and over time. It explains what to say and do and what not to say and do. to deal with the holidays, the

Plus what to write, how importance of hugs — and why never, ever to ask for the dead man's golf clubs. Lynn Kelly was 34 when her husband died, leaving her with three small children.

The "Bewitching Comedy Skits" The Curse of Hag Hollow, Bewitched and Bewildered, and Which Witch Is Which? are being presented by the

Mira Mesa Theatre Guild's Junior Theatre group. Performances begin at 1 p.m. on Saturdays through November 11 at the Mira Mesa Theatre Guild Stage (in Mira Mesa Mall, 8190-A Mira Mesa Boulevard). Tickets: \$5. Dial 858-693-7328 for infornation IMIRA MESA



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ABOUT THE AUTHOR: Lynn Kelly was horn in Luk, Wyonnig, in 1983. On the moring that we takked Kelly, on a book tour, was in a South Miami Bach hotel room. Kelly spelled out for me the tow where the was horn. 'Lu's K-she said, "not L: U. S.T. an important distinction in my dad until twas three years oil. He was A-1. So he was drafted. And he had to go to Omaha Bach." Kelly grew up in Wyoning, She graduated from the University of the work of the sain the series of the sain K-1. So he was drafted. And he had to go to Omaha Bach." Kelly grew up reporter on *The Chorgine Eagle*. "At that time," Kelly said, they were a moring and evening, an an. and p.m. paper. That's where I met my husband. He came up to be the UP horeau chief on Cheryene. He was horn in Nashington, scond date. In retrospect, I think we must have known at the time that time was short. It was love at first sight, no continue.

ABOUT THE AUTHOR: Lynn Kelly was born in Lusk.

question." Kelly's husband became regional editor for UPI in Denver, and the family moved to Littleton, a Denver suburb. Her husband, Kelly said, 'was a great reporter. He woold say, I'm a newsman. Let three be no mistake about what he thought. He loved it. He used to say that he did it because it have the thought. He loved it. He used to say that he did it because it through the lower in the user to say that the due to excluse it was the most honest profession that he knew. He was a lot of fun. We used to laugh a lot, he and l. It's a wonderful thing, laughter. My mom says the lith commandment is that you should not take yourself too damn seriously. So l try to

remember that." After the children started arriving, Kelly worked parttime in public relations. After her husband's death, of a heart

> Criter Cartume and Animal Di-gainers, the Third Aquarium-Mu-com hom. Laws in Saturdar, Ox-Children aged four through kindle-garren learn babut "Criter Carto-tume" with storytelling, low carbs, unar "home aged sourt "Criter Carto-tume" and the state of the and shy animals are careful and mark three regione concepts of how and shy animals are careful and mark through the state of the state state of the state of the state of the state state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state state of the st Withink, can be 2014 and Fauna of Meet the Flora and Fauna of Oakridge Preserve during a guided family nature hike set for Sunday, October 29, from 9 to 11 am. Free.

October 29, from 9 to 11 a.m. Free, loin the group at the end of Horsemill Road at 8.55 a.m. For reservations and directions, dial 619-579-5717. (CREST) Broadway Pops are promised when the Family Festival series hosted by the San Diego Symphony begins for the season at 2 p.m. on Sunday, Oc-tober 29, Jodi Benson will poin the symphony and conductor Matthew

Garbutt for songs from Pocohentas, Beauty and the Beast, Cats, The Res-cuers Down Under, and others. Pre-Free. Call 619-295-2730 to reserve a spot by October 27. (MISSION VALLEY) Author and Artist Dean Morrissey visits White Rabbit Children's Booka to sign and discuss his newest book, *The Christmas Ship*, at 2 p.m. on Sunday, October 29. Morrissey's pre-sentation will include an art workcuers Down Under, and others. Pre-performance activities are promised. Tickets range from \$10 to \$30. Hear the concert in Copley Sym-phony Hall (750 B Street). For reser-vations, call 619-235-0804. (DOWNTOWN) shop. Find the shop at 7755 Girard (DOWNTOWN) Haunted Pier, trick or treat your way down Scripps Pier while listen-ing to spooky tales of pirates, ships lost at sea, and other maritime stories on Sunday, October 29. from 6 to Avenue and by calling 858-454-3518 Free. (LA JOLLA)

stuff out there for the grieving, there was nothing for people who were friends of those who were grieving who were

attack. Kelly had to return to work full-time. Eventually, in 1979, she started her own PR, advertising, and marketing busines, which she still runs. What happened, 'alse stall, 'ns 'my husband died. I was working downtown, but it was just own being able to be there, was so grat. So you have a started my busines. I have a started my busines. I have a started my busines. I have a busines a started my busines a started here a busines. I have a busines a started my busines a started here a busines a started my busines. I have a started my busines a started here a busines a started my busines. I have a started my busines a started my busines a started my busines a started my busines. A not bus weight a start my busines a start a started my busines a started my busines a started my busines. I have a started my busines a started my busines. This no at a started my busines a started m

attack. Kelly had to return to work full-time. Eventually, in

ber 31, at Barnes and Noble Book store (11744 Carmel Mountain Road); 858-674-1055. Expect a craft and results. Erec (74848) Mountain Cont Asi looking for suggestions as to what to do. I thought the people who would be best qualified to give the advice on the subject would be people who had been there." for the

to give the slave on the subject would be the slave of the slave of the slave of the slave of the original slave of the sl

makes us feel better. We want to help. We don't want you, the grieving person, to be miserable. We want you to hurry up and get over it. Of course, we

Heat Friends, songs and activities are used to introduce children to dogs when classes meet for those two to four years old at the Helen Wood-ward Animal Center (6525 Calle del Nido). Children will meet the real Nido), Children wur meet the real thing during the meetings at 10 a.m. Tuesday through Friday, October 31 through November 3. The fee is \$10. Call 838-756-4117 x318 to register. CHO SANTA IT rates. For reserv 7464. (LEMON GROVE)

(BARCHO SMITA FE) Finish Up Halloween with a Hal-loween story time slated to begin at 7:30 pm. on Tuesday, October 31, at Barnes and Noble Booktore. Hal-loween stories, a costume parade, games, and treats are all planned. Find the store at 10755 Westview Parkway and by calling 858-684-3166. Free column MGSA

"The Toy Box" is being performed by Circus Chimera on Wednesday and Thursday, November 1 and 2,

Esmeralda BOOKS Author Readings

Wish You Well

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Hin Jim The Bridgroom Inday, Nov. 4, 7 pm

w. 13, 7 pm

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care." I said I admired Kelly's book because it wasn't filled with spiritual nosegys that denied the horror of the death of a beloved person. "Death," Kelly said, "is avaid. And, because we are such a spread-out group now, our family is not always there. My family was not with me. They use in a different state. So your friends are there for you. or you hope that they are. Tour friends are who hold you up every day. And if you don't come to me thorough the hoffer your nearman of comfort that we know is of helo. it who how the web to offer your nearman of comfort that we know is of helo. it when we're able to offer some measure of comfort that we know is of help, it

> under a big top at Palm Middle School (8425 Palm Street). Expect aerial contortion, juggling, tumbling, trapeze work, and more, "leaving no trapeze work, and more, "leaving no time for boredom." The circus is produced out of Hugo, Oklahoma. Performances begin at 4:30 and 7:30 p.m. both days. General admis-sion is \$12 for adults, \$6 for children, with reserved seats available at higher ions, call 888-663

A Journal Writing Workshop for Kids is planned by Robin Cruise — author of Fiona's Private Papers — at 10:30 a.m. next Thursday, November 2, at Bookstar Costa Verde (8650

Meet the Talented Mouse Angelina Ballerina when she visits the story time starting at 3 pm. next Thurs-day, November 2, at Thinker Things (2670 Via de la Valle). Be ready for stories, a craft, and more. 760-755-4488. (DEL MAR)

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grieving people don't. We don't hurry up at all. And we can't." I asked Kelly about the story behind the title — Don't Ask for the Dead

I asked Kelly about the story behind the title — Don't Ask for the Dead Mars' Gol/CubW. Cell, it had to be asid, because that's what people offen do. And so what the tide really means is. 'Don't ask for gifts.' Because people do.'' Kelly writes that on the way home from her husband's funeral, 'somebody was already sounding me out for some cash, asking how much momey my husband left.'' I said that i found that appalling. Kelly noted that it wan ont unsual for this to happen. 'In research that

Kelly noted that it was not unusual for this to happen. 'In research that I've done, just on the process of grief, one of the elements of fear that what this is. But nonetheless, as to the book's tilt, this really did happen to a friend who lost her husband. The day of the funeral, the phone rang, and my friend here hone, and a gay stail. This os sorry to here about Bill, but what are you going to do with that nice golf cart'. Kelly write about a friend whose father up to here about Bill, but what are you going to do with that nice golf cart's Kelly write about a friend whose father up to here about Bill, but what car you going to do with that nice golf cart's Kelly write about a friend whose father up the ueld to say the woldn't be cold hefore somehody would ask for those tickets. He was right. His funeral was on Wednesday and that afternoon the phone rang and a gay said. (i'ms norry about your dad. By the way, what are you grisg going to do with those football tickets'.

Ticknes" " "He knew," Kelly said when I reminded her of this story, "he knew, His family laughed. You have to have howen humor. I think there's a kind of disrepectful or imapropriate to laugh. We're go to laugh. We also need to tell the good stories about the person, so we can keep that happy, fond memory alive, and thai's how we do it. We want to keep that person close to us, those good stories and those fond memories. We don't want to remember the bad stuff. We want to remember the good. Jappy, fon stuff that made us laugh. - Judith Moore

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Genesee Avenue). Free. Call U.S.A. The exhibit includes installa 858-457-7561 for details. (IA JOLIA) tions and workshops to increase chil U.S.A. The exhibit includes installa-tions and workshops to increase chil-dren's awareness of graphic arts. Continuing exhibits include "Build a Piece of San Diego," "The Book Stop," "Improv Theater," and "Cora's Rainhouse." Find the mu-scum at 200 West Island Avenue. 838-457-7561 for details: (IA JOLA) Childres' humesme of San Diege, "GraphicUs," the third component of "Design World/Direte Mundos," continues, East Coast artist Robert Anderson controllutes a mural based on orange crate labels; San Francisco artist Glem Bill and Los Angeles artist Dean Swick joined Anderson in painting the mural. Load sculptor Bill Schindler designed a piece using road signs to derict the shape of the

Chinese Historical Massum, pini-ings about four legends of the Moon Festival, including the origin of moon cake, and porms written ap-proximately 900 years ago on the Moon Festival are included in the Moon Festival are included in the show is hosted by the museum and rakhung. San binger sister city, and continues through Tuesday. Octo-ber 31. Dial 619-233-8792 for additional de The museum is located in

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guide to Arc.) Antique Cas and Steam Engles Maxmu, the museum's activities in-clude locating, collecting, docu-ent and state and the state of the state collection of the state of the state collection of the state of the state of the bering, mixing, oil defiling, and con-struction industries. In addition, the museum has a blackmith and whether the state train. Find the museum state of the state museum state of the state of the state of the collection of the state museum state of the state of the

780-941-1791, (1981) Bealth Historical Massum, the mu-scum highlights the history of the sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming imple-ments the district's 1950 file engine ments the district's 1950 file engine ments the district's 1950 file engine ments the district's 1950 file engine of the Chala Virus Sare News Kind the muscum at 4035 Bornis Road. Dial 619-207-2141 for additional in-formation. (BONTA)

Chinese Historical Museum, paint



on Sunday, October 29, from 6 to 9 m. Participants will "interact with Scripps' own mad scientists, marine monsters of the deep, and animals that glow." Wear a marine-themed costume for the contest starting at 7 pm. The fe is 58, open to all ages. The aquarium is located at 2300 Ex-pedition Way. For the required reser-vations, call 858-534-7336, (cA JOLA)

Paint a Pumpkin Pal during the preschool craft time for kids three to Parint a rumpkan Pal during the preschool craft time for kids three to five years old planned on Monday. October 30, at 10:30 a.m., at the Zany Brainy stores (1530 Camino de la Reina, 619-291-9500; 10661 West-view Parkway, 858-547-8700; Gross-mont Plaka North, 5475 Grossmont Center Drive, 619-466-6751), Free MISSION VALLEY, MIRA MESA, LA MESA A Masquerade Story Time Party is planned for the preschool story time at 10:30 a.m. on Tuesday, Octo-

Show Off Your Costume during a fashion show (6 p.m.), carve a pump-kin, and listen to scary stories during the party planned at 5 p.m. on Sun-day, Oxtober 29, at Borders Books and Music (1072 Camino del Rio North). Paint A Smile On!



#### Calendar LOCAL EVENTS

building originally built in 1927 for the Chinese Mission; adjacent to the building is an Asian garden, includ-ing a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Avnue (at J Street); 619-138-9888. DOWNTOWNI

(DOMOTION) Chals Vian Heritage Masexium new aerial photography, many paired with photography taken decade ago, are on cloplay through November. The matchel general instance of the changes in the city and outlying at regraphy were claren by Manny Rammer from an ultralight arcraft a belicopter, and an air ship. The muscum features glimpies of Chals Visits' pair clarks, pho-down and able blacks from the black for

ors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue. For further informaion, call 619-420-6916. (CHULA VISTA) Creation Museum, a museum con trasting the evolution and creation world views is found at 10946 Wood

ude Avenue North. For more in mation, call 619-448-0900 x231 SANTEE) George White and Anna Gunn Marston House, this historic home

Mariton House, this historic home sits on five acces of landscaped grounds with a formal English Ro-mantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Heb bard and Irving Gill, the Marston

Grand Line

former Naval Training Center.

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Roam-O-Rama A Guide to Unexpected San Diego and Beyond • By Jerry Schad

A distribution to distribution of the distribution of distribu (at least until the late-winter wildflower see-son licks in), try visiting the southernmost area of the park — just north of Interstate 8, less than two hours east of San Diego by car. Mortero Palma, with heaps of huge boulders and a huddle of palm trees, is one good destination in the area. To get to Mortero Palms, drive east (from San Diego) on 18 to Ocotillo, and take Highway S-2 4 miles north and west to an unsigned drir road on the left. Go south on

Thanks to Anza-Borrego's open-camp-ing policy, you can car camp, or carry your

CONCE

DON'T MISS THE

Naval Training Center.

C INFERRE

the girt d can have on this road and sing Continue even to for the cashed so the context of the cashed so th 4512 -

(619) 233-3278

house design is in keeping with the early 20th Century American Arts and Crafts period, which emphasizes simplicity, function, and natural ma-terials. The museum is located at 3525 Seventh Avenue; 619-298-3142. (HILLOREST) House of Pacific Relations, Inter-national Cottages are open every

Sunday from noon to 4 p.m. to pre-sent the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and

**DANCE for \$20** 

for 4 weeks\* Classes Still Open

Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOA PARK)



Marine Corps Recruit Depet Mo-forms, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, ve-hicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just minde Gate 4, of Pacific Highway, 619-524-6038. (MDMAN) Parsonage Museum of Lemon Grove, photographs, furnishings, ar-

Parsenage Museum of Lemos Grews, photograph, furnishing, ar-tifacts, and memorabilis tracing the story of the Tregunza clan – whose accetors hall from Mexico, Spain, view: The funguistic distribution where the funguistic distribution of the chictcas, and performers was instru-mental in building education, agri-culture: and culture throughout the county, "The Tregunza Family up Fuday, December 22.

Lemon Grove<sup>2</sup> continues through Enday, December 22. Ongoing exhibits include "Pop-corn, Poodle Skirts, and Little Green Men: The Ace Drive-In Lives Againt," a daplay of drive in movie memorabila, and "Lemon Grove The Rise of a California Town." Find the musicum at 7715 Church Street: 619–640–4353, LEMON GROVE Reuben H. Fleet Science Center, 30

Reuben II. Piert Science Center, 30 exhibits designed to make science, math, and technology engaging and fun make up "ExploraZone," an ex-hibition originating at the Ex-ploratorium in San Francisco. Each ethibit component secks to stimu-late better understanding of the rela-tionishin better tionship between art, science, math, and human perception — look for "Color Shadows," "Visible Effects for the Invisible," "Skillets," "Cold the Invisible, "Skillets, "Cold Metal," and more. This "Explo-raZone" exhibition continues

Technolytion and a second seco



The Bob Pares j Ban Diagn Muschina Maximum, Th-reater of offers an entertaining comp through history and Hollywood, with a look at the real Bie of the pix through history and Hollywood, which a look at the real Bie of the pix moves, and the romanicizing pix-ceptions of the feal mariners. The exhibit includes an actual cattant council pixels: Charles Collids, when we will a safety cattant dual bilitered to be the skull of Biacheard Binnetf and organia planning by Dom Maxim. Maximum and the shull be and the safety for furth Lancater and Charlon He-trong-programmed plands with contume for furth Lancater and Darkhon He-mer bindy, and small statement for which ther bobbic linkbattant of the Corvette, and others. More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. Find the museum near the Startight Bowl; 619-231-2886. (BALBOA PARK)

Casa de Balboa building; 619-232-6203. (BALBOA PARK)

San Diego Hall of Champions, the

Bowl, 619-231-2886, (BARDA PARN) San Diego Historical Society Mu-eeum, "Out of Our Vaults II: Car-torial Cario" features artifacts from the society's collections of fine arts, colis, inarruments, photograph, ar-chitectural drawings, documents, and ephemera. The eshibition spherember 2, 2001, drawing from the society's stored collection of over 17,000 objects.

society's stored collection of over 17,000 objects. Strap-on roller-skates, a toy pi-ano that plays real tunes, a mechan-ical bank, Victorian dresses for boys and other children's clothing dating back to the 19th Century, and more are featured in "It's Child's Play," continuous thermost human 2001

are teatured in the constraints and to be a continuing through lanuary 2001. These tykes' toys and togs are from the society's extensive costume and curatorial collection. Tracing the evolution of what childhood has been

play of characters from Argops Transmission of the problem industration of the problem vision of what childhood has been "about" for the late two centures. The role of photosystrations and for the second second second second photosystems in the second second second second second second second photosystems in the second second

The museum is located at 1306 North Harbor Drive, along the Em-barcadero at the corner of North Harbor Drive and Ash Street; 619-234-9153. (DOWNTOWNG)

San Diego Museum of Man, ever met a real Iron Maidenf Approxi-mately 100 macabre devices gathered from throughout Europe — many of



Joey ( Maria's 25th Anniversary Party See ushat happened to this wacky couple after 25 years of marriage... If you leved the wedding, then you had better not mits the 25th anniherary! November 17, December 8 & 15 7:30 pm.

hem nitronally ren — ar a the hem nitronally ren — ar a the hemistrone. These instruments of objects to the information instruments of the hemistrone instru

The called focuses on the vitram, instrum potrory of Quezale, Nam-pero, and Maria Martiner, all of diverse fronti and rise vitigan. Every the mage through hanasy (4, 2001. Ancient Egyptian royally and commonses are constantial in the special life in Egyptian royally and commonses are constantial in the special life in Egyptian royally and hepicial life in Egyptian royally and hepicial life in Egyptian royally and hepical life in Egyptian constantian and the special special special special many (replica) of an Egyptian special s

tives, seven large diesel electric loco-motives, a number of small switch-ers, old freight cars and cabooses, a U.S. Army kitchen car used on troop trains during World War II and Ko-rea, and a variety of passenger cars. The museum also offers train ad-The museum also offers train ad-ventures through San Diago's back-country, Miller Creek trains depart verry Statutday and Sunday from the Campo Depot at 11 a.m. and 2:30 p.m. Find the Campo Depot off Highway 94 and Forrest Gate Road. For information, call 619-595-3030 or 619-478-9937, (CAMPO) San Pasqual Battlefield State His-taric Park commemorates the clash





Price includes Birthday & Anniversary Packages Including cast photo, T-shirt, and special drink. Group rates (10 or more) **Reservations:** 

(on December 6, 1846) during the Mexican War between the U.S. Dra-goons, boktered by sulfors and vol-timeter from San Diego, and Cali-fornia milica. A surrated alled-how the story of the war in Mexico and California. A self-guided tour re-roousts the events of the bratte and profiles the isleader of the force and site describes the lives of the Indians indigenous to the volt 7. The south valuey Road. Call 760-234.300 for deditional dealine, discontrollo nal details. (ESCONDIDO) Villa Montezuma, built in 1887 for internationally celebrated author and

musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information

(DOWNOW) William Heath Davis Hause Ma-seam, suid to be the oldes surviving structure in the new toom area of downtoom San Diego, is a well pre-served example of a pre-frazed lum-ber "sait box" family home shipped from the East Gasti to California hy boat around Cape Horn in 1850. Find the museum at 410 laind Av-enue (at Fourth Avenue), 619-233-492; (dSALUM QUARTER)







cert, his technique does not yet exhibit the pol-ished perfection we

have come to expect from professional con-

cert artists. He had

particular trouble with

#### The Wrong Hungarian

The only perception that was perfectly clear was when the program shifted from Liszt to Kurtág or from Kurtág to Liszt.

<text><text><text><text><text><text><text> a precise, formal arrangement, evidently designed to make a point about Kurtág: the continuities of his modernist compositions with those of the classic Beethoven and the romantic Liszt. Unfortunately, the effect was to underline the gross

inferiority of Kurtág to both these predece The inferiority is of two kinds. First, there is the matter of style. Both Beethoven and Liszt were working within richly expressive, structurally pro-ductive, culturally accessible musical traditions. Faced with the Kmart of styles available in the

Faced with the Kmart of styles available in the 20th Century, Kurtig unfortunately choice as his model Anton Webern, with his tiny, rigid, atonal, bizarte compositions remote from normal hua-man processes of cognition. Webern, however, was agenius who, in spite of the strangeness and difficulty of his music, of-ten susceeded in communicating an emotional, uncamp power. Kurtag, speaking the same arane and rebarbaity language, has much less to say, and his control of the medium is negligible com-

Devil

Nun

Monk

Pirate

Witch

Cleopatra

Mermaid .....

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-

soft passages, where his bow tended to judder on

and - by extension - with Liszt's own ap-proaching end. This, the heart of the matter, was more or less absent in Brendel's uninvolved and external performance. Above all in the Beethoven works, which

are brilliantly dramatic and (especially the A Major, Opus 69) exuberantly quirky com-positions, Brendel often failed to hold the listener's attention (most notably in the slow Kurtág pieces were played as a single group) The amazing Liszt works were among that composer's most imaginative and daring com-positions, three of them (the two Elegies and La sections, where he had trouble sustaining the inner thought of long-breathed paragraphs). His collaborator, Paul Lewis, seemed to have ugubre gondola) dating from the last decade of Liszt's life, when his experiments in harmony and tonality, along with the emotional profundity of a considerably greater grip on the essence of these sonatas, with a concentrated drive and a sensitivity his old age, carried him into previously unknown worlds of creativity. His arrangements for cello and piano of these works (originally for piano alone) are extraordinarily effective, the dark string

a connactanty preserve pay of the scattere of indep to find the scattere of the scattere of the scattere to findy numeral details (as well as an impre-sive technique). Indeed, the two performers were not at all well matched, and their disparity com-municated a pervasive sense of discomfort throughout the concert. A scattered the scattered of the scattered audience liked his compositions or not. It was in-teresting to hear a performance of music by any modern Hungarian composer other than Bartok and Kodaly. Hungary has, in fact, produced a large quantity of attractive music if the 20th Century, virtually more of which is played on our concert are devoted to modern music have ever heard a instrument being ideally suited to conveying th osphere of lamentation and yearning that atmosphere of Lamentation and yearning that pervades the music. Nevertheless, the Lixt pieces — and the Bechroven onatas — would have benefited from better playing. The general impression was of a high-quality student performance. This remark applies chiefly to the cellist. Brendel is a latented and well-trained musicican, he is a nice cellist, tasteful and intelligent; but, judging by this con-

bow tended to judder on the string, and where phrases frequently terminated in fee-ble whimpers. Notes high on any string, at any volume, became shal-low in timbre and strained. He tions for impre and strained. He overrased the manerism of beginning a note "white" and then adding vibrato. There were also deeper defects in much of Brendel's playing: an excessive gending, a lake of interns losses, a tabler off, there was restraint without inwardness, the sign of a fundamentally unromannitic tempera-ment trying to find the center of the romantic sectoredinary not only in its meldois and performed remotelies, a dataed confronta-tion with the anticipated death of Wagner, and - by estimation — whit liater i one ap-

Adrian Brendel

Martin Data

Bas Jarl

Ray Charles December 8

Internal State Ch

"Scarlet Playarnol"

Annie Set Your Sus

"LION KING"

Chargers/Ha

Adrian Brendel, cello; Paul Lewis, piano Neurosciences Institute Beethoven, Sonatas for Piano and Cello in F (Opus 5, No. 1) and A (Opus 69), List, Elegies I and II, Romance oublife, La lugubre gondola; Kurtág, pieces for cello and piano

single note by András Mihály, Endre Szekely, Istvin Lang, Sdnor Balasa, Bell arados, Tibor Stari, Lajos Papp, Ferenc Farkas, or Pál Kadosa. As for myself, knowing these accellent composers only through recordings, I would welcome the chance to encounter their music in live perfor-mances. What a hame that the enterprising Adrian Brendel (who also runa saucceafic) chamber mu-sic series in Doures! should have chosen — of all dreary Gregny Kuratge na caquing in Sn Diego with Lust to make sure it was not some passing mood in myself that was negatively coloring my view of Brendel and Kuratg, I dropped in on a few later installments of the series as well. Thing, ddi later installments of the series as well. Things did not get better.

CLASSICAL LISTINGS LISTING SHOUSDED HOW TO SHOU IS YOUR LISTING: Contributions must be prive to publication of the renu-considentians. The set phones of the renu-mentation derived where it is to be half (including anglebostical), a constan-prostic address where it is to be half (including anglebostical), and explore renuble of the renu-der phone renuble of politic (LASNECA MISIC: be fore 151-881-261. The num yable scalars information methans at information methans at information methans at information methans at information scalars at information methans at in

Clucking on the events section. International Concert Organist Elisabeth Roloff plans an all-Bach or-gan restal at 8 p.m. on Friday, Oc-tober 27, at the All Souls' Episcopal Church. The suggested domation is \$15 general. Find the church at 1475 Catalina Bouleward (at Chatsworth); Catalina Boulewa

tions, all 854-69-3728, A AOLA) Bendremit "symplacy No. 4, the econd unit of Rames and Julier by Probaffer, and Raminia" Contrast to Semiranide" mer all be heard when Miriz Gatta College X. North en October 28 and 29 in the Trust Theater. Concerns begin at 7.30 p.m. on Standary and a 12 pm. on Smdgy, Find the theater on the BI Camino tho Drove Takets are 4 3 pm. of Smdgy, Find the theater on the BI Camino tho Drove Takets are 4 3 pm. and Smdgy 20 Drove Takets are 4 3 pm. and Dis Drove Taket

7 p.m. on Sunday, October 29. The 7 p.m. on Sunay, October 29. Ine featured piece is Bach's "Cantata No. 79." Find the church at 4271 Clairemont Mess Boulevard, Nur-ery care is available. An offering will be received. For information, dial 858-273-7423. (CLAIREMONT)

858-273-7433. (CLARENCE) The Winnery' Cancert resulting from the 42nd annual Metropolitan Opera unitions is latted for Studsy. October 29, beginning at 3 pm, et la John Production Charlos (275) Draper Avenue). During the audi-tions, competitions ung five arias in at least two different languages. The suggested docusion is 35. For infor-mation, call 619-479-8184. (LA KOLA) 7261, (solirowin) "Free skytodia Senger" and "Festivit to Down" by Raiph. Voughan Williams are on the program whom the SL huma Choin, joined for subject production of the sense of the sub-reduction of the sense to the sub-stant of the sense to the sub-tion of the sense to the sub-stant of the sense to the sub-tion of the sense to the sub-tion of the sense to the sub-tion of the sense to the sub-stant of the sense to the sub-stant of the sense to the sub-stant of the sense to the sub-tion of the sense to the sub-stant of the sense to the sense to the sense or the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sense to the sense of the sense to the sens

mation, call 619-479-8184 (a. A KUA) "Chanelike, Caleface and Ghorety" — fearuring music in the spirit of Hal-loweren — is promised when San Diego civic organist Robert Plimp-ton performs for the Pier View Way Concerts series on Sunday, Octo-ter 29. What's in storet Bach's "D Minor Toccus and Fugue." the "March of the Trolls." by Gring, "Marchageric" hy Oceasside resident Laverence Nata Groupe. Center for the Arts, Escondido. The orchestra, joined by guitarian Randy Pile, will perform Rodrigo's "Con-certo de Aranjuez," Mendelssohn's "Symphony No. 4 in A Major (The Italian Symphony)," and Mozart's "Symphony No. 40 in G Minor."

