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Pigs More Violent Than Sharks

This is a response to a letter from a Patrick Groff in the August 17 issue of the Reader. Excuse me?!?!

This has to be the biggest idiot I have seen a letter published from in the Reader. Someone who thinks that the without the beauty and grace of sharks. Killers? Dogs kill more people each year than sharks. Want to get rid of them too? cute and furry and, hey, the world is (maybe) better off with them? Hogwash. Speaking of hogs, even pig kill more people ash. Sharks have been on this. Sharks have been on this.

Sharks have been on this planet hundreds of millions of years before us, and a lot longer than other "natural" inhabitants of the world's inhabitants of the world's coeans. Sharks are just as a vital to their world as any other animal in it. Would you have lions and cheetahs removed from the plains of Africa to make life better for the ante-lope Patrick, you really should pick up a book and learn a little.

You don't like sharks? Fine. Stay out of the ocean. While

Stay out of the ocean. While you're at it, get the hell out of San Diego. We're too near the water, and I'm sure this city would be a better place for its inhabitants with fewer idiots like you wandering our streets. Alane Milton Shark Lover North Park

Stupid People Walk This Planet

This Planet
Patrick Groff sletter to the
editor (August 17) regarding
his hatred of sharks and "the
host of other evil creatures on
earth that make human life
miserable only furthered my
unitely stupid people valking
this planet who would be
doing human life a service by
becoming extinct themselves. The idea that someone believes
the property of the property of the control of the
because It makes human life
miserable is a good thing is

because it makes hothian life miserable is a good thing is incredibly ignorant.

After reading his letter eight times (it actually took me that many times for it to sink in that someone actually write this). I am still dumb-founded by the sheer ignorance that was portrayed. Didn't we all learn is high schoo (sasum-ing that Patrick ever went) about something called the

"food chain"? You know, the notion that all species on this planet are in one way or another connected, and the extinction of any one of these species has a direct effect on the others. I am sure that there are those reading this think-ing that sharks have no natura predators, and since sharks are at the top of the food chain, their extinction has no real detrimental effects. I really detrimental effects. I really only a few like Patrick who feel this way. If not, then all creatures on this planet are in trouble, because essentially every living creature on this little puppy on your lap), in one way or another, makes human life miserable for at least one person on this planet. even more is his reference to even more is his reference to edators, and since sharks

even more is his reference to the idea that "humans must the idea that "humans must endure sharks." Last time I checked, the ocean belonged to those creatures that live in it. Not to mention, sharks came along hundreds of millions of years before man. And unless Partick has grown gills and can breathe underwater, he really has no reason water, he really has no reason provided in the partick, just wanted to remind you of that. All you beachgoers can yell at me all you want, but it is true. We you want, but it is true. We live on land, and in reality that is where we should stay. I've never known a shark to

I've never known a shark to mosey on out of the ocean to "bother me" on land.

I have swum in the ocean for years and have never been to there dby, attacked by, or actually seen one where I was swimming. And if I did, I would not swim there anymore. We use the ocean for play, while the shark uses it to survive.

survive.

I do not like mosquitoes or cockroaches either. And frankly, sharks scare the hell out of me. I try to stay away from all forms of species that I do not care for. And, yes, Patrick, that includes certain humans too. But to wish their extinction just because they

that time (almost 80 years).
The entire evening, from
the opening discussion with
the composer in residence to
the final sumptuous feast of
champagne and cakes, was
warm, affectionate, and in the
best taste.

I can only attribute Mr.
Swille's reaction to an attack
of jaundice or depression,
which he should try to rectify.
Also, the entire concept

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Susan Sontag: The Making of an Icon

Trailmaster Schad maps the shortest route

from San Gabriel Valley to Islip's summit

with splendid results. Review by Jonathan Saville

	Name Withheld
Mr. Sav	ille's Jaundice
all of Jonat reviews. I his harsh	d agree with almost than Saville's music must disagree with judgment of the opening night of
SummerFe	st (Classical Music

SummerFest (Classical Music Review, August 17). The undersigned is a music lover of many years and has attended many concerts over that time (almost 80 years).

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Just Say Nay

By Bob Owens

San Diegans flock to the Del Mar race-track each summer, making it the most successful racing plant in the land,

most successful racing plant in the land, in term of attendance, For nonregular racegoers, Del Mar is a smother excuse for a party. For racetrack regulars, however, a shadow hangs over the sport they low.

Eleury 5 of Solana Beach is in the latter group. "I had so much enjoyment from the game when it was good, when it was an event. Now, it's become dituted. We lee losing it, the commendated. We lee losing it, the commendated with the dranging of the animals." Fleury, 71, is, a retired teacher of occanography and good good at long Beach State. In a latter of the commendated the straining because of the drugsless of the straining because of the dose. The straining because of the dose. The straining because of the dose. The straining bec lieves performance-enhancing drugs used by Olympic athletes have set the pace for the illicit

doping of thoroughbreds. Veterinarians who special-

Racing scandal unfolds Drug is raising new questions

By Michael G. Wagner





Country and the country and th

ernor-appointed boardmem-bers and their paid staff are The staff sets the rules and doles out violators' fines and punishments. According to the punishments. According to the rules, the only drugs that can be given to a horse on or near race day are furseomide and a nonsteroidal anti-inflammatory called butsodin, or but. The furosemide is usually Lasix, a diuretic also used to control bleeding. A large percentage of American thoroughbreds are diversible of the control of the c

Tannyhill, a Solana Beach den-tist and horse owner, circulated a few years ago. The petition called for a racing-rules over-haul and a second look at the

penalties assessed. "The doping is bad for the players and bad

for the animals. When you start introducing other materials into any form of life you're likely to change that form of

life. It's an evolutionary princi

life. It's an evolutionary princi-ple. It express itself in mares not being able to get into foal and males not being able to. Doping scandals in the horse racing business aren't new: they probably go back to the days when Ben Hur was set-lin the early 1930s the federal government successfully prose-cuted over a hundred horse trainers and owners for shoot-rainers and owners for shoot-ses potent as heroin (one of heroin's street names used to be

heroin's street names used to be "horse"). The California Horse Racing Board is supposed to safeguard the integrity of the game in this state. Seven gov-







its urine and blood tested at one of two facilities, a lish in Osange County or the veterinary
research clinic at the University
of California in Davis. Track
of California in Davis. Track
of California in Davis.
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of California in Davis.
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of California in Davis.
Track
of California
of one of two facilities, a lab in Or

test positive for a prohibited

substance.
As a "matter of confiden-tiality," the board will not release test-positive trainers' names, though if information is obtained from other sources, Furgatch, a former board

member, thinks the board docus's release all the test totest the control of the test totest the control of the test totest the test totest the test totest the test totest the test to the test totest the test to test the test to
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horse I bet on is using it."

Owners don't care if their trainer uses illegal dope, he says, as long as they win. "If he trainer uses integal dope, he says, as long as they win. "If he gets caught, they'll say, 'it's his problem." The board-assessed fines for illicit drugs ranges from \$500 to \$2000. As most from \$500 to \$2000. As most top Southern California train-ers earn in the high-six figures annually, Furgacht docum's see fines as a deterrent. "Consider-ing the purses, they probably consider it a pretty good in-vestment." Most suspensions are for 30 days; they have as much effect, Purgatch notes, "as a manager getting kicked out of a baseball game." People often call Furgatch and urge him to get back into get back into get back most programmer.

the fight to clean up racing, but the prefers detached cynicism.

CITY LIGHTS CITY LIGHTS

A few years back, when a well-known trainer had a horse test positive for morphine, the trainer claimed one of his groom had fed the horse argonom had fed the horse and the season of t breathing problems or increase the pulmonary capacities of those that do not.

the pulmonary capacities of those that do not the positive, when a hore is one positive, when a hore is one positive, the positive is a spill sample for independent testing to a reputable laboratory approved by the racing board. If that comes up positive is a spill sample for independent positive in the positive positive is a spill sample for independent positive in the positive in the positive in the positive in the positive is a spill sample in the positive in the positiv

mendations of the judge, fre-quently a compromise penalty is agreed to.

Those 102 positives were the result of over 100,000 tests, or one-tenth of one percent, the press spokesman said. Current racing board chairman Robert

Tourtelot, made that same point in a speech delivered earlier this year to a convention of
state-racing commissioners.
"Deen that low figure represents
too much," and flourtelot, but
serious cheaters out there, even
though the rumons would have
you believe the opposite — rumore that are fused by panyayers and the media." Tourtelot
told the convention that the inthe protected by the boards
point
you for the protected by the boards poicy of "zero tolerance." Tourtelot, made that same

icy of "zero tolerance."

The one-tenth of one per-cent figure infuriates Bruce

Fleury. "That's a lie. That's an

Fleury. "That's a lie. That's an outright fabrication. You can multiply that by at least ten. The horse racing board is a The horse racing board is a The horse racing board is a They investigate, but their thing really is. Don't rock the boat, we don't want any bad press." Warren Eves, 64, an industry gadfly, is another who returned advanced by the horse racing board. Eves spent his life in the racing business, at various tracks, in both management and on the backeds. Some 20 years ago he was tabelled.

many contacts at the California tracks, he says, convince him that the problem of illicit dop-ing is pandemic. He believes advances in pharmacology reg-ularly outpace testing proce-

Chemists have told him that it's not difficult to "take a winning edge by making a simple molecular change in the chemical makeup of a drug," rendering it undetectable. He mentions the practice of "blocking." or injecting a pain-killing drug like Serapin or Ambloc directly into the nerves of hurting horses to improve their perfor-

mance. No tests can consis-tently detect these drugs, he claims. "It's gone from clen-buterol to blood doping. A few years ago we saw [a trainer with] horses that couldn't outwith] horses that couldn't out-run a fat man. Then, all of a sudden, they'd break at the top of the lane and gallop out to the backside like they wanted to go a mile and half. You figure it









"Somebody has got to step and indict the cheaters in training ranks. These guys never guilty. It's like all the prison. Nobody's ever ty of anything. Trainers get led for hard drugs [in a

horse], and they blame it on an addicted groom. And they'll say a nanogram of something is too small an amount to affect

ards and the board have a dou-ble standard, going after the small trainers but laying off the rich and famous. "The board! sometimes do get the guy with no money, the guy who can't defend himself. Those that have money are going to appeal to the administrative law judge.

The guys that don't are going to get penalized. Same in the judicial system. To say that I'm disgusted with it is an under-statement. They either have to climinate all drugs or just say, 'The hell with it, use anything you want.' you want."

A case that still angers Eves involved Richard Mandella,

now training horses at the Del Mar meeting. In 1994, after two of his horses tested positive for scopolamine, Mandella successfully appealed to an administrative law judge. He claimed the drug was in the animals systems because they had eaten jimson weed with their continued on part 8 continued on part 8

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in California and can produce a

positive for scopolamine when ingested. Mandella says he

traced the weed to a field in

board cancelled his \$750 fine

although the purse money was taken and distributed to the

owners of the runner-up

subject of an investigative arti-

Mandella's case became the

Say nay

amount, as he says, as was the case with his horses, will not

necessarily produce atropine. No sane trainer would use the

drug, he says, since it's like a poison: "It slows down their in-

testines and gives them colic. It doesn't help a horse." He argues

that environmental contami nation by prohibited chemical

is everywhere and that the U.S.

assured him that even high-quality grains meant for hu-

which he believes is nonexis-tent on the California tracks.

Referring to the recent mor-phine positive of a Bob Baffert

phine positive of a Bob Baftert horse, he says, "A guy would

one of the chemists who was quoted by the Sacramento Bee that scopolamine from the

say."

Stanley believes that all illicit drugs will be discovered by current testing procedures but also admits it "takes a lot of ef-

fort for the laboratories to stay up with all the medications being produced by the pharma-ceutical industries." His lab is

working to develop more reli-able testing procedures, to "find out anything [illegal] that was going undetected prior."

out anything (liegal) that was going undetected prior."

In 1998 several Southern California trainers had horses test positive for clenbuterol, the bronchodilator with a reputa-tion for strengthening muscle tissue and acting as a stimulant (the drug has been found in show animals, like calves and sheen, which concerns federal

sheep, which concerns federal health authorities; consuming

nated by clenbuterol could cause health problems). One of

the trainers involved is Darrell Vienna, himself an attorney.

meat from animals contam

and get away with it. Baffert's not a moron, he's a pretty smart guy, I don't know what should be done, but you've got to learn contamination levels. "He hopes the enlarged lab at U.C. Davis will come up with more sophisticated tests," so we're not witch-hunting in the director of the Kenneth I. Maddy Equine Analytical Laboratory at U.C. Davis. Although he was one of the chemists who was not of the Senneth I. Watch and the sent of the he now acknowledges that Mandella was probably correct, as more conclusive tests have indicated that atropine will not necessarily show up, even in encases. Stanley also notes that eating poppy seeds can cause a morphine positive, not only in horses but in humans. "Racing chemistry can't answer every question about the postrace findings. There are some drugs from environmental sources. es Stanley also notes that

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Spoweral by The Law Office of Robert Bruce Arnold 2329 India Street

the ingestion of jimson week would also produce a corollary

substance, atropine. There was no atropine in the Mandella

samples, which prompted War-ren Eves to state that "Dick

Mandella's jimson-weed theory

is nothing more than smoke and mirrors. He's got this squeaky-clean image, but I call him the Teflon man."

Mandella today states that

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Vienna, himself an attorney, Because the case is still in litigation before an administrative judge, Vienna couldr't discuss specifics, but "I can tell you this," he said from his lord board chose the venue, the of-fice of administrative hearing; they basically hand-picked judge, and after hearing all the evidence the judge rules that evidence the judge rules that the case should be dismissed. And the horse racing board re

jected his proposed decision." The director of the California Horse Racing Board, Roy Wood, did not return calls, but in a brief telephone conversa tion his assistant, Roy Minami characterized Vienna's remark

characterized Vienna's remarks as "baloney." Vienna is appealing to an administrative judge.

Another trainer involved in a similar case, who settled with the board and paid a stiff fine, said that after clenbuterol was legalized by the Food and Drug Administration in 1998 the rac-Administration in 1998 the rac-ing board failed to issue guide-lines for the use of the drug on or near race day. They had also unbeknownst to trainers, come up with a test to detect its presence to a trillionth of a gram. Watren Eves, who wrote an article for the Pasadena Star-New in 1978 about Vienna's problems over illegel doping, doesn't think the trainer has much to worry about. "They can't beat Darrell Vietna. What are you going to do when you have a sharp guy like Vienna going against the morons they have as investigators?" up with a test to detect its pre-

CITY LIGHTS

est. But isn't that what you have

right now?"
Unlike Mandella, Jones does not believe that morality and ethics always rule on the backside. "I don't want to say anything that would hurt horse racing, because I love the game. But you ask any real horseman out there, all they want is a level playing field. When things are really soing sood, you win really going good, you win maybe one out of four races. And then you see some kid come in who's getting 50 per-cent winners, and that goes on for a year. And then it suddenly

speech to the racing commis-sioners he said, "Let me tell you that in California you are going to see more and more se-vere penalties being applied... We think we know who the few culprits are, and they're either going to stop testing us or we're going to help them find an-other occupation."

other occupation."

Bruce Fleury's friend,
Richard Tannyhill, the dentist
with prominent racetrackers
among his patients, is not
convinced that the racing
board has the will to make
changes. He believes that a
traceic occurrence will salva. tragic occurrence will galva nize opinion and force reform to drive illicit doping from the racetracks. Soones thinks, a horse loaded with banned drugs will stumble or fall during a race. "It's going to take a top jockey being killed. Then everything will

Gary Jones is a Del Mar res-ident on both sides of the issue. For 22 years Jones has been a leading trainer at Southern Cal-ifornia tracks, until his retire-ment in 1996. He once had a horse test positive, he says, al-though he'd done nothing wrong. Jones believes the horse racing board overregulates. "They're political appointees, you know how that works. The politicians want to do some thing, and it's not always right. They should only have horsemen on the board, people who know the game. But they'd say that would be conflict of inter-

pets after them gets after them.

"There was a time when clenbuterol was all over, and the board may have been letting some people get away with it, especially the bigger trainers. There's a lot of good trainers out there who would be in favor of just entirely eliminating all the druss."

ing all the drugs."

That's not likely to happen anytime soon. Eves believes that only by "completely rewriting the rules of racing," specifying penalties for each of-fense and enforcing same, can the game be saved from itself. the game be saved from itself. But "as long as you got Roy Wood as California Horse Rac-ing Board director, nothing will be done," he says bitterly. "The guy is a fraud, and his investi-gators are frauds. They're like the Keystone Kops." Still the California Horse Rault and the California Horse Rault has promised action against the cheaters. In his speech to the racing commis-sepech to the racing commis-

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For those loathsome outlanders who have recently moved to San Diego, thereby consuming a job, a woman, water could be a consumer to the consuming a job, a woman, water could be consumed to the consuming a job, a woman, water could be consumed to the consumer to the cons

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lowing Roundtrip airline ticket for two to London or Los Cabos, a Canon Optura Pidigital camcorder, an iMac, a Dell idigital camcorder, and a least a 733 MHz. Pentium III processor, a Nikon Coolpis 990 digital camera, 52-inch or larger TV, and more. The contest is too good to last just the larger Mac, and the larger

that Woods, at the absurd age of 24, has moved to the level of Babe Ruth and Muhammad Ali.

I was at home when Woods began the 10th hole of the final round, tied with 80b May at 13 under. May had been playing golf under the hand of God since he arrived at Valhalla and Woods had been playing ugly. I figured it was May's turn, which, happily, made leaving the house easier. I had promised to drive a friend to the airport in order to pick up he sister who was flying in from the property of the street of the way of the size of the si

formation for that we dispress the formation of the forma

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Friday			
CINCINNATI	3 1/2	38 1/2	Detroit
TAMPA BAY	6 1/2	35 1/2	Kansas City
WASHINGTON	7 1/2	40	Pittsburgh
N.Y. GIANTS	2 1/2	37	Baltimore
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Still, 15 minutes is 15 minutes, what to do't Well, I do what I've always done, I go to the bar. The bar is full. All tables, all chairs, all bar seats are taken. People stand along the walls, in some cases, two deep. Children are bunched up in the entryway, standing just behind the imaginary line that separates

behind the imaginary line that separates adults from minor had a seat, give up on a roder, begin to back away when I catch again of a stelevision set. Tinger brooks it suggested to a stelevision set. Tinger brooks in the bar is talking, no one coughs, every eye is locked onto a 27-inch television set. The locities, which was a support bar on 8 Sunday afternoon, have men, women and kids come to a full stop in order to watch you put t agolf ball, you are... you are Tiger Woods.



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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Central Congregational Church

.no choir

content. Liturgy...

congregational choir.....

Poor to satisfactory

Very good

Denomination: Congregational Church Address 8360 Lemon Avenue, La Mesa; 619-466-1261 Year founded locally: 1908 Senior pastor: Ted Selgo Congregation size: 180 Staff: 3 full-time, 1 part-time Church school enrollment: 16 Church school enrollment: 16 Annual budget: \$150,000 Weekly giving: \$2900 Singles program: no Diversity: predominately white Dress: casual to dressy Services: Sunday worship, 10:00 a.m.

"In 1925, when they were getting ready to build this church, two wealthy gentlemen vied with each other to prove who was the more generous. They tried to outdo each other in their donations to the building fund. As a result, the church was entirely paid for before it was built. It was dedicated debt-free."

Flora Robertson, church historian for Cen

tral Congregational in La Mesa, has been a ember for 50 years She raised her son in She raised her son in the church. ("He won the God and Country award in Boy Scouts. Central Congregational used to have a very active. Boy Scout troop.") She remem-bers the church in its heyday.

heyday. "When I first started coming here, we had 810 members, quite a large choir, two Sunday-morning ser-vices, and a full Sunvices, and a full Sun-day school. We had so many kids we had to buy property down the street so we'd have room for all of them. We had a wonderful minister, an old Scots-man named Alexan-der Milmine. He was such a dear nerson."

such a dear person." Central Congregational is one of two or three churches that dominate downtown La Mesa. Sitting high on Lemon Avenue, the rmous, thickwalled, Mission-style

called, Missions sylv
structure can be seen for blocks. Its high yellow and blue stained glass windows admit
warm lemony light into the sanctuary. (Five
members of the Porter family had windows
are deeply cushioned.)
Take the woodwork on the balcomy
raling, "church organis Loraine Hanley
told me. That was all done by hand, not
allow," the woodwork on the balcomy
allow, "church organis Loraine Hanley
told me. That was all done by hand, not
a member of the church.
That's just one of the details. There are
many others. This church has character. The
never ones are so cold. They seem so fitning.
The congregation that enters this solid.

disposable. This church was built to last."
The congregation that enters this solid, beautiful church is largely older, with a smattering of hip youngsters. (One young woman I noticed had "I Corinthians 13" tattooed below her left shoulder. An interesting choice. The verse concerns dissension among the faithful.) The liturgy is simple. The atmosphere is family-like the high point of last Sun-

day's service came when six-year-old Nathan Huse, accompanied on violin by his brother Andrew, sang a medley of rhymas. As Nathan took the stage, one could see that his pants took the stage, one could see that his pants were several inches too short. His of their smooth of the stage, one could see that his pants of the stage, one could see that his pants of the stage a few of the women neighter hands up, charismatic-style—an oddly un-Congrega-tionalist gesture. Well-worn copies of the 1932 Pilgrim Hymnal still sit in the pew racks. Congregationalists are the Pilgrim's spiritual

descendants.

The Congregationalist Church may be far removed from the severe Calvinism of its forebears, but you could still hear echoes of Pilgrim moralism in Reverend Ted Selgo's sermon on Christian conduct. Reverend Selgo is some of the Calvinian conduct. Reverend Selgo is more on the conduction of the several selgo is more on the several selgo is considered to the self-description of ministers who were serious about oratory. He speaks fuently in long.

grammatical sentences He wants his congre gation to know the dif-ference between right and wrong. "What is the point

"What is the point of having faith," he asked us, "unless you prove it by your actions?" Reverend Selgo explained that in his

career as a minister h had come to see that there were two types of people common to most churches, "manipulators and know-it-alls." The forknow-it-alls." The for-mer use any means necessary to control all aspects of church life. "Men, women, dea-cons, and elders cower in their presence." The latter have opinions about everything and about everything and are quick to assert them without caring what

others might think. "Manipulators and know-it-alls. We have them in every

two have in common? What do the two have in common? What is missing? They lack the virtue of humility, the virtue most crucial to Christian life. Without humility it is impossible to follow the most fundamental of Christ's teachings, to truly love others as equals in God's creation. When was the last impossible to the common the common that the com time any of you prayed for someone you hated? Someone you despised? Someone you thought beneath you? As the Bible teaches us,

hough beneath you? As the Bible teacher us, it is easy to pray for someone we low. Do you think you deserve credit for praying for those you love? Even the evil do that. It's not difficult. Loving our enemies is the greater task, "We all have the choice of being a mere manipulator, a mere talker, or being someone who truly loves others as equals in God's creation. Who knows how much time we have left "two years! Ten years! Tirty! We are was left." You pears! Ten years! Tirty! We are ally, "What have you done for others who I created and brought into the woodfd!"." created and brought into the wo



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When I first passed through Hemet on my way to Idyllwild some years back, it seemed the kind of place I could never live. A derelict Palm Springs, full of evangelical churches, funeral homes, and aging sun worshipers. The place where Art Linkletter built his retirement haven and Scientologists established their world headquarters (rumor has it John Travolta visits regularly). Locals say if your car breaks down as you pass through the Scientology compound on Gilman Springs Road, armed guards step from the shrubbery to surround you. "Pray for me, I drive in Hemet," bumper strips decry (Riverside County is the most dangerous place to drive in California), and prescription-counter lines stretch to the back of drug stores. The religious lunatic fringe has designated Hemet a bona fide rapture its vibe lines wide open to heaven.

Add to this collocation of mismatched virtues a sense that you have entered a time warp as you pass through the town's older neighborhoods — tidy bungalows, oleander and hop bush hedges, cactus and rose gardens, overspreading mulberry trees ("umbrella trees" in local speak). Hemet remains stuck in the '50s where I grew up, Pleasantville ferried to the new

millennium. Driving home from teaching at San Diego State, I am charmed into a nostal-gic trance by the Everly Brothers on the oldies' station urging Little Susie to wake up. Old men sip scalding black coffee at the donut shop on the corner of State and Stetson. Stars distort through a malty olfactory haze rising off dairy farms out near Mystic Lake. The smell can hit you like death's breath as you wind down Lams Canyon from Highway 10, returning home from a trip to L.A. White crosses on Ramona Expressway are nearly as numerous

as signs advertising housing developments.

On clear winter days, hawks leave faint

Valle Vista is dog country; on summer nights dogs vie with coyotes over the moon.

vapor trails against mountains, snowcapped and scintillant — San Jacinto to the east (locally pronounced San Yacinto), San Gorgonio to the north. Even in wilting summer heat, when cool and moisture retreat far underground, snow fields remain in the eye's memory. Santa Ana winds blow off the desert on 115-degree September days, hair crackles with static electricity, the San Jacinto River retreats underground to flow upside-down. On Sundays, locals sight-in their deer rifles in the river wash a quarter mile east of our place - separating Anglo land from the Soboba Reservation spanning foothills; occasionally, we hear the hammer taps of automatic-weapon fire. Crackled mud flats in the wash like an art form combining ceramics and geophysics; cottonwoods, sand verbena, mesquite, and cactus, coyote scat everywhere, three-wheeler tracks over sand tussocks. Some joker recently popped off a shot at Cindy and me out walking our dogs in the wash — a loud crack past our ears.... But I'm getting ahead.

When asked what matters most in life, Freud said, "To love and to work." I propose adding to his formula: To find home.

November 1997: My wife, Lucinda (Cindy) had landed a job as art gallery director at Mt.



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San Jacinto College outside of Hemet; she commuted three days a week from our place in San Marcos. One veekend, we toured the area looking at houses for sale with writer friend Don Stue-floten, who lives in Hemet. Not really serious, possibil ty surfing. A few days later andy came home from work excited. She'd just seen a farm nouse for sale in Valle Vista east of Hernet — two-thirds of an acre, empty fields three sides, outbuildings, great mountain view, asking price: \$89,000. Thinking the price must be a mistake, I checked he realty spec sheet: BR-2. rasement, utility room, workhop, east-facing, driveway, creat-room, horse-prop, storige space, Blt 1943, property



fenced, wall-to-wall, AC-yes,

patio-yes, water-PRIV....
"There's the catch," I said, "private water. No one California.

"The realtor says there's plenty of water," Cindy said.

"You have to see it...please. Will you see it, honey? You can look at it at

"You want to buy a house...in Hemet? With

(A+)

"Since when are we looking to buy a house?"

bringing hopes alive. By Fri-day, she'd not only talked me

our best work there. She spoke of looking back along the walkway toward the house from the outbuilding that was to become her studio. how fantastic it would be to have a compound. Mean-while, capitalism's elfin num-

"We could do it. I just

want you to see it."
My wife has a genius for

into seeing the place, but we'd

moved in, retired, and done

ber crunchers were at work in me: we'd laid out \$84,000 eight years and had zip to show for it; they hadn't even touched up the paint. So we drove out one bright sunny November day to Valle Vista.

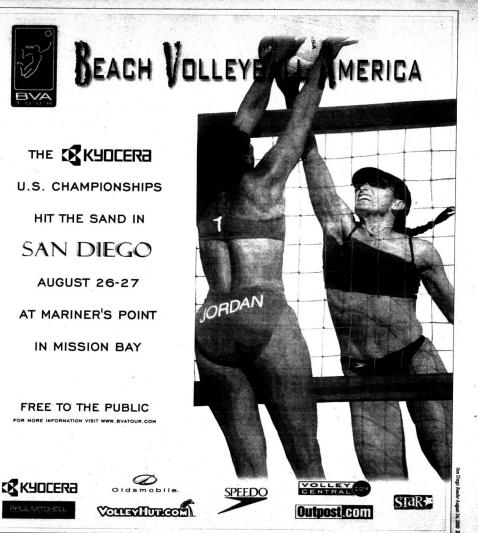
You notice chinaberry ees first, great old trunks, outspreading crowns shading the house, tall fir tree out front. The white farm house is a smaller version of my grandmother's in Oregon, where I spent summers as a boy - screened porch. garage/barn at end of the drive, covered patio behind the house, fenced garden area north side of the property, a long white outbuilding with a shed roof south side beside the Truth Tabernacle



dish







church...right next door Looking more like an IHOP than a place of worship. A chunky brindle Akita eved a disheveled woman stepped "George didn't tell me no one was coming out." Forty ish, wearing a green swea Margie's sweatpants bulged across her belly. "Jewel don't bite," she said, inviting us in to have a look. Puppies tumbled over our feet as we came in the gate; Jewel sniffed and

transmissions the owner's wagged her tail. The soaked-in smell of son had repaired on the carpet. Wallpaper belles and urine assaulted us as we entered the house. Wall-tobeaus courted on lawn swings wall carpet the mint green o public toilet stalls, stained That goes first. I'm thinking. with animal shit, grape Koolcarpet. The large front room Aid, ground-in oil from car



flooded with light, windows all sides. Margie telling us, "Mom's elderly, she can't keep up with the place no more. My asshole brother and his friends breaks a window and comes in. That's all his mess on the rug." Her



daughter appeared from a back room - 15, platinum hair chopped short, torn jeans, the bruised-eye-and-cheek hone Rocky Horror Picture

"My Uncle Bumpy is a

bished. We had long talked on the outskirts of town. something cheap. Here it was. From one side of the property, you must megaph hands about your mouth to one on the other side. The Pueblo Sereno trailer park, 200 yards across an empty field, is something of an eyesore, but majestic Mt. San Jacinto and rugged foothills dominated the east ern horizon above it, gone blue in late-afternoon light. Remnants of olive groves lined the street, extending down to standing groves at Georgiana Ranch on Palm. There was the church, sure, but what quieter neighbor

gine trash hauled off.

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than a church? I was charmed in spite of myself.

"There's two counles is already made offers," Margie told us as we were leaving. That price, those views sure But I didn't believe her House buyers hereabouts want split-level ranches with four baths, self-cleaning toilets, and cathedral ceilings.

We were cooking with excitement and urgency on the drive home. All that potential: painting studio, work shop, bedroom for my study olive and pomegranate trees, gardening and growing room...our own water supply. Incredible. Peace and space away from the frantic, soul-numbing freeway life. We'd begun to think such places forever beyond our



reach. That hole in the cosmic luck laver couldn't remain open long.

That was Tuesday. Friday, after the week's teaching, we drove back out to meet the realtor. Not that we were doing this, I told myself.

I wanted to get pictures for an article I was writing on road shrines.

George Schtooling has the leisurely air of a man who wears pink polyester slacks on the golf course. Sixtyish, long faced and legged, he strolled



behind us, hands behind his back, as we walked the property. Always managing to leap ahead, in that insinuating way of realtors, to point out problems before we noticed them; water puddled in a corner of the basement -

It's an El Niño year, after all...a spaghetti tangle of wiring in the barn — Oh, it's all been disconnected stained carpeting — That's highquality carpet, feel the nap. You could have it dyed. As we were leaving, a

T-shirt came in through the e and stumped back toward the barn. Mild and chatty Margie went ballistic. She ran for the porch and emerged with a baseball bat, shrieking, "You stay away from me, you sunuvabitch!" Jewel lunged for the man — tail-wagging, leaping up to lick his face. We stood in a thrall of bewilderment as Margie took a wide-footed stance on the lawn, bat cocked, face distorted, shouting obscenities at the barn. Schtooling hurried us out the gate, explaining sotto voce that Margie had accused the brother of assaulting her. Cindy suggested we stick around to

gray Bondo special pickup roared up out front, a sparsely-

bearded, heavyset man in a

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make sure she was safe. The ealtor snapped, "It isn't our concern." We waited onetheless, until Margie went back in the house

So we met Bumpy: felon, ug dealer, sister-abuser, andyman, sweetest guy — veryone insists — when he sn't doing drugs. Resident pook. I still find glass in the flowerbeds from windows he broke out to get in the house. We hear stories about women, rowdy pals, and wild parties. But I'm getting ahead.

orm AD-14 of the Resilential Purchase Agreement, ust past Buyer's Inspection Advisory, reads: "Agent repesenting both seller and uyer." Our first mistake



Not our last Sunday night. we sit at the dining table of Schtooling's "ranch" over looking the San Jacinto Val ley, everything spit and pol-ish, his wife polite to the point of inanity. We are not in our

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without intention of buying without house hunting, without the means to do so cheap as it is. Having violated rule number one, for those of us who suffer from noise and commotion sen-



Cindy asks if Bumpy will

tive dwelling place at different times of the day to do listenings. What annovance lurks in the Truth Tabernacle next door? Or the trailer atty-corner behind the house?

be a problem. "The mother's the attractiently. "Once she's gone, he will be. She gives him money is the trouble

book closed in disgust. A well-rehearsed gesture, effec-tive nonetheless. "She's turned down 82. The land alone is worth 70, the trees worth maybe 10, the well. The house comes free." We remind him of cracks in basement walls. standing water, dry rot in the harn, the shed roof

"She's elderly, she needs to get her price." "Eighty-four," I hear

myself say He works a finger in an ear. "I can take it to her.

Sometimes you fast-for-ward in life. That's when things get interesting. "Take opportunity at the tide, Shakespeare urges. But this is tsunami. Not a week since

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I've just made an offer.

We walk the 14-page purchase agreement line by line: which fees the seller pays, which the buyer, which we split. Schtooling writes in P. 2. clause 7: Any person property left on premises after the close of escrow shall bec the buyer's property. Schtooling urges we hire a ":eliable nome inspector" to check the place out; there's one he P. 2. Form TDS-14: Shed

on south side of property 4 ft. (approx) over on church prop erty. The church owns fo feet of our future shed? No problem, he insists; it's beer that way for years.

"You may wake up in the middle of the night in a panic," Schtooling warns us as we leave. "Give yourselves time to let it sink in." I wonder how often people call him back at 3:00 a.m. "Sorry. George, we've changed our minds."

Two days later Schtooling calls. The owner wants to meet us before accepting our offer. He discourages such meetings; personality clashes can sour a deal. But Mrs. L. insists. Spry, whitehaired, 83, cornflower-blu-

eyes switching with her moods from lively to rheumy, Mrs. L. is sick at heart to give up "the farm." She ass plenty of water. "We grew cucumbers this hig." stretch ing hands a foot apart. "You'll keep my lovely wallpaper? Pointing to the hideous ante bellum stuff. We keep our

own counsel. Seems we pas muster. Mrs. L. is impressed that Cindy has fallen in love with the smallest of Jewel's puppies, who trips along at her heels. But, by week's end, she still can't bring herself to accept our offer. Schtooling calls on Sat-

urday: Mrs. L. wants to know if we like animals. She will accept our offer if we take two of the puppies. Millie lies atop my feet as I write, pink belly exposed. Marilyn Mon roe beauty marks on both tion I've ever known in dog or human; her brown, expres-sive eyes stare up at me. True, it's an ideal place for a dog the property fenced. Valle Vista is dog country; on summer nights dogs vie with coy otes over the moon. But since our St. Bernard was shot in Oregon years back, I've sworn

Let alone two! "I want a dog living out there," Cindy says.
"They'll keep each other

"We'll be stuck with them if the deal falls through."

Feeling as if I've signed over power of attorney in my life to caprice, I call Schtooling back to accept. He's enjoy-ing this. It's the kind of story realtors exchange at "Divide Up America" conferences.

How can you know a teenage bomb maker isn't living next door, or mice carrying

Lhasa fever don't live in the basement or a poltergeist in the back closet?

You really want to close a deal, throw in a couple of dogs.

Millie and Butch — Akita-shepherds, forward curling tails, compact bodies, alert, intelligent eyes - make no protest when we carry them to the car that December day. Back in San Marcos, they gorge down bowls of food, famished. I've penned off the kitchen of our rental (pets expressly forbidden in the lease) with a low picket

restraining Butch's 130 snarling pounds as some hiker's golden retriever slinks past. He is built like a land torpedo. People lover, dog hater

fence, which we must step

over for months. To our

amazement they are house

broken. Once bathed, they

no longer smell like dung

joy of roughhousing with the dogs, growling, biting ears,

playing three-way tug of war

with a length of rope. Stand-ing trailside at Mammoth

Lakes with a smug my-dog

can-kick-your-dog's-ass smir

I'd all but forgotten the

But returning to their hirthplace after three months on the coast, they regress and go demonic, spooked by They tear up lawn, ground cover, garage doors, rugs. We leave them in the kitchen one

chews through drywall try-ing to get out. If left outside for the night, they bark and keep us up. The morning after I close them in the newly refurbished utility room, i looks like a bear was caged there, floor littered with molding splinters and plaster dust While sweet and affection ate. Akitas are as impetuous and willful as Ross Perot Downright vengeful. They know exactly what will piss me off. I plant blackberry vines; they eat them, thorns and all. Rule number one: verything must be fenced. We wallow our pride and consult a dog trainer. She suggests we crate them — cutting edge in dog conditioning — we refuse but take her advice to heart: "Don't give them a chance to get in trouble." I repair the fence around the arden area for a dog pen; nothing to damage there. And watch one day as Butch drags his weight upward, paw by paw over the gate, hang paddling over. He looks like sun bear. We bring them

into the bedroom to sleep with us. Peace restored. Half of what loan officer Darvi Cowrie of TrueHome Mort gage Company tells me on the phone I don't underflexible, points, originator's retirement plans, Mello-Roos.... Frantically, I jot notes and mumble, "Yeah, sure..." Who's going to loan you money if they think you are an idiot? One and one quar ter points at seven and one rter percent, none at seven and three quarters. It's up to you. What are points? You union. What credit union?

he comes into the office to meet with us, Cowrie looks up from our loan application, dumfounded, "No car payments, furniture payents nothing?

"We always pay cash." Subversives in Plastic Land. Add some gaps in our credit record: my refusal to pay an oral surgeon in Kingston, New York, full price for a Foolish as it may be in a world where credit cleanliness is next to godliness, we refuse payment to incompetents and assholes.

"Ohh-kav." Darvi squin-



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ches his lips together and makes a flourish with his pen The good news is you're no overextended." He laughs Schtooling said it would be easy, he's worked with Dary for years.

Cowrie finds our job history particularly puzzling. "How many jobs do you have? San Diego State, UCLA, UCSD, the Writing Center. It only "It all adds up. I'm a

writer." A mistake, I realize He flashes me a home

town version of Ivan Boesky's egendary rictus. "Who isn't?" His pen scratches. "Teacher." "Fiction writer," I insist.

"Your wife's worse. Cowrie frowns and grills Cindy about employers, upervisors, suspicious when she can't produce exact dates off the top of her head. Flus tered and angry, she tells him it's history anyway, now that

comes from. Art galleries,

writing workshops, graph-ics. . I mean, I wrote the paper last week on a guy who has oil royalties and real estate holdings. Yours is lots more

I shrug. "Some of us don't work nine to five. From what we hear on NPR, it's the part-timing and home-offic-

trend of the future - the Daryl looks at me blankly; he doesn't listen to NPR. We've completely blown his expectation fuses. You

grow up, get a job, have kids grow old, and die. We've kipped stages two and three If not outright seditious, we are some dicey existential conundrum seated before him. Why can't I go dowr to the high school and get an honest teaching job? Our modest stock portfolio and willingness to put 20 percent down makes him even m suspicious. Where has the money come from? He ignores that we once had a ortgage from a bank in

Upstate New York, in days

before TrueHome thinking

owned America. Exasper

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she has the job at the college "Look, guys, I need to can make your paymen

"Of course. We're pay ing twice as much now in Daryl's eyes blink off

such straightforward logic He isn't buying it.

He suggests we write a detailed letter about our employment situation and and him month of eventhin we've made and paid over the past two years to prove we are functional spending members of society. We leave and illegitimate, having entered capitalist purgatory (Nothing to what our frien Shauna had to go through to get a home loan; bad enough she was an artist; she was unmarried and had to prove the relationship with the man who lived with her was based on love not need. A mortgage of the heart.)

Next day Cowrie calls Interest rates have dropped to 7.5 percent; do we want to lock in at that rate or float? We grab it. I begin sending

ted, he leans back in his fau leather chair. "Listen, guys, the underwriter has to know if you We pay a visit to a stee

and glass monolith in Irvine the experian (small "e") universal credit watch agency home-based in Allen, Texas. SUVs parked crooked in spaces out front; harried houses roam hallways dragging kids behind them; a Chinese businessman wanders the lobby stunned, slamming his fore head with the heel of a hand and muttering: young coueves, Kafka's K. would find tification here, finally com ing to apprehend his crime We are all guilty. Every one of us! Some overdue bill or bounced check. The sly, accusatory eyes of the clerks tell us as much. They demand payment in cash before pro essing credit reports, look bills over carefully to make sure they aren't counterfeit. Incredibly, my report shows no record of the New York oral surgeon. I flash the gen-X-perian clerk a grin. Then I see it: "Credit Bureau South Bay, ORIGINAL AMOUNT

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UNILAB X."The clerk grins

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back Gotche, dude! The inte out a sumptuary hand from

Some months before I'd gone in to a medical lab in Escondido to have blood drawn for a Dilantin blood level (I'm an epileptic). thought it odd when the lab technician asked me if I had a heart condition. When received the bill, I discovered the lab had run not a Dilantin level but a level for Digoxin a heart medication. Eithe they'd misread the doctor's prescription or he'd mis written it. One of those med about lately. Both doctor and lab acknowledged the mis take. I returned for a Dilantin level and paid for it but refused payment for the error, wishing they'd get their act

Now I must spend days penetrating the layers of UN I AB's bureaucracy-banks of automated voices, an occasional vagrant, ghostly human voice. I'm passed from billing officer to Delinquency Account Manager to Emer

troller... until I reach Pete by way of Vivia Meanwhile, I fax Darvi's

secretary years of canceled rent checks, 1040 and W2 forms, bank statements, copies of book contracts. She dutifully acknowledges submis sions and asks if we could prove, please, that our stocks were obtained through legal means and not...

"Not what?" I demand. "From drug earnings?" think...but the Underwriter

back in New York-"Why are you whisper ing? Is she listening in?"

"Heavens, no," Cheryl says. "I mean, just...you know...to be on the safe side." Pete is out this morn-

has my file. "This was about your heart condition?" he "I don't have a fucking

heart condition." The dogs imp at my feet (I'm not the ideal Akita owner; they prefer a calm emotional environment).

Finally, we get together

Vivian, Pete, Allen, Dr. P's office manager, and me. All agree someone made a mistake, all agree the wrong lab test was run, all agree I am not at fault and shouldn't have to pay. But someone must. Dr. P's office manager wants to help me out. "But where will the money come from? You don't expect Dr. P to pay out of pocket, do you?

'Why not?' All agree I'm unreason able and likely unstable.

Chervl commiserates She's had letters from Pete Vivian, and the office man ager. All acknowledge the mistake, no one accepts responsibility. She's spoken to Credit Bureau South Bay; they are quite willing to expunge it from my record as soon as they receive a check. "So I'll just pay, for

crissake! "Oh no! No...that isn't

a good idea," she whispers 'You don't want the under writer to think you're delinquent in paying your bills." I begin chewing on the phone Days tick by. Close of

escrow approaches and no loan in sight.

Many in the arts feel the need

for a still space from which Alexander Solzhenitsyn noved to rural Connecticu for "peace and space." He could best perform the role of "second government," as he calls it, from that vantage away from centers of government, culture, and commerce. When Faulkner wrote for the movies, he preferred being home in peaceful Oxford, Mississippi, to being in Hollywood. Quieter Upstate New York and Connecticut zones are chock-full of writ ers: Mary Gordon, Francine Prose, William Styron, Robert Stone, Frederick Busch, William Kennedy, Fiction writer Steve Minot and his wife Ginny, a visual artist, side and a great old farm on the coast of Maine; poet Chris Buckley, chair of creative writing at Riverside prefers to write at his place n Lompoc; poet Willia Root commutes weekly to teach in New York from Tuc son, Arizona, where he lives and writes. If a spatial need, it is metaphysical. Elbow room for the muse.

There are for us, besid

for table and easel space; it takes a small shed now to store her work.

Add to peace and space Poe's rule for the short story economy. The artist should live as cheaply as possible yourself, there's no time fo your own work. I want to ge away from the freeway chas back to the life of the writer happily contemplate Cowrie's good-faith estimate — \$450/month to own a place in Southern California! Teach just enough to ek by. I see it as a political act on the bottom-line culture Once we lived by that ethos made a virtue of the inexpensive, unfinished, and unusual: the makeshift cabin I built in a redwood stump chicken coop we refurbished in Little River (cold, damp mornings, a wood cookstove for heat); the 150-year-old fixer-upper we bought near Glens Falls in Upstate New York - hickory beams so hard you couldn't drive a nail in, slate slipped off the steep

burned ten cords of wood a winter to stay warm. SCENARIO: We sit in the unfinished studio, husband and wife, on afternoon coffee break. Cement floor littered with sawdust and gypsum scraps, pink-fiber plass insulation, metal "nick els" popped out of wiring slots in outlet boxes. We cal it "the shed." Structural work finished, newly wired, insu lation up, walls mostly sheet rocked, beginning to look like something. Fifteen feet b 40, concrete floor, window all around. We guess it w once a bunkhouse for field "1936" in charcoal on an exposed rafter. We are qui etly satisfied with the work, eans starched stiff from dried paint and spackling paste My T-shirt could stand on its own in a corner. We sip coffee and relish the satismaking. Something root basic

roof and jumbled in a talus

behind the tumble-down barn; we built a chimney and

Biographer Joseph Blot-ner claims Faulkner was never so content as when replac-ing the joists under his house at Rowan Oaks. In his nov Manual Labor, Frederick

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Issue date: Thursday, October 5. 10% discount deadline: Wednesday, September 6.

to straighten a beam; laying down tongue in-groove floor-ing: "Crawling backward laid a nail in every four inches of wood." His is the story of a married couple trying to hold their troubled marriage together after losing a child, finding solace in rebuilding an abandoned New England farmhouse. "You forget with The farmhouse in Stephen Minot's story "A Passion fo History" could be a standin for his own in Maine: "It is a weathered gray. There is no electricity and water must be lifted bucketful by bucketful from an open well." Half the plaster gone already, they ove the rest, "leaving the horizontal laths as semipa titions between the rooms. Minot, who dug his own well, says he spends two hours a day working on his place summers in Maine, "There's so much to keep up with in an old house." Poet Earl Braggs slowly remodeled his North Carolina house room by room while living in it, a difficult shuffle. Nadine Gordimer vicariously works repair in The Good Terror ist. The novel's main char acter manages desultory abandoned London house, while her fellow squatters discuss blowing up build ings. "Midnight, Alice slumped down the stairs, yawning, holding the sense of the house in her mind...everything that needed to be done."

Returning home from one late-afternoon trip, I find a plastic lawn chair pushed up under an open shed window What correlation my toolbox and tools gone hand planes, levels, squares, chisels, wood rasps, brace bishing an old house? It isn't and bit...many remaining economic necessity alone tha from the time 20 years ago attracts writers to such work. when I made my living as a occupation, we find the simcarpenter. Sneaker prints in the dust outside the open ple physicality of such work appealing, the physical joy of swinging a 20-ounce ham-mer, driving the nail in to its window, the shed exposed and vulnerable from the church parking lot; dogs shut head. The hands-on practi up in the pen on the far side cality allows us "to forget" of the property. I feel sick at heart, foolish for leaving a the desk for a time. In his window open. But this is Hemet, for crissake! At least intriguing work on the creative personality. The Dynamthe thief missed my circular discusses that "state of reverie from which the artist create It isn't a state we can mainon her walk carrying a green toolbox. Another boy asked where he'd gotten it, and he said, "My daddy give it to me." Betty describes him as

for born-again ex-cons on the corner of Florida — and we also find a paradigm for our work there. "All the writer who looks like Friar Tuck has to do is see with abso strung out on acid lute clarity and vividness and by as we talk. Betty asks him evactly what he's seen," John young men. "I ask them if they know the Lord," he says, ers and Writing. Repairing "and they generally split." an old house is a crash cours in clarity and insight; every problem is novel — a door

post eaten away by dry rot,

trains us to see. Perhaps,

moreover, we who work with

metaphors feel a need to find

metaphors for our work. As

writing, so the writing must be analogized in reality.

with long corridors, walls

in need of patching, stair-

ways you can't trust. I wan-der about dazed, hammer in

hand Every room a poten-

done. Is that the metaphor?

his unfinished construction. checking the structure, con-

cerned about getting the roof shingled before storms of entropy set in. Always build-

ing against the slow, sure,

It can get old: drywalling

destructive forces of time.

the shed ceiling, corners of

square, jigs made to brace up

sheetrock falling over, arms quaking as we hold up sheets with one hand and hammer

with the other. Endless trips

Neighbor Betty tells me

stripped to bare studs, roofs

I begin dreaming about

uses, monstrous places

vindow that won't open. It

tion on handbills and pos them around the neighbor hood, knock on doors. We want word to go out: Mess with us, we'll come looking for you. The tools can be replaced — if by ersatz plastic-handled replicas, func-tional but soulless — but we need to counter our sense of kid is going to trash our dream I'm getting ahead.

We enter coyote land, trickster territory. Each commu nication received from Cheryl or Orange County Title reveals another problem demanding immediate response

doned" is quixotically dated 25 March, 1924, and 19 June, 1945. Attached to it are Hon-orable Discharge papers from the U.S. Army for Jesus M. Ramirez, Pfc. Former owner? Resident ghost? Late January, deep in

escrow territory and still no mortgage. A termite inspecan infestation on the back porch. But a "reliable home inspector" assures us the ise is in good shape. Only after he fails to send us a copy of his report do we begin hav-ing doubts about "reliable."

weat emptor! Schtooling's law: One problem is always supplanted by a larger one.

Two weeks before closing, the UNILAB credit glitch is mysteriously resolved. But and property below our offering price. He can find no says. The few older farm houses recently sold in the area are either in poor repair

On dry August days, mercury hovering at 115, you hear a high-pitched whine nearly out of the range of human hearing, which neighbor Betty says is grass screaming.

- Preliminary Title Report describes the property: "That portion of Lots town of Florida." What is this? A latent street runs through our shed?

 Mystifying language
about Mrs. L.'s "Revocable Trust & Successors in Trust." Meaning we may have to deal with Re Bumpy? — The underwriter

requests gas, phone, and elec-tric bills, mutual funds statements, proof of where our funds originate. Believing the only artists are con artists

lenders but can't fathom start ing over. I fax Cheryl 80 pages of phone bills, 40 of electric. Schtooling assures us B Street was abandoned decades ago with speculators' plans for a putative town name "Florida." A lawyer friend suggests we secure a copy of the vacation document from the title company. The "Order of Vacation" from the Riveror have more land attached. Many buyers would bail out at this point, afraid of being adamant, "Of course there could be this good. What does some idiot appraiser know of the value of outbuildings to an artist? Peace and space? We've already named the place Chinaberry

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"Yes," Schtooling agrees with me, "yes, certainly. We're stretched to the

limit, strung out on loanapplicant burnout. There's Cindy's new job, shows she's curating, shows of her own work, my teaching, and marathon attempt to finish marathon attempt to hissi last chapters of a novel and long-overdue article before moving, readings for the American Fiction anthology, trips out to the place, Cheryl's endless requests for more information, dogs freaking out on our nervous energy Chaos no longer a theory but a way of life. TrueHome



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Then the well water tests positive for coliform (though negative for E. coli). Likely ome bit of contamination that got in when the pump was replaced: it can be treated Mrs. L. is outraged, "We've been drinking that water for years." (Maybe it explains Bumpy.) Days before closing, Cheryl calls to congratulate us on having a mortgage.

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"If the well thing works out, you know. The underwriter is going to take a risk on you.'
What risk? Mandatory disclosure

reports arrive: Local Seismi Hazard Zone - ves. Don Stuefloten points out where the San Jacinto Fault crosses Florida Street about two click west of the property. (All those cracks in the basement walls!) Flood Hazard Zone (hundred-year flooding) yes. (All the snow melting off mountains at once? The San Jacinto River a mile to the northeast.) Tsunami Inun dation Area - no. (Always some good news.) Moving is an act of faith. How car you know a teenage bomb

HMBRELLA

TABLE & 4 CHAIRS

maker isn't living next door or mice carrying Lhasa fever don't live in the basement or a poltergeist in the back closet? How can you know that a the road brings in Chris rock bands on weekends? That dirt bikers will invade nearby fields? That septic tank leach lines are inade quate? Or when the well will

I stand here watering, never sure how much plants need in this thirsty place, how much will empty our well. The air cool and sweet, moun tains to the north and east, ground squirrels stand beside burrows in the empty field

Hundreds of feet beneath us. a great aquifer holds dwindling reserves of winter snow hasn't rained in months. I've read about the 1946-'48 drought that dried up local wells. But well driller Ron Engledinger, who installed our pump, assures me that we should never have a water problem, given our proximity to the underground San Jacinto River and deep sand aquifer beneath us. We are pumping water from 140 feet down into a 225-gallon tank designed for light irrigation at a flow rate of 20 gallons

per minute, plenty for our

needs. Since Engledinger's

arrival in the valley in '58 there has always been water

Still, Georgiana, from the olive farm down the road, has discouraged me from planting a lawn. We could do designer gravel or spray-paint it green as in modular home tracts hereabouts. On dry August days, mercury hovering at 115, you hear a high-pitched whine nearly out of the range of human hearing, which neighbor Betty says is grass screaming. But Betty regularly sees angels sitting on her car hood. Con versations with her over the fence begin with small talk about our dogs or her husband's health, then zing off into loony land. True believChristian halfway house for near Masiid of Hemet, Calvary Chapel's ministry for recovering drug addicts and alcoholics next to House of Luke's youth camp down or Palm - cabins once used as a summer retreat by the town's doctors. Tattooed, quasimenacing men stump past our place in small boisterous bands, heads shaved, Bibles under arms, like the Lord's storm troopers. Neighborly in their way. The nigh our dogs got loose, preacher George from the halfway

house took them in. I once

saw a fellow leap from a

ers surround us on all sides











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pickup another car had hit in a Hemet parking lot and shout, "Thank you, Jesus." A bumper strip on his truck warned: "In case of rapture, this vehicle will be

tant" fescue grass seed in small fenced plantations to dogs. An ongoing project: dig, add soil supplements, plant, fence, water. I love the shy saffron green of new grass spiking above the surface Tiny parks fill into lush golf erymen suggest I may be izing, or that herbicides worked in over decades are poisoning the grass. One sug-gests I plant Kentucky bluegrass; fescue is too delicate to thrive in adobe hard-clay soil. Bob next door says he just watered the scruff at his place and it became lush turf. Our lawn strangely migrates: patches of bright green appear and disappear in ever-chang ing mosaic. Grass dies ou where I have seeded and sprouts where I haven't. I conclude that grass does not thrive on water, kindness, and X-16 alone. Knowing in its wise organic way of ou transient past, it wants to make sure we are fully set tled in before rooting. Here in the desert grass needs reli able caretakers.

