Why Do Lefties and Millionaires Hate Zimmerman? - See Page 5 Happy Endings on Convov Street

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It is at a law law (1/4/00 fell) price with 150 orly amount is death against 84 and share for details and the form of the fell of the fe

Potter Is Off

Potter Is Off
On Safari
I loved reporter Matt Potter's
lengthy and breathless piece
on political contributions
("The Art of the Cash Harvest." October 5). Who knew
we had a tabloid right here in
lovely San Diego? After all.
ensational assistons unsupported by fact and creatively
invented scenarios designed to

ported by fact and creatively invented scenario designed to buttress the reporter's bias.

The entire article is premised on the presumption of guilt of current contributors due to the past activities of other companies. Other companies of course, which were found to have violated the law in past alections.

to have violated the law in past elections.

Using that as his base camp, Potter is off on safari—tracking each contributor and blasting sawy with the same sinister implication: elections violations have happened in the past, ergo, they must be happening sain. Not to mention that his hunt yielded no evidence of election violations have used to be a support of the past of the support his own insinuation that political activism in the that political activism in the form of contributions equals illegality, he must rely on flimsy innuendo and indemonstrable implications. His is an assassination attempt that draws blood by association. This is pseudo-journalism at its worst — hype masquerading as analysis. Dolleghan Manager.

Manager, Government Relations

Matt Potter responds: As men-tioned in the story, ADCS pres-ident Brent Wilkes fuled to return repeated phone calls seeking comment on the circumstances of contributions to mayoral candi-date Roberts by Wilkes, his family members, and his company's employees.

Potter's Excellent

Potter's Excellent
Research
Your article exposing laundered
political contributions is
shocking ("The Art of the
Cash Harvest," October 5). I
commend Matt Potter for his
excellent research. Keep up
the good work. We can only
hope Tangle-Dick Murphy is
hope Tangle-Dick Murphy is
eneeded to stop this spreading
canacer.

Allbi Is Not
A Gey Bas*
Ret "Reader" Best 2000"
(Crobers):
Res "Reader" Best 2000"
(Crobers):
Grap Bar for Heterosexusk." I
found that piece of shit unworthy of print. I have been a
longtime customer of the
Allbi and can say for certain
that it IS NOT agy bar!
find the Allbi Hying the rainbow fag..err, flag. That is not
to say that gays are never
vectome in there. When you
patronize the Allbi, you don't
out racitized by anyone around
you. Or, for that matter, feeling out of place.
Everyone that comes into
the Allbi has understood that
concept. It's not a mest matter.

concept. It's not a meat market. It's just an old-style neigh-borhood saloon, full of the borhood saloon, full of the regulars and accompanied with the diversity that San Diego has to offer. To label a family-owned business as being gly adds a certain stigms, whether it be bad or good, that was undeserved. I used to play golf every Wednesday morning with Jerry Patrone (the founder of the Alib), before transferring

it over to his son, Joe). I can

it over to his son, Joo. J. can assure you that the comments made in your rag did NOT come from a reliable source. I've talked to Joe Patrone (current owner) about that article, and he was very distrught over it. I'm not gay-bashing. I think, given the area of town, if would be just as destinential to label the bad of place. Nobody who has ever been to the Alibi has ever seen it as one or the other. That is the neat thing about it, given its boation.

That is the neat thing about it, given its location.

I just hope that you give the owner, employees, and customers the same chance to rip on you. Oh. I happen to be straight. But on the chance that a gay person walks into the Albib., I'll still say, "How's it using!" and be a fair and civilized and the same that the same that it is not a label. I have true, we could be a fair and the same that the same true, we could

If that were true, we could call the S.D. Union the rag for Politicians On The Take. (Things that make you go: Hummmmm.)

We could also say that the Reader is the only place where you could find unbiased articles and stories that will print anything that causes a sit.

Follo, don't believe every-

thing you read! Rick

Wise Should Get Her Facts Straight Naomi Wise: This letter is in regards to the comments regards to the comments made in your column about Buffalo loe's (Restaurant Review, October 12). I would like to clarify a few comments you made regarding our food. First, are you actually a food critic! Your comments sounded

Reader

NEWS & FEATURES

City Lights Julie Hotz-Siville prepares for her third organ transplant; and City Lights shorts Why do lefties and millionaires hate Frances O'Neill Zimmerman? Straight From the Hip Matthew Alice examines mysterious local landmarks The Sporting Box Patrick Daugherty brings a basket of fresh Riley quotes to the table Sheep and Goats Even tough guys cry for God. By Abe Opincar **Ask Aunt Trudy** 20 A dog-walker and Symmetry Sam get advice..... She Had Never Seen Such a Beautiful Body Confetti for Gino, part 7. By Lorenzo Madalena..... Happy Endings on Convoy Street .34 San Diego's Koreatown. By M.G. Stephens..... Off The Cuff 149 Puzzie. 151 Picture Story..... T.Q.I.F. The San Diego Symphony sets the tone for John Brizzolara's weekend 185 Best Buys 187 How to choose vampire repellent.... Kld Stuff Baby Benjamin could be related to a shop yac..... CALENDAR **Events Highlight and Guide**

Doctors find new ways to keep tiny newborns alive.....

Pianist Daniel Barenboim gives a splendid recital at Symphony Hall, but Jonathan Saville has a few reservations

Jeff Smith reviews Lambs Players' Dracula and Diversionary Theater's Mineola Twins...

Hollis Gentry's future rests in four cardboard box
Tribute abums for artists who died young...

Newton Review and Guide

Duncan Shepherd encounters two movies
with a social conscience. The Centrasier and

Rootaurasist Reviews and Guide

Naomi Wise Changes colors in Coronido

Our Prayal Tompie gets grounded downtown

Jack's sales find grapes.

Hollis Gentry's future rests in four cardboard boxes.

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Pop Music

Mary Karr: Cherry.....

Classical Music Review and Guide

Art Museum and Gallery Guide

Theater Review and Guide

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Tax and append Dick Bider, the taxpayer-activist who went to court back in 1997 in a failed bid to throw out the now-controversal Chargers stadium deal, is out with a cutting critique of the San Diego Taxpayers Ausocianion in annual Taxpayers Hall of Fame. In February 1997, the Taxpayers had of Fame. In February 1997, the Taxpayers had of Fame. The Fame of the Taxpayers are proclaiming. This is a good deal, a fair deal, a very tough negotiated deal, userly. Observes Rider about this year's Taxpayers. "Hall of Tame" winners. "Put Wilload" to yevernot he supported the largest tax increases in CA history of the Control of the Contr

CA budget. His role as mayor was undistin-guished from a taxpayer standpoint. As mayor he favored all county bond measures from any

Par Wilson

Fee Work and Control of the Control of bonds. Lacy Alleet A moderate Democrat, I guess her claim to fame was she didn't favor as many tax increases as the REST of the Democrats. Judy McCarty? Ballpark? Charger ticket guaran-ter? Plus, she spearheaded two attempts to raise aslet saxes for li-braries. Hired in-house help? Well, self-congratulation is to be ex-pected, I suppose. Radio talk-show host and downtown restaupected, I suppose." Radio talk-show host and downtown restau-ture Boger Hedgocock, outset as Son Diego support in 1985 for his forever infamous campaign-finance sheranigans, is also being inducted into the "Enzpayers" hall. Notes Rader: "Here is the write-up of the deal from the Roger Hedgocock Flashfax of today (Fri-day). It is interesting that the Hedgocock piece chose to gipore in-ductes Lucy Killes and the SIXTA in-house hired help—per haugh because it would have further distured the significance of

Hillary's list They can't vote for her, but some well-heeled La Jollans are using their checkbooks to express their support for First Lady Hillary Clinton's bid for the U.S. Senate in New York. Topping the list with maximum \$2000 contributions are tradi-tional Democratic activists Blaine and Murray Gallason. along with James Cabill, an employee of millionaire retailer Sol Price. Price's son Robert and his wife also maxed out. Other local friends of Hillary: Kerry Anderson-Korn of Rainforest Alliance'; Can-dace Carroll of the law firm Sullivan, Hill; Scripps newspaper heiress Ellen Revelle Ekis, wealthy civic do-gooder Danah Fay-man; class-action lawyer Bill Lerach; Qualcomm's Irwin Mark Jacobs and Steve Altman; Metabolife's Terrence Dapper and Larry Miller, Joseph Ellis, brother of Metabolife's founder Michael El lis; and Mark Fabiani, the lawyer and longtime Clinton loyalist now living in La Jolla who works for Al Gore ... EMILY's List, the buying TV ads for six candidates, the Capitol Hill weekly Roll Call ts, and one of them is Democratic House candi reports, and one of them is Democratic House cantingate on Davis, running against Republican incumbent Brian Bilbray. The direct TV buys are a first for the liberal PAC, which usually "bundles" contributions directly to candidates' individual campaigns, Roll Call notes.

Carba and GogBs Ex-Chargers offernive tackle Sean Breede, now coaching in the Areas Football League, has used his neighbor in Hillaborn, Oregon, for allegelly hilling Brock's pair of Jahrador retrievers with a bow and arrow. The neighbor claimed the dogs were threatening learlast. "We want to a procedure," Brock's wie Law Hold the Seath From Lawrence of the special Procedure of Law Hold to Seath From Lawrence of the Carbon League Lawrence Lawrence Lawrence (Lawrence Lawrence Lawren

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

Be Happy You Have a Kidney

By Robert Kumpel

erky, energetic, and alert, Julie Hotz-Siville doesn't look as if her health is in danger. Her cheerful demeanor betrays no

danger. Her Cheerful demeanor Detrays no or sign of worry or fuigne. It's hard to believe that at 45 she has allowed had there believe that at 45 she has allowed had been so that the sign of the separation of the sign o

years, and then I had to go on dialysis. I was told then that I would have to wait three to six years before I'd get another one but I was lucky and got one in nine months — a perfect match. this, But it is scary to me, be-cause it's the unknown.

"The pancreas is kind of a new thing. My doctor at Scripps has been doing it for a long time, and some center back in Minnesota has been doing them

perate sinustion. A lot of times, when you're getting sicker and when you're getting sicker and who was a sicker and who was a look of the control of the co home - I almost ended up in a coma. But my mom pushed. Parents know their kids, and she told them, 'Something's wrong.' So they paid attention to me and found out that I had diabetes.

seed as much insulin, and when you take it, it frops your sugar. They were almost going to take my driver's license away, and that would have done me in, as any your independence. It would have been hard for me. Then 1 get my fint islancy transplant. I had a great doctor who me to be the seed of the seed ing the transplant!
"A lot of people are afraid of the medications you have to be on when you have a kidney

had an insulin reaction. Dialy-sis caused a lot of that — it was the first time in 10 or 15 years. I had never had those problems that I do now. When your kid-neys are not working, you don't need as much insulin, and when



for a long time, so it's not new to them, but it's not as well known as kidneys, heart, and liver trans-plants. And a lot of people get a pancreas-kidney together thing. In fact, that's really where their focus is—pancreas and kidneys. It was like a miracle." Hotz-Siville's first kidney transplant came when she was 32. "I had my first two with the Mendez brothers [renowned transplant surgeons] up in Los Angeles. When I came down

focus is — pancreas and kidneys together, and that's a concern because I'm just waiting for a pancreas, and they usually get them both together."

The pancreas is an organ that secretes insulin for controlling blood, usure teach and an Angeles. When I came down here it was scary. You see, I'm a nurse, and it was all unknown doctors. I've been really lucky at Scripps with a new doctor, Dr. Assad Hassoun, who's starting-the pancreas-transplant pro-gram, and he's wonderful.

"I hate the term 'diabetic." I hate the term disbetic.
I've been a person with disbetes
since I was ten. Because disbetes
is a chronic illness, it's kind of
like a slow death. It affects all of

he kept watching me. He made me get on dialysis. I didn't want to, but they made me so I would keep doing okay. I had to do it three times a week. It becomes

Odd Bedfellows

By Matt Potter

When word broke two weeks ago that a group of local fat cats was paying for more than half a million dollars' worth

of TV ads against in the control of deem acceptable for the education of their children. By opposing the so-called "Bisoprinat
intendent Alan Bersin, Cramer
and others maintained, Zimmerman was blocking educational progress.

The control of the other reported donors, Public Interest
Porject, Inc., sind Essential Information, Inc., two obscure East
Coast norspredif Sundational Contransition, Inc., two obscure East
Coast norspredif Sundational Conduction and Essential Information, Inc., two obscures Law
code Bersin Control of Conduction and Essential Informations' dunational' So far, nether
According to John Johnson,
According to John Johnson,
San Diege Urban Legue president and titudar head of the antiZimmerman deriv. Public InterSO,000 and Essential Information has given \$11,000 — in all
about a third of the TV ad budget to date. One group, accordget to date. One group, accordget to date. One group, accord-

of commerce functionary, de-clared that the anti-Zimmerman donors — including Padres owner and high-tech venture capitalist John Moores (\$100,000), Wal-Mart heir John

capitalist John Moorea

Lipitalist John Moorea

T. Walton (S.100,000), Qualcomm founder Irwin Jacobs

(S100,000), and downtown real

eatstet mogul Malin Burnham

(S50,000)— were simply we(S50,000)— were simply wefor businessmennan was bad

for businessmennan oppo
for seed of Zimmermanh oppo
der to obtain a crucial fourth

board wote to sell off a towe of

district-owned real estate to the

city's business insiden, The local

capitalists, Camer insisted, had

"The business community,

and everyone whose job depends."

"The business community, and everyone whose job depends on a business, needs first a con-stantly replenished pool of emstantly replenished pool of em-ployees who can competently read, write, compute, think, and communicate in English and preferably in at least one other language," Cramer wrote in a let-

get to date. One group, according to its website, has a self-

ing to its website, mas a sent-avowed anti-corporate agenda. The other supports liberal envi-ronmental and public-health causes. Both are run by critics of big business; neither has previ-ously expressed an interest in ed-





tocation issues.

Essential Information, Gunded in 1982 by Ralph Nader, works against the World Irade Cognition and makes a good composition of the Cognition o

more than \$919,000 in "gifts, grants, and contributions" in 1998 and had tools assets of over the state of th

undertake numerous accompaigns, and initiatives on mirronmental, public

Current projects, the state-ment goes on to say, "include a national coalition on midwifery; Trust for America Health, a protal and public health sectors; a tal and puloic health sectors; a campaign to preserve the wilder-ness areas in the Adirondacks; New Yorkers for Accessible Health Coverage, an effort to im-prove the availability of health care to disadvantaged New York ers; and the Wilderness Support

Washington, D.C.-based law firm, Mehri, Malkin, and Ross, says he was born in the Broux in 1947, graduated Fordpan Uni-versity in 1963, and got a law de-gree from New York University in 1970. A founder of the Nader-sponnored New York Public In-terest Research Group (NYPRIC) in 1973, Rost was also chief ex-cusive office of the Rodsefeller Family Fund from 1985 until 1998.

Center, a start-up effort to assist with coalition building effort among local and state widerness preservation groups in the Rocky Mountain region.

The assencest adds that Photostonian regions are reviews foundation reagainst services for three small family foundations. The program areas for all three foundation factors primarious. The program areas for all three foundation hereing a small grant program in the area of populations. Grants awarded by seach of these foundation have had a significant to the season of the foundation have had a special control of the foundation have had been controlled as in some that has been at the force of the public interest for the past two decades.

The president of Public Insulation of the control of the foundation of the control of the foundation of the foundation

Family Fund from 1985 until 1998.
Ross and his partner, attor-ney Arthur Mallon, also run the bobbying firm of Mallon & Ross, Island and Albary, Golf among their clients is the New York Trial Lawyers Asociation. A lune 1997 critique in Crain's New York Baud-thal of Albary, Golf among their Lawyers Asociation. A lune 1997 critique in Crain's New York Baud-land and Charley Companies of their his ides with the New York, The his ides with the New York, The his ides with the one patient a tore-tile lawyers are paginet a tore-tile lawyers are paginet a tore-"NYTRICS" founder, Donald Ross, and its former chief lobby-ins, Arthur Mallan, are now the lobby-ins for the last trial lawyers.

A COUNTY OF THE PARTY OF THE PA

millions of dollars a year while enriching the trial bar.

Other Mallion & Ross clients, scoroding to an April 1997 profile
of the firm in Albamy's Capital
District Business Review, include
the National Abstroin Rights and
Reproductive Action Legan, the Leabins & Gay Community Ser-vice Center, the Campaign for Tobacco Free Kids, and the Men-tal Health Association of New York.

Mark Strategic Services, de-carded by the Capital District Mark Strategic Services, de-scribed by the Capital District Musium Reviews ** government affairs and media relations firm with offices in Abary Weshing-with offices in Abary Weshing-with offices in Abary Weshing-Rome, doing outreach to and organizing of grancoot groups. The Capital Capital Capital Capital Mark Capital Capital Capital Capital Public Patalons activities. Essential Information, the foundation that is exported to have glowed 31 10,000 to the audi-Zimmerman campaign, is based on its website, the foundation was Ross and Malkin also run



The pancreas is an organ hat secretes insulin for controling blood-sugar levels and enzymes necessary for digestion. A malfunctioning pancreas causes diabetes, which in turn slowly damages the eyes, kidneys, nerves, and arteries. Hote-Siville seems aware of every possible obstacle to getting a pancreas. "People get organs when they're desperate,

your organs, so it really in-be dealt with.

"This pancreas surgery is about ten years old, but it's never for me because I never re-

"You know your kidneys are going bad by your bloodwork. I've always been watched by my doctors, and I had a good rela-tionship with my nurse, and they kept me from getting really sick. A lot of times you can get really sick, end up on dialysis, and all that. I just kept going be-cause I had a good doctor and three times a week. It becomes real hard to work, because you don't feel good. You have to spend three to four hours at a time every time you go. It's more of a dependent thing, being on that machine. I was on the peri-toneal dialysis, which gives you a little more independence.

careful about. I've never unoked or drank, but I push myself at work. I don't have children — I decided not to have children because of my diabetes. I love kids and I love people and I love norsing. When I was little, my more was strict with me about the diabetes. She used to yell at me, "You're going to go bild!" And now, as a nurse, I think you push a lot of that back. You see, a lot of things — people with

both a transplant candidate and recipient has sharpened Hotz-Siville's sense of limitation. "I'm

a person who works a lot, and I forget I have things I need to be careful about. I've never smoked

Kidney

to last. Yes, you can live on dial-ysis, but as you get older, you have the risk of so many other

continued from page 4
amputations and things like
that. I could start crying at that
point, because it is scary. Nobody likes to feel different, and
there's this unknown that we're
all afraid of. You don't know
how lone sour kidneys are eoing

things.
"You also live in this 'I'm
grateful I got an organ' thing, It's
psychological— it's a whole
gamut of things. For the first
time, I really want a pancreas,
and I'm afraid to want it because

with the kidneys I kept living and felt pretty good, but I'm starting to not feel good. Iknow if I get a pancreas I won't have these problems. My husband wants to go out and do things and I don't feel good, so I feel guilty. On the other hand, you feel grateful that you've got organs. I mean, how many people

get three transplants? So there's this ambivalent guilt, luck, hap-piness — a lot of stuff. I believe in this, but it's hard to be on this

get the organs of brain-dead people. But I'm a critical-care nurse. We used to have dead people that they were keeping alive. At that time I wasn't des-perate for an organ, but it's hard to deal with that. You're aware that's bow yourse and to in this, but it's hard to be on this end, where you want one. "On the holidays, for the last couple of years, I've thought, 'Oh, it's Christmas, this is when everybody...you know [have ac-cidents]. At the holidays, they

that's how yours got to you.
"There's a lot of cultural





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of this as an organ recipient, but as a nurse I found out that peo-

ple think if they are designated as organ donors, we won't take

as good care of them. I was shocked. I had no idea that was

a thought people had. I was re-ally naive."

This jumble of feelings

sometimes taints Hotz-Siville's hopes for the future. "I'm scared.

I try to put it in God's hands, be-cause I've probably lived beyond what I should have. I've been re-

ally lucky but I hope it will make

better. My eyes are getting really bad; at night it's harder to drive. There are things that remind

you every day.
"Since my kidney trans-

plants, I feel more normal. I don't have to go to dialysis, I can do what I want. When you're in

do what I want. When you're in dialysis, you can't drink any-thing, and there's so many foods you can't eat — everyday food. And with diabetes, they require two opposite diets, and you itch all the time. It's miserable.

the [donor's] family contact

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"This is the first time I had

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work — not on living day-to-day, you know, I've got to make money so I can retire later.' I money so I can retire later.' I think I have a fear of death in a way that I'm not in touch with

from my last organ. We are allowed to write them, and

nated organs for a lot of people. So, I do want to meet them. In fact, I'm looking forward to it. "I run around a lot in my frustration and anxiety and

crying — I'll say to my hus-band, 'I'm not going to be around a long time.' He's 38 and healthy. He's focused on his yet, but I do throw it up a lot, which I'm sure is hard on my

Through all the hopes and

fears, the recurring notion of "luck" seems to haunt Hotz-Siville. "I was raised religious, but I got away from it for a long time. My best guiffriend was a murs, like me, the had diabetes, kidney transplant. She got one and it lasted two days. I got two and she got none. She passed away about three years ago. That was one of the hardest things for me. We had the same "I watched her get religious at the end. So I'm a little hesi-tant to get too religious because tant to get too religious because

to go through a lot.

Perhaps Hotz-Siville's attitude is best illustrated in the way she faced her wedding last May. T was going to have a consequence of the second of the second dialysis, and I walked down the aisle with a big catheter in my neck and one in my stomach, and the doctor may stomach, and the doctor want to wait [for a transplant] until after your wedding. I said, Td just like to keep going.

The like what you have to make my company the second was to wait [for a transplant] until after your wedding. I said, Td just like to keep going.

The like when you have the young mechanism. It doesn't mean that I'm always positive, but I feel like I've been lucky, and have to take my chances. If it's meant to be, I'll get it." s at the end. So I m a little hesi-tant to get too religious because it seems like if I pray to God for an organ, then I'll get one. What I'm doing now is study-ing the Bible to learn about it. I ask myself, 'Why have I been this lucky?' I don't really see myself as someone who has had

bedfellows

Chinese Market," and "The World Bank: Fifty Years Is Enough!"
In addition to the Multina-

In addition to the Multimational Monitor magazine, the foundation publishes "Spotlight on Corporations," which, its website says, features "date on corporate wrongsdoing, Our data and company documents, and government filings. We primarily publish important information that has been neglected by the mainstream press, or is in danger of being suppressed by corporate cover-up efforts. Essential Information, ac-

CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

run by Russell Mokhiber, a long-time anti-corporate activit. According to his website, Mokhiber and the state of the control of the Corporate Crime and the coltion of the Corporate Crime and the control of Corporate Crime and the chause of the Public Trust." Corporation dominate our society, Mokhiber, 46, told the St. Petersburg Times in 1997. Experiment of the Corporate Crime and the chause of the Public Trust.

inal class that has so marinated the lawmaking process with their money that they both define the law and influence enforcement of the law," he said. Last year Mokhiber told the New York Times that "Corporate crime is crime without shame. It's gotten to the point where when a corcriminal act, the stock goes up.
According to the Times account, Mokhbar was born in Niagara Falls in Upstate New York,
counter family members were
trailed to the Times act of the Times act

Washington.
According to its 1998 tax return, Essential Information
raised \$672,000 in "direct public
support" and had net assets of
\$166,000. Like Public Interest Project, Inc., Essential Informa-tion did not disclose its list of donor identities. That informa-tion, the return says, is "according to the regulations of the Internal Revenue Service...not available for inspection by the public."

Though neither foundation

reveals its sources of income, an-other foundation that did make public its donor list says it gives to both Essential Information and Public Interest Project. The Ben-jamin Spencer Fund reported nore than \$200,000 to

variety of causes, including mid-wifery and the "Progressive Lead-ership Alliance of Nevada." The latter is a "coalition of labor, women's organizations, environ-mentalists, and trial lawyers" cur-rently attempting to defeat a gay-marriage ban measure on this November's Nevada state ballot, coordinate on an excession in the according to an account in the Los Angeles Times. The Spencer Fund also gave \$35,000 to Es-sential Information for what was listed as "general support."
Pam Maurath, an employee

of Public Interest Project, con-firmed in a telephone interview from New York last Friday that the foundation had contributed "between \$55,000 to \$60,000" to the Partnership for Student

ing campaign directed against Zimmerman. "This was something we felt was of consumer in-terest," Maurath said of a pitch for funds she said was made by

tor turns see said was made by the partnership.

Marauth added that she was not "personally aware" of how Public Interest Project, Inc. and Public Interest Project, Inc. and the partnership got in touch with each other, but said the foundation never advertise in grants to the general public. There would never advertise in grants to the general public. There would have a regular process by which we award grants. There would have to be some personal connection, ob, usw would definitely have to know somebody; secial interests from San Diego using the two East Coast foundations to hide their contributions to the

Ross did not return repeated tele-phone calls to his offices in New York and Washington. Founda-tion boardmember Susan Stamler also did not return calls to be Brooklyn apartment. Essential Information's Mokhiber said in day from his Washington office that he knew hosting about his group's contribution to the TV-ad buy and would "look into it" and call back. He never did and failed to return numerous fol-low-up phone calls. John Richard, another Washington, D.C.-based officer of the Essen-tial Information foundation, also did not respond to repeated re-question of the contribution of the In Addition to Assorts and Burnham, other major San



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Corporate Accountability Re-search Group, "My politics were defined a lot by Niagara Falls— and by Nader's influence," he told the paper. As of last year, the Times reported, Mokhiber lived



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Diego real estate players have turned up on lists of contribu-tors to Zimmerman's foe, Julie Dubick, a partner in the down-town law firm of Seltzer, Caplan, which counts among its client influential political players such as the Bill Evans family, owner o the Bahia and Catamaran hotels on Mission Bay, Earlier this year, the firm also represented an out-fit called RNLN in lobbying the school board regarding a \$16 million condemnation action million condemnation action against the company's property at the interchange of I-805 and Highway 52. Principals of RNLN, associates of that venture, as well as other members of the Seltzer, Caplan firm have also con-tributed heavily to the effort to

and the records of the control of th

law acquired the property while Bersin was United States Attorney and designated so-called "Border Czar" by Attorney Gen-

eral Janet Reno. According to a school-district memorandum dated November 9, 1999, Bersin appointed developer Oliver, Foster, and attorney Lew Silverberg to serve on an in-house committee to advise the school district about ways to "improve our op-erations and real estate asset erations and real estate asset management." According to the memo, authored by district ad-ministrator Henry Hurley. "The group calculated that by selling the Education Center and the Mission Beach [school] sites, Mission Beach [school] sites, sufficient resources could be raised to fund the cost of devel-opment of a new administrative headquarters and the relocation of needed warehouse space for supply and instructional mate-rials distribution." Based on the

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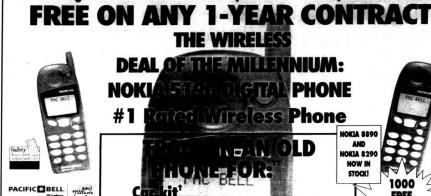
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STRAIGHT THI HIP



riey, matt: At the corner of Ash Street and Fourth Avenue there is a strange-looking, Gothic-style building, I've never seen anyone go in or out. Over the front door it states "SDGo-E." What goes on there exactly, and why does it look like Dracule's summer home!

- Evan Collins, San Diego

Like, you figure that's where SDG&E stores the blood it draws from us each month? Sorry. That's in underground bunkers. The little downtown Victorian is now/has always been a power substation designed (with steel framing, lined with ceramic tile) by Richard Requa, the well-known architect of other local buildings. But that was back in 1922, when life was simpler. Cheaper. Darker.

Mr. Alice:
In beautiful Clairemont, behind the DMV on Chateau Drive, there's a strange-looking triangular
building at the corner of Verley Court. It's encircled by a fence and has security screen above at either end.
What's the death level Office space for the elves! In-town crush pad for the West?

Mr. Michael and Matt in the 92123

Dear Matt:
...Clairemont...house...triangle shape...been there forever...no one's ever there...etc.
...Kirsten and Richard, San Diego

At the unpromising corner of Chateau and Verley we found our funly A. Farame. If alike to any the place has seen better days, but I'm not sure it ever has. It looks like kids built it with stuff they found piled behind darfs garge. At least someone's painted over the most recent graffit, and the police do a good job of booting out the transients.

In lieu of the property owner/builder, we'll have to go with neighborhood legend, more or less accurate. I'm told. The builder was also the owner of a travel agency about three decades ago. He got the idea that a convenient earlay held for several tester by tiny several seasoft on layover at Landberghe was a layout what the neighborhood leeded. He built it the neighbors complained; the city add, "No, no, it's somed le-1", the dream died. It's as employee raises.

On my drive home, I pass by a house that's in a weird spot. It's a yellow house that sits between Camino del Rio South and Interstate 8, just east of where they cross 805. How's that house still standing in office-

If your family had owned 50 acres of Mission Valley since the turn of the century; if you do been born on that patch of land and built the yellow house yourself and lived in it since 1937; if you'd been a part of the valley community of farmers and dailymen, one of the biggest milk producers in the county, and if you'd grazed your cows on the other side of the two-lane dirt road, down by the meandering San Diego Reven, until 1968——maybe not even Caltrass or developers could make you give up that last acc. To too ingight want to stay right there under the off ramps and grow your vegetables and remember your beyend community to the control of th

Dear Matthew Alice:

Off 1-8, above Adobe Falls in Del Cerro, there is a house with an assortment of white rocks that spell out
the name "Oliver." This landmark has been visible from the freeway as you accend out of Mission Valley
approaching SISU for as long as I can remember. What i the deal with the "Oliver" thing!

—Karn Dunn, the net

"It's our property, so we figured see had the right to our name there." said a cheerful Mrs. Cliber: We anshoulded be while the was notering het hem at the deep of a seriously respect offfith a local incident control cliber Canyon. Over the past 13 years, their biggest heedsche had been SISUI first jokenten rearranging the stones to pell maughty work. The Clibers tried crementing the stones to pell conclude that with larger quantities of time, effort, and beer. Now the sign's all two-tone Astroturt. It was recently covered by a ginner. George Bush campaign banner, but the wind blew that arever.

Hy, Mar.
At Sundreck Road and Aero Drive, on the Managemery Field light aircraft parting let there atomic a
At Sundreck Road and Aero Drive, on the Managemery Field light aircraft parting let there atomic a
At Sundreck Road and Aero Drive, the proceeds to carry susple 15 parangers and descript
the ether plann partial direck Rofert in was painted yellow, it was cannot flaqued, with Russian millitary
markings. Who owns it? Why is it there? I'm planne curious!

— Billy, the

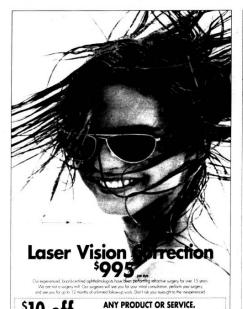
It's a Russian Antonov, and AN-2, the workhone of the Russian civilian (not military) fleet. It's a flow, tough bush-hopper cargo and passenger plans for short hash in rugged country; 1000-horspower engine, seas 12, cruises at 120, requires only 350 feet of runway. Over 55-0 play wars, more Antonova have been made than any other plans in the world. They are popular imports for flight junkies, quite a in 1904. Before coming stateside, it was an Aeroslot passenger plans and a jump-school training plane. He says it's as cary to fly as a Piper Cub.

On a question sy use and asserved feet it straight from the hip. Viriate to Matthew Alice, clo the Russian P.O. Beat 26003, Sen Diego, CA 32106-5003, or fax your questions to 615-231-0405, or e-mail to hypostation.

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SportingBox By Patrick Daugherty

Fight To The Finish

New y, sit down and take the garden hose out of your mouth. The Chargers are not the worst team in the NFL and Regard, through seven games the Bolts are not in last place when it comes to turnovers per game. The Arizona Cardinals are 31st, last place when it comes to turnovers per game. The Arizona Cardinals are 31st, last place San Diego is Realing Index). Cincinnati is last, we are 30th. How about average margin of victory, you sak! Again, not last Cincinnati has honors with 3-57, followed his home of the same of t

The game's afoot and a little tighter than you thought, right? Well, put this on your plate. Chicago is 1-6. The Bears play Philly, Indianapolis, Buffalo, Tampa Bay, New York Jets, Green Bay, New England, and San Francisco. Talk about a favorable schedule — they're not going to win one of those games. In a blink of an

eve. Chicago is 1-15. eye, Chicago is 1-15.

To recap: Two clubs look to finish 1-15, San Diego should finish 2-14, could finish as high as 4-12. Face it, we've taken our eye off the ball. I'll say it plainly: just because we have the worst record in the league does not mean we're the worst team in the league. San Diego will have to prove itself the old-fashioned way, by losing ballgames. We can't depend on others to do our work. We're going to have to go out there and lose every one of our companion games and we'll have to do it ogo out there and lose every one of our remaining games and we'll have to do it by ourselves.

remaining games and we'll have to do it by ourselves.
by ourselves by ourselves
by ourselves.
by ourselves by ourselves
by ourselves.
by ourselves
by ourselve

geration. We do have the worst two, Har-baugh and Moreno, but I'm not sure you can count Leaf. The guy walks not a foot-ball field, gets hurt, leaves, we see him two months later as he jogs into a game, gets hurt, leaves, and so on. I don't know I'Leaf har acked enough playing time to qualify as a football player, which is a shame, since he certainly as bed as I'ar-baugh nor Moreno and we see the different port of the properties of the little pro-tor wheelf with the man has come into

We also need head coach Mike Riley to stay healthy. The man has come into his own this year. Let me say it this way: his play-calling is a perfect reproduction of the way he speaks. Follows is a basket full of fresh Riley quotes. Enjoy!

When asked about picking a starting quarterback and saying with him. Riley guarterback and saying with him. Riley start is don't know what I'm going to do yet. I hate to not give you a yes-or-no answer, but I don't have to be committal The Meares Line.

The Vegas Line

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Denver	10	43	CINCINNATI
New Orleans	1 1/2	40 1/2	ATLANTA
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CAROLINA	3 1/2	50	San Francisco
BALTIMORE	1	35	Tennessee
OAKLAND	7 1/2	44 1/2	Seattle
PITTSBURGH	9	37 1/2	Cleveland
Washington	4	36	JACKSONVILLE
Monday			
N.Y. JETS	3	35 1/2	Miami

right now."

Thus's a very good question. It's a valid point, and it's one I'm not ready to say what I'm going to do yet. Thus's part of our beautiful points of the say of the

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Apostolic Asser Faith in Jesus Christ Address 2666 Madison Avenue, No Year founded locally: 1980 Senior pastors Santiago Morales Congregation size: 250 Staff 3 full-lime, 4 part-time Church school enrollments 110 Annual budget 5300,000 Weekly giving: 53800 Singles program: yes Diversity: Hispanic Dress dressy

There are times when the world shifts without my noticing. Last Sunday morning I came across Faith Tabernacle, a large, Mexican Pentecostal congregation only a few blocks from Kensington's Starbucks, an "organic" drydeaner, and gay couples in shiry SUN.

nacle clap, pound on the pews, and holler: "iHay poder en Cristo!" ("There's power in Christ!") "iSanto Padre,

aleluya!" ("Hallelujah, Holy Father!") To my right, a sil-

10 my ngn, a sir-ver-haired gentleman pitched backward, falling to the floor, slain in the Spirit. To my left, a woman in a shoul-der-padded pink blazer waved her hands in the waved her hands in the air and spoke in tongues. She trembled so violently that the scarf covering her hair came undone. (Most of Faith Tabernacle's

came undone. (Most of Path Tabernack's basic over their bair)

At the podium, assistant pastor limmy Morales punded as first the air, ouga be too the control of the path of t

Liturgy Music

Morales pumped out a catchy R&Bi line. The pinaist made giissand or use on his electric keyboard. The wices around me spoke and abouted in Spanish, but the woorship, in form and feel, was black.

The family that searches for the pres-ence of God is a family that joing to have prob-lems. Revered Victor Cortes said, surraing to his sermon. "Searching for the presence of Searching for the presence of Searching the search of Searching the search of Searching the Search of Searching Search Searching Search He statched a handkerchief from his He statched a handkerchief from his Hersets pocket and draged it across the too of

breast pocket and draped it across the top of the microphone stand.

"You need the Word of God to protect

you. It should cover your heart, the way this
handkerchief covers the top of the microphone

"Men especially need the protection of the Word of God. The man carries all the respon-

sibility for the home, for his wife, for his chil-

sibility for the home, for his wife, for his children. When he goes out into the world, he needs to be protected by the Word of God. I have been a superior of the world of the protection of the world of the protection of the world of the protection of the world of

version turned the whole family around. My dad's a pastor, and I'm a pastor.
"I think many

Mexicans have this reli-gious emotion trapped inside them, but in the Catholic Church they had no way to let it out. When they become Pentecostal, they become free. In they become free. In some ways I think it's like the feminist movement in the United States. It's a kind of liberalism. Feminism let women be who they are. The Pentecostal Church gives people freedom to express and be who they are. And with that freedom comes enormous

dom comes enormous change.
"For example, you know there's this image of the Mexican macho. We teach him that he must love his wife. The

Bible teaches that she's not there to wait on him hand and foot. The

and there to wait on himse feather that we have a man the papiritual leader in the home. He must stan cample. Like crying and praising Gold. Mexica men think they should never let their children see them cry or express strong motion. When they accept leaves sheri savior, when the Holy Spirit is in their heart, it's whole different ball game. As whole different ball game, and there was whole different ball game. As whole different ball game, the strong the st



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Dear Aunt Trudy,

I'm a dog walker by profession. Ny grifferiend thinks I should do something more meaningful. (More pretigious is with a femants I think what I do is humane because it helps animals and their owners. I feel I'm a positive force in the community. In fact, one of my clients, a chitopractor, called me a saint. My grifferiend warms to go back to shoot and and upgrade to a more meaningful profession. I'm \$3 and already have a doctore in criminology. I make a almost no money walking dogs. She's pretty much threatened to leave me If don't make a change. So should I (a) dump Becky, (b) go back to school, (c) keep walkin the dogs.

Dear Muzzy,

You love relationship and career choice are both being called into question, so attention must be paid. People who aren't crazy about dogs (I live with a quartet of canines) inspire me with distrust. So I have doubts about Becky. However, you don't provide enough info for me to propose a solution. Here are some questions to help clarfly the issues involved.

fly the issues involved.

How do you maily feel about Becky? Do you adore her, body and soul? Admire her slightly feral eyebrows, crave her counsed, treasure what she mumbles in her sleep? Its he wise and glorious? Does she love you as you dream of being loved? What does she car so much about nestige?

You don't say how you truly feel about being a 43-year-old barely-scraping-by-dog companion. abree the profession's useful, but that's not the point. Is dog-walking the fulfillment of your life's fondest ambitions? If you have a Ph.D. in criminology (a fascinating field), that represents a hell of a lot of intensive, expensive schooling you're not using. How come? What were your criminol them? What would you ideally be doing with your decide where your destiny lies, what you most want to do in the world, and go for it. Then Becky can decide if you're the mongrel for her. (Now that I've answered your letter, I can go back to the book I was reading, lying with my head on Virgil's midsection. He's a half-grown German Shepous voice. His breath smells like sourdough toast. I find nothing more serene than listening to his guts growl.)

Dear Aunt Trudy,

Sometimes I like to have things symmetrical, like two cans of Coke on a counter or houseplants on either side of a window. When I was a kid and I accidentally hit one arm or something, I'd hit the other, just to even the sensation. I don't really go out of my way to

be symmetrical, but I wonder if the urge is a sign of some disorder.

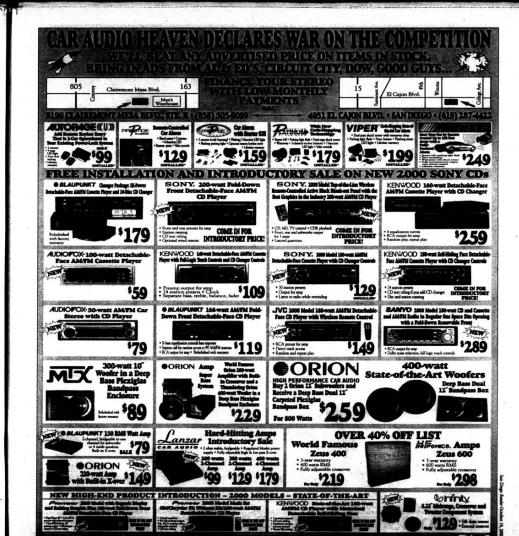
Dear Sam,

This is a shrink question so I consulted one to bring you a bona fide response. Let me say first by way of commiseration that I cannot stand to have drawers or closets left open, even a crack. Some of my friends laugh at me for pushing their kitchen drawers shut with my hip (I try to make it look like I'm just leaning up against the counter, but they always see through the ruse and razz me mercilessly. My discomfort with jutting drawers, etc., dates back to childhood. I knew if closets and draw ers were not shut tight all manner of fanged demons would come flooding out of them at sundown and frighten

The psychologist I talked to explained that what distinguishes your craving for symmetry from a sive disorder is largely a matter of degree. As long as you're functioning isn't getting worse or interfering with your life and hasn't spread to other areas (compulsive-counting behavior germ phobias, washing, checking to make sure the stove's off a million times, or other kinds of superstitious pursuits), you're okay. If you're secretive about the behavior, if it much of the day, if you're really self, or if you feel that if you don't help from a friendly psychotherapist could recommend one.

The psychologist is spoke with said there are excellent effective treatments nowadays for these behaviors if they worsen or become bothersome. Otherwise, you're just someone who has a highly developed aesthetic sense, which is greatly orized in some walks of life.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at (619) 235-3000 ext. 413; fax her at (619) 881-2401; or e-mail to trudy@sdreader.com



CONFETTI FOR GINO



PART SEVEN

Confetti for Gino, Lorenzo Madalena's 1959 novel set in San Diego's Little Italy, follows the story of tuna fisherand Teresa. This plot appeals to love







The DeMarinos piled Crivellos followed in their car. Along with Teresa and her parents there were Dominic and Mike, her brothers. Dominic had recently graduated from high school and was working in DeFalco's grocery store where Teresa herself older, was stationed with the Coast Guard in Sar Pedro and had come home for the weekend

Across the Mexican bor der, through Tijuana and until, halfway to Ensenada, Mamma DeMarino spot ted a promising stretch of beach that was not cluttered the highway, they climbed down the low cliffs and selected a clean, sheltered spot offering a wide expans children could safely paddle in the low tide while the women sun-bathed and gossiped until time to steam the clams and mussels tha the men would bring.

Teresa arranged salami and a piece of bread on a

Butard's Luggage Depot



paper dish and brought it sitting there silent, alone to Nonno. The old grandand ignored by everyone father was relaxed, hands else. Teresa felt sorry for clasped together, in a beach chair and sat staring at the he was already hungry distant, sparkling ocean the dish and lifted pieces of Mamma DeMarino had dressed Nonno in faded food to his mouth. In a few trousers, a wildly figured moments he finished eating. Hawaiian sport shirt, sunfolded his hands again, and glasses, and a green visor. continued looking out at the He looked almost ludicrous.

Teresa started to rejoin er mother and Signora DeMarino but quickly stopped. She had heard her name mentioned and then Gino's. The women were talking aloud, and Teresa could easily hear every word. "Ma allora dimmi, Stella," her think that your dear son Gino is ready to settle dow to a good home life?" Sig-nora Crivello was lean and healthy, and her dark hair had not yet begun to lose its color. She had a habit of ning her eyes when she spoke, and because she now was speaking in behalf o her daughter, Signora Criv-

Signora DeMarino sted her heavy bosom and slid her fingers under the straps of her sun dress "There is no question," she said. "I have sensed for many weeks that he wishes to marry Naturally I do not Mamma DeMarino sighed. a respected family I shall gladly give my permission." "And my Teresa, with

her you would be willing?"
"For my part I could vish no one else. Your Teresa is beautiful, she has a good education, and a respectable position at the market of DeFalco as a changer of money. She is well instructed in the home. And she is a good Catholic. I have

months now. Every month

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the Holy Communion. Mamma DeMarino nodded her head firmly. "Yes your Teresa is a good girl

Signora Crivello's eyes almost popped. "Then you give your permission! I shall

lifted her hands in sudden warning. "Listen! It is only my own permission I give that of my son Gine The desire to take your Teresa as his wife must co from him. I cannot orde him in so serious and holy frill about her waist. "How ever, as Gino's mother I can do all possible to help hin reach the decision which will be best for both him and Teresa."

Signora Crivello nar rowed her eyes suspiciously which I have heard is true "Which story?"

"You know well which story. About the blond have not forgotten the insult your son Gino gave to my dear Teresa at the wedding

Mamma DeMarino shrugged.
"A mere foolishness of the time but nothing serious. Certainly my dear son mus atisfy his whims. After all, he is a man like my departed Gaetano. God rest his soul I would think less of him if Mamma DeMarino he were otherwise But his ness is a temporary thing. It will pass with his mar riage." She sniffed. "E poi.

> how the people exage Such babblers we h lers we have in our neighborhood! Such Signora Crivello appeared your plan? "Plan?" Mamma De.

Marino repeated slyly. "What plan should there be? Gino must realize for himself that your dear Teresa is available. For that reason I suggested our party here today. Young people

and black.

must have the opportunity

and it is our duty as parents

her hands. She was actually

quivering with excitement

Mamma DeMarino had

given her permission! She

felt weak inside: she wanted

thing, but it would hardly be

know she had overheard

every word. Gino's mother

her. Teresa herself had to

make Gino aware of her like

he never before had been. She

had to find how to please him, how to let him realize

that she truly and deeply loved him. She had to find

Vicky and see that he we never be happy with the waitress. But how could she reach through the cold reserve Gino put on when-

ow to make him forget

The rest was now up to

to laugh or cry or some

discreet to let the wo

was on her side!

Teresa looked down at

The men took pocketknives

and scraped the barnacles

away from the shells until

the mussels gleamed purple

You understand very well

To leave her and return with

cried the entire night."

nother! My poor little one

"Una sciocchezza!"

Teresa rose as she heard Lilly-Ann and Rose-Ann shout from the shallow pool where they had been

paddling.
"Mammal They're back. Gino's coming!"

The girls waved their arms and began running across the beach toward th men. Teresa hurried to he Anna start a fire in the sand pit, while the older won rried over the pot and garlic sauce.

Gino was carrying a gunnysack full of mussels while Mike had another sach half filled with clams due from the shore. Domin trotted along with the

"Abalone!" the midge yelled. "We got some and some octopus and rizzi too

Teresa's father trudger earily behind the others His legs were getting too old and stiff to be climbing among the rocks with young men. When he reached the

party he poured himself :

cup of wine and squatte

next to Nonno. He'd had

ers could clean the shellfish

and Mike dropped their

sacks. The clams they

dumped into a cooking pot

filled with sea water to was

the sack of mussels and began

pulling and cutting the bes

ones free from seaweed.

With Dominic and Nino to

help, the men took pock

etknives and scraped the

barnacles away from the

shells until the mussel gleamed purple and black.
They chopped away the long
whiskers protruding from
the clamped edges of the
shells and rinsed the mus-

sels in the clear pool until another pot had been filled. Gino took the five baby

Near a clear pool Gine

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children to play with; later Mamma DeMarino would probably set the shells on end as a border in her flower garden. Each of the pink and white abalone Gine sliced lengthwise and chopped into generous chunks. They would be added to the steam pot along baby octopuses. There were only half a dozen octopuser still squirming and wiggling their eight tiny legs. Gine but left them whole. They were so small they would barely make a mouthful

the gunnysacks inside out

sea urchins that clung stubbornly with their spines. They had found eight of the rizzi. Gino and Mike picked up the purplish globes ginsharp and long and moved continuously like antennae. They swished the sea urchins in the pool and tossed them back onto a sack, setting them aside to be eaten as appetizers before the steamed Gino and Teresa's

brother left the pots of shellfish and the prickly sea urchins with the women and graphed handfuls of their appetites temporarily.

and shook them free of the

Then, velling and shouting they raced down the beach to play until dinnertime.

Signora Crivello stirred

Teresa called Gino a louse, a wop who didn't know anything but fishing, and she

began to sob. lon pot over the wood fire. When the mixture bubbled Mamma DeMarino dumped

of abalone, and whole baby

Stretched flat upon a large bath towel. Teresa Crivello cupped her chin in her palms and watched her brothers playing with Gino and Nino. They did hand-

capped it with a tight lid. There was nothing left to do but stir the shells occa-

their hands. They wrest and tumbled and tossed little Nino high into the air. The midget screamed happily and flailed his short arms and legs as the others flung

Teresa felt vaguely resentful of Mike and Dominic. Gino laughed and kidded with her brothers. It seemed only with her he adopted a restraint that made at cordiality

Gino held his young brother upon his shoulder for their favorite stunt. Gradually he slid his hands under the balls of Nino's feet and grasped the insteps. He

reached high until the midget was upright and perfectly balanced. The fisherman's triceps

swelled as though they must burst. The wings under his arms expanded, and his with hard knots. Sunlight glearned on his tanned bo Below his waist Gino's bronzed skin ended in a above his brief trunks.

with rapt admiration. She a beautiful body. Not even her brothers with their excel-lent physiques could com-

She had always admired

this fisherman with his black this fisherman with his black curly hair and his warm brown eyes that made her feel embarrassed and oddly guilty whenever she looked at him directly. She had had crushes on him throughout school. Teresa, however, was three years younger than Gino; it had always been her misin the same class.

At Washington Gram mar School the girl saw him during recess and fell in love. She stood at a distance every morning during the school break to watch him play ball. When he graduated she was sick with loneliness; she kept she herself graduated they would again share the same school. But the same year

Teresa entered Roosevelt Junior High, Gino again graduated; a year later he dropped senior high to begin life as a fisherman. Thereafter Teresa had

to be content with glimps-ing him occasionally along the streets of the colony meeting him at a church festival or wedding party. He danced with her at the receptions, but more often he was content to stand at the bar with his fishing cronies and put away as much liquor as possible before the party ended. Sometimes as they

danced, especially after he had had several highballs, Teresa felt Gino was noticup by asking for a date. Nat-urally she would have had to refuse. Like her girlfriends, mitted at her age to go unchaperoned with a man. Still it would have been nice to be able to refuse Gino.

Gino smirked. Who's she think she's kidding? He was wise to her game.

her out, and it had been Teresa who requested the date. It was her senior-class prom when she graduated from San Diego High, At date without a chaperone.