Lawrence Nash Groupe. The music begins at 4 p.m. at St. Mary, Star of the Sea (609 Pier View Way). An offering will be received. lickets are \$10 general. Find the

Call 760-722-1688 for details. Latin Vespers, Schola Pacifica sings Gregorian chant vespers at 5 p.m. on Sunday, October 29, at 5t. Paul's Cathedral (2728 Sixth Avenue). An offering will be received. 619-298-7261. (MOTOWN)

reservations. (ESCONCICO) Pieces by Brahms, Haydn, and Chajes may be heard when the Gen-naro Trio performs at 2:30 p.m. on Sunday, October 29, at the San Diego Public Library (third-floor audito-rium, 820 E Street). Trio members play piano, violin, and violoncello Call 619-236-5810 for details. Free

center at 340 North Escondido Boulevard (at Valley Parkway). Call 760-738-4100 or 800-988-4253 for reservations. (ESCONDOD)

Hallowers Magic and a costume pa-rade are promised when guest or-ganist Jared Jacobsen presents a con-cert in the Spreckle Organ Pavilion at 2 p.m. on Sunday, October 29. Free. Call 619-702-8138 for details. (BALBOA PAVk)

(BALBOA PARC) A Classical Plane Concert is planned by Scott Prati at 2 p.m. on Sunday, October 29, in the Ruby Schulman Auditorium at the Carit-bad City Library (1775 Dove Lane). Admission is free. 760-602-2026. (CARLSBAD)

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AND PRESS PLUS PRINTERS Star of India is located at N. Harbor Dr and Ash St. along the Embarcadero Noon Series on Tuesday, October 31, at 12:15 p.m., in the French Parlor (in Founders Hall at the University of San Diego). Free. Buay at noon? The duo returns to the French Parlor for a concert of works "from Bach to Schumann" at 8 p.m. next Thursday, November 2. Tickets are \$8 general. USD is found at 5998 Alcalá Park. Call 619-260-2280 for information. (LINDA VISTA) Works for Two Plance by Mozart

form for the mini-concert-at-noon hosted by the Athenaeum Music and Arts Library on Monday, October 30. Find the library at 1008 Wall Street;

"Prench Salon Music for Obes and Plane" is promised when the Duo-Maltre performs for the Music at Noon Series on Tuesday, October 31,

858-454-5872. Free. (LA JOLLA)

Classical Luncheon, Música Poética — with members Kathleen Scheide (harpsichord) and Claire Rottenbourg (recorders) — will per-

Works for Two Planoe by Mozart ("Sonata in D") and Stockhausen ("Mantra") may be heard when Aleck Karis and Kian Freitas present a piano recital at 8 p.m. on Wednes-day, November 1, in the Recital Hall at UCSD's Mandeville Center. The at OCSD i Mantra." writen in 1970, requires the two pianists to play an-tique cymbals, woodblocks, and two-ring modulators. Tickets are \$10 gen-eral. 858-534-5404. (LA JOLLA)

(OCEANSIDE) A Bach Celebration is planned by Steven Gray and the Chancel Choir at Clairemont Lutheran Church at Though Just 20 Years Old, Grammy-nominated American violinist Hilary Hahn is already established as one of Final Walks in the Park After Dark. The Terror Ends Halloween Night!

ail







single note by András Mihály, Endre Székely,

the brightest artists on the interna-tional concert circuit. Hahn will be joined by piant Nakali Zhu to pro-ferm Bach, "Sonata No. 11 nG Mai join," the "Sonata No. 10 Kowan and the "Sonata No. 11 nG Major" and "Sonata in Di Macone "Jy Raham. The music begins at 8 µm. on Frid-dry, Coche 27, 10 Respect Strendt, Taken and the Macone "State Action Unex, cal Bake-9-37th Action

clicking on the events section

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ved by 5 p.m. Friday the week received by 5 pm. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including area code) for public phone number, and a phone number (including area code) for public information to READER ART, Dat 65803, San Drego CA-2146, Co fac-ded and the second second second second stability of the second sec

calling 619-758-9186 (DOM LONG) **Transacripticas 61 Rollity** (Fature the perspectives of siz atrits working in a variety of media, on view through November at the Galoka Gallery (5602 La Jolla Boulevard). The reception for the participat-ing atritat — size for Samoday. On-cludes a "welcoming performance" (6 pm.), live music by forward Funk (9:30 to 10:30 pm.), and "hip-hop bounge hosted by Buddha" with live www.SanDiegoReader.com by clicking on the events section. GALLERIES music at midnight (10:30 p.m. to 2 a.m.). For further information, call 858-551-8610. (LA JOLLA)

A Retrospective Exhibition of work in a variety of media by loze Ciuha goes on view with a reception at 5 p.m. on Friday, October 27. at Gal-leria Jan (7863 Girard Avenue, suite 201). Call 858-551-2053 for info mation. Gallery hours are 11 a.m. to 6 p.m. daily. See the show through Friday, November 17. (LA JOLLA)

They're Back! An upbeat, humoresque fusion of Gypsy, Klezmer, Polka, Turkish, and

SAN DIEGO MUSEUM OF ART BALBOA PARK

Czarda music



These is a literate manual transfer and the second second

Sunday, November 19. Regular gallery hours are 6 to 9 p.m. on Friday, 4 to 8 p.m. on Sat-urday, noon to 4 p.m. on Sunday. Find the gallery at 1095 Scott Street and by calling 619-758-9136. (PONT\_LOMA)

lounge hosted by Buddha" with liv

Seascapes and California Redwood landscapes are featured in new limianascapes are textured in new iim-ited-edition photographs by nature photographer. Thomas D. Man-gelsen; you're invited to a reception for the artist on Saturday. Octo-ber 28, at 5 p.m., at the Images of Na-ture Gallery (7916 Girard Avenue). 858-551-9553: (IA JOLLA)



es acrylic and oil paints. The 25 flips-rative and abstract paintings are jus-tingues dry Tarciai to eccorey his iso-plorations with themes of milding. In the second dist-specific installation "Matter de la dist specific installation "Matter de fering", opening on Weintender, November 1. The installation constant of more than 100 wooden course, der or the second second second second second distribution of the second distribution of the November 1 opening reception to a second second distribution between the second distribution distribution to a second distribution distribution distribution of the november 1 opening reception to a second distribution distribut Is Cardinand' an Artistic Material er Mellinnt "Cardinant". A Group La demonstrate de la super. The abur frantures a clasing morphism for the participating artists of 0 p.m. on Turchay, October 31. Find the galary som and Re-ele College campus (off Eucloynton Grove Lase). Callery hours are 10 a.m. o 5 p.m. Tuesday through Priday: 10 a.m. to 5 p.m. Costator-dray for details, all 556-554-3021. (c) ADLO

ART MUSEUMS California Center for the Arts Mu-California Caster for the Arts Ma-reum, "No Sum Without Skadow; The Art of Harry Stemberg" is the work of this pioneering American first retrospective devoted to the work of this pioneering American who began his career seven decades ago in New York. The show, featur-ing nearly 100 works (some being seen in public for the first time), tarces the creative processes of the blocks, truit proofs, and finished precess are also on view. center, Tarcisio will be on nano as the November 1 opening recorption to an-swer questions and discuss his work. All of the shows close on Sunday, December 31. Find the center at 340 North Escondido Boulevard (at Valley Parkway); 760-738-4120. (ESCONDO)

blocks, trial proots, and finished pieces are also on view. "Recent Work (Obra reciente)" by Eloy Tarcisio demonstrates the artist's continued use of organic ma-terials in a variety of applications. In these two-dimensional works, the

Mexico City artist combines materi-als such as blood, rose petals, and mole with conventional media such

Mingei International Museum of Folk Art, the art of pottery making in Japan is an unbroken tradition span-Fail Are, the art of pottery making in lapan is an unbroken tradition span-ing more than 5000 years. "Ceram-ics of Tatuzo Shimaoka — A Retro-spective of a Living National Treasure of Japan." offers more than 60 new works caread for this exhibi-tion, swell as an equal number from numerum and private collections. Shimaoka has "worked hard to make

Simulat has "worked hard to make the technique of oper-impressed inag rushy my own." See the results of the artist's hard work through Sound Objects from the personnet tool-lection make up the pieces in the ex-hibition." Artes de Mexico." The show includes works by several reasonned 20th Century falls artisse Blanco and Jalico's Roemoko Ro-drigneze, along with architectural pieces by Candidation Mennon Andrea Notodarving by Mausel Indexes. tor harther information, (CORORADO) Husseum of Photographic Arts, the multifaceted relationship between husband and wife when the couple is also artist and muse is revealed in the photographs by Baron Adolph de Meyer, Alfred Stieglitz, Edward We-stion, Harry Callahn, Emmed Gowin, Lee Friedlander, Maashisa Fukase, Stichi Furvoz, and Nicholan Niton pieces by Candelario Medrano and woodcarvings by Manuel Jiménez. All regions of Mexico are repre-sented, with selections ranging from objects of daily use to those of cere-mony. Enjoy the exhibit through

cember. The Mingei is located on the of Art and the Timken Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK) Museum of Contemporary Art. Downtown, "Ojos Diversos/With Different Eyes: Pan-American Hold-

January 21, 2001. Find the museum in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559. MALBOA PARS

tion," continuing through Sunday, November 2d, includes 32 paintings, colptures, photographs, and video installation suggesting the range of entropy of the state of the state of the range of the American oddy. Fault and the state of the state of the state range of the American oddy. The state range of the American oddy. The range of the state of the state of the state state of the state of the state rest of the state of the state of the state range of the state of th mm of Art. the de Oceanside Maseum of Ars, the d-velopment of modernism in chair design from the beginnings of in-dustrial production in the mid-1800s through the 1900s is documented in "100 Giants of Chair Design." Cre-sted by the Vitra Design Museum in Germany, each chair featured in the exhibit is "a technically perfect replica reproduced in miniature exhibit is "a technically perfect replica reproduced in miniature scale, constructed of the same mate-rials as the originals and correct down to the alightest detail, including correws, upports, and joints." The ministures are accompanied by doc-umento placing the chairs in histori-cal context. See these "Giant" through Sunday, October 29. The museum is located at 704 Per View 1947; 760-721-787, IOCEMEDIC San Diego Museum of Art, draw-ings, his most famous paintings, photographs, and 322 Saturday Evening Post covers are included in "Norman Rockwell: Pictures for the

Museum of History and Art, the in-sugaral show, "Obras del Corazón: Works from the Heart of Alfredo Ramos Martinez, 1934-1944," con-tinues through Tuesday, February 6, 2001. The exhibition includes 17 "Norman Rockwell: Pictures for the American People," opening on Sat-urday, October 28. Rockwell is best remembered for his ability to cap-ture Americana and everyday occur-rences, but many of his worka also addressed the controversial social 2001. The exhibition include: 17 paintings and works on paper exe-cuted in tempera, oil, pastel, and charcoal. Born in Monterry, Mez-ico, Ramos Martínez apend many paras vorking in Southern California. Other exhibits explore the over-al history of coronado, Navy and a history of coronado, Navy and Coronado, Find the museum at 1100 Coronado, Find the museum at 100 Coronado, Find the m addressed the controversial social and political issues of his times. He was a supporter of the "Ban the Bomb" movement, a promoter of civil rights, and an early advocate for the Peace Corps. What is Rockwell's importance in chronicling American history? You make the call; the show closes on December 31.

history? You make the call: the show closes on December 31. The museum's permanent col-lection includes Italian Renaissance paintings, Banish old matters paint-ings, American art, 19th-Century Eu-ropean paintings and sculpture, and the Weisman Gallery of Contempo-rary California Art, 619-232-7931. (BALBOA PARK)

Lee Friedlander, Maashins Takan, Steichi Furuya, and Nicholas Nicon included in "The Model Wife". The imager and phosposphic history of atritus who portrayed their wives during a period dramy yean is atro-ported in the show, revealing the en-sence of marriage and the influence is production. May rately seen and using submethed mars, well haven im-gens. See the bow through Studiey, january 12, 2001. Find the manum in the Casa de



HDIEGOREADER. Calendar THEATER THEATER LISTINGS Theater listings and commentary are by Jeff Smith. Information is by leff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens,

and the military. Ask at the box office. The African Company Pre-Richard III Elchard III Carlyfe Brown's drama raisen two questions: 1.) the subject's such an important piece of American his-tory, why didn't someone do it long agot and 2.) why didn't Brown do it better? America's first Dack theater, called the African Company, staged a kuded produc-tion of *Richard* III in 1821. Stephen Price, manager of the all-white

Park Theatre, in Generavich Vil-lage, scheduled another Rockend for the same date. Ne offend to have call the Adic and Comparely a barro-na and had dens placed in the same date. Ne and had dens placed in the same date to the same date. Ne and the same date barrer and the same date of the same had dense placed in the same date barrer and the same date of the corpit of formulatic, predictable, and downreight dull. I fed much rather tails the barron on earth would arrain to horp it allow if you do downreight dull. I fed much rather tails the barr had as all give of ar-pering and the same on the samething about Adican American having the corpits placed and the same date of the corpits of the same on the samething about Adican American having the construty. The North Coast Reper-tory Theority productions and firstatenes, because in a stong cast firstatenes. Because in a stong cast firstatenes and instance. NORTH COAST REPERTORY THEATRE. THROUGH NOVEMBER 5, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.



THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATH NEE SUNDAY AT 2:00 P.M. Alice in Modernland Siedehammer Theatre stages the world premiere of Kirsten Nah's rock opera "with a slight nod to the classic 1860 Lewis Carroll favorite." Kirsten Brandt directed. All in the Timing Southwestern College David Ives's "twilight : edy. Barbara Wolf dire

NEE SATUR

ComedySports Improvisational comedy, making up funny stuff on the spot, is diffi-cult enough. Years ago, however, Keith Johnstone though: it'd be

The Counters South Coast Repertory Theatre staged Gregory Murphy's Off-Broadway his about the enigmatic marriage of John Ruskin and his wife Effe. Juliente Carillo directed. SOUTH COAST REPERTORY THEATRE,

The second designed of the second strategy and the sec



GROUPS SAVE BIG call 619-231-3586 x61

C. ..............

#### MAYAN HALL, SOUTHWESTERN COL-LEGE, THROUGH OCTOBER 28; THURS-DAY THROUGH SATURDAY AT 8:00 P.M.

tively. He got the idea from pro wrestling. ComedySport, as off-aboot of Johnstone's TheaterSport (artistic director Gary Kramer any he two compare like "rugply with American football"), resembles more an atletic event than an im-prov. Teama wear uniforms and compete on AstroTurf. Runkers and groaners get boo'd, quick wit, rewarded (one of the most refresh-Another Frening with Eleanor North Coast Repertory Theatre's Off-Night Series presents Rosina Reynolds' very popular one-woman show as Eleanor Roosevel with a new script. leanette Horn directed. North Coast RepErtory TheATE, NORTH, OCTOBER 30, AT 200 P.M. Market, OCTOBER 30, AT 200 P.M. AND 7:00 P.M. TUESDAY, OCTOBER 31, AT 2:00 P.M.

revariade (one of the most refrain-ing aspects of the constart failure a schoorkedged, abundantly, them forgotten). It makes for a lively, of ten quite funny revening. And Gary Kenner, who referes the match, wearing black-and-white striped abirt and blowing a whistle, is not tairned a compelian. Works a rg. Marque mektra, 3727 BOA Works a rg. Marque mektra, 3727 BOA Mart and Blowing a whistle, is not metry assessor at a compeliant and the school of the ron works and a ron and resort-anone.

## MATION CALL 619-295-4999

ANDIEGORGADER.COM Calendar THEATER

FRIDAY, NOVEMBER 3, THROUGH DE-CEMBER 3; TUESDAY THROUGH SUN-DAY AT 7:45 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Death Rides the Stage HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your under-wear...and there's a dead body in the next room." TYLER'S TASTE OF TEXAS, 7860 EL CA-JON BOULEVARD, LA MESA, OPEN-

JOE

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ENDED RUN; SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-8673.

Deathtrap PATH Theatre Company presents Ira Levin's suspense thriller about a writer's-blocked writer of mysteries and an up-and-coming student-playwright. Wayne Wynne di-rected.

SEARS WILLIAMS starring in their hilarious hit comedy (fhristmas Para. The Hilarious sequel to the hit comedy, Greater Tuna, about the third smallest town in Texas, where the Lion's Club is too liberal and Patsy Cline never dies! "A Comic Masterpiece!"

"The show is so funny! It's far too good just for Christmas!" New York Port "The show is a hoot! The cast is two hoots!

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we watch Renfeld galop "for Renfeld files." But these gools: offices are verbal. Mories have transel the verbal. Mories have transel the transmission of the second second second transmission of the second second second transmission of the second second second dems. Don't Batter yourself. It is well as a batter the second second second second dems. Don't Batter yourself. It is a start of the second rected. PATH THEATRE COMPANY, THROUGH NOVEMBER 12: THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUN DAY AT 2:00 P.M. Dracula Thestergoers hoping for Grand Guignol excess at Lamb's Players are in for a letdown. Kerry Meads and Robert Smyth's adaptation of Bram Stoker's novel tells us shout red eyes, "sharp ivory teeth," and

fects), And David Cochran Heath does top-noch work as the Count. He floats like a ghost and, when aroused, moves with astonishing speed (an exposed neck, and the guy's *here*), Most telling the Count isn't a bug-eyed psychotic. Like the best of hunters he's calm, patient. Evil, Heath demonstrates eloquently, can take all day. Worth a try.

Worth a try, LAMPE'S PLAYERS THEATRE. THROUGH NOVEMBER 19, TUESDAY THROUGH THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SAT-URDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

Porever Plaid The four harmonizers in search of plaid sport coats are in their *fourth* year at the Theatre in Old Town. They croon in lieu of having a life but put life into the greatest hits of Your Hit Parade. Stuart Ross, who



The Minuch Trein Pask Sopel in no longer or sing are on the Aminus Instance server. She's a gailing light, Her Her I for the Aminus Instance server. The Source of the Source Source Sources in the Source Source Source Sources Instance Sources Instances Inst ers (led by world-sized Ron Taylor) are rarely, if ever, "blue," They're spontaneous, vital, often elegant, and always moving forward despite circumstances. This terrific show, which closes this weekend, cele-brates the heart and spine of American music. Oritic's pick. SAN DIEGO REPERTORY THEATRE, THROUGH OCTOBER 29; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

HIGH THE IN OLD TOWN, OF INARDED RUN; TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:00 P.M. SUNDAY AT 5:00 P.M. AND 7:00 P.M. WEDNESDAY AT 3:00 P.M. Joey and Maria's Councely Italian Wedding The Culy Thester hosts "not-so-or-dinary interactive dinner thester," as Joey and Maria it the knot. CULY INFATER, 336 WEST SEVENTH. Punny Girl The Welk Resort Theatre presents the popular musical-comedy about Panny Brice, comedienne. WELK RESORT THEATRE, THROUGH WELK RESORT THEATRE, THROUGH NOVEMBER 11: TUESDAY, AND THURS-DAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURS-DAY, AND SUNDAY, AT 1:45 P.M. DOWNTOWN, OPENENDED RUN; SATUR DAY AT 7:30 P.M. FOR INFORMATION CALL 800-944-JOEY. Jory and Maria's 25th Anniversary Party Dillitar Productions presents a se-quel to its interactive dinner the-ster show Jory and Maria's Comedy Italian Wadning. CULY INEATER, 338 WEST SEVENTH.

eived, directed, and chore

conceived, directed, and chore-ographed the original New York version, directed the Old Town production. Terry O'Donnell plays an indefatigable piano. Current cast members are Mark Perkins, Ryan Drummond, David

Humphrey, and Kevin McMahon. Worth a try. THEATRE IN OLD TOWN, OPEN-ENDED

It Alm't Nothin but the Bines The San Diego Rep has extended the run of its Tony-nominated Broadway hit. The title's a mis-nomer. To say it's "just" the blues understates egregiously. The show's 46 songs trace the blues' history from African roots to work based on the planetarion fields in DOWNTOWN, OPEN-ENDED RUN, FRIDAY AT 7:30 P.M. FOR INFORMATION CALL natory from African roots to work songs in the plantation fields, to spirituals sung in the "holiness" churches of the old South, through the Miasissippi Delta up Highway 61 to Memphis, then to Chicago, where they found a "sweet home." 800-944 JOEY Keely & Du Poway Performing Arts Company stages Jane Martin's drama about a woman, wanting an about a stages Jane Martin's drama about a woman, wanting an abortion, taken into "protective custody" for her own good. David Kelso di-rected. POWAY PERFORMING ARTS COMPARY. FRIDAY, OCTOBER 27, THROUGH We hear the blues sown and NOVEMBER 19: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT

We hear the blues soom and grown. Then, in Act two, the music spreads like tributaries, creating unexpected influences in popular music (like Patry Cline's "Walking After Midnight"). A niet Nobhrin is a history, an education, and an ad-venture. It clobbers the stereotype that the blues is just "a good man feelin bad," singing depressing songs shout depressing circum-stances. In fact, the seven perform: 2:00 P.M.



(III)

Worth a try.

Redie Gais The Fine Hills Lodge and Dinner Theare presents the "toe-tapping, rib-tickling" musical concely by the creators of Pump Byps and Diverses. Mile Crever and Mark Hardwick. Sout Kinney directed. rest HL3 LODGE AND DEPENT THE AND EXTENSIV COMMENT AL HIDO'S AND EXTENSIV COMMENT AL HIDO'S AND EXTENSIV COMMENT AL HIDO'S CURTINE AT BOO P.M.

Phoebe Craddock, budding play-wright. PACIFIC COAST PLAYERS, THROUGH NOVEMBER 5: FRICAY AND SATURDAY AT 7:30 P.M. MATIMEE SATURDAY AND SUNRAY AT 2:00 P.M.

the acting is diamal. Given to fid-gety movements (and circlings of the stage), the others portray less than types and make Drexter look stuck in the wrong production. DVERSIONARY THEATE, THROUGH NOVEMBER 4: THURSDAY THROUGH

SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY, OCTOBER 29, AT 2:00 P.M.

The Mummified Deer The San Diego Repertory presents

The san Diego Repertory presents the world premiere of Luis Valdez's drama about the life of Mama Chu, whose story spans nearly a century of Mexican and California history. SNI OBGO REPERTORY THEATRE, FIS.

SAN DIEGO REPERTORY THEATRE, RIS-DAY, OCTOBER 27, THROUGH HOVEM-BER 19: WENESKAY THROUGH SATUR-DAY AT 8:00 P.M. TUESDAY AND SUNDAY AT 7:00 P.M. MATINEE SUNDAY AND WEDNESDAY, OCTOBER 8, AND WEDNESDAY, OCTOBER 8, AND WEDNESDAY, OCTOBER 8, AND

200 PM

Ressors Coronado Playhouse presents Neil Simon's concely about a ten-year-naniversary party that doesn't go as planned. Larry Steckling directed. Contextor ParkHouse, Theorem 20 Tonen 26: Thenging View Horouge as TOBER 29; THURSDAY THROUGH SAT-URDAY AT 8:00 P.M. MATHEE SUNDA AT 2:00 P.M.

### VIOLID & DY. OLD GLOBE THEATHE, SIMON EDISON CENTRE FOR THE PERFORMING ANTS, THROUGH OCTOBER 28; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUM-DAY AT 300 P.M. MATNEE SATURDAY AND SUMDAY AT 2:00 P.M. S.A.M. I AM

S.A.D. I AM San Diego Asian American Rep-tory Theatre presents a staged reading of Garret Omata's come about John Hamabata's quest fo long-time infatuen Jackie. BAY Ottoo Assas autonova memora memora now coanaver, samone autocoma, Mon Purprisant Anto Cherta, 3 Lysistrata SDSU presents Aristophanes' com-dy about the warms of Atlana, who wage a "sex strike" against busined warring against Sparts. Peter Larihau discuted. Och Pomit. This and discuted. Och Pomit. This and discuted. Och Barts University. The South Articles at the State State State Strike war also p Au Austres sus-ALANPER STR





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ing else like it!

#### LA JOLLA PLAYHOUSE



Shotgun Wedding Anniversary, or, Whe Wants to Murder a Multimillionairef Let's get this straight: Basil and Petala Wilcox. Snythe will renew their wedding wows on their 25th anniversary? Hey, call me daft, but do they even like each other? And who invited Brends Socrate, con-mericy mount and Brends' wrest who invited Brends Socrates, com-metics mogula and Petal's work energy (or is shelt), to the ferri-tiest And Baul of Petal's strenge son and hip the Maricella...what is sher all about N to mention location event coordinators (Petal A hip event). The strenge of the strenge event coordinators (Petal A hip event). There so these followers in phones are down, a storm loat-ide, and they're suspects in a multiple homicide. Each has enough motivation to make yone question notivation to make yone question bidg, and here it subjects as a spherodrivation to make year question mot who — but who dish's — duan-sit. Mystery Cait Donar Theatre's land a case adopt at comony and zinging ad-libe. Jumer Pascard's langen, salar increases a spheroses warned. Think you're wirty This gays' all pro-18 here has an orengaber warned. Think you're wirty This gays' all pro-18 here has an orengaber on Mars — Dates Theatre's a con-traction abe didn'y sensi to con-trol. Gerry MacKinson, William Fredrick, Megan McLeed, and mars should be "Thane") keep the above rolling, even when the script labe. Worth a try. MYSTERY CAFE, OPEN-ENDED RUN: FRE-DAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-544-1800. Social Security Mira Mesa Theatre Guild presents Andrew Bergman's popular com-edy about a married team of art dealers and their new resident: the wife's mother. Jan Humphreys di-rected.

MIRA MESA THEATRE GUILD, THROUGH NOVEMBER 4: FRIDAY AND SATUR 2:00 P.M.

2007-ж. 2007-ж. 2016 Сейба А. Возманіс Сояленфу Реше Раулова Соялиций Тан-цете парад Спітілій Сооб мир Іоль Л'Ацційну Созмер мото на Ішлийну Созмер мото пета са Ішлийну Созмани мото пета Алго Алликова Созманит пе-лико Алликова Созманит пе-почемане за тволя мо запляви и за во А. Матве Билки и 200 Р.А.

2007 M Several Taketro The Rany of Several Taketro The Rany of Several Taketro The Several Cone of the thing 1 low about live the taket - which can also drive a critic has - in the seemingly inform You can have a good production of a bad play, or view rens. good acti-ting with had direction, or feel tighting can suffly good work. A scene, in the middle of a dilend, can soor. And a son. The Chemical Critic y angles of Dock Wilson's works permutations errors given the state of the sevent of the sevent laws a state sevent state. When a drug space was ar-send, load a ford for there days, and before the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent of the state of the sevent of the sevent



Remantic Consoly Pacific Coast Players stage Bernard Stade's piece about an arrogant writer of romantic comedies and Phoebe Craddock, budding play-



happy beginning. The material — call its style a hodgepodge, theater of the street — looks easy but re-quires tight ensemble acting and lengthy solos. Bill Poore, doing some of his best directing ever, gets both from his actors, especially Michael McGee and S. Brian Jones as a mismatched set of dras autoence

Subject to Fits University of San Diego stages Robert Montgomery's "response to Dostoyevaki's *The Idiot*, " in which "Anton Chekhov meets Monty Python." Jackie Roberts directed.

www.foreverplaidsd.com

The Theatre and Hallows Bve The Fault Line Theatre presents two tales for Hallowern, written, produced, and directed by Ted Falgan. FAULT LISE THEATRE. THROUGH OCTO-BER 300, FRAM AND SATURDAY AT 8:00 P.M. MONDAY, OCTOBER 30, AT 8:00 P.M.

These sequences improving in a sequence of the sequence and family field improving making up is found years at you go along, is tough enough Add com-ditions and the sequences at the sequence of the sequence and the sequence of the sequence of competitions. It was also at the sequence and the sequence of the sequence SHILEY THEATRE, UNIVERSITY OF SAN DIEGO, WEDNESDAY, NOVEMBER 1, THROUGH NOVEMBER 11: THURSDAY THROUGH SATURDAY AT SLOOP JM. MATINEE SUNDAY, NOVEMBER 5, AT 2:00 P.M.

Tright Represent A Highly Cef-fainated Canasdy Date to popular demand, the Hor-ton Crand Thatter houts a reprise performers. The tris' no takened, when the pict has them complete of difficulties to overcome, you with they'd quit trumping up the enterthing of the picture of the down Current performers are Date Stateffer, Scott Carving, and Duane out best) to make the hits more frequent than the mines. Their gurs, Keith Johnstone, has written one of the few brilliant boolds (Im-po) I've ever read about making theater. And they put hits pearls to ber, when it's not famp, it's art." Words a sy. Quantum compr PLANDORK WEDWED-DAY AT BOO PLA FOR MEDIMENDIX OLL, 613-685-5000. CALL 619-465-SHOW. Theresulty Modern Millie The La Jolia Playhouse presents the world premiere of a musical com-edy based on the 1967 movie. Michael Meyer directed. LA DULA RUMPOUSE, THEOUGH NOVEMBER 38; TUESDAY 38; TUESDAY THEOUGH NOVEMBER 38; TUESDAY 38; TUESDAY 3 Stanfire, Scott Cervice, and Duane Dunids. World a sty. Ноптон Grad THEATHE, 444 FOURTH ANDRE, GARLAGE QUARTER, SAN DED., OFFINERED RAY, REDREY RECOVER, SANLBRAY AT 100, 500, AND TOX SANL AT 200 P.M. RINGAY AT 300 P.M. CON PROPARITION CALL 619 2244082 SUNDAY AT 2:00 P.M.

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| 1.1.1 | in the second                                   | and the second second second second                                                                                                                                   |
|       |                                                                                                                                                   |                                                                                                                                                                       |

Hawthorne House. You can get a room there for \$200 a month. All these unfortunates and people with mental problems would go to the Boardroom. I just love that kind of vibe. I got to be friends with some of those... people. I started a conversation with a guy... he was a math major at Purdue, The Reader offers \$25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to chickens@ix.netcom.c m.com "When I came to town I was down and out. I came here from L.A. I had a severe drug



Cranford Nix of the Malakas has an appreciation for the grittier side of city life. He has rocked in bands in his native Detroit, the Bay Arca, and New York City. "I moved downtown and an incredibly smart guy. Then 15 or 20 years ago he was in a drunk-driving accident. He thumped his head really, really hard. He's real sad, almost retarded." When the Malakas started hanging out in a bar called the Boardroom at First started gigging, Nix wanted to use him as part of the show, "We asked Bill to be and Ivy. It's starting to get really popular with musicians, but back then it show. "We asked Bill to be our MC. He would go on these dirty tirades. He said he was injured in Vietnam, but he wasn't. It's obvious to everybody the guy was crazy. But everybody loved him. We made Bill into a local musicians, but back then it was a dive bar. It was the worst. It's funny how this area has changed in just the last three years. Nearby is this halfway house called the



month ago. "Somebody duped him into

celebrity." For over a year MC Bill was part of a live Malakas show. But that ended a say, 'What factory?' He says, 'The ice plant.' Or 'You know, ladies and gentlemen, I got a little head last night.



on." But the show must go on..."It's hard to replace Bill. I'm sure we will. We had a midget.... We met him in San Francisco. When you deal with a longhaired midget covered in tattoos, pretty much everyone wants to be at your party. But he's in LA. County jail now. For coversion of neural Does Crispy get paid for this interactive performance art? "We give him beer tickets." The Malakas have a song The Malakas have a song on the upcoming 13-disc compilation *Pistful of Rock and Roll released* by Caroline Records. They appear November 25 at the Live Wire, 2103 El Cajon Boulevard. —Ken Leighton in L.A. County jail now. For possession of speed... "We have a new guy. His name is Chris B., but we call him Crispy. We take him on the road with us even though he smells so damn bad. We have a whole skit worked out with him. He says, 'I slept at the factory last night.' We -Ken Leighton "I've actually believed over the years that this awards



some distinction

original and cover bands.

between

national track records like the Dorados and the Bastard Sons [of Johnny Cash] could lose to a cover band. What the fuck is up with that? Both Larry [Robinson, Dorados cofounder] cofounder] and I were shocked that a cover band won. At the very least, for credibility's sake, there should be come

bar band for country?" Shiebler points out that the Doradoa have toured the country and released two original albums. They are leaving for Nashville next month to record their third album with studio help from basist Dave Roc (Johnny Cash), guitarist Kenny Vaughn (Lucinda Williams), and accordion player Jo-E and accordion player Jo-El Sonnier (Little Feat). "This is not a crack at This is not a crack as Hill Country. What they do, they do great. But isn't the San Diego Music Awards supposed to be a celebration of original work that comes out of San Diego?"



