UCSD Med Dean Scores Blg Bucks - See Page 4

Reader



tures

Here's the idea: You get a bunch of writers together and you take them someplace cool, someplace evocative — the Santa Fe Depot, say — and you tell them, "Go ahead, write something."

This could be a very bad idea.

Because of all the things an individual can do in the company of others, writing may be the one thing that must be done alone. Think of the solitary writer in cramped garret

into the night, working in the cool silver glow of her monitor with only her dictionary, her stamina, her small imagination.

Writing in a group might be OK for therapy, for an avant surrealist experiment, for some airy-fairy New Age outdoor campfest, but Real Writers, they have to go it Alone.

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Off Sharks!

Off Sharks!

The "sold factual information" about sharks provided in Killers Like Us" (Calendar, Events Highlight, August 10), intended to "de-emphasize" their "predatory ways," did little to assuage my fear and loathing of them. The idea that humans must endure sharks because they are not "more dangerous to us than we are dangerous to us than we are dangerous to us than we are to them" only enhanced my hatred. That silly statement is equally applicable to mos-quitoes and cockroaches and to the host of other evil creatures on earth that make human life miserable.

human life miserable.

The authentic factual question of consequence about sharks is whether or not their extinction would make the extinction would make the ocean a better place for its other natural inhabitants, as well as for humans. The answer is an unmistakable yes — except perhaps for people who find swatting flies repugnant.

Patrick Groff
College Area

Sad Farewell To

Sad Farewell To
J.D. Crowe

I was ad to hear that J.D.

Crowe is leaving San Diego.

He has been much more than
a mere "political cartonoist" —
indeed, his works were always
on-target social commentaire
and almost always made me
laugh out loud (blunt truth is
always either painful or hilarious).

always either painful or hil-arious).

Is there no way the Reader could buy him a subscription to that fish wrap called the Sam Diego Union-Tribune, so that he could be a long-dis-tance commentator? Oh, wait, that wouldn't work how ever would he know what was

would he know what was really happening here in Copleyville, California? Oh well, this letter writer thanks Mr. Crowe for his out-standing work. Also, thanks to the Reader for the gallery of some of his past panels (August 3). Joseph Grienenberger

Rugged Vet Frugal
World Sallors
Stephen Dobyns missed the
boat on A-8 and the free anchorage in San Diego ("Home
on the Water," Angust 3). He
made A-8 look like a whirlpool where the dregs of San
Diego Collect in the South
Bay and unfortunately belged
the Port Disprice with their

use the free anchorage as homeless and drug addicted. When I first dropped hook at the free anchorage in Glorietta Bay, I was under the same misconception. During the day the only people visible in the anchorage were the few loud drunks and the unem-

in the anchorage were the few loud drunks and the unemployed check collectors who talk, the ear off of anyone nearby, the ear off of anyone nearby, the homeless and are easy for the homeless and are easy for the public to despise.

The real population of the anchorage are the rugged but frugal world sallors resupplied world sallors resupplied to the control of the public to despise.

The real population of the anchorage are exception to earn enough for the next adventure. In the evening they keep during the day they are not around to answer the questions of a reporter.

The Port District has justified closing each free an extra properties of the early under the properties of the early under the properties of the early under the the boats are all derelict and the people are less than desirable. This article helped to prove their point.

helped to prove their point.

If the Port simply required

If the Port simply required two things, that each boat is seaworthy and that the sewage tanks are pumped out each month, the problem would be solved. The floating meas you showed on the cover would be gone, and San Diego's tradition of welcoming international boaters to the first West Coast port of call in the U.S. would continue.

Rich Ligato

Port Dirty Dealings

Port Dirty Dealings
I just got around to reading
the edition of the Reader with
the article about living on the
water at A-8 ("Home on the
Water," August 3), "We had a
Street Moorings for about ten
years, so I had some personal
interest in the story. I no
longer live on my boat, but I
did for a couple of years,
thed some light on the issue
of the future of A-8, which
your article left the impression was a bit "Iffy." As usual,
the Port District and the
Port District and the
candid with your author. A-8
owes its existence to a legal candid with your author. A-8
owes its existence to a legal
technicality. Twenty years ago
when the Port District began
to plot the elimination of free
anchorage in the bay the issue
arose that the navigable
waters of the bay were federal
waters and thus the Port had foleral courts eventually ruled that the Port held a truster-ship over the federal waters and could "regularie" anchorage in those waters. But regulation is not elimination. So, at long as the Port left one area of the bay open for anchorage they could claim to be "regulating" anchorage. That's the real reason that A.5 remains a free anchorage.

Reader

Arrivals and Departures

NEWS & FEATURES

Intense inspiration at Santa Fe Depot. By Judy Reeves.

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A make-believe meal at Napa Valley's French Laundry......



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UCSD's gold How much does it cost state tapayers to her administration to UCSD's Ia folia hillion campus by the seal Ferryl, Latest campus by the seal Ferryl, Latest campus by the seal formula of the seal of th \$135,000 as a memors of \$435,000." But that's not all. "Houses will also be eligible to earn additional non-base building incentive pay of up to 20 percent of annual base salary to be awarded annually based on meeting performance objectives." And there's more. He's also "authorized a \$75,000 relocation allowance to help offset the housing deferential and other costs associate relocating from Duke University" to La Jolla. Mark H. This relocating from Duke University To Ia Jossa, Marie B. Instituted dean of UCSD's division of physical sciences, didn't fare quite as well. He only gets \$196,800. And Clifford Graves, an ex-San Die-gan whose termer as the country's chief administrative officer a decade ago was marked by controversy that cost him his job, is picking up \$17,400.0 as UCS vice chancellor for physical plan-ning at the system's new Merced campus.

Sharp downgrade A hospital chain here is facing a serious financial crunch. Last week Standard & Poor's downgraded in rating of \$112 million worth of so-called "certificates of participation" — essentially revenue bonds — issued through the county by Sharp lestalinear. The delta rating plunged from A to BBB-plas, due, said \$5R to 'poor liquidity, a week balance street, and increased bissues ratias accusated with all linguidity operations in California. The rating street of with all linguidity operations in California. The rating of the Sharp Shar in California." The rating service reported that "financial opera-tions were negative, according to Self analyt. Terry Geoder. The rating downgrade couldn't come at a worse time for Sharp which soon expects to self Soil million in debt to rase cach for expan-sion of Sharp Memorial, the chains flagiship hospital and urgest facility. Sharp runs seven hospitals, three medical groups, and a health plan. A Sharp speckeman said, "We're disappointeeb, but were also optimizes." The self-geometric strength of the self-geometric self services is going to increase

Just plain Joo Democratic V.P. pick Senator Joseph Lieberman has at least one high-flying San Diego friend. None there than Padres owner John Moores is one of the biggest donnot to the Lieberman-run, tax-exempt Democratic Leadership Council, which last year raised about \$4 million from big corporations and wealthy executives, some of whom have bome the point of criticism from Lieberman's running mate. Al Goec. In addition to Moores, tobacco giants R.J. Reynolds and Phillomoris have kicked in. MR Equil'y fund, the venture aphiloperation run by Moores, has invested on the proposed properties of the proposed properties of the properties



Pers release reported.

Care and faceding of Stave Pance Sant Senator Steve Pance, the architect of legislation that cut loose San Drego powerests the state of t

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

American Cabstand

By Abe Opincar

sort of unofficial United Nations meets near the San Diego Zoo's main

exit. On a narrow street shaded by palm and exit. On a narrow street shaded by palm and pepper trees, tast drivers from frag. Iran. Egypt. Afghanistan. Syrist, Italy. Tunis. Nigeris, and cocasionally, Russis, wist all day, every day, for fares. They amount to be border. Mostly, they at till to the border. Mostly, they at till the till the state and wait.

Theyrone hostly are a Syry-Barbara Lupro, who heads the Metropolium Transit Development board's tax administration office, says that, for "Geolium Control Contr

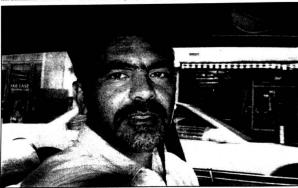
ucated people. The question inn't no bad if the person who asks you is an American who knows something about the world. If you say you've from Tunisia, he knows the control of the time the American who ask that question don't know anything. On Friddy nights they get into my cab drunk, and they ask me where I'm from and they say. Oo back in the control of the time they are they say, or the control of the time they say that they say that they say they

fucking Arab. They use the ques-tion against you."
Hishem Ghali, slight, dar, good-looking, is different from the other drivers not only because he, at 35, is somewhat younger than most, or because he's Tunisian, a rarity. Ghali hasn't suf-fered political oppression, and he's married to an American. Of all the dozens of local drivers Ghali has met, he knows of only one or two others with American wives.

"I remember this old American guy who got into my cab, and he

take care of them. I sometimes wonder if we made the right decision. We pay \$650 a month for our spartment. My wrife works as an administrator for a limousine company. After paying \$70 a day to lease my cab, after paying \$70 a day to lease my cab, after paying for works \$2000 at \$600 hour. My wrife and I have to work very hard to rathe \$2000 at month. That's to make \$2000 a month the way life is in America. Go. Go. Go. You can never stop." Ghali works for Red Top Cab,

which he describes as a "good and fair" company. Having driven a taxi for almost two years, he has an interesting appreciation of the naxi for almost two years, he has an interesting appreciation of the city and its landmarks. He knows, for example, that Anglo drivers tend to work Sea World, Russians and Iranians, the airport. As we drive around town he shows me the Afghani drivers at the Hyatt near Seaport Village, the Somail drivers wait bring outside Santa Fe Depot. Hotel Circle is heavily Iranian, but the Marriott Deside the



capitalism and city government, to the American system. But if you listen closely to the gossip shared beneath the palm and pepper trees outside the zoo, you hear about a prist and grift and and payoffs. You hear about a system not so different from the corrupt control of the I'd asked them what countries they were from, and my question was received less than warmly. I tried to explain that, yes, I would capitalism and city government, tried to explain that, yes, I would ask that question to an American, that all Americans ask each other that question because we had the state of th

asked me about my wife, and I told him she was American and he said, Oh, you'll only be married two or three years until you can get your geen card. I was so insulted. I love my wife very much. We have two baby daughters. We work very hard to support them:

In Sect., I had it and it is Santa.

Be factors wife had met in Daniel and the America and had one to Tunisia.

Barbara-born wife had met in America and adg gene to Tuninia to live. But adjusting to North African culture and to Arabic were difficult for Ghalib wife, and so they returned to the States. "We have to pay \$800 a month for a buby-site. In Tuninia, nobody has a buby-sit-ter. You have your mother or sunts or sisten to look after your tide. Too door to pay strangers to

What these different drivers seem to share is a sense that the public doesn't understand how hard they work and how poten-tially dangerous their work is. "When you drive a taxi," Ghali grapians, "you give your

Ain't Never Goin' Back

By Robert Kumpel

The lobby of the Central Jail on Front Street is like a ticket office. Clerks behind glass windows service visitors, bail

Difficult (1) and the clevator doors open and a newly released inmate valls out. The inmates either smile and laugh with relief or wince with tension. Some will never return, while others know that it likely they! It beak. What is likely they! It beak. What is well a deep previously from the likely they it is beak. What is well as well as well as the second of the Bon will never return, while others know that it likely they! It beak. What is well read per previously from the second of the Bon will never be the second of the Bon will be the separates the inmates from the visitors is their walk: They can't get out of the lobby fast enough.

get out of the lobby fast enough. On Monday afternoon, Jarvis Wilker bolts through the lobby glaring straight ahead. Muscular, at six feet and 200 pounds, Walker is intimidating. He has a gash over his left eye, a raw abrassion on his right shoulder, and a swollen lip. His pants are splattered with dry blood stains. At 20 years old, he has never been in jail before, "and 1 ain't never goin' back."

Many inmastes never get as the statement of the statement of

Many inmates never get as far as the jail dormitories, and was arrested the night before and spent the last 16 hours in a holding cell. He is out on bond "I was charged with fighting a police officer and resisting arrest. He never told me what he taining the personal belongings confiscated by the jail and rehe Laterascha, South a Caronas, he Laterascha, South a Caronas, he Laterascha Caronasch and the Laterasch and Laterasc

Jeep, so we went out there, and Jason hit one of the guys and they ran off. We went back in the house. My wife told me to come on, but I saw Jason turn around, and he went back out there. [The lot] was full of Mex-ican dudes, so I wasn't gonna let him go out there by hisself. I went out there and we saw the police come, so we sat in his car. [The police] came over there and started talkin't U Jason and — I'm a smart-ass, man, around, and he went back out

anything. Iney also, the date of which was a considered to the car. Isaon got out. When I got out, they made a big commotion about it. My cell phone's in my pocket, and I tried to grab my phone, and the next thing I know, people are ment thing I know, people are used to be a considered to the consid ber yellin' my phone number too — I was, like, 'Call my wife! and gave 'em my phone num-ber — she said a lady at the 7-Eleven heard me sayin' that, and she called the house. It started in my apartment complex parkshe called the house. It started in my apartment complex park-ing lot and it ended up in the 7-Elewen parking lot. I remember them spraying me in my eyes with water. They said they were tryin' to get the pepper spray out, but you could rell they out, but you could rell they when they picket me. That when they picket me my feet shackled with that thing that connects' em both they picked connects 'em both; they picked me up by that so my hands are swollen. After I was put in the car for good, I remember 'em talkin' shit to me, but I was talkin' shit to them too!"

AL ALL

just by nature. I told him he did-n't have to answer any ques-tions, 'cause we weren't doin'

anything. They said, 'Get out of the car,' so I assumed they

This is dumb. I don't want to be here: One guy's talkin' about the jails on this side of town are incirc here' and whatnot.

They'd give you contenting they'd give you contenting fruit, four sides of hered, ham and cheese. They gave us one late last night and one for hund, but I didn't est anything while I was in there.

I want to be a supplied to the side of the nice. You look at all of 'em and you hate em all because of what happened, y'know? On the other hand, some of the people were nice, and I know! Just can't classify everybody like that.

"I'm not, like, a big racist person. I graw up in the South, but I didn't see that much of it. No medical treatment was administered for his injuries. "The nurse said I should see someone when I first got there, but that was all that was said

when I first came here. I was when I first came here, I was driving with my wife and I stopped. There was no one in the street, and a police officer came up behind me, followed me, and pulled me over. One guy stood where my wife was, one guy stood by my back door, one guy stood by my back door, one guy stood by my back door,

and did that, or 'I've been here for that before, don't worry about it, nothin' happened to me, you know. I think I was the

only person who had never been in trouble. I'm thinking.

'This is dumb. I don't want to

door, and one was talkin' to me. I asked him, "What did I do?" and he said that in California you're not allowed to have air fresheper harming fresheners hanging on your mir-ror. That was the first I'd ever heard of that. He also said he heard of that. He also said he stopped me because I made an illegal stop — 'cause I stopped to show her something. He gave me a warning. Down in the South, they're open about it. They wear it and they're proud of it. But out here, it's underof it. But out here, it's under-cover. You've got to get to know people before you understand them, and I do know a few un-dercover racists."

For Walker, the worst thing about his overnight stay was its injury to pride. I was stuck in

· Lobby of Central Jail can resist arrest, and that would be, like, an add-on charge. They said, "You bit an officer and that's

anything. I near we some-thing I didn't do. If I can find that witness... They did a lot of stuff to us that was crooked. No

one read me my rights. I guess the reason I got arrested was for resisting arrest, but I figured you have to have a reason to arrest

said, You bit an officer and that's resisting array; and I said, Why was he on me in the first place? Then I sat the juil fleet you for me. Well, we weren't there, so we. The amount of size it takes to get released is another sore spot. May wife bailed me out. My bail was \$15,000, but you only have to pay 10 percent. Only have to pay 10 percent. The control of the bail of the country bail of the control of the pay 10 percent. The pay 10



moving, And I'm always worried that someday one of these people is going to get hurt. They're going to get hurt jumping out of the cab. Or they might try to hurt me, and I'll have to defend my-self. And who knows what they'll

say? They could say it was my fault. If you are not a citizen, you can't do one little thing myrong. Not one little thing. If you do, the INS will deport you. Imagine how you would worry about that if you had two little children."

Ghali will have to wait another two years for a green card. He has a degree in jewelry making from an Italian school of fine arts. In Tunisis, he was a successful subserment of Minotta photocopiers. He's familiar with the laws and paperwork required to import foreign goods into America. But, he says, employers heiste to hire him because his English is not yet perfect and, most importantly, because he doesn't because he doe

yet have a green card.
"It's so hard. Never in my life
did I think! would drive a taxi.
But everyone tells me. Wait. Wait.
Vait.'! I want to import these
handmade baskets from Tunisia.
I can buy them for \$7, and I I
know that I could sell them here
for \$25. But I would need to import many of them. I need a loan.

So I go to this loan officer I know, an Iranian woman, and I talk to her and she says. Hishem, wait. You have a very good idea. Wait until you have your green card. When you do, this bank will call you to loan you money. Wait. Wait. Wait. That's what everyone says. Wait for what! What am I waiting for? Paradise?" a

CONTENSION AND ADMINISTRATION OF THE ADMINIS

Michael Williamson
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STRAIGHT, ... THE HIP



In hotels and motels, why does the bottom sheet only extend to the end of the mattress? It isn't In hotels and motels, why does the bottom sheet only extend to the end of the metres? It int's tucked in, and when you are tail andion a realized septer, the bottom sheet gets all messed up. Going from not enough tucking to too much tucking, these same people who leave the bottom sheet free tuck in the top covers along the sale of the bott, on when you fold buck the covers to get into beld, the bottom sheet comes out on the sule, and you have to tuck it back in. Maybe that's why forsy places have turn-down service, but we tend to say at more modest establishments. We will forsy place have turn-down service, but we tend to say at more modest establishments. We would love to know if there is a real reason behind these practices, or are the just custom? — Sybvia in El Cajon

— Syrvia in E Capan The closest we could come to a reasonable excuse for all this tucked/untucked business has to do with saving time. But the establishments we checked with were pretty shifty in the explanation department, so there may be some big sheet conspiring you gine on that only the FBI can crack Anyway, if the sheet isn't tucked in at the foot of the bed, it takes less time to make that bed Pull back the blankets without untucking them from the foot, whip off the sheets, put new sheets on, pull the blankets back up. One usually reliable M.A. mole says that cheap most estees are cousins to cheap most loweds—not quite big enough to ot the job. So in some cases, there might not be enough to tuck in fully at the head and the foot, and the feet lose. The side country of the country of t

Lord Matt of Knowledge:

Lord Mat of Knowledge.

There are engoing rumors suggesting that [British] Prince Harry has issues. Or, more precisely, he isn't Charles's issue. Does anyone concerned with the succession to the throne see anything in these rumors? Suppose HHH Chuck is in a chukka and drives hand shid into the spectator area. The ball hist William, who was chatting up some suitably leggy blonde, and he falls over dead. Chuck, sturned by what has happened, does a coppe. Fleeds his neck. Now, if jumors are more than that, James Hewitt's son is next in line to the throne. Is that seen as a problem by anyone on that pilo of gooks called England!

No. They'd rather have all the dirt on that leggy blond. Brits long ago realized the Windsor family has this nagging Y-chromosome problem. The women are tough cookies; the men are chinless wonders who continually disappoint. Even the men who marry into the family fall under the words of the state of the

Dakota Dowser Tells All From Dicken Hall, on the net. (We didn't say it doesn't work from time to time, just that no

From Dicken Hall, on the net. (We didn't say it doesn't work from time to time, just that no one knows why.) Resords showed a water main in our way. ... A locating service needed a six-lent time to the state of the our staff grabbed a wire cost hanger, held it in his palms, and I me take the state of the state of

Got a question you need answered? Get it atraight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to heymatt@cx.com via the Internet.

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As tired as he is, Walker's first priority is to secure legal help. "I'm gonna fight it. I'm goin' to [naval legal services] first. Then I'm going to find the lady who called the house and said she saw it. I'll go to court either tomorrow or Wednesday. Other than the I'm its lookin'.

Other than that, I'm just lookin' forward to spendin' time with

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SportingBox By Patrick Daugherty

Bar Fight

It must have seemed like a good idea at the time. Park a 1986 Lincoln at the door, front facing out, and leave the keys in the ignition. Then, enter Manny's Cocktail Lounge near closing time. Then, allegedly, have your partner take a position at the far corner of the bar, so that, allegedly, he'll

have a full field of fire when he drawn has low.

Since neither Anofa Taillele or Sean Montgomery have been convicted of any crime I have used the word "allegedly." But, what init' alleged and can be stated as fact that on the might of August 10th. Taillele is that on the might of August 10th. Taillele is that on the might of August 10th. Taillele fuck beaten out of them by enraged patrons of Manny's har. Indeed, their beatings were so rightsoon that sheriff's deputies had to exort both men to the hospital before booking the state of the state of the sheriff's deputies had to exort both men to the hospital before booking the state of the sheriff's deputies had to exort family on weekends and you'll likely find a full house, pretty barrender, two busy pool of a full house, pretty barrender, two busy pool of a full house, pretty barrender, two busy pool of the sheriff of the sheri gun. Since neither Asofa Tafilele or Sean

yelling, Tust call the police, just call the police. "Glenn slowly shaken his head." I took in personally, you know what I mean! My wife was in the bar and this guy brought in a gun "Afret a couple minutes Steve pulled me off. "It's okay, we got him now, we got him now." Soci tsayed there with one hand on his head, one knee on his mechanism of the head, one knee on his mechanism of the head on his head, one knee on his mechanism of the head on his head, one knee on his mechanism of the head on his head, one knee on his mechanism of his more with one hand on his head, one has head on his head on his head on his head of his

grab the first guy's gun, picked up his cue and tried to hit the second guy. The second guy ducked underneath the bar, then jumped up and threw a glass at someone. Dan waited. As soon as the guy put his head up again he whacked him with his cue, BANG! "The guy went down and one of the

The Vegas Line

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7 38 1/2 1 38 1/2 3 1/2 38 NL NL 2 1/2 38 Indianapolis ST. LOUIS Jacksonville CITY DENVER SEATTLE 41 Dallas 38 1/2 San Francisco

I grabbed the gun barrel and grabbed his hand.

"I threw him against the wall. I want of the day to make aure the shotgun didn't fire at any-body, so, I devoted my energy into keeping the shotgun pointed down.

"He let go of the gun with one hand and exhed into my mouth. That's when I got teeping the shotgun pointed down.
"He let go of the gun with one hand and exhed into my mouth. That's when I got teeping the shotgun pointed down.
"I let go of the gun with one hand and the care the let go of the gun with one hand and the care the let go of the gun with one hand and the scrape beside his mouth." I wrenched the scrape beside his mouth. "I wrenched the scrape beside his mouth." I wrenched to be the state held out of him with his cut one that the state of the with the scrape has been down in the gun yith the pool table, because he was still crawling, trying to get away, and they come the picked up a har stood and beat the hell out of him with that. He got it worse settled results and the gun yith the pool table, because he was still crawling, trying to get away, and they come the picked with the pool table, because he was still crawling, trying to get away, and they come the probability that the pool table, because he was still crawling, trying to get away, and they come the probability that the pool table, because he was still crawling, trying to get away, and they come the probability to the pool table, because he was still crawling, trying to get away, and they come the probability to the pool table, because he was still crawling, trying to get away, and they come the probability to the probability t

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denonination: Prephysism Church (U.S.A.) Address: 1925 Fri Street, Goldén Hill; 619-239-2346 Year founded locally: 1956 Senior Fastors George W. Smith Congregation sites: 90 Smith 3 Hull-lime. 2 part-time Church school arealiments: 75-Annual budget: 45400. Smith Smith Company (1956) Smith Smith Company (1956)

Dress: dressy Services: Sunday worship, 10:30 a.m.

I arrived early at Christ United Presbyterian Church in Golden Hill. I sat in one of the Church in Golden Hill. I sat in one of the plank rel pows and admired the massive stained glass windows ("Donated by the Women's Legue 1999," one of them read, "People began to track in I saw ght," of the Charlest to track in I saw ght, "Oh, interesting, An integrated Presbyterian church," A few min-dressed black coughes. Then entire families. If dnever heard of

denormation, I checked my program and it said Christ United belonged to the Presbyterian Church (U.S.A.), which I knew as a mainline and largely white de-nomination. Christ United, it turns out, is the only predomi-nately black Presbyte. nately black Presbyte-rian church in the

county. Christ United's worship is Presbyte-rian. No one leaps to his feet to shout "Amen!" or "Preach it!" Reverend George Smith's rhetorical style is definitely not of the is definitely not of the call-and-response vari-ety. Of the four hymns the congregation sang last Sunday, none were

the congregation same the congregation same the congregation same to the congregation same to the congregation of the congrega

Reverend Smith, who will retire in December after serving at Christ United for 44 years, projects a friendly-but-paternal authority you only of the first project of the first project of the pulpit the speaks in a door meaded by the pulpit the speaks in a door meaded by the first project of the first pr

someone's hungry, it's easy for us to buy him a shopping cart full of food. When a family's been turned out of their home, we can take up a collection for their rent. But when do we

resident of the control of the contr

Christ United mem-ber Dana Littlefield who writes for the Union-Tribune's North County edition. The paper's sending her to Sydney to cover the Olympics, "I believe

Olympics. "I believe our congregation has the highest level of education of any congregation, Christian or lewsh, in the city." Reverend Smith explained that after the Civil War, the Presby-terian Church established 400 schools for black children in the Southeast. Even today, he said, the majority of black Presbyterians it ive in the Carolinas, live in the Carolinas Virginia, and Ten

see.
"I attended one of those schools. I'm a product of Presbyte rian education. Those rian education. Those schools were how they got us through the door. The Presbyterians wanted to educate the black children that white society in general wasn't interested

GEORGE W. SMIT

.no choir ..*** o flowers**

Christ United Presbyterian Church

Golden Hill

white society in genin educating.
"I came to San Diego in 1958 at a time
when there were few middle-class blacks in
the city. But education and the defense industy were opening up. Jobs were available. And
middle-class blacks started coming. Our first
yewer opening up. Jobs were available. And
middle-class blacks started coming. Our first
moved to this location in 1981."

I asked Reverend Smith what he felt was
the most important lesson he'd learned from
44 years in the ministry.
He must low his prople. Like I preached this
morning, he must be conscious of their needs
and serve them. Both their spiritual needs
and serve them program in the county. I've
first Head Start program in the county. I've
tians always talk of salvation, But salvation for
whelf Just to you can six around and wait to
die and go to heaven!"

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Web

Therapy

vas when I was 14. I had developed ne bad habits a little prematurely — I went directly to the Summer of Love without stop-ping at the Wonder Years. My folks thought I should talk to someone about my diversions, so

"Why," he asked over and over, "do you want

"I don't want to punish them," I ans time "I just like to have fun."

After three 50-minute sessions like this, my mom and dad came for a group conference. Precisely at the 50th minute, Dr. Gershon reached under his chair and presented my dad with a credit card machine.

"That's time," Dr. Gershon said. I was cured.

The second time I sought counsel was imme-diately following a filthy breakup. While my ex-girlfriend was cavorting around Baja with a guy named Randy, I was either sleeping in a single bed at my parents' house or drinking well whiskey with my friend Rob in Costa Mesa. I thought that if I went to a psychiatrist. I might be able to negotiate a prescription for something really strong. But the psychiatrist refused to treat me, so I went to a psychologist. After the second meeting, he told me to move out of my parents' house, meet another girl, and get a job.

"But wait," I wanted to say. "Am I a manic depressive? Obsessive-compulsive? Grouchy? Crabby?

Good therapists, apparently, don't label their patients, which is too bad, because that's pretty much all patients want — one word that they can take home with them and learn to live with. Well, now we can enjoy such plainspoken psychology whenever we want at Emode.com (www.emode.com), a pio-



many with over 25 questions, designed to diagnose your temperament. The longer tests, some with 70 questions, are designed by "Ph.D.-certified" specialists. The site places the tests in the following categories: Personality (What's your emotional age What's your superpower? Celebrity Matchmaker IQ Test), Relationship (Are you high maintenance How do you spell infidelity? Who wears the pants? Is it time to break up?), Career (Are you a natural leader? Are you a mad scientist? Are you afraid of suc cess?), and Health (Anxiety test, Are you loony? The body image test).

Here's what the pros wouldn't tell me. Regard ing my personality. I'm more like a Chihuahua than a basset hound (though I wish it were the other way around); overall, my "emotional age is adult," but barely; on the "open book" scale. I'm a hardcover: I possess a "slightly inhibited looniness"; there's a "good chance' that I'm still myself, but I show "some risk of identity loss"; and I communicate with animals better than I do with people. Regarding relationships, I'm as suave as I like to think I am; I prefer to not wear the pants in a relationship; and my celebrity match is Lauryn Hill. Regarding my career, there are "a few ent if I want to be a leader. I am "more anxious than necessary."

In a hat tip to the techniques of traditional therapy, Emode.com has a section that allows the browser/patient to direct their therapy. At the site's Quote Database, you can enter any word that you feel pertains to yourself; a list of kind-of-famous quotes with that word will be returned. I won't tell you the

word I chose — that's between my doctor and That's all patients me - but I'll share the wisdom that came back.

"It's no surprise to me," Sue Townsend says, they can take "that intellectuals commit suicide, go mad, or die from drink. We feel

home and learn to things more than other live with.

people. We know the world is rotten and that chins are ruined by spots."
"I acquired that drinker's face before I drank,"

Marguerite Duras explains. "Drink only confirmed it. The space for it existed in me." "Cocoa. Damn miserable, puny stuff, fit for kit-

tens and unwashed boys. Did Shakespeare drink cocoa?" Shirley Jackson asks.

"It's frightening how easy it is to commit murder in America. Just a drink too much. I can see myself doing it," W.H. Auden warns. "In England, one feels the social restraints holding one back. But here, anything can happen." Thanks, Doc. ■

- Justin Wolff

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pour olive oil into a pan. When the oil is hot, I sprinkle into it a tablespoon of turmeric. The yellow powder bubbles and darkens. I crack two eggs into the pan. When the yolks are barely firm, I slide the eggs onto a plate and pour the leftover oil on top. With pita bread I sop up runny volk and mustardy vellowish oil. There are

Turmeric

few moments when I'm happier. Such a simple thing can be enough.

In my odd little immigrant neighborhood, everyone knows turmeric. My Indian landlord calls it haldi and tells me it's the principal ingredient in curry powder. Pat-ting his big, firm belly with both hands, my landlord says, "Haldi is very good for the digestion." The Vietnamese woman next door calls it nehe. She sometimes makes nghe tea, which she claims beautifies her skin. Three blocks away the crabby Chinese herbalist who has always disliked me sits in his store and scowls when I walk through the door. He calls turmeric wong geung. He refuses to tell me how it's used in China. The earnest shopkeeper at the Ethiopian market tells me that in his country turmeric is erd and is used in a sauce

Middle Eastern grocery tells me that in by MAX NASH Arabic turmeric is curcoom, or in slang arosh, which means "yellowish." In the Middle East, as throughout Southeast Asia, turmeric is used to make yellow rice, a

Although turmeric is native to India. Marco Polo found it in China, where he declared it a reasonable substitute for saffron. Eight hundred years later American and British scientists have discovered that turmeric may be a reasonable substitute for the steroids used to treat arthritis. Curerful anti-inflammatory. Research has also

shown that curcumi seems to trick cancer cells into killing themselves. In one study, smokers with mouth cancer, after taking curcumin daily for nine months, saw their lesions disappear. Other studies are investigating curcumin's use in the treatment and prevention of colon and breast

cancer. The British press now runs stories

about "Curry: The New Wonder Drug." Turmeric, a rhizome, in its fresh state looks like a smaller, scruffier version of ginger, a close relative. Cardamom, a ginger cousin, with its pungent eucalyptus-

hood bronchitis, my mother, and also the Middle East, where cardamom is added to coffee. Turmeric is neither minty-cool like cardamom nor spicy-hot like ginger. Turmeric powder, the form in which it's most commonly available, has a rough, slightly bitter astringency like mustard.

I sometimes find fresh turmeric in Vietnamese and Lao markets. Cut open the small, nubby rhizome, and its interior is a brilliant carroty orange. Taste a sliver cumin, the chemical compound that gives and you understand every caution you've ever heard about fresh herbs versus dried, about the impossibility of translating poetry.

Fresh turmeric's flavor takes a while to bloom on the tongue: a strong gives way to a compli-Turmeric powder gives only a dim, inaccurate hint of the real fresh thing. Last week I was read-

ing a book of poetry translated from German. In

the translator's notes he mentions that when translating one poem, the poem I happened to like best, he used "davdream" instead of "dream" for rhythm's sake. But a daydream isn't a dream. I felt I coûldn't trust a single line in the book. I doubted for chicken. The Palestinian owner of the like aroma, evokes Vicks Vap-o-Rub, child-that I'd truly understood any of the poems

at all. Ethnic cookbooks often offer simitrayals. "If you can't get fresh lemon "one Thai cookbook assures me, "the grass," one Thai cookbook assures me, "the dried kind works just as well. If you can't

I add a tablespoon of grated fresh turmeric to boiling water. I stir in a cup-ful of rice and place the snug lid onto the pot. The kitchen fills with the smell of fresh furmeric. The phone rings. A friend engages me in a discussion about romance. We disagree. I wait for my rice to be done. My friend tells me that I've never truly been in love, that I've only been in love with the idea of being in love. Right or wrong, this isn't the sort of thing I like to listen to while making dinner. I make an excuse. I hang oon fluffy, bright yellow rice onto a plate. I've made plenty of rice with dried turmeric and like it just as well, but its taste is entirely different. While I eat my rice and baked chicken. I wonder if my friend was right. I've thought I was in love. I've felt I was in love. Maybe there's a deeper, more tender, more vivid love I can't expe rience or have never found. My messy bachelor's kitchen is quiet. I hear water drip from faucet into sink. I think I have been in love. It may not have been the real thing, but it was close enough.

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SAN DIEGO

Italian Community of San Diego, 1850-1980* CANICE GARDNER CIRUZZI MASTER'S THESIS

"India Street and Beyond: A History of the

The first Italian to set foot in San Diego must not have thought too much of the place. In April 1827, the French Ship Heros sailed into San Diego Bay. Paolo Botta, the

ship's doctor, came ashore with a landing party but "failed to recognize this sin-gular honor, for while he

Indians and wild life of California, he left no (Auguste Duhaut-Cilly, the ship's cap-

tain, did. He wrote that the Presidio was "sad, bleak, and dingy," and the Mission a veritable "sink of dirt and deterioration.")

Marco Bruschi and Pietro Lusardi were the first Italian pioneers of significance in San Diego (Lusardi came in 1866; Bruschi in 1869). Bruschi was born in Parma, Italy, in 1840. His brother, Francesco, had a store in Coulterville, in Mariposa County, since 1850. Gold brought Bruschi and thousands of others, overland and around the horn, to California. In 1864, Bruschi joined with his childhood friend. Pietro Lusardi, also from Parma, and they became partners in a min-

ing business near Coulterville. Although they enjoyed "some success," Bruschi's gold fever cooled. He heard that G. Ginocchio's large grocery firm, in San Francisco, planned to set up a store in San

Diego. Bruschi became a partner in the firm and moved to San Diego in 1869. The Ginocchic Company didn't open the store until 1876, but Bruschi kept busy in the interim. He ran a saloon. He also hired ragpickers, who pick up rags and other waste materials from the streets and refuse waste materials from the stre heaps. In one shipment to San Francisco, Bruschi sent more than two tons of white and colored bales of rags. In 1872, Bruschi fitted out two schooners,

the Lark and Dolphin, to go seal hunting at the Cedros and San Benito Islands, off Baja's central coast. "The Lark returned with 270 skins and 30 barrels of seal oil, while the Dolphin brought in 204 skins. Bruschi sent the pelts to New York, where he received \$7.50 a skin, a handsome profit according to the San Diego Union. Bruschi made numerous investments

mines in Baja California (he went back to Italy, in 1882, to secure funding for the enterprise), a ranch in Otay Mesa, and an interest in the Hotel L'Europe on Fifth Avenue and H Street. When the Ginocchio Com-



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pany opened its store, in 1876, Bruschi man aged it for many years. He also opened his own, the Mariposa Grocery Store, on the corner of Fifth and Market - "the name rem

MASTER'S THESIS EXCERPTS:

wrote an account of the

co Gemelli Careri, an "Italian globetrotter," sailed the coast of California in a Manila Galleo in 1698, and Captain Alejandro Malaspina anchored on the California coast during his voyage of 1789-1794, probably the first Italian to do so.

2. In California, Italians became pioneers with an opportunity to contribute to the ea and development of the state, a role their countrymen had no chance to play elsewhere in the nation. The 19th-century Italian experience throughout the West was unique in another aspect: nationality became less important than the ability of a man to adapt to the surrounding conditions.

3. The ranch owned by Pietro incorporated Lusardi Canyon, while a Lusardi Road forms part of

the district. Lusardi Creek flows into the San Dieguito River southeast of Rancho Santa Fe.

4. Bruschi's nephew, Virgilio, was also influential. Called the "San Diego Cato" and "one of the most colorful characters who ever served in City Hall, "Virgilio was so popular that, when a young Italian woman took her examination for naturalization and the examiner asked her, "Who is president of the United States," she replied, "Virgilio Bruschi." "Good enough," said the amused examiner, and gave her a pass-



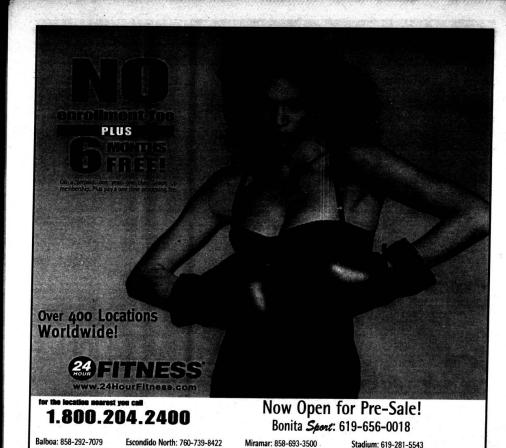


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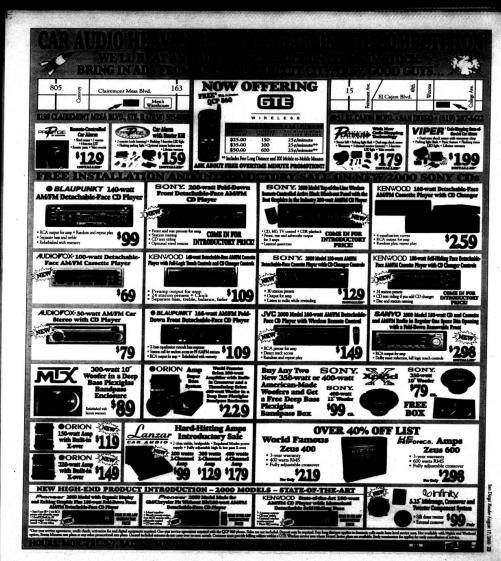


iniscent of his gold-mining days of so many years before." Bruschi was "immensely popular" in San Diego and Baja. That his grocery busi-ness had "the lion's share of view, Henry Lusardi Francesco's son, stated that "his father and Uncle Pietro ted a good portion of their ranch by having their American trade as far south little for owning land, file on as Ensenada probably the land, then sell the acreage depended as much on that mutual affection as on his to their employers"). Lusardi had a school and post office, established in business ability." He also gained local fame 1889, on the ranch, which became a local landmark. for a mismatched footrace. In 1879, the San Diego Unio Lusardi became known as reports that, for a five-dol-lar bet, "our corpulent friend king of San Diego County. His ranch has a footnote Marco Bruschi" ran a 50-yard race against a "Mr. Tobias," in movie history. Film stars Mary Pickford and Douglas whose size and athletic prov go unmentioned, though the Fairbanks bought the land newspaper makes him sound like the "hare" to Bruschi's and planned their dream estate, "Rancho Zorro," When Fairbanks died, in 1939, the Tobias led most of the plans faded. One legend race. Then, "during the last "In 1927, Pickford and 20 feet, Tobias fell and Bruschi huffed across the finish line in triumph." The Union Fairbanks spent some time reported that "victory does the initial rebuilding. While not always belong to the swift." inspecting a newly laid irri When Bruschi died, in gation dam, on impulse the wo pressed their handprints 1915, "thousands of people - both Mexican and and wrote their names in the fresh cement. Suddenly an American — mourned the loss of the genial, generous idea struck them both: their friend Sid Graumann was Pietro Lusardi, Bruschi's about to open a grand movie theater in Hollywood and friend and mining partner needed a publicity gimmick. in the gold fields, came to San Diego with his brother, Why not let celebrities leave their handprints and names Francesco, They ran sheep in wet cement in front of the on Mt. Palomar, then built a theater? Sid loved the idea. 3000-acre sheep ranch in the Black Mountain area of Ran-The rest is - Hollywood cho Santa Fe (in an interhistory." . QPAI 100s of HANDMADE PAPERS art supplies & classes offered CALLIGRAPHY NEON COLORS

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All winter I have struggled to hold the bees in the hive of my head. Because I had no time to write about them, they threatened to rise up as a single blonde body and desert me. Or fall out of my head and die in disuse. like the drones thrown out of a hive when the food supply is low. I am so far away from that summer moment when I held a piece of comb in my hand, tasted wild

In order to write about the bees, since

When he opened the door he saw a well-developed hive pulsing like a spaceship.

> they are irrevocably gone now, I must immerse myself in beeness. In 1924, E.M. Forster wrote, in Aspects of the Novel, that mals who are neither symbolic, nor little men disguised, nor as four-legged tables moving, nor as painted scraps of paper that

fly. It is one of the ways where science may enlarge the novel..." The more complete and realistic rendering of a bee may require vet another hundred years, still there are ways to approach them.

We can get closer to bees in the bright,

new 20th-century way. On one website, you can actually see the world the way a bee does (http://cvs.anu.edu.au/andv/beve home.html). The horizontal slashes that represent bee vision at this site remind me that seeing is intimately connected to analysis for human beings. When I try to focus on a flower as a bee might, my mind turns immediately to the paucity of rain this year, how frightening it would be to depend on something as fragile as a flower. A website based at Montana University has a camera outside a hive; weather permitting, you can watch bees take off and return (http://bio ogy.dbs.umt.edu/bees/inline.htm).

No matter how three-dimensiona they make the one-dimensional computer screen, I prefer to immerse myself in bec ness directly. So I went to the health-food store to get some propolis, a thick, black sticky substance that bees use to glue together



their hives. A friend has been urging me to take propolis because it pumps up your immune system. I consulted the vibrant nan in her 60s who clerks at the healthfood store. She told me she's been taking propolis for years. Then she shared her deeper secrets with me. She mixes a heaping teaspoon of bee pollen with a bit of honey and a dab of royalbee jelly; she chases this with a propolis capsule. "This way," she said, "you get the whole bee. This potion keeps you youthful from the inside out." swayed by her energy and her beauty, I left the store with "the whole bee"; perhaps that's the closest I can get to immersion

The whole bee thing really started last spring when my husband looked out the econd-floor bedroom window and saw a cloud of bees moving in the direction of the house. He lost sight of them, thought no

more of them; a passing phenomenon. During the summer we noticed a disproe number of drowned bees, or wise smooth surface of our grandson's wading pool. But the yard is bordered by ice plant, whose purple flowers shiver their the garden is planted with brilliant orange day lilies with wide yellow throats that beg bees to enter. In the heat of the day, if you saw with your ears you would take the pep-per tree for a hive; so many bees working so many blossoms. So it was that we didn't realize that a hive had taken up residence

It was late summer, the dog days of August, when my son discovered the hive An abandoned playhouse in the backyard safeguards forsaken toys, broken tennis rackets, ancient bicycle handlebars, rusted tools, and spiders. Really, we should toss a stick of dynamite into it, but we are the types who are surrounded by things whose sole value is sentimental. My son said he noticed a lot of bees going in and out of a hole that had rotted through the wood. When he opened the door he saw a welldeveloped hive pulsing like a spaceship. memorabilia: perhaps that is why the hive had such an odd shape. It looked like Michelangelo's hand of God, only point vard. A number of distinct runnel-shaped combs spread wide at the top and narrowed at the end. It was nothing







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boxes, And nothing like the wild hive I once discovered fleshed into a tobacco tree in

Though we knew it was sary, we were reluct to call someone to come and get rid of the bees. The choices weren't good — extermina-

back our friends had a wild bees' nest in their chimney. They called an expert out to went wrong and the bees ende up in the house, flying wildly around, trying to escape. Still, we felt the hive had to go; in recent months "killer bees" had been seen in the area.

In our society there are dog people, cat people, horse people; people who attach their happiness and even a bit of their identity to an animal. I can understand why in certain tribes individuals go on quests to find the ani-mal that is their spiritual correspondent. Maybe it's because

When I was younger I used to pinch bees inside of orange honeysuckles and briefly they lent me their ferocity and their power. As an adult I fell in love with them dog in the small oasis of unde loped land behind my

we look at our fragile bodies and say: Is this all? All we get to experience the world with?

Or maybe it's because our

animal self is buried beneath so much aftershave or nail

polish. I have reluctantly

accepted pigeons as one o

house, when I ran across a wild beehive. The hive was about four feet tall, and I came leg against it because I wasn't paying attention. But the bees vere so busy they didn't give me a second look. They were crawling all over one another; not randomly, but rather intent on a purpose I could not decipher. Their translucent wings were flattened to their backs as if flying were a dream they sometimes had. Around the bottom of the hive were the dry husks of bee bodies. Why did they seem to know exactly what could so many bodies work to one purpose? Why were their dead strewn around the threshold to their hive? This

wasn't the Burning Bush; still

it seemed the hive posed a

uestion that would be worth-

while answering.
At the time I was taking a poetry seminar at San Diego State University. My professor, Fanny Howe, had assigned us to write ten poems on the same subject. By then I was I checked on it every day and was able to sit in front of it and study it for long periods of time without angering the bees. In the same field a professional beekeeper kept dozens of white drawer-like boxes filled with bees. I speculated that my hive might not have been wild, rather a renegade hive, a breakoff from the orderly, civilized bees, living domesticated little lives in white, high-rise boxes. My tectural, the bees' own design; it looked like a golden Gaudi cathedral. Yet for all my speculation I knew nothing about bees, so I decided to research them to make them the subject of my poems.

One of the most vividly descriptive books I found on the subject was Sue Hubbell's that book that the bees I saw crawling all over each other were the worker bees - which are females with atrophied sexual characteristics. They do nearly all the work of the hive: gather nectar and pollen, make propolis, raise young bees, build comb, make honey, defend the hive, and take care of the queen. Whew!

The queen bee doesn't have to sully her hands with stic work. According to Hubbell, "She is long, ele like...easy to find

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ers.... She will be able to lay fertile eggs for one, two, or ever purpose within the hive is to ay eggs. She cannot even take care of herself. The queen's attendant bees feed, stroke, groom her and carry away her feces. The workers are as a result, aware of her condition, and when she begins to fail...they raise a new queen. When the virgin queen roams the hive to murder any other queens.... The worker bees will not allow her to linger in the hive because she is not yet mated, so they urge her toward the hive entrance." How classic to be displaced by Lolita: perhaps bees and humans have mo in common than it appears.

So the worker bees have a hard road to hoe, and the queen has to be nubile or else. to the drones. First of all, the genetic material, which rather

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limits their possibilities in the work world. Their only role in the colony is to mate.
According to Hubbell, "They are big bees, with big eyes and they hang out in groups watching for a virgin queen. They are not very bright...and they have been known to try to mate with a swallow flying by But it is the drone's tragic fate that touches us. When a drone sees a queen. he flies high in the air to mate with her. He mates by everting his penis into her sting chamber, which closes around it, causing it to rip loose from his body, and he bends backward and falls lifeless to the ground." An ugly way to go. But if the drone doesn't have his penis ripped from his body, a less dramatic but equally terminal fate awaits him. "Drones are found in bee colonies during the spring

workers regard them with

favor.... But after the queens

are mated, the drones are . . . a **NEW & USED FITNESS EQUIPMENT**

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drain on resources, so when the nectar flow begins to taper off in the summer, the workers bar the remaining drones from the hives and they die dry husks of bees I saw scat-

perature of the hive. Bees are a tad vicious, the workers a bit

How could so many bodies work to one purpose? Why were their dead strewn around the threshold to their hive?

dull the drones' treatment barbaric, but there is another way of seeing bees: altruistiprize winning Harvard pro-fessor Edward O. Wilson, "It is only among the lower animals, and in the social insects, that we encounter altruistic suicide comparable to the human level.... Ants, bees, and wasps

Each bee in her little Mao jacket working to feed the entire population — to feed the world not meat and potatoes, not the bare necessities rather the frivolous, the golden - pies, ice cream, and

the dream of a perfect world.

are ready to defend their nests with insane charges against intruders." As we know, after

the bee stings, she dies. A Kamikaze sacrifice for the

good of the hive. Worker bees

also pull together against the

forces of nature. In cold tem-

peratures they vibrate their

wings to maintain the tem-

Which makes the next thing my husband and I did

seem so bad. We called the beekeeper who seasonally places hives in the canyon behind our house. We hoped that he could somehow use the bees. He told us he could help us with the bees and drove all the way from Fall-brook the following morning. Enter the beekeeper: Bill Mathewson. When Mathewson emerged from the play-house, he said, "Oh, these bees are gentle bees, calm bees - they didn't mind at He told us he doesn't tolerate bees that aren't gentle; if he gets an aggressive hive he ns them, which takes care of the problem. Never theless, he said he couldn't use this hive because it was too well established. That the bees were gentle only made us fee more troubled about our deci-We asked Mathewson if he

could suggest any alternatives. Mathewson was patient, came in for a cup of coffee and some bee talk, while I called the places he suggested might be interested in a hive. Sometimes a 4-H club or similar groups would be interested in acquiring some bees, he said. If the bees had just swarmed, he told us, he would be able to capture the hive and use it. When Mathewson said. "It's the old queen that swarm; that's what brought these bees here." I felt even more empathetic Sylvia Plath wrote a number of bee poems in England the year before she committed suicide. She, too, identified with the aging queens:

> Is there any queen at all in it? If there is, she is old, Her wings torn shawls, her

long body Rubbed of its plush-Poor and bare and unqueenly

I stand in a column Of winged, unmiraculous women, Honey-drudgers



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And seen my strangeness

Will they hate me

Whose news is the open chern the open clover

The ragged wings of a newly swarmed queen are more than metaphor: the worker bees will clip the wings off a queen to keep her hive bound. Bee products are Mathew son's primary source of income, though he also inspects bees for the State of California. Aside from honey, he sells beeswax to a large local company that makes ourchased by local bakeries. and one customer uses honey as part of his barbecue sauce. Mathewson says it's getting increasingly hard to just raise es for honey and wax. The cost of the hive frames, the queens, and the medicine keeps increasing, while imported honeys from sold cheaply in the U.S. and are driving the price of honey down. And, though we are problems that accompany overdevelopment, we fail to imagine everything. Mathewson said that he has lost many locations for hives du to the explosive development San Diego has experienced The lower Sweetwater Valley behind our house is or of the last good places. The beehives he places there thrive on the mellaluca and the eucaentus in the area. He said elopment has contributed to local beekeepers' decision to rent their bees for polli-

nating groves as opposed to lecting honey.

