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LETTERS

We welcome letters pertaining to the contents of the Reader. to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length

I Think San Diego Stinks

Stinks
I could not help but chuckle reading Jeannette De Wyze's article about the old dump in Mission Buy Park ("Something With half a brain, the environmentalists and pseudo-scientists" that mainly work for the government cannot be wyze says the dump stinks; I think the entire city of San Diego strike, I have not been there in nearly ten years, and there again.

there again.
Cheesy-assed teams, Padres
and Chargers. I root for the
Raiders and the Boston Red
Sox. The only redeeming factors in the cowtown are the zoo and San Diego State University, of which I am an alumnus.

Surfers are among the most healthy, physically fit people on the planet. The swill bothers

Ioe Ellis Oceanside

Interesting And

Important Stink
Hooray to the Reader for your article titled "Something Stinks in Mission Bay" (July 20). It is about time someone has the about time someone has the leadership to inform us about what the city allowed to take place at this location. I for one am very interested in getting some accountability to those responsible in perpetuating the inaction. This is interesting and important news. Thank you very much for informing us.

Are There More Bad

Are There More Bad Drump Sites? Your excellent anticle 'Some-thing Sitake in Meisson Bay' (July 20) raises many ques-tions. I have one in particular. Convair, Ryan, and Robr con-tinued production for many years after the Mission Bay landfill'was closed. Where did their torsics get dumped after another site out there as bad as the Mission Bay dump site? Sott Bildwin University City

Mean Romans In His Own Backyard The Roman Army Was Mean,* by Jeann't Schinto (Events Highlight hab 20)

groups "who put on Roman armor and wander around." Maybe he should look in his own back yard. One of the oldest Roman re-enactment Reader

Puzzie...

Picture Story.

oldest Roman re-enactment clubs in the U.S.A. — Legio IX Hispana, featured in the History Channel series The Roman War Machine — is right here in San Diego and is one of a couple of dozen single rubs throughout the U.S.A. A quick search on the Internet will find most of them.

— By the way, Jack, we don't "wander." 'wander." Sean "Hibernicus" Richards Legio IX Hispana

Missions Gave Indians Job Skills

Indians Job Skills
"The Experience of San Diego
Indians, 1833–1880" ("Unforgettable," July 20) was limited to
a quote "1833–1850 may be
set down as the golden age of
the Native Californians." The
rest of the article was mostly
mission bashing.

mission bashing.

The mission period was the dividing period of food gathering/hunting people and settled farmers/herders. Disease took a terrible toll on the Indians, as the plague took a toll on the Europeans. Indian liberty was lost, but

they were trained in occu pations that would give them a chance to survive during the Mexican and later American

Mexican and later American occupations.

During the mission period, Indians had a right to testify against whites in court. A country of the country of the

and he gave it to her.

The mission lands were held in trust for the Indians and were to be given to the Indians when they had acquired farming and herding skills and were Christians.

farming and herding skills and were Christians.

After the missions were secularized, the Indians soon loot their lands. They worked for the Mexicans and later the Americans and were paid starvation wages that resulted in indebtedness and forced labor.

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On the block For years, rumors have swirled around the her Copley Press, Inc., intends to sell off its news-paper empire, including San Diego's own Union-Tribune, to Chicago-based Tribune

Union-Tribune, to Chicago-based Tribune Company or another big media conglowerate. Elderly company matrich Halm Copley, who inherited the newspapers from her late husband James in 1974, is said to be in poor bend and has hose been cloistered in her La Iolia manison, called Fox Hill: Her only heir, son Derild, who is thiultay presedent of the company. Here is a compound of houses he calls Fox Holling, just down the street from his morther splace, and has seemed

Hole, just down the street from his mother's place, and has seemed more interested in collecting antiques and yachting on the French Riviera than the newsyaper business. Though rumors of the sale to Tribune Co. have been repeatedly denied, Copley's latest move in its home state of Illinois is raising eyebrows again. Last week the company announced it is thinking of unloading its Fox Valley Press subsidiary, which publishes 4 daily and 15 nondaly newspapers in suburban Chicago. According to various published reports, Cop-ley might also be considering some kind of merger. The compan-has reportedly retained the services of New York-based Subler & Associates LLC, a big-time media broker, to assist in the search for a buyer. "The hard work of our Fox Valley employees has built a strong foundation, and the markets served by those papers are rapidly growing." Charles Patrick, Copley's chief operating officer, said in a statement released last Thursday and picked up by the As-



Enterprises all along. When an outfit called seal to the control of the company earlier this year. McGroy, who salar as \$25.57 mt and a sale incentre towns of \$41,920 in connection with supper down as president. Tecevied a base sale and a sale incentre towns of \$41,920 in connection proximately \$300,000 in severance payments and \$925.582 in consideration for the cancellation of stock options." Devid Absteron, one-time San Diego Symphony music director and founder of the Mainly Mozar festival, is taking his leave of the long, Kong Phillamomic Checketts, where he has been directions of the sale of the Hong Kong Philharmonic Orchestra, where he has been direct for the past 11 years, reports the Send Chinal Morning Plust. According to the Plust, "the Chinese-language newspapers have been a feeding frency over whether his univolvement of the Philharmonic over the Plust of the P

trace-ean, spartnous tuning get thrown into the pot. Cashiby and Charagrido Dr. Babber Weinad, what ex-UCSD pop-chiatric resident tried in Ush for killing five deferly patients with drug overdouse, has been convicted on two counts of manslaugh-ter, each punishable by up to 15 years in prison, and three counts of negligent homische, punishable by up to one year in just 11 can't believe it. I can't believe this verdict. Wetters fool the Saft Lake 77s-ter, etc. I can't believe this verdict. Wetters fool the Saft Lake 77s-ter, settled a magnetactic case against Weitzel and the university's medical center brought by a female patient who alleged the doctor repeatedly absorded drugs obtained from UCSD hopitals and clinics and had conducted a sexual relationship with her during which he got pregnant and had an abortion. Weitzel still face folderal hospital where he worked after leaving UCSD.

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



Speeding Bike Thief

By Ernie Grimm

despite local authorities' claim that the area has experienced a

in to us in terms of paperwork in order for the guarantee pro-gram to take place. So if you buy our New York lock, which, is a very heavy-duty U-lock, it has a \$2000 guarantee. We would award up to \$2000 for someone that can prove with a police report or with insur-ance information that their bike was stolen.

bike was stolen when they never even locked the bike. And we do require part of the lock be sent in so we have ev-idence. We can't give out the specific numbers, but we can say, based on the returns, that

CITYLIGHTS

these are the cities that are se-ing the worst levels of bike theft."

San Diego police numbers tell a different story. From Jaury 1 of this year through June 30, according to SDPD, there have been 721 reported bike thefts. That's down 18 percent from the same period in 1999, which had 836. In al of 1999, 1680 bikes were re ported stolen. Double the fig ure for the first half of 2000 and you have 1421 - a 16 percent drop for the whole year

Police numbers notwith standing, Slater continued San Diego has all the making of a world-class bike-theft



Service with a Smile

By Robert Kumpel

he car wash at the Yellow Cab Company lot in East Village is like most others. Black Lincoln town cars run through,

In January 2000, the Yellow Cab Company's Premiere Ride division contracted with San Diego's Arc (association of re arded citizens) to use devel opmentally disabled workers

oppmentally disabled workers for auto detailing. Servjone has noticed the difference. Jackie, Marssa, James, and Albert are busy detailing limousines and taxis from 200 am to 200 pain to

February, I clean the white-walls, I was the Premieres, and Hove it. This is a good job. We make tips too. It's easy work. lames: "I'm new here now.

I like it. It's easy for me."
Albert: "I came here on lanuary fifth, It's okay. I start vork at 7:30 and get off at

Transportation Network

J. D. Crowe

ers. Black Lincoln town cars run through, and the crew wipes them off. Only this crew is different. Expressions of boredom and lackduster motions of waying the crew of three men and one woman smile. They pay attention to detail as they scrub off the tires and rub out stubborn lin lanuary 2000, the Yellow intermible programs, mentors internship programs, mentor-ing, job shadowing with the foster children's society — and we're working with retired cit izens, trying to get them in. We hired a few retired people this week. We thought this was a great opportunity, and it's worked out well.

"We hired them just to work on our Premiere vehi-cles." (Premiere Ride is a divi-sion of Yellow Cab that offers surry sectars strokes for exe-utives). "They were so efficient they got done in a quak time tram, so more the will won-dirivers low it, but one (they done) have to do all them serves but just the stroke of the serves but just the stroke of the serves but just the stroke of the serves will great the serves but just the stroke of the serves will great the strokes but just the stroke of the serves will great the strokes but just the stroke of the serves will great the strokes but just the stroke of the serves will great the strokes but just the stroke of the serves will be served.

detailing crew shows an en-thusiasm they'd never seen with previous carwashers They're on time every day They're always here. The best They're always here. The best part is that they put a smile on everyone's face. They're right here where everyone walks into the corporate office, and everyone is grinning. Everyone is friendly, and we have a good relationship with all of them."

THIS MEETING OF THE
"TECHNICALLY WITHIN THE LAW"CLUB
WILL NOW COME TO ORDER."



Premiere Ride manager Fremiere Ride manager Tom Cartwright was so im-pressed that he decided to hire workers from Unyeway, an agency similar to Arc, located in Ramona. "It's incredible to me that there's no problem found out about us through the KUSI story with Rod Luck and sent us a letter of interest. So we contracted them to do our janitorial services. They're going to bring a crew of seven out with a job coach starting in June."

in June."

Cartwright sees only one drawback to using disabled workers, and he doesn't find it significant. All the workers rely on public transportation to get to work. Most of the cree lives in East San Diego or National City and spend an hour or more seek was travelling to and more each way traveling to and from work. "You are limited or the hours you can operate thi type of service because of mass

For Tony Leone, vice pres-ident of operations for the Transportation Network, men-tally disabled employees have been a solution to an expensive problem. "We tried a cou-ple of different approaches. We went to an outside service — one of those bubble washes; they weren't doing as good a job. It was inadequate for Tom's standards."

Cartwright: "They didn't





Leone: "So then we had

some people in-house doing it. The thing is, you tie up indi-viduals constantly, eight hours

a day, just doing the detail work, and it was one individ-

ual. So if you look at what it would take to detail them to

would take to detail them to the standards that Are is pro-viding, how many individuals we would have to put on the payroll...and for some reason, these guys take more pride in the way the vehicles look when they're done. They're coming to the point now where they're running out of work!" Watson: "You don't get that from your regular employee."

from your regular employee." Leone: "Albert was telling

atives. It's just all positives

crew has worked together since February, the goal is better jobs and more independence. "We want to move them

into individual placement hold jobs on their own and ac hold jobs on their own and actually be employed by the company [they work for At this point, they're Arc employees working under contract to Premiere Ride.

"It's a good job for us, a lot of interaction with the employees here on all different levels — the mechanics, the office staff, the drivers. The guys like it a lot."

fice staff, the drivers. The guys like it a lot."

Like most Arc-contracted employees, the crew has an on-site job coach, Lonnie Nis-wonger. Besides coaching the wonger's younger brother is mentally disabled, and her experience with him led to her career as a job coach. She seems as enthusiastic as her seems as enthussastic as her crew as she downplays the dif-ficulties of training them for their work. "At any site there are always some kinds of dif-ficulties, but we work through

me this morning that they ran out of work yesterday, and he wanted to get more work, but he made sure I understood when his lunch break was, so we wouldn't schedule any work during that time period." Watson: "There are no neg-The detailing crew was as-sembled by Bob Woodford, the Group Placement Coordinator for Arc. With his office nearby on Market Street, Woodford is

Faster Than a

or the last five years, Kryptonic, — ufacturer of top-of-the-line bicycle locks, has released a ten-worst bike-theft

pared to other parts of the country, how many of the cheap cable [bike locks] are

used along the beach. Not many of the U-locks or

Though he wouldn't di-vulge the exact numbers that

put San Diego on the list, call-ing the figure "proprietary

cities list. This year, San Diego fered personal evidence for made the list for the first time, San Diego's rise to bike-stealing prominence.
"I just flew back from San Diego. I was out there for five days for the long week-end, and I was amazed, com-

drop in bike theft. New York is Kryptonite's number-one bike-theft city, followed by Chicago, Tempe, San Francisco, Boston, Austin, Washington D.C. Philadel phia. Denver, and a tie for tenth between Miami and

San Diego.

Speaking from Kryptonite's offices in Canton. Massachusetts, Daryl Slater, public relations officer, of-

data," Slater did explain that the rating was based on informa-tion compiled through Kryp-tonite's guarantee program. "When you buy the lock," Slater said, 'included with it is information that tells you what happens if your bike gets stolen, what you need to mail

bike was stolen.
"We do require a lot of in-formation," Slater explained, "because we've had people file faulty claims and say that their bike was stolen when they

"The highest concentra



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Deborah L. Raymond

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due to the good weather." Todd Hayman, owner of College Cyclery on El Cajon Boulevard near San Diego State, agreed with Slater as far as college-campus bicycle theft

"There are a lot of thefts "There are a lot of thetts on campus," he said. "I can't say more or less so than any other campus, but I do know that San Diego State is not necessarily a bike-friendly

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DISABILITY

campus. It's got narrow corridors, it's built on the side of a mountain. It's not like UCSD, which is much more bike-friendly. Still, in September, I'll have a big rush on bike sales, and I'll sell maybe 90 bikes during that back-to-school rush. Within 30 days, proba-bly 20 out of that 90 will be tolen. Generally, it's due to the owner's neglect: either us-ing a very poor lock or not having a lock at all. It's theft

Eric Field, bicycle enforce-

ment officer for the UCSD campus police, says the same is true on his campus. "Most of the reports I've done, it has been not locking the bicycle or not locking it properly There have been aggressive theft rings in the past, but we haven't seen any of that lately." Asked if theft is up at

UCSD, Field answers, "No. From talking to students and the staff here, it sounds as if bike theft is slower than last

ar. His official department

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William M. Henrich

numbers support that conclusion. In 1999, 139 bikes were reported stolen at UCSD, a for 1998. Comparing January through June of both 1999 and 2000 shows a more dramatic drop in bicycle theft.

The first half of 1999 saw 81 bike thefts at UCSD. For Jan-

uary through June of 2000, the total number was 33, a 60 per-

cent drop. Slater, Hayman, and Field all agreed that bike theft car

almost certainly be avoided by

securing the bike to an immovable object with a heavyduty lock. The U-locks tend
to be the best, 'Hayman said,
whether it's the Kryptonite
brand, which is parkenturers,
or one of the house brands:
Chewin, Trek, Giant.

"They all market these
locks under their own logo."
Hayman explained. Kryptonite specializes in lock
brand brand brand brand brand brand
Continued on page 8
Continued on page 8

MEDICAL MALPRACTICE LAW

40, WHAT IS MEDICAL, HOS DENTAL MALPRACTICE?

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continued from page 6 good. It's a square-link, case-hardened chain. The way it's manufactured, there's not a lot

of space to get any kind of a sool in there. And a bolt cutter

is not going to cut the case-hardened stuff. Hacksaws

Slater recommended that

bicycle owners spend 10 per-cent of what they pay for their

bikes on security devices. "That would be a good rule of thumb." Hayman responded. "But most people aren't looking at it that way. After they purchase the bicycle, a lot of them look at the lock as more dollars on top of that: 10, 15, 20 bucks it about all they're willing to spend on top of the bike purchase." a

continued from page 5
consumer [worker] and let
them know if there is a problem, how we're going to deal
with it, whether it be a disciplinary thing — 'Let's work a
little harder on those tires' —
whatever needs to be done. Invariably, they'll go along with

Continues Niswonger:
"They're excellent workers.
Marissa has turned out to be
one of our best detailers. That's
why you see her working on
the tires. When we wax the
Premiere wehicles, she's the one
that does it. She has a very
wood ew for detail.

"It's been a lot of fun, jumping in and out of cars and getting used to driving them,' Niswonger adds. "We've got a big limousine over there, but right now it's in the repair shop. Somebody accidentally banged up the back end. We've also got four vans for them to wash, so it's not just these town



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STRAIGHT THE HIP



Hey, Matt: When prime-time network TV shows shown at one time in the Eastern and Pacific time zones and another time in the Central and Mountain time zones!

- Phil Collins Oceansid

ATTHEW

ALICE

Heymatt: Why do TV programs air one hour earlier in the Central time zone? One often hears "8 Pacific, 7 Central." I assume the same program airs at 8 in all other time zones? —

Let's go back, back, back in time, to the late'40s. The war is over, and TV is just taking off. Your home screen is barely the size of a salad plate, but already people are arranging their schedules around The Howly Doody Show. Well, the few thousand who actually have sets. New York is the main TV production and transmission center. Programs are fed by land lines (coaxial cable, som main 1 y production and trainmission reiter? Programs are ten by and unse (coxtax capets, some shared with the phone company) to the growing number of local affiliate stations, most of which are in the East and Midwest. Buffalo Bob and Howdy goof around with the kids in New York at, say, 5:00 Eastern time, and it's fed live over the network, which means Chicagoans see it at 4:00, Central time. Some Mountain-time affiliates take the shows two hours earlier, Pacific three hours. Central time: Some Mountain-time affiliates take the shows two hours earlier, Pacific three hours, but in the Pacific zone, many shows arrived in town by hinceope and were breadcast out of Los Angeles at a more reasonable hour. (Even into the '70s, Hawaii was receiving network IV on tape Angeles at a more reasonable hour. (Even into the '70s, Hawaii was receiving network IV on tape and the pacific and the state of the pacific and the pacific and the pacific and some pacific

area. With Pacific and Mountain arranging their schedules as they could, given the technology available. In the early 1958s, most network affiliates were only on the are 20 hours a week, and about savel, and applied the properties of the properti

Much Adooley About Nothing

Much Anosotes Anous vorums
Heymatt:
Like many slang words that have not complexely settled into the everyday language, "dooly" is spelled various ways, but I would argue that the correct spelling is quite easy to derive from erymology. Those pairs of tires on the back of tracks and trailers are commonly called "dual trea tires," doubs for stort. Someons emply look, "dual" and tacked the diministive sight," "e' or "-y" to the end. The most logical spelling wompy look, "dual" and tacked the diministive sight," also "or "-y" to the end. The most logical spelling womph to duals." A second possible spelling would be "duals", A per people use the spelling spelling womph to the spelling that is not always and the spelling that is an adverte (duals, "b), but there is or reason to put a double it, in "dualy" innee the suffix is "-y," not "-iy," I'm an English teacher, and I'm paul to worry about up they. Econdido

— Niel Lynch, Econdido

entitines.

I think you mean "duallies" in your 7-20-00 column. As in dual wheels on each side of the rear axle. I used to own a Ford F-350 crewcab with real duallies, and I still own an old, old, old RV with rear duallies.

- Clint Gould, the net

The only people who spell "doolies" that way is people that spell "fuel" as "fool." - Paco, P.B.

Can you believe it? The first to arrive was Niel's. Excusable. Professional myopia. But they kept Can you believe it? The first to arrive was Niel's. Excusable, Professional myopis, But they kep coming... One of the best things about what's left of the English language is the fun of menging with it for effect. There's something about what's left of the English language is the fun of menging with it for effect. There's something about what left on a like A bout beet, that makes me want to tool like they've here had a like a like

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice co the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 61 or e-mail to heymatt@ct.com via the Internet.

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SportingBox By Patrick Daugherty

Easy Money

I to , I don't think it will affect the line. If slightly, ever so slightly, short new does anything at all, it might slightly, ever so slightly, shorten the odds. Speaking is Michael Brewer, who, on this day, is talking to me from a sandy beach on Martha's Vineyard. We're discussing George Bush the Younger, specifically, shrub's selection of Dick Cheney as running mate. "You don't think three heart attacks, a

political base that extends all the way from Pinedale, Wyoming, into the next county, might possibly have a negative effect on odd-

"Nobody cares about Wyoming, or, for that matter, Dick Cheney." I haven't heard Michael sound this happy in years. "Republi-cans will smother any reference to Cheney's heart attacks with thick, gooey portions of PC.

By this time next week, to think, much less
say, "What's a guy who's had three heart attacks
doing one heartbeat away from the presidency?" will cause you to be marked as an antisocial Neanderthal who discriminates against inno-cent heart-attack victims. Democrats won't touch that issue unless the guy croaks on participal teleprition."

national television."

Michael is a pig. Unfortunately, he thinks

national television."

Michael is ap IU Infortunately, he thinks the war I do.

Michael is ap IU Infortunately, he thinks the war I do.

Michael is a pull of the IU Information of our aixthe IU Information of the IU Information of the IU Information of IU Informat

time a poll was taken, the more reliable it is. This is why politicians constantly take polls; they want a continuing stream of information as they move through time.

Which leads us to the last tracking poll, the one taken Monday night, the night before the election. If you work in the media, you can call around nutil you find someone who has access to the Last Poll, the Monday night the tracking poll, and by your wager. O' rourse, there is no absolute guarantee. In a very, very, ment mish cover after Monday night ment mish cover after Monday night ment mish cover after Monday in their auxiliars.

journalists who cover the campaigns know, as well as all their friends, lovers, parents, children, neighbors, coworkers, and on and on and on the construction of the

That's the way it's seen up until now and that was mighty olay with me. The way it's been gave a lot of us one, huge, free bet every four years. Until this election that is, Now, we have a harder game to play. Now, we have the Inter-net. Anyone can find the last tracking poll and place a bet.

The Vegas Line

The Vegas Line by way of British Bookies

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close election, an unrecorded shift of senti-ment might cours fart Monday might causing you to experience an unpleasant surprise Tues-day night. The last time that happened in a presidential election was 1948. Here's the uply secret. Politicians know-who will win the presidency hours before the first vote is cast. They know, all the talking head-you see on television know, all the anchors of CNN and the networks know, all the print

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Wandering around Point Loma Nazarene University on a mid-luly Sunday morning, you feel like you've died and gone to Nazarene heaven. The sunlight is brilliant. The air smells of jaxmine, freshly clipped lawns, and the sea. Butterflies thit around flowerbeds, Hummingbirds zip through the air. Look-power the Nazarene Sea.

Church of the Nazarene meets on the campus in a large, auditorium-like building with wide, plush seats. Windows high in north and south walls admit soff light. The congregation dresses well: many of the men wear suits; the constraint of the men and the proposed of the men with the constraint of the constraint of the long ming of last Sunday's service, the 30-member choir sing "To God Be the Glory" accompanied by pann, organ,

| impets, trombones, wophones, drums, ss guitar, violin, and te. The Church of Nazarene resulted im late 19th-cen- rey Methodist dis- sistation, Methodists of traditionally been pipel in dress and arship. A renewed sssion for holiness of spiritual perfec- in caused some ethodists to com- in that their bish- | delivery. Liturgy Music compregational chort Snacks n Architecture Friendlines Poor to satisfactory Good Very good Estraordurey Estraordurey |
|--|---|
| | |

Methodusts to complain that their backfled silk, expensive lace, and fine jewelry, "They
fled silk, expensive lace, and fine jewelry, "They
complained about showy "choirs, organs,
and instrumental music." Methodusts, they
said, had lost interest in ministering to the
poor. Church of the Nazarene, founded in
poor. Church of the Nazarene, founded in
Methodism to its no-fulls roots.
San Diego First Church of the Nazarene
syst on some of the most valuable land
in California, its congregation may dress
welch's sermon fostuced on the Patable of
the Sower. After eight hymns, prayer, and offerroy, Reverned Wech read to us from Matthew
13, He urged us to "listen to the parable list
is first listeners did." After he finished readseemed a very long while.
"What did Jesus men," He who has
ears, let him hear? What was he talking
about "Mat is twe are to hear! It scens to

about? What is it we are to hear? It seems to me that this parable confronts us with serious questions. Frankly, I can't stop thinking

about this parable. How do I hear the word of God? How do I respond to the word of Jesus? "Maybe retired folks listen to the radio more than folks who still work. I listen to the

radio, and it seems to me that every ten min-utes there's a money-market report. Even on public television there's Wall Street Week, and utes there's a money-market report. Eéen on bublic television there's Wall Street Week, and it seems almost every week there's some 85and it seems almost every week there's some 85more money. He 85 years old. What is he going to do with the money? Television is lifed with commercials for the Brauna Casino—
Don't pay the bills! Don't mow the lawn!
Inner when it seems we're all going to be wal-lowed up in making money on the Internet.
The American Dream is the economy.
Reverend Welch paused spain, and when been some strength of the work of least Why is it so easy for me to not hear the word of Jeans!

It is Church work of the word of Jeans!

It is Church work of the word of Sod will be a fruit. God is in the transforming bousties. The remew, redeem, and restore. We're not locked into being frivolous and scatter-freely redeem, and necessity. We're not locked into being frivolous and scatter-freely redeem, and necessity.

frivolous and scatter frivolous and scatter-brained. We don't have to daydream our lives away. We can hear the word of God. God can produce a crop from soil that isn't that great. The ministry of the Church will produce a harvest, lesus is the sower. The seed is the word of God. There will be an abundant harvest."

harvest." After Reverend Welch's sermon I spoke with Frank Carver, a retired professor of biblical studies who taught for decades at Point Loma Nazarene I asked him to describe

his described to describe the described with the described was a state of the described with the described was described with the transformation of people's lives.

....

his denomination

- Abe Opincar



San Diego First Church of the Nazarene Point Loma **

Address 9901 Lomaland Drive, Point L 619-222-258. Year founded locally: 1907 Senior pastor: Norm Shoemaker Congregation size: 700 Church school enrollment: 200 Annual budget: 5780,000 Weekly giving: 51,000 Singles program: yes Diversity: predominately white Dress dressy-casual to dress of the control of the Services Stunder of the control of the con

ing west, the Pacific fills the horizon. San Diego First Church of the Nazarene

panied by piano, organ, trumpets, trombones, saxophones, drums, bass guitar, violin, and flute.

the fro tur satis had sim woo pas and tion Me

Source

itas odit moras. "Truth hates delay." This I gleaned from Seneca's translation of Sophocles's

Well, that's a lie, actually. Not the marrow adage itself but that I'm the one who extracted it rom the text. As if I sat down with pen and paper to burn the midnight oil with my dog-eared Greek and Latin dictionaries, drawing timely wisdom from ancient languages. No, someone else did that and then put it on his website so I can repeat it whenever I need to sound smart, like when I'm cornered by one of those superachieving 25-year-olds who seem to be swarming around my hangouts like killer bees, or when I'm staring at the wall trying to decide if I know enough about anything to be telling people I'm a writer. "Truth hates delay": with this I convince myself for five minutes that I'm motivated enough to do the things I want to do.

When my five minutes are up, I can go back to being pissed off that I wasn't the one who produced the website where I found this morsel. That achieve ment belongs to Denis Dutton, the editor of Arts of Letters Daily Lyway cyber-ditions com/aldaily), a treasury of articles, essays, and book reviews on noth ing less than philosophy, aesthetics, literature, lan rends be askthroughs, disputes, and gossip.

know what they're interested in.

mostly to articles in English from alternative publi

Arts c-Letters Dudy addresses this problem. The is really just meant to be a starting point, a place that guides you to thousands of other places on the Web

Arts & Letters Daily

cations the world over and to academic journals. Dutton is a professor of philosophy at the Univer-sity of Canterbury in Christchurch, New Zealand, so the general tone of most of the articles is academic, but the palatable *lingua franca* kind of academic, not the indigestible Social Text variety.
"There is emphatically not that much good

writing available for free on the Web," Dutton told the New York Times soon after his site launched in October 1998, "But what little is there can be a source of pleasure for readers who like the arts, ideas, and

The greatest strength of the site is that it's vast but simple. Material is added to Arts & Letters Daily Monday through Saturday, and the links are mostly eliable, taking you directly to the text. New links are added at the top of each section - Articles of Note, New Books, and Essays and Opinion - and older uses slide down the columns accordingly. Most removed from the page is transferred to either the 2000, 1999, or 1998 archive.

The site, Dutton says, "gets people into areas and topics they never thought they'd be interested in. It ystematically broadens people, and people find that

Each link at the lengthy homepage and archive pages is introduced by a 20-or-so-word summary writ ten by the editors. A visit to the site in early lune, for example, turned up close to 250 separate links, with summaries like "It's the

pampered comfort of our lives that is making us niserable, argues James Dellingpole. That's why we invent illusory threats and dangers for ourselves"; "In person, Norman Mailer is a much smaller cut-price version of the Brooklyn roustabout, the Goliath of sexism, the Web.

that much good writing available for free on the

emphatically not

Beelzebub of vanity we expect"; and "Was poetry being held hostage, or did the New York Times, Random House, and 'America's most popular poet' gang up to bully a small

The irony of the site. Dutton surely knows, is that while its overall effect is decidedly postmod ern - it's all about browsing and fortuity, finding things out by chance - blind faith in postmoder nity as a cultural category is precisely what is under the gun here. It's as if Dutton launched it to provide

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native to the jargon that cur-rently holds the academy ostage. Look, the site says there is good writing on culture that doesn't kowtow to those self-proclaimed arbiters of good writing on culture.

One of Dutton's favorite gambits is to post pieces by cademics that question the authority of the academy. See, for instance, the essay by Michael Bérubé — a standard-bearer for literary theory - titled "Teaching Postmodern Fiction Without Being

in the May 19 issue of The Chronicle of Higher Education "I have a confession to

Bérubé, a profes at the University of Illinois at Urbana-Champaign, writes "For over ten years now, I've been offering a course called 'Postmodernism and American Fiction' as an undergraduate honors seminar and on the graduate level.... In the class, we talk about what it means to be an 'antifoundationalist' - that is, one of those sane, secular people who believe that it's best to operate as if our moral and epis-

temological principle not from divine will or uni-form moral law but from ordinary social practices. My students and I look at Richard Rorty's antifoundationalist philosophy, a pleasant kind of enterprise in which people converse about the good and the true without thinking about whether their claims can be grounded in something that is not merely another claim.... Then we debate what counts as legitimate debate, and what happens when debaters disagree so fundamentally and violently that

in which to disagree. For the most part, it's confusing and fun. But that's not what I've come to confess.

"The problem is with the definition of modernist fic tion as well.... Want to talk fiction: It just isn't postmodern enough. And that, I've about authorial self-reflexiv gradually come to realize, is because there really isn't any Ouixote, in which every char such thing as postmodern fiction — at least not in the terms the book and humors the old that most literary critics have proposed so far.... Every Fictional narrative flaunting attempt to define postmod done that, seen that, not only ern fiction in stylistic terms in Andre Gide's modernist as a form of writing that defeats readers' expectations of coherclassic. The Counterfeiters, bu

Chaucer's The Canterbury
Tales and Spenser's The Faerie once in a while these days you get a literary character who slowly dissolves into neutrinos, or a subplot built in the shape of a tetrahedron or something, but the fact remains: There's nothing uniquely postmodern about most of the experiments conducted in conte imental fiction

I'll have to try to remember to remember that.

- Justin Wolff

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ery boys — roared. A Pork rabbi standing a few feet away laughed so hard he choked. In a very clear and irritated voice I had actually said, "Don't

worry. I'm a pig."

The reason I became a Holy City laughinestock was that I confused "come back," hozer, with "pig," hazir. I was tired. The two words are similar. Friends say the spice merchant still remembers me. It's not every day that a lew stands in the middle of Jerusalem's largest market and calls himself a pig. What made my mistake so hilarious to Israeli ears was that, for many centuries, Jews were pigs.

As early as the Third Century, Christians fixated on the lewish refusal to eat pork. Pig-eating was a point of Christian pride, one of the new religion's selling points. A Christian could keep his foreskin and eat pork, too. Over the centuries this enthusiasm for sausage and baby-back ribs segued into hamfisted hatred for Jews. European folklore explained that lews did not eat pork because

Jews were pigs in disguise. (Jews could not eat by MAX NASH themselves.) To the Christian mind, Jews ere dirty and smelly. Like pigs, they could

be slaughtered with impunity.

Europe's Jews must have felt they were surrounded by lunatics. The Christian pork obsession was so passionate and persistent, however, that some Jews started taking the fuss seriously. A Talmud scholar in the 13th Century noted the similarity between the Hebrew words for "come back" and "pig. He wondered if this weren't a clue that, come the Messianic Age, God would "return" the pig to Jews as an animal permissible for consumption.

Christians weren't much interested in

pork as a symbol of Jewish liberation. Once it was settled in their minds that lews were pigs, they set about putting this notion to good use. During the Spanish Inquisition, Jews forced to convert to Chris tianity were called Marranos, or swine. The Spanish somehow doubted that

the Marranos to make sure the new converts had pork products on hand. The Marranos took to hanging hams outside their front the Jewish year. doors and always kept a sausage or two tucked away in a kitchen cupboard, just in case.

In Regensburg, Germany, a carving on escaped to North Africa during the Spanish

the cathedral's exterior depicts Jews suckling a pig's teats. Well into the 18th Century, one of the gates leading into Frankfurt was orated with a painted relief showing a Jew sucking shit from a pig's ass. (Pigs, after all, eat their own excrement.) This rather striking image, the Judensau, Jew Pig, was popu lar among the German-speaking peoples. A Singular Beast, Claudine Fabre-Vassas's anthro pological study of "Jews, Christians, and the Pig," offers reproductions of two German engravings. One from the 17th Century repeats the scene from the Frankfurt gate; the other, an 18th-century work, depicts a Jew similarly occupied while the

pig nibbles on a human You don't easily forget something like that. Even as they fought to establish the state of Israel. there were lews who remained haunted by the

Judensau. Fired by dreams

of a "new lew" emanciany conversion effected through torture could pated not only from Judaism, which had be sincere and were always dropping in on caused Jews so much sorrow, but also from Christian fantasies, they made a point of eating pork on Yom Kippur, the holiest day of

I have a friend who, on both his mother's and father's side, descends from families that way to Montreal. My friend's mother cooked dishes reminiscent of Spain 14" 6" dishes reminiscent of Spain. His father spoke Ladino, the Spanish-Hebrew dialect common to Jews whose ancestors fled the

But my friend's sister as a teenager began to complain that her nose was large, that her hair was kinky. She started reading books by Christian author C.S. Lewis. She saved her allowance to have her hair straightened. One evening my friend and his mother went to a movie. When they returned, they heard Handel's "Messiah" blaring from their home. Inside they found my friend's sister, arms outstretched, kneeling before the living room stereo. My friend says he and his mother

The next morning they confronted the sort of thing that happens in reality but never in fiction. My friend and his mother woke to the smell of something odd going on in the kitchen. His sister, in her bathrobe, was standing in front of the stove, frying a big pan of Canadian bacon. She went on to ome a Christian. Later, while in college, she married a young man who was the son of German immigrants. His father was unapologetic about the fact that he had once belonged to the Hitlerjugend, the Nazi youth movement.

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the Coconut

www.hen I came to San Diego in 1965 to get my graduate degree there was, as far as I know, only one Thai restaurant in the civil. Just happened to stumble upon it in the College Area on University Avenue. I don't remember what its name was. I don't even remember what its name was. I don't even remember what I aste. I remember that I was the only one in the place and that I was served by a very sad-looking young Thai mam— sad-looking J imagine, because I was his only customer. A week or so later I went back and the restaurant had gone out of business. That was my first adventure eating Thai food in San Diego."

Su-Mei Yu, Bangkok born and raised, sist in the courty and a little That style house on the hillsde behind her two Thai restaurants on India Street. An occasional white of grilled chicken drifts up the hill from Suffron, Yu's chicken restaurant, or an eddy of curry-scented air winds its way up from Yu's noodle place. Under this constant assault, Yu would have every reason to be chultby, but she is runway-model thin. Her thick black has its bluntly cut. She wears a long, close-fitting black dress with a thin swah of dark gray fabric tied about her narrow waist. "I don't eat a lot, but I like what I do eat to be very, very good."

The little house's lacquered pine floors shine.
Its kitchen is small, functional. Keffir lime,



The state of the s

Yu uses the little Thai house for entertaining

close friends and visiting culinary bigwigs like

Julia Child and Vogue food writer Jeffrey Stein-

efuge of Thai authenticity. "When I first

opened the noodle restaurant, I tried serving

padd thai made the traditional way, the real

way. Traditional padd thai is a very subtle dish.

It's only vaguely sweet; it has no meat or fish.

garten. The house is Yu's carefully maintai

lemon grass, Thai basil, parsley, cilantro, garlic ginger, and galanga grow in neat rose is the courlyard garden. Off to one side sits a tidy arrangement of earthenware cooking pots Yu has over the years lugged back from Thailand. Next to the pots stand Yu's gas and charcal grills. "Il over to cook outside. There's no better place to cook than outside, like we do in Thailand." "THEY EAT WHAT I CALL 'SHOPPING-MALL FOOD,' THAI FOOD MADE IN THESE HUGE, AIR-CONDITIONED, ANTISEPTIC SHOPPING MALLS."

It's just noodles and sauce. My customers hated it. I had to go back to making a version closer to what they were familiar with.

"The sad thing is that now many Thais are losing their taste for authentic Thai food. They eat what I call 'shopping-mall food,' Thai food made in these huge, air-conditioned, antiseptic shopping malls. The environment is so sterile — the employees wear these little hats and surgical gloves as if they were poing to perform a heart transplant. And the food they make is so bad. It's very sweet and it's spieced in very clumps ways. Unfortunately, it's often the same class of people who eat 'shopping-mall food 'who come to America and open Thair restaurants. Usually, Americans learn about Thai food from them. So you now have Thais and Americans who don't know how atthethic Thai food to states.

"The situation is somewhat better here in San Diego than in other parts of the States because here we have all these wonderful Asian markets where you can get fresh ingredients and, if you learn how to use them, you can get a good idea ofhow Thai food should taste. Back in the late 1960s, there was only one Thai market! was aware of, Bangkok Market on Hollywood Boulevard in Los Angeles. It opened in 1968 and it carried mostly canned goods.

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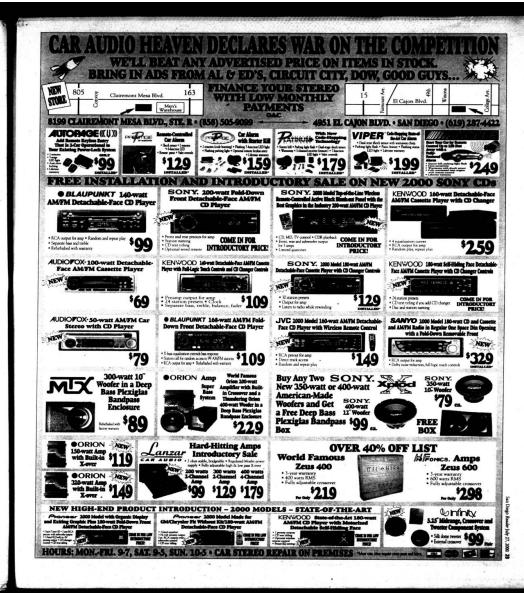
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22 San Diego Reader July 27, 20

Around the same time on Hollywood Boulevard, a woman from southern Thai land opened a restaurant ulous. Almost all the customers were Thai or were American GIs who'd staggered back from the Viet nam War. The owner lived a few blocks away and grew many of her own vegetables and herbs. Her front yard was entirely filled with lemon grass. It was an amazing sight. Mention Jitrada to any Thai who's lived in Southern California for the past 30 years and he'll swoon.

.....

"Not long after Jitrada opened - it must have been n 1970 - two Thai restau rants opened in San Francisco. There was Kuntuk. which was very fancy and had a fancy menu. You had to sit on the floor. The food was mediocre. And then there was Thai Princess, another fancy restaurant, with napkins folded into peacocks, that sort of thing. Thai Princess big on carved vegetables. Carrots carved into roses. Radishes carved into chrysanthemums Your plate was this enormous floral arrangement. You couldn't tell what the hell you were eating. "When I returned to San

Diego in 1978, even Chinese food here was nothing special. The big change came, of course, around 1979 when housands of southeast Asian immigrants flooded into San Diego. Suddenly we had all these Asian markets where you could get good, fresh, home-grown vegetables and herbs and fish sauce and spices. Then in 1981 a restaurant called Trieu Chau opened at 4653 University Avenue, near the intersection with Menlo Street. It was incredible. There'd never been anything like it. Trieu Chau's still there owned by Cambodians, and

it makes the best noodles in

town, exactly like the ones

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we used to eat on the streets of Bangkok. Thais from all over the city went there and still go there. In 1985 I opened Saffron on India Street, and

FOR

PC

in Thai restaurants especially since the economy collapsed in Thailand. A lot of Thais think opening a restaurant in California is a good way to

Thai restaurants in Southern California is that they don't have Thai cooks. Thais are very independent people and don't like working for anyone else, and cooking in a restaurant is very hard w Thais think. 'Why should I cook when I could make more money opening a restaurant restaurant owner finds or brings over a Thai cook, he usually doesn't stay for long. Thai restaurants also change hands often. One that I know of in the beach area, which was started by Thai college students, has changed hands four times. Most of the Thai food you eat in Thai restaurants is cooked by Lao or Vietnamese, who can be very fine cooks and can learn to cook Thai food well, but they don't have the same palate as the Thais.

"Even if you do have a Thai cook, it's very difficult here, in a restaurant setting,

to duplicate authentic Thai food. Health-department resulations make it imposs Take a simple thing like marinating meat, for example. Thais let meat marinate at room temperature, which allows the meat to really absorb flavor. An American health nspector would have a heart attack if he saw that. Also, most Thai food is served at room temperature, and health regulations would never allow that. So, to stay in busines you have to sacrifice a lot of traditional tastes.

"The reason I wrote my cookbook, Cracking the Coconut, was so that Americans could — in their homes. where they wouldn't have to make as many sacrifices — prepare something very close to genuine Thai cuisine. Central to authentic Thai flavor is fresh coconut cream. Just as the regional cuisines of France are characterized by their use of specific fats butter, olive oil, goose fat -

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in the flavor of fresh coconut. It's nothing like the stuff you buy in cans, which is very sweet, is thickened with flour and is gloppy. When you use canned coconut cream in a curry, it globs onto the plate Fresh coconut cream is lighter, it makes a curry that clings to the curry's ingredients and to rice. Some of the cans say that they hold the equivalent of eight coconuts. You can imagine how overly rich that would be. And it has none of the natural perfume of fresh coconut. The difference between fresh and canned coconut cream is the differ ence between walking into a garden on a summer morn ing and walking past the perfume section in a department

important to Thai cuisine that in my book I devote an entire chapter to it. I explain how it's used. I explain how to crack, grate, and milk it. The process isn't really that timeonsuming, and the effort is worth it. It's just like learn ing how to pound your curry paste with a mortar and pestle, which I also teach in my book Of course you can use a blender or a food proces sor, but the results aren't the same. Blenders and food pro cessors mince things very finely. They don't actually crush the ingredients for a good Thai curry paste. The dif ference is that when you crush things with a mortar and pes tle, you're breaking them down so they release their oils. And it's these oils that carry the flavor, the aroma. A Thai curry made with fresh coconut cream and truly pounded curry paste is one of the most aromatic, most sensual things you could ever

Every Month

to eat authentic Thai food, you have to make some effort You have to participate in a certain way of thinking about food and living. I'm not all of this part of their every day lives. But I do want then to understand that it's rela tively easy for them to get a very good idea of what it's like to be in Thailand and to taste what you would be served if you were invited as honored guest into a Thai person's home And in Thailand, it's in private homes, not in restau rants, where the very best Thai food is served." - Abe Opincar

"Fresh coconut is so





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PETER ARNOLD OTTAVIANO MASTER'S THESIS

clings to the legend of Dr. Peter Charles Remondino (1846-1926). He went to the

home of a dving man, where the wife urged him to hurry upstairs. According to Hamilton Marston, who tells the story, "The doctor spied an esoteric volume lying on a table

esting new book, the doctor stopped to

peruse it. The wife again urged him to hurry In no time at all, Remondino had delved deeply into the book. A short time later, the wife returned and told the doctor, 'It's too

late, he's gone." George White Marston complained that every time he wanted to consult with Remondino "for medical attention," the hyper-inquisitive doctor was "in the back country, checking out the flora and fauna." Remondino either had divided loyalties or just a problem with the Marstons.

Remondino, who liked to be called "Rem." was born in Turin, Italy, February 10, 1846. After his mother died, in 1854, he and his father immigrated to America, for Washington D.C.'s capitol building. He

Back to

grew up in Wabasha, Minnesota, and could speak Italian, Latin, English, French, German, and Sioux. He studied medicine at Jefferson Medical College in Philadelphia and served as a Union Army post surgeon, at several Virginia "posts," during the Civil War. He treated gunshot wounds and ran hospitals and an insane asylum. In the fall of 1864, Remondino con-

tacted malarial fever. For nine years, he looked hard for a cure. Typical of his thorough nature, Remondino read every scrap he could find on malaria. He kept reading "change of climate." so he volunteered to serve as a doctor in the French Army, during the Franco-Prussian War (1870-1871). "He hoped that the change...would help him overcome the effects of the fever. And it did,

within just two weeks, according to his memoirs. He served as an artillery surgeon, became a prisoner of war, and "endured the horrible French retreat, which occurred in frigid weather, with near-starvation rations." He



French Military Medal for war service.

When he returned to Minnesota, the malaria returned. So he made a systematic study of America's climates, found the most temperate, and, in January 1874, booked passage on a steamer for San Diego. "His first priority was the recovery of his health, which his mem-oirs noted he achieved, within 18 months. His chronic illupon arrival he weighed just 120 pounds. This weight compared to the 196 pounds he ould usually carry through out his life in San Diego.

"It is ironic that Remonhistory books became synnymous with promo San Diego as a health resort, originally was himself a

At the end of his life, nondino described himself, 50 years earlier, on arriving in San Diego: "...a man of truly remarkable attainments and ability — a young surgeon of foreign birth, but of thorough American northwestern frontier mental and character training, a keen observer, and student of anthropology, ethnology, philology, and of the natural iences in general, as well as

of medicine and surgery." He began his medical practice in an office on Fifth, ear F Street. ("He would have an office within walking distance of that site for the next 50 years.") In two years

9

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he became city physician and president of the board of health. In 1877 he married Sophia Ann Earle. They had In 1879, the Remondi

nos entered real estate. They bought and sold land through out San Dieso County, includ tion (today's National City), Mannasse and Schiller's Addi tion (southeast of today's Gaslamp area), as well as the Middletown (old Little Italy), and new San Diego (today) Gaslamp Quarter)." The ught an 80-acre ranch in Cajon Valley. The property included a 10-acre fruit orchard - orange, almond,

stalls for horses. They didn't keep the ranch. "Perhaps ondino had ideas of life as a gentleman rancher, but increased responsibilities in the city may have drained hi energies away from the coun-

In the 1880s, Remonding became a builder. He and part ton opened San Diego's first private hospital in 1881. The two-story, 24-bed structure on the corner of F and Columbia Streets, was "right in step with the booming national trend toward improved medical care in a special facility, rather than in dino and Stockton Hospital charged \$1.50 to \$3.00 per day, which included all expenses, and accommodated only private, but no indigen or charity, patients.

Remondino sold his share of the hospital to Dr. Stockton in 1884. The next year he became proprietor of the original St. James Hotel in dos town San Diego (it stood where the Maryland Hotel stands today, on F between Sixth and Seventh). In 1886 he added three stories, giving the structure 150 rooms Guests ranged from governors and senators to world-San Diego's "property com" ended in 1888. Also,

ado...opened in February 1888, and the St. James lost its glittering reputation as 'the place to be' to the promi-Along with a daily med-

tor, the Hotel del Coron-

ical practice, real estate investments, hospital or hotel administration, membership in numerous clubs and societies (including the Marine Biological Associa tion of San Diego, which founded the Scripps Institution), Remondino wrote voluminously. You wonder man found the time for letrians still reference today.

bral thrombosis on December 10, 1926, the San Diego Union printed John B. is bereaved. The sound of a loyal and dear friend to humanity, one of God's valiant and talented ones, has solved the mystery that lies beyond the vision of our mortality and stands triumphant and unafraid in the light of his Lord."

MASTER'S THESIS EXCERPTS:

1. Some study practices common in that era would not be tolerated today, such as the use for natomy training of the corpse of a Sioux Indian dug out of the grave by Remondino himself. He also carned the primitive yet viable medical practices of young Sioux squaws, such as the use of herbs and

2. Battlefield medicine was primitive, at best, during the Civil War. Petroleum, rather than modern antiseptics and medicines, was a typical treatment for all ills, from bullet wound to the amputation of a shattered limb. Surgery was often performed without anaesthetic; the technique of replenishing lost blood was not yet known; and death from sepsis was common. Such was the internship of young Remonding.

Cool!

3. The mansard roof of the St. James, San Diego's first skyscraper, was covered in decorative round tin plates on the top floors, which reflected the sun and glittered like mirrors.... United States Senator George Hearst (father of William Randolph) viewed the plates and exclaimed, "Magnificent! Where is your tin mine?

4. He was ahead of his time in many editorial stands. He urged the establishment of a Secretary of Health in the United States President's cabinet as early at 1892. This development did not take place until 1953, more than six decades later.







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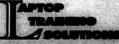
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threaded songs and calls I am hearing out my window as I write, rather a noise as persistent and grinding as the freeway. Without asking my first question, I already knew something of what it would be like to work here.

I was looking for the care-facility manager with whom I had spoken by telephone the day before. At the back of the building was a tall, imposing blonde woman I asked her if her name was Debbie Beam, and her reply was that of a harried but humorous person: "Who wants to know?" Beam, who's been working for Project Wildlife for 7 years now, 3 as care-facility manager, said she gave up a 27-year nursing career to work with the animals. She said it has been much more rewarding. The deft way she handled the various ani-mals, along with her obvious affection, made me feel more secure, so I could

most squashed a tiny, dirtimagine how it made the animals feel. colored baby rabbit, identifiable only by its ears. When The goal of Project I called in, my instructions were to keep the rabbit Wildlife is to care for "injured, orphaned, and dis-placed native wildlife of San warm and undisturbed and to get it to the shelter as Diego County" and ultisoon as possible. I got out my heating pad and let the tated animals back into suitbunny lie on a towel over People will try to give the birds a grain such as oat, which swells inside the bird and causes problems, or a mixture of grain and cow's milk.

the back porch until I could ity. I never called back to find out if the rabbit survived, preferring to believe that it did. The odds were with the bunny; Beam told me the facility has about a 70 percent survival rate, which is pretty miraculous considering how many an-

Though I had never called it baby season, I have always been conscious of that time of year when the ground is littered with bro-

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under way to evaluate a presently available medication taken daily to prevent sexual transmission of genital herpes in neterosexual couples where only one partner has herpes.

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most intense time of year.

"It begins in April and ends

in September," Beam says.