That's what [SDMA founder] Kevin Hellman did when he created the bar band category for rock. So why wasn't Hill Country in a b Hellman says no. "It doesn't matter if they are a cover band. They were the CCMA's [California



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#### PLAID AHISMASH YEARI **5** WEEKS AST THE THEATRE 01 D TOWN! \* HOLY CANNOLI-62 6 -



#### i Daren Scott as the closeted ney (based on Village Voice the r critic Michael Feingold). QUENTIN CRISP THEATRE, THROUGH NOVEMBER 10: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.



Association's band of the Association's] band of the year. If they are a cover band, does that mean they are better or worse.... Our intention was to add a country album category. But there were so few country albums released in San Diego."

albums released in San Diego." Which makes his point even more, says Shiebler. "We released two albums during the time frame of eligibility. The other bands didn't release any. Kevin told me if they did have a best country album category, we country album category, we would have been the only nominces

Shiebler says there was also an obvious appearance of conflict when Hill Country won. Some were suspicious that KSON were the

that ISON were the presenters of the award and that Hill Country is KSON's in-house band. If people really want to understand why country music is dying, all they have to do is look at KSON... But the fact that I'm even talking about this picayune bulkhit is sort of pathetic. It really does reek o

Reader

to make a secord doesn't make you a national act. We've played all over California. We we all do How many original songs are there at an average four-hour Hill Country ggt Megar tows Stoh. Isis sponsoring station, giving him the award, Hill responds, "They just happened to present the happened to present the there wan't a fishing category. -Ken Leighto Some bands boast how they are big in Japan. Dewey Defeats Truman says they are big everywher. San Diego. "After three

a sore loser, doesn't it?" "Sore loser' pretty much sums it up," said Steve Hill, Hill Country's leader. "Just because you go to Nashville to make a record doesn't



"There's a lot of bands like us who are hugely popular outside of San

who rushed down to the stage and stared, chanting. "Dew-ey, Dew-ey." "Our merchandise guy said...there was a stampede of people there to buy shirts. We sold out. We had to get a bunch of shirts overnighted to us." Diego. Tristeza is one. Sundays Best is another one that is not big in San Diego but do great in the Midwest and East Coast." Dewcy just played a show in Detroit. "It was amazing. While we were driving there, there were these girls in a car to us." Reader said, "Many of the local bands have totally given up on San Diego. Conventional thinking is you to us. next to us who were flashing us on the road. We got them to pull over, and we started talking to them. We wasted time with them, and we Conventional thinking is start to build in your hometown and then the

time with them, and we didn't realize we also lost an hour (due to a time change). We frantically readed to get there on time with the pedal to the metal. We get there 30 minutes before doors opened. There was a line down the block and around the corner. Hundreds of hike how a says. By the time we hit the stage, the place was stone cold sold-out.... Six momentum starts spilling over into neighboring cities. Then it goes regional and turns national from there. For us it seems like it's the For us it seems like it's the opposite. It seems like we're becoming more popular in San Diego since we've established ourselves

horrible. It's garbage. Except for the local show, which is

my shows." To Valenzuela, buried at Sunday at performing is like scream therapy, only in public. "I have a lot of issues I'm midnight." What would Reader advise San Diego bands who are discouraged about the dealing with. I came from a dysfunctional family, like everybody else that I know.

"Buy a van." Dewey Defeats Truman found a way to escape from that without hurting appears Saturday at the Live Wire. anybody or myself... "We've had a lot of -Ken Leighton

local scene

"The beard everything," said the Abuse lead singer Paulette Valenzuela. She has been rocking in local bands since 1993 when ale fronted the all-femate GSP punk band. "I started my own band in '94 chab band, Igne kicked out of my own band for screaming. wan't since how they un changes. We've had the drummer disease.... Musicians are flakes by Musiciana are un nature October 31 at the Hollywood Stat Grille on Fifth Avenue and November 18 at Dream Street in Ocean Beach. —Ken Leighton

"This is the only karaoke place I know of that lets kids in," said Clay Colton, the DJ for family karaoke night at McCabe's Beach Club in Oceanside. H I wasn't singing how they thought a female should sing." She says it's gotten easier

1

one says it's gotten easier for females in the male-dominated world of metal. "When we first started, people would say, 'What the hell is that? Now I'm just another member of the band." band." A legal secretary by day, she used to keep quiet at work about her nighttime vocation. "People that work in a conservative environment tend to be pretty



LISTENED TO MUSIC IN UTERC leads a Sunday night singalong that showcases kids as well as adults. Because McCabe's is a

restaurant and bar, children can stay in the club until 9 p.m. when the kitchen closes "You can get an incredible [adult] singer up there, but





................ Calendar MUSIC SCENE blurt

people might not pay attention. You get a kid in there — maybe two and a half or three feet tall, everyone in the bar has their eyes on the kid. It's a real show storper."

show stopper." One of those show stoppers is five-year-old Keara Brady of Oceanside. who started kindergarten last week. Like the adults, she follows the video screen and she usually gets the lyrics

she usually gets the lyrics right. "She can hear a song twice and she knows the words," said Keara's mom Chenoa. "She can see the video once and she knows the dance moves. She can't pronounce all the words correctly, but she gets the gist of them. I've had people tell me, "You've got a star here"...but we're not going to force anything on her.1 to force anything on her. I honestly believe the reason she likes music so much is when I was pregnant, I put

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AND ALL YOUR DANCE FAVORFIES.

headphones on my tumm Every night in her crib she listened to music turned down real low. She was continuously around music.

Keara herself is not given to self-promotion. "'Cause OVERHEARD IN SAN DIEBO: DOWNTOWN PUBLIC LIBRARY YOU REALLY K THE PL



dick?" Mind you, the e-mail link on my website says 'Questions about Bowie's music.' I don't intentionally incite speculation," Drench explains For each studio album review on the site, at least one review on the site, at least one RealAudio track from the record is included. It's best to load with a frames-capable browser and 800 x 600 display resolution, though a low-resolution version of the site can be accessed with a link on the main page. Java-enabled visitors can touch the cursor over a title on the sons index over a title on the song index to find out which album the

information about the record. A one-time UPS driver A one-time UPS driver with degrees in marketing and computer science, Drenth's day job as a "network guy" leaves him just enough time to write occasional bootleg reviews, occasional bootleg reviews, fantasy set lists, and collector's tips. "Occasionally I get shit about being ...straight up about the dollar value of a potential purchase for the casual fan. but more often people e-mail me to asy they agree with my assessment." He recommends the Santa Monitol 72 CD (out of print since 1998) as one gasy-tosince 1998) as one easy-to-find release with potential to become rare and valuable -Jay Allen Sanford

Randy California's "Nature's Way" twist-&turned into a snotty parental putdown of KID ENERGY: "If you don't

CAREY & BOOK THAT

CARRY

CD reviews Darryi Monroe, Tales from Darryi's Bathroom, Book 1, Leviathon 2000 001 Maybe I am one dumb FISH, but much of this reminds me sonivally of the French proto-punk band Metal Urbain — you of course remember THEM. course remember THEM. Did I asy sonivally? I meant sonically. In the verry best sense. And what else? Sun Ra's "Rocket #9" done as benign bumpkin music — Jike something off of Sanders' Truckstop (which you prob'ly DONT remember). Bandy California's verily.

Self and the deside





11/9-11/

PROJECT BY DESCRIPTION OF THE OWNER OWNER OF THE OWNER OWNE



A THE CALL FOR TX & I P ROTIES

I'm five I can know the

I'm fire I can know the words." The first time we got her up there, she just held the mike and froze," said Cotton. "Now she's gotten the singing down and she's developing a whole show with dance mores to several diverse and do this now," they ire not gonna have any fear in junior high or high school when they give presentations."

Dresentations." Colton said his youngest karsoke singer was two. "It's great how kids will come up and hang on to me, but sometimes the parents don't control their kids that much. It makes me a babwitter." It makes me a babysitter. Kid karaoke is 6 to 9 p.m. Kid karaoke is 6 to 9 p.n Sunday at McCabe's Beach Club, 1145 South Tremont, Oceanside. Adult karaoke follows at 9 p.m. Free admiring

-Ken Leighton

Guide to Local Music Sites — Stardust: The Unabashed David Bowie Music Guide http://www.users.cts.com/cras h/p/phil/bowie2.html David Bowie devotees from around the world send

song appeared on. Hovering offbeat e-mails to "Stardust" webmaster Phil Drenth. over a cover graphic brings up a list of song selections "[They ask] questions ranging from 'When is the sequel to 1.Outside due?' to 'How big is David Bowie's from that album, and clicking on any song title or cover graphic brings up more



biggs

JAY ALLEN SANFORD

WITH OR ST

OON THE

behave, you'll get a colostomy"...that's tellin' the brat! (The other side of the set of the set of the set of the the rock-roll "coin.") "Color My World," that old Pet Clark anthem to uselessness, DEMOLISHED before your very eyes: barvo — 'scuse my dyslexia — BRAVO! (Say: are those female 'GASM sounds lurking down in the sounds restance mix?) "Speak in Tongue" (an original): x-cellent and terrific blowjob lyrix... -Richard Meltze

### A Nice Girl Doesn't Sing in a Bar

"It was a common thing to run out of water."

There were gutters on the sidewalks when we moved to Chula Vista. We didn't have those in Tijuana. The va-ter just ran. It created its own path. That's how we lived in Mexico. We dealt with life on a

we lived in Mercica. We deals with life on a more improvisational basis. Last spring, jazz singer Coral Marker and State Stat

ditional Mexican song, is the most direct link to life in Colonia Cacho. Her father used to perform it while accompanying himself on guitar Coral's father, Guillermo MacFarland, was

guita: one of several brothers who brough their en-genering skills to Tipuna in the 1940s. El Toreo de Tipuna and the Caterial de la Virgen de Guadalupe are monuments they helped engi-tion of the transmission of the transmission of the Guadalupe are monuments they helped engi-noment of the transmission of the transmission constraints of the transmission of the transmission constraints of the transmission of the transmission terms to Baja California. They date add has two children by this point. The family lived in made their wy back to Tipuna. Recause of Marion's preference for American hospitals, the next four children, including Coral, were born at Mercy Hospital in San Diego. The secording to Coral, "There part want time to get across the border. We lived on a hill, and you had to use dair trade toget there.

you had to use a dirt road to get there. "It was a common thing to run out of wa-ter, to have no gas, to not be able to drive on

the strets. "Coral's memories of Tipusan range for a bairout to "Catronlandia" — a commu-locate family to "Catronlandia" — a commu-locate family to "Catronlandia" — a commu-locate family and the strength of the locate family and the strength of the family means beside guisation and more always in English." Sort any "Suman's diministre. We would family mean family and butter. Nobody in our family asys 'maninguil's. And when my sum family any simantaguil's. And when my in English.

in English." Coral was 11 and about to begin sixth grade

MUSIC SCENE

In Enginh." Corport 1 into the origin is the pasker of the original interpart of the origin is the pasker are not activated to relocate north of the hor-der. It was something my fahrer did to plass with the original interpart of the original original interparts of the original interpart of the original interparts of the original interpart of the original interparts of the original original interparts of the original interparts of the original original interparts of the original interparts of the original original interparts of the original interparts of the original original interparts of the original interparts of the original original interparts of the original interparts of the original original interparts of the original interparts of the original original interparts of the original interparts of the original original interparts of the original interparts of the original interparts of the original original interparts of the original interparts done voiceovers for Disney, Sea World, the Olympics, and Televisión Azteca, along with perform ing in several local bands. Coral says she would like to do more performing in Baja California as she

is well known there watching English-speaking television while in

Watching Engissin-speaking television while in Tijuana. "We lived on the wrong side of the hill to get the Mexican TV channel, but we could get Channels 8 and 10 from San Diego. We watched Password and As the World Turns. That really

helped." Coral struggled with algebra and P.E. "I couldn't understand how you could mul-tiply an X and a Y. And I never imagined I close the show in Cabo [San Lucas] because the organizers didn't have the right papers....



is well known there, Though she enjoy **Events** Celebrar Nerulas w the benefit of dual citizenship, a key of the second second dated by interna-tional red tage. "It's the border thing.... How are we going to cross with the instruments? How is it leggin the American musics to Day over there of the the the second second second second to reduce the instruments? How is it leggin the American musics to Day over there of the the the second second second second the second second second second second second to be the show in Cabo [San Lucas] because Event: Celebrate Neruda with Coral MacFarland Thues Venue: Dizy's, 344 Seventh Avenue, Downtown When: Sunday, October 29, 7 p.m. Cost: 38

I've done a million church weddings in Mex-ico, and people have heard me do the 'Ave Maria.' There are people who remember me from elementary school that come over to San Diego to hear me. How do you forget a red-headed Mexicant" #





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#### The Jewel Box

805 16th St. (619) 236-8685 805 16th St. (619) 226-8685 Everybody loves a great divel Starting at 8pm this Saturday, 10/28, The Jewel Box, in conjunction with Church of Steel, presents **Bocze 2000, a Halloween Extravaganza.** For those festively dressed, there is a cash prize costume contest and insane giveaways including piercing and tattoo gift certificates and great 1-birts.

GOLDEN: CAMEL Turkish Gold on sale NOW, all your barlender, all your barlender

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4746 El Cajon Bhrd. (619) 28 Don't sit at home this Sa scooping the guts out lantern. Get some

3365 India St. (619) 297-7211 3365 India 51. (619) 297-2211 Why wait until Tuesday to party when all the ghouts, goblins and witches make Aero Cab bet-diadrage at this Saturday 32.50 pints, a complimentary buffet and lots of scary fun. Come dressed in your favorite disguise and you might win a great prize, like a brand new snowboard!

> TIO LEO'S Sper, Curtis

500 Fifth Ave. (613) 236-1616 Starting at Bpm on Halloween, Buffalo Joe's brings San Diego a freaky good thanc, is twin grawh or tions. The havil be tons of giveaways but only the one jucky person with the best pimp or pussycat costume can walk away with a big cash prize. Goino with that theme,

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In San Diego, your bartender is often capable of more talent than mixing your favorite beverage. He In San Diego, your bartender is often capable of more talent than mixing your favorite beverage. He could be like Edwin Deckrer, a freelance bartender, an OBs proprietor, a privisit and a writter. More likely than not, you've picked up a SLAMM magazine. If you filp through the pages you will find a column in which Ed has been penning for the past file years called "Social tales from a Bartender in Heat". It is a funny and insightful piece every time he writes it. He has also contributed fleature music stories to the Reader and articles to publications in other states. It is botter plays in the band Big Mike, giving Ed the opportunity to set his words to music. Help inspire him; visit Blind Melons, Winston's or 4th and B for a drink or two.

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### **Bog Birds in Spring**

In less expert hands, the composition could sound heavy-handed and cornball.

re was an interesting article in the New Yorker not long ago, which, I suppose, is note-worthy in itself these days. It was by their critic Alex Ross, who described the two main

rypes of classical music collectors: the completists and the obscuran-tists. The completists gather every known recording of a given com-poser or artist: they own 50 versions of Beethwore's Nnith Symphony. 10 of them under the diversion of or maintain that the diversits, accredul realization of the lot is the most ineffably sublime." Roos goes on to describe the other type: "The ob-scurantists, have no types of classical music collectors: scurantists, by contrast, have no patience for a composer as painfully overexposed as Beethoven. He's fine,

they say, but the symphonies of Méhul are just as interesting. Though neither type of collector sounds terribly appealing, I fall unmistakably and unashamedly

nong the obscurantists. I don't know why. Blame it on the bossa nova --- or better, perhaps, something a bit more esoteric. In the course of his piece, Ross onfesses to his own obscurantist

a for more sources. In the course of mp bee, now annual norm in the source of the sour nels and fogs, the pack ice and point currents, the icebergs being calved from coastal glaciers. The land-scape with which the composer would be familiar is enormous, fierce, and desolate, where rivers of ice gouge their way through coastal mountains and vast plateaus terminate suddenly in sheer escarpments dropping hundreds, perhaps thousands, of feet.

nably ferocious winds swirl and storm

MUSIC SCENE

Throughout most of the year the entire landscape is in darkness but for a handful of hours each day,

if that. Why Scandinavia and the Baltic enjoy such a

it is the grant propinguity to Runsical and the grant Slavic musical tradition to the state of the state o

norces at work upon it. Another composer, clearly influenced by Sibelius's early Romanticism and treatment of the northern wilderness, was neither Scan-dinavian nor Baltic, but an Englishman, Bacht Vuenbraut

forces at work upon it.

rich contemporary tradition in or-chestral music is unclear. Perhaps

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I find Rautavaara's piece not merely inventive but



Pra sical heritage. A more contemporary composer who tries his

hand at conveying something of the moods of the Arctic is the protean Finn Einojuhani Rautavaara,

poets Dettifoss was completed three years after Hekla, in 1964, the same year as Léif's humiliation in Helsinki. Clearly, he was not defeated by the audience response. Leifs conceived the piece as a dialogue between a poet and the waterfall. The composition is less dramatic than Iréleka, as a venteffal li less dramatic than a geyer or volano, in the segue that there's no eruption. But the piece gathers alsowly to a climas, finally concluding with a diminumology ender the segue that the series or music aren's series or music is less dramatic than Hekla, as a waterfall is less dra-

Jon Leifs, Dettifoss and other orchestral works Jon Leirs, Dictioss and other orchestral works (Iceland S.O./En Shao BIS-CD-1030) Jón Leifs, Hekla and other orchestral works (Iceland S.O./En Shao BIS-CD-930) Vaughan Williams, Sinfonia Antarctica; Haitnk (AMI CDC 7 47516-2) Rautavaara, Cantus Arcticus, Piano Concerto



ANUTARN MINISTER STATE

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Arctic is the protein Finn Enolphani Raturaara, form in 1928. For this particular composer the arctic is not the forbidding landscape it is for Vaughan Wilams and Lefis but one of beauty, teaming with biddlife Raturaara's Canne Archica, a work of et-tranodinary ongainally, is literally a concerto for brits and orchestra, the bluck collectively assuming the role of an instrument, concern with the orchestra as any concerto form. The price was commissioned for the price of an instrument of an instrument oncern form. The price was commissioned for the price Oulu's degree cernemony in Oulu's degree ceremony in 1972. I'll let the composer describe it to you: The bird sounds were taped

be missing out on a great treasure of our mu-

guered party of men making their way across it. The piece is heroic, in the Romantic manner, full of the grandeur, climaxes, and tragedy of the human spirit struggling against the elemental. In a less expert





**Halloween Party** 

"Downtown's Premier Place for Sports."

"Refreshing!

"You will not believe what's down here."

too, until finally the sound is lost in the dista

## I find Rautawara s provide Leffs two tone poems, Hekka and Dettijfors, were composed late in his career when he sought to de-pict toelandic natural phenomena. Hekka recreates avolcanic eruption. Dettijfors avolcanic eruption Dettijfors avolcanic son of Europe'i

celebrates one of Europe's most dramatic waterfalls, sit-uated in the north of Iceland. Both pieces make use of mixed choir and orchestra, and the instrumentation of Hekla includes small and Iter Shelin Iter S

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| TONIGHT<br>Saturday's Child<br>Chapter 13<br>None But Us<br>Fribay<br>Rambis<br>Troussers<br>Twin Dynamo<br>21 Rust<br>Was Saturday<br>Halloween Party<br>Head House<br>Conner with Fata<br>Conner with Fata                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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Costume Contest

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Halloween Party and

MONDAY, OCTOBER 30 Reced For Trace Band 5-10 PM

Higher Ground

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SUNDAY, OCTOBER 25

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#### UNDERGROUND DANCE CLUBS

If you wish your underground dance club to be included, fat information to 619-881-2400, attention Scott Ellis, call 619-235-3000, ext. 261, or e-mail ucotte@udnc.com, night or day by 500 p.m., Friday, the week prore to publication. The listings are free.

Sublication. The instings are pre-kreadia: DJs Mantis and Tom Fitzgerald spin house, trance, and echno. Wednesday, tift Brass Rail, 1796 Fifth Avenue, Hillcrest. Information line, 858-613-9523. Asylam: Thursdays, Did spin house, disco, funk, and techno music. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

BLISS: Dis Kazy, Fingers, and Sandman spin house and progres house. Saturdays, 9 p.m., below Buffalo Joe's, 5th and Market, downtown. 858-728-1489.

oys Night Out: Tuesdays, the Flam 780 Park Boulevard, San Diego. 9.295 4163

The Bruss Rails Call club for nightly information. 3796 Fifth Avenue. Hillcrest. 619-298-2233. Ceremonial Club: DJs Otrebor 7 and Ex Machina spin ether/goth, darkwave, ontheon electro/industrial, and new were: Werknesdays, 9 p.m., Inside "Cabe & accord floor, Hervhacido Avenue between Fourth and Fifth Street, downstown Tijaana, Metico. Information, e-moult com The Clackweek Sessione 10: Fraise and Saine spin moltempo hreaks, houre, drum "Dash Fridaya, Artor bibli Street, North Park, 619-220-4944, wenn merefiliadmunic.com.

Mission Valley, 7450 Hazard Center Drive, 619-297-5466, x4139. Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233. Drive 619-297: 5466, x4139. Club 911: Top 40, hip-hop, house, and trance. New 2009 - capacity multi-level venue; 18 and up. Wednesdays, Fridays, and Saturdays, Red Mill Entertainment Complex, 1340 Broadway, El Cajon, 619-441-1800. Club Retro: DI Dementia spins '80s, synth-pop, new romantic, new wave, and darkwave. Turadays, the Brass

619-298-2233. **Club Tongue & Greers:** Fridays, alternating Dis spin hip-hop, dance hall reggae, dirty South, old school, and dance. Call club line for information and directions. 760-737-5040. Club Tropics DJ Kool T spins Latin house, hip-hop, freestyle, dance hall request, and old school. Fridays.

640 MONTAG

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CALIFORNIA EXPRESS

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DE Res

Jammin' 200 night with Jilly Blast and 77 Saturdays, North County's Party Ejecneter: Tosakay, October 31, Jammin' 200 Hallowen: Costume Perty' 740 Nordah Road, Satu Marcos 760 370-9403. Coamik Bardy Katel and Angel Gomik Bardwill, and Angel Coamik Bardwill, and Angel Saturdays, Atter Bowl (the Tarquesie Room), 435-001 Steter, North Park. 619-220-4944

www.mrsghlfeindmusic.com. Destriverse Gardens Dia Tyler and Dragons pin gothic, pop, and disriverser, 21 and up. Vielensdays. 9 p.m. to 2 a.m. This Tuesday, Octobe 31, and Weshneday, November 1: special Halloween Ghoul nights with prizes, givesawy, and special guests. The Hole, 2820 Lytton Street, Point Lorna. 619-465-5827, www.kibe.com.

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www.mergenjeanthmaic.com. Clab Boom-Bary Thursdays, DJ Ramisey and weekly special guests spin house, techno, and disco. Fridays, Ger Your Groove On with DIs spinning Top 40, hip-hop, and house. Call club for Saturday events. 3173 India Street, midtown, 619–296–6789. mattown, 019-296-6789. Club '900e DJs Brian P, Richard D, Kurr Heilige, and Zero Our spin best of '80 mssaie, new wave, synthpop, and new romantic. 21 and up, free before 10 p.m., with college or military ID. Thursdays, Shootrez, 815 30th Street, San Diego, 619-665-5827.

Club Elementa: Thursdays, Transmission, trance, Fridays, Playhouse, house. Saturdays, Elen progressive and trance. 1255 University Avenue, Hillcrest. 619-296-8160.

619-290-8160. Club Intention: DJs Rite One, Jon-E-Thin, Clup Durstmore, Sol, and international guests spin trance, European hard house, and hip-hope; 2 and up. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779. 619-687-5/79. Cub Maz: Wednesdays, Dance Party with DJ Kenny, Thursdays, the Hot Spot presented by the Union, DIs Gil, the Good Dr. Brane Forworth, and K.J. Rockwell. Saturdays, DJ Chris and Ron with dance and techno. Doubletree





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DEEP: DJs Synda, Wall Knawler, and MC Skyler Mic and special guests spin jungle and drum 'n' bass; 21 and up. Thursdays, the Rhythm Lounge, 3048 Midway Drive, Midway District. 619-912-3103.

619-912-3103. Beerepley DJ Chad Fortin, Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach, BSA-483-7844. "Halloween Masslew", DJa Beb Ome-and Rag, Toronome, all ages and 21 and Day Tonight, Thurst Bege and 21 and Tonight, Thurst Bege and 21 and Tonight, Thurst Beach October G, Neiman's, 300 Carlbabed Village Drive, Carlabad, 769-729-4131.

Drive, Carlisbad. 296-729-4331. Jos Heam Young Adult Dance Chub DJ Johnny Johnson print high-hog. Roft, and booty bass. Dance to trance progressive, and hard house on the prints. Thursday, Islier's right-tridays, Jammin 296 raght-with for-music format. Turesday, October 33, Jammin 296 Hallowere. Costume Tarry, All ages, high school ID required for admittance 775 Metadil Street, Esconding, 206-14271.

Kim's Place: Thursdays and Sundays, hip-bop, old school, bard core, and R&B dance music. 637 H Street, Chula Vista. 619-420-3321.

Vista, 619-420-3221. Llquidt DIs Dave Aude, Mike Orozco, Ryan Somers, and gusts spin deep house, trance, and hip-hop. Fridays, E-Street Alley, 919 Fourth Avenue, downtown, 619-979-9999, www.metropolisproductions.com.

Live Wire: DJ Ratstar cuts up funk, hip-hop, and jazz grooves. Kung fu







them out to the core of jump, making them a big band with attitude. "But we're really not a swing band, 'cautions leader **Bieve Perry**. "We're a band that swings." "We're a band that swings."

THE CHERRY POPPIN' DADDIES, Viejas DreamCatcher Show Room, Saturday, October 28, 8 p.m. 619-659-1998 or 619-

Rich's Thursdays, Club Hedonism, D)s Jon Bisbop and Mike Orozco spin house, techno, and groove. Fridays, Go-Go Fridays, DJ Derek spin house and tribal. Saturdays, DJ Derek and Hot Tea Sundays, *DIs Derek* and *Tony* spin house and tribal. 1051 University Avenue, Hilkrest. 619-497-4588.

UsGrant

Friday & Saturday, Oct. 27 & 28, 9 pm-1 am • No Cove

Featurin

Sabbat: DJs Eric Hart, Marc Brueland and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish.









and anime vids on two screens. No cover. Wednesdays, Live Wire, 2103 El Cajon Boulevard, North Park. 619-291-7450. Luminah Dis Tom King, Brendan Cahill, and Cybian apin industrial and gothic. Tuesdays, Kickers, 308 University Avenue, Hillerest. 619-491-0400.

**BN**TE

There were problems from the beginning — for one thing, some people considered the name **Cheary People's Daddies** to be too vul-gar and way over the top. It occasionally cost the band paying gigs in their home state of Oregon, where redneck barkeeps didn't want to post that sort of trash on their marquees for decent people to see. Then here was the rombiem of musical

to please the pole to see. Then there we the problem of musical direction. In the late '80%, the Daddles were agutar driven push band living in powerty on the fringe of the grugen movement. Their togo rest points the band, also seemed at the set error of the set of the set of the set of the because there were more mouther a living direction, atthough apvdges got even thinner because there were more mouther to feed. Skill, they managed to hold on long enough to because there were from the set of the set proceed the set of them is possible to the set processing set of the set of the set of the set processing set of the set set of the set set of the set set of the set set of the set of th

1 Crem

Wednesdays, /we, techno. Thursdays, Drep, drum 'n' bass. Saturdays, Seez, Dis spin hip-hop, rare groove, roots reggie, and soul. 3048 Midway Drive. Sports Arena. 619-224-4835.

BY DAVE GOOD

Margarita Rocka: Call club for nightly information. 959 Hornblend Street, Pacific Beach. 858-272-2780. Mothern Mille DJs Afihar and Ramsey spin deep funk and house. Mondays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

Diego. 619-293-1103.
Nightfall: DJ Robert and guests spin gothic, syntheop, EBM, industrial, and fetah; 21 and up. Sundays, the Brass Rail, 3796 Fith Avenue, Hillcrest. 619-298-2233. D19-200-2233. Obt Madrid: Fridays, Club Aura, DJs. Matt Spencer, Tasya, Scotter, and guests spin house, hip-hop, and trance. Saturdays, Mecca with DJs Jose Amezcaa, Jason Videna, and Ragi spinning global sounds. 731 Fifth Avenue, downtown. 619-557-0146.

Onyx Room: Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699.

Over the Borden Fridays, DJ Luss Armas spins Latin pop house and rock en expaniol with live rock bands. 3008 Main Street, Chula Vista. 619-427-5889.

Project Cathedral: Fourth Sunday of each month, 6 p.m. to 11 p.m., St. Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill, 619-220-4944.

Revolución Avenue between Fifth and Sixth Street, downtown Tijuana, Mexico. Information, e-mail respektPegroups.com. The Bhatt Respekt: DJs Ex Machena and Otrebor 7 spin dense/electro, darkwave, synthpop, industrial, and ether/goth. Fridays, 9 p.m., Cabaret Magico's, The Rhythm Lounger Tuesdays, Alliance, hip-hop, soul, and more.

