Record Stores Are Not Dodo Birds - See Page 79

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LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or fax mediade your name, address, and telephone number. Letters may be edited for length and clarity. telephone number. Letters m..., be edited for length and clarity.

How Does One Join

How Does One Join
The Legion?
This letter is addressed to
Sean "Hibernicus" Richards
of Legio IX Hispana, who
wrote a letter (July 27) commenting on an article in
"Events Highlight" by Jeanne
Schinto.
Aw, Hibernicus! Where are
you and your fellow legionnaires? How does one get to

naires? How does one get to join the Legion, where do you practice, and where do you procure your uniforms? I am very interested and would like to hear from you with the de tails. Please e-mail me as soon as possible. My e-mail address is mfa@sdcity.sannet.gov. Alex Acosta-Mathis

Violent Policies Toward Native

The letter (July 27) from the unidentified individual trying to justify the mission system in the state in the Spanish colonial era doesn't fly if one is even partially historically literate. The Old Testament tertibution against a longly retribution against a lonely Spanish soldier for committing an "unnatural act" is the kind of mind-set much of organized religion tries to force on secular society today. The established data esti-

The established data esti-mates California's native pop-ulation at just about 300,000 in the historical period. Such scholars as Dolan Eargle, who wrote and published Native California Guide: Weaving the Past and Present. the consum-mate title on California native thousands of Native Cali-fornians assimilated into an Hispanic or non-native comtornians assimilated into an Hispanic or non-native com-munity and stopped acknow-ledging native lineage as a survival consequence given Anglo violent policies toward native peoples in frontier days. California might have half a million unrecognized and

a million unrecognized and immigrant and assimilated Brown was elected governor in California in 1975, he had a count of 200,000 Native American descendants from the state's original native tribes and bands. The Bureau of Indian Affairs only officially recognized 15,000. The destruction of the Mission Alcalá in San Diego in the colonial period by the local tribes and the death of all Spanish cleryd and military personnel should sum up the historical feelings.

of the Native Californians toward the Spanish cultural and religious institutions. In closing, I don't want my name printed, and I resent your publication possibly resenting your agenda. Name withheld

Go Back To Oregon

Go Back To Oregon
This is in regard to the "Blur"
section on July 27. I am sick and
tired of outsiders pissing on our
letted of outsiders pissing on our
choices of the control of the control
closing Balance, couldn't handle
it up in Oregon, and once again
they cannot handle it here in
like Ken Leighton and promoters like Chris Austria and
other bands all saying that
our scene is dead or too
and if there are troubles, we
usually take care of them usually take care of them ourselves. There's nothing wrong with our scene or the bands in our town. Obviously this band can't make it in Oceanside, so they should just go back to Oregon. Jose Navarro

No Je at Noon Entertainment Oceanside Another Mysterious

Another Mysterious Dump
That was an excellent article on the Mission Bay dump ("Something Stinks in Mission Bay," July 201, used no land-scaping, and a lot of my debrs.
There's another dump that it might be interesting to find out more about. It was over where 805 crosses Murray Kidge Road — in that general creft companies might have dumped stuff there. dumped stuff there.

L.L. Herbert

Linda Vista

A Bigger Problem Than You Think

Than You Think
As a longime resident of San
Diego, now over 50 years, a
recall came to my mind pertaining to your arricle on this
dump ("Something Stinks in
Lo beserved at times from
perhaps the mid-50s to the
mid-60s (1955 to 1965, or
thereabous).
I do, in fact, specifically
recall, and very clearly, seeing
haps of different colors, perhaps some orange and stand-

haps some orange and stand-ing out clearly and others blue or black, but steel drums, blue or black, but seed drums, without any question, natedde one upon another in a rather large area, somewhat below ground level and clearly visible from the roadway while traveling. I know from riding years ago that remnants of the old road still exist near the new divided road, which has been there for years now. I'm sure I traveled on the older, pared road when I saw barrels in an open pit, visible were not placed there in a manner which would tend to manner which would tend to amanner which would

Reader

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The Crowe Flies

J.D. Crowe, whose editorial car-toons have graced these pages since 1992, is heading back to the

world of daily newspapers. Ken-tucky-born Crowe, 41, began his newspaper career in Texas. In

City Lights pages of the Reader. His tenure here coincided with the elections of President Bill Clinton 1987, he came to San Diego to work for the *Tribune*. When that paper folded, he moved on to the













CITY LIGHTS

CITYLIGHTS

CITYLIGHTS

and San Diego mayor Susan Gold-ing; the death and disgrace of Clinton's close friend and confi-

dante, Coronado financier Larry Lawrence; the Chargers' ticket guarantee; the arrival of Padres

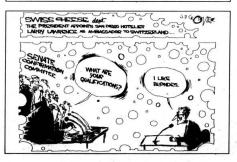
penings. J.D. Crowe put his unique spin on all of them. This month, Crowe is joining the staff of the













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STRAIGHT THE HIP



Dear Matt:

What's her ead deal with divining rods? I've used a couple of wire coat hangers and straightened them out thus [clever illustration included], and I have found water pipe. But I'm puzzled as to how it works. Explain this to me as you would an eight-year-old.

— Tim, San Diego

— TH in RB

MATTHEW

ALICE

Actually, the right-year-old and I would like you to explain to us exactly how you found the pipes. You make it sound like this happens all the time at your house, no big deal. Groundwater scientists consider dowsing a crock. Dowers tested under controlled lab conditions have never beaten chance odds while searching for water or pipes or anything else, giving skeptics all the ammo they need But a study done in the Middle East by the University of Manich, published by a Stanford University journal, produced some pretty impressive numbers for dowers was dowers and tried to replicate their success in the lab—nada. So how does it work, it it work! The American Society of Dowers admits they have no idea. Believers opine that their could work! The American Society of the down only our target and acta, Believers opine that the cross through the body of the dowser, not the roll of the downing tod moves. They quite emphasic that the energy passes through the body of the dowser, not the roll tested find the supplies and the downing rod nows. They they adowsing rod can be wood or metal or whatever suits you. All instructions for dowers rephasize that you have to concentrate very hard on what you 're looking for and have your mind wide open to the vibes. Dowsers believe it is a psychic phenomenon of some sort, but what sort they don't know.

they don't know.

The elves aren't too interested in finding old water pipes, but they sure perked up when The elves aren't too interested in finding old water pipes, but they sure perked up when we found ads for some downing kits that guaranteed to help you find tost pets and loved ones, dead bodies, ghosts, murdeers, oil, minerals, archaeological siste, Earth's subterranean energy fields, human autors, stock market hips and lottery numbers, or locate buried treasure by simply dowsing over a map (no messy prospecting required!). Anyway, I've sent 'em off with some bent barbecue forks to find my car keys and the remote.

Hey, Matt:
Learning on work by bise above, Kearny Villa Road, and between the 163 overpass and the 52 Learning on wo markers, one on each side of the road. The west side marker has a Cultrant logo and a cross over Famile learnes (speedand, long. 2) 896-84, May 22, 1984. "The oestern marker is furly now, although the little cactus garden around it has been there for years. The easter marker eachs. "Debto Feters, Nov. 7, 1964, by 147, 1994. You will always be in our hearts." What do these markers signify? And how does one get permission from Cultrans to put up these memorial markers?

Both markers are posted at the sites where Copeland and Peters died. Copeland was a Caltrans employee, though his death occurred when he was off duty. Despite the logo and the professionally printed marker, it seems to have been put up informally, by friends. It's not an official memorial sanctioned by Caltrans. They often honor workers killed on duty by naming bridges after them; one was dedicated recently in the south Bay. Debby Peters was killed by a hit-and-run driver. The cactus garden was planted in 1994 by her friends, who may also have later put up the metal marker.

marker.

Sorry, but for safety reasons you can't get permission from Caltrans or the City of San Diego to put a memoral marker at the side of a freeway or road. That's not to say the marker of not rappear without permission. It is filled these two did. In that case, Caltrans evaluates the don't appear without permission. It is filled that the control of the case of Cogellar and Peters, the city says they remove them as soon as they learn about them. Luckly, in the case of Cogelland and Peters, Caltrans says that section of Kearny Villa Road is in the city's jurisdiction; the city says it's Caltrans's It we just go away quietly and leave it at that, the memorals are safe from any paper-shufflers demanding they be typiced after from any paper-shufflers demanding they be typiced.

Mr. Alice.
This puzzle has been driving me crazy. So there are three goys in a hatel and they order a pizza. It costs \$30. Earls goy chips in \$10. But when the pizza delivery person gets back to the pizza place costs \$30. Earls goy chips in \$10. But when the pizza delivery person gets back to the pizza place costs \$40. Earls government of the pizza place costs \$40. Earls government of the pizza place costs government of the pizza place the pizza place that the pizza place that the pizza place that pizza place the pizza place that pizza place the pizza place that pizza place tha

Get three of these a year. Homework assignment? That's why I waited until summer to answer. The trick is in how the question is worded. Each man paid 59, but that already includes each man's share of the fip. What you need to do is add the \$2 shange to the \$9 x 3, and wasal haash, you get \$27 + \$3 = \$30, everybody's happy. Except the guys who got Fs on their homework, I

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 83803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to heymatt@tx.com via the Internet.

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schedule. I will motivate you."

My allergy swollen eyes caught hold of the foregoing while I shuffled through the newspaper.

Hmm, mayhap this is a moment of perfect serendipity, because, it's true, I have been toying with the idea of GETTING INTO SHAPE! What the hell, I dial the number, A male

inswering-machine-voice shouts, "Hi, today is July 31. Monday, 'Of all the means which wisdom uses to insure happiness throughout the whole of life, by far, the most important is the acquisition of friends.' That's a quote from Epi-curus, 270 BC. Philosopher. Leave me a message.' I feel nauseated, but dial another num

I feel nauseated, but dial another num-ber. A sharp, to-the-point woman's voice answers. After an exchange of hellos I am asked, "Have you had colon hydrotherapy before?" "No. What, exactly, is it?" "Basically, it's a detoxification strategy or

"Basically, it's a detoxification strategy or cleansing of the large intestine or colon to help restore function."
"My colon seems jolly,"
"Seen though you're functioning okay, over time there may be toxins that build up and your bloodstream may take some of those toxins and recitculate them through your blood. So, the procedure is just good preventive main-

tenance."

"Your ad says you do herbal implants.
What is an herbal implant?"

"We don't do those anymore."
Damn. "How long does colon hydrotherany take?"

apy take?"
"Most of them last an hour."

"Most of them last an hour."
"What, exactly, happens during that hour?"
"You're lying on a table and we're going
to infuse warm water into the colon. It's just a
grulle pressure with warm, purified water. It's
a filling and emptying process to wash out the

entire colon."
"Sounds messy." I haven't had breakfast yet. "It's not at all messy. It's a closed system. There is no odor, no mess. The waste is taken down to the sewer. There's no getting up and having to run to the bathroom."

Introducing Sven Voss de Margalef, resident of Cardiff-By-The-Sea. Sven tells me he's 25, mar-ried, stands six-feet four-inches and weighs 250

pounds. "Let me guess, you have 7 percent body fat."

"Uh. eight percent."

The eight percent.

"Uh, eight percent."

"Uh, eight percent p

your diet. Dieting is 70 percent of working out. If you don't eat right then you can do sports as much as you wart and it won't for any good.

"Actually, it's not too both. Almost no ment, ruck loads of vegetables, everything low fat, all kinds of fruits, and then, for a change, more truits. I only started yesterday and I've already gotten in two bar fights."

vitamins."
"I didn't realize diet was so important to

working out."
"It's the most important thing, You can work

out seven days a week and if you don't eat right you won't see any results from the gym. You start with a light breakfast weighted with car-bohydrates, because your metabolism is working beingurates, because your metabolism is working better in the morning. Remain eating every two or three hours so your metabolism keeps going. That's how you lose weight, keeping the body working all the time. If you eat one, two, or

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BALTIMORE	4	38	Philadelphia
MINNESOTA	4 1/2	38	New Orleans
SAN FRANCISCO	NL		San Diego
D'ALLAS	1	37	Atlanta

1 37 1/2 Arizona

three times a day, the body is saving all the carthree times a day, the body is asving all the car-bodydrates affa, so you don't lose any weight. But, if you eat five, six-little meals during the day, you keep you metabolism going all the time. Also, if you eat carbodydrates in the morning and change to protein in the evening, you will lose weight very fast." I envision life as continuous snack time. "It takes three or four months before you feel the benefits of working out. How do you moti-vate people to stuck with it until they can feel."

difference?"
"Well, I've changed their diet already. After
two or three weeks they feel lighter, they're not
tired anymore. And I'll go into their minds and
remind them how good working hard is for
people, how healthy it is."

The Sporting Box solicits your comments via the Internet: sportbox@ix.netcom.com.

SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Roman Catholic Address: 1638 Polk Avenue, University Heights;

Address (163 Polk Avenue, University Heights 619-201-4507 Year founded locally; 1913 Year founded locally; 1913 Reversed Phillip Sessions Compregation size 700 families Staff refused to say Church school enrollment: refused to say Annual budget: refused to say Weekly giving: refused to say Singles programs: refused to ay Singles programs: refused to ay American Height (Asian, Hispanic, African-merican Height (Asian, Hispanic, African-American Height (Asian, Hispanic, African-

At the beginning of Mass last Sunday at St. John the Evangelist, music director Kathleen Scheide played two pieces from Bach's Trat of the Fugue" on the church's 19th-century pipe organ. Acquired three years ago, the hefty American-made

instrument sits in the choir loft and fills the sanctuary with lovely, sonorous sound. However, during last Sun-day's Mass, St. John's parishioners were forced to rise and sing "The Hand of th

boreet to rise and sung. The Faland of the fem in 1970 that in 1970 th ness of the language, not to mention the disturbing image of God feeding people's eyes. I'd feel self-conscious,

Extraordinary lyrics like that.
St. John's parishioners aren't forced to St. John's parsishioners aren't forced to sing all that often. They have Kalthen-Schole playing nice, traditional pieces, and they have a single playing nice, traditional pieces, and they have can make even the dreariest contemporary hymn sound pleasant. Also, St. John's liturgy was in't of the hand-puppets-and-hanjos variety. Celebrated last Sunday by Father James Hannan, St. John's liturgy was sumple and owed much of its beauty to Father Hannan has winessed the modernization of the Roman Catholic Church. He celebrates the Eucharist with great reverence. His hands tremble a little when he holds the Host aloft. St. John's suberracle is a similar example of redutance. Most American bishops have a morbid fear of labernacle and prefer have a labernacle and prefer have a description of the labernacle and prefer have a description of the labernacle and prefer have a labernacle and h sing all that often. They have Kathleen Scheide

Liturgy ... Music

congregational choir...... Snacks

Flowers Architecture

Very good

little room not visible from within the sanctuary, St. John's tabernacle is one of the most visible in the discose. Far to the altar's left, it's tucked into a shallow alcove that juts into the sanctuary, When partishoners enter St. John's tabernacle as Ilisened to Father Finanan's horsely. Following "The Hand of the Lord." Father Hannan spoke on the aim hapter of John in tarighten the sanctuary and the s

nan told us, they were the skeptical,
"The signs themselves cannot give us faith. We must always faith.

remember that faith is a gift from God." Such a gift is pre-cious, he said, and believers must guard it carefully.

After the service I spoke with Rober Booth, one of only couple African-Amer-icans I saw at St. John.

coupe Arbards Andre Coupe Arbards Andre Booth told me he grew up in one of the worst housing projects on Chicago's south side. When he was very young, his mother catholic school, the old-dishiened and now that has educated so many transport of the catholic school, the old-dishiened and now transport of the catholic school, the old-dishiened and now transport of catholic school, the old-dishiened and now that poor children. Our family had exercised to the coupe got to Chicago we were pretty much on our own. I think what no our own. I think what nother to the Catholic Church was all the services it provided vices it provided — after-school activities

..no choi ..no snacks

for kids, youth programs. So my mother carrolled all five of us in Catholic school, and that's how exame to the Church. My mother may also have been attracted to Roman Catholics mbeause of its strong stand on civil rights. She was certainly a child of "She instilled a great deal of self-confidence in us and encouraged us in our faith. When I was 13 thought I might have avocation as a priest, and so my mother sent me to a seminary where I studied until I was 17. Ultimately, I decided I didn't have a vocation as up the confidence in the sent of the confidence in the control of the confidence in the co ied with young men from all over the world from the Philippines, Poland, Germany Young men from everywhere. As an African-American I didn't stand out. Race has never really been an issue in my experience of the Catholic church."



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comething that happens less frequently than people getting struck by lightning happened twice this past June. There were three shark case, a six-foot bull shark attacked two swimmers off Gulf Shores, biting off one man's arm; in the other, a bull shark lunged at the rear of a 22-foot pleasure boat in Pensacola Bay, shredding a swimming platform.

Surprisingly, shark attacks, unless fatal, don't receive much media attention - and for good reason. If every little tug, nibble, and chomp were replayed on the evening news, no one would ever swim again and trawlers would be dragging nets clear across the ocean. But when such stories do get reported. I notice them. My nose for shark attacks is not unlike the shark's for food; with eyes closed, I can detect the words "shark" and "attack" hidden in the vastest sea of inscrutable newspaper

I love the water and I admire sharks; I hope they'll be swimming in the ocean long after we're done driving all over the earth. My purpose is not to raise alarm, and surely anyone reading this has more rational fears than I do. All I know is that nothing in the world scares me more than sharks. To my weak little mind, the attack itself wouldn't even be the worst part. How about that quick, swirling eddy caused by a 12-foot great white gliding past a dangling leg? Or that silent diving fin in



your peripheral vision? I would much rather see a drooling, stinking, growling grizzly charging me at 30 miles per hour than I would feel a sandpapery nudge in eight feet of water.

Jaws, of course, lies at the root of my phobia.

I was living in Vermont when I saw the movie, and it virtually immobilized me with terror. Never mind swimming in the nearby ponds and rivers I would freeze in the middle of a green field, gripped by a kind of daydream or fantasy involving a large, black cauldron teeming with sharks. I imagined ham merheads behind my back, schooling in the moun tain atmosphere.

Any hope of recovering from these childish anxieties was dashed when not long after seeing

the movie, I fell overboard from a sailboat. I was sailing with my family in the Virgin Islands. My brother and I, wearing our lifejackets, were sitting on the bow of the boat, enjoying getting splashed by breakers in a channel between boat fell in a deep trough between two waves, and the impact jettisoned my small body right over the side. I landed in a bed of a kelp, my legs tangled in its tentacles. By the time I got my bearings and turned to look for the boat, it was about 30 vards off and sailing farther away. I was about to be eaten, but I couldn't

catch my breath long Since 1580, there enough to air my dis pleasure. My dad, an expert sailor, saved me. Without any leverage, I managed to jump from ing dinghy. Perhaps I

attacks and 47 deaths in this

country

shark's head. Can someone say they've experienced a shark attack even if a shark was never near them?

People have tried, so it's the business of the International Shark Attack File to distinguish between actual unprovoked attacks, close calls, and imagined encounters. You can read all about the file and sharks at the Florida Museum of Natural History's Ichthyology website (www.flmnh.ufl.



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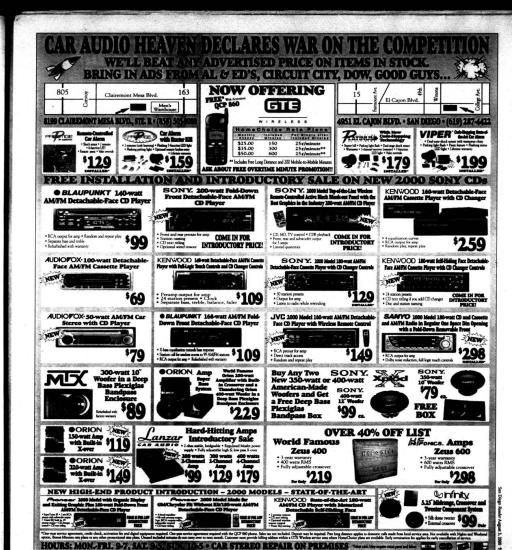
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than 3200 investigations are currently housed in the file, which covers a period from the mid-1500s to the prefile is restricted to biologists and doctors and is granted only after careful screening. Direct access by the press and general public, the curators say, is strictly forbidden in order to protect the victims' privacy and to prevent accounts. Still, the site posts a great deal of information and statistics about shark attacks - enough for me to figure out just how I can minimize my risk of getting

First, what everybody knows: shark attacks are extremely rare. Worldwide in 1999, there were 58 confirmed cases of unprovoked shark attacks on humans resulting in 4 deaths. These figures agree with the averages for the past decade, which are 54 attacks and 7 deaths per year. Contrary to popular belief, Australia is not the hot zone; the United States lays claim to that title. Since 1580, there have been 659 attacks and 47 deaths in this country, versus 315 attacks and 149 deaths in Australia (the higher death totals owing to the remoteness of Australia's beaches). Florida is the shark's favorite buffet - 424 of this country's 659 attacks occurred there. Among the 42 kinds of sharks that have been con-firmed to attack humans are the tiger, bull, requiem (hmm?), blacktip, blue, shortfin mako, grey reef, bronze whaler, lemon, spinner, oceanic whitetip (voracious and, thankfully, oceanic), thresher, sixgill, and great white. And hammerheads too, but not, apparently, the schooling green mountain hammerhead. They feed on something else.







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Big Mac

India long ago colonized Java, Brahmins may cross the seas to India's south with impunity. But when they cross the Pacific, the kalapani, "black waters," they become ritually impure. With a few drops of water from the holy Ganges, Arun's grandmother disinfects him from his passage over the kalapani. For as far back as anyone can remember, and presumably, even farther back, for many, many centuries, everyone in Arun's family has tried to maintain Brahmin purity. Of all these thousands of people scattered across thousands of years, Arun was the very first to eat beef.

Hindu laws are complex, vary from caste to caste, and even within a given caste may vary from region to region. All these laws, however, protect a vulnerable purity. Brahmins, the caste of priests and scholars, are the Hindus most susceptible to spiri-

tual pollution. While the lowest castes may accept food touched by anyone, some Brah mins will not drink water on which the shadow of a low-caste neighbor has fallen

When Arun was a little boy growing up in Santa Monica, his mother did her best to keep a proper Brahmin home. Every morning, before she entered the kitchen, the holiest room in the house, she first bathed and put on clean clothes. She then performed the daily puja at the family's shrine. She lit oil lamps and incense. To images of Vishnu and Lakshmi, Buddha, Ganesh, and Parvati, she made offerings of fresh fruit.

"My mother never cooks without first

bathing and putting on clean clothes. She never tastes the food she cooks because once you've put food to your mouth, your hand becomes impure and you can contaminate 'whatever you're tasting. Even at mealtime, you can only serve yourself once. There always has to be someone at the table who isn't eat-

ing so they can serve you if you want more ood. In our home, since there was only the three of us, my mother waited to eat until after my father and I had finished."

While it was one thing to live in a non-Hindu society where the strictest Brahmin purity couldn't always be maintained, Arun's

rents never fudged on vegetarianism. "My grandmother won't even wea

silk because silkworms are killed in the silkmaking process. The idea of eating meat, especially beef, was repellent to my parents. The cow holds a special place in the Hindu heart. It's sort of like the lamb in Chris tianity, a symbol of purity and innocence. Jesus was the Good Shepherd. Krishna was a cowherd and he cavorted with milkmaids. The cow is selfless, gives milk. You have that whole maternal element with the cow.

> years of family tradition if I hadn't gotten asthma. After my mother had me, she couldn't have any more children. Not only

am I an only child, I'm an only son. When I was in elementary school I started having problems breathing, and this developed into very bad chronic asthma. I was taken to the emer-

gency room many times. My parents were terrified. I was kind of a skinny, anemic child. My physician told my parents that I needed to eat animal protein, specifically

"I don't know what the medical basis

parents had great respect for doctors. They were afraid they were going to lose me. So that afternoon, after we left the doctor's office, my parents took me to McDonald's. We drove in silence all the way. I remember my father ordered a Big Mac for me. He carried it to the table as if he were holding a live cobra.

"As I unwrapped the burger, my parents just sat there with this look of horror and fascination. They couldn't quite believe that it was actually happening, that their precious son was about to eat dead cow. Both my parents are very proper, so they didn't scream or anything when I bit into the Big Mac. Their eyes just kept getting wider and wider. Finally, my father said, 'Well, how is it?' I was just a little kid acting instinctively, so I said, 'It's good.' My mother sighed and said, 'Oh, my.'
"Every week for several years my par-

ents took me to McDonald's for a Big Mac. I don't think they ever got used to it. My mother tried buying lunchmeat to put in my school lunches, but she couldn't bear touching it or having it in her kitchen. Eventually, I sort of grew out of my asthma. When I was in high school I started getting interested in my roots and made a conscious choice to be vegetarian. Now when I go to McDonald's I'll order a Big Mac without the meat. It's actually the sauce and pickles that taste so good. The clerks at McDonald's think I'm strange, but my was behind this recommendation, but my parents are very pleased."

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MASTER'S THESIS

without trees."

"The 'Island' or Peninsula of San Diego,

SCENES FROM CORONADO HISTORY A. In 1835, as he sailed up and down

the Alta California coast on the Pilgrim. 19-year-old Richard Henry Dana, Ir., described the peninsula-island, on the western shore of San Diego Bay, as "low, green, but

B. It's not clear how Don Pedro C. Cariilo got the land. When he married Josefa Bandini, either her father, Juan, gave it to them as a gift, or Don Pio Pico, Consti

tutional Governor of the Department of California, made the donation. In any

event, Carillo received a deed for the penin-sula on May 15, 1846. One morning, he rode his horse south, from the shanty "pueblo" of San Diego — one-story adobe buildings with whitewashed walls - around the southern shore of the bay. "The beach bordering the Pacific Ocean offered him a smooth path northward," and he rode along a "crescentshaped peninsula."

The Don stopped his horse at a ridge, "about 50 feet above tidewater." He surveyed his property and the territory beyond: high hills behind the town of San Diego, and, to the west, the steep headland called, in those days, Punto Loma.

To proclaim ownership of his two

square leagues, Don Pedro performed

symbolic gestures: "He pulled up the grass and broke the branches of shrubs on his property. After he had destroyed a small patch of vegetation, Don Pedro turned and threw a stone in each of the four cardinal directions. His act indicated that for the first time this land was separate from the public domain."

Two months later — July 9, 1846 — Americans raised their flag at Yerba Buena (present-day San Francisco). Although Alta California citizens urged him to keep the land, in spite of the change, Carrillo talked with wife Josefa about selling, moving to Los Angeles, and pursuing a career in law. On October 20, 1846, Carrillo transferred all the land that forms the port of San Diego, to where it joins the land of Santiago Emigdes Arguello.

"He evidently did not think too highly of the property."

C. In 1885, members of a "peninsula syndicate," hoping San Diego would become the terminus of a transcontinen-tal railroad, envisioned the island-peninsula as a tourist haven, including:



1 "A steam ferry between San Diego and that limb of the Peninsula opposite the town - a distance of about 1500 yards. 2. "A tramway direct from the land-

ing place across the Peninsula to the ocean

MASTER'S THESIS EXCERPTS:

and lovefa, was four years old. Lee Carillo, who played Pancho on the TV series The Cisco Kid. claimed that Coronado Island was rightfully his, thanks to the land grant his grandfather received from Pico

 When Don Carillo claimed the land, "thousands of black brant or geese recently departed their winter gathering spot, and now curlews, willets, dowitchers, and snipe waded along the shoreline. Sandy soil nearby gave rise to a dense growth of Spanish Bayonet — a stiff, short-trunked plant with rigid, spine-tipped leaves — and lemonade berry, an evergreen shrub or small tree with white or pink

flowers. Tough sumac brush and cactus also grew abundantly on the 'island.' "

3. Almost one-third of the Mexican grants had passed into the hands of Am

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1851. The original grantees found state and federal taxes in Southern California high for the benefits of mail service and police protection received; the relatively inflexible land taxes were especially disadvantageous to large Southern California landholders.

4. Coronado is the past participle of the verb coronar, to crown. The Spanish word for beach, la playa, is feminine in gender, and the owners changed the Spanish modifier coronada to fit with the

5. There may have been an ancient Spanish coin called a coronada. The coin supposedly had a crown engraved on it and was worth about one-seventh of a silver real.

6. In 1887, San Diego attempted to tax Coronado, a community worth over \$1,000,000. "Island"

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beach - a distance of about 2400 vards.

3. "Another tramway at right angles to the former and along the Peninsula between the ocean and the 4. "Sell the lands in blocks of about two acres.

5. "Build a large hotel with detached cottages for families. 6. "Erect, as in Ontario [Calif.], a few masts bearing the electric light, and this done, it would not be too

much to say that we should

have the finest watering place

In mid-1885, members

of the syndicate visited the property but couldn't buy it due to "title problems." One member, S.R. Johnson, wrote a letter assuring San Diegans that the syndicate "was not a set of sharpers and speculators with nothing in view but speculation."

D. On November 19, 1885, Elisha S. Babcock, Jr., and Hampton L. Story bought the entire peninsula for \$100,000, paying \$60,000 in cash and mortgaging the

rest. Babcock and Story came to be known as "the builders

up of San Diego." Babcock and Story envisioned "the finest resort on the Pacific Coast." Plans included improved water system, a railway around the shore, a "large" hotel, landscaping, and a steam ferry to cross the bay.

In 1886, the islandpeninsula had a hundred plans and projects, but still no name. Babcock and Story offered \$50 to whoever could give the resort the most Brooklyn, Yalta, Land's End, Shining Shore, Hiawatha, the Lado, La Frontera, and Villamar " Stuart Stanley, who drew up plans for the original "peninsula syndicate, suggested Miramar, after

Emperor Maximilian's palace

on the Adriatic. Babcock and Story didn't like the name but chose it anyway. The pub lic hated the selection. A letter to the San Diego Union, January 26, 1886, was typOwners, can't you give us a name with Jess liquor in its consonants — a name so vocal and mouth-filling that from the Islas Coronadas, the "crowned islands" offshore. The resort became the "crowned beach." But even the new name

wasn't above criticism. "Chalmers Scott, a Spanish nada Beach would have been more grammatically correct in gender" — la Playa Coronada — "but the owners favored the 'o' ending. The choice caused many to think that the name was in honor of the explorer Coronado, in spite of the crown stamped on all business stationery."





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Story "retracted Miramar

and compromised once more on 'Coronado' or 'Coronado Beach.' "They took the name

Days later, Babcock and

the world."

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n she walks alone acific Beach in the varm evenings of sum neads. The 38-year-old has long brown hair model, but it is neither her face nor her slim figure in shorts that causes the stir and draws the crowd: it is her Pumpkin Cheeks - a three-year-old cockatiel. Perched on her shoulder, he preens and warbles and clearly enjoys

"He is not camera-shy at all," she tells peo ple as they angle their cameras. "He loves hav ing his picture taken."

Renee has the pitch-perfect California voice: light and breezy, with just a trace of flatness, which is the birthright of native Californians, the gift of Dustbowl Midwesterners whose spare inflection, like the mean brown dirt that swept them here; it held noth ing grand enough to voice the massive vision of blue ocean and oranges that grew as big as a fist, or to describe the rich, loamy soil that begged planting. When Renee takes calls for

the law firm she works for, her voice assures callers they will be taken care of.

But for the moment no one is listening to her; they're gazing at the bird nipping at her lower lip.

Pumpkin Cheeks's fans know to find him on his own website, where he is shown posing on a hot pink toy Corvette. With BUT MEDWS AND his white body and vellow head, blue-gray eyes, and bright orange cheeks (from which he gets his name),

he's a knockout. And like RICE, AND PASTA. all those with an adoring public, his is no longer his own

"If it's too chilly, and my boyfriend and I have left him at home, people who've seen us together come up and ask if he's okay, if

Renee Lowe lives alone with her bird.

Invitations had gone out and the RSVPs were coming in. There was a final fitting for the wedding dress, which had not been hemmed

yet. The cake was ordered, the minister scheduled, and reservations made at Saint Mark's Lutheran Church. The pale-blue bridesmaids' dresses were due to be picked up. Everything was in place. Then, two weeks before the ceremony, Renee and her parents canceled the wedding. Later, Renee and lop John, her fiancé, eloped. The date, September 21, 1979, was three weeks after the scheduled wedding date. And exactly 20 years later, perhaps because of the anniversary date, Renee found herself talking about how her life turned out. She was not, however, wellings to be life to both's full many.

willing to tell me John's full name. "Let's just call him 'John-who-is-n

He was in the Navy. They met during her last year at Glen A. Wilson High School. He told-Renee how his parents were divorced when he was two, how whenever his father came over to spend time with them, to take them out, his mother locked all the kids in the back room and refused to let her ex-husband see them.

"He told me how his father would be outside all day, crying and beg-HE NOT ONLY WHISTLES,

John grew up hating not just his mother who, sug-gested Renee, was a dominating, controlling woman: he held a rage against all women. (Renee's parents had a sense of the young sailor's disturbed feelings. This is



why they convinced her to cancel the wedding.) But he talked to me and said we should elope. I was 18 and everything was legal." He hit her that first night. She did not want to talk about it.

We were in bed together and I said something. I'd rather leave it there.

"Didn't you have a clue?

Not one. Not one clue. It just happened."

In 20 years, the climate surrounding spousal abuse has changed radically. In the late 1970s, Renee had nowhere to turn — no halfway houses or shelters for battered women. She called the police, who did nothing, she says.

"He kept me a prisoner. I couldn't go anywhere. I couldn't wear shorts. If I went out with my friends or saw my family, he'd interrogate me. If he caught me speaking with a man, I knew

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"Afterwards he'd cry and tell me he was sorry and beg me to forgive him. He iys promised he wouldn't do it again.

Renee wore sunglasses to hide her black eyes, and she staved away from her family and friends when her bruis showed. Beaten when she was pregnant, she suffered two miscarriages and today does not think she can have children. This went on for a year and a half

kill me."

Then her mother called and, according to Renee, deduced what had been hap pening. "She told me she'd never say they'd told me so.

That next morning she was on a plane to Idaho where she staved for six months, Later, Renee move remained for three years.

As a child, Renee dreamed of working with wild ani mals, tigers and lions. She grew up with two older brothers in a Los Angeles com munity called Hacienda Heights. They had dogs and cats, but no birds. One hot day in 1997, she and her boyfriend, Jeff Nixon, an electronics technician from Motorola, were strolling through the Adams Avenue reet Fair. When Nixon say a bird store and suggested they step inside, Renee grateful just because she fig red it would be cooler insid

Nixon grew up with Amazon parrots, Tulkans black minah birds, and cock atoos. As they entered the



it was as if he were expecting them. leff bought her the cockatiel as a gift, and they took it back to his apartment Renee let the bird perch on her finger. Then she watched and watched...

"Is this all I do?" she asked. "My finger's getting Jeff suggested that she try running her finger down his feathers. She did; the rest

Today the pair nuzzle lips and rub his head along her chin. But it is not just Rence Pumpkin Cheeks approaches everyone. "We'll be at the bay, and I'll set him wn, and he'll run 30 fee just to say hello to someone Rence and leff have built

the bird a little tent, which he stays in when they go to the

"When he's in his tent. he starts singing and whistling like crazy. He'll do this wolf whistle, which is very loud and strong, and if a woman happens to be walking by, she'll look at Jeff and smile, thinking he was the one who whistled. If it's a man," she said, "he doesn't get a smile,"

Pumpkin Cheeks not only whistles, but he meows and barks. Renee feeds him

with her parents' heavy oak again. Renee was ringing up for Pumpkin Cheeks's large. square cage, which is co ered with a sky-blue blanket close to the shade of Renee's never-worn bridesmaids dresses. The blanket insulates the bird at night and blocks light from intruding in the morning. "As soon as be sees light.

Renee slips the cover off

a mix of millet and sunflower

seed to keep his energy up.

He loves mashed potatoes

rice, and pasta. His wings are

clipped every week or so to

make sure he doesn't fly away. Renee's apartment, filled

the cage at 6:45 each morning and unlatches the door. Pumpkin Cheeks then hops out and follows her into the bathroom, where he drops her brushing her teeth. By 8:00, when she is about to leave for work, Pumpkin Cheeks has been returned to

his cage, with its view of the ing back and forth. He gets noon sunlight and, with the mirror in his cage, is always ready to sing to his reflection. By evening, says Renee, he is eager to see her

sales at Gemco, in Tucson Arizona, when she looked up and saw her husband. He had tracked her down and was standing in front of her register, staring at her, Frightened, she said little except to answer his questions. Did she want to get back togethe with him? No, she said. Did she think they had a chance of making their marriage work? No, she said. All right was his response, then he was

getting a divorce. "My shift was over, and I was ready to leave, but I work because I didn't want him waiting for me when left the building.

John didn't He returned to California and divorced Rence. She later left Arizona

week," she said. "It was the most difficult week of my

old with shoulder-length blonde hair and beautiful deep-blue eyes, had been see ing Jerry (not his real name) for two years. He was a longof their relationship, Kerstin took lessons and came to love the sport. Jerry was 18 years

"I never thought I'd date someone so much older than myself, but I had several dreams in which an older man figured, so when we actually met, I guess you could

For a while, the relationship felt magical. But over the two years that they saw each other, every Thanks giving, Christmas, or Nev Year's Jerry was never around.

"He'd say he was going down to Baia, and then he'd disappear for a month."

Abandoned and rejected, Kerstin agreed to take a month-long trip to Baja. She arranged to have her prac

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cages. Renee did not know

what to make of the musty

air ravaged with twittering

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screeches. A brightly colored

Lutino cockatiel with orange

cheeks flew from his perch to

the cage door as they

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"IF HE IS ON THE LEASH OR IN THE CAR. COUPLES WALK BY AND SAY. 'LOOK! WHAT A BEAUTIFUL DOG!"

and came to San Diego, where she now walks along Pacific Beach's boardwalk with her

I asked what happened to John.

"I heard be got married and had a child. Eventually, he killed himself." According to Renee, he got drunk, tool some pain pills, and put a plastic bag over his head.

Renee calls her marriage a major mistake and says sh will never again let a man have that kind of control ove her. As for relationships, she is not sure. Besides, she says she has Pumpkin Cheeks, and right now he's plenty.

morning Mommy," he calls out each evening when she returns from work. He hears Renee's key turn in the lock and says, "I love you, Mommy."

Kerstin Schildwaechter lives in South Mission Beach, She's also had man trouble. While Renee Lowe's was a fight for her life, Kerstin found her self struggling for her soul.

boyfriend and gave up

tice covered (Kerstin con sults with those seeking early cancer-risk detection). But before leaving, something happened she hadn't expected: On Halloween Day, October 31, 1997, she became a born-again Christian. The trip down to Baia was still on, but now she left with a different sense of herself. And she packed a Bible.

"It turned out to be the best of times and the worst of times." Baja was beautiful, she explained; all turquoise and gold. It was impossible not to fall in love with the place. "Jerry and I forged a deep connection there," she

The bad part was, he also failed her. They were in a party of ten campsites with some 25 people, most of whom were avid windsurfers and Jerry's friends. She knew no one and felt isolated. Jerry proved so unsympathetic that she moved a quarter of a mile down the beach to a bed-and-breakfast, where she staved for the remainder

"It did not help that he had also been 'born again'

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not stuck for him. He was not very supportive of my

They saw each other after returning to San Diego, bu stances of their Baja excursion prompted Kerstin, in late December, to break up.

"But then it was almost New Year's Eve," she said, "and I thought about facing it all alone, and I thought

December 28 1997 She remembers the date she jumped into her little white Humane Society on Shernan Street and got her first look at lake.

"There were four or five people who wanted him, but I saw him first." Jake, now more than two, is a handsome dog with a sleek body and a shiny black coat. He has a spotted chest and paws and amber-colored eyes. When I saw him at Kerstin's him a charge, the kind that electrifies the air with a thoroughbred horse just before a race. Jake was wired to catch attention and hold it. Like Renee's Pumpkin Cheeks.

the dog draws a crowd. "Everywhere we go, people stop and admire him. If he is on a leash or in the car. couples walk by and say, 'Look! What a beautiful dog!' They stare and make funny sounds, sometimes they talk to Jake before moving on, but always they turn back to get a last look," She admits she can't understand his appeal, "Maybe," she laughed. ferring to his markings, "it's because he looks like a Chippendale dancer with a

permanent tuxedo vest.' And Jake is not just good looking. He's smart (placing near the top of his graduat-ing class at obedience training class) and eager to please. Kerstin says he loves people more than any dog she'd ever seen, and yet he's still a fine watchdog

"And he's affectionate and cuddly.

Kerstin's December breakup did not stick. Jerry and she continued to see each other, though they weren't getting along. Kerstin agreed o spend Valentine's Day with him. She told herself this would be a final test.

'We were on our way to his place in Tijuana when he turned in to the Vons on

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came out, he had my Valen-tine's Day card. I asked myself then, was this all I meant to

At his home in Tijuana, she saw ugly aspects of his personality that she'd earlier tried to ignore. He was so negative, she recalled, and mean She told him it was over.

Kerstin stares out the picture window that dominates the living room of her South Mis-sion Beach apartment. Against a backdrop of sunny sky and blue water, private yachts and powerful speedboats trolled past from the docking harbor on their way to the open sea. On the hardwood floor, Jake's long legs kept his eyes glued to his mis-tress. She turned away from the window, saw him, and

Looking at Jake, she was reminded of a remark made by one of the pastors at her church Clairemont's Hori zon Christian Fellowship. "If humans tried on a daily basi to be faithful to each other happy and forgiving, kind and encouraging, to be com

pletely loving, we still wouldn't be half as good as our dogs." "You know, I love Jake and my cats too," she said, referring to Tiega and Rhaja, the cats asleep in opposing cor-ners of her living room. "But I'm born again, and even if they should pass out of my life. I won't ever feel alone

Kerstin is not waiting for a man. When God is ready, she says, the right one will come into her life, one that will be a spiritual companion She is not impatient.
"God's time is not our

She has turned back to

the window. It's two years since her breakup, and Jerry — who's never strayed from her thoughts - has slipped back

into her life. He'd asked it she thought it was possible to turn back time, to start over again. So far, she's given him

As Kerstin gazes at the scene on the other side of the glass, her eyes turn as blue as the water they watch. From floor, lake, his eyes amber - Iangchup Phelova

Jangchup Phelgyal is a recip

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Bay view of downtown San Diego

he place was empty. In fact, no one had ever lived there. The roughly 70- by 30-foot Floating Castle was a party boat. Still, the idea of this castle ruling its watery domain stayed with me — its mixture of nobility and seediness, pretension and failure, its very eccentricity came to typify what I found in this particular anchorage, technically known as the A-8 but called by one of its oldest residents the Devil's Triangle

I first approached the A-8 with my friend James Spring on his 40-foot trawler-

style motor yacht, the Tequila Sunrise, on a gray afternoon at the very end of April. Spring works for a small advertising ompany, is a fiction writer, and also does charters. He has lived on his boat for two and a half years in a marina on Har bor Island and was curious about people who lived on the hook; that is, live-aboards who forgo the marinas, forgo moor-

ton issuit and was currous about people with reven of the most, that is, in New Journal with 100 people and in high polis, and get by on anchors alone. Spring was born in San Diogo, is blond, in New Journal was a great affability. The A.B.— the last remaining long-term, free anchorage in San Diogo Bay — is strauted in South Bay more or less between the Coronado Cays and the Sweetwater Kiver coming out of Chula Vista. Drawing near the A-B, it at first looked like a floating junkyard. There were several derelict cargo boats and barges and three hulling tuge drawn up side by side. Then I began noticing the sailbusts, catamarans, and motor yachts, most of them hulli, and then the barges and houseboats. Many of the vessels were heaped with stuff, barrels, tarps, pieces of plastic, water buckets, nets, bits and pieces of other boats and usually, on top, a bicycle. One 45-foot sailboat looked as if it had been through a fire. Several catamarans had broken pontoons like snapped-off teeth. One barge with a house on it had a pile of storm windows and doors, unidentifiable rusted machinery, all the chunks and assortments and oddities that could be categorized under the subject heading: Things that might turn out to be useful someday. No gelcoat salesman had been through the A-8 for a long time. If the A-8 were a that might turn out to be useful someday. No getcoat salesman had been through the A-8 for a long time. It the A-8 were a college and had a school color, that color would be rust. But there were exceptions—two saliboats, each about 65 feet, that people were working on, gorgeous boats that their owners bought for a song. And a few motor yachts were in pretty good shape, a few smaller saliboats. But looking over the 60 or so vessels in the A-8, my sense was that desolation and decay were the winners here. And all the vessels were scattered — there weren't the neat rows as when boats are tied up to mooring balls. You know how it is when someone takes a handful of pebbles, coins, and buttons and gives them a little toss? It w

Among the tugs and abandoned commercial vessels, the sailboats, motorboats, barges, and houseboats, were also the party boats. The three smaller ones were called the Party Kings. One consisted of two dismasted sailboats with beams set between them and a rusty house trailer from about the 1960s set upon the beams. The other two were the same idea but used open Navy personnel carriers with big plywood cabins built on top and house trailers between them. Again there was a lot of rust, though I was told these were new acquisitions. Next to the name — Party King — was a phone number. I called and a mechanical voice informed me the number was not in service.

Finally, there was one last party boat, larger and just as distinctive as the Floating Castle. This was Neptune's Palace the longtime home of Jim Morgan, whom some people call "the Daddy of A-8." Morgan's nephew owned the party boats, and his son opened Les Girls, the strip club near the Sports Arena, back in the late '60s. Jim Morgan had also been connected with Les Girls and the party boats, as well as with dozens of other enterprises in San Diego. He also ran for mayor in

"These people who live on boats, it's the same thing an expatriate community."

1959. But now personal tragedy and financial set-backs had led him to a more or less quiet life on Neptune's Palace where, at 72, he is preparing to write his mem oirs On the roof of Les Girls is a great chipped and rusty billboard advertising the Float-ing Castle— "Fabulous Parties, Banquets, Dances, Wed is the same as the one painted on the Party Kings.
Neptune's Palace looked

like a seaside restaurant with a little penthouse — the aerie where Morgan had his bed-room. The front half of the Palace was all windows. In the back was the kitchen and storerooms, Upstairs was an office and other rooms. Down the center of the restaurant ran a raised gangway with a golden rug and stools set around it where strippers could strut the stuff they had to strut. There were colored spotlights and balls with mir-

rors on the ceiling. "We've had dancers from Les Girls out here, sure," Morgan told me one day. "They've had wonderful parties. In fact, I don't ever know

And a young fellow named Tom told me that he had once attended a Halloween party on the Castle with about 200 people. I asked him to describe it. "Wild," he said I asked him to be more precise and he thought about it. "Absolutely wild," For the past several years,

however, there had been hardly any parties, which was why the phone had been disconnected. But I'll get back to that As for the people of A-8,

about 30 lived out there lived on their own boats. others were squatters. None were rich, most were dirt poor without the dirt. "Where else can you live

in San Diego for \$5 a year?" asked a man named Barry.

"Living here is like camping in the middle of a wet sert," said a woman named Terry Aman.

"This place is a haven for people with all sorts of social problems," said a man named Freddie. "I mean, they have an inability to handle society in the way it's set up and they get nothing but

trauma from the people whose job it is to help. There's quite a few decorated vets out here a few drug addicts and alconolics, but there're no dealers, no scam, no drug lifestyle. And with no transportation back and forth, it's like a prison cell but it's more beau tiful than a prison cell. And I should know because I've

spent half my damn life in "I had a driver's license and I had motor homes, said a man named Mike, "but they were taking them away faster than I could get them. So I decided to get a boat. We're the last of our breed we're the water hippies. We've addicts, alcoholics. They're just regular people, nice people You got all types here, we're kayaks off the stern. I had Freddie and Mike were never been on one of these -

the first two men I met in the A-8 on the day I went out with James Spring in the Tequila Sunrise. James had motored through the A-8

someone caught a fish, the dog went crazy with pleasure. Freddie sat down across from me. A tall, thin man with a beard, long red hair, bleary eyes, a sweet expres-sion, and raggedy clothes, he looked about 50. He told me ries of sunken boats and he man III. He'd been living on was afraid of catching his hull a 22-foot motorboat, the on something nasty so after Desert Diver, for the past two ten minutes he dropped years, working for Jim Moranchor. The plan was to visit gan as a caretaker and diesel a few of the boats by kayak, mechanic of the three Party and James dumped two sea Kings. He would get some

more like an oversized surf-

board with a dent in the mid-

dle than the comfortable

who came out here with a case of beer would be king," Mike chimed in from the other side of the boat

more money from SSI at the first of the month, and he

could hardly wait. "The man

I made my way toward a

banged-up catamaran, the Free Spirit, which was flying the American flag. When I

paddled up, James was alread sitting comfortably on decl

and introduced me to Mike

The last was a Labrador muti that Mike had gotten from the pound in Coronado. "He's the

ly one I care about now Mike told me. Every time



used in rivers back East, but of a party that just really the bay was fairly calm, and wasn't a wonderful party. look around, but he was nerafter a few rolls and swerves "You come out here with a SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy. IF ALL THREE PEOPLE AT THE BAR ARE SMOKING KAMELS BETTER CHECK THE DRINK PRICES. KAME CENUINE AVAILABLE





popular guy in the world."

Before moving to the
A-8, Freddie had been home-

less in San Diego for 16 years.

"I came out here with healing in my heart, to fix myself," said Freddie. "Those humans on land are nuts. But out in the A-8 you survive on true grit. Most of the people living in these boats get checks on the first of the nonth — either you're phys ical or mental. For me, what I like best is there're no bushe surrounding my camp. Nobody can sneak up on me. And officer after officer, badge after badge doesn't come un shift after shift, saying, Hey, you got any drugs, any booze, any guns, any bombs? I'm safe here, I'm not bothered. But I like the fishing, and the bay people are a lot like mountain people, which is where I come from. Here people look out for each other

"I've a passion for fishing, and I even have my fishing license. It's my permission to be out here. I'm always up-to-date on that. And I love eating fish, but I have

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was a youthful 52, thin, clear-eyed, with a beard and long brown hair with a little gray at the temples. He was in Vietnam in 1967-'68. He talked about taking the Free Spirit down to Brazil and

the boat, and he went off to check his lines. The dog Sandy started barking, eager for the fast life that a fish flopping on deck could provide Mike came over to tell

trade them for other stuff. I

Freddie had several fish

ing poles over the stern of

love fish, but I take my time

me about his boat, which

back, going through the Panama Canal. "Man, it flies. Mike had been out here

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eral years. He talked about the viciousness of the winter orms and of El Niño in 1997, when a number of boats went down. "Man, the dinghies were just flying through the air." He, too, had been homeless. He told me that he suffered from post-traumatic stress disor der from Vietnam and that up into the 1980s he had a wife and family, a nice house and good job. Perhaps I looked doubtful because he went down into the cabin and returned with a beat-up enve lope with clippings of real estate columns that he had once written for the San Diego Union. There was his nam

Up until this point Mike had been a little jokey, goodnatured. Now it changed "Then something happened and now I'm out here. Look, I had a wife, kids, jobs, I don't know what it was. Maybe i was all the drugs and alcohol. My dad died. They say it was Vietnam. I've been to the

Veterans' Hospital, but I still haven't gotten any money. I'm still trying. I've eaten out of Dumpsters. What choice have I had? And there's a bakery over on C Street that throws out day-old bread. I in Chula Vista gets rid of its old meat. And we fish." He

shrugged and gave a grin. Mike had been given the job, he said, of cleaning up a small and derelict Chevron tanker anchored nearby. By small I mean it was about it doubtfully. It was such a mess it would have been as easy to pick it up as clean it

For supplies the residents of the A-8 mostly rowed their dinghies into the Sweetwater River and docked at Pepper Park. The trouble was the park's isolation; no buses ings for miles. The closest ley - two miles away. This





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was the reason for all the with the park was the lack of

"People steal stuff off your dinghy, the oars and oarlocks, or they smash it up," Mike told me

This was a complaint I heard again and again, that the park was a gang area, that the gangs smashed the dinghies and stole what was to be stolen. Those who had notors on their dinghies could go into Crown Cove or the strand, where they could catch a bus, or even motor into Glorietta Bay, But most didn't

Park was their only alterna I asked about other dif ficulties about living in A-8. "We've only got one

whorehouse," said Mike, laughing, "and the whores them." Then he added, only 'There're not many womer out here, that's the hummer

One of the hard things said Freddie, "is the Harbor Police and the tugs will go tearing by here at any time

of night and send all the boats tossing. There's supposed to be a five-knot limit, but they I've been thrown right out of my bunk. I bet they do it just to harass us.

