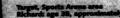
Dean Spanos Helps Sell Condos in Las Vegas – See Page 4

Reader



- Q How long have you been homelessi
- On the long was possess assumed to be presented to the control of the long of
- Q What were you doing prior to being homeless?
- A I did commercial fishing in Florida. And better that I wenter at a strip chain in New Orleans admiting. I also worked in Ery West as a barker for a strip-club, I'we been around. I lived with a stripper in Mexico. In grew up in Chicago, Surprised that I don't have up Balls hat on. I did 38 years in Chicago, Had to get away from the cold and amore. That was mouth.



ouseless

(story continued on page 2











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Bring Back Knipl! Whatever happened to "Julius Knipl," formerly "Real Estate Photographer," now merely

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Wolf Ouestions

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Duncan No Critic Of Dancing Dogs

Dancing Dogs

For Pete's sake, give Duncan
Shepherd a vacation! It's
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cynicism that he's completely
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Reader

NEWS & FEATURES	
Houseless	
Life without a home. By Douglas DuBrul	1
City Lights	
A grieving mother searches for a mysterious white Mustang; and City Lights shorts	4
Straight From the Hip	
Matthew "Sassy Sage" Alice discusses	
gum-crazy tots, underwire bras, and much more	16
The Sporting Box	
Patrick Daugherty exposes the alien that is Tiger Woods	18
Sheep and Goats	
It's not easy at Christ Church Unity. By Abe Opincar	20
Sightseer	
The longest question with no answer. By Justin Wolff	22
Tip of My Tongue	
A taste of remorse. By Max Nash	24
Unforgettable	
San Diego's Barbary Coast. By Jeff Smith	26
Off The Cuff	
	145

Picture Story.... 146 **Best Buys** The ins and outs of finding a good toothbrush 183 Kld Stuff lack surfs into adulthood CALENDAR

Andrew Ward: Dark Midnight When I Rise.....

Lisa Sander's life with acid reflux, four kids,

What was the 20th Century's last major

Duncan Shepherd packs in three animated

Our Frugal Tongue and Carla wander into

Gringo's Brew House on Old Highway 80

and three live-action features.....

Crowded vines make better wines

The Trailmaster hops on a bicycle for a local coastline ride...... Classical Music Review and Guide Jonathan Saville reviews admirable concerts.... Art Museum and Gallery Guide..... Theater Review and Guide

Reading

Roam-O-Rama

Pop Music

Blurt.....

and a singing career

musical event?....

Restaurant Reviews and Guide Max Nash embraces Hug's Mr. A's

Movie Review and Guide

Events Highlight and Guide Pantheists aren't atheists in disguise......

U.S. Naval Reservation

Duncan's Undemocratic Views

With deep disappointment and regret I find myself having to turn away from your one-sided, skewed movie reviews and reach beyond San Diego to the LA Weekly, the New Times, or NY Times. With great curiosity, I pose to you this quandary: Isn't it time for

SANDIEGOREADER COM JUNE 22, 2000







75

82

118

126

127

128

fied Ads	
Antiques & Collectible	rs172
Bicycles	171
Business Opportunitie	s143
Career Training	142
Cars	181
Car Parts & Accessorie	rs184
Car Services	181
Computers	170
Counseling/Support	147
Employment Agencies	142
Employment Services	142
For Sale	173
Health & Fitness	
Help Wanted	137
Lessons	143
Massage	
Matches	149
Motorcycles	180
Music	
Notices	
Parent Resources	
Personals	
Pets	
Photo	
Real Estate	
Rentals, Commercial.	
Rentals, Residential	
Rental Services	
Roommates	
Roommate Services	
Services Directory	
Sports	
Stage Notes	
Travel & Getaways	14

Wedding/Party Guide146

Health and Beauty.. Help Wanted Instruction

Sports and Fitness.... Wedding Guide

Rentals.

Display Ads





2





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Reader

NEWS & FEATURES

Houseless	
Life without a home. By Douglas DuBrul	1
City Lights	
A grieving mother searches for a mysterious white Mustang; and City Lights shorts	4
Straight From the Hip	
Matthew "Sassy Sage" Alice discusses	
gum-crazy tots, underwire bras, and much more	16
The Sporting Box	
Patrick Daugherty exposes the alien that is Tiger Woods	18
Sheep and Goats	
It's not easy at Christ Church Unity. By Abe Opincar	20
Sightseer	
The longest question with no answer. By Justin Wolff	22
Tip of My Tongue	
A taste of remorse. By Max Nash	24
Unforgettable	

San Diego's Barbary Coast. By Jeff Smith.....

The ins and outs of finding a good toothbrush

Jack surfs into adulthood

Off The Cuff

Picture Story.....

Puzzie....

Best Buys

Kld Stuff

	CALENDAR	
ve	nts Highlight and Guide	
	Pantheists aren't atheists in disguise	57
tes	ding	
	Andrew Ward: Dark Midnight When I Rise	64
tos	nm-O-Rama	
	The Trailmaster hops on a bicycle for a local coastline ride	74
la	ssical Music Review and Guide	
	Jonathan Saville reviews admirable concerts	75
\rt	Museum and Gallery Guide	
he	ater Review and Guide	
	Jeff Smith reviews North Coast Rep's The Glass Menagerie	78
Pop	Music	
	Blurt	82
	Lisa Sander's life with acid reflux, four kids, and a singing career	86
	What was the 20th Century's last major musical event?	
Mo	vie Review and Guide	
	Duncan Shepherd packs in three animated and three live-action features	118
Res	staurant Reviews and Guide	
	Max Nash embraces Hug's Mr. A's	126
	Our Frugal Tongue and Carla wander into	
	Gringo's Brew House on Old Highway 80	
	Crowded vines make better wines	120

JUNE 22, 2000 SANDIEGOREADER.COM





26

143

145

146

Clas

ADVERTISING

s	ified Ads
	Antiques & Collectibles172
	Bicycles17
	Business Opportunities 14.
	Career Training14
	Cars18
	Car Parts & Accessories18-
	Car Services18
	Computers170
	Counseling/Support14:
	Employment Agencies14.
	Employment Services14.
	For Sale17.
	Health & Fitness14:
	Help Wanted13:
	Lessons14.
	Massage14
	Matches14
	Motorcycles18
	Music16
	Notices14
	Parent Resources14
	Personals14
	Pets16
	Photo17
	Real Estate16
	Rentals, Commercial15
	Rentals, Residential15
	Rental Services15
	Roommates15
	Roommate Services15
	Services Directory15
	Sports16
	Stage Notes14
	Travel & Getaways14
	Wanted17
	W. I.C. W C. 11. 14

Display Ads

Help Wanted ..

Sports and Fitness. Wedding Guide

..58

Big boys, big toys The deal to build a downtown ball-

§ Toyl's The deal to build a downtown ball-some mang, but that sin's getting in the way of Padres executives. Seen lingering at the door to downtown's pool Rainwater's steakhouse during last Friday's lunch hour. Padres honcho. Larry Lacchion and the city's "Dalipark car," Miller Medigan, who carrss an annual salary of more than \$20,000 thanks to city taxpayers. The Los Angeles Times, recently unloaded by LAS powerful Chandler family in the wake of LA.s powerful Chandler family in the wake of a conflict-of-interest scandal over the paper's business and editorial dealings with LA.S Staples sports arena, is hammering San Diego for go-ing too slow on the ballpark. In a front-page story last week under the byline of longtime San Diego bureau chief Tony Perry, the paper quotes to the control of the page story to the pager support to the control of the page story to the pager support to the control of the page story to the control of the page story to the page adres co-owner Lucchino — along with such iowntown business boosters as mayoral candi-

downtown business boosters as mayoral candi-date Peter Q. Davis and ce-Roger Hedgenock aide and lobbyist Milke McDude — to support Perry's view that "the city moves with glacial sluggishness on big ticket public projects" Com-plained Davis: "Its uto popular in san Diego to be negative, par-ticularly if you're a politiciam," Among a list of purported San Diego sins, according to Perry, are "small-town thinking" and "reluctano compromise." In addition, says the Times writer, "smugness is also to compromise: in adoution, says the 'times writer, struggless is also a factor.' The Reader's coverage of Jay Emmett, the Padres board-member who pleaded guilty to federal fraud charges after being linked to mob dealings in New York's Westchester Premier Theatre scandal, also took a hit. Without naming Emmett or offering any description of the case and Emmett's long relationship with Lucchino and the Padres, Perry quoted unnamed "San Diego journalists" who found the story "flimsy

Small-world theory Chargers head Dean Spanos and wife Suste are helping pitch a new Las Vegas condominium project co-developed by none other than Irwin Molasky, the ex-La Costa partner who was a co-plaintiff in the resort's li

partner who was a co-plaintiff in the resort's li-bel suit against Penthouse magazine back in the 1970s. A full-page ad in a recent Sunday Los An-goles Times Magazine features a large color photo of the Spanos couple under a quote from them: "Owning an NFL team keeps us on the go and takes us to cities all over the U.S. We have seen new home and high-rise communities in many

new home and high-rise communities in many hases, but more compares with Park Homers in LASVEAKS Once we experienced its impressive architecture and imprecised attention to detail, we know what to own a home there. From the private syst to the screening room and to convenient bostonion the McGarra Artepart, Park Howers has become to convenient bostonion the McGarra Artepart, Park Howers has become upon the convenient bostonion to McGarra Artepart, Park Howers has become visit to the builty. I'V mogal Mere Adelson, and then associate, that Been, who had built if Corts straint mores from the mobile of the straint of the part of the straint of th Roen — who had built La Costa using money from the mobbed-up Teamsters Central States Pension Fund — sued Penthouse over a learnisters Central Mates Persion Fund — such Penthouse over a story depicting the tony resort as Mafa Central. After ten years of bit-ter litigation — during which a jury verdict in Penthouse's favor was overturned by a judge who was an ex-labor, lawyer — the parties agreed to drop the case and Penthouse issued a statement saying at "did not mean to imply nor did it intend for its readers to believe that Messrs. Adelson and Molasky are or were members of organized crime or criminals." La Costa was later sold to a Japanese investor, and Molasky, now 73, has prospered; his partner in Park Towers is Vegas hotel magnate Steve Wyan.

Track records A Del Mar track habitue known as "Jimmy the Mouth has been convicted of tax fraud for collecting up to 540,000 in undeserved tax refunds, according to L.A. City News Service. James J. Greuldt, 5, 5 was accused of eashing winning tickets for Del Mar track denizers, then collecting tax refunds for himself by using ambling) esdeductions he raded up during his own betting activities.... Forbes is out with its list of the nation's worst beaches; including Mission Bay. "If San Diego County has established itself as the California capital of sewage spills, this beach is its White House.

Blame inadequate flushing due to its location on the bay. Care for a little dysentery to go with that typhoid fever, Mr. President?"

The Reader offers \$25 for news tips published in this column.

Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

His Last Ride

By Suzy Hagstrom

he birthday card Sonia Wilson gave her son last summer contained an unusu-

ally prophetic message. One of the passages read, "Time passes, and your in-nocent little boy starts to test his Wilson asks. "The patrol told me they never clocked his speed."

Wallman's violent collision.

limits. He lets go of your hand to race into the midst of life without thinking ahead or looking both ways."
The card, signed "Love to my Special son, Love, Mom. proved too prophetic, heart

breakingly prophetic. Five

months later, on November 15, Charles Patrick Wallman died

dramatic death, and extenual ing circumstances distinguish the case. "It's not your common accident," said Mark Gregg, a patrol spokesman, "We don't normally come across accidents that are the result of a speed contest. We don't have statistics forms a bridge over Midway Drive — indicate Wallman's Camaro veered from the left lane and hit a guardrail. To the ascar catapulted and landed up-side down 150 feet away on the opposite side of the freeway. Ejected as his car flipped midair Wallman fell through a gap separating the west and east lanes. He landed 30 feet below on Midway Drive, a major thor-oughfare in Point Loma, where he was promptly struck by a beige Toyota Camry.

CITYLIGHTS

The white Mustang contin tang? Was the driver friend, foe, or stranger to Wallman? These ued heading west, moving too fast for eyewitnesses to catch a are among many unanswered questions likely to haunt Wilglimpse of the driver, much less a license-plate number. Within days of her son's death, Wilson appeared on television station son for the rest of her life

Knowing the driver's iden-tity might have enabled 21st Century Insurance Company to collect money from the Mus tang's insurer for Wallman's to taled Camaro and his medical and funeral expenses. However, 21st Century Insurance says Wallman's policy expired Octo-ber 29. Wilson cannot believe coverage ended a mere two weeks before her son's death weeks before her son's death. She can't find any payment-re-minder letters among his pos-sessions, but she found an old bill bearing a "good driver" dis-count. Getting a cancelled check from his bank to prove payment may have to wait until Wallman's estate passes through pro-bate court, a process that could

years. Like most parents, Wilson didn't expect to outlive her child. Her loss is a heavy, almost intolerable burden, and little things, inconsequential inci-dents, threaten to serve as "the straw that breaks the camel's back." For example, she noticed that UCSD Medical Center addressed the emergency-room bill to a dead person. Wilson has questioned the San Diego County Medical Examiner's Of-County Medical Examiner's Of fice for charging her for an au topsy she didn't authorize. She onders why more than five hours passed before she was no tified of the collision

While navigating bureau-cratic mazes, Wilson encounters skepticism amid sympathy. "People say, 'Your son was 33 Isn't that a little old to be drag racing?' " Although cutting, such remarks give Wilson a chance to make a lesson of Wallman's death. "I want to ed-ucate the public so they don't ucate the public so they don't race. Racing isn't limited to teenagers," she said, noting that some famous people in their 30s have died in speed-related au-tomobile crashes. They include Bobby Phills, of the Charlotte Hornets basketball team; Der-Hornets basketball team; Derrick Thomas, of the Kansas City Chiefs football team; and Steve Chiasson of the Combine Chiasson, of the Carolina Hur

shows about the dangers of drag racing. It's a growing problem



on San Diego County's roads and freeways, according to sev-eral law-enforcement agencies, which have few statistics but lots of anecdotal evidence. Wilson of anecdotal evidence. Wilson wants to challenge the automo-bile industry for glamorizing sports cars. "Why do they even build cars that go beyond the speed limit?" she asks. Support-ing a cause, such as the National High Schools Car Club Associ-High Schools Car Club Associ-ation, a nonprofit group in Es-condido that sponsors driving contests for youth, helps Wilson find meaning in her son's death. Yet she keeps asking herself whether he might have lived

whether he might have hitch had he not been run over by the beige Toyota Camry. "You hear stories about people surviving falls of 30 feet," Wilson said, remarking that skydivers who parachutes failed to open endured bigger drops. might have had a chance to live if he hadn't been hit."

if he hadn't been hit."
In February, the California
Highway Patrol recommended
that the San Diego County District Attorney's office charge the

driving as she looked repeatedly Toyota's driver, an 86-year-old in her rearview mirror. Con Pacific Beach resident, with Pacific Beach resident, with felony hit-and-run. The District Attorney's office declined to file such charges. That would leave the case open to the City Attor-ney's office to consider for misned about damage to her car

demeanor charges.

The San Diego Police De partment counts instances of drivers fleeing accidents that occur on city streets. Through May of this year, there were 13 felony hit-and-run cases, com-pared with 5 during the same period in 1999. Last year's to-tal of 23 felony hit-and-run cases compares with 29 in 1998. There are about 4000 misdemeanor hit-and-run

cases annually. The Toyota's driver would to say, "I had no culpability in that."

Eyewitnesses who saw the Toyota Camry run over Wall-man said other cars honked to get the driver to stop. But "the elderly white female with white hair in big curls" continued

later, a relative informed the later, a relative informed file driver that the California High-way Patrol was looking for a beige Toyota Camry. At that point, she called the police. Be-cause so much time had elapsed, the California Highway the driver later stopped along Sea World Drive to check. A woman who stopped to help the elderly driver informed her about "a bad crash" nearby. The description of the

Patrol had no choice but to re

ommend charges, Gregg said.
"People aren't necessarily
charged with hit-and-run if

road from the sky, several is

will probably look at her age and the circumstances. They'll

probably offer her a misde-meanor. If it were you or me, they would prosecute to the nth degree," he said, noting prose-cutors are reluctant to incarcer-

ate elderly people. Wilson was disappointed t

learn from the patrol's repor

learn from the patrol's report that the driver cared enough about her car to stop, while ap-parently disregarding what she might have hit. Though the two women have never met, Wilson occasionally thinks about the

derly driver and is reminded of derly driver and is reminded of her own mother, whose death from cancer last year troubled Wallman. Magnanimous in her grief, Wilson said, "I don't want them to prosecute someone that age, but I think it might be ben-eficial to take away her driver's

eficial to take away her driver's icense... It's so strange that it's a little old lady who hist my son, a little old lady who's about the same age as my mother.

Was Wallman still alive after he soared through the air and bounced off the iceplant, which blunted his fall to the asphalt?

The Medical Examiner's re-

The description of the driver's actions and, more significantly, her inaction of not stopping initially is contained in a California Highway Patrol traffic-collision report based on statements from the driver, severally eral evewitnesses, and people who knew Wallman. On hear who knew Waiman. On leas-ing a television news report about the accident, the driver "thought that the bang she heard may have been the body hitting her car," the report states.
"She related that whole day that "She related that whole day that she was nervous and could not sleep well that night. With all this information in her head, she did not call the police to re-port that she was possibly in-volved. She stated that she did

not have any responsibility." On November 19, four days



Gap into which Wallman fell, landing on Midway Drive below (westward view





port is inconclusive. Following a description of Wallman's many "rapidly fatal injuries," Dr. Christina Stanley wote, "It can-not be determined at autopsy whether it was injuries inflicted as a result of the ejection from the whicle as the result of the primary crash, a subsequent primary crash, a subsequer mpact, or combination of these which resulted in the death." On learning that her athletic son was still breathing at UCSD

Medical Center more than half hour after the crash, Wil-son feels strongly that he might have survived had he not suf-fered the final trauma of being

one finding was conclusive Stanley detected metham phetamine in Wallman's body a large method in Wallman's body a large method in the met

I. D. Crowe

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in a car crash for which, the California Highway Patrol con-cluded, he was responsible — a finding with which Wilson disagrees. According to eyewit sses, Wallman was driving his dark-green Camaro at more than 100 miles an hour, heading west on Interstate 8, racing against a white Mustang. "How could they know or even guess

now fast my son was going

on these types of accidents because they're classified into the broader category of 'speed-re-lated accident.' And that can range from exceeding the speed limit by 30 miles an hour to someone being rear-ended by a car at 2 miles an hour." Despite the lack of data, Gregg said, "The public perception is drag racing is on the rise."

Tire tracks — still visible in

KFMB Channel 8's newscast. Her request for information was a plea to find a needle in a haystack, given that Mustangs are popular automobiles, and white is the most common

investigators received a few leads, interviewed at least one owner of a white Mustang who they determined was not in-

ricanes hockey team. Wilson, 56, of North County, has talked on radio continued from page 5 the initial crash." The amount of the highly addictive and eu-phoric drug was enough for the California Highway Patrol to amend the traffic collision re-

port and label Wallman's accident "DUI," or "driving under the influence." However, evithe influence. However, evi-dence of drug use, Gregg said, wouldn't prevent the California Highway Patrol from pursuing the driver of the white Mustang if that driver were identified, nor would it prompt the patrol

that the Toyota's driver he charged with hit-and-run. The Medical Examiner's

The Medical Examiner's finding did not surprise Wilson. Since her mother died in April 1999, she noticed a change in her son. He seemed worried. He lost weight. He became secre-

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to broaden your social group.

He acquired a new interest: driving fast cars. In a strange way the toxicology report sum-marized the final months of Wallman's life, which previously had been drug free, friends say. In his final months, while taking meth. Wallman ware with the

timized by a drunk driver. Per on speed.
Wilson would have pre-

ferred no autopsy, but it is stan-dard procedure in car fatalities.

ENIOR ACCOUNT EXECUT ill Burton, Nicole Dauphinée, amara DeBernard, Randy Rice

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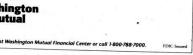
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kills

Her preference wasn't so much that she didn't want the whole world to learn from a public record what her son's friends, coworkers, and relatives alread knew: that Wallman was in dulging in meth. It's just that, as the next of kin, Wilson would have liked some consideration, some courtesy. As a Native American who shared that her-itage with her son and late mother, Wilson views the au-topsy as further desecration of Wallman's body.

The toxicology report gave Wilson another lesson to extract from her son's death besides the perils of drag racing. "I'm torn between protecting my son's name and trying to help people. Meth is prein San Diego, but people may not know how dangerous it is, Wilson said. While Medical Extics on fatal accidents resulting

tics on fatal accidents resulting from the drug. "My son came from having everything to losing everything."

Driving under the influence—along with driving too fast, not wearing a seat belt, being run over by a car once he fell to Midway Drive—contributed to Wallman's death and raised another question that Wilson may never answer. What caused her son — a nondrinking, non-smoking, physically fit vegetar-ian whom she describes as spiritual — to turn to drugs in the final months of his life?

Wallman's fatal car accident so shocked his friends they can barely speak of it. His sister, who regarded her brother as her best friend, is too devastated to talk. A coworker, identified as Wallman's girlfriend in the Califo nia Highway Patrol's traffic-col-lision report, declined to be in-terviewed. As is customary with fatal automobile accidents, the patrol attempts to track the fina 24 hours of the victims' lives "Wallman's girlfriend was called on three occasions to verify that he was with her on the occa-sions stated," the report reads, "but she was not available and

there was no return call."

Friends, like his mother, were taken by surprise, horri-fied by the circumstances. Just as Wilson never expected to outlive her son, his peer group didn't expect someone their age to die. The youthfulness of Wallman's friends, relative to Wilson, imparts greater denial, deeper doubts, more questions, an element of guilt. They, too, had premonitions — more an element of guilt. They, too, had premonitions — more vivid than Wilson's — of Wallman's violent death.

Wallman's sister and one of his roommates each dreamed — only a month before he died

- that he was in a terrible ca accident. In his sister's dream as recounted by Wilson, no on could find Wallman after the



CITY LIGHTS

collision. To reassure hersel collision. To reassure herself that everything was okay, his sister got up to see her brother fast asleep. Jennifer Thornton, the roommate, recalled, "I woke up, crying. I said, "Where's Chuckie? Something bad is happening." That omen was reinforced by a conversation Thornton had with Wallman a few weeks before his fatal crash. They talked about death as Wallman washed dishes in the kitchen sink. "He said, When I die, I'm going to go in my car," Thornton said. On learning he Inornton said. On learning ne made a similar remark to a mu-tual friend, Thornton won-dered whether Wallman had a death wish. Given his zest for life, however, none of his friends or family ever thought

of Wallman as suicidal. Thornton, 31, said she couldn't help but feel re couldn't help but feel remorse because she had added to the conflict Wallman experienced in his final months. As the new girlfriend of Wall girlfriend of Wallman's bes friend, Christopher Sodergren she disrupted their activities." a while," Thornton said. "Some times Chuck accused me of tak ing things. Why would I want to swipe power tools? I had a huge fight with him a few nights before he died. I still feel guilt

tioned in the California Highway Patrol's report - Thorn-ton, Wallman, and Sodergren were close friends and the thre shared an apartment in Point Loma. They also shared meth, and Wilson recalls that her son spoke of plans to enter a drug-rehabilitation program. It was the first time Wallman had lived apart from his sister. "They're almost like twins, they loved each other so much," Wilson

his roommates noticed the same qualities of humor, generosity, and sensitivity described by his old friends and cowork ers. Wallman was a forklif driver at Costco, where he had worked ten years. "Even though we might fight, we always laughed together," Thornton said. Sometimes they talked about past lives. "He would give you everything he owned. It's hard to describe, but I don't know anybody who has a heart like him. Chuck never said anything derogatory or negative about anyone." Wallman was about anyone. Wallman was also a perfectionist who spent hours tracing an illustration of a heart and cross. After his death, Thornton and Sodergren each got tattoos of that design

with the name "Chuckie." with the name "Chuckie."
Sodergren, 24, who had left
home at age 15, found in Wallman the family he never had,
but Sodergren felt as though he
were the older brother in the relationship. "There was some-thing about Chuck that made vant to lead, and he wanted to follow He was really intelli-

CITY LIGHTS

unconditional friendship, there was tension. Sodergren regrets they argued the day Wallman died. Sodergren was so angry he smashed his own hand on the kitchen counter so he wouldn't hit Wallman. Helpless to help, Sodergren feared that metham-phetamine would rob Wallman of his potential. "Chuck was too ging. But Chuckie is an extren st in everything he does. If he does something, it's all the way it's not just halfway," Sodergree said. "I was really kind of jeal ous of him because he had a family."

Wallman's drug use in his fi-

nal months didn't represent his entire life, but some friends sugentire life, but some friends sug-gest that his all-or-nothing ap-proach to activities got him hooked. Wilson suspected her son was spending time with a rough crowd, and she wonders whether peer pressure and co-ercion contributed.

ercion contributed.

John Tipton, a close friend,
recalls that Wallman was an accomplished surfer when they
met ten years ago in Costco,
where they both worked. But when Wallman got interested in riding dirt bikes, he sold all his Wallman traded in his mote car. "He's compulsive," Tipton said. "He gets a little taste for something, and it took over." Wallman was consistent, even to do." Tipton said. "He was al

Wilson, however, sensed her Wilson, however, sensed her son was hurting underneath the smiles, laughter, and clowning. He had always regretted not fin-ishing Kearny High School, Wil-son said, and that may have bothered him more as time passed. Wallman was an avid reader, nonetheless, Wilson said. for words" Wilson said. "I think

Sodergren, who was touched by Wallman's naivet. The two had met early last year in a pool hall, and Sodergren observed that Wallman's trusting and giving nature caused people to take advantage by constantly asking him for money, rides, and favors. "Chuck cares for ten people, but the couldn't comprehend that ten people don't care about him. Some people have that front going that they care, but they don't. I tried to show Chuck the difference."