BIEGOREADER.CON Calendar MUSIC SCENE

saturdays, Shooterz, 3815 30th Stree San Diego. 619-574-0744.

San Diego, 619-574-0744. Serillan Mondays, rock en español. Tuesdays, Wednesdays, and Thursdays, Club Salas, Fridays and Saturdays, high-energy Enro-Latim Nightefuk Sundays, Club Brazil 555 Fourth Avenue, downtown. 619-233-5979.

Tangent: Wednesdays, drum 'n' bass excursions with resident DIs Kejak, Tom R, and SkinnyDip. Open decks 8 p.m. to 10 p.m., no cover before 10 p.m. Dream Street, 2228 Bacon Street, Ocean Beach. 619-222-8131.

Therapy: DIs Brian Pollard, Crash, and special weekly guests spin industrial, EBM, fetish, gothic, and

Avenue, downtown, 619-231-9981. Two-Wheel Tuesdeys Djs spin vintage punk, glam, and primitive rock 'n' roll. Sci-fi biker flicka on two wcreans. Pienty of cycle and scooter only parking. No cover. Tuesdays, 9 pm, Lire Wire, 2103 El Cajon Boulevard, North Park, 619-291-7450. 619-233-5979. The Silver Room Wednesdays, Mr. 17: Cafe, RAS, hip-hop, and regge. Thursdays, DF Rom, transc. Fridays, Note: and Facility productions. first hop: second and sourth Fridays, chrom. Phass. Startodays, DF Mills, Knghr and Chanade spin hip-hop, reggas, and RAS. 756-firth Avertue, downtown. 619-233-2830. Boulevard, North Park, 619-291-7450, The Underground Lounge: DJ Sachamo and international guests spin deep house music. Thursdays, the Juke Joint Cafe, 327 Fourth Avenue, San Diego, Information, 619-998-5993; 619-232-SOUL.

the Bahia Belle

619-233-2800. Similar 64: DDI Jon Binhup, Maris, Ersik D, Grons, and Domon spin hard and programsive house musics with a separate high-hop monn. Three floors, for rooms with three separate inmoking partics. International guest D Juperstars weekly. Fridays, 9 pm. to 4 a.m., Cubi Montage, 2028 Hancock Spreet, Middown, 858-656-0412, ext. 402, www.srk.com. NTF-242-SOUL. Venue: 18 and up. DIs upin trance, techno, house, hip-hop, party mix, and jungle. Open Wednesday through Saturday. 9 pm. to 2 am. 7200 El Cajon Boulevard, College Area. Call club for nightly information, 619-501-VENUS.

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Scene, P.O. Box 85803, San Diego CA 92186-5803, Upcoming concerts, underground club listings, or performances that are not at a club should be directed to 619-235-3000, ext. 261; e-mailed to scotte@adnc.com; or faced to 619-881-2401.

LIVE MUSIC

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North County The Alley, 421 Grand Avenue, Carlibad. 260-434-1173. Performances are from 9 pm to 130 am. Thursday and Friday, the Rhythm Dogs, pop. jazz. Saturday and Wedneadev, the New Hered. non.

rather, his absence) over machine the second over mark and the second over mark and the second over the second over mark from failing fleads was the first about by their side project, the Tem Tem (70 he Cells, which went platinum in 1681 on the strength of the wonderful single prompt, the fleads went over the flead over the has the strength of the wonderful single prompt, the second over the second over the second prompt, the second over the second over the prompt, the second over the seco continued recording on and off over the years. Now it's back and it wants your

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-9022 Thursday, 8:30 pm, the Dirty Three with Shannon Right. Friday, 5:30 pm.

of the Tom Tom









**BND**TE BY WILLIAM CRAIN

BY WILLAM CICAN A Gen and George W. Bush taik is lot about existant, taxes, and vaguer notions like dig with and trakeworkness, but the time both of bern stratight with is one of lagaxy. Each times the strategies with a second strategies and the strategies with the second strategies and the strategies with the second strategies and the strategies and the strategies and the strategies bernare their post-Taihing Heads career. Durumer Branzt and bassis they month are one of the great right na accions of nois heads to the strate and the strategies and the s

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Live Humans open. (To hear a sample of the 1 Club, call 619-233-9797, wait prompt, then punch in ext. 4264.) TOM TOM CLUB, Bolly Up Tavern, Satur-day, October 28, 9:15 p.m. 858-481-8140 or 619-220-8497. \$15.

Jour, jazz. Saturday, the Justin Brothers acoustic. Sunday, Rick Ross. jazz. Wednesday, Semiss and Fulabula. reggae. Back Rosen, 2677 West Vista Way, Oceanside, 760-739-1155, Thursday, live rhythm and blues.

The Beach House, 2530 South Highway 101, Cardiff. 760-753-1321. Performances begin at 7 pm, except Sunday, 5:00 pm. Thursday, Carl Robinson soft sock Ericky. The de

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The Camelot Ian, 10CR. The Camelot Ian, 887 San Marcos Boulevard, San Marcos. 760-744-1332. Thursday, Stefani Stevens, sals. jazz, and blues. Friday, the Strange Woods, Celtic folk. Saturday, Gene Warren, folk. the Sleepwalkers, rockabilly, 9:15 pm, the Bone Daddys, Saturday, the Tom Tom Club with Live Humans, alternative. Sunday through Wednesday, call club for information Warren, tou. Carvers, 11940 Bernardo Plaza Dr Rancho Bernardo. 858-566-2400. Friday, Andrea's Fault, pop rock. Saturday, Mesa Blue, acoustic.

The Book Works/Pannikin Cafe, Flower Hill Mall. 1-5 at Via de la Vall Del Mar. 858-755-3735. Friday, 8 pr the Sue Palmer Trio, jazz. Cepte Bar and Gell, 300 Carlsbad Village Drive, Carlsbad, 760-729-6695, Thuradas, 6 pm to 10 pm. *the Rhythm Method*, classic rock. Friday, 6 pm to 10 pm, *Rhy and the Sameeds*, funk, blues, Saturday, 3 pm to 5:30 pm, *Rhy and the Rod Hes*, De Sue Pulmer 11to, jazz. Borders Booka and Music, 11160 Rancho Carinel Drive, Carmel Mountain, 858-618-1814, Friday, 8 pm, John Zahody, folk.

Bub's Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS.

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4:30 pm, the Boogie Waogie Duo, swing, 5 pm to 9 pm, Bruce Cameron, jazz. Monday, 6 pm to 10 pm, Little Chris and the Night Crawlers, blues. Wednesday, 6 pm to 10 pm, Red Lane Rocks, blues and rock.

The Del Dies Country Store, 20154 Lake Drive, Escondido. 760-745-2733. Friday and Saturday, Footloose, rock and roll.

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, Liquid Blue, pop rock. Tuesday, Bottomiine, rock and roll.

Hentfin's Irish Pub, 13314 Poway Road, Poway. 858-486-0764. Friday Fiddle Girl featuring Celis, folk.

Hennessery's Tavers, 2777 Roosev Street, Carlsbad. 760-729-6951. Friday, Ron's Garage, acoustic. Saturday, Andrea's Fault, pop rock.

Jammers Java, 218 A North El Camino Real (in the Wiegand Plaza next to AMC Theaters), Encinita. 760-982-JAVA. Performance are from 8 pm to 10 pm. Friday, Mike Dollins and the E-Band, pop. Saturday, Lee Tyler Post, folk.

Tyter Polit, Ioli.
The Kruken, 2531 Old Highway 101, Cardiff. 760-456-6433. Thursday, Jeff Moore and the Witchdoctors, rock and blues. Friday. Bad Medicine. Saturday, Blues Brokers. Sunday through Wednesday, call club for information.

Wednesday, call club for information. La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 260-767-5323. Fox Den: Thursday, Steve Alverez, jazz. Friday and Saturday, 7 pm to 11 pm, the Bill Watrous Quartet, jazz and blues.

La Costa Coffee Rosating Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. Friday, Diamond in th

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O'Clock Shadow, swing, blues, and jazz. Ber and Grill, 300 Carls Netmann Bar and Grin, 300 Carlos Village Drive, Carlobad. 760-729-4131. Thursday, call chab for information. Friday, the 420 Band, reggese. Saurday, Travel Agents. Sunday, Lipzido. McCebe's Beach Club, 1145 South Tremont, Oceanside: 760-439-6646. Call club for information. Call club for information. The Metaphor Coffeethouse, 258 East Second Avenue, Eacondido. 760-489-8890. Friday, James Woods, acoustic folk. Seturday, Hamilton, folk.

sunday, Lapside. The New Wharf Bar & Rostaurost, 925 San Marcos Boulevard, San Marcos. 760-744-8888. Music begins at 7 pm. Friday. Jeff Moore and the Witchdoctor, rock and blues. Saturday, Private Domain, rock and roll.

Milkey's Coffeeboase, 1222 Powey Road, Powsy, 838-486-5340, Music is acoustic/folk unless otherwise moted. Thursday and Sunday, open mile: Friday, call club for featured musicians. Saturday, Mark Jackson and Sterling Mergan. Monday, the Trey Sisters: Tuesday, the Brady Egun Band. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos, 760-744-4120. Friday, Wall Smer, classic rock. Saturday, Shedd, Festerbilt, and Last in Line.

Pounders, 125 West Grand Avenue, Escondido. 760-739-1288. Thursday, live rock and roll. Friday, call club for information. Saturday, the Bill Mager Minacles Cafe, 1953 San Elijo Avenue, Cardiff. 760-943-7924. Friday, Willie Dee, R&B. Saturday, Steve White, accoustic, blues. Sunday, 10 am to 1 pm, Andy Villas-Boas, Brazilian jazz. Moche Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm. Tony Lasley, South American jazz. Friday, 7:30 pm to 10:30 pm, Jordans, Flamenco.

The Raintree, 755 Raintree Drive, Carlsbad, 760-931-1122. Friday, 6 pm to 10 pm, Chuck Perrin, acoustic folk. Saturday, 5:50 pm to 8:30 pm, Carl Robinson, soft rock.

Randy Jones Big Stone Lodge, 12237 Old Pomerado Road, Poway. 858-748-1617. Friday and Saturday. *Nutro Express*, country. The Naked Bean, 520 Hacienda (near Islands in the Food for Less shopping center), Vista. 760-639-5282, Friday. 8 pm to 10 pm. the SouthCoast Guitar Duo, Flamenco and Latin jazz.

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rday, Mikr Cea.

al 1828 Rancho Bernardo ho Bernardo, 858-451-

and Highway 101).

6 pm, Donnie Fast jazz Woody's Sports Bar & Grill, 2329 South Centre City Parkway, Escondido. 760-735-8599. Priday and Saturday, Uncle Johnny and the

Corporate Averger, and SX-10. Cassified Bar, at the Catamaran Hotel, 3999 Mission Boulward, Mission Beach. 858–488–1081. Frida 9:30 pm, the Fabulans Mar Dels, pop. Saturday, 9:30 pm. Rachala, classic rock. Sunday, Bit Time Operator. eaches Mad Moleon, 710 Garnet Av. Profile Beach, 858-483-7844. Profile Beach, 854-483-7844. Profile Beach, 854-484. Profile Beach

Chatsen Orleans, 926 Turquoise Street, Pacific Beach. 838-488-6744. Thursday, Tomcat Courtsey and the Blues Dusters, blues. Box, alternative. Saturday, ught Experiment, O.H.M., brook's Hurt, Pseudopod, and Voice of B Big Mike, funk, ska Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 858-488-1780. Thursday, N.U.M., Snake Oil

Blue Dwarer, blues. The Concease Bluers Gell (atop the Hort La Jolla), 7855 La Iola Shores Children (Starberg), 7855 La Iola Shores Children (Starberg), 7855 La Iola Shores Children (Starberg), 7855 La Iola Shores La Iola Shores Starberg, 78, 705 pm to 1020 pm, the Pere Sprayar Tris. Friday and Saturday. 8 pm to 11 pm, the Måle Wolfand/Holy Hofmann Quarter. Turaday. 7 pm to 10 pm. Cabrin Romance. Wednesday. 7 pm to 10 pm.

Barbara Jameros. Dressa Steres, 2228 Bacon Street, Ocean Bacch. 619-222-4131. Al booms start at 8 pm. Thurday, Spit Mill and Shut Up and Drive, rocklynnik, Hydray, Down in the Lab, Thick Lapad, Festerbilt, and Calibox, thermative industrial. Saturday, the Third Lapad. Resterbilt, and Calibox, thermative industrial. Saturday, the Third Lapad. Rest and Somethym Tuesday, Cage.

, the Vandais, the Ataris, a s ID, alternative. Monday, emouth Kings, Linkin Park, rate Avenger, and SX-10.

Tuesday, Cage. Galaka, 5660 La Jolla Bouleward, La Jolla 858-551-8610. Thursday, Blood Reiatone, Friday, Quiet Like This. Sunday, Mike Walker. Monday, Trummerflora. Tuesday, Christopher Adler Tro.

Plan B, 945 Garnet Avenue, Pacific Beach, 619-483-9921. Thursday, OO Soul Hard Rock Cafe, 909 Prospect La Jolla. 619-454-5101. Friday, 9:30 pm. Sirens Wail, alternativ Seul, RT\*s Longboard Grill, 1466 Garnet Avenue, Pacific Beach. 638-320-4030. Tuesday, the Smooth Hound, alternative, pop. Shooten Bear and Grill, Radisson Hosts, 3399 Holiday Court, La Jolla. Sel-433-5300. Thurnday, Friday, and Settrady, Jack Pollack plano. Tuesday and Weldmackay. Stephen Ringht. tennessery's Taviera, 4650 Mission oulevard, Pacific Beach, 858-483-847. Saturday, 8 pm to midnight, the b'Brien Brothers, Itish folk. Helidey Ian, 4875 North Harbor Drive, Point Loma 619-226-6213. Bayaide Bar: Saturday, 8 pm to midnight, Tomcat Courtney and the Bluer Dusters. Jum José's Coffeshesse, 1956 Bacon Street, Ocean Besch. 619-323-0356. Thursday, Jill Sobule and Amiras Jones acoustic. Friday, Eve Selis, rock. Saturday, Earl Thomas blues. Sunday, call club for information. Monday,

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This Hennis, 1152 Genet Avenue, Pacific Beach. 858-273-9734. Thursday, Martha's Kitchen, blues, rock, Fridgy, Johnny Voedos, blues, Saturday, Power Thud, rock. Sunda Chris Kelly's open acoustic night. Wednesday, the Buzzards, rock. by's open-mike night. Tuesday, Guts with Jose Sinatra & the Troy e Inferno, alternative. Wednesday, the Buzarek, rock. Whatesan, 1921 Bacon Street, Ocean Bach, 419-222, 6422, Thurnday, Big Mikr and Works Bar, rock, Briday, Ghoulgoon, 13-A. Life Hate Me, and Temfold, alternative/rock. Saturday, the Rovisians, reggar. Sunday, 5 pm to 8:30 pm, Lee Brown Perspective. Monday, 7the Grant, and Friends. Tursclay, the Dawn Dirty Ages. Coffectionse, 3719 Joulevard, Mission Beach. 8065. Thursday, 8 pm, Sluk Javanican Coffeeh Mission Boulevard 858-488-8065. Thu acoustic. La Valencia Hostel, 1132 Prospect Street, La Jolla. 858–654-0771. Thursday, Sunday, and Monday through Wednesday, 6 pm to 10 pm. Barry Levich, piano variety. Friday and Saturday, 7:30 pm. Jon Sandeval.

San Diego

Anthony's Star of the Sen, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday, 5:30 pm, the Jaime Valle. Bob Magnusson Duo, Brazilian-Latin jazz. Moondoggles, 832 Garnet Avenue, Pacific Beach. 858-483-6550. Friday, the Fat Beat Squad, funk. Saturday, r Jory Bowen Band, rock and blues. Old Venice Cafe, 2910 Canon Street, Point Loma, 619-222-5888. Friday, Hot Rod Lincoln, rockabilly, Saturday the Lee Brown Perspective, blues. Megnessen Diec, Brzzisan-Latin jazz. The Bahia Belle Cruise, the Bahia Hotel, 98 West Mission Bay Drive, Mission Bay. 888-539-7779. Departs 6:30 pm. Friday, B Natural, Saturday, the Nude Blues. Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors, call club for information Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 858-279-2033 Thursday, Friday, and Saturday, Jor

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The Blue Agave, 6608 Mission Gorge Road, San Diego, 619-521-3194, Call club for information.

Club for information. **The Bivd.**, 6949 El Cajon Boulevard. College Area. 619-464-9945. Saturday. the Street Wallin' Cheesahs. the Neighbors, Electrocypt, and Uncalledfor, alternative rock.

Borders Books and Music, 1072 Camino del Rio North, Mission Valley. 619-295-2201. Friday, 8 pm, William Clark, Shakespeare in song.

Printing Charles, 113:00 Beenos Avenue, Bay Park, 619-273-LIVE. Music is alternative/rock. Thursday, the Polyplank Can with the Dirne Store Poets. Friday, Crowded Head, and Special guiest. Saturday, Venedin and Losing Balance. Tuesday, call club for information

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Club Bombay, 3175 India Street, downtown, 619-296-6789, Friday, 9 pm, Ali Handal, folk.

- IV ampue TON S. De L**a Sou**L **BlackEyedPeas** SUNDAY NOVEMBER 5 • 7:30PM **BIMAC ARENA - UC SAN DIEGO** CULUCINVOKC IN ASSOCIATION WITH DEO/ASUCSD MANUTAL NEIRISANA SHOO-COLLECT TOYOTA 

9 pm, Ali Handal, folk. Etta'a Place, 6179 University Avenue (at College and University), 619-582-6730. Thursday, 10 pm, Trips from the Underground, alternative: Friday, 10 pm, the Occupus B's, electro and industrial dance. Saturday, 9 pm, frie Dings, rock, funk. Sunday, 4 pm to 8 pm, the Blace. Saturday, 5 pm, frie Jung, call, club for information. James's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777. Thursday, Friday. Saturday, and Wednesday, the Bert Torres Band. Jassa's Nightclub, Quality Inn. 2901 Nimitz Boulevard, Point Loma. 619-523-5656. Friday and Saturday. True to Funk, old school. Tursony, Can club new more more more minimon. Center Road, San Diego. 619-688-1120. Munic in blues/wing unless otherwise noted. Friday, Earl Thomas Saturday, Len Rainsy and the Midnight Players. Sunday, the Robin Henkel Band. Joht'n Joe's, 8076 La Mesa Bouleva La Mesa. 619-466-2591. Friday and Saturday, Y3K, rock and roll. Kelly's Pub, 6344 El Cajon Boulevard, College Area, 619-286-0400. Friday, Evans, acoustic. Wednesday, Tommy Price, acoustic, Hendrich Janac. Humapherych, Half Moons Inn, 2241 Shehrer Jaland Divier, Shehrer Jaland, 619-224-357. The Backstage Lounge: Thursday, Quier Storm, Jazz and Blues: Friday, Vin Stantana, classic rock. Saturdey, Maha, pop. dance: Sunder, Hollis Genry, Jazz Tuesday, New, pop. dance. Wednesday, Tommy Price, acoustic, The Kanalogues Clab, 4079 Adams Arenne, Renarington, 619-284-2848. Call club for information. Leaster's Collectones, 3343 Adams Avenue, Normal Heights, 619-282-0337, Thursdey, Me Rob Gron Duo, jazz, Friday, Satuk, 10th rock. Saturday, Hypnetic Kantery Cil with Butterfly, alternative. Tuesday, open miliz. The Imperial House, 505 Kalmia Street, San Diego. 619-234-3525. Wednesday through Saturday, Sean McVicker, dance music. Live Wire, 2103 El Cajon Boulevar, Hilkrest. 619-291-7450. Saturday, Dewey Defeats Truman and Elysian, alternative.

Innovation, 2223 El Cajon Boulevard, San Diego. 858-296-2101. Wednesday, 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band.

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ob Placement Assistant Top of the Cove, 1216 Prospect Avenue, La Jolla. 858-454-7779. Friday and Saturday, 7:30 pm, Marv Paymer, contemporary. Call for informatic 619-296-0600 TANK

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pop/Top 40 piano. Dick's Last Reserv. 345 Fourth Avenue, downers. 345 Fourth Avenue, downers. 619-231-9100. Bands start at 8 pm. Thurday. Frindry, MRC, high-energy data Frindry, MRC, high-energy data Frindry, MRC, high-energy data Sundry, How 2019; Anch. Monday. the Saud Permaders. Tursday, the New Hored, pap.; anz. Wednesday, call chel for information. The Vertex, 5215 Adobe Falls Road, San Diego. 619-265-7198. Call club for information. Downtown

chub for information. Diany's, 344 Seventh Avenue, downtorm. 854-70-7467. Thurnday, Cosmologie, jazz. Friday, Randy Finck, Soan & Jane Wathins, and Finck, Soan & Jane Wathins, and Charling, Providence and Comparison Comparison of the Comparison of the Charles of the Comparison of the Chuck Perrin. Blarner Stone Pub, 502 Fifth Avenue, downtown, 619-233-8519, Thursday through Sunday, and Wednesday, Steve Brewer, acoustic. Wednesday, Steve Brewer, account Bueffields jee's, 600 Fifth Avenue, downstown, 600 Fifth Avenue, 800 All-Sters, pop. rock, Saturday, the Disco Pimps, Sunday, Whitey, Convell with the Tone Kings, blues, owing, Tuesday, the Disco Pimps Wednesday, the Revelations, regise.

Flo's Cacina Italiano, 801 Fifth Avenue, downtown. 619-234-3467. Friday and Saturday. 7:30 pm to 11:30 pm, Jerry Melnick, jazz and contemporary piano.

Wednadey, the Reveilation, regges. The Cashed, 2010 Rettore Boulevard, midtown, 619-323-HELL Music is rochidernätive, Thursday, Ten Fund Brown, Electroscryte and Comprist, the Venetion Retter, and the Undispated Heavyweight Champion of the World, Strutzday, Pindbad, Oran, am, wile, and 7% Solution, Twodawing, call (Lab for terrine Sherka, Bestom, and Carngantal 4th & B, 345 B Street, downtown. 619-231-2433. Friday. Rat Dog and the Persuasions. Sunday, the Crumps and Lords of Altamont. Hard Rock Cafe, 801 Fourth Avenus Gaslamp, 619-615-ROCK, Thursday, Yo Flacol, and Ellis, Friday, d.Frost, alternative. Tuesday, Clyde's Ride, forth

Chury's Numero Uno, 1894 Main Street, downtown. 619-234-6937. Friday, 8 pm, Mani's Primo Sound.

Funk. Humary Lawr<sup>2</sup>, 6.72 Fifth Avenue (corner of Fifth and G), downtown. 619-939-0125 Turnien, Sukaie II Up, pape, Fridor, Madas, pop. 109-939-0125 Turnien, Sokaie II (and and an anti-anti-anti-anti-anti-anti-digelione, Jasz Mindary, 6 pm to 10 pm, Jasz-Turniendy, 6 pm to 10 pm, Millemanin, Jasz, Turniendy, 6 pm to 10 pm, Millemanin, Jasz, Turniendy, 6 pm to 10 pm, Millemanin, Jasz, Turniendy, 6 pm to Mindaght, Millemanin, Jasz, Turniendy, 70 pm to mindaght, Millemanin, Jasz Millemanin, Jasz Hamilton, Millemanin, Jasz, Standard, 70 pm to mindaght, Millemanin, Jasz, Standard, 70 pm to mindaght, Millemanin, Jasz Millemani, Jasz Millemani, Jasz Millemanin, Jasz Millemani, Jasz Millemanin, Jasz Millemani, Jasz Millemanin, Jasz Millemani, Jasz Millemanin, Jasz Friday, J. pm, Man's Primo Sound. Cresc's Jans Men, 802 Fifth Avenue, downtown, 619-233-4353. Thurdsy, Genr Fuher can Alma, classic and Latin jazz, Friday, call club for information. Sturday, Agua Duke, Latin jazz. Monday, Bobpell, Afro-Cuban Latin jazz. Monday, Glen Fuher con Alma. Tuesday, the Shap Wedlaeday, the Jorge Camberso Quintef, Latin jazz.

Juke Joint Cafe, 327 Fourth Avenue downtown, 619-232-SOUL. Thursday, the Gilbert Castellanos Querret, Latin jazz. Friday, Black Mambo. Saturday, Aubrey Fay, jazz. Croce's Top Bat Bar and Grille, 802 Fifth Avenue, downtown. 619-233-4355. Thursday, the Majestics, swing, Friday, Billy Bacon and the Forbidden

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Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego. 858-571-0796. Friday, live rock and roll.

Redisson Mission Valley, 1433 Camino Del Rio South, San Diego. 619-596-9777. Intermezzo Lounger Friday, disco, funk, techno, hip-hop, and Latin music.

Roole O'Grady's, 3402 Adams Avenite, Normal Heights. 619-284-7666. Friday, the Ideas, rock and roll. Saturday, the Groove Cats, rock.

Second Wind, 8515 Navajo Road, San Carlos. 619-665-1730. Friday and Saturday. 9 pm, Serious Guise, classic tock.

Sham Rocks Shack, 7059 EJ Cajon Boulevard (1/2 block east of 70th Street), College Area. 619-463-2263, Friday, Lynx and the Groove Project, Saturday, Special Ed.

Terra, on Vermont, one block north of University Avenue: 619-293-7088. Music is jazz. Friday, Art Johnson. Saturday, Marguersia Page.

Saturday, Marguerina Page. **Tio Loo's Lounges**, 5302 Napa Street (at Morena Boulevard), Bay Park. 619-542-1462. Thursday, Ray Condo and the Ricochets with the Buzzards, tockabilly. Friday. Candye Kane, blues. Saturday, Buddy Bine, blues. Wednesday, Three Bad Jacks.



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Sunday, 10 am to 1 pm. Dean Mills, R&B, jazz, evening, Shelle, blues. Wednesday, Cynthia Hammond, jazz.

Kanny B's, 624 E Street, Downtown. 619-235-6993. Friday, Tomcat Courtney and the Blues Dusters, blues. La Tavoia, 515 Fifth Avenue, Gaslamp. 619-232-3352. Saturday, 7:30 pm to 10:30 pm, Daniel Jackson and Chuck McPherson, jazz piano. Libo's, 1125 6th Avenue, downtown. 619-231-1969. Weekday performances are from 5 pm to 7 pm.

San Carlos location, for

Gilbert Castellanos, jasz. Pastelski TL 42 F Street, downtown. 619-233-3077. Thursdey, the Bayou Brothers, blues. Erickay, Jinmy Woodward and the Swingin' Kings. blues. Seturday, Family Syde rock. Sunday, Red Lane Recks, rock, blues. Monday, Joney Visus and the Blue Alizars, blues. Tuesday, the Bill Magen Blues Band, Wednesday, Tessa Mond Allata Magee performances are from Weekend performances are from 11 am to 2 pm. Music is jazz. Thursday, the Hot Water Trie. Friday, Rodflab, 731 Fifth Avenue, San Diego. 619-234-7226. Friday and Saturday, 9 pm, live jazz and blues

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Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, the David Patrone Quartet, jazz.

Omyz Room, 852 Fifth Avenue, downtown. 619-235-6699. Tuesday, Gilbert Castellanor, iazz





Rock Bottom, 401 G Street, Gaslamp. 619-231-7000. Friday and Saturday, Rising Star, pop. In Vielgen zeen, 105 octor Avens, downton, 69-28-181. L'hout Piday, 11:30 ar Mod 24 Avens, downton, 69-28-181. L'hout Piday, 11:30 ar Mod 24 Abevecht Pheneonen. Pass Ber Thursdey and Piday. 7 pm, and Statudy, 16 pm. Fron LeCost, Friday, Monday, Tuenday. and Vielanday, 5 pm to 7 pm. Robberecht the Pieneonen. Also, Tuenday and Wednesday, 7 pm to 11 pm, Karen Georgie, piano and vocab. Regar's on Selb, 835 Pith Avenue, downtown. 619-702-0444. Thursda and Saturday, 6 pm to 11 pm, also, Priday and Wednesday, 7 pm to 11 pm, Robberecht the Pianoman. 11 pit, According to Avenue, downtown, 619-233-5979. Music is Latin. Thursday, Johnny Polono y Conjunte Amistad. Monday, Legion, Latin rock. Tuesday, Walter II y Fundheren

The Wyndham Emerald Plane, 400 West Broadway, downtown. 619-239-4500. The Sidebar Lounge: Thursday and Wednesday, 5 pm to 7 pm, Jos Tarrastino, jazz piano. Friday, 5 pm Trunami Beach Club, 802 Sixth Avenue, Gaslamp, 619-231-WAVE. Call club for information. Las coub for information. U.S. Great Hotel, 326 Broadway, downtown. 619-323-3121. Crant Grill: Priday and Saturday, 9 pm. Equinox featuring Corel Medicarias Thuet, Latin jazz. Hotel Lobby: Friday and Saturday. 2 pm to 5 pm, Ping Hu, classical harpist. South Bay/Coronado

The Butcher Shep, 556 Broadway, Chula Vista. 619-420-9440. Thursd through Saturday, 9 pm to midnight. and Wednesd Danny Lopez, Cafe La Mane, 1441 Highland Avenue, National City. 619-474

Avenue, National City. 619-474-3222. Friday and Saturday, piano b featuring Sandy Chappel, Sammy Canoninado and Burnett Anderson Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista. 619-585-7323. Friday and Saturday. Streetheart, classic rock.

6 pm to

Hotel del Coronado, 1550 Or Hotel del Coronado, 1550 Orange Avenue, Coronado, 619-435-6611. Babcock & Story: Thursday through uinday, and Wednesday. 5 pm to 9 pm, Jesus Bas, Flamenco guitarist.