First Teresa asked her

her to the dance, Signor Crivello, of course, agreed; she had expected as much. Next Signora Crivello made

nora DeMarino: Signora DeMarino gave her consent. Finally Mamma DeMarino told her son that he would take Teresa to the school dance: Gino objected, but

date for the prom.

During the ride to Mis It had been miserable sion Beach and in the ball-From the moment he called for her until five long hours later when they retu was pure misery for Teresa. When she opened the door for Gino she could smell the even than the Old Spice shaving lotion. He failed to bring a corsage; but practieventuality and had fashioned a spare one, just in case, out of roses and fern from the garden. Not once with either girl.

Gino danced well cut, vellow ballerina dress for the prom. And he had

room itself he answered her questions as briefly as pos-sible and barely deigned to make conversation. She should have been proud and joyous to show off her husky, Teresa had to affect gaiety when her friends from school danced by and waved. Two other Italian girls from the ny were graduating and had secured dates for the were nearly as attractive as Gino, but Teresa would gladly have exchanged places

enough, but at every interabruptly to go to the men's









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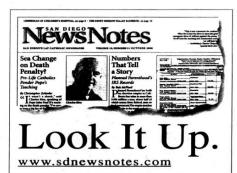
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room. Each time he returned with the familiar smell of liquor about his lips. Teresa could feel the half pint as ssed close to his breas while dancing.

The worst had come then the dance ended at 12:30 He drove Teresa straight home. He didn even stop for Cokes and hamburgers at the Circle the new drive-in that all the fishermen had started certain he would.

They parked in front of her house. She looked at him expectantly; at least Gino would kiss her good night But Gino left the motor idling. Teresa opene her handbag, took out the key, and offered it to him What for?" Gino had asked

I thought you'd oper the door for me," she said.

until you get in safe." He made no move to escort her from the car.

Teresa virtually exploded with sudden anger. She called him a louse, a wop who didn't know anything but fishing, and she began to sob. When she saw Gino's mouth drop open in shocked surprise she was as quickly sorry.
"I don't mean that,

Gino," she cried. She grasped his head and kissed him full on the mouth. Then she was unexpectedly angry again with herself this time. She drew back her right hand and slapped him sharply on the cheek. She was so fright-"ened at the resounding slap that she ran from the car up Teresa smiled as she

watched Gino horsenla on the beach with her broth ers. She wondered if he remembered the night of the senior prom and how crazy she had acted. Since then he had been away, thre years with the Navy, and now was skipper of his own tuna boat. Many things had happened since that night but she felt be must still

Mamma DeMarino called. "Pronto mangiare!" Gino grabbed Nino up and ran with Dominic and Mike for a quick dip in the ocean to wash the sand from their

bodies. the fire. The pot billowed

steam when the lid was lifted, and inside dozens upon sels bubbled in their own delicious juice. The aroma of olive oil and garlic mingled with the sea air.

> up soup bowls of the hot shellfish for all. At the bot tom of the pot were several inches of rich oily juice parsley. She poured the juice

One thing about Mamma, she was determined. Anything to get Teresa and him together.

easily be sopped up with chunks of homemade Italian bread. Then everybody squatted upon the blanket and towels.

Nino shouted excitedly "The rizzi! We forgot the rizzi!" He ran to the gunnysack and lifted it with its load of sea urchins.

Teresa winced. She couldn't stand the sight of the gooey, gelatinous mat-ter inside the marine ani-

hands. They sucked the white clam and mussel meat from the shells and fished for loos pieces in the soup bowls licked their fingers dry, and refilled the bowls from the still-steaming pot. They pried open stubborn clamshells and dipped them into the juice. They chomped on the tender bodies and legs of the baby octopuses and

bit into a succulent hunk of

others due in with their

intly while Gino seized

the hatchet and split the

thin brittle shells of the sea

urchins. Hungrily they

dipped small pieces of bread

elly until the rizzi were wip

to the yellow and orange

abalone. For variety they had the green peppers, olives, salami, and celery. And to wash everything down then was iced soda and beer and gallon of Signor Crivello's dark wine. When the last shell had

clean inside and only the been picked and everyo shell and spines remained Now they were ready for the shellfish. Mamma was thoroughly gorged, the men dug holes in the sand to bury the mounds of she DeMarino pulled a dozen from their gaping shells and set them with a fork on a Mamma DeMarino and out lazily to sunbathe and stuffed stomachs. Nonno was already asleep in his beach chair; at home or way, he never failed to take his afternoon nap.

Lilly-Ann and Rose-Ann were too excited to relax, so Anna took each by the hand to wade in the shal low water. Nino ran along with them. The midge wanted to catch swift, tiny minnows with his bare hands and poke into bright sea anemones and feel the tentacles tighten and suck at his toes and fingers.

Gino poured himself another cup of wine. As he sipped he watched his sister and the children walk north along the shore. Anna, he

self well. She was, after all, only 30, but she hadn't allowed herself, like some women, to get fat after bear-ing two babies. She still had her slim figure, not a overblown one like Mamma's. Gino wished she

was proud to note, carri

than Walter, Som who would still love her and be with her today. Or ever if he no longer loved her,

urged him to go swimn again, Gino said no. He nted to finish his win and rest. Later he might take a walk down toward the south of the beach where there were high cliffs. He watched the Crivello brothers rush off into the breakers before he lay prone on the sand and lazily let the warm sun soak his shoulders and back.

When Mike and Dominic

Gino was about to doze when he felt his arm tugged. Teresa was bent over him.

"Take a walk with me, Gino," she pleaded, "I've been stuck here with the cooking and all, and I'd like

to get away for a while. Come rith me." Teresa pulled his arm again.

Gino's head was grogg from drinking too mi wine in the hot sun. He he glanced up and saw the old folks were listening and looking their way, he arose and joined Teresa. No poin in antagonizing Mamma and the Crivellos would probably be insulted if he didn't accompany their planned to hike later over to the cliffs.

Gino reached into the wash tub that held fact, melt ing ice blocks and grabbed a beer. He punched two quick swallow. If he had to take a walk against his will he might as well go prepared.

The Mexican cliffs wer bare and brown and jutted precipitously. There were hidden coves that could be reached only at low tide

damp, and in the low tide hundreds of little pools ringed with waving s Teresa and Gino turned and the high rocks protruding at the base of the cliffs. They looked back and found they

The sand was clean and

Gino sailed the empty eer can far among the ro The sharp clatter of the tin as it struck and bounce broke the utter silence for

"Let's sit here a while," Teresa said She led the way was fairly dry. She sat with her legs tucked under. Gino patted the pocket of his wimming trunks and

"What's the matter?" she asked.

"Cigarettes, I forgot to bring 'em." He sat beside

"I'm sorry. I should have thought of it."
"Why you?" he de-

manded, "You don't smoke Would you like it bet ter if..." Teresa stopped.

"Do you like women to "I don't care one way or

walk with her, and here she She was nervous becaus she wandered what to sa and how to act.

women, it's okay. Others,

It would be a mockery of their training, a betrayal of their parents.

like you, I guess it's better if you don't." He stretched and yawned. "Anyway it's not that important." He lay his head, and closed his eyes. Teresa was nervous. She

had seen her opportunity when he wouldn't go swim ming with her brothers She'd made him take this Perhaps he liked women

to be aggressive, whereas she had generally been bashful and reticent with him If she were bolder Gino might like her better. As

it was their opportunity to

become better acquainted. Why, it was really silly! Here

they had known each other since childhood and were

still almost strangers! This

in the sand with her out-

stretched fingers. "It's cer-

tainly a gorgeous day. I'm

was her chance

shut his eyes again. The beer on top of the wine he'd had at dinner made him slightly high. It was pleasant and relaxing lying there in the it was Vicky instead of Teresa Hell, the way he felt, all warm and full and good, any one of a dozen girls he'd had would be great. He smiled to himself

glad we came on a picnic,

aren't you?" Gino blinked his eyes in

the bright sun and squinted at her. "What you say?"

"I'm glad we're here.

"Sure." The fisherman

Teresa started laughing Gino glanced at her quickly. She couldn't have read his thoughts! "What's so funny?

he asked suspiciously.

Teresa clasped her arms
about her knees. "I was thinking of the time you

took me on a date. He looked puzzled a moment, "Oh, your senior prom. Sure I remember. What about it?"

"You must have ought I was crazy, the way

"That was a long time

ago. Five years ago."

Teresa waited, but he said nothing more. Obviously Gino didn't recall the unimportant to him? She'd

"I slapped you," she

"That's right!" Gino "You know why I did

and faced her, "Tell me." Teresa dribbled sand from one palm to the other.

"I was mad at you." "You were?" He appeared surprised. "What

"Nothing, that's just

the trouble!" and spoke rapidly. "I









mean...oh, a lot of things you didn't do, like not notic you didn't do, like not notic-ing my new dress and not bringing me flowers. You hardly talked during the whole dance. And afterward whole dance. And afterward you just brought me right home." She paused. "A lot of things that really sound silly now, so I slapped you." Teresa glanced at Gino. He was grinning at her. He

did remember.
"You kissed me after-

ward," he said. He kept grin-

ning. "Why?"

She made a weak gesture with her hand. "Well,

you wouldn't and I wanted to." She was flustered. She Teresa started to rise.

"Where you going? It's still early. Let's talk some more." Gino grasped her bare leg with one hand and sat her down. At the touch of his fingers Teresa gave an involuntary quiver. The fisherman felt the tremor

"Lay down," he said. She obeyed and lay rigid with eyes closed. She could feel the thumping inside her

Gino smirked. Who's

she think she was kidding? He was wise to her game. The same as he'd caught on when Mamma first sug-gested the beach party. Any-one else could have been invited. Peter the Rat and Connie or Marco and his folks even. But of course it had to be the Crivellos, because that way Teresa would be along. One thing about Mamma, she was determined. Anything to get Teresa and him together! Cristo! Did it take an

wanted he could prove it. So plain even Mamma would see. He could have Teresa right now. And no strain. act of God to convince She was ripe for it. That would really pop Mamma's eyes open!

Gino smiled grimly. Why not? Why not here? The setup was okay. The others were half a mile un the beach, it was secluded in the cove, the sun was warm and exciting on their bod ies, and Teresa was practi-

up, he wasn't interested in Teresa? Always she answered his protests with the same positive arguments: Teresa was a good, clean girl; Teresa was a hard worker; Teresa

had a respectable family:

Teresa this and Teresa that, until he could recite the

whole routine, he'd heard

ter than any other. If he

Bull! Teresa was no bet

cally asking for it, the way she'd been acting toward him. Sure, she wanted it. It meant nothing to him, and it would be her first time. Why not him? He'd be doing her a favor. He'd really give her something to remem-ber him by! And the next time Mamma started in about Teresa, he could laugh secretly. Naturally he'd never say anything. He wasn't that big a bastard. It would be enough to know he was right. Gino leaned close to Teresa until his lips brushed

the brown waves of her hair. His hand stroked her thin white neck. She trembled. He wouldn't even have to play around much, she was so in love! He pulled her face to his and rubbed their lins together in a warm, deep

Teresa's breath caught in a sob. She threw her hands

about the fisherman's curly head and pressed her mouth closer. She hoped he'd never stop. It was what she'd dreamed of so long it didn't seem possible. She and Gino. Together. She had to let him kiss her like this. She wanted to, but more than that she feared stopping him. This was what he wanted in a woman, and she so wanted him to like her, to love her! If she pulled away there might never again be this wonderful chance. She wanted to cry his name aloud him with her entire soul and better to go on like this, silently responding to his





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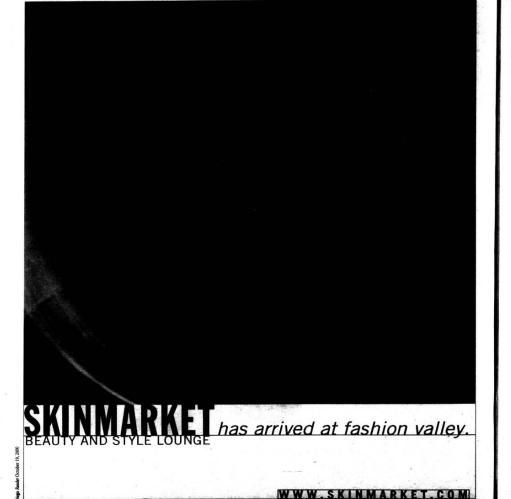
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· Lice in



gle as his hands fondled her. She knew what was going to happen and she didn't know. She wanted him to stop and yet she didn't. She knew it would be wrong, her entire training at home and at church had been otherwise,

and yet Gino wanted it. Teresa forced herseli to open her eyes. Gino was kneeling beside her, and his thumbs were hooked in his trunks, pulling the skintight suit down. She stared again in fascination at the white skin below his waist, below the line of tan, closer now him as he stretched high so close now she could see the fine hair at his groin.

Suddenly Teresa knew she couldn't. Not even with Gino. She prayed that he wouldn't try to force her Reaching up, she touched one of his hands.

"Please, Gino." She



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spoke calmly and forcefully. "We can't. You know we The fisherman heard

the quiet resolve in her voice. Her tone reminded him with stunning force of who the were. He looked at her and in that instant knew what

If she had been terri-fied, if she had sobbed and pleaded he could have become inflamed and gone ahead. But not this way. Her words carried the weight of all they had been taught to respect. It would be a mock-ery of their training, a betraval of their par With himself, he felt, it might not matter. But not with

hide the shame on his face as he adjusted his trunks. He heard the sharp sound of Teresa closing her zip-per. When he felt she was ready he started ahead. He avoided her eyes each time he helped her step across the rocks separating them from the clean stretch of

They had walked sev-eral minutes when Teresa turned and looked back. Breaking the smooth sweep of the sand were four pairs of footprints. Teresa's eyes skimmed along the two sets that trailed and pointed now know him.

tightened. She had to fight back the emotion that cried

silently. The only sounds were the soft crunch of their toes digging into damp sand and the faint crash of breakers. Far ahead the indistinc figures of the others moved about the beach. The tide

for release as tears.

Gino had respected her;
she was thankful. And yet she knew what had happen might never again happen. If Gino married Vicky he had reached its outermost would be lost to her forever. ebb and was gradually flow-She might even regret hav-ing stopped him. She might never know him as other shore. - Lorenzo Madalena women had. As Vicky must

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"Face," or appearance, is an old Confucian value.

Present a good front. Don't let anyone know your private business.

If you walk into a restaurant with Lee Ann Kim, it is a bit like

that fabulous and continuous shot by Martin Scorsese in Goodfellas. In the movie, Henry Hill (Ray Liotta) escorts his date through the back door and into the kitchen of a Copacabana nightclub. Each step along the way people wave and say hello, making him the center of attention. When Lee Ann Kim walks into a restaurant — especially a loud, smoky Korean barbecue place — everyone turns toward her, saying hello, waving, admiring what they see.

It's not just a Korean thing. Everyone in San Diego knows her. She is the 29-year-old anchor and reporter for KGTV. But her flawless celadon business suit, her impeccable makeup, her pearly smile, even her seemingly boundless energy — all of it shouts out for you to notice her. Everyone does.

What's the flip side to this attention?

"Most of the time I am Lee Ann Kim, anchor and reporter," she says. "But if I should do something wrong — if I fail — it reflects badly, not just on me, but the entire Korean community because I am one of its most visible representatives."

San Diego's Korean community is small but dynamic, and its center pulses along Convoy Street in Clairemont. I've come to a restaurant on Convoy to speak with Lee Ann Kim and her husband, Louis Song, about that community. I am presuming that behind that face is a person who knows a great deal about the community, not just because she is so visible, but because San Diego is her reporter's beat.

A few nights earlier I met her at a party the Asian American Journalists Association held for its members at a Taiwanese social club not far from this restaurant. Even before we met, Lee Ann had given me good leads about exploring the community.

One of these was the maquiladoras, factories owned by giant Korean corporations that do business in the United States, manufacturing not in Korea but in Tijuana. So far everyone has been tight-lipped about the maquiladoras.

Once we sit down in a booth with a built-in grill at its center, we get to the business at hand.

Louis Song, though he appears far less extroverted than Lee Ann, is no wallflower. He's a 31-year-old tech recruiter, and I see right away that he is no-nonsense.

"What exactly are you writing about the Korean community?" he asks. "What qualifies you to be doing a piece about us?"

I try to tell him that I want to see how the Korean community in San Diego is different from the larger ones in Los Angeles and New York. I also want to discover how it is different from a city like Seoul. Finally, I tell Louis, I'm interested in finding out how similar or dissimilar the Korean community is to other communities in San Diego. I tell him that my former wife came



from Korea - that we have "But where is the com-

"Well," Lee Ann says, "that's part of the problem with San Diego, not just the Korean community. Everything is spread out — no cohesion here. People might work in one place - like Street - but they live every where. There is no commi nity that you can call Korean.

Convoy Street is the closest thing San Diego has to a Koreatown. What being a Korean — and thus a par of the community - means is a far trickier business to

"First of all," Lee Ann tells me, "some people in my business don't really see me as a Korean. They see one person and she is Asian-Female-Journalist, You know

Lee Ann Kim, of course, is nothing like Connie Chung Born in Korea, Lee Ann grew up in Chicago, and she posno-bullshit manner that I've always associated with that town. I always thought of Chicago as a Midwestern

Our conversation has

lic. All of it is laid out in tiny

the Asian clique, not Koreans or Filipinos or Vietnamese

When I put this out for comment, Louis grabs and "When I was in high

chool," he observes, "I did not think about being Korean. That came about in college It was a gradual awares "Being Korean." I say.

'what does that mean?" "Being Korean is who I But I am seen as a manager first. A Korean second." Does Lee Ann agree?

"First a journalist." Lee nn adds. "Second, Korean. That's how I'm seen." Both Lee Ann and Louis

used the verb "to see" as a way of defining who they are. and they define themselves further by what they do. For me, though, it is curious, not so much that they use the verb "to see," but rather the point of view they inhabit in that visual equation. It is not how they see themselves so much as how they are seen y other people. Of course, 'face," or appearance, is an old Confucian value. Present

a good front. Don't let any-

ness. But isn't how one is seen as opposed to how one oneself a distinctly Amer ican value, particularly one that the rest of America fornia, where appearance, it is often said, is everything? I wonder if this might

be a clue to life in San Diego Does how one is perceived have something to do with simply the vocabulary of a couple? But then I had to ask myself if they were typical of Korean-Americans and, in turn, typical of the Korean Diego.

Now some of the main dishes start to arrive. Lee Ann eats bee-bim-bop, a rice-andvegetable concoction mixed up with an egg and hot sauce n a big round bowl. Louis orders a mae-in-tang, a spicy reddish soup. I opt for duk mandookuk, a dumpling soup with rice cakes.

We eat and Lee Ann drinks a beer. But white noise (silence) is not something that media types - mysel included - take to well. I ask about how they met. Both were born in Korea and me

visiting as students. While Lee Ann hails from Chicago, Louis grew up in the Washngton, D.C., area. Lee Ann of Maryland, Louis studied

psychology and premed at

American University nearby

Lee Ann wanted to be ar

actress, but she found that

there weren't many roles for Asian actors, certainly noth-

ing specifically Korean. She

a play and everyone told her

now much she looked like

Connie Chung, "I don't," she reminds

me that because there are so

els that I would forever be

typecast in theater. So I

decided to concentrate my

communication skills on

they knew that the relation-

ship was for real, though, the

idea of marriage came up.

Both knew it would be a tra-

ditional wedding, but just

how traditional neither had

beaten — a very old cus-

Louis had his feet

Louis and Lee Ann did

yed a Chinese repor

there thought it crazy that they practiced these old customs that no one in Korea did

said, "have become more Korean the longer they've

lived in Chicago."

Their more traditional values have forced their oldfishbowl of the media. It could her mother's advice to her very visible daughter. "Remember, whateve

you do, my face is on your

wedding.
"My father loved it," Lee

When they honey-

"My parents," Lee Ann

est daughter to be aware of everything she does in the

My dinner with Lee Ann Kim and her husband Louis Song got me to thinking not abo face as her mother used the term - literally the face that God gave you — but about that more conceptual notion told me that she experienced little difficulty going from college to an anchor job in Alabama at the age of 24 to ma at the age of 24 to

Dr. Brong-Mok Kim monary specialist who was her job as a reporter and anchor in San Diego. But it seemed impossible that a in semiretirement from Scripps Clinic. I was told that Dr. Kim had come to San 29-year-old minority woma had experienced no difficult Diego nearly 30 years ago anywhere along the way. wondered if the story about I called Dr. Kim at his home in La Jolla half expecting him not to be home. Someone the one that would not be had told me he might be in Seoul attending his son

Byron's gallery opening. His son Byron lived in

Brooklyn and had shown his

Before I came to San Diego, several people told me to contact Dr. Byong-Mok Kim, a 72-year-old pulshowing of his son's work in Korea. But Dr. Kim was at ately he showered me with a hunger on his part to feed munity of which he was a ittle did I know that Dr Kim would become my Viril through San Diego's Korean community. By the end of my stay I would learn that nearly every Korean in San Diego was within one or, at most, tw aration from Dr. Byong-Mok Kim. He might be a pulmonary specialist, but Dr. Kim was really an old-time

art at the Whitney Museum

understand why his father

We agreed to hook up the next day at a Jack in the Box at Convoy and Balboa in what I imagined to be ground zero of San Diego's

I meet Dr. Kim at the fast-food restaurant in Clairemont, not knowing who I am going to see or what to expect Korean elders can be hierarchical and aloof. Older cratic. They can be conserinstantly, though, upon walk and shaking his hand, I am intrigued by Dr. Kim. He is not like any Korean elders

coat and a tie, but his shirt is better days. Still, the overall

After the handshake and oductions, we get down to business. I ask him how he wound up in San Diego. Righ away I learn, though, that Dr. Kim does not speak in

"I came to America in was working as an interpreter for an American advisor, the equivalent of Secretary of Education. But if you read history, you'd know that in 1948 there was an election n Korea, under the auspices of the U.N., and Syngman president through the National Assembly, North



oriental bowls. Bodi-cha (ba view in San Diego," she says. "I want to be a voice for every ley tea) is poured into little

been continuous from the moment we sat down in the booth. Now the table fills with tiny bowls of Korean condiments: bean sprouts spinach, various spicy and mild kimchis (fermented cab bage), roots, and roasted gar

one who doesn't have a voice A few days ago I had spoken with a high school

on assimilation

student who put another spin No one identifies them selves as being Korean," she told me. "What you have are all the Asians hanging out with each other in the cafe teria and with each other after school. We are thought of as



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Brooklyn, ethnic and hard-

working, simple and direct. When I've watched Lee Ann's

spots on the news, they seem

cover people and events tha

often get overlooked. I recall

seeing a segment on a pocket park in a Mexican neigh-

borhood, a kind of memo

rial for fallen neighbors, and

"I'm not just repre-

I don't recall anyone else cov-

senting the Korean point of

ering the story but her.

He tells me about being a junior medical student and merged several universities into Seoul National, Korea had just ended a 35-year brutal colonialism under the Japanese. Strikes broke out everywhere. Because of the educational cutbacks, stu dents protested. University s protesting, it should be said, is the national sport of Korea, albeit a serious and deadly one, often with grave consequences for all concerned. Byong-Mok Kim go caught up in the protests

"At the time I worked for Robert Gibson, an Amer can advisor to the minister of education, and he told me that I should leave the country and that he would help to sponsor me to come to the U.S. I wound up in Glendora at Citrus College. Later I would receive my under graduate degree from UCLA. Medical school was still not in the picture. The Korean War had broken out in 1950. and two years later I found myself in the American

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the affluence of his family

and he found himself in

reduced circumstances.

Instead of completing a med

ical degree, he had worked as

a houseboy, serving drinks to people like Elizabeth Tay-

lor, and picking citrus fruit

in California. Of Elizabeth

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gather himself, then proceeds "There was no place for foreign students in American medical schools in those days," he says, "and I had a 10,000-to-1 chance of getting in. I put in for Columbia, and they had 1 foreign-stu dent position and 10 more for women out of a quarterly

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class of 100. Somehow I got

He received his medical degree from Columbia four years later and ther worked for several years a Bellevue and Kings County Hospitals, notoriously large New York City. He came to Scripps Clinic in 1961 as a fellow and stayed on staff for a year. Then he went back to New Haven and his sition at Yale. Dr. Kim's wife is also a

doctor and a specialist. Here he gives the initials for her specialty, pronouncing it "oh

take a board in California.

That was another reason for

Dr. Kim to come to Scripps

in 1961. He wanted to help

license in the state. She did

Then they went back to Yale

for ten more years. He then

explains how his wife received

of an editor at the San Diego

Union newspaper," he tells me, "and I called him for help. Well, I asked this fel-

low for his help in getting

my wife accredited in Cali

fornia. He managed to get

lature to pass a one-time

exemption for her, seeing as

she was a specialist in he

field and was being prevented

from working because of a

"I had treated the wife

Dr. Kim stares out at He met his wife in Korea. fast-food chains and neonwhere she had already finblinking car dealerships tha nd us as we sit in the ished her medical training Then she came over to train lack in the Box. at NYU. She received her I came to San Diego in board certification in Con-

1972," he says.

mere technicality. She did

not have certain under-

hough she was a specialist

Dr. Kim seems to go inward, gathering himself. There is a slight hum coming out of him that sounds faintly like Mozart - or I ask him to summarize

his medical philosophy, his philosophy of science. Without losing a beat, he answers "Medicine has lost touch

with the patient. "That's it?" I ask.

"Yes," he says, "that is it." He lets me ponder his remark before going on.

"I am not speaking abstractly about losing touch," he says. "I mean medicine has lost touch. Real touch. Looking into a patient's eyes. Touching their hands. Looking. Getting to know them. I always tell my natients -

is a two-way street. They no to get to know me as mu

takes two to tango."

Though in his 70s, his hair is still black and behind his glasses, his bushy eye brows poke out. He remind me of the doctor whom Mia Farrow's Alice, in Woody Allen's movie of the same title, goes to for medical and spiritual advice.

But what did this have to do with the Korean co munity in San Diego or with Before I could ask him, he seemed to anticipate my

There is a Korean may ner of sensing others, their feelings and moods. It is called nchi. I could sense Dr Kim's awareness of my queswith this piece about the

"When I first came to San Diego, there was no

are here, I'm not certain, but of. There was just a hand of us, mostly professionals All of us liked the style of liv ing that this city had to offer embraced it. San Dieg was a good place to work, if you could afford it, and it vas a good place to raise our

ther, though, we are joined by two people, a mother and daughter, friends of Dr. Kim.

"I forgot to tell you tha I have to go to a party," he tells me. "But perhaps you would like to join us." "I'm not dressed for a

I'm wearing khakis an sneakers and a light-blue

"It will be a good oppor tunity for you to meet a lot of San Diego's Korean comaside my concerns.

I am introduced to his What the connections

I'm presuming more will be revealed momentarily. Yet Mrs. Lee is quietly deferen tial, suggesting that not too much is going to be offered, although that is a great preon on my part sing

Mrs. Lee and then the daug ter, "and Elizabeth's father my friend, my young friend, he was only in his 50s, early 50s, he complained of pair in his chest. So I took him Little did I know

Dr. Kim.

Dr. Kim says, nodding to

that Dr. Kim would become my Virgil through San Diego's Korean community.

faughter, she still looks young herself - her first name, in fact, is Young — and is stylishly dressed in a velvety blouse for the evening He daughter, wearing dark clothes, is even more stylisl

she is the mother of a grown

for a stress test. I tell people ful, and it is, and it was for Mr. Lee. He failed it. I put him on a treadmill and his heart became irregular. We

"Thanks to Dr. Kim my husband is alive today," Mrs. Lee informs me.

"It's true." Elizabeth say

is warm and open, but I am a little surprised that a young

woman, even someone from

community, would want to

spend her late afternoon with

her mother and this older

rience, from living in Korea,

was that the different gener

ations, especially ones with

an almost 50-year difference.

were formal and distant in

their relations. Fathers were

aloof from their daughters

though a grandfather might

have a less removed interact

Still, Dr. Kim was not Eliza

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friend of the family. My ext

beth's grandfather; he was a family friend. But before I can ask Eliz-"Elizabeth came hom abeth about this, she conto run the business for her shortly, and Dr. Kim sug-gests that we head off to the father," Dr. Kim says. "His fixthe biggest one in San Marriott Hotel in Mission Diego — she computerized everything, turned it around, made it more productive." Elizabeth's expression

Valley.

Dr. Kim tells me about

A bunch of his the big party. A bunch of his old San Diego friends are getting together. He asks if I've heard of Kyungi. I tell him that I have. It's a grade school and

"If you went to Kyungi, I respond, "you're set for

They seem impressed by my arcane knowledge of Korean culture.

"How do you know Kyungi?" Mrs. Lee asks. As she sits next to her autiful daughter Elizabeth,

they look like two sisters, no a mother and daughte I explain to Mrs. Lee Everyone in her family







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attended Kyungi. Her sister National.

"Dr. Kim was the pres ident of the Kyungi alumni association." she tells me

I try to picture the doe tor's vita. Columbia, Yale, Scripps. In many respects he is the ideal San Diegan professional, civic, affluent gracious, wise. But more than being the model American lize, he is the perfec yang-ban, a person of great

Dr. Kim nods to his young friend Elizabeth. "She runs her father's business - she computerized all of it - but she was a fine arts major at Barnard

Of all the things that Dr. abeth, where she attended school is the most importan for Koreans. But that is not iust a Korean thing, Schools are high up on the agenda o most suburban parents. I suppose the difference is tha education is the most impor tant concern of Koreans Call it Confucian or just commonsensical or maybe even

a passion for learning. Yet something that Eliz-

catches my attention once ored squares on it. The paint. ing, I am told, was concep "My father had the entire tualized after Byron pho ographed all the skin inventory memorized in his head," she had told me, "and on earth. There aren't that no one but he knew where many, it turns out, though on ainly more than black and anything was." I remind myself that the white. In fact, no skin color Old World model involved is literally black or white memorization. Even before I've met Mr. Lee I imagine a person of the old school who

could memorize a block-lone

head and, of course, he would

was not memorization but

education itself, that great

web of knowledge, the stream

of the intellect, the endless

well of information. Whether

it was in Seoul or San Diego.

education was chae-il, num-

us something to drink, and

when he comes back, he puts

down the soft drinks and juices. He takes out several cat-

alogs with work by his son Byron Kim, who also is a Yale

graduate. He turns to a pho-

paintings. The work appears

in the gallery. The canvas is

painted with different-col-

tograph of one of his son's

o be large, taking up a big wall

Dr. Kim goes off to ge

ber one

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entory and store it in hi

What really mattered

Each square in the painting ents another skin color

Box, Elizabeth says goodbye. I am to follow her mother and Dr. Kim to the Marrio Hotel in Mission Valley. I wave good-bye to Flizabe ering who she is beyo her Barnard education or

restaurant. It is starkly geo-

ing and beautiful.

metric. But it is also haunt-

Outside the lack in the

Instead of completing a medical degree, he had worked as a houseboy, serving drinks to people like Elizabeth Taylor.

says, showing me the phopiece, I think. But more mportant, it is making a statement about skin color and how arbitrary it is as a

tograph, studying it intently in the harsh, fluo

sense that she is an unusua person. Why else would she with Dr. Kim and her mother when she could be home lis tening to CDs or out shopping, surfing, or riding motorcycle along the wind ing roads going into the

I am transfixed by the





rental car, weaving in and out of lanes on the freew to keep up with him, I revi nts of the past week I came to San Diego not knowing where the Korear even if there was such a com munity. I had been told that than 20,000, with maybe 20 churches, and an equal nun ber of shops and restaurants throughout the city. A Korean friend had said that the community revolved around one restaurant. Clearly it was big ger than that. Each time ove to Convoy Street,

found a new restaurant or

shop, a bakery or pool hall or bar or herbalist or acupunc-

turist. All of these merchants

in a strip mall called Plaza

name had a Korean pun built

been in San Diego I was

beginning to see that this

from me, or, if it was, it was

in plain sight. Koreans wer

not a hidden minority in

Pulling into the parking lot

am back in Korea, going to

hotels. Seoul now has a pop

ulation of over 12 million

area is dense and thickly

Kim into a formal banquet hall filled with about 120 of

the San Diego Korean com

elite. This is the crème de la

Dr. Ahn, the party-thrower

I ask him what the occasion

"Friends" he says "Life"

"That's all?" I ask. "No

"We are old friends," by

goes on. "Life is too short. I tell myself, it is time to cele brate — time to get togethe

again for friendship, drinks nd dinner. A little singing.

Dr. Ahn is a small man with an enormous smile that reaches from ear to ear, almost

A little dancing."

like a small boy's, m

him appear like the Cheshin Cat in Alice's Wonderland

As I am led by Dr. Kin around the room, being intro duced to professors and sci

I am escorted by Dr.

ity's elite. Not just the

one of Seoul's many lu

people, and its downto

of the Marriott, I feel as if I

I liked how the Spanis

In the several days I had

munity I was trying to

I get in line with the others to partake of red pota-toes, grilled vegetables, salmon, ham and roast beef and sir loin tips, the "fancy" cuisinof a contemporary Ameri can hotel chain, now copied the world over, turning the surface of the earth into one big dull-seeming rubber ball of uniformity. I sit at a big round table

ical doctors, I keep trying to compute in my head how

Ahn — probably anywhere

from \$5000 to \$50,000. I am

reminded that gifts in Asia

fered. Giving always has its

burden of response, the

reciprocity that oils the

squeaky wheel of commerce

alists, especially the academi

ch this is costing Dr.

friends, including his wife. cologist. We all quietly eat the heaping plates of food. I realize, eating like this, that there is another connection es friendship, and Dr. Kim alluded to it earlier These are all Kyungi alums. Most of them graduated from nal too, and handful of them. I am told were affiliated with Yonse

Nearly everyone in the beyond. All are profession als of one kind or another.

perhaps the greater one Kyungi is an old one going back to Korea's dynastic times which, after all, only ended in 1910 when the Japanes annexed the country. Everyone here is a vang-ban, the Yi. Koryo, and Silla Dynasties educated royal class - the nobles. Because Korea was Confucian society, educa tion was the highest attain. ment, and in the old Chir system, it had to do with thousands of characters. Yangbandon't work. At least th never would deign to dirt their hands with business were scholarly, typified by the grand King Sejong, inven-tor of the Korean alphabet. of the partyg it is the 21st Century, and

was still the ideal.

like this once or twice a year, Mr. Lee says, "But as we hav er, we seem to se ch other less and less."

Mr. Lee of Dr. Kim's story in lack in the Box. He is the who owns the largest fixtu ousiness in San Diego, but by a massive heart disc looks like a miracle, and when I ask him about this, Mr. Lee

"Nothing short of a mir acle," he says, then nods to his friend Dr. Kim. "Thanks to Dr. Kim, I am alive."

I had forgotten this, but it is impossible to eat lightly in the company of Koreans Like Italians with their "man gia, mangia" or the prover-bial Jewish mother, pushing more matzo ball s "eat, eat," several Korean men and women offer to bring me more food.

"I'm stuffed," I say. Because I had not antic ited going to this event, fore meeting Dr. Kim a the fast-food restaurant on

Yet no one is willing to

ting next to me says.
"I'm full," I tell her.

A young man sets up a raoke machine, complete with speakers and a video able senior males in the group

but heartfelt.

One by one the pillars of

When it is sugge I get up to sing, I politely decline, claiming that I am working and need to observe. The truth of the matter that I'm a terrible singer, even by the loose standards of

outsider, not so much because

ccept my remark at face "Fat. eat." a woman sit

"That's okay," she says "Have some more."

come up to the microphone, whether they can sing or not, and they belt out a tune

the community step to the microphone to sing. Their songs are mostly popular and sentimental — and deeply finer. I think it happens whe

I am reminded that gifts in Asia are never innocently proffered. Giving always has its

burden of response.

I am the only white person in the hall, but because I am the only man not wearing a

sport coat and a tie After the elder states men sing, couples get up and turn formal steps and figures

no longer understand it the need to know the words to The less felicitous singing the song because Je-Deuk

Deuk Lee walks to the stage He is small and stocky. His the light, almost as if he were Frankie or Tony or Deano

elly, earthy, very folk-songist

or a Korean p'ansori (tall

Hearing the language

nce did. But I don't

almost like an old blu

ing story) foll

voice is angelic, like Smol Robinson or Aaron Neville As he walks from the middle of the stage floor and sits his voice and he appears or Sammy. Lee's voice is grav almost embarrassed by his talent. He laughs boyishly a others shake his hand and

> Chung. Much later, the wives come forward to sing. One of them is equal to Je-Deuk Lee's bluesy singing. Her voice sounds choked with grit and is very soulful. I've alv been a sucker for this kind of male or female. It reminds

Lee sings with great feeling A while later the mirac-

ulous Mr. Lee sings too. His

tell him how much they like

his voice, and his wife Young

me that Korea, though indus-

trialized nowadays, was only

a short time ago a predom

this earthy kind of voice is

notices and seems to bear

not of the city but of the

This singer is followed by a wife whose voice is so good I find it indistinguishable from one you'd hear in town Seoul. A wave of nostalgia runs over the room a she sings. The couples on the dance floor come closer to become at once more elab orate and together. It r me of a scene from a 19thcentury Russian novel. I am aware that underneath the entertainment great passions are stewing. Lives are being discovered or broken apar Anna Karenina, who will not her husband, thus setend, all the couples da are married to each other. Living in San Diego is its own happy ending for them.

It suddenly occurs to me how extraordinary it is.







In all the years I lived in and visited Korea, almost always staying in some relative's household, I went to countless parties. When they were were held, just like this one in big, fancy western hotels. On family holidays, like New Year's Day, when we sat around eating food and pla ing cards and gambling, the rties were held in some one's home, usually the mos senior member of the sang. They also danced. At least the mothers and aunts and sisters and children danced. Not the men, though, dancing in Korea was when they went to the drinking houses and danced with the

San Diego is either pre senting me with a conun-Whatever it is, it is right there, not ambiguous, and as nocuous as it might seem, it feels downright revolutionary. Couples dancing-

drinking-house women.

haps this is the very thing that

community unique - the men and women seem to share an equal footing in the social world. True, the men in the room have the dis-Ph.D.s and medical degrees But Dr. Kim's wife belies the stereotype of the good house wife. Though quiet and traditional in her outward demeanor, she is a specialis like her husband, and equally

Deals are being made. huge sums of money are bandied about. Careers are being made or broken at these tables, no matter how casua the atmosphere or how rich the partygoers. Korean for tunes have a knack of disappearing as easily as a lost umbrella or rain hat. The charged atmosphere comes from the older values thes people share. Their children and grandchildren may not necessarily share these val ues. But it was these Old these yang-bans into millionaires. They believe in hard work, and they share a deep

I find their togetherness seated belief in capitalism room feels like one in con

Eventually I. too, mus say good night to Dr. Kim and his wife and the Lees and I drive off into the dark sub ropical blue of the night, back to my hotel in Coron ado. Just before I got to sleep. though, I thought about something that Louis Song said a few nights earlier who we were eating dinner in the

remark, gift wrapped with a "In the not-too-di future more than half the world's population will be Asian," he said, looking me squarely in the eyes, not wan ing me to break contact with

was not going to be some media-couple sound-bite

"I would like to see cor

The special of the day is a soda and two hot dogs for two dollars. Or noodle soup. Ramen. Or fried chicken. Take your pick.

Korean-barbecue place on

Convoy Street. He shook his head, not disagreeing, but trying to plications that needed to be entilated. His brow was fu rowed, and his expression appeared dark, full of conworry, a thinking man's furporations become more cog nizant of this fact." he co tinued. "You rarely see an Asian in a CEO position. It is icans are given considerations - nothing more, nothing less. Asians need to be tions - to reflect the demo

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Although I was told that there were 20 or 30 Korean churches in San Diego, the number is really much higher. A directory I looked at listed account for the smaller fringe eligions that seem to spro up everywhere in the Korear nities I've visited. The nination. Why

tice Christianity in San Diego be any different? As I dr to the Korean United Methodist Church in Claire mont, I am reminded of something that Dr. Kim, the lung specialist, said. "How extraordinary it

like to see the business world

acknowledge the important

of someone like myself, a

ture and values as well as the

more traditional Korean

ingly the quinte

Seoul or San Diego, and as

such, they were at the pinnacle

of achievement - what every

ing younger Americans like Louis Song.

being here in San Diego, was

and they certainly did not

know him. How had that

happened, since the com

munity was so small? Was it a generational thing? Or was

it that the older generation were Koreans living in Amer

ica, enjoying all the benefits of the country without any of the drawbacks, while the

younger ones were hyphen-ated nationals, neither Korean

nor American, but a hybrid

of being separated by a com-

of both? Maybe it was a case

that he did not know

one else aspired to, includ

Had anyone stopped the older Koreans I had met at is," he observed, "that Ame icans brought Christia Dr. Ahn's party? Had Dr. Kim been impeded in his to Korea, but now it is Kore ans bringing it back to the United States, and they are journey from medical student to medical specialist? I they really believe that they did not ask these questions to discredit Louis's observa know all about this white man who died 2000 years for him and his own gener ago in the Middle Fast and that they are going to teach Americans all about this man nearly everyone in that hote room was infinitely riche who claimed to be the savand more successful than I or ior. I find it amazing, although anyone I knew would eve I am not sure if it is delusional or simply misplaced theirs more than it was mos idealism. The end result is much of San Diego, seem concern themselves with their own culture? That's what I ican city, was flying on such always say. Teach your chil a high plain, few Americans dren something about the its economic status. Maybe tory or the long history of Buddhism in Korea before you dive into this western fornia dreaming. These older ligion so zealously. Koreans were an educated

> tionally, are where immiwhere their individual powerlessness finds a comn roice that has more clout. Nearly every community has relied on its churches to get by. Eventually, people arrive at where they are aiming socially, and then the convents itself with new

I'm wondering about all this as I yet again navigate San Diego in a car. About the only notion of a Higher Power I seem to have these days comes from the more native belief in a Great Spirit. What I marvel at, as I get older, is the sun and sky, the and animals; in other words, Mother Earth, and I guess that aligns me more with native beliefs than with traditional religions. Nonethe-less, I feel spirited driving out ont again. It is Sunday and I'm driving looking for the Korean United Methodist Church.

It is one of the oldest Korean churches in San Diego, going back almost 30 years. I find it without too nuch trouble, and several scople whom I met at the

ing to greet me. One of these people is Ki Kim, a fou father of this church.

Welcome to the Ki is a church elder older

and more formal than the young members of the con gregation who mill around outside the chapel. His back-ground is somewhat typical f the more senior Korean in San Diego, and he was at Dr. Ahn's party the nigh before, suggesting that he is not only highly regarded at this church but in the greater munity too. Du Korean War, 50 years ago. Ki was a U.S. Marine. Ther ne carme to America u G.I. Bill and studied at Ohio torate. Ki seems to belie the nacho notion of a Marine He is not big and brash, thick fisted and quick-tempered. He combat soldiers of my own

Vietnam. These soldiers tended to be smaller and more wiry, compact and ing. I always think of Kenn Miller, a former long Vietnam War novel, Tiger the Lurp Dog, when I picture this type of small, stealthy

Nowadays, besides his work for this church, Ki Kim is involved in the high-tech

world of San Diego. At Dr. Ahn's pe meaning "computer chips, and I was told that severa major electronic giants had courted him but that Ki has remained an indepe scientific researcher and develdall Technologies, Later, when I saw him again after the morning service, he would tell me that when the church was first started, there were only seven members who

ving around the church unds, older people wait ng for the later Korean se

there are hundreds of people young people who attend the wice in English and a wealth of small children

Methodist Church is called

"an abundant life commi nity," and the term seems apt for San Diego too. A entering the chapel says that place where complex lives

complex lives are quite young Most appear to be in thei 20s or their early 30s. Cer tainly I am the oldest person I'm also one of a few white

The music is, well, spir ited, and the singing is good. I realize that even though Korea is filled with churche any of them other than ual performed by the shaman. Myong-dong Cathedral, the headquarters for the Catholic whenever anyone could find an animist who didn't mind minority. Traditionally, the Korean Catholic church quite politically active and ven radical; and their best

My spiritual interests

had to do with Buddhism

and shamans, going to tem-ples all over Seoul and the

outlying countryside, and

ing outside the chapel, I am roduced to Kenneth Suhr ident was a poet the young minister who per named Kim Chi-Ha. He med the service, which included the baptism of an infant. Reverend Suhr looms many years imprisoned and even tortured there, and his over the congregation, not in some Moses-like way but known. Myong-dong is a rather like a National Ba Seoul, equivalent to New York's Fifth Avenue, and I He is exceedingly tall. I'm six nber being told that feet tall and he is half a foot Kim Chi-Ha, finally released taller than I am. The minis ter has that awkward ele being to write very good satirgance of an athlete too and ical poetry about the mili-tary dictatorship — was later tells me he was a basketball player once. Like his congregation, he is young and enthusiastic. wheeling a pushcart around Myong-dong, selling Korean

I'm beginning to learn are hallmarks of successfu San Diegans, no matter how young or old, or even whether they are Korean or not

was about renewal. Christ rising from the dead, and the spiritual abundance of all life.

"Praise the Lord." Ken how nice the day is for the pic nic, which I am going to righ

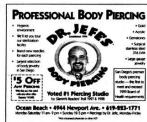
I could stay and meet nity. I am told, but I think I I would like to do is meet ne more young people and I have a grea of doing that by going to the picnic down the road in Mt. Acadia Park

I can't help but notice how American Kenneth Suhr is. His smile is electrifying, and he's big and handso Imagine Keanu Reeves play ing a minister.

His fellow young min ister, Peter Park, had led the singing and the musicians the service. I am introduced to him and I notice a familiar accent, and so I ask







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says, "But why do you ask?" "Well, I'm a Highlander too." I tell him, using the nickname for our public high school on Long Island.

How odd that I lived for more than 30 years in Manhattan, less than 20 miles away from where I grew up and attended high school. but I never ran into anyone from Herricks. In San Diego, attending a service at a Korean church in Clairemont. I meet Peter Park.

I was once told by a younger brother who still lives on Long Island that our - once working-class and blue-colla filled with large Irish and Italian families, the houses burst ing with the unruly children of firemen and cops from a more affluent community

of Koreans and Indians, with smaller families, better students, and fewer trouble makers for the local author ities. Their parents were work-ing professionals who commuted to the city daily.

Diego?" I ask Peter Park.

But before I can speak with him further, we are interrupted by other young people vying for his attention to the picnic in his new Lexus SUV. a gift from his son.

Once again I meet up with Lee Ann Kim and Louis Song, but she is immediately surrounded by people who want to speak with her, so I tell him about Dr. Ahn's party and how hugely suc cessful everyone seemed to be Perhaps he would care to comment on that. But instead of responding, he simply repeats what he told me the

other night. "It is important that Asian-Americans are given consideration for ma more, nothing less."

can elaborate, his dog PePe Le Pew, a large,

We can help.

is back!" Click and register Easy as breakfast in bed



dark, furry mix, almost knocks over Louis. He gets up and throws a ball for the dog to fetch and then runs off after PePe Le Pew.

I get up too, and am left standing next to Romi Song, no relation to Louis, a young tian school in the neighbor-

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Scottish highlands, hobnob with the

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Prince of Wales, drink decent whiskey

and be called "Nevil" by your doorman?

from Oxford, shoot grouse in the

hood. After she tells me her does for a living, I find ou although she is not getting rich from her job, she tell

me, "My work constantly rewards me. Life had not yet ravaged Romi's idealism.

Compared to the power-brokers of Dr. Ahn's party almost too plain-vanilla. Instead her simplicity strikes me as downright wonderful, great tonic to the success story everyone wants to give

Romi grew up in and around San Diego and tells me, "I would not live anyon and she hasn't seen him in half a year, she says, her voice getting choked up and sad. "But I'm very close with Almost as if she's said

too much, Romi excuses her self and runs off toward the ioins one of the teams and punches the ball in the air. She would appear to be a good player, even though small. But I am more aware of the afterlife of our conversation around me. A family is such a fragile notion, finally, None of us is immune to the hazards of fragmentation. No amount of goods or the good life or suburban lifestyle can

I suppose the church

said, "only handiob." was trying to teach that mate-rial things were not that

important. But I got the feel-

people came to the church. They came because they wanted to lead good lives, of

course, but they also came

pecause it was a place to meet

people and to make contacts, business and otherwise. The

alism and practicality and,

But what about the dark

That evening I spoke

with Dr. Kim about this. I

meeting people who were

vere the working lives tak-

worth examining? And what

about the seedier side of the

city? I remember Lee Ann

Kim the other night telling

me a story about one of her

colleagues. This woman was

arrest of several Korean

titution in a massage parlor.

in handcuffs by a police escort

"No sex," the woman

complained that I was only

tion was one of ide

Lee Ann had said it was the funniest line she'd heard as a journalist, but of course it never appeared on the

Dr. Kim told me to mee him at Perry's, a breakfas place that locals and truck vers frequent.

there bright and early, but Dr. Kim and his friend Bill city councilman, had already

and an equally big smile. His complexion is rosy, and so is his disposition. He and Dr. Kim are old friends There is a lot of good

cheer and kidding going on when I walk in. Bill tells me that his friend

that I'm a gangster," Dr. Kim

"No, no, Dr. Kim is a wonderful person," Bill says. "I mean that he knows every done He's an imp

tant person in the com-

Everyone knows him." Perry's is big and noisy.

I have the feeling that each time I meet so connected to Dr. Kim, he has story about Dr. Kim savin

> "But he looks the nic e of good health n Dr. Kim says, patting his nd's hand.

Leat heartily as they talk about they tell me. The roads were town had a more vibrant

Asian community, mostly Chinese, but also Japanese and a few Koreans.
"I used to buy the best homemade tofu in the world at a Japanese market," Dr. Kim reminisces. "Remem-

"Yes, right there," the thicker. The roads are more tor agrees. The air in the room freeways, more cars, more

in the action of this younger

Then the noise retu

The air romps around the tables. The waitresses nois-

ily put down plates and cups

the present, the year 2000.

seems to stop flowing. The voices in the room become quiet. One can almost envi call you the reincarnation of the Buddha?" Bill asks, "Medicine is nothing ago in Perry's. One can almos

Compassion is a great Bud

"And that's the whole story?" his friend asks.
"I am atoning for sin

of another life," Dr. Kim

Dr. Kim is taking me to a

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north let jump course

"Like the wholesale shops

in Nam-dae-mun.

Nam-dae-mun was the The new city extended far beyond it into the souther parts of Korea well below the colorful, cheap place to shop. in this crowded bazaar. couldn't imagine visiting Korea without one morning or afternoon devoted to the dae-mun or Itae-won, the market near the U.S. Fighth Army headquarters where all the Americans shopped for bargains, or shopping in a variety of other bargain

and walk across the parking lot toward the Fam Mart, a hangar-sized operation filled with stalls from which bargains may be purchased.