Lasked Mike about drugs. He said, "My comment is that there're no pushdon't want to comment. I just don't want to commen on that.'

But a little later when I drugs, he said, "Oh, they're available. They're available, all right."

Mike asked him what he was talking about and Freddie told him. Mike laughed. "That's right. They're available, all right."

Both men were eager to talk about the beauty of the place, the peace and serenity, the lights of San Diego at said Freddie, "actual sea tortoises. I love seeing them."

The specifics of what they found beautiful were even thought the question

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rather foolish. Mike waved his hand, taking in the bay. "All this," he said, "Look at it."

had been sitting on the other side of the mast talking to James Spring. Gary was in haired with about half a dozen teeth. He had recently sold his boat and moved back to land because he had a herniated disk and needed physical therapy. Although Freddie

and Mike had mentioned Jim Morgan as the person who lived on the Palace and The third man, Gary, had the parties, Gary said more about him.

night from Pepper Park in my dinghy with supplies. It can get real choppy because of how the wind blows acros the strand, and that night it had started to blow hard Anyway, my boat got swamped. I was wearing a

bright vellow slicker and I dragged down and I started ng. Jim Morgan came out of his aerie, and he saw my yellow slicker and threw me

a rope. I would have died except for him. He talked some more about this, his gratitude and what he owed Morgan, then he switched to what he didn't like about the A-8. "The Harbor Police come out and harass us about all kinds of ing out here for free. They living in a little house they'll never own and they got a car and all these bills and all this stuff and they look at us and,

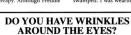
of remark I often heard — that by living on the hook these people had given up being olid citizens and that pe ple on shore responded to them with a mixture of envy and distrust, as if somehov people living on boats weren't playing by the rules and so they had lost the rights that went with respectability and a so-called normal life.

well, it doesn't sit right with

But this response wasn't limited to the people of the A-8. James Spring told me that live-aboards docked in marinas ran into the same suspicion and that a few mari nas didn't want them, while the marinas that allowed liveaboards made them pay an extra \$125 for their slips. The general attitude seemed to

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be that live-aboards lacked stable lives - no house mortgage or property or the usua bills — and as a conse matter how much money

four and a half years in an lames, "These people who thing - an expatriate com-munity. Actually, you'd think the marinas would want security. And you always know where they are at night because they're blowing blue

screens " James noticed my confused expression. "You know. TV. I had also talked to another live-aboard couple in a Harbor Island marina Don and Carla Rodocker

who had sold their 4400 square-foot house in Belle ue, Washington, in 1994 to buy a 46-foot Nordhavn a very Rolls-Royce of a power boat, the Perseverance, ha a million dollars of teak black leather, hi-tech electronics, and engines so shiny you could ner plates to serve steak tartare washer/dryer, heating, air conditioning, satellite TV, a stateroom with a queen-sized bed, a smaller room with bunk beds, and two heads, one with a tub. The bridge looked like the boardroom at Microsoft. There was even a version of e-mail called sail mail. A trip to Europe would verance, and a similar Nord havn had just finished a cir cumnavigation of the world They had brought their boar down to San Diego in 1997 and had made a number of other trips, including two four-month trips to Mexico Don Rodocker was a highpriced engineer who designed water devices. His current vehicle, 15 by 7 inches, with that could inspect the bot toms of dams and look at sunken wrecks. He had a vari ety of such toys. All this is to say that they were not your

Don was in his 50s trim, gray-haired, gray mustache, goatee, glasses. He had spent ten years in the Navy like you to have real propert

stantial amount of cash. Still, much money you have, you're riffraff. They don't know how the bank was suspicious. She to categorize you. Even the marina's live-aboard fee is there to exclude people. re. "People say, 'Oh, you great, but it's not for me -

over and spend a few days

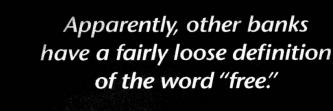
the difficulty of getting charge a boat, even though they had shower...' Oh, right!"

"Most people can't imag-ine themselves living on a boat," said Don. "Some admire our adventurous spirit their house anytime soon.

us," said Carla, "and a lot of

take it out of the marina, they don't even want to go out on the bay. Often it's a sex like boats as much as men. Women who've been travtogether in port and they

haven't had a shower for two luxuries and just have to camp all the time, it would be ju awful. But the guy's attitud the guy who's the instigato with the boat; the single-han wives often fly down and



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Back in the A-8, I thought that Mike's catamaran was as different from the Rodockers' Nordhayn as a month-old slice of bologna was from fillet mignon. Rich or poor they were all treated as gypsies, shiftless no nts. I asked Mike who else I should talk to.

He pointed across to a huge, rusty vessel with a small white convertible parked on top. "Go talk to Larry and Joyce. They're pretty sane.

We're just crazy ones over

So James and I got back in the kayaks. The trouble was that a wind had sprung up. There were white caps and a substantial chop. Mike and Freddie had talked about that wind - at one moment the bay could be smooth, then everything would change That was one way how the dinghies got swamped going oack and forth to Pepper Park.

I pushed off in the kayak, bouncing and rolling with water splashing over my legs I felt like a piece of cheese perched on a saltine cracker, which the cat has begun to lick However, I made the journey without incident. though I expect my fingers

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made permanent indentations in the aluminum bar of the paddle. Larry and Joyce Graf

had in fact, three boats. The biggest was the Paradise, a 110-foot, ex-Navy WWII sub chaser. I would be hard pressed to say if the Paradise predominantly white or rust. The convertible sat on top a rusty foreign model that wouldn't run again till it got to convertible heaven. A sort of wooden shed or garage was on the prow, along with other odds and ends - plastic barrels and suchlike. Their middle-sized boat, the Cream Puff, was a 36-foot ex-government personnel carrier that Larry was working on, building a large plywood for

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ward cabin that towered over the deck. The third was a 17-foot covered motorboa they used to go back and forth to Chula Vista, when they had a 24-foot slip in a marina (the smallest slip

Larry was 75. He and his wife had bought the Par adise in 1967 in Puget Sound, where they had owned a trailer park, and cruised down to San Diego that same year docking at Harbor Boatyard. Larry had worked there as a machinist, and when the boatvard closed, he and lovce took the Paradise to Emery Cove and lived on the hook for ten years. Then Emery Cove was closed as a free anchorage in 1993 (it's now a bird sanctuary), and they

erning philosophy seemed brought the Paradise to the to be to hang on to objects A-8. At the moment it needed work and was relatively because someday they might be useful. Despite the whiteimmobile — Jim Morgar had offered them \$500 for caps, the Paradise was as steady as Balboa Park it. The Grafs never cruised with the Paradise because there was no place to tie up;

The cabin of the Crea Puff was similarly crowded with tools, magazines, stacks of papers, suitcases, dishes, sheets of plastic, A couch covered with a bedspread was pushed up against the wall across from the sink, refrigerator, stove, and TV A table saw was back by the door, and the brown rug was flecked with sawdust. Despite the jumble, it wasn't quit papers were piled neath nothing was lying on the floor. The Grafs sat on the

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they said no mooring ball

would hold it. Larry added

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more than social security,

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had gone back to the Tequilo Sunrise because his anchor seemed to be slipping. Larry vas tall and wore glasses and had mild blue eyes — a pleas ant doggy face with freckle or sunspots. He had on a blue watch cap and blue flanne shirt. Joyce had graving red hair and was heavyset. She was troubled by arthritis and remained on the couch the

whole time. "We've lived on shore," Larry told me. "In fact, I used to build houses, but I've always preferred living on the water. We have all the amenities that a person would have on shore. The solar panels ru all the power tools, the TV. Joyce's sewing machine, and a lot of other stuff. We have a gas stove and gas refriger ator. We even have a Jacuzzi hot tub in the bow.'

Where Mike and Freddie were survivors, the Grafs were survivalists. Not only did they battle the elements but they fought the system.

The Port Authority would push us out of here it they could," Larry said. "They'll do it sooner or later. According to the master plan. they don't want any anchorages in the bay. Only moorings. And they'll probably get rid of those too. They probably don't even want y marinas. They only want hotels. More development.

"They forced all these boats to come out here in the first place because they knew they wouldn't last, added lovce.

dangerous place to anchor in the bay," Larry continued. "Because the Sweetwater River empties out right over there the bottom is mushy with eight feet of silt, and under that there's hard clay. That because the anchor drags. and it wrecks the smalle boats. And the wind condi tions are very bad. The wind comes whipping across the stop it - and then the cur rent always puts you broadside to the wind. You'd be surprised at the size of the waves. We're always losing boats in the winter storm Nobody in his right mind would anchor here if there was anyplace else to go."

"I call this area the Devil's Triangle," said Joyce, and she went on to talk about the shortcomings of Pepper Park, the theft and damage to peo-ple's dinghies. "Then when

they're going back and forth, they've got to watch out for the tugs. They go by too fast, and a lot of skiffs get swamped in the prop wash." But Larry Graf's main

enemy was the Port Authoring it in court since 1987 on the legality of its enacting anti-anchoring ordinances. He claimed that the Port Authority didn't want any tidelands, which the state it didn't. And this was at the Authority said the land under the bay belonged to the state;

Graf said it belonged to the federal government. He told me he had spent hundreds of hours researching this in a number of different libraries and had several boxes of papers. He began quoting several Supreme Court deci sions that supported his argu

write a real story, the story of his struggle with the Port Authority, and not some piece of fluff on the A-8. He started to get up to bring me one of the boxes. I stopped him and explained that my life just isn't long enough. He sat back down and a little wrin-

of his mouth in order to show me what he thought of my lack of seriousness. It stayed there until I left

"We spent \$300,000 on one lawyer, and we've had five lawyers," Graf explained. "Another lawyer wanted a million, and he punched the kle of scorn lifted the corner clock when we came in the

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Back in the A-8. I thought that Mike's catamaran was as different from the Rodockers' Nordhavn as a month-old slice of bologna was from fillet mignon. Rich or poor they were all treated as gypsies, shiftless noaccounts. I asked Mike who else I should talk to

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door. For a million he ised to win the case for us. This was when they were trying to kick us out of Eme Cove. We had an association made up of the people over there, and I was president o the association. You see, the Port Authority had no right to kick us out of Emery Cove it's federal land. If the fedcharge, then anyone who wanted a boat would have a much better charice of afford ing it because so much of what goes to the marina and all these other expenses ends up going to the state in taxes. There are all sorts of taxes. I bet you could save up to 50 percent of what you spend on DMV tax on your dinghy.

up staying around here. We're It seemed to me that the state taxes would then be replaced with federal taxes but I kept quiet. It was a subject I knew nothing about and it could be a long dis cussion. But I sympathized. Larry Graf taking on the Port Authority was like David taking on Goliath without a slingshot. Whatever the comsense of his struggle, he Although his words were had fought valiantly for 13 years, and the Port Author-ity could flick him away with positive, his tone was bleak,

a hangnail. I asked Graf what he planned to do with the Cream Puff when it was fixed up.

"We'd like to take it up to Puget Sound as a first trip. Joyce's dream is to go back up there, but we might end going to have to move into a marina sooner or later because of lovce's arthritis A lot of marinas want live aboards because it means more security [in this he clearly disagreed with James Spring], and they help our in storms and if there's a fire They spread them around evenly so they can keep an eye

a public dock. As we talked.

cient. We go into town twice but then Graf went on to talk about Iim Morgan and how how wonderful he was, but how the Port Authority wouldn't let him have par ties anymore, that it wouldn't the population explosion. Joyce spoke up. "In a let him bring the partiers of

realized this must happen to the people of the A-8 all the time. Then Graf abruptly switched back to the subject of marinas. "No we'll never do it We don't need any of the services they offer in a marina. We're completely self-suffi

an expensive motorboat

chugged by with two cou-ples in Nordstrom attire who

peered in at us like looking

at the monkeys in the zoo.

then I work four hours on another guy's boat every Sur day. No, we don't need any marina. They're terrible places Living out here we can avoid

ing in your windows. You have regulations that stifle you. The dockmaster is always pushing people around. They don't permit animals. It's awful No matter how stresser out you are, when you come out on the water, you become serene. You don't see any boats out here with bars on their windows and bars or their doors like in Chula Vista

alking down the dock look

and National City. It's a lot safer on boats. Safer in the Devil's Triangle, I thought.

"I don't know," said Larry, "Joyce's arthritis isn't getting any better so it will happen eventually, but we still have a few good years

They sat side by side on

ple looking defiant. It was hard to be a survivalist and fight the Port Authority; it was hard to stand up for the little guy. But Larry Graf was 75 and the Paradise was over 50 — how many more win ters could they get through Late that afternoon I

drove down 24th Street in Chula Vista through a moon-scape of commercial lots and holding areas to Pepper Park - about two acres of bright green pressed up against a river of questionable color. Sweet, I thought, the water club was having a barbecue. men were sitting in flashy

in the A-8 even if the Po

Authority let them stay?

cars puffing on peculiarsmelling cigarettes not found in stores. A sidewalk ran from the parking lot down dozen dinghies were tied up A Hispanic-looking ma with long hair and a beard carrying two car batteries and followed by a yellow dog, was making his way toward one of the dinghies. Then he returned to the parking lot to a battered ustard-colored Ford Come subsequent trips, he got oars, a small motor, life jackets, cooler, several bags of food

and two backpacks. By his last trip I was down on the glass." dock making friends with Several days later I rented the dog, "Going out to A-8?"

was in his 50s, small, wirv, a employed landscaper in Chul-Vista working four days a week. No way was he going to leave anything in his dinghy he said. Everything got stolen. "I spend all week in other

people's yards, then I go to my boat and forget every-thing else. I got it cheap a couple of months ago 65-foot sailboat, the Win terhaven. It was a wreck and I've been fixing it up, scrubbing and cleaning. It'll take worthy. It's got teak all over. But you get away from your problems, all the drive-by shootings, the crime, the stress. I bring my teenage son another kind of life. But it's not easy. The Harbor Police get you for all sorts of little things — no lights, no life jackets. It's worse than the

us - tall, gray-haired, wearing a green turtleneck. He lived in the A-8 as well and plained about the Harbor Police. Then, when he heard I was writing a newspaper story, he vanished. I almost could hear a poof! I turned around and he was gone.

boat with his dog. People are giving him food, but they can't just keep doing it. If people can't live it, they just "I've spent my life on

"lim Morgan's the daddy of the place. He's helped peo-ple financially and with food. Not me, but he's helped others. He's just that type of person, always looking out for you, ready to help." All this time loe had

got to get off the water.

been loading his stuff into his dinghy. Now he was ready to go. "Come out some night, he told me. "We can fish and talk. You can't believe what it's like out there. Sometimes

a 16-foot powerboat from Seaforth Boat Rentals in Coronado in order to visit Jim Morgan. The seen-it-all, me count the three blades on the propeller three times just so I wouldn't quarrel with him if I came back with two. I'd never worked a motorboat before and I zigzagged a lot getting out of Glorietta Bay. The boats that

saw me coming started zigzag-It took 20 minutes to get out to the A-8. I drifted up to Neptune's Palace, saw Morgan upstairs in his office, and hailed him. He waved and ambled down to his dock. Stating my business, I said I'd like to talk, and shortly I was sitting inside at his kitcher counter drinking coffee. I suppose it was a galley, but it looked like a kitchen the sort one would find in a suburban ranch house from the 1950s.

Morgan was 72 and brought up in Dallas. A good-natured man with a Texas twang, he occasionally used exclamations like "Oh, my goodness." He had bright blue eyes, glasses, a round, red face with thick light gray hair brushed back over hi head. Although he liked to tell storyteller; rather, his stories ent and circled and interrupted each other.

"All of us are characters for being out here. And a lot of them, if they weren't here, they'd be on the streets. In fact, I think, probably most of them. Not Joyce and Larry, but that big boat of theirs, this point. Now, they're a ble people - no drugs or

a daughter who's an attor-ney. Wonderful people. Every Christmas Joyce brings me

the bay. I got out of the Navy in San Diego and I've alway oved the water, but I like houseboats more than boats. I have a friend over in Coro nado Cays, and the people over there, their drea get a house with a boat dock — those places sell high because of that — but very few people, after the new even move them from the want a boat, his dream is to escape and go someplace, and it hasn't happened that way for them. It becomes more of a liability, of taking care of it, things of that nature. So how long have I been on the water? Since about 1960

When he got out of the Navy right after WWII, Morgan started a trucking business that expanded rapidly then collapsed just as quickly leaving him with \$569 that he put up in a sealed bid for a huge warehouse ("the biggest building in the world") and ler ones, which the Navy had built on North Island in 1945. Since other hidders were charging the gov ernment to get rid of the buildings, Morgan came up a winner. Within two weeks he had sold the eight buildings for \$2000 each, then he sed the \$16,000 to move the big one, floating it across in Chula Vista, Morgan sold it for \$65,000, and for a while it was home to the biggest Chinese restaurant in the world. As he spoke, Morgan drew out pictures, showin among other things, the war house being pulled across the bay. Morgan became suc cessful in buying military reselling what he bought at a large profit. When the free ways started going in, he did the same thing with land, bidding low and occasion ally picking up parcels that others had missed. And when areas had to be cleared. Mor gan bought houses tha needed to be gotten out of the way, then moved them and resold them. And he showed

of step with society. The right



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"We got guys who're homeless." Joe continued. trying to make a go of it. More than half of the pretty steadily. Then there's drugs. For me it's a lot of fun. but I'm glad it's not my home. Some people weren't meant to live on the water. It can be rough out here. There's a guy, John-John — his skiff 00 sunk. Now he's got no way back and he's al

3 6 4

houses he had bought for "I'm a person who's out



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rouble at all, but I've nev ing numerous women. been the right person. Politics you know what I mean? police department, as Mor gan fleshed out the details I've been in lawsuits with th city, with the port, but the with juicier descriptions. that I look for an opening, and if there's no law against doing it, then I take advantage of it. had an awful lot of en

in the city. That's why I ran

Morgan showed me an

ome and eager. He told me

of eight. He went on to more

department, bribes in the

"I brought about the

that was ever successful in

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ent clubs so they knew all

Morgan showed me a

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22, 1970, detailing many

the police department.

copy of a mag

m was the head

"He could have been sent to jail for the rest of his life," said Morgan, "but they just let him retire early. He should have been killed, that would have been the best

ding an officer in the

I tried to get Morgan back to the subject of the

"I have a nephew, Cecil Johnson, who'd been working in Alaska for Arco or something and he always used to come out and work with his uncle on the bay and hings. And he wanted to build a big party place. He and he bought this place. Neptune's Palace, from a gu in Chula Vista. Cecil and I beached it down in the shall lows and did all the stuff he wanted to do to it. He loved it out here. But they've passed a law that you couldn't charge to bring people out here. There'd still be parties out here if he didn't have opposition from the port, because the parties they had out here, oh my gosh, they were always good — all kind of parties Well, it fell apart. I stuck with him, I mean, he's like a son He still has it, of course. It just reached a stage in my life where I could be out here - I mean, I like it out here — and I have a very close friend over in the Coro nado Cays. I've remained friends with practically everyone I've ever met in life even the first lady who ever vorked for me. She was 17, her husband was captain of the football team, and we're

that you just coast along. They found out that that other outfit was selling drugs. It made a lot of trouble." Morgan went off into some other company's "harbor-excursion type of busible, but it's all so much politics." I said that I wasn't following. Is that why they closed down the parties here? "No, well let me tell you

still lifetime friends. I've been

fortunate that way. But Cecil'll

come out of it. My thing is

about the parties. Going back to 1960, there has never been one fight aboard any boat that was rented out. Nothing bad's ever happened on thes drugs. It just seemed like the

ing out here. It's the politics and until things get straight ened around, he said. let's having any parties here except once in a while, but he doesn really want to get involved in too much of a fight with the port, because the port t let them use the docks over there. That's the only thing. So now it's hard to get out here and Cecil doesn't want to And that's been tw or three years now. He's had a couple of people out that him, and I think at this point When he first built this, he also bought all of these boats Now he and his girlfriend which is still a friend of mine and lives in the Cavs - what they did was bid on boats from the Navy. It was a big, hig sale they had, and wha happened was the Navy somehow didn't advertise it every boat but at a low, low price, hoping to get one or tw boats, but what happened is that he ended up with 47 boats. So that's a lot of the ooats, people bought then and they went right to Alaska. They were good boats, excellent boats.

The story went on until it was sidetracked by another, then another, except one of the Navy boats was tied up outside Neptune's Palace, a 40-foot open boat.

To find out about the legality of transporting people from a public dock out to the party boats, I contacted Senior Officer Mario Martinez, Harbor Police bay cor trol officer. First I asked him to define the job of the Har bor Police. "Well we maintain the

free anchorages in San Diego Harbor, and we keep track of any vessels that come and go. And we also keep track of any sunken vessels. We make sure that the anchored vesels maintain the perimeter that's shown for those anchor ages. And any vessels we acquire through illegal moor ing or sinking, we have to process them according to the harbor navigation's code And there's police work. If we enforce the law."

Then I described what Morgan had said about not being able to transport peo ple from a dock out to the Floating Castle, Neptune's



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Kings for parties. Martinez aid he hadn't realized that Morgan or Cecil Johnson had been having any diffi-culty. He knew nothing about it. Then he explained what

"The only restriction I know about is conducting any commercial activity with out a port permit, and I believe since he was taking passen gers on for a fee to conduct his parties that he was conducting business without a the only restriction there for public use and he was using it for his own privat and commercial use. That ould have been the re Yeah, that's it. The 8.05 UPD Ordinance — Conductin Commercial Activity With-

out a Permit." So perhaps that was right, perhaps he hadn't been able to get a permit, but Morgan's tendency to switch from sub ject to subject, then stop and bring out photographs made it confusing. Not that I felt he was necessarily avoiding the subject, he was just a cir cular storyteller. And perhaps I wasn't the best listener, because I could hear the meter ticking on my motorboat and the ticking kept get ting louder. But when I asked again about the parties, Moran went back to talking about his deals, fights, and lawsuits, his complicated relationships. Then something happened to bring every-

thing to a stop. "I lost my son, Ron, in an auto accident. He had to be fed through a tube in his stomach for four years. So the whole family all over the United States came to my aid. He was so brilliant, oh my God, he was brilliant. He could do everything so fast He built the most beautiful home at the age of 19. He got married early and he went business and he did pret good. He wasn't even old

enough to buy the house.
"He had the accident in 1975, and he finally died on November 16, 1978. So life goes on and it was tragic. And it was expensive because you had to suction his mouth and throat every 15 minutes turn him over from one side to another. I'd set up a fund with the family when they all came to the aid of my sor we'd set up a fund to keep him

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was beautiful. So everything I had went into the fund until I paid the five million do lars that we went through to keep him alive. The thing is that by 1991 I might have paid for it with Cecil and everyone in the family if I hadn't run into obstacles, but sometimes you can have goals and, wow, things don't work out the way you planned So in 1991 Liust went ahead and said the family's always going to pay on this. So all the property I had, I signed it over in trust deeds the Ron Morgan Sullivan Fund, which we'd set up in 1975 to provide care when he'd been injured because we knew we had to do some thing. If you could keep him alive for seven years, some-times the brain will heal itself. Cecil's family put in most of he money, starting back with the saving of my son. They all loved Ron, he was just so lovable. So I don't own anything. And I don't own Net tune's Palace either. I just live aboard it and I'd just as soon be here as any other place right now. And Cecil doesn't

even pay me, but our family

is a thing that everyone in

It's a family that sticks

Morgan went on abou his son for a long time and kept coming back to him as he moved into other stories. He showed me his picture. It wa the sort of story that seemed o exist at the bottom of all other stories, a story he would never be able to get away from. Then he turned his attention to the A-8 "Most people live out

here because I don't think go. Now, I've been a very fru gal person, even though l accumulated property, expenive cars, houses, and all that, but they've never meant tha much to me. I like the action of things. It's just a different ersonality. Most of the people out here are on drugs or are alcoholics or are just took them to the bottom. It's sad if you ever really get to know them. During storms big boats have sunk out here - two big ones in one night, 45-foot boats. And I went out in one of my original Navy boats Well, their boats had sunk but I put lines on them - their bows were

water - and I towed them over here to this mud beach. because if they hit the rocks, they'd be completely gone. The rocks would just shred them. So I towed those over and usually the people would stay aboard here a couple of days till the storm leaves the

"People know I'm pretty honest. I never lie. I get onto them about stealing and lying And I said, you've got to have trust in the world. I said, you

"You can be stone-broke but if you're trustworthy you can always get started again."

can be stone-broke but if you're trustworthy you can always get started again that's the main thing. I try to watch out for people. They know how frugal I am. Now, I always buy extra bananas, apples, anything that's or sale. I've always done that, I buy what's on sale. Now, this cereal here I buy for 99 cents a box at the 99-cent store I buy it by the case. I give it to people who come by. What's good about this cereal is it's thing to eat at times. Well. for 99 cents a box, it's no going to break me. You

filled with chocolate or it's filled with strawberry so even

can sit there and eat those

Because they get down to a

point of not having any food

at all - they can't help it. If

the drug habit's too strong and

they get money — and a lo

of them get support, socia

security or something — it goes on the drugs. And that's

had that's what destroys their

lives more than anything else,

so they end up without any

ing from on that? "And you'll get some funny people - there was a guy who was on drugs so bac he looked like he was stary ing to death, just starving. This was maybe three, four years ago. And I told him. I don't have time to stop and talk to you, but come in and help yourself. You know

where the food is. So he'd knock on the door and let me know it was him and he'd go and fix himself something a day. But then he didn't appreciate it really. Well, maybe he appreciated it, but you know how when some one helps you all the time you can come to resent it? I tried never to talk down to him or anything, but it got to the point that I just had to ask him not to come around anymore, because he would talk about dangerous things. ing to kill someone. Every day he was sharpening a knife to kill someone out here, and when your mind goes that way, sometimes it could

happen. "There's been up to 60 to 70 people out here, and it's a real Peyton Place. They get mad at each other, but maybe two or three days late they'll all be happy with each the Port Authority is that they don't want anyone on this bay that isn't under their thumb, that's the main thing, and they'd love to clear it out, but living out here keeps these people off the street at

least. You follow? I think they'd be more of a headache were on the street. Now, a sters to get food. At times they really want to change their lives, but not enough And it controls their lives, it really does.

one's life out here, it's usually because you're the closest one to save them. Every time you need a Harbor Police boat, it may be an hour or two the scene. For instance, about four or five years ago there was a used-car salesman from Chula Vista or National City who was on a wind glider type of thing, and somehow he fell off and got separated and he was drowning. He said if we hadn't got to him right then, he was finished. And there's another guy over here, Jake. He has club feet they're not really club feet, what happened is he'd been high on drugs or drinking at the stadium and acting up and he fell to the floor below and he crushed his feet something horrible. Well, one time I was sleeping up in my room



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had taken the time to put clothes on or something current, he wouldn't have made it. So I was able to go him, then I went back ou for the other two guys. And they'd got parted; they don't use their head. Now, they had too many people in a small boat. So once they started taking in water, the should have jumped in and reached up and said, Okay, let's go on to where we're going. But they don't think. One was a big, big guy. Basi cally, I would say he's the one who sunk it. So wha happened then, he hung on one got parted, but I did find about two hours before they

"There was another time

just last year. There was a little boy about eight and his mother and two men in another dinghy situation same type of thing, the boat flipped over. This was just by chance The main thing is being there at the right time I'd gone into the boat dock ing back out. It was one of weren't any other boats coming or going. It was after dark. And I heard this screaming, and there again there were four people. And I saved them, took them back into Pepper Park. And I told them I'd even pull their boat back went home and got dry dothes

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got back, that was the bad part, because I had other things to do."

Again there were other stories of people needing res-cuing, storms, and boats going down Some were retold to me by other people erinarian called Doc who drowned the previous year boats sinking during El Niño gan spoke of his love of the A-8 and how he couldn't imagine living anywhere else "What I like about it ou

here is the peace. Now and then I spend some time over at my daughter's place she has a home over on Unia little apartment there I can stay in any time I want. But you hear ambulances, peoole screaming, fighting, everything - you can't imagine That's in City Heights. It's nle ever sleen? Three o'clock in the morning you hear the

most blood-curdling screams!

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You'll find people in the alleys dead. You'll find stabbings; you'll find them out the fighting, gangs, and all that kind of stuff. So being out here is paradise compare

to what you see there, despite Plus, I'm going to write about I rented another boat from all these people, the ones I've met, tell the good parts about the hotel at Coronado Cave them. I wish I could bring out young people, huge loads of them, and just say, Meet these people and see what happens to your lives when you start on that drug route." But then Mongan started "I've got a brother who's a chaplain in the Navy. I came awfully close to becoming a minister myself, because I thought I could talk to God

when I was young. I mean it, I'm not just saying it. That was back in Dallas..." I realized I could happily sit and listen all afternoon and into the night. Then I

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tht of my bill at Seaforth Boat Rentals. I apologized, thanked him profusely, and, like a hand-sized bandage being pulled from a hairy chest, I yanked myself av I felt I needed to talk to

(it was 15 minutes closer to the A-8) and went out again. ing, and soon I was making my way up to a 30-foot sail boat badly in need of scraping and repainting. A half-sunken rubber dinghy trailed off the back. A blue plaste tarp stretched across the beam med a sort of tent. There bicycle, a charcoal grill, and various unrecognizables everything except sails. A dog, part chow, part golden retriever, part mystery mutt -Leonardo da Vinci - barked ferociously when I shouted

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A gray-haired woman 50, wearing a bright-colored came out of the cabin. She was friendly but said she had strer throat and bronchitis and didn't want to get too close Anyway, her husband had gone into town for supplies. She and her husband Doug had lived in the A-8 for fo years, before that they were in Glorietta Bay until they had been kicked out. Jus then she saw her husband in a small yellow motorboa over toward Chula Vista, so she picked up a trumpet and began to blow. Then she put down the trumpet and

coughed. "He's coming," she "Four years," I said. "You

"It's nice, it's picturesque You get the Navy stuff, the boats passing. You get the to gosh - they just go whoosh like you see on TV. It's great I'll play the trumpet at night taps once in a while. I'll play reveille if I need someone in the morning. But for his health and my health we have to hit the road. We've a daughter in school in Arizona who's invited us to come to live out of supporting ourselves so on them. But there's a sense of family out here, you have to have it. I mean, some people are and some people aren't. Some people have the means and some people don't, and if they don't have the means. then the other part will pitch in. And as far as the drugs and alcohol go, that's their business, it's not mine. you know? I'm too old for doing drinking problem and tried AA. It didn't really take. Nov I'll drink my wine and that's t. But there're some pretty poor people out here, people on the SSI and whatnot I just happen to be fortunate. If somebody's hungry, I won't let them go starving, but I'll ing for them rathe

It turned out that, like Jim Morgan, Terry also wanted to write a book bout her experiences lead ing up to the A-8.

Her husband had been dropping off supplies at sev-eral other boats, and now he 30-foot sailboat, the Norma Zane, anchored about 100 feet away. Doug had dark natured. Jeff was tall, thin deeply tanned, and in his late

I was still in my rented sailboat. The dog, Leonardo da Vinci, had turned cheer ful and wanted to jump in "He's all right, don't mind him. He's friendly." All the boats out here had dogs they were like doorbells. Jeff had come down the

coast from up porth and had stayed a bit in Glorietta, then moved back and forth anchorages, trying to avoid anchorage in the bay, the most dangerous. Then he gave it up and settled in the A-8, but now he was sick of it and planned to go back upnorth. He, too, had stories

of boats sinking or running

"They put everybody out here hoping they'd leave he told me.

"They had too many complaints at Glorietta." sai Doug "People would beach their dinghies at the golf course and use the bathrooms to wash up and they'd leave a mess. But Glorietta was protected. It was a cove. Here the wind comes roaring

the place." Their boats Several years ago I had met a dapper-looking m his 50s with a well-trim beard who regularly used the showers at the public pool in Coronado. He had lived

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Doug and leff repeated tugs going too fast, swamp-ing the dinghies and jostling the boats: the problems with people they have had to res cue. But they wouldn't crit icize anybody and they spoke of ex-addicts, not addicts However, they kept reem



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on his sailboat for 20 years,

mostly up north but right

around on his bicycle and

worked driving a cab. At that

time he and others were being

because, as he said, they were

"dragging down the tone of

kicked out of Gloriett

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"Actually," said Doug "the storms aren't a prob lem if you put out two anchors. People just don't realize that." Then Doug spoke about their physical chitis, his had back. Living on a boat was becoming impossible and soon they would sell out, move to Ari zona or Mexico. And no matter how much he might like living on a boat, living in the A-8 took its toll.

"The anchorage is not a place where anyone would "Whether or not the boats people from anchoring any

ace else, I don't know, but it's still the worst anchorage vacy, it's private. You've no close neighbors, no noise. Why, sometimes the ones making the most noise out here at night is us."

Jeff and Doug talked about how San Diego had been the first port on the boaters, it had the reputation for being the worst. They said that other ports had facilities for hosters who were coming in and people living on the hook — bathrooms showers, Laundromats but San Diego had nothing. Yet for all the difficulties of "It's the worst anchorthe A-8 and boat life in gen-

eral, they kept returning to what it meant to look out for

one another, of giving food if they had it to people who needed it, of forming a community of survivors; and they spoke of the beauty, the ligh at night, the ships going by, and Terry spoke agai the porpoises.

Several times I asked general. Doug and Terry use for them, but there was one man they praised — Senior Officer Bill Mount. Jim Morgan had also men-tioned Mount, as had a few others, so one morning I had called him and asked if the A-8 was really as bad as I'd

age out there because it's the only one. It's the only free.

they're pretty much the pil-lars of the community. Mr. Morgan's the one who's been around the longest, and he's long-term anchorage in San Diego Bay. There used to be more, but those became restricted. Anchoring anywhere, if you're going to live out on a boat, is difficult helped everybody else who comes and goes." you've got storms and weather

conditions. I mean, it's not like

you're living on the ranch

know what you're doing as far

as anchoring. You've got to

row in and go back and forth

in a dinghy. It's a hard life

they like to do. But as for the

homeless people, they've got a roof over their head and

someplace to go. It's theirs,

it's not anybody else's. They

body. But they're all good

omewhere. You've got to

Mount had been in the and said that the A-8 had for at least 7 years, Mostl he had been down there who he had been the Harbor Police control officer in charge of all had gone back to regular patrol and wasn't there as often. I told him that he was praised the most.

"I appreciate that very much, but different people do the job in different ways, and I've been around for quite a

few years, so my way of doing things might be a little bit different than somebody else's. The people down there would ask for a lot of help just to know what ordinances were going. I'd try to help them what social services they could get help from. Some of the folks were pretty close to being homeless and

tinez — so I called him as

more social services than Mount had suggested that I talk to the current bay control officer - Mario Mar-

so some of them would need

"The A-8 is quite exposed. The waters get quite



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ter months and nothing can be done to prevent that. It's just part of the anchoring that other possibilities for those boaters." Martinez went on to speak of the marinas and the mooring balls (for which there is a long wait) and the three 72-hour free anchorages in San Diego Bay — La

rietta Bay.

"As for the homeles

people in the A-8, that's part of the give and take of that anchorage and San Diego Bay. You know, in the future it looks like there're going to be a lot more stringent guide-lines for that anchorage and all the other areas in the bay. I mean, that's just the way it's getting, because of the fact that people who are anchored in South Bay, in the A-8, don't have those of San Diego Bay, inasmuch in the A-8 are probably dumping sewerage over the side, they have no access to rest

out there for years at a time. The other things are vessels of unseaworthy condition that are cons or breaking their mooring and becoming a hazard to navigation. And those are for the vessels that are actually anchored out there, because the Port of San Diego natives for these people in that they can anchor on a mooring ball and that mooring ball fee would cost the a little over \$100 a month. there than they'd be in the But there was no way

that Mike and Freddie and a number of others I'd met could afford \$100 a month. even if their boats passed some sort of inspection. One man I had talked to coming around searching for crys-tal meth labs, but he hadn't wn if it was the Harbon Police or some other agency

"Well, you know, it's very difficult to enforce any drug activity in the A-8

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tify or use any kind of other people to enforce that right Lasked if they had found

any drugs or crystal meth

"Not to my knowledge. but that doesn't mean that there aren't other agencies, such as the DEA or the Depart ment of Justice, that are conducting investigations on their own. You've got to remember that most of the people down there in the A-8 - I won't say all, but most — are struggling to make ends meet day to day,

so if they've got that much money to be using and sell-ing drugs, well, it's probably only for their own use."

On the day I talked to Terry and Doug Aman and man with a mustache, shiny Jeff, they sent me off to talk to a number of other people. Some weren't home and a straight teeth, square jaw woman named Liz who lived sive laugh that interrupted the Sea Pearl, called out to laughed, he looked as if he me that she didn't want to were snapping at the air, as talk, adding, "Today's a really if getting ready to eat a great flank of red meat. He seemed bad day for me. I'm sorry, to be in his late 40s. I'm having a really bad day.

At last I wound up or another sailboat with Barry

fine red hair, and very light skin with freckles. Prone to and Crystal and their small black dog, Jessica. Barry had lived in the A-8 for three years sun poisoning, she stayed back in the shadow. She had and before that he'd lived for been living on the boat with a year in a marina in Chula Vista He was a handsome Barry for a year and four

Crystal was a little

This boat, like others, was piled with stuff, but it wasn't quite as cluttered because Barry tried to sail it every day, at times stopping over at one of the 72-hour anchorages. Most out of place among a mound of plastic jugs and tarps was a Weed

it up, and now it runs like a top. You want it? You can have it for 20 bucks." Barry was particularly

cheerful because the previou fixing up a lovely black-and-white 60-odd-foot ferro-concrete sailboat anchored nearby — three stateroom three full heads, big diesel engine, big diesel generator. Two men claimed to have bought it at a marshal's auc Crystal were skeptical, However, I'd heard the same story

from Mike and Freddie, who had said the boat had been seized in a drug raid. Then Barry told me a little about

"I grew up in Mis Bay. We always had boats. Then I moved up to Oregon. You see, people disapprove of us because we don't live on dry land and have a house d all that stuff. I had those but my ex-wives took them all Once I'd paid off \$10,000 worth of child support, I just said, What am I doing here? He worked in Chula Vista Marina. He'd lived for damn near 20 years on a boat. "What I like about being

out here is that nobody tells you what to do. Where else can you get this kind of view for \$5 a year? You've got to take into account losing a boat once in a while, but... [He shrugged philosophically.] It's kind of an adventure - you never know when something's going to break loose or come at you or sink or blow up. In the El Niño I

ing too. It was a pretty rough night, 17 boats went down that night. We all ended up at Jim Morgan's because he has that big 40-foot naval deal there like, four days, and I'd tied it to Shelby's barge over there 'cause I was working on it and we just cruised around and getting everything moved onto it and then it sunk right there. It just worked up with

it sank. The barge was mov-

picking people up, pulling boats out of the way from hitting other boats and stuff. We did that the whole rest of these big giant waves and the the night. [Barry was still laughing.] Everybody just boat kept slamming into the barge and I saved myself, b ended up over there in their dinghies because all their big I couldn't do nothing for the boat. The banging just ate a hole right through the side and

sailboats come around here boats were going down. I jumped off my boat with my "But the Port Authority took away all the good anchor-

was it. [Barry could hardly sit still, he was laughing so hard.] Everything else was on the boat. So then I bought this boat for \$6000. That

three days we had six-foo

waves out here. I mean, they've probably got us in

the windiest spot in the whole



Reader Matches Success Story

MAKE ME LAUGH, then dazzie me with your wit, then romance me with your style — and I'm yours. Let's go for long walks, nuture each other, mediate, cutdle up with a good book and practice bissing. I'm 57', 40's auburn/hazci, loving mom, teacher. You're 37-49, professional, happy.

Sandy Galper: My parents didn't think much of this advertising thing. My mother told me I should go to bars and find men the old-fashioned

Jim Burski: I also took out ads in Phone Matches. I'd read the "women seeking men" section beforehand, to help me figure out what women were looking for. My main criteria was

someone really bright — not just a brain, but someone with the soul of

Sandy: I used Phone Matches more Sandy: I used Phone Matches more extensively than Jim. I advertised for about a year and met a lot of guys. My ads got more specific and so did my phone message. Instead of getting 30 responses, I'd get 2 or 3. But they were quality responses.

Jim: Sandy has a nine-year-old boy and my son is seven. On our first date, we were going to take the kids to the Family Fun Center. But my son went over to a new firend's house and never told me. I was frantic. Sandy offered

which I thought was really nice.

Sandy: After that, we got together for a Chargers exhibition game. The conversation wasn't contrived or strained. We really laughed a lot.

Jim: One of the things that impressed me about Sandy was that she wasn't lazy. She had a pet-sitting business and was trying to get an errand service going, too.

Sandy: I was substitute teaching at the time and wasn't happy with that. Jim had just retired from the military and was going to cooking school. So we said, "Let's do something together."

Jim: We were thinking about opening a deli in an industrial park, but our broker told us about the Sierra Cafe on Adams Avenue. We looked at it and decided to take it over.

Sandy: On October 22, we opened the Kensington Village Cafe. I take care of the front of the restaurant and Jim is in charge of the kitchen.

Jim: We're here 12 hours a day, six days a week. We figure if we can survive this together, we can do just about anything. I'm a typical chef. I can be high-strung but Sandy doesn't let it bother her.

Sandy: Jim is so nice. I've never been

Do you have a Reader Matches "Success Story" to share?

with a man who's treated me so well. He's good to my son, and he's not bad looking, either.

Jim: I suppose we'll get married eventually, but I haven't asked her



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ing to tell me what to do and

I said, Hey, wait a minute. It's all paid off, you took all

my family so I'm outta here.

See you. I'm going home to San Diego where I came from.

I'm going to have some fun

[Barry was laughing all through this, abrupt explo-sions biting at the air.] So then I came down here and

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ages and they put us out here because they knew we wouldn't last, but it's the furthest place from anything too. They couldn't put it any place else where it wouldn't in the way of the Navy or big developments, and they wouldn't put it at a state beach, and naturally they wouldn't put it around Coro nado Cavs. And they very definitely aren't going to want

Crystal gave me some more coffee, offered me sunblock, offered me a piece of the dog away from me.

HEALTH AND BEAUTY

"Only the strong sur-

vive out here," she said, half

in the cabin to shade herself

from the sun. "It's not an easy

way of living but it's enjoy

able. You have to get along

It's not easy to plan things

change, you know what I

mean? And these guys, half

their life is living and the other

half is working on outboards,

getting them to run. [They

both began to laugh - her

laugh started high as if going

down a kids' slide. It's dif-

ferent. You got to go with the

tide, you got to go with the

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vith everyone around you.



current, go with the wind. I mean, this guy's taught me more about sailing and about what not to do sometime the boat caught up on the up like this [she tilted her hand at a 45-degree angle]. The dog didn't like that experience too much. [They both laughed.] I've been homeless myself and I've been to jail before — and I try to look on experiences like that as experiences I can learn from and try to make good of whatever it is, even if it seems bad at the moment. You learn to grow from it and you end up becoming very strong — phys-ically, mentally, and emotionally - and if you can give that away or share it with somebody else in life, then it

really means something. ever made out here was that I had a friend give me a whis tle, and two days later it saved a man's life — he was drown ing off the bow of his boat and ody could hear him and I got out and blew my whistle about 20 times and pointed the best investment you can ever have out here — that

and a life jacket. I used to teach swimming — I was a water safety instructor, for Christ's sake — but I've fallen coming back from Pepper onds I thought I was going to go under, because it wa pretty rough that day and really windy. My jacket filled up with water and I couldn't get it off for anything, and I of the dinghy and it was like I couldn't grab it for nothing, and I'd just moved onboar Barry's boat two months before that, and all I could think was that he'd kill me if

ing and laughing.
Crystal laughed as well.
"At least let me take the dinghy
so I can come along too. But I lost his dinghy, for Christ's sake, you know? So I couldn't drown: I had to get that being on the boat, you have dinghy. But I like it, I mean, to be with yourself a lot and it's enjoyable. I got my fish-ing license, finally. I'm the like that. I wasn't sure how I'd react when I first came fisherwoman out here. I love out here, but actually it was to fish. That's my enjoyment - I'll stay up all night just to be for a while. And then I got accepted and my little birthday cards would and fish sometimes. It's beautiful out here at night - the read, 'Welcome to the neigh-borhood, trooper.' I'm called ing from one half hour to the next, the way it looks and the way the boats swing the trooper. But a lot of peo-ple come out and it's, like,

becomes a totally different place, But like I say, I've been because you're just one of those chickies, those partiers. But that wasn't me and isn't ss before and I've decided that home is where me, and finally you get the heart is and that's shelter, you know? It really can accepted from people be, because I've known peo

"People out here share a lot more," said Barry. "Instead of all those places where people are stealing from each other, people ou here always come by and make sure you have food or don't have any work or anyby and just say, Hey, you need anything? That's how we survive out here, by taking care of each other."

And Crystal described a big Easter party for every-one over in Pepper Park and how there was a Christmas party on somebody's boat and how people remembered each other's birthdays. "Jim Morgan's a storyteller and can always count on him to help. Me myself, I love eccentrics, okay? You know, Michael Jackson eccentrics they're very creative, they're different, and they're open to so many different things in life whether you take ever



ple that have had million-

dollar homes and were heart-

less. They weren't happy. You

know what I mean? Same

you only take the love you

put out, and the love you

receive in life, that's all you

take with you. All this stuff

"I'm taking my boat with me," said Barry, interrupt-

is just stuff."

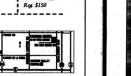
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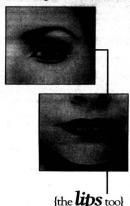
people you can learn from. But when the red light's on ing a good time."

Again and again they came back to the difficulties — tugs going by too fast the poverty, the troubles with Pepper Park, the drowning And although Barry denie there were drugs, he was the only one who did. However, he complained about the police harassing people for drugs and looking for cryseth labs. "I don't kn where they got off thinking inals out here or something People out here are just su was the weather and lack of

"In most places they give you a sheltered spot for you anchorage, like a cove. This is everything but sheltered. But that's what you git. The boat that people don't live on and don't take care of don't last long. Whenever a big storm hits, you get five-, six-foot waves out here and they're only this far apart [he sp out his arms]. It's not like in sets. They pound on that line until the line breaks unless somebody's out there checking it and getting ready to put a new line on there. You

can't just park a boat out here and forget about it." The wind had picked up again and shortly I than Barry and Crystal and I took spray spattered across me remain in the A-8. There vere odd contradi the anchorage. It was a place where many people lived a the brink of economic disaster where, if they weren't livin on a boat, they might be living under a bridge; where a number had been homeless, in prison, addicted to alcostances and perhaps some existed a camaraderie rarely found on land. They took care of each other, and even hough they had their squabbles (several people had described it as a Peyton Place), they made them up. Birth-day cards, Christmas cook-ies, holiday parties, violent storms, dro ture. At the center of the A-

the eyes have it.



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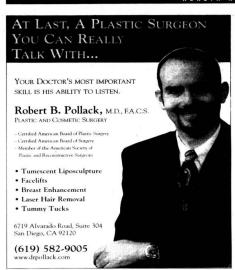
its junkyard exterior and borderline existence, the A-8 was odd then to see on weekends slowly wind their way among the barges and sailboats a anchor with the well-dressed and affluent staring out with vacuous smiles like people gawking at a carnival freak

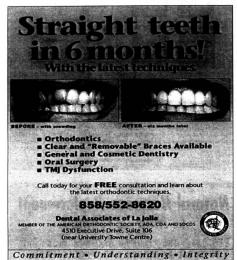
got to put in more stringent guidelines on the vessels that Yet the A-8 is about to be regulated into nonexistence It was clear from what Senior are anchored down there. They've got to make sur Officer Mario Martinez had those vessels are seaworthy. said that sometime soon these They've got to make sure people would be gone. they've got some sort of facilities for sewerage, some kind of containment for that. They've got to make sure all these people's vessels are no going to become a hazard for everybody else to contend with. So that's been the issue all along. If it wasn't for those things, I don't think

always be a problem as long as people can't really afford to own a vessel on the water barded by nature. And I'm extremely sympathetic to those people, because it's a

HEALTH AND BEAUTY

"The only thing I can see happening is that they've







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hard life for them, but by the same token you've got to everyone's concern over this issue. And when you go down along the Embarcadero and you see all those vessels, sailboats, and everything on the bay — that's a beautiful sight. So it's not something the port wants to get rid of, it's something they want to enhance. for everyone. That's the only issue and concern, I think, So that's just the way it is and else we could do for them. but at this point that's the only alternative.

Lasked Martinez who I might talk to at the Port Authority about this and he gave me some names. After I reached half a dozen dead ends, I received a call from Diana Lucero, assistant director of public relations for the Port Authority. In order to get the ball rolling, I said I'd heard that the Port Authority was intending to close

"I don't think that's true," she told me. "It's not an area that we plan to close in the preliminary stages of looking into regulations for some issues - such as the size and condition of the boats and possibly requiring

That was pretty much it. Further questions elicited similar answers. Regulations such as Martinez and Lucero suggested — if they were enacted — would drive out most of the people now living in the A-8 and most likely get rid of the barges and houseboats as well. What does it mean, "the preliminary stages of looking into"

When I had first gone out to the A-8, my friend James Spring had said, What're you going to do, hold down the little guy? These people in South Bay are the maritime version of squattutional right to be there.

Maybe so, maybe not. But one thing is certain, somethe most unique community in San Diego will be gone.

— Stephen Dobyns

Stephen Dobyns has been a reporter for the Detroit News and is the author of ten volumes of poetry and 20 novthe Water (Henry Holt &









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continued from page 3 suggest that they would be moved at a later time but that moved at a later time but that they would be perhaps covered up by dirt or other fill when the pit became ful. I when the pit became ful. I viewed these barrels while going by on the street does not suggest that what I saw would have been buried, as would have been buried, as the waterline, or below the seabed level. I feel that these barrels were buried perhaps much closer to the surface cate, and I am going to spec-ulate and say perhaps with a ulate and say perhaps with a covering of only about ten feet of earth. If you look at where the old roadway would have been, the angle of declination of the eye would only be a few degrees — and I am an engi-neer, so I am familiar with this type of thing. One would simply not be able to see any barrels at all if they were laid down in there to the depth

you suggest in your article.

Of course, this makes the whole thing a big problem.
Perhaps even larger than anyone has imagined up to this point — the idea that there could be toxic materials not way down deep but very

close to the present surface. What I describe is not a matter of a few barrels. It was a dug pit, could have been 200 by 200 feet, maybe even 200 by 200 feet, maybe even larger. We are talking several dozens, up to or even more than a hundred 50-gallon drums — depends on how many layers deep they were, generous by stating ten feet down. Maybe less than that. The pit was open for years — this is not seeing it on one instance. We saw the barrels every time we passed, then over with fill.

Name withheld in the property of the property of

Name withheld by request

City Government's

Toxic Tricks
It was a great article by Jeannette
De Wyze exposing the littleknown toxic Mission Bay-HEALTH AND BEAUTY

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area landfill created in the 1950s ("Something Stinks in Mission Bay," July 20). It shows what length the city will go to to help a developer build a project the city council wants, and safety concerns are swent under the carpet. The swept under the carpet. The city even got the state chief of toxic substances to rewrite the letter, which had essentially condemned the land as unsat to build on. However, the state didn't completely cave in but rather washed their hands but rather washed their hands of it by writing that the city and county would bear responsibility for the health responsibility for the health responsibility for the health line in the county of the health line in the line

San Diego

Mr. Grimm Should

Apologize 10 NIECTIA As an avid reader of your newspaper and a Nigerian American residing in San Diego, I am compelled to respond to your article titled Nigerian Nightmare," penned by Ernie Grimm ("City Lights," Isla 20).

have been appropriately titled "Dishonest Chula Vista Busi-



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well as 110 more hotel rooms. It would also result in dem-olition of the Handlery Swim olition of the Handlery Swim and Tennis Club, the largest tennis center in Mission Valley. While this would result in over 2300 auto trips in excess of that allowed in the community plan, the city claims that all impacts have been mitigated and so no environmental review of more appropriate sites is

required.