Finding enough water summers has been a peren nial problem in the San Jac into Valley. Cahuilla Indians, the valley's first inhabi tants, depended on the San Jacinto River and creeks in mountain canyons. Early European settlers watered their livestock in the cienaga marsh, which always held rater. In the northeast par of the valley. Valle Vista, and sometimes gushed water into the air. They are long gone now. In 1886, San Francisco millionaire W.F. Whittier opment if 10.987-foot Mt. be tapped. Whittier formed the Lake Hernet Water Company and constructed the met Dam to form Lake Hemet, 4000 feet up in the San Jacinto Mountains. A system of flumes, pipes, canals, and distributing reservoirs trans-ported water to the valley below. By 1906 Hemet pros-

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peaches, olives, citrus, and walnuts. By the 1960s orchards ere being torn out for the current crop of houses and retirement villages. Early set-tlers write of a palm-tree oasis in the shadow of dramatic blossoms in the spring, clattering wagons bringing logs down switchbacks from forests around Idvllwild. They talk, too, of severe droughts alter nating with floods. Even today, rivers course down east-/westrunning streets when it rains: ars stall in lakes of dirty, roiling water at intersections.

The history of our own mestead, before Mrs. L. bought it 15 years ago, must be stitched together fro remnants. The property deadsite of "Florida," laid out in the 1880s but abandoned when the railroad spur stopped five miles west in Hemet. A few English settlers were attracted to the area by bogus ads run in Lon don papers, which showed a large boat navigating the "beautiful San Jacinto River" but failed to mention that the river is dry 90 percent of

the year. Well-driller Ron Engledinger speculates that early owners of our place grev apricots and walnuts, as most did in Valle Vista. The hous was built in 1943, trees appear older. Olive trees lining the road are likely leavings of a former grove. There is evidence of irrigation: a halfburied concrete culvert once carried water to fields and orchards; a boxy well lining juts out of the ground under a Christmas berry bush near the current well house; mysterious capped pipes pro-

trude from the earth here and there. I haven't opened them for fear the past will come spewing up out of the

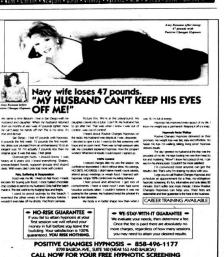
Much evidence remains of the farming life once lived here: a tumbledown aviary off the fenced garden, great pit in the barn for repairing farm equipment, primitiv swamp cooler mounted hig on an outside wall of the shed - a squirrel cage blev air in through a rattan mesh And the cozy farmhouse

through town at night in the '50s, he says, they cut head-lights and ignored stop signs (some still do). Don has refurlarge enough to store grain sacks, tin-lined flour and

sugar drawers, pull-out chop-ping board, a pie cooler cup-board vented to a 12- x 12-foot brick-lined root cellar with a vented door in the basement (which Cindy has remade into a study) fac ing doors lead off the living room for cross-ventilation on summer evenings, the screened front porch. Fiction writer Don Stue floten grew up in Hemet and talks of family orchards once occupying what is now the

bished the garage of the house his father built on Buena Vista Street into a personal catheures jut from sculpted walls; big-breasted nudes carved into adobe walls: snakes twine about pillars, terra cotta patio, grapevines, and pomegranate trees. From a sunken darkroom in back you enter a secret walled courtyard. After spending much of his adult life travel











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ing the world, Don lives here unded by his phoographs, Mayan masks memade bicycles, and books. Though he still makes winter pilgrimages to Mex-ico, where he does his best writing, "This damned coun try is too sterile." Something out these backs of beyond, mountain and desert places. feeds the thorny individualism that was once highly valued in this country.

Mrs. L. and Bumpy preside existentially over the chaos of buying Mrs. L. complain about all she has to do. Bumpy comes and goes, repairing him face to face only once Tiny black eyes smolder above round, beard-stubbled cheeks. His girlfriend Tina's teeth set as if she fears we will say the wrong thing. Mrs. L. speaks as if he's not present, telling us what a help he is to her when he's not on drugs. I try to find some place to park my eyes. "He's sure going to miss his barn," Mrs. L. savs. "Yeah." Bumpy's eyes bump hard at me, knowing

we plan to take it away fron So it is we enter the final surreal zone of property

2/1: Bumpy disappears, gone off with some men in a low, dark car. Mrs. L. fears they mean him harm "Drugs," Schtooling whis-pers. But I suspect he's hiding out in the barn. P. 2. Clause 7: Any personal prop erty left on premises after the close of escrow shall become the buyer's property. If we don't sign papers on time we forfeit the place. If we do we may be buying a contaminated well, an under appraised house, Bumpy'and his drug debts.

2/6: We arrive at the Orange County Title office in San Jacinto, cashier's check in hand, to sign papers amendments, disclosure reports, deed of trust, note to pay at 7.5 percent, mortgage certification — baffled by prorations, prepayments, impounds on fire and hazard insurance and property taxes, "funds held for extra if eeded." We wonder if the shed roof and water pipes in the basement will be repair trash, animals, and sons off the property. Closing still contingent upon the well

water checking out. 2/7: Treated w



negative for coliform, but the heterotrophic plate count is up. A lab technician at Babcock & Sons explains that this may indicate the presence of beasties that feed on organic matter. Some wells, the thousands. I don't find this

2/11: Close of Escrow. Real, actually real.

Let me be fair. There are signs that Mrs. L. is preparing to leave when we arrive to take the living room. With Tina's help, she is transporting things to the coast in her Cadillac. Mrs. L. tells us she hates to leave the place, she's worried sick about Bumpy. I hear country-western music coming from the barn; Tina slides me a look. What's going on Annoyed and distracted, I scarcely notice Schtooling loading a pitchfork and other antique farm tools into his pickup. Only later do I realize they rightfully belong to us. Buyer beware.

"Don't former owners typically leave a house after

selling it?" I ask.
"Oh, she's going, Schtooling insists. "The exact date a place changes hands is often a gray zone." Mrs. L. is encamped inside, we're outside, Schtooling moves back and forth as an emissary tween us. "Be reasonabl he says "She's an elderly woman, her son's in trouble, she hoped to have his

"Do you think she house now?" Cindy asks him. "I think so. She's just a

ity that she must vacate. I'm sure Bumpy will turn up in a few days. She'll be out by end of the week! We've

ven our landlord notice There's a lot to do here before we can move in." "She's elderly, for good

ness sake. Don't you people "She's known for nths she had to be out today. Crissake, George, we've

closed. She's squatting on our property! Not like we're throwing a house on the coast. Elderly or not, she's canny as a goat, making us out as assholes for asking her to leave our prop erty. I see where Bumpy got his genes. We give her 24 Next day, unable to read

Schtooling, the phone at the house disconnected, we arrive with a van load of things hop ing to start cleaning up. catch a flash of Bumpy's Bon doed pickup turning onto Palm. Mrs. L.'s gold Cadillac of trash. Tina runs out to little slow this morning." Seems they've made no progress at all. Schtooling's pickup roars into the drive Lighten up," he insists. "It's not doing anyone any good to be pushy."
"We want to get into

our new house. How long is it going to be?"

"We're trying to find homes for the dogs and all," Tina savs

Mrs. L. stands aside wringing her hands. It devolves to a shouting match. We take Schtooling aside: Look, there's a family his

tory here.... Yes, he realizes. Compromising angel Tina promises to move things out; she will chain and lock the gate behind them when they leave that evening, "Wooh! hand her the heavy-duty

On the phone next morning, Mrs. Schtooling tells me she doesn't believe they're out yet. I ask her to remind her husband of the clause in our contract proerty remaining on the prop-erty after close of escrow becomes the buyer's. "If her Cadillac is still there when I ing possession of it." My tone alarms me. When I arrive Mrs. L. is gone, the place

Distant howls, wild, frenetic yips rising to crescendo as coyotes corner a rabbit or neighborhood cat Castrati with muzzles to the moon.

sters of us all.

and Bob, we summ an evangelical church woul make a quiet neighbor, but the place rocks Sunday afterns. voices belting, hands clapping, kids run scream-ing about the church parking lot after services. But I'm getting ahead.
I change locks first

thing — though Mrs. L. has assured us Bumpy has no keys — unload the van, trigger flea foggers, and rush back to the coast to teach. So begin an exhausting two-mo marathon of back and forth from the coast to Hemet working nearly full-time, spending three-day weeknds cleaning, scraping wallpaper, painting, making repairs, hauling trash. We ea takeout and sleep on a mat on the floor, discover ter mites, earwig hordes, dry rot, foxtails that work into the dogs' paws, two-foot gopher

We eat takeout and sleep on a mat on the floor, discover termites, earwig hordes, dry rot, foxtails that work into the dogs' paws, two-foot gopher mounds under waist-high weeds.

Magical and spooky. We stand in the yard listening, Millie and Butch silent, ears straight up, that feral opera all around us, one aria building on the last, like the mad choirboy in Lord of the Flies. Enclosed in that ring of ambient hysteria, the prey panics, runs blindly about. Sudden silence. The pack has made its kill. rhood dogs continue

barking long after.
Add plaintive hoots of great horned owls (a pair live n the fir tree out front), barn owls' screeches (occasion ally, we see one napping out the day in branches of an olive tree, wise, Buddhalike, unperturbed by dunning black birds), Georgiana's cockatoos' shrieking plaints at sunset, base rhythms that ally invade the house from Christian rock concerts at the Calvary Chapel youth camp on Palm. When I pull up in the pickup at 1:00 a.m. to complain, they tell me they are being loud for Jesus, keep ing kids off drugs. I ask which riptural text requires fol-

weeds. We rush to pack up and get out of the San Marcos place. The dogs have gone high-strung and edgy. We tear deep ruts in the rain softened lawn getting the U-Haul up to the front porch. The dislocation of mov

ing has been compared to

orce. Disconnected from what we're accustomed to, we suffer existential agora phobia. To compound the anxiety of dislocation, we often pester ourselves with resolutions and urgent plans. looking to find a new begin ning in our new locus. My n plans stretch off toward the mountains: refurbish shed, plant grass, trees, build fence along church side, install cracks, redo utility roc rewire basement, refurbish barn (later), build shelves in study closet, rehang close doors, new drapes, sprinkler system in, cistern to collect

old; it becomes progressively more difficult with age. We comfort in staying put. Even status in our society is mea sured by how often a person must relocate. Those who move most frequently — sol-diers and the homeless are the most imperiled. There is safety in stasis. I am most vulnerable to grand mal cating. No time for them

No end in sight even by nmer. Forced to put art work and writing aside for months, we feel unstable blown in the wind. Half our belongings still packed in the barn, paths form a quotidian maze between stacked hoves The house livable, anyway, though windows painted shut, drawers won't open. A rat takes up residence in Cindy's paintings stored in the utility room. Bumpy begins hanging out at a neighbor's There is the one-and-a-half hour commute to teach in San Diego. The AC goes out during triple-digit days in July. Our home warranty doesn't cover it. Insurance companies exist to collect money, not pay it out.

But we're making progress. House painted nent office in, shed wired insulated, dry-walled, painted...becomes a studio There's the proprietary satisfaction that comes in such ing our own. Cool, soulful evenings, owl hoots, coyotes barroque choruses of predakills on the side of the barr (96 by this writing). With less to dig for, the dogs stop digging. The San Jacinto River wash, not a quarter mile from

the place, seems our own pri-vate Idaho — but dry. Time's inertia settles in We reach that point where we must fully arrive and begin living a life again. Unfinished as things are, we must move beyond the limbo of relocation and get back to work: me to a novel set aside six months ago, Cindy to paint ings for a show. Yes, peace

with Reverend Dwayne over the fence. Learning I am a writer, he tells me his life story. He is pleased to know Cindy paints, has tried a bit himself (surely not her frontal



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rain water, solar collectors small orchard on the north-

imagery). Taking to heart Robert Frost's maxim, "Good fences make good neighbors. dows facing the church. One day Dwayne calls for us to come see the four-foot rattler he nearly stepped on com-ing out of the church. "Isn't that something," he says, "the

Some months later, a visitor staying in an RV in the church parking lot accuses us of being sent by Satan when we go over to ask if his children could play away

dren won't bother you," he insists. I tell him they are bothering us. He becomes pelligerent and threatens to "deck" Cindy. When I ask him to back off, he shoves me, red-faced, gesticulating, quoting Paul about how mer (my ponytail). "You're trash."

he says.
"You're a holy blimp," Cindy calls back at him as we walk away.

Anxieties never materi alize as we expect. Bumpy doesn't return, nor do thieves

back porch; we doubt they were exterminated in the first place. As I write, the septic has backed up, leach lines likely clogged. "They're supposed to flow-test it to see if the septic's handling the input, the plumber tells us. "A lot of guys don't do it." Buyer beware. We wonder if the septic was ever inspected. of its die-off phases, not yet

But we have found kiners, dancers, potters who've their own peace and space, people of many achievements. Not since England have we found it so easy to meet peo ple. The town's very name, some say, derives from the Swedish hemmet, meaning "in the home." Anthropolo-

gist Kroeber thought it could

derive from the Luiseño

Shoshonean lemet, meaning

say "acorn valley"). Or per-

say acorn valley). Or per-haps from the Anglo-Saxon prefix "hem," equivalent of "ham" (hamlet), meaning "hemmed in." "Home"

implicit, anyway, in all its

you hang your hat. Those many homilies. Home is where you hang out. What makes us feel at home in a place? The passage of time? A sense of belonging? Trou-ble weathered? It takes a full cycle of seasons for me to get my bearings. It helps to gro a garden, as we did this spring - growing your own tomatoes is one of the three sures, along with serendipi-

ative meanings. Home is where your

friends are. Home is where your heart is. Home is where

tous sex and tax refunds— to lay your hand on the place, marking it as a dog does its territory, to establish small rituals - sitting with mornfacing Mt. San Gorgonio to bring in small, quixotic gifts: a sign found at the Del Mar Fair: "Akita on Duty." It helps me to be working

well again and enjoying the work. Home is a work in that place from which we can observe, where distractions are at a minimum. Where, by

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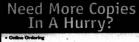
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whatever strange chemistry the muse works, we feel com-pelled by the human and nat-ural landscape. And com-fortable. For one it may be the way the morning sun strikes the window sill, for another it is the way it paints the hills Yesterday, on a hike in Big Morongo Canyon, a friend said, "You're beginning to like this landscape, aren't you?" I replied, "It's not nearly so barren as it appears fron

Hemet, whatever its name means, seems home waiting for us. This geriatric where cops stop you for no sands of gopher reinforce ments wait in the fields, and ground squirrels feast on our een tomatoes where w are shot at on a walk. True writer's territory. Real life is lived here — among dirt bikers and trailer trash, skinitch dryness and perpetual drought, coyotes and rattlesnakes. Peace and space. Away from the freewaynet hyperlinked-fastforward life where everything, even the vidually plasti-wrapped and sanitized There's dirt out here: real dirt. Lots of it. Occasionally painted green, but paint soon flakes off and flies away. You actually say hello to people passing them on a

True, the neighborhood is changing, becoming younger, lumpen proletariat. As retirees die, their bungalows sell to starter families and dirt bikers (more of them these days in the wash) It is graphics of constant flux. But there's hope it will re's hope it will remain a real place - unlike Temecula to the west, which I must pass through commuting to each at State; blink, anothe hillside covered in staple together houses, Big Box spe-cial event, fucking yuppie theme park...hopefully, a

Home is where you hand your hopes. Always becoming, never finished. No fence or hedge up yet along Truth Tabernacle property, no per-manent storage for Cindy's paintings, bathroom unfin-ished. But it's all there in the mind's eye. Not unlike the novel conceived, you must get in and live it awhile, throw up a few walls, knock down others, before you know it's a space you can fully inhabit.

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Drug Rush

THE FARMACIA BOOM

The Tijuana phone directory lists over 700 drugstores, but the Asociación de Boticas y Farmacias de Tijuana (Tijuana Asociation of Pharmacios) says there are about 1000. (Drugstores in the colonias may not have phones or be listed in the book.) IT ijuana's estimated population of 1.3 million is correct, there is 1 pharmacy for every 1300 residents. By contrast, the city of San Diego has around 125 drugstores, and the country has an equal number. That's 1 per 10,800 residents.

Mexicans go to the drugstore more than Americans since Mexicans traditionally consult pharmacists instead of doctors about minor health problems. But the fuel propelling the pharmacy trade in T.J. is the

American rush to the border to buy their drugs of choice. It's price that drives Americans southward. He United States, according to the pharmaceutical industry, the costs of research, development, and testing add to the price of drugs. Soaring prices have become national political foodler, and because of media reports, it is no longer a secret that prescription medicines are cheaper in Canada and Mexico. A bill pending before Congress-fiercely opposed by the pharmaceutical industry—would legalize the importation of medicines. At the moment, bringing drugs across the border from Mexico for distribution is illegally befeeral law.

A few dozen paces past the pedestrian gates into Tijuana, across from the large cab stand, is Plaza Viva Tijuana, a shopping mall for gringos. Compressed into the main courtyard is a kind of quintessential downtown Tijuana tourist district, conveniently relocated to the border. Pashcarts and sidewalk vendors sit just outside the plaza, and inside are curio shops, bars, restaurants, even a massage parlor. And, at last count, 33 drusstores.

drugstores.

Although downtown on Avenida Revolución, hustlers in doorways of shops and bars have shown restraints in recent years, that famous old "take a look" aggressiones is airve and well at Viva Tijuana. In the open area of the mall, where a mechanical builh books tourist bucks, clusters of white-shirted young men hawk their employers' wares. "Need a Cuban cigart" "Cold beer!" "Nice blanket!" "Painkiller!" "Vaigart" This shifting line hap prompted one nearby shop owner to post a sign warning hustlers to keep a distance from his business.

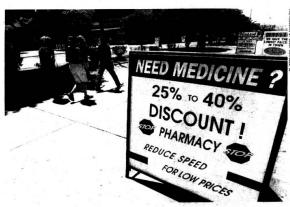
On any weather-friendly weekend Americans by the hundreds, or thousands, stroll the square, lunch at outdoor cafés, and mosey from one drugstore, or farmacia, to another like bees poking around a flower bed. After alighting to make a purchase they emerge toting small telltale black or gray plastic bags.

One day last spring I watched as a young male trio, in stremous negotiations with the clerk. They don't want to tell me where they're from, but they appear no strangers to pumping iron. T come over once a month, says one well-developed guy, early 20s. "Mostly just to party, but while I'm here I'll buy some antibiotics."

Antibiotics? OK. Several pharmacy clerks tell me that bodybuilders come to Tijuana to buy muscle-padding steroids, but they come in fewer numbers now than in years past.

Probably more typical is an American resident of Rosarito who says she stopped at Viva Tijuana while crossing on foot to the United States. "I bought something called Feldene. It's pretty new, I think. I checked it out first. You rub it all over your fingers and hands, for arthritis. It works fine for me." The pharmacies in this plaza pitch directly to Americans, with names in English such as Pharmacy Dixic, Drug's Jeid et Less, Stop Drug Store (featuring a large et stop sign). There are "D apostrophe" stores like D'Garcia and D'Susy, which I'm told are all owned by the amer family. D'Susy favors shotpun marketing window signs offer "Herbal Medicines" and "Original Cuban Gigars."

Toward the back of the square, next to a shop selling purses and ponchos, is the Payless Drug Store (capitalizing, of course, on the name of the now-defunct American chain). The store was built in the mid-'90s, its current owner, Armando Estrella, purchased it last year, sinking in his life savings of \$180,000. (In Tijuana's colonias, a similar drugstore may sell for a quarter of that price.) His clientele is 99 percent American; 60 percent are regulars. "The average customer," he says. "spends \$200 or \$300." The biggest sale? "Someone bought \$2300 worth, mostly diet pills and drugs for hypertension."



While we talk, an early-30s blond man enters, sporting a gener ous spare tire. He quickly makes his purchase and leaves. Miguel, th manager, who waited on him, says he purchased Xenical, a "fat blocker."

"Some places in the plaza," Miguel states, "don't explain what the medications are or how to take them. Some don't even speak good English. And we don't put pressure on anyone. Some places here a place she sharmacies already in the plaza he thinks more will open, with no lessening of profits for his shop.

Serving customers in the Mexican pharmacies is strictly on-thejob training. "My ex-boss made us keep little notebooks." Miguel says. "We had to investigate on our own, using the PDR (the Physicians' Desk Reference, the standard pharmaceutical guidebook, published in both English and Spanish editions), what each drug is, for what purpose, what kind of help it gives, what bad reactions to it can happen. That's the way we learned, by ourselves." He admits he doesn't possess the qualifications of a university-trained American pharmacist, but says because he doesn't have to separate pills out into "little bottles" as American pharmacists do, he doesn't have to be well trained. "Here, everything is in boxes already counted out."

Fifty percent of his American customers, Miguel estimates, come from San Diego, and 30 percent from Los Angeles and Orange Counties. "It's worth it to a lot of people to drive down to save \$300 on their medications." Ordinary tourists from other parts of the United States also buy pharmaceuticals in T.1. "It may be something they don't need right now but know from experience they may need later, like arbibliotics."

Miguel says the most asked for drugs in his store, in rough order, are first, Retin-A, the acne medicine now widely used as a wrinkle remover, which sells for about \$8 a tube. Then, Ventolin, for asthma,



he Medicine Store

Of the pharmacies that sell controlled drugs, "around 20 percent of them will sell without a prescription, and most of the rest will recommend a doctor who will give you the prescription."

Kank	U.S. Brand Name	Type of Medication	Quantity (in tablets) and Strength	Price in San Diego	Mexican Brand Name	Price in T.J. with Discount	Generic Sold in Mexico	Quantity Strengti and Price
1	Premarin	hormone	.625 mg	\$32.75	Premarin	···\$19.55		
2.	Synthroid	thyroid	50 100 mcg	···\$20.85·····	Eutirox	···\$6.93	Levothyroxine	1 mg \$8.79
3	Lipitor	··· cholesterol ····	20 mg	\$ 44.55	Lipitor	\$33.60		
4	Prilosec	···excess acid ····	28 20 mg	\$133.00	Inhibitron	\$32.45	Omyteb	20 mg \$51.15
5 *	Hydrocodone	pain	NOT	AVAILABLE	IN	···MEXICO		
6 *	Albuterol	asthma	-30 4 mg	··· \$ 15.75······	····· Ventolin ······	57.46	Albuterol	-100 4 mg \$7.20
7	Norvasc	··hypertension··	-30 10 mg	\$ 85.25	Norvas	···\$31.94		
8	Claritin	allergies	10 mg	\$ 56.90	Clarityne	\$14.85		
	Trimox	antibiotic	12 500 mg	\$11.00	Amoxil	\$6.20	·····Trimox ······	100 500 mg \$23.18
10	Prozac	··antidepressant	-28 20 mg	\$ 86.55	Prozac	···\$51.75······	Flocet	50 mg \$48.40
11	Zoloft	antidepressant	-14 100 mg	\$44.95	Altruline	\$45-45		
2	Glucophage	-diabetes	-40 850 mg	-\$61.70	Glucophage	\$8 .53	Anglucid	50 850 mg \$8.00
3.	Lanoxin	-heart	-60 .25 mg	\$21.30	Lanoxin	\$7.11		
4	Prempro ·····	-hormone	-28 5 mg	-\$37.80	Premelle	\$15.73		
5	Paxil	-antidepressant	-20 20 mg	-\$61.55	Paxil	\$31.42		
6	Zithromax	-antibiotic	3 600 mg	·\$65.20······	Azitrocin (500 mg)	\$30.05		
7	Zestril	-hypertension	28 20 mg	-\$42.55	Zestril	-\$32.44	Priniser	30 20 mg \$26.67
8	Zocor	-cholesterol	14 20 mg	-\$72.55	Zocor	-\$45.33		
9	Prevacid	-heartburn	14 30 mg	-\$ 65.80	Ilsatec	-\$29.47		
•	Augmentin	antibiotic	15 500 mg	\$72.70	Augmentin	-\$18.66		

This chart shows the so most frequently prescribed drugs in the United States, Cource: MS Health)

Nicks in San Diego were gathered from various Longs Pharmaccies in early and mid-April. Prices in Tijuuna Came from the American
Pharmacy or shi Dieste mar Revolución in early and mid-April. It the exchange rate at that time.

An astartisk next to a drug indicates that it is a genecis the United States. If the drug sold in Mexico has a generic, the name, quaetiny, strength, and free are shown in the last thos columns. a

and Viagra, the famous impotency medicine. Fourth ,is Nicorette gum — "No prescription needed and it's a lot cheaper here than on the other side." And the fifth is Xenical, the weight-loss drug. A redheaded American

about 30, walks into Payless. His obviously abashed attempting to maintain a discreet distance. "How much for Viagra?" asks the American, not modulating his voice. Miguel quotes a price of \$13 for one tablet of 100 milligrams. The gringo replies that another store offered it for \$10. "Then," Miguel says, "that's where you should probably get it." The American, somewhat belligerently, says that's where

Miguel sees a lot of younger men buying Viagra. "Everyone wants to try Viagra. Everyone wants to know what it feels like. And it doesn't matter if you're

American-developed drugs still being tested for approval are often available in Mexico. "It's because Salu bridad [the Mexican depart-



ment of health] goes by European studies of a drug, and there the approval is usu ally faster than in the U.S. Like most of the phar

macies in Viva Tijuana. Pav chotropics, drugs such as mood-altering medicines are "controlled" in Mexico and usually available only at older, more established stores, whose license require that a pharmaceutical chemis oversee the sales, although he does not have to be on the premises.

According to Miguel, recently issued licenses to

Pavless Drug Ston sell controlled drugs require that a chemist or doctor be at the store. Even if a pharmacy is owned by a doctor and there are several such at Viva Tijuana, the physi-

the controlled drug is sold. drug users, he says, come

4 PAIR EW

CONTACT

*119°

tranquilizers like Valium o vy painkillers like Vicodin includes milder medicines, which is not produced in such as prescription-strength Motrin. The sixth schedule Mexico nor sold in the phar macies. (Nor is the popula is over-the-counter items American pain medicin such as Turns or Maalox one.) "Mexico isn't a good place to get painkillers. Most Mexicans don't use

them. But they will go to a

medicine or antibiotics for

colds." He chuckles, adding, "Mexicans get a lot of colds."

Milder anti-pain medica-

tions, such as Darvon or

Tylenol with codeine, are

In Mexico, Miguel

xplains, drugs are grouped

into six classifications, or

schedules Schedule I con

sists of hospital-use drugs,

such as morphine: these are

not available in any phar

macy, Schedule 2 comprises

drugs that have high poten-

tial to become habit-form

ing, such as Valium. The

third category are painkillers,

cations that have a lower

potential to be addictive of

that may become addictive

when combined with other

drugs. Schedule 4 includes

Retin-A. antibiotics, dia-

Schedule 4. According to Miguel, Salubridad technically requires that purchasers of Schedule 4 drugs show a doctor's prescription, but the store is not required to record it. "To me, that's kind of stunid, because anyone can grab a prescription from another person and show it when they go to buy. But even so, anybody [in fact] and buy it without a prescription. They go in and say, 'Hey, give me that antibiotic. I have a had cold and I need it.' Everybody in Mexico does that. It's been that way for years and years."

Avenida Revolución is bloated with tourist-oriented drugstores, and the streets that finger off hold many more. Pasted on pharmacy windows or on sandwich signs in doorways are prices of popular drugs and promises of deep discounts. ZANTAC \$14.25 —

AND

GLASSES

*89

HAVE THE NEW DIFT PILL — PRESCRIPTIONS REFILLED HERE — BEST PRICES GUARANTEED -FABULOUS PRICES. Inside, though, they all seem cloned: solicitous young clerks whose white or light blue smocks impart an air of profesalism, mirrors that create illusions of space, and wraparound shelves that display shiny white boxes with lettering in green, yellow, post notices outside advertising Viagra. To satisfy health authorities that they are complying with regulations, the signs state the drug is sold

Americans bringing pharmacy drugs back fro Tijuana are legally required to have a prescription from a Mexican doctor. One from an American physician won't do, since a drug that is approved and available in the United States may not be brought into the country The rules are set by the Food and Drug Administration and enforced by U.S. Cus

with prescription only

Gringos are not likely to be

discouraged by this since the

toms. There appears to be a mile-wide breach in the importing a drug is permit-ted, says Laura Bradbard, a woman for the Food and Drug Administration if "you get sick in, say, Mexico, and get a prescription from a Mexican doctor and you need to continue to take the drug. You would have to have bought the drug in a Mexican pharmacy. That's OK. We just don't want people to go over and get a lot of boxes of something and then sell these to someon else." And if a person brings a pharmacy drug over with out a prescription? "As it's written," she states, "it's not more than one agency involved [her agency and Customs |. I'm sure there is discretionary room, if it's just a few boxes someone is bringing in to treat themselves."

However a spokesman for Customs at the San Ysidro crossing says that there are daily seizures of pharma ceuticals, small quantities, being brought in illegally by individuals for personal use.

Drugs can be brought

ment. Only a three-month across the border legally if supply is permitted. An they are unavailable in the United States. The purchaser exception to the above requirements is if the drug must affirm in writing that is a continuation of a med they are for personal use and must furnish the name and ical treatment begun in another country. "We don't address of the American doc-

tor who is providing treat-

from trying a treatment the feel they need, if it's not avail

able here," says Bradbard. It's unlikely that man Americans have prescrip-tions for drugs they buy in T.I. Dot, one of two gray aired women emerging from a pharmacy near Sixt Street, shows me a white-and-purple box of Tafil made by Upjohn of Mexico. Dot says she lives in Chicago but comes to Tijuana every year when she visit her brother and sister-in law in San Diego. "Some times I have trouble sleep ing, so I just cut one of these in half. It's all I need," she says. Tafil is the Mexican name for Xanax, a popular American tranquilizer. In her purse Dot has several boxes of Retin-A, which she s taking back to friends in Chicago, Informed that she Mexican doctor for the Tafil and is not allowed to bring in the Retin-A for anyone but herself, she says, "I won't tell if you don't." (Ironically, the Food and Drug Admin istration spokeswoman had noted. "No one is going to stop your grandmother for having a little Xanax in her

A few blocks away a gentleman of ripe years from San Diego says he comes to Tijuana "mostly for antibiotics. I have insurance, and small co-payments, so it's I'm not taking regularly and I don't feel like hassling around going to the doctor adds that he has seen in an American Association of Retired Persons (AARP) magazine that drug compan earn as much as 40 percent profit on their sales. "Every-where else — in Canada Europe, Mexico — the drugs are cheaper than they are in the U.S. The pharmaceuti cal industry is definitely tak ing advantage, and you won't ernment adds to the price.

Sipping a soda while betting on a basketball game at the jai alai sports book is Lawrence Trimble, 57, a resident of Tijuana who works in San Diego. Trimble, a legal researcher, spent a that a few months ago when he had an upper respiratory infection he did what he used



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It's not the casual, individual purchaser that worries Lori Senini of the San Diego County Department of Health Services, although she thinks it foolish and potentially dangerous to use prescription drug without a prescription from a physi ian. Senini is the county's coordinator to the Califor nia Office of Binational Border Health, one of the agen cies concerning itself with the farmacia boom.

"The big problem Senini says, "is the illegal sales of huge amounts." Phar macy drugs transported in voluminous quantities from Mexico to Southern Cali-



fornia or beyond have naceuticals smuggled from become a concern of local, state, and federal agencies. "It's a big issue," Senini states. The federal agencies

are really the ones who were picking it up. It's really their issue. We can work to edu cate the communities, but they have the enforcemen side." Nonpyschotropic phar

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Mexico usually end up in Hispanic communities mainly in counties to our north. "Los Angeles and Orange have been pushing San Diego to do something because we don't have any programs as aggressive as

In L.A., the smuggled

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prescription drugs are sold in mom-and-pop groceries, at swap meets, and at farmer's markets. According to Senini, unlicensed doctors and dentists oper ate behind shower curtains at swap meets and farmer's markets, dispensing services

and pharmaceuticals. To crack down on the

campaign unless they are sale of the illicit drugs, Los Angeles has formed an enforcement group called the Health Authority Law lem To belo convince them last February enforcement Enforcement Task Force personnel from the Los Ange-les task force visited five swap task force employs a full-time pharmacist, who meets and farmer's markets says that the lack of the stan in San Diego. They found Mexican pharmaceuticals dard controls required in U.S. pharmacies and the for sale at three. prevalence of untrained per sonnel vending the drugs have created a public health town to attend a meeting between American agenproblem. Last year in Orange cies - the Food and Drug County, a child died afte Administration, the Drug

The head of the task force says that since its founding two years ago, the task force has made 150 arrests and this has pushed the prob lem underground. Where the drugs were once sold openly, they now are kept out in the car or in the back

being treated by an under-

ground pharmaceutical

Senini does not know if the problem of illegal pha maceutical sales is as exac erbated in San Diego as in L.A. and Orange Counties, since for San Diegans it's a short trip across the border. County officials, she says, won't commit resources to conduct even an educational

large quantities of any drugs to individuals or groups. "We found out," says

Senini, "that there was no set credentialing system" for Mexican pharmacies. The Tijuana association seemed stly interested in obtain ing some kind of American recognition of "legitimate" pharmacies — pharmacies belonging to the associaand help in getting rid of the bad ones. The asso ciation agreed to a second meeting with the U.S. groups, but after canvassing its mem-bers decided to cancel it. Senini doubts that the Mexican government has much interest in stronger regulations for pharmacies. "This is probably not a big con-cern of theirs. But the whole thing is giving the Mexican pharmacies a bad name." Jack Veinbergs, a Mex-

ican citizen who lives in San Diego and works in a downtown T.J. pharmacy, con curs. "The Tijuana phar macies have suffered a bad image because of some unscrupulous business people Veinbergs tells me he's

the manager of the Medicine Store, on Avenida Revolu-

ción between Third and Fourth, across a narrow arcade from the Maxim pe which has kent current by installing its own pharmacy next door. The Medicine Store — not part of a chain, says Veinbergs — is one of the newer pharmacies and is not licensed to sell controlled drugs. His customers are almost all American tourists "Unfortunately," he quips "tourists like to bargain. The maximum price is set by the Mexican government. But we can discount. The discount depends on whether the medicine is imported linto Mexical and the volume, the size of the purchase. But there is a bottom price. I don't think anyone in his right mind is going to sell something at a loss.

"The Tijuana pharma cies are a good option for people who have no health surance or are on Medi care, which pays for the doctors but not necessarily for the medicines. Even if a drug is not approved by the FDA it is allowed into the United States for humanitarian purposes. Recently, a customer came here and asked for

thalidomide, a drug that years ago had children being born deformed. Now it's come back, and some doc tors prescribe it for lupus or

adults should have the right

to choose their medications. at least those not controlled. "And the medicines made here are one and the same as those available in the United States. A lot of peo ple may say because there is no FDA here, there is a dif-

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venture to say there is no make a different Viagra for the United States than fo

Pfizer, like most majo American pharmaceutical companies, has offices and factories in Mexico. Sometimes the Mexican-made product bears the same name as in the United States, sometimes not. But the ingredients are always the same.

But Viagra, Veinbergs notes, is as expensive in Mex-ico as it is north of the border. The bargains he names are fertility drugs like Pergthe price in the United diabetes medications. Veinbergs claims that sending pharmaceuticals to the United States is not always illegal. "We export medicines from this store. If somebody sends me an original prescription from the United States, we can export the medication. Most Americans don't know what thei rights are. You have a personal exemption. If you get sick in another country and seek medical advice. U.S.

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to take medicines with you if it's a treatment fro Mexican doctor. [But] these Mexican doctor prescrip-tions are not valid in the United States, just as Amer ican prescriptions are not valid in Mexico. There's no reciprocity; it's not in the Free Trade Agreement.

the United States, and the price I give him is cheaper than in the United States, he's allowed to import, pro vided he has a prescription Ifrom an American doctor and the doctor's protocol. He is allowed to import to the United States," Vein bergs says that American physicians can import drugs from Mexico "in any quan tity they want. I don't send it myself. I send it to the lab that processes it, and they send it." He declined to offer more details, for fear of revealing secrets to competitors

According to the Food and Drug Administration. a doctor may import drugs from another country only if they are not yet available in the United States and the doctor is conducting feder

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ed we have a prob-

The task force was in

Enforcement Administra

tion, U.S. Customs, the Cal-

ifornia Department of Health

Services, and the San Diego Department of Health Ser-

vices — and the Tijuana

Association of Pharmacies.

This first-ever meeting by

American health authori

ties with a nongovernmen

tal Mexican group was ini

tiated by the National

City-based Institute for

Health Advocacy. The pur

pose of the meeting, at least

from the American per

spective, was to assess the

level of training received by

pharmacy personnel in Tijuana and to request that

T.I. pharmacies stop selling

the so-called date-rape drug

Rohypnol and stop sellin



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ally approved clinical trials on groups of patients to determine the drug's efficacy. Drugs cannot be imported to treat just one

But there seem to be few secrets among the people who work in the downown drugstore trade. A block away from the Medicine Store, two young clerks in another pharmacy - afte moving out of earshot of a suspicious security guard are quick to point up the foibles of competitors. One knows Jack Veinbergs and says he is a principal in a chain that owns about ten stores downtown and at the order. Stores in that chair are distinguished by the boldettered, marquee-type or hang at the entrance, "Difers," he says. "They sell a lot of drugs because they have a lot of salesmen. Just sell, whatever the customer's

The other clerk explains that he works on a 5 percent commission plus a min count up to 20 percent. Any less than that and I can't make my commission." He reaches for a box of antibiotics that lists for \$22. "I can go as low as \$17, that's it." macy for a bit more than a year. He says he makes an effort to be conscientious, o consult the PDR and pro vide information about the drug. "I wish," he says, "it could be more professional, more like on the other side.

macists will not talk truth-"because they want to keep the information here in Tijuana." Of the pharmacies that sell controlled drugs "around 20 percent of them will sell without a prescrip will recommend a doctor



scription." The going rate is \$20 or \$30. Later I visit a off Revolución. The doctor agrees immediately to give me, for \$30, a prescription

As to the profusion of armacies in the down town area, the first clerk says, "It really sucks. There's a law here that there's not supposed to be a pharmacy [110 yards] of another But ney passed around." A former owner of phar-

\$50,000, although I heard

the monthly rent, which for

\$150 a week, which include

the base salary of \$40. But

drugs, not the brand names.

s more." Accord-

macies in Tijuana and in several other Baja cities, who requests anonymity, confirms the clerks' observation. Three or four years ago, he says, when the always profitable drugstore busi ness heated up, a host of new with no experience in the ers of curio shops that were losing money. Some of the people had very strong local political connections Some times the pharmacies wen up right on the site of the Because drugstores are

now the hot enterprise in Tijuana, those seeking the ost desired locations either a few yards from the border crossing or on Avenida Revolución — will usually be required to pay building owner or lease holder. "Here, it's called el 10 or 15 percent profit on a brand name but a lot more on a generic. It's to the advanguante - the glove. It's been s much as \$40,000 or tage of the store and the clerk to sell the generic." Howit's been dropping a little ever, he, like several others lately. That's not including I talk to, believes that the a place on Revolución could Mexican government plans be \$3000 or \$4000 a month, tion of generics in Mexico most generics currently come from the United States ing to this former drugstore er, the local police also and that the government stop by each month for their generics. If that should har A good clerk, he says, pen, "There's going to be can do fairly well, earning

nacy may earn only

less profits for the pharma

will be a bit cheaper, but not

cies. Once the governm

gets a monopoly, they'll raise the price. All the drugstores macy help is illegal and is here believe that." A pharmaceutical wholesaler in San Diego later or under the water, under the table. "No drugstore will tells me that the most likely admit to paying commis reason American-produced sions, because the governgenerics are cheaper in Mexco is because "the American to then pay taxes and social drugstore is marking down a bit from the [price of] the "And the commissions are paid only on the generic brand name, so the generic

that smuggling goes on in the other direction too, that products to the United States for resale to American buy ers. He knows of one drug store in Rosarito, anothe near the border that smug gle drugs northward Eliminating the smug-

gling and limiting the num ber of pharmacy licenses are high on the list of the Tijuan Association of Pharmacies, according to Efrén Rodrígue and Ignacio Romo, current and past presidents of the stores some blocks west of the main downtown area. where few tourists stray. The men attended the February conference with American health authorities, a meet ing they describe as

"There are more pharmacies in Tijuana than the population can support, says Romo, "We have to limit the licensing, but it's out

Two years ago a man visiting from Wisconsin was held in the La Mesa penitentiary for six months after being caught buying controlled medicines without a prescription.

that much. In Mexico they mark up from the actual cos of the drug. Again, in the United States the pharmacy will often get reimbursed by a government-support pro gram, so they don't want the price of generics to be that much cheaper than the brand names. The cash customers get the short end of that. The wholesaler also says that recently major pharmaceutical companies have been buying up smaller producers of generics and that this trend will ultimately result in higher wholesale and retail prices for generic drugs.

In the mid-1990s, the former drugstore owner says, the San Diego pharmaceu-tical wholesalers, under pressure from the Food and Drug Administration, stopped sell ing directly to Tijuana drug res. Now, they sell to Me ican wholesalers. Still, he claims a few pharmacies have found a way to buy from U.S. wholesalers and smuggle the drugs into Mexico, bypassing the Mexican

of our hands. That's all con trolled by the local office of Salubridad." There are around 300 members of the association, which means, says Romo, "300 are regulated (by the rules of the association] and 700 are not regulated." He pulls out a copy of an article from a February issue of the Mexico City financial paper El Financiero, which refers to some Tijuana drugstores a "narcofarmacias," meaning they sell the so-called cor trolled drugs with very few controls

Romo does not wish to say if any of his members own stores in the downto or border tourist areas, but dríguez pointedly explains that since all association laws relating to the sale o be possible for their mem bers to own drugstores that cater mainly to tourists. As to why so many pharmacies have sprung up in Tijuana

in Tijuana. When I call the that inasmuch as there is an ongoing investigation into the sales of controlled drugs by the Tijuana pharmacies. one can speak to the media until the completion of the nvestigation. She can't say when that will be.

A U.S. federal agent

familiar with the Tijuana pharmacy trade displays cynical view of regulatory controls in Mexico. "When they want to show they're doing something, they go out and arrest an American who bought some pharmac drugs. The government won challenge the store, though Two years ago a man v ing from Wisconsin was held in the La Mesa penitentia for six months after being caught buying controlle medicines without a pre scription, but the drugstor at which he made the pur chase went unpunished. An employee at a downtown pharmacy says that was to show a prescription prefabricated, one of many filled out by a cooperative doctor and kept at the phar macy. This, though, did not help the man from

The agent, who asks not to be identified, says that from what he's heard about agencies and the Tijuana much came of it. "It seemed they wanted us to certify them as the good guys, the responsible ones, and we can't do that."

Scores, or hundreds, of Internet sites supply infor mation about buying drugs appear to sell names and ne numbers of farma cias in Mexican border cities, information probably obtained from phone books. One site advertises itself as "the first on-line Mexican pharmacy," but it, too, seems to sell only information. However, drugs from Mexthe United States and then mailed to purchasers all over the country.

Smuggling of pharmaceuticals, the agent says, is a roblem that's been receiv ing more attention from the ral government in recent nths. "It's so easy to go down there and buy drugs and smuggle them up here. When Physicians Need Laser Vision Correction, Who Do They Trust Their Eyes To?



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In early July the 50-year-old owner of a Tijuana drugstore, along with two of he children, was arrested for smuggling Rohypnol and steroids into the United States. During the three years they operated their mailorder pharmaceutical busi according to American officials, they sent about 2000 shipments to U.S. addresses. A similar case occurred in 1997, when a

Chula Vista pharmacist and his son were convicted of selling quantities of Rohypnol, after smuggling it in from their family's drugstore in Tijuana. In these cases, the smuggled phar-maceuticals were illegal or difficult to obtain in the United States. In other cases, smuggled drugs are available but more expensive in American pharmacies. Contraband such as antibiotics usually winds up in the markets and small shops of Mexican-American neighbor hoods, but not always. There was a case involving pharmacists from Salt Lake City who regularly traveled to Tijuana to, says the agent, buy hundreds of thousands of dollars of various pre-While in Mexico, they'd take the drugs out of their blister packs and put them in plastic bags, in the trunk of their cars. The dogs can't sniff out pharmaceuticals as well as they can illicit nar

cotics." Once in Salt Lake

City the druggists repack-

aged the medications in their

wn labeled bottles. Ulti-

mately, they were caught

after being sent to the sec-

ondary inspection for a roudebilitating illnesses. The federal agent says he understands that many people, seniors included, head south to save money and that the issue is politically charged. It's very unlikely, he admits, that any-one caught bringing over more than the legally perbe detained. "It would have

repetitive. Being caught three or four times. And it depends on the drug. Rohypnol would be a definite arrest. If it's mom and pop with their

as a terminal point for the Mexicoach tour buses.

United is the first drugstors

alighting from the bus.

"Recently, a customer came here and asked for thalidomide, a drug that years ago had children being born deformed."

arthritis medicine, we're probably not going to put them in jail. The FDA is trying to compromise with pres

sure groups like the AARP. The agent, though, warns of another danger Some Tijuana pharmacies, he says, sell low-quality coun-terfeits. These are drugs that don't meet the manufac raid of a South Bay warehouse, U.S. Customs seized over \$30 million worth of pharmaceuticals that were manufactured in India but labeled as produced in either England or the British Vir gin Islands. "These were heading for the pharmacies in Tijuana, to be sold to consumers. You don't know what you're getting down there, because there's no regulatory agency that will check." The current ad campaign to defeat the legislation that would allow pharmaceutical imports from Mex-

Lucy Sánchez, owner of three pharmacies in down town Tijuana, strongly disagrees that counterfeit drugs are a problem. "The govent watches out for those kind of things. With so many tourists coming to buy medicines, bringing in money, they'd be foolish not to. I've been in this busine a long time. I know what to look for. I wouldn't let bad medicine in any of my stores." She says she empathizes with her customers because, despite being only 36, she has suffered

ico emphasizes the same

Two of Sánchez's pharmacies are called -Pharmacy. One is on Fifth. Revolución, the other is on Seventh, midblock between Revolución and Constitución. The third, United Phan macy, is on Revolución, iust

at those stores speak English. The store on Fifth, with only 65 percent American busi-, may have only one English-speaker behind the unter. That place, though the first one Lucy opened, is the only one of the three drugs. There she must by law keep in a locked drawer records of all controlled precription drugs sold. Inspec tors from Salubridad come by two or three times a year They want to be sure the controlled drugs aren't out on the counter. And they check the prescription book

90 percent American cus

macy, on the hot corner of Revolución and Fifth, is owned by Lucy's younger sister.)

United and the pharmacy on Seventh draw about

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and the name of the buye is listed, stuff like that."

The government also requires that she have a chemist on call for the Fifth Street store, although the choice of the chemist is hers. She tells me she pays him around \$350 every six months, but he has never been called in the 11 years of the store's existence Luc can't conceive of ever calling him. "If we need him. we'll call him. But we don't need a chemist here." (The chemist is actually a woman. Her name appears on a sign in the store window, a legal requirement ignored by some pharmacies that sell con rolled drugs. She was hired by Lucy's husband, and Lucy has never met her.)

Lucy employs only experience. When she is not for her. She is not a phar macist, she says, but a technician. While working years

ago at Le Drug Store, a pha acy inside the Avenida Revolución and Fourth Stre ouilding of the same name the owner paid a physician to instruct Lucy on prescribing medications, "We'd spend about three months on geriatrics, prescribing for older people. Another th months would be all about family planning, birth con-trol, injections." The doctor issued diplomas for each course of study completed

"In the U.S. the pharmacist fills the prescription. In Mexico, everyone who works in the store fills the prescription. Mostly, Americans come in and they have their lists ready. They check it off, they compare prices. A lot of Americans come to Tijuana to buy drugs because

each specialty, and Luc

earned three diplomas. But

she does not think that ever

this basic pharmaceutical

education is any longer avail-

able in Tijuan

they have a prescriptio an American doctor, but be valid for a few days or a few weeks. Instead of spend ing the money to replace the they come to Tijuana. If the

"A pharmacy may earn only 10 or 15 percent profit on a brand name but a lot more on a generic. It's to the advantage of the store and the clerk to sell the generic."

doctor charges them \$50 for the visit, that may just be enough to refill the pre scription here, for one or two months. You know ever some American doctors understand this, for their ance. I have customers whos to buy their medications

drugs most requested at the American Pharmacies are Retin-A. Lonid (for choles (diabetes), and various antibiotics. Although most popular prescription drugs are

much cheaper in Tijuana, the price difference for a few is negligible; Zoloft actually costs less at Longs in San Diego than at American Pharmacy, but that doesn't include the cost of the doc-

ilable in Tijuana the say ings can be significant. industry trade group PhRMA states in a handout that in "in 1991, Mexico impleme a world-class patent law, in fact, generic versions of drugs still under patent protection are sold in Tijuana drugs such as Prozac and

icans also patronize Lucy's stores, especially the one on Fifth. "With Mexican customers, if they look OK and we're sure of what it is that's wrong, we'll prescribe. That's customary down here. But only for things like colds, headaches, arthritis. And the elderly, we always send them

Prilosec

Lucy, her husband, and their three children, aged 4, 9, and 16, live a few miles

city, the home middle-class by U.S. standards. They also own a ranch near Ros where they raise ostriche Her husband tends to the ranch; Lucy oversees the

The farmacia gold rush is recent, but drugstores in Tijuana's tourist areas have always been profitable. Lucy learned the business from who in the early '60s worked without papers in a Los Ange-les tortilla factory. There he met Lucy's mother, and they returned to Tijuana to marry Shortly after Sr Sánchez started working in Botica Sherr, a downtown phar 24-hour drugstore. He 1978, when the family, now







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The Sánchez family returned to Tijuana in 1981. after an old friend of Lucy's father, a physician, purthe heart of central Tijuana. place, and Lucy, her two younger sisters, and a brother (now deceased) served as clerks. Working in the store helped Lucy improve her English, and she discovered that she was able to connect on a personal level with many of the American customers.

After running this store for four years Sr. Sánchez met a husinessman who made him an offer: the man would put up the money to Lucy's father would manage it, and profits would be split equally. The family opened the store in 1985, on Third Street just off Revolución. The owner of Le Drug Store insisted they not use the words "drug store" "We had a business that

"I couldn't even drive for two years. but the very next day, after the prayers, I was driving again."

sense. We were actually the

first Tijuana pharmacy to

use the word pharmacy, with

were the first pharmacy

where everyone spoke

English, not just one person,

and not just a few words."

The big red, white, and

the English spelling. Now

ican, because that's where the money is. We sat around trying to choose a name. and we came up with Amer ican Pharmacy. It made sign they put up pulled in the gringos. Sr. Sánchez was making more money than he ever had before. Lucy. commission on her sales, was earning about \$300 a week. A few years before, when she was 18, she had married a man 8 years older, a fellow she'd met at her she was 11. He often crossed the border without docu ments to work in the land-

scaping business and was

often apprehended and

blue "American Pharmacy

returned to Mexico. When at the home of Lucy's grand-mother. They courted when he was in the United States, corresponding by letter to save money, and by mail he

ing uses for his newfound prosperity, engaging in a number of extramarital three other pharmacies but soon sold them because o the financial need incurred by supporting several ever, he signed over to his two younger daughters, the American Pharmacy on Fifth and Revolución. (One sister later sold out to the other.) Lucy was no included in the gift, as unlike her sisters she was married and she and her husband were earning a good income "We saved our money, and when we'd saved around on Fifth." That store actually cost about \$60,000 to open, but they were allowed o pay off the cost of con struction and of the initial

stock over time. Two years later she opened the store on Seventh and five years after that the United Pharmacy in the bus depot. She was doing so well that she lent her father money to pay off his partner in the flagship drugstore on Third, receiv-ing from him a house as on the loan, she and her mily moved in. (The drugstore is now called New Mexico Pharmacy. Sr. Sánchez died last year, and his new wife changed

the name.)

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"The big stores, the chains, have their own warehouses. The price they can sell retail is sometimes the price we

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to the doctors. They found an atrophy of a part of the brain. I took all their med-

have to pay at the warehouse." to the best doctors there. I got a lot of medicines from them too. When I came back

improving. I was also los-ing my hair. Then my pan-

to Tijuana I was in bed, sick, all the time."

One day her aunt brought two people to her sickroom, a husband and tians (as Mexican Protesants usually call themselv rather than by their specifi denominations), prayed over the bedridden Lucy, a nominal Catholic, Luc ter ten minutes into the praying. "I felt restored. I felt well again. Before that I never let anyone talk to me about religion, but I decided

then and there to serve God Look, I couldn't even drive for two years, but the very next day, after the prayers I was driving again. I couldn't drink milk, no dairy at all. Now, I eat anything All the symptoms disap-peared, and I never went back to the doctors, except for my pregnancies. I believe God cured me." Severa times a week, she attende an Evangelical church in the Otay area.