We enter the market and it is warm and stuffy incide vast and vet claus trophobic. People have lit tle stalls, each one hawking their specialties, knock-off **Fubus and Tommy Hilfigers** Ranner CDs sold at discoun (the Notorious BIG, Lil' Kim, and Yukmouth). Some of the rap artists have come through the Fam Mart and signed their publicity photos, which the merchants have tacked up on the walls

ans, but most of the cus-We get out of the car The merchants behind their little counters look bored and tired, suggesting that when they close the stalls, they go in restaurants or bars. Some of the merchants have their heads down, sleeping on their

> around, holding a pink iridress in front of her, imag-ining how good she would look in it. Her mother tells her to put that down. The tired Korean lady smiles

Although my Korean

language skills left me a decade ago. I hear one of the ladies friend at the concessi counter. They drink tea from is placed on a trivet on the bright-colored plastic table-cloths that cover folding metal card tables

There is an air of grime and powerty around the conn. Grease fills your no trils. The concrete floor looks dirty and old. The oppreshangar fills your lungs. The and two hot dogs for two dollars. Or noodle soup. Ramen. Or fried chicken. Take your pick. The familia and masted earlic traps itself my senses. The raunchier,

The one woman does

all the talking while her friend's

job is to listen and nod her

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3

asier smells melt behind this cozier one of old Seoul.

head, every once in a while punctuating her friend's mis-eries, in Korean, with "is that so?" or "you don't say" or "my word."

"Gain-chen-na," the listener says. "That's all right, patting her friend's beefy, swollen hand.

Both women have red. of hard work.

Sad? Depressed?

Unable to Face the Day?

part of the fabric of America's The lamenter tells her friend: "They brought over a new monk for the temple. He was young and seemed like community here in San Diego. But, no, he was a bad man He stole our money. He sold our land. Our temple. He sold all of us down the river he ran away with it. He left San Diego with all our money. Leaving us with debt. Leaving us without a temple. He is not a monk. He's a criminal. Do you understand wha Not a holy person. Not spir-

tion to my friend John Cha. He had driven down from San Francisco that morning As two lapsed Catholics, I ner on this subject. But we did not, John was the only Korear Catholic I knew perso although I had once met and had dinner with Richard Kirr whose novel The Martyred, 40 years ago, chronicled the murder of Christian minis ters by the Com coincidentally Richard Kim North Korea where John

itual. He's a crook. A fuck-ing crook. Nothing but a

us?" her companion asks.

fucking Buddhist temple, my

Is religion always tied to

"Where does that leave

about in her great novel Dictee. But Teresa Cha was murdered a week after her novel living on Elizabeth Street in New York's Little Italy, which was where the murder occurred Hoved Dictor when turned out to be the first critthat was how I met the Cha New York City for the mur-

which his sister Teresa wrote

by training but had become

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and his mother, though, he Ever since I met him more than 15 years ago, he's been ter's life and death. He tells with it. Besides this lifelone project, he's writing the biog raphy of Susan Ahn Cuddy the daughter of Ahn Chang Ho, leader of the commu-

of necessity. Like his sisters

All of this has to do with San Diego because Ahn Chang Ho began the exile nity of Koreans exiled from annexation. Ahn Chang Ho left California and wo up in Manchuria, where the Irritable Bowel?

Japanese captured him and then executed him in Seoul

statue had been commis sioned of him for a local park. The bust would be cast by Moon K. Kim, a San Diego and sculpture school at the old Naval Training Center near Point Loma. There would also be a bust of Mar-tin Luther King and Gandhi

what I've found "It is like Gertrude Stein's

But John's take on the different from my own. He thinks maybe they lack hahr "Koreans are in love with

treatment of symptoms. For more information on taking part in this study, please contact:

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Two of Ahn's children were Phillip Ahn, the Hollywood actor, and Susan Ahn Cuddy, about whom John was writabout whom John was writ-ing the biography. Susan had a long career in the Navy and later at the highest levels of intelligence, defense, and national security, serving sev eral presidents. She was the first Korean to attend San Diego State in 1931. As I walk with my old

people in love with sadness for sadness' sake. Hahn

I had married into a family

eral generations — husbands and fathers lost in wars,

for grand operatic careers

orchards were stolen. Other

bands, then sons, then

heart is in the beat of the sub-

real downtown, San Diegans

work in their areas of inter

est during the day but driv

home to suburbs where the

neighbors have a median

income like their own. Why

should the Korean commu

nity be different from the rest

of San Diego? You certainly did no

need a hit of holm You needer

a suburban outlook, a kind

of forgetfulness, because Par

adise might need a collectiv

amnesia to make it work. Get

San Diego is a city whose

friend John through the streets him the previous week and the people I've talked to and met. He asks me to describe

hometown of Oakland," I

hahn," he says. John defined hahn as a

complex feeling of being

Certainly hahn was made up of an inability to let go of Instead, one sadness. embraced it. Hahn was really what life was made for. In fact, if one had a nonreligious aspiration toward a spiritual realm, that journey involved one's coming to terms with hahn. Some will bathe themselves in hahn dripping with the self-pity of the righteous. Others will flirt with it royally. I am thinking of some Korean class icians who seem to mill a violin or cello or piano of

all its saddest registers. of mind." John says, "that one gets into one way or another and can't get out of it. You hear from some how poor they were. Sub ng on one meal a day. millet. No rice. They wallor this for so long that they become The-Person-Who Used-to-Be-Poor-and-Hun them in the past still rules their present lives. A woman her misery. Her mother father, husband, rotten fat

Whatever."
We walk along Orange
Avenue, past lovely shops,
now closed, and restaurants
filled up with well-dressed,
smiling people eating well
and enjoying each other's

I might see a touch of

one's eyes. But I don't see EARN UP TO \$175 / HOUR that complete hahn one New York or Los Angeles.

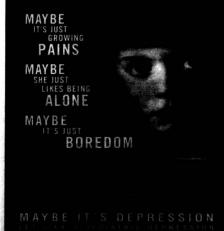
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John Cha had been telling me, as we walked around Coronado, of a book he wanted to write about a who is raised in the American West and becomes a legendary cowpoke. Not coincidentally Dr. Kim takes us to meet his friend James Koo.

"He's a doctor," Dr. Kim or in what field, I don't know, en though I've known him all the time I've lived in San

San Marcos and pull into the parking lot of a sleazy-looking bar called the Sports Dome. Then we go inside. It is a big, circular room, filled with the afterlife of the previous night's drinking and smoking and carrying on

Off to the side drink ing a beer and smoking a cigarette, sits James "Doc Koo, the proprietor of the Sports Dome. Doc Koo has a sleepy, laconic manner, almost like an old cowboy's. He offers us something to drink, and we all want juice. He pours us big glasses of orange and cranberry juice We sit on stools and talk.

thing from guns and butter to sand and gravel, with stops along the way for west apparel. In his travels, he's rubbed shoulders with clan destine operatives, heads of state, soldiers of fortune, not

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ne see us on October 25 4-8 pm
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Doc has been into every

The Sports Dome is his fiefand long before he met Quentin Tarantino. Every-one wanted to be an urban dom, a place where he holds court. The room has a large dance floor, a stage, com-plete with theatrical lighting, and a multitude of bars. There cowboy back then. Doc Koo are no corners here, only

Doc Koo is not shy about telling you what connections he has in Washington and Seoul and now in Beijing and Moscow.

HEALTH AND BEAUTY

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shadowy places beyond the stage lights.

The Sports Dome used to be a country-music bar. But country was bigger 20 years ago, just before John Travolta's career went into a

He still dresses cowboy He sports a big turquoise buckle on his snakeskin belt. and his white shirt is trimmed in western patterns. The only thing missing are lizard-skin

in America

has owned a few lizard boots in his day. Today he's wear-ing rubber sandals, smoking, and looking ornery, ost like the learndary Doc Holliday from the days of Wyatt Earp and Dodge City and the O.K. Coral.

There are still nights when the Sports Dome has people want a variety of sounds, so he gives them hip-hop, R&B, reggae, classic rock, a different beat every night of the week. There are also salsa and comedy nights I could easily see Doc

Koo riding a horse alongside Wayne, Howard Hawks or Sam Peckinnah would have liked a lined and tired face like this - the face of a real cowpoke. He's built long and lanky, and he moves in that lazy, easy way that people in the old cowboy and Indian

authority but a kind of worldweariness too. Being good or bad is not the issue here. straight, ride hard, drink your whiskey like a man, and fight the good fight.

Doc Koo was a protégé of Kim Jong-Pil, a former head of Korean Central Intelligence and a one-time can-didate for president. That was before the shit hit the fan around 1980. Pres sinated by his own KCIA head. General Chun pulled a coup. The occurred, and martial law was instigated. That's about when Doc decided that San Diego looked a hell of a lot

He'd been doing busifor more than 30 years. But those historical events prob-ably convinced him to be content with his nightclub



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too, or the money he's spent swindled out of or all of the Plastics are his newest

millions he's made and lost

Koo produces a fourby six-inch paper-thin trans-parency and rattles it in his

"Here is the future," he He hands me the plas tic laminate, almost like a

snake-oil salesman out of "It's bulletproof," he

to penetrate or shatter." With his connections and the blessing of various intelligence organizations, Doc Koo will leave San Diego for China and Russia to sell A friend of his told me tha Doc Koo once cornered th market on Mexican sand. He planned on making a killing in the cement trade. But it never panned out. Doc is though he's no saint either

first to admit.

in his belly. "Drink a little whiskey Eat a little Korean bar Fuck some pretty girls. Life

is good." Dr. Kim shrugs his brows as if to say, "What can

As Doc Koo whacks a sheet of his plastic laminate on a round table in the mid on a round table in the mid-dle of the afternoon in San Marcos, the light from out-side streams through a long, thin window and catches a jewel in one of the four rings on his fingers. It is a mag-nificent touch, something





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cal and yet somehow alive and in his 60s. "Years ago, when I first came here, there was only a handful of Koreans. Dr. Kim and myself and who else?" he asks. Then he answers: "Yes, only a couple of us. San Diego was a sleepy Navy town. Very peaceful.

Very beautiful. Easygoing. But now it has become very heated up with business. Money is everywhere. San place, not an easygoing place. The chaebol moved to Mexmaquiladoras. There are many

all the money flows into San

"I know everyone," he says. "Presidents. Prime min-isters. Intelligence directors. KCIA. CIA. Congressmen. That was my business. Knowing all these peoples in the do regular business, I know who to contact. Especially business in Red China. You need to cut through the red tape in Red China. Otherwise you ain't gonna get

All of this is said in per-

Listening to it, I realize that in terms of assimila-tion — the seeming goal of virtually every Korean I've met, whether they are young

or old, rich or poor — Doc Koo has won hands-down.

of the matter, the bigness and the brashness, all the conand the sentimental journey, trappings. Dr. James Koo has

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The real story about the Korean community was not about to reveal itself in such

rapid-fire progression. The big story was the maquiladoras in Tijuana. But no one was talking about that. The other, lesser story, was Corryoy Street Why had it, and not some where else, become the cen-ter of the community? So I spoke with Dr. Kim about spoke with Dr. Kim around this, and he agreed to take John Cha and me to Dagget Street, off Convoy, to meet Kwan Mook Chung, pub-lisher of the Korea Central

Mr. Chung did not seem pleased to see me.

"Why are you writing this article about us?" "The Korean comm nity is small but powerful, is rich and important, filled with prominent people like yourself and Dr. Kim..."

He stopped me. But this is what I learn

about Convoy Street "The elder Chung" this is the only way anyone refers to him and no one seemed to know his full name — opened the Zion Market maybe ten miles from Convoy in the 1960s A Chi vov. but not too much else Eventually Chung moved the store next to the Chinese market around 1980, and it kept doubling its size every

couple of years.
"Prior to the Zion Market." Dr. Kim adds. "there was one Korean-owned Japanese steakhouse, called Ahn's. It was a very nice place." Shortly after they started

the Zion Market, the Chung opened Korea House.
"That's the one restau rant I told you about," John

"It is right up the block,"
Dr. Kim says. "We'll eat there
before you leave San Diego."
The two anchors for the

developing Korean com munity were Zion Market and Korea House, across the street from each other. The Chung family was large, and each time some-

voy Street. "I think it is fair to say

heartedness of an oil tycoon on a bender, pink Cadillac and big deal cooking on the Permanent*

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"Specifically Asian," I am told by Mr. Chung, secause there were Chines businesses on Convoy, and large lasmine restaurant up

break in the late afternoon, I ask Dr. Kim about the

everything on Convoy Street Maybe they don't want every one to know that."

We are sitting in the ba

Santa Fe. John Cha points out that many spy novels have a scene in this inn, at

"Born again," he says.

"He gave up the businesses.
He passed them along to famly members. But he didn't But Dr. Kim wants to retire exactly. He disappe elder Chung had a religious ley called min-a-ree. Very

HEALTH AND BEAUT

lot of time and very moist

Whenever I drive on Convoy Street, I think of one other person whom I have not yet mentioned. His name is Tony Herndon. I met Tony during my first week in San

Diego when Lee Ann Kim duced us. Tony is black but he speaks perfect Korean, and Lee Ann was impressed with his language skills one day when she ran into him at a Korean market on Con-

This

Week

Tony is tall, young, and

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wiry, and I met him as he did tile work for a restaurant at one of the strip malls.

a carrot cake at Yoshinova. the Japanese fast-food take-out, and we went outside to he was working. It was an dinner at the restaurant, and besides doing the tile work, Tony often filled in as a cook. He was on a break.

Seven years ago, Tony ne to America from Korea to meet his father, whom he'd only seen once or twice before. His father had been an American soldier stationed in Korea, and Tony was the offspring of a relationship the father had with Tony mother, a Korean national This was in Taejon, a large cit south of Seoul. Tony had flown from Seoul to Detroit and then to Louisville. He was 16 years old and knew was his native language because he had spent the first 16 years of his life with his

other in Taejon.

I am presuming that Tony's life in Taeion was difnous society. About the only see an African-American is and the American presence has become minimal over the years since the Korean War. But if Tony thought be any less racist, he quickly discovered that wasn't the case. If anything, American

A quick study, he picked up his new language easily, although high school was more difficult because Tony was a minority on top of minority. Home life was tense too, although he seemed to get along with his half-brother better than his half-sister. He describes his relationship with her as two magnets

repelling each other.

But Tony's a positive guy, and he got on with his life. He went to a two-year college in Kentucky. It's that old nfucian thing, that if you want to improve your life, get an education, go to school, study hard, and all will be well. He tells a funny story about taking Korean lan guage. By the end of the semester, he was teaching the class and his teacher was the

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a martial artist, now lived here. His brother reasoned that Tony could pursue his musical interests, dancing, and modeling. He worked as a DI in the Korean club on Convoy, but he's tired of

I like to dance with friends," he said, "but I don't want to be the DJ as a living.

swim. Tony's a champion swimmer and has taught wants to do is modeling. In the Ralph Lauren model Tyson, Tony's dream is not completely at ease with Amer

Invariably, his friends

"I'm very comfortable," he said, "around Korean

That afternoon we met on Convoy Street Tony told me that he thought of himself not really half Korean and half American, but rather 60 percent Korean and 40 talking sensibility and I met Tony Herndon, he bowed imperceptibly and when he extended his right hand to shake mine, he held his left hand against the right arm's elbow, a very deferer

ial and polite way of saying hello in Korean. Certainly the handshake was outside the gestural vocabulary of the United States "You asked me what

does it mean to be Korean? with food, music, and clothing, how one dressed, the way one listened to music. and the kind of food you ate. His Kentucky family could not handle the spiciness of Korean In Korea, kids used to tell

him, "Go back to America." But he had never been to America and he did not speak English. Did anyone in Amer ica tell him to go back to Korea? He did not answer but stared at me as if to say that no one had said it. bu maybe they acted that way.

To look at Tony Hern is to see a tall, trim, youthful black American. But to speak with him is to converse

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with a Korean person. Race had made Tony very sensito understand it better than ny Koreans I had spoken to in San Diego.

I asked him what was

experienced in Korea and en a different kind of racism he felt in the States.

As he walked away from ing lot back to the restaurant

where he worked. I watched

a handsome, graceful per

son amble off with the lon

am not sure how typical a

But I was certain he was very

American, and though h

confessed to feeling out of

haps that is what being an

place at times, I think per

"Years ago, when I first came here, there was only a handful of Koreans. Dr. Kim and myself and who else?"

HEALTH AND BEAUTY

"I have a sore heart," Tony said. "But I'm Christian. I cannot hate anyone.

father gave him a lot of life ahead of him.

Tony Herndon epito mizes how complicated being an American is. He mostly stays around Koreans, and he is most at ease speaking Korean with his friends. His which seems like a good pos tile work at the restauran and, when they need him,

Thinking about Ton Herndon, I remember Dr Kim's son Byron. Specifically it is that haunting painting of Byron's, the one with the squares of every skin color. Who was the typical American? Because that, finally munity in San Diego was about — becoming typical

Americans.

On my last night, I have din-ner with John Cha, Dr. Kim, and James Kim, the president of the Korean Business arrived at ground zero, Korea House, right there in the heart of it all, that mythical restaurant John had told me was the center of the Korean community in San Diego. We sit in a booth with a smoking grill in front of us, and I ask Convoy Street became the

American is, I know that

Tony might be surprised by this, but even those of us who

are born here feel out of place

center of everything Korean. "Is it feng shui?" I ask. Feng shui is that Chinese concept of flow and spirit and ch'i that governs w an architectural space

"Nobody cares about feng shui, "he tells me. "It has to do with the freeways."

All mads lead to Convoy munity, not because of ausbecause of this very American thing, the free it comes to spirit, though, I also realize that all roads lead

But Dr. Kim simply repeats one of his many

in a previous life," he tells us, and then begins to hum a tune.

- M.G. Stephens

Michael Gregory Stephens has published 18 books, most recently the memoir Where the Sky Ends (Hazelden) and the reissue of his novel The Brooklyn Book of the Dead (New Island Books in Dublin, Ireland). He's written about Korea for the New York Times, Washington Post, Interna-tional Herald Tribune, and the L.A. Times.

LETTERS

continued from page 3 that any type of review; but let us get back to the food comments, shall we?

Ms. Food Critic —

(1) Our ribs are smoked (no parboiled, as you stated) in our wood-fired closed pit ovens. We have been doing our very pountar "Rib Night." ovens. We have been doing our very popular "Rib Night" every Sunday for four years, and it always sells out. (2) Our wings, which you stated are unspeakable, are

not doused in a vinegary hot vinegar at all in the sauce (maybe you forgot to wash your hands after eating a salad), and we do add butter salad), and we do add butter to the wing sauce. In fact, we sell over 350 pounds of Buffalo wings in a week!

(3) The Cajun Spiced Alli-gator, which you complained

gator, which you complained was too spicy (does the word "Cajiun" mean mild?), and the croc tough (maybe, being a food critic, you did not realize that alligator is normally a little on the tough side?), is thinly sliced for those reasons. The sauce is made from heavy cream, Cajiun spices, fresh tomatoes, Cajiun spices, fresh tomatoes, May I suggest that the next time you do a food review, you get your facts straight.

you get your facts straight rather than just assuming you know everything? I believe a real food review, no matter how bad, should not be a personal vendetta against the restaurant. Your comment about it being "a tragic in-cident in [your] life" was

totally unprofessional.
In closing, I would like to
say that Buffalo loe's is, and will always be, "The Best Party in the Gaslamp."

Bitterness Legacy
Last weck (October 12) you
an a letter to the editor from
someone who clearly works
for KPOP but was unwilling
to sign his name. The gist of
his letter was how abusive
Rod Page was, leaving a legacy of bitterness and anger in
h
Unfortunately, Mr. Page
has passed on and is no longer

has passed on and is no longer in a position to comment on these accusations. Obviously longtime listeners were no made by Mr. Name Withheld because if they were, it's hard to imagine any person sus-taining a 40-year career in one market. Ken Leighton's

one market. Ken Leighton's article was probably done because Rod Page's leaving KPOP was deemed news, but the article also attempted to provide a career retrospective on a man who was in the redight of his years' and was unlikely to again have regular-mployment on commercial radio. Given that Mr. Page passed away thortly before passed away thortly before

it was his last interview, I don't see the point in Mr. Withheld criticizing the writer (Mr. Leighton) for not going after a deathbed confession.

a deathbed confession.

Rod Page was an additional confession in the total page was real in a way personalitie in this town because he was real in a way personalitie in this town will never be allowed to be agist.

Mr. Page was old exhool in every sense of the word, he didn't pull punches and was never afrield to peak his mind. I doubt that the inevitable passing of such San Diego "landmarks" as Larry Himmed. "landmarks" as Larry Hir and Graham Ledger will a the end of an era like Rod

Page's passing did. Mr. Page's show on KPOP of the word. Not beholden to corporate programming in-terests, Mr. Page played music that needed to be heard but seldom is today. He sold product because he was tions provided a breath of fresh air on the local airwaves.

fresh air on the local airwaves. I was always surprised that the local media and music journalists did not embrace him or the format of his KPOP shows. There are not many places where one could are the same place (well, maybe at the Gapt).

KPOP lots to original when Roof Page left their airwaves. The current lineup of legenda' wist their restaurants or take a cruise to Alaska. None of the current lineup is able to current lineup is able to

interject personality, only pap. Rod Page might have been guilty of many things the anonymous person writes, but he was never guilty of that Mr. Withheld is obviously Mr. Withheld is obviously closer to the situation than the average KPOP listener, but why not come clean with your relationship to Mr. Page! If you are on the inside, why not state who you are in your letter to this publication? I'll tate who ; etter to this publicas, gladly state my name. Stephen Moye La Mesa

You Are A Zero

Last week (October 12) you ran a letter from someone who clearly works for KPOP but

Page was. Look, nobody faults KPOP for firing Page. Nobody says Page didn't make violent threats. Nobody will deny that Page was his own worst

that Page was his own worst enemy. So what? What the "name with-held" wussy failed to address was the main point to the article Rod Page represented a dying breed of broadcaster who mattered to people and. Rod nutrured a loyal group of advertisers who said he really connected with an audience I Will Miss Rod Terribly Terribly
Thank you for the article on
Rod Page (Pop Music, October 5). I worked with him for
about three and a half years at
KPOP until 1 left San Diego
for Alaska three months ago,
and his death has shocked
and saddened me deeply. Ken
Leighton got Rod's tone
perfectly in his article without
being mide or disparaging—
something I have seen too
often. nobody at KPOP knows how

sell advertising.

And now that Rod is gone, there's no one on the air at KPOP who matters. Ernie Myers? Who cares? John Regan? A big forgettable zero. Jerry G. Bishop? He's a heck of a nice guy, but as far as making engaging radio, he's just not gonna do it.

did yell at me occasionally, but what jock doesn't yell at a board op? You always knew where you stood with Rod. That in itself is respectable. He had an amazing life. amazing taste in music, and amazing stories, and I will miss him terribly, that much how little time I had to keep Brooke Binkowski

re was easy to take his temper personally and listen too care-fully to stories about him, and those stories were legion, but I never saw anything but likability in Rod, even if he

engaging rasios, ne 8 justs not goons do it. Page it gone, Happy Hare is the closest that KPOP has to a personality, But the sad thing it, in the willight of his career this one-time legend is given to making cute puns about "How Much Is and the puns about "How Much Is Conference of the March Is Conference on the Mar what? He could sell product. Compared to Rod, the remaining zeroes still on the air on KPOP and the "name withheld" weasel are just warm

bodies.

Even though KPOP has an incredibly weak signal at night, Rod showed everyone how to make radio that mattered and made money. mattered and made money. His loyal clients spent a lot of money on his show because he delivered the goods. He made \$100,000 a year based on his success. And those clients aren't going back to ROPD because KPOP doesn't deliver without Rod.

Instead of wallowing over.
Instead of wallowing over, was yet lamplore Name Withhelt to address the real issue that he somehow managed to ignore in his anonymous

As an avid country music fan in San Diego for the last 30 years, it was with keen interest that I read Ken Leighton's article in the Calendar Music Scene section of the Reader

to many of their events. I have watched how the KSON staff have interacted with their audience. For the most part, they have done CX, But, its tastion." Hot Country 99.3, is, at this time, doing a better job.

Recently I attended a fundraiser for a Lakeside glir who has cancer and saw a Hot to the country of the country of the country to this young lady \$150 bill and told her on the microphone that this money was from his Scene section of the Reader ("Blurt", October 12). Called war going on between KSON and Hot. Out 1993. And then, the so-called coup by Hot Country 993. And then, the so-called coup by Hot Country 993. When their program director was brought legend, Loretta Lynn. I was surprised to hear the interview with Loretta Lynn. I was surprised to hear the interview with Loretta Lynn. I was surprised to KSON, if anyon, would gurner that interview. Why it didn't happen there is beyond me. Why did KSON not get Loretta view? Did KSON of sign Loretta because they do not play her musich Who would not want to talk with a country music they play the artist's music or not? Just the possibility of chatting with a country music chatting with a country music harding the country music the possibility of chatting with a country music chatting with a country music charting with a country ("Blurt." October 12) wiping tears from their eyes as this guy was holding a trembling young lady in his arms who was so appreciative. You had to be there. I guess that is

my point. KSON does not have that seems to be doing the right

thing.
That Loretta Lynn concert
was a hoot! Very sincere and believe it when Loretta did what she did. It gave me a whole new perspective on what is going on in country radio in San Diego. KSON came off ho-hum that night. Hot Country 99.3 came off real. I really don't know what the



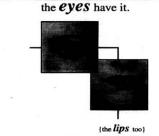
chatting with a country music legend would, I would think,

make for some compelling radio. Also, I would think that if KSON were presented with

the opportunity and rejected it, they blew it.

have observed and listened to KSON for years. I have been

As a country music fan, I



your brows, your eyeliner, your lips always looking lovely, well-defined, yet soft and natural.

The artists at MPi Clinic can give you the gift of a timeless look and the time to enjoy it. No more hours spent in front of the mirror trying to 'invent' beauty - it is always there.

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"Evening of Beauty"
Featuring Complimentary:
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- Computer Imaging - Microdermabrasion Demonstrations - Endermologie Demonstrations - "Ask the Doctor" Session Thursday, October 26 - 7-9 pm (TLarry H. Pollack, m.o. **Del Mar Plastic Surgery** Kate Larsen, Cosmetic Surgery Consulta Diana Pierce, Licensed Aesthetician Please call for reservations: 858,350,1301 Medical Building, 1295 El Camino Real, Suite 204, Del Mar

Look good and feel better with a new smile.

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BRITE SMILE.

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politics are all about when it comes to this, but, as a strong country music fan, I would warn KSON that there is someone there tapping on their shoulder saying. "Touch me" If KSON thinks that is petty little crap, I would remind them that a quarter million dollars will severe huxic."

Don Douglas Spring Valley

I've Lived A Lot Of Confetti

I just wanted to compliment I just wanted to compliment you on that article that I've been reading for the last couple of weeks, "Confetti for Gino." It was interesting, in the last article (October 5), in there must be Sun Harbor,

and the church that you mention must be Our Ludy of the Rosary. And the cansery owners, they must be the Cirvellos. I worked for them neary, many years ago when the condition of the condition o do with the cannery were named after Sun Harbor — the first name was "Sun" and then whatever the boat's

book if it's available. David G. Diaz

Rancho Peñasquitos

name was. Where could I buy that book? I'd like to buy that

HEALTH AND BEAUTY **OVERWEIGHT?**

> FRUSTRATED? Lose up to 5 lbs. per week with our specialized and proven programs. I lest 157 lbs. and maintained it for the lost 4 years! "I work here — ask me about it."

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SINUS CHTER Near Alvarado Hospital/SDSU 1-888-73-LASER (1-888-735-2737)

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If so, State-of-the-Art Laser Technology can relieve your syr and allow you to breathe freely again. Laser Technology is Fast, Painless, and Affordable! SAN DIEGO LASER & SINUS CENTER
6386 Alvarado Court, Suite 201, San Diego

Confetti for Gino, a novel, is long out of print. — Editor Did Wolff Sleep

Did Wolff Skeep
Through History
Justin Wolff a piece ("Sightser," October 5) reminded
me of Bill Cosby's impersonation of windshied wipers
that he couldn't shut off "duanmygny, dummyyny, dummygray thought that a drunk Wisconsin can Left. Humm. I always
thought that a drunk Wisconsin mick by the name of loe
MCCarthy and this self-shaing
Whit Chambers helped blacklist anybody who wann't an
Adlai Stevenson Demmyrat
or an Ike zombie. Guesa I
read the wrong history books.

Our budding art/cultural
critic kin the only self-satisfied
Our Wolfe wannable fritzer.

Tom Wolfe wannabe; Brizzo-lara's columns are a waste of space (more "Red Meat" or "Zippy the Pinhead"!!) and the most self-obsessed boomer tripe I've heard yet, while Duncan Shepherd is the film reviewer's version of Chambers. I respect his love of film, it's just that why is he wasting his time with the Reader? A crypto-ideologue of his caliber should be working for WFB's rag National Review, or maybe rag National Review, or maybe he can bump off Richard Corliss of Time and steal the

corpse's job.

Anne Albright should start an orphanage (or send her brats to one). John Reynolds

Another Burnt-Out African-American

Altrican-American
Last Thusday's Reader article
(Theater Review, October 5)
touched a nerve for me, and t
fear that San Diego will be
losing yet another careerseeking, yet burnt-out, AfricanAmerican resident, due to

ment media appears to be giving it a shot, I have recognized lately. Maybe someday my daughter will not ask me why there are so few or no blacks in her teen magazines and

American resident, due to lack of opportunities. I, too, have played the parts of maids (Some of These Days, 1990 Coronado Playhouse, with extended run) and little old ladies (So Long on Lonely Street, Lamplighter's 1988, receiving an ACT nomination) in community theaters, but I even had a part 'created' for me in Gypsy (Lamples)

Age Spots

. Oily Skin

. Sun-Damaged Skin

· Acne-Prone Skin

for all people of color. Cheryl D. Ross Don't Mess With Roy

lighter's 1989) because the director/cast wanted to have though 1 have had write-ups in local newspapers and became known as the "Voice" among friends, fellow musicans, and, theater types, I am still virilerad, with the state of the state

met with rejection notice after notice. I have sustained "my

art" with occasional appear-ances at coffee shops and small

events.

It does hearten me that the

It does hearten me that the presidential candidates are recognizing the fact that racial profiling dose exist in every aspect of community relations and needs to be dealt with. And now I pray that whoever becomes president will somehow find a way to effect policy, and, if you will, reestablish "affirmative action."

errect poicy, and, it you wii, recestablish "Affirmative action" so that the glass ceiling will continue to shatter and aver-age and above-average Afri-can-Americans can move forward in society and not become frustrated that we can only be viewed as cleaning persons, clerks, or general "expendables." The entertain-ment media apoeras to be giving

why some people do not like black people. A couple of

years ago I did a newsletter article (BEA) on our "400

years of oppression." Maybe this century things will change

Don't Meas With Roy
Concerning 'Murder Before
Melody,' October 5 issue, a
review by August Kleinzahler.

In No one has even suggested
that fley Rogers was gully of
undoubtedly — a part Indian, a
1 am — and capable of and
gully of spousal abuse ending
in death. There were serveral
in death, There were serveral
Coast/vestern swing; Dude
Martin, the Maddo. Brothers
and Rose, and Tex Williams.
Cood sritcle, just be careful of
measia' with Roy. All in
good histon.
Bob Wilson. Bob Wilson.

Bob Wilson Jamul

North Park

Picase Stop Having Bables I just wanted to say to Anne Albright, congratulations on your new baby, and I hope you're healthy and happy. 1

know it's none of my business, but for the whole world's sake, please stop. I love your articles. I have nothing against you; it's just, we are having a population problem, and I think you've had enough by now. At any rate, not to take away from my congratulations I wish you congratulations on the hirth of your halw.

I wish you congratulations on the birth of your baby, Candy Riley Pacific Beach

If You Can't Say

If You Can't Say
Anything Nice
Your articles "Such Good
Friends" (City Lights, "September 14), "Masters of Doceit"
(August 31), and "UCSD, Big
Money, and the Ball Club
(February 24) show Matt
Potter has excellent research
spenchant for the sensational.
The sensational. of course, sells
your newspaper (ad space).
A former boas once
complained to me, 'Briting me
solutions, not problems.'
While your writing heasy dirtiwhile your writing heasy dirtideservedly so, upon our
glorious and greedy Padres;
owner/businessman and, of
course, our local and state

course, our local and state government officials, it is completely devoid of solutions

Your articles imply there is criminal activity, but they don't cite specific statutes. Were crimes committed? If

so, name them.

If crimes were committed,
who should be prosecuting
the illegal acts? Why are they
not prosecuting? Name them
too, local, state, and federal.

in prosecuting ream them of prosecuting ream them of crimes were not committed, what laws need to be changed to make the city attorney's, city council's, and UC official's actions criminal? What agencies, groups, or private organizations can we have a constrained to the needed reforms and obtain laws defining such activity as illegal? Names, please! The foundation of democracy is government by the people. The people must raise conduct applied to government officials have deliberately lowered to legalize such actions.

lowered to legalize such actions and expand their powers and

wealth.

The California Government
Code shields those acting, like
the University of California's
chancellor or San Diego City
Council members, from liability. The lack of accountability of government under the Government Code is fomenting contempt amongst all public officials toward the

all public officials toward the people they are supposed to be serving.
Additionally, special interests, like Moores's, routinely buy the influence of truth the powerment for their benefit. Go, Padreal.
The hopelessaess of rampast corruptions and sharive government, and your senational stories reporting the unpunished acts, is promoting public spathy. Offer noting public spathy.

the public solutions, offer the option of participating in organizations seeking reform. Offer wise, thoughtful commentary and the purpose, means, and encouragement needed to act.

Perhaps you are simply capitalizing on the public's thirst for dirt and their stupidity. Perhaps you are seeking personal gain yourself.

seeking personal gain yoursel and we can expect to be reading more of the same

Duncan's Insensitive

Duncan's Insensitive Review
Yesterday, I saw the movie Solomon and Gaenor. It beautifully portrays the hardscrabble times of a Welsh
mining village in the early
part of this century. It relates
the love story of a Welsh
girl and a Jewish boy, the son of
Russian immirrants who live Russian immigrants who live over the mountain. The movie accurately describes the vast cultural differences between the two principals. A moving story with a sad ending and cellent entertainment. Duncan Shepherd's sum-

mary review is

Nastiest, Rudest, And

Most Vile
I read, with much disgust, your interpretation of Lubbock, Texas, and to say the least I was shocked that you would allow your newspaper to print such trash opinions of other cities (Sporting Box Football Contest). Those who live in glass houses should not cast stones. San Diego, which I have visited, is one of the nastiest, rudest, and most vice places I have ever exper-ienced. Just look at your on-line news reporting versus that of LubbockOnline. You that of Lubbock/Online. You cannot even hold a candle to the type of technology used in stone as an other type of technology used in stone as an other directions where people will believe you. San Diego is not, and never will be, a place where people want to go and for sure would not want to live. IT STINKSI Carlton W. Roach

Ed Keeps Me Sane

I decided it was time to
write...From the hellish state
of North Carolina, I read Ed
Bedford's weekly article
religiously. Although a "born
& bred" Southerner, I lived in

1003 to Oceanside from 1993 to 1996 — a two-week vacation turned into three years, so you could guess I liked Southern California! The SoCal food culture also impressed me greatly. Oh, how badly I miss it!

Anyway, until the day I fin-ally can return, Ed's articles help preserve my sanity. Keep up the great work! K. Hodges

Calendar

Remind Them to Breathe

hat creature is more helples than a critically ill newborn Whose existence is more precarious? A very premature baby enters the world dangerously early; ill equipped to survive outside the womb. Luckily for many born in San Diego under such circumstances, there is Dr. Neil Finer, a lively, compassionate man with an infectious laugh. Dr. Finer is chief of Neonatology at UCSD's school

Traces of his native Canadian lilt still inflecting his speech, Dr. Finer's very aware of his patients' extreme

Classical Music page 73

Local Events

page 57

Art Museums & Galleries page 76

> Theater page 77

Pop Music page 82 Movies

page 115

page 124

vulnerability. "If you go into a ne

LOCAL
EVENTS

Intensive care
unit you'll be
EVENTS

They can't even unit you'll be
unit you'll
unit

these babies, a new ancume out-weight the baby about a hundred to one! possible the baby about a hundred to one possible the baby about a hundred to one possible the baby about a hundred to first all this tips infant.

Neonatology, the study, care, and treatment of newborn infants, is at a relatively new medical specialty, day from the early "70. Dr. Finer was form the early "70. Dr. Finer was interest in critical and intensive care." I was drawn to the fact that if you were able to intercede effectively for critically ill newborns, you have a chance to help provide them with the opportunity to have a full and meaningful life. The medical care and meaningful life. The medical care was called to you rother rouse of



primarily in the very tiny babies, those that were born 14 or 15 weeks early, whose survival was so rare even 20 years ago. Now we're seeing substantial numbers of kiddies who

reaction transfer of orbiddies who are born with the degree of prematurity who are not only surviving but surviving instact.

Particular treatments that have made by improvements in survival rates include the advent of medicated private to the monther to help nature of private to the monther to help nature of the survival rates include the advent of medicated the development of development of the survival rates and the development of deficient in the hung of these infants who have respiratory distress when they're prematured.

delivery. I think that remains the goal of most of us in perinatal medicine. We want to attempt to understand how we can help that mother who currently is going to deliver at 24 or 25 week to keep that baby in her and to keep both of them healthy so the baby is born at a moore mature phase."

of them healthy so the one, more mature phase?

Does Dr. Finer ever get to meet.

Does Dr. Finer ever get to meet ever get to meet ever get on the control of the control o going to be challenged. When he was about 13 he appeared in my office. I could see when he welled in the robin that he couldn't use his left arm very well. I had no idea who he was. Then he manther came in, and I remembers call a form of cerebral palsy, but he was now the star athlete of the school, captain of the soccer team, and the brightest kid in his class. He was just an amazing person, Obviously, in caring for critically ill infants, the outcomes are not all as happy. But these kinds of positive outcomes occur gain and sugain, and it makes you feel good, like there's some purpose in your like."

858-277-5600

Gift
Contificates
Available

S. Khen, M.B., R.B.C.S., board Contini in General, Council: & Hard Surgery

Argentinean Singer Alberto Cortéz plans concerts on October 21 and 22 at the Timana Cultural Cer

GETAWAYS

Tickets are \$30 and \$40 U.S. Find the center at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-66-87-9600. (TUUMNA)

87-9600. (HUMAN)
A Demandition Durby is planned on Sunday, October 22, starting at 9 a.m. at Campo Romero Manos (Meaa de Oas). Admission is 35 for adults, 33 for children U.S. Call 011-52-66-82-8491 for details. (HUMAN)

(TIJAMA)
The Consoly Cost entre amigot (Din-ner With My Friends) is being pre-sented on October 23 and 25 at the Tijuana Culturial Center (Pasco de los Héroes and Mina Street, Zona Rio). Shows begin at 7 and 9:30 p.m. both nights. 011-52-6-69-7-9600. Tickes to the cornedy are \$20 U.S. (TIJAMA)

the comedy are \$20 U.S. (TAUAWA).
THE Richaese of local, national, and international art is showcased in the Baja California. Craftsmanship Exposition. To native at the Institute of Cultura from 19 a.m. to 5 pm. next day, October 39. Find the institute day, October 39. Find the institute of national control of the Cartesian (California). The Cartesian California of the Cartesian (Developed and National Cartesian California (California). The Cartesian California (California) of the Cartesian California (California) of the Cartesian California (California).

free. (IJUANA)

"Amazonas," it's the current film at
the Omnimax Theater in the Tijuana
Cultural Center, screening Tuesday
through Friday at every hour on the
hour from 2 to 9 p.m., with addi-

hour from 2 to 9 p.m., with addi-tional screenings at 11 a.m., noon, and 1 p.m. on Saturday and Sunday. The center is located at Pasco de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-87-9600. (TUUANA)

OUTDOORS

The Pleas Silk Tree, a conspicuous "autumn bloomer" here and there around San Diego, has been showing off its pinkish or purplish, hibbicus-like flowers for some time now. The broad, heavy trunks of this South American import, studded with fat, cone-shaped spines, makes it easy to identify.

It cays to identify.

The Towny Hune of the Hinch Onk
Twe are just beginning to highlight
the slopes of San Diego County's
monatains. Named for the dark coloring of its bark, poperally whete twe,
the black cak is the only decideous
oak native to the county. Associating
with pines, first, contain, various evergeres oaks, and county. Associating
area oaks, and county. Associating
area such as the Commence. Leguns.
and Palomar Mountains.

and Falomer Monattain.

The Octobal Messes Showers, one of
the year's fire best annual showers,
peaks on the morning of Sturtage's,
Clothor 21, and is non-what less a:
and the stuff of the stuff of the stuff of the stuff
after that. The last quester moon significantly interfers with the Orientidialysis that year, drowings out ofhour or two before dawn, roughly &
to & a.m. Under ideal conditions
(dark dawn, understeed horizont)
hour. The Oriential 'reduiter' from
the constitution of Orien, and many
leave long lasting, glowing trails,
if or this shower. Every year at this
time, the Earth plows through a

stream of icy particles presumably shed by that comet in the past. Briedy Two: Gasala-Baildy to the "Family said Fision" hiller planned by naturalist Lord Dichor on Stuttedy, October 21, in Duley Randt. Learn shoot the natural resources on the ranch and how to protect your four-legad laved one during the say 23-miles hilts. Briefy your well-belaved (basked) days suee, and how to the Charled Dichor with the Dichor of the Charled Control of the Charled Cont

(ISCONDO)
Happy Hallibal Islahessens, carva a pumphis and enjoy near socies during events planned in Hellhold Canyon Open-Space Preserve on Saturday, Orober 21, saturday at 5 p.m. Stoyretter Linds Whiteside and carving took, own contune, a blanket or chair, and swester-Light effectionents will be served.

The requested donation in \$2 for solub, \$1 for children under \$1.7 to raids the requested reservations, call Saturday Candida, \$2 for children under \$1.7 to raids the requested reservations, call Saturday Candida, \$2 for children under \$1.7 to raids the requested reservations, call

Santee Lane, (VALLEY CENTER) Same Lane. (WALET CAPTUM).

Birds of West Portum, meet at the kiosk at the corner of Calle de Vids and Colina Dorsdo at 8 s.m. for a ranger-led bird walk slated for Saturday, October 21. For information, dial 619-668-3275. Free. (MISSION GORGE)

Take a Moderate Hike in Oakridge Preserve on Saturday, October 21, Preserve on Saturday, October 21, from 9 to 11 am. Hisk leaders are local naturalists who will answer questions and share discoveries along the way. Bring water, snack, and sun-screen. Join the group at the end of Horsemill Road. Free. For directions, dial 619-579-5717. (CREST) Birding the Month, the Chula Vista Nature Center hosts a guided bird-watching hike around the Sweetwa-ter Marsh, Saturday, October 21, at 8 a.m. For reservations and details about the starting point, call 619-409-5900. Free. (CORLANISTA)

699–690. Free, (PRAAMSTA)
Local Wildlife Noods Yes, Wildlife
Assist, an organization dedicated to
restuding wild saintask in trouble—
brids with broken wings, or tangled
in fashing line — plans an orientation at 2 p.n. on Seturday, October 21, at the Seater Civile Conter(1001 Magnolia Avenue). Participasts are involved in all supects of
the work. 615–921–6044. (MAPRE)

the work. 639-921-6004. (SWITE)

Blow Blowlin, John be Friends of the
Mission Valley Preserve for the "offi-cial defication" of the Mission Valley Preserve on Saturday, October 21.
Organizen promise ranger-fed states walks, horse-drawn wagon rides, food, and more, from 10 a.m. to 1 p.m. This the fine at the Selhon Field estrace (cert): 1-8 a Hotel Circle North, and take the road behind the host of the preserve.

Fre. 619-236-7756, OMSION WALLY)

Fre. 619-236-7756, OMSION WALLY)

Free. 619-236-7756, (MSSSOW WALEY).

Learn to Treck Aslands and discover their natural environments when a member of the Friends' Tracking Team leads a tracking walk on Saturday. October 21, in Los walk starts at 8 a.m. at the Ranch House in the preserve. To reach the spot, take Canyonside Past Drive off Black Mountain Road and follow the signs to the ranch house: 619-485.

2319. Free, Mysicher Desudgorios.

2319. Free, Mysicher Desudgorios.

Take an Easy Walk with Good

ber 21. The outing starts at 1 p.m. at the kiosk located at the intersection of West Point Lorna Boulevard and Pamosa Boulevard. 619-224-4591. Pree. Bring binoculars if you have them. growt LOMA)

them, FOWE LOAN)
Help Malasten Piercka Campon's
Trailis and replant the area with native vegeration by joining the volun-teer util crew. Crews work on the
first and third Saturdays of each
month, including October 21, from
8 a.m. util soon. Meet the others at
the corner of Park Boulevard and
Morley Field Drive. Wear sturdy
shows may be a second or the conmonth of the control of the contrail 11, 18,180 Policy.

1121. (BALBOA FARW)
John the Trail Improvement Tous
in Mission Trails Regional Park at
a.m. on Saturday, October 21, to
work on trails. Wear stury shoes,
long pants, and suncreen, and bring
water to the vision's center (One Fether Junipero Serva Trail). 619-66127275. Frex. Trail work takes place on
the third Saturday of every month.
messon onother.

mession donor:
Take a Beach Walk (from four to six miles long) from the Solana Beach train station with Coastwalk adventurers on Sunday, October 22, beginning at 11 a.m. Bring money for bus and optional lunch. 619-283-3026. (SOLANA BEACH)

Learn About Riparian Habitats, watersheds, and the history of the watersheds, and the history of the river that begins in the Laguns Mountains and flows down into Mis-sion Bay when ranger Sue Pelley leads an interpretive walk on Sun-day, October 22: Meet at 9 am. in the Old Mission Dam parking lot (at the north end of Mission Trails Re-gional Park, One Pather Junipero Serra Trail). 619-668-3275. Free-puission ooman Raginating Michaelshen Are Rechannel to ratend the field trip for fledgling birdery planned by the best 23, from 8 to 11 am. The introductory program in designed to observe the fledgling birdery best some migrants could be coming through. Perticipants will scout the grounds of the Fort Tasenburg Land the fledgling best some state of the fledgling best some state of the fledgling best some state of the fledgling best some fledgling best some fledgling best some fledgling best some field planned members taked to be fledgling best some fledglin

619-280-7710. Pree, PODER LOMA:
"Splriss, Spy, and Scandals," this
Halloween tour promises a stroll
through the Geslamp Quarter to
learn about the ghosts, gossip, and
government scandals of the past on
Tuesday, October 24 (and Octotourn Health Devis House (61) Live
William Health Devis House (61) Live
Ce is 512; to reserve a spot, dial
619-233-4692 (GASLAMP QUARTER)

Contradance, Lime in the Harp makes the music and Harry and makes the music and Harry and Steve call for the contradance set on Friday, October 20, at Triniy United Methodist Church (3030 Thorn Street). The fun begins at 8 p.m., fol-lowing beginners' instruction at 7:45 p.m. Admission is 86. Call 760-436-4030 for information. HORTH PARK) "Support Our Troups," this World Wer II USO-etyle dance is absted for Saturelay, October 21, at 8 p.m., in the ocial hall at the Normal Heights Methodist Church (4650 Massifield Street). The Moonlight Serenade 30-pioce orchests will perform dance tumes from the 1940s in a wariery of ryles. The suggested donastions 110. Tolker Church (1940) in the state of the ryles. The suggested donastions 110. 1556-622-9924, oppnessions

SS-62-7934, episosurous SS-62-7934, episosurous Ducchinde in Patonia of Dimon and Thomass, the always—experimental all III, Joons/Arniz Zoor Disous Company performs in USZDY Monderilla. et 27-29 pm. The program includes The GiftNet Legis: Small Heast. Drawn Spank 2002 New World (et al. 12 You view 50 days. To be soon on fonders. Trickets are 425 general. Call 519-534-6467 for information and enhance Lichent Leden are also well deviated them. (ed. 2021) TIOS.) No AUAN 2011.

TIXS), IA JOLIA)
Square Dance Club is recruiting new members for an introduction to square dancing from 6:30
to 8:30 pm. on Tuesday. October 24,
at the Chula Vista Parks and Recreation Genter (465 L Street). The few

FILM Lust and Disillusionment Run Rumpent in Tay Garnett's movie The Postman Always Rings Twice. Lans Turner and John Garfield star in this adaptation of James Cain's tale of a torrid low triangle corposing C. tober 19-21 at the Garden Cabaret. Find the Garden Cabaret in the open-air markriplace near the clock tower at University Towne Centre. Showtime 8:30 p.m. Admission: 99. Call 619-924-221 for reservations. GA.OLIA) Cine Mexicane, this Mexican film

Class Mexicana, this Mexican film series continues with the "controversial" Mexican film La Ley de Hensels (Hered Vian), Couchez Alemania (Hered Vian), Couchez Alemania (Hered Vian), Couchez Alemania (Hered Vian), Couche Vian, Couche Vian,

Disturbingly Gretosque Animated Short Pilms, it's how the folks at Spike and Mike's Sick & Twisted Fes-

Honolulu from *560°° 7 NIGHTS band out of La Auguin.

First Class

The Carlabed Film Series continues with Singin' in the Rain at 6 p.m. on Wednesday, October 25, in the Schulman Auditorium at the Carlabed City Library (1775 Dove Lane). Free, For information, call 760-602-2026. (CANLERAD)

new short films and two returning "feworite" on their 2000 program. The finited continues at \$5.00 p.m. and \$5. 2026. (CMLSBAD)

"Bachel's Damphteens Searching for the Causes of Breast Cancer" will be screened and discussed at 4 p.m. on Wednesday, October 25, in the UCSD Women's Center. The documentary follows a group of breast cancer activists seeking to reveal the causes of their malady. Free. 858–822-1475, QALDIAJA

FIJI

chudes on November 18, LA SALM, Part Pact and Part Fictions, Luis Valdes's adaptation of his own critically acclaimed play Zoof-Suis factories for the Flun Forum series at 6 p.m. on Monday, Cortober 23, at the San on Monday, Cortober 23, at the San The flun is based on the Sleepy Lau-ton murder case and the Zoof Lau-ton murder case and the Zoof-pon murder case and the Zoof-Daniel Valdes. Type Daly, George Sharare, and Edward Ismes Climos. The Rockwell Plan Series continues with a look at "The Rockwell Myth Staged" and a screening of Joseph Mankiewier's Guya and Dolls—star-ring Marlon Brando, Jean Simmons.

