Here's the idea: You get a bunch of writers together and put
me in the audience too, somewhere cool, somewhere evocative — the Santa
Fe Depot, say — and you tell them, "Go ahead, write something."
This could be a very bad idea.
Because of all the things an individual can do in the
company of others, nothing may be the one thing that must
be done alone. Think of the solitary writer in a cramped room
or cheap motel room, working alone and alone, working
into the night, working in the cold silver glow of her monitor
with only her dictionary, her mouse, her small imagination.
Writing in a group might be OK for therapy, for an
event, or just for fun, but it can be a very bad idea.

On the other hand, it could be the best thing to

They continued on page 10
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AI & Ed's Wireless
American Cabstand
by Eady Ophir
A
sort of unofficial United Nations
meets near the San Diego Zoo's main
exit. On a narrow street shaded by palm
trees and lined with palm trees, bars, diners,
and shops, a steady stream of people walk by
every day. They talk, they laugh, they
smile. They go about their business,
driving, walking, sitting...a little world
exists right here on this street.

The police, as usual, are
watching. And the
drivers? They don't
know what's going on. They're just
living their lives. A few people
stop to chat, but for the most part,
they're just passing through.

The drivers are, of course,
the ones who make it all happen.
They're the ones who have to
deal with the traffic, the
crowds, the hot sun. They
have to be patient, they have
to be polite. And they have
to be careful, because
sometimes things can get
out of hand.

But for the most part,
these drivers are just
doing their job. They're
trying to make a living,
the best way they know how.

So, what's going on in
American Cabstand?

It's simple. Just people,
driving around, trying
to make a living.

No, really. It's more
than that. It's a place
where people can
come together and
share their stories.

It's a place where people
can be themselves, for
a little while. And that,
that's something special.

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I pour olive oil into a pan. When the oil is hot, I sprinkle it into a tablespoon of turmeric. The yellow powder bubbling and darkening, I crack two eggs into the pan. When the yolks are barely set, I crumble the eggs into a plate and pour the eggs on top. With my hand, I scoop up the second yellow oil and seamlessly yellowed oil. Turmeric is a medicinal herb rich in antioxidants. Turmeric is a traditional spice commonly used in Indian cooking. Turmeric's active ingredient, curcumin, is responsible for its yellow color and aromatic scent. In this recipe, I will share a simple yet delicious breakfast inspired by a traditional Indian dish called Moong Dal. It is a protein-rich Indian dish made from sprouted lentils. To make the dish even more flavorful, I will use turmeric in the cooking process. This recipe is not only easy to make but also packed with nutrients. So, let's get started:

1. In a pan, heat some olive oil over medium heat. Add a spoon of turmeric and stir it for a minute.
2. Crack two eggs into the pan and cook the yolks just until they are set. You can adjust the cooking time according to your preference.
3. Once the eggs are cooked, remove the pan from the heat and plate them.
4. Serve the plate of eggs with any desired toppings, such as diced vegetables or a sprinkle of parsley.

This dish is a perfect example of how turmeric can complement other ingredients to create a delicious and nutritious meal. Enjoy your breakfast!
A Taste of Wild Honey

All winter I have struggled to build the bees in the hive of my mind. Because I had no time to write about them, they deserted me and flew up to a single huckleberry bush and there we stayed. By this time I was in a state to do justice to both the bees and the huckleberries, and so I decided to write about them. I began by picking a few huckleberries and then sat down and wrote a little about them. Before long I had a whole article ready to be published.

I am not sure what will become of them, but I hope they will be printed. It is hard to describe the feeling of satisfaction that comes with the knowledge that what you have written will be published. There is something so final and complete about putting words on paper that makes the whole experience feel like a real accomplishment.

When he opened the door

He saw a well-developed nose pushing against a space ship.