I asked Mathewson how often he got stung working with bees. He laughed and said. "As much as I want to

because I usually don't wear gloves. It's easier to assess the temperament of the bees with bare hands." Then I asked, 'Is there any truth to the idea of bee stings helping arthritis?" He told me that this was a proven fact. "If I haven't en stung in eight or nine "my hands swell up." He also

Like dogs, bees can sense fear, and that fear manifests itself in heat radiating from the eyes and the

said that health-food stores in the area purchased his honey many people believ that the honey from local flora and fauna can help to immunize you against allergies.

My phone calls for a avail. No one wanted the hive, and we finally had to make a decision about the hive, the dog, the grandchildren, and the trip this man had made from Fallbrook to Chula Vista. helmet and strapped a red which was filled with nothing more vicious than soapy water, and entered the play

house. Attached to the plan

tic container was a narrow

hose, which he used to drown

the bees. It was all over in a

matter of minutes. The minia-

away, and only the Greek

columns were left as a

off some small pieces of hive

and brought them out for us

to see. As we handled them.

the voluptuous scent of honey

reminder. Mathewson broke

around the entrance. What ultimately became of them I don't know. The sight of them filled me with regret. I realized I had taken bees for granted, common as flies, birds, people. How could I know that they were disappearing, ravaged by mites and ease. That a feral nest of bees is a rare occurrence nowadays. Think of the Butterfly Effect in the Chaos Theory. James Gleick says, "The mod-ern study of chaos began with the creeping realization in the 1960s that quite simple mathematical equations could violent as a waterfall. Tiny

weather, for example, this translates into what is half-jokingly known as the Butt Effect - the notion that a fly stirring the air today in Peking can transform storm next month in New York," I could only begin to

will wild oats, wild honey, The more I looked into e subject, the more the stair of spilt honey stuck to my eybees in England are "rac according to lames Taw, an associate professor of entomology at Ohio State, "Hondifferences in input could exhees in the wild are deci-

lick our fingers. Then he brok the seals of chambers an ed Juliets. Throughout the day bees

returned from foraging and buzzed confusedly, as if afflicted with Alzheimer's, imagine the rippling reper-cussions of the Bee Effect. The extinction of a feral hiv is no small thing in a part of the world where nature itself mated by bee diseases, pesti cide problem...the mites ever, were clearly and ssions this will ultitely have on us; he spec-

definitively the last straw Taw goes on to discuss the ulates that backvard garden ers and small farm own will be most impacted as big farms can afford to rent be to do the pollination. Doomsday, doomsday. I looked out my window to see if the world was still flowering. Oddly, Thomas Linde

mood of AALL Pest Control

offered comforting news. phoned him to find out if, in his experience, the report of wild-bee decimation was true. He told me that last year there weren't very many wild hives at all but that this year th ees are making a comeback He said only recently he had o remove wild hives from numerous locations, includig eight schools. Currently the calls about feral hives do not equal the 30 or so a week he had before the mite inva sion, but he believes the stronger bees have survived. and the future looks good. Lindemood is the kind of man who knows his busines and knows how to tell a colorful story. He's the one who after herding the queen for miles and establishing her in the new home, they chew off her wings to make her stay. The queen," Lindemood said, "is nothing but a glor fied egg-layer." He also told me that it's not uncomfor bees to wear their wings down to nothing when the flap them to heat the hive When I commented that I thought a bee's life looked good because of all that comnunity spirit, he reminded me that bees work from sun up till sun down. That took the

ornhism I asked Lindemood if he experienced any problems with the "killer bees" tha have been in the media. His opinion was that to a large extent the threat has been xaggerated. He suggested that their poisonous sting derived from the poison wers they fed on in Latin America — a phenor north. They are already workhe told me, which suggests that the bees can be domes-ticated. Lindemood mentioned something odd but

wind right out of my

ing bees. He said that like dogs, bees can sense fear, and that fear manifests itself in heat radiating from the eyes and the mouth. According to Lindemood, the bees see ultraviolet red coming from those two areas, which on ates as an attack signal. To

avoid triggering this

he says, look down or cover your eyes and mouth when ing around a hive

It's that time of year gain. As Plath ends another poem, "The bees are flying. They taste the spring." I arr more and more aware that for the most part, the bees want to be left alone, to go on

led me of the crucial business. Each morning when I cut across the field behind my house, hundreds of Mathpart that bees play in per-petuating so much of what we love. The beauty of a honson's bees fly into me and bee is that it is a generalist; around me. I know they hav it will pollinate many differbeen out spreading the wealth, and I know the little baskets ent kinds of plants, Besides working the flowers, they pollinate — that is to say bring on their rear legs are laden

almonds, apples, not to men-tion alfalfa, which feeds the he could com cate to the larger world: "A bee is so much more than just some thing that will sting you."

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BEAU BRIAR AND A CAT NAMED AFTER A VAMPIRE

arol Drummond's world fell apart on October 9, 1994, at 12:30 p.m. It was a warm Sunday afternoon. At the time, she was taking her horse, Beau Briar, through her paces. Four years before, in October 1990, Carol first saw Beau on a thoroughbred farm in Ramona. By then the seven-year-old had suffered a leg injury and dropped two foals. When Carol bought her, Beau's racing days were over. But on that warm, sunny afternoon, Carol was letting the horse do what thoroughbreds have been bred for centuries to do: run.

At the same time Steve Santi, 31, was spending the afternoon on his motorcycle. It was an agua and silver Harley-Davidson Heritage Soft-Tail Classic, a beauty, and he was proud of it. Santi was a sergeant recently assigned to Special Projects at San Diego Police headquarters. He was a small man, hardly taller than Carol, his girlfriend. He was dark haired and wore a moustache and, she said, he looked like a cop.
"But he had the kindest green eyes and

the most beautiful long lashes. Nobody kid-

reserved, a strong-but-silent type, and peo-ple weren't comfortable kidding with him." They matched well Santi was handsomely dark and quiet while she, a friendly and outgoing woman, was an eye-catching blonde "I CRIED IN BEAU'S

her down, and said good-bye to her friends at the ranch where she kept her. She was at

home, doing some last-minute packing for

the trip to Switzerland she and Santi were

booked for the next day when she heard a

knock at her front door. She remembers glan

ing at the clock. It was 4:30.

who looked born to The head-on crash happened on Highway 67 in Ramona, not far from the ranch where IT SCRATCHED MY Carol had first seen

Beau. The driver was FACE, IT FELT SOFTER drunk. Santi was killed

At around 2:00 that afternoon, Carol brought Beau in, washed

ded him about them," she said. "Steve was

MANE EVERY DAY FOR MONTHS EVEN THOUGH

walked away, she would never she was not through grieving.

A week after the crash, she was riding Beau and wondering if every Sunday, for the rest of her

> Today Carol, at 37. lives on a ranch in Lakeside with her husband. Her husband, who knew her old boyfriend, is also named Steve. The cou-



ple share their comfortable ranch-style home with three cats, a pair of large white Great Pyrenees, and a black Australian shepherd named Chance. Set on a tier below the house are three corrals and an arena, which face a landscape of

gently rising hills and bridle paths. The corrals each hold a horse. In the arena stands a dark brown Thoroughbred with a black tail and mane. This is Beau Briar, and as Carol approaches, the horse tosses her head.

Thoroughbred horses are big. They have legs that rise taller than picket fences, bellies that bell like water gourds; the hair of their manes grows as long as some men are tall. Their brown eyes are huge and their teeth fearsome; their ears flick, their mouths slumber, and their rear

"The police officer suggested that I sit down on the couch, and I did, and then he told me but, of course, I already knew." (Carol, who does not watch much TV, had seen enough to know that when a sergeant from the local police department comes to your door and r you be seated, he is not there to deliver good news.) "The officer had such pain in his face. He vasn't just a cop doing his job, he was a friend of Steve's." She says that night she cried so hard she thought she would die. Two days later she declined Steve's mother's offer to attend the viewing. Later she learned that, following the crash, it had

taken many hours to put Steve's body back together. A friend of Santi's who'd been with him warned Carol never to read the attendant police report. "He told me that there were details in it

that I didn't ever want to know. She went to the funeral and stood with his family as he was buried. A few days later she returned to the grave, knowing that when she walked away, she would never return. But, of course,



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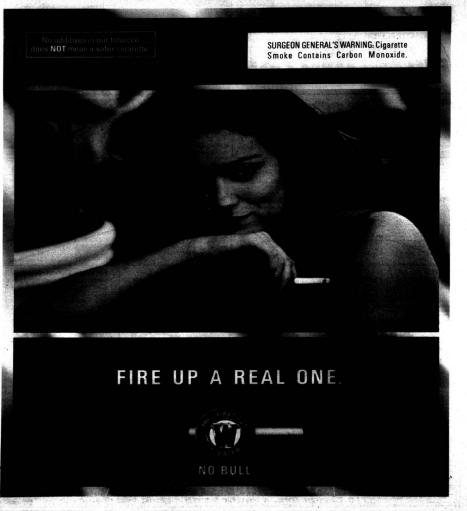
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"And I've always loved them," says Carol. "I wanted a horse since I was three."

a horse since I was three."
She grew up in Short Hills, a community near East Orange, New Jersey, She and her sister Elaine shared a room. "Her side of the room was decorated with posters of teen idols, while mine was packed with pictures of horse." While Eaine drooked over images of David Cassidy, Carol had tacked up pictures of the prize-winning

She begged her parents for riding lessons until they finally conceded. She furned out to be a "natural" equestriente and was soon entering shows. "I used to hide my mother each week so she wouldn't wash them. Oh, I lowed the smell!"

Beau turned away, but as Carol and I descended the steps and approached the arena, she turned her head to look. Even from a distance I could see how handsome was that head, large with huge eyes that were almost dreamy. As we got closer, I saw that Beau's lashes were half the length of my little finger. "When I first saw her, I saw how big her eyes were, how large and kind they were. They looked like they belonged to a cow."

belonged to a cow."

Carol unwrapped a
honey-and-oats granola bar
and fed it to her. "Here," she
said, and gave me one to offer.
Worried about my fingers,
when Beau's mouth gaped
open, I threw the bar in. The
powerful teeth, colored like
aging ivory, crunched down.
The granola bar was history.

After Steve's death, the horse's giant size became a compliment to Carol's grief. Beau standing in place seemed to hold Carol up and at the same time kept the world at bay, "I cried in Beau's mane every day for months. Even though it scratched my face. it felt softer than tissue. She couldn't comfort me with words, but she under and was there with me, I'd sob and she'd listen. I'd take her for a walk and she'd just be there, by my side. That was what I needed. Nobody could fix things for me — I had to do that myself — but I needed her there, beside me." The year before Steve's

The year before Steve's ath, Carol was riding in a serted area of Lakeside aen Beau stepped in mud — least that's what Carol first seast that see least that



Marie Farrell and Louis one of his playful Great Pyrenees. It was his ranch where Carol housed Beau the after-

noon Steve Santi died

Although he knew Carol, he

did not date her until more

away. But then," he smiles,

"things just happened." We watched Carol fix

ping away. It looked effortless. As the

hills darkened behind them,

horse and rider, together,

seemed to draw all that was

left of the sunset to them, as

if they, and not the sun, were

the source of the receding

Marie Farrell was leaving home. She was taking with her

a dragon, and the story of what happened to a 100-pound pot-bellied pig. Left behind were some bad memories, more than a hun-

dred red-haired dolls, and

head had chosen "Farrell" because it recalled her Irish background. She liked it for

that reason, and because it

The 23-year-old red-

than a year later.
"I always knew that if we started going out, that we'd get married. So I kept

ized that it was quicksand. In recounting the incident, the says that in such circumstances, the rider is cautioned to stay on the hone; but she jumped off and, luckly, hit solid ground. She would have called for help, but there was nobody around. "So I just pulled and pulled until I was able to drag her out. It was tremendously difficult, and her front legs were badly cut — I think there was a part of a car that she was scraping against. For a while there I didn't think she was

going to make it."
Every night for the next six months, she cleaned and treated the wounds and wrapped Beau's legs. Beau fully recovered and Carol was back in the saddle again. Then Beau's large intestine got displaced. The condition, while not unusual, can prove fatal. Carol got her to the emergency room at the Helen Woodward Equine Hospital in Del Mar for surgery. It was another close call, but Beau pulled through, and noce again Carol was riding.

once again Carol was riding. Then Steve Santi was killed.

"We say he was 'killed' and we call it a 'crash', not an 'accident." Carol was peaking now as a volunteer for MADD (Mothers Against Drunk Driving). She joined soon after the crash. At a 'Victim Survivors' gathering, she recalled her frustration over what she called a "most unforgivable offense." Today, she stands before groups of high school students, milliart personnel, and first-time convicted drunk drivers to speak of the dangers associated with drinking and driving and to urge others to join in the fight to get drunk drivers."

Steve Drummond has come down from the house to clean the corrals. He is as big and blond as Santi was small and dark. He's handhe came home, he was sure to be in a bad mood. In an attempt to remove themselves from an inevitable display of temper, the children stuck close to their rooms and played quietly. There was, she recalls, a lot of tension.

"But no one ever talked about it. Once my sister and older brothers left home, they'd say they weren't around there arrymore and refused to talk about things."

talk about things."

Marie said she was whipped until she was ten and that sometimes those beatings left her bleeding.

She describes herself

She describes herself today as having been an extremely shy hild who grew up with few friends. Her tenure at Grossmont High School was, by her account, unremarkable. In 1995, the year after she graduated, having read that pot-bellied pigs were smart, affectionate, and made good pets, she paid \$100 for one.

the bridle and set the bit in Beau's mouth. She threw on a light saddle and cinched it under her belly. The sky was gold with sunset and the hills were going durk as Steve gave his wife a leg-up. She took the reins and, against the darkening landscape, sent Beau traveling back and forth, circling close and then step-circling close and the step-circling close and then step-circling close and the step-circling

She had imagined something small and oxddy, something the could snuggle up against. Rather than serving as a refuge from the anger ard confusion she' form at thome, he seemed only to add to the problem: Now that she had a pig, what was she going to do with him? Two days later she visited a friend with a litter of young kittens. A black one with strong white markings caught her eye. As certain as she had been that the relationship between her and Simon Bernstein was doomed, she was sure that she and the kitten were a match. She named him "Louis-My-Lowe," or Louis (pronouscade doe of for short, after the wampire in Anne Rick's Ingraviews with the Vam-

leaving San Diego with Marie.
Marie and her eiter had
the usual number of dolls
that girls accumulate. Her
mother, however, was a serious collector. She had hundreds covering the living
room and spilling into the
serious collector and guest bedroom.
Yellow to be about the collector
that the bedroof counters, threely

dred dolls with red hair like Marie's, there were angel dolls and delicately crafted dolls from Germany, Irish dolls and Cabbage Patch dolls, and, of course, Barbies, There re Beanie Babies and a fev of the larger and more expensive Beanie Buddies: there were Ginny's made by the Vogue Company as well as the exquisitely made Madame Alexander dolls like "Scarlet a green sash. Some stared and some closed their eyes; some had dimpled cheeks and some smiled. Marie was not taking any.

"They're my mother's, so why would !?"

Her feelings for her nother are different than what she feels for her father. "I love her but I'm tired

of trying to help her understand why I'm leaving and why I'm so angry." Marie described her mother as a codependent. Instead of co fronting her father when he was in one of his rages, she said, she'd ignore things and go to Mass, "I'm no longer ents and unhappy memowilling to wait around hop

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ing that maybe one day she'll

When Marie was six, she to change at home, for he mother to believe and support her.

Marie who was born in 1976 the "Year of the Dragon"

reports being sexually assaulted by an 18-year-old friend of her brother's. She is taking that memory with her, and what happened, years later, when she told her mother. "I waited before telling her because I was afraid she wouldn't believe me. And she didn't." Marie says she cannot wait around for things

"I have to do it myself." One afternoon last year, according to the Chinese cal-

endar, drove out to the Avalon Tattoo Parlor in Pacific Beach where, in the course of a couple of uncomfortable hours, she had a dragon inked onto her lower back. The pain, she says, was worth it. Now she needs only look in the mir ror, at herself, for that image she is seeking. She is leaving San Diego, not just to distance herself from her par-

so that she might embrace

"That's what I'm doing.

I'm creating my future." In 1998, in a drama clas at City College, Marie played the role of Eliza Doolittle in George Bernard Shaw's play Pygmalion. Having already been bitten by the acting bus in the play only assured her

ved her, stepping where she did, pausing with her, then suddenly springing. He loved to play in the empty bathtub, running back and forth and sliding up the ooth sides of the tub. He had a couple of special meows, said Marie There was one for her, another when he was hungry, and one when he as annoyed. "But otherwise he was really quiet. Except

NOW THAT SHE HAD A PIG, WHAT WAS SHE GOING TO DO WITH HIM?

lay. She wants to act, and, like Eliza in the play, she was

She was carrying a new name, some clothes, her music, a few odds and ends and, most important of all, she said, she was carrying

"He's the love of my

While today he is a giant of a cat, weighing 17 pounds he was smaller than her foot for his porring, that is! He purrs so loud that he has become my remedy for headaches. He's like a vibrating pillow. I lay on him and pretty soon my headache is

Two years ago. Marie adopted a kitten because she thought Louis would enjoy

"He hated her. He hissed all the time and glared at me for petting her." During this od when she tried to get

Louis to accommodate the kitten, Marie discovered tha her bed had begun to smel like cat pee. She was sure Neptune, the new kitten, had done it. Then her bean-bag chair got hit. "The final str came one morning when woke up and found my hair was stinking. I'd been pissed

It was Louis, of course. Marie grows teary-eyec recounting the incident. Louis was marking territory, let-ting the cat know what belonged to him. Marie, he was saying, belonged to him. "You probably have to

obviously after that I had no choice but to give Neptune way he behaved, I can never get another cat as long as I har Louis, But I don't mind. He

Marie Farrell was leaving home. And what about Simon Bernstein, the pig?

She kept him in the basement of her parents house, and the pig grew to weigh over a hundred pounds "Then he ate something that

got lodged in his intestinal tract." He died in the downshe did then, but she didn't

Marie Farrell was leaving home, and the answer to what you do when a d pig dies in a downoom was going with her. She was leaving admitted, but now she makes dreams. She'd lived as if in a fairy tale, a red-haired girl a real person — among a hundred red-haired dolls, with a pig in the bas a dragon on her back, and a large cat for a purring pillow.

Like Eliza Doolittle's. hers was a sad beginning, but it might have a happy end-ing. Just as when Henry Higgins wins his bet that the could fool the world into believing she was a lady. Marie Farrell might one day be a fine actress: I could not say But as for her becoming a woman. I was willing to bet

- Ianochup Pheloval

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THE MUSE STRIKES THE SANTA FE DEPOT **Departures**

best she's ever written. She can also compose a piec that's clunky and misshapen and downright embarrassing. Just like when she's alone.

I know that the brave writers who participate in these groups are often remarkable creators who paint word pictures, spin and weave and reel in tales. Writers who make it up and get it down. I know that stories and poems and essays and even novels get written in these groups. Seeds are sown, characters appear (and disappear), ideas take root, and notebooks get filled. There's something else that happens too. The certain and electric curren of connection, not just one writer to another, but one human to another.

So when the idea was presented — take a oup of writers to the Santa Fe Depot and see what happens — I couldn't get my pencil sharpened

As a way to prepare myself, I started the morning with a read from Paul Theroux's Great Bazaar. My meditation into the day of writing. Looking for opening or closing quotes that I might read to the group, something to inspire our writing, to set the tone for our time together

Sitting on the floor before my bookcase i nce childhood, when I lived within earshot of the Boston and Maine, I have seldom heard a train go by and not wished I was on it." I read a few more lines, remembering the plea sure of reading and re-reading this and other Theroux books during my travels aboard the

rails — in America, Europe, India.

I skipped through the book, fanning the pages, noting a line here and there, tagging sections with sticky notes. On the last page Theroux wrote. "All travel is circular," and closed with a repeat of the opening lines: "Ever since childhood, when I lived within earshot of the Boston and Maine, I have seldom heard a train go by and not wished I was on it..."

San Diego's Santa Fe Depot is a grand, echoey place of high, rounded ceilings, golden tile floors. Constructed in 1915, the station's two cerulean blue and vellow tiled domes are the same old Spanish design as those on the exposition build-ings in Balboa Park.

Like any woman of a certain age, the station has had her share of face-lifts. Today a fountain splashes in a terra-cotta courtyard lined with benches tiled in colors brilliant as wild parrots. I remember a parking lot there. Meeting my grandmother one October day in the mid-'50s as she arrived battered and weary after a two-day trip from Kansas City.

Inside, 16 bronze-and-glass chandeliers on chains the size of a man's wrist are trussed to plaster arches high above the main waiting room and ticket counter. On the walls, tiled wainscoting in a Moorwalls, tiled wainscoting in a Moor-ish design gives the effect of a Turk-ish rug. Long oak benches reflect burnished light from great windows to the west, where sets of train and trolley tracks parallel one another. Great ambiance for a writer. All

that light. Color. History silhouet ting the walls like an aura.

The sign still says "Womens Waiting Room" though what's cur rently beyond the portal is a tourist company and, to the left, a utilitaroom with metal stalls and the hanged-up hones of an old radiator Still, in this memory-laden place you can glimpse pale shadows of sailors in their summer whites and hear soft echoes of a black-suited conductor with his calls of " 'boooaaard!"

Opposite an enormous Plexiglas-enclosed model of the USS Midway anchored in the southeast corner of the waiting room is the Silver Streak Café. Sandwiches and sweets in clear plastic boxes, coffee drinks and postcards of San Diego scenes on a metal go-round below which a hand-written sign, "Please don't read the

magazines," sits atop a stingy display of reading matter. Behind the counter, a ponytailed young man on a cell phone leans against the es

This is where our group will meet.
Eight writers — refugees from the Writing
Center, the nonprofit literary arts organization that had a spontaneous and lively five-year life span in the mid-'90s before it expired for lack of funding. David Cohen, Amy Wallen, Karen Swank,

Greg Gorga, Lavina Blossom, Allison Riley, James

With one or two exceptions, everyone knows everyone else. Most of us continue to write together

regularly in my drop-in groups and other gatherings. We come together to write because we have experienced the collective energy that occurs when we join with writing as our purpose. Some call it the creative force. Magic, I say the Muse likes to work crowds. Something happens when we write together that — if you trust it and go with it can take the writing and the writer to unexpected, surprising places of memory and imagina

In writing groups, we bear witness to each

those of us who are veteran group writers accept it as a predictable part of the process. At the café, we claim squatters' rights and pull

tables together, creating our own workshop spa round us other travelers stand by for trains to take them on a journey; for us, our notebooks await.

"My expectation is...that, as always, I will go on a tour of places I do not expect to go and had no idea about this morning when I woke up," said David as we went around the tables for a check-in before our

'More than anything, I expect to have a hidden

thing left is the writing. Always the writing.

Some of us are published — a story here, a poem there. A book, an article, an essay. Among us, some are writing novels, some short fiction, poetry. Some are still looking for the form that will carry the voice, winged and true, to a place that feels like home.

A couple of us write for a living — we call our selves commercial writers; marketing, advertising public relations. Writing for money, not for love. Not the same. And whatever we do for a living, outside the group it doesn't matter. The place that we connect, our touch point is the writing.

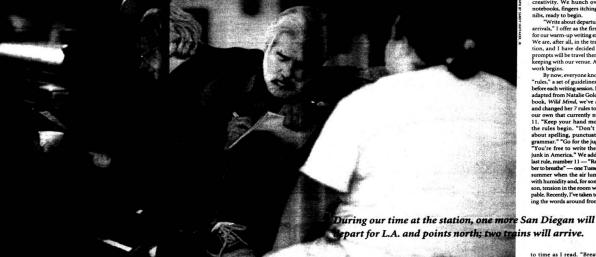
for any of us. We salt each other's writing stew with our individual creativity and turn up the burners with our collective energy.

The noise level in the waiting room rises as trav-The noise level in the waiting room rises as trav-clers line up to purchase tickets for Train \$581, an Antrak daily departure to Los Angeles. During our time at the station, one more San Diegan will depart for L.A. and points north; two trains will arrive. And in between, trolleys painted a red as loud as the racket they make wrap around the south end of the station in a continual clanging, whooshing loop. The Santa Fe Depot is a clamorous place to write. But this early into our

session, we are undaunted by the cacophony of sound and color. Instead we anticipate the spontaneity that always accompanies creativity. We hunch over our otebooks, fingers itching at the nibs, ready to begin.

"Write about departures and arrivals," I offer as the first topic for our warm-up writing exercise tion, and I have decided all the prompts will be travel themed, in keeping with our venue. And the

By now, everyone knows the "rules," a set of guidelines I read before each writing session. Loosely adapted from Natalie Goldberg's and changed her 7 rules to create our own that currently number 11. "Keep your hand moving," the rules begin. "Don't we about spelling, punctuation or grammar." "Go for the jugular." "You're free to write the worst junk in America." We added the ast rule, number 11 - "Rem ber to breathe" - one Tuesday last summer when the air lumbered with humidity and, for some reason, tension in the room was pal-pable. Recently, I've taken to turn-



other's work, we learn from one another and spark each other's creativity. We share camaraderie and create community.

There's something else that happens in group writing too. A synchronicity that is as inexplicable as creativity and as mysterious as inspiration.
Two writers use the same unusual word — efferent, for example, or both mention Bach and Karen Carpenter in the same piece or write abou deep-rooted trees. This seemingly coincidental rrence of words or images is so startling it never fails to take my breath away, yet so con

memory or truth revealed," said Allison. "From my

own writing or somebody else's."

David and Allison are both actors as well as writers. And, like the rest of us, they have "day jobs" to support their creative lives.

Though some of us have studied writing formally, a sprinkling of undergraduate degrees in English and creative writing and at least one MFA, we're like thousands of other writers who earn their living oth-erwise. We fit the writing in the odd morning hours before the sun and our families arise or long, long

Amy said, "I write in community because it's the Amy said, 'Iwite in community occase it suce safest bunch of strangers I know. Because in a room full of people wielding writing instruments no one talks and yet we gain a deeper respect for one another on a remote level. We are strangers and acquaintances, and yet there is a greater sense of safety than even with my own family."
"I do more risk-taking in groups than I do alone"

is how Karen put it.

We span the years — early 30s to nearing 60. Age doesn't matter. On any given day, with a blank piece of paper, a pen, and time, anything can happen to time as I read. "Breathe to

And so, for the next ten minutes, we write. David seated next

to me on my left, Lavina beside him, followed around the bend of tables by Greg, Karen, and James. Amy sits at the corner, with Allison next to her, directly on my right. I write too. It is my practice to always write my right. I write too. It is my practice to aways write with the groups. Over the years that I've led these free-writing sessions, I've created short stories, poems, narratives, bits and pieces of nothing and everything, and the better part of the first draft of my novel.

Usually you can hear the sound of pens gliding or scratching or spiraling across the page, so a muffled sniffle or half-suppressed giggle the words work their way from birthing place

book cradle. But today the rabbling and scraping of noise floats over the place like choppy seas. It echoes off the tile floors to the plaster walls, up the cavernous open space to the hard curve of the ceiling where it is rebounded downward. All around us, people tug at luggage on little wheels that bump against the wooden benches, and the careening energy of kids screeches and whines.

Seemingly oblivious, we write. I track time on the lit-

tle clock that I've set on the table. At nine minutes into the exercise. I say, "Write for another minute or so. No one looks up; Greg leans into his notebook with a These short exercises are not intended for neat shrug of intensity, Allison gives a little shake of her beginnings, middles, and ends. There's not enough head. At the end of ten minutes. I sav. as I always do. time for completed writings, though some writers "Find a place to end your writing," and try to find such are amazingly adept at crea location in my own rambling meander. any given time limit. Some



Greg Gorg

continue writing after time's up because they can't bear to have the thing left openended. I have come to accept this anxiety of the unfinished work as part of the process. I may or may not complete the piece, may continue it on the next goround, or later at home. Maybe weeks from now.

Maybe never.

After each writing session, I make time for reading aloud. This is as important as the writing. The purpose isn't for feedback or critique; the work is too raw

and unnussed to creat-Rather, hearing his or her words aloud allows the writer to locate the knotty bone of truth in the work, if it's there, and to hear his or her writer's voice. There are other reasons for reading out loud: Listening for repetition and cliché, to feel the breathing of the piece, its heartbeat. And, often, the writer won't even know what he or she has written until it's given

David begins in a voice smooth with the familiarity of saying words aloud his own as well as other writers'.

> We shall not cease from exploration And the end of all our

exploring
Will be to arrive where
we started
And know the place for

T.S. Eliot's words are the

ultimate statement of the arrival that's departure, the departure that's an arrival in the continual comings and goings that define not just our travels but our steady progression of new selves for old.

It's a lovely thing to think of in this huge arched room, lined with these great hanging chandeliers, with the concrete spines that circle it and interspersed those vertebral wooden slats with the ambient sounds of signal bells and train wheels...

—because I've so often departed, so often arrived from this very place....knowing when I left that the person who returned would both be and not be me, that the very fact of embarkation implies a transformation, so the returning traveler is, by definition, not the traveler who departed. Just like each one of these written journeys, when the pen



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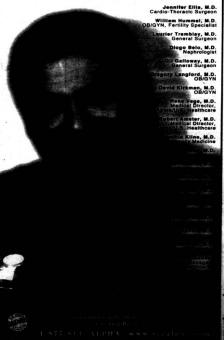


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sets off and keeps gliding out words and sentences and memories and though and insights, if we're lucky...

No one comments on David's piece; it is not our place to judge or critique. We let the words hover around us, light upon our shoulders, breathe against our hair, our sleeves. In our silent support, we acknowledge his work.

I am aware that David wrote of the full circle of travel, echoing the image from the Theroux book I read at home earlier in the day, a faint synchronicity. An intimation of what is

Though we don't usually read in order, it happens that Lavina, who is seated next to David, volunteers to read followed by Greg and Karen, and all the way around the tables, end-ing with me.

Lavina. the only

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non-San Diegan in the group, has driven down from Orange County for the session, as she often does for our

A baby arrives by time, by

weight, an intake of breath, a train of cells that gathered in a dark wet station. The newborn holds the light in its cloudy eyes and wails, the failing umbilical cord about to be cut. Already at birth she is learning so much. Her mother's contractions foretell that every new world will resist her, that she'd better stay flexible. At each thresh old she'll go blind, experience compressions as she's wrung through. Eyes open to a blur she'll have to learn focus all over again while speeding across a terrain she's never seen before, never imagined. But now she can and perhaps even fathom this ter-

ritory for which all expla-

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Karen Swank

Lavina's voice is soft, and though it's less noisy in the station now that the 581 has departed for Los Angeles, it's still difficult to hear her especially for those at the far end of our train of tables A poet who now writes fic-

and image like the home In a style of art that he's less woman who digs practiced since I've known through the trash outside him (we've been writing beneath the sprinkle of the together since 1994), Greg fountain, looking for some pens geometric shapes on his notebook cover while thing of worth amidst the detritus. Faulkner said. "In other writers say their words every writer there is a ceraloud. Now he opens its curled pages and begins to surprised that his writing, following Lavina's, begins with the arrival of a baby. Davey kept a journal. His

doctor said it would be therapeutic. The entries read Arrival time: 5:22 Sunday morning, September 22, 1963. This one, being his birth date, was postdated, but he liked to refer to it as "Where it all began." He described the flush of fluid he rode into the world as similar to his experience at Roaring Rapids, at Sea He ended up soaked, blue He imagined his first sound to be a long, rising, highpitched wail, punctuated by sharp gasps for breath, tears, occasional fist pumped in the air for

Karen's piece, a meander



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map of arrivals and depar-tures, ends with the words, "Travel is always full cirthis stuff happens and won-der how often this "chance occurrence" of words and phrases and images will occur on this rain-spotted Sunday afternoon. I glance around the table, notice how many of us are dressed in black (the writer's persona we have adopted laughing at our ridiculous selves and yet half-serious we do it anyway). I note how many of us are redheads, how many have the same notebooks. What else can I throw into my syn-

now to be heard above the babel.

James reads next. He's sunburned, healthy-lookdark beard. He'd told us earlier that he spent the morning aboard his boat, Tequila Sunrise. His exact words were, "Two hours ago I threw a dead guy in the water." He said it for effect. Actually, James is

licensed by the Port of San .Diego to ferry the ashes of cremated bodies a mile or so to be sprinkled at sea.

This was not what he wrote about when he wrote about departures. In fact, he wrote about an arrival, reading to us a piece about suspicions of the Kuna Indian villagers, who don't like Americans, he claimed to be German. . Before we began writing. James told us be expected

coming upon a village at the

Colombian border in the Darién Gap where, to allay

receiving the gift," he said. "I'm hoping to be one of the ones who does." I've been writing with James me when I say he's got the Since the visitation of

a character named Ruby Kincaid at a marathon writ ing session in the fall of 1997, Amy has been writing he novel. She says it took her two years to write Ruby' story, and now Ruby' daughter, Violet, has decided to tell her side of the story. At any and all of the writing groups, Amy writes from the point of view of the characters from her novel. Today is no exception.

I'd only seen the inside of a Greyhound bus in the movies. I got a whiff of something like both Lysol and shoes removed from sweaty

folks, one to a pair of se A mother and her little b sat in one row. Her he brown bair smushed against the glass. The lit boy, older than Bubb chewed on his bottom as he played with a Gar Boy. I looked away, not wa ing to think about Bun and Bubbie. Least not ur I was far enough away th I wouldn't be tempted

want with the prompts the are given at the start of ea timed exercise. Change the to fit what they want to wr about. Rearrange gender tense, alter point of vie They fictionalize or trav into memory or autobio raphy. Others simply igno the prompt and hitch a ri on any passing image. There no wrong way to do it. T

Do you have Jock Itch?



chronicity bag?

It's almost quiet in the

station now. An uneven

silence that carries the residue

of hubbub. Except for the

young man behind the

sugar packets and straws gloved in paper, our group

is alone in the Silver Streak

We lean back in our chairs,

looser, and breathe easier. We

don't have to nearly shout

ounter who counts out

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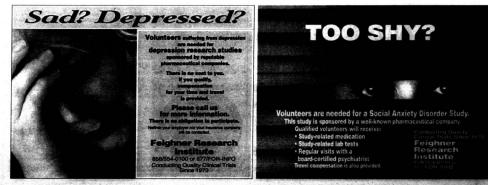
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prompts are there as start-ing blocks. A place for writs to get their footing a they push off into the sprint

time a friend left:

The last time I was in this train station, Jen was leaving. Her train was heading for Los Angeles, then to Ne Orleans and finally to New Vork

Jen had packed away San Diego into two boxes What writer is ever and a suitcase. After we checked her in, two seats opened up right in front of e door to the platform The best seats in the station I said, because they allow what little cool breeze there is to kiss our faces and achine forearms. A good omen I said. And I walked her out to the stairs leading to the train, and I gave her a hug vith her arms still clinging to her suitcase. It was a quick good-bye, hardly indicative of the friendship we had shared and she disappeared carriage windows.

Afterwards, in an e-mail to

which this piece was attached, Allison wrote that she wasn't satisfied with it. "I was try ing to capture what a huge sition that time was for me. I'm not sure if I suc ceeded or if it is interest Allison's was only one

of several anxious e-mails I received in the weeks following our Sunday at the Santa Fe Depot. "I'm not thrilled with anything I wrote that day," said Greg's

completely and wholly satisfied with what she's written? Doesn't everyone wan to pull the fax out of the machine for one last read-My own writing that through, un-send the eto retrieve the package? I've heard tell of a certain poet who goes around town pulling his books from bookshop shelves and penning rewrites in the mar gins. And stories of writers who spend so much time rewriting they never get to the end of a thing (even the had as many stops and starts end of the first paragraph of a thing). Always attemptas a local train. Cologne, ing to tame vision to page Germany: Oklahoma: Missouri; Jamul; the hospital an impossibility.



The author (left) and Lekishona Jones

day was rambling and disdied; Budapest; Salzburg; Yugoslavia. connected. "Find a phrase ou like," I urge writers who blaspheme their writing, hating what they've written and themselves for even attempting to write. "An image that is good, even a word that is true." I counsel myself. My scrabbled writing on the first prompt

I am frightened, and again, for the thousandth time on this journey, I ask myself

why I am going. The writing about a journey I took around the world serves as metaphor for writing itself. In real life, I got as far as India before my trip was derailed by the Gulf War and loneliness. My writing life is forever

room where my husband

interrupted by skirmisher of fear versus a longing so deep I return to the page again and again in faltering

With my reading, we have completed our first exercise for the day. Each of us going to the well of our pages and returning with buckets full of our own scribbled concoctions.

My plan for the day included some timed, focused writing exercises

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and a free-form period.
"Write the place," I said as
I sent the writers on a 45-minute hunting and gathering expedition. "Enter it from your senses, make notes, talk to people." My self-assigned job: trail after them and make my own notes. Given the same location, the same time of day. would they go after? The wispy gossamer of inspiration? A quick pickup by some muse with a suitcas and a ticket to ride? Exactly how would they do their

I had been to this loca tion on a writing-related visit once before, during a four-session workshop last spring called "Taking It on the Road." I remember the difficulty I experienced during the same kind of free writing exercise. Distracted by the full-throated, loudmouthed stimuli of the place. I never could get into a comfortable groove with the pen-Today I would track the other writers, visually eavesdropping on them as they roamed the depot.

Outside, James sits on

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his jacket the color of Gulden's brown mustard. red and blue of the Amtrak train, car #9636 stands at heavy rest. Though it rained earlier in the day, it's no raining now. Still, the air is cool. He supports his note-book on his legs, crossed man-style, a wide open tri angle of ankle-resting-onknee, and writes, then leans chin in hand to watch I don't know what. Sometimes is appears a writer might b gazing at the scene before him — the steel curve of tracks, the dirty rise of duncolored building across the street. But on the blank page of his mind, he may be see ing the grassy spread of the Serengeti, the ridges and pockets of a distant moon,

a lover's face. Inside, Karen and David have set up camp on the long, slatted oak benches of the main waiting room some distance from each other facing opposite directions David eats from a hag of trail mix he purchased at the café. He's ensconced in his corner of the bench and will remain here for the duration. Writing and nibbling, going on a journey I can

only imagine.

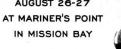
Previously in exchanged e-mails, he wrote that he was looking forward to our day of training, "conjuring the Santa Fe as a point of em- and debarkation for that ring around the country I did over New Year's of '96...when I heard those American voices still singing in their vibrant regional key and met Amtrak's equivalent of the Flying Dutchman." I knew he planned to use the time to write the trip that had been, until now, only journal notes and pebbles of memory, and suspected that was what he te from his place on the bench. I also recollected that New York and New Orleans were in the litany of destiabout and that Allison had written of both New York and New Orleans in the "Arrivals and Departures" exercise we had just

inst the Lofa tile



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Lekishona is only a parttime security guard, on temporary duty at the station. In her off-hours she studies psychology at City College. drop. He's a veteran, telling I could easily circle my finaboard during WWII. She's gers around the fine-boned wearing a hat, low heels, wrist that sticks out beneath stockings. I make note of it the sleeve of her black leather all. His sweater vest, her jacket. If we writers stormed pearls, the way his fingers

the depot, I don't think she'd trace the map of his story against the Plexiglas. My be much security for the place. Anyway, we appear own reflection juxtaposed, like Gulliver, over the landharmless enough, with our pens and notebooks, our ing strip of the model ship, the cotton puffs of waves billowing beneath her prow. I turn to go back inside. Meander past the model of e scribblings stored the Midway, make notes of on the shelves of a writer's the older man and woman pantry. Who knows what ingredients might be needed lingering near her bow, eaves

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for some long-simmering Back In the café, Greg ing of tables. I can tell he's got hold of something. The way his hand skitters across

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the page, his hunch into the energy of the thing. Behind him, Karen has taken up perch at a high table that looks out the windows to the plaza. The afterno sun low enough to cast amber highlights into the station. The gilt of her page edges gleams, picks up the stirs again, situates himself gets closer to his notebook hunkering into it.

"What announce-ment?" he'd asked after the first writing. So did Lavina. They didn't hear the canned voice of the conductor announcing last call for the 581 to Los Angeles. The piece David incorporated into his "Arrivals and Departures" exercise, and I smiled ever as I wrote of Tom's death Some writers become obliv-ious to the outside world as they write, their senses closed down to time and light and noise. Others are distracted by everything. "The world's a great place to go out and get all that fodder," said James, "but then I like to be in a white room where it's silent to be able to re-create that world." Annie Dillard

view, "so imagination can meet memory in the dark." Other writers use the ambiance and stimulation as ingredients, folding morsels into their writing like chocolate chips into cookie dough.

David hasn't moved from his spot at the long bench in the waiting room His packet of trail mix nearly empty, he continues to write, heedless to all but his own journey. Like many writers

noon. She's appearing as one of the Furies in Sledge-hammer Theatre's produc-tion of Furious Blood, and tonight is opening night. I am surprised that she agreed to participate today. I imagto participate today. I imagine that an opening-night all the saved-up juices of creativity one could muster. Watching her, these are the questions I write in my note book: Does the creative effort of writing and performing

"No letters or words or meanings get special treatment in my work."

I know, David always has his notebook at the ready, taking it out in settings from parked cars to park benches "My journals are full of little pictures of moments, he said. "I'm here doing exactly this, and I see this

Nearby, Allison sits cross-legged, notebook on one knee. Watching, writing, watching again. Her lovely face serious and intent on her work, she will leave the group early this aftercome from the same interior place? How deep is that well of intuitive, creative energy? more and more of ourselves sion, will we use it up? Run the well dry?

More like an anxious tour guide on a day trip than a mother hen counting her chicks. I check my notes of who's where. David, Karen, Lavina, James, Greg, Alli-son. All accounted for. I



haven't seen Amy since we started this exercise. I make a quick circle, inside and out, and still don't see her. Off in some corner, I imagine, listening to the babble of her characters. I'm not

The station is beginning to crowd up again, trav-elers arriving for Amtrak 583, northbound for Los Angeles and beyond. I make eye contact with a handsome man; "swarthy" is the word I iot in my notebook Later I will remember his eyes, brown as river mud, and wonder vaguely where he was going, but I won't take the time to make up stories. I have enough stories. And if I need more, I can always go back to my notebook, back to the Santa Fe Depot. Unlike open spaces or redwood trees or the esidue of dinosaurs, mate rial for the writer is bound-





Umbrella tables - Adirondack chairs

Folding chairs DOWN TO EARTH hood, you've got enough stories to last a lifetime," one by one, we return to our familiar oblong of

tables in the Silver St Café, Greg still writing as we take our same chairs reforming almost exactly the construct of our earlie session. I've noticed in groups, and not just writing gravitate to the same position each time. They claim

the security of space with the security or space their accounterments — a water bottle, a to-go cup of caffè latte, a rainbow of pens, or some personal item toss on table or chair. A mark-

ing that says, "This is my Sometimes I suggest participants sit in a different place. A little insecurity is good for creativity. I say. returns again and again to

as a homing pigeon. (At home, the big armchair in the corner still imprinted with my father's outline long after he died.)

go around the circle for a check-in. "I like quiet," Amy

begins, "I don't think I kney that." She'd been across the street, hanging out at the Museum of Contemporary Art during our free-range

"Yeah, but usually I stay in my room and write by myself."

"I get more distracted when I'm home and it's quiet," Allison says. "I don't pay any attention to what's ing on. It keeps some par other part can focus."

Lavina follows up. "I was having trouble focusing on anything. I was all

over the place."

At the table opposite her, Karen says, "I tried to eavesdrop but I wasn't getting anything good." As a poet, Karen's not working on any characters and she doesn't have a story line that she follows. She approache the writing from a different

angle.
"I work on senses or a moment that clicks me into it," she said. "I started looking at the tile work and that

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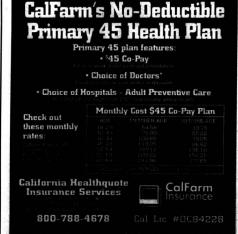
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kind of inspired me, so I wrote a whole piece on the tile work."

there are patterns here and in our lives, vining themes and arabesque

ideals: arches with angles of connectivity intersections of expectation.

a vein of green and gold, blossoms of fluidity. seashells medallions and

opaque shields; a bashful blue alongside monotony.

stairsten trees bordering on a forest - forever, everlasting.

i see a salamander, hidden in its memory...fire. caramel lattices, a lock and key; tails of squirrels

a language spoken in the dialect of curves and rectilinear

the sight of cobalt blue before the days of sobriety.

the pale and patient bues. pedagogic aches of

vestigial gardens of geom etry, crosshatched groutlines of commercial

artistry. what's lovely is the imprecise

lines that do not meet completely. blatant mismatched colors raised bumps and lazy valleys

virtue in blemishing

the accuracy of surface cracks. and the aging gracefully

Karen almost always writes her poetry in lower case. She

"Annie Dillard recommends a room with no view, "so imagination can meet memory in the

it is my way of ensuring egal-itarianism. No letters or words or meanings get special treat work....[But] I am not so radical in my style that I rebel against all

dark."

English trains are the best capitalization." Allison wrote sor But for the perfect trip there about the tiles too. They

reminded her of how her Rule #1 — Always take "I'd sit by her and pull the a train originating in the don. The reverse is good too, but there is nothing like a big finish.

Rule #2 — Sit in the smoking car — if you don't smoke start Rule #2a — Sit at a table seat - you will need this

Rule #2b - Always always sit next to the win dow - you will want it later, particularly for rules #6

Rule #3 - Ride the train with your best friend in the whole world.

Rule #4 - Go to the snack car - spend too much and salt and vinegar crisps. If you don't drink, start. Vices are best in pairs.

Rule #5 - Bring a Walkman — play Simon and Garfunkel - "Home ward Bound" is particularly effective when you are not.

Rule #6 — Think about important issues - try to solve a problem, pine for someone, grieve. If you can have a tumultuous love affair and end it badly the morning your train leaves - perfect! That way you can cry on the train!

Rule #7 — Whenever possible, cry - it is the ultimate in train travel.

Rule #8 - Wherever

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you are leaving from, plan never to go there again it makes the leaving more poignant, the memory more

Rule #9 — Write a postcard containing a deep, dark secret (this is another reason for rule #2a). Date it, address it, and stamp it. Rule #9a - Don't ever

mail the postcard. Rule #10 — Find some-

one has left behind - it can be the smallest thing, just something that when ever you take it out later, you say to yourself, I found this on my train trip to London.

Rule #10a - By the time the trip is over, lose

sound of the wheels, in this will complete the the breathing of your best Karmic circle begun in friend beside you, in the #10 - it can be the smallmoon rising outside your est thing that someone else ers a treasure, a souvenir of their trip leaving

Rule #11 - Whether it's for hours, minutes, or seconds - lose yourself in Writing Practice." "I write in coffe

so I'm used to a lot of nois going on, but the train station is different because there's so many roads you can take It was hard to decide where I wanted to go," Greg says. Like four of the other writers, he used the tile work in both pieces

he started during the free

.. But his favorite spot. always, was the railroad sta-tion, Santa Fe. He liked the country western sound of the name. He loved to wash his face and hair in the fountain on the plaza, so long as the security guards were

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Riding English Trains" echo

in number our "Rules for

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backing. I remember the

wonderful sound of a whole

sheet of tiles clacking against

each other." Instead of that

however, she reads a piece

she created about the rules

for riding trains.

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Karen Wilhorn



More than any of the other writers, Greg incorporated the physical aspects of the depot in the pieces he wrote. While others used the ambiance, a reference here

eral. He wrote about the high, arched roofs, liker them to stations in Santa

Jennifer looked up at the row of chandeliers hanging far above them, each o 20-foot chains. They held large, white-globed shades. They were waiting for the 5:22 to L.A., then catching to Denver. Then on to Colorado Springs for her, Chicago for him, and all he could talk about was a god

damn ceiling. "Nice craftsmanship though. I mean, look at that, those cross beams have to be one foot by two, heavy as hell. I know. I've lifted some of those babies. And look at that window, the stained glass. And did you see the domed steeples outside. Amazing, don't you think? ..."Lotta tile in here,

all the Santa Fe crosses in

Red Cross, doesn't it, only

out there, I mean, how do

you get six different designs

on a series of benches. They

complete

... "And them benches

"He loved to wash his face and

hair in the fountain on the

guards were elsewhere."

plaza, so long as the security

During the check-in before the first writing, Lavina said, "One of the reasons I like writing in community is

because people - some

times but not always - get

to a place they didn't expect

to go and so they're sur-

prised and people who get to hear it are surprised too."

an old loaf of bread into the garbage pail, steps back from a powder of green spores, airborne. Her mother told her beauty, aging, has less and less to do with gravity. She imagined it turning into thing winged, cultivated a liking for the heavy

She fingers her locket. Inside, a pebble pearl her mother gave her, saying, "Sure, that's beautiful too, a lovely cancer over a grain

What would she pick the perfect wrap, if she could have it? "Something light," she'd say, strolling through that flight-of-fancy store. "Maybe that cerulean gos samer shawl. No." She twirls ger, considers the nacre blush. "That peach feather hat," she says. No. that isn't either. Outside, a plane rises

from the nearby runway, a terrible racket. She sighs, relaxes, closes her eyes again, decides. "Give me that one," she tells the immaculate

didn't even match the coloutside by the fountain, Lav-ina let the colors of the tiles and an old woman digg

in the trash inform her A fruit fly circles as she tosses

She would accept black market mink. A stole. "It's just my stoat coat," she'd say. Yet, this soft blanket of mold attracts her today, its delicate fur.

iacket."

Again and again, the tiles are mentioned in the pieces being read. This may be an outstanding feature of the place. Colorful and unique as a tapestry inside, the same bright colors are repeated on the benches outside in a flagrant, syn copated pattern of blocks, squares, and crosses, Perhaps including references to the tiles is no more

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RETAIL

note of the cha thing good today — note-books are opened to clean I want to make it another in the "you see" listing of nicities of the de "Let's write again," I say, moving us back into

of community, of the spon-

taneous energy of writing together that is what these

writers came for. With a

kind of giddy optimism, like

hope wearing funny clothes — maybe there's still

together. All that free roam ing without specific direction or assignment seemed to distract from the sense

Aspen. I write in second per-son, as I often do when playing with these prompts You're on the train to Venezia David writes in the second person too, using the technique that many of us have discovered will take us down paths we mightn't

sheets of paper.

begins, "You've taken the train to a corner of Prague and are heading to Kutná Hors where the hones of 40,000 people adorn the church in the center of

James also writes of

rewritten piece he completed

to..." I say. "Let's write for 18 minutes." You're on the train to Prague. This is the edited,

Questions come easy on the midnight train to Prague. Communicating these ques-tions is more-difficult. Answers are as rare as vowels otherwise go. Allison's piece It was January and there

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going to cost me anything more. Which is, of course, a classic case of "can" ver-sus "should." No train to Berlin No rea son to stay in Salzburg, but no good reason to go on. I was getting pretty sick of this whole Caucasian pilgrimage-thing. If there had been a flight back to New

I would have found some way to opt for that. But on

a Wednesday night in mid-

winter, my only option for

escape appeared to be an

empty train from Salzburg

to Prague. Number 34,

departing at 22:27. Plus,

with my pass, the trip wasn't

In the end, empty was why I did it. The thought of traveling a great distance without any of my Caucasoid cousins — glaring at me, brushing up against me, and breathing in my gen-eral direction — well, that sounded swell. After weeks of immersing myself in European culture, I had discov ered that I hated Europeans. Every morning I awoke to



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until I could go home. In fact, and especially in hind-sight, it seemed completely ess to even continu on to Prague. I certainly didn't expect the Czechs to be any more polite than thei neighbors. And I was well aware that soap companies have a hard time keeping their doors open in every country east of Germany The Czech Republic was jus another way to tick away the time until my dis-counted — and unchange able - return ticket to the U.S. could be put to use.