Reuben H. Fleet Science Center, ca-pable of traveling up to 50 miles in a single day, wolves are still among the most misunderstood mammals in

film at the theater.

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LECTURES

The Past, Present, and Puture of "Humanitarian Aid in Mexico" is the Southwest collections at the mu Southwest collections at the mu-seum; he'll discuss his recent work with an international health agency in Oaxaca and Guanajuato. Admis-sion is 56 for nonmembers. 619-239-2001. (BALBOA PARN)

Sex and the Single Parrot, gain an understanding of patterns of sexual maturity in parrots and how to deal with them effectively when the Parrot with them effectively when the Parrot Education and Adoption Center presents a seminar on Saturday, October 21, at 12:30 p.m., at the Golden Hill Recreation Center (2600 Golf Course Drive). Admission is \$10. For information, call 619-287-8200. (GOLDEN HILL) ber 20, for the Sierra Club. Take in the program at 7:30 p.m. in the au-ditorium of the San Diego Zoo's Otto-Center (left of the zoo's main Isn't It Romantic? Local author Isn't It Romanticf Local author Christie Ridgway answers the ques-tion "What Would You Call This Story?" and will focus on the con-temporary romance market when she speaks for the Romance Writers

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topic when Caron Smith speaks for the docent lecture series at the San Diego Museum of Art at 10 s.m. on Friday, October 20. Smith is curator of Asian arts at the museum. Admis-sion is \$10. For tickets, call 619-465-8084. (BALBOA PARK)

"If Not Now, When? Peacemaking in the 21st Century" is the topic when Joyce Neu presents a keynote address in conjunction with 55th an-niversary celebrations of the United and formed his multicultural com-pany with Arrival Zane in 1982. Jones will talk about his career and achieve-ments during a lecture beginning et 7.30 p.m. on Saturday, October 21, in UCSD¹: Mandwelle Auditorium. Free. Call 619-534-6467 for infor-mation. The lecture is in conjunction with a dance performance on Octo-ber 22 (see details in the "Dance" cat-egory). (Iz 30Lk) niversary celebrations of the United Nations on Saturday, October 21. Lunch is \$35 per person. Events be-gin with a reception at 11:30 a.m., lunch and program at noon, in the Prado Restaurant. For réservations, call 619-233-3970, (BALBOA PARK)

call 619-233-3970, (BALBOA PANS)
"Remmant How We
Can Best Use Those Little Pieces of
Land Leftover in Planning" will be
discussed when landscape architect
speaks for the Friends of San Diego
Architecture at 9-30 a.m. on Sauraday, October 21, at the New School
of Architecture (1249 F Street). For
information, call 619-287-0050 or
information, call 619-287-0050 or information, call 619-287-0050 or 619-235-4100. A \$3 donation is re-quested. (DOWNTOWN)

Saltneter in the Chickent "Urban Sattpeter in the Chickent "Urban Legends — How They Travel at the Speed of Light" is the subject when Keith Taylor gives a talk for the San Diego Association for Rational In-quiry on Sunday, October 22, at quiry on Sunday, October 22, at 7 p.m., in the Community Room at La Jolla Village Square (8657 Villa La Jolla Drive). Suggested donation: \$5. For information, call 619-421-5844.

What's with "The Model Wife"? Learn all about this new Museum of Photographic Arts exhibit during a public program slated for Sunday, October 22. Curator Arthur Oliman

of America on Saturday, October 21.
The meeting runs from 10 a.m. to
3 p.m. at the Quality Inn Resort (875
Hotel Circle South). The \$20 fee includes lunch. For reservations, call
619-447-5409. (MISSION VALLEY) 57; for two or three of the talks, pay \$18. For information, call 619-238-7559 x212. (BALBOA PARK)

760-750-4566. (SAN MARCOS)

"Califerais Beauty: Flora and
Funna" is the topic when Patry Heyden from the Blux Sky Ecological Reserve speaks for the Lake Hodges Native Plant Club on Monday,
October 23, at 2 pm., in the upstain
seminar room of the Rancho
Bernardo Library (17/10 Bernardo
Center Drive). Free. 760-741-0829.
(SANCHO BERNARCO)

Examine the Roots of Swing, the Examine the Reote of Swing, the early pioneers, and why this musical style remains so popular when Iack Wheaton focuses on "The Swing Era" for the Athenseum Music and Arts Liburs, The series gets underway with a look at "The Roots of Swing" at 7.30 pm. on Monday Coctober 23. Talks are \$12.60 r nonmembers. Find the libura 1108 Wall street, call 858-454-3872 to reserve

a spot. (A JOLIA)

World Pauce Week 2000 is being celebrated October 20-27 at San Diego
State University: Panel discussions are
planned addressing "Conflict and
Peacemaking in Africa" (Monday,
October 23), "Origins of Violence"
(Tuesday, October 24), and "Women
and Conflict in South Asia"

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followed by Emmet Gowin divalging
"his art and its meaning" at 2:30 p.m.
At 3:45 p.m., Seitchi Furuya speaka
about his late wife as the subject for
his photographs.
General admission for one event: these talks start et 6 p.m. in Casa Real, Aztec Center. Free. For more infor-mation, call 619-594-6351. (808U)

What Are the "Ritual Arts of the America"? Find out when author and Exploring and Expressing Creativity are the subjects when port Steve Kowit speaks to a creative writing class — and you're invited! — on Monday, October 23, in Academic Hall room 402 at CSU-San Marcos.

Ammont Find out when nother and collector Adam Melder discusses the current establision at the San Diago Med (Coulor Adam Melder discusses the current establision at the San Diago Med (Coulor Adam Melder discusses and Coulor discusses and Coulor discusses and the Coulor

details. (IA DALIA)
The Baccus, Rabbillitetics, and Ralesse of California wildlife — with an
emphasis on bridge Wildlife — with an
emphasis on bridge Wildlife Leike
and Mark Poliniary speak for the La
lolla Friends of the Seals. There will
be discussion of shorebirds and a
question-and-answer period. The
meeting is dated for Tuesday, Ottober 24, at 6:30 p.m., at the La Jolia
franch Library (7555 Draper Av-Branch Library (7555 Draper Avenue). Free. 619-687-3588. (LA JOLLA)

cruse). Prec. 619-687-5388. (IA XULA)
The Mean end the Whyth, get to know
"Great Singers in Verdi" when Stanley Walten presents this series beginning at 7250 p.m. on Tureslay. October 24. at the Arkmeasum Music and
Arts Library (1008 Wall Street). Participants will learn about the poblicial
and social context of the times, the
early operas stepred in hel canto tradition, and the masterpieces of his
arctic propers are properly in the control
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"Remainsance for a Lightweight! (Reassesing Norman Rockwell at the End of the Century)" is the size the Left of the Century is the size the Anne Kouston presents a Bidellustrated lexitor at 6 p.m. on Tourday, Cucher 24, at the San Diago Museum of Art. Kustons is custor the current "Norman Rockwell" eshibition. Tickets are 250 for nonnembers. 619-696-1966. IRALEON PAPRIS

619-696. (BALEGA PAPO)

"Batrogan: New Options, New Questions, New Decisions" — hear it all when medical suthor Ruth Jacobowitz speaks at noon on Tuesday, October 24, at the Women's Center on the UCSD campus. Jacobowitz will undoubtedly draw from hen new Oook, The Eiropea Answer Book: 150 Most-Asked Questions About Hormone. Replacement Theraits To mone-Replacement Ther 858-822-0074. (LA JOLLA)

858-82-0074, IA JOLIA Sha's the Dunghese of Two Scientists who worked on the divelopment of the stonic bomb during ment of the stonic bomb during day, Crober 25, Mary Palerichy will discuss and sign her book, Americ Fragment: A Daughter's Questions, in the Sease Room of UCSD's Geits of of UCS (LA JOLLA)

(IA SOLIA)

Know the Difference between
Scrub and Constal Oubsit How shoot
hack oalst Increase your knowledge
of the "Oaks of San Diego County"
during a class (7 p.m. on Toesday,
October 24) and field trip (October 26) plasmed by the San Diego
Natural History Museum. The 33-1
fee for nonmembers does not include
transportation. Call 619-232-3821

Urban Ecology Has Existed as an in-tellectual focus for some time in Eu-rope and is only now emerging in the U.S. as a significant academic inter-U.S. as a significant academic inter-est. In conjunction with the class Blaine R. Brooks is teaching at San Diego City College, you're invited to the ongoing 'Urban Ecology Lec-tures.' On Tuesday, October 24, Carolyn Chase examines. "Suburban Ecology," presenting an overview of the role of transportation planning in the quality of the appropriation of nature in meteorylatina reason of nature in meteorylatina reason.

of nature in metropolitan areas.

The talk begins at 3:30 p.m. in room A-204. Find the campus at 1450 C Street. Free. For information, call 858-456-2582. (DOWNTOWN)

"What's New on the Sun!" Find out when UCSD's Bernie Jackson speaks

mission is 5 general, (BALDO PANO, Penat en Samples of Hemegrevers Garlle as Chester Aaron, English professor and garlic farmer, discusse how he accumulated garlic varieties and his failures and successes at 7 p.m. on Welmodey, Croober 25, at the San Diego Natural History Massem, Assow will also sign Garlic Is Life, Tickets: 35, Reservations. 167–227–2311 200, (BALBO PANO)

619-232-3821 (203. RBAIROA PARPI) is promised when Rumy Rice, as in-intractor of the Sogettu school, demonstrates techniques for Itechno-laternational on Wednesdey, Colober 25, San Diago Will Animal bor-liculturist Cap' Sharp plans a Mill. The meeting commences at 10 a.m. in room 101 of Case del Pred. of 1023-8879 for information. Free.

"Bare Rects About Bears" will be dispensed by wildlife biologist Doug Up-like for the San Diego Natural History Museum at 7 p.m. next Thursday, October 26. Take a look at the historical distribution of Califor-nia grintly hears, and contrast that to the current distribution of black bears

(whose range has recently extended into San Diego County). Admission is \$8 general. Call 619-232-3821 x203

IN PERSON

(HILLCREST)

(PHLCREST)

From Peaceful to Purious, all kinds of music are on tap when the Benedetti/Svoboda Duo presents a rectifal at 8 p.m. on Friday, October 20, in the Grossmont College Frier Arts Rectifal Hall (860 Grossmont College Drive). General admission is \$8, Call 619-644-7255 for details, (EL CAJON)

details, (EL CADON)

Spookyl The subject is San Diego
Specters when author John Lamb
speaks at 7 p.m. on Friday, October 20, at Mysterious Galaxy Books
(7051 Clairemont Meas Boulevard,
858–268-472).

Then it's off to sign at 5 p.m. on
Saturday, October 21, at Crown
Books (2180 Vista Way; 760-721;
CADA at 7 m. on Tursdee Coto-

Books (2180 Vista Way; 760-721-6216); at 7 p.m. on Tuesday, Octo-ber 24, at Barnes and Noble Book-store (1040 North El Camino Real; 760-943-6400); at 7:30 p.m. on Wednesday, October 25, at Bookstar Costa Verde (8850 Genese Avenue; 858-457-7561); and at 6 p.m. next

Thursday, October 26, at Crown Books (1092 El Camino Real; 760-944-8151. All appearances are free. (CLAMEMONT, OCEANSIDE, ENCINE TAS, LA JOLLA)

TAB, LA JOLLA)
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Tickets are \$50 for "member of the court," or \$100 for "the royal treatment." Find the theater at 987-D Lomas Santa Fe; call 854-681-55 x11 for reservations. (SOLANA BEACH)

x11 for reservations, (SOLAM BEACH)
Fresh Semañs, enjoy music by Amsterden percussionist Han Bennick
and Vancouver planist Paul Plinity
when the duo performs for the Fresh
Sound series on Saturday, October 21, at the Spruce Street Forum
Cickets are 250 general. The music
begins at 8 p.m. at 301 Spruce Street
call 619-290-0301 for reservations.
(HLCREST)

ONLECESTS.

Ment Josef Sonts, an adult chief of the Sakumen Yokuts, an Indian community bridge in the Sakumen Yokuts, an Indian community bridge in the San Inaquin Valley, during a "History Alivet Chautuqua" performance by Josef Swere on Saturday, October 21, at 1 p.m. at the Oceanide Mission Branch Library (1886 Mission Avenue). He'll "reiter" his challenging life during the program. Following the monologue, the historical chraster takes questions from the suddence and then offers a monther day perigent.

for information. Prec. (OCLASION)
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the San Diego Aerospace Museum. Free. For more information, call 619-234-8291. (BALBOA PARK)

Meet Sarah Reyon — one of the few female Forty-Niners on the Califor-nia Trail in the early days of the Gold Rush when Doris Dwyer presents this "History Alive! Chautauqua" performance on Saturday, Octo-ber 21, at 2 p.m., at the Chula Vista

Series hosted by the Powey Center for the Performing Arts at moon on Sundey, October 22. The program features selections by Thelenious Monk, Gerry Mulligan, Hongy Carmichael, Cembrin, and others. The \$22 tickets include brunch, Find the center at 15498 Espois Road (at Titan Way). Dial 854-744-0505 for reservation, Great Performance of the Power Performance of the reservation, Great Performance of the Performa Public Library (365 F Street). Fol-lowing the monologue, the histori-cal character takes questions from the audience and then offers a modern-day perspective on the figure Free. 619-691-5069. (CHULA VISTA)

Don't Miss a Word, the Storytellers of San Diego host the Healing Force

of San Diego host the Healing Force and a presentation of "The Rhydms of the Drum" on Saturday, October 21. The family trouge from Windows Selem North Carolina performs ones and the Carolina performs ones and the Carolina performs ones as many in the family of the Sandhestoned by the heartheast of the drum." The connect begins at 7:10 pcm; in the auditorium of the Manchester the Carolina of the Carolina of the University of San Diego (1994). Acid Pabl., The pregnent is suitable for shoulds and children over 11. Takets set 97. Dul 619-258-0.000 or 619-206-0.005 for researching, JEEAN 5191. Juzzy Brunch, the Peter DeLuke Jazz Quartet performs for the Enrichment

ley Parkway). Call 800-988-4253 for reservations. (ESCONDIDO) Andience Participation Is Encour-aged when the Julian Triangle Club presents its annual old-time melo-

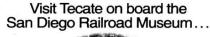
A Cabaret-Style Evening of musical theater is promised when soprano Audra McDonald performs selec-tions by contemporary and legendary

Audra McDonald performs selec-tions by contemporary and legendary Broadway composers at 7:30 p.m. on Sunday, October 22, at the California Center for the Arts, Escondido. Tick-ets \$20 to \$50. Find the center at 340 North Recondida.









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You'll be invited to boo the villain and cheer the hero. Performances be-gin at 7:30 p.m. on Fridays and Sat-urdays and at 1:30 p.m. on Saturdays and Sundays. Admission is \$5 for adults, \$2 for children 4 to 12. For

3911. (MAMO

A Wide Range of Music may be en-jored when the women's quarter
Diva Complex performs for the San Carlos United Methodsis Conden, October 22. Fin Diva on Sanday, October 22. Fin Diva on Sanday, October 23. Fin Diva on Sanday, New York of Sanday, Sanday, Sanday, New York of Sanday, Sanday, Sanday, Sanday, New York of Sanday, Sanday, Sanday, Sanday, New York of Sanday, Sanday,

Invoke the Beauty of the Season for personal renewal during the "Con-templative Poetry Workshop" planned at 1 p.m. on Sunday, Octo-ber 22, at Sacred Healing Arts (3657 Vermont Street). No previous writ-ing experience is necessary, bring pen and paper. 30. For information, call 619-291-8314. (MILOREST)

"An Unquiet Peace — Songs between the Wars" may be heard when soprano Evelyn De la Ross, tenor Richard Geiler, baritone William

Nolan, and pianist Janie Prim per-form at 7:30 p.m. on Monday, Oc-tober 23, at the Chula Vista Civic Center Library (365 F Street). French, German, and American mu-sic may be heard. Call 619-509 for details. Free. (CHULA VISTA)

Open Poetry, sign-ups begin at 7:30 p.m., and the open readings run from 8 to 10:30 p.m., on Monday, October 23, at Twiggs Tea and Coffee (4500 Park Bouleward, at Madion); 619-296-0616. Free. (NAVERSITY HOGHTS)

Pinnish and American Felk Music is highlighted during programs be-ginning at 6 and 7:30 p.m. on Mon-day, October 23, in Smith Recital Hall at San Diego State University, Tickets are \$10 general. Call 619-594-6031 or 619-594-6020 for further in-

formation. (3094)
The Extreme Days Tour, festuring contemporary Christian music, his the area of a p.m. on Tuesday, October 24, at the Horizon Christian Fellowhip (533) Mt. Alifat Driver, Expect to hear music by Pax 217, Beabou, KJ-52 and the Intellect, and MG! the Visionary, Free, Call. 858-277-4991 x204 for details. (CAMPLOON)

Local Poet Sally Bonn will "present her first feature" for Poetic Brew on her first feature" for Poetic Brew on Tuesday, October 24, at 8 p.m., at Claire de Lune (2906 University Avenue). Open-mike readings precede and follow the readings, sign-upa be-gin at 7:30 p.m. Free. 619-688-9845. (NORTH PARK)

(HORTH PARK)
Incorporate the Spirit of Adventure
into everything you do after Jeff Salz
signs and discusses his new book, The
Way of Adventure, at 7 pm. on Tues-day, October 24, at Earth Song Book-tore (1440 Camiso Del Mar). Free.
858-755-4254. (DEL MAR)

858-755-4254. (DR. MAP)
Now a Local, situr master Ravi
Shankar visits Bookstar Costs Verde
at 7:30 p.m. on Tuesday, October 24,
to sign his autobiography Rage Mala.
The book features photographs and
documents from his personal
archives. Find the shop at 8650 Genesee Avenue and by calling 858-4577561. Free. (IA JOLIA)

7361. Free. (IA JOLIA)

A Musical Adeptation of Lysistrata
is being offered in staged reading
form at 7 p.m. on Tuesday and
Wednesday. October 24 and 25, in
the Don Powell Theatre at San Diego
State University. The Happies Girl in
the Weld is being presented in conjunction with World Peace Well.
For information, call 619-594-6824,
Indoor, 1994.

Student Brass, Brador Brass plans a concert at 7 p.m. on Wednesday, Oc-tober 25, in San Diego State Univer-sity's Smith Recital Hall. Call 619-594-6031 or 619-594-6020 for information. Free. (808u)

information. Free, (1989)
The Pressies: "Comedy That Sucks," the Halloween show presented by Lighter Note at 8 p.m. on Wednesday, October 25, in Sush's Community Space (in the ReinCarnation Building, at 320 11th Avenue). Tickets are \$15. For information, dial 619-248-5400, (DOMETOWN)

tion, dial 619-248-5400. (Downtrome, Author Marlero Adler Marks kicks off the San Diego Jevish Book Fair with an appearance to discose the Womari's Voiez at 7:30 p.m. on Wednesdy, Oc-tober 25, at the Lawrence Family levi-sh Community Center (4126 Execu-tive Drive). Call 854-857-3161 for information. Admission is 37 for non-members. (IA JOLIA)

Mystery Author Archer Mayor will Mysteery Author Archer Mayor will be on hand at Mysterious Galaxy Books on Wednesday, October 25, to sign and discuss his Joe Gunther tale The Marble Mask at 6 p.m. Find the Galaxy at 7051 Clairemont Mesa Boulevard, 558–268-4747, Free. (CLAREMONT)

TEAMEDION?

Through Chant, Song, and Music.
Taon Puelso native Robert Mirabal
tills the spirited notine of his home-land in a musical setting. Tabe in
"Jana Tala" when Mirabal performs
at the California Center for the Arts.
Cluber 23. Mirabal will be touring
with musicinas and Native American
dancers. Ticket range from \$16 to
\$126, dial 800-989-4253 for reservations. The center is located at 36
North Econdido Booleward (at Valley Yarkway). (2000-2000)

Oscar Wilde's Witty Comedy The Importance of Being Earnest is the next production for the students at the Coronado School of the Arts. The the Corónado School of the Arts. The curtain rises if 7 pm. Thurnday and Friday, October 26 and 27, and at 4 and 8 pm. on Saturday, October 28. Find the school on the campus of Coronado High School (650 D Avenue). Tickets are 59 general. Call 619-522-8969 for information.



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Bock's Entertainment Music Makes Your Day! Music for all events. Fun, professional staff. Coremonise/re-options conflusting is five. All types of music 898-32-BECKS ... \$256

rable Coromonies, All lons! 858-538-7188 nal & non-traditional. gious, non-denominational phinions, Jewish, Christian

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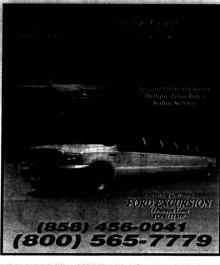
SPECIAL

"Tales from the Ship" — specifically, pirate tales — provide the theme for this year's Haunted Star of India, running from today. Thurs











day, October 19, through Tuesday, October 31 (dark October 21-23), villators will be lad through the silpathors will be lad to the silpathors will be lad to the silpathors will be lad to the Historic SS Lane Victory moors alongaide the Maritime Museum on Friday, October 20, for Fleet Week celebrations. The 455-foot ship is said to be the only fully operational said to be the only fully operational victory hilp in the world. Public town are from 1:30 to 5 p.m. on Friday, 9 a.m. to 6 p.m. on Saturday, and Mondae, so Samday, and Mondae on Saturday of the Mondae of the Case Victory and the three ships of the museum (including the Star of Judia). Admission is 46 general. Call 619-224-9125 for details. Find the museum at 1306 Morth. Harbor museum at 1306 Morth. Harbor Drive, along the Embarcadero (at Ash Street). (DOWNTOWN) Ash Secrel, JOONOTORNO
Highel In Sizes — Ale, a variety of mil-litary ships and sircen's will craise
through the San Deep Bay when the
Piete Week San-Ad-Parade takes
noon to 2 pm. Speciation may shale
in a water and air show including the
launch of two 5-30 Nillage from the
sanch of two 5-30 Nillage from the
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mation. GMO ORGO BAY)

Feeling Quiltyl The El Carmino Quilters announce a quilt show running
from 10 a.m. to 3 p.m. Friday
through Sunday. October 20-22, at
the Rancho Gusjome Adobe (2210
North Santa Fe). Expect to see quilts,

North Santa Pc). Expect to see quate, wearable art, musical entertainment, and fashion shows (on Saturday and Sunday). Admission is \$5. Call 760-724-5789 for information. (MSTA)

Take the Train to Tecute via Campo, when the San Diego Rail-road Museum offers a vintage train excursion to Tecute, Mexico, on Oc-

excursion to Treate, Mexico, on Oc-tober 21 (and many other Saturdays in each month). The train departs the depot at 10 a.m. Once in Tecate, vis-tions have three hours to explore the town. The cost is 406 for adults, 420 for children. Reservations are re-quired, made by calling 619-595-3030 x03 or 619-593-1943, casero;

NOS AND SECULATION CONTROLLARS CONTROLLARS

DUT 2700 1130 BUENOS AVE 619-276-3993 MENTHOL 802 6TH ST 619-231-9981 10 HOUSE 1060 GARNET AVE 858-270-1212 835 STH AVE 619-231-7041 1299 CAMINO DEL RIO SOUTH 619-299-3544

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The Mouthly Walf-Run/Skates Bike hosted by the Fifty-Flus Fixes. Association is set for Saturday. October 21s, starting at 8:39 a.m. in Fanuel Park (located on Pacific Beach Drive, at the south end of Fanuel Street, on Sail Bay). Partici-pants travel approximately four miles in an bour, ending up with coffee or properties of the properties of the inset foot, 91-9273-5272 or 619-554-1398. (PACIFIC BACH) HILLCREST - 3919 Fourth Avenue - 619/291-0180 ESCONDIDO - 330 Felicita - 760/747-0684 www.sandlegoballroom.com Hope for Waves, the Action Beach and Custom X Bodyboard Contest is and Custom X Bodyboard Contest is slated for Saturday, October 21, from 7 a.m. to 2 p.m., at the Tyson Street beach. For information, call 760-722-0616. Free for spectators. (OCEAMSIDE) A Paint Glow, the third annual Carl Geffers Memorial Glow Ball Golf Tournament is scheduled for Satur-day, October 21, at the Willowbrook Country Club (11905 Riverside Drive). The tournament begins at Light the Night Against Crime, the Sk starts promptly at 7 p.m. on Sat-urdey, October 21, on Pacific High-way (at Broadway). Bring a flashlight and wear a costume! 858-792-2900. (DOWNTOWN) (COMPICMON)

Vew're Geman Get Mindey, Soldiert
Slippery military training obstacles, hone: to wain-feep murky water,
slimy mud pits, and rugged terrain
are all part of the fam when the ninitary
slimy mud pits, and rugged terrain
are all part of the fam when the ninitary
vices YMCA. 10k. Mud Run taker
place on Saturday, October 21.
Events begin at 8:30 a.m.; allow a
minimum of 1. Shown to drive from
front gate, park, shuttle to Lake
OYMEI, register, and check in; for
VMEI, register, and check in; for
Willer, and check in; for (CAMP PENCLITON)
While for Almahash, the tenth annual installment of this event is set for Saturday, October 21, at the Helen Woodward Animal Center (6525 Calle del Nicló, Registration starts at 7:30 a.m., with early step-off at 8:30 a.m. and the main walk beginning at 10 a.m. Music, food, and demonstrations follow the walk. For information, call 858-756-4117 x350. (MONCHO SAMPA)





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Calendar Local EVENTS

7357, RISOCHOMOD
Mewer Than 225 Hilberde: Anstea will
compete in eight groups when the
flowth annual Chrystelf-free ClassicSpeed Festival takes place on Saturday and Soundy, rochoshe 21 and 22.
Participaents will more on the tight 1.6tion North Inanto. Nevy fighter jest,
helicopters, and a March Ney fighter jest,
helicopters, and a March All glowjer tash will
be on display, and F-16 fight jets will
provide fly-bys during lunch breaks.
Cates open at 8 am, both days.
Admission in \$15 per day or \$22 for
the weekend, dishfers under 15 free

tion, call 619-283-5808. (COMONADO)
All Breads of Horess will compete in 27 different classes during the first annual horse show planned on Saturday, October 21, from 9 a.m. to 5 p.m., at Sandy Acres Equestrian Center (12507 Willow Road). Admission is 33 per person, or 55 per "carbood." Find the center at 12:307 Willow Road. 619-390-9381. (LAMESIOE)

iow Road. 619-390-3981, Auditation. Mening the Paunity, the Preset Child Export can be found at the Dal Mair Fargrounds Starriory and Stundey, October 21 and 22. Kida are menousaged to compete in Hallowers to contume contest and decorate a pumplisis; in addision, there will be lost of contests (daddy) disperting, mashed potato sciplinging, currival zera, to 5 p.m. Tidatas are 510 general, free for those 12 and quarder. 388-551-7805. COL Main).

7835, OCI. MAIN
Automobilita, the second annual
Vintage Auto Expo USA continues
through Cottor 21 at the San Diego
Community Concourse (202 C
Street): Expect all transner of "automobilia." hard-to-find parts, circling, automotive art, artique range
publications, and more. Tickets SS.
Thomelog, 10 ann to 10 pm. Friday
and Saturday. For information, dial
714-641-3100, consertower.

Palkioric and Flamence Dences from various regions of Spain may be enjoyed when the House of Spain houst the laws program at the International Cottages at 2 p.m. on Sunday, October 22, Free, 619-804-6347. (BALBOA PARK)

Who Was George Marstend Said to be one of San Digin formous phalanthropius, this department store owner and crick lated Fired in an 8500-equar-foot home designed by Irring Gill and William Hebbard. Commenceast the 150th anniversary of Metgoton's birth during an event set for Sanday, Cetober 22, from 18 3 p.m. with calo, muscled half-price docum tours (12.56 for schulbs, 81 for Galdren, Pint the loom is 3323 Seventh Avenue, For presentation, and 14-723 4535 1504.

Carniverson Remain fast Degrand Gatel So claime Howard Lyman, the self-described cattle rancher turned vegetaries and author who was codefinedent (with Opeak Windows) in the Texas cattleman freedom-ofsects trid. Lyman sider an address



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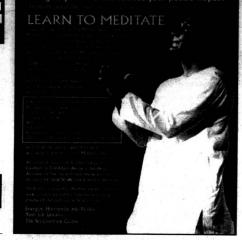
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at Worldfest 2000, slated for Sunday at Worldfest 2000, slated for Sunday, October 22, in Embarcadero Park South, from 10 a.m. to 7 p.m. So-phie B. Hawkina will perform, and there will be foods for sale, exhibitor and education booths, live music, and children's activities. Admission is free. 619-584-6462, (DOWNTOWN)

Moper Manie, Chrysler vehicles are the featured performers during the Sar the featured performers during the san Diego Stadium Auto Swap on Sunday, October 22, from 6 a.m. to 2 p.m., at Quakcomm Stadium. View vehicles on display and for sale, along with "acres or parts and accessories." Admission is \$5 general, kids under 13 free. 858-484-9342. (MISSION VALLEY)

932, 68500 WALTY)
Prightseeling, take a look at "Sun
Diegan' dark side" when Old Town
Trolley Town and the San Diegan Hastorical Society team up to offer
"Chosts and Greventones" four. The
nurrated historical sour lasts over two
bours and includes a visit to the Vida
Montenums (once the home of opininalial lease Shepack), a tour of one of
the oldest graveyards in town, and
for those 4 to 10 for the oldest graveyards in town, and
for from the oldest graveyards in town, and
for from the 4 to 12 for times and reversections, call 619-208-8687, (see 10000)

through October at the La Jolia Brunch Library (7555 Draper Av-ense). The show and sale benefits the Children of Chemobyl organization, raising funds for 30 children from Beharut to spend aummers in the San Diego area with host families. For in-formation, call 858-459-4650 or 858-532-1657, 8A JOLIA)

BSB-522-1637, BL JOLLA Designate Bratevials, 15 interior designers and firms from through-nout the country have helped design the 6500-square-foot, 23-room estate, 53 million custom hazury home that's the site for the 2000 American Society of Interior Designers (ASID) Designer Showcase, continuing through Sunder, November 3, Met with professionals from the ASID during "Designer Mights,"

tions, call 858-274-3345, growny
Times to Screen, get a head tast on your Halloween festivities in the 2000
Haunted Hotel (424 Market Street, at Fourth Avenue; 619-231-013)
and Frightmare on Market Street (330 Market Street, at Stath Avenue; 619-231-611). The rooms promise "terrifying special effects and illusions" created by "some of the operations and technicians in the business."

schedulet for Pridays through November 3 tons 6 to 9 ga. The Stoyments 4 tons 6 to 9 ga. The designers will be resultable to Sifecus their design photosophy and personal approach* with visitors.

In the state of t Thursdey: 6 p.m. to 1 a.m. Friday and Saturday: 7 to 11 p.m. Sunday, Tuesday, and Wednesday. Tickets for either haunted house are 89.95. The houses will be open through Octo-ber 31. (GASLAMP QUARTER)

FOR KIDS

"Deslay the Wishliteron Cheef' in being presented by the McIntire Pleyers through Sandry, Orobot 21, ster. Comic ventrilloquist Lynn Trimble stat he densuise question. Who's Apid of Poer Pomphair Co-ton, and 112 on an Wednerday through Priday and at 11 am. 1, and 200 pm. on Switzely and Sinday Acrospace Centers (19:465-3045. Regular densions in 15 for abulta. 2. In or. Online 11:22, he feet those has been seen to be the control of the control of the control of the policy of the control of the control of the control of the latter of the control of the control of the control of the latter of the control of the control of the control of the latter of the control of the control of the control of the latter of the control of the control of the control of the latter of the control of the control of the control of the latter of the control of the control of the control of the latter of the control of the control of the control of the latter of the control of

In Honor of the Polish Harvest Fes-tival of Dozynki, listen to stories

about farmers including the tridi-tional folk tale The Turniy during events beginning at P. pa. on Priday, October 20, at Barnes and Noble Bookstore (Grossmont Center, 5500 Grossmont Center Drive). Partici-pants will make a wildflower weath. 619-667-2870. Free. (IA MEAA)

619-667-2870. Prec. (p. MEAN)
The South Afficient Children's Play
Amazor's Ornoya (World of the Wind)
to bring presented at 2 p.m. on the
unday, October 21, in the Don Powerasily in conjunction with World
Peace Week 2000 events. Ellis Precro
this mis of mime, physical acrobatics, dialogue, and audience particisic, dialogue, and audience particition, call 619-994-6824, (10500).

tion, call 619-594-6824, (5054)
Slow and Stoody Wins the Race,
head to the hare and tortoise story
time planned on Saturday, October 21, at 11 a.m., at Barnes and Noble Bookstore (10755 Vestview
Parkway), Participants will make a
tunta bell for themselves. 858-6843166. Free, units MESA)

Trick or Treat with Pooh, enjoy Winnie the Pooh's Halloween and make a trick-or-treat bag at 12:30 p.m. on Saturday, October 21,

See a Story, the Alliance for Language and Literacy for Deaf Children will and Literacy for Dear Chizaren win be signing Peggy Rathman's Good Night, Gerilla and Judith Viorst's Alexander, Who Used to Be Rich Last Sunday at 10 a.m. on Saturday, Oc-tober 21, at Borders Books and Mu-sic (1072 Camino del Ric North). Free. 619-295-2201. (MSSION VALLEY)

Free. 619-735 - 2001, IMBESION WILLTY
CAMBera's Discovery Masseam of
North Country, the nevest permanent exhibit, opening on Startogla,
Chrobe 21, explores The World of
Sound, "with maximum from a vausing on the science of sound, sound
waves, and how sound taxwels.
The museum is designed as an
educational environment through
piete for children 2 through 12 Look
for a medieval causing, magic mirror,
mini-city, and children's marketcathod village Dresson as 100
760-720-7071 (CAMBESIO).

Carlibad Village Drive, suite 103, "The Tearnisting Camerly Shirls." The Curve of Reg Holius, Revisited and Revoliteral and When Wint In Which's are being presented by the Parter Spring, Performance Segment 1 p.m. on Saturdays through November 11 at the Mins Meas The-Parter group, Performance Segment 1 p.m. on Saturdays through November 12 at 100-00, Meas Segment 1 p.m. on Saturdays through 100-00 p.m. on Saturdays through 100-00 p.m. on Saturdays through 110-00 p.m. on Saturdays through 110-00 p.m. on Saturdays Through 110-00 p.m. on Saturdays Train, 112-00-00 p.m. on Saturdays Train, 121-00-00 p.m. on The Task Rail' myjerry building of the Trainscontinental Railwood, with "Complications" that most be ordered sing passed so being of the Trainscontinental Railwood, with Teas Continued. There will also be face passed passed to the Saturday Saturdays of the Saturdays of the

tion, call 619-69-0199, (BALDON PARO). The Little Duck with Big Peor known as Dairy Duck will appear as the story time on Sunday, Octo-ber 22, 41; 2 mm, at White Rabble Children's Books (7755 Gizzel Av-rause). 880-445-3518. Pres. For chil-dren three and older. 6A 20119



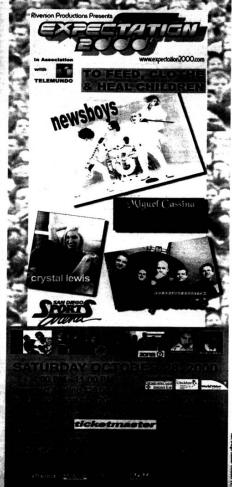














Viking/Penguin, 2000; 276 pages; \$24.95

doubt of a girl in bloom.

In this long, ewaited sequel, we see Karr ultimately trying to run from the thrills and terrors of her sexual awakening by tenting up against authority in all is forms. She hand all boo often in the principal's office and in one to fine the principal's office and in one to fine the principal's office and in one to fine the book up with an outrageous band of surfers and beads, wannabey oggis and bona fide geniuses.

Karr's edge, brilliant prose careens between hilarity and

view Parkway, 858-547-8700; Grossmont Plaza North, 5475 Grossmont Center Drive, 619-466-6751). Free. MISSION VALLEY, MIRA MESA, LA MESA) Get Inspired when Pumpkin Heads in the tale during the preschool story

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3518. Free, DA. 20LA)
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Caspiah Way, Open to kids kindergarten through grade 6. Free.
6:19-755-3613, (MPCHOM. REACH)

Nine

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Stedman Graham

ABOUT THE AUTHOR: Mary Karr, now in her mid-40s, grew up near Janis Joplin's birthplace, the coastal oil patch Texas town of Port Arthur. Joplin's little brother was one of Karr's friends and

up near Janis Joplin's hirrhyslace, the coastal oil patch Texas town of Port Arthur, Jopin's little towner was one of Karr's britends and the Karr began early to want to be a poet. On the morning that we tailled, I mentioned that this supersied me. Karr began early to want to be a poet. On the morning that we tailled, I mentioned that this supersied me. Karr, sitting at poolside with a cell phone, said, "Mart's odder Kill to me is that in the only nototical have from my shillowed, and which! asole, I actually wrote. When I gow up, I want to write and which! asole, I actually wrote. When I gow up, I want to write and job that is the poetry, and half-autobiography. Now if that's not call from God! don't think! I dever even read an autobiography at that ago, if the first is a supplementation of the company of the state of the st

Before Karr made herself somewhat famous with The Liars'
Club, those of us who were her fam were fam of her nextee. Refore Karr made herself somewhat tamous with The Lian's, those of us who were her fans were fans of her poetry. Inended that I for a long time had been fond of her poems. She ghed, "I'm moonlighting in this other business."

Poetry, I said, "just doesn't pay."

"And It. Karr said, "am a single mom."

"And I." Kar said, "am a single mom."

The difference, for the writer, between writing nonfiction and poetry, I said, was something I hoped that Karr would talk to me about.

We said, "as a local said, "as well as the said, "as a local said, and think the rasson I keep so many going is because the swift thing is to be at the end of a batch of them and to look at that bank page. And the great thing about a long nonfiction work of any type, I think, is you never have that I mean, you always not of how, You the reason I keep so many going is because the avrill thing is to be at the end of of a batch of them and to look at that bhair, page. And the great thing about a long nonfiction work of any type, I think, is you never have that. Then, you always not of show. You get up in the morning, and you have, you always not of show. You get up in the morning, and you have the rest of show. You get up in the morning, and you have the show that you have the you have the you have the you have you have the you have had you have that sense of satisfaction that you create a new wheel, in a way, for each your. And ther's that sense of completion when you get to the end of a poem.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bencroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in and memorabilis of early settlers in the area and is muly the Spring Val-ley Historical Society. The home, built in 1863, van ergistered as Na-tional Historic Landmark in 1962 and is on a upot where Kumeyany In-dians camped more than 1000 years ago beside the spring that later gap the area its name. The museum is found at 1905 Memory Lanc; call (519-409-1400 for more information.

California Surf Museum, "Early California Surfriders, 1900-1940" honors Doc John Heath Ball, the first surf documentarian, telling the sto-

Borders moment no. 216

photographs by Ball and text. Many of the photographs, surfroards, and other artifacts have never been on particular to the surfroat surfroat and the surfroat surfroat surfroat surfroat surfroat surfroat and dothing — of local facts and memorabilia — such as surfroats and dothing — of local facts and memorabilia — such as surfroats, and the surfroat su

760-721-6376. (OCEANSOI)
Classle Vitas Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wedands, is located in the control Wedler Rerige. The facility is home to fish and invertebrates that inhabit the must flast and marables of San Diego Bay. Visitors can use a Bioscament to view satinsia macro-views of microscopic organisms

COMAN WITS)

Computer Measure of America, the measure includes an educational excession of the common of the computer of the computer includes as a final color of the computer includer. Some of the over an extension and exclusivers date back to the 1890s.

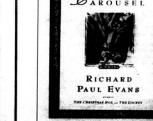
East in creation of the computer includes the computer includes the computer application of the computer includes the computer and the computer polyment? The measure hosts workshops for volunteers on Saturdays from Corpt Road, after it, in Mission Valley). Call for registration and space evaluations.

Plying Leatherneck Museum, the museum is dedicated to the Marine

A reading with
T.C. BOYLE
A Friend of the Earth
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Sound in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the videos exploring how tides affect the videos in the "Mooas, Tideo, and the Sain Diego Bay" eshibit, at other calibility visitors can per sharks and rays, see burrowing outs and migratory hirds, and enjoy the seruphytic gardens. Visition meet a shuttle bas at the Bayfron E Street Trolley Sation or at the restrict passification or at the restrict passification of a size of the property of the

Pind the museum on the grounds of Coleman College, 7380 Parkway Drive; 619-465-8226. (LA MESA)



modern jeta and helicopters currently in use. State display of a survively in use. State display of a survively of a survivel of a survive

Gaslamp Museum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyart Earp's San Diego days, the Peg Leg Gold Legend, the first maps and photographs of Old Town and "New Town," early mili-

Town and 'New Yown,' earry mit-tary history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492. (GASLAMP QUARTER)

n. Whereas, you're right, I think in poems, the music or the noise, the language, pulls you more."
"Or," I suggested, "in poems a word is always seeking out another word."

"That's a nice way to put it. It's funny. I just saw this painting exhibition by Phillip Guston. Don't you adore him?" I did, I

Treasures of Pre-Columbian Peru* consists of more than 100 artifects dating as far back as 400 BC to 1000 AD. This pre-Columbian collection represents the art of four cultural groups the Chancay, Nazca, Chimu, and Huari through textiles, seawing tools, jewelry, ancient panpipes, feather weavings, human and animal

feather weavings, human and animal effigies, pottery, and more. See the show through November. The museum features art and ar-tifacts from South and North Amer-

tifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts work-reasons with the street of the s

said, and Karr continued, "My son was at camp at Yale, and I went to pick him up, and there was this great banch of paintings there to pick him up, and there was this great banch of paintings there in the painting of it that says, "I go take of all that purity, I want to tell stories." I wrote it down in my notebook. But I knew as soon as I saw it, it was not a sentence! I was going to forget."

Karr and I natived for a bit about writing, and then I saked, what it is like to go home and see people who were part of the cevents about which, you write!"

"Well, it's been interesting. I've never written about any-body— with few exceptions, my father being the obvious body— with few exceptions, my father being the obvious body— with few exceptions, my father being the obvious body— with friends. He's still one of the most samzing people I've ever known in my life. I just saw him out in L.A. He to the control of the most samzing people I've ever known in my life. I just saw him out in L.A. He to live in Gallfornia. Before! started writing the body, lastd, for the life of the same started with the life of the control of the most samzing people i've ever known in my life. I just saw him out in L.A. He to go a sense of how he would feel about it.

"And, I don't think I've ever really written any of these things out of anything but love for the people I'm writing should And so, for cocasion have! I had now how how the started in this. And only not of such that the couldn't be a sense of the couldn't of maharament. It was nothing the left the could handle seeing in print, in this book, and then it turned out the couldn't so that a though years friends.

"It's not," and Karr, "that I'm not a score-settler. We're all

"And so, obviously you don't have that, or, maybe you sort of have that, or, maybe you sort of have that, at the end of a section or chapter of the section have really great friends."

Chery, is uggested, "im" catty."

This not," said Karr. "that I'm not a score-settler. We're all score-settlers. But I'm valid his form, My friend Clarice scores, and the score settlers. But I wouldn't do it in this form, My friend Clarice know, I feel really bad." I said. "What do you feel bad about." I bought as feel thought as feel thought as feel thought as feel thought as feel has that at worse about us kissing those boys, or how she felt about her father, how strict he was. She said, I had forgotten that I ever stopped being your friend. That we ever

had that kind of falling out."

Kert writes in Cherry about her misery when Clarice, her best friend, got mad a ther. That was so hearthreaking, "I said, the control of th

we talked about a poem of Karr's that I particularly like "Divorce," from *The Devil's Tour*. I said that I'd first read the poem so long ago and vet still remembered the lines:

...I could suddenly see the VCR's digital clock blink off and on like a tiny blank marquee. In the middle of the night there'd been a power failure. It was zero

o'clock, day zero. I didn't know what could happen next.

I asked Karr if it seemed odd to her that lines she'd written,

I saked Karr if it seemed odd to her that lines she'd written, yeare earlier, styed in readers' much heft as readers' memories of events in their own the same that Karr said it didn't seem odd. "Twe been taking communion from other people's mouths for years, you know. I feel that language saved me. Poetry saved my life, in a way, Esting able to read those sad solitoquies in Shakespeare. I never really liked no sonnets as much as id. If mure I didn't know what any of them meant. They were so beautiful. And you know, you're sitting around your house with this sense of ineffable sadness that everyaround your house with this sense of ineftable sadness that every-body sles seems just numb to, and you find someone slee expres-sing it, and it is like you say their works in your mouth. And it is like communion. You make a community with others. You take these words in your body, in a way, 'That's how! always felt. It's such a happy thing, reading is. It really is. It's really what keeps as from being lonely."

- Judith Moore

Find the museum on the Cuya-maca College campus, 12110 Cuya-maca College Drive West. 619-670-5194. (RANCHO SAN DEGO)

E740, (ALPME)

Museum of Measic Making, the museum's five major exhibits span 100 years of music making in America, with more than 450 vintage instruments, samplings of popular music from each era, historic photographa and paintings.

vations in the music industry. Find the museum in the corporate head-quarters of the NAMM — Interna-tional Music Products Association, at 5790 Armsda Drive. For hours and other information, call 877-551-9976. (CARLSBAD)

797/b. (200.0000)

Powey Measums, an interpretive wall, replicas of the early post office and general store, and a school office and general store, and a school office are part of the newly renovated misseum. A mural painted by Michael Strong, depicts aix periods of Poway's pars. Find the museum in CM poway. Park, at 14134 Midland Road; 619-748-3700 or 619-486-3064, (POWAY)

(POWAY)

Ramsons Pioneer Historical Society
and Gay B. Woodward Museum is
a complex of historical buildings, including the Verlaque House (the
only Western adobe home of French

feirs. There is a cordory book house, a ranch blacksomth shop and tack room. The Carey Thba Memorial Ezhibit is deliciated to Tibbe, a local rodor offer. Women's doubling and accessories from 1700 to 1800 are also un display. The Bancerd Memorial Care of the Care of the

7644. (AMADON)
San Diego Aerespace Museum, frequently referred to as "the forgotten-war." the Koresia War was fought between 1950 and 1953, with 39,000 Americans losing their leves in the effort. The permanent exhibit "Air War Koresi Return MiG Alley" features the MiG-15 and F-86 Sabre fighters. a 1–47 engine, pilot images, war artifacts, was-res model air-war artifacts, was-res model air-

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7 pm

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Stedman Graham

Author of

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cescorates American raturoass with the largest permanent operating model railroad and toy train exhibit." The museum includes five scale-model rail-roads of the Southwest, an interactive toy train, and a refurbished toy train toy train, and a refurbished toy train gallery with a Lionel O gauge exhibit. There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive dis-plays on railroads and model railroad-

Roam-O-Rama

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plores the myths, legends, folklore, and art surrounding bears. The ex-hibit, opening on Saturday, Octo-ber 21, features North American In-

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Main divide road Bernardino, backed up by the towering summits of the San Gabriel and San Benardino Mountains, in the carpetitive orange groves below, new subdivisions. Oak Flat 4.6 miles from the gits, is marked by greasland obtated with a few cells the road junction turn right; (Black Star Carryon Road goes left, south) and continue long the main divide of the Senta Arias the road junction turn right; (Black Star Carryon Road goes left, south) and continue when the control of the control of summit to the north. On too there's a great was control, the broad trough of Santa Aria summit to the north. On too there's a summit to the north. On too there's a great summit to the north. On too there's a great summit to the north. On too there's a great summit to the north. On too there's a great summit to the north. On too there's summit to the north. On too there's summit to the north. On the summit to the north of the summit to summit to the north of the summit to the north of the summit to summit to the north of summit to summit to

especially for the exhibit, on view through Tuesday, January 2, 2001. The museum's permanent ex-hibits include the Scripps Hall of

Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821. (BALBOA PARRO)

San Dieguito Heritage Museum, the museum offers informative dis-plays on the unique history of the San Dieguito area at 561 South Vul-can Avenue. For more information, call 760-632-9711. (ENCHRYAS)

call 796-33-9711, (BCCSPRIA)
HERNE MISSION. Tressure Uncovered Trade and Exchange at the San
Deep Presidio Steames artifacts recovered from the Presidio archaeological site, during to the first European settlement in California (in
1990) when Palelet Anajoro Sorra estabilisted the absolics San Diego de
Ackal, Trassurars in the form of optrassuration of the more than one-half million exacutated to date at the Presidio site are
on view.

on view. The museum interprets the Native American, Spanish, and Mexican periods of San Diego's history and contains Spanish Colonial furnishings, art, and artifacts. It's located at the site of the West Coast first European settlement, found at 2727 Presidio Drive. 619-297-3258.

Wello Pargo Bank History Mu-seum, the museum feature a work-ing agent- office staffed by guide in period contumer and contain a working ideappid for visions to self-dio-visual theater presenting short films on California and Wells Fargo history: a gold display, part of the collection assemble by Wells Pargo history; a gold display, part of the collection assemble by Wells Pargo he last century, as eshibit of Con-cret Coach 2512, a restored stage-coach build in 1807, and the Davies wells. The museum is located in at 2733 San Diego Avenue, (OLD Torelo



The beauty of this effect was unforgettable as was the sheer awe provoked by the pianist's fabulous abilities.

Jabulous abilities.