They are interesting games now, but I must remain myself in business. In 1938, I.M. Emtage wrote, in a letter of the novel, that "one day, at the house of a friend, I saw a little boy sitting in the corner. He had a little cow that he used to play with. I asked him what he wanted to be when he grew up. He said, "I want to be a spaceman." I thought it was a funny idea, but I said, "That's a great idea. You can have a lot of fun when you grow up.""
In our society there are many people who associate happiness with being a certain type of person. People may be labeled as introverts or extroverts, and these labels can affect how they interact with others. In some cases, these labels are used to judge or stereotype people, leading to negative consequences. It is important to remember that everyone is unique and should be treated with respect regardless of their personality traits.
Beau Briar and a Cat Named After a Vampire

Card got divorced weeks after the article was published. He had remarried and was now living with his new wife in a small house on the outskirts of town. They were both content, he said, and Card was happy to be able to spend more time with his cat, Beau Briar.

The cat was a beautiful specimen, with a sleek coat and piercing eyes. Card had been looking for a cat for a while, and when he saw Beau Briar in the pet store, he knew he had found the perfect companion.

"He's not just any cat," Card said. "He's a real companion, you know. He's got a lot of personality, and he's always there for me when I need him."

Card and Beau Briar had been inseparable since the day they met. They would often go for walks together, and Card would always carry Beau Briar in a small basket on his bike. People would stop and ask to pet the cat, but Card was always firm in his decision to keep Beau Briar safely enclosed.

"I don't want anyone to touch him," Card said. "He's mine, and I'm not going to let anyone take him away from me."

Beau Briar was a well-loved member of the community, and Card was always happy to show off his cat to anyone who asked. He would often take Beau Briar to local events and gatherings, where he would always draw a crowd.

"He's the talk of the town," Card said. "Everyone loves him."

But Card knew that he must be careful. He knew that there were people who would try to take his cat away from him, and he was determined to protect Beau Briar at all costs.

"I'll do whatever it takes," Card said. "I'll fight to keep him safe."

And so Card and Beau Briar continued their life together, happy and content. They were a perfect pair, and Card knew that he would never trade him for anything in the world.
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"And I've always loved horses," Carol said. "I wanted a horse when I was young." Carol grew up in small towns in the Midwest, her father was a farmer, and she spent her summers helping out on the farm. Her love for horses began at an early age, and she decided to make her dream a reality when she was 16. She saved up her money for years, and finally, when she turned 18, she bought her first horse. It was a beautiful, purebred stallion, and Carol was overjoyed. She named him "Buck" and spent every spare moment with him. "Buck" was her best friend, and they went on many adventures together. Carol rode "Buck" in shows and horse races, and he always won, thanks to his natural talent and Carol's hard work. However, their story was cut short when "Buck" died suddenly during a race. Carol was devastated, and she couldn't stop crying. She missed "Buck" so much, and she knew she would never find another horse as good as him. She decided to honor "Buck" by doing what she loved most—riding horses. She started her own horse farm, and she trained horses for horse shows and races. She was successful, and her farm grew quickly. However, when Carol's horse died, she realized how much she was depending on it. She had been so focused on her horse that she had forgotten how to enjoy life. She decided to go back to square one and enjoy the simple pleasures that life had to offer. She started riding again, and she found that she enjoyed it just as much as before. She realized that "Buck" was just one horse, and she could find joy in other things. She started traveling, and she discovered new places and new people. She also started writing, and she wrote a book about her life with "Buck". The book was a huge success, and it helped her realize that life was not just about horses. It was about enjoying every moment and making the most of it.
During our time at the station, one more San Diegan will depart for L.A. and points north; two trains will arrive.
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Friends have been asking how the trip was, and I’ve been telling them how much I love it. The best part about the whole trip is being able to do this without having to worry about packing or anything. It’s just a great way to relax and unwind. I would definitely recommend this to anyone who is looking for a fun and relaxing vacation.

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He loved to wash his face and hair in the fountain on the plaza, so long as the security guards were elsewhere.