Since the hotel portion would help fund the Padres stadium from TOT taxes, the city council will no doubt welcome this misguided plan. Randy Berkman

Apologize To Nigeria

July 20). First, the article should could he expect justice and

sympathy when he knowingly entered into a business scan that was intended (according transfer \$150 million visclent from the federal government of Nigeria by corrupt Niger-ian government official into trators of the scam obviously played on Addr's greed and dishonesty to con him out of \$2.2 million by promising him for his cooperation in defraud-ing the Nigerian government. The title of Grimm's article, Nigerian Nighment's was dis-tantion of over 110 million citizens. Every nation on this critizens. Every nation on this too good to be true. A deal that promises \$60 million for merely helping in the transfer of \$130 million, stolen from any government in the world, is too good to be true and should be immediately reported

honest citizens. I haven't read any articles titled "American

or British Nightmare" about white-collar crimes being

committed by dishonest Amer-icans or Britons who defraud

icans or Britons who defraud people around the world. Thirdly, your article men-tioned that the Nigerian govern-ment was a party in Adler's: lawsuit to recoup the 5's. million he voluntarily gave away with the hope of getting 560 million. Which Nigerian government are you talking about? The various military juntas of years past, or try

juntas of years past, or the present democratically elected government of President Olusegun Obasanjo? Mr. Ernie Grimm, kindly take time to

research your articles thoroughly before you feed your readers with falsehood. The present civilian Nigerian government

with faisehood. The present civilian Nigerian government is working tirelessly to clean up the mess (of corruption and embezzlement) created by past military dictators who plund-ered Nigeria's economic resources with the help of scoundreds like James Adler. For honest American business in Nigeria, I will suggest that they not only hire honest Nigerian-American consultants to assist them but

should be immediately reported to the FBI.

Finally, I suggest that Mr.
Grimm apologize to the honest and law-abiding Nigerians and Nigerian-Americans that reside in San Diego for as-sociating "Nightmare" with "Nigerian."

Cornelius Opunsalus

rian."

Cornelius Ogunsalu

CEO, Cornex Global

fanagement Consultants Reverend Barfoot citizens. Every nation on this planet has its share of dis-Now Drives A Red

Porsche Targa I have long enjoyed Abe Opincar's "Sheep and Goats: Places of Worship Reviewed." I was somewhat amazed and a was somewhat amazed and amused, however, while re-cently visiting San Diego as a "Zonie" to read about myself in his July 20 column as "the

in his July 20 column as "the previous pastor... (wholl drow a black mustang convertible. Lived on a boat in the bay. He was, you know, a fire write." It's too had that Abe didn't conclude that the goats now far outnumber the sheep at the around the column of the colu

For the record, the black For the record, the black mustang convertible is long gone — it was only a lease. I now drive a red Porsche Targa, silver Chevy Tahoe, Buick Riviera convertible, and a white VW Cabriolet. In addition to the boat in the bay — which, by the way, is a 51-foot Bluewater yacht — there is a new mountainside. there is a new mountainside

new church from scratch that I'm sure exceeds Chuls Vista's hundred-year-old-plus church in weekly attendance. It is a very contemporary and lively church not stuck in a time warp of the 1950s. This, of course, must make me a real live wire! All I can say is Hallelujah, Amen, and good riddance to those few

remaining old goats who would rather die than change! As the native people say here in the Southwest, "The tribe that kills its shaman loses its sou!" Reverend Charles H. Barfoot Tucson, Arizona

Mean-Spirited Assault Max Nash's recent review (July 20) of the Hotel del Coronado's Sheerwater rest-aurant has served to neither enlighten nor educate readers. Mr. Nash and the Reader have stooped to an all-time low by attacking the deceased Mr. Lawrence and his family. We, the recordity board of the Che is family. We ard of the Cali-

ring restaurants without mean-spirited assault. David Cohn

staurant Group Chris Cramer Chris Cramer Karl Strauss Breweries Ken Irvine Chez Loma Bali Hai/Lighthouse

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"Cinema de Mensa," or he
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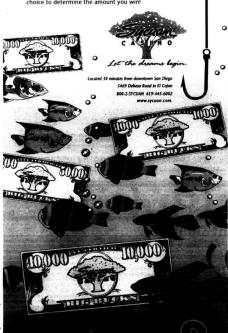


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Calendar

Limes So Crisp They Make Your Ears Ring

The Violence of Home Canning

oyce Boosey of Valley Center has been home

Center has been home-canning fruits and vegetables since she was a little girl. Now she's 72, so you might say she knows a thing or two about it. While growing up in Las Vegetables was back when Las Vegas was just her mother can. This was back when Las Vegas was just had to do it. After that, for a while, I didn't can. Then about 40 years ago, in Tustin, my neighbor canned all the turn-neighbor trained all the turn-ture, and the state of the state of the taught me. She had a peach tree, aprical tree, plums — just tree, apricot tree, plums — just a mass of stuff. And I would get so that I'd go down to the wholesale market at 5:00 a.m.

LOCAL EVENTS

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Theater

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page 120

beans and things. And my husband was so proud of that full pantry, he gave it practically all away."

"Absolutely sterilized" jars is the primary commandment; you wouldn't want a homecanned good to be your last meal.

canned good to be your last meal.

"You have to be so aware that botulism can happen. I do not care to have botulism around. I wash my jars by hand, not in the dishwasher, then hold them up to the light to be use. I got energy means."

then hold them up to the light to be sure! got every speck. And you need to let them air dry. Can you imagine all the towel? Those germs are something and a half."

As for lids, "You never use a lid viewich "Never! Boy! I mean, I have a lid viewich "Never! Boy! I mean, I have the sure of the s

bad."

If it gels too much, Boosey knows why: "It was cooked too long or at too high of a heat." And if it doesn't gel enough? "Some things take two weeks to gel, But if it should have done it right away and didn't, it's usually because it was undercooked or was

and the second s



convictions. But here is one place where the science of canning shade into art. "With some I do [add it] and some I don't. It all depends." On what it depends she finds it hard to say. She will give these examples, however. "I use it in strawberries and also in bluebarb." Bluebarb? Would that be blue-herries and rhybarb?

own invention? "No, not that one." Her own run along the lines of strawberry margarita jelly and peach amaretto jam. "But you really got to know what you're doing when you use alcohol, or you'll have a little missile on your hands,

have a futer mission of your names, because it's going to start fermenting.

The strawberry margarita took her II tries, she says. "Another time I did this great big gallon jar of lemons, with a clamp lid, and it was gorgeous. And I took it to a boutique to sell. A few days

I 'Joyce' This thing keeps leaking.' A few days more and she said, 'Joyce, I'm taking this lid off, because it's going to explode!' And when I got ther I could see it working like crazy. But she saved it in time. And a lady bought it and was thrilled to death. That was after

thrilled to death. That was after we gave it some air to breath." And what kind of liqueur was in it? "Triple sec." So the right proportions of alcohol, fruit, and sugar are...? Once again Boosey finds it "a hard one to explain." She thinks, she hesitates. "You get a feeling for it."

thinks, she hesitates. "You get a feeling for it."

Told of a complicated recipe for pickles that specifies two weeks of tending, she counters. "My lime pickles take four days to make."

Would that be limes and cucumbers together? "You're thinking lime limes. These are pickling limes that you rinse and rinse and rinse and rinse and rinse and rinse and rinse. And then you rinse than again. And then you rinse them again. And they make them again. And they make things so crisp, your ears'll

ring."

Despite the incomparable tastes and textures, home-canning requires an outlay of time that many cannot seem to justify. "That's why I teach it over at Bell Gardens," says Boosey, "because it's dying out."

Carrot marmalade, dilly

Carrot marmalade, dilly beans, tomatoes, and boysenberry jam have been featured in sessions past. Upcoming is spicy okra. Her classes are billed as demonstrations, but Boosey says, "No! The people do it! They! Do! It! One gal said, "Do! have to put those in the jars with my hands" And she put them in the jars with her hands, I's really a hands-on thing.

thing.
"I just hope that at least a couple of them carry through with it and teach it to their kids."

Home-Canning Demonst Wednesday, August 9, 11:00 a.m. to 1:00 p.m. Bell Gardens 30841 Cole Grade Road Valley Center

GETAWAYS

Classical Music, soprano Monica Abrego will perform in concert to-day, Thursday, August 3, 8 p.m. Ti-juana Cultural Center, Paseo de los Heroes and Mina Street; \$20 U.S. 011-526-687-9600. (IRJUMA)

Piestas de la Vendimia 2000 (Wine Festival 2000) runs Friday through Sunday, August 4-13, in the city of Ensenada. Activities include winery rours each day (the \$20 fee includes lunch), grape stomping, and sunset "Summer Breeze Bike Tour." it be

gins in the Rio Zone at CREA. 011-526-614-1454. (TIJUANA).

Rosarite-Puerto Nuevo Run, 17.7K, for all categories including wheelchairs. It begins at the Rosar-ito Beach Hotel, Sunday, August 6, at 7:30 a.m. 011-526-614-1454 La Presa-Rosarito Mountain Bike Ride, 40K off-road bike run, Sunday,

August 6, beginning at 9 a.m. Regis-tration is \$11 U.S. Meet at Parque

Planta Paradel Tijuana's Piñata Parade 2000 is set for Sunday, August 6, starting at the Agua Caliente Racetrack. The giant piñata parade includes musicians, dancers, acrobats,

mimes, antique cars, and more; chil-dren can swat at nearly 500 candy-illed pitates as the parade passes. The parade proceeds along Agus Caliente Boulevard, passes in front of the Lucerna Hotel, continues on to Plaza Rio Mall, and arrives at the Ti-juans City Hall (at 7 p.m.). A com-munity party with musical perfor-mances, pitates raffles, food stands, and art booths continues until 8 p.m. Free. For more details, call 011-52-66-85-0104. (TUUANA)

OUTDOORS

San Diago, a Warmane Weather, on average, should be occurring right now, according to santises compiled from several decades of measurements of the santises are santises ar

Colorful Foliage along San Diego's coastline lingers well into summer. In the older, landscaped neighborhoods

of Coronado, Point Loma, Pacific Beach, and La Jolla, you'll find olean-der and hibicus blooming in many shades and colorful bougainvillea creeping over garden wells. Look for the magnificent clusters of red flowers adorning the crowns of the flame eu-calyptus (or red-flowering gum).

calyptus (or red-flowering gum).

Elderberry, a common bash or small tree found from San Diego County's coastal caryons to the mountain slopes around Julian and Palomar, is in fruit this month. The branches carry myraid tiny bluish fruits covered with a white powder. The fruits have traditionally been used for various drinks and preserves.

ious drinks and preserves.

Windows of the Deem Sky only this
works will notice the heights to called
seiter areas (regoringly those in the
considerations of Orion, Taurus, and
Germin) rising just above the roay
glow of morning resignt. Are bright
meteors, belonging to the annual Perseries shower that climaxes Saturday
and Sunday. August 12 and 13, may
be seen as well.

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bright glow will begin interfering. Summertine, and the Birding Is Special, look for wood stork, black terns, yellow-footed gulls, laughing gulls, lesser nighthawsks, burrowing owls, and migrant phalaropse when Audubon Society adventurers heat to the Salton See for birding on Satur-day, August 5, from 7 am. to mid-di-scriptional Widdlife Headquarters. Bring lunch and a scope, and expect strenu-

ous hiking (due to the high tempera-ture). Call 619-280-7710 for informa-tion and directions. (MPERIAL VALLEY)

tion and directions, (www.put.wu.ku.ru. Archaeselage and Gealege of a four-mile stretch along the Piedras Pin-tade and the subject of a guided has sponneed by the San Dieguito Kirer Park, Saturday, August 3, 8to 10 a.m. Wear saturdy above, present for hot weather, and bring lots of re-re. For reservations and details about the meeting location, call 853-674.

2372 s.S. Free, BANGCOO BERNANCOO WAVEN TOUGH OF CREEN AND 15 THE COUNTY OF CREEN AND 15 THE CREEN AND 15 TH Love the Lagoon, the Torrey Pines

State Reserve invites volunteers to help restore the critical habitat of Los Peñasquitos Marsh Natural Preserve and Lagoon on the first Saturday and second Sunday of each month. The Take in the Natural Wonders of Blue Sky Ecological Reserve during a "Family Fun Walk" planned at 9 a.m. on Saturday. August 5. The latest method for studying night-flying in-sects is with "black lighting"; check out the method when biologists Mike next work party convenes at 9 a.m. Klein and Claude Edwards lead an outing at 7:30 p.m. on Saturday. "Come and Meet My Kingsnake," beckons naturalist Liz Kennedy, who

Ancient Colline Lives On, put on your valking shoes and hibe four miles along the Fedora Firsteds trail with docents Susan and Kars of the San Dieguito Shiver Park on Saturday, August 5, from 8 to 10 a.m. The down will explain the archaeology and geology of the area. Call 838-674-2275 35 to make the mandatory reservations and obtain directions. Free, DIMOSO BERMANDO. plans an educational walk through the canyon at 9 a.m. on Sunday, August 6. Find the park on Espola Road, one-half mile north of Lake Poway Road. For information, call 838-679-5469. Free. Carry drinking water. (POWAY) Sky Hunters, Nancy Conney brings live birds of prey to William Heise Park at 6:30 p.m. on Saturday, Au-gust 5. She'll inform and educate on the value of these friends from the

Sweetwater March National Wildlife Refuge is the site for a bird walk hosted by the Chula Vista Nature Center on Saturday, August 5, at 8 am. For the required reservations and directions, call 619-422-2481. sky. Find the park at 4945 Heise Pa Road; 858-694-3049. Prec. (JULIAN)

Roads 888-694-3049. Free. IJULIAN History to Observe, Offshoot Tours offers its monthly hour-long history walk. blending Balboo Park history with its wealth of architectural and boranical treasure, on Saturday, Au-gust 5, at 10 a.m., starting at the vis-itors' center. Erec. 619-235-1121. (DALBOA PARK) Prec. (GRUA VISTA)

Up Close and Personal With Reptiles, see, feel, and learn about reptiles during the program planned at
1 p.m. on Saturday, August 5, at Mission Trails Regional Park (One Father Junipero Serra Trail). Free.
619-668-3275. (MISSION GORGE) Learn About What's Invisible on Learn About What's Invisible on the Surface during a program on "Lake Jennings Biology" set for Sat-urday, August 5, at 7 p.m., at Lake Jennings Park (10108 Bass Road). Call 858-694-3049 for details. Free. (LAMESIDE)

Help Maintain Florida Canyon's Trails and replant the area with na-tive vegetation by joining the volun-teer trail crew. Crews work on the first and third Saturdays of each first and third Saturdays of each month, including August 5, from 8 a.m. until noon. Meet the others at the corner of Park Boulevard and Morley Field Drive. Wear sturdy shoes and bring water. Free. 619-235-1121. (BALBOA PARK)

Loving Lichens, learn about these small, unique organisms that tell us about the quality of the air we breathe when naturalist Gina Con-

noy leads a leisurely 2.5-mile hike on Sunday, August 6, from 8:30 to 11:50 a.m. Bring a magnifying glan if you have one. Join the group in the main parking lot (on La Honda Drive) with water and hiking boots. 760-839-4680. Free. No pets.

(ESCONDIDO)

Dissect Some Owl Polliets when Sky Hunters visit Mission Trails Regional Park for raptor education at 10 a.m. on Tuesday, August 8. The program includes live owls and discussion of includes live owns and discussion of their survival skills. Find the park at One Father Junipero Serra Trail; call 619-668-3275 for information. The fee is \$3. (MISSION GORGE)

Thirteen Choreographic Works in diverse styles and disciplines may be elwere syles and disciplines may be seen when the Stage 7 School of Dance presents its 28th annual Sum-mer Symposium Performances on Friday and Saturday, August 4 and 5, at the San Diggo (Fry College The-aire (180°C Steret, at 16th Steret), in-works will be president, and works will be president, along with flammen and Afro-Cuban dances. Dances include Perigrinus, Let Grand Pas de Quarre and Gornaire, along with a "Buroth-influenced postmodern improvisation" by Sarah General admission, 38. For infor-cineral admission, 38. For infor-cineral admission, 38. For infor-

Contradunce, the Old Twine String Band makes the music, Heiry and Steve call, and you contradunce on Friday, August 4, at Trinity United Methodist Church (3030 Thors Street). Events get underway at 8 p.m., following beginners' instruc-tion at 7:45 p.m. Admission is 36. Call 760-436-6030 for information.

Swing Time, the San Diego Swing Dance Club meets for dancing at the Naval Training Center (through gate 3) on an ongoing basia. Swing dance lessons are offered, followed with a leasons are offered, followed with a dance party afterwards. The dancing starts at 7 p.m. on Fridays and at 3 p.m. on Sundays. Admission: \$7. Singles and couples are welcome. 619-491-1808. (PONT LOMA)

619-491-1808, @ONT LOMA)
The Ahmand Manter Tracher Series
at City Ballet begins with Inscous led by
the essemed Gelsey Kirlshand at 2 pm,
on Sturdey, August 3. Find City Ballet Studios at 941 Carnet Avenue (the
entranca is on the alley), call \$58-2746058 to reserve a spot. Clause are open
intermediate and advanced ballet
dancers at least 11 years old. The fee is
\$25 per class, PoACTE BLOOP)

Dance Party, the DJ plays swing and pance rary, the DJ pays swing and jitterbug, with singles and couples of all ages welcome (no alcohol), Sun-day, August 6, 7 to 9:30 p.m. If you'd like some instruction, that's offered at 8 p.m. Pattie Wells Dancetime Center, 1255 West Morena Boulemission: \$5, unless you're a first-timer, then it's free. 619-275-3533. (BAY PARIO.

Time to Clog, the Raylin Cloggers Club meet every Sunday from 5 to 9 p.m. at the Rehearsal Hall. Beginning through advanced lessons and dances are offered. The fee is \$4 for nonmem-

FILM

Sealar Five Academy Awarda watti Sealar Five Academy Alexica Electric Blin Kanan 1891 Line on the Tennessee Williams classic. Stars include Vivien Leigh, Marlon Brando, Kim Hunter, and Karl Malden, Interested? It day through Startorier, August 3-3. On August 6, the Romantic Sundays series continues with another for Ouas winner, It Happened One for Ouas winner, It Happened Con-ference of the Control of the Control Carlo Califor on cross-country bus. The cinema has relocated to the open-air machapien near the clock tower at University Towns Centra-mination is \$9. Cell 619-759-422 for reservations. As OLIA

reservations. (IA ROLA)

Didja Know that Angola Prison is a former slave plantation? See Jonathan Stack's graphic documentary. The Farm: Life Inside Angola Prison when it's shown for the Sun-

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Imagine, enjoy an "uplifting fable of peace and reconciliation when housing director Jamin Dirdar's film Beautiful People is screened for the Film Forum on Monday, valuagust 7, at the San Diego Public Library (820) Extered. The film to Hard People is Street. The film tells the tale of Londoners whose lives are changed by the chance encounters with refugees from the former Yugoulavia. Call 919-236-3800 for details. Free, (DOWNTOWN)

"The Ubuntu Video Club: Present-ing African Cinema" — this film se-ries hosted by the Malcolm X Li-

brary at 5148 Market Street (at Euclid). For more information, call 619-527-3405, (ENCANTO)

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Rewben H. Fleet Science Center, journey to exotic places in Wild California, illustrating how the beauty and the majestry of the state's wild places help inspire our culture and adventuresome spirit. Shooting locations include San Diego, Big Sur. Death Valley, Yosemite National Park, Monterey Bay, Like Talhor, and in the drink at Mawrick's.

and in the drink at Maverick's.
From the coral reefs of the Ba-hamas to the seas of Paragonia, Dal-phins takes audiences under the sur-face of the water for romps with Atlantic spotted dolphins, dauky dol-phins, and bortlenose dolphins. The lilm uses the enotic locations, cur-rent scientific research, and encoun-

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Street). Topics include "Tracing the Origins of Early 18th-Century Pala-

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wing discussion.

Admission is free. Find the li-

Can Rearranging Furniture
Change Your Lifet Take in an "Introduction to Feng Shui" planned by
Kathryn Holt from noon to 4 p.m.
on Saturday, August 5, at the Bravo
Workshop (740 13th Street). Tips in-LECTURES Specializing in Tracing 18th-Cen-

> Planning for Crush, local sources for wine grapes, equipment prepara-tion, winemaking supplies — all these subjects will be covered when Lum Eisenman conducts "Home naking: A Pre-Crush Seminar

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tine Emigrants" and "Family Tradi-tions — How to Separate Fact from Fiction in Genealogical Research." Free. 858-451-1928. (HILLOREST) Home Winemaker's Manual. Admis-sion is \$25 in advance, or \$35 at the door. Register by calling 760-796-7557. (ESCONDIO)

Free. 858-451-1928. (PRILOREST)
A Child Is Waitting, Family Connections Adoptions is hosting an adoption information and family panel session at 10 am. on Saturday, August 5, covering a variety of adoption issues. Find the office at 2181 El Camino Real; call 760-754-0200 to make the requested reservations. Free. (OCEMISIOE) What Do Pautholais Bellevel What are their concerns for the environ-ment Find out when the Pantheists of Southern California convene for their monthly gathering at 2 p.m. on Saturday, August 5, in the Commu-nity Room at La Jolla Village Square (8657 Villa La Jolla Drive), For infor-mation, call 877-354-2763. (IA JOLIA)

mation, call 877-354-2755. (A. ACLA)
History, Traditions, and the Curresul Status of "The Ethicipian Jews"
will be discussed during a talk on Sunday, August 6, at Congregation Beth
Am (5050 Black Mountain Road).
Learn about the childenges they for
Yelzba Kassa and Gerald Frim speak
for this breakfast lecture starting at
10. am Erez To make recreations. Free. IOCAMSIOD:

Create a Lorry Lewm...Naturally
after syndicated garden columnist
Donald Trottle rades dass at 9 a.m.
on Saturday, August 5, at Bell Garderns. Listen up and learn hou
owork less and use less water, pesticide, and fertilize to create a merald green beauty. The few is 515. Bell
Gardens, 10441 Cole Grade Road;
760-749-6297. (VALIEY CENTER) 10 a.m. Free. To make reserval call 858-792-2040. (DEL MAR)

Artist Donna Cihak demonstrates her techniques when the Pastel Society of San Diego meets at 2 p.m. on Sunday. August 6, at the De Anza Harbor Re-sort's Bay Club (2727 De Anza Road). 619-295-7240. Free. (PAGIRC BEACH)

What Do Pantheists Believel What

619-29-720. Free PACES INACO-The Besteric Pacifica of Thestan Mediciae and autroop provide the folder for events taking place at the Studies. A Texam of Tiberan special-ists will offer enomatations. Events and underdual consultations. Phylician, Dr. Kenngs Gyrame Nyerongala. The first lecture on Ti-beran medicine and autrology attant policy and autrology attant food server. A medical properties of the properties of the properties of the logic featuring In. Nyerongala and August 7. The due plans a discussion

Edit Hegyt, M.D., is set for Monday, August 7. The doub plans a discussion of "The Healing Relationship Be-tween Patient and Dostor." of All astrologers are "welcome to of the Matter of the Control Mulling (president of the Organization of Professional As-trologers) offer an "East/West Astro-logical Dialogue" on Tuesday, Au-gust 8, Matter Mulling (Professional As-trologers) offer exercis begin at 7 p.m., and domission is free. First the unit versity at \$2.00 Oberin Drive, suite

steen in 1964. Elian C Majoré Gun-marrière 1990 v. composer in-residence River Adolphie espisores the connections between music and art. Hierature and actions switch the Composer of the Composer of the Composer of the University Art Callery at UCSD. The series begins on Monday, August 7, with "The Genetic and Environment." Adolphie use genetic as a metaphor for tomality, with some unusual examples of chromatic registering. In Massacid Centure A Conversation with Choreographer John Malaback. Expect to compare tion and sound, and composer and dancer to explose the parallel vools-lation of sance and music Malabach. Expect to company to illustrate the discussion. Each event begins at 7:50 pm. The fer al. SS per study. or 75 for all there visions, call 854-69-7378. A ACMA Cons Sharks Berv West Lifet Fire How Is DNA Like C Majort Sum-

"Can Sharks Save Your Lifet" Find out when Scripps Institution of Oceanography researcher Jeffrey Gra-ham discusses the link between shark ham discusses the link between shark biology and human health at 7:30 p.m. on Wednesday, August 9, at the Birch Aquarium. The talk is part of the aquarium's Shark Discovery Days, Admission to this "Shark Sum-mer Nights Lecture" is \$8. Call 858-534-FISH for details. (AA JOLA)

888-534-FISH for details. (A. NALIA)
So Spicy It'll Make Your Earn Ring!
It's a description for the olar made
by loyce Boosey, she'll demonstrate
the creation of her crispy, crunchy
recipe at 11 a.m. on Wednesday, August 9, at the produce stand at Bell
Gardens (30841 Cole Grade Road).
For information, call 760-749-6297.
Free. (VALLEY CENTER)

"Delphia Origina and Diversity" provide the subject when SDSU bi-ology professor Annalias Berta speaks at the Reuben H. Fleet Science Center at 7 pm, on Wednesday, Au-gust 9, Berta will divulge what the an-cestorn of dolphins looked like and how scientists tell the different dol-

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talk is included in admission to the Science Center. For information, call 619-238-1233. (BALBON PARK)

619-288-1233, GRAEDOR PAPRO "Tankupy Rhouse's Biyacicham" is the title for a slide-illustrated lecture planned by Bora Ozkok at 6 p.m. near Thurnday, August 10, at the San Diggo Museum of Art. Oxkok oper-ates Cultural Folk Tours. Tickets are 59, Call 619-966-1966 for informa-tion. (BALBOA PAPRO

tion, (MAIGO FANO)
TESTESS TESTESS TESTESS TABLE
THISTORY of Graphic and Body Arts
In Polysnia' whon Test Sowell presents a side-lecture at 7 p.m. next
Thersday, August 16, at the CosanThersday, August 16, at the CosanThersday, August 16, at the CosanConjunction with the CosanCo

Poetry and Music, the Taco Shop Poets offer up their unique brand o Poets offer up their unique brand of madness, with tunes by Lennon Honor, jazz flute; Mikey Figgins, bass, and Skip Howlett, percussion. It's set for tonight, Thursday, Au-gust 2, beginning at 7 p.m., at Dizzy's, 344 Seventh Avenue, between J and K Streets. Space is limited. Admission \$4. 619-500-2634

(DOM/IOWN)

Some "80 I True Accounts of mysterious experiences involving angels, where divine beings, and dream ergathered for teenagers by Article Ford in Hot Choolate for the Mirist Bookster Couts Verde at 7:30 p.m. tonight. Thursday, August 3, to read from and sign her book. Find the store at 8650 Genesee Avenue; 858–457-7561. Free. (LA JOLLA)

Personal Experiences with Heart Disease and hypertension will be re-layed by actress Vicki Lawrence — from The Carol Burnett Show and Marina 3 Pariny — today, Ituricay, August 3. Lawrence will appear from 10 a.m. to 2 p.m. at Wal-Mart (3382 Murphy Canyon Road) and at 6 p.m. in the west auditorium at Scripps Mercy Hospital (4077 Fifth Avenue). Free. (MISSION VILLAGE, SAN DIEGO)

Mila-Hongy Makeovers are promised when author and retired innancial advisor Coleen Moore shares key strategies for profuible investing from hen new book. The Newbies' Guide for Reokies and Late Saurers. Shell appear tonight. Thurday, August 3, at Barnes and Noble Bookstore (Del Mar Highlands Town Center, at 12835 El Camino Reski 858-481-4038), on Wednesday, Real; 858-481-4038); on Wednesday, August 9, at Bookstar Costa Verde (8650 Genesee Avenue; 858-457-7561); and next Thursday, Au-gust 10, at the Barnes and Noble store in Hazard Center (7610 Haz-ard Center Drive; 619-220-0175).

ard Center Drive; 619-220-0175).
All of these appearances begin at 7 p.m., and admission is free.
(DEL MAR, LA JOLLA, MISSION VALLEY)

ORL MON, LA CALLA MISSION VALLETY MEMBER IN the MAR of few summer concerts proliferate all over the county. The 15th annual TGIF jack in the Patha series continues one Price May 10th annual TGIF jack in the Patha series continues one Price May 10th annual TGIF jack in the Patha series with jack jack in the Patha series with jagareness of the Patha series with jagareness with jagareness of the Patha series with jagareness with jagareness of the Patha series with jagareness with jaga

Enjoy traditional blues when Tomcat Courtney and the Blues-landers perform in Pioneer Park on

Friday, August 4, at 6:30 p.m. For in-formation, call 619-298-8533. The park is found next to Grant Elemen-tary School (1425 Washington Boulevard). (MSSION HILLS)

The Concerts on the Green series on the Prescott Promensed on the American Main Street continues with music by Fiesta Mexicana on Friday, August 4, 550 pm. 619–610-858; fit; CAZON OF THE CONCERT SERIES OF THE CONCERT SERIES OF THE CONCERT SERIES ON THE SERIES OF THE CONCERT SERIES OF T

for information. (CHULA WSTA)
Take in some country music
when Sierra Nevada plays for the annual Summer Concert Series hosted
by the Village Faire Shopping Centre
(300 Carlsbad Village Drive) at
2 p.m. on Sunday, August 6.
858-695-2700. (CARLSBAD)

Bay Watch performs at 5 p.m. on Sunday, August 6, in Standley Park (3585 Governor Drive). Call 858-525-8219 for information. (UNI-

Big Time Operator performs for the La Jolla Concerts by the Sea at the La Jolla Concerts by the Sea at 2 p.m. on Sunday, August 6. in Scripps Park (at the foot of Girard Avenue). Dial 619-645-8115 for more details. (LA JOLLA) Rock en español and pop music may be heard when Genero Humano

may be heard when Genero Humano performs at 6 p.m. on Sunday, Au-gust 6, in Kimball Park (at 12th and D Streets). Also on the bill: the B-Side Players. Bring a picnic and chairs. For information, call 619-336-4290. (NATIONAL CITY)

Author David Faber witnessed the murder of his parents, five sisters, and one brother and survived eight Nazi concentration camps. He'll sign and diacuss his book Because of Romek: A Holocaust Survivor's Memoir at noon on Saturday, August 5, at Upstart

Check-In Time Is 1 p.m. for "Ho-tels/Motels (A Multimedia Exhibi-Consideration and an in Man now report of the control of the contr

The Rags-to-Riches Story Me and My Girl is the next production for the Christian Community Theatre, running through August 5 in the amplitudent at the top of Mt. Helix. Performances begin at 8 p.m. Thursday through Saturday, CCT provides shuttle service from the east end of snutte service from the east end of the Grossmont Center parking lot (between Wells Fargo Bank and Cal-ifornia Bank and Trust). For ticket prices and reservations, call 619-588-0206 or 800-696-1929. (LA MESA)

"Seventy-Six Trombones" is the theme when the San Diego Chamber Orchestra's Festival Pops series con-tinues on Saturday, August 5. The concert — featuring vocalists, dancers, and the U.S. Navy Band Southwest and the U.S. Navy Band Southwest — promises music from Broadway hits including Camelot, West Side Story, and Briguadoon, along with a tribute to Apdrew Lloyd Webber. Gates open at 6:30 p.m., precon-cert entertainment starts at 7 p.m., and the concert commences at 8 p.m. in

the Horse Arena at the Del Mar Fair-

with premium table seating packages ranging from \$70 to \$80. Tickets are available by calling 888-848-7326 or 760-753-6402 x7. (DR. \$448)

760-733-6402 x7.00t. M490
Thai Tostes, Tochniques, and Traditions are thared by local restaurateus Su-Mei Yu in her book Oracking
the Coconut: Yu will discuss and sign
books at 2 p.m. on Saturday, August 5, at Borders Books and Music
(1072 Camino del Rio North). Free.
For information, dial 619-295-2201.
(MISSION VALLEY)

(MSSON WALEY)
The Irlah Music and Dance Group
Cherish the Ladies plans a concert
for San Diego Folk Heritage at
7.30 p.m on Sunday, August 6, at the
San Dieguito United Methodist
Church (170 Calle Magdalena). The
ensemble has been performing together for 13 years. Tickeus arg.
Scall 859-566-4040 for reservations.

(ENCENTAS)

Concerts under the Oaks continue at Quail Botanical Gardens on Sunday, August 6, with music by the European Jazz Group beginning at 5 p.m. The \$18 ticket (for nonmemop.m. the 518 ticket (for nonmem-bers) includes the music, light supper, and coffee. Find the gardens at 230 Quail Gardens Drive and by dialing 760-436-3036. Don't bring food, bev-erages, chairs, or blankets. (ENCINITAS)

"Erosticity: Stimulation of Diverse Plains" is a reading "designed to ex-trapolate on the difference and di-versity of the lives of the women" participating; the roster includes Cheryl Latif, Sharon Elise, Gabriela Valdepena, Billiekai Boughton Sonya Headly, and others. The read

"The Last Voyage" is a 40-minute

gram at 12:30 and 2:30 p.m. each Sun-day through September 24 at the Cabrillo National Monument. The drams presents there different views of the encounter between the Native Americans and the crew of the Cabrillo expedition. Admission is included in the regular park entrance fee of 55 ve-hicle. 619-523-4562, PORT LOMA)

hicke. 619-323-4562, 90ert LOMA)
Mystery Anthur Lynne Murrey visits
Mysterious Galaxy Books at 2:30 p.m.
on Sunday, August 6, to sign and discuus Large Terget, her novel starring a
"queen-sized skeuth with attitude."
Find the store at 7051 Clairemont
Mesa Boulevard and by calling
858-266-4747. Free. (CLAREMONT)

Shakespeare on the Green, the group, led by Kate Geer, performs The Taming of the Shrewat 7 p.m. Sunday, August 6, at the Avo Playhouse (303 East Vista Way). Tickets are \$12 general. For tickets, call 760-726-2083. (MSTA)

Rhoda Gaylla, ainging by tenor Thomas D, Jackson and toprano Lim McNeete, Ilamenco dancing by Dasha, and guitar tunes by Joen Thompson. Events begin at J p.m. at the La Jolla Recreation Center, 615 Prospect Street. 838-552-1658. The donation: \$6. (LA KOLIA)

donations & R. A. JULIA

On Their West Coast All-OddVenues Teur, indic punkers Black
Man White Man Deed Man
(Olympia, WA) make San Diege &
Binderry, 3817 Fifth Avenue, on
Tuerday, August 8, at 5:30 p.m.
They'll mix it up with the Thrones,
and it won't cost you a dime.
oil-226-1424 (Dourntown)

Jazz Live, enjoy tunes by Joe Garrison and Night People during the lazz Live concert hosted by KSDS Jazz 88 on Tuesday, August 8. The concert begins at 8 p.m. in the San Diego City College Theater (located at 14th and C Streett). Doors open at 7-65 p.m. Free. The concert will also be broad-

reads for Poetic Brew on Tuesday, August 8, at 8 p.m., at Claire de Lune (2906 University Avenue). Open-mike readings precede and follow her reading; sign-ups begin at 7:30 p.m. 619-688-9845. Free. (NORTH PARK)

Twilight is Here, the 20th annual Twilight in the Park Summer Con-cert series continues with a perfor-mance by the Young Musicians of America on Tuesday, August 8. Har-vey and the 52nd Street Jive takes the stage on Wednesday, August 9; and the Cabrillo Classic Jazz Band per-forms next Thursday, August 10. All of the concerts run from 6:15 to

7:15 p.m. in the Spreckels Organ Pavil-ion. Free. 619-239-0512. The series

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Calendar LOCAL EVENTS

Breathe Easler, does your child suffer from allergies and asthma? Dr. Michael Welch will discuss and sign The American Academy of Pediatrics Guide to Your Child's Allergies and Asthma at Borders Books and Music at 7 pm. on Wednesday, August 9, Find the store at 1072 Camino del Rio North and by calling 619-295-2201. Free, MISSION WALEY)

Cox Cable Channel 6.
Why We Can Stormach Jackie Chan
better than most action stars: first,
there is the good shumored sillone,
in sharp contrast to the deadly,
deathly seriousness of, say, for Chande Van Damme. Second, there is
the power of the contrast to the conmovement, unbright
human—as opposed to explosing
humbel or the Brown airs tonight,

Thursday, August 3, at 8 p.m. on TNT, Cox Cable Channel 34.

There's a Certain Sadness to a doc-umentary titled Without Lying Down

net, Lox Cable Channel 6.5.

Further Conversations About American Beauty have renewed our sense of resentment over the treatment of the wife, who really isn't any shallower than her husband — get

shallower than her husband — get buff, smoke pot, get laid vs. get stuff, sell houses, get laid. Joan Allen in *The Ice Storm* — much more interesting, much more human. Airs Friday, Au-gust 4, at 9:30 p.m. on Bravo, Cox Cable Channel 42.

When It Comes to MTV's Attempts to enlighten and influence American social consciousness, we'll take Benvis and Butt-Hand over Choose or Lose any day. Its satire is uplier than The Simpsons, because it involves teenagers and is willing to remove

Why Would a Middle-Class New-lywed Housewife take the day shift at a high-end brothel? Why make a movie about such a turn of events? Live Comedy is promised when the Ocean Beach Comedy Bash starts at 9 p.m. on Wednesday, August 9, at Java Joe's (1956 Bacon Street). All ages no cover. 619-523-0356, (OCEAN BEACH)

movie about such a turn of events? So you could ponder the implica-tions, the symbolism, the psychol-ogy, And while you're at it, you can admire Catherine Deneuve as the di-vided heroine. Belle de Jour airs Tuesday, August 8, at 730 p.m. on Bravo, Cox Cable Channel 42. Anything You Can Do, I Can Do Better, Joda Pinkett, Queen Latifah, Virica A. Fox, and Kimberly lise show that they can play second fiddle to explosions just as well as their ade counterparts (flad Boys, anyone?) in the beat-the system-by-breaking straining tonight, Thursday, August J. at 8 p.m. on Fox. Cox Cable Channel 6.

on Bravo, Cox Cable Channel 42

FOR KIDS

Yes Hard Comic ventriloquist Lynn Trimble presents Gidds (Ip. Cowbeys through Sunday, August 6, at the Marie Hitchcock Pupper Theater. Next up: Tom lenness' Suppets per-form a "Marionette Vairety Show" August 11:10 Jan. Wednesday through Friday and at 11 am. 1, and 2:20 pm. on Sairety and Sunday. Find the theater near the Aerospace Center, 101-865-3045. Regular admission is 5 for adults, and the two designs of the complex of the marine admission is 5 for adults, and the two designs of the complex of the complex of the marine through America.

under two. (BALBOA PARK)

umentary titled Without Lying Down: Frances Martin and the Power of Women in Hollywood. It admits — nay, announces — that a two-time to hocar-winning female screenwriter who never had to brave the casting couch or flash some conscreen flesh is something of an exception. Airs tongish, Thursday, August 3, at 8 p.m. on TCM, Cox Cable Channel 74. Dig In, rocks and minerals are all around us — how many can you identify? Geologist Pattie Geis leads classes for junior rock hounds at on TCM, Cox Cable Channel 74.

In Advertilang Bit Choose or Lose specials, MTV flashes some grim statistic about how most of Congress is composed of white males ower the age of 40. This is, of course, pure propaganda, "Watch out, kiddiest, The old white folks are coming to kill your buzz?" Can youth save us?

Choose or Lose 2000 airs tomight, Thomas or Lose 2000 airs tomight, and MTV, Cox Cable Channel 30. 9:30 a.m. on Thursdays, August and 10, at Bell Gardens (30841 Cole Grade Road). Participants will take home "an intriguing specimen." The fee is \$17.50; the class is for those in grades two through four. To register call 760-749-6297. (VALLEY CENTER) MTV, Cox Cable Channel 50. Questio Tarsation Found the Per-fect Face in Robert Forster for world-weary ball bondmann Max Cherry in Jacks Brown. The man has suffered through o, great deal of suffered through o, great deal of suffered through o, great deal of Robert Chemitry N, Gans and Lipstick, States I Princes, and The Kinky Coache and the Fom Pom Pauyete. Allipster aris robigity. Thursday, August S, at 9 pass, on the Ssi ri Chan-nel, Cort Cable Channel 65.

The Bear of Very Little Brain — a.k.a. Winnie-the-Pooh — visits the story time starting at 12:30 p.m. on Saturday, August 5, at Barnes and Noble Bookstore (7610 Hazzard Cener Drive). Free Call 619-298-4306 for details. Expect games and a col-oring activity. (MISSION VALLEY)

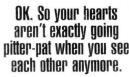
oring activity, (MSSSON VALLEY)
Digging UP the Past, listen to several
books on dinosaurs and archaeologists and take part in some "scacvating" games during the story time beginning at 11 a.m. on Saturday,
August 5, at Barnes and Noble Bookstore (10755 Westview Parkway)
Free. 856-864-3166, (MRIA MESA)

Animals on the Dry African Sa Animals on the Dry African Sa-vanna Celebrate when Rain hits the desert in the story by Manya Stojic; it's the subject for the story time planned at Bookstar Costa Verde at 11 a.m. on Saturday, August 5. Find the store at 8650 Genesee Avenue; 858-457-7561. Free. (LA JOLLA)

Children's Discovery Museum of North County, see lifelike holo-grams, split white light into a rain-bow of colors, and view your reflec-tion from odd angles in the hands-on exhibit "Light and Color." There are









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September 10 — covering topics from light refraction to fluorescence

from light refraction to fluorescence to color blindness. Kids are invited to "Go Dotty" during the program planned at 1 p.m. on Saturday, August 5. Par-ticipants will take a look at color dots used by certain artists, and then cre-

used by certain artists, and then create their own masterpieces.

The museum is designed as and cucational environment through art, science, and social activities targeted for children' altrough 12. Look for a medieval castle, magic mirror, mini-city, and children's market-place. Find the museum at 300 Carls-bad Village Driver, suite 103; 760-720-0737, (CARLSBAO)

780-720-0737, (CARISBAD).

Using Carrisotty and Imagination to confront challenges is demonstrated in Dragon Tales, a new animated series for children. The third that the series of the

Panning for Paleontologists, the San Diego Natural History Museum will host two classes for children in grades three through six on Satur-day, August 5. From 10 a.m. to noon, the subject is "Panning for Gem-stones," exploring the history of gem mining in the county. Participants

will screen and wash quartz crystals, tourmalines, mica, and other minerals to take home.

Sick around for "Paleontologists at Work," convening from 1 to 4 pm. Students will learn how fossils are collected by scientists and sort through a paleontology collection.

The \$25 fee for either class includes all meeting.

cludes all materials. To reserve a spot, dial 619-232-3821 x203. (BALBOA PARK) than 157-257-2621 2203, (MALIDO PARE).

Patt on Your Plas, grab your teddy bear, and enjoy listening to teddy bear stories during the teddy bear pairma party starting at 7 p.m. on Sunday, August 6, at Borders Books and Music (1072 Camino del Rio North).

Free. 619-295-2201, (MISSION VALLEY)

Prec. 619-295-2201. (MBSEGN WALLEY)
Puppets and Puppets Machel Experience the fine est of puppers during
Prece for-All Pirts Standay events
August 6, at the Museum of Contemporary Art. 1, 100 (TOP Prospect Street). The learns Pupper Company
will perform Sensine from Annual during
Profession Sensine from Annual during
University Called Life Vendor. At 3
p. pm., artist Life Energy will lead
puppetmaking workshops, 856-451
-8511, 6.0 (ML)

At the Museum of Contempo At the Museum of Contemporary Art, Downtown, artist Jean Lowe — who builds interiors out of papier-mâché and paint — will conduct an art workshop and lead a family tour at 3 p.m. Find this branch of the museum at 1001 Kettner Boulevard. 858-454-3541. (DOWNTOWN)

4 wks. \$18*

ARG TANGO . SALSA

SWING . LINDY/HIP-HOP

Cought Between Rivel Street Gengs, Tony and Maria overcome their circumstances through their in-tense love in West Side Stoy, the next production for the San Diego Junior Thester, through August 6. Perfor-mance begin at 7 p.m. on Fridges, at 2 and 7 p.m. on Saturdays, and at 2 p.m. on Sundey in the Case del begins of the San Diego Stoy, and 2 p.m. on Sundey in the Case del begins of the San Diego Stoy, and performed the San Diego Stoy, and sale of the San Diego Stoy, and sale of the San Diego Stoy, and sale of the sale of the San Diego Stoy, and sale of the sale of the San Diego Stoy, and sale of the sale of the San Diego Stoy, and sale of the sale of the San Diego Stoy, and sale of the sale of the San Diego Stoy, and sale

619-239-8355, (BALBOA PARN) Visit the Mysterison World of Bats when Mary Zanotelli presents a pro-gram on these flying mammals and their unique behaviors at 9 am. next Thuruday, August 10, at Mission Trails Regional Park (One Father Junipero Serra Trail). The fee for the class (for those 7 to 12) at 55. For information, call 619-668-3275, (MSSSION GONGE)

SPORTS

Charger Training Camp, free to spectators, is scheduled this week, Thursday and Friday, August 3 and 4; and Monday through Thursday, August 7-10. The first pre-season game, in San Francisco, is set for Sat-

game, in San Francisco, is set for Sat-urday, August 5, 46 p.m. The game will be broadcast on KFMB. Practice camp is held at the north end of the UCSD campus, in the sports complex. Eat 15 at Gene-try Pines Road, left onto campus on rey Pines Road, left onto campus on Salk Institute Road, left on Scholars Drive to parking lot 357. Parking is free in this lot only during practice hours. Practice times and other fan information: 853–851-984(85) ra 86;

regular season ticket inform 877-CHARGERS. (LA JOLIA)

e97-CHAGGES, AA ZOLAY
The (Local) Payer of Semmens, the
Sare Diego Peders host the Chicago
Cube in Qualcomm Stealium for
games Thoursday through Steadys,
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station KURS-AM (1040). For details, dial 619-280-INFO. (MISSION VALLEY)

Acura Classic Tennis Tournament, La Costa Resort is the place for this

through August 6. Competitors in-clude Wimbledon hotabot Venus Williams, Lindary Davenport, Mar-tina Hingls, Monica Seles, Mary Pierce, Jennifer Gaprisit, Conchita Martinez, Anna Kournikova, and Alexandra Stevenson, among others. Games begin at 11 a.m. and 7 p.m. today. Thursday, August 3 (225). On Fridge, August 4. events get (225). On Fridge, August 4. events grant developed and the control of the state of the control of the control of the (23). On Fridge, August 4. events grant developed and the control of the (23). On Fridge, August 4. events grant developed and the control of the (23). On Fridge and (24).

12:30 and 6:30 p.m. (\$35). The fina

Secore in SD, the San Diego Flash soccer team hosts the Seattle Sounders at 7:35 p.m. on Friday, Au-gust 4, in Douglas Stadium (on the campus of San Diego Mesa College,





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 BEGINNING AUGUST 23

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Resign Along, Chinn Speedway hosts competition in sportman, street kombers, and NSAA divisions and NSAA divisions and NSAA divisions and NSAA divisions and the street kombers, and NSAA divisions and the street kind of the

adult. 619-448-8900. (R. CAUDO)
Get Comfortable Kayakling when
the San Diego Natural History Museum hosts a "Mission Bay Epideration Kayak Tour" from 9 a.m. to
noon on Saturday, August 5. This introduction to kayaking includes a
scenic tour of Maiston Bay. The fees
565 for nonmembers, this familia
older). Call 95-223-2821 2920 to reserve a spot. (BALBON PARS)

Sterve a spot. (BARIDA PARRO)
Summer Sorvéling Adventures
are offered by the Birch AquarumMaseum on a rougeing basis. Head
sure with marine life La Jolla Cove
on Saturday. August 5; or swim with
(harmless leopard) sharks,
suring an execution to La Jolla
Shortes on Sunday. August 6.
The non/teing takes place from
8 to 10 a.m., and the fee is \$20 for
hose 10 to adult. To make the re-

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond By Jerry Schad

A guide to Unexpected San Diego and Beyond • Toked gains a roke, subneth misside in the San Diego River valley dustate. Leakeside, El Monte Regional Park is a shock to the eye on a bright summer day. The park sureads across 98 flat are result of the park of the sunner such that are such as the summer day. The park sureads across 98 flat are result of the sunner sun declared that are result of the sunner sun declared the sunner sun declared the sunner sun declared the sunner sun declared the foliation of the sunner sun declared the foliation sun declared that sun declared the sun declared that sun declared that sun declared the sun declared that sun decla

quired reservations, call 858-534-7336. (LA JOLLA)

7336. (LA 30LLA)
Up and Back, join San Diego Bicycle
Touring Society riders for a jaunt up
El Camino Real and back down the
coast to the Doyle Park starting point
on Sunday, August 6. The 60-mile
ride starts at 8.45 a.m. at Doyle Park,
BIZS Regents Road, For more details,
call 619-275-6623. (LA 30LLA)

Pendleton Capers, join the Knicker-bikers for a ride to San Clemente via Camp Pendleton on Sunday, August 6.

GOT A DREAM?

➤ AN ENTREPRENEUR

A PROFESSIONAL

C AN IDEA PERSON

THE CONNECTIONS O

THE SKILLS -

THE PLAN

AN INVENTOR

✓ AN AUTHOR

O A MUSICIAN

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launch the business of your dreams is waiting for you at our FREE workshop featuring celebrity trainer

New event added due to overwhelming demand!

Tuesday, August 8th from 7:00-8:30 pm.

starts at 9 a.m. in the Oceanside Harbor parking lot (through the pedestrian tunnel under the railroad tracks near the Chart House restaurant). Bring money for lunch. Questions? Call

858-450-0373 for answers (OCEANSDE)

589-63-03/3 for animers. (ICE-Sessiol: Jump to II. Olympic show jumping final selection trials take place on Sun-day, August 6, at Del Mar Horsepark. Cates open at 9 a.m., with events get-ting underway at 10-30 a.m. Reserved seating is \$50, and grandstand seating is \$25. Tickets are available by calling



an outdoor dance pavilion), and for sports an outdoor dance pawlion), and for sports such as volleyball.

El Monte Park's hours are 9:30 a.m. to 5 p.m. Monday through Friday and 9:30 a.m. to sunset on Saturdays, Sundays, and holidays. For more information on this and the other regional parks operated by the County of San Diego, call 858-694-3049.

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What's a Chukkarl Why, it's a seven

What's Chukker Why, it's avera-minate period felly in poles the foun-pair team with the most points at the end of six chikkers wins the match. The San Diego Polo Clab hosts natches every Sanday through October. The USPA National Rossmore Cup toursaments the place August 420. Cub matches begin at 130 pm, with the feature match gering under-way at 3 pm. General admission 8.53. Real. For information and reprovisions, call 858-481-9217, psector Sector 12.