With 166 Chamber Minds Coxiety best to highest led Color Control of Color Color Colebrity "arises at the highest led with a rectal by plantal Daniel Barenboin. This year, Barenboin is commented as the highest led with a rectal by plantal Daniel Barenboin. This year, Barenboin is commented to color the color of the Color of ries, at the unbelievable fine edge of inaudibility The beauty of this effect was unforgettable — a

ulous abilities. Still, not everything here can have been to everyone's taste — and much of the rest of what I have to say about the Barenboim concert con-

perhaps having learned the trick from Liszt, with whom he studied. There certainly exists — alwhom he studied. There certainly exists — al-though few pianists today adhere to it as religiously as Barenboim — a historical tradition of extreme use of the sustaining pedal in Ro-mantic music. When executed with skill and sensitivity, the technique can achieve magical

Barenboim's (Barenboim's Teldec recording of 1985 closely resembles his recent Symphony Hall performance). In both artists, there is all the requisite passion, all the fire and brimstone, all the overthe-top Romanticism. But only

imilar comments might be made about the

things. Many young pinnists now would not even know how to produce a Barenboim blur, which requires extraordinary finease—extraordinary finease—fine the strength of the strength of a certain moments it can be just right. Nevertheless, I think the Nevertheless, I think the Nevertheless, I think the program make a stronger impact musically when played with greater clarity and crispness, the way Lazar Bernan plays the recordings, the way Alicia de Larrocha plays floria on hers. Liest, in particular, benefits from the loss coloristic approach. When the loss coloristic approach, when the loss coloristic approach is presented to the loss of the loss of

Berman gives one a real sense of Dante's Inferno, the stark, in-

Dante's Inferno, the stark, incluctable power of the universe
that lies behind the anguished
affering of the sinners, the bitter
that lies behind the anguished
affering of the sinners, the bitter
beautiful of the angult to inhabitant of Helf's deepent circle, the
hearthreaking, redemptive relief and release at
the end, when Dante emerges from the pit and
once again perceives the stars. Most autoundingly
stood Dante, and that the "Dante Sonatas" is far
more than a stupendously pianistic piece of melodramstic and sentimental fustion — which, to
tell the truth, is what it sounds like in BarenSimilar comments might be made about the
Similar comments might be made about the



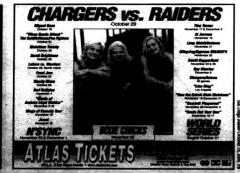
Daniel Barenbolm, plano Copiey Symphony Hall (In Jolla Chamber Music Society) Litat, Sonneti 47, 104, 123 del Petrarca and Après une lecture du Danie; Albeira; Iberia, Books One and Two.

are Liszt's arrangements of songs he had com-posed on three sonnets of Petrarch (like Dante, a 14th-century poet coming from a culture far dif-ferent from the one Liszt lived in). Liszt's original versions of the songs (which you can hear in daz-zling recorded performances by baristone Thomas Quasthod): ner to only press psecto of Lisder writ-out the contract of the contract of the contract and Schumann), they also appare the spirit of Petrarch with remarkable authenticity. Like Pe-trarch, they are passionate without being









sentimental; like Petrarch, they ano arrangements in Années de ano arrangements in Années de pèlerinage carry the same val-ues, although now in purely pianistic terms, without the man voice, the Italian text,

or the operatic shape.

Can a pianist bring those values out? Yes, if he is conerned with Petrarch's sinew (as Liszt himself was), and if he allows the atmosphere of love joy and love-pain to rise naturally out of the firm musical structure, instead of insisting on atmosphere before everything. Barenboim's performances were lovely indeed, ravishingly lovely but loveliness is not enough.

If you think my compar Lazar Berman's recordings are individious. I should say that in preferring De Larrocha's Albéniz to Barenboim's I am ware that neither of these distinguished pianists can cope fully with the essential problem of Iberia. Albéniz was a superb keyboard composer,

6 Hours

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but he wrote the same piece over and over. All the 12 pieces in Suite expendes and all the 5 pieces in Suite expendes and pieces are pictures que evocations of a particular Spanish place; all have the same types of Spanish dance-rhythms and Spanish funes and Spanish quarations, all revolve around the region of the spanish tunes and Spanish funes regions excludes and spanish regions and pieces are spanish reachers and median-

same small cluster of emotions, mixing exuberance and melan-choly in the same manner. Yet, they are all so well written, so colorful, so pleasing, so imaginative in the ways they vary the formula, and so ingenious in exploiting the resources of the instrument, that virtually every one is a little part of the color tle masterpiece. One would not like to do without any of them. On the other hand, one doesn't want too many of them at once. Six in a row, as Baren-boim performed them, is already too much. At the concert, there was a strong impression that everything Al-beniz wished to say had been thoroughly and beautifully explored in the three pieces of Book One, culminating in the Book One, culminating in the sensational "Corpus Christi." Book Two seemed, as it always

\$99.00

3 Hours

does, a letdown. "Almeria" even seemed boring. By the end of "Triana," it was hard to keep one's mind on the by now tediously familiar Spanish melodies and Albéniz techniques, in spite of the spirited, idiomatic, and consummately masterful way Barenboim was playing.

De Larrocha is cleaner,

more architectural, and more inward in this music, with a more restrained and nuanced poetry than Barenboim's exquisite but rather glib expressiveness, but she cannot bring off a full (or a half) per-formance of *Iberia* either. Whatever the composer may have intended, such a performance does no justice to his genius. If you start with Book Two and follow it with the objectively splendid Book One, then even Book One pales in interest. The great pieces of Iberia are in fact more or less evenly distributed throughout the four books, and there is no falling off in Albéniz's inspira-tion ("Jerez," in Book Four, is one of the best). But he was not a Bach or a Chopin or a De-bussy, who were far broader composers, and whose large collections can often be suc-cessfully performed as a whole.

With Albéniz, more is less, and so it proved at Daniel Baren-

boim's recital.

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dicking on the events assets.

Meads for Four Brands, has do to the Athenseum Mutair and Arts Library no Fridge, Crobes 20, when the Kigenia-Kudherr Plane Duo performs at 7-30 p.m. Igne Kynnia and Karen Kudhere perform three masterpisces from the final period of Frant Schubert's life "Divertissement a Floograice," "Frantary in Foliators," and "Sours in C Major (Grand Duo)." Tickets us et 20.0. Find the Administration of the Work of the Control of the C

619-696-1966. MANDA PANDO International Cancert Pinniet Shu-Ching Lin — born in Taiwan and now residing in Havaii — performs music by Bach, Brahma, and Chopin during a concert at 7-250 p.m. on Pri-day, October 30, in the MiraCotta College Theatre (One Barnard Drive). Tickets are 88 general. For reservations, dial 760-795-6815. OCCAMBOD! 188-45-387 for mervations, APALM, Cannonleaser Series, the San Diego Symphony Orchestra and conductor Max Bragado-Dirman plan concerts on October 20 and 21. The program features Artisings's overture to the opera Los Esclavos Pélicies, Lalo's "Concerto for Collo and Orchestra, the "Sinfonia Sevillana" by Turina, and the Rimaly-Koreakor "Capric-cio Esquegols, "Collas Matt Hamorita will be featured in the Lalo selection, will be featured in the Lalo selection.

If It's October 20, it's time for a pipe organ concert by organist Marjorie Fiene at the First Church of Christ Piene at the Pirst Church of Carist Scientist. The music starts at 7:30 p.m. at 8262 Allison Avenue (at Palm). Free. For information, call 619-422-8201. (LA MESA)

Menalc in the Gallerina, the series at the San Diego Museum of Art contin-ues with a concert by danical guisrist Jason Vieux at 7:30 p.m. on Friday. October 20. Tickets for nonmembers are \$20. For more information, dial 619-696-1966. (BALBOR PANIC)

A Wide Variety of Works from the 16th to 20th Centuries may be heard when the four choirs at MiraCosta College present their "Autumn Pre-mier Choral Concerts" on Octo-ber 21 and 22 in the MiraCosta Colber 21 and 22 in the MirsCoss Col-lege Theatre (One Barnard Drive). Participating groups include the North Cosst Concert Chorale, the MCC Chamber Chorale and Camera. Singers, and the San Billio Chorale. Concerts begin at 7:30 p.m. on Saturday and at 2 p.m. on Sunday. Ticksts are 57 general. For more in-formation. call 760-795-6815.

(Schweize)
Saturday Night Chamber Music, the series commences for the season with a concert by Belgian pianist Patrick Dheur at 8 p.m. on Saturday, October 21, at the Carmel Valley Li-

Concerts begin at 8 p.m. on Pri-day and Saturday in Copley Sym-phony Hall (750 B Street). Tickets range from \$15 to \$70. For reserva-tions, call 619-235-0804. (DOM/170Mq)

brary. His program features works by Frenk, Bealuns, Zemliasky, De-busy, Liest, and Chopin. The suggested donation is \$10 general: For information, call \$28-792-292. Find the Benery at \$919 Townspate Drive. (CASMEL VALLEY) tions, cell 619-235-0064. Government Physics Flush Fun, all levels of recording players are invited to the Hessages Building of the Thressisson of the Thressisson for the Thressis for the Thressi

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A Childs Cambe Benouer's biving
presented by the Pidenan Chresh
and Chorols Camber Estemble on
October 21 and 22 in the Howard
Robert Estemble on
October 21 and 22 in the Howard
Robert Estemble on
Temperature of the Chresh
and Robert Statement College
(1140 West Mission Road). The program includes Scottish, Irish, Wesh
and Robert Statement of the Control
Inglish of Decided Statement of the Control
Inglish of Decide Among the elections are four of the Scottish works
Leading was Decidence was commission. Ludwig van Beethoven was commis-sioned to arrange (out of the 127

sioned to arrange (out of the 127 such pieces).

Performances begin at 8 p.m. on Saturday and at 2 p.m. on Saunday. Tickets are \$10 general. For more in-formation, call 760-744-1150 x2453. (SAN MARCOS)

Most MICOS As International Calebration is promised when the Grossmont Symphony Orchestra led by Randall Tweed performs on Sunday, Octo-Grossmont Cammunity Control Association Women's Committee International Committee Committe

619-644-7254, eft. CAUMO Classically Trealmed Barthone Jubi-lant Sykes plans a solo recital when the La Jolla Presbyterian Church Concert Series commences for the season at 7 p.m. on Sunday, Octo-ber 22. The requested donation is 515. Rind the church at 7715 Draper Awmes and by calling 656-454-0713 x321. (IA.JOLIA)

Symphonic Sounds in Smith, the San Diego State University Sym-San Diego State University Sym-phosy Orchestra plans a concert at 7 p.m. on Sunday, October 22, in smith Recial Hall on the SDSU cam-pus. The concert features masteria student Jeff Edskatein conducting Schubert's "Rosamund Overture, Ienny Chol performing Chopins" "Fiano Concerto No. 2," and a finale of Drobřás' Symphony No. 8." Ticktes see 310 general. Call 619-594-6042 for information, (1950).



Join us at Del Mar's new **Puth's Chris Stook House.** Call us for reservations.



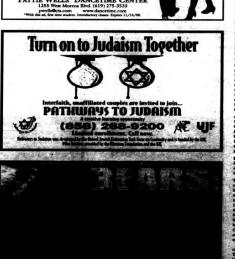


day, 8 pm - Mandeville Auditorium \$10/\$8 at the door rt talk. 7 pm - Mandeville Recital Hall













Helen Edison Lecture Series

Guest Organist Elisabeth Roloff plans a concert in the Spreckels Or-gan Pavilion at 2 p.m. on Sunday, October 22. Free. Call 619-702-8138 for details. (BALBOA PARIO) for details, (BALGO FAPRO)
The The Pathetapes to D Minose*
by Gillaka, Mendelasonha* Trio
No. 1 in D Minose*
for Gillaka, Mendelasonha* Trio
No. 2 in B Minose*
for Statement of the Minose
for Statement
from Bendestay, violania Nasila Kytuary, and cellif Kelena Balyvers. The
fee concert begins at noon and lasts
approximately 50 minutes, in the
Lyrotum Theaster at Norton Plaza
del-28-297-50 minutes.

185-587-8979, (DOWNTOWN)
The Artist-In-Residence Series
hosted by the San Diego Opers prements a concert by mezzo-esprano
Prist (Sandhi and pianist Janie Priss
i I p.m. on Tuesday, October 24, at
the College Avenue Listen for
works by Monart, Bliest, Rossisis, Pucnit, Dverbik, and Brecht. Tickets are
33 general. For information, call
ii-980-3200, GOLIEGE GROW)

(COROMADO)
Pieces by Brahms, Letti, and
Strauss are on tap when the Striano
Piano Quartet performs at 2:30 p.m.
on Sunday, October 22, at the San
Diego Public Library (third-floor auditorium, 820 E Street). 619-236S810. Free, (COWITOMIG)

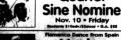
619-583-3000, (COLLEG GROVE)
A Bacally Recital is planned by the
Stattfer Duo — featuring planist
Cynthia Darby and cellin Torn Stanffer — at 7 p.m., on Tuestday, October 26, in Smith Recital Hall at San
Diego State University, Call 619-3946031 or 619-394-6020 for further infermation. Free, (1004)



Arnie Zane Dance Co. Oct. 22 • Sunday











LISTINGS HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER ART, Box

GALLERIES

information to READER ART, Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at www-SanDiegoReader.com by clicking on the events section.

The Atrocities of Ethnic Genocide In Rwansda are documented in "Ali-feed Jazz: Waiting," a photographic installation opening in the University Art Galley at San Diego State University with a reception for the artition for Fady. Cottober 20, at 6 p.m. Waiting is a major piece from "The based on Jazz's four-year investiga-tions in Rwanda. See this 24-foot-long panoramic photograph of 37 tions in Rwanda. See him an inci-long panoramic photograph of 37 Rwandans waiting to cross the bor-der between Rwanda and Congo (formerly Zaire) through Saturday, Flacember 2.

26 for Thanksgiving). 619-594-5171.

Paintings by Willy Heeks are on ex-hibit through Wednesday, Novem-ber 22, at the Soma Gallery, You're ber 22, at the Soma Gallery, You're invited to an opening reception set for Friday, October 20, at 6 p.m. Regular gallery hours are 10 a.m. to 6 p.m. Tuesday through Saturday, Find Soma at 7661 Girard Avenue and by calling 858-551-5821, (IA JOLIA)

New Photographa by Han Nguyen go on exhibit at Quint Contempo-rary Art with a reception at 6 p.m. on Friday, October 20. Regular gallery hours are Tuesday through Saturday, 10 a.m. to 5:30 p.m. Find

the gallery at 7661 Girard Avenue; 858-454-3409. See the show through Saturday, November 25. (IA JOLLA) The Opulent Lyricism of Color and figure in abstract and narrative form

The Opposited Systems of Classe and the Company of the Company of

"Resertifa, Bourdil Beads" — "is the theme for the Bed Society of San Diego County's member achibit and begge County's member achibit and ber 2%, in Gallery 21 of the Spanish Village Art Control, Meet the artist during or corption shared for Freder, ton, call 85% at 185%. Gallery 21 of the Spanish Village Art Control, Meet the artist during or corption shared for Freder, ton, call 85% at 185%. Gallery hours are 11 a.m. 10 4 p.m. daily. Gallery hours are 11 a.m. 10 4 p.m. daily. Gallery hours are 11 a.m. 10 4 p.m. daily. Gallery hours are 11 a.m. 10 4 p.m. daily. Gallery hours are 11 a.m. 10 4 p.m. daily viven Researe are featured during the times grant shabition at 1 p.m. Bouds-ward, Yaw's in Windows 2 mergetion with a featured during the cases grant of the case grant of the gallery daily and the case grant of the gallery daily and the gallery daily daily and the gallery daily and the gall

vard Art Worse, (4421 Park Bouse-vard), You're invited to a reception set for Friday, October 20, at 6:30 p.m. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 619-692-0734. (UNIVERSITY HEIGHTS)

639-092-0734, IAMPRISENT VEGENTS)

"Art of Alad To Gary Hostalliero,
Hissahi Disuka, Triong Buo Gian,
Caroline Young, Babo Yu, and Zenhua Zhang is festured at the Eachhua Zhang is festured at the Eachhua Zhang is festured at the Eachwednesday, Normeber 1.5 Receptions and demonstrations are
planned on Crober 21 and 22, from
noon to 9 p.m. on Saturday and
Viewing Bouss ser 11 a.m. to
6 p.m. Monday through Friday and
11 am. to 9 p.m. on Saturday and
oday, Field be galley at 8000 Ganza (Avenue 1100, 168-51), 2007, 24 a. P.A.D.

Lanne 19 p.m. on Saturday and Some
at 100, 168-51, 2007, 24 a. P.A.D.

emue #100, 808-201-2027, (ii. 2022).

"Absurd Travels Nonconformist
Art from Russia" features original
works on canvas by Vacchagan
Naranyan; the show opens at the Lillian Breldey Collection Gallery with a
reception at 5 p.m. on Saturday, October 2 L. Works by Alexander
Vlasenko, Edward Yashin, and

Dmytro Dymshyta are also on view in this exhibition, continuing through Fidely, November 10. Find the gallery at 128 East Grand Avenue, Gallery hours are 10 am to 6 p.m. Tuesday through Saturday, To ISSYP for the reception, call 760-480-9434. (ISONONDO)

call 790-480-9434. (ESCOMEDO)

Schulpstews by Jay Willia and Helm Cohen go on achibit in the Hyde Callery at Commont Challege during the Common Challege during the Common Challege during the 74 Willia contributes they filterated rope will constructions to the feature. "Convincing environments inside viriage objects" such as a teasure oven with a realistic kitchen Thursday, Norments 9.

Grossmont College Drive, College Drive, Monday through Wednesday, 10 Am. to 2 ph. 200-200. "Common College Drive, 10 Am. to 2 ph. 200-200. "College Drive, 200-200. "Colleg

ART MUSEUMS

Collineal Costate for the Art Ma-seam. "No for Without Takebow The Art of Harry Sternberg," in the first retrospective devoted to the first retrospective devoted to the protection of the Art Market and who began his cases are rend ended aga in New York. The show, featur-tive the transition of the Art Market Art Market and Art Market picture and the Cost of the Art Market picture are also be on view. "Recent Work (Oler recients)" "Recent Work (Oler recients)" "Recent Work (Oler recients)" "Recent Work, and finance the earth's continued use of organic me-recials in a variety of applications. In the art Market and the Art Market and Art Market art and the Art Market and the Art Market and the Art Market and the Art Market and the earth's continued use of organic ma-terials in a variety of applications. The 2 figu-tative and abstract paintings are just-tated and the Art Market and the Art Market and an artific and oil paints. The 2 figu-tative and abstract paintings are just-tative and abstract of a Valley Parket way; 70-738-4120, (150-0000) Market International Manuamed Market and the property of the Art Market International Market and the property of the Art Market International Market and the property of the Art Market International Market and the property of the Art Market International Technique of the California Center for the Arts Mu-

Mingel International Museum of Felk Art, the art of pottery making in Japan is an unbroken tradition span-ning more than 5000 years. "Ceram-

is of Tissus Bhimsola — A Betroquedwo of Living National Transac of Japas "filter more than 50 me and 1 pages" of the most chas 60 me and 1 pages and

Blanco and Jalisco's Rosendo Rodriguers, along with architectural pieces by Candelsrice Medinano and woodcarrings by Manual Innhers and State of the Candelsrice Medinano and woodcarrings by Manual Innhers entitled, with selections ranging from objects of daily use to those of terremony. Easy the ready the company of the Candelsrice Medical Part of the Candelsrice Medical Part of the Candelsrice Medical Information, call 45: 239-2001, January 14: 249-259-2501, January 14: 259-2501.

Measurem of Contemporary Art, Le Josh, the inflamore and impact of the Barcapie on a bread range of coin-temporary artistic expression in the Barcapie on a bread of the Barcapie. A proper of the Barcapie. Appears of Post-Leatin American Art. The enthility presents a critical evaluation of the Barcapie and the Barcapies and the Barcapies of the Barcapies and Barcapies and the seal before the Barcapies and Papagens and the evil Quern of the Pagine on a Sunday, Lanuary 7, 2001. Find the measurem at 700 Prospects forest. 55 = 445-451. (A OLU).

GA SGLM.

Measurem of Blatesy and Art, the in-sugard abow, "Cobras del Constoli-tion of the Constolition of the Constolition of the Con-tinues through Tuesday, Poleraury 6, 2001. The exhibition includes 17 cuted in tempera, oil, patel, and charcoal, Bron in Monisterry, Men-chancoal, Bron in Monisterry, Men-chancoal, Bron in Monisterry, Men-ryess working in Southern California. Other arbibitis explores the over-all history of Coronados, Navy and Coronado. Foot the museum at 1100 Chraga Avenue. Call 614-83-7242 for forther information, Coolmodor.

Frange Vertical. And 1974-297-7240
Harmon of Phategraphile Arts, the multifacentel relationship between husband and wife when the couple is also strait and mass is reveiled in Meyer. Albed Stagins. Edward Weston, Henry Callahn, Emmet Govin. Lee Pricelinator, Masshain Pubase. The Pricelinator, Masshain Pubase. The Pricelinator, Masshain Pubase included in "The Model Wife," opening on Sunday, October 21. The imagery and photographic bistory of during a period of many years in explored in the above, revealing the non-band of the publishment of the property of the publishment of t

Oceanalds Museum of Art, the de-velopment of modernism in chair design from the beginnings of in-dustrial production in the mid-1800s design from the Segments on each design from the Segments on the through the 1900 is documented in 100 Glass of Chair Design. Cended by the Wins Design Menson in the Chair Design of the

rary California Art. 619-232-7931. (BALBOA PARK)

For Caustrian Art. 1972-22-721.
Tablach Brissman of Art. Tevry Tiburur Has Story; Looking at History
Through Art. are enable chronicing
the journey of six art masterpisces,
opens on Prising, Cookbor 20, it as defastures test panels tracing the story
of pervisou rouses, aims, and other
paintings that once hung with them,
pietra, but what has been learned by
researching these paintings helps to
place them in their historical connect.
The above close on Studies, February
The musuum's permanent collection includes European masters,
TNA-Century American paintings,
dial 619-239-5548, (MARGA Persin,
dial 619-239-5548, (MARGA Persin,
dial 619-239-5548, (MARGA Persin,
dial 619-239-5548, (MARGA Persin,



Psychotic Demons "Is there a back door to this place, or is it like the Alamo?"

wila Vogel is no longer a rising star on the American theaster scene. She is a guiding to Drive, probe — and josule— our nation's pysche. The Mineola Twint (1997), though more recent, feel his an earlier work. Where the other as re subtle and slowly draw you in. Twins is schematic and didden. Twint constraints and other than the start of the

Theatre's apositical production doesn't above account tables are second of Vogel's "Mammary Plays." If they were the only example, Myrna and Myrna, "almost identical" twins from Mincola, New York, would prove that heredity in orbing, environment all. They come from the same house, during the Elsenhower '50s, have only one letter different in their names, vig row far apart. Myra plows through the '60s as if born for that comes supertraditional. Vogel, contending that mammary is destiny, shows that the shape of a woman's breasts can shape her future. "flat as a pancake" Myra becomes a radical; large-breasted Myrna a reactionary.

WOTHERS AND ASSESSED TO THE STATE OF T

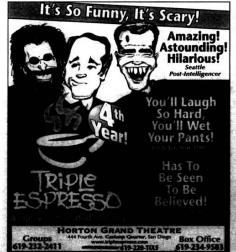
she forces Twin into a comic mold. The script's certainly funny (at one point, on the lam, Myra asks. 'It there a back door to this place, or is it like the Alamot'?). But it's much more life- and-death than the soft sell, carrival tone Elimore tries to achieve. The production stresses entertainment, even though Vogel's best jokes come as reactions to severe attuations. As Myra and Myrna, Jill Drexler handles the

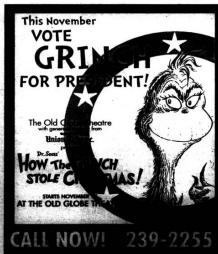
As Myra and Myras, Jil Dreader handles the chicopheric its quite well. Vogel has a character say, "Girls are born the way they are, men become." But Dreader makes a saret rhoise: she become. Sur Dreader makes a saret rhoise she st birth. Hindsight reveals patterns they can't see slong the way. The rest of the cast, given to fidgety movements (practically verey dialogue chicolago a circling of the stage), portry one-di-chicolago and the humor and humanity she

fill Drexler, Margot Kelley Rodriguez in The Mineola Twin

The Alineola Twins, by Paula Vogel
Diversionary Theetre, 4545 Part Budward, University Height
Diversionary Theetre, 4545 Part Budward, University Height
Directed by Particla Bitmore Costa; cast Jill Dresler, Cheryl Cameron, Margot Keller Rodriguez, James
Sopperk, Alpandro Nombrane, est, Linda Gibrenik, consumes, Jensifer O'Conner, lighting, Sheo Ann Yo
Playing through November 4, Thartagh principl Starting at 800 p.m. Sunday at 700 p.m. Mastines
Sunday, October 29, at 200 p.m. For information call 619-200-0097. Dracula, adapted from the Bram Stoker povel by Kerry Meads and Robert Smyth

D'REGINS, Anapirel prom the tiron Stoker movel by Kerry Mentio and Robert Smyth
Lemb's Playare Theather, 1/42 Complex Fevers, Corrosido Biol., Cyrthis Georber, David Cochron Heath,
Chris Rober, Ton Stophenson, Aylo Yarbar, etc., Mel Buckley, costumes, Jeanne Reith, lighting, Nathan Peirone;
sound design and original source, Debrook Gilmuse Smyth
Playing through November 19; Tuesday through Thursday at 2.9p n. Friday and Startardy at 8:00 p.m.
Mattines Startardy at 4:00 p.m. and Swap at 2:00 p. n. Friday and Startardy at 8:00 p.m.
Mattines Startardy at 4:00 p.m. and Swap at 2:00 p. n. Friday from the Complex Swap at 100 p.m. or find promission of 161-94-76000.









In 1927, a production of Dracula ran for 265 perfor-mances at New York's Fulton onances at New York's Falton Theatre. Bela Lugos played the Count, who comes to Broadway – like a critically scorned playwright' – thirsting for blood. The play led to lugos played, and versions of Bram Stoker's novel, stressing luxurious sexuality and the mega-macabre, have proliferated since. With these hyped-up enditions in mind, published in 1897, you'd learn more about what Hollywood's



wrought than you'd ever want to know.

Stoker was a prude who died-of syphilis. In 1908, he wrote an article advocating "continuous and rigid" censorship of novels and plays that exploit "the forces of in the added," are the worst of fenders" of "moral law"). Dracula inst 'just about the lure of the werbeten. It's about the supermost of evil. The fatter yourself: he couldn't care less about your body.

That's only a means. He really wants your soul.

With one exception, the Count offers mankind what Satan tempted lesus with in the wilderness: power, unbridled libiado, domination. In effect, libiado, domination. In effect, promises a complete change of being, a death, and a resurrection—but for his minions into un-death everlasting.

Theatergoers expecting
Theatergoers expecting for a lefdown. The production tells us about red yees, sharp ivory teeth, cold Carpathian

Mountains, and we watch Bern-field gulpd own 'fat English flies." But for the most part, these jazry movie/IV effects are verbal. The adaptation de-position of the state of the state of the state of the state of the same man fighting for his soul" against what Stoker called 'the Vamprie kind. The across or wooden stake. But you might want to keep some fresh garic nearby. To ward of the Count, and and the state of the count and the state of the state of the state of the state of the the state of the the state of the stat

moves with astonishing speed (expose a neck and the guy's there). Most telling of all, Heath's Count shows that evil isn't just bug-eyed psychotic demons poking pitchforks. Like the best of hunters, it has take all day.

The cast has no weak links
(standouts: Tom Stephenson's Mountains, and we watch Ren

The cast has no weak inke (standouts: 70m Stephenson's gross Renfield and Doren forms on one of Lamb's most arresting environments. Mike Buckley's two-level set partakes of good and evil imagery. Below, a nubble-stone dungeon. Above, in a different style, could be sails of a ship, or geometrical clouds, or, to reverse the analogy, but wings. And be they cameo spots, gobo-flecked walls, or a blood-end river flow-ing down a staircase. Nuthan ship best, which ranks among the best around.

tempt fidelity to a novel, the Lamb's version is talky, a good 15 minutes too long. What it does it does well, and its emphases reach the novel's bipolar core. But given the story's familiarity, and Lamb's de-ghoulization, the production but which in he force is the start of th

tion has a built-in lag factor it

wrestles throughout.
It does have several pluses.
David Cochran Heath proba-

David Cochran Heath proba-bly comes closer to the actual Count Vlad (the Impaler, 15th Century) than the mugging movie Draculas or Frank Lan-gella's hypersensual Broadway caricature. Heath floats like a

ghost and, when aroused

THEATER LISTINGS

Thouser listings and commentary are by Jeff Smith. Information is accurate according to material given as the second of the second second to inquire about sicker and to inquire about sicker availability. Many theaters effer discounts to students, sensic citizens, and the military. Ask at the box office.

of Seville Friday, October 20
7 pm
Tickets: 110 adults OPERA
15 children

Sunday, October 22 • 12 noon • Tickets: \$22

www.powayarts.org lust minutes from I-15 at Rancho Bernardo Rd.

The African Company Presents Elchard III .

Elchard III .

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All in the Timing
Southwestern College-presents
David Ive's "twilight zone" comddy. Barbara Wolf directed.
MAYAN HALL, SOUTHWESTERN COLLEGE, WEDNESDAY, OCTOBER 25.
THROUGH OCTOBER 26. WEDNESDAY

API SOUTH SATURDAY AT 800 P.M.
API SOUTH COAST REPERTORY THEATER STATE S

Commity Conferendents
The Improv comedy troupe performs the first Friday of every
month at the Creativity Centre in
Normal Heights.
CREATIVITY CENTRE AT 25 3000
STREET, USET MORTH A 27 5 3000
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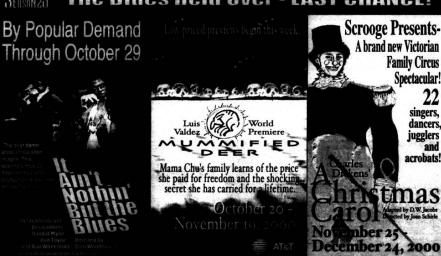
Entertaining Mr. Sloane South Coast Repertory Theatre stages Joe Orton's seldom-pro-duced farce, in which "secrets to

duced farce, in which "secrets tur-ble out of the closet." Martin Ben son directed. SOUTH COAST REPERTORY THEATRE. THROUGH SURGAY AT 7:45 P.M. MATI MEE SATURDAY AND SURGAY AT 2:00 P.M.



The Happisst Girl in the World As part of its "Yip Harburg Cele-bration," SISU presents a staged reading of E.Y. Harburg's 1961 musical comedy, based on Aristo-phanes' Lysistratu. Rick Simas di-rected.

Join The Standing Ovations! The Blues Held Over - LAST CHANCE!



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IT'S 1922 AND "MODERNS," INCLUDING A FLAPPER NAMED MILLIE, ARE BOBBING THEIR HAIR, RAISING THEIR HEMLINES AND REWRITING THE RULES OF LOVE. THE NEW MUSICAL COMEDY THOROUGHLY

LA JOLLA PLAYHOUSE



Capitol Stops

"Very funny. They do comedy, they do satire, and they do it extremely well." – CNN Friday, October 27 7 & 9:30 pm Tickets: '32/'27

True love prevails in one of the most popular operas of all time. Bring the family!

Pete De Luke Jazz Quertet & buffet brunch Celebrating 100 years of great jazz!



POWAY CENTER

churches of the old South, through the Missiasipp Delta up Flighwey 6 to Memphis, then on to Chicago, where they found a Chicago they can be a compara-son and grown. Then, in act two, the music greated like Patry Cline's Walking Arter Midnight's Arin's good man feelin's Arin's Aring and geograms feelin's Arin's Aring and geograms feeling and a service of the preference (told world-sized).

2:00 P.M.

Jory and Maria's
Comedy Italian Wedding
The Culy Theater hosts "not-so-ordinary interactive dinner theater,"
as Jory and Maria tie the knot.
CULY THEATER, 338 WEST SEVENTH,
DOWNTOWN, OPENENDED RUN, SATUR-

Jecy and Maria's 25th Analysersery Party Dilistar Productions presents a sequel to its interactive dinner the acter show Jeny and Maria's Comedy Institut Westlering.

CULY TREATER, 308 WEST SOUTHINDOWNTOWN, OPENENDED TRIN, FRIDAY AT 7.30 P.M. FOR INFORMATION CALL 800.0948-5075.



Throughly Modern Millie Marder on the Trail
"The Wild West was never this
wild." in a new dinner-theater
who dunit starring Sophie Tyler
and Granite Hardpiece. Dinner includes barbecue or caffish.
PYLER'S TAST OF TEAS, 7806 at C.A.
DON BOULEVARD, LA MESA. OPPN.
ENDED INER, MEMAY AT 7.30 P.M. FOR
INFORMATION CALL 619 561-8673.

Orson's Shadow
In 1900, Kenneth Tynan, British
critic, convinced Orson Welles he
should direct Sir Laurence Olivier
in Ionseco's Rhinearors, Auditin
Pendleton's comech-drama imagines that clash of titanic egos beneath which, we learn, cower two
of the world's most fragile beings.
One bloomed early, One later,

One bloomed early, One later. Artistic careers and continuity, the play suggests, are rarely synonymous. Pendleton ups the ante by including Vivien Leigh, Olivier's first wife and now 14/9ths crazy, and Joan Plowright, his current Jover, It's hard to empathize with titans (and Ornon's Shadow grows slighter, on reflection). It's easy, however, to enjoy the quality work Kyle Domnelley, head of acting at

DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

silly geeks (LLL). Worth a try.

Worth a try.

OLD GLOBE THEATRE, SIMON EDISON
CENTRE FOR THE PERFORMING ARTS,
THROUGH OCTOBER 28; TUESDAY
THROUGH SATURDAY AT 8:00 P.M. SUN-

Lysisteria
SDSU presents Aristophanes' comedy about the women of Athens,
who wage a "sea strike" against
husbands warring against Sparsa.
Peter Larlham directed.
DON POWILL THEATRE, SAN DIEGO
STATE UNIVERSITY, FIRDAY, OCTO
BER 20, THOUSEAN THOUGH SATURMY AT
8 CO P.M. MATTREE SUNGAY AT
2 CO P.M. MATTREE SUNGAY AT
2 CO P.M.

The Minecta Twins
Reviewed this issue.
DRESSONARY THEATRE, THROUGH
HOVEMBER & THURSDAY THROUGH
SATURDAY AT 8:00 P.M. SUNDAY AT
7:00 P.M. MATINEE SUNDAY,
OCTOBER 29, AT 2:00 P.M.

always larger-than-life, pet full of surpicing nutances a control freak ever-verging out of control. Nicholas Hormann, however, which was the control peter peter for the control peter peter for the control peter peter for the control peter fo

The Pine Hills Lodge and Dinner Theatre presents the "toe-tapping, rib-tickling" musical comedy by the creators of Pump Boys and Dinettes, Mike Craver and Mark Hardwick, Soot Kinney directed-neer Halls LODGE AND DINNER THE AND SATERON, ORNER AT 6:30 P.M. CURTAN AT 8:00 P.M.

Romantic Comedy
Pacific Coast Players stage Bernard
Sade's piece about an arrogant
writer of romantic comedies and
Phoebe Craddoch, budding playwright.
PROMER COAST PLAYERS, FRIDAY, OCTOBER 20, DIROUGH HOUTMARE S. FRI

Coronado Playhouse presenta Neil Simon is comedy about a ten-year-anniversary party that doen't go as planned. Larry Steckling directed. Cosorougo Parkhouse. Revouch oc-tosers 20: THURSON'THROUGH SAT-URDAY AT 8:00 P.M. MATINES SUNGNY AT 2:00 P.M.

Shotgun Wedding Anniversary, or, Who Wanta to Marder a Mul-timillionaler? Let's get this straight: Basil and Petals Wilson-Smythe will renew their wedding yous on their 25th anniversary? Hey, call me daft, but do they even like each other? And who novited Reneda Soverstar, cosdo they even like each other? And who invited Brenda Socrates, cos-metics mogul and Petals's worst enemy (or is she?), to the festivi-ties? And Basil and Petals's strange son and his pal Maricella...what is that all about? Not to mention Joffery and Sperus, behive-bouffinned cent-coordinators (Pedals Mass event-coordinators (Pedals Mass event-coordinators (Pedals Mass event-pedals (Pedals (Pedals

Social Security
Mira Mesa Theatre Guild presents
Andrew Bergman's popular comedy about a married team of art
dealers and their new resident: the
wife's mother. Jan Humphreys directed.
MIRA MESA THEATRE GUILD, THROUGH
NOVEMBER 4; FRIDAY AND SATURDAY
AT 8:00 P.M. MATINEE SUNDAY AT
2:00 P.M.

Storest Theatre: The Story of Steecvall
The Quentin Crisp Theatre stages Doric Wilson's drama about the Stonervall Riots. Bill Poore di-rected. Questin College Parkets QUENTI CORPORATION THROUGH NOTABLESS THE THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Tango Palace
While studying painting, Maria
Irene Fornes yot an idea for a play.
She wrote it in 19 days — originally calling if There — You
Died! — stopping only to cat.
Tango Palace (1961), Fornes's first
drama, takes place more in your
head than a recognizable locale.
Leopold wakes up (was he born, is
the sack he wears a womb!) in

-

Triple Espres BER 30; FRIDAY AND SATURDAY AT 8:00 P.M. MONDAY, OCTOBER 30, AT 8:00 P.M.

thoughtful and visceral. Under Nina Agostine's deft direction, Fred Harlow (tisidere) and David Pierce-Feith (Leopold) behave like interlocked neurouse, at times adistic, at others symbiotic. Also remarkable: Forest requires precise props; the company's are at exact as the descriptions. The production as the descriptions. The production places most local theaters don't date so.

laidore's shrine (is it s "tango palace" or Western Civilization— palace" or Western Civilization— Collaiz secretary—write largely Isladore, tormenter/clown, knows things, which appear on playing are carch be scattern (is everything at Leopold's fresh, innocent. But dur-ing the hour long one-act, they tange physically, mentionally, and dominant dance form, they wie for control. Tange Palace creates a unique world, free of familiar ref-interpretations constail. Even its

erence. It feels plural, as if several interpretations coessis. Even its ending (is the game over or risen to a higher level') could be multiple. Formes gets produced so rarely because her stark draman challenge audience assumptions about themselves and the world. Hormonally in-Correct Productions, an interpid young company, honors the script with a staging at once

"Ingenious...funny...
You have to see it!"
- San Jose Mercury News

LE VAUDEVILLE, 6904 MIRAMAR ROAD (1 1/8 MILES EAST OF 806), SUITE 108 (WAYIN THE BACK), THROUGH OCTU-BER 21: THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. FOR

INFORMATION CALL 619-501-5410. The Theatre and Hallows Eve The Fault Line Theatre presents

two tales for Halloween, written, produced, and directed by Ted Falagan. FAULT LINE THEATRE, THROUGH OCTO-

Theatrespects
A cross between improvisational
comedy and Family Fred. Improv,
making up a family Fred. Improv,
making up a family series a vice up
petitive scene. making, with the audience awarding points to the wining team. Pursits might balk at
Theatresports "game show" is a
hoot. The 90-must evening user
various formats. The show! Caught
legister compreted, taking suggestions from the audience; and "Gorfills Theatre"—for "directors"
form a scion. The winner put a baname, the locar a "forfeit." Some arttempts went nowhere (I repeat imhistory and the put and the put and
indigital results. Gallow youth).
Others made amazing twists and

"Brilliant...It's great fun for one and all!" - Hollywood Gazette

turns. The group is talented enough, (and know when to black-out bent) to make the hits more frequent than the misses. Their manners are not been to be the misses. Their manner of the few belliant books (fremyo) I've ever read about making theater. And they to this pearls to good use. Their motic: "Remember, when it's not fram, vis art." Worth a my. QUENTER CHEST AND FAM TON AFORMATION CALL STATE OF AN TON AFORMATION CALL STATE OF THE STATE OF A TON AFORMATION CALL STATE OF THE STA

The couply Modern MIIII

The La Jolla Playhouse presents the world premiers of a musical conely based on the 1997 movie.

Michael Mayer directs.

Michael Mayer memoral movements 12: Tutigave memoral movements 12: Tutigave memoral movements 12: Tutigave memoral movements.

Michael Mic

Triple Impressor A Highly Cofficiented Consoly
Cofficiented Consoly
Does to popular demand, the Florication of the Company of the Cofficient of this consoly about three larget performent. High Bustement's Largerson Coffichiosas 20 years to the day. While patron saip one of the Company of the Cofficient of the Coffici

ented to play inept characters.

One's a while at the plane, he will be plane. He will be plane at the plane plane at the plane at the

HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN ' DIEGO, OPDENDED RUIN; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M., SATURDAY AT 1:00, 5:00, AND 8:00 P.M., SUNDAY AT 3:00 P.M. AND 8:00 P.M. FOR INFORMATION CALL

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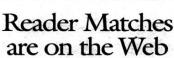
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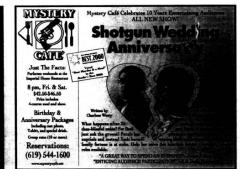
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Love's Labous's Lost
When Ren Jonson aud he wished
Shakespeare's Nosted a thousand's
words, he may have had LLL in
mind. Shakespeare wore it as if he
got has first quill pen for Christmas and loved the look of words
so much he refused to blot any
out. The Bard's early comedy ha
many a logomachic moment, but
also wide Characters and one of all
also wide Characters and one of a
death enters in Act five. In the
play, four Navaere a ristoccasts word.

death enters in Act five. In the play, four Navare aristocrafts you to study for three years and swent of women. Yeah, right, For the Old Globe, Roger Rees inn't as apologetic for LLL as he was, last year, for Merry Wives, though he continues to "business up" more than need be. At the same time, by casting an African-American (Patrice Johnson) as Rosaline.

Rees gets miles of social commen Rees gets must of social commen-tary where most directors never saw a road. A strong cast, wearing Kay Voyce's late-Nineteenth cen-tury-ish costumes, is headed by Matt Letscher's excellent Berowne.



The Reader offers \$25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to chickens@ix.netcom.com

"Radio used to be my life," said Dangerous Dick, a weekend DJ at both Rock 105 and KGB. He learned the unstable nature of radio the

the inside track

hard way, "I was fired seven times. When you get fired in radio, you have to move to a whole new city and make a whole new set of friends. You know how Howard Stern had to move around in his movie Private Parts, that's pretty much the way it really is... I decided I was just gonna concentrate on being happy instead of dedicating everthing to my career."

concentrate on being happy instead of decidentineser. It is a second to the control of the contr

was on the air check tape that got me the job there in the first

once in Lexington because I played a burp sound effect at three o'clock in the morning. In Louisville I got fired for telling a joke. I said, 'That was Steve Winwood. He used to play with the Spencer Davis Group. He also used to play with Traffic. Nowadays he pretty much sits behind the piano and plays with himself.'

got me the job there in the first place.
When I worked at Indianapolis I had the highest ratings in that station's history. The Indianapolis version of the Reader said I was one of the top three DJs in town. The day after that came out, they fired



DANGEROUS DICK BRAVES COMEDY

DICK BAVES COMEO

me. They said I talked too
much and I was too sexually
oriented. They replaced me
with Loveline, which is a
jayndicated I talk show about
sex. It just shows you how
frustrating radio is.
Dangerous Dick appears
Wednesday and Thursday at
the Comedy Store in Ia Jolk.
He also pops in for open-mike

night on Sunday. On one recent night he shared the stage with a Ramona-bred music major named Gene DeBruler. His shtick is based around his rendition of "The Girl from

R

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paid by Dave Perlman, who paid by Dave Perlman, who, until three weeks ago, was a partner in the Bay Park nightspot. Perlman was bough out by Max Paul, who now controls Brick by Brick. out by Max Paul, who now controls Brick by Brick. Perlman was arrested in connection with an assault on Calhoun outside Brick by Brick last year. Perlman still faces a civil lawsuit from Calhoun ONCE DATED A PIG NEUTERER alleging pain and suffering, stress on family, and loss of

alteging pass also differently, and loss of services on family, and loss of services of the se

Dick appear at the Comedy Store 7 p.m. Sunday. 916 Pearl St., La Jolla (858-454-9176). —Ken Leighton San Diego Live sounds too much like a TV show." "At first I was in a real rush. Now I think I'll wait a few

reeks to decide."
Paul said he wants to Porsoner Brick by Brick employed Jason Calhoun won a judgment of \$5987 in Superior court last week to cover lost wages, medical bills, and missing tools. His court-ordered restitution must be made by Done Berlman, who Paul said he wants to diversify his music format. He said he'll keep a monthly drums-and-bass dance night called Dragon Lounge, a Nortec (Nortefio/techno) night, and an underground night called the Connection with live musicians and DJs. "The local music scene is

See 3 1

BRICK'S OWNER OFFERS \$100 FOR NEW NAME

brutally tough right now. If you have four bands on one night, you figure each band member could bring a friend. That should be 25-30 people [in the audience]. But Paul said that doesn't even happen. "I don't know if it's the stigma of the club or what. We'll have to research and try

-Ken Leighton

The future of the beleaguered Millennium nightclub in Encinitas now lies with Barr-Matt Management, the Scottsdale, Arizona-based

the Scottsdale, Arizona-based corporation that owns and operates the Martini Ranch chain.

After a year of delays, principal owner Joe Pecheles finally opened the remodeled club December 31, 1999. But

the club closed in the spring and went into bankruptcy. The fate of the night spot, located in the historic La Paloma theater complex, was then tossed to court-appointed trustee Leslic Gladatone, who put the bar out for auction. The initial saking price was \$192,500, which

price was \$192,500, which many in the bar business thought was too high. "Not if you consider that the problem was too high control of the problem was, there was only a two-and-a-half-year lease. I understand a 15-year extension was negotiated with the owner [of the building]. Martini Ranch agreed to pay was \$300,000. The price increased as Pecheles entered

was \$300,000. The price increased as Pecheles entered the overbid process, in an attempt to buy his bar back out of bankrupty. Pecheles actually bid \$305,000, but that bid was rejected by bankrupty judge John Hargrove. Pecheles appealed. Gladstone said that sensel was rejected by the appeal was rejected by the district court. He has also appealed to the bankruptcy appellate panel based in Pasadena. "But I don't think he has a leg to stand on," said

Martini Ranch is awaiting final approval of transfer of liquor license by the State Alcoholic Beverage Control

board (ABC). The \$300,000 paid by Martini Ranch will go toward payment of creditors who filed payment of creditors who filed against Pecheles and the Millennium. "[The bills] are far in excess of \$500,000," said -Ken Leighton

A founding member of the Travel Agents, Frank Lazarro says he is now a travel agent by day as well as by night.











continued

"Before I was an occupational therapist. It was time for a career change, and I've always been into travel. So I got a job Honeymoon and Vacations, which is an Internet-based travel company."

The I ravel Agenty internet was a company of the I ravel agenty in a company of the I ravel agenty in the I ravel and the I ravel and I r



TRAVEL AGENT BECOMES TRAVEL AGENT

Is it harder to be a tie-dyed band in 2000 than it was in

band in 2000 than it was in 1990?

The market has shifted. It's a whole lot harder to get gigs now. Ten years ago Deadhead bands would get club gigs on a Friday or Saturday. Most of the clubs now seem to be hiring funk and seed Jac bands. Simother and seed Jac bands. Simother and seed Jac bent and seed are seed as the seed of the property of the pr and said Han and Finckel had "given us a very strong platform on which to build." In fact, the release states that Han and Finckel — only the second artistic directors in SummerFest's 15-20 history — had revitalized the annual festival and "helped transform! a bulls inter-praise." transform La Jolla into a major cultural destination and garnered international recognition for the festival's continue to draw crowds in festivals. We played to 800

No, there's not a whole lot of twisting at our shows anymore. A lot of that still goes on at the Furthur Festivals, where [auravious] Grastful Dead members play. The still pead to the domain name was consulted to the domain name was consulted to the domain name was consulted to the domain same two consulted to the band's webuit. "He set it to the band's webuit." He set it to the domain same was consulted to the band as web to the band as well as the band band as the ban

seasons and enjoyed the warmest enthusiasm of the public and the press, a dedicated legion of volunteers, and an absolutely astonishing level of donor support.... Our sincerest hope is that SummerFest will continue to

Guide to Local Music Sites — Southern California Bluegrass News

http://homatown.aol.com/initanenem. Bluegrass music rarely turns up on the radio or TV. It's considered so noncommercial that many people have only heard one genuine example of the genre — the theme from The Beverly Hillbillies. Derived fron

THE STATE OF THE S a mix of country-western, gospel, folk, and blues, the music is best described as country-fried jams, played fast and heavy with fiddles, mandolins, and Dobros, as well Han and Finckel can now as percussion usually provided by a deeply tuned standup bass—think "Dueling Banjos" played at polka speed. SoCal bluegrass fans used to get an occasional fiddle fix from Hee Haw or NPR's World Cafe, but

CHENTIN CHANTENER (OU CANADO)

Han and Finckel can now "pursue other opportunities" while Perl begins the search for new leadership. Milina Barry, head of Milina Barry, head of Milina Barry PR in New York, the firm that represents Han and Finckels told me the pair would "love to speak to the press, but they legaliv cannot." Instead, they released say. "We were privilegad to lead the festival for three rewarding seasons and enlowed the lately the pickings have gotten lately the pickings have gotten mighty slim. Hoping to increase awareness of mountain music, the San Diego Bluegrass Club and the Bluegrass Association of Southern California have joined forces to produce a newaletter called InTune, and

deepen and grow and that new leaders will be able to accomplish for the Festival that which we could not." -Eilene Zimmerman

joined birors to produce a movestier called in 47 me, and capyone who wants to holfoot heir way to some barn-burning hoedown. A lengthy calendar list up to some barn-burning hoedowns. A lengthy calendar list up comming an parlors, coffeebouses, and country clush from T1 to Barstow. Out of state shows are also listed.