Chuck the difference."

Despite Wallman's gift of unconditional friendship, there

surfing gear. Last year after a nearly fatal off-road accident. cycling equipment and his pickup truck for his first sports Wallman was consistent, even during his final months, in go-ing out of his way to help peo-ple. "Chuck talked openly about God and what God wanted him ways in a good mood. He was always laughing or smiling. That's why a lot of people called him 'Chuckles.' He would walk into a room and do a little

reader, nonetheless, Wilson said, pointing to his book collection that includes The End of the World, Emotional Intelligence, Alien Nation, Secrets of the Night Sky. He spent hours poring over the dictionary and Roger's The-saurus. "He had a real passion formed." Wilson said "His ink



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ily's outings to the San Diego Zoo, a favorite spot for Wall-man, who loved animals and frequently watched the Discovman, who loved animals and frequently watched the Discov-ery Channel on television. He did not care for television news because reports of crimes and cruelty upset him, prompting an aunt to remark that Wall-

world. Wilson is grateful to her world. Wilson is grateful to her son for helping her overcome a fear of heights by hiking with her on steep trails along cliffs. "He said, 'Come on, Mom, you can do it,' and he would tell me about this woman who was 80 years old who was a triathlete," Wilson recalled. "He was prac-ticing to be a triathlete. He was

a poster child for No Fear." Within a month after his grandmother's death, Wallman as in a car accident, which led was in a car accident, which led to financial and legal problems. According to the California Highway Patrol traffic-collision report, a drunk driver drifted from the right lane to the left as Wallman passed. Both cars

southbound to interstate 8 east-bound on a ramp called the San Diego River Bridge. The drunk driver, who was later convicted of driving under the influence, hit Wallman's blue Camaro, and it spun around and slammed into the ramp wall. Although Wallman was not

buying a replacement vehicle, a 1996 green Camaro, from We-seloh Chevrolet Co. in Carlsbad last June, Wallman did not have last June, Wallman did not have enough money and promised the dealership he would soon deliver the \$3000 down paydeliver the \$3000 down pay-ment. Wallman was counting on receiving \$3521.63 from the San Diego City Attorney's resti-tution program for victims of crimes. Receiving restitution, however, is a lengthy process, and even now Wilson can't get the City Attorney's office to re-turn her telephone calls. Al-beauth Wallman made his though Wallman made his monthly car-loan payments and paid \$1000 toward the down payment, Weseloh soon hounded him for the remain-ing \$2000 and sued him in small claims court to get the money. Both the restitution and small-claims cases remain in a legal limbo exacerbated by

legal limbo exacerbated by Wallman's death.
"I just think Chuck felt he was in a financial hole he could-n't get out of," Wilson said. "I think he was terribly depressed."

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Despite that accident, and a e serious dirt-bike crash in more serious dirt-bike crash in which he was nearly killed, Wallman developed an affinity for speeding last summer. Sodergren remembers being "petrified" as Wallman clocked 90 miles an hour through a turn marked 25 miles an hour. After that experience, Soder-gren was so confident in his friend's driving, he doubts that Wallman lost control on a straight, level stretch of Inter-state 8 under optimum driving conditions of daylight and clear weather. "Where are the skid marks? If he was swerving, it would have left skid marks," Sodergren said. "I think he was bumped before the ice plant." People who knew Wallman were stunned by the California Highway Patrol's determination that he had not worn a seat belt. He was adamant about taking. straight, level stretch of Inter-

that precaution, they said, just as he was fastidious about cleaning, waxing, and polishing his car. "I was really bitter about

his car. "I was really bitter about how it turned out," Sodergren said of the patrol's investiga-tion. "Someone hit him and killed him and got away." Wallman's mother and roommates learned of his death indirectly. Wilson received a telephone call inquiring. 'Is this the Wallman residence?" and was immediately transferred to was immediately transferred to someone who said "emergency room," and then disconnected. When Wilson couldn't reach when Wilson couldn't reach her son at work or home, she and Thornton began calling ev-ery hospital in San Diego. Sodergren saw a television Sodergren saw a television newscast about a bud acr crash near the apartment. The manied wreckage of the car was dark like Wallman's forest-green Camano, but Sodergren wann't certain until he recognized one of Wallman's shoes on Midway Drive. Wilson ultimately received the news from the Medical Examiner's office.

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to the accident scene, where he retrieved Wallman's shoe from retrieved Wallman's shoe from the street, another shoe from the iceplant, a black hairband, and other belongings. Paper-work from the Camaro's glove compartment was scattered ev-erywhere. Together, Sodengren and Thomton created a memo-rial, in the iceplant on the east side of Midway Drive under In-ternate 8. They included a pho-ton of the compart of the company of the company of the company of the com-tage of the com-tage of the company of the com-tage of the co

promptu monument grew with poems, cards, and offerings from other friends, acquain-tances, relatives, and strangers. When all the mementos dis-appeared during the holiday

season, Thornton and Wilson frantically called the California frantically called the California Transportation Department, San Diego Environmental Ser-vices Department, and any other agency they could think of that might be responsible. A Caltrans spokesman said he is certain his agency didn't re-move the tribute to Wallman although it rests on state prop-erty. Caltrans is more likely to dismantle memorials that are

highways, the spokesman said, and even then tries to notify the family. With the greater frequency of fatal automobile accidents, more roadside memorials are springing up, he said. Friends and family resurrected Wallman's memorial with wooden crosses, and those disappeared, too. An ongoing battle with site maintenance has motivated Willion to seek a cert. tle with site maintenance has motivated Wilson to seek a per-manent remembrance for her son. While talking with staff members of elected officials about the possibility of naming a small section of Interstate 8 after Wallman, Wilson has met resistance because her son is not well known. But that

should matter little, Wilson

should matter little, Wilson counters, because his name, that of an average person, could symbolize the dangers of driving too fast.

After Wallman's death, Sodergren drove around searching for white Mustangs. "The white Mustang never stopped to look back." For many months, be visited the instopped to look back." For many months, he visited the in-formal memorial on Midway Drive under Interstate 8. There he mourned and looked for clues to the crash. On finding a license plate, he turned it over to the California Highway Pa-trol, suggesting it might belong to the driver who raced against Wallman. "Chuck's still here," Sodergren said, as he combed through the iceplant to reveal remnants of Wallman's shattered car: pieces of fiberglass, mirror, dashboard, glass shards,

mirror, dashboard, glass shards, revisted metal.

"They say they didn't find any white paint on my son's car," said Wilson, who remains hopeful of finding the driver of the white Mustang. "How can they determine that when a car is completely destroyed? You can't tell met he driver of the white Mustang didn't look in their rearview mirror. There are a lot of unanswered questions the cacident lingers. That's understandable in a way. Wilson

said, because the funeral direc-tor assumed the responsibility of identifying Wallman's body to spare the family further sor-row. "Then my daughter had a dream that her brother didn't die. No one saw the body, so she thought maybe he was uncon-scious or had amnesia. She dreamed that he was homeless, in San Diego, wandering on the

Editor's note: At Sonia Wilson's re Editor's note: At Sonia Wilson's re-quest, we omitted the hit-and-run driver's name. After several conver-sations with Wilson, we denied her request to remove all references to methamphetamine and to postpone nine and to postpone running this story.









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rossumers AIRCE.
My four-year cold has just mastered the art of chewing gum. He can eat a whole pack in ten minutes. I don't think twallowing five pieces of Bubble Yum will hurt him, but it makes me wonder, how long will that ball of gum stay in his stomach! Do I wait days, weeks, months to buy him his next pack? I don't want him to reach gum saturation.

More like the kid's mastered the art of swallowing gum; chewing doesn't seem to have much to do with it. This gum inones might not be something well want to put on his resume when he applies to a persigie kinderprent. But digestionives, gum shoulds the say wove than dirt or carabbard or other stuff that four-year-olds eat. Depends on how fast the tyke generally digest things, but a lump of gum likely will be broken in tot is constituent parts and out of his storands which it hower. It is his que of longest, carbs eat fastest. Gum is mostly carbs. And now that gum as an element of the gum and the gum and the state of the gum and the state of the gum and the state of the gum and gum and

Hey, Matt, Whazup:
What is the deal with custom singers? I first shought this only happened back in the barrouse period, but
What is the deal with custom actual recording of one in a history of main; CD. So it was happening at
learn as the So the Other Contrary, which they were able in cross them. Would any modern inger
actually consider this procedure to maintain a youthful singing voice for the rest of his life!

— Herman the German, the net

I gotta figure the answer to that one is no, but not for the obvious reasons. First of all, the procedure is illegal in some countries. Even where it's not illegal, good luck finding a competent surgeon willing to do the work. Second of all, it was not a choice made by the singer. If the surgery want 'dother or a boy was 11 or 12, he wouldn't retain his youthful pipes. By the time he's old enough to decide the procedure of the

a boy was 1.1 or 12, he wouldn't retain his youthful pipes. By the time he's old enough to decide independently that extrates in a promising career choice, it's too late. Most histories trace the popularity of castral back to the Roman Church's very strict interpretation of scripture, banning women from taking part in services and in the theater. Little boys sang any high parts until must composition and vocal parts got too athetic and complicated for them, after the medical period. Then taky imported jaken from spisa, adult men with term them, after the first control of the strip of them that the strip of the strip o

mid-1800s.

The only existing recording of a castrato comes from the first decade of the 1900s. Alessandro Moreschi, director of the Sistinc Chayel choir from 1883 to '88, had his surgery in the 1800s. According to reviewers of the CDs that preserve his voice, saide from the crapper recording quality, his voice was long past its prime and sounds kind a spooky. Today the vocal parts written for the castrati are sung by countertenors or sorpanos.

Recipe of the Week.

Hymatt: To prevent rodent damage to wires, etc. [61], I suggest the treatment recommended by my

vet to keep on its from chewing electric coels. Get wine thill poste or raw chilis, blend with a little water
and oil, and paint or spray or affected surface. (Don't firger to wear goggles and glores, or you'll be

sorry.] It stopped my outs, but I' we never trained in or mix.

We didn't check out this tip in the Grandma Alice Test Kitchen and Ten-Minute Lube Salon, so if

chili spray shorts our your headlights, well, that's what you get for taking weird automotive advice from us. But I look forward to the day when we all can tootle down the road, rat-free and smelling like salsa. Victoria's Secret

Hey, Mahatama: The woman going through the metal detector with the false alarma [5/11] is wearing
an underwrite then. I've set them off in a computer chip factory.... I did have to "prove" to a female
security officer that I really was wearing the alloyed bra.

— Yet another female enviroer. San Dio

— Yet another female enviroer. San Dio

— Yet another female engineer, San Diego

In the original answer we mentioned unmentionables as a possible, if unlikely, explanation. We were met with some skepticism. So imagine how happy we were to receive this real-life tale of extreme personal and professional humiliation, proof that your underwear can set off a hypersensitive metal detector.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to heymatt@cts.com is the Internet.



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SportingBox By Patrick Daugherty

Get Used To It

We got the Lakers winning the NBA championship in six, De La Hoya swallowing another loss, or Tiger Woods. Which is to say, we could have Spam and cold macaron for dinner, or duck prosciutto with fresh ricotta toast, baked figs, saffron risotto cake, North Carolina white shrimp, grilled Paine Farm squab, and procrini mustreams. porcini mushrooms. Whaddaya think?

defense, the attraction was not golf, it was the alien. Tiger Woods.

Where do you start with Woods? He averaged 300 yards off the tee. A lot of that was into a 30 mph wind. He., you've rest the stats by now. I'll put it this way; by the time the fourth and last round started. Woods could have bogged every hole on the back nine and still won the tournament by six bots. This, in the U.S. Open. ment by six shots. This, in the U.S. Open the most prestigious golf tournament in the world. This, while playing against 155

the world. This, while playing against 155 of the best golfers on the planet.

On Friday, darkness stopped him on the 12th hole. On Saturday, he played 24 holes, getting up at 4:30 a.m., teeing off two hours later to finish his second round with a 69. Within seven hours he was back with a 69. Within seven hours he was back on the course, teeing up for another 18 holes. The gearing up and gearing down, the interrupted sleep, the pressure of doing what no one has ever done caused him to finish the third round with a disappointing par 71, placing him a paltry 10 strokes ahead of the field.

Think Michael Jordan, Magic John-Back Buth Mark McGiste, Joe

son, Babe Ruth, Mark McGwire, loe son, Babe Ruth, Mark McGwire, Joe Montana, or Wayne Gretsky. Forget, for the moment, that each of these remark-able athletes played on a team, and was dependent, in many ways, on teammates. Forget that. The question is, can you think of any athlete in any sport where the distance between number one and number tance between number one and number two is as large as the one Tiger enjoys? Actually, there is no number two in golf. There is Tiger and there is a pack of face-

There is Tiger and there is a pack of face-less hacks.

Woods doesn't beat his opponents, he destroys their manhood. Tiger takes the finest golfers in the world, pummels them until they're purple, strips them naked, chains them to the bumper of his SUV, then drags them over the clubhouse parking lot while their wives and children look on. The man is evil.

We should enjoy this very brief period

of universal agreement, because, within hours, we'll be reading "Tiger is a jerk" stories. Already, sniveling sportswriters have pounced on the "Tournament was

nave pounced on the "Lournament was no fun" story. Woods has no competition. What fun is that? Is Tiger good for golf? One: fuck golf. Two: is the absence of competition Tiger's fault? Should we make him play with his legs shackled and

one arm leashed to his golf bag Would that make the game more competitive? Of course, the fact is, he was in glorious competition. The 2000 Open was more thrilling han any I've seen. The heart of it was, "How far ahead can Tiger get?" Can he win by 10 strokes, or can he win by 10 strokes, or can he win by 10 strokes, or can he he be a loft tournament on the tour.

Woods has competed in 100 professional golf tournaments since he turned pro

sional golf tournaments since he turned pro in 1996 and won 26 of them. He finished in 1996 and won 26 of them. He finished in the top ten 71 times. But a lot of those tournaments were played while he was a mere nipper. The lad was still learning. This year Woods has won five of eleven PoSA Tour events. He finished in the top ten, ten times out of eleven possibilities. The kid is a 24-year-old walking curse who gives every professional golfer night sweats and he's just begun. By the way, he's already

The Vegas Line

Men's Singles Tournament 2000 Wimbledon June 26–July 9, Wimbledon, England

Player	Odds
Pete Sampras	6 to 5
Andre Agassi	7 to 2
Lleyton Hewitt	5 to 1
Richard Krajicek	10 to 1
Mark Philippoussis	15 to 1
Yevgeny Kafelnikov	20 to 1
Magnus Norman	20 to 1
Patrick Rafter	20 to 1
Tim Henman	25 to 1
Nicolas Kiefer	40 to 1
Greg Rusedski	35 to 1
Goran Ivanisevic	35 to 1

golf's all-time money leader. The PGA Tour as we've known it has ceased to exist. There are 15 to 20 events where Tiger plays and there are 25 to 30 events where he doesn't. There is no PGA

The best thing about Woods, better than his drives or pitches or putts, is his relentless attack. He does not stop attacking, ever. He does not get five strokes up and coast. He does not pitch back to the

and coast. He does not pitch back to the fairway while in the rough, he goes for the pin. He attacks every shot, every time. You can't figure life, which is another way of saying you can't predict the future. Woods could burn out and quit. He could go down in an airplane. He could con-tract a terminal disease. Nothing is

But it's going to take something like that — some off-the-wall, million-to-one shot — to stop him from owning every record golf has. As it stands right now, he, at the age of 24, is the best golfer who has



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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Christ Church Unity

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Liturgy ... Music

Denomination: Unity Address: 3770 Altadena Avenue, City Heights;

Address: 3770 Attacha Avenue 619-280-2501 Year founded locally: 1961 Senior pastor: Blair Tabor Congregation size: 400 Staff: 2 full-time, 18 part-time Church school enrollment: 50 Weekly giving: \$9200

Singles program: no
Diversity: white, African-American
Dress: dressy-casual to dressy
Services: Sunday worship, 9:00, 11:00 a.m. Last Sunday at Christ Church Unity, Reverend Last Sunday at Christ Church Unity, Reverend Blair Tabor, dressed in a Hawaiian shirt and puka-shell necklace, told us that, "Aloha comes from two Hawaiian words. Ha means breath and alo means depth. Aloha means breath from the depth of me' or breath from the depth of you." Traditionally, when Hawaiians met, they would rub noses and say 'aloha." From the depth of me breather the dernth of you."

I breathe the depth of you After a two-week stay in our nation's 50th state, Reverend Tabo had returned to his City Height's congregation to celebrate Father's Day. Out in the large social hall, volunteers were preparing a pancake breakfast for Christ Church Unity's fathers and grandfathers. Our congregational hymns, "Our Father Never Faileth," and "Our Father, God, to Thee," were in keeping with the morning's theme. Rev-erend Tabor's Hawaiian shirt aside, you might have first thought you were attending an old-fashioned Father's Day

mainline Protestan church. But Unity founded as a movement in 1889, is a Christian Science off-shoot. Charles and Myr-tle Fillmore, Unity's

service in just about any

the Fillmore, Unity's food conders, taught that God resides in all things. And that health and wealth could be obtained by algoing one shoughts with this infinite inner goodness. Unlike Christian Science, however, which relies on the teaching of Mary Baker Eddy. Unite securious local or habits and the second or habits and the second or habits and the second or habits.

which reuse on the teachings of Mary Baser Eddy, Unity grounds itself only in the Bible. Unity's most important spiritual activity is prayer. You can see Christ Church Unity's Prayer Tower for many blocks. Twenty-four hours a day, in a room at the six-story tower's top, church volunteers pray for church members and for nonmembers who call in prayer requests. Built in 1968, the stark white Prayer Tower domiin 1968, the stark white Prayer Tower domi-nates a neighborhood now crowded with immi-grants. Turbaned Somali men gather on street corners and talk. Here and there in the neigh-borhood, robed Somali women beat carpets on apartment balconies. Mexican mothers wheel babies down sidewalks. A block or two away, Indochinees file into the incense-filled Chinese Friendship Society. According to Reverend Talsor. 27 languages are spoken at a nearby elementary

his sermon last Sunday, "How It Works," cerned dealing with adversity.
"I once read that the way to get out of

quicksand is to float," he told us. "But do we do quickand is to float," he told us. "But do we do the same when confronted with problems in our lives? Do we flail around and get sucked deeper into the quagmire of disease, lack, and disappointment? Or do we align ourselves with that which will lift us out of the quagmire?" Reverend Tabor explained that the best way to lift oneself from this quagmire was to "radius Christ mereny."

'radiate Christ energy."

"The principle behind this is called the Law

"The principle behind this is called the Law of Compensation. In other words, what goes around comes around. As we think in our hearts, so we are. Are we resonating to our difficulties, or are we resonating to the Christ? Christ consciousness is miving us to something more. Jesus is a continual consciousness of life and love and joy well believing." and blessing."
To illustrate his point, Reverend Tabor

offered a difficulty he encountered when pastoring a church in Merced, California.

"Many people called for prayer, and one woman in particular called often. She had many

problems in her life, so many that after spend

us felt drained. I felt like us felt drained. I felt like going home and taking a nap. I prayed and prayed for her, and I felt so frustrated. I finally asked God, What should I do?' And He answered, 'Just be a conduit for my energy.' The next time she called, that's exactly what I did. I just sat and listened. I kept repeating in my mind, 'I'm not here to solve her prob lems. I'm here as a con lems. I'm here as a con-duit of God's energy, of God's love. I imagined God's energy flowing through me, through the phone line, and out to this woman. After speakthis woman. After speak-ing with me for only five minutes, she was ready to hang up. She said, 'Oh, I just feel so much better.' It was such a sim-ple thing to do."

ing 45 minutes on the phone with her, both of

At his sermon's close, Reverend Tabor close, Reverend Tabor
saked us to repeat several times, "Lamone with
God's universal activity
of giving and receiving."
The congregation
then joined hands and
sang the "Peace Song" ("Let there be peace on

earth, and let it begin with me..."), a song which I hate beyond reason. But the congregation, made up mostly of well-dressed older men and

women, white and black, sang it with gusto.
When I caught up with Reverend Tabor
after the service I asked him about Christ Church
Unity's history. He said the church had been founded by Reverend Robert Stephens in 1961

"But the church really didn't reach its hey day until 1978 or 1979 when there were 1200 m day until 1978 of 1979 when there were 1200 mes-bers. Today we get around 350 or 400 on Sun-days. After Reverend Stephens retired, the church had a difficult time replacing him. They went through six ministers in about eight years. "Reverend Stephens's motto for Christ

Unity was, 'The Church That Love Is Building. Unity was, The Church That Love is Building.
And we're in the process of rebuilding our membership. It's not easy for Unity churches. We're not used to proselytizing or trying to attract people away from other churches. That's just not our style."



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Los Caprichos, no miraculous signs, no sent prophets, my patience, the electromagnetic attraction of two bodies, the garden of earthly delights, the silence of a photograph, the so called antiquarian avant-garde, jouissance, the Temptations singing "My Girl," a needle under the skin, thin skin, corporealism, cheek-to-cheek, the taste of a tongue, all of our parents, the gatekeeper, the biology of the ear, one step

at do Al in Wonderland, succotash in



forward and two steps back, raw meat, blood on a scanner, flesh, blind shells, naturhistorika, black-box theater in Amsterdam, windows in a corner room, every secret ever told, whiz kids, white hockey goalie masks, pidgin English (like wittily wee or a scree), sign language, noir, a mouse scurrying across a doormat, lava lamps, Genesis, Exodus, Leviticus, wire fire, waltze the hands in prayer, a crackling fire, a hand raising argument, a butterfly battle, your surrender, idolatry, pork, worker solidarity, a proscenium, pressed flowers, sea horses, the peace sign (with the fingers), moon craters visible from earth, starfish, heaven, hell, Tylenol, black flags, slow-loading commandments

abducted baby sheep, the pounding steel in a war-machine factory, glaciers, Jenny Lake, crossing a line to shake hands, those crickets chirping before a solar eclipse, a heart (washed and dressed) for dinner, working late, mourning wreaths, blaming the children, piles of boxes, shitty apartments, money orders, birth certificates, affidavits, self-addressed stamped envelopes, every Thursday night in Belgium, moles, Braille, memory's mark on the skin, a perfectly aligned spine, exam dates, radiology

you write under "emergency contact infor mation," a Lou Reed aesthetic, Morse code, ticker tape, the kinds of drugs you use, seizure inducing flashes, five percent of something six percent of nothing, random letters and

other punctuation marks, a labyrinth, a sender, a mailer, interrupted music, a pizza pie, hip-hop beats, what we call "nebulous," a "snarg," an infinity seeker. Arabesque crescendos, ellipses diagrams, the arc of a boomerang, technobaroque, flashers, two hours, more questions

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than answers, a formula, an

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a bicycle bell, crossed legs

in a short skirt, steam and

mist, a dry creek bed, spi-

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town covers, the pile of

journals beside your bed.

myth, yesterday, freaking

out, something to eat,

drinking a lot of gin, walk-

ing the dog at night, a cap

tured frog in a sandwich

bag, corporate nastiness,

a riot, pop-culture robotics,

a ripple, a pulse, stolen

space, fleas painted with

watercolors, long division ghost cities, primary col-ors, a wall of TVs, who,

what, when, where, and

why, nightmares, a black

umbrella, failing to pick

up the signal, highway con-

struction cones, a fish out

of water, the medicine cab.

inet in a motel, a Pepsi and

fries, the skipping gramo-

phone, a tile mosaic of a

chicken, crayons and mark-

ers, mollusks, a scooter

motor, the sound of a

European telephone ring

ing, a trajectory, the youth sector, July 22, 1999, that

banana on the album cover red smoke, a file not found,

tuning an old radio, that

rabbit under the sheets

chuckling at science-class videos. Pre-Raphaelite

dreams, silver fish, the

meanest teacher in Baby

lon, hot strawberries in

Tobago, elevator music

grapes on the vine, a med-

itation on the solstice,

rugby, lovebirds, phos-

phorescence, awe, a milky

voice Bandelaire set to bossa nova, the effect of

interior dust on starlight

the Alcazar Hotel, a treat-

ment for cancer involving

Mexico and monkey

glands, Black Mountain

poets, Orlando, the City of Light, Rachel's Adult

Entertainment, flashing

yellow caution lights, and

lying in bed without your

glasses have in common?

- Justin Wolff

(rnd.net-art.org).

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ot long before Dahlia died she sent me to buy a bottle of Château d'Yquem. "It'll be nice " she said "We can sit out

on the patio and drink it." Her nurse and I exchanged glances. Dahlia reached into a drawer beside her bed and

pulled out a wad of twenties. "Don't give me Wine any guff. Just do as you're told." I had trouble find-

ing the wine, and by the time I returned to Dahlia's, the nurse had bundled her up and trundled her out to the patio. The steel rod in her spine held her upright in her wheelchair. She'd put on lipstick. Her hair had been combed up and back and pinned into a bun. Beneath her blanket and frilly robe, cancer ate at her bones.

I was nervous. Heft the expensive wine in the freezer too long and it almost froze. Dahlia didn't mind. She sipped her glass only once or twice after I poured it. She stared at her garden a long while and then, in a distracted voice, said to me, "You're going to be just the French call the fungus Botrytis cinera when

Dahlia was an old friend of my family's. She'd encouraged my parents to send me to underwrote my education. She pushed me out into the world. She also sent me spending money. Addressed in a flowery old-fashioned

cursive, the envelopes contained \$50. "Go by MAX NASH buy yourself some underwear and socks, her notes said. Or, "Go get yourself a haircut. You probably look like a wild animal."