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mommies and daddies, or

nests are trimmed from

trees along with boughs.

The number of animals this facility takes is on the in

crease — two years ago it was 6000, last year it was

7000, and by late May of this year, they're already at

to Project Wildlife five years

ago. I was walking on the

Sweetwater levee - it must

when my tennis shoe al-

have been baby season -

I first took an animal

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eggs wind-tossed nests. Another spring I was bipcyling along and splets a body humming bird fell on the side-walk before me. When it became clear that its parents weren't coming to the rescue, I rolled the bird up in my T-shirt hem and pedaled home. There I committed what is apparently a typical error. I tried to give it water. As it was reluctant to open its mouth, most of the water went down its timy nose holes. When I finally got it to Project Wildlife, the "hummingbird lady" told me that people often drown the poor things in their good.

Ream said many neople make these kinds of errors with wild birds. Often people will try to give the birds a grain such as oat, which swells inside the bird and causes problems, or a mixture of grain and cow's milk. "Cow's milk is the kiss of death for little birds," she said. "We don't even give it to human babies." The vol unteers at Project Wildlife fed the baby hirds a mixture of Science Diet cat food and beef baby food from jars. The mixture was ground to a grainy pabulum and doled out to the wide-mouthed ba-

Another important piece of information Beam passed on was that many people keep birds for several days, intending to nurse them back to health. The problem is, Beam said, "If the bird is a cat-caught bird, the cat has a bacteria called petronella in its saliva, which is deadly for the birds. When Project Wildlife takes in a cat-caught bird, they immediately start them on antibiotics."

You could think of Pro-

ject Wildlife as an orphan-age; many people do. A steady stream of people dropped off birds while I was there. One little girl had a baby starling in a box; her father had just driven the County. Even though the facility is full of motherless and fatherless babies, Beam says when she arrives in the morning, there are often boxes on the doorstep Sometimes the boxes are filled with birds or opossums. One time, she said, a box held an injured ratrefrigerate in order to slow down its metabolism so they could do a diagnosis. So far, the most exotic creature left on the doorstep was a baby alligator.

I was curious about what kind of person would give up their Saturday evening or Sunday morning to work with screaming, in surly ducks, or appressive kept saying, "Oh, isn't this one just too cute?" I didn't always think cute was the word. Don't get me wrong there was cuten beauty. One of the baby rabbits would have just fit in my cupped hand, and my skin ached to feel its little warm body. As for beauty, the vivid and the cardinal-red cap of the acorn woodpecker looked positively exotic among the dirt-colored sea of baby birds. Still, after you

there is no paycheck, the animals do not say thank you, and the birds squawk, more, more, more.

The deeper truth is that

stuff food down a hundred

pleading mouths, do the

dishes, and clean the cages,

feeding anything is a true pleasure. I know men and women who deriveat least a quarter of their risine of atter from putting incredible food in front of their friends and family: mushroom tapas, walmut enchiladas decorated with pomegrams teestd, or green beans sauted with particular to their mouths, then the see the guests lifting their forks to their mouths, then cheving with pure joy. Watering plants offers the same love and the love of feeding. She said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding. She said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding. She said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said the hard-theving with pure joy. Watering plants offers the same love and the love of feeding, she said to be a love of the property of the plants of the property of

helping; her last child just

nursing mother whose breasts tingle whenever she thinking of related issues Saving the animals for wha hears a baby cry. I began to Beam says because wildlife be seduced by the seduction in San Diego has lost so of feeding. much habitat, it's increas-The volunteers said it ingly difficult to find suit was their love for animals able places to release baby that brought them to Pro-ject Wildlife. Plain and simanimals. A related question is, what purpose do these animals serve, anyway? In his wonderful essay ple (or rich and complex) Carol told me she just liked

"Why Look at Animals?" author John Berger conjectures

ways loved animals, any world." He goes on to say that "to suppose that ani-mals first entered the human kind; she is moved to help them because we are devas-tating their habitat. Toni told imagination as meat or me she has always brought leather or horn is to project a 19th-century attitude backhome strays; this is just an extension of who she's al wards across the millennia ways been, and she admits Animals first entered the she's learned so much about imagination as messengers and promises." When we same love and the love of looked at animals, when an est part is when they don't vealed to us something to be tube-fed. As I watched Berger contends, we go to zoo to look at a but we are invariably disap-pointed, because the animals beak to beak in that hot. dusty single-wide trailer, I saw the tenuous bond between people and wild ani-mals reaffirmed. and dull Children ask their parents, Are they d I cannot think about Why don't they move?" The Project Wildlife without cage in the same way they might move from painting to painting in an art gallery Berger says that the animals "isolated from each other and without interaction be tween species have become

utterly dependent upon their

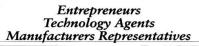
keepers The events they

perceive occurring around

them have become as illu-

sory, in terms of their natu-

that at first animals "were with man at the center of his





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prairies." One of Berger's conclusions is that "Zoos, realistic animal toys, and the widespread commercial diffusion of animal imagery all began as animals started to be withdrawn from daily life." Viewing it in this way it is not just a question of some species disappearing, rather the marginalization of all animals.

The project of Project Wildlife is to preserve all wildlife. I once had a student vho wrote an essay entitle "Who Needs Trees?" While skirting the oxygen issue, h argued that trees, as aesthetic ects that offered beauty or shade, were no longer ecessary. Perhaps this arti cle should be entitled "Who Needs Wildlife?" Who needs a batch of squawking scrub iavs or troublesome trashpicking opossums, or coy otes that are fond of little kitten morsels? And if we should, by chance, say yes to

area through a convoluted trail. Lee told me they are When I arrived at the Escondido home of the ssum team leader, Blair the only marsunials in North Lee, I thought at first she America. Though we not might do daycare in her mally associate marsupials with Australia, apparently home. She appeared to b diapering something on the when continents broke off couch; on the floor amongs from one another, some many lively colored toys, marsupials went to live in

have a bad reputation because of their tails. People take them for rodents or see them as rodent-related. According to Lee, the tail is accounted for by a theory called convergent evolution Some unrelated animals that

evolution of the opo

Her undergraduate degree is in environmental biology;

her master's is in chemistry

"Animals first entered the imagination as messengers and promises."

arrival in our area is less than natural. Between 1890 and 1910, settlers from the southeastern part of the United States brought them to the them into the wild to breed. They believed wild opossum meat was particularly tasty. Lee knows these details for a reason; as a student at UCSD,

South America, Eventually

opossums migrated to

North America, though their

evolved to look alike have the same body plan because it was effective. The pointed nose on the lizard and the opossum proved useful as part of a body plan and so staved with the species as it evolved. Likewise, though the rat and the opossum are unrelated in an evolution ary sense, both species found tails worth keeping.

told me increased my esti-I began to hope that I had one in my backyard. They do not dig up the ground. They are nomadic and there fore not territorial like skunks. They eat rats, mice. snails, and slugs and are great for rattlesnake control. They are immune to rattlesnake venom, so it's nothing for them to waddle over to a coiled snake, sit down on it, and begin eating. They're tells me. They don't get parvo or distemper, and there has never been a case ssum-related rabies in

San Diego County. They say dogs learn after their first encounter with skunks, but my dog must be a slow learner; he's had more than one tomato-juice bath. Lee told me opossums do not fight with dogs or cats. In fact, she said the expression "playing possum" came

from the fact that op with too much aggres She said people tend to be afraid of opos of their teeth; they have 52 of them, more than any other mammal. The opossum pro-tects itself by showing its teeth. Most of us are accustomed to an animal hissing then fighting or fleeing. Ger erally, Lee explained, the Life is fickle for an inopossum will bare its teeth

work, it will faint. I asked Lee how most opossums came into Project Wildlife's care. She said many of them have been hit by cars. If you hit one or see one hit and have any inten tion of saving it, Lee said, you have to do something immediately. Too ofter people will call to report the accident and suddenly cry. because the opossum has they feed the babies.

and freeze, and if that doesn't

go home for a box, by the

time you get back it will be a pancake. She urged peo-ple who have seen an opossum struck to check the hes for babies. If the ba bies have moved from the notes both their size and they have a little gray pig-

fant opossum, which is probably why mother opos sums have large litters, often a baby for each teat. Lee explained that if one of the babies, clinging to the mother as she goes about he business, happens to fall off, the mother will not return for it. Lee said babies go hyothermic very easily, so put them in a box in a warm dark place and call Project Wildlife. The facility has a special marsupial formula

Many opossums are someone puts out poison for mice or rats or even snails and an opossum eats that poisoned creature, the opos sum will die from the poison too. If you want to rid a particular area of mice or rats or skunks. Lee said put out a small bowl of ammonia-soaked rags, which slow the evaporation. The strong smell drives the animals away. Lee warned, however that you must repeat this fre

Some opossums can not be saved. The one tha was hung by the neck and then skinned. The one kids tied to a tree and beat to death with a baseball bat The one doused with lighter fluid and set on fire. The one parking lot in Chula Vista The pouch was filled with babies, two of which Project Wildlife was able to sa These incidents speak of the terrible distance we have traveled in relationship to animals. Killing for fun, not even for skin or meat.

Though Lee insisted that Project Wildlife is about the animals, not the people knowledge about animal as a volunteer. Lee and the her team - Shawned Williams and Bey Rosas manage the largest rescue team in Project Wildlife. The a series of classes, include medical protocol, which pre-pares them to work with sums Lee's team in inction with SDSU, is also doing a parasite study

choose from a number of ac-

Lee noted, people treat Pro-ject Wildlife volunteers rudely. "They don't seem to realize that it's my unpaid time, my gas, and often my money that provides this ser vice. But we really believe we are doing a service for our

marked, "if you do your job really well, the animals hate as when they arrived." It they're going to be returned to the wild, it would only damage them to tame them an opossum that had been

ery day for weeks, when she approached to feed it, it showed its teeth and growled at her. When it had been nurtured back to health and t was leaving the carrier to be free, it turned around one last time to growl at her. Lee

they find their tha cuing these animals within

There is one materia boon, however, for volun cause this is great hands-on imals, many people have

off into a two-hour dialogu that taught me more than I she wrote a paper tracing the **SIZZLING SALES!!** PATRIJE HUGE SAVINGS **Treadmills** Storewide Super silent & smooth PLUS 0% Interest Heart rate control · Gym quality Ultra durable Cycles 204 models to 7590 MIRAMAR RD. FITNESS 858/653-3600 **DIRECT**_{INC.}

month-old baby laughed

and cooed. As I got closer to the couch, however, I real-

ized how badly I needed to

get new glasses — the being

on the couch was an opos

sum with a bandaged blue

tail. Before I even got out my

notebook Lee said, "Do you

know that the opossum

only one of two nonprimate

that has an opposable

thumb?" Then she showed

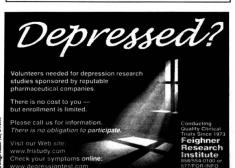
me the remarkable hand

paws of the opossum and his

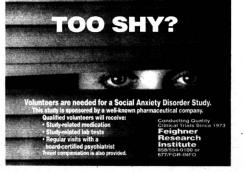
tiny nailless thumb. "They

even have fingerprints," she

said. With that we blasted











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Aside from the opossum team, Project Wildlife has many teams developing expertise with a particular animal — a coyote team, a deer team, a raptor team, a Thursday, the sort of day when your car's air condi-

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gone on to veterinary school or to work at the San Diego Zoo. "We write them wongreen hills splotched by derful letters of recommen juxtaposed with discreet er gardens encircled by That night I lay awake perfectly placed stones. ould not hear the freewa

I was depressed because the

ten-lane South Bay toll road.

Animals like opossums are

survivors. They are thriving

in the nooks and crannies o

he environment that we

leave for them. But some

species, like the Least Bell's

vireo or the Ouino check-

erspot butterfly, are dimin-

ishing rapidly. The toll road

is going to wipe out one of their last habitats. At the end

of the interview. Lee had said

iust trying to make a living;

ant." Lying in the dark, my

mind tried to extend the fig

ure of speech, tried to find a

saying that approximated

what our relationship with

animals should be. Just try-

ing to make a living. Make

room at the table for them.

Set a place at the table for them. But those figures of

speech suggest animals are

our equals, which might be going too far. Then I thought

of a bus, which led to the

back of the bus. But that didn't feel right either. Fi-

nally, I thought of the oldest

metaphor I know for saving

animals. What if it is our job

to ensure that the ark of this

earth has some of each species

tioning gives out (and mine

did), and you have to let the

wind blow your hair around,

and the radio may as well be

out, too, because you can't

hear it for the air whipping

past your ears, I drove out

to Lakeside to meet Ron and

Nancy Anderson. Ron is

with the raccoon team, and

Nancy, who rehabilitates

birds, is on Project Wildlife's

board. As I took the turnoff

to their house, I felt the plea-

sure of watching the new

cookie-cutter clutches of

pink houses give way to real

hunks of land dotted by in-

teresting, irregular homes.

When I got out of the car, I

was engulfed in serenity. Na-

state had just approved a

company nature as opposed to overwhelming it. As we sat down on wooden patio furniture geese honked and a border collie patrolled the yard Overhead a huge bird cir-

or see a single passing car

but I could hear, coming

from the house, one of thos

harmonious CDs that ac

cled. It was not like the red tailed hawk or the cooper's hawk that frequents the canvon behind my house. It was large with white fring running the length of its wings. Nancy Anderson identified it as a turkey vulture. Then she told me two When it's very hot, the turker vulture poops on its own legs to cool itself, and they have is useful for sliding in and out of bloody carcasse

were no raccoons for me to



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see that day. Bad news for the raccoons that is "We are just coming out of a horrible distemper epidemic. Ron said. "Last year we had 49 raccoons with distemper and were only able to s 8." Nancy speculated that a possible cause for the epi demic is that raccoons and other susceptible wildlife are and canvons, which faciliease. Project Wildlife inoculates the rescued animals against distemper and parvo. in effort that is considered controversial because it in terferes with the animals' wild state. But when they had an outbreak last year, all of the inoculated raccoons

eventually released back into the wild, seems like a service to us and our pets. The warning signs for distemper are much the same for a raccoon as for a

survived. The idea of im-

with Project Wildlife's Beam. saying it's becoming more difficult to find places to release raccoons. If it's a rac coon that was injured and cannot be completely reha-bilitated, Anderson says they try to release it in the same place where it was rescued; i has a better chance of success there. Otherwise, they "hunt around for a place with a food source. We look for a moving stream, a lake a pond, as far away from

people and roads as possi-ble." He also said that rac-

lems developed when the

goose, honking its greeting,

approached people, who be came hostile and frightened

Ron said that before they re

"wild them up a bit."

dog. If a raccoon is wander ing around in the daytime.

an opposable thumb?

"Most of the calls about

crusted eyes, or a runny nose,

raccoons are coming from

North County right now,

Ron said, "because of all the

onstruction that is going on

it's likely it has distemper.

"Do you know that the opossum is only

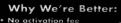
one of two non-primates that has

surviving after they are set free if they are released in groups. "They are extremely social animals, and when we compete with raccoons that are already established in the area. A single male raccoon

there. Typically, what hap pens is that a mother will be released into the wild has a trapped and taken away, and 100 percent mortality rate. then a day or two later the Nancy Anderson said discover the babies and call she got involved with Prous." Anderson recommends ject Wildlife as a relief from her job as a counselor for the that if people encounter rac coons they don't try to han sheriff's department at the county jail. The job was so call Project Wildlife immeoppressive, she said, it felt as if her life was nothing but a can be very vicious to deal huge effort to tread water. By contrast, working with Project Wildlife, "It's so nice Normally, however, raccoons don't attack peoto see the fruits of your laple or dogs or cats. They are bor." At first she volunteered nocturnal and just want to to answer phones, but since retiring she has taken on

eat much the same as opos more responsibility and sums — small snakes, larger rodents, bugs, and acorns When Ron Anderson first worked for Project Wildlife he belonged to a resit's best not to leave dog or cat food out because that at cue team. "You never know tracts raccoons and oposwhat you're going to ensums and skunks Part of the counter on a rescue," he said. laughing. One time he was the animals is not to handcalled out about "a strange,

more harm than good. The With FREE Long Distance Plans like these... animals need to retain their wariness of humans. The Andersons have a goose they rescued from EastLake that Maybe it's time to retire your land-line phone and toll charges. is now too tame to let out in the world. It likes to be car ried and coddled, but prob



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turned out to be a chicken." Another time a woman reported a diminishing peep-ing in her attic. It was her fire alarm signaling the batteries were fading. When Anderson's team responded to a call about a lizard, the were met by a man with bloody fingers. It turned out the lizard was a 42-inch-long golden Tigue, the most car other time they picked up a duck shot through the body with an arrow; it could swim in the water with the arrow still embedded in its body, but it couldn't walk on land

It was later named Cupid. The Andersons said they are fortunate to work with a number of fine veterinarians who also volun teer their time. One veterinarian they spoke highly of cares for the raccoons and also gives educationals; she recently gave a class on diseases you can catch from anout to be my dog's veteri-narian, Dr. Jane Meiers, who - if you can believe it - makes house calls. should have suspected she volunteered for Project Wildlife. Before Heft, Nancy An-

Wildlife operates under a license from the fish and game department, so all cages mus correspond to a certain code There were at least a hundred birds in the enclosures in various stages of rehabili-tation. Anderson showed me the screened windows she uses for release. When birds are fully rehabilitated, the window is opened, then the birds can "hack back" for a couple of days, entering the cage to eat and sleep and then taking off again in the morning. Ultimately, the birds find themselves wild in the wide world. Toward the front of the house, a round cage was

filled with tiny little bush tits.

Anderson is just learning to work with these delicate birds. "You have to be very sterile," she said, "because they can contract diseases derson took me to her vari ous bird enclosures. Project

from us. And they need to be fed every 45 minutes zillions of meal worms." This dedication gave me pause; I asked her if she and her hus band received compensation for the food they fed the animals. "We can; Project Wildlife would reimburse us, but we feel it's part of our contribution to buy the food." Anderson said she once

received a green jay seized by the Border Patrol. She researched the bird and found where it could be released. Among the many volunteers for Project Wildlife was a pithe green jay to be flown to Texas in a private plane to be released. She said that Project Wildlife has also flowr painted buntings to Laredo, Texas and she and her hus

band have driven cardinals

as far as the Imperial Valley. "What everybody likes are the releases," Ron said. "When you see a bird or an animal taking off on its own. you have a real sense of re ward." Ron Anderson would love to get a grant to track the success of the animals released into the wild.

to come to an end. It felt good to talk to people who cared so much about ani mals that they drove around with boxes and shovels in their trunks - boxes for res cuing, shovels to move dead animals off the road so that animals preying on the carcasses wouldn't also get

When Project Wildlife first started in 1972, it had a tiny budget and three vol unteers. According to Lynn Lacye, the program man ager, in the year 2000 they donors and members, 400 to 500 volunteers (which takes into account baby-sea-

n inflation), and a budge of \$119,000. Considering that the average donation is \$20 to \$30, these numbers take my breath away — ar operation this size staffed by volunteers and funded by donations. When tractors and backhoes dominate the horizon and roadkill is the subject of too many jokes Project Wildlife offers rea sons to be hopeful about hu-

Lynn Lacye said they can never have enough volcall from anyone interested (619-579-5083). Donation can be mailed to P.O. Box 80696, San Diego, CA 92138-0696. And, of course, birds and animals can be dropped off at Sherman Street.

man nature and nature itself

Perhaps Walt Whitman

I think I could turn and live with animals, they

are so placid and self-containe'd.

I stand and look at them long and long.

They do not sweat and whine about their condition,

They do not lie awake in the dark and weep for their sins,

discussing their duty to God. Not one is dissa

one is demented with the mania of owning things, Not one kneels to another

nor to his kind that vears ago.

Not one is respectable or unhappy over the whole earth. So they show their relations to me and I ac-

They bring me tokens of

myself... ■
— Susan Luzzaro

(story continued from page 1)

Cold Quest

Starting at a point on the Hercules Inlet, they had trudged 700 miles, each woman hauling a sled that, when fully loaded, weighed 200 pounds. Severe frostbite had afflicted two of the four, and though 31-year-old Sorby had escaped that scourge, she became so ill from bronchitis that her companions feared she might die

> In the days after her arrival at the Pole, fever and racking coughs continued to batter Sorby. She looked emaciated. Her ankles had swollen to a grotesque size, and the pain from tendinitis was so bad she could barely hobble. She had no thought then of returning to Antarctica. There was too much else to deal with: recovering from her illnesses, getting home. She says it took about a year before the desire claimed her: to go back and ski even more miles for even more days through the brutal wasteland.

this to anyone for a while. She faced a daunting debt. The expedition owed more than \$400,000, and she helped repay the money by giving talks, selling T-shirts, and orga-

nizing fund-raisers.
By 1995, however, she had announced her plan to try again at what the 1993 group had failed, at what no woman in history has yet achieved: trekking not just to the Pole but across the continent. Since then, Sorby has created an organization with an 18-person advisory board, and she's approached hundreds of businesses and foundations in search of financial sponsorship. To toughen herself, she's hauled 40-pound tires through a backpack filled with 40- and 50-pound loads of rock. She's found

an expedition partner, a champion cross-country skier from Greenland, and the two women have trained together in the northern reaches of Norway and Canada. To make the Antarctic crossing, they have to be on the continent by this coming November 1.

When Sorby gives public presentations, she shows slides. She likes to begin with images of the Antarctic con-

tinent - photographs that illustrate its rugged majesty and alabaster beauty. But she also shares images that record her ordeal. One of the most striking pictures was taken in her tent one day when she was ill and exhausted. Her hair looks thin and greasy. Her face, puffy and ravaged by the wind, could be mistaken for the face of an old woman. She looked like the granddaughter of that woman on the March morning when I met her for coffee in Hillcrest. Sorby is five foot six, slim but strong. One of the things that makes her look younger than her age (39) is her luxuriant, shoulder-length golden hair. She has a broad smile and clear blue eyes and delicate Nordic features. She was born in Norway, the daughter of an oil-tanker captain who moved his family to Toronto when Sunniva was a year old.

It was tennis that brought her as a young woman to uthern California. She gave a little laugh when she told me that, like a person remembering an odd detail in a

"I moved out here with my boyfriend at the time because I wanted to pursue a tennis career. I had this dream of going to Wimbledon in 1988. I'm a Pisces, so I am a dreamer. You're laughing

Dreaming is a good thing, she often lectures. "They don't all come true. And it's interesting to look at the value of that. What's the point, then, of dreaming? But they lead you to other things, and that's important."

Sorby says she finally gave up her tennis dreams cause it was financially impossible for me to keep train-"because it was financially impossible for me to keep train-ing at the level that I needed." Also, life with the boyfriend

They would ski across the breadth of it unaided by dogs or motorized equipment.

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About 1983 Sorby returned to Canada to finish her economics degree at Bishop's University. "Then I came back and lived on Catalina Island for a year and a half. I worked as a prep cook at the airport, at the Runway easy eggs! But that time over there was magical. Hived in town like everybody does. times I would get a ride up and unles." Her sister, one vewere like this dynamic duo.

Sorby says a call from their father interrupted their Catalina idyll. "He told us he cas going to be sailing from England to Norway, and he wanted his daughters to join



his last year of sailing

So we left everything Flew to England, hopped on the ship and sailed for a month. Stopped in Rotterdam in dry dock for about a week and a half and then moved on to Norway." Once there, Sorby

decided to look for work. "It was the kind of thing that involved huge risk - leaving one country to go to another. But I grew up with reintegrate into a new society. Sorby thinks this shaped her

ability to work on the South Pole project, "When you're traveling on an expedition, you have to know a lot about how things work, so you can wrong. Things always go the infrastructure like in a place like Greenland, when things go wrong? How do you complain there? We know how the channels work here, but it's different in every

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wegian, and English language skills, Sorby looked around for Bank, which had conducted business in Norway for 15 years as a shipping finance company, was opening its doors to the public for the first time. "I jumped on that bandwagon," she says. She was given responsibility for the firm's computer transactions between Norway and Sweden. "I had the biggest office in the company, because I had all the computer equipment in there." Despite the long hours and high stress Sorby says she loved the challenges. She also bought a huge it. "It was in an area that was Oslo, so it was good timing. The price went up. And, you know, I was happy." She says the word in the joyless tone people use when they don't

"If I could put it into two words, I was spiritually bored." After three and a half years, she ouit her job at the bank, sold her apartment and enrolled in a four-month mountaineering program in western Canada. She hoped to "learn enough about the

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outdoors to where I could completed the course. Sorby ved back to Catalina. On day while visiting the Adventure 16 store in Orange County, she impressed the store manager with her energy and he hired her as a salesperson, placing her in charge of the store's adventure-travel center, with future opportu-nities as an outings instructor. "I'll never forget the day

I was hired," she says. "It was on March 17, 1989. I was just so happy. I wasn't making much money, but I didn'

Sorby eventually be the manager of the Orange County store, then she moved to Solana Beach and ran the branch there. After a year of her stewardship, she says sales had climbed by 20 percent. But "I was 30, and I was looking

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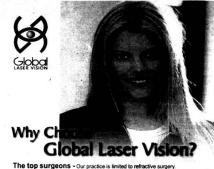
began to dream about building a cedar-strip canoe and paddling it across Canada. "I wanted to follow the old fur trader route, and I had done a lot of research about it." No trip. What most appealed to ing some feminist milestone but rather the opportunit to see what it would be like to live in a world of other sing plicity. Where everything you needed was what you brough with you." The allure of such an adventure may stem from her struggles with decision making, she confesses, "When I'm inundated with choices I feel like I want to do every thing," Throughout her 20s, she'd kayaked, dimbed, trained for marathons. "But I had a hard time committing to any one thing. It was almost like couldn't eat the world up fast enough."

She says she'd met a mar in Encinitas who had an encyclopedic knowledge of canoe building, and they had long intense conversations about wood. In the spring of 1992 she was immersed in plans for her cross-Canada project when her roommate came home one night and told her about the Antarctic Women's Expedition.

The brainchild of a

man named Ann Bancroft, this project was to pit four women against the vastness of the coldest continent. They rould ski across the breadth of it unaided by dogs or motorized equipment Bancroft had been the first-known woman to cross the ice to the North Pole, and she was organizing the South Pole effort from her home in Minnesota Sorby's roommate, the editor of Adventure 16's Footprints newsletter, had just returned from interviewing Bancroft about her plans, and in the course of the interview, she'd learned that Bancroft was looking for a fourth team member. (Oné of the women who had been planning to go had dropped out after getting very sick on a training in Greenland.) "The were keeping it hush-hush because they were still looking for sponsorship," Sorby says. As she listened to her on," she adds. "It just spoke to my heart. It spoke to every part of what I was."

As a child, "I'd read a lot of polar literature," she says,



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I grew up with those stories What fascinated me most was the psychological stuff — how [the early explorers] dealt with all the hardship." But Sorby says she'd never envi sioned herself following in the footsteps of Amunds Shackleton, or Scott — the itans who struggled to be the first to reach the South Pole

in the early 20th Century. Although Amundsen's success (and Scott's tragic much of the world's interest the Antarctic was also increasfrom the southernmost lati began in the mid-1960s) and tudes. Shackleton tried to revive that interest in 1913 excursion flights (which started in 1977) were bringing more with what he called "the last visitors to within gawking distance of the continent. In great Polar journey" - the crossing of the continent. Epic disaster overtook him and 1989 the first tourists (of a their ship, the Endurance, was on skis after paying \$70,000 caught in the ice 85 miles transportation of their gear in short of the coastline. They survived the breakup of the ship mobiles. Planes resupplied a harrowing journey in lifeboats, and stranding on a them twice. That group frozen, deserted island. But no one attempted a traverse again 1958 Sir Edmund Hillary (of Antarctic expeditions were filling up like the waiting list Everest fame) and a British scientist named Vivian Fuchs finally nulled off the feat using for some chic new restaurant on a Friday night. But no all

explorer Ranulph Fiennes repeated the achievement snowmobiles. Not until 1990 did anyone complete an unmotorized crossing That year two teams of adv turers succeeded. American Will Steger led one that was assisted by dog teams, and Italian mountaineer Reinwere there," she says, "It was hold Messner and an Aus trian companion skied across Antarctica hauling their gear

in sleds. Casual contact

between human beings and

ing. Luxury cruises (which

sort) arrived at the South Pole

each for services that included

two accompanying snow

whom wore makeup every

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By 1992 the annals of

Her roommate urged her to call Bancroft. So Sorby left a message on Bancroft's answering machine. Weeks passed, and no one called her back but in that interval. "I was beside myself," Sorby says, "I was already checking into flights to Minnesota. I was talking to other people who had done expedition Sometimes," she reflects, "I put the cart before the horse. But then you can be ready. She was in the Solana

Beach store one day, fitting a customer for a travel pack, when Bancroft called. "I was so excited. Thirty years old and I was so excited! I talk like I'm 50 now. But a lot's happened in nine years. A lot."

After a 90-minute conversation, Bancroft urged Sorby to confer with the other two expedition members by

Astigmatism (Toric

women's group hauling its own gear had ever headed for the Pole, let alone tried to for a face-to-face meeting Sorby met with the women returned to San Diego. Mid summer 1992, they invited Sorby heard about Bancroft's plans, a desire to participat her to join them. "It hap in the venture seized her. "All pened that fast," she recalls the things that were impor today. "My whole life changed n't been the same since. tant to me in the canoe trip

She would have no time to train with her teammat That unnerved her. "I had never pulled a sled before," she says. She voiced that concern on her visit to Minnesota The others reassured her tha sled-pulling required no skill not even skiing," she says today with the voice of exp rience. "It's really more abou maintaining a very method-ical rhythm. Can you hold on to that for a long time It's more like a walk. Through the rest of the

mer, Sorby ran, bicycled and lifted weights as much as possible, but other aspects of the trip competed for he time. She had volunteered to help the expedition secure year "We needed lots of trave duffels, for example," she says. "We still needed sleeping bags believe it or not. Also some iackets." Through contacts

rounded up about \$15,000 worth of goods.
"I also had to take care

of all my-personal finances for the time I was gone which was supposed to be expenses, she asked the head of Adventure 16 for a loan of \$7500. Because of the risks associated with the trip, "I also had to write out my will," she says. "That was strange. my life that I hadn't talked to in a long time." They thought she wouldn't survive.

She quit her job just one week before her mid-October departure for Minnesota By then, "I was really stressed; just on overdrive," she recalls, She had lost five pounds at a time when she should have been gaining weight in preparation for the trek.

From Minnesota, the four women flew to Punta Arenas, the windblown Chilean town at the south ern tip of South America. There they learned that their gear wouldn't arrive for Sorby and two of her teammates gathered in the court vard of Adventure Network International, "the only com

pany that flies commercially in the Antarctic," according to Sorby. "They have a monopoly." As a result, the price of flying an expedition to its starting point is astronomical. To transport the four American women first to a base camp on the Antarctic continent, then on to their starting point, the company would be charging \$350,000. Sorby remembers working frantically outside in the cou yard in the cold wind, pack ing and organizing the food and other goods while Bancroft met in an upstairs room with two representatives from the charter company. "We while," Sorby says, They didn't look happy. But when Ban croft emerged, she announced that the group was "good to

Bad weather interfered with the women's hopes for leaving the next day. The first leg of their air journey would take them to a blue-ice runway at the latitude of 80 degrees south. "If the weather isn't sible to land," Sorby explains. The weather, moreover, would have to be clear for at least 24 hours so the pilot would



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have time to take the pas sengers from the base camp to their starting points, ther make the eight-hour return journey over the Antarctic ninsula and the Drake Pas sage, "You're flying over some of the roughest water in the world," Sorby says. You can't make a fuel stop or hope to survive an emergency landing.

As day after stormy day grew more and more irrita-ble. To cover the 1500 miles that was their goal, they figured they needed at least 100 days. A cruise ship had agreed to give them a ride home, bu would be February 15. Now cious days off the front end ever, confesses that she was secretly thankful that we were waiting!" The delay gave her time to get caught up on the expedition plans. "I knew that for me to feel like a team member instead of an outsider. I would need to get involved with everything. She studied all the gear, pored over the route, peppered her teammates with endless

She says she also invited them to go running with her, but the other women looked horrified By this suggestion. "They were, like, 'No! We're going to eat! We'll be getting enough exercise when we're there.' " Sorby says this response surprised her; she had always found pleasure in physical activity, but the other women seemed to lack her enthusiasm for it. All slighter in build than Sorby, they appeared no match for her level of fitness or athleticism.

Not until November 9. ten days after they had hoped to depart, did the weather improve. The four women dressed in parkas and ready to go, raced to the airport only to be confronted by one of the charter-company officials. "She had a stack of papers and a pen, and she sat us all down." The papers, it turned out, were a contract stating that if the women's expedition organization didn't deliver a certain amount of money to Adventure Network International every 30 days, "we would be pulled off the ice." Sorby and the other two women were shocked; Bancroft had given them no hint that she had failed to raise the money to pay for the flight

Ann's part?" Sorby asks today



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Sorby expresses amazement that the airline owners agreed to the arrangement. The commitment also put enormous pressure on the expedition staff back in Minnesota. They were trying to raise all the money from small, grassroots contributors something that had never been done by a polar overwhelmed by how white

Priest as Entertainer

Pondering these things,

elves into their plane seats. A two-man team of British adventurers and a solo Nor wegian did so also. The two male parties and the women would be starting transcontinental treks from different passed and Sorby remembers looking down and "seeing my first iceberg and then what looked like steam oozing from the ice sheet." Patriot Hills came into view, but "there was really nothing except some dots that you could see were probably people." Land-ing on the rippled blue ice that constituted the runway

terrified her, Sorby says. "The I remember looking around and seeing only white. I was

it was." She says she asked

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would do next, "and nobody really had a picture 'cause

She says the wife of the pilot, a gentle older woman, had come along for the flight, and she approached Sorby before her group disembarked "She grabbed my arm and said, 'Now dear, when you get off the plane, I want you or two. Let the heat from your ice.' I did that. And it was a gift. I learned that to have moments like that I needed to create them for myself."

Sorby shifted her attention to the chaotic scene unfolding around her, "It was really windy. Stuff was flying all

er the place." The wind had snapped off the wing of a Cessna chained nearby. "It was spinning over the ice, and it could have killed a few people. Things were tense." All the gear had to be unloaded fron the big plane and transported about a half mile to the base camp, where the trekkers ould board smaller planes. But Sorby says it soon became est on the totem pole." Crev members from the charter company loaded the Norwegian and British men's gea on a snowmobile and headed with them to the base camp leaving the women behind. "We felt like we weren't being taken care of at all," Sorby says, "Money talks,"

under their own power, dragging their sleds over the unever terrain. The sleds held nine 33-gallon Rubbermaid garbage cans packed with all their food and other gear. The status of Because of the delayed depar ture from South America, the meat and other perishables had sat unrefrigerated for two weeks, and spoilage seemed likely. Several screws secured each container, and at the base camp the women struggled in the wind and cold to undo them using Swiss Army knives. They found that a lot of the cheese had gone bad. "We said, 'We can't throw away all of this! It's our fat," Sorby recalls, "Fifty-five per-

headed for the base came

through the supplies and cut off the moldy sections. "And hen we tried to eyeball how much butter we needed to add to the cheese to make it equal," Sorby says.

The butter came from n underground snow cave built by Adventure Network got permission to draw enough themselves through the first 30 days. (They had already arranged for a resupply plane to bring them additional food and heating fuel after a month.) Once the food criwomen crawled into one of the planes and tried to get some sleep, but 60-mile-anbour winds buffeted the small

Infuriated, the womer cent of our diet was fat." Ban-

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craft. About 3:00 a.m., the pilots returned from taking the men to their respective s ing points, and they set off with the women. Sorby say after landing at Hercules Inlet 30 miles away, the pilots at last looked concerned. felt sorry for us," she says. "They were looking at us like we didn't know what we were doing, and they wondered when we would need them to come back and pick us up. They finally said, 'Are you

sure you don't want any help

vith anything?' and we're,

like, 'We don't think so. Seeing the plane leave was "really strange," Sorby says, "I had a realization that that was it." But there wasn't much time for introspection the women started skiing right away After a few hours, they erected their two small tents, then went to light the stoves "Somehow we had gotten the rong gaskets," Sorby says. The stoves wouldn't work.

"Now, the plane's gone. We don't have any hot drinks. And we're cold!" Sorby recalls the moment. "At the end of a long day, a hot drink can be more than sustenance. It's also nurturine. Hike the comfort.... So there's a lot going on around the stove not work . We're all really agitated Ooh boy," All the women knew that if they couldn't fir the stoves, they would have to abort the expedition. It their dependence upon key passes, batteries, and so on they were getting it early.

hours they finally jury-rigger a repair using duct tape and spare gaskets. The next day "If it's your goal to do so many miles in a day, you need to allow for so many hours of ski ing to make that possible," Sorby says. Everything "gets built around that ' Every day, she says, one

Sorby says after several

of the two women in each tent would arise at six to light the stove and reheat water that, the night before, had been melted from snow. varmed up, and stored in thermoses. "The other per son could stay in her sleep-ing bag until the first hot drink was brewed." By 6:15 or 6:20, both of you were wrestling to get your stuff together. By a quarter to seven, the n would be eating break

fast, usually a big bowl of oat meal or cream of wheat. For lunch they would pack food into little containers. "It's usually just gorp — nuts and raisins and dried fruit. Or cheese sticks, cookies, crack ers, chocolate, chocolate chocolate." Sorby say: although she and her com rades ate 6000 calories a day they still experienced a con stant hunger. "Everything revolved around food. Break

was a highlight. By 8:25 or 8:30, "we would be ready to leave depending on what kind of a morning it was. The tents would be down and packed up, the sleds would be packed up, the daypacks fastened to the top of the sleds. Your boots would be on, skis on, harness on, and you're ready

fast was a highlight. Cereal

I asked whether Bancroft had ever envisioned using dogs to pull the sleds. Sorby said no. "It would have been a very different trip — much more expensive, with the cost of the food and everything And more complicated, since we would have needed at experienced dog-handler (In 1994, dogs were banned

the environment.) The women that they hoped to employ on the final leg of their jour ney, from the South Pole to McMurdo Sound. But the into stiff head winds that made

They had to depend or their own muscle power, and some of the women adapted to the challenge better than others. Sue Giller, at 46 the oldest member of the team seemed to struggle the hard est in the first days. Although than the other women in boasted stellar skiing and

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her. She made no effort to hide her physical discomfor the stamina to endure for 100 complain, also was discon erted by the uneven terrain really struggled in the begin ning to find a rhythm, to tr to understand this new way of moving," she says, "I love

marathon running. But I like

because I can get a rhythm

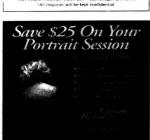
steps." That seemed impos

through the heaving, pock-marked fields of ice. The ing in her mother's high-heeled shoes when she was five years old, ankles wob bling, "with very little con trol over balance."

On one of the initial days the group covered only 5 miles instead of the 10 to 15 they had sun shone around the clock they halted at evening, as they would every night (usually to prepare dinner and recoup











They employed a com plex strategy to prevent cur rents of rivalry or contention from ripping apart their com radeship. Every eight days they changed tent partner When we started each eight day routine, we'd grab a food bag, bring it in the tent, and we'd also grab a duffel bag that had all our cook gear for the tent," Sorby explains. Each 32-pound food bag contained enough to feed each of the two tent partners two pounds day for the time they would "room" together. Each woman also brought personal gear into the tent at night, "so we've got about three or four duffels in the tent. The tent's big enough for us, but it's

got to be mindful of your stuff and keep it organized and be respectful of the other person. And that's where living in such tight quarters with somebody can just break you. If they have some little habit that you don't like or can't get along with, you're stuck if you let it get to you." She says she most enjoyed the stints with Bancroft. "We

were both easy to get along with. Anne Dal Vera [the fourth member of the team had her little quirks and was a little bit too needy. Sue Giller was a little bit too picky. It was just relational stuff."

turns cooking every other day. The woman who had group's progress at the end of each day with the aid of one made breakfast in the morning would crawl into the tent of her two global position

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EVERYTHING ELSE

as soon as it went up at night

She would start the stove,

melt snow, reconstitute the

freeze-dried and dehydrated

foods. The other tent part-

ner would finish building the

snow wall, then rest or attend

to other chores. Sue Giller,

for example, plotted the

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croft used a military radio to talk to the outside world. "Boy, have times chan-Sorby exclaims. "Today you can go with a little satellite phone. But back then our radio was a high-frequency communicated with Patriot Hills every three nights at seven o'clock.... All they would ask is 'Where are would How are you? How's your food? How's your fuel?' That's

ing systems. Sorby says Ban

all they cared about." A nightly chore for each voman was filling out a questionnaire devised by University of Minnesota scientist who wanted to learn more There was a list to dete how you coped," Giller later wrote (in an essay publis in the book Women in the that having that list of coping mechanisms actually gave us

ways to deal with difficulties I would think, oh well, I'm kind of mad at som what am I going to check off for coping with this? So you might choose to go talk to the person.... I think, to som extent...having that checklist helped to diffuse some of the stress that might have otherwise built up For all the time the

women spent together, the dynamics of the trek didn't foster soul sharing, Sorby says. They traveled single file behind that day's navigator and pace-setter. Consuming calories not conversing - commanded their attention at mealtimes. Three of the this and other small tasks competed for attention before exhaustion compelled them

Sorby says one thing that didn't require much time was hygiene. "Winter camping is

probably one of the cleanest things you can do," she declares. "There's no dirt. The only thing we really have tion." But on an Antarctic trek, "you don't change clothes," she says. "First of all, you can't take that much And you don't really need to change clothes, when you think about it. Here we do it because we're socialized to and we need to always smell good and look good. But out there, you really don't care.

didn't shower for 73 days." I asked what the wo did to clean their hands after going to the bathroom. Of course there are no bathrooms on a trek across the your tent and find a spot to relieve yourself in 20- to 30-degree-below-zero temburied their feces, the only waste the women did not carry with them to the South Pole. To disinfect their hands, elied on towelette had to be defrosted. "Everything is a huge chore," Sorb says. Once in a while, as a special treat, Sorby wo heat a little water in the lid of her thermos, dip her bandanna in, and "do a sponge bath And then I would no baby powder on - just for the smell and to feel fresh."

The small details of daily

life were just beginning to We were pretty rancid, after Sorby got the first hint of her body's impending revolt. On the fifth day, "I started to have a golf-ball-sized knot in my neck," she recalls. She had a ready explanation for this: muscle cramping caused by pulling the great weight of stress. More baffling and frustrating was the croupy cough that took possession of her around the end of the third but where could the virus of the trek. Sorby had seemed the picture of health. No living organism inhabits the rior of the Antarctic cor tinent, and none of the other women in the expedition were

Sorby's cough worsener

as the women approached the one-month mark in their ators came the welcome news that the expedition fund-ra ers back in Minnesota had raised enough money to make the first payment, averting a pullout - at least for the moment. But the next day Sorby stumbled crossing at ice gully and sprained he ankle. She continued to ski on it; a worse problem was the tendinitis she was developing in both feet. "I didn't want anybody to feel sorry for me if this card in the deck had and I had to accept it: I couldn't

Horrible all-consum ing pain began to overshadow most of her waking hours she reached a point where walking became impossible "I was on massive doses of drugs just to get through the day," she later wrote. "I sort ally and then got to anothe level that I wouldn't have imagined possible." It felt like a spiritual experience, she says in retrospect, an experience of liberation

nated. The waves of ice would transform into animal shapes

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The geographic South Pole is located on a vast plateau almost 10 000 feet above sea level. When the women began to slog across this expanse the snow seemed grainy. Mov-

ing through it felt like trudg ing through sand dunes. The altitude made it even colder than it had been before. And in the thinner air, Sorby couldn't seem to get a full breath. As Bancroft noted these things, she felt more and more convinced that Sorby would have to drop out at the where you don't really heal, in Women in the Antarctic. A radio exchange with one of the flight company's crew men early in January brought Bancroft's unvoiced concerns into the open. The pilots were scheduled to bring in more food, but they didn't want to ransport Sorby's portion if she wouldn't be continuing on to McMurdo. They wanted an answer the next day.

Bancroft, in fact, had decided that only she and Sue Giller (who had overcome her early problems) had a

chance of completing the traverse. Dal Vera, the fourth team member, had been bat tling emotional demons, and Bancroft doubted that she had another 900 miles in her The leader called a meeting for ten that evening, and ten women crowded into one of the tents. "They knew some thing big was up," Bancroft later wrote. Each woman spoke in turn, and "fortunately, most everyone agreed to a great degree, about what I was saying and why." Still. faced with being left behind Sorby turned her face away and

"So two people were going out at that point. The question was — could the remaining two make the traverse?" Bancroft began to think about evacuating Sorby and Dal Vera early. This would enable her and Giller to pro-

wept silent tears.

For her part, Sorby conntrated on pushing herself despite her physical agonies She got one big boost a few days after the pivotal meeting The women were skiing in dense fog when a form appeared on the horizon. It was a plane, and as it passed nearby a tiny object fell from it. The object turned out to be a package from a flight rew who had heard about the women. When they opened it, the scent of a rose penetrated the cold. Along with the fresh flower, the vomen found homemade chocolate-chip cookies, cheddar-cheese Goldfish, comic strips, crossword puzzles, and

who felt like she had never

been in better shape, hun-

gered for this with every fiber

of her being. "Every day was...pivotal," she records.

"Would this be the day that

would make it or break it? I

could make it to the Pole, and

the group, which had received

a supply drop at the one

month point, had enough

food to complete the first

phase of their trip. "It might jeopardize what little hope

was left for the traverse, but

it was most important that

Bancroft concluded. Once

she accepted this, she felt less

burdened, she later wrote.

but still devastated by the like

lihood that the continental

traverse would now prove

impossible. "I cried every day

under my mask.'

we get there as a group...

She finally decided Sorb

was just horrible."

On the final day, the

14 miles from the South Pole Station. They could see it all day as they skied toward it, Sorby says, "It was very excit ing to be moving for the first time toward an actual phys ical destination." She was still in pain, but the thought of eing able to sleep in late the next morning encouraged her. For the final stretch, the women abandoned their single-file formation to ski side. by-side; crowds of the scientists and technicians stationed at the Pole cheered them on. But Sorby felt saddened by the knowledge that the jour nev was over. She says she also felt out of place. "We were walking into what looked like and felt like a space sta tion. It was really a shock." Inside, the smells, the conversation, the stuffiness of the rooms overwhelmed her. From time to time, she would

ness. She didn't want to leave "this place that I had come Bancroft also recoiled from the thought of leaving. She wanted to proceed with Sue Giller toward McMurdo Sound, where, she was confident, they could arrive before the departure of the last cruise ship. "I had [time] left. I had food. I had phys ical ability like I've never had before in my life," Bancroft told me in a phone inter view from the Minneapolis office where she also is now preparing for another Antarc-tic expedition. "It felt like thievery" to have to turn her back on the second half of the crossing in 1993, she said.

go outside to stare at the empti-

that if she and Giller mi that final cruise ship and had cost of the rescue plane would add \$300,000 to the expedition's debt. Another alter native would be to stage a life-threatening emergency so that the group's insur ance company would have to pay for the rescue. "Sad to say, it's somewhat common practice on expeditions such as this," Bancroft has written in Women in the Antarctic. But, "we couldn't live with that...dishonesty, particularly after being on a trip where so much deper on honesty. And part of that is leaving a legacy for others, because it could icopardize the next expedition." All four women thus

journey back to Patriot Hills, and as they did so, Sorby felt convinced that "I had more in me.... I just felt as if we were not done yet." She says a year or so later, when she recognized she wanted to go back and try again, her first impulse was to ask Bancroft to team up for another attempt at a continental tra verse. "I actually approached her and asked her," Sorby says. Bancroft was devoting all her energy to paying of the debts of the first expedition. "She said she wasn't in a position to be thinking about anything new," Sorby says, "So I accepted that," In her heart, Sorby says she hoped Bancroft would change her mind But Sorby began looking for another expedi tion partner, and she found

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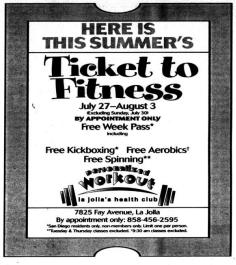
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One of the quaint things it can freeze certain moment came early in January 1998 just as Sorby and Dexter were completing a 13-day training trip on King George Island, off the coast of Antarctica. The website www.phd.gta.ca/transant.htm (still in operation) reports the unfolding of this trip as if it just occurred. It details the plans for Trans-Antarctic Expedition 2000, "planned for October 1999 to mid-February 2000." In one secion, the site informs visitors that "Sunniva and Laurie will travel to Punta Arenas Chile, South America by commercial airline From there they will fly by plane operated by Adventure Net ork International (ANI) to Patriot Hills, Antarctica (8hour flight). Then they will go by plane to the official expedition starting point, the shore of the Weddell Sea Berkner Island Antarc tica...." Their venture would make them "the first female/male team ever to attempt a crossing of the

on the planet." She and Dexter were great on the ice together, Sorby says today. But 80 per-cent of the trip would not be spent on the ice, and in the organizational phase of thei planned expedition, she found we weren't compatible. He had a very different idea of how to get things rolling. He wasn't driven by timeliness. she explains, "and [the expe dition) seemed like some thing that would be taking a very long time to make

By June 1998 she had decided to find a new partner. "It was my first hard decision Because it was a divorce. And it was huge. Sorby says she began to won der if she could make her dream a reality. "I had the skeleton in place to suppor a project. But there was no bstance. I didn't have a teammate." Bancroft by then had changed her mind and decided to mount another attempt at a continental cross ing in 2000-2001. But according to Bancroft, she thought Sorby was committed to the 1999 traverse with Dexter. met a woman in 1993 who was planning (and in 1994

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Sorby, meanwhile, slog on from the summer of 1998 to the summer of 1999 "proceeding on the assumption that I was going to find the right expedition partner. I was so hopeful." She says she con-tinued to train while searching for corporate sponsors. In land to ski across its huge ice cap (second in size only to Antarctica's) in the company of two experienced adven-turers. The 34-day trek turned out to be hellish Record-set ting cold, winds, and snow tormented the threesome Sorby says she grumbled at this turn of events, but at the same time "part of me thought, 'Well, this is good. We want to experience what Mother Nature has to offer

issue of Women Outside mag azine all but scoffed at the good fortune in the form of Uilog Slettemark, a 34-year notion of two "friendly" simulold native of Nuuk, Greenland's capital city. A mutual involving the former expedition partners. In defense of her decision to pick Arnesen women, and when Slettemark instead of Sorby, the article a computer programmer and ted Bancroft as saying, "I competitive cross-country skier, heard that Sorby wa felt like I needed a total need in skills, in personality, and still searching for an expedi tion partner, she expressed in self-knowledge," Sorby interest. Sorby liked Slet temark's self-confidence and existed; rather the two efforts were "a celebration of our drive. The fact that Slettemark had agreed to marry her husdifferences," she contended band only on condition that and in January she was still insisting this in public he ski across Greenland with her impressed the San Diego A few months later woman even more. Last September, Sorby chose the

things had changed. "Oh, Greenlander to be her expewe're definitely in competi dition partner tion," she admitted to me one day this spring. This had decision became public, some become undeniable, she said, observers were commenting after a training trip to Noron the apparent competition way she and Slettemark took in February, Sorby and her partner had run into Ban and Bancroft. In a catty article entitled "You First, Ann. croft and her teammate there No, No - You First, Sunand Sorby says her immedi niva Please," the fall 1999 ate instinct was to work in

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tandem with the other group. "But they refused. They said, 'We shouldn't even train with you. We should probably jus

Sorby looked stung by this memory, then sh reflected, "I think they'd probin Minnesota about...mar keting and what to do when people approached them for story. Do you talk about the fact that there's another women's team?" It makes business sense to view each other as rivals, she acknowledged. "But that goes against every grain of my belief

When I asked Bancroft if she sees herself as being in competition with Sorby, she We're both hoping for the same thing. I want to be first and so does she. We want it for our own personal reasons We want it for our sponsors. But Bancroft added that she and Sorby are still friends. and she stressed that Sun

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SKIN SENSATIONS

niva's illness on the 1993 expe-dition had nothing to do with the fact that the women are planning to go back to Antarc-

tica on separate expeditions. "What happened to Sunniva on the ice in '93 could have happened to any of us. And so thank God that it has pened to her because she's a much happier person to be with when she's injured or ill than the other three of us would have been. She's just such a great personality. She can smile in that kind of adversity. Whereas I think I would Sorby never disparaged

Bancroft to me. By this spring, however, she had shifted all her attention to her new expe dition partner. One day in March, Sorby mentioned that Slettemark was flying into San Diego and would attend speak. She invited me to meet the woman from The luncheon took place

in the Grand Salon of the Civic Theatre. As Sorby set show her slides, Slettemark and I chatted. In the pho tographs on Sorby's website (www.tae2000.com), Slettemark had struck me as looking a bit masculine and arro gant. In person, her boyish haircut showcases a classic broad, high cheekbones; dark, expressive eyes. Self-possession emanated from her. But when she talked about the day Sorby asked her to join the expedition, Slettemark radiated a girlish happiness.