Many owners of downtown pharmacies, Lucy says, own two or three stores



Reader Matches Success Story

LOOKING FOR EXCITEMENT in life? Me, too. Attractive brunette, 28, looking for spontaneous, fun, romantic, sensuous, outgoing. Enjoy movies, theater, dancing, cooking, biking, camping. Non-

Michelle Hayes: The first 1991, I got 60 responses and met about 30 people — that's a lot of lunches and coffee dates. But nobody was quite right. Three months later, I Jeff Hayes: I liked her ad Jeff Hayes: I liked her ad because it mentioned some activities we could do, like racquetball and camping. And when I met her, she was so

Michelle: We met in front of the Natural History Museum in Balboa Park. I wore a Chargers T-shirt and Jeff wore a Chargers hat so we could recognize each other.

Jeff: We talked a lot about our jobs. I did four years in the Air Force and Michelle was working as a sales manager for

two hotels in Mexico.

Michelle: Our second date was dinner at Trophy's, and by the third date we were pretty comfortable with each other.

Jeff: But it took us five years to get married. I proposed while we were walking on the beach in Del Mar. I actually

Michelle: I didn't realize what he was doing, so I kept walking. Afterwards, we went out and had a really nice dinner. Do you have a Reader Matches "Success Story" to share?

Jeff: That was in 1994, but we decided on a long engagement, so we could save up some money. Our wedding was two years later, in Kate Sessions Park.

Michelle: We bought a house this summer, and now we're busy with a lot of projects. We also split the cost and bought a motorhome with another couple who met each other chrough the Reader. A friend of mine answered some ads after the saw how successful [eff and I were. She and her husband have been married for five years.

Jeff: Another friend of Michelle's tried the Reader Matches and married a police

Michelle: I was in their wedding. They've been married four years now and have a little girl. I tell a lot of my single friends to try the Reader Matches. It's not that hard.

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They almost have to, to be able to buy in volume to compete with the chain tores, such as El Fénix the big, national chain, and Vida and Roma, Baia California chains. "The big stores, the chains, have their own warehouses. The price they can sell retail is sometimes the price we have to pay at the warehouse." Small stores in the remote colo nias, she says, generally must sell at full retail.

Lucy relies on longterm, regular customers, some of whom were cultivated when she worked as a clerk years ago at Le Drug Store. "Some customers we see two or three times a From all over, mostly Cal ifornia, but we have peohoma and Florida, all over.

We're still in business because of our regular cus-tomers. It's not good enough just to be there. We try to you know what you're talk-ing about.' " A woman always keep up with the latcomes into the store while they are and what they do She tells me she and her husband fly here from latest PDR, in both English

Florida several times a year to buy from Lucy. "She than just a customer," says

Other year-in-andyear-out buyers include

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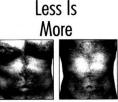
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2 percent of her business. "They come down for the female hormones. Now it's mostly Orientals. Vietnamese, I think. I don't know why." They take, according to Lucy, Perlutal, an injectable birth control drug, and also Premarin and Progesterol, which are widely used by menopausal women as estrogen and hormone replacement therapy. "Perlutal changes their voice and helps stop the growth of facial hair. And, you know, gives them hips, a butt, and boobs. They make, like, a cocktail, combining the Per-

lutal with either Premarir or Progesterol, but I don't

know exactly how. They

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Alexander's

don't say, and I don't ask I think they give themselves the injections, or to each other." Viagra sales also give her steady revenue, but less than when the drug first hit the market. A sizable percentage of Viagra buyers are not older men. "A lo of young men seem to be having problems with erec-tions," she says. At another me that kids take it after a debilitating night of drug

Lucy closes her stores at 8:00 p.m. "After that time all anyone wants to buy are condoms and speed." By "speed" she means diet pills

NCRO DERMA PEEL

quilizers. (There is a store

She doubts she'll en

American transsexuals "come down for the female hormones. Now it's

I don't know why.'

tinue the pharmacy busi-ness, and in fact she's considering selling out and getting into another type of first pharmacy, there was ing the one just inside the lobby of the old Hotel

on the block between Rev-

olución and Constitución. Now there are six, includ-

mostly Orientals. Vietnamese, I think.

LOSE UP TO

"I don't think it's going to be a good business when they grow up. It's much tougher to make a living now than ten years ago

course, and now it may be doesn't really need them. wouldn't feel good about that. Because I'm a Chriscompanies with factories re won't be able to impor tian I don't want to lie.
"I'd rather do the right

thing and make my hun-dreds [of dollars] a week, Still, she knows of people who have made small rather than thousands, like fortunes in the business, even in the past few years I feel better for myself and marina and expensive home dreds I do make, I feel it's in San Diego. But I don' blessed. If I did it the other want to operate like that. way, and made thousands don't want to sell tranquilit wouldn't be." izers to someone who

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Pro-Zippy Readers Reject Mud Flap We are mega-bummed out

We are mega-bummed out that the Reader hasn't printed that the Reader hasn't printed our favorite cartoon strip, "Zippy the Pinhead," the past few weeks. The last one we remember seeing was the one with the giant angry rooster. What's up with that? Lose the "Mud-Flap Girls" (totally lame)

La Iolla

sus Wouldn't Like

Mud Flap Girls
I'd like to make a comment on
one of your comic strips. It's
by Matt Lickona. It's called the
"Mud-Flap Girls." I wanted to

let you know, it's very offen-sive to me. I do know my Lord as my personal savior, as my God, and I just want to tell you, I think that was done in very poor taste (August 17). I've been picking up the Reader for years, and I just think that you need to really think about what you print in your paper.

suggestion. Let's make this current "Mud-Flap Girls" "cartoon" the last in the series. Even if there are more drawn yet unpublished, why not pay Mr. Lickona but dump the remainder. Instead, how about some more "Up All Night" (articons).

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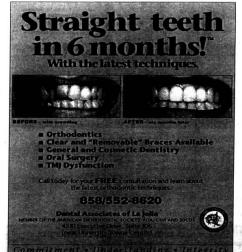
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Dump Mud Flap Girls
After reading today's new
Reader, August 17, I have a
strong suggestion. First,
Matthew Lickons is a fine
writer, and his name is very
well associated with the
Reader as just that, a writer.
Oh yes, I suppose there was
that Taster Island' cartoon.
It had is nokhe. OK, here's my





After reading "Of Note" by Richard Meltzer in the August 17 edition of the Reader, I checked to make or April 1 article by This is a joke, right? Kevin Bryan Talmadge

I Agree With Opincar
I'd like to comment on Abe
Opincar's August 3 review of
St. John the Evangelist Catholic Church ("Sheep and
Gosta") and also Father Philip
August 17 Roader taking Abe
to tasks. I was brought up
Catholic, attended Catholic
grade and high schools. I'm
68 years old now, so the lymms
I learned were the old-fashnot hear too much anymore
on the strong the comment of the commen not hear too much anymore in the Catholic church, un-

not flear too mich anymore in the Catholic church, unreason in the Catholic church, unreason the control of the gave the Protestant numbering of the Psalms. In the tradi-Palm 103. I've got the regular Dousy Rheims version of the Bible as revised by Bishop Challoner, I says, "Ill expect of Thee that Thou give them "give" not "give" not "give" not "give" not "give" not "give" not "give" it is the sub-junctive, not the indicative. And verse 28, "What Thou gives to them they shall gather up. When Thou openest Thy and the sub-junctive, not the indicative. And verse 28, "What Thou gives to them they shall gather up. When Thou openest Thy hand before the sub-junctive to the Psalm 103. I've got the regular Douay Rheims version of the

Ms. Widmer, Smell

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(Restaurant Review, August 10). Because of her articles in the Reader, radio show, and TV appearances, she undoubtedly feels qualified as a literary critic as well. I am sorry to say, Mrs. Widmer: Mr. Bourdain's wit, sharpness, "right on the dish" book does not act as a deterrent to cooking at home, on the contrary. Finally someautomatisms, ignorance, and blindness which feed the minds of baby boomers and dot-com crowds, as well as the old geezers pickled in martinis (extra dry) and martinis (extra dry) and the usual translucid vegans. I also have enjoyed in my way the Argentinean restaurant. And, Mrs. Widmer, don't keep your

expectations too high when you order your organic steak medium well done (whatever that means). It seems you refuse to understand. Reread Mr. Bourdain's ukazes about meat in restaurants. I remember four or five steak stories vivid enough to turn you into a vegeenough to turn you into a vege-tarian or a fan of steak tartare. Mrs. Widmer, smell the coffee:

your taste in meat-cooking shows a lack of respect for the beef. Don't ask for the dis-carded shoe sole waiting in the corner of the meat station. In French, we say "Chercher le bâton pour se faire battre": Looking for the stick to be struck with. Didier Husson-Vincens Cardiff-les-flots

I Read Opincar Every Week

Week
I read Abe Opincar's article
("Sheep and Goats") every
week and enjoy learning about
all the different denominations. I think it's wonderful
that God allows us to all
worship in a way that is comfortable with each and every

one of us. I save each of the articles in a file.

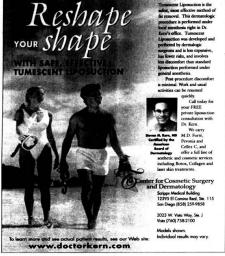
Dodie Sandoval

Opincar Is The Best

I want to compliment your Abe Opincar on his "Sheep and Goats" column. He is the best religious journalist I have best religious journalist I have read. The ability to objectively

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cover the diversity of belief and practice of such a wide spectrum is uncanny. His year-end "best of" list article

He makes the reader want to spend the time reading the San Diego Reader. Wesley H. Mathews

ion Valley

Duncan Out Of Hardworking Americans

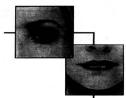
I'm writing in regards to the movie reviews done by Dun-can Shepherd. I think he needs to get off his high horse and join the rest of us normal people who watch movies for

entertainment. The movie theater is still one of the last places, minus the popcorn and candy, that for under \$10 and candy, that for under \$10 you can sit back, relax, and just be entertained. His reviews of every movie except the independent ones that literature snots are known for me wrong. I love it when something is so well written and played out that the movie uplifting about any mainstream movies. My friends and I no longer read his reviews. His opinion has been lost and is no longer regarded as relevant to anyone that I stays with you in con until long after you leave the theater, but there are many movies like Chicken Run, for know. We just go straight to the Reader section of movies, look and see what time it's movies like Chicken Run, for example, that you just go to, sit back, relax, and have a few laughs. I have yet to see Dun-can say anything remotely

expert, but little does he know he is representing very few people here in Sam Diego. When I pick up a review I r expect it to be an actual review. It should point out what's bad, tell some good, but should with the properties of the properties movie. If I had to review Duncan, I would have to opy one of his boring, strung-out

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monologues, compare it to something else mindless and trivial, throw a star at the end of it, and tell America, here, after you worked hard all week finally get a night off to go relax and be entertained, read this and let me jade your thoughts into something horrible before you go spend \$8 a person to see something that I hate.

Indie Ziebell

Indie Ziebell

Masochists Love Duncan

Please, if the Reader has such

you must keep him, please offer us someone else too.

offer us someone else too.

If, as I suspect, Duncan
possesses damning photographs of the publisher in bed
with someone other than his
or her spouse, remember that
negatives deteriorate over
time.

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deep respect for Duncan What's-His-Face, at least get a second reviewer to serve the people of San Diego. As it is, his reviews are unreadable

his reviews are unreadable and most often give the reader no idea what the movie is about. Maybe some few masochistic souls read movie reviews to find out what Duncan thought of a movie, but most of us read them to find out what the movie is about. His thoughts are so conyoluted and confused, his writing is on par with a pretentious 1 th grader who just had his first film class. But if m class 'But if m class' But if m class'

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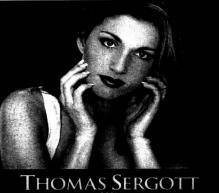
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Calendar

Don't Be Fooled by Clockwork Simplicity

Spiritual Canoe Race

sport of paopao outrigger canoe racing, Art Pichierri, president of a local club, makes this comparison. He notes the difference between the paopao notes the difference between the paopsa canoe's predicasous—the Ocean-going boats of the ancient Pacific Islanders—and the ships of Christopher Columbus. "Columbus's were built like castles." Ne them were of the land. "The Pacific Islanders existed on the water. They were in sprangry with the ocean. And they designed their craft so they could suff the waves, treat lreachers out of the water. They work in the contract of the contract of the country of the contract of the con

Fijians and Tahitians used voyaging canoes to make their

LOCAL

EVENTS Paopao, by contrast, means "little canoe" in

discoveries of Tonga, Samoa, and Hawaii. These boats

The fifth paddler has the double job of helping the engine room and helping number six — the steersperson. Considered the team captain, the

steersperson uses a special steering paddle or blade not only to steer bu

Classical Music page 76

Local Events

page 61

Art Museums & Galleries page 78

> Theater page 79

Pop Music

Movies page 116

Restaurants

contrast, means "little canoe" in Samoan. But verything being relative, a contemporary paopao canoe is 45 feet on that is, loaded with six paddlers— is running, if a like a heavenly spirit moving across the water. The ancient islanders "revered their canoes," Pichiem says. While today's paopao canoes are made of fiberglass, those from centuries ago were made of considered sacred. The master canoe willder would go into the forest and builder would go into the forest and builder would go into the forest and pray, staying there — sleeping there — for weeks at a time, observing this tree before he cut it down." On the racing

before he cut it down." On the racing circuit, six people paddle one canoe, whether in the men's, women's, or coed divisions, and each has a special duty. In the first seat is usually the smallest individual, Pichierri says. This

In the tirst seat is usually use smallest individual, Pichierri says. This lead padder "keeps the cadence," and the season of th



Paopao Outrigger Canoe Club

Again, timing — the synchronicit of everyone — is critical as the resting of everyone — is critical as the resting trio, riding an escort boat, jumps into the water, then pulls itself into the passing canoe, while its counterpart exits, then waits to be picked up for its turn to rest and replenish fluids and

turn to rest and replenish fluids and calories.

The continuous exchanges are part of the competition, because "you're out there under the sun and working hard," says Pichierri in an understatement: paopao outrigger canoe racing has recently been classified as an extreme soort.

sternperson use a special sterning spadle or blade not only to ster but to ketter better bett recently open Cassaneus as an accurate sport.

Local club members will race this weekend against 24 other teams from up and down the coast between here and Santa Barbara. Approximately 100 boats and 500 paddlens will compete. The least sport of the spo

miles; then head back.

Viewing of the launch and the conclusion, as well as of the turn near Vista Lookout, will be possible for spectators, who should not be fooled or lulled — by the seeming clockwork simplicity of it. Simple in a talways easy. Nor are these individuals merely ultra-Nor are these individuals merely ultra-competitive. "[The sport] is impregnated with the aloha spirit of the Pacific Islander people," says Pichierri. "And with that comes a reverence for

Paopao Outrigger Nine-Man Canoe Race Saturdey, August 26 Oceanelde pler Races 8:00 a.m. to 12:30 p.m. Awards ceremony 4:30 p.m.

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its "Harvest Grand Gala" at 6:30 p.m. on Friday, August 25. Find the win-ery at Cañon Johnson and 10th Street). For reservations and details, call 011-52-66-85-3031. (TUUAMA)

Donizetti's L'Elixir d'Amore (Act II) and Puccini's La Boheme (Act IV)

Aurora Pax at 7 p.m. on Saturday, August 26, at the Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Rio). Tickets are 511, \$16, and \$21 U.S. Dial 011-52-66-87-9600 for information. (TJUANA)

66-87-9600 for information. (TAUANA)
The Cembic Show: Le Escuellis may be seen when lorge Orizi Pinedo performs at 7 and 9300 p.m. on Saturday, August 26, at the Jai Alai Palace (at Revolución and 7th Street). Tickets are \$11, \$16, and \$21. For reservations. call 011-52-66-88-1080. (TILAMA)

tions, call 011-52-66-88-1080.
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011-52-66-82-9162. (TUJUMA)

Builfights begin at 4:30 p.m. on Sun-day, August 27, in the Monumental Bullring by the Sea. For tickets and additional information, call 619-428-9517. (PLAYAS DE TIJUANA)

the Zona Rio). Soto is public safety co-ordinator for the Municipality of Ti-juana. The lecture is free and given in Spanish only. For information, call 011-52-66-86-6248 x119. (TUMM)

"Mexico, the Pride of Our People" is the theme for Tijuana Fair 2000, continuing through Sunday, September 17, in the parking lot of the Hipodromo de las Americas (Tijuana's racetrack). Handcrafts, folidore, culracetrack). Handeralts, follober, culture, and entertainment of Mexico are showcased during the fair. There is also children's entertainment, a teen entertainment sone, traditional dir rides, food, and concerts a 9 p.m. and midnight each evening.

Fair hours are 4 p.m. to 3 a.m. daily. Admission is \$2.50 for adults. I for children. Call 011-52-66-84-2854 or 011-52-66-86-510 for information. (TUMM)

formation. (ILMANA)

"Amassams," it's the new film at the
Omnimax Theater in the Tijuans
Cultural Centre, screening Tuesday
through Friday at every hour on the
hour from 2 to 9 p.m., with additional screenings at 11 a.m., noon,
and 1 p.m. on asturdey and Sunday.
The center is located at Passo de
too Héroes and Mina Street in the
Zona Rio. For more information, call
011-32-66-79-600. (TULMAN)

scrape it away — on Friday, August 25. The moderate walk status at 11. Lam, at Fourth Avenue and E. Street (Horton Plaza). Free. 619-231-7463. (DOWNTOWN) OUTDOORS

Jamino's Thick, Sweet Oder wafts on the night breezes this time of year, especially throughout the older, well-landscaped neighborhoods of San Diego. The exotic odor is produced by the flowers of true jasmines

late spring and early summer.

Variesse Sandighese are now being seen in considerable numbers within San Diego County's osseall vertisated in Diego County's osseall vertisated of the county's owner of from the north; others are juverisated in the new bred locally. You'll find sanderlings and will-inscurping along the west send on the cauritying done that the work of the manifest areas as such as the Tijuanse River Etnary, the south of an undefine areas such as the Tijuanse River Etnary, the south end of San Diego Bry on the San

Open Space, at 8 a.m. on Saturday, August 26. Bring drinking water and a snack; some hiking and boulder hopping is part of the fun. To reach the trailhead, drive ap-proximately six miles east of the San Diego Wild Animal Park (15500 San Treasure Trove or Urban Eyesore? You make the call when Walkabout See Summer Visitors - of the avian

7463. (DOMFOUND)
There's Bine Party Plannand in the meador at William Heise County Park on Saturday. August 26, running from noon through the night. The San Diego Autronome Masset, state, and general bearty body from the saturday of the s

Imprave the Trailhead, help place steps, and trim back brush when ranger Dan Bylin leads a park beau-tification project in Clevenger Canyon in the San Pasqual Valley Open Space, at 8 a.m. on Saturday,

of Los Peñasquitos Canyon Preserve during a bird walk with Brian Swan-son on Saturday, August 26, from 7:30 to 9 a.m. Join the group in the west-end parking area off Sorrento Valley Boulevard. Free. 619-484-3219. Wear sturdy shoes and bring birds of the Saturday Saturday Saturday

gust 26, at 10 a.m., starting from the

Trocking the Refuges, the Chula Vista Nature Center is offering this walk so participants become famil-iar with the San Diego National Wildlife Refuges as they view migra-tory birds, wildflowers, and special features. The series continues on Satfeatures. The series continues on Sat-urday, August 26, at 8:30 a.m., at the San Diego Bay National Wildlife Refuge. Free. For the required reser-vations and directions, call 619-409-5900, (IMPERIAL BEACH)

One Good Tern Deserves Another Look, take a field trip to study the characteristic features of the several species of terns who breed in south San Diego Bay hosted by the San Diego Natural History Museum on Saturday, August 26, from 7 a.m. to 1 p.m. Participants will learn some tern vocalizations. The \$50 fee for nonmembers includes van trans-portation. Call 619-232-3821 x203 to register. (BALBOA PARK)

register, (BALBOA PANN)
Valent Stanes, start at the bottom
and climb to the top of Volcas
Mountain with Mile from the San Diegous Health Stanes, and the San University of the area on the San Health Stanes, and the San Health San Health Stanes, and the San Health Stanes, and the

. Bird Walk, a docent-led bird walk is Bird Walk, a docent-led bird walk is planned at the Tijuana River National Estuarine Reserve on Sunday, Au-gust 27, starting at 3 p.m. at the visi-tors' center (301 Caspian Way). For reservations, call 619-575-3613. Free. Bring binoculars and field guides if you have them. (IMPERAL BEACH)

you have them. (MAPTRAL BEACH)
Lew Tides early next week are for
very early risers only! Check out the
local tidepool life without hordes of
other people around. Monday, August 28. features a minus 1.3-foot
tide at 3:27 am. Tuesday, August 29,
has a minus 1.2-foot tide at 4:05 am.
The tide remains low for up to an

hour after lowest tide each day— enough time to see (at least on Tues-day) the intertidal zone faintly illu-minated by the light of dawn.

manated by the ight of cases.

Venus and the Moon pair up beau-tifully in the western sky on the evening of Wednesday, August 30. Look very low in the west around 8 p.m. to see bright, startilk venus just below the thin, waxing crescent moon. This is the first in a series of easily observable Venus-crescent moon conjunctions that will take place more or less monthly over the next several months.

DANCE

"International Dance Feather," this Friday night series continues on Au-gust 25, at 7 p.m., with native folk dances performed by the Samahan dances performed by the Samahan Philippine Dance Company and Omo Ache presenting Afro-Cuban tradi-tional/popular dance. It's in the City Heights Urban Village Performance Annex, 3795 Fairmount Avenue. Free. 619-641-6100. (CITY HEIGHTS)

Time to Calabrate Dunce, the fifth annual Calebrate Dunce Fatrial runs Friday through Sunday, August 25-27. Nearly 30 companies will perform during the festival, which includes lectures and workshops for the whole family as well. All events take place in the Casa del Prado Theatre and on a transmit to the produce of the transmit of the produce of the formation of the produce of the produce of the produce of the formation of the formation of the formation of formation of

All of the events are free.

The festival includes a dance-themed photographic exhibit with work by Cindy Williams, Tony, Brintzenhoff, and Mark Hiss. An Brintzenhoff, and Mark Hiss. An opening reception is set for Friday, August 25, at 6 p.m., in the lobby of the theater. For details, call 619-239-9255. Free. (BALBOA PARK)

Big-Band Sounds, dance to the mu ation Center, 4044 Idaho Street. The cover is \$7. Call 619-287-2140 for in-formation. (NORTH PARK)

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tradance on Saturday, August 26, at Trinity United Methodist Church (3030 Thorn Street). It's Hawaiian shirt night, and prizes will be awarded for special clothes. The shindig begins at 8 p.m., following beginners' instruction at 7:45 p.m. Admission is \$6. Call 760-436-4030 for information. (MORTH PARK)

Salas and Latin Dance Party, Pattie Wells' Dancetime Center hosts danc-ing on Sunday, August 26, for singles and couples of all ages. The DJ plays music for dancing from 7-30 to 10 p.m.; salsa and meringue lessons begin at

FILM

Still Packs a Wallop, see the Richard Still Packs a Wallop, see the Richard Brooks 1958 adaptation of Tennessee Williams' Pulitzer Prize-winning drama Cat on Hot Tim Rody When it screens at the Garden Cabaret Thurshy through Sturday, August 24-26. Stars tangling with all this loat, greed, and frustration include Elizabeth Taylor, Paul Newman, and Burf Ives. On August 27, the Romantic Sundays series continues with The Women.

days series continues with The Women, made in 1939 by George Cukor. The cast of this "celebration of woman-GETAWAYS

hood" includes Norma Shearer, Joan Crawford, Rosalind Russell, Joan Fontains, and Pusilette Goldurd. The Garden Cabsret is found in the open-air marketplace near the clock tower at University Towns Cen-tre. All screening begin at 8:20 p.m., and admission is 97. Call 619-295-4221 for reservations. (J. ADM.)

221 for mercention. AuGUAT 59222 for mercention and the section of the section 760-439-1733, (OCEANSIDE)
A 20-Poot Silver Screem will be raised at the Mira Mesa Recreation Center (8575 New Salem Street) for the "Moonlight Movie" on Friday, August 25. Activities begin at 6 p.m., with fun and games for kids, the animated Anarissis starts at dusk. Bring chairs and blankets. Free. 858-538-8122. (MRA MESA)

Bring on the Toast! The Rocky Hor-ror Picture Show, currently celebrat-ing its 25th anniversary, continues to be screened with "live cast" at midbe screened with "live cast" at mid-night on Fridays at La Paloma The-atre (417 South Coast Highway 101). Tickets: \$6. Call 760-436-5774 for details. (ENCINITAS) Balloon Rides 50% Offi 1°th peth and bonise in small factoring pink factoring pin

details (ISCNITAS)
Plass under the Setting Sua, the 11th annual Cox Communications Film Festival continuous on Saturday, August 26, with A League of Phet Own screening at Brailey Park 1st Lindley Park 1st Lindl

Satyajit Ray's Swan Song, The Stranger, was completed just months before the great director's death in 1991. See the "dy and magical" ilm — in Bengali with English subti-tles — when it screens for the Film Forum series at the San Diego Polis Library on Monday, August 28, at 6 p.m. Find the Birary at 820 Estreet; 619-236-5800. Pree. (DOWNTOWN) through next Thursday, August 31. All begin at 7:30 p.m. Admission is \$7 for nonmembers. Perplexed? Call 858-454-3541 for details. (LA JOLLA) A Piethera of Summer Stories, the first International Classic Surf Film Festival is slated for Friday and Sat-Festival is alsted for Friday and Saturday, August 25 and 26, at the Rayland Charman 16 (60) Mission Avenue). The roster includes Five Summer Suries, The Endless Summer, Sea for Yourself, and Barrifoot Adventure. Each day promises two matiness and two evening screenings. Proceeds benefit the California Surf Museum. For prices and show times, call 760–439-1733, (OCEARSDG)

619-236-5800. Pree. (DOWNFOMM)
The Petent Human Drums Brenk of
Dewn will be shown at 6 p.m. on
Tuenday, August 29, at the San Diego
Public Library (820 E Street). It's the
Tuent tale of radio pionere Petol a powerful
and corrupt political system. "Director Issac Artenstein will be on hand
Free. Call 619-236-5800 for information. DOWNFOMM."

mation, gowertowe

"The Utpairs' Video Clash Presenting African Canena" — this film series housed by the Macloan X Library concludes at 6 p.m. on Wednesday, August 30, with Jimes a moveling period of Zimbabwean women freedom fighten made in 1996 by Ingrid Simclais Said to be one of the most contracting the series of the se

clid). For more information, call 619-527-3405. (ENCANTO)

Registi Italiani, the Italian Summer Film Series concludes with Lina Wert-Film Series concludes with Lina Wert-muller's Seven Beauties at 7 p.m. next Thursday, August 31. Dove? At the Ital-ian Community Center, 1669 Columbia Street, 619-237-0601. Tick-ets are \$2 for nonmembers. (UTILE ITALY)

Reuben H. Fleet Science Center, journey to exotic places in Wild Cal-ifornia, illustrating how the beauty and the majesty of the state's wild places help inspire our culture and adventuresome spirit. Shooting lo-cations include San Diego, Big Sur,

Death Valley, Yosemite National Park, Monterey Bay, Lake Taboe, and in the drink at Mewich's. From the coral teefs of the Bahanas to the sas of Pelagosia, Delface of the water for romps with Atlantic sported dopphins, duby dophins, and bottlenose dophins. The film uses the exotic locations, current scientific research, and encounters between people and dophins to present a close-up view into the present and the counters between people and dophins to present a close-up view into the present and the counters between people and dophins to present a close-up view into the present and the counters between people and doping the present and the counters between the counter between the

LECTURES

Oscial A seminar on the behavior problems of companion parrots and the control of the control of

619-232-2409, (OOLDEN MILL)

"Book Berlew & Lecture Forum,"
the series hosted by the Malcolm Vibrary continues when Claud to Library continues when Claud to Fenner-Lopez from the UCSD department of communications presents "Chicano Moratorium: March in the Rain" on Sauruday, August 26, at 4 p.m. Find the library at 5148
Market Street (at Bucild), 619-5273405. Free. (BICAMTO)

Netto, Free. (BNCANTO)

Bring Art, Ideas, and a Small Dlah
to share when Zigaloe hosts an art
critique at 6:30 p.m. on Saturday,
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(897 South Coast Highway 101,
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niversary of women's suffrage.
Brents include a continental breakfast, panel discustion entitled "Still an
Auphration: Women's Equality," and a screening of the film Holp the Affaira Children's Orphosoge in Kabul. The re-quested donation in \$5. To RSVP, dial 619-233-970; (akaliko Newer).

The stree-loose causes upon as facilities could be could opasted consenses as 8, 100 cm., 1 cm., 200 cm.,

Emulaify, Baste, Broil, Bake --they're all techniques participants

will learn and utilize when Palomino Restaurant hosts cooking classes on Sunday, August 27. Students will pre-pare and enjoy three courses served with accompanying wine pairings for this "light summer hunch menu." The three-hour classes begin at 10:30, 11, and 11:30 a.m. The 960 fee

IN PERSON

Go Mental, the mentalist/standup comic/hypnotist known as the Amazing Kreskin performs at 8 p.m.

GOWNTOWN

Gardacing Tips and Techniques are offered in Dead Daisier Drive Me Craip, which authors Loren Nancarrow and Janet Hogan Taylor villi sign and discuss at 7:30 p.m. on Priday, August 25, at Barnes and Noble Bookstore (1075 Westvew Parkway). Free, 858-684-3166, (MRA MEZA)

OBLIGATION COURSE OF THE BY DESIGN WILL DESIGN OF THE BY DESIGN WILL DESIGN OF THE BY DESIG way), Free. 838-684-3160, (MAN MESA)
Am Open Poetry Reading hosted by
Poetry Unlimited Art and Music is
scheduled for Friday, August 25, at
7 p.m., at the La Jolla Recreation
Center (615 Prospect Street). Free.
858-552-1658. (IA JOLIA)

836-352-1658. (A. JOLIA)
Local Psychologistis und Authors
C. Alexander Simpkins and Annellem M. Simpkins will sign and discust their book Effective Self-Hyponsir. Pathways to the Unconscious at
7 p.m. on Friday, August 25, at the
Barmes and Noble store in Hazard
Center (7610 Hazard Center Drive). Center (7810 Hazard Center Drive). 619-220-0175. Free. Busy on Friday? The duo will sign and discuss their book at 7 p.m. on Saturday, August 26, at Borders Books and Music (1072 Camino del Rio North). Free. For information, dial 619-295-2201. (MISSION VALLEY)

Summer Music Lingers, many of the free summer concert series around the county end this week. The 15th annual TGIF Jazz in the

That Tanton, Techniques, and Tra-ditions are shared by local restaurs-teur 50.466? Vin her book Crucking the Coconut — Classic Thai Home Cooking, Yo will discuss and sign books at 6:30 p.m. on Friday, Au-gust 25, at the Porter Trouge Gallery (301 Spruce Street), Free. For Infor-mation, dial 619-291-9096. (OBLORES)

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- Son Jose Mercury News



"Brilliarit...It's great fun for one and all!" - Hollywood Gazette

San Diego's Most Hysterical Evening!

GLAMBANT)

Lasing Brusything is Live, the Full
Circle Theatre Company presents
Dane Samuels's Kindermapper for
its inaugural production through
Spennder J. The play was inapired
Spennder J. The play was inapired
Spennder J. The play was inapired
Jewish children from prewar Germany to foster home in England.
Performances begin at 8 p.m. on
Satudpi, August 20, 20, and at 2 p.m.
Community Auditorium (at 1.5 jola
High School, 750 Nautilus Street).
Tickets use 88 general, 86 for seniors
and students. For reservation, dail
time Spenmber 7-9, 0.4 NAUL
Time Spen

Spread out your blanket and lib-tion to blooguess make by the Laurelt of the blooguess make by the Laurelt outly. August 26. is Bandoo del Croo Park (ac College Boulerend and Mess Drive). 764–35-579. COLUMNOO Enjoy original folk. bloos. and private college Boulerend and Mess Drive) 24. 2 p.m. on Sunday. Au-ugust 25. is a second of the College Drive) at 2 p.m. on Sunday. Au-gust 27. in Sanday Park (Dyl See Sunday. Americk 27 lists Clyy Jest Band Americk 27 lists Clyy Jest Band Americk 27 lists Clyy Jest Band Park (1988). The College Spread of the College Spread (1988). The College Spread (1988) and College Spread (1988). The College Spread (1988) and College Spread (1988). The College (1988) and College Spread (1988) and College (1988) and College Spread (

emor Drive). Call 838-353-8219 for information, DAMPRINT CITY). Holly Hofmann's Brasilla performa Latin jaze for the La Jolic Concerts by the Sea at 2 p.m. on Sunday, August 27, in Scripps Park (at the ion of Gizzaf Avenus). Did 619-643-8115 for more details, LA EALLY Head of Moonlight Beach, at the Head of Moonlight Beach, at the Rabborn's Lindae of 3 p.m. or Sunday, August 27, Accolod, glass, and dogs are problished. For information, call 760-633-7760, (Decemba)

tion, call 760-633-2740, (EXCENTAS)
Andlence Suggestions fuel the improv comedy presented by the Crestive Urges Improvisational Comedy
Troupe: the ensemble his the stage
at 8 p.m. on Saturday, August 26, in
the Sweedenborgian Church theater
(1531 Tyler Avenue). Admission is
88. Dial 858-581-0050 for details.
(PRILICREST)

Deark Funtasey Author Christopher Golden will sign Buffy the Vampire Slayer: The Monster Book at 12:30 p.m. on Saturday, August 26, at Mysterious Galaxy Books (7051 Cairemont Mess Boulevard), Prec. Call 858-268-4747 for information.

The Last Vegges" in a 60-minute dramatic presentation to help visit-tion under the control of the control transatic presentation to help visit-tion to the Age of Exploration; see the program at 1220 and 270 pm. each Sunday through September 24 at the Cabrillo National Monument. The drama presents three different views of the encounter between the views of the encounter between the Cabrillo expedition. Adminision is in-cluded in the regular part entrance fee of 55 whicks. 619-523-4562. power LOAMy

A "Deadly Half-Dozen" of Los An A "Doesdy Hasti-Deacen" of Los An-peles's Sisters in Crime will be on hand at Mysterious Galaxy Bools at 2:30 p.m., on Saturday, August 26. Ex-pect readings, signings, and dessert. Find the Galaxy at 7051 Clairemont Mesa Boulevard and by calling 858-268-4747. Free. (CLAREMONT)

858-264-4747. Pres. CAJMERANT).
Desalogue com, Latiana, the series at
Diary e Place continues with the
Latin-juza band Steven performing on
Sunday, August 27, at 6 p.m. Doors
open at 5 p.m. for an er exhibition
by Valerie Arandar Chicano pose
Rud S. Salimas will also perform. Admination is 80 general; children under
Lion, call 858-270-7467. Diary's
Flace, 344 Seventh Avenue.

DUI

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1299 CAMINO DEL RIO SOUTH

STAGE I

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BLUE TATTOO

SAN DIEGO

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.



Join us Friday, September 8, for a dinner and dance party at a gorgeous waterfront venue

on Shelter Island. Call us for reservation



Carrizo Gorge Railway Inc. and San Diego Railroad Museum www.sdmn.org 619.595.3030 ext.03 619.938.1943



GETAWAYS

[858] 581-9411 4225 Balboa Ave., San Diego Mon.-Fri. 9 am-6 pm Sat. 10 am-2 pm

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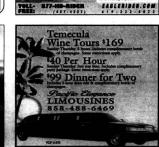
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 Small groups * Singles and couples welcome
 Two huge dance floors * 18 professional instructors DANCE WITH ME ACADEMY

COMEDY SPORTZ

Boulevard; 619-670-4009; (to mean)
Last Sunday Slam, the next slam gets
underway 7:30 p.m. on August 27
(sign-ups start at 7 p.m.). Cash prizes
are paid to the first- and secondplace winners. Slam, judge, or just
watch at the Rendezvous Caffe (4644

College Avenue). 619-265-7287. Prec. (SAN DIEGO) Free. (SAN DIEGO)

A Gospel Connect hosted by Shiloh

Church of God, with gospel music
performed by local church choirs
and singing groups, is planned on

Sunday, August 27, bm, in the

Oceanisde Pier Amphitheatre (300

North Strand). Free. 760-967-9733.

(OCEANSIDE)
Hurrah for the Band, the San Diego
City Guard Band performs at 2 p.m.
on Sunday, August 27, on the lawn at
the International Cottages. Free.
858-538-4069. (BALBOA PARK)

838-538-4069. (BALBOA PANO). Fire and Ice is the theme when the San Diego Chamber Orchestra pre-sents a "Summer Legacy" concert at 7:30 p.m. on Sunday, August 27, in a band.shell at Marina View Park. The

program promises music from The King and I, Mits Saignes, and Cast with a fireworks finale set to music of the "Polotzian Dance" from Broodin's opera Primer Jegs. Brooding from the parking Jos at the Street trolley station from 6 to 7:15 p.m. and return to the station following the concert from 9 to 10 p.m. (also gram). For inform, all 10³ 55 -562; [Joseph. Mits.]

tion, call 619-585-5682. [GNLA VISTA)
You're Getting Very Sleepy, lim
Soules has been hypnotizing San Diegans for decades. He's scheduled to
appear in a series of fundraising
"Hypnosis Shows" to benefit the
Community Actors Theatre of San
Diego. Stare at his hir, and you Ilbe
clucking like a chicken in no time.
The show is presented every Sun-

day through September 17 at 7 p.m., at the Community Actors Theatre, 2957 54th Street. Donation is \$10 per per-son. Call for reservations because space is limited 619-264-3391. (CITY HEG9/TS)

is limited 619-264-3991, CPTV HDGFTS)
Open Poetry Readings are held on
the second and fourth Monday of
each most including August 28, at
Twiggs Tea and Coffee Sign-ups begrown of the Signgrown of the SignSi

619-296-0616. (UNIVERSITY HEIGHTS)
Arti, Sexual Politica, and Religion
they provide the fodder when Shan
non Perkins and Kathryn perform for
Poetic Brew on Tuesday, August 29,
at 8 p.m., at Claire de Lune (2906
University Avenue). Open-mike
readings precede and follow the read-

ing; sign-ups begin at 7:30 p.m. Free. 619-688-9845. (NORTH PARK)

Twilight Ends, the 20th annual Twiin wingst tames, the zoth annual Twi-light in the Park Summer Concert se-ries draws to a close with a perfor-mance by the Kearny Meas Concert Band on Tuesday, August 29. The Music Makers take the stage on Wednesday; August 30; and Bazzle Dazzle makes big-band sounds for the final concert next Thursday, Au-must 31.

gust 31.

Concerts run from 6:15 to
7:15 p.m. in the Spreckels Organ Pavilion. Free. 619-239-0512. The series
concludes on August 31. (BALBOA PARK)

She's Drawn the Unabomber, John Doe II (from Oklahoma City), and Polly Klass's abductor, and now Jeanne Boyle has written Portraits of Guilt — One Woman's Experience as a Police Sketch Artist. She'll sign and a Police Sketch Artist. She'll sign and discuss her book at 7 p.m. on Wednesday, August 30, at Borders Books and Music (1072 Camino del Rio North): Free. Call 619-295-2201 for information. (MISSION VALLEY)

TV

The Horror, AMC has gone ahead and added something as recent as and added something as recent as Apocalypse. Now to its canon of American Movie Classics. Now AMC doesn't usually edit/redub films—it sometimes doesn't even reformat them for TV — but what to do with such a profanity-laced, violently themed work as thisk'will art pre-vail? Airs, tonight, Thursday, vail? Airs tonight, Thursday, August 24, at 11 p.m. on AMC, Cox Cable Channel 33.

Cable Channel 33.

Nicholas Las, who probably wishes his X. Filer character dishr*spend so much time far away from the curren a sction, Jason Priestly, who probably is haunted by old teen magazine photos of himself; and Kari Wuher, who has starred in racier stuff, tean up for the sery thriller Kut Temorium Goodbys, airing tonight. The August 28, 48 p.m. on Fox, Cox Cable Channel 6.

ble Channel 6.

Rampant Sexual Overtones, symbolism, etc., abound in 1942's Car
People. Simone Simon plays a Serbian girl living in New York who
fears that she is descended from a village of witches, and if she is aroused
by passion — of one sort or another — she will become a murderous jungle cat. Airs Saturday, Au oust 26, at 10:30 a.m. on TCM, Co Cable Channel 42.

Cable Channel 42.

Context is Ferrything, Lifetime, a station that usually sime its prostation that usually sime its pr

After a Wonderful Turn as Elaine in The Graduate and then a fun perfor-mance in Butch Cassidy and the Sun-dance Kid, Katharine Ross should dance Kid, Katharine Ross should have gone on to be a sezier, spunkier Diane Keaton. She did manage to star in the spooky suburban-horror-made-explicit flick The Stepford Wives airs Sunday, August 27, at 10 p.m. on Bravo, Cox Cable Channel 42.

nel 42.

14° Depressingly Possible that we will not become a Hollywood bigwig and so get Fermy Irons to play Dr. Jelyli, going from the doe-yred won-dee of Kapita to the mad lere of Dead Rigers in a heartheat. Pity. Spencer Tracy and Ingirl Bergman star in Dr. Jelyd and Jeff Hyde, airing Tuesday,

August 29, at 3 a.m. on TCM, Cox Cable Channel 74.

Derivative? The Girl from Jones Beach is a Ronald Reagan picture in which he plays an artist searching for the real-life embodiment of the pinthe real-life embodiment of the pun-up girl he is forever painting. Recall Barton Fink staring at a picture on his hotel room wall, a picture of a girl on a beach.... The Girl from Jones Reach airs Wednesday, August 30, at 5 a.m. on TCM, Cox Cable Channel 74.

74.

Merybag We Can Learn Something from the difference in titles — despute the shared story — in our comparison of Gladister and The Fall of the Roman Empire. Maybe it's OK that Stephen Boyd is not Russell on Crowe — besides, loaquin Phoenix is not Christopher Plummer. Alec Gainesse or Rachard Starrist Vanger and Christopher Plummer. Alec Calientes or Rachard Starrist Vanger and Christopher Plumper and Christopher Plumper and Christopher Plumper and Christopher Starrist Vanger and Christopher Vanger Vanger and Christopher Vanger Vanger

Ind 74.

Lifetima Continues Its Hijacking of mainstream movies with Presumed Innecent — though this one is more of a natural than Geodyfellas. Aging hunk Harrison Ford stars as the way-ward husband whose paramour ending the star of th

on Lifetime, Cox Cable Channel 36.

When Hannibal Lecter Surmised
that Agent Starling wasn't too many
generations removed from poor white
trash, he might have been working
from physiognomy as well as cheap
shots — Jodde Foster Knows how to
give her face that damaged, wan,
drawn, narrow-boned expression
sometimes associated with women of such a background. The Accused airs Wednesday, August 30, at 10 p.m. on TNT; Cox Cable Channel 34.

SPORTS

Catch a Wave, the 16th annual Oceanside Longboard Surfing Contest runs from Friday through Sunday, August 25-27, from 7 a.m. to 5 p.m. each day, at the Oceanside Pier (301 North the Strand). Questions Call 760-434-0987 for answers.

INFO, (MSSON WALES)

A Scenic Mountain Bike Ride around Lake Hodges is planned by the Sierra Club bicyclists on Friday, August 25. The ride starts at 530 pm. in the parking lot at Hernandez' Hideaway (19320 Lake Drive), Call \$88-874-3644 for details.

Free. (ESCONGIO)

Free. (ISCOMODO)
The Pre-Season Draws to a Close for the San Diego Chargers with a game against the Arizona Cardinals at 7 p.m. on Friday, August 25, in Qualcomm Stadium. The game will be broadcast on KFMB. Fan information: 858-455-1984/85/0 65 (reg. ular season, ticket information 877-CHARGERS, 688590H WALEY)

Club hosts its second 20-mile nine-person race in Oceanside Harbor on Saturday, August 26. The cances launch and move to-

The cances is unch and more to-wards the start line beginning at 8 a.m.; the women's race gets under-ways at 8:0 a.m., and the men begin pad-dling at 1:20 p.m. The averals cre-mony is set for 4:30 p.m. The race starts at the mouth of the harbor, pro-ceeds north approximately nine miles, then two miles out, and a return to the harbor. For more information, all 700-143-1730, (Octavesor).

call 760-434-4783, IOCLAMBICO
Basch Velleybell, the top 25 female
professional beach volleyball teams
in the U.S. will be competing on August 26 and 27 at Mariner's Point.
Play begins at 9 a.m. each day, coninusing until 5 p.m. on Saturday. On
Sunday, the finals start at 2:30 p.m.
Admission is free for spectators.
858-486-8659, (MESSION BEACH)

558-486-8659, (MESION BEACH)
The S.D. Flash Season Closes with a
match against the Tennessee Rhythm
at 7:35 p.m. on Saturday, August 26,
in Douglas Stadium (on the campus
of San Diego Mess College, 7:250
Mess College Drive). Tickets are \$10
for adults, \$7 for those 16 and under. For information, call 858-5812120. (MEARNY MESA)

2120, ORAMW MEAN
Summer Rading, Cajon Speedway,
hosts competition in sportsmar,
Grand American modification,
Grand American modification,
along with determined modification of the standard o

way 67, and use the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track en-trance. Adult admission: \$9 (west side) and \$10 (east side); \$3 for those 6 to 12; free for kids under 6 with an adult. 619-448-8900. (EL CAION)

adult. 6:19-468-8900. (It. CAUSO)
The Cosest and the Cossister, a plan
has been hatched for the Knickerbiders to ride both the cosst and the
Cossister. Join the group at 9 a.m. on
Saturday, August 26, at the Poinsettia. Cossister Sastion (on Avenida Bactia. Sasting Sastin

for lunch and train fare. (CARLSBAD)
Summer Snorkelling Adventures
are offered by the Birch AquariumMuseum on an ongoing basis.
Snorkel with (harmless) sharks in La
Jolla Shores on Saturday, August 26 Jolla Shores on Saturday, August 26 (\$20); or take a beginning snorkel-ing class in Mission Bay on Sunday, August 27 (\$21). The snorkeling takes place from 8 to 10 a.m. To make the required reservations, call 858-534-7336. (IA JOLIA)

Swim, Bike, and Run, the 12th an-nual Imperial Beach Chamber of Commerce Triathlon/Duathlon is alated for Sunday, August 27, starting at the I.B. Pier at 7:15 a.m. For information, call 619-424-3151 or 858-689-8930. (IMPERIAL BEACH)

8:56-639-6930, (MMPERM, REACH)
Backing at the Bench, the Del Mar
Thorroughbred Club showcass "upand-coming providences bosons on the
day's boson sees. See the
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854-793-5353, (pts. npsp)
Throught The San Diego Polo Club
hosts matches every Sunday through
October. The Delta Cup Amateurs
play on August 27 and September 3.
Club matches begin at 1130 p. m.,
with the feature match getting onderway at 3 p.m. General admission
for all events it 85. The grounds size at
14555 IR Caminon Real. For informa-

9217. GRACHO SANTA FEJ.

Jockey Team Penning is planned on
Tuesday, August 29, in the Del Mar
Horse Arena. Tim Conway emcees
the event. Gates open at 5 p.m. General admission is 35. For information, call 310-550-4542. (DEL MAR)

The Horses Are on the Track, the 2000 seaside racing season hosted by the Del Mar Thoroughbred Club continues through Wednesday, September 13. Racing takes place

Wednesdays through Mondays; post time is 2 p.m. daily except Fridays, when racing begins at 4 p.m.

The richest race of the Del Mar meet, the \$1 million Pacific Classic, takes place on Sturdey, August 26, with a special post time of 12:30 p.m. fix a one-and-one-quarter-mile race on the main track.

General admission is \$4 for

on the main track.

General admission is \$4 for adults, free for those 17 and under.

Del Mar Racetrack, at the fair-grounds, Jimmy Durante Boulevard

SPECIAL End of Summer Péte, celebrate the

trails travels with the tour to meet and greet visitions.

Find this bit of Australia near thinteraction of Park Boulevard and Presidents Way. Hours are 5 to 9 p.m. on Fidely, 10 a.m. to 8 p.m. on Saturday, and 9 a.m. to 6 p.m. on Sunday. Admission is free. 619-515-5882. (BAM DEEGO) A 30-800t, five-story Olympic Plame Tower, replica of the aforementioned opera house with seating for 80, and other Australian and Olympic at-tractions will be inflated and erected. A group of nine Australian "amba-sadors" representing each of the dif-

Put 84 Candios on the Cake when the National Park Service celebrates its 84th anniversary with festivities on Friday, August 25, at Cabrillo Na-

Win \$100 restaurant certificates!

Cast your votes in the Reader's Best 2000 poll!

Vote by mail Box 85803, San Diego, CA 92186 Or fax 619-231-0489 Or Online SanDiegoReader.com

by September 20 and you're eligible to win. 12 winners will be chosen by lottery. Prizes will be mailed September 22. Skip any category that you don't wish to select. One ballot per voter. Ballot stuffing can and will be detected. Poll results will be announced in the Reader's Best on October 5. You must fill out your name, phone and address to have your ballot counted.

NAME	PHONE (DAY)	(NIGHT)
ADDRESS		
спу	STATE	ZIP
Best Rock	Best Blues	Best Italian Restaurant:
O Surf Report	O Robin Henkel	
O No Knife	O Scottle Blinn and the Tiki Torchers	Best Dessert:
O Brex	O Bill Magee	
O Eve Selis O Furious IV	O Tomcat Courtney	Best Gourmet Pizza:
O Write in	O Candye Kane	
		Best Music Store:
Best Alternative	Best Ska/Reggae	
O Bugguts	O Buck-O-Nine	Best Happy Hour:
O Wormhole Effect	O Common Sense	
O Black Heart Procession	O N-Z Rough	Best Sports Bar:
O Agent 22	O Semisi and Fulabula	
O Didginus	O Banana Republicans	Best Microbrewery:
O Write in	O Write In	
O Nitro Express	Best Local Musician:	Best Bike Shop:
O Smith's Ranch Boys		
O Cactus	Best Hair Salon:	Best Jewelry Store:
O Highway 52		Best Wine Store:
O Steve Denves	Best Bread Bakery:	Best Wine Store:
O Write in		
,	Best Sunday Brunch:	Best Health Food Store:
Best Latin		
O B-Side Players	Best Thai Restaurant:	Best Fitness Club:
O Jaime Valle		
O Super Sonic Samba School	Best Vietnamese Restaurant:	Best Nightclub:
O Josies Dos Santos and Sambrasii		
O Hector Rivera y la Conciencia O Write in	Best Spanish Restaurant:	Best Place to Dance:
Best Acoustic	Best Vegetarian Restaurant:	Best Bed and Breakfast:
O Dave Howard		
O Carlos Olmeda	, Best Steak House:	Best Car Wash:
O Borkeley Hart .		
O Liea Sanders	Bost French Restaurant:	Bost Plant Hursery:
O Deborah Liv Johnson		
O Write In	Best Indian Restaurant:	Best Florist:
Bost Jazz		- Andrew Comment
O Rob Shinn and Hemisphere	Best Sushi Bar:	Best Live Theater:
O Peter Sprague	. 10 2 	
O Charles McPherson	Best Mexican Restaurant:	Bost Radio Porsonality:
O Gibert Castellanes		
O Holly Holmann	Best Seafood Restaurant:	Bost TV News Station:

Do YOU BELIEVE IN LIFE AFTER DARK? Giraffes glide gracefully under a setting sun. A moonlit watering hole unites rhinos and gazelles. In the distance, a safari train winds toward the village shops. Dinner is served under thatched roofs where colobus monkeys play by the waterfalls. Where are you? In the purple-blue dusk of the Serengeti? Or are you here, under a star-filled sky at the San Diego Wild Animal Park? What are your plans for the evening? Do they involve exotic wildlife, entertainment and adventure? Experience





Calendar LOCAL EVENTS

day, no entrance fees will be col-lected. The tower of the Old Point Loma Lighthouse will be open from 10 a.m. to 5:30 p.m., and cake will be served at 2:30 p.m. 619-557-5450. (POBT LOMA)

Single In the Shower, the Schick Shaye Shack — a 32-foot trailer— invites concern of all gases and shi-ties to take part in competition for Shawer filler, June 1997, and the shawer Shawer filler, June 1997, and the Chean Beach Pier from soon to December 1997, and the shawer of the Shawer shift of the Shawer filler, June 1997, and the shawer per shawer shift of the shawer shift of per information, all 917-509-2180. Shower shift of the shawer shift of the Shawer shift of the shawer shift of the Shawer shift of the shift of the shift of the Shawer shift of the shift of the shift of the Shawer shift of the shift of the shift of the Shawer shift of the shift of the shift of the Shawer shift of the shift of the shift of the Shawer shift of the shift of the shift of the Shawer shift of the shift of the shift of the Shawer shift of the shift of the shift of the Shawer shift of the shift of the shift of the Shawer shift of the Shawer shift of the s

more. 619-527-541. Pere. gBC-MFO)
Walkin' the Day, the Helen Wood-ward Animal Cristre benefits when the "Cainies and Cocture Fashion Show" takes place on Saturday, Au-gust 26, at 3 pm., at the Carlabad Company Stores (5420 Passo del Norre). Local VIFs and celebritis will take to the runway with their pers, professional models will also strut their stuff. Grass senting is free runway senting is entable for 25. For advance reservations, call 760-504-504-500, 115, CAMLSMOD)

How Is Functional Stonsware Cre-sted! See how stoneware and earth-enware pottery is made when Lu-cinda Learnan gives wheel-thrown potter demonstrations every Satur-day, including August 26, from 11 a.m. to 4 p.m., at the Many Hands

Phoenta Fets, in celebration of its 21st birthday, Phoenix Phyre book-store plans a psychic fair on Satur-day and Sunday, August 25 and 26. Expect bookingings, lectures, and music by Spotted Peccary. Phoenix Phyre, 282 North El Camino Real; 760-436-7740. Admission is free-teness and the second secon

essecurity Cabbo Pena, what can this be' Clobo in the acrosyms for "genuine love of our brothers and others" — Clobo International is hosting Globo Pent and State of the Committee of the Commit

"Independent Visions III." Saint Paul's Cathedral is celebrating the tenth anniversary of the Americans with Disabilities Act with this exhibit featuring art by artists with disabili-

ties through Sunday, August 27. Find the cathedral at 2728 Sixth Avenue, at Fifth and Nutmeg. 619-298-7261.