Saturdays 10 am-2:30 pm • \$75 fee Call Cindy for more info:

Club mountain bicyclists explore San Clemente Canyon and Rose Canyon on Monday, August 7. The adven-ture starts at 545 p.m. in the parking lot at southeast the corner of Genesee and Highway 52. Call 858-874-3644 for details. Free, (CLAREMONT)

Watch the Fastest Bicyclists in San Diego race on the San Diego Velo-drome every Tuesday, including Audrome every Tuesday, including Au-gust 8, at 7 p.m. Events for men, women, and youths are promised. Find the velodrome at 2221 Morley Field Drive; 619-296-3345 or 858-793-5431. Admission is \$3 for spectators. (BALBOA PARK)

The Merses Are on the Track, the 2000 essaids reamy asson brated by the Del Mar Thoroughbred Club continues: through Wednesday, September 13. Racing taken place time is 2 pm. daily except Friday, when racing begins at 4 pm. "Domust at Del Mar" is sixed for Standarly, August 3, from 8 to 10 am. doughtust and bevergues for racing fans, weinig of the morning workout, and a question period leby truck among fans, weinig of the morning workout, and a question period leby the standard period of the standard The Horses Are on the Track, the

SPECIAL

Great Discussion, join the Del Mar Great Books Reading and Discussion Group for a look at Flannery O'-Connor's Everything That Rises Must Converge on Friday, August 4. The talk starts at 7 pm. at Barnes and No-ble Bookstore (Del Mar Highlands Town Center). Free. 858-756-4298. (DEL MAR)

Latin-American Festival, head to Bazaar del Mundo for the festival, running August 4-6. Events include artist demonstrations, rare collec-tions, food booths, and enterial ment. Hours: 10 a.m. to 8 p.m. Fri-day and Saturday, 10 a.m. to 9 p.m. on Sunday, Find the Bazaar at 2754 Calhoun Street; 619-296-3266. Free. (OLD TOWN)

GOL TOWN)

Chess Obset, the traditional Buddhist celebration of ancestors, is altered for Saturday, August 5, beginning at savarday, August 5, beginning at savailable. Everyone participates in circle dancing to allow derumning, and folk music is scheduled for 8.00 para. However, and other coloning appropriate for the dancing and ceremonies. Buddhist play used Mappy, Johank, Jamonsa, dancing and ceremonies. Buddhist Temple of 5 and Dego in at 292 Market Steree. Admission in Free. For information, call General Conference on the Conference of the Conference of the Conference of the Conference of the Conference on the Co

Gather With Psychic Friends dur-ing the psychic fair and metaphysical conference hosted by the Alexandra Institute from noon to 6 p.m. on Sat-urday and Sunday, August 5 and 6, at the John D. Spreckels Building (3858 the John D. Spreckels Building (3858 Front Street, at University Avenue). Practitioners of psychic arts such as tarot, palmistry, and numerology will be available for both days, charging \$20 per reading, and lectures will be given. 619-298-3422. HILLGREST)

Paintings of Mission Gorge and surrounding areas by San Diego landscape painter Ken Roberts are on exhibit through September at the Mission Trails Regional Park visitors' center (One Father Junipero Serra Trail). There's a reception planned on Saturday, August 5, at 1 p.m., and you're invited. For information, call 619-668-8595. Free. (MISSION GORGE)

Books to Good Homes, the San Car-los branch library plans its monthly book sale from 9:30 a.m. to 3:30 p.m.

How Is Functional Stoneware Cre-ated? See how stoneware and earthenware pottery is made when Lu-cinda Leaman gives wheel-thrown



TWO POEMS FROM MEDICINE

THINGS THAT LOOSEN THE TONGUE

The sight of a drowned child. A swallow of whitewash. The sound of dogs cracking marrow bones with their wise incisors. Walrus cutlets incisors. Walrus cutlets for lunch. A scream turned to wood smoke in her throat. An expanse of starty flowers. Winter ravenousness. Having your head pelted with rotten persimmons. Dust-flavored tequils sipped from a thimble. Hearing anseeze under your bed

Hearing sneezes under your bed and finding the bicycle repairman trembling there. Off-color jokes. The faint, toxic scent of mothballs. Whooping cough. A jail sentence.
A group of nudes in a wooded landscape

A NON-CHRISTIAN ON SUNDAY

A NON-CHRISTIAN ON SUNDAY Now we heathers have the town to ourselves. We lie around, munching award-winning pickles and hunks of coarse, seeded bread smeared with soft, sweet cheese. The streets seem deserted, as if Godzilla had been sighted on the horizon, kicking down skyscraper and flattening cabs. Only two people are lined up to see a popular m in which the good guy and the bad guy trade faces. Churches burst into song. Trees wish for a big wind. Burnt bacon and domestic tension scent the air. So do whiffs of lawn mower exhaust mixed with the colorless blood of clipped hedger For whatever's about to come crashing down on our heads, be it bliss-filled or heinous, on our heads, be it bliss-filled or heinous, make us grateful, OK? Hints of the savior's flavor buzz on our tongues, like crumbs of a sleeping pill shaped like a snowflake.

Cooperative Gallery (302 Island Avenue, suite 101). Free. 619-557-8303.

Anna Marchago Day, the featured en-trant in the ninth annual Automobile Heritage Day Auto Show la restored 1941 Lincoln, one of the 950 built. There are 150 care, truchs and mo-phice in 16 categories. In addition to the virtuge and the virtuge and the parade of care at 250 a.m., leaving through the Made Care, and ending at Kimball Park. The show at the park begins at 10 a.m. 1226 Street park begins at 10 a.m. 1226 Street park begins at 10 a.m. 1226 Street 10 a.m. 1226 S

(MATIONAL CITY)

House of Ecuador, enjoy six typical dances of the Andes with authentically costumed dancers during the lawn program starting at 2 p.m. on Sunday, August 6, at the House of Ecuador. Ecua-forian foods will be offered for sale. Admission is free.

858-452-1077. GRAIBOA PARO

All Models of Jaguers — and those of its predecessor companies including Swallow and SS Cars — are beckoned Swallow and SS Cars — are beckonsed to take part in the 36th annual Concours of Elegance, alsted for Sunday, August 6, foren 7:90 a.m. until mid-afternoon, at Marina Village (1842 Quivira Way). The lags will be divided into 21 classes, based on the year of production and model. Admission is free. 619-449-7821, (MSSSON BAY)

free. 619-449-7821. Officiance mer;
Chinese Brush Paintings created by
the Lung Hsiang chapter are on exhibit through Thursday, August 17,
at the International Self-Defense
Center (1265 Prowny Road). The juror was Grace Chow. You're invited

August 10, at 4 p.m. For viewing hours and other information, call 858-748-5829. (POWAY)

838-748-38.79 (POMAY)

Up for a Game-Fest XXI continues through Sunday, August 13, in three buildings at the corner of Harney and Congress Streets. One hundred game tournaments and demondred game tournaments. dred game tournaments and demon-strations are planned, along with a flea market, game auction, costume contests, and more. Games and events run from 10 a.m. to 10 p.m. daily. The entry fee is \$10 per day or \$30 for all ten days. For information, dial 619-291-1666. (OLD TOWN)

Celebrating the Centennial of Amer-ican Samoa's status as a territory of the United States and acknowledging the important contributions of Samoans to the cultural and artistic life of the U.S., "Sulu O Le Tautus: A life of the U.S., "Sulu O Le Tututas A. Tribute to American Samoan Art and Cultural Traditions" features photographs by Tony Gleaton, honoring the lives and cultural heritage of American Samoas in Oceanide and American Samoas in Oceanide and American Samoas. Find the library at 309 North Coast Highway; call 760-966-4104 for information. See the exhibition through Thursday, August 31, OCCAMBION)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guide to Art.)
Antique Gea and Steam Engine
Moseum, the museum's activities include locating, collecting, documenting, and preserving historical
gar, steam, and horse-powered
equipment related not only to agriculture, but to the general development of America. The collection is
made by off general three and construction industries. In addition, the
museum has a blacksmith and

HERE: Every Wednesday it's 30s Hight - Ladies get in free, 86s music and 80-cent drinks! Their admy's feature last is use to join on the Sure to join on the Sure and Surface of 802 6th Street San Diego 619-231-9283

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Complicate Pregnancy.

CALL (877) 753-7622 THE CARPTAL TOR RESERVATIONS



Viking/Penguin, 2000; 81 pages; \$15.95.

FROM THE DUST JACKET: Amy Gerstler has won acclaim for complex yet accessible poetry that is by turns extravagant, sub-versive, surreal, and playful. In her new collection, Medicine, e deploys a variety of dramati ices, spoken by such disparat aracters as Cinderella's wicker sisters, the wife of a 19th-cen tury naturalist, a homicide detec

slaters, the wife of a 19th central part and the control of the co

ABOUT THE AUTHOR: Amy Gerstler is a writer of fiction, poetry, and journalism who was born in San Diego and lived here until

she graduated from high school. She attended Edward L. Hardy Elementary School, Horace Mann Junior High School, and Crawford High School. Her eight book, Bitter Angel, published by North Point Press in 1990, was awarded a National Book Critics Cried Award in porty in 1991. Gerstler has taught English and creative writing at various colleges and universities. Medicine is her 12th book. She lives in Lox Angeles with

ties. Meaterne's unit 1241 course the rhusband and their dogs.
On the night that we talked, Gerstler was in Bennington, Vermont, in a dorm room on the Bennington College campus. I asked what, were it daylight, Gerstler would see outside her

"Pretty green and white New England dorms. Giant lawns

Tretty green and white New England dorms. Giant lawns and a frog pond and meadows."

Gerstler is enrolled in Bennington's low-residency MFA program for writers. The program has about 100 students and 21 faculty, Gerstler explained, "I'm studying nonfiction. The low-residency program format wouldn't work for studying practically anything except writing, You come here, twice a year, for a ten-day residency. Once in Insurary and once in June. Once when it's freezing cold and once when it's beautiful. You go to bectures and readings and workshops, You do this for two years, five residencies and four terms, and then you get an MFA. The students of the program of the proposed to read a minimum of 25 books a term. You have to write about the books, and you have to do creative work. You treathers send

books, and you have to do creative work. Your teachers sens back your work, all marked up.

I suggested that this sounded a bit like correspondence school

"Yes, except that you convene for this intense sort of minischool twice a year

About 150 students, said Gerstler, were involved at Ben

nington in a program similar to here. "Bennington is on its senseier break. We stay in the dorms and we cat horrible food in the calefters, All of use got our wor nooms. I couldn't have done it if everybody didn't get his own room.

"When they said that they were going to let me in, I asked, 'Am I going to be the oldest person here in this program if a way to be the oldest person here in this program if a way as 'Bre have people who are in their 50s and 60s. They have people who are in their 50s and 60s. They have people who are in their 40s, like me, and then people who are just out of undergraduate school. There is a real mix, and I don't feel like too much of a freak, in terms of that. Showing me that pottry and nonfiction are even more different than I thought. In the nonfiction dasses, they have these ligonatory exists. People are always talking about whether it's okay to make stuff up in nonfiction. Some teachers say it's not, and some any out can make up mad that the say, if you don't remember it. That's really different from poems—at least the final I usually write—where you can put any thing in you. remember it. That really different from poems — at least the kind I usually write — where you can put anything in you want. I tend to write in this grab-bag way, which has actually gotten me in a little trouble in writing nonfiction. I get these comments like, 'Oh, Amy is like the magnie, collecting things here and there. We wish she wouldn't."

We talked about Gersler's newest book, Medicine. I asked about the title.

"It partly has to do with that quote from Spenser in the front of the book! 'He off finds med cine who his greef imparts.']. Also, there is in the book a poem by that title—" Medicine"—a long point of the p

More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection.

Find the museum near the Starlight Bowl; 619-231-2886. (BALBOA PARK)

(continued on page 68

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Bowl, 61; 231-286, (BALDOA PMO)

San Diega Historical Society Museum, the role of photojournalists and photographers in preserving the San Diega Capturine in preserving the San Diega Capturine in Peralicis San Diega Capturine Auraca, and day, September 24, Along with nearly 200 photographs. Wireld San Diega Capturine in Optimization and impurities in Diega Cartaria on Optimization San Diega Cartaria on Optimization San Diega Cartaria on Optimization San Diega Cartaria (Figury L. Williams is also attempting to "Sano Now historic data evolves. An image that looked serious abustup, poliparat, or funny," o19-238-1238. (BALDO PAPO)

San Diego Automotive Museum, cars that "captured American prosperity in one beautiful rolling monument" are on view in "Class Acts: Cadillac and Packard." Over 20 examples of Packard and Cadillacs from a range of model years are part of the show, continuing through Sunday, October 1. The museum is located in the Casa de Balboa building; 619-232-6203. (BALBOA PARK) 19th Annual SAN DIEGO

wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Av-enue. For further details, call 760-941-1791. (MSTA)

Bonita Historical Museum, the mu-seum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs; artifacts, tools, and farming imple-ments; the district's 1953 fire engine; artifacts, tools, and farming implements the district's 1953 fire engine, and bound copies back to the 1930s of the Chula Vista Star News, Find the museum at 4035 Bonita Road. Dial 619-267-5141 for additional in-

Chinese Historical Museum, "Fol-Chinese Historical Museum, "Fol-lowing the Footsteps of the Chinese-American Dream" includes pho-tographs, oral histories, written documents, and interviews with the families of Ah Quin, George Yim, Y.C. Fung, Gorman Fong, and Dorothy Hom. Enjoy the show

886H

building is an Asian garden, includ-ing a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Avnue (at I Street); 619-338-9888

(DOM/TOWN)

Chale Vists Heritage Museum the museum features glimpses of Chala Visit's past exhibits feature femon packing crast labels, photographs of downtown Challe Vists, doors adobe blook fing the origins Sur newspaper building and relics from the Olay Washi Company, Find the museum at 360 Thind Avenue. For further information, call 619-420-6916. (CHULA VISTA)

mation, call 619-448-0900 x231

George White and Anna Gunn Marston House, this historic home sits on five acres of landscaped grounds with a formal English Ro-

mantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Heb-bard and Irving Gill, the Marston house design is in keeping with house design is in keeping with early 20th-Century American Arts and Crafts period, which emphasizes simplicity, function, and natural ma-terials. The museum is located at 3225 Seventh Avenue; 619-298-3142. [muLCREST]

House of Pacific Relations, International Cottages are open every Sunday from noon to 4 pm. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 pm. and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOR PARR)

Marine Corps Recruit Depot Mu-seum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, ve-hicles, weapons, and photographs

depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. (MIDWAY)

Parsonage Museum of Lemon Grove, ongoing exhibits include "The Sweating Beast: Agricultural Roots of Lemon Grove" and "Miller's Dairy Revisited." Find the museum at 7715 Church Street 619-460-4353. (LEMON GROVE)

(19-460-433). (LNOS GROW).

Reuben B. Fleet Schmoo Center, 10
ezhbist designed to make science,
math, and technology engaging and
fun make up "ExploraZone," an exhibition originating at the Exexhibit component seeks to stimutate better understanding of the relationship between art, science, math,
and human perception — look for
the Invisible, "Skallen," "Cold
Metal," and more. This "Explotazione" exhibition continues
though lune 2004.

Eight San Diego organization
have poined the center to cereate con-

"TechnoVation," an exhibition high-lighting the most innovative science and technology departments in town. Each of the eight exhibits in-cludes an interactive and educational

ciudes an interactive and educational diplays incorporating what the specialise technology is, how it works, and how it affects the public. The show it affects the public and the public shows it affects the public shows it and "Shycages." The permanent enablishing present a varieties of shown in present a varieties of principles. Explore the various needs to be a shown in the public shows it is a shown in the public shown in the public shows it is a shown in the public shown in the public shows it is a shown in the public shown in the public shows it is a shown in the public shows it is a shown in the public shows it is a shown in the public shows it



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ving in France, writes a
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quage as well as more
his childhon I'd Marry Me P.S. Wall

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irades against everything from astronauts to the war on drugs. If I Were a Man nerican Rhaps Joe Eszterhas RHAPSUDY JOE ESZTERHAS

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Gontinued Jonn Paug (6)

While in Gerntler's previous books, many poems had to
do with being ill, many poems in Medicine have to do with geting well. Did Gerstler think that an accurate observation?

"I do. I think that's accurate. My younger brother Marcus
died, and I think that he eatier poems that are really, really sad
are when he was sick and dying, and now these are a little while
after his death. So maybe that has something to do with it."

Gerstler's poems are gorgeously musical. I asked if she

She said that she did. But she didn't agree with my assess-ment of her poems' music. "I don't think that I have a very well-developed sense of music, but I have a certain set of words that I like, or that sound awkward to me, and I try to make them sound smooth to my weird sound sense. And then, too, I like interesting words; I like the rise and fall of words that

I like interesting words, I like the rise and fall of words that sound interesting or make the language sound playful of alive."
You're good, I said, 'at being playful."
This is one my favorite things, I attracts me in other people. The sound is the said of and seems like a metaphor for a lot of things, and it always seemed cook to me, being from San Diego, And falling, it really it is just me, being from San Diego, And falling, it really it is resistible; it is just me, being from San Diego, And falling, it really it resistible; it is just me, being to leach Medicine, how she would introduce the book to students.

San Diego Hall of Champions, the newest permanent exhibit at the mu-seum honors San Diego County High School Coaching Legends. The inaugural "class" of "Coaching Leg-ends" includes 42 men and women

San Diego Maritime Museum, "Pi-rates!" offers an entertaining romp

rates!" offers an entertaining romp through history and Hollywood, with a look at the real life of the pi-rates who inspired the fiction, the movies, and the romanticized per-ceptions of the foul mariners. The exhibit includes an actual cutlass owned by pirate Charles Gibbs, who

to turn the eater's drool dark blue well as a silver-painted skull believed to be the skull of Blackbeard himself, and original paintings by Don Maitz. Movie memorabilia includes the Movie memorabilia includes the original coat worn by Errol Flynn in Captain Blood, along with costumes for Burt Lancaster and Charlton He-ston, prop cannons and pistols, a dis-play of characters from Mappet Trea-ture Island, and small statuettes from which the robotic inhabitants of the

"I'd talk about individual poems and how they worked, and how some of them are list poems, and about how some of them have research in hom. For instance, in the prose poem "The Bear-Boy of Lithuanis," I looked up information about bears. And then there's a poem — Word slad! — that's all eight-syllable lines. I don't use form much, and I thought I would try to use a form, but not a sight one. That felt two constructed." I can form, but not a sight one. That felt two constructed."

Gerstler said that she'd taken as something of a model for "Word Salad" Andrew Marvell's "To His Coy Mistress."

Tabsolutely love this poem," Gerstler said. "It has a beautiful rhythm

A really exhorting rhythm. He's trying to convince someone to go to bed with him, by saying that time is short, and you're not going to be pretty forever. And I like that rhythm, so I decided I would try and do something with it. It's a good way to compose, because it

takes your mind off other things, and you concentrate on that."

I read aloud to Gerstler the last 12 lines of "Word Salad."

Had we but world enough, and time, This coyness, lady, were no crime. We would sit down, and think which way

To walk, and pass our long love's day

Then she'll eat peas and curled ferns till the doctor tells her not to, or until she gets a phone messay from the emperor, whose nir

from the emperor, whose ninety-nine bright-eyed concubines ply him with aphrodistac snacks like rice wine, prunes that are so popular in brothels, red rooster pills and wolfberries. The berries work quite well, as she and I both know. Their one small drawback is that they tend

Pirates of the Caribbean ride at Dis-neyland were created.
An enablish emitted "Submarines:
A Century of Silent Service" is on dis-play aboard the ferryboan Rekeley
make up the show: "The Dream"
carly history, "WWI and WWII."
"The Cold War to the Present," "Sub-marine Works." The show includes
the submarine Works." The show includes
the submarine at rollection "A View
the submarine at rollection "A View

from the Periscope" and numerous artifacts (including an actual lapanese torpedo). The museum features perma-

nent exhibits documenting the hisnent exhibits documenting the his-tory of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the mili-tary. The museum fleet consists of the 1863 bark Star of India, the 1898

San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Medea. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete

titled only, 'Brick Layer,' 'Cake Seller.'"

bottles, woodcarvers, and a complete research library.

The museum is located at 1306 North Harbor Drive, along the Em-barcadero at the corner of North Harbor Drive and Ash Street; 619-234-9153. (DOWNTOWN)

I said that, per usual in Gerstler's poems, I loved the idiosyncratic list — red rooster pills, wollberries.

"I like to look at weird books and card loss of occupations in it. [The poem begins, "Sheriffs, lepers, shy denizers of the twelfth century, harlots, fedaratans, bungfars, and horse thieves," I was looking at this book of photographs by this old German photographer. August Sander, with all these beautiful black-and-white photographs of people in different professional and the statement of the statement

rise and fall of words that sound interesting

or make the language

Seller."

I asked if we could talk about "A Non-Christian on Sunday" (see page 65). Did the poem have a form that I was not seeing?
It didn't, Gerstler said. sound playful or alive." "Word Salad' is one of the only ones that has any form. Particular form. 'A Non-Christian on Sunday' is kind of a jokey

Particular form. "A Non-Christian on Sunday's kind of a jokey prom. It's about, if you're not Christian, how quiet everything is on Sunday. If you don't go to church, how you have this delicious feeling of being an infde. I am always thinking back to when I was a kid in San Diego, and it would be quiet on Sunday. You see lost of levish people going out for breaffast while everyone is in church.

How did Gerstler happen upon the "award-winning How Sunday Sunday

"I take notes from the environment. My husband likes to eat snacks, a big pile of carrot sticks, a big pile of cut-up pieces of celery, and a big pile of pickles, a sort of relish tray. And the pickles that he had, on the jar's label was a little blue ribbon on

the pickles and a note that said that this brend of pickles had won some important pickle sward. I thought that was so sweet.

"How do you decide where to "I's instinctive. It yo make the lines end on interesting words, and It yo to make them seem like they have some unit of thought, or half a unit of thought, or half a unit of thought, that breaks at an interesting point, no the pickles of th

"Do you pay attention to the first word in the line too?"

"A Non-Christian on Sunday," I said, has lots of ssss sounds.
"That's at poem's end, where it becomes about sleep."
I asked Gerstler if she had talked with anyone about this

I asked versiter? It was may stated with any poor and the poor me. The hand'n. 'I' don't usually get to talk to people about my work. As you could probably tall by trying to talk to me about it no.

What did Gersafer say to other poets, about their poeme?

"I will say that like the images, think people usually like to hear, 'Oh, that image of the milk bottle is something that really got me." They might be a little emberrassed. Sometimes people come up to me after readings; they're nice enough to say that they liked something. But they always say, 'I don't want to bother you, I didn't really want to say anything to you,' or something like that. I always tell them, 'I have never, never met something like that. I always tell them, 'I have never, never me

a writer who didn't like to be told that somebody liked their work.

But many of us who aren't poets, I said, regard poets as

But many of us who aren't poets, I said, regard poets as almost mythic, mystical beings.

"More than a novelitation of the proper anything about a more reluctant or ask people anything about a seem nice. It seems like prying.

"Sometimes, Gerstler said, "I feel that way about writing that I like; it's so beautiful and so important to me that I don't want to take it apart or analyze it, I want to think about it, but something a whole, whole lot, it could seem like magic to you.

But aking poets questions about their poems, I said, can

something a whole, whole lot, it could seem like magic to you."
But asking poets questions about their poems, I said, can
often seem like an invasion of privacy, as would reading somene's journal or rummaging their dresser drawers. There's
something about poetry..
Gerstlef missted my sentence. "...that has a sort of privacy
and maintain it. It furny, how they can contain that privacy,
and maintain it. It furny, when they can contain that privacy,
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and maintain it. It furny that they are the privacy in the privacy
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and maintain it, I think, even when it seems like the person is totally confessing things into a poem," I said, "that you would never say, even to your husband." Or that kind of stuff, that kind of emotional thing, or wackiness, or weird fantasies that you can disguise and put in, or a lot of stilllness. And violent feelings. You can address dead people. You can do that in other forms too. But it seems somehow easier, at least for me, to do it in poems. It's kind of expected, so you can get away with it much more easily, it hink promote and the processing the seems of the processing the seems of the processing the seems of the processing the p

We talked, then, about one of my favorite poems in Medicin

"Things That Loosen the Tongue" (see page 65).

This poem, Gerstler said, "ia a bit of an homage. There's this ancient Japanese writer, who was part of the empress' court in the Heian era. She wrote *The Pillow Book*, which is a diary. the result etc. she whole I are I more soon, which is a displity bitchy woman. She is just great. And she has a highly developed aesthetic sense. She makes all these lists about things that are squalid, things that make the heart beat faster, rare things, activate. Sole makes at these hat assout things that are embarrasing things, things that all bould never be seen. Things that are adorable or something. These lists are interspersed with diary entries about lovers that the had, and who were couth or uncouth, or thin or that, and how she got rid of them or key! to the country of the co

I said that "Things That Loosen the Tongue" also seemed to be a poem about inspiration, about what makes poems. Because to write a poem you've got to loosen the

tongue.

Gerstler added, "And about trying to get started and write

San Diego Museum of Man, ever met a real fron Maident Approximately 100 maches devices guthered from throughout Europe — many of them extremely rare — are on exhibit in 'Inquisition: Torture and Incidence.' These instruments of torture, death, and term of the 'Ook up to the early 1800 in the contract of the Cath, and term of the Cath, and the contract of the Cath, and the contract of the Catholic Church's infamous campaign of terror against Protestants. clesiastical favor. All of the items in the exhibit are originals. The ex-hibit — on loan from the Medieval Criminal Museum outside Florence, Italy — concludes on Thursday, November 30. Elaborate feathered costumes. exotic masks, and ornate daggers and shields used by Amazon Indians dur-

Jews, heretics, dissenters, and a else unlucky enough to fall out clesiastical favor. All of the ite

cased in "Ritual Arts of the Amazon." Hundreds of items — all with spe-cial mythical and spiritual mean-ings — from Indian tribes in Brazil, Ecudort, Verenuela, Peru, Surinam, and Colombia amassed by author tured in the exhibition, continuing through Tuesday, November 14. Legendary self-taught Mexican artist Juan Quezada is abovecased in the "Magic of Mata Ortiz" eshibi-

tion. The exhibit focuses on the vibrant, intricate pottery of Quezada. Nampeyo, and Maria Martineal all of whom where inspired by ancient pottery found near their villages. Enjoy the magic through January 14, 2021.

(in Egypt 3500 years 1400 in the property of the prop

man's home, and organizers promise a specific theme each month. For more information, dial 619-239-2001. (BALBOA PARK)

San Pasqual Battlefield State His-toric Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dra-goons, bolstered by sallors and vol-uniteers from San Diego, and Cali-fornia militia. A narrated slide-show

screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour re-counts the events of the battle and profiles the leaders of the forces and atio describes the lives of the Indians Indigenous to the valley. The mu-seum in found at 15000 San Pasqual Valley Road. Call 760-238-3300 for additional details, (ESCONDIO)









Were the performances at the same level of achievement as the compositions and the programming?

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REVIEW
JONATHAN SAVILLE

Strumentation
French horn).
Trio in C Mino; Opul 1, Nat Bethoven's Plano
Trio in C Mino; Opul 1, Nat Bethoven's Plano
Trio in C Mino; Opul 1, Nat Bethoven's Plano
Trio in C Mino; Opul 1, Nat Bethoven's Plano
Trio in C Mino; Opul 1, Nat Bethoven's Plano
Orement, same
overment, same
Ore of the Plant Service Morart at the height of his
One again, we have Moart at the height of his symmetrically programmed chamber -mu-sic concert in the Mainly Mozart Festival Afeatured two piano trios and two quintets for piano and winds, with one of each genre by Mozart and Beethoven. The connections were not

pointed out in his program notes, Beethoven's Opus 16 Quintet

(1784): same key (E-flat), same instrumentation (piano, oboe, clarinet, bassoon, French horn) ame sequence of movements, same use of a slow introduction to the allegro first movement, same xpressive atmosphere, same kinds of solution to expressive atmosphere, same kinds of solution to the basic compositional issues (such as the rela-tion of the piano to the quartet of winds). Interestingly, Opus 16, for all its skill and au-thority, is unmistakably "early Beethoven," and thority, is unmistakably "early Beethoven," and K. 452 is one of Mozart's ripest masterpieces, even though the ages of the two composers, at the time of composition, were only two years apart (26 for Beethoven, 28 for Mozart): Mozart matured early,

Beethoven, 28 for Mozari): Mozart matured early, and Beethoven matured late.

There is a strikingly similar relationship between two other well-known pieces of chamber between two other well-known pieces of chamber Bavel. Debussy's G Minor Quartet had its première in 1893, when the composer was 31; Ravel's F Major Quartet — modeled in every conceivable structural way on Debussy's, even to the point of similar themes — had its première in 1994, when Martin and the similar themes — had its première in 1994, when Martin and the similar themes — had its première in 1994. When Martin and the similar themes — had its première in 1994. When Martin and Martin

In both instances, the second composer wanted every listener to realize where the inspi-ration came from. The point was not timid plagiarism, and certainly not the rebellious "anxety of influence" that Harold Bloom has discer in the history of English Romantic poetry. In in the history of English Romantic poetry. In-stead, we are presented with a confident assertion of the later composer's equality with the earlier one, laid out for any listener to judge, and at the same time a celebratory, unconflicted reverence for the earlier composer's genius and originality. Fortunate artists, who did not feel a social pre-sure to be aware garde, and whose impulses toward

Limo & Dinner

ing is so distinctive and her own mu sical personality so assertive that the listener cannot help focusing on her contributions.
In this late-18th-century reper-

toire, some of her characteristic traits of technique were given particularly ample opportu-nity to shine. McDermott is a mity to shine. McDermott is a master of non legate and stac-carto articulation, of rapid passage work in which each note sounds with the utmost clarity and crispness, of sudden explosive gloramdies, of abruph control of the chief means of projecting of the chief means of projecting drams. All four of the works on the program take their life blood from this dramstalm of the chief means of projecting drams. All four of the works on the program take their life blood from this dramstalm parts, especially, are affected by the qualities and limitations of the early pianos on which they were meant to be played; and McDerthey were meant to be played; and McDer-mott's apparent preference for the lighter and less blooming sound of a Yamaha (as opposed to the Steinway used in some other Mainly Mozart concerts) reinforced this suggestion of "authentic" instruments and perf

The result was a terrific, contained energy, a certain level of tension throughout.

And a driving porillance (which, however, and a driving porillance) which, however, and a driving porillance (which, however, and a driving porillance) which as it was, it did tend to become just a bit tiresome when extended for a whole evening. For impression of too-much-of-a-good-white porillance with the porillance w liance, and the seeds of his own musical personality were already in evidence, including even his special intuition of the dramatic qualities of C Minor (as in the Fifth Symphony and the Third Piano Concerto).

Four first-rate pieces of Classical chamber music, then, and cannily juxtaposed so a to illustrate some faceinating facts about the way composers in that period thought about themselved the control of the control of

of achievement as the comparison of programming?

In many respects, yes. The dominant performer throughout the evening was that admired Mainly Mozart staple, pianist Anne-Marie McDermott — and not only because she was the tamento and other such Romantic devices. Ich he is a vigorous section-leader (he is concert-master of the Cleveland Orchestra and the Mainly Mozart Orchestra as well), and as first violinist for the Cleveland Quartet he played with sturdiness and passion. On this occasion, unfortunately, for the Cleveland Quartet he played with sturdi-ness and passion. On this occasion, unfortunately, he seemed fatigued or distracted, and his rather weak delivery in the Mozart and Beethoven trios made their violin parts fade away before the vivid,



Anne-Marie McDermott

Mainly Mozart: chamber music with winds Neurosciences Institute Anne-Marie McDermott, piano; William Preucil,

horn
Mozart, Piano Trio in B-flat, K. 502 and Quintet in E-flat
for Piano and Winds, K. 452; Beethoven, Piano Trio in
C Minor, Opus 1, No. 3 and Quintet in E-flat for Piano and

persistent energy of McDermott's piano.

As for Thomas, the Mozart Trio left him with little chance for self-assertion in the first place, and in the Beethoven his habitually subdued tone and modest good manners enleebled the stronger cello part there. The imbalance undermined cello part there. The imbalance undermined — at least to some degree — the effectiveness of these performances only McDermot's sunflagging participation reminded the listener of how exuberant the Mozart Trio can be, and of how powerful a work the Beethoven Trio is.

Things were considerably better in the quintest, where (if nothing else) the mere loudness of

the four wind instruments nec-essarily provides an effective counterweight to the piano, no matter how the keyboard part is played. Luckily, there was much more than loudness to inetist Sheryl Renk, bassoonist Whitney Crockett, and hornplayer Gregory Hustis. Like everybody in Mainly Mozart, everybody in Mainty Mozart, these are distinguished musi-cians, each of them a principal in an important orchestra (re-spectively, the Rochester Philharmonic, the San Fran-Philharmonic, the San Fran-cisco Ballet Orchestra, the Metropolitan Opera Orches-tra, and the Dallas Symphony), and all of them evidently se-lected by artistic director David Atherton for their exceptional technical and musicianly qual-ities. They provided some sublime music-making, helpsublime music-making, help-ing to mark the two quintet performances as the highlights of this not quite fully satisfying

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Music from the Middle Ages and Music trom the Middle Ages and Renaissance may be enjoyed when the Hutchins Consort performs for the Escondido Library's First Thurs-day Concert at 7 p.m. tonight, Thurs-day, August 3, in the Turrentine Room of the library (239 South Kalmia Street). The Consort per Kalmia Street). The Consort per-forms on eight acoustically matched violins designed and crafted by luthier Carleen Hutchins; the violins vary in size from the tiny treble to the gigantic bass violin. Free. Dial 760-839-4329 for details. (ESCONDIO)

16 H's August, it Must Be Time for SummerFeet The La Jolla Chamber Music Society's SummerFest La Jolla 2000 runs August 2-20, with concerts, workshops, and encounters. Concerts commence on Friday, August 4. The

"Mendelsiohn and Friends I"
starts at 7.39 p.m., with Monart'
Those Quarter in D Major, "Tower'
Those Quarter in D Major, "Tower'
Those Quarter in D Major, "Tower'
Towns at the "Sease for Pri"Sonas for Two Violini in C Major,"
by Freadolse," Molly on the Shore
by Grainger, and the "Sease for Prino and Straing" by Mendelseach.
The presoneers talk on Sannday,
truer fluist Carol, "Money the
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pressive by Mencelseach," along
with pressive by Tower, Adolpte,
and SammerFest performers,
and Sammerfes

with previews by Tower, Adolphe,
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with previews by Tower, Adolphe,
"Mendelscoha and Friends II." beginning at 7.30 p.m., promises
Haydel's "London Too for Phase, ViPical Park, Anderson Comments of the Park
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Friends III" commences at 3 p.m.,
with Haydel's "Panno Trio in A Manad
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Classic Pop Hitsl A collection of

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Olivera Goes Electronic, an elec-tronic organ has been provided for use at Saint Paul's Cathedral while the console of its Acolian Skinner or-gan is being renovated. Organist Hector Olivera plans a concert on the Hector Olivers plans a concert on the Rodgers organ at 4 p.m. on Sunday, August 6. Find the church at 2728 Sixth Avenue (at Fifth and Nutmeg). An offering will be received. Call 619-298-7261 for details. (MDTOWN)

Civic Organist Robert Plimpton plans a recital at 2 p.m. on Sunday, August 6, in the Spreckels Organ Pavilion. Prec. Call 619-702-8138 for information. (BAL BARRY)

Am All-Back Recital is promised when civic organist Robert Plimpton performs for the International Sum-mer Organ Festival on Monday, Au-gust 7. The music begins at 7:30 p.m. in Spreckels Organ Pavilion. Free Call 619-702-8138 for information.

(BALDA PARO)

"Short Attention Span" Chember Series, UCSD's Music Library is again the vnum for another quickle concert. Wednesday. August 9. MORTH Control of the Control Control of the Control Library on the UCSD campus. Don't bring Good or drink, pleas. If you arrive

Three Young Ensembles — the Avalon Quartet, the Ornati Quartet, and the Amelia Trio — have been se-lected to receive concentrated expo-

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minor-key compositions from the "Sturm und Drang" period. Here, too, Beethoven had no fear

of being disdained as an imitator: he had nicked

a worthy model, he was imitating with great bril-liance, and the seeds of his own musical

only one of the seven musicians who played in ev-ery work. McDermott is a consummate chamber

musician, who listens to her collaborators, ef-

musician, who listens to her collaborators, ef-faces herself when her part is subordinate to theirs, and responds with great flexibility to the inter-pretive ideas she and they have arrived at in rehearsal. At the same time, her own style of play-

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A Storminess of Paint

The great things change us and change on us.

ashe first time I had a massage, in my late 40, I had what the body therapist called a rebirthing experience. I felt as if my body's circuitry was switched wide open and super-dectraical field, and the voltage knocked out basic motor recoluding the control of t

I once had another sort of rebirthing, without the hotshot effects. My fifth-grade instructor, Sister Mary Aloysius, was in attendance. One day she passed out thin, heavy booklets for our first "Pic-ture Study" lesson. Who knew what picture study meant? We were 60 kids seated at double desks leggy dark Sicilian Madonnas; robust toughies ith names like Maria Bronco and Rosa Bacia galupi; greasily combed-out roughneck boys; and

gampi; greasily comoed-out roughness nows and smelly, underfed child-angels who drooled. That day, though I wouldn't realize it until years later, was a second coming into conscious-ness. The booklet contained a dozen or so color ness. The booklet contained a dozen or so color plates of painings, all more or less devotional in content, but unlike the decorations in every house in my neighborhood — status of the Sacred Heart and the Infant of Praguc, painted-by-numbers Sermons on the Mount, rotogravares of the Last Supper, crucifixes everywhere — three were major pictures by great painters. When I saw in my picture book a miniaturized copy of Millet's Angelian, my sphere of consciousness cracked open

B-SIDE PLAYERS

in my late 40, is called a resit my body's
ist called a resit my body's
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what I recognized was a world deswhere, a
patterning of meaningful forms that da in exsitence independent of any maker, independent
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my on the religious impulse that hough itself
my on the paintive solemnity that now gives me
use when look at Millet's work. It want the
piety that woke me into another life, though jety
was the completed "otherness" of the image.

People I know who look at pietures have simpeople I know who look at pietures have sim-People I know who look at pictures have sim-ilar stories, of being converted or shocked into

wakefulness by some primal image. Many non-devout viewers experience this before Bellini's St. Francis in the Frick. I know someone who changed professions because he saw an Arles landscape by Van Gogh. Sometimes, especially for those not in the museum-going habit, it's a picture's anecdo tal content that mysteriously guides a person's inner life. Such pictures change on us as years

inner life. Such pictures change on us as years pass, as we change.

Since my picture-study days, I've seen many Millests. I still admire his passion for bearing witness to the killing physical labor and deprivation of peaant culture. And I love his style. He could light a picture to create a mood so close to melodrama that it excites precisely because it defly avoids melodrama. What the liber we have been been been dearned to the piety or painterly finesse of a picture like The

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Angelus, it's my memory of it as a life-changing experience. My favorite Millet now, favorite merely for what it is, it the querity merely for what it is, it the querity in the Metropolitan of wild turkeys on a windblown field, an image of temperatous dread and contrariety in which the tree opposite to that of the clouds.

The great things change us and change on us. In my 861 pseudon dower Tintoretto, his over-muscled ambiton, his wild passion for man and storminess of paint, as if the act of painting were a remarked around the continues of paint, as if the act of painting were a remarked.

act of painting were a reenact-ment of the first act of creation, setting things astir out of a stilled void. At that time of life, I preferred to see religiosity ex-pressed as boisterous seeking. Then in 1999, after several years away from his work, I went to Venice and looked again at pic-tures like the Accademia's Cain and Abel and The Removal of St Mark and at the magnificent decorations in the Scuola di San

tellectually, emotionally, I had lost (or gained)

tellectually, emotionally, I had lost (or gained) something.

The massive tumbling Tintoretto figures that once seemed heroic images of divinely authored humanity now seemed too busy, hurried, and drained of solidity. Instead, what overwhelmed me on that visit was Giovannia Bellini's work. Pd looked often enough at his paintings but never



felt them intensely. What I recognized now was felt them intensely. What I recognized now was the way human mortality in his portraits is mea-sured by bulk, substantiality, and a stillness unmatched by any painter. His figures, unlike Tintoretto's nervous yearners, never seem about to fly up into the middle zone between us and the divine acther. They are settled, heavily and volu-minously, into their mortality. His Madonna with Child pictures express an enormously steady love

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La Pietà, c. 1505

troubled by circumstance. In Madonna of the Little Trees, the Virgin's hands lightly curl around the baby, as if restraining him from his impatience — we can see it in his eyes — to we can see it in his eyes — to engage his mission on earth. In his Pietà Mary's arms try to contain the overlong livid corpse stretched across her lap, the being who as a child offered himself as a new greeting to hu-mankind but who is now a dead

imal. The constellations are fixed. The constellations are fixed. The earth turns and orbits. In Venice again, just several months ago, I saw yet another Tintoretto (whose name means "little dyer"), a happier, almost mystical painter who depicts with joy mortality trembling at the membrane that separates us from immortality. Suddenly us from immortality. Suddenly the agonized yearning in his pictures looked buoyant, airy, not weighted down by bone and blood and muscle. Bellini changed, too. He looked more changed, too. He looked more comprehensive and intense, the Pietà an image of the ultimate failure of the body, of its pas-sage from life to death. I used to think of Tintoretto as an and more I see his work ex pressing a gay anxiousness t transcend flesh and substance transcend flesh and substance. In Bellini I see someone who can absorb into a picture the pain of Christ's passion on earth while also representing absolute solidity of faith and a reserved candor in the presence of the story of Death and Res-urrection, of the God among us. This is all to say that one pleasure of looking at pictures, even bad ones, comes from the instability, the electrified mu-hability of the satisticable tability, of the relationship between us and the image.

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GALLERIES

Art Live, "Art on Art: Dale Chihuly and Italo Scanga in Collaboration" promises these SummerFest "risual artists-in-realisences" creating a paint-ing at 7 p.m. tonight. Thursday, Au gust 3, in Mandwille Auditorium at UCSD. The artists will be inspired and accompanied by SummerFest artistic directors David Finckel

artist Judi Russell exhibits an instal-lation of portraits of the participating artists, presented along with their thoughts about their paintings. Find the canter at 340 North Es-condido Boulevard (at Valley Park-way); 760-738-4120. (ESCONGIDO)

et to the overal new targe general, the Tollowing Art on Art; there's a reception for Chilady and Scange in the University Art Gellery from 8 to 10 µm. An ethibition of individually the third of the Chilady and the Property of the Propert

"Ramona's Beckcountry" is cele-brated in the show — which was open to all artists — on exhibit at the Olde Ramona Hotel Gallery through Wednesday, August 30. Meet the participating artists during a recep-tion set for Saturday, August 5, at

5 p.m.
Find the gallery at 845 Main
Street; 760-789-3682. Gallery hours
are 10 a.m. to 4 p.m. Wednesday
through Saturday, 11 a.m. to 3 p.m.
on Sunday. (RAMONA)

on sunday, (MARCH)

"Matters of the Heart" are examined in the large oil paintings by Julia C.R. Gray gathered at the Rhino Art Annex Gallery. Celebrating her 40th birthday with these paintings of 40th birthday with these paintings of endangered species and "visionary abstracts," the show gets underway with a reception for Gray at 6 p.m. on Saturday, August 5. Find the gallery at 125 South Highway 101; 619-792-7449, (SOLANA BEACH)

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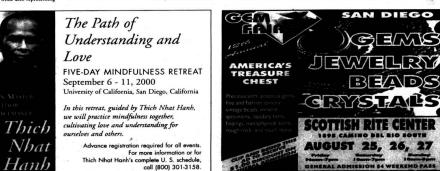
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designs on paper and textiles,
leangemi (textical) are now recognized and collected for their own
beauty. From a Minorial assengions,
seafy textile designs. See the strucks
heruph Sunday, September 17.

Kites first appeared in China
proximately 2600 BC), used by
priotis and magicians, later becoming
pipthings for the wealthy. Kine
proximately 2600 BC), used by
Jackie Matisar' through Santroday.
Art That Sours - Kites and Tailby
Jackie Matisar' through Saturday.
Serviced of Codinary materials, and the
launches kites and tails under water
as well as in the 4r, evoking fedings.

619-224-1001. (DOMETOWN)
Measures of Contemporary Art, La
Jalls, dailing from the 1910 to the
1990s, the pistining, sculptures, and
photographs gathered in 'Prida
Kallo, Diega Bivers, and 30th Ceratury Mexican Art. The lesques and
seat the broad range of artistic dereserved from the contemporary of the seat
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Rivers. Maria Equierdo, Jouen
Rivers. Maria Equierdo, Jouen
Ad Buffor Tamper, Contemporary.

Find the maserum at 700 Prospect Street, 1834–18-234. La, 20,124. Masserum of Photographic Arts. Tours Banks St. Control and S





Not on the Side of the Angels

That first step down from the pulpit is too steep.

he king is dead. Long live the king!" But what if his highness doesn't go gently? For almost 50 years, Dr. W.A. Criswell was pastor of Dalla's First Baptist Church. He had the largest Southern Baptist congregation in the world. As he neared 80, board

members decided he should re-tire — gracefully, of course, with a smooth transition. At first the JEFF SMITH charismatic Criswell assented: it

was time, sure. But when the reality of stepping down hit him, his behavior became, well David Rambo's God's Man in Texas takes place

in Houston and uses different names, but it's a retelling of Criswell's kicking, screaming exit. At the same time, the play tells every story of uneasy

The Rock Bantist Church is more than a cor

The Rock Baptist Church is more than a corporation; it's a kingdom. The church '15
Houston,' all say, since every move and shader
Houston,' all say, since every move and shader
coffen.) So do Grorge Bush and son, when in
town. The church has a I'V and radio station, a
university, recovery programs for every addiction, even a 'Chirst-centered' dinner theater. In
is 1 10 years, the Rock has had only three pastors.
Each ruled like for royalty.
God's resonance' in
German) has had the "top job in the Baptist universe" for decades. He's 81 and knows he should
move on. He even accepts the idea, at first. But
like famous athletes, or anyone based by the spotlight that long, Gottschall balks: that first step
down from the pulptis its on step (the play's thu
our reasons service, power, controll). Like a bevisignant for unseen enemies. The Bock will follow the shepherd, 'he brays, only to find that the
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ter "numbers."

Mears, a gifted pastor from San Antonio, might
be too "academic" for the large congregation—
meaning what? That he's unafraid to explore ideas
in public? He's stiff, needs to become more "just
folks." One of the play's most interesting features

ethe kingi" But
ent's go gently!

wh's description of Mears. Try this, don't do that:
it's like watching Al Gore's image-retooling from
substance to style. Like any good actor, Mears
from the mean of the mean of the mean of the
REVIEW

REVIEW

pales; grows white, flowing mane
pales; grows white, flowing mane
pales; grows a pales; grows
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God's Man peeks behind the scenes at a realm few see firsthand. We learn about the church's marketing strategies, demographics, "spiking the call" (having plants come forward during the call), even about "fidget-factors" (estimates o how much parishioners squirm), but relatively lit-tle about the men behind their façades. For most of the play, as written, Gottschall and Mears are external beings — even sociologically external, as fathers and sons. Rambo has taken such pains to make them sympathetic that he's robbed his script of drama. In a way, God's Man offends because

make them sympathetic that he's robbed his script of drama. In a way, God's Man offends because it stays so sale, tries to be so inoffensive.

In the stay of the sale in the script. Robert Symonds has the look, and the voice, of right. And though he's probably trained a ton, Andy Taylor has a natural, untutored feel for his lines. He simply — and eloquently — is Hugo Taney, fallble foul to the warring pastors. Credit for the performances must also go to Leonard Control of the sale in the sale in the sale into Emerson's Bar & Grill, where I adoj Day — the unforget man of the sale in the sale into Emerson's Bar & Grill, where I adoj Day — the unforget into the audience. For God's Man, designer Robin Sanford Roberts has worked a similar wonder: the Carter of the eleacapter, whe walled Roberts has worked a similar wonder: the Carter of the eleacapter of whe walled Roberts has worked a similar wonder: the Carter of the eleacapter of the walled Rob.

the Carter is the red-carpeted, white-walled Rock Baptist Church. The illusion becomes so strong, when a pastor gives a sermon, that you half ex-



God's Max In Traxa, by David Rumb
Castaun Center Genther Stages, Some Edison Center for the Performing Arts, Balbon Park
Directed by Leonard Foglist, cast: Boher Desvotra, Robert Symonda, Andy Teylor; sernic design, Robin
Sanford Roberts, Comman. Leonis Brown, Hoffmag, Ann Archibide, senda, Fell claimes
Playing through August 26; Turaday through Sanutay ut 8:00 p.m. Sunday at 7:00 p.m. Matines Saturday
and Sunday at 20; m. For information all 619:239-2355.

Sheridan, by David Grimm
Mandell Weles Theatre, La Jolla Playhouse
Directed by Marik Broksary, cust Jeremy Shamon, Sandra Shipley, Christopher Burris, Sherman Howard,
Francesca Fardamy, Bastrer Dowling, Rabert Machany, Charles Januas, Maria Dizzia, Bay Renhardt, Trey Jeford,
Allon Weller, seen despy, Mark Wendland, columna Anni Sarar, Ighting, Bark McCallacqhi, wond, John
Allon Weller, seen despy, Mark Wendland, columna Anni Sarar, Ighting, Bark McCallacqhi, wond, John

Playing through August 20; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 858-550-1010.

pect a collection plate to come your way.

Playwright David Grimm's got a great subject: Richard Brinsley Sheridan (1751–1816) not only Parliamentary orator, champion of the oppressed, a writer of genius (possibly the man Lord Byron modeled himself after), and, says a biographer, "everywhere in touch with his time." He married "the Bath Nightingale," Elizabeth Anne Linley, ob-ject of all England's affections (though carousal led to a divorce). Like Arthur Rimbaud and Dashiell Hammet, and as mysteriously, he quit writing in his prime.
The play opens at the end of the 18th Century with Sheridan burnt-out and blasted, his charms

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and the military. Ask at the box

American Rhythm
This revue of 20th-century music from "After the Ball" to Dire

Gilb, elastic-faced Phil Johnson, Tom Stephenson, and the extraor-dinary Tracy Hughes (who turns ev-ery assignment, from "Blues in the Night" to Tina Turner, into a show-stopper). Another huge plus: Jeanne Reith's excellent costumes give us a

stopper.) Another huge plass Jeanne Reich's accellent costume give us a Reich's accellent costume give us a fashion, from preudo-Edwardian finery, to flapper, to Dust Bowk, to dark, '90's mortusry chic. Led by plassis Dan Lebkater, the seven piece tempos were sometimes erraisis. Sainting in mis-Song. Boythers is keep tempos were sometimes erraisis, skifting in mis-Song. Boythers is keep tempos were sometimes erraisis, skifting in mis-Song. Boythers is keep tempos were sometimes erraisis. Let une or the era that produced it. Wersh at 17st. UKCRUM HEALTH, IP I SONTON PALIA, OWNHOOM, PROGNA HOUST 11s. TUESDAY THROUGH AUGUST 11s. TUESDAY THROUGH THROUGH THROUGH THROUGH THROUGH THROUGH AUGUST 11s. TUESDAY THROUGH THROUGH THROUGH THROUGH THROUGH AUGUST 11s. TUESDAY THROUGH THROUGH THROUGH THROUGH AUGUST 11s. TUESDAY THROUGH THROUGH THROUGH AUGUST 11s. TUESDAY THROUGH AUGUST 1

Artesty
Imaginary amnesia. You are walking through a mass. But who are you'd forced and a mass of the are you'd forced and a mass of the are you'd forced fo

o'erthrown. He drinks and deo'erthrown. He drinks and de-bauches and counsels others, including Byron, not to seek purpose in life. Sheridan was such a wit, even his stage di-rections are funny. In *The* School for Scandal he describes a character: "From his costume audiences can detect that he is

Them "After the Med Terry Time."

Them "After the Med Terry Time."

The Med Terry Time.

The audiences can detect that he is not on the side of the angels. In his hat 20 years, neither was Sheridan. Byron's epitaph: Toor dear Sherny, what a wreck is that man!

From the side of t Century's most popular come-dies, the other being his School

for Scandal. Sheridan resembles The Riwals' first draft. It's a three-hour, plodding sprawl with rambling dialogue and truncated themes. Scenes beg to be tightened, and the characters, La Jolla Play-house director Mark Brokaw's canable efforts to the contrary

house director Mark Brokaws capable efforts to the contrary acceptance of the capable of the cap young Lord Byron, who, how-ever, would only have been 12 in 1800.

THEATER LISTINGS

Theater listings and commentary are by leff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket

together), it you tollow the teads, you can feel stealth, puzzlement, claustrophobia, criminal paranoia, and maybe the sense of getting awa with something. It's also possible that you'd never contemplate Jay's choices. In which case the maze can

3146 MISSION BOULEVARD (BUILDING JUST SOUTH OF THE ROLLER-COASTER). MISSION BEACH, THROUGH SEPTEMBER 4: MONDAY THROUGH SAT-URDAY FROM 2:00 P.M. TO 10:00 P.M. SUHDAY, FROM 2:00 P.M. TO 8:00 P.M. FOR INFORMATION CALL 619-282-6162.