Slettemark had been thinking about skiing to the

party had set up a base camp she told me. Unlike Sort they clocked average daily wind speeds of 50 to 60 miles Slettemark and her husban to-be had enjoyed superb per hour. With the approach weather. They had sped across of the Antarctic summer. the ice cap, completing the trip in just 17 days (half the ions made a long foray into time it took Sorby). "We wen thinking, 'We're so lucky to do this!' " They thought of

offices, "and here we were

ing such a good time. You

always think, 'What next?' "

notion of a polar trek doesn't

seem that remote, she asserted.

"Growing up there, you have

the extremes very close to

you. The winters are very

rough." So many relatives

and friends had died in bad

weather that she couldn't even

count them, Slettemark said.

you go out on the fishing

boats." It could strike any

time you were outdoors. "You

have it so close to you, and of

Yet the prospect of bad weather

on the Antarctic trek didn't

appear to worry her as much

as the crevasses that might lie

Crevasses are fractures

in ambush for her and Sorby

in the ice. They can range

from a few feet to hundreds

of feet deep, and the litera-

ture of polar exploration con

tains frightening tales of their

danger. Douglas Mawson, for

example, recounts one in his

book, The Home of the Bliz-

zard. A member of Ernest

Shackleton's 1907-09 expe

dition, Mawson had returned

to Antarctica in 1912 to mar

course you always fear it.

To a Greenlander, the

out in the sunshine and hav

three men were healthy and adventure when Mawson from one of the dogs" being behind him.

Hastening back along the trail, he came to a spo he had just crossed m before. But instead of a solid snow bridge, he found "a gap-ing hole in the surface about eleven feet wide," Mawson and shouted into the depths.

the moaning of a dog, caught dred and fifty feet below." The animal appeared to have a broken back, and Mawson could discern another dog lying motionless nearby, next to "what appeared in the

panion might not have been killed outright.... All were dead, swallowed up in an tent and a canvas food-tank ing a fortnight's supply." Mawson's compa a young giant in build, so jovial and so real but a few ished. "At regular intervals

we called down into those

and Sorby if any technologfrom such a disaster today

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The two women would probably tether themselves ogether at times. Slettemark old me, but if one woman steps into a hidden pitfall, it may be difficult for the other to stop both from plummet ing downward. "If we fell and survived the fall, we might be able to use our radios to call for help," the Greenlander said. Nonetheless, both women wanted to practice more crevasse-avoidance and res-

cue techniques. In April, they were supposed to meet in a place called Yellowknife, in the Northwest Territories of Canada expedition skills. I made plans talk to Sorby after her return. and on a Sunday morning in early May, she welcomed me into her tidy University Heights

rtment, just a few blocks from the Vermont Street foot bridge. "A lot has been happening," she said in a tone that sounded ominous "The training trip never happer

Sorby explained that she

did fly to Edmonton. But while waiting in the airport for her connecting flight, she'd called San Diego and learned some disturbing personal news (which she declined to disclose). She says she knew she could proceed to Yellowknife "and do the training trip and be less than 100 percent. Or I could come back and take care of myself and then be 100 percent.... A year ago, I probably would just have kept plodding along." This time she turned around Canceling the training

trip had become a catalyst Sorby continued. "It forced me to just stop, look at the project, at myself, at how tired I've been... I've been on an expedition in my living room! a very introspective place."

had "put the brakes on," she told me. "In talking with Uiloq. I told her I couldn't do every

thing that I'd been doing at the pace that I'd been working anymore. And she, she accepted that. And we rede fined what the next few

For one thing, Sorby says question: "At what point do you decide that you just can't make this happen?" People have asked her over the year what she would do if she couldn't raise the money, and "I've always said if I didn't get a cosporate sponsor, I wouldn't put myself in debt and mortgage my tomorrows to make it happen." So she decided to set a "drop-dead date" of August 1. If she hasn't raised the money to transport herself and Slettemark the Antarctic continent by then, she'll cancel the expe dition, she says.

The expense that has most galled Sorby is the \$195,000 tab for the flight from Patriot Hills to the ice locked Berkner Island. Start ing there and finishing up at McMurdo Sound would constitute a full continental cross ing. To scout whether she and ttemark might get to Berkner Island by ship, Sorby made a trip to Antarctica th past winter. She concluded that she would need a ship equipped with a helicopte nd few of those exist. "And also, if we went in by ship and nething happened, we would lose our one chance to start. With a plane, if the eather's bad, the plane can still take off the next day

She says when she sa alone in her apartment in April and faced the stark choices before her, she had tion had made a commi to admit that simplifying the ment to a five-figure spon-sorship, and it was talking route might salvage the trip. about increasing that to six fig-ures. But by mid-July, she landing at Patriot Hills and taking a snowmobile to the nearhad received crushing news: Motorola had decided not to est point on the edge of the ice shelf. There the wind patsponsor her but instead to terns wouldn't be as fa able as they would be from on Bancroft's undertaking Berkner Island. However, "It Sorby wasn't willing to give means we're not dependent up all hope; a few long shots still might pay off before her August 1 deadline. Since May on another flight." Adven ture Network's charge for fly ing her and Slettemark and she has been writing to their gear from the tip of Chile between 10 and 15 corpora to the Patriot Hills landing tions per day. strip will be about \$43,000, she says. At McMurdo, she's conthere's so much competition

fident'she and Slettemark car

get a free ride to New Zealand

the spotlight. Just this year alone, the "first married cou-ple" arrived at the South Pole, and and the cost of fly ing to Punta Arenas at the start of the trip will amount to \$15,000 or so, she esti as well as the "first British mates, and two resupply flights women's team," prompting Briton Robert Swan (the first will add another \$50,000 to the tab. Altogether, the air man to walk to both the South costs of this bare-bones [1987] and North-[1989] Poles) to grouse, "What next approach amount to perhaps \$110,000 The first person to reach the Pole with one arm tied behind Early in June, Sorby told me that after a year of courttheir back and wearing ing Motorola, the corpora

on a cruise ship. The cost of

estow its corporate largesse

In this day and age,

for attention," she says. To

engage in one of the loneli

ne from New

When someone asks "What's new and different about your expedition?" Sorby has answers. If she and Slet Arnesen, they'll be the first women to cross Antarctica on foot. They'll be doing scientific research along the way. They plan to educate schoolchildren about their exploits through an Internet link. Still, she says it's hard for her to boast "We're gonna do this! We're gonna do that!" She says what she feels like saving sometimes is, "Well, it's the first time I'm doing it." That may not be enough, but it's the truth.

- Jeannette De Wyz

LETTERS

who survived in the greatest numbers and have contri-buted so much to the state of California.

Witty Things Ironic Gen-Xers Could Say

Gen-Xers Could Say Wow! Amazing display of prescience in July 20's "Over-heard in San Diego" cartoon! Sanford knew exactly what he would hear later that night at the Danzig show! "Il be going tonight and will listen care-fully to conversation around

fully to conversation around the bar to see if he was right! Is there such a thing as "cartoon fraud"? That this strip purports to document actual exchanges by regular SD folk is its primary appeal, is it not? If it were titled something like "Witty Things Ironic Gen-Xers Could Say and were comprised of fan-tasy quips and quotes, it might be OK, I suppose, but I am under the impression this feature stakes a claim to being some form of "journalism,"

Eve often wondered if the

thought at some time, and now we apparently have the answer — I think we have to assume through extrapolation from the evidence at hand from the evidence at hand that every single episode (or at least the great majority of them) has probably been faked; and I'm sorr, but no explanation or excuse can artist shouldn't bother concorting a "but it was just this once" lie...it will not wash. And if this is the case, then it is not just the cartoonist/ "journalist" who is guilty, but the feature, and indeed the managing edition of the Reader.

managing editor of the Reader, who must have known this was going on all along, all of which is made that much more unfortunate in light of this publication's loudly pro-claimed pretense to the

journalistic high ground and its continual criticism of other media product. Hey, I still like the paper Meltzer is The King and Shepherd is one of the finest Shepherd is one of the finest movie reviewers I have ever read. But maybe it's time for Jay Allen Sanford to pack up the tent on his now-invali-dated act and move on after such a disgrace... Brian Cornforth

v Allen Sanford replies: verheard in San Diego," like

"Doonesbury," is a funhouse-mirror look at reality and does not purport to be journalism. Usually, entries are based on ns of others and by

Max Nash Is Beautiful

Beautiful
Max Nash's beautiful. While
still appreciative of Eleanor
Widmer, Max is still in my
heart. I love the issues where I
get a double shot of Nash. His
'Tip of My Tongue' tales are
perfect vignettes that make
me laugh, smile, and, taste
cach topic he covers. They're
wonderful. And his reviews
are just as insightful. My only are just as insightful. My only beef with him is that at the end of his recent review of Sheerwater (July 20), he misse an opportunity for a ieu de mot Instead of "soul," it could hav been "lose his sole," should Sheerwater ever decide to feature that fish in a dish

Max Nash Is Ugly,

It is difficult to underst the motivation behind writing of Max Nash's dis graceful but appropriatel titled column "Poor Taste,

appearing in the July 20 edition of the Reader (Restaurant Review).

The title of this egre-

Keep up the excellent work, Mr. Nash. •

Cruel, Indecent

The title of this egggiously ugly piece was more
prescient than the author
could have known. It is dificult to understand the cruelry
that motivated this piece,
grieved Mr. Nash sometime
before his death, but vers no,
would that justify such an
assault against an individual
who can't defend himself or
his family! What possible
motivation could there be to
engage in this ripe of chartengage in this ripe of charwhether Mr. Nash's review
of Sherwater was accurate or
Sherwater was accurate or

of Sheerwater was accurate or not, he is certainly entitled to his opinion of a restaurant. The rest of the column, however, should have been con ever, should have been con-signed to the trash heap. Mr. Nash, along with the editors that allowed the printing of this column, should be ashamed. The last sentence

HEALTH AND BEAUTY

ashamed. The last sentence of the review, which read, "What, after all, does it profit a man to gain the whole world, yet lose his soul?" is certainly appropriate when reviewing this column. Mr. Nash has not only lost his sense of perspective, hut also his decency. In that loss, the editors of the Reader are not far behind.

Morris S. Casuto Mission Valley

We Should Seek God

Regarding "Godless Homeless" (Letters, July 20) and Gloria's advice that "we need to count advice that "we need to count our blessings, what little or lot we may have," is highlighted by the life of an amazing young man (20 years of age) who is confined to a wheel-chair but nonetheless, in sepicof his disability, works a five-day week on average and is grateful for his job and his mobility.

nobility. The point: we who are considerably better off than friend Alex but at times in-clined to feel sorry for our-selves should remember the less fortunate and fight th good fight of life like Alex and certainly take Gloria's recommendation to seek God. It's sound advice.

Sunshine Bangs Sunshine Bangs
I read your article on Lester
Bangs today ("My High School
Days with Lester Bangs,"
July 13). Oh, what memoris
it stirred up. I wanted to
thank you so much for answering that age-old question:
Whatever happened to Lester
Banns?

most. I worked at Streicher's during 1996 and 1970. I was a young working mother in a bad marriage, and Lester was one of my guardian angels. You described him exactly as I remember him, right down to the frumpy clothes and long, straggly hair. That didn't matter, though, because he made me laugh. I was the made me laugh. I was the was my big brother. He watched over me. He and all the other employees gar my watched over me. He and all the other employees gave my son his first birthday party. Lester wrote him a poem. I've saved it all these years in my son's baby book. My 21st birthday would be a day to forget if it hadn't been for lester and the game My hys. Lester and the gang. My hus-band was out with another band was out with another woman that night, so Lester and the guys took me to some little bar up on El Cajon Boulnight. Your 21st birthday is a special occasion, and Lester is the person who made it special for member him ever talking about a girl named Andrea, but he used to talk quite often about a girl named finda Box. We always used to ried her she would be Linda Box Bangs.

Box Bangs.
I makes me sad to learn he's gone because I've often thought about him. But I'm

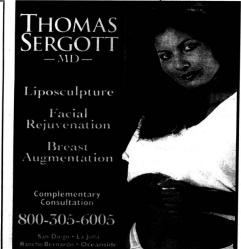
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Don't Shortchange The Danes

pick regarding Houghton's Lester Bangs article ("My High School Days with Lester Bangs," July 13). He makes a reference to a rock group Savage Rose. In fact, this fine group featuring Annisette is from Denmark. Please don't shortchange the Danes. They are proud and handsome

l thoroughly enjoyed Bob Houghton's chronicle of Lester Bangs' high school days ("My High School Days with Lester Bangs," July 13). During my freshman year at El Cajon High School I sat right in front of Lester in right in front of Lester in honors English (Mr. Logsdon had us sit alphabetically). Lester already seemed different from everybody else in class in both style and attitude, but you accepted it because of his intellect and command of the language. We were probably in class, but my interest ran to C.S. Forester and nonfiction (archeology and ancient civ ilizations) while he was not terested in such things.

My most memorable moment with Lester was when we were talking about our

futures. I'm not sure how it came up. I think I was con-sidering becoming a marine biologist because I was a second-generation surfer (my dad surfed in the '30s on

sadd upper a man be "100 or on the " to do it. He seemed serious about it in the sense that he was an explorer, and that was an interesting direction to go Perhaps it was an insight into his addictive tendency, his later interest in "safer" over-the

counter drugs, or just a pas-

sing fancy. In any event, I'll never forget it or him. I transferred at the begin-ning of the sophomore year from El Cajon to Grossmont High School and never saw Lester after that. I later heard of his creative ventures into of his creative ventures into languaging the music of our day and was saddened, but not surprised, to hear of his

Pacific Beach

Mr. Grumpy Cuts

The Lester Bangs story ("My High School Days with Lester Bangs," July 13) exemplified the garbage heap which was Amer-ican Kultur, 1960–2000. I am glad I happened to pick up the Reader this week not only because it serves a useful purpose when I run out of folde paper but because I am interested in the history of Amerand this article reminds me to
include an epilogue in my
forthcoming book on the
United States about the bankout of the state of the state of the
striking rag promotes every
week. Yes. Jim Morrison,
Sugarman, the Beatles, the
Stones, Charlie Manson,
foul vile and fecal crew who
have polluted the earth and because it serves a useful pu have polluted the earth and continue to hang around as a

decaying cultural corpse until a revolution burns the whole revolution burns the whole edifice down and shoot those who survive out of this damnable pop perversion. Look at Bangs and you see a pathetic El Cajon nitwil looking for excitement and finding it in a printing the properties of the printing the properties of the printing the pr

be discovered. I am glad Lester' story is being circulated be-cause it might help the current teenage generation to see where they are going. Dead at 33, sodden with drugs and booze, Lester might have been a great writer, but he traded in his brain for a few dead

in his brain for a few dead-end jobs on magazines which are nothing but shit. In the stinking alleys and boiling, bbt lanes of El Cajon, others like Lester Bangs are being developed. Indeed, the whole country is nothing more than a collection of El Cajons and San Diegos where millions of rootless, faithless, slovenly spiritual hobos are running around trying to find meaning, in moronic pop meaning in moronic pop "music," one-night stands, booze, drugs, etc. The Reader

is the perfect vehicle for all of these worthless bastards of all generations. The Reader represents the low-IQ population, the beach burns and fairies, the season of American pop culture since the '60s. The country thought it was funny, but tessential representative of this Kultur, Bill Clinton, the man who made "fellatio" a household word. Look at you, the best and the brightest, the best and the private parts, cars, belly buttons, and everywhere else, look at you. I want to puke over this country.

America, but after two gener ations of affluence, all we have is a stinking, decaying pile of Name Withheld

Chris Montgomery Is Wrong

Suzy Hagstrom's article ("Pol-itical Brush Country," "City itical Brush Country, "City Lights," July 13) is a good start in an effort to under-stand the convoluted Land Development Code for those of us who care about our land but don't have the time or expertise to wade through the 900-page code, or a city bur-caucracy willing to help us understand it for us. Because that's what's crummy about the Pepperview Canyon land development, and with land development in San Diego in general. The Department of Planning and Development review is only a tool to help the developer do hit particthe developer do his partic-ular development as quickly and painlessly as possible and stands ready to bend the rules

or "make a mistake" in issuing a permit at the drop of a shovel. Those persnickety, complicated regulations, issued in resigned response to the people's genuine alarm at the destruction of their communities, are regularly bent or broken 'by mistake' by the know about the previous violation by Chris Montropmery in response to a gomery in response to a notice by the Neighborhood Code Compliance Department, it's because they didn't ask, and that's unacceptable in a department that sends officers out to measure the drywall put up by a home

The crummy facts are that knows it or not - is the bene stacked in favor of the con struction and real-estate in dustry due to decades of cor

ment Code has made it a little tougher for Montgomery and Wear to build their houses, but not to worry — the depart-ment will find a way. And finally, I've been hearing in response to grading questions that "grubbing" or "scraping" is not "grading." This is usually delivered in the same demeaning, dismissive tone a Chris Montgomery uses in h explanation to your Reads reporter - like he's talking t n ignorant child. Well. he'

wrong, and let the develop-ment community know that they are wrong too. From the Land Development Code, under "Definitions:" Grading means any earthwork that involves grubbing, excavating, embanking, or filling." Thanks for an informative article

UCSD Needs The Ché Café

Jim Stephens is not a student at UCSD and should not be entrusted to determine the fate of either the student organi-zation Food for Thought or the use of the valuable Ché Café. (Paraphrase of letter to the editor by J. Moya from Food for Thought, in the June 29 issue.) While he and his foot soldiers have fed

they might have a chance to think their way out of homelessness, they assume they can demand access to the walk-in refrigerator at the café with retrigerator at the cafe with-out warrant. Waging a media war is not a good strategy for mutual cooperation, and J. Moya has ruined the chances for Food for Thought with his

fight the collective. It repre-sents an alternative to the idea of a chain of command. Recently, three nonpolitical student organizations were assigned office space in an un-used portion of the café facil-ity, and this caused conflict with the collective. This divide and conquer strategy won't work, although it did cause turbulence until all the groups in the building began positive

dialog.

Some students involved with the collective appear to

here suffered recently from pathy or from infighting for perceived power, but the latest attempt by UCSD to shut down the facility has only breathed new life into the cafe. Counties students and alumni came out of the stirm when the university tried to lock the doors on June 30, and after a three-day standoff, UCSD backed down. They entered a cycle of med-iation, as per the agreement stormed the cooperatives in the carly '90s.

During the recent shut-down attempt, UCSD por-

down attempt, UCSD por-trayed the collective as potential terrorists, saying that the collective might burn down the building and that UCSD considered using tear gas to confront the students. Violence was the last thing on the minds of the unarmed sitto protect the café. It was an immediate contingency co sidered by the authoritari sidered by the authoritarian bureaucracy. This should tell us something: UCSD needs the dissent embodied by the Ché Café, because UCSD considers resorting to authoritarian violence.

A solution will be worked with the district security of the work of the wor

HEALTH AND BEAUTY

group of the students in the new Preuss School at UCSD from attending rock concerts would restrict their consti-wall before the constitution of the Without a wenne for all-ages shows, teens on the edge become further allenated from society. Group of the facility to cover the patio and build audi-torium seating, which would provide the collective a space to lend out for other campus to lend out for other campus the cafe kitchen. This might allow them to provide money.

allow them to provide money to their volunteers, as well as enough money to pay security staff at shows. If people who care about the situation will get involved in a positive way to help the venue become to nelp the venue become viable again, everyone can get what they want. Often, we can find a hidden solution in which everyone wins, if we can see past our personal dif-ferences.

A Guy Who Hates

R Guy Who Hates

Everything

Please don't take this the wrong
way, but I have a beef with this
paper and I can't keep it in
anymore. I hate your moviereview section. Who is this
movie critic who is pushed on
us every week, and why hasn't anyone canned this guy? Now,

I am told that the Reader is a nonprofit company and the employees don't make any money. If this is true, then I es with a safety pin. Please, r the love of God, ax this guy. August Selby Sick Of Sour-Grapes One, it often provides me with assistance. For example, if I don't know what to do over the weekend I can find it in the Reader. If I want to buy

logical knickknack, then once

me, but the one thing I can't

I love movies. I love going to them and I love talking about

them, but I don't get to see them all the time. So I look to the Reader for assistance and I

the Reader for assistance and I got nothing in return. All I get is a guy who hates everything that doesn't have a ten-word title or a foreign director. Now, I understand that some people look at movies as a piece of art. I respect that, I, too, like movies that have been well thought out and are thought provoking. I also understand that some people view films as just a form of entertainment. I respect this.

entertainment. I respect this view as well. What I don't

understand is a paper that hires a movie critic that gives opinions that are so personal and so out of touch that one

would think that going to the movies is like stabbing your

count on is the movie revie

Scumbags

I am truly sick and tired of constantly reading those baradized, sour-grapes authors who specialize in pounding out hateful diatribes against Duncan Shepherd's brilliantly written movie critiques in the Reader. The letter writers are sonhomorie of gronouts who sophomoric dropouts who These nasty letters are often written by frustrated male who once upon a time had matriculated in a send-bymail writing course in How to Write and Get Your Work flunkies failed to pass the course and ended up dumb-bells. Want-to-be authors and bells. Want-to-be authors and phony letter writers ought to get their acts together. Do they decorate their bedroom walls with pink rejection slips? Those scumbags take out their bitterness and frustrations against a real movie critic, Shepherd. Shepherd writes heavenly. His honest, intel-ligent, and oftentimes humor-ous critiques are a lesson in ous critiques are a lesson in good writing and constructive movie reviewing. Franklin Burke

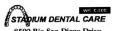
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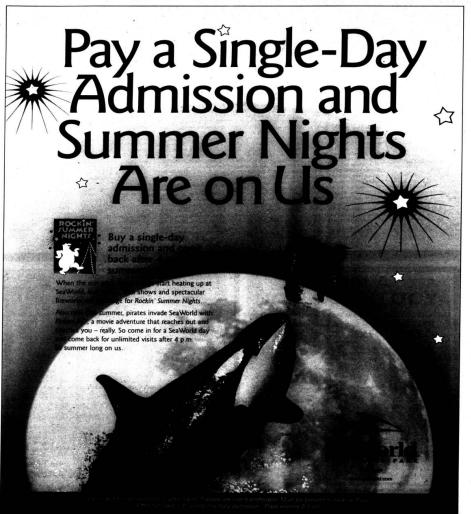


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Calendar

Slow Troll

No-Frills Fishing

f ocean-fishing from a kayak, the appropriately named Paul Fisher says, "It's like learning balance. And you can work with it. When you swing the pole, you can change your own direction in the kayak

as the fish pulls you along." Sometimes, says Fisher, who has fished for 35 of his 40 years, a large fish actually tows the kayak. In the 19th actually tows the kayak. In the 19th Century, off the coast of New England, something similar happened to whaling vessels. The men aboard would go on what they called a

Classical Music page 72

Art Museums & Galleries page 74

Local Events

Theater page 75

Pop Music page 79

> Movies page 113

Restaurants page 122

Nantucket sleigh ride if sleigh ride

"just about everything you would catch on a party boat."

For hait he favors artificial

For bait he favors artificial varieties, finding live bait too much trouble. But there are people who actually put beit tanks on the kayak and carry it with them.

Nor does the other obvious distriction with them.

Nor does the other obvious distriction with the same that the same



hatches or tank wells, he notes. hatches or tank wells, he notes.

Some also have electric motors, eliminating the problem of trying to paddle and fish at the same time. But, preferring the quiet, Fisher shuns motors. As a result, he says, "I've had dolphins, seals, and fish come right up to the kayak."

So how does he manage with only two hands? His solution has been to make a rack to hold his rod and to

make a rack to most in"slow-troll."

"And it has been very successful at catching yellowtail and white sea bass.

I'll catch a mackerel and slow-troll it, and catch a sea bass with that." Of course, everything

course, everything in a kayak is a slowisn't all a question of overcoming of overcoming obstacles, according to our guide. One advantage is that you can launch practically anywhere. "For the

either."

Off Point Loma is one place Fisher likes to fish in his kayak. "I also do Mission Bay a lot with my ten-year-old son. Mission is a little more sheltered, so that's why I take him there. And until recently he used to sit on my bow.

And it seemed like, for a long time, I did all the paddling, and he did all the fishing. He'd catch 10 or 15 fish in an hour. So he did quite well. But now he and down the coast, launching rubber rafts from the heach, this is the latest rafts from the beach, this is the latest evolution." Another plus: "You're not spending two hours getting the boat ready to go out. Prept time is, hey, you spend 15 minutes putting the kayak in the car and picking up a little tackle. That means it's a lot easier to fish after work." says Fisher, whose job is in engineering. "Afterwards, you take the kayak home, hose it off, and you're has his own kayak, and we fish together."

Fisher and others will be at the Fisher and others will be at the San Diego Sailing Center the night before the center's Kayak Fishing Tournament, giving demonstrations of their techniques for you to try. The center will supply the kayaks rigged for fishing, you bring your own tackle. Losing tackle is not inevitable for learners. "You tie all the expensive stuff down." saw the woice of generates.

occasionally he ties his kayak in lieu of an anchor.

And if the water is choppy? What then? "You're looking at everything from tides to surf conditions to weather," he acknowledges. "If you try to go out of San Diego Bay against the tide, that'll double the amount of time i'll take with And if the user," each lie learners. "You tie all the expensive stuft down," says the voice of experience.
"You put leashes on the poles and nets to keep them from getting away. Where most people lose stuff is in the surf, coming in and out. If you watch people just cruising in their kaysk, they'll flip over then too. But there's an art to it, a select that one means the same of the same o talent, that some people have, and you know, you develop it." it'll take you. And if the surf's real big and rough, that's a reason you

"Kayak-Fishing Seminar" Friday, July 28, 4:00–7:30 p.m. San Diego Sailing Center 1010 North Santa Clara Point

Free Info: 858-488-0651

The Play Volver a Decir...Star is being at 8 p.m. tonight, Thursday, July 27, at the Casa de la Cultura ida Paris #5, in Colonia Al-

"Umbrales de lo Amorfo" is the title or a painting exhibition by Roberto ior a painting extinition to y Roserto Rosique opening at 7 p.m. on Friday, July 28, at the Casa de la Cultura (Avenida París #5, Colonia Altamira). Call Ol1-52-66-88-1721 for informa-tion (in Spanish). (TUUANA)

Bulls from Cells Barbabosa meet up with matadors Jorge Mora, An-tonio Barrera, and Jerônimo at 4:30 p.m. on sunday, July 30, at the Downtown Bullring (on Boulevard Agus Caliente): For information, call 619-428-9517. (TULMMA)

A Jazz, Rok, and Pop Music Festival is set to begin at 7 p.m. on Wednesday, August 2, at the Tijuana Cultural Center (Pasco de los Héroes and Mina Street, Zona Rio). For more information, call Oll 152-66-87-9600. Admission is free. (TUUNNA)

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"Amazonas," it's the new film at the Omnimas. Theater in the Tijuana Cultural Center, screening Tuesday through Friday at every hour on the hour from 2 to 9 p.m. with additional screenings at 11 a.m., noon, and 1 p.m. on Saturday and Sunday.

The center is located at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-66-87-9600. (TJUANA) more information, call 011-52-66-87-9600. (TUUANA)

OUTDOORS

The Delta Aquarid Meteor Shower. The Delta Aquard Meteor Shower, typically one of the year's ten best showers, embellishes the dark, early-morning sky during July's last days. In the hour or two before dawn (no later than 4:30 a.m.) you should see about 10 to 20 meteors under clear, unobstructed skies, as long as you are far from city lights.

far from city lights.

In Search of John D. Spewckels, did you know that San Diego's early transporation system included cable cars and that to provide easier access to the rotolly limits, the city constructed predictiran bridges across several conyout florks done two discovered conyout florks done two discovered conyout florks done two discovered control and to the care power plant with Williams of the control of the cont

Favorite Nature Stories will be told Favorite Nature Stories will be told when naturalist Dave Mere leads a hike along shaded trails of the canyon in Blue Sky Ecological Re-serve on Saturday, July 29. Naturalist Charles Hurd leads a slow paced walk in the shade of centuries-old oak trees on Sunday, July 30. Both events begin at 9 a.m. Bring drinking water and wear comfortable shoes. Find the park on Espola Road, one-half mile north of Lake Poway Road. For information, call 858-679-5469. Free. (POWAY)

Living With Wildlife is the subject when Jim Carey from HOWL speaks at 4 p.m. on Saturday, July 29, at Dos Picos Park (17953 Dos Picos Park Picos Park (17953 Dos Picos Park Road). Free. 858-694-3049. (RAMONA)

858-694-3049. Free, (ULIAN)

Project Wildie, learn what you can
do and who to call if you find an injured animal when a volunteer from
Project Wildlieb brings live animals
and discusses their behaviors at
7 pm. on Saturday, July 29, at Lake
lennings Park (10108 Bass Road).
Call 858-694-3049 for details. Free.
(LAMSSOE)

Giddy Up! Take a scenic two- to Giddy Up! Take a scenic two- to three-mile equestrian ride along the shores of Lake Hodges with John and Arvie of the San Dieguito River Park on Saturday, July 29, from 9 to 11 a.m. Participants must bring their own horse and tack. All junior riders own horse and tack. All junior riders must wear helmets. Call 858-672 2275 x5 to make the mandatory reservations and obtain directions. Free (ESCONDIDO) July 29, from 12:50 to 4 p.m. Birders from beginning to intermediate levels will be given tips for enjoying San Diego's migrating birds. The fee is \$15; call 619-409-5900 to register. Participants will meet at the nature center for discussion and then visit a site for viewing; be prepared to drive. (CHULA VISTA)

Summer Evenings at the Ranch
House, the San Diego County Archaeloogisal Society house the "May classes and the chaeloogisal Society house the "May classes and the Quinn on Startfay, luly 29. Quinn, professor emerita at 51934, will focus on the life and work of county stutorias May Word. Bring a pricin-supper, folding chair, tacket, and light before the program begins. Do-cent tours begin at 6 p.m., with the talk at 720 p.m.

Desert and beverages are pro-vided. Los Petnagutors Banch House

vided. Los Peñasquitos Ranch House is found at 12020 Black Mountain Road, behind Canyonside Park (at Mercy Road). Free. 858-538-0935. (RANCHO PENASQUITOS)

(BANCHO PENASQUITOS)
Birdwark in the Martha's Grove
area of Sycamore Canyon/Goodan
Ranch with birder extraordinaire
Claude Edwards on Saturday,
July 29. The walk begins at 8 and
the Sycamore Canyon Road staging
area (1628) Sycamore Canyon
Roads). Bring plenty of water and
wear sturdy shoes. Free. 858-6943049, POWAY]

Tour del Dia, Offshoot Tours offers its hour-long guided stroll highlight-ing a unique area of Balboa Park on Saturday, July 29, at 10 a.m. The outing starts at the park's visitors' center Dial 619-235-1121 for details. Free (BALBOA PARK) From Grosbeaks to Orioles, you'll

learn how to identify them when Barbara Moore from the Chula Vista Nature Center hosts a "Neotropical Bird Workshop" on Saturday.

anion may be active again Au-t 1 through 4, roughly during the ers of 11 p.m. and 1 a.m. The hours of 11 p.m. and 1 a.m. The mall, silvery gruinot tend to spawn on wide, gently sloping beaches usch as Silver Strans, Mission Beach, Pacific Beach, La Jolla Shores, and Del Mar. Californis law allows the taking of grunion in summer (except in those areas classified as ecological preserved by those possessing a state fashing license. The grunion must be caught by the hands only and should be eaten (not wasted).

The Crescent Moon returns to the evening sky Tuesday, August 1. No-tice how the sharp-tipped cusps point away from the sun, whose glare will still be evident on the west horizon until well after sunset

DANCE

Get Your Dancing Feet Ready for the Southern California Old-Time Clogging and Traditional Dance Workshop running from July 28-30 at the Scottish Rite Masonic Temple (1895 Camino del Rio South). Expect instruction in Southern Ap-palachian dance traditions, country hoedown, running set hoedown, smooth mountain dance, old-time mountain dance, flatfoot, buck and

Friday night's welcome dance

Clinics run from 8 a.m. to noon on Sunday. Tickets are \$10 for Friday or Sunday, \$15 for Saturday, or pay \$20 for a Friday and Saturday package. Questions? Call 858-484-3573 for an-swers. (MISSION VALLEY)

swers. (MISSON VALLEY)

Jump late Paw when Jump Fingers

provides the tunes and Graham

Hempel Valls for the contradance
shindig planned on Sautrdey, July 29,

at Trisity United Methodats Church

(JOLO Thorn Street). Events get un
chevay at 8 pm., following beginners' instruction at 7:45 pm. Admis
sion is 36. Call 7504-354-4030 for

information, (MORTH PABR).

Love Dancingt Los Danzônes de on Saturday, July 29, from 8 to

A Belly Dance Workshop is planned by Luiss at the Folk Dance Center on Saturday, July 29. The workshop starts at 6 p.m., with international dancing at 8 p.m. Pay \$6 for the workshop. For information, call 619-281-5656. Find the fun at 4569 30th Street, suite A. (NORMAL HEIGHTS)

30th Street, suite A. DORMAL, HIGHESTS.

Dance the Night Away when Peggy
Claire's Swingin' Affair performs
from 9 p.m. to midnight on Tuesday,
August 1, for the Rocket Swing
Dance Club (at the Portuguese Center, 2818 Avenida de Portugual, just
off Rosecrans). Admission is \$10. For
information. call 619-291-3775.
[POINT LOMA] GETAWAYS

FILM

It's Bubbly, enjoy William Wyler's 1953 captivating romantic fable Roman Holiday, starring Audrey Hepburn, Gregory Peck, and Eddie Albert when it screens Peck, and Eddie Albert when it screens at the Garden Cabaret Thursday through Sunday, July 27-30. The cin-ema has relocated to the open-air mar-letplace near the clock tower at Univer-sity Towne Centre. All screenings begin-at 8:30 p.m. Admission is 39. Call 619-295-4221 for reservations. (IA JOLIA)

619-295-4221 for reservations, (A. D.U.).
Filmed in Enababl, Toploppi is a lighthearted caper focusing on would-be thires planning the per-fect crime in a Constantinople musicum. This 1966 film won Peter University of the Work of the

Up for a Riveting Thrillert See Sec-onds, in which a bored middle-aged banker played by John Randolph unbanker played by John Randolph un-dergoes plastic surgery and emerges as a bohemian artist played by Rock Hudson, when it screens for the Film Forum on Monday, July 31, at the San Diego Public Library (820 E Street). The 1966 sult flick was di-rected by John Frankenheimer. 619-236-5800. Free. (DOWNTOWN)

"The Ubuntu Video Club: Present-ing African Cinema" — this film se-ries hosted by the Malcolm X Library ries hosted by the Malcolm X Library continues at 6 p.m. on Wednesday August 2, with Gaston Kabore's God': Gift. The 1982 film is described as "a landmark in African filmmakers' at-tempts to return to the sources of their culture, to recover a useable past Reader Matches are on the Web their culture, to recover a useable past to solve the problems of the African present." Zeinabu irene Davis of UCSD's communication department will lead the following discussion. Admission is free. Find the li-

Undated every Wednesday brary at 5148 Market Street (at F) clid). For more information, call 619-527-3405. (ENCANTO) Respond to ads before they appear in the Reader! 619-527-3405. (ENCANTO)

Registi Italiani, the Italian Summer

Film Series continues with Michelangelo Antonioni's L'Aventura at
7 p.m. next Thursday, August 3. The
film's described (by Leonard Maltin
and company) as a "suble, incisive
allegory of spiritual and moral decay," Dowe? At the Italian Community
Center, 1669 Columbia Street:

www.SanDiegoReader.com

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or pick a romante upot under the old oak tree and relax!
Butterfield B&S. 800 379 4262, www.butterfieldbandb.com

Join The Mile High Club!

A Series of Extreme Low Tides early next week are for early risers only! Check out the local tidepool life without hordes of other people around. Sunday, July 30, features a

minus 1.6-foot tide at 3:47 a.m. Be-fore work on the following Monday or Tuesday, roll out of bed for a mi-nus 1.6-foot tide at 4:30 a.m. (Mon-day). and a minus 1.4-foot tide at 5:12 a.m. (Tuesday).

New and Improved, head out along the revitalized Chaparral Interpretive Trail and learn some of the history of Daley Ranch during a lessurely stroll approximately two-miles long planned by naturalist Billie Black on Sunday,

Walk or Ride, Sunday afternoon tours of the UCSD campus are offered on an ongoing basis. Mini-van tours are conducted on the first and third Sundays, while walking tours are of-fered on alternate Sundays. All tours

begin at 2 p.m. at the Gilman Infor-mation Pavilion. The walks are free,

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ECTURES

teen There. Written About That

ing as a springboard for her travel writing seminar beginning at the Bookworks tonight, Thursday, July 27 (and continuing on August 3 and 10). Participants will learn about keeping travel journals, interviewing, manuscript preparation, and more.

reservations. (DEL MM)

Is Plouride Safet Fiin do ut what den-tist Dr. David C. Kennedy thinks when he examines 'The Health Ef-fects of Ingested Fluoride' at 7 p.m. on Friday, 104; 28, at the dental office of Stephen A. Lawrence, DDS (785 Grand Avenue, suite 200, Ferce, but call 760-729-9050 to make the reguired reservations. (CARLSBAD)

day, July 28, at the Love and Light

GETAWAYS



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"The ARCs of Bird Care" - in-"The ABCs of Bird Care" — in-cluding cage size, diet, and groom-ing — will be addressed when the Parrot Education and Adoption Cen-ter presents a seminar at 12:30 p.m. on Saturday, July 29, at the Golden

A Bark Cloth or Siapo painting workshop is planned by Tupito Gadalla and Laura Huff on Saturday. July 29, from 10 a.m. to 4 p.m., at the Oceanside Museum School of Art (704 Pier View Way). The fee is \$65. Call 760-721-2787 for information.

Special

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Tiesd of Payling Realt Learn the facts of home ownership when the San Diego Neighborhood Housing Services offers program to reluxate high years of the payling term of

Make War (Against Bad Bugs) when agricultural consultant and "biologi-

call 619-229-2370. Free : SMO DIGGO!

The "Chlinese-American Experience" will be examined during a panel discussion at 2 p.m. on Sunday, July 30, at the Chinese Historical Museum. The talk will be followed by a reception for the opening of the new exhibit." Following the Footsteps of the Chinese-American

Dream." Free. The museum is found

 $\mathcal{C}^{\mathcal{L}^{ ext{IVE}}_{ ext{AK}}}$

PRINGS

RESORT

(619) 766-4288

How Scary is the Proctor Valley Monster? Who is the White Lady of

What's the Best Way to Store a Wedding Gownł How should you protect Grandra's quilt! Basic conservation science, a materials review, to the private collector will be divulged at 10 a.m. on Saturday, July 29, at the San Diego Historical Society, Admission to "Protecting Your Costumes and Textiles A Basic Control State Contr Jewish History Day is being com-memorated with a talk entitled "The memorated with a talk entitled The History of fews at San Diego State* by Lawrence Baron on Sunday, July 30, Baron, a professor of history at SDSU, encourages attendees to bring photos and memorabilia to display. The lecture, for the lewish Historical Society of San Diego, starts at 1 pm. in the youth bongs at Con-gregational Both Israel (2312 Third Avenue, at Laurel Streen). Free. 61-223-5888, (MMOMEDS HUL) Make War (Against Bad Bugp) when agricultural consultant and "biological control specialist" David Loring leads a class at 930 a.m. on Saturday, luly 29, at Bell Gardens. Participants will learn both how to win the battle against sphids, mealybugs, and their cronicis and also how to attract the good bugs. The fee is \$15. Find the gradens at 90841 Cole Grade Road; 760-749-6297. (WALEY CENTER)

"Adventures in Thalland" will be shared by world travelers Corinne and Barry Smedley at noon on Mon-day, July 31, at the San Diego Mu-seum of Man. Admission is \$6 (nonmembers). For details, dial 619-239-2001. (BALBOA PARK)

Ahoy, Matey, Flotilla 16-03 of the U.S. Coast Guard auxiliary is offering 7:30 p.m. on Mondays from July 31 through Cotober 2. Subjects include what makes a sailboat, how a boat sails, legal requirements, aids to navigation, and more. There is a modest the Coast Guard Air Station, 2701 North Harbot Drive. To register, call 858-587-0937, (DOWNTOWN)

"Through the Eyepiece," Dennis Mammana, resident astronomer at the Reuben H. Fleet Science Center, gives a lecture to assist backyard as-tronomers in finding their way among the night sky with a small telescope at 7 p.m. on Wednesday, August 2. After the talk, the San August 2. After the talk, the San Diego Astronomy Association offers telescope viewing and Mount Laguna Observatory Associates give astro-nomical computer demonstrations. Admission is \$5 general. 619-238-1233. (BALBOA PARK)

Wildlife Watercolorist Joe Garcia demonstrates the "Fine Art of Wa-tercolor Painting" for the San Die-guito Art Guild next Thursday, August 3, at 1:30 p.m., in the Ecke Room at Quail Botanical Gardens (230 Quail Gardens Drive). Free. 760-942-3636. (ENCINITAS)

performance and then take home adults may act as puppeteers, musi-cians, scenery, or audience members. The fun begins at 7:30 p.m. in the Marie Hitchcock Puppet Theater (found near the Aerospace Center)

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Questhaven? Find out when Antone Minard discusses "Folklore of San Diego" at 7 p.m. next Thursday, Au-gust 3, in the Thornston Theatre for the San Diego Historical Society. The fee is \$10 for nonmembers. For receivations, call 619-232-6203 x124. (BALBOA PARK) Mainstream Comedy starts at 8 p.m. on Friday, July 28, at 4th & B (345 B Street). Performers include T.J. Mc-Cormack, Rich Curis, "and friends." Tickets are \$8 general. For informa-tion, call 619-231-4343. (DOWNTOWN) Plaster Cloth Strips will be applied An Open Poetry Reading hosted by Poetry Unlimited Art and Music is scheduled for Friday, July 28, at 7 p.m., at the La Jolla Recreation Center (615 Prospect Street). Free. 858-552-1658. (IA JOLIA)

Spoken Word, Douglas Martin (touring with his new novel Outline

(touring with his new novel Outline of My Lover), Tamara Iohnson, Jimmy Jazz, and minerva perform at 8:30 p.m. tonight, Thursday, July 27, at Dizzy's Place (344 Seventh Av-enue). 619-238-4725. Admission: \$5. (DOWNTOWN)

at the California Center for the Arts, Escondido, His most recent album is Señor Bolero, released in 1998. Tick-ets range from \$19 to \$43. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Call 800-988-4253 for reservations.

Rat for a Day, take part in a work-in-progress presentation of The Pied Piper Experience when puppeteers Peter Allen, Debbie Lutzky Allen.

Music Is in the Air as free summer concerts proliferate all over the county. The 15th annual TGIF Jazz in the Parks series continues on Friin the Parks series continues on Fri-day, July 28, with tunes by Lavay Smith and Her Red Hot Skillet Lick-ers at 6 p.m. at Poinsettia Park (6600 Hidden Valley Road). 760-434-2904. (CARLSBAD) Trolley Barn Park hosts its Sum-

Trolley Barn Park hosts its Sum-mer in the Park concert series with rockin' oldies by the Mar Dels on Friday, July 28, at 6 p.m. Bring a blanket and picnic dinner. The park is found in the 1900 block of Adams venue. Dial 619-297-3166 for de-

Avenue. Dial 619-297-3166 for de-tails, (UNIVERSITY HERHTS) Enjoy vintage rock and roll when the Cat-illacs perform in Pioneer Park on Friday, July 28, at 6:30 p.m. For information, call 619-298-8533. The park is found next to Grant Eleary School (1425 Washington

nade on Main Street continues with music by the Tami Thomas Big Band on Friday, 1µ1 28, at 5:30 p.m. 619-601-8858. 61. CAUSO The "Summer Sounds 2000", concert series continues with music-by Power Play on, Saturday, 1µ2 at 4 p.m. at Chala Vista Community Park (1006 EastLake Parkway). 619-421-3111. CHULA VISTA)

July 30, 884-695-2700, CAMASSON,
The Girg Zinser Tio performs
at 5 pm, on Sunday, July 30, at Stan-dler Park (1885 Sovernor Drive).
Call 885-325-8219 for information,
onworkspirt Orn'y
Spread out your blanket and list-ten to contemporary juzz by Gregg
Karukias and Ensemble at 5 pm. on
Sunday, July 30, in Rancho del Ore
Park (at College Boolevard and Meta-Drive), 766-485-5700, COMMODION
Call College Boolevard and Meta-Drive), 766-485-5800, COMMODION
Call College Boolevard and Meta-Drive Boolevard and Meta-Drive Boolevard and Meta-drive Boolevard and Meta-ser and Meta-port and Meta-ser and Meta-ser

Explosion performs for the La Joua Concerts by the Sea at 2 p.m. on Sun-day, July 30, in Scripps Park (at the foot of Girard Avenue). Dial 619-645-8115 for more details. (LA JOLLA) Jazz That Sizzles is promised when Doc Severinsen's Big Band Show per-forms with the San Diego Symphony for Summer Pops concerts on Friday and Saturday, July 28 and 29. Guest conductor Severinsen and band will

be joined by vocalist Lynn Roberts.

BUDGET TRAVEL EXPERTS

"Moonlight Serenade." The San Diego Youth Swing Band will per-form prior to the concert. Fieworks conclude each concert.
The concerts begin at 7:30 p.m. each night at the Navy Pier (90 North Harbor Drive). Bring a piconic (no glass containers or alcohol). Sin-glet tickets range from \$15 to \$55. Shuttle buses Tun from the County Shuttle buses fun from the County Administration Building (at Ash and Harbor Drive) every five minutes. Tickets are available by calling 619-235-0804 and through Ticket-master (619-220-TIXS). (DOWNTOWN)

master (619-220-11XS), (DOMNTOWN)
Santa Fe Peet Donald Levering will
read from his new book Honetail at
8 p.m. on Saturday, July 29, at D.G.
Wills Books (7461 Girard Avenue),
Levering has been awarded the
Nicholson Award in poetry, the
Devine Memorial Fellowship, and a
Astionals Endowment for the Arts fellowship. Free. 858-456-1800, (IA EULA)

From Unplugged to Plugged In, the Ventilators will perform songs in a variety of styles at 7:30 p.m. on Saturday, July 29, at the Hilltop Center (301 East Elder Street). Tickets are \$10 general, \$5 for those 17 and un-der. Call 760-723-7255 for details.