Memory of the Street, the San Marcos Grand Summer Festival is alseed for Sanday, Aquag 27, on Lan Fossa, Avanday, Avanda

Watch Your Feet, the Paulo Batuta School of Capoeira hosts its first Bati-zado of Capoeira Mandings on Sun-day, August 27, at Dog Beach. The event will be led by masters and in-structors from Brazil and the U.S.; or-

The Humanistic Jews Want You! The Humanist Jewish Congregation

and its Flumanist Jewish School plan in open house with music by the Second Avenue Klemer Ensemble, food, and more from 11 a.m. to 2 p.m. on Sunday, August 27. Find the Society for Humanistic Joddies at 9466 Black Mountain Road and by calling 858-549-3088, (MIRA MESA)

calling \$58-59-5088, neath Messa, 5D. Rosato Poer 15,008 Reconsteal Archaeological Sites — how do ob-jects become part of the permanent record, and how do archaeologist is or what happened in the past? Good or what happened in the past? Good questiond The answers are explored in the archaeological content. "Layers of Time The Archaeological Record of San Diego Continues through Au-of San Diego Continues through Au-

important contributions of Samoans to the cultural and artistic life of the U.S., "Sulu O Le Tautua: A Tribute to U.S., "Solo O Le Tautus: A Tribute to American Samon Art and Caltural Traditions" features photographa by Tony Gieston, bonoring the lives and cultural heritage of American Samons in Oceanside and American Samons. Find the library at 330 North Coast Highway; call 760-966-4106 for infor-mation. See the exhibition through Thursday, August 51, (OCEANSICE)

FOR KIDS

The Fisherman and His Wife" is

FEEL THE RUSH OF AN

EVERY HALF HOUR.

Dori Smith Marionettes through Sunday, August 27, at the Marie Hitchock Pupper Thester, Next up: Randel McGee and Roark on Wednesday and Thursday, August 30 and 31. Special prices are in effect for all of these shows. Performances beand or unese shows. Performances begin at 10 and 11:30 a.m. Wednesday through Friday; and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday.

Sunday,
Find the theater near the
Aerospace Center; 619-685-5045.
Regular admission is \$3 for adults,
\$2 for children (11-2), free for those
under two. (BALBOA PARK)

Bata Alivel Go batty during an evening field trip to Mission Trails Regional Park hosted by the San Diego Natural History Museum on Friday, August 25, at 7 p.m. Partici-

Drive). Call 619-220-0175 for details. Free. (MISSION VALLEY)

Free, (MSSIAM, MALEY)
She Was Not Afraid of Mice, and on Friday, August 25, the placky Parisienne named Madeline visits Borders Books and Music at 7 pm. Expect stories and an activity. Borders, 11160 Rancho Carmel Drive, 858-618-1814.
Free, (CAMEL MOUNTAIN)



TOMORROWI READER MATCHES PRESENTS EVENTS FOR **BOAT CRUISE ON** MISSION BAY!



FRIDAY, AUGUST 25 . 6:30-9:30 PM WILLIAM D. EVANS CRUISE

The singles summer readinos poxive been waiting for Our annual August craite on the William D. Evan sternwheeler on Misson Bay But undited pass years, our initial bourding will last place at the think Bener Holed. Although the boat holds 500 guests (D00 more than the Bahia Belle). He had been than the position of the

BAHIA RESORT HOTEL



DEL MAR 4 O'CLOCK JACK DANIELS 0

CONCERT SCHEDULE AUGUST 25-SAVE FERRIS SEPTEMBER 1-ON SEPTEMBER 8-THE UNTOUCHABLES

For information, call (858) 755-1141. www.delmarracing.com

AUGUST 25-SAVE FERRIS

First race 3:30 p.m. Gates open at 1:30 p.m.

IT'S DEL MAR SEASON. JULY 26-SEPT. 13

619.291.4810 3450 Kurtz Street - Suite D - San Di (behind Diseline in the Sports Arens area)

(LMESDO)

Pern Street Pan, the culmination of the After-School Circus Skills Program aponasored by Fern Street Directus is a public performance absted for Sturday, August 26, et al. (1997), and the Common Center (2600 Golf Course Drive). The young acrobats, downs, and jugglers will strut their stuff beginning at 1 pm. For information, call 619-223-9756. Administration, call 619-223-9756. Administration, call 619-232-9756. Administration of the Course of the Co

Children's Discovery Museum of North County, see lifelike holograms, split white light into a rain-bow of colors, and view your reflec-tion from odd angles in the hands-on exhibit "Light and Color." There are 19 exhibits included in the exhibi-

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September 10 — covering topics from light refraction to fluorescence to color bindness.

Kids are invited to "Discove Toctropes" during the program on Saturday, August 26, at 1 p.m. Participants will learn how the first kid of movies were made and try creating one.

one.

The museum is designed as an educational environment through art, science, and social activities targeted for children? zhrough 12. Look for a medieval castle, magic mirror, mini-city, and children's market-place. Find the museum at 300 Carls-bad Village Drive, suite 103: 760-720-0737, (CARLSBAD)

This Porridge Is Too Cold! Yes, Goldilocks and the Three Bears is on tap when the San Diego Actors Theatre presents "Children's Classica" at L'Auberge Del Mar Garden Ambibbeare on Sanzeday Aumst 26 L'Auberge Dei Mar Garden Am-phitheater on Saturday, August 26. The program includes *The Mad Tea Party, Rapunzel*, poetry, and songs. The fun begins at 11 a.m. at 1540 Camino Del Mar. Admission is 54 per person. 858-268-4494. (DEL MAR)

per person. 858-268-4494. (DCL MAW)
Get Down with Nature, Backyard
Tourist, a nonprofit educational organization, teams up with Mission
Trails Regional Park to offer classes
for kids to introduce them to nature
and pique their curiosity. Games and
outdoor activities will sharpen powers of observation and offer safety
tips.

tips.
The next event is grared for kids aged nine and ten (parents are wel-come), Saturday, August 126, from 9 a.m. to 3:30 p.m. Wear comfort-able clothes and shoes, bring a bat, water, a lunch, and meet at the park's visiton' center. I Father Junipero Serra Trail, off Mission Gorge Road.

A portion of the \$45 fee benefits the park. 619-668-3275. (MISSION GORGE)

Magical Music, enjoy "Kindermusik with Miss Liss" at 10 a.m. on Tuesday, August 29, at Barnes and Noble (11744 Carmel Mountain Road); 858-674-1055. Free. (CARMEL MOUNTAIN)

1055. Prec. (DAMMIL MOUNTAM)
Fow Youngsteen, Singing Hills Re-sort offers golf clinics for youngsters
every other Wedensday, including
August 80, at 4 p.m. Beginning ju-nior golfers are provided with pion
ior golfers are provided young to more golfers are provided young and
basic swing principles. Golf clubs
and basic swing principles. Golf clubs
and basic are provided. Prec. Find the resort at 3007 Debesa Road; 800–4575568. (EL CAUNH)

5568. El CAUM
Bug Parky, insects are important in
the web of life. Go for a bug awarness bunt and bug search, with
the Junior Rangers at the Tijuana River
Estuarine Reserve next Thursty
August 31. The program takes place
at the reserve's visitory' enters. John
Caupian Way. Open to kids kindergarten through grade 6. Free.
619-575-3613, (papernal BEACH)

MUSEUMS

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SENIOR OLYMPICS SAT., SEPT. 23

Render's Guide to Art.)

Bancroft Ranch House Museum
houses indigenous Indian artifacts
and memorabilis of early settlers in
the area and is run by the Spring Valtyp Historical Society. The home,
built in 1863, was registered as a National Historic Landmark in 1862
and is on a spot where Kumeyasy Indians camped more than 1000 years
ago beside the spring that later gave
the area its name. The museum is

California Surf Museum. "Early California Surfriders, 1900-1940" honore Doc John Heart Mall, the first iris of those policy of the control of the rise of those pioneering surfers in photographs by Bland steat. Meary other artifacts have arree been on public display before an enfing ar-tifacts have arree been on public display before an enfing ar-method of the control of the control of the surfaces and choling or food legends Phil Edwards, John "Li-" that way-cool engineer from Hersell, Duke Kahasamoku. The museum is book 714 d879, 600-6000 (2000)

760-721-6876. (OCEANSIDE)

500-721-4876, (OCDAMINO).

Chala Viba Niesee Contex, no interactive living museum devoted to
the endangered Southern California
coastal wetlands, is located in the
tool of the context of the context of the
tool wideline freque, The facility is
home to fish and invertebrate that
rishabite the multi list and marshes of
the context of the context of the
listenance to vives animals macroscopically, use a Wentsteep for
views of microscopic organisms
terract with competenced victor
and the "Moons," Tulke, and the San
Dogs lab"," exhibit. At other exhibits.
The "Moons," Tulke, and the San
Dogs lab"," exhibit. At other exhibits.
Surrowing owls and migratory brick,
and enjoy the serephytic gerdens.
Valuton meet a shutch loss at the
at the center's parking lost at the foot
of E Street and Ray Roulewark.

more details, call 619-422-2481. (CHULA VISTA)

(CHALA WETA)
Computer Minimum of America, the museum includes an educational exhibit covering the history of data processing and the contributions of pioneers and history-makers in the computer industry. Some of the over 200 historic computing machines and calculators date back to the

1890s. Interested in restoring and pro-gramming historic computer equip-ment? The muscum houts workshops for volunteers on Saturdays from 10 s.m. to 2 p.m. (at 6156 Mission Gorge Road, suite H, in Mission Val-ley). Call for registration and space svallability.

Drive 619-465-8226. (IA MEM)
Ceromode Back Bilesterical Muneum, the museum, housed in a remored 1999 house, treate the history
of Coronado, mostly through photographs. The chiefs show the construction and estry days of the Hotel
del Coronado. Ten Clicy, the first
school and restaurant, and the ferrybeats. One room is devoted to the
story of early aviation at North Intheory of early aviation at North Inthe Coronado. The State of the
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Flying Leatherneck Museum, the museum is dedicated to the Marine museum is dedicated to the Marine Corps who provided air support, from the propeller-driven fighters and bombers of the 1940 to the modern jets and helicopters currently in use. Static displays of a variety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a re-search library. The museum is located

in building T-2002, at Marine Corps Air Station Miramar. For informa-tion, call 858-693-1723. (MRVAMAR)

tion, call 856-695-1723, Janphashy Gendens, Blutsern of Historic San Diegos glimpse San Diegos colorful past at the museum, where displays highlight Wysett Early San Diego days, the Peg Log Gold Legend, the days, the Peg Log Gold Legend, the Town and "New Town," early mili-tary history, the naval disaster large history, the naval disaster the museum at 413 Market Street (619-237-1492, (DABLASP QUARTER)

619-237-1492, (MARLAMP QUARTEN
HERTINGS OF THE AMERICAN STREETS
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HE

John DeWitt Historic Muse Alpine and the first female doctor in the East County. On exhibit are In-dian artifacts from the Kingery fam-ily. The museum is open on the last Saturday and Sunday of every month from 2 to 4 p.m., at 2116 Tavern Road. For information, call 619-659-8740. (ALPINE)

Museum of Music Making, the mu Mourem of Music Making, the mu-seum's free major exhibits span 100 years of music making in America, with more than 450 vitage instru-ments, samplings of popular music from each era, historic photographs and paintings, and trends and inno-vations in the music industry. Find the museum in the corporate head-quarters of the NAMM — Interna-tional Wasic Products Association, at 2790 Armado Diver. For bours and 5790 Armado Diver. For bours and 5790 Armado Diver. For bours and 5791 (c.) (c.) (c.)

9976. (CARISAD)

Powsy Museums, an interpretive wall, replicas of the early post office and general store, and a school room are part of the newly renovated museum. A mural painted by Michael Strong depicts sis periods of Poway's past. Find the museum in Old Poway park, at 14.134 Midland Road; 619-748-3700 or 619-486-3064. POWAY)







Susan Sontag: The Making of an Icon



by Carl Rollyson and Lisa Paddock; W.W. Norton, 2000; \$29.95; 370 pages

Pages

FROM THE DUST IACKUT/The first— and mass the should—being replay of the so-called dark lady of American letters. Brow since the took American culture by storm with the publication of her Notes has been active to the contract of the page of the so-called factor in her success, making plear a role model for brinkly mater optimises and the contract of the publication of the success, making plear a role model for brinkly mater optimises and the publication of the success and th nas both courted that tractination and insisted on holding it of a distance, demanding control over her public image. This first—and most definitely unauthorized—biography delves beneath the surface to examine the forces that made Susan Sontag an international icon. Carl Rollyson and Liss Paddock

AUTHORS: Carl Rollyson and Lisa Paddock, married in 1981, liv AUTHORS: Carl Rollyon and Lias Paddock, married in 1981, live in Cape May County, New Jenry, Rollyon, an administrator at Berush College in Mathatun, is author of a sunsher of Procks, including the College in Mathatun, is author of a sunsher of Procks, including and and Het Lagacy, Polding Eur Happens in the Brown Fert Scory of Marrha Golfforn. Lias Paddock, a lowyer, in addition to practicing laws, have worked as a stockbroker, English teacher, and freedonce writer. On the morning that we talked, Paddock and Rollyon each of the morning that we talked, Paddock and Rollyon achieves the College College. Land to Mr. Rollyon, "To write, primarily, about women."

took a sparate line. I said to Mr. Rollyson, "You write, primarily, about women."

Fig. I do. I've written one biography of a man just to prove that I could do It. But, yes, mainly about women. With the rise of the could do It. But, yes, mainly about women. With the rise of many about the could be respected in African-American literature. When I was still an interested in African-American literature. When I was still an interested in African-American literature. When I was still an interested in African-American literature. When I was still an interested in African-American William Styron's Confusions of Nat Turner. Some black critics claimed that Styron couldn't, shouldn't, and wasn't able to write about a black and. That outraged me. It seemed to defeat the whole idea of what literature was a That only a woman can write about a woman is something that I also can't accept. Women can write about men. And often men and write about men. And often a contractive of the co

more shrewdly than men can write about men.

"That also in a sense leads us to the subject of unauthorized biographies. Because I feet the same way about biography as well. Once you get past the idea that one person can write about another person, who possibly could authorize somehoutly die to write about inches the subject of the whole notion that someone should be anointed as "authorized."

Did they have trouble getting people to talk with them?

"Ker," said Rollyson." If think that's true with all biographies. Sometimes even with authorized being person with authorized being person with authorized being person with authorized being praise. To a whole variety of the subject of the subj

we truck. We wrose sense to cases comage we was examined to Roger Grama. We wrote letters to everybody who we thought was Mager Grama. We wrote letters to everybody who we thought was made to the common of the present of the common of the common of the present of the common of t

wagons, antique exhibits, and arti-facts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local

roces note: women's containing and accessories from 1700 to 1800 are also on display. The Bancroft Memo-rial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research

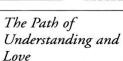
hibrary are also part of the complex. Find it all at 645 Main Street. For more information, call 760-789-7644. (RAMONA)

of aviation and space flight are cele-brated in the exhibit "Women of Flight." The exhibit, featuring arti-facts and storyboards relating to no-table women in the aerospace field, is woven throughout the museum's

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permanent collection. See the exhibit through Saturday. September 30. Frequently referred to as "the for-gotten war," the Korean War was fought between 1950 and 1953, with 39,000 Americans losing their lives in





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Paddock felt all fhat was of little help. "Well," the said, "you get access, but in the process of getting occso, oftentimes, most times, you lose your freedom."
Rollyson continued, "What happens with an authorized biography, you're suddenly given that access, as Liss anys, working on the writer's life. And, often, his secrets. I can't tell you how many authorized biographes have writtern things that are never pulshed, because the best things the subjects want to put in their own books, so that they either will not disclose that material, "Too, you set they either will not disclose that material," "Too, you set in the whele huminess of secrets. Almost surely."

Too, you get in the whole business of secrets. Almost surely, the only way once could do an authorized biography of, for instance, Susan Sontag, would be to be her friend, to be a part of her circle. And people would say, "This is the story, but of course you can't

And people would say. This is the story, but of course you can't use it.'

But I'm not picking on Suan Sontag. I'm not saying that the's a special case at all. Anyone who comes to that kind of promises and the say that the say

the effort. The permanent exhibit "Air War Korea: Return to MiG Alley" fea-tures the MiG-15 and F-86 Sabre fight-ers, a J-47 engine, plot images, war a-tifacts, war-era model airplanes, period

One permanent exhibit honors Pacific Southwest Airlines (PSA), the Pacific Southwest Aritimes (PSA), the airline San Diego once called its own. Former PSA employees have donated items for the show, including the fa-mous orange with pink trim

their tried to ask her, the made them field as if they had asked such avalgar question, that they just not of molted away. And the question never got answered.

She likes to think of herself as an exemplary figure, "asid paddock," and we view her that vay to onal treat her that way in our book. But I think we treat her that way in our book. But I think we treat her that way in a slightly different mode than she use that term. We think she's emblishment of a literary icon and of the whole culture of celebrity that's part of the way we live now. That was actually the working title of the book. Paddock and, about Soming-as-con, "She has been about," the same and the same and

Vogue and Mademoisele. Somebody once called her the Natalie Wood of the U.S. avant-garde. And that puts the two things together. And they're not supposed to be together. That's what makes her an icon or a myth."

an icon or a myth."

Sontag has had a series of female lovers but has never been an "out" lesbian. I asked Rollyson and Paddock why they thought

an "ou" ledian. I asked Rollyson and Paddock why they thought this vas.

Paddock suggested that Sontag perhaps "thought that some other writers paid a price for being open about their sexual orientation. We interviewed people who feel that Susan Sontag's auditions to the sexual period of the sexual per Southern writer, because of this notion that a great author, and uni-versal author, is that, 'universal. You don't want to be ghetto-ized. And these issues get intensified in an atmosphere where, suddenly, you have gay and lesbian studies. And Sontag, who wants to con-

inse to have this universal, broad platform, is concerned.*

If the authors were in a bookstore and awe comeone glancing through this book, perhaps trying in decide whether or not to buy the book, what would they are to take price and the beautiful of the price with the price with

Rollyyon illustrated his wife's remark. If you do on the Internet a keyword search — as we were doing while we were doing the biography — and you put in something like. Suans nontag aid, you discove that people often drop her name into whatever topic they're dealing with. And in those articles where you find her name, you're not sure that the person using her name necessarily read Susan Sontag either. But That's not to say the hann' written some things which have That's not to say the hann' written some things which have That's not to say the hann' written some things which have considered the same than the same than the same that the same than the sam

aker, but I think that's what she is.

ministra light attrachart's uniforms and the ministrabilis.

The museum offers exhibits of cover 65 aircraft mindlings registed of the Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, and a scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of St. Louis, a Fokker Scouge for Fokker Endischer. Elling St. Spirit of Spirit of St. Spirit of St. Spirit of Spir

to the Space Age, along with an In-ternational Aerospace Hall of Fame. The museum is located in the Ford Building in the Palisades area. For additional information, call 619-234-8291. (BALBOA PARK)

San Diego Model Railroad Mu-seum, examples of steam and diesel passenger and freight trains are fea-tured in "Model Trains That Were Once the Fairest of the Fair," on ex-hibit through December. This HO

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scale (1/87 actual size) exhibition fea-tures trains that operated on the Pa-cific Reach and Western Railway Sys-tem from 1958 to 1990, during the San Diego County Pair in De Hol Mar. The museum celebrates Ameri-can raillocade with "the largest per-manent operating model railroad and toy trais exhibit." The museum includes five scale-model railroads of includes five scale-model risitroads of the Southwest, an interactive toy train, and a refurbished toy train gallery with a Lionel O gauge cahibit. There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive displays on railroads and model rail-roading. The museum is downstairs ranging. The museum is downstairs in the Case de Balboa building. For admission and museum hours, call 619-696-0199. (BALBOA PARK)

619-996-0199, (MAROA PAMP).

San Diega Netaral Histery Ma-nesse, 60 dinosaura from all over the critical properties of the control of the theory of the control of the control of the control of the control of the Composition of the newly unsarched Gipanosaura of the measure of the American Association of the control of Composition of the control of the Composition of the control of the American of the control of the Composition of the control of the Composition of the control of the American of the control of the American

The museum's permanent ex-hibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821. (BALBOA PARK)

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond • By Jerry Schad

creating the service of the service (Highway 2) from either La Canada in the "Little Jimmy"

logical site, dating to the first Euro-pean settlement in California (in 1769) when Father Junipero Serra es-tablished the Basilica San Diego de Al-calá. Treasures' in the form of ca-ramics, religious, and personal goods representing just a fraction of the more than one-half million excavated

secend along this shoulder, swing around two switchbacks just below the summit, and to switchbacks just below the summit, and top, Look for the footings of a five blookup tower that was constructed here in 1927. The tower was moved to nearly South the same that the same to the same

to date at the Presidio site are on view.
The museum interprets the Native American, Spanish, and Mexican periods of San Diego's history
and contains Spanish Colonial furnishings, art, and artifacts. It's located at the site of the West Coast's
first European settlement, found at

639-534-FISH. (A DOLLA)
Wells Farge Bank History Maseum, the museum features working agents office staffed by guides in
period costumes and contains a
working stelegraph for visitors to
an audio-visual theater presenting
an audio-visual theater presenting
short films on California and Wells
Fargo history; a gold display, part of
the collection assembled by Wells
Fargo agent Samuel Dorey at the
Concord Conch 2231, a restored
Concord Conch 2231, a restored end of the last century; an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the Davies watch. The museum is lo-cated in the reconstructed Colorado House, at 2733 San Diego Avenue.



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Preparation of the Well-Tempered Clavier, along with a host of middle during his life two books of the Well-Tempered Clavier, along with a host of middle during his life two books of the Well-Tempered Clavier, along with a host of individual pieces. Romero made no attempt to repeat the two books of the Well-Tempered Clavier, along with a host of individual pieces. Romero made until the well-Tempered Clavier, along with a host of the performed (in six long concerts) all the solo piano music Chopin published during which her. This time he contented himself with the six Partius (plus the French Overture). the Goldberg Variations, and (with a small or-chestra) five of the seven concertos. But that, in

itself, is a stupendous enough feat. Unfortunately, I was out of town for the first program, which included the first three Partitas, but I heard the fabulous second installment: Partita No. 4 in D, Partita No. 5 in G, and Partita No. 6 in E Minor. Like the French and English Suites (as well as the solo cello Suites and the solo violin Par

themseum at the innits Gustavo sarrial survey of narrial survey of Partial Poeause tropt (according to the same strong, but everywhere in Bach they are at the same time subunned in his dazzing inversional survey of the same time subunned in his dazzing inversional survey of the same time subunned in his dazzing inversional survey of the same time subunned in his dazzing inversional survey of the same time subunned in his dazzing inversional survey of the same time subunned in his dazzing inversional subunned in his dazzing inver

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motional appear instance of the profession appear in the profession and profession appear in the profession and profession appear in the same way. Like Chopin's solo music, too, the Bach Partisa are attermedy varied in affect, and they require of the performer the utmost in technical brilliance and in expressivity—all of which Romero provided in abundance.

Reps them constantly interesting, especially when played so sensitively and idiomatically. They wary from the robust, brief, "popular, speccally when played so sensitively and idiomatically. They wary from the robust, brief, "popular," pieces, often named courante, passepied, gavotte, minute, or air, to extended works of great inner complexity that rank among Bach's greatest. There was, for example, the stupendous Tociate of the Effect of the Chop and the provision of the Chop and the

of its fugue. There was the Sarabande of that same Partita, connected with the Toc-cata by their similar openings and their freedom from metrical regularity, with su-perabundant ornamentation (in the freedom from metrical regularity, with auperabundant or commentation (in the
ing every utterance like a cloud of emotional
nuance—a piece played by Romero with
hearthreaking passion, tenderness, and
adness. Perhaps most enquisite of all, on
this program, there such tunburried, expoleratory masterpiece, longest movement in
all the Bach keyboard Partias, taking its time
as it moves from nostalgic, cheertul affirmation, through intimations of meapressible
story of the soul by means of perfectly judge
ton, yet all within the docum of the form.

Romero has always been superb at this sort
of inwardness, telling an infinition; story of the soul by means of perfectly judge
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Sarahande of the D Major, both of which consist almost entirely of two bare voices, their counterpoint brought out by Romero with utter clarity while he impressive in conality. He was especially impressive in conality, He was especially impressive in experiments, such as the E Minor Corrente, with the unrefenting tension created by its obsessive syncopations, or the amazing Tempo di minuetto of the G Major, made up of a mere single voice fully dramatized by the energetic rhythms of off men of the control of the



Gustavo Romero, piano Neurosciences Institute (La Jolla Athenaeum series) Second Bach concert: Partita No. 4 in D, BWV 828; Partita No. 5 in G, BWV 829; Partita No. 6 in E Minor,

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ment its full, autonomous character, while unifying each Partita through a powerful sense of its movements' musure of its movements' musure of its movements' musure of the property of the concert at a compelling level of excitement throughout. How marvelously the plantiat — prompted, of the plantiat — prompted, of the plantiat — prompted, of the printiat with an inorbisting brilliance; those gigues that are at once breathless romps, ingenious fugues, and (in the case of the E Minor) tremendous of the E Minor) tremendous the popular dance form is a last completely transcended.

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Organ Concert, civic organist Robert Plimpton plans a concert at 2 p.m. on Sunday, August 27, in the Spreckels Organ Pavilion. Call 619-702-8138 for information. Free

IBALBOA PARK)
The Festival Ia (Nearly) Over, enonconcerto night with Robert Plimpton and orchestra when the final international Summer Organ Festival
concert is presented in the SpreckelOrgan Pavilion on Monday
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619-702-8138. Free (BALBOA PARK) The "Young Lutheran's Guide to the Orchestra" may be enjoyed

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"Angeles en el parque/Angels' Play

Lupita Shahbazi, features a reception at 7 p.m. tonight, Thursday, Au-gust 24, at Moctezuma Books and Gallery (289 3rd Avenue). The re-ception includes a poetry reading by Francisco Morales. 619-426-1283. Francisco Moraies. 619-426-1203. Regular gallery hours are 10 a.m. to 5 p.m. Monday through Saturday. See the show through September. (CHULA VISTA)

(CHUAL WSTA)

Sculptural Blooks by Candy Kuhl are
gathered in "Follow the Thread,

porning with a reception at 6.00 m.

on Friday, August 25, at La Iolia
Fiber Arts. Eighy the show through

Saturday, October 7. Regular hours

are 10 a.m. to 5 p.m. Monday

through Saturday, Find the gallery at

7644 Girard Avenue; 858-454-6732.

(IA JOLIA)

ILA JOLIA)

"Reconfigurations," featuring nudes and other works in pasted by K.D. Benton, are on view along with Kathhern Thomson's photographic how "Looking Through Lennes, and the San Diego Art Institute. The regional artists and "One Foot Showwere juried by Calvin Fortbrook in the David G. Fleet Young Artists' Callery, see work by artists from the Carter Hild Academy. The reception The Mailman Painter, a.k.a. David Moore, exhibits "San Diego Urban and Rural" at the Next Door Gallery. The painter lives in Golden Hill and delivers mail in Crest. The show delivers mail in Crest. The show opens with a reception at 5 p.m. on Saturday, August 26, and continues through Friday, September 30. The gallery is located at 2963 Beech Street (between 30th and Dale Streets); 619-233-6679. Hours are

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for all of the participating artists is set for Priday, August 25, at 6 p.m. Regular gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday; noon to 4 p.m. on Sunday, For more information, all 619-236-0011. Reg-ular admission is \$3. (BALBOA PARK) ular admission is 33. (BALDON MOR)

"Structure and Ornament" — continuing through Friday, October 6,
at Taboo Studio — features work by
metal artists and jewelers Helen
Frady, Sarah Graham, Gina
Pankowski, Claire Sanford, and Iulia
Turner. Meet the participating artists
uting a reception planned on Friday, August 25, from 6 to 8 p.m.

Broular adlerv hours are 11 a. m.

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day, August 25, from 6 to 6 p.m.
Regular gallery hours are 11 a.m.
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urday, June 17. (OLOSH ML)

"Pulatings in GM, wetercolor, acrylic, and pastels by members of the Associated Senior Artists are on exhibit through September at the Artists Pours. Nou've invised to a reception for the Artist Pours. To are invited to a reception for the Artists Pours are in the Artists Pours Artists Pours are in the Artists Pours Artists Pours

noon to 5 p.m. Wednesday through Sunday, View the show through Sat-urday, June 17. (GOLDEN HILL)

ART MUSEUMS

California Contor for the Area Mersense, work by 20 Southern Califorreases, work by 20 Southern Califorpanding the medium of painting is
howcarded in The Next Were. New
Painting in Southern California.

Textifat Decause they live and work
within the contail corridor that spans
farms Barkars. Low Angels, and San
Diego Dut hald origin exhibition in
cludes approximately 70 works created
within the past few years, ferturing a diverse range of a esthetic
culcules approximately 70 works created
within the past few years, ferturing a diverse range of a esthetic
proximal painting Cartch the "Wave"
through Sandary, Speember 10.

In conjunction with this above,
carried for the control of the participating
artists for Researd eshibits in installlation of portrains of the participating
artists, presented along with their
thoughts about their painting
condicio Boulevard (at Valley Park
way); 70-738-4120, (SOCOMOD)

Mingel International Mosemen of

way; 760-738-4120, (SECOMOD)
Mingel International Muorum of
Finds Art, more than 200 paper pat-terns used in traditional Japanese re-sist dying are featured in "Carved Pa-per — The Art of the Japanese Stencil." Originally a tool to creat designs on paper and textiles, katagami (stencil) are now recognized and collected for their own beauty. Eron a historical atandhoisist. nized and collected for their own beauty. From a historical standpoint, they are often the only records of carly textile designs. See the stencils through Sunday, September 17. Kites first appeared in China, made from silk and bamboo (in ap-proximately 2600 BC), used by priests

Medisse" through Saturday, September 30. Medisor's bloss are made offer-dinny materials, bloss are made offer-dinny materials, bloss are made offer-dinny materials, bloss are made in the dark sealing fordings of movement. And what a soplings block Medisor in the state of the sound of the sealing fordings of movement of the sealings *A Sense of Place: Selections from the Permanent Collection explores the way photographers have directly and indirectly explored the way directly and indirectly explored the date of place in their images. Expect a broad spectrum of 19th and 20th Century photography in the 60 included images. This exhibit closes on Sunday, August 27.
Find the expunded museum back.
Find the expunded way the specific place of the control of t

All regions of Mession are represented, with selections ranging from objects of daily use to those of caremony. Enjoy the exhibit through December.

The Mingei is located on the equare with the San Diego Museum of Art and the Timken Museum of Art, For additional information, call 619-239-0003, (BALBOA PARK)

619-239-0003, (BABDA PARRO)
Misseeum of Contremporary Art, La
Jella, dating from the 1910s to the
1990s, the paintings, sculptures, and
photographs gathered in "Frida Kahlo.
Depgs Rivera, and 20th-Century Meeciann Art: The Jacques and Natashia
Griman Collection" represent
in Mesico during the last century. The
cababition features over 80 works by
the contraction of the

artists including Kahlo, Rivera, Maria

artists including Kahlo, Rivera, Maria Iquierdo, José Clemente Orsoco, Carlos Mérida, and Rufino Tamayo. Contemporary figures including Guote Society Grouper, and Gabriel Orozco are also prepensented. Still lifes, portraits, and landscapes are the special strength of the collection, on view through Sunday, September 3. Find the museum at 700 Prospect. Street. 858–454-3541. (J.A. POLLA)

Street. 858-454-5541. (A. POLLA)

Museum of Photographic Arts,
Robert Frank challenged conventional
notions of photographic beauty and
offered a look at the highly constructed post-World War II American façade of idealism—see how the
photographer riled up in "Robert
Frank: The Americans." The 84-timage sequence is based on Frank's work
during two Gueserpheire Fundation-

619-238-7559. (BALDOR PAPIN)
San Diego Museum of Art, over 200
rare art and artifacts from the royal
home of the Ottoman sultans from
the 15th to the 19th Centuries are
gathered in "Palace of Gold and
tight. Treasures from the Topkapi,
Istanbul." Many of the objects included in the exhibition have never
before left the palace; see textiles,
cortraits wearons, housewares, and

duded in the cabibition have never before left the placer, see trailie, see before left the placer, see trailie, see before left the placer see that the cred including an emerald and di-mond-adorned Tophapi dagger. Also on earlibit a 16th-Century thome made fair Tophapi dagger. Also on earlibit a 16th-Century thome made fair to the trailing and placer to the treatment through Sunday, September 24. Paintings from the San Diego Museum of Art. Edwin Binney III Col-tection. The arrivals were created and the placer of the seed of the seed and the seed of the seed of

rary California Art. 619-232-7931.

IDALGO PAPOS.

TURKEN Museum of Art, the museum's first American sequation in Jy years is John Frederick Pero's in the Liberry, a large oil pussing development of the Liberry, a large oil pussing development of the Liberry and the Liberry stands as one of the masterpiers. — of American since the masterpiers. — of American since Liberry and Liberry stands as one of the masterpiers. — of American pointing, the Liberry stands as one of the masterpiers. — of American pointing, the Liberry stands as one of the masterpiers. — of American pointing, the Liberry stands are not considered to the Liberry stands as one of the masterpiers. — of American pointing, and the Liberry stands are not considered to the Liberry stands as one of the masterpiers. — of American pointing, and the Liberry stands are not considered to the Liberry stands and the Liberry stands are not considered to the Liberry stands as one of the Liberry stands as one of the masterpiers. — of American pointing stands are not considered to the Liberry stands as one of the masterpiers. — of American pointing stands are not considered to the Liberry stands as one of the masterpiers. — of American pointing stands are not considered to the Liberry stands as one of the masterpiers. — of American pointing stands are not considered to the Liberry stands as one of the Liberry stands are not considered to the Liberry stands as one of the Liberry stands are not considered to the Liberry stands as one of the Liberry stands as one of the Liberry stands as one of the Liberry stands are not considered to the Liberry stands as one of the Liberry stands are not considered to the Liberry stands as one of the Liberry stands are not considered to the Liberry stands are not consid

Frank. The Americans. The 84-im-gas sequence is based on Frank's work during two Guggenheim Foundation-sponsered noad trips around Amer-ica in 1955 and 1956, when he shot of 7 roids of flam producing more than 50 met. The producing more than 50 met. The State of the State of the Concurrently, view "New York, New York," based on the museum's permanent collection. The show in-cludes many artists who have worked to describe New York City photo-gradient with State of the State of

THEATER

THEATER LISTINGS

Theater listing and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise as johns the theater for any last-minute failinger and to impaire about ticking availability. Many theaters (for all any theaters) of the discounts to students, sensire clitizens, and the military. Ask at the box office.

Artesy Langingury annesis. You are walking through a mass. But who are you? Voices in a headest give insurance of the company of the company

paranois, and maybe the sense of getting away with something. It's also possible that you'd never con-template Jay's choices. In which case the maze can become a moral fun-

Worth a try. 3146 MISSION BOULEVARD (BUILDING JUST SOUTH OF THE ROLLER-COASTER). MISSION BEACH, THROUGH SEPTEMBER 4; MONDAY THROUGH SAT-



Comelet
The Welk Resort Theatre stages
Lerner and Loewe's musical about
King Arthur, Guenevere, and
Lancelot. Ole Kittleson directed.
WELK RESORT THEATER, THROUGH AUGUST 20: THEATER, THROUGH AUGUST 20: THEATER THROUGH SATURDAY AT 8:00 P.M.

Comedy Codepsendents
The Improv comedy troupe performs the first Priday of every
month at the Creativity Centre in
Normal Height
CREATIVITY CENTRE, 473-5 2040
STREET (UST NORTH OF ADMAS AVBINEL, NORMA, HOSHTE, PRIST OF
SCOORD PRIORY OF SETT MONTH AT

Cassed/sparts
Improvisational concely, making
up funny until on the spot, is difficult
conceptly. The spot of the

without a sun, unrelated people or-bit each other. David Grieg's drama has a '50s alienated-existentialist feel, but the La Jolla Playhouse gives feel, but the La Jolla Playhouse gives it a postmodern (actually a postpostmodern, since that era ended in
the late '80s) spin. The play's almost
a crash course in communication
theory, and Grieg almost brains us
with the irony that, in the midst of theory, and Grieg almost benium su with the inter Mich in the midial of with the interest in the midial of with the interest in the midial of middle interest in the middle interest interest in the middle interest in

The Complete Works of William Shakespeere (Abridged)
Due to popular demand, Palomar College reprises its July production for one weekend. Thirty-seven July, the control of the control of

The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union Two forgotten cosmonauts orbit the earth; down below, like moons

Death Ridde the Stage
HIT Productions new interactive
comedy-mystery, written by Beth
and Scott McKlellen, is set in Texas:
You survived a stampede, Lucy
Tyler is looking for your underwear... and there's a dead body in
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The king is deed. Long live the king? But what it his highness doesn't pe gratify! Devid Rambo's consoled-disease, based on an extension controlled the based on the controlled disease. Long the controlled disease is developed to the controlled disease in the controlled disease Percent Pladd
The four harmonism in search of
The four harmonism in search of
The four harmonism in search of
part of the Theater in Old Town
(they recently set a new record, with
their 1500s, onesculer perforerymen to "Fallow pure blass." Even
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groups "sear" your pericular blist
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got to admit the Thidds follow their
with were. They did not be square,
which were. They did not be
the work to be controlled to the
top of the tight of the pericular
the work to be present this of
Your 18th Parallel (which covered
the most popular song of the '50s
Staut Roam, who concrieved, diuntil Evis drove it off the airwaven). Struar Rous, who conceived, directed, and choreographed the original New York version, directed the airwaven and the result of the control of the control of the control plays an indentification of the control plays and permit and play the control plays and plays and play the control plays and plays and play the control plays and plays an Kevin McMahon.)

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Joseph and the Amering

Technicolor Dreamcost
The Lamb's Players Theatre repriser
its very popular version of the Andrew Lloyd Weber/Tim Rice musi"The Makadem" and Makadem
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"The Makadem" and Makadem" and Makadem
"The Makadem" and Makadem" and Makadem drew Lloyd Webert Fun Rice musi-cal. The show may reted the biblical tale of Joseph and his jealous broth-thes, but you wouldn't know it from Mike Buckley's set. Instead of an-cient Canado or Egypt, the stage looks like a lapsed Copacabana. Nathan Peiron's lighting bathes the place, glitzy-fake palm trees and all,

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than-bistral union? For Bandl
jourt ask the groom! Petals has
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Shotgun Wedd

Anniversa

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Much of the show's lighthearted fun comes from the enjambment of the 'hallowed story of a chosen/wronged brother's suffering and the bizarre, contemporary choices used for each scene. The 'Pharsoh, for example, is an Elvis impersonator. One hesitates to imagine this material in the wrong hands because it needs a battery of the property of the prope ance between the serious story (so serious, Thomas Mann devoted four novels to its telling) and the ir-

East County Bridal Fair Sunday, 9/24, 10am-4pm. Largest gown sale! DJ's, caterers, florists, jovelers, consultants, & roove. La Meas Community Center. 619-667-1307. Se habla espanol ... 8211

reverence of the musical (loseph's mother was father Jacob's 'favorite wide') to make both work. Director Robert Smyth, musical director Cris Robert Smyth, musical director Cris Pamies Turner have done an excellent job not only keeping the show moving at a breathless pace and supplying wonderful visuals (credit to Jeanne Rein's to scrumes as well) but also keeping the balance intact. The whole cast contributes, from

from out of town - one night

Largust Workstaller //
Largust Workstaller //
Silk Flowers, Plants &
Crefts, Prices Tailored
To Fil Any Bedgett Call
Section of Farincian Callent
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Let Me Perform Your Ceremony. Your Words/Mine Religious, nonreligious, traditional,

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Debonsk Surpit's Hight Artist of a nearranter, to Christian Turners's many faithurly roles, to Fernando Vega's Plamond Hight, Webber and Rica versic Joseph in the last 50a. Here and there in Good Here and the minimal country of webber's last was the Works a try. LVCIDAN HEARTH, 79 HONTON PAAL, DOWNTONN, HEGOLUS SETTIONERS 10, TASSON HOUSE SETTIONERS 11, TASSON HOUSE AND SECOND HAVE AND AND AND SECOND HAVE AND AND AND SECOND HAVE AND AND SECOND HAVE AND AND SECOND HAVE AND AND SECOND HAVE AND SECOND HAVE SECOND HA

The King and I
Christian Community Theater presents the musical, based on a true
story, about an English governess
who tutors the Siamese Crown
Prince.
CHRISTIAN COMMUNITY THEATER,
THROUGH SUNDAY AT 7:30 P.M.
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The King and I Moonlight Amphitheatre presents the Rodgers and Hammerstein mu sical. Kathy Brombacher directed, with choreography by Don and Bonnie Ward.

The Marriage of Bette and Boo Groove Company presents
Christopher Durang's popular
comedy about 30 years in the lives
of Bette and Boo, adroit dysfunctionalists. Carla Nell directed. QUENTIN CRISP THEATRE, THROUGH AU GUST 27; THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Moon Over Buffalo

Buffalo's a lot like Scratton," says
a character in Ken Ludwig's backstage farce, "only without the
charm." You can say the same for
George and Charlotte Hay, Onstage they charm sudiences; behind
the scenes they make Albee's the scenes they make Albee's George and Martha look like church people. It's 1953. Television — I.e. "entertainment by the yard" — spreads across American like a virus. Theater's "road" is dying. But George and Charlotte have one last chance at chardons. Frank Copes's coming to watch them play Private Lives. Or is it Cyrumon' The only rule of face is the set should have five doors. It breaks the others. Nation must break with the control of t stardom. Frank Capra's coming to watch them play Private Lives. Or is

Théâtre de Poche Two Precious Maidens Ridiculed a French comedy by Molière. Sept. 8-Oct. 1 Fri., Sat. & Sun. * 8 pm QUENTIN CRISP THEATRE

OPENS TUESDAY AT 8 PERFS ONLY! AUG. 29-SEPT. 3 Civic Theatre . : - N - SAN DIEGO PLAYGOERS SERIES



Murder on the Trail

The Wild West was never this
wild, in a new dinner-theater
whodunit starring Sophie Tyler
and Granite Hardpiece. Dinner includes barbecue or catfish.
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The Nerd
Mira Mesa Theatre Guild stages
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The New Twilight Lounge and Fever Pitch
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A Phoenix Too Prequent
Patio Playhouse Community Th
atre presents Christopher Fry's
"dryly funny romantic comedy"
about a widow who finds a new
reason for living while stancing reason for living while starving berself to death in her husband tomb. Richard Gant directed. PATIO PLAYHOUSE COMMUNITY THE ATRE. THROUGH AUGUST 27; FRIDA SUNDAY AT 2:00 P.M.

Word of Mouth Productions, a re-cently formed theatrical group composed of UCSD alumni and students, presents in first full-scale production, Kevin Artigue's 'mod-er' table of the underconnected in tech-bound San Diego "Rebeca Lingleiter directed." SWETGON-THÉATRE, SUNDAY AU GUST 27 THOROUS SEPTIMES 3. THURSDAY THOROUS SUNDAY AI SOOTM FOR BOORMATON CALL 858-347-0248.

Shadows of a Dream The Muse Theatre celebrates its one-year anniversary with a read-ing of Erika Perez Gamboa's dram about Juana Ines de la Cruz, 17th entury nun and poe CENTURY NUN AND POET.

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MATION CALL 519 284-2027.

Rhengen Wedding Anniversary, see, Wish Weste to Marcher
Lee's per this straight: Built and
Medicalifflussors on their 25th
anniversary? Hey, call me delt, but
do they even like each other! And
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INFORMATION CALL 619-544-1600.

Theatresports
A cross between improvisational comedy and Family Fead. Improv making up a family send as you go along, is tough enough. Add competitive scene making, with the audience awarding points to the winning team. Purists might balk at the odiousness of comparisons, but the odiousness of comparisons, but Theatresports' "game show" is a hoot. The 90-minute evening uses various formats. The show I caught had "Team Sports' — two pairs of players competed, taking sugges-tions from the audience, and "Go-rilla Theatre" — five "directors" rilla Theatre — twe directors invented scenes, using the other four as actors. The winner got a banana, the loser a "forfeit." Some attempts went nowhere (I repeat: improv is tough; I did it in my, as hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to black out best) to make the hits more

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frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (Impro) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remember, when it's not funny, it's art." QUENTIN CRISP PLAYHOUSE, WEDNES-

DAY AT 8:00 P.M. FOR INFORMATION CALL 619-465-SHOW

Things We Do for Low

'I think inevitably as you write about
people," and Alan Ayrkhoum. "You
scrape away the outer layers and you
to be supply to the supply to the supply to the supply
to warre of me now. They don't in
view me for dimner as much." Ayrkhbourn, who's written over 50 plars,
made these comments in 1992. He
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OF CALIFORNIA

nature, they are wilking time-bombs. And they explode. Shake-speare called if the monatrosity of love. This must be Ayekboun's point, since be babbe us, and his characters, with it at every turn. His city play expose suble cruelous (what one commentator called "the human or of first, and the commenta-tive play expose suble cruelous (what one commentator called "the human or of first, and the com-tended the commentator called the them. Even strong performances by Monique Fooder (as "pulsey "ginister) and Tom Lacy (as a mild-man-nered obsessive) and a technical ginister. ster) and Tom Lacy (as a mild-man-nered obsessive) and a technical glimmick (we see only the bottom half of the set is op floor), can't overcome Ayakbourn's missenburgy. The play hands, It in it'l segment hands fails flat. Gone too is Ayakbourn's pusch-sive, it's see that the play is a seen of the play of the seed of the play of the play of the play of the voted to man't inhumanity to man. Out OLOR THEATER. SHOPLING TOO PROPERS SHOPLING THEATER. SHOPLING TOO PROPERS SHOPLING THE SHOPLING THE PLAY OF THE PLAY OF THE PLAY THE PLAY OF THE PL THROUGH SEPTEMBER 2: TUESDAY THROUGH SUNDAY AT 8:00 P.M. MATI NEE SATURDAY AND SUNDAY AT 2:00 P.M.

San Diego Playgoers presents the 1997 Tony Award-winning musica about the "pride of nautical engi-neering," SAN DIEGO CIVIC THEATRE, TUESDAY, AUGUST 29. THROUGH SEPTEMBER 3

Triple Espresso:
A Highly Caffeinated Comedy
Due to popular demand, the Horton Grand Theatre hosts a reprise
of this comedy about three inept
setformers. Hugh Butternut's performers. Hugh Butternutt's done his lounge act at the Triple

the house blends — "Gregen"
"Seadlineries Blizzerd," or
"Mokolo Cocos Micha" — Hugh
play 78 it unes on the plano. He
and his companions, here to edetion the "Too. The trio used to be
Maxwell, butternut, and Bean, a
comedy group that never went far,
not make the state of the state of the
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reunion could help them face searing issues from their medicare
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The trio is understank magaican. The
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trio's to understank magaican. The
trio's to understank magaican. The
trumping up the presude-drama
and get on with this entertaining, if
light-veight show (note: the origiplaced, current performers are
Dane Stauffer, Scott Cervine, and
Dause Daniels). You're a Good Man, Charlie Srown Charlie still can't punt a football. Sally was jumping rope but gare up because it felt too "futtle." Schroeder still loves Beethoven. Li-nus still waxes philosophic, at the drop of a blanket. Snoopy's still saner than us all. And Lucy? Well, it takes all kinds. doesn't it! Lamb's saner than us all. And Lucy? Well, it takes all kinds, doesn't it? Lamb's Players Theatre pays tribute the late cartoonist Charles M. Schulz with the revised Broadway version of Clark Gesner's musical. It's an innovative, well-directed (by Debinnovative, well-directed (by Deb-orah Gilmour Smyth), well-cast, fun if episodic show. Fans of Peanuts may balk, at first, by actors playing their favorites. But it doesn't take long for Mike McCaf-fery to grow into Charlie, or Derek Travis Collard to wear Snoopy, inside and out, or Mary Miller, who side and out, or Mary Miller, who give her as Wicked Wisch of the West cackle, to make Lusy the least trustworthy five-cent psychotherapist in creation. Good Maris built lake the old? Whov Langh-lita the old? Whov Langh-lita come are real treat, as when Kerry Meeds, as Lucy, complains about getting a G in coathanger sculpture. Mile Buckley's seemic design recalls Langh-lita's Joke wall. "Two levels of large boxes cross the stage. They could be caused to the control of the control o trames from a nim or the separate squares of a Schulz cartoon. Jeann-Reith's costumes weave primary and secondary colors to nice effect Unlike Linus, the show is playfully philosophical; it turns the expres-

philosophical; it turns the exp sion "good grief" into an oxy-

LAMB'S PLAYERS THEATRE, THROUGH

Worth a try.

Weets a try.

HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, OPEN-ENDED RUIK WEENESDAY AND THURBARY AT 7:30 P.M. PRIDAY AT 8:00 P.M., SATURDAY AT 1:00, 5:00, AND 8:00 P.M. SUNDAY AT 2:00 P.M. AND 7:00 P.M. FIRM NORMATION CALL

Worth a try.

2 Precious Maidens Ridiculed Community Actors Theatre pre-sents Molière's comedy about maidens who "find themselves in a maidens who "tind themselves in a pretty interesting, wild and tan-gling mess." Dimiter D. Marinov directed. COMMUNITY ACTORS THEATRE, THROUGH AUGUST 26; FRIDAY AND SAT-URDAY AT 8:00 P.M.

The Reader offers \$25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to chickens@ix.netcom.com

"The purpose of the song is to poke fun at Metallica," says Thick Liquid bassist Cory Morrison about his band's parody of

Liquid internationa

"Word of the song has circled on the Internet throughout the MP3 Liquid manager Greg Pearson. "[DJ] Woody of BC called and asked us if it was okay if they could play it on Rock 105.3. We made him a

the inside track

Metallica's "Master of

"Napster of Puppets" sounds a lot like "Master," but the lyrics are different. Napster can suck it, our music ain't free / Fork out some cash and buy my CD / Band by me, can't download a thing / Just type our name and we'll hear you scream.

Metallica and other

the Internet. Thick Liqu

says it is pointless to fight the new technology. "We support Napster," says Morrison. "This technology is going to exist. No one is going to take it it. We say take advantage of

The five-man Rancho Santa Fe-based band just released its second CD, Stress But the MP3 file of "N

CD. They played it a couple times. One station in Brazil downloaded it. Onda Sul FM



THICK LIQUID MOCKS PUPPET in Rio put it in regular rotation. They loved it. They called us and asked us to

record a station ID for them." Morrison said he will never give up his support of MP3. "They can do anything they want to take away Napster, but the technology to create MP3 [files] and to distribute them is still going to exist. Even if a national label does take us on, we will

Pearson said the first Thick Liquid CD, Suck It In, got airplay on 23 commercia

radio stations. "We sold out all of our pressings." Has Metallica heard about

"Napster of Puppets"?
"We have reports of people who have given it to them.... I hear Metallica fans gripe at us, but then we also hear from Metallica fans who love it."

Since SOMA closed last year, San Diego has been without a large music venue for the under-21 crowd. That will change as musician/Pusinessman Sean Brandes follows through on his plans to convert a building near the Sports Arma into an all-ages yenue

"People are looking forward to finally having a place to play. The promoters all want it to happen. We just have to make sure we have the proper licenses. A couple of heavyweight [promoters] are interested."

The LA -based Goldenvoice promotion company purchased SOMA in 1998, but SOMA closed in

outlet, but in past years it was the site for Soundtrax, a rehearsal space and a recording studio complex.
Brandes's original plan was to
convert the building into a space that would house some 70 band rehearsal units. 70 band rehearsal units. Brandes owns Universal Sound, which provides rehearsal space for bands at two separate locations in San Diego. He knows the high demand for rehearsal space.

-Ken Leighton

and year of the base hands are willing to pay. We had all the plans drawn up [for conversion into rehearsal space]. We thought maybe we could go a rouse that could go a rouse that remodeling]. Brandes wanted to build a better SOMA that might have a capacity of as much as 1500 or more. They are waiting for us to come back with specific plans. Brandes suddenlife the second of the plans of the second of the plans of the second of the s Arena into an all-ages venue "All the bands are really excited," said Brandes, 31. way of interior improvements. "Maybe one stand to sell refreshments and a stage. I'm meeting with an architect to figure out what architect to figure out what we need to present to the city. The whole thing could fizzle if the city doesn't like it.

Brandes says he doesn't see any inherent problems. "There are no residences in the area. All the businesses in the area shut at five [p.m.]. There's nobody around at night. Parking is not a problem."

SANDIEGORGADER.COM

MUSIC SCENE

"There is a demand, but it's not that lucrative,

especially when you consider the new power rate. There is only so much that bands are

1998, but SOMA closed in April of last year after eight months of operation. Brandes took over a 7000-square-foot building on Kurtz Street in January. It most recently housed a furniture He did not have a timeline for the opening of the venue, which has a working title of Universal Sound. Unlike SOMA, Brandes said his focus is not promoting his own shows "We'll do some of our own, but the more that [outside] promoters come in

does not want to sign an exclusive agreement with any single promoter.

Brandes attended UCSD

[with], the better." He said he

Best Place

To Get Shaken

degree in African-American studies. He is married with two young children. "I started off trying to

make it as a musician. But pan out. When I had my first child, I knew I didn't want to

road."
A huge reggae fan,
Brandes said his most
recent band was the Jah
Soldiers.
"I grew up in San
Diego. We used to watch
shows from the roof of
the Belly Up because we
weren't old enough to get
in. I remember being 16;
and we'd put on black
clothes and climb on too clothes and climb on top of the roof. There was a big fan above the stage. We ould unplug the fan and crawl in and turn the blinds so we could watch the show. We would bring a tape recorder and tape bands like the Itals, the Wailers, and

Sugar Minot. I don't think it's possible to do that anymore."