Cabaset
San Diego Playgorn Series presents
director Sam Mende's adaptation
of John Kander and Fred Beb's
musical about life in Germany at
the start of the Third Beich.
SAM DIEGO CINC THEATRE, THROUGH
AUGUST 6: THURSHOW AT 7:00 P.M. RISDAY AND SATURDAY AT 600 P.M. SUNDAY AT 600 P.M. MATRIES SATURDAY
AT 200 P.M. AND SURDAY AT 1:00 P.M.

Camelot The Welk Resort Theatre stages The Welk Resort Theatre stages Lerner and Loewe's musical about King Arthur, Guenevere, and Lancelot. Ole Kittleson directed. WELK RESORT THEATRE, THROUGH AU-GUST 28. TUESDAY, AND THURSDAY THROUGH SATURDAY AT 8.00 P.M. MATINEE TUESDAY THROUGH THURS DAY, AND SUNDAY, AT 1:45 P.M.

Comedy Codependents
The Improv comedy troupe performs the first Friday of every
month at the Creativity Centre in
Normal Heights.
CREATIVITY CENTRE, 4716 32NO

CREATIVITY CENTRE, 4716 32ND
STREET JUST NORTH OF ADAMS AVENUE), NORMAL HEIGHTS: FIRST OR
SECOND FRIDAY OF EVERY MONTH AT
B:00 P.M. FOR INFORMATION CALL
619-280-5177.

CamedySperts
Improvisational comedy, making
up funny until on the spot, is difficult to the spot of th the score would indicate. Klunkers and groaners got boo'd; quick wit, rewarded (one of the most refresh ing aspects of the contest failure is acknowledged, abundantly, then forgotten). It made for a lively, of-ten quite funny evening. And Gay-Kramer, who refereed the match, wearing black-and-white-striped shirt and blowing a whiste-striped saltered comedian.

talented comedian.

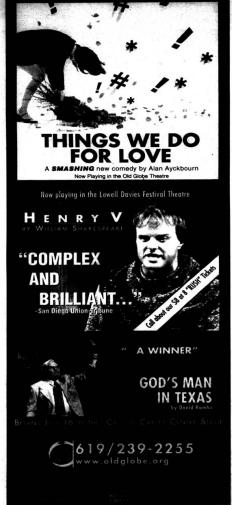
Worth a try.

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Deddy's Dyin'
(Who's Get the WIII)
PATH Theatre stages Dell Shores'
comedy-drama about the "rebirth
of the spirit of family unity".
PATH THEATRE SPACE, THROUGH AU
055112; "RIDAY AND SATURDAY AT
8:00 P.M. MATINEE SUNDAY AT

Death Rides the Stage HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your under-wear...and there's a dead body in

The Free The

dra-headed: six selves in search of the one they've tried to hide. For those 90 minutes it's hard not to focus on Bryan Bevell's creation. Rather than rant, he understates, probing the speaker's assumptions — and wrestling with

assumptions — and wrestling with their consequences — to fine ef-fect. It's as if he just woke up, from a bad dream into a nightmare. Di-rector Karin Williams' sensitivity to the text is so acute you aren't aware of a director at all, except, aware of a director at all, except, that is, for one inspired choice. Three dancers, chorcespraphed by Carol Abory and dressed in Banasa Republic babls, add visual scenery to the control of the control pathon, that they could be Clotho, Lachesis, and Atropos, the three Fates who control buman destiny. Critic's pick.
Suitas REMONIBATION AND STATEMENT OF THE CONTROL OF THE CONTROL

OW AT 800 P.M.

Perverve Plaid

The four harmonizers in search of
plaid sport coats are in their fourth
year at the Theatre in Old Town

with their 1500th consecutive performance). Joseph Campbell urged
everyone to "follow must blass.

White their 1500th consecutive performance). Joseph Campbell urged
everyone to "follow must blass.

They compare aren't your particular
blass (I needed a quick fix of Orin
and Hendrius after hearing them).

Joseph Campbell urged
everyone to the property of the development of the de content of directed and closer-ographed the original New York version, directed the Old Town production with the aim of endear-ing verything to everyone. Terry O'Donnell plays an indefatigable piano and permits himself the oc-casional piece of slowys funny business. The set, which is either the Theatrie 101 Town or a pur-gatory where the Plasd got stuck, show, though lame Reistman's swy-lighting knows when to tweak the



brighteners. (Note: Current cast members are Mark Perkins, Ryan Drummond, David Humphrey, and Kerin McMahon.)
Werth a try.
THEATER IN D.D. TOWN, OPEN-DIDED.
THEATER IN D.D. TOWN, OPEN-DIDED.
THEATER IN D.D. TOWN, OPEN-DIDED.
THE TOWN THE

Friends of Dorochly
Diversionary Theatre presents a
musical, by Ruff Yeager and John
Martin about State coming-of-age
named Dorothy
DORESSOMAY THEATRE, THROUGH
SEPTIMER 2, THEATRE, THROUGH
SATURDAY AT 8:00 P.M. SUNDAY AT
7:00 P.M.

Pritz Blitz of New Plays
The Fritz Theater stages its seventh annual "blitz" of new work by local

playwrights. Call the theater for specific authors, plays, and times at 619-233-7505. FRITZ THEATER, THROUGH SEPTEMBER 3: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Greater Tune
Pine Hills Lodge and Dinner Theatter presents the extremely popular
comedy about the third smallest
cown in Teasa, "where the Lions"
Club is too liberal, and Patty Cline
nere Held.
The Held LOGGE AND GREET THE
ARIC, MENDOE AND GREET THE
ARIC, MENDOE AND GREET THE
CURTARN AT 8:00 P.M.
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God's Man in Texas Reviewed this issue. CASSIUS CARTER CENTRE STAGE, SI-MON EDISON CENTRE FOR THE PER-FORMING ARTS, THROUGH AUGUST 26; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATI-NEE SATURDAY AND SUNDAY AT 2:00 P.M.

Henry V

Shakespeare's patriotic history play, once called England's "Na-tional Anthem in Five Acts," encourage competing conceptions. It is just broken clash-mash, with Henry the platonic form of Ning-the Henry the Henry the Henry the Henry the Henry the Henry trimes complications and makes the play a light comedy. He makes the play a light comedy. He makes the Henry wickoy at Aginous the Henry trimes complications and makes Henry's victory at Aginous the Henry trimes complications and makes Henry's victory at Aginous the Henry trimes complication and makes the Henry trimes compliant and the Henry to the Henry trimes compliant to the Henry to the Henry trimes are supported by the Henry trimes are with the Henry trimes and the Henry trimes are with the Henry trimes and the Henry trimes are trimed characters, yet Michael Eric trimes in player, when I caught the thorus. He quote the henry trimes are trimed characters, yet Michael Eric termals in place, when I caught the thorus. He quote the henry the Henry has command of anything the Henry has command the Henry has comm

How to Succeed in Business Without Really Trying Moonlight Amphitheatre stages the popular musical comedy about J Pierrepont Finch's rise up the corporate ladder. Ray Limon di-rected and choreographed.

I Don't Have to Show You No Stinking Bedgee! OnStage Playhouse presents Luis Valder's "cross-cultural comedy." When their son drops out of Har

when their son drops out of riar-yard, his Mexican-American par-ents hit the roof. Bill Virchis di-rected. ONSTAGE PLAYHOUSE, THROUGH AU-GUST 12; THURSDAY THROUGH SATUR DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Josy and Marin's 25th
Analysersery Party
Dillitar Productions presents a sequel to its interactive dinner theater show Josy and Marin's Comedy
Italian Wedding.
CULY THEATER, 338 WEST SEVENTH,
DOWNTOWN, OPEN-ENDED MAN, RIDDAY
AT 7:30 P.M. FOR INFORMATION CALL

Joseph and the Amazing Technicolor Dreamcoat The Lamb's Players Theatre

The Lamb's Players Theater reprises its very popular version of the Andrew Lloyd Weberffim Rice musical. The show may retell the biblical tale of Joseph and his jeal-tous brothers, but you wouldn't know it from Mike Buckley's set. Instead of ancient Canaan or Egypt, the stage looks like a lapsed Copacabans. Nathan Peirson's lighting bathes the place, gitty-fake paint usees and all, in salmon lighting bathes the place, glitty-fake point reas and all, in almost fake point reas and all, in almost fake point reas and all, in almost antic melodies; it plays a porpourri of modern systes. Much of the show's lighthearted fun comes from the eigenheurs of the hardward of the show's lighthearted fun comes to the substance of the hardward of the substance of the hardward of the substance between the serious story (so serious. Thomas Mann devoted in the wrong hands because it needs a balance between the serious story (so serious. Thomas Mann devoted irreverence of the musical (Joseph's mother was father Jacob's 'favorite wide') to make both work. Directon (1971) was a substance of the serious story can be substanced to the serious story consistent of the substance between the serious story consistent of the serious sto to Jeanne Reith's conturnes as well) but also keeping the balance intext. The whole cast contributes, from the balance intext. The whole cast contributes, from the second second

Bridal Baznar Show Sunday, October 15. Del Mar Pairgrounds. Fashion shows! Prinat! Bridas register on-line. www.DridalBaznar.com. 858-756-6601 5208

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The King and I Rodgers and Hammerstein's popu-lar musical comes to the Poway Center for the Performing Arts. Anna, a British tutor, faces the challenge of teaching the King's family.

breaks the others. Actors must mug, ham, and act, says George, "wreckless and insame." In fact, if they don't, they look silly. At the North Coast Rep, director Patrick. McBride has a feel for the grane. At does his eager-to-roughhouse cast, in particular Pavid Gallagher as George and Sandra Ellis-Troy, at the funniest, as Charlotte. Avia

PATIO PLAYHOUSE COMMUNITY THE-ATRE, FRIDAY, AUGUST 4, THROUGH GUST 27; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

in particular Joint Canager at the Particular Annual Particular Annual F. Fernandes make strong control time to the State of the State

Me and My Girl
Christian Community Theater pre-cents Neel Gay. Larthur Rose,
and Douglas Furber's raga-tor-riches muscal about a Cockery led
who will inherit a dukedom if only
he gives up his girlifered and be-haves like a Bristia gentleman.
Mr. NEUX MANNINGAN PRODOM
ANGORES THE MOREON SAIL Murder on the Trail
"The Wild West was never this
wild," in a new dinner-theater
whodunit starring Sophie Tyler
and Granite Hardpiece. Dinner includes barbecu or catfail.
THER'S TASTE OF FEAS, 7868 EL CA-

ARTS, THROUGH AUGUST 6; PRIDAY AND SATURDAY AT 8:00 P.JM. MATINEE SATURDAY, AUGUST 5, AND SUNDAY, AUGUST 6, AT 2:00 P.M.

Legenda
Powsy Performing Arts Company
presents James Kirkwood's comedy
about Hollywood divas of
another the State of the State
and a producer who would do not,
and a producer who would do not,
from the State of the State
Powsy Personsen Arts Company,
THEOLOGIA JOINT E. PRINCH AND SATUNDAY AT BOO D.M. MATHREE SURGAY
AT 200 P.M.

URDAY AT 8:00 P.M.

The Miss Pirecrucker Contest
Lamplighters Community Theatre
stages Beth Henley's compelydrams about a beauty quites hoping to salvage her reputation. Then
her cousins show up.
LAMPLIGHTER COMMUNITY THEATM.
THEOGORY ABOUST 6. PRIORY AND SATTHEOGORY ABOUST 6. PRIORY AND SAT-

URDAY AT 8:00 P.M. MATINEE SUNDAY

Meson Cver Postfishe

"Buffish's a lot like Scrauston," says
a character in Ean Loubelgh backcontrol of the Loubelgh State
character in Ean Loubelgh State
character, and the Loubelgh State
character, You can say the sines for
George and Character Hay. Onstage they characteristicate Hay. Onstage they characteristicate Hay. Onstage they characteristicate Hay. Onstage they characteristicate had bethe characteristicated they characteristicated by
Congress and Martines back like
church people. It'l 1953.

Tarelin State of Comparison

American like a virus. Thesier's

"rowal" in drips, But George and

stardom. Frank Coppe's coming to
weath them play private Line. Or is

it Cymmen' The only rais of fixes is
to set though them free doors. It

The Nord
Mira Mess Theatre Guild stages
Larry Shue's comedy about Rick
Steadman, alleged nerd. Kim J.
Hall directed.
MRA MESA THEATRE GURD, FRIDAY,
AUGUST 4, THROUGH SEPTEMBER 3:
FRIDAY AND SAUTHORY AT 800 P.M.
MATINEE SUNGAY AT 2:00 P.M.

One-Act Requiem

San Diego-based playwright

Thomas Powell presents the premiere of three short plays about
death, asking. "Is dying this necessary?"

THE FAULT LIME THEATER, FREDAY AND

SATURDAY AT 8:00 P.M. SUNDAY AT 6:00 P.M.

Peter Pan
Starlight Theatre presents a musical — by Moose Charlep and Jules
Siein, lytics by Carolyn Leigh, Betty
Comden, and Adolph Green —
based on James M. Barris's story.
STARLIGHT ROW, PAUSEDS, AUGUST 13:
THEATERS OF THEOLOGY AUGUST 13:
THEATERS OF THEOLOGY AUGUST 13:
THEATERS OF THEOLOGY SUMMAY AT
8:00 P.M.

Phoenix linclave Mounting new work's a blind dice roll. A script can "read" well but

and work contings. Others — most, in licit. — most finite them they play. The dath from Octale Cont — continued to the contin BEW WORK.

OCTADONE PRODUCTIONS, THROUGH
AUGUST 6; PRIDAY AND SATURDAY AT
8:00 P.M. MATINEZ SUNDAY AT

A Placenta Too Prequent
Patio Playhouse Community Theatre presents Christopher Fry's
dryly funny romantic comedy's
about a widow who finds a new
reason for living while starving
herself to death in her husband's
tomb. Richard Gant directed.
PATO PLAYHOUSE COMMANEYT HE.
APER PROPAY AGUIST A. PROSCUM MAI

Pippin
The La Jolla Stage Company presents the Roger O. Hirson/Stephen
Schwartz musical about Charlemagne's unpromising heir.
LA JOLLA STAGE COMPANY, FRIDAY, AU-GUST 4, THROUGH AUGUST 13: FRIDAY, AND SATURDAY AT 8:00 P.M. MATHREE SATURDAY, AUGUST 12, AND SUNDAY, AUGUST 13, AT 2:00 P.M.

Sheridan, or Schooled in Scandal Reviewed this issue. LA JOLLA PLAYHOUSE, MANDELL WEISS THEATRE, UCSD, THROUGH AUGUST 20; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATI-

Shotgun Wodding Anniversary, or, Who Wants to Murder a

Shotgan Wodding Ansievenary, and the Markethanillisameler order a Markethanillisameler order a Markethanillisameler order a Markethanillisameler order a Markethanillisameler order of Markethanillisameler order order

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HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your undervear...and there's a dead body in the next room."
TYLER'S TASTE OF TEXAS, 7868 EL CA-NOED RUN: SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-8673.

The Fever
The First Thester's re-mounting one of its most successful shows: Walkee Shawn's one-person of the most successful shows: Walkee Shawn's one-person of the most successful shows and the successful shows a successful shows a "haw," he became guily about the have nost." Beneath his faciations with the poor, and his successful shows a "haw," a primal puranois. He got where he is by lock of birth and fears losing everything to the less fortunate. Fever's just a pyrulaing. 90 minutes. But he's slippery, by on the successful shows a suc

dra-headed: aix selves in search of the one they've tried to hide. For those 90 minutes it's hard not to focus on Bryan Bevell's creation. Rather than rant, he understates, probing the speaker's assumptions—and wrestling with their consequences—to fine of feet. It's as if he just woke up, from a bad dream into a nightmare. Di-rector Karia Williams' sensitivity rector Karia Williams' sensitivity to the text is so acute you aren't aware of a director at all, except, that is, for one inspired choice. Three dancers, choreographed by Carol Abney and dressed in Banana Republic khaki, add visual scenery Republic khaki, add visual scenery to the text. There are even times, when their bodies weave together, that they could be Clotho, Lachesia, and Atropos, the three Fates who control human destiny.

Critic's pick.

SUBHE PERFORMANCE A VISUAL ART, THURSDAY, AUGUST 3, THOUGH AUGUST 3, THOUGH SUNDAY AT 8:00 P.M.

Porever Plaid

The four harmonizers in search of plaid sport costs are in their fourth year at the Theatre in Old Town (they recently set a new record, with their 1500th consecutive performance). Joseph Campbell urged everyone to "follow your bliss." everyone to "follow your bliss." Even if the tight harmonies of "50s "guy groups" aren't your particular bliss (I needed a quick fix of Otis and Hendrix after hearing them), you've got to admit the Plaids fol-low theirs with verve. They dare to low theirs with were. They due to be square. They croon in lieu to be square. They croon in lieu to having a life but put life into the greatest hist of Your Hit Parade (which crowned the most popular of the airwave). Stuart Ross, who conceived, directed, and choreographed the original New York version, directed the Old Town production with the aim of endearmost the control of the control of the production with the aim of endearmost production with the size of the production of the p O'Donnell plays an indefatigable piano and permits himself the oc-casional piece of always funny business. The set, which is either the Theatre in Old Town or a pur-gatory where the Plaids got stuck, is awfully drab for such a perky

brighteners. (Note: Current cast members are Mark Perkins, Ryan Drummond, David Humphrey, and Kevin McMahon.)
Worth a try.
THATHE IN OLD TOWN, OPEN-BODD IN.
THATHE IN OLD TOWN, OPEN-BODD IN.
THATHER IN OLD TOWN, OPEN-BODD IN.
THE OLD TOWN, OPEN-BODD IN.
THE OLD TOWN, OPEN-BODD IN.
THE OLD TOWN AND IN.
THE OLD TOWN AND IN.
THE OLD TOWN AND TOWN AND TOWN AND TOWN AND TOWN AT 300 P.M. AND TOWN AT 300 P.M. WEDNESDAY AT 300 P.M.

Friends of Dorothy Friends of Dorothy
Diversionary Theatre presents a
musical, by Ruff Yeager and John
Martin, about the coming-of-age
journey of a Kansas City cowpoke
named Dorothy.
DIVERSIONARY THEATRE, THROUGH SEPTEMBER 2; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Fritz Blitz of New Plays
The Fritz Theater stages its seventh
annual "blitz" of new work by local

playwrights. Call the theater for specific authors, plays, and times at 619-233-7505. PRIZ THEATER, PHOUGH SEPTEMBER 3, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Greater Tune
Pine Hills Lodge and Dinner Theatre presents the extremely popular
comedy about the third smallest
town in Teass, "where the Lions'
Club is too liberal, and Pasty Cline
Pine Hall Stoods And Denset IneATEL THROUGH AUGUST 19: PRION
AND SATURON, DENSET AT 6:30 P.M.
CURTAN AT 8:00 P.M.
CURTAN AT 8:00 P.M.

God's Man in Texas

Reviewed this issue.
CASSUS CARTER CENTRE STAGE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS, THROUGH AUGUST 26;

8:00 P.M. SUNDAY AT 7:00 P.M. MATI-NEE SATUR 2:00 P.M.

Henry V Shakespear

Henry V
Shakespeare's patriotic history
pley, once called England's "National Anthem in Five Acts," encourages competing conceptions.
Is it just heroic mish-mash, with Is it just heroic mish-mash, with Heary the platonic form of king-ship! Or do the folk who people the taverns and battlefields voice protests against England's urge for empire! For the Old Globe, direc-tor Dakin Matthew' version brims with sis-boom-bash declamation, with sis-boom-bash declamation, with risk-morphilations and makes with sis-boom-bah declamation, yet trims complications and makes the play a light comedy. He makes the comic scenes, and most of the French, just ailly, which makes Henry's victory at Agincourt hol-low: no wonder his army could remer's viscopie account and overcome impossible odds; they fought downst (I hear not connect) but satire in Heavy, V. as I There will be a satire in Heavy, V. as I There will be a satire in Heavy, V. as I There will be a satire in Heavy, V. as I There will be a satire in Heavy, V. as I There will be a satire in Heavy, V. as I There will be a satire in Heavy branches stage. Downston as Raiph Funication, Y. Davidson, V. Satir, Sate pictures combine with tensive acting thosics, which suggests that the production's undertensive acting thosics, which suggests that the production's undertensive acting thosics, which suggests that the production's undertensive acting the production of the prod show. He spoke in a high-pitched monotone. He gestures as if posing for photographs. He was dull, giv-ing no sense that the king was a rabble-rousing prince or that Henry has command of anything. Follow him into battle? I wouldn't Follow him into battlef I wouldn't follow this guy into Yons.
LOWELL DAVIES FESTIVAL THEATRE, SHOWN EDISON CENTRE FOR THE PERFORMING ARTS, THROUGH AUGUST 12: TUESDAY THROUGH SUNDAY AT

How to Succeed in Business Without Really Trying Moonlight Amphitheatre stages the popular musical comedy about J Pierrepont Finch's rise up the corporate ladder. Ray Limon di-rected and choreographed.

MOONLIGHT AMPIETHEATRE, THROUGH AUGUST 13; WEDNESDAY THROUGH SUNDAY AT 8:00 P.M.

I Don't Have to Show You No Stinking Bedged! OnStage Playhouse presents Luis Valder's 'cross-cultural comedy.' When their son drops out of Har-vard, his Mexican-American par-ents hit the roof. Bill Virchis di-

CHISTON THE CONTROL OF T

Joop and Maria's Comedy Italian Wodding
The Culy Theater hosts 'not-so-ordinary interactive dinner theater,' as Jory and Maria tie the Ixoo.
CULY THATRY, 330 WEST SEVENTH, DOWNTONN, OPENHERED RIFE, SATUR-DAY AT 7:30 PM. SOR BEFORMATION CALL BOO-044-JOEY.

Joy and Maria's 25th
Analysessery Party
Dillater Productions presents a sequel to its interactive dinner theater show Joy and Maria's Comedy
Italian Welding.
CULY THEATER, 338 WEST SEVENTH,
OWNETOWN, OPENINGED RIM, PR

Joseph and the Amazing Technicoler Dreuscost The Lamb's Players Theater reprises its very popular revision of the Andrew Lloyd Wester/Tim Rice musical. The show may retell the biblical tale of Joseph and his jeal-tous brothers, but you wouldn't know it from Mike Buckley's set. Intread of snotient Canan or or Instead of ancient Canaan or Egypt, the stage looks like a lapsed Copacabana. Nathan Peirson's lighting bathes the place, glitzy-fake palm trees and all, in salmon pink. And the band doesn't intone antic melodies; it plays a potpourri of modern styles. Much of the pink. Aho ure sense useen a secondary pink. Aho ure sense useen a secondary pink. Aho ure sense useen a secondary of modern spikes, Much of the show's lighthearted fun comes of the hardward of the secondary of

The Miss Pirecrucker Contest
Lamplighters Community Theatre
stages Beth Henley's commedydrams about a beauty queen hoping to salvage her reputation. Then
her cousins show up.
LAMPLIGHTER COMMUNITY THEATHE,
THROUGH AUGUST 0: FROMY AND SATTHROUGH AUGUST 0: FROMY AND SATSHOWAY AT BOY BY ALMATINET SURGAY. URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Legenda
Foway Performing Arts Company
Poway Performing Arts Company
Presents James Kirkwood's comedy
about Hollywood divas of
yesteryeas, an exotic male dancer,
principal of the Company
from the Company
Form A. Stringfield directed.
POWAY PERFORMED AT SOMPHAY.
HOROUGH AUGUST 6: PREMY AND SATURDAY AT BOO D.M. MATINEE SUNGAY
AT 200 P.M.
AT 200 P.M.

Me and My Girl Christian Community Theater pre-sents Noel Gay, L. Arthur Rose,

sents Noel Gay, L. Arthur Rose, and Douglas Furber's rags-to-riches musical about a Cockney and who will inherit a dukedom if only he gives up his girifriend and be-haves like a British gentleman. Mr. HELX AMMENTEATR, THROUGH AUGUST 5; THURSDAY THROUGH SAT-

A Midaummer Night's Dream Shakespeare in the Park presents the Bard's popular comedy about mistaken identities, playful Pucks, and the toppy-turry ream of dreams. Christopher R directed. Admission is free. 2000 GMODINS (DUE WEST OF THE

RUEBEN H. FLEET SPACE THEAT

URDAY AT 8:00 P.M.

Meson Over Buffalo
"Buffalo's lot like Scruston," says
character like Ludwig's backsage face, "only without the
George and Charlot Hay, Onstage they charm sudiences behind
the access they make Alber's
George and Martha Mode,
George and Martha

not work entaing. Others — most, in fact — read finite than they play. It's darker from Creat Guerria and the second of the seco

so hard to make Phornix Enclave g
is a sign of their commitment to
new work.
OCTADONE PRODUCTIONS, THROUGH
AUGUST 6: PROMY AND SATURDAY AT
2:00 P.M. MATINEE SUNDAY AT
2:00 P.M.

A Phoenix Toe Proposal
Patio Rhyhouse Community Thestre presents Christopher Fry's
"dryfy funny romantic comedy"
about a widow who finds a new
reason for living while starving
berneff to death in her husband's
tomb. Richard Gant directed.
APRIC TROOT, AUGUST A. THEOGUST ALAPRIC TROOT, AUGUST A. THEOGUST AL200 P.M. MATTHEE SURGAY AT
200 P.M. MATTHEE SURGAY AT
200 P.M.

second in Business Wildhout Bindly Typing breaks the others, Actors must musp, hum, and act, anyt George, "wreckless and imans." In fact, if they don't, they look ally, at the Month of the second of the pure. As done his eager to roughbouse east, in particular broad Callagher as the Commission of the pure. As done his eager to roughbouse east, in particular broad Callagher as the particular broad Callagher as her funnisest, as Charlotte. Ayla Yahut and Musul Fernandes her funnisest, as Charlotte. Ayla Yahut and Musul Fernandes Look and Callagher as the commission top-ficial for the commission of the com-tange of the commission of the Callagher and Callagher as the commission of the commission of the Works at py. Months at py. Months and py. Mon Pippin
The La Jolla Stage Company presents the Roger O. Hirson/Stephen
Schwartz musical about Charlemagne's unpromising heir.
LA JOLLA STAGE COMPANY, FRIDAY, AU-

Murder on the Trail Murder on the Trail
"The Wild West was never this
wild," in a new dinner-theater
whodunit starring Sophie Tyler
and Granite Hardpiece. Dinner includes barbecue or caffah.
TYLER'S TASTE OF TEMAS, 7806 EL CAJON BOULEVARD, LA MESA, OPENENDOD RUR; PROM Y AT 730 O JM. FOR
INFORMATION CALL 619-561-9673.

The Nerd Mira Mess Theatre Guild stages Larry Shue's comedy about Rick Steadman, alleged nerd. Kim J. Hull directed. Miss J. Hull directed. Miss A MEAN THAINE GURD, PRICAY, AUGUST 4, THROUGH SEPTEMBER 1; PRICAY AND SAUDIENAY AT 800 P.M. MATINEE SUPROY AT 2:00 P.M. MATINEE SUPROY AT 2:00 P.M.

One-Act Requiem
San Diego-based playwright
Thomas Powell presents the premiere of three short plays about
death, asking, "Is dying this necessary!"

THE FAULT LINE THEATER, FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 6:00 P.M.

Peter Pias
Starlight Theatre presents a musical — by Moone Charlep and Jules
Stein, lyrics by Carobys Leigh, Betty
Comden, and Adolph Green —
based on James M. Barrie's story.
STARLIGHT BOON, PHILESON, AMOUST 3.2:
HAUSDITS A. THOUGH AMOUST 3.2:
RECO P.M.
ECO P.M.

Phoenix Enclave Mounting new work's a blind dice roll. A script can "read" well but

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4:30 P.M. MATINEE SATURDAY AT 2:00 P.M. The King and I Rodgers and Hammerstein's popular musical comes to the Poway Center for the Performing Arts. Anna, a British tutor, faces the challenge of teaching the King's family. POWAY CENTER FOR THE PERFORMING

Sheridan, or Schooled in Scandal Reviewed this issue.

LA JOLA PLAYNOUSE, MANDELL WEIS THATTE, USED, THROUGH AUGUST 20; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MAT-NEE SATURDAY AND SUNDAY AT 2:00 P.M. Shotgun Wedding Anniverse or, Who Wants to Murder a or, Who Wants to Murder a Multimillionaire? Let's get this straight: Basil and Petals Wilcox-Smythe will renew their wedding yows on their 25th anniversary? Hey, call me daft, but do they even like each other? And amiversary? Hey, call me dath, but do they even like and other! And to do they and to the and the service of th

8 PERFS ONLY! AUGUST 15-20

4

DAY AND SATURDAY AT 8:00 P.M. FOR FORMATION CALL 619-544-1600

rocity by John Garcia, is "The Irri-gator." He's an eerie, robotic inter-nal affairs thug, chosen because the previous one was too "soft," who has feelings — or had, or might have — but no conscience. Thanks to a concealed device he also has to a concealed device he also has "complete access to the quibject's inner monologue," which gives him surveillance omnipotence. Sinker is quite funny (you'd expect tothing less from Campbell) though predictable and could use a stronger denoument. The Muse Theatre production, directed by Worth a try.

Ron Campbell's having quite a year. He's played Buckminster

Francise Chemistic, medis more sharpness, especially in Compiled? but it capable monthless, before the control of the compiler in the control of the compiler in the compiler Fuller and Vladimir in Waiting for Godor and has a one-act "dark comedy" in a world premiere downtown. Sinker covers familiar downtown. Sinker covers familiar territory, justifiable corporate para-noia, and its characters, with one exception, are stock connivers. The exception, played with a benign fe-rocity by John Garcia, is "The Irri-

FORMATION CALL 619-284-2937.

Sunday in LA
The Pacific Coast Players present
the world premiere of a comedy
written by Fredi Towbin of Del
Mar. Phil Ramuno directed. This is
the "first production of equity thealer in Oceanside."
PACIFIC COAST PLAYERS. BROOKS THE.

Others made annualing rotats and teams. The group is thismost. The group is thismost, one of the count bent) to make the hilts model-out bent) to make the hilts model of the count for the count that the misses. Their game, Radith Johnstone, has written our of the few brilliant beath (number of the few brilliant beath (number of the few brilliant hand) and the group his practic to good use. Their motte; "Remember, when it's not frame, it's art." Words are the group of the practice of the property of the present that the group of the present that the group of the present that the group is the group of the group in the group in the group is the group of the group in the group in the group is the group in the group Theatrespects
A cross between improvisational
Comody and Family Fend. Improv,
making up a funny scene as you go
along, is tough enough. Add competitive scene-making, with the audence awarding points to the winning team. Purities might balk at
the edisources of comperisons, but
The edisources of comperisons, but
The other point of the purity
Special Competition of the competition
Competition of the competition of the competition of the competition
Competition of the competition various formats. The man-had "Team Sports" — two pairs of players competed, taking sugges-tions from the audience; and "Go-rilla Theatre" — five "directors" — he other rilla Theatre" — five "directors" invented scenes, using the other four as actors. The winner got a banana, the loser a "forfeit." Some attempts went nowhere (I repeat improv is tough; I did it in my, as hindsight reveals, callow youth).

Topic Regions A Highly Cad-fidential Canady
These to popular formand, the Hor-ton General Theories have a reprint
to the control Theories have been a
preference. Topic Buttercourt's
down his loungs set at the Triple
Expresse. Collebonous 20 years to the
Expresse Collebonous 20 years to the
the brown Hende. — "Carpys"
dich brown Hende. — "Carpys"
Technical Canada Canada
the Canada Canada
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Duane Daniels). Worth a try.

The Wake of Jamey Poster Asked if Jamey's really dead, the

ter's wake for her husband. We're also in Beth Henley territory. She crafts characters based on Southers stereotypes. In the first act they're whacko (and you laugh superior laughter), in the second, they're still whacko, but they break your still whacks, but they break your heart. A gagle of family and friends come to larney's wake, allegedy to mourn, though most prefet to 'Tramp mud' over each other's feelings. Wake's about farm, Wake's about farm moment of clairly. Wayne Willie says, "People juing off each and deader each day they live"), and lowe (in particular, in "all that love for somewholy" worth the troublet!— in the same properties of the same properties of the same properties of some secrets were so thick they garbied key works, but the show, the things and some accents were so thick they garbied key works, but the show, the same properties of the same properties of the same properties of the same properties of the same properties. some accents were so thick they garbled key words, but the show, directed by D.J. Sullivan, does jus-tice to Henley's tricky tones and loose cannon energy. Sioban Dixor centers an engaging cast as Mar-shael, who has mixed emotions

THEATER DIRECTORY

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there comodiane are far too tal-emind to play interpretaments. One's a white at the plano. An-other's a first-set mime, and the third's a conskerpack magician. The troi's so talented, when the plot has them complain of difficulties to overcome, you wish they'd quit crumping up the pseudo-drama displemental they of note the orig-placed, currant performers are Dane Stauffer, Scott Cervine, and Duane Daialeb).

HORTON GRAND THEATRE, 444 FOURTH AVENUE, GABLAND QUARTER, SAN DIEGO, OPENENDED RUN: WEDNESDAY AND THURSDAY AT 7:30 P.M. PROMY AT 8:00 P.M., SATUNDAY AT 1:00, 5:00. AND 8:00 P.M. SURPAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL

Asked if Jamey's really dead, the none-too-bright Leon Darnell replies, "Looks like it" (Leon's in love with Pixrose because they have a love of public transportation in common). It's 1968. We're in Canton, Mississippi, at Marshaal Foster's wake for her husband. We're shael, who has mixed emotions about the wake, and the world. A game Jessica John cavorts, and finds depths, as Collard. And Daren Scott earns major guffaws as the put-upon—rightfully—Wayne Willie Foster. Music for the Wayne Willie Foster. Music for the production includes Patry Cline's "Crazy." In a way, The Wake of Jamey Foster is an extended commentary on the lyrics. Worst a stry. QUENTIN CRISP THEATRE, THROUGH AUGUST 6. THURSDAY THROUGH SATURY AT 700 P.M. SUNGAY AT 700 P.M. MUSIC SCENE

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"Long story short, record stores are going to go the way of the dodo bird." So says Sully, half of the

Sully heard weekdays 9 a.m. to noon on KSDO AM 1130. It was a day after the court ruling was issued that said Napster had to stop enabling music fans to take copyrighted songs from the Internet for free. According to the LA Times, "A federal judge ordered Napster, Inc., to shut down or stop allowing its 20 million users to swap

million users to swap copyrighted songs." That order was repealed the next

day, at least until the trial date which has not been set.

"I don't want to spend

anymore." said Sully on the

air. The duo said they rely on

Napster for much of the music they use on the show

going into and out of commercial breaks. One of

commercial breaks. One of their guests that day was Amy Weiss, spokeswoman for the RIAA (Record Industry Association of America), which represents the major labels. "By the end of the year," said Weiss, "all of the major labels will be online [making their music available

time in a record stor

for download — for a price]."
"It's like banking," said
Scooter. "Why bother going
to your branch anymore if
you don't have to? Why go to
record stores!"
Those connected with
local record retailing disagree.
You can tell them they
can it expletive [i.e.pickive], can idd own Legaletive [i.e.pickive], can idd owner Norm Leggio of

the inside track

Blue Meannie Records in El Cajon about Scooter and Sully. "If anything, sales went up for us in the past year. Granted, there are a handful of kids who download shit from the Internet and then don't so out and buy the don't go out and buy the record. But MP3 [files] don't have the depth of sound that a CD does. MP3 only holds so much memory. It can't take a whole CD. Every other kid that comes in here says they heard a certain song on Napster or a website run by an

independent label and nov

they want to buy the whole album. People want to buy a package, see the band, read the lyrics, read the liner Leggio said the larger chains like Tower Records are

chains like Tower Records are apt to get hurt more by the downloading of music because they cater to the more casual record buyer who may want the latest Kid Rock hit but not the whole album.

Bobbie Head is the general manager of the La Jolla Tower Records. She admits sales of

new music is down this year.
"Business has dipped, but
it's not because of Napster.
[It's] due to lack of hits as opposed to the Internet. There's not a lot of good Inere's not a lot of good music out there right now. I'm not saying that all new releases are crap, but there are no Pearl Jams, that kind of stuff.... Sooner or later you're going to lose some business, but people still love to shop in a record store."

a record store."
"People have been talking
about this for a year and a half
to two years now, and I'm sort
of sick of it," said Lou Russell
of Lou's Records. "Record stores may look different 10 or 15 years from now, but we're 15 years from now, but we're not gonna go away. That's like saying shopping is going away. Shopping is an activity people engage in for pleasure as well as for business. Shopping in a record store is an experience that people like."

Russell said the fact that an estimated 20 million music fans have been using

Napster is not hurting his 20-year-

old business. "This is the best year we've ever had." — Ken Leighton

blink-182, whose latest album, Enema of the State, is certified quadruple platinum and just

came off of a tour of sold-out dates at arena-size venues, played a free show at the Casbah o Iuly 25, Given the band's July 25. Given the band's success, many anticipated a huge demand for tickets. That never materialized. Originally, tickets to the show could only be won via the Digital Club Network, which reportedly paid the

band in excess of \$100,000 to perform the one-hour set as part of the DCN's Digital Club Festival 2K. However, on the Friday before the show, an e-mail went out to the Casbah's mailing list announcing that the first 50 people to show up at the Casbah with a printout of the e-mail would receive two tickets to the show. The etwo tickets to the show. The e-mail said that the tickets could be obtained from 8:30 p.m. on that evening, first come, first

served. Tim Mays, owner of the Tim Mays, owner of the Cashab, explained, "While DCN gave some tickets away online, there were people and owner. It just didn't make sense that someone from New York was going to come out to see the show just because they do not not seen to be the store of the gives ways via the e. The work of the gives ways via the e. The work of the gives ways via the e. The work of the gives ways via the e. The work of the gives ways via the e. The work of the

demand for tickets wasn't as great as expected has to do with the band's primarily under-21 demographic. The Casbah is a 21-and-up venue. Mays said that the crowd still loved it. "Even though their whole shitck is related to 13- and 14-year-old kids, the crowd was into it." The Casbah was filled to capacity. blink-182 bassist and singer Mark Hoppus made note of the agg essue when the note of the age issue when the band took the stage. "Hi, you're the oldest crowd we've ever played for." Several times during the show the band made references to the "geriatric audience.

handful of people had claimed

music lover who went down to the Casbah on Monday to

get tickets found that there was a line out front. "I got in line and waited a while and

More tickets were

Security outside the club which had been beefed up to deal with the possibility of throngs of teenage fans, found themselves searching for something to do. About 15 security guards stood on the sidewalk in front of the club. One security guard lamente that he had nothing to do.
"There were about ten kids who tried to stand out in front, but we turned them away."

something at ticket giveaw at me kind of funny and told me that they were in line

to get into

the Rugburns show that night." He then got out of line and went to the

front door

- Rob Aikin

CENT

ZOMBIE LOUNGE - PUNK WITH NO PUKE

to get his tickets.

Part of the reason the
demand for tickets wasn't as

allowed to be a bit sour about local music. After trying to keep the Crow Bar open as a live music venue for a year live music venue for a year and a half, he closed it last November. Business wasn't

good. "[Casbah owner] Tim "[Casbah owner] Tim Mays is the only one who can make anything happen [with local music]," said Brown. "It's like flogging a dead

horse."

Brown switched gears. He wanted to launch a nightspot like the Liar's Club in Mission downtown, the Daley Double Saloon in Encinitas, or the Live W Live Wire on El Cajon the spirit and soul of a live bar without having to rely on

He looked east to El Cajor Boulevard to a run-down bar not far from the Live Wire.
"This used to be a greas

those messy bands

"This used to be a greasy old man's drunk bar," said Brown about his new acquisition. "It was completely run down." He and his co-owner Tania Warner decorated the club in Warner decorated the club in Rat Pack kitsch. An aquarium in the female form has fish swimming in large plastic

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breasts. It sits above the jukebox that is packed with local music by Frank the Baptist, Deadbolt, McPhersor Strust, Rocket From the Crypt, and the Zeroes. Regular Charity said she likes the Zorobis Lounce

likes the Zombie Lounge because it's a place where cool people can be nice. "I used to to socially elite places where if you're not somebody am guilty of that because I was people feel bad. Here you aren't judged by your lifestyle."

opte nemet in under by you...

or it has a punk rock atmosphere without being a punk rock being being

Pennypacker is a tattoo artist who lives downtown but comes to the Zombie Lounge to chill. "I like to go to someplace and have fun. I don't want somebody eyeballing me because I have a lot of tattoos. Too many cool people in one place is not fun

Owner Brown envisions a

lead of the Live Wire and the Zombie Lounge and remodel other nearby dives. He thinks El Cajon Boulevard can be the

other nearby tives. Fre times as E Cajon Boulevard can be the new place where the hip han in San Diego Sam [Chammas, co-owner of the Live Wire] and said, 'Let's get a scene going and get other bars involved.' I wanted to get an ad to push the boulevard. None of the other bars responded. Sam didn't want to spend any money." to spend any money."

Perhaps the Live Wire

doesn't need to. On Friday, July 21, Steve Poltz and the Rugburns dropped in for an impromptu show, and the place was packed.

place was packed.

Brown says, "The Live
Wire was the pioneer of the
ghetto out here. But they are
doing the same thing I did at
the Crow Bar. They have
[only] beer and wine. No
booze, no chicks. No chicks,
no guys."

HILL COUNTRY IS REAL COUNTR

"We feel like the redheaded stepchildren of the San Diego music scene." Steve Hill

— Ken Leighton

things: her powerful, crystalline vocals, her impressive songwriting, her locally produced CDs that many say should have landed her a national recording contract years ago. But she's never been called "country." "Why is she opening for Travis Tritt?" asks Hill. "Personally, I'd like to see a

country act open for a country act," said DJ Harley Davidson act, said DJ Harley Davidson of Hot Country 99.3. "I've never heard of [Selis]. I don't know who she is." But Davidson admits that

crossover" artists are cross-ollinating music genres. "That whole crossover

thing is happening a lot now."
He said country artists like
Faith Hill and Lonestar have
recently connected with pop
and adult contemporary fans.

E MAIN "At the Colin Rave con

are not the same as other folks in town. There's probably a dozen country shows at Humphrey's this year, none of which are using a country band as an opening act."

For instance, Eve Selis is opening for Travis Tritt. Selis has been lauded for many things her powerful. "At the Colin Raye concert for his encore he did 'Sloop John B' by the Beach Boys and 'Rock and Roll' by Led Zeppelin. It freaked me out. But on the other hand, I don't know anybody who comes to a show to see an opening act.... It will be interesting to

OVERHEARD IN SAN DIEBO: GARNET AVE. 7/29

a show to see an opening act.... It will be interesting to see how [fans] react." "I don't know why they're doing that," said Chris Turner, promotions director of country station KSON of the Tritt/Selis matchup. KSON is "presenting" that concert.
"We would like to see Hill

"We would like to see Hill Country open up." Hill Country has been adopted by KSON as its 'road show,' and the band performs at KSON promotions.
Hill said other venues like 4th & B and the East County

4th & B and the East County Performing Arts Center don't have a problem with hiring local country bands as headline openers. "I don't expect that [opening slots] should be automatically be handed to us just because of our relationship to KSON, but I know there are a nun

town. It seems country acts in San Diego aren's getting the recognition we deserve. When asked about using local country bands as openers, Humphrey's talent buyer gave this response through his assistant: "Kenny has no comment." Travis Tritt and Eve Selis annear October 19 at

appear October 19 at Humphrey's Concerts by the

- Ken Leighton CD review: Fiction, The Eerie Blue Martian Sunset,

High Congress 1002-1

"This recording was produced without any input from record companies, attorneys, radio promoters, managers, publicists, producers, or anyone else producers, or anyone else whose interest in music is based on percentages rather than notes. Hence it was recorded basically live with a couple of beat-up dynamic mics for \$44.57 on a cassette four-track, sounds amazing, and is exactly the statement the band wanted to make." \$44.57 — does that include the cost of cigaretes? Cause the less-than-lavish CD "package" (two-fifths of a cent, max, worth of glossy paper w/ rudimentary 2-color printing) literally REEKS of smooth of the color o presumably engaged in the packaging process, saving crucial bucks by letting NO ONE ELSE pack for them.

JAY ALLEN SANFORD

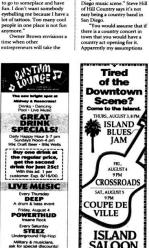
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Guiled Yul Brynner, Kurt
Cobain, and Edward R.
Murrow — don't add
yourselves to the list!!

Richard Melra

**Richard

CONTRIBUTORS Jennifer Ball (editor), Russell Bauder, Kristen Collier, Ed Decker, Dave Good, Randy Hoffman, Jimmy Jazz, Ken Leighton, Richard Mekzer, Jay Allen Sanford, Pat Sherman, Ellene

- Richard Meltze















一层海线、河

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Gringo Blues

"As long as I'm south of Market, I'm legal."

hey call me Chicago Pete. I've been in town for about six, seven months." The man speaking is standing on the corner of Fifth and Market on a Friday night. He

corner or Fitta nia Marace on a Franya ngint. Fite is dressed like a businessman, if that man's business is being a pinpe — or a Chicago bluesman. While speaking, he is playing an acoustic Dobro, some Korean make tuned to open E, and he's a doing a lot of slide work on it, Elmore James kind of stuff.

"Actually, I live in Tijuana and I come up here

james and of stuit.

James and of stuit.

The in Tijuana and I come up here to work.

When asked if he means club work, he says, "Yeah, I worked at Blind Melon's in Pacific Beach, and Twe had a couple of offers I haven't followed through leithly jeet. By sole?

"At Blind Melon's I sat in with a band — you know lavier Bastiste?"

I couldn't say that I did but told him I hadn't been around much lately.

"Well, he's a friend of mine. He lives in Tijuana, and he inviet on to come uit in with him.

thy the wind off the lake, and it's a few years south of young.

young.
"I'm just now gettin' to where I can book some club gigs here." Pete has been playing blues for 40 years, since he was 15 years old. "In Chicago, I was last playing in the New Town area, you know, around Lincoln and Fullerton?" I nod. "Yeah, around Lincoin and ruineron: I note. Tean, Broadway. Near North, you know? I lived in Ore-gon for 15 years, and I worked there a lot. Right before I came here, I was in Alaska. I was touring there with a guy named Gary Sloan and his South Side Blues Band. I went all over Alaska, entertain-

Sade Blues Band. I went all over Alaska, entertaining these little fishing towns. We got into real rural areas. They love the blues up there."

Pete says he is influenced mostly by Muddy Waters and Leadbelly. "I like the old stuff like Big Bill Broonzy, but then the newer stuff too, like Robert Cray."

Robert Cray, "
"Kind of slick, Robert Cray," I suggest.
"Citified," he corrects me. "Citified."
Pete starts rifting a "Dust My Broom "kind of shuffle, the groove is immediate, and people on the street pause and smille. His ylrics are properly incomprehensible for the first verse. The second

pened to know the bass player, A.J. Jones. I had worked with him before so it was real easy. He cued

me on the punches and the stop times. I'm a

damned good drummer. I've got 13 different styles of shuffles. That's why a lot of front men like me

pennies to Pete's cause — survival.

See, now whis street perons, a panhandlen," he says. 'She always gives me her pennies.'

Pete commutes from his Tijuana home by vrolley. He takes the last train on Fridays and Sundays at 1215. Sattradays it's "This living in Tiguana," he says. "For one reason, if you're a street musician, there are a lot of Mexicans who play on the city bus — if you ask the bus driver permission. What and the bus driver permission. What greef for the bus, call out to popele on the street the destination of the bus. It's like a barker at a carnival. te. I've been in ven months."
standing on the riday night. He hat man's busine black to the riday night. He hat man's busine black to the tree breaks off the guitar playing and sings out into the street. "She got some nasy, nanty habits, a shady sort of past, not the kind you bring home to Momma, got so silp in n' out."

INTERVIEW
OHN BRIZZOLARA
Multi Was, and he says, "Sile got with the strength of the strengt ZZOLARA shutters open wide..."

When he finishes the song I ask him what it. When he finishes the song I ask him what it. When he finishes the song I will be a share of the s on the street the destination of the bus. It's like a barker at a cannival. The bus driver will then take you from, say, downtown TI to the border or the other way around. You sing about two of those on the part of the musicians, to them you're an artist. They're very supportive of artists. Like, a mom and dad and a kid will be on the bus. a mom and dad made will be on the bus and they always give the kidd the money to tip, so they're one of the first white gays to break in to the buses down there and play."

I interrupt him to ask, "There are other gringos doing that?"
"Well, I don't know. When I "Well, I don't know. When I first started, I got threatened with violence. I just told the guys, 'Look, I'm not gonna quit. I need the job. I need to work too. I'm not gonna

quit, and I'm not gonna fight you over a bus, so just chill out, man.' I've been doin' that in Tijuana for over a year, and now those guys are my friends. They got a lot of respect for me because I did stick

They got a lot of respect for me because I did stick it out.
"When I first got to TJ I was broke; I didn't even have a guitar. First night in town, somebody stole my guitar. I had to start from the very bottom with nothin!— I had no place to tays, nothin!. Now I've got a nice guitar, nice clothes, and these guys see me doint that. They've got a lot of respect for that. I used to work 12, 14 hours a day down there. I still work down there during the week. Be with the help that they have the still the s



even give me the time of day.

even give me the time of day.

Pete averages about 300 peoso or about \$30 on
a weeknight in Tijuana. "The average Mexican factory worker," he says, "is makin about \$65 a week.
I'm comfortable with where I'm at because I'm
able to do what I want basically."

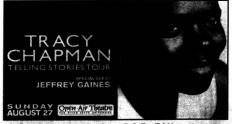
able to do what I want basically."
Pete does seem comfortable, maybe even happy.
If you sak me if he's any good, I've got to say, yes,
he is, though if he hardly fair to approach a musician on the street with a notebook and tape recorder
and review him.

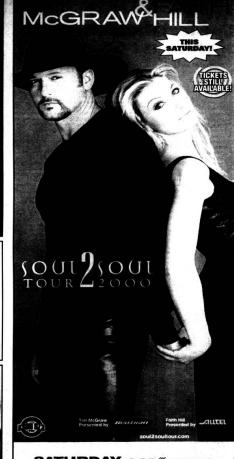
Is it really the blues? Catch him on the corner
of fifth and Market on weekend nights, if he's still
down there, and laten for yourself. You won't need
even 12 bars to know that it is. as











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Musical Pranksters of the First Stripe

I confess, a little bit of Jo Stafford goes a long way.

ran into my friend Mageen the other day at the Music Emporium, poring over the S's in the used jazz bin. "Can I help you, young lady?" I inquired. At which my friend turned, nonplussed, and said, "Oh, hi. Well, I dunno. I'm looking for lo Stafford albums." "Well, then," I replied. "Why

lo Safford albums." "Well, then." I don't we mosey over to the voal-iss section in the other room and see if your luck improves." I first heard of lo Stafford on Charlie Hadei's Quarter West alf ragment of the lovely old Arthur Schwartz-Howard Deltz composition, which gives the album is title, is sungle y lo Stafford and incorporated into 1 faders and Co." represents the Stafford interfulse! Haden was using an old, out of-print 78 from his own private Colle

print 78 from his own private collection to weave into the piece. It works to great effect, as does the gic audio-film of Los Angeles in the '40s and early '50s, which many of us will recognize from noir by Raymond Chandler and James M. Cain.

Jo Stafford was not a jazz artist like Haden, nor like another singer whose track "Deep Song" is quoted on the album, Billie Holiday.

Stafford was a pop vocalist, and no female artist was more popular or prolific from the late '30s to mid-'50s, when Stafford recorded some 800 songs and placed more than 90 singles on the charts. By 1954 Ms. Stafford had sold some 25 milcharts. By 1954 Ms. Statford had sold some 22 mil-lion records, her biggest hit being "You Belong to Me," which you may not recognize until I remind you that it begins with the line "See the pyramids along the Nile." That particular song sold two mil-

lion copies and was No. 1 for 12 weeks.

Io Stafford joined the Tommy Donsey band in
1999 after being part of a siter set, then part fat
1999 after being part of a siter set, then part fat
1990 for the part of the set of

singer who was to enjoy a large ca-reer, Frank Sinatra.