"Will I need to change trains?" I asked the rubbery lipped ticket agent in

"WILL I NEED TO CHANGE TRAINS?" I repeated. I had learned to my questions. No more trial and error. A week earlier I had slept through my intended stop in the south of France and ended up at a train depot in Geneva, where a drunken vagrant threw up on my shoe. Boy I bet I'll laugh about that

The agent stopped pro tending he didn't under-"Same train," he said.

"To Prague. Same train." "Gracias." I grabbed my bag and found my way to the platform with only

two hours to spare. On the map, Prague is spelled Praha. This is a pet eve of mine. Why can't we call cities by their rea names? The city's already got a name. Why do we have to call it something differ ent? And why can't the Irish pronounce the letter u? It's Dublin, not "foakin' Doablin."

The train arrived. I boarded. As promised, I was alone. For the next couple of hours, I sat and read and slept in solitude. It was too dark to see much outside which was fine by me.

Sometime around midnight, the hiss and grind of the train's brakes woke me Outside the window I saw nothing but the faint yel low glow of the cabin lights reflected on enormous banks of snow. We were slowing

down, Fast, I pressed my face against the frosted glass and tried to look ahead expecting to see the glow of ries and gallows. There was nothing. Maybe that whole Velvet Revolution-thing hadn't gone as well as the

brochure had boasted. The conductor whisked into my car and barked something so guttural that "Do you speak English?" I said. "Español! Italiano?" I don't speak Spanish or Ital-ian but I figured it would easier to understand than his - what? German? Austrian? Czech? I should have been embarrassed to not know, but it was late and I oming very irritated And if my mental prowes

"I had discovered that I hated Europeans. Every morning I awoke to calculate the number of days until I could go home."

HEALTH AND BEAUTY

I covered my own mouth.

He said it again, Louder I shrugged. "Prague? Praha?

"No." He waved a finger. "Praha no."
"Praha ves." I said. "I

have a ticket to Prague.' We glared at each other and I began, in some small way, to understand the second World War.

ably would have already

been in Prague, Praha, Not re, wherever here was. "Deutsch," he said.

"German only."

I became an idiot mime. "I..." pointing at me, "need to get to Prague. Praha..." pointing in the direction that I assumed Prague to be, "tonight...." pointing

"Buy a vowel." The train took a rough turn onto a siding. The snow

to sound out rhythms on the roof. The conductor walked away.

"Hey." I jumped up and bed my bag as the train lurched to a complete stop. Through the window I saw a small dark building and

"Hev." I ran down the threw open the door to the

I watched him step down off the train. Snowflakes blew in through the open portal like chicken feethers in a torstade. The ers in a tornado. The cabin lights went dead. I hefted the strap of my bag over a shoulder and zipped

For a moment I stood alone on the snowy plat-form and sucked in the cold night air, smoky with the promise of home fires and the threat of factories unseen A blue sign on the eaves of the tiny depot displayed unpronounceable name "Christ," I said aloud.

Nailed to a thin post

was a chalkboard schedule that said that the Number the place, may have pushed us to the edge of our stamina. Time has come for our 34 did indeed continue or to Prague. At 6:30 a.m. I

I just had to wait six hours

to get back onboard the same

one. Oh, I'll probably laugh

to the station house to search

for a pew I could call home

ning to fill again — pas-sengers for the northbound 585 that terminates in Goleta.

Anyone going on to San Luis Obispo will have to take a

talking about writing or

reading our writing for nearly

three hours. We may be

reaching some outer limit

like that place where the universe bends back on itself.

Though some writing

marathons go for six or eight

hours, the added physical

and emotional energy of the

train station with its buzz

of comings and goings, its

vast open spaces, stories res-

onating in the very air of

We've been writing or

I trudged the 20 yards

about that someday too.

final writing exercise of the day. I call it a cool-down. "A short one, only ten minutes," I say and hear an almost inaudible sigh of relief. But no one will not write. When writers sign up for these sessions, they're in for the distance. Besides, they know, as I've discovered again and again, when we're tired, when we think we have written all we're good for, when defenses are down and the guard has left the palace wheeling, loose, and daring pieces. There is a sense of letting go and a sort of "who cares" attitude that gives access to deep recesses ere imagination lives and

anything can happen. "It's who you met at the station," I say and one last time, we all bend into our

The goosey wooziness is evident in some of the writing. David's piece, for

She was so short, that was the first thing you couldn' help noticing. As she stood had to tell the clerk who was selling the tickets that you weren't really the next person in line; then, to be help-ful, you just had to bend down and lift her up. At firs she seemed rather frightened by this gesture, maybe

even put off, but once she

was chatting with the clerk and getting her VISA card from her wallet and her AAA for the discount, she didn't seem to mind so much. She was quite heavy really for someone so short and you had to wonder what she was

garters? Underwear made of chain mail? Once you'd set her down, her ticket clasped securely in her tiny hand. and bought your own ticket,

vearing or carrying unde

all those petticoats - steel

you asked her if she'd like a coffee while you waited for your trains. She was headed to Albuquerque; you to San Francisco. You walked with her to Union Bagel, being careful to take small steps so as not to outpace her.

in town for a reunion. She had been one of the origi nal Munchkins in The Wiz ard of Oz: in fact, the second one in line for the Lullaby League, for which she'd beer dressed like a ballerina. She'd

married the Mayor of Munchkin City, she said, the result of a torrid affair that began one night fol-lowing a long and unpro-ductive day of waiting garet Hamilton's broom had caught fire & nothing had gotten filmed. But the mariage hadn't lasted.

Laughter, like a long-awaited train, roars out of us as he reads. It is not unusual in writing groups for partici-

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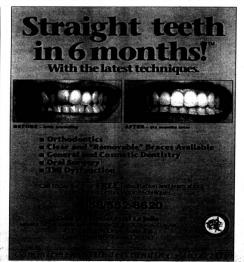
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Other pieces reflect a lightheartedness too. One of Allison's recurring characters, a woman named Rosa shows up in a sketch about Rosa's lover, Marcello, who orushes his teeth with white wine and bathes in red, "Rosa says it's the sweetest flesh she's ever kissed."

Greg wrote about a pitiful character with a ketchup stain on his T-shirt who tried, and failed, to pick up a woman in a tight red blous with leopard skin luggage Amy's included a smarm character who addressed th narrator by the names of weeteners, calling her "sugar" and "honey.

But it is Lavina and Karen, the two red-haired

oets who sit opposite one nother, who, in their book ended pieces, pen the final synchronicity of the day. Lavina's begins,

She wants to be able to say "I met myself at the station." She longs for her doppelgänger, here, where trains arrive and depart, where people hesitate. Narcissism with a twist. Of the sublime. "Somewhere, sometime, there has to be a mirror me," she thinks, "an opposite of

I didn't meet Jesus — even though that pungent fellow may have passed on looks alone; except for the Day-Glo hightops, the pipe, carved from ivory. I didn't meet Rarbara Rush, but I saw her doppelgänger, drinking from

this dark reflection, a him

with an angelic hum."

a bottle of grape Nehi — dressed in purple polyester, a double-knit blazer, oh the

There it is, the word haunting as the ghostly compan ion it represents. Doppel-

"She was quite heavy really for someone so short and you had to wonder what she was wearing or carrying under all those petticoats - steel garters?"

gänger. A lightning bolt of synchronicity just in case we missed the firefly flickering of others that had come before: the full circle of travel. babies being born, destina-tions, and tile work. Never mind the hair coloring, the

the Theroux piece and how, from the very beginning of the day, I have been in thrall of our extemporaneous conjuration, our writerly mojo. replicated outfits, the same Long ago, before writing in groups, before making that intimate and intue connection I have com

occurrences simple coinci-dence, but no longer. I know there is magic afoot. We came to the Santa make of notebook and pen. even the mention of "him with an angelic hum" and "Jesus." These might be forcing the thing. But doppel-

gänger. Now there's a word

blatancy to prove anybody's

vith enough coincidental

We all smile and shake

our heads. I relate to the

to expect in gatherings such

as these, I used to call such

group my earlier reading of

people, travel, light, color, architecture. A writing experiment and experience. And ve weren't cheated for any of these. But we could be anywhere. After all, it's no the specificity of place, but the quality of community. The writing itself. Maybe the train station was too much, too stimulating. After three hours we're ready to leave. Hungry, tired, headachy, and moving toward cranky.

To be sure, there's still the hard and solitary work of rewriting, editing, polishing that we must go and do alone. But this creation stuff, this community and support and wild mouse ride of first-draft writing this is what the group can nurture.

Allison has left already. gone to do her Medusa hair for the evening's performance. Lavina has more of her as she returns to Orange County. Greg's off to the gym to get physical hones to enter the master of fine arts program at Cal State San Marcos this fall.

Karen is going to work on the #5 issue of the Coleman Cougar Times, the school newspaper where she teaches creative writing and heads up the yearbook staff. Amy's husband, Mark, meets us as they head off for din ner with an old friend who's in town. James says he's going to do laundry, but we don't believe him

David asks for a ride to Twiggs Tea & Coffeehouse to meet his partner, who plays in the Celtic Ensemble that performs there every Sunday, I say I'll take him We'll go for Mexican food at Zapata's first

Finally back home, notebook thicker by a few dozen pages, senses satiated, belly full, I want to come to some kind of a full circle of my own. I pick up the Theroux from where I'd left it on the floor in front of the bookcase and turn to the last page of The Great Railway Bazaar. The paragraph that began, "All travel is circular," continues. "After all." Theroux vrites, "the grand tour is jus the inspired man's way of

- Judy Reeves

Judy Reeves is the author of A Writer's Book of Days, A Spirited Companion and Lively Muse for the Writing

HEALTH AND BEAUTY

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LETTERS

was an area where the Port's authority was questionable. The Port, through its con-nections to the Navy, had the Navy sneak a change into the Federal Registry that was com-pletely unpublished locally. This change in the rules des-

maneuvering area for naval vessels. That eliminated the public's use of that anchor-age. The Port won. The public lost. The issue, in case you didn't realize it, is this: 85 per-cent of the boats kept in the

However, if you look at the Port District's moorings (like Laurel Street, etc.) you find the percentage of local ownership is exactly the opposite. Of course, the Port doesn't want

used by the Port turned out to be corrupt, so the State Lands Commission has held up the transfer to private ownership.) The Reader really should

ually own their own plant! The Port District the former SDG&E p

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kles • Roughness • Sun Damage • Scars • Hyperpi rvision of Board-Certified Facial Plastic Su

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TALK WITH...

GoatFinger
Td like to comment on Max
Nash's goat story in the August
10 Reader ("Tip of My Tongue").
He talks about something he
calls the "horns sign," where
you make a fist and let your
index and little fingers stick
out. He mentioned that the

sign to make fun of somebody-and say he's a cuckold. He-says that American children don't know that it means that. That sign had a clear sig-nificance in the 1940s in East Saint Louis, Illinois. That sign meant bullshit — a lot of malarkey, a lot of boloney. In fact, it was considered obscene.

HEALTH AND BEAUT

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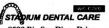
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siate his/her reporting. Mr. Opinoar simply reported per-ceptions based on an unan-nounced wisit.

Criteris: Mr. Opincar's table of railing from poor to extraordinary with one sat to do churches get rated when it comes to the worship of God? Are houses of worship now in competition for awards like the north's And what do "Sancks" have to do with worship?

worship? Uneducated Statements: Mr. Opincar stated that "St. John's parishioners were forced to rise and sing" and "St. John's parishioners aren't forced to sing all that often." The fact is no one is ever forced to sing. All sing all that often." The fact is no one is ever forced to sing, All mone is not a single sin

are directly from the Bible — Psalm 104:27. Biblical and liturgical language is ritual language, and ritual language is different from the colloquial. We Catholic Christians know

We Catholic Christians know that coming into our worship. And still another: "Most American bishops have a mor-bid fear of tabernacles and prefer them kept as far away from church altars as pos-sible. Many parishes treat their tabernacle as if it were a changeous desire, and obes if their tabernacle as if it were a dangerous device and place it behind wrought-iron gates, or in an odd little room not visible from within the sanctuary."

room within the sancture.

Most American bishopMost American bishopMost American bishopon provided the dignity of its own place (called
chaples) for the personal
prayer and adoration of the
cannot provide. On Sunday
we gather in the larger public
spaces (called churches) to
bring bread and wine to an
altan, upon which after
prayer of thankagiving, they
become the body and blood
of Christ. In that time of public worship and in, the offering
runnity, the tabermack cosses
to have a focus (for that time)
because our focus in the Rucharist we are celebrating at the
attentible. The Routmer of the
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and homebound.

Misinformation: Our tele-phone number is not our fax number. Our Sunday Masses includes the Saturday vigil The staff is not a secret to any-one. All are listed on the front cover of the bulletin. I am not the senior pastor. I am not the senior pastor. I am the pastor. Fr. Hannon is not "A priest in his late 70s." He is a vibrant 84 wears old

rant 84 years old. When contacted by Mr.

"refuse to say" in response to several questions. She simply explained that some inform-ation is confidential and that ation is confidential and that we don't give out such in-formation over the telephone especially to someone we don't know. Unfortunately, Mr. Opincar doesn't know us! Hopefully this will enlighten him a bit should he choose to visit series.

again. Rev. Phillip D. Sessions Pastor
St. John the Evangelist
Catholic Church
University Heights Mr. Opincar replies: Having given St. John the Brungelist a positive review. I'm puzzele by the tone of Father Sessions's response. When I spoke with his parish secretary, the, too, was testy. She refused to tell me, for example, whether or not St. John had a singles program. When the confidential is beyond me. As for the coofe hymn, my

others' reactions and compare them with mine.

Alas, when reading the August I suse, two things caught my attention and very first letter of discontent.

(1) The CD review in the Blurt' section is just that, a review of the CD, not the music. Since when do people buy CDs for the packaging? The control of the music of the music of the music of the could not even be othered to mention the genre of this release. I was under the impresentation of the music not be could not even be othered to mention the genre of this release. I was under the impresentation of the could not even be othered to mention the genre of this release. I was under the impresentation of the could not even be othered to mention the genre of this release. I was under the impresentation of the could not even be othered to mention the box. Also, cigarettes did not kill Kurt Cobain, a shopping did. Maybe Cobain, a shotgun did. Maybe Mr. Meltzer can loan the CD to someone else to review, so the public can get an idea of what the CD sounds like. Just

what the CD sounds like. Just a thought.

(2) On page 103, the Camel "Pleasure to Burn" advertise-ment contains an error. Speci-fically, the paragraph for the

There is no reference to God feeding anyone's eyes, hence my corplaion.

Clegarettee Did Not Kill Karet Cobain Let no begin by sating that a color of the drama that comes along with it lawbys need the letters to see others' reactions and compare Alas, when reading the August 3 issue, two things caught my attention and prompted me to write my very first letter of discontent.

"Blut" acction is just that, a review of the CD, not the music. Since when do people buy CDs for the packaging? The only mention of the music is that it is "visit and not-un-

to so min and nave the chance to go enjoy his music.

Thank you for giving me the space and opportunity to voice my opinion and make this correction.

Catherine J. Medina Chula Vista

I Don't Blame Music

I Don't Blame Music
To the unnamed person who
wants to "puke over this
country" (Letters, July 27):
Are you a member of the
Christian Coalition type if
not either, please join one or
the other, or both 'Yes, Lester
Bangs was an addict, but his
occupation didn't make him
that way; he would have been
so even working in an auto

body skop. What cultural conservatives (you ecen to be one) don't get is that the one) don't get is that the mainstream culture of the 1940s-70s was too dull, brittle, and confornist to last. McCarthylam, the spirit of without that drunk figurchesd. HUAC lasted until the last 1960s, but it lost definition and became a Right sinecure. People were opening up, the into that endless indochinese shooting gallery, and as a result, the Beades are now on the golden oddies stations (as opposed to Little Richard or the Surfish), the daft no longer manpower shortage), and Woodstock is now a brand ame. I personally don't like name. I personally don't like how American culture and American weapons have flooded the world and how we are heading for another Contra war in Colombia. But at least I

Lickona Demeans Women, All Humans

I find the cartoon "Mud-Flap Girls" by Matt Lickona de-Girls" by Matt Lickona de-meaning towards women and all humans. These images are of nude, faceless, and voice-less women whose bodies are used to adorn trucks. I object to seeing these exploited images in the Reader.

HEALTH AND BEAUTY



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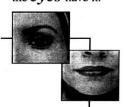
be "confidential" is beyond me.
As for the goof; hymn, my
New Jerusalem Bible gives this
version of Psalm 104:22". The
all depend on You, to feed them
when they need it. You provide
the food they gather, Your open
hand gives them their fill."

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the eves have it.

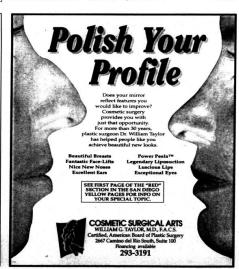


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Calendar

You and Your Fins

Bodysurfing Isn't a Lifestyle



Local Events

Classical Music page 73

& Galleries page 75

> Theater page 76 Pop Music

page 81 Movies page 111

Restaurants page 119 LOCAL She nessering. The 45-year-old Fossen has never EVENTS what she caus the purity of bodysurfing:

It's just you and youngring.
She grew up inland — in a suburb of I.A.— but became a trong. Competitive avimmer in high school. When ahe was 17, the learned bodysurfing from her uncle. "He started in the 1950, when he would go to Hawaii. One year, at the beach in Santa Monica with my coasias, laid to him, Coabil What are you dong! I have not be to be the same of the to the to the coast of the to read a ware, how to take off, how to wait for that wave to push you."

But it wasn't until she moved to Solana Beach in the 1980s that she "really got into it heavily." Wy peart.

ahere is no Brian Wilson for the bodysurfers of the world. They inspire neither songs, haircuts, nor fashions. Bodysurfing is not a lifestyle. It's only a sport—and a difficult one, according to Cindy Fossen, who will compete in the World Bodysurfing Championahips in Oceanside this weekend.

"really got into it heavily." My next-door neighbor became my best friend, and she and her husband bodysurfed. Up until then I hadn't used fins."

In Fossen's opinion, it is harder for a bodysurfer to catch a wave than for a board-surfer to do the same — "because the plane of the board can project you ahead of the wave more quickly" than your own swimming can. And you want to get ahead of it, so you can ride its shoulder or face. so you can ride its shoulder or face.
"But even if you take off late on a board, you can still get ahead before the wave closes out and crunches you. In bodysurfing, if you take off late, you'll go over the falls, as it's called. You'll just get pitched up and then

For bodysurfers, athletic ability To bodysurfers, athletic ability min renough. Like gymnasts and figure skaters, they must also possess an esthetic sense. Takeoffs, for example, are highly individualized and can be styliaho ront. Stome people swim directly into the wave and do a fam. Where the peak of the wave comes and they go underwater, and get spit out onto the face of the wave. Some people take off on their backs:

You're also judged on the beauty of your exit. "Most people will do a not both rams and plane on their hands. Occasionally, if you're lucky, the wave will reconnect to its inside, and take

will reconnect to its inside, and take you all the way in to just a couple of inches of water."

In the measured 12 minutes between takeoff and exit, you have an opportunity to perform tricks. All waves caught are scored 1 to 10, and your top four scores are counted. Fossen, who has competed in Oceanside for ten years, knows competitors who are coming from up

competitors who are coming from up the coast, Colorado, and Hawaii, as well as New Zealand and Brazil. Nearly 400 are expected to compete in several age divisions, from 12-to-17 through 65-and-over. A majority of consistent winners

65-and-over.

A majority of consistent winner.

A majority of consistent winner.

A majority of consistent winner.

A majority of majority

championships in Del Mar and found that the grunions were running. The waves were literally black with them. And I was going over the top of a wave, because it was becoming a wall, which is a wave that just comes and crashes; there's no place to go, either left or right. And undermests me came for the graniene as little seal, going for the graniene.

for the grunions."

To those who may want to try
bodysurfing, Fossen says it's essential
to be an excellent swimmer. "Then get
a pair of fins and be ready to take a few a pair of fins and be ready to take a few tumbles. You're going to suck water down until you know what you're doing. But it's ao worth it. Think about how wonderful it looks when you see dolphins going through the wews, and you can do the very same thing. When you're in the tube, which is also called the green room, there's no other feeling like it in the world.

24th Annual World Bodysuring Championolips Priday, Saturday, and Samday, August 18, 19, and 20 Begins 6:30 a.m. each morning Ocasselds, adjacent to the plor Free for spectators info: 760-435-4018 or

More Athletics, the Santiago Nakasawa Ida 2000 — with 35 countries participating — runs from Thursday, August 24, through Saturday, August 26, at Unidad Deportiva Tijuana, Via Rapida. Call 011-52-66-83-6962. (TRAMMA)

83-962. (TUMM)
"Mexico, the Pride of Our People"
is the theme for Tijuana Fair 2000,
running Friday, August 18, through
Sunday, September 17, in the parking
to of the Hippodromo de las Americas (Tijuana's racetrack). Handcarth,
folikiore, culture, and entertainment
of Mexico are showcased during the
31 days of the fair. There will also be
tertainment tone, traditional fair
rides, food, and concerts at 9 p.m. rides, food, and concerts at 9 p.m.

\$1 for children. Call 011-52-66-84-2854 or 011-52-66-86-6510 for in-formation. (TUJANA)

formation, (TLAMAN)

"Amazonas," it's the new film at the

Omnimax Theater in the Tijuana

Cultural Center, acreening Tuesday

through Friday at every hour on the

hour from' 2 to 9 p.m., with additional screenings at 11 a.m., noon,

and 1 p.m. on Saturday and Sunday.

The center is located at Passo de

lot Héroes and Mina Street in the

Zona Rio. For more information, call 011-52-66-87-9600. (TUUANA)

OUTDOORS

Ocean Water Temperatures are probably peaking now, the result of many weeks of summer sunhise and warm constal six temperatures. While the water offshore seldom rackers 70 degrees Fahrenheit, shallow-sater temperatures of 70 or 5 degrees are not uncommon on gray shalving beaches tate in the day. Wide, sandy beaches tate in the day. Wide, sandy beaches used as Coronicos on the control of the co ado, south Mission Beach, and La Jolla Shores are now at their best for comfortable bathing.

Orioles, the bright yellow or yellow-orange-and-black birds seen flitting among the palm trees, are summer

residents of San Diego County's coastal areas. A century ago, the orioles preferred to nest in sycamore trees, which were then more common in our areas river bottoms. Today these birds are most likely to take up residence in the planted palm trees, where they obtain fiber to build bein press from the easily shredded

fronds.

Spot the Early Antunan Migranta—
possibilities include lesser yellowlegs,
phalaropes, barn awallows, and
Baird's and stilt sandspiers—when
Audubon Society briders head to San
Bijo Lagoon on Saturday, August 19,
from 8 a.m. to noon, Join the group
at the end of Rios Avenue. For more
Brings a koope and expect easy hiking,
(SOJAMA BEACH)

(SOUMN BEACH)
Fun in the Great Outdoore, explore
Bue Sky Ecological Reserve during
a scavenger hunt for kids planned on
Saturday, August 19, led by naturals
at Down Meier. "Preserve Your Cash
hits under the old oak tree on Sunhits under the old oak tree on Sunstay, Nugust 20, Both events begin at
9 a.m. Find the park on Bepoik Road,
on-half mile north of Lake Powery
Road. For Information, call 838-679469. Free, (DWMY)

Talkin' Turkey, John Massey from the Department of Fish and Game

pets. Carry water. (EECONGIO)
Held Watchers and Nature Levers
are invited to take a nature walk
hosted by the Friends of Famous
Slough on Saturday, August 19, at
1 p. m. The casey walk promises a
good view of a variety of shorebrids
and the salt menth habitat. Meet at
the intersection of Famous Boulevard.
Bring binoculass if you have them.
The case of the Carry of th

Enjoy Onla and Sweeping Views on the most pascellal portion of Duly reads a well-focusing on onla, native personals, and two major rock types feed a well-focusing on onla, native personals, and two major rock types on Sannelys, August 19. Meet at the Congar Pass tratificies (tals Broad-Pass, turn right, and drive shout on mile to the entrance) at 8 a.m. for this 3.3-mile serenous talse. For de-tails, dall 700-839-4600, Free. No personal reads of the control of the control of the personal reads of the control of the control of the personal reads of the control of the control of the tenton of the control of the control of the control of the personal reads of the control of the control of the control of the tenton of the control of the control of the control of the tenton of the control of the control of the control of the tenton of the control of the control of the control of the tenton of the control of the control of the control of the tenton of the control of the control of the control of the control of the tenton of the control of the control of the control of the control of the tenton of the control of the contro offers an interpretive history on the resident wild turkeys at William Heise County Park at 7 p.m. on Sat-urday, August 19. Find the park at 4945 Heise Park Road; 858-694-3049. Free. (AULING)

Hike Before Dinner, take a cool evening hike with Bobbi of the San Dieguito River Park on Saturday, August 19. The four-mile scenic hike to the dam starts at 5 p.m. Call 858-674-2275 x5 to

Birding the Marsh, the Chula Vista Nature Center hosts a guided bird-watching hike around the Sweeting History Marsh, Saturday, August 19, at 8 a.m. For reservations and details about the meeting place, call 619-409-5900. Free. (CHULANISTA)

Arbor Day, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balbos Park monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, August 19, at 10 a.m., starting from the park's vis-itors' center. Free. Dial 619-235-1121 for additional details. (BALBOA PARK)

Prec. 619-224-4591, FOOPT LOMB.
Learn About Native Species during
a nature walk planned by ranger
Maureen Abare on Saturday, Augast 19, from 5 to 7 p.m., at Goodan
Ranch/Sycamore Canyon. For directions to the Sycamore Canyon Road
staging area, call 619-596-6709, Free,
FOOMAY) Love a Clean Beach? The 12th an-nual beach cleanup hosted by I Love a Clean San Diego is set for Satur-day, August 19, from 8 to 10:30 a.m., at 30 beach and lake sites all over San

reus, call 500-257-2583 et 05-4676000, 48M 02000 CORMITY
Bellen and Brown by the New, regard
Tracey Walker and Mel Sysidas will
focus on the many habitats, plants,
and anisath that call Mainten Trailgram around the camplifite set for
Saturday, August 15, Norto, Brown
Tracey Walker and Mel Sysidas will
focus on the many habitats, plants,
and anisath that call Mainten Trailgram around the camplifite set for
Saturday, August 15, Norto
Saturday, August 15, Norto
Saturday, August 15, Norto
Free, August 15, More And
Trails and replant the area with native vegetation by joining the voluterer trail crew. Grew work on the
trev vegetation by joining the voluterer trail crew. Grew work on the
month, including August 15, Norto
B. an. until noon. Meet the others at
the corrace of Park, Doulevard and
the Walk, a doctored belt wells in
Bet Walk, a doctored by Idw wilk is

nrst and third Saturdays of each month, including August 19, from 8 a.m. until noon. Meet the others at the corner of Park Boulevard and Morley Field Drive. Wear sturdy shoes and bring water. Free. 619-235-1121. (BALBOA PARK)

1121. (MALDON PAMPO)
See Nocturnal Crittees during a 2.5mile waterfall dusk hike from the
northern staging area of Los
Pethasquisto Carpon Preserve on Saturdsy, August 19, starting at 5 pm.
Meet at the biosk at the intersection
of Camino Ruiz and Park Villager,
and flashlight. 619-484-3219. Free.
(MANCHO PHASQUITOS)

the southeast corner of Grand Avenue and Broadway. Free. Call 760-739-8703 or 760-743-8207 for information. (ESCONGIOO)

semble puffs of steam.

Bird Walls, a docemt-led bird walk is planned at the Tijuara River National Estuarine Reserve on Sunday, August 20, starting at 3 p.m. at the visitors' center (2011 Caspian Way), For reservations, call 619-575-3613. Free. Ering binoculars and field guides if you have them. (MPERMA. BEACH)

Walk Back in Time, explore old Es-condido East during the historic walking tour planned by the Escon-dido Citizens Ecology Committee (in conjunction with the Escondido His-torical Society) on Tuesday, Au-

information, ISCOMMOND
Information, ISCOMMOND
Basch, exploir this area with Walkabout walkers on Wednesday, Auaugust 23. The Isiasrely, mostly flat,
paved waddir stars at 845 am. on
Alexandria Drive (take Rosecrass
Street through Point Lonns, turn
right on Tabod Street, right spain on
Catalian Boulevaire, a quick left to
Hill Street, and over the hump to
Adexandria Drives, Bring monry for
7463, PORT LOMA, OCEAN BLACH
7463, PORT LOMA, OCEAN BLACH

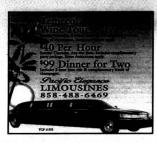
DANCE

Summer In San Diego, summer workshop students perform Malashock Dance and Company repertoire and a new work by John Malashock at 7:30 p.m. on Friday, August 18, at the San Diego Center for the Moving Arts (3255 Fifth Avenue). Tickets are \$10. Call 619-235-2266 for information. ORLICREST)

"International Dwace Furthes," this ongoing Priday night series continues on August 18, at 6 p.m., with selections from Don Quitote and Passions performed by the City Ballet. It's in the City Heights Urban Wilage Performance Annex, 3795 Fairmount Avenue. Admission is free. 619-641-6100, (CITY MEIGHTS)

6100. (CHY HERRITS)
COUNTED AND THE PART BAND MARKES THE MARKES TH

SORTH PAUNO
Swing Times, the San Diego Swing
Dance Club meets for dancing at the
Naval Training Center (through gate
3) on an ongoing basis. Swing dance
lessons are offered, followed with a
dance party afterwards. The dancing
starts at 7 p.m. on Fridays and at
3 p.m. on Sundays. Admission: 57;
the first class is free. Singles and outples are welcome. 619-491-1808.
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dense Day when a dance drama per-entation of Ramayama in presented by the Federation of India Associa-tions from 3-45 to 9 p.m. on Satur-day, August 19, at the California mayama—a powerful story of good over cvil — was originally set to thyming couplets in Sanskrit over 2500 years ago, written by the sage-post Valmilia. PACIFIC BEACH:

It's Israeli Night hosted by Dalya at
the Folk Dance Center on Saturday,
August 19, at 8 p.m. This isn't a workshop, just a chance to request your fayorite Israeli dances, old and new. The

Tuncher of the Stare, the third and final event in the "Master Teacher Streis" passwered by the City Balter Streis" passwered by the City Balter Streis" passwered by the City Balter Streis (1994) and the City Balter studies (1994) (Garrest Avenue). As ballet rethinking class starts at 1994 (Balter studies (1994) (Garrest Avenue). A ballet technique class starts at 29 p.m. Observers are welcome, though pasce is limited and reservations are required. The fee is 325 per class, or 540 for both. 353-274-4058 protects BALTER. come together for dancing on Satur-day, August 19, at the Champion Ballroom (3580 Fifth Avenue). Swing and tango lessons begin at 8:15 p.m., with dancing from 9 to midnight. General admission is 36. Call 619-291-7722 for details. (MILCREST)

Time to Clog, the Raylin Cloggers Club meet every Sunday from 5 to 9 p.m. at the Rehearsal Hall. Beginning through advanced lessons and dances are offered. The fee is \$4 for nonmem-bers. 619-444-2166. (BALBOA PAPK)

Dence the Night Away when the Bobby Gordon Trio performs from 9 p.m. to midnight on Tuesday, Au-gust 22, for the Rocket Swing Dance-Cub (at the Portugues Center, 2818 Avenida de Portugal, just off Rose-crans). Admission is 58, For informa-tion, call 619-291-3775. (PORTI LOMA)

Southern Appalachian Flatfooting (clog) dancing classes — with Celtic and English origins — continue on Thursdays at 6:30 p.m. at the Adams Avenue Recreation Center (3481 Adams Avenue). The classes incorpo-

special footwork. All ages are wel-come. The first four classes are free. Call 619-462-2889 or 858-484-3573

FILM

ish; the film is set in the 16th Century and was written and directed by Sal-vador Corrasco. The film is in Span-ish with English subtitles. Tickets: \$7. For showtimes and other details, call 619-230-1938. (MISSION VALLEY) 619-230-1938. (MESSON WALLEY)
Movies before the Mast, the series held on the deck of the Star of India continues with Errol Flynn and Olivia de Havilland in Captain Blood on Friday and Saturday, August 18 and 19. The flick boasts exciting sea battles, fencing duels, and a tempestuous romanch

Humor and Heartache Blend in Two for the Road, the 1907 film by Stanley Domen starring Audery Hear-burn and Albert Framer, See this Tra-screen at the Carlon Cabert Thursday through Saturday, August 17-19. On August 20, the Romantic Carlon Starring Carlon Cabert Thursday Carlon Cabert Starring Carlon Cabert Starring Carlon Garlon Cabert Starring Carlon George Stevens' 3 1942 Commely of manners, The Tall of the Town, star-ring Carlo Great, I sea Arthur, and the Carlon Cabert in Sound in the open-sir marketplace near the clock lower at University Towns Carr-ter, All sevenings begin at 8-30 pan.

915. The ship is located at 1306 North Harbor Drive, along the Embersion, Oscillation of the Embersion of th

858-794-0025, (OCAMSIGIC)
Fau Under the Setting Sun, the 11th
annual Cox Communications Film
Festival get undervey on Saturday,
August 19, with a screening of Bethe
at the Encanton Recreation Certain
Fath (8508 Wunderlin Avenue), the
trivites begin at 650 p.m., with
the movie commencing at 8 p.m. Free.
For more information, all 888-5413456, (ROARTO)

You Are What You Eat! A trio of films concerning modern industrial agricultural technologies — The Greening of Cuba, Food for Thought,

Coronado Belt Line

Carrizo Gorge Railway Inc. and San Diego Railroad Museum www.sdmn.org 619.595.3030 ext.03 619.938.1943

and Against the Grain — will be screened for the Sunday Matinee at the San Diego Public Library at 2 p.m. on August 20. The screening is hosted by the San Diego WTO Alert. Find the library at 820 E Street; 619-236-5800. Free. (cowntown)

619-236-5800, Free, (DOMNTOWN)
People Who've Been Affected by
the 1996 limmigration Reform Act
are featured in The Stones Will Cry
Out, screening on Monday, August 21, at the Disciples Center (201
Fir Street). Refreshments are served
at 6:30 p.m., with the program beginning at 7 p.m. For information,
call 619-429-7973. Free, (DOMNTOWN)

call 619-429-7973. Free, (COMMOTOM)
The Chicano Documentary Requirer 29 will be shown for the Film
Forum series at the San Diego Public
Library on Monday, August 21, at
6 p.m. UC-50 professor lorge
the film, documenting the treatment
of 30,000 Chicano by police and the
death of Les Angeles Times journalist
Ruben Salazar in 1970. Find the Library at 820 E Street, 619-326-5800.
Free, (COMMOTOM)

Free. (DOWNTOWN)

"The Ubunta Video Clubs Presenting African Cinema" — this film series hosted by the Malcolm X Library continues at 6 p.m. on Wednesday, August 23, with Pitecs of Identity (Pieces of Identity), described as a modern fairy tale set in one of the most vibrant African immigrant most vibrant African immigrant communities in contemporary Eu-rope. The film was directed by Mweze Ngangura from the Congo in 1998. Carroll Parrott Blue from SDSU's School of Communication will lead the discussion.

will lead the discussion. Admission is free. Find the li-brary at 5148 Market Street (at Eu-clid). For more information, call 619-527-3405. (ENCANTO)

619-527-3405. (INCANTO)
A Fathom of Submarine Movies are being screened for a series hosted by the Maritime Museum in conjunction with the exhibit "Submarine: A Century of Silent Service." The movies were selected by crewmenters from sir Los Angeles-class attack submarines stationed at Sub-

beer troit in at our August Casa at Base-San Digo. Each film is intro-duced by a veteran or current sub-mit. The series continues with To-pola Run (chosen by those onboard the USS Housain) on Wednesday. The House Casa Casa at 17 pm. and the film begins at dusk, preceded by a general, \$5 for Aldern, seniors, and military and includes admission to cased at 130 No. North Harber Diver (along the Embarcaders), 619-234-2353, (DOWINDORS).

Reuben H. Fleet Science Center Reuben H. Fleet Science Center, journey to exotic places in Wild Cal-ifornia, illustrating how the beauty and the majesty of the state's wild places help inspire our culture and adventuresome spirit. Shooting lo-cations include San Diego, Big Sur, Death Valley, Yosemite National Park, Monterey Bay, Lake Tahoe,

and in the drink at Maverick's.
From the coral reefs of the Bahanas to the seas of Patagonia, Dolphins takes audiences under the surface of the water for romps with Atlantic spotted dolphins, dusky dolphins, and bottlenose dolphins. The film uses the exotic locations, current scientific research, and encountopics. Individuals tours and lectures: \$20 each. For reservations and infor-mation, call 619-232-6203. (HILL-CREST, BALBOA PARK)

CREST, BALBOA PARKY
CRESS-TEST BLAGGEST René
Owens, who specializes in tropical
ecology, presents "Adventures in
Venezuela — It's People and
Wildlie" for the Sierra Club on Friday, August 18. The program Starts at
7.50 pm. in the suditorium of the
San Diego Zoo's Otto Center (left of
information, call 619-239-1744
x1040, GMARDA PARKY
When Darks It Mores When He.

ters between people and dolphins to present a close-up view into the world of these playful cetaceans. For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK)

LECTURES

What Does It Mean When He...a seminar on parrot body language is planned for the Parrot Education planned for the Parrot Education and Adoption Center meeting at 12:30 p.m. on Saturday, August 19, at the Golden Hill Recreation Center (2600 Golf Course Drive). Admis-sion is \$10. For information, call 619-232-2409. (GOLDEN HILL)

"Lunchtime Encounters," as part of the SummerFest music series, vari-ous performers and composers offer allas about their disciplines and an-swer questions from attendees. The open forums are free to the public and held at 1 p.m., in the Van Schaick Room of St. James-by-the-See Episcopal Church, 743 Prospect Street. 619-232-2409. (GOLORD MILL)

"CircumObservations." panoramic,
360-degree images by local photog-rapher Philipp Scholz Rittermann are on view through September 5, in the gallery at the Earl and Birdle Taylor Library, 5275 Casa Street. An artisis lecture is scheduled for Saurday, Au-gust 19, at 2 p.m. Free. 858-581-9934. (PACING BRACH) Sea Episcopal Church, 743 Prospect Street.

Students participating in Sum-merFeat's workshop ensembles will discuss their experiences with visting master teachers, moderated by Union-Tribune music critic Valerie Scher, today, Tunsday, August 17. Great violins are the subject for Rene Morel, "violin doctor to the stars." Morel has worked for the errat violinists in the world. This is

IPACIFIC BEACH;

Lan't IR Romantic? The Romance
Writers of America gather from
10 am. to 3 p.m. on Saturday, August 19, for a morning workshop by
author Annec Chartier. The subject is
50 What? Now What? "when Suze
Bacz speaks in the aftermoon. Find
the meeting at the Quality Resorts
(875 Hotel Circle South). The \$20 fee
includes funch. For reservations, call August 18. 858-859-77.86. (LA POLLA)

"Head, Hand, and Heart," it's the
theme for the eighth annual symposium hosted by the Foundation for
the Study of the Arts and Crafts
Movement. Events — running from
Friday through Sunday, August 1820 — include tours of the Marston
House and Garden, an Irving Gill

Bead-o-Rama, Susan Edwards of Pudgy Beads will address a variety of bead-marketing topics and talk about vintage beads when the Bead

Society of San Diego County meets on Saturday, August 19, at the Mingei Museum. Doors open at 10 s.m. for sign-in and coffee, with the meeting saturing at 10:30 a.m.. The fee for non-members is \$7.50. For information, call 619-658-3668 or 619-692-9960. (BALBOA PARRY)

Learn to Draw and enhance you creativity when Thérèse Bushen lead

creativity when Thérèse Bushen leads new classes beginning on Saturday, August 19 (9-30 a.m.), Monday, August 21 (10 a.m.), and Tuesday, August 22 (6:30 p.m.), all at the 101 Artisis's Colony (897 South Coast Highway 101, suite F-103 in the Lumberyard. Classes continue for four weeks. The \$45 fee include marrials. To make the required advance reservations, call 760-942-3899. (PACMATAS)

When Plain Of Vinegar Just Won't Do, Lauren Becker divulges keys to creating infused herbal vinegars at 4 p.m. on Saturday, August 19, at Bravo Workshop (740 13th Street, studio 322). The \$28 fee includes ma-terials and recipes. Call 619-696-0058 to reserve a spot. (Oowmoord)

Pressed-Flower Pro Teressa Duke will demonstrate methods to preserve

was demonstrate methods to preserve fragile flowers during a class starting at 11 a.m. on Saturday, August 19, at

Just Another Pretty Volce? Learn

How to Break into TV Commercials*
when Cliff Bernis — a.k.a. Cliff at

IHOP — leads a seminar for the Learn-

Bell Gardens (3084) Cole Grade Boads, The fire in \$18. Call 200-796-(207) to register, 10,0427 CORTUS De Yest Beally, Russity Lowe Sharked Scripps Instantion of Oceanogeaphic Scripps Instantion of Oceanogeaphic vites you to dissect your own specimes and learn shout alark biology and physiology in (appropriately) a two-part class. In part one, you'll urday, August 15, 11:30 a.m. to 130 pm. are a bilingual English-Spanish session Setturdey, August 15, from 20 of p.m. burg-dark dissection (also bilingual), Saturday,

ium at 58-634-7386, fa ASUA/ Common Writing Breeze and how to find them is examined when edi-tor Luarie Gibson speaks on "Polish-ing Your Manuscript and More for the San Diego Writers/Editors Guild at 630 p.m. on Monday, August 21, at the loyce Beers Community Cem-ter (1230 Vermont Street). Admission: \$3 for non-members. Dial

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bathes, tencing owen, sizes and the troops romance.

Gates open at 7 p.m., with the movie commencing at dusk. The film is projected onto a special sail adoft in the ship's rig, and a nautical cartoon precedes the feature. Tickets are \$10 for adults; \$7 for children 12 and under, seniors, and museum members.

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Women and Social Movements provide the subject for a panel dis-cussion planned on Tuesday, Au-gust 22, at the Spruce Street Forum (301 Spruce Street). Norma Vasallo Barrueta, Maria Ofelia Rodriguez, and Olga Gonzalez — all professors in the women's studies program at the Universidad de la Habana, Cuba — will speak at 7 pm. Free. 619-582-8288, 0HLCREST)

619-982-8288, (HILLOREST)

Crash Course! Gregorio Luke, director of the Museum of Latin American Art in Long Beach, wraps up his
lecture series entitled "Modern Mesican Art — The Crash Course" in
conjunction with "Frida Kahlo, conjunction with "Frida Kahlo, Diego Rivera, and 20th-Century Mexican Art: The Jacques and Natasha Gelman Collection." Lud offers a consideration of David Al-faro Siqueiros, one of los tres grandes of 20th-Century Mexican painting, on Wednesday, August 23. Siqueiros

is known for his "life of turmoil," which included imprisonment 22 innex; calls and deportation from Metzico, Spatin, Argentina, and the Revolution and Spanish Criff War.

The talk starts at 7.30 p.m. in Sherwood Auditorium at the Museum of Contemporary Art, La folia. (700 Prospect Street). Tackets are 57 for 100 p.m. in Contemporary Art, La folia (100 p. 100 p. 1

Make a Tasty Gift when green, yel-low, and red peppers are prepared by Joyce Boosey during her canning demonstration at 11 a.m. on Wednesdemonstration at 11 a.m. on Wednes-day, August 23, at the produce stand at Bell Gardens (30841 Cole Grade Road). For information, call 760-749-6297. Free. (VALLEY CENTER)

6377. Free, PoALLY CONTURE
Fee Nearly 20 Million Years, giant
manta rays have cast their shadows in
the ocean. Learn about the biology,
animals when Robert Rubin presents
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jour 23. at 72 00 pm. as Birch Aquartium at Scripps Institution of
Coenography, Rubin has conducted
reasert on manta populations in the
Admission in \$8, Including re-

Admission is \$8, including re-freshments. For information, call 858-534-FISH. (LA JOLLA)

Explore the Myths, Intrigues, and Realities of the Turkish harem when Realities of the Turkish harem when Steven Kern presents "The Sultan's Harem Exposed" at 6 p.m. next Thursday, August 24, at the San Diego Museum of Man, in conjunc-tion with "Palac of Gold and Light." Kern is the curator of European art at

IN PERSON

for children 11 and younger; they're available through Ticketmaster (619-220-TIXS) and at the door. Call 858-538-2941 or 858-468-8116 for information. (SDSU)

Farmer and Wynola Roads. (JULWI)

Losing Everything to Live, the Full

Circle Theatre Company presents

Diane Samuels's Kindertransport for
its inaugural production August 1820. The play was inspired by the reallife evacuation of 10,000 Jewish chil-

dren from provat Germany to fo-tee homes in England.
Performance begin at 8 p.m. on Priday and Saturday and at 2 p.m. on Priday and Saturday and at 2 p.m. on Stunday, in Pateir Community Au-ditorium (at La Jolla High School, 750 Natullus Street). Tickers are 58 general, 56 for seniors and students. For reservation, did 619-835-130. Per Support of the Principle of the Communication of the and 27 and September 7-9, (LA DALIA) Songwriter and Musician Karl An-Songwriter and Musician Karl Anthony plans a family concert to benefit the Teen Life Change Foundation on Friday, August 18, at 8 p.m., in the Open Air Theatre at San Diego State University, Tickets are \$20 for adults, \$10 for those 12-18, and \$2

Performance continue on August 26 and 27 and Superior 7-8, Oz. ADJ. and 27 and Superior 7-8, Oz. ADJ. and 27 and Superior 2-8, Oz. ADJ. and 27 and Superior 2-8, Oz. ADJ. and 27 and 27

information. (2000)

"At Yes Life It," the Jolian Junior Theater's modern musical taging of the Shakepase coundly will be per the Shakepase coundly will be periodose stage Friday through Sunday, August 18-20. at 6-20 pm. Novelian country of the Shakepase country of the S

fun hosted by Tony Pohlman on Fri-day, August 18, at 5:30 p.m. 619-401-8858. (EL CALON) The "Summer Sounds 2000" concert series continues with music by Paradise on Sunday, August 20,

619-585-5642 for information. CRNA, MURIO, Enjoy some singin' when the bustin Brothers play for the annual Summer Concert Series hosted by the Village Paire Shopping Cert (300 Carlabad Village Drive) at 2 p.m. on Sunday, August 20. 858-695-2700. (CANLEADO). Brick Row performs at 5 p.m. on Sunday, August 20, in Standiny Park. SUBS Conventions, (and Cancert City. The South Market Street Band Deforms Divisional size of the La performs Divisional size Control of the Deforms Divisional size Street Band Deforms Divisional size Street

The South Market Street Band performs Dixieland size for the La Jolla Concerts by the Sea at 2 p.m. on Sunday, August 20, in Scripps Park (at the foot of Girard Avenue). Dial 619-645-8115 for more details.

(A JOLA)

Novellat Edwardo Jackson visits Borders Books and Music at 7 p.m. on Saturday, August 19, to discuss and sign his romantic drama-comedy Ever After. Find the bookstore at 1072 Camino del Rio North and by calling 619-295-2201. Free. (MISSION VALLEY)

619-295-2201. Free, MISSION WALEN"Ring of Flee" is the theme when the
San Diego Chamber Orchestra's Fetival Pops series continues on Saturday, August 19. The program includes selections from The King and
J. Mits Seigon, and Madama Buttern
Pyr, Anoushla Sanakar will petform
her father Ravi Shankar' "Sitar Concreto," and Ispance sails of automores
and Kabaki dancers. The preconcert
how features the Baltines Genotion show features the Balinese Gamelon

Gates open at 6:30 p.m., precon-cert entertainment starts at 7 p.m., and the concert commences at 8 p.m. in the Horse Arena at the Del Mar in the Horse Arena at the Del Mar Fairgrounds (2260 Jimmy Durante Boulevard). Tickets range from \$7 to \$31.25, with premium table seating packages ranging from \$70 to \$80. Tickets are available by calling 888-848-7326 or 760-753-6402 x7.

(Samoan Singing, in conjunction with the "Worn with Pride" exhibit at the Oceanside Museum of Art, the First Samoan Congregational Chris-tian Church choir led by Fassauga tian Church choir led by Fansauga Saole plans a concert at 11 a.m. dn Saturday, August 19, at the Ocean-side Public Library (330 North Coast Highway). Free. 760-435-5558. IOCEANSION.

(OCLARISMO)

The "Better Late Than Never Horror Birthdey Boah" is lated for Sar truday. August 19, at Mysterious Galaxy Books (7051 Clairemont Meas Boulevan). Horror subnor in-cluding leff Mariotte, Nancy Holder Dennis Etchison, George Clayron Johnson, Peter Atkins, and others Cuestions' Call 858-268-477 for an-swers. Free (CLARISMON)

Swers. Free, (CLAMPEMONT)

Sing Along With Unitarians, the
first Unitarian Universalist Folk Music Fest is set for Saturday, August 19,
from 7 to 11 p.m., at the First Unitarian Universalist Church (4190
Front Street). Performers include
Gregory Page, Mary Dolan, and the
Watergypsies. The suggested donation is \$10 in advance, or \$12 at the
door, For 15ches, call (619-256-4400). door. For tickets, call 619-276-4400.

ORLICEST)

All Made Up, this monthly original works and improv event hosted by help discoverees on Sunday, Jugust 20, at 8 p.m. at Sweetooth Theories (downstrains at the Maryland Hotel, 630 F Street). The program feature Alfold Mervan, John Guinn, Marguett Park, April Durrent, Jennifer Tryok, Tickner S. Ner informance, call 619-544-9079, GARLAMP QLAMPID

Concerts under the Oaks conclude for the season at Quail Botanical Gardens on Sunday, August 20, with songs from Broadway musicals per-formed by Roby and Kerry Warren at

5 p.m. The \$18 ticket (for nonmembers) includes the music, light supper, and coffee. Find the gardens at 230 Quail Gardens Drive and by dialing 760-436-3036. Don't bring food, beverages, chairs, or blankets. (ENCINETAS)

JEXX That Swings, the jam session and band performance hosted by the IEXX Artists Guild runs from 1:90 to 5:30 p.m. on Sunday, August 20, at the Musician Union Local 325 (1717 Morens Boulevard). The featured performer this month is loc Azarello and Band. Musicians are invited to being their insert the and band. Musicians are invited to bring their instruments to jun; the MC is Cynthia Hammond. Admis-sion: \$8 for non-members; \$5 for first-timers. 760-721-8251. (BAY PARK)

You're Getting Very Sleepy, Jim Soules has been hypnotizing San Die-gans for decades. He's scheduled to appear in a series of fundraising "Hypnosis Shows" to benefit the Community Actors Theatre of San Diego. Stare at his hair, and you'll be

Diego, Stare at his hair, and you it be clucking like a chicken in no time.