Dressed in Purple Spandex and Yellow Body Armor, Willie Armes portrays the Scripture-quoting su-perhero Bibleman in Bibleman Live 2000: Conquering the Wrath of Rage. Take in this Yull-scale, ac-tion-packed stage show 'combining pyrotechnics, laser lights, a two-story steel, vivid costumes, colofful villains,

\$529° \$392° \$588° \$315° \$749°

groups at 5 p.m. on Sunday, July 30, in the Oceanside Pier Amphitheatre (300 North Strand). Free. 760-967-9733. (OCEANSIDE) and larger-than-life heroes at 7 p.m. on Sunday, July 30, at Mar Vista High School (505 Elm Avenue). Tickets are \$6 in advance or \$7 at the door. For information, dial 619-424-7870. (IMPERIAL BEACH)

Celebrate Armenia — and in so do-ing, repudiate Turkish claims that the Armenian genocide never hap-pened — during an event set for Sunday, July 30, starting at 4:30 p.m., at the Rancho Bernardo Courtyard (16935 West Bernardo Drive). Auners. Slam. judge, or just watch at the Rendezvous Caffe (4644 College Av-enue). 619-265-7287. Free. (SAN DIEGO) thor Araxy Kopoushian Tatoulian will introduce her book Beslouin, and organizers plan recitations, readings, a musical presentation, and "an elaborate Armenian mezza reception." The Samoan Church Choir Series at the Oceanside Museum of Art in conjunction with "Worn with Pride" and "Sulu O Le Tautus: A Tribute to American Samoan Art and Cultural Traditions" (at the Oceanside Public Library) continues with a concert by

The fee is \$10. Call 619-297-2476 for Lazy Days of Summerstock, the El Kiss Me Kate in the Little Theatre at Grante Hills High School (1719 East Madison) through August 1. The curtain rises on these teenage stu-dents from the East County at 7:30 p.m. Mondays through Satur-

orm for Focus prew on Lucaday, Au-gust 1, at 8 p.m., at Claire de Lune (2906 University Avenue). Open-mike readings precede and follow Omari's readings sign-ups begin at 7:30 p.m. 619-688-9845. Free. (NORTH PARK)

Orange County Musicians Chris Dolly, and the Bluegrass Redliner

Orange County Musicians Chris, Dolly, and the Bluegrass Redliners will perform at the Tuesday, August I, meeting of the San Diego North County Bluegrass and Folk Club. The event begins at 7 p.m. at Round Table Pizza, 1161 East Wash-

ington Street (at Ash). 760-726-8380 Free. (ESCONDIDO)

promised when CSU-Fullerton stu-dent Marcus Omari returns to per-form for Poetic Brew on Tueiday, Au

GETAWAYS



the Samoan Choir from Mission S

Luis Rey at 3 p.m. on Sunday, July 30.
Admission is free. Find the museum at 704 Pier View Way. For information, call 760-721-2787. (OCEANSIDE)

A Gospel Concert is hosted by

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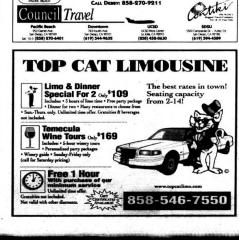
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Council Travel

Diego Concert Band persorms treat Thursday, August 3. All of the concerts run from 6:15 to 7:15 p.m. in the Spreckels Organ Pavil-ion. Free. 619-239-0512. The series

Street). Coffee and conversation begin at 9:45 a.m., followed by a brief business meeting (10:15 a.m.) and the presentation at 10:50 a.m. Free. 760-720-9497. (CARLSBAD)

Jazz in the Park! The series contin-

Hot Vibes and More with Dave Pike beginning at 5:30 p.m. at the San Diego Museum of Art. Tickets are \$9 general. For reservations, dial 619-696-1966. (BALBOA PARIK) Laughs in Carlabad, humorist Aleta Pippen, author of Yikes, My Burt Is Palling, plans a presentation sharing "common experiences of laughing at ourselves as we grow in years" when the Carlabad Newcomers Glub meets

619-96-1966. (BALBON PAPRO)
AFT LINE, "ATO ATT: Dale Chibuly
and Italo Scanga in Collaboration"
promises these SummerFest "visual
artiss-in-residence" creating a painting at 7 p.m. next Thurnday, Auguat 3, in Mandwelle Audiorium at
UCSD. The artists will be impired
and accompanied by SummerFest
artistic directors David Finckel
(cello) and Wu Han (piano).

Tickets to this event are \$25 general, \$10 for students and children under 18. The gallery is found in Mandeville Center on the UCSD campus. Call 858-459-3728 for reservations and information. (LA JOLLA)

the Christian Community Theatre, running through August 5 in the am-philiheater at the top of Mt. Helix. Performances begin at 8 pm. Thurs-days through Sundays. CCT provides shuttle service from the east end of the Grossmont Center parking to (between Wells Fargo Bank and Cal-ifornia Bank and Trust). For ticket prices and reservations. 2016 19: 585-2020 or 300-696-1929. (A MESA) vations and information. (IA. JOLIA)
The First Thursday Arts Pestival
takes place at the 101 Artists' Colony
on August 3, with original visual arts
(3 p.m.), and a performance by the
Willie Dee Experience (5 p.m.). Find
the colony at 897 South Coast Highway 101 (in the Lumberyard shopping center). Call 766-032-9074 for
information. Free. (ENCINITAS)

TV

Whither Laurence Plabburnel The man ooise power and charm, as if one sidelong glance from those hooded eyes could either kill or se-duce, depending on his whim. He could be a defiant, complex hero or the worst kind of villain. What's he doing mucking about in space? Event Horizon airs tonight, Thurday, July 27, at 8 p.m. on Fox, Cox Cable Channel 6.



Proceeds of Auctions to Benefit Susan G. Komen Breast Cancer Found and American Cancer Society

nd by THE SAN DIEGO QUILT SHOW, INC., a non-profit all columber P. O. Box 420148, Dept. R, San Diego, CA 92142-0148

For further information: 619-1-13-2-706

IN THE PARK August 2 5:30-7:30 p.i BOOGIE-WOOGIE, BLUES & SWING It's HIGH octane to keep your feet tapping, featuring Sue Palme and her Motel Swing Orchestra, saxophonist Jonny Viau, and the gypsy swing of The Hot Club of San Diego. SAN DIEGO MUSEUM OF ART

BONE MARROW DRIVE

Friday, July 28 • 3-8 pm







Emilio Nares, a 5-year-old Latino boy fighting leukemia, must find a donor as his only hope for survival. Info: 800.654.1247

Please join us at 4th Avenue & Island St.

Gaslamp Park



Mala Maña Food and entertainment donated by Cafe Sevilla.

Between ages 18-60 - No history of asthma, cancer, diabetes, or heart disease Willing to be a donor for anyone who needs a transplant - Within 20% of ideal weight for your height and age



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Sunday, August 6th Marriott La Jolla - Grand Ballroom 4240 La Jolla Village Drive (Across from UTC)

11 am - 4 pm

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Sail into Sycuan



Winning at Sycuan is a Breeze!

Monday nights in July - enter the Sycuan Sailboat Race and take a chance on winning \$500, \$1,000. \$2,000, \$5,000 even \$10,000 in cash! Every Monday night, ten lucky players will have a chance to be a winner. Choose you own sailboat to determine the amount you win

Drawings begin at 7:00 p.m. Must be present to win and 18 years or older. Management reserves the right to change or older this promotion at any time. No purchase necessary. Details at the casino.



ble Channel 8. Walter Matthau, R.I.P., a great comedic actor who knew that being funny often meant keeping a painfully straight face. He did some gent work with Nell Simon is plays, including The Sambine Boys, The Chalf Caspite, and Plaza Saine, in which the digs in derivand plays there choes. Airs tonight, Thursday, July 27, at 8.30 p.m. on Bravo, Cox Cable Channel 42.

Week After Week, we keep harping on aging Lothario Warren Beatty, be-cause week after week, some network digs up another one of his worthy past efforts. When will he reach back and

our hopes up for Town and Country? Bonnie and Clyde airs tonight, Thurs-day, July 27, at 10:15 p.m. on AMC, Cox Cable Channel 33.

Cox Cable Channel 33.

These Days, Tom Cruise is giving off a faint whiff of Serven Speilberg — a sick; self-assurance that he can side from serious endeavors to brainless blockbusters and remain sinceively committed to both. Mission: Imposite to Jern Magginer, Maggnosis to 196-2. The earnestness of his youth is no more. The Firm sin Friday, July 28, at 8 p.m. on USA, Cox Cable Channel 2.

8 p.m. on USA, Cox Cable Channel 2.

How Much More Interesting if the Victnam vet in First Blood had indeed been a lawbreaking sociopath, criven mad by the horrors of war, drugs, and the hatred of the society he tried to serve. The cop could have been a vet as well, sympathetic and form. Instead — Rambo triumphant. First Blood Part II and Rambo III and State of the Part II and Rambo II and State of the Part II and Rambo II and State of the Part II and Rambo II and State of the Part II and Rambo II and State of the Part II and Rambo II and State of the Part II and Rambo II and State of the Part II and Rambo II Saturday, July 29, at 2 p.m. and 4 p.m. respectively on KSWB, Cox Cable Channel 5.

Most of What We've Seen of Blind Most of What We've Seen of Blind Date has been highlights on Talk Soup (imagine the horror of being a researcher for that show) partly be-cause we doubt we could stand the agony of an entire episode — two lonely souls flailing about in a tele-vised killing jar. Blind Date airs Sat-

DANCE for \$20 for 4 weeks* Classes Start Week of July 31 TUESDAY: Argentine Tango • Ballroom Dance Hustle ('70s dancing)

urday, July 29, at 7 p.m. on KSWB, Cox Cable Channel 5.

Cox Cable Channel S.

Nermally, W. Delight in the preserved awfulness that marks the debut of an A.-list star. But watching
Michelle Pfeiffer struggle to maintain
Ginger Roger-like dignity while
jumping around for a mercless longshot camers in Grasse 2, we felt genuine pity. She deserved better — still
does not be the pity of the control

Gable Channel S.

Cable Channel S.

Cable Channel S.

Cable Channel S.
Like Terence Malick's Thin Red
Line, The Longert Day deals with men
in war (D- Day in this case), is based
on a James lones novel, and is peppered with brief appearance by big
man bearer. Fronds, Connery,
Seignr, et al. in the latter, which airs
Sunday, July 30, at 7:05 p.m. on
AMG, Cox Cable Channel 33.

Someday, When Pop Culture be-comes universally accepted as a wor-Someasy, water pop Odduse to comes universally accepted as a worthy subject for serious study, some ambitious youngster will write a piece on the connection between food and civilization as presented by Soylent Green, the futuration of the connection of the connec

IMAIDO PARIO Bring Your Beach Towel, swimsuit, and shades for swimsuit night, be-ginning at 7 p.m. on Freday, July 28, at Barnes and Noble Boukers Assessment Center Division Desiration Grassment Center Division Partici-pants will be actions from Renga Participants with the actions from Renga Rainhow with a beachy theme. For information, call 619-667-2870. Free. (A MESA)

FOR KIDS

(IA MESS). Caught Between Rival Street Ganga. Tony and Maria overcome their circumstances through their intense love in West Sule Story, the next production for the San Diego Junior Theater, running July 28 through August 6. Performance begin at 7 p.m. on Fridays, at 2 and 7 p.m. on structupe, and 22 p.m. on Sundays in the Casa del Prado Theater. Admission: \$7 to 59 adults, 55 to 57 serious and children 13

Time for Thomas, Thomas the Tank Engine stories and games are planned at 11 am. on Saturday, July 29, at the new Barnes and Noble Bookstore (10755 Westview Parkway). Call 838-684-3166 for information. Free. (MIRA MESA) Special Gueet Artists the Parsool Puppers present George and the Dragen through Sunday, July 30, at the Mater Hindsook Pupper Theater. For the Parson Puppers of the Parson Puppers of the Parson Puppers of the Parson Trimble. Performances begin at 10 and 1130 a.m. Wednesday through and 1130 a.m. Wednesday through 1130 a.m. Wednesday thro

Reading Rainbow Story Time, lis-ten to Is This a House for Hermit Crab² during the story time planned at Bookstar Costs Verde at 11 a.m. on Saturday, July 29. Find the store at 8650 Genesee Avenue; 858-457-7561. Free. (LA JOLLA)

Free. (IA SOLIA)

If I Ran the Zoo, what would it be like if the kids were in charge at home? Consider this question when loy Gooney's book Naughty Perrett is read for the Saturday story time on July 29, at 5 p.m., at Borders Books and Music (1072 Camino del Rio North). Participants will do a craft. Free. 619-295-2201. (MISSION VALLEY)

Keep Zouchast of Avendes whom Marker Clorcus offers in 26th season howes entitled The Zouchnist Unrulesged? Inly 27-29. The circus. In three acts, include the main circus in three acts, include the main circus in three acts, include the main circus in garant workshop for children of all spage, and as scriped act with children in roles showing off their newly acquired to the control of the circumstance of the control of the circumstance of the Free, 6.19-295-2201. (MSSGON VALLEY)
ACMIDITED 'S Safety Fair is slated for
Saturday, July 29, from 10 a.m. to
2 p.m., at the Point Lona Credit
Lonion (9420 Famham Street). Children 1-13 are beckoned to take part
in the "fun affery activities" planned.
For information, call 838-495-3400
Or 888-495-3400. Admission is free.
(KLARHY MESA)

From Bones to Stones, an all-day "Frizzle Fest" is slated for Sunday, July 30, at the San Diego Natural His luby 30, at the San Diego Natural His-tory Museum. The irrepressible Ms. Frat from The Magic School Bus will guide classes at 11 a.m., 1, 2, and 3 p.m. Kruisin' Kritters presents and 1 p.m. Kruisin' Kritters presents and indigging, dino button-making, face painting, and more. The fun is in-cluded in regular museum admis-sion. For information, call 619-232-332 pt. 3 m. p. 232 pt. 3 pt 3821 x8. (BALBOA PARK)

Junior Speed and conditioning clinics are being offered by coach Terry Martin throughout the sumers at UCSD to improve speed, endurance, and technique for athlets aged 8 to 17. The third (and final) session runs July 31 to August 11. To register 11. name of to 17. The third (and final) session runs July 31 to August 11. To register, dial 858-822-0379. (LA JOLLA)

Follow the Trail to Quail, head to Quail Botanical Gardens on Tues-

day, August 1, at 10:30 s.m., for a general tour of the gardens oriented for kids (aged three to six). Meet at the visitors' center located directly north of the parking lot, at 230 Quali Gardens Drive; 760-436-3036. Free.

(BWCIRTAS)

Fever Youngstens, Singing Hills Resort offers golf clinics for youngstens every other Wednesday, including August 2, at 4 p.m. Beginning juniors golfers due to provided with tips on golf exiquette, course usage, safery, and basic swing principles. Golf Cuba and balls are provided. Fere. Find the resort at 100 peloses. Road; 800–457-5568, (IL CALOM)

beas Rood; 800-457-5566. (IL CANP)
DigTas, rocks and minerals are all around us — how many can you identify! Geologist Partic Geis will lead a class for junior rock hounds at 9-30 a.m. next Thurnday, July 27, at Bell Gardens (1984) Cole Grade Rood). Participants will take home an intriguing specimen. The fee is well to the contract of the contract

760-749-6297, OMLEY CONTEN
Children's Discovery Museum of
North County, see lifelish bolograms,
pith white light into a rainbow of colors, and view your reflection from odd
angles in the hand-on exhibit "Light
and Color." There are 19 exhibits included in the exhibition — continuing
through Sunday. September 10
overing topics from light refraction
to the continuing the continuing
through sunday. September 10
overing topics from light refraction
to the continuing through the continuing
through the continuing through the c

The museum is designed as an educational environment through art, science, and social activities targeted for children? through 12. Look for a medieval castle, magic mirror, mini-city, and children's market-place. Find the museum at 300 Carlsbad Village Drive. suite 103; 760-720-0737, (CARLSBAD)

760-720-0737. (GARSBAD).
Children's Massum of San Diego,
"Graphiclis," the third component of
Design World Diese Mandos,"
continues through July, East Coast
artist Robert Anderson contributes a
mural based on orange crate labels.
San Francisco artist Glenn Brills
Los Angeles artist Dean Swick joined
Anderson in pathing the mural, Local
sculptor Bill Schindler designed a piece
uniter mad ismn to device the shape of

sculptor Bill Schindler designed a piece using road sign to depict the shape of the U.S.A. The exhibit includes installations and wordshops to increase children's awareness of graphic arts.

This week, create a totem pole with colorful paints, sturdy poles, and a variety of images during workshops set for judy 28, 29, and 30. Call for fees, age restrictions, and reservations.

continuing exhibits include "Build a Piece of San Diego," "The Book Stop," "Improv Theater," and "Cora's Rainhouse." Find the mu-seum at 200 West Island Avenue. Dial 619-233-872 for additional de-tails. (DOWNTOWN)

YLDNESDAY: Jitterbug & Swing* THUREDAY: Nightchub 2-Step + Hip-Hop Hustle (7% danong) FEIDAY: Slats - West Coast Swing* Jitterbug/Swing* SATURDAYE - 1 1st & 3rd Saturdays: Ballroom Dance 2ND & 4TH SATURDAYS: Latin & Salsa Mix DANCES - 4 Saturday dances monthly • Jitterbug/Swing dan PATTIE WELLS' DANCETIME CENTER 1255 West Morena Blvd. (619) 275-3533 pwells@kts.com www.dancetime.com "With this Al, first time student. Introductory classes. Express \$/16/00.

Wedding Guile, all 619-233-9797 (on the Web at San Diego Reader, com/wedding)

5102 5120 5104 5106 5112 Bridal Bazaar Show Sunday, October 15. Del Mar Fairgrounds. Fashion shows! Prises! Brides register on-line. www.BridalBazaar.com. 858-755-6601 5208

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Other package 3500-511000. . \$220

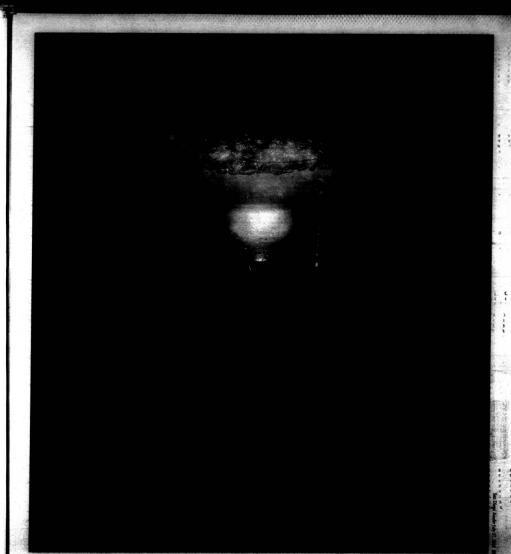
Michael's Flower Eld Fresh Floral Bridel Package \$50.00 Irdel Bouquet, 2 Bridesmald Bouquet, 2 Bridesmald Bouquet, 2 Bridesmald Bouquet, 5 Boutensteines, 2 Carsanges, 2 Carsa All Cakes Made From Scratch For All Occasions! The most beautiful and delicious weeking cakes! Many styles/flavors to choose from 619-226-0192. Diarse, The Cake Lady....... 5215

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SPORTS Charger Training Camp, free to spectators, is scheduled this week,

Charger Fraining Canaja, Free Io speciators, is scheduled this week. Thursday through Saturday, July 27-July 31-Juagus 1, Jung 28-July 31-Juagus 1, Jung 28-pt 29-20, regular-season ticket inform 877-CHARGERS. (LA JOLLA)

Secore to SD, the San Diego Flash soccer team hosts the Orange County Waves at 7:35 p.m. on Friday, July 28, in Douglas Stadium (on the campus of San Diego Mesa College, 7250 Mesa College Drive). Tickets are \$10 for adults, \$7 for those 16 and



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5113

5110

The (Local) Boys of Summer, the San Diego Padres are in Pittsburgh for games against the Pirates Friday through Sunday, at 4:05, 4:05 p.m., and 10:35 a.m., respectively. The Pads return to Qualcomm

The Pads return to Quatcomm Stadium for games against Philadel-phia's Phillice Monday through Wednesday, July 31 through Au-gust 2, at 7:05 p.m. each night. The Chicago Cubs arrive for games Thursday through Sunday, July 3-6, at 2:05, 7:05, 7:05, and 1:05 p.m.,

at 2:05, 7:05, 7:05, and 1:05 p.m. respectively.

The game on July 30 is broadcast on KUSI, channel 51. Tickets for home games range from \$5 to \$20. All games are broadcast in English on KOGO-AM (600) and in Spanish on station KURS-AM (1040). For details, dial 619-280-INFO. IMSSION WALEY

dial 619-280-INFO, MASSION WALLEY
HEW's Your KAPABABIHITY The San Diego Sailing Center has kayaking events planned on July 28 and 29. A kayak fishing seminari is set for friday, from 4 until about 7:30 p.m. Briting your own tackle organizers will provide kayakin raged for fishing. Free:

A kayak fishing tournament runs from 9 a.m. to 3 p.m. on Stuttedy. The winner takes home a Coher fishing layakip ackage. The entry fee is given glaving backage. The entry fee is not result [315]. Find the center on North Santo Likes. Point and the dialon.

North Santa Clara Point and by dial-ing 858-488-0651. (MISSION BAY)

Acura Classic Tennis Tournament, La Costa Resort is the place for this women's competition, with qualifiers beginning Saturday, July 29; the



A Guide to Unexpected San Diego and Beyond • By Jerry Schad

San Gabriel Peak (elevation 615.1 feet), is but one of the many named summits crowning the souring, societied front result of the San Gabriel Mountains north of the San Gabriel Mountains of the San Gabriel Mountains of the San Gabriel Peak 1,000 this part of the San

t hikers today.

Why was Mount Disappointment named as such? In 1875 surveyors were trying to establish a triangulation point



gust 6. Competitors include Wim-bledon hotshot Venus Williams. Lindsay Davenport, Martina Hingis.

the service road to the top.
The flattened summit still
serves as an antenna site.
San Gabriel Peak's summit
is not so abused and makes a fine destina-

is not so abused and makes a fine destina-tion for a view-hise of just over thorm lies. From Interstate 2.10 at La Canada, drive up into the San dabriels on Angeles Creat rightway. After 1.4 miles you'll come Creat rightway. After 1.4 miles you'll come Mount Wisson Road Pollow Mount Wisson Road 0.4 mile to a tumout for the service road on the right, which is closed to vehi-cles (you'll need a National Forest Adventure Pass for parking here). This tumout is also the turblead for the agranging straight up the steep, oak- and Gabriel Peak Trail, which wastes no time in zigragging straight up the steep, oak- and conifer-shaded slopes to the west. The coniferous trees here are mostly big-cone Douglas firs, a relative of the Douglas firs of the Pacific Northwest-but more scraggly and with branches that droop in an ungain-ly fashion.



Starting at about 0.5 mile, the trail comes abreast of the service road. It then resumes witchboding, offering occasional contiler famed views of the negative occasional contiler famed views of the negative occasional where Eden Hubble, in the late 1920s, gathered evidence supporting the 1980 gathered evidence supporting the 1980 at pageside the service road again at about 1.5 miles. Beyond that the trail continues southeast software to the 1980 at 1

Disappointment and San Gabriel Peak. At the next trell junction you go left, heading east up San Gabriel Peak's flank, gaining 400 feet in about 0.4 m lies to reach the summit. San Gabriel Peak can also be climbed by way of Eaton Saddie and Markham Saddie — a shorter and slightly easier but less scenic approach through chaparral and exposed to the hot sum.

The first race starts at 6:45 p.m., with qualifying runs starting at 5 p.m.

The 3%—mile rack is located next to Gillespie Field. Take 1-8 to Highway 67, and use the Bradhey still. Fixe her right one block to the track entrance. Adult admission: 39 (west side) and 510 (cest side); 35 for those 6 to 12; here for block under 6 with an adult. 610-446-6900, (IL CAON)

Lookin' for Make, the 16th annual make shark tournament is set for 5 a.m. to 7230 p.m. starting at the Oceanside Harbor. Participants fish within a 35-mile radius of the har-bor. For details, call 760-758-4515. (OCEANSIDE)

Turf to Surf, the 5k run/walk and Turf to Surf, the 5k run/walk and kids' ik event is slated for Sunday, July 30, at the Del Mar Thorough-bred Club. Race-day registration gets underway at 6:30 a.m., with the 5k starting at 8 a.m., and the kids' event beginning at 9 a.m. For information, call 619-298-7400, (OEL MAR)

A Reversed Coronado Loop is planned by those adventurous Knickerbiker bicyclists on Sunday, July 30. The 30-mile ride for inter-mediates starts at 8:30 a.m. at the mediates starts at 8:30 a.m. at the corner of Grape Street and Harbor Drive, proceeds to the ferry landing to catch the 9 a.m. ferry, and includes riding south along the Silver Strand (enjoying a tailwind) and lunch at Seaport Village. Bring money for the ferry and food. 858-259-8983.

(DOWNTOWN)
The Horses Are on the Track, the
2000 sesside racing season hosted by
the Del Mar Thoroughbred Club
continues through Wednesday,
September 13. Racing takes place
Wednesdays through Mondays post
time is 2 p.m. daily except Fridays,
when racing begins at 4 p.m.
The third Sports and Fitness Fes-

tival takes place on the track's infield from 1 to 5:30 p.m. on Sunday, July 30. Between races, there will be demonstrations of martial arts, Navy SEAL training, and bike spinning.

Don't Zone Out! D. Exblora Coue.

For only \$7.5, you can purchase a Passport to attend General Seminars at Computing Connections 2000, July 27–29. On these three days at the San Diego Convertion Center, you may attend any General Seminars (1-1/4 or 3 hours each) on a space-available basis. There is no better deal! (Except for Seniors over 60 who can get in for a did richeap \$60.

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SPECIAL

Q: What's a Residulo? It's a traditional religious Andean art form de-picting both prc. Colombian customs and the religious practices imposed to the religious practices imposed covery" of the New World more than 500 years ago. Peruvian resultina from 10 a.m. to 450 pm. through Sunday, July 30. The event is in-cluded in regular measures antination (of generals. Call 419-239-2001 for deals. The property of the property of the pro-tor of the property of the property of the pro-tor of the pro-tor of the property of the pro-tor of the protor of the pro-tor of the pro-t

details, (BALGOR PAWO)
Looking for Unique Art Objected
The 34th annual summer student art
and pottery sale runs Inly 27-279, in
the covered patio area next to
Howard Brubock Theatre at Palomar
College (1140 West Mission Road),
Sale hours are noon to 9 p.m. on
Frinday, 9 a.m. to 9 p.m. on Saturday, and 9 a.m. to 3 p.m. on Saturday, and 9 a.m. to 9 p.m. on FriBart SaturSat

Air Above the Ground, see the Lip-izzaner Stallions performing acro-batic maneuvers — a tradition dating back to the 16th-Century — when they perform at 7:30 p.m. on Friday, July 28, at the San Diego Sports

An Advocate of "Learning by Do-ing" (as opposed to learning by rote), American teacher, philosopher, and educational reformer John Dewey's Habits and Will will be discussed when the Great Books Reading and Discussion Group convenes on Sat-urday, July 29, at 2 p.m., in the sec-ond-floor meeting room at the San Diego Public Library (820 E Street). 858-755-8978. Free; newcomers are welcome. (DOWNTOWN)

All Manner of Books are being of-fered at the Lemon Grove Library's book sale on Saturday, July 29, from 9 a.m. to 3 p.m. The library is found at 8073 Broadway; 619-463-9819. (LEMON GROVE)

tilmon enove)

Obes Resetval, Japanese food, arts, dancing, and drumming are promised when the Visita Buddhist, Temple bosts its annual Obes festivities from moon to 8 pars, on of serverly of Sunday, July 29 and 30, Admission is free. Find the temple at 150 Coder Road and by calling 760-941-8500, 08570. La Dolos Vita, a fine art and jazz mu-sic festival, is set for Sunday, July 30, from 11 a.m. to 6 p.m., in the village area of Grand Avenue, and State and Roosenik Streets

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Monica Seles, Mary Pierce, Jennifer

Capriati, Conchita Martinez, Anna Kournikova, and Alexandra Steven-son, among others. Qualifying matches begin at 10 a.m. on Saturday and Sunday, July 29 and 30; tickets are \$10 per seat. Matches begin at 10 a.m. and

7 p.m. on Monday and Tuesday; tickets are \$18. Games begin at 11 a.m. and 7 p.m. on Wednesday (\$18) and Thursday (\$25). On Fri-day, August 4, events get underway at noon and 7 p.m. (\$25); Saturday's

A Destruction Derby is on tap at Ca-jon Speedway on Saturday, July 29, along with competition in the sports-man, Grand American modified, street, pony, and legacy categories.

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KEYNOTE ADDRESS BY
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SARANO KELLEY

7:30pm Sarano Kelley HYATT SAN DIEGO BAY 1 market street 8:30pm Cocktail Reception san diego, ce 72101 R.S.V.P.

(L19) 237-3900 FREE ADMISSION

Waiting: The True Confessions of a Waitress

exhibit, and the artists will offer mini-workshops on site (\$5). Arts ac-tivities for children and adults will

S22.

Many people can tell horror stories about their teenage or college atints waiting tables. For Debra stings waiting tables, For Debra stings mother, owitressing has been a means of survival—and she has the ears to preve it.

In Waiting: The True Confusion of a Waitings—their means of the property of the property of their social commensiary, part ingo out—Guisherry tables readers.

on an intumare promoty years of the control of the

Harper/Collins, 2000; 286 pages; \$22.

ing out — Ginsberg takes readers

behind-the-access look at restaurant life.—revealing that, yes, when pushed, a server will get in look, and, no, that 'no really deced you'r getting.—and at how most people in this business in a constant state of whiting to do something of yes, and the state of the constant state of whiting to do something of yes, and the constant in the constant state of the substant sta

ABOUT THE AUTHOR: Debra Ginsberg was born in 1962 in England and grew up in New York. California, and Oregon. "My purents," and Ginsberg on the attenmon that we talked." were word hippie!— they were cooler than that. Nevertheless, they had that kind of lifestyle and they moved around a lot. My mother was born and raised in South Africa. She left when she was young, because the couldn't deal with 1000 refers. We have the was young because the couldn't deal with 1000 refers. We have was raised in Brooklyn. So these two met up, and then lived in London for a while. My father couldn't handle London, with his native New

while. My father couldn't handle London, with his native New Vorkness. We huttled between New York and London for a long time. Then in my last year of high school, my parents inexplicably moved to Oregon. Picked a place on the map that they hadn't been to yet. I ended up gaiger to Reed College.

Ginsherg majored in English, graduating from Reed with a B.A. in 1985. "Then, less than two years after! graduated," she ski, "I was pregnant and alone. My so was born in \$21. Had dreams of moving to the Bay Area and becoming a writer.

Ginsherg moved justed to San Driego, "Eleven years ago-ling the state of the visit of the state of the state of the state of the visit is the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the state of the state of the state of the visit is the state of the stat

You've got to come down here, it a beautists. Living it easy. I said, "I did a lot of waiters-ing. Alor, Alor I have been building my writing career, such as it is. I've been doing book reviews for the *Union-Tribune*. I've done refeatance editing, I've done proposals for people, done got things. Also, I've put time into my son and his education. One year I went to school with him, nevery day, as a volunteer. After that year, they offered me a job in special education. So I've been doing that for the last few years."

the last few years."

Ginsberg has written about San Diego restaurants at which
she's waitressed, but she does not give the restaurants names. "I'm
going to have to remain coy," she said, "to protect myself and other

people."

Is San Diego a good town to waitress in?

Yeah, because it's a tourist place. So, during high tourist season in summer, it's great. And then in the winter, it's still touristy."

Waiting, said Ginsberg, "is a window into my 20 years of waiting on tables. People will recognize restaurants that they've work.

in, people that they've worked with, customers who they've seen. Customers will recognize certain aspects of the dinting experience. "Beaders will also lafern that there are people out there—and I think there are—who don't understand tipping. Some people of resential about tipping. Because tipping is still optional. It is not worked into the bill. If you counted that in, as part of the meal, I's properties of the properties of the properties of the properties of the properties. The properties of the propertie

doen't mean that you have to leave exorbitant tips. It means that you is paccomfany, But you do have to tip. That's the deal.

"I've never stiffed a waitress entirely. But I've left, occasion-the stage and the case where I've had now up at the shale. Four glass staye empty for-uses doen't ever have up at the shale. Four glass staye empty for-use, 20 minutes. Things where you know the waitress couldn't care least and int making any effort. My feeling is if you're not going to make any effort, then why am I going to give you a good tip! The tacit agreement when you ait down at the table is, you're going to give me service, and I'm going to pay you for that. So if I don't get the service, I'm not going to pay you for that. "At one time! One hundred dollars. For opening a bottle of champagne."

of champagne."

What's the worst thing that ever happened to you, as a

waitersag. "The worst thing was at a big party. It wasn't a manager or a coworker. This was somebody who didn't know me before, who sat down at a table, and it was a big party, and it waited on went to stand next to me, and said, within earshot of his party and whoever else wanted to hear. You were trrible. The service was awful. I'm not leaving you a tip. You didn't have a good attitude. I don't like you. It was mean and nasty. It was wone than not getting a tip, to be breated like that, on a personal level, by monthody who you didn't know, and who doem't know you, and

who gets personal with you. I did not ever know what he was so upset about. I didn't know what I had

done. So that's the worst, I think." Ginsberg writes in Waiting that part of being a good waitress is being good at mothering your customers. I asked if she'd talk about that aspect of being a waitress.

"To me, that's basic. People

To me, that's basic. People come in and want to be taken care of Pampered. Almost all of them. But also, on another beet, they want you to take an interest in their story. They want you to take an interest in their story. They want you to know that they've been allergic to oysters since they were four, and they had this horrible experience, and Well, let me tell you about it. They want you to be interested that it's their anniversary, and that they 've been together 20 years. Or that this is their first date, and they met on Love Commertion. Sometimes to the production of the story o

Basically, if a Broot and is a browning and in this people expect to be nutrued by men. People tend to think of men much more as professionals. The expectation is that they dknow more about cusines and wines. You have to prove youneff much more as a worman. Men get taken seriously much quicker. I worked with Italian men, and they had the Italian accents, and they had grown up in Italy. That made them an expect no everything."

Gimberg written that some of the Italian waiters would say a surface of the Italian waiters would say the surface of the Italian. They do you be women and say things in Italian. Itse, You have such beautiful its. They would will these novelibe rate things about the women, and what they would will these novelibe rate things about the women, and what they

say things in Italian, like, 'You have such beautiful tits.' They would say all these incredibly rude things about the women, and what they would like to do to them. Women ate it up I said that after reading Waiting, I thought how much trust

an eater places in the chefs and servers. Exactly. Which is why I'm always amazed when people are

rude. It's a huge leap of faith in human nature. I didn't mention

the Visine trick. A couple of drops of Visine in your coffee or water, whatever, and you'll have diarrhea for several days. It has been

I asked about the relationships among restaurant workers. "There's so much sex in restaurants, bec rubbing up against each other and it's so hot all the time. It's like rubbing two sticks together. And there are terrible fights. Bitter, terrible fights. Screaming, cursing, like you can't imagine. Bitter cursing. It's even harder between the cooks and the wait staff. Because the cooks are back there, and they are hot, and they're working hard. the cooks are back there, and they are bot, and they're working hard They always feel like the weit staff has it much easier. They make a lot more money and they do leas. And they're down in hell, over there, over the fire. And we don't appreciate it. So there's terrible, weather stab another dishwasher over a Colke. And there are fights weather stab another dishwasher over a Colke. And there are fights with management too. On a busy, hot Startiday night, sit the height of fourist season, you can pretry much count on having several, let's y, disagreements environmentally the control of the stable in the control of the Art or relationships between servers and cheft, said Ginsa-wait staff, that they're lower life forms who don't know the dif-

berg. "Most of the time the chef has rather a low opinion of the wait staff, that they're lover life form who don't know the difference between prosciutto and bacon. I think chefs start off with at attitude. I never understood the wair people who got into terrible relationships with the chef, because chefs are totally in control of your night. For me, I figured this out early, Of course, I had affairs with a few of them. I went to the other extreme. Be the cite to the chef. But for me, the men who are cooking are usually very servy, and they're working hard, and they're cooking, I laked a lot of them, but still, a laways understood the value of havenant that I worked, I did my best to get along with the chef nath at I worked, I did my best to get along with the chef Recause I did, they wouldn't hold my food back. They do that, then that's it. Your night's over. If they're going to punish you, ou're done. If they like you, you can make a lot more money. So when servers would run around and curse the chef and be sarcastic, that, to me, was the most pointless thing. castic, that, to me, was the most pointless thing.

A good waitress, Ginsberg writes, is a good actress. "You have to put on a persona when you go into the restaurant. You have to go in there and say to yourself, "This is my persona for tonight.' You have to slip into that. You have to get pumped when you put cigarettes, or whatever. You warm up, you get into character, and then you've got to go out there and go, 'Hill' There's nothing more in the world that you want to do than be with those people, right then at that moment. You're there to serve. They are not interested in what happened to you accouple of hours ago, or if you had a bad day, there was traffic, you're not getting along with the busbor. They contribute the properties of the prope

really me, they still buy it. That's what they want. So I do better with a persona.

"Gimberg writes about how she found herself making up stories about who she was.

"Especially with cocktailing, that was the big one. It's harder to do that when you're at a place for a long time because people figure it out after a while. But with cocktailing, it's very mixed you're probably for given, too, because you get to be a different person. But especially when I was being hit on. You say, 'No, Librar on Deprisend, 'or, 'My husband's at home with my twins.'

The stories are handy."

For the time being, Ginsberg doesn't have a waitressing job.

The stories are handy."

For the time being, Ginsberg doesn't have a waitressing job.

"While! I was writing the book, I was waiting on tables, and I was working full-line at my son's school. I was freelanding. I had for the stories of the storie

Debra Ginsberg will read from her book and sign copies on Thursday, August 17, 7:00 to 9:00 p.m. at Esmeralda Books in Del Mar; and again on Wednesday, August 30, 7:00 to 9:00 p.m. at Barnes



Beautiful Del Mar Horsepark, located just 20 miles north of downtown San Diego, has been selected as the location for the 2000 U.S Olympic Team Trials Show Jumping. This exciting day will feature the top 12 finalists in two rounds of Show Jumping. At the end of the event, there will be four horses and riders, and one alternate headed for the Sydney Olympics. Don't miss this once in a lifetime event at beautiful Del Mar Horsepark. Call now for your tickets.

Ticket prices are: \$150.00 - VIP (includes Champagne Brunch & Preferred Parking) \$50.00 - Reserved Seating \$25.00 - Grandstand Seating

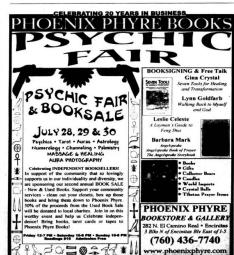
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Up for a Gamel Game-Fest XXI runs from next Thursday, August 3, through Sunday, August 13, in three buildings at the corner of Harney

and Congress Streets. One hundred game tournaments and demonstra-tions are planned, along with a flea market, game auction, costume con-tests, and more. Games and events run from 10 a.m. to 10 p.m. daily. The entry fee is \$10 per day or \$30 for all ten days. For information, dial 619-291-1666. (OLD TOWN)

"Independent Visions III," Saint Paul's Cathedral is celebrating the tenth anniversary of the Americans with Disabilities Act with this exhibit featuring art by artists with disabili-ties through Sunday, August 27. Find the cathedral at 2728 Sixth Avenue, at Fifth and Nutmeg. 619-298-7261.

S.D. Boasts Over 15,000 Recorded Archaeological Sites — how do objects become part of the permanent

record, and how do archaeologists interpret the evidence to gain an idea of what happened in the past! Good questioned! The answers are explored in the archaeological archibit at the San Diego Archaeological Center.

"Layers of Time: The Archaeological Record of San Diego" continues through August. Find the center in the ReiniCarnation Project, at 334 11th Avenue; 619-239-1868. Free (DOWNTOWN)

MUSEUMS

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in

the area and is run by the Spring Val-ley Historical Society. The home, built in 1863, was registered as a Na-tional Historic Landmark in 1962 tional Historic Landmark in 1962 and is on a spot where Kumeyaay In-dians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane; call 619-469-1480 for more information. (SPRING VALLEY)

teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marshes of (SPROK VALLY)
California Surf Museum, "Early
California Surfriders, 1900-1940"
honors Dac John Hesth Ball, the first
surf documentarian, telling the storties of those pioneering surfers in photographs by Ball and text. Many
of the photographs, surfbaards, and
other artifacts have never been on
public diaplay before.

The museum features surfing artifacts and memorabilis — such as inhabit the mod flats and marshes of San Diego Bay, Visitors can use a Bioxanine to view animals macro-copically, use a Wentzacope for views of microscopic organisms found in the "Swervater's Coop," and exploring how tides affect the bay in the "Moon," Tides, and the San Diego Bay" exhibit, at other exhibits, visitors can pet hards and rays, see burrowing owls and migratory birth, and enjoy the scripplying gardens. Visitors meet a shuttle bus at the Bayfrom & Eureet Tralley Station or Bayfrom & Eureet Tralley Station or

surfboards and clothing — of local legends Phil Edwards, John "L.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876. (OCEANSIDE)

Chula Vista Nature Center, an in

(CHULA VISTA)

Computer Museum of America, the
museum includes an educational exhibit covering the history of data processing and the contributions of pioneers and history-makers in the

1890s.

Find the museum on the grounds of Coleman College, 7380 Parkway Drive; 619-465-8226. (LA MESA)

at the center's parking lot at the foot of E Street and Bay Boulevard. For more details, call 619-422-2481. (CHULA VISTA)

Coronado Beach Historical Mu-seum, the museum, housed in a re-stored 1898 house, traces the history of Coronado, mostly through pho-tographs. The exhibit shows the con-





struction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferry-boats. One room is devoted to the story of early avisation at North Island. Find the museum at 1126 Loma Avenue. Call 619-435-7245 for further information. (CORONADO)

ther information. (CORONADO)

Flying Leatherneck Museum, the museum is dedicated to the Marine Corps who provided air support, from the propeller-driven fighters and bombers of the 1940s to the and bombers of the 1940s to the modern jets and helicopters cur-rently in use. Static displays of a va-riety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a research library. The museum is located in building T-2002, at Marine

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SEPTEMBER 8-THE UNTOUCHABLES

For information, call (858) 755-1141.

Consumor Museum of Historic San Diego, glimpse San Diego, glimpse San Diego, colordia past at the museum, where displays highlight Wysatt Earp's San Diego days, the Peg Log Gold Legends, and large the Color of the Color of the Color Town and New Town, "early military history, the naval disaster in 1923 at Point Honda, and more. First the museum at 413 Market Street (between Fourth and Fifth Avenues). 419-227-1492, Goldslawe Quentin).

Heritage of the Americas Museum, the museum features art and artifacts from South and North America, concentrating on the utilitarian and from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history,

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archaeology, education, anthropol-ogy, and fine art. Find the museum on the Cuya-maca College campus, 12110 Cuya-maca College Drive West. 619-670-5194. (RANCHO SAN DIEGO)

5194, (BUNCHO SAN ORGO)
JANA DWINI HISMANCH MUSEUM and
Library, operated by the Alpine Historical Society, it is located in the
1897 home/office of Dr. Sophronia
Nichols, She was the first doctor in
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JULY 28-THE SMITHEREENS

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years of music making in America, with more than 450 vintage instruences, samplings of popular music from seah era, historic photographs vations in the music industry. Find the museum in the corporate head-quarters of the NAMM — Instructional Music Products Association, as 5790 Armado Drive. For hours and other information, call 877-551-7976, CoR-Major.

Poway Museum, an interpretiv Powny Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the newly renovated mu-seum. A mural painted by Michael Strong depicts six periods of Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road; 619-748-3700 or 619-486-3064. (c)OwAY



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Up for a Gamel Game-Fest XXI runs from next Thursday, August 3, through Sunday, August 13, in three buildings at the corner of Harney and Congress Streets. One hundred game tournaments and demonstra-tions are planned, along with a flea market, game auction, costume con-tests, and more. Games and events run from 10 a.m. to 10 p.m. daily. The entry fee is \$10 per day or \$30 for all ten days. For information, dial 619-291-1666. (OLD TOWN)

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MUSEUMS (Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in

After 5 p.m., we turn the place upside down.

the area and is run by the Spring Val-ley Historical Society. The home, built in 1863, war registered as a Na-tional Historic Landmark in 194-and is on a spot where Kumeyay In-dians camped more than 1000 years ago beside the spring that lates year the area its name. The museum is found at 19050 Memory Lane 101-101-409-1480 for more information.

California Surf Museum, "Early California Surfriders, 1900-1940" honors Doc John Heath Ball, the first surf documentarian, telling the sto public display before.

The museum features surfing artifacts and memorabilia — such as

(SPRING VALLEY)

surfloards and clothing — of local legends Phil Edwards, John "L.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876. (OCEANSIDE)

Chula Vista Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-Consider welfander, it notes and the consideration to include with the consideration of the c

at the center's parking lot at the foot of E Street and Bay Boulevard. For more details, call 619-422-2481. (CHULA VISTA)

CHULA MSTAI

Computer Museum of America, the
museum includes an educational exhibit covering the history of data procovering the history of data procovering and history-makers in the
computer inclustry, Some of the over
200 historic computing machines
and calculators date back to the
1890s.

and calculators date back to the 1890s.
Interested in restoring and pro-gramming historic computer equip-ment? The museum hosts workshops for volunteers on Saturdays from 10 a.m. to 2 p.m. (at 6156 Mission Gorge Road, suite H, in Mission Val-ley). Call for registration and space availability.

availability.
Find the museum on the grounds
of Coleman College, 7380 Parkway
Drive; 619-465-8226. (LA MESA)

Coronado Beach Historical Mu-seum, the museum, housed in a re-stored 1898 house, traces the history of Coronado, mostly through pho-tographs. The exhibit shows the con-





struction and early days of the Hotel del Coromado, Tent City, the first school and restaurant, and the frery-boats. One room is devoted to the story of early aviation at North Is-land. Find the museum at 1126 Loma Avenue. Call 619-435-7242 for fur-ther information. (COROMACO)

ther information, (COROMO)

Flying Lenthernack Museum, the museum is dedicated to the Marine Corps who provided air support, corps who provided air support, and bombers of the 1940s to the another jets and helicopters currently in use. Static displays of a variety of aircraft are included, along every of aircraft are included, along and photographs, scale models, and aresearch liberary. The museum is located in building T-2002, at Marine Corps Air Station Miziamar. For in-

formation, call 858-693-1723.

Gashamp Museum of Historic San Diaga, glinspe San Diago, Coolerid past at the museum, where diagles highlight Wyart Early San Diago frist maps and photographs of Old Town and "New Town," early mili-tary history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 13 Market Street of the museum at 13 Market Street of 1921, 192

Heritage of the Americas Museum, the museum features art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history,

archaeology, education, anthropology, and fine art.
Find the museum on the Cuyamaca College campus, 12110 Cuyamaca College Drive West. 619-670-5194. (RANCHO SAN DIEGO)

5194, (INNECIO SAN DISCO).

14th DAVINI Hillanck Haumen and Lillmary, operated by the Ajsine Historical Society, it is located in the 1897 home/office of Dr. Sophronia Nichols, She was the first doctor in Ajoine and the first formate doctor in Ajoine and the Fast County, or chabilst are Indian artifacts from the Kingery family. The measurem is open on the last Saturday and Sanday of every month formation and the state of the state

years of music making in America, with more than 450 vintage instruents, samplings of popular music from each era, historic photographs vations in the music industry. Find the museum in the corporate head-quarters of the NAMM — International Music Products Association, as 5790 Armado Drive. For hours and other information, call 877-551-9976. (APLASS)

97/8. (OMLSBAD)
Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the newly renovated museum. A mural painted by Michael Strong depicts six periods of Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road: 619-748-3700 or 619-486-3064. POWAY





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JULY 28-THE SMITHEREENS AUGUST 4-THE ENGLISH BEAT'S DAVE WAKELING AUGUST 11-ROYAL CROWN REVUE AUGUST 18-COMMON SENSE

AUGUST 25-BAND TBA SEPTEMBER 1-ON SEPTEMBER 8-THE UNTOUCHABLES

For information, call (858) 755-1141.

Go Baby Go

3:30 post because of earlier sunsets. Concert IT'S DEL MAR SEASON. JULY 26-SEPT. 13

JULY 28-THE SMITHEREENS

First race 4:00 first 4 Fridays, final 3 Fridays

starts after the last race at the track

JACK DANIELS

DEL MAR TO

4 O'CLOCK

GALLERIES

More Than 500 Works were submit-ted for consideration in the ninth an-nual Juried Exhibition at the Athenaeum Music and Arts Library, with jurors Ellen Fleurov and Ronald B. Stevenson ultimately selec-ing 33 pieces by 19 artists for inclusion. The awards reception is set for Finday, July 28, at 6:30 p.m. View the winners through Saturday, September 2.

DANCE

Summer Specials

SE P

Wall Street. Viewing hours are 10 a.m. to 5:30 p.m. Tuesday through Saturday, Wednesday until 8:30 p.m. Dial 858-454-5872 for information. (LA JOLLA)

Scenes from Contemporary Living are depicted by artist Aldo Luongo, who has an exhibit of work on view who has an exhibit of work on view through Sunday, August 13, at the Exclusive Collections Gallery. There are receptions planned for Luongo at 6 p.m. on Saturday, July 29, and from noon to 5 p.m. on Sunday, July 30. Viewing hours are 11 a.m. to 6 p.m. Monday through Friday and

California Center for the Arts Mu-seum, work by 20 Southern Califor-nia artists who are redefining and ex-panding the medium of painting is showcased in "The Next Wave: New Painting in Southern California." They're called "Southern California artists" because they live and work within the coastal corridor that spans South Backwel. Lee Anaeles, and San Art Live, "Art on Art: Dale Chihuly

ing at 7 p.m. next Thursday, Au-gust 3, in Mandeville Auditorium at UCSD. The artists will be inspired and accompanied by SummerFest artistic directors David Finckel (cello) and WH Han (piano). Tick-ets to this event are \$5'2 general, \$10 for students and children under 18. Following "Art on Art," there's a reception for Chibuly and Scanga in the University Art Gallery from 8 to 10 n m. An exhibition of influidin the University Art Gallery from 8 to 10 p.m. An exhibition of individ-ual works by the duo and collabora-tive projects created especially for SummerFest 2000 continues in the gallery through Saturday, August 26. The gallery is found in Mandev-

ille Center on the UCSD campus and is open 11 a.m. to 4 p.m. Tuesday

WITH ME

2 Private Lessons and 1 Group Class for \$25

Regularly \$120. Offer expires 7/31/00. * Salsa * Swing * Hip-Hop * Ballroom * Tango * Latin

through Saturday. On-campus park-ing permits are required; they can be purchased at the information pavil-ions at the Gilman and Northview Drive entrances to the campus. 858-534-2107. (LA JOLIA)

ART MUSEUMS

California Center for the Arts Mu

The Art of the Ispannes Sencil. "Orig-inally a tool to create designs on paper and textilles, Janagumi (Hericill) are now recognized and collected for their own beauty. From a historical stand-point, they are offine the coly records of early textile designs. See the strends through Studies, Speember 17. Kites first appeared in China, made from ulti and beamboo (in ap-proximately 2000 ISC.), used by priests things for the westly, Kites yere made for the commoners when paper came into use (in 200 ISC.). See "Alley came into use (in 200 ISC.). See "Alley things for the wealthy. Kites were made for the commoners when paper came into use (in 200 BC). See "Art That Soans--Kites and Talls by lacked Matisse' through Saturday, September 30. Matisse, kins are made of conditionary materials, and the lack the lacked the seed of the seed of

The Art of the Japanese Stencil." Orig-

strikin the count of orridor that spans Santa Barkars. Low Angeles, and San Diego but hail originally from all over the globe. The exhibition invarience of the country of

lection make up the pieces in the exhibition. Area de Johnson. The school street in the schoo Mingel International Museum of Folk Art, more than 200 paper pat-

square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALEOA PARIO

of 19-299-0003. BALIRON FAMON
Museum of Contemporary Art,
Downstown, working in the "pattern
and decoration" manner, San Diego-based artist Jean Lowe embeds satiris,
and political commentary into her
paintings, tableaux, and environments — proving once and for all
that decoration can have content! As
an added boom, her work is acressian added bonus, her work is access an added bonus, her work is accessible and faur. Flaes Inductor The Foldonionary Cul-de-Suc features new work slong with several re-created works along with several re-created exceptions of the several results of the several resu

Museum of Contemporary Art, La Jolla, dating from the 1910s to the 1990s, the paintings, sculptures, and 1990s, the paintings, sculptures, and photographs gathered in "Frida Kahlo, Diego Rivera, and 20th-Cen-tury Mexican Art: The Jacques and Natasha Gelman Collection" repre-sent the broad range of artistic de-velopments in Mexico during the last velopments in Mexico during the last century. The exhibition features over 80 works by artists including Kahlo, Rivera, Maria Izquierdo, José Clemente Orosco, Carlos Mérida, and Rufino Tamayo. Contemporary figures including Cisco liménez, Sil-via Gruner, and Gabriel Orosco also talos represented. Still lides, portraits

also represented. Still lifes, portraits, and landscapes are the special strengths of the collection, on view through Sunday, September 3. Find the museum at 700 Prospect Street. 858-454-3541. (IA JOLIA)

The Ultimate Freedom Flight Experience

Messace of Photograph A. Arts, "Success Rathalia, Droven from Services and Rathalia and Revent and word. Some of the works are monu-mental two-dimensional pieces, while others are "sculptural objects skinned with photographic materials." "Drawn from Science" continues through Sun-day, August 13.