She also gave me my first taste of Château d'Youem, there in her living room with its big fireplace, big couches, and big black standard poodle named Cocoa. Dahlia liked me, I think, because I listened to her stories about the war, how her family had escaped Lithuania. "The only good thing about the Russians," she told me, "was when they marched in, they were real bastards. They were drunk and they were violent. You knew what they were up to. The Nazis, well, at first they were

The night she handed me my first glass of Yquem, she said, "You'll learn to like it." The clear, honey-colored wine was sweet, and unlike anything I'd ever tasted before. I never thought anything sweet could be so complicated.

"Can you taste it?" she asked. "That funny the fields and make the taste. It's very faint. It tastes like fresh bonevcomb."

The "funny taste" in my glass of sweet Youem was pourriture noble, noble rot, what it infects grapes in southwestern France. Elsewhere, when the fungus attacks pears or strawberries, there is nothing noble about it and school overseas, and when they balked, she it's called gray rot. South of Bordeaux, in the Graves region, wine makers hope pourriture noble will infect their vineyards. Botrytis shrivels the fruit, concentrating character and

sugar. Crush the diseased grapes and they yield famous sweet white wines like Château d'Youem, the finest.

Botrytis is fickle. Some years it sweeps through acres of grapes. Other years it daw dles among the vines, granting wrinkly nobility to only a few. There are years it never visits at all, and Count Alexan-

dre de Lur-Saluces, maker of Château d'Youem, rises each grim morning to confront acres of healthy grapes When Botrytis does strike, wine makers like the Count play a waiting game: the more rotten the grape, the better the vintage. But if the wine makers delay their harvest too long, until early November, rain can drench

grapes plump, bland, useless. This test of present him with a slate on which the first two nerve sometimes pays off. Properly botrytized Yquem now sells for \$300 per bottle.

we sat on her patio. "I need to rest. Finish and write. The child would always remem-

your wine, then come say good-bye."

The nurse wheeled her to her room, helped her into bed, tucked the blankets around her. I stood in the doorway, trying to think of what to say. I wanted to say "thank you" but didn't know how. I thought I still had plenty of time, that "thank you" might

sound too final. I thought "thank you" could wait until the last minute

Dahlia looked up. "Don't just stand there looking pitiful. Go out dancing or something. Go take a girl out to dinner.

Every fall I drive out to where Dahlia is buried. I can never remember where her headstone is, and so it always comes as a surprise when I finally find it. As a belated thank you,

I trim the grass from around the stone, brush the dust from the engraved letters of her name. "Sin in haste," Dahlia always said, "repent at leisure.

I've taken my time can't hurry guilt along. If I had to say why that first glass of Yquem was important, I could offer only an old Jewish tradition. On a child's first day of school, the rabbi would

letters of the Hebrew alphabet were written in honey. The child would lick up the letters "I'm tired." Dablia said the afternoon and go on to use the slate to learn to read ber that learning was sweet like honey.

> Château d'Yquem is very expensive. But Roger at the Wine Bank downtown (363 5th Avenue. 619-234-7487) can steer you to wines from the same region that are only \$40 or so a bottle. Their taste, Roger says, is almost identical to Yquem





LONG-AGO SAN DIEGO

"San Diego's Chinatown and Stingaree

RAY BRANDES, SUSAN CARRICO, CASE STUDY, 1985

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and died of quick consump-

tion. Its demise threw a gloom

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Street. A friend, in order to cast

a new ray on the place to for

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When the last of his mon

keys died, Burnes decided to

give up what was, in effect, San Diego's first zoo. ■

Burnes had monkeys.

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A relationship went bad a couple years ago. That was the main thing that brought me out here. But I used to drink a lot, so that messed me up a lot as well.

Q What are your plans for the future?

Well, I'm into sales. I could have got a job here at Target doing stock at night, but that's hard labor. I like to work telemarketing, or I could be a sales rep down here at Dow's. I like being with people.

Q How do you feel about the state of the homeless in San Diego?

There are a lot of homeless in San Diego that are homeless 'cause they want to be homeless. They do drugs. They drink. They do crimes. I'm not down on the homeless, 'cause I'm homeless, but if I don't watch my cart settin' over there, some-one's gonna walk off with it. I have my sleepin' bag, and my friend's stuff is all parked over there around the corner. And that's the way they are. They'll rip you off in a heartbeat. You have to look out for number one over here.

I'm not really sure what comes next, but I like this. I'm my own boss. Nobody tells me what to do. Nobody tells me when to stop. I make as much as I want to make. Well, not always, but I do pretty good.

Q What is an average day like for you?

A I've got a routine. I come out here. I sell my papers. I go get my room. I shower, shave, watch HBO, come back out here the next morning, go to sleep, wake up, go down and get my soup. I'm big on the Cup O' Noodles. I do a lot of those. You know, it keeps me goin'. And sometimes I get enough to go over to Burger King or Jack In The Box and go back and get a room again. It's like a routine. Gotta make sure you have cigarettes though.

Q You mentioned that you were a barker for a strip club. What is a

We stood out in front of strip clubs in New Orleans and Key West, and we would say, "We got hot women and cold beer right here. We got 'em 'cause you need 'em.'

Ocean Beach, on the beach Robert: age 30-something

How long have you been homeless?

A Well I'm not always homeless I am, though, on the weekends because I lost my license for a DUI. I come here and just camp out on the beach, party, play guitar. It's like a free music school here. I was totally homeless several times before, a grand total of three or four years of my life, and it wasn't that bad. I had to make do. I could survive. I always found something to eat. I don't mind just hangin' out on the street for the weekend, and I don't need another

Q So you're homeless by choice on weekends so you can drink?

Yeah. I had an accident. I got hit by a car a year ago, and I'm livin' at my mom's house now. She doesn't like all the drinking. So I come here for the weekend.

Q How long has it been since you had your own place?

It's been a while.

What happened

A I got into a fight with my roommate in '98, and I ended up breaking my hand hitting him, which caused me to lose my job. While I was waiting for it to heal, the job moved to Las Vegas, and I just haven't been able to get back on my feet since not that I've tried very hard. The predicament I'm in is my own fault.

Q What do you do for a living?

A The last job I had was in marble and granite fabrication. For now I do little odd jobs - wax people's cars, do a little bit of mechanic work, and some minor carpentry. Sometimes I go with a friend to the swap meet. We go to garage sales and look for stuff to sell at swap meets.

Q Do you ever get money for playing guitar?

Houseless



A Occasionally, but not very much though.

Q Are you a songwriter

A Somewhat. I started playing in prison seven years ago.

Q They let you have a guitar?
A Yeah, they do in South Carolina. They used to here, but they don't anymore.

Q Did you grow up in the South?

A No. I grew up all over the place. My dad was in the Marine Corps. I've been to Alaska, Florida, Virginia, both Carolinas, Texas, California, Arizona. When I was a kid. I remember the thing that I would look forward to the most would be when the family was going to pack up and leave and go somewhere. I was always glad to go. I didn't have many friends when I was a kid. I had a really severe attention deficit disorder, dyslexia, and mild autism. So I didn't have any friends. When I was a kid, everybody else was my enemy. I wasn't interested in school, I got my education in prison reading books.

Q How long were you in prison? A grand total of ten years.

O How young were you when you went in?

Nineteen. I've been out now since November of '94. I'm off parole and I'm free. I don't have any warrants or anything. So I guess that's an improvement.

Do you have plans for the future?

A Hopefully I'll become a professional rock musician someday. I know that's a well-worn dream that a lot of people have, and they never achieve it, but I think it's within my grasp.

Ocean Beach, on the wall Tommy: age 34

How long have you been homeless?

A About 19 years. I've lived in Ocean Beach 27 years. I've been homeless since I was 13 years old.

How did you become homeless?

A My grandma died, and I came down here for her funeral. And I haven't left yet [laughs]. It's a good place to live, I can survive out here even though I don't have a Q How long have you been sober?

A This will be my ninth day. I'm cookin', baby. I've gotta go through a hundred days' sobriety. If I go through a hundred days' sobriety, they'll leave me totally alone. I figure if I could do a hundred days' sobriety. I just might as well quit all the way

All I really want is a job so I can get me an apartment and act like a normal person instead of being marked as a homeless person or — rephrase that — houseless.

Point Loma James: age 39

Q What happened to put you on the street?



Q What were you doing before you were homeless?

A Drivin' a truck 11 years till I lost my Class 1 license. I got a DUI. I was the owner-operator together with my wife. Then we got divorced and she got to keep the truck. You know, women get everything. Eleven years of marriage threw my life down the toilet. No big deal [shrugs]. just haven't decided to put my life back on track. I'm capable of working. I can pull myself out of this, but I don't want to. I'm on vacation straight up. I worked my whole life. Then I lost everything. I had my life turned upside down. I loved her. I still love her.

A We still talk. We're still friends. Still see my kid. I'm just not goin' nowhere. It doesn't matter to me. People can say this or that justifies it, but I don't want to go anywhere. They think it hurts. It don't hurt. I think that everybody that lives in a glass house château on

the hill, they oughta come down here and sleep outside and have no showers, no hot water, get spit on, pissed on, shot at by the cops, and fuckin' come out here and try it before they judge me. What the hell! Our taxes pay for an RSVP Retired Citizens' Volunteer Program so they can drive up and down the wall and harass homeless people 'cause they got nothin' else to do with their life. They get their stipend. They get paid a dividend, part of their social security income.

Remember, all homeless people are not intelligent, or we're not supposed to be. We're not supposed to have brains. We're not supposed to be a functional part of society, but I'm one of the few. I do think. I'm computer literate, and I can really iam some shit up their asses if I choose to. I don't want to. I just like to live. I like to be able to breathe, to walk down the street. I like to be able to go into a restaurant and not have them say, like they do, "You can't come in here 'cause you're one of THOSE." That's how these business owners, some of these business operators, treat some of these homeless people out here. And the society allows it to happen. You know, homelessness is around all across America. Okay? It's not gonna go away

I sit there and I look down the street, and I look at the military base, and I look

job. I would like to have a job. One of these merchants is going to give me a job one of these days, hopefully.

Q What do you do for a living?

A Well, right now all I do is work for food. I work at the pizza place, and they give me food. I also work at the Greek place up the street, and they give me food. Sometimes they give me money, not much but enough — five or ten dollars. It's enough to survive on, couple beers [laughs]. It's not like I can go get a whole keg or nothin' like that. But the police harassment around here has been really bad. They've been nailin' us left and right for no reason. Hopefully they'll leave us alone.

I'm going through sobriety right now. I'm trying not to drink. As you can see I got a nice, brand-new T-shirt on, new pants. I'm tryin'. You know, that's so they leave me alone. It feels good to be clean and everything like that, but they're still not gonna leave me alone. So I don't know what to say,

at space for over 50,000 people to live, houses just sitting there on a military base rotting into the ground. They have been vacant and boarded up for years. You tellin' me that the govern ment can't use their brain and take some of these home less people and give them a place to live? They don't want us on the street. They don't want us in society. Bu we got beaucoup unused housing that our govern-ment pays for, which you pay for, your taxes, you government dollars. And they say they have no place

to put these people? We have four shelters in the city of San Diego. There's St. Vincent de Paul. They take in beaucoup dollars in donations. They do nothing that changes the homelessness, but they get millions given to them every year. Explain that to me. Same thing with the Salvation Army. The program

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don't work. How many are there in San Diego County? Two — Rachel's and the other place. That's Everybody in America

has a skill of some kind,

whether it be painting plumbing, doing paperwork, doing bookwork You offer me a place to live and a place to take a hot shower. I'll work. You don't have to give me shit. Just give me a little bit. Give me a place to pull myself up. I can go out and get a job, but who's going to hire me if I can't take a ho shower every day and I don't have a place to keep my clothes? So instead, I'm down here getting harassed by the police. They say I've had one too many beers, and they want to run me through their system check for warrants. nut? And as far as the mer-To me it don't matter. I got chants' association, they can a criminal record. I did five kiss my ass. Who do you years in the federal penithink baby-sits the Christ tentiary. So I'm gonna sufmas tree every year and the

my crime. And that's over 15 years ago. I'm 39. Am I still going to play their game? 't think so. I don't stand on the corner. I don't panhandle. I panhandle from my friends. I don't stand on the corner with a sign. If somebody's got a job for me, I'll do it. I'll work. Give me a five-dollar-an-hour job They should put a huge wall up at the border. Maybe then I'd have a fightin' chance at a job. These guys are workin for three dollars an hour. I watch America send billions of dollars every year for overseas foods. So they will drop 10,000 pounds of food over in Guadalupe, but do you think a homeless person out here is gonna have a chance to get a half-eaten dough-

fer the rest of my fuckin' life sand castle? Homeless peo-Who else is out here for it even though I paid for 24/7? I don't see any of the rich people on the hill comin down and givin' up their time. They are not going to leave their house, put down the remote control and watch the tree so their family can come down and enjoy it. You think we get any respect? No. We get a ticket.

> **Point Loma** Rudy: age... "I think I'm 42; I worked it out the other day."

Q How long have you been A Five years.

You're gonna trip on this one! Guess what hap pened to me out on the cliffs. I saw an extraterrestrial craft. like, in 1995, and this thing came up to me and zappe me, like, with some sort of energy. I tracked it down on the Internet to see what it



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was. What I came across were people, like, with these crop circles, formations, something, and I came across a video of the same type of energy ball, or whatever, making crop circles on the Internet. So I copied that. Now I just kinda keep my ear to the ground, see what's goin' on. Right now I have an SSI case pending to get disability 'cause whatever happened to me, I ended up with schizophrenia

Q What are your plans for A Well, my case is within

a month, so it's kind of up in the wind right now. I an hoping the case will come out my way.

Q What were you doing before you were homeless? A I was around here in San Diego lookin' for work mostly, had a couple odo jobs here and there. I worked n the computer industry here, and it kinda went kaput I like San Diego, and I don't

Q Do you have anything to say about the treatment of the homeless here?

feel like leaving.

A They have a strange attitude. It's like they don't want to know that they exist: you know, push them to the side, keep them out of view. They have this Outreach truck I saw vesterday. It's from the police department. They were talkin' to this guy, and



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sus. But I am doing okay out here, but these are the cold days. They have a coldweather shelter down on Sports Arena for vets. I could get into that one. I've been thinkin' about it, at least during the rainy part. Pacific Beach John: age 52

Q How long have you been

I just wanted to make sure

they weren't gonna just

throw him in the back and

take him away. It said

"Homeless Outreach" on

the side. It was down at

North Beach in the parking

lot. So I went up to hear

what they had to say. They

said something about jobs,

like they could get you jobs

or something, but they didn't

give me a pamphlet or

nothin'. It was like they were

just trying to see who's

homeless so they could come

back later and try to arrest

you or somethin'. I don't

know. It was just scary — two

cops in a white step van.

Q What were they reach-

no doughnuts, no sand-

It was strange, like a cen-

wiches; and it's dinnertime.

Not much - no coffee

ing out with?

A Most of my life — I came from millionaire people, and when Mom dies. I'll be worth a fortune. I love nature and the street and the weather. I had frostbite in Chicago. Down here, I can deal with this. I can eat and sleep free, but unfor tunately all the money goes

Once I did 11 days in jail for a rusted shopping cart. It was a hundred years old. You know why? I was in the Gaslamp Quarter, and I was hurtin' tourism. They wanted to give me 30 days. Now that's ridiculous. Usually you'll do one day, but I was in the wrong area, you see. And that old thing was worthless; it was a produce cart. I dropped cans off at Ralphs. I walked five miles — I'm talkin' too much; I'm

I do some writin' and readin', and I work out every day. I'm just waitin' till Mom dies and then I'll have \$250,000, but my brother will be in charge of it, and I want him to be. Then I'll

at a restaurant up the street. The blonde says, "Come back - " It would have been perfect. She said, "Wash your hands: see the boss at

I go in at 2:30 the next day, and he says, "We don't hire homeless." And I showed him my BankAmericard, and he could have gav me a chance. But I'm tryin to get work. What the hell's goin' on? Some of these guys — That's a beautiful restau

rant. He's a millionaire probably. He owns this place. But, see, I don't have time. I'm happy collecting cans and the day's mine. Hell with 'em. It's hard if you don't have a phone and an apartment. The homeless won't get work. And we need work too; we're human beings.



Let's go on TV. I'm a character. My whole life's been music. Every day I listen to ten hours of it, mostly jazz and love. I'm not into all that rap — killin' and all that crap. I should've played in instrument, but by ear I just love music.

Q What did you do before

you were homeless? A Oh I've worked golf courses, landscaping. Then I married a millionaire girl, but the daughter's 27; and the ex-wife, when her dad dies, she'll be a multimillionaire. We bought a house for cash in 1973, \$32,500. like nothin'. The trust fund came in when the dad died. He ran an air-conditioning and heating business. He ran away with the secretary, my wife's dad!

I was learnin' the bottom. I was a draftsman in high school, and they said, "Don't say you're the sonin-law," and I started doing the drill press. "In a week or two if you learn that, we'll move you up to draftsmar and see how you do." And





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I just applied for a job

he runs off with the secretary. And they divorced and - Oh, it was like a soap opera, but when he died, she got all this trust-fund money; it came in one shot Now her mom is about 86 When she dies, my daughters will be taken care of I'm divorced for years. Everything's taken care of, so ain't worried about it.

I've had some good jobs, but I'm restless. I like to move around. I like the day to be mine. I'm into nature. I'm no good sittin' in a place workin' eight to five. But now this restaurant, tha would have been ideal, it was part-time, a dishwash ing job. I was getting \$325 a month, trust fund, but I've been drunk, and they cut it down to \$125. I got it back up to \$150 but even at \$325 I never would have done anything more than a fleabag downtown, share a bathroom with all these other guys, no windows. You

know, you can't get much for \$325

I wish Johnny Carson or Jack Parr was still on. I'd like to get on one of those shows. Those were the days.

Ocean Beach Newport Avenue Jessie: age 20

months when it sank. All

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our possessions were lost,

Q How long have you been

A I've been kicked out since I was 15 Loouch-surfed and I had to start over. I just for a couple of years. I've had apartments, and I went got off with my hoodie, my glasses, and my Converses through a transitional-liv ing program when I was 17. Then we hitchhiked to the Last year I was living in my gathering [hippie convenapartment, and I decided ion! Then when I was in to quit my job. I wanted to go out and live on the street with the street kids, but I had a chance to live on a boat. I decided to live on this boat and go sailing, and it was a great experience. I had lived on it for two



sucked, but the place really treated me good. I got my tooth fixed and acquired resort in the middle of win-

also because I thought it was going to help me get to Ire-land. My friend lives in Ireland, and she was gonna be there for a year. I was gonna move out there and have some fun in Ireland. I choose to be on the streets now 'cause I don't have time to work and pay rent and bills. I'm writing a magazine/book You know, it's about life cause I have some stuff to teach people. I think I can really help 'cause this world is getting pretty bad. We're getting pretty selfish and greedy. Out here on the street I learn the most about peo ple. I learn about who's got heart and who doesn't. There's so many people that programmed. And there's a lot of people I meet tha are deprogramming, or have the potential to deprogram

choose to be out here

I was living in my apart-

to see if I could do it, and

at 17 while I worked at a ski 'cause once you're programmed, you're screwed. because I have to do the things I want to do. When

> I hadn't drawn a picture or written anything in so long. There is a time and a place for a job and a house, but why give up my whole life for it? I know I can survive out here, and that will help me survive in the long run. The world's changing and you've gotta be pre pared for anything. If you don't know how to survive in the wilderness, you're screwed I really wish there blowing face glowing was a way to make money

out here in a nice way, an easy way. But they make it so ard to live out here. Or the streets you are constantly fighting. What you're really fighting is the governmen and the cops. I'm not scared of the murderers or the We live by the river. It's

rapists. the only piece of nature left in San Diego. We were living down the river before, and the rangers evicted u 'cause the mayor was coming into town. The cops had to do a sweep. That's fine. It's a sign telling us to move along, not to be too lazy, and get some writing, make some music. You need to move up, but in the right way. I don't want to get a job I'm not happy at. I don't have time to waste like that There are so many other

Q Do you have a favorite piece of poetry you'd like to A Here's one Liust wrote

This is called "Don't Mess With Jess." "You're busy / I forgot combination / Crime pass the time / Rotate jag last to join it / Contribute to suit self / Grow up or grow down / Profit will break your fall / Long crucial years spin your memory / Create new movement / Reception deleted / Accept the dessert / Intense installation complete with a crystal / The games have begun / Maybe you could be the one / Don't destroy the biggest chance / Take a glance / Is that glass nieces of whole self or unhumanity / Knowing would they, could they / Mother may I / Red light green light in sight delight / Radio waves found with extreme frequency / The delinquency of teenage kids they are ready to make their bids / Free no money value, value life / No stress do your best give your self your biggest test / Clean up your goddamn mess / Don't mess with less."

Old Town, Recycling Center Chris: age 47

Q How long have you been A Two years

Q What were you doing before you became homeles. A I was in sales: telemar keting, in particular,

Q How long did you do

A About three years. It was after I got out of the military

O I see you are recycling bottles and cans. Is that how you make a living?

For now, but my old boss, the telemarketer, is going to hire me back as of March 1. The thing is, I live in San Diego, and the office is in Escondido. I'm tryin' to save up some money, and this is how I'm doin' it, 'cause in Escondido they don't really appreciate homeless. That means I have to have a room. So that's why I'm

Q How close are you to



Real close. If it's a good weekend. I'll be up there by

Q What happened to put you out on the streets in the first place?

Well, when I got out of the military. I worked for a lot of private firms. And one right after another kept going out of business, and I just kinda lost my faith. So I decided to depend on myself for a while But, you know. that's getting old too. I'm 47 years old, and I'm not all that healthy. I'll try to make it again, but if it doesn' work, I'll be right back doing this again.

Q How well do you do with the cans and bottles?

A Well, that depends on

my energy level. I can do quite well. I can make anywhere from \$10 to \$100 a day. I also have restaurants that save stuff for me. I'm drivin' these guys nuts [gestures toward the recycling station! 'cause I come in here all filled up sometimes several times a day another \$20 and another \$20. But, you know, that doesn't happen too often. Usually it's between \$5 and \$10 a day.

O So local businesses are helping you with this?

A Yeah. I'm not gonna mention their names 'cause I don't want any competition, but they are close by I'm not the kind of person who's gonna stand on the street corner and ask anybody for anything. There's not much left for me. I had a wonderful career, but that's behind me. I'm just ex-military. I didn't adjust too well; that's the bottom line.

O So as of March I you will be employed as a A Hopefully, if everything works. I got fingers on both

Downtown riorien, a.k.a. Dancins Santa: age 47

Q How long have you been

A Twelve years. My life on the streets has been pretty cool. I've seen other people who have not been able to adapt to it, eating here and there and putting up with a lot of stuff. Like St. Vincent de Paul; you get a lot of static

there. They put you down. What I was going to tell you mainly is, how can these places like the Rescue Mis sion be so hard up? They get all these donations, vet hey don't put nobody up. No homeless can sleep there unless they are going through the one-year program. If I need to get out of the rain, I can't go to the Rescue Mission, but they will feed you pocket is the money going breakfast in the morning. into? The government gives They used to let us sleep on them X amount of dollars mats in there. Not anymore per homeless person to sleep No homeless can sleep there. during the winter. That's So where is all the money for the cold-weather shelters. Even so, they got us going, funds from the gov



Florien

emment and what have you? got 50 people waiting. Now, the Neil Center, I do work, but it's char they help the homeless betity work. Every year I go to Tucson. I'm their dancing ter. They help more people. They got laundry. You can Santa. This year I raised get your mail there. Now at \$20,000 for the Salvation Army. I've been doing that St. Vincent de Paul vou can only get mail if you are a for six years. That's why resident of some kind or in everybody calls me Danc one of their programs. You ing Santa. I don't keep my can shower there, but half wages either. I donate th the showers are out of order. to Jerry Lewis, I make \$1300 Where is all that money in five weeks, and it goes to going? More towels, more him I made \$890 in tins soap — they don't have it. and that goes to the Shriners What's going on? Whose

They want me to be the dancing Santa here in San Diego to raise money for charity, but I am a tradition in Tucson, and I cannot let them down. I come back to San Diego to be homeless 'cause I love the climate. I

sleeping on filthy mats. I

know 'cause I volunteered

there. They need new mats.

omething's wrong in China

[laughs]. I sleep outside for

that reason. I'm much hap

pier. The only thing that the

Rescue Mission is produc

ing that's good is that they

do have clean showers for the

men every Monday

Wednesday, and Friday. St.

Vincent lets you shower

from 9:00 to 11:00, and that

goes by fast when you've

also collect clothes for the orphanage in Rosarito. A gentleman in Tucson pays the shipping to get it there Once in a while I'll go there to cook breakfast, dinner, and lunch and help to run the orphanage. I also volunteer at the UCSD hospital up in Hillcrest in the laundry room. I love to help people. At least four or five hours a day keeps me busy

Q What are your plans for the future?

I want to start some kind of foundation for the homeless, but I want the money to be used for the homeless, do my own charity work here on the streets If I find clothes, I wash them and give them to people if they need it. I find a lot of

I'm content with where I am. It gets rough sometimes, but it's all right.

Downtown Jonathan: age 44

Q How long have you been A On and off for two



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prior to being homeless? A My wife was working and I was staying home with our two children 'cause they were both underage. She had the opportunity to make more money than I did. On the salary that I could make I'd be paying a stranger to baby-sit our kids. It made more sense to me to stay home with the children We were receiving AFDC, and my wife had just started workin'. It was about a year after our son was born. The county sent our AFDC check. which we used to pay the majority of our rent. They sent it late three times in a row. So the first three months

By the time they straight

Q What were you doing

ened out the situation with the check, we had already been given an eviction notice That's when it all started We lived in hotels on and off with the kids.