The show runs every Sunday through September 17 at 7 p.m., at the Community Actors Theatre, 2957 54th Street. Donation is \$10 per person. Call for reservations because space is limited 619-264-3391. (CITY HEXGITS)

Fantasy Author Terry Goodkind signs and discusses Faith of the Fallen at 7 p.m. on Tuesday, August 22, at Mysterious Galaxy Books (7051 858-268-4747, (CLAIREMONT)

858-268-4747. (CLAREMONT)
JEAK LIVE, enjoy tunes by Jack Pol-lack during the Jazz Live concert
hosted by KSDS Jazz 88 on Tuesday,
August 22, at 8 p.m., in the San
Jego City College Theater (located
at 14th and C Streets). Free. The con-cert will also be broadcast live on the
station. 619-234-1062. (DOWNTOWN)

station. 619-234-1002. [GOWINTOWN]
Literary Professor, Peets, and host of World Stage Michael Datcher—said to be 'a driving force in Los Angeles's spoken-word scene — performs for Poetis Brew and Poets and Writers, Inc., on Tuesday, August 22, at 8 p.m., at Claire de Lune (2906 University Avenue). Open-mike readings precede and follow the readings in success basis in 27th or m.

Poke Moms, Unite! Find out what's so fun about Pokemon when Borders Books and Mussic hosts "Pokemon for Parents" at 7 p.m. on Tuesday, August 22. The bookstore is found at 11160 Rancho Carmel Drive; 858-618-1814. This free event is for adults only. (CARMEL MOUNTAIN)

adults only, CARMEL MODATION)

"Vollight Powellies, the 20th numer Concert series continues with a performance by the San Diego Men't Chomason of the San Diego Men't Chomason O'Tuenday, Maguate 22. The San Harbor Barbershop Chomasukes the stage on Welnesday, August 23. And San Diego's Banip Band performs nest Thuruday, August 24.

All of the concert sum from 6.15 to 715 pas. in the Special Organ Powel-ion. Free, 18+239-5032. The series concludes on August 24.

concludes on August 31, (MARDA NAVO Make a Journey to a "Happier and Healthlare Self" when clinical psy-chologist ID. Shedon Z. Kramer di-cusses and signs his Hidden Faces of the Soul-Ten Secrets for Mindle Op-Healing From Kabbalah 7 Lost Tree, Ou-ligist 37:30 pp. on. Wednesday. Life 37:30 pp. on. Wednesday. (8550 Genese Avenue). Free. 858–457-7561, (IA IOLIA)

co-co-7-750. (L. ADLA)
Train for the "Marsthon of Your
Life" after author and "endurance
master 'Stu Mightenam — part of the
Anthony Robbins coaching performance team — signs and discusses
Slow Barnt (Slow Down, Burn Fat, and
Unlack the Barzey from Within at
7 p.m. on Wednesday, August 25, six
Barnes and Noble Bookstocie (7610

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TV SCUM (the Society for Cutting Up Men), founded by Valerie Solana, issued a manifesto that declared men biologically obsolete. If the's right (one haven't read for bling), It pass of the special pass of the special pass of the special pass onething other than an evolutionary step. Ms. Solanas also shot Andy Warhol. It Shet Andy Warhol are solary. Thursday, August 17, at 2 p.m. on Bravo, Cox Cable Channel 48.

ble Channel 42.

In a Rare Break from such ominoully named woman-in-ciusi films as

The Babysiter's Seduction (with
Keri Russelll), Lifetime goen for the
cheerful cross-cultural (Eastern
WASP, Western Hispanic) startwith-a-bang romance of Matthew
Perry and Salma Hayek in Fool Rush
In. We hear it could have been less
joker, more uncomfortably funny.
Air tonight, Thursdy, August 17,
ar 9 p.m. on Lifetime, Cox Cable
Channel 58.

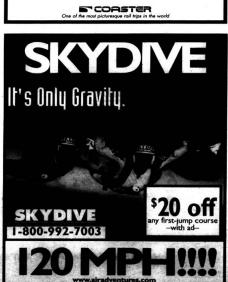
David Lynch Showed Everyone a David Lynch Showed Everyone a glimpse of the possibilities of the tele-vision medium with Twin Peaks, then soured it a little by going a little funny (says we) toward the end. Bravo, which has been airing edited racy fare all month, now attempts to racy race an month, now attempts to clean up Lynch's masterpiece, Blue Velver, airing Friday, August 18, at 9:30 p.m. on Bravo, Cox Cable Channel 42.

Channel 42.
So We Finally Rented one of the Sox and the City collections, after which, the wife looked over and said, "Dirty Ally McBeal." "But without the whiny, preachy, sanctimonious edge," I countered, weakly. See randy "mature" gat Kim Catralli in younger days in the '80s smash sex-comedy Porby's, airing Saturday, August 19, at 8 p.m. on Comedy Central, Cox Cable Channel C

Cable Channel 48.

Odds Are, They'll Edit the naked parts of Alien Avengers (extremely human-looking alien daughter en-joya nudis, sea) but keep the violent parts, one of which features Googe Wendt as a criminal-slaughtering, acationing, in-ecely-seath-neigh-bothood alien chewing some dude's ear. Punishing earthy evideors is when he snd his write do for fun. are alien to the snd his write do for fun. and the snd his write do for fun. a proper share the snd his write do for fun. a proper share the snd his write do for fun. a proper share the snd his write do for fun. a proper share the snd his write do for fun. a proper share the snd his write do for fun. and the snd his write d





Marys.... Film student thesis? The Possidon Adventure airs Sunday, Au-gust 20, at 8:30 p.m. on AMC, Cox Cable Channel 33.

Cable Channel 33.

Though They Strenggle Mightly, and though there are an aveil to fo them, actors James Caan, Michael Caine, Sean Connery, Elliot Gould, Gene Hackman, Anthony Hopkins. Laurence Olivier, Ryan O'Neal, Debert Rederich Stehnholl Blich Control Carlot Carlo

Channel 74.

John Casack Warms Up for his Sensitive, Witty, Just Left of Center
Smart Guy persona, the one he cemented in Say Anything..., with his
performance as guy who starts of
driving across country to score but
makes a "fired who's a girl" on the
way in The Swer Thing, airing Monday, August 21, 48 p.m. on Comedy
Central, Cox Cable Channel 48.

Central, Cox Cable Channel 48. However Little We Care for Michael Moore Personally, he does help a body maintain a decent smount of outrage in these comfort-able times. He doesn't go for rub-let times, the doesn't go for rub-let times and the second times to the prets what he see as absurdity with strifle too much flip detachment, but sometimes it's almost under-tandable. The Arylal Truth airs Wednesday, August 23, at 7 p.m. on Bravo, Cox Cable Channel 42.

Brew, Cox Cable Channel 43.

New York Attitude There is the city, and beyond that, the sumuhold support of the city and beyond the city and beyond the city and beyond the city and the cit

SPORTS

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tion, call 619-221-9000, roport LOMA.

Thweack Part I, the San Diego
Padres host the Montreal Expos in
Qualcomm Studium for games Friday through Sunday, August 18-20,
at 7:05, 7:05, and 1:05 p.m., respectively. The New York Mets arrive for
games Monday through Wednesday,
August 21-23, at 7:05, 2:05, and
7:05 p.m. The game on August 20 is broadcast on KUSI, channed 51. Tickets for

games range from \$5 to \$20.

mes are broadcast in English on

data 619-280-1874C), passation value?
The Pressussion Constitutes for the San Diego Chargers with a game in Atlanta against the Falcons at 4:30 p.m. on Friday, August 18. The game will be broadcast on KFMB.
Fan information: 858-455-1994/85/or 86; regular season-ticket information: 877-CHARGERS.

information: 877-CHARGERS.
Flass and Westub Fermitted, head to Ocsanside Pier for the 24th annual World Bodysurfing Championships running August 18-20. Preliminary heats begin at 6:30 a.m. on Friday and Saturday, with semi-finals and final for all divisions starting at 6:30 a.m. on Sunday, 700-435-4018. Find the pier by taking 1-3 to Missians and the semi-finals and the semi-final s

(OCEABOR)

Peacers from California and Arisons aged 19 and younger will be competing "in all three weapons" during the San Diego Junior Invitational Feeding Tourismment, Sturrday and Sunday, August 19 and 20. Events run from 9 a.m. to 4 p.m. at Stagecoach Park (3420 Camino de los Coches). Free for spectators. 858-538-0595 (CMR-BAM)

Taks Steps Against Breast Cancer, the Bonita Trails Pink Ribbon three-mile cross-country un is lated for Saturday, August 19, at Rohr Park (4348 Sweetwater Road). Race-day registration starts at 7 a.m., with the race stepping off at 8 a.m. for more details, call 619-479-5975. (BONTA)

details, call 619-479-5975, Guerta / Summer Racing, Cajon Speedway hosts competition in sportramen, street, kombers, powry, and speed of the call of t

Candle Making CLASSES

8 great candles you can make and take home!

Association is set for Saturday, August 19, starting at #30 km. In Fanuel Park (located on Pacific Beach Drive, at the south end of Fanuel Street, on Sail Bay). Participants travel approximately four miles in an hour, ending up with coffee or breakfast (bring money for the optional food), 619-273-2272 or 619-258-1398, pxc/pric BACAU

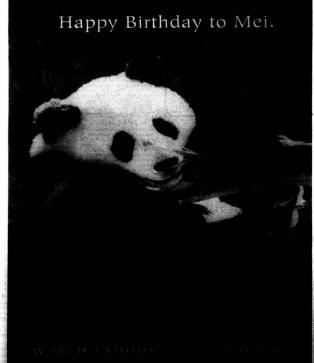
619-538-1398, (MACHIC BEACH)
Seccer In SD, the San Diego Flash
soccer team hosts the El Paso Patriota
at 7:59 p.m. on Saturday, August 19,
in Douglas Stadium (on the campus
of San Diego Mesa College, 7:250
Mesa College Prive). Tickets arbo
for adults, 37 for those 16 and under. For information, call 558-5812120, (MEARRY MESA)

Light Yourself Up and wear a cos-tume for the 27th annual Midnight

Get Up and Ridel The San Diego Bi-cycle Club sponsors two bicycle rides every Saturday morning. At 8:30 a.m., both a fast 45-mile training every Saturday morning. At 8:30 a.m., both a fast 45-mile training ride and a slower-paced 25- to 30-mile developmental ride begin. Meet the riders at Costa Verde Cen-ter (8650 Genesee Avenue). Free. 858-495-2454. Helmets are required.

Casates, cycle west to Del Mar and then north slong the coast with the Knickerbikers bicyclists on Sunday, August 20. The 35-mile ride for in-termediates starts at 9 a.m. at the park and ride at Carmel Valley Road and Sorrento Valley Road. Free. 858-8807. (SORRENTO VALLEY)

SSa-689-8407, goomento VALED
If Yoo Cair 'Ban With the Moondegs...actual canines are net allowed
on the Moondoggies 4-mile
run'walk, beginning at 7:30-am. on
Sunday. August 20, proceeding
'from doghouse to doghouse.' That
is, the course runs from Moondoggies La Jolis (909 Pruspec Street) to
Moondoggies Progress Street on
Moondoggies Progress Street
at 6 a.m. Call 619-298-7400 for information. As JOLIA.



Single?



Calendar LOCAL EVENTS

Summer Snorkeling Adventures are offered by the Birch Aquarium-Museum on an ongoing basis. Head out on a "face-to-face mask" adventure with marine life La Jolla Cove on Sunday, August 20. The snorkel-face on 8 to 10 Ja.m., and on sunday, August 20. The shorter ing takes place from 8 to 10 a.m., and the fee is \$20 for those 10 to adult. To make the required reservations, cal 858-534-7336. (LA JOLLA)

Watch the Fastest Bicyclists in Sar are promised. Find the velodrome a 2221 Morley Field Drive; 619-296 3345 or 858-793-5431. Admission is \$3 for spectators. (BALBOA PARK)

33 for spectators. (BALBOA PARR)
The Horses Are on the Track, the
2000 resider recing season hosted by
Labournistics through Wednerday
Kontroller and Market Market State
Kontroller and Market State
Wednesdays through Mondays par
Koptember 13. Racking takes prefately
Koptember 13. Racking takes Pridays,
when racking begins at 4 p.m.
A salute to the "winningest rider
of them all," Laffitt Pincay, Jr., is
planned on Saturday. Ausural

SPECIAL

tion? Call 760-789-1484 or 760-789-

noon to 5 p.m. on Saturday and Sun-day, August 19 and 20, at Park Boule-vard and Presidents Way. Expect tra-ditional dance, rondalla music, Kulintang gong ensemble perfor-mances, martial arts, food, crafts, and more. Admission is free. For details, dial 619-444-7528. (BALBOA PARK) of them all," Lafist Pincay, Jr., is planned on Sasturday, August 19. Also on Saturday, "Donuts at Del Mar," from 8 to 10 am. This "family oriented" event features doughnuts under the same of the morning workouts, and a question period led by track anouncer Tercor Denman. Fee.

General admission is \$4 for adults, free for those 17 and under. Del Mar Racetrack, at the fair adults, free for those 17 and under. Del Mar Racetrack, at the fair adults, free for the same period of the same Take a Taste of North County dur-ing events planned on August 19 and 20 at Poinsettia Park (6600 Hidder Valley Road). Local restaurants will

Valley Road). Local restaurants will be offering samples of their wares, and organizers plan wine tasting and beer gardens, arts and crafts, kids' zone, and live music. Hours are 11 a.m. to 9 p.m. on Saturday, 11 a.m. to 8 p.m. on Sun-day. Admission is \$5 general, free for those 12 and younger. Questions? Call 760-724-3645 for answers. and Via de la Valle. For information, call 858-793-5533. (DEL MAR)

Bunny Mania, Second Chance for Shelter Bunnies hosts a shelter rabbit Shelter Bunnies hosts a shelter rabbit adoption event along with Nature's Pet and Garden from 11 a.m. to 2 p.m. on Saturday, August 19. Rab-bits will be available for adoption (525), and experts will be on hand to answer questions. Nature's Pet and Home in the Heart of the Country, the theme for the Ramona Country Fair this year is "Back to the Coun-try," running August 17-20 at the Fred Grand Arena (found at 5th Garden, 3555 Rosecrans Stree 619-226-2097 or 619-276-4022 for information. Admission is free. (SPORTS ARENA)

Take the Train to Tecste via Campo, when the San Diego Rail-road Museum offen a vintage train excursion to Tecate, Menico, on Sarther of the Campo of the Campo of the depot at 3 p.m. and returns at 9 p.m. Once in Tecate, visitors have three hours to explore the town. The cost is \$40 for adults, \$20 for children. Reservations are required, inc. Reservations are required, or \$10,000,000 of \$19,000,000 of \$19,000 o

None Too Rare or Too Small, hun-dreds of different kinds of ferns will be on display when the San Diego Fern Society hosts its annual judged

Fern Society hosts its annual judged plant show and sale on August 19 and 20, in the Recital Hall (at the north end of Presidents Way). Show hours are 12:30 to 5 p.m. on Satur-day, 10 a.m. to 5 p.m. on Sunday. For further information, call 619-583-

Fun from the Philippines promised during the Philippine Cu tural Arts Festival running fro noon to 5 p.m. on Saturday and Sur

Philatelic Fun, the monthly Sar Philatelic Fun, the monthly San Diego Stamp Fair is set for August 19 and 20, with many stamp and cover dealers offering their wares. Find it all at the Al Bahr Shrine Temple, 5440 Kearny Mesa Road; 800-783-7589, Admission is free. Show hours are 10 a.m. to 6 p.m. (KEARNY MESA)

Let's Get Psychic, there's a psychic fair and metaphysical conference planned at Alexandra's BookStore from noon to 6 p.m. on Saturday and Sunday, August 19 and 20. Tarot, palmistry, numerology, and other palmistry, numerology, and other psychic arts will be featured; pay \$20 per reading. The shop is located at 3545 Midway Drive, suite G; 619-298-3422. (SPORTS ARENA)

619-298-3422, (secotts ARDW). Humparian Opera Singers Klaro Durback and Robert Tots will enter-tain when the House of Hungary hosts the lawn program at the International Cottages at 2 p.m. on Sunday, August 20, Also on the program: the Los Angeles Hungarian Folk Dancers and harmonica player John Mundt. Traditional Hungarian foods will be offered for sale. 838-932-0004. Admission is free. (BARDA PAWO).

Admission is rice, industry went, in Jamaslea, Marcus Garvey went on to found the United Negro Improvement Association in Harlem, New York. The World Best Center hosts Marcus Garvey Day Celebrations from noon to 6 p.m. on Sunday, August 20, with live regate music and an international food and crafts fair. Admission is free. Find the

calling 619-250-1190, (MALDON PARIO)
When Life Rails You Gutter
Balls, ...this benefit for the Center for
Community Solutions runs from 1
to 4 p.m. on Sonday, August 20, at
the Sunset Bowl (3093 Clairemont
Drive). The registration fee of 56 per
bowler covers three games and shoerntal For information, call 858-2725777 x45. (CLAREMONT)

The Charred Remains of a Dehesa Valley home that burned to the Valley home that burned to the ground in 1999 provide the site for a fundraiser hosted by the San Diego Fire and Emergency Services Foundation. The event — set for Sunday, August 20, from 4 to 7 p.m. — promises food, music by the KSON Band, and dancing with the In Cabnots Dancers. Find the party at 1863 Harbison Canyon Road. To make the requested







READING

Offbeat Food



Santa Monica Press, 2000; 240 pages \$19.95

ABOUT THE BOOK: Ridenour writes in his introduction: to there really any objective definition for food? Can we let the physiologist strong-arm us into the definition of food as "nutrive substances consumed?" How can we let them so glibly exclude foodstaffic (i.e., chewing gum) that are obviously psychological productions of the physiologist were to a more humble definition of food.

Penn if the physiologist were to a more humble definition of food, "soutcaste guidenings consumed,"

back off and decide to offer a more humble definition of food, describing it negatively as "nontoxic substances consumed," we can still raise a fuss, pointing to the vast spectrum of mild

to actual educations expoyed by various custures turninguist.

Throughout the ages and throughout the world, food has been used rimally to bring luck, work magic, bless macrigues, bond neighbors, cure and improve the body, placets the dead, and affirm unity with the divine.

With power like that, it's only natural that civilizations abould eventually develop an obsession with the form and control of the cont

"The Carophony Society," Relienous said, This group had its beginnings in the late 1970s in San Francisco, Since 1991, Ridenous had the Los Angeles' group's website (http://dx.com/phony.org/), Ridenous describes the group as' a loosely structured activor of individuals, banded together—as our name suggests—by a common love of cultification of the control of the co bleeding life-size crucifix, a parade of artist-decorated cars, a participatory 'mud craft' booth on Venice Beach, to name more than a few."

As to those plague victims, Ridenour said, "Jonathan Gold, who's actually sort of a friend of a friend's, is referring to one of the society's prankish outings in which people dressed as bubonic plague victims and attended the Renaissance Faire."

Author Alan Ridenour was born in 1961 in California and raised in various American towns and cities. He graduated from the University of Indians in 1983, with a major in German, and lived for a time in Germany. "My gliffirind and I traveled around — to Africa and all over Europe. We came bed to the Middwest and decided we were ready to move. So, we came to California." Riden the California of the Californ

nour lives in Los Angeles and works as a writer. Agreet rows in first book.

If the book is the severe in Santa Monica Frenc's Officer of the Common and the

On the back of Offbeat Food, restaurant critic Jonathan Gold is quoted as saying that Ridenour is the man "who brought plague victims to the Renaissance Faire." What in the world, I asked, was

Much of the good-natured debunking that goes on in Cacophony Society activities evidencies used in the tone of Officer Food Food Text. There is, for instance, the tale Relevance tells in Officer Food about the late President Kennechy. In 1963 when Kennechy addressed citizens of West Berlin, he ended this speech with, "All free men, wherever they may live, are citizens of Berlin, and, therefore, as free man, I take pride in the words it is bite in Berlin." What this actually translates into, said Ridemous, is. "In an jelly doughnut." What Kennedy sheelid have said is 16th bit Berline." German never uses the indefinite active before levels were supported to the contract of the co

was created in 1921 when Gold Medal flour and some-ing goods items found they needed someone to ans from customers that asked questions about baking. A nobody on staff was right for the job. So began this we synthesis out of which Betty Crocker was born." I asked from where her last name came.

The last flarine was casen in the William Crocker, who'd recently retired from the company's board of directors."

of directors.*
Crocker, we noted, had morphed during almost 80 years from a brunette with gavings attands to a brunette with gavings attands to Ridemour sid. "site chuic looking." Ridemour pointed out that there appear to be "Four Unbreak-side Lawon of Retry." He lists them in Officer Food:
in Officer Food on the Control of th

SHEET SHEET (though in 1955 it clearly shows gray and in 1980 it took a walk on the red side).

the red side).

2. Betty always wears a red dress, jacket, or sweater.

3. Betty always has white at her neck, either collar, necklace,

or scarf.
4. Betty always has been Caucasian.

A collector of trivia on almost every subject who notes that he has boxes and boxes of files filled with clippings, Ridenour said that not a small portion of what he'd written did not make its way into Offbeat Food. "There was just too much."

- Judith Moore

reservations, call 619-644-7963 or

619-445-3550, PARRISON CANTON)
Head to Historic Heritage Square
on Wednesdey, August 23, when the
ninth annual Taste of National City
takes place from 5 to 8 p.m. More
than 15 restaurants will serve their
specialties. Heritage Square is found
in the 900 block of A Avenue. Ticktrate \$12, energal. 619-447-9339. ets are \$12 general. 619-477-9339. (NATIONAL CITY)

"Independent Visions III," Saint Paul's Cathedral is celebrating the tenth anniversary of the Americans

with Disabilities Act with this exhibit featuring art by artists with disabili-ties through Sunday, August 27. Find the cathedral at 2728 Sixth Avenue, at Fifth and Nutmeg. 619-298-7261. (MDTOWN)

"The Young and the Talented" is the title for a children's art exhibit the title for a children's art exhibit organized by Olya Losina on view through August at the La Jolla Branch Library (7555 Draper Av-enue). The 12 artists with work on display range in age from 6 to 15 years old. For viewing hours and

S.D. Boasts Over 15,000 Recorded Archaeological Sites — how do ob-

jects become just of the permanent record, and how do archaeologists interpret the relificate to gain as idea of what happened in the past Good questional The answers are explored in the archaeological exhibit as the San Diego Archaeological Centric "Layers of Time: The Archaeological Record of San Diego" continues through August. Find the center in the RenCarrainto Project. at 324 host to RenCarrainto Project. in 324 host to RenCarrainto Project. in 324 host controlled in the Carrainto Company of the Carrainto Company of the Carrainto Carr other information, call 858-552-1657. (LA JOLLA) "Hot Summer Nights" are being cel-ebrated each Thursday in August, from 5 to 8 p.m., at the Museum of Contemporary Art, La Jolia (700 Prospect Street). Attractions: "Frida Kahlo, Diego Rivera, and 20th-Cen-tury Mexican Art," no-host bar, live music, and lowly unners. Admission music, and lovely sunsets. Admission is \$4. For information, call 858-454-3541. (LA JOLLA)

Celebrating the Centennial of

tory of the United States and ac-knowledging the important contri-butions of Samoans to the cultural and artistic life of the U.S., "Sulu O Le Tautua: A Tribute to American Le Tsutus: A Tribute to Americana Samoan Art and Cultural Traditiona* features photographs by Tony Gleaton, honoring the lives and cul-tural heritage of American Samoans in Oceanside and American Samoa. Find the library at 330 North Coast Highway, call 760-966-4106 for in-formation. See the exhibition through Thursday, August 31. (OCLAMSOD)

FOR KIDS

meet the author ...

Comic Veneriloquist Lynn Trimble presents Fred E. Stare and Cray. Thing through Sunday. August 20, at the Marie Hitchoock Pupper Thester. Next up: special guests the Dori Smith Marionettes present The Fisi-erman and His Wife from Wedne-day through Sunday, August 23-27 (special prices are in effect for these shows). Performances begin at 10 and 1130 am. Wednesday through



of the Post! Psychics • Tarot • Astrology • Palmistry • Mystic
• Numerology • Massage & Healing • Aura Photography
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Our Biggest Event of the Summer Live Music with the artists of Spotted Peccary Booksignings · Lectures · Refreshments

> BOOKSIGNING Thomas Youngholm SHADOW OF THE SPHERE nturday Aug 26 12PM Marsha Burack REIKI: Healing Yourse Saturday Aug 26 1PM

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Terry Goodkind at the **UCSD Bookstore**

August 22 Noon - 1:30pm

will sign copies of his new book: Faith of the Fallen, the sequel to New York Times bestseller Soul of the Fire

Calendar LOCAL EVENTS

Friday; and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday. Find the theater near the Aerospace Center; 619-685-5045. Regular admission is \$3 for adults, \$2 for children (11-2), free for those

Bring a Doll or Stuffed Animal to examine when What to Expect When You Go to the Doctor is read for the story time starting at 11 a.m. on Sat-urday, August 19, at Barnes and No-ble Bookstore (10755 Westview

Bewarel He Makes Trouble, meet the Cat in the Hat when he visits Barnes and Noble Bookstore for sto-ries and fun at 12:30 p.m. on Satur-day, August 19. Find the bookstore at 7610 Hazard Center Drive; 619-220-0175. Free, (MISSION VALLEY)

0175. Prec. (MSSSON VALLEY)

Walk Away in some new, ancient
sandals for summer when Helen
Schram leads a class in the construction of "Agave Fiber Sandals" for
those 13 and over on Saturday, August 19, from 10 a.m. to 5 p.m., at
the Barona Museum and Cultural
Center, 1054 Barona Road (a mile
north of the casino). The \$25 fee intudes materials. For additional decludes materials. For addi tails and registration, call 619-443 7003 x219. (LAKESIDE)

Daisy and Pip Search for the eastle on their grandfather's farm in Jane Simmons' Daisy and the leastle — it's the tale to be read at ookstar Costa Verde on Saturday, ugust 19. at 11 a.m. Find the st t 8650 Genesee Avenue; 858-457-7561. Free. (LA JOLLA)

Children's Discovery Museum of North County, see lifelike holo-grams, split white light into a rain-bow of colors, and view your reflec-tion from odd angles in the hands-on shibit "Light and Color." There are 19 exhibits included in the exhibi-tion — continuing through Sinday. 19 exhibits included in the exhibition — continuing through Sunday, September 10 — covering topics from light refraction to fluorescence to color blindness.

Kida are beckoned to "Investigate Optical Illusions" during the program beginning at 1 p... on Saturday, August 19, Participants will

ADVANCE

TICKETS.

TRIP

TWO POEMS BY PLUMLY

Like some dreams, they appear, then reappear, cloistered in the space of their own wounding, their public mourning, their gravity's gray coat. Even at a distance, as if drawn by being seen, Even at a distance, as if drawn by being seen, they come straight at you, the almost-elegant woman in the sisle, the tall young birdlike silent weeping man. And no one need have died, no one you know, to know their voices and half-faces, the scent of the spirit passing, for whom blood on the door or blessing means nothing. But, then, everyone died or didn't, who calls to you in sleep after your back is turned. In the parable, like the dream, you're all the characters, though come the day, in real life, you must choose.

THE LAST PARENT

THE LAST PARENT
Of course she'll wave good-bye, the ocean liner's melancholy size towering like Manhattan.
Of course she'll be obscure standing at the rail, the only visible passenger, like someone at a window so small she disappears behind the beauty of her gesture, her raised hand one of the waves that starts at sea and builds. And later on of cours she'll stroll the high elliptic of the deck while each immortal hour plows the colder, deeper shades toward where the sun perpetually

learn about "Op Art," learn how to make pictures so they appear to move, and then create their own

move, and then create their own masterpieces.

The museum is designed as an educational environment through art, science, and social activities targeted for châdren? through 12 Look for a medieval cautle, magic mirror, mini-city, and children's market-place. Find the museum at 300 Cartisbad Village Driver, suite 103; 760-720-0737, (CARLSBAO)

"My, What Big Ears You Have" is My, What Big Ears You Have is the title for a retelling of Little Red Riding Hood planned during the SummerFest family concert slated for Saturday, August 19, at 2 p.m. Com-poser-in-residence Bruce Adolphe narrates his version of the story, in which everyone comes out okay, Admission is free for children; adults mission is free for children; adults pay \$15. Enjoy the concert in Sher-wood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). For reservations, dial 858-459-3728. (LA JOLLA)

THE WHO 817

sets its billion bullion lode and lays a gold path leading west, easy to follow, within whose wake, against the dark, this sail.

From Now That My Father Lies Down Beside Me: New and Selected Poems 1970-2000. The Ecco Press, an imprint of HarperCollins, 2000; 157 pages; \$23

Stanley Plumly was born in Barnesville, Ohio, in 1939 and grew up in the lumber and farming regions of Virginia and Ohio. His work has been honed with the Delmore Schwartz Memorial Award and nominations for the National Book Critics Circle Award, the William Carlos Williams Award. and the Academy of American Poets' Lenore Marshall Poetry Prize. He has received a John Simon Guggenheim Foun-dation Fellowship, National Endowment for the Arts Awards,

ational Endowment for the Arts Awards, Pushcart Prizes, and an Ingram-Mer-rill Foundation Award. He has taught at many universities around the coun-try, including the Universities of Iowa, Michigan, and Washington; Ohio University; Princeton; Columbia the University of Houston; and New York University. He is currently a distin guished university professor and pro-fessor of English at the University of

years old — promises music and an-imals from 5 to 6 p.m. and profes-sional storytelling from 6 to 7 p.m. To make reservations, dial 858-756-4117 x318. Tickets: \$5 for adults, \$3

A Scavenger Hunt is planned for children at 9 a.m. on Saturday, Au-gust 19, in the Blue Sky Ecological Reserve. Participants will be led by naturalist Dave Meier. Find the park on Espola Road, one-half mile north of Lake Poway Road. For informa-tion, call 858-679-5469. Free. (POWAY) for children. Bring a picnic supper and blanket. (RANCHO SANTA FE) and blanket. (RANCHO SANTA FE)

Get Small, listen to The Teeny Tiny
Woman and then do a craft and enjoy a snack during the story time beginning at 10 a.m. on Tuesday, August 22, at Barnes and Noble (11744
Carmel Mountain Road): 858-6741055. Free. (CARMEL MOUNTAIN) tion, call 858-679-5469, Fee, (POWAY)
Lare Fairles to Your Home after
making a wee garden at the San
Diego Natural Hatory Museum on
Saturday, August 19, at 10 am. The
program, open to those seven and
den in a terra cotta saucer filled with
inty plants, a tiny fence, and "charming fairy accents." The 537 fee for
nonmembers includes all materials.
To register, call 619-232-3821 x203.
(MAILOS PAPOR)

1055. Free: (GMMCI, MOURTAN)
PAst and Present, find out what it takes to be an archaeology fanned at 1 pm. on Tuesday, August 22, at the Mission Thisi Regional Park. As tracking class for the Past 12 pm. on Tuesday, August 22, at the Mission Thisi Regional Park. The Past 12 pm. of the Past 12 pm. Waggin' Dog Tales, "Animal Tales at Twilight" will be presented on Sun-day, August 20, at the Helen Wood-ward Animal Center (6525 Calle del Nido), focusing on birds, fish, and reptiles. The event— geared toward families with children three to ten

Amezing Plant Adaptations, learn about the special adaptations plants

have made for survival in the estu-ary during the next Junior Ranger program at the Tijuana River Estu-arine Reserve next Thursday, Au-gust 24. The program takes place at the reserve's visitors' center, 301 Caspian Way. Open to kids kinder-garten through grade 6. Free. 619-575-3613. (MPERAL BEACH)

Children's Museum of San Diego, "GraphicUs," the third component of "Design Worlds/Diseño Mundos," continues. East Coast artist Robert Anderson contributes a mural based Anderson contributes a mural based on orange crate labels; San Francisco artist Glenn Brill and Los Angeles artist Dean Swick joined Anderson in painting the mural. Local sculptor Bill Schindler designed a piece using road signs to depict the shape of the U.S.A. The exhibit includes installa-tions and workshops to increase chil-dren's awareness of graphic arts. Continuing exhibits includes

Continuing exhibits include "Build a Piece of San Diego," "The Book Stop, "Improv Theater," and
"Cora's Rainhouse." Find the mu-seum at 200 West Island Avenue.
Dial 619-233-8792 for additional de-

MUSEUMS

(Art museums are listed in the Render's Guide to Art.)

Reader's Guide to Art.)
Astique Gas and Steam Engine
Museum, the museum's activities include locating, collecting, documenting, and preserving historical
gas-, steam-, and horse-powered
equipment related not only to agriculture, but to the general development of America. The collection issure to the general development of America. The collection issure to the general development of America. The collection issure to the general development of America.

The general development of the general development of America.

The general development of the general developme struction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Avenue. For further details, call 760-941-1791. (NSTA)

Pool-941-1791, ONETA)
Bonala Histerical Museum, the museum highlights the history of the
Sweetwater Velley from the mid1800s, with historical photographs,
earlifacts, tools, and farming implements, the district's 1935 file engineand bound copies back to the 1930s
of the Chular Visus Sur News. Find
Lind 1942-075 4 OS Bonita Road.
Dall 1942-075 4 OS Bonita Road.
Dall 1942-075 and additional information, 0004TA).

Chinese Historical Museum, "Following the Foctoteps of the Chinese-American Dream" includes photographs, oral histories, written documents, and interviews with the families of Ah Quin, George Yim, Y.C. Fung, Gorman Fong, and Drotothy Hom. Enjoy the show through Thursday, August 31.

building originally built in 1927 for the Chinese Mission; adjacent to the building or and sakin garden, including the property of the Chinese Mission; adjacent to the publishing is an skin garden, including Chinese Historical Museum, "Fol-

the Chinese Mission; adjacent to the building is an Asian garden, includ-ing a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Av-enue (at J Street); 619-338-9888. (DOWNTOWN)

Chula Vista Heritage Museum the museum features glimpses of Chula Vista's past; exhibits feature lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Sta adooe blocks from the original star-newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. (CHULA VISTA)

Creation Museum, a must trasting the evolution and

1 FREE Hour WWW Wasis 24 Hours 7 Days A Week Special Party Packages Multiple Limo Rates 111 -Special 1 This Month

George White and Anna Guan Manuse Blosus, shi historic home att on five acres of landscaped att on five acres of landscaped annut gerden, built for civic leader and department stere founder George Manuse and hat family by hear and principal stere of the con-bused only in its hosping with the act of the principal steres of the con-bused only in its hosping with the act Carly period, which emphasiss simplicity, function, and natural ma-trials. The museum is located at rate of the contract of the con-traint of the con-traint of the con-traction o

(MALCHET)
House of Pacific Relations, International Cottages are open every sunday from noon to 4 pm. to present the history and traditions of 30 chinic groups. Select cottages are also open on the fourth Tussday of every month, from 11 am. to 3 pm., and Children Aroused the World videos to the fourth Tussday of every month. the fourth Tussday of every month. 619-538-6059, (MALDA PARO)

Marine Corps Recruit Depot Mu-seum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vegalleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. (MDWAY)

Personage Museum of Lemon Grove, ongoing exhibits include "The Sweating Beast Agricultural Roots of Lemon Grove" and "Miller's Dairy Revisited." Find the museum at 7715 Church Street; 619-460-4353. (LEMON GROVE)

Find the museum near the Starlight Bowl; 619-231-2886, (BALBOA PARK)

Render II. Host Scheme Content, 30 selbahr, a singest to make scheme, mash, and stechnology engaging and fun make up "Englowa." on enhancement of the proposation, and the selbahr of the Bowl ei-P-31-286, (BRADA PRE)
Base Diago Bisterical Society Sections, the role of photopormalist and photographens in greatering the and photographens in greatering the result of the present of the pre

619-238-1233, (BALDOR PAPRO)
San Diego Automotive Museum,
cars that "captured American prosperity in one beautiful rolling monment" are on view in "Class Acts:
Cadillac and Packard." Over 20 examples of Packard and Cadillacs
from a range of model years are part
of the show, continuing through
Sunday, October 1.

More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection.

heridan

The museum is located in the Casa de Balboa building; 619-232-6203. (BALBOA PARK)

G00, BURDAN PANO Ean Diagn Bell of Champions, the news permanent enhibit at the mu-cusum honors. San Diagn County High School Coaching Lagonis. The inaugural "Law" of "Coaching Lagonis. The who have inflamened audients both on not of the field of play. The Hall of Champions — dedi-icated to promoting, recognising, and preserving subtletic achieve-ment — in location of 2131 Yam preserving subtletic achieve-ment — in location of 2131 Yam for information, (BALRON PANO)

rates who inspired the fiction, the movies, and the romanticized per-ceptions of the goul mariners. The exhibit includes an actual cuttess owned by pitrate Charles Gibbs, who was hung in 1831 for his deeds, as well as a silver-painted shall believed to be the skall of Blackboard himself. to be the shall of Blackbeard himself, and original spaintings by Don Maits. Movie memorabilis includes the original cost worm by Errol Flynn in Captain Blood, slong with costumes for Burt Lancaters and Charlton Heston, prop cianones and pistols, a dispay of characters from Mapper Treasure Island, and small statuettes from which the robotic inhabitants of the Pirates of the Caribbean ride at Disportant were created.

Japanese torpedo).

The museum features perment exhibits documenting the hitory of San Diego's waterfront as the building of the West Coast by se the building of the West Coast by as including exhibits concerning the of San Diego-Coronado ferrybosts, it tuna fishing industry, and the mil-tury. The museum fleet consists the 1863 bark Saw of India, the 181 San Francisco ferrybost Berheley, as the 1904 Scottish steam yacht Made There are also nautical exhibits, shi





CONCERT SCHEDULE

AUGUST 4-THE ENGLISH BEAT'S DAVE WAKELING AUGUST 11-ROYAL CROWN REVUE

AUGUST 18-COMMON SENSE AUGUST 25-BAND TBA SEPTEMBER 1-ON

SEPTEMBER 8-THE UNTOUCHABLES For information, call (858) 755-1141. www.delmarracing.com



4:O'CLOCK SACK DANIESE

First race 4:00 first 4 Fridays, final 3 Fridays 3:30 post because of earlier sunsets. Concert

starts after the last race at the track

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STING

AUGUST 20

SERGIO MENDES & RRASIL 2000 850 FURTHUR FESTIVAL 842 DURAN DURAN SE TRACY CHAPMAN 857 THIRD EYE RUND on JETHRO TULL 1000 CLINT BLACK 859 L 830 THE CULT of LACKSON BROWNE so SAYAGE GARDEN w QUEENSRÝCHE

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Sin and

THE COSMONAUT'S LAST MESSAGE...

bottles, woodcarvers, and a complete research library.

The museum is located at 1306 North Harbor Drive, along the Em-barcadero at the corner of North Harbor Drive and Ash Street; 619-234-9153. (DOWNTOWN)

San Diego Museum of Man, ever met a real Iron Maiden? Approximately 100 macher devices gathered from throughout Europe — many of them extremely rare — are on exhibit in "inquisition: Torture and Incidence," Then instruments of torture, death, and terror were used from the 1400s up to the early 1800s during the inquisition, the Roman Catholic Church's infamous cam-Catholic Church's infamous cam paign of terror against Protestants Jews, heretics, dissenters, and anyon lews, neretics, and anyone else unlucky enough to fall out of ec-clesiastical favor. All of the items in the exhibit are originals. The ex-hibit — on loan from the Medieval Criminal Museum outside Florence,

Criminal Museum outside Florence, Italy — concludes on Thursday, November 30. Elaborate feathered costumes, exotic masks, and ornate daggers and shields used by Amazon Indians dur-ing ceremonies and rituals are showsed in "Ritual Arts of the Amazon. and collector Adam Mekler are fea

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond By Jerry Schad

Sycamore Caryon Open-Space Preserve
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Powey, About ten miles of old ranch roads,
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some walking, running, or mountain-bike exercise. The preserve has two entrances: one (open weekends only) along Highway 67, 0.7 mile south of Scripps Poway Parkway, and the other (open seven day) at the terminus of Sycamore Caryon Road. The latter entrance, accessible from Poway by way of Garden Road, is the starting point for the

SCHOPE SYCAMORE CANYON OPEN SPACE PRESERVE

The exhibit focuses on the vibrant, intricate pottery of Quezada, Nam-peyo, and Maria Martinez, all of whom where inspired by ancient pot-tery found near their villages. Enjoy

touring across a chaparascovered slope to the left. After a short, steep descent, you cross a rewire bottom shaded by overact, or cross a rewire bottom shaded by overact, or cross a rewire bottom shaded by overact, and the left of the

walk through rendition of a noble-man's home, and organizers promise a specific theme each month. For more information, dial 619-239-2001. (BALBOA PARK)

the magic through January 14, 2001. Life in Egypt 3500 years ago is depicted in the museum's new Chil-dren's Discovery Center. "Time Travel to Ancient Egypt" features a



point, take the trail to the right, which con-nects to a narrow, paralleling footpath. The paralleling footpath construction of the paralleling footpath construction of the paralleling footpath construction of the paralleling. Farther on, on the same trail, you make all an intersection of did roads out in the remaining 0.9 mile of the hike is surre-markable and perings tedious as you need north (uptill) on the Goodban Ranch access road to return to your care.

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San Pasqual Battlefield State His-toric Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dra-goons, bolstered by sailors and vol-unteers from San Diego, and Cali-fornia militia. A narrated slide-show fornia militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour re-counts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians seum is found at 15808 San Pasqual Valley Road. Call 760-238-3380 for additional details. (ESCONDIDO)

Villa Montezuma, built in 1887 for internationally celebrated author and internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (az 20th Street). Call 619-239-2211 for more information.

William Heath Devis House Museum, said to be the oldest surviving structure in the new town area of downtown San Diego, is a well-preserved example of a preframed lumber "salt box" family preframed lumber "salt box" tamuy home shipped from the East Coast to California by boat around Cape Horn in 1850. Find the museum at 410 Island Avenue (at Fourth Avenue); 619-233-4692. [GASLAMP QUARTER] **Tackiness Raises Its Head Once More at SummerFest Opening**

Incredible...fantastic...creative energy...ecstasy...

hatever may have happened afterwards, SummerFest 2000 began feebly. The opening concert at Sherwood Auditorium was unsatisfactory in numerous ways, although it did have some redeeming features.
The evening was notable for
the tackiness that has intermit-

the tackiness that has interior-tently surfaced in the summer that music series since David

tently surfaced in the summer chamber music series since David Finckel and Wu Han took over as its directors. One characteristic of that tackiness has been the tendency to hype, glitt, and boosterism, as though the festival were being run by a publicity firm intent on getting coverage in — say — the New York Time maggaine section or No. One audience at the opening concert this years, supposed in competent to make its own.

year, supposedly incompetent to make its own critical judgments, was subjected to a barrage of inflated enthusiasm from SummerFest personnel. There was, for example, the immediate encore There was, for example, the immediate encore for Percy Grainger's little Molly on the Shore (an arrangement of Irish reels, further arranged by flautist Carol Wincenc for herself plus three strings). The piece was fun, and charmingly played (with some slyl) witty phrasing by violinist William Preucil), but nobody was panting to hear

with some styly witty phrasing by violitus william Precipites, immediately reacting to the quite ordinary politic applause as to an ovation, Wincen had her group repeat the whole thing—the implied message being. Isn't this the most terrific furly Don you just love us to death! The major tackiness, however, had been us to death! The major tackiness, however, had been death and falso Scanga), and David Finckel's speech about their work. The previous evening at UCSD, Chihuly and Scanga had collaborated on a bunch of improvisational palanings while Summer Fest musicians played writous pieces from the future two rows spanning the back of the Sherwood Auditorium stage. Finckel, pling on the superfairts ("incredible," fantastic, "creative energy," ecstaw?") told the audience how wonderful the artists

were, how sensational their paintings were, how stupendous their collaboration with the musi-cians had been, how the idea of transforming music into paintings had been such a glorious success, and how the concert-goers in the seats in front of him at that moment

REVIEW
JONATHAN SAVILLE
In Iron 10 num a user regions were experiencing a vertiginous joy at being able to witness the results of the inspired experient. It was like listening to the speeches at the Republican national con-

But what else could one have expected from Finckel, who may well have fermed up the visual-auditory-integration bit in the first place? It was the very definition of "tooting one's own trumpet," even for someone whose instrument is the ceils. Could the festival's co-director have admitted, after all, that the two distinguished artists (who are primarily sculptory) had demonstrated scarcely any of their talent, and that the stage at that moment resembled a kindergarten classroom with childlish scrawls pinned up on the wall to gratify proud but uncritical parents? Or connect stage, even if the pictures had been by Van Cogh or Loonarded ab Vinck, was tacky idea, because for two solid hours the sights would distract the audience's attention from the music they But what else could one have expected from tract the audience's attention from the music they

Not that — to give Finckel credit — the music the audience was listening to was of that great sic the audience was listening to was of that great value. One of the five works on the program—Mozzat's Flute Quartet in D. K. 285.— was indeed worth hearing, and it was beautifully played. Flautist Wincenc was at her sweet and sprightly best, the textures of the ensemble were of preternatural clarity, and in those textures the playing of David Flinckel himself (who as a music-festi-

CLASSICAL MUSIC

nilien tons and brilliant agility of violist Cynthis Paleys (who played Joan Towell Cynthis Paleys (who played Joan Towell Paleys (Sob Viola), the interiligence and suavity of violinists Philips Setzer and Chee-Yun (who played Prokofer's Sonata for Two Violinis, Opus 55), and so on. But the programming the programming was not of the fore Count them!) composers-in-residence—offered little more than an opportunity for some fiddling pyriotechnics. Yet you would not have suspected that from the an an opportunity of the programming of the process of the programming of the programmi

ounded world.

The audience showed itself properly apastonated works.

astonated works.

Preciative of Phelpris playing, but — aside from what sounded like a paid claque, which from its position at the back of the hall greeted everything on the program with wild shouts — the notion of deathless master-production of the property of the pr

phonies and the piano sonatas), to present a terrific set of musical ideas and then to subside into a static muttering, all impetus spent, while waiting lifelessly for a new event to occur. It must also be said that even the relatively good musical ideas in the Opus 56 are unmemorable; and while

ings), so that anyone who had attended both sessions would have had the fortune of hearing it three times; and at the tortune of hearing it three times; and at the end of Phelps's Sherwood performance, the composer herself bounded up onto the stage for a potlatch of hugging and kissing, as if a death-less masterpiece had erupted upon the astounded world.

ideas in the Opus 56 are unmemorable; and while the work is not as empty as Tower's Wild Purple proved to be, these two mediocre pieces for un-accompanied high strings, played one after the other, lowered the concert's creative energies (to use a Finckelian phrase) to a point where only some really flaulous chamber music on the sec-

David Fincke

SummerFest: opening concert Sherwood Auditorium (La Jolla Chamber Musi

Sherwood Auditorium (La Jolla Chamber Music Society) Mozart, Flute Quartet in D. K. 285; Tower, Wild Purple for Solo Viola; Prokofiev, Sonata for Two Violins, Opus Sci Grainger, Molly on the Shore, art. Wincency, Mendelssohn, Sextet in D for Piano and Strings, Opus 110

ond half would have enabled the patient to

ond half would have enabled the patient to recover.

recover.

The way not 10 be, for gifter the two travalsal of Molly or the Short, the program concluded with one of the weakest works of Mendelssohn's apprentice years, the Sextet in D for Piano and Strings, published long after the composer's death as Opus 110, but written in his youth just before his genitur revealed itself. There are certainly no signs of genius in this uninteresting work, the possibilities of whose curious



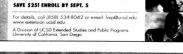




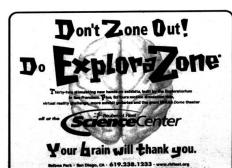
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string orchestration — violin, two violas, cello, and double bass — are scarcely explored. While the SwimmerFest musicians played the Sextet with the professionalism one would have expected of them, they did not seem very deeply engaged (caccept for the bass player, whose wird face-making included mouthing the word "boom" events for the state of the stat hanga Scrawlydaubs, which throughout the progressively less engrossing performance kept on

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me!—No, look at mel"The pi-ano sounded particularly tedious, with all the right moves but no inner life; but then Mendelssohn's writing for the instrument, at that moment in his career, presented lots of notes

his career, presented lots of notes with nothing much to say.

One might make a similar comment about this concert as a whole.

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6:30 p.m. on Friday, August 18. At 7:30 p.m., the concert program in-cludes Rachmannoffs "Suite No. 2 for Two Pianos" and Dvořák's "Quintet for String Quartet and Double Bass"; along with Thomas's 'Incantation for Solo Violin," Two Etudes for Solo Piano," and the world premiere of "Bells King Sum-

Eudes for Solo Piano," and the world premier of "filed Ring Summer for solo cells. "My, What Big Enr you it kee," "My, What Big Enr you it kee," "My, What Big Enr you it kee," All Riding Hood planned during the family connect on Stardery, August 19, at 2 p.m. Composer-in-residence Brace Adolbje narrates his concense out clay, Admission is free for children, adults pay 135.

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songs — when tenor Daniel Hendrick
performs at 7:30 p.m. on Friday, August 18, at the California Center for
the Arts, Escondich, Hendrick will be
clined by accounts. Timoro. joined by soprano Florencia Tinoco

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in Schubert's "Trout" Quintet. The finale concert boasts Mozart's "Di-vertiments for String Trio in E-Hat Major," "Gaspard de la nuit" (1908) by Ravel, and Schubert's "Quintet in A Major (The Trout)." A postcon-cert reception starts at 5 p.m. open to all audience members. All of the concerts take place in

(ESCONEGO)
Opera's Greatest Moments thine
when Ian Campbell hosts the San
Diego Symphony Summer Prope concerts ted by English conductor
lonathan Draper on Friday and Saturder, August 18 and 19. The program promise popular arise and ensemblest along with some of the
greatest orcharter music, including
La Tavisia, Carrent, Mademan Buterryly, The Bather of Servisic, Experient,
Principles of Servisic, Servision,
Servision and Turonder, Featured solicits
include comprand Barbart Davis. all audience members.
All of the concerts take place in
Sherwood Auditorium at the Museum of Contemporary Art, La Jolla
(700 Prospect Street). Ticket (accept
for the family concert) are \$35 or
\$40. For reservations and information, dial 858-459-3728. (LA JOLLA) include soprano Barbara Davis.

Hailing from Korea, the Our Fa-thers men's choir joins civic organist Robert Plimpton for a concert at 2 p.m. on Sunday, August 20, in the Spreckels Organ Pavilion. Call 619-702-8138 for information. Free.

(BALBOA PARO)
The group will also perform at 7 p.m. on Sunday, at the Faith Presbyterian Church (5075 Campanile

ceived. (ISOBU)

Fifty Years After His First Performance at the Spreckels Organ Pavilion. David Craigheaf returns to present Bach's Tocosta and Fugue in Fand selections by Rheinberger, Hakim, and lves for the International Summer Organ Festival on Monday, August 21, 47:30 p.m. Free. Call 619-702-8138 for information. (BMBOA PARK)

for information. (BMADO APM9)
Have Galtars, Will Travels, the Matsuauka Commercial High School Guitar Orchestra travels to the MiraCosta College Theatre to present a concert at 7 p.m. next Thursday, August 24. Orchestra members play soprano guitar 3. alto guitar, chembalo guitar, prime guitar justime, and bass violin. Tucken putatron, and bass violin. Tucken putatron, and the surface of the property of the prop

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Artists, it's what you'll see in the curated 'San Diego Salon 1000' opening at 6 p.m. on Friday, August 18,
and continuing through Friday.
September 8, in Simarapace the
Arts College International. Thirty
artists were invited to participate
in the show, and each one was asked to

invite two more artists considered "important and underrecognized" to submit pieces for inclusion in the

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11 a.m. to 5 p.m. Monday through-Today, monomison, backage, deveni-ching switz Rey David Rogen's re-covery alone at home from a life-threastening illness are collected in Secretary and the control of the col-toper and the collection of p.m. of the collection of p.m. of the col-peration of the collection of p.m. of the Collection of the collect

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show. Find Simayspace at 840 G Street (at Ninth Avenue). Call 619-231-

Los Angeles-based photographic artist Judi Russell exhibits an instal-lation of portraits of the participating artists, presented along with their thoughts about their paintings. Find the center at 340 North Ex-condido Boulevard (at Valley Park-way); 760-738-4120, (ESCONCICO)

condide Busileward (at Valley Pratu-welly) 700-736-415, incirconcomo a prophysica 7-20-415, incirconcomo a to the Art. Amore them 200 paper par-erial delign are featured in Carved Pu-per — The Art of the Japasses and Francisco and the Carved Pu-per — The Art of the Japasses and designs on paper and textiles, langumi (Intental) are now recop-tances, Proma historical standpoint, they are often the only records of early textile designs. See the strucial to the Carved Puper of the Carved Puper Lines for a paper and in the Carved Puper Lines for a paper and in the Carved Puper came into use (in 200 KC), See "Art Mattine" though Saurdey, September 30, Mattine's Usine are here and of the Commoners when paper came into use (in 200 KC), See "Art Mattine" though Saurdey, September 30, Mattine's Usine are here and of the Carved Puper and the Saurdey September 30, Mattine's Usine and the Insurcher here.