Concurrently, see "A Sense of

Concurrently, see "A Sense of Place Selection from the Permanent Collection," exploring the way photographers have directly and indirectly explored the idea of place in their images. Expect a broad spectrum of 19th- and 20th-Century photography in the 60 included images. This exhibit closes on Sunday, August 27.

Eich the expended rowen have.

619-238-7556, (ANDAP ANNO)
CORRESIDED MESSESS OF A THE AND A THE ATTAINS, AND A THE ATTAINS AND A THE ATTAINS, AND A THE ATT

San Diego Museum of Art, over 200 rare art and artifacts from the royal home of the Ottoman sultans from the 15th to the 19th Centuries are athered in "Palace of Gold and gathered in "Palace of Gold and Light: Treasures from the Topkapi, Istanbul." Many of the objects in-cluded in the exhibition have never-before left the palace; see textiles, portraits, weapons, housewares, and jewels including an emerald- and di-amond-adorned Topkapi dagger.

Calendar

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citi and the military. Ask at the box office.

American Bhythm
This revue of 20th-century
music—from 'After the Ball' to
Dire Stessis— is a rousewy train.
After the round of the stessis—
to a rousewy train.
After the Ball' to
Dire Stessis— is a rousewy train.
After the Ball' to
conductor announcing upcoming
to part or so one, Like a train
conductor announcing upcoming
to
congo part or songe, Like a train
conductor announcing upcoming
to
color, the stessis and the stessis of the
tool, often with surgic word. Depression, Vietnam, Disco, A pastick of song part sung, and it is off
to the next destination. The prodiction's folone quite well, though
usine flair for this format, Vanda
Eggington's arrangements are feed and
Eggington's arrangements are feed and Eggington's arrangements are free and interesting. Talent runs deep in the versatile cast, especially Melinda Gilb, elastic-faced Phil Johnson, Tom Stephenson, and the extraordinary Tracy Hughes (who extraordinary tracy riugnes (who turns every assignment, from "Blues in the Night" to Tina Turner, into a show-stopper). An-other huge plus: Jeanne Reith's ex-cellent costumes give us a dazzling history of 20th-Century fashion,

flapper, to Dust Bowl, to dark, '90s mortuary chic. Led by pianist Don LeMaster, the seven-piece backup band't capable (though tempos were sometimes erratic, shifting in mid-song). Rhythwis like a run-away train. It tries to cover so much territory so quickly there's no time to sightsee, to savor a tune or the erst hat nonlowed is

no time to sightsee, to savor a tune or the era that produced it. Worth a 1975. LYSEM THEATHER, 79 HORTON PIAZA, DOWNFOWN, SATURDAY, JILY 29, THROUGH HAURDAY 33, TUESDAY THROUGH THURBONY AT 73.00 P.M. FIRDAY AND SATURDAY AT 8.00 P.M. AND SUN-RES SATURDAY AT 8.30 P.M. AND SUN-RES SATURDAY AT 8.30 P.M. AND SUN-

DAY AT 200 P.M.
Astery
Imaginary emnesis. You are walkimaginary emnesis. You are walkimaginary emnesis. But who are
a reyout Voices in a headest give instructions ('open the dore,' "read
agent. Are you' And is Louise's
Imaginary. Your mame, you learn, is
I.Y. Louise any you' er a rich travel
agent. Are you' And is Louise's
Imaginary. Your mame, you learn, is
I.Y. Louise any you' er a rich travel
agent. Are you' And is Louise's
Imaginary ou' en and in the come and
any ou' en and the come and
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you wind through 1.5 amail interiory you discover move about 35
and extenctive, finding out about 18y,
and a thirf. As you move about 35
detective, finding out about 18y,
and a thirf. As you move about
tures (one in X-rated. Vantage Thestruct, which run the show, recomAs with all particular for the stear,
Array will work as much as you feet.
Array will work as much as you feet.
Array will work as much as you feet.
In Though it's sometimes hard to
referred similarments of the stear.
Array will work as much as you feet.
In the competing voices ansush
together), I you follow the leads,

claustrophobis, criminal paranois, and maybe the sense of getting away with something. It's also possible that you'd never contemplate Jay's choices. In which case the maze can become a moral fundous Worth a try.

Words a Fly.

3146 MISSION BOULEVARD (BUILDING JUST SOUTH OF THE ROLLER-COASTER), MISSION BLACH, THROUGH SAT-URDAY FROM 2:00 P.M. TO 3:000 P.M. SUNDAY, FROM 1:00 P.M. TO 3:00 P.M. FOR INFORMATION CALL 619:262-6162. Brer Rabbit

Reer Babbi
He's had a pretty sasy life, playing
tricks and "crittering." Now,
thanks to Reer Foet's bet, that he
can't "critter for five days," and to
Foet's insidious schemes, Bere Raband might save the inhabitant of
his hollow. Hollywood, Disney
films in particular, turned the tales
of Joel Chandler Harris into negative stereotypes of African-Americana. Lond Berry's spirited new much
southeastern Community Theatre,
"attempts to repairs some of the
"attempts to repairs some of the Cabaret San Diego Playgoera Series presents director Sam Mendes's adaptation of John Kander and Fred Ebb's Southeastern Community Theatre, "attempts to repair some of the damage done by previous stories," as "attempts to repair some of the two society sees him." Though longsis (Berry pack too many stor-ters, and the way society sees him." Though longsis (Berry pack too many stor-ers, and the way society sees him." Though longsis (Berry pack too many and the piece, overall, needs tight-ening), here habe's a lively, fun, super-neergised musical. Chia sometime, and the price of ad-mission. As are performance by Dy-abn Bleviou file. Fabboth, Senti-veziring a burning red, four button stirl, and young Shaniqua Martin who. when finally given the upot-light, rights worsop with manye artin.

Comedy Codependents
The Improv comedy troupe per
forms the first Friday of every

CREATIVITY CENTRE, 4716 32ND STREET (JUST NORTH OF ADAMS AV-ENUE), NORMAL HEMOTIS: FIRST OR SECOND FRIDAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL 619-280-5177.

ends only, due to movie commit-ments. She sings and narrates with such skill and richness it's like hav-ing royalty in the room. Worth a try.

Worth a try.
WORLDBEAT CENTER, 2100 PARK
BOULEVARD, BALBOA PARK, THROUGH
ALY 31; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATHEE SUNDAY AT
2:00 P.M. FOR INFORMATION CALL

of John Kander and Fred Ebb's musical about life in Germany at the start of the Third Reich. SAN DEGO CAYG THEATRE, TUESDAY, AUGUST 1, THROUGH AUGUST 6; TUES-DAY THROUGH THURSDAY AT 7:30 P.M. FIRDAY AND SATURDAY AT 6:00 P.M. SUNDAY AT 6:00 P.M. MATINEE SATUR-

Camelot
The Welk Resort Theatre stages
Lerner and Loewe's musical about
King Arthur, Guenevere, and
Lancelot. Ole Kittleson directed.
MELN RESORT THEATRE, THROUGH AU.
USET 26: TUESDAY, AND THARRIGAY
THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH TH DAY, AND SUNDAY, AT 1:45 P.M.

director Gary Kramer says the two compare like "rughy with American football"), resembles more an athletic event than an improv. Teams were uniforms and compete on AstOTMCT For night I caught caught and provide a "challing match and "resea" Eng. with judges swerding points to the first and of the provide a "challing matching the provide a "challing matching the provide a "challing matching" and "challing matching matchi

best scenes. San Jose son 27 to 22 in. a jock pounds say, a game closer than the score would indicate. Klunkers and groaners got boo'd; quick wit, rewarded (one of the most refeshing aspects of the contest. failure is acknowledged, abundantly, then forgotten). It made for a lively, often quite frum verning. And Garly Kramer, who referred the match, searing Blackers of the contest of the contes

Worth a try. MARQUIS THEATER, 3717 INDIA STREET, MISSION HILLS, OPEN-ENDED

Deddy's Dyin'
(Who's Got the Will!)
PATH Theatre stages Dell Shores'
comedy-drama about the "rebirth Commedy Sparts
Improvisational commedy, making
up funny stuff on the spot, is difficult enough. Years ago, however,
Keith Johnston thought if ob a
more exciting if done compeliwrestling ("best of the compeliation of Thesis of the compeliation o

Death Rides the Stage HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas "You survived a stampede, Lucy wear...and there's a dead body in the next room."

TYLER'S TASTE OF TEXAS, 7868 EL CA-XON BOULEVARD, LA MESA, OPEN-ENDED RUN; SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-8673.

FOR BROMATION CALL \$19.563.6873.

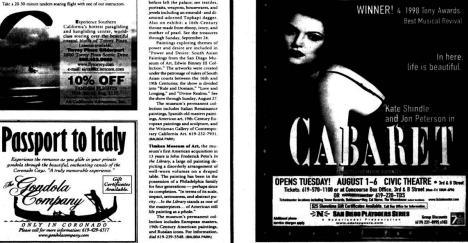
The four hard plaid sport costs are in their fourth year at the Theater in Old Town.
Current cast members are Mark Perkins, Ryan Demmond, David Humphiery, and Kerim McMahon. Worth a 17%.

THEATER IN COLD TOWN, OPPENDED. ORD. THEATER IN COLD TOWN OF THE ORD. THE ORD.

Friends of Dorothy Diversionary Theatre presents a musical, by Ruff Yeager and John Martin, about the coming-of-age journey of a Kansas City cowpoke

journey of a Kansas City computation of the Computa







ship! Or do the folk who people the twerms and battlefields woice process against Taglands's use for process against Taglands's use for tor Dakin Mattheew' version brins with sis boom-bash declamation, yet trims complications and makes the play a light comody. He makes the play a light combined to the play that the play a disposant ballow no wonder his army could overcome impossible dodds, they do but satire in Henry V. as if Therites struggles to be born. The cast its struggles to be born. The cast

but saire in Henry V. as if Ther-sities struggles to be born). The cast includes Kandis Chappell, Don Sparks, but most performers are as wooden as Balph Funicello³ planted stage, Fornocioth-setting (i.e., planted stage, Fornocioth-setting (i.e., Static stage pictures combine with Static stage pictures combine with centative acting choices, which sug-gests that the production's under-rehearsed or overdirected, or both. King Henry's pretty much an ex-ternal character, yet Michael Eric iernal character, yet Michael Eric Strickland didn't have even the ex-ternals in place, when I caught the show. He spoke in a high-pitched monotone. He gestures as if posing for photographs. He was doll, giv-ing no sense that the king was a rabible-rousing prince or that Henry has command of anything. Follow him into battlet I wouldn't follow this goy into Vors. LOUNCE STREET, STREET, STREET, STREET, FORWARD, ARTS, THEOLOGIA MOUSE I 22, INSEAN T

know in from Mule Buckey's ser-Instead of ancient Canasa or Egypt, the stage looks like a laysed lighting bather the place, gitty-fake pain trees and all, in salmon statements of the stage of the stage of the stage of the stage of the looks of lightherand fun comes looks of lightherand fun comes looks of lightherand fun comes looked story of a chosen/wronged brother's suffering and the bizart-cesh scene. The Pharash for exam-ple, is an Elvis impersonator. One bestates to imagine this material in the wrong hashle beausart in each s

TUESDAY THROUGH SUNDAY AT

I Don't Have to Show You No Stinking Badges! OnStage Playhouse presents Luis Valdez's "cross-cultural comedy." When their son drops out of Harvard, his Mexican-American par-ents hit the roof. Bill Virchis di-rected.

Joey and Maria's Comedy Italian Wodding The Culy Thester hosts "not-so-or-dinary interactive dinner theater," as Joey and Maria tie he knot. CULY THEATER, 338 WEST SEVENTH,

Joey and Marie's 25th Anniversary Party Dillstar Productions presents a se-quel to its interactive dinner the-ater show Joey and Maria's Comedy Italian Wedding. CULY THEATER 338 WEST SEVENTH.

Joseph and the Amazing
Technicolor Dreamcoat
The Lamb's Players Theatre
reprises its very popular version of
the Andrew Lloyd Weber/Tim Rice
musical. The show may retell the
biblical tale of Joseph and his pealtous brothers, but you wouldn't
know it from Mike Buckley's set.
Instead of ancient Canano ro

balance between the serious story (so serious, Thomas Mann devoted four novels to its telling) and the irrevenence of the musical (Joseph) mother was father locol's "favorite Robert Surph, musical director Cris O'Bryan, and choreographer Pamela Turner have done an excel-lent job not only keeping the show moving at a breathless pace and supplying wonderful visuals (credit but also keeping the balance instact.

Lost Hortson
Vanguard Productions presents a
musical (music by Bert Racharach,
lytics by Hal David) based on
James Hilton's novel about the
search for Shangri-La. Middel Taxer
directed.
WESTMONTER THEATHE, THROUGH
AUX 30, PRION AND SATURDAY AT
SOO P.M. SUNGNY AT 7:00 P.M. supprying sedectives trained actived to properly a sedective trained and the properly sedective trained and the properly

The King and I
Rodgers and Hammerstein's popular musical comes to the Poway
Center for the Performing Arts.
Anna, a British tutor, faces the
challenge of teaching the King's
family,
POWAY CENTER FOR THE PERFORMING
ARTS, FRIDAY, JALY 2B. THROUGH ALL
THE RODGE AND THE PERFORMING
ARTS, FRIDAY, JALY 2B. THROUGH ALL
THE PERFORMING

Legenda
Poway Performing Arts Company
presents James Kirkwood's comedy
about Hollywood divas of
yesteryear, an exotic male dancer,

Me and My Girl
Christian Community Theater presents Not Giry, A. Arthur Rose,
and Douglas Furber's rags-toriches musical about a Cockney lad
who will inherit a dukedom if only
be gives up his grifferied and be
haves like a British gentleman.
AT. HCLE AMERICANTE. THOROGH
AUGUST 5; THURSONY THROUGH SUR-DAY AT 8:00 P.M.

DAY AT 850 P.M.

The Mise Firecracker Centest
Lamplighters Community Theatre
stages Beth Henley's comedydrama shout a besuty queen hoping to salvage her reputation. Then
her cousins show up.
LAMPLIGHTERS COMMUNEY THEATRE,
THROUGH AUDUST 6. PRIORY AND SATICHOCKY (MON THROUGH, AUX 27) AT
800 P.M. MATINEE SUMDAY AT
200 P.M.

Moon Over Buffalo
North Coast Repertory Theatre
stages Ken Ludwig's "backstage
farce," about an acting couple on
tour in 1953, Patrick McBride directed.
NORTH COAST REPERTORY THEATRE,
SATURGAY, JULY 29, THROUGH
SUFFEMBER 2: THURSDAY THROUGH

44

Murder on the Trail
"The Wild West was never this
wild," in a new dinner-theater
whodunit starring Sophie Tyler
and Granite Hardpiece. Dinner in-

and Granite Hardpiece. Dinner in-cludes barbecue or catfish. TYLER'S TASTE OF TEXAS, 7868 EL CA-JON BOULEVARD, LA MESA. OPEN-ENDED RUN: FRIGAY AT 7:30 P.M. FOR INFORMATION CALL 619-561-8673.

Presents Indice 77.

Phenests Indice 79.

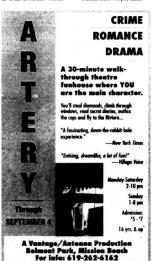
Mounting new work's a blind dice.

Mounting new work's a blind dice.

Mounting new work's a blind dice.

In A regir can read well but not for the season of needle's eye. Director Wayne Alan Erca and a game, though uneven cast, apply splashy theatricality to the flagging script. They make it a send-up of B-movies with exaggerated gestures, a frantic pace, and melo-dramatic music. The play fizzles,







Now through September 2 at the Globe

619/239-2255 www.oldglobe.org The Physician in Spite of

Himself
Community Actors Theatre presents Molière's popular comedy
COMMUNITY ACTORS THEATRE, DAY AT B OO P.M. MATINEE SUNDAY AT Sheridan, or Schooled in Scandal The La Jolla Playhouse presents the world premiere of David Grimm's "tale of blackmail, political in-trigue, and forbidden romance." trigue, and forbidden ror Mark Brokaw directed. Mark Brokaw directed.

LA JOLLA PLAYHOUSE, MANDELL WEISS THEATRE, UCSD, THROUGH AUGUST 20; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT

Multimillionaire? Let's get this straight: Basil and Petals Wilcox-Smythe will renew Petals Wilcox-Smythe will renew their wedding yows on their 25th anniversary? Hey, call me daft, but do they even like each other? And who invited Brenda Socrates, cos-metics mogul and Petals' worst en-emy (or is she?), to the festivities? emy (or is she?), to the festivities And Basil and Petals' strange son

and Sperus, behive boufanted event-coordinators (Petals likes theme events, like "Grief: A Fu-neral"). Turns out these folk aren't just ten kinds of whacko. The phones are down, a storm's out phones are down, a storm's out-side, and they're suspects in a mul-tiple homicide. Each has enough motivation to make you question not who — but who didn't — dun nit. Mystery Cafe Dinner Theatre's latest has a relatively loose script and a cast adept at comedy and and a cast adept at comedy and zinging ad libs. James Pascarella, one of the funniest people in San Diego, again reigns supreme in multiple roles (audiences be warned: Think you're witty? This warned. Think you're witty? This guy's all-pro). Her hair an orangish red not found in nature — maybe no Mars — Diane Thrasher's a scream as Petals, who never met a situation she didn't yearn to control. Gerry MacKinnon, William Fredrick, Megan McLeod, and Crystal Verdon (whose middle

name should be "Talent") keep the

show rolling, even when the script-lulls.

Worth is try.

MYSTERY CAPE, OPEN-ENDED RUN: FRI-DAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-544-1600.

Sinker Ron Campbell's having quite a year. He's played Buckminster Fuller and Vladimir in Waiting for Godot and has a one-act "dark Godor and has a one-act "dark comedy" in a world premiere downtown. Sinker covers familiar territory, justifiable corporate para-noia, and its characters, with one exception, are stock connivers. The exception, played with a benign fe-rocity by John Garcia, is "The Irrirocity by John Garcia, is "The Irri-gator." He's an eerie, robotic inter-nal affairs thug, chosen because the previous one was too "soft," who has feelings — or had, or might have — but no conscience. Thanks to a concealed device he also has nner monologue," which give inner monologue, "which gives him surveillance omnipotence. Sinker is quite funny (you'd expect-nothing less from Campbell) though predictable and could use a stronger denouement. The Muse Theatre production, directed by Theatre production, directed by Francine Chemnick, needs more sharpness, especially to Campbell's Mamet-like, blitzkrieg dialogue, but is capable nonetheless. Muse Theatre's a new company. The Jack Dodge Theater's a new space (run by Fritz Ahern, one of local the-

peat: a new company, a new space,

and a world-premiere comedy. All three show signs of promise. Worth a fry. MCK DODGE BUILDING, 335 SIXTH AV-ENUE (NEXT TO CLARION HOTEL).

DOWNTOWN, OPEN-ENDED RUN; FRIDAY AND SATURDAY AT 10:30 P.M. FOR IN-FORMATION CALL 619-284-2937.

Sketchy Situations
The Fault Line Theatre presents
Ted Falagan's comedy about peoje who find themselves in, well,
sketchy situations, Falagan directed.
FAULT LINE THEATRE, FRIDAY, JULY 28,
THROUGH JULY 30, FRIDAY THRO

Sunday in LA The Pacific Coast Players presen the world premiere of a comedy written by Fredi Towbin of Del written by Fredi Towbin of Del Mar. Phil Ramuno directed. This is the "first production of equity the-ater in Oceanside." PACIFIC COSAT PHAYERS, BROOKS THE-ATER, 217 NORTH COAST HIGHWAY, OCEANSIDE, THROUGH AUGUST 6, FRI-DAY AND SATURDAY AT 7:30 P.M. MATI-NEE SATURDAY AND SUNDAY AT 2:00 P.M.

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omedy and Family Feud. Improv comedy and Family Feuz. Improv, making up a funny scene as you go along, is tough enough. Add com-petitive scene-making, with the au-dience awarding points to the win-ning team. Purists might balk at the odiousness of comparisons, but Theatresports' "game show" is a hoot. The 90-minute evening uses various formats. Some attempts went nowhere (I repeat improv is tough; I did it in my, as hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to blackout best) to make the hist more frequent than know when to blackout best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (Impro) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remember, when

it's not funny, it's art." Worth a try. UENTIN CRISP PLAYHOUSE, WEDNES RMATION CALL 619-465-SHOW

Things We Do for Love The Old Globe Theatre presents Alan Ayckbourn's comedy a fastidious Barbara, her Victo home, school chums who rent, and a "highly unusual" handyman. Joseph Hardy directed. OLD GLOBE THEATRE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS. SATURDAY, JULY 29, THROUGH SEPTEMBER 2; TUESDAY THROU SUNDAY AT 8:00 P.M. MATINEE DAY AND SUNDAY AT 2:00 P.M.

Triple Espresso: A Highly

Triple Espresso: A Highty
Caffeinated Comedy
Due to popular demand, the Horton Grand Theatre hosts a reprise
of this comedy about three inept
performers. Current performers
are Dane Stauffer, Scott Cervine, and Duane Daniels. Worth a try.

Weetin a try.

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AND 7:00 P.M. FOR INFORMATION CALL
619:224-9893.

The Wake of Jamey Foster Backyard Productions stages Beth Henley's comedy about the late— lamented? — Jamey Foster, his wake, and his "unique" family. L/J. Sullivan directed. QUENTIN CRISE THEATRE, THURSDAY, JULY 27, THROUGH AUGUST 6: THURS-DAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. D.J. Sullivan directed

The Reader offers \$25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to

The second section of the second

"There are so many Drifters," said one local promoter. "There's the Original Drifters, the World Famous Drifters, and just the

them have any original

on Saturday the Drifters
The Platters, and the Cornell
Gunter Coasters
The Samuel Connect
The Saturday the Drifters
The Sa

except Gunter. He was not a member of the Coasters when they had

of the Coasters when they ha such '50s hits as "Poison Ivy' and "Yakety Yak." The bio credits him for starting a Coasters tribute band in the mid-'60s. Gunter died ten

years ago. "There are a number of

Drifters and the Coasters,

said Gary Bongiovanni, editor in chief of Pollstar, the

acts that call the

Seagaze concert series. The

Seagaze make no mention of the

biographies provided by

artists, managers, and agents The Coasters, Drifters, or Platters aren't listed. "Many [of the touring groups] have little or no connection to the artic or no connection to the original acts. Somebody may have legal rights to use the name but no connection at all to the group. The manager might own the name and license it to different groups.

V

the inside track

+.

ONE OF THE MANY DRIFTERS and Mike Love are still fighting over the Beach Boys. I remember a number of years ago one of the original members of the Byrds put a

band together and went out on the road as the Byrds. It

was one of the members who

MUSIC SCENE original Coasters and you see a bunch of 30-year-old guys,

ou are...being duped."
Rick Dennis, food and you are...being duped."
Rick Dennis, food and
beverage director of the
Catamaran, has no problem
And the second of the second of the
problem of the second of the
Catamaran, has no problem
And the second of the
Catamaran, has
Cannibal Bar in June.
They'we been coming here
for years. We understand that
they sere it the original band,
they aren't the original band,
they aren't the original band,
too. I think that is pretty
much understand. They don't
put out the illusion that they
are the original group. But
they do the music justice. If
you close your yes, you'd
think they were the original
Death of the second of the second of the
Seattle promoter Ron
Paskin regularly presents
Seattle promoter Ron
Paskin regularly presents
Cloud Nine Productions. He
said he would pass on the

Catamaran billed his band as simply "the Drifters." "They weren't supposed to do that," he said. "Nobody is trying

to pretend that it's

said he would pass on the Drifters/Coasters/Platters bill. "I prefer to know the

"I prefer to know the personnel of the groups who I book. Those groups are 40 years old, I The people performing now) are on the prefer of the prefer of the Prifers who appeared at the Catamaran said that the Seagaze Concert series is not on the up-and-up. There are a lot of groups out there who they are the contract of the prifers in the prifers. This should be billed as a "Tribute to the Drifters." He said his Drifters includes Chico Vega, are member of the Drifters. "I he said his lord the prifers." The said his ac Chico Vega's prifers. "The said his ac Chico Vega's Drifters." The said his ac Chico Vega's Drifters." The said his ac Chico Vega's Drifters."

The agent said other surviving original members (Bobby Hendrix, Charlie Thomas, and Bill Pickney) each fronts his own Drifter and includes his name in the billing of the band. "You're not supposed to use the name

name. If they are billing the Drifters without someone's

ARDIESSREADER.CO

Drifters without someone's name in front of it, or say it's a tribute, then something is wrong. Whoever booked [Seagaze] should check into the background of every one of these groups."

anything that it isn't," said Jeff Gaulton, talen coordinator for coordinator for Seagaze. Ti'm not exactly sure who is the talent lineup. As long as [the groups] are respectful to the music, I'm not worried about it. It's not about who was in the band. It's all about what they make the customer

what they make the customer The Drifters, Platters, and the Cornell Gunter Coasters appear 8 p.m. Saturday at the Oceanside pier amphitheater.

- Ken Leighton

The Belly Up gave me back my tape. They said we don't like punk rockers. They didn't even listen to it. They just gave it back to me. Singer Brad Kavonius has mixed reactions as he tries to get a gig for his transplanted Oregon band Losing Balance. The likely even consider him wouldn't even consider him for the local music night. And their show at a bar in Oceanside was not what he was looking for.

When I saw the Stun Doubles play with the Plug Uglies and Labor League, this guy [a patron] was trying to

4.5

beat up this old man. He was probably in his '70s...They were breaking bottles on the floor. It's not the bands [in

hometown bar the Boardroom. Two weeks ago

LOSING BALANCE DOESN'T

they became the first band to

play the small Leucadia bar in

months. Live music was discontinued three months

club. Ins time there won't be an outside promoter or a cover charge. He said bands will get paid in free beer. Hinkley said a new air-conditioning system allows him to keep the front door closed and cut down on neighborhood noise.

PEISON

Hinkley said sheriff's deputies didn't show up at the Losing Balance show two weeks ago.

Said Kavonius about their Leucadis show, "It's a challengs here to get people pumped up. It's like 20210. Ken and Barbie."

Losing Balance appears 9 p.m. Priday at the Boardroom, 107 Diana St., Leucadis. But Losing Balance, known for Kavonius's hyperkinetic live show (Kavonius hangs from rafters jumps on pool tables), had a better set at their new

- Ken Leighton

"House of Blues is not coming to the building bounded by Fifth and Sixth bounded by Fifth and Sixth and Broadway," says a well-connected source. "I understand they have walked away from the Woolworth's building."

It was announced in the fall of 1998 that the former Woolworth's building was to hold a new 1000-seat House of Bluer music sense that

would be up and running by this summer. "It is my understanding that they will probably wait until the new ballpark comes and they will probably build one there.

earlier following an episode with sheriff's deputies. aid the insider "The hands were too loud Not so fast, says Ann "The bands were too loud and the neighbors had had enough," said John Finkbinder, who used to promote weekend shows at the Boardroom. "Six cop cars and a canine were there... They threatened to take our stuff."

But owner Mike Hinkley said he now feels better about letting live bands back in his club. This time there won't be an outside romoter or a no nutide romoter or as Wills, who handles corporate publicity for HOB

publicity for HOB
Entertainment, Inc. "We are
scheduled to open in the
original [Woolworth's]
building by July 2001."
The misunderstanding
may have to do with the fact
that two other lease
agreements between the HOB
and American National
Investment, which owns the
building. have been expanded Investment, which owns the building, have been scrapped. "We had signed leases [with HOB] twice in the past, but we could never meet the financial contingencies, so those agreements are void at this point," said Gina Champion-Cain of American

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and his pal Maricella...what is that all about? Not to mention Joffrey

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98

on Island Avenue July 28 1 4:30 p.m. to 7:00 p.m.

FREE Music Block Party

The national chain of The national chain of House of Blues nightclubs is part of HOB Entertainment, which also includes HOB Concerts, the second-largest concert company in the U.S. (Number one is SFX, which is being purchased by the Clear Channel broadcasting conglomerate.) Locally, HOB Concerts controls SDSU's Cox Arena, Coox Amphitheatex, Arena, Coox Amphitheatex, the right price."
As for other nightclubs on Arena, Coors Amphitheater,

and SDSU's Open Air Theater.
If the local HOB nightclub does come, it is presumed it would draw many name acts that would normally have played the independently wned 4th&B nightclub. In owned 4thosp mignetuo. In spite of the pending talent-buying war, 4th&B owner Bob Speth said he will work with House of Blues Concerts emodeled club out of bankruptcy.

— Ken Leighton

until that local HOB club opens. He has allowed HOB to present the Bangles and De La Soul at 4th&B. "Other acts like Ted Nugent or Dream Theater, we have a history with, so we present them ourselves." In the case of Gregg Allman, Speth said he shared the show ith House of Blues because

flavorless settlement and his brother Bobby (drums) were born and raised

two entities share the profit or

Meanwhile, the House of Blues has recruited Belly Up Tavern general manager Rocky Deimling, who will Rocky Deimling, who will relocate to HO'8 LA. headquarters. Deimling would not comment on his eventual assignment. Belly Up owner Dave Hodges is looking for a new general manager. As to the future of the 25-year-old Belly Up, "Ital always been for sale," said Hagon. If ownerone steps up theirs."

Hodges discounted one Hodges discounted one report that said he put a \$600,000 price tag on the club. "That's not enough. I've always said, 'It's \$1 million. Bring me a check.' But no one has. I am not actively seeking a buyer, and I am not in negotiations with anyone. But like everything, it's for sale for the right price."

the market, a minimum price for the closed Millennium ir Encinitas has been set. Courtappointed trustee Leslie Gladstone said the highest bid so far is \$192,500. She said she will be accepting counter bids until August 29 to buy the

"Our newest song is "Rancho Ghost Town," named after Rancho San Diego, which is right near where I live. It's about widespread implanting of strip malls throughout our eastern rural areas, making them like any other nameless.

Guitarist Billy Shaddox



in the backcountry. They say the natural rhythm they grew up with drives the sound of their trio, Billy Midnight and the Chlorine Cowboys, which also includes bassist Phil Varela. "I think our music speaks of where we're from, where in the backcountry. They say

of where we're from, where we grew up. It has that intry feel. We call it

The Shaddox brothers grew up in Dehesa. "When they built Sycuan, a lot of traffic and litter came with it. That forced us out of the

it. That forced us out of that valley. We picked up and moved to a quieter place."

That place was Jamul, southeast of El Cajon, which has always been known for its undeveloped beauty.

Shaddox, a civil engineer, says that is also changing.
"It was deuressing the first

"It was depressing the first time I saw the tract homes creeping in. Gated communities are coming here. You get your choice of one of three models. It's sad when you see your lifestyle reduced to picking your abode by going to the store

Shaddox says the sound of his hand owes a lot to his band owes a lot to country-rock pioneer Gram Parsons (the Byrds and the Flying Burrito Brothers). "H-took refuge in Joshua Tree [National Monument]. The

It's like picking a box of



THE CHLORINES LEAVE THEIR

Eagles were into the desert thing... Convoy came from Jamul," said Shaddox about the local band that was recently signed to Hybrid/Sire. One of the songs on Billy Midnight's album, Live at the Tradowinds is called

Tradewinds, is called "Sasquatch," about the legendary ape-man. "I would describe 'Sasquatch' as the inner ape in all of us that

comes to us in spirit. No matter what it is we're doing, if the Sasquatch comes on, we can get kind of kooky. tch makes us run out in the forest naked and

in the forest naked and scream with joy."
Billy Midnight and the Chlorine Cowboys appear Sunday, 9:30 p.m. at Blind Melons in Pacific Beach and August 12 at Rosie O'Grady's in Normal Heights.

— Ken Leighton

CD review: The Magnificen Meatsticks, MP3.com You can download all of

www.mp3.com/magmeat, including a little ditty called "Richard Meltzer Is My Fucking Hero" — I kid you not. But it couldn't be r y're talkin' — like who the homage? If you go to Amazon.com, you'll notice there's another Richard Meltzer, co-editor (w/ Cees Visser and Gerard Kan) of

Echocardiography in Coronary Artery Disease (Developments in Cardiovascular Medicine,

ers (April 1988) usually ships within 4-6 weeks (\$197.50). THAT'S who it's It's raucous, it's rawky,

and above all RUDE, very rude. They're telling this medical Meltzer, probably a doc or a SCIENTIST or somethin', to come on over and f*k them in the b**t...ooh, naughty. On account of he's their hero. (They'll do anything for the

dude.)
The Terry in "Never Trust a Guy Named 'Terry' " is Terry Terwilliger, quarterback for the old L.A. Dons of the All America Football Conference, And why not trust him? He threw SIX ons in a playoff

stuff...and it's free!

— Richard Meltze

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with that artist in the past. In

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Long Litigious Kiss

"I've really had to hold the lawyers back; they're sure we could own you."

mhe first song my first band ever played in public was Kias's "Cold Gin." I've never been embarrased to admitt I Kren during the years when I wan't listening to anything old cruck Kias logo could send my mind spinning back — 16 years old, drunk for only the second time and peeing into a boot, hiding in my griffriend's lossed and waiting for her dad to go to bed.

SCENE

JAY ALLEN SANFORD

I'd your write om kee a come of the system o

Revolutionary Comics on a publication called Rock 'N' Roll Comics, Kiss was featured in Rock Rock N' Roll Comics. Kits was featured in Rock N' Roll 90 but the company was poing through unexpected growth at the time and some pretty bad work slipped past. The new freedance writer, Spike Steffenhagen, a Kiss freak, hated the issue. The late publisher, Todd Loren, told me that Steffenhagen 'read me the riot act about how the comic should have been done, and then he begged me for his next assignment.

In 1991, Revolutionary launchen, ere vittles. In 1991, Revolutionary launchen, for which I was writing and drawing thumbnails. He Spike take over Hard Rock. Shortly after that. Kiss of ferted Revolutionary an exclusive interview for an issue. Hard Rock 55 entitled Kiss Tales from the Tours, came out th June '92, a time when most people would have been hard pressed to

most people would have been hard pressed to name the current members of Kiss — if they even knew the band still existed. Still, the issue sold a

knew the band still existed. Still, the issue sold a little better than the average Hard Rock comic, proving Kiss fans were still out there. Gene Simmons, Kis bas player, seemed supportive. On Hard Rock Comics T-shirt was wearing our Hard Rock Comics T-shirt. Shortly affect, forem was found dead in his Hillcrest condo, the victim of a still-unsolved murder. Todd's father, Herb Shapiro, hired me me to time for creative work, so! began giving out assignments. I'd gotten to know Spike out assignments. I'd gotten to know Spike — turned out he'd grown up just six miles from my own Connecticut hometown. I gave him most of the writing work. One of the first things he

I dug into Todd's Rolodex to find Gene Sim-

I dug into Todd's Rolodes to find Gene Simmons's fax number and sent a couple of notes asking if the group would participate in a new project, a biographical comic book serie I tentatively called Kas Pre-History. I told Spite that, Herb Market State of the State of

What evolved over several discussions was an outline for production of an oversized hardcover book tentatively called Kiss 20th Anniversary Book and then simply KISStory. Gene Simmons and Paul Stanley, Kiss's occalist, had already given a lot of thought to what they wanted included in such a book, and a Kiss Scott Pentzer, who could capture Kiss's likenesses down to the stroke of eyeliner. As Spike and I in such a book, and a Kiss lawyer firmed up the sub-sequent plans with reams of memos and contract rewrote each other's scripts, we discovered that we both liked Kiss' obscure album — Music from the Elder — and agreed it'd make a great comic story. During one research interview with Gene. done on a speaker phone with Spike, Hreb. and come of the speaker phone with Spike, Hreb. and about letting him write an Elder comic script. Gene's casual "Sure, go for it" didn't constitute a legal licensing agreement, but he seemed to be inviting Revolutionary to at least pitch Elder ideas and a business plan to him. We worked on this and, feeling confident about our growing rela-dant, feeling confident about our growing rela-mination of the properties of the properties of the Gene suggesting that Kiss work with us on some-thing more than just another comic book. we both liked Kiss' obscure album - Music from of memos and contract drafts. What they seemed to want from us was pro-duction guidance. It also became clear that they wanted someone to foot the bill for the elaborate production.

One of their early writ-ten offers stated, "Kiss will agree to the concett of an

agree to the concept of an equal division of profits, al-though consideration must thing more than just another comic book. Released in 1993, the three Kiss Pre-History comics outsold my expectations. I fired off a few more faxes to Gene using our positive reviews to per-suade him that Revolutionary and Kiss should

point," Gene said. "How-ever, I like you guys; I like what you do and maybe we

can talk about something we can all work together What evolved over sev-

though consideration must be given to a minimum guarantee to Kiss by Revolutionary," but nothing specific was ever confirmed about what our profit share would be or where it would come from. Memos dated November 1993 from Kiss lawyers estimate "contemplated production costs of approximately 300,000," which Revolutionary was expected to cover, though we wouldn's retain any copyrights or ownership connected to retain any copyright of the control of the

We scheduled a meeting with Gene and Paul, who wanted us to send details in advance of all participants, including job descriptions and home phone numbers. Our list included Herb, Spike,

proved of Pre-History but had participated in its cre-ation, with the comic clearly mentioned in all the taped interviews. "That doesn't alter my

me, and a potential investor we'll call Paulie whose promised capital never came through and who never actually became a company partner. His soon-to-be-bankrupt company did help us produce a stunning 3-D mockup of the book, with its die-cut leather cover and raised embossed

Kiss logo.
We met over breakfast in L.A., and Gene and We met over breakfast in L.A., and Gene and Paul told us about then secret plans they had, like the Kiss My Ass tribute CD and upcoming TV appearances. They were confident they'd be able to secure the rights to have a CD of rare songs included with the book. When we showed them art samples, Gene, a comic book scholar, compared rendering techniques to those of other creators, both famous and obscure. As we













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OF BLUES

Back at the office, the KISStory contract arrangements were in the lawyers hands. Spike pitched a comic project to Revolutionary — Sundays · 6-11 pm Blues · No Cover Kiss: The Elder. Spike wrote the preliminary draft. I rewrote it. Kiss: The Elder. Spike wrote the preliminary draft. I rewrote it. Pentzer did the art. We gave the finished piece to Gene while Kiss was in San Diego to sign at Tower Records near SDSU. He called the office about a week later to say. "Every the sign of the sign at the s WHITEY CONWELL and THE TONE KINGS Monday, July 31 **ELENA** with THE GOOD CHINA reunion of the original fou PARROT HEAD PARTY Kiss members. One afternoon two weeks KOKO LOCO '2

later, Herb came into my of-fice to tell me, "Gene called and said Goldmine magazine is do-ing an all-Kiss issue. He said the ad deadline is in two days the ad deadline is in two days and we'll be missing the boat if we don't get something in there to create a buzz about the KISStory book." Paulic offered to rush out a full-page ad that promoted our Pre-History comies and included a small drawing of the KISStory cover and a blurb saying the book was "coming soon" and would include a CD of rare songs, with our 800 phone number in the

The day the issue came out Gene called my direct line. "What the hell is this? I an't believe you put this out without showing uil We own that 800 number as of now. Every-body who calls it, your mailing list—it's ours now. Those are our customers!"

He accused me of covering for Herb when I said he wasn't in the office. He was enraged that thad no answer to his frequent shouts of "How did this happen!" Gene called my direct line

happen?" I got Paulie on another line

MUSIC SCENE

vrapped up, I gave Gene video of rare cartoons by Hugh Harman and Rudolph Ising. We stood around talking about cartoons for awhile after Pau picked up the tab on his credit card.

Gene invited several of us

for a phone conference, with both Gene and Paul Stanley on their end accusing us of taking their 20 years' hard labor and ripping them off by prema-turely announcing the book. Gene insisted that Herb had misinterpreted what he'd said about the Goldmine special and that somebody lo nour "ama-teur hour organization" should teur hour organization" should have thought to run the ad by them. (With a tight deadline

"If you ever reprint your Kiss comics, we'll sue you for everything you own, down to your underpants."

to his birthday party, to min-Gene's consent was the final to his birthday party, to min-gle with A-list celebs (Roseanne and Tom), as well as the Z-list (porn star Ron Jeremy). Paul seemed to go out of his way to make us feel welcome, waving word, this wasn't obvious.) That ended Revolutionary's That ended Revolutionary's involvement in publishing KISStory, though Kiss hired the Pre-History creative team to do a comic section for the book, which finally came out two years later. The same team also finished the Elder comic book. make us feel welcome, waving and calling us over to intro-duce us around while Gene prowled from photo op to photo op. We were treated like VIPs behind the velvet ropes when Kiss put their handprints in cement on the Rock Walk of Fame. which Kiss bought and pub-lished in their 1999 Psycho

Circus tour magazine.

Gene and I occasionally talked and bumped into each other (at comic conventions and such), and he mentioned that he could get me a job working directly for Kiss. The casual carrot-on-a-stick "offer" casual carrot-on-a-stick "offer was preceded by a "friendly warning — if you ever reprint your Kiss comics, we'll sue you for everything you own, down to your underpants."

I said I was doing fine with the publishing company I'd come to own — Re-Visionary Press. Herb retired in 1994, eding all the Kiss artwork and reprint rights to Gene (demonstrate in the community of the comm

reprint rights to Gene (demon-strating that Kiss did not automatically own our comics by virtue of their trademarks on the makeup — a claim Gene

In late 1999 I was working on a book called Rock 'N' Roll:

In late 1999 I was working on a book called Rock 'N' Roll:

A Cartoon History — The '70s. I faxed Gene a note asking for permission to show Kiss, in makeup, in a section about the artical rock. Only a couple of hours passed before my answer machine picked up and Gene's voice saying. Tay, We have something voice want to do. is something you want to do, and I'll tell you why."

I still marvel that Gene Simmons had nothing better to do in the middle of the Second Coming of Kiss than to call me at home to say, "I can't tell you what to do, but Todd [McFarwhat to do, but Todd [McFar-lane, Psycho Circus publisher] will probably sue the pants off you if you show Kiss in your book."

I was relieved to hear that this potential lawsuit would at least leave me with my

underwear.
"Do what you want, though, and good luck," he finished.
Kiss was not mentioned or shown in a book about '70s





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Genius Behind the Madcap

If this were the stuff they played at synagogues, I'd be there Friday nights and Saturday mornings.

istening to these sides by John Zorn and two of his chief coconspirators, Bill Frisell and Wayne Horvitz, from the '80s and '90s, the scope of Zorn's achievement comes belatedly into focus. Because Zorn operates in a variety of gen-

res, sometimes in the same piece, his music isn't easy to characterhis music isn't easy to characterise. He himself plays an alto sax, among other things (and I mean things). Ornette Coleman has had a large influence on him. But no larger than Carl Stallings, the genius behind the madcap Warner Bros. Cartoon sound, for whose collection on disc Zorn wrote the liner notes. Zorn would also appeared to the project of bringing the public's attention to Stallings's achievement.

Born in 1953, Zorn, like most of us boomers, was weared on Bugs and Daffy and the gang, along

was weaned on Bugs and Daffy and the gang, along with the musical scores by Stallings that dashed from idea to idea, employing wild pan-musical in vention as it went; and it went very, very fast. As a

child of that era, it is not surpris-ing that Zorn would also be affected movie and TV soundtracks as well as by the last great flowering of jazz in the '50s and early '60s. A New Yorker by birth, he would have come of age

the downtown underground scene trying to yent itself in the '70s with a series of "alterna reinvent itself in the '70s with a series of 'alterna-tive' styles punk, at rock (Pink Blood, Brian Eno, et al.), hardcore, along with various experiments in controlled 'noise' through electronic effects. Zorn is nothing if not eclectic and would have been open to most verything he heard, and he was ap-parently listening to a great deal. Zorn is among the least personally visible of Zorn is among the least personally visible of months and the state of the state of the control indicate away from "the other and the control indicate away from "the total manufacturing" in limid. "His principal methods are pastiche, cut-ury, "collaboration" with the work of artists, dead and alive, viz. bis own takes on the work of the

Italian film composer Ennio Morricone along with jazz greats like Sonny Clark and Ornette Coleman. We do know Zorn began on the piano as a young child and at the age of 10 switched to the

guitar and flute. By the age of 14, Zorn was already listening to "new music," con temporary classical music: Cage, Partoh, and Ives. Around this time Parfoh, and Ives. Around this time
Zorn began to compose. Later, in
college or conservatory, he would
be become interested in avant-garde
jazz, especially the work of Ormette
Coleman, Jimmy Guilfer, Rossoe
Mitchell, and Anthony Bratton,
until the read payers. From
Bill Frield
New York's downtown experimmenta scene, Jargely around the
Lower East Side. In this contest he would have
one exploring free group improvisation, playing

been exploring free group improvisation, playing with rock bands, investigating the possi-bilities of tape. We also know that Zorn is a tireless record collector. He has collabo-

rated with scores of artists but somewhere along the line hooked up with Wayne Horvitz and Bill Frisell, like-minded musicians (some would as-sert "out of their minds"),

with that very high skill level Zorn brought to his own instrument, the alto sax. Frisell, for instance, now a mainstream star, is probably the most respected guitarist cur-rently at work, and his is a cross-genre

rently at work, and his is a cross-genre reputation.

Zom first commercial success was Big Guindown in 1985, a concept album for Elektri-Nonesuch in which Zorn, with an extraordinary array of musical company (including organist Big looh Patton and the harmonica virtuoso Toots Theilmans) adapts nine original film scores of the prodigious Ennio Morricone. Zom himself on the album plays harpsichord, piano, and musical saw, while also making use of game calls and singing. Frisell and

Voodoo, which includes seven of the late jazz artist's compositions, featuring Horvitz on piano, Ray Drummond on bass, and Bobby Previte on drums. A long-time Sonny Clark fan, I was not very hopeful when I first listened to this CD in the '80s, but lister

first listened to this CD in the '80s, but listening to it again on realize just how good a traight-haded jazz player Zorn can be, Horvitz as well. Zorn with another, more unconventional lineup.— Bell Fried on guitar and UCSD's 'Coroge Levis on trombone—covers the compositions of hard-boy legends Hank Mobley, Kenny Dorham, Clark again, and the nearly forgotten bop planist and composer Feed die Redd. There's some brilliant playing on this adumn, Newy for Lulis, but, call in evel draftinende.

really miss the bass and drums and the underpinning they provide. A more successful collaboration of Zorn's with Frisell and Horvitz. joined by Joey Baron on

drums and Fred Frith or

drums and Fred Frith on bass, is Naked City, which what control includes 26 compositions, including way-out vertices in the state of th

Zorn has put out an awful lot of albums in the last 20 years, in the area of 40, maybe more. The ones listed above are among his most accessible and probably his best. He does have his enthusiasms and of which is morbid sexuality, with an interest in bondage, S&M, torture, what have you — or at least the musical analogue of all this. Zorn is a kind of ge-nius and he's entitled. But that doesn't mean one has to go along for the ride. But he is enormously gifted and always experimental. One final recommenda-tion is his Ornette Coleman-like treatment of

> and Saturday mornings. As with all of Zorn there is an overabundance, ten al-bums or so. Try the first As for his erstwhile

John Zorn collaborators, they have gone on to become influential leaders in their own right. Frisell, as noted.

ential leaders in their own right. Fristell, as noted, is the number-noe dude on guitar at the present time. This Good Dog, Happy Man album is a fine place to check him out, exploring his countrified and deceptively original chords, helped out by Wayne Horvitz on keyboards and sampling, and a versatile, terrific Greg Leisz on pedal steel, Dobrol, lap steel, Weissenborn, National steel guitar, and mandolin, with Vaktor Krauss on bass and lim Kelmer on drums and nervasion. Rv Cooder. Jim Keltner on drums and percussion. Ry Cooder, on electric guitar and Ripley guitar, joins Frisell for a memorable guest performance on the tra-ditional beauty "Shenandoah." Horvitz, who has a large and all-over-the-place discography of his own, leads an acoustic quartet in his own mini-mal, laid-back album American Bandstand, Like Frisell he is interested in unusual but haunting chords and harmonies, a long way from Zorn's hectic Lower East Side madness, but intriguing

John Zorn, The Big Gundown (Nonesuchtion 1972 1872) The Sonny Clark Memorial Quartet, Voodoo Tom Noted Giry (Elektra/Nonesuch 9 79238-2) John Zorn, George Lewis, Bill Frisell, Neep for July UstaKET (D 6055) News for Lulu (hatART CD 6005) John Zorn, Masada (DIW-888) Bill Frisell, Good Dog, Happy Man

goes off on extended jags of no great interest. One



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FRIDAY

Esh-A-Maeso (734), Crucial, ord Lices Desc 'Cones Bor and Grill, Friday, July 28, 8 p.m., 3105 Ocean Front Work, Mission Beach, 858-488-1780 or 619-220-8497.

The Dave Matthews Sand [122]: Coox Amphitheotre, Fridoy, July 28, 8 p.m., 2050 Entertainment Circle, Chulo Visto, 619-220-8497.