Then we went up to San Jose to try and find better employment. By that time our son was old enough that we could get him into preschool. We stayed in a shelter in San Jose while I was goin' to school to retrain nyself. I was learning printing and my wife was working. Then we were told we'd get an extension at the shelter we were at. But when it came time to get the extension, the people at the shelter said, "No, everybody's un livin' in hotels again.



Then the money ran out and my wife couldn't keep her job. We had to sleep in our car. One night the police came around and took our son from us 'cause we were sleepin' in the car.

After that we went to court several times, and we did everything they asked us to do. We both got jobs, we had a car, and we had a studio apartment. This was after about two years with out our son. Then the authorities told us that wasn't good enough. They said that our son needed his own bedroom. We tried to make a deal with my wife's mother that she would take custod of him. That way we could get the case closed in San lose 'cause she lived in San Diego. She was watchin' our again tryin' to figure out seven-year-old daughter for a while; and when we came what had happened. We went to the district attor-

back down here, she asked

us to write her a letter so

she could get Section 8 hous

ing. The letter stated that

our daughter was going to

stay with her. We stayed at

her house. We were both workin'. I was doing construction labor and my wife was doin' another job. We were giving my mother-inlaw money for rent, and we were buying groceries as well as giving her a little money for baby-sitting. About six months ago my mother-in-law locked front porch. The door was breeding ground for bacteria. Despite all of this we locked and she was gone. So we ended up on the street found work, and after a week

> us. I fell out of bed and broke my hip. Three days later I had kidney failure. When I got out of the hospital, we'd stay a couple days inside and a couple

we had enough money for

a hotel room. The room had

a single bed for the both of

days outside. I'm still dister, and we have not seen abled. They can't figure it her since then. We staved out. They say there's scar at St. Vincent's for about a tissue pressin' down on week. It was a nightmare nerves. I can walk about After two days I was sicker four blocks and maybe stand than I'd ever been in my about 30 minutes. And the life. I ended up with a cut me off of disability las bronchial infection, and I week. I want to get retrained lost my voice for two days. so I can do something else They had everybody sleepin I don't see shovels and sledge in the same room - 200 hammers in my near future people! The place was a

Downtown Timothy: age 48

Q Are you homeless? A I consider myself to be houseless.

Q How long have you been

A About 15 years.

Q What happened to cause

you to be houseless?

Work and a schizo what I was diagnosed as Missouri and I came ou here. I worked in-between times, but I couldn't stand the pressure. It seemed to be a groovy thing to pan-handle. It seemed to be the right thing to do to beg a little bit to get a better place in society. But I'm getting to the point now that I'm thinking of getting back into the workforce, if I can put up with the stress. I suffer from schizophrenia Others suffer from depression and anx iety pains. I'm just thankful that my main diagnosis is schizophrenia. I knew it was

a nervous breakdown to

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medications now that I'm

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on to get me back well again. It'll take time. Someday I'll

Q What were you doing before the breakdown? A I was cooking and laboring around the country

Q So did anything in par-ticular happen to bring this

Yeah. I was heavy into drugs. I was into speed, and was doin' a lot of drinkin', heavy drinks like margaritas and tequila sunrises. I spent a good majority of my checks having a drink or two or three or four. I'd get my check on Friday, and by Sunday I wouldn't have any money. That plus my childhood experiences — being beaten in the head all the time by my father - set off some schizophrenia. That's what the doctors call it. It could be something differ ent. But I know that the medication I'm on now has cleared me completely. Now

I can more or less almost

function in a nine-to-five

job or maybe a part-time job, I'm workin' on it.

Q What are your plans for

ful. Maybe it was called Hades, but I called it death A Well, eventually I'll get It was so peaceful I didn't my degree in either teachhave a care in the world. ing or functional psychology So I could be a therapist. Q And how do you make But I've procrastinated over the last eight or nine years your living?
A I collect a VA pension since I stopped working. for the stress that I was under enjoyed working, but I couldn't handle the pain in my leg 'cause I got run over by a car in 1989. The guy that was driving was drunk and I was about ten miles high and I had no pain. I

lucky not to be dead. I said,

"But I was dead, wasn't 1?"

He said, "That's not

woke up in the hospital. It was a near-death experi-ence. The doctor said I was

and the Agent Orange. I'm told to go back in. I was

what we call 'dead.' "

I said, "Well, it was to

me." I never felt so peace

talkin' to a lieutenant in the Navy today, and he said "You should have a talk with a recruiter." But they want young, sprouting men, young men who can go out and maim, kill, and destroy.

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it to the police and every-

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cally ran off with our daugh-

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it. And they didn't in the Air Force, except if anything moved while I was on guard duty. While Nixon was over there in Peking, if anything moved along the perime ter, I was supposed to shoot That's the way we were trained in the Air Force. I can't do that. I don't have the heart to kill. But I figure if I had an M16. I'm bound to kill somebody. I shot twice. Whether I killed two men or not, I have no idea. I was high on heroin, but I swear I saw something move.

Ocean Beach Anonymous female: age 37

Q How long have you been A About five years.

Q What were you doing before that?

Oh, I used to work as a shipping secretary, and I lost my job. I'd rather live

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on the street where it's free. Q What happened to make

you lose your job?

A I just didn't like to go to work anymore. When I woke up in the morning, it

was really a bad thing; it just seemed very pointless. I was very much part of the rat race, and I decided I didn't want to be anymore.

Q How is it working out? It's okay. I feel free now, and it's not so bad to be homeless. There are places you can get food and shelter and cool stuff like that.

Q Do you have any plans for the future? A Yeah I want to write a book about Christian stuff

like Jesus and about my life. I've hitchhiked all over the place. Yeah, I could do it. I think my book would be unique 'cause I have an interesting perspective on life and Christianity among the

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homeless people. Christian people around here help me a lot. Sometimes they give me food and blankets. And if you need help, you can call them, and they'll try and hook you up with some body who can help you. And it's really neat when they have services for the home less people. I like to work with stuff like that.

Q Have you done any of

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A No, not really. I play

O Do you write your own A Yeah

Q What do you like to write

A Oh, freedom and love and basic things like the Grateful Dead.

Q Would you like to recite some of your lyrics?

Sure. "Dense mist rose out of the sea / as I think of my time to be / a future a fortune foretold by a mystic queen / places in time / as I sit by the water memories elude my mind / I never knew how wrong I was / places in time / and tell me do you know? / or does anybody really know? / and tell me does it show? / this break in this heart of mine / and can we be fooled by false tomorrows as we follow the path the pipers chose to follow? / and if I leave you

alone, will you leave your don't think they do. I'd really love behind? / and if you leave me alone, will you be the problem if I could. I've strong enough to cry? / places been harassed a couple o in time / the ocean shore's times myself. Nothing really big 'cause I'm really mellow like a burning in this heart of mine / so many pages, so many memories / places in time / and as the golden mist

moves on into a stormy sky

remember what he said

is this your time? / to try to

rest your heart / what did

you expect to find? / all in

the name of life / places in

O What do you have to say

about the state of the home-

less in San Diego?

A Well, the police really

hassle the homeless a lot

more than they should. A

around here being home-

less. The police pull out their

guns and shoot them rather

than arrest them. I think

that's really a big problem.

The homeless really don't

bother anybody. I mean, I

Romantic

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couple have gotten killed

living?

A I just burn change, show up at the church meals, go to things like that.

O Do you ever consider getting off the street?

A I will someday. I'm not

O Do you have contact with

your family?

A Well, I moved out after high school. I had a couple kids. They stay with my family. I visit them at Christma

Q Where is your family? A Arizona They send me a bus ticket once a year.

Q Any closing thoughts?

Moments

body. Love each other like Christ loved us.

Ocean Beach Michael: age 33

Q How long have you been A Two weeks.

What happened? A I was driving down nterstate 5 and my appendix blew out. I had to pull over and have my wife drive me to the hospital. While I was in emergency surgery, my old lady took off with the van. So I was stuck in San Clemente with a couple of sleeping bags and a bunch of stitches. I'd been through Ocean Beach a few times, so I figured I'd come down here and see if I could get something together. I just need to get some money together so I can go to Yuma, which is where our house is. I don't know why she deserted me in my time of need. I don't really care either. I just want my van

Q How long have you been



A Three years. She told

and all that bullshit. She got died that night. And now real weird when I told her I'm homeless [laughs]. had to go to the hospital She didn't want to go. I said. Q What are you doing for a living?

A Buyin' for less and ter with you? I'm all bent

sellin' for more. Q What are your plans for

the future?

A All I want to do is get enough money to go to Yuma and get my van. Then at least I'd have a place to stay. I've got property, too in Garberville and in San Felipe. Got property in Washington too. In fact, we

HOT SUMMER SALE!!

were en route to San Felipe cause we hadn't been down there to check on things for a while So I'm kinda no homeless, but all the United States property is in her name. I don't own anything in this country. I won't own anything in this country. I hate this government. I don't really want to support it That's one reason I won't work a legitimate job. I don't really like payin' sales tax either. If I could get around it, I would. I could go live on the land in Mexico, but

I can't make any money

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over in pain and you don't

want to take me to the

frickin' hospital. Some-

thing's wrong with me!" I

was right, my appendix had

blown up. I felt like I had

been shot. I was throwin'

up bile and all this stuff. So

I had an operation and they

took it out. I guess when

they had me open, they

flushed me out. I could have

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etimes I'd munch half a bag of cookies while planning my next diet."

My story will reveal what I believe to be the sight and mark I believe to be the sight I was in becault I'll do better at lanck. I'd wight for good. But understood mark I belongs to be the sight I believe I beli

reasonable and they treat you may royalty.

Like I said at the beginning to be unhanged.

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I don't need much but I do like to have money to buy coffee in the morning smoke a cigarette. I eat out three meals a day. It's a rough life [laughs].

eriously, though, at night it is rough. I've been crete slab. It's a lot like jail. The first night I was in town was last Monday. It was rainin' like cats and dogs, and I wound up sleeping in "Yes, Your Honor, I do, I don't believe I need a big the bathroom. Then this guy comes around in the paternalistic government telling me what I can and morning and says it's time to get up. Two minutes later cannot play with. That's why I moved out of Dad's house. two police came in, and they gave me a ticket for sleepin And she banged the gavel in a dry spot. and said, "One hundred

But, you know, this whole thing has taught me a lot. I had a bunch of live Dead tapes from being on tour for eight years. It means a lot to me to be able to lis ten to them. She took all of

I did some time in prison after that for conspiracy to manufacture and distribute LSD. They said

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*119"

me and my friends were sellin' acid to people who came to the show; and I will neither confirm nor deny that suspicion. They con sider breaking a large quan-tity into smaller doses to be

Pacific Beach

Claire: age 40-something

What is your name?

A Claire, scam name,

What is your age

A I'm over 46, but I can't

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"manufacturing," changing the physical form like liquid to blotter. The government's crazy. They locked me up for ten years. Murderers ge seven; and here I am, a peace lovin' hippie, ain't never did iail. That's the truth. nothin' to nobody. I told the judge when she said "Do you have anything to say before sentencing?" I said,

A 'Cause I was married into this scam. My last name was Fullerton. And they were

a scam also, and most of them went to work for Clinton. So they decided to dump me 'cause I don't like Clinton and I don't like Arkansas. I knew I did not like Clinton and never would. Because of Clinton, me and my children have been destroyed, left homeless, ripped off, and denied our

Q What were you doing before you were homeless?

A I worked at Miramar

"She looks 30," says a home less bystander.

I do not [laughs], Look at my teeth and my ugly gums that make you sick my stretch marks.

Q How long have you been

A Since 1992 November election. Get it? You know, directly related to that. Ever though I had never even had a misdemeanor or time in

Q What happened, if you don't mind my asking?

admit that. But they wanted sexual putout on the job, like you couldn't work there unless you did blow jobs all over the base, and I didn't vant to. And then the Gulf War, I really didn't believe in it. And I didn't say any thing But they knew I didn't believe in it, so they said, "You either have to quit or we'll fire you or you'll be laid off." That happened in '91 or '92, and then there's no record that I worked

Naval Air Station, I was a

knew what was right, and went by the book, and that's the law according to the Rec

Claire

real Certified Red Cross

Water Safety Instructor. I

needed to train more: I'll

there. They took my W-2s

even though I worked there

for three years. And I didn't

want to give blow jobs, and

I needed more training. I

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And then the boss we had was real dirty. She made everybody put out and date guys. And I thought that was ridiculous. Here I am over 40 years old dating a 20-year-old guy. They just laughed at you.

They broke into my

apartment - they were using the kids and everything. I had two children. I lived in Poway. I gave him my key 'cause he was my boyfriend, this young Navy guy. Then after about a month I realized I was just being used. Everybody told me, "They're setting you up. They're just going to use your kids." And that's true, that's what happened... "You'll get fired." And that's

what happened. Then they broke into my apartment. They did this ritual on me, the purity ritual. I got the message that I was too old for them and didn't try to go after any more of them.

me evicted. Q What is the purity ritual?

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just took the kids - up in A They use some burn-Campo. He was on drugs. ing, like caustic, like acidy His family was all on drugs material, and they burn out And then they just destroyed our genitals. Yes, it's true. the kids. They had Clinton I swear to God. They call it on their side. You can't fight dip. They make you into against the federal go a dip and then you can't ment. So I just took off ever get a husband, you hitchhiking. know. A regular man doesn't And then it was sort of

want a dip all right for a couple of years. I tried to recover, keep Then it got real bad by the going. Applied for jobs me the reelection — I mean, nobody would hire me. And all the shelters got worse and Clinton was goin' camworse ever since Clinton paignin' all over, including became president. They'll Poway and Miramar, every beat you up, they'll murder where. They just wanted to you, and they'll destroy every use kids — sell children into child they can. The food is prostitution and to become disgusting. In '92 in Denver president. And that's true they had good food, they Then they started abusing all helped you, got you schoo the children in Poway school got you jobs — 'cause I'm a two-year veteran. I had an I'm not on drugs. We honorable discharge. I only made E3, but I fulfilled the had a drug dealer in our

apartments, and she was in contract honorably on that, working for Clinton selling drugs, dating Q What are your plans for Navy guys. So they got me the future? evicted. I paid the rent A My plans are to get up steadily for three years. north like in Minnesota was half a month late. I paid and work again, try one more him half the rent and was time. I've been all over, and going to pay him the rest. no one will help me because Because of her and the drug of my political views. dealer and Clinton, they got

Then my ex-husband

Q What do you do for a livino?

Mostly begging and recycling. I make between 10 and 15 per day; weekends, 20.

Pacific Beach, Lifeguard Tower Jim: age 44

Q How long have you been A Five years.

Q What were you doing



before you were houseless? Living in the woods and in the desert, thereabouts, I did have three houses in Phoenix back in '78-'80. I moved out here, went back there for four years - came back again.

Q What do you do for a

A Look for work

Q What kind of work do you do?

A I do landscaping and

construction, stuff like that. Q How do you feel about the treatment of the homeless in

San Diego? A I really don't know: I never really thought of it. It's rough [laughs], but it works out; somehow it always works out. You always find what you need.

Q Have you stayed in any A Out here, no.

Q What are your plans for

make enough money so I could do what I was doin before I came out here. I did a lot of camping, primitive camping. It's good sometimes to just be alone and just go out in the wilderness.

A I don't know, maybe

O Do you know what plants

A Yeah, I can usually find food. I'd work part-time, like

ten hours, make enough money for food, and go back out. Sometimes I would mountain bike from Flagstaff to Sedona. That's a good ride. And I lived in Cotton the desert. It's all right 'cause

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you can still get a bus into town. I was camped about a mile from the college. I did a lot of that - campin around town, get enough money to go back out, camp some more. Right now I gotta

find some work...well, even tually [laughs]. Pacific Beach Anonymous: age 35

Q How long have you been



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A It depends on what you mean by "homeless." I worked up in Alaska for a while. I lived in Quebec for a while: I was staying in youth hostels there. I took a bus to California, and I've been on the streets here for a while — I'd say since lune. So that's almost a year.

Q And what do you do for

A Shit, not much. I get a government check, you know. I don't do anything really. I don't know - si on the beach. My check is directly deposited into my account.

Q Do you have any plans

Q Do you have anything to say about being homeless in San Diego?

A No, not really. I have Q How long have you been no complaints. homeless?

A Since '95. I got divorced Q Do you have any plans and I haven't really had a for the future? place since.

Pacific Beach

Q What were you doing A Golf-course maintenance.

What happened to that

Insurance. My wife was the skittish type, and we had insurance on our insurance.



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Tryin' to keep up with the Joneses drove me right into the ground. So we just split up. I gave her everything and aid, "Settle it." And she said, "Fine; fair enough," 'cause there was surplus. So she got the mine, I got the shaft which is all right 'cause I'm free. I'm as free as that bird goin' by right there, and she's still stuck with all that stuff she wants so had It will come around for me again. I ain' done. Hit a little bump, that's all. Now I've decided to just have some fun for a while

Q What do you do for a

living?

A Right now I'm washing dishes. Make about a hundred fifty a week, and I'm not payin' rent. I don't pay rent to wake up alone.

O What are your plans for

the future?

A Finish this beer and do my laundry. Plans are nebulous with me. Planned to be a This, planned to be a That. Got there and it was a piece of shit. Plans are not good with me.

Q Do you get free food from

A That's one of the fringe benefits - being around food, hot water, and soap. And I get the mistakes - too well done, whatever. Where I'm at now it's a good job. It's nice to just have a place you can go to, get out of the way of all this for eight hours. I work four days a week.

Balboa Park Anonymous: age 30-something

- Q How long have you been
- A About ten years.
- O What happened? Taxman got my house.



unless you're somebody's brother or uncle or something like that. So the property taxes caught up to me. I was takin' care of my mother. She was terminally came along and paid the tax bill, which was \$232, and ill. I finally realized that I was in a situation that I couldn't get out of. When bought my house out from you're taking care of an under me. I had the money.

invalid, it's like 24/7. There's but I just misplaced that one no breaks. I had a tax bill bill for five years. They give sent to me, and I put it away you a five-year grace period and forgot all about it. Sub to pay it. sequent tax bills I paid, but that one I forgot. Somebody

So you did not get a second notice?

A Nope, they don't do

that. I didn't know about all

my mother's will. She left me the house and everything. So I had to take everythis out of the house. Had me giant yard sale. What I couldn't sell I took out in the back yard, poured gaso line on it, and set it on fire, took my backpack and left.

I hated that little town any

Q How long have you been in San Diego? A Since about the end of November

Q Do you have any plans for

A Well originally I came

how - Ionesboro, Illinois



out to the West Coast tryin' to get away from the weather. Then I met up with my brother about seven years ago. He was on the street too, and we just run into each other by accident. Me and him have been traveling around the country ever since - south in the winter. north in the summer, mostly Seattle. We went to Seattle originally to get on the boats. Then we found out what the deal was. They were payin 75-pound fish in freezin' cold weather for 16 hours a day for

right now, and we usu ally work day labor. We do a little panhandling now and then when things get really thin [laughs].

shower? You look well groomed. Well, that's a problem. They got two places here in town where you can take a shower. The problem is tha you can't hold down a steady ob because you have betw 8:00 a.m. and 11:00 a.m. to take a bath. You have to take a day off to get cleaned up. That's how come I have to

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sleep downtown, I've got to get up at three in the morning to make the two-hour walk to the day-labor outfit. So I've already done two hours of work before I get there [laughs]. I get there by three, and maybe I get work; more than likely I don't.

Q What does an average day look like for you? A Lotta walkin' O Any closing thoughts.

A Yeah. Let's say you're jaywalking and there's a whole bunch of suit-and-tie jockeys doin' the same thing. Vho do the cops nail? Bingo Me. Now, it's against the law for somebody to discrimi nate against somebody for

any of that crap, but it's not against the law to discriminate against anybody 'cause they're poor. Now, I don't know how many times I've gone to a service station and they say someone locked the keys in the restroom or it's out of order or some rot like that. I get discriminated against a lot 'cause I'm poor and homeless. They see that backnack and wham I'm a no-good, lazy drunken burn.

I got the paycheck stubs to

prove otherwise. I just can't

gion or national origin or

mum wage. It just ain't gonna happen. No car, no phone,

San Diego River Ricardo: age 47

Q What brought you to San

A I'm down here from San Francisco doing music. Up there I was a bike messenger

My family lives here in San Diego. I'm the black sheep of a professional fam ily here. My dad was a music teacher. I've kinda been win ning them over by sayin', "Listen to this song I wrote And they are saying, "Yeah, those are pretty good songs. get a job - "Just keep playin music; it's gonna work.'



I love San Diego and the river here where we're at. We get into the tides; we have a tide marker over there, and we keep it neat around here

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ing out here's really got me behind the ecology movement. I see the ducks are all crowded up together. Those of us who stay out here call it Duck River. And we are the Duck River Gang, There's little names for places, like that's Rock Town right there, and I'm one of the Rock Towr

Rockers. The view here is great at night. It's one of the best I still think Tijuana is the most beautiful of the bay cities. You can see the top of the mission there, the very first building in Alta California.

We have had a little bit

A Well, now that I've got a real bass player, we are gonna move ahead with our music. I've actually been busking well enough that I have a little money in the bank. Actually it is from my unemployment I was able to just stick my unemployment in the bank, and the commu nity has supported us. We've had three nights where we've had a hundred bucks laid on us. One of the guys has since become a friend. He came and said. "Merry Christmas." Then later a guy came ou and Jessie [a street poet and fan] said to him, "Listen to the words," and he said, "The words are good," and he threw in a hundred and thirty bucks. Yeah, she brings good

San Diego River Christopher: age

Q How long have you been

A A year this time - or and off since I was 16. I'm not homeless, just houseles

Q What started your

A It was more of a personal decision not to do the nine-to-five thing with the house. I figured there was better ways and alternative ways of making a living. This time around I had the accident with my leg. I broke my femur bone, lost my job. So

I was kinda motivated by that and lack of money to pay rent and things. I didn't h much money saved. Ended up staying on the streets and

0 What's tree-sittin'? A I learned it in Fall Creek in Oregon. There's a colony

that's been out there for about a year and a half, two years. Julia Butterfly's probabl most famous out of all of them. She was up in a tree for several years. I went and saw her and learned how to climb

from a guy named Jungle. Then we took off to Arcada Community Forest

here in California because they were cuttin' commu nity forest there, and the peo ple didn't necessarily want it cut. So we protested against it, set up three tree-sits up there. I gained a lot of experience there last year.

The most I ever staved up in a tree was four and a half weeks at one time. You become off-balance when you get back on the earth. cessfully stopped them tance. We have to go back this spring and sit again 'cause they still want to cut. They haven't set up anything new



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First could come together a little bit more with the treesitters and maybe get something done to protect community forests. Ninety-five percent of the old-growth trees in California have been cut down. We just want to preserve what we can. There's only 5 percent left, and they want to cut more every day. And they're sendin' it to Japan and all these foreign countries to use the wood. We don't need it. Not that I'm against Japan or anything lik It's just that we should think more about preservation instead of domination.

Q What are your plans for the immediate future? A The immediate future is to head to a national hip pie gathering sort of thing, guess. It's kind of changed The Rainbows changed since Jerry Garcia died. Then there's a 420, pro-cannabis rally, gathering in northern New Mexico. We're gonna head towards Arcada and get our base camp set up for this

San Diego River

Q How long have you been

A Actually, I have been liv-

ing outdoors all the time since

I was six. In a house, you're

with your mother, and then

you go away, nobody to teach

you, people like uncles. You

see on your own. You know

what I'm talking about? See,

in my mind that happened

at that age - no, too old.

But to be aware, to keep for

your own, like food, water,

with other - was safe in that

thing. Anyway, I'm just high

[laughs]. I'm, like, feelin' the

whatever. At the end I was

Oscar: age 26

homeless?

year's tree-sitting, then head north to Montana for another gathering, the national gathering: it's a big one. That's



Ah, there's a bird.

noment, so I cannot tell you

how long I've been home-

Q What are your plans for

A [Laughs] To keep talk-

ing right now, answer your questions if I could, keep liv-ing. What else should I say? O How do you make a

A Right now I'm working as a gardener, but I don't start till Wednesday, so I'm having a day off. I came walking from North Park, I believe.

air, havin' a good breeze — Then I found my friends. What was the question again? Like right now it's the and you got here, and you

started talking to us. San Diego River

- Manny: age 33 Q How long have you been
- About two years
- What happened It's too much for me to catch up to. I can't deliver what they want. Too much money. I'm, like, against it I'm not a capitalist. I'm not materialistic. The material I do have is the necessities that I need to sustain and that's it. Yeah, it's too much to catch up to their machine and feed it. Livin' in a box is just temporary anyway to pay for space. It's just absurd

So I just try to keep unattached

to any material now. Q Any plans for the future? Well, uh, if the system doesn't collapse - ah, to be more spiritual, closer to God, to know God.

> Q How do you make your A I go to Labor Ready. And

Two years.

Q And you make your living collecting cans?
A Yeah.

O How much money do you ake each day recycling? A Not too much. For eat

Q Do you ever make enough



to get a hotel room? No. I'm on the street:

Q Do you have any plans for the future?

A Go to Island and 31st. I'm gonna sell it. I need it. I have nothing in my pockets.

Q Would you like to add

A I don't know. I don't speak the more English too.