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ico are represented, with selections ranging from objects of daily use to those of corremony. Enjoy the exhibit through December.

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before left the palace; see textiles,

producing more than 20,000 images.
Concurrently, view "New York,
New York," based on the museum's
permanent collection. The show includes many artists who have worked
to describe New York: City photographically. Both exhibitions conclude on Sunday, October 15,
"A Sense of Piace: Selections
from the Permanent Collection" exlosers the way whotosar-whoto a

portion, seasons, homeoure, and jewels inchange an amount and detamined asterned Tophops (dagger. Also on exhibits a 16th -Centrum, Also on exhibits a 16th -Centrum andres of part. See the treasures through Incode, Segmenter 24. or power and design are enclosed in Proper and Design See 18th - Paintings from the San Diago Mulcation. The article See 18th - Paintings from the San Diago Mulcation. The article See 18th - Paintings from the San Diago Mulcation. The article See 18th - Paintings from the San Diago Mulcation. The article See 18th - Painting from the San Diago Mulcation. The Article See 18th - Painting from the San Diago Mulcation. The Article Resistance of San Diago Mulcation. The Mulcation Industrial Resistance of the San Diago Mulcation Industrial Resi

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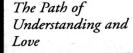
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Everyone's on the lookout for self-definition, and someone to announce it to.

You're a scenic designer on commission. Your play, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, has as many locales as words in its title: among them, Edinburgh, London, Heathrow Airport, Oslo, Aix-en-Provence,

Airport, Ollo, Aix-en-Provence, and outer space. Also the characters are like moons without a sun. They orbit a round each other, sometimes connecting, rarely communicating. Thanks to minimalist design you can handle the cities: TV set here, chaise lounge there, bada-hing Scodland and France.

But what about outer space! You've got two forgotten commonauts. They been up there I a configence of the common sunsers of the control of the con

orb going nowhere — a sort of postmodern Sisy-phus — is crucial for the play. What to do. For the La Jolla Playhouse, Mark Wendland not only solved problems, he made an unforgettable scenic design: he turned the Mandell Weiss Forum stage into a gigantic Alexander Calder sta-tionary mobile. On the rear wall, stage right, a flat map of the world, marking the cos route; stage left, an infinity of stars. In the cen-ter, a thick iron pole, around which spin a large, glasslike box and an armature. Above, on a circular track, the Russian space module wends its forlorn way. Inside sit the two cosmonauts, their

torion way. Inside at the two cosmonauts, their spacesuits a faded rose. They resemble a Vladimir and Estragon who've ceased waiting for Godot. Like a Calder mobile, the stage has a disconnected, de-centered look. This is how the play nected, de-centered look. This is how the play works. Even its thrice-removed tile—"last message," woman "once loved," "former Soviet Union"—lacks a center. Everyone's on the look-out for self-definition, and someone to announce a crash course in communication theory and — a crash course in communication theory and — Grieg practically brains us with the irony—in the midst of missed connections the stage brims with the marvels of technological communication, from TVs and computers to satellites.

Greig opens with an irony, in the first scene, a hubband and with watch television. Keith's a

civil servant, Vivienne's a speech therapist. They have "people" jobs in Edinburgh. But when the broadcast goes fuzzy they can't think of a thing

broadcast goes fuzzy they can't think of a thing to say or do. Television centered their marriage. (An irony within: have you ever watched Scottish TVP Four channels to surf. And those slim pickings kept them together?) For the rest of the play, they spin off, he to affairs, maybe suicide, the to seek him, through the London underground to a UPC research star. REVIEW JEFF SMITH

with the John on off, he to affairs, maybe suicide, he to seek him, through the London underground to a UPO research station hindon underground to a UPO research station hindon the least station has a least station and claim a present station to the least station that station hindon the least station hindon hindo

Was to keep on keepin' on / Like a bird that flew / Tangled up in blue." Stripped of its decentered veneer, Cosmonauts' Stripped of its decentered veneer, Commonaut's message is a rehash of "50s existentialist alienation. And Grieg's solution — that people should alk more to each other (one even says, "If people only talked, murder and suicide'd be wiped out") — is pretry much "duulh" How the message gets performed, though, makes the show worth seeing.

orth seeing.
Seven actors perform 13 roles. In many cases Seven actors perform 13 roles. In many cases an actor playe acts opposites, Gretchen Lee Krich, for example, is Vivienne the docile speech therapsus. She's also Syika, a worldly soutic dancer who may be Vivienne, or post: Vivienne, herself. Irina daughter of a commonatil) and the police-sonant. Double-casting's as old as shows. Here, however, it get an intriguing, Pirandellian twist. Are the actors playing different people or emanations of the same, decentered being! Syika might be Vivienne. Is the world just discrete fragments, or is it smaller, much more connected than we imagine!



The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, by David Greg Last Message, Mandell Weiss Forum, UCSD Directed by Heel Heilber and, Irina Bjorkhand, John Felich, Kert Faller, Greschen Lee Krich, Mark Nelson, Directed by Heel Heilber and, Irina Bjorkhand, John Felich, Kert Faller, Greschen Lee Krich, Mark Nelson, Dar Traith, Veld Vippedi, some design, Mark Wendland, commune, Christial Westberty Inghing, Gorgl Kerf, sound.

Some roles have pluralism built in. Mark Nelsonie rouse have putraism outh it. want ver-son plays Keith, the civil servant. At first glance, the guy's got no life. Wrong. Away from home, he's at least one other person, possibly two, more honest and deceitful than the Scottish civil servant. And when he makes a suicidal stroll into the Firth of Forth, does he take his complete stable

Firth of Forth, does he take his complete stable cleaves with his met accent, the cast does outstanding work in dual roles. In a way, they cast to apart from each other (and since they often have so few lines to establish a role). Also, notice that the actor's names — Bjorkland, Neil Vijondh, lan Trails, Greetchen Lee Krich, John Felich (who is really good!) — have a formout appealing feature.

ost appealing features.

Cosmonauts felt different, at first, and it wasn't

just my wondering where it was headed. There was something fascinatingly "other" about it. Then it dawned: the playwright's from Scotland, his characters are European, and the play takes place everywhere, it would seem, but here. Unlike what most American directors would do, La Jolla Play-house director Neel Keller has refrained from

house director Neel Keller has refrained from Americanising the production.

Commonauts ian't un- or anti-American (though it has some unkind words about us), it's other-than-American. This is the world as seen through other frames, by people who don't live through other frames, by propie who don't live similar concerns. But their stituteds— and atmospheres—are different. Watch Cosmonauts and go outside a passel of assumptions about your place in the world.

The only action not double-cast, jan Triska and

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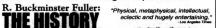




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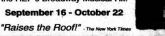


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discovers that so is heaven. THEATER

LISTINGS Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many threaters offer discounts to students, senior citizens, DAY, AND SUNDAY, AT 1:45 P.M. Day, MO SURGAY, AT 1:69 PM.
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indicated the companion of the comedy
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indicated the c and the military. Ask at the box

Artery Imaginary amnesia. You are walk-Imaginary amnesia. You are walk-ing through a maze. But who are you! Voices in a headset give in-structions (*open the door, "read Louise's diary," "reach for that gon"). Your name, you learn, it agent. Are you! And is Louise's brother really a cop! Artery, by An-tenna, an avant-gardet troupe from San Francisco, is a performance art installation, and you are the per-former of the best of the per-toner of the best is you. you wind through 15 small inter you wind through 15 small inter-ors you discover motives aplenty. The complete trip takes about 35 minutes. During that time you are a detective, finding out about Jay, and a thief. As you move along, lights flash, breezes blow. Voices encourage you to feel various tex-ures (one is X-rated: Vantage The

As with all participatory theater, Array will work as much as you let it. Though it's assessment have to here instructions and have an experience simultaneously (and at times to apply a complexing voices smeah to the property of the complexity of the property of the complexity of the your confer in the participation of the caustrophobials, criminal paranois, and maybe the sense of getting wavy with something. It's also pos-sible that you'd never contemplate ply's choices. In which case the house. Worth a try.

3146 MISSION BOULEVARD (BUILDING JUST SOUTH OF THE ROLLER-COASTER), MISSION BEACH, THROUGH SEPTEMBER 4; MONDAY THROUGH SAT-URDAY FROM 2:00 P.M. TO 10:00 P.M. SUNDAY, FROM 1:00 P.M. TO 8:00 P.M.

Duddy's Dyla'
(Who's Get the Will!)
Due to popular demand PATH
Theatre has extended its run of
Dell Shores' comedy-drama about
the "rebirth of the spirit of family
unity." UNITY."
PATH THEATRE SPACE, THROUGH
SEPTEMBER 3: FRICAY AND SATURDAY
AT 8:00 P.M. MATINEE SUNDAY AT
2:00 P.M. Camelot
The Welk Resort Theatre stages
Lerner and Loewe's musical about
King Arthur, Guenevere, and
Lancelot. Ole Kirtleson directed.
WELK RESORT THEATRE, THROUGH AUDUST 26: TUESOAY, AND THURSDAY
THROUGH SATURDAY AT 8:00 P.M.
MARKET RESORT ATMENDAY THEATER
AND THE STREAM THREE STA

MATINEE TUESDAY THROUGH THURS-

Death Rides the Stage HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is et in Texas: "You survived a stampede, Lucy Tyler is looking for your under-wear...and there's a dead body in the next room.

The Counter's List Message to the Wesses Be Once Level in the Fermer Seviet Union Reviewed this issue. IA JOLA PLAYMOUSE, THOOLIGH SAT-URDAY AT 500 P.M. SHEAN AT 7:00 P.M. MITTER BATURAY AND SURDAY AT 2:00 P.M.

(they recently set a new record, with their 180th consecutive performance). The Plaids dare to be square. They croon in lieu of having a life, but put life into the greates hits of Your Hir Parade. Current cast members are Mark Perkins, Ryan Drummond, David Humphrey, and Kevin McMahon. Worth a try.

Worsh a by.

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SEVENDERS A THOOLO

ANUMEN AT EOO P.M. SHEPN AT 700 P.M.
God's Man In Tenus
"The bing is dead. Long live the
"The bing is dead. Long live the
state of the state of the

Forever Plaid
The four harmonizers in search of plaid sport coats are in their fourth year at the Theatre in Old Town (they recently set a new record,

Sanford Roberts turned the Cassius Carter into the red-carpeted, white-walled Rock Baptist church. The illusion's so strong, when a pastor preaches, you half expect a collection plate to float your way. Worth a rty. CASSUS CANTER CENTRE STAGE, 59 MON EDSON CENTRE FOR THE PER-FORMING ARTS, THROUGH MOUST 26; TURSON Y PROGRESS AND THE STAGE SHOWN AGUIST 26; TURSON Y PROGRESS AND THE ST TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATI-NEE SATURDAY AND SUNDAY AT 2:00 P.M.

Greater Tuna
Pine Hills Lodge and Dinner Theatre presents the extremely popular
comedy about the third smallest
town in Texas, "where the Lions'
Club is too liberal, and Patsy Cline

PINE HILLS LODGE AND DINNER THE

Hamlet
For its Fourth Annual Outdoor
Free Shakespeare Festival, the
Coronado Flayhouse presents
Shakespear's tragedly about muuder, madness, ghosts, political intrigue, and just about everything
eles. Keith A. Anderson salapted
condenses of the product of t The Marriage of Bette and Boo Groove Company presents Christopher Durang's popular consoly about 30 years in the lives of Bette and Boo, adroit dysfunctionalists. Carla Nell directed (2001HR CORD PREAME, TRAUBELY, AUGUST 37, THROUGH AUGUST 27; THROUGH 27; THROUGH AUGUST 27; THROUGH AUGUST 27; THROUGH AUGUST 27; THRO A Midsummer Night's Dream Shakespeare in the Park has ex-tended the run of its current pre-duction. Christopher R. directed. Admission is free. 2000 GAMEDERS WEST OF RUSSIAN H. REST SPACE THEATTED, SHAGON PANY. THROUGH AUGUST 200, SATURDAY PANO SUMMAY AT 4300 P.M. FOR REPORMS-TON CALL SILE-200-6409

Jeey and Maria's Comedy Italian Wedding The Culy Theater hosts "not-so-or-dinary interactive dinner theater," as Jory and Maria tie the knot. CULY THEATE, 338 WEST SEVENIN, DOWNTOWN, OPENINGED RULE SATUR-DAY AT 7:30 PM. FOR INFORMATION CALL 800-044-DEY.

"Buffale's a lot life Scenaton," says a character in Ken Ludwigh back-stage face, "only without the charan." You can say the same for George and Charlotte Hay, On-stage they charm sudiences; behind the access they make Alber's George and Martha look like church people. It's 1953, Television.—i.e. "entertainment George and the server of the Control Joseph and the Assessing
Tradscholars Pressures
The Lamb's Players Theater
Tradscholars Propulars version of
services in very propular version of
maintal. The show may restlict the
maintal The show may restlic the
biblical take of people and this jeadous brothers, but you wouldn't
thinked of ancient Cansan or
Egypt, the steps book like a layer
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of Copsechaus. Relation Prisons'
thinked of ancient Cansan or
Egypt, the steps book like a layer
for people and the steps of the steps
that the steps Various and Manuel J. Fernandes make strong contributions (especially when they rehease a scene from Private Live). And Patricia DiMeo, a misstay at NCRT for all 19 of its years, does a wonderful uran as Elbid, a hard-of-bearing at the contribution of the contributi

Murder on the Trail
"The Wild West was never this
wild," in a new dinner-theater
whodunit starring Sophie Tyler
and Granite Hardpiece. Dinner in-

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Christian Community Theater presents the musical, based on a true
story, about an English governess
who tutors the Siamese Crown
Prince.
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DAY, AUGUST 18, THROUGH SEPTEM

cludes barbecue or catfish.

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The Nerd
Mira Mesa Theatre Guild stages
Larry Shue's comedy about Rick
Steadman, alleged nerd. Kim J.
Hull directed.
MIRA MESA THEATRE GUILD, THROUGH SEPTEMBER 1; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT

The New Twilight Lounge and

The New Twilight Lounge and Fewer Pitch
The Fault Line Theatre presents a drama by Jaret Patterson and a horror thriller by Ted Falagan.
THE FAULT LINE THEATRE, FRIDAY, AUGUST 28, THROUGH AUGUST 28, FRIS DAY AND SATURDAY AT 8:00 P.M. MATI-NEE SUNDAY, AUGUST 20 AND SATURDAY, AUGUST 26 AT 2:30 P.M.

A Phoeath Too Frequent
Patio Playhouse Community The
tree presents Christopher Fry's
'dryly funny romantic comedy'
about a vidow who finds a new
reason for living while starving
hereif to death in her husband's
hereif to death in her husband's
hereif to death in her husband's
hereif to death, and the starving
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Ragtime
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comedians played a "challenge match" against players from the San lose franchise. Using suggestions from the audience, they played "Emotional Sympathy," Shakespeare, "Blind Line," and "Freez Tag," with judges awarding points to the best scenes. San joint so won 27 to 22 in, as jock pundit say, a game closer than the score would indicate. Klunkers and Worth a try.
THEATRE IN OLD TOWN, OPEN-ENDED
RUN, TUESDAY THROUGH PRIDAY AT
8:00 P.M. SATURDAY AT 5:00 P.M. AND
8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. WEDNESDAY AT 3:00 P.M. would indicate. Klunkers and groaners got boo'd; quick wit, re-warded (failure is acknowledged, then forgotten). It made for a lively, often quite funny evening. And Gary Kramer, who refereed the match, wearing black-and-white-striped shirt and blowing a whistle, is one talented comedian. Friends of Dorothy
Diversionary Theatre presents a
musical, by Ruff Yeager and John
Martin, about the coming-of-age
journey of a Kansas City cowpoke
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standing, get cartooned. It's as if Grisms net out to write a big British play — a liv Peter Barnes, or Richard Brindey Sheridan — and get loos, cot in the forestor or trees, but in the shrubbery of his creation. Which Trustrates, because the La Jolla Flybouse's production values are worthy of Barnes and Sheridan. Mark Wendland's set, the brick-mubbled who invited Brenda Socrates, cos-metics mogul and Petals' worst en-emy (or is she?), to the festivities? And Basil and Petals' strange son and his pal Maricella...what is that all about? Not to mention Joffrey and Sperus, behive-boudanted event-coordinators (Petals likes

(remember the name) as the young Lord Byron who, however, would not have been 12 in 1800, when the play takes place. In 1800, when the play takes place. In JOLA PLANDUSE, MANDELL WUSS THEATHE, UCSD, THROUGH ANALISE AT 1800 P.M. SURGIAY AT 7:00 P.M. MATINEES ANTIROMY AND SURGIAY AT 2:00 P.M.

Shotgum Wedding Anniversary, we, Who Wants to Murder a Multimillionalize! Let's get this straight: Basil and Petals Wilcox-Smythe will renew their wedding vows on their 25th anniversary? Hey, call me daft, but do they even like each other! And who invited Brends Socrates, con-mutic mount and Betals' worst en-mairs mount and Betals' worst en-

heme events, like "Grief: A Fu

theme events, like "Grief: A Fu-neral"). Turn out these folk aren't just ten kinds of whacko. The phones are down, a storm's out-side, and they're suspects in a mul-tiple homicide. Each has enough motivation to make you question not who — but who didn't — dun-nit. Mystery Cafe Dinner Theatre's latest has a relatively loose script

and a cast adopt at connectly and stinging all like. Jamon Passawella, one of the furnisher people in San monthly and the state of the show rolling, even when the script lulls. Worth a try.

Slaker

yer. He's played Buckminner
Puller and Vladimir in Weining for
Golder and has a one set "dark
downtown. Sinker covers familiar
territory, justifiable componer
territory, justifiable componer
to the com

Theatresports
A cross between improvisational
connedy and Family Fend. Improv,
making up a funny scene as you go
along, is tough enough. Add conpetitive scene-making, with the audience swarding points to the
clience swarding points to the
charam. Purisa might balk at
the editionance of comparisons to
Theatresports' "game show" is a

hoo. The 90-minute evening uses were out formers. The show I cought had Team Sports"— now pass of players competed; taking suggestions from the suggestion of the players competed; taking suggestions from the sufficiency and "Good Liversteid scenes, using the other four as action." The winner get is better as action. The winner get is better as action. The winner get is the man, the boar a "Porfeit." Some as prove is tough! I did it im my, as hindsight reveals, callow youth. Others made amazing wistes and the suggestion of the su

only the bottom half of the set's top floor) can't overcome Ayck-bourn's misanthropy. The play feels like a lesser work, by lesser hands. It isn't the gimmick that falls flat. Gone too is Ayckbourn puckish wit. It's as if his Puck's become a gross ancient, gravel. ome a gross, ancient, gravel-drunk devoted to man's inhugut drun gut drunk devoted to man's inhu-manily to man. OLD GLOBE THEATHE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS. THROUGH SUPEDMER 2: TUESDAY THROUGH SUPEDMY AT 8:00 P.M. MATI-NEE SATURDAY AND SUPEDMY AT 2:00 P.M.

Triple Represent A Highly Californial Council of the Processing Council of the Processing Council of the Processing Council of the Processing Council of the Council of the

219-234-0033.

2 Precious Maldena Ridicaled
Community Actors Theater prematter of the control of the control holists of control doors
maidena who "find themselves in a
pretty interesting, wild and anaging mess." Dimiter D. Marinov
directed.
COMMUNITY ACTORS THEATRE, FRIDAY,
ANDUST S.R. FROUGH ANGUST 26; FRIDAY
AND SATURDAY AT 8:00 P.M.

AGGIST 28, PROCOST AGGIST 28, PROCY AGG SOTHOLOGY AGGIST 28, PROCY AGG SOTHOLOGY AGGIST 28, PROCY AGGIST 28, sign recalls Laugh-In's "joke wall."
Two levels of b sign recast Laugn-in s Joze wat.
Two levels of large boxes cross the
stage. They could be frames from a
film or the separate squares of a
Schulz cartoon. Jeanne Reith's contumes weave primary and secondary
colors to nice effect. Unlike Linus,
the show is playfully philosophical;

It turns the expression "good grief into an oxymoron, Worth a try.

LAMB'S PLAYERS THEATRE, THROUGH SEPTEMBER 17; TUESDAY THROUGH THURSDAY AT 7:30 P.M. RRIDAY AND SATURDAY AT 6:00 P.M. MATRIEZ SAT-

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MUSIC SCENE

100

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456

"Unspecified routing problems" was the cause given in last Thursday's Union-Tribune for a cancele

tickets. Swift would not disclose the actual amount of Korn tickets sold. Coors has a potential capacity of 19,000. Swift said the Korn ticket sales were not a factor in the cancellation. incellation.

The announcement of the

free show was supposed to have been made by Limp Bizkit's Fred Durst on local

the inside track

concert, set for last Friday at the Cox Arena, was part of a 20-city "Back to Basics" tour underwritten by Napster. All the tickets for the tour are free

But one insider real reason for the aborted show was a live appearance by another band last week. "If you consider that ticket sales for Korn were a bit lower than

lower than anticipated, and then to bring in Limp Bizkit on the same week, certainly it could be detrimental to the Korn show. Korn and Limp

Korn show. Korn and Limp Biokit have the same management. I think you can draw your own conclusions. "The Korn Show at the Coors Amphitheater on Tuesday, August 8, drew 6822, according to David Swift, San Diego vice president of House of Blues Concerts, which oversees live concerts at Cox.

stations Rock 105 and 91X on Friday, August 4, four days before the Korn show and one week before the Limp Bizkit appearance. That announcement never

. . LIMP BIZKIT GIVES SD THE SLIP

happened. "We were planning a major promotional effort this week," said Rock 105 program director Jim Richards. "We postponed other promot plans [for this]. But shit happens."

plans [for this]. But shit happens."
"It was extremely unaffordable," said Peter Katsis of the Firm, the Beverly Hills-based company that manages both Korn and Limp Bizkit." It had nothing to do with the Korn show....We

couldn't find the right place to do it. We were looking for a 3000-seat venue to hold the show."

The Cox Arena, which has

a capacity of about 10,000, would have been scaled back to 5000 seats for the Limp Bizkit show. "It would have cost twice

"It would have cost twice what we were budgeted from Napster. The band couldn't afford to pay an extra \$50,000."

SSO,000. So why was the Cox Arena reserved and why were the radio stations put on hold? "We were trying to pull it off," he said. "We were hoping to play a show in San Diego... The reason the band wanted to do this tour was to say thanks to our fans. We sold seven million CDs in one year. We wanted to give something back."

Katsis said San Diego and Salt Lake City dates were the Salt Lake City dates were the only shows that were canceled on the tour. He said Limp Bizkit may return to San Diego in the fall with Eminem but he would make no commitments. "It's a tight schedule. We have to tour the whole country in four and a whole country in four and a half weeks."
"Considering what they

Rock had been sold to a new corporation. They told me they don't want any memorabilia on loan, and they asked if I would sell it to them. I said no, take it down, I'm happy to take it back. So the general manager, Joe Baldwin, took it down and gave it back to me." to me." Merryweather, a model who also works as a freelance art director, said her shirt was damaged. "He was as horrified as I was that it had been up there for seven years with no UV protection. I was shocked that

back."

When asked about the sluggish sales for Korn, he responded, "How many amphitheater shows are doing well this summer?"

had to pay Korn, I am sure [House of Blues Concerts] did not want this free show to happen," said the insider. "Why would you pay to see a band when you can see another, similar band for free three days later?" -Ken Leichton

"I won the shirt in a Ping-Pong game. We were playing for the shirt off

this."

Because she had the letter and photo documentation of the damage, Merryweather said she was sure she had all the "i's dotted and t's crossed and that she was fully

protected. "I told them I was

13

Lasked

our back."
That's how Melinda
Merryweather won a red,
white, and blue shirt from Jimi

Hendric, Merryweather side limit gave the side to the in Hawaii when she was art director/actor in the Hendric movie Rainbow 21 was suggested to me that it would be that it would be that it would be the side of the side of

I asked them what they were going to do about it. They said, 'If you want anything from us, you have to sue us.' "She said she ended up with a lawyer "who asked for the shirt DAMAGED who asked for the moon. He filed so much garbage. When it became clear that he wasn't going to get a million dollars, he dropped coat.
"Jimi had very few belongings. Because there were so few things...[they] are really valuable.... When I loaned it to them, they wrote my case. loaned it to them, they wrote me a letter saying they would give me up to \$20,000 if it was damaged.... Four years ago they told me that the Hard Rock had been sold to a new corporation. They told me After two years of legal frustration, she turned to a new attorney. "I went to my wonderful friend, a surfer lawyer. He has reopened this case."

Merryweather said she sent the shift to the new Experience Music maseum in Seattle for their consideration. "(Organizer) Paul Allen of Microsoft is a huge Hendrix fian... He was devastated when he saw it. He would have paid a huge sum for it."
Hard Rock general manager Baldwin had no comment for the record, pending an uncoming court beneding an uncoming court.

pending an upcoming court date. Hard Rock attorney Je Byer said, "Hopefully we can resolve everybody's differences.... The Hard Rock has been very re

ways to end it without more attorneys. Merryweather's current lawyer, Mark Stern, said Merryweather's previous attorney is getting sued for malpractice and that cooler heads will now resolve the issue. "We could have reachable settled this amicable probably settled this amicab a long time ago. Someone needed to say [to the Hard Rock Café], "What do you Rock Catel, "What do you mean we have to sue you [to collect damages]? This whole thing is regrettable. It's a very simple matter." A settlement conference is set for

conference is set for August 25.

The reason I loaned it to the Hard Rock Cafe was because of their reputation for respecting musciana. If not it quite unbelievable that they would not be villing to honor their own words and the property of one of the biggest hard rocken ever.

—Ken Leighton

I got free tickets to the Psychedelic Purs/B-52s/Go-Go's show, compliments of SFX entertainment. I wanted to take my daughter and her friends and their mom for my daughter's birthday, but I wasn't sure if kids could go.

wasn't aure if kids could go.

Both the Ticketmaster
phone number and the SFX
website were listed in the
show's ads. (There is no pho
number for the Navy Pier,
where the concert was to be
held.) The website gives little
info, so I call Ticketmaster. I
either get a busy signal or a
message saying circuits are
overloaded and to call back
later, Five hours later I get
through and am put on hold through and am put on hold for half an hour.

Finally an operator. I ask her if kids can go. "Well, let me see here There's no phone number. I

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[Hard Rock Cafe's] Warwick

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nber 22, October 20, 7:30 pm. For reservations and information call: 800-944-JOEY

restrictions. Picnicking okay.
No alcohol, no bottles. That's
all it says here."

"Picnicking" says to me
kids are okay. It also sounds
like a good idea, so we pack
some food. However, when
we get to the entry to Navy
Pier, we are stopped by

Ticketmaster agent told me, but of course, it doesn't

One guy with a phone, one guy wun a pronen some white-shired Staff For while he has a conversation with someone higher up via his headset ("I just do what I'm tod," he say), and it comes down that we cannot bring in food. I start getting men to the start getting conting past the entry and staring. One woman says, "They got kidd! You aren't going to let them take food for their kidd!" The minion says. "Ther's food miske! "I you will have been the food when the food way!" We'd been dropped off, so there was no taking it back to a car. some white-shirted Staff Pro

cheese, crackers, anyone?" Someone says, "You know,

they're collecting food for the homeless right behind you." So I gather everything in a bag and drop it at the collectors' feet. They have no refrigeration, but maybe the feet. They may refrigeration, but maybe the collectors got a good meal. I

The other mom is still trying to reason with the minion. She manages to get his superior, Raymond, to meet her at the fence and works him over. I am now inside with the kids and she is

Con-

sandwiches for a fourth time.

sandwiches for a fourth time. She has already admitted to them that she has a camera, but in their furor over the food, they have forgotten that cameras are also prohibited. The other mother is better

while in line. I owed someone

LEOIS

Lounge

HOT ROD LINCOLN

Pier, we are stopped by people in white shirts with headphones. "You can't bring food in here." I quote them what the

The other mother is better looking than I. This is the only explanation I have for the fact that they let her in with her camera and her food. She tells me, "You threw your food out too quickly."

I was starting to worry that they were going to kick us out. Inside I buy a \$3.50 hot does for my daughter. Dirie

dog for my daughter. Dixie cup-sized alcoholic drinks are \$5 and \$6. During the show, the lines for alcohol are an hour long. I listened to "Roam" and "Private Idaho". I start throwing containers of food on the sidewalk while I name them: "Molasses cookies, half-eaten brie, goat

a drink because she saved me a spot in the bathroom line. While in line I find out that the person-behind-me's seat was double-sold. When she and her friends got to their seats, someone was sitting in them with "different-looking tickets that had the same seat numbers printed on them." It hope so.
The other mom is still numbers printed on them." seems to me double-selling seats is more worthy of scrutiny than a couple of moms bringing in half-eaten brie and tunafish.

I called Summer Pops' director of facilities Evan Papel o ask why Ticketmaster gave

to ask why Ticketmaster gave me bad info.

"What happened was that though this show was incorporated with the Summer Pops 2000, it was coproduced by STR music...what STK did is they went through their Ticketmaster contract, and Ticketmaster didn't get the correct information... There are a lot of things that we have to go through and we have to go through and learn.... I won't give you any runaround and tell you, from a facilities stand-point, that it was a perfect evening.... What you have are...events [this rear that are setting a mold year! that are setting a mold for what can happen on a larger scale next year... We have to change our menu for food, get the prices down, and offer better selection. The bars

offer better selection. The bars have to be spread out, and maybe add another four bars. "As my group walked out during the Go-Go's set, we discovered that the sound was better on the street, Inside it's mutified and diffuse. On the street you could clearly hear each instrument, the ringing of the harmonies, and at a nice Psychedic Furs and the Go-Go's had the bass where you could feel it in your chest. I the Yar, is set for release on Tuesday, Goods and the video shot at the Playboy Mansion should hit MTV any day now. "Zebrahead called up Playboy to get permission to use their logo. Playboy gave them full support. I even head Playboy is paying to have them full support. I even head lillion promoted and the the upcoming Playboy issue." Goods day in Hugh Hefineriand started at a nearby church. could feel it in your chest. I

don't like having my organ sonicated.) My recommendation?

"We met in a church parking lot that the Hefmer rents for parking. Then a shuttle takes us up to the mansion. We basically sat Bring your dinner, sit on the park benches, and avoid the around for ten hours while they shot the video. They tell us first we need to eat, so they -Jennifer Bal take us to tennis courts. The had all this great food laid out.... There were tons of Playmates in blistinis. We hur out in the monkey cages. I have photos with spider monkeys on me. There's a fully equipped game room. There are secret code bedrooms off to the side.

"I get into all these shows for free," say (shoulpoon singer Zach Goode about how his day job at a local merchandise company gets him into live shows. A few weeks ago it got him invited to the Playboy Mansion in Holmby Hills. "We heard that Zebrahes was tairing a video for their was tairing a video for their was taping a video for their new single, 'Playmate of

was uping a vadeo for the reve single, "Playman of of Mansion. I told Ben (Comundoon), the base player, "You need to get me into that and I will deliver your shirt to the mansion." Coode is a saleman for Sik World Productions, a local company known for its own of Sik World Productions, a local company known for its own of the saleman for Sik World Productions, a local company known for its own of the saleman for Sik World Productions, a local constage by Slayer, Sipknot, and Eminem. Steven Tyler was seen in Rolling Stone with a Sik shirt world's cleims.

The new Zebrahead album, also called Playmate of Sik World's cleims.

album, also called Playmate of the Year, is set for release on

[Records]."
Goode never misses a chance to push Choulspoon.
"At the end of the day we got to schmoore a little with the label guys and their management. We gave them Choulspoon CDs and Ghoulspoon shwag [stuff]."
Ghoulspoon shyears 10 pum. Friday at Draum Street and 8 pun. Monday at the Troubschout in West

-Ken Leighton

"We have lost stations who don't agree with the way I handle things," said Delilah, host of a nightly lowe/relationship/spirituality host of a lagra-love/relationship/spirituality show. "They say I am too religious or too smarmy. Well, I am who I am." Soft oldies KJOY is one of

the 207 stations nationwide who are happy with Delilah's nightly show. "It's not a sleepy love song show," said KJOY assistant program director Dave Mason. "She is far and

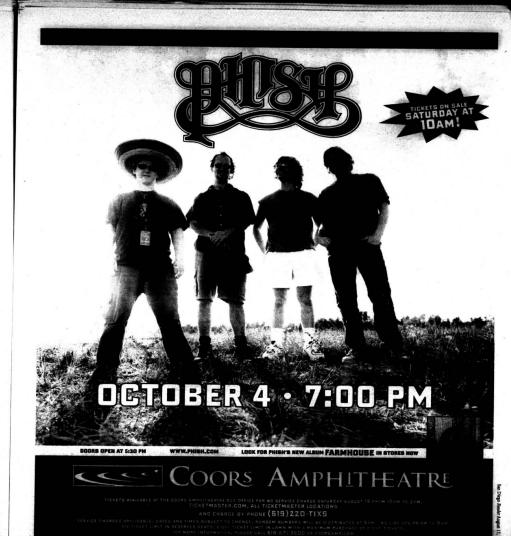
Dave Mason. 'She is far and Dave Mason.' She is gone up in the local ratings), and [rival] KYXY has gone down."

During her five-hour show she airs 25 alis from listeners who want to make a down to the closet. She said some family members were not happy. The mother just wanted to say, "In there for awesone... I got some hate mail that was very caustic, every caustic, every caustic, every caustic, every caustic. strolls out. I told him we had the same birthday, April 9. We had our picture taken together. Hef makes a cameo in the video... The premise of the video is Justin falls asleep and he wakes up in this fantasy sequence. He makes out with the Playmate of the Year. Twenty of us are rockin Twenty of us are rockin' out.... Justin ended up wearing a Ghoulspoon shirt in the video. We knew Zebrahead before they got signed. We brought them to San Diego to play gigs with us here. We stayed in touch after they got signed to Columbia you. I said that was awesome... I got some hate mail that was very caustic, very abusive. I said, Wait a second. I love the Lord with every fiber of my being, and the God that I worship says that I am not to judge others. Who do you

"One scene they are B GHOULSPOON HANGS WITH THE HER shooting around the fountain with motorscooters. Hef just strolls out. I told him we had









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MUSIC SCENE continued

womany.

With the control of the con

a child to meet your needs?'
Over the 16 years she's
been syndicating the show,
Delilah says she has actually

plane ticket. Her mom sent her to us not knowing if we were child molesters or rapists or whatever. At the end of the summer her mom told us, 'If summer her mom told us, it you want her you can keep her.... Now that I have so many children, I can't do things like that."
While she does well in cities like San Jose and Atlanta

not every affiliate has welcomed Delilah's loving yet

welcomed Delilah's loving yet earthy approach. "The stations who have dumped us for whatever reasons have done miserably in the ratings," said Delilah. "They cancel me because the



program director doesn't like me. He forgets he is not programming for him, he is programming for his audience, and the audience likes what I do. I say to them. 'Are you ready to swallow your pride yet?' "
KIOY owners Clear

Channel and other big radio Channel and other big radio groups have increasingly turned to syndicated hosts like Delilah.

Surprisingly she isn't necessarily all that happy with her coast-to-coast success.

"There are two things that make me sad about what I do. One is the number of jobs that I have replaced. If a local

market has somebody good in place, they are better off to keep that person (on the air). People have been fired [to accommodate] my show.
"The other thing that is sad is people won't get to cut their teeth in small markets."
Delilah said many of her 207.

stations that carry her show are in smaller cities. "It used to are in smaller cities. It used to be that if you wanted to get a job in a major market, you would first get a job in a small market. That's where you would make your mistakes would make your mistakes and learn the gift of your trade. Now many of those smaller stations carry my show instead of hiring la beginner]." Delilah is heard weekdays, 7 p.m. to midnight, on KIOY (94.1 FM).

-Ken Leighton

Local Music Sibes —
Pepperland
http://www.geocities.com/Sunset
Strip/Palms/4056/
John's been dead nearly 20
years. Someone stabbed
George in his own home.
Ringo's on the same tour as
KC and the Sunshine Band,
cather feed and while Paul's either dead and replaced by a double or weed-addled.

So where on the www can one relive those days of Sgt. Pepper?

"You are at the intersec

"You are at the intersection of Abbey Road and Penny Lane" is your greeting when you trip onto webmaster Carry Nig a "Pepperland" site. The "60s psychedick homepage graphics load quickly. Animated Hard Day's Night photos of the lads pop up, while a yellow submarine apins happily and lyrics scroll across the page. "Turn off your mind, relax, and float downstream..." downstream..."
Click on a flying glove and

you're taken on a tragical history tour of the band's career, integrated with photos — one of them an outtake from the Yesterday and Today sessions with the group covered in dismembered doll covered in dismembered doll parts and raw meat. Not only were they (as John once blurted out) "more popular than Christ" at the time, but the bloody imagery rivaled that of the Savior i. "What If the Beatlen Never Broke Up?" is the premise of a Cetailed fictional four. Constant of the Savior is made about 1st of links to Beatles clubs and related sites, including San Diego's Come Together organization and

Together organization and their annual BeatleFair, are

included. Short but somewhat loud sound clips open along with most pages ("I'm Ringo

"Best Place To Get Shaken

that button."

The Yoko Land page has "Get back to where you

belong..."
(Those with or who know of sites created in San Diego or which focus on local music are encouraged to forward info/URL links to jas2669@aol.com) —Jay Allen Sa

MARTIN

San Diego RANCH

CD reviews Candyo Kano, The Toughest Girl Alive, Bullseye BEYE 116 619 605-2A

and I play the drums" on the "Ringo News" page, for instance), and hard-core fans can find scholarly bootleg reviews, though these are offered with the caveat, "Don ask me where to buy them! Find your own source and bring your checkbook." Another caveat: pay close

attention to where your curso vanders: "Whatever you do, do not

"Whatever you do, do not press this button." Okay. (click) "You've detoured into Yoko Land." Oh no! "Enter at your own risk." Herein lies Yoko poetry. A Yoko bio. An Anthology-era interview.

interview.
"I told you not to push

ALL WAR





TICKOTIMESTOF CALL-FOR-TIX TOWER RECORDS - ROBINSONS-MAY - WHEREHOUSE MINWITCKETMASTER.COM 619-220-TIXS TOKETS ASO AMALBLE AT THE SOBLATEC CENTER A COX ARRIA BOX OFFICES MINWITCKETMASTER.COM 619-220-TIXS TOKET ASO THE STORE AT LAKEN OF BALDOS FOR ARRO - OLLINAY 2. PRODUCED BY HOUSE GOODS CONCENTS & BILL SILVA PRESENTS WWW.HOR.COM-

White Dragon Days

SCENE

"When people are hooded, their voices get really gravelly.

"I'm waiting for the man, 26 dollars in my

nand... He's never early, he's always late. First thing you learn is that you always got to wait."

." — Lou Reed ("I'm Waiting for

the Man")

Adoption of friend of mine was dying—or more specifically, he was killing himself, alowly, with heroin.

He is the guitarist/singer for a popular San Diego rock band, whom we shall call X: as in exjunkie.

junkie. X came into the club where I bartend and told me that he had finally kicked his heroin habit. When you look at the work of people like William S. Burroughs (Naked Lunch) and Jim Carroll (The Baukethail Diarrie), it's hard to believe heroin squashes the creative process. Indeed, never have existed commentioned novels would never have existed.

never have existed.

"Maybe in the beginning I was creative," X says over the phone. "You know how drugs are—there is that romance stage. But eventually it cuts down the senses. Slowly and surely, it removes all outside contact. Pretty soon you're living in your own little realm. What are you gonna write about then? It reminds me of Hal, from 2001, when they were shutting him down and pulling his centers out. It's like that — a euphoric void."

"When you were high onstage, how did it af-

"When you were high onstage, how did it affect your performance?"
When people are hooded [high], their voices get really greekly. Heroin rehazes all your muscles. I had to be the second of the second with t

Like most addicts, he has tried to kick the habit

multiple times.

"It's heinous to kick on the road," he groans.

"It's helinous to kick on the road," he groans.
"When we toured (oversea) it was nightmare."
He does not want to reveal the name of the country for fear it will expose his anonymity.
"Like a typical junkie, I was telling the band that I would clean up before we went (overseas). We were leaving on a Monday and my friends came into town over the weekend. We had all kinds of dope and coke. Instead of bringing my prime asying. "Well, fuck it, man. I'll just tough it out," "he says, mocking himself."
I't was horrible having to do all these shows in a country with 33 million people and us being packed like serihors into these overcrowded trains.

packed like sardines into these overcrowded trains that took us everywhere. I was sick as hell and shitting my drawers. You get the shits really bad when you are dope sick [in withdrawal].



"One night, when we were eating at an [over-seas] Denny's, before a show, I had to keep running to the bathroom. [The gays in the band] were, like, "What are you going to do, just shit your pants onstage all night!" I can do behold, there was a Ports Potts on the stage, right next to the drums. I don't know what it was doing there. I was tak-sing craps between songs. It became part of the show."

show."
"I haven't shot up for years. I stopped because of this one summer afternoon,... There was an angel with me that afternoon.... I spiked my

friend up, then I went to the bathroom before I did myself. When I came back, he was lying on the bed, blue. He wasn't breathing for three minutes I called 911 and they brought him to the bed with the

On the night that X came into my bar, he was

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edge of withdrawal.

"After I kicked, I drank hard for two months. The main withdrawal only lasts a week, but you feel like shit for a couple of months. You're al-ways cold, your stomach's

ways cold, your stomach's fucked up, and you can't sleep. Alcohol helps you sleep." Some customers that were sitting beside X at the bar rec-ognized him.
"I've seen your band be-fore, they blurted. "You guys are great!"

fore, 'they blurted. 'You guys are great!'
They bought a round of Sambucas, gave one to X, and clinked glasses. X put the shooter deep into his throat and promptly vomited. He hen asked for a rag, cleaned it up, and took a big swill from his beer.
'I'm an alcoholic of epic

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if they didn't help him get the junk, there would be no show that night. X says waiting for a dealer to show up is a har-

proportions," he declared.
"One of the reasons I got
hooked on chiva [heroin] was
that I could not stop drinking.
Dope helped fine stop drinking
because when I mixed the
two, I got deathly ill."
"How did you start?"
"A lot of kids got into i tbecause of this one guy, It's like cause of this one guy. It's like a big family tree. He was a friend of mine who took a surf trip all around the world. When he was in Thailand, he When he was in Thailand, he tried dope. He came back and said, 'Man, this shit is insane, you gotta try it!' Back then it wasn't so rampant like it is now, so we had to go downtown and score it off the street... How many times, before a gig, should (the band) have to drive me to where I can go hook on the street somewhere!' "

rowing experience.
"We would always be singing that song by Lou Reed when we were waiting for our when we were waiting for our connection to show up. They lag. They know you're not go-ing anywhere. When you're sick, it takes forever to get the shit. I can't tell you all the times I had to call somebody from the plane and ask them to mee me at the airport with a bag. I remember times I was puking out of the window of the rental van on the way to the airport,

older now. If I go down that road again, I won't be coming back...

"There is such a stigma to if Even cohe-heads look down on tar babies. Many of my that there was no stigma for me. I didn't give a fuck who knew I was gowed out. That was a mistake; I should have kepi it secret because — I'll tell you what — people like to talk shit. Especially if you are shit. Especially if you are door when the shit. Especially if you are door of the common of dope connection came."

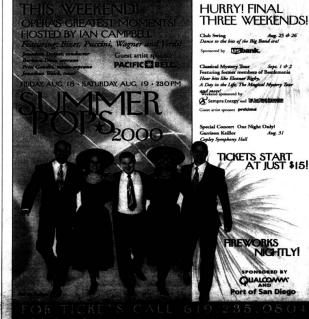
X has been clean for five months now. He says it's dif-ferent this time; that he has it beat; that he knows he can't do what he has always done when he kicked in the past. "You start to feel good, and healthy, and happy, and then you try it again because you think you have it licked. I can't we were a heroin band. Jesus, they heard this all the way in

all a big waste of time. I wasted my life to be medicated. I can't

"Try," I urged.
"Hundreds of the

lars." "What is different, regard-





Thou Small Green Animal

The exclusive instrumentation is the human voice, and the sonata is made up of carefully notated unsemantic vocables.

with the Dada crowd; he was too talented. So Schwitters began a movement of his own called Merz, which he came on by lifting part of Commerchank, visible in one of his

extraordinary collages. One of the conflicts Schwitters had with the self-appointed Dada chieftains was politics. Schwitters valued the aesthetic over the political, while those who pioneered the Dada movewho pioneered the Dada move-ment in 1915 and 1916 were very invested in reacting against the gathering World War and the ex-panding influence of the bourgeois. The influences of Dada are still

were much with us in theater, music, literature, painting, performance at the country of the part of t

Duchamp, George Grosz, and Francis Pacabia. Also

The influence of Dada far outstripped its artistic product. But then, part of its spirit, a basic part, was anti-product. If anything was too well put together it compromised the essence of Dada. Schwitters is among the greatest of all 20th-century collagists, making us of found objects like bus and theater tickets, choco late wrappers, and so forth. Schwitters was from Hanover in Germany and founded the Dada movement there. He initially worked in the Cubist and Ex-pressionist modes before turning to collage. He was also a poet and in 1919 published his most famous poem, "On Anna Bloom," which is something of a send-up of the traditional romantic poem:

Blue is the color of your yellow hair,

Red is the whirl of your green wheels, Thou simple maiden in everyday dress, Thou small green animal, I love thine! Thou thee thee thine! I thine, thou mine,

We: That (by the way) belongs



exclusive instrumentation is the human voice, and

the sonata, which is interpreted in varying lengths b tween 25 and 42 minutes, is made up of carefully cially indicated in this text of the sonata. It is rhythm, st There had been antecedents for purely phonetic poetry, notably Lewis Carroll (" 'twas brillag," 1855), Morgenstern ("kroklokwafzi," 1890), Sheerbert and weak, loud and silence, dense and spacious, etc. I do not want to explain the delicate variations and composi-tions of the themes

("kikakoku! — ekoralaps!" 1897), along with Khleb-nikov and Marinetti, among others, further along. Antonin Artaud would make use of phonetic porty further along still. And I recall a vogue for performed sound poetry in Toronto in the 1970s and early "80s with Steve McCaffrey and the Four Horsemen of the Apocalypse. The sound poetry I've heard, in Toronto 20 years ago and

I've heard, in Toronto 20 years ago and since then, has been largely improvised, much of it for comic or outlandish effect. Schwitter: V Somatis is another matter. The origins of Schwitters' great to the common state of the co

language.
Schwitters would publish a definitive version

of the sonata cum notes explaining its musical con-struction and execution along with directions for the pronunciation and articulation of the notated

d articulation of the notated sounds. This appeared in Schwitters' journal Merz 24 in 1932 along with a graphic layout by the Swiss typographer Jan Techichold, dubbed the Schriftraum by

dubbed the Schriftmumby
Schwitters, and providing
further information about
the sonats's structure.

If Schwitters and
Techichold thought this
cquate to provide
instructions to subsequent
interpreters of the sonata,
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The sonata consists of four movements, an introduction an end, and a cadence in the fourth movement. The first movement is a rondo with four motifs, which are esce

to be pronounced as in German. A ort... Letters, of course, give only a rather incomplete score of the spoken sonata. As with any printed music, many interpreta-tions are possible. As with any

Just to give you an idea of what a few lines of the text look like:





Schwitten would perform his Unomarien public many times between 1926 and 1923, so this historic performance available on Wergo is not only of huge historical significance but make factarizing listential properties of the Unomarie from 1991 by Eberhard Blumwhob had supparently been performing the piece for years, even before the original was discovered — I also mention that one of the important living as also mention that one of the important living au-thorities on Schwitters and editor of a book of his writings is Jerome Rothenberg, a professor at UCSD.

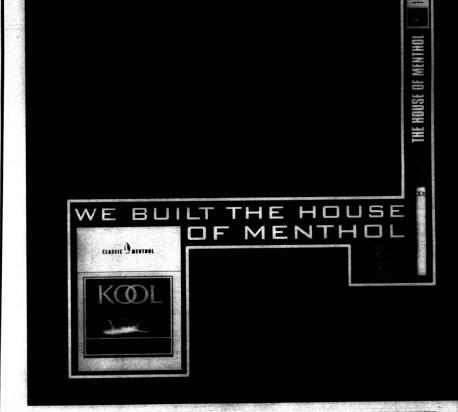
If you bump into him, you might ask him if he'd give forth with a few bars of the Ursonate.

Kurt Schwitters, Ursonate (Original Performance by Kurt Schwitters) (Wergo 6304-2 236 304-2) Kurt Schwitters: Ursonate (hat ART CD 6109)

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Souteracker (306), d. Frant (389), the Wide Basel, and Three Hits Max (116); 'Cenes for end Gell, Mandoy, Jugast 21, 8 p.m., 3105 Ocean Frant Well, Hissian Barch, 558-488-1780 or 619-220-8497.

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besome, 619-230-1016.
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Rick Springfield (460) and Vesice (432): Humphrey's Concerts by the Bay, Friday, September 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

September 10, 7:30 p.m., 2241 Shallor bland Dhee, Shallor bland, 619-220-847 or 419-522-100.

"Fourplay" with Larry Cartino (465); Neuthon East, Bob James (4665), ord Harvey Resear (4677; Hemphery) Concert by the Boy, Mondy, Superber 11, 8 p.m., 2741 Shallor bland Dhee, Shallor bland, 619-220-847 or 619-522-1010. Jun Brickman (827): East County Performing Arts Center, Friday, Septemb 15, 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

"290's End-of-Sommer Bush" with LB' film, Next, Helly, Jermpino Dupet, LB' Bow Wew, Ampelline, Cypress HBI, and Timbolated & Magase: Cocs Amphithoths, Schardoy, September 16, 2050 Entertainment Circle, Chulu Vista. 619-220-847.

Dick Dale and the Del-Tones: La Polona Theore, Soturday, September 16, 471 South Cost Highway 101, Encinites. 619-220-8497.

AC/DC ord Slesh's Snekepit: Son Diego Sports Arens, Sunday, September 17, 3500 Sports Arena Boulevard, Son Diego. 619-220-8497.

Herry Belafonte (615): Humphrey's Concers by the Bey, Sunday, September 17, 7:30 pm, 2241 Shelher Island Drive, Shelher Island. 619:220:8497 or 619:523-1010.