Jose Faliciano /816.): Colifornio Center for the Arts, Fridoy, July 28, 8 p.m., 340 North Escendido Boulevard, Escendido. 800-988-4253 or 760-839-4100.

Tower of Power /949): Humphrey's Concerts by the Boy, Finday, July 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Drifters (923), The Pletters (926), and Cornell Genter's Coasters: Seagure Concessions, Solution, July 29, 8 p.m., Per Plazo Amphilheathe (Oceanide Pier at Mosson Avenue), Oceanide. 619-220-8497 or 760-722-6432.

Weird Al Yankevic: Open Air Theotre Setunday, July 29, 8 p.m., SOSU Compus (allege Area. 619-220-8497.

Gregory Page /186 t. lovo loe's Coffeebouse, Setunday, July 29, 9 p.m., 1956 Bocon Street, Ocean Beach. 619-523-0356.

Ottoer Liebert and Lime Negre (653): Hamplery's Concert by the Boy, Sundoy, July 30, 6 p.m. and 8:30 p.m., 2241 Shalter Ident Drive, Shelter Island. 619:220-8497 or 619:523-1010.

The Catherine Wheel /103/and Tracy Benham /145/: Canes Bor and Gell, Sundey, July 30, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497.

Diana Krall (654) and Helly Hofmann/Mike Wolford Quartet:

Humphrey's Concerts by the Boy, Monday, July 31, 7-30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

TUESDAY

Dundy Warhols (212): The Casboh, Juesday, August 1, 8:30 p.m., 2501 Kettner Boulevard, midrown. 619-232-4355.

Terri Clark (773) and Berkley Hert: Humphrey's Concerts by the Boy, Tuesday, August 1, 7:30 p.m., 2241 Stelher Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

"Jezz in the Perk" with See Palmer, Johnny "Ace" Harris, Jomy Ylee, ord the Heat Club of See Diegos Son Bego Mussem of A Scielpture Court Cefe, Wednesdry, August 2, 5.30 p.m., 1450 El Prodo, Boboo Pork. 619-656-1956

Southside Johnny and the Asbury pluss /448/t Humphrey's Concerts by the Boy, Wednesdoy, August 2, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

"B.B. King Blues Fest" with B.B. King /933), Buddy Gay /934), Susan Tedeschi, and Tommy Castre /938): Coos Amphitheche,

EXTENSION 400

Stream and Foruh (655): Humphrey's Concerts by the Bay, Thursday, August 3, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Britney Spears (620): Son Diego Sports Arena, Thursday, August 3, 8 p.m., 3500 Sports Arena Boulevard, Son Diego. 619-220-8497.

619-20-847/.

He Doubt / 382 L Lit / 420 L and
Black Eyed Pees / 425 L Cox Arena,
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College Area. 619-220-8497.

Dom Bernstein and Deve Howard (832): lava loe's Coffeeho Friday, August 4, 9 p.m., 1956 Bacon Smeet, Ocean Beach. 619-523-0356. Bruce Cockburn (870); 46 8.8. Friday, August 4, 9 p.m., 345 8 Smeet, downtown. 619-220-8497 or 619-231-4343.

Poison (502), Cinderella (467), Dokkon (488), ord

Ties McGrawe (762) and Feith
Hill (778): Cax Jeena, Schudoy, Jugust
5, 8 p.m., SSSU campus, College Jeen.
619-220-8497.

"El Cajon Boograss Jamboroe" with the Lonescame River Band, the Soldiem Scene, and the Altson Brown Quartet: East County Performing Arts Center, Sandoy, August 6, 6:30 p.m., 210 East Main Street, El Cajon, 619-440-2277.

The Brian Setzer Orchestru /466/ and Buck-O-Hilse /739): Open Ar Theatre, Sunday, August 6, 8 p.m., SOSU Campus, College Area. 619-220-8497.

The B-52's /407', the Go-Go's /413', and the Psychodolic Furs: Summer Paps, Sunday, August 6, Navy Pier 11, 960 North Horber Drive. 619-220-8497 or 619-235-0804.

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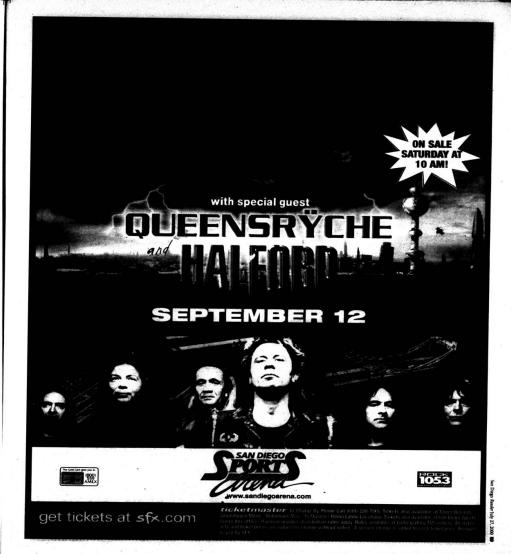
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Paula Cole /607/ and Jill Sobele /827/: Humphrey's Concerts by the Bay, Mondey, Jagust 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Cracker / 427 t Belly Up Tovern, Monday, August 7, 7-30 p.m., 143 South Cedros Avenue, Solona Beach 619-220-8497 or 858-481-8140.

Korn /143), Powerman 5000, and Papa Reach /171): Coors Amphitheate, Tuesday, August 8, 2050

The Who

> Earth, Wind & Fire July 27 Weird Al Yankovic July 29 Britney Spears August 3 No Doubt August 3

Poison August 5

Korn August 8

D'Angelo August 5 Brian Setzer August 6

Go-Go's/B-52's August 6 Foreigner August 6

PREMIER TICKETS

Entertainment Circle, Chula Visto. 619-220-8497.

619-220-6497. The Coboth. Thursday, August 10, 8:30 p.m., 2501 Eathers Boulevard, michows. 619-220-6475. 619-220-6475. Ted Margast 14.512. 4th 8.8, Thursday, August 10, 8 p.m., 345 8 Sheet, downstrom. 619-220-6470 a. 619-2231-4343.

Less Thom Jake (132): "Cones Bor and Grill, Thursday, August 10, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

The Rollins Band (177) and Mother Superfer: Bick by Bick, Thursday, August 10, 1130 Buenos Avenue, Boy Park, 619-220-8497 or 619-275-5483.

Suicideal Tendoncles (453): "Cones Bor and Grill, Friday, 8 p.m., August 11, 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497. The Rippingtons (659) and Marifys Scott (661): Humphrey's Concerts by the Boy, Finday, August 11, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619:220-8497 or 619-523-1010.

The Deftenes /152/ and Glass Jews: Cax Areno, Saturday, August 17, 8 p.m., SDSU campus, College Area. 619-220-8497.

Jee Welsh /416/t Seogize Concert Series, Schurday, August 12, 8 p.m., Per Pazze Amphitheetre (Decenside Pier or Mission Avenue), Ocioniside. 619-220-8497 or 760-722-6432.

k.d. lung and Shelby Lymne: Open Ai Treatre, Sunday, August 13, SDSU Compus, College Area. 619-220-8497.

Souny Rollins (647): Humphrey's Concerts by the Boy, Sunday, August 13 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Queers /131/, fin Willingtons, Swindle and the Explosions: "Cores Ber and Gell, Sunday, August 13, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

Dwight Yeakson (779): Humphrey's Concerts by the Boy, Tuesday, August 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. We-Tong Closs /225 th 48 8, Wednesday, August 16, 8 p.m., 345 8 Shoet, downtown: 619-220-8497 or 619-231-4343.

The Who (406): Son Diego Sports Aero, Thursday, August 17, 3500 Sports Aero Boulevard, Son Diego. 619-220-8497.

Peter White (668) and Kelko Matsel (673): Humphrey's Concerts by the Boy, Finday, August 18, 7 p.m., 2241 Shelher Island Drive, Shelher Island. 619-2208497 or 619-523-1010.

The Hatchet Brathers: Java Joe's Coffeehouse, Friday, August 18, 9 p.m., 1956 Boson Street, Ocean Beach, 619-523-0356.

Reselle Serrels: Son Dieguito United Methodist Church, Schurdoy, August 19,

7:30 p.m., 170 Colle Magdalena, Encinites. 858-566-4040.

Sergio Mendes and Bresil 2000 (674) and Kapenes: Humphrey's Concerts by the Bay, Sunday, August 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619:220-8497 or 619-523-1010.

Sting (501): Coors Amphitheotre, Sunday, August 20, 8 p.m., 2050 Entertainment Grde, Chula Vista. 619-220-8497.

"The Further Fastival" with the Other Ones and Ziggy Markey and the Molody Makers (752): Coos Amphitmotrs, Wednesdey, Jugust 23, 2050 Entertainment Crole, Outo Visto. 619-220-847.

Face to Face (393), Serves the Day, and Mow Feed Glery: Canes for and Grill, Wednesday, Jugust 23, 6:30 and 9:30 p.m., 3105 Ocean Front Wolk, Mission Beach, 858-488-1780 or 619-220-8477.

Spyre Gyre (675) and David Beauti (447): Humphrey's Concerts by the Boy, Thurstey, August 24, 7 p.m., 2241 Shelte Island Dine, Shelter Island. 619:220-8497 or 619-523-1010.

Deron Deron /105): (cors Amphilheche, Thursday, August 24, 8 p.m., 2050 Entertainment Circle, Chulo Visto, 619-220-8497.

John Lee Hooker (917) and Eric Berdon and the New Animals (457): Humphrey's Concerts by the Boy, Friday, August 25, 7:30 p.m.,

2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tracy Chapman (841): Open Air Theotre, Sunday, August 27, 8 p.m., SOSU Campus, College Area. 619-220-8497. Third Eye Blind /472), Vertical Herizon, and Hine Dwys: Open Ar Theate, Tuesday, August 29, SDSU Campus, College Area. 619-220-8497.

Jethre Tull (409): Viejes Cosino Concerts in the Pork, Tuesday, August 29, 8 p.m., 5005 Willows Rood, Alpine, 619-220-8497 or 619-659-1998.

Client Block: (784): Humphrey's Conce by the Boy, Tuesday, August 29, and Wednesday, August 30, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Red Hot Chill Poppers (159) and the Steam Tample Pilots (414); Coors Amphilheatre, Monday, September 4, 2050 Entertainment Circle, Chula Vista. 619-220-8497.

Klag's X (487): 'Cones Bor and Grill, Thursday, September 7, 8 p.m., 3105 Oxeon Front Wolk, Mission Beach. 858-488-1780 or 619-220-8497.

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John Hiett /822/ and the Genera: Humphrey's Concerts by the Boy, Friday, Septembre 8, 8 p.m., 2241 Stather Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Sevage Gardon and Hime Gordon: Open Air Theotre, Seturday, September 9, SDSU Campus, College Area. 619-220-8497.

Jackson Browne (450): California Canter for the Arts, Schurdoy, September 9 8 p.m., 340 North Escondido Boulevard, Escondido, 800-988 4253 or 740-839 4100.

Lorette Lysm (794): Humphrey's Concerts by the Boy, Tuesday, September 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619:220:8497 or 619:523-1010.

The Bangles: 4th & B, Wednesday, September 13, 345 B Street, downton 619-220-8497 or 619-231-4343.

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Get Up Rids /307/; the Aumiversary, and Keefea: "Canes Bor and Gell, Tuesday, September 19, 8 p.m., 3105 Ocean Front Walk, Mission Beach.
858-488-1780 or 619-220-8497.

Chicage (610): Humphrey's Concerts by the Bay, Tuesday, September 19, 8 p.m., 2241 Shehre Island Ditve, Shehre Island. 619-220-8497 or 619-523-1010.

Mouletten Transfor (429): Humphrey's Concerts by the Bay, Wednesday, September 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-2208497 or 619-523-1010.

Deve Kez (676) and Aceestle Alchemy (825); Humphrey's Concert by the Bry, Thursday, September 21, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Leo Kettke (844) and Teck and Pettl (625): East County Performing Arts Center, Thursday, September 21, 210 East Main Street, El Cajon, 619-440-2277.

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Kennry G /665/t Vinjos Cosino Concerts in the Park, Seturday, September 23, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998.

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Rickile Lee Jeans (4649): Humphrey Concerts by the Boy, Monday, September 25, 8 p.m., 2241 Shelher Island Drive, Shelher Island. 619-220-8497 or 619-523-1010.

Ready Newmon: East County Performing Arts Center, Tuesday, September 26, 7:30 p.m., 210 East Main Street, B Cojon. 619-440-2277.

Brian Wilson: Humphrey's Concerts by the Boy, Tuesday, September 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Kehr Mor / 1941): Humphrey's Concerts by the Boy, Wednesday, September 27, 7:30 p.m., 2241 Shalter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

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George Bosson (619): Humphrey's Concerts by the Boy, Thursday, Septemb 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Counting Crows (435) and Livre: Coors Amphitheatre, Thursday, September 28, 8 p.m., 2050 Entertainment Groe, Oxfo Visto. 619-220-8497.

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Christine Aguillore and Destiny's Child (405): Coox Amphilheste, Tuesday, October 10, 2050 Entertainer Circle, Chulo Visto. 619-220-8497. Jo Dee Messims: Vejos Cosino Concerts in the Park, Thursday, October 12, 7 p.m., 5005 Willows Road, Alpine. 619:220-8497 or 619-659-1998.

Ivan Lins (695), Lolle Pinhoire, and Ed Motte: East County Performing Arts

Leades Waltrardght III (842): Californis Center for the Arts, Friday, October 13, 8 p.m., 340 North Excendido Boulevard, Escendido. 800-988 4253 or 760-839 4100.

Sanstrano (427) and Everlant (430): Coors Amphitheotre, Friday, October 13, 8 p.m., 2050 Entertainment Circle, Chule Visto, 619-220-8497.

LeAsm Rimes (780): Visios Casino Concerts in the Park, Scharloy, October 8 p.m., 5005 Willows Brod, Alpine. 619-220-8497 or 619-659-1998. Pater Frampton (44.5): (humphre/s Concerts by the Boy, Sanday, October 15, 7:30 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010.

The Everty Brothers (474): East County Parlaming Ats Center, Wedness October 18, 210 East Main Street, El Cajon, 619-440-2277.

Travis Tritt (763) and Eve Salls (410): Humphrey's Concerts by the Boy, Thansloy, October 19, 8 p.m., 2241 Shalter Island Detve, Shalter Island. 619-220-8497 or 619-523-1010.

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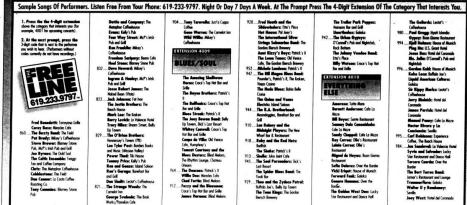
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BLISS: Opening August 5, DJs Kazy, Fingers, and Sandman spin house and progressive house. Saturdays, below Buffalo Joc 5, 5th and Market, downtown. 858-728-1489.

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The Clockwork Sensions: Dis Fraise and Saint spin midtempo breaks, house, drum 'n' bass. Fridays, Artec Bowl (the Turquoise Room), 4356 30th Street, North Park. 619-220-4944.

Clab Blemostte Wednesdays, RAM, jungle, drum 'n' basa. Thursdays. Transmission, trance. Fridays. Playhouse, house. Saturdays, Elements progressive and trance. Sundays. weekly specials. 1255 University Avenue, Hillcrest. 619-296-8160.

Club '80sc D/s Brian Pollard and Richard D spin '80s new wave, synthypop, and new romantic; 18 and up. Free before 10 p.m. with college ID. Thursdays, 4225 30th Street, the Empire Club. North Park. 619-465-5827.

Club Pure Latex: Fridays, house. The Hollywood Star, 1320 Fifth Avenue, downtown. 10 p.m., 21 and up. 619-232-2102.

0.34-232-2103.
Chub Respekt: DJs Ex Machina and Orrebort 7 spin electro, synthpop, industrial, gothic, and new wave; 18 and up. Wednesdays, 9 p.m., Magicos, Revolución Avenue between Fifth and Sixth Street, downtown Tijuana, Mexico

Club Tongue & Groeve: Fridays, alternating Dis Maris, Anthony Masters, Sunny D. Funkshuni, Dave London, Billy Boy, Scotty Leo, and Chad Wenger spin trance, hip-hop, Chad Wenger spin trance, hip-hop, progressive, and hard house. Call club line for information and directions, 260-272, 5040.



BY RICHARD MELTZER

There weren't too many bless guitantsis whose playing influenced as wide a swint of front-line '60s rock-rollers as that of Buedley Bury-frank Zapes, Eric Capton, Barry Metton, even Jimi Hendris — to waying degree — all felt significants of the same of the same of the same significants the same of the same significants the sames, but as potent as light-ring. No neo-printitles like Chess stablemates of motion twittering around, ultra-light, even neightiess at times, but as potent as light-ring. No neo-printitles like Chess stablemates of motion twittering around, ultra-light, even neightiess at times, but as potent as light-ring. No neo-printitles like Chess stablemates of motion twittering around the same stablemates. The same stablemates of the same stablemates of the same stablemates of the same stablemates of the same stablemates. The same stablemates of the same stablemates of the same stablemates of the same stablemates of the same stablemates. The same stablemates of the same stablemates of the same stablemates of the same stablemates. The same stablemates of the same stablemates of the same stablemates of the same stablemates. The same stablemates of the same stablemates of the same stablemates of the same stablemates. The same stablemates of the same stablemates of the same stablemates of the same stablemates. The same stablemates of the same stablemates of the same stablemates of the same stablemates of the same stablemates. The same stablemates of the same stablemates. The same stablemates of the same stabl There weren't too many blues guitarists whose

Which hardly (as they say) made him rich. Or a household name in Duluth, Rock

Cosmic Bowl: DJs K Factor and Xman spin future soul, polyrhythms, progressive world, and dancehall. Saturdays, Aztec Bowl, 4356 30th Street, North Park. 619-220-4944.

Street, North Park. 619-220-9494.
Dreamer: Weekly celebration of underground dance culture showcasing San Diego artists, tattoo, body art, and videography. Local and regional DJs spin house, trance, and progressive. Tuesdays. 802-5xth Avenue (corner of Sixth and F).

ruled the world, or at least the market — all other gennes be dammed.

At the end of the '70s, with the recording of Stone Cray/ Guy announced, as decisively as Miles Davis had done with Bitches Brew, that if he couldn't beat the took mondant to the state of the couldn't beat the took mondant if see ster, he might as well fuse with it. Influences reversed

Epiphany: DIs Fortin, IIB, Feather, and Williams. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844.

Beach. 858-483-7844.

Erta's Placer. All events begin in August. Wednesdays, 8mm Loop, DJs spin electro-latin. Thursdays, Trips from the Underground. DJ Funks/Sam/74 and guests spin house, techno, and experimental dance music. Every other Friday, Octopus. DJ Jean Paul. Unholy Roller, and Demeaner spin '80s, electro, industrial and fetals, 21 and up. 6:179 University

18 48 ster, he might as well fluse with Lindburg w

Saturday, call club line for music format. All ages, high school ID required for admittance. 775 Metcalf Street, Escondido, 760-741-1271. Avenue (at College and University). 619-582-6730.

619-882-67-30.

Gasolines DJs Rite One, Jon-E-Thin, Clay Dunimore, and international guests spin trance and European hard house; 21 and up. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779.

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Luminal: DJs Tom King, Brendan Cahill, and Cybian spin industrial and gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest. 619-491-0400.

Margarita Rocke: Call club for nightly information. 959 Hornblend Street, Pacific Beach. 858-272-2780.

Millennium Nightclub: Call club for information. 485 Main Street, Encinitas. 888-922-5827. Mothers Milk: DJs Afshar and Ramsey spin deep funk and house. Mondays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

Diego. 619-295-4163.
Nightfalli DJ Robert and guests spin gothic, synthpop. EBM, industrial, and fetish; 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue.
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Olé Madrid: Fridays, Club Aura, DIs Matt Spencer, Tasya, Scooter, and guests spin house, hip-hop, and trance. Saturdays, 100% Ole with DIs Jose Amezcua, Josy Jiminez, and Rogs spinning global sounds. 751 Fifth Avenue. downtown. 619-557-0146.

cach month, 6 to 11 p.m., 5t. Paul's Cathedral, Fifth Avenue at Nutmeg. Banker's Hill. 619-220-4944.

RAM: Dis Peacemaker, Izm, and Deacon, lungle, drum 'n' bass. Wednesdays, 9 p.m., 18 and up, Club Elements, 1253 University Avenue, Hillcrest. 619-296-8160.

Hillcrest. 619-296-8160.

Rich'ar Thurdays. Club Hedonism, DJs Jon Bishop and Mike Crozco spin house, techno, and groove. Fridays, Go-Go Fridays, DJ Derek spins house and tribal. Stundays, DJ Derek and guests spin house and tribal. Stundays, Lib Lorek and Guests spin house and tribal. Stundays, Lib Lorek and Tony spin house and tribal. 1051 University Avenue, Hillcrest. 103-1497-1491.

Avenue, Hillcrest. 619-497-4588.
Subbatt: DIs Marc Brueland and Adam Atom. Dark electro, gothic, darkwave, industrial, and fetish. Saturdays, Shootera, 3815-30th Street, San Diego. 619-574-0744.

619-374-0744.

Somers, Scott Martin, Jesse, Matty A., and guests spin '70s disco, hip-hop and house. Saturdays, 'Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-979-9999.

Sevilla: Tuesdays, Wednesdays, and Thursdays, Club Salsa. Sundays, Club Brazil. 555 Fourth Avenue, downtown. 619-233-5979.

downtown. 619-233-5979.
The Silver Room: Thursdays, Spanish Rock, Top 40. Fridays, DJ Reel spins house. Saturdays, DJs Bille Knight, Ton. The Soul Seller. Closed Sunday-Wednesday. 756 Fifth Avenue, downtown. 619-233-2830.

Steem DJs Designated Hittaz, ATT
Crew, Four Corners, and Tribe of Kings
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BY DAVE GOOD

BY DAVE GOOD

Before you write off Tener of Power as a twe-bit soul band from the East Bay that hever really could get und if its own way, consider their trick horn section. Dominant in their own right, the Tower of Power horns almost became an entity apart from the heir own right, the Tower of Power horns almost became an entity apart from the heir own right, the Tower of Power horns almost became an entity apart from the horse of the Tower horse of Tower has been and the Chasders. The Tower James Grown and the Chasders. The Tower James Grown and the Chasders. The Tower James Grown and the Chasders. The Tower of horndom, and in the lean years when T.O.P. couldn't buy a gig, that horn section hept the band almost in the leaf of horndom, and in the lean years when T.O.P. couldn't buy a gig, that horn section hept the band almost in the power of the town of the Tower first called the Motoways charted an utrill strangel. Born in the heart of the free love, acid rock genera-

tion, T.O.F. were a southwith band in the work glace at the work glace at the work glace and the whole addences — who came to hear the tuzel-pick ball tuzel-pick



T.O.P. homs have been getting a lot of session work on other people's albums. "Every band goes through a dark period." founding sax player Castillo told a reviewer last year. "But ours issted almost a decade."

(To hear a sample of Tewer of Power, call 619.233 PTP. wait for the prompt, then punch in ext. 4949.)

TOWER OF POWER, Humphrey's Concerts by the Bay, Friday, July 28, 8 p.m. 619-220-8497 or 619-523-1010, 830.

Tsunami: Call club for nightly information. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9283. 619-231-9283.

The Underground Lounge: DI Sachamo and international guests spin deep house music. Thursdays, the Juke Joint Cafe, 327 Fourth Avenue, San Diego. Information.
619-998-5993; 619-232-SOUL. Venuse 18 and up. Thursday, DJs spin techno and trance. Friday, salsa. Saturday, techno and house. Wednesday, techno and hip-hop. 9 p.m to 2 s.m. 7200 El Cajon Boulevard, College Area. 619-501-8368.

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North County

The Alley, 421 Grand Avenue, Carisbad, 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Friday, th Rhythm Dogs, pop, jazz. Saturday Wednesday, the New Breed, jazz,

The Aryhum Nitechab, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. Call club for information.

Boar Cross'n, 390 Grand Avenue, Carlsbad. 858-729-2989. Friday and Saturday, Serious Guise, classic rock. Saturday, Serioin Gistse, classic rock. The Book Works/Pannikin Cafe, Flower Hill Mall. 1-5 at Via de la Valle, Del Mar. 858-755-3735. Friday, 8 pm, George Svoboda, classical guitar.

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Pirehouse 215, 215 North Coast Highway, Oceanside. 760-433-4683. Call club for information.

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La Case del Zerro, 3845 Yaqui Pass
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Fox Den: Thursday, Steve Alverez,
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Quintet, jazz.

La Costa Coffee Rosating Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. Music hours are 7 pm to 10 pm. Friday, Dan Connor, folk. Saturday, Liss & Neal, contemporary. La Costa Tournament of Champ. Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Call club for information.

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

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The Metaphotocomes, 258 East Second Avenue, Escondido. 760-4898800. Friday, Potris and Company, acoustic. Saturday, Chris. 90e music.

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Road, Poway, 358-486-5540. Music is acoustic folk. Thurnday, open mike, acoustic folk. Thurnday, open mike, Thurnday, and Willie Sunday, open mike. Monday, Ron Frankin.

Miracles Cafe, 1955 San Elijo Avenue, Cardiff. 760-943-7924. Friday. 7:30 pm to 10:30 pm, Willie Dec. R&B. Saturday, 7:30 pm to 10:30 pm, Corey Bess, folk. Sunday, 10 am to 1 pm, Andy Villas-Boas, Brazilian jazz.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm, Tony Lasley, South Americas

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The Naked Beam, 520 Hacienda (near Islands in the Food for Less shopping center), Vista. 760-639-5282. Friday, 8 pm to 10 pm, Jesse Robert James, folk.

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West Vacation Road, Pacific Beach,
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noon, Rev's Garge, accounts, noon,
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Thursday, Netzerine and the Bridgette Joyce Bend, rock. Friday.

Supermishader with the Prinder Joyce,
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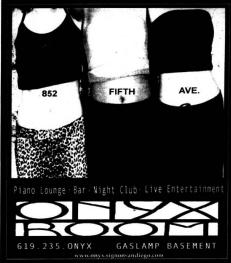
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Wednesday, the Causey Way, Teacher Pet, and Sunsers and Landscapes. Crosor's James Bar, 802 Fifth Avenue, downtown. 619-233-4355. Thursday, the Hollis Gentry Quartet, Jazz. Friday, Primo, Latin jazz. Saturday, Yook Pelli, Afro-Cuban/Latin jazz. Monday, Celebra/Latin jazz.

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pop/Top 40 piano.

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Fernaders Tuedday, the Joyal
Bond blues, swing, Wednesday,
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Hump Leav's, 67.2 Fifth Avenue (corner of Fifth and G), downtown.
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94.5 pm. Madia. Anner, Innk.
Saturday, 94.5 pm. Rot and the Saturday, 94.5 pm. Rot and the Open the Tim Madjanee last Quiette Monday, 6 pm to 10 pm. Roger Smi and Presed for Time, Jazz. Tursday, 6 pm to 10 pm. the Kruten Flores (Quarter, Jazz. Wedheeday), 730 to midnight. In figher Ground, discovering the Comment of the Commen

Juke Joint Cafe, 327 Fourth Avenue, downtown: 619-232-SOUL. Thursday, the Gilbert Castellanos Quarter. Latin jazz. Friday, Reggie Smith and Pressed for Time, jazz. Saturday, the Jason Robinson Quartet, jazz. Sunday, Shelle, blues.

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, the Joe Marilio Band.

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Fried and Satterday, the they after pop-fered feel Commond, 1350 Olstage Avenue, Coronado, 139-03-56 6611 Babook, 8-500-7, branday Brough Wedlenday, Joset Bass Flammon, Guo Wedlenday, Joseph on to 12-50 km, Joset Satterday, 3-501 pm, 1500-1500, 1

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Loen's Caremade Bey Recert, 4000 Coronado Bey Rock Coronado. 619-424-4000. Cays Lounge Friday. 8 pm to midnight. Tyler & Allen, iszz. Saturday, 8-20 pm to 12:30 am., the S. Azzars Point Friday and Saturday, 6-30 pm to 11 pm, Kemau Kenyarta, solo piano.

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Monday, steve Brower, tota: Over the Border, 3008 Main Street, Chula Vista. 619-427-5889. Thursda Sofia Dolores. Friday and Saturday, Tercera Guerda, Latin dance music. Wednesday, Genero Humano.

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Dirk's Nightclub, 7662 Broadway, Lemon Grove. 619-469-6344. Friday, Liquid Blue, pop rock. Saturday, Full Xposure, classic rock.

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Pannie's, 9143 Campo Road, Spring Valley, 619-698-2204. All music is rock and roll unless otherwise noted Friday and Saturday, Pure Flow.

Plinn Springs Inn, 15505 Highway 80, El Cajon, 619-561-3015. Friday, Saturday, and Sunday, Hill Country.

The German-American Societies, 1017 South Mollison Avenue, El Cajon. 858-273-7283. Friday, 7:30 pm the Ray Barrie 12-Piece Big Band featuring Jo Dark.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 619-448-8550. Friday, Saturday, and Sunday, Big Dog, country.

On the Rocks, 518 East Main Street, El Cajon. 619-579-3537. Friday, the Tall Dudes, rock. Saturday, call club for information.

Pine Valley House, 28841 Old Highway 80, Pine Valley, 619-473-8708. Friday, the Lot Lizards, rock, country. Saturday, Big River, country

Red Mill, 1340 Broadway, El Cajon 619-593-6096. Saturday, live band, call club for information.



Second Chance

The two films are designed to be seen in either order.

hatever year it was that Cemetery Man came out, a representative of October Films made a personal appeal to me to preview it on video, as there were no 35mm prints available to press-

recent is explained to her that I had a rule against looking at movies on video, but DUNCAN SHEPHERD The demand to search a control of the dem

movies on video, but hen demonstrated my flexibility (i.e., corruptibility) by suggesting that she could sweeten the pot for men the could sweeten the pot for men the view on the pot for men the view on the pot for men the view on the pot grade of the country of the pot grade of the pot for th said in response, or something like it. So I was very interested to ne the Resnais retrospective this past May at the American Cinematheque in Hollywood, that the prints of Smoking and No Smoking had the October logo on them. Plainly, I had been told an untruth. Not necessarily a knowing and deliberate untruth. But it had

Now—August 2 through 8—the Cinematheque will bring back the films for an unusual return engag-ment, though to judge by the crowds at the retrospective, they are not being brought back (in the familiar

sons why October might have shied away from releasing them are not far to seek: two separate but linked films of two hours and twenty minutes apiece — subtitles films into the bargain — with only two players between them, neither of whom is Gerard Depardieu or Isabelle Whom is Gerard Deparateu or Isabelie
Huppert. None of those reasons is ever
likely to change, and the films (made
in 1993) are not getting any newer.
Their time would seem to have passed.

So the return engagement is a golden opportunity - and in more ways than one. Another opportunity for you, if you should be in the vicir ity, to see the forerunner, the traility, to see the forerunner, the trail-blazer, of the recent and ongoing trend of alternative-reality movies: Sliding Doors and Run, Lola, Run and the rest. (It would have been preferable to see the Resnais first, but it's not too late

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to fill in the missing piece.) An op-portunity for me, too, to talk about a pair of films that excited and enthralled pair of hims that excited and enthralled me, rather than talk about Nutty Professor II: The Klumps. And an op-portunity for the Cinematheque itself to redress the drawbacks in its pre-sentation of the films last May,

nights for a full week, as well as together on Saturday. (Call 323-466-FILM for exact showtimes.) To sit FILM for exact showtsmes.) Io set through two films of that length in one evening — the only way to see both of them during the retrospective — is a very long sit. Even for a glutton like me. And all such gluttons were compelled to sit through Smoking first and No Smoking second, whereas they are designed to be seen in either order: viewer discretion ad-

in either order: viewer discretion advised and strongly advocated.

At this point a bit of straightforward description might be helpful. Both films, besides having the same length, have the same structure, opening with roughly an hour of un-

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interrupted chronological narrative, and then, after a sort of conclusion is reached, doubling back to an earlier reached, doubling back to an earlier juncture in the storyline (a title card reads, "Or else..."), and showing how things could have turned out differ-ently. In sharp contrast to Sliding Doors, though, there is not just a sin-gle fork in the road. After following the second possibility to a conclusion, the film doubles back again and again. (always announced by an "Or else") to different junctures along the route, so that narrative, as it develops, takes a form much fancier than a simple a form much fancier than a simple "Y" shape, something more like a spreading tree limb, bearing numer-ous sprouts and twigs of varying lengths. The two films, it was my impression, though I didn't employ graph paper and a stopwatch, have a more or less equal number of off-shoots, of equally varied lengths, in the same arrangement along the mair

Perhaps the most immediately striking difference between the two is that, while they begin in the same setting and situation, there soon comes a crossroads at which Mrs. Teasdale chooses, or not, to smoke a cigarette: hence the titles. But this, in reading hence the titles. But this, in reading about the films during my years of deprivation (reading about them, I should add, in French, which can't have helped my comprehension), had given rise to a slight misconception.

The program notes on the Cine-The program notes on the Cine-matheque calendar perpetuate the misconception in plain English: "De-pending on whether a character lights up a cigarette or not, their fates de-velop in different directions." Not really. I saw no cause-effect relation-this between the smoking outling and ship between the smoking option and what follows. In one instance, Mrs. Teasdale decides to have a puff on her rear terrace, and the gard Lionel Hepplewick, subsequent Lionel Hepplewick, subsequently (as opposed to consequently) enters the scene. In the other, she decides against it, and her next-door neighbor, Miles Coombes, comes in instead. There would appear to be no power of conjuration in either case, only the arbitrary power of chance. There is, on the other hand, an established motif in each case, such that in Smoking there will be a great many cigarettes consumed (mostly by Mr., not Mrs., Teasdale), while No Smoking is virtually smoke-free. (I once did catch Mr. Teasdale stubbing out a lit cigarette that had lain untouched on the rim of an ashtray.) There is a kind of of an ashtray.) There is a kind of dreamlike logic to this, reminiscent of the wine-drinking in Resnais's Providence: as the blocked novelist lubricates his brain with white wine,

the beverage begins to turn up more frequently and incongruously in the imagined scenes from his book-inogress. But back to the tree limb: I am not But back to the tree limb: I am not altogether convinced that the initial strand of narrative needed to stretch out to an hour in order to attain its goal: essentially just to lay out a sin-gle possibility from which afterwards to deviate. But I do not at all quibble

with the need to have quite so many alternatives, nor the need to have two distinct movies to accommodate them. There must, at least, be enough of them that we will get a little lost in what Rennais has aptly termed a labyrinth," and enough that no single one of them will seem any more real," than any of the others. I per real, "than any of the others. I per the state of the stat No Smoking, the second film — sep-arate but equal — will put a stop to that. As mentioned above, it doesn't matter which one you see first. It's a

matter which one you see first. It's a matter of chance. What I have described so far is suf-ficiently complex to short-out the cerebral circuits of the average filmmaker, domestic or foreign. But Resnais has in mind further compl cations. (Resnais has in mind a work of art) One of these is the simple fact of art.) One of these is the simple fact, or rather the complicated fact, that while the characters are of course speaking in French, the names, the manners, the attitudes, the dress, the settings are specifically English, more specifically Yorkshire. We are well accustomed to seeing the reverse in Hollywood treatments of Joan of Arc. Hollywood treatments of Joan of Arc, the Dreyfus Affair, a Dumas novel, what-have-you, but we somehow ex-pect the French to keep to themselves. Why should they? Turnabout, no mat-ter how discombobulating, is fair play.

Another major complication is the use of artificial stage sets and painted backdrops, whether the locale is a pabackdrops, whether the locale is a pa-tio garden, a churchyard, a golf course, or a seaside cliff. These sets, manifestly more flexible than those of an actual playhouse, will sometimes be extended in surprising new directions, or approached from surprising new angles, but all the while they remind us (as does the Yorkshire setting) of the original source of the material, a cycle of eight plays by Alan Ayckbourn ent

the evidence, has strong roots in the the evidence, has strong roots in the radition of farce, and I am bound to say that I often found the antics a tri-fic strained. For Resnais's purposes, however, it is far more important that the film maintain its tree-limb struc-ture, and its artifical ambience, than that it be sidesplittingly funny. The trick of the thing is in the design, not the second. Still, the outward frivolity is never

Still, the outward frivolity is never without interest, even when without laughs, particularly in light of Resnais's next project, Same Old Song. That one (seen here in May) went to show that a movie can be busy contemplating things like modern man's crisis of identity and spiritual malaise while its characters are lip-syncing to light-hearted pop tunes by Maurice Chevalier and Gilbert Bécaud. Resnais Chevalier and Gilbert Bécaud. Resnais has something no less heavy on his mind in Smoking/No Smoking, but he doesn't need to put on a cloak of Bergmanesque gloom to prove it. (The writers and co-stars of Song. Agnes Jaoui and Jean-Pierre Bacri, also adapted the Ayckbourn plays for Respais which is to say then Resnass which is to say they combined and compressed the plays. Each indi-vidual play, as I understand it, spins out a single scenario. The seven alter-natives must be viewed at separate sittings.) In his only two projects of the past decade, Resnais thus earns big points for, among other things, bravery — not merely for artistic riskbravery — not merely for artistic risk-taking, but for keeping up a front of charm and good cheer in the face of life's inescapable travails. A final major complication, already alluded to, is the restriction of the cast

to two players. The dramatis personae let's be clear, are not so restricted There are nine of them between the two films, four men and five wo two films, four men and hav women (not all of them appear in both), and regardless of how low the farce may sag, the multiple-personality trans-formations of the wizardly actors, Sabine Azena and Pierre Arditi, ensure that the films never dip below the threshold of amusement. No cine matic trickery is employed to permi a player to occupy the screen in two personas at once, although occasion-

ally one of them will speak to someally one of them will speak to some-one just off screen, occasionally to one of their own other personas. Even with the help of a backtage tape-recorder, though, it would seem to be impossi-ble in live theater to duplicate Rensiat's feat — the precise schedule of exits and entrances, with the attendant changes in costume and makeup. The changes in costume and makeup. The plays, too, were staged initially with two actors, but there were only four scenes in each performance, and although the costume-changes were part of the stunt, there presumably must have been greater physical limits on how extensive, how many, and how fast. Smoking/No Smoking is more cinematic than it looks.

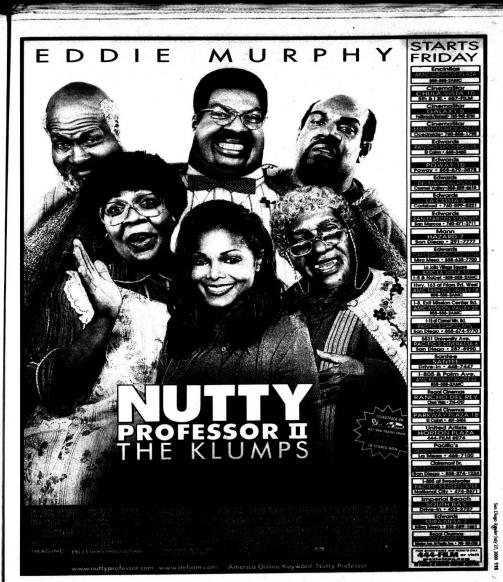
All of these complications, in their separate ways, can be seen to reinforce reparate vays, can be seen to reinforce

All of these complications, in their separate ways, can be seen to reinforce and enlarge the prevailing theme of capricious fate. On one level, they are, or appear to be, artistic caprices: it would have been easy enough to re-name the characters and transplant the extent of the properties. the action to, say, Brittany; it would have been natural and expected to shoot on location and outdoors; and to have cast nine different actors is to have cast nine different actors in nine roles would have passed without notice. So: why draw attention to the artifice? The point, if I read it right, is not so much the capriciousness of Resnais (though there's that, too) as it is the capriciousness of nature, enit is the capriciousness of nature, en-vironment, God, karma, the stars, whatever. If the point were only the filmmaker's capriciousness, it would be a small point. And certainly his ma-ture directing style — supremely self-possessed, poised, unfidgety, un-flashy — is not in the habit of drawing attention to itself. Not in the habit of attention to itself. Not in the habit of attention to itself. Not in the habit of deflecting attention from the overall structure, the underlying idea. To draw attention, on the other hand, to the cosmic caprices that assign a human being to this or that country of ori-gin, this or that mother tongue, this or that physique, this or that person-ality, this or that lifeline, is without question a worthy enterprise. And I question a worthy enterprise. And I would suggest, finally, that all this artifice — all this farce, this theatricality, this makeup, this make-believe — inevitably raises the question of what, if anything, is "real" on screen. For me, anything, is "real" on screen. For me, the answer that swims to the surface is that what's "real" is, paradoxically, the theoretical part: the role that chance plays in all of our lives. The myriad falshoods work to reveal, not conceal, the one great truth. Leannot claim for Rensias any sort of Christopher Columbus status in the realm of alternative reallities. Some

months ago I was watching on the Turner Classic Movies channel an obscure 1934 production called Dan-gerous Corner, adapted from a stage piece by J.B. Priestley, a Yorkshire playwright sometimes cited as Ayck-bourn's spiritual forefather. Toward the end of the film, the group of characters repair to the sitting room after supper and settle down to listen to a a on the radio. The radio ble drama on the radio. The radio blows a bulb, and when no replacement bulb can be found, the characters are obliged to talk among themselves for entertainment. Secrets get told, souls bared, lives altered. Then the movie retraces its steps to show what "really" happened: the bulb blew as before, but a replacement was easily before. nappened: the build blew as before, but a replacement was quickly located, nothing got said, lives went on unaltered. Suitable viewer responses:
(a)-Wow; (b) Whoa; (c) Well, I'll be a monkey's uncle. That, after all, is the most raison d'être of TCM: to show us how little we know of film history. Yet I can and do claim, until I see ing on Turner to chan







MOVIES

mind, that even if they are far from first in their field, there is nothing in the alternative-reality genre, nothing

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

The Adventures of Rocky and Bullwinkle — We already knew that Jay Ward's Rocky and His Friends was the hip kids' show of the Sixties. Now we know that screenwriter Kenneth Lonergan and director Des McAnuff knew it, too. But knowing it and being it are two differen



Full Metal Jacket

Boris and Natasha.) And an hour and a half on a single adventure is even harder. Piper Perabo hits and sustains just the right note of scout-leader enthusiasm as FBI agent Karen Sympathy, and other people hit a

Butterfly - Maudlin loss-of-innoceno Butterfly — Maudin loss-of-innocence tale about the coming of the Spanish Civil War to a Calician village — it doesn't arrow there until the move is coding: — and how the complete of the com directed by José Luis Cuerda. 2000. ★ (LA JOLLA VILLAGE)

Chickon Run — It would be nice — it would be biss — if this, at eighty odd minutes, were three times as good as any of the half-hour Wallace and Gromit shorts issued from the same British claymation studio. Aardman. Things don't work like that. An hour and a half is not a ity it is a dictate of the market. And a muralist is not

of the film — the repeated escape attempts of a gaggle of hens from their barbwired enclosure in the dwindling days before the conversion of Tweedy's Egg Farm into a conversion of Tweedy's Egg Farm into a chicken-pie factory — is ripe enough, reminiscent of Tight Little Islamd in its parody of Finest Hour herosun. (The strings old cock called Fowler, garrulous vertan of the RAF, makes the connection clear.) And the sensibility of British understatement has not been stood on its head, and there are a fair thare of gags for head, and there are a fair share of gags for growings, as well as one harrowine are superior in which two birds survive a test run through the helibih innared to the he-premise to feature length entails a certain overextension, a playing of it for more than it's worth, a degree of corner-cutting, a thinning or scattering of detail, and an indecent exposure of the stock characters in all their unadorned stockness. The stop-

you can tell, it could indeed almost be computer animation, programmed to simulate claymation. Some of the charms, and yevent, has been lost. Some restained. Nick Park, the Wallace and Gromit creator, shares the directing credit with Peter Lord, but it would be unfair to lay the difference at the feet of Lord. The difference is quite precisely an hour. With the voices of Mel Gibbon, Julia Savelhab, Mirmand Richardson, lane Horrocks, 2000. Jane HOFFOCKS. 2000.

**In (CARMEL MOUNTAIN: CINEMA STAR 1.3:
FASHION VALLEY 18; GROSSMONT TROLLEY;
HARBOR CRIVE IN: LA DOLLA 12; MISSION
VALLEY 20; OCEANSIDE 16; PALM
PROMEMADE 24; PARRIMAY PALZA 18; RANCHO
DEL REY 18; TOWN SQUARE 14; UA HORTON
PALZA 1.8) Chuck and Buck — Boyhood best friends, one of whom has moved away and grown up to become a hot-shot music executive in L.A., while the other has stayed

amoother, more seamless, more machine-tooled in its forms and its movements, so that the hens look to have terra-cotta hardbodies and rubber-ducky rictus. For all you can tell, it could indeed almost be

executive in L.A., while the other has stayed achild in every respect but inches. The problems he still wants to be best friends. A glimmer of an alse, there. But the heart temperature of the still a stay of the st road as when, for instance, the overgrown child makes a Ferran pass at his former friend at his own mother's fourness of which friend's oblivious finance invites the obvious nutual to come visit (and the firind doesn't pey up to rescind the invitation), or when the titular rhyme is certified to see some disciplinary of the control of the second over of "suck and fus." (sickler and stickler), or when the best performed to a second of the second of Frank. Mike White, the writer and star of the movie, worked previously on the TV series Freaks and Greks. It figures. Paul Write (insidentially and incongruously the moment or two as a wooden would-be actor whom the protagonist insists on casting in the play because of his physical likeness to the former best friend. The latter is played by Chris Weitz, Paul's brother. Directed by Migned Aretea. 2000.

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ed by: San Diego Reader de more

The Color of Pormillon — Iranian filmmaker Majid Majidi's entry into the world of a blind boy, a trimph of humility and empathy. The boy's openness to the world around him in contrast to his father's insulation from it is a constant them: the oundrack, in one instance, quiett down to just the distant birdcall that brings a private maile to the boy's face while his father's is smile to the boy's face while his father is caught up in doing business, completely oblivious to his child's source of delight, which of them is bind! Which as more, and copiously. The movie is very sensious in its counds (the rhythm of a woodpecker interrupted by a snorting horse) as well as it is imageny; the tactility of rocks in a stream, a field of grain, wildflowers. Majidi upholds the unknikonable humanshionable hum upholds the unfashionable humanist tradition in cimem (marvedous faces on the blind boy, the sullen father, the crinkly granny), but he does so with normous formula state of the control them. There is no pair of sne them. There is no pair of sheakers, no goldfish, no tangible reward, at the finish line — not in this world, anyway. 1999.

*** (HILLCREST CINEMAS)

Croupler — Didactic, moralistic, blaringly metaphorical character study of a would-be serious writer who loses himself in the job of a casino dealer. (Fertile ground for themes of chance, risk, cheating, betrayal.) themes of chance, risk, cheating, betrayal.) A little thin is atmosphere and opaque in plot, but highly creative in its woice-over nurration, the hore relating events in the third person, with novelatist (or schrophrenic) detachment: "He had discovered there was a price to pay for this double life of his." And Clive Owen is inscrupably controlled. submerged. undemonstrative in the lead role. With Gina undemonstrative in the lead role. With Gina the control of the control of the lead role. With Gina the control of the control of the lead role. With Gina the control of the control of the control of the lead role. With Gina the control of the control of the lead role. With Gina the control of the control of the lead role of the lead role. With Gina the lead role of the lead role o McKee, Alex Kingston, Kate Hardie, Alexander Morton; written by Paul Mayersberg, directed by Mike Hodges.

★★ (HILLCREST CINEMAS)

To indicate I could be a format of the analysis of the analysi

The Five Senses - A linked chain of

The Five Senses — A linked chain of tortured Torontonians, with an unexn distribution of sensibility among them: an eye doctor who's going defa is masseuse who's boing touch with her teenage daughter; a cake-maker who lacks taste; etc. A painfully serious, almost stricken, movies: sensitive "as an open wound. With Mary-Louise Patker, Molly Parker, Philippe Volter, Daniel MacIvor, Marco Leonardi, and Gabrielle Rose; written and directed by Teremy Podeswa. 2000. ● (LA JOLLA VILLAGE, FROM 7/28)

Full Motal Jacket — A rather barren opening stretch of forty-five minutes or so in Marine boot camp, photographed in a shade of algae, green, trimmed with middewhite, to ensure that the viewer's cyeballs have no pleasanter a time of it than the enlistest bodies. After that, there is a maked improsement all the way to a level enlistes' bodies. After that, there is a marked improvement, all the way to a level of (so to speak) sustained unevenness. The victnam combat scenes, in particular, have exactly the sort of individuality and subjectivity so badly missing in boot camp; and the vast expanses of smoking, ruined, Dali-esque deep focus) achieve a kind or nightmarish majesty, especially in the fadin daylight that does so much to individualize the climactic combat scene. In other ways, this last scene — a fiendishly accurate V.C. sniper, hitting groins and kneecaps at a



independent film (a car-chase thing from the speed-happy days of Vanishing Point, Dirty Mary Cray Larry, Sugardand Express, etc., etc.), take it over, make it into a much bigger and even more profitable studio film. Thinking big passes as irragination nowadays. The basic situation is sufficiently little a retired car thief (eulogized by his

sporting arena (not necessarily Circus Maximus). Throwback historical epic with Maximus). Throwback historical epic with all the modern amenities: overamplified digital sound, computer-generated sets, blue-rinsed and butter-basted photography, berky-jerky hallucinatory slow-motion, time-lapse clouds, music-video-style dream scenes, lackson Pollock dribbles and sprays of gore—and no narrative facility webatever. With Russell Crowe, Joaquin Bhateses, Compile Nishen, Black of Maria State of the Compile State of the Maria State of the Sta Phoenix, Connie Nielsen, Richard Harris, Derek Jacobi, Djimon Hounsou, and Oliver Reed; directed by Ridley Scott. 2000.