Donald: age 36

Q How long have you been

and ever since then every time I had a problem I took off hitchhiking drunk, ther I settle down somewhere for

I can't go home. I owe

too much money to the government. That's what sucks but it's okay. I'm not a felon. But they'll snag my ass if I go home. And that's way

across the other side of Amer-I drink hard liquor, I end up in the hospital, so I gotta quit. ica. So I choose to live out Other than that, I'm out here here right now. Got me a job. tryin' to bide time till I get a Just hope things work out cause I drink a lot. Got me paycheck, basically. a pancreas problem. I got a lot of problems. But I haven't

been drinkin', so I'm doin' all

right. I drank today. I had

one beer, a quart, and that's

all in three weeks. But when

Q How long have you had A Just got it. Worked two

days, got 50 bucks, one day's pay. He's holding back the rest till next week. So, anyway, it's gonna take two weeks before I get a whole paycheck. Then I'll be set. I've been tryin' not to drink. I've been drinkin' strawberry shakes eatin' ice cream, eatin' a bunch of food, puttin' on weight. I can quit anytime though. I just had one quart of beer and I'm, like, yeah! [laughs]. Now



A Twenty years.

O How did you become

A A woman, I met a

woman, had a couple of kids.

Thought I was doin' all right:

thought things were good. I

drank a lot Got drunk and

I left. I took off hitchhiking.



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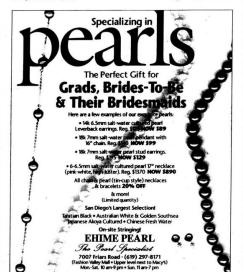






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now that I play music I do it

I'm not here to catch up to

the machine or have more

than what I need. So I just

Q Do you have any closing

A Ah. maybe 'cause my

situation is probably because

of the machine. It's too con-

trolling and too demanding

on the people, on the citi-

zens. So I guess this is one

way I can rebel - not so

much rebel, but in a good

way, for a good cause.

Downtown, Market Street

Francisco: age 67

A I'm a painter, an artist, back to your first question



It has taken me 20 years to realize it's my fault, my problems. I fell in a bonfire. I got thrown from a car goin' 60 miles an hour. And I've been in the hospital seven times for my pancreas. Somebody's to smack me upside the head, tell me to knock it off, no drinkin'. That's what it is. I see that. My life is a shambles, but I'm not really concerned about it 'cause I believe in Jesus, and I know been. I've got kids too; some of them are almost grown. that every day He will take care of me, even if it's the mere

Q Do you talk to them? It's been a couple of years. It's not that I can't. I just haven't called them. mean. I can't find my sons but I can find my daughter I don't know, it's kinda

weird. I grew up real fast 'cause I was kicked out when I was 15. I was on the streets,

freezin' fuckin' cold in South Carolina in the middle of winter, ain't got shit. My mom called me a bastard 'cause she caught me smokin' a joint. She said, "You little bastard." And I just took off.

Now I have ID, a Social Security card, a birth certificate. I'm not a wanted man states, but that's all just mis-

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thing. I will eat food. He'll

give me more food than

can eat. So I smoke pot and

drink a beer occasionally. I

don't think that's too terri

bly wrong. I smoke cigarettes

too. I'm sinnin' my balls off,

and I know I'll go to hell if I

die. But I'm tryin' to get bet-

ter. I'm moral. I have always

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watch my ass when I go through those states.

Q What are your plans for

A I don't know. I think I'll just see if this job's gonna pan out. If it don't, I'll get another job. I'm gonna start

savin' my money. I can't pay all what I owe; I'm too far in debt to the fuckin' government. All these lawyers' fees and crap. All of a sudden they put it on me, of all people 'Cause we let you have cus tody." Well, fucker. I was in prison. Give me a break.

Q Any closing comments: A I guess I'm a spoiled homeless person. I know a lot of people in this area and

Q What is your average?
A It depends. I can get out there for an hour and make standing there holding your 20 bucks. My average is about

Man, I've gone out there

and in 15 minutes I made 50

What does your sign say? "We all need a little help time. God bless."

I know I drank today My pancreas won't fail from one beer. You see? That is where Satan says, "Your ass

Downtown. Broadway "Street Trash": age 54

O How long have you been

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Q What were you doing before you were homeless? A I was a home person. I had a wife and kids, a two bedroom apartment, the whole nine yards. Then I lost my wife to throat cancer. I lost my kid; I lost everything.

Been on the streets ever since. Q What do you do for a

living?
A Nothing.

Q Do you have any plans for



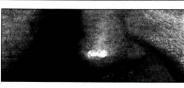
A Not really. Living as best as I can. That's all I can do; try to get along. People need to be more peaceful toward one another, quit stealin' from each other. Might be a better world if they quit killin' each other. I get tired of all the violence, all the meanness that goes on all around

You'd think the home less would stick together. They don't do that. They gang up on people and shit. That's why I got to carry this thing [points to large stick]. They tried to attack me las night, and that stick saved me from getting' my ass kicked, probably robbed. Nothin' pretty out here; it's nothin' nice. They find out you got anything, they want it. Greed. That's why the churches don't give 'em money and stuff. They're just gonna spend it on booze and drugs. If it weren't for them, they'd give you a buck or two

Q How do you make you

A That's personal [laughs]. By donations from society And I share what I get.

Stoney: age 25 toda



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A Yeah, 'cause I picked a cigarette butt out of an ash-tray. It was a half-smoked cigarette. They kicked me out for two days - on my birthday too. I come here every day. I don't cause no trouble. You know what I mean? I buy stuff. I'm just tryin' to have a good birthday. I should be getting a place today, an apartment or a hotel room, for a month. I'm tired of stayin' on the streets. I wanna, like, get a place, work. I got an appli-

cation in here at Hot-Dog on-a-Stick.

O Is there any way they can reach you if you get the

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A I got a cell phone they can reach me at. I really don't dress like I'm on the streets. I try to make myself pre sentable. And I help all the

new kids from around the United States who come here. I help them survive. Q What do you do for a

living?
A Smoke weed, hang out, pick up chicks, skateboard, be helpful.

Q Do you have any plans

A Get a place, get a job, settle down, do a little travel ing. I'd like to go to the East Coast. Seen the whole West Coast. I want to see the whole United States before I pass

Q How did you become homeless?

A I just don't like being at home. I don't like the rules. I just like to hang out with my friends. The whole house thing and family vibe didn't work for me. It felt awkward. I felt out of place, like a total stranger. My friends are more like a family.

"We've had a dose of our own medicine!"

Q Any closing comments I think the cops should look at us kids as a positive thing, not a negative thing. We are not all here just to cause trouble; we're all just tryin' to survive. We don't have to be an adult to make

Fourth and E Toto: age 19

Q How long have you been

A At least one year. Q How did it start?

Actually what started it this time was that I had the perfect life going on in Brook, Iowa, and some dude told me he could get an ounce for 60 bucks in Colorado So. I'm, like, out here 'cause, like, back there an ounce goes for \$180. We got to Lincoln, Nebraska, which is, like, three hours away. And I said, "Well, why don't we just move up there and live? I just decided to drop everything I had. I ended up leavin the house with what clothes I happened to have on and a change of clothes I had in



The car I had was a Fiat X/19. It was actually a sports car. I just all of a sudden needed a change of scenery

O Do you have any plans for the future?

A Actually, I think I'm going to end up following what my grandma called m pipe dream. That's to grab a boat and start headin toward the Panama Canal I studied it in school. I actually stayed in school longer

Where will you go after you get through the canal?
A Jamaica, Brazil, Australia, and on up to Egypt, Greece, Italy, France, Spain and into France again. Got

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cotland. My last stop's Ireland.

Q What will you do after A Study up on my Druidic

Q Druidic?

Yeah, as in "Druid." In the Christian dictionary, it's an Irish priest. But in all actuality back before Christianity first popped up, it was just Celtic religion soothsayers, shaman, how ever you wanted to call it. Druid was just the type in

Q Where would you practice this?

A I'd go to the schools that they actually have up there that teach old Celtic Druidism. They also teach it in the U.S. There's two colleges for it.

Q Do you have any clos-

What keeps me going is knowing that if I put my mind to it, I can do anything. That's how I've been living, and that's what my parents said. I found out

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that everything my parents taught me was true

Downtown Coast Hotel Joe: age 39

Q How long have you been

A Twenty-four hours

Q What caused you to become homeless? A I was in a program for

only 30 days that restricted my stay for 30 days. Now I have to find something other than

an approved program here This hotel is hooked up with some type of homeless relief shelter, but you can only stay for 30 days and, hopefully

Q Do you have any plans O What other services do they offer?

You can't stay there at night. It opens at eight and

Q Can you stay there during the day?

Yeah, you can hang out. They have games, books; they accepting mail for you and Q What were you doing

before you were homeless? A I just migrated here from back East. I was in San Diego

have a library, phone use.

And in the meantime they're

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A Yeah, they said they

would keep my messages for a week. That's what the man-

ager said. And I'm goin' down

there at noon to the day cen-

ter. I can get mail and mes-

sages indefinitely there.









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about ten years ago and I liked of-the-moment kind of a

Q Do you have any closing A I've been on the news

on News 8 — over a lawsuit I filed against the county. The segment was on

Q Did you win?

A Well, I didn't get any money from the county, but I wasn't trying to at the time. to stop the practice of what was occurring in jail at the time. They were selling snacks and candies in the jails that did not have the nutrition facts printed on them that are required on the outside. It's the law that that information has to be on there

And they were selling stuff

that was not up to par for the

federal standards for sales. When I filed the civil action, shortly later they changed the labels, less than two weeks later. Everything went up a nickel in price too I would have been very unpopular in jail after that for sure. A lot of small companies were taking advantage of being able to sell the stuff in jails without having to be up to par

Q What are your plans for the future?

money to rebag the stuff like

it is in the rest of the United States. There was a three-year

of the nutrition-labeling laws

and when the prisons caugh

lag time from the enactr

A I have a check coming in four days. I just need to get through till then. The prob-lem is that St. Vincent de Paul won't review your case factors until 4:00 p.m. on the day that you become home less. And that's only three or four hours before sunset. They should change that.

La Jolla Roy: age 43

Q How long have you been homeless?

Well, it's been since July the 4th this time around. There have been other times that I was hor four years. I lived in a huge Ford station wagon with the windows painted black. It looked like a cheapo hearse.

Q How did you become A I had a business that was

failing to support me, and I could not bring myself to let it go. I had to sell everything I own - microwave, childhood toys, guitars, all of my CDs, 99 percent of everything I owned — just to keep it going. I finally walked away. I could not stand the pressure. Digging my food out of a Dumpster or getting lunch ter than working like a dog to pay my taxes and bills and worrying about getting

Q How do you make a living now?

A I don't really need

that hill was his. He then backed up his claim by shooting anyone who did not agree. Soon wou could not ride you horse from one place to another without being harassed or shot. Then he gives the land to his son and his son to his son and so on. So if you want to live, you must pay him to live on his land. And since cattle and crops require land, you also have to pay him for food too. And to buy the food and pay him or someone like him. Just drive across the U.S.

and tell me that there is no enough land for us all to have free food and housing. It is so out of hand, and for what? two-week vacation and a car that doesn't run well. Slavery is not gone; just ask the minimum-wage earner who sleeps on a couch that he pays \$300 per month for because he cannot afford a studio

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money. I have been studying

the plants around here, and a lot of them are edible. There

is so much good food thrown

away every day too, good

stuff. I am out here because

I want to be. In a respect, this

life is a protest. It is immoral

to charge someone for the

horse went up to the top of

a hill in the 1700s and said

that all you could see from

Some shithead with a

right to live and breathe.



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expensive for a minimum wage earner. Bullshit. My time is as valuable as a doc tor's. I expect to get the same pay. So what if I did not go to school? Give me a break. An hour of my life is gone! That is all there is to it. Give us all the same pay per hour Work is optional. Food is free; land is free. The fact that someone took it and nov holds it ransom for the blood of our time and sweat doe not change the fact that it was not theirs to begin with Resist? Ha! With what? The cost of one court battle is equal to the expendable income of 500 minimum wage earners for five years

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apartment. What's even

grosser is the fact that even

The guy making law cannot be the same guy who decides what laws he can make and what powers he has. No, no, no. Give me a break. If a business does this. like Microsoft or whoever the fuck, they get nailed in court for price-fixing monopolies, antitrust suits. Shit. If you apply these laws to the government, it would be an endless lawsuit, and California to hold all of the cannot afford the lobbyists to push their little concerns, like quality of life, into law. No. It's too late and we are too tired after a hard day's work to protest [laughs].

Well, I just wanna go have a beer. Yeah, maybe I am not part of the solution, so that makes me part of the problem, but, hey — blah-blahblah. Who would listen anyway? Got a cigarette?

the eyes have it.





{the **lips** too}

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and enrich San Diego with culture instead of bias? I really believe you guys can do better. Duncan even at the height of his mediocrity is just that, a mediocre reviewer, with opinions that the rest of us may or may not share. It's time to expand, and uplif, cultivate minds, and bring forth some diversity. Some-

thing to think about, anyway. Until then, I will tell my friends to check out "real" reviews, ya

would never be able to afford most of those places anyway! Thanks for thinking of us local little people!!!

love Ed Bedford's reviews!!! They are one of the first things I read when I get the publication. Widmer is cool too, but I May Nash's Dreamy

Duncan Shepherd is still amusingly dismissive after all these years, and Matt "We Need More Matt Potters" Potter always amazes with his

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Calendar

Pantheists Aren't Atheists in Disguise

Summer Solstice Celebration

Until that time, he had

y father was a Methodi so that was the default religion for me," says

He grew up in England and studied science at Cambridge. "As I was going to school, I had a lot of [philosophical] questions," Millard says, "and was interested in Hinduism. Then one day, while looking for a Hindu quote on the Web, I came across a site on pantheism — on a particular variety of it. And I read the description

and said, 'Yes, that describes me.'"

By then, he was in the United
States, earning a Ph.D. in physics at

LOCAL EVENTS

many people, that pantheism was polytheism — belief in many gods. "All pantheists consider the

universe to be the ultimate divinity, universe to be the untimate divinity, says Millard. "There are lots of definitions of God. The supernatural big-person-in-the-sky isn't the only possibility. But whatever a person happens to consider God, it is always the highest power, the object most eserving of reverence. And, you could argue, those things apply to the

The postdoctoral researcher in

Restaurants page 126

Local Events page 57

Classical Music

Art Museums

& Galleries

page 77

Theater page 78

Pop Music

page 82

Movies page 118

Science also forms the basis for his religion. While other pantheists — for example, some Native Americans — believe in the supernatural, souls, spirits even reincarnation - Millard and

een reincarnation — Millard and others hase their panthesitic beliefs "on what science is discovering." While most people don't object to a mingling of philosophy and religion, its controversals to do the same with its controversals to do the same with its controversals and the same with the control of th inform one another. Science is directed, if you like, to the 'what' and the 'how' of the universe. Religion trie to answer the 'why' questions that science just cannot answer and will never be able to."

Millard acknowledges that the boundary between pantheists and just plain nature-lovers is "fuzzy." As he sees it, one's label depends on one's approach. Ordinary environmentalists, motivated by self-interest, "worry that, because we are dependent on the environment for survival, we shouldn' keep trashing it." Those with a "deep ecology outlook," on the other hand, "believe the earth in its own right is

Some religions are famed for proselytizing. Rest assured, no pantheist will come knocking on your door. But Millard is a founding member of a new organization, the Pantheists of Southern California, that is seeking members.

is seeking members. "Until recently, it's been a passive "Until recently, it's been a passive process of people coming across us on a link to the website of the World Pantheist Movement. But the problem is, if you don't know the word pantheism, you don't know it describes your beliefs. And you won't know to

The present membership of 45 has The present membership of 45 ha twice monthly meetings in San Diego and Los Angeles. It's a varied group, including "someone from Chula Vista who works for the Navy; someone in Los Angeles who is an apartment-complex manager and who writes percussive meditation music that percussive meditation music that people can meditate by; a philosophy professor recently retired from SDSU mehody who is a child-welfar act, a mother superior — who lives in Oceanside."

Oceanside."
Their activities range from discussions to field trips. They have been to the Wild Animal Park, Birch en to the Wild Animal Park, Bir quarium, La Brea Tarpits, and, o st spring's equinox, the Griffith oservatory in Hollywood. A summer solstice celebration

e their first attempt at doing omething "ceremonial." Some people



coming as she does from a religion steeped in it. But ceremony is exactly

steeped in it. But ceremony is exactly what other members are seeking. "We're thinking of incorporating objects that will help us to appreciate our sensory connection to the universe, whether it's a flower to smell, or a piece of chocolate to taste. We'll probably also have sounds - the music of the

aso have sounds — the music of the percussive musician."

Millard knows pantheists are sometimes called "atheists in disguise. But who would imagine atheists celebrating the solstice?

Besides, he says, "Most atheists

are not so much anti-God as antiare not so much anti-God as anti-religion — although I do think they have thrown the baby out with the bathwater. A lot of them are impressed with the universe and like going to the mountains and forests and being surrounded by nature. But because they're denying that religion can at all be a good thing, they're missing out on

Pantheists of Southern Califor Sunday, June 25 Noon (celebration); 2:00 p.m. (potluck picnic) Area 7 of Felicita County Park

BAJA

"The Traditions of the Chinese Community in Mexicali" will be ex-amined when Catalina Velázquez gives a lecture at the Tijuana Cultural gives a lecture at the Tijuana Cultural Center tonight, Thursday, June 22, at 8 p.m. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-87-9600. Free. (TIJUANA)

Oll-32-66-87-9600. Prec. (TUJANA)
Classical Music will be performed
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Quinar and pianist Mariana Negoda
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de los Héroes and mains Street, Osso
Rio). Tickets are \$9 U.S. Call Oll -5266-87-9600 for details. (TUJANA)

Go South for the 26th annual Estero Beach Volleyball Tournament, running Friday through Sunday, June 23-25, on the beach next to the teur and professional players are ex-pected to compete. Admission is free for spectators. For information, call 011-52-61-72-3000. (ENSENADA)

"Swam Laka" may be enjoyed when the Baja California Dance Company performs Frieldy through Sunday, June 23-25, at 8:30 p.m. each night, at the Parque de la Amistad (Mesa de Oray). For information (in Spanish), call 011-52-66-83-5922. (TIAJAMA)

Runnin' Pun, the CREA in the Zona del Rio hosts running events on June 24 and 25. Saturday's 5k run starts at 8 a.m.; for information, call 011-52-

The Buildights Return to the Mon-umental Building by the Sea at 4:30 p.m. on Sunday, June 25. For tickets and information, call 619-426-9517. (PLAYAS DE TUUANA) GETAWAYS

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OUTDOORS

Buckwheet, a late-bloomer among

"Jume Gloom," the cool and intermit-tently overcast conditions likely to dominate the beach and coastal areas through the remainder of this month, modus the siready sizzling temperatures inland. If it weren't for the ocean's inland. If it weren't for the ocean's economous resistance to changes in temperature, the hottest weather along the coast would occur soon after the summer solutice. — Wednesday, June 21. Our warment beach weather will probably not arrive until August or September, just about the time the ocean warments are nothing. Buckwheet, a late-bloomer among native plants in our area, is showing off its small, inconspicuous clusters of cream-colored flowers this month. Several kinds of buckwheat, found in

Diego County, are the source of the "wild buckwheat" honey sold locally. Near the coast look for flat-top buck-wheat, common on south-facing loopes. Here it shares space with other low-growing shrubs of the sage-scrub plant community like black sage and California sagebrush.

Agenta (a.k.a. century plants) are corning into bloom in many summer gurdens this month. After a decade or more (not a century) of growth, the larger kinds of agree send up a tall, yellow-blossomed

flower stalk from a base of flestry, succu-lent, thorn-tipped leaves. The stalk and basel leaves die, but suckers make new plants and begin the cycle anew.

plants and begin the cycle annew. Learn to Middle Singulo Treads and how-native peoples of the part lived with na-ture when the Backyard to constitute the Audients January 1999, page 23, at Junior 1748, page 23, at Mission Trails Regional Parks (One Fa-ther Language 2007), page 23, at Mission Trails Regional Parks (One Fa-ther Language 2007), page 23, at Mission Trails Regional Parks (One Fa-ther Language 2007), page 23, at Mission Trails Regional Parks (One Fa-ther Language 2007), page 240, pa

619-668-3275, messaco consca)

Impreve the Truilhead, help place
steps, and trim back brush when ranger
Dan Bylin leads a park beautification
project in Clevenger Canyon in the San
Pasqual Valley Open Space, at 8 a.m.
Saturday, June 24. Bring drinking
water and a snack; tome liking and
boulder hopping is part of the fun.

To reach the trailhead, drive apyronimately six mile, sea of of the San Dieso

To reach the trailhead, drive approx-imately six miles east of the San Diego Wild Animal Park (15500 San Pasqual Valley Road), and turn left into the north

Clevenger Carryon trailhead parking lot. Free. 858-538-8082. (ESCONDICO)

Binarre Trees, cacti, and succulents star when Offshoot Tours hosts its monthly hour-long guided stroll to the desert garden on Saturday, June 24, at 10 a.m., starting from the park's visitors' center. Free. 619-235-June 24, at 10 a.m., so park's visitors' center 1100. (BALBOA PARK)

Who Were the Native Americans of Who Were the Native Americans of the Julian mountain area? Find out when Roberts La shares a collection of artifacts and demonstrates their value to the Kumeyaay way of life at 6:30 p.m. on Saturday, June 24, at William Heise County Park (4945 Heise Park Road). Dial 858-694-3049 for details. Free. (JULIM)

Nature Walk, a docent-led nature walk is planned at the Tijuana River Walk the Same Ground as the Walk the Same Ground as the Kumeyang did hundreds of years ago when ranger Kilburg leads an inter-pretive walk on Saturday, June 24, at 9 a.m., starting in the Old Mission Dam parking lot in Mission Trails Regional Park (One Father Junipero Serra Trail). For details, dial 619-668-3275. Free. (MSSON GORGE) National Estuarine Reserve at 9 a.m. on Sunday, June 25, starting at 5th and Iris. Bring binoculars if you have them. Free. Call 619-575-3613 to reg-ister. (IMPERIAL BEACH) Bag the Middle Peak, join the Canyoneers to hike through some of the largest pine trees in the Cuyamaca

Trekking the Refuges, the Chula Vista Nature Center is offering this walk so participants become familiar with the San Diego National Wildlife Refuges as they view migratory birds, wildflowers, and special features. The series continues on Saturday, houre 24, at 8-30 a.m., at the Tijuana Slough National Wildlife Refuge, Free. For the required reservations and direc-Rancho State Park during an adventure up Middle Peak on Sunday, June 25. Bring water and hunch on this moder-ste hish, beginning at 8 a.m. To reach the trailbeat, state 1-8 to Highway 79 and drive north. Proceed about 12 miles to mile maker 10.71 to be large parking area on the right (one-balf mile part the Stone-will Mante turnoll). For information, cell 619-223-2821 (20). Free, (27/MACA-MASTIPANS) National Wagnie recognitions and directions, call 619-422-2483. (CHULA VISTA)

Free COVAMOCA MOURTHERS
Bliefs and Bratterflies, celebrate
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the Laguna Mountains hosted by the
San Diego Natural History Museum
on Sundey, June 25. The pace will be
moderate with regular break. Bring
Junch, water, sunscreen, and west
comfortable shoes. The S50 fee for
nonmembers includes transportation. To reserve a spot, dail 619-2323811 2020, augnot peworp. Take a Butterfly Walk with butter-fly expert Mike Klein at the Tijuana Slough National Wildlife Refuge on Saturday, June 24, at 11 a.m. Free. For information and reservations, call 619-409-5900. (IMPERM, BEACH)

Constal Birds and Their Habitata will be described by ranger Laura

Nass when she leads walks for be Nass when she leads walks for be-ginning birders each Sunday through June, including the 25th at 9:30 a.m., along the southern widdlife preserve (a.k.a. the flood-control channel). 619-581-7603. Bring your bincoulars and drinking water to the kiosk along the bike path on the south side of Sea World Drive. Free. (MESSON BAY)

World Drive. Free, IMSSOO BAY)
Walk Back in Time, explore Heritage
Walk with docent Wendy Barker
during the historic walking four
planned by the Escondido Cittesne
Ecology Committee (in conjunction
with the Escondido Historical Society) on Tustdey, June 27. The event
starts at 6 p.m. at the southeast corner
of Grand Avenue and Broadway.
Free. Call 760-739-8703 or 760-7432007 for information, 1855-000-000)

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BAJA

"The Traditions of the Chinese Community in Mexicali" will be exmined when Catalina Velázou amined when Catalina Velázquez gives a lecture at the Tijuana Cultural Center tonight, Thursday, June 22, at 8 p.m. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-87-9600. Free. (ПЛИАМА)

Classical Music will be performed by tenors César Sánchez and Mario Quinar and pianist Mariana Negoda at 8 p.m. tonight, Thursday, June 22. at the Tijuana Cultural Center (Pasco de los Héroes and Mina Street, Zona Río). Tickets are \$9 U.S. Call 011-52-66-87-9600 for details. (TUUANA)

Go South for the 26th annual Estero Beach Volleyball Tournament, run-ning Friday through Sunday, June 23-25, on the beach next to the

"Swan Lake" may be enjoyed when the Baja California Dance Company performs Friday through Sunday, June 23-25, at 8:30 p.m. each night, at the Parque de la Amistad (Mesa de Otay). For information (in Spanish), call 011-52-66-83-5922. (TUJANA)

Rmnnin' Pun, the CREA in the Zona del Rio hosts running events on June 24 and 25. Saturday's 5k run starts at 8 a.m.; for information, call 011-52-66-86-6458. On Sunday, the 12th annual 16k run for those 30 to 65 years old begins at 7:30 a.m.; dial 011-52-66-85-7826 for details. (TUANA)

The Buildights Return to the Mon-umental Bullring by the Sea at 4:30 p.m. on Sunday, June 25. For tickets and information, call 619-426-9517. (PLAYAS DE TIZIANA)

Plimed on Lection at natural and historic landmarks around the world, Cirque du Soleil: Journey of Man fol-lows the stages of human life from birth through maturity, with each stage introduced by a Cirque du Soleil act. It's the new film at the Omninux Theater in the Timans Soleil set. It's the new film at the Omnimax Theater in the Tijuana Cultural Center, screening Tuseday through Friday at every hour on the hour from 2 to 9 p.m., with additional screenings at 11 am., noon, and 1 pm. on Saturday and Sunday.