—Ken Leighton "I don't think that's ever been a problem, said Dizzy's owner, Chuck Perrin, about the August 3

mention in the Uni Tribune about curfew enforcement: "Chuck with Dizzy's, 344 Seventh Ave. downtown, tells us that due to curfew restrictions, patr popular Friday Night Jazz Jams, which begin at

and up or accompanied by parent or guardian."
"I'm not even sure why that was in the paper," said Perrin. "We have had a few

MARTINI San Diego

RANCH

the parents wanted to see them play. The average age here is closer to 35, although there have been a few 20-somethings, mostly college kids. When we had Ivar Antonsen, who is an amazing



that's it. As far as the curfew goes, it's nothing new; kids who are under 18 and want to

response. Minerva, a San Diego-based poet who was joined on upright bass by local musician Rob Thorsen,

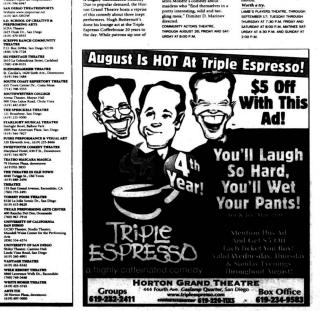
read a poem she'd written

about Charles Mingus, whor she had known from her day

as a journalist in New York as a journalist in New York City.

"All of my poems start out as music," Minerva tells me later. "I had worked with a bass in New York and felt that...it adds another dimension to your work."

Bartender



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Mandell Weiss Center, UCSD
(850) 550-1010

LA POLLA STAGE COMPANY
Perker Auditorium
750 Nausthus St., Le joils
(850) 459-7773

"He knows what a poet needs.... He also knew how to collaborate. A lot of cats can't do that.... They can't take instructions from the poet." I called the San Diego

Police Department to understand why the curfew was mentioned in the paper.
"I'm calling to ask you a few questions about the curfew law and how it relates to the

law and how it relates to the Friday Night Jazz Jams at Dizzy ——"
"What is this jam?" interrupted officer Mike Davis of the department's vic squad. 'It sounds like it's operated as a rave, which, if that's the case, we'll shut it down...sounds like a bunch of kids trying to get around the law.' Eventually, the officer hung up on me.

officer hung up on me. When I inquired about Davis, another officer told me that he "should have retired 20 years ago.... He's a throwback.... His nickname is Mad Dog, if that tells you

anything."
San Diego Police public information officer Bill Robinson said, "I've talked to the people who run that area of downtown, and they talked to the bike patrol officers who work that beat, and no one can remember any problems with Dizzy's or the Friday Night Jazz Jam. In fact, the officers were hardpressed to recall its location."

-Rob Aikir

"The saying in the bars is 'real men don't line dance,' "said one well-traveled local

line dance, "said one well-traveled inca about the barroom dance crass launched by the film Urban Cowboy. While some saig line dancing as some saig line dancing as late." 79s hoshy-tonk fad seems to be coming back. Bat-top line dancing it hokey-pokey for adults, the late. "79s hoshy-tonk fad seems to be coming back. Bat-top line dancing it he highlight of the new movie Cocanside's newly opened in Cahoots country bar started hosting line dance lessons Wedneday through music fans not that it's been five years since a North Country nightspot has hosted

County nightspot has hosted "The term in Texas is 'no-

date dance' because you don't need a dance partner to do it," says Roger Gray, general manager of In Cahoots in Mission Valley, which has had line dancing classes for eight years. "It's a good way to meet people...it's great

exercise."
In line dance classes,
dancers learn how to do the
"tush push," "walk the line,"
or "slappin' leather" while a
teacher calls out commands.
In Cahoots DJ Jon Magill

2 1

HOKEY-POKEY FOR ADULTS

said line dancing isn't for very country music fan. "Texas is known as a state where line dancing just does

where line dancing just does not exist."
"It really isn't real country, to tell the truth," said Scott, 25, a USMC corporal. "I prefer partner dancing... Some of the Marines say [line dancing] is for ladies," for ladies."

DJ Magill says line

dancing is a good way to introduce new fans to country music. "The old cry-in-your beer, three-chord country song is almost history.... In the past you'd play a song called 'Boot-Scootin' Boogie by Brooks and Dunn and

line dances are being choreographed to any type of music.... I've seen people do the electric side to Metallica. At 6:30 p.m. Saturday, In Cahoots in Mission Valley holds the finals of a month-long line dance contest. The winner gets \$500. Admission is free.

In Cahoots is at 5373 Mission Center Road and 2237 El Camino Real in -Ken Leighton

"Ws a Be for MTV to call the show Total Request Live," says Brian Maciasec, who made it past the velvet rope at the MTV taping at Mission Beach. The [episodes] from shows at least a week in advance." Total Request Live features song requests, which are phoned in or e-mailed by viewers over the course of the show.

Total Request Live features song reviewers over the course of the show.

Total Request Live features song reviewers over the course of the show.

"Are these [callers] just people sitting backstage on their cell phones?" Maciasec wonders. "If the show's not live, how would they know about calling in? Is it staff members who pretended to call from another state?"

One Total Request Live episode, shot in early August, was attended by a teenager from Clairemont whose

from Clairemont whos father participated in the Star 100.7 "Starvivor" contest

efforts. "Carson interviews this kid after he's done with his laps," reports a witness who attended multiple tapings, "and says, 'Do you know who the band POD is?" [The teen]

says, 'Yeah,' and Carson says, 'You think they're pretty good?' And Carson tells him to come back on Monday to to come back on Monday to meet the band backstage. At it turns out, when (the teen] showed up to meet POD backstage on Monday, Carson Daly denied anything the kid said..., "I don't know what you're talking about. We never said you could go backstage with POD. You must be lying."

The disappointed teen did not want to be identified or outself researching the properties of the properties o

quoted regarding the incident. His father, asked for incident. His father, asked for comment from the Star 100 car, also declined. MTV media personnel directed inquiries to the Total Request Live production department, which denied a request to interview Carson Daly. —Jay Allen Sanford

"I didn't do any live shows when I was in New York," local rap and hip-hop artist Leah Eldridge tells me. "I was there, just working on

hit by a car." Edirdge, 19, performs as Princes Lesh.

"It was the afternoon," the says. The as walking back from the store. I was, like, a block away from my house and I was in the middle of an intersection, in the crosswalls, and the light turned green against me. I couldn't go backward, so I just tried to run forward and I got tagged. run forward and I got tagged I went up on the hood of the car and hit the windshield. Then I did a couple of little flips and then I ended up landing in the middle of the street."

Eldridge says that the car



THE PRINCESS BREAKS

struck her. "I was surprised that I was actually being hit by a car. I was, like, how can anyone get hit by a damn car? I totally didn't believe it.





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a little pissed off. He was afraid that everybody was gonna think it was his fault. He was a middle-aged Jamaican guy. The guy said that he didn't see me. I don't know how you don't see someone running in front of your car," she says. "It hurt, but it didn't hurt as much as thought getting hit by a car would." The only serious injury was a break to her right arm. "The break was in the, I think, humerus bone."

think, humerus bone."
Princess Leah says that she
was able to get up and walk
away from the accident. "But
this lady who saw it, she said.
'Sit down. You're crazy,
you're nuts. The ambulance is
coming. You're going to the
hospital."

"Never go to a New York hospital," Eldridge says. "It took hours. They left me on the backboard, laying down, and it was all tilted. Then I had to get a painkiller shot, and they were, like, 'Do you want it in your butt?' And I was, like, 'No, no, no, we was, like, 'No, no, no, we won't be doing that.' They said, 'We have to put it in one of your arms then.' So I told them, just put it in my broken arm. And that hurt like hell, but I 5 minutes later, it was all good."

When not at college in New York, Ediridge lives at home in Point Loma with her mother. I't really don't bring my mom with me to shows. Usually when 150, it's really country to the property of the put of the property of the put of th

Usually when I go, it's really late and she's already in bed.... It's a whole ironment full of kids, and she'd be the only mom. But

and the liked is," says. Blaridge, "She was kind of surprised when I started because the didn't see many white females doing rap." The driver's insurance will pay for Eldridge's hospital bills. Her family is also suing the City of Brooklyn, claiming that the turning of the traffic light at the crosswalk is unusafe.

unsafe.

Eldridge says, "It only gives you a few seconds until it says 'Don't walk."

—Dave Good

"It was an obvious mistake," said Ray Delagarza, vice president of L.A.'s Premier Radio

Networks. "We are correcting Networks. "We are correcting the error the best we can." That's what you say when you stage a free concert with some of the hottest names in country music, but 200 fans discover their tickets to that

discover their tickets to that show are no good.

Premier Radio Networks

Premier Radio Networks

for a free concert

with KSON at Humphrey's,

which featured Martina

McBride, Lonestar, Toby

Keith, and Keith Urban.

Premier syndicates an Premier syndicates an

overnight show called After Midnight with Blair Gardner. It was that overnight show that took credit for the free that took credit for the free concert. KSON arranged to give away its share of free tickets at three local Gateway computer stores. "We had a couple hundred people lined up around the block," said Gateway Enclints. An employee at a Mission Valley Gateway Enclints. An employee at a Mission Valley Gateway staid fans started lining up at noon for the 5 p.m. giveaway. Premier Radio also gave away ticket on its After Midnight show. That's according to John Dimmick, KSON program director.

KSON program director.

"They printed too many extra tickets," said Dimmick. He said Premier has given







free concerts copromoted by KSON and Premier. But in the past years those tickets were

country. "If you live in Nebraska, you probably won't make it out here. Maybe 10 or 12 of those [winners] would make it here. But this time make it here. But this time they were given out to listeners in markets like Palm Springs and Riverside. He said those winners descended on Humphrey's. Delagarra said 175 to 200 people were turned away. He said they will each receive free CDs and tickets for a make-raced show featuring I library

good show featuring Urban and Tracy Byrd at a small local venue to be selected next week. He said the show, to be

week. He said the show, to be held in four to six weeks, will be only for those people who were not let in. Premier Radio Networks, which also oyndicates Rush Michael and Laura Victoria and Laura Clear Channel radio conglomerate, which also controls, owns, or partially owns 13 local stations. KSON is not one of those stations. Both Dimmick and Delagarza both said the snaft was an both said the snaft was an exact was absolutely no way it was staged to make KSON look staged to make KSON look bad.

club

Sevilla

-Ken Leighton

http://www.mojonixon.com Mojo Nixon may have been born on the East Coast, and last year he abandoned our city for Cincinnati (when he's now a morning DJ), but he'll always be considered an he'll always be considered an honorary San Diegan. Nixon headquartered here during those near-celebrity days when MTV was running his "Elvis Is Everywhere" video and paying him to rant and rave between Bon Jovi promos. It's hard not to be proud of a homeboy whose cost core howele "Shriffir" soft-core howler "Stuffin' Martha's Muffin" stirred the corporate hornets so mightily that in 1989, his video for "Debbie Gibson Is Pregnant With My Two-Headed Love Child" was banned from the

Child was banned from the network.

Mojonizon.com is so subdued that it's disappointing. No hidden Elvi for visitors to play "Where's Waldo." No animated herds of Bigfoot (Bigfeet!). No soundbytes of drum solos performed on empty Sparklett's water bottles or interactive boxing matches where you can best matches where you can beat the hell out of opponents to the tune of "Don Henley Must Die" or "Destroy All

Mojoholics (several of whom have links to their fan sites) would find something to love here, but anyone not familiar with Nixon will find little. Never the most photogenic rocker, there are nonetheless over 100 "One Day Mojo Got Bored in "One Day Mojo Got Bored in the Van."

A "Buy Stuff" page is provided. One can also find tour dates, a discography, a filmography (six feature film roles — all scored when he lived in SD) and an encyclopedic bio — from Mojo's birth in 1957 right up to be current radio right at to his current radio gig at WEBN and a new CD (click "Buy Stuff") called Sock Ray

> If you're a musician who If you're a musician who wants to be represented by the Mojo's agency, the agency's contact info is given along with a roster of clients. Nixon's name actually carries celebrity weight when dropped in such obscure company.

company.

(Those with or who know of sites created in San Diego or which focus on local musi are encouraged to forward info/URL links to

Esophagus
Thirty years ago, though today no one remembers him, Garth Ten Naple played (position unknown) for either (position unknown) for eithe Notre Dame or Texas in the Cotton Bowl. Nowadays, his position and school are g-g-gone from the "active" file of the sporting archive. Not one sports fan (or exhaust fan) in 439,276,830 remembers

439,276,830 remembers them.

Thirty years from now, chances are no one will remember this nifty CD or its merry makers. Unless they make immortality compulsory, most likely I'll be dead, gone, dust, so you can't depend on ME for the resemblering.

remembering. It's up to you, YOU!, dear reader, to keep Injest (and reader, to keep injest (and take it from me they are fine, superfine and THEN SOME) from slipping into the mire, the sump, the crapper, the outhouse, the outbox of history. It's your solemn obligation wheer? boligation, y'hear? DON'T FALL DOWN

ON THE JOB!
—Richard Meltzer





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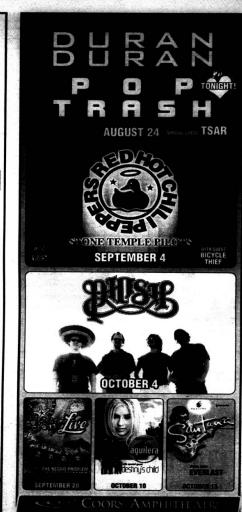
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Weirdest Gig

"With Ramblin' Jack, you're dealing with somebody who goes back to Woody Guthrie."

got hired to sing a bunch of songs about crime and murder, "70-year-old folk singer Ramblin' Jack Elliott told his audience while sic department rehear

crime and numer, A-peak-of undo staged experience and many and the Adams Avenue Roots Festival last April, describing an encounter three days earlier with criminal justice administration students at San Dego State University. It was the worked sig I've ever placed. Blind's appearance at the school and the peak of the

sensitive to."

The presentations ranged from public forums on the falsely accused to representatives from the Northern Irish Police speaking on policing in a divided society. Ramblin' Jack was the only musician.

Northern Irash Police speading on policing in a divided ocicy; Rambbin Jack was the only musican conceived the season of the sea

ger and Elton John," Henderson says.

ger and Euron joint, Tiennerson says.

Convincing higher ups at the school to finance
the gig (at \$3000 — roughly what all the guests in
the series were paid) wasn't easy.

"My department friends didn't know who he

"My department friends didn't know who he was. They though the was one form priends from back when I was running around the country. They said, "Wait a minute... we have to justify this, you know. When they questioned me about it, I checked Jack's biography and found that he had recently won a Grammy (Best Traditional Folk Album, 1996) and also received a National Medial of Ars 1996) and also received a National Medial of Ars department head said, I guess he's not just one of your nutry.

Live Music and Dancing This Weekend!

of songs about cold folk singer suddence while Roots Festival three days ear
S C E N E

RANDY HOFFMAN

Intelligence S C E N E

RANDY

He offered little in the way of analysis along the way. I play music," Elliott said later, "I don't talk about it."

about it."

Known more for his interpretive style than his own compositions. Elliott performed "1913 Massace," a Guthie une from the 1960 that describes the murder of 73 children during a copper mining strike in Calumer, Michigan. The Pivis accuses company thugs of disrupting a Christmas party for the children by shouting "Fire!" and then locking the doors as people rushed to get out.

The gun thugs, they laughed at their murderous joke, While the children were smothered on the stairs

While the critiaren were smotnered on the sums by the door. Such a terrible sight I never did see, We carried our children back up to their tree, The scabs outside still laughed at their spree, And the children that died, there were seventy-

ree.
The piano played a slow funeral tune,
And the town was lit up by a cold Christmas moon,
The parents, they cried, and the miners, they
coaned.

aned,
"See what your greed for money has done."

Another Guthrie composition, "The Ballad of Pretty Boy Floyd," played up the Robin Hood men-

It was in Oklahoma City, It was on a Christmas Day, There was a whole a Doad of groceries Come with a note to say: Well, you say that I'm an outlaw, You say that I'm a thief. Here's a Christmas dinne For the families on relief.

Yes, as through this world I've wandered I've seen lots of funny men; Some will rob you with a six-gun, And some with a fountain pen. And as through your life you travel,

Henderson was disap-pointed at the omission of an obscure Bob Dylan song, "The Walls of Red Wing," which deals with a juvenile detention facility in Dylan's home state of Minnesota. Though the song appears on a recent Ramblin' Jack CD, Henderson was told by the Henderson was told by the folksinger's management that "he just doesn't do that one live" when he inquired about its inclusion. The once-strong friendship between the two its inclusion. The once-strong friendship between the two singers (Elliott and Dylain met in Guthrie's hospital room in New Jersey in 1961 when Woody was battling Hunt-ington's chorea, the disease that eventually killed him) has deteriorated in recent years, but Henderson say he does know if Elliott's refluctance to be from the some is related.

perform the song is related. In terms of format, Hen In terms of format, Henderson admixt that both he and Elliott were treading the unknown. There was no way I could prepare for something like that, but songs just kept flowin; "Elliott said afterwards. It was hard to sit there and sing so many also dongs." Student reaction, according to Henderson, was Student reaction, according to Henderson, was

mixed.

"There were some that really enjoyed it, and there were some that could care less — they were, like, 'Let me get out to the surf...my girlfriend's maining for me...'"

waiting for me...

Henderson says students from his department go on to law school or some type of law enforcement — corrections, research, or organizations that deal with drug treatment.
"I asked my students what they thought of the

idea about trying to obtain this sensitivity about human life through the historical roots of the mu-sic they listen to. Some of them said, "That sounds sic they listen to. Some of them said, That sounds good, but most said, I don't think so.' My class is a required quantitative methods class, so they hate it. 1 start it every year with Listen, you'r going to be in class, because I do require you to be here. So I want to find out what I can do to make you want to be here. There's only three things we can't do— no ex., no drugs, no rock and roll—otherwise it's wide open. But, those there things... that's their life! They have to come to grips with the fact there's



nothing I can do to make them want to be there. That's the context you have to put this in." Henderson say the concept of teaching crim-inology through music is part of an ongoing personal project gleaned from interests that product his teach-ing career. He recalls being inspired in the late '50s by Bille Holids's song "Strange Furit," which dealt with lynching victims, and a late-night radio show our of Chicaso in the 1990s that featured prison out of Chicago in the 1980s that featured prison

igs. "What I look for are very clear examples of how injustice is portrayed in music." Henderson is con-sidering pushing his interest into an even broader

"An ethnomusicologist I met on the East Coast



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Fistfuls of Notes

When Taylor plays the piano, it is as if he is wired to it by some invisible electrical cable.

ecil Taylor is one of the truly fascinating, difficult, and original artists in jazz histotry, and among the most brilliant, however unnerving or impenetrable the performance. I had the good fortune to take a course entitled Black, reserved of Wistonstain in 1969.

versity of Wisconsin in 1969 was not alone; there were 1207 others, which surely made it the largest class ever at that very large school. Tay-lor is a small, nattily dressed man, who, at least in those

in is a small, natity dressed man, who, at least in those man, who, at least in those man, who, at least in those man, who are the man which is the man which i

all were. The highlight of the semester was when he finally sat down at the piano and played one

of his own compositions.

Whatever one may think of what is considered Taylor's greatest work, recorded through the '80s (and I'm no real fan, presumably be-cause I'm not up to it), hearing and watching him live in performance is one of the most eleccanner in the protein, intering and watching the control of the protein in the pr ionette at the service of a fierce and frenzied

ionette at the service of a fierce and trenzeo puppeteer.
It is worth making some further observations about Cecil Taylor's background and education. He was already studying plano at the age of five and later studied duruns with the wife of a timpanist across the arrective control of the co Ellington was to be the great musical touchstone for Taylor throughout his career, and it was Ellington who recom-mended that the next generation of jazz artists have conservatory training. Which

Taylor did, at the exemplary New England Con servatory of Music, where he came under the

influence of Stravinsky, Bartók, Schoenberg, and Schoenberg's disciples, Webern and Berg, It would have been here at the conservatory, circa 1951, that Taylor would begin to explore the limits of tonality and the expressive possibilities of atonality. BENZAHLER the young planist would have been trying to reconcile the style of early Brubek's (whom the bluesier, more intense playing of Bud Powell and Horace Silver. It is out of this crucible, along with, influence of Stravinsky, Bartók, Schoenberg, and

is out of this crucible, along with, Taylor insists, his experience of the larger culture around him, that Tay-lor's mature style would emerge

some ten years later. It is this mature style that has

It is this mature style that has made Taylor's music an acquired taste. There is nothing quite like it in Jazz, in fact, in its percussive, dissonant, un-in Jazz, in fact, in its percussive, dissonant, un-ing the properties of the properties of a still dynamics, intervals, and tempos, it sounds per-haps more like contemporary classical music— new music—than jazz, but then it doesn't quite sound like anyone in that area that comes to mind either. Taylor likes tone clusters: furfuls of notes played simultaneously with both hands, often awayedy hammered on the intrument. It'ell lace up and down the keyboard with what

appear to be glissandos but are single-note arpegios. His compositions and improvisations are urgent and dense, with a lot of information packed in, and what mays it first sound wild and random, like a grown child on amphetamines knocking the hell out of a piano, is alsborately conceived and precisely executed with matchconceived and precisely executed wit less technique. He is a monster on his in a beautiful, driven monster. But that doesn't mean I like

it. I may come to: that wouldn't surprise me at all. But I can't listen to Cecil Taylor much after 1961. Be that as it may, Taylor recorded two cuts, one Taylor recorded two cuts one in 1960 ("Port of Call") and one live at the Newport Jazz Festival in July of 1957, arguably the greatest year in modern jazz (Billy Strayborn's "Johnny Come Lately"). Both recordings make it into my top-20 list of jazz favorites on any day of the week, and I cannot imagine them being displaced.

displaced.
In the late '50s, and even into 1961, Taylor was still making use of relatively conventional rhythms and single-note melodies. Even after a hefty diet of Bartók, Stravinsky, and the Second Viennese School while at the New England Conservatory of Music, one can hear the influences of Thelonius Monk and Duke Ellington presiding. In fact, the closest thing I can think of to Taylor's volcanic "Port of Call," recorded in 1961, is Duke Ellington's "Money Jungle," recorded the following year with

the following year with Ellington, Max Roach, and Charles Mingus on bass, a fabulous set. For bass, a fabulous set. For both artists, Ellington and Taylor (and for Monk as well, on occa-sion) the piano as a percussive instrument takes precedence over its other expressive canacities. capacities.

There is a mo-

ment in an art and in the career of an artist where one style is about to emerge from another but has not yet

another but has not yet quite arrived at that destination. I find this tran-sitional moment to be after the quite arrived at that destination. I find this transitional moment to be often the most interesting period in the life of an art or artist. In these two tracks we have Cecil Taylor at this point. In the trio track, "Foot of Call," from his 1961. Air album, with bull Heidlinger on bas and Dennis Charles on drums, Taylor still has one foot, or at least a pinky toe, in the Ellington-Monk tradition, but he is well along into his later, more free style, which leaves recognizable rhythms and chord changes and melody for behind. The tension in this driving four minute piece is, in paur,
life in this content of the piece is, in paur,
life in this content of the piece, along with Taylor's accompanists figuring out where to go and how to keep
up at the velocity the leader is driving them. Port
of Call' makes for thrilling literating.

But given my druthers, I'll go for the live set
from Newport in
1957. Strayborn's
2 Larly Cccll Taylor
looks quite a bit like
Strayborn. Ellington's
treasured collaborator of many years.

treasured collabora-tor of many years, which would not have been lost on the young man who grew up listening to Elling-ton, whose mother

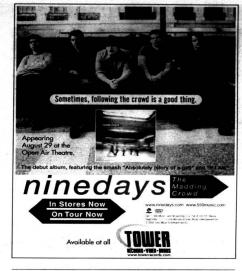
up latering to zungewas friendly with
Ellington's drummer,
solven and the solven and the solven and the
time in the band of Ellington's allowars attajohnny Hodges while Iring in Boston. Cedl TaySo it reasonably follows that one of the premier examples of Taylor's early style — the
premier example, in my opinion — is his sixminute performance of the Ellington-Strayborn
favorite, Tolonty Come Lately. This live perand the influence of Monk is strong here. Also,
Taylor is aveninging very hard on this track; in Taylor is swinging very hard on this track; in fact, as hard as anyone swings. Those who put Taylor down out of hand don't know what he is Taylor down out of hand don't know what he is able to do on the piano when he chooses to. For this track, Taylor has his long-time collaborator Steve Lacy on apprano sax. Lacy is a story unto Steve Lacy on apprano say. Lacy is a story unto the control of the collaborator steve Lacy on apprano say. Lacy is a story unto long their. Both players revere Monk, and Lacy has made a career of playing Monk originals in different formats. He has also, on albums of his own, played memorable versions of Taylor origin the control of the collaboration of the coll Taylor building a wonderfully complex fire un-der Lacy during his solos. However wild Taylor may sound, he always has a very solid idea of the shape of any composition, and you can make out the shape very clearly on both the trio and quartet cuts. So as much as I like "Port of Call," quartet cuts. So as mucn as this quartet track is to die for.



Cocil Taylor, Giants of Jazz (CD 53172) Jazz-Club Piano (Verve 840 052-2)











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- 619-220-TIXS Mich

VAST SERAHTONIC · POSTMEN

Third Eye Blind (472), Vertical Hertzee (414), and Hibe Days: Open Ar Theorie, Tuesday, August 29, 7:30 p.m., SDSU (ampus, Cologe Area. 619-220-8497.

Jether Tull (409): Visios Cosino Concerts in the Park, Tuesday, August 29, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998. The Mather Hilps: (419), Five Feet Tuesday, and Ten Poend Browns: In Casbah, Friday, August 25, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-8497 or 619-232-4355. Clint Black (784): Humphrey's Concert by the Boy, Tuesday, August 29, and Wednesday, August 30, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Gregory Page (186): lovo Joe's Coffeehouse, Friday, August 25, 9 p.m. 1956 Bacon Street, Ocean Beach. 619-523-0356.

McPherson Struts, Split Lip Reyfield, and Dick Smiley (180): The Cesbah, Wednesday, August 30, 8:30 p.m., 2501 Kettner Boxlevard,

The Paladins (962) and Jake: The Casbah, Saturday, August 26, 8:30 p.m.

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Joey Beltram-Claude Young-Chris Liberator

Mos Def Tony Touch: Visionaries-Paradime-Josh One and Cocoe-Doc Kaos-Doze 77-Good bar Little Louie Vega-Junior Sanchez-Kerri Chandler Jason Bentley-Wally Callerio-Juan Nunez George Cota-Chris Long-Natural Rhythm Tron Verses Neophyte Live-Eric L-Hartbeat J'Sin-M.C. Sid Z-Cetra-Steeltoes-Paulina Taylor Notorious-Twinkle Boy-Grooverider Mickey Finn-Aphrodite-Kenny Ken w/ Fearless Freaky Flow w/ Flipside-Curious and apx-1 2x4/ Raw-Raymond Roker and MC 2-Notorious Syphon-AD-7-Terry Mullen-Velcro-Damion Angel Alanis-Scott Henry-Commander Tom

Marco Bailey-Mars-DJ Huggle-Thee-0

Paul-E-Guido

EVENT & TICKET INFORMATION LOG ON AT WWW.DELPH



Center for the Arts, Saturday, September 5 B.p.m., 340 North Escandido Boulevard, Escandido Boulevard, Escandido Boulevard, 640-839 4100. Joy Eden Horrison (719) and Anne Heaton: Izvo Joe's Coffeehouse, Schuttoy, September 9, 9 p.m., 1956 Bocon Steet, Ocean Beach, 619-523-0356.

619-520356.

"Street Scene 2000" with Segar
Ray (152), Unwritten Law (261).
Sprung Monkey (513), B-Side
Physer (649), the Wilno's, Wiltey
Canwell (965), Backweite Bloes
Inchron Jeanneter Turner, Michale
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rea /6811 to Wild

Universe (AST), for With Magazalta, Barring Space and his Barring Bend, Bayle Basties (750). Barring Bend, Bayle Basties (750). Exchife Depaids the set 1980. Exchife Depaids the set 1980. Exchife Depaids the set 1980. Exchife Depaids (1980.) Fair State (1980.)

The Righteous Brothers /458): Humphrey's Concerts by the Boy, Sunday, September 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Lorette Lynn (794) and Joel Reese: humphrey's Concerts by the Boy, Tuesday, September 12, 7:30 p.m., 2241 Shelter Island Dine, Shelter Island. 619-220-849) or 619-523-1010.

"Fourpley" with Larry Cerlten (665), Nothern East, Bob James (666), and Harvey Messan (667): Humphrey's Concert by the Boy, Monday, September 11, 8 p.m., 2741 Sheller Island Drive, Saber Island 619-720-8497 or 619-523-1010.

Freddy Fender (791) and Little Joe y la Famillac (alifornia Center for the Arts, Friday, September 15, 8 p.m., 340 North Escandide Boulevard, Escandide 800-988 4253 or 760-839 4100. Iron Molden (483), Queensryche (488), and Helford: Son Dego Sports Areno, Tuesday, September 12, 7 p.m., 3500 Sports Areno Boulevard, Son Diego, 619-220-8497.

Jim Brickman /827 t East County Performing Arts Center, Enday, September 15, 210 East Main Street, El Colon. 619-440-2277 or 619-220-8497.

"Z90's End-of-Summer Bash" with Lif' Kim, Hext, Nelly, Jermaine Dupri, Lif' Bow Wew, Angelina, Cypress Hill, and Timbaland & Magage (cors Amshinkerts Schuster)

The Bangles: 4th & B, Wednesday, September 13, 345 B Street, downtow 619-220-8497 or 619-231-4343.

Peter, Paul and Mary (824): humphrey's Concerts by the Boy, Wednesday, September 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Chris Whynought and the Reasons Why: Views Describer 13, 8 p.m. 5000 Willows Rood, Alpine. 619 659 1998 or 619-220 8477.

Vondo Shepord (614) and Sally Taylor (122): Humphrey's Concert by the Boy, Thursday, September 14, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Rick Springfield (460) and Venice (432): Humphrey's Concern by the Boy, Fidey, September 15, 8 p.m. 2241 Sheher Island Drive, Sheher Island. 619-220-8497 or 619-523-1010.

Manhattan Transfer (429): Humphrey's Concerts by the Bay, Wednesdoy, September 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Dave Kox /676/ and Acoustic Alchemy /825/: Humphrey's Conc by the Boy Thursday September 21

September 16, 2050 Entertainment Circle, Chulo Visto. 619-220-8497.

Lodysmith Block Membazo /919;: Humphrey's Corcerts by the Boy, Monday, September 18, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Get Up Kids /307 L 'Cones Bor and Grill, Tuesday, September 19, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497.

Chicago /610/t Humphrey's Concerts by the Boy, Tuesday, September 19, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619:220-8497 or 619:523-1010.

Punkerame S with the Vacadae Glo Skulls, All (146), Agnostic Frent, and Straight Facad: "Cones Bor and Gill, Thursday, September 21, 8 p.m., 3105 Ocean Front Wald, Mission Beach. 858-488-1780 or 619-220-8497. Dick Dale and the Del-Tones: La Poloma Theater, Saturday, September 16, 471 South Cest Highway 101, Encintos. 619-220-8497. AC/DC (501) and Slesh's Seeke Pit: Son Diego Sports Areno, Sunday, September 17, 7:30 p.m., 3500 Sports Areno Boulevard, Son Diego. 619-220-8497.

Lee Kettke (844) and Tack & Patti (825): fast (outly Performing Arts Center, Thursday, September 21, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2217 or 619-220-8497. Herry Belafonte (615): Humphrey's Concern by the Boy, Sunday, September 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619 220 8497 or 619-523-1010.

Big Bod Veodoo Duddy /677; Humphrey's Concerts by the Boy, Friday, September 22, 8 p.m., 2741 Shelter Island Drive, Shelter Island: 619:220-8497 or 619:523-1010.

Moby /177): Cox Arena, Schurday, September 23, SDSU compus, College Area, 619-220-8497.

Area, 019-200497.

Keenny G (465.5 Viejs: Cosino Concerts in the Yart, Saturday, September 23, 8 p.m., 5003 Willows Rood, Ajone. 619-220-8487 or 619-250-9198.

Little Feet (497.6 Viejs: Dreom/Corther Show Koom, Sunday, September 24, 8 p.m., 5000 Willows Rood, Ajone. 619-659-1998 or 619-220-8497.

Rickie Lee Jeens (469): Humphrey's concerts by the Boy, Mondoy, September 25, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Randy Newman: East County Performing Arts Center, Tuesday, September 26, 7:30 p.m., 210 East Mail

Street, El Cajon. 619-440-2277 or 619-220-8497. 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Brian Wilson: Humphrey's Concerts by the Boy, Tuesday, September 26, 7:30 p.m., 2241 Skelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Reb' Mar' [941]: humptrey's Concerts by the Boy, Wednesday, September 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Counting Crows (435) and Live: cons Amphitheotre, Thursday, Septemb 28, 8 p.m., 2050 Entertoinment Circle, Chulo Vista, 619-220-8497.

George Beason (619): Humphrey's Concerts by the Boy, Thursday, Septembe 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

America (464) and Pace (551): Humphrey's Concerts by the Boy, Fridoy, September 29, 7-30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

TSAR /476); 'Cones Bar and Grill, Friday, September 29, 8 p.m., 3105 Oxean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497.

Howard Jones (600), Berlin (609), and the Smithereens (502): Viejos Casino Concerts in the Park, Saturday,



ahhh this weeks SIELZLRE

GOLDEN:

2028 Hancock St. (619) 294-9590

2028 Harnock St. (619) 294-9530 (but horizon kwin towers, five rooms, four bars, rooftop pais, the top Dis and all rooms four bars, rooftop pais, the top Dis and all rooms, four bars, rooftop pais, the top Dis and all rooms, for comparison, for compariso

Live Wire

2103 El Cajon Blvd. (619) 291-7450 2103 El Cajon Blvd. (619) 291-780.
The Happy Hour is one day a week and it is one you want to go to. Fridays from 5 to 8pm, all 24 taps of amber happiness are priced right to start off your weekend! Be sure to come out and listen to the intergalactic funk, hip-hop and jazz grooves brought to you by D Rat Star. Call the number to hear who is playing tonight!

Margarita Rocks

959 Hornblend (858) 272-2780 959 Hornblend (858) 272-2780
We are knee deep in summer now and
the time has come for everyone to take a
deep breath and treat themselves to a
breaks loose at Marqarita Rocks.
Thursday, The Rosary is where you want
to go with \$2 you-call-it, smoking patio,
pool tables, great food and all the people
you are looking for you call along,
that has been looking for you all along.

1320 Fifth Ave. (619) 232-2102
Friday nights are Club Pure Later featuring some of the nation's greatest house DIsl Find out what is going on at Hollywood Star, the hottest new dance club with salsa, house, old school and hip-hop.

Buffalo Joe's

Buffalo Joe's
600 Fitth Ave, (619) 236-1616
How many times have you walked by
Buffalo Joe's and seen people danning,
laughing and singing? It's time that you
become one of those people. The dinner is
excellent and the entertainment is always
the best I Live bands and many smiles,
along with great drink specials, make
Buffalo Joe's the fun time you need.

4302 Mission Blvd. (858) 270-3221 4302 Mission Blvd. (858) 270-3221 Mission Blvd. (858) eps and Monday nights are looking more like Friday nights at Open Bar. The great location, pool tables and the large patio have the Open Bar packed, night after night Enjoy a cool drink and then maybe a walk on the beach. Whenever you decide to come out and have a good time, check out the Open Bar.

555 Fourth Ave. (619) 233-5979
Come out to where the ambiance treats you to the night you never knew you were to be not so to make the common to the night you never knew you were to so 7 pm everyday and the sample can be purchased for only 51.501. The well drinks are the same price and selected dapsa are the same price and selected dapsa are the staps to a so the same than the tapsa bar is something to see and the club Can't be beat. Whatevery our might be looking for, Cafe Sevilla has exactly what it is.

Onvx Room

852 Fifth Ave. (619) 235-6699

832 Fifth Ave. (619) 235-6699 If you're comfortable with the club you've been frequenting, ask yourself why. Did you stop looking for the club you can have been common to the setting that whispers class and screams fun. Everything from the chairs to the walls, the service to the floor, has been done correctly, so the night you want is possible. Dress to impress and you'll be impressed.

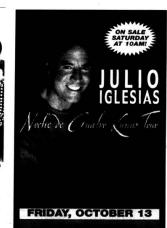


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Thursday, Anarchy in the Alley has hit
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With a mouth-watering menu, great jukebox
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Only a few strong survivors have made it out of Fresno. Mike Counts and all of the Mix Mob have made the cut. Mike escaped from Fresno and has been making things work out here in San Diego. Mix Mob has been together since 1997 and is now bringing reggae, rock, funk and hip-hop together for our listening enjoyment. Good people are out there and good times are just around the corner when you come out to see Mix Mob. Friday, 9/1, Mix Mob will be playing with Buck-O-Nine at Belly Up in Solana Beach. This is your chance to meet Mike and see the band that's becoming the talk of the town.

All venues are age restricted. Camel sponsored event are restricted to those 21 years of age or older.

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Press the the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).

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September 30, 7 p.m., 5005 Willow Road, Alpine. 619-220-8497 or 619-659-1998.

OCTOBER

Oscare Pertusade and Berberite Terres: Calfornic Center for the Arts, Sunday, October 1, 7:30 p.m., 340 North Excendide Boulevard, Excendido. 800-988 4253 or 760-839 4100. Freet 242: 'Cones Bor and Grill, Tuesday, October 3, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497.

Jonathan Betler (699) and Hiroshime: Fest County Performing Arts. Center, Friday, October 6, 7:30 p.m., 210 East Main Street, B (cipon, 619-440-2277 or 619-220-8497.

or 619-220-8497.
Justier Browns (793) and the Del McCourry Based: Humphrey's Concerts the Bay, Friday, October 6, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

El Gram Comba: 4th & B, Friday, October 6, 345 B Street, downtown 619-220-8497 or 619-231-4343. Le Ley and Milkel Erentxes: Open Air Theatre, Saturday, October 7, SDSU Campus, College Area. 619-220-8497.

Curistime Aguillare (607) and Destiny's Child (605): Coars Arraphitheone, Tuesday, October 10, 2050 Entertainment Carle, Chule Visto. 619-220-8497. Jo Dee Messine (762): Vejos Cosno Cocerts in the Park, Thursdey, October 12, 7 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998.

"Brazil Might" with Ivam Lins (695) Lolle Pinheire, and Ed Mette & Bartecetes East County Performing Arts Center, Thursday, Octobe 12, 7:30 p.m., 210 East Main Street, El Cajan. 619-440-2277 or 619-220-8497

UBLE DOLLAR WEEKENDS
The second and fourth weekend of every month —

FRIDAY & SATURDAY

Loudon Walarwright III /842;: Californio Center for the Arts, Fridoy, October 13, 8 p.m., 340 North Escondido Boulevard, Escondido. 800-988 4253 or 760-839 4100.

Soyro Gyro, August 24, Humphrey's Concerts by the Boy

Scattone (421) and Everlass (430): Coos Amphitheatre, Friday, October 13, 8 p.m., 2050 Ententainment Circle, (hula Vista, 619-220-8497.

LeArm Rimes (780); Viejos (osino Concerts in the Park, Soturday, October 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998.

Pater Frampton (465): Humphrey's Concerts by the Boy, Sunday, October 15 7:30 p.m., 2241 Shelter Island Drive

Shelter Island. 619-220-8497 or 619-523-1010.

The Alerm: 4th & 8, Sunday, October 15, 345 B Street, downtown. 619-220-8497 or 619-231-4343. The Everly Brathers (474): East County Performing Arts Center, Wednesdoy October 18, 210 East Main Street, El Cajon, 619-440-2277 or 619-220-8497.

Travis Tritt (763) and Eve Sells (410): Humphrey's Concerts by the

Boy, Thursday, October 19, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Celture Club: Open Air Theotre, Setunday, October 21, SDSU Comput College Area. 619-220-8497.

Seruh Brightmen: Open Air Theat Sunday, October 22, SDSU Compus, College Area. 619-220-8497. Pearl Jam (100) and Separgrass (401): San Diego Sports

Arlo Guthrie and Family (810): Californic Center for the Arts, Saturday, October 28, 8 p.m., 340 North Escandido Boulevard, Escandido. 800-988 4253 or 760-839 4100.

David Baselt (447): East County Performing Arts Center, Schurday, November 4, 210 East Main Sarset, El Cajon, 619-440-2277 or 619-220-8497

Capin. 619-440-2277 ar 619-220-8497.
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John 59-34-IIX.

*Reasonaber Shakt!" with John
RicLoughba (#96); Zathe Hossenia,
V. Sahvagamosh, and U. Sherving.
Callionia Centre for the Arts, Friday,
November 17, 8 p.m., 340 North
Escendido Bodeward, Escandido.
800-988 4253 or 760-839 4100.

Deve Kox (676): East County Performing Arts Center, Saturday, Hovember 25, 210 East Main Street, El Cajon, 619-440-2277 or 619-220-845

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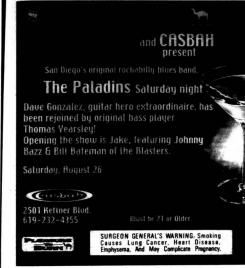
LAT RESS 5-9 PM
L-7 PM \$3 BUTTET
PLANER SWING
OGIE BAND
PS* 7-10 PM with
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KINDA BLUE ROOM MUSIC STARTS COOL BLUE

PROSPECTIVE SATURDAY, SPACE SEPTEMBER 9 FOIL

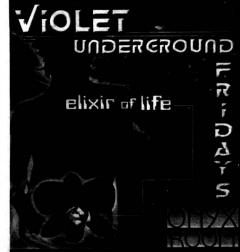
HOUR 5-7 PM with SUE PA BLUES PESTIVAL













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R.S.V.: The Casbah Semdjacket: Heimans Bor and Grill Towers
Zeakh Wydde: Brick By Brick
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Cares Bor and Grill

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Here's Offive: Dick's Last Resor

Het Red Lincole: Old Venice

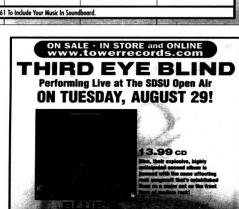
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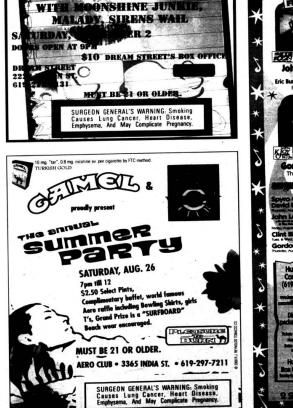
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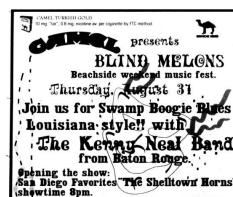


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EXTENSION 4002

ALTERNATIVE

Acid 9: "Cones Bor and Grill A.E.L.O.U.: Winstons Alien Aust Farme: Winstons B.F.A.P.: Decom Street The Boot Junkles: Bick By

The Bedroom Heroes: Drect Street, Belly Up Toyern

The Kenny Neal Band from Baton Rogge. Opening the show:
San Diego Favorites The Shelltown Horns" showtime 8pm. 710 Garnet Ave. Must be 21 or Older. SURGEON GENERAL'S WARNING: Smoking

Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

The Fet Boat Squad:

Moondaggies Five Feet Teesday: The Five Foot Toesday: The Casboh The Flip Side: Dream Street, The Casboh Cloud Fortie: Blind Molons Freek the Milghty: Dream

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Humphrey's Serious Guise: The Lector The Steepwellters: Petrick's II Slick Serfece: Joh'n Joe's The Steedest Combe: To

The Sturdest Combet To ton's turnge Streetheast: Fogety's No Super D: Westers The Serf Blager fill House Tell Dealest On the Bock Two-Bugs Bock by Bock The Texast Twisters: Parish's II 13 Sters: Bo Lee's Lounge The Carls Terrus Benefit Dealest's Properties of Dealest's Properties Properties The Carls Terrus Benefit Dealest's Properties Properties The Carls Terrus Benefit Dealest's Properties Properties The Carls Terrus Benefit Dealest's Properties The Carls Terrus Benefit The Carls Terrus The Carls The Car

Pounder's Wild Child: (annibal Bor

XTENSION 4004

Andreat's Feett: Covers
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B Mestereth Bohin Bolin Craise
The Big Mess: Second Wed
Clash 332. Sommers Nove
The Disco Planger: Buffelo Joe's
The Bix AB-Sterra: Covabol
her.

(Gastomp) Higher Greend: Jimmy Love's Stephen Knight: Shooters Bor and Grill

and Grill
Demay Lopez: The Butcher Shop
Maked: Vegos Casino
The Miler Delis: Belly Up Toven
Seem McVicker: The Imperiol House M-R-G: Dick's Last Resort Many Payment: Top of the Cove Jack Pollack: Shooters Box and

Gell
The Rhythan Dogs: The Alley,
Borefoot Bor and Gell
Risking Sterr: Rock Bottom
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Roosting Co. The San Diego Concert Jazz Band: InvoltesRon Satterfield: The Sau Lodge

Hotel
Authory Smith: Dizzy's
Reggie Smith and Pressed
for Time: Juke Joint Cafe,
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EXTENSION 4007

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Gell
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9/6 Heldi Boh & Berkley Hart 9/8 Clyde's Ride 9/9 DFH 9/21 Flogging Molly 9/23 Dave Wakeling

now for: 10/10 David Wilcox 10/11 The The 10/17 Dar Williams 10/28 Tom Tom Club

11/6 The Roots

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Live Music, Dancing, Beer, Cocktalls, Billiards Irisk Specials 10 sm-6 pm boll Truscley, August 94 THE PLIP SIDE SUBTLE PLAN (00) NIPPLE • B.KA.R. FICHY, AUGUST 25
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Trance Music with DI Kam

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Keep 'em Runnin 3:00 PM Start / \$10.00 Labor Day
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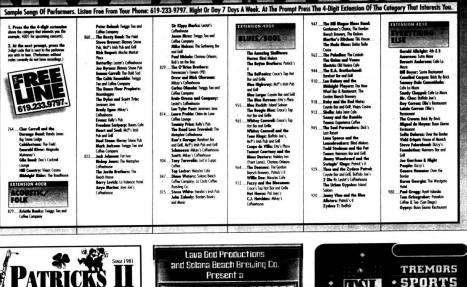
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2. At the mext prempt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

Six Rappy mens sec-Callesboard leggs Fee and Calles Company Milles Melesser. The Schwing Bor and Cell Paul Mildeshir. Chattes Orlean, Bob's on the Boy The O'Telmin Services: Hencessoy's Tomm (19) Dever and Milch Observance. Male's Callesboard.

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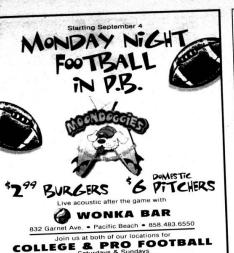
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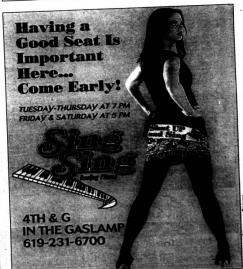
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If you wish your underground dance club to be included, fax information to 619-881-2401, attention Scott Ellis, call 619-235-3000, ext. 261, or e-mail

619-235-3000, ext. 261, or e-mail scotte@athc.com, night or day by 500 p.m., Friday, the week prior to publication. The listings are free. Arcadia: DJ: Mantis and Tom Fitzgrard a pin house, trance, and techno. Wednesdays, the Brass Rail, 3796 Fifth Avenue, Hillerest. Information line, 858-613-9523.

Asylum: DJs spin house, disco, funk, and techno music nightly. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

The BK Lounger DJs Bille Knight, Jalil, Scooter, and MC WordBond spin hip-hop, reggae, dancehall, and R&B. Fridays, 9 p.m. Buffalo Joe's, 5th and Market, downtown. 619-236-1616.

BLISS: DIs Kazy, Fingers, and Sandman spin house and progres house. Saturdays, 9 p.m., below Buffalo joe's, 5th and Market, downtown. 858-728-1489.

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rusterest, 619-296-2233.

The Ciockwork Sessiones: Dis Fraise and Saise spin midtempo breaks, house, drum 'n' bass. Fridays, Aztec Bowl (the Turquoise Room), 4356
30th Street, North Park.
619-220-4944.

Club Bom Boys Fridays, Get Your Groove On with DIs spinning Top 40, hip-hop, and house. DIs Thursdays through Saturdays at 9 p.m. 3175 India Street, midtown. 619-296-6789.

India Street, mistrown. 619-290-0789.

Club *Bon DJs Brian Pollard and Zero
Out spin *80s new wave, synthpop,
and new romantic; 21 and up. Free
before 10 p.m. with college ID.
Thursdays, Shooterz, 3815 50th Street,
San Diego, 619-574-0744.

Club Elements: Wednesdays, RAM, jungle, drum 'n' bass. Thursdays, Transmission, trance. Fridays, Heyhouse, house. Saturdays, Elements, progressive and trance. 1255 University Avenue, Hillcrest. 619-296-8160.

619-290-8160.
Club Mazz Thursdays, the Hot Spot presented by the Union. Dis Gil, the Good Dr. Brian Focworth, and KJ Rockwell. Saturdays, Di X-Ray with jams of the '80s. Doublettree Mission Valley, A'80 Hazard Center Drive. 619-297-5466, x4035.

Club 911: Top 40, hip-hop, house, and trance. New 2000+ capacity multi-level venue. Fridays and Saturdays, Red Mill Entertainment Complex, 1340 Broadway, El Cajon. 619-441-1800.



Vou'd be hard-pressed to find a band more hated than Taked Bye Billand. Molti-platinum or not, horn-deck Brighands handless started started started from the properties of the propert of the properties of the properties of the properties of the pr

but the nationess around into type limit is the worst ive ever seen.

Personally, I thought the "doot-doot doot" chous in "Semi-Charmed Life" was a Billid are so nasty to each other: They're

Club Respeckt: DJs Ex Machina and Orrebor 7 spin electro, synthypop, cyberindustrial, gothic, and etherbiss; 18 and up. Wedinesdays, 9 p.m., inside Magico's Cabaret, Revolución Avenue between Fifth and Sixth Sircet, downtown Tijuana, Mexico. E-mail, respekt@ad.com.

lot of fun — at least until the radio played the thing to deeth. And the first time I heard "Jumper" I thought, "Hey, this Casals song sin't bad!" The new sibum, Blue, lacks the obvious hit potential of those singles, but it's a solid collection of modern rock.

and darkwave. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233. Club Tengue & Greeve: Fridays, Jammin' 290 night with DJs Billy Blass and 71. Alternating DJs spin reggae, hip-hop, old skool, and dirty South. Call club line for information and Club Torito: Salsa, merengue, Euro-Latin house, and rock en español. Two rooms. 9 p.m., Saturdays. El Torito, 2693 Vista Way, Oceanside. 760-439-5407.

Club Troples: D/ Kool T spins hip-hop, reggee, dance, old school, and dirty South. Thursdays. Fridays, and Saturdays, 740 Nordahl Road, San Marcos. 760-737-940.

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punch in ext. 4472.)

not artistic rivals, they're corporate

(To hear a sample of Third Eye Blind, call 619-233-9797, wait for the prompt, then

THIRD EYE BLIND, Open Air Theatre, Tuesday, August 29, 7:30 p.m. 619-220-8497, 832.55.



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Samm Loope Grasshopper spins downtempo groove, Afro-Cuban, trip-hop, and more; 21 and up. Wednesdays, 10 pm. to 2 am. Bita's Place, 6179 University Avenue (at College and University). 619-582-6730.

Epiphany: DJs Chad Fortin, JIB, Jared Joseph, and Williams. Mondays, Blind Meions, 710 Garnet Avenue, Pacific Beach. 858-483-7844.

Beach. 858-483-7844.
Fevers DJs Ryan Somers, Scott Martin, Fesse, Kingsley, and guests spin '70s disco, hip-hop, trance, and house. Saturdays, 'Canes Ber and Grill, 3105 Ocean Front Walk, Mission Beach. 619-979-9999; www.metropolisproductions.com.

Forbidden Pruit: DJs Yoda, Triple 7, and Liquid spin nonstop house, trance, techno, trip-hop, Nu Energy, and experimental. Brick by Brick, 1130 Buenos Avenue, Bay Park. 619-682-0800.

Gasolines DJs Rise One, Jon-E-Thin, Clay Dustmore, and international guests spin trance and European hard house; 21 and up. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779.

619-487-5779.

Ice House Yusung Adult Dance Clubs. DJ Johnny Johnson spins hip-hop. R&B, boosty bass. Dance to transce. progressive, and hard loose on the patio. The James of the pation of the patio

Street, Escondido, 760-741-1271.

Kim's Place: Thursdays and Sunds hip-hop, old skool, hard core, and R&B dance music. 637 H Street, Chula Vista. 619-420-3321.

Leminal: Dfs Tom King, Brenden Cahill, and Cybian spin industrial gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest. 619-491-0400.

Margarita Rocka Call club for nightly information. 959 Hornblend Street, Pacific Beach. 858-272-2780.

Mothers Millic DJs Afshar and Ramsey spin deep funk and house. Mondays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

Diego. 619-293-4163.
Nightfalli: DJ Robert and guests spin gothic, synthpop, EBM, industrial, and fetish; 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

and University). 619–382-67-20.

Old Madrids Fridays, Club Aurs, DJs Matt Spencer, Tasyu, Scooter, and guests spin house, hip-hop, and trance. Saturdays, 100% Old with DJs Jose Amezuus, Joey Jiminez, and Rogs spinning global sounds. 751 Fifth Avenue, downtown. 619–557-0146.

Milleanhum Nightchubs Call club for information: 485 Main Street, Encinitas. 888-922-5827.