Gone in Sixty Seconds — Hollywood imperialism in action: take a profitable little

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distance of fifty yards, and making a drastic reduction in the number of dramatis personae we know by name — drags the movie down to its lowest level since boot

camp. It might have been more persuasive only, like the earlier action, it had managed

only, like the earlier action, it had managed to do without the slow-motion. Slow-motion has become the cinematic equivalent to italics, caps, exclamation points, and other types of typographical tongue-lash: it doesn't take much of it to be in excess. And at legitimately emotional moments it tends to be in sentimental

cess. Matthew Modine, Adam Baldwin ent D'Onofrio. Lee Ermey, directed by

anley Kubrick. 1987

personal Inspector Jevert for his "panache," his "flash" j must "boost" fifty specified cars in one night, for the ackmalter morties of stematic particular and the stemat ccommodated as well, but the hero's good accommodated as well, but the hero's goo puy status must not be jeopardized by any innocent casualities — even when a pursuing cop car gets knocked through a concrete wall by a wrecking ball. With Nicolat Cage, Angelina Jolic, Giovanni Ribiss — those eyebrows, those lips, those adenoids, respectively — Robert Davall, Delroy Lindo, and Christopher Eccleston, directed by Dominic Sena. 2000. HON VALLEY 18: GASLAMP 15: MISSION

I'm the One That I Want - Margaret erstwhile star of an ABC sitcom, self-anointed "fag hag" and "slut" — in concert in her hometown of San Francisco, in a in her hometown of San Francisco, in a clear, sharp, spare image. We've got the best seat in the house, albeit a shifting seat. The material is mostly coarse and abrasive, but Cho's delightful imitations of her mother are an intermittent balm. Directed and photographed by Lionel Coleman. 2000. ★ (MEN. 7/28 THROUGH 8/3)

The in Crowd — Unthrilling game of cat and-cat, a beautiful young confident



* HISTORY

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CENTER 7: LA JOLLA 12: MISSION VALLEY 20 DEL REY 16: TOWN SQUARE 14)

Judy Borlin — Barren and banal lives in Babylon, Long Island, the old stomping ground of first-time filmmaker Eric Mendelsohn. An ensemble piece, meaning that the barrenness and banality are spreac as wide as the Mojave. (There is a readyas wide as the Mojave, (There is a ready-made poignance about the late Madeline Kahn musing to herself that she still feels inside like a fourteen-year-old.) Around halfway through, a solar eclipse throws a blanket of darkness over the place, and it inexplicably remains there for the duration

a self-conscious "comment" or "metaphor" regarding life in the suburbs: to way or cight out loud, to put the line in the mouth of a loudmouth, does not lighten the heavy sympathetic character dream of making a documentary on his hometown, free of "sarcasm." The ferrous black-and-white photography, aloony and overcast even before the eclipse, and intermittently frozen in a series of deedgen Ed Rusch+ "stills" of filling stations, streetlamps, storefronts, etc. is a mark of distinction in a film in dire need of one. And Edie Falco, of HBO's The need of one. And Edic Falco, of HBIO's 17 Sopranos, brings some bigness into the surrounding smallness: big nose, big mouth, big eyes, big energy. With Aaron Harnick, Bob Dishy, Barbara Barrie, Julie Kawner, Anne Meara. 2000. * (LA JOLLA VILLAGE)

The Kid — A blunt and downright rude image consultant (Bruce Willis, smirking with impunity) confronts his stifled Inner Child — literally — when his eight-year-old self, or in other words his self of thirty-two self, or in other words his self of thirty-two years earlier, suddenly pops up, pudgy, mop-headed, mush-mouthed, in a loud red windbreaker, and without even the flimsiest supernatural rationale. The titular kid (the sitcommy Spencer Breslin) takes no interest in, or notice of, the three decades of changes

"CLIVE OWEN IS THE

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COOLEST MAN IN THE MOVIES. THE COMPETITION ISN'T EVEN CLOSE."

realism into the milieu — suburbia and its backyards and patios and parties, high school, motels. And the delicate playing of Lyon's last scene, with her startling new husband, makes up for any number of *** (KEN, THROUGH 7/27)

Loser — Colleguar romantic cornedy with lason Bigs, Mena Suvara, and Greg Kinnear, directed by Amy Heckerling. (Indian STAR 13. CHEMA STAR 13. FASHON VALEY 18: GASHOM 15. GROSSOM TROLLEY LA JOLA 12. MISSOM VALEY 20. OCLANSIDE 16. PAM PROMINADE 24. PARRWAY PLAA 18. RANCHO DEL REY 16. STUDIO 3 CHEMAS. TOWN SQUARE 14. WIGHOM PLAZA!

is never amusing, but that it's amusing once in a while. The rest of the time is a damn shame. Thengis concept (a they call these things in the trade), of a Rhode Island state those while the concept of the control of the spits of fino a part-time psycho personality, creates ample Doctor-lelyll-and-Shitter-I fylde latitude (or Professor Kulmp and Budné). Love latitude in the lervi-

Klump-and-Buddy-Love latitude) for Im-Carrey to shore up his position as the Jerry Levis of the Nine — cops, the Jerry Levis of the Noughts. Among the amusing notions on parade are the speeded up Dirry his bob-and wees beusing technique in combative mode, the rubber-mouse squeaky whistle through his puberrated nose this increased aggression is unaccompanied in increased payers, and even, in spite of the increased payers, and even, in spite of the companies of the published of the companies of the increased payers, and even, in spite of the companies of the published of the published white department of the published of the published white department of the published of the published of the shared upplets, who we inherited their

Me, Myself, and Irene — As always with the Farrelly brothers (Bobby, Peter), the dispiriting thing is not that their movie Judy Berlin

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Turteltaub, director); luscious photography if it matters, by Peter Menzies, Jr. Nothing

on screen arouses more of a sense of wonder and amazement than the colors of the liquor bottles above a run-of-the-gin-mill bar. Emily Mortimer, Lily Tomlin.

2000.

• ICARMEL MOUNTAIN, CINEMA STAR 10.

CINEMA STAR 13: FASHION VALLEY 18:

GROSSMONT CENTER: LA JOLLA 12: MISSION
VALLEY 20. OCCANSIDE 16: PALM
PROMENADE 24: PARKWAY PLAZA 18: RANCHO

DEL REY 16, SWEETWATER 9, TOWN AND COUNTRY, TOWN SQUARE 14, UA HORTON PLAZA 14)

the front line — Sue Lyon, James Mason, Shelley Winters, Peter Sellers, with the latter two, particularly, tripping into merry caricature. The excesses may be under director Kubrick's behest, for they are habitually his dish; still, despite a few mistaken dips into low comedy. Kubrick for

1225 GARNET AVE . PACIFIC BEACH . (858)272-2231 236 BROADWAY . CHULA VISTA . (619)585.0018 herian from their biological father. A Meninger, and engothe their weedshafer not found with the state of the state of their faither but from Richard Proyer from either faither but from Richard Proyer and Chris Rock ("Enrico Fermi der Ill over in his motherfuckning grove"). Not exactly amusing, but vaggets impressive, if the state of Enrich ("Enrico Fermi der Ill of Enrico Fermi der Ill unquote artist, even when there is no question of bad taste. (E.g., the 075 series.) To try to "outgrous" oneself — though of course it will mean something quite different, something quite good, to a Hollywood bookkeeper — is two bads too many, 2000.

**(TASHON YALLEY 18, GASLAMP 15, GROSMONT TROLLEY, LA ZOLLA 12, MISSION VALLEY 20, OCLANDOE 18, PAMM SPOUNDERS 24, PAMMONY PLACE 18, RMCHO SOUGHARD 24, PAMMONY PLACE 18, RMCHO SOUGHARD 24, PAMMONY PLACE 18, RMCHO PAMONAY PLACE 18, RMC

DEL REY 16; SOUTH BAY DRIVE IN: TOWN

Mission: Impossible II — It was perhaps understandable, after the barbs from critics and stand-up comics alike over the plotline of the previous entry (not so much unfollowable as unswallowable), that the series might want to make a fresh start under another director; John Woo in place of the billions. Retain De Palma, It was of the bilious Brian De Palma. It wa of the billious Brian De Palma. It was perhaps less understandible to pick one who has a style so radically different, so who has a style so radically different, so distinctive, so disonyeractis, so cheeply Hong Kong the circling and swooping cameras, the continual down-shifts into slow motion, the magnifying glass closety, the flutting bards, the flutting bards, the flutting bards, the flutting shorts, the flutting shorts, the flutting shorts down the flutting bards to the right shorts of the sound that the shorts of the sound that the shorts of the sound that the shorts of the shor who, in the plotline of his own Face/Off, Set an ext standard in plain, simple, and utter stupidity, If anything, he here surpasses in the stupidity, If anything, he here surpasses in the stupidity of a least the repeated false face in the stupidity of the stup

CENTER; HAZARD CENTER 7; LA JOLLA 12: CENTER: HAZARD CENTER 7: LA JOLLA 12: MISSION NALLEY 20; OCEANISO 16: PALM PROMENDE 24: PARRIVAY PAZA 18: PLZA CINEMAS: RAMON TWIN: RANCHO DEL REY 16; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; STUDIO 3 CINEMAS; SWETIWATER 9; TOWN SQUARE 14; UN HORTON PLZA 14: WEGAND PLAZA: FROM 7/28)

The Putriot — Revolutionary War epic, long, winded and simple minded (an unhappy combination), a brutal in its sentimentality as in its violence. One exitting scene when the neutralist hero ("I'm a parent. I haven't got the luxury of principles") ambules a squad of Redcoatt bent on hanging his eldest son. The German-born director, Roland Emmerich, shows special affection for the fraternal



enough special animosity, and that agent enough special animosity for the haughty Brits. He was sweet on the French in his Godzilla, also. Mel Gibson, Heath Ledger, Jason Isaacs, Joely Richardson, Chris

Cooper, 2000.

Cooper, 2000.

Cosmel Mountain; Cinema Star Galaxy; CINEMA STAR 13; FASHION VALLEY 18: GROSSMONT CENTER: LA JOLLA 12: MISSION VALLEY 20; OCEANSIDE 16; PALM

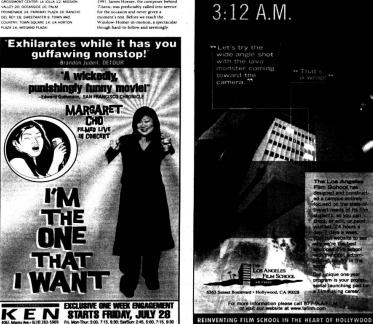
The Perfect Storm — Moderately old-fashioned but modishly souped-up, grandiose, operatic, and overscaled account of a real-life disaster at set (2" disaster of epic proportions," in the forecast of a TV weatherman), the swallowing of the Andrea Gail swordfishing boat out of Gloucester, Mass., during the "Storm of the Century" of 1991. James Horner, the composer behind Titanic, was predictably called into service

CINEMA STAR 10; CINEMA STAR 13; FAS

CHIEMA STAR 10; CHIEMA STAR 13; FASHION
WALEY 18; GASLAMP 15; GROSSMONT TROLL
NAZARO CENTER 7; LA JOLLA 12; MISSION
WALEY 20; OCEANISIOE 16; PALM
PROMENADE 24; PARKWAY PLAZA 18; RAMON
TMIN: RANCHO DEL REY 16; SANTEE DRIVE IN:
SWIETWATER 9; TOWN SQUARE 14; WIEGAND

Politomon 2009 — Japanese animated sequel, promising half a dozen new Polémon creatures. (CAMBAL HOLLING STATE ALLEY 18: GROSSMO CONTRAS AT STATE ALLEY 18: GROSSMO CONTRE GROSSMONT TROLLEY: HACARD CENTER ST. MISSION VALLEY 20: PALM PROMEMON 24: PARPHAYMY FALS, IS PLAZA POMEMON TROLLEY 20: PALM PROMEMON 24: PARPHAYMY FALS, IS PLAZA POMEMON TROLLEY 20: PALM PROMEMON 24: PARPHAYMY FALS, IS PLAZA POMEMON TROLLEY 20: PALM PROMEMON 24: PARPHAYMY FALS, IS PLAZA PARPHAYMY FALSA PARPHAYMY FALSA IS PLAZA PARPHAYMY FALSA IS PLAZA PARPHAYMY FALSA PARPHAY PARPHAYMY FALSA PARPHAY PARPHAY PARPHAY PARPHAY PARPHAY PAR PROMERADE 24; PARKWAT PLAZA 16; PLAZA
CINEMAS; RAMONA TWIN; RANCHO DEL REY 16;
STAR; STUDIO 3 CINEMAS; SWEETWATER 9;
TOWN SQUARE 14; UA HORTON PLAZA 14;
WIEGAND PLAZA)

Roman Holiday — William Wyler's pool little-rich-girl fairy tale — checked by a powerful and netful sense of reality — about a savvy American journalist who shows a sheltered princes a good time on the town. The feminine role, possibly Adurey Hepburn's signature role, maximizes the acress's opposite sades, her outward, otherworldly refinement and her outward, otherworldly refinement and her



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showtimes are in parentheses.

LA JOLLA 12, MISSION VALLEY 20. CEANSIDE 16: PALM PROMENADE 24: PARKWAY



a remake, a perpetuation of the family name, or brand name, of the identically titled 1971 blaxploitation hit. The original John Shaft, now "Uncle" John Shaft (Richard Roundtree), puts in a couple of cameo appearances (along with his director the leonine Gordon Parks) as a venerated riving the facility who is treiting the present desirate detection who is treiting to present desirated. rivate detective who is trying to persuade nis namesake nephew, a New York

the firm. The nephew feels he has bigger fish the firm. The nephew feels he has bigger fish fry, a rish white "rack liller" and a two-bil Dominisan drug lord whose paths cross and intertwine. The hereo of the earlier Multi-and its sequels—was very much a man of his times, the build has a horn mans at cash ethow), but the times, if you keep up with the daily papers, have not rounger changed all that much, and the younger Safri out in Juggers to yellow the colored thing-Safri os with Juggers to yellow to colored thing-

too black for the uniform, too blue for the too black for the uniform, too blue for the brothers. The new generation director, John Singleton, commands a handsome, John Singleton, commands a handsome, burnished, gleaming image (anything less would be an affront to Parks, the long-time Life photographer), some above-average shootouts and car chases, and a pair of thoroughly wile villians who modestly decline to grow larger than life. Samuel L. Jackson is a powerful presence in the title

Sommenshein (trans, Sunshine) covers the better part of the 20th Century—almost two and three-quarters hours just to get to 1956—and gives us three generations of Ralph Fennes (roughly an hour for each). mustake only, and one with no more than a five o'lock shadow. Despite the changes in facula hair, it is sometimes hard to remember that Fiennes is three different people. Add. in a very different way, it is

role, his head shaved in possible homage to role, his bead shawed in possible homage to issac-Hayes (whose own presence continue to be felt on the music track), but he is upstaged by leffirey Wright as the dope-dealing Dominican, with his tattooed throat, his sideburns shaped like daggers, his verbal mannerism of stopping short of the ends of words ("Tiger Woo." "Hollywoo," etc.), comically frustrated at his inshility in a tracer a hisher-alibre "Hollywoo," etc.), comically frustrated at his inability to attract a higher-caliber clientele. It is almost unbelievable that this is the same man as the dignified at the site has men as the dignified and tacitum es-slave of Rule with the Devil. There could be no more starting demonstration of what's meant when an actor is said to 'disappear' in a part. With Christian Bale, Vanessa Williams, Toni Collette. 2000.

Shower — Well-made if a tad cute and predictable account of a prodigal (but prosperous) son who returns to the humble Beijing bathhouse run by his father and retarded brother (a happy fool), under the misapprehension that his father has died. The public bath itself is a photogen though it doesn't get quite as nice a hough it doesn't get quite as nice a reatment as the ones in Skolimowski's Deep nd and Losey's Steaming, Pu Cun Xin, Zhu

* # (FASHION VALLEY 18: UA HORTON

Sunshino — The three-hour saga of a family of Hungarian Jews by the name o Sonnenschein (trans., Sunshine) covers

constitutes hard to retinately with some of the caber characters are, when different actors take over the roles at different ages. And at all points there are high levels of the attributes and the caber of the care of the times hard to remember who some of

mas and the Maric Railroad Big-screen incarnation of the kiddie-lit train engine, with Peter Fonda, Mara Wilson, and Alec Baldwin, directed by Britt Allcroft. AICC Baldwin, directed by Britt Allcroft.
(CARRIG, MOUNTAIN; FASHON VALLEY 18;
GROSSMONT TROLLEY: MAZAO CENTER 7;
LA JOLLA 12; MISSION VALLEY 20;
OCEANSIDE 16; FALM PROMEMADE 24; PARKWAY
PAZA 18; RANGHOND DEL REY 16; SWEETWATER 9;
TOWN SQUARE 14; UA HORTON PLAZA 14)

Up at the Villa - W. Somerset Maugham in his famous potboiling mode: upper-crust Brits, an American Jew, and an upper-crust Brits, an American lew, and an Austrian refuge in Italy in the darkening days before WWII. A moral crisis, coupled with a ready-to-pounce Black Shirt, follows heavy foreshadowing and heavier coincidence and contrivance ("I took you for a goddess, and you"r just a whore!"). Kristin Sout Thomas manages to fashion a semblance of a performance out of the tiny racks in her china-figurine demeanor, and Anne Bancroft is a kind of dust devil Anne Bancrott is a kind of dust devil darting over a barren plain; but the slumbrous sorto voce Sean Penn, unable or unwilling to bestir himself, seems to have the more accurate measure of the piece. Philip Haas (Angels and Insects, The Music of



What Lios Beneath — Acceptable encore to the ghost stories of the year previous, The Sixth Sense and Stir of Echoes.

Fox, Jeremy Davies. 2000

• ILA JOLLA VILLAGE

Fully equal to them in the voltage of the jolts, and even the overall number of them. Emptier of ideas, however; more mechanical in execution; but at the same time sleeker in surface and tonier in time sleeker in surface and tonier in ambience, so that it gives the impression of making more fuss over less matter. In a word, it's more pretentious. In another word, it's Sobert Zemeckis (Forrest Gump, Contact). The flushting lawariation in the Good Life — the lakeside shingled house in Vermont, the Classy color scheme of Cool blues, the Hollywood A-list married couple

NORTH INLAND

Hwy. Th and Mission Rend. Bensall. 1760-945-87841 Nutty Professor II: The Klumps, What Lies Beneath, Pokemon 2000; X-Men. The Pa-triot. The Perfect Storm

CARMEL MOUNTAIN

CARMEL MOUNTAIN

1.830 Carmed Mit. Bit. (1886-61-9270)

Chicken Run (10-15). Sun (11-15). St 15-15

1.850 Carmed Mit. Bit. (1886-61-9270)

Chicken Run (10-15). Sun (11-15). St 15-15

1.850 The St 15-15

1.850

Cinema Star Galaxy 6

CARMEL MOUNTAIN

BONSALL

Thomas and the Maric Railroad (Michelle Pfeiffer, Harrison Ford, and chemistry be damned), the glamorous credentials of concert cellist and genetic credentials of concert cellist and genetic researcher—bould give us trending of the first of knowled sperior and the collar settings of String Exheur into and The Stork String at the collar setting of the collar setting to the collar setting the collar setting to the collar setting the collar setti

AZARD CENTER 7; LA JOLLA 12; MISSION VALLEY 20: OCEANSIDE 16: PALM ROMENADE 24: PARKWAY PLAZA 18: PLAZA CHEMAS: RANCHO DEL REY 16: SOUTH BAY CRIVE IN: SWEETWATER 9: TOWN SQUARE 14

X-Men — Another comic book comes to life. Or more accurately, it comes to live action. (How is it, in the CG age, that Hollywood has overlooked Plastic Man so stolly-wood has overlooked Plastic Man so topped policy for the stopped policy for the stop a scorecard, you will have names like Wolverine, Rogue, Storm, and Cyclops on the one side, and Saber-Tooth, Toad, and Mystique on the other. Their powers — Toad, for instance, has a tongue as long as a lariat, and Cyclops a gaze as penetrating, as a laser — are too many, too arbitrary, too fanciful, too facile. The special effects are ditte, ditto, ditto. With Patrick Stewart, Hugh Jackman, Anna Paquin, Famke Janssen, Halle Berry. 2000.

() (CARMEL MOUNTAIN, CHEMA STAR 13: CHEMA STAR 10, CHEMA STAR 13: CHEMA STAR 13: CHEMAM STAR STANION VALLEY JES, GROSSMONI CENTER: HAZARD CENTER 7: LA JOLA 12: MSSION VALLEY 20: OCEAMSIDE 16: PALM PROMEDURG 24; PARGONAY PALZA 18; PAZA CHO DEL REY 16: SANTEE TOWN SQUARE 14: UA HORTON PLAZA 14

MOVIE SHOWTIMES

CORONADO

Village 820 Orange Ave., Coronado (619-435-6161) What Lies Beneath or the theater for missing information, Bargain

DOWNTOWN Gaslamp 15 701 5th Avenue (619-232-0400)

CENTRAL

Call 444-FILM

CLAIREMONT

Town Square 14 Town Square 14
4665 Clairmont br (838):274-1234)
Chicken Run (G) Fri. Sun. (1108, 110, 325)
540, 2500 Mon. Thu. (1108, 110, 325, 540)
2.500 The Kid (PC) Fri. Sun. (1110, 148)
410, 200, 9255 Mon. Thu. (1110, 1484, 410)
2.60, 925, The In Crowd (PC-13) Fri. San.

UA Horton Plaza 14

LA JOLLA

Cove 77.90 Girard Are (858-459-5404) Sunshine (R) Fri. 4-20, 8-00; Sat.-Sun. 12-40, 4-20, 8-00; Mon.-Thu. 4-20, 8-00

Garden Cabaret University Towns Centre Mall (619-295-4221) Roman Holiday, Thursday through Sunday, 8:30 p.m.

8635 Villa La Iolia Drive (RSB-1588-234) Nutty Professor II: The Klumps; Thomas and the Magic Railroad: What Lies Beneath; The In Crowd; Loser. Pokemon 2000: X-Men. Scary Movie, The Kid; The Patriot: The Perfect Storm. Chicken Rus, Me, Myself, and Irene.

Me, Myself, and ieroe
La Jolla Village Cinemas
827 Villa La Jolla Prince (788 43 - 29.1)
827 Villa La Jolla Prince (788 43 - 29.1)
827 Villa La Jolla Prince (788 43 - 29.1)
828 Villa La Jolla Prince (788 43 - 29.1)
829 Villa Vil

MIRA MESA

Mira Mesa 7 10550 Camino Ruiz (858-689-1661) Call theater for program information

MISSION VALLEY

PRISSION VAILEY Fashion Valley 18
2017 Friarr Road (858-58-262)
Nutly Professor IR: The Klumps: Thomas and the Magic Rallroad; What Lies Beneath; The in Crowd, Lose; Pokemon 2000. X-Men; Scary Movie; The Kid: The Patriot; The Parfect Storm: The Adventures of Rocky and Bulletinkle: Chicken Run; Me Myself, and Imen. Mission; Immossible III:

Gone in Sixty Seconds: Gladiator: Shaft

Hazard Center 7510 Hazard Center Drive (619-291-7777) The In Crowd (PG-13) Fri.-Thu. 9:50 Nutty Professor II: The Klumps (PG-13) Fri.-Thu. (11:30, 2:10, 4:50) 7:20, 10:15; The Perfect Storm (PG-13) Fri.-Thu. (1:00, 4:00) 7:25, 0:15; Pokemon 2000 (GF-ir-Thu. (1:1:30, 2:10) 11:20 (Fri.-Thu. (1:1:30, 4:10) 11:30 (Fri.-T 10:15; Pokemon 2000 (G) Fric-Thu. (11:30, 200, 4:30) 7:00; Scary Movbe (R) Fric-Thu. (11:40, 2:20, 4:40) 7:10, 9:55; Thomas and the Magic Railroad (G) Fric-Thu. (11:50, 2:05, 4:35) 7:05, 9:15; What Lies Beneath (PG [13] Fric-Thu. (12:0, 4:20) 7:20, 10:10; X-Men (PG:13) Fric-Thu. (12:0, 4:20) 7:20, 10:10; X-Men (PG:13) Fric-Thu. (11:45, 2:15, 4:45) 7:15,

Mission Valley 20
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STATE UNIVERSITY

STATE UNIVERSITY
Clinerane 5: Theatres
531 (Ibmrnip Are (16) 9:22-8990)
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Mitty Professor. The Klumpe (16:1)
500, 800, 800, 10:20, 10:20, Polement 2000 (10:1)
500, 10:20, 10:20, 10:20, Polement 2000 (10:1)
600, 10:20, 1

Ken 4061 Adams Ave (619-283-5909) I'm the One That I Want (Not Rated) Fri. 500, 7:15, 9:30; Sat.-Sun. 2:45, 5:00, 7:15, 9:30; Mon.-Thu. 5:00, 7:15, 9:30

UPTOWN Hillcrest Cinemas Chuck & Buck (R) Fri. (2:20) 4-40, 7:40, 9:55; Sat. San. (1:200) 2:20, 4-40, 7:40, 9:55; Mon.-Thu. (2:20) 4-40, 7:40, 9:55; Mon.-Thu. (2:20) 4-40, 7:40, 9:55; Mon.-Thu. (2:20) 4-40, 7:40, 9:50; Mon. Thu. (2:10) 4-30, 7:10, 9:30; Croupier (Nor Rated) Fri. (2:15) 4:50, 7:30, 9:45; Sat. San. (1:15) 2:15, 4:50, 7:30, 9:45; Sat. San. (1:15) 2:15, 4:50, 7:30, 9:45; Sat. San. (1:15) 7:30, 9:45; Surshine (R) Fr. (4:15) 8:00; Sat-Sun. (12:15) 4:15, 8:00; Mon. Thu. (4:15) 8:06 Up at the Villa (PG-13) Fr. (1:45) 4:20, 7:00, 9:40; Sat. Sun. (11:15) 1:45, 4:20, 7:00, 9:40; Mon. Thu. (1:45) 4:20, 7:00, 9:40

Museum of Photographic Arts
1649 E Prado, Balbao Park (619-288-7589)
God of Gamblers, Friday and Saturday, 7
pm.: Once a Thief, Friday and Saturday, 9:20
pm.: Princess Yang Kwel Fel, Wednesday, 7
pm.: A Geisha, Wednesday, 8:50 pm.:

EAST COUNTY

EL CAJON

Parkway Plaza 18
405 Parkway Plaza Ed Gajon (619-401-345c)
Nutty Professor II: The Klumps; Thomas
and the Magic Railroad; What Lies
Beneath: The in Crowdt, Loser, Pokemon
2000; X-Men; Scary Movie; The Kid; The
Patriol: The Perfect Storn; Chicken Run;
Me, Myself, and Irene; Gladiator

Rancho San Diego Stadium 15

LA MESA

11-05, 13-0, 2-45, 3-45, 515, 7:30, 10-00; Sat. 12-00, 11-05, 13-0, 2-45, 3-45, 515, 10-00; Sat. 12-00, 11-05, 13-0, 2-45, 3-45, 515, 10-00; Sun. 17bu, 12-00, 11-05, 13-0, 2-45, 5-15, 7-50, 10-00; Scary Moviet (8) Fit. Tue. 12-15, 2-20, 4-15, 6-05, 6-05, 8-03, 9-15, 10-00; Weel (12-15, 2-20, 4-35), 6-05, 6-03, 8-03, 9-15, 10-00; Weel (12-15, 2-20, 4-35), 6-05, 6-03, 8-03, 9-15, 10-00; Weel 10-15, 2-20, 4-35, 6-05, 6-03, 8-03, 9-15, 10-00; Weel 10-15, 2-20, 5-20, 8-00; Sou. 10-10-00, Thu (11-10-0, 2-200, 5-00), 8-00. Rancho Del Rey 16 1025 Tierra Del Rey (619-216-4707) The Adventures of Rocky and Bullwinkle (PG) Fri. (11:20, 1:45, 4:35); Chicken Run (**Grossmont Trolley 8 Cinemas** 8555 Fletcher Pkwy (619-466-1401)
Chicken Run (G) Fri. Sun. (130, 3:15) 3:05, 7:05, 9:05; Mon. Thu. (130, 3:15, 5:05) 7:05, 9:05; The in Crowd (PG 13) Fri. Thu. 9:00.

10 10, Me, Myself, and Irene (R) F Pokemon 2000 (G. Fri. 10 % 11 11 140 - 19, 110 - 00 Scary Movie R

(G) Fr. Sun. (1200, 2.30, 4.30) 6.45; What Lies Beneath (PG-13) Fr. Sun. (1:15) 4:15, 7:15 10:00; Mon. Thu. (1:15, 4:15) 7:15, 10:00 Vogue 226 (a) Avy (b) 9-425-1136

SANTEE

Santee Drive In 10990 Woodside Ave., Santee (619-448-7447) Nutty Professor II: The Klumps and X-Men. The Perfect Storm and Scary Movie

SOUTH BAY CHULA VISTA .

Cinema Star Chula Vista 6 320 3rd Ave., Chula Vista (619-525-Closed temporarily

Closens Star Chule Vista 10
Sth and I Street, Chule Vista (619-687-FILM)
Nuttly Professor II: The Klumps: What Lies
Benealth: The In Crowd, Loser, Polemon
2000, X-Men; Scary Movie; The Kid; The
Perfect Storm

Paim Promenade 24
770 Dennery Road, San Diego (858-558-2262)
Notte Professor II: The Klumos: Thomas

and the Magic Railroad: What Lies Beneath: Loser: Pokemon 2000; X-Men; Scary Movie: The Kid; The Patriot: The Per fect Storm; Chicken Run; Me, Myself, and Irene; Big Momma's House; Gladiator

Kid 19G1 Fr. (10:55, 125, 4007, 710, 970, Gone in Sixty Seconds (10:41) Fr. (0:15) Fr. (0:15) The In Crowd (10:41) Fr. (10:50, 1:20, 4:20, 0:0, 9:35, Loser (10:41) Fr. (11:25, 1), 4:20, 1:55, 10, 9:50, Me, Myself, and Irene (10) 1:50, 800, 110 M. The Patriot (18:16) 1:50, 50, 8:00, 110 M. The Perfect Storm

5.50 - 103, 753, 913, 10, 10, Thomas at Magic Railroad (c) 110 - (10, 33, 124), 6.65 What Lies Beneath (Pt. 13) 11, 12-10, 2-30, 4-60, 7-10, 7-40, 10-30, 10-30, Men (Pt. 13) 11, 11-30, 11-30, 11-30, 12-30, 4-40, 5:00), 7-13, 7-50, 9-55, 10-35

226 0d Ave. (619-425-1736) The Adventures of Rocky and Bullwinkle (PG) Fri. Thu. 4:15, 10:00; Dinosaur. (PC) Fri. Thu. 12:30, 6:00; Gone in Sixty Seconds (PG-13) Fri. Thu. 2:00, 7:45

IMPERIAL REACH Studio 3 Cinema 827 Palm Avenuc (619-429-9640) Nutty Professor II: The Klumps; Pokemon 2000; Loser; Scary Movie

NATIONAL CITY Harbor Drive In 32nd and D, National City (619-477-1392) Chicken Run and Big Momma's House

South Bay Drive In 2170 Coronalo, Imperial Beach (619-423-2727) Nutty Professor II: The Klumps and Boys and Girls; What Lies Beneath and Scary Movie; X-Men and Me, Myself, and Irene

Sun. (10:50, 1:00, 3:10) 5:15, 7:15; Mon. Thu. (10:50, 1:00, 3:10, 5:15) 7:15; What Lies Beneath (PG: 13) Fri-Sun. (11:05, 1:245, 1:50, 3:35; 4:50, 7:00, 7:40, 9:50, 10:25; Mon. Thu. (11:05, 1:245, 1:50, 3:35, 4:50) 7:00, 7:40, 9:50, 10:25; Mon. (PG: 13) Fri. Sun. (12:15, 2:45) 5:00, 6:45, 7:30, 9:10, 10:00; Mon. Thu. (12:15, 2:46), 5:00) 6:45, 7:30, 9:10, 10:00; Mon. Thu. (12:15, 2:46), 7:10, 9 The Kid (PG) Fri.-Sun. (1:20, 335) 545, 8.00, 10.10, Mon. Thu. (1:20, 335, 545) 8.00, 10.10, Mon. Thu. (1:20, 335, 545) 8.00, 10:10. Nutly Professor) [1: The Klumps (PG-13) Fri.-Sun. (1:25, 3:40) 555, 8:10, 10:25; Mon. Thu. (1:25, 3:40) 555, 8:10, 10:25; The Patriot (R) Fri.-Sun. (1:10) 4:45, 8:20, Mon. Thu. (1:10, 4:45) 8:20; The Perfect Storm (PG-13) Fr. Thu. (1:25, 0.345) 7:20, 9:40; Pokemon Thu.

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(110, 445) 8-20. The Perfect Storm (PK-1) 17. The (12-20, 345) 205-309. Debenom (PK-1) 17. The (12-20, 345) 205-309. Debenom (PK-1) 18. The (12-20, 345) 205-309. Debenom (PK-1) 18. The (12-20, 345) 205-309. Debenom (PK-1) 18. The (12-20, 345) 4-35. And ESCONDIDO Carousel Cinema 6

POWAY Poway 10 Cinemas

RAMONA Ramona Twin Cinemas

0.76 Main M (2007-28) 44.27 Nutty Professor II: The Klumps (No. 13/16) 26.06 Mon. Thu. 7:00, 940; The Perfect Storm (Pc. 13/17), Fri. Thu. 9:30; Pokemon 2000 (G) Fri. 7:00; Sat. Sun. 1:00, 330; 7:00. Mon. Thu.

SAN MARCOS

San Marcos Stadium 18 Cinemas West San Marcos Blod. at Old California Walk (760-471-3711) Call theater for program information

NORTH COASTAL

CARL SRAD

Plaza Cinemas 2565 El Camino Real, Carlibad (760-729-7147) Nutty Professor II: The Klumps; Pokemon 2000; What Lies Beneath; X-Men

DEL MAR

Dol Mar Highlands 8
El Camino Real at Del Mar Heights Rd.
(858-259-6610)
Call theater for program information

Call theater for program information ENCINITAS

La Palorna 471 South Coast Highway 101, Encinitas (260-456-SHOW) Gladiator. The Rocky Horror Picture Show, Friday, midnight

Wiegand Plaza 8

(760-942-5544) Nutty Professor II: The Klumps: What Lies Beneath. Loser: Pokemon 2000; The Patriot: X-Men: Scary Movie: The Perfect

OCEANSIDE Cinema Star Mission Marketplace 13

College Boulevard and Mission Avenue. Occurriate (260-80s. 1290). Nutty Professor II: The Klumps, What'Lies Beneath: The In Crowd; Loser Pokemon 2000, X-Men; Scary Movie: The Kid. The Patriot; The Perfect Storm; Chicken Run

Oceanside 16

Avenanside 16
401 Mission Avenue, Oceanude (260-419-123)
Nutty Professor II: The Klumps: Thomas
and the Magic Railroad, What Lies
Beneath, The In Crowd, Loser, X-Men.
Scary Movie, The Kid: The Patriot: The Perfect Storm, Chicken Run: Me, Myself, and
Irene; Gone in Sixty Seconds

Town and Country
2253 El Camino Real, Oceanside
(760-131-9144)
The Patriot, Boys and Girls; Scary Movie;
The Kid

Valley Drive In 3840 Mission Ave. (760-757-5556) Closed for season

5

As a result of the population infusion, I've revised my ideas about "taking a ride."

hen my children were little and we de-cided to "take a ride," we'd catch the ferry to Coronado, and after a short drive down the Silver Strand we'd find an almost deserted stretch of beach where we could spend

a few hours as if we were on pri-vate terrain. Those days of temporary isolation are gone for-ever. Beaches, parks, sites of

when my son and his wife arrive for the racing season, we leave for our beach walk as early as 8:00 a.m., or else we can't find parking at La Jolla

Shores.

As a result of the population infusion, I'verevised my ideas about 'taking a ride." It now means seeking out a laxury hotel where my friends and I can have a peaceful interlude. One destination that I favor is the Four Seasons Resort, Aviara. During the summer I used to shun it because of the traffic, but a few weeks ago the carpool lane was instituted and itself week up our travel time. My friend and I went there for the Wednesday might. all-you-can-eat French buffet and arrived when

the California Bistro opened at 5:30 p.m.
The cost of the meal is \$25. There's plenty to eat, and the room itself is delightful, with a sun eat, and the room itself is delightful, with a sun-ilit etrace, padded banquettes, tables set far apart. What you are paying for is not merely the food but the ability to sit in gracious surroundings and talk. In that sense, the evening was successful. On that particular night (the menu may

change weekly) the cold dishes were green lentil salad; marinated tuna with red potatoes; mari salad; marinated tuna with red potatoes; mari-pated green beans and marinated asparagus; pearl onions and cornichon (pepper) pick. (bels); prosci-utto and melon; assorted cheese. Me best was the cold poached salmon with cold aioli in the cen-tre. Cold fresh salmon is appealing on a summer night, along with the string beans, asparagus, melon. The cold dishes were served with excel-

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Special Menu

lent bread and tapenade, puréed black olives moistened with olive oil.

REVIEW ELEANOR WIDMER

lent breid and tapenade, purfed black olives moistened with olive oil.

The hot dishes consisted of moist chicken livers with musthrooms, black olichen, monk, fish and shrimp, postoses au gratin, stuffed quash, ham.

IE VV
WIDMER

Bouilbabisse, be pork tenderiol where it is beef bouilbabisse, the pork tenderiol it? is not there. The food is really California cuisine with French influences. Instead of nosted chicken they would have to substitute coq au vin (chicken in when sauce) and some of the above French dishes. But of the substitute coq au vin (chicken in when sauce) and some of the above French dishes. But on the substitute coq au vin (chicken in when sauce) and some of the above French dishes. But on the substitute coq au vin (chicken in when sauce) and substitute coq au vin (chicken in when sauce) and the substitute coq au vin (chicken in when sauce) and the substitute coq au vin (chicken in when sauce) and the substitute coq au vin (chicken in when sauce) and the substitute coq au vin (chicken in when sauce) and the substitute coq au vin (chicken in when sauce) and the sauce of the substitute coq au vin (chicken in when sauce) and sauce of the substitute coq au vin (chicken in when sauce) and sauce of the substitute coq au vin (chicken in when sauce) and sauce of the substitute coq au vin (chicken in when sauce) and sauce of the substitute coq au vin (chicken in when sauce) and sauce of the substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (chicken in when sauce) are substitute coq au vin (c delicate tish and should be sauteed a few mittes on both sides. This monkfish curled up rather than keeping its own tender characteristic, and the chicken was flavorful but tough.

From the dessert table, the best bet was the crepe with peach sauce. The pear tatin had quar-

ter slices of pear over dry pastry. If you order a pear or apple tatin at Pamplemousse Grille, you can faint from the combination of silky butter can faint from the combination of silky butter and brown sugar. For Mother's Day I had my as-sistant pick up my dinner at Pamplemousse. The tarte tain was still warm. I ate it first because I felt I deserved a little decadence. Although the tarte is enough for two, it costs \$8, which is almost a third of what the entire meal costs at

California Bistro at Four Seasons. California Bistro at Four Seasons.
At the dinner, you may choose one French entree for \$25 or a whole meal for that price. Most
French restaurants have beautiful ambiance, and
so does the California Bistro. Some dinners prefer
all you-can-cat buffets to any other meal —
the
man who trimmed my trees told me that he spends
there hours every Sunday at buffet brunches. In



opinion the buffet at Four Seasons should ofr one or two real French dishes.

Notes from everywhere: Have you ever been

tempted to walk out of a restaurant after you've had the salad? I hate to single out Jake's Del Mar, but I went in a reasonably put-together person and left a wreck. The place was crowded, the din past all endurance, and the wait so long for food past all endurance, and the wait so long for food— about 35 minutes between salad and entrée — that I would have paid for the salad and left if it had not been for my escort. He had gone to the trou-ble of picking me up and taking me there, kept ble of picking me up and taking me there, kept repeating that he was "starving," and I didn't have the heart to follow my instincts and go home. My heart went out to a little girl of about 15 months who let out piercing screams every few seconds to protest her environment.

As for the food, it was adequate but lackbus-ter. The salad of butterleaf lettuce, toasted hazelmus, and hearts of palm was the best item (\$5.25). The Alaskan halibut sandwich on grilled to

forcacia bread with conscous read better than it locacia bread with couscous read better than it tasted (\$10.95). Remembering the portions of the past when you'd get a large serving of fresh fish with choice or rice or potato, I gazed at the palm-sized piece of swordfish placed on a small mound of mashed potatoes, accompanied by some julienned vegetables, with disbelief. The cost was \$20.95.

cost was \$20.95.

If you're young, suntanned, and associate noise and long waits with fun, go for it. Jake's Del Mar, 1660 Coast Boulevard, Del Mar (858-

Sally's is now serving its outdoor barbecue Sally's is now serving its outdoor barbecue every Sunday from 11:30 a.m. to 300 p.m. It of-fers fresh meaquite gilled lobster, shrimp, mussels, clams, salmon, and ahi tuna plus a build-your-own-shortcake bar (\$283). Served in the patio, it allows you to watch the boats go by I. went there last year and was impressed by the freshness of the eastood. Sally's, One Market Place (mext to Seaport Village), call 619-687-6080 for reservations.

ESCAPE TO MOROCCO

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Zillion Different Breads

They're on holiday, for sure, and so are their bellies.

ut why?" says Carla.
"Because I.B. is cheaper. We could pay
the rent in I.B. Here, we couldn't rent
an outside toilet."
"Not true! Coronado has more Section 8 ac-

bargains every week. Look."
She opens the Coronado Journal. "See? Seven hundred fifty

She hesitates Fatal hesitation "Come on. Come on. Let me . Seven hundred fifty for

I scan the "Rental Hot Sheet." "Ha! For 'one I scan the "Rental Hot Sheet." "Hal For 'one bedroom, one bathroom. Bring your own living room. Let's look at two bedrooms: the bedroom the standard the strength of the bedroom the bedroom the standard the standard the standard the bedroom the bedroom the standard the standard the bedroom the

summer prices. Besides, I want..."
At this moment, a girl with a silver rod
through her tongue brings out our breakfasts.
'I thought kids in Coronado were born with a
silver spoon in their mouth. 'I mutter.
Süll, it's a nice morning. We're sitting in the
green plastic chairs and tables on the sidewalk
outside the Coronado Bakery, Cot off the down-

own-bound 901 from Imperial Beach, where

we've been looking for rentals too. Right across the road was this breakfast place, an old red sign saying "Cornoado Bakey" above green umbrel-las. The place is on the corner of an elderly cream building on Orange between Loma and Churchill Place. The bakery had stuck a life-size wooden che against a paint Breakfast consuming 8 New Breakfast London Breakfast Corno Breakfast London Breakfast Corno Breakfast London Breakfast Corno Breakfast London Breakfast Corno Stating Atlanta

FORK

Breakfast Choices Starting At \$3.25."
The sun was shining, beautiful women strutted by in business suits, talking into their cell phones, fly-boys in their green zip-up flight suits ambled by in allow John Wayne loopes, coffees in hand, StAL iron-bodies puffed in the start of t lopes, coffees in hand, SEAL iron-bodies puffed past in tight rippling brown team and shorts. Eddie Bauer edition Explorers and Lincoln Navigators rolled up. Cool Alpha types parked and hopped out to get their morning java fix. Carla's yeeg glazed over. Mine too.

"How come they've got all this shit and we don't'! say. 'Maybe fi we came and lived here a while we d'inflo out; 'asys Carla.

The place is a bakery, basically. Green and

The place is a bakery, basically, Green and white and smelling of cake. Cabinets bulging with great-looking pastries. You can tell that they're going for the Starbucks crowd by the note at the tip jar. "Are you tipsy? Thanks attate." A zillion different breads rack the walls, including big boililos, Mexican style. The croissants are 95 cents.

I notice a lot of pale skins and different ac-cents around me. Scottish, Canadian ("Aboot

nine o'clock," says someone), and foreign lan-guages like Italian and German. Have to be tourists from the Del. The menu looks like a microwave setup. We're

talking a quiche and fruit bowl for \$4.25, or a "South of the Border," chorizo and scrambles South of the Border, 'chorizo and scrambled eggs in a flour torilla (\$3.95), or 'Lora' Bagel,' with smoked salmon, cream cheese, tomato and onion, and lemon wedges for \$5.95. This being a sunny summer morning, and all those hard bodies decorating the sidewalk, I nearly ask for the 'Au Naturale' health bowl of granola, trail mix, and yogurt with fresh fruit (\$4.95).

But Carla wants the chorizon-and-scrambled-

But Carla wants the chorizo-and-scrambled-ags warp. And a side of bacon. A dollar extra-I decide on the egg scrambler — "two fresh scrambled eggs served with cheese and bacon, sausage, ham, or turkey, served with bagel or toast. I go for the bagel and the sausage — and two medium (16-ounce) coffees (\$1.25 each). Of course I'm surrounded by on-the-spot-baked pastries, cakes, breads. It's tough not to splur out like a lot of the folks around me. But they

out like a lot of the folks around me. But they're on holiday, for sure, and so are their bellies.

"Sir, we're out of bagels. Would you like something else," says the silver-tongue gal. I ask for a croissant. It's my best decision of the

Ten minutes later she brings our food out on nice heavy Bakelite plates. They're not going to blow away. It's not all perfect Carla's side of four box looks away. It's not all perfect Carla's side of four box on rashers must have come from some prygmy pig, hely es to tiny, but the chorizo is prygmy pig, hely es to tiny, but the chorizo is prygmy pig, hely es to the come the company prince of the day. For starters they have two quarter wedges of orange. Just squishing your tech into them freshens you up. Then the croisant has been split and toasted. Slop on some butter, stuff the scrambled egy with its golden butter, stuff the scrambled egy with its golden stuff of the company of the stuff of the stuff of the company of the stuff of the

"You were saying, 'Besides, I want...' what?"

"You were saying, "Besides, Iwant..., "what" I ask, finally, Carla looks in the distance and sighs. "Oh, Carla looks in the California of my childhood. Bikes, sidewalks, people saying good morning. Couldn't we try! I wouldn't mind a one-bedroom studio, even... Ooh. Look. A realtor, right most of the carlot of

She gets up. Lord. If we'd just taken the trol-ley back from I.B. Guess I'll pick up a lottery

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Fearless Wine Words

"I was trying to devise a method of breaking down the fear of asking, 'What does this [term] mean? What does this wine taste like?'

illcrest continues its upward spiral, and the chocolate-brown building that stands on the northern side of University be-tween Fifth and Sixth shudders with change. New windows adorn the overhead apartments;

New windows adorn the overnee the space that housed Hillcrest Pawn Shop stands vacant; and next door, the Mexican eatery Por Favor has been replaced by the Nose, San Diego's newest

the Nose, San Diego's newest wine bar/restaurant. I waited a month to let things get settled amonth to never the set wist with womer Peter Nedley.

"I've had the concept for a wine bar for many years," says Nedley, pausing during an unexpected lunch rush, "since the "Yos in England, where I grew up. The wine bar was one of the most popular luncs to be — the alternative to most popular places to be — the alternative to the pub. You would meet your friends for a glass of wine - or a bottle of wine - after work and

of wine — or a bottle of wine — after work and then decide where to go for dinner or to the the-ster, or wherever. The pubs are a little seedy. They're a heavy-drinking institution where it's a lot more boisterous." At a wine bar, "The en-vironment is a lot more casual, Just a much lighter, fresher atmosphere than a smoky pub." They will be a lot to the casual, the standard of the standard of

installed windows along the front wall that rol to the side to let in the outside air. The once-tired to the side to let in the outside air. The once-tired space has been enlivened by a rich rose-mauve wash on those parts of the walls not covered by enormous wood-rimmed mirrors or bright, cartoony paintings. Pale gray tile tops the bar, which is lined with comfortable horizontal-last wooden barstools. Four-top tables line the wall opposite the bar; a row of high two-tops runs down

Nedley says that the Nose's location, a mere Nedley says that the Nose's location, a mere block from the Wine Lover, is pure chance, and it is clear that he's not going head-to-head with his more established neighbor. His list is smaller and is arranged not by varietal or region but by descriptive terms: "Berries," "Supple-Satiny," etc. It's his selling point, his device for making wine "simple and approachable and friendly." "I was trying to devise a method of breaking down the fear of asking, "What does this [term] mean? What does this wine taste like? Why would like this wine more than I would like that wine?" His selections — largely Californian for famil-

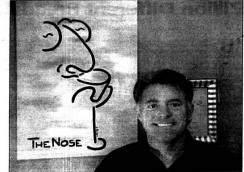
iarity, but from smaller, less well-known producers for interest - are aimed at the casual wine est — are aimed at the casual wine drinker. So are his prices, which range from \$4 to \$8 a glass and \$20 to \$70 a bottle, with most se-lections between \$25 and \$40. "It's very hard to find these

terms," he says when I ask about terms, he says when I ask about the "Savory" in "Sturdy-Savory," a section that includes Chardonnay and Viognier. "Savory in the sense of savoring a wine that's more than just a chugging wine. The Crispy-Zingy wines Plinot Grigio, Sauvignon Blanc Jar every essily drinkable wines; they're lighter, fresher. These you tend to savor a little bit more; you tend to breathe them a little bit more, experience them saltel bit more.

a little bit more.
"The 'Blushing-Bashful' category is a catchall;
I had no idea where to put the [White! Zinfandel. I pushed the envelope a little bit by going
with the Beringer Limited Vineyard Selection,
which is blended with 20 percent Chardonnay.
It takes the bubble-gum edge off it. If you must
drink White Zinfandel; I think the added

want to say soft; I tried to be just a little bit dif

want to say soft. I tried to be just a little bit dif-ferent, to have eye-catching names." During the 4-to-7 p.m. happy hour, Nedley offers three 35 glasses: The Seaview Brut, an Australian sparkler; the Penfold's Chardonnay, another Aussies and an Argentinean Malbec from Trapiche. The Malbec is the only "Supple-Satiny" wine that int 'Merlot, and though Nedley can't keep the \$8 Francis Coppola Merlot in stock,



I'm happy to see the Trapiche. Compared to the next cheapest offering, the Glass Mountain Mer-lot at \$5.50, it is a superior wine, with bright fruit, a solid backbone, and even one or two laytruit, a solid backbone, and even one or two lay-ers of flavor. I'm also pleased to see the \$5 Chateau de Negly "La Cote" — a rustic Rhone blend from the Languedoc that sometimes graces my own table — among the "Bold and Plush"

The Penfold's is a solid, amiable Chardonne Pentiol o s à s oild, amaior Chardonian, with oak that doesn't show up until the finish. "I hear it so often from people who come in here: "We re tired of the thick, oily, oaky, fat California Chardonnays. What have you got to offer instead? A number of these, like the Bernardus [\$7.50], are on the lighter side." On a hot dus [57,50], are on the lighter side." On a hot day, I would op for the Lagaria Pintol Grigio at \$4.25, an extremely light wine that goes down with a pleasant whisper. As for the Seaview Brut, it lacks the richness and toasty flavors of my old standby, the Roederer Estate Brut (\$7), but mether does it present any glaring flaws — an achievement for such an inexpensive sparkler. I'm curious about Nedley's solution to a wine

bar's most vexing problem: time. Oxygen is a great friend to wine just after it is opened great friend to wine just after it is opened— opening flavors, softening tannins—but even-tually, time takes its toll, and even a huge wine will start to fall apart. To guard against serving oxidized wines, Nedley dates every bottle as it is opened. The reds will last two days; the whites — after a day, I'm starting to become con-cerned." Undrunk wines are either thrown out or sent back to the kitchen for use in cooking.