The center is located at Passo de los Héroes and Mina Street in the Zona Iko. For more information, call 011-32-66-87-9600, (TLUAWA)

OUTDOORS

Buckwhest, a late-bloomer among native plants in our area, is showing off its small, inconspicuous clusters of cream-colored flowers this month. Several kinds of buckwhest, found in

Diego County, are the source of the "with buckwheat" honey sold locally. Near the cost book for fast rop buck-wheat, common on south-facing slopes. Here it shares space with other low-growing shrubs of the sage-acrub plant community like black sage and California sagebrush.

"Jume Gloom," the cool and intermit-tently overcast conditions likely to dominate the beach and coastal areas through the remainder of this month, mocks the already sizzling temperatures inland. If it weren't for the ocean's inland. If it weren't for the ocean's mormous resistance to change in temperature, the hottest weather along the coast would occur soon after the sumer solutice. — Wednesday, June 21. Our warmest beach weather will probably not arrive until August or September, just about the time the ocean water temperatures are peaking.

Agrees (a.k.a. century plants) are coming into bloom in many summer gardens

flower stalk from a base of fleshy, succu-lent, thorn-tipped leaves. The stalk and basal leaves die, but suckers make new plants and begin the cycle anew.

Learn to Make Shaple Tools and how native peoples of the past lived with na-ture when the Backyard Tourist host "Ancient Skills and Tools Day" from *Ancient Skills and Tools Day" from 8 a.m. to 5 p.m. on Friday, June 23, at Mission Trails Regional Park (One Fa-ther Juntpero Serra Trail). Bring lunch and a hat; the class meets outside. The fee is \$55. For reservations, dial 619-668-3275. (MISSION GORGE)

619-668-3275, (MESSON GOPIGE)

Emprove the Traillhead, help place steps, and trim back brush when ranger Dan Bylin leads a park beautification project in Chevnger Canyon in the San Pasqual Valley Open Space, at 8 am. on Saturday, June 24. Bring drinking water and a snack; some hiking and boulder hocologies is out of the fun.

coulder hopping is part of the fun.

To reach the trailhead, drive are To reach the traillnesd, drive approx-imately six miles east of the San Diego Wild Animal Park (15500 San Pasqual Valley Road), and turn left into the north Clevenger Carryon trailhead parking lot. Free. 858-538-8082. (ESCONDIDO)

Bisarre Trees, cacti, and succulents star when Offshoot Tours hosts its monthly hour-long guided stroll to the desert garden on Saturday, June 24, at 10 a.m., starting from the park's visitors' center. Free. 619-235-1100. (BALBOA PARK)

1100, (BALBOA PAWN)
Who Were the Netive Americans of
the Julian mountain areal Find out
when Roberta La shares a collection
of artifacts and demonstrates their
value to the Kumeyasy way of life at
6:30 p.m. on Saturday, June 24, at
William Heise County Park (4945
Heise Park Rand) 10:al 58:40, 1940 Heise Park Road), Dial 858-694-3049 or details. Free. (ALLAN)

walk the Same Ground as the Kumeyasy did hundreds of years ago when ranger Kilburg leads an inter-pretive walk on Saturday, June 24, at 9 a.m., starting in the Old Mission Dam parking lot in Mission Trails Regional Park (One Father Jumpero Serra Trails). For details, dial 619-668-

Trekking the Refuges, the Chula Vista Nature Center is offering this walk to participants become familiar with the San Diego National Wildlife Refuges at they view migratory birds, wildflowers, and special features. The arries continues on Saturday, June 24, new Company of the Company of the Participant of the Company of the National Wildlife Refuga. Free, Center tions, call 619-422-2483, CRMAN WSTA) Rancho State Park during an adventure up Middle Peak on Sunday, June 23. Bring water and hunch on this moderate lisks. Design state and hunch on this moderate lisks. Degistrating at 8 a.m. To reach the trailback, sudar 1-8 to Highway 79 and drive north. Proceed about 17 and the property of the Peak of th

Take a Butterfly Walk with butter-fly expert Mike Klein at the Tijuana Slough National Wildlife Refuge on Saturday, June 24, at 11 a.m. Free. For information and reservations, call 619-409-5900. (MAPERIAL BEACH)

Nature Walls, a docent-led nature walk is planned at the Tijuana River National Estuarine Reserve at 9 a.m. on Sunday, June 23, starting at 5th and Iris. Bring binoculars if you have them. Frec. 2dl 619-575-3613 to reg-

Bag the Middle Peak, join the Canyoneers to hike through some of the largest pine trees in the Cuyamaca

Nass when she leads walks for be-ginning birders each Sunday through June, including the 25th, at 9-30 am, slong the southern wildlife preserve (a.k.s. the flood-control channel). 619-831-7630. Bring your binous and drinking water to the klook along the bike path on the south side of Sea World Drive. Free, (MSSION BAY)

World Drive. Free, IMSSION BAY)
Walk Back in Time, explore Heritage
Walk with docent Wendy Barker
during the historic walking tour
planned by the Escondido Citizens
Ecology Committee (in conjunction
with the Escondido Historical Society) on Tursday, June 27. The event
starts at 6 p.m. at the southeast corner
of Grand Avenue and Broadway,
Free, Call 760-739-8703 or 760-743.
2007 for information, (15C000C00) Free, CLYMAMCA MOUNTAINES)
Birds and Butterfiles, celebrate
summer with a hiking field trip in
the Laguna Mountains hosted by the
San Diego Natural History Museum
on Sunday, June 25. The pace will be
moderate with regular breaks. Bring
Junch, water, sunscreen, and wear
comfortable shoes. The \$50 fee for
nonnembers includes, transports. nonmembers includes transporta-tion. To reserve a spot, dial 619-232-3821 x203. (BALBOA PARK):a

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Calendar LOCAL EVENTS

tory during a casual one-hour walk planned by Downtown Sam for Walk-about on Tuesday, June 27. The walk starts at 10:45 a.m. at Longs in Horton Plaza. Free. 619-231-7463. (DOWNTOWN)

Latest Sunset of the year, 8 p.m. Pa-cific Daylight Time in San Diego, oc-curs this Tuesday, June 27 — ap-proximately one week after the summer solstice (our longest day). From now until late July there will

be little change in the time of sunset, even though the total length of day-light will steadily shorten. In the Early Morning Sky next Thursday, June 29, the waning cres-cent moon lies below both Saturn

and Jupiter. The two planets, just past their "grand" (once in every 20 years)

DANCE

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Bellydancing to live music by oudist John Bilezikjian is promised at the Claire de Lune Coffeehouse at 8 p.m. on Fri-day, June 23. Featured dancers include day, June 23. Peatured dancers include Julia, Cyrena, Desiree, and Cristobal Frank Lazzaro and Dave Dhillon are the percussionists. Admission is a \$5 dona-tion, 619-688-9845. (NORTH PARK)

Young Girl...Dances of Anne Frank through July 9, as part of the seventh annual Jewish Arts Festival at the Lyceum Theater in Horton Plaza. Tickets are \$18 general Performances begin at 8 p.m. Tuesday through Thursday, at 9 p.m. on Saturday, and at 2 p.m. on Sunday. For tickets, call 619-544-1000. (DOWNTOWN)

Saturday, from 8 to 11 p.m., at the Champion Ballroom (3560 Fifth Av-enue). On June 24, John Cain provides the music. The fee is \$7. For informa-tion, call 858-592-2366, @ALCREST)

Swing Times, Partic Wells' Danostime Center hosts dancing on Sunday, June 28, for singles and couples of all ages. The DJ plays music for dancing from 7 to 9-90 pm. Find the center at 1255 West Morens Boulevard. Call 191-273-333 for information, Admis-sion is \$5; free for first-timers, (BAY PMP9)

Southern Appelachian Flatfooting (clog) dancing classes — with Celtic and English origins — continue on Thursdays at 6:30 p.m. at the Adams Avenue Recreation Center (3481 Adams Avenue). The classes incorpo-

FILM

New Home, Same Morks Classica, the Garden Cabaret has rejicated to the open-air marketplace near the clock tower at University Towne Cen-tre. The season opens with The Malure Falcen Thursday through Saturday, June 22-34, John Huston direction 1941 film starring Humpheys Dogart, ingo begin at 8-30 p.m. Admission is 59, Call 619-295-4221 for reservations. (A JOLA)

Jamaia: saypta 616

Situated South of Enzennada, Gabriel House is a full-time home for mentally and physically handicapped children whose families were unable to care for them. A benefit acreening of Angels of Light, about the children of Gabriel House, is slated for Priday, June 23, at 8 p.m., in Sherwood Auditorium at the Museum of Contemporary Art. La Museum of Contemporary Art. La

The Unique Relationship between filmmakers who use the medium as a vehicle for social change and the people whose lives are being portrayed is examined in Stranger with a Camera. This PBS P.O.V. series film screens



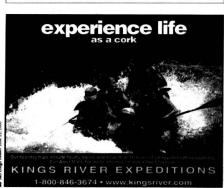
GETAWAYS













June 26. Producer/director/anthro-pologist Paul Espinosa will lead the discussion following the screening. Find the library at 820 E Street; 619-236-5800. Free. (DOWNTOWN)

"They Come at Night," directed and written by Lindy Laub, will be written by Lindy Laub, will be screened in recognition of the United Nations International Day in Sup-port of Victims of Torture at 7 p.m. on Monday, June 26, in the Solomon Theater in Maher Hall at the Uni-versity of San Diego (5998 Alcalá Park). Tickets are \$10. Call 619-582-9018 for information. (LINSA VISTA) Films You May Have Missed have been screening for the Carlsbad Film Series, concluding with *The Red Vi-*olin at 6 p.m. on Wednesday, June 28, at the Carlsbad City Library (1775 Dove Lane). Free. 760-602-2026. (CARLSBAD)

2026. (CAMSAGO)
Claimantic Works Exploring the Diverse Histories, cultures, values, and
traditions of peoples that make up
the African diaspora are offered in
"Diaspora 2000: The African Diaspora on Film," a series continuing
every Wednesday through July 5, at
the Malcolin X Library.

The series continues with Black Athens on June 28 at 6 p.m. The film examines Cornell professor Martin Bernal's iconoclastic study of the African origins of Greek civilization and the ongoing exademic debate it provoked. The speaker is Edwina Welch from the Cross Cultural Cen-ter at UCSD. Find the Malcolm X Library at 5148 Market Street (at Euclid); 619-527-3405. Free. (ENCANTO)

Gates open at 7 p.m., and the film begins at dusk, preceded by a nautical cartoon. Admission is 58 general, 55 or children, seniors, and military and includes admission to the submarine exhibit. The ship is located at 1306 North Harbor Drive (along the Embarcadero). 619-234-9153, (DOMNTOWN) Century of Silent Service." The Century of Silent Service." The movies were selected by crewmembers from six Los Angeles-class attack submarines stationed at Sub Base-San Diego. Each film is introduced by a veteran or current submariner or military historian.

The series continues with Ice Station Zebra, chosen by those onboard he IISS Helmon on Medicarday.

the USS Helena on Wednesda

Reuben H. Fleet Science Center, June 28, on the steam ferryboa Berkeley. Captain Jeffrey A. Fis-chbeck, director of the Arctic Subjourney to exotic places in Wild Cal-ifornia, illustrating how the beauty

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LECTURES

ginners and intermediates tonight, Thursday, June 22, at 7 p.m., at Ad-venture 16 (4620 Alvarado Canyon Road). Participants will learn to pre-pare for diverse destinations and ter-rain and all about equipment. Free. 619-283-2374. (MISSION GORGE)

619-283-2574, MISSION GORGE! Stemciled Dammak is the subject from 10:30 a.m. to 1:30 p.m. on Fri-day, June 23, at Stencils & Interiors (973-8 Lomas Santa Fe Drive). The fee is \$40. Call 858-509-1775 to reg-ister. (SOLAMA BEACH)

Drive). Free, 780-758-2410, 008141

**Remembering the Dept-, June 26, 1945* is the keynote topic when former UN peacekeeper Colonel Robert Churley (USMC Retired) speaks to commemorate the 55th anniversary of the signing of the UN Charter on Saturdry, June 26, for the United National Association of San Drego. The UN film 1945* Four of the Decision will be aboven. The lumcheon begins at noon in the Haid of Nations. The 15 general. In 36 1957; call 619-235-3979, Januardo Foel. ister. (SOLMM BLACH)
"Cactus and Succulent Propagation" is the subject when Carl Volker
speaks for the Palomar Cactus and
Succulent Society at noon on Saturday, June 24, at the Joslyn Senior
Center (724 North Broadway). Expect a plant sale. Free. For details,
dial 858-676-0699. (ESCOMDIO)

What's New In the Brave New Weeld When the North County Fo-rum meets on Standard, June 24, ex-pect a forum on globalization, world trade, the "new woold order," and re-lated topics. Guest speakers include Art Miller and Tanja Winters the video Showdown in Seattle Five Days That Shook the WTO will be screened. The fun starts at 6:30 p.m. at the Palomar Unitaria Universal-iar Fellowship (1:900 Burna Wita Drive), Prex. 20-75-24 10, (1933).

2033 for information. BALBOR PAWN, Don't Perget to head to Foothills Adult Center on Saturday, June 24, when instructor Judy Cailling divulges Ten Ways to Super Memory from 9.a.m. to noon. Participants will "ten a system to Expand your memory ea-sily and Gordesaly." The fee is \$25. Find the center at 1500 Melody Lan. To register, call 619-401-4122, (B. CAD06) "The Rise and Fall of the Bible

"Balboe Park Beyond 2000" is the subject for a panel forum hosted by

the House of Hospitality Millennium Committee on Sturday, June 24. Subtitled "Architecture and Landscape in the 21st Century," panelists include architects and landscape architects instrumental in designing many of Balbos Park's new projects. The foram stars at 10 s.m. in the Logis room of the House of Hospitality, The cost is 310, Cull 80 about 20.55 for information. (BALBOS PARK) Villa La Jolla Drive). The suggested donation is \$5. For information, call 619-421-5844. (LA JOLIA)

A Historic Presentation of "Pearl Harbor and World War II" is planned by Jesse Thompson at 2 p.m. on Sunday, June 25, at the Bonita Historical Museum, in conjunction with an exhibit continuing through

7788. (A. JOLIA)
Tell Me About Tao, a short introduction to Taoist philosophy,
demonstrations of taich ich una nad
chen-style taic chi, and more are
promised when the Taoist Sanctuary
bots an open house at 6:30 p.m. on
Tuesday, June 27. Find the sanctuary at 4229 Park Boulevard, 619-6921155. Free, ISMA DIGGO)

Write Myself a Letter, Robin Cruise conducts a journal-writing workshop at 7 p.m. on Tuesday, June 27, at Bookstar Costa Verde (8650 Genesee Avenue). Cruise is the author of Fiona's Private Papers. For informa-tion, call 858-457-7561. Free. (A JOLLA)

tion, call 856-457-7561. Prec. (A DLLA)

"Innovation in the Arts" is the
them for the Master of Arts in Libreal Arts and Sciences lecture series
continuing on Tuesday, June 27,
with a look at "Musical Politics: The
Lives and Art of Wagner and
Shostakovich" presented by Dr.
Henry Powell (chair of pathology at
7 p.m. in Adams Humanitier room
357, 619-594-426. Prec. (2000)

"Trucing Your Colonial Ancestors" is the subject when professional genealogist Nancy Carlberg speaks for North San Diego County Genealogical Society on Tuesday, June 27. The meeting satars at June 27. The June 27. The









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Dark Midnight When I Rise: The Story of the Jubilee Singers Who Introduced the World to the Music Giroux, 2000; 493 pages; \$27

FROM THE DUST IACKET: Dark

Andrew Ward tory. Singing the sacred hymn

ly, and intelligence of African- Americans. sees set out in the fall of 1871 to raise money for Nashville's nearly bankrupt Fisk University, one of many black schools established after the Civil War to teach reading and writ-

of Black America: Farrar, Straus &

Midnight When I Rise tells the story of a troupe of young exfrom cotton field and auction block to concert stage and thronlock to concert stage and throne om is one of the most remark-ile trajectories in American his-

tory. Singing the sacred nymns of their ancestors, the Flak Jubblee Singers introduced the world to African-American music. They enchanated such luminaries as Ulysses S. Grunt, Frederick Douglass, Mark Twaln, Queen Victoria, and Prime Minister William Gladstone, and demonstrated to millions of white Americans and Europeans the

For information, call 760-743-8519 or 858-673-1211. (RANCHO BERNARDO)

What's Important to Note in Your Garden? Find out when Pam Chap-838-673-1211. (MACO-0 609WMCO)

"The Art of Caregiving: Doing It All
Without Feeling Done In 18 the subject
for a seminar planned next Thursday,
June 29, from 830 a.m. to 230 p.m., at
Summerville at Clairemont (\$219
Clairemont Meas Boulevard). Subjects
include "caregiving those with dementia," skin and wound care," and more.

Exer. Ext. reservations. call 800, 872. man speaks on "Keeping a Garden Journal" at 7 p.m. on Wednesday, June 28, at the Mission Hills Nursery (1525 Fort Stockton Drive). Admis-sion: \$5.619-295-2702. (MSSION HILS) "Special Speakers," when the series osted by the San Diego Zoo con-ludes on Wednesday, June 28, Don Sterner (lead bird keeper at the San Diego Zoo) and Dr. Phil Ensley Free. For reservations, call 800-827-4277. (CLAREMONT)

IN PERSON

An "Upbest Urbanized Version" of the classic Miguel de Cervantes tale is offered by Strings and Things Puppet Theatre in The Adventures of Don Archibald gives a lecture based on his Ouixote, the Man of La Brea. The Controversies, and Facts hosted by the San Diego Natural History Museum next Thursday, June 29. The talk be-gins at 7 p.m. in Robinson Hall at UCSD. Tickets for nonmembers are \$9. To register, call 619-232-3821 x203. (BALBOA PARK)

Quisnet, the Man of La Brea. The troupe performs for the Fourth Fri-day at the Pupper Theater, hosted by the San Diego Gildi of Puppertry, on Friday, June 23.

The fan begin at 7:30 p.m. in the Marie Hitchcock Pupper Theater (found near the Aerospace Cent). Admission is \$5 for adults, \$4 for children (under 12), For reservations, all 619-427-8088, IRALDA FAUNO,

nont speaks for the North Coun The Musical Into the Woods is being performed by the St. Martin's Parish Youth June 23-25. Performances begin at 8 p.m. on Friday and Sunday, with a World Affairs Council set for nex Thursday, June 29, at 10 a.m. in the sec ond-floor meeting room at the Remington Club (16916 Hierba Drive). Free

Author Andrew Ward was born in Chicago in 1946. "My father," he said on the afternoon that we talked, "when I was eight years old, got a job at the Ford Foundation, working with the government of India on education. I went out in 1954, when I was eight years old, and was there until I was 13. We came back to the States

> dinner show at 6:30 p.m. (\$25) and a \$7 general, \$6 seniors, \$5 for those un-der 12. Find the church at 7710 El Cajon Boulevard. Call 619-465-5334 for information. (IA MESA)

ored for an education. Elected from hotels and railroad cars,

oved for an aducation. Ejected from hotels and raillead cars, shivering in the winter cold, the bedraggled singure performed along the route of the old Underground Railbwry to Brooky-where, a few days before Christmass, they same for Henry Ward Beecher's Plymouth Charch congregation. They caused of oldars a seasation that soon they were railing thousands of oldars as week performing to overflow audiences up and down the East-ran Seaboard. After tours of Great Britain, Foliand, Switzer-land, and Germany, they not only rescued Pike but built it into one of the antionic is preeminent African-American institutions as

one or tax matum spermment Arran American machinosis of higher learning.

The jubilees introduced scores of spirituals, from "Steal Awey" to "Swing Low, Sweet Charlot," with such soulful artisty they moved throngs to tears. But their contribution extended beyond their music. Forced to do daily bettle with American racium in the dark midaight of Reconstruction, they brevely

denounced segregation from choir lofts and concert stag-forcing the issue of discrimination onto the world's front pag

their doors to blacks.

Based on the singers' own letters, memoirs, and diaries,

Dark Midnight When I Rise is a compelling and deeply moving testament to the inherent decency of all men and women,
and the power of art to change the heart of a nation.

then, and I spent an adolescence in Greenwich, Connecticu

where my father was still working with the Ford Foundation. After

Song Stylist Georgi Streetman pre-sents originals, Broadway tunes, jazz, and inspirational songs during a con-cert beginning at 8 p.m. on Friday, June 23, at the Seaside Church of Reous Science (1010 South Coas Highway 101). Streetman will be joined by Becky Jo Cooper, Nicholas Richmond, Jorge D'Soria, Cesar Valenzuela, and Jewel Myers-D'So-rio. An offering will be received. 760-806-1212. (ENCINITAS)

Summertime, and Music's Every-where, free concerts proliferate at this time of year. The 15th annual TGIF lazz in the Parks series commences on Friday, June 23, with zydeco music b Terrance Simien and the Mallet Play-boys. The concert begins at 6 p.m. in Stagecoach Park C430 Carnino de los Coches, at La Costa Avenue and Ran-cho Santa Fe Road). Shuttle service is short [F8 Coath). Shuttle service is School (MS1 Cannino de los Coches). 700-434-2904. (CANLSBAD). The annual Concerts on the Green series on the Prescott Promenade on Main Steret continues with 50s rock by the Islams on Friday, June 23, at 530 p.m. Free. (19-40) 1885. (EL Coches) Terrance Simien and the Mallet Pla

I graduated from high school, I attended Oberlin College."

Ward's attendance at Oberlin, he went on to say, "was sort A big-band swing concert is planned by the Moonlight Serenade Orchestra at 4 p.m. on Saturday. June 24, at the Pine Valley Regiona County Park (28810 Old Highway

County Park (28810 Old Highway 80). Bring a picnic and blankets or lawn chairs. For information, call 619-473-1024. PME VALLEY The "Summer Sounds 2000" concert series starts with music by the Heroes on Saturday, June 24, at 4 p.m., at Chula Vista Community Park (1060 EastLake Parkway). 619-421-3111, (CHULA VIST)

You'll be swingin' when the 40-piece Pacific Coast Concert Band entertains for the annual Summe Concert Series hosted by the Village

Concert Series hosted by the Village Faire Shopping Centre (800 Carlabad Village Drive) at 2 p.m. on Sunday, June 25. 858-695-2700, CARLBBAD) La Jolla Concerts by the Sea con-tinue with traditional jazz by the Chicago Six on Sunday, June 25. from 2 to 4 p.m., in Scrippe Park (at the foot of Girard Avenue). Free, Dala 619-645-8115 for more details. (LA XXLA)

The Art of Spoken Word will be The Art of Spoken Word will be demonstrated when the African-American Writers and Artists, Inc., perform their original poetry at 7 p.m. on Saturday, June 244, at the 101 Artists' Colony. Free. The colony is located at 897 South Coast Highway 101. Call 760-632-9074 for information. (ENCINITAS)

Only

since we'd moved away in 1959. I had a wonderful year and a half taking photographs. One of my projects was taking photographs of an Indian village, for the Ford Foundation. I got so involved writing an accompanying text to these photographs that when I got back to the States, I hung up my camera and decided to be a

of coincidental. My grandfather taught at Oberlin. He was the

on this book, that at his memorial service I sang 'Steal Away his favorite hymn. I had ambitions, in my earlier years, of being

his lavorite hymn. I had ambitions, in my earlier years, of being a folk singer. But I also realized, as I was writing the book, that 103 years earlier, that was the song that the Jubliec Singers had sung and had their breakthrough with, singing from the very same choir loft in the very same church where my grandfather's memorial service was held. That, to me, was amazing. And totally

unforeseen.

"I went to Oberlin College and quickly flunked out. It was sort of my family college, about 11 of the Wards, and also people from my mother's family had attended. I was designed to disappoint expectations. In 1966, after I flunked out, I got a job as a

machinist in a marine engine company. And then when I dis-covered that I was not eligible for the draft, I enrolled at the Rhode

Island School of Design and came out of there two years later, deter

mined to be a photographer. I went back to India, my first return since we'd moved away in 1959. I had a wonderful year and a half

head of the art dep

rtment. I was reminded, as I was working

got back to the States, I hung up my camera and decided to be a writer. I ve been writing ever since. A former contributing editor at The Adamic Mornier, our mentator for National Public Radio's All Things Contiby, a com-mentator for National Public Radio's All Things Contiby, a com-minent to the Continual Public Radio's All Things Contibuted, and a columniate for The Washington Post, Ward is also author of unimerous books. Title by Ward induced Cut Here. A Wescomer's Notes from the Great Northwest and Cur Bone are Scattered. Ward lives with his wife in Seattle, Washington, surjective possess to be lives with his wife in Seattle, Washington, surjective possess to be.

We talked about how Ward came to write his newest book "I was beginning a novel about the Civil War, that I'd been long threatening to write. I went into the University of Washington Library

Heights Community Center (4649

For information, call 619-298-1207. (NORMAL HEIGHTS)

day, June 25, at 7:30 p.m. The duo will perform a program of Western and Middle Eastern classical music

including two world premieres. Tick-

ets are \$18.