Jo Stafford has a beautiful

Jo Stafford has a beautiful voice, almost pristine but with something inside it that's able to convey the wistful emotions of the many ballads she sang with conviction. Stafford was fortunate in company when she did in the late.

voicino. Stafford was fortunate in the last of the las

coming the first singer to be offered a solo contract there. This was a transitional era, the mid-'40s,

when the role of singer was gradually mov-ing to the forefront of the band (here it's worth noting the duration of singers' solos in the mid-'40s, as compared with the mid-'50s, when it was the singer, not the band, that was the headliner). Stafford was also lucky in that one of Capitol's cofounders was the great songwriter a

what he had on hand with Ms. Stafford.

It was also while at Capitol that Stafford met her
through the stafford has been compared to the stafford met her
the stafford has been compared to the stafford was an Anagleno) who had worked with a number of
handleaders as an arranger, including Dorsey. At
Capitol he served in the capacity of A&R
man. It is the A&R gry or gal who a monog
tract, seeing to details of rehearsals, song
arrangements, recording, promotions,
and so forth. Stafford clearly got along
with Weston professionally, because
shortly after signing at Capitol she was
working with his amont exclusively and
with Weston leave Capitol, she had the
option of leaving as well. Which happened
in 1950 when Weston went to Columbia
and Stafford quickly followed.
I confess, a little bit of Jo Stafford goes
slong way. A magnificent an instrument as her

and Stafford quickly followed.

I confess, a fine but of Jo Stafford goes a long way. As magnificent an instrument as her and the stafford goes a long way. As magnificent an instrument as her attraction and the stafford goes a long to the stafford and the stafford arrangers of his sort of missay, you have Nelson Riddle, who was indisputably arful in his collaborations with Stafford and the just a long to the stafford and the just a long to the stafford and the just a long to the stafford and western and the stafford and western and the stafford and western called fourthan the stafford and western called fourthan of As at turns out, there was another side to Stafford and Weston apart of As it turns out, there was another side to Stafford and Weston apart of As it turns out, there was another side to Stafford and Weston apart of As it turns out, there was another side to Stafford and Weston apart of As it turns out, there was another side to Stafford and Weston apart of As it turns out, there was another side to Stafford and Weston apart and was a stafford and Weston apart and Weston apart and Weston apart and was a stafford and was a stafford

lad arrangements and mainstream success. They were musical pranksters of the first stripe. Jonathan and Darlene Edwards produced five albums over 25 years including Jonathan and Dar-lene Edwards in Paris, which fetched them a Grammy in 1980. Other albums incusion Songia, Sheika and Flappers and Darlene Remembers Duke, Jonathan Plays Fats, Singalong, and their first, in 1957, The Original Piano Artistry of Jonathan Ed-wards, Vocals by Darlene Edwards, It all began as a bit Stafford and Weston would do to amuse friends at small parties and ended up fetching them a cult



Section 1 of the control of the cont

Jo Stafford, Capitol Collectors Series (Capitol CDP 7 916)8 2) The Jo Stafford Story (Jasmine Records JASMCD 2544) Jo Stafford – America's Most Versatile Star (Corinthian Records 1802.80) Charlie Haden's Quartet West, Haunted Heart (Vere 514 513 078-2)





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Foreigner (445): Humphrey's Concerts to the Boy, Sunday, August 6, 7:30 p.m., 2241 Shelher Island. 619-220-8497 or 619-523-1010.

Glon Phillips: love loe's Coffeehouse, Sunday, August 6, 8 p.m., 1956 Bocon Street, Ocean Beach. 619-523-0356.

Poule Cale (607) and Jill Sabala (827) Hampion's

D'Angolo: Open Air Theatre, Saturday, August 5, 8 p.m., SOSU Campus, College Area, 619-220-8497.

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The Peales (471): The Costoh, Thursday, August 10, 8:30 p.m., 2501 Kettner Boulevard, midlown. 619-220-8497 or 619-232-4355.

the Boy, Mondoy, August 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

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Creacher (427) and Kitty Seyder: Belly Up Towns, Monday, August 7, 7:30 p.m., 143 South Cedious Avenue, Solama Beach, 619-220-8497 or 858-481-8140.

Ted Negent (451): 4th & B, Thursky, August 10, 8 p.m., 345 8 Sheet, downtown. 619-220-8497 or 619-231-4343.

Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497. The Rollins Band (177) and Mather Seperior: Brick by Brick, Thanday, August 10, 1130 Boenes Avenue, Bay Fark. 619-220-8497 or 619-275-5483.

Chartle Houster: The Cosboh, Friday, August 11, 8:30 p.m., 2501 Ketter Boulevard, midtown. 619-220-8497 or 619-232-4355.

The Rippingtons (659) and Marifys Scott (661): Humphrey's Concerts by the Boy, Friday, August 11, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-2208497 or 619-523-1010.

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"Seagentites Shorecase" with Berkley Bart, Gregory Page (186). Blary Bohan (85%) Dove Howard (825). Dove Howard (825). Line Sambers (893). Peel Abbert (817). Joes Shoeter, C.I. Hetchien, and Phil Harmanic Izeo Ler's Coffenboos, riddy, August 11, pag., 1956 Boom Sheet, Oson Beech, 619-523-0356.

The Deftones (152) and Glass Jave: Car Areno, Sahaday, Jugust 12, 8 p.m., SDSU campus, College Area. 619-220-8497.

Joe Walsh (416): Seognze Concert Series, Saturday, August 17, 8 p.m., Pier Plaza Amphitheathe (Decenside Pier at Mission Avenue), Oceanside. 619-220-8497 or 760-722-6432.

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The Owers /131/, the Willingtons, Swindle and the Explosions: "Cones for and Gill, Sunday, August 13, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858488-1780 or 619-220-8497. Duright Yeekams (779): Hamphoy's Concarts by the Boy, Tuesday, August 15, 8 p.m., 2241 Sheline Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

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John Lee Heaker (917) and Eric Burdon and the New Animals (457): Humphray's Concerts by the Boy, Friday, August 25, 7:30 p.m., 2241 Salars island Drive, Salars Island. 619-220-8497 or 619-523-1010.

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Carlton (685), Muthum East, Bob
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Masson (687). Heapthry's Concerts by
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Iron Maldon (483) and General Picker Son Bings Sports Arens, Tuesday, September 12, 3500 Sports Arens Boulevard, Son Diego. 619-220-8497.

The Rightoous Brothers (458): Humphrey's Concerts by the Boy, Sunday, September 10, 7:30 p.m., 2241 Shelter Island Dites, Shelter Island. 619-220-8497 or 619-523-1010.

Peter, Parl and Mary (824): Humpheny's Concerts by the Boy, Wednesday, September 13, 8 p.m., 2241 Shallor Island Drive, Shallor Island. 619-220-8497 or 619-523-1010.

Venda Sheperd (614): Humphrey's Concerts by the Boy, Thursday, Septemb 14, 8 p.m., 2241 Sheber Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

619-523-1010.
Rich Springfield (460) and
Vesice (452): Humphey's Concerts by
the Bay, Friday, September 15, 8 p.m.,
2241 Shalter Island Drive, Shelter Island,
619-220-8497 or 619-523-1010.

Freddy Feader (791) and Little Jee y in Featilitic Californic Center for the Arts, Friday, September 15, 8 p.m., 340 North Escandido Boulevard, Escandido. 800-988 4253 or 760-839 4100.

Herry Belafoste (615): Hamphrey's Concerts by the Boy, Sunday, September 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Ladysmith Black Membezo (919): Humphery's Concerts by the Boy, Mondoy, September 18, 8 p.m., 2241 Shelter Island Ditre, Shelter Island. 619-220-8497 or 619-523-1010.



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Chicago (610): Humphrey's Concert brie Boy, Tuesdoy, September 19, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Manhottan Transfer (429): Humphrey's Concerts by the Bay, Wednesday, September 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Deve Kez (676) and Acoustic Alchemy (825): Humphrey's Concerts by the Boy, Thuoday, September 21, 7 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Lee Kertke (844) on Truck and Petril (825): East conty Performing Arts enter, Thursday, September 21, 210 East Main Street, El Cajon, 619-440-2277 or 619-220-8497.

Big Bad Voodeo Duddy /677): Humphrey's Concerts by the Boy, Fridoy, September 22, 8 p.m., 2241 Shelher Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Renary G (665); Vinjes Cosino Coso in the Pork, Saturboy, September 23, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998.

Rickle Lee Jones (469): Humphrey Concerts by the Boy, Monday, Septemb 25, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Rendy Newmen: East County Performing Arts Center, Tuesday, September 26, 7:30 p.m., 210 East Main Smeet, El Cojon. 619-440-2277 or 619-220-8497.

Brian Willson: Humphrey's Concerts by the Boy, Tuesday, September 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Kehr Mer (941): Humphrey's Concerts by the Boy, Wednesdoy, September 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619:2208497 or 619:523-1010.

George Benson /619± Humphrey's Concert by the Boy, Thursday, September 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Counting Crows (435) and Live: Coox Amphitheote, Bussday, Septembe 28, 8 p.m., 2050 Entertoinment Circle, Chulo Visto, 619-220-8497.

Chaio Visto. 619-220-8497.

Asserta: /464/ and Pace. (551):
Humphrey's Concerts by the Boy, Finday,
September 29, 7:30 p.m., 2241 Shalter-island Drive, Shelter Island. 619-220-849
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Howard Jones (600), Borlin (609), ont the Saethberooms: Vegos Costin Concerts in the Past, Saturday, September 30, 7 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-659-1998.

OCTOBER



The 8-52's, August 6, Summer Paps

Escondido Boulevard, Escondido 800-988 4253 or 760-839 4100 Jonethen Butler (699) and Heroshieue: East County Performing Arts. Center, Enday, October 6: 210 East Main Street: El Cajon, 619-440-2277 or 619-220-8497.

Junior Brawn (793) and the Dol McCoory Band: Humphrey's Concerts to the Boy, Friday, October 6, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Child (605): Coors Amphitheatre, Tuesday, October 10, 2050 Entertainme Circle, Chula Vista. 619-220-8497.

Santans (421) and Everlest (430); Coors Amphitheotre, Friday, October 13,

Je Dee Messilie: Vejos Cosno Concerts in the Park, Thursday, October 12, 7 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998

Ivam Lins (695), Leille Plahedre, on Ed Mette: East County Performing Arts Center, Thursday, October 12, 210 East Main Street, El Cajon. 619-440-2277 or 619-220-8497.

Louden Walnewright III (842): Californic (enter for the Arts, Friday, October 13, 8 p.m., 340 North Escandido Boulevard, Escandido. 800-988 4253 or 760-839 4100.

Peter Frampton (46.5): Humphrey's concerts by the Boy, Sanday, Ortober 15, 7.30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

LeAnn Rimes (780): Viejos (osino concerts in the Pork, Saturday, October I 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998.

BLAVIOUS P

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Travis Trite (763) and Eve Salls (410): Humphey's Concerts by the Boy, Thursday, October 19, 8 p.m., 2241 Shalter Island Drive, Shalter Island 619-220-8497 or 619-523-1010.

Pearl Jam (100) and Supergrass (401): San Diego Sports Areno, Wednesday, October 25, 8 p.m., 3500 Sports Arena Boulevard, San Diego. 619-220-8497.

Ario Gutherio and Family (810): Collionia Center for the Arts, Saturday, October 28, 8 p.m., 340 Horth Escendido Boulevard, Escendido. 800-988 4253 or 760-839 4100.

MOVEMBER

David Bosolt (447): East County Performing Arts Center, Saturday, November 4, 210 East Main Street, El Cajon, 619-440-2277 or 619-220-8497

Colture Club: 4th & 8, Sunday, November 5, 8 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343:

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"Remember Shakt!" with John McLoughlin (#96), Zakkr Hesseln, V. Salvagumesh, and U. Shriving: Californic Carther for the Art., Fridoy, Hovember 17, 8 p.m., 340 North Escondob Bealward; Escondob. 800-988 4253 or 760-839 4100.

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Cheve Alberstein: East County Performing Arts Center, Wednesday, November 29, 210 East Main Street, El Cajon, 619-440-2277 or 619-220-8497.

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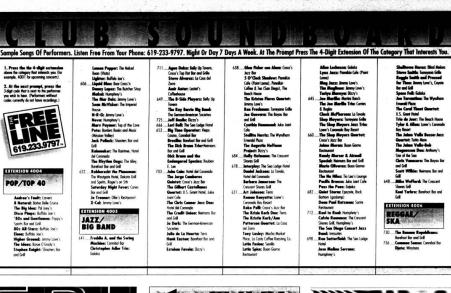
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BLISS: DJs Kazy, Fingers, and Sandman spin house and progressive house. Saturdays, below Buffalo Joe's, 5th and Market, downtown. 858-728-1489.

Boys Night Out: Tuesdays, the Flame, 3780 Park Boulevard, San Diego.

The Clockwork Sessions: D/s Fraise and Saint spin midtempo breaks, house, drum 'n' bass. Fridays, Aztec Bowl (the Turquoise Room), 4356 30th Street, North Park. 619-220-4944.

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Club Bosm Bays Fridays, Get Your
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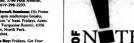
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619-290-8160.
Club Max: Thursdays, the Hot Spot presented by the Union, DIs Gil, the Good Dr. Brian Foxworth, and KJ Rockwell. Sarturdays, DI X-Ray with jams of the '80s. Doublettee Mission Valley, 2450 Hazard Center Drive. 619-297-5466, 46035.

Club 911: DI's Ed Chapin and Anthony Masters, formerly of Velvet, and Channel 933's DI Marc Thrasher spin Top 40, hip-hop, progressive house, and trance. New 2000+



When it comes to new wave, I'm as big a sucker as anyone of my generation. I mean, I paid good money to see a reunion show me about the current tour by the B-52's, the G-64's, and the Psychedelic I'ms. It's not that I fault the exists for cashing in on the notatigle of their ging frams — everyone has to make a living, and working as a musi-cian beatt working as a temporary data

cran beats working as a temporary data processor.

One can hardly fault the B-52's for being retro and gimmicky: They were retro and gimmicky to begin with. The Psychedelic Furs? Well, for those guys a swift return to 1981 is probably a good idea. But the

level it's a sign of defeat. It's a way of saving.

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Club Retro: D/ Dementia spins '80s, synth-pop, new romantic, new wave, and darkwave. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

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Club Tropics: DJ Kool T spins hip-hop, regge, dance, old skool, and

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to 1 pm, Jordano, Plamenco.
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Village Drive, Carlabad, 760-7294131. Thursday, in the carousel,
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oring, Friday, 6 pm, Todd Steedman
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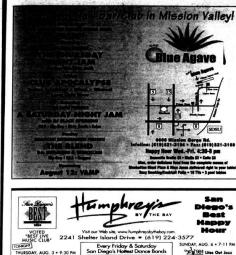
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Bonita Road, Bonita. 619-475-2660.
Thursday, Miguel de Hoyos, classical
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8:30 pm, Jaime Movan, Latin jazz.
Sunday, Tuesday, and Wednesday. Trunami Beach Club, 802 Sixth Avenue, Gaslamp. 619-231-WAVE Call club for information. downtown. 619-232-3121. Grant Grill: Friday, 9 pm, the Coval Thu Quartet. Brazilian jazz. Saturday, 9 pm, the Gilbert Castellanes Qua Latin jazz. Hotel Lobby: Friday and Saturday. 2 pm to 5 pm, Ping Hu, classical harpist.

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For information on advertising your club online, call the Reader's Display Advertising Department at 619-235-3000.

Eastward Ho!

The individual plotlines do not amount to hills of beans.

The first San Diego Asian Film

Festival is still a week away, but that's not too far-off for me to be calling out a heads-up, especially if it affords me another excuse not to talk about Nutry Professor II: The Klumps. The promotional material does not make a particular to the control of t

annual San Diego Asian Film Festi-val, and modesty in general seems to be the keynote. (Memories of the San be the keynote. (Memories of the San Diego World Film Festival — b. 1998, d. 1998 — can even now produce sen-sations of vertigo, nausea, or both.) Just three days total, August 11 through 13, at the University of San Diego; just 13, at the University of San Diego; just a dozen or so features; just another dozen or so programs of shorts; just a couple of panel discussions; and just Margaret Cho, solo. In short, plenty, (For the complete program, call 858-616-8525.) leady familiar with only one of the scheduled features, (I did consent, in the meantime, to look at videos of two valuza curiosities from

videos of two yakuza curiosities from the Sixties, Seijun Suzuki's Tokyo Drifter and Branded to Kill. I give him points for style, and then I subtract

most of them for inanity.) That one item of familiarity, however, was a precious one. I needed to see no others to know that the jewel of the festival is Flowers of Shamghai, made by one of the scant handful of living masters of the medium, Taiwan's Hou Hsiao-hsien. To go by the placement of

go by the placement of the film at 11:00 a.m. on Sunday, it would

appear the festival organizers feel differently about it. But any inconvedifferently about it. But any inconvenience only highlights the rarity of the gem. This is just the third of Hou's (thirteen) films to be exhibited hereabouts, none of them in a commercial movie theater or for more than one unspooling. Private — or personal enterprise appears to be required, in this case the enterprise of Beth Acco-mando, whose official title with the mando, whose official title with the festival is International Film Pro-grammer, and whose self-applied parenthetical subtitle is "Asian Film Fanatic."

The starting time of 11:00 a.m., by

coincidence, makes a perfect balance to the (delayed and rescheduled) starting time of 11:00 p.m. when I saw the film last year in the San Francisco fesMOVIES



my post-festival comments on Alain Resnais's Same Old Song when it fi-nally opened here in May, I can now re-use my comments on Flowers of Shamphai Here and the property and the Shanghai. Here — give or take a word or two — is what I wrote, all the way to the now nullified but unapologetic testiness of the final line

makers for whom I would travel as far as San Francisco. There are few enough for whom I would stay out as late as one in the morning, even if I had only to walk across the street. And Hou Hsiao-hsien is the furthest thing from the liveliest and most energetic of filmmakers; he is the calmest and most pensive of them. It says a great deal

tor his Flowers of Shanghai simply that it kept me awake.
At first thought I might have been in trouble. We are looking at a large group of mostly men arranged around a circular banquet table. They are talking of mostly—or maybe entirely—absent women with names.

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Cinnamon. (Hard to keep straight who's who when we haven't met them.) The standoffish camers is drifting back and forth without cuts, paying no special attraction to wheever haptaking no special interest in anybody in particular. (The soulful Tony Leung, of Hard-Boiled, Chunghing Express, October, 1988), and the standoffice of the soulful Tony Leung, of Hard-Boiled, Chunghing Express, October, 1988, and 1988, and

sual about the film. Imagine, if unusual about the film. Imagine, if you will, a movie about the brothels of Shanghai in the late 19th Century. (Take a moment. Think about it.) Whatever you might imagine, whatever you might expect, whatever you might hope for, I venture to guess it



any Steadicam rockiness), with its con-stantly shifting field of view. The thing feels like a movie, not like a play. Some of the chasteness of the drama, the abstention from any actual ace, is apparently true to the histori-cal facts: the rigorous etiquette and decorum in the courting of courts ans in the British part of Shamghai sans in the British part of Shanghai over a hundred years ago. But we would learn this from the publicity material, not from the fine still, which is at no great pains to be informative. We find out precious little about the public lives of the men. We continue to have trouble keeping straight the names of the women. (There are new ones to learn: Pearl and Jade and Emerald and Treasure.) But clearly enough we are in a world as enclosed enough we are in a world as enclose enough we are in a world as enclosed and regulated and strictly stylized as that of Henry James or Ivy Compton-Burnett, a couple of noncinematic artists who come to mind for their comparable attainment of a moral tone without any over moralizing, without any clumping ascent to the pulpit.

ing no object of identification, yet al-ways completely human-centered. (For all the ravishing attractions of the décor, it remains always a back-ground or a frame, never the primary focus.) The inherent drawback to this focus.) The inherent drawback to this diengaged camera is a certain vagueness and uncompellingness in the individual plottines. But the rebuttal to that, if I may repeat myself, is how wide-awake I was kept until well past one o'clock in the morning, how totally transfasted. The individual plotlines do not amount to hills of beans. The point of view is the whole show. It would not be too much to find the camerawork something more

in the camerawork something more than moral, something all the way to spiritual. It would not be too much spiritual. It would not be too much to mention Hou in the same breath with Carl Dreyer or Robert Bresson. That's quite a mouthful for a film that could sound in synopsis like a demi-monde soap opera about the rivalries and jealousies and betrayals around a circle of prostitutes and their clients. But there it is. Flower of Shanghai is surely not the most imposing of the Hou films I have seen. It may even be least. If did not natricularly care. somewhat blinkered by the close

And let me admit, while I'm at it, that the movie looked better to me than I remembered. This could be atred to a number of factors: first tributed to a number of factors: hrst, because the spanking new print is lit-erally better looking; second, because the alleged re-editing has actually made the movie a little better; third, be-cause my affection for the Coens has cause my affection for the Coens has by now grown to such a degree of warmth that even their youthful in-naturity seems more endearing, and, in consideration of everything that has followed, more pardonable; fourth, because movies in general, and inde-pendent debut movies in particular, have degenerated so far in fifteen years that this one now look of the that the companies of the it would be recommendable for the nexamble alone. preamble alone.



til his one mistake/ followed them home." Anyone watching What Liss Remath would know very well know very well know very well home you have it — "his one mistake" — on the posters and nicke" — on the posters and the newspaper ads. (The coming-attractions trailer gave away even most.) There is something childlike about his inability to st on a secret, this inthis inability to sit on a secret, this in-ability to advertise a movie in a manner this inability to sit on a secret, this in-ability to advertise a movie in a manner more subtle and suggestive than by simply telling the story. Or anyhow that's the nice way to look at it. The

worry about being too hard on a movie when its own studio — DreamWorks, in this case — shows so little appreci-The critical bending-over-back-wards for Bryan Singer's X-Men can be explained in part as a continuing attempt to justify the earlier overesti-

not so nice way would be to see some-thing contemptuous, instead of childlike, in it. A critic scarcely need

mation of the same director's The

MOVIE

LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Becutiful People — The melting pot of modern London, with special accommodation for emigrés of the Balkans (origin of the writer and director, Jasmin Dizdar).

Blood Simple - This, the first fer



Calendar

near to Francis Ford Coppola one car come on Roger Corman wherewithal.
Coppola is not a random point of
reference. The movie is full of his sort of and of his sort of extravagant tracking shots to nowhere: behind a pair of Converse tennies, or behind the four paws of a German Shepherd, or — the instance that best reveals the level of stylistic seriousness — along a bar top toward a slumped-over drunk, then over the head of the latter in a neat little hop, then onward the latter in a neal little hop, then onward along the bar. There are two or three movies' worth of direction here, even if not one movie worth directing. The whole thing, of course, can hope to be exonerated on the grounds that it is a pastiche, and is viewable as either an "appreciation" or a "send-up" (according to tastich, exhaused the boiled thrillers of the Forties, Second-buddenserates a core flexible, tible handedness creates a very flexible alibi.

But I'm a Cheerloader — Jamie Babbit's sexual-disorientation comedy, with Natasha Lyonne, Clea DuVall, and RuPaul Charles.

Butterfly — Maudiln loss of innocence tale about the coming of the Spanish Civil tells with the coming of the Spanish Civil there was all described and the specifically to a suscer-gred little buy who present a control to the complete from his free thinking old schoolmaster. The episodic control the complete from his free thinking old schoolmaster the episodic school and the control to Manual Control to M

Chicken Run — It would be nice — it would be bliss — if this, at eighty-odd minutes, were three times as good as any of the half-hour Wallace and Gromit shorts issued from the same British claymation studio, Aardman. Things don't work like that. An hour and a half is not a recrification of internal pressive it is a

of the film — the repeated escape attempts of a gaggle of hens from their barbwired enclosure in the dwindling days before the conversion of Tweedy's Egg Farm into a chicken-pie factory — is ripe enough, reminiscent of *Tight Little Island* in its parody of Finest Hour heroism. (The

stringy old cock called Fowler, garrulous veteran of the RAF, makes the connection clear.) And the sensibility of British understatement has not been stood on its head, and there are a fair share of gags for

run through the hallah insorted of the suitemate pie-make. But attentible the premise to feature length entails a certain of the premise to feature length entails a certain it a worth, a degree of contrac-cutting, a large contract of the contract of the contract and the contract of the contract of the contract and the contract of the contract of the sumoother, more seamlest, more machine-tooide in its forms and its movements, so that the heas look to have terra-cotta you can tell, it could indeed almost be computer animation, programmed to sumulate claymation, Some of the charm, in Nick Park, the Wallace and Gremit creator. Nick Park, the Wallace and Gromit creator, have she directing credit with Pere Lord, but it would be unfair to lay the difference at the feet of Lord. The difference is quite precisely an hour. With the voices of Mel Gibbon, Julia Swalla, Miranda Richardson, Jane Horrocks. 2000. "A" (PASSON MULT) 15: GROSSONITE 7: LA CALL 2: OCLAMBIC 18: PANI PROMEMENT 19: COMPANIE 18: MANI PROMEMENT 28: PANIE 19: COMPANIE 19: LA HORTON DEL POINT 19: COMPANIE 18: MONEY DEL POINT 19: COMPANIE 14: UN HORTON PALES 19: COMPANIE 19: COMPANIE 19: 19: COMPANIE

Chuck and Buck — Boyhood best friends, one of whom has moved away and grown up to become a hot-shot music executive in L.A., while the other has stayed accusive in LA, while the other has sayed a child in every respect but inches. The problems he still wants to be best friends. A good more of the child inches and the same and the production company. Blow Up Fectures J. And the heart must about further possibilities and the same of the production company. Blow Up Fectures I. And the heart must about further possibilities and the same and the same and the same and as when, for instance, the evergrown can a when, for instance, the evergrown friends it has own mother's funeral, or when the friend's oblivious finance invites the obvious unstall to come visit (and the friend desert) per su to reacind the extended to a second verse of "suck and fixed" (sticker and sticker), or when the fuck" (stickier and stickier), or when the barely functional misfit writes and bardy functional missife writes and produces an authorsprophical play entitled Hand and Frank. Mile White, the writer and the produces are subsequently and the produces of the produces of the Control o

■ PILICERS CHEMAS)
The Color of Paramillas — Iranian (Intunater Mand) Majoli's entry into the intunater Mand) Majoli's entry into the property of t



Copete lighy — A look inside a New York hot spot, with Piper Perabo, Maria Bello, Melanie Lynkey, Tyra Banks, and John Goodman, directed by Dave McNally. (CAMALI, MONTANE, CHEMA STAR GALAYY, CHEMA STAR 13: CHEMPANE, STAR 13: CHEMPANE, STAR 10: AND STAR 13: MISSION CHEMPANE, STAR 10: AND STAR 13: MISSION CHEMPANE, STAR 10: AND STAR 12: MISSION CHEMPANE, STAR 10: AND STA PROMERADE 24: PARKWAY PLZA 18: RANCHO DEL REY 16: SWEETWATER 9: TOWN AND COUNTRY: TOWN SQUARE 14: WIEGAND PLAZA: FROM 8/4)

Croupler — Didactic, moralistic, blaringly metaphorical character study of a would-be serious writer who loses himself in the job serious writer who loses himself in the job of a casino dealer. (Fertile ground for themes of chance, risk, cheating, betrayal.) A little thin in atmosphere and opaque in plot, but highly creative in its voice-over narration, the hero relating events in the third person, with novellistic (or schizophrenic) detachment: "He had

discovered there was a price to pay for this double life of his." And Clive Owen is inscrutably controlled, submerged, undemonstrative in the lead role. With Gina McKee, Alex Kingston, Kate Hardie Alexander Moston, written by Paul

* * (HILLCREST CINEMAS, THROUGH 8/3:

Dinosaur — Godzilla meets Barney, Or in a word, Aladar, a dino orphan raised by apes and instilled with family values and community spirit: "Stand together!" (How did the species ever die out with him on the did the species ever die out with him on the team?) The computer-generated imagery is dazzling, the computer-programmed emotion cloying, and the James Newton Howard music brutalizing. With the voices of D.B. Sweeney, Alfre Woodard, Ossie Davis, Joan Plowright, Julianna Margulies; directed by Ralph Zondag and Eric

The Five Senses — A linked chain of tortured Torontonians, with an uneven distribution of sensibility among them: an eye doctor who's going deaf; a maseuue who's looing tough with her tease; etc. who's looing tough with end to the same of the sam

Gindistor — Rome's greatest general, Maximus, reduced to a slave (Minimus, that would be), then resurrected as a star of the sporting arena (not necessarily Circus Maximus). Throwback historical epic with

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all the modern amenities overamplified digital bound, computer-generated sets, blue-rinsed and butter-basted photography, heavy-jerky hallucinatory dove-motion, time-lapse doud, music-video-stiple deram corens, fackson Pollock dribbles and greys of gore — and no marretire facility whatever. With Russell Crows, losquin Phoenis, Cornia Nielson, Osaquin Phoenis, Cornia Nielson, March Cornia, Statem Cornia, Cornia, Statem Corn

Gome in Sixty Seconds — Hollywood imperialism in action; take a profitable little independent film (a car-chase thing from the speed-happy days of Vanishing Point, Dirty Mary Crazy Larry, Sigarland Express, etc., etc.), take it over, make it into a much bigger and even more profitable

(eulogized by his personal Inspector Javert for his "panache," his "flash") must "boos fifty specified cars in one night, for the achieves the provided cars in the sight, for the achieves the state of the state of the state from the wrath of a stereotyped wil foreigner (English, in this case). A tight schedule, to be sure, but not so tight it cannot accommodate a comic side trip to schedule, to be sure, but not to tight it cannot accommendate a comic did trip to feed Et-Lax to the dog who swillowed the state of the

* 'A wickedly, MARGARET CHO punishinaly funny movie! -Edward Guthmann, SAN FRANCISCO CHRONICLE EXHILARATING! John Hartl. SEATTLE TIMES THE MARGARET ONE CHO ROCKSI Her comedy provokes THAT belly laughs and poignant reflection.

-Glen Helfand, S. F. BAY GUARDIAN

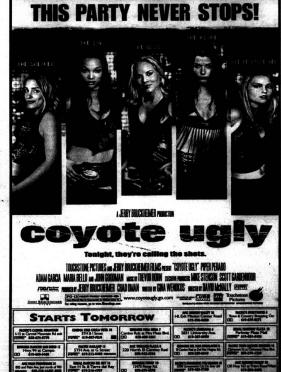


STARTS FRIDAY VILLAGE









MOVIES

Notice Man — Paul Verhoven's science-ficion thiller with Kevin Bason and Eliabeth Shue. (CAMEL ROOTINE). COREMA FINE GLAVY: CORMAN THE GOLDEN MEMORY SERVING CORMAN THE GOLDEN WALLY SERVING SERVING CORDANON CONTINUED WALLY SERVING SERVING CORDANON CONTINUED SERVING SERVING DOCAMASIC SERVING SERVING SERVING COL MEY SERVING SERVING SERVING COL MEY SERVING SERVING SERVING SERVING COL MEY SERVING SERVING SERVING SERVING COL MEY SERVING SE

I'm the One That I Want — Margaret Cho — Korean-American standup of erstwhile star of an ABC sitcom, self

anointed "fag hag" and "slut" — in concert in her hometown of San Francisco, in a clear, sharp, spare image. We've got the best seat in the house, albeit a shifting seat. The material is mostly coarse and abrasive, but Cho's delightful imitations of her mother are an intermittent balm. Directed and photographed by Lionel Coleman.

2000. ★ (HILLCREST CINEMAS, FROM 8/4; KEN, THROUGH 8/3)

The in Crowd — Unthrilling game of cat-and-cat, a beautiful young confident manipulative brunette and a bautiful young confident manipulated blonde, on a sketchily drawn playing field of pon a sketchily drawn playing field of pon Southern country club. With Susan Ward, Lori Heuring, Matthew Settle, and Daniel Hugh Kelly-directed by Mary Lambers. 2000. • (RANCHO DEL REY 16)

It Happened One Night — A pampered heiress jumps her father's yacht on the eve of her wedding, and sets off on a very educational tour of grassroots America, learning empirically about the art of

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hitchhiking, haystack-sleeping, donut-dunking and so forth, with a wiseguy newspaperman serving as her gruff guide to Real Life and True Love. A classic inverted-snob comedy by Frank Capra, with an occasionally inspired script by Robert Riskin. Clark Gable, Claudette Colbert.

1934. ★★★★ (GARDEN CABARET, 8/6, 8:30 P.M.)

Judy Bortle — Barren and banal lives in Balylon, Long Island, the old stromping ground of first-time fillimate Fire pround of the street fillimate Fire proposed of the street fillimate Fire proposed to the barrenness and banality are spread as wide as the Moleyor (There is a ready-made poigramora about the late Madeline as wide as the Moleyor (There is a ready-made poigramora about the late Madeline as wide as the Moleyor (There is a ready-made poigramora about the late Madeline as wide as the Moleyor (There is a ready-made poigramora about the late Madeline as wide as the Moleyor (There is a ready-madeline part of the Moleyor (There is a ready-madeline) and the Mo

regarding life in the suburbs: to say so right out loud, to put the line in the mouth of a loudmouth, does not lighten the heavy hand. Nor does it help to have a more sympathetic character dream of making a documentary on his hometown, free of "sarcasm." The ferrous black-and-white sarcasm. The terrous black-and-white photography, gloomy and overcast even before the eclipse, and intermittently frozen in a series of deadpane fa Ruscha "stills" of filling stations, streetlamps, storefronts, etc., is a mark of distinction in a film in dire need of one. And Edie Falco, of HBO's The need of one. And Edie Falco, of HBO's 71
Sopranos, brings some bigness into the
surrounding smallness big nose, big
mouth, big eyes, big energy. With Aaron
Harnick, Bob Dishy, Barbara Barrie, Julie
Kawner, Anne Meara. 2000.

** (LA JOLLA VILLAGE, THROUGH B/3)

The Kid - A blunt and downright rude image consultant (Bruce Willis, smirking with impunity) confronts his stifled Inner

Child — literally — when his eight-year-old self, or in other words his self of thirty-two years earlier, suddenly pops up, pugg-ymop-headed, mush-mouthed, in a loud red windbreaker, and without even the flimsiest supernatural rationale. The titular kid (the ommy Spencer Breslin) takes no interest sistemmy Spencer Brealin) takes no interest, no, notice of the three decades of changes in the world around him: he's far more assumed be info that he Society's remove assumed being the first of the state of the s

ION VALLEY 18: GROSSMONT CENTER LA JOLLA 12: MISSION VALLEY 20; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO

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DEL REY 16; STUDIO 3 CINEMA R 9: TOWN SQUARE 14: UA HORTON

Loser — Collegiste romantic comody Jason Biggs, Mena Suvari, and Greg Kinnear, directed by Anny Heckerling. (CNIMA STAR 32; FASHION WALLEY 18; GASIAMP 15; GROSSMONT TROULEY; 14, JOLA 12; MISSION WALLEY 20; OCCANISIOS 18; PAM PROMENDE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16)

Me, Myself, and Irone — As always with the Farrelly brothers (Bobby, Peter), with the Farretly brothers (Bobby, Peter), the dispiriting thing is not that their movie is never amusing, but that it's amusing once in a while. The rest of the time is a damn shame. The high concept (as they call these things in the trade), of a Rhode Island state trooper whose lifelong doormat personality splits off into a part-time personality splits off into a part-time pythop personality, creates ample Doctor-leiyth and Mister-Nyde Istratude (or Frotessow Klump-and-baddy-Lero Protessow Klump-and-baddy-Lero Dosph, the lery Lero's of the Nisse-position as the Jerny Lero's of the Nisse-position on parade are the speeded-up Diviry Harry whisper of the boxing technique in combative mode, the thought in pulverzed nose (this increased aggresson is unaccompanied by increased provens), and orly-poly black-skinned triplets, who've inherited their brains from their biological roly-poly black-skinned triplets, who've inherited their brains from their biological father, a Mensa midget, and acquired their vocabulary not from either father but from Richard Pryor and Chris Rock ("Enrico Fermi" of 10 over in his motherfucking grave"). Not exactly amusing, but vaguely impressive, if ultimately wasteful, is the participation of Rende Zellweger as the comparis interest the's a before a tree to the participation of Rende Zellweger as the participation of Renée Zellveger as the romantic interest he a better actress than customary in a Carrey and/or Furelly have been assessed to the customary of a customary in a Carrey and/or Furelly Knight. On the unamusing side, the overlanded side, the perilously close to capazing side, there are such benign great properties of the customary of the Fee Allen, Jr. (culter, without also testing the point of it, from the Coen brother: The gle Ledewsky, and the Furellys' (congenital negligence as to the look of their movtes, commencious). Wealthing more heavily on commencious. Wealthing more heavily on the washed-out color, the junky compositions. Wrighing more heavily on that side, however, are the escalating attempts at what has come to be known as gross-out humor. To try to top onceelf is always a bad deaf for a quote-unquote artist, even when there is no question of bod taste. (E.g., the 607 series.) To try to four the composition of the compositi will mean something quite different, something quite good, to a Hollywood bookkeeper — is two bads too many. 2006 * (ASALAMP 15; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18)

Nutty Professor II: The Klumps Nutty Professor II: The Klampa— Eddie Murphy returns as the overweight chemist and assorted relatives; with Janet Jackson, directed by Peter Segal (CARME, MOUNTAIN, CHINAM STAR GALAXY; CHINAM STAR JO. CHINAM STAR JO. CHINAM STAR JO. COMPAN STAR JO. CONTER, HAZDRO OFTHE 71, LA DIALA 12; MISSION WALLEY 20, OCCAMBIOE 16: PALM PROMEMER 24, A PROMOVE PLAY A 18- PLAYA mISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARIOWAY PLAZA 18: PLAZA CINEMAS: RAMORA TWIN: RANCHO DEL REY 16: SANTEE DRIVE IN: SOUTH BAY DRIVE IN: STUDIO 3 CINEMAS: SWEETWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND IN 1721.

The Petriet — Revolutionary War epiclong winded and simple-minded in long winded and simple-minded in sentence of the petrological sentence of the petrological sentence of the petrological sentence of the petrological sentence when the encettalist broot Citina parent. Haven't got the bustury of Citina parent. Haven't got the bustury of best on happing his didest on. The German-born discreter, Rodand Emmerich, shows special effection for the fraternal whose special effection for the fraternal report of the special special sentence of the special sentenc

Jason Isaxcs, Joely Richardson, Chris Cooper, 2000.

**COMBEL MOUNTAIN: FASHION MALEY 18: GROSSISSONT TROLLEY: A JOUA 12: MISSION WALEY 20: CORRESIDES 48: PAUL PROMINUEZ 24: PARINWY PAUZA 18: RANCHO DOL. RRY 18: TOM HO COUNTY; TOM SQUARE 14: UN HORTON PAUZA 14: WEGAND PAUZA.

The Perfect Sterm — Moderately old-fashioned but modishly outgod-up.

The Perfect Sterm — Moderately old-fashioned but modishly outgod-up.

The Management of the Management of a real-life disaster of a real-life disaster at set C 4 disaster of a real-life disaster at set C 4 disaster of a real-life disaster at set C 4 disaster of a real-life disaster of the Century of 1991. Insues Heaville via Commerch the Century of 1991. Insues Heaville via December of the Century of 1991. Insues Heaville via December of the Century of 1991. Insues Heaville via December of the Century of 1991. Insues Heaville via December of the Century of 1991. Insues Heaville via December of the Century of 1991. Insues Heaville via December of 1991. Insu withough hard-to-follow and seemingly interminable struggle against the elements, we are granted a decent amount of time to become acquainted with the people, the place, the profession, albeit not without some impatient foreshadowing: "Don't go, some impatient foreshadowing: "Don't go Bobby, I got a bad feeling," George Clooney, Mark Wahlberg, John C. Reilly, Clooney, Mark Wahlberg, John C. Reily William Fichtner, Diane Lane, Mary Elizabeth Mastrantonio; directed by Wolfgang Petersen. 2000.

**CARMER WOONTAIN: CHEMA STAF 13: FASHION VALLEY 18: GASLAMP 15: GROSSMI TROLLEY; HAZADO CENTER 7: LA SOLLA 12: MISSION VALLEY 20: OCEANSIDE 16; PALM

3:12 A.M.

REINVENTING FILM SCHOOL IN THE HEART OF HOLLYWOOD

PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; WEGAND PLAZA)

Politimon 2000 — Japaneie animated sequel, promising half a dozen new Pokémon creatures. (CARMEL MOUNTAIN: CHIEBM STAR 10; CHIEBM STAR 10; CHIEBM STAR 10; CHIEBM STAR 10; CROSSMONT TROLLEY; GROSSMONT TROLLEY; GROSSMONT CENTER: GROSSMONT TROLLEY; HAZARD CENTER 7; MISSION VALLEY 20; PALM PROMEMADE 24; PARKWAY PLZA 18; RANCHO DEL REY 16; STAR: SWEETWATER 9; TOWN AND COUNTRY; TOWN SQUARE 14; UA HORTON PLAZA 14; WIEGAND PLZAS

Saving Grace — British comedy starring Brenda Blethyn as a debt-ridden widow who takes up marijuana-farming; directed by Nigel Cole. (COVE, FROM 8/4)

Beary Moves — Airplane-style, Noked Gun-style, spoof of slasher films, which is to say that it's sumparticular about its targets as about its aim. Screen and I Know What You Del Last Summer and their respective sequels are the main targets, and The Blair Whith Project. The Marine. The Unual Susperts, Amistad, whatever, come into the line of fire, too — a votating turret of fire. But there is more out-and-out

And by and large the faind of gage assembled by director Kenne Ivery Weynes — drood gags, note gags, poop gags, boob gags — are unstrached to the foundation beneath. The artistic credo is aimple one: if a woman farring is fumny once, it will be three times as fumny the third time. A big "if." With Anna Faris, Shannon Elizabeth, Regins Hall, Marion Waynes, Shawn Waynes, 2000.

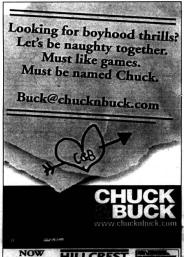
9. CAMEN. ROUTHAGE. CORMAN ETMI 3.1:

ION VALLEY 18; GASLAMP 15; GRI FASHION VALLEY 18; GASLAMP 15; GROSSMON CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA 12; MISSION VALLEY 20; OCCANSIGE 16; PALM PROMENAGE 24; PARIONAY PLAZA 18; RANCHO DEL REY 18; SANTEE DRIVE IN; SWEETWATER 9; TOWN

Shaft — Strictly speaking a sequel and not a remake, a perpetuation of the family name, or brand name, of the identically

durector, the isonaine Goronor rains; as a venerated private detective who is trying to persuade his namesake nephew, a New York homicide cop, later a narcotics cop, ioin the firm. The nephew feels he has bigger fish to fry, a rich white "race killer" and a two-bit Dominican drug lord whose bigger fab to fry, a rich white "race killer" and a two-his Dominician drug loot whose paths cross and insterwises. The here of weight Suffer and the squite Suffy — and its sequels — were you can a man of his times (he still has a bot mans at each below), but the times, if you really changed all that much, and the younger Shaft is still plagued by "that colored things too black for the uniform, too but for the brothers." The new-generation director, john Singeton, commands a knowledge, burnhed,





SHOWING HILLCREST

Shower — Well-made if a tad cute and predictable account of a prodigal (but prosperous) so who returns to the humble Beijing bathhouse run by his father and retarded brother (a happy fool), under the misapprehension that his father has died. The public bath itself is a photogenic object, though it doesn't get quite as nice a streament as the ones in Scholimowski's Deep End and Losey's Steaming, Pu Cun Xin, Zhu Xu, Jiang Wu; written and directed by Zhang Yang. 1999. * (LA JOLLA VILLAGE, THROUGH 8/3)



TWIN: RANCHO DEL REY 16: SANTEE DRIVE IF SOUTH BAY DRIVE IN: SWEETWATER 9: TOWN SOUARE 14: UA HORTON PLAZA 14: VILLAGE:

entirely clear what deep, dark secrets are hidden behind Blanche Du Bois's self-

delusions, lies, and twittering airs. With nowhere else to turn in this cruel world, Blanche pays a with to her brother-in-law's New Orleans hovel, and he proves to be the worst possible host for a dreamy, chattery Southern belle. He, Stanley Kowalaki, has a prideful sensitivity about his britage (Polish, not Polack, thank you), but he models his behavior on his more distant ancestors, the baboons. Marion Brando, the only cast member not to receive an Oscar

for this movie, makes some great, abrasive comedy out of his incompatibility with Miss Blanchs, and Vicine Leigh somehow manages to preserve Blanche's bubble-like fragility amid the chest-beaving histrionics, the wanton musical accompaniment, and the florid, burd look given to the stagy sets. With Kim Hunter, Karl Malden; directed by Blic Karas.

ine - The three-hour saga of a Bunshime — The three-hour sags of a family of Hungarian Jews by the name of - Sonnenschein (trans., Sunshine) covers the better part of the 20th Century — almost two and three-quarters hours just to get to 1956 — and gives us three generations of Ralph Fiennes (roughly an hour for each), one with full beard and mustache, one with one with full beard and mustabe, one with mustabe only, and one with no more than a five o'clock shadow. Despite the changes in ficial hair is in sometimes had to proper the changes of the change of the people. And, in a very different way, it is constitutes that or the role at different age, the characters are, when different actions take over the role at different age, the characters are, when different actions that over the role at different age, the characters are, when different actions that the role at a different age, the characters are, when different age, the characters are, when different age, the characters are the characters are also higher higher and higher to prime to higher higher and higher — Firemes, Firemes, and Firemes. But it is a film of quality, with, catalants by copying and Fiennes, and Fiennes. But it is a film of quality, with craftsmanly scripting and directing by Istvan Szabo (Mephisto. Colonel Reall), and an eventful and resonant and weighty narrative. And the unavoidable concentration-camp segment distinguishes itself with an uncommonly awful and

poetic manner of death. 2000. ★★ (COVE, THROUGH 8/3: HILLCREST

Thomas and the Magic Railroad — Big-screen incarnation of the kiddie-lit

Alictoft.
(CAMREL MOUNTAIN; CINEMA STAR 13; FASHION
VALLEY 18; GROSSMONT TROLLEY; HAZARD
CENTER 7; LA JOLLA 12; MISSION VALLEY 20;
OCEANISIDE 16; PALM PROMERADE 24;
PARKWAY PALZA 18; RANCHO DEL REY 16;

Up at the VIIIa — W. Somerset Maugham in his famous potboiling mode: upper-crust Brits, an American Jew, and an Austrian refugee in Italy in the darkening days before WWII. A moral crisis, coupled days before WWII. A moral crisis, coupled with a ready-to-pounce Black Shirt, follows heavy foreshadowing and heavier coincidence and contrivance ("It took you for a goddens, and you're just a whore!"). Kristin Scott Thomas manages to fashion a semblance of a performance out of the tiny cracks in her china-figurine demenanor, and Anne Bancroft is a kind of dust devil a dering nower a harren nalari but the Anne Bancroft is a kind of dust devid during over a barren plain but the simulteness softs were Sean Penn, unable or the simulteness softs were Sean Penn, unable or the barren source of the piece. Philip Hasa (Angels and Invest. The Music Of-Lource) gets credit for the lastess and graceless direction, and Belinda Hasa (Sean Penn) and the soft of the lastess and graceless direction, and Relinda Hasa (Editor and Screentife for the lastess and the source of the penn of the lastess and the movies of Philip Hasa. With Derek Lacobi, James Fox, Jeremy Davies. 200.

***accessors** or Philip Hasa.** (With Derek Lacobi, James Fox, Jeremy Davies. 200.

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accessors or Philip Hasa.** (With Derek La

train engine, with Peter Fonda, Mara Wilson, and Alec Baldwin, directed by Britt

What Lies Beneath — Acceptable encore to the ghost stories of the year previous, The Sixth Sense and Stir of Echoes Fully equal to them in the voltage of the jobs, and even the overall number of them. mechanical in execution; but at the same

7.15, 7.29, 7.35, 1.005
Crossmont Trolley 8 Cinemas
8355 Finher Plevy (167-466-167) 15 95,
7.65, 7.65,

Fri.-Sun. (12:15, 2:30) 5:15; Mon.-Thu. (12: 2:30, 5:15); Space Cowboys (PG-13) Fri.-Sr (1:30, 2:20), 3:45) 4:45, 6:30, 7:30, 9:15, 10:15 Mon.-Thu. (1:00, 2:00, 3:45, 4:45) 6:30, 7:30, 9:15, 10:15; Thomas and the Magic Railro (G) Fri.-Sun. (12:15, 2:20) 4:25; Mon.-Thu. (12:15, 2:20, 4:25); What Lies Beneath

Santee Drive In 10990 Woodside Avenue, Santee (619-448-7447) Space Cowboys and X-Men; Nutty Profes-sor II: The Klumps and Scary Movie

Cinema Star Chula Vista 6 320 3rd Avenue, Chula Vista (619-525-3512) Closed temporarily

SANTEE

SOUTH BAY

CHULA VISTA

making more fuss over less matter. In a word, it's more pretentious. In another word, it's Robert Zemeckis (Forrest Gump, Contact). The flaunting luxuriation in the Good Life — the lakeside shingled house in Vermont, the classy color scheme of cool blues, the Hollywood A-list married couple (Michelle Pfeiffer, Harrison Ford, and chemistry be damned), the glamorous

credentials of concert cellist and genetic researcher — should give us renewed appreciation for the blue-collar settings of Stir of Echoes in toto and The Sixth Sense at ster of Echoes in toto and The SIXIN SERIOR least in part. The long-drawn-out ending (might as well say par-for-the-course ending) loses touch with the ghost for too long at a stretch, and for more than just one stretch. The jolts keep coming, but the

2000. # (Carmel Mountain; Cinema Star Galaxy; * (CAMMEL MUDITAIN; CINEMA STAR 13; CINEMA 5; FASHION VALLEY 18; GASÖMP 15; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA 12; MISSION CINEMAS; RUNCHO DEL REY 18; SOUTH DRIVE IN; SWEETWATER 9; TOWN SQUI WIEGAND PLAZA)

Yondorland — A family get-together in ondon, with Kika Markham, Jack erd, Gina McKee, Molly Parker, and

(LA JOLLA VILLAGE, FROM 8/4)

IGA DELA NILLAGE, FROM 8/49

RÁBER — Another consist look corner to life. Or more accurately, it comes to live. Or more accurately, it comes to live. Or more accurately, it comes to live account of the control of the CINLEMAM 6; KANDION VALLEY 18; UNDSSMOVID CENTER; HAZARD CENTER; T. I.A JOLLA 12; MISSION VALLEY 20; OCEANSIDE 18; PALM PROMENADE 24; PARINKAY PLAZA 18; RANCHO DEL REY 16; SANTEE DRIVE IN; SANTER DRIVE IN; SWEETWATER 9; TOWN AND COUNTRY; TOWN SQUARE 14; UA HORTON PLAZA 14;

MOVIE SHOWTIMES

DOWNTOWN Gaslamp 15 701 5th Avenue (619-232-0400) Coyote Ugly (PG-13) Fri. Sun. (12:25, 1:15, 240, 340) 4-50, 555, 7:10, 823, 9:30, (10-40; Mon. Thu. (12:25, 1:15, 2:40, 3:40, 4:50, 5:55) 7:10, 8:25, 9:30, (10-40; Galdiator (R) Fri. Thu (12:15, 3:20) 6:30, 9:35, Come in 60 Seconds

Space Cowboys — Senior-citizen astronauts on a dangerous mission, starr and directed by Clint Eastwood, with Tommy Lee Jones, Donald Sutherland,

Call 444-FILM or the theater for missing information. Bargain showtimes are in parenthesis.