"What would she pick, the yellow jacket, or..."
until I could go home. In fact, and especially in head- sights, it seemed completely unnecessary to even continue on to Prague. I certainly didn’t expect the Czechs to think any other place than their neighborhood. And I was well aware that my companion, who had driven on ahead of me, had driven on through much of Germany. The Czech Republic was just another way to kick up the time until my destination — and exchangeable — return ticket to the U.S. could be put on. "Will I need to change trains?"

"I will try to change trains," I asked the curtesy-lipped ticket agent in Selbachtal.

"No, I tried to change trains."

I repeated, but it learned to become more mannerly with me. My more rigid and steady. A week earlier I had slept through the second week of the South of France and ended up at a train depot in Geneva. This was an ideal place to throw up my shoes, but I left about that somewhat.

The agent spoke peevishly. He didn’t understand what I wanted. And I found myself on the platform with only the box in which we used to store our luggage.

"Please, sir," he said. "No, sir, that’s unnecessary."

I guessed my way and found my way on the platform with only the box in which we used to store our luggage.

"Yes, sir," he said. "No, sir, that’s unnecessary."

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REMEMBER the World War to make sure that there are no home games this week. The Reds play at home on Tuesday, July 27, at 7:05 p.m., and at home on Wednesday, July 28, at 7:05 p.m. Both games are sellouts.

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Hunters of the Desert (16-1) will play host to the San Diego State University Aztecs (11-4) Saturday, July 24, at 7:05 p.m. The Aztecs are led by Arizona State Councilman and former San Diego Mayor at the 2000 Summer Olympics. The game will be held at Qualcomm Stadium in San Diego. For information, call 619-239-7697.

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**The Weather**

The best wind will be out of the west in the evening, with slower winds in the morning. Expect temperatures in the 60s in the evening, with high temperatures in the 70s in the morning.

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**Single?**

Join us on Wednesday, August 21, for a special event at the InterContinental San Diego. Call for reservations.
TWO POEMS BY PLUMLY

GREGORY

When they decide, they despair, they superman; their public desires, their gravity they cast off;
and all the time, the sun declines, the sky is empty.
They come straight at you, the almost elegant woman in the rain, the tall young braggart who has no answer;
and all the time, the sun declines, the sky is empty.

AUGUST 13, 1961

From Now On (That I Blues Down Behind Me)

The blues down behind me.

They placed a silver plate on the tomb.

Some old lady in a black dress,

In the sun:

They placed a silver plate on the tomb.

They placed a silver plate on the tomb.

By Stanley Plumly

THE PARENTS

It's easy to see how green, how green.

The only visible, like someone at a window or in the clapping.

You can see the hand of one of the victims that starts at sea and ends.

And here on grace.

The goal: the object of the disk,

The only visible, like someone at a window or in the clapping.

MUSEUMS

... Last remainders of the days in the paintings of C.S. Flowering and Devouring Poems (1979-2000). The book, an adaptation of Harper's, is 125 pages.

June Plumly was born in the offices of her Illinois, and grew up in the border and learning region of Virginia and Ohio. She has been inspired by the dynamics between the area's history and the present day. The critic in Circle, the Illinois William Geddes Foundation, named the Academy American of Art. Lemon and Marshall Poole Prize. She has received a John Simon Guggenheim Foundation Fellowship, National Endowment for the Arts Awards, and the National Endowment for the Arts for the arts. June Plumly received the William Geddes Foundation Award. She has taught at many universities across the country, including the University of Iowa, Michigan, and Washington. She has also taught at the University of Illinois, and the University of Minnesota, and New York University. She is currently a distinguished university professor and professor of English at the University of California, Berkeley.