The product of the product has been considered by the product has been considered by the product heir consideration of local and national performers, often with links to the performers own sites. More information can be summoned by typing in a typing

news. Musicians can find tab sheets and style guides by cicking on Bill Knopf 's TUNEsmith page, which includes personal reviews and professional tips. A resource page contains list of retail stores that sell and repair information about music classes and review of reviews of the control of the control of the control of the control of the Times with or who know of size carracted in San Dieson of

of sites created in San Diego or which focus on local music are encouraged to forward info/URL links to

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jas2669aoLcom)
—Jay Allen Sanford

D revisors Develoy

Deficile Trumman, B-Sider,

Rarities, and Our-Talex, Silver

Girl Ozer beyond its talent for

second-person hostility (the

many stations of I-distilise-poul),

rod-roll as we know it has

always had a yen for the

universes, for the genesis of

mindest and hearisets where

unlikely (even impossible)

things' apply,

thand-sa-deal are equally

Not all reshuffles of the hand-as-dealt are equally viable. Take, for example, the fool-all-of-the-people-all-of-the-time shuck of Steely Dan's "What a Wonderful World," its '80s recycle of some horseshit

propaganda from the International Geophysical Year (1957–58) as an anthem to contempo-optimism for rubes, simps, idiots, and children. Evil incarnate if y'ask me — throw the burns out. Dewey Defeats Truman, by

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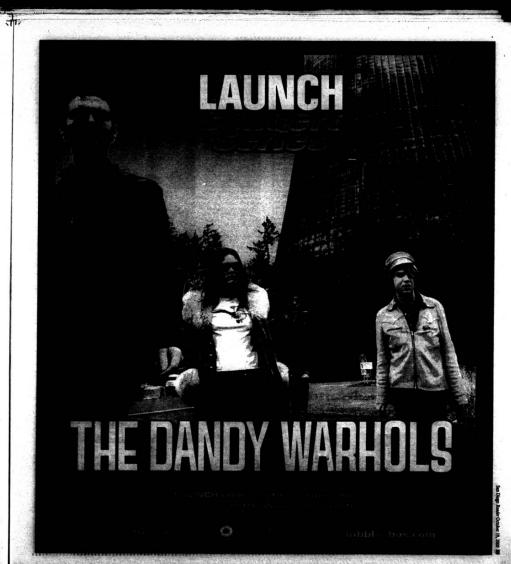
9-10

JAY ALLEN SANFORD

Dewey Deteats Truman, by comparison, are benign, benignant, beneficent, and possibly even benevolent. They are my-t-good folks. "Road to Nowhere Maps":

an alternate world where not only does rock and roll, at full conceptual tilt, still exist, but bands like Wire and the Swell bands like Wire and the Swell Maps still matter — matter, in fact, far more than they ever did 'for real' — and I don't so and I don't so all the still be s

innovative programming." Then why were they given the CONTRIBUTORS
Jennifer Ball (editor), Russell Bauder,
Kristen Collier, Ed Decker, Dave Good,
Randy Hoffman, Jimmy Jazz, Ken
Leighton, Kichard Meltzer, Jay Allen
Sanford, Par Sherman, Eilene
Zimmerman ax so suddenly? No one will say. Perle has people at Salsipuedes [north of Ensenada]." I asked him if that refused to say anything more about it, and everyone beneath annoying Deadhead dance him is operating under a gag order. The official word is that appears at a Travel Agents' gig. E . oween Club Brazil Latin LATIN SALSA Rock Costume Contest CARNAVAL Finals LEGION \$500 GASLAMP



MUSIC SCENE

Fattburger Broke My Heart

A child-sized John Coltrane, a friend had once called him.

a few silvery runs while he watches the Padre game unwind on the big-screen TV.

I ask him about it later when we hook up on the sidewalk out front. Did he see the final play of the game?

"Yeah," he says. "And there was a movie on one of the other TVs. It was a Tom Sellek flick. I

was watching that, too."

Then casually, he asks, "Did you bring your horn?"

Then casually, he asks, "Did you bring your born?"

Non your born?

Non the state of the state o

show. Gentry and bandmate Nathan East took leave from UCSD and went on tour. But when the tour canceled due to White's health, Power was

sent home early.

Cannonball Adderley offered Power a week of

opening gigs in Sacramento. "At the end of that week, we all drove back to Cannonball's pad in Bel

Air," Gentry remembers, "and he took me upstairs to the music room. And he pulled out this instru-

ment case, and he opened it and pulled out this horn, and he said, 'This here is Charlie Parker's

horn, and he said, "This here is Charite Parker's first horn." And I was just, like, whoeooood... like, all these spirits just jumped out at my ass. And Cannonball aya, 'Go ahead and play it, follist... but I couldn't. I was too mystified by it. It was so emotional. I just wanted to sit with it for a little bit. So, he walked out and I sat there, man, and I starred

The album got airplay.

Then. Gentry says that he was asked to leave Fat-

saly broke my fiser. It reasy would do that to me.

that lo to do personal problems that were

that Hollis had a lot of openous problems. The sale that the came a matter of liability for the common that the came a matter of liability for the came a matter of liability for me.

It was that the that the that the came a matter of liability for me.

The came to me. ollis Gentry is playing sax in one of those places in the Gaslamp where the price of a martini hovers around the double digits.

It is a quiet night, perked up by a womantick is part of a horn section that is larger who is dotick by herefic Gentry, in coat and tick is part of a horn section that is laying behind as singer who is dotight in the programment.

In due course, each of the horn players gets a doob break, and when Gentry takes his, be belto ust a few silvery runs while he wishes the Plade game at the programment of the soully discontinuous and the silvery runs while he wishes the Plade game at the programment of the programment of the soull programment of the soull programment of the program musicians in Webster Jackson's band. "Playing with these older guys in the garage...it was, like, 'Okay, young Hollis, whatcha got? Whatcha got, son?"

he wanted out and a sat uters in an accept in a deferred and and was going to shop it around when he suddenly died of a heart attack. "Not only did we lose a great friend and an icon, but our dream collapsed, and the band kind of drifted apart after that."

Gentry and East found steady work with a band that would eventually become San Diego's Pat-tburger. "We had an incredible run together," says Gentry, "which culminated in an album in 1986."

tburger. They accused him, he says, of taking too much attention away from the group. "Fattburger gave me, like, 90 days to play out my tenure," he says, "which to-tally broke my heart. It really harts, that they would do we to get a can rown min syr1 ask Evan what the real
problem was. The notabled,
he says, "there was way too
much partying going on,
he says, "there was way too
much partying going on,
he says, "there's always gonna
be an occasion where somebody's gonna miss a gig or
two, but nothing outside the
Otherwise," he says, "I
wouldn't be working now,
Nobody would him me.
Gentry has since played
Devid Benoti sand pop-jear
flautist Deve Velenin, At-6,
he is a grandparent, Gentry'
de the but of a since played
by Holla V. is. The walls
of Hollas North Park spartment are covered with
protect of Hollas of the since played
hotton of Hollas sabbing the
sir with his sopramo sanophone. He lives alone,
we for the company of his cat of 16 years, Chala,
"I'm still movin' im," he says,
"I'tho' long have you lived beret" I ask.
"A year and a half."

Event: The Hollis Gentry Trio
Venues: Crocs's Jazz Bar, Fifth Avenue and P Street in the Gaslamp
Whene: Templat, Thursday, 8:30 p.m.-12:30 a.m.
Costs: 53
Phones: 619-233-4355

Gentry's career seems momentarily stalled; his future appears to lie in four cardboard boxes on the floor of his music room—his new CDs, he says which he must now sell to recoup both his own and his investor's money. He points to two more boxes on a shelf: "Cartfron's and Benoit's sheet music," he says, "in case they ever call me to come back to work." so

Relive the Legends with MARTIN RANCH THE DAVID PATRONE QUARTET "Songs in the Key of Sinatra" . Every Wednesday at 9 pm







Tributes to the Dead

Parsons died at the age of 27, primarily from drink, beating Hank Williams to the grave by three years.

Country ratios are particularly fond of tribute used about the state of the country musicans are other arises. there are tribute albums to Leonard Cohen. Woody Guthrie, Billie Holiday, bob Dydan, Mils Davis, et al. But country musicans love to sing the stong of Hank, et al. But country musicans love to sing the stong of Hank love to sing the stong of terrifice songs, no doubt about it. That's one reason. Rodgers and the state of the

Time" as a theme song.

There are other tribute albums to Jimmie Rodgers, but these two — one by Merle Hag-

ments, if you enjoy country instrumental music at all. As for Haggard's yodel — I give it a B plus. The Columbia disc is another kettle of fish,

and quite a kettle, indeed: Bob Dylan, Jerry Garcia, Aaron Neville, Van Morrison, John Merchand, Schaller, Schaller,

Cowboy Junkies. Parsons died at the age of 27, primsrily from drink, besting Hank Williams to the grave by three years. Parsons' great contribution was analgamenting country and light redi. The sound is so familiar now — from acts like. The sound is so familiar now — from acts like to the sound is so familiar now — from acts like to the sound of the soun

Gram Parsons

Nashville and headed

I would have come across the Parsons sound

I would have come across the Parsons sound

I was unique at the time and very pleasing.

Nowedays, it counts as bit light one, as does Parsons's other work, as a leader and with the Flying

Burrio Brothers. He died too young, and as a performer on these two LPs that make up the Reprise

livery of those whom he so influenced. Which is
why this tribute album, Return of the Grievous Angel, is preferable to Parsons's own discs.

Parsons was a good songwriter, Not the way

Ilminis Rodgers was a good songwriter, or even

gard didn't admire back. Haggard remains a

purist, so he probably didn't scope the rock el
cements in Parsons, who approached Haggard to

produce a record and was turned down. But

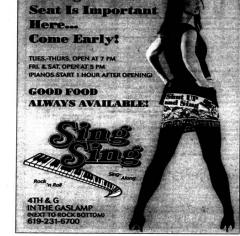
Pagand may well have heard something soft in

about loss and languishing in self-pity, but

perhaps Haggard thought Parsons hurt a little

too pretty and light to be convincing. Maybe I do too.

Various artists, The Song of Jimmie Rodgeri— A Tribute (Columbia CK 67876) Various artists, Same Train, a Different Time (Soch) 4051-2). Various artists, Same Train, a Different Time (Soch) 4051-2). Various artists, Return of the Gricowu Angel / A Tribute to Gram Parsons (Alm AMSD-80024) Gram Parsons, GPMGievous Angel (Repeise 9 26108-2).



Having a Good



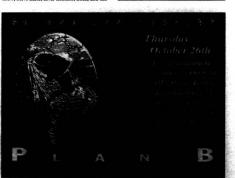


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2. At the wext present, press the 3-digit code that is next to the performer you wish to bear. (Performers without codes currently do not have recordings.)

THIS WEEK'S

GHT. THURSDAY

Last of the Jounthies (227).
Freedom for Saturn, and
Corregated: The Cashet, totight,
Hersday, October 19, 8:30 p.m., 2501
Latter Busheard, millions.
619-220-8497 as 619-232-4355.

Miguel Boss and Ame Terreja: Open Ar Insains, tostglit, Thursday, October 19, 7:30 p.m., SSSU (ampus, Callege Area. 619-220-8497.

619-523-0356.
Celtrare Clubr. Opin für Theorie,
Schorder, Ortober 21, 8 p.m., SOSJ
Campas, Callege Area, 619-220-0497.
Jers of Clay (506 f. Jounnifer
Knopp, on Lame Hole: Browns On Saturity, October 21, 8:30 p.m., Feat Lame Nazumen Belvinezity, Point Lame, 800-945-9324.

The Real Kids, the Platz, and the Rulesed: The Cashob, Friday, October 20, 8:30 p.m., 2501 Katteer Souleward, midboun. 6:19-220-8497 or 6:19-222-4355.

Sandi Petatoas (840): San Diagnio United Methodist Clarch, Friday, October 20, 7:30 p.m., 170 Calls Hagdalam, Excinites, 858-566-4040.

The Calt (477), the Bulleans (207) the Foo Pighters (211), incolors (104), Sprang Mendary (313), and Suprest; Gors Amphilhante, Saturing, Orbits 21, 4 p.m., 205 Entertainment Cals, Outs Vista, 619-220-847.

SALEURISMAY
How Bounthsk and Pool Planday;
Space Sheet Forum, Saturday, Octobe
21, 8 pm, 301 Spaces Sheet, Borker's
Hd. 619:735-5001.
The Bread Machildon Trice:
Neurosciences institute, Saturday, Octobe
21, 8 pm, 104-40 John Jay Naplans
Drive, In John. 858-454-5872.

"Grogary Page CD-Reloase Party" /186 £ lore lor's Caffeebox Saturby, Ortober 21, 9 p.m., 1956 Bocon Street, Ocean Beach. 619-523-0356.

Seruh Brightman (612): Open Air Theotre, Sonday, October 22, 8 p.m., SOSU Compus, College Area. 619-220-8497.

Guesses of the Steme Age (431) and Insense Undanserie: The Carboth, Tuesday, October 24, 8:30 p.m., 2501 Eafter Sociental, mid-town, 619-220-8497 at 619-232-4355.

Pearl Jam (100) and Separgrams (401): Son Dago Sports Arone, Wednesday, October 25, 7:30 p.m., 3500 Sports Arone Boulevard, Son Dago. 619-220-8497. King Crisson (213): 4th 8.8, Wednesday, October 25, 345 8 Street, downtown. 619:220:8497 or 619:231-4343.

619-32-9330,
The Meedy More (457) Vejox Cosino Concerts in the Park, Thursdoy, October 26, 7 p.m., 5005 Willows Roof, Alpine. 619-270-8497 or 619-659-1998

Tan Pound Brown, Syrup and Candarelle X /1299; The Ceshol, Thursday, October 26, 8:30 p.m., 2501 Lettner Boulevard, midtown. 619-220-8497 or 619-232-4355.

Eve Sells (410): love loe's Caffeehouse, Friday, October 27, 9 p.m.,

RECORDS - VIDEO - BOOKS

The Makers /209/, Fershalls of Freedom, and Vest the Carbob, Scharley, October 21, 8:30 p.m., 2501 Lettuer Scalevard, million. 619-220-8497 or 619-232-4355.











Bob Weir and Rat Dog have just released "Evening Moods". It's just \$13.99 on CD. To hear Bob's earlier chops, pick up "Ladies & Gentlement" from the crateful Dead. It's only \$24.49 on CD. Diebard fans can also catch Bob and Rat Dog live at 4th and B, October 27th.







2. At the next prempt, press the 3-digit cole that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



1956 Bozon Street, Ocean Beach. 619-523-0356.

619-5230356.
Remdy Phillips (896); Pater
Spranger (643); Barranby Flock,
Sarra Werklans, Soan Warklans, ord
Ravita Homosoxy: Diczy's, Fridoy,
October 27, 7-30 p.m. and 10:00 p.m.,
344 Sowoth Avance, downtown.
Researction, 619-284-6167,
858-2707-467.

The Vendels, the Atents, and Useliess ID: "Cases for and Gell, Friday, October 27, 3105 Ocean Front Walk, Mission Beach, 858-458-1780.

Hereis Shelks and Betteen: The Cabds, Wednesder, November 1, 8:30 p.m., 2501 Tather Boulevard, midtoen. 619-220-8497 or 619-232-4355. The Tom Tom Cleb (264) and Live Heamans: Bully Up Towen, Saharkoy, October 28, 9:15 p.m., 143 South Cedes January, Solana Beach, 858-481-8140 or 619-220-6497. BT & Hooverphonic: 4th & 8, Thanday, November 2, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

The Cherry Pappin' Duddles (610): Vajes DeersCerker Stow Room, Satuday, Onbar 28, 8 p.m., 5000 William Roof, Alpine, 619-659-1998 or 619-220-8497.

Arlo Gothero and Family (#10): California Center for the Arts, Saturday, October 28, 8 p.m., 340 North Escandi

Plaback, Orso, n.m. vilke, and 7% Salutine: The Cerbok, Saturbay, October 28, 8:30 p.m., 2501 Kettner Boolevard, midroun. 6:19-220-8497 or 6:19-232-4355.

The Gramps (311): 4th E.B. Sunday, October 29, 345 B Street, downtown. 619-220-8497 or 619-231-4343. The Deve Helland Quinter (673): Neurocianos Institute, Sunday, October 29, 8 p.m., 10640 John Jay Hopkins Drive, La Jalle. 858454-5872.

619-220-0497 on 619-232-4355.
Bead Religious and El Countres Cast
Arens, Saharlay, November 4, SISSU
caropus, College Area. 619-220-0497.
Devold Beanalt (417): Seat County
Parlamming Arts Castles, Saharlay,
November 4, 201 East Main Street, El
Cajon. 619-440-2277 or 619-220-0497 Davo Medicazio (850) ani Adio Gray: San Dioputo United Hethodis Osuch, Sahaday, November 4, 7:30 p.m., 170 Calla Magdalam, Esciniles. 858-566-4040. Dain, in Jahr. 8584454572.

"Carbach/91X 13th Assessed | 5921, the Supersockers | 3847 Conveys, Groys & Roberts | 3847 Conveys, Groys & Roberts, the Assessed | 592, and the Supersockers | 3847 Conveys, the Society & Roberts | 592, and the Supersockers |

Ellery Eshelle, Ambree Purkins, and Jim Blada: Space Street Forum, Scharley, Howenber 4, 8 p.m., 301 Space Street, Bushar's NB. 619-295-0301.

Back. 619-523-0356.
The Pulselins /962/, the Road
Klasps /465/, and Bussty 45°ss: The
Cashch, Friday, November 3, 8:30 p.m.,
2501 Katteer Boulevard, midroun.
619-220-8497 or 619-232-4355.

Eff Power and the Miladers: The Carboh, Sanday, November 5, 8:30 p.m., 2501 Kettner Boulevard, militores. 619-220-8497 or 619-232-4355. Degater /409): 4th & B, Sunday, November 5, 345 B Street, downtown 619-220-8497 or 619-231-4343.

Bondes's IM, 619-795-0001.

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619-720-6477. Molt Burene (517), Vez, and Tourette's Lewtrec: the Casbab, Wednesday, November B, 8:30 p.m. 2501 Entrer Boulevard, michows. 419-220-8497 or 619-232-4355.

WIR ZOBATY: WIR Collinson: The Carbob, Monday, November 13, 8:30 p.m., 2501 Earthur Boulevard, militizen, 619-220-8497 or 619-232-4355. John Hists (822): 4th & B, Thurst November 9, 345 B Street, downtown 619-220-8497 or 619-231-4343.

The Squirval Net Zippers (689) and the Dirty Dease Bress Stand (709); 4th 6.8, Testday, November 14, 345 8 Steed, downtown 619-220-8497 or 619-231-4343. The Wallforeers (533) and Everlest (545): Jerny (raig Pevilon, Thursdoy, November 9, USD compus, Morent. 619-260-7575. Journal (826): California Center for the

The Density Workels (212): "Cores for and Gelf, Thursday, Howenhar 9, 3105 Ocean Frost Walk, Middien Beach. 858-488-1780 or 619-220-8497.

Grade, Ref (493) Pilloveheed, and B.K. Wenge: The Carboh, Friday, November 10, 8:30 p.m., 2501 Sather Boulovard, midtown. 619-220-8497 or 619-232-4355.

The Reversed Herton Heat /134/. Les Inference, and the Desaw Johns: 4th & B, Friday, Revember 10, 345 B Street, downtown, 419-220-8497 or 419-231-4343.

Heatle & the Blavelisk: Vajos Decericather Show Room, Friday, Nevember 10, 8 p.m., 5000 Willows Road, Ajoine, 619-659-1998 or 619-220-8497.

Dom Proston, Mule Cline, and Alex Clines Space Steet Forum, Saturday, November 11, 8 p.m., 301 Space Steet, Banker's NE. 619-295-0301.

He Use for a Hemo (216), Pulley, One Mem Army, and Big Wilg: The Epicentes, Sanday, November 19, 8450 Mice Mess Boulevard, Mice Mess. 858-271-4000 or 619-220-8497.

The Florating Lipe: 4th & B, Sondry, November 19, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

The Dramatics and the Marry June Girle: 4th E. B., Wednesday, Hovember 22, 345 8 Street, desertions. 619:220:8497 or 619:231-4343.

Carrie Horseamer (884) and Charyl Wheeler; Jose Sof's Collection. Burnley, Horsette's Collection. Street, Ocean Beach, 619-523-0354.

Poter Marphy /220£46 E 8, Turoloy, November 28, 345 8 Smet, downtouss. 619-220-8497 or 619-231-4343.

Chaves Albertstelas East County Performing Arts Canter, Windowskey, November 29, 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497

Buldwen (427): "Cones for and Grill, Thursday, November 30, 3105 Ocaon Front Wall, Hissian Beach, 858-488-1780 or 619-220-8497.

M*SYMC: San Dingo Sports Arono, Thursday, November 30, and Friday, December 1, 3500 Sports Arono Boulevard, San Dingo. 619-270-8497.

Chuly Wright: Vision DiscorCatcher Show Room, Friday, Dacumber 1, 8 p.m., 5000 Willows Rood, Alpins. 619-659-1998 or 619-220-8497.

Keb' Me' (941) and Earl Thomas (946): 4th & R. Sunday, December 3, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Paul Auku (618): East County Purforming Arts Contex, Tuesday, Doc 5, 210 East Main Street, El Cajon. 619-460-2277 or 619-220-8497.

Buy Charles /935/2 4th & B, Friday December B, 345 B Shoet, downtown. 619-220-8497 or 619-231-4343.

Le Green Minis Sprice Street Forum Saturday, December 9, 8 p.m., 301 Sprice Street, Banker's HE. 619-295-0301.

Erte Jamese: Billy Up Tovan, Thursday, Hovember 16, 7:30 p.m., 143 South Cades Anneas, Solone Banch, 858-481-8140 er 619-220-8497.

854-61-6140 or 617-20-6497.
"Brushaher Shaks?" with Jahas Michangliks (696) Zashir Housele, V. Salvagmansk, and U. Sleviving. Collonis Caste for the lat., video, Hovenber 17, 8 p.m., 340 North Econoldo Bouleaud, Escreddo. 800-968 4753 or 70-633 4 100.

Al Jarreso (435) and Kalko Matuel (675): Cayloy Symphony Holl, Solution, November 18, 750 B Street, downtown, 619-220-8497. Borkley Hert (#80): Jove Jos's Coffsehouse, Saturday, November 18, 1956 Boxon Street, Ocean Boock. 419-523-0354.

The Diste Chicks [772] and Vide: Cax Arena, Manday, November 20, 5050 compas, College Area. 619-220-8497.

Campa, College News, 617-220-0477.
The Officerbus, Cyperses 168 (192);
und MXPX (199); Can Americ,
Wednesday, November 22, 5050 campus,
College News, 619-220-6497.

Deve Kez (676): East County Performing Arts Canter, Saturdov,



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Pedre the Line, Doubl Cab for Cutie, and Soom No Mer. The Carboth, Thursday, Rovember 2, 8:30 p.m., 2501 Kattner Boulevard, midlown. 619-220-8497 or 619-232-4355.

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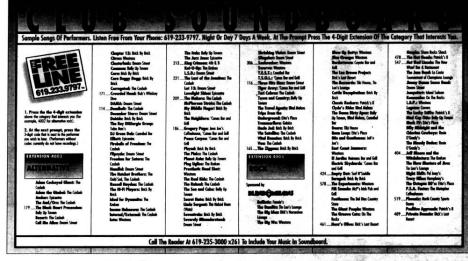
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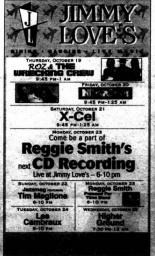
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THURSDAYS - 9:00 PM

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Are you looking for a casual bar that has talented live must on top of great drink talented live must on top of great drink Menday through Fridey, Happy Hour runs from 10am to 7pm. Tuesdays are booste caling all musticases if you bring in your instrument of choice on Thursday nights. Caling all musticases if you bring in your instrument of choice on Thursday nights. Seessions. This Friday, 1070, The Raymond Distinction Group will steat to concentrate the seessions. This Friday, 1070, The Raymond Distinction Group will steat to the seessions. This Friday, 1041, 1021, Were-less Daves and the tell lives to the seessions. Since the seessions of the bill for these heads on the bills for these heads on the bills for these heads. Captain's Quarters
1403 Rosceros St. (619) 223-2750
Overlooking the harbor in Point Loma,
Captain's Quarters is a bar where you can
feel comfortable. Everyday from 4:30 to
530pm, well offinisk and domestic drafts
of 840pm, and 640pm, and 640pm, and 640pm, of 640pm, and 640pm, of 640p

Horse & Cow

would you go asystem the?

The Leucadian

1550 N. Coast sighteey 10 (1968) 753-001

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Triple Crown Pub
3221 Adams Ave. (619) 281-0263
Happy Hour has never tasted better.
Monday through Frider, from noon to 7pm,
domestic pirts are \$1.50, microbreve pirts
are \$1.50, microbreve pirts
a large selection of beer and date flowing
from 17 taps. Football season brings more
papeda. Sunder, Triple Crown Pub has the
papeda. Sunder, Triple Crown Pub has the
can see them on 12 This all day long. During
half time on Monday right, help youself to
free pizza and wash it down with a \$5
to recommend to the pub has the
pour tam to fire. July pool or thinfeboard,
or drown your disappointment by choosing
your favorite classic rook tunes from the
plateblas. Get our to North Park and see
shall this bas in all about.

The Waterfront Bar and Grill 2044 Kettner Blvd. (619) 232-9656

2004 Kettner Bhd. (619) 232-0555
Tisk time to staistly your appetite for good
facilit, music and company. The Waterfront
j hit what you need. Happy flour runs
through your control to the proper state of the state

GOLDEN: TREGIED

Captain's Quarters

PICCADILLY CLUB PICCADELY CLUB
132 W. Broadway (619) 234-9200
Did you miss your bus? Do you need to
relax and wait out rush hour before
heading home? If so, stop by this cory
bar located beneath the historic Pickwick
Hotel. You'll thank yourself later.

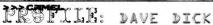
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JOHN BASE
4302 Mission Blvd. (858) 270-3221
Located only one block from the beach, this is the best bar in P.S. to hang out with you friends and have a few danks.

Sim/S

CAPÉ SEVILLA 555 Fourth Ave. (619) 233-5979 The ultimate Spanish experience! From delicious cultime and divine drinks, to Latin Dis and dancing all night, this is a place you will always want to visit when you're

Ave. (858) 278-2597 phis bring Tokno House pai featuring DJ Feather. over, open tables and \$2 drink



Seated on his Trigumph, this man seems intimidating. When he's behind the bar at The Alibi, he is an imposing figure; he almost looks mean until the cracks a smile. He's genuinely good-natured and plays the bass guitar like a flend. When The McPherson Struts moved to San Diego from Atlanta, they needed a bass player. They found Dave, and his personality and chops earned him a spot in their band. Two years father; this southern-fried punk band has earned a nomination to receive a San Diego Music Award and plays shows at venues all over town. On Tuesday, 10/24, the McPherson Struts will be playing a biker rally in Palm Springs at the Lava Lounge. If you Twen The The The McPherson Struts will be playing a biker rally in Palm Springs at the Lava Lounge.

All venues are age restricted. Carnel sp are restricted to those 21 years of age or olde

TURKISH GOLD: 10 mg. "tar", 0.8 mg. nicotine, av. per cigarette by FTC met

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Seated on his Triumph, this man seems intimidating. When he's behind the bar at The Alibi, he

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UNDERGROUND DANCE CLUBS

If you wish your underground dance clob to be included, fat information to 1619-881-301, section for 1819-881-301, section for 1811, call 619-233-3000, cst. 361, or e-mail contribution, cons, night or along by participation, and the section of th

Information line, 836-613-9223.

Asylumic DJs spin house, disco, funk, and techno music nightly. North County Sports Dosse, 660 West San Marcos Roulevard, San Marcos. 760-744-4120.

SLISS: Dis Katy, Fingers, and Sundman spin house and progre house. Saturdays, 9 p.m., below Buffalo Joe's, 5th and Market, downtown. 858-728-1489. Boys Night Out: Tuesdays, the Flame, 3780 Park Boulevard, San Diego. 619, 295, 4163

The Breen Rafk: Call club for nightly information. 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Hillcred. 6.19-290-2233.
Grewmonted Chale Dis Orrbor 7 and Ex Machina upon etherigoth, darkwave, synthypop, electrof industrial, and now serve. Weltinesdays, 9 p.m., unide 'Club @.' second floor, Revolución Avenus briwene Fourth and First Storet, downtown Tijuana. Mestico. Information, e-mail caremonialchae@greupp.com.

www.unergelijnaudmusic.com.
Club Baum-Buyt Thurrdeys, DJ
Ramucy and weekly special guests spin
house, techno, and disco. Fridays, Get
Year Grosov On with DJs spinning
Top 40, hip-hop, and house. Call club
for Saturday events. 3175 India Street,
midtown. 619-296-6789.

midlown. 619-260-6189.
Clash Wilm DJs Brian P, Richard D,
Kiert Halligs, and Zero Out upin best of
30s music, new wave, synthyso, and
new romantic. 21 and up, free before
10 p.m. with college or military ID.
Thurndays, Shooters, 3415 50th Street,
San Diego. 619-665-5827.

San Diego. 619-465-3827.

Chub Blomente: Thursdays,
Trammission, trance. Pridays,
Playhouse, house. Saturdays, Elprogressive and trance. 1255
University Avenue, Hillcrest.
619-296-8160.

619-296-8160.

Chab Mass: Thursdays, the Hot Spot presented by the Union, Dls Gil, the Good Dr. Brian Faxworth, and K! Rockwell. Saturdays, Dl X-Ray with jams of the '80s. Doubletree Mission Valley, 7450 Hasrad Center Drive. 619-297-5466, x6035.

619-297-5466, x6035.

Club 911: Top 40, hip-hop, house, and trance. New 2000+ capacity multi-level venue; 18 and up. Wednesdays, Pridays, and Saturdays, Red Mill Entertainment Complex, 1340 Broadway, El Cajon.
619-441-180.

Chair Pure Lates: Fridays, house. The Hollywood Star, 1320 Fifth Avenue, downtown. 10 p.m., 21 and up. 619-232-2102.

619-296-2233.
Clab Tangue & Greever Fridays, alternating DJs spin hip-hop, dance hall regue, dirty South, old school, and dance. Call club line for information and directions, 760-737-5040.



Concession as time, Repergiment were brown to the concession as th

conflict, and threatens to be believed, getting out of control and thus cleaning with the construction to the property of the control work of additional to the property of th

rooms. 9 p.m., Saturdays, El Torito, 2693 Vista Way, Oceanaide. 760-439-5407.

200.439-5407.
Chah Treplon DJ Keel T spins Laten house, hip-hop, frestyle, dance hall regges, and old school. Thursday. Coolings might "Helpy, list may 2-20 might with Berkhay, Detable 31, January 2-20 might be a second some party, 140 hordals Road, San Marcos. 260-737-9402.

260-273-3402.

Commit Broth Dis K Factor and Zman-spin future soul, polynythms, progressive voids, and danceful, Saturdays, Anne Bord, die Torquisite of the Committee of the principles of the Committee of the Committee of the principles of the Committee of the Committee of the principles of the Committee of the Committee of the principles of the Committee of the Committee of the principles of the Committee of the Committee of the principles of the Committee of the Committee of the principles of the Committee of the Committee of the principles of the Committee of the Committee of the principles of the Committee of the Committee of the Committee of the principles of the Committee of the Committee of the Committee of the principle

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Tonight, October 19,

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JAVANICAN COFFEE HOUSE

3719 Mission Blvd. Mission Beach

nights: Tuesday, October 31, and Wednesday, November 1. The Hole, 2820 Lytton Street, Point Loma. 619-65-5827: www.blub.com.

Drummer Workly celebration of underground dance culture showcasing San Diego artists, sattoo, body art, and videography. Local and regional Dis spin bouse, trance, and progressive. Translays, 802 Stath Avenue (corner of Stath and F). Caulangs, downtown: 21 and up. linfo limits of the state of the state

Epiphany: Djs Chad Fortin, JIB, Jared Joseph, and Williams. Mondays. Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844.

SUPERGRASS

Guedline Djs Rite One, Jon-E-Thin, Carolline Djs Rite One, Jon-E-Thin, Cley Dummore, and international guests spin trance and European hard house; 21 and up. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779.

Kim's Pince Thursdays and Sunday hip-hop, old school, hard core, and R&B dance music. 637 H Street, Chula Vista. 619-420-3321.

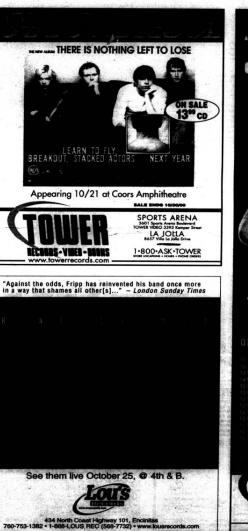
Morgarite Rocke Call club for nightly information. 959 Hornblend Street, Pacific Reach, 858-272-2780.

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spin deep funk and house. Mondays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

Diego. 619-295-4163.
Nightefalh DJ Robert and guests spin gothic, synthpop, EBM, industrial, and fetish; 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-296-2233.

Old Madridi Fridays, Club Aura, Dls. Matt Spencer, Tasya, Scotter, and guests spin house, hip-hop, and trance. Saturdays, Mecca with Dls Jose American, Jason Videna, and Ray ripinning global sounds. 751 Fifth Avenue, downtown. 619-557-0146. Onyx Room: Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699.

Respekt? DJs Ex Machina and Otrebor 7 spin dense/electro, darkwave, synthyop, industrial, and ether/goth. Fridays, 9 p.m., Cabaret Magico's, Revolución Avenue between Fiith and Sixth Street, downtown Tijuana, Mexico. Information, e-mail respekt@vgroups.com.

respective groups.com.

The Rhythm Lounger Tuesdays,
Alliance, hip-hop, soul, and more.
Wednesdays, five, techno. Thursdays,
Deep, drum 'n' bass. Saturdays, Steez.
Dis spin hip-hop, rare groove, roots
reggae, and soul. 3048 Midway Drive.
Sports Arena. 619-224-4835.

Go-Go Fridays, DJ Derek spins house and tribal. Saturdays, DJ Derek and guests spin house and tribal. Sundays, Hot Tea Sundays, DJs Derek and Tony spin house and tribal. 1051 University Avenue, Hillcrest. 619-437-4584.

Aveguer, Figurest. 619-497-4508. Seibbet: Djs. Eric Hart, Marc Brueland and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. Saturdays, Shooteer, 5815 30th Street, San Diego. 619-574-0744.

San Diego, 619-574-0744.
Saevillan Mondays, rock en español.
Tuesdays, Wedinesdays, and
Thursdays, Club Balas. Fridays and
Saturdays, Bigb-energe Euro-Latin
Nighteiub. Sundays, Club Brazil. 555
Fourth Avenue, downtown.
619-233-5979.

619-233-5979.
The Silver Rooms Wednesdays, Mr.
T's Colo, R&B, hip-hop, and reggar.
The Colo, R&B, hip-hop, and reggar.
Note that the Color of the Co

downtown. 619-233-280. 5
Studie 640 DJ, 0m Buhop, Erik D,
Circa, and Demors spin hard and
progressive house music with a
separate hip-hop room. Three Boors,
five rooms with three separate
armoking pation. International guest
work of the progressive spin of the progressive spin of the
harocock Street, Middown.
858-658-0412, ext. 402; swww.ph.com.

Therapy: DJs Brian Pollard, Crash, and special weekly guests spin industrial, EBM, fetish, gothic, and darkwave. Fridays, the Flame, 3780 Park Boulevard, San Diego. 619-465-5827.

Treachtowns Dls Bob One and Dash Eye spin dancehall reggae and hip-hop, two separate rooms. Pridays, Neimans, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131.

Tounamh Wednesdays, '80s. Thursdays through Saturdays, '80s. hip-hop dance, disco, and techno. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9981.



BY WILLIAM CRAIN

BY WHILLIAM CRAIN
It's hard to third about Shelley Lymes without thinking how her life would piley on VH11's
Behind the Alleace, how 31, Lymen has
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Neathviller's notardously estraints and recorded a terrific, lustly arranged, we shall be a seen of the search of

Two-Wheel Tuesdayu DJs spin vintage punk, glam, and primitive rock is roll. Sci-fi biker flicks on two screens. Plenty of cycle and scooter only parking. No cover. Tuesdays, 9 p.m., Live Wirs, 2103 El Cajon Boulevard, North Park. 619-291-7450.

Doubevers, North arts. 615-271-7430.
The Underground Learning DJ
Sachamo and international guests spin
deep house music. Thursdays, the
Juke Joint Cafe, 327 Fourth Avenue,
San Diego, Information,
619-998-993); 619-223-SOUL.

n.19-998-3993; 619-232-SOUL.

19-398-3993; 619-20]. spin trance, techno, house, hip-hop, party mix, and jungle. Open Wednesday through Saturday, 9 pm. to 2 a.m. 7200 El Cajon Boulevard, College Area. Call club for nightly information.
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LOCAL MUSIC

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If you wish to submit a listing, call 619-235-3000, cat. 405, night or day by 3 pm Friday, but would prior to published. 2 pm Friday, but would prior to published. 2 pm Friday, but would prior somethy 500-786-0230 ero mail to Reader Music Scene, F.O. See \$5805, Sen Diego CA 22165-5000, 100-0001; commance that are not as a data should be discreted to 619-235-3000, est. 261, facult to 619-535-3000, est. 261, facult to 619-5361-401, or e-mailed to 1001-2501-401, or e-mailed at 1001-2501-401.

North County The Alley, 421 Grand Avenue, Carlabad. 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Friday, the Rhythm Dogs, pop, jazz, Saturday a Wednesday, the New Breed, pop.

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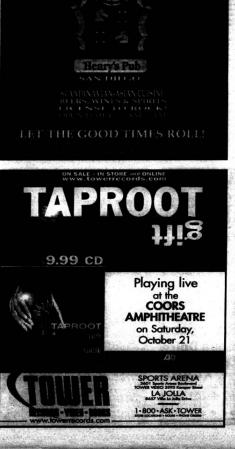
The Banck House, 2350 South
Highway 101, Cardiff 760-753-1321.

Performance begin at 7 pm, except
Sunday, 5:00 pm. Thursday, Carl
Robinson, off rock, Friday, Trio du
Jour, Jazz. Saturday, the Justin
Brothers, acoustic, Sunday, 5 O'Ciock
Shadow, swing, Jazz, and blues.

Wednesday, Semisi and Fulabula, reggies.
Belly Up Tereura, 143 South Cederos Avrause, Solana Beach, 1854-841-9022. Thursday, 820 pm., Med Cop Oris with guest, rock. Friday, 520 pm., the Busk Wilson Bland, blasse, 1813 pm., Rad Donoso 'T Phy Universa, jazz, and Donoso 'T Phy Universa, jazz, and calle, the Black Heart Procession, and Town and Caulte, the Black Heart Procession, and Town and Country.









Bub's Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS, Stiday, the Fabulous Rudies, ska. Saturday, Crowded Head, alternative.

The Comstock Bar and Grill, 316 West Mission, #115, Escondido. 746-6188. Saturday, Nitre Express, country, rock.

country, nock.

Caysets Bar and Grill, 300 Carlubad
Village Drive, Carlubad, 700-7294695; Thurday, 6 pm to 10 pm Colli
Rederious, nock and blues. Sturday,
3 pm to 530 pm, 818/9 Waten, blues,
6 pm to 10 pm, Gembeyrus, New
Orleans funk and blues. Sunday, 2 pm
to 430 pm, 820 dembeyrus, New
Collina funk and blues. Sunday, 2 pm
to 430 pm, Red June, blues and to,
5 pm to 19 pm, Rebin Hersled, iszz.

Hennessey's Tavern, 2777 Roosevelt Street. Carlsbad. 760-729-6951. Friday, the Chris Torres Band, rock. Saturday, call club for information.

The New Wharf Bar & Restaurant, 925 San Marcos Boulevard, San Marcos, 760-744-8888, Music begins

Wednesday, Kut-U-Up, Plug Uglies, and Ideal for Dynamite.

Le Case del Zerra, 3845 Yequi Pass Rosd, Borrago Springs, 760-767-5323. Fox Den: Thursday, Seev Aberez, jezz. Priday and Saturday, 7 pm to 11 pm, in the Fox Den, also, Saturday, noon to 3 pm, at the main pool, the Dan Fashnie Quarter, jazz and blues.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. Friday. Rick Ross, jazz. Saturday, Chuck Perrin, acoustic folk. Saturoay, Crack Perrit, acoustic rota.

La Costa Tournament of Champlon
Leungs, La Costa Resort and Spa,
Costa Del Mar Road, Carisbad.
750-438-9111. Friday, Atomic Groove,
disco, pop. Saturday, the Jam Band.

McCebe's Bench Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff, 760-943-7924. Priday and Saturday, call club for information. Sunday, 10 am to 1 pm, Jordano, Flamenco.

Macha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm. Tory Lasley, South American jazz, Friday, 7:30 pm to 10:30 pm, Corry Bess, folk.

The Naked Bean, 520 Hacienda (near Islands in the Food for Less shopping center), Vista. 760-639-5282. Friday. 8 pm to 10 pm. Linda Sargent, piano, vocals, alternative. at 7 pm. Friday, Hot Rod Lincoln rockabilly. Saturday, the Restless Natives, rock, blues, and reggae. vocals, alternative.
Nedmann Bar and Gelll, 300 Carlsbad
Village Drive. Carlsbad. 760-7294131. Thursday, in the carousel,
6.30 pm, the Cendel Union, buy band
raving, Friday, 6 pm. Todd Steelman
and the Fat Tones, blues, 1030 pm, the
Revelations, regges. Saturday, 7 pm.
Scart Willias, mucoch jazz. Sunday, 21
Janin. Latin rock. Monday, Randy
Merzer. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos, 760-744-4120. Friday and Saturday, Phomix.

Pounders, 125 West Grand Avenue, Escondido, 760-739-1288. Thursday, live rock and roll. Friday, call club for information. Saturday, I, Claudius featuring Joe Travers and Wes Welimiller.

NTE BY DAVE GOOD

When Biddle Vedderd dropped off a tape of his band Bad Radio to KGB-FN DJ Jim McInnas in 1927, he had to have felf more substrained to the substra

helped our es an annual packatage.

But McInnes didn't like Bad Radio's sound, "rean Bad is right, recalls McInnes." I don't remember if it was poorly recorded or what. The qualify might not have been what I was looking for. I really don't remember," in any

Rosy Restaurant, 517 First Street, Encinitias 760-436-5001. Saturday, John McLaren and Lauren Golden, guitar and flute. 760-752-8689. Saturday, Diane Waters, scoustic folk. Waters, acoustic folk.
The Reintree, 755 Raintree Drive,
Carlabad. 760-931-1122. Priday. 6 pm
to 10 pm, Breesin', jazz, pop.
Saturday, 5:00 pm to 8:30 pm, Rich
Buquet, soft rock.

guitar and flate.

South Highway 101, Solana Buech.

Selven Standa Selven Company, 437

South Highway 101, Solana Buech.

Selv-722-1532. Performance are from
7 pm to 9 pm. Thursday, 5 O'Clock

Shaden, reinig, bleus, and pan. Priday,

Color of the Selven Selven Selven Selven

Description of the Rough, contamporary,

Color Philadida, 123 Very Pinas, period,

Solana Resch. Selv-725-9478. Priday,

Bough Det, alternative. Saturday,

Bough Det, alternative. Saturday,

Bellanda Color. Selven Se

Woody's Sports Bas & Gelll, 2329 South Centre City Parkway, Escondido. 760-735-8599. Friday as Saturday. Uncle Johnny and the







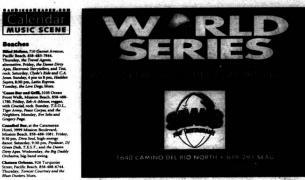


The Wallflowers









Bluan Disters, blues.

The Crescond Bluenes Geffl (stop the Hotel La Jolla), 7955 La Jolla Shoren Drive, La Jolla, 584–589–5841, Mussic is jazs unless otherwise noted.

Thursday, 7,30 pm to 10:30 pm, the Peter Sprague Trio, Friday and Saturday, 8 pm to 10:30 pm, the Wighten/Holly Highmann Quartet.

Tuesday, 7 pm to 10 pm, Cabriel Carendo, 10 pm, the Mille Wighten/Holly Highmann Quartet.

Romance, Wednesday, 7 pm to 10 pm. Romance, Wednesday, 7 pm to 10 pm. Romance, Wednesday, 7 pm to 10 pm. Romance, Wednesday, 7 pm to 10 pm.

Barbara Jamerson.
Dream Steest, 222B Bacon Street.
Ocan Beach. 619-222-8131. All
shows start at B pm. Thursday, Call
Me Alice, December Starz, and
Shrinking Violet. Friday, L.S.D.,
DAMA, Clusterljunk, and Flippyde.
heavylgroov-Surarday, Three flipsyde.
heavylgroov-Surarday, Three flipsyde.
sternative, Sunday, Singipher and
Somethy Memority Memory, Singipher and
Somethy Memority Memority Memory, Johnson, Start
Jimmy, Daman Sunss Stend.

Galeka, 5660 La Jolla Boulevard, La Jolla 838-551-8610. Thursday. Chris Garcia and Alan Lechusaa. Friday, Psydeox with guests. Sunday, Willo. Monday through Wednesday, call club for information.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Saturday, 8 pm to midnight, the O'Brien Brothers, Irish folk.

O'Breen Brothers, trian tous.

Hollday Inn., 4875 North Harbor
Drive, Point Loma. 619-226-6215.
Bayside Bar: Saturday, 8 pm to
midnight, Tomcat Courtney and the
Bluet Dusters.

Blues Dusters.

Jerus Jee's Coffinshousse, 1956 Bacon Street, Ocean Beach, 619-523-0356. Music is acoustif-folk unless otherwise noted. Thursday, Andreas Jones and Anya Marinas. Fislely, Glem Phillips, acoustic Saturday, Gregory Page, alternative. Monday, Wendy's open-mike night.

Javanican Coffeehouse, 3719 Mission Boulevard, Mission Beach. 858-488-8065. Thursday, 8 pm, Sluke,

acoustic.

La Valancia Hatel, 1132 Prospect
Strest, La Jolia, 838-454-0771,
Thursdey, Sundoy, and Monday
through Wednesday, 6 pan to 10 pan,
Barry Levich, Janon varstay, Friday an
Saturday, 7-30 pan, Jan Sendoval,
Menndaugha, 832 Garnet Avenou,
Pacific Basel, 858-483-4500, Friday,
Spidment Spiff rock. Saturday, fav
-selis, rock, and Tool.

Old Venice Cafe, 2910 Canon Street, Point Loma. 619-222-5888. Friday, Coupe de Ville, blucs. Saturday, Earl Thomas, blues.

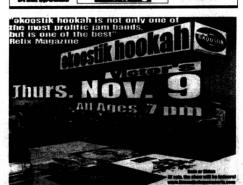
Pacific Beach Ber & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors, call club for information.

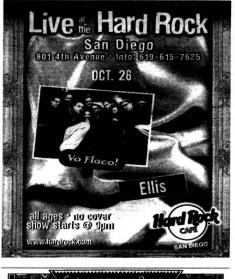
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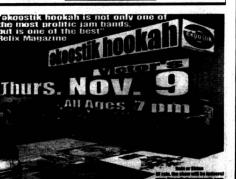
11/12 Project Logic • 11/15 Ban Micks and the Het Licks •

11/18 Common Sonso COMMON 11/29 - resolvented from 10/23

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WHEREHOUSE

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MUSIC SCENE

Tild Benne, 1152 Garnet Avenue, Pacific Bench. 858-273-9734. Thursday, the Red Channel Revue. Friday, Deons. Saturday, Segway. Sunday, Chris Kelly's open acoustic night. Wednesday, the Butzands, rock

night. Wednesdey, the Bussards, rock. Winstoms, 1921 Bacon Street, Ocean Beach, 619-222-6822. Thursday, the Giant People. Friday, Quino's Latin Band. Saturday, the Experiments, Blow Up Berry, Blue Crungs, East Coast Jammers, and the Deep Bannana Blackout. Sunday, 5 pm to 8:30 pm, L. B.P., 9 pm, Soulvarker, alternative. Monday, the Big Wu. Tuesday, Josa



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Tray America maninas Jedi Bensare
(less human as the roise of Artel in
Dimpy? The Little Mermadi) joint
(less) America and the stress of Artel in
Dimpy? The Little Mermadi) joint
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Light), in perform some of the mass
memorable song from Broadmay!
March Stanting bears. Via well
have the best from Evin, Les
Misserbles, Can, Man of La
Misserbles, Can, Man of La
Peters of the Merman of the Coper.
The Little Shop of Herverse and
Phantons of the Opers.

Family Festival

OCTOBER 29 · 2PM BROADWAY POPS

Hear the voice of The Little Mermaid, Jodi Benson, singing bits from The Little Mermaid, Beauty and the Beast, The Sound of Music, Cats, Pocahoutas and more.

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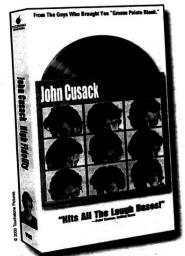




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Thurndey, Ew Selis, rock, Friday,
Nova, pop, dance. Saturday, Quier
Storm, jazz and blues. Sunday, Jose
Milano Servano, jazz. Tuesday, Fat
Beut Squad. Wednesday, Brasilia,
Latin jazz.

The Imperial House, 505 Kalmia Street, San Diego. 619-234-3525. Wednesday through Saturday, Sean McVicker, dance music.

McVicker, dance music.

Innsuttes, 2223 El Cajon Boulevard,
San Diego. 838-296-2101. Wednesday,
8 pm to 10 pm, workshop/concert
with the San Diego Concert Jazz Band.

Jamas's Restaurant and Lounge,
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Kelly's Pub, 6344 El Cajon Boulevard, College Area. 619-286-0400. Friday, Evans, acoustic. Wednesday, Tommy Price, acoustic.

The Kensington Club, 4079 Adam Avenue, Kensington. 619-284-2848 Friday, Quetasl, rock. Live Wire, 2103 El Cajon Boulevard, Hillcrest. 619-291-7450. Saturday. Radio Wendy. Stimy, and guests, rock

see Chrome Cowony.

Second Wind, 8315 Navajo Road, San
Carlon, 619-465-1720, Priday and
Saturday, 9 pm, live rock music.

Sham Rocku Shack, 7059 El Cajom
Boulevard (1/2 block east of 70th
Street), College Area. 619-62-2263.

Friday, Hoopin, rock. Saturday, Kevin
Campbell. Radio Wendy, Stimy, and guests, rc O'Connell's Pub and Nightchob, 1310 Moren Boulevard, Ray Park, 619-276-5637. Friday, Fish and the Souweeds, funk, blues. Saturday, Tomcat Courtney and the Blues Dusters, blues.

Campbell.
The Law's Lossings, 5302 Napa Street
(at Morena Boulevard), Bay Park.
619-542-1462. Thursday, the
Buzzards, rockabilly. Frieday. Three
Bad Jacks, the Sleepwalkers, and the
Bandits. Saturday, the New Masters of
Jive, Zerosickarro, and Rick Sha, rock

club for information.

• O'Grady's, 3402 Adams

ine, Normal Heights. 619-21

• Friday, the Moody Dudes, to

roll. Saturday, Billy Midnigh

Dilorine Cowboys.

Tutte Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Monday, 6:30 pm, Amoroso, string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Bossa-Jazz Quartet.

Quarter.