Also, Frider and Samsardy A50 pm to 125 Yes, March Roysen, Samsard Santardy, K30 pm to 1230 sm. Association Particle Studier Internet Westernet Particle Studier Internet Particle Studier Internet Particle Studier, Samsard Studier, National Studier, Samsard Studier, Particle Studier, Samsard Studier, Particle Studier, Samsard Studier, Particle Studier, Samsard Studier, Particle Studier, Samsard East County Business Highway, 619-443-2444. Prid Gile Bend, country

Panale's, 9143 Campo Road, Spring Valley, 619-698-2204. All music is rock and roll unless otherwise noted Fridey and Saturday. Cornerstone. Plinn Springs Inn., 15505 Highway 80, El Cajon. 619-561-3015. Friday and Seturday, Calico Ridge, country. Internet, constructor, contemporary. Internet Science, 104 Orange Avenue, Coronado, 619-433-4365, Thureday, open blues, jam. Friday, the Urban Gypsise, blues, Saturday, the Stilettos, blues and rock.

The German-American Societies, 1017 South Mollison Avenue, El Cajon, 858-273-7283. Friday. 7:50 pm, the Ray Barrie 12-Piace Big Band featuring Jo Dark. Jania's Cocktalls, 656 E Street, Chula Vista. 619-420-9951. Friday and Saturday, Uptown Groove. Magnella Mulvaney's, 8861 Magnella Avenue, Santee. 619-448-8550. Friday, Saturday, and Sunday, Emerald River, country.

and Saturday, Oppinen Groove. Lever's Carcoacade Bay Resert, 4000 Cagonado Bay Rosel, Coronado. 639-424-4000. Ceps Lounge: Friday, 8 pm to midnight, Tyfer & Allen, jazz. 8 sturday, 8:30 pm to 12:30 sm., the Skep Meyers Jazz Tria. Azzure Point: Friday and Saturday, 6:30 pm to 11 pm. Kemau Kereyata, solo piano. On the Rocks, 518 East Main Street El Cajon. 619-579-3537. Priday and Saturday, Pure Flow, rock and roll. Pine Valley House, 28841 Old Highway 80, Pine Valley. 619-473-8708. Saturday, the Lot Lizards, couptry, rock.

Lenyuita, solo piano.
McP's Iriah Pub and Geffl, 1107
Orange Average, Consulto, 619–435-Corange Average, Consulto, 619–435-Coreas, rock. Fridge, the Offbasts, rock. Startoff, Swert Blue Onion, blues. Sunday, Jewar Way Street, acoustic, Monday, Jegram & Haniyy, acoustic folk. Tuesday, Blue Haniyy, Country, Fock. Viejas Casino, 5000 Willows Road, Alpine (off Interstate 8). 619-645-5400. Friday, the Blues Denile, blues. Saturday, 9 pm, Hill Country. Sunday, 8 pm, the Cherry Poppin' Daddies, pop. Tuesday, 6 pm to midnight, East Thomas, blues.



Live Music, Dancing, Beer, Cocktails, Billia Thursday, October 26 (haj-paj) • SPILT MILK • SHITT UP AND DRIVE Monday, October 30 - Grately Dead Night Dis SAMSON & DELILAH Friday, October 27 HALLOWEEN HEAVY METAL BASH FESTERBILT . CALLBOX CAGE SI MANTS Wechandry, November 1 TANGENE DRUM N-BASS DJ SUBCODE with MC VIOLENT PEACE Thrades Mean Processory Processor Sunday, October 29 From Hollywood • Tribute to early Ret RAIT N ROLL • FOXIXY ROX • SOMETHING a.net. 858-273-7713 + 2228 Bacon Street + Ocean Beach + 619 222 8131 Every Thursday Live **IEFF MOORE & THE WITCHDOCTORS** at the featuring the one & only soulman O'MALLEY JONES Kraken! Friday, October 27 Blues · Dance **BAD MEDICINE** Rock 'n' Roll The bar with a definite beach Saturday, October 28 **BLUES BROKERS** . . ----



### y, El Cajon. Moments in Time

A critic would prefer to be defined by his enthusiasms, not his aversions.

No letter to the clidor, no matter bow gruff, could ever hope to wince this the in-house filler ad that appears periodically in these gradient "Thousands of Duncan Shepherd" "Thousands o

the Web, or the Net, or whatever the hell, may create a sort of buffer, it also creates a source of uncase, as if someone untended were permitted to poke around in my clos-ets. Thousands? Really? What do they say? Or to rephrase that in what, for me, seems the more appropriate tense: What did they say? "compatible" with the current con "compatible" with the current com-puter program, or system, or whatever the hell. Reading through them, I should add, with an eye for typos, not for mistaken opinions. I might add, too, that these included reviews of movies I could not remember ever having seen or heard of. But that could happen with a movie I saw and reviewed six months areo.

me, seems the more appropriate tense: What did they say? Even with the understanding that "movie reviews" (as promised in the ad) must mean "capsule reviews," thousands of them would mean they go back twenty years or so. At a con-servative estimate. Every now and then, in the natural course of smorth Min a movie i saw and reviewed six months ago. Obviously an in-house archive of capsule reviews, as distinct from an on-line archive (or perhaps in stricter opposition to "in-house archive," I ought to call it an "outhouse archive") serves a practical purpose on those occasions when The Exorcist is rethen, in the natural course of events, I get some small tastes of what's "avail-I get some small tastes of what's avail-able."-Whenever, for instance, some-thing like The Exorcist or the Star Wars trilogy gets dusted off and polished up for re-release. Or whenever the Ken, occasions when The Exorcist is re-released or the Ken digs up Woman in the Dunes. The practical purpose, should it need to be spelled out, is that I don't have to write something new or the Garden Cabaret, or the Muse

every time, don't have to call upon a

every time, don't have to call upon a dimming memory, don't have to re-see everything to refresh that memory, don't have to take time avery from the pressing business of formulating thoughts and opinions about Scary Merie and Cayore Ugb; (A film pro-gram as enterprising as that of the Museum of Photographic Arts is set

ting itself up to be slighted: selecting movies that are not in the archive, are only in the dimmest recesses of mem-ory, are blocked out by fresher fish like Scary Movie and Coyote Ugy. I could very well have suid, just a couple of months back, that Late Spring stands in my mind as a better Spring stands in my mind as a better Ozu film than Early Spring, but I could

ot have said why.) Any such practi









not have said why.) Any such practi-cal purpose can only seem quite small and intermittent, however, compared with the less practical purpose of em-barrassing me to death. Maybe I'n reading too much into it, but an archive of movie capsules that runs into the "thousands" is apt to carry with it the implication that here,

4.30

#### ANDIEGOREADER.COM MOVIES

collected and preserved, you have the reviewer's definitive and final word on any given movie. This, in my own case anyhow, was far from the frame composed. It is my belief today, and has been my belief all along, that there are no fixed values in critical appraisals, that these are affected by known and unknown warshible (trends foroughts. unknown variables (trends, droughts, moods, whims), that they are in constant need of re-evaluation and revision stant need of re-evaluation and revision, and that whatever a review might say about a movie, even when freshest in his mind, is at best a rough ap-proximation at a shifting point in the ide. He will not necessarily want it thrown in his face, to say nothing of clucked at behind his back, ten or Accordingly, the covert lears which outside gross without savine, but

possibly goes without saying, but which might need to be said to help out the slugs (and which, for that matter, I need to say to myself when I opt to re-run the old capsule of The cist rather than bother to write a



the present. Lest the wrong sort of people get their hopes up, let me be clear that this caveat lector has not been leading.

up to a mea culpa (thus to exhaust

new one), would go something like this: any of the "thousands" of ap-ules available on line should be taken as nothing more than a document of what I thought about a movie— or more precisely a document of what I movie— at some emoment in the past. In most case, that moment would be move or least bedue of the movie's re-lease, when it was still fresh. In cases of movies oldet on the howie's re-lease, when it was still fresh. In cases of movies oldet has how fresh in the the start of the start that mo-ther that the start of the start of the start of the start of the start then that cases, the resemblance be-weren what I write and though about a movie at the time, and what I might twenty percent of my Latin vocabu-lary) whereby I confess that from the the properties of any Latan Vocalus perspectively confarmow realise that E represented to confarmow realise that E is an immortal materpiece. To be user, the incorroble process of re-eval-uation can work both ways: it can build up as well as tear down. But in my experience it more offer, and more drastically, and more distressingly, tears down. I am always more dis-drastically, and more distressingly. Tears down. I am always more dis-drastically, and more distressingly. Too show the set of the set of the set of the overrance than over thing I too sat-ily dismissed. A critic, at least one with any discrimination, would prefer to be defined by his enthusiasm, not his versions. The latter are too numer-ous and widespread to provide much focus. focus. A case in point, not one particua movie at the time, and what I might write and think about it today, is any-body's guess. (I could not bring myelf, in the case nearest at hand, to re-see The Exercist the lure of added footage of doused in a hurry when the touted "crab-wilking" scene was freely previewed on every TV news and previewed on every TV news and previewed on every TV news and tainly go without asying that the esemblance will lend to be closer as the date of the movie creps closer to the present.

A case in point, not one particu-larly cose to my heart, come not from the WWW but from TCM: Septem-ber's month-long (one-night = week) spotlight on the French New Wave. It would have been educational – if I could have been educational and the Way of the Gun, and Watcher and The Way of the Gun, and what with the persisting desire to read the occasional book, not omention the ephemeral enticement to mention the ephemeral enticement of the Summer Olympics, I had to be choosy. To that end, I assured my wife that Claude Chabrol's Les Bonnes Femmes, a tale of four Parisian shop

breath of fresh air."

in Bertil, Mail Main an

"Bellaciously funny."

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recall or imagine, to make a case for Alfred Hitchcock. (Chabrol himself girls, was "a good one," even murmure assent at Robert Osborne's introduc had co-authored an appreciation of Hitchcock, and some of his subsequent films had indeed reflected the Master's influence: quite unlike the films of the other co-author, Eric Rohmer.) But times change: no prestory remark that the influence of Hitchcock was everywhere in the film, and then proceeded to gape in dismay at the cartoonish characterizations (es-

"Outrageous fun!

Who could wish for more?"

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11:

(Part) 

Trada iraser is terrife." "Elzabeth Burley is terrific, teory and perfectly cast."

The states

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sure, anymore, to talk myself into Chabrol, let alone talk anyone else into him. And forty-some features later, the talk on Chabrol would gravitate into other areas — Hitchcockian areas, crime and suspense, the bourgeoisie, commercialism, pastiche, redundancy. d'a no longene for Les Resume femumer pecially, and universally, the men), the desultory narrative, the callow and raw technique. The influence of Hitch-cock was nowhere. It wasn't an awful film: the shopgirls, although not savaged like the menfolk, were at any rate not sentimentalized; the climactic strangling was a well-planned set piece, if nowhere near Hitchcockian: -it's no longer for Les Bonnes Femmes but for myself, that I must think up the straighting was a weip-named set piece. If nowhere near Hithcockian: and the finale, introducing an anony-mousn are character, was a bold and ingenious stroke. Yet the movies as work of the straight of the straight work of the straight of the straight work was I thinking! (What had I ever been thinking! (What had I chairer and Crimen thinking when he wrote that this was "the greatest achievement of young French chema" excuses.

MOVIE LISTINGS All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

more any for one conversal. Almost Fermion — Converso Convo's most "preventi" film to data, a nontagia tria tria the north-and-and learner of the early statis the north-and-and learner of the early tria the north-and-and learner of the early tria the north-and-and learner and the norms rugs, performance the learner of the statistic and uniformatic triations are the statistic statistic triation in the statistic and uniform the statistic triation triation of the statistic triation of the dimply Partick Fugat, presented the statistic triation learnership triation triation and the statistic triation of the statistic tristic triation of the achievement of young French cinema" and that therewith the cinema in and that thereiwith the cinema in general had "mittered a new ers, the era of railism, of objectivity"?) Well-times were different when I first saw the film, released tardily in the U.S. out of sequence in Chabrol's server. Thirty-plus years ago a movie buff might reasonably have felt that it was imported and here any the mask-ing the second bar of the server that the second bar of the second second bar of the second bar even have felt it necessary, if you can been content to play to the crowd — and it bigger the better. Or to put it another way: the blander the better. The upside of this, from certain points of view, is that the mus of the period is here dribbled out in eye-dropper doses, and with a slightly skewed bias toward the "soft" (Cat Stevens, Steely bias toward the "soft" (Cat Stevens, Steely Dan, Elton john). Earplay and line the required. And the pacental figure, a single-mont college professor, for all her ~ mortifying overprotectiveness and nonpermissiveness (confiscating a Simon and Garfankel album: "Honey, they're on ort), is given a dating they voice — not to mention, in Frances McDormand's droll mention, in Frances McDormand's droll

put'], in given a distinctive wise — not to emethod, in *Francesk*. And distinction and the Distribution of the distinction everything. Not a states woman, a storag-verything. Not a states woman, a storag-energything. Not a states woman, a storag-energything. Not a states woman, a storag-energything of the storage of a different distinction of the storage of a different length of the storage of the storage of the pursualistic ethics — the repetter's idear upursation ethols and the storage of the storage pursualistic ethics — the repetter's idear upursation ethols and the storage of the storage upursation ethols and the storage of the storage upursation ethols and the storage of the storage upursation of the sampling the storage of the theory. The necker's insidews campuing the storage of the theory with dilignices but in the in a shockers to the mean and sould of the sampling proper distance that a storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage repulsion of the storage of the storage of the storage of the storage repulsion of the storage of the storage of the storage of the storage repulsion of the storage of the INT TROLLEY; HAZARD CENTER 7 LA JOLLA 12; MISS ON VALLEY 20 SIDE 18: TOWN SQUARE 14: WEGAND PLAZA

PADA Redundand — What poses in Hollywood crastivity at the tras of dissultantium. Use the title idia, and anteneor of a distry manufacture of the Dord of genzi areas video. and — the Dord and areas video. and — the Dord and areas video. and a model the video have much-bands for any a labelet herebra for much-tion and the power of a dord of distribution of the Video have much-bands for any a labelet herebra for much-and and the subtraction much-density of the antenna term in the negative state of the antenna term in the negensitis term in the negative state of the antenna t LA JOLLA 12: 1 WALLEY 20;



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HOTTON FACE 15. MEDIAD OF ACA? Bard To Bhare, Christopher Cours's gallery of caricatures of the proofs at and servend the Entisticus Methouer Kennel Coci Day Share Fanny, ret stamporting the server at a character to be famory, at most share reversers a character to be famory, at most share reversers a character to be famory, at most share reversers and character to be famory, at most share reversers and the serversen (1) for the server mechanements?' technique, at least at gracticically Coardis, it do in the reverse family to metri embournesser is a formula. The day to metri embournesser is a formula. The day to metri embournesser is a formula. The day to metri embournesser is an interval of the famora time of the server server (at little akin to vecice over sarration) in dispersa information, shi phese, etc. servericable across and distantons. At the mark times, or the at different times, the servicebale across and altancian. At the amounts into, or rates al different times, the community of the service and the service of the doors activities to which no documentary fills are worded over again access and without the reisponsibility of reflecting in which the reisponsibility of reflecting in results. The cast nembers — Eagene Lery, alterings of their Michael McKane, John Automation (State Michael McKane, John Balachar, Fred Walder, Jam Friddock, Goard Jained, serveral of whom were also in improvision y counts with, though not free improvision y counts with, though not free California – are well in the weith the unit-improving to product style, thought not free from the occasional overrare/shifting clinker. A speed glob time, which to O'Hara as a small-proper glob time of the start style of the start biastory is foreerer catching up with her to the Grangola on the Wattiminger telecarit, the Grangola on Cardinian and the starger and to Coarts for the Cardinian and end hai loging gait adongole his preze biosubband that the toro for his nur-of-themshow are accorded lift coom to reast.

little space to stretch. That, too, is disappointing 2000. \* \* (GROSSMONT CENTER: HILLCREST CINEMAS: LA JOLLA VILLAGE)

Constants, JA KLA MLLMDI **Barry State**. – Furthy and forgertable bit of uplift about an unlikely laid in Margaret Tanakow'i Ringkada, whe drays out of the Tanakow'i Ringkada, whe drays out of the state of the state of the state of the state of the ballet class that converses in the same grave and proves himseline (route the turking and galance, but chief to that chass smoking dig dance, but chief to that chass smoking deress to suadilion for the Royal Ballet School. How mice, Hew wry, yeery mice. The kid, James Bell, is linkely kidlike, and the support about Specifyer Daviry's directing of coal torm grit. Julie Walters, Gary Levis 2000. 2000. # (COVE)

Book of Bhadowa: Blair Witch 2 — This "Ricionalized re-enstment" of events following the release of The Blair Witch Project revisits the Marytand wilderness with a fly-br-night neur guide and his garry of sighterness apsychic Goth, a militant Witccaa, and a married pair of nonficion authon. (Bad actors, every one.) Aside from the continual references to the serier. without (Bud actors, every one), Jusic form the constitual effectives to the ensitier Bin—and without flast core's persys-temportation of the second contrasted in the line of dislogue that asserts without second in the line of dislogue that asserts without second se eliencers, Educado Sanchez and Daniel Myrick, male do as execuitor producers. With Kim Director (surviy a candidate to dianct the next sequel). Frica Leichsen. Tristes Skyler, Stephen Barker Turner, and Hill Danema. 2000. Backmann, and anno 1990. Backmann, and anno 1990. Backmann, and anno 1990. Calific Lu Sanchar, and anno 1990. Calific Lu Sanchar Sanchar, and Annosanov Calific Lu Sanchar Sanchar Sanchar Sanchar Calific Lu Sanchar Sanchar Sanchar Sanchar Calific Lu Sanchar Sanchar Sanchar Sanchar



#### ANDIESOREADER.COM Calendar MOVIES

PLAZA 18: RANCHO DEL REY 16: SANTEE RIVE IN: SOUTH BAY DRIVE IN: SWEETWATER 9. DWN SQUARE 14: FROM 10/271

Bring It On — Peppy youth film on competitive cheerleading, with neither the competitive cheerleading, with neither the nerve to play it straight nor nerve to play it unide. A wobbly compromise. And a nimbly diplomatic performance by Kirsten Dunst. With Eliza Dunktu, Jesse Bradford, Gabrielle Union; directed by Peyton Reed. . (PALM PROMEMADE 24: PARKWAY PLAZA 18

The Broken Hearts Club — We director Greg Berlanti brings to the Hollywood gay scene a knowing ey ing eye, a glil





atose killer in order to locate and rescu his latest victim. It's "a very twiste

kingdom" in there: something like a sadoerotic underground-comic Ninte

ALL NEW FOR 2000!!!

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Angry Kid,

game. In reality, of course, she has merry entered the mind of a music voltes and TV-the mind of a music voltes and TV-the a branchman of Ming the Mercelsas. Tarcem Singh. (The reality remains the same when the process in servened, and the killer enters the mind of the psychologistic sturies and the single hore had some stancial purpose of the killer had some happened to be a music volteo director Auto happened to be a music volteo director Auto happened to be a music volteo director Auto happened on be a music volteo director Auto happened on be a music volteo director Auto (TV hordron, Merceme Jean, Benghan, 2000). D'Onofrio, Marianne Jean-Baptiste. 2000. . IUA HORTON PLAZA 14)

that. An hour and a half is not a specification of internal necessity; it is a dictate of the market. And a muralist is not by nature an artist more servicus and ambitious than a ministurist. The premise of the film — the repeated eacape attempts of a gagge of hens from their barbwired. enclosure in the dwindling days before the conversion of Tweedy's Egg Farm into a chicken-pie factory — is ripe enough, reminiscent of *Tight Little Island* in its



Chicken Run — It would be nice — it would be bias — if this, at eighty-odd minutes, were three times as good as any of the half-hour Walkes and Grownit shorts issued from the same British claymation studio, Aardman. Thing don't work like that. An hour and a half is not a specification of internal necessity; it is a richas. For all you can tell, it could indeed almost be computer animation, programmed to simulate chymation. Some of the charm, in any event, has been lost. Some creates, laws frast, het Wallier and Gromit creates, Javas the directing credit way the difference is approximately and the source of the source of the difference is approximately and the voice of Med Gibson, Java Horocka. 2000. \*# (un MGTON PARA 14)

SIR CLIVE MORTON CAN'T GET MOVIE TICKETS AT

- no extra charge -

**BECAUSE HE'S JUST BEEN** 

EATEN BY A LION



the Chief Exactive shoe most chernhold power a his arows revice holling to the While I four kitchen. Both performance that the second second second second second remarks to the confirmation committee, a large of laboral periods chered on by the hub to greech, similarly chered on the the hub to greech, similarly chered on the hub to greech similarly chere and hub to the second second second second second by Red Luric 2000. I could second second second second second second second by Red Luric 2000.

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The Gentender — Topical, pot-stirring political melodrams in the vein of Advise and Consent. In fact it tells the same story (pruned of subplots and subordinate characters), with the slight difference that

constructory), with the slight difference that whereas that one was about the midderm nomination of a new Secretary of State, this one is about the nomination of a Vice President: the first-ever female one (not counting the fictional V.P. in *Air Force One*), provided the can survive the monthlying confirmation process and the bubbling



and Bess, Carmen Jones, West Side Story, Oliver, Sweet Charity, Catch My Soul, Pennies from Heaven, One from the Heart, Newsies, Denny's Umbrellas of Cherbourg a

A Room in Town, Resnais's Life Is a Bed of Roses and Same Old Song, etc., etc., never mind the much larger realm of the tawdry "backstage" musical — about an immigrant

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TWO THUMBS UP!

ther ever having seen in a m

LA JOLLA 12; MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24; PAI PLAZA 18: RANCHO DEL REY 16: TOWN SOLIARE 14: WEGAND PLAZAD

Coyote Ugly — A mike-frightened would be songwriter from South Amboy, N.J., moves to Manhattan to pursue her dream among the bumping-and-grinding female bartenders (like exotic dancers without the bartenders (like ecotic dancers without the clothing removal) of the titular nightspot. Flashy, empty puffery. With Piper Perabo, Adam Garcia, Maria Bello, Melanie Lynskej John Goodman, LeAnn Rimes, directed by David McNally. 2000. • ownexo there to 0

Creature from the Black Lagoon — Jack Arnold's 3-D horror film (the horror i loai in the fog) features an indifferent actor possessed of a nonchalant swimming strok and dressed in a lizard suit, who terrorizes some bird-brained explorers on a jungle se

Dancer in the Dark — A groundbreaking "dark" musical by Danish director Lars von Trier — groundbreaking, anyway, if you have forgosten about, or never knew about, The Threspensy Opera, Show Boat, Porgy



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| 33   |                              | TRANSFER DE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | - 00        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | PLANA SE                | 1    |
|      | and the second in the second | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10.110.215  | ac-rice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                         | 16   |
| 12   | The Issues of                | in the second se | ALLEY DO    | no l-r                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |      |
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factory worker in Washington State in the mid-Stites (the movie, in adulty, was due to its Seeden), bein rapidly gaing this due to its Seeden), bein rapidly gaing this trier reduces the degree of daring in the concept by limiting the musical outburst to factasen only. The first of these, suggesting the rhythmo of the factory around her (an old-hat fact), access forty fiber and the scion. After which, they access at more or leas regular intervals of every fibers and the scion. After adult hirty or forty minutes. If you need help with your rash, that's almost the scade - Adult Daris total. The mer affect, are summers phase in density and the large the gain of the scion access and the mer affect, are summers phase in density and the large the scion access the boasts as cate access





62

for the blind. Which is not the same thing as arousing empathy. Catherine David Morse, Peter Stormare

Diel il für direkter – Frederick Koot's theatrich theller, Grever a stagle of provincial physicanes, contro the first provincial physicanes, contro the first cinematization, however, depende aut on stands o any over attacks on in stagleness and talkienes an on the imple imposition of minimatricions by therefore an othis mere reputation. With Carse Kelly, Ray Milland, and Robert Camming, 1954. # custors Causer, 10/26 Transact 20, 20, 20 (c)

balanced by the detached and jaded attitud



useum of Contemporary Art, San Diego 700 Prospect Street, La Jolla (858) 454-0267 day Nov 3 9:30pm ONLY fundays Oct 28, Nov 4, 11 & 18 7pm & 9:30pm Tickets atll only \$7.50. Arb

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#### SANDIEGOREADER.CON Calendar

### MOVIES

(Shelley Long, in the part of the reception manages to fight through the heavy-# idedness to earn an audible chuckle or two.) Altman, much as the did for Housto way back in Brewster McCloud, gives the way back in Brenster McCloud, gives the entire Dalla area a pretty thorough, if pretty pedestrian, going-over: golf, hunting, cheerleaders, affluent housewives, the infamous Grassy Knoll ("That's where JFK's head exploded"), Ob-Gyn examination rooms named after Phylin George, Ann Richards, Belle Starr, And in the climackic and the ballwhole (a ballwhole (a ball)). Richards, Belle Starr, And in the climatic keene of actual childbirth (oh. goody), under the shield of the Sanctity of Life, he takes his festering genital fixation to a new, magnifying glass stage of intimacy. That indeible image aside, the movie is at best a silly, flighty, moffensive triffer at worst a sporadic snooze. With Helen Hunt, Farrah sporadic snooze. With Helen Hunt, Farral Fawcett, Laura Dern, Kate Hudson, Tara Reid, Liv Tyler, Janime Turner. 2000. \* (CARMEL MOUNTAIN: CINEMA STAR 13, FASHION VALLEY 18: GASLAMP 15: GROSSMOI TPOLLEY. Lo COSTA 6: LA NOLA VILAGE. MSSION VALLEY 20: OCEANSIDE 16: PALM MENADE 24. PARKWAY PLAZA 18. RANCH DEL REY 16: TOWN SQUARE 14

noises, everywhere menaces, unidentified characters, and fragmento of banal natiness. Unit once the denom takes charge of the little charge of the movie, the attoin becomes as routine as if were diapensed by the American Vending Corp. Every time someone enters. This Regin 4 door, it is like a coin going into the idea, and out comes a trat as a sub-time law, as yource of 45 The Exorcist — Just because the filmmakers do not trouble to work out one interesting development of character interesting development of character, antuanon, ore metaphysics, is no excuse for the viscent os it back, dulf. And it is to the film's credit that there are so many teasing possibilities to pursue privately in this "accurst story, a concerption of the story of loadyons, shout an agnosist, athletic priors percharatra and a firm of fash, fedde of bady medicivalist who join forces against the moment thar have metres the bady of a firm of the start, the mover maintains to an averaging starts of phases, which sarring treat — a sock in the jaw, a cyclone of 45 rpm's, a bower of guazamole vornit, masturbation with a crucifix, etc. This girl knows hos of tricks. Linda Blair ows her Oscar nomination to the makeup man and Mercedes McCambridge's dubbing — she can't act, can't sing, can't dance, but she can a write, at the start, the movie maintain appealing state of chaos, with its jarring

Call 444-FILM or the theater for missing information. Bargain

DOWNTOWN

LA JOLLA

Cove 7730 Girard Ave (858-459-5404) Billy Ellot (R) Pri. 4:15, 7:00, 9:45; Sat.-Sun. 1:20, 4:15, 7:00, 9:45; Mon.-Thu. 4:15, 7:00, 9:45

#### showtimes are in parentheses.

#### CENTRAL CLAIREMONT

CLARKERMONT Town Square 14 4685 Claimmont Dr. (888-274-1214) Almost Famous (BF In: Sun. (100) 6:55 Almost Tamous (BF In: Sun. (100) 6:55 Almost Tamous (BF In: Sun. (100) 6:55 Almost Tamous (BF In: Sun. (110) 5:55 Almost Tamous (BF In: Sun. (110) 5:55 (11-55) (12-55) (12-55) (12-55) (12-55) (11-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12-55) (12 1140 Sine (1559 925 Mone, Thu (116) 5500 655, 925 Luddy Flwmbers (R) Firs-San, 1210, 240 S16, 746, 1028 Mon, Thu (1210, 240 S16) 748, 1018 Mone and (1718) 748, 1018 Mone, Thu (1115) 225 500 755, 1015, Remember the Thurst (PG) 600 735, 1015, Remember the Thurst (PG) 645, and (1150, 220) 520, 755, 1028 Mone, Thu (1128, 220, 500) 756, 1028 5:05, 5:00 7:50, 8:00, 10:00 UA Horton Plaza (10:23-46)) 15:07tm Plaza (10:23-46)) The Little Vampler (PG) Lucky Numbers (R): Bedazzled (PG:13); Pay It Forward (PG:13), Meet the Pannis (PG:13); Dig-mon: the Movie; The Patriot; Gladiator; Highlander Endgame; Chicken Run; The Cell; The Exorcist (R)

#### CORONADO

Village 820 Orange Avenue, Coronado (619-435-6161) Pay It Forward (PG-13)

\*



can puke, can levitate. Based on am Petey Bladder's novel; directed by hallucina William Friedkin, 1973. R 🛧 (CARMEL MOUNTAIN; CINEMA STAR 13. W W (CONNEL MOUNTAIN, CINEMA START 13, FASHON VALLEY 18, GROSSMONT TROULEY: HAZARD CENTER 7; LA PALOMA, FROM 10/27; MISSION VALLEY 20, OCCANSIDE 16, PALM PROMENADE 24, PARKMAY PALZA 18; RANCHO DEL REY 16; SWEETWATER 9; UA HORTON

Got Cartor — Muscle-bound, knuckleheaded remake of the 1971 British film by Mike Hodges an old story (mobster in search of answers in the mysterious death of his brother), muddly plotted and

**MOVIE SHOWTIMES** 

Garden Cabaret University Towne Centre Mall (619-295-4221) Dial M for Murder, Thursday through Satur-day, 8:30 p.m.