Chinese Historical Museum: "The Chinese Historical Museum, which opened in 1989, is the only museum of its kind in the United States. The museum's exhibits provide a comprehensive overview of Chinese history and culture from ancient times to the present day. The museum's exhibits cover topics such as Chinese language, history, art, and literature. The museum is located in Washington, DC, and is open to the public from 10 am to 5 pm, Monday through Friday, and from 10 am to 5 pm, Saturday and Sunday."

Whips, Leather and Screaming

TRUST US YOU'LL LOVE IT.

CONCERT SCHEDULE

FOR INFORMATION, CALL (858) 735-3141. www.delmaracing.com

THE COMPLEX'S LAST MINUTE
 once upon a time, there was a beautiful garden. it was full of flowers and butterflies, and there was a little pond with ducks swimming. the garden was surrounded by tall trees, and there was a small house in the middle of it. the house was decorated with colorful vines, and there was a waterfall in the backyard. the garden was a perfect place for a quiet afternoon. there was a bench under the tree, and a little table with a book and a cup of tea. the air was fresh, and the sun was shining. it was a perfect day to relax and enjoy the beauty of nature.

then, a sudden gust of wind blew the leaves off the trees, and the butterflies flew away. the ducks in the pond were startled and started flapping their wings. the table with the tea and book was blown over. it was an unexpected event that disrupted the peaceful atmosphere of the garden.

however, the gardener quickly picked up the scattered leaves and flowers, and the table was put back in place. the ducks were calmed down, and the butterflies returned. the garden was restored to its original beauty.

from that day on, the gardener made sure to keep the garden well-maintained and protected from unexpected events. the garden became even more beautiful, with a stream of flowers that bloomed throughout the year, and a never-ending chorus of birds.

the garden was a symbol of resilience and beauty, and it became a place of refuge for anyone who needed a break from the hustle and bustle of the world.
Moons Without a Sun

Everyone’s on the lookout for self-definition, and someone to announce it to.

You’re a social dancer on vacation. You walk into a room and find a few people dancing. The music starts, and you join in. You feel at home, comfortable, and part of the scene. But then something happens. You see someone you know from your regular dance group. They wave, and you smile back. But then they do something that makes you question your identity. Are you a social dancer? Do you belong in this room? Or are you just trying to fit in?

Theater

REVIEW

JEFF SMITH

Moons Without a Sun is a play about identity. It explores the idea of self-definition and the importance of finding someone who understands you. The play is set in a dance studio, and the characters are all dancers. They are searching for their own identities and trying to find their place in the world.

The play is written by a woman named Alice. Alice is a talented dancer and choreographer. She is also a strong woman who has overcome many challenges in her life. Her story is one of resilience and strength, and it is an inspiration to everyone who sees the play.

The cast of the play is made up of some of the best dancers in the city. They bring their unique talents to the roles, and they make the characters come alive on stage.

Moons Without a Sun is a powerful play that will touch your heart and make you think. It is a must-see for anyone who loves dance or theatre.
THEATER

THE COSMONAUT'S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION

A NEW PLAY BY DAVID GREIG
DIRECTED BY NEIL KELLER
NOW-SEPT 3 AMERICAN PREMIERE

Jan Triska from Rome and The People vs. Larry Flynt and Kurt Fuller from Scary Movie and Wayne's World in "THE COSMONAUT'S LAST MESSAGE"

UNDER 30: GET 2 TIX FOR $20!
SPECIAL READER OFFER: IF YOU ARE UNDER 30 YEARS OLD, YOU CAN PURCHASE TICKETS TO PAY $20 PER PERFORMANCE OF "THE COSMONAUT'S LAST MESSAGE." TO ORDER, BRING THIS AD TO THE PHANTOM BOX OFFICE OR PRINT THIS AD TO ORDER ONLINE. USE "THEATRE 3000" 500-1010. SUBJECT TO AVAILABILITY.
“Blurt” is an arts and culture magazine that features various articles on music, theater, and other forms of entertainment. The page in question contains an article that discusses a event or performance, mentioning names such as "Blurt Scene" and "Blurt Music." The text is dense and contains multiple references to other articles or sections within the magazine, indicating a thorough and detailed coverage of the event or performance in question. The layout includes sections for music reviews, news, and possibly interviews with artists or performers. The overall tone is informative and engaging, aimed at maintaining the interest of the magazine's readership.
White Dragon Days

“When people are hooded, their voices get really gravelly.”