CENTRAL

CORONADO Village 820 Orange Avenue, Coronado (619-435-6161) Source Courbous

CLAIREMONT

18-45, 20-0, 31.5, 5-00, 5-64, 7-30, 8.13, 1000 (10-65, Lozer (FG. 73) Fri. Sun. (10-5), 5-200 (3-65, Lozer (FG. 73) Fri. Sun. (10-5), 5-200, 3-30, 8-00, 10-15 Mon. Thu. (10-5), 5-20, 3-30, 8-20, 10-15 Mon. Thu. (10-5), 5-20, 5-CLAIREMONT
Town Square 14
600 Claimant Pr. (280-27-124)
600 Claima 3:25) 4:25, 5:30, 6:10, 7:15, 8:15, 9:00, 10:05; Mon.-Thu. (12:00, 12:45, 1:20, 2:45, 3:25, 4:25 5:30) 6:10, 7:15, 8:15, 9:00, 10:05 UA Horton Plaza 14
457 Horton Plaza (619-234-4661)
a Space Cowboys; Nutry Professor II: The
Klumps; Thomas and the Magic Railroad;
Pokemon 2000; X-Men; The Kild The Patriot; Chicken Run; Dinosaur; Shaft

LA JOLLA

Cove 7730 Girard Ave (858-459-5404) Saving Grace (R) Fri. 4:45, 7:00, 9:15; Sat-Sun. 12:15, 2:30, 4:45, 7:00, 9:15; Mon.-Thu. 4:45, 7:00, 9:15

Garden Cabaret
University Towne Centre Mall (619-295-4221)
A Streetcar Named Desire, Thursday
through Saturday, 8:30 p.m.; It Happened
One Night, Sunday, 8:30 p.m.

La Jolla 12 8657 Villa La Jolle Drive (858-558-2234) Space Cowboys, Coyote Ugly, Hollow

Man: Nutty Professor II: The Klumps: Thomas and the Magic Railroad; What Lies Beneath: Loser; X-Men; Scary Movie: The Klid. The Partiot. The Perfect Storm; Me, Myself, and Irene

La Jolla Village Cinemas

8679 Villa La Jolin Driver (1844-18-7281) Butterfly (IR F1, (200) 4400, 700, 930, Sat. Sun. (1130) 2:00, 4:30, 7:00, 9:30, Sat. Sun. (1130) 2:00, 4:30, 7:30, 1:30, (Nort Bastel) Fiz. (2:30) 5:00, 7:30, 1:000, (Nort Bastel) Fiz. (2:30) 5:00, 7:30, 1:000, They Five Senses (IR) Fiz. (2:10) 4:40, 7:10, 9:40, Sat. Sun. (1140) 2:40, 7:10, 9:40, Sat. Sun. (1140) 4:40, 7:10, 9:40, Wonder (IR) Fiz. (2:10) 4:40, 7:10, 9:40, Wonder (IR) Fiz. (2:10) 4:50, 7:50, 9:50, Sat. Sun. (IR) Fiz. (2:10) 4:50, 7:50, 9:50, Sat. Sun. (2:20) 4:50, 7:20, 9:50,

MIRA MESA

Mira Mesa 7 10550 Camino Ruiz (858-689-1661) Call theater for program information

MISSION VALLEY

MISSION VALLEY
Fashion Valley 18
7037 Frair Road (58:558-2263)
Space Cowboys: Coyote Ugly, Hollow
Man, Nutly Professor II: The Klumps;
Thomas and the Magic Railroad, What Lies
Beneath; Loser, Polemon 2000; X-Men;
Scary Movie; The Kid. The Pathot The Perfect Storm. Chicken Run; Gone in Slaty
Seconds, Cladidor.

Mission Valley 20
1640 Camino Del Rio North (858-558-2262)
Space Comboys: Coyote Ugh; Hollow
Man; Nutty Professor II: The Klumps;
Thomas and the Magic hallroad; What Lies
Beneath; Loser: Polemon 2000; X-Men;
Scay Movie; The Kld, The Patriot; The Perfect Storm; Me, Myself, and Irene

STATE UNIVERSITY

STATE UNIVERSITY
Clinerina 6 The Natives
501 University Ave. (619-327-5990)
501 University Ave. (619-327-5990)
701 University Ave. (619-327-5990)
701 S-296, Policy Clinerina (712-5, 240)
701 S-206, Policy Man. (12) Fin. Sam. (12.36, 300)
502, 800, 800, 1000, Mon.-Thu. (12.36, 300)
502, 800, 800, 1000, Mon.-Thu. (12.36, 300)
703, 800, 102-8, Molty Professor II: The
703, 1015 Notar. Not. (100, 320, 520)
705, 1015 Notar. (100, 520, 520)
707, 1015 Notar. (120, 520, 520)
707, 1015 Notar. (120, 520, 520)
707, 1015 Notar. (120, 520)

Ken 4061 Adams Ave (619-283-5909) Blood Simple (R) Fri. 5:00, 7:15, 9:30; Sat.-Sun. 2:45, 5:00, 7:15, 9:30; Mon.-Thu. 5:00, 7:15, 9:30

UPTOWN

Museum of Photographic Arts 1649 El Prado, Balboa Park (619-238-7555 1649 El Prado, Balboa Park (619-238-7559)
Princess Yang Kwel Fei, Thursday, 7.p.m.; A
Geisha, Thursday, 8.50 p.m.; Butterfly and
Sword, Friday and Saturday, 7.p.m.; Holy
Weapon, Friday and Saturday, 8.50 p.m.; The
Man Who Left His Will on Film, Wednesday, 7.p.m.; Boy, Wednesday, 9.p.m.

EAST COUNTY

EL CAJON

Rancho San Diego Stadium 15 2951 Jamacha Rd. (619-660-3460) Call theater for program information

LA MESA

Grossmont Center 8 Theatres 5500 Grossmont Center Dr. (619-465-7100)

Cinema Star Chula Vista 10 Coyote Ugly (PG-13) Fri.-Sun. (12:30, 3:00) 5:30, 8:00, 10:30; Mon.-Thu. (12:30, 3:00, 5:30) 8:00, 10:30; The Rid (PG) Fri.-Sun. (11:15, 14:5) 4:15, 6:30, 9:00; Mon.-Thu. (11:15, 14:5, 4:15) 6:30, 9:00; Hollow Man (R) Fri.-Thu. Sth and I Street, Chula Vista (619-687-FILM)
Space Cowboys: Coyote Ugly: Hollow
Man: Nutty Professor II: The Klumps: What
Lies Beneath; Pokemon 2000; X-Men

Lies Beneath; Potemon 2000; X-Men
Palms Promenade 24
Palms Promenade 25
Space Cowboys: Coyole Ugby; Hollow
Ann, Nutry Protessor II: Hollow
Ann, Nutry Protessor II: Hollow
Beneath; Loser, Potemon 2000; X-Men;
Scary Movier, The Kid. The Patriot; The Perfect Storm, Chicken Run, Gladiator

Reach De Be Rey 16

East H Street. Tires Del Rey (6):9-216-4707)

Space Cowboys: Coyole Ugly; Hollow
Mari, Nutly Professor II: The Klumps;
Thomas and the Magic Rallmost. Boys and
Girls, What Lies Beneath: The In Crowd,
Loser, Polemen 2000; X-Mens, The
Modrie: The Hd. The Patriot. The Perfect
Sorm; Chicken Nun Vogue 226 3rd Ave. (619-425-1436)

IMPERIAL BEACH

Harbor Drive In 32nd and D. National City (619-477-1392) Chicken Run and Big Momma's House

South Bay Drive in 2170 Coronado, Imperial Beach (619-423-2727) Nutty Professor II: The Klumps and Big Momma's House; Space Cowboys and X-Men; Hollow Man and What Lies Beneath

sor II: The Klumps (PG-13) Fri.-Sun. (1225, 230) 515, 740, 100% Mon. Thu. (1225, 230) 515, 740, 100% Mon. Thu. (1225, 230, 515) 740, 1005 II Perfect Sloom (PG-15) 740, III Perfect Sloom (PG-15)

NORTH INLAND

Cinema Star Galaxy 6
Hoy. 76 and Mission Road, Borsall
(760. 945-8784)
Space Cowboys, Coyote Ugly, Hollow
Man, Nutty Professor II: The Klumps, What
Lies Beneath, X-Men

CARREL MOUNTAIN Carmel Mountain 12 1/18/20 Carmel Mr. 8td. (1886 47-9779) Copyole Light (PT-15) Pr. 5-5m. (12/15-24) 230, 2-90. The Kill (1896 47-9779) 230, 2-90. The Kill (1876 47-9779) 230, 2-90. The Kill (1876 17-77-15m. (1115) 230, 2-90. Soc. Soc. (1976 17-97-15m. (1115) 230, 2-90. Soc. Soc. (1976 17-97-15m. (1115) 230, 2-90. Soc. Soc. (1976 17-97-15m. (1115) 230, 2-90. Soc. Soc. The Carles Storm 7.10, 1000 Polemen 2000 (1976 15m. 1100, 120. Soc. Soc. Soc. (1976 15m. (1105) 230, 4-90. Soc. Soc. (1976 15m. (1106) 230, 4-90. Soc. (1976 15m. (1106) 240, 6-90. CARMEL MOUNTAIN

BONSALL

ESCONDIDO

Studio 3 Cinema 827 Palm Avenue (619-429-9640) Hollow Man, Nutty Professor II: The Klumps, and The Kid NATIONAL CITY

Men: Nollow Man and What Les seneats
1920 Sweetwater Rd. (619-474-8571)
1920 Sweetwater Rd. (619-474-8571)
555, Rc20, 10255 Mon.-Thu. (1:10, 3:50)
555, Rc20, 10255 Mon.-Thu. (1:10, 3:50, 5:55)
550, Rc20, 10255 Mon.-Thu. (1:20, 3:35, 5:50)
8:10, 102.00 Hollow Man (1) (1:20, 3:35, 5:50)
8:10, 102.00 Hollow Man (1) (1:20, 3:50)
8:10, 102.00 Hollow Man (1) (1:20, 3:50)
1:21, 102.00 Soc.) 1025, Molty Professional Control of the Control of the

Carousel Cinema 6
1868 East Valley Parkway (760-480-4666
Call theater for program information POWAY

Poway 10 Cinemas 13475 Poway Rd. (858-679-3878) Call theater for program informat RAMONA

Ramona Twin Cinemas 026 Main St. (760-789-3422) Nutty Professor II: The Klumps (PG-13) Fri. 700, 945; St. 1:00, 3:00, 7:00, 945; Sun. 1:00, 3:30, 7:00; Mon.-Thu. 7:00; Space Cowboys (PG-13) Fri. 7:00, 945; Sat. 1:00, 3:30, 7:00, 945; Sun. 1:00, 3:30, 7:00, Mon.-Thu. 7:00

SAN MARCOS San Marcos Stadium 18 Cinemas West San Marcos Blvd. at Old California Walk (760-471-3211) Call theater for program information

NORTH COASTAL

CARLSBAD

Plaza Cinemas 2565 B Camino Real, Carlsbad (760-729-7147) Space Cowboys; Hollow Man: Nutty Pro-fessor II: The Klumps; What Lies Beneath

DEL MAR

Del Mar Highlands 8 El Camino Real at Del Mar Heights Rd. (858-259-6610) Call theater for program information

Flower Hill Cinemas 2630 Via de la Valle (858-755-5511) Call theater for program information

ENCINITAS

La Palorna 471 South Coast Highway 101, Encinitas (760-436-SHOW) Gladiator, The Rocky Horror Picture Show, Friday, midnight

Wiegand Plaza 8 220 North El Camino R

Coyote Ugly; Hollow Man; Nutty Professo II: The Klumps; What Lies Beneath; Poke-mon 2000; The Patriot; X-Men; The Perfect

OCEANSIDE Cinema Star Mission
Marketplace 13
College Boulevard and Mission Avenue,
Oceanuide (760-800-1790)
Space Cowboys, Coyote Ugly; Hollow
Main, Thomas and the Magic Railroad,
Hutly Professor It The Klampy; What Lies
Scary Movie; The Klid; The Perfect Storm

Scary Movie; The Kid; The Perfect Storm Oceanside 16 dil Mission Avenue, Oceanside (760-439-1733) Space Cowboys; Coyote Ugly Hollow Main, Nutly Professor II: The Klumps; Thomas and the Magic Rallinade What Lies Beneath, Losen; X-Men; Scary Movie; The Perfect Storm; Chicken Run; Me, Myself, and Irene

Star Theater 402 North Coast Highway, Oceanside (760-721-5700) Pokemon 2000

Town and Country 2253 El Camino Real, Oceanside (760-433-9144) Coyote Ugly; Pokemon 2000; X-Men; The Patriot

Valley Drive In 3840 Mission Avenue , Occurside (760-757-5556) Closed for season

1



THIN: BANCHO DEL BEY 16: SANTEE ORIVE IN SOUARE 14: UA HORTON PLAZA 14: VILLAGE

A Streetcar Named Dealer — The delicacies of the Production Code, circa 1951, combined with the oily insinuation of Tennessee Williams, do not make it entirely clear what deep, dark secrets are hidden behind Blanche Du Bois's self-CHARLEY 18: GROSSMONT TROLLEY; HAZARD
CENTER 7: LA JOLLA 12: MISSION VALLEY 20:
OCEANSIDE 16: PALM PROMENADE 24:
PARKWAY PLAZA 18: PLAZA CINEMAS; RAMONA

delusions, lies, and twittering airs. With nowhere else to turn in this cruel world, Blanche pays a visit to her brother-in-law's New Orleans hovel, and he proves to be the New Orleans hovel, and he proves to be the worst possible host for a dreamy, chattery Southern belle. He, Stanley Kowalski, has a prideful sensitivity about his heritage (Polish, not Polosk, thank you), but he models his behavior on his more distant ancestors, the baboons. Marlon Brando, the only cast member not to receive an Oscar for this movie, makes some great, abrasive comedy out of his incompatibility with Miss Blanche, and Vides Leigh comehow Miss Blanche, and Vides Leigh comehow manages to preserve Blanche's bubble-like fragility amid the chest-heaving histrionics, the wanton musical secompaniment, and the florid, Jurid look given to the stagy sext. With Kim Hunter, Karl Malden; directed by Flia Kazas. * * (GARDEN CABARET, 8/3

Sunshina — The three-bour sags of a family of Hungarian Jews by the name of Sonnenschoin (runs. Sonnihino) covers the better part of the 20th Century — almost two and three-quarters hours just to get to 1956 — and gives us three generations of Aughs Fienness (roughly as hour for each), one with full beard and mustache, one with full beard and mustache, one with full beard and mustache, one with a five olocks whom. Despite the changes in facial bair, it is sometimes hard to remember that Fienness is three different in facial bair, it is sometimes hard to remember that Fiennes is three different people. And, in a very different way, it is sometimes hard to remember who some of the other characters are, when different actors take over the roles at different age. And at all points there are high levels of theatricality among them; lennifer Ehle, James Frain, Miriam Margolyes, Molly Parker, Raybell Wicis, Romany, Harris, James Frain, Miriam Margolyes, Molly Parker, Rachel Weisz, Rosemary Hairis, Deborah Kara Unger, William Hurt, and — higher, higher, and highest — Fiennes, Fiennes, and Fiennes, But it is a film of quality, with craftmanly scripting and directing by Isvan Saabo (Mephisto, Colonel Redl), and an eventful and resonant. and weighty parrative. And the unavoidable ntration-camp segment distinguishes with an uncommonly awful and itself with an uncomi

Thomas and the Magic Railroad -Big-screen incarnation of the kiddie-lit

train engine, with Peter Fonda, Mara Wilson, and Alec Baldwin, directed by Britt

Alicroft. (CARMEL MOUNTAIN; CINEMA STAR 1.3; FASHION VALLEY 1.8; GBOSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA 1.2; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; WAY PLAZA 18: RANCHO DEL REY 16:

Up at the VIIIa — W. Somerset
Maugham in his famous potboiling mode:
upper-crust Brits, an American Jew, and an
Austrian refugee in Italy in the darkening
days before WWII. A moral crisis, coupled days before WWII. A moral crisis, coupled with a ready-to-pounce Black Shir, follows heavy foreshadowing and heavier coincidence and contrivance "It took you for a goddess, and you're just a whore!"). Kristin Scott Thomas manages to fashion a semblance of a performance out of the tiny cracks in her chine-figurine demeanor, and Anne Bancroft is a kind of dust devil and the properties of the properties of the three policy her benear policy her here and the properties of the three policy here. Anne Bancroft is a kind of dust devil darting over a barren plain, but the slumbrous sorter voce Scan Penn, unable or unwilling to bearin himself, seems to have the more accurate measure of the piece. Philip Hasa (Angels and Insect.) The Music of Chance) gets credit for the listless and graceless direction, and Belinda Hasas (Philip) is wile) hyphemates the jobs of Estitor and Screenwriter, an unusual state of the properties of the properti citiot and Screenwriter, an unusual combination in movies, but perfectly usual in the movies of Philip Haas. With Derek acobi, James Fox, Jeremy Davies. 2000. (HILLCREST CINEMAS, THROUGH 8/3)

What Lies Beneath — Acceptable encore to the ghost stories of the year previous, The Sixth Sense and Stir of Echoes previous, The Sixth Sense and Stri of Echoes-Fully equal to them in the voltage of the iolts, and even the overall number of them. Emptier of ideas, however; more mechanical in execution; but at the same time sleeker in surface and tonier in ambience, so that it gives the impression of

making more fuss over less matter. In a making more fuss over less matter. In a word, it's more pretentious. In another word, it's Robert Zemeckis (Forrest Gump. Contact). The flaunting luxuriation in the Good Life — the lakeside shingled house in Vermont, the classy color scheme of cool blues, the Hollywood A-list married couple (Michelle Pfeiffer, Harrison Ford, and long at a stretch, and for more than just one stretch. The jolts keep coming, but t

credentials of concert cellist and genetic researcher — should give us renewed appreciation for the blue-collar settings of Six of Echoes in toto and The Sixth Sense at least in part. The long-drawn-out ending (might as well say par-for-the-course ending) loses touch with the ghost for too

than before. Diana Scarwid, James Remar. 2000. * [CARMEL MOUNTAIN; CINEMA STAR GALAXY] CINEMA STAR 10; CINEMA STAR 13;
CINEMA STAR 10; CINEMA STAR 13;
CINERAMA 6; FASHION VALLEY 18; GASÖMP 15;
GROSSMONT CENTER; GROSSMONT TROLLEY;
HAZARD CENTER 7; LA JOLLA 12; MISSION
VALLEY 20; OCEANSIDE 18; PALM CINEMADE 24; PARKINAY PLAZA 11 CINEMAS; RANCHO DEL REY 18; SOU DRIVE IN; SWEETWATER 9; TOWN SQL WIEGAND PLAZA)

nderland — A family get-together in rd. Gina McKee, Molly Parker, and

LA DALLA VALAGE, FROM 8/49

Zibbeen. A maken from the look comme to like. Or most necessarily, it comme to like control to the control of the latest of latest of the latest of latest of the latest of latest o CHEMA STAR 10; CHEMA STAR 13; CHEMA STAR 13; CHERAMA 6; FASHON VALLEY 18; GROSSMONT CENTER; NAZARD CENTER; 1A JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; FARNOR PAGE 18; RANCHO DEL REY 16; SANTRE DRIVE IN: SOUTH BAY DRIVE IN: SWETCHMARE 9; TOWN AND COUNTRY; TOWN SQUARE 14; UA HORTON PLAZA 14; WISGAND PLAZA 14;

MOVIE SHOWTIMES

Gaslamp 15 701 5th Avenue (619-232-0400)

Space Cowboys — Senior-citizen astronauts on a dangerous mission, s and directed by Clint Eastwood, with

ommy Lee Jones, Donald Sutherland.

CARMEL MOUNTAIN; CINEMA STAR GALAXY;

Call 444-FILM or the theater for missing information. Bargain showtimes are in parenthesis.

CENTRAL

CLAIREMONT

CLAIREMONT

TOWN Square 14
4605 Clairmonu Dr. (858-274-1244)

Chicken Ban (170). Thu Cl. (110). 1100

The Chicken Ban (170). Thu Cl. (110). 1100

500, 720, 1000; Mon. Thu Cl. (210). 230

500, 720, 1000; Mon. Thu Cl. (210). 230

500, 720, 1000; Mol (470) Far. Thu Cl. (121). 230, 300

720, 1000; The Mid (FG) Far. Thu Cl. (121). 230, 300

720, 1000; The Mid (FG) Far. Thu Cl. (121). 230, 300

720, 800, 940, 1035 Mon. Thu Cl. (121). 230, 400, 400, 400

440, 540, 710, 810, 930, (123). Mon. Thu Cl. (110). 1200, 240, 430, 430

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54 3:35) 6:20, 9:20; Sat. (12:40, 3:35) 9:45; Sun.-Thu. (12:40, 3:35) 6:20, 9:20; Poke 2000 (G) Fri.-Sun. (11:50, 2:10) 4:30; 2000 (G) Fri.-Sun. (11:50, 2:10) 4:30; Mon.-Thu. (11:50, 2:10, 4:30); Scary Movie (R) Fri.-Thu. (1:00, 3:25) 6:10, 8:30, 10:30; Space Cowboys (PG-13) Fri.-Sun. (11:00, 1:50) 4:50, 6:50, 7:50, 9:50, 10:40; Mon.-Thu. 1:501 4:50, 6:50, 7:50, 9:50, 10:40; Men.-Thu. 1:100, 1:50, 4:50, 6:50, 7:50, 9:50, 10:40; Thomas and the Magic Railroad (3) Fit-Thu (11:51, 120, 4:51) White test 9:50, 7:30, 8:20, 10:25, 11:50, 5:50, 7:10, 11:25, 2:20, 1:10, 5:30, 7:30, 8:20, 10:25, 11:20, 5:50, 7:10, 11:25, 2:20, 1:10, 5:30, 7:30, 8:20, 10:25, Men. Thu. (11:25, 2:20, 4:10, 5:30) 7:30, 8:20, 10:25, William (7:10, 7:10,

CORONADO

La Jolla Village Cinemas 8879 Villa La Jolla Drive (858-453-7831) Butterfly (R) Fri. (2:00) 4:30, 7:00, 9:30; Sat.-Sun. (11:30) 2:00, 4:30, 7:00, 9:30; Sat. (12:10, 2:00, 3:00) 3:00, 3:50, 8:45, 10:00; Sun. (12:10, 2:00, 3:00) 5:00, 5:50, 7:45, 8:45, 10:30; Mon.-Thu. (12:10, 2:00, 3:00, 5:00, 5:50) 7:45, 8:45, 10:30; Scary Movie (R) Fri.-Sun. (12:35, 1:00, 2:35, 3:05) 4:40, 5:15, 7:05, 7:30, 9:05; Mon.-Thu. (12:35, 1:00, 2:35, 3:05, 4:40, 5:15) 7:05, 7:30, 9:05; What Lies Beneath (PC-13) Fri.-Sun. (12:00, 12:45, 1:20, 2:45, MIRA MESA

Pashion Valley 18
7037 Fran Road (585-585-2262)
7037 Fran Road (585-585-2262)
Space Cowboys. Coyole Ugly, Hollow
Man, Nutty Professor II: The Klumps;
Thomas and the Magic Railroad, What Lies
Beneath. Loser: Polemon 2000; X.-Men;
Scary Movie; The Idi. The Patriot The Perfect Storm; Chicken Run; Gone in Sixty
Seconds, Cladifler, 19

Cove 7730 Girard Ave (858-459-5404) Saving Grace (R) Fri. 4-45, 7:00, 9:15; Sat.-Sun. 12:15, 2:30, 4:45, 7:00, 9:15; Mon.-Thu. 4:45, 7:00, 9:15

LA JOLLA

3:25) 4:25, 5:30, 6:10, 7:15, 8:15, 9:00, 10:05; Mon.-Thu. (12:00, 12:45, 1:20, 2:45, 3:25, 4:2: 5:30) 6:10, 7:15, 8:15, 9:00, 10:05

UA Horton Plaza 14
457 Horton Plaza (619-234-661)
a Space Cowboys, Nutry Professor II: The
Klumps, Thomas and the Magic Railroad;
Pokemon 2000, X-Men. The Kld: The Patriot; Chicken Run; Dinosaur, Shaft

Garden Cabaret University Towne Centre Mall (619-295-4221) A Streetcar Named Desire, Thursday through Saturday, 8:30 p.m.; It Happened One Night, Sunday, 8:30 p.m.

La Jolla 12 8657 Ville La Jelle Drive (858-558-2234) Space Cowboys, Coyote Ugly, Hollow

Sat. San. (11.50) 2.00, 4.07, 700, 9.90. Mon. Thu. (20) 4.30, 7.00, 9.90. Croupler (Nor Rated) Fri. (2.30) 5.00, 7.30, 10.00. Mon. Thu. (2.30) 5.00, 7.30, 10.00. Mon. Thu. (2.30) 5.00, 7.30, 10.00. The Five Sat. San. (12.00) 2.00, 5.00, 7.30, 10.00. The Five Sat. San. (11.40) 2.10, 4.40, 7.10, 9.40. Wonder-Image (R) Fri. (2.20) 4.50, 7.20, 9.50, Sat. San. (11.40) 2.20, 4.50, 7.20, 9.50. Mon. Thu. (2.20) 4.50, 7.20, 9.50. Mon. Thu. (2.20) 4.50, 7.20, 9.50. Mon. Thu.

Mira Mesa 7 10550 Camino Ruiz (858-689-1661) Call theater for program information

MISSION VALLEY

Seconds: Cladistor

Plazard Center

2310 Hannel Center Drive (818-291-2777)

2310 Hannel Center Drive (818-291-2777)

Plat-The. (10-05, 113, 415) This. (10-05) This. (10-

Alission Valley 20
1640 Camino Del Rio North (RSS-558-2262)
Space Cowboys, Coyote Ugly, Hollow
Man, Nutly Professor II: The Klumps;
Thomas and the Magic Railmad; What Lies
Beneath, Loser, Pokemon 2000, X-Men:
Scary Movie, The Klid. The Patriot, The Perfect Storm; Me, Myself, and Irene

STATE UNIVERSITY

Cinerama 6 Theatres 5831 University Ave. (619-287-8990) Coyote Ugly (FG-13) Frit-Sum. (1215, 2-40) 5:00, 715, 9-30, Mon.-Thu. (1215, 2-40, 5:00) 715, 9-30, Hollow Man (8) Fri.-Sum. (12:00, 5:00, 5:20, 8:00, 10:20, Mon.-Thu. (12:00, 5:00, 5:20) 8:00, 10:20, Notly Professor III: The Klumps (PG-13) Fri.-Sum. (15:00, 3:20) 5:50, 7:50, 10:15-Mon.-Thu. (10:00, 3:20) 5:50, Klumps (PG-13) Fri.-Sun. (190, 3:20) 5:30, '7:50, 10:15; Mon.-Thu. (1:00, 3:20, 5:30) 7:50, 10:15; Pokemon 2000 (G) Fri.-Sun. (1:2:0, 2:50) 5:10, 7:30, 10:00; Mon.-Thu. (1:2:0, 2:50, 5:10) 7:30, 10:00; What Lies Beneath (PG-13) Fri.-Thu. (1:13, 3:55) 7:00, 9:00; X-Men (PG-13) Fri.-Sun. (1:245, 3:15) 5:40, 8:10, 10:25; Mon.-Tis. (1:245, 3:15) 5:40) 8:10,

UPTOWN

UPI OWN

Hillcrest Cremmas
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395 1009, Sat-Sun (1200 230), 500, 730,
1000, Man. Thu. (1200 230), 500, 730,
1000, Man. Thu. (1200 19-00), 730, 1000
Chuck & Succil (1317 (200) 19-00), 730, 1000
Mon. Thu. (1200) 400, 710, 930; The Color
Panulse (197), 101; 1010 19-00, 7-20, 9-00
Sat-Color, 1120 19-00, 7-20
Sat-Color,

Museum of Photographic Arts 1649 El Prado, Balboa Park (619-238-755 1649 El Prado, Balbus Park (619-238-7559)
Princess Yang Kwel Fel, Thursday, 7.p.m.; A
Geisha, Thursday, 8.50 p.m.; Butterfly and
Sword, Friday and Saturday, 7.p.m.; Holy
Weapon, Friday and Saturday, 8:50 p.m.; The
Man Who Left His Will on Film, Wednesday, 7.p.m.; Boy, Wednesday, 9.p.m.

EAST COUNTY

EL CAJON

Parkway Plaza 18 405 Parkway Plaza (619-401-3456) Chicken Run (G) Fri. (925), 12-05, 2-35, 4-50) 7-20, 9-35; Sat.-Sun. (2-35, 4-50) 7-20, 9-35; Mon.-Thu. (9-55), 12-05, 2-35, 4-50) 7-20, 9-35; Coyote Ugly (PC-13) Fri-Thu. (10-20, 12-55, 4-40) 7-25, 10-10; The Kid (PG) Fri-Thu. (10:05, 12:40, 3:50) 7:00, 9:50; Hollow Man (R) Fri.-Thu. (10:10, 10:35, 12:45, 1:15, 4:15, 4:45) 7:10, 7:40, 9:50, 10:25; Loser (PG-13) Fri.-Thu. (10:15, 1:20, 4:25) 7:45, 10:15; Me, Pri.-Thu. (10:15, 1:20, 4:25) 7:45, 10:15; Me, Myself, and Irene (R) Fri.-Thu. (10:25, 1:15); Nutty Professor II: The Klumps (PG-13) Fri.-Thu. (10:00, 10:25, 12:50, 1:20, 3:30, 4:30) Nutly Professor III. The Nutly Professor III.

Rancho San Diego Stadium 15 2951 Jamacha Rd. (619-660-3660) Call theater for program information

LA MESA

Grossmont Center 8 Theatres

Coyole Ugly (FG-13) Fri.-Sun. (12:30, 300) 5:30, 800, 10:30, Mon.-Thu. (12:30, 300, 5:30) 8:00, 10:30, The Mol. (12:30, 300, 5:30) 8:00, 10:30, The Mid (FG) Fri.-Sun. (11:15, 14:5) 4:30, 9:00, 9:00, Mon.-Thu. (11:15, 14:5, 4:15) 6:30, 9:00, Hollow Man (R) Fri.-Thu. 12:00, 2:45, 5:15, 7:45, 10:15, 11:00, 1:35, 4:15, 7:00, 9:45, Null Professor II: The Klumps (FG-13) Fri.-Thu. 12:26, 3:145, 2:15, 3:15, 4:45, 5:36, 6:55, 8:10, 9:10, 10:20, Pokemon

(PG-13) Fri. -Thu. 12:45, 11:55, 21:5, 31:5, 43:5, 45:5, 56:5, 80:9, 10, 10:20; Polemeno 2000 (c) Fri. -Sun. (12:65, 2:20) 5:00; Mon. -Thu. (12:65, 2:20) 5:00; Scapy Movie (R) Fri. -Sun. (12:15, 2:20) 4:35, 6:50; 9:15; Mon. -Thu. (12:15, 2:20) 4:35, 6:50; 9:15; Mon. -Thu. (12:15, 2:20) 4:35, 6:50; 9:15; Mon. -Thu. (10:15, 2:20) 4:50; Mon. -Thu. (10:17) 7:50; Mon. -Thu. -Thu.

Vogue 226 3rd Ave. (619-425-1436) Dinosaur (PG) Pri.-Thu. 11:30, 6:15; Gladia-tor (R) Fri.-Thu. 11:5, 7:45; Gone in 60 Seconds (PG-13) Fri.-Thu. 4:00, 10:30

IMPERIAL BEACH

NATIONAL CITY

Harbor Drive In 32nd and D. National City (619-477-1392) Chicken Run and Big Momma's House

SOUTH BAY CHULA VISTA

SANTEE

Cinema Star Chula Vista 6 320 3rd Avenue, Chula Vista (619-525-3512) Closed temporarily

7:15, 7:29, 9:25, 10:20
Grossmont Trolley 8 Cinemas
8555 Fischer Fixvy (619-66-1401)
Chicken Run (61 Pr. Sun, (1:30, 3:15) 5:05, 7:05, 9:05, Mon. Thu. (1:30, 3:15) 5:05, 7:05, 9:05, Mon. Thu. (1:20, 3:15) 5:09, 7:00, 9:00, 10:30, Mon. Thu. (1:20, 3:00, 3:30, 0:30, 10:30, Mon. Thu. (1:20, 3:00, 3:30, 0:30, 10:30, Mon. Thu. (1:20, 3:00, 3:30, 10:30, Mon. Thu. (1:20, 3:00, 3:00, 3:30, Mon. Thu. (1:20, 3:00,

The Perfect Storm (PG-13) Fri. (12-45, 3:20) 91.5 ft; 59.95, 8xt. (12-45, 3:20) 92.0 Sun.-Thu. (12-45, 3:20) 93.0 Sun.-Thu. (12-45, 3:20) 93.5 Mon.-Thu. (10-2, 200, 3:45) 445, 5:40, 7:20, 93.5 (13-15) Fri. Sun. (12-15, 2:20) 42.5 Mon.-Thu. (12-15, 2:20) 42.5 Mon.-Thu. (12-15, 2:20) 42.5 Mon.-Thu. (12-15, 2:20) 42.5 Mon.-Thu. (13-45, 4:15, 7:15, 10:00) Mon.-Thu. (13-45, 4:15, 7:15, 10:00)

Santee Drive In

10990 Woodside Avenue, Santee
(619-48-7447)
Space Cowboys and X-Men, Nutty Professor II: The Klumps and Scary Movie

Cinema Star Chula Vista 10 Sh and I Street, Chula Vista (619-687-FILM) Space Cowboys; Coyote Ugby, Hollow Man; Hutty Professor II: The Klumps; What Lies Beneath; Pokemon 2000; X-Men

Lies Beneath; Pokemon 2000; X-Men
Palm Promenade 24
770 Densey Road, San Diege (856-558-2262)
Space Cowboys; Coyole Ugly; Hollow
Man, Huthy Professor B: The Hulmon.
Thomas and the Magic Ralinoad, et Lies
Beneath; Loser Pokemon 2000; X-Men
Scay Movie; The Kill, The Patriot, The
Fect Storm, Chicken Run, Gladdator

Rancho Del Rey 16 East H Street, Tierra Del Rey (619-216-4707) Rancho Del Rey 1619-216-4707)
Space Cowboys: Coyote Ugly; Hollow
Man; Nutty Professor II: The Klumps;
Thomas and the Magic Railroad; Boys and
Girls; What Lies Beneath. The In Crowd;
Lose; Pokemon 2000; X-Men; Scary
Movie; The Kid; The Patriot; The Perfect
Storm; Chicken Run

Studio 3 Cinema 827 Palm Avenue (619-429-9640) Hollow Man, Nutty Professor II: The Klumps, and The Kld

South Bay Drive In 2170 Coronado, Imperial Beach (619-423-2727) Nutty Professor II: The Klumps and Big Momma's House: Space Cowboys and X-Men; Hollow Man and What Lies Beneath

Sweetwater 9 Theatres 1920 Sweetwater Rd. (619-474-8571) 1920 Sweetwater Rd. (619-474-8571) Copyole Ugby (PG-13) Fri.-Sun. (1:10, 3:30) 5:55, 8:20, 10:35; Mon.-Thu. (1:10, 3:30, 5:55) 8:20, 10:35; Fri.-Sun. (1:20, 3:35) 5:50, 8:10, 10:20; Mon.-Thu. (1:20, 3:35, 5:50) 8:10, 10:20; Molon-Thu. (1:20, 3:35, 5:50) 8:10, 10:20; Molon-Thu. (1:20, 5:35, 12:40, 3:05) 5:30, 8:00, 10:25; Mon.-Thu. (1:240, 3:05) 5:30) 8:00, 10:25; Muthy Professor II: The Klumps (PG-13) Fri.-Sun. (12:25, 2:50) 5:15, 7:40, 10:05; Mon.-Thu. (12:25, 2:50, 5:15) 7:40, 10:05; The Perfect Storm (PG-13) Fri.-Thu. 7:20, 10:10; Pokemon 2000 (G) Fri.-Sun. (12:30, 2:55) 5:10; Mon.-Thu. (12:30, Carousel Cinema 6 1868 East Valley Parkway (760-480-4666 Call theater for program information POWAY

NORTH INLAND

CARMEL MOUNTAIN

ESCONDIDO

Cinema Star Galaxy 6
Hvy: 76 and Mission Road, Bonsall
(760-945-8784)
Space Cowboys; Coyote Ugty; Hollow
Man, Nutty Professor II: The Klumps; What
Les Beneath; X-Men

BONSALL

Fri. Sam. (1230, 253) 510; Mon.-Thu. (1230, 255) 510; Mon.-Thu. (1230, 255) 510; Mon.-Thu. (1230, 255, 510); Scarp Moovle (R) Fri.-Sun. (1235, 253) 435, 630, 830, 10:05; Mon.-Thu. (1235, 235) 435, 630, 830, 10:05; Speec Cowboys (PG-13) Fri.-Thu. (120, 355) 710, 10:00; What Lies Benealth (PG-13) Fri.-Thu. (1250, 345) 700, 950; X-Men (PG-13) Fri.-Sun. (1220, 240) 500, 720, 940; Mon.-Thu. (1220, 240, 500) 720, 940; Mon.-Thu. Poway 10 Cinemas 13475 Poway Rd. (858-679-3878) Call theater for program informa RAMONA

Ramona Twin Cinemas 626 Main St. (760-789-3422) Nutty Professor II: The Klumps (PG-13) Fri. 7:00, 9-45; Sat. 1:00, 33:0, 7:00, 9-45; Sat. 1:00, 3:00, 7:00; Mon.-Thu. 7:00; Space Cowboys (PG-13) Fri. 7:00, 9-45; Sat. 1:00, 33:0, 7:00, 9-45; Sat. 1:00, 33:0, 7:00; Mon.-Thu. 7:00

CAN MARCOS

San Marcos Stadium 18 Cinemas West San Marcos Blwd. at Old California Walk (760-471-3711) Call theater for program information

NORTH COASTAL

CARLSRAD

Plaza Cinernas 2565 El Camino Real, Carlibad (760-729-7142 Space Cowboys; Hollow Man; Nutty Pro-fessor II: The Klumps; What Lies Beneath

DEL MAR Del Mar Highlands 8 El Camino Real at Del Mar Heights Rd. (858-259-6610) Call theater for program information

Flower Hill Cinemas 2630 Via de la Valle (838-755-5511) Call theater for program information

ENCINITAS La Paloma 471 South Coast Highway 101, Encinitas (760-436-SHOW) Gladiator, The Rocky Horror Picture Show, Friday, midnight

Coyote Ugly: Hollow Man; Nutty Professo II: The Klumps; What Lies Beneath; Poke-mon 2000; The Patriot; X-Men; The Perfec

OCEANSIDE OC.EAMSJUE
Cinema Star Mission
Marketplace 13
College Boulevard and Mission Avenue,
Creanside (760-806-1790)
Space Cowboys, Coyote Ugby; Hollow
Man; Thomas and the Magic Railroad,
Nutly Professor II: The Klumpy; What Lies
Beneath, Loser, Polemon 2000; X-Man;
Scary Movier, the Kld, The Perfect Storm

Scary Movie; The Kid, The Perfect Storm Oceanside 16 401 Minion Avenue, Coenside (760-439-1733) Space Cowboys; Coyote Ugip; Hollow Man, Netty Professor II: The Klumps; Thomas and the Magic Railmosi What Lies Beneath, Loser, X-Men; Scary Movie; The Patriot; The Perfect Storm; Chicken Run; Me, Myself, and Irene

Star Theater 402 North Coast Highway, Oceanside (760-721-5700) Pokemon 2000

Town and Country 2233 El Camino Real, Oceanside (760-433-9144) Coyote Ugly; Pokemon 2000; X-Men; The Patriot

Valley Drive In 3840 Mission Avenue . Oceanside (760-757-5556) Closed for season

=

King of the Herd

From major city to major city, restaurant choices remain pretty constant: French, Italian, Chinese, remain pretty constant: French, Italian, Chinese, Japanese, Mexican, Indian, Middle Bastern, Thai, American, No one ever rushes up to you on the street and cries, "Oh, my God. We've just found the most amazing Norwegian restaurant! We ate there four times last week and we've got reservations for tonight!" Or, "Have you tried that new Tahitian place yet?! It's fabulouss!"

This may be because Americans are narrow, middle of this may be heaven, after more than the property of the property of

row-minded, or this may be because, after more than a century of dining out, we've realized that some countries cook better than others. Finns may have a deft hand with reindeer meat, Perumay have a deft hand with reindere meat, Peru-vians may be culinary geniuses when it comes to guinea pig, but they can't seem to whip up anything as universally appealing as pizza or kung pao chicken.

I was a little hesitant about venturing into Rei do Gado, the new Brazilian restaurant on Fourth Avenue, I don't speak Portuguese, and from what little Spanish I know "Rei do Gado" seemed to mean "Kino of the Cat" Alo. Labd met renoush

to mean "King of the Cat." Also, I had met enough Brazilians to know that they tended to be mor interested in sunbathing and thong bikinis than in cooking. Rei do Gado, it turns out, means
"King of the Herd." The restaurant specializes in
grilled meat of the porcine and bovine, but not

grilled meat or the period of feline, variety.

In front of Rei do Gado, near the hostess in the felicities on which pla n front of Rei do Gado, near the hostess's podium, stands an electric rotisserie on which plas-tic sausages and roasts spin lazily. Inside, a very large buffet offers salads, cold cuts, fresh veg-etables, and salsas. Nearby, a bank of steam trays heats foods you've never seen before. Rei do Gado is owned by a Korean family from São Paulo. The first night I ate there, crowds of reasonath the buffer and sean trays. In the dinning area, white-shirted waiters paraded around with big skewers of meat.

Rei do Gado is fun, but not in the way Hard Rock Cafe or Plant Hollywood are "fun." Rei do Gado is fun, but not in the way Hard Rock Cafe or Plant Hollywood are "fun." Rei do sassumes that you're familiar with how a churrasacaria, or Brazilian steakhouse, works. No one, heats foods vou've never seen before. Rei do

rascaria, or Brazilian steakhouse, works. No one, for example, will guide you to the big black pots near the buffet and explain that they contain fe ioada, Brazil's national dish of slow-cooked.



No one will point out to you that one of the No one will point out to you that one of the steam trays holds farofa, the grainy, crunchy manioc meal, fried with bits of onion and bacon, which Brazilians love to scatter atop fejioada. You have to discover these things for yourself. You have plenty of time to explore. On your table sits a small widget, one side painted green,

The state mean free with on the desired state as thought were make roin spain. Interest you have plenty of time to explore. On your table sits a small wiget, not seld go jamied green, the other, red. Once you turn the widget green side up, the white sharred waters start bringing you wisit Rei do Gado, you might find avery sold post to skid, a lemony cucumber and tomato salad, or lightly steamed asparagus. There's a young brazilian sisk made from tomatose, notines, taken the results of the start worther to be started by the start worther to be started to the start to the started to the

The steam trays are less interesting. Aside from the farofa, you might find a dish of fish cooked in bright yellow palm oil, which I did not sample because it looked unpleasant, or an ambiguous meatloaf wrapped in bacon, which I

did sample and immediately regretted because it tasted as though it were made from Spam. There's a steam tray of instant mashed potatoes, and

rounded by a thick band of fat.

If you survive the meat parade, you can lumber to Rei do Gado's sumptuous fruit table for as many fat ripe mangoes, bananas, oranges, or kiwi fruit as you want. Or you can lumber

Rei do Gado

939 Fourth Avenue, downtown 619-702-8464

ATMOSPHERE: Pleasant, calm, somewhat

SERVICE: Friendly. SOUND LEVEL: Low

RECOMMENDED DISHES: Top sirloin cap, skirt steak, feijoada, farofa, potato salad, cucumber and tomato salad, pudim.

WINE LIST: Brief and inexpensive. The house

net isn't bad.

cabernet isn't bad.
PRICE RAMME: After 4:00 p.m. Sunday through Thursday, \$19.85 per person; after 4:00 p.m. Friday and Saturday, \$22.95. Mon-day through Friday, 11:00 a.m. to 4:00 p.m., \$13.75; Saturday and Sunday, 11:00 a.m. to 4:00 p.m., \$14.75.

HOURS: Sunday through Thursday, 11:00 a.m. to 10:00 p.m., Friday and Saturday, 11:00 a.m. to 11:00 p.m.

WHAT THE STARS MEAN:

(None) Poor to satisfactory

*** Good

*** Very Good

*** Excellent

**** Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at www.sdreader.com

find a large bowl of dried fruit and plates of cook-ies and Brazilian chocolates. Or you can slump heavy-bellied at your table and order *pudim*, a dense, creamy Brazilian flan made with coconut milk. If you feel unable to make it out the front door, you may sit at the bar and watch Brazilian television, which seems to consist of scantily clad men and women who are surprisingly thin.

The Most Dangerous **Part of Town**

"Give me coffee and nobody gets hurt."

chocolate-pepper-cream sandwich.
"Shshshsh!"

"Shashash!"

Bob flicks a glance behind me. You don't see
the big meeting room when you come in. All you
see is the 100-year-old wooden
bar and the black buffalo head TIN FORK

bar and the black buffalo head staring down at you from the wall. I've just stomped in, dragged a stool out. But sure enough, there behind me maybe 30 men stand in a circle, holding hands. 'God grant me the courage to change the things I cannot, and the wisdom to the courage to the staring I cannot, and the wisdom to more time.

meeting.
This is Old Lakeside. On River Street. The

Lakeside Hotel. In the twilight the great relic looks like a Hitchcock movie set. It's a forgotten holdout from Lakeside's pioneering days. "Coffee. Lakeside Hotel," said the sign. Bikers sat around

Lakeside Hotel," said the sign. Bikers sat around on the verrands abouting the breez. I walked up the steps. The big cavernous beast looked, well, lived in. So there must be food too, I thought. Inside it's lofty, all right. High coilings with lazy fans, well ledges with rusty of gold pannikins and six-inch-high model trains. Couple of guys lean against the sn. playing a counter-top video game. Bob, behind the counter, is saying some-

We serve beer, wine & sake.

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thing to a guy about "next time come with my money or I won't be feeling so cheery."
While he's dealing with that issuation, I check for a menu board. "Give me coffee and nobody gets burt."
He's burdle's head. "Het Pockets. Ham and Cheese, \$1.50. Corn Dogs, 75 cents. Bagel and Cream Cheese, \$1.50. Tuna sandwich \$2.50. Rosat Berd andwich, \$3.50. For the control of the control of

ORD peppers."

That's pretty much it, except for muffins, and a zillion different coffee combos. "Guess I'll take one of your tuna sandwiches, a corn dog, and a Cherry Coke," I say. "Comin'

up." Bob says.

He's out stuffing the sandwich with lettuce
and mayo and tune and green peppers when these
gals strut up. One ploys her seven-month-old
kid Kylee on the har. "You never been here befrom" says (kylee's mom. "You missed something.
This used to be the wildest place in the West. The
most dangerous part of town."

"Hell yeah. This was the rootinest toolinest
hiter: condon-booker honly- not won ever saw."

20% Off

biker-cowboy-hooker honky-tonk you ever saw," says Patrick, a burly Irishman. "They had fighting, shootings, stabings, punchings, hookers upstairs. Used to have a game. Two'd stand at

the entrance there, see who could knock out, like, the fifth guy who comes through the door. Hookers in the room supstrist. Drug, drunks, bodies in the parking lot. Hell, in 1989 we still had a rail to tie your hornes up at."

"I used to live down the end of River Street," says this other guy. "You'd hear gumbots. Sometimes automatic fire, It was wid."

"But now," says Bob coming up with my corn dog and tuna sandwich, "John Gary runs this place. As a sober spot. A safe place to hang out. We have 38 meetings a week, and 13 men living

upstairs."

He hands me a schedule. It's full all right.
"Musicians in Recovery." "Ranchers in Recovery." "Fishermen in Recovery." "Gamblers
Accompany."

ery." Finnermen in necovary.
Anonymous.
Anonymous.
The seven months clean myself, from alcohol and drugs," says Bob. He puts down my food and picks up Kyles. "Le's go to Rosario," he says to the common food of the common f

crowaved. But the tuna sandwich is great. Luscious, tasty, tanged up with the green pep-pers. And believe it or not, the Cherry Coke fits too. I notice Bob has laid out slices of a pretty delicious-looking chocolate cake loaded with crasm for the meeting attendees. But when they've all gone, there are still two lefs sitting on the bar. "Guess it's your lucky day," he says. He slides one in front of me.

So here's where I make my great gastronomic discovery. Suddenly I look at the time. Five to eight. "What time is the last bus out of here?" I sak. "I've got to get to El Cajon." "Harry, don't you catch the busi" says Boh. A bony gaunt-faced guy in Army fatigues says sure. He'll look up his 848 bus timetable. "Un-oh, he says. "Think the last one stops at the end of River Street between 803 and 8:10."

So now I'm jumping off my stool, searching for my stool, searching for my stool, searching for my stool, searching for my stuff. "Can you wrap the send-wich?" I sak Bob. He pops sout the back and returns with a Zighot. I slide the tuna sand-wich inside, then on that in too. Greed, you know. Harry says hell show me to the 848 bus stop. "Don't forger you've still got your jobs to do, Harry, "calls Bob." I know. I says Harry.

**Remain of the state of the same stool in the back set in the back set in the back set in the same stool in the back set in the

gotten about the bag, till I flop in the back seat and sit on something squishy. Lord! But the Ziploc has held. Only problem is the cake and the sandwich have melded, welded, become the sandwich have melded, welded, become one. I slip open the zip, sneak-squeeze some up toward my mouth ... oh, wow! Great! Tuna-chocolate-mayo-peper-cream. It works! Sweet and savory. Like cheese and brown sugar. By the time we get to the El Cajon trolley, the only thing left in the Ziploc bag is one pepper salk. Must etil Bob to patent it before the idea

The Place: Lakeside Hotel, 9940 River Street, Lakeside (619-390-4102)

The Place: Lakeside Holt, 5900 Reve Street, Lakeside (619-390-4102)
Type of Food's American
Pricess: Hot Pockets, ham and cheese, \$1.50; corn dogs, 75 cents; baged and cream cheese, \$1.50; tuna sandwich, \$3.50; (all sandwiches include chips, pickle, peppers)
Hours: 9:00 am. to 10:00 p.m. Monday through Saturday, 9:00 am. to 9:00 p.m. Sunday.

isses: 848, 854 parest Bus Stop: Lakeshore and Vine, or Woodside and Los Coches



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The place was a masterpiece of marketing all that hushed opulence softening you up for the blow to your wallet.

hree years ago, I missed dinner at the French Laundry — called "the most exciting place to eat in the United States" by then-New York Times food critic Ruth Reichl — by a headache. The headache wasn't mine, but it was

at least partly my fault, so I try not to complain, try not to harbor any bitterness toward the victim whose ailment frustrated my gustatory

lust. My friend Matt was still work-

My friend Matt was still working as a cellar rat at Preston
vineyards in Sonoma and living
with a friend in Santa Rosa. Eager
to get his privileged view of the wine business. I
journeyed north, bringing my eight-monthspregnant wife Deirdre, as well as my friends Darin and Melanie. To celebrate the occasion, I splurged on four bottles of '94 Ravenswood vineyard-des ignated Zinfandels, thinking it would be fun to

ignated Zinfandels, thinking it would be fun to compare them as we passed the long evening that generally begins such reunions. As it turned out, Darin was exhausted from working a double shift at Trader Joe's and soon fell askep stiting on the couch. Melanie seemed to absorb his exhaustion. Deirdre was pregnant, so that left the bulk of the work to Matt and me. The corks had been pulled before I was aware of the separation of the properties of the properties of the prothe general indifference, and it seemed a shame — a terrible waste — not to enjoy this rare treat. So, we both had just a little more than was absolutely prudent and woke with headaches the next

orning.

Headache or no headache, that day was my Headache or no headache, that day was my one chance to visit wineries, and I was hoping to procure some of the newly released '94 Napa Cabernets — I had heard great things about the vintage and was still starry-eyed over the region and the varietal. I was stymied, however, by Matt's headache — he didn't feel like driving to Napa — and by Darin's feeling that my money might be better spent in Sonoma and not on Cabernets.

He was probably right, and after a successful (if slightly fuzzy) day of touring, tasting, and buywe returned home, happy and hungry. My headache had all but faded, but Matt was still a little beat. Darin had heard of the French Laundryover in Yountville and wanted to try it. We called up — this was a Saturday afternoon — and asked if there was an opening that evening for a party of six. "Sure, come on in," came the cheeff liepyli, But alsa, thanks to the excesses to which I had led him the night before, Matt

had led him the night before, Mat still wann't feeling up to the intervalley drive. We dined instead at Bistro Ralph.