Nedley does spray his wines with oxygen-blocking nitrogen before recorking them at verning's end but stops short of installing an elaborate wine-preservation unit like a curinee, which dispenses wine from taps connected to the bottles by hoses. "I like the ambiance of a European bistro," he explains, "and you don't see a lot of cuvinees there. [Of course], typically in Europe, people will buy the whole bottle, and they'll sit there for four hours and enjoy that bottle and have wonderful conve some good, light food — whatever Mama's cook-ing in the back. I love that; it's such a wonderful

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RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by Max Nath are followed by his name). Individual restaurants will appear once or twice a month. A complete searchable list is available online at www.banDlagoReader.com.

Price estimates are based on the latest information available for a new formation available for a complete searchable. latest information available for a mid-range entrée. Low: below \$10; moderate: \$10 to \$16; expensive: more than \$16. Please call restaurants in advance for reservations.

NORTH COASTAL

BULLY'S NORTH 1404 Camino del Mar, Del Mar, 858-755-1660. Especially during summer, the branch is the most colorful and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it. Setals, prime rish, hamburgers, fries, and fresh fish are favorites. Open daily, Moderate.

Moderate.

CALIFORNIA BISTRO Four Seasons Resert Aviara, 7100 Four Seasons Point, Caribbad, 786-00-5800. On Wednesday night, and I you can set French buffer is available for \$25 (beverage not included.). It's more California cusine than French, but there's lots of fresh food and the beautiful luxurious room carries the evening. \$3.0 to 9.00 ER. ROBp.m.: please make reservations. Moderate to expensive.

Collegents of presents of the Collegents of the

838-075-4424.
THE ENCINITAS CAFE 531 South Highway 101, Encinitas, 760-632-0919.
This American cafe serves breakfast from opening to closing, Egg dishes are served with biscuits and grayy. Sand-wiches and salads for lunch; American entrées for dimer. Fast, excellent serv-ice. Open daily, breakfast, lunch, and dinner. Low.

dinner. Low.

THE FISH MARKET 440 Vis de la Valle, Del Mar, SS8-753-217. From the moment it open autil closing, there's sacroly a bil. The reason isto of fresh food, on-the-run survice, and a choice of 15 to 20 fresh fish items, accompand by sourchogol bread, postators of the state of the s

II BORNAIO CUCINA ITALIAN IL PORNAIO CUCINA TTALIANA 1555 Camino Del Mar, Del Mar Plaza, 858-755-8876. Il Fornaio offers a tun-ning unobstructed view and its outdoor and indoor seating are gorgeous. The grilled items tend to be uneven, but the sutfled foaccios, angel hair pasts, soups and salads are always good. Always crowded. Lunch and dinner daily. Moderate to low expensive.

Moderate to low expensive.

LA BONNE BOUTET from and Country Shopping Center, 471 Encinitias Roulerard, Benintas, 764-5501.

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Sunday, Moderate to Expensive.

An ESPECIAL NORTE 664 N. Highway 101, Leucadia (1-5 to Encinitas Boulevard; turn right on 101), 769-942-1040. Specializes in Mexican dishes; 12 extraordinary soups prepared daily. Seek out this one. Low.

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ree dinner out bour because Angelo's Free dinner out between Atlantis shia Cafe Staurants Filed & lobster tall dinner for 234.95 Free dinner entre staurant free dinner entre staurant free appetiture Atlantis Bahia Cafe Black Angus Restaurants Blue Crab Restaurant Bollicine Brockton Villa Restaurant er \$14.99 Broken Yolk Cafe Buffalo joe's Caesars Cafe Calypso Café Casa Picante Casa Sanchez Chan's Garden free appetin

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PAMPLEMOUSSE GRILLE 514 Via de la Valle, Del Mar, 858-792-9090. Surely the best French provincial restuarant in town, the food is exquisite. Favorite here are the fresh crab salad with avo-

cade and tomato coulis; white fish, served any style; mushroom cappucini soup; tarte tatin. Brisket of beef in bar-becue sauce is outstanding, but you should call in advance for it. Dinner nightly. Lunch Wednesday through Fri-day. Serene atomsphere with excellent service. Upper moderate to expensive.

POTATO SHACK CAFE 120 West I Street (off South Highway 101), Encini-POTATO SHACK CAPE 120 West 1 Street off South Highway 1011, Encini-tus, 760-456-1282. If you love potators, 104-56-1282. If you love potators, or and bunch cafe 'You may have American fries, French fries, baked potators, pota-tors in patties, and potators covered with various toppings. American fries are also fine and to are the hotock. One hotocke covers an entire plate. Ev-ry term is fresh and interesting and 'a great place for children. Lots of fina 'Arrive early weetherd. Open daily, Low-

SAMURAI IAPANISE RESTAURANT
797 Lomas Santa Fe Drive, Lomas
Santa Fe Plaza, Solana Beach,
S8-481-0032. This restaurant boasts
"the largest California sushi bar," as well
as a menu of over 100 items. The food
is artistically prepared and presented,
the sushi uniformly fine. You can essily make a meal from the sushi and apperitzers. Seating is available at the sushi
bar, teppan room, or the central dining
area, which movides capacious booths. ily make a meal from the sushi and ap-perizors. Seeing is available at the sushi perizors. The seeing is available at the sushi area, which provides capacious booths. Open daily. Moderate to expensive. SCALINI 3790 Via de la Valle, Del Mar. SSE-239-9944. A handsome dinning room offers northern Italian specialize on menu, which includes fresh fish and scallond, are tempting and well pre-pared. Imposing surroundings and ex-cellent service. One of the Dest Italian testimation is Debrit County. Open for

TOMIKO JAPANESE RESTAURANT 87 Encinitas Boulevard, Encinitas, top of hill next to Best Western, 760-633-3587. Good sushi bar, good service, some ocean view. Combination dinners popular here. Lunch, Monday through Friday; dinner nightly. Call for direc-

tions. Low to expensive.

TRATTORIA POSITANO 2171 San
Elijo Avenue, Cardiff-by-the-Sea.
626-632-011. If you're tired of Italian
restaurants, you'll be revitalized by this
non. Original recipes, 16 pastas; wonderful fresh fish, nightly specials; excellent lamb. Very lowing management. A
treasure. Same menu lunch and dinner.
Call for hours and directions. Moderate

gant restaurant offers three dining areas and a menu with outstanding appetiz-ers and pasta dishes. There are many unusual preparations of chicken, fish, and meat. Gorgeous presentation; lov-ing service. A winner. Open for dinner nightly. Moderate to expensive.

NORTH INLAND

ANTHONY'S RANCHO BERNARDO
11066 Avens Piace (off Bernardo Center Drive). Rancho Bernardo.
658-651.2070. One of the best fistures
658-651.2070. One of the best fistures
is that it accepts reservations. This relieves you of waiting around until your
arms in called. The dining room also
town branches. Good fish and chipsseafood salash, broiled fish. Part service. Open Daily for Lunch and DitnerLower to premise.

Low to expensive.

ASHORA THE GREAT 9474 Black
Mountain Road (off Miramar Road),
858-695-9794, seek out this splend
Indian restaurant. The setting is lowlythe service excellent, and the food five
dishes. The setting is lowlydishes. Ten vegetable platters and six
circ dishes are available for vegetarians.
An all-you-can-eat lunch buffet is
served daily, it, worth the drive to get
this excellent food. Open daily, lunch

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BOLSA VIETNAMESE CUISINE BOLSA VIETNAMESE CUISINE RESTAURANT 9225 Mira Mesa Boule-vard, Suite 118, 858-693-3663. Try this fine Vietnamese cafe run by an ener-getic woman named Trang. Over 130 items on the menu. Especially jolly weekends. Open daily for breakfast, lunch, and dinner. Same menu, contin-

uous service. Low.
CHIEU-ANH VIETNAMESE CUISINE 18769 Bernardo Center Driv;
SINE 18769 Bernardo Center Driv;
Sisk-485-1231. Gournet Vietname
food a available here. Menu offers of
term, many with French influence.
Good bets are chicken creps. fresh fish
with lemon grass, tangy-and-sour soup,
egg rolls, and filet mignon beet. Child
Anh enhances the selection of fine din-

ELBIZCOCHO Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 858-675-8500 or 858-487-1611. Rack of lamb and fresh salmon are memorable. Located on a golf course, this à la carte dining room pro-duces some of the best meals in North County. All-you-can-eat buffet brunch Sunday. Open nightly for dinner. Evenenity.

Sunday, Open nightly for dinner.

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amounts of food, Firenze is for you.

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THE FRENCH MARKET GRILLS 1511 Bernardo Heights Parkway at Pomerado Road, Ralphs Shopping Cen-er, Rancho Bernardo, 854-845-8055 Don't miss this small but che French restaurant. The cheft, originally from Paris, produces superb novuelle cusine Menus change monthly, but when available be sure to order lamb shanks and org as vin. Breakfast served Sunday, hunch and dimers served dauly. Expensive. (Call for directions to the retaurant.)

ISLAND BOY GRILLE 10066 Pacific Heights Boulevard, Sorrento Mesa. 858-452-7708. If you've been searching

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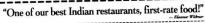
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expensive.

OCHAN KITCHEN 5525 Ls Iolla
Boulevard, 858-459-3993. The dahes at
this Mandarin and Cannones resist
ant contain no MSGs, nor are there
surches in the assets. Very liverly contioner mice, but the state of the stat

daily. Low to moderate.

P.F. CHANG'S CHINA BISTRO 4540
La iolia Village Drive, 858-458-9007.
The decor and ambiance carry the weight here. Chinese food is only verage. This is a place to see and execution of the company of the com

PIATTI RISTORANTE 2182 Avenida PLATTI BATORANTE 2182 Aventida de la Playa, La folla Shoret-REA-643-1699. Thus country-style Indian restriction of the Committee of the Committee of the Playard Committee of the Committee of the Committee of the prices. Note to the missed items are the dayly sough; rotateen checken and gas with auchini, and raviols with Iremon sacce, Statudy and Studiey's la Certa brunch offers 1 items, including the second of the Committee of the Committee of the brunch of the Committee of the Committee of the language of the Committee of the Committee of the second of the Committee of the Committee of the second of the Committee of the Committee of the second of the Committee of the Committee of the second of the Committee of the Committee of the second of the Committee of the Committee of the second of the Committee of the Committee of the second of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Committee of the second of the Committee of the Committee of the Commit

ing. Very crowded weekende. Open daily Moderate or open etc. Lo Idia. 1844-1851, 2012. Except for the small distribution of the control of th

Open nighty for dinner: Expensive: TORERYANA GRILL Hilton La folia Torrep Pines, 10950 Torrep Pines Road, La folia, 838-450-4571. Best seafood buffer in city, served Friday nights, 600 to 1000 pm. At least 21 tierns, most of them fresh seafood and fish plus New York cut beef and chicken. Pines 123:05, 510:05 for children. Add \$10.00 for one and a quarter order. Excel-lent value for the money. Friday night only. Expensive.

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Now open after extensive renovation
with an expanded menu. They offer
their usual specialites, including paella.

Open daily for lunch and dinner. Moderate to expensive.

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ANDRES PATIO RESTAURANT 1235
Morenz Boulevard, Bay Park,
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which the best are ahredded beef in wine
sauce, roast pork with yucca and moros,
chicken and rice, and top sirloin, Cuban

the fresh fish specialties are not to be missed. This venerable dining room is in a class by itself. Please note that the Relgain Lion is open just Thursday, Fri-day, and Saturday for dinner only. Expensive. if controls are served with black beens, be sure to pour them over the main course instead of ensing them segmently. Suff arrivals, in the control of the co

BAIROA TOPU MOUSE 4646 Convoy Server, Charmonia 183 5 5 166 0, 120 cm. Server, Charmonia 183 5 166 0, 120 cm. Server, Charmonia 183 5 166 0, 120 cm. Server, Charmonia 183 5 166 0, 120 cm. Server, Serve

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty asta dishes are prepared here, all from cratch, as well as hot sandwiches and sizza. Fine place for families. Open laily. Low to moderate.

NITY. MARKET 1860 Convoy.
NEITY MARKET 1860 Convoy.
NEETVO MERS. SS-28-SS-21. If you're
over the state of the

never brend roll filled with sweet been patter. Increpriors. — Mer Noad Trage OBIGINAL PANCARE TRAGE STATES OF THE CONTROL OF

SEOUL B.B.Q. 4344 Convoy Street, Kearny Mesa, 619-505-0038. This Ko-rean restaurant means sitting before a

recurrent means sitting before a seziling cast trong III, sipping host sake, the smell of grilled beef, grilled onions, and fresh gatile in the air. Try the "Kor-rean B. Q." marrinated short risk; tong spalls) or thick marbled sites of sirrion (beef grilled beef grilled beef grilled on (beef grilled beef grilled beef grilled beef crutchey seweed stadies, furthers in gar-licky tomato sauce, slow-cooked post-neowith ony sauce and plasperton perper. Feeling adventurous, go for the goat mean too prot of Korean steak tarties (yakhow) for Korean steak tarties (yakhow) the control of the control of the salety-thereof food. — Max Nash

THE BEACHES

THE BELGIAN LION 2265 Bacon Street, Ocean Beach, 619-223-2700. Without a doubt the best Belgian food in San Diego is served in this charming provincial-style dining room. The cas-soulet, the confit of duck, the vegeta-bles which foodbes numin squared and

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lasegne Florentine is especially good and
oa ret the chicken dishes. At least ten
dishes awailable. Open for hunch Tuesday through Friday. Dinner nightly.
Low to moderate. daily, Low. — Max Nath
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Drive, Clairemont Town Square,
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charm gourner Chinese food lovers with
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chicken, spicy spring rolls, and other delights. Standard dishes also available.

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resturant. Open daily, Moderate.

KARINYA THA BESTAURANT 4675
Mission Boulevard., Pacific Beach,
S89-270-5090. The impressive menu
boasts 80 items, of which 21 are uppesource of the proper street,
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LOTSA PASTA 1762 Garnet Avenue. Pacific Beach, 858-581-6777. This family Italian American restaurant seats 160 people. It offers a menu where you can select your own pasta and your own people. It offers a menu where you can select your own pasta and your own sauces (12 pastas, 18 sauces). Best bests dinner specialties with dinner salad \$8.95. Only restaurant to offer timpano (from the movie Bg Night). Open daily, lunch and dinner. Low to low moderate.

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served in furthy surroundings. Outstanding are cinnamon French teast,
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preparations from many Latin American countries, from Argentian and
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facilities of the contribution of the contraction of the contribution of the contraction of the contribution of the contraction of the contribution of the conmonoth and enough Student, Inchand dinner. Low to low moderate.

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great in the claim or measts in senset in summer surprise minds. April 2016, lamb chops, parts. Bereything in mem-orable. Not to be missed. Dinner nighth: Upper moderate to appearie to the control of the control of the con-trol of the control of the control of the Second State of the Control of the shoul 50 disher, some Italian cooking. The dining room is girty with an open hitchen, lost of burst and ex-traction with sample, double pork chops, and chicken breats. Seem emus from opening to dishing. Open daily bedoeste to expension.

Buy any pasta or pizza & receive a second of equal or lesser value Excludes Pasta Bucket. Eastlake & Balboa D'Lish Xoress locations only. Dine-in only.

EAST COUNTY &

ANTHONY'S LA MESA 9530 Murray Drive, La Mesa, 619-463-068. The remus is the same from opening to closing the temporal to the same from opening to closing the same from opening to close the same from opening the same from the same

service. Low to expensive.

ANTONIO'S HACIENDA 700 N. John-son (corner of Arnele), El Cajon, 619-442-9827. Fine place for children, parents, grandparents. The food is not regional or gourmet, but standard items are fresh, generous in size, and inex-

ASMARA RESTAURANT 4433 ELG ASMAR RESTAURANT 443 BI Cap. in Boulevard, East San Diego, 619-583-3666. Try this Abyssinant, Ethiopian restaurant. The menu is imitted to beef, lamb, chicker, and vegetables, and the food is very spips, No utensias are offered. You pick up the food with nigne, a spongo bread. Try the sambusas, chicken with hard-bouled egg, Lumb cubes, and vegratele platter. Often frequented by college students. Open dealy for lumb and dinner. Low.

daily for lunch and dinner. Low. DZ-A RMTN SAvazdo Plzas, 6900 Al-varado Road, State College area, 619-265-0218. Surely the best levish delicatessen in San Diego. Soups are wonderful, and so are the 110 sand-wiches, especially the corneal beef. The saniher and chopped liver easily rival Mother's. Excellent breakfasts and out-standing, fully stocked bakers, Open daily, breakfast, lunch, and dinner. Low to moderate.

to moderate.

HOMETOWN BUFFET 5881 Univer-sity Avenue, University Square Shorler ping Centre, 619-88-7231. Hypother ping Centre, 619-88-7231. Hypother can east buffet. Menus change daily out an east buffet. Menus change daily but not law callow-cholecters. Not of gournet diners, but fun. Open daily to the buffet of the control of the control control of the control of the control of the city and suburbs. Call 583-7373 for lo-cations. Low.

J-K'S GREEK CAFE 7749 University Avenue, La Mesa, 619-464-1915. This recently remodeled restaurant is a find for tasty, fresh, home-style Greek cook-ing. The marinated half-chicken, the ing. The marinated half-chicken, the moussake, the pastition, and the sourclast are authentically prepared, as are the hummus and ground beef and lamb. A Feast, for two people, includes moussake, patritisio, dolmades, gyros, pits, and creek saids. Deaserts — baldava, lannifi, and custard pie — are prepared on premises. Takeouts available. Lunch and dinner, Monday through Saturday. Closed Sunday, Low.

Court Studey-LowPFIO BIOACAL 1250 University AveCity Heights, 619-284-2620. This place
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OFF DINNER

D'Lish XPRESS

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Every Sunday 10:30 am-3 pm Call for reservations.

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CENTRAL

A DONG 3874 Fairmount Avenue, East San Diego, 619-298-4420. Since the Vietnamese menu runs to 200 items, you may eat here several times a week for a month and not exhaust the week for a month and not exhaust the week of the control of the control

IYOTI BIHANGA 3351 Adams Ave-FYOTI BHRANGA 3351 Adams Avenue, Normal Heights, 619-282-4116. Low-cost, tasty, and fresh vegetarian dishes with international influences. The middly Indian ones include a different curry every other day, Soups, salads, and nightly specials are good bets. Simple dining room. Saturday brunch, all you can eat. Hours change often, so phone before you go there. Open daily, Low.

Kern KINNINGTON GRILL 0055 Adam Are. Kennington, 619-281-015 That Are. Kennington, 619-281-015 That Deep Control of the Contro





VESUVIO GOURMET 3025 El Cajon Boulevard, North Park, 619-282-7040. Wonderfull Southern and regional Italian food is served here. The interior is gorgeous, the service swift, and the servings huge and tempting. Open nightly for dinner. Low to upper moderate.

UPTOWN

ADAMS AVENUE GIBLL 2201 Adems Avenue, University Heights, 619-286-4840. The chef owner produces with manner of the comment finish one dish. Best best. That salds or walnut-teripski, chicken salds or any dish. from "Empting Features", to the comment of the comment of the production of the comment of the c

dinner. Low to moderate.

ANTICO TOSCANO 1288 University
Avenue, Hillcrest, 619-298-2768.
Home-style cooking from Tuscany, unpretentious, filling, inexpensive. Good
soups, salads, pastas. Open daily, lunch
and dinner. Low to moderate.

and dinner. Low to moderate.

ARRIVEDEACI, 3485 Fourth Avenue,
Hillcrest, 619-299-6282. The chef has
cooked at major European hotels and
the food is outstanding. You won I go
wrong with any of the pastas, and
to moder small portions in combination. The appellurers and salads are also
excellent. Chicken and shrimp fare well
livers in flavor and light preparations.
Open daily for funch and dinner. Low
to moderate.





Nash
GULF COAST GRILL 4130 Park Boulevard, 619-295-2244. Artistic two-level
interior, lots of spicy Cajun/Creole. Best
bets, peel n'eat shrimp, New Orleans
barbecue shrimp, New York strip steak,
rainbow trout. Dinners only nightly.
Low to expensive.

Low to expensive.

HOB NOB HILL 2271 First Avenue,
Bankers Hill, 619-239-8176. This
restaurant has always led a double life.
For breakfast during the week it appeals
to professionals who make deals and ex-

IMPERIAL HOUSE 505 Kalmia Street, 619-234-3525. If you are close to Balboa Park, this is an excellent place for lunch. The special, which costs \$8.95, includes soup or saled plus not entric. For din-ner try steak, fresh fish, Anna potatoes. Tableside service and a charming view of the park. In a separate room is the Mystery Dinner Theatre which includes from which you can make a meal. Alaskan halibut and Chilean sea bass a must when available. Menu changes seasonally and new dishes appear nightly. Closed Monday. Lunch Tuesday through Friday; dinner Tuesday through Sunday. Moderate to expensive. CALIFORNIA CUISINE 1027 University Ave., Hillcrest, 619-54-5 ONC. This Hillcrest retained has been around hillcrest retained has been around a considerable of the control of the control

room. Moderate to expensive.

KEMO SABE 3958 Fifth Avenue (off
University), 619-220-6802. The name
means "trusted friend," and the stunning setting and the presentation of the
food bear this out. The cuisine is Southwestern with Pacific Rim influences—

MISSION HILLS CAFE 808 West Washington, Mission Hills, 619-296-Washington, Mission Hills, 619-296-8010. Here's a good bargain restaurant for dinner. There are two dining rooms with the atmosphere of a casual neighborhood restaurant — nothing fancy, but good value for the money. Closed Monday, Open Tuesday through Sunday, Breakfast, Lunch, and dinner. Reselfort issues setables until 400 n. mill 400 n. mill 400 n.

MOderate.

MIXX RESTAURANT 3671 Fifth Avenue, Hillcrest, 619-299-6499. Your old favorites are still available with the executive chef offering interesting appetizers and entrées Friday and Saturday night. Weekend specials change weekly.

MONTANAS AMERICAN GRILL 1421 University Avenue, Hillcrest, 619-297-0722. At this Southwestern American café you can easily make a

STOPES AND SE

ACIFIC RIV

Chef Taka

314 5th Avenue Gaslamp 619.233,1653

meal from the first courses plus one of several salads. Pasta dishes are good choices. Smoked or grilled firems include barbecue salmon, ribs, and skewered lamb. Venison chili or steak sandwich always a good bet. Pleasant atmosphers. Excellent service. Open daily, Lunch Mondey through Friday. Dinners nightly low to upper moderate.

nightly Low to upper moderate.

ONO SUSHI AND PACIFIC SPICE
1236 University Avenue, Hillcrest,
619-298-0616. If you are searching for
huge portions, fresh taxty food and reasonable prices, don't overlook this colsonable prices, don't overlook this col-orful Japanese/Pacific Rim cafe. Excel-lent specialty rolls, entrées, appetizers. Very crowded weekends, lively young crowd. Dinners nightly. Low to moderate.

PARALLER 3.74 New Workingson
Street, Mission Hills, 619-260-0033.
Chima, Pakistran, Algeria, Morocco,
etcetra — the 33rd parallel. This new
those-bother dearunin in Mission Hills
is a his for their abreved, thoughful creerrory, It's on quit a fination flood. The
best I've were atten, Eartrees like grilled
sames augo loises at shouldness attend
strips over "mashed potato and
caranelized onton show that chef
amada culphisms, of Cale lapsenga lime,
Maraller and Cale lapsenga lime.

Maraller and Cale lapsenga lime.

PARALLEL 33 741 West Washington Street, Mission Hills, 619-260-0033. Exquisite food served in "funky fun" surroundings. Don't miss the b'stilla, a chicken pie from Morocco; the chicken chicken pie from Morocco; the chicken tajine, a stew with saffron barley, an out-standing Chilean sea bass in kasu or-ange lychee sauce. Food reasonable for high quality and taste appeal. Open nightly; dinner only. Moderate to low expensive.

TRATTORIA POSITANO 142 Un sity Avenue, Hillcrest, 619-294-6995. Sure to be one of your favorite restau-rants, not only for hearty Italian food but also for loving atmosphere. Sixteen pasta dishes; many salads and entrées. A pasta dishes; many salads and entrées. treat. Try seabass, salmon, any pasta Lunch Monday through Friday; dinne nightly. Moderate to expensive.

DOWNTOWN

ANTHONY'S FISH GROTTO 1360 ANTHONY'S FISH GROTTO 1360 North Harbot Drive (at 148 Street), 619-232-5103. For its fresh seafood sal-day, its fish and chips, and its daily fresh fish specials, Anthony's still goes to the bead of the class for stability of product, good-sized portions, time-honored preparation, and low cost. Open daily, lunch through dinner. Low to expensive.

expensive.

ANTHONY'S STAR OF THE SEA

ROM 1360 North Harbor Drive (at
Ash Street), 619-232-7408. The room
has been modernized and boasts a ceiling with sculptured sails. The view of
the bay is as breathtaking as ever. The
food is fresh and good but not that dis-

tinguished, Entrées, \$19 to \$30. Noisy during peak hours, so dise early or list. Excellent desserts and attractive but. Open nighty. Expensive.

ANTI BESTORANT and ATTE SETTING ATTERS AND ATTERS AND

ATHENS MARKET 109 West F Street, 619-234-1955. Surely the finnest Greek restaurant in San Diego, and it's ideal before or after a cultural event, Lentil before or after a cultural event. Lentil soup, Greek appetizers, saleds, chicken, fish, and lamb dishes are first-rate and so are the desserts. It's festive for late-night dining. Open for lunch Monday through Friday; dinner nightly, to 10:00 p.m. Friday and Saturday. Sepa-rate dining rooms for parties. Moderate to expensive.

BANDAR FINE PERSIAN CUISINE BANDAR FINE PERSIAN CUISINE \$25 Fourth Avenue, Gaslamp Quarter, 619-228-6101. The best Persian food in the city is prepared bere. It's semsous, low fat, and a blessing to the tight as well as the palact. Try stuffed grape leaves, ropour, eggslant, chaerboaled fait mignon, lamb, or chicken. Order all three kinds of rice. Enchanting interior, wonderful service. Not to be missed. Open daily, same mens lunch and dis-ner. Low to moderate. BAYOU BAR AND GRILL 329 Market

BAYOU BAR AND GRILL 329 Market Street, 619-68-8747, You'll find the best Creole and Cajun food here, per-pared in authentic style. The menu of-fers crawfish, jambalaya, soft-shell crab, duck, trout, and many other ravishing goodies. Open for lunch and dinner daily, Sunday champagne brunch. Moderate.

daily, smally champages brunch.

CANDELAS 11st Third Avenue 41, 1619-702-4455. The food at this downstroad with Maximum relationship to the food at the downstroad with Maximum relationship to the continental with Maximum relationship to the food at the downstroad with Maximum relationship to the continentship to the service attentive, following important from appetizer through desert, foreign disease, the service attentive, following the service attentive, following the service attention, following the service attention appetition of the service attention and the service attention an

Moderate. — Mak Nam.

CANDELAS 416 Third Avenue at J.

619-702-4455. Although the food
preparation is first rate, the small portions and unrealistic prices may give uppause. If money is no object, by all
means, try it. Restaurant seats 42 and
cusine is identified as 'mouveau Mexican.' Open nightly, 5:00 to 11:00 p.m.
Expensive.

SOUTH BAY & CORONADO

DAKOTA GRILL AND SPIRITS 901 Fifth Avenue, 619-234-5554. If you enjoy barbecued fibs, rotisserie chicken, or coasted garlic, you'll have a field sign better. You can dinne upstairs and look at street level. A simple but highly satisfying med consists of spiced tamale soup plus Caesar salad. Open daily, lunch Monday through Friday dinner nightly. Low to expensive. Nightcub, Culb 66, downstain.

Club 66, downstairs.

DOBSON'S 956 Broadway Circle, 619-231-6771. Best bets here remain the inguature soup, mussel beingue with a cruit, the nightly fresh fish emrees, mad have a constant of the major of the control of the control

weekends. Expensive.

DOBSON'S 956 Broadway Circle,
downtown, 619-231-6771. This reputable downtown restaurant offers class
and comfort, geared for people who enjoy cating well. The food is good, often
very good, as with chicken liver mouse
pate, Mediterranean blue mussels, cu-

ery goods awarte-dack meer risode, cu-jult, Mediterranean blue musels, cu-lotte steak, and, when available, the crude but virtuous soft shell crab. Their sweets, such discounting the control of the sweets, such discounting the control of the sweets, such discounting the control of the sweets with the control of the control of the sweets with the control of the control of the sweets with the control of the control of the sweets with the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the sweets with the control of the control of the control of the control of the sweets with the control of the control of the control of the control of the sweets with the control of the sweets with the control of the control of

HARBOR HOUSE 831 W. Harbo

ning room seats 250, so don't expectionacy. Preparations are wholesome toot original. Open daily. Moderate

NAPA VALLEY GRILLE 502 Horton 619,238-5440. This

lizza, downtown, 619-238-5440. This new existing at at the top of Horiton plaza is staffed by professionals, and the sood is very very good. I suggest the cala-mary plate, and the totisserie-roasted hicken or pork are both moist and de-licious. Their monkfish is a deeply sat-siving Southern delight. Try the airy, seet goat these cheescake for desert.

weet goat cheese cheesecake for dessert. There is an elegant homeyness to Napa. Valley Grille, a comforting, satisfying lining experience. Moderate to expen-ive. — Max Nash

NAPA VALLEY GRILLE 502 Horton 619-238-5440. Ex-

Plaza, downtown, 619-228-5440. Ex-cellent preparations, over 300 wines, and private dining room that accom-modates 50, Good spot for lunch and before cultural events. Parking at the Plaza is another thing. Open daily, lunch and dinner. Low to expensive.

RESTAURANT VIGNOLA 828 Sixth RESTAURANT VIGNOLA 828 Sixth Avenue (next door to Ramada Inn), 619-231-1111. Excellent cooking from south of France. Five entrees plus chef suggestions insure fine meal. Call 24 hours in advance for any special dish that you d like. Lovely setting, excellent evivice. Best French restaurant in the Caslamp. Dinner, Monday through banday. Expensive.

SALLY'S RESTAURANT One Market Place, rear of Hyatt Regency Hotel, 619-687-6080, You'll get great fish here so well as free range chicken, lobster, and beef. Try Arctic char, loin of tuna, swordfish. Side dishes tend to be elab-orate. Dinners for 6 to 12 served at chef's table in the kitchen. Open daily. Ex-

TRATTORIA MAMMA ANNA 644

ANTHONY'S CHULA VISTA 215 West Bay Boulevard, Chula Vista. 619-425-4200. The only Anthony's to 619-423-4280. The only Anthony's to serve candlelight dinners nightly in the cocktail lounge. Regular Anthony's menu plus fresh fish market. Open daily, lunch and dinner. No reserva-tions. Low to expensive.

tions. Low to expensive.

CHEZ LOMA 1132 Loma Avenue,
Coronado, 619-435-6661. Cher Loma,
located in a historical house, serves fine
fresh fish, chicken, and duck. Earlymanina dinner every night includes evening dinner every night includes soup or salad and entrée. The Sunday sit-down brunch is highly civilized. Open for dinner nightly: brunch Sun-day. Early dinner, moderate; menu, expensive.

ISLAND PASTA 1202 Orange Avenue, Coronado. 619-435-4545. Casual

Coronado, a 93-433-484. Casual stronopher and fine pizzas, past dishers, and dashy specials at low cost. mospher and fine pizzas, past dishers, and dashy specials at low cost. member this call figure in visining Coronado. Arrive early to evoid wait. Open dashy, Lunch and dimerer. Low.

L'ESCALE Coronado Island Marriott
L'ESCALE Coronado Island
L'ESCALE Coronado Island
L'ESCALE CORONADO
L'E

PRIMAVERA 932 Orange Aver Coronado, 619-435-0454. This er lent northern Italian restaurant, surely one of the best in Coronado. surely one of the best in Coronado, fea-turen fine paats, aediood, chiken, risorto (rice) dishes, and a variety of meat dishes. Outstanding entrées include salmon, calamari and clams with spinach, grilled lamb chops, or any of the nightly specials. Extensive wine list. Handsome setting, first-rate service. Open daily, Moderate to expensive.

PRIMAVERA 932 Orange Avenue, Coronado, 619-435-0454. This stand-out in Coronado's culinary scene offers courtly charm and an impressive menu. courth charm and an impressive menu. Try their saffron risotto, clams borde-laise, or the delicious ossobuco, of which every detail is accomplished, admirable. For dessert, have one of their excellent espressos and the tiramisu or lemon ri-cotta cake. Primavera's accomplished staff takes unpretentious pride in their staff takes unpretentious pride in their kitchen, the food and wine they serve, and rightfully so. Open daily. Expensive. — Max Nath

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TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Ti-juans; when calling in Tijuana use only the restaurant's six-digit number.)

the resturvan's six digit embero). RREBIELEA (GANALIVA) Overnois RREBIELEA (GANALIVA) Overnois Abraham Gonzalez 102, Colonia Françoico Villa, 373-070. The amazing a supect of the resturbance of the restu TRATTORIA MAMMA ANNA 64:

1th Avenue (between Market and G),

6)9-23-8144. In my opinion, this is the

best Iralian restaurant downtown. At

least 75 items grace the menu, most

from northern layl, some from Sicily.

Two cooks prepare dishes with origimality and verve. Half orders of pasta

re available. The best dishes may be

to request stuffed artichokes and

to include Value of the Market Sicily

to request stuffed artichokes and

thicken Vidostaura stuffed with fontion icken Valdostana stuffed with fontina eese. Expensive, but worth it. Open ily. Upper moderate to expensive. TRATTORIA PORTOBELLO 715 FOUTH AVENUE (4 G), GAMEN QUARTE (4 G), GAMEN QUARTE, 619-232-4440. The owners of Panevino operate this chic restaurant with its light menu and wide variety of dishes. You can make a meal from appetizers. The pustas are the best bets. Open daily, lunch and dinner. Expensive. turn onto Francisco Villa. A true dining adventure. Be sure to arrive as early as possible, before food runs out. Open daily, continuous service, 8:00 a.m. to 8:00 p.m. Low.

AUTONO AREAS Calls 2 and busilevard Sanchor Taboads, Suito 7 and 6. Centro Comercial Basses Bio. 700 alion 6. H. 1900. The 100 et 3. 1900. The 100

CAFE LA ESPECIAL 718 Avenida Rev CAPELA ISPECIAL 718 Avenida Rr-colución, between Calle 3 and Calle 4, 85-66-54. Robout tacos, rechildada, tolhes relienos, namies, esg dishes, and steak have been prepared at thi suppr-cial control for families who want to cat at low cost. The stairway leading down to the dining room open on Revolución, and the covered bazant that extends berond is a prime tourist attraction. Open Sunday through thrusday, 200, am. to 10.50 pm. Fri Thursday, 200, am. to 10.50 pm. Fri

EL PARO DE MAZATLAN 9542 Boule vard Sanchez Taboada, Plaza Fi nanciera, Zona Rio, 84-88-82, 84-22-36 or 84-88-83. This fish and seafoos restaurant offers a gorgeous danny room, an extensive menu with English translations, and fresh fish and seafood crab, clams, shrimp, and lobster. The atmosphere and service are lovely, but the fish may be too dry. The style of cui-sine will appeal to those who prefer sim-ple preparations. The price of the main ocurse includes an appetizer (fried fish plus ceviche), seafood soup, and Meu-can rolls. Open daily, 11000 a.m. to 11:00 p.m., same menu for lunch and dinner, continuous service. Moderate

LA FONDA ROBERTO'S La Sierra Motel, Old Road to Ensenada, Avi Cuahutemoc #2800, 86-46-87. Un regional specialties are found here fegional specialities are round access and tongue in sesame seed sauce, spic shredded pork with artichoke seeds, two preparations of chicken, a half dozen of whredded pole with artichole reeds, two preparations of chicken, a shall dozen of steak. Don't miss the soups or chile reasonable the respective properties of the properties of the respective properties. The respective properties of the respective

it in p.m. Low to moderate.

M.R. FSHM 5000 block Agus Caliente.

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VALLARTA NATURAL 1252 Boule VALLAETA NATURAL 1222 Boulevard Agus Callemer, Finans, 011-32-66-86-15-60. Vallarta Naturoit makes only the healthcast fraction of the control of the contro

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special price \$23% With a Maine Lobster additional \$11 each

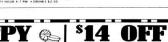
CHAMPAGNE SUNDAY BRUNCH

Fradmonal brunch fare with Eggs Benedict, a Carving Station, Pan-Tosse Fresh Sushi, and Smoked Salmon along with Main Entrées, Unique Salad Receive a complimentary Bloody Mary for the adults in your party

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Live pianist Specials good in 6:30-9:30 pm the bar only.

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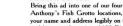
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Number 101:

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Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word; also were 25 words category will be assigned. No cancellations accepted. No refunds.

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| | CARD N | UMBER | | EXP. DATE: | |
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WE OFFER:

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3. All entries must be accompanied 3. All entries must be accompanied by your name and address. 4. Employees of the Reader and their immediate families are not eligible. 5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners,

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7 Bureau of Missing Persons (missing star) 6 Census Bureau (count) 2 National Karate Association

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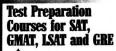
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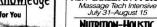
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Hey, how about some good news from the archives? In the 1996 Bill Murray movie Larger Than Life, Janeane Garofalo played the role of a San Diego Zoo elephant expert whose intent it was to have an elephant flown to the safe jungles of Sri Lanka. "The sort of family film that belongs on Bob Dole's thumbs up list," wrote one reviewer.

— by Robert Mizrachi

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Place your Reader roommate ad today and get responses tomorrow!

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The deadline for placing voice mail ads is Monday at 6 pm; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All Hotline within 24 hours. So call today

and ad if you don't need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may through 6 pm Monday.

Advertisers are responsible for checking their responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, foll

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Men don't like hairy legs on women. And I care what men — especially my man — think about my legs. My husband Patrick starts calling me Jungle Jane if I go a few days without shaving. Since the birth of my chilwithout snaving. Since the birth of my children, my primping routine has been steadily shrinking — I still manage makeup and a tossed-up hairdo most days, but it's often three or four mornings between shaves. Thus, I need a razor that can scrape through my bythen forest of leg hair smoothly and quickly, weefersthe is so a mer. I was the still t preferably in one stroke

With this in mind, I gathered up all the ladies' razors I could find and invited a trio of ladies' razors I could find and invited a trio of other mothers from my cul de-sac over to help me test. We started the evening with a dry pink wine that matched some of the razors in color. Staci, a sales rept, commented. "lalways buy pink stuff for my grooming.—pink toothbrushes and razors. That way, my husband won't use my stuff." We kept ourselves to one also strices on the color started to one class strices. glass apiece, so as not to invite carnage once the shaving started.

We had 21 razors in all we had 21 razors in all and we divided them up by brand. Our criteria were feel of handle, maneu-verability around the

es. Cus-b rubber verability around the leg, and how many strokes were required to the leg, and how many strokes were required to the leg of the leg o verware," she observed. "Comfortable in the hand." It left the leg smooth with one stroke, and without irritation. She compared it to the dentically priced Gillette Custom Plus Pivot, which was made of plastic with grooves in the side for grip. "Ewww. It feels like a plastic spoon. I don't like plastic silverware." It also fifthe is side for grip. lid the job with one stroke, leaving the leg

free of irritation. There was no noticeable dif

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ference in the handling.

Next in line was the Gillette Agility (\$3.22 for a 4-count at Wal-Mart, \$4.59 at Rite-Aid).

All the gals commented on the funky shape. Est tilded the finger rest at the base of the twin blade for the first stroke down the center of blade for the first stroke down the center of blade for the first stroke down the center of blade for the first stroke down the center of blade for the first stroke down the center of the state and the state of the Daisy the extra money for only one stroke's worth of comfy han-

stroke's worth of comfy han dling. The blades left a clean patch with only one stroke, and Esti moved on to the perky pink Gillette Daisy Plus (\$1.78 for a 5-count at Wal-Mart, \$3.99 at Ralphs). It had the same Gillette Custom Plus Pixel

most expensive offering, the Sensor Excel (\$4.97 at Wal-Mart, \$6.59 at Rite-Aid), which came with

two replacement blades. A 10-pack of extra blades cost \$9.07 at Walof extra blades cost \$9.07 at Wal-Mart. The handle was two-inches wide, with squishy rubber finger grips in the center. Esti puzzled over how she should hold it; it was awk-ward in her hand. However, it gave a worry-free shave. "It's great around the knees. It really goes into fat and wrinkles

with ease." All five were twin-bladed, with a dubiously beneficial, aloe-laced moisture strice Jamie foamed up her legs and gave Bic a try. She started with the Bic Plus (\$1 for a 5-count at Wal-Mart). The handle felt very light and looked like a soft-grip rubber handle, but on closer examination turned out to be all plastic. She did not notice the two mois-ture strips as she shaved. The single blade gave a smooth shave with one stroke. Next, she compared the Bic Pastel (\$2.19 for a 5-coun

at Rite Aid) and the Bic Twin Silky Touch

(\$2.97 for a 5-count at Ralphs). The handles were identical in their rounded appearance; both had a cheap, light feel but gave a smooth shave with one stroke in the straightaway. However, the Pastel felt filmsy when sliding However, the Pastel felt filmsy when sliding around the knee. Jamie said it felt like she was going to cut herself. The Bic Lady Shaver (\$1.42 for a 6-count at Wal-Mart) was comparable to the Silky Touch, but had only one blade.

Jamie saved the best for last: the Bic Soft-win (\$4.29 for a 4-count at Ralph's). The movements were fluid; the pivot head sailed around the knees. And for once, the moisture strip seemed to aid in giving a smooth, soft ride The rubber-tipped handle was comfy, but bumps.

Staci, perched on the toilet in my now-crowded bathroom, started in on the Schicks. "This Personal Touch [\$1.97 for a 10-count at Walfor a 10-count at WalMarif feels like a plastic
spoon, but it has a handydandy open-and-close
mechanism. You slide
the cover up to open
and down to close. All
the razors will take only
one stroke for me to get Schick ! one stroke for me to get

a smooth shave, because my leg hair is soft and light The Schick Slim Twin /\$2.78 for a

The Schick Slim Them (\$2.78 for a Secondar Wal Mart, \$6.39 for a 10-count at Rite And] gave the same smooth shave, hanks to Stars's enviable genetics, but offered soft rubber grips and twin blades. Schick Personal Flow of Star Schick Personal Flow (\$4.28) without content blades at Wal-Mart). That razor has been around for a while—I had that exect razor 15 years ago," gasped Exit. Its sleek, raised frow-cross plasts groover gave; ago odi grip, while the twin blade and angled head gave in hailed if as tred and true.

good maneuverability. Both Esti and Staci hailed it as tried and true. Lastly, Staci tried the Schick luxury model, the Silk Effects Plus (\$6.59 with two blade replacements at Rite-Aid). Extra features included microfine wires over the blades to prevent nicks or cuts; a shower hanger with suction cups in the back for easy placement; a long, slim handle; and a pivoting head equipped with an aloe-enriched Ultra Glide strip. For Staci, it was the clear champion.

"It's very visually appealing and the weight is perfect — not too light or heavy." It gave het downy hair a perfect shave and handled like downy hair a perfect shave and handled like the perfect handled like stubble required two strokes. My job was to test the generic and lesser-known brands. I suspected that they would not fare well against my hair, so I used a few to the other gais. Personna offered two choices: with bullet states per 15 feb. 36 for a 25-court at with bullet states per 15 feb. 36 for a 25-court at 15 feb. 25 feb. 36 feb. 37 feb. 37 feb. 38 feb. 3 the Personna for Women Twin Blade Plus with lubricating stry [61.84 for a 12-count at Wal-Mart, \$1.99 for a 5-count at Rite-Aid) and the Personna Multi-Color (\$5.77 for a 10-count at Wal-Mart). We all agreed that they felt like plastic spoons with razors taped onto them, and that the handle's hollow back made for finger pinching. Both took three or four strokes to dear a part on per it and me and strokes to clear a patch on Esti and me, and the twin blades on the Twin Blade Plus seemed the twin blades on the Twin Blade Plus seemed to hinder rather than help. They glided over my leg, missing hairs randomly, yet chopped my flesh, leaving me with two spots of beading blood. About two minutes later, I felt the dreaded razor burn. We all agreed that the flimsy feel made us

anxious when we shaved

our knees. The Rite-Aid brand (\$1.99 for a 10-count) was no different. The Ralphs brand, Perfect Choice (\$3.62 for a 10

Choice (\$3.62 for a 10-count), didn't feel as flimsy as the previous two, but was plagued with the hollow back and still gave Ner-wous Knee Complex. I was, however, pleasantly surprised to find that the Ralph's Perfect Choice Tri-Hexx (\$4.39 with two replacement bades), with its train is, bud of civil men to bades.

Tri-Hexx (\$4.39 with two replacement blades), with its triple-bladed action, was the razor for me. The rubber-covered handle made for easy maneutering, and it was the only razor I trued that gave a silky shave with one stroke.

By the end, the wine and the heady, perfumed fumes of Lady's shaving cream had got the best of tux. We coaxed Patrick into the bat froom and gave the room favorite—the Schick Silk Effects Plus, the ultimate test—a man's leg. His long, curly hairs gummed up the blade, and the safety wires made them dit ficult to rinse out. It took seven strokes and much rinsing to clear a patch. However, Patrick didn't feel a thing as I whisked the hair away, and was surprised to see that the hair was

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BY ANNE ALBRIGHT

Daddy Ride a Bike

Jack left for France last Friday. I've

knew I was pregnant with my fifth child, my husband Jack's younger brother Mark called. Mark lives in Virginia with his wife and seven children. Mark wite and seven children. Mark has worked for Microsoft for the past ten years. Mark will retire this coming October at the age of 40. In his late teens and early 20s, Mark was a nationally ranked bicycle racer. For Mark's 40th birthday, he planned to go on a bike tour in France in July scheduled to coincide with the Tour de France. Mark asked Jack if he wanted to go too — all expenses

the line. "Go," I whispered. "When will you ever get a chance like pieces of a new Bianchi. The seat looked like

Jack accepted Mark's offer. Mark told Jack he was also taking his son Patrick, his best friend Roger, and Roger's son Tim. "We'll be a team," Mark told Jack. "We'll have a blast."

Mark told Jack. "We'll have a blast."

A few weeks later, Mark sent Jack the tour information — four-star hotels, fine French cuisine, a team of support staff to transport the rider's gear while they cycled through the French countryside. In between rides, Jack and Mark and company would watch stages of the Tour de France. The tour would end up in Paris on the last day of the roe. They others to a select the staff of the roe. They others to a select the select as select the select as select the select the select as select the the last day of the race. They planned to drink champagne in a hotel suite overlooking the Champs-Elysée and watch the racers cr

finish line.

Soon after Jack got the information from Mark, we found out about the new baby, Jack considered not going on the trip. We had originally planned that I would take our four children to wish Mark's family in (Irginia while the "boys" were in France, Jack and I calculated the time. "I'll be too pregnant to fiy in July," I told Jack. "The kids and I will have to stay home."

"Marke I shouldn't go." Jack said.

"Marke I shouldn't go." Jack said.

Jack. "The kids and I will have to stay home."
"Maybe! I shouldn't go," lack said.
"Are you kidding? Maybe my sister or someone can come help me for a few days. I'll be okay."
Jack agreed.
Mark bought new bikes for himself and everyone he was taking on the trip. One day the

everyone he was taking on the trip. One day, the UPS man delivered a big oblong box to our house. Jack opened the box when he got home from work. Inside he found the ad

some kind of torture device designed by a NASA engineer. When Jack took his new bike to the local bike shop to have it put together, the tech behind the counter let out a slow whistle. "That's a really nice bike," he told Jack. "You should thank

When Jack picked up the newly assembled When Jack picked up the newly assentined black, he bought himself black Lycra cycling shorts, a couple of jerseys, an aerodynamic sil-ver helmet, mirrored wraparound shades, short black socks, and elf-toed cleated shoes to fit into black socks, and elf-toed cleated shoes to fit into the bike's custom pedals. At home, Jack put on his new gear and took the bike out into our cul-e-sac for a spin. Our four children — Rebecca, Angela, Lucy, and lohn — stared at Jack in open-mouthed disbelief. "You look funny, Daddy," three-year-old Lucy said. "You look kind of like an alien," seven-

year-old Rebecca elaborated "Daddy go a ride a bike," two-year-old Johnny explained. "Johnny go a bike ride?" he

"Not today," I told Johnny. "Daddy needs

to ride a long way to get ready for his trip with Uncle Mark." lack started riding whenever he could, on almost fell a couple times," he told me. "I can'

the weekends, after work. After his first few rides, he came home shaken and breathless. "I get my feet out of the cleats fast enough when I stop." He got flat tires. The first time he took his bike to work and rode on his lunch hour, he

struggling to change a flat. "Let me tell you," he told me that night after the kids went to bed, "guag in pickup trucks with gun racks don't slow down for gros in Lycra shorts with aquamarine bicycles." As spring stretched into summer, Jack grew more confident on his bike. His rides got longer.

By the time he left last week, he felt ready for

the 50- to 60-mile rides he and Mark would be making each day in Franci

making each day in France.
Friday morning, Jack got up early and
packed his bike into a special shipping crate.
He packed his Lycra shorts and his jerseys and
all his cycling gear. The kids hung around Jack
the way slow flies meander around a shady room. "Do you have your passport?" I asked.
"Yes."

"Your travelers' checks?"
"Yes."

"Your tickets and your upgrade?"

"Yes."

At the airport, we all sat in the commuter terminal waiting for Jack's flight to be called. The other travelers eyed us and secretly prayed we wouldn't all be getting on the tiny plane. Jack waited until the last minute to board. He kissed us all good-bye. Five-year-old Angela wept. Lucy moped. Rebecca told me, "I wish Daddy weren't

going."
"Just think of the wonderful time he'll

As we watched Jack's plane taxi out to the runway and take off, Johnny kept saying, "Johnsy go onna air-pane?" "Not today, buddy," I answered. "Not today."

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