Lodysmith Black Membezo (919): Humphrey's Concerts by the Boy, Monday, September 18, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Get Up Kids (307), the Anniversary, and Koufax: 'Cones Bo and Grill, Tuesday, September 19, 8 p.m.

3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

Chicago (610): Humphrey's Concerts by the Boy, Tuesday, September 19, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Manhortum Trumsfor (429): Humphray's Concerts by the Bay, Wednesday, September 20, 8 p.m., 2241 Shelher Island Delve, Shelher Island. 619-220-8497 or 619-523-1010.

Dove Kez (676) and Acoustic Alchemy (825); Humphrey's Concerts by the Boy, Thursday, September 21, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 os 619-523-1010.

Loe Kottke (844) and Tuck and Puttl (625): East County Performing Arts Center, Thursday, September 21, 210 East Main Street, El Cajon. 619440-2277 or 619-220-8497.

Big Bad Veedoe Duddy (677): Humphrey's Concerts by the Boy, Findoy, September 22, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Moby /177 t Cax Arena, Saturday, September 23, SDSU compus, College Area, 619-220-8497.

Kemmy G (665): Viejas Casino Concerts in the Park, Sohunday, September 23, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998. Little Feet (491): Viejas DreomCa Show Room, Sunday, September 24, 8 p.m., 5000 Willows Road, Alpine. 619-659-1998 or 619-220-8497.

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Randy Mervmon: East County Performing Arts Center, Tuesday, September 26, 7:30 p.m., 210 East Main Street, El Capon. 619-440-2277 or 619-220-8497.

Briam Willson: Humphrey's Concerts by the Boy, Tuesday, September 26, 7:30 p.m., 2241 Shelber Island Dave, Shelber Island. 619:220-8497 or 619:523-1010.

Keb" Me" (941): Humphrey's Concerts by the Boy, Wednesday, September 27, 7:30 p.m., 2241 Shelter Island Drive,

George Benson (619): humphray's Concerts by the Boy, Thursday, Septembr 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Counting Crows (435) and Live: Coox Amphitheotre, Thursday, September 28, 8 p.m., 2050 Entertainment Circle, Chalo Visto, 619-220-8497.

America (464) and Peca (551): Humphey's Coccurs by the Boy, Fridoy, September 29, 7:30 p.m., 2241 Shatter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

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Howard Jones (600), Berlin (609), and the Swittlerveens (502): Visios Casino Concerts in the Park, Schurdoy, September 30, 7 p.m., 5005 Willows Road, Alpine, 619-20-8497 or 619-659-1998.

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Freet 242: 'Canes Bor and Grill, Tuesday, October 3, 8 p.m., 3105 Ocean Front Wolk, Mosson Beach, 858-488-1780 or 619-720-8497.

Jonathan Butler (699) and Hireshima: East County Performing Arts Center, Friday, October 6, 210 East Main



Unamerican, August 17, San Diego Sports Arena

Street, El Cajon. 619-440-2277 or 619-220-8497.

Justier Brown (793) and the Del McCoury Band: Humphrey's Concerts in the Bay, Enday, October 6, 7:30 p.m., 2241 Sheher Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Christina Aguillara and Destiny's Child (605): (nors Amphifheatre. Tuesday, October 10, 2050 Entertainment Cacle, Chulo Visto. 619-220-8497. Jo Dee Messine /762;: Vejos Cosino Concerts in the Park, Thursday, October 12, 7 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-659-1998.

Ivan Lies /695], Leila Pinhoiro, and Ed Motte: East County Performing Arts

Center, Thursday, October 12, 210 East Hain Street, B Cajon. 619-440-2277 or 619-220-8497.

Loedon Welnwright III /842): Callonia Center for the Arts, Friday, October 13, 8 µm, 340 North Excendido Boxinvard, Excendido, 800-988 4253 or 760-839 4100.

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LeAmn Rimes (780): Vejas (asino (accerts in the Park, Saturday, October 14, 8 p.m., 5005 Willows Road, Alpine. 619 220-8497 or 619-659-1998.

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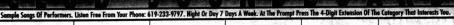
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EXTENSION 4007

Big River: The Fine Valley No 777Calle: The Haythen Cale Cabblestwee: The Field Emerald River: Magnolic Makenny's Endless Highway: Vajes Carino Casino Hill Country: Finn Springs Inn

The Vortex

619-265-7198 5215 Adobe Falls Ros Off 1-8 & Waring Road New spet in town Check it out!

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ONE TEMPLE PI SEPTEMBER 4



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Outdoor Concerts and Dining for All Ages iday, August 18, 2000 The Scott Henderson Tric

Featuring: Scott Henderson, Kirk Covington John Humphreys 8:00 PM Start John Hum

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Wednesday

Open Mile

Bands, production companies,
DJs - call Eddie 619-265-7198

Friday

Earthride

Happy Hour - Free Food

5-9 pm

Girls' Night Out

9 pm-close Saturday
Dos Mucho
Earthrido
9 pm-close Sunday, Monday, Tuesday

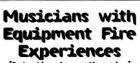
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J.D. Beacherde: Twiggs Tea
and Coffee Company
860 __The Beachy Beach: The Field
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Wanted for Reader story











Coronado
Son y Clarve: Sevilio
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Coffeehouse Milke Melson: The Gathering Bar

Milks Nebsour: The Corthwing Bo and Grill
Milks Neverett: Blind Molors.
Paul Bildkalet: Cohteno Unions, 80°, 50° for the Bay
Honorstay's Form (PB)
815—Steve Politz: Boly Up Invent
Temmy Prince Rejs's rich
The Prince Rhyshikins: Lestr's
Geffenboson

UNDERGROUND DANCE CLUBS

If you wish your underground dance club to be included, fax information to 619-881-2401, attention Scott Ellis, call 619-235-3000, ext. 261, or e-mail scotte@udnc.com, night or day by 500 p.m., Friday, the week prior to publication. The listings are free.

Arcadian Dis Mantis and Tom Pittgerald spin house, trance, and taghno. Wednesdays, the Brass Rail, 3796 Fifth Avenuse, Hillcrest. Information line, 858-613-9523.

Information line, 838-613-7923.

Asylumu: DJs spin house, disco, funk, and techno music nightly. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

760-744-4120.

The BK Lounges D/s Bille Knight, Jalil, Scooter, and MC WordBond spin hip-hop, reggae, dancehall, and R&B. Fridays, 9 p.m., below Buffalo Joe's, 5th and Market, downtown. 619-236-1616.

Sandman spin house and progressive house. Saturdays, 9 p.m., below Buffalo joe's, 5th and Market, downtown. 858-728-1489.

Boys Night Out: Tuesdays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

The Brase Rail: Call club for nightly

The Bress Rall: Call club for nightly reignmation, 3796 Fifth Avenue, Hillcrett, 619-298-233.

The Clockwork Seasions DJs Frains and Saint spin midtempo breaks, house, dram jn bass, Fridays, Artec Bowl (the Turquoise Room), 4356
30th Street, North Park.
619-220-4944.

619-220-4944.

Dreasment Weekly celebration of underground dance culture showcasing San Diego striets, tattoo, because of the string of the st 619-20-4944.
Club Bom Bey: Fridays, Ger Your
Groove On with DJs spinning Top 40,
hip-hop, and house. DJs Thursdays
through Saturdays at 9 p.m. 3175
India Street, midtown. 619-296-6789.

India Street, midtown. 619-799-6789.

Club '80s D/s Brian Pollard and Zero
Out spin '80s new wave, synthpop,
and new romantic; 21 and up. Pree
before 10 p.m. with college ID.
Thursdays, Shooterz, 3815 30th Street,
San Diego. 619-574-0744. Bann Liope Dis spin downtempo groove, Afro-Cuban, trip-hop, and more; 21 and up. Wednesdays, 10 p.m. to 2 a.m. Etta's Place, 6179 University Avenue (at College and University), 619-582-6730.

Omb Elementse Wednesdays, RAM, jungle, drum 'n' bass. Thursdays, Transmission, trance. Fridays, Playhouse, house. Saturdays, Elements, progressive and trance. 1255 University Avenue, Hillcrest. 619, 296, 410

o19-297-5466, 24035.
Clab 931s Top 46, hip-hop, house, and trance. New 2000+ capacity multi-level venue. Pridays and Saturdays, Red Mill Entertainment Complex, 340 Broadway, El Cajon. 619-441-1800.

Club Pure Laters Fridays, house. The Hollywood Star, 1320 Fifth Avenue, downtown. 10 p.m., 21 and up. 619-232-2102.

619-232-2100.
Clab Basselite Dji Er Machine and Orober Tojia dectro, syndopop, cyberindustrial, gethic, and etherbiles: If and up, Wedendeys, 9 Jan., inside Megico's Calasrel, Revoluction Avenue becomes and Bath Species Avenue becomes and Bath Species Comments. The Comment of the Comments of the Comme

respekt@and.com.
Club Batrus DJ Dementia spins '90s, synth-pop, new romantic, new wave, and darkwave. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

619-298-2233.
Cash Tungase & Grooves Pridays,
Jammin' 230 night with DJs Billy Blast
and TJ. Alternating DJs spin reggae,
hip-hop, old skool, and dirty South.
Call club line for information and directions, 760-757-5040.

Club Teeflee Salsa, merengue, Euro-Latin house, and rock en español. Two rooms. 9 p.m., Saturdays, El Torito, 2693 Vista Way, Oceanside. 760-439-5407.

Club Tropics: DJ Kool T spins hip-hop, reggae, dance, old school, and dirty South. Thursdays, Fridays, and Saturdays, 740 Nordahl Road, San Marcos. 760-737-9402.

Ephphany: DJs Fortin, JIB, Feather, and Williams. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844.

Marcos. 760-737-9402.

Countic Bowth D)s K Factor and Xman spin future soul, polyrhythms, progressive world, and dancehall. Saturdays, Aztec Bowl (the Turquoise Room), 4356 30th Street, North Park. 619-220-4944.

619-447-5779.
Ice House Young Adult Dance Club:
DI Johnny Johnson spins hip-hop,
R&B, booty bass. Dance to trance,
progressive, and hard house on the
patto. Thurndays, lader inght.
Pridays, Barmini 250 night with
Shawn E. Saturday, call tubb line for
music format. All ages, high school iD
required for admiliator. 779 Metcalf
Street, Exonomido. 760-741-1271.

Kim's Placer Thursdays and Sundays hip-hop, old skool, hard core, and R&B dance music. 637 H Street, Chula Vista. 619-420-3321.

Ledies' Night Out: DJ Barringer. Wednesdays, Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616.

Avenue, downtown. 619-230-1616.
Liquidi DJs Dave Aside, Mike Orozco, Ryan Somers, and Ardo & the King spin deep house, trance, and hip-hop. Fridays, E-Street Alley, 919 Fourth Avenue, downtown. 619-979-9999; annou metroul/inconductions com-

San

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BY RICHARD MELTZER

BY BICHARD MEILTZER
This past morth, Membratan's WaldorfAsteris let its long hair down for the 15th annual
Rock and fine hair of frame induction dimer.
Among the many legends honored were
Among the many legends honored were
Membratic Cole; John Maltt, and
Lepodd Stolwerd, Cole; John Maltt, and
Lepodd Stolwerd, Cole; John Maltt, and
Membratic Cole topped the charts of the
Pittee with auch lush belief stylings as
"Mora Lass." "Non Dimersion," and "Melotmess an innovation, and early styrings of Rock
and Roti can be found in swringers like "Hit
The Jilve, Jack" and "(det Your (licks on)
Route
John Ratt, winner of a phenomenal four
John Ratt, winner of a phenomenal four



(To hear a sample of the Whe, call 619-233-9797, wait for the prompt, then punch in ext. 4406.)

Saturdays, 'Canes Bar and Grill, 3105 Ocean Pront Walk, Mission Beach. 619-979-9999; www.metropolisproductions.com.

www.metropolisproductions.com.

Porblidden Pruits DJs Yods, Triple 7, and Liquid spin nonstop house, trance, techno, trip-hop, Nu Energy, and experimental. Brick by Brick, 1130 Buenos Avenue, Bay Park. 619-682-0800.

619-682-0800.

Gasedinen DJs Rite One, Jon-E-Thin, Clay Dunsmore, and international guests spin trance and European hard house; 21 and up. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779.

Nightfall: DJ Robert and guests spin gothic, synthpop, EBM, industrial, and fetish; 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Octopus DJs Jean Paul and Unholy Roller spin '80s, electro/industrial fetish dance music; 21 and up. Every other Friday, 10 p.m. to 4 s.m. Etta's Place, 6179 University Avenue (at College and University). 619-582-6730.

6730.

Olé Madrid: Pridays, Club Aura, DJs
Matt Spencer, Tanya, Scooter, and
guests spin house, hip-hop, and
trance. Saturdays, 100% Olé with DJs
Jose Amezcus, Josy Jiminez, and Rogs
spinning global sounds, 731 Fifth
Avenue, downtown. 619-557-0146.

Onyx Room: Call club for nightly information. 852 Fifth Avenue, downtown. 619-235-6699. Project Cathedrals Fourth Sunday of each month, 6 p.m. to 11 p.m., St.

Luminal: Dis Tom King, Brendan Cahill, and Cybian spin industrial and gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest. 619-491-0400.

Margarita Rocks: Call club for nightly information. 959 Hornblend Street, Pacific Beach. 858-272-2780.

Millennium Nightclub: Call club for information. 485 Main Street, Encinitas. 888-922-5827.

Mothers Milk: DJs Afshar and Ramsey spin deep funk and house. Mondays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

Paul's Cathedral, Fifth Avenue at Nutmeg, Banker's Hill. 619-220-4944.

RAM: Dis Peacemaker, Izm, and Deacon. Jungle, drum 'n' bass. Wednexdays, 9 p.m., 18 and up, Club Elements, 1255 University Avenue. Hillcrest. 619-296-8160. Hillcrett. 619-296-8160.

Hick's Thurdays, Club Hedonism.
D/s Ion Bishop and Mile Orosco spin
house, techno, and groove. Fridays,
Go-Go Fridays, D/ Derdt spins house
and tribal. Saturdays, D/ Derdt and
guests spin house and tribal. Sandays,
spin house and tribal. 1831 University
Avenue, Hillcrett. 619-497-4588.

Sabbati Dis Marc Brueland and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. Saturdays. Shooters. 3815 30th Street, San Diego. 619-574-0744.

Sevilla: Mondays, rock en español. Tuesdays, Wednesdays, and Thursdays, Club Saba. Fridays and Saturdays, high-energy Euro-Latin Nighschub. Sundays, Club Brazzil. 555 Fourth Avenue, downtown. 619-233-5979.

619-233-5979.
The Silver Rosess Thursdays, Spanish Rock, Top 40. Fridays, D Rest spins house. Saturdays, JP Bille Ringler and Teny spin hip-hop and Rolt. Glosed Sunday- Wednesday, 726 Filth Avenue, downtown. 619-233-2350.
Seess: Thursday, Dup, drum 'n' bass. Saturdays, DJs spin hip-hop, rare grovew, roots regges, and soul. The Rhythm Loungs, 3048 Midway Drive, Sports Arens. 619-224-64835.

Studio 64: Dis Jon Bishop, Moris, Erik D., Circo, and Demon spin hard and progressive house music with a separate high-hop room. Three floors, five rooms with three separate smoking patios. International guest Di superstars weekly. Thursdays, 9 p.m. to 4 a.m., Club Montage, 2028 Hancock Street, Midrown.

858-658-0412, ext. 402.

Summer Sundays: Dfs Julie and Socko spin acid jazz, rare groove, lounge, house, Latin, and hip-hop. Sundays, Silver Dollar, 341 Third Avenue, Chula Vista. 619-422-4381.

Chuis Vista. 619-422-4381.
Therapy: D/s Brian Polland, Crash, and guests spin industrial, EBM, fetish, gothic, and darkwave. College and military 1Ds, free before 10 p.m. Thursdays, Shooterz, 3815 30th Street, San Diego. 619-574-0744.

Trenchtown: Dis Bob One and Dash Eye spin dancehall reggae and hip-hop, two separate rooms. Fridays, Neimans, 300 Carlabad Village Drive, Carlabad. 760-729-4131.

Cartisad. 760-729-4131.
Trips from the Underground: D/
Germy and guests spin house and
experimental dance music; 21 and up.
Thurndays, 10 p.m. to 2 s.m. Etra's
Place, 6179 University Avenue (at
College and University). 619-5826730.

6750.
Trunsaml: Wednesdays, '80s.
Thursdays through Saturdays, '80s, hip-hob dance, disco, and techno.
Tsunsmi Beach Club, 802 Sixth
Avenue, downtown. 619-231-9981.

Philip R Pussulat Thursday Nights
Auctor 10th DUR Ed Chapin (Gub Velvet) Dr Boogie Drink Specials All Night madrid No Cover. Located at 755 5th Avenue 619.557.0146





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deep house music. Thursdays, the Juke Joint Cafe, 327 Fourth Avenu San Diego. Information, 219-998-5993; 619-232-SOUL.

819-998-3993, 819-258-30UL.
Vennus 18 and up. Dls spin dance mix, techno, house, hip-hop, jungle, and salas. Open Wednesday through Saturday, 9 pm. to 2 am. 7200 El
Cajon Boulevard, College Area. Call club for nightly information, 619-501-VENUS.

Volume: Dis Smyle, Steve O, Baquai?, Blue 42, Jet, and Mykelangelo. 18 and up. Thursdays, Venus Nightclub, 7200 iji Cajon Boulevard, College Area. Information and directions, 619-317-3009.

LOCAL MUSIC

If you wish to submit a listing, call 619-235-5000, cst. 460, night or day by 500 Fishes, he wood prior to publishess. To send weekly or monthly 760-786-029 or mail to Reader Music Scene, FO Box \$500, San Diege CA 2186. Uponiting omnerts.

Series FO Box \$500, San Diege CA 2186. Uponiting omnerts. The series of the proper of the property of the

North County

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Terformances are from 9 pm to 1:30 am. Thursday and Friday, the Rhythm Dogs, pop, jazz. Saturday a Wednesday, the New Breed, jazz,

The Asylum Niteclub, 680 West San

information.

The Beack Howas, 2530 South
Highway 101, Cardiff, 769-753-1321.

Berformances begin at 7 pm, except
Sunday, 500 pm. Thursday, Sonny
and the Rumble Tones, blues, Friday,
Trio du Jour, jazz, Saturday, the Justin
Brothers, acoustic, Sunday, Rick Boss,
jazz, Wednesday, Semisi and Fulabula,
reguse.

reggae.

Belly Up Taversa, 143 South Cedros.

Avenue, Solana Beach, 858–481-9022.

Thursday, 8:30 pm, Saver Poltz, Arya.

Marran, and Tim Pleanery, Friday,

5:30 pm, the Build Wilders Band.

5:30 pm, the Build Wilders Band.

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Soland Wilders Band.

Friday, 100 pm, 1

Boar Cross'n, 390 Grand Avenue, Carlsbad. 858-729-2989. Friday and Saturday. *Local Tourist*, classic rock. The Book Works/Pennikin Cafe, Flower Hill Mall. 1-5 at Vis de la Valle, Del Mar. 858-755-3735. Friday, 8 pm, the Billy Watson Band, blues. Bardon Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain 858-618-1814. Friday, 8 pm, Bridget Joyce, acoustic alternative. Saturday, 1 pm, the Uptown Boys, swing.

Uptown Boys, swing,
Bub's Whiskey Dive, 301 Pier View
Way, Oceanside. 760-757-BUBS.
Friday, Purple Haze, rock. Saturday,
There and Back Again.

The Calypso Cafe, 576 North Highway 101, Encinitas. 760-632-8252. Live blues, jazz, or reggae, nightly. Call club for information. Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, Flashback, pop. Saturday, Night Hawk, rock.

Night Hawk, rock.
Copyete Bar and Grill, 300 Carlibad
Village Drive, Carlibad, 760-7294695. Thursday, pp m to 10 pm. BarLarge, blose. Friday, 6 pm to 10 pm. BarLarge, blose. Friday, 6 pm to 10 pm. BarLarge, blose. Saturday, 3 pm to 530 pm. she
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The Del Dios Country Store, 20154 Lake Drive, Escondido, 760-745-2733. Friday and Saturday, Footloose, rock and roll.

Dominic's Restaurant & Night Club, 264 Carlsbad Village Drive, Carlsbad, 760-720-3737. Friday and Saturday, call club for information.

Epezote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 858-259-9966. Wednesday, live jazz and blues. Firehouse 215, 215 North Coast Highway, Oceanside. 760-433-4683. Call club for information.

Fireside Loungs, 439 West Washington Avenue, Escondido. 760-745-1931. Friday, house Latin. Saturday and Sunday, Latin, salsa, and cumbia.

Fogerty's Pub, 1260 West Valley Parkway, Eacondido. 760-480-0833. Thursday, Balance, rock. Friday and Saturday, Detroit Underground, classic rock.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 760-729-6951. Saturday, the Urban Gypsys, blues, funk, dance.

funk, dance.

The Kruken, 2531 Old Highway 101,
Cardiff, 760-436-6483. Thursday, Jeff
Moore and the Witch Doctors, rock and
blues. Friday, Bad Medicine. Saturday,
the Bill Magee Blues Band.
Wednesday, Alternative Music

La Case del Zorro, 3845 Yaqui Pass Road, Borrego Springs, 760-767-5323. Fox Den: Thursday, Steve Alverez, jazz. Friday, 7 pm to 11 pm, Cool Blue, jazz. Saturday, noon to 3 pm, at the

swingn² blues.

La Costa Coffee Roasting Co., 6965
El Camino Real, Suite 208, La Costa.
760-438-8160. Music hours are 7 pm to 10 pm. Friday, Carl Robinson, soft rock. Saturday, Diamond in the Rough,



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never mentioned the use of the Brazil '66 hit 'Mas Que Nade' in the Austin Powers movies. The Brazilian earnestly argued that the album repre-sented samba but not Latin jazz. The Indian called it 'absolutely wonderful, full-incoded Latin lazz,' signing

SERGIO MENDES

by the Bay, Sunday, August 20, 7:30 p.m. 619-220-8497 or 619-523-1010. \$33.

La Costa Tournament of Champios Loungs, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Friday and Saturday, live pop music.

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 760-489-8890. Friday, Heather Baker. Saturday, Brothers from Another Planes, alternative.

Mikey's Coffeehouse, 12222 Poway Road, Poway. 838-486-5540. Music is acousts/folk. Thursday. open mike. Friday, Frank Williamon. Saturday. Mesa Blue. Sunday. open mike. Tuesday. Jim Earp. Wednesday, the Troy Sisters.

Troy Sisters.

Miroclea Cafe, 1953 San Elijo Avenue, Cardiff. 760-943-7924. Friday.
7:30 pm to 10:30 pm., Down Soul, folk. Saturday, 7:30 pm to 10:30 pm., Diane Waters, folk. Sunday, 10 am to 1 pm., Jordano, Flamenco music.

Jordano, Flamenco music.

Mocha Marketplace, 1020 West San
Marcos Boulevard, San Marcos.
760-744-2112. Thursday, 6:30 pm to
8:30 pm, and Friday, 7:30 pm to
10:30 pm, Tony Lasley, South
American jazz.

The Naked Bean, 520 Hacienda (near Islands in the Food for Less shopping center), Vista. 760-639-5282. Friday. 8 pm to 10 pm, *Josiah*, folk.

8 pm to 10 pm, Josiak, folis Netimans Bar and Grill, 300 Carlabul Village Drive, Carlabud, 700-729-4331. Thurstay, in the caroused, 6:30 pm, the Cradit Union, big-band wing, Friday, 5 pm, the Trailer Park Poppus, 10:30 pm, the Revelations, regges, Saturday, 7 pm, Quert Storm, jazz, R&B. Sunday, El Jardin, Mondey, 8 pm, in the caroused, Ramly Mordey of Authority Special, swing, Tuesday and Wedneday, call club for information.

The New Wharf Bar & Reataurant, 925 San Marcos Boulevard, San Marcos. 760-744-8888. Music begins at 7 pm, Friday, Liquid Blue, pop rock. Saturday, Private Domain, rock and roll.

North County Sports Dome, 680 West San Marcos Boulevard, San Marcos, 760-744-4120. Saturday, Redhanded, classic rock.

Pounders, 125 West Grand Avenue, Escondido. 760-739-1288. Friday, the Bill Magee Blues Bund. Saturday, Point Blank, classic rock.

The Raintree, 755 Raintree Drive, Carlabad. 760-931-1122. Friday, 6 pm to 10 pm, Saed Wave, contemporary. Saturday, 5:30 pm to 8:30 pm, Rich Buquet, soft rock.

muners, soft rock.

Rhythm Cafe, 4321C Oceanside
Boulevard, Oceanside, 760-631-4466.

Thursday, the Randy Morser Trio,
swing, Friday, Unusable Signal,
alternative, Saturday, Christy Coobatis,
pop. Sunday, Celia.

pop. Sunday, cets.

The Readhouse, 2102 Main Street,
Ramons. 760-788-1944. Music begins
at 8:30 pm. Friday, Natural Selection,
rock. Saturday, call club for
information.

The Reckin' Bajn Lebster, 264 South Harbor Drive, Oceanside. 760-754-2252. Friday and Saturday, 8 pm to 11 pm. Heartland, classic rock and roll.

Solana Beach Coffee Company, 437 South Highway 101, Solana Beach. 858-792-1553. Performance are from 6 pm to 8 pm. Thursday, Mile Co., jazz. Friday, Rick Rus, jazz. Saturday, Jordano, Flanpenco.

Surf N°Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-755-9474. Friday, D'sa, rock. Saturday, Max Blesto, rock

Tomiko Bar & Grill, 87 Encinit

Tombto Bar & Gell, 17 Excinits
Souleward, Encinits, 760-633-587.
Wednesday, 6 pen to 8 pen, Katheries
Mourred, Flamence guitaria.
Terevrysas Gellife (inside the Hitton
Terevrysas Gellife (inside the Hitton
Terrey Pines Road, Del Mar. 856-4504571. Music is jazz unless otherwise
noted. Weehight performances are
noted. Weehight performances are
10:30 am to 2 pen. Thursday, Sunday,
and Monday, Spys Moyers, Friede,
Tomsday, and Wednesday, Dan.
Jazz. Valentian, Val. 128. Racho, Bernardo,
Valentian, Val. 28. Racho, Bernardo,

Valentino al 1828 Rancho Bernardo Road, Rancho Bernardo. 858-451-3200. Friday, 6:30 pm and Saturday, 6 pm. Donnie Finnelle and Company East, jazz.

Beaches

DEGLITE'S
Barefoot Bar and Grill, the San
Diego Paradiae Point Resort, 1404
West Vacation Road, Pacific Beach,
858-174-4630, Sunday, 10 am to
noon, Rav Sargus, accounts, noon to
4 pm, the Remain Republican, regger,
9 pm, Latius side dance. Monday,
9 pm, Latius side adnoc. Monday,
10 pm, Latius side adnoc. Monday,
10 pm, Latius side adnoc. Monday,
10 pm, Latius side nature. Monday,
10 pm, Latius side nature.
10 pm, Latius side

Brasilis, salas.
Bilad Melona, 710 Garnet Avenue,
Pacific Beach, 858-483-7864.
Thursday, Filides, CD-release party,
and Brown. Friday, call club for
information. Saxturday, 4 pm to
7:50 pm, the Amazing Shellown
Allows, Rells. Spm. Supervisionaler,
alternative. Sunday, 4 pm to 8 pm,
Ruly Zimo, blues, 8:50 pm, Lucius and
Evil Ado. Monday, Epiphany with
Cond Forin. Toucking, Milk Neverent.

Chad Fortin. Tuesday, Mitz Newrett.

'Cames Bar and Grill, 3105 Ocean
Front Walk, Mission Béach. 858-881780. Music is alternative/rock unless
otherwise noted. Thursday, the Atomi
Punks, Creeping Death, and Sirens
Wail. Friday, call club for

information. Saturday, Saturday Night Fever. Sunday, Doodle Bug and Voice of Reason. Monday, Soulcracker, d. Frost, the Wide Band, and Three Hits Max. Wednesday, Face to Face, Saves the Day, and Alkaline Trio.

the Day, and Alkaline Trio.

Canalhal Bar, at the Catamaran
Hotel, 1999 Mission Boulevard,
Mission Beach, 854-488-1001.

Thursday, 9-30 pm, Agaa Duke, Latin
Lazz, Friskay, 9-30 pm, Cali of Sord, the
alternative, pop, rock. Saturday,
9-30 pm, the Pubulous Mar Delts, pop,
dance. Sanday, 1 pm to 3 pm. Thea
and the Zydero Parné, bluses, 7 pm. the
Fobolous Maders and Carol Arnes.

Wednesday, Big Dadie/ Orcherers.

Chateau Orleana, 926 Turquoise Street, Pacific Beach. 838-488-6744. Thursday, Tomast Courtney and the Blues Dusters, blues. Friday, Paul Nichols, acoustic, blues.

Nichok, acoustic, blues.
The Creacenst Shores Grill (atop the
Hotel Ia Jolia, 7955 La Jolia Shores
Drive, La Jolia, 858-459-4541. Music
is jazu nules otherwise noted.
Thursday, 730 pm to 1200, the PetriSprague Zonia, Pridey, 7 pm to 11 pin,
Sprague Zonia, Pridey, 7 pm to 11 pin,
Wednesday, 7 pm to 10 pm, Calvin Romence.
Wednesday, 7 pm to 10 pm, Barbara
Jamerson.

Jamerson.

Dream Stevet, 2228 Bacon Street,
Ocan Beach, 619-222-4131. All
shows start at 8 pm. Thursday.
Zensistens, Spank Your Kid, Singshot
6s, and Tore Bach, heavy/ocer. Friday,
Flippide, heavy/groove. Saturday, the
Rol Neck Rob Models, Bucklit, Irie
Dopp, and the Manthew Tonsur:
Project, alternative rock. Wednesday,
Shot Dy and Diver, Horansungded, and
Guich, pauls.

Glisch, punk.
Galoka, 5662 La Jolla Boulevard, La
Jolla, 838-551-8610. Thursday,
Forward Funk. Friday, live funk jazz.
Sunday, Paus the Peas. Monday,
experimental music. Tuesday, the
Christopher Adler Trio, jazz.

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Holiday Inn, 4875 North Harbor Drive, Point Loma. 619-226-6215. Bayside Bar: Friday, 8 pm to midnight, Tomcat Courtney and the Blues Dusters.

The Hyatt Islandia, 1441 Quivira Road, Mission Bay. 619-224-1234. Challenger Club. Friday and Saturday, Paul Gregg, soft jazz piano and vocals.

Paul Gregs, soft jazz piano and vocalis. Jews José a Coffeehouse, 1995 fazon. Street, Ocean Beach. 619-323-0356. Thursday, Jose Sinatra and the Troy Dante Informs, alternative, Friedry, the Hatcher Brother Brown and Treidry, the Hatcher Brother Brown and Treidry, Paul Paul Street, and Treidry, Paul Paul Street, Street, Street, Street, Street, Street, Wendy's open-mike night. Wendy's open-mike night.

La Valencia Hotel, 1132 Prospect
Street, La Jolla. 858-454-0771.
Thursday, Sunday, and Monday
through Wednesday, 6 pm to 10 pm,
Barry Levich, piano variety. Friday and
Saturday, 7:30 pm, Jon Sandoval.

Margarita Rocks, 959 Hornblend Street, Pacific Beach. 858-272-2780. Call club for information.

Moondoggles, 832 Garnet Avenue, Pacific Beach. 858-483-6550. Friday, the Jory Bowen Band, rock, blues. Saturday, Eve Selis, rock and roll. Wednesday, the Dance Floor Prophet

Old Venice Cafe, 2910 Canon Street Point Loma. 619-222-5888. Friday. Hot Rod Lincoln, rockabilly. Saturday Whitey Conwell and the Tone Kings, blues.

nikin Cafe, 3145 Rosecrans et. Point Loma, 619-224-289

Rock Bottom, 8980 Via La Jolla Drive, La Jolla. 858-450-9277. Saturday. Tim Quinn and Venus

The Sea Lodge Hotel, 8110 Camino Del Oro, La Jolla. 858-456-0600. The Shores: Friday and Saturday, 7 pm to 10 pm, Lori Bell, Ron Satterfield and Interplay, jazz.

Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court, La Jolla. 858-453-5500. Thursday, Friday, and Saturday, Jack Pollack, piano. Tuesday and Wednesday, Stephen Knight.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 858-273-9734. Thursday, Martha's Kitchen, blues. Friday, Power Thud, rock. Saturday, Wonka Bar. Sunday, Chris Kelly's

open acoustic night.

Winatean, 1921 Bacon Street, Ocean
Beach, 619-222-6822, Thursday, the
West Coast Pin-Ups, rockabilly, and
Dick Smiley, Friday, the Wise Monkey,
Orchestra, 462 bas, groover, Saturday,
Kernelarion, reggae, Sunday, 5 pm to
Salo pm, BC-3 and Psydeast, finish,
Monday, the Electric Water Bend,
rock, Tuesday, but Ride with Martha's
Kitchen, Wediensday, Cornelius and the
Dann Dirty Agent.

San Diego Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego. 619-232-7408. Thurnday and Friday, 5:30 pm. the Jaime Valle-Bob Magnusson Duo, Brazilian-Latin jazz.

Barnes and Noble, 10775 Westview Parkway, Mira Mesa. 858-684-3166. Friday, 8 pm, James Bell, acoustic rock.

Beans Cafe, 4176 Convoy Street Kearny Mesa. 858-627-0888.



BY DAYE GOOD

Smooth jazz nas been dismissed by serious jazz fars as braniess elevator music for baby boomers; nonetheless, it makes the cash however, and the properties of t registers ring. Hordes of enshabile traditional pair mackins have followed there for glod and jumped onto the smooth jear before the first order to a second pair before the pair of the second pair before the pair of the second pair of the se

bland music. It was called Lites Out Jack. At Good (no -relation) hoated the popular hower how. But when it was suggested with the clock, the station managers nixed the idea, cleiming that the locals were not sophisticated enough for all-day jack programming and thereby committed the control of the contro

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a real simple melody, but it actually does heal you. Lowers your blood pressure. That song was designed to calm you down. It affects people on different levels."

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Saturday, 8 pm, to 11 pm, Freedom Sariparp, acoustic.

Sarparp, acoustic.

Blarney Stone Pab, 5617 Balboa
Avenue, Caliermont. 858-279-2033.

Thursday, Friday, and Saturday, Joe
Byrnes, folk. Tuesday, Iruh James, solk. Tuesday, Iruh James, Jame

The Blue Agave, 6608 Mission Gorge Road, San Diego. 619-521-3194. Call club for information.

The Blvd., 6949 El Cajon Boulevard College Area. 619-464-9945. Friday and Saturday, live rock/alternative

John Zahody, folk.

Bay Park, 6, 1130 Buenos Avenue,
Bay Park, 6, 19-275-LIVE. Thursday,
the Derek Trucks Band, Mytrye, and
Recco Deluas Friday, Down Lounge,
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Foot. Sunday through Tuesday, call club for information. Wednesday, Just Resusse, Fendback Dertroyer, Social Syst. D.F.A., and Grind 619. Etta: *Flore, of 199 University Avenue (as College and University), 619-52. "Branet Ape, and Somité Wallpaper, alternative rock. Saturday, 9 pm, the Amazing Schlieben Horns, R&R, rock. Sonday, 8 pm to 8 pm, Unick John Y and State of the State o

The Gathering Bar and Grill, 902 West Washington, San Diego. 619-260-0400. Friday, 7:30 pm to 10:30 pm, Mike Nelson, guitarist. The Gordon Biersch Brewery, 5010
Mission Center Road, San Diego.
619-688-1120. Music is blueizwing
unless otherwise noted: Friday, the
Loma Tones. Saturday, Todd Stedmandthe Fat Tones. Sanday, the Robin
Henkel Band.

Stephen Suma.

Humphrey's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island.
619-224-3577. The Casablanca
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Storm, jazz and blues. Friday, 9:30 p

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X-Cel, pop. Saturday, 9:30 pm, Mak pop, dance. Sunday, 7:30 pm, Jose Molina Serrano, jazz. Monday, call club for information. Tuesday, 8:30 pm, Eve Selis, rock and roll. Wednesday, 8:30 pm, Aubrey Fay, soul, R&B.

The Imperial House, 505 Kalmia Street, San Diego, 619-234-3525. Wednesday through Saturday, Sean McVicker, dance music.

In Cahoots, 5373 Mission Center Road, Mission Valley. 619-291-8635. Call club for information.

Innsultes, 2223 El Cajon Boulevard, San Diego. 858-296-2101. Wednesday, 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band.

Jolt'n Joe's, 8076 La Mesa Boulevard, La Mesa 619-466-2591. Friday, Psydecar. Saturday, '80s & Gentlemen. Just's Cuppe Coffee, 3823 30th Street, North Park, 619-858-5282.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 619-286-0400. Friday, Ewans, acoustic. Wednesday, Tommy Price, acoustic.

Price, acoustic.
Lestat's Coffeehouse, 3343 Adams
Avenue, Normal Heights. 619-2826437. Thursday, 8 pm to 10 pm.
6437. Thursday, 8 pm to 10 pm.
6430 pm to 13 13 pm. the Price
Myshkins, folk: Saturday, 8:30 pm to
11 pm. lody 4: Go. Tuesday, 8:30 pm to
10 pm., Down Strandberg, acoustic.
Wednesday, 8 pm to 10 pm. Mark
Alan Langford, Classical guitar.

O'Connell's Pub and Nightclub, 1310 Morens Boulevard, Bay Park. 619-276-5637. Friday, Bob. Saturday the Blonde Bruce Band, blues. office is Restaurant, 10789 Tierrasanta Boulevard, San Diego, 858-560-6677. Friday, Ray and Lainie Correa. Monday, Jo Treasnor. Wednesday, Ray Correa, solo piano.

Corres, soto plano.
The Ould Sed, 3373 Adams Avenue,
Normal Heights. 619-284-6594.
Friday, 9 pm, and Sunday, 7 pm,
Bamon Carroll, Irish folk. Wednesday,
the Hatcher Brothers, olternative.

the Hatchet Brothers, atternative.

Pal Josey's, 5147 Waring Road, Allied
Gardens. 619-286-7873. Friday, Coupe
de Ville, R&B, rock. Saturday, Positive
Approach, classic rock, swing. Pannikin Coffee & Tee, 3562 Adams Avenue, San Diego. 619-281-6729. Saturday, 11 am to 1 pm, Jordano, Flamenco music.

The Phylicenes, 4746 El Cajon Boulevard, San Diego, 619-501-Friday, G-13, Grind, 10%, and V Mood Swing.

0796. Friday, call club for information.

Radisson Mission Valley, 1433
Camino Del Rio South, San Diego.
619-596-9777. Intermezzo Lounge:
Friday, disco, funk, techno, hip-hop, and Latin music.

Sante, 7811 Herschel, La Jolla. 858-454-1315. Thursday, 7 pm to 11 pm, Dean Paul Ratzman, jazz. Friday and Saturday, Bill Beyer.

Second Wind, 8515 Navajo Road, San Carlos, 619-465-1730. Friday and Saturday, 9 pm, Serious Guise, classic rock.

Terra, on Vermont, one block north of University Avenue. 619-293-7088. Thursday, Art Johnson, jazz. Friday, the Kristin Korb Duo, jazz. Saturday, Julio de la Huerta, jazz.

Tie Leo's Lounge, 5302 Napa Street (at Morena Boulevard), Bay Park. 619-542-1462. Thursday, Hort Rod Lincoln, rockabilly, Friday, Jonny Viau and the Blues Albsars, blues. Saturday, James Intveld and the Sootch Greens. Wednesday, the Starlight Driffers and Sisters Moralas, rockabilly, country.

Top of the Cove, 1216 Prospect Avenue, La Jolla. 858-454-7779. Friday and Saturday, 7:30 pm, Man Paymer, contemporary.

Tetto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Monday, 6:30 pm. Amoroso, string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Bosse-Jazz Ouertet.

· Great Fun!

Quariet.
Twiggs Tea and Coffee Company,
4509 Park Boulevard, University
Heights, 619-296-0616, Music is
acoustic/folk unless otherwise noted.
Thursday, 8:30 pm, New Talent
Showcase, Friday, Mark Romano.
Saturday, J.D. Bouchards and Banijer
Dun, Sunday, 4 pm to 6 pm, the Celnic
Ensemble. Wednesday, 7:30 pm, open
mike.

The Buyes Box and Grill, 329 Market Street, downtown, 619-696-6747. Priday and Saturday, 6:30 to 10:30, and Sanday, noon to 2:30 pm, Joe Gurunn and Cibis Vanacore, jazz piano.





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La Tevola, 515 Fifth Avenue, Gaslamp. 619-232-3352. Saturday, 7:30 pm to 10:30 pm, Daniel Jackso and Chuck McPherson, jazz piano.

Wednesday, David Patrone Band.

Patrick's II, 24P Extrext, downtown.

619-233-3077. Thurnday, Blue Four.

Friday, Michael Lundern with Bluer

Straak, Saturday, the Ludy Stiffs, rock.

and Nick Sharpe, Sunday, Autor Kizzy'z

Boyz. Monday, the Sleepwalkers.

rockabilly, wintg. Tuesday, the Bill

Brother, blues. Wednesday, the Bill

classical harpias.

The Weingines Hestel, 1035 Second
Avenue, downtown, 619-238-1818. L
Pontainebless Room. Mondey
through Fridey, 11:30 pm to 2 pm,
Plass Ber. Thursday and Fridey,
Plass Der. Thursday and Fridey,
Pm, Fran
LaCous, Fridey, Mondey, Tuesday,
Roblevecht the Pissonomas, Also,
Tuesday and Wednesday, 2 pm to
11 pm, Karen Georgies, pisson and
vocals.

South Bay/Coronado

Bob's on the Bey, J Street Marina, Chula Vista. 858-476-0400. Thursday Paul Nichols, acoustic, variety The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday, 8 pm to midnight, Danny Lopez, contemporary.

The German-American Societies, 1017 South Mollison Avenue, El Cajon. 858-273-7283. Friday, 7:30 pm, the Ray Barrie 12-Piece Big Band featuring Jo Dark.

On the Rocks, 518 East Main Street, El Cajon, 619-579-3537. Friday, Big Tor, rock. Saturday, call club for

Jamin's Cocksells, 656 E Street, Chule Vista. 619-420-9951. Friday and Saturday, the Hot Heads, rock.

Over the Border, 3006 Main Street, Chula Vista. 619-427-5889. Thursday Sofia Dolores. Priday and Saturday. Tercera Cuerda, Latin dance music. Wednesday, Genero Humano.

Bou's Cocktall Lounge, 13321
Business Highway, El Cajon. 619-4432444. Friday and Saturday, Elmore
/enning, country
/enning, country
Road, El Cajon. 619-670-9669.

Performances are from 8 pm to 10 pm. Saturday, Tayler Grant,

Fannie's, 9143 Campo Road, Spring Valley. 619-698-2204. All music is rock and roll unless otherwise noted. Friday and Saturday, Cornerstone.

Flinn Springs Inn., 15505 Highway 80, El Cajon. 619-561-3015. Friday, Saturday, and Sunday, Hill Country.

East County

Jewel Box

Revolting Development

Waters holds a strategic position on the banks of the mainstream.

at the new john Waters comedy, Ceel B. Demented, the aloguezering title figure ("I'm a prophet against profit" "Calibate for calloid!" ("I'm a promo tour for her latest extravaganas. Some time unique in the ravaganas. Some time unique in the ravaganas in the unique in the unique in the ravaganas in the unique in the ravaganas in the unique in the uniq proprietress bent on the destruction of mainstream cinema — i.e., shopping-mall cinema — after no outrus up for her Pasolini festival. The parallels to the case of Patty Hearst and the Symbionese Liberation Army would be apparent even if Heart in the flesh — by now a member in good standing of the Waters stock comstanding of the Waters stock com-

maintistream.

pany — were not on hand as the upter comedy,
te a loganceto a prophet
or celluloid."
In a bratty

ILLE TIME, to go the

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DUNCAN SHEPHERD

ILLE SHEPHERD

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DUNCAN SHEPHERD

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ATTER W

A

is doubtless something to be said for a movie that, at the dawn of the 21st Century, still bandies about the name (tattooed on the forearms and bicen

of the guerrillas) of Otto Preminger, Sam Peckinpah, Sam Fuller, William Castle, Herschell Gordon Lewis, R.W. inder, et al. Then again, there is something to be said against a movie that simply and merely bandies them about. Waters brings up these names, as he brings up Aesthetic Issues, in a spirit of take-it-or-leave-it and don't-

MOVIES

mind-me. (One wonders, for instance, whom he had in mind for the lead role in the Forrest Gump sequel — tangi-ble symbol of the sins of Hollywood before he settled on Kevin Nealon and ruined his own joke.) Though the movie is far more confrontational than Waters's last one, the almost Pee-wee Herman-esque *Pecker*, an overriding

air of breeziness and geniality Waters packs his knapsack w Waters packs his knapsack with more cotton swabs than needles. And the sheer listlessness of the enterprise—the flat-footedness, the lameness—is its last line of defense against outrage. However ready you may be to take up arms, or at least to plunk down dollars, in opposition to Hollywood

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Calendar MOVIES

gloss and glitter, it's hard to rally round ineptitude.

Bless the Child pits the forces of Good against the forces of Evd in modern Manhattan, more specifically the forces of radiant serene ethereal CG imagery against those of dark dirty aquirmy CG imagery. Kim Basinger, a spainst those of dark dirty aquirmy CG imagery. Kim Basinger, a mair of wornfed eves in a face of seishapair of worried eyes in a face of geisha-like immobility, inherits the newborn of her drygedding. like immobility, inherits the newborn of her drug-addicted sister: a very "special" child, evidencing telekinetic tendencies by kindergarten-age, plus the knack to resurrect dead birds and the jen sessi agout to bring tears to the eyes of a statue of the Virgin. Now, however, a gang of Goths, under the command of a best-selling self-help curn (with a British accent for added guru (with a British accent for add malevolence: "Maybe God's just a nice idea, like the Easter Bunny"), want to get their hands on the girl for their

straight; and the angelic interventions in the action, not too frequent, are gratifying without fostering comple-cence so often God's minions seem content to be sideline-sitters during these Stannic power plays. But the movie is otherwise a perfectly ordinary entry in a field quite recently graced by an out-of-the-ordinary entry. The Ninth Gate. Roman Polanski, to be sure; is a real director, Orlandon of the control of the ski, to be sure, is a real director; Chuck

ski, 'ob e sure, is a real director, Chuck Russell is only a flogger. Autumn in New York, Joan Chen's worlds-apart followup to Xiu, Xiu, the Sent-Down Girl, brings together schard Gere and Winons Ryder as the perfect couple: he'll never grow up, and she'll never grow del, (Peter Pan Complex and heart condition, re-spectively). A cure is possible, for other or both, but not for the movie as in the end, and in the meantime a coldwhole: a cold-blooded tearjerker in the end, and in the meantime a cold-blooded drool-jerker (trendy East Side eaterie, avant-garde millinery, nou-welle cuisine foo breakfast, formal-dress museum benefit, Halloween costume party, ice-skating at Rockefeller Cen-ter, and so on). You can see why Gere, rehead of the You-Are-Your-Hair

religion, would have said yes to the job: the script describe him variously as "charming." Fubloous, "and "forty-eight." The pixie-haired Ryder, chating even worse on her agi, is aid to be twenty-two. (This herbell Complex, maybel) While those two try to out-cute one another, the movie is provided by the control of the a liquor cabinet. (Accepting a hug at a birthday bash: "Careful the cocktail!" And greeting a guest at her front door: "Care for a cock-a-tail?") She door: "Care for a cock-a-tail?") She has much more to do here, as she had earlier this year in Screwed, than in the intervening Small-Time Crooks. It is a cruel inconvenience that the better Elaine Stritch movies are (if you fol-

low) the worse movies.

Patrice Leconte's Girl on the Bridge Patrice Leconte's Girl on the Bridge is a flaky French pastry molded around a twenty-two-year-old suicidal gamine and the middle-aged professional knife-thrower who recruits her (from the bottom of the Seine) as his nothing-to-lose assistant. Or in another word, target. The capering camera, when it can manage to sit still (when it is not, for example, buzzing around from a fly's point of view), is besotted with the gap-toothed, pixie-haired (o Winona-Ryder-haired) ingénue, Vaness

Paradis, who never seems to go any-where near her ostensible character. (Students of human chemistry might care to ponder the off-screen attrac-tion of Johnny Depp first to Ryder and more recently to Paradis.) Even and more recently to Paradis.) Even the dependable Daniel Auteuil, who evidently trained for his role at the Mel Brooks School of Knife-Throwing. Mel Brooks School of Knife-Throwing, looks a bit lost. And for all the blan-dishments bestowed on Mile, Paradis, the luscious black-and-white photog-raphy cannot by itself forge a bond with the Classic French Cinema. Its allegiance belongs more with the Gim-crack French Cinema.

crack French Cinema.

See The Annable Chong Story, by
Gough Lewis, becomes the latest of
the spasmodic and halting attention
that the spatial of the spatial of the spatial
tince a Pusystact, day wide have been left
in the marketplace, and who else
would have the never to jump juito it?
To be more exact, this is the second
rent three-month Ken calendar, with a
suburban-swingers documentary
andwiched in between. Draw your
own conclusions, but mine would be
this if an appring filmmaker of limthis if an appring filmmaker of limown conclusions, but mine would be this: if an aspiring filmmaker of limask advice on the surest way to get his film shown, no matter how shoddily made (video transferred to film will be

no problem), I'd tell him he could hardly do better than to round up some toller in the so-called sex industry—some pilmp, streetwalker, stripper, nude model, phone-ext operator, call girl, madam, dominatrix, or of course porn size or suburban swinger—and get him to her to laid girling to-talk cannot be too difficult, inasmuch as the evidence collected to date indicates that one of the leading characteristics of the breed is bragadocio.

characteristics of the breed is bragadocio.

All of the typical qualities, from the shoddiness of the fillmanking to the hom-tooting of the central subject, are much on display in The Annabel Chong, to the control of the central gives porno a bad name," sniffs a Coxx. Clearly our documentarist invites controversy, never mind whether he invites interest.

The San Diego Asian Film Festival last weekend kept me from my appointed rounds. In particular, it kept me from The Tao of Steve and The Life and Times of Hank Greenberg. I hear they're good. I'll see for myself. But seeing Flowers of Shanghai a second sime earm first. time came first.

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five s and antipathies by the black spot. Unr movies are for now unreviewed.

Alloe and Martin – Scorelingly serious French film — as the abot of carrion crows from — as the abot of carrion crows picking at the spilled entrails of a woodland creature soon makes plain. Or as the name of director André Pétable had made plain beforehand. For all his soberness and the contraction of the contracti * (LA JOLLA VILLAGE)

Autumns in New York — Reviewed this issue. With Richard Gere, Winona Ryder, Anthony LaPaglia, Vera Farmiga, and Elaine Strick, directed by Joan Chen.