"Sure, come on in." Those words rang in my head two weeks ago as 1 spent an hour and a half banging the rediablution at Darris' house in Scaramento, trying to get through to the French Laundry, hoping seating thore for ear una niturefore with energal. MATTHEW LICKONA against hope to set up an interview with general manager/wine director Laura Cunningham. They echoed through the empty minutes as I waited on hold for another half hour, only to get a receptionist who connected me to Cunningham's voice mail. I learned from the recording that dinner ions were taken two months in advance reservations were taken two months in advance now, but maybe Darin's spur-of-the-moment in-spiration ("Don't you need to talk to the sommelier at the French Laundry?"), which had brought me so close before, would get me through for a chat with the woman charged with build-ing a list around chef Thomas Keller's menus.

The next day, Darin and I set out for Napa,

The next day, Darin and I set out for Napa, hoping to catch Cunningham at a slow moment. The folks at the restaurant regarded me with sympathetic expressions and told me that Cunningham would be in and out of meetings all day. Feeling hopeful, I feft a card.

We had some time to kill before our lunch at Mustard S GnII, so we set out for La Jota. But curb and the state of the stat

showpiece.

The place really was impressive — all that pale, sun-washed stone whispered of the Euro-pean influence of co-owner Baroness Philippine



de Rothschild, and if you wanted to give a visi-tor an exalted feeling, a feeling that he had entered the sanctum sanctorum of the temple of wine, you'd be hard-pressed to top this. We found our-selves speaking quietly as we left the enormous foyer and traveled down the hallway/cloister walk toward the tasting room.

The place was a masterpiece of marketing — The place was a masterpiece of marketing—all that hushed opulence softening you up for the blow to your wallet — \$25 a pour, glass not included, and \$135 for a bottle of the '96. The man behind the counter was smooth as butter, answering questions with a well-informed smile and wiping any people marks off the polished black har top. The glass was Riedel crystal, with the Opus One dual-profile logo etched into it—\$35. The information card, with wealther report. wine description, and winemaking statistics, was

wine description, and winemaking statistics, was free. We took it upstairs.

Upstairs was a covered pavilion that ran the width of the winers, providing a lovely view of the valley, vines stretching out in all directions. After fielding a theorical question about the '96 Opus from another visitor — "How good is this?" — and taking a picture of him and his lady companion, we found ourselves alone with the glasses, the wine, and the tasting notes.

Darin noted a trace of brown at the edge of wine, curious in a wine so young, and while

we agreed with the info card's boast that the wine "shows intense flavors of...roasted coffee," we took issue with other claims. The "elegant middle body" was strangely weak, as was the "persistently long finish that forecasts long bot-

tle aging."

Of course, people aren't paying for \$25 worth Of course, people aren't paying for \$25' worth of pleasure on their palate. If they wanted that, they could go across the street to Robert Mondavi and get a glass of the '91 Reserve Cabernet and an outstanding vintage but a less grandiose tasting room—still asterfal but more obviously commercial, and buzzing with appointment-free visitors. And there is only one reason why anyone would pay \$135' for a bottle they could get at Costco for far less. People at Opus One are paying for the headly experience of being there amid

the vines in the heart of California wine country. They are paying for that exalted feeling, and they are getting it. Back to work: my heart bounced around in my chest after I stopped at the French Laundry be-fore heading back to Sacramento. Cunningham hadn't had a chance to call, but she had picked to my cred Lewis supposed to see home. Eci. up my card. I was supposed to go home on Fri-day; this was Wednesday. I fretted for a while, then left the whole thing to providence. The next morning, she called.

RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings writen by Essente Wildere (review by Mac Nash are followed by his name). Individual restaurants will appear once or wince a month. A complete work sometime of the second of the complete work SanDiagonaders com. Price estimates are based on the lastest information available for a mid-range entries. Lown below 310; moderates 310 in 316 expensive more than 316. Please call we considered to 316 and 316. Please call considered to 310 and 316. Please call considered to 316. Please c

NORTH COASTAL

THE ARMENIAN CAPE 3126 Carlabad THE ARRIENMAN CAPE 3126 Carisbad Boulevard, Carisbad, 760-720-2233. Lo-cated in a cottage with a view sun deck, this Armenian cafe prepares authentic specialties such as gyros cooked on the premises. Best bets are breakfasts that include omelets with shish kebabs. Mu-

BARONE'S TRATTORIA DEL MARE BARONE'S HAT TURIA DEL MAKE 2334 Carmel Valley Road, Del Mar, 858-259-9063. Plessant interior, 27 pas-tas, low prices, huge portions of tasty food make this a winner for all bargain seekers. On weekends, try the paella, large enough for two. Linguine rustica and chicken Marsala best bets. Lunch,

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day through Sunday. Low to moderate. THE BRASSERIE La Costa Resort & Spa, Costa Del Mar Road off El Camino Real, Carlabad, 760–438–9111, x5500. This hotel dining room offers breakfast, lunch, and dinner. All-you-can-est Sun-day buffer brunch with champagne is \$32,00. Seafood buffet Friday, from 5:30

D.B. HACKERS SEAFOOD CAFE D.B. HACKERS SEAPOOD CAPE
AND GRILL 10 North Highway 101,
Encinitata, 760-458-3162. This simple
dining room is enhanced by beautiful
watercolors on the wells, and the flish
watercolors on the wells, and the flish
watercolors on the wells, and the flish
direction of the wells of the control of the
control of the control of the control
control of the control of the control
flish, patta, and delily specials also
worthwhile. Open daily for hunch and
dinner. Low to moderate.

dinner. Low to moderate.

FIDEL'S CARLESARD 3003 Carlsbad

Boulevard, Carlsbad, 760-729-0903. A

sister restaurant to the venerable establishment in Solans Beach, the stars here
are carnitas; quesadilla with chicken,
beef, or pork; tostada suprema; and
breast of chicken Milanera. Open daily
lunch and dinner. Low.

Junch and dinner. Low.

JAKE'S DEL MAR 1660 Coast Boulevard, Del Mar, 858-755-2002. Most of the tables have an ocean view and everyone has a good time, which counts as much as the food. Fresh fish is the best bet here and is accompanied by rice or parts. Steak lovers won't be disappointed. Nothing fancy, but high spiritude. The steak of the

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the menu. They include Jewish deli.

Chicago-style pizza; and grilled ribs.

testas, vegetables. Two recommended

items: Chinese chicken salad and skir
testas annobech. Not the greatest jewish

deli: not the worst. Open daily, break
field. Annobech.

fast, lunch, and dinner. Moderate. OSCAR'S 1505 Encinitas Boulevard, Encinitas, 760-632-0222. Here's a good place to take children or to enjoy a low-cost, unpretentious meal. The menu consists of pizza, barbecue chicken and ribs, sandwiches, salads. The best bet is the chicken-rib combination for two

rella Italian Restauran

Anthony's Fish Grotto
D'Lish Gournet Pizza, Salad, Pasta
D'Lish Xpress Pizza, Salad, Pasta
Galley at the Marina
Pizzeni Uno Chicage Bar & Grill
Stuart Anderson's Black Angus

Cottage Cafe Polish-Russian DeLuca's Italian

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Russi House

American & Oriental.......
San Luis Rey Downs Continents

SOUTH BAY

& CORONADO

UPTOWN & NORTH PARK

NORTH COUNTY

INLAND

and dinner. Moderate.

PACIFIC COAST GRILL 437 South
Highway 101, Solana Beach,
Sep-794-4032, Many dishes here are under \$10.00. Best bets: baby back ribs,
fresh fish, variety of burgers aerved with
saled and fries presented in a paper bag,
Sunday brunch from the menu,
11:30 a.m. to 4:30 p.m. Warm, casual

atmosphere. Open daily, hunch and din-ner. Low to expensive. RED TRACTOR'S 500 Via de la Valle, Del Mar, 638-755-6600. Truly mam-moth percitons of prime rib, steak, chicken, and fish are served in lovely surrounding. Disners come with corn on the cob (when in assoon) or based postores or vergetables. Saides are la carrie, but are enough for two people. Open daily, Expensive.

SPICES THAI CAPE 3810 Valley Cen-tre Drive, Piazza Carmel Shopping Cen-ter, Del Mar (east of Carmel Valley turn-off), 858-259-0889. Superb Thai off), 858-259-0889. Superb Thai restaurant that's not only elegant but whose food contains no MSG and very tittle fat. The seafood dishes rate highly. Among other delicacies are duck and frog legs. Put Spices Thai Café at the top of your list. Open daily for lunch and

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-2330

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-2350

-2326

2325

-2368

-2402

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EAST COUNTY &

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You may request up to three menus.

Denotes restaurants that serve brunch.

▶ Denotes restaurants that serve brunch.	STATE COLLEGE
DOWNTOWN	Anthony's Fish Grotto28
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Dockside Restaurant
American & Seafood
Firehouse Beach Cafe American La Cosa Gourmet Pizza & Pasta Michelangelo Ristorante Italian Moondoggies American
Pacific Beach Bar & Grill Variety PB Sushi Club Japanese -Pasta Espresso Italian ---Pizza Nova Italian ----

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▶ Roppongi Asian-Fusion ·····	24
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Star of India Indian	

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Chan's Garden Mandarin Szechuan
Chiba Japanese & Sudi:
Ginza-Sushi Japanese
Joe's Crab Shack Seafood
Le's Restaurant Asian
Old Town Mexican Cafe Pizzeria Uno Chicago Bar & Grill-Seau's The Restaurant American Shanghai Mandarin Stuart Anderson's Black Angus -2280 -2276 Thai Time II -Tio Leo's Mexican
Todai Japanese Senfood Buffer
Troy's Greek Restaurant -2263 -2275

NORTH COUNTY COASTAL Calypso Cafe South American

Don Chuy Restaurant Mexican

Greek Village

Ki's Restaurant Health Food & Juice Bar -2709 -2730 Mikko Japanese Neimans American Osteria Del Pescatore Ital Passage to India Indian Pizza Nova Italian Roma Mia Italian -2728 -2706 -2751 -2746 -2715 -2719 -2743 -2702 Start Anderson's Black Angus-Taste of Thai Tio Leo's Mexican Twins Restaurant French
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Moderate to expensive.

DELICIAS 6106 Paseo Delicias, Rancho Santa Fe, 858-756-8000. The room
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Dinner

Sun.-Thurs. 5:30-10:30 pm

5:30-11:00 pm

Reservations

DICRESCENZO'S 11625 Duenda DICERSCENZO'S 11625 Duenda Road, Westwood Shopping Center, Rancho Bernardo, 838-487-2776. Shouldy oub ein Rancho Bernardo and seeking great Italian sandwiches or pixas to eat in or take out, keep this Chicago-style "deli" in mind. The Italian bed and Rocco's Imperial sub are knockouts. Closed Sunday. Open Monday through Saturday, 11:00 a.m. to 8:30 p.m., Low.

A LITTLE BIT OF GERMANY 1717 A LITTLE BIT OF GERMANY 1717. East Vista Way, Vista, 760-941-4626. Authentic German menu offers most of your favorites; chicken in champagne sauce, sauerbraten (beef in wine-vine-gra-sauce). Whenerschnitzel. Hot potato salad, made-on-the-premises sparetie, and strudel major pluses. Call for di-rections. Closed Monday. Low to moderate.

moderate.

MANDARIN GARDEN RESTAURANTERLY Mint Meas Booleward, Mirs
Meas, 885-566-127 from the dim non
served Strutday and Sunday to its vartey of exotic dishes, this restaurant is
sorch seeking out, repecially at diamer,
many unusual and hard-to- find appeatures. The noteworthy main dishes are
stamed whole find, twice coaded poort
(spicy), fresh eel served in brown succ.
The extraver were in suches standard
dishes for word by Americans. Optan
moderate.

MERK I JAPAN SER RESTAULANT AND SUSSII BAN 92.5 Caref Carpon Ranch (2005) BAN 92.5 Caref Carpon Ranch (2005) Roll Ban 92.5 Caref Longon Ranch (2005) Roll Ban 8 line rate until her tucked swey in this tury satisfies in 1914 and 1

day, dinner only, Low to moderate.

139 GRAND CAFE 150 West Grand,
Eccondido, 760-738-6868. The new chefbrings vision and expertise to the menu
as well as gorgeous presentation. Best
text portobello mushroom in pull pastry, crusted pork loin, steamed salmon.
Comantic patio and interior, Closed
Sunday, Moderate to expensive.

Sunday, Moderate to expensive.

REAL TEXAS BBQ 6904 Miramar
Road, 838-566-5235. Texas barbecue
consists of meat, chicken, and links that
are smoked rather than cooked over a
fire. The room is unadorned but very
clean. Same menu lunch and dinner.
Open daly, continuous service. Low to
low moderate.

the Arts, Escondido, this restaurant stays open on Sunday when special events occur at the Art Center. A charm-ing room and cuisine of high quality distinguish this restaurant. The menu is French/Italian. Superb desserts. Closed Sunday and Monday (except on

⁵2 Off Any Entrée ow SS with purchase of loverage, Maximum 3 documents pur chart. It is reported charts. Max.-Fri. • Dispos a only 3.99 Weekday Special

Pancaka or veffie cente, 2 eggs, bacon or spusope.

Mon.-fri. 6-11 am * Dise-in only Good 1 EGG

You've Enjoyed Breakfast with Us, Now Join Us for Dinner!



(Mon -Fri. 6-11 am) Pancake or Waffle Combo, 2 Eggs, Bacon or Sausage Not valid on holidays.

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ANY ENTRÉE surches of the beverage.

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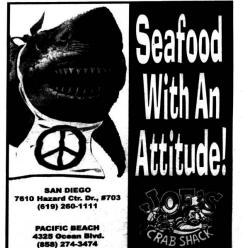
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14 Not valid with other offers or coupons. Not valid on holidays.
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LA JOLLA

AESOP'S TABLES 8650 Genesee Ave ABSOP'S TABLES 8650 Genesee Ave-nue, Costa Verde Shopping Center, #106, 838-435-1535. The chief at-tributes of this Greek and Mediter-ranean restaurant are fresh food, tasty preparation, and low cost. The salads are a good buy. Entrées are large enough for two. All times available for takeout. Lunch, Mondey through Saturday. Sun-day, dinner only. Low to moderate.

day, dinner only. Low to moderate.
AZUL LA JOLLA 1250 Prospect Street,
858-454-9616. The unobstructed ocean
view and opulent interior are glamorous.
Custate is Mediterranean with California influence. Menus change daily,
When available cry pan-seared scallops
and the outstanding asparagus soup, not
duplicated anywhere. Fresh fish and
scalood. Moderate to expensive.
CRECURIT SHOMERS CRIET. 1995. Le
CRECURIT SHOMERS CRIET. 1995.

sealood. Moderate to expensive. CRESCENT SHORES GRILL 7959 La Jolla Shores Drive, Hotel La Jolla (for-merly Summer House Inn), 858-459-0541. The 11th floor view car-ries this restaurant. Good preparation of gourmet American food, fish, seafood, teaks, chicken. Open daily, breakfast, lunch, dinner, and weekend brunch. Moderate to expensive.

Moderate to expensive.
FLERING'S STEAK HOUSE AND
WINE BAR 8970 University Genter
Lane, Aventine Complex, La Iolai East,
858-355-0078. Beautiful atmosphere,
excellent service, very fine preparations.
Very crowded weekends. Steaks and
chops first rate. Vegratables a la carte.
Open dinners only nightly. Upper
moderate to expensive.

Open distinct only ragative, Upper PORNEER FOUND IT 299 Prospect Street, 4201, upstain, 385-351-4507. If you say with the bester founds, however, as the property of the property of the state of the sauce, you'll have a good metal. Steel plates made food sool. The distance for same menu lunch and distance. Open daily, call for house. Jow to moderate. LE MAAIS PRENCH SINTEO 860. 1824 650-450. Leve Control of the same piems from his former resonation. Looker, which means that one dairy products the served with mean or food. The food is targe to said yet the off to Lindon looker, which means that no dairy products the control of the same state of the control of the looker, which means that no dairy products also save that the older yet color is say to wait but to old of yether against the color of the same state of the color of the same with white beams, cog as vin. Deserts tasteds, accoled yielding single only. Upper moderate to expensive.

only. Upper moderate to expensive. LILA'S UBRANTAPAS 129 Drospect. Street (one flight down), La Iolia; \$85-454-918. Trenty-five California cuiante tapas provide low-fat, low-cir-tom \$5.00 to \$15.00 plates for a Fresh and clean-tasting appetitizers, some mild, others spicy. Casual and good place for singles. At present, dinner only, charge in singles. At present, dinner only, charge in summer. Low to moderate.

mer. Low to moderate.

ROPPONGETS 79 rospect Stevet, La Jolia,
828-531-5252. In terms of atmosphere
and food preparation, one of the best
restaurants in La Jolia Euro-Asian preparstions offer 30 operations, which conducts
suith. Don't overlook the Thai soup, Alantic salmon, thock confit, niquose salid.
Excellent Surday brunch but be sure to
get there early to avoid a long with Enstitution sterior; excellent service. Open daily,
Moderate to expensive.

Moderate to espensive.

SAMMY'S CALIFORNIA WOODFIRED PIZZA 702 Pearl Street.

\$\$\$459-522. Von have a choice of 22 wood- fired pizzas, most with exoit toppings. Many come here just for the salsale, half orders are served for most salsale, Same menu Junch and dinner.

Continuous service. Open daily Downlocation, \$\$59-29-600. Carlbad location, 760-438-1212. Low.

tion, 76-438-1272. Low.
SANTE RISTORANTE 7811 Herschel
Avenue, La Jolla, 854-64-1315. The
Arther and Santar to every dain on
and seafood dishes, At least 3 fresh fish
and seafood dishes, At least 3 fresh fish
those on the menu. Excellent chopyed
with qualit and lamb chops. Separate
room for bar: separate private dising
with qualit and lamb chops. Separate
room for bar: separate private dising
Joiner, Mod Moderate to expert
Joiner, Mod Moderate to experience
closed path for hunch. Not to be missed.
Moderate to expensive.

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Angelob Free diffuser
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Galley at the Marina Ginza-Sushi Gourmet Rotisserie

1/2 off dissers
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Son off Grangers & Ethiopian Cafe
Greek Village
Hard Rock Cafe Harry's Coffee Shop Hollywood Star Grille rnblower Cruises & Events Ichiro Japanese Restaurant

Jewel Box Bar & Grill Juke Joint Cafe

Ki's Restaurant
La Cosa
Le's Restaurant Lila's Urban Tapas & Bar Living Room Coffeehouse

Marrakesh Marrakesh

McCabe's Bridge

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Mikko

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Pasta Espresso
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Pizzeria Uno Pride of Italy Raw Mana Rock Bottom Proma Mia Free appetizer Lobster or steak for 2 \$49.95

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Egg plant, bothy corns, bomboo shoots

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634 Pearl Street, La Jolla = 858-454-2500
Please cell for retervations. Order one denser and receive 510 off the second denser. One coupes per couple, maximum three coupes per party. Dise in may, the sharing, that valid with any other office. Expire 8-17-00. With this all.





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RESTAURANTS

CLAIREMONT & KEARNY MESA

BACI RISTORANTE 1955 West Morena Boulevard, 619-273-2094. If you have been entiting low-fat, low-calo-rie flood, consider this place a special rest. Be mare to order at least two pas-tas (parties of floar or more can request fish or chicken. Excellent fried squid and the best asbagilione (deserv) in the viry, Salt may be more than usual. First-rate service. Open Monday through Sat-rate service. Open Monday through Sat-parent Calored Stunday. Moderate to company.

EMERALD CHINESE SEAFOOD EMERALD CHINESE SEAFOOD
RESTAURANT 3700 Convoy Street,
Pacific Getevay Plaza, Kearny Mesa,
S58-565-6885, and Dege's beet Chinese
restaurant for fresh seafood and fish.
Live fish, prawma, and lobsters are kept
in tank and prepared minutes after you
order. Superb dim sum, served daily, is
specially fine on Saturday and Sunday,
when 100 tiems are available. Open
daily. Upper moderate to expensive.

which to detail are available open HSU'S SZECHUAN CUISINF Hazard Village, 9350 F.G. Clairemont Mess Boulevard, Karry Mess, 583-527-9799. This restaurant is noted for its hot and spicy Szechuan diubes as well as for its Mandarin specialities. For Mongolian port, lamb, or turkey with stir-fried veg-etables (barbecue is not available survival) and morning. Extensive menu with many unusual diabes. Open daily, lunch and diment. Low

and dinner. Low.

KHYBER PASS 4647 Convoy Street,
Empire Square, 858-571-3749. This
Afghan restaurant offers fine appetizers, tasty entrees, and tandoori specials.
Extensive vegetarian menu. Low-cost
lunch recommended. Open daily.
Lunch, low; dinner, moderate.

KOBE MISONE 5451 Keznry Villa Road, Keznry Mess, 885-560-752 Essentially a lapanese steak house, this restaurant serves lapanese-rije steak, serves serves serves and with lobster, shrimp, or scallope, All en-trees arrive with house, stad, rice, and lapanese-style vegetables. Seating is correlated to serves serves serves serves serves well-stocked study large serves serves serves serves well-stocked study large serves serves serves serves lanch, Tuesday through Friday. KOBE MISONE 5451 Kearny Villa

Moderate to expensive.

ANT TONE PALEZ 4690 Convey,
Kearny Meas, 58-571-6837. This unassuming, strip-null restaurant is easy to overlook, but once found, impossible Chines menu disense from the eregions tastiest styles. Their Ratinow Salad demonstrates this combination deli-ciously, and San Tong's dumpling are ser especially remarkable. For the ad-venturous, I recommend the julyfuls salad, a novel trest for Westerners, a for-sion of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contractio

THE BEACHES

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mission Beach, 838-488-6688, Old-fash-ioned American cooking such as meat-louf with mushed potatoes and maca-roni and cheese (on children's menu) are prepared here, along with Mexican and seafood specialties. Open daily, Low to moderate.

through Sunday. Expensive.

LAMONT STREET GRILL 4445 Lamont Street, Pacific Beach, 858-270-3060.

Select the entrées that cost \$11.95 to \$16.95 and include salad or soup, potatoes, vegetables, and fresh fruit dipped in chocolate. This restaurant boasts a

DINNER ENTRÉE

Angelos RESTAURANT & BAR 8199 Clairemont Mes Blyd. (858) 268-2233

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DINNER

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TREE DRINK

THICK SANDWICH

-fforms cusines includes fath, chicken, pasta. For finesprainte diversion, try the Bakery (adjacent to the dising me and the control of the c cific Back, 385-277-7814. Located in small blows, this restrement serves regional dibute from Pushlo, Cheurren, Phorus Lote, and Mission (207, The finds Developed Located Libits, say to before ordering, Low-cost items include to trills more, passed (perfectives), shredded gody with seasage the control of breakias, hanch, and dinner. Low.

HUMPHRETY 2241 Shelter Inland

Drive, 619-224-3577, California coans vidaudate in a newly removed room with

be suitful bety view. Among the wellrepeared dishes, bulket Angus Tossebill

cult rates, grilled vegratable tower, asmond crusted abi, press' nockstall par
fait. Excellent service. Open daily for readatas, tunch, and dinner. Sunday

buffet brunch. Moderate to expensive.

PIZZERIA UNO 4465 Mission Boulevard, Pacific Beach, 858-483-4143. The ward, Pacific Beach, 858-463-4143. The menu has been expanded and you will now find lots of salada and low-calorie items as well as pizzas. The shift has been to healthier offerings which in-clude pastas with light sauces. Try it. Open daily, continuous service, hunch and dinner. Low to low moderate. buffet brunch. Moderate to expensive.

ARRED'S 80E and Harbor Island Drive.

619-291-1028. The house specialty is

steak, offered in a room directly on the
harbor, Presentation, in the manner, of
Morton's, is to show you the entrées

raw. Price of entrée includes nothing

ést; vegetables, postuones à is carte.

cellent appetizers, especially five-onion

ru. First net breval and breed pudding.

Closed Monday. Disme only, Tuesday

through Standay's Expressive. THER BUNGALOW 4996 West Point Loma Boulevard, Ocean Beach, 619-224-2884. This charming bunga-low with a roaring fireplace offers

French Continental food and is an Ocean Beach landmark. Evening spe-cial includes soup or saled and entrée. Attractive patio. Early bird specials are a best buy and served nightly. Call for hours. Moderate to expensive.

OLD TOWN & MISSION VALLEY

BL AGAVE 2004 San Diego Avenue.
Old Town, 619-220-0962; has stairs and
ramp on Old Town Avenue. White
doubt one of the best if not the best
merican gourner restaurant in the city.
No chips and sales, but exquisite preparations, all made to individual or.
The appetizers, Caesar saled, fish,
period of the composition of the compositio

moderate to expensive.

GEORGIA'S GREEK CUISINE 3550

Rosecrans Street, Groavenor Square
Center, 619-523-1007. This small, immaculate Greek restaurant serves food
that will please anyone on a budget.
Lunch is an especially good buy. All entrées, as well as sandwiches and appe-







moderate.

OLD TOWN MEXICAN CAPE 2489
San Diego Avenue, Old Town.
619-297-4330. This boisterous care is
noted for its excellent breakfast, served
from opening to closing. Try also the rotisserie-roasted chicken, the carnitas, or
the figitas. Open delly. Low to moderate.

EAST COUNTY &

BARNES BAR-B-QUE 9725 Campo BARNES BAR-B-QUE 9725 Campo Road, Spring Valley, 619-697-0033. Barbecue Memphis-style, with an em-phasis on pork sandwiches served with tangr sauce and colenlaw that resembles auerkraut. Mouthwatering ribs, hot links, chicken, beef brisker, sweet potato-je; and fruit cobbler. On Fridays, cat-fish dinner for \$7.70. Small premises, but all food washleble for take-out. Same

BLUES & JAZZ

GOSPEL MUSIC

UNCH

DINNER

TAKE-OUT

LATE DINING

SIDEWALK DINING

call for hours. Don't miss this one. Low.

**LADBER'S ITALIAN -CALIFORNIAN

**RESTAURANT' 5654 Lake Murray

Boulevard, 619-665-9919. This charming dining room offers unusual, inno
native dishes with hearty recipes from

southern Italy and elegant ones from

the north. Special emphasis on fresh fals

and safood, including crabcakes. Call

for exact hours. Low to expensive.

LYS GARDEN 6011 El Cajon Boule-rard, 619-265-1885. Although the ex-tensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food. Be sure to ask Mr. Ly for suggestions. Live crab and lobster as well as fresh oysters and shrimp avail-

MARIO'S DE LA MESA 8425 La Mesa Boulevard, La Mesa, 619-61-9390. Best tamales served anywhere, excellent carne assada, sensuous enchiladas. Arrive early. Always crowded. Open daily. Low.

SALA THAI 6161 El Cajon Boulevard, Campus Plaza, 619-229-9050. You will

SUNNY GARDEN CUISINE OF CHINA 5000 Grosamont Center Drive, La Mesa, 619-464-2288. This neighbor-hood restaurant (formerly Chang) of-fers 18 chicken preparations at low cost, plus diced chicken in lettuce cups and smoked chicken with fried greens — the last two are appetizers. Good neighborlast two are appetizers. Good hood restaurant in gorgeous ings. Open daily, lunch and d to moderate.

to moderate.

TYLEN'S TASTE OF TEXAS 576 North
Second Street, El Cajon, 619-444-9297.

Insomnaica and lovers of barbecue!
Tylen's offers a seven-page menu with
Texas specialities available 24 hours a
day. Big Texas breakfasts, great barbecue chicken and ribs, chili (no beans!),
griss, all-you-can-eat catfish on

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624 E Street San Noge, CA 619 235-6993 www.langlic.com

GRAND OPENING!

ery serves homestyle ples. Go s make a fool of yourself. Open eve 24 hours a day. New branch: 7 Cajon Boulevard, La Mess, 615 9295. Low to low moderate.

CENTRAL

ANTIQUE ROW CAFE 3002 Adam

LOW.

CHICKEN PIE SHOP OF SAN DIEGO
2633 El Cajon Boulevard, 619-2950156. You'll get lots of fried chicken, chicken and turkey pies, mashed potatoes, and desserts for prices that don't

daily. Low.

MAMA'S BARERY AND LEBANESE
DBL1 4237 Alabama, North Park.
619-688-0717. This informal little
restaurant is more interested in quality
than presentation, concentrating on the
specialties they do well. Mama's offers

speciaries with a culinary tradition, definitely not "fast food," but with fast food prices and ease. Recommendations

and hummus). Low. — Max Nash SOUL FOOD EXPRESS 840 South 47th Street, Southeast San Diego. 619-264 0,202. The careful kitchen at Soul Food Express provides masterful home-style

UPTOWN

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\$19.95

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or N.Y. Steaks
\$26.95 Two 12-oz. Filet Mignon

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Home of the Free 72-oz. Steak Dinner

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WITH ALL YOU CAN SALED FOR THE SALED

RESTAURANT,



Doa't miss this one. Open daily.

ENLALACIOUS PSETORANTS BAD 3

Fith Avenue, 619-298-011 J. I you ble old balloand Stailine sply cooking.

Iii. — then try this converted contage which servest. I cook of past dalens, vall, which servest I cook of past dalens, vall, through Friday; dinner nightly. Moderate to expense J. Friday; dinner nightly. Moderate to expense of the J. Friday; dinner nightly. Moderate to expense of the J. Friday; early hird dinner for \$9.93. Open daily. Dreadfals, lunch, and dinner is miniaght during the week and to CREET CARE OF Solvision Avenue.

200 am. Friday and Saturday. Low. CREST CAPE 25 Robinson Avenur, 619-595-2310. Onion rings served in a loaf, homemade potato chips, chicken, steak, pasts, and a variety of extra-leun charbrouled hamburgers, plus the continuous service from breakfast to late might keep this cafe crowded. Breakfast omelets particularly good. Desserts are bomemade. Noily and high spirited, this cafe is open daily, breakfast, lunch, and dinner. Low.

and dinner. Low.

EL INDIO SHOP 3-695 India Street,
619-299-0333. The shop has an indoor
dining area, or you may brave the elements (such as they are in San Diego)
on benches across the street. You only
be disappointed by the pungent,
mouth-watering specialities. The entire
menu is available for takeout, as are
multiple by the pungent,
multiple special for intellicent, a Spood value
and very good, inexpensive food. Open
duly. Low.

WANTED

SALAZAA'S

GELATO YERO CAPPE 3773 India Seres, 617-255-5906. A fine upon for hillion exclusives and it e resume, pas-tral million results and it is resume, pas-tral undisturbed indoors or, weather permitting, outside, Orps daily. LAUREL RESTAURANT 505 Laurel Seres (a Fifth Avena, 161-259-222. The Prench provincial resument is no-specially. Resum change daily and ser-sonally. Reservations a must. Disc early in the week for quiet. Weekends are jumping. Disners nightly from 506 pm. Moderas to openance.

LIAISON 2202 Fourth Avenue (Fourth and Ivy), 619-234-5540. This French

expensive.

MALTESE BISTRO AND BAR 4015
Goldfinch, Mission Hills, 619-296-0288.
At present the menu offers items from
Spain, Italy, Morocco, Tunisia — a little of this and that. Food fresh; casual
atmosphere, nice bar, and outdoor seating. Good preparation. Closed Monday,
Didge Spain and Spain and Spain and Spain
Spain and Spain and Spain and Spain
Spain and Spain and Spain and Spain and Spain
Spain and Spain

Smally Pracks. Low to moderate.

PRADO House of Disopately, Babbo Park, 615-537-9441, There's finally Parks, 615-537-9441, There's finally Parks, student on the edge of a corpus, in open to nature unlike any other case to the edge of a corpus, in open to nature unlike any other case of the edge of a corpus, in open to nature unlike any other case any other case of the edge of

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Than food, model delines, soops, said
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BUCA DI BEPPO 705 6th Avenue, BUCA DI BREPO 705 6th Avenue, 619-233-722, Emily-1419, southern Italian dining room seats 305 people. Food is simple (one sauce fits all), portions huge and restaurant is child- and teenager-friendly. Go for plain fun, but not for gournet diners. Meatballs and spagnett best bet. Open daily. Nightly for dinners Saturday, 460 pm. to midnight. Sunday, noon to 10:00 pm. Low to moderate.

Buy one entries set the second of equal or lesset value free! Maxi-

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THE CHERGE SHOP 401 G Street, 619-232-2303. This caff offers outra-groundy good anadvictions of which my property of the control of the control of the control of the the roset ports, Muffins and cookins are based on the premiser. Paper plates for food but real mugs for coffee and tea. Open daily, Low. Branch in La Jolla, 2165 Avenida de la Flaya, La Jolla Shores, 559-459-321.

Shorne, 884–459-3921.
CRIVE 358 44 Avenue, downtown, 619-222-4483. This downtown hot spot is deed, stafe, formatic, a retaurant in steel, stafe, formatic, a retaurant in each stafe, formatic, a retaurant in each stafe, stafe, formatic, and caribbens influenced and succeeds the stimosphere. I found the asliens and posts ones bacco out the saliens and posts ones bacco out the saliens and posts ones bacco out the saliens and posts one bacco out the saliens and saliens and

Nauh
THE FIELD IRISH PUB AND
RESTAURANT 544 Fifth Avenue,
Gaslamp District, 619-322-9840. Every
to the interior was sent from Ireland
borrys (potato pancakes filed with segs.
Great for breakfast Saturday and Sunday, Music and dancing Sunday 500900 p.m. Bring kiddies. Low to low
moderate.

moderate.
FIG'S 801 Fith Avenue (corner of F Street), 619-234-3467. Northern Italian cooking is served in two stylish dising rooms. For light meals, your best bet is the pizza bar, where you may order pizza oralald, as well as any other menu item. Daily specials and pastss are recommended. Open for dinner nightly. Moderate to expensive.

Moderate to expensive.

GRANT GRILL U.S. Grant Hotel, 326
Broadway, 619-239-6806. As always,
this restaurant serves quality meet in a
traditional room that uses tableside
service. Best bets are spinach salad, lobster paella, shrimp-and-casliop risotto,
and, of course, the mixed grill. Open

daily, Breakfast, lunch, and brunch, moderate. Dinner, expansive.

REMAY GERILS, U.S. Genes Hoist, 326.

The maintain is private and cheefid, to the maintain is private and cheefid, with old-time houserance. House spectroscopic of the best in the cityl, hard-coasted prime tity, grilled salmon Madrid, and ascho-vubbed port chop, the coasted private of the coasted private private

clas. — Max Nash
LAEL SRENTAURANT Hyatt Regency
Hotel, One Market Street,
619-687-6066. All-you-can-eart fishand-seafood buffet, Friddy nights only,
600 to 9:00 pm., \$21,95. All-you-caneat prime rib buffet, Thurnday night,
18.93. Wednesday night, all-you-caneat Italian buffet for \$14.95. Worth trying for lovers of buffets.

ing for lovers of buffets.

OCTOPUS GARDEN 314 Fifth Avenue. Gaslamp, downtown, 619-235.

Not to be missed Ipaneses and Continental preparations. Superb sush and asshmits unique host appetitum faith and sea basa contranding. Upstains seating for large parties. Delightful atmosphere and service. Open nightly for direct. Moderate to expensive.

OSTERIA PANNEYINO 72-2795. You we (#ith and (6) 16)-555-7959. You fell the result of the contraction of t

really can't mass this Tuckeny style treatly can't miss this Tuckeny style to heaven a you can get and so are the
first course. The stuffed focacias are
major incredible. Also available are
simply incredible. Also available are
the spinsch revioli and the genecht
(posted damplings) in a four-these
the surposen feeling. Open daily, lunch
and dimner. Moderate to expensive.

PAPER MÓON CAPE 738 Fifth Aveent by the stame people as Bella Luna,
this café won't vin prizes for beauty,
this café won't vin prizes for beauty,
that the food is fresh, exciting to.

Vegetarian

Fine Dinin

5662 La Jolla 11vd. - 858.551.8610

priced. Best bets: quesedille with duck and mushrooms, saled with grilled flank steak and vagene. Open daily. Low to moderate.

moderne.

"THE PAREOT GRILL ROJ Seith Avenue, Gaslemp Quarter, 619-231-9981.
Innomines take note: Dinner is ready and the control of the cont

through Saturday. Upper moderate.

ALINWATER'S 120E Kettan Boulsvard, 419-233-5757. Though this structive restaurant is nored for its fine steaks and chops, the live Maine lobstradnfrash file repectally the alimons in parchament) are outstanding here. For low-cost meal, by meal ford and company mashed potators. Open daily, Lunch, Monday through Friday, dinner seven nights a week. Expensive.

nights a week. Expensive.

SEYILLA 5:55 Fourth Avenue,
619-233-5793. The new room resembles an outdoor garden complete with
foliage and a ceiling of stars. Tayas bar
remains the same. Tuesdays, paella.
Thurndays, whole rosated pig. Fizedprice, three-course meal with flamenco
show served downstain every Priday
and Saturday. Dinners only, nightly.
Low to expensive.

STAR OF INDIA 423 F Street 619-544-9891. This Indian restaurant i 619-544-4991. This Indian resturant is most popular for the all-you-can-est baffet, available weekdays from 11:30 a.m. to 230 pm. and Saturday and Sunday from noon to 350 pm. The weekend brunch includes champagne. Vegetarians should make note of the many wegetable and rice dishes with in-novative preparations. Restful atmos-phere, good service. Be aware that breads are à la carte. Open daily, lunch and dinner. Low to expensive.

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the restaurant's ski-digit number; I BL ZAGUAN Armidi Parson de los Heroes (1961), Zoan Blo (turn right at status of Lincols), Mc-781 or 34-60. The same means doorway or entrance, output and artifaing. Fish, seefood, poultry, and bref are offered with Continental assocs. Best best in shringin tequils assoc or fresh fish, Soaps above straightforward. The atmosphere will please the most fastidious, Menu in Spanish, English spears, Open Mondelly strongly, Saturday, Poll ann. to 168 a.m. (2002).

Sunday, 8:00 a.m. to 8:00 pm. Low GRAND BESTED Gread Hoste Tijuana, 4:000 Agus Caliente Boulevard, Tijuana, 4:000 Agus Caliente Boulevard, Tijuana, 6:000 Agus Caliente Boulevard, Tijuana, 6:000 Agus Caliente Gread pence, myteny, romance. Visit Grand pence, myteny, romance. Visit Grand rower eates. This thick and pixty portion of Mexican beef comese with an out-standing side of 'creamed spinach,' older work better of the pence of the down-cooled with bits of annoby in a fine down-cooled with bits of annoby in a fine control of the control o

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Little Italy

Aday. I was about 12. We went to

A Tijuana at lunchtime. It was a

summer camp kind of thing. It took

us several hours. I forgot my lunch.

The whole day 1 couldn't eat anything.

As soon as I got back home, I worked

What's the longest time you've gone without food?



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1. The prize for solving the Reader Puzzle will be a Reader T-shirt. Puzzie will be a Reader T-shirt. (Large is the only size avalable.)

2. All entries in the Reader Puzzie contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 900 am, Wednes-day, six days following the issue date.

date.
3. All entries must be accompanied by your name and address.
4. Employees of the Reader and their immediate families are not

teligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners.

we'll have a lottery 6. All answers must be entered in

All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
 One entry per person.

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#1126 Pi Chart

Answers to and winners of Res Puzzle #1124, Hat Check. Carmen (Miranda), the "Lady in the Tutti Frutti Hat," and Chiquin (Banana) generally account for the majority of errors. We got Carmen's hat from Bushy Berkeley's The Geng's All Here (1943) and Chiquita's from a banana label (1990).

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- 28 Basil (Rathbone)
 9 Lloyd (Bridges)
 7 Doug (MacArthur)
 16 Ruhollah (Khomeini)
 13 Chiquita (Banana)
 23 Maurice (Chevalier)
 15 George (Patton, or C. Sco
 27 Harry (Houdini)



- Of the 66 entrants, 45 were correct.

- Of the 60 entraints, 45 were corre The winners are: 1. Scott Skinner, Jr., San Diego 2. Phillip Emerzian, Lakeside 3. Terrie Grey, Lemon Grove 4. Lawrence Wong, San Francis 5. Lloyd Dellinger, San Diego

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FRIDAY, AUGUST 25 . 6:30-9:30 PM WILLIAM D. EVANS CRUISE

The singles summer tradition you've been waiting for. Our annual August cruise on the William D. Evan stermbeder on Mission Beyr But unlike past years, our initial boarding will take place at the Babia Roort Hord, Abhough the boat holds too general (Our nove dann the Babia Bolds,) place be server their space is limited and early surried is recommended. Well begin boarding at 550 pm. the boat will depart at 650, and find docking will be at 350. There will be lies manife, free hugepy board species. Everyone who strends will receive a few 50-world Matches ad (530 whit). Fee public parking is variable at 16-painty Point and Venum Cover. The cost of the earts only 310, to dook miss the boat shall be at 16-painty Point and Venum Cover. The cost of the earts only 310, to dook miss the boat shall be at 16-painty Point and Venum Cover. The cost of the earts only 310, to dook miss the boat shall be at 16-painty Point and Venum Cover.

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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

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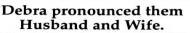
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D) plays mix of "old school," techno, hip-hop & Catin
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PICTURE STORY

Photograph from the San Diego Historical Society



efore See's Candies, San Diegans had Bishop's chocolates to satisfy their sweet cravings. This photo, taken in 1923, shows two women posing aginst a wall of boxed chocolates.

Bishop & Co., founded in 1887, didn't only

sell chocolate. The downtown plant (on Market Street) made peanut butter, soda crackers, and - in April of 1930 alone - pumped out ten tons of raisin biscuits. Not long afterward, Roland Porter Bishop retired to Beverly Hills.

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\$2", BLOHO HARRED, blue eyes, athletic, 29, self-motivated. Looking for 25 to 35 self-stater to share quiest times and wild times (89) 12"20313.

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The system dictates a mailbox number and security code.

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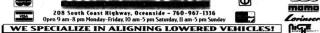
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We were poor then, but everyone was poor We were poor then, but everyone was poor right after the Depression. I couldn't afford a soda, so I would buy a penny sucker, usually grape flavored, and get some chips of ice from the ice block. I'd sit rhe sucker in the ice until the sucker was dissolved. I called if grape soda, but it was really just grape-flavored water, because it had no carbonation. My next-door neighbor Jo Ann told this story to me as we serched by my dining room table, staring at a perched by my dining room table, staring at a stack of shiny purple cans. I had invited her and her husband Dave over, figuring a couple of old-timers could help me bone u

of oid-times as seemed such an old-fashioned discontinuous control of the seemed such as old-fashioned down over to help. I knew an extra tongue would come in handy as we guzzied our way through the seem varieties had picked to go if a lone, my poor palate would surely have pooped out halfway through the seem varieties had picked to go if a lone, my poor palate would surely have pooped out halfway through the seem voice in the glass — the fize was buy.

Raiphs). I he bubbles danced in the glass—the fizz was busy. The can proudly proclaimed the beverage caffeine-free. A sweet grape-candy smell shot into our nostris. We all agreed it smelled stronger than it tasted. It was sweet, but not very grapey.

"Girls never drank out of bottles."

"Where's the beef?" jested Dave, Shannon dis-

where s the beer! Jested Dave. Shannon dis-liked the clingy aftertaste.

Next, we paired the two store brands: the sam's Choice (\$1.87 plus \$.30 CRV for a 12-pack at Wal-Mart) and Safeway Select (\$1.69 plus \$.15 CRV for a 6-pack at Vons).

Both cans shouted "Artificially." Both cans shouted "Artificially Flavored Soda" in large white letters. I found this a turn-off — I didn't like having the fact that I was about to imbibe a not-so-good-for-you soda rubbed in my face. Neither soda fizzed much. The Sam's Choice drove our noses toward heaven with its vine-gar smell and curled our the fact that I was about to

thinking that the better-looking container might offer a better-tasting sods. Stewart's halled itself as the classic grape sods. It came in a pricey 4-pack (\$2.99 plus \$.10 CRV at Henry's and Beverages. & More) with a snazzy, old-fashioned delivery truck printed on the label. The twisting off of the cap released a "swish" sound, accompanied by a frosty smoke. "That's visually appealing, espe-

cially on a hot day," drawled out Shannon, who had just moved back from Arkansas. I asked Jo Ann if she preferred to drink soda from bottles instead of cans, thinking that might

be what she grew up with. "Girls never drank out of bottles. The soda was always poured into what are green up with. Lurin sever draften on a glass with its and signed with a straw." Added as a glass with its and signed with a straw. I added to the several to the sock fourtier. Out with a constant to the command of the several sore or the drugstore, bought what you wanted, and sar down and draw it in the refrigerator. You went to the sec resum store or the drugstore, bought what you wanted, and sar down and draw of the series with a came out of a sap, and they would self the you wanted a flavored you. They would add the you wanted a flavored you, they would add the you wanted a flavored word. They would add the you wanted a flavored with the you wanted a flavored wanted water. You oven ordered it that ways, sping, I'll have an wanted water. You oven ordered it that

way, saying, 'I'll have an orange phosphate.'" Shannon poured out a little Stew-

Shannon poured out a little Stew-art's for each of us. Its rich purple color was laced with tones of brown and red. The nose was scented heavy with grapes and lacked the eardy quality we found in some of the others. The grape stayed strong on the tongue, with a slight sizzling. Dave and I thought it the best so far.

Next came the Grape Crush in the hour glass bottle (\$3.15 plus \$.15 CRV for a 6-pack at Vons). It too billowed out the frosty smoke. at Vons). It too billowed out the frosty smoke. We could smell the heavy gape arona from across the table. It lacked fizz when poured, which foreshadowed its flat palate. Although it had a concentrated grape taste, which was more grapey than sweet, its lack of carbonation made for an overall limp impression. There was no tingle on the finish, just a watery aftertaste. We moved on to the Welch's (\$4.49 plus \$.30 CRV for a 12-pack at Vons), which Shan-

non had drunk as a child. It touted littled is a sparkling grape sook and politiely mentioned at the bottom of the can that it was made with natural and artificial flavors. We all agreed that it didn't have much sparkle and was closer to grape juice than gape sook. However, its strong Concord grape taste was pleasing, and Shanon thought it had the prefrect balance of grape and sweet.

Our final entry was the All-Natural Grape Blue Sky brand (52.49 plus 5.15 CM for a 6-back at Whole Foods). The sods contained no artificial color, filterons, or preservatives, and carfficine. It but writed to the strong of the contribution of the filteron of the filteron of the contribution of the filteron of the fil non had drunk as a child. It touted itself as a

artification, the backed mostly as a very pound and colline. It bits backed mostly as a very pound and colline. It bits backed and a surprised us with its nearly clear surprise of the surpri

to be the least favorite of the bunch.

Stewart's Classic Grape Soda won the gold with Dave and me for its concentrated grape with Dave and me for its concentrated grape tingle. Welch's Sparkling Grape Soda, with its sedate fizz, balanced flavor, and juice-like qual-ity, made it number one for Shannon. Jo Ann favored the Shasta Grape Soda, because it had the most carbonated fizz of any brand. She said if the was going to have a soda, she wanted it



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speed, anthra stereo, \$1200. 856-5496.

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kid stuff

BY ANNE ALBRIGHT

Beach Blanket Blues

hate the beach. I hate the crowds. I hate parking. I hate smelly, disgusting Third children might need during an afternoon in the sun over mountains of hot sand. I hate the clouds of pesky sand flies that billow up from piles of rotting seaweed. I hate sand. Mostly I hate sand. My chil- can go play in the water.

dren love the beach. So we go. All last week, my husband All last week, my husband Jack was in France on a cycling tour with his brother Mark. Mark's 15-year-old daughter Madeleine stayed with me to help with the kids. Madeleine lives in Virginia. During the week, we visited the Wild Animal Park and our local pool and Balboa Park and Mission Bay 1 promised Madeleine, "Before

you leave, we'll go to the beach."

Last Sunday, the sun poured into the family room of our home in San Marcos all mornily room of our home in San Marcos all morn-ing, By 11:00 when we came home from Mass, you could have steamed hot dogs on the win-dowsills. I knew the beach would be crowded. But standing in the family room with sweat creeping down my cleavage toward the great curve of my seven-month-pregnant belly. I thought of a cool ocean breze and the wash of salt water against my swollen ankles. Tet's go to the beach. Told Madelein and the kids. "Yeah," everyone shouted. We loaded the van with towels and a beach

maternity bathing suit that had fit so nicely at

five months up over my damp, round body. The

Spandex stuck. The sweat poured down my

vw EUROVAN, 1993, white, 92K miles automatic, excellent am/lm and tape deck electronic windows/locks, runs well, keep surfibands safe inside, \$5900, 619-224-7322.

forehead and neck. "Are you ready yet, Mornmy?

Lucy called up the stairs.

We loaded the van with towels and a beach blanket and an umbrella and the sand toys and snacks and two separate kinds of sunscreen. Madeleine helped three-year-old Lucy and one-year-old Johnny put on their swimsuits. "Johnny wearin" a suit," Johnny proclaimed over and over

were walking a half-mile to get to the beach.
In his car seat, Johnny walled a frustrated, angry
cry. "When will we be there!" Angela asked.
"I don't know, sweetic," I answered. "We
need to find someplace to park."
"Which beach are we going to?" Angela
sounded worried.
"I said, "Wherever we can
find a native goot relatively done to a hathroom."

"I don't know," I said. "Wherever we can find a parking spot relatively close to a bathroom." "I'm scared," Angela began to cry. "You don't know where we're going." Johnny screeched louder and tried to again. "Go pay inna warna."
"That's right," Madeleine agreed. "Johnny

"I'll be down as soon as I can," I called back.

"I'll be down as soon as I can," I called back.
When I had finally stretched the straps
up over my shoulders, I threw a shapeless
Madras dress over the suit and clumped downstairs. "Here we go," I smiled as I climbed into

the van.

Driving south along the coast highway 15 minutes later, I searched the shoulder for a parking space. All the lots were full. I noticed people had parked east of the train tracks and were walking a half-mile to get to the beach.

can go play in the water."

Rebecca and Angela, aged seven and five, respectively, put on their suits and headed to leave an. "Tile be down in just a minute," I told them as I lumbered upstairs." I need to change my clothes.

I min a lumbered upstairs. "I need to change in mine with the control of the mine and the control of the contr

right near the lifeguard tower at South Carlsbad State Beach. While Madeleine grabbed the first load of gear and headed toward the water, I smeared Bull Frog all over Lucy and Johnny and Rebecca. BullFrog, which has the consis

of 10W-40 motor oil, has to be rubbed in twice

of 10W-40 motor oil, has to be rubbed in twice-wer a five-minute period to be effictive. Angels, who has darker skin, got plain old Copperione, and the control of the control of the control of the and Angels headed to well where Nadedein had laid out the blanket and set up the umbrella. I hoisted Johnny onto my side and grabbed Lucy's hand. I felt like someone from an old movie about travelers stranded in the desert. With each step, my fair, pregnant feet and, deep to be picked up. "I can't carry you AND Johnny." to be picked up. "I can't carry you AND Johnny,"
I explained. "And he has bare feet." The umbrella
shimmered like an oasis in the distance.

shimmered like an oasis in the distance.
When we finally got to our spot, Johnny
and the girls sprinted toward the water. For
the next three hours, the kids splashed and
floated and played in the gentle waves. Madeleine
took Rebecca out deeper, and they bodysurfed
the white water. Angela and Lucy sat at they
wantly wange washed over, them. Johnny ran sandy waves washed over them. Johnny ran back and forth while the waves chased him

back and forth while the waves chased him over and over again.

When the offshore clouds started to creep up off the horizon, we folded the towels and the umbrella and trudged back to the van-lohmy's hair was stiff with sand and saltwa-ter. Sand clung to everything as if by magnetic force. At the car, I rimsed the kids' kere with the car, I rimsed the kids' kere with the car. I was the way the control of the control to the car. I was the way the way the true was the way to the control of the car. I was the car. I was the way the true was the way to the car. I was the way the way the true was the way to the way to the way the true was the way to the way to the true way to the way to the true way the way to the true way the true true true way the true tru water from jugs I'd brought along. "We'll wash the rest off at home;" I explained.

"I don't like sand," Rebecca complained.

"Neither do I." I told her.

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