Eveoke Dance Theatre presents
The Soul of a Young Girl- Dances of
Anne Frant through July 9 for
festival (for details, see the listing in
the 'Dance' category).

Who is known as the 'Sephardic
Santana' Who is the world's feature
Hassidic lead guitarist? The titles
have been applied to youi Famenta,
who leads the Famentas in perfor

ance on Monday, June 26, at

7:30 p.m.
"Gershwin the Klezmer," explor-

"Gershwin the Klezmer," explor-ing the Jewish connection in the mu-sic of George Gershwin, is on tap when the Minnesota Klezmer presents this musical revue at 7:30 p.m. on Monday, June 27. Tickets are \$36 gen-eral, \$18 for those 17 and younger.

Get Ready for "Infectious Dance-Happy Energy" when Conjunto Jardin performs at 7 and 9 p.m. on Saturday, June 24, at the Oceanside Public Library (330 North Goast Public Library (330 North Coast Highway). The group of musicians and vocalists offers a neotraditional-ist performance of Mexican son, specifically the son jarocho of Ver-scruz. Admission is \$6. For informa-tion, call 760-435-5570. (OCEANSIDE)

Usher in Summer with a sunset con-cert by the Four Winds Native American Flute group starting at 7 p.m. on Saturday, June 24, at Mission Trails Regional Park (One Father Junipero Regional Park (One Patner Jumpero Serra Trail). The ensemble uses tra-ditional flutes and instruments. Bring a folding chair or blanket. 619-668-3275. Free. (MISSION GORGE)

Remembering and Celebrating, the House of Argentina of San Diego presents a show, dinner, and danc-ing at 6:30 p.m. on Saturday, June 24, at the Scottish Rite Center (1895 Camino del Rio South). The voice Walter Gutierrez, interpreting tan-gos and milongas. The DJ: Martin Ferrari. Tickets are \$22 for nonmembers. Call 619-656-6470 for space availability and reservations. (MISSION VALLEY)

Play It Again, San Diego Playback Theatre presents improvisation based on real-life stories at 8 p.m. on Saturday, June 24, at the Normal

have been a relative of Abraham Lincoln. Also, along the way, he had been a member of one of the first trouges that later became the Jubilees. Up to that point, my only exposure to that music had been during my folk-singing stage. I learned a good many spirituals back then, I'd also been involved, tangentially, in the Civil Rights movement. The most vivid and potent revival of spiritu-Rights movement. The most vivid and potent revival of spiritu-als was during the Civil Rights movement. One of the songs that was most often sung back then was, 'Oh, Freedom,' which was one of the songs that Ella Shepherd I a member of the first Jubilee group] introduced. Her mother taught her that song. "I had known very little about the Jubilee Singers. I may have encountered them on liner notes to some of the old records I was listening to. But I'd known nothing else about them.

listening to. But I'd known mothing dee about them."
Ward had gone to Faik University in Nauhville on another matter. There, in Flaik Honery, he said, 'I came upon this extraor-tion of the property of the property of the Colf War. See an extraordinary important phenomenon after the Colf War. As far a I could tell, from the way the critics who had reviewed them were sounding, this was the first exposure most American had, not only to spirituals, but to African-American music and even African-American culture. I was astonished by that. I first proposed a documentary to WGBH. And then, simultaneously, proposed a book to Farrar, Straus and Giroux. They both picked up the idea with enthusiasm. I spent two years working on both projects and was a beneficiary of research done on behalf of the

have been a relative of Abraham Lincoln. Also, along the way, he had been a member of one of the first troupes that later became

Dark Midnight When I Rise is interesting for the detail it offers on the lives of ex-slaves and African-American freedmen ofters on the lives of ex-siaves and African-American Freedmenduring and immediately after the Civil War. These people, Ward said, had extraordinary lives. And what amazes me about the story of the Jubilees themselves is the distance they traveled. I don't just mean geographically. But they went from being slaves, most of them—admittedly, house slaves and sort of the upper echelon of slave society. So that some of them had had a little bit

of education before the War. Most of them, though, had come of education before the War. Most of them, though, had com out of the war illiterate. Yet, within a few years of emancipation they were writing letters and diaries and memoirs that were every bit as literate as diaries and letters and memoirs I'd been reading and researching in my book about the Indian mutiny. Ella Shep-

and researching in my book about the Indian mutny. Eals Shepherd's daires are very erudit, very literate, and very funny.

The Jubiles Singers toured through England and the Continent. They performed for Queen Victoria. About this part of the story, Ward said, "I didn't foresee this, but their travels afforded me this opportunity to take this totally fresh look at almost the entire globe through the eyes of freedmen. Just to encounter entire globe through the eyes of freedmen. Just to encount, Just to encounts of Queen Victoria in their company was sort of an amazing experience. And re relative to multipopable and unimpressed they were throughout all these travels. In all open into that hinking, Well, they must be — they must be just awestruck. And they weren at all. They had enformous poise. They had enformous effergend. "Ward mentioned as moment, during the singers foreign to the control of the multi-position systems of the singers foreign to of the multi-position systems of the singers foreign to of the multi-position systems of the singers foreign to the singer foreign to the singers foreign the singers

I remember thinking, when I third read this account, that to make such a remark was absolutely contrary to the image one gets from general histories of period, of how African-Americans behaved or expressed themselve then. The singers received scar attention in the beginnings of their first tour. Not until they arrived in New York City and came under the protection of Henry Ward Recher, a Protestant preacher known throughout the country, did not build be provided and the proof and They had srug-luddes propose, Ward, describing this period, said, They had srug-luddes propose, Ward, describing this period, said, They had srug-Jubiese prosper. Ward, describing this period, said, They had strug-gled and struggled throughout the Midwest, Part of it was the ini-tial resistance to seeing African-Americans on the stage. Period. Let alone singing these songs. They struggled also because they had no sponsorship at all. When they finally made their way, or staggered their way, into New York, and Henry Ward Beecher, really the most popular preacher of his day, had them perform. he gave it a kind of imprimatur, which made the American Mis

sionary Association, which was the sponsor of Fisk University, sit up and take notice. They became, then, really, an overnight sen-sation. Immediately, churches and theaters all over the East Coast were desperate, were falling all over themselves to have the Jubilees appear. So that they went from the wilderness into the promised land. Almost overnight."

Ward mentioned that he was a remote descendent of Henry

Ward Beecher, "The Wards and the Beechers, out of Connects cut. I've always been a little bit ashamed of the fact, because think he was in part somethi think he was in part something of a scoundrel."

Ward writes about the Jubilees' sound. I asked him to describe that sound.

"When the gaslights sputtered out in the

lobby of a theater, one of

"One of their trademark the male singers called out of the darkness, 'All one color now!' on a coach on the sidelines, which is really the way the bubbles are

a coach on the storeines, which is really the way the Judices are still conducted, even today. He insisted on a kind of intense pianis-simo. It was hard to describe unless you sing it. He tried to get the singers to think that even if there was a tiger stalking them, the singers to timic that even it there was a tiger stating them, and creeping up on them from behind, and even though you could barely hear his paws on the ground, all the power of the figer would be in those paws as they settled on the ground. This is how he tried to explain what he wanted from the singers. This painssime became a kind of signature of thems. Their signature thems, the signature of thems. Their signature thems, as we will be supported by the signature of thems. Their signature thems, as we will be supported by the signature of thems. Their signature of thems, it is supported by the signature of thems, it is supported by the signature of thems. It is supported by the signature of thems, it is supported by the signature of the s

remind

Last Sunday Slam, you'll be slam-ming against "Eirik Ott a.k.a. Big Poppe 'E': superstart Chico Califor-nia slam master" during the slam on June 25 (sign-ups start at 7 p.m., Cash prizes are paid to the first- and econd-place winners. Slam, judge,

What to Do? Hug and Hold Hands, according to Shirley Stoler, who wrote her book in an effort to cope with the stress of caring for her husband as he succumbed to Alzheimer's disease. The author will sign and read from her book at 2 p.m. on Sunday, June 25, at Borders Books and Music (1072 Carnino del Rio North). Free. Call 619-295-2201 for details. (MSSION VALLEY)

"Poetry, Etc." features poet Michael Foetry, Etc. Teatures poet Michael Kramer reading from his work at 1 p.m. on Sunday, June 25, at Lestat's Coffeehouse (3343 Adams Avenue). Open mike follows. 619-282-0437. (NORMAL HEIGHTS) Mystery Author Stella Duffy, creator of the Saz Martin series, visits Myste-rious Galaxy Books on Monday, June 26, to sign and discuss Fresh Flash at 7 p.m. Find the store at 7051 Claire-mont Mesa Boulevard and by calling 858-268-4747. Free, (CLAREMONT)

Open Poetry Readings are held on the second and fourth Monday of each month, including June 26, at Twiggs Tea and Coffee. Sign-ups begin at 7:30 p.m., with the readings com-mencing at 8 pm. Free. Find Wiggs at 4590 Park Boulevard (at Madison); 610-996-0616, onsenters records

It won

Twilight Is Upon Us, the 20th an-nual Twilight in the Park Summer Concert series continues with enter-tainment by the Al Bahr Shrine Conjoice takes the stage for "tradit songs in heavenly harr



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ome and meet the staff. Have your questions answered and discover for surself why MMA is the most respected training facility for TV, film,



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Discover how to maximize your current life

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light Singers present "inspirations Americana" next Thursday, June 29 All of the concerts run from 6:15 t

+ Gifts

• Collect · World In

(continued from page 65) with an imperceptible opening sound, which would startle peo-ple used to concerts beginning with great fanfare. And it would with great fantare. And it would just grab them. They were absolutely hooked after hearing this sound. The other characteristic of the sound was that George White absolutely insisted that, unless there was a soloist, no one voice was to be heard over the others. was to be heard over the others. low that's something that's sort of academic among choir direc tors now But back then it was

quite a feat. But the critics all remarked upon this extraordinarily, consistent, harmonious sound."

I asked if the Jubilees did most of their singing in four-part

harmony.

"Mostly. Sometimes it would be four-part with a soloist over

"Montly. Sometimes it would be four-part with a soloist over it. But most of the arrangements that we ve seen since appear to be four-part harmony. Als to of the current jubiless sing some of the solor of the current jubiles with some of the solor of the current jubiles with the solor of the part of the solor of the for tuggitve slavelj. He would four around, handing out blankets and food and also recruiting children for the school [a school White began for the freed slaves]. And hear these songs. They were usually sung by one, two, maybe three people, usually children who could be sufficiently unself-conscious to share them with him. Of course, the students themselves would steal into his room

and close all the curtains and doors, and sing these songs." Why the students, many of them newly freed slaves, closed curtains and doors, said Ward, was that "they were ashamed of these songs and proud of them at the same time. I think basically what it was, it was the difficulty in trusting that anyone else would understand what they were, or what they meant, what power they do the standard what they were, or what they meant, what power they were capable of doing that, on some of the liveler songs, they save the standard what they were capable of doing that, on some of the liveler songs, they are compared to the standard what they were capable of doing that, on some of the liveler songs, they save they were capable of doing that, on some of the liveler songs, they save they were capable of the same of the liveler songs, they were capable of the same of the liveler songs and the same of the liveler songs and the same of the liveler songs and the same of the liveler same of the liveler songs and the same of the liveler same of the

him as just having this unique ear and amazing fastidiousness about music. I don't think he could read music. He was really an amateur choirmaster and bandmaster. And yet he brought a kind of authoritarian temperament and extraordinary ear that made him the ideal choirmaster."

him the ideal choirmaster."

Ward quotes several reviews of the lubilies concerts. These reviews were printed in Northern newspapers. The Newark Evening Courier's reviewer, calling the singer "planninies," went on to list the individual singers as if they were items for sale in a slave-dealer's catalogue." Negor man, very black, as its of high, worth in old times \$2000 under the hammer baso." The New York Worlds critic worter: It was noticeable in the singers that they had the air of well-trained monkeys.

He will be the simple state of the simple state of the simple practice had been been sometimed to the simple state of the simple state. The simple s

bigotry. But you also realize, as those critics warmed to this music oigoty, but you also realize, as those crucies warries to this music, even though there are these vestiges of ractist rhetoric in the reviews, there's something else going on. There's an awakening going on in those critics' brains. And in their hearts, there is something that they're hearing, something revelatory and trans-forming. You hear all the creakings and grounting as they resisted, or as they begin to surrender to it.

"But that was what I expected to read. What I didn't expect to read was the other part of it, the admiration for the music." European reviewers were particularly admiring, "German critics," said Ward, "were the ultimate critics in the world of music, for all music. If was a Berlin critic, one of the leading critics of his for all music. It was a Bettin critic, one of the leading critics of his day, who wrote, I' we just let go for fetters of custom, there is so much we could learn from these singers. So that the Jubilees' foreign tours really were the first time when there was musical influence coming from the United States and heading the opposite direction, back across the Atlantic to Europe. Up to that point, all the influences were coming from Europe, and America became a kind of repository of a sort of second-hand European and Brittish musical tradition. And now this extraordinary distillation of all these influences coming back, embedded by the bubbes, suffing across coming back, embedded by the bubbes, suffing across was taking place. The Jubilees were the forenumen of this wave after wave of African-American songs that's followed."

Did Ward listen to contemporary black gospel music?

"I am not a religious person. I've tried under various stutelages to become one. The closest I come to it, though, is when I listen to gospel and spirituals. There is something mysteriously,

lages to become one. The closest I come to it, though, is when I insten to gospel and spirituals. There is something mysteriously, inextricably moving about it. You feel like you're being communicated to — this extraordinary distance is being bridged, this chasm is being bridged, as a way that it doesn't get bridged very often. I think if you've come out or suffering that it is that profound, the music that derives from it becomes universal. Henry Proctor, a preaches and teacher all risk, sud, about this music. These songs come from the heart, and they go to the heart. They have the very tone of the gospel in them. They breathe the odor of spir-itual sacrifice. As the bruised flower yields the sweet perfume, and itual sacrince. As the brussed flower yields the sweet perfume, and the crushed grape the blood-red wine, so the hearts of these people, bruised by oppression and crushed by adversity's iron heel, poured forth the sweetness and purity of the gospel in song." — Judith Moore

The 1857 Mountain Meadows Mas

The 1857 Mountain Meadows Mas-scre impacts a contemporary trial in Brigham's Day, the debut novel by John Gates. The mystery writer will sign and discuss his work at Mysteri-ous Galaxy Books at 7 p.m. on Wednesday, June 28. Find the Galaxy at 7051 Clairemont Mesa Boulevard.

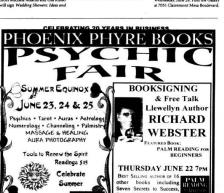
Free. Call 858-268-4747 for details.

Patriotic Tunes and other toe-tar Patriotic Tunes and other toe-tap-ping pleasures are on tap when the United States Marines Corps Band performs at 6 p.m. on Wednesday, June 28, at the Rancho Bernardo Presbyterian Community Church (17010 Pomerado Road). Pack a pic-nic dinner and bring a blanket or lawn chair. Call 858-487-0811 for information. Free. (RANCHO BERNARDO)

TV The Wife is Annoyed by the current ken-word beat-poet folk-hero, de-fending the people's right to name their own price for stuff. We think it's pure genius. The man is irre-pressible, infectious, and utterly de-serving of a smatter-flatter TV pro-file. Bravo Profiles: William Shatner int Evident June 2. airs Friday, June 23, at 3 a.m. on Bravo, Cox Cable Channel 42.

7:15 p.m. in the Spreckels Organ Pavil-ion. Free. 619-239-0512. The series Real). Call 760-943-6400 for details. Free. (ENCINITAS)
Busy on Wednesday? The duo concludes on August 31. (BALBOA PARK Out With the Old ... in with the new, un-fussy wedding showers! Co-au-thors Michele Adams and Gia Russo will sign Wedding Showers: Ideas and

also plans an appearance at 7 p.m. next Thursday, June 29, at the Barnes and Noble Bookstore in Grossmont

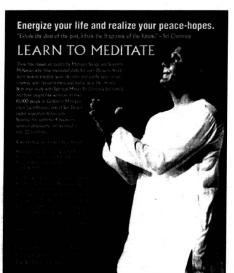


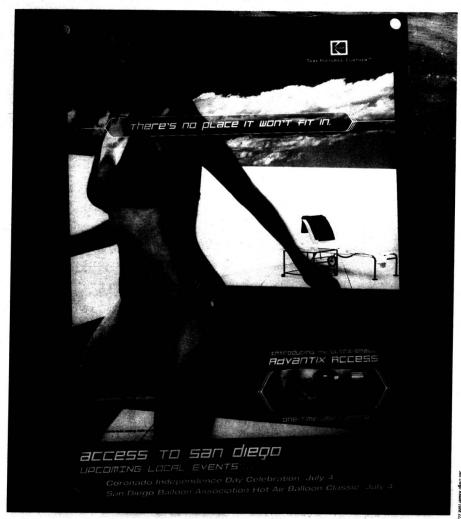
aling Hands & Talis-

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man Magic.

Recipes for the Perfect Party at 7 p.m. on Wednesday, June 28, at Barnes and Noble (1040 North El Camino





shine through so brightly) in Heaven's Priseners, a Louisiana (things're diff'rent down heah!) crime story starring — surprise, surprise. Eric Roberts as a baddie. Airs Saturdsy, June 24, at 2 p.m. on TNT, Cox Cable Channel 34.

Cox Cable Channel 34.

It Dosant's Pley to Be Black in hor-ror films, as every devotee knows, and nobody's about to stray from the well-trod path in Ticks, a gross film about great by bloodsucking...iicka. Horror is not a genre known for traitest riak. This time, the African-American not only succumbs, the transforms. Air Sturdey, June 24. reassforms. Air Sturdey, June 24. Cable Channel 43.

"This Place Is Fantastic; it's like Gone with the Wind on mescaline. They walk imaginary pets here...and

they're all besvily armed and drunk. New York is boring!" Is that because there are no armed New Yorkes un-der the influence! Or because they don't pretend to be aristocrasic! Paux atmosphere. Mahinghir in the Garden of Good and Evil airs Saturday, June 24, at 5 p.m. on TNT, Cox Ca-ble Channel 34.

ble Channel 34.

Who Woulds Thunk HT Canada, our mysterious neighbor to the morth, perhaps the future home of monopolistic Microsoft (to repeat a wildly fantastic runor), has proved itself uperior in combining shoping and entertainment in... The World's Largert and the state of the state of

on the Discovery Channel, Cox Ca-ble Channel 35.

ble Channel 35.

We've Sethemed Summerheat since we first now Ginet, a sprawling fifth that's as big as all Texas, and, we once thought, about as interesting. There's comething there about helplessness and bravado, about isolation amid grandeur, something to chew like a cud and ponder over. James Dean, however, is alliptly off. Aira Sunday, Jone 25, at 73:50 pm. on AMC, Cox Cable Channel 35.

INT. Cox Cable Channel 34.

Get Rich, Pures a Company, Make
Movins, Sloop With Susuleta — it's
the American Desaul Viter Autonomy, unrestrained by all sorts of
mundane realisies — to be a king in
the land of make-believe is to be a
king, indeed. Pying is a dream of
sorts, too — one of man's oldest.
Howard Rogher Life Vivonen and His
E-Monard Rogher Life Vivonen and His
E-SO p. on TCAL. Cox Cable Chanof 74.

nel 74.
There is Some Difference of Opin-ion over Howard Hughes' movie The Outlaw, though most folks agree about Hughes' devotion to Jane Racell's physique, Some see it as a com-plex Western for Western fans, some as chesp kitch, some as a nuanoed exploration of homoerotic leanings among manily mer. Airs Tuesday, June 27, at 9:30 pm. on TCM, Cox Cable Channel?

SPORTS

The Girls of Summer, the Women's Professional Billiard Association returns to Viejas Casino for its Califor-nia Classic Tournament. A pro-am tournament, in which non-profestournament, in which non-profes-sionals join the action, begins at 2-30 pm. tonight, Thunday, June 2.2. Qualifying for the professional tourn-nament runs from 10 a.m. to 5-30 pm. and 6-30 pm. until mid-night on Friday and 11 a.m. to 5 pm. and 6 pm. to midnight on Saturday, June 2.8. The final-round play runs 1 to 7 pm. on Sounday, June 2.5. Takes are 5 for day play, 37 for evening play, and 15 for all matches on the final day; a three-day pass for all events is \$35. Thin Virgia at 1900 at leven is \$45. Thin Virgia at 19

Information. (MAPM)

The Reys of Bamma, the San Diego
Padres are in Clincinant for
rankthups against the Red Inver 2-15, 8; et 55; 605 p.m., and 10:15 a.m.,
respectively. The rose of the control of the Control
Los Angles Monday through Thurstday, June 2-62, 8; 7:10, 7:10, 7:05,
and 6:10 p.m., respectively.
Tickets for home games range
from 5:10 130. The game on June 2-5
13. All games are broadcast in English on KOGO-AM (600), and in
Spenish on station KVDS-AM (10:40). For details, dial 619-280.
INFO, ossession will(1)

Get to Know Kenpo, American Family Kenpo Karste hosts a martial arts demonstration on Friday, June 23, at 6 p.m. The fee is \$5. Find the dojo at 6788 University Avenue; call 619-265-2021 for information.

(IA MESS)

Versoessel Head to Cajon Spoedway on Saturday, June 24, for competition in the sportness, Grand American modified, street, and pony categories, along with Legend races. The first race starts at 6-85 p.m., with The William Legend races. The Start of 6-85 p.m., with The William Resident Control of Chilespie Field. Take 1-8 to Highway 67, and use the Brediley seit. Drue left for two blocks to Wing Street, then right one block to the track overtrance. Adult admission: 9 Uvest 6 to 12 free for kilos under 6 with an adult. 619-448-8900. (IL CADO).

Soccer In SD, the San Diego Flash soccer team hosts the Milwaukee Rampage at 7:35 p.m. on Saturday, June 24, in Douglas Stadium (on the campus of San Diego Mesa College, 7250 Mesa College Drive). Tickets

THE BEST VIEW OF THE **FIREWORKS** THIS FOURTH OF JULY

Enjoy a boarding glass of champagne and a three-course seated dinner while you join us for the most spectacular views of the harbor fireworks display! Dance the night away under the stars and lights with our D.J./Live Entertainer.

4th of July Fireworks Cruise - Tuesday, July 4, 2000

Boarding Time: 6:30 p.m. Sailing: 7:00 p.m. - 10:00 p.m. \$59.00 per person

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Point Loma to Balboa Park 8:00 AM Saturday July 15, 2000 ing Children & Families Living Along the U.S. Border Fun Walk

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A Day on the Bay, the BayWalk and Kayak Race 2000 is scheduled for Sat-urday, June 24, with events begin-ning at 9 a.m. (following registration at 8 a.m.). Registration for runners and walkers — who follow a 3.1-mile sidewalk course around Harbor Is-land — starts at Harbor Island Park. land — starts at Harbor Island Park. Kayakers register at Spanish Landing (on Harbor Drive across from the San Diego Lindbergh Field). At 8:30 a.m., kayakers will be towed by motor to the starting line, on the wa-ter parallel to the start of the walk/run. For information, call 619-299-4484. (MSSION BAY)

Round Four of the Eight-Race In-ternational Jet Sports Boating Asso-ciation Watercross Nationals takes ciation Watercross Nationals takes place on June 24 and 25 at Silver Strand State Beach. Over 200 riders will compete in 17 classes of high-speed personal watercraft racing dur-ing the event. Expert heats and qual-flying races start at 9:30 a.m. on Saturday, with the amateur freestyle

final at noon and expert finals from 1 to 5 p.m. On Sunday, the pro classes com-pete, beginning at 9-30 a.m. The fi-nals run all day long in a variety of di-visions. Admission is free for spectators. For information, call 949-598-5860, (CORONADO)

949-598-860, (CORONADO) Lew-TIAB Ride and Stride, enjoy an 8.2-mile bicycle ride or run along the coastline from Imperial Beach to Coronado on Saturday, June 24. The virial as run on the low tide to pre-vide a wide stretch of hard-packed and beginning at 8.m. from Camp-tion Avenue). For details, dial 619-423-0300, (MPEDAR (EACH)

619-423-0380. (IMPERIN REACH)
Summer Sonchilling Adventures
are offered by the Birch AquaziumMuseum on an ongoing basis
through the summer. On Saturday,
June 24, learn the basics of snorting
in the calm waters of Mission Bay
from 8 to 10 am. The fee is 521 for
those ten and older. To make the required reservations, call 858-5347336. IMSSON BAY)

CONTRACT MATTER AND A CONTRACT AND A

DANCE for \$20

Classes Start Weeks of June 26

TUESDAY: Argentine Tango • Ballroom D.

THURSDAY: Nightclub 2-Step • Hip-Hop Hustle ('70s dancing) FRIDAY: Salsa* • West Coast Swing*

PATTIE WELLS' DANCETIME CENTER

WEDNESDAY: Jitterbug & Swing*

1st & 3rd Saturdays: Ballroom Dance

2ND & 4TH SATURDAYS: Latin & Salsa Mix

bor Drive. Bring money for lunch and the ferry ride back to the start point. Call 619-464-3457 for infor-mation. (DOWNTOWN)

mation. (OOWNTOWN)

Bit the Trutte of Mission Trails Regional Park on Sanday, June 25, for
the Qualcomm Cross Country
RUMFStle. The courses include a 7-amile cettern un (7:15 a.m.), and 32-amile trail run (8:45 a.m.). Rack days

Rossion starts at 6:15 a.m. Park in the
K mart parking lot on Mission Gorge
Rosal (st West Hills Parkwey) and catch one of the shuttle buses begin-ning at 6 a.m. For more information, call 858-450-6510. (MISSION GORGE)

call 858-450-6510, (MISSION GOME)

Elfin Forest Pun, join the San Diego
Bicycle Touring Society for a scenic
65-mile ride on Sunday, June 25. The
adventure commences at 8:45 a.m.
at Doyle Park (8175 Regents Road).
Dial 619-692-3322 for details. Free.