Twiggs Tea and Coffee Company,
4590 Park Boulevard, University
Heights, 619-296-0616. Music is
acoustic/folk unless otherwise noted
Friday, Lighter and Brian Goodwin.
Sunday, 4 pm to 6 pm, the Celtic
Ensemble, Wednesday, 7:30 pm, open

The Verten, \$215 Adobe Falls Road, San Diego. 619-265-7198. Call club for information.

ney Stone Pub, 502 Fifth Avenu ntown, 619-233-8519. Thursday ugh Sunday, and Wednesday, Brewer, acoustic.

Seve Brewer, acoustic.

Buildale Jan, 600 Fifth Avenue,
downtown. 619-236-1616. Friday, 80x
All-Stars. Saturday, the Disco Pingu.
Sunday, Whitey Conwell with the Tome
Kings, blues, twing. Tuesday, Kolo
Laco. Wednesday, the Revelations.

Lacu Wednesdey, the Revolutions.
The Coubab, 2501 Kettner Boulevard,
midrown, 615-232-HELL Music is
reduced. The State of the State of the Journal of the Jo stayaen, and Adam the comee. Monday, Bosant, Internal/External, and Via Satellite. Tuesday, the Quee of the Stone Age and Insane Unknow Wednesday, Dosalbolt, Tori Cobras, McPherson Struts, and the And/Ors.

Pricay, 8 pm, pages Anamou.

Crosor's Juax Bur, 802 Fifth Avenue, downtown, 619-233-4555. Thursday, the Holis Genery Quarter, Juaz. Priday and Saturday, call club for information, Sunday, Rodupelli, Afro-Cubass/Latin jazz. Monday, Gler Fisher con Alama Tuesday, the Shep Meyers Quarter, classic jazz. Wednesday, the longer Camberos Quinner, Latin jazz.

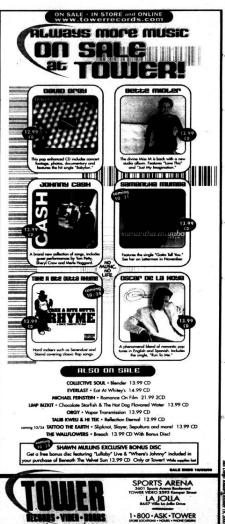
Quinter, Latin jazz.
Croce's Tep Bitt Bor and Gerille, 10.)
Filth Avenner, downstown, 6.19–23.
4355. Thursday, Fazzy and the Bluemen, Friday, Big Time Operator, big-band swing, and Prime. Sexurday Mike Reilly Band and Ague Duke.
Sunday, Billy Watson, blues. Monday the Biffenies with Whitey Conwell, blues. Tuesday, Fazzy and the Bluemen. Wednerday, Agua Duke.
Latin jazz.











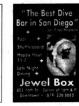
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Rungs's on 5th, 835 Fifth Avenue, downtown. 619-702-0444. Thursday and Saturday, 6 pm to 11 pm, also, Friday and Wednesday, 7 pm to 11 pm, Robberecht the Pianoman.

Sevilla, 555 Fourth Avenue. downtown. 619-233-5979. Music is Latin. Thursday, Hector Rivera y la Conciencia. Tuesday, Primo. Wednesday, La Combinacion.

Trunami Beach Club, 802 Sixth Avenue, Gaslamp. 619-231-WAVE Call club for information.

Call club for information.

U.S. Genut Hotel, 326 Broadway, downtown. 619-223-3121. Grant Grill: Friday and Saturday, 9 pm. Jaine Valle and Epsimot. Latin jazz. Hotel Lobby: Friday and Saturday, 2 pm to 5 pm. Ping Hu. classical harpist.

and Chuck McPherson, jazz piano.
Lille*, 1126 6th Avenus, downtown.
619-231-1969. Weekday performances are from 5 pm to 7 pm. Weekned performances are from 11 am to 2 pm. Music is jazz. Thuraday, the Hot Water Tris. Priday, Joe Garrison & Night Papils. Sasturday, the Nia Jazz Corchestra. Sunday, the Steve Peisrabend Tris. Wednesday, the Roger Vianna Tris.

Onyx Room, 852 Fifth Avenue, downtown. 619-235-6699. Tue Gilbert Castellanos, iazz.

Owys Resum, 852 Fifth Avenue, downtown, 615-256-6699. Tuesday, Gilbert Castellisms, jazz. Psetekda's Bl. 458 Fixreet, downtown. 619-235-3077. Thursday, Positive Approach, Caisar cock, Friday, Michale she Lauly Stiffs, rock and bians, and Nick Sharps, Sunday, the Dancons, blurs. Monday, Classic Rachers, rock. Tuesday, the Tuesar Twisters, rockabilly. Wednesday, Aunt Kizzy's Boys, blurs.

Head of Common, 1500 Crange Avenue, Coronado 100 Crange Avenue, Coronado, 1510 Crange Avenue, Coronado, 1611-453-4611.

Head of Governando, 1500 Crange Carlotte, and Wednesder, 5 pm in to 9 pm, Jenu San, Thumeson guitariat.

10 pm, Jenu San, Thumeson guitariat.

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The House of Munich, 230 Third Avenue, Chula Vista, 619-426-5172. Friday and Saturday, 6 pm, and Sunday, 5 pm, Gordon Kohl, Kjell Holmes, or Vicki Erigat, European an

Kenyatta, solo piano.
McGP la Islah Puh and Gelll, 1107
Orange Avenue, Coronado. 619-4355280. Thursday, FM Sounda, Friday,
Tim Quinn and Venue Blectric, blues.
Saturday, the Blue Tones, blues.
Sunday, Phil Lean, folk. Monday,
Steve Brewer, acoustic. Tuesday, Fish
and the Seaweeds, funk, blues.
Wednesday, the Blue Danddy's, blues.

The Outside In, 1421 Third Street, Chula Vista. 619-626-2977. Thursday through Saturday, Super Trax, rock. Sunday, 8 pm to midnight, blues jam

East County

Dirk's Nightchub, 7662 Broadway, Lemon Grove. 619-469-6344. Friday and Saturday, the Big Lifes, pop, rock. Dea's Cockball Lemmg, 13321 Business Highway, El Cajon. 619-443-2444. Friday and Saturday, Elemore Jennings, country.

Fennie's, 9143 Campo Road, Spring Valley, 619-698-2204. All music is rock and roll unless otherwise noted. Friday and Saturday, Ballistic.

Plins Springs Inn., 15505 Highway 80, El Cajon. 619-561-3015 Friday and Saturday, Stock 30, country.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 619-448-8550. Friday, Saturday, and Sunday, Emerald River, country. On the Rocks, 518 East Main Street, El Cajon. 619-579-3537. Friday. Kemosabe, rock. Saturday, the Groom

Alpine (off Interstate 8). 619-445-5400. Friday, 9 pm to midnight, Smith and Western, country. Saturday, 9 pm,



Citizenship Citations

The rhetorical showboating rolls on beyond the movie proper.

aken together, or separately for that matter, The Contender and Pay It Forward would seem to represent the kind of Hollywood cinema that Joseph Lieberman and William Bennett (to make this a bi-

know about that.) The new movie in fact tells the same story as the old (pruned of subplots and subordinate characters), with the slight difference that whereas that one was about the midterm nomination of a new Secre-

tary of State, this one is about the nomination of a Vice President: the first-ever female one (not counting

the fictional V.P. in Air Force One), provided she can survive the mortify-ing confirmation process and the bubbling scandal of an indiscreet sexcapade during her freshman year in college. As in the older movie, William Bennett (to make this a bipartisan issue) would
wish to see more of.
Moral values, Positive
would be provided to the control of the control
possibility, Optimistic
messages. And artistic mediocrity.
That last would be my department,
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That last would be my department,
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REVIEW
DINCAN SHEPHERD

growth and successed and project the college. As is the calder movie, in college, As is the calder movie, in college, As is the calder movie, and the college of t



in its early stages, prior to the growth spurts, when the eventual heroes seem nothing more than purebred political animals, cold-blooded, calculating, self-conacious, self-inflated, sub-human, androidal. Joan Allen, who doubtless studied upe of Hallary Clinton, has the manner down pat as the starchy U.S. Senator on the hot seat;

and Jeff Bridges, although undermined a little by his youthfulness, is intermittently amusing as the Chief Executive whose most cherished power is his room-service holline to the White House kitchen. (And he gets to do most bowling as the President than he got to do so the Dude in The Big Lebowski.

however, at the precise point that the characters swell: Allen in her ringing final remarks to the confirmation committee, a litany of liberal pieties cheered on by the patriotic back-ground music; and Bridges in his big speech, similarly chered on, to the joint houses of Congress. The rheater

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ourselves a tad seriously, are we?

A film critic might like to think
that writer and director Rod Lurie,
a former film critic himself, could
have shown Hollywood a thing or two
about artistic integrity. And his
Deterrence, released earlier this year,

the Middle East. Has anyone asked the cleverness of Deterrence - apos alyptic drama on a single stagy set— seems in retrospect to have been the sort of invention mothered by necessort of invention mothered by neces-sity. Where that movie was a respectable "B," the new one is strictly TV. Perhaps not all the way to the un-afraid use of proper nouns such as Republican, Democrat, Clinton,

held promise in that respect. (A movie ahead of the Current Events curve: imagining what might happen if Pres-idential power were transferred to a Jewish V.P. in time for a face-off in McCarthy, etc., or to an uncensored line like "What they can't stomach is the image of a Vice President with a mouthful of cock," but certainly to mouthful of cock," but certainly to the heavy and unimaginative depen-dence on big, fat, flat, soft closeups. "Reality TV," to be sure, so that the berman whether he's seen it?) Bu

"Reality TV," to be user, so that the closups are oftentimes connected by neck-snapping panning shots. The only thing missing, really, would be the commercials, though Republican entire thing is a commercial. An unpaid political announcement.

Pay It Forward is more ecumenical in appeal, a thousand-points-clight fable (to resunctate a meta-clight fable (to resunctate a meta-sign) about a pensive seventh-grader in soulless. Law Yegas, New, who takes his Social Studies assignment—Think of an idea to change our world, and put it into action!"—takes it very costs movement that spreads this wildfire. His idea: do a really big favor or three different people, and rather widfire. His idea: do a really big favor for three different people, and rather than ask them to pay it back, ask them to pay it forward, doing favors for three people of their own. If this vision of exponential do-gooding doesn't make you warm all over, it at least ought to make you warm in your blushing zones. (The literal thousand-points of enables director Mimi Leder, work-ing from a script by Leslie Dixon, to explore her more feminine, more nurexplore her more feminine, more nur-

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"A HILARIOUS GAG-BAG...

A SWEET, FUNNY GROOVE."

turing, side. More, that is, than in the dueling doomsdays of *The Peacemaker* and *Deep Impact*. Haley Joel Osment, a good little

actor whom Hollywood might like to bottle up in Never-Never Land, is no less focussed, earnest, and uncutesy than he was in *The Sixth Sense*, even if he does get to cut up a little more. Helen (Oscar-winner) Hunt, as his al-coholic two-job single mom, shows a lot of nerve in one hideous closeupol over Puss, but in other areas h riangover russ, but in other areas ner acting is (as always, I am inclined to say) so studied and practiced, so op-eratic and melodramatic, so self-aware eratic and melodramatic, so self-aware and unspontaneous, that it invariably looks like acting. Skillful acting, boughtful acting, but acting, dedicated acting, but acting. Revin (Oscar-winner) Spacey, while he prefers to play it cooler, is hardly more natural as the celibate Social Studieg teacher with only one eyebrow and a faceful of burn of the property of the cooler. scars, and he quite forgets to play it cool in the unavoidable comball scene when he finally gets around to explaining the provenance of those burns. The warmth went straight to

my ears.

For me, however, if for no one else, For me, however, it for no one else, there's the unforeseen bonus of an ap-pearance by Kathleen Wilhoite. This year has almost been a throwback to her not too distant heyday — three movies and one television guest spot in the space of eight months, Drown-ing Mona, TV's Family Law, Nurse

110

"WILL FERRELL IS HILARIOUS."

Betty, now this — except that where she used to get sixth billing she now gets twelfth. Which means in this case that she takes part in a grand total of four scenes — as Hunt's AA sponsor adding up to maybe two minutes, but including at least a couple of (thank you, Mimi Leder) her very own close-ups. The second of these scenes is sufficiently roomy to remind me why I treasure her (and why I don't Hunt) leaning against a chain-link fence and tossing off her lines as if she were just tossing off her lines as if she were just standing around and talking, not selling her lines, not searching for meaning in them, not signifying, not indicating, not interpreting, not elucidating, just being her immittable incomparable self—the creaking and growing worke, the snaking smile, the shrugging upper lip, the taker your whole package. I could not say how much off it is craft and how much of it is craft and how much of it simply deep-wed anti-crap. (The it simply deep-dyed anti-crap. (The florid tattoo glimpsed on her right shoulder gave me pause: is it "char-acter," or is it Kathleen?) But I feel as though I could watch her working all

though Louid watch her working all uploy log. Lord know for sure. I have to settle for a couple of minutes. Billy Ellion would fill the Lieberman-Bennett bill, too, if only it came from Hollywood, Instead it comes from the U.K. — more specifically from the producers of four Weldings from the producers of four Weldings from the producers of four Weldings from the long to the control of the producers of the control of the producers of the longs of the producers of the longs of the lo the London Daily Mail, one Christo pher Tookey, evidently wrote, "I am a veteran of over 7,000 films, but this masterpiece beats them all!" Now of course I am prepared to believe, out of professional courtesy, that there may have been something more to that sentence, something scissored off the end of it (...beats them all for pie-in-the-sky Pollyannism or ...beats them all in suppy-ex-fler sentimentality), but it does seem incontroverably to in-for a fulfy and forgettable bit of up-lift about an unlikely lad in Margaret Thatcher's England, who drops out of masterpiece beats them all!" Now of Thatcher's England, who drops out of the local boxing club, drops in on the all-girl ballet class that convenes in all-girl ballet class that convenes in the same gym, and proves himself (not to the untrained eye, which might con-cede his potential as a clog dancer, but rather to his chain-smoking matronly teacher) "good enough" at age eleven to audition for the Royal Ballet School. How nice. How very, very nice. The kid, Jamie Bell, is likably kidlike (one could wish, by contrast, that the kid in Almost Famous had been a little less Madison Avenue), and the smoothness of Stephen Daldry's direction is stopped short of slickness with a sprin kling of coal-town grit. But I would prefer to think that anyone who ha een upwards of 7,000 films would ave acquired and retained sufficient

> MOVIE LISTINGS

eviews are by Duncan Shephers ndicated by one to five stars an nathies by the black spot. Unrat

Almos and Jaguer — Lesbian ro Second World War-time Germany, by Max Farberbock. (HEN, 10/20 THROUGH 26)

Seventies. The names have been changed, is cover up, perhaps, for revisions or lapses of memory, and for ingrained tendencies to santize and whitewash. The fifteen-pear-of free-lance rock journalist — Crow's stand in — is now called William Miller (the dimply Patrick Pugit, projecting a Howdy Doody wholesomerses): and the fictitious damph Patick Fugi, pepiciting a Howing Doody wholesomens) and the fictions below the property of the Control of the Control of Army and the Control of the Control of Army and the Control of the Control of Howel Control of

incarnation, distinctive mouth, thin, everything, Not a strew woman, everything, Not a strew woman, everything, Not a strew woman, increased a strew woman, increased a strew woman, increased a strew woman, increased a strew woman increased a strew can critical tester particular strew increased as the part of the part of the particular strew increased as the particular strew inc make friends with rock stars!" The matter of journalistic offices—the reporter's clear choice between 'friend' and 'enemy,' the rockers' installed and 'enemy,' the rockers' installed and the rockers' installed and with diligence. But it takes a backness to the more most)—startle of the worshipful innocent and the friviolous libertine for the best and soul of the unstalled groups (the best and soul of the unstalled groups (the libdoon)— or, a the prefers to be Innows.

GO AND SEE THIS MOVIE

"SPELLERNDING It ofms right for the heart and cost its target. It for its that it in a many server of the performance. Sheet it for ARTH IN YOU'VE NEVER SEEN ANY THIN LIKE TANCER IN THE DARK"

Dancer

memory and the rest of it is not its much a matter of clicks and belond. We must remind ourselves, silve all, that the film samblographical, and that the guidely principle of our autoblographer is popularity at any cost. It is harder than before to begrade him that, 2000.01 AT # CAMME, MODIFIED PARSON VALEY ORALANE IS, GOODSHOPP CENTER. INVEST.

The Art of War - Lush, loud, furious,

Bedazzied - What passes as Holly

oemogrates tast to eviters have valcace their share of postgame interviews. With Brendsan France, Elizabeth Hurley, Francis O'Connoct directed by Harold Rumis. 2000 e (CARAGIL MODRÍANE). CRIEBA STAR GALANY. CRIEBA STAR 12. FASHON WALEY 18. GROSSMONT CENTRE GROSSMONT TROLLEY; MAZARO CIMTER 7: LA JOLLA 12:

Boot in Show — Christopher Guest's gallery of caricatures of the people at and

NEWSWEEK FALL'S MUST-SEE FILM!

The lovable "Billy Elliot," about an 11-year-old dancer, launches the film careers of the amazing young actor Jamie Bell and celebrated stage director Stephen Daldry. Already a smash in Britain, it may be the biggest sleeper since "The Full Monty."

Billy Elliot is an 11-year-old English coal and it doesn't convey just how passionately miner's son with an unexpected gift, and passion, for ballet. It's a name you will remember, and not just because the movie "Billy Elliot" bears his moniker. As played by a wonderful 13-year-old newcomer named Jamie Bell, he may be the most endearing prepubescent hero since the disarming Swedish waif in "My Life as a Dog" 15 years ago. And this delightful film, with its surprising depth charges of emotion, has the feel of a movie that's going to lodge itself in the public's affections for a long time to come.

To say that "Billy Elliot" is a crowd pleaser is a no-brainer, but it doesn't do the movie justice,

audiences take this small English film to heart. In Britain, where it was No. 1 its opening weekend, it surpassed the opening numbers for "Four Weddings and a Funeral" and almost equaled those for "The Full Monty"- the two most successful British films to date. The London critics have been raving, and even the hippest moviegoers have been spotted dabbing their eyes with hankies as they emerge from Billy's excellent adventure...A movie so artfully made, so deeply charming, so heartfelt, it's not only pointless to resist, it's damn near impossible. - David Ansen



Billy Elliot

WORDING TITLE FLASS AND BECFLASS A ASSOCIATION WITH THE ARTS COUNCIL OF ENGLAND PRESENT ATTICES ASPECT PACTRESS PRODUCTION IN ASSOCIATION WITH WITH FALLS COUNCIL OF ENGLAND PRESENT ATTICES ASPECT PACTRESS FROM THE SEATH TO PRODUCT AND ASSOCIATION WITH WITH THE PACTRESS FROM THE PAC

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Rita Kempley, THE WASHINGTON POST

"UNCONVENTIONALI"

"Pay It Forward' Has The

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Any Film This Fall."

-Tom King, THE WALL STREET JOURNAL

PAY IT FORWARD

special gold star, each, to O'Hara as a small-town Norwich owner whose extensive sexual history is forever catching up with her; to Willard as the ex-jock TV commentator Willard as the ex-jock TV commentator whose speech is never preceded by thought (IoG Garagiola, on the Westminster telecasts, would be the obvious model); to Piddock as Willard's strait-laced British straight man; and to Guest for his Carolinian drawl and his loping guit alongside his prize

bloodhound (but not for his out-of-character ventriloquism). The dogs themselves are accorded little room to roam, little space to stretch. That, too, it disappointing, 2000. ** (RORSOMOT CENTER: HILLREST CHEMAS: LA JOLLA VILLAGE)

Billy Elliot — Reviewed this issue. With Jamie Bell, Julie Walters, Gary Lewis, and

JACKIE CHAN "REMARKABLE! Deeply moving: WILDLY EXCITING! "OSCAR" An outrageously entert WORTHY kick-butt comedy!" Performances "GREATI" AWESOME! The fight "SENSATIONAL with powerhouse he the best Chan has ever made!" performances. "HAUNTING AND HEARTFELT." KEVIN SPACEY HELEN HUNT HALEY JOEL OSMENT No's not a secret w with a lot of bick MARIE MARIE AND RESPONSABLE AN -

Bring N On — Peppy youth film on competitive cheerlending, with neither the nerve to play it straight nor nerve to play it saide. A wobbly compromise. And a nimbly diplomatic performance by Kirsten Dunst. With Elian Dunks. Jesse Bradford, Gabrielle Union; directed by Peyton Reed.

A (CINEMA STAR 10; CINERAMA 6; PALM PROMEDUDE 24; PARRIMAY PLAZA 18; RANCHO DEL REY 16; SAVITEE DRIVE IN; WIEGAND PLAZA)

On, MY 24, SAPPE (DWE IV. WILLIAM). The Bythinks Busined Glads — Writer-forcists Greg Berlanti Indigs to the West Hallymood gys comes knowing eyn, a gibtongsis, a support-group thoulater." It was left for a trainer amend Dyak. It was left for a punchastion mark? "More informassions, perhaps, then metrasing ("OCT" is code for "obviously gay trail," and to cash, but supportful on on thick count. Timolhy supportful on their count. Timolhy Mallower, Mary McCormack. 2000.

Makhoney, Mary McCormack. 2000.

The Gath — 5 f sicks to do with a serial killer who downs women on camocoder. Market who downs women on camocoder, and the serial killer who downs women on camocoder, and the serial killer who downs women on camocoder, and the serial killer who downs women on camocoder, and the serial killer who downs would be serial killer who will be serial killer with the serial killer in order to locate and rescue his down the serial killer in order to locate and rescue hisponis with the serial killer in order to locate and rescue hisponis with the sendent serial killer in order to locate and rescue hisponis with the sendent serial killer in order to locate and rescue hisponis with the sendent serial killer with the serial killer with the

The Controller — Reviewed this issue.
With Joan Allen, Jeff Bridges, Gay Oldman,
With Joan Allen, Jeff Bridges, Gay Oldman,
Christian Slater, and Sam Billotts writers
and directed by Roof Luria
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Coguste Ugly — A milke-frightened would-be rongeriter from South Amboy, N.J., moves to Mashhatta to pursue her dream among the bumping- and-grinding female among the bumping- and-grinding female clothing removal) of the titude rightptop. Flashy, empty pastlery, With Piper Persbo, Adam Garcia, Maria Bello, Medinei Lynslevy, John Goodman, LeAna Rimen, directed by Devid McDally, 2000.

Bennour In the Bents — A groundbreaking dust musical by Danish director Law ten Trier — groundbreaking, strywey, if you have forgotten about, or never knew should The Throughout Com.



old-hat idea), occurs forty-five minutes into the action. After which, they occur at more clear regular intervals of every fifteen minutes for the near hour, helive tapering of through the first barry or forty minutes. almost two-and-a-ball hours total. The song, written and sauly by the locitandic pop-star 3964, are unremovable and intelligent, hough as an activate bloosite accuse core (verget tritials overstand), as impids late, and a subsolate freplace from venily. The

Billy Elliot really pusishing part of the movie, however, is not the intermittent musical element, but the unrelensing pad-ordal image, which looks generally as if the color had distance to the better and all the blands a residue of expension, and the blands are sender of expension, short on blarry rideo, the color beightensa up a bit, but it looks somethow as if it were present on top of the image and cooled date of site of the flick of a fingernal. Either way, the image is no ryeners, not even counting the optical bealmen of the jump cuts outside the site of the counting the optical bealmen of the jump cuts



and jittery camera. It almost arouses envy for the blind. Which is not the same thing as arousing empathy. Catherine Deneuve, David Morse, Peter Stormare. 2000.

David Moren, Peter Storena. 2000.

p. T and the Wassen— More Specifically. a Dising precedingle (Eichard precedingle). The and the Wassen— More precedingly. The precedingle of the preceding of the p

PALM PROMISSINGS 24, PARKINGS PLANS 18

The Exercised — Just because the fillimination on the Tromb SQUART 18

The Exercised — Just because the fillimination of the trouble to work out one interesting development of character. It was a supplied to the fillimination of the trouble to work the trouble to which the trouble the trouble that the tro

And Gurber — Muscle-bound, has chibheaded results of the 1971 British falls by Mills Highger on old story' (mobiles to mark the fire result in the mysers/our death of his benther), modelly photon and of his benther), modelly photon and and the property of the photon of the chibacter of the the chibacter of the chibacte

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n Kay. 2000.

My, eyes you have! All the better to see

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of Contemporary Art, San Diego respect Street, La Jolia (858) 454-0267 Oct 20 & Nov 3 Oct 21, 20, Nov 4, 11 & 16 7pm & 9:30pm

TOWN SQUARE 14: WEGAND PLAZA)

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Galactiane — Row's greatest general,
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of gore — and no narrastive facility whatever
of gore — and no narrastive facility whatever
(First Result Cours), Repoin Prients,
Connie Nichers, Rochard Partris, Derek
dictoral by Nilley Sout. 2000.

© (CEAMSCE SE, UN HOSTON PAZA 14) Goyn In Bordeaux — An interesting modification and extension of the theat effects that director Carlos Saura (and

Santiago Douglas; written and directed by Karyn Kusama. † (ARLIAMP 15: GRÖSSMONT TROLLEY: HAZAR CEMPER 7: PARL PROMEDIADE 24: PARKINAY PLAZA 18: RANCHO DEL REY 18)

effects that director Carlos Saura (and cimentagesparts Vittoris Storars) developed and perfected in Rimemon and developed and perfected in Rimemon and developed and perfected in Rimemon and the Rimemon and

AMERICA'S #1 MOVIE!

"HILARIOUS!

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Robert De Niro Ben Stiller
Meet the Parents

From the Director of AUSTIN POWERS'

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Tall I

CONTROL OF CONTROL OF

IT'S IMPOSSIBLE NOT TO LAUGH!



enchastress in her own way, just not in the Maja's way!. Given the subject matter, Saux could accarely entitle height competitively painterly, but he for, again, his could accarely entitle height competitively painterly, but he for, again, his way. The same way and light. This is a move inside which you can built these dimensional use of specia and light. This is a movie inside which you can turnly move arounds a lumpid demanage a law with the arrist carries into credible detailed to he vocations the ring of candles affaired to a has brinn for passing after dark; the translationer cold with the form of candles affaired to a hast brinn for passing after dark; the translationer cold with the form of the latter of the passing after dark; the translationer cold with the form the basis of the 19th-century equivalent of a "not white" don't be basis after the passing of the competition in front of a summa by the passing of the pa imagination: they don't cheapen it by downgrading the arrist to a mere copyrist. Still, it's hard to anywhat, in its dow, stately, pageoralike procession, the movie ultimately amounts to A. with a many culture valuture mories, its weight comes (or is subject matter sized, the presence of a master. But the only matter who is actually present it Carlos Sum, and he exems or entirely disanctioned to histch a risk on Goys's contrals, 2000. attails, 2000. * * * (HILLCREST CINEMAS)

The Lastines' Rism — Connecty starring
Savarday Night Line about. This Meedows,
directed by Registed Studies. On the Connect
Arthur 15. CONNEAS of TABLE 15. CONNEAS
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COCLAMBIO 16. PRAIN PROMEMOS 24. PARKNAY
PLAZA 35. RANGED BE REY 16. SMECTWARTER 9.
TOWN SQUARE 14)

The Legislad of Dynashon Monter — The latest retrieval from the wall of martial-arts and judges, directed by Las Ka Leung, CAMMA, MOLETAR, CHEMBA STAN 10, CHEMBA THAI 12, PASSON VALLY 12, CHEMBAN THAI 12, PASSON VALLY 12, CHEMBAN MALLY 20, COLOMBER 18, PAMA PROMINGEZ 24, PARSONAY PLAZA 18, PAMACHO COL. REY 18, TOWN SQUARE 14, PROM 10/20)

Lant Bouth — Insuspicious directing debut of cameraman Janux Kamindai (Schindar's Like Saving Prisase Ryant), a rudimentary Devil movie freighted with arry photography (Gesturated colors, clouds of dust particles) and ponderous pacing. With Winnous Ryder, Ben Chaplin, John Hurt, Elias Koteas, Philip Baker Hall, Alfre Woodard. 2009.

Elias Koteas, Philip Baker Hall, Alfre Woodard. 2000.

© CAMBEL MODRITANI; CHEMBA 57AB 10: CHEMBA STAR 15; COMEMBA 67, FARMON VALLEY 18; CASLAMP 15; GROSSMONT CENTER; LA JOLA 12; MERSON VALLEY 20; COZAM-SIGN 16; PALM PROMEMOG 24; PARRIMEN PAZA 18; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

Toms SQUARE 4.0

Report the Personate — A bad to versite workend for a made more named Procher (viv.) and not received the process of fingers and tone to count up the utterance of the ensemble of the named of the



are expected to be able to enjoy his mutilation. But then again, maybe this is simply a sign of the filmmaker's insensiti (distant synonym of "toughness"), singly a sign of the filmmaker's insensitivity of (dataset sprongers) of Toughteast's, but the control of states, it is not also much of a strain. It is muliably slow, plodding packeds, lethrage, lust the kinds of qualities, here again, that matter less when lughs matter less. Rende Zellweger. Morpas Ferenans, Chris Rock, Greg Kin-Wilson. Zono.

The Patriet — Revolutionary War epiclong winded and simple-minded (an unbappy combination), a brutal in its unbappy combination), a brutal in its exciting scene when the neutralist hero ("I'm a parent. I haven' got the lawary of principles") ambushes a squad of Refcoss best on hanging he ded so no. The best of the patriet of the patriet, and the precision of the patriet, all the precision of the patriet, all the patriets of the patriets. He was seen on the French his has first. He was seen on the French his has patriets of the patriets

Fug It Foreward — Reviewed this issue.
With Helm Hami, Kevin Spece, Hally Job
Chanes, and Ju Hollon directed by Minni
Active Speces, Hally Job
Chanes, Hamilton Command State

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Place Vacabless — Something to do with a jeweler's videor and some hot rocks. Unclearant in conception. Undeat in the conception was a some property of the conception of the

FROM 10/20)

Remember the Tilmen — Boaz Yalai's big silent. The independent director of Frank and A five show Tables synches himself to produce feer yill receive the control of the Common Tilder. On, in a Dissupplied sold football couch at a desegregated high school as an all-white conference in Viginia in an all-white conference in Viginia in an all-white conference in Viginia in the conference in Viginia in V

OCEANSIDE 16: PALM PROMENADE 24: PA

The Baphanementh — Slob-appeal (and sch-appeal (and sch-appeal) foodhall consoly-angusting control of the state of the sta

Soving Graco — Tiddly little English comedy about a matronly widow who, deep in debt, gives over her greenhouse to the cultivation of marijuans. It's something of a

relief to see Brenda Biethyn cranked down several nocidels believ the mointerous carcinaries of Sevens and Line and Linde Voice — a relief to see the's Not Really Like That. With Craig Ferguson and Tickely Karyox directed by Nigel Cole. 2000. 4 CROSSASSOFT DICLEY, LA JOLLA VILLAGIZ UN SOFTON PLAZA 24)

Beery Blevie — Airplane-style, Nakoli to Gum-style, spoof of alasher films, which is to say that if a sunparticular about its targets say that if a sun may be a superior of the You Did Last Summer and their respective sequelar sur hemain stargets, and The Blair Winh Project, The Matrix, The Usual Susperst, Amistan, whatever, some into the line of fire, too — a youtsing survey of fire, up—and-up poofing, Yies, you can poor The up—and-up poofing, Yies, you can poor The up—and-up poofing, Yies, you can poor The



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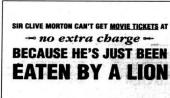
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with a white-trash

shlong" haircut: short on top, long in the back) is himself of sufficient ugliness that w



ADL KEYWORD: MOVIEFON

ALL NEW FOR 2000!!!
Angy Rid, The Hangmall,
Wheelchair Rebecca,
Rejected (the newest from Don Hertzfeld)

Smitting Fish and Goat on Fire— Uncharming charmer, more of a pleader, about the romantic flounderings of dissimilar twins ("For some reason 1 was a happy-go-lucky little fuck. My brother was born with a migraine headache"), played by the real-life Martini brothers, dirty-blond the real-life Martini brothers, dirty-blond Steven and dark Derick. They also co-wrote the script with director (and old friend) Kevin Jordan, and much of their wit consists

Smiling Fish and Goet on Fire

nearly fordan, and much of oreir wit consists in salting the dialogue with a "dick," a "dickhead," a "bullshit," a "shitting," an "asshole," a "sucks," a "fuck me," a "fucked-up," lazz singer Bill Henderson is likable, if no better written, as a memento-laden eran of 1930s black films. With Christa Heather Jae Marie, 2000.

(LA JOLLA VILLAGE)

Space Cowboys — Clint Eastwood's forty-sixth starring role is a sufficiently proper and plausible one for an actor of reoper and passistore one for an actor of eventy years of age. Or anyway it has been nade sufficiently so. Ample thought and talk save gone into the script to persuade us that lastwood and no one else on earth can fix



Meet the Parents

solution to the problem of a black-and-white prologie dated 19%. Jones proves to would, in really, whe here hereby parts old at the time. But that doesn't become a problem until the samp to the present day, that the problem was the paint to the present day, that Jones has less reason than the others to the thatful for a justicy role that allows him the subject of the same than the others to the thatful for a justicy role that allows him to the problem of the problem of the same than the other to the same than the s

style — earygoing, sure-foored, steady, gazed — as pleasure to weith as well, in the part of the state of the

suited-up attronusts striding shoulder to shoulder toward the current. No overload of special effects. No windping immedia with the string of the string of

The Tao of Stave — Yet another little film to come out of the Sundance festival

film to come out of the Sundance festival with hig ideas, or high head. It undersiably had a concept to mart with, pretty well assumed up in the clumy chosing credit amounted up in the clumy chosing credit on an idea by Duncan North. Based on Duncan North. North is one of three credited accentratives, together with the contract of the contract of the contract of the credit of the contract of the contr comes to degaged seotienty levels, with many behaviory to red spirit and the platonic side of "Steve" — The platonicy for a first principation and mercia male" (* g., Steve McCheen), the artithesis of "Stu. Studies of the state of the

nal pack-a-day"), there are dozens occasional pack-a-day"), there are dozens more that lie lifeless on the page, overly written and virtually unspeakable. A couple of catchy tunes provide life-support for a minute or two, but it's never a good sign when a movie's highpoints are off-screen. 2000. # (LA PALOMA)

** (a. PA.COM)

**The Wetches — Your monthly serial-killer fix. Your killer, as you like him, a sa egonamical transer, Fed-Ea-leg photos of his targeted victims to the cope, twenty-fixed series of the series year-old when series of as a series of as a series of as a series of the series year-old when Micheloh And of Course there is something personal "between him and his hunter, the burst out, nightness-bassed, migratise-free or the series of the

TURU. D (FASHION VALLEY 18: SWEETWATER 9)

West Side Story — The Romio and Julier tragedy relocated arrisd Manhattan's juvenile gang wars. — Perior Bicans and whites at daggers with one another. The plot sits quite dispers with one another. The plot sits quite effective revisions have been dand, where they were not absolutely necessary, and the lace even acquires a fresh coloring by wey of its demotion to alum-level society. Still, the project, reaching the acreen under the excount ntor, Jerome Rob of its Broadway mentor, Jerome Robbins, is an uneay misture: a classical love story combined with a liberal sociological dissertation on environmental determinism, stylized, exotically colored street-gang rituals photographed in authentic, gritty locales; and the troublesome Stephen Sondheim-Leonard Bernstein score, which

vacillates between the soaring, the sweet, the sentimental, and the samy, the sour, the statistical Robbins was well advanted to take on, as oo director, Robert Waie, who lears naturally toward realism and liberalism, but who owns enough followshing finesse to make a false, when operated or the leverish make a false, when operated on the feverish strutting, stunting, With Natalist Wood, Richard Repress, Risk Moreno, George Chakirs, and Runs Tambhyu. 1961. *** * (MUSEUM OF PHOTOGRAPHIC ARTS, 10/19, 8 P.M., AND 10/22, 5 P.M.)

What Lies Beneath — Acceptable encore to the ghost stories of the year previous, The Sixth Sense and Stir of Echoes. Fully equal to them in the voltage of the jolts, and even the overall number of them. Emptier of ideas, at the same time aleeker in surface and tonier in ambience, so that it gives the impression of making more fuss over less matter. In a word, it's more pretentious. I another word, it's Robert Zemeckis (Fore Gump, Contact). The flaunting luxuriation in the Good Life — the lakeside shingled

house in Vermont, the classy color scheme of coal blues, the lodlyword A-lint married and a classified and a classified and a classified and chemistry be dammed), the glumosous credentials of concert cellula and genetic researcher—should give us removed appreciation for the blue-coline artings of latest in part. The lines of the course collect in part. The lines of termon of the course colling and satisfied, and for more than just one treats. The part here course critically loss to such with the glues for two long at a stricts, and for more than just one stricts. The plots here coming how they are

Pay It Forward

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT Town Square 14
Almost Famous (I) Feb. 224 (12.4)
Almost Famous (II) Feb. 704 (12.4)
Almost Famous (II) Feb. 704 (12.0), 559
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b.0 Town Square 14 Mon. Thu. (11-30, 2355, 5197, 755, 10-30). The Escretic (11) This - Min. (15) 10-39 3 Mon. Thu. (15) This - Min. (16) This - 5:05, 5:45, 7:30, 8:15, 9:50; Mon.-Thu. (12:05, 12:45, 2:35, 3:15, 5:05, 5:65) 7:30, 8:15, 9:05, 5:05; Urban Legends: Finel Cut (R) Fr.-Sar. (10:05) 6:10, (10:45; Sun.-Thu. (10:05) 6:10; What Lies Beneath (PG-13) Fri.-Thu. (2:00) 7:20; Woman on Top (R) Fri.-Sun. (12:20) 5:10, 9:45; Mon.-Thu. (12:20, 5:10) 9:45. UA Horton Plaza 14
457 Horton Plaza (6) 9-234-4661)
Bedazzled Pay It Forward. Meet the Parents. Digimon: the Movie, Duets; Saving Crace: The Partiot; Gladiton Highlander Endgame; The Art of War, The Cell; The Exortist X-Man

CORONADO

DOWNTOWN

the outmoded guidance system ("It's pre-microprocessor, it's pre-everything") on the Russian communications satellite Ikon, that it must be fixed in orbit, that it must be

fixed in a hurry; that it's quicker and easier

fixed in a hurry; that it's quicker and easer to reassemble his old team of Air Force cronies than to retrain the young turks of today, MT degrees notwithstanding. And: "Hell, ya sent up Glenn, didn't ya?" Too, the use of dubbed voices, not just Eastwood's, but Tornmy Lee Jones's Donald

Gaslamp 15 701 5th Avenue (619-232-0400) Almost Famous (R) Fri. Sat. (1200, 1:00, 240, 3:35) 510, 625, 745, 905, 16:20; Sun. (12:00, 1:00, 240, 3:35) 5:10, 6:25, 740, 9:05, 10:05; Mon. Thu. (12:00, 1:00, 2:40, 3:35, 5:10 6:25, 7:40, 9:05, 10:05, The Contender (R) Cove 77.00 Ginard Ave (858-459-5404) Billy Elliot (R) Fri. 4:15, 7:00, 9:45; Sat. Sun. 1:30, 4:15, 7:00, 9:45; Mon. -Thu. 4:15, 7:00, 9:45 Garden Cabaret University Towne Centre Mull (619-295-4221) The Postman Always Rings Twice. Thurs-day through Saturday, 8:30 p.m.

La Jolla 12 8637 Ville La Jolla Drive (858-558-2234) The Lagend of Drunken Master, Bedazzled: Pay It Forward, Lost Souls; The Ladies' Aan; The Contender, Meet the Parents; Cet Carter, Almost Farnous; Remember the Ti-tans; The Exorcist

Mira Mesa Stadium 18 10733 Westview Purkway (858-635-7700) Call theater for program information

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Souls; The Ladies' Man; The Contender;
Meet the Parents; Get Carter, Diglinosi: the
Movie, Almont Famous; Copies Ligh; The
Walther; The Exorcist; Remember the TiLans.

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2-05, 9-55, Bedazziel (Pc. (1-5)) Pri. Thu. (1.05, 4.05)
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2-05, Bedazziel (Pc. (1-5)) Pri. Thu. (1.05, 4.07) Pri. Thu. (1.05

10:00
Mission Valley 20
16:00 Camina Del Rio North (858-558-282)
The Legend of Drunken Master, Bedazzled,
Pay It Forward, Dr. T. and the Women: Lost
Souls, The Laddes' Man: The Contender:
Meet the Parents; Gel Carler, Almost Famous: Urban Legender, Final Cut. The
Esocisti, Remember the Titans; What Lies
Beneath

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Space Convolves (1613) F15: Hai. 13:337 54: Kem 4061 Adams Ave (619-283-509) Psycho Beach Party, Thursday; Almee And Jaguar (Not Resed) Fri. 4:15, 750, 9:35; Mon.-Thu. 4:15, 760, 9:35; Mon.-Thu. 4:15, 760, 9:35; Mon.-Thu.

UPTOWN

Bordeaux (R) Fri. (2:20) 4:50, 7:30, 9:50 Sat.-Sun. (11:50) 2:20, 4:50, 7:30, 9:50 Mon.-Thu. (2:20) 4:50, 7:30, 9:50

Museum of Photographic Arts 1649 El Prado, Balbon Park (619-238-7559) On the Town, Thursday, 6 p.m.; West Side Story, Thursday, 8 p.m., and Sunday, 5 p.m.

EAST COUNTY

EL CAJON

EL. CALON

Parlorasy Phasa. 18
607 Jerbony Phasa (191–607–1456)
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Man; Meet the Parents; Get Carter; Digi-mon: the Movie; Remember the Titans; The Exorcist; Bring II On

Rancho San Diego Stadium 15 2951 Jamacha Rd. (619-660-3460) Call theater for program information LA MESA Grossmont Center 10 Theatres
Grossmont Shepping Center (619-465-7100)
The Legend of Drunken Master, Bedsziek,
Pay It Forward: The Contender; Lost Soulet,
The Ladies' Marx; Best in Show; Meet the
Parents; Almost Famous; Remember the
Titans

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SANTEE

(11:50, 2:00)

Santas Drive in 10990 Woodsde Avenue, Santer (619-488-747) Asset the Parents and Bring it On; Remem-ber the Titans and Get Carter

CHULA VISTA Cincoma Star Chule Vista 10
Sch and I Street, Chule Viste (619-627-FEA)
The Legand of Drumlers Mayter, Budenzied,
Pay It Forward; Lost Souls; The Ladies*

Enouchit, Bring III Co.
Palm Processors 26 24
770 Demory Road, San Digo (654-554-232)
The Lagord of Domains Matasire, Bedazeded,
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Colf. Birth y Low. The streets, There are a learner for the lay (16 – 210). The colf of the lay (16 – 210) and (17 – 210) a

Vogue 225 14 Am. (619-425-1436)
The Cell (3) Fei-Thu. 4500, 9-30; Healty Professor II: The Edwards (PC-15) Fei-Thu. 12:15, 400; Scany Micris (1) Fei-Thu. 2:15, 800

NATIONAL CITY

Fig. 11 Committee Conference Conf

Sweetwater 9 Theatre 2017 1 The 2 2-401 5:00, 7-20, 2-3:5 Mon. Thu. (2-40, 5:00) 7-20, 9-35; Mons. Bethy (8) Fit. 5:01. (2-25) 5-20, 10-20; Mon. Thu. (5-20) 10-20; The Original Kings of Comedy (8) Fit. Thu. (2-50) 7-50; Remember the Titans (FG) Fit. 5:01. (2-10) 5:01, 8:01, 10-25; Mon. Thu. (2-10, 5-35) 8:00, 10-25; Mon. Thu. (2-10, 5-35) 8:00, 10-25; Urban Urgander, Final (2-10) Fit. 5-01, (2-25) 7-20; Mon. Thu. (3-11) 7-10; Mon. Thu. (3-11)

BONSALL

Cinemna Star Galaxy 6
Floy: % and Minion Road, Bonsall
(760-965-8784)
Bedazzied, Pay It Forward; Dr. T and the
Women, The Contender, Meet the Parents;
Remember the Titlans

CARMEL MOUNTAIN

ESCONDIDO

Carousel Cinema 6 1868 East Valley Parkway (760-480-666) Call theater for program information

POWAY

Poway 10 Cinemas 13475 Poway Rd. (858-679-3878) Call theater for program information

RAMONA

Ramona Twin Cinemas 626 Main 5t. (760-793-3422) Meet the Parents (PG-13) Fri. 7:00, 9:30; Sat. 3:30, 7:00, 9:30; Sun. 3:30, 7:90; Mon.-Thu. 7:00; Ramember the Titans (PG) Fri. 7:00, 9:30; Sat. 3:30, 7:00, 9:30; Sun. 3:30, 7:00; Mon.-Thu. 7:00

SAN MARCOS

San Marcos Stadium 18 Cinemas West San Marcos Blod. at Old California Walk (760-471-3711) Call theater for program information

NORTH COASTAL

CARLSBAD

La Costa 6 Cinemas 694 El Camino Real (760-431-1998) Call theater for program information

DEL MAR Del Mar Highlands 8 El Gamino Rad et Del Mar Heights Rd. (858-259-6610) Call theater for program information

Woman on Tag. — A week nothing satesthild from pre-tested art-house impredicts from pre-tested art-house impredicts from cambo, magic realism, a you-ap-gir transvestile, and, at the centre-it al, Prendeper Care as hot-blooded bere Sonia Rogal) whose endowments in beauty and in callinary artistry are constrict/salanced by the curre of motion discussed as elegal, the description of discussed as elegal to discussed as elegal and the properties. In Harold Persists, Mark Properties, and Harold Persists, Mark Properties, and Torrers. 2000.

X-88m — Another comic book comes to life. Or more accurately, it comes to live action. (How is it, in the CC3 gae, that Hollywood has overlooked Plastic Map so long?) Evolution, as we pin the story, has taken a fee leap in the near future; and the good mutants of Xavier's School for Gifted Youngsteen, ad/a Mutant High, are arrayed against the bad mutants under the mutants with the motants with the plant of the Mutants with the Youngaries, 2013 Nutant High, are arrayed command of the evil Magneto. (In M. McKellers, cast by the same director, Bryan McKellers, cast by the same director, Bryan Sanger, as the Nass war criminal in Apr Papil, in sow cast as a Polah roncerestories representative of evil.) If you are filling out a scorecard, you will have earness like Worlerste, Boger, Somer, and Cyclops on Mystage on the other. Their powers—Tood, for instance, bear not provided the second of the second o

Flower Hill Cinomas 2630 Via de la Valle (858-755-5511) Call theater for program information

ENCINITAS

La Paloresa 471 South Coast Highway 101, Encinitas (760-45-SHOW) The Tao of Steve: The Rocky Horror Picture Show, Friday, midnight

Wiegand Plaza 8 220 North El Camino Real, Encinitas

(760-942-5544) Bedazzled; Pay It Forward; The Contender; Meet the Parents; Get Carter; Almost Fa-mous; Bring It On; The Exorcist

OCEANSIDE -

Chemma Star Mission Markstplacas 13 Coleg Bealerand and Mission Avenue, Commission (200 800-1790) The Lagent of Dumben Master; Bedazzled Pay R Formarch Dr. T and the Women, Lost Souds, The Ladder Amon, The Controller, Most the Paymets; Get Carter: Diginate the Moviet, The Essectis, Renember the Titans

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407 Mission Avenue, Counside (740-459-1278)
The Lagued of Drunken Master, Bedazides,
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Movies (Collidors, Stany Movies, Remember;
the Titaris; The Storicts, Urban Lagende: Final Cut, Almont Formous

Happy Shock Tacos



Chef Aueie Saucedo fires up

I met my first chameleon in Kailua, on Oahu's windward coast. He was clinging immobile to one of the zillion huge green leaves hanging over the porch. Slowly, slowly, I extended a finger toward him (or her — who knows with lizards?). Instead of scurrying away, he sat dead still and turned from Slowly, slowly, i extended a nager toward nan to the — who knows with lizards?). Instead of scurrying away, he sat dead still and turned from chartreuse to rust brown, responding to the shadow of my hand. On another island, at Chameleon Cafe.

of my hand. On another island, at Channeleon Cafe in Cornnado, if you order any of the dozen grilled proteins, you've got a choice of seven asucs—which, with the mere flick of your hand toward the menu, transforms the complexion of your dish. Last spring, we sat at Channelon i sail, arched front window and watched the parade of knobby knees and hairy calese, pudge knees and lainy shoes, trudging the stations of the Coronado pilgrimage. From the Del to Miguel is to the ice ream partor and the complexity of the menus of the two wallet-busting Italians. But you we've "natives," habituse of the hardware store and the supermarket. Our colors were turning San Degen, and we'd stepped off the tourist. turning San Diegan, and we'd stepped off the tourist

sikh vis not that Chameleon is tourist-free, but saither is it a outrit trap. In the dam atmosphere you feel you're in a bubble, insulated from the Orange Avenue hustle. The interior fas well as the waistsaff) is clean California Blonde, with well-spaced wooden tubble, recessed oversized lighting, and easy-glide leatherette banquettes. (If the couple-size tables are a ted undersized for a full meal, the efficient bussers are quick to remove empties.) Light juzz plays softly, and even the open fatchern seems for from your repute. The the open fatchern seems for from your repute. The lizard Lounge is decked up like the native habitat of the Leisure-Sutt Larry, on weekendy you may occasionally spot suit Larry, on weekendy you may occasionally spot. It's not that Chameleon is tourist-free, but an actual lounge lizard, but weeknights the most common species is the Gray-Headed Coronado

Originally a partnership between Ken Irvine ef of Chez Loma, across the street) and Barbara berg (who owns the real estate), the restaurant some critical roasting, has been radically simplified to appeal to conservative Coronadana as well actourists and, more important, to ensure day-to-day consistency. This tactic has succeeded — in three visits, including one deliberately timed to fall on 'chef's night off, 'evey dish was cooked perfectly to order. Thereian, Meditaryly focused San

fectly to order. In e style is a lightly rocued san to call unembego lapanese-Mexican-Mediter-ranean fusion, a.k.a., California cuisine—or, as my mother would say, here you can get "a nice piece of fish."

of 6th."