La Jolla 12 6657 Villa La Jolla Drive (ES6-556-2234) The Little Venpire (PG); Book of Shadows: Blair Witch 2 (R); Ludy, Numbers (R); The Lagend of Drunken Master (R); Bedazied (PG-13); Pay It Forward (PG-13); The Ladies' Man. The Contender (R); Meet the Parents (PG-13); Almost Famous (R); Re-member the Thans (PG)

MIRA MESA

MISSION VALLEY

Mira Mesa Stadium 18 10733 Westview Parkway (858-635-7700) Call theater for program information

Hazard Contor 7310 Hazard Center Drive (619-291-7777) Almost Famous (R) Pri. -Thu. (445) 10:05; Bedazzied (PG-13) Fri.-Thu. (1:00, 3:15, 5:30)

PLAZA 14

odishly styled, with an overdose of semiy visual tricks. Michael Caine hallucinatory visual tricks. Michael Caine, the original Carter, is on hand in a small role to bestow benediction. Anything for a buck. Sylvester Stallone, Miranda Richardson, Rachael Leigh Cook, Alan Cumming, John C. McGinley, Mickey Rourke, directed by Stephen Kay. 2000. • (CMERMA 8: GASLAMP 15: PALM ROMENADE 24; WEGAND PLAZA)

Gladiator — Rome's greatest general, Maximus, reduced to a slave (Minimus, that would be), then resurrected as a star of the sporting arean (not necessarily Circus Maximus). Throwback historical epic with

Dali, Delvaux, de Chirico. And ita affinity with the artist carries into credible details of the vocation: the ring of candles affixed to a hat brin for painting after dark; the translucent cloth stretched across the window above a work table for the 19thcentury equivalent of a "soft white" desk 

nchantress in her own way, just not in the

enchantress in her own way, just not in the Maja's way?, Given the subject matter, Saura could scarcely resist being competitively painterly, but he (or, again, his cinematographer) is an artist as well, with a fully three-dimensional use of space and light. Thus is a movie inside which you can truly move around, a limpid direamscape ha Dail, Delvaux, de Chinco. And its affinity with the subjective survivo starts.

7.45, 10:00; The Exorcist (R) Fri.-Thu. (1:15) 7.25; The Ladies' Akar (R) Fri.-Thu. (1:25) 7.10, 252) 740, 955; The LHEV Vampler (PG) Fri.-Thu. (1:26), 305, 520) 735, 945; Lucky Numbers (R) Fri.-Thu. R124, 53, 500, 751, 752, 305, 10:15; Meet the Parents (FG-13) Fri.-Thu. (1:05, 450) 715; IN:010; Payl F Or-ward (PG-13) Fri.-Thu. (1:10, 4:30) 7:10, 9:50

ward (FG-13) Fri-Thu (110, 4.30) 710, 9-30 Alssion V alley 20 1640 Cammo Del Kie Nerth (855-558-262) The Uitti V ample (FG). Book of Shadower Blak Witch 2 (R); Lucky Number (R); The Blak Witch 2 (R); Lucky Number (R); The Blak Witch 2 (R); Lucky South (R); The Ladiet (FG)) Shad Freeman (FG) Shadower Aux: The Contonies (R); Mae He Parents (FG) 13); Almost Famous (R); The Ladiet (R); Remember the Thiss (FG)

### STATE UNIVERSITY

member the Titler (16) **La Jolis** Villege Chemical 207 Ville La Julia (There (26.4.3.7.01), There 107 Ville La Julia (There (26.4.3.7.01), There 106.0.5.4.4.5.400, (100.2.9.3), 90.6.7.500, [100.0. Man. There, 12.201, 90.6, 7.20, 100.00, Dr. T. and Li (20.1.2.5.200, 2.4.00, 100.00, Dr. T. and Li (20.1.2.5.200, 2.4.00, There Busines's The 10.0.5.7.100, 40.05.5.800, (11.0.01), 22.4.500, 7.10, 9.500, Mann. Thus, 12.201, 25.6.500, 7.10, 9.500, Mann. Thus, 12.201, 25.6.500, 7.10, 10.00, Mann. Thus, 12.201, 25.6.500, 7.10, 10.00, Mann. Thus, 12.201, 25.6.500, 7.10, 10.00, Li 4.6.40, 7.10, 85.500, Mann. Thus, 11.100, 11.01, 4.600, 7.200, 9.500, Mann. Thus, 11.100, 11.01, 4.500, 7.200, 9.500, Mann. Thus, 11.100, 11.500, 7.500, (1.20) 1630, 730, 9-30 Museum of Photographic Arts *Leep B Paals*, Raihoa Pauk (4) 8-248-7559 The Work, the Flesh, and the Dorell, Thur-day, 2 pm, and Sunday, 3 pm. aft Quedy, 55 pm. Tunsday, 850 pm. and Sunday, 3 pm. aft Quedy pm. Pm. and Staturday, 3 pm. aft Quedy pm. Re-vengo of the Creature, Friday, 845 pm. and Staturday, 140 pm. and R 45 pm. and Staturday, 140 pm. and R 45 pm. STATE UNIVERSITY Closerus of UP 2010 (1914) 2014 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 2015 (1914) 2014 (1914) 2014 (1914) 2014 2015 (1914) 2014 (1914) 2014 (1914) 2014 2015 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 (1914) 2014 ( ANISSION VALLEY Fashion Valley 18 2027 Prior Read (255-552-262) The URL Vargenin (PG), Book of Subarris, The URL Vargenin (PG), Book of Subarris, Panity House (R), The Lagand of Duniter Matter (R), Bookariel (PG-13), Pay IP For-ward (PG-13), Dr. T and Bru Women (R), Matter (R), Bookariel (PG-13), Almost Famous (R), The Exercist (R), Re-member the Thansa (FG)

Mon. - Tau. 1, etc. 4, UPTOWN Hillcrost Cinemas 1965 Fifth Avenue (619-299-2100)

EL CANON . Parkney Plaza 18 00.1607 407 Jenkney Plaza (19.00).1607 1080 Jenkney Plaza (19.00).1607 1080 Jenkowski (19.00).1617, 458, 456, 1615 Book of Bandows: Blair Withh 2 (10) 1090 Jenkowski (19.00).1617, 458, 456, 1615 Book of Bandows: Blair Withh 2 (10) 1090 Jenkowski (19.00).1617, 458, 456, 1615 1090 Jenkowski (19.00).1617, 458, 1616 1090 Jenkowski (19.00).1617, 458, 1616 1091 Jenkowski (19.00).1617, 458, 1616 1091 Jenkowski (19.00).1617, 458, 1616 1091 Jenkowski (19.00).1618, 1617, 1616 1091 Jenkowski (19.00).1618, 1618, 1618 1091 Jenkowski (19.00).1618, 1618, 1618 Pri.-Thu. (12:50, 4:35) 7:20, 10:00; Most the Parents (PG-13) Pri.-Thu. (12:40, 1:15, 4:10, 4:40) 6:50, 7:40, 9:40, 10:25; Pay IB Porvard

EAST COUNTY

EL CAJON

lamp; or the comprehensible, the abarable, moment of revelation in front of a canvas by Velkayuez. And the stylized battle scores that form the basis for Goya's "Disasters of War" keep the work property in the realm of imagination: they don't cheapen it by imagination: they don't cheapen it by downgrading the write to a more corport. Still, u'r) hard to say what, in its dow, stately, appenditik procession. At earlier the same state and the same state the same state state state and the same state state in the same state state states. The the only matter who is statulity present is Carlon Staur, and the arease not constrained and states and the same state states the state state. The same state state present is carlon Staur, and the arease not constrained and the same state state state present is carlon Staur, and the same state on Corp's constrained and the same state state state state the state stat

Gegs in Berthemux — An interesting modification and extension of the theatrical effects that director Carlon Saura (and classratographer Vittorie Storaro) developed and perfected in Filomenos and Tanget the pilar of colored lights, the illuminated circuits, the transparent scrims, so that what appears to be a solid wall, for campile, will disorbe broot to orge wide re-King Kong — The 1933 original by Merian C. Cooper and Ernest B. Schoedsack (gorilla by Willis O'Brein Jabout the mammoth jungle beast brought back, in harness, to sophisticated Wanhatta, where it throws a fit and gets pounded into the pavement for its natural inpulses. The film has been matched in situation and certainly in special effects and it remains its hielen strom. example, will disable before our cysts to give us view of the halow on the coher side. That user of thing, The narrated flashbacks, the state of thing. The narrated flashbacks, the state of the state of the state of the state young daughter, are a fairly conventional device. And there is the common problem in such circumstances of the old protagonits much hang the younger protagonits (the bhand lood commonlo), or the flash-and-bone model not matching the immerial bone model not matching the immerial bone model not matching the immerial bone model not matching the transmission of the the halom of the one was pay in the town story, part to not in the effects, and it retains its kingly statu Criccia, and it retains its kingly status because of, more than anything else, its up-front place in the chronological line. Bruce Cabot, Fay Wray. ★★ MousElum OF PHOTOGRAPHIC ARTS, 10/28, 7 P.M., AND 10/29, 2 P.M.)

The Ladies' Man — Camedy starting Samaday Night Lovalaum, Tim Meadows, diarcted by Reginald Hudin. (CAMBL MOUNTAIN CHEMAN 6: 7454000 VALLY 16. 045400 15. GenoSamon 1500,007 VALLY 16. 045400 15. 040 VALLY 20. 045400 15. 040 VALLY 20. 045400 15. 040 Manual Samaday 16. 040 Manu

QUARE 14) The Little Vampire — Supernatural family film with Ionathan Lipnicki and

CEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: RANCHO DEL REY 16; TOWN

RMEL MOUNTAIN: CINEMA STAR 10: CINEMA

(Net-10), The Lorents (IR), What Line Re-near the second second

Vogue 225 Jul Ave. (619-625-1436) Bring R On (PG-13) Fri-Thu. 2:15, 8:00; Scary Mortle (R) Fri-Thu. 4:00, 9:45; X-Men (PG-13) Fri-Thu. 12:15, 6:00

Harbor Drive in 33rd and D. National Gay (615-477-1392) The Replacements. Coyole Ugly and Hutty Professor Jt: The Klamps

suth Bay Drivà In 20 Commiss Imperial Bach (619-423-2727) 20 che Namines (81 and Latine' Man Br-

NATIONAL CITY

Richard E. Grant, directed by Uli Edel.

The Legend of Drunken Master — Vintage Jackie Chan, ca. 1994, retified, re-recorded, re-released. (Drunken Master 2, originally.) Some of the stunts command respect, but not so much as to offset the

(PG-13) Fri.-Thu. (12:30, 1:00, 3:50, 4:20) 7:00, 7:30, 9:50, 10:20, Remember the Titans (PG) Fri.-Thu. (12:15, 4:00) 7:10, 10:05; Who Gets The House? (G) Sat.-Sun. (11:50, 2:10) Blair Witch 2 (R); Lucky Numbers (R); The Legend of Drunken Master (R); Bedazzled (PG-13); Pay It Forward (PG-13); Lost Souls (R); Meet the Parents (PG-13); Remember the Titans (PG)

## Rancho San Diego Stadium 15 the Titans (PC) Paim Promonade 24 270 Denory Read, San Darg (865-559-267) The Lifts Vargin (PC) Book of Stadown Blar With 2 (B), Ludy Wanhow (B), The Chi-110, Pay Reveal (PC) 10, Dr. Tad the Wann (R), Ludy Stadies (B). The Lain-the Wann (R), Ludy Stadies (B). The Advance (B), Ludy Stadies (B). The Movie, Luit, Pay Reveal (PC) 10, Dr. Tad the Wann (R), Ludy Stadies (B). The Lain Laint (B), The Stadies (B), Mark Lies Reveal Movie, Luit, Pay Reveal (PC) 10, Dr. Mark Movie, Luit, Pa

Call theater for program information LA MESA

Grossmont Center 10 Theatres Grossmont Shopping Center (619-665-7100) The Little Vampire: Book of Shadows: Blair Witch 2; Lucky Numbers; The Yards, Be-dazzled, Pay It Forward; Best in Show, Meet the Parents; Remember the Titans Grossmont Trolley 8 Cinemas

SANTER Santas Drive In 19990 Weednike Arenae (619-668-7667) Meet the Parents and Remember the Thans: Book of Shadows: Blair Witch 2 and Lost Souls

SOUTH BAY CHULA VISTA Cinemia Star Chule Vieta 10 Sch and J Smit, Chule Vies (619-587-FILM) The Liffs View (PG): Book of Shadows:



silliness and tedium. Words of wisdom from the kung-fu master. "Many drunken boxers become nothing more than drunken foots." Directed by Lau Ka Leung. 2000. er (CAMBL MONTAN): CREMA STAF 10, CREMA STAF 13: RASHON VALLEY 18: GASLAMP 15: CROSSMONT TBOCETY; LA JOLA 12: MISSION VALLEY 20: CREMAND IN DIA STAFF120; CREMAND AND INFO STAR 13: CINERAMA 6, FASHION VALLEY 18: GROSSMONT CLINTER: HAZARD CLINTER 7: LA JOLA 12: MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PILZA 18; RAMONA TWIN; RANCHO DEL REY 16;

TWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA: FROM 10/27

Lost Bonto — Inauspicious directing debut of cameraman Janusz Kaminski (Schindler's List, Saving Private Ryan), a rudimentary Devil movie freighted with ary photography (desaturated colors, clouds of dust particles) and ponderous pacing. With Winona Ryder, Ben Chaplin, John Hurt, Elias Koteas, Philip Baker Hall, Alfre Woodard, 2000.

CARMEL MOUNTAIN, CINEMA STAR 10; (CAIMEL MOUNTAIN; CINEMA STAR 10; CINEMA STAR E, CARSHAN E, FASHON VALEY 18; GASLAM J5; GROSSMONT ROLLEY; MISSON VALEY 20; OCEANSDE 16; PALM PROMENADE 24; PARNMAY PLAZA 18; BANCHO DEL REY 36; SANTEL GRIPE IN; SOUTH BAY DIRYE IN; SWEETWATER I; DYNM SQUARE 14)

Lucky Numbers — Lottery-scam comedy with John Travolta, Lias Kudrow, and Tim Roth, directed by Nors Ephron. [CAPMEL MOUNTAIN, CINEMA STAR GALANY, CINEMA STAR 10, CINEMA STAR 13, TASHON VALLEY 18, GIOSSMONT CENTRE, HAZARD

CENTER 7: LA COSTA 6: LA JOLLA 12: MISSION

(760-480-4666)

dazzled (PG-13) and Meet the Parents (PG-13); Book of Shadows: Blair Witch 2 (R) and Lost Souls (R)

Master (R) Fri. Sun. (12:20, 2:35) 5:00, 7:15, 9:30, Mon. Thu. (12:20, 2:35) 5:00, 7:15, 9:00, The UBE Vargeney (FG) Fri. Sun. (12:40, 2:50) 4:50, 6:50, 9:00, Mon. Thu. (12:40, 2:50, 2:50) 4:50, 6:50, 9:00, Mon. Thu. (12:40, 2:50, 2:50) 8:00, Mon. Thu. (12:00, 5:10) 10:05; Ludy Number (R) Fri. Sun. (12:30, 3:50) 8:00, 10:20, Mon. Thu. (12:30, 3:00, 5:30) 8:00, 10:20, Mon. Thu. (12:30, 3:00, 5:00) Mon. Thu. (12:30, 3:30, 3:55) 4:55, 7:40, 10:10, Pu Sweetwater 9 Theatres 1920 Sweetwater Rd. (619-474-8 Bedazzled (PG-13) Fri.-Sun. (1 b) Constant (199), Constan ESCONDIDO Carousel Cinema 6 1868 East Valley Parkway (760-48) Call theater for program informat POWAY

RAMONA

#### NORTH INLAND BONSALL

Cinema Star Galaxy 6 Hoy, 76 and Missien Road, Bonsall (760-945-8764) Book of Shadowa: Blair Witch 2 (R); Lucky Numbers (R); Bodazzied (PC-13); Pay It Forward (PC-13); Meet the Barenis (PC-13); Remember the Titlain (PG) SAN MARCOS San Marcos Stadium 18 Cinemas West San Marcos Blvd. at Old California Walk (760-471-3711) Call theater for program information

#### CARMEL MOUNTAIN NORTH COASTAL

CARMEL MOUNTAIN Carmel Alisourcata 12 1/58/Comel Mr. BI. (55-6-577) biodicities (FC 16) In-6-58. (128), 150-1596, 1613; Hosti of Bhasheer. Bioles With 2 (10) 163-578. (129) 10-365. 603; Barl 10-57. 1614; Hosti of Bhasheer. Bioles With 2 (10) 164-578. (129) 10-365. 603; Barl 10-57. 164-58. (129) 10-365. 603; Barl 10-57. 164-58. (129) 10-365. 604; Barl 10-57. 164-58. (129) 10-365. (129) 10-37. 164-58. (129) 10-365. (129) 10-37. 165. (129) 10-37. 164. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-37. 165. (129) 10-

VALLEY 20: OCEANSIDE 16: PALM VALLEY 20: OCCANSIDE 55; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 36; SOUTH BAY DATWE IN: SWEETWATER 9: TOWN SQUARE 14; UA HORTON PLAZA 14; WIEGAND PLAZA; FRIOM 10/27)

Heat the Parentle — A bad-to-worse weekend for a male name named Focker (you'll need several sets of fingers and toes to count up the utterances of that name), who accompanies his prospective flancfe to his prospective sister-in-law's wedding. The women, including the prospective mother-in-law, virtually field into the woodwork, as all attention centers around the mon-ter-Meet the Parents - A bad-to-work in-law, virtually hade into the woodwork, as all attention centers around the man-to-man head-butts, Pat and overstated connedbut solid, professional, compliant performances from Ben Stiller and Robert De Niro, With Teri Polo, Blythe Danner, Owen Wilson, directed by Jay Roach, 2000. \* ICARMEL MOUNTAIN; CINEMA STAR GALAXY ★ ICAMBEL MOUNTAIN: CINEMA STAR GALAVY; CINEMA STAR SIC: CINEMA STAR II: FASHION VALLEY 18; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; LA COSTA 6; LA CLA 12; MASSION VALLEY 20; OCCANSIDE 16; PALM PROMENACE 24; PARIPHAR PLAZA 88; RAMONAT TWIN; RANCHO OLT REY 16; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SWEETWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA)

The Milagro Beanfield War - A minority clothing, to do with a Little Man minimery detabling, to do with a Little Man obow on't tray and def or the high abort development. The impulsh white-haired angels, a comange from Manney Faberly: on't the sommer own and wrange are impure. Even at date, the regional existica yields assurptioning few benefits, some Arisanov Highwape reactivity, isome while workleved faces, a few artificies of 64k religions. It reflexes a mor-autify on the entire project that the visident characters to remarge are the Auglo characters to remarge are the Auglo a Sixties activist in semi-rech retirement, a hired gun with a cocked Stetson (Daniel Stern, John Heard,

(858-259-6610) Call theater for program information Flower Hill Cinemas 2630 Via de la Valle (858-755-5511) Call theater for program information ENCINITAS

La Palorna 421 South Coast Highway 101, Encinitias (260-436-5HOW) The Exorcist (R): The Rocky Horror Picture Show, Friday, midnight Wiegand Plaza 8 220 North El Camino Real, Encinitas

\$15,730, 10:30; Mon. Thu, (11:55,2:30,5:15) 7:50, 10:30; Remember the Titans (PG) Fri. Sun. (12:15,2:4015:05,7:30,9:50; Mon. Thu, (12:15,2:40,5:05),7:30,9:50 220 North El Camino Real, Enemiau (760-942-584) The Little Vampire (PG); Lucky Numbers (R): Bedazziele (PG: 13): Pay It Forward (PG-13): The Contender (R); Meet the Par-ents (PG-13): Cet Carter (R); Almost Famous (R)

### OCEANSIDE

ber the Tilans (RC) Oceanside 16 401 Maxim Averue, Oceanside (780–139–1733) The Little Varray (RC), Book of Stadewer: Blart Witch 2 (R); Lacky Normbers (R); The URC) 2 (R); Lacky Normbers (R); The Cric 13): Rey Hensend (RC); Status Lacker Man, Or 7: and the Norman (R); Alexa the Far-ents (RC-13); Remember the Tilans (RC); The Securit (R); Alexast Hensen) The Securit (R); Alexast Hensen)

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A. C. States

La Costa & Cinemas 0911 B Camino Real (at Arians(Algo)) (760-559-5221) Meet the Parents (PC-13); Bedeasted (PG-13); Parents (PC-13); Lody Numbers (R); Rowenber the Titans (PG); Dc. T and the Warman (R) DEL MAR

CARLSBAD

Del Mar Highlands 8

OCEANSIDE Clinera Star Mission Marketpiace 13 Colleg Bullowing (2001) The Little Vangire (1001) The Little Vangire (1001), Bookarded Bullow With 2 (1001), Bookarded (1001), Bookarded (1001), Bookarded Bullow With 2 (1001), Bookarded Lagend of Duniken Market (101), Bookarded Hawmon, Giol (1011), Cast Souki (1011), Meet the Parents (176-131). The Exercist (101), Beet Poway 10 Cinemas 13475 Powity Road (858-679-3878) Call theater for program informatic Ramona Twin Cinemas 626 Main Street, Ramona (760-789-3422) The Little Vampire (PG); Meet the Parents

ANDIEGOREADER.COM Calendar MOVIES

#### Christopher Walken, in order). The

Charatopher Walkers, in order). The whomscal humor, if that is what it was interested to be, dires at the fright look of dires to baker fluctuations, we ray and difform here, just the surface of the state of the grant scheduly three pebbles at pedentians in the town square? Whenever the null table feeling at scheduly three pebbles at pedentians in the sums square? Whenever the null table feeling at scheduly three pebbles at pedentians in a scene. And during a really hard to ad singent — Table that this dimension and here the hards dimension and a scene is the lattice dimension and a scene is the lattice dimension were — by pedically covers in the order with Chaix Vennera, Sonia Braga, Fahren Hadse, 1940 Blades: 1988 • (SAN DEGO PUBLIC UBRARY: 10/30, 6 P.M.

The Patriot - Revolutionary Warens The Partiel — Revolutionary Warepie, long windd and simple-minided (an unbappy combination), as brutal in its symmetric and an in the violence. One exciting series when the neutralist hero principles<sup>1</sup> and bushes a squad of Relocative herd on hanging hielded son. The German herm director, Roland Ermensch, how seecul alles to for the fartmal



Cont H St. & Terrs Con Rey

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S HILLS

enough special animosity for the haughty Brits. He was aweet on the French in his Gedezilla, also. Mel Gibson, Heath Ledger, Jason Isaacs, Joely Richardson, Chris Gooper, 2000. # (UA HORTON PLAZA 14)

Pay It Forward — A thousand-points-of-light fable about a pensive seventh-grader in soulless Law Vegas, who takes his Social Studies assignment — "Think of an idea to change our world, and put it into action!" — takes it very serviculy indeed, change our world, and put it mo action" — Like it way strongly siteden spreads the vehicle. It is idea to a call right favor for three different pople, and a rather than as them to put look, as them to provide the strong favor for these part of a flowed. Going favor for these part of a flowed for the strong the strong favor of the strong favor for the strong favor from a script by Leite Dison, to explore from that is mains a function Munit. Leiter, working from a script by Leite Dison, to explore from them for the strong memory favor that is, have in the during downdars of them for the strong speecy. Like for bot Disonet, Law Mahr, James Carrest, Jon Bol Disonet, Law Mahr, James Carrest, Jon Bol Disonet, Law Mahr, James Carrest, Jon Bol Disonet, Haw Disonet, Carlon Stro Guardow Carrest, Science Strong, Strong Strong Strong Valence Strong Correst Strong Strong Strong Strong Valence Strong Correst Strong Strong Strong Strong Valence Strong Correst Strong Strong Strong Strong Strong Valence Strong Correst Strong S



ROLLEY. HAZARD CENTER 7. LA COSTA 6 HIGLEY, BRANK CENTER 7, DA COSTA G. LA IOLA 12, MISSION VALEY 20. OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: RANCHO DEL REY 16: TOWN SQUARE 14: UA HORTON PLAZA 14: VILLAGE: WEGAND PLAZA

Phish: Bittersweet Motel - Todd Phillips's documentary on a year in the life of a rock band INEN, 10/27 THROUGH (11/2)

> "FALL'S MUST-SEE FILM! Already a smash in Britain, it may be the biggest sleeper since 'The Full Monty." - NEWSWEEK "A gem! Sensational! Powerful! A bracing triumph!

Look for 'Billy Elliot' to blast off!' - Peter Travers, ROLLING STONE "A movie so artfully made, so deeply charming,

so heartfelt, it's not only pointless to resist, it's damn near impossible." - David Ansen, NEWSWEEK

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## Billy Elliot 🐐

AOL Keyword: Billy Elliot

444-FR.M ---



# (LA KYLLA VILLAGE, THROUGH 10/26)

Place Vandoms — Something to do with a jewelry's vidow and some hot rocks. Uncommuti is conception. Unders in execution. *This gay* and dall, dark and darary. But the Privin Astress Nuoles Garxis *LMM Duble d'Oberpaye*, etc.), in her new then a a director and so-aubter, grevs a Denouve, who polahos it of with expanies Denouve, who polahos it of with expanies debe mannes (see Pierre Barx, Emmanuelle Segner, Jacques Dutrone, Remember the Titans — Boaz Yakin's big sellout. The independent director of Fresh and A Price above Rubies yokes himself to producer Jerry Bruckheimer (Top Gun, Crimum Tide, etc.), for a Disneyfied In produce (erry Brackhemer (Try Gra-Grammar Tak, etc.), for a Daneyfield the Commar Tak, etc.), for a Daneyfield in all white cosh at a desegregated high shades the cosh of the Comman section of the cost and all white costs of a star bronches. The impractionalism investably spreads to thoubened of man bronches. The cost of the cost of the posts action. Severity for earls from the end zone, on the final play of the championning the cost of the posts the spread spreads and the cost of the posts and the cost of the post of the post the deep said" — and by goilty the play works The pass defender must have there the host of the post of the play works The pass defender must have brones Washington, Will Patton, Wood Harris, Ryan Hurz, 2000. Cost of C

PROMERADE 24. PARKWAY PLAZA 18. RANCHO DEL REY 18: SANTEE DRIVE IN: SWEETWATER 9 TOWN SQUARE 14)

The Replacements --- Slob-appeal (and scab-appeal) football comedy, suggesting not only that a team of notbodies could be not only that a team of noboles could be rounded up in a vew when the regular go on strike in mid-seases, but also that the pert inno-barrace's carges who bombed out who have it is trapped on a before ever time and the strike of the strike strike the strike who have it is trapped on a before strike the strike strike strike the strike strike strike the multimiliania starter. A nauseating weet of ream. Whit Ream Revex, Gree Hackman, Brooke Langton, hor Tavreau, Or Howard Down, 2000.







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#### W.SDREADER.COM MOVIES

boob gaps — are unattached to the foundation beneath. The artistic credo is a simple one: if a woman farting is funny once, it will be three times as funny the third time. A big "if." With Anna Faris, Shannon Eizabeth, Regima Hall, Marton Wayans, Shawn Wayans. 2000.

Similar fields and Gost on Fire — Uncharming charmer, more of a pleader, about the romanic floandering of diasimilar twins ('For some reason lawas born with a migraine headsche'), played by the real-life Martini brothers, dirry-blond Steven and dark Drick. The yeak oc o-wrote the script with director (and old friend) Kein lordar, and much of their wit constitut short. Because it is a Disney film, of cour Kevin Jordan, and much of their wit consis in salting the dialogue with a "dick," a "dickhead," a "bullshit," a "shitting," an "asshole," a "sucka," a "fuck me," a "facked up" Jazz singer Bill Henderson is likable, if no better written, as a memento-laden veteran of 1930s black films. With Christa short. Because it is a Disney film, of cour and an animated film, there seems to be some immutable law that it must have songs, songs, and more songs — written (and some of them sung) by Danny Elfm but sounding more tike Andrew Lloyd Webber in search of a melody ("I don't

Color Parties of



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### Miller, Amy Hathaway, Rosemarie Addeo, Heather Jac Marie. 2000. • (LA JOLLA VILLAGE, THROUGH 10/28)

The Barbara's The Rightmans before Christman – More accurately Henry Social's 'The Burbara's Photophonese before Christman, Barban having half the idea for it evolution in the second s edifications in the torrate-reack stretch in feature-length, but the gashry display of weakh and expenditure run them a clus-match couple, Charge and the stretch of states couple, Charge and the stretch of experiptive or repeatable for gash the calendary, utill one year the Haloween materimitid gast in the his heat to adduct the stretch of the stre go awry. And by and by there's a traditional and respectable fairs to

Two Family House — Raymond De Felita's independent film starring Michael Rispoli as an Italian-American dreamer and Kelly Macdonald as an Irish immigrant. (FASHON VALLY 18: LA XOLLA VILLAGE: FROM 10/27)

believe what's happening to me./ My hopes, my dreams, my fantasy!"). These musical interludes are no doubt the greatest offenders in the torture-rack stretch to



X-Ben — Another comits book comes to life. Or more security, it comes to live action. (How is it, in the CG age, the second second second second second second long): Probation, as we join the story, has due as far leap in the new future, and the good mutation of Naver's School for Gitted agents of hold mutation second second second agents of hold mutation second second second agents of hold mutation second in Age Papel associations of the environment in Age Papel association and the remain time are future representative of environments and finance and the representative of environments and finance association are subther ransen like are not new second second before the second second the one side, and Saber-Toonky, Toad, and Myridgue on the beats. Their pomers the one side, and Saber-Tooth, Toad, and Mystique on the other. Their powers — Toad, for instance, has a tongue as long as a lariat, and Cyclops a gaze a spectretaring as a laser — are too many, too arbitrary, too fanciful, too focile. The special effects are ditto, ditto, ditto, ditto. With Patrick Stewert, Hangh Jeckman, Anna Paquin, Fankle Janesa, Halle Berry, 2000.