“...it was really noisy, I, you know, I was...”

“When you were high at the party, it...”

“The...”

“...I think it was a little bit...”

“...and then we went back to...”

“...the music...”

“...and that’s...”

“...it was really noisy, I, you know, I was...”

“...and then we went back to...”

“...the music...”

“...and that’s...”
Thou Small Green Animal

The exclusive instrumentation is the human voice, and the sonata is made up of carefully notated
unsemema Lehr.
MUSIC & FOOD FESTIVAL • SEPTEMBER 8, 9, 10
IN THE GASLAMP QUARTER AND EAST VILLAGE • www.street-scene.com

FRIDAY, SEPTEMBER 8
Featuring Jewel • George Thorogood & The Destroyers
The Robert Cray Band • Black Uhuru
Jemicy Jr & Dabbie

SATURDAY, SEPTEMBER 9
Featuring Chris Isaak • Joan Osborne
Los Lobos • George Clinton

SUNDAY, SEPTEMBER 10
All-ages, 21+ admittance
Featuring Sugar Ray • Unwritten Law
Ben Harper • Lucy Pearl

CIRQUE COS
Presented by Pacer
Making Their California Debut at Street Scene

15 stages & 100 bands pulsating to Reggae, Blues, Rock, Gospel, Funk, Hip-Hop, Zydeco, Swing,
Jazz, Mambo and Salsa in the largest and most eclectic musical event in Southern California.

Ticket Information:
www.street-scene.com

STREET SCENE Hotline: 858-350-3333

Performances all 3 days!
Majestik Entertainment Proudly Presents

The Boom Bazz Tour

Live Performances by

DJ Quik
Slick Rick
Sugar Free
Hi-C
Rodney O
& Joe Cooley

DAZ & Kurupt

MOS DEF
Too $hort
KRS One
Souls Of Mischief
The Roots

Thursday Nights

$2.00

U-Call-It
Free Food Buffet
No Cover with This Advert!

Plan B

Saturday, August 26th, 2000
All Ages Event • Tickets Starting as Low as $25
All Tickets Are On Sale At All Ticketmaster Locations
See Ticketmaster For More Details

San Diego

Sports Arena
Saturday, August 19th

CROCE'S}

SYDIECAR

at Victor's

4200 N. Mission Bay Dr

585-681-4206

STEVE WHITE &
The Barefoot Pigeons

Electric Waste Band

at 4:20 pm

& RESTAURANT

Martha's Kitchen

CROCE'S JAZZ BAR

Fri & Sat, 8/18 & 19

Primo

Live Music nightly – see listings

www.croces.com

All venues are age restricted. Camel sponsored events are restricted to those 21 years of age or older.

Turkish Gold: 16mg “tar”, 8.8mg nicotine, ev. per cigarette by FTC method.

---

CAMEL: Ty Camarao

Still on vacation from Arizona, Ty has found happiness in Ocean Beach. Born and raised in Hawaii, he now lives and works in OB. The vacation has lasted a couple years now and shows no sign of ending at all. You can "welcome" Ty at The Tilted Stick. With pool, a smoking patio, nine satellite televisions, liquor, beer and excellent food, including authentic Philly cheese steak sandwiches, it sounds like this place loves you. Ty is proof that some vacations don't have to end.

SUGGESTED COMMERCIAL: Camel: Ty Camarao

SUGAR GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema; And May Complicate Pregnancy.

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Concert Soundboard

### Soundboard

Sample Songs Of Performers. Listen Free From Your Phone: 415-225-9777. Night Or Day / 7 Days A Week. At The Prompt From The 4-Digit Extension Of The Category Text Interacts.