A MixedSummer-Night's Dreams Mr. Choc of the World-Famous Best Jurnise with special guests Tiger Fist, Instre Mental, DJ Phil, and Equate. Wednesday, August 30, above Buffalo Joe's, 5th and Market, downtown. 619-236-1616.

Octopus Dfs Jean Paul and Unholy Roller spin '80s, electro/industrial fetish dance music; 21 and up. Every Priday, 10 pm. to 4 a.m. Etta's Place, 6179 University Avenue (at College and University), 619-582-6730.

SNTE

BY DAVE GOOD

Bevté Besoit — along with musicians ille Earl Nagh, Boney James, Richard Elliot, and Larry Cartion — is firmly established in what is being called the state of the state of the place to wereholder and the state of the place to wereholder affects of the state of place to wereholder affects of the trigge tot of styles and its apopular coust-tic planet with a strong sense of harmony in this compositions and soles. He has a light, not composition and soles the lass a light, rescordings have spent a lot of time on U.S. juzz bestseller inst; the only downside of his estseller lists; the only downside of his ular blend of jazz is that it can be as

particular blend of jazz is that it can be as dull as grits. David Benoit hasn't really done much else except to get an education and play piano since he was 14. The son of musical

Onyx Room: Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699.

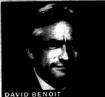
Project Cathedral: Fourth Sunday of each month. 6 p.m. to 11 p.m., St. Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill. 619-220-4944.

RAM: DJs Peacemaker, Izm, and Deacon. Jungle, drum 'n' bass. Wednesdays, 9 p.m., 18 and up, Club Elements, 1255 University Avenue, Hillcrest. 619-296-8160.

persons, Mr. Senot comes from Babersräfield, California. He says that his exifiest influences were Ramey Lawls and Henri Mancini, which may explain his own devotion to sign-spe faustion. A senior street in 1976 as an enrer gale / accordance / accorda

Rich's Thursdays, Club Hedonism, DJs Jon Bishop and Mile Orosco spin house, techno, and groove. Fridays, Go-Go Fridays, DJ Derek spins house and tribal. Saturdays, DJ Derek and guests spin house and tribal. Sandrys, Hot Tas Sandryshirad. 1631 University Avenue, Hillcrest. 619-497-4588.

Asabett Dls Marc Brueland and Adam Atom, Dark electro, gothic, darkwave, industrial, and fetish. Saturdays, Shooterz, 3815 30th Street, San Diego. 619-574-0744.



ots of Fire" sound. It's a curious balance, but one that he walks successfully, and his fans

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Hancock Street, Midtown 858-658-0412, ext. 402. Summer Sumdays: Dis Julie and Soc spin acid jazz, rare groove, lounge, house, Latin, and hip-hop. Sundays, Silver Dollar, 341 Third Avenue, Chula Vista. 619-422-4381.

Chuis Vista. 619–422-4381. Therapy: DJs Brian Pollard, Crash, and guests spin industrial, EBM, fetish, gothic, and darkwave. Fridays, the Flame, 3780 Park Boulevard, San Diego. 619–295–4163.

Trenchtown D/s Bob One and Dash Eye spin dancehall reggae and hip-hop, two separate rooms. Fridays, Neimans, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131.

Carisbad. 760-729-4131.
Trips from the Undergrounds DJ
Germy and guests spin house and
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Thursdays, 10 p.m. to 2 a.m. Etta's
Place, 6179 University Avenue (at
College and University). 619-5826730.

Tsunamik Wednesdays, '80s. Thursdays through Saturdays, '80s, hip-hop dance, disco, and techno. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9981.

The Underground Lounger DJ Sachamo and international guests spin deep house music. Thursdays, the Juke Joint Cafe, 327 Fourth Avenue, San Diego. Information, 619-998-5993; 619-232-SOUL.

Venue: 18 and up. DIs spin dance mix, techno, house, hip-hop, jungle, and salsa. Open Wednesday through Saturday, 9 p.m. to 2 a.m. 7200 El Cajon Boulevard, College Area. Call dub for nightly information, 619-501-VENUS.

Volumer DJ; Smyle, Steve O, Baquarit, Blue 42, Jet, and Mykelangelo. 18 and up. Thursdays, Venus Nightclub, 7200 El Cajon Boulevard, College Area. Information and directions, 619-317-3009.

LOCAL MUSIC.

If you wish to submit a listing, call 619-235-3000, ext. 405, night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Lynne Houts at

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760-788-0329 or mail to Reader Music Scens, PO Box 85803, San Diego CA 92186. Upcoming concerts, underground club listings, or performances that are not at a club should be directed to 619-235-3000, ext. **North County**

The Alley, 421 Grand Avenue, Carlabad. 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Priday, the Rhythm Dogs, pop, jazz. Saturday and Wednesday, the New Breed, jazz, swing.

The Asylum Niteclub, 680 West San Marcos Boulevard, San Marcos. 760-744-120. Call club for information.

The Beach House, 2530 South Highway 101, Cardiff. 760-753-1321. Performances begin at 7 nm Highwey 101, Cardiff. 760-753-1321. Performances begin at 7 pm, except Sunday, 500 pm. Thursday, Sonny and the Rumble Tones, blues. Friday, 5 O'Clock Shadow, swing, blues, jazz. Saturday, the Justin Brothers, acoustic. Sunday, Mike Cea, jazz duo. Wednesday, Semisi and Fulabula,

reggae.

Belly Up Tween, 143 South Cedros
Avenue, Solana Beach, 834–841-9022.
Thursday, the Joye Rower Band.
Friday, 530 pm, the Mar Delt, pop.
Thursday, the Joye Rower Band.
Friday, 530 pm, the Mar Delt, pop.
150 pm, 150 Bend, rock, blued
the Joye Rower Band, rock, blued
the Joye Rower Band, rock, blue,
151 pm, Gallelly, extro Units, with the
Wat Court Gigelion. Tursday, Crowded
Herroes, Wednesday, 830 pm, Camel,
Canturburian prog rock.
Canturburian prog rock.

Boar Cross'n, 390 Grand Avenue, Carlsbad, 858-729-2989. Friday and Saturday, Bottomline, classic rock.

The Book Works/Pannikin Cafe, Flower Hill Mall. 1-5 at Via de la Valle, Del Mar. 858-755-3735. Friday, 8 pm, the Joseph Angelastro Trio, jazz.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday, 8 pm, *John Zahody*, folk.

The Calypso Cafe, 576 North Highway 101, Encinitas. 760-632 Live blues, jazz, or reggae, ty. Call club for information

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4695. Thursday, 6 pm to 10 pm, the Rhythm Method, classic rock. Friday,

SNTE

BY RICHARD MELTZER

6 pm to 10 pm, Ruby and the Red Hots, swingin' blues. Saturday, 3 pm to 5:30 pm, the Boogie Woogie Duo, 6 pm to 10 pm, Theo and the Zydeco Patrol, blues. Sunday, 2 pm to 4:30 pm, Blue Largo, blues, 5 pm to 9 pm, Brue Cameron, jazz.

Dominic's Restaurant & Night Club, 264 Carisbad Village Drive, Carisbad. 760-720-3737. Friday and Saturday, call club for information.

call club for information.

Fet Ever's, 1405 South El Camino
Real, Oceanside. 760-967-4041.

Thursday, 8 pm to midnight, Jack
Johnson, acoustic variety.

Pirehouse 215, 215 North Coast Highway, Oceanside. 760-433-4683 Call club for information.

Pireside Leungs, 439 West Washington Avenue, Escondido. 760-745-1931. Friday, house Latin. Saturday and Sunday, Latin, salsa, and cumbia.

Pogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833 Thursday, Friday, and Saturday. Streetheart, classic rock.

Gentlemen's Choice, 1020 San Marcos Boulevard, San Marcos.

ASCAP Foundation Vice President Irene For-rest has ennounced the appointment of Neck Tosches to the position of Ascotate Direc-tor of the ASCAP Foundation, Hosteria to the ASCAP Foundation, Hosteria rest and will be responsible for the dept-oday management of the Division, as well as assisting forms in developing the expending programs and activities. Tosches, not to be confused with Nik

Tosches, bassplayer for **Buram Buram**, arrives at the Foundation with important management experience. Most recently, he

served as Executive Penty Advisor to the Women's Sports Foundation, a national notification of the program and budget man-plant of the program and budget man-agement, strategic issele-salip and planning, event marketing and operations, fundralising, public relie-tions, advocacy, and un-dersammet curriculum.

760-744-5215. Saturday, 9 pm, the Bill Magee Blues Band.

Henifin's Irish Pub, 13314 Poway Road, Poway. 858-486-0764. Friday, 8:30 pm, Szeve White, blues.

Hennessey's Tavara, 2777 Roose Street, Carisbad. 760-729-6951. Saturday, call club for information

Jammers Jeva, 218 A North El Camino Real (in the Wiegand Plazz pert to AMC Theaters) Encinitas

La Costa Coffee Reasting Ca., 6965 El Camino Real, Suite 208, La Costa. 760-418-8160. Music hours are 7 pm to 10 pm. Priday, Rick Ross, jazz. Saturday, Diane Waters, folk.

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grade it through 12.

Appointment, Forrest size,
"All present, the ASCAP
Coundation is experiencing
unprecidented growth with solitatives, Next
is the ideal person to work with the in continuing this momentum and elevating our
moising endeanous to a new level for new
Millianchim."

BURRAN DURRAN, Covere Amphiltheadren,
Terreday, Asignet 24, 8 p.m. 628-320SERVING Calcale to 46-ALC.

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information. The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 760-489-890. Friday, the Road Less Travelad. Saturday, Bishop Jones. scoustic rock. Milkey's Coffeehouse, 12222 Poway Road, Poway, 858-486-5540, Music is acoustic/folk. Thursday, open mike. Friday, Soct. Saturday, Schmooze. Sunday, open mike. Monday, Drew and Mick Oberman. Tuesday, Brady Egan. Wednesday, C.I.-Hutchins,

next to AMC Theaters), Encinitas. 760-942-JAVA. Friday, 8 pm to 10 pm, Chab 33, pop, rock. Saturday, 8 pm to 10 pm, Lee Tyler Post, acoustic. Sunday, 7 pm to 9 pm, the Dylan and Scott Trio. biues.
Miracles Cafe, 1953 San Elijo Avenue,
Cardiff. 760-943-7924. Friday,
7:30 pm to 10:30 pm., Willie Dec, R&B.
Saturday, 7:30 pm to 10:30 pm.,
Coder, folk. Sanday, 10 am to 1 pm,
Andy Villas-Boas, Brazilian jazz. The Kraken, 2531 Old Highway 101, Cardiff, 760-436-6483. Thursday, Jeff Moore and the Witch Doctors, rock and blues. Friday and Saturday, Serious Guiss. Wednesday, Alternative Music Showcase.

Mocha Marketphaca, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm, Tony Lasley, South Americar jazz. Friday, 7:30 pm to 10:30 pm, Rich Buquer, soft rock.

Showcase.

La Casa del Zorro, 3845 Yaqui Pass
Road, Borrego Springs. 760-767-5323.

Fox Den: Thursday, Steve Alverez,
jazz. Friday and Saturday, 7 pm to
11 pm, also, Saturday, noon to 3 pm,
at the main pool, Jaime Valle and
Equinox, jazz. Nelmans Bar and Gelll, 300 Carlsbad Village Drive, Carlsbad, 760-729-4131. Thursday, in the carousel, 6:30 pm, the Cradit Union, big-band wing, Friday, 6 pm, Todd Stadman and the Fat Tones, blose, 10:30 pm, Zionic, regges, with Foundation. Saturday, 7:30 pm, Sandjacket, alternative. Sunday, El Jardin. Monday, 8 pm, in the carousel, Ra Morser & Airmail Special, swing.

Morer & Airmail Special, swing, The New Wharf Bar & Restaurant, 925 San Marcos Boulevard, San Marcos. 760-744-8888. Music begins at 7 pm, Friday. Len Rainey and the Midnight Players, blues. Saturday, the Restless Natives, rock, reggae, blues. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos, 760-744-4120. Saturday, 4Ever, rock.

Pounders, 125 West Grand Avenue, Escondido. 760-739-1288. Friday, Irie Dingo. Saturday, the Chris Torres Band, rock.

The Raintree, 755 Raintree Drive, Carlsbed. 760-931-1122. Friday, 6 pm to 10 pm, SOB, contemporary.

to 10 pm, SOB, contemporary.

Randy Jenes Big Stens Ledge, 1227
Old Pomerado Road, Poway.

858-748-1617. Friday and Saturday,
Char Carroll and the Durango Band,
country.

Country.

Haytham Cade, 4321C Occanside
Boulevard, Oceanside. 760-631-4666.
Thursday, 8 pm to 10 pm, Art Johnson
to 10 pm, Argany Watton, folk. Saturday, 8 pm to 10 pm, Damondri Mar 8 pm to 10 pm, Damondri Mar Rough, blues, rock. Sunday, noon to 2 pm, God's Crew, Jazz, gospel.

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Saturday

Afternoon

Rock-out

The Basellensus, 2102 Main Street, Ramons. 760-788-1984. Minice begins at 8-39 pm. Fidely, Midnight Bider, country, rock. Saturday, the Black Caryon Bond, Country. Balkans Basech Coffine Company, 4:37 South Highway 101, Solana Bessel. 558-792-1553. Performance are from 6-pm to 6 pm. Thursday, Diane Wentry, folk. Fréday, Cilp, folk. Saturday, Towa Lunky, Latin jazz.

Saurf N'Suddle, 123 West Plaza Stree (Lomas Santa Fe and Highway 101). Solana Beach. 858-755-9474. Priday Myliye, alternative. Saturday, Kat U Up, alternative.

Tomilio Ber & Grill, 87 Encinitas Boulevard, Encinitas. 760-633-3587 Wednesday, 6 pm to 8 pm, Katherin Monreal, Flamenco guitarist.

Monreal, Flamenco guitaria.
Terreyana Grilla (inside the Hilton
La Iolia Torrey Pines), 19990 North
Torrey Pines Road, Del Mar. 358-452
4571. Missile is gast undean otherwise
noted. Weeknight performances are
from 6 par to 3-20 pm. Standay,
1820 wm 6 2 pm. 1820-20, m. Standay,
1820 wm 6 2 pm. 1820-20, m. Standay,
1820-20,

Presiman. Sacurany, Mese Cas, Jazz. Valentino's11828 Rancho Bernardo Road, Rancho Bernardo. 658-451-3200. Friday, 6:30 pm and Saturday, 6 pm. Donnie Finnelle and Company East, Jazz.

Beaches

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Diego Paradian Point Renort. 164
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Wednerday, Content.

'Cause Bur and Gelll, 3105 Ocean
Front Walh, Mission Beach, 858-4681780, Music is alternative/rock unless
observier noted. Thrusday, Thought
Experiment, G-13, Zero Thorston, and
Vive Santona, Latin jezz, Monday, the
Abana, Stretchen, Shadero Drop, and
Dama, Tuesday, Riphium, the Pustmen,
Ten, Di'em, and Acid 9.

Timo, D'iran, and Ariel 9.
Combiled Bine, a the Gatamaran
Hotel, '1999 Minison Boullevard,
Minison Bench, Sed-sell- (III), 1496,
Alic Ad. Sam, Samurday, '9-30 pm., Wild
Collik rock, Sunder, j yan to 5 pm., Wild
Collik rock, Sunder, j yan to 5 pm., Alice
House, Wild Minister, and
Dendard 27. Wild Minister, and
Bine Duntry, blig-band niving,
Chattean Orleans, 26. Turquoise
Street, Pacific Beach, 553–684–6744,
Thurnday, Toman Courtney and the
Bland Duntry, blanc, Friday, '7 pm to
10 pm., Paul Polichola, econists.

100

The Crescent Shores Grill (stop the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla, 858-459-0541. Music Drive, La Jolla. 858-459-0541. Music is jazz unless otherwise noted. Thursday, 7:30 pm to 10:30 pm, also, Friday and Saturday, 7:30 pm to 10:30, Mile Wofford and Holly Hofmann. Tuesday, 7 pm to 10 pm, Calvin Romance. Wednesday, 7 pm to 10 pm, Barbara Jamerson.

10 pm, Barbara Jameranov.
Drumm Street, 2228 Bacon Street,
Occan Beach, 619-222-4131. All
shows start at 8 pm. Thursday, the FigSide, Subde Plens, Nijopk, and B.F.A.F.,
Method, Chaterplank, and Olgra.
heavylgroove. Startley, Pith Fastor,
Prest the Mighty, U.S. Crusk, and the
Behoven Flerons, alternativerous deBehoven Flerons, alternativerous, and
Bi-Polar, metal/core.

Galaka, 5662 La Jolla Boulevard, La Jolla. 858-551-8610. Thursday, Return to Osc. Friday, Busride. Sunday, Pass the Paus and Blood Relation. Tuesday, Christopher Adler Trio.

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8847. Saturday, the O'Brien Brothers, Irish folk.

Holiday Ina. 4875 North Harbor. Drive, Point Loma. 619-226-6215. Bayside Bar: Saturday, 8 pm to midnight, Tomcat Courtney and the Blues Dusters.

Blue Dates.
The Hynti Islandia, 1441 Quiviza
Road, Mission Bay, 619-224-1234.
Road, Mission Bay, 619-224-1234.
Challenger Club, Friday and Saturday,
Paul Gregg, soft jazz piano and vocals.
Java Joe's Coffeebouses, 1956 Baccon
Street, Ocean Beech, 619-522-30-305.
Thursday, Joe Sinears and the Troy
Dante Informs, atternative, Probably,
Jorgan Andreas.
Sunday, call club for
Jorgan Andreas.
Sunday, call club for
Jorgan Annolay, Wendy's openinformation, Monday, Wendy's openinformation, Monday, Wendy's open-

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Margarita Rocks, 959 Hornblend Street, Pacific Beach. 858-272-2780 Call club for information.

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Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 619-224-2891. Performances are from 8 pm to 10 pm. Friday, Tony Lasley, South American jazz. Saturday, Andy Villas-Boss, Brazilsan jazz.

Souleracker, the Color Real, and Sourpus. Sunday, 5 pm to 8:30 pm, BC-3, 9 pm, Big Mike, tock. Monday the Electric Waste Band, tock. Tuesday, the Joey Bowen Band. Necturine, and Blue. Wednesday. Superunloader, d Frost, and

Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego.

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The Sen Lodge Hotel, 8110 Camino Del Oro, La Jolla, 858-456-0600. The Shores, Friday and Saturday, 7 pm to 10 pm, Lori Bell, Ron Satterfield and Interplay, jazz.

Shooters Bur and Grill, Radisson
Hotel, 3299 Holiday Court, La Jolla.
858-453-5500. Thursday, Friday, and
Saturday, Jack Pollack, piano. Tuesday
and Wednesday, Stephen Knight.

The Blue Agove, 6608 Mission Gorge Road, San Diego. 619-521-3194. Call club for information.

Tidd House, 1152 Garnet Avenue, Pacific Beach, 858-273-9734. Thursday, Martha's Kitchen, blues Friday, Surf Report, sart rock, Saturday, the Surf Kings and Tower, rock/alternative. Sunday, Chris Kelly's open acoustic night. The Blvd., 6949 El Cajon Boulevard. College Area. 619-464-9945. Friday and Saturday, live rock/alternative music open acoustic right.
Winstons, 1921 Bacon Street, Ocean
Beach, 619-222-6822. Thursday,
McPherson Struts, Soeth Greens, and
guests, Friday, Government Grown,
rock, with A.E.I.O.U. Saturday, 4 pm
to 7:30 pm. Super D, 8 pm.
Soulcracker, the Color Red, and

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open-mike night.

Brick by Brick, 1130 Burnos Avenue
Bay Park, 619-275-LIVE, Music is
alternative/rock. Thursday, the Beat Junkts. Friday, Vinne Esparsa and
Aguse Duler. Tuesday, Zakk Wylde.
Crowbar, 60 Watt, and Seven Train,
Wednesday, Cannibal Corps., Nile,
Krusum, the Crown, and Tea-Bag.

Claire de Lune, 2905 University Avenue, North Park, 619-688-9845 Tendry, the Laura Preble Band.

Etta's Place, 6179 University Avenu-cat College and University 619-582

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THIRD FLOOR

619-232-7408. Thursday and Friday, 5:30 pm, the Jaime Valle-Bob Magnisson Duo, Brazilian-Latin jazz.

Magnusson Disc, Brazinan-Luin Jaz.
The Bahla Belle Crulse, the Bahla
Hotel, 998 West Mission Bay Drive.
Mission Bay. 858-539-7779. Departs
6:30 pm. Friday, B Natural. Saturday
the Nude Blues.

Beans Cafe, 4176 Convoy Street, Kearny Mesa. 858-627-0888. Saturday, 8 pm to 11 pm. Freedom Sariparp, acoustic.

Blarney Stene Pub. 5617 Balbos Avenue, Clairmont. 858-279-2033. Thursday, Friday, and Saturday, Joe Byrnes, Glaves Commission, Wednesday, 8:30 pm to midnight. Heel Stone, Celtic and Irish folk.

Sunday, the Deacess.
Humphery's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island
19-12-24-1577. The Casablance
Lounge: Thursday, 9-30 pm, Quiet
Storm, jazz and Buses. Friday, 9-30 pm,
Ruing Ster, pop, Seturday, 9-30 pm,
Francis Ster, pop, Seturday, 9-30 pm, Cabrin
Romance, seld Bulanc, Tuesday, and
Westerday, 3-30 pm, Fra Sofie.

The Imperial House, 505 Kalmia Street, San Diego. 619-234-3525. Wednesday through Saturday, Sean McVicker, dance music. In Cahoota, 5373 Mission Center Road, Mission Valley, 619-291-8635. Call club for information.

San Diego. 858-296-2101. Wednesday 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band.

6730. Friday, 10 pm. Octopus 80's, rock. Saturday, Coupe de Ville, blues. Sunday, 4 pm to 8 pm, the Blue Ravens, blues. Wednesday, 10 pm. 8mm Loop and Flash Down Tempo. Jolt'n Joe's, 8076 La Mesa Boulevar La Mesa, 619-466-2591. Friday and Saturday, Slick Surface, classic rock. The Gathering Bar and Grill, 902 West Washington, San Diego. 619-260-0400. Friday, 7:30 pm to 10:30 pm. Mike Nelson, guitarist. The Jungle, 3595 Sports Arena Boulevard, San Diego. 619-221-6900. Call club for information. 10:30 pm. Mitte Neuton, guitarist. The Gordon Bisersch Brewery, 5010 Mission Center Road, San Diego. 619-688-1120. Music is blues/swing unless otherwise noted. Friday, the Bill Magee Bluss Band, Saturday, Len Rainey and the Midnight Players.

Just's Cupps Coffee, 3823 30th Street, North Park. 619-858-5282 Tuesday, 9 pm to 11 pm, Tony Taravella, acoustic folk.

Kelly's Pub, 6344 El Cajon Be College Area. 619-286-0400. I

Prier, acoustic.
Lestat's Cofficehouse, 3343 Adams
Avenue, Normal Heights. 619-2820437. Thurnday, 9 pm to 11 pm,
Butterfly, folk, Friday, 8 pm to 11 pm,
Butterfly, folk, Friday, 8 pm to 11 pm,
Syratsa, world music.
Tuesday, 8 pm to 10 pm, 57 pm to 10 pm, 27 pm to 10 p

O'Connell's Pub and Nightchub, 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, Fish and the Seaweeds, funk. Saturday, Y3K, rock. Offle's Restaurant, 10789 Tierrasanta Boulevard, San Diego, 858-560-6677. Friday, Ray and Lainie Correa. Monday, Jo Treanor, Wednesday, Ray Correa, solo piano.

The Ould Sod, 3373 Adams Avenue. Normal Heights. 619-284-6594. Friday, 9 pm, and Sunday, 7 pm, Eamon Carroll, Irish folk. Wednesday, the Hatchet Brothers, alternative. Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873. Friday, Hot

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Pannikin Coffee & Ten, 3562 Adams Avenue, San Diego. 619-281-6729. Saturday, 11 am to 1 pm, Tom Griegenber.

Sante, 7811 Herschel, La Jolla. 858-454-1315. Thursday, 7 pm to 11 pm. Dean Paul Rateman, jazz. Friday and Saturday, Bill Beyer.

Second Wind, 8515 Navajo Road Carlos. 619-465-1730. Friday and Saturday, 9 pm. the Big Idea, pop

Shem Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area. 619-463-2263. Friday, Kiten with a Whip, alternative. Saturday, Freestyle, rock.

Terra, on Vermont, one block north of University Avenue. 619-293-7088. Thursday, the Kristin Korb Duo. Friday, Art Johnson, jazz. Saturday. Julio de la Huerta, jazz.

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Tube Man's, 4693 30th Street, Normal Heights. 619-640-8822. Friday, the Scapengers, rock. Trutto Mure, 4365 Executive Drive, La Jolla (Golden Triangle area). 838-597-1188. Monday, 6:30 pm, Amoroso, string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Bossa-Jazz The Playbouse, 4746 El Cajon Boulevard, San Diego, 619-501-2215. Call club for information. Radizson Mission Valley, 1433 Camino Del Rio South, San Diego. 619-596-9777. Intermezzo Lounge: Friday, disco, funk, techno, hip-hop, and Latin music.

Quartet:
Twiggs Tran and Coffice Company,
4590 Park Boulevard, University
Heights. 619-266-6616, Music is
acoustic/folk unless otherwise noted.
Thursday, 810 pan, New Talent
Showcas. Priday, Jason Mraz, Carles
Ohmeda, and Kristin Banks Statuty,
Mark Jackines and Pater Baland.
Sunday, 4 pan to 6 pan, the Caliric
Essemble. Wednesday, 7:30 pm, open
mile.

Downtown

The Boyon Ber and Grill, 329 Market Street, downtown, 619-696-8747. Friday and Saturday, 6:30 to 10:30, and Sunday, noon to 2:30 pm, Joe Guevare and Chris Vanacore, jazz piano.

The Bitter End, 770 Fifth Avenue (Fifth and F), Gaslamp. 619-338-9300. Call club for information. Blarney Stone Pub., 502 Fifth Ave downtown. 619-233-8519. Thursd through Sunday, and Wednesday, Steve Brewer, acoustic.

The Bine Tattoo, 835 Fifth Avenue, downtown. 619-231-7041. Call club for information.

Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Thursd the B-Side Players, Latin jazz, and Inside Straight. Friday, Goldfalt. Saturday, the Disco Pimps, Sunday,

The Casbah, 2501 Kettner Boulevard midtown. 619-232-HELL. Music is mattown. 0:95-233-HELL Music is rock/alternative. Thursday, Librop Science, Friday, Mosther Higs., Two Foot Science, Friday, Mosther Higs., Two Foot Science, Friday, Mosther Higs., Two Foot Science, Friday, and Ten Passed Brown. Science, Science,

Smiley.

Croce's Jazz Bas, 802 Fifth Avenue, downtown. 619-233-4355. Thursday, the Hollis Gentry Quartet, jazz. Friday and Saturday, Primo, Latin jazz. Sunday, Koko Pelli, Afro-Cuban/Latin jazz. Monday, Glen Fisher con Alma. Tuesday, the Shap Meyer Quartet.

Cemberov Quinne, Letin Jun.

Cemberov Quinne, Letin Jun.

Petih Avenue, downstorm. 619-2334355. Thumstay, Fuezy and the
Rissmen, Friday, formalizes, Jun.

Statunday, the Amazing Shellower
Horse, Moste, Moste, Moste, Moste,
Agua Dudor, Latin Jun.

Daketa Grill and Spirits, 901 Fifth Avenue, downtown. 619-224-5554. Thursday and Wednesday, 6 pm to 10 pm, Friday and Saturday, 7 pm to 11 pm, Robberscht the Pianoman, pop/Top 40 piano.

poptTiop 40 piano.

Dick's Last Resert, 345 Fourth
Avenue, downtown. 619-231-9100.

Bands start at 8 pm. Thursday, Private
Domain, rock and roll. Friday, N. R.-G,
high-energy dance. Saturday, call club
for information. Sunday, Here's Olive,

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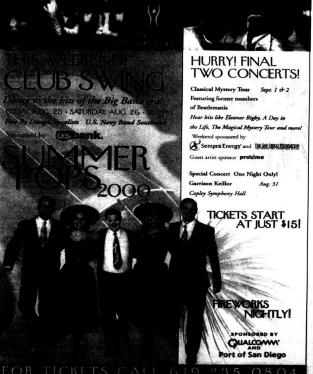
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Puke John Cafe, 327 Fourth Avenue, downtown. 619-232-SOUL. Thursday the Gilbert Castellanos Quartet, Latin jazz. Friday, Reggie Smith and Pressed for Time, jazz. Saturday, Cool Blue, jazz. Suday, Shelle, blues. Wednesday, Cynthia Hammond, jazz.

Wednesday, Cynthau Hammond, jazz.
La Tavela, Sl. Fifth Avenue,
Gaslamp, 619-232-3352, Seturday,
7:30 pm to 10:30 pm, Daniel Jackson
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Llilo's, 1125 Sixth Avenue, downtown.
619-231-1969. Thursday, Fiddy, and
Wednesday, 5 pm to 7 pm, Jim Storey,
jazz.

Wednesday, the David Patrone Band, Pastrick's II, L42 F Street, downtown. 619-235-3077. Thursday, formy Visu and the Shar Allistore, blosse, Freday, Jimmy Wednesday and the dwingin's King, bloss, Statuto, Framby Syst. Octob. Statuto, Statuto, Framby Syst. Octob. Statuto, Statuto, Framby Syst. Octob. Statuto, St

The Pentagon, 756 Fifth Avenue, downtown. 619-233-2830. Call club for information.

Redfish, 731 Fifth Avenue, San Diego. 619-234-7226. Music plays from 9 pm to 1 am. Friday, Zydeco T, blues. Saturday, Breezin', jazz, pop.

Rock Bottom, 401 G Street, Gaslam 619-231-7000. Friday, the Heroes, p Saturday, Rising Star, pop, dance. Roger's on 5th, 835 Fifth Avenue, downtown. 619-702-0444. Thursday and Saturday, 6 pm to 11 pm, also, Friday and Wednesday, 7 pm to 11 pm, Robberecht the Pianoman.

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Robbered the Planeman.

Friday, 11:30 pm to 2 pm, Room, Print, Print

YOU.381.
The Wyodham Renerald Plane, 400
West Broadway, downtown. 619-2394500. The Sidebar Lounge: Thursday
and Wednesday, 5pm to 7 pm, for
Tarrantino, jazz piano. Friday, 5 pm
to 9 pm, and Saturday, 6 pm to
10 pm, Stellite and for Tarrantino,

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Paul Nichols, acoustic, variety.

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Standay, 5:30 pm, 10 list) pm, John Calle
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On the Sun Deck: Friday and Saturday, 2 pen to 6 pm, and Sund 2 pen to 6 pm, Salas Steel. z pm to 6 pm, saties steet.

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The German-American Societies, 1017 South Mollison Avenue, El Cajon, 88-2-7283. Friday, 7-30 pm, the Ray Barrie 12-Piece Big Bland featuring Jo Derk. Magnoslis Medivaney's, 88-61 Magnoslis Avenue, Santee, 619-448-8550, Priday, Saturday, and Sunday, Emerald River, country.

Pine Valley House, 28841 Old Highway 80, Pine Valley, 619-473-8708. Friday and Saturday, live







PLEASE OF PERSONS

The mid-tech special effects are arguably an improvement over the higher-tech Hollywood ones.

Strange summer. The new re-leases from Hollywood, and beyond, may have been the

most in history —
most narrow, hollow,
barren, sterile, synthetic, etc. But I can't

DUNCAN SHEPHERD

complain. I had occa-sion, no matter how out of step with What's Happening, no matter how out of step with Entertainment Weekly and Entertainment Tonight, to write at some length, and to think at greater length, about Alain Resnais (twice: first at the Ken in mid-May, and then in early August at the American Cincomplain. I had occain early August at the American Cinematheque in Los Angeles), Hou Hsiao-hsien (San Diego Asian Film Festival), Abbas Kiarostami (mini-Festival), Abbas Kiarostami (mini-retrospective at the Ken), the Coen brothers (the Blood Simple revival), and those two very dissimilar veteran American directors with similar carte blanchs, Clint Eastwood and Woody Allen. Practically the full range of my present interests and enthusiasms. Not quite, but pretty near.

Allen's Small-Time Crooks holds Allen's Small-Time Crooks holds
up, three months later, as the best of
the new releases. Yes, it was a featherweight, but that say
a ton about its competition. Seeing Larceny,
Inc. on the TCM chan-

nel in midsummer -

a 1942 Warner Brothers comedy about a 1942 Warner Brothers comedy about a gang of ex-cons who take over a luggage store as a cover for an under-ground tunnel into the next-door bank — did not diminish Allen's copycat comedy. Seeing it simply pointed up how much Allen did with the idea, how much he made it his own. East now much he made it his own. East-wood's Space Cowboys, while better than the rest, was a mild disappoint-ment, as was Nick Park's Chicken Run and — only because of critical hyper-bole — Mike Hodges's Croupier, John Singleton's Shaft, on the other hand, was a pleasant surprise, the only movie that threw a crumb to my bottomless appetite for the pulse-quickening spec-tacle of Good Guys versus Bad Guys. The crumb, by name, was Jeffrey

MOVIES



Wright, a bad guy who was content to be bad (and funny), and did not aspire to be devilish, fiendish, ghoulish, ogreish, or — all in one — British. ogreish, or — all in one — Britisl Nothing else seems worth a mention

packs. Some stayed awhile, but not in the mind. And I am not complaining. More dribs and drabs:

More dribs and drabs:
Godzilla 2000 is, unless I'm mistaken, the first made-in-Japan monster
movie to be in general circulation in
the U.S. since Godzilla 1985, complete with bad English dubbing and a bar-rel of laughable lines: "Quit your

bitchin'." "I guarantee it'll go through bitchin. "I guarantee it'll go through Godzilla like crap through a goose." "He's coming. Get going." "Did you see that flying rock go by?" "Great Caesar's ghost!" It comes as a won-derful relief, after the Hollywood version of two summers ago, to real-ize that we do not have to start back a Godzilla Prediction Network on the lookout, and a raging debate within the scientific community over the relative desirability of trying to destroy that clearly considered the scientific community over the relative desirability of trying to destroy that considered the scientific community of the scientific considered the scien ogy. But the whole stily business is quite palatable in the spirit of happy-go-lucky schlock in which it is offered. Again in contrast to the Hollywood version, a viewer is not as prone, when watching it, to wonder about how many displaced Kosovars, Kurds, or Rwandans might have been fed, clothed, and sheltered on the same

clothed, and sheltered on the same budget. Or, to compare apples with apples, how many Alain Resnais projects might have been green-lighted. The Cell is an s-f sickie to do with a serial killer who drowns women on camcorder, bathes the bodies in bleach for a doll-like finish, and masturbates were there while suremeded from four. for a doll-like finish, and masturbates over them while suspended from four-teen steel rings piercing his dorsal flesh. What makes it science-fictional and not just high-tech is the red-licorice body stocking that enables an exper-imental psychologist (the purring Jemifer Lopez, in her post-forammies guise as a curvaceous dothes-horse) to enter the mind of the comatons killer in order to locate and rescue his in order to locate and rescue his latest victim. It's "a very twisted king-dom" in there: something like a sadoerotic underground-comic Nin-tendo game. In reality, of course, she has merely entered the mind of a mu-sic-video and TV-commercial director whose name sounds like a henchman

states and conditional conditions and conditional conditions and conditional c Duncan North. Based on Duncan North. Based on Duncan North. Based on Duncan North. North is one of three credited screenwriters, together with director Jennipht Goodman and lead. He was a series of the control of the credit of the credit of the credit of the protagonist, an overweight underschiever (except when it comes to bagging women) who, with his houseful of fellow idlers, has erected a philosophy fellow idlers, has erected a philosophy Platonic ideal of "Steve" — "the prototypical coal of Merrican male." (The antithesis of "Stu.") Spesifically and chiefly Steve MoQueen, but also Steve in the control of the c chiefly Steve McQueen, but also Steve McGarrett (sp.?) and Steve Austin (sp.?), who needed to be identified for

me as the heroes respectively of Hassais Five-O and The Six Million Dollar Man. (Not my programs — and I'm sure I would date myself if I nominated Steve Caryon to the fraternity.) This much, given its provenance, has an inevitable ring of reality to it, and the surface of the with abundant athletic drama, and I would not want to have missed it. But I am obligated to point out that the inspirationalism has nothing to do with the pedestrian documentary method of talking-head testimonials and oral biography, illustrated copiously and sometimes compulaively (a mention of little or Pawal Harbor will y and sometimes compulsively (a ition of Hitler or Pearl Harbor will ousy and sometimes compusively (a mention of Hitler or Pearl Harbor will call forth a substantiating shot of Hitler or of Pearl Harbor, and a clip from Gentleman's Agreement exemplifies anti-Semitism in action) with archive into a character, a performance, a person. Waistine notwithstanding, however, he remains the small center of a little fillin. What takes shape around him is not so much a "stoy" as chaesting rebuttal, a sermonizing object lesson, a motherly reprimand, a eminist reprisal. Or is abort. Mr. Right: Don Glovanni slept with thousands of women because he was afraid he does not be a supported to the store of the anti-Semitism in action) with archive footage of varying degrees of fuzzi-ness, blurriness, scratchiness, and graininess. For an inspirational movie qua movie, I'd say you missed your chance if you missed Flowers of

fleshes out the concept, so that it grows into a character, a performance, a

of catchy tunes provide life-support for a minute or two, but it's never a

for a minute or two, but it's never a good sign when a movie's highpoints are off-screen. Aviva Kempner's The Life and Times of Hank Greenberg, whose week-long run at the Ken has been extended

at the La Jolla Village, tells the inspira-tional story of the "Jewish Jackie Robinson," the six-foot-four Detroit Tiger first baseman and left fielder in

Tiger first baseman and left helder in the Thirties and Forties, a magnet at the time for ethnic slurs and a stronger magnet for ethnic pride. (The anec-dote of an on-field run-in between the veteran Greenberg and the rookie

Robinson is particularly, and quite lit-

The advance promotion I have so far received for Nurse Besty comprises five preview videos, twenty-four minutes total, of scenes from a fictitious IV soap opera, A Reason to Love. Rather than throw these straight into the trash as usual with preview videos, I elected to watch them first, in hopes of strain of confirmation that I stablem. of visual confirmation that Kathlee of visual confirmation that Kathleen Wilhoite in fact has a part in it. Alas, neither hide nor hair. (Thank heaven for fast-forward.) But nor was there any sign of Renée Zellweger, who occupies the title role of an obsessed soap fan. Hope still lived. And then, without benefit of freeze-frame or rewind. I saw the theatrical trailer at the La I saw the theatrical trailer at the La jolia Village — and there at last she was, for the blink of an eye, evidently one of Zellweger's co-workers at a greasy spoon (it figures): "Betty is in love with the doctor on the show!" On the basis of that, I cannot quite convince myself to heighten my an-ticipation much above what's normal for a Neil LaBute film.

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five and antipathies by the black spot. Un movies are for now unreviewed.

Allow and Marchia — Scowlingly serious French film — as the shot of carriors crows picking at the epitide entersis of a woodland creature soon makes plain. Or as the name of the control of the control

THE ACCUPANCES, IMPROVED BY A PERSONNEL PROPERTY OF THE PROPER

Autumn in New York — Joan Chen's worlds-apart followup to her first film, Xiu

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erally, inspiring.) It is a nice story, told with feeling and with fine detail and "Demented' is Waters the way we like himspiked with laughs and served with a twist" "The funniest

movie this year

"John Waters takes all of Hollywood hostage in the Jolly "Cecil B. Demented" "Hohel Cortes, THE MAGAZIE

Melanie Griffith

HILLCREST

SAYS: 5 GENERATE Die

TODAY

Calendar MOVIES

Xiu, the Sent-Down Girl, brings togethe in the end, and in the meantime a cold eaterie, avant-garde millinery, nouvell

cuisine for breakfast, formal-dress museun benefit, Halloween costume party, ice-skating at Rockefeller Center, and so on). You can see why Gere, figurehead of the You-Are-Your-Hair religion, would have said yes to the job: the script describes him variously as: "Accession." "Accession." said yes to the job: the script describes him variously as 'charming," 'Fabulous," and 'forty-right." The pixie-haired Ryder, cheating even worse on her age, is said to be twenty-two. (Tinkerbell Complex, maybel) While those two try to odi-cutte one another, the movie is stolen right from under them by Elaine Strick, an old broad who looks and sounds as if she knows her sew sounds a linuous exhibit. If generating the control of the control of the control of the sew sounds a linuous exhibit. If generating the sew sounds a linuous exhibit. way around a liquor cabinet. (Accepting at a birthday bash: "Careful the cocktail!" And greeting a guest at her front

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STARTS FRIDAY

door: "Care for a cock-a-tail?") With Anthony LaPaglia, Vera Farmiga, and Sherry Stringfield. 2000. • (CARMEL MOUNTAIN; FASHION VALLEY 18; GROSSMONT TROLLEY; HAZARD CENTER 7;

GROSSMONT TROLLEY; HAZARO CENTER 7; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA CINEMAS; RANCH DEL REY 16; TOWN SQUARE 14; UA HORTON PLAZA 14; VILLAGE; WIEGAND PLAZA)

Blees the Child — The forces of Good versus the forces of Evil in modern Manhattan, more specifically the forces of radiant serene ethereal CG imagery versus those of dark dirty squirmy CG imagery. those of dark dirty squirmy CG imagny, tem Batinger, a pair of wortied eyes in a face of spitch-like immobility, inherits the newborn of het drug addicted sisters a very "special" child, evidencing telchiencic endencies by kinderparten-age, plus the knack to resurrect dead birtis and they may are part to be experted as a part of the command of a beat-square of control of the command of a beat-square of control of the command of a beat-square of the command of the comm a nice idea, like the Easter Bunny"), want to a nice idea, like the Easter Bunny"), want to get their hands on the gid for their own nefarious ends. The handling of all this is, shall we say, blessedly straight; and the angelic interventions in the action, not too complacence: so often God's minious seem content to be sideline-sitters during these content to be sideline-sitters during these strainc; power plays. With Jimmy Smits, Rufus Sewell, Christina Ricci, Ian Holm; directed by Choke Russell. 2000. # (CINEMA STAR 10; CINEMA STAR 13;

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leads in Kim Basinger and

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NOW SHOWING



Bring It On

Blood Simple — This, the first feature of Minnesota-based independent filmmaker Joel Coen (who co-wrote the script with his producer, and brother, Ethan), has something of the old B-movie spirit at its

most lofty: that groaning desire to find out how much can be achieved on how little, how near to Francis Ford Coppola one can come on Roger Corman wherewithal. Coppola is not a random point of reference. The movie is full of this sort of reference. The movie is full of this sort of rerrous cut-aways to unimportant details, and of his sort of extravagant tracking shoto to nowhere behind a pair of Converse tennies, or behind the four paws of a German Shepherd, or — the instance that best reveals the level of stylistic Corrunas Assiperedo, of a rist instance that it is instance that services a simple of the process of a sharped over drunk, then over the head of the latter in a near little hop, then onward along the bar. There are two or three and the latter in a near little hop, then onward along the bar. There are two or three one movie worth directing. The whole thing, of course, can hope to be exonerated on the grounds that it is a pasticle, and is a supplied to the process of the process of the control of the process of t

Bring It On — Competitive cheerleading with Kirsten Dunst, Eliza Dushku, Jesse Bradford, Gabrielle Union, directed by Perton Reed Peyton Reed. CARMEL MOUNTAIN: CINEMA STAR GALAXY:

CINEMA STAR 10; CINEMA STAR 13; FASHION CINEMA STAR 10; CINEMA STAR 13; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER: LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENDE 24; PARKWAY PLAZA 18; RAMONA TWIN: RANCHO DEL REY 16; SWEETWATER 9; TOWN AND COUNTRY; TOWN SQUARE 14; PROM 8/25)

But I'm a Cheerleader — Two But I'm a Cheerleader — Two engaging young actresses, Nataha Lyonne and Clea DuVall, in an unengaging, smug-heavy-handed, lead-footed satire set at a homosexual-deprogramming facility (girls wear pink, boys blue) called True Directions. With Cathy Moriarry, RuPaul Charles, Bud Corr, Mink Stoler, directed by lamine Bubbit. 2000. © MULCHEST ONEMAS)

e (HLCREST ONEMAS)

CORRIB B. Demanded — The ologacorcing tiple figure ("Um a propher against profits" Cellibrate for calluloid" etc.) abducts at gunopoint a bratty Hollywood superstar called Honey Whitoke, And in short order, be uispurily "persuades" her to join his understand the standard of the sta

The second

- 44

hand as the spridge bourgerin parents of come of the surgeoing parentles. (The role of the surgeoing parentles. (The role of the leaser-time protectly, minutation, goes to Medianic Griffith, a bigger name with a west parentles of the parentle par simply and merely bandles them about. Waters brings up these names, as he brings up Aesthetic Issues, in a spirit of take-liveleneve it and don't mind-me. And the sheer interesting the state of the sheer interesting the state of the sheer interesting the sheet int Adrian Grenier, 2000.

The Cell — Reviewed this issue. With lennifer Lopez, Vince Vaughn, Vincent D'Onofrio, and Marianne Jean-Baptiste; directed by Tarsem Singh.
• [CAMBLE, MOUNTAIN, CHEMA STAR GALANY; CHEMA STAR JO. CHEMA STAR JS. CHEMAS ASTAR JO. CHEMA STAR JS. CHEMAS ASTAR JO. CHEMA STAR JS. CHEMPA CHEMP CHEMP 7; JO. AGUA 12: ENTER; HAZARD CENTER 7; EX JOLEA 12: HISSION VALLEY 20; OCEANSIDE 16; PALM ROMENADE 24; PARKWAY PLAZA 18; PLAZA CINEMAS; RANCHO DEL REY 16; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN SQUARE 14;

* (HILLCREST CINEMAS)



enclosure in the dwindling days before the conversion of Tweedy's Egg Farm into a chicken-pie factory — is ripe enough, reminiscent of Tight Little Island in its parody of Finest Hour heroism. (The stringy old Cock called Fowler, garrulous veteran of the RAF, makes the connection

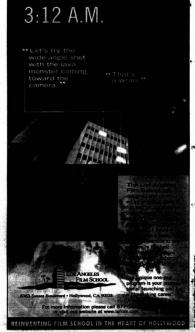
primate the control of the control of the presents to finance length estates control or presents to finance length estates control or the con

The Color of Paradise — Iranian filmmaker Majid Majidi's entry into the world of a blind boy, a triumph of humility g, and empathy. The boy's openness to the world around him in contrast to this father's insulation from it is a constant themse the soundrack, in one instance, quiest down to just the distant brickall that brings a private maile to the boy's face while his father is

tnat. An hour and a half is not a specification of internal necessity, it is a dictate of the market. And a muralist is not by nature an artist more serious and ambitious than a miniaturist. The premise of the film — the repeated escape attempts of a gaggle of hens from their barbwired "SEXIER THAN SEX! (GOLDEN GLOBE) (8 CESAR AWARDS) GIRL BRIDGE MA A Patrice Lecente Film NOW SHOWING



studio, Aardman. Things don't work like that. An hour and a half is not a



Covete Ustv - A mike-frightened Copotes Ugly — A mike-frightened would-be songowirer from South Amboy. N.J., moves to Manhattan to pursue her dream among the bumping-and-grinding female bartenders (like exotic dancers without the dolthing removal) of the ituliar nightspot. Flashy, empty puffery. With purper Perab. Adam Garcia, Maria Bello, Melaine Lynskey, John Goodman, LeAm (Rimes, directed by David McNally, 2000. CINEMA STAR 13: FASHION VALLEY 18: GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: SANTEE DRIVE IN: TOWN SQUARE 14: WIEGAND PLAZA)

The Crew — Over-the-top comedy ab over-the-hill gangsters, over their heads hot water with a Miami drug lord. Overplayed by all concerned. Richard Dreyfuss, Burt Reynolds, Dan Hedaya, Seymour Cassel, Jeremy Piven, Carrie-Anne Moss, Jennifer Tilly, Lainie Kazan; directed by Michael Dinner. 2000.



The Crew through the inevitable made-for-TV movie (starring Kevin Spacey as Jim Bakker) and beyond. The approach, perhaps surprisingly if you haven't given the subject a thought in over a decade, or if you never knew in the first place of her status in the

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MOVIE URADE

● (CARMEL MOUNTAIN; CINEMA STAR 10; CINEMA STAR 13; FASHON VALLEY 18; GROSSMONT TROLLEY; LA JOLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMETAUE 24; PARRIMAY PLAZA 18; RANCHO DEL REY 16; TOWN SQUARE 14; UA HORTON PLAZA 14; FROM 8/25) ** (LA JOLLA VILLAGE)

Croupler — Didactic, moralistic, blaringly metaphorical character study of a would-be serious writer who loses himself in the job of a casino dealer. (Fertile ground for themes of chance, risk, cheating, betrayal.) themes of chance, risk, cheating, betrayal.) A little thin in atmosphere and opaque in plot, but highly creative in its voice-over narration, the hero relating events in the third person, with novellistic (or schizophrenic) detachment: "He had discovered there was a price to pay for this double life of his." And Clive Owen is inscrutably controlled, submerged, undemonstrative in the lead role. With undemonstrative in the lead role. With Gina McKee, Alex Kingston, Kate Hardie

Alexander Morton; written by Paul Mayersberg; directed by Mike Hodges

The Eyes of Tammy Faye — And the married name of Bakker (later Messner): married name of Bakker (later Messner); divorced wife of televangelist Jim Bakker, deposed queen of the PTL (Praise the Lord) ministry and the Heritage USA theme park ("a Christian Disneyland," in the words of the narrator, RuPaul Charles). Nonfiction the narrator, RuPaul Charles). Nonfiction filmmakers Fenton Bailey and Randy Barbato take up the tale in the mid-Eighties after the collapse of the empire; and despite the poem penned for the occasion by Tammy Faye. "I try not to think of days gone by/ To do so only makes me cry"—they proceed to map out the long road from International Falls, Mn., through Susie Muppet and Allie the Alligator, through Jessica Hahn and Jerry Falwell,

knew in the first place of her status in the gay community, is one of apologia and campy approbation. And the end result is an eventful and tumultous story (well documented although visually very uneven), highlighing a soap-operatic heroine, a retinue of servile supporting players, and, in the Rev. Falvedl, a convincingly hissable villain. 2000.

« MILLOREST CHEMANS. THEOUGH 8/24: Cliri on the Bridge — A flaky French pastry molded around a twenty-two-year-old suicidal gamine and the middle-aged professional knife-thrower who recruits her professional knife-thrower who recru (from the bottom of the Seine) as his othing-to-lose assistant. Or in another word, target. The capering camera, when can manage to sit still (when it is not, for can manage to set still (when it is not, for example, buzzing around from a fly's point of view), is besofted with the gap-toothed, pixie-haired ingénue. Vanesas Paradis, who never seems to go anywhere near her ostensible character. (Even the dependable Daniel Auteuil, who evidently trained for his role at the Mel Brooks School of Knifeblandiahments bestowed on Mile. Parad the luscious black- and-white photograph cannot by itself forge a bond with the Classic French Cinema. Its allegiance belongs more with the Gimerack Presich Cinema. Directed by Patrice Leconte. 19 • (LA JOLIA VILLAGE)

Maximus, reduced to a slave (Minimus, that would be), then resurrected as a star of the sporting arena (not necessarily Circus Maximus). Throwback historical epic with Maximus). Throwback historical epic wis all the modern amenities overamplified digital sound, computer-generated sets, blue-rinsed and butter-based photography, herdy-jerdy hallucinatory down-motion, nime-lapse clouds, music-video-style dream scenes, Jackson Polloid dribbles and sprays of gore— and no arratter facility whatever. With Russell Crowe, Josquin Phoenix, Connie Nielsen (Kchard Harrat, Derek Jacob), Djimon ou and Oliver Reed: directed by Hounsou, and Oli-Ridley Scott. 2000.

Godzilla 2000 — Reviewed this issue. With Takehiro Murata, Hiroshi Abe, and Naomi Nishida; directed by Takao

Naomi Nishida; directed by Takao Chawara. # (CAMBLI MOUNTAN: GROSSMONT CENTER; HAZANG CENTER? 1 LA JOLLA 12; OCEANSIDE 16; PALM PROMENUE 24; PARINWY PUZZ 18; RAMONA TWIN; RANCHO DEL REY 18; SEETWARTER 9; TOWN SQUARE 14; UA HORTON PLAZA 14)

Gone in Staty Seconds — Hollywood imperialmen in extion take a profitable little under the profitable little the profitable profitable profitable little the profitable profitab saving his kid brother from the wrath of a stereotyped evil foreigner (English, in this case). A tight schedule, to be sure, but not case). A tight schedule, to be sure, but not to tight it cannot accommodate a comic side trip to feed Ex-Lax to the dog who reallowed the laser-cut Mercede keys. More centrally, countless car wrecks will be scommodated as well, but the hero's good-gay status must not be jeopardized by good-gay status must not be jeopardized by pursuing cop car get knocked through a concrete wall by a wrecking ball. With https://dax.Cax.Angelins.lolle, Giovanni concrete wall by a wrecking ball. With Nicolas Cage, Angelina Jolie, Giovanni Ribisi — those eyebrows, those lips, those admoids, respectively — Robert Duvall, Delroy Lindo, and Christopher Eccleston; directed by Dominic Sena. 2000.

© (GASLAMP 15)

planiew lifem — Good creepy title, even if it was already taken (for one of the Gideon more first than the control of the Gideon more fitting title, brenish Man, was already taken, too, but the present title fits well enough when our later-day invisible man (a cody, smart-aasy Kevin Baccon' I am a sung-fitting fields colored rubber mask with empty ye sockets and mouth dot. That's a pereir interesting sight, but many of the other sights — especially those of the systems to from an anatomy textbook systems torn from an anatomy textbook are infected with the incomparative former infected with the incomparative further productive from the expected of director Paul Verhoeven (Robeope, Total or incomparative former in the plot developments starty from intelligent science fiction than to say that ultimately the more fitting title would be Invisible for Hollow) Fredsy Kringer, Granted, the serum is "affecting that mind," but why should it also designed to the productive former in the product stems torn from an anatomy textbool be affecting his strength and stamina? Elisabeth Shue, Josh Brolin, Kim Dickens.