The Yards — Mark Wahlberg as an ex-co trying to go straight; with Joaquin Phoenix and Charlize Theron; directed by James

#### CHIT CENTER HELCREST CINEMAS

When I go out for sushi, I hate to despoil those pretty fishscapes with do-it-yourself soy-wasabi siurry dip. Who am I to amend a master chefr works of art I'm much happier when the sushi master takes care of it completely — a little wasabi with the tors, some pikked ginger hiding under the harmachi, a palsh of lemonj uice on the pom-pano. That's one reason that I loved Kazumi Sushi from first bite. Kazumi Yokoyama takes care of

the flavors so 1 don't have to. Like karate, subii is a formally mastered art, requiring years of on-the-job study. After some 35 years behind the counter, Karumi-san walks like a samurai and faces the world with calm, hooded cyes, even as he makes rapid-fire jokes with patrons at the connter. You put on that much soy suace? The texase a customer who's swamping his niger. "Here's a cup of soy suace, have a drink." Later, he verified that he diagan the flavors so I don't have to proves of excessive dipping: "In Japan, the wasabi and soy sauce is for sashimi, not sushi," he explains. "I don't like to use much soy sauce. It's full

plans." I don't like to use much vay sauce. I's full of salv, very alot for you, and it kils the flavor. Too much, and it makes your sushi fall apart." He keps less-used fals covered until needed, rather than let it sit exposed to dry out and reel in the germs. Instead of a whole corps de ballero sous chefs dancing around him, he makes all the sushi himself, with some help from family mem-bers. At one visit, his temage son was prepring fah, respectfully asking. "It his right" at the end overstry table has daughter an her hy he door to he larger kitchen, we could goot his wife cook-ing entries and a small boy enthusiancially beating the house-made mayo, grinning a fit was twice

ing entries and a small boyenthusiastically beating the house-made mayo, grinning ai fit was twice the fun of Pokkmon. "Even at five, six years old, we teach them title by little," Kaumi ayn, "Tho old-fahioned Japanese – I give them very tough training. Working time is time to work." Rice, not fish, is the prime mover of subi. Subin starts with short grain subi rice (daro), subin starts with short grain subi rice (daro), ether. Somebody (marna, grandma, son, apprentic) has to fan it as it could, while inter-mittently stirring in judicious splashes of sweetened rice vinegar to lead it flavor and a sweetened rice vinegar to lend it flavor and a pretty sheen. I have to admit that I consider Sushi Ota's tangy-sweet rice ideal, but it's easy to un-derstand why Kazumi prefers a nearly



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RESTAURANTS

If You Knew Sushi

neutral-flavored version, to allow him freedom to season each composition individually. Before III eat raw fish freely, a sushi bar must pass some tests. My first order is always *uni* (the satin-soft reproductive system of the sea urchin) because just hours past its prime, it III taste of isoline and make me deadby ill by dawn.

REVIEW NAOMI WISE After Kazumi's A-pluses in

The unit is the property of the prime is the

HOUTE: Tuesday-Friday, 11:30 a.m.-2:00 p.m.; Sunday-Thursday, 4:30 p.m.-9:30 p.m.; Week-ends until 11:50 p.m. ATMOSFHEEE: Simple, friendly neighbor-hood sushi bar, also serving Japanese dinner fore at a few small tables around the periphery. A large, closed-captioned TV plays silently. Quiet enough for easy conversation PRICES: Sushi \$3.50-\$10.50; appetizers \$2-\$4; entrées \$7-\$8.50 per person. WINE LIST: A wide array of sakes and a couple of nameless western whites. NEED TO KNOW: Validated parking in garage downstairs. Reserve for large parties. Ratings are from zero to four stars and are weighted primarily on the basis of the food.

Kazumi \*\*'/

3975 Fifth Ave. Suite 120. Hillcres

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http://sandie /05/1.html

weed cone stays tightly closed, instead of dump-ing its contents into the diner's lap. For flavor, you want fresh (never-frozen) scallops in a creamy house-made mayo (forget Best Foods), balanced against a discrete splash of hor sauce, Kazumi's very the state of the state of the sauce of the sauce bottom, held flawless callops in a well-balanced bottom, held flawless callops in a well-balanced. Hundreds of past reviews are available online from the Reader at www.sdreader.com





the table over a propane mini-stove. Unlike the Chinese rendition, with chicken stock, the cooking medium is water, and therein lies all the difference. Don't try this at home. kids: Unless you've done it be-fore, you're liable to overcook fore, you're liable to overcook everything. Perhaps a more satisfactory table-top adven-ture for gaijin might be Ishiyaki, assorted goodies grilled on a cooking-stone. The third choice is sukiyaki, that culinary exoticum of our fa-thers' generation. If you can't declide, just mate Boat" (\$17, to feed two rmore) includes an encyclo.

or more) includes an encyclo

All-You-

Can-Eat

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SUSHI DELI ONE

With this ad.

Sushi

\$1

pedic array of specialties. First comes a bowl of fine miso soup, grease free and not too sole grease free and not too saled gains enduring interest from a scattering of annoled liab dreads. Then "the boat" lands — a hug pitters haped liab dreads at you try shined several prime subil, whatever Kazami feels like serving you. A the other end are adminishe greas. Japanese pot stickers use of pungent scalino-prema.

(10)(20)

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103

But it's the sushi that al-ways brings me back to Kazumi. Eating sushi is almost as demanding as making sushi: It takes some practice to dis-cover what's great, what's gruesome. Whatever stage you're at, Kazumi makes it a pleasure to learn. . . .

that, with Kazum's abundant use of pungent scaliton-greens, seem like cousins to Chinese garlic-chive dim sum. You might find crabmest stuffed into wonton wrappers or golden disks of scallop. An alu-minum-warapped seafood casserole proves to be a slightly detuned (lass creamy) "cream puff. Enjoying their inwan puff. Enjoying their inwath, the Other notes and corrections: English-speaking Trinidad's na-tional holiday, Carnival, was recently spelled in Portuguese, and Tony Lama (bootmaker)

888-

- yes

first-class passengers on this vessel are shrimp and vegetable tempura, in the thinnest, light-est batter, with no perceptible trace of oil. From a lower deck, it seemed, came the inevitably dry chicken-breast yakitori and the thin-sliced teriyaki Angus rib-cye beef, a cut I consider ton agod to ruil well-done. became Liama (bear). Due to an impaired sense of direction, I mispleced the Gaslamy's 33 night parking to (if is at E and Seventh, not Fifth). Finally, sev-eral Raadr readers wrote that they were disappointed by meals they are at recommended restaurants on the weekend fol-lowing a favorable review. Takes differ, of course, but one rule is stermal: mort restaurants or dis and reach their madin the weekend after a favorable review. became Llama (beast). Due to too good to grill well-done. But it's the sushi that alweekend after a favorable re-view. Try to restrain your lusts

#### for a few days. Wait, space yourselves out a little, eat out yourselves ou midweek.

ABOUT THE CHEF When Kazumi Yokoyama was a rural teenager, his truck-driver brother tasted sushi on a run to Tokyo and promptly arranged an apprenticeship

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18.99

"Po-Boy" Menu .

for Kazumi. "I thought it sounded like a good profes-sion," he says. "For six years, starting at age 16, I cleaned the restaurant, washed dishes, ing his break-time shopping for all the restaurant's fish at the San Diego Fish Market. "I didn't sleep, but it didn't matdight step, but it dight mat-ter — I was still young, "he reminisces. With a loan from a Japanees investment com-pany, he finally opened his own sushib are in Kearny Mess, then moved to the UTC area, and ultimately settled in Hill-creat in 1980. "I tell the customers, "Don't trust every sushichef," he says. "Sushi heeds long train-ing. Some here just like to play around, and they can make you the restaurant, washed dishes, cooked the rice — but they wouldn't let me make sushi. My friend, working at another sushi bar, started later than I did, but he was already mak-ing sushi, so I went to work at that restaurant. "A fare four years there, Kazumi-san came to Memilion at them was con-

to Hawaii on a three-year con-tract to finish his training. tract to finish his training. Still speaking almost no En-glish, he wanted to go back to live in Japan with all the money he d saved, but the ex-change rate had changed, leaving him with weak dollars to strong yen. He returned to Hawaii and eventually landed at Miki San in San Diego, working from early morning sick If the chef wears a neck-he has a sick-looking face — don't eat sushi there. Cooked food, okay, but not sushi. In Japan, trainegs are never al-lowed to wear long hair or jewelry. A sushi chef always has to look good." working from early morning until late at night and spend-

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FOR



You hear lots of "deska" and "moshi moshi."

f you swam out from Point Loma and kept heading due west, what would your first land-fall bet Right where Jun and Junko Hanaoka learned about restauranting from their parents. In the port city of Kagoshima on Kyushu laland,





the 15-item lunch menu. "Number 3 or 4," he says, "chicken stir-fry or beef teriyaki and gyoza, each \$4.95."

was too big. Too crowded," says Mr. Hanaoka. "We loved San Diego. We came down here look-ing every weekend for months. Them we found this spot, Just the middle part. After a couple of years we capacided — we took over the sandwich shop on the left, and then the ice cream shop on the right, and still we're overcrowded at hunchtimet We were lucky. This area is growing like cream." each 34-95. Of course, in reality, 1 am longing for two things. I want to go up into the raised catabined area, where you really fed you're in a Madamu can't do either. The 'ten' area is for groups. And I've go to two this afternoon. I choose the chicken siri-fry and a glass of iced tea (\$100). The soy toop comes almost straight avey. It tates light and getickly, with little lumps of soy freahener.

Then one of the waitresse brings a big ovar plate of white rice, saids, and the brown oniony mean of sith-field chicken. I got or de abbage, car-rots, zucchini, celery, noions, baby corn, green onions, and lost of chicken in a light brown succ. And it's the flavor of the sauce that selfs the disk. Rich, half meet, strong, it needs the rice to spread the flavor. The same strong strong the result for the rice to result of the result of the rice range rate results and the result of the results are the flavor.

vors. Kyushu cooking is more country-style than Tokyo." Turns out that 15 years ago, the Hanaokas were trying to make it in L.A. "But L.A.

lunchtimet We were lucky. This area is growing like crasy." The Terms, at the fine of the instants of networky families, the white, like captains of industry, families, the whole nine yards, and still ooth year-ing five bucks. That, and the feeling of being transported. "You should come in the evening," say Mr. Hanacka. "Still not expensive \$500 to \$1000. Then many lepance accessive from the beer. A lot of waks. But you have to know which goes with which. Sashimi, sea urchins, session allad go with akets termpura, grifted eastod, spi-toot." I papance that to large to know which goes with which. Sashimi, sea urchins, session allad go with akets — with beer. You and now." And now." And now." to San Diego."

The Places Hanasha, 1528 C Sweetwater Rond, National City (619-477-5173) Type of Placeh: Inpanse Placeta: Chicks county of the second state of the second state of the second state of the second state placeta: Chicks county of Chickson and 16 (plano), which address state, 52.55 (Chickson of and tempore, 16.95; here tripuid and Chilpman refl. 529; and Chickson tripuids and fried breaded fait, 55.95; Other lunch and disnor diaber algebra merits and chilpman in the 2.30 p.m. to 1000 p.m., Monday to Priday; soon to 3.00 p.m., 500 p.m. to 1000 p.m., Stategier chand. Stategier changes and the second state of the second

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next time!" when customers leave. In between you here lots of deals and maki meshs. It's like you're in a movie. It was a strategy of the lot cupped my hand to the window and aw all this life buzzing indeals. I couldn't stop myself from coming in. Especially a 1 aw that at inclusion the strategy of the myself both the inclusion of the strategy of the myself from coming in. Especially a 1 aw that at inclusion the under \$4.00, Okieken tertywki and yrosz, \$4.93, And that includes

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### Show Me Some **Interesting Things**

"You could convince people, if you talked long and hard enough, that they should buy a small-winery wine."

Theaching doesn't pay. Business pays." In 1966, mindful of this principle, Darrell Corti abandoned his plans to become a Romance philologist and devoted himself to his father's business, Corti Brothers grocery store

father's biainess. Corti Brothers gocery store der my løb in Sacramento. Life had alædy been working there full-time for department and set about mak-ing changes. Or rather, as he puts ing changes: it was a question of finding timigs to change. There

was nothing to change; there was everything to do. We sold wines from Souverain, Heitz, Beaulieu, Krug, less of Inglenook, Wente, Sebastiani — pretty much the wines that were around, Remember, in California, there were far

around. Remember, in California, there were far fewer vinceris than there are today." Things were not much better on the import front. "As the lather of an importer friend in San Francisco remarked, "Forty years ago, there were 50 times more importers and 50 times less pro-ducers than there are now." They were all ealing pretry much there are now." They were all ealing pretry much there are now." They were all ealing in parts." Corricides it "by doing it, jund Jby hav-ing an indulgent father. That always helps." "Corti made the most of that indulgence, en-meshing himself in the naacent California wine

meshing himself in the nascent California wine industry. He visited tastings in San Francisco two or three times a week, including regular vis-its to the San Francisco Wine Sampling Club, wned by Ravenswood owner Ioel Peterson's fa 

g

"When I would go and taste young wines, we would simply buy x quantity of the wine and say, 'Can you do this?' In those days, most people were very willing to [have their wine bottled un-der my label]." In 1967, "We did a Ruby Cabernet and a Petite Sirah from Barengo that was put into French wood because I saw the young

wood because I saw the young wine and they were willing to age sufficient quantity in barrels for We'd supply the barrels. It was aged in casks that were used for Chalone. So, you see, it was a question of a little bit of give and a little bit of tabe

(One of those wines, a 1975 Cabernet made (One of those wines, a 1975 Cabernet made by led Steeic hen at Edmedaes, with fruit from the Anderson Valley in Mendocino, recently graced the plate of tasting master Tom Hill at a tasting of Old California Cabernets. Hill re-ported that the wine "was a very dear and close friend of mine in its youth...absolutely beauti-field...with incredible elegance and balance to ease. Who'd have thought it would last some 25 years. One cagain, the Darrell Carti plate comes through? Corti was selective with his label — it graced the Anderson Valley Cab Just four times '74, 75, 78, and '93, the last year Steele made Cabernet from that region.)

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Places like Mouton, Lafite, Long Margaux, even Latour [all pre-micre Bordeaux chateaux] were pretty much rundown properties. There weren't people throwing buckeloads of money at winer-less. In the latter '60x, 1961 Lafite and 1964 d'ordie "Today, those prices have multiplied 20 or 19 Unies. Cabernet from that region.) He sought out fledgling California wineries whose products hadn't yet penetrated the mar-ket. By signing the then-mandatory Fair Trade (which guaranteed that a retailer would sell a winery's wine at the winery's spec-ified price), he became the first retail customer for wineries like Ridge, Schramsberg, Caymus for wineries like Ridge, Schramsberg, Caymus, Chateau Montelena, Swann, and Cuvaison. "The first wine we bought from Ridge was the 1962 Monte Bello Cabernet." Besides that, how-ever, "There were lots of wines that we actually had to make people buy that were not particu-



Corti Brothers 1993 Anderson Valley, Mendoeino County Cabernet Sanvignon PRODUCED AND BOTTLED BY STELLE WINES LOWER LAKE CAUFORNA

> to buy Giovanni Conterno's [multi-vintage, to buy Giovanni Conterno's [multi-vintage, Iong-aged Barolo [Monfortino." The way Corti tells is, discovering those sorts of gerns was something anyone with an indulgent father and an interest in wine might have been able to manage, the real trick was selling them to a public that still envisioned Chianti as com-clawhere he was ludys and had managed to de-velop enough of a reputation that people would try what he recommendel. He wrote up the Tig-nanello in his newsletter, which went out to thousands of customers scattered throughout thousands of customers scattered throughou California, enough of whom were curious enough to give Corti the pioneer status he holds today. Not that he admits it, "All that means is you were around for a long time. As with a lot of things, it's longevity that counts."

> > anthony's



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### RESTAURANT LISTINGS The Reader's Guide to Resta The Resder's Coulde to Restaurances are recommended lating written by our reviewers, Individual restaurance will appare once or inice a menth. A complete searchable first is available units at SEAFBiggRandar coun. Prior estimates are based on the senior-maps encoded. Lawn balow 310; modernesses. 310 to 316; expensative: more than 316; Plesses coll restaurants in advance for reservations.

NORTH COASTAL BABONE'S TRATTORIA DEL MARE 2334 Carmel Valley Road, Del Mar, 558-259-9053. Pleasant interior, 27 pas-tas, low prices, huge portions of tasty food make this a winner for all bargain food make this a winner for all bargain seekers. On weekends, try the paella, large enough for two. Linguine rustica and chicken Marsala best bets. Lunch, Tuesday through Pridey; dinner, Tues-der through Sindler. Loss to moderate ay through Friday; dinner rough Sunday. Low to mo drag therapic bindley (Law's modernst, Toom Ca Liss and Call III cannot have Call Call Law Law Call III cannot have Call Call Law Law Call III cannot have Call Call Law Call III call III cannot have Call Call Law Call III call III call III call of the two-two with charangese in \$52.05, Colomanoling merica in the call of the two constructed Process Testing by the Call Call III call III call III call III call III call of the two-two with charangese in \$52.05, Colomanoling merica in Stateworks on re-commended Process Testing by the AND GREL Less Harveshon in the fast particular construction of the state AND GREL Less Harveshon in the fast particular construction in a public constru-tion of an analysis of the state of the state fast, particular and database. This local protones type <sup>the</sup> and the structure and the fast, particular and the structure and the fast particular and the structure and the fast particular construction of the structure inter constructure in the structure and the fast particular constructure and the structure inter constructure in the structure and the fast particular constructure and the structure inter constructure in the structure and the fast restructure in the structure and the fast restructure in the structure and the fast of the structure and the structure and the structure in the structure and the fast of the structure in the structure and the structure in the structure in the structure and the structure is the structure in the structure and the structure and the stru Open daily. Expensive. ST. TROPEZ BREAD PACTORY 947 S. Cost Highway, Encidian, 866-633-0064. Twenty-five varieties of bread; some French, some tradicional. Mary low far, fat five, all organic Great flavor. Excellent honry-mitty oat, brieden, foccacia, potato dil. Open daily. Low.

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go and see something that might not be on a list. We used to do a lot of Bordeaux buying to do a lot of Bordeaux buying from Barton and Guestier. [1'd] go and say, 'Show me some in-teresting things.' And they would pull out wines that were very interesting, that they no longer had on the list because they weren't enormous quan-tities of wine. tities of wine. "We'd buy maybe 150, 200 We'd buy maybe 130, 200 cases of wine: that was enough in those days for people to be really interested. The wineries were pretty much run down. Places like Mouton, Lafite,

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moderate diamer representer, BOPPROFIE 075 Prospect Siner, I a John, SSR 531-1252. In series of atmosphere and food programsline, once of the best restaurants in La John, Ener-Anim perpa-tations office 20 appendixes, which leaded auki. Low't overleach the "Thai arou, A-lancic andreas", advanced and the source and Eacothered Sanday brouch how the same to get there early to certail a long with. Beam childly, Moderate to appendixe. Moderate to expensive. **TRATTORIA** ACQUA 1298 Prospec Street, 838-434-0709. You'll do fine i you nay with the simplest dishes: mari-inated grilled chicken breast on pizz dough, grilled portobello mushroom or pasta dishes. Entreets from shore other than Italian don't fare as well. Th SAMMY'S CALIFORNIA WOOD-FIRED PIZZA 702 Pearl Street, 858-456-5222. You have a choice of 22

Breaklast Special Buy 12 bagels, get Breakfast Special 49° Bagel with plain or plain light cream cheese **4 FREE** BAGELS' 5-oz. Bagels • Mullins • Deli Sandwiches Varieties of Flavored Cream Cheese

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There, are prepared for takeout. Open daily for lunch and dinner. Low to low moderate moderate. OLD TOWN MEXICAN CAFE 2489 San Diego Avenue, Old Town, 619-297-4330. This boisterous café is noted for its excleme breakbass, served from opening to closing. Try also the roisseric reacted chicken, the carnina, or the fajitat. Open daily, Low to moderate. RESTAURANTS

Attractive patio. Early bird specials are a best buy and served nightly. Call for hours. Moderate to expensive.

MIDWAY. OLD TOWN MISSION VALLEY

EL AGAVE 2304 San Diego Avenu Old Town, 619-220-0692; has stairs an Old Town, 619-220-0992; has tasts and ramp on Old Town Arenue. Without doubt one of the best if not the best Mescians government restaurant in the city. No chips and alas, but exquisite prepa-rations, all meaks to individual order. Testond, duck rev. Cursan shale and the state of the state moderate to expensive. GBORGIA'S GREEK CUISINE 3550

BAINES BAB-B-QUE 9725 Compo Road, Spring Viller, 619-607-3033. Beccus Memphis-ryle, with an empha-sis on park sandwiches served with man choizen, beef bridar, terrembes pie, and fruit collier. On Friday, car-fah dinner for 37-70. Small premises, but all food emilable for take-out. Same menno opening to cloning. Open dily-comment and the collier. See Rosecrans Street, Grosvenor Square Center, 619-523-1007, This small, im-

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CHINA 5500 Grossmont Center Lerrer La Mesa, 619-464-2288. This neighbor hood restaurant (formerly Chang) of form 18 -bicken preparations at low con

TOMBET'S FIZZA 1164 North Second Street, El Cajon, 619-440-2676. This cid-fashioned pizze house also prepares su-port balian annihyddae that include balian roast beef, mentball, suange, and various combinations. Call for hours. Low. CRECKEN PER SECO OF SAN DERICO 2633 El Cejón Soulvard, 619-329-0156. You'll get los of fried chickes, chicken, and turky pies, mahod potatos, and deserts fig prices that don't seem to have changed much since the shop openal doir? 30 years ago A or to trypic large seeming seeming that don't seeming seeming seeming seeming that don't seeming seeming seeming seeming seeming that don't seeming seeming seeming seeming seeming seeming that don't seeming see while Groups of the factor of the second sec us). Low. SOUL POOD EXPRESS \$40 South 47th

And you will taste it in Soul Food Ex-press' collard greens, candied yums, beef riks, fried outfish (an excellent example of Southern technique), and their potato said, combread, and swert gotato pit. Soul Food Express has less to do with style and parache than with comfort, and with pleasure. Low.

Averone, Hillforer, 619-205-2747, Jovda opeciation worldbie hore incident builder of benf, chickme-in-the-pot, chapped liver, and a wide wurkey of anabechia and vagetarian items. Renaficat apocida workdays; early bird dinner, for 80-95. Open ekily, beakdast, hanch, and din-ers, to middlight during the work is not to 2000 am. Priday and Statudey, Low.

tries of all kinds, and collices. During ca-reed undisturbed indicors or, weather permitting counside. Open daily. LAUREL RESTAURANT 505 Laurel Screet (at Fifth Avenue), 619-239-2222. Incide construction is sochis is standout for people with large ap-petitos and dim parasa. Be aware that there are long waits on weekends for breakfast and lunch (served simulane-ously) and diame. The place seats 40; the cooking is called edectic American comfort food. It's home-arity enther than allck. Open daily. Low to low moderate not provide a resture at a so-ted and stylish with food that's og Menus change daily and sea-Reservations a must. Dine early rest for quiet. Weekends are g. Dinners nightly from h. Moderate to expensive. phistical sppealin sonally. in the w chan alick. Open-moderate. CITY DELICATESEN 535 University Avenue, Hillcrett, 619-295-2747, Jewish Avenue, Hillcrett, 619-295-2747, Jewish here include bricker jumping. 5:00 p.m. J

500 p.m. Moderate to expensive. LIABIO07 2201 Pourch Avenue (Fourth and 197), 515-234-5340. This French-retarout with this romantic atmosphere offers an 3 is carter sense and fixed-price media. Pleasant food, accident arvice. Paido data, and the approximation account for data and the moderate in companies. MAXITEER INSTITUTE AND AND RAIN 6013.

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At present the menu offers items from Spain, Italy, Morecco, Tuniata — a lit-tie of this and that. Food freeh, causal atmosphere, nice bar, and outdoor seat-ing. Good preparation. Closed Monday. Dinner, Tuesday through Saturday. Sunday brunch. Low to moderate.



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ANTIQUE ROW CAFE 3002 Adams Avenue, 619-282-9750. Breakfast, served all day, offers et least 100 items. These include a variety of omdets, eggs benedict or Florentine, egg burritos, and biscuita and gravy. One portion it enough for two. Dianer offers burgers, Philly steaks. Indoor and outdoor set: ing. Open daily. Morning hours vary.

UPTOWN

BEAD AND CE 350 University Av-runs. Hilleren, 419-683-932. Twelve varieties of bead are bladel dily in a 10,000-pound French stone herest hores. Outrapoundy good because of the crusty stations and density. Annoty the best are multi-grain, soundcagity wheat, and fig-anine. Baguettis, horowing, and biocotti an fire-ness. The simulviches to est in at table out are spectacelus. Don't nais whise one. Open duly.

CAPE ON PARK 3831 Park Boulevare (Park and University), 619-293-7275 Gimmic portions and med food make

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GELATO VERO CAFFE 3753 India Street, 619-295-9269. A fine spot for Italian corbettus and ice creams, nat-

and apphisticated mough for the mu-seum and theater crowd. seem and theater crowd. SAPPEOM PRODUES AND SATE 3737 India Street, 619-574-7737. Castad Thai food, noolf diahes, soup, anté (grilled chicken, berf, pork) to est in or tate out. Best chicken noodle soup and carry served Wednesdey only. Gor-grous at work. Open daily, same menu all day. Low. TIME FOR THAI?

all days. Low. TASTE OF ESECRIVAN 570 University Aversus, Hillcress, 613–5201–1640. The Mendaria Sachabas menus offen stan-dards with few surgrises. Bot the three bene frastrase are the lowely room, the assonishing friendliness of the manage-ment, and the tark hours. The Pellong chicken is lettere caps. If you have fa-vorise diales they will be prepared upon request is advance. Open daily. Low to moderate.

MIDWAY OLD TOWN &

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NORTH COUNTY

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Black Angus Restaurant --Chiba Japanese & Sudri--Ginza-Sushi Japanese Joe's Crab Shack Senfood Le's Restaurant Anian Old Town Mexican Cafe

Shanghai *Mandarin* Thai Time II

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**MENUS-BY-FAX** 

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At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three menus. EAST COUNTY & Denotes restaurants that serve brunch STATE COLLEGE Anthony's Fish Grotto-Black Angus Restaurant --Casa Picante Mesican Pizza Nova Italian Tio Leo's Mesican DOWNTOWN Anthony's Fish Grotto---2142 Buffalo loc's American .2108 Caesars Cafe Greek 2120 Fifth & Hawthorn California Pacific Rim Scafood Grant Grill Continental 2141 BEACHES & -2130 Hard Bock Cafe Continental POINT LOMA Hollywood Star Grille American Juke Joint Cafe Soul Food 21 38 Atlantis Restaurant Scafood The Atoll Restaurant Mediterra Blue Crab Restaurant Scafood Broken Yolk American Canes Bar & Grill American 2116 Karl Strauss Brewery & Grill---Kenny B's Memphic-style BBQ--Las Cascadas Continental-----Lilo's American Cuisine-------2136 -- 2128 2132 Chateau Orleans Cains Chateau Oreans Cajun Cucina Freeze Italian French Gourmet French Country-La Cosa Geormet Pieza & Pasta Pasta Espresso Italian Pizza Nova Italian Saska's Steak, Scafbad & Sudh Maloney's Tavern American 2125 Octopus Garden Sudii & Pacific Rim -2129 Olé Madrid Spanish Medite The Parrot Grill American 211 -213 Rei Do Gado Braz -2140 Rock Bottom American -2121 Salazar's Mexican -2135 Surfside Suth & Califor in Constal Salazar's Mexican Sevilla Spanish & Seafood --Star of India Indian Yacht Club Continental ----Thai Chada Restaurant Thai O Vegetarian-.210 2102 -- 2133 LA JOLLA SOUTH BAY Bollicine Italian .... & CORONADO Brockton Villa Continental Chopahn Afghan Cuisine -Forever Fondue American Galoka Indian Anthony's Fish Grotto-----Black Angus Restaurant D'Lish Gourmet Pizza, Salad, Pasta D'Lish Xpress Pizza, Salad, Pasta -- 2486 -2483 Ginza-Sushi Japanese ---Hard Rock Cafe Contin Galley at the Marina -----2485 Harry's Coffee Shop-Hops! Bistro & Brewery American-Karl Strauss Brewery & Grill-

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INLAND -2191 Anthony's Fish Grotto-New Whatf Bar & Restaurant -2197 American & Oriental-

TIERRASANT 94th Acto Spacedon American-Angelot Italian Resources Bick Angus Resources Telica Aprox Panas, Saich, Panas-The Good Egg American-Proide of Taby Thai Chada Ressances Thai Chada Ressances Thai Chada Ressances -2787 Tio Leo's M To list your restaurant's menu call the San Diego Reader at (619) 235-3000.



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THE CHEESE SHOP 401 G Street, 619-232-2303. This cafe offers outre-groung good and/wiches of which may be can appech Monfline and coakies are hadred on the premises. Paper plates for food but real using for coffer and tes. Open daity. Low. Branch in La Jolla Shorre, 834-659-3921. Angelos Italian Mitolian Man Bird (1986) Chirmani Man Bird (1986) 2040 2233 Open Man Fri II an Jan San Sam Chira Sandara San San Chira Sandara

TIJUANA

events. The food is competent, but the room is outstanding, especially the covern-shaped ceiling. Expensive. D'LISH PIZZA AND PASTA 366 liser H Street, Chula Vista, 619-585-1371. The pizza and pazza are tusty and the saids are huge and frash. Excellent serv-ice. Low to moderate.

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200EAS FAHLS TRESTAURANT 100 Broadway, Chuls Visia, 619–422-8833. All-you-can-eat Greek buffet daily, lunch, midweek dinner, weekend din-ner with extertainment of bely dancers and Zorba't dancers. Plemty to est. Not gourmet food, but fun. Open daily, lunch and dinner. Low.

(Joon, S.S., et al., a run P.C. (1997) and run A. (1997) and run an (The prefix for all Tjuana numbers is 011-526. From the United States use the prefix 11-53 when calling Th-juana; when calling is Tjuana; we redu-ted the transformer of the transformer of Revolución), B.-70-75. Located in the heart of the old section of Tjuana, three blocks west of Revolución, this retar-nat will provide supply what is an ex-tat will provide supply what is an ex-tate offer fash seaford, and fort. The aiso ofters fah, seafood, and fort. The price of the entries include gailing quait, soup or saind, and mammoth amounts of the main course. Almost everyone or-ders aubress, or try empapeids, fish and thiring cooked in silver foil. Superior service. The menus a printed in Spanish and English, he first-stare bargan for high quaitry. Open dably 1200 moon to 12:00 midnight. Continuous service. Low to moderse except for bohare. moderate. Dancer, expensive. THE PARCE GRILL 802 Sinh Ave-nue, Gaslamp Quarter, 618-211-981. Incomniase taken note. Dancer is served nightly to midicipal take write stady-width and the served of the served of the served processing of the served of the served high served of the served of the norm piley, some not. You can make a one risk, served on the served of the served high served of the served of the served high served of the served of t

1.20 matchight. Continuous service. Los no societtar complex los homos territor. Hence 10001, Zona Kito (territor), and the social service of the socia through saturday. Upper moderate. TUPBLO AddBLICAN 360 Frihh Ave-nue, between 1 and K. 619-231-3140. Beat bets are grainch slad, frem hera base or a hi, chicken breast with potsto-laagne. Contemporary atmosphere, ex-cellent service. Bar serves 50 types of martinis. Open nightly, dinner only. Moderate to expensive.