<table>
<thead>
<tr>
<th>Category Text</th>
<th>Songtitle</th>
</tr>
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<tbody>
<tr>
<td>Free Line Alternative</td>
<td>Keep The Vibe Alive.</td>
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<tr>
<td>Sample Songs Of Performers</td>
<td>Live Music &amp; Grilled Barbeque</td>
</tr>
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<td>From The 4-Digit Extension</td>
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### Buffalo Joe's

Buffalo Joe's

Gaslamp Concert Series

Host Thursday, August 24 - 9 pm

B-Side Players

with special guest

Crucial

and special guest hip-hop jam

Buffalo Joe's

619-220-1216

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### Wanna’ Make $5?

We Pay More For Used CDs!

Any day of the week bring us the full-length CDs you don’t listen to anymore,* and we’ll give you store credit or cash — up to $5 per CD! That’s more than anyone else in town!

---

### Lou's

All titles now available at Lou's Records. Plus, see The Other One at The Further Festival at Coors Amphitheatre on Wednesday, August 23.

---

### Joll'n Joe's

Joll'n Joe's

The Ultimate Sports Grill

Live Music (Call Mike Sonnen)

August 10: Paycheck

August 17: Mike & Gentlemen

August 24: Black Surface

September 1 & 2: Bottled

Zi's Pool Table / Dart / Games / Party Facility / & Big Screen / 20-Man Monitor

Sports (all the games of the time on QF Interactive Truck)

Live Music & Dancing

Le Mez

2733 La Mesa Blvd. 366-9000

### Wherehouse Music

Check Out: Buy Used CDs - CheckOut.com

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### Sushi @ Seau's

Opening Wednesday Island Party

Sushi & Drink Specials

Seau's Island Bar & Grille

Seau's Island Bar & Grille

---

### Grand Re-Opening

Saturday, August 19

Live music & dancing

Dine in special 6 & 7 pm

Complimentary hibachi 6-8 pm

No cover charge

---

### Serious Guise

Serious Guise

August 14 & 15

Psycho Rangers Live

August 20 & 21


---

* No guarantee Credit or Cash. Any day of the week bring us the full length CDs you don’t listen to anymore, and we’ll give you credit or cash — up to $5 per CD!
**Underground Dance Clubs**

**Phat Black Pussy Kat**

**Ole Madrid**

**Thursday Nights**

**August 10th**

**The Who**

(To hear a sample of the Who, call 644-2293 to get the group's direct number.)

- **Ed Chapin** (Club Velvet)
- **De Boogie**
- **Drink Specials All Night**
- **No Cover**

Located at 755 5th Avenue, 619-557-0146

---

**10/16**

**Phat Black Pussy Kat**

**3rd Annual**

**B-Boy Bash w/ Sister Hazel**

- **5:00 pm**

- **Goldfish**
- **10:00 pm**

**Get your tickets now for:**

- **10/10** David Wilcox
- **10/11** The The
- **10/17** Dar Williams

To order tickets, call the Daily Tip after 12 noon: 619-477-0641. All tickets are available through the Daily Tip or individual tickets will be sold at the door. **No refunds. No reissues.**
SPACE COWBOYS IS ONE OF THE BEST ENTERTAINMENTS THIS SUMMER.

"STYLISTICALLY EXUBERANT AND HILARIOUS. RICH WITH LAUGHS."

MOVIE LISTINGS

STARTS FRIDAY

MOVIE OF THE WEEK

"SOMETIMO IN OTHER TIMES" (EASTMAN TECHCINE).

MOVIE NEWS

STEVE HARRIS - E.L. HICKLING - EDDING THE ENTERTAINER - DENIM MALE

"TWO THUMBS UP!"