• (CARREL MOUNTARE, CREMA STAR RALANY; CRIMA STAR STA, PRASHON VALLEY SR; GROSSMONT TROLLEY; HAZARD CENTER 7; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA 22; INBISION YALLEY 20; OCEANSIDE 16; PALM PROMERADE 24; PARRIMY PLAZA 18; PLAZA CIREMAS; RANC DEL REY 18; TOWN SQUAR 14; UN HORTON PLAZA 14; WIEGAND PLAZA)

Bettestry — Maudiln loss of-innocence take about the coming of the Spanish Civil War to a Galician village — is doorn't arrive there used the novice is ending — and specifically to a suncer-special little boy who the coming of the common state of the common state of the spanish control of the common state of the spanish control by Manual (Plana, neenders into an occasional area of interest. With Manual Canson and Fernando Fernando Goones; Canson and Fernando Fernando Goones; A GA JOLA WALAGE, THEOGRAF 1977.



Dorff, Alicia Witt, and Adrian Grenier, directed by John Waters. * (HILLCREST CINEMAS, FROM 8/18)

ARKWAY PLAZA 18: RANCHO DEL REY 16

SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14; WIEGAND PLAZA)

Blood Simple — This, the first feature of Minnesota-based independent filmmaker foel Corn (who co-wrote the actips with his producer, and brother, fithan), has a time of the control of t

eference. The movie is full of his sort of

copposal mode a relation plant of a composal mode and composal control of the contro

LA JOLLA VILLAGE, FROM 8/18)

But I'm a Cheorioader — Two cngaging young actresses, Natasha Lyonne and Cles DuVall, in an unengaging, smug, heavy-handed, lead-footed satire set at a homoexual-deprogramming facility (girls wear pink, boys blue) called True Directions. With Cathy Moriatry, RuPaul Charles, Bud Cort, Mink Soler, directed by Jamie Babbit. 2000.

erfly — Maudlin loss-of-innocence

The Cell — Science-fiction thriller with Innifer Lopez, Vince Vaughn, and Vincent D'Onofrio, directed by Tarsem Singh. (CAPMEL MOUTARE, CHEMA STAR GLAZAY; CINEMA STAR 10; CHEMA STAR 13; CINEMAM 6; FASHON VALUE! 18; GROSSMONT CENTER: HAZARD CENTER 7; LA JOLA 12; MISSINN VALUE! 70; 200 CENTER 18; BALLAN MISSINN VALUE 200 CENTERS 18; BALL CENTER: HAZARO CENTER 7; LA JOLLA 12; MRSSION VALLEY 20; OCEANSOE 16; PALM PROMENADE 24; PLAZA CINEMAS; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14; WIEGAND PLAZA; FROM 8/18) Chlekon Run — It would be nice — it

would be bliss — if this, at eighty-odd minutes, were three times as good as any of the half-hour Wallace and Gromit shorts ued from the same British claymation

issued from the same British claymation studio, Aurfama. Thing don't work like that. An hour and a half is not a specification of internal necessity; it is a dictate of the market. And a muralist is not have the same that the

veteran of the RAF, makes the connection clear.) And the sensibility of British understatement has not been stood on its head, and there are a fair share of gags for sequence in which two birds another uses true through the billion insureds of the automated pie-maker. But stretching the premise to feature length entails a certain returning to feature sequence of the stretching the premise to feature length entails a certain if it worth, a degree of contency-cutting, a thinning or scattering of detail, and an indecent exposure of the stock characters in motion animation, as compared with the Walker and Cromit paragons, appears amonther, more sensities, more machine-motion animation, as compared with the Walker and Cromit paragons, appears another, more sensities, more machine-motion animation, as compared with the Walker and Cromit paragons, appears and the state of the stat Nick Park, the Wallace and Gromit cre

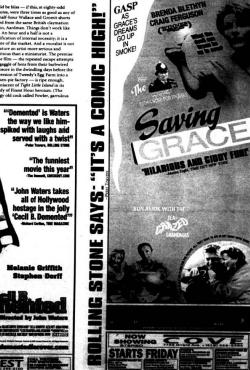
The Color of Paradine — Iranian filmmaker Majid Majidi's entry into the world of a bind boy, a trimph of humility and empathy. The boy's openness to the world sevend him in contrast to his father's insulation from it is a constant themse the soundrask, in one instance, quiest down to just the distant brickall that brings a private maile to the boy's face while his father is smile to the boy's face while his father is caught up in doing business, completely oblivious to his child's source of delight. Which of them is blind! Which is more alive! A simple truth, simply illustrated, and copiously. The movie is very ensuous in its sounds (the rhythm of a woodpecker interrupted by a snorting hore); as well as in its imagery; the tactility of rocks in a stream, a field of grain, wildflowers. Majidil

SAYS

YNNT

3

'JUST SAY 'YES' TO 'SAVING GRACE'!"









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upholds the unfashionable humanist tradition in cinema (marvelous faces or blind boy, the sullen father, the crinkly granny), but he does so with enormous formal precision, besides, and poetic imagination (the rising fog bank that signals the ebb of life). Like the same director's Culturen of Heaven, like lafes.

anyway. 1999.

**

(HILLCREST CINEMAS; LA PALOMA)

Coyote Ugby — A mike-frightened would be songeriter from South Amboy, NJ, moves to Manhattan to pursue her dream among the bumping-and-grinding fermale battenders (like exotic dancers without the clothing removal) of the titule nightpot. Hashy, empty puffers, With Piper Perabo, Adam Garcia, Maria Bello, Melanie Lynkey, John Goodman, LeAnn Rimes: directed by David McNally, 2000 ● (CARMEL MOUNTAIN: CINEMA STAR 10: CINEMA STAR 13; FASHION VALLEY 18:

STARTS

GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16;

ONE OF THE YEAR'S BEST MOVIES!

THE CELL

- 4-42



SANTEE DRIVE IN; SWEETWATER 9; TOWN AND COUNTRY; TOWN SQUARE 14; WIEGAND PLAZA) Croupler — Didactic, moralistic, blaringly metaphorical character study of a would-be serious writer who loses himself in the job of a casino dealer. (Fertile ground for themes of chance, risk, cheating, betrayal.)

STARTS FRIDAY

plot, but highly creative in its voice-over narration, the hero relating events in the third person, with novelistic of conditions of the discovered there was a price to pay for this double life of his. And Clibe Oven is inscrudally controlled, submergod, undernountaristic in the leaf office. (Clina McKere, Alex Kingston, Nair Hardie, Clina McKere, Alex Kingston, Nair Hardie,

"SEXIER THAN SEX! GOLDEN GLOBE 8 CESAR AWARDS GIRL on BRIDGE



** (LA JOLLA VILLAGE)

HE SLAGLANALAGE

The Spee of Tenning Faye — And the married name of Stabler (later Menney): deposed queen of the PTL (Praise the Lord) with the stable of the PTL (Praise the Lord) ministry and the Heritage USA theme park (*a Christian Disneyland,*in the words of the marriera. Bridle Charles) have desired the marriera and Charles (he should be stable the property of the stable of the marriera and despite the power penned for the occasion by Tammy Faye — Try not to think of daystern person of the empire, and despite the power penned for the occasion by Tammy Faye — Try not to think of daystern penned and the stable of the property of the stable of the property of the penned of the property of the penned of th documented although visually ver uneven), highlighting a soap-operatic heroine, a retinue of servile supporting players, and, in the Rev. Falwell, a

Girl on the Bridge — Reviewed this issue. With Daniel Auteuil and Vanessa Paradis; directed by Patrice Leconte.

(LA JOLLA VILLAGE, FROM 8/18)

Clauditedor — Rome's greatest general, Maximus, reduced to a slave (Minimus, that would be), then resurrected as a tax of the sporting arrans (not necessarily Gircux he sporting arrans (not necessarily Gircux all the modern amenities overamplified slights abund, computer-generated sets, blue-rinaed and butter-basted by the sporting show motion, time-lapse clouds, music-video-style deman seens, Jackson Follock, which was the sporting show motion, time-lapse clouds, music-video-style deman seens, Jackson Follock, and the sporting show the sporting show the sporting shows the sporting show the sporting shows the spor Qiadiator - Rome's greatest general.



Godzilia 2000 — Made-in-Japan monster movie, with Takehiro Murata and Naomi Nishida, directed by Takao

GOOD HEALTH PROME MEM.

GOODS HEALTH SECONDAY—I follywood imperialism in action: take a profitable little independent film (e. car-chase thing from the speech-happy days of Vanniburg Forus, Dray Bary, Crays Lany, Sugarland Express, etc., etc.), take it root make the care to be a support of the company of the care of

"★★★★! I WAS MESMERIZED."

HANK GREENBERG

KEN BRIMSH MART V ZOZNE SMISHM MART H

cannot accommodate a comic ider trip to media. Each to the day who availlowed the laser-cut Mercodra keys. More centrally, countines are weeken will be accommodated and the commodated (GASLAMP 15: FASHION VALLEY 18)

Hollow Man - Good creepy title, even if Hollow Man — Good creep title, even if it was already sheen for one of the Gideon more fitting title, Invasible Man, was already sheen when the control of t WHY DO WOMEN FIND THIS MAN IRRESISTIBLE?

A TERRIFIC JOB BY DONAL LOGUE!

"HILARIOUS AND HEARTFELT!

ROMANTIC COMEDIES I'VE SEEN IN YEARS." ETAO OF STEVE

HILLCREST NOW PLAYING

ONAL LOGUES KNOCKOUT PERFOR "ONE OF THE MOST PLEASURABLE repulsiveness we have coins to expect of director Paul Ventoneen (Baboog, Toul Read). Starthly Prospers, And there is no simples way to expens how far the plott. developments surey from instilligant being directly developments surey from instilligant being fitting title would be Parisible (or Hollow). Freshy Kruger, Gennted, the serum is "affecting this mind," but why should it also be affecting his strength and staminat Bilasheth Shue, John Brodia, Kim Dickens.

DESCRIPTION OF THE POLICE AND DISCRETE AND DISCRETE

The ISIG—A blunt and downright rude image consultant (Bruce Wills, emicking with inquular) condroins his stiffed Inner with inquular) condroins his stiffed Inner old self, or in other words his self of thirty over sear centire, wadelway poop up only progress, beautiful and the stiffed without even the individual condroins and in the stiffed with the stiffed without even the individual condroins and in the stiffed with the stiffed without even the interest in consice of, the three decades of changes in the world around on interest in consice of, the three decades of changes in the world around the stiffed without the stiffed with the stiff with the stiffed with him he's far more astounded to find that he doesn't yet own a dog at the age of forty. Sentimental and sententious family film from Disney (Ion Turelstub, director); luscious photography, if it matters, by Peter Menzies, Ir. Nothing on screen rouses more of a sense of wonder and amazement than the colors of the liquor bottle above a run-of-the-gin-mill bay. Emily Mortimer, Lily Tomlin. 2000. (CINEMA STAR 13; FASHION VALLEY 18:

GROSSMONT TROLLEY: PALM PROMENADE 24: PARKWAY PLAZA 18; RANCHO DEL REY 16: UA HORTON PLAZA 14)

The Life and Times of Hank Greenberg — Aviva Kempner's documentary on the baseball Hall-of-Famer and Jewish icon. (KEN, THROUGH 8/17; LA JOLLA VILLAGE, FROM 8/18)

Me, Myself, and Irene — As always with the Farrelly brothers (Bobby, Peter). with the Farrelly brothers (Bobby, Peter), the dispiriting thing is not that their movie in never amusing, but that it's amusing once in a while. The rest of the time is a damn shame. The high concept (as they call these things in the rude), of a Rhode Island state trooper whose lifeting doormat personality politics off into a part time psycho personality, criters simple Doctory Professors Clumps and Buddy-Love latitude) for Jim Carrey to hore up his position as the Jerry Lewis of the Nine — Professor Klump- and-Buddy-Love latitude for jim Carry to above up his position as the levry Lewis of the Nine—
position as the levry Lewis of the Nine—
position as the levry Lewis of the Nine—
the speeded-up Diriy Harry whisper of the
director position of the Nine March Carry of the Carry





Misasion: Impossible II — It was perhaps understandable, after the barbs from critics and stand-up comics alike over the plotline of the previous entry (not so much unfollowable as unswallowable), that the series might want to make a fresh start under another director; John Woo in place of the bilious Brian De Palma. It w perhaps less understandable to pick one who has a style so radically different, so who has a style so radically different, so distinctive, so disosyncratic, so cheaply Hong Kong; the circling and swooping exameras, the continual down-shifts into slow-motion, the magnifying-glass closeups, the fluttering birds, the flying sparks, the firing of handgum swhile shift across the floor or diving through the air. And it is still less understandable to have mixed to have mixed to the contract of the And it is still less understandable to have picked one who, in the plotting of his own Face(Off, set a new standard in plain, simple, and utter stupidity. If anything, he here surpasses it. Or at least the repeated lake-face grimmick — whereby an actor who is unmistakably Tom Cruse (for example) will suddenly peel off his mask in one clean computer-generated swipe, and reveal himself to be another cast member reveal himself to be another cast member.



altogether — surpasses the stupidity of the surgically swapped faces of Face/Off. And who can care whether these two stupidities, put together, add up to a Personal Obsession or a Pet Theme? With Thandie Newton, Dougray Scott, Ving Rhames, Anthony Hopkins. 2000.

在一个时间中,可是国际中,

Nutty Professor II: The Klumps — Eddie Murphy returns as the overweight

• (VOGUE)

LA JOLLA

chemist and assorted relatives; with Janet Jackson; directed by Peter Segal. CARMEL MOUNTAIN: CINEMA STAR 10: CINEMA STAR 13; CINERAMA 6; FASHION VALLEY 18 STAM 13; CINENDAM 6; PASHION VALLEY 18; GROSSMONT CENTRE, IA JOLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMEMADE 24; PARRIWAY PLAZA 18; RANCHO DEL REY 16; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN AND COUNTRY; TOWN SOURBE 13; USE HOPTON PLAZA 14; VILLAGE; WEGAND PLAZA;

PROMENADE 24; SWEETWATER 9; FROM 8/18)

The Original Kings of Comedy

CINERAMA 6: FASHION VALLEY 19

renough special animosity for the haughty Brits. He was sweet on the French in his Godrilla, also. Mel Gibson, Heath Ledger, Jason Isaacs, Joely Richardson, Chris Cooper, 2000. # 678-9100 WALEY 18; IA JOLLA 12: OCEMSIDE 18; PARINNAY PLAZA 18; UA

The Perfect Storm — Moderately old-fashioned but modishly souped-up, grandione, operate, and over-caded account of a real-life disaster at sea (*a disaster of a rejic proportions," in the forecast of a TV weatherman), the swallowing of the Andrea Call swortfishing boat out of Clouceter, Medical Control of the Century's Medical Control of the Century's Debt of the Control of the Century's Debt of the Control of the Century's Debt of the Control of the Century's Control Century's Control of the Century's Control of the Century's of 1991. James Horner, the composer behind *Titanic*, was predictably called into service for the occasion and never given a to the control of the moment's rest. Before we reach the Winslow-Homer-in-motion, a

The Replacements — Slob-appeal (and scab-appeal) football comedy, suggesting not only that a team of nobodies could be rounded up in a week when the regulars go on strike in mid-season, but also that the on strike in mid-season, but also that the part-time barrack-except who bombed out in the Sugar Bowl flour years earlier, and who hasn't strapped on a helmet ever since, might actually be a better quarterback than the multimillionaire starter. A nauseatingly wester dream. With Kenun Reeves, Gener Hackman, Brooke Langton, for Fureau. Throoke 1000.

● (CARMEL MOUNTAIN: CINEMA STAR GALAXY: ● (CAMBEL MOUNTAIN: CREMM STAR GHANY; CHEMBA STAR 10, DEMEM STAR 13, CHEMBA 6, RASHON VALUE 18, GASEA 71, CHEMBA 45, RASHON VALUE 18, GASEA 71, LA JOLLA 12, MESSION VALUE 72; LA JOLLA 12, MESSION VALUE 720; COLMISSIDE 16, PANI PROMEMBAD 24; PARINGAY PLAZA 18, RANKIO DEL REY 16, SANTEC DRIVER 10, SOUTH BAY DRIVER 18, SANTEC DRIVER 10, SOUTH BAY DRIVER 18, SANTEC TRIVER 10, SOUTH BAY DRIVER 18, SANTE 1

Saving Grace — Tiddly little English Saving Grace — Tiddly little English comedy about a maternally video who, deep in debt, gives over her greenhouse to the cultivation of marijuans. It's something of a reled to the engineering of the company of the co BON VALLEY 18, FROM 8/18; GROSSMON FROM 8/18; JJA HORTON PLAZA 14, FROM 8/18

Gun-style, spoof of slasher films, which is Gun-style, spool of slasher hims, which is to say that it's as unparticular about its targets as about its aim. Scream and I Know What You Did Last Summer and their respective sequels are the main targets, and The Blair Witch Project, The Matrix, The Usual Suspects, Amistad, whatever, come into the line of fire, too — a rotating turret of fire. But there is more out-and-out stealing than up- and-up spoofing. (Yes, you can spot *The Usual Suspects*, but can you spot a tweak, a gibe, a jab?) The

primary sources, or models, or host-organisms, were bad jokes in the first place, making a spoof redundant or irrelevant. And by and large the fund of gags assembled by director Keenen Ivory Wayans — droof gags, not gags, poop gags, book gags — are unstatshed to the foundation beneath. The artistic credo is a timple one if a woman fattini is futury simple one: if a woman farting is funny once, it will be three times as funny the third time. A big "if." With Anna Faris, Shannon Elizabeth, Regina Hall, Marlor

Wayans, Shawn Wayans. 2000. ● (CINEMA STAR 13; FASHION VALLEY 18; GASLAMP 15; MISSION VALLEY 20; OCEANSIDE 16: PALM PROMENADE 24:

See.

Sex: The Annabel Chong Story— Reviewed this issue. With Annabel Cho Ed Powers, John Bowen, Ron Jeremy, a Al Goldstein; directed by Gough Lewis. © (REN, 8/18 THROUGH 24)

Seems Oceaning — Clint Entreooffy forly-sich nearing role is a sufficiently proper and plauble one for an actor of seventy years of age. Or anyway is had seemed talk have gone into the script to persuade talk have gone into the script to persuade us that Eastwood and no one die on earth can fix the outmoded quickner system ("It's pre-microprocessor, it's pre-everything") on the Russian communications satellite from that it must communications satellite Ikon; that it mus be fixed in orbit; that it must be fixed in a arry; that it's quicker and easier to assemble his old team of Air Force ronies than to retrain the young tu cronies than to retrain the young turks of today, MIT degrees notwithstanding, Andi-Hell, ya sent up Glenn, didn't ya? Too, the use of dubbed voices, not just Eastwood's, but Tommy Lee Jones's, Donald Sutherland's, James Germer's, James Cromwell's, in the mouths of physically well—matched younger actors, is a deft solution to the problem of a blackdefi solution to the problem of a black-and-white prologue dated 1938. Jones proves to be glaringly out of place in this group: he would, in reality, have been trackey part old at three been trackey part old at three been to the present day. A collateral problem, more deeply rooted, is that Jones has less reason than the others to be thankful filer a; juicy note that allows him to act his age. (Carmer: Tim too trief to deeth.) "Still, it's a pleasure to watch this bunch of old pros a pleasure to watch this bunch of old grow working together on a project that values them for their oldness. And Eastwood's Old Hollywood directing style — easypoing, sure-footed, steady-gazed — is a pleasure to watch as well, in these or in any circumstances, but especially in these. A toast to a team of old-timers would not mean as much if it were delivered with a mean as much it were delivered with a jittery and jiggly camera. Eastwood, even so, is not the sort of director to rise much above his script, or to take a remedial pencil and eraser to it. And there is a good

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information, Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Fri.-Sun. (12:10, 2:30) 5:10, 7:30, 10:05; Mon.-Thu. (12:10, 2:30, 5:10) 7:30, 10:05; Godzilla 2000 (PG) Fri.-Thu. (10:55, 1:20, 3:45) 6:05, 8:20, 10:35; Hollow Man (R) Fri.-Sun. (12:00, 2:40) 5:20, 8:00, 10:30;

Pri. Sun. (12.00, 2-40) 32.0, 800, 10-30; Mon.—Thu. (12.00, 2-60, 3-20) 600, 10-30; Muthy Professor II: The Ulmips (Pci. 13) Pri. Sun. (11.0), 1681 410, 600, 9-10; The Perfect Storm (Pci. 13) Fri. Thu. (2.19) 640, Perfect Storm (Pci. 13) Fri. Thu. (2.19) 640, 12.30, 12.10) 500, 7-60, 10-15; Mon.-Thu. Combogy (Pci. 13) Fri. Sun. (1140, 12-30, 1 12:40, 1:30, 3:35) 4:30, 6:50, 7:30, 9:50, 4:50) 6:50, 7:30, 9:50 Mon.-Thu. (1:100, 12:40, 1:30, 3:35, 4:50) 6:50, 7:70, 9:50 What Lies Beneath (PC-1) Fri.-Sac. (1:135, 2:23, 3:23) 5:15, 8:10, 9:40, 11:150, 5un. (1:135, 2:23, 3:23) 5:15, 8:10, 9:40, 11:150, 5un. (1:135, 2:23, 3:23) 5:15, 8:10, 9:40, 11:150, 1

CORONADO

placements (PG-13); Bless the Child; Autumn in New York; Space Cowboys (PG-13); Copole Ugly (PG-13); Hollow Man (R); Nutty Professor II: The Klumps (PG-13); What Lies Beneath (PG-13); X-Men (PG-13); The Patriot (R); The Perfect Storm (PG-13); Gradiany 15 (1979) 227,04001 (1970) 2010 (Gaslamp 15

Storm (FC-13)
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Mon.-Thu. (12:15, 12:55, 2:35, 2:50, 3:35, 5:30) 6:15, 7:45, 8:20, 9:00 MIDSTORY VALLET
Fashion Valley 18
2007 Fram Road (806-058-2002) The Original Kings of Comedy (8). The
Replacements (FC-13): Bless the Child; Auman in New York: Space Convolver
Annum in Plant Valley Space (19): The
Replacements (FC-13): Bless the Child; Auman in New York: Space Convolver
(R): Nutly Professor II: The Clumps
(R): Nutly Professor III: The Clumps
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457 Horton Pazza (19-234-661)
The Cell (R): Godzilla 2000 (Paj): Saving
Grace (R): Bless the Child; Autumn in New
York: Space Cowboys (PC-13); Nutly Protessor II: The Klumps; (PC-13); Thomas and
the Magic Railroad (G): X-Men (PC-13);
The Kild, The Patiot (R): Chicken Run (G)

Pathot (R), Gone in Stey Seconds
Hazard Center Drivin (619-39) 77777
7310 Hazard Center Drivin (619-39) 7777
7310 Hazard Center Drivin (619-39) 7777
7310 Hazard Center Drivin (619-39) 7770
7310 Hazard Ce Cove 7730 Girard Ave (858-459-5404) Saving Grace (R) Fri. 4:50, 7:00, 9:10; Sat.-Sun. 12:30, 2:40, 4:50, 7:00, 9:10; Mon.-Thu. 4:50, 7:00, 9:10 Garden Cabaret University Towne Centre Mail (619-295-4221) Two for the Road, Thursday through Satur-day, 8:30 p.m. The Talk of the Town, Sunday, 8:30 p.m. La Jolla 12 8657 Villa La Jolla Drive (858-358-2234) The Cell (R); Godzilla 2000 (PG); The Re-

ments (PG-13) Fri.-Sun. (11:45, 2:15, 4:45) 7:15, 9:55; Mon.-Thu. (2:15, 4:45) 7:15, 9:55; Space Cowboys (PG-13) Fri.-Thu. (1:20, 4:10) 7:00, 9:50

Mission Valley 20 Mission Valley 20 Rio North (858-558-2262

STATE UNIVERSITY

STATE UNIVERSITY
Clinerams of Theatres
831 University Ave. (619-287-8990)
10 E Gell (817-10-10, 11:15, 3:55) 7:00, 9:50,
1745, 1000; Mon. Thu. (11:24, 3:50), 5:20), 7:45,
1000; Mothy Theories II: The Unity (9:15), 9:10,
1745, 1000; Mon. Thu. (12:40, 3:50), 5:20), 7:45,
1000; Mothy Theories II: The Unity (9:15), 9:10,
1745, (12:15, 2:45, 3:15) 8:00, 10:30; The Replacements (PG-13) Fri.-Sun. (12:30, 2:50, 5:10, 7:30, 10:10; Mon.-Thu. (12:30, 2:50, 5:10) 7:3(10:10; X-Men (PG-13) Fri.-Sun. (12:20, 2:30) 4:50, 7:15, 9:30; Mon.-Thu. (12:20, 2:30, 4:50) 7:15, 9:50

Ken 4061 Adams Ave (619-283-5909) The Life and Times of Hank Greenberg, Thursday, Sex: The Annabel Chong Story (Not Rated) Fri. 5:30, 7:30, 9:30; Sat.-Sun. 3:30, 5:30, 7:30, 9:30; Mon.-Thu. 5:30, 7:30, 9:30

UPTOWN

WITCHARD (Internal)
3965 Fight (619-299-2100)
Bit I'm a Cherolader (R) Fri. (2+00) 5-10,
7-100, 9-55, 5at-5an. (12:15) 2-60, 5-10, 7-10,
7-50, 9-55, 5at-5an. (12:15) 2-60, 5-10, 7-10,
5-55, 5an.-5an. (12:15) 2-60, 7-55, 10-60,
B. Dementader (R) Fri. (2-00) 5-60, 7-90, 10-60,
Alloward (19:10) 3-60, 7-90, 7-90, 10-60,
Alloward (19:10) 3-60, 7-90, 7-90, 5-60,
Alloward (19:10) 3-60, 7-90, 7-90, 5-60,
Alloward (19:10) 3-60, 7-90, 7-90, 5-60,
Alloward (19:10) 3-60, 7-90, 7-90,
Alloward (19:10) 3-60, 7-9

Fri. (2:15) 4:45, 7:15, 9:45; Sat.-Sun. (12:10) 2:15, 4:45, 7:15, 9:45; Mon.-Thu. (2:15) 4:45, 7:15, 9:45; The Tao of Steve (R) Fri. (2:10) 4:40, 7:10, 9:40; Sat.-Sun. (11:45) 2:10, 4:40, 7:10, 9:40; Mon.-Thu. (2:10) 4:40, 7:10, 9:40

2:10, 940, Mon. Thu. (2:10) 440, 7:10, 940 Museum of Photographic Arts 1699 Bl Pada, Ralbor Park (619-238-7559) Latk Spring, Thurnday, 7 pm.; Early Spring, Thurnday, 9:10 pm.; Shanghal Blues, Friday and Saturday, 9:15 pm.; Dlary of a Shinjaku. Third, Wolescady and Thurnday, 7 pm.; Death by Hangling, Wednesday and Thurnday, 7, 9 pm.

EAST COUNTY

EL CAJON

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Parknay Pissa 18

607 Revisory Pissa (619-801-346)

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LA MESA Grossmoott Center 8 Theatres 5500 Grossmoott Center Dr. (619-465-7100) The Cell (R) Pri. Sun. (11-00, 12-00, 13-0, 2-20) 4415, 505, 7-00, 600, 9-30, 10-30;

Mon. Thu. (11:00, 12:00, 13:0, 23:0, 41:5, 5:00)
7:00, 6:00, 9:30, 10:30, Goydes Ugly (Pr-11)
Pr-3:0m, (11:45, 25:0), 46:5, 7:15, 7:65, 7:60, 7:60, 9:30, 9:

Grossmont Trolley 8 Cinemas 8555 Fletcher Pkwy. (619-466-1401) Autumn in New York (PG-13) Fri.-Sun. (12:00, 2:45) 5:00, 7:45, 10:10; Mon.-Thu. (1200, 2-45) 5:00, 7-45, 10:10, Mon-Thu 12:00, 2-45, 5:00, 7-45, 10:10, Bless the Child (R) Fri.-Sun. (12-45, 14-5, 3:15) 4:15, 3-45, 7-00, 8:15, 9:30, 10:30, Mon-Thu. (12-45, 14-5, 3:15, 4:15, 5:45) 7:00, 8:15, 9:30, 10:30, The Kild (PG) Fri.-Thu. (1:15, 3:30) 6:00, Hollow Man (R) Fri.-Sun. (12-30, 3:00) 5:30, 8:00, 10:30, Mon-Thu. (12-30, 3:00) 5:30 8:00, 10:30, The Perfect Storm (PG-13) Fri.-Thu. 8:45, Saving Carge (R) Fri.-Sun. (12-45, 3:15)

IMPERIAL BEACH 10:30; The Perfect Storm (PG-13) Fri.-Thu. 8:45; Saving Grace (R) Fri.-Sun. (12:45, 3:15) 5:40, 8:00, 10:15; Mon.-Thu. (12:45, 3:15, 5:40) 8:00, 10:15; Space Cowboys (PG-13) Fri.-Thu. 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15,

Santee Drive in 10990 Woodside Avenue (619-448-7447) The Reglacements (PG-13); Space Cowboys (PG-13); Coyote Ugly (PG-13); Hollow Man (R) Studio 3 Cinema 827 Palm Avenue (619-429-9640) Hollow Man; Nutty Professor II: The Klumps; What Lies Beneath

SOUTH BAY

CHULA VISTA

SANTEE

Cinema Star Chula Vista 6 320 3rd Avenue, Chula Vista (619-525-3512) Closed temporarily

Cinerna Star Chula Vista 10
Sth and I Sirnet, Chula Vista (619-687-FILM)
The Call (SI, The Replacements (FG-13);
Bless the Child; Space Cowboys (FG-13);
Coylol: Light (FG-13); Hollow Man (R);
Notify Professor II; The Klumps (FG-13);
What Lies Beneath (FG-13); X-Men (FG-13)

Palm Promenade 24
770 Demory Road, San Diego (858-558-2262)
The Cell (II). Saving Grace (II). The Origi-nal Kings of Comedy (II). Godzilla 2000
(IC); The Replacements (FG-13). Bless the Child, Autumn in New York Space Cow-boys (FC-13): Copto Ligly (FC-13). Hollow Man (II). Nutry Professor III: The Klumps (FC-13): What Les Beneath (FC-13): Pola-mon 2000. X-Men (FC-13): Scary Morris. (II). The Mid. The Perfect Storm (FC-13)

(R); The All; The Period State (1997)

Vogue 229 Jrd Avr. (619-425-1436) Big Momma's House (PG-13) Fri.-Thu. 1:45, 7:45; Chicken Run (G) Fri.-Thu. 12:00, 6:00; Mission: impossible II (PG-13) Fri.-Thu. 3:45, 9:30

South Bay Drive in 2/70 Coronado, Imperial Beach (619-423-2727) The Cell (R) and What Lies Beneath (PG-13), The Replacements and Space Cowboys; Hollow Man (R) and Nutty Pro-tessor it: The Klumps (PG-13)

NATIONAL CITY

Harbor Drive In 32nd and D, National City (619-477-1392) Chicken Run, Big Momma's House, and The Perfect Storm

239) 455, 720, 945; Mon.-Thu. (1215, 235, 459) 720, 945; Monty-Professor II: The Mumap (FC-13) Fri. Sun. (125, 320) 545, 810, 1025; Mon.-Thu. (1255, 320) 545, 810, 1025; Mon.-Thu. (1255, 320) 500, 800, 1035; Mon.-Thu. (1255, 305) 350, 800, 1030; Mon.-Thu. (1256, 305) 350, 800, 1030; Mon.-Thu. (125

NORTH INLAND

BONSALL

Cinema Star Galaxy 6 Hwy. 76 and Mission Road, Bonsall (760-945-8784)
The Cell (R); The Replacements (PG-13);
Autumn in New York; Space Cowboys
(PG-13); Hollow Man (R); What Lies Beneath (PG-13)

CARMEL MOUNTAIN

CARMEL MOUNTAIN 12

I ISSU Garmel Mr. Bt. (1884-67-9770)

Autumn in New York (KC-11) Yrs. Sun. Tu. (10-50, 110, 330) 9-58, 815, 10-53, Mon. Tu. (10-50, 110, 330) 9-58, 815, 10-53, Mon. Tu. (10-50, 110, 330) 9-58, 815, 10-53, 10-730, 9-50, Mon. Tun. (12-35, 245, 310) 7-50, 9-50, Mon. Tun. (12-35, 245, 310) 7-50, 9-50, 10-23, Mon. Tun. (12-30, 30), 5-30) 8-50, 10-23, Mon. Tun. (12-30, 30), 5-30, 10-23, Mon. Tun. (12-30, 30), 5-30, 10-23, Mon. (12-30, 30), 10-23, Mon. Tun. (12-30, 30), 5-30, 10-23, Mon. (12-30, 30), 10-23, Mon. Tun. (12-30, 30), 5-30, 10-23, Mon. (12-30, 30), 10-23, Mon. Tun. (12-30, 3

ESCONDIDO Carousel Cinema 6 1868 East Valley Parkway (760-480-4666) Call theater for program information

POWAY

Poway 10 Cinemas 13475 Poway Rd. (858-679-3878) Call theater for program information

RAMONA

Ramona Twin Cinemas 626 Main 5t (760-789-3422) Godrilla 2000 (PG) Fri. 700, 9-35; Sat. 1:00, 3:35, 7:00, 9-35; San. 1:00, 3:35, 7:00, Mon.-Thu. 7:00; K-Men (PG-13) Fri. 7:00, 9-35; Sat. 1:00, 3:35, 7:00, 9-35; Sun. 1:00, 3:35, 7:00; Mon.-Thu. 7:00

SAN MARCOS

San Marcos Stadium 18 Cinemas W. San Marcos Blvd. at Old California Walk (760-471-3711)
Call theater for program information

NORTH COASTAL

CARLSBAD

Plaza Cinemas 2365 Marron Road (760-729-7147) Autumn in New York (PG-13) Fri.-Thu. 1:50 4:20, 7:10, 9:40; The Cell (R) Fri.-Thu. 1:40, 4:30, 7:20, 10:00; Hollow Man (R) Fri.-Thu. 1:30, 4:10, 70, 9:50; Space Cowboys (PG-13) Fri.-Thu. 1:15, 4:00, 6:45, 9:30

DEL MAR

Del Mar Highlands 8 El Camino Real at Del Mar Heights Rd. (858-259-6610) Call theater for program information Flower Hill Cinemas 2630 Via de la Valle (858-755-5511) Call theater for program information

ENCINITAS

La Palcena 47 South Coast Highway 101, Encinina (760-36-3HOW) The Color of Paradisa; The Rocky Horror Picture Show, Priday, midnight

(760-942-5544)
The Cell (R); The Replacements (PG-13);
Bless the Child, Autumn in New York; Co
to Ugby (PG-13); Hollow Man (R); Nutly
Professor it: The Rumpe (PG-13); What
Les Beneath (PG-13)

OCEANSIDE

OCEANSIDE
Chroma Star Mission
Markstylace 13
College Business and Mission Arenus,
Commiste (1966-800-1799)
The Cell (1); The Missionsments (PG-13);
Expace Consboys (PG-13); Coydek Ugly
Cell-13); Hollow Man ((8); Thomas and the
Magic Rainced (Ci); Holly Professor II: The
Mourage (PG-13); Hollow Mythat Like Bressell
Chroma (PG-13); Seary Moreire (R);
The Idl
Constantine (PG-13); Seary Moreire (R);

The kild
Oceanside 16
40) Minior Avenus, Oceanside (760-439-173.)
The Cell (R), Goddlia 2000 (PG); The Replacements (PG-13), Binss the Child
(PG-13), Captus the Child
(PG-13), Captus Light (PG-13), Hollow
Man (R), Notty Professor II: The Khumpa
(PG-13), Captus Lies Beneath (PG-13); X-Men (P

Star Theater 402 North Coast Highway (760-721-5700) Call theater for program information

Call Index for program monomaps.
Town and Country
2253 IE Camino Rod (760-433-9144)
Next professor II: The Klumps (PG-13)
Fri.-Thu. 145, 4:15, 7:15, 9-46; The Replacements (PG-13) Fri.-Thu. 1:20, 4:00, 7:20, 9:50
What Lies Beeneth (PG-13) Fri.-Thu. 1:20,

ocas in ine move that is defishingly routine, conventional, and crowd-conscious. But at the same time, it has many (so to speak) negative virtues. Virtues of sovidance and abstinence. No obligatory slo-mo shot of the suited-up astronauts striding shoulder to shoulder toward the camera. No overload of special effects. No walloping musical accompanionant. No wassatis. overload of special effects. No walloping musical accompaniment. No operatic pumping-up and stretching-out of the dramatic climases. Very much to the contrary, those moments are played with a stoicism and laconism that might best be djescribed as manly. Or symonymously be described as fastwoodly. With Marcia Gay Harden, Joren Dean, William Devane.

GALAXY: CINEMA STAR 10: CINEMA STAR 13: FASHION VALLEY 18: GROSSMONT TROLLEY AZARD CENTER 7; LA JOLLA 12; MISSION

Sunshine — The three-hour saga of a family of Hungarian Jews by the name of Sonnenschein (trans., Sunshine) covers the

3:12 A.M.

wide-angle shot

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two and three-quarters hours just to get to 1956 — and gives us three generations of Ralph Fiennes (roughly an hour for each), one with full beard and mustache, one wit remember that Fiennes is three different people. And, in a very different way, it is sometimes hard to remember who some o the other characters are, when different actors take over the roles at different ages. And at all points three are high levels of ustache only, and one with no more than a five o'clock shadow. Despite the change in facial hair, it is sometimes hard to And it all points there are high levels of theatricality among them; Jennifer Ehle, James Frain, Miriam Margolyes, Molly Parker, Rachel Weisz, Rosemary Harris, Deborah Kara Unger, William Hurt, and higher, higher, and highest — Fiennes, Fiennes, and Fiennes, But it is a film of quality, with craftsmanly scripting and

** (LA JOLLA VILLAGE) The Tao of Steve — Independent romantic comedy about a portly womanizer (Donal Logue), directed by Jenniphr Goodman. (HILLGREST CINEMAS)

directing by Istvan Szabo (Mephisto, Colonel Redl), and an eventful and res and weighty narrative. And the unavo concentration-camp segment distingu-itself with an uncommonly awful and





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MCV1E (In Release)



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et Lies Boneath — Acceptable re to the ghost stories of the year jous. The Sixth Sense and Stir of Echoes consists the grant state of the property of the first property of (Michelle Pfeiffer, Harrison Ford, and chemistry be damond), the glamorous credentials of concert cellitat and genetic researcher—should give us renewed appreciation for the blue-collar setting of least in part. The long-drawn-out ending (might as well asy par-for-the-course ending) loses touch with the ghost for too long at a stretch, and for more than just one stretch. The jobs keep coming, but they are even empiter and more mechanical 2000. [See Dank Servesis, James Bernar-

Wonderland — Sorrow and pity for the whole human race, or at least the English race, courtey of the magnanimous Michael Winterbottom [Bustreff Kits], ledkureffy Kits], ledkureffy Kits], ledkureffy Kits], ledkureffy Kits], and disconnected group of Londoners (and disconnected group of Londoners (and periodically) widens the circle to include countless anonymous daces in the crowly and we wait to bear their relationship to and we wait to fearn their relationship to one another. The ghastly image — grainy, gravelly, pebbly surface, decomposing color, scrambling camera — fosters impatience and even indifference. But the impatience and even indifference, and the surface of the surfa lovelors waitress with her hair twisted up symmetrically into two bumps resembling cat's ears. Her late-night leave-taking from a hor date and her lonely bus ride home afterwards constitute a painfully exact calculation of the distance between romantic dream and sordid reality. 2000. # (LA JOLLA VILLAGE, THROUGH 8/17)

X-then — Another comic book comes to life. Or more accurately, it comes to live to more accurately, it comes to live to more accurately, it comes to live to the logity control of a scorecard, you will have names like Workertine, Rogue, Storm, and Cyclops on the one side, and Saber-Tooch, Tood, and Wyshique on the one-tide, and Saber-Tooch, Tood, and Wyshique on the other. Their powers — Tood, for instance, has a tongue as long as a series, and Cycloping age as a penetrating an institute of the Company of the C RESTAURANTS

Big Commotion

United Oriental Market, a Lao grocery on El Cajon Boulevard, is so nondescript you could drive past if most days and not notice it. But Frieday through Sunday there's commotion in the parking lot. People line up before a big smoky barbecup grill. Nearby, they mill around a girl making fresh sugarcane juice. They march out the store's front door with Styrofosm containers in their hands. They're carrying some of the most calculation of the control of the store in the store's front door with Styrofosm containers in their hands. They're carrying some of the most calculation of the store in the store

sold at United Oriental, Vanessa Sumontha's sold at United Oriental. Vanessa Sumontha a sons will warn you in advance, anyway. While Vanessa's cooking, her two sons man a table at the store's front, where they sell the results of her hard work. Since there's no fixed menu, you have to ask the boys what their mother's cook-ing. Take their advice. They're familiar with rican tastes and will steer you away from American tastes and will steer you away from dishes that are too foreign for you to appreciate. Once I didn't listen to Vanessa's sons and brought home two soups. One was inky black, the other dark green. Both were made with plants that have no English name. Both had pungent, rather bit-ter flavors. In the West we eat bitter plants, too. Belgian endive. Arugula. Watercress. Parsley. But to me the soups tasted almost medicinal. By Lao

to me the soups tasted almost medicinal. By Lao standards they may have been wonderful. Vanessa is sons will guide you to dishes you can judge by American standards. I've returned several times to United Oriental for Vanessa eggplant dip, Vanessa pounds tiny Thai eggplant, garlic, chile, and bits of fried pork into a thick passes. It's the Lao version of the Middle East's babaganoush, but it's neither creamy nor smoky. What you taste first is the clean, clear flavor of the eggplant, followed by a hint of garlic, the meaty bits of pork, and a little heat from the chile. The Lao eat this dip with raw vegetables,

and it's especially good with slices of cucumber and red bell pepper. Vancesa's sons will also urge you to try their mother's pook jets. Dark red, slightly sweet, sprinkled with seasne seeds, it's display sweet, sprinkled seeds and s

and chickens are moist, tender, slightly salty, and smoky-flavored from the grill. The saigae are unlike any sussage you've ever eaten before. Their bright red, nickly charred eaterior conceal tightly packed chunks of juicy pork spiced with lemon grass. The combination of pork and bright, clean lemon grass surprises. You want more. Thinly saiced saigae are good with steamed sticky rice, which Vanessa's stors also have on hand.

Luau Seatina

Conch Shell A

Dinner Buffet Open

United Oriental Market

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WHAT THE STARS MEAN:

(None) Poor to satisfactory

Good

Very Good

Excellent

Extraordinary

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To the Lao version, padek. It's a constraint of the constraint of

cast Asian desserts. There's also the very strange mak kne's (Elenocurpus madopestalus), which looks vaguely like a poinnettia, but its attents and leaves are covered with very sharp purple spines. Mak kne's produces a small, sour fruit that the Thai and Lou use in som rusms, I now have a mak kne's point on my balcoop. It's flowered. I'm waiting to see fit will bear fruit. a

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My Mind Hates Me

"Oo wah. Oo wah." I keep saying it till it sounds like a '50s doo-wop song.

y big Western nose quivers. Hot or-ange vapors steam up my nostrils. I ples, and is that passion fruit? I hold my cup, hovering, about to drink. "Be mindful," warns Venerable Man Guei.

"Think of your connections to everything in your cup. Think of where this came from. Of the farmer preparing the earth. Of the focusdity in that earth. Of Johanting the orange fruit and apple and pincapple seeds. Of the sun warning them and radiating the energy to grow. Of the surface of the property to grow. Of the surface of the property to grow. Of the surface of the property to grow. Of the surface of the blossoms, the buds, the fruit. Of the Budshitz Center buying it from the merchant. Of Charles preparing it, saying the name charles is the property of the proper

"... Of the Buddhist Center buying it from the merchant. Of Charles preparing it, saying the name of the Buddha as he boils the water, or chanting 'Co wash, 'meaning in one,' so he free shi tego from the act of fea-making, so the good blessings of the Buddha pass on through to you."

Miss Venerable, ma'am, my wrist."

Thiss Venerable, ma'am, my wrist."

The word of the control o

universe of earth, seed, tree, fruit, merchant, tea with it. I feel a Universal Question rising to my gorge

two rows of tea jars stand.
"Can I help?"
"Got food?"

"If you have tea I can throw in some choco-late chip cookies. Which tea would you like?" Don't know how long my gut will last, but I look at the list. They have a bunch of "natural herb teas,"

like Rose Flower Tea (\$2.95 a pot), or Fresh Fruit Tea (\$3.95). But I guess if I'm going tea, I'll go Chinese. They have Oolong (\$3.50), Long Live Oolong (a

mix with green tea that's said to be good for your heath, \$2.95), Oriental Delight (\$3.50), black (\$3.50), and one I've never heard of, Pu-Erh tea (\$3.50). "Pu-Ehr is a village in the south of China," says Charles. "The tea is a very ancient one." So thoose that, ait down, and look around. Turns out choose that, sit down, and look around. Turns out this is part of the Half ang temple of the Taiwan-based Fo Guang Shan International Buddhist Order. Turns out it's the same one Al Gore vis-ited in LA. This tea room is modeled on the tea houses that dot the southern Taiwan country-side. "Except they have snacks and sticky rice and "Now can I have my chocolate chip cookie?"
Imagine. Me. The original klutz. In a tea ceremony. But here I am, seated at a table with three
Chinese ladies and the Venerable Man Guei, the
38-year-old shaved-head Buddhist nun who says if

side. "Except they have snacks and sticky rice and tofou and fruit," says Anne, the Taiwanese lady who runs it. "We will be getting snacks and cheescake, and cream puffs and chootale cake soon." Charles brings the tea. It's, like, perfect. An oval bamboo tray, tea in a little four-inch red-brown pottery teapot, lid attached to the handle by a red alik cord, four chocolate-chip coolese sitting in a row on a green ceramic leaf plate. "The Chinese list," and the control of the control 38-year-old shaved-head Buddhist mun who says if you drink this the right way, it will fly our soul. Of to course, I came in to fill my bely, it was around who, and I was ted the sign. "Wellspring Tea Room and Buddhas 1 sight Bookstore." I ambled through the glass doors and into a world of ratan mats, Asian sithers, palapa roofs, bland-wood dhiam, live bamboo, 2008, gundling wester fountains. furniture, racks of books on Bud-dhism, live bamboo, gongs, gurging water fountains, golden life-size status of Buddha's growing pro-tectors, several smiling Buddhas, the nun, three Chinese ladies, and Charles. Charles is the one Westerner. He gardens and helps out in the bookstore three days a week. A volunteer. He stands behind the counter where Not a problem right now. The tea is smoky. The

chocolate chip ocoloies taste sich against is You can't help being ceremonal al about the whole thing. Pour, also cookies Pour, is nucch. You state every crumb of the cookies. You spin them out. Anne, Man Gue, and their friends at the next table must have spotted me collecting the last crumbs. 'Come join us,' say Anne. 'We will make some fruit tes and bring more chocolate cookies."

Actually, englightening in the word. When I field the properties of the properties of the properties. The cookies of the properties of the properties of the properties. 'So now I'm walking light-footed and guilt-free down Park Boulevard, when, buth, another bookshop. The Book Garden. 'Coffee. Quiche and French bread,' says its sign. 'Only \$2.85.' Wilk on, brother, walk on. Remember the manitar. Wilk on, brother, walk on. Remember the manitar. Wilk on, brother, walk on. Remember the manitar of the properties of the proper a strong coffee (\$1.00). My mind hates me. But —
is that three cheers I hear coming from my gut?

The Place: Wellgring Tea Room, 4538 Park Boulevard (619-298-2800)
Type of Froods: Tax, dears:
Type of Froods: Tax, dears:
Onlying Tood for Bank 19, 1295, ton, 22,955 post, front fruit ton, \$1,955, Colong Chinese ton, \$1,595, Long Live
Onlying Tood for Bankin 19, 1295, Oriental Delight, \$1,505, black, \$1,505, Pu-Erh, \$1,505, Sumatra coffer, \$2,755,
Onlying Coolists, cakes, various prices
Mourse: 1000 Am. to 600 pm. seven days

The Place: Book Garden, 4496 Park Boulevard (619-260-1917)

Type of Food: American
Prices Ham, e.g., and choses crosssent, \$2.25; spinsch and mushroom quiche with baguette, \$2.85; cheese minipizza, \$1.85; pepperoni mini-pizza, \$2.00; coffee, \$1.00
Hourse, 6:30 a.m. to \$60 p.m. Monday to Friday 7:00 a.m. to 8:00 p.m., Saturdays and Sundays

Bus: 11 Nearest Bus Stop: Park Boulevard and Monroe Street

Flavors Fight for Notice

"Oh chef! Oh sommelier! My happiness is in your hands. Do with me what you will."

culinary fantasy. Let us suppose, just for the sake of the most exquisite sort of self-to-truter, that I had actually managed to make a dinner reservation for four at the French Laundry restaurant in Napa Valley for Thursday, July 20, on a bad managed to find a babysiter 600 miles from home for my two-thidren and the two belonging to my friends Durin and Melanie. And let us suppose that I had managed to the sind of munificent magnificence that says. Oh cheff Oh sommelier! My happiness is in your hands. Do with me what you will.

French Laundry under director Lurar Cunningham agreed to play along, giving me her might have been supposed for the course, but only after noting that "it always depends on the direct's palate. They may say, I want to start off with a Dalla Valle Cabernet." It's not really my stark to you volu only a watto figure out it's not really my stark to tyu ou always want to figure out it's not really my stark to tyu ou always want to figure out.

to start off with a Dalla Valle Cabernet. It's not cally my taste, but you always want to figure out what the guests want to drink. Some just want to drink what they are most comfortable drinking and not get into the food and wine pairings. That having been said, we proceed to...

The Canape: Tuiles of Salmon Tartare with Part Canape: Tuiles of Salmon Tartare with Part Canape. The Canape of the Canape.

lots of toast."

First Course: "Bayarois of Osetra Caylar." Galia First Course. "Bawarois of Ocetra Caviar." Calia Melon Bawarian Cream with Champagne "Gelee" and Ocetra Caviar. "Tid probably start with a half-bottle of Alastian, maybe a Gewitzettaminer or a Pinot Gris. The Bawarois is a very creamy rich base topped with Osetra Caviar, which is lovely with a clean, crisp white [against] the saltiness." Second Course: "Three Ben Salad." Jacobsen

immer Bean Salad with Fried Green Tomato, ized Shallot "Gastrique," and Garden Greens.

RESTAURANTS

MATTHEW LICKONA

Or, Gold Peached "Poie Grast Ole as Torchon" with Dry Creek White Peache and Toasted Thain de Campagne". Canningham would stay with the Alastian if I opted for the Three Bean Salad — the gastrique and the shalloot let the wrine sizes? I start to continue to the shalloot let the wrine sizes? I start to compare the shalloot let the wrine sizes? I start to compare the shalloot let the wrine sizes? I start to compare the shalloot let the shalloot let the shalloot let the size of the shalloot let th

ers it. Great floral and notes of hazelnuts. Continue with the Viongine for the...."
Fourth Course: "Macaroni and Cheese." Sweet Butter Poached Maine Lobster with Creamy Lobster Broth and Orzo Enriched with Mascarpone Cheese." Again, plenty of richness for the creamy lobster broth and Mascarpone cheese but not too fat/flabby. Perfect balance and weight. This is an incredibly rich lobster dish, and occasionally. with a really buttery rich Chardonnay, it's too with a really buttery rich Chardonnay, it's too much. A lot of people like 'like and like.' I tend to like a little more contrast.' Another possibility. 'A Chardonnay that doesn't have a lot of malolacic fermentation. A Chablis (a wine noted for its steely acid component) would be good.' Fifth Course: "Rouelle" of Columbia Crest Farms Young Rabbit with "Rillette de Lapin." Sweet Carrot Turee, and Garden Pea Shoots.