The menu centers on a dozen grilled items (six fish choices, plus pork ribs, chicken breast, and four cut of Angus bed?). To dreast, and four cut of Angus bed?). To dreast beet, you choose from seven sauces, ranging from simple salas fresca to a more technically demanding chipotle bearnaise. This seems to be a trendy idea, pionecred about there years ago at Alamo Square in San Francisco, now, Pampiernouse as well as Chamédon offers it locally, although it's a bit dangerous. unless you've tasted everything, how can you guess what goes best with what? At our first visit, when us a couple of samples: The sleek chiptotle bearnaise (really more a hollandaise, based on lemon
juice rather than a wine reduction) was redolent of
tarragon, with just a nip of hot pepper, while the
jalapento-requis assuce was thick and piev, creamy,
weighted with melted cheese. The sauces — I'd like
to call them "The Magnificent Seven", but realize

The Magnificent Seven", but realize

The Seven" — seve was the realizant's
basic reportoire, wending their way
for the seven of the seven of the seven of the
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The first items to reach the table are japanese-style turquoise ceramic rhombi (like grown-up-wasabi plates) and a basket of warm sweet rolls, shaped into seame-coated barly beguettes, accom-panied by olive oil perlamed with aux-dried tunsation. Appetizers are fancier than entrées, with a couple of exceptions, less successful. "Pepper-seared tuns tacos" gave us a happy shock. The wrappers were paper-thin, deep-fried spring roll shells, enclosing from the sared also for resolution. (The hait sated more like harmed), a. k.a. yidlowtail, but "shi" now seems

an airy room with con an airy room with comfortable banquettes and friendly service, or at sidewalk tables on aside-street. Dressy-casual, very quiet. Adjoin-ing Lizard Lounge is loud, dark, informal, with same menu; weekend "scene."

WORT LEET: About 60 bottles, mainly mid-range Water Lists About 60 bottles, manny mor-range Californians at average markups, most under \$40; ample by-the-glass choices. Full bar. PRICE RANGE: Appetizers \$4–59, most \$8.50; entrées \$17–\$25; desserts average \$6.

Ratings, from no stars (poor to fair) to four stars (extraordinary) are based primarily on the quality of the food.

to be restaurantese for any pink tuna except the cannot hind.) Scattered inside and out was abright-likeword "slate" of retrysik-marinated chopped shittakes and diced tomato. These weren' "fish taccos" at all, busub-iaccos, the adorable offspring of the marriage of two SoCal clichts. Also enloyable was a torellia fish soup, its omnes-leaden stock fraggrant with cliantres and populous with diced secondary testing the size of the size o

fried monoliths the diameter of liverwurst, containing sticky rice with the faint sour flavor of regular vinegar (rather than sushi vinegar) surrounding minced red bell pepper, cucumber, and dry-smoked salmon with a hanh try the couple of pixas appetiters on the black musels in This red curry sauce. The latter is a likely good.bet.

Main courses succeed here

Main courses succeed here by simplicity. If you've had a rough day, I can't think of a better stress-reliever than Chameleon's black tiger shrimp pasta with black mussels in a slightly mis-nomered "tomato curry sauce."

gar. The bass was perfectly cooked but of such fine guality that I wished I'd ordered it simply grilled.

At Chameleon's grill-sta-tion, flavor and tenderness are paramount, rather than presen-tation. As in Japanese cooking, there are no extra points for grill-marks if getting the cross-batches

comes from a coconut, not a cow. There may be a hint of some curry spice, but the predominant seasoning is an abundance of minced fresh chives and a scattering of diced raw tomato. The shrimp are tender, the mussels are sweet, the sauce is richer than BIM Cates, and the pasts is a judicial to the complete of the comp derness to complement its companions.
Another sweet-flavored choice, from the same "specialty entrées" section of the menu, entrées" section of the menu, was a slab of Chilean sea bass, which was encased in a soft, mild wasabi-wafted crumb crust, accompanied by a light tomato sauce spiked with balsamic vineany seafood, from Maine lobster to Mrs. Paul's crab cakes. J High-quality grilled meats are given equally expert treatment: An Angus rib-eye steak, treated to an ideal rendition of "very rare," guabed with that increasingly are real beef flavor of yesteryear as it embraced the chosen sauce of good red wine demiglace. Along with the regular steamed vegetable accompanisment, grilled starches chiroties amabed ones attaches chiroties amabed ones are the seafond of the control of the seafond of the control of the co

marks if getting the cross-hatches means overcooking the fish. Last spring, a large hunk of barely browned escolar (halibut's richer entrées come with a choice of starches: chipotle-snashed pota-toes, roasted-garlic mashed potatoes, or "Cafe rice." The kitchen seems to have the most sympathy for rice neither spud treatment held my interest, but the rice proves a competent Mexcousin) was moist and rich, well-enhanced by my chosen sauce, a tangy beurre blanc that risks bathed the crunchy-tender steamed vegetable medley that comes with all entrées. (If choos-ing your sauce proves bothersome.

Like a chameleon's color, the menu changes at its own delib-erate pace — "nightly" specials, based on weather and ingredi-ents, seem to alter every few weeks. By the time you read this, the grilled lamb sirloin of Indian summer will have become an autumnal mer will have become an auturnal aimb one bucoin red wine smale. It alm home bucoin red wine succe. The warmer waters of early auturn left the flavor of the ecolar less widd than it had been in April; the kitchen enhanced it one night by lightly fiying it (I'm guessings since there was no trace of great since there was no trace of great period) with a coating of Chinese five-spices and a topping of tropical fruit salsa. some purchased) range from se-sonal fruit glazed with port cream to a hunk of weighty cheesecake coated with buttercream and grated white chocolate. Our favorites were a flourless bitter-

grated white chocolate, Our favorites were a flourless bitter-sweet chocolate "cupcake" with a chocolate-coffee glaze, and a warm bread pudding that sand-wiched apple filling between thick slices of cinnamon challah. "Welslices of cinnamon challah. "Wel-come to the Chameleon Cafe," reads the top of the menu. "You can expect changes in our menu to reflect the freshest seasonal ingredients and styles...." But one thing never changed in our several visits over six months— the kitchen," careat, rests, and





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We Want the View From the Street

I'm happy as a clam, chewing away, nodding agreement with everybody.

ow be sure not to let all those Anglos rule the day," says Carla as she brushes me down and sends me off. "Yeah, but I'm an Anglo," I say. "But you're married to a His-panic, right?" he says. "This town is being planned and butla and run by Yankee imperialists! You've got to speak up for us!"

This is scary, Somehody has

TIN FORK actually asked me to go round judging buildings, and landscape, and interior design. Orchids and Onions. "Why me?" I asked. "We

want the view from the street up," one me and about ten others have been careful around the country, looking at Scandinavian office parks, Japanese gardens, big barn movie theaters....what a blut Tonight is when we make the final cut. They've bribed us, of course. Something about "Naturally there!! me of course Something about "Naturally there!! me offer no self-respecting scavenger like me can refuse. So we're here in this second-floor down town office with a bunch of slides at a round table. Ready for war, tides is to fight for 'orthisk,' what you like, and 'onions' are what you can't stand. Attainese build and collapse. Attainese build and collapse the part of the p So me and about ten others

others are stuffed with fettuccine Alfredo, the

others are stuffed with fettuccine Alfredo, the cheesy noodel dish, chicken parmigiano, and lasagna. And plenty of long breads and packets of crumbled cheese. And a large bottle of red wine and Karl Strauss beer. Turns out the food came from the Olive Garden. David, the architect guy who organized it, says it breaks down to \$13.00 each. Naturally 1 losed up the paper plate till it starts and the start of the control of the

munching. Lord! Hard to con-centrate on all these decisions when you're chewing the breaded chicken. Goes good with the spaghett. The lasagna's nice too. Wine glugs down great. So I'm happy as a clam, chewing away, nod-ding agreement with everybody till we come to judging the removated Prado restaurant. Balboa Park. Everybody's, like, what is this? Disneyland? Park Everyhody's, like, what is this? Disneyland? Arche? And—anaghl primary color! Like it's a federal crime to use bright colors round here. Carla's worsh Good back. "You a man or a mouse! Stand up! Tell em you have a Hispanic wife who like this stuff. And we were here before you!" So I stand up to give one of the greatest speeches of my life. "Spoinabl-Inglain heringel! This in not just an Anglot town!" What I actually say is "Uh, know what? Most of my lifeds would party mouth.

more hearty in the Prado than in all those brown and gray 'good taste' places people sayareso cool."

Out on the street I walk long Broadway. Need to get grounded again. It's around nine. I head for a joint up a Tenth for a piece of omnor typax. Cards's questions still buzz through my mind. How come this town looks like Baston! How come none of the buildings we were 'judging' had anything that such that the property of the buildings we were 'judging' had anything that such a look of the buildings we were 'judging' had anything that a look of the buildings we were 'judging' had anything that a look of the buildings we were 'judging' had anything that a look of the buildings we were 'judging' had anything that a look of the buildings we were 'judging' had anything that anything the buildings were also believed to be a proper to be a pro

can get a suse or pass.

I look in... Place his expanded into the passe wall anymore. Place has expanded into the space will are provided into the space of the passes of

tains and oceans. It even has potted plants! Then what his you is a dozen guys working away in the open kitchen making pizzas, slapping on the period of the property of the p

Hours: 10:00 a.m. to 3:00 a.m., seven days Buses: All downtown Nearest Bus Stop: Tenth and Broadway

The Place: Broadway Pizza, 1008 Broadway (619-232-6264)

Mike looks at me like I've blasphemed.
"Get out of here! Out! Out!"
"Olive Garden, maybe?"
"Get outta here! You're talking to the best!

What do you want?"

"Slice of pizza. Soda."

"Pepperoni?"

"Fine."

"Fine."
"Slice of pepperonil One!"
I hand over the \$2.40 (\$1.50 for the pizza slice, 75 cents for the Coke, plus tax) and wilk through to sit down in the new section. Now I'm checking the menu. It's expanded too. Apart from pizza they have a whole bunch of ten-inch sandwiches. Barbeace beef, Italian (with ham and salami), a gilled chicken sub with melted cheese, a deeplant of the company of th the Whole Slab of Ribs, with veggies, garlic bread, and salad runs \$13.99.

But my pizza slice is great, as usual. Floppy, full of flavor, crust a little crunchy but not tough.
It suddenly strikes me. While we're handing out awards, how's about here? Here's a place full of life, on the street, not afraid of the ordinary guy and busting its guts to look pretty, even though the street it's on ain't great. I get home. I feel better. "Well?" says Carla. "I gave 'em hell, sweetheart."

Funky Leathery Wine

"If you go to France, it will change your life."

might days after Bill Medigan set his yeast because it will change your tige. It will change your tige. It will consider through, and the property of the prop

bubbling. The booklet that had advised him as to how much all the to add to his juice in order to prevent wide fitted to add to his juice in order to prevent wide been penned by an overzealous drig hings up had been penned by an overzealous drig hings up had been penned by an overzealous hand. The sufficie had taken out Madigan's Pasteur Red yeasts along with everything else.

"I had to put the container in a black plastic bag and put it outside to heast it up," he recounts. The heat helped blow off the sulfite, as did the cayen Madigan worked into the mis by string. He heated some of the juice even more, added more really went crarely. One day, it was shoul 90 degrees, and it actually boiled over. That was a little too warm, but a papernethy, that's what they do with Beaujolais Nouveau. They ferment it rapidly, and you get this super bright hard per light for the sufficient of the super super supplement of the prevent of the sufficient of the sufficie

As we pour the must into the hand-cranked As we pour the must into the hand-cranked grape press Madigan recently acquired, the juice begins to run from the spout at the bottom. It is intensely purple, almost magenta, and tastes pretty good for brand-new wine—bright fruit up front, tannins coming after, and even some finish at the end. At this point,

the Zinfanded flavors shine through.

As Madigue crashs to teep-mounted rachet, the top of the press is forced down onto the must, gently squeezing forth the pile in a steady arran.

There is non-mounted the press in the steady arran. There is no mounted to the press of the pile in the pile in the pile in the pile in the steady and the wine, and the wine, will need time to settle and evolve — but Madigua has now made wine, when he hopes will represent the first successful years ago.

P. LICKONA | The Jowed out the area to get the natural sugerbase to cut there, but it would just keep coming back until we dug dependent of the property o salts in the horse manure." The manure also added nitrogen to the soil, which "pumps up the vine." (Madigan cites tests done at UC Davis that showed improved sugar and phenol levels in wine made from vineyards fertilized with nitrogen.)

it was time to plant, Madigan's mix of Greanche, Mouvredre, and Zinfandel counds like something you might see to be comed in the south of the count them to me, and each one literally looked like a stick with a few roots on it. You could see where the graft was on

it. You could see where the graft was on top. It had been covered with wax, to prevent drying out. "The Zin I bought at Simpson's Nursery, it's on its own rootstock. I'm

Nursery, it's on its own rootstock. I'm thinking of doing the [remaining unplanted rows] all Zin with those other guy mixed in, because I think Zin does really well here." Further, the Zin adds 'beef—it tends to be the highest-alcohol wine and also has that spicy intensity, Grenache is more round and kind off falboy strawberry—kind off like a Merlot in a sense. Mosurvedte is just funky; it has my wine." The Zin is the American strain, substituting for the traditional Rhone component Syrah.

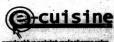
Syrah.

Each stick was about 18 inches long and had Each stick was about 18 inches long and had to be completely planted in earth. Madigan set to work with a posthole digger, adding topsoil to each hole as he planted the firal young vines for a further boost of water retention. He also added what was literally a personal touch. "A really good friend of mine who was a teacher at the first school to began teaching at — a real crotchety (fellow!)

named lack Gormley — was kind of a Francophile. He said, 'Bll, if you go be France, it will
change your life.' And it did — look what I'm
doing here. He died of cancer a few years ago...
His wife gave me some of his ashes, and I put
lsome je nevery hole. His name was lack, so I call,
it the Jack Ash Vineyard (a play on Martinelli's
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NORTH COASTAL

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Stake, breiner ich, hambiogens, freis, auf Moderzie.

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858-675-4424.
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If the company of the company dractions. Low to expensive.

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dishes: 12 extraordinary soups prepared delly. Seek out this one. Low. HOBU JAPANESE ESSTAURANT 315 South Highway 101, Solana Bench, 838-735-0113. The mean at this gourned lapanese restaurant offers 100

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weiner) to late hours. Closed Monday. Moderate.

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stating, Beath but here are fire-creaker
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2-FOR-1 BREAKFAST

Saturdays Only (Oct. 21, 28 and Nov. 4) 9 am - Noon

The Many Rose Cottage 830 Kline Street, La Jolla - 858-456-5847 (I block north of Pearl, between Fay & Eads) - Patio Dining - Dogs OK



daily for lunch and dinner. Low. D.Z. AKINFS Alvarado Plans, 6930 Al-varado Road, State Collège area, 619-265-2018. Surely the best Jewish delicatasses in San Diego, Soups are wishes capecially the cornel best. The lunker and chopped liver easily and the bushes and chopped liver easily and Mother's Eccollent breakfass and out-tranding, fully tocked bakery. Open daily, breakfast, bunch, and dinner. Low to moderate. clarly, breadest, lunch, and dismer. Low to moderate.

J.-KT GEREK CAPE 7.749 University Avenue, La Mena, 459-461-1915. The Avenue, La Mena, 459-461-1915. The Avenue, La Mena, 459-461-1915. The Contract start, fresh, home eryle Greek coulting. The marinated built-Chickers, the monutaks, the partition, and the sworldail human and approach built-chickers, the monutake, the partition, definition, green, prisa, and humanum and prompt offer and learn by Areas, for two people, includes monutake, partition, definition, green, prisa, and and custard pie — are prepared on the premise. Takeout a revisible. Lands and distance places are proposed on the premise. Takeout a revisible. Lands a definition, Montage places a residual for Lands and distances, Montage places a residual for Lands and distances. Montage places a residual for Lands and Capetal for the Cape

Closed Standay, Low.

PROB BRACAL 1435 University Avenue, City Heights, 619-284-2302. This place into Jameson, but there's an extra place into Jameson, but there's an example in the place in the place

STATE COLLEGE

ANTHONY'S LA MESA 9330 Murray Drive, La Mesa, 615-465-086. The remuis the same from opening to closing, and section of the menuis the same from opening to closing, and section of later are still such labels. However, many new section disables. However, many new section disables will as fish disbest have been selected. Try to ownid a long wait. Noisy and crowded but located on a natural lake, Open daily, hunch and dinner. Continuous service. Low to expensive.

servisc. Low to expensive.

ANTONION MACIENDA 700 N. Johnson (corner of Arnele), El Gajon, 19-442-7927, Pine place for children parents, grandparents. The food acception, grandparents. The food acception, grandparents. The food acception, grandparents. The food acception, grandparents in alter, and interparents food acception, grandparents in the property of confection served with honey, are complimentary with meal. Open daily, lunch, dinner, and Sunday brunch. Low.

mentary with meal. Upon daily, hunch, discounted to make the control of the contr

CENTRAL

A DONG 3874 Fairmount Avenue, East San Diego, 619-298-4420. Since the Victaansee mens rand to 200 items, you may eat here several times a week for a month and not exhaust the variety. Extensive vegetarian selection. Dikhes may not earrive in the order you requested them, so relax and onjoy the surprise. Closed Mendey. Open for banch and dimner Tuenday through Sunday, Low.

619-294-4700. The Italian menu offers about 50 dishes, some Italian-Californian-style, others are regional cooking. The dining room is gittry with no open lickens, these dining room is gittry with no open lickens, these of but as and excitement. Interesting dishes here are fitted in the contraction with scange, double port does, and chicken breast. Same menu from opening to closing. Open daily, Moderate to expensive. HAPPY HOUR Monday-Friday 5-8 pm EAST COUNTY &

¹2 Drink Specials

1/2-Price Appetizers prices good in the bar only.

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Saturday night is Prime Rib Night as the

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Amarin

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3843 Richmond St. · 619-296-6056
(at the corner of Richmond St. and University Ave.) Patio dining, Open 7 days.



KENSINGTON GRILL 6053 Adams Areaus, Krassignon, 619-281-1016. The Areaus, Krassignon, 619-281-1016. The Areaus, Krassignon, 619-281-1016. The Areaus, Krassignon, 619-281-1016. The Areaus, Krassignon, 619-619. The Areaus, Grandson, 619-619. The Areaus, 619-619.

Moderate.

**PESUVIO GOURMET 3025 El Cajon
Boulevard, North Park, 619-282-7040.

Wonderful Southern and regional
Italian food is served here. The interior
is gorgeous, the service wift, and the
servings huge and tempting. Open
nightly for dinner. Low to upper
moderate.

preparations uneven. The appetiaers are interesting, but don't live up to their promise. It is California Cuisine's classic enteres that endure despite their men's exactive range, we recommend the New York steak or lamb boin, and, if you appreciate life's finer things. California Cuisine is a place for a good meal. Moderate to expensive. UPTOWN ADAMS AVENUE GRILL 2201 Adam Avenue, University Heights, 619-298-8440. The chef-owner pro-duces first-rate cuisine at low prices with

and dinner. Low to moderate.

ANTICO TOSCANO 1288 University
Avenue. Hillcrest. 619-298-2768.
Home-style cooking from Tuscany, unpretentious, filling, inexpensive. Good
soups, salads, pastas. Open daily, lunch
and dinner. Low to moderate.

and dinner. Low to moderate.

ARRIYEDEECI 3445. Fourth Avenue,
Hillicest, 619-299-6282. The chef has
cooked at major European hotels and
the food is outstanding. You won't go
wrong with any of the pastas, and you
may order amail portions in combination. The appeartures and salied see also
excellent. Chicken and plant, but it determs in deavor and light preparations.

here. Modest physical plant, but it de-livers in flavor and light preparations. Open daily for lunch and dinner. Low to moderate.

to moderate.

CALIPORNIA CUISINE 1027 University Avenue, Hillicrat, 619-543-0790. This Hillicrats restaurant has been around forever, has a durable reputation and an established clientele. Perhaps the flawless waitstaff working them; except a facility of the control of the control of the reason why. The menu is sensible but the

meal. Moderate to expensive.

GULF COAST GRILL 4.130 Park Boulevard, 619-295-2244. Artistic two-level interior, lots of spicy Cajum/Creole. Best bets, peel "n' eat shrimp, New Orleans harbecue shrimp. New York strip steak, rainbow trout. Dinners only nightly. Low to expensive.

MON ON BILL 227 First Avenue,
Bankers Hill, 619-239 8176. This
From the Hill, 619-239 8176. This
From the Hill, 619-239 8176. This
From the Hill, 619-239 8176. This
From breading the most is appeared to professionals who make deals and retained to the Hill, 619-619 and Lambauserheats. These speeds are accompanied by showe of stoup or
whole the Hill, 619-619 and 619-

Low to moderate.

IMPERIAL HOUSE 505 Kalmia Street.
619-234-3525. If you are close to Balboa
Park, this is an excellent place for lunch.
The special, which costs \$6.95, includes
soup or stald plus hot entree. For dinner try steak, fresh fish, Anna potatoes. ner try steak, fresh fish, Anna potatoes, Tableside service and a charming view of the park. In a separate room is the Mystery Dinner Theatre which includes dinner plus theater on Friday and Sat-urday. (Call for prices) Closed Sunday. Lunch, Monday through Friday, dinner theater, Friday and Saturday in separate room. Moderate to expensive District

Now Serving:

Lunch Buffet \$5.99

THE MEAN THE PROPERTY OF THE PROPERTY AND THE PROPERTY AN room. Moderate to expensive.

KEMO SABE 958- Fifth. Avenue (off
University), 6:19-220-6802. The name means "trusted frends." and the stum-ning setting and the presentation of the food bear this out. The cuisine is Southwestern with Pacific Rim infering-are innovative, complex, and of the highest quality, but you must be able to tolerate very spay; but you want be able to tolerate very spay; but you want be able to tolerate very spay; but you want be able to tolerate very spay; but you want be able to tolerate very spay; but you want be able t ONO SUSHI AND PACIFIC SPICE ONO SUSHI AND PACIFIC SPICEs 1236 Usiversity Avenue, Hillcrest, 619-298-0616. If you are searching for huge portions, fresh tasty food and rea-sonable prices, don't overlook this col-orful Japaness/Pacific Run cale. Excel-lent specialty rolls, entres, appetizers, Very crowded weeknods, lively young crowd. Dinners nightly, Low to moderate.

moderne:
PARALLE 33 741 West Washington
Street, Mussion Hills, 619-200-0031.
Chine, Pakitas Agrid. Those conChine, Pakitas Agrid. Those concentral and the street of t 2 for 1 DINNER Buy one dinner entitle and receive second of equal or lesser value free!

thinks with her mouth. TRATTORIA POSITANO 142 University Avenue, Hillcrat, 619-294-6995. Sure to be one of your fevorier restau-rants, not only for hearty Italian food but also for long atmosphere. Sixteen pasta dishes, many salads and entrées. At Treat. Try acabas, salmon, any pasta. Lunch Monday through Priday, dinner nightly. Moderate to expension.

through Friday; dinner nightly. Moderate to expensive.

through Friday, dinner nightly.
Moderate texpension HILLS CAPE BSD West
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restaurant for dinner. There are two
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ANTHONYS PISM GROTTO 1360
North Harbor Drive (at Ash Street),
619-122-3103. The infine hashbood sidada, in this had dhips, and in ship's redhad, in this had dhips, and in ship's redhad the cash of a ship of the control
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scapitated and houses a cel ASTI RISTORANTE 728 Fifth Avenue

ASTI RISTOBANTE 228 Fifth Avenue incer G Streel). Gaslamp Quarter, 519-23-8844. The room is very attrac-tive and nepen hearth for wood-fired pizza adds to the festivities. First courses, such as polents, adads with filet mignon, and salads with seafood, are first-cate Recipea are from Pedemont, in northern Italy, Outdoor seating. Open daily, lunch and dinner, of ever expensive dather boat mostly moderate.

DOWNTOWN

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ATHENS MARKET 109 West 15 Street,
6.19-2.94-1935. Surely the finest Greet,
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setsurant in San Diego, and it's ideal
before or after a cultural event, Lenia
sup, Greek papertures, salada, chicken,
fish, and lamb dahse are time rare tempt
times to the surely of the surely of the surely
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through Friday, dinner nightly, to
10.00 pm. Finday and Saturday. Sepastate dining rooms for parties. Moderate
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BANDAR FIND PERSIAN CUISINE
825 Fourth Avenue, Gaslamp Quarter.
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BAYOU BARAND GRILL 329 Market
Street, 619-696-8747. You'll find the
Best Croele and Cajun food here, prepared in authentic style. The menu offers: crawfuh, simbalays, soft-shell crab,
duck, trout, and many other ravishing
goodies. Open for lunch and dinner
daily. Sunday champagne brunch.
Moderate.

CANDEAS A 16 Third Arrous at 1, 619-702-455. The food at this down-town restaurch the described accommendation of the control of the control

chocolate banana cake or cheesecake. Moderate.

Moderate.

DAKOTA GRILL AND SPIRITS 901
Fifth Avenue, 619-234-5394. If you enjoy barbecued fibs, rotiserie chicken, or rosated garfic, you'll have a field day here. You can find a upstairs and look down on fifth A ettain said look of the said look

DOBBOW'S 25th Roadway Circle, DOBBOW'S 25th Roadway Circle, downtown, 619-231-677. This rep-table downtown restaurant offers and comfort, general for people who en-try eating well. The food is pool, often very good, as with chicken liver mouse provided to the common section of the provided of the common section of the crushe but virusous soft-shall crab. The reverts, such as beownies and barnian fouter strudel, are hetly, louche, and chesp. Brings a date to the upstairs dis-ting the common of the common of the common Dobbow's a section of the common Dobbow's as the common of the provided of the common of the common of the common Dobbow's and the common of the common Dobbow's and the common of the common of the common Dobbow's are common of the common of

expensive.

HARDOR HOUSE 831 W. Harbor Drive, Sapport Village, 619-232-1141. The two-level building and the view of the harbor are major attractions. Tsh and scalood predominate but chicken posts, and trake are also evaluate the chicken posts, and trake are also evaluate the chicken posts, and trake are also evaluate the chicken posts and the chicken

to expensive.

NAPA VAILEY GRILLE '902 Horton
Plaza, downtown, 619-238-3461. This
new restaurant at the top of Horton
now the state of the state of

to expensive.

RESTAURANT VIGNOLA 828 Sixth
Avenue (next door to Ramada Inn.),
619-231-1111. Excellent cooking from
south of France. Five entrées plus chef
suggestions insure fine mezi. Call 24
hours in advance for any special dish
that you'd like. Lovely setting, excellent
service. Best French reseaufant in the
Gaslamp. Dinner, Monday through
Sunday. Expensive.

SALLY'S RESTAURANT One Market SALLY'S RESTAURANT One Market Place, rear of Hyatt Regency Hotel, 619-687-6080, You'll get great fish here as well as free-range chicken, lobster, and beef. Try Arctic char, loin of tuns, woordfish, Side dishne tend to be elab-orate. Dianners for 6 to 12 served at Chef's table in the kitchen. Open daily. Expensive.

TRATTORIA PORTOBELLO 715 Fourth Avenue (at G), Gaslamp Quar-ter, 619-232-4440. The owners of Panevino operate this chic restaurant with its light menu and wide variety of dishes. You can make a meal from ap-petizers. The pastas are the best bets. Open daily, lunch and dinner. Expensive.

SOUTH BAY &

ANTHONY'S CHULA VISTA 215

ANTHONY'S CHULA VIETA. 215
West Bay Boolever, Chula Visit,
619-422-220. The only Anthony's to
colvent longer, Chula Visit,
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tions. Low the organized.
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Fastly exponsive house of the tone period basepaire
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trio of formerly fashionable sauces, Veggie accompaniments (swampy re-hested-tasting rice, limp carrots, sogge-sugar-snaps) bear an ereir resemblance to Lean Guisine. For deasert, avoid the nonce nightmare of a "chocolate mar-tini" meant literally, a tooth-skinning mixture of tangy Absolut and doying creme de caces.

(The periods for all Tilpsoon numbers in elit-16th, Prose to Chief Brisson 16th, 16t matture or sangy Account and Coying creme der Cacco.

SSLAND PASTA 1202 Orange Avenue.
COYONAGO. 151-435-4545. Casual atmosphere and fine pizzas, pasta dishes, and daily specials at low cost. Same menu lanch and diamer. Re-member this cell flyou be viding Goro-menter that cell flyou be viding Goro-ton.

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**PSGALE Cormodo Island Murriort
Resort, 2000 Second Street, Commundo,
11+435-9000. This in the causal chings
room that fixes the good at that firsttings, so call to discover what type of cuisine is reviable. Juzz night on Pristay
and Startedy evering, with dinner year
dinner. Moderner to capenilive.

**Commodo, 619-439-0454. This standout in Cormondo's vicilary scene offers
country down med an impressive inerus.

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CAPE LA REPRICAL 718 A resulté Par-choliche, between Calb 3 and Calbe 4, 555-6554. Robbes these, nothliches, and the control of the control of the con-trol of the control of the control of the entirol to be ground of fire decedes. La Epichi is a fewerite for families who have been control of the control beases on Revolución, and the covered beases on Revolución, and the covered beases of the control of the control beases of the control of the control beases of the control of the control of the traction. Open Sanday Phrough Thersley, 950 a.m. to 10.00 p.m. Pri-1130 p.m. Lower, 500 a.m. to 11.10 p.m. Lower, 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri-1130 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. Pri 11.10 p.m. Lower, 500 a.m. to 10.00 p.m. t TIJUANA

seafood items which include abalone, spitid, crsh, clasm, shrimp, and lobster. The atmosphere and service are lovely, but the fish may be too day. The system cruitare will appeal to those who prefer simple preparations. The price of the main course includes an appetiate (fried fish plus cericles), seafood soup, and festions on the Copen daily, 1000 a.m. on 1100 p.m. asses memos for batch and citations, continuous service. Moderate.

Caliente Blvd. At Calimex, make a right; go up two blocks and make a left. After one block, make another left. Roberto's is in the motel just after the road veers right. Closed Mondsy. Open Tuesday through Sunday = 900 a.m. to 10 p.m. Low to moderate.

Low to moderate.

MR. FFEE 1000 Blvd., Agus Calinetts, 646-5003, 115 fam to see in this restaus, 646-5003, 115 fam to see in this restaus, 646-5003, 115 fam to see in this restaus, 646-5003, 115 fam to see in the restaus of the section of the velocity field, and seed of the control of the velocity field, and seed of the control of the velocity field, and the control of the contr dinner, continuous service. Moderast.

LA FONDA ROBERTO'S La Sierra
Monte, CM Brood to Enzeranda, Avenida
Cushustomo: 24000, 686–6867. Unusual
regional specialisis are found here. Beef
tongue in seasure aseed asuce, spicy
shrudsded post with articholes seeds, two
preparations of cisicken, a half dozen of
steak. Don't miss the soups or chile en
spenida Portionar as ramall, so two people may order three entrées. Take
Avenida Revolución all the wey no Agua
Avenida Revolución all the wey no Agua

ción until it bends to the left and be-comen Agus Callente. Constitue past the virh ligh-in tes towers. Mr. Fish is on the right-hand side of the road, just before the country club. Mederate. VALLASTA NATURAL 1232 Boul-eard Agus Callent. Tjusan, 646-1560. Vallents Natural makes trevel to Tjusan appettzing, arving only the healthless, freshert ingredients. The sitchen maker its own bread and rolls, say chorizo, freiber ingredient. The litchen maker in own bred and rolls, soy chories, vegetable stock, and gluten duly, for-commended are gublets of fresh juice, calde Talipette soup, naquire panamen (soft taxos) filled with sausted musi-rooms or soy chories, tostedas, and ex-pecially minamen. The milanes is imsel-from fresh gluten and is almost indi-inguishable from well-breader, fried, it is delicious. Cool, clean, pleasant atmos-phere. Open daily. Low.

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At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three menus. Denotes restaurants that serve brunch.

DOWNTOWN

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Hard Rock Cafe Cominental
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Juke Joint Cafe Sau Fasi
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Kenny 8's Amphie-spie BBQ
Las Cascedas Continental
Libó's American Cuinte
Malongy's Towers American
Malongy's Towers American
Octoous Garden Seule of Paulie Octopus Garden Sushi & Pacific Rim-Ole Madrid Spanish Mediterranean The Parrot Grill American ----Rei Do Gado Brazilian -----Rock Bottom American .2121 azar's Mexican 213 Sevilla Spanish & Scafood ... Star of India Indian

> SOUTH BAY & CORONADO

Anthony's Fish Grotto 2482
Black Angus Restaurant 2486
D'Lish Gourmer Pisza, Salad, Pasza 2483
D'Lish Ypers Pisza, Salad, Pasza 2484
Galley at the Marina 2485

Yacht Club Continental

UPTOWN & NORTH PARK

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Fuza Norva Indian
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San Luis Rey Downs Com

EAST COUNTY &

STATE COLLEGE Anthony's Fish Grotto-Black Angus Restaurant Casa Picante Mexican -2863 -2861 Pizza Nova Italian Tio Leo's Mexican

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POINT LOMA Atlantis Restaurant Seafood

The Atoll Restaurant Mediterranean
Blue Crab Restaurant Seafood Broken Yolk American -Canes Bar & Grill American Canes Bar & Grill American
Cucina Fresca Italian
Cucina Fresca Italian
French Gourmet French Country
La Cosa Gourmet Pizza & Pasta Pasta Espresso Italian -Pizza Nova Italian ----.2133 Saska's Steak, Seafood & Sushi Surfside Sushi & California Coastal-

That O Figure.

Anthony's Fish Grotto------New Wharf Bar & Restaurant American & Oriental-----

MIDWAY OLD TOWN &
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CLASSIFIED ADS

BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619-235-8200) or in person (1703 India Street, Downtown). Hours are 9am-5pm, Monday through Friday, and until 6pm Tuesday.

DEADLINES: Business classifieds are accepted until 6pm
Tuesday, two days prior to the issue. Call by Friday for earlyplacement discounts. Ad may be placed by phone using a credit full, to the tentrol the cost of the first insertion of the 4st.

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ONE FREE CLASSIFIED ad per week is available to private parties

Reader Free Classifieds, PO Box 85803, San Diego CA 92186.

and nonprofit organizations that do not charge for their services.

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Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word, ads over 23 words series of the properties of the proper

IN PERSON: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Date), Downtown. The deadline is 6 pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday. Either come to the above address or call (619) 235-8200. The cost for these late ads is \$16 for 25 words, plus 60¢ per extra word.

NAME			DATTIME PHONE:		
- -	USA CARD	IUMBER:		EXP. DATE:	
CATEGORY: This form is for \$6 ads	unity.	SIGNATURE			
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This January, something big is coming to Valley Center. Rincon Casino, with 750 brand new Vegas style slot machines. Rincon Casino is opening up a whole new world of casino entertainment and employment opportunities for people throughout San Diego. This is just the first step in our plans in association with Harrah's to build a world class Hotel and Casino resort opening in 2002. If you're a focused, service-driven professional who wants to build an amazing career with us, attend our job fair and remember, a job at Rincon Casino could easily become a career

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#1137 Co-Stars

3) Little Fauss 4) Freebie

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21) Harry 22) Bonnie

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23.65.000 by 9000 am. Weeten-day, six days following the issue date.

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Dogate pole-climbing school, 1974. Four years earlier, SDGate agreed to begin undergrounding of utility wires. If all went and undergrounding at \$500,000 to \$3 million. according to plan, there wouldn't be any poles to percent of its revenues on the program, according the deal," said Jack McGrory, then city manager. to city records."

In 1995, the City of San Diego "received \$3.4 climb by the year 2020. Though the agreement million from SDG&E and in exchange relieved the required SDG&E to spend up to 4.5 percent of utility from spending some \$169 million to electric revenues on conversion, according to a convert overhead power lines to underground," 1999 U-T article, SDG&E "has spent almost 2 according to the U-T." I felt very comfortable with

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TO MAKE RESERVATIONS, PLEASE CALL OUR 24-HOUR RESERVATION LINE AT 619.235.0200 #266.
Everyone who attends will receive a free 50-word Reader Matches ad (\$30 value).

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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

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After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

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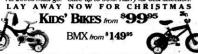
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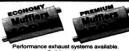
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"Enough about me, what do you think of my work?"

Attending the Symphony on a Friday night can set the tone for your entire weekend. The San Diego Symphony's premier of the 2000–2001 season did this for me with three interesting selections. John Adams's commemoration of Nixon in China with a selection called of Nazon in China with a selection called "The Chairman Dances," Serge Prokofiev's "Opus 63," and Beethoven's Seventh. I'd heard the Beethoven before, but the others were new. It is remarkable what appears

before the mind's eye while list accomplished musicians perform of plex material. The space between what actually goes through your head has been a source of fascination to me for

actually goes through your head has been a source of fascination to me for a couple of days now. Take the first piece, Nixon in China. Without having read anything about the work in the program, I leaned back in my seat — all the way in the back against the wall of the highest balcony — and shut my eyes to listen. The music made me smile with its evocation of Holly-was as pretty as a picture postcard, you know." After the concert I read that Adams had intended "...a parody of what I imagined Chinese movie musi of the '30s sounded like."

of the '30s sounded like."

Another thought: a new orchestral work should be commissioned to accompany this tribute to the Opening of China: a musical celebration of the Bombing of Cambodia.

by Prokoflev was another sort of pleasure entirely. Picaresque, cimematic, and with episodic humor, I thought. I found myself, for some reason, recalling Kubrick's filing Barry Lymdon from the novel by Thackersy. Frisky night I knew almost nothing about 5.P, except that he wrote Pieter and the Wolf and The Lieumant Kiths' Suite. Driven to the library to learn about this modern and apolitical Russian, I discovered there might be a reason why I thought of Thackersy. In Prokoflev's memoirs, he writes about his reading as a very young man, "I was still giving grades to the books I read. War and Pieter [Tolstoy] and Van-Vizel [

By John Brizzolara

The piece was written and first performed in 1935. It was a big success and apparently politically fine with the Soviets (though it seems unlikely S.P. cared). Hollywood's influence is here also. He spent a good deal of time there scoring films, and he partied with Gloria Swanson and Edward G. Robinson. He was nims, and he patried with Goral Swanson and Edward G. Robinson. He was blow jazz fan, bukin might explain the introduction of drums in this concerto, too widin I have ever heard live. Prokofer's had a sense of humor too. He opens his memoirs with a joke about a musician with an "Enough about me, what do you think of my work!" punchline.

Beethoven's Seventh was a weird experience — for me: a Teutonic romp of garbled history myth and imagination — for me. The piece was written in 1811–1812, the year Wellington routed the French at Vitoria and Austria declared war against France. Beethoven was in a good mood. The program notes describe the symphony as "...the musical representation of a festival, a brief moment for symphony as "...the musical representation of a festival, a brief moment for the program of the symphony as "...the musical representation of a festival, a brief moment for the program of the symphony as "...the musical representation of a festival, a brief moment for the program of the symphony as "...the musical representation of a festival, a brief moment for the program of the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a festival, a brief moment for the symphony as "...the musical representation of a fest of pure spiritual liberation."

of pure spiritual liberation."

Fine, but my mental movie during the performance was of Siegfried and Brunhilde on a gay romp through the Black Forest. Siegfried drinks a brew of forgetfulness, durings Brunhilde, and takes up with loosphine, Napoleon's main squeeze. Siegfried transmogrifies into the French Emperor. Hand in hand, danged more amon chappled path in the German wood they now become Andophed and Eva, garlands of flowers in their han. A "Succhanalian" conduction signals under the state of the stat bunker in a sylvan glade.

ker in a sylvan giade. After the concert, I buttonhole audience members. Teenager Devon Merrill says, "I was picturing trees... at night...and a witch-hun." A pithy reference, no doubt — in reverse order — to the Black Forest, the long Soviet night, and

ow." After the concert I read that make the context in the Carthy heraids."—a practy of it I imagined Chinese movie music he '08 sounded like." Another thought: a new orcheswork should be commissioned to impany this tribute to the Opening Intuition and the Carthy heraids with the Williams a mustical celebration of the hilling of Cambodia. It is incredible withing any of Cambodia. It is incredible watching American Nate: Butter United to the Chemical Carthodia. Chine South of the Carthodia Chine South of the Carthodia Chine South of the Carthodia Chine South of the Chine C

from Philadelphia originally and a fan of classical music. Coming to San Diego

from rimisorphia originally and a tan of classical music. Coming to San Diego, you think, backwater...it's not going to be as good. But it's just as good or better than Philadelphia or Pittsburgh's symphonies."

Rachel Merrill, Devon's mother, says she was 'thinking of the seasons,' during Prokofiev. Apt enough. The composer did try to musically depict gender morallel.

during Prokottev. Apt enough. The compose usu sty to nusman, press, per sensorial. The first half il dish't care for, "say visitor Edward Galllard, a retired Royal Canadian Mounted cop." A very poor choice for opening night. I would have thought she [Meyer] would playe either the Mendelssohn or Tchalkowsky concertos. But the second half, the Berchhoen was fine." It was the second half, the Berchhoen was fine." It was the second half the Secret fiction noved by Michael Bishop sided Two Secret Ausension, an alternate-reality story where Nisson has served

four terms of office. In the climactic final scenes, an Episcopal archbishop (based on Bishop Pike), a cowboy, and an African-American dwarf named Horsy Stout

on Bishop Pike), a cowboy, and an African-American dwarf named Horsy Stout perform an exorcism of the President — on the moon.

Biographies of Prokofiev and Beethoven provided glimpses of their deaths, Prokofiev, "and feverish," died on a Moscow wither night, the same day Stalin croaked. I imagine the composer was edged off of the front pages. Beethown died of circhost and preumonia. His last words were "Pity, rages, beethown died of circhost and preumonia. His last words were "Pity, presented him with four bottles of wine. "The death struggle was a long one," biographer Goorge, R. Marek writes, "the rattle could be heard at a distance... Beethoven opened his eyes, raised his tighty clenched right hand, and fell back dead." Damned German, Ludwig one.

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The incessant buzzing whirred above my head. Brem with my entire body enshrousded in a sheet, the bloodoucking continued. My boarding school in a Victorian mansion in central Massachusett sast in the middle of swampy woods, without a screen on any window or door. The place was a resert for mosquitose. Like wampite victims, our blood home, Mom thought that the scarlet scabs specking my viory while legs were the chicken-pox.

itch memory on anyone, I decided to search out the stronger repellent for my husband Patrick's camp; girtly to Viscential been devoured by the person of the search out the person of the search out the Not wanting to wish this

info, I spoke to Craig, at Sport Chalet, who told me Patrick shouldn't have too much bug trouble in the Sierras this year. "The bugs aren't so bad this time of the year," he said. "Back "If you use it for months and months, day after day, it starts turning your skin vellow.

in June and early July when the anow has just methed, it's infined up there I get eaten alive in that area, But not now—the last time I was up there in late August — the Dugs weren't bed.

Craig continued, "there are two different kinds of active ingredients in the greyelient branch that we carry. The real popular that is a continued, "the area of the continued of the continued," the continued of the continued

get pernethan Permethrin and DEET are the two active ringe-dients found in whatever boand, whether is a Center or Repel boand, whether is a Center or Repel to the board bears of the stronger. And it comes in different strengths. You can get in 195%, 195%, 195% to to 195%, 195% to 100%. If you are going somewhere where it is totally packed with mosquitors, like jumgles. I'd get close to 100% DEET. Ben's makes repellent with 95% DEET (18.95% for a 1.25%). a repellent with 95% DEET (\$3.99 for a 1.25you might as well get something with any-where from 29% [34.99 for six ounces of Cut-ter Outdoorsmen Repellent with 28.5% DEET at Sport Chalet] to 100% DEET. The problem with using 100% is if you use it for month and months, day after day, it starts turning your skin wellow."

your skin yellow."

Can I use it on the kids?
"It's better not to use 100% DEET on them, it's better to use something in the teens

Ivan, the Cutter Const span, the Cutter Consumer is agent, recommended using under 10% DEET for children under the age of ten (Cutter All Family Insect Repellent with 6.65% DEET for \$4.99

the age of ten (Couter All Samily) Inasce Repellent with 669% DEST for \$480 once at \$500 °C. Chalet).

The customer-service lady for Off Skin-tastic recommended not applying the repellent to chalkers it hands in their mouth or eyes or something, so don't) put it on their hands and wash it off right away once they come in."

their hands and wash it off right away on they come in."

My friend Pip, who once rented a h My friend Pip, who once rented a house from the mosquitoes in Stockbridge, Mas-sachusetts, raved about the organic Blocker Insect Repellent. "It's DEET-free, that's why I like it," said Pip. "There have been some reports of DEET causing neurological disorders, so you or DEET causing neurological disorders, so you don't want to put it on the children. I got the Blocker out of Organic Gardening Catalog, but

it is not their [product], they just carry it. It's waterproof, sweat-proof, smells a little bit famely, but I found it works well. It's made from plant

but I found it works well. It's made from plant currant, the active ingredient is appleant oil." Hought Pip might be acting a little pursuit about DEET, but als's not the only one rold about DEET, but als's not the only one rold about DEET, but als's not the only one rold about DEET, but als's not when the rold about the rold about the lowest effective concentration of DEET are rare when the rold about the lowest effective concentration of DEET and the rold about the lowest effective concentration of DEET generally has founger on the rold about the rold a the skin, but a concentration of more than 50% DEET are rarely necessary. Do not asturate the skin...never use repedients over cuts, wounds, inflamed, irritated or skin affected by cazema..." You can buy the Blocker Insect Repellent online at www.gardons-elive.com or by calling 812-537-8650. They sel a four-owner botton for \$12.7s, a third of an ozmor.

stell a four-counce lotion for \$12.70, a third of on counce, con-time use sample for \$2.12, and a package of five one-time use sample package of five one-time use sample package of five one-time use sample package of the one-time use sample package of the one-time use package of the one-time to the on

ounces. But if you're not wor-ried about DEET and, in fact, you want the strong stuff, here's a tip: Another Sport Chalet customer-service man recom-mended the Repel Too Insect Repellent with 95% DEET (\$3.99 for one ounce) over the Ben's 100 Tick and Insect Repellent, saying the Ben's tends to be a little oily.

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Kid stuff

BY ANNE ALBRIGHT

His Mouth Tugged with the Force of an Industrial Shop Vac

> Thursday night, I hit the wall. Actually, early Friday morning. I'd been building up to a full-blown breakdown for the two was born. For the first two weeks, I breezed along on the emotional high that immedi-ately follows a new baby's birth. atery follows a new baby's birth.
> I lived without sleep. I ate when
> I could. My husband Jack took
> almost two weeks off work to
> help me with our other four
> children. I scheduled our
> babysitter Becky for extra hours. Friends brought meals over every night so I didn't have to cook. Ben slept most of the day and some of the night. "I can do this," I thought. "It's

hard, but I can do it."
Then week three arrived. Jack wept back
to work. I had to go out three times a day to drop
off or pick up my three daughters from elementary and preschool. Monday vening, Ben
was awake from 10 to 12:30. He finally fell asleep was awake from 10 to 12:30. He finally fell asleep nursing during letterman's 10° fen. I was get-ting ready to heave myself up off the couch and put the baby to bed when I heard five-year-old Angela crying upstairs. Jack, who was getting ready for bed, got to Angela before I did. As I was walking up the stairs cradiing Ben in my arms, I saw Jack run down the hall carrying Angela. A moment later, I heard her vomit into the toilet.

"Oh, sweetie," Jack soothed Angela, who sobbed in between bouts of gagging. "I'm so

I stood at the bathroom door. "I'm sorry, too, sweetheart," I told Angela. "You can stay home from school tomorrow."

home from school tomorrow."

Angela cried harder. "But I don't want to stay home from school. I love school. Sack slept — I'm using the term loosely — on the floor in the girls' room in case Angela threw up again. She didn't. She just woke up every hour and felt like he might throw up. Ben woke up every hour and a half and felt like nursing.

Tuesday, Angela lounged on the couch. I worried the rest of the family would start throwworried the rest of the family would start unowing up. Nobody did. Tuesday night at bedetine,
die public word of the start unowing up. Nobody did. Tuesday night abedetine,
die public word work.

Think! have an eraser in my ear," Rebeca

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"I th

managed to get out between sobs.
"What?" Jack and I asked together.
"Ibit off the end of my erases a school yesterday, Rebecca explained tearfully. "I was pretending it was an earring and holding it against my ear lobe. But it wouldn't stay, so I stuck it a little bit into myear. Then I couldn't get it out. I was afraid to tell you because I thought you'd looned."

mad."

Jack got a flashlight. He shone it into becca's ear. "I think I see it," he said. "It's same color as her skin, so I'm not sure."

Rebecca cried harder.

"Does it hurt?" I asked.

"No," Rebecca answered. "But I'm wor-ried I'll go deaf."
"I don't think you'll go deaf," I told her.

"I don't think you'll go deaf," I told her.
"We'll go to the doctor tomorrow. I have to take
Ben in for a check-up, You can go with me,
and the doctor will get the eraser out."
The doctor did get Rebecca's eraser out."
In the future. 'Dr. Gross told Rebecca, "remem-ber my rule: Never put anything into your ear
that's bigger than your elbow."
When Dr. Gross turned to Ben, he had
only good things to say. "Whatever you'r feeding this kid is working, ligh babies usually take
the state of the state of the state of the state of the
Ben weighed then pounds on continue weight.
"Today he's two days past his two-week birthday, and be already weight 11 pounds, four

night. Two and a half weeks of near-constan night. I wo and a naif weeks of near-constant nursing had turned my breasts into battered, painful milk faucets. The brown skin sur-rounding my nipples was red and raw. Fissures had opened up, exposing pinker, newer skin beneath. Each time Ben latched on, his mouth beneath. Each time Ben latched on, his mouth tugged at each nipple with the force of an indus-trial shop vac. The fissures opened wider. For several minutes, I felt as though someone were jabbing hot needles into the most sensitive akin on my body. Then the pain dulled to a slow,

on my boos. Then the pain dumed to a source, it has a little after Ben fell asleep a little after midnight. I hoped for at least three hours of sleep. I almost got it. He woke up at 2:58. He nursed on one side and fell asleep at my breast. I scooted down in bed and tried to ease Ben over onto my side. Thirty seconds later, his body tensed, and he started rooting for somebody tensed, and he started rooting for some-hing else to eat. I sat up and nursed him on the other side. More excruciating pain. He fell asleep again. He woke up when I tried to lie down. I changed his diaper. He wanted to nurse some more. Fresh pain. At 5:90, I tried to lie down for the fourth time. Ben stretched and opened the fourth time. Ben stretched and opened

his eyes.

I wept for fifteen minutes, Jack sat up in bed and held me. Ben nursed again and finally fell askep. Really askep. He slept until 8:00.

Two-year-old Johnny woke up at 6:00 and came into bed with me. He dozed until the

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