2000.

© (CARMEL MOUNTAIN: CINEMA STAR 10;
CINEMA STAR 13; CINERAMA 8; FASHION
VALLEY 18; GASLAMP 13; GROSS-MONT CENTER
LA DULL 12; MESSION VALLEY 20;
COCLANSIDE 16; PALM PROMENADE 24;
SWEETWATER 9; TOWN SQUARE 14)

The Kid - A blunt and downright rude The Mile — A blunt and downright rude image consultant flenew Willis, mirking with impunity) confronts his stifled inner Cillid — literally — when his eight year, to be part of the confront of the confront his stifled inner to be part of the confront his stifled inner to be part of the confront his stifled in the confront his possible of the stormer without even the understand the stormer spencer frequently and the stormer spencer frequently taken on interest in, or notice of, the three decades of changes in the world around him. he is far more associated to find that provide the confront his provided that the confront his provided to the confron he doesn't yet own a dog at the age of forty, Sentimental and sententious Gamily film from Disney (Ion Turreltaub, director); Lucious photography, if it matter, by Peter Mensies, ir, Nord of worder and amazement than the colors of the lique bottles above a run-of-the-gin-mill bar. Emily Mortimer, Lily Tomlin. 2000.

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PLAZA 18: RANCHO DEL REY 16: UA HORTON

The Life and Times of Hani Greenberg — Reviewed this issue. Written and directed by Aviva Kempner. ★★ (LA JOLLA VILLAGE)

Nutty Professor II: The Klumps — Eddie Murphy returns as the overweight chemist and assorted relatives; with Janet Jackson; directed by Peter Segal. STAR 13: CINERAMA 6: FASHION VALLEY 18. ROSSMONT CENTER: LA JOLLA 12: MISSION VALLEY 20; OCEANSIDE 16; PALM

The Original Kings of Comedy comics, featuring Steve Harvey, D.L. Hughley, Cedric the Entertainer, and Bernie Mac. Betnie Mac. (CINERAMA 6; FASHION VALLEY 18; GASLAMP 15; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 2 PARKWAY PLAZA 18; SWEETWATER 9

The Patriot — Revolutionary War epic, long-winded and simple-minded (an unhappy combination), as brutal in its unbappy combination), as brutal in its senimentally as in its violence. One - exiting scene when the neutralist hero ("I'm a parent. I haven't got the huxury of principles") ambushes a squad of Redoster on hazing its dietes son. The German-born director, Rohand Emmerda, however pecks iffection for the frastrant above special faction for the frastrant have produced to the complex pecial cultimation for the hazing pecial cultimation for the hazing precial cultimation for the hazing pecial cultimation for the hazi

grandiose, operatic, and overscaled accour of a real-life disaster at sea ("a disaster of epic proportions," in the forecast of a TV weatherman), the swallowing of the Andre Gall swordfishing boat out of Gloucester, Mass., during the "Storm of the Century" of 1991. James Horner, the composer behind *Titanic*, was predictably called into service for the occasion and never given a moment's rest. Before we reach the

become acquainted with the people, the place, the profession, albeit not without place, the profession, albeit not without some impastine frostabadowing. "Don't go, Bobby, I got a bad feeling." George (Cooney, Mark Waliberg, John C. Reilly, William Fichtner, Diane Lane, Mary Elizabeth Mastrantonics directed by Wolfgang Petersen. 2000.

Wolfgang Petersen. 2000.

WORD OF THE WORD OF THE

The Reptacementa — Slob-appeal (and scab-appeal) (southall connerly, suggesting to only that a term of nobodies could be rounded up in a week when the regular go not rathe in mid-assem, but also that the state of the state of

2000.

© (CARMEL MOUNTAIN: CINEMA STAR GALAYY;
CINEMA STAR 10: CINEMA STAR 13:
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STEVE HARVEY * D.L. HUGHLEY * CEDRIC THE ENTERTAINER * BERNIE MAC ROGER EBERT & THE MOVIES, Roger Ebert and Richard Ro "TWO THUMBS UP!" "STYLISH, EXUBERANT AND HILARIOUS. RICH WITH LAUGHS." WE GOT JOKES. WINGS MOVERLMS and LATHAM ENTERTAINMENT ROLLY & 40 ACRES AND A WILL FRANCISKS WORLDOOK & SPARELEE JOHN STEW HARVEY O. MOCHLEY CLORIC THE ENTERTAINER BEF MERSHES ALEX STEVERHARK ... BARRY ALEXANDER BROWN GINAL FINES OF CIMED!

(FASHION VALLEY 18: LA JOLLA 12: PARKWAY PLAZA 18: UA HORTON PLAZA 14)

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Scary Movie — Airplane-style, Naked Gun-style, spoof of slasher films, which is Gun-style, spoof of slasher films, which is to say that it's as unparticular about its targets as about its aim. Scream and I Know What You Did Last Summer and their respective sequels are the main targets, and The Blair Witch Project, The Matrix, The Usual Suspects, Amistud, whatever, come into the line of fire, too. — a rotating turret of fire. But there is more out and out. stealing than up-and-up spoofing. (Yes, you can spot The Usual Suspects, but can you spot a tweak, a gibe, a jab?) The you spot a tweak, a gibe, a jab?) The primary sources, or models, or host-organisms, were bad jokes in the first place, making a spoof redundant or irrelevant. And by and large the fund of gags assembled by director Keenen Ivory Wayans — droof gags, sood gags, poop gags, bood gags. — are unstached to the foundation beneath. The artistic credo is a simple one: if a woman farting is funnonce, it will be three times as funny the



The Life and Times of Hank Greenberg

third time. A big "if." With Anna Faris, Shannon Elizabeth, Regina Hall, Marlos Wayans, Shawn Wayans. 2000. • (GASLAMP 15; MISSION VALLEY 20; OCEANSIDE 16: PALM PROMENADE 24 PARKWAY PLAZA 18)

Sex: The Annabel Chong Story— Shoddy, to say nothing of smutty, documentary by Gough Lewis, Annabel Chong, to enlighten the innocent, is the nom-de-porn of Grace Quek, a snaggle-

toothed, surgically scarred (beneath the breast, where else?), Singapore-born US student, fluent in phrases like "massive existential crisis," whose chief claim to fame is that in 1995 she set a world record, lame is that in 1995 she set a world record, since eclipsed, by "doing" 251 men in ten hours. (The cuphemism "sleeping with"— actually employed by the host of a "post-feminist" talk show — has never seemed farther off-base.) "It gives porno a bad name," sniffs a fellow thespian by the name of Michael J. Coxx. Clearly our

Space Cowboys — Clint Eastwood's Space Cowboys — Clint Eastwood's forty-sixth starring role is a sufficiently proper and plausible one for an actor of seventy years of age. Or anyway it has been made sufficiently so. Ample thought and talk have gone into the script to persuade us that Eastwood and no one else on earth

can fix the outmoded guidance system ("It's pre-microprocessor, it's pre-everything") on the Russian communications satellise lixoo; that it must be fixed in orbit; that it must be fixed in a hurry; that it's quicker and easier to reassemble his old team of Air Force conjects than or extent the young turks of dramatic climaxes. Very much to the contrary, those moments are played with a stoicism and laconism that might best be stoicism and taconism that might best be described as manly. Or synonymously be described as Eastwoodly. With Marcia Gay Harden, Loren Dean, William Devane. reasemble his old team of Air Force cronise than to retrain the young turks of today, MIT degreen not-withstanding, And-Fled, yas ent up Glenn, didn't yal' Too, the use of dabbed voices, not) just Donald Sutherland's, James Garmer's, James Cromwell's, in the mouths of physically well-matched younger actors, is defi solution to the problem of a black-and-white prologies dated 1958, Jones promes to be glatingly used of jubes in Mis-velove years of all at the lime. But the time.

2000.

** (CARMEL MOUNTAIN; CINEMA STAR GALAXY; CINEMA STAR 13; FASHION VALLE GROSSMONT TROLLEY; HARBOR DRIVE IN; HAZARD CENTER 7; LA JOLLA 12; MISSION ROMENADE 24: PARKWAY PLAZA 18: PLAZA CINEMAS: RANCHO DEL REY 16: TOW

Sunshine — The three-hour saga of a family of Hungarian lews by the name of Sonnenschein (trans, Sunshine) covers the better part of the 20th Century — almost add three-quarters hours just to get to o and three-quarters hours just to get to 56 — and gives us three generations of lph Fiennes (roughly an hour for each), e with full beard and mustache, one with one with full beard and mutache, one with mutache only, and one with no more than a five a clock shadow. Despite the changes in facial hair, it is sometimes had to cremether that Ferniers is three different more than the control of the control of the sometimes had to remember who some of the other characters are, when different actors take over the roles at different ages. And at all points there are high levels of the characters are, when different ages. And at all points there are high levels of the characters are, when different ages. And at all points there are high levels of the characters are, when different ages. And at all points there are high levels of the characters are the control of the charac-ters. The characters are the characters are the charac-ters are the characters are the characters are the charac-ters. The characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the charac-ters are the characters are the characters are the characters are the characters are the charac-ters are the characters are the characters are the characters are the characters are the charac-t Parker, Rachel Weisz, Rosemary Harris, Deborah Kara Unger, William Hurt, and higher, higher, and highest — Fiennes, Fiennes, and Fiennes. But it is a film of quality, with craftsmanly scripting and directing by Isvan Szabo (Mephisto. Colonel Redl), and an eventful and resonant and weighty narrative. And the unavoidable and weighty narrative. And the unavoidable concentration-camp segment distinguishes itself with an uncommonly awful and manner of death, 2000

* * (LA JOLLA VILLAGE)

What Lies Reporth - Acceptable What Lios Beneath — Acceptable encore to the ghost stories of the year previous. The Sixth Sense and Stir of Echoes. Fully equal to them in the voltage of the jolts, and even the overall number of them. Emptier of ideas, however, more mechanical in execution, but at the same time sleeker in surface and tonier in Good Life — the lakeside shingled house in Vermont, the classy color scheme of cool blues, the Hollywood A. list married couple (shichelle Peiffer, Harrison Ford), and chemistry be damned), the glamorous credential of concert cellist and genetic researcher — should give us renewed appreciation for the blue-collar settings of Stre of Echees in toto and The Sixth Sense at

RONSALL

Cinema Star Galaxy 6 Hwy: 76 and Mission Road, Bonsall (760-945-8784) The Art of War (R); Bring It On (PG-13); The Kid; The Cell (R); The Replacements (PG-13); Space Cowboys (PG-13)

CARMEL MOUNTAIN

Carmel Mountain 12 11620 Carmel Mr. Rd. (838-674-9770) The Art of War (R) Fri-Sun. (1125, 2:00) 4:45, 7:30, 10:10, Mon.-Thu. (1125, 2:00, 4:45) 7:30, 10:10, Autumn in New York (FG-13) Fri-Sun. (10:50, 1:10, 3:30) 5:45, 8:15, 10:30,

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least in part. The long-drawn-out ending (might as well say par-for-the-course ending) loses touch with the ghost for too long at a stretch, and for more than just one stretch. The jobs keep coming, but they are even empirer and more mechanical than before. Diana Scarwid, James Remar-2000. umbience, so that it gives the impression of making more fuss over less matter. In a word, it's more pretentious. In another word, it's Robert Zemeckis (Forrest Gump Contact). The flaunting luxuriation in the Good Life — the lakeside shingled house in

The Wummen — The sharp-tongued Class Booth Luce play about high-society ladie in poid Manhattan apartments and on a Nevada dude ranch for divoccées — it's very glinty, highly poinhed MoM trash, directed by George Cukor. The 4th-fernal cast, heavy-neight division, ischades Norm Shearer, Joan Fontainer, Joan Crawford, Rosalind Russell, Funtere Cadalari, and Marjorie Main, and among those cat ombatants there are more

X-Mon — Another comic book comes to life. Or more accurately, it comes to live action. (How is it, in the CG age, that Hollywood has overlooked Plastic Man so Hollywood has overlooked Plastic Man so long?) Evolution, as we join the story, has taken a far leap in the near future; and the good mutants of Xavier's School for Gifted Youngsters, Afria Mutant High, are arrayed against the bad mutants under the command of the evil Magneto. (Ian McKellen, cast by the same director, Bryan Sinner, with Nazi war criminal in Apr Singer, as the Nazi war criminal in Apt Pupil, is now cast as a Polish concentra amp survivor, although he remains the epresentative of evil.) If you are filling out representative of exil.) If you are filling out as conceard, you will have names like Wolverine, Rogue, Storm, and Cyclops on the one side, and Saber-Tooth, Tood, and Mystique on the other. Their powers—Tood, for instance, has a tongue as long as a lariat, and Cyclops a gaze as penetrating as a laser—are too many, too arbitrary, too function, too decile, not such as the contract of the contract ditto, ditto, ditto, ditto, vitin prairies. Stewart, Hugh Jackman, Anna Paquin, Famke Janssen, Halle Berry, 2000. (CINEMA STAR 13: CIERRAMA 6: FASHION VALLEY 18: GROSSMONT TROLLEY: HARBOR DRIVE IN: MISSION VALLEY 20: PAIN PROMENADE 24: PARNWAY PAZAA 18: RAMQNA NN: RANCHO DEL REY 16: UA HORTON

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Town Square 14
4665 Clairement Dr. (858-274-1234)
The Art of War (R) Fri.-Sun. (11:20, 12:30, 2:00) 4:45, 6:45, 7:30, 9:30, 16:10; Mon.-Thu. (11:20, 12:30, 2:00, 4:45) 6:45, 7:30, 9:30, 10:10; Autumn in New York (PG-13) 10:10. Autumn in New York (PG-13)
Fri.-Sun. (1130, 210) 4:40, 72:0, 10:20,
Mon.-Thu. (1130, 2:10, 4:40) 7:20, 10:20,
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UA Horton Plaza 14 457 Horton Plaza (619-234-4661) 457 Harton Plaza (619-234-4661)
The Art of War (R); The Crew (PG-13); The Call (R); Godfalla 2000 (PG); Saving Grace (R); Bless the Child, Autumn in New York; Space Cowboys (PG-13); Mutty Professor II: The Klumps (PG-13); Thomas and the Magic Railroad; X-Men (PG-13); The Kid; The Patriot (R); Chicken Run (G)

Cove 7730 Girard, La Jolla (858-459-5404) Saving Grace (R) Garden Cabaret University Towns Cent Cat on a Hot Tin Roof, The Saturday, 8:30 p.m.; The We

La Jolla 12
8657 Villa La Jolla Drive (858-558-2234)
The Art of War (R), Bring R On (PG-13);
The Crew (PG-13), The Cell (R), Godrilla
2000 (PG), The Replacements (PG-13), Autumn in New York; Space Cowboys
(PG-13), Copto Light (PG-13), Hollow Man
(R), Nutly Professor IE. The Klumps
(PG-13), Chyla Lies Benealth (PG-13); The

La Jolla Village Cinemas The Eyes of Tammy Faye; Blood Simple The Life and Times of Hank Greenberg. Girl on the Bridge; Croupier; Sunshine

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Bring IT On (PG-13): The Cell (R): Saving
Grace (R): The Original Kings of Comedy
(R): The Replacements (PG-13): Bless the
Child: Autumn in New York; Space Cowboys (PG-13): Coyote Ugiy (PG-13): Hollow
Mark (R): Mally Professor it The Kinmps
(PG-13): Whet Lies Beneath (PG-13): XMent (PG-13): The Patrick (R)
(PG-13): The Patrick (R)

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230 Hazard Carrier Drive (619-592-77777)
2310 Hazard Carrier Drive (619-592-77777)
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1640 Camino Del Rio North (858-558-2262)
The Art of War (R): Birling R On (PG-13);
The Crew (PG-13); The Cell (R); The Original Kings of Comedy (R); Seary Movie R)
The Replacements (PG-13); Bless the Chi

Autumn in New York: Space Cowboys (PG-13): Coyote Ugly (PG-13): Hollow Man (R): Nutty Professor II: The Klumps (PG-13): What Lies Beneath (PG-13): X-Men (PG-13): The Perfect Storm (PG-13)

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Ken Ken 4061 Adams Ave (619-283-5909) wissted Festi-spile & Milet's 2000 Sick & Twisted Festi-val of Animation (Not Rated) Fri. 4:30, 7:30, 9:30, 12:30; Sat. 2:00, 4:30, 7:30, 9:30, 12:30; Sun. 2:30, 4:30, 7:30, 9:30; Mon. Thu. 4:30, 7:30, 9:30

UPTOWN

Hillcrest Cinemas 3965 5th Avenue, Hillcrest (619-299-2100) Cecil B. Demented; Sex: The Annabel Chong Story; The Color of Paradise; Th Tao of Steve; But I'm a Cheerleader

Auseum of Photographic Arts
1649 B Prado, Balboa Park (619-238-7359)
Daay of a Shinjaku Thief, Thursday, 7 p.m.;
Death by Hanging, Thursday, 9 p.m.; Savior
of the Soal, Friday and Saturday, 7 p.m.; the
Magic Chystal, Priday and Saturday, 7 p.m.; Imjo, Wednesday and Thursday, 7 p.m.; An
Actor's Revenge, Wednesday and Thursday, 7

EAST COUNTY

twelve years old at the time. But that doesn't become a problem until the jump to the present day. A collateral problem, more deeply rooted, is that Jones has less reason than the others to be thankful for a puly year that the problem is the same property of the same than the others. The time is age, (Carmer: "I'm to utied to chew.") Still, it's a pleasure to watch this bunch of old prox working together on a project that values them for their oldmers. And Eastwood's Old them for their oldmers. And Eastwood's Old lve years old at the time. But that

Hollywood directing style — easygoing, sure-footed, steady-gazed — is a pleasure to watch as well, in these or in any

to watch as well, in these or in any circumstances, but especially in these. A toast to a team of old-timers would not mean as much if it were delivered with a jittery and jiggly camera. Eastwood, even so, is not the soot of director to rise much above his script, or to take a remedial pencil and eraser to it. And there is a good deal in the movie that is deflatingly routine, conventional, and crowd-conscious. But at

the same time, it has many (so to speak

negative virtues. Virtues of avoidance and

negative virtues. Virtues of avoidance and abstinence. No obligatory slo-mo shot of the suited-up astronauts striding shoulder to shoulder toward the camera. No overload of special effects. No walloping musical accompaniment. No operatic pumping-up and stretching-out of the

EL CAJON

Parkway Plaza 18 495 Parkway Plaza (619-401-3456) Parlway Plaza 18
Orbitology Plaza 18
Orbitolog 1:00, 4:00) 7:05, 7:35, 10:00, 10:30; What Lie Beneath (PG-13) Pri.-Sat. (12:20, 4:10) 7:30, 10:25; Who Gets The House? (G) Sat. (9:55 12:30); X-Men (PG-13) Pri. (9:55, 12:30, 3:40 7:20, 10:05; Sat. (3:40) 7:20, 10:05

Rancho San Diego Stadium 15 2951 Jamacha Rd. (619-660-3460) Call theater for program information

LA MESA

LA MELA Gressmont Centro B Theatres 5500 Grossmont Centro Dr. (619-465-7100) The Art of War (R) Fri-Thu. 1215, 3000, 545, 8:30, 11:30, 1:45, 4:30, 7:15, 10:00, Bring Frish Gress (10) (Fri-Thu. 1200, 115, 200, 7:45, 10:15, Mon. Thu. (12:30, 2:45, 5:30) 7:45, 10:15, The Gall (10) Fri-Thu. 12:00, 115, 200, 9(G-13) Fri-Sun. (11:30, 5:55, 10:55, Mon.-Thu. (12:05, 5:55) 10:55, Godding 2000 (FG) Fri-Sun. (11:45, 2:15) 4:45, 7:00, 6:50 Mon.-Thu. (12:05, 2:15) 4:45, 7:00, 6:50 Mon.-Thu. (12:05, 2:15) 4:45, 7:00, 6:50

low Man (R) Fri.-Sun. (11:30, 2:00) 4:55, 7:30, 10:10; Mon.-Thu. (11:30, 2:00, 4:55) 7:30, 10:10; Motty Professor II: The Klumps (PG-13) Fri.-Thu. (11:15, 3:45) 8:15; The Replacements (PG-13) Fri.-Thu. (12:45, 3:30) 6:15, 8:45; What Lies Beneath (PG-13) Man (R): Nutty Professor II: The Klumps (PG-13): What Lies Beneath (PG-13): X-Men (PG-13): Scary Movie (R); The Kid: Perfect Storm (PG-13) Racheo Life Rey 16

Racheo Life Rey 16

Racheo Life Rey 16-206-2007

The Art of Wat (8) Fir. Thu. (10.50, 11.20, 1 Rancho Del Rey 16

-Thu. (1:00, 3:55) 6:45, 9:45

Grossmont Trolley 8 Cinema \$353 Netcher Phys. (619-406-1401) Autumn in New York (RG-13) Fri. Sun. 12:00, 3:00 5:15, 7:45, 10:30; Mon. Thu. 12:00, 3:00, 5:17, 7:45, 10:30; Bless the Child (R) Fri. Sun. (12:45, 3:15) 5:30, 7:45, 10:00; Crew 194-15 PT-13 ann. (1230, 245, 450) 7500, 915; Mon. Thu. (1230, 245, 450) 7500, 915; The Kid (PG) Fri. Sun. (1230, 215) 430; Mon. Thu. (1200, 215) 4400; The Perfect Storm (PG-13) Fri. Thu. 700, 945; Saving Grace (R) Fri. Sun. (1245, 315) 540, 800, 10.15; Mon. Thu. (1248, 315, 340) 8.00.

SANTEE

Santee Drive In 10990 Woodside Avenue (6 Call theater for program is

SOUTH BAY

CHULA VISTA Cinema Star Chula Vista 6 320 3rd Avenue, Chula Vista (619-525-3512) Closed temporarily

Cinema Star Chula Vista 10
Sth and I Street, Chula Vista (619-687-FILM)
The Art of War (R): The Crew (PG-13):
Bring It On (RG-13): The Cell (R): The Replacements (PG-13): Bless the Child:
Coyote Ugly (PG-13): Hollow Man (R):
Nutly Professor II: The Klumps (PG-13)

Palm Promenade 24
770 Densery Road, San Diego (858-558-2262)
The Art of War (R); Bring It On (Rc) 13);
The Crew (RC-13); The Cell (R); The Original Kings of Comedy (R); Godzilla 2000
(RG); The Replacements (RG-3); Bless the Child; Autumn in New York; Space Cow-

Harbor Drive In 32nd and D, National City (619-477-1392) Space Cowboys, X-Men, and The Perfect Storm South Bay Drive In 2170 Coronado, Imperial Beach (619-423-2727) The Cell (8) and What Lies Beneath (PG-13); The Replacements and Space Cowboys: Nollow Man (8) and Nutty Pro-fessor II: The Klumps (PG-13)

Vogue 226 3rd Ave. (619-425-1436)

IMPERIAL BEACH

NATIONAL CITY

Studio 3 Cinema 827 Palm Avenue (619-429-9640)

827 Palm Avenue (619-429-2000). Call theater for program information

Sweetwater 9 Theatres 1920 Sweetwater Rd. (619-474-8571) The Art of War (R) Fri. Swn. (12:20, 2:45) 5:10, 7:40, 10:10; Mon. Thu. (12:20, 2:45, 5:10) 7:40, 10:10; Bless the Child (R) Fri.-Sun. (12:40, 2:59) 5:00, 7:10, 9:20; Moni.-Thu.

(12-40, 250, 5-00) 7:10, 9-20, Bring It On (PG-13) Fri.-Sum. (1-30, 3-45) 5-50, 8:20, 10-35; Mon.-Thu. (150, 3-45, 5-55) 8, 8:20, 10-35; The Cell (R) Fri.-Sum. (1-215, 2-55) 4-55, 7:20, 9-40; Mon.-Thu. (1-215, 2-35, 4-85) 7:20, 9-40; Godzilla, 9-000 (PG) Fri.-Sum. (1-215, 3-31, 4-55) 20, 7-20, 9-50; Mon.-Thu. (1-255, 3-10, 5-20) 7:30, 9-50; Hollow Man (R) Fri.-Sum. (1-245, 3-35) 8:55, 7-50; 0.10 (15-50) Min. (1-245, 3-35) 8:55, 7-50; 0.10 (15-50) Min. (1-245, 3-35) Fri.-Sun. (10:55, 1:45) 4:30, 7:15, 9:20, 10:05; Mon.-Thu. (10:55, 1:45, 4:30) 7:15, 9:20, 10:05 3:10) 6:00, 8:45 ESCONDIDO Carousel Cinema 6 1868 East Valley Parkway (Call theater for program in 130, 9:80 Hollow Man (R) Frs. Sun. 1428-5, 2055 3-25, 7-26, 10-15; Mon. Thu. (12-45, 3-05, 3-25) 7-30, 10-15; Nutty Professor II: The Klumps (PG-13) Frs. Sun. (110, 3-30, 5-50) 8:10, 10-25; Mon. Thu. (110, 3-30, 5-50) 8:10, 10-25; The Original Kings of Comedy (R) Fr. Sun. (12-30, 3-00) 5:30, 8:00, 10-30; Mon. Thu. (12-30, 3-00, 5-30, 8:00, 10-30; The Child (12-30, 3-00, 5-30) 8:00, 10-30; The Child (12-30, 3-30, 8:00, 10-30; The Child (12-30, 3-30, 8:00, 10-30; The Child (12-30, 3-30) 8:00, 10-30; The Chil

POWAY Poway 10 Cinemas 1.3475 Poway Rd. (858-679-3878) Call theater for program informa

RAMONA

NORTH INLAND

RAMONA
Ramona Twin Cinemas

0.26 Mam 51 7507 789 34221

Bring IF On (PC-13) Fri. 7509, 930, Sat. 1500,
330, 7300, 930, Sam. 1500, 3-30, 7500

Mon. Thu. 700, 930, Godzilla 2000 (PC)

Fry. 700, Sat. 1500, 330, 7500 Sam. 1500, 335;

Mon. Thu. 7500, X-Men (PC-13) Fri. Sat.
930, Sam. 7500, Mon. Thu. 930, Mon. Thu. 930, Sam. 7500, Mon. Thu. 7500, X-Men (PC-13) Fri. Sat.

SAN MARCOS

San Marcos Stadium 18 Cinemas West San Marcos Blvd. at Old California Wali (760-471-3711)
Call theater for program information

NORTH COASTAL

CARLSBAD

Plaza Cinemas 2385 Marren Road (760-729-7147) The Art of War (R) Fri. Thu. 1:20, 4:10, 7:00, 9:50, Autumn in New York (G-13) Fri. Thu. 1:50, 4:20, 7:10, 9:40; The Cell (R) Fri. Thu. 1:40, 4:30, 7:20, 1:00; Space Cowboys (FG-13) Fri. Thu. 1:10, 4:00, 6:45, 9:30

DEL MAR

Del Mar Highlands 8 El Camine Real at Del Mar Heights Rd. (858-259-6610) Call theater for program information

ENCINITAS

La Paloma

Coast Highway 101, Encinitas (760-436-SHOW)
The Color of Paradise: The Rocky Horror
Picture Show, Friday, midnight

Wiegand Plaza 8

(760-942-5544) The Art of War (R); The Cell (R); The Replacements (PG-13); Bless the Child; Autumn in New York; Coyote Ugly (PG-13); Nutty Professor II; The Klumps (PG-13); What Lies Beneath (PG-13)

OCEANSIDE

Cinema Star Mission Marketplace 13

College Boulevara and Mission Cortina, Oceanside (760-806-1790) The Art of War (R); The Crew (PG-13);

Oceanside 16

Oceanside 16
401 Mission Annua, Oceanside (760-439-1733)
The Art of War (R), Bring II: On (RG-13);
The Crew (RC-13); The Cell (R); The Origiral Kings of Comedy (R); Godzilla 2000
(RG); The Replacements (RG-13); Bless the
Child, Autumn in New York; Space Cowboys (RC-13); Coydet Ugly (RG-13); Hollow
Man (R); Nutly Trofessor II: The Klumps
(RC-13); What Lies Beneath (RC-13); Scale

Star Theater 402 North Coast Highway (760-721-5700) Call theater for program information

Call tracter for program information 7 Towns and Country 2 225 IB Camino Real (760–433-9144) 225 IB Camino Real (760–433-9144) 225 IB Camino Real (760–43) Pri.-Thu. 1:50, 420, 7 7-20, 9-20, The Replacements (PG-13) Pri.-Thu. 1:40, 4:10, 7:10, 9-20



I'm too much of a type A to sit around waiting for the skewers to come by.

n the site of what used to be Kenny's Steak House — alas, the bronze statue of John Wayne is gone — is a new restaurant called Rei do Gado, a Brazilian steak house. The main af-traction is churrasco, or Brazilian barbecue, but the

with nce. Antebuffet at the first of the red and
white restaurant offers American
gene salads, fresh fruit, tofs, fried
bananas, fried yucca, shaved dried
yucca, and sushi. One of the owners is Japanese and hence a few Japanese goodies are
fruit on your to
fruit on your t

available, such as gelatin in tiny cups, a specialty in Asia. Chicken stew and rice are also prepared as well as my favorite, feijoada, a beef and bean soup. The entire meal, which includes several ty

The entire meal, which includes several types of meat, is all-you-can-eat. The people seated behind us went to the front of the restaurant no fewer than four times, so you can eat yourself into insensibility for the cost of \$19.95 weeknights, \$22.95 Saturday and Sunday, and \$13.95 at lunch.

522.95 Saturday and Sunday, and \$13.95 at lunch.
A finy cheese puff is brought to the table, but ours wasn't baked through and was incelible. I tried to explain, in both Spanish and English, that it was raw and then just handled it over with its goody inside facing up. A small top is placed on the table. If you keep it showing red it means that you are not ready for the meat; turn it over to blue and you will be served meats.

Seement of means to other owners to reason it flue.

Skewers of meats cooked over a mesquite flame are brought one at a time to your table and thin slices are cut for you. The meats consist of top sirloin cap; filet mignon; tri-tip; sirloin; skirt steak; beef ribs; baby back ribs; chicken; sausage; pork toin cap; thet mignon; tri-tip; sirron; skirri steals beef ribs; baby back ribs; chicken; sausage; pork loin; turkey wrapped in bacon; beef shish kabob. We were about to leave when the beef ribs ar-rived. Service is leisurely and we also missed out on the beef kabobs. Pick up a menu as you enter so you know what you're entitled to and can then either wait or ask for the cuts of meat you desire. I ate mine Brazilian style. Helping myself to a large bowl of feijoudat, lidpped all of my meats into the bean and meat stew and complemented them with rice. After a while all the meats began to taste the same—they are sally and cooked the means and the means medium will done. The chicken.

medium well done. The chicken, sausage, ports loin, and turkey wrapped in bacon were among the fruit on your table, it will cool your mouth and cut for you is enough for two bites, so be sure to ask for more on the spot — it will lake at least term injusted.

more on the spot—ii will take at least ten minutes for the waiter to come around again.

You get plenty to eat for your money, but the evening requires patience. I would have been content with feipsada with rice and fresh fruit, because I'm too much of a type A to sit around waiting for the idensers tan to may said about it, so we ended our meal with dried fruit. Though you have a swiery of a sit of the spot of the idense and the spot of the spot

and that wasn't even my highest month for air con-ditioning. I'm afraid to open my next bill because in August we use the air conditioner the most. I was in August we use the air conditioner the most. I was going to give everyone on my staff a raise, but now it has to go out the window because of the electric bill. Don't they have any consideration for people in the restaurant business?" Salvatore Vitale, De Medici Restaurant, 815 Fifth Avenue.

"In a small restaurant like ours, the most we

can hope for is a 12 to 15 percent margin over costs. Our bill went from \$1100 to \$2500. If we



The Restaurant: Rei do Gado

raise prices people won't come out to eat. If we inch along charging a little bit more for each item, it won't cover the electric bill." Deborah Helm, Mixx Restaurant, 3671 Fifth Avenue.

"My electric bill was \$3000 this month. If this "My electric bill was \$3,000 this month. If this continues, small enterpreneurs like myself will be in a terrible bind and those who were thinking of opening a small place won't do it. This read to be a small place work of the thinking of opening a small place work of the two likes and the small bind of the two likes and the small bind of the two likes and the small bind of the turnover is made by hand and the applea are fresh, in ordinarious the small bind of the turnover is made by hand and the applea are fresh, in ordinarious that result was made to the small bind of the small b

not canned. I keep all of my fresh fruit in a walk-in refrigerator that's really a small room and costs a lot to operate. I don't blame consumers for not wanting to pay higher costs, but what are we sup-posed to do with our electric bills?" Etta Miller, Baked by Etta, 3085 Reynard Way.

Notes from everywhere: I was misinformed about the closing of Wine Sellar and Brasserie on Waples Street for the month of August for ren-

Waples Street for the month of August for ren-ovation. They are open and thriving.

After 20 years, Deacon Brown decided to Sell his long-running Calf Pecifica to his manager, Frank Parker, All your favorite goodies will still appear on the menu with some surprises added. What is Dea-con going to do with his time? Take several months to come down from two decades of intensity. For those of you who asked me about Mama' Anna, she is still deciding whether she wants her

old venue (now under renovation) or a new one. Several restaurants are scheduled for open

Several restaurants are scheduled for open-ing in early fall. Among them, Royale in the Gaslamp and Tamarindo, a Latin-Caribbean restaurant, in La Jolla. It's hard to believe that Labor Day is ap-proaching. Take advantage of long summer nights while you can.



My Mom Was a Bullfighter

One stuffed, hairy black bull looks out from the

et's forget it," says Frankie. "Let's just drive home." We stand there. Man! That drive home. We stand there. Man! That salester tuind's strong, And hot. Like a hair-dryer. It blowe dust and papers in our faces, even here, in the gloom of the covered sidewalks. People swif past us, heads down, burrying home to Mexico.

Everyone's closing up. Pity. This old part of Calestico's one of those places that feels like it's right out of Lonesome Dowe.

out of *Lonesome Dove*. We don't say much as we head

FORK along 98 into the Yuha Desert, flat ED BEDFORD

along 98 into the Yuha Desert, nar 200 sa the seabed it was six million years ago. Still has 8-inch oysters sticking out of the rock and sand. Setting sun's right in our eyes. It's also playing games with the mountains. It picks out valleys way up in the silhouetted peaks. It lights them up golden, like Shangri-La's.
"Hold it, hold it!" That's me. "Food! See? Mount

"Hold it, hold it!" That's me. "Food! Seef Mount Signal Cafe, Mexican food."
"Uh-uh," says Frankie. He grips the wheel. "I want a fat burger and range cawfee."
"Hey! 'San Diego: 109 miles!" I say. "You can hold out that long?"
Hee hee, He couldn't. And that's how we dis-

overed the Mexicali Rose.

We walk up the steps and onto the red and white porch and fwop through the cowboy doors

or Top Sirloin Steaks

\$19.95

of Maria de Jesús's place. Known as "Manolita" to her admirers.

'Course at first it just looks like an old Wild West tavern with a bullfighting twist. Through the swinging doors, you come into a browny-red-filed room lined with black-and-white photos of marifed hairy black bull

photos of matadors on all four walk. One stuffed, hairy black bull looks out from the front wall. Two jukeboxes and a TV stand against one wall, and draped around the other, a clump of women sitting, chatting in Spanish. Frankie and I try to, like,

Frankie and I try to, like, swagger in, the way they show you in the movies. Sit up at the long golden wood bar. Notice a thousand cigarette but burns all along the top. A gap in the wall shows a lost kitchen behind, with post steaming on stove-tops. One of the women slowly gets up and comes over. Two Buds. I say. After that throat-crack-ling wird and the heat, this is go-

that throat-cracking wind and the heat, this is go-ing to tast geral, I just know! .

She hands us two menus. But first I saunter over to the juke box. Fifty cents, three songs. Start off with Los Tigres del Norte. "El Ciro" ("The Circus"). Add in a little Pam Tillis, "Betty's Got Bass Boat." a Zonie's desert song, and something by Los Pedernales ("The Flints"). Should please everybody. Back at the bar the berr has arrived. Adul

Two 12-oz. Filet Mignon

or N.Y. Steaks

\$28.95

That first sip, Perfect. Now the lady brings a plate of crackling crips golden round tortillas and a fiery red salas to tang up our appetite.

The menu's standard traditional Mexican. Bi-envisides Amigoriti says at the top, then runs down the list of your classic dishes, which somehow seem right for here. Enchiladas with beef and beans cost \$5.00. The "incomparable," "two delicious chile rellenos with meat and salad." \$5.00 too. Carre

relience with ment and sale," \$5.00 too. Carne sasks with guaranole's \$10.00. The "Mount Signal Favorite," a chile relieno de carne with one quessdilla, one too, refried beans, and saled, \$6.00.

"I'll have your carne sadad burrito with saled and beans and guazamole," says Frank. Hulh. I see that's only \$5.50. "Me too," I say.

I'd half like to take the beer out onto the porch. make like Cap'n McCall or Augustus, watching the sam set over lonesome Down the content of the sam set over the sam set of the sam set over the sam set of the sam set over the sam set of the sam set over the sam sea

on the wall.

She notices me looking. "That's my mom," she says. "She was a bullfighter. Come." She walks me over to where the bull sticks out of the wall. She

down hat. "That's her when she was 17. She was already in the ring." Below, someone's firmed a fading pink potent. Six women. The only fermale building pink potent. Six women. The only fermale building pink potent she will be should be

And my mom started a custom at the end of each season in Mexicall. She presented the "Mexicall Rose"— a real rose dipped in gold — to the best buildighter of the season. It was the climax of each year. This place went crass, You can imagine how it was for a little gold grash into my carne asstature. The best's tender but less seasoned. Probably because we look like towning gringos. I pour on some of the salas. Wow! That helps a lot. Guillermian says things are quieter now. Instructed as by passed the café, and four years ago her mom died. Business has slowed, the builtighters don't come the way they gold sowed, the builtight of the pour should be supported by the probable of th

The Place: The Mount Signal Cafe, 1201 West Highway 98, Calesico (760-357-1379)
Type of Foods Mexican
Process Ref endudates with boson, 55.00, the Incomparable (row this reflects with mest and saled), 55.00, carreFreess Ref endudates with boson, 55.00, the Incomparable (row this reflects on the Incomparable Incomp

Hours: 11:00 a.m. to 8:00 p.m. seven days

Bus: Greyhound Nearest Bus Stop: Downtown Calexico

















Amber's

9355 Kearny Mesa Road (next to I-15 on Miramar Road near the Holiday Inn) • 858-689-7305

Dinner for Two





Napa Is for the Wealthy

Pink wines are like white shoes — appropriate between Memorial Day and Labor Day.

while back, while talking to John Hawley, I asked him why Clos du Bois took off— he was winemaker there in the '80s— while other wineries grew much more slowly. He replied, "They were marketing driven. The owner,

Frank Woods, had come from Proctor and Gamble, and so he understood a lot about market-ing. Back in the early '80s, virtually nobody in the wine industry had a real handle on marketing. Pack-

and there was a lot of opportunity. "For instance, one of the things There instance, one of the things that Frank realized right off the bat, coming out of hotel management school, was that restaurants had wine lists, and if you got on their wine list, they very rarely rewrote them. You were basically permanently placed. It isn't like that anymore, but at any rate, the owner spent all his time out on the road promoting the wine, and consequently we grew as fast as they could come up with money to make more wine

to make more wine.

Those pioneer days in the marketing realm are fading fast in Napa and Sonoma, but there are still frontiers away south. July 1 saw the opening of Falkner winery where Temecula Crest once stood, and while some Temecula wineries are content with selling their modest annual production locally, Ray and Loretta Falkner have duction locally, kay and Loretta Faikher have marketing-driven dreams of bigger things. "We're currently at a little over 4500 cases," explains Ray, "and quite honestly, we believe we could sell all of that right through the tasting room. The goal

is to get up to 15.00 cases that would go not only cleewhere in California but into other states as well. We really want to produce a high-quality wine, and we want to be able to get recognized for it. We want that there are some high-quality wine producers. "If we went to Napa, no mater what we did, we couldn't make a difference, You're a little goty try. If the property of the Beringers of the world, Down here, you can make a difference."

here, you can make a difference,

because, outside of Callaway, all the producers are relatively small. Napa's done a great job with the boutique wineries, which sell limited production of extremely high-quality wine, and their stuff gets bought before they even get a chance to bottle it." The Falkners hope to imitate Napa's success in Temecula, making enough wine to get noticed but staying small enough to retain that boutique status. because, outside of Callaway, all

enough to retain that boutique status.

Though they have long been fascinated by Temecula, the Falkners still thought about buying in Napa when they sold their interest in a dot-com business, left their home in Texas, and datred searching for a winery to buy. But, they discovered, planted land in Napa ran from \$100,000 to \$200,000 an acre. If the winery were to be run as an ordinary business, and not merely an enormously expensive hobby, such a cost would drive the price of the wine produced

through the roof.

Besides, "Napa Valley isn't the same Napa

Valley it was even five years ago. There are a huge number of restrictive covenants that exist if you go out there now, all kinds of laws and restrictions pertaining to parking spots, access, square footage requirements. You can't sell food on the premises now. Napa Valley has made it very difficult for anybody to buy into it, probably because the peonaty of the property of the p ple who are there don't want new wineries. I ple who are there don't want new wineries. I would say that right now, as newcomer, Napa appeals only to the very wealthy... [for whom] the money isn't significant."

Sonoma proved almost as expensive, especially if the land under vine was planted with Chardonnay — possibly that valley's star varied. Shut a Barbara County' was distinct

etal. Santa Barbara County "was a distinct of possibility. Things there were going for closer to \$50,000 an acre. But the advantage (with Napa and Sonomal), which is obviously part of what you're paying for, is a level of branding. A lot of a stall beaut when the possibility of the stall beaut when the possibility and if it says Napa Valley, they think! it must be a good wine. If it says Sonoma, there's a good change it's wine. If it says Sonoma, there's a good chance it's a good wine. If it says Santa Barbara, well, some have heard of it, some have not heard of it. You

have heard of it, some have not heard of it. You don't have quite the same appeal."

Temecula, on the other hand, was running around \$25,000 per planted acre and offered the Falkners the chance to live in Ia Jolla to boot. "The challenge down here in Temecula is, not many people know about it at all. It represents a distinct marketing challenge." Loretta chimes in: "We look at Temecula the same way Santa Barook at Temecua the same way Santa bar-bara was ten years ago. It was a nonentity in terms of a wine area," at least in terms of national rep-utation. "It took a lot of vintners some consistent years of production and marketing, and now

they've developed a very nice reputation." Listening to the Falkners, I am reminded of Mount Palomar president Peter Pool's admira-Mount Palomar president Peter Pool's admira-tion of Napa's efforts at branding and his hopes for a similar phenomenon in Temecula via the South Coast Varietal Alliance—especially when Ray mentions the niche status of the Mediter-ranean varietals that grow best in Temecula. "We



have our own website, and [soon], we'll be sell-ing wine and gifts off the website. And we'll be ing wine and gifts off the website. And we'll be trying to get ourselves into most of the wine sales sites that are on the Internet. [At those sites,] people go through and say, 'I'm looking for a good Cabernet,' and they're listed there, but there's a long list. But if they say, 'I'm looking for a good Sangovese,' well, suddenly there's a much shorter list, and your name stands out. More next week

Wine huver's alert: Dave Clark at Vintage Wines Wine buyer's alert: Dave Clark at Vintage Wines says that pink wines are like white shoes — ap-propriate between Memorial Day and Labor Day. San Diego may receive some slack on the back end of that, since we sometimes get our hottest weather in September and October, but in any case, it would be a deep shame if rosé season came to an end without somebody picking up the rest of the Do-maine Ott at the Wine Bank. \$18.99 is more than

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Нарру Ноиг prices good in the bar only.

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4 Stuart Anderson's FILET MIGNON DINNER FOR TWO - \$32.00 -Includes an appetizer sampler platter to share, two regular-cut Filet Mignons served with soup or salad, fresh vegetable and choice of potato, then one giant slice of Big Mountain Chocolate Fudge Cake. BLACK ANGUS

We offer something different with our

Check the San Diego Reader restaurant listing for the location nearest you.

RESTAURANT LISTINGS

are recommended listings written b Eleanor Widmer (reviews by Max Nash are followed by his name). Individual restaurants will appear once or twice a month. A complete searchable list is available online at searchable list is available online at www.SanDiegoReader.com. Price estimates are based on the latest information available for a mid-range entrie. Lown below \$10; moderates \$10 to \$16; expensaive: more than \$16. Please call restaurants in advance for reservations.

NORTH COASTAL

THE ARMENIAN CAPE 3126 Carlsbac Boulevard, Carlsbad, 760-720-2233. Lo-

Low to moderate.

RAKON'ST PATTORIA DEL MARE

2334 Carmel Valley Road, Del Mar,
858-239-903. Pleasant interior, 27 patas, low prices, huge portions of saty
food make this a winner for all bargain
secters. On veckends, try the paells,
large enough for two. Linguine rustice
and chicken Marsala best best. Lunch.
Tuesday through Friday; dinner. Tuesday
through Sunday, Low to moderate.

day through Sunday. Low to moderate. THE BRASSERIE La Costa Resort & Spa, Costa Del Mar Road off El Camino Real, Cartisbad, 760-438-9111, 45'00. This hotel dining room offers breakfast, lunch, and dinner. All-you-can-est Sun-day buffet brunch with champagne is \$12.00. Seafood buffet Friday, from \$5.00 p.m. Outstanding service. Reservations recommended. Piaces Delicacies of the Sea is also located in this complex.

Expensive.

D. B. HACKERS SEAFOOD CAFE
AND GEILL 101 North Highway 101.
Encinitas, 70-045-3162. This simple dining room is enhanced by beautiful and chips are terrific. The fish (New Zealand hoki) arrives in a golden crust, well distinged and delicious. Fish lacos with the control of the co

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carlsbad, 760-729-0903. A Boulevard, Carlsbad, 760-729-0903. A sister restaurant to the venerable estab-lishment in Solana Beach, the stars here are carnitas; quesadilla with chicken, beef, or pork; tostada suprema; and breast of chicken Milanesa. Open daily lunch and dinner. Low.

berast of cheken Miliones. Open daly LARTS PRI MAR 100 Coast Booker. ALRTS PRI MAR 100 Coast Booker. ALRTS PRI MAR 100 Coast Booker. All the selection of the s

tast, lunch, and dunner. Moderate.

OSCAR® 1505 Encinitas Boulevard,
Encinita, 760-632-0222. Here's a good
place tasks children or to enjoy a lowcost, unpretentious meal. The menu
consists of pizza, barbecue chickme and
ribs, sandwiches, salads. The best bet is
the chicken-rib combination for two
with salad-in-a-bowl large enough for
four and hot bread sticks. Pan for a cafour and the bread sticks. Pan for a ca-

Online Restaurant Coupons

Angelo's Free direct Ashoka 50% off lunch or dinner Atlantis Free tiramisu

Bahia Cafe Prime rib buffet \$12.95 Black Angus Restaurants Filet & lobster tall dirmer \$14.99 Bollicine Free dinner entrée Brockton Villa Restaurant Free appetizer Broken Yolk Cafe \$2 off breakfast or hanch Buffalo joe's 2 for 1 dinner Caesars Cafe Free baklava @ Calypso Café 50% off dinner Casa Picante Free dessert Casa Sanchez Free appetizer Chateau Orleans 2 for 1 Calun/Creole entrée Cottage Cafe Free apple strudel Cucina Fresca Free appetizer DeLuca's Cucina Italiana 2 for 1 lunch or dinner

D'Lish Xpress 1/2 off dinner Elephant & Castle Complimentary appetizer Galley at the Marina \$2 drink specials Galoka Free dessert with dinner

Ginza-Sushi Sushi dinner for two \$14.95 Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15 O Greek Village Free saganaki

Hard Rock Cafe Free fudge brownie for two Harry's Coffee Shop 20% off breakfast or kunch Hollywood Star Grille 20% off any breakfast

Honey's Diner Free dessert or drink ornblower Cruises & Events \$5 off dinner or brunch cruise Jewel Box Bar & Grill 2 for 1 menu Item luke loint Cafe Complimentary dessert

La Cosa SS off large or jumbo pizza Le's Restaurant 10% off any purchase

Lila's Urban Tapas & Bar Free tapas plate Marrakesh \$10 off Moroccan cuisine O Mikko 50% off sushi

Mirage Coffee Company Olé Madrid 50% off entrée Palomino Euro Bistro Free gourmet pizza Pampas Argentine Grill Free appetizer

O Passage to India 50% off dinner Pasta Espresso \$4.50 pasta Dinner for 2 \$12.99

Pride of Italy Lunch special \$4.25 Raw Mana \$5 off sushi Rock Bottom Free appetizer

 Roma Mia Lobster or steak for 2 \$49.95 Russia House Restaurant Free dessert

O San Luis Rey Downs 2 for 1 dinner Pizza or lesagne for 2 \$10.49

Saska's Buy 1 dinner, get 1 free

O Sevilla 57 off Paella Valenciana

Shanghai Mongollan BBQ dinner \$8.50 Shelby's \$14 off dinner entrée

O Star of India 50% off entrée Su Casa 25% off entire check The Surfside

1/2-price appetizer Thai Foon Free egg roll order Thai Orchid Cuisine 2 for 1 dinner

Free dessert O Tio Leo's Leo's Free dessert
Todai 20% discount for seniors

SanDiegoReader.com



Sen Diego Bey Harbor Drive at Ash (440) 232-5103 (619) 425-4200

Open daily. Low.

OVERSEAS RESTAURANT 2818 Roosevith Street. Carlibad., 760-739-0348. Specialize from Hong Kong and Singapore as well as Mandaria and Saechuan dishes. Some of the best spear on a remore printed in Chinese as a part of a remove printed in Chinese as the continuous preventation includes carved vagetables. Open daily, continuous service, lunch and dinner. Moderate. GRAND OPENING SPECIAL

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ANY

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location only. Dine-in only. With this ad. Expires 9/25/00

D'Lish Gourmet

WOODFIRED PIZZA SALADS PASTA

PACIFIC COAST GRILL 175 South Highway 101, Solana Bench, Highway 101, Solana Bench, der 8100. Best bette halty beker ribt, sheen fish, weiter obsepars served with sounday brunch from the menu, 1150 a.m. to 450 pp. M. Warn, canal 1150 a.m. to 450 pp. M. Warn, canal Libba and the served in lowerly surroundage, Dinners come with corn or the served in lowerly surroundage, Dinners come with corn potation or vegetables, Saldas et al. Lorde, but are mough for two people-sters of the served in lowerly surroundage, Dinners come with corn potations or vegetables, Saldas et al. Lorde, but are mough for two people-sters of the served in lower. PACIFIC COAST GRILL 437 South

RESTAURANTS

ST. TROPEZ BREAD FACTORY 947 S. Coast Highway, Encinitas, 760-633-0084. Twenty-five varieties of bread; some French, some traditional. Many low fat, fat free; all organic, Great flavor. Excellent honey-nutty oat, brioche, foc-cacia, potato dill. Open daily. Low.

cacia, postos dill. Open dally. Low. SPICES THAL CAET 8-110 Valley Cen-tre Divie, Piazza Carmel Shopping Cen-tre Divie, Piazza Carmel Shopping Cen-tre. Del Mar (east of Cermel Valley turn-off). 858-259-0889. Superb Thai restaurant that's not only elegant but whose food contains no MSG and very title far. The sealood disher sare duck and group of the delicacies are duck and forgles. Put Spices Thai Caff at the top of your last. Open daily for lunch and dinner. Low to moderate.

dinner. Low to moderate.
SUSHI ÅLA KAZ 3870 Valley Centre
Drive, Carmel Valley, Del Mar,
858-792-5599, Oustanding, sophisticated sush includes caterpillar roll (ed and avocado), soft-shell-roll forland roll pura roll. (Good to dishes include "Dynamite" and sukyrak. Elegant sush.
Closed Sunday, Open for lunch, Monday through Stratder, Open for Junch, Monday through Stratder, Low to moderate.

TORREY PINES CAFE 2334 Carmel Valley Road, 858-259-5878. The menu Valley Road, 858-259-5878. The menu is similar to the sister restaurant, the Bird Rock Cafe, with many salads, psatas, and an excellent Sunday brunch. But there are terrific new additions: paella and tender short ribs cooked in a barbecue sauce plus mashed potatoes and vegetables. Neither is to be missed. Open daily. Low to medium.

NORTH INLAND

BERNARD'O RESTAURANT 12457 Rancho Bernardo Road, Rancho Rancho Bernardo Road, Rancho Bernardo Village Shopping Center, 858-487-7171. The restaurant is elegant in food, service and ambiance. The cui-sine is California French, menus change ever yiew weeks and best bets are rac-ever yiew weeks and best bets are rac-very few weeks and best bets are rac-very few weeks and best bets are rac-very few weeks and best bets are and and the service of the property of the appearance of the property of the moderate to expensive.

Moderate to expensive.

DELICIAS 6106 Paseo Delicias, Rancho Santa Fe, 858-756-8000. The room
is smashing and the menu offers excellent pastas, fresh fish, first-rate meat and
chicken, gourmet pizzas. Open for dinner nightly. Expensive.

ner night). Expensive.
DICRESCENIOO'S 11625 Durnds
Road, Westwood Shopping Center,
Rancho Bernardo, 838-487-2276.
Should you be in Rancho Bernardo and
esching great Italian sandwiches or piz-zas to eat in or take out, keep this
Chicago-style 'dell' in mind. The Italian beef and Rocco's imperial subear knackoust. Closed Sunday. Open
Monday through Saturday, 1130 a.m. to 820 pan. Doc 820 pan

Afgham menu in the city. Be stare to ou-der two or three appetizers and the house specially Kabol-E-Chopahn, and chicken kabobs. Rice and veget-and chicken kabobs. Rice and veget-bles are a good choice for vegetarians. Loving ownership; personalized serv-ice. Lunch, Monday through Friday, dinner nightly, Low to expensive. Hodges, 760-746-1444. The breakfast brunch offers outstanding when steak and eggs, chilaquiles, ssussage, beans, and omslets. Fine diame entries. Be-cause it's not easy to find, call for driv-ing directions. Closed Monday, Break-fast/brunch, Saturday and Sunday. Lunch and diamer, Tuesday through Sunday, Low to moderate.

ice. Lunch, Monday through Printer, Minner night, Lee to expensive. Minner night, Lee to expensive. Lee to expensive. Lee to expensive. Lee to the control of the control o Sunday, Low to moderate.