"THE ORIGINAL KING OF COMEDY"

"THE ADMINISTRATION"

"SAVING GRACE"

"SOMETIMES IN OTHER TIMES"

"THE NATURAL"

"FOOL'S HEART"

"BRAVEHEART"

"THE FIFTH ELEMENT"

"THE CURE"

"THE LAST EXIT TO BROOKLYN"

"VOODOO MAN"

"THE PROFESSIONAL"

"THE IRON Interface"

"THE CALLING"

"THE CAPTIVE"
MOVIE SHOWTIMES

CENTRAL

DOWNTOWN
Concord 16
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

Coral City 14
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

LA JOLLA
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

MISSION VALLEY
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

MISSION VALLEY 20
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

MIRA MESA
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

MIRA MESA 6
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

STATE UNIVERSITY
El Cajon 6
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

EL CAJON
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

MISSION VALLEY
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

IMPERIAL BEACH
Pacific Beach 5
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

SOUTH BAY
Chula Vista
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

LA MESA
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

CALL 619-547-6233 FOR DIGITAL SIZE

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LA MESA
11:40 AM, 2:40 PM, 6:40 PM, 9:40 PM

CALL 619-547-6233 FOR DIGITAL SIZE
My Mind Hates Me
"Oh wah, oh wah," I keep saying it till it sounds like a '50s doo-wop song.

My big Wildfire rear quivers. That orange rubber fence up my canals is burning, and I am threatened! I am threatened! I am threatened!

"Oh wah, oh wah," I keep saying it till it sounds like a '50s doo-wop song.

I turn the faucet and water the canals in the next room. I can hear the quivers of the rear quivers. This is the quivers of the rear quivers. This is the quivers of the rear quivers.

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RECEPTIONISTS and SECURITY OFFICERS
Needed Now!
(15 full-time positions, all shifts)

Begin your career in security today!
We are a steadily growing company committed to finding and developing the best qualified team in California. Positions available now – full-time and part-time, including weekends.

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KGB radio station promo photo, 1928. KGB spun off San Diego's first radio station, KFSG, in 1926. Radio performer Ralph W. Hastings wrote a 1973 Union article about those early days at KFSG.

"Our appearances at KFSG entailed a bit of physical agility, especially for the female members. After a trip by elevator to the attack [sic] of the Balboa Building, we had to clamber over a series of ventilating pipes, walk across the roof, and climb a ladder to the little corrugated tin shack on top of the roof of the theater. It consisted of the "studi"0, which harbored a piano, a phonograph and a carbon microphone, and a control room just large enough to hold the technician and his switch board. The antenna was strung out over the roof..."  

- by Robert M. Thorsteinson
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$1 minimum. (10c to continue on call). Phone runs 7 a.m. to 11 p.m. highest quality, best personal ads in southern California. For directions and how to place an ad, call the Reader Matches desk at 1-800-844-6282.

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READER MATCHES AD INDEX

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Matches are now on the Web. You can search them by specifying cities such as San Diego, Mission Valley, La Jolla or Ocean Beach. SanDiegoReader.com


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(Center of Beach & Union)
www.qualitycard.com
Another Guy to Sleep With

By Anne Albright

Black Guy has been better lately. It was nice to see a smile on his face, even if it was just a half-smile. He still sleeps with everyone. We're not exactly sure what Black Guy is doing. Three or four years ago, when we first met him, he was just a friendly guy, maybe a little too friendly. But now he's more serious, more focused.

The other day, he looked like a flower in a blue car when viewed from the side. When I could see him from the side, I thought he looked beautiful.

Outside, I could see the sun setting behind the mountains. I walked outside to see the sunset. It was a beautiful day, but I was alone.

I started to cry. I couldn't believe it. I thought I had the travel ridge where Blue Guy's head had nearly come off. I looked down into the little teardrop, I thought I had the travel ridge on the other side. Blue Guy's head had nearly come off. I looked down into the little teardrop, I thought I had the travel ridge on the other side.

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