SOUTH BAY & CORONADO

CORONADO AZZURA PONT Genes Contrado Bay Internet, de Nationa Contrado Bay Internet, de National Contrado Martínet, de National Contrado Internet de National Contrado Internet de National Contrado Internet de National Contrado Registrational Contradition de National Ponto Contrado Registrational Contraditional Contraditional Ponto Contrado Registrational Contraditional Contraditional Ponto Contradition Institute, next Low to moderne. LA COSTA 8131 Galarca (Servall Marther Thermer Revolution and Consti-tution). 645-646 (eds) 1214, Arto-tute, and huge portions have made La Costa the reguing selecid board for memory offer kinet, alreing pailed fait, fifth with assess, guid, helsion, and merrer, all in a warring of programming transfer the selection of the selection of the memory offer kinet, alreing pailed faith fifth with assess; guid, helsion, and metrer, all in a warring of programming first, Annos there, consider, Open Monder through Thurden, 1000 and 1000 nn to 12:00 molinght. Modereit to organize. Unrough sunday. Expensive. BUON GLORNO 4110 Bonita Road, Bonita, 619-475-2661. The menu in-cludes antipatis, ioop, aidd, pattar, pizza as well as chicken, mest, and fish. Try the Casars and topped with grilled-fresh chicken breast, or linguine al pesto. Fish does very well bree. Open daily. Moderate to expensive. CROWN ROOM, HOTEL DEL CORO-NADO 1500 Orange Avenue, Coron-ado, 619-435-6611, ext. 7284. Open only for Sunday brunch and special

LUNCHORDINNER FOR TWO ONLY \$1175 SAFROVED Includes: 12-Piece California Roll + 2 Fried Shrimp + 2-Piece Snapper + 2-Piece Privaki Salmon + Rice + Salad With this coupor. Expires 11/900 CHIBA JAPANESE FOOD & SUSHI 10435 San Diego Mission Rd. • [619] 584-1836 [Center of Ranche Mission & S.D. Mission Reads near the stadium]





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attracted to Mission Beach. The white sand, the roller coaster, and the people-watching oppor-

a good day - more than the current board-

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laid in 1925, when the boardwalk was built west of the ten-foot section that had been staked out - by Robert Mirrachi

owners must give back to the city 12 feet of

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| These discounts are in addition to advertisers' printed offers.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | S100 OFF ON S-YEAR/100,000-MILE NATIONWIDE WARRANTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | only 564. 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| <b>Online Auto Coupons!</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 858-292-4300 760-747-5300 au                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 21 30 20 2000.<br>21 30 20 2000.<br>Particle as of period balance of p                                                                                                           | Salari, 525. 619-600-4794.<br>ISBNS, Seeve & Fostin & Fostin &<br>w twin sets. 579 55; fulls, 598 95;<br>8139 05; kings, 8109 86; queen<br>sets, 8199 85; Cashery, Factory<br>es, Vist or shop by phone. 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| Pop-top sunroof \$225 installed Oil change \$10<br>Balboa Auto Care & Tires Overseas Automotive Repairs<br>Oil change \$19.99 Fectory-scheduled service from \$45.95                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Chief Statts Service - Statt of Statts - Statute - Statts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Why pay more?<br>Get polesional service from our certified mechanics and put the sorings in your pocket! 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| Balboa tohoo Pacific Auto Service<br>20% of Flabor<br>Brake Co, Automotive Repair<br>Pacific Rim Auto Service<br>1/2 that ratic, parts & flabor S119<br>54,55 Cell change with any service                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MIRAMAR<br>Market Research and Annual A                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 00                                                                                                                                                                                                                         |
| The Brake Shop S30 off front or rear brakes S30 off genuine Toyota tune-up parts SAUCO SAUCO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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619-477-1573. Instantial Autobale, Plants, huge luxurous staghoms, mature, well mounted, potted orchols, bromelaids, emerylis, bird of per-acise, others, 858-272-2430.

Inter-work assistery, Vacuum, Hoover car-lister-works assistery, SAO. Oftomia with robots, 24624s 18, patiel neutral colors, mauxe, 820. Chrome colining rounder, 335, 859-950-1011.

cesso pel, v circul Wants 0565 LANDOWS, Significant art collec-ntings, serigraphs, hand-carved sacrifice priced. Plants, gallon LLANBOUS. Twi AUTOMOTIVE TT HONDA " ACURA SPECIALISTS ..... Minor Service 15K • 45K • 75K • 105K \*95\* \*185

Call for details 6-cyl. e Oil & Filter Charge 14<sup>95</sup> CV Boot 49<sup>95</sup> 14<sup>55</sup> CV Boot 49<sup>95</sup> 14<sup>55</sup> Tri-Data from 145 1450 Unit of the standard stan



| Boyling, If we don't<br>a Everythyme from d ger ( bottor if is<br>272-2033)<br>cicle Track Advitories<br>cicle Track Advitories<br>of John Lemon),<br>i char, B.12. Torn,<br>John Carlon, Starton,<br>Salar, Carlones rack<br>wel Char, Intopies rack<br>wel Char, Intopie | The second secon                                                                                                                                                                                                                                                 | <ul> <li>BARTE GEAL COLLEGE &amp; NUMBER OF A DESCRIPTION OF A DESCRIPTION</li></ul>                                                                                                                                                                              | which shows the second    |
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DIAMOND TINTING

It fell between Halloween and that night, a few weeks ago, when I rode the roller coaler at Belmont Park toward a cloudy coal and poison cotton candy sky, up from the foothilds of urban functary and incer Coantry. The capital of Coche Coantry The capital of Coche Coantry The capital of Coche Util the filter end, though I have smoked in 5 years. A midday, a copy shop clerk became hopelesly fudded at a request to provide three copies of a incomprehension. I waited half an hour in line at the bank while my bus pass incomprehension. I waited half an hour in line at the bank while my bus pass expired at 3:30. The buss arrived at 3:39. That evening I was forced to walk under a ladder into the Community Room at La Jolla Village Square by Channel 6 camera thuga blocking the entrance. Inside, the san Diego Association for Rational Inquiry was serving cookies and coffee to the public during a laght. hearted evening with a serious message." SDARI president Keith Taylor was

there along with vice president and sec retary Ernie Ernissee and Barbara Hemmingsen. There to explain the roots of uperstition (Friday the 13th and, fo example, walking under a ladder). I watched Ernissee shatter a mirror with watched Ernissee shatter a mirror with a hammer and spoke with Harriet Turner, newspaperwoman turned psychologist and SDARI member. "We're challeng-ing superstitions," she tells me and indi-

Game table, octagonal, oak/Formica, 40°, 4 chars, extra cushions, \$1435 new, sell \$195/best 858-8218.

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True stories, up-to-the-minute news, no trivial booga-booga fantasy here.

By JAAR PLACE THEATERS actes posters and cards with text explaining the sociological and historical roots of broken mirrors, etc. She points is a worman extend at a table, dreased like a of broken mirrors, etc. She points is a worman extend at a table, dreased like a table state of the society of the society of the society of the society Tarot Across the room, another worman. Madame Oga, "a similarly dressed She is at table wind any exhica hand papet answering stupid questions with worse answers while wiedling a kitchen kaile. Doctor Ells Shneour, director of the Biosystems Research Institute, is answering questions about alternative medicine, "answers derived from sci-written's coupled obooks on mutrition." When I alk him first hit has is help-ing my liver, he tells me, "There is no evidence that it does." He lectures briefly on plants (the wildw), pharmacology (sapirit), and the FDA. I and wild is help-ing my liver, he tells me, "There is no evidence that it does." He lectures briefly and decide that my vitamin regimen might as well be chicken soup. Let Big the micros thos the tables and walls. Heart that the myth of the 13th month was considered a day of power for Ai-Lat, "primitive female lumar dignion at me." It was asymoted that death was consigned and hashed the fort on Bibbo Park and the "Train of a ladder propped the Dormed anyway. I move of into the major baresth a moon like a bloated the Masum of Main is immed, nuned, and bloached with hours light. I recall the Masum of Main is immed, nuned, and bloach with hours light. I recall the mentions of the simple sources and the discload with Dirat Dirat and and the three discload and done and bloached the simple simple size entrance. Throngo of gggling gibbering youths surround the Uninger Sizer entrance. Throngo of gggling gibbering mouths surround the low and barbard float and bloached bloached the data of a done barbard the the and bloached the data of a done data bloached the data of a done barbard the that the main light. I r

scraps of verse that invoke this night: "There Are No Ghosts in Catholic Spain" is one. I will not mention Ray again — not once All Soul's Day's passed and done.

... On jaunts about Castille you'll find it so: "...On jaunts about Carille you'll find it so: No spirits, Inguished souls, dire haunts. Those carles, mined empty-jawed, where gaunts In England's guile-proor nights might grow. In Spain are only filled with cat-footfalls of rain. The Papal architects have planned them out. No ghosts are manufactured to weep here From the start of a doleful month To the end of a suffering year..."

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By John Brizzolara

Ah, but they are. A slight and elient gir named Jackie in fight-ening those in line. She is cos-tumed as the ghoulish Michael Meyers from the film series *Hallowern*. Inside, a real-life Navy doctor named Stephen Vargo leaps at patrons from the shadows, a gory Renfield to a Mr. Penarejo's hydraulically (or pneumatically fibrigs sam-pire. Actress Wendy Hopping in a derkmed, facetas child of the night stiffly approachin patrons of the darkened path

patrons of the darkenet path. Gargoydes frame the moon at the entrance to a graveyrad. I quickly cobble together a list of short stories I love. My top five: "Bones" by Donald A. Wolheim; "Men Without. Bones" by Cerald Kersh; "The Grey Ones" by J.B. Priestley, "All but Empty," by Graham Greene: "A Rose for Emily" by William Faulkner, Fear-derenched mem-Faulkner. Fear-drenched mem-ories of childhood readings of



Michael "lockie" Mevers Shirley Jackson, H.G. Wells, and even Truman Capote ("Miriam") clamor in

-

protest of my list. And I wonder why it is I love them. The answer is in the delighted screams in the shadows of the park. 

Drego Union-Tribune: MIDEAST AFIRE; BLAST SLAMS NAYT SHIP – ERRORISM SUSPECTED, 17 LOST; ARAFAT COMPOUND BLASTED AFTER SOLDIERS MUTILATED. True stories, up-to-the-minute news, no trivial boga-boga fantasy here, no need for rational inquiry (if you find reason here; then you yourself are mad), no delight here or giggling and cer-tainly no poetry.

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VARABLE VIENCES, INC. 1990 press, pool condition S1700/best. 819-516-820. VARABLE XT BBS, street legal, prest con-dition, tremontal bies 5420. ISSA-586-5509. VARABLE YZ SIS, 1997, besustuit condi-tion, tow hours, Cher Industrie Graphics, many extres, \$3000. 619-268-7772, s141.

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## mayhem that followed after were avaeled by a cry from our oldest who maybe this wear?pur-gatory after all, but the terrand choss of hell. The brathless, half conscious rushing to and fro as we rushing to and fro as we rushing to half or as we rushing to half or the hand and an huggage and children flapping in the wind behind us, wa almost more than I could be mer. It was certainly a prospect I could not image ear. It was certainly a prospect I could not imagine facing again. This year, I wasn't taking any chances; a travel alarm clock would accompany me on my journey. When I called Lynn from Clock Masters, she suggested Wal-Mart or Target as rend or rend Gross policies, and do state A.S.G. Anterestrias, i.g. rends, no ret-ments of the rends of the Comparison of the rends of the Comparison of the rends of the the rends of the rends of the rends of the the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the the rends of the rends of the rends of the rends of the the rends of the rends of the rends of the rends of the the rends of the the rends of th

**BestBuys** 

-EVE KELLY

Holiday travel with children is like a trip

through purgatory, the promise of familia bliss (hopefully) making the awful struggle bearable. My husband Patrick and I make the

trip every year at Thankagiving and Christ-mas, in hopes that we will be purified by the time we reach whichever hometown awaits

us. We always try to snag the rock-bottom-priced tickets, which usually entails odd hours of

tickets, which usually entails odd hours of travel (to go along with the off schedule, crabby, stir-crary kids, the bad food, and the stress of dragging the chan a to py see through aiports in an effort to make a connection). These dol hours, in turn, mean a stary in an airport motel to crable us to catch the 5 a.m. flight. Last year at Christmas, our wakepp call taked a stary in a micro. The mayhem that followed afer werer awoken by a cry

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HERE'S LEARNING, 1973, minuteschen eine mit geschlicht auf der Bergeler strategischen Geschlicht auf der Bergeler strategischen Geschlicht auf der Bergeler strategischen der Bergeler strategischen Bergeler strategischen der Bergeler strategischen Bergeler strategischen Bergeler Bergeler strategischen Bergeler strategischen Bergeler Bergeler strategischen CONVY CARAGEN, 1903. 3 8 Mar. V 4, au-tomatic, general everything, auror, a wing down, 3 PK, Classica MA, Staron S, Staro Cara, and Allan S, Staron S, Staro S, Staro CONVY CONVYETE, 1001. V 44 Mar. V 4 Mar. Staro Conversion and a converse transport, in: class, met condition, No. 100621, 10052 (2007) March C, Staro S, Staro S





The soft chirp gently ascended to a

"louder and quicker chirp until it peaked

into a rapid-fire stream of noise.

clocks are more of an electronic apparatus than a clock, even though they tell time. A travel alarm clock twould either be battery-operated or spring driven." In mephans that digital clocks employ either a liquid crystal dis-play (blask numberon an gayr back-ground) or a liquid electronic dis-background), while analgo clock retain the more mechanical features of gars and thands. I notice that both the digital and the selves off hands. I notice that both the digital and the analog clocks advertise themselves as being "quartz." "A quartz mechanism has very fey

moving parts. Most of the quartz move moving parts, most of the quartz movement parts are stamped plastic. They're made in the Orient; they can pop those quartz mechanisms out for about a quarter apiece." Simpson admits that his knowledge of quartz clocks is

limited, since "it's not really a movement that's meant to be repaired." He also doesn't think there's anything that sets one apart from another. "Most are made in exactly the same manner. A person spends 15 or 20 dollars or one, and it's going to last about ten years. That person figures, 'Fine, if it craps out after that, throw it out and get another one.' You've gotperson figures, 'Fine, if it craps out after that, throw it out and get another one.' You've got-ten your money's worth." When I landed at home, I was still curi-

grabbed a feer from each store for evaluation. On my way home. When and spoke with Jim Simpson, who repaired docks, lhoped he could repair of docks. In bose this is now who he could repair of docks. In bose this is now who he could repair of the store this should and the store this should be store the store in the store in the store the store in the store in the store the store in the store in the store in the store the store in the store the store in the s

And the alarm? "When you get to the point intime where you've set the hands, it closes a circuit to the alarm, and that causes the beeping or buzzing. Then when the clock goes beyond that point, it breaks the circuit back open, and the alarm stops. If you don't shut them off within about five minutes, they shut them-selves off "

Recalling Simpson's opinion that all

quartz clocks are the same, at least as far as accu-racy and dependability, I decided to evaluate my samples based on appearance, ease of use, and most importantly, alarm sound. I remem-ber my good friend Bernics saying that she had had a travel alarm clock in college that nearly drove her to the asylum with its beging. A plastic aquare digital reset alarm clock by Westlox (\$3.00.11 Wal. Mart) that fit in the palm of my, hand was the first to assault my eardrums. The price was right, but the loud, and most importantly, alarm sound. I remen

5000 No calls after 9pm Calor, pager, 119-19-0078. Control and control Lt, 1990 press V 40 such tooled Int one tone, 500 miles, and element contains 151-000 161-733-8500 Centrol and Parts A values, 1907, 584 miles. J owner, new Drass, crus well, boost-2008. Santhe 51:500 Frank, 619-0039-2008.

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DODEL COLT, 1992, 95K miles, 4-speed manuel, smogged, great on gas, very rel-able (85-97) 1271 DODEL RAM 259 YAN, 1994 Hard To Indf Oney \$9995, Vin-166180, Mdway Jeeo-Chryster, 619-224-4151, info@ michaeyee, com Jesp Chryster, 619-224-151, Intol 6 Mediae (2006) 87, 109, oad can what & Jones starting oad can what & Jones starting of the Starting start, 24 measures thereing only a 18727, atock-70175. Proves Toyste Dodge, 603-006 401 Boolean State (1969, 109) 42, Toway Toyste Dodge, 603-006 401 Boolean State (1964, cores calc) 4, Mil Boolean State (1964, cores cal

ALIOMOTIVE



strident double deep was punishing. Patrick grimaced when he heard it.

primaced when he heard it. I moved on to be sanaley apply checks, which were more Patrick's apped. (He does not rust digital. Both were cassive to set than their digital counterparts — just a twist of the when in back. The first, a black plastic square-face by Advance (\$3.58 at Wal-Mart), which idded down into a slightly larger disc, blastic case, had a pleasing alarm. The soft chirp gen-try ascended to a louder and quicket chirp until it peaked into a rapid-first stream of noise. The scoot, ar nound, gold-metal-faced gen-Westlotor (\$12.56 at Wal-Mart) and below Westlotor (\$12.56 at Wal-Mart) and below thet, share honds and a handowne rounded sleek, sharp hands and a handsome rounded leather case. The alarm was the same as the

Advance

volume. The last little number I tried, this one from Equity (\$7.99 at Target), could have been mistaken for a Cover Girl face powder com-pact if not for the translucent plastic backing, which revealed the electronic guts inside.

which revealed the electronic guts inside. Intriguing, and perfect for a lady. Unfortu-nately, after three attempts (two of them by Patrick), the alarm still failed to work. The clock was simple enough to program, so we decided that it was just a piece of junk.

1. Digital travel alarm clock 2. Jim Simpson 3. Analog travel alarm clock

> EAGLE TALON TSI VIDOGE, 1993. only \$5995. Vin.030804. Midway Jeep-Chrysler. 619-224-4151, info@midwayjeep.com. Polis Asprint, 1995, 2 doors, 71,500 miles, automatic, new timing belt, red, as conditioning, air bags, Blue Book value \$4800, moving, must sell. \$3500, 858-292-4318 Leton moving, multitel 1500 55-4 Portes Calabo Santi Vana, 1962, 735 mole, clean, CD player, meant tea, 1 more second, SIGS 161262, 5125 Course, et All 2005 16126, 2017 Course, et All 2005 16126, 2017 Portes Second 7, 1990, press, 5 expect resolution (1990, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997,

PORD EXPLOREM SPORT, 1994, black actional/pay, miserica, 5, alered, Aline AMM & stendorastent, et al. 60, 700 miles, 5000, 619-574-1134 PORE EXPLOREM XX, 1908, Nicolar 1946/75, Michael XX, 1908, Nicolar 1946/75, Michael XX, 1908, Nicolar 1946/75, Michael XX, 1908, Const. 1946/75, Michael XX, 1908, Const. 1946, Aline X, and Aline X, Const. 1946, Aline X, and Aline X, Const. 1947, Aline X, and Aline X, Const. 1947, Aline X, and Alin

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runs great. \$3750 19.741 1859

SUSTANG, 1979 excellent condi-runs well. \$1650/best 619-743 4441 FORD PROBE 67, 1994, auto. power steering, all M. cruse power locks/wr dws. leather, moonrool, alloys, 6 cylir der, 76K miles this weekend only. 56905

s this weekend only 56955-1580 stock 701461 Powa-800 300-4951 CORD RANGER, 1983 chesel huck needs one work \$1000 619 444 7802 or after lipm and weekends, 619 258 7059 Toko RANGER XLT, 1994 5 speed, purple, nice wheels, and/m cassette ex-cellent condition, 109K Leaving USA



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460-4873 HONDA ACCORD, 1997 tan. 4 cylinder auto chuse ar all power like new loaded cassette Vin-125405 stock-baded cassette Vin-125405 stock-NYUNDAI ACCENT, 2000, under 250 original miles, 4 door, jade green loaded, air bags, automatic, full war ranty, dealer, \$12,500, yours \$9400 heat Beau 858,278,0252 anty. best F Jess Hory 858-276-0752 INTERTY 545, 1998, emmacuiate, loaded new trics and brakes, 21-28mpg, regular gas, 76K miles, real estate braker driven gas, 76K miles, real estate braker driven gas, 90-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9798, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-505-9788, 1982/21 06-15.999 /00-305-9196 Isu2U 00506, 1997 S package 5 speed 4 cylinder, CDicassette root rack, ar. 36K miles Wholesale Kelly Biae Book, 510,850 Chr. price 511,695+ fees. Vm-342756; stock 90304P. Poway Toyota Dodge, 800-300-4951 HONDA ACCORD DX, 1999, hatchback, 2 door automatic radio cassette white, burgundy interior, low mileage good condition 858-453-8520

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nies) \$13.800 Section 5 Speed 6 cylinder, soft top, soundbar, 13.5% cylinder, soft top, soundbar, 13.5%

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JARVIS CLUTCH 858.268.9731

Midway Jeep-Chrysler, 619-224-4151: info@midwayjeep.com. NESAN SENTRA, 1969, automatic, 4 door. NESAN SETTA, 1999, submalic, 4 door, air conditioning, power steering/brakes, andm, CD, clean car. \$2650, 858-694-0312. And conference, hears' along the set of the

MAZDA INSTA, 1995, fun in the sun, only 50995 Vin-655485 Michaey Jeep Chrysler, 19-224-151; indomindus/jeep com MAZDA PROTESS, 1998, tan, 4 cylinder, auto, cnubs, air, all power, loaded, CD Vin-20D072, stock-2225, Pearson Ford, 613-641-5659

branching constraint, and partial. 125000 BERGINGY COGNARY, 1990 Characterial and the second particle of the seco 5253 PLYBOUTH VALLANT, 1964. Signet con-verble. 225 start, sx four speed. Hurd shifter, very rare, only 1800 made, black exterior/interior, white top. \$3000/best 619-531-7911

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PointLo Granto MI 56, 1070 - 10801 everything int alloys casestle, ar con-ditioning 1000 619-275-2000 PointLo LEMANE, 1056, convertinities stratog 304 V & automatic Charles Inte Strategia Strategia Strategia Strategia Strategia PointLo LEMANE, 1056, convertinities strategia Strategia Strategia Strategia Strategia PointLo LEMANE, 1075, convertinities and 1000 convertinities Strategia St Mos 67, 1969. good parts car for MG enthusiasts, runs, best offer 619-262

2247 PCBBCHE 844, 1986, koaded, 5-speed, all power, new Guard's red pant, sur-root, air records, weit maintained. \$47500 best, 619-723-9533 or 619-663-7846 BAAB 960, 1987, 3 door, 5-speed, looka and runs great, new transmission, new brakes, air conditioning, CD player, biaksur/board rack. \$2500/best, 619 294-503

284-5303 ATUMN SL1, 1998, hard to find this nice, \$9995. Vin-15.7168. Midway Jeep-Chryster. 619-224-8151. info@ midwayjeep.com. SATURN SL1, 1995. immaculate. 5-speed manual, S4K miles, ar condition-ing, am/Im stereor.cassette. dual air MITSUBISHI ECLIPSE, 1990. black. good inside and out, some engine work, 125K miss, moving overseas, must sell 619-221-8260. MOTOR HOME, 1971, 20' Winnebago, good condition, needs TLC, \$3000, 858-483-2115. speed manual, 54K miles, ar condition-ing, am/fm stereo, cassette, dual air begs, exclusively maintained by Saturn, all records, \$6100, 619-287-0838

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BATT, Barthard T., Sary M. (2014). Battering T., Battering T., Sary M. (2014). Battering T., Battering T., Sary M. (2014). Sary M. (2014). Control 10, 2014 (2014). Sary M. (201 A CELICA ST, 1983, dark gold 5

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kid

stuff

Some days, the best time is wasted time. Saturday morn-ing, lack time sleep in. I'd been up with baby Ben from a little ahret 4 am. until almost six. Ben had nursed and pooped and nursed and pooped while my eyes strag-gled to stay open and my head fell forward onto my chest. I inally crawled back under the finally crawled back under th covers when gray light had begun to creep into Jack's and my bedroom. Ben lay curled in my bedroom. Ben lay curled in the curve of my arm. I have vague memories of Jack get-ting up a little after six and bringing two-year-old Johnny into bed with us. Johnny sucked juice from a bottle and

TOTOTA CELICA, 1986, great shape \$15000x81, mult see New ergues and \$15000x81, mult see New ergues and \$15000x81, mult see New See \$15000x81, multi see New See \$15000x81, multi see New See \$15000x81, multi see \$15

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curled his sturdy body against my back. Sometime after that, I heard Rebecca's, Angela's, and Lucy's voices

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red numbers read 8:53. Shafts of bright sur light shone through the narrow spaces around the blinds. Ben still snoozed beside me, I eased the blinds. Ben still snoozed beside mc. I eased my body away from him and gently off the bed. Downstairs in the family room, Johnny snapped plastic Duplo blocks together to build a castle while the girls played Little Mermaid with their Barbies. Jack sat at the dining room

table reading the sports page. "Thank you," I hugged him from behind, "for letting me sleep." Sure," Jack said.

ller. 619-224-4151, info@

upstairs and get dressed." The girls dropped their Babies, Johnny jumped up from his Dup-los, We trooped up the stairs and filed into Jack' and my bedroom. Ben was sarring to grunt and attends and link has dil is a skept tur-tle. I opened the bilands to let the light in. The girls sewmend around Ben. "Hello, the state to be and at protech his down on the bed next to Ben and arotech his." soft, auburn hair

he told Johnny. "Daddy be a monser," Johnny told Jack. Jack rised his arms over his head and walked like Frankenstein in Johnny a direc-tion. "Booosasamrre," Jack cied. La sch roared agsin and followed hin. A few minutes later, Johnny came back down the hall also dressed in ahorts and a T-ahirt. "Daddy," Angela aked Jack when he came back in the room, "where's the picture of you where the the the picture of you who have the the picture of you have the the the picture of you have the picture of you have the picture of you who have the picture how the the picture of you have the picture of you who have the picture how the the picture of you have the picture of you who have the picture how the the picture of you have the picture of you who have the picture how the picture of you who have the picture how the picture of you who have the picture how the picture of you who have the picture how the picture of you who have the picture how the picture of you who have the picture of you have the picture of you who have the picture of you have the picture of you who have the picture of you have the picture of you who have the picture of you have the picture have the picture of you have the picture of you have the picture have the picture of you have the picture of you have the picture have the picture of you have the picture of you have the picture have the picture of you have the picture of you have the picture have the picture of you have the picture of you have the picture have the picture of you have the picture of you have the picture have the picture of you have the picture of you have the picture have the picture of you have the picture o soft, auburn hair. "Can I hold Ben?" Angela asked. "After he really wakes up and I nurse him, you can hold him," I answered. Ben's inky blue cyes blinked open. He tried to focus on the three faces gazing into his. I lifted him off the bed and gathered him into my arms. He snuggled into my chest and raised his head to look at me. His mouth gaped

raised his head to look at me. His mouth gaped open, sarehing for something to eat. I at on the bed and leaned back into some pillows I'd propped agains the headboard. When Ben instruction in the instruction of the source and Angela vandered over to the bookhelf. Angela pulled Jack's college yearbook off the bottom shelf, and the two girls at the order to regate through the thick marron volume. Johnny opened the buthroom door and pointed at Jack around his wats. "Daddy take a shower," Johnny announced.

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hugged him from behind, "for letting me sleep." "Sure," Jack said, "Were you up much?" I asked. "Rebecca swanted water at 300. Johnny "T didn't hear him until you brough him in at 6:00. Sorry, You can take a nap when Johnny takes his." Johnny caught sight of me. He dropped the Duplos and ran across the family room. "Morning" water, "be called out. "Hi, Morning", "Ben, Johnny Feits too heavy, as Hillred him into my arms. I spend so much though thing ben, Johnny Feits too heavy, as too hong you have the start of the start around my neck and bugged me tight. I bugged him back. "Johnny buildin'a cass-oh," he told me. I looked over at the bright blocks. "What a nice caste".

a nice castle.

o bed with us. Johany ked juics from a bottle and led his strudy body against back. Sometime after hat, arard Rehecca's, Angela's, thory squirmed out of my arms. "Bye, lonkny squirmed out of my arms. "Bye, how, "he padded back to his hocks." While the kids payed and lack took his shower, I signed a cup of decaf and thumbed they shower, I called to the kids, "Time to go

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"That's right," Jack said. "I took my "That's right," Jack said. "I took my shower." Jack disappeared into the closet for a minute and reappeared dressed for the day in shorts and a T-shirt. "Let's get you dressed,"

tignt around jack sneek. Each time the girls saw a new photo, Rebecca said, "You look funny." Each time, Jack agreed. "Daddy look funny," Johnny echoed. When Ben finished nursing, I lifted him to my shoulder to burp him. He smilled woozily like a drunken soldier and cast his head to the cide & 41 Jhwmmed Beau". side. As I thumped Ben's back, I wished for a

moment to save this morning, put it away in a box to pull out when I'm old and my children are grown and the house is too quiet Then Ben burped, and the moment was gone CAR COVER. Custom cover made to fit hat size 1990, Ford, Boonco Heavy can-vas Like new, \$150, Caf 619-47-7484 CAR BFEAKERS, Boston Acoustic, FM6, 5-1/2, \$150, FX87 5V7, \$100 Alpine MRV T301 amp, \$150 Anytime, 760-459-2056

c10 actions of the second s

"You look funny," Angela told him. "Yes, I do," Jack agreed. "Are there any other pictures of you?"

Jack showed the girls a few more photos. Johnny climbed onto Jack's back and held on

tight around lack's neck. Each time the girls say

Rebecca asked.

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