A LITTLE BYT OF GERMANY 1717
East Vista Wy, Vista, 700-941-626.
Authentic Cerman menu offers most opour favorites, chicken in champagne sauce, assurbusten (beef in vine-vine-grassacc), Winnerschnitzst. Hot potato salid, made-on-the-premises spartis, and struded major plause. Call for directions. Closed Monday. Low to moderate.

MANDARIN GABEN RESTAU MANDARIN GABEN RESTAU RATERIZA Mint Meas Bouleward, Mint Meas, \$85-56-67-75 room the dim an served Sensudy and Soudey to its ver-iety of enteric datasets, this restaurant a located in the Mint Meas Mall, it offers many unusual and hard-to-find appo-titions. The noteworthy main dailse are seamed whole fair, between code poly-tical manual manual manual manual manual seamed whole fair, between the code of the extensive mens includes student dailse favored by Americans. Open daily, lunch and dinner. Low to low moderate.

daily, lunch and dinner, now to homoderate.

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nature chaft. The cooled combination

plates are also fine. If you're in the sub
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daily of the state of the state of the

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day, dinner only, Low to moderate.

MO GRAND CRAFT SO West Grand.

tag, amere only, Low to monorrate.

150 GRAND CAFE 150 West Grand,
Eacondido, 760-738-6868. The new chef
brings vision and expertise to the menu
as well as gorgeous presentation. Best
bets: portobello mushroom in pulf pastry, crusted pork loin, steamed salmon.
Romantic patio and interior. Closed
Sunday. Moderate to expensive.

REAL TEXAS BBQ 6904 Miramar Road, 858-566-5235. Texas barbecue

SIRINO'S 113 West Grand Avenue, Es-condido, 760-745-3835. Located within two blocks of the California Center for two blocks of the California Center for he Arts, Excondido, this restaurant stays open on Sunday when special events occur at the Art Center, A charm-ing room and cuisine of high quality distinguish the restaurant. The menu is French/Italian. Superb desserts. Closed Sunday and Monday (except on concert days), Lunch, Tuesday through Friday dinner, Tuesday through Satur-day, 4.30 to 9.30 p.m. Moderate to expensive.

AESOP'S TABLES 8650 Genesee Avenue. Costa Verde Shopping Center, #106, 658-4655-1335. The chief attributes of this Greek and Mediterranean restaurant are fresh food, tasty preparation, and low cost. The salads are agood buy. Easted are large enough for two. All stems smillable for takout. Lanch, Mondely shrough Saturdey, Sunterla see.

are available every night along with those on the mem. Excellent chopped stade, pasts with misshrooms, ravioli with quail and lamb chops. Separate come for bear superint private disting room. Lamb. Memory bearing the District, Memory legislates of the lambed District, and the company of the com-location of the company of the com-ton of the company of the company of the com-ton of the company of the company of the com-ton of the company of the company of the com-ton of the company of the company of the com-ton of the company of the company of the

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TRATTORIA ACQUA 1298 Prospect Street, 858-454-0709. You'll do fine if Sirret, 88-454-0799, You'll do fine if you stay with the simplest dishers you stay with the simplest dishers manuated grilled chicken breast on pizza dough, grilled optorbello mushroot, or passa dishes. Entries from shore the han baland don't fare a well. The restaurant is located two flights down and offers an ocean view and pation as well as indoor dinning. Elevator located at garage below on Coast Bouleard. Open daily, Low to upper expensive.

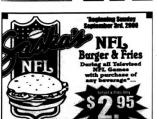
CLAIREMONT &

BACI RISTORANTE 1955 West BACI RISTORANTE 1955 West Morran Boulevard, 619-275-2094. If you have been eating low-fat, low-calorie food, consider this place a pace food area. Be sure to order at least two pasts (parties of food or more can request a combination pasts plate) and fresh flow or chicken. Excellent fried squid and the best anlengtone (desert) in the company of the control of the

expensive.

EMERALD CHINESE SEAFOOD

RESTAURANT 3709 Convoy Street,
Pacific Gatevey Plaza, Kearny Mesa.
888-565-6888. San Diego's best Chinese
restaurant for fresh seafood and fish.
Live fish, prawms, and lobsters are kept
in tanks and prepared minutes after you
order. Superb dim sum, served daily, is
supecially fine on Saturday and Sunday,



when 190 items are available. Open daily, Upper modeses to especially SEESTINGS CUISION I Season SEETS SEESTINGS CUISION I Season SEETS SEESTINGS CUISION I Season Declared, Kenny Men, 565-279-979. This restituers in soved for its hose and Metadesis specialities. For Mongolita between the season of the season and dinner. Low.

KHYBER PASS 4647 Convoy Street,
Empire Square, 858-571-3749. This
Afghan restaurant offers fine appetizers, tasty entrees, and tandoori specials.

Extensive vegetarian menu. Low-cost
lunch recommended. Open daily.

Lunch, low, dinner, moderate.

Lunch, low dinner, moderate.

KOBE MISONE 5451 Kerary Villa
Road, Kernry Mea, 839-567-7399. Escatilidy a Ignorane steals house, this
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PHUONG TRANG 4170 Convoy Street, Kearny Mesa, 858-565-6750

2 for 1 DINNER Now Serving Lunch Buffet \$5.99

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Expres 97/700. PIZZA! PIZZA! OVER 50 PIZZA INGREDIENTS!

Don't miss this excellent Vietnamese restaurant where 232 liters are offered. The cuisine is healthy, offers great waity, and is pleasing to the year well as the palate. But shot are ogg rolls, chargilled shrimp on sugarcane, ground beef wrapped in grape leaves, prawn saled, rice in earthernware pot, gilled whole falt, spring rolls. Service is awift, the food very tasty—it? low-fat and wonderful. Open daily, low.

wonderful. Open daily, Low.

SAN TONE PALACE 4690 Convey,
Kearry Mena, 836-571-6837. This unasmining, strip-mal restaurant is easyto overlook, but once found, impossible
to resist. San Tong's shyrids Konsonkatiest styles. Their Rainbow Salad
demonstrates this combination delicounty, and San Tong's dumpling are
outstanding. Their seafood dumplings
are especially remarkable. For the ad-

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mis-sion Beach, 858-488-6688. Old-fash-ioned American cooking such as meet loaf with mashed postates and maca-roni and chees (on children's menu) are prepared here, along with Mexican and sesfood specialities. Open daily, Low to moderate.

and continuously interior. Could Cal-fornia caining studies field, shickness, parts. For interpretative divention, try the Bakery (algorithm to the dissipa-tion of the Bakery (algorithm) to the Cal-tonian and Callond (algorithm) to the term of Callond (algorithm) to the Callond interior and Callond (algorithm) to the content of Callond (algorithm) to the term of Callond (algorithm) to the Call

buffiet branch. Modesste to expensive.

JAEDP'S 60 East Harbor Island Drive.
619-291-1028. The house specialty is steak, offered in a room directly on the harbor. Presentation, in the manner, of Mortion's, is to show you the entreet raw. Price of entree's includes nothing its entreet raw. Price of entree's includes nothing its entreet ray. Cellent appetizers, especialty five-outer of the cellent appetizers, especialty five-outer. Chound Monday. Distance only. Yustafu.

through Sunday, Expensive.

LAMONT STREET GEILL 4445 Lamont Street, Pacific Reach, 88-270-3060.

Select the entries that cost \$11.95 to \$16.95 and include saled or soup, potatoes, yegetables, and fresh fruit dipped in chocolate. This restaurant boasts a real fireplace in the heated mustake and the selection of the selection of

Free Menus-By-Fax

At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three menus.

DOWNTOWN Anthony's Fish Grotto---2142 Buffalo Joe's American Caesars Cafe Greek Grant Grill Continental --2130 Hard Rock Cafe Continenta. Juke Joint Cafe Soul Food ... Karl Strauss Brewery & Grill---Kenny B's Memphis-style BBQ---2128 Octopus Garden Sushi & Pacific Rim --2129 Olé Madrid Spanish Meditre The Parrot Grill American --2117 Rock Bottom American-Sevilla Spanish & Scafood-Star of India Indian-

SOUTH BAY

--2133

& CORONADO -----2482 Anthony's Fish Grotto-----Black Angus Restaurant
D'Lish Gourmet Pizza, Salad, Pasta
D'Lish Xpress Pizza, Salad, Pasta Galley at the Marina ----

Yacht Club Continental -----

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CLAIREMONT. UNIVERSITY CITY, KEARNY MESA &

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Aero Squadron American	2552	
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le of Italy		
i Orchid		
Leo's Mexican	2630	

Torreyana Grille American & Seafood ---- 2438 To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

Palomino Euro Bistro California Cuisine -2441

Hwy 8 at Severin on Murray Dr. (619) 463-0368

Reasons to go to Anthony's. Numbers 1 to 100:

Coastal Mediterranean Cuisine

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Kids' Menu

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5252 Balbog Ave. Suite 1018

2260 Otay Lakes Rd., Suite 101 Eastlake Village Ctr. So. • (619) 216-3900

Bring this ad into one of our four Anthony's Fish Grotto locations, write your name and address legibly on the ad, and be entered to win a \$100 Dining Certificate!*

Reason to go to Anthony's, Number 101:

So you can enjoy San Diego's favorite seafood.

LA JOLLA

moderate, dinner expensive.

ROPPONG if 257 Prospect Street, La
Jolla, 834-531-5325. In terms of atmosphere and food preparation, one of the
best restaurants in La Jolla, Euro-Asia
nichale snalls. Don't overload the
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expensive.

SAMMY'S CALIFORNIA WOODFIRED PIZZA 702. Pearl Street,
\$54-545-522. Von have a choice of 22 wood-fired pizzas, most with exotic top-ligas. Many come here just for the sai-side, half orders are served for most sai-side, same menu lunch and dinner.
Continuous service. Open daily. Downtown location, \$52-529-6400. Carlsbad location, \$56-529-6400. Carlsbad location, \$66-529-6400. Carlsbad location, \$66-529-6400. Carlsbad location, \$66-529-6400. Carlsbad location, \$66-529-6400.

LE MARAIS FRENCH BISTRO 886 La Jolla Drive (next to Samson' 858-658-9445, Hervée Glin reprodu-

858-638-9445. Herve Clin reproduces many items from his former restaurants with one difference — all the food is glart koabet, which means that no dairy products are served with meat or food. The food is taxy but sally due to the Koshering process. Best betts duck continuing the food of the fo

expensive.

LILA'S URBAN TAPAS 1250 Prospect

Street (one flight down), La Jolla;

858-654-5218. Twenty-five California

cuisine tapas provide low-fat, low-calorie appetizers that range in price from

\$5.00 to a \$15.00 platter for 4. Presh and

LIA'S UEBAN TAPAS 1326 Propego in non-LIA'S UEBAN TAPAS 1326 Propego Street, I.a Jolla, 838-454-5217. Though not much more than an elegant stack bar, Lila's could be more. As reidenced by their elk medialions, scalips, choritos-stuffed iquid, chiakem slewers, samplings made to be nog for a fully re-alized dismer from Lila's skilled and imaginative kinchen. Ty the statisfig-cocons or lemon grass sorbet for desert. Service, honely troug and services. The state of the con-traction of the contraction of the con-traction of the contraction of the con-ferency. Low to moderate.— Max Nain TIEB MARINE ROGIO 2000 Scientific

friendly, Low to moderate. — Max Nash THE MARINE ROOM 2000 Spirit Drive, La Jolla Shoren, 888-459-7222. Complete redocurotion, change of school, and extensive California and Conti-nental menu have restored this venera-ne

TO THE STATE OF TH

Chef Taka ross from Broken Yolk Cafe 858-272-0888

The Surfside Sushi & California Coastal----2358

The Atoli Restaurant Mediterranean

Broken Yolk American ----

Canes Bar & Grill American-

La Cosa Gourmet Pizza & Pasta --

Chateau Orleans Carun ----

Cucina Fresca Italian ----

Pasta Espresso Italian ----Pizza Nova Italian -----

Bollicine Italian ---

Hard Rock Cafe Continental

Karl Strauss Brewery & Grill--

Hoos! Bistro & Brewery American

Harry's Coffee Shop----

Rock Bottom American

Shelby's Senfood & Stead

Sear of India Indian... Su Casa Mexican ---

Lila's Urban Tapas

Saska's Steak Seafood & Sudni

LA JOLLA Brockton Villa Continental -2430 Forever Fonduc American .2442 Ginza-Sushi Japanese -

-2410

-2427 Ang Ash Blac D'L

-2440

PALENQUE 1653 Garnet Avenue, Pa-cific Beach, 858-272-7816. Located in a small house, this restaurant serves recific Beach, \$85-27-7816. Located in a small house, this resumnat sever serious dishes from Puebls, Gurrero, small house, this resumnat sever serious dishes from Puebls, Gurrero, small house, the same serious serio

dinner nightly. Low to moderate. PIZZERIA UNO 4465 Mission Boule-vard, Pacific Beach, 858-483-4143. The menu has been repanded and you will now find lots of salads and low-calorie terms as well as pizzas. The shift has been to healthier offerings which in clude pastas with light susce. Try it, and dinner. Low to low moderate.

and dinner. Low to low moderate.

THER BUNGALOW 4996 Weit Point
Loma Boulevard, Ocean Bach,
6)9-224-2844 This charming bugs
low with a roaring fireplace offers
French Continental food and in
Ocean Beach landmark. Evening special includes soop or saled and entrée.
Attractive patio. Early bird specials are
a best buy and served nightly. Call for
hours. Moderate to expensive.

- - N-

MIDWAY, OLD TOWN &

EL AGAVE 2304 San Diego Avenue. Old Town, 619-220-0002; has stain and arapp on Old Town Avenue. Without doubt one of the best if not the best Avenue and the control of the

GEORGIA'S GREEK CUISINE 3550 GBORGIA'S GREEK CUISINE 3:50
Rosecrans Sirect, Grovenor Square
Center, 619-523-1007. This small, immaculate Greek retaurant serves food
that will please anyone on a budget.
Lunch is an especially good buy. All entrées, as well as sandwiches and appetizers, are prepared for takeout. Open
daily for lunch and dinner. Low to low
moderate.

moderate.

OLD TOWN MEXICAN CAFE 2489
San Diego Avenue, Old Town,
619-297-4330. This boisterous cafe is
noted for its excellent breakfasts, served
from opening to closing. Try also the
rotisserie-roasted chicken, the carnitas, or the fajitas. Open daily. Low to moderate.

EAST COUNTY & STATE COLLEGE

BARNES BAR-B-QUE 9725 Campo Road, Spring Valley, 619-697-3033. Barbecue Memphis-style, with an em-

HALF-PRICE SUSHI ROLLS

\$150 JAPANESE DRAFT BEER

THE SURFSIDE

SUSHI & CALIFORNIA COASTAL CUISINE

4527 Mission Boulevard, Pacific Beach • 858-273-2979

phasis on pork sandwiches served with tangy sauce and colesiaw that resembles sauerkraut. Mouthwatering ribs, hot links, chicken, beeb frisket, west potato pie, and fruit cobbler. On Fridays, cat-fish dinner for \$7.70. Smill premises, but all food available for take-out. Sarne menu opening to closing, Open daily; call for hours. Don't miss this one, Low. LADER'S ITALIAN-CALIFORNIAN

LADRY'S TALIAN-CALIFORNIAN
RESTAURANT 5654 Lake Murray
Boulevard, 619-463-9919. This charming dining room offers unasual, innovative diabets with hearty recipes from
southern Italy and elegant ones from
the north. Special emphasis on fresh fish
and seafood, including crabeats. Call
for exact hours. Low to expensive.

VERGENERAL 6(1): El Colon Boule.

for exact hours. Low to expensive. LY'S GARDEN 6011 EL Gajon Boule-vard, 619-265-1885. Although the ex-tensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food. Be sure to ask Mr. Ly for suggestions. Live crab and lobster as well as fresh oysters and shring avail-able. Open daily. Low to moderate.

able. Open daily. Low to moderate.

MARIO'S DE LA MESA 6425 La Mesa

Boulevard, La Mesa, 619-461-9390. Best

tamales served anywhere, excellent

carne assala, sensuous enchiladas. Ar
rive early. Always crowded. Open daily.

Low.

Low.

SALA THAI 6161 El Cajon Boulevard,
Campus Plaza, 619-229-9050. You will
find this Thai restaurant as charming as
its owner. The menu is extensive, the
service attentive. Try the spicy sealed
combination or the Chinese specialities.
Loving experience and gastronomically
satisfying. Open Monday through Saturday for lunch and dinner. Sunday
dinner only, Low to low moderate. SUNNY GARDEN CUISINE OF CHINA 5500 Grossmont Center Drive, La Mesa, 619-464-2288. This neighbor-

Sun.-Thurs. 5:30-10:30 pm

Fri. & Sat. 5:30-11:00 pm

hood restaurant (tormerly Chang) of-fers 18 chicken preparations at low cost, plus dioed chicken in lettuce cups and smoked chicken with fried greens — the last two are appetizers. Good neighbor-hood restaurant in gorgeous surround-ings. Open daily, lunch and dinner. Low to moderate.

to moderate.

TOMMY'S PIZZA 1164 North Second
Street, El Cajon, 619-440-2676. This
old-fashioned pizza house also prepares
superb Italian sandwiches that include
Italian roast beef, mearball, sausage, and
various combinations. Call for hours.

THER YEATE OF TELAS 378 North Second Street, III Cajon, 819-844-9297. Intentimates and leaves of bedrevent intentimates and leaves of bedrevent intentions and second seco

CENTRAL SAN DIEGO

ANTIQUE ROW CAPE 3002 Adams Avenue, 619-282-9750. Breakfast, served all day, offers at least 30 items. These include a variety of omelets, egg benreidst or Florentine, egg burriton, and biscuits and grayy. One portion is enough for two. Dianer offers burgers, Philly steaks. Indoor and outdoor seat-ing. Open daily. Morning hours vary. Low.

baggin between the treatment of an own-dulity. Low.

MAMA'S BAKERY AND LEBANESE
PELL 1237. Albana, Borth Park.

MAMA'S BAKERY AND LEBANESE
PELL 1237. Albana, Borth Park.

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UPTOWN

BERAD AND CIB 350 University Avenue, Hillcrest, 619-683-9322. Twelve varieties of bread are baked daily in a 10,000-pound French stone hearth oven. Outragously good because of the crusty exteriors and density. Among the best are multi-pains, nourlough stonetter and first-pains, nourlough solution of the interest. The anadvickes to eat in or take out are spectacular. Don't miss this none. Open daily

Don't miss this one. Open daily.

BUSALACCHET RISTORANTE 3643

Fifth Avenue, 619-298-0119. If you like

dol-fashioned Scilian-style cooking—
tons of tomato assoc, olive oil, and gartic—then try this converted cottage
which serves it. Lots of patat disbes, veal,

chicken, and fish. Lunch. Monday

holders to expensive.

Moderate to expensive.

Moderate to expensive.

CAPE ON PARK SN31 Park Boulevard
(Park and University), 197-293-2725.

Gigantic portions and good food make
this a standout for people with large eppetites and fallin purses. Be aware to
there are long waits on weekends for
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there are long waits on weekends for
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consideration of the read of the
the cooking is called checkic American
comfort food. It's home-style read
that has islick. Open daily. Low to low
moderate.

CITY DELICATESSEN 535 Universit CTTY DELICATESSEN 535 University Avenue, Hillcrett, 619-255-2747, Jewish specialties available here include brisket of beef, chicken-in-the-pot, chopped liver, and a wide variety of andwiches and vegetarian items. Breakfast specials weekdays; early bird dinner for 39-95. Open daily, breakfast, lunch, and din-





2-FOR-1 ENTRÉE
Buy one entrée and receive and entrée free
or deduct \$12.99 from the Foursome for Two.
With this coupon Not valid with any other of fers
Only one coupon per table Espires \$1.90.
Fashion Valley location only.

FONEDEN FUNDAME STRUKE

A FONDU RESTAURANT

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Featuring Dungeness Crab Legs. Carved Prime Rib. Maki Sushi, Atlantic Salmon, White Sea Bass, Carlabad Black Mussels. Classe Saunted in Garlic, and many other chef creations 6:00-10:00 pm Grand Finale Friday, August 25 (Leet Friday of each month) Special price \$2395 With a Maine Lobster additional \$11 each

CHAMPAGNE SUNDAY BRUNCH

Receive a complimentary Bloody Mary for the adults in your party

Adulta \$25.95 Children 5-12 \$10.95 Children under 5-our guest

TORREYANA GRILLE HILTON LA JOLLA TORREY PINES + 10950 N. TORREY PINES ROAD (NEXT TO TORREY PINES MUNICIPAL GOLF COURSE) HAPPY HOUR 4-7 PM + DRINES \$2.50

858/450-4571

CREST CAPE 423 Robinson Avenue. 619-289-2510. Onion riega served in a load, homemade potso chips, chicken, steak, pasta, and a variety of extra-lean. steak pasta, and a variety of extra-lean charbrouled hamburgers, plus the con-tinuous service from breakfast to leate might keep this cele crowded. Reakfast ometen particularly good. Deserts are bonnemade. Noisy and high printed, this cell is open daily, breakfast, lunch, and dimner. Lord.

and dinner. Low.

EL INDIO SHOP 3695 India Street,
619-299-0333. The shop has an indoor
dining area, or you may breaw the disments (Louch as they see in San Diego) on
the control to the control to the control
disappointed by the punggent, mouthsatering specialists. The entire menu is
available for takeout, as are huge bags or
to ritilla chips. A good value and so
to ritilla chips. A good value and
CREATON CREET AND LOW. GELATO VERO CAFFE 3753 India

Street, 619-295-9269. A fine spot for -Italian sorbettos and icc creams, pas-tries of all kinds, and coffees. Diners can read undisturbed indoors or, weather permitting, outside. Open daily.

permitting, outside. Open daily,
LAURER, RESTAURANT 505 Laurel
Street (er Filth Arround, 619-23) 2222.

Permitting of the Community, 619-230 2222.

Philitizated and rightly with food their,
appealing, Memos change daily and susmonthly flowerstoides a must. Olice arity,
appealing, Memos change fails and susmonthly flowerstoides a must. Olice arity
appealing. Diamers a sightly from
500 pam. Moderate to expensive.
Mod. 1970, 519-234-5304. That Prench
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offers as la Carte mems and finale-price
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ALLTERS BISTRO AND BAR 6015
Coldifich, Minnie Hills, 619-20-620.
At present the meson offers items from
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samplers, nice bar, and outdoor seattime of the coldification of the coldification of the
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crowd. — Max Nash
SAPPRON NOODLES AND SATE
3737 India Street, 619-574-7737. Casual
Thai food, noodle dishes, soups, sate
(grilled chicken, beef, pork) to rest in or
take out. Best bet chicken noodle soup
and curry served Wednedday only. Gorgroun art work. Open daily, same menu
all day. Low.

all day. Low.
TASTE OF SZZCKIUAN 6:70 University
Avenue, Hillcret. 6:19-29:1-1668. The
Mandarian Schedum menu offers standards with few surprises. But the three
best features are the lowly room, the atonishing friendliness of the management,
and the last hours. The Priking duck is excellest and so is the chopped chicken in
testurac cups. If you have flooring dishes
they will be prepared upon request in alstance. Open daily. Low to monitoria.

vance. Open dally, Low to moderate.

**TERBA 1700 Clevelad Avenue (corner of Vermont, one block north of University), Hilleras, 463-253-2646. This handsome Hillcrest restaurant serves American clusine that is consistent being off-the-vall. Entries are simple; yet delightful: try the rosated chicken with orange or giffel sea bass. Application of the control of the

DOWNTOWN

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5309 Napa St. 619-549-1469 MIRA MESA 10787 Camino Ruiz 858-695-1461

et agave



Calendar RESTAURANTS

Food is simple (one sauce fits all), por-tions huge and restaurant is child- and teenager-friendly. On for plain fun, but not for gournet diners. Meatballs and spaghetti best bet. Open daily. Nightly for dinner; Saurday, 4:00 p.m. to mid-night; Sunday, noon to 10:00 p.m. Low to moderate.

CHIVE 258 Pourth Armon, deventure, 169-223-4631. This demonstres that goe is sheek, stark, demantle, a restaurant in which to be sent. Their 'custion modifies and succeeds the stimosphere. I found the salmon and pork ones bucce outdoor by their sides, but recommend the salmon and pork ones bucce outdoor by their sides, but recommend the salmon and pork ones bucce outdoor by their sides, but recommend the salmon and solve one of their sides, but recommend to the salmon and their sides, but their continues to perfect their sides, but their sides to perfect their sides, and their sides of their sides o Nash
THE FIELD IRISH PUB AND
RESTAURANT 344 Fifth Avenue,
Galamp District, 619-233-964 Care
bit of the interior was sent from Ireland
or recreate a country frish pub. Try the
boartys, (potato pancakes filled with rages
and sausage), fails and chips, trish shad.
Great for breakfast Saturday and Sunday, Music and daning Sunday 500
0-909 p.m. Bring kiddies. Low to low
moderate. to moderate.

THE CHEESE SHOP 401 G Street,
619-223-2303. This cafe offers outrageously good sandwiches of which my
favorities are the Black Forest ham and
the roast pork. Muffins and cookles are
baked on the Permisse. Paper plates for
food but real mugs for coffee and tex.
Open daily, Low. Branch in La Jolla,
2165 Avenida de la Playa, La Jolla
Shores, 856-89-3921.

moderate.

FIO'S 801 Fifth Avenue (corner of P Street), 619-224-3467. An entirely new remu characterizes this restaurant, which now emphasizes that and reastood. The pizza har is no longer available, but new past dishes are sure to please your pelatre. Open for dinner nightly. Moderate to expensive.

Moderate to expensive.

GRANT GRILL U.S. Grant Hotel, 326
Broadway, 619-239-6806. As always,
his restaurant serves quality meat in a
traditional room that uses tableside
service. Best bests are spinchs halad, lobster paella, shrimp-and-scallop risotto,
and, of course, the mixed grill. Open
dry, and seasons, the mixed grill. Open
dry, and the state of the state of the state of the state
moderate. Dumer, expensive.

moderate. Dinner, expensive.

GRANT GRILL U.S. Grant Hotel, 126
Broadway, 619-239-6806. This downtown maintsiv in private and cheerful,
with old-time luxuriance. House specalities include mock turtle soup, beef
carpaccio (the best in the city), hericoasted prime rib, grilled salmon
Madrid, and ancho-rubbed pork chop.
The write list is used und fair cereior is: Madrid, and ancho-rubbed pork chop: The wine list is good and fair; service is elegant. Sides and desserts are passable, or they're just outdone by everything else. — Max Nash

cist. — Max Nash
LAEL'S RESTAURANT Hyatt Regency
Hotel, One Market Street,
19-687-6066. All-you-can-eart fishand-seafood buffet. Friday nights only,
600 to 900 p.m., \$21.95. All-you-caneat prime rib buffet, Thursday night,
18-59. Wendenday night, all-you cancing for lovers of buffets.

Morth tryling for lovers of buffets.

lang for lowers of buffes.

LA FROWNEDC 708 Fourth Avenue,
Galamp District, 619-344-6961. The
new owner has redecorated and
well of the fourth of the fourth of the
men to Southern French
and Mediterranea, Best bets are casdef Mediterranea, Best bets are caslamb, and frog legs. Separate dining
lamb, and frog legs. Separate dining
come for private parties especially appealing, Moderate prices, fresh food,
good value, Open Monday through Friday for lunch, Saturday and Sunday

COCTOBERS (ALERDREN M. Elife).

lunch/brunch, nightly for dinner.

OCTOPUS GARDEN 314 Fifth Avenue, Gaslamp, downtown, 619-233653, Nous per missed lapsaces and
Contineed per missed lapsaces and
Contineed lapsaces, and
Contineed lassaces, and and salahim; unique hot appetivers; fish
with continental sauces, Ahl tuna steak
and sea bass outstanding. Upstairs and sea bass outstanding. Upstairs and
person and service. Deep nightly for dinner. Moderate to expensive.

ner. Moderate to expensive.

OSTERIA PANEVINO 722 Fifth Avenue (Fifth and G), 619-929-7999. You really card in miss this Tuscary-reyle really card in miss this Tuscary-reyle to heaven as you can get and on are the first courses. The stuffed foocacies are simply incredible. Also available are first find and chicken. My favorities are first find and chicken. My favorities are first find and chicken. My favorities are started from the first find and chicken. My favorities are search find and control of the first find and control of the first find and chicken. Moderate to expension of dimension flowers to expension and dimension flowers to expension.

and dimorr. Moderate to expensive.

PAPER MOON CAPE 734 Fifth Avenue, 619-344-6456. Owned and operated by the same people as bells Laus, but the food in feature for beauty priced. Best bette questifills with duck and muskrooms, and with grilled to moderate.

VIN BARBOY CRUIT and Signature.

moorate.
THE PARROT GRILL 802 Sixth Avenue, Geslamp Quarter, 619-231-9981.
Insomniscs take note. Dinner is served nightly to midnight and Wednesday through Saturday a light menu (and-

wiches, salada, appetizers, desserta) is available to 2:00 a.m. Pood is Horddian, some spicy, some not. You can make a meal from appetizers. Best bets barbe-cue rish, bosey-gland duck, pork chop, key lime pie. Gorgeous interior and service. Dinner only, Wednesday through Saturday. Upper moderate.

through Saturday. Upper moderate.

RAINWATERS 202 Kettner Bouleward, 619-233-5757. Though this settractive rotatarns is noted for in fineand most Coppe, to live Maint solution
and the Coppe, to live Maint solution
parchiment) are outstanding here. Fort
one-cost meal, by mean for and cort, you
maked postores. Open daily. Lunch,
Monday through Friday, dinner seven
nights a week. Expensive.

Monday through Friday; dinner seven nights a week. Expensive.

SEVILLA 555 Fourth Avenue,

19-233-597; The new room resembles an outdoor garden complete with foliage and a creling of stars. Tapas bar cranisin the same. Tuesdays, psella. Thurndays, whole roasted pig. Fixed-price, three-course meal with filamento-how served downstairs every Friday and Saturday. Dinners only, nightly. Low to expension.

Low to expensive.

STAR OF INDIA 423 F Street,
619-544-6991. This Indian restaurant is
most popular for the all-you-can-eat
buffet, available weeddays from
and Sunday from noon to 3:00 p.m. The
weekend brunch includes champagne.
And Sunday from noon to 3:00 p.m. The
weekend brunch includes champagne.
Yegetatrans should make note of the
Vegetatrans should make note off
the
worstrip perparations. Restful atmosphere, good service. Be aware that
breads are a la carte. Open daily, lunch
and disner. Low to expensive.

TUPELO AMERICAN 340 Fifth Ave-nue, between I and K, 619-231-3140 nue, between J and K, 619-231-3140, Best bets are spinach salad, fresh sea bass or ahi, chicken breast with porato lasagne. Contemporary atmosphere, ex-cellent service. Bar serves 50 types of martinis. Open nightly, dinner only. Moderate to expensive.

CORONADO

CORONADO

CAZURA POUT i rever tormeado hay facet, a 600 Conceasión hay facet, a 600 Conceasión hay florel, Corronado, 619 42-4000. The nevily deceased and revemped dining moon seating for one, and bay viene nevery-where. The food is enquisite. Please note shi, scalips, and not hay viene nevery-where the food in the Superior service. Separate wite har and long-terror service. Separate with the hard long-terror service service has been serviced bringing for the cases said to figure the cases said to figure the cases said to great the cases said to disk fry the Cases said to long-terror service. Casowi ROOM, NOTEL DEL CORO.
MAND 1005 Orange Avenue, Corono shady for Sunday brunch and special cerests. The food a competent, but the correct service shaded colling. Expensive.

D'LISH PIZZA AND PASTA 386 East H Street, Chula Vista, 619-585-1371. The pizzas and pastas are tasty and the salads are huge and fresh. Excellent serv-ice. Low to moderate.

ice. Low to moderate.

ZORBAS FARHEY RESTAURANT 100
Broadway, Chula Vitas, 619-422-8853,
All-you-can-eat Greek buffet daily, lunch, midweek dinner, weekend dinner with entertainment of Delty dancers and Zorba's dancers. Plenty to eat. Not gournet food, but fun. Open daily, lunch and dinner. Low.

TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. Prom the United States use the prefix 011-52-66 when calling Ti-juans; when calling in Tijuana use only the restaurant's six-digit number.) EL TAURINO 7531 Sixth Avenue (off Revolución), 85-70-75. Located in the heart of the old section of Tipana, three blocks west of Revolución, this restau-rant will provide superb value in an ex-cellent setting. Basically a steak house, it also offen fish, seafood, and fowl. The price of the entete includes grilled qualt, soup or saled, and mammoth amounts of the miss course. Almost everyone or-ders colorists, or try enspipelods, fish and shrings coulded in after foil. Supe-and the control of the colorists of the Spenish and English, and the matter of spenish and English, and the matter of spenish perfect English. First-rate ba-gain for high quality. Open daily 12:00 mones in 12:00 midnight. Contin-uous service. Low to moderate except for lobster.

Is ZaGUAN Avenide Parce de los Control de la Control de la

GRAND BISTED Grand Hoof Tijuans, 6200 Agus Calient Boulevard, Tijuans, 621152-666-1.70-60, at IRR. Visit this control of the State of t

volupitable. It illustration. Beaut. Liber in Volupitable. It is a volupitable in the Control Liber Control in the St. 11-24. An ex-tension. St. 54-84 in the St. 11-24 in the state of the Control in the St. 11-24 in the state. And huge portions have made La Conta the reignage affood boxis for American. Identical lands and disnor fish with succes, sugard, dealone, and opportunity and any state of programmed and programmed and state of programmed and programmed programm

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LA LERA 1119 RN-L Agus Calents, 64-29-20. Don't rises the Charming room, the open grill, and the torellist he disease are readed. Dimens come with an appetite and soup, and some of the retrieval in extraordisms. Ty Tyle public will here. Open daily, heads to late disease are readed to the left handle of the control of the cont

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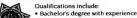
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Reserves, so when I did run out
of gas, I just called my backup, i
didn't take long to get the gas, about
an hour. I was on the grapevine,
headed toward Barstow, toward the
Mojave Desert. This was about a
year and a half ago. Now I take public transit.



Golden Hill
It was probably two years ago. I
had a '65 Mercury Montclair,
big old boat, goddin cloof. They call
it 'champagne.' It had an old braided
as line with a tiny hole in it. I was
getting, like, five miles to the
galring and chyping. It left no eranded.
I didn't ever get into work. I called
in with an exuse, got some gas, took
care of it, and sold the car a couple
months later.

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can't remember the last time I've

even been with someone dies who ran

out of gas. I've been in a lot of horrible car-related disasters but never

ran out of gas.



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Notices

THE READER PUZZLE by Don Rubin

3. All ratties must be accompanied by your name and address.
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Massage

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"Personal Montal Clearing" State September 9

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Photographers have multiple exposures and politicians have double talk, but the only thing writers have are their mistakes. We'd like you to help us devote the strike-over to its rightful place along-side these other art forms by iden-tifying the names-over-names at the right. You can enter your solutions on the lines provided.

RULES OF THE GAME

RULED OF THE GAME.

1. The prize for solving the Reader Puzzle will be a Reader T-shirt. (Large is the only size available.)

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 8580), San Diego. CA. 92186-5803) by 900 a.m., Wednesday, six days following the issue date.

date.
3. All entries must be accompanied oldress.

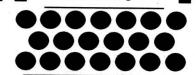
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Answers to and winners of Reader Puzzle #1127, Signing Off.

The use of fingers to convey ideas is called dactylology.

The puzzle — a simple substitution cipher using the manual alphabet — reads:

DACTYLOLOGICALLY SPEAKING, IT IS CONSIDERED IMPOLITE TO TALK WITH YOUR HANDS FULL.



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esident of El Capitan Prison Camp, 1934. Resident of El Capitan am in East Located near El Capitan dam in East County, the penitentary, for some, was too much "camp," not enough "prison." A front-page Union article in 1935 alerted San Diego citizens of the danger.

"If a prisoner wishes to escape from the prison camp at El Capitan dam, all the guards can do legally is wish him good luck and advise him to

stay out of the city, where he might be thrown into jail on general principles," began the report. "This startling information was conveyed to the council yesterday in a letter from the city attorney's office answering questions on the authority of police to charge such persons with jail breaking. The camp does not have the status of jails, from which escape is a crime."

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— by Robert Mizrachi

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The singles auranter radiation provie been waiting for Our annual August cruise on the William D. Evan suttertheeler on Minion Bayl But would past years, our initial boundings will take place at the Bakis Baker Head. Although the boat point is liquid to (500 more than the Bakis Beld), place be resure to the city of the control and early service in recommended. Well begin tourning as 5.50 met, the bear will depart as 6.50, and final declaring the 5.50. There will be main early method to the commended of the control of the cont



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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

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After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

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FREE AD DEADLINE: 7 am Saturday Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92186 Fatt (619) 233-7907

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25/1

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Walk-in: 1703 India St. (at Date St.) downtown

We must have the following information. Please print. Address Phone (day) () Phone (evening) () Signature NEW! Now you can also receive e-mail responses! Simply

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Choose One:

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First 25 words of printed ad..... Additional words ____x \$1.20 each.......\$_ Late fee/walk-in fee (for ads received after free deadline): \$20..... TOTAL No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa,

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sexy, romantic, successful, handsome per-sonality, 49, nonsmoker, monogamous, great dresser, Want 25-53, sexy, sensual, kind, sweet, uninhibited, cute, nonsmoker other former ways 1955, they produced the control produced to the control prod

perious only, (9/6) 127/20604

NOT DUDE LOCKING FOR NOT girl, 29-35, with no issues. Me 35, 56°, in great shape good career and lots of fun. (8/30) 127/2061

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Debra pronounced them

Husband and Wife.

Caribbean. Debra's introductions have resulted in successful marriages because she combines a rigorous, detailed, personal evaluation of each of her clients with ground, extended, personal evaluation of each of the means. Among other things, getting to know each of them hereals. Among other things, getting to know each of them hereals. Among other things, wishes for an ideal partner. So you know when Debra arranges an introduction for you, if I be with someone who's an extremely compatible match, but said Nog or Laut. Or Meredith Drinkovater and John Briddenn (married in October). Or Laura Dilber and Eric Engile (married in June). Or several other couples Debra has brought together. If you'd ready to married in October). Or Laura Dilber and Eric Engile (married in June). Or several other couples Debra has brought together. If you'd ready to married in October has brought together. If you'd ready to married in October has brought together. If you'd ready to married in October has brought together. If you'd ready to married has not been a brought together. If you'd ready to married has not been a brought to the other has brought to the other has brought to the other has been a brought to the other has brought to the other has been a brought to the other has be

P E R S O N A L S E A R C H

Before Doug met Lauri, Debra stated these prophetic foryou. Together, you'd make a great couple. 14 months later, Doug and Lauri were honeymooning in the Caribbean. Debra's introductions have resulted in

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EXCEPTIONAL REPIRES, BLACK, successful entrepreneur, 40, 5.9*, 160bs, spiritual, handsome, seeks write female, 35.65. Be height/weight proportionate.

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EDUCATED, COMMENNEATHYE, sensitive, psychologically minded, bilingual, white male, 42, 5117. high school teacher who enjoys dring out and traveling to Missico Let's meet for coffee (9/8) TZ 20666. conceous NICE CUY, 8"11", 170/bs. blond/blue, fit, like moonlight walks, bed-room talks. You are cute, petite, 32"-38, good kisser, animal lover, spiritual. (9/6) 12 20798

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ACTIVE, SRIGHT, FTT, divorced white pro-fessional, 54, 6', 155lbs. Able to cook spagheth all by myself, Looking for white female companion/friend in her 50s (9/6), TT 20623.

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with a real dance studio, complete ing with a real dance studio, complete with high ceilings, track lighting, mir-rors and props, and a fairly generous seat-ing area. The sign outside gave the name of the venue and the words "Modern,

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tivating Compassionate Social Action through Arts Education and Evocative

Performance." In pastel chalk on the sidewalk someone had nicely lettered, "Welcome to Eveoke." I was mentally rhyming this with karaoke.

Angelique at the door, a late-20ish

woman with curry, dark red hair, a hal-ter top, and what appeared to be men's pin-striped pants, she handed me a small clipboard with sheets of scratch paper on which to write comments and impressions. I selfishly used these for my

didn't have to write anything, that she

wouldn't make anybody do anything they didn't want to. This led to a brief

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notes for this column. She said we

man with curly, dark red hair, a hal-

Meeting artistic director Gina

"There are way too many young artists who have no venue to make mistakes in."

Angelique has a historically accurate and humane definition), and I found myself on the side-walk talking to the director about Emma Goldman and the Marx Brothers. As for the heater: "We've been doing the Free Flows for two years. This is the dance theater's fifth, year anniversary though. The idea of the Free Flows is the dance theater's fifth, year anniversary though. The idea of the Free Flows is the dance was too many young artsus who have no venue to make mistakes The phrase "Free Flow Fridays" is what The phrase Free Flow Fridays' is what caught my attention on the pink flyer. A woman was depicted dancing with a long scarf in her mouth (I thought of Isadora Duncan) and I figured "interpretive dance" — haven't seen any of that wackiness since New York when in Me want to challenge what people are creating and hold them to some higher standards. "Angelique Act people are creating and hold them to some higher standards." Angelique Act person good people are creating and hold them to some higher standards. "Angelique Act people are creating and hold them to some higher standards." Angelique Act people are creating and the standard standard standards are standards and the standards are standards are standards and the standards are the waiters and waitresses I worked with would make me go to their demented "showcases." Reading closer, it looked like the Eveoke Dance Theatre was prelike the Eveoke Dance Theatre was pre-senting varied types of performance art in general. Even better. That sort of thing can get truly bizarre. What put it over the top was the single word "Free." The "Theatre" is at 644 Seventh Avenue between Market and G. A suit-ably funky, industrial-looking build-ing with yearly dance studio complete.

This strikes me as a high order of artistic generosity, that Angelique & Co. welcome dance and performance artists other than their own to work out in front of an audience. Eveoke's youth group will be showing first tonight. They are mid-way through rehearslas for an October tour of San Diego's neighborhoods: Eucids, Encanto, City Heights, and Chicano Park. "We were noticing," she replains, "that the audiences who were coming to see us at the Lycum and stuff-are all white and the people that we teach are very diverse and we were frustrated. So we're just gonn take it to though one of the stuff of

gay men in flamboyant regalia. The Elephant Man in drag could pass unnotice in here. A friend who had accompanied me leaned over and whispered, "This i so NOT San Diego."

so NOT san Diego."

Ah, but it is. The young dancers, about ten of them, from maybe age 20 down to 11 or so, busted some well-synched and complicated moves. They wore baggs westshirts or flannel, allowing their sleeves to trail inche past their hands (eventually, the lead dancer announced, they're getting longer sleeves). At one point, they all huddle against the carwas wall at the rear of the stage and twitch randomly to electronic music. They come back to center stage and form a cluster that, had someone sculpted it, would make a beautiful fountain. They hold

ter that, had someone sculpted it, would make a beautiful fountain. They hold that pose while some prerecorded synthesizer music drones mensingly. My notes read: "Uthan desperation. Up against the wall. Unified, frozen."

A second group of three dancers perform ballet-like with pieces of metal fencing or gates. Some of the dancing is independent, then becomes more conditated. I write. "Agility, fluidary. Don't get it. Westing with gateways out of metro-angst?"

A choreographer named Michelle Schmitt brings out her troupe from Neisha's Dance Academy in Chula Vista, who perform a classically influenced piece called Awakenings, which they're working on for a show at Sush in October. It has something to do with "Women in Mental Health," which I didn't quite

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catch, and is about maximum expression/economy of movement.

At one point I look up from my notes and see a group of dancers standing still and drooling spit onto their palms. I forget which presentation this was in Some boy in the audience turns to his mother and says, "God, Mom. They're

some toy in the audience turns to his mother and says, "Cod, Mom. They're pritting," and to me, and the says and to an energicit hip-hop number with impressive grace and abandon. In between acts, Angleique solicits comments from the audience. They are all generous and uncritical despite Angelique's plea to be more brutal. The words in response to the Little Ones are "Energy" and "Fire". "Universibility rocks!" "How about vulnerability?" suggests the director. "Vulnerability rocks!" Maggie Costri Nova does a good presentation with dialogue. She flutters around the stage covering her mouth and her butt, contorts around a chair and a card table. She passes in an askward position now and again and recties the card the stage of the stage of

A woman appears with a drummer and sings a cappella an original num ber with a lot of soul bordering on hysteria. The drummer picks up a flute, and she harmonizes with him on "God Bless the Child." Nice job, I thought.

I leave after an hour and ten minutes although it is a two-hour show. A les bian poet is reading her stuff about picking up a vegetarian chick wearing men's

cologne.

I decide I have been moved enough in ways I don't always understand. A good enough definition of art as any.

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Park in Old Town, is well-named. Gorge Park in Old Town, is well-named. Gorgeous lingerie hangs from antique furniture, silk flowers are scattered about, there is a feeling of mystery in this second-floor shop in the Victorian-era Burton House.

"I focus on bras that you can't "I focus on bras that you co find in regular department stores, small backs but larger cups," says owner Laurie Thomas. "There is a way of measuring bra size." says Thomas. "How-ever, I don't use it

because bras are manufactured all over the place. factured all over the place, so the sizing is inconsistent. A G cup with one manufacturer may not be a G cup [by] another manufacturer. But bra sizing runs from A, B, C, D, D, D; sometimes they go to DDD and E, F, FF, G, GR, H, Hi, I. That's just one manufacturer, some of them skip over the doubles. The letter is the mea surement of the breast size, what fills the cup

"Eighty percent of women are wearing the wrong-sized bra."

lling them their size and having the bra not fit, I put some bras on them and show them how bras are properly supposed to fit and then they go and try on bras in different sizes until they get one that they like. I do bridal foundations, in all sizes from 30AA to 52DDD or 48FF, in a bu

In regular bras I only carry DD and up, and I start at 30, which is the mea-surement around back." Are there a lot of

larger-sized women? "There is a big per-centage of woman who wear the larger-sized bras, and they're really young. I just had a girl in here who was 16 and she is 34GG, and

expensive?

that is not unusual. I see it all

hat is not unusual. I see it all the time. Their problem is that they want really cute Victoria Secret bras — the bigger bras tend to be rather ugly, very supportive but not what a 16-year-old wants to wear."

Are the larger-sized bras more expensive?

"They are more expensive because of where they come from Most of the manufacturers who get into these really hard-cup sizes are in Europe. European brands like Lejaby that you find at Saks Fifth Avenue [559 to more than \$100]. Any European bra is going to cost you more money because it's imported. Rigby and Pel-lar bras run \$50, \$60, \$70. The same with Wacoal, which they carry at Nordstrom's [\$42-\$52 for DDD]."

Do you carry mastectomy bras?

"No, we don't carry them because that is a whole different ball game. You would have to go to someone who specializes in mastectomy bras. I know Nordstrom's has a

ectomy department."

I called the Brighter Side: a Bo for Woman With Cancer in Solana Beach and spoke to owner Bink Cook. "We are one of a kind," she told me, "the only shop like this in Southern California.

"We are here to help women pri-marily who have had cancer of one kind or another," said Cook. "We carry mastectomy bras, prostheses, wigs, and head

coverings for women in chemotherapy. It is really a full-service shop for a single mastectomy. her balance has been disturbed. So what the

health-care profession i doing is restoring the woman's balance to try to avoid other problems like back, neck, or shoulder problems. Insurance often does cover breast prosthe-ses for women who have had breast surgery, special bras, and occasionally they cover wigs

women who are in chemotherapy What does a mastectomy bra look like? "There is a pocket in the bra — usually There is a pocket in the bra—usually
the opening is on the side, sometimes it is
on the top, and it is meant to hold a breast
prosthesis, an artificial breast form, securely
without it moving around too much and
without fear of it coming out."

How expensive are the mastectomy bras?

The bras are probably a little more than bras would cost in a department store. They range from \$35 to \$45. Most of them are closer to \$35. We carry the prosthesis also. A full silicon prosthesis will run sor between \$285 and \$375 — probably more than that, but most of them are in range.

different-sized breast? There are women who naturally have different-sized breast? There are women that are born with a deformity where on breast amy not grow as exe, which run from \$140 to \$200, which are like a shell that fits over the smaller breast and makes it fill out the cup just like the larger breast. We are going to do a promotion about these kinds of prostness in a cougle of months there is an exercised to the state of there that are not aware that there is any

need help being fitted for a regular bra. We do carry larger sizes, though I wouldn't say that is our niche, but w

do have some larger sized bras, and I know that they are hard to find in San Diego." Cook laughed as she contin-ued. "I have no idea if it is true, but this is

the figure that is used in the industry - that 80 percent of women are wearing the wrong-

"I know I am " I chuckled in return

Cook.
"I'll be there!"

1. Bras at The Enchantress 2. Laurie Thoma 3. Wacoal bras at Nordstrom's



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kid stuff

Heading Toward the Furnace

> 'Record," "breaking," and heat" are not words you want to hear when you're seven and a to hear when you're seven and a half months pregnant. Friday morning, I woke up sweaty. My shoulder-length hair clung to my neck. In the corner, a creaky fan half-heartedly pushed the warm, humid air around the room. My three daughters Rebecca, Angela, and Lucy, slept in their room down the hall. Next in their room down the hall. Next to me in bed, two-year-old Johnny rolled over and snuggled against my great, round belly. Where Johnny leaned into me, perspi-ration soaked my flimsy nightgown like oily bath water.

I scooted away from Johnny and heaved my body out of bed Angela met me in the hall. "Car "Sure," I answered. "Just keep your voice down so we don't wake everyone else up." "Did Daddy already go to work?" Angela

"Did Daddy already go." "Yes," I told her, Sunshine poured through the dining room window. I opened the windows and clicked on the overhead fan. While I read the paper and sipped coffee, Angela sat at the coffee table in the family room and murmured her many red dolls.

I turned to the weather page. The inland forecast read, "More sun, Very warm in the afternoon." On the county map, the paper pre-dicted San Marcos, where we live, would hit a

Rebecca and Lucy clomped down the stairs. I heard the thump Johnny makes when he slides off my bed and the step-step of is feet toward the stairs. "Mommy-y-y-y," his

ragged morning voice wailed.
"Here I am, sweet boy." I hugged Rebecca
and Lucy at the bottom of the stairs and walked

and Lucy at the bottom of the stairs and walked up to pluck Johnny off the top step.

"Hi, Mommy," he whispered.
When I had settled myself on the living room couch holding Johnny, Rebecca asked, "What are we going to do today?" The day stretched before me — four cranky, hot kids and cranky, hot, pregnant me cooped up in the house all day. I thought about the scenes they used to show at the end of the old Ratma triey used to show at the end of the old Batman. TV series where Batman was strapped to a conveyor belt heading toward the mouth of a furnace. Flames flicked at his feet. The music grew ominous. I walked to the kitchen and reached the Yellow Pages down from the top of the

refrigerator. I paged through the front of the big book. I stopped on the page that read "Local Attractions." "Let's go to the zoo.," I suggested. Everyone agreed. We ate a quick breakfast and got dressed. I made sandwiches and brought along lots of apple juice and water. "We can get a treat there, like an ice cream "we can get a treat there, like an ice cream "excessed." cone or an Icee," I told the kids.

"Can we get a stuffed animal or a toy?" Rebecca asked.

"Can we go on the sky ride?" Rebecca

isted.
"We'll see. If the line's not too long."
"Can we see the baby panda?" Angela

"Maybe. If the line's too long, we'll have to go back another time.

to go back another time."
We pulled into the zoo parking lot a little after 10:30. I parked in some shade at the lot's far easter edge. "We'll have to walk a little further," I told the girls, "but the car won't be so hot when we come back."
I slung the diaper bag and the cooler filled with lunch over one shoulder. My purse went on the other shoulder, Johnny perched against

the left side of my belly. His legs braced agains me, and he wrapped one arm around my neck the way a baby gorilla rides on its mother's

looked like a jeep. Johnny crawled in and gripped the steering wheel. "Johnny drive a car," he

"Can I ride in the stroller, too?" Lucy asked. "No, sweetie, there's just room for Johnny

"Okay, Mommy," Lucy said.
For the next two hours, we hiked up and
down the zoo's canyons and across the flat
mesas. We ate lunch in the shade by the polar
bear exhibit. The girls pressed their faces against
the cool glass and watched two juvenile bears glide gracefully through the water. Johnny climbed out of his jeep and joined the girls against the glass. "Johnny go a swimming?" he

against use gass.) Forming of a twimming: ne active.

Not with the bears, "I told him.

We rode the sky ride, skimming the tops of the tall eucalyptus trees and looking down at the gorillar resting in the shade. We followed a steep, curving path that we dubbed the "Tarran Trail" back toward the zoo entrance. "It's like walking through the jungle, "Rebecca said. The girls pretended to be Tarran and Jane and peered through the leafy undergrowth looking for wild animals, honey and the said to the said the said to the said the said

body pressed down against my belly, and his sweaty face nestled against my equally sweaty shoulder: I bought the girls ice cream cones, and we rested in some shade by the Children's Zoo. I helped the girls lick the drips from the bot-tom of their cones. Every now and then a cool breeze waffed up out of the canyon. Johnny slept. "I sure am happy to be here with you sure." I told the sirls

guys," I told the girls.
"Thank you, Momma," Angela said between

licks, "for bringing us to the zoo.
"You're welcome," I said.

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