THE RENCH AUNDRY

CHEF'S TASTING MENU

JULY 20, 2000

to have sweet carrot puree and garden pea shoots, which would kind of bring me into a lighter Carneros Pinot Noir with a hint of sweetness on the palate. The Patz and Hall 1998 offers a fine

Carmeto Pation Novi with a mix of sweetness on the palata. The Patz and Hail 1990 offers a fine and the palata is an expery from the last strawberty floating the palata is supporty from the last strawberty floating the palata is supporty from the palata is supporty from the palata is supporty from the palata is supported by the palata is suppo

"Sometimes it depends on [the customer]. Everyone always has a favorite red wine. If they have a

eryone always has a favorite red wine. If they have a huge meat course coming up, hey want the biggest Cabernet they can find. [But] sometimes, I feel that also of those flavors are just fighting for notice."

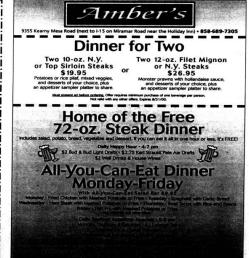
Seventh Course: "Chabichou du Poitu" with Black Mission Figs and Red Radish Salad. "Sometimes, I'll look at the cheese course and see if they want to continue, with their bisserred wine." This are want to continue, with their bisserred wine. "This are

nish happens to be more of a swory garnish; you have figs and red radish, which may work with a wine that has a little bit of a spicier component. Maybe you don't want a huge, heavy, overblown red. Edprobably sick with a Blone varietal, angle a bigger Pinot bloit. I probably wouldn't doe Cabernet.

Farms Berry Soup with Masscrapene Sorbet. Tid probably do a lighter Museat. We have some Late Harvest Richings, something that has some freshness and some pit fruit qualities. The 1996 (Sauternes-rytel Monbazillac V) Grand Massion is very good. The freshness and owestness of the palate make in toto coloying, but it offers bright, boney and pit fruit maunoes that terminal productions of the state of the s

fruit, but without the density of a Vintage Port. Some Late Harvest Zinfandeds are very popular now." Cunningham grants that it an astonishing ar-ray of wine. Sometimes, people will just any, Pick these courses. 'Sometimes, that' even harder. Hyou do it right, it's existing, because the wine bring on different nuances with different courses. If a proba-bly pick the Vinginer — it would definishey work with the first four courses — and then a bigger, richer Pince Noti — a Somona coast, or a Buggandy." and

















You may request up to three menus.

Denotes restaurants that serve brunch.

DOWNTOWN

Anthony's Fish Grotto---

Grant Grill Continental

Juke Joint Cafe Soul Food

Las Cascadas Continental

Sevilla Spanish & Seafood

Star of India Indian----Yacht Club Continental

Hard Rock Cafe Continental

Karl Strauss Brewery & Grill-

Kenny B's Memphis-style BBO-

Octopus Garden Sushi & Pacific Rim

Olé Madrid Spanish Mediterranean ...

SOUTH BAY

& CORONADO

Anthony's Fish Grotto------2482
D'Lish Gourmet Pizza, Salad, Pasta ----2483

D'Lish Xpress Pizza, Salad, Pasta 2484
Galley at the Marina 2485

UPTOWN &

NORTH PARK

Bombay Exotic Cuisine of India -----2207

NORTH COUNTY

INLAND

Stuart Anderson's Black Angus-----

Cottage Cafe Polish-Russian DeLuca's Italian

Grangers & Ethiopian Cafe
Ethiopian & American --

Anthony's Fish Grotto----New Wharf Bar & Restaurant

American & Oriental.

Lotus Thai Cuisine-

Pizza Nova Italian-

Sanfilippo's Italian --Thai Foon -----

Russia House --

Caesars Cafe Greek ---

mid-range entrée. Low: below \$10; moderate: \$10 to \$16; expensive: more than \$16. Please call

NORTH COASTAL

BULLY'S NORTH 1404 Camino del Mar, Del Mar, 585-755-1600. Especially during summer, this branch is the most colorful and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it. Steak, prime rib, hamburgers, fries, and fresh flish are favorites. Open daily. Moderate. BULLY'S NORTH 1404 Camin

CALIBORNIA BIZZA KITCHEN 437 CALIFORNIA PIZZA ATTCHEN 437
SOUTH Highway 101, Suite 601, Soliana Bacch, 858-793-0999, Here's a good
amily restaurant where you can take
your children and grandchildren for salads, pasts, pizza. There are 29 pizzas.
The chichen tequilas with spinach fettuccine is great as are vegetarian sand
wiches. Same menu, lunch and dinner.
Open daily, Low. Branches also in La
jolia Village Square, 3363 Nobel Drive,

2860

-2861

2859

2863

-- 2856

--- 2333

2269

-- 2367

---2332

Free Menus-By-Fax

By fax at 619-233-9797 - Night or Day - 7 Days a Week - Online at SanDiegoReader.com

At the prompt press the 4-digit extension of the restaurant that interests you.

EAST COUNTY &

STATE COLLEGE

Stuart Anderson's Black Angus-----

BEACHES &

POINT LOMA

The Atoll Restaurant Mediterranean ----- 2362

Broken Yolk American -----2330

La Cosa Gourmet Pizza & Pasta -----2326

The Surfside Sush & California Coastal----2358

Canes Bar & Grill American

Chateau Orleans Carun

Saska's Steak. Seafood & Suchi

Anthony's Fish Grotto-

Casa Picante Mexican

Pizza Nova Italian

Tio Leo's Mexican ---

Cucina Fresca Italian-

Pasta Espresso Italian ----

Pizza Nova Italian

-2126

-2116

2128

2132

-2117

-2107

2102

-2133

--2181

-2176

-2196

-2197

.. 2175

.2787

858-457-4222; and Carmel Mountain Road. 19as. 11602 Carmel Mountain Road. 856-075-4624. THE BECENTIAS CAPE 531 South Highway 101, Encinitas, 760-633-0919. This American cafe serves breakfast from opening to doning. Egg dishes are served with biscults and gray. Sand-wiches and saleds for bunch; American notifies for disnor. Fast. acceptant serv. THE FISH MARKET 640 Via de la Valle, Del Mar, 858-755-2277. From the

and indoor institute are geogenea. The griffel issues and so to sucreas, but the sucrease are sucreased as a sucrease and a sucrease are sucreased. All sucreased as a not sucreased as a sucrease as a sucrease as a LA SCHORE BOUFFE [rows and Com-try Shopping Carter, 47] Encisian Boulevard, Encisians, 706-40-301, large (when in season), duck in prepar-cers assoc, and Dover sole in Issues Participated and the sucrease and associated as the sucrease and power sole in Issues Percent provised in estimates. Dismons are in carte. Charming room and sen-sually, Michael to expensive. LA ISSUEGLA MORTE 664 N. High-way 101, Learnelle in Companies. Proceedings of the companies. Valle, Del Mar, 858-755-2277. From the moment it opens until closing, there's scarcely a tull. The reason: lots of fresh food, on-the-run service, and a choice of 15 to 20 fresh fish items, accompa-nied by sourdough bread, potatoes or rice, and colesiaw or cottage cheese. Fish is grilled over mesquite. Limited sush

Moderate to expensive.

II. FORNAIO CUCINA ITALIANA
1555 Camino Del Mar, Del Mar Plaza,
558-755-8876. Il Fornaio offers a stunning unobstructed view and its outdoor

760-942-1040. Specializes in Mexican disbes; 12 extraordinary soups prepared daily. Seek out this one. Low. NOBU JAPANESE RESTAURANT 315 South Highway 101, Solana Beach, 858-755-0113. The menu at this gournet Japanese restaurant offers 100 858-753-0113. The menu at this gourmet Japanese restaurant offers 100 sushi items, 20 stunning and unique appetizers, and a long list of entrées, including an eight-course feast and box dinners. Two dining rooms are available; the livelier is at the sushi bar. Especially on the weekends, arrive early to

expensive.

PAMPLEMOUSSE GRILLE 514 Via de
la Valle, Del Mar, 838-792-9090. Surely
the best French provincial restuarant in
town, the food is exquisite. Favorites
here are the fresh crab salad with avocado and tomato coulis, white fish, cado and tomato coulis; white fish, served any style; mushroom cappucini soup; tarte tatin. Brisket of beef in bar-becue sauce is outstanding, but you should call in advance for it. Dinner nightly, Lunch Wednesday through Fri-day. Serene atomsphere with excellent service. Upper moderate to expensive. service. Upper moderate to expensive. POTATO SHACK CAPE 120 West 1 Street (off South Highway 101), Encinitas, 760-436-1282. If you love potatoes, you'll discover heaven at this breakfast and lunch cafe. You may have American fries, French fries, backed potatoes, post-toes in patties, and potatoes covered with various toppings. American fries

111

ery item is fresh and interesting and it's a great place for children. Lots of fun. Arrive early weekends. Open daily. Low.

RAMURAI JAPANESE RESTAURANT
79 Lomas Santa Fe Drive, Lomas
Santa Fe Pilaza, Solana Beach,
S84-611-0322. This restaurant boasts
the lengest California snahi bar, "as well
a a menu of over 100 items. The food
is artistically prepared and presented,
the sushi uniformly fine. You can essily make a meal from the sushi and apportizers. Seating is available at the sushi

Open duly. Moderate to expensive.
SCALINI 3700 via de la Valle, Del Mar,
SSA-239-9944. A handsome dising
some offen sorbetter Talaina specialities
one mens, which includes fresh fish and
endood, are tempring and well prepared. Imposing surroundings and extreasurants in North County, Open
treasurants in North County, Open
TOMENO JAPANESS RESTAURANT
TOMENO JAPANESS RESTAURANT
TOMENO JAPANESS RESTAURANT
TOMENO JAPANESS RESTAURANT

87 Encinitas Boulevard, Encinitas, top of hill next to Best Western, 760-633-3847. Good sushi bar, good service, some ocean view. Combination dinners popular here. Lunch, Monday through Friday; dinner nightly. Call for direc-tions. Low to expensive.

TRATTORIA POSITANO 2171 San Elijo Avenue, Cardiff-by-the-Sea, 760-632-0111. If you're tired of Italian restaurants, you'll be revitalized by this

WHEN IN ROME 1108 South Highway 101, Encuntas, 760-944-1771. This elegant restaurant offers three dining areas and a menu with outstanding appetizers and pasta dishes. There are many unusual preparations of chicken, fish, and meat. Gorgeous presentation; loving service. A winner. Open for dinner nightly. Moderate to expensive.

NORTH INLAND

OF LASAGE

Sanfilippo's

ANTHONY'S RANCHO BERNARDO

NORTH COUNTY COASTAL Calypso Cafe South American2734 Karl Strauss Brewery & Grill--2747 -2742 -2745

-- 2567

-2630

-2264

-2280

-2263



Stuart Anderson's Black Angus-

Thai Orchid...

Tio Leo's Mexic

| Bollicine Italian | 2409 |
|-------------------------------------|-------------|
| ▶ Brockton Villa Continental | 2430 |
| Forever Fondue American | 2416 |
| Galoka Indian | 2442 |
| Ginza-Sushi Japanese | 2436 |
| Hard Rock Cafe Continental | 2410 |
| Harry's Coffee Shop | 2437 |
| Hops! Bistro & Brewery American | 2427 |
| Karl Strauss Brewery & Grill | 2443 |
| Lila's Urban Tapas | 2440 |
| ▶ Palomino Euro Bistro California C | minne -2441 |
| Rock Bottom American | 2428 |
| Shelby's Seafood & Steak | 2425 |
| Sear of India Indian | 2401 |

Torreyana Grille American & Seafood ---- 2438

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

Su Casa Mexican

LA TOLLA UNIVERSITY CITY, Angelo's Italian Restaurant Ashoka the Great Indian---The Good Egg American

-- 2402

Mikko Japanese Osteria Del Pescatore Italian-Pizza Nova Italian -----2728 Roma Mia Italian... -- 2746 -2715 -2719 Wild Note Cafe California Cuitine ---

MIDWAY

OLD TOWN &

MISSION VALLEY

Chiba Japanese & Sushi---

Ine's Crah Shack Seafond

Old Town Mexican Cafe

Ginza-Sushi Japanese -

Le's Restaurant Asian

Shanghai Mandarin---

Tio Leo's Mexican -

Stuart Anderson's Black Angus --Thai Time II -

Todai Japanese Seafood Buffet-

Trov's Greek Restaurant-

KEARNY MESA & TIERRASANTA 94th Aero Squadron American-Angelo's Italian Restaurant ------ 2564 D'Lish Xpress Pizza, Salad, Pasta--2555 .2581

DINNER OR LUNCH DeLucas SINCE 1964
-CUCINA-ITALIANAValidated Parking II mad an own of Bar Am 228 W. WASHINGTON ST. . HILLCREST . 220-7070





Low to expensive.

ASHOKA THE GREAT 9474 Black
Mountain Road (off Miramar Road),
858-695-9749. Seek out this splendid
Indian restaurant. The setting is lowely,
the service receilent, and the food firstrate. Don't overlook the tandoori

nits. Davit veerfoods the transferri dishen. Ten vegetable platters and air rice dishen are evaluable for vegetation. As a sil-year-case-sell-mach baffer is the construction of the construction of the third construction of the construction of the third construction of the construction of the construction of the construction of the RETATERATY 200 Mine Man Robert work, dust 118, 586-695-5685. Try this price vegeta named Trans. Over 150 price vegetation of the construction of the construction of the vegetation of the construction of the construction of the vegetation of the construction of the construction of the vegetation of the construction of the construction of the construction of the vegetation of the construction of t

USUS BETTOL LOW.
CHIRD.-AND VETTNAMESE CUISINE 1678 Bernardo Center Drive,
Suite 10. Rascho Bernardo,
Salet Silla, Gournet Vitananes
food is available her. Menn offers of
irems, nasay with French influences.
Cool bots see dischen crept, frost his
egg rolls, not filet mispon beet. ChiriAnh enhances the selection of fire diring moons is Rancho Bernardo. Closel
Monday. Open for lunch Tuesday
through Friday; dinner Tuesday
through Friday; dinner Tuesday
through Studies; June 1

through Sunday. Low.

L BZZOCHO Rancho Bernardo Inn,
17530 Bernardo Oaka Drive, Rancho
Bernardo, 558-675-8500 or 658-6751611. Rack of lamb and fresh salmon
are memorable. Located on a golf
course, this 18 carte dining room produces some of the best meals in North
County, All-you-can-est buffer brunch
Sunday. Open nightly for dinner.
Expensive.

Sundary, Open nightly for dinner-PERBARES TRATORIA (A2 South Rancho Sente Fe Road (ceit Recinities Rouleward, turns et to Rancho Santa Fe Road), No 344-9500. The moltive-ties of the Road (ceit Rouleward) and the Head of the Road (ceit Road) and the Head of the Road (ceit Road) and the Head of the Road (ceit Road) and the Head (ceit Road) and the Road (ceit Road) and the Road (ceit Road) and the Head (ceit Road) and the Road (ceit Road) and the Road (ceit Road) and the Head (ceit Road) and the Road (ceit Road) and the Road (ceit Road) and the Head (ceit Road) and the Road (ceit Road) and the Road (ceit Road) and the Head (ceit Road) and the Road (ceit Road) and the Road (ceit Road) and the Head (ceit Road) and the Road (ceit Road) and

15717 Bernardo Heights Parkway a Pomerado Road, Ralphs Shopping Cen-ter, Rancho Bernardo, 858-485-8055 ter, Rancho Bernardo, 838-485-8055. Don't miss this small but fulce French restaurant. The chef, originally from Paris, produces superb nouvelle cusines. Menus change monthly, but when swilable be sure to order lamb shanks and cog su vin. Breakfast served daily. Expensive. (Call for directions to the restaurant.)

restaurant.)

ISLAND BOY GRILLE 10066 Pacific Heights Boulevard, Sorrento Mess, 858–852-7708. I you've been searching for Hawnian and South Pacific food, you'll love the cooking here. Best bets: Kalua pig, Kahuna shrimp, mahi mahi, lumpia. Open daily for lunch. Low. humpia. Open daily for hanch. Low. RESTAURANT EUBOPA 9379 Mira Mess Boulevard, 838-693-3232. If you love German food or would like to try it, hasten to this restaurant. The new management retains the same high stan-derds. Meets bells with postos passaled, pork steak with red cabbage and noodles, rolled bell with postos pancake and sauerkraut are all mouthwatering. A separate bar room served arfa German

Moderate.

VALENTINO'S 11828 Rancho
Bernardo Road, New Mercado, Rancho
Bernardo, 858-651-3200, Located in a
shopping conter that will remined you of
Beverly Hills, Valentino's hiss a lovely
interior, good substitution's hiss a lovely
interior, good substitution's hiss a lovely
entries which include chicken Vesurio.

Restaurant Coupons (a) indicates at least one North County location

Angelo's <u>Free diamer</u>
Ashoka <u>\$0% off banch or diamer</u>

Atlantis Free thronios ahia Cafe Prime rib buffet \$12.95 staurants Filet & lebeter tail dinner Bahia Cafe Black Angus Restaurants Free dinier entrée Free assetizor 52 off breekfast er bach Bollicine Broken Yolk Cafe

Buffalo joe's 2 for 1 dinner Caesars Cafe Free baldara Calypso Cafe 50% off dinner O Calypso Calé \$1 Bloody Mary free dessert free appetizer 'Canes Casa Picante

Casa Sanchez Chateau Orleans 2 for 1 Calun/Creole entrée Cottage Cafe Free apple strudel

Cucina fresca Free appetizor

Deluca's Cucina Italiana 2 for 1 lunch or dinner Cucina Fresca D'Lish Xpress 1/2 off dinner Elephant & Castle

52 drink specials Galley at the Marina Free dessert with dinner Ginza-Sushi Sushi disear for two \$14.95
Grangers & Ethiopian Cafe

Greek Village
Free segments

Hard Rock Cafe
Harry's Coffee Shop

20% off breakfast or banch Hollywood Star Grille 20% off any breakfast Honey's Diner Free dessert or drink

mblower Cruises & Events \$5 off diamer or bru lewel Box Bar & Grill 2 for 1 mone from Juke Joint Cafe Complimentary dess La Cosa \$5 off large or jumbo pizza

Le's Restaurant 10% off any pure Lila's Urban Tapas & Bar Free tapas plate Marrakesh \$10 off Moroccan o

O Mikko 50% off sushi Mirage Coffee Company 2 for 1 espresso · Olé Madrid 50% off entrée

Palomino Euro Bistro Free gourmet plzz
Pampas Argentine Grill Free appetizer O Passage to India 50% off dinner

Pasta Espresso \$4.50 par © Pizza Nova Dinner for 2 \$12.99
Pride of Italy
Raw Mana \$5 off sashi

Rock Bottom Free appetize Lobster or steak for 2 \$49.95 O Roma Mia

O Roma Más
Russia House Restaurant
Santilippot
Santili

Su Casa 25% off eating
The Surfside 1/2-price asset
Thai Foon Free case rell or

Thai Orchid Cuisine 2 for 1 d

101 reasons

Reasons to go to Anthony's, Numbers 1 to 100:

Bring this ad into one of our four Anthony's Fish Grotto locations, write your name and address legibly on the ad, and be entered to win a \$100 Dining Certificate!*

Reason to go to Anthony's, Number 101:

So you can enjoy San Diego's favorite seafood.

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La Mesa Hwy 8 at Severin on Murray Dr. (619) 463-0368

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RESTAURANTS

LA JOLLA

ALPONSO'S OF LA FOLLA 1251 ALFONSO'S OF LA FOLLA 1251 Prospect Street, 858-454-222. Both the patio and the dining room ser lively, roowled, noisy, and festive. The house specialty is carne sands, and the Que-sedilla Mercedes (shrimp over a que-sedilla is outstanding. Extensive menu offers combination plates, falls rel-lenos, spex and fautas. Open daily for lunch and disner. Low to moderate.

lunch and dinner. Low to moderste.

ASPEN MILLS BAKERT AND CAPE

1044 Wall Street Suite F, 858-551-3550.

Formerly Woodys, Aspen Mills has the same menu with additional items. If you are an early riser, you can est here as early as 6500 am. Beautiful room. Open daily, 6:30 a.m. to 3:30 p.m.

Gilly, 6:30 a.m. to 3:30 p.m. COMEON BILL 1907 Terror Priors Road, La Jolla, 858-531-1063. Delightful, a 598-531-1063. Delightful 30-seat restaurant in mini-mal serves excellere Buro-bistror food. Open for research, a serve and dimorr. The dimension of the serve shall be served by the serve shall be served by the served served by the served served by the served served by the served se

Tundey through Fridey; 800 am. to 2003 pa. Starting of Student Conference of Student Leve Or 1200 pa. Starting of Starting Or 1200 pa. Starting of Starting Or 1200 pa. Start

Monday for Lunch. Low to moderate.

MANINATAN DO PLA NOILA 7766 Fey
Avenue, Empress Hotel, 858-459-6704,
Pow're user-fineling for a restatement that
provides a sente of galety as well as good
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through Priday dinner, nightly.

Expensive.

MEDITERRANEAN BOOM La Valencia Hotel. 1132 Praspect Street.
858-64-6771. The room has been redecented at cost of \$1.3 million. It is
decented at cost of \$1.3 million. It is
from \$11.00 for potent dampling to
\$16.00 - almost a steep as \$1.00 for potent dampling to
\$16.00 - almost a steep as \$1.00 for potent dampling to
\$16.00 - almost a steep as \$1.00 for potentially,
breakfast, lunch, dinner. Dinner,
capensive.

Sunday, Low to low moderate.

SIAABU SHABU LIN SAMO. 7614 Fry
Aremor, 554-554-5545, Sabbu shabu is
a style of Japanose cuisine in which the
ingredients are coched in boiling water
under the control of the control of the color
under the color
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TORRETANA GELI Hillon Lo Island Hardon Torrest Rose, La Jolla 283-6-0-0-0-0-1, Best sealoud La Jolla 283-6-0-0-0-1, Best sealoud La Jolla 283-6-0-0-0-1, Best sealoud La Jolla 283-6-0-0-0-1, Best sealoud hardon to 1000 pan. Al less 23 interes, most of them from heated and fish plus New Johnson from heated and fish plus New Johnson from heated and fish plus New Johnson from heated to 1000 pan. Al less 23 interest pound feest Johnson from the Landson for the Landson from the Landson for the Landson from the Landso

CLAIREMONT &

ANDRES PATIO RESTAURANT 1235

dully, Low. — Man Night
BBSTRD YAMG 700-C Clairemont
Drive, Clifformont Town Square,
619-43-6803. A sinter renument to
Fortime Conkis, that degan below will
fortime Conkis, that degan below will
the carried almon, sen bass, Yang's
chicken, apicy spring rolls, and so
could be continued to the continued of the
Couttanding governer preparation.
Open dally, lunch and dinner.
Moderate. P.R. CHANG'S CHINA BISTRO 4540 La Jolla Village Driva, 858-458-9007. The decor and ambiance carry the weight here. Chinese food is only seen age. This is a place to see and be seen. Open delty, lunch and dimer. Dinner menu evalible from opening to clos-ing. Low to moderate. menter weighbet frees opensing to closing, Lev to molecular 1162. Avendade, and the properties of the

LORNA'S ITALIAN EITCHEN 3945 LORNA'S ITALIAN ELTCHEN 3945 Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as bot sandwiches and pizza. Fine place for families. Open daily, Low to moderate.

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Low to moderate.
THE PISHERTY 5040 Cass Street, Pacific Beach, 838-272-9985. Half fish market, half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11:00 a.m. to 10:00 p.m. Low.

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Mission Boulevard, Pacific Beach,
585-270-5902. The impressive menu
boasts 80 items. of which 21 are appetients. There's above the second of the s

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OLD TOWN & MISSION VALLEY

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BESTAULARY 2023 Twing Street,
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daily for hunch and dinner. Low. D.Z. AERDY Alvaredo Flans, 6990 Alvarado Road, State College are, 619-265-2018. Surely the best Periodic delicateseen in San Diego, Soups are wonderful, and so are the 110 and-wiches, capecially the corneal best. The trainer and chopped liver easily rival Mother's. Excellent breakfass and outstanding, fully stocked bakery. Open daily, treatfunt, hanch, and dinner. Low to modernar.

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PBO BOACASI 4126 University Ave., City Heights, 619-284-2620. This place inn't glamorous, but there's an ease about it I like. And the kitchen is de-pendable, consistently good. Try their complex, clean-sating chicken modiin a transport of the thebre is de-pendedly, contentingly good. Try thir-complex, class-sating clathen needle-complex, class-sating clathen needle-tony or the high, instructs brough, a broad may be a self-sating the sating the sating the sating the sating the total upper dipping same. The clathen is memor gare with her pupper is also par-ticularly good. Their means line 3-the-renges, which or engight, but artishy-less of the sating sating the sating. Heacted is a lessue in how the plantest ingredients, indigingly belances on produce consulting unfrequently.

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ADAMS AVENUE GRILL 2201 Adams ADAMS AVENUE GIRLL 201 Adams Avenue, University Heights, 619-2988440. The chef-owner produces firstact causine at low prices with mammoth portions — It takes two people to
walnut-terripks, chicken saids or any
dish from "Tempting Features",
saimon, pork, past. Don't miss the por
roast with mashed potation, from 5 pm.
res. Saturday and Sunday, branch and
dinner. Low to moderate.
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ner. Saturday and Jounday, Posteria and ANTICO TOSACHO, 1288 Ulter-ray; AVERUE, ANTICO TOSACHO, 1288 Ulter-ray; AVERUE, HILLERE, 519:292-2768. Home-repie cooking from Tauszay, unspersonation, filling, incoperate, Cooking and Gallerer. Leve Joseph Sept. The cleft has and Gallerer. Leve Joseph Sept. The cleft has the food is outstanding. You won't go wrong with any of the pastas, and you won't won't go wrong with any of the pastas, and you conceived the cooking of the pastas of the pastas

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Nash
GULF COAST GRILL 4130 Park Boulevard, 619-295-2244-Artistic two-level
interior, lots of spicy Cajun/Creole. Best
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Low to moderate.

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Park, this is an excellent place for lands.
The special, which coust \$4.095, includes
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Tableside service and a charming view of
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lots of hot stuff. The offerings are innostring compare and of the highest qual.

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huge portions, fresh tasty food and reasonable prices, don't overfook this colorful lapsace/Pacific Rin cafe. Excellent specialty rolls, entrées, appetizers.
Very crowded weekende, lively young
crowd. Dinners nightly. Low to
moderate.

moderate.

PARALIEL 33 741 West Washington Street, Mission Hills, 619-260-0033. China, Pakistan, Algeria, Morrocco, etceters — the 33rd parallel. This new techno-bleed resurrant in Mission Hills as a hit for their shrewet, thoughful cerbo-bender search of the best I've ever esten. Entries like grilled almon atop lobest ubboule her often strips over mashed potato and Amiko Gabbins, of Celf lapering fame, thinks with her mouth. — Max Nash PARALIEL 33 741 West Washington

thinks with her mouth. — Max Nash PARALILES. 374 West Washington Street. Mission Hills, 619-260-0033. Exquisite food served in "fundy fun" surroundings. Don't miss the b'stills, a chicken pie from Moroccot the chicken tajine, a stew with suffron barley; an outstanding Chilean see bass in least orange lychee assoc. Food reasonable for high quality and taste appeal. Open nightly diamer only. Moderate to low expensive.

expensive.

TRATTORIA POSITANO 142 University Avenue, Hilkerest, 619-294-6995. Sure to be one of your favorite restaurants, not only for hearty Italian food but also for loving atmosphere. Sixteen pasts dishes; many salads and entrées. A treet. Try seabas, salmon, any pasta. Lunch Monday through Priday; dinner nightly. Moderate to expensive.

Friday, dinner nightly, Moderste to expensive.

MISSION HILLS CAPE 800 West to expensive.

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aspensive.

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ADOM 1340 North Herbor Drive (at

the Street, 169 2-32-3406. The come has been modernized and boasts collage with acultymed salk. The view of

the bay is as breathtaking as ever. The

Good is fresh and good but not that the

simplished. Entrees, 319 to 350. Noisy

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n nightly. Expensive.

1 RISTORANTE 728 Fifth Avenue
ir G Street), Gaslamp Quarter,
232-8844. The room is very attracand an open hearth for wood-fired
as adds to the festivities. First
ses, such as polents, salads with filet

DOWNTOWN

dilabs bits mostly moderate.

ATHIBES MARIZET (10 Was P Storet, 419-324-1955. Surely the finises Greek.

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BANDAR FINE PERSIAN CUISINE BANDAR FINE PERSAN CUISINE 25 Fourth Avenue, Galamp Quarter, 619-238-0101. The best Persian food in city is prepared there. It's reasonous, low fat, and a bleasing to the sight at the plast. Try stuffed grape lesses, popurt, engulant, chastrocked filst mignon, issub, or chicken. Order all three kinds of rice. Enchanting interior, worderful survive. Not to be missed. Open death, summer to the control of the c

BAYOU BAR AND GRILL 329 Market Street, 619-696-8747. You'll find the best Creole and Cajun food here, pre-pared in authentic style. The menu of-

CAMPILLAS 145 Third Avenue at J.
1, 613-702-465. The flood at this down-town at the contract of the contract

Moderate. — Max Nash
CANDBLAS 416 Third Avenue at J.
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oreparation is first rate, the small portions and unrealistic prices may give you
pause. If money is no object, by all
means, try it. Restaurant seats 42 and
cuisine is identified as "nouveau Mezicas." Open nightly, 500 to 11:00 p.m.
Expensive.

DAKOTA GRILL AND SPIRITS 901 Fifth Avenue, 619-234-5554. If you en-

nightly. Low to supposite. Nightchin. Child 6d, downstand support Cricia 6d, 200 and 2

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Plan, downstown, 689-289-2600. This
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Home-style cooking from Tuscany, unpretentious, filling, inexpensive. Good
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Nash
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interior, jots of spicy Cajum/Crook. Best
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CALIFORNA CURRENT IOU Culvariative Armon, Nilleuse, 619-654-790. Located in Hilloura since 1985, Male composition restaurant of dies a besselle managed in the control of the a besselle managed in the control of the a besselle managed in the control of the a beginning to the control of the a beginning to the control of the a beginning the control of the a beginning the control of the control of the a beginning the control of the control o

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MISSION BILLS CARF 802 West Washington, Mission Hills, 619-286-8016. Here's a good burgain creaturant for dinner. There's a good burgain creaturant for dinner. There's west word dining recoins borthood resistants — socking face; Cook bordood resistants — socking face; Cook Monday, Open Tuesday through Sunday, Flenchkris, lunch, and dinner. Breakhatt items evallable until 400 p.m. Moderatt.

Open nightly for dinner. Moderate to NEONTAINAS AMERICAN CRILL 1421 University Avenue, Hillicera 161-297-0722, At this Southwestern American cafe you can easily make a ververal stalled. Parts dithes are good choice, Smoked or gilled items include therefore submoss, tibs, and shewered abways agood bee. Pleasant atmosphere, always al

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crowd. Dinners nightly. Low to
moderate.

moderate.

PARALIEE 33 741 West Washington Street, Mission Hills, 619-260-0033. Ochina, Pakitsen, Algerita, Morocco, China, Pakitsen, Algerita, China, China,

thinks with her mouth.—Mar Nath PARALLEL 33 741 West Washington Street, Mission Hills, 619-260-0033. Exquisite food served in "fundy fun" surroundings, Don't miss the b'stills, a chicken pie from Morcoo, the chicken signs, satew with suffron bardys an out-signs, satew with suffron bardys an out-signs, satew with suffron bardys and super barder successive super super super super super barder successive super s

expensive.
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Sure to be one of your favorite restantant, not only for hearty Italian food but also for leving atmosphere. Sixteen pasts dishes many saleds and entries. A transit of the present of

DOWNTOWN

MONT'S FISH GROTTO 1360 h Marbor Drive (at Ash Street), 132-5103. For its fresh sessiond sal-petals, and its duly fresh pecials, Anthony's still goes to the of the class for subdility of product, -sized portions, time-honored stration, and low cost. Open daily, through diamer. Low to through diamer. Low to

prentive.

WITHON'S STAR OF THE SEA
HOM! 150 North Harbor Drive (as
th Street), 619-232-7408. The room
as been modernized and boasts a ceilge with ecollyprace sails. The view of
the bay is as breathtaking as ever. The
oil is fresh and good but not that disinquished. Entrées, \$19 to 330. Noisy
horing pash lowns, so dine eatly or late.
Locellent desserts and attractive bartypen nightly. Expansive.

m nightly. Expensive.
If RISTORANTE 728 Fifth Avenue
ar G Street), Gaslamp Quarter,
-232-8844. The room is very attracand an open hearth for wood-fired
tas adds to the festivities. First
tree, such as polents, aslads with filet
mon, and saleds with seafood, are

dishes but mostly moderns.

ATHERS MARIZET (10 West P Street,
419-129-11905, Surely the fisser Greet,
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testassmant in San Diego, and it's ideal
before or after a cultural event. Lenti 1000, Greek popietiers, salads, chicken,
fish, and hands dishes are first-sate and
one the desarrer. It's finistre the latethrough Pridary dismer nightly, to
1000 p.m. Pridary and Saturday, Sepa-rate dising rooms for parties. Moderate
to expensive.

no expenses.

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425 Fourth Avrance, Guslamp Counter,
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wonderful service. Not to be missed.
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ANTON EARLAND GEBLL 329 Market
Street, 614-964-77. Vorill find the
best Crosle and Cipiun food here, perpared in authorities (vic.) The nemo of experient instances.

Moderate. — Max Nash

CANDELAS 416 Third Avenue at J.
619-702-4455. Although the food
preparation is first rate, the small portions and unrealistic prices may give you
pause. If money is no object, by all
means, try it. Restaurant seate 42 act
cuitine to identified as "mouveax Mexicuitine to identified as "mouveax Meximan object mightly, 500 to 11:00 p.m.
Experies."

DAKOTA GRILL AND SPIRITS 901

nighty. Low to segments, Nightchis, Colliscotte Se, Branchey, Circic, Gib. 2018-2018. Strategy Circic, 619-213-6771. Best betwhere trensin the signature, more, meant bisque with a crust the nightly from his destination and day, fixed-price most for includes soop, said, or specific, mod febrics of one of strain senting user periphale. Encolistate service. Goned Banday, Lanch, Mangharten, Carlott, Sanday, Sanday,

to expensive.

MAPA VALLEY GERLER 502 Horton Plans, downtown, 619-239-560. This Plans of the Control Plans, downtown, 619-239-560. This Plans of the Control Plans, downtown, 619-239-560. This Plans is satisfied by professionated, and the food is very every good. I suggest the colarse judicious. Their monthful is a despit variety for the control plans of the Contro

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as well as free-range chicken, lobest,
and bost. Try Actic chas, loin of tean,
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daily, continuous service, 800 cm. to 600 pm. Los. 500 pm. Los 500 pm

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A real control of the Sancier Sanc EL FARO DE MAZATLAN 9542 Bouledaily, Lunch and dinner. Low.

IESCALE Cornolade bland Marriott
Resort, 2000 Second Street, Coronado,
189-415-3000. This is the causal dining
room that faces the pool at this firstten boetd. Homes are constantly fusingtime to the control of the control of the consize is available. Jazz night on Friday
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dinner. Moderate to caprainer.

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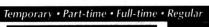
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THE READER PUZZLE by Don Rubin

Each of the figures to the right is supposed to look like one of the items named below. Or has someone been stringing us along? See if you can match them up.

Cat's cradle

Crab ____ Sunset

____ Lizard

____ Palm tree

___ Crocodile

RULES OF THE GAME

3. All entries must be accompanie

their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give ways, of it there are more than five winners, we'll have a lotter.

6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

____ Rabbit

___ Sea gull

____ Triggerfish

____ Two ptarmigan

____ Breastbone and ribs ___ Hogan

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12) Nickel
13) Egg on a plate
14) 45 ppn record
15) Tambourine
16) Bike wheel
17) Ashtray
18) Postmark
19) Eyeball
20) Camera lens
21) Timepiece
22) Pop-top can
23) Washing mach The winners are:

1. Brian Slipper, Del Mar

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GB radio station promo photo, 1928.

station, KFSG, in 1926. Radio performer

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the roof, and climb a ladder to the little

corrugated iron shack on top of the fly loft of

the theater. It consisted of the 'studio,' which

harbored a piano, a phonograph and a carbon

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just tired of bars, clubs, same meat markets. 27-year-old man, funny, smart, educated, employed, looking for perfect
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(6'1'), brown eyes, brown hair, creative,
fit, down to earth, kind; sense of humor.
Open minded/accepting. And you? (8/23)
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I was never much of a dancer.

slow slow, fast fast, slow.... I am slow, tast tast, stow... I am learning the cha-cha. My Tijuana cowboy boots (I have nothing else even vaguely resembling dancing shoes) threaten to stomp the elegant, thin-ankled beauty that is my part-

453-3841 since new, (6), \$2,858 88068, Kitchen, new Kohler, Eljer, Cecc assorted styles and colors, new \$300-self \$100. Hurry, will go fast. Estate sale 619-596-0047

I was never much of a dancer, in high school, after a few nips of Four Roses whiskey out in the parking lot, I might go back into the gymnasium during a Friday night high school dance and, alcoholically to dance. Usually this would be just anter of free-form frug, or whatever, to a Yardbirds song being badly played by acre-scarred adolescent squitars, widelder. When it came to controlling, and only my partner— TIMING BELT SPECIAL \$7500

slow dancing. I was impossible -controlling, not only my partner -as in "leading" -- but also parts of
my own anatomy, the least of which
was my feet.
For years I lived in Hillcrest and
would walk by that Arthur Murray
Dance Studio sign on Fourth Avenue
and wonder what kind of dinosaurs and wonder what kind or almosaurs were at it up there. After passing the place for 20 years — and it has been there for over 40 years — I decided to investigate, maybe even see if any-thing could, after all, be done with me at this late date in terms of the

I was surprised to find a dozen or more young dancers on that sec-ond-floor studio at 8:30 on a Friday night. The first lesson, I discovered,

is only \$10. "Life is short," I told myself, "find some courage, you might have

"I have hot Mediterranean blood that must have its expression."

This is humiliating. I'm sweating like a swine. Nothing could be easier, theoretically, than the cha-cha, but I'm screwing that up just as badly as I mangled the for tota few songs back. What makes matters even more crud, is that my instructor, 24-year-old Aleia Moses, is absolutely gorgeous. She keeps reminding me not to look at my feet or the floor, but to look at her. This is unnerving. I have overcome my fear of appearing a fool for the sake of some fluid moves to music that might come in handy in certain social situations and now I have to stare into the eyes, only inches away, of a woman who looks it her amounts are. who looks like a movie star.

who looks like a move star.

I am so self-conscious. I'm not even noting what music I'm supposed to be dancing to. This is a fundamental misapproach to the entire idea of dancing. It is not until we move on to the rumba and Moses puts on a Frank Sinatra record that I momentarily loosen up and find myself something other than loopeloss. I have even forgotten that I generally consider Frank Sinatra record that I momentarily loosen up and find myself something other than loopeloss. I have even forgotten that I generally consider Frank Sinatra record that I momentary that the song was town.

Moses is a good teacher, and her manner will put you at case. She gets me to relax and, hey, I'm doing the rumba. Pretty well too for a minute or so that the substance of the s

gizing, "My God, I'm sorry. I don't know what came over me. I'm an ani-

gizing, "My God, I'm sorry. I don't know what came over me. I'm an ani"yes, yes, I know...aw, jeez,
have survived the fost-trot, the waltz, and the rumba as well as a few
simple walking soor of exercises Moses has demonstrated; getting me to shift
my weight authoritatively, "Just like walking down the street," she says.

That's all very well, but I'm certain I'd onto walk down the street in any way

Before the lesson I was asked to fill out a form (I thought in my case it was certain to be an insurance waiver) that would give an indication of what kind of dances I would like to learn, why, and what I consider my weaknesses kind of dances I would like to learn, why, and what I consider my weaknesses are as a dance. When I walked in, I told co-owner/manager Diana Fusina that I would like to start with a simple tango, Argentinean style, of course, and then perhaps move on to a flamenco kind of thing. This was clearly not going to happen. So I settle for fox trot, waltz, rumbs, etc. Under the heading of what I consider my dancing disadvantages, I write, Can't. When the form asks me why I want to learn to dance, I enter, 'I have when the dieterranean blood that must have its expression.' This is met without



laughter as Moses and Fusins go over the form.

Moses left a marketing job "a couple of years ago" to teach dancing, which is the charle year. "I was miss jears and madern dancing as a kid," she tells me. "I wanted to partner dance. It's fun to dance by yourself, but you can't dance with your husband or a loved one by yourself. So you want to learn how to physically get along with a partner on the dance floot. Make a connection. A lot more people are groing to dinner and then dancing when than dinner and a movie now. Some people are nervous about dancing when the dance of the connection of the dance of the da

studio."

I believe her, but my T-shirt beneath my jacket is threatening to get there — but it's a good kind of sweat, you know what I mean?

On the way to a Thai restaurant afterward, if find myself walking down the street just a little differently, a hint of a swagger and a crazy, kooky, nutty kind of swing.

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Leat with my eyes when it comes to fresh fruit. The shapes deazle me, and the fruit's bright promise of sensual joy leads me to fill my basket as I saunter up and down the produce aisles. I am enchanted; mangoes are sultry, pincapples dangerous, and strawberries luscious. Perhaps because of the desire their appearance arouses, fan outraged by imposter truits, fruits whose outward beauty maillain. inner lifelessness, leaving my expectant mouth full of tart, acidic bits or mealy mush.

Over the years, I've learned a few tricks of the shopper's trade when it comes to testing fruit. If you smell a cantaloupe and your nose is filled with heavy fragrance, then it's

note is filled with heavy fragrance, then it's probably ripe. If the top centre leaves of a pineapple pull away easily—again, probably ripe. But there I was in the height of watermelon season, without a clue as to how to safely nab a stasty specimen. I had seen people knoch their knuckles on the rint all your safely nab a stasty perimen. I had seen people knoch their knuckles on the rint all your safely nab a stasty perimen. what they were looking

a Soe POLIR, 1971 classic, brand 100 tires hardly ever used, needs and good home. Steal for \$300 lich me ory, 619-234-4301 stem to grand the sources, body as sun damaged and sorben, but are, suns, and drives great, needs ston, \$200, 19-20-200 sources and \$3.56, 1961, needs sources and \$3.56, 1961, need-see pixel and upholstery, \$2500/ 56-578-7061.

I decided to seek pro-T decided to seek pro-fessional help. Gregory at Whole Foods Market in Hillcrest gave me some general information on the two principal styles "There is seedless and there is seeded. Seedless are good if you're making a fruit salad, or serving it as a side dish, but as far as flavor

"I don't know about anyone else, but I love spitting seeds

when I eat watermelon."

goes, I call it Watermelon Lite. If you're buy-ing a watermelon to eat on its own, say for dessert, buy the seeded. They tend to be sweeter. I don't know about anyone else, but I love spitting seeds when I eat watermelon."

when I eat watermelon."

He let me in on three
tell-tale traits of a ripe
watermelon. "Bee stings.
You'll find little bumps on
the melon. Not all the time, but if you see some, time, but if you see some, that's a good sign that the melon is sweet. Another thing to look at are the lines on the watermelon. Make sure the stripes are solid and not broken. The last test is the

not broken. The last test is the tom-tom test. You want the melon to have a hollow sound, as opposed to a dull thump. The dull thump means the water is starting to break down inside it, so instead

VAMAMA F31906, 1987, redwhrite, 24K miles, Orans shoot, Mauris festiodes, Sociation, Science and Scien

76 to break down inside it, so instead of being light and firm, it loosens up and the water starts to melt it.

Bill at Henry's in North Park gave me a little more detail on the sound test. "Compare the thumping. You have three sounds that you listen for: a solid two-by-four, which has a high pitch; a hollow door, which has a low bas and a soggy two-by-four, which is a thud sound. The high pitch [means the melon] is really green — pink inside, tasteless. The thud is soggy — mushy. You want the hollow door sound in between. That's a ripe melon." Bill agreed with Gregory about taste. "The Sangria [variety], which means blood, is a seeded melon with better flavor, it's an old-fashioned melon; it's been around for decades. It's what n should taste like

Before I left, Bill offered me a slice of Before I left, Bill offered me a suce of watermelon history. "The old-fashioned way to test a watermelon was to plug it. People would actually cut a piece out and taste it. That's not in practice anymore because no one wants to buy a melon that someone else has been handling

someone els Armed with this

Armed with this instruction, his five store for a sampling of their watermelons, seeded and unseeded. When I got home, my husband Patrick lugged the eight melons into the house, and we We started with the seed-less. When we cut into the Whole Foods seedless 2.9th.). we were forced to con-

(\$.29/lb.), we were forced to con2 clude that it was a seeded melon that had
accidentally found its way into the seedless
bin at the store. We put it aside. That left us
with the melons from Vons (\$.39/lb.), Henry's (\$.25/lb.), and Ralph's (\$.39/lb.). The Vons melon released a fragrant smell when we cut into it, and the rose flesh was firm and sweet. into it, and the rose flesh was Irm and swent. The Henry's melon was not as fragrant — weet. The Henry's melon was not as fragrant — weet. of acid clouded the aroma. The rose flesh was firm, with a pleasant richness, yet notable lighter in flavor than the Vons. Both were very meaty, with a thin rind, unlike the Ralph's melon, which sported a thicker, whiter rind. It's salmon-colored flesh released no smell. The taste was light and slightly sweet; the tex

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Our tongues were glistening with anticipation as we moved on to the seeded meli-ination as we moved on to the seeded meli-on. The Henry (6.159%), Intense well inte-and the black seeds that littered its flesh. The smell, however, was light. The finit flooded the mouth with water, but we found the taste a bit bland, with only medium seventses. The mushly spots in the centre were a bit disconcerting— when the control of the seeds are seed to the control of the seeds are seed as the seeds are seed to the seeds are The Balob's seeded melon (4.29%), also

we must not have found the true hollow door. The Ralph's seeded melon (8.29flb.) also had the intense red color, but offered a better balance between the sweetness and the water-melon taste. It too had some mushy spots. My thumping skills failed me utterly for the Sun-ahine Organic Foods water-melon (8.49flb.). The white streaks lacing through the pale pink fesh led us to conclude it was badly underripe. It lacked both flavor and swee

It lacked both flavor and sweetness.

Lastly, we dove into
the Whole Foods Seeded
Organic watermelon,
admittedly expensive
at 5.99fb. The exterior
boasted many be sting,
adding to our hopes.
Fragrance filled our noses. Fragrance filled our noses as the taut rose flesh sur-

rendered its heavy sweetness to our tongues. The light brown seeds were plentiful enough to have some fun spitting, but not so many as to be bothersome. It was so good we had to cut a few more pieces. Our top three picks: The King, Whole Foods Seedled; The Surprise Contender, Vons Seedless; and the Respectable Third, Ralph's

Seeded. Happy thumping!

Cut watermelons
 Bill at Henry's Marketplace

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kid BY ANNE ALBRIGHT stuff

Another Guy to Sleep With

Blue Guy has seen better days. Blue Guy is the stuffed animal my daughter Angela sleeps with every night. We're not exactly sure what Blue Guy is. Three or four years ago is. Three or four years ago, when Angela was just a baby, a cousin of my dad's sent us a couple of homemade stuffed animals. Both were made of soft flannel. One looked like a dog and was the color of old bricks. The other one looked like a flowery blue cat when viewed from the side. When we held him straight on, we we could see he had no front legs and only one pointy ear on the top of his head. As soon as Angela could speak, she started calling him "Boo Guy." He became a permanent fixture. tucked under her arm every

When we went on vacation, Blue Guy went with us. On the few occasions Angela was sick with the stomach flu or some particularly nasty upper respiratory ailment, Blue Guy came downstairs and kept watch on the couch while Angela slept during the day. His soft flannel skin grew threadbare in spots, and his neck flopped around like a newborn baby's. Angela

didn't seem to notice

tiopped around lake a newborn baby i. Angels didn't seem to noticen; light a fill, I heard a Come horrible evenous. I mahed in to find Blue Guy's body dangling from between the railings of Angela's top bunk. His head was stuck on the railings sinens side. Angela stode beside the bed and wept.

"What happened, sweetie?" I asked.

"Blue Guy was on my bed." Angela choked out between sobs. "I tried to pull him through the railing, but he wouldn't come."

I gently scooted the mattrea trough the railing, His cat-shaped face and one pointy ear were attached to his body by only the scam running down the back of his neck. Cottony white stuffing spilled out of his neck and bead on the cat of the control of the cat o white stuffing spilled out of his neck and head. Angela cried harder. "Can you fix him?" she

"I can't do it tonight," I told her. I could reant do it tonight. Total her. I could see the frayed edges where Blue Guy's head had nearly come off. I didn't know how I could ever sew the thin, worn flannel back together. "Why don't we wrap a bandage around his neck, and I'll look at him in the morning.

white towel I wrapped around Blue Guy's neck and secured with a safety pin. She held him more tightly than ever that night. Blue Guy to my bed. "Can you fin him now!" she asked. His head dangled above the towel. The safety pin had torn through the thin flannel. "I'll try," I said.

"It lay," I said.

I nummaged through my old sewing kit and found some soft blue satin I'd used the grave before to make Angela's Hallowent contume. I cut a rectangle from the satin and looked skeptical. But Cut's a reck. Angela booked skeptical.

"I'll look like he's wearing a beautiful state collar," lassured her.

White Angela watched, I sewed the satin first around the top of Blue Cuty's body; I

tirst around the top of Blue Guy's Booy. I worked slowly and used many small stitches the way a plastic surgeon might sew up an ugly cut on a beloved child's face. When I'd finished the bottom half, I folded the satin over and sewed the top of the satin to the bottom of Blue Guy's head. As I stitched, I gathered up the extra fullness in the satin and made a little ruf-

fle around the top.

After about half an hour, I handed Blue Guy back to Angela. She turned him around a few times and stroked the satin. "He's pretty.

sew the thin, worn flannel back together.

Since that day, I've had to reattach Blue

Since that day, I've had to reattach Blue

Gur's head a few times. Stitches come loose,

k, and I'll look at him in the morning."

Angela seemed satisfied with the thick.

Last month, I noticed that the flannel above and that day. I've had to reattach Blue

below the satin had worn completely through. Hunks of stuffing bulged through the newly opened wounds. "Sweetie," I told Angels one morning, "you should think about getting another guy to sleep with. I don't know how much longer Blue Guy is going to last." Angels i cyrs filled with tears. "But I love Blue Guy," she told me.
"Okay," I said, "but I don't know if I'll be "Okay," I said, "but I don't know if I'll be

"Okay," I said, "but I don't know if'll be able to fix thes new holes."

A few weeks later, Angela announced one morning that he would be deeping with Elmo that night. "You can put Slue Cup way," also that the said of the next few night and for the next few night and and, manic eyes stared at me over the bunk

round, manic eyes stared at me over the bunk bed railing. Last week, Angela came to me at bedtime and announced, "I want Blue Guy back." "He's still all torn up," I said. "The stuff-ing is coming out of him." "I don't care," she answered.

So we're back to Blue Guy. Each day a lit

tle more stuffing slips out of his body. His head flops around above his blue satin collar. Each night Angela clutches his soft flannel body beneath her arm. I imagine she will for as long

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