Watch the Fastest Bicyclists in San Diego race on the San Diego Velo-drome every Tuesday, including June 27, at 7 p.m. Events for men, SPECIAL

Deggy Dison, take your canine pal to the "Bark Breakfast" planned on Frider, June 23, at the Lower General and Bary Resort, Procedus will be treasted to breakfast while their processing the control of the control of the control processing with pats. The 325 fee breakfast the Lind of the control of breakfast the Lind of the control of the control of the control of the Coronado Bay Road for informa-tion, call 619-424-4000, (concessor)

uon, cas 619-424-48UM, CURONMOO)
Discusse The Bacchae by Euripides
with the Del Mar Great Books Reading and Discussion Group at 7 p.m.
on Friday, June 23, at Barnes and
Noble Bookstore (in the Del Mar
Highlands Town Center, 12835 El
Chiston Ball, Engelsen Camino Real). Free; the public is in-vited. For details, call 858-756-4298

(DEL MOV)

Food from Spalm, Portugal, Mexico, and Native American cultures may be sampled during a fundraiser for the upcoming Cabrillo Festival on Friday, June 23. From 6:30 to 9:30 p.m., sample the foods, and take in cultural music and dancing while watching the sun set. The festivities take place t Cabrillo National Mor

ets are \$17.50; call 619-287-0582 for

A Wee Touch of Scotland in Vista, competition in athletic, begiping, drumming, highland dancing, and sheepdog trials are all part of the fun when the 27th annual San Diego Scottish Highland Games take place Scottish Highland Games take place from 9 a.m. to 5 p.m. on Saturday and Sunday, June 24 and 25, at Bren-gle Terrace Park. This year's theme: "Genealogy and Family History." Ex-pect a lecture on Kirn Dollies, lots of

pect a lecture on Kirn Dollies, tots of music, falcony exhibitions, harp cir-cles, merchandise vendors offering heir wares, and more. Find the park at 1400 Vale Trace Drive. Tickets at the gate are \$10 general, with discounts for seniors, youths, and military. For informa-tion, call 619-645-8080, (viSTA) Greet Summer during an Aztec summer solstice celebration starting one hour before sunset on the beach

north of Crystal Pier on Saturday June 24, featuring traditional Azte dancing, drumming, and costumes Free. 760-358-7232. (PACIFIC BEACH) Saturday in the Park, head to Balderrama Park on Saturday, June 24, for laser tag, air jumper, magic show, clowns, skate demon-strations, and DJ music from 10 a.m. to 3 p.m. Admission to the "Day in

All Manner of Aviation Goodles will be on offer during the aviation to 3 p.m. Admission to the "Day in the Park" is free. Find the park at 709

swap meet hosted by the Gillespie Field Annex of the San Diego Field Annex of the San Diego Aerospace Museum from 9 a.m. to 2 p.m. on Saturday, June 24. Avia-tion kits, models, collectibles, toys, art, publications, and more will be for sale. Find the annex at 335 Kenny Street; 619-234-8291 x41. (EL CAJON)

San Diego Street; 760-966-4541.

ganizers promise continuous live en-tertainment, dancing, face painting, pony rides, an artists' alley, amuse-ment rides, merchandise booths, and more. Find the fun on Newport Av-enue. Admission is free. 619-224-4906. (OCEAN BEACH)

4906. OCCAM BIACO)
The Semi-Annual Threshing Bee
and Antique Engine and Tractor
Show returns to the Antique Gas and
Steam Engine Museum on Saturday
and Sunday, June 24 and 25. See
blackamith and wheelvright demos,
grist and sawmill Operations, and
other vintage skills, along with food,
gifts, music, train rides, and displays

rade at 1 p.m. Find the fun at 2040 North Santa

Street, 619-234-8291 x41, tt. CAMON
The House of Finlands flowts the
lawn program at the House of Pacific
Relations on Studies, June 23, x4
24, N. Oppatiers promise congs and
dancing from Finland. Mimms
Goth will play the five-string Kantell-Finnish lay harp accompanied
by Meris Soria with her accordion.
The cottage will be open from noon
to 4 pm. offering traditional foods
for nale; admission if re. 858-2272726, (BALBOA PARIO)

2726. (BALBOA PARK)
Prom Minis to Monsters, trucks star
during the San Diego Stadium Auto
Swap on Sunday, June 25, from
6 a.m. to 2 p.m., at Qualcomm Stadium. View vehicles on display and
for sale, along with "acres of parts
and accessories." Admission is 55
energy likide under 13 fees 853.884. general, kids under 13 free. 858-484-9342. (MISSION VALLEY)

9.942, (MISSON WALEY)
Pathetas of Southern California,
United Celebrate summer solutic
with a pinic no Sunday, June 25, in
area seven at Felicita Park (742
Clarence Lane). Meet others who reover nature and care about the envitomment and "appreciate the understanding of it that science gives us."
The celebration starts at noon, bring
to the company of the company of the company of the
California provided the company of the company of the
California provided the company of the company of the
California provided the company of the company of the
California provided the company of t 858-457-2959. Free, (ESCONDIDO

family together in celebration of life!

858-457-2959, Free. (ISCONOSIO)
An Original Hotel Dei Tent City
Beach Towel and 50-year-old San
Diego Santa Fe Railroad china are on
Beach Towel and 50-year-old San
Diego Santa Fe Railroad china are on
Diego memorabilia from the collection of
Dick Miller, through June at the
Magnolia Antique Mall (456 North
Magnolia Arenue). 619-444-0628.
(IC AUGN)

"California Dreamin" is the theme for this year's Del Mar Fair, continuing through Tuesday, July 4, at the Del Mar Fairgrounds. Scope out over 100,000 entries in more than 3000

Gates-open daily at 10 a.m.; ex-hibit buildings close at 10 p.m. Sun-day through Thursday and at 11 p.m.

Scottish **Highland Games** June 24 & 25 Bagpiping & Drumming Heavy Athletics Highland Dancing Entertainment

nealogy: "Find Your Roots" with Beth Gay, Leland Meitzler, Bill Dollarhide

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the Wedding Guide, call 619-235-8200.

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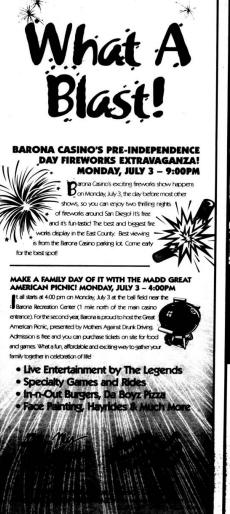
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when comic ventriloquist Lynn Trimble performs through June 25 at the Marie Hitchcock Puppet The-S.D. Boasts Over 15,000 Recorded Archaeological Sites — how do ob-jects become part of the permanent record, and how do archaeologists ater. Next up: La Princessa and th nterpret the evidence to gain an idea interpret the evidence to gain an idea of what happened in the past? Good questions! The answers are explored in the archaeological exhibit at the San Diego Archaeological Center.

"Layers of Time: The Archaeological Record of San Diego" continues through August. Find the center in the ReinCarnation Project, at 334 11th Avenue; 619-239-1868. Free. (DOWNTOWN)

FOR KIDS

Yeee Haw! See Giddy Up. Cowborn

Super Klda, see Kida of Broadway when the Super Kida of the Scripps Performing Arts Centre perform on June 23 and 24 at Scripps Ranch High School (10410 Treens Street). Enjoy a revue of Broadway favories and Earthkalah, a narrated dance concert said to be an original diriyi tale of the environmental concerns concert said to the environmental concerns will be followed by performance be Cife Bullet II. mances by City Ballet II. The curtain rises at 6:30 p.m. on

Friday and at 1:30 p.m. on Saturday. Tickets are \$12. For reservations, dial 858-586-7834. (SCRIPPS RANCH)

ater. Next up: La Princessa and the Pea presented by the Spinning Wheel Puppets June 28-30, Performances begin at 10 and 11:30 a.m. Wednes-day through Friday and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday. Sunday.

Find the theater near the Aerospace Center; 619-685-5045.

Super Kids, see Kids of Broadway

Concentrate, and Be Quiet and Selli after the yoga workshop for parents and kids (6-13) planned at 1 p.m. on Saturday, June 24, at Camel Rock Yoga Center (29238 Faso Robies Road), Instructor Pamela Hollander Palans nature and animal theme pos-tures and balances and movement games. The fee is \$8 for kids, \$12 for adults. To register, call 760-633-5098.

Do not eat for two to three hours be fore the class. (VALLEY CENTER)

fore the class. (NALEY CENTER)

Here, Kitty Kitty, cats provide the
theme for the "Animal Tales at Twilight" program alated for Sunday,
June 25, at the Helen Woodward Animal Center (e355 Calle del Nido).
The event—geared toward families
with children three to ten year
old—promises music and animals
from 5 to 6 p.m., and professional
from 5 to 6 p.m., and professional
reservations, dial 858-766-4177 x318.
Technic 35 for adult, 33 for children. Hey There, Little Red Riding Hood, Bey There, Little Real Riding Hood, you sure will be seen when the San Diego Actors Theatre presents "Children's Classics" at L'Auberge Del Mar Garden Amphitheater on Saturday, June 24. The program includes Gertrude Merkuz, Beauty and the Beast Part I, poetry, and songs. The fun begins at 11 am, at 1540 Camino Del Mar. Admission is \$4. per person. 858-268-4494. (DEL MAR Tickets: \$5 for adults, \$3 for childre Concentrate, and Be Quiet and Still

Bring a picnic (RANCHO SANTA FE)

"Making Connections" is the theme
for the third annual KPBS Family
Day, slated for Sunday, June 25, from
11 a.m. to 3 p.m., at the KPBS Copley Telecommunications Center to
the campus of San Diego State University). The event — designed for
families with children three to ten —

promises a variety of activities in-cluding crafts, games, storytelling, and community booths. Free. 619-594-2565. (SDSU)

He's Trouble! The Cat in the Hat visits White Rabbit Children's Books for the story time on Sunday, June 25, at 2 p.m. Find the shop at 7755 Girard Avenue; 858-454-3518. Free. (IA JOLIA)

Gentle Glants, what did peaceful he bivorous dinosaurs do when they saw a bully? Find out some of the ways a duay: Final outside of the ways these plant-eaters protected them-selves during a class for kids four and five (with an adult) slated for Sunday, June 25, at 10 a.m., at the San Diego Natural History Museum. The fee is 520 for nonmembers. To register, call 619-232-3821 x203. (BALBOA PAPEN)

Learn Simple Skills to enhance na-ture awareness and observation when

Reader Matches Success Story

NAVY LIEUTENANT, 29, open-minded, intellectual, straight-laced and interested in art and philos-HE HAD MANER

Bruce Moravec: I was an officer at Miramar, and going to the Officer's Club to find a wife was almost a cliché. I wanted to cast into a bigger pond.

Tamara Moravec: My New Year's resolution was to meet new people, so in January I met almost a dozen men through the Reader. I gave Bruce my phone number on his machine, but by then I was so

tired of going out every weekend, I didn't return his messages. The only reason we got together is because he was so persistent.

Bruce: The first time we talked it was for several hours, so I knew something was there. Our first date was at this restaurant in Carlsbad where friends of hers were playing in a band. But by the time Tamara got there, the band was breaking down.

Tamara: So we sat talking in my car with the radio on for so long that the battery died. Bruce waited there with me until AAA came at 3:30 a.m. He had to

report for duty two hours later.

Bruce: That was on February 9, 1993. We got engaged on May 9 and married on June 9. Both of us just knew it was right.

Tamara: Our wedding was in Carmel. Bruce wore his full dress military uniform.

Bruce: Unfortunately, our camera cracked open and the film got exposed. The only people who have pictures of our wedding are these German tourists whom we never saw again.

Tamara: After Bruce left the

service we bought an avocado ranch with 10 acres and 1180 trees. It was a peaceful existence, but weeks would go by where we wouldn't see anybody.

Bruce: After we sold some of our property, it piqued our interest in real estate. We knew we wanted to work together as a family business.

Tamava: Working together teaches you how to argue, whether it's personal or business. We get things over with very fast and never hold grudges. We do everything as a couple. It works for us.



Do you have a Reader Matches "Success Story" to share?

Bruce: Seven years is a pretty good run.

Tamara: People are always asking us how we met, and sometimes I end up helping them write an ad. I just tell them to be really honest.

Bruce: I think there's someone out there for everyone. You just can't be afraid.

Backyard Tourist hosts a children's nature hike from 8 a.m. to noon on Sunday, June 25, in Mission Trails Regional Park (One Father Junipero Serra Trail). The fee is \$38. Bring good walking shoes, a hat, lunch, and water. To make the required reservations, call 619-668-3275, (ABSSION GONGE)

can o19-000-327.5, assauch corotal Preschool Story Time, listen to Laura Numeroff's Dogs Den't Wear Sneakers during the story time be-ginning at 10 a.m. on Tuesday, June 27, at Barnes and Noble (11744 Carmel Mountain Road). Be pre-pared for a smack and craft 485-674-1055. Free. (CARMEL MOUNTAIN)

1055. Free, CAMMEL MOLATEMP,
In the Mood fare Pussary Food? Listen to tales to make you length when
the Board Book Buddies meet on
Treeday, June 27, at 10:50 a.m., at
the Zany Brasiny stores (15:50
Camino de In Reina, 10661 Westriew
Parkway). Free, For information, call
619-291-950 or 658-547-8700. The
event is for those four and younger.
085500 VALUE, MISS MESSAY,

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The Myrstact Community of O'C
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2100 Park Boulevard. Tickets are \$20 general, \$15 for children under 15. For tickets and information, call 619-263-7911. (BALBOA PARK)

Children's Museum of San Diego, "GraphicUs," the third component of "Design Worlds/Diseño Mundos," continues through July. East Coast artist Robert Anderson contributes a

Argentino

TANGO SHOW

at "le vaudeville" theater sat., june 24 • 7:30 pm

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Afternoon

mural based on orange crate labels; San Francisco artist Glenn Brill and Los Angeles artist Dean Swick joined Anderson in painting the mural. Lo-cal sculptor Bill Schindler designed

cal sculptor Bill Schindler designed a piece using road signs to depict the shape of the U.S.A. The enablet includes installations and workshops to increase children's awareness of This week, make a "cultural clay sun "modeled after suns depicted in cultures throughout history in workshops on lune 23, 24, and 25. "Fourth of July Celleration Shakers" will be creased on June 28 and 30, reservation.

Call for fees, age restrictions, and reservations.

Continuing exhibits include "Build a Piece of San Diego," "The Book Stop," "Improv Theater," and "Cora's Rainhoue." Find the museum at 200 West Island Avenue. Build 1619-233-872 for additional details. (DOWNTOWN)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities in-clude locating, collecting, docu-menting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agri-culture, but to the general develop-ment of America. The collection is made use focusioment used in hum. ment of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blackmith and wheelwright shop, acountry kitchen and parlor, a steam-operated saw mill, and 1/5-scale train. Finds mill, and 1/5-scale train. Find for the museum at 2040 North Santa Fe Avenue. For further details, call 760-941-1731, (2013).

Bonita Historical Museum, item World War II go on exhibit at the museum at 2 p.m. on Sunday June 25, with a pres June 25, with a presentation by Jesse Thompson, whose artifacts are on display. See the exhibition through Saturday, July 8. The museum highlights the his-tory of the Sweetwater Valley from



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the mid-1800s, with historical pho-tographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News. Find the museum at 4035 Bonita Road. Dial 619-267-5141 for addi-tional information. (BONTA)

tional information. (1804TA)
Chinese Historical Museum, the
museum is located in a building originally built in 1927 for the Chinese
Mission; adjacent to the building is
an Asian garden, including a statue of
Confucius, a waterfall, stream, and a
large Chinese gate. The museum is
located at 404 Third Avenue (st 1)
Street); 619-338-9688, (DOMNTOWN)

Chule Vieta Beritage Mineeum the museum features glimpses of Chula Vista's past; exhibits feature lemon packing crate labels, photographs of

downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. (CHULA VISTA)

Orestion Museum, a museum con-trasting the evolution and creation world views is found at 10946 Wood-side Avenue North. For more infor-mation, call 619-448-0900 x231. (SAVIEE)

George White and Anna Gunn Marvices Ricese, this historic home sits on five acres of landscaped grounds with a formal English Ro-mantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Heb-

bard and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Crafts period, which emphasizes simplicity, function, and natural ma-terials. The museum is located at

OBLICREST)
House of Pacific Relations, Inter-national Cottages are open every Sunday from noon to 4 p.m. to pre-sent the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos to a substance in the Mell of Nations on are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOA PARK)

the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway, 619-524-6038. (MDWAY)

Highway, 619-524-6038, (nGown)
Parsonage, Museum of Lemon
Grave, recent work by portrait
painter and colorist Kathleen HighStratecki is on display at the museum through Monday, July 1ne and the stratecki is on display at the mucrow Historical Society's ongoing
series showcasing the work of local
artists. Concurrent exhibits incurrent exhibits
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Rosett of Lemon Grove' and
Rosett of Lemon Grove' and Roots of Lemon Grove" and "Miller's Dairy Revisited." Find the museum at 7715 Church Street; 619-460-4353. (LEMON GROVE)



incorporating what the specific technology is, how it works, and how it affects the public. The show continues through December.

Bright, interactive exhibits designed to introduce all ages to the world of color are on offer in "Color Play", continuing through Monday, July 3. The exhibition includes a "Color Playhouse," "Picture Printing." "Color Storm." and a "Big Relidocoppe," highlighten and the second properties of the printing of the properties of the p leidoscope."

Continuing exhibitions include

Continuing exhibitions include Symmetry. "Retro Teck," "About Faces," "Sgnals," and "Skycapes." The permanent exhibitions present a vari-ety of hands-on exhibits illustrating sci-entific principles. Explore the various methods of transmission and storage and retrieval of information, such as lasers, flashing lights, waveforms, and more. For further information, call (9, 2018, 133, use pos. 8020. 619-238-1233. (BALBOA PARK

San Diego Automotive Museum

More than 80 automobiles and o future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl; 619-231-2886. (BALBOA PARK)

Bowl, 619-231 - 2866. (BALDO PANE)

An Diega Historical Society Museum, the role of photojournalists and photographers in preserving the San Diego region's eccentricities in Deepe Capturing the Public's Eye—Photographs from the Collection that Startle's Surprise. Annue, and Confluse," on diplay through Surprise Annue, and Confluse, "on diplay through Surprise Annue, and documentary verdence aboving an often unseen San Diego. Curator Gregory I. Williams sa doo attempts.)

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond By Jerry Schad



and summer temperatures mercifully cooler than just about anywhere else in the county. Start the ride anywhere you can find a parking place (if, indeed, you

need one) in La Jolla. From the

Sortion Park
Joile. From the state of its Joile Cove, ride
graph of the Joine Cover of the Joine Cover of the Joine Cover of the International Cover of the Joine Cover of the International Cover of the Internat

the 1865 bark Star of India, the 1896 San Francisco Serryboat Berkaley and the 1904 Scottish neam yacht Medas. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library. The museum is located at 1306 North Harbor Drive, along the Em-barcadero at the corner of North Harbor Drive, and Ab. Street.

Harbor Drive and Ash Street 619-234-9153. (DOWNTO

619-234-9133, (COMPTOWN)

San Diggs Museum of Man, legendary self-taught Mexican artist
loan Quezada is abovecased inthe

"Magic of Mata Ortis" exhibition. The exhibit focuses on the vibrant, intricate pottery of Quezada, Namproy, and Maria Martineta, 137

whom where inspired by ancient pottery found near their villages. Enjoy the magic through January 14,
2001.

2001.

Life in Egypt 3500 years ago is depicted in the museum's new Children's Discovery Center. "Time Travel to Ancient Egypt" features a walk-through rendition of a nobleman's home, and organizers promise a specific theme each month.

For more information, dial

619-239-2001. (BALBOA PARK)

619-239-2001, (BAIRO PARO).
San Pasqual Battlefeld State Historic Park commemorate the clash (on December 4, 1846) during the Mexican War between the U.S. Dragoons, boltered by saliens and volunteers from San Dego, and California milita. A narreed side-shows screen throughout the day, reling the story of the war in Mexica and California. A self-guided tour recounts the events of the battle and profiles the leadern of the forces and also describes the leadern of the forces and son describes the leadern of the forces and son describes the lives of the Indiana. lso describes the lives of the Indians indigenous to the valley. The mu-seum is found at 15808 San Pasqual Valley Road. Call 760-238-3380 for idditional details. (ESCONDIDO)

villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more inform

(DOM/TOWN)
William Neeth Davis House Ma-seum, said to be the oldest surviving structure in the new town area of downtown San Diego, is a well-pre-served example of a pre-framed lum-ber 'sail box" family home shipped from the East Coast to California by host around Cape Horn in 1850. Find the measure at 410 Manue. In 1850. Find the measure at 410 Manue.

ing to "show how historic data evolves. An image that looked serious 50 or 100 years ago can now appear absurd, poignant, or funny." "Elegant Eantasy: The lewelry of Arline Fisch" focuses on the full Casa de Balboa building; 619-232-6203. (BALBOA PARK)

San Diego Hall of Champions, "The

San Diego Hall of Champhons, "The Art of Sport features works by Kadir Nelson, Alvin "Lefty" Martin, and the Road Runner Sports Collection. See this exhibition of work by these san Diego sports arists through Fri-day, June 30. The newest permanent exhibit at the museum honors San Diego Countly High Shool Coaching Leg-ends. The inaugural "clast" of "Coaching Legends" includes 42 men The Hall of Champions - ded-

The Hall of Champions — dedicated to promoting, recognizing, and preserving athletic achievement — is located at 2131 Pan American Plaza. Call 619-234-2544 for information. (BALBOA PARK) San Diego Maritime Museum, an exhibit entitled "Submarines: A Cen-

exhibit entitled "Submarines: A Cen-tury of Silent Service" is on display aboard the ferryboat Berkeley through the year. Five components

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MARTIN

(early history), "WWI and WWII,"
"The Cold War to the Present," "Sub Base-San Diego," and "How a Sub marine Works." The show include from the Periscope" and numerous artifacts (including an actual

Calendar CLASSICAL MUSIC **Making a Good End**

Everything Arnold Schoenberg composed is, of course, weird.

anily Morzart ended its series of concernmanter recitals at the Neuroscience of the concernmanter recitals at the Neuroscience of the concernmanter of the concernmanter of the concernmanter of the substance of the concernmanter of the substance of the substance of the concernmanter of the substance of the subst

Viennese, and the presiding genius was Fritz Vreinnes, and the presiding genius was Fritz Kreisler, represented by his own Liebesfread, Tam-bourin chinois, and Synopation, and by the Kreisler-inspired and Kreisler-arranged "Mid night Bells" from Richard Heuberger's Der Opern-ball. The essence of this music is less in its winsome melodies and its amusing displays of violin technique than in its rhythmic pliancy, a Viennese specialty much like Sachertorte. Passages in strict meter are in the minority; most of the time, the meter are in the minority; most of the time, the underlying pulse is in constant flux, speeding up, slowing down, stretching out a phrase, dwelling on a note, flicking off an ornament, swooping, hanging suspended...as though mirroring the unpredictable emotional vagaries of the Viennese character, with its sentimentality, its play fulness, its sensuality, its realism, its wit

tuiness, its sensuality, its realism, its wit.

To give such music its appropriate flavor, the
performer needs exquisite taste, a sure expressive balance (not too much sentiment, and not too
little), an inherent sense of humor, and the abillittle), an inherent sense of humor, and the abil-ity to project an atmosphere of unfettered spon-taneity while at the same time keeping all the for-mal values under firm control (for these Kreisler pieces are wonderfully shaped and proportioned). Many fine violinists have had the knack, but Chalifour seemed to have it in special abundance. How completely at home he sounded in this repertoire, how easily his fiddling fitted into its

erse, and what a good time he - like his en-But what was unusual in these performances

the Kreisler pieces happened to be turning out exactly in synch with Chalifour's.

acty in synch with Chailfour's.

I don't mean to suggest by this that there was anything less winning about the earlier parts of the program. It's just that there the excellence of the collaboration was more normal, more expected.

Chalifour's warmth and suavity of tone and Pearce Martin's refined dynamic gradations were ideally suited to the genial lyricism of the Debussy Sonata the Mendelssohn Sonata, and the Mozart K. 380 To pick one memorable moment among many, the artists' playing of the slow movement from the Mozart Sonata was a ravishing experience, in its shapeliness and in the breathtaking depth of its expressiveness. It was also a pleasure to hear the rarely performed Mendelssohn work, which in such capable hands proved to be one of its con such capable hands proved to be one of its com-poser's first-rate chamber compositions. The F Major Sonata has long been neglected, doubt-less because Mendelssohn himself seemed to have doubts about it (he never had it published). But Chalifour and Pearce Martin showed decisively that Mendelssohn was wrong.

Another attractive series — the La Jolla Chamber Music Society's "Discovery" Series, dedicated to younger musicans of great promise — came to its end most impressively, with a fascinating recital by pianist Jonathan Biss. Biss 's playing was powerful, intense, brilliani, and deep, with a big, finely inflected tone, and an authoritative command of dynamic musical form. All that would have

been quite enough to keep the Sherwood Aubeen quite enough to keep the sherwood Auditorium audience's senses alert. But in addition, Biss displayed a remarkable imaginativeness — indeed, quirkiness — in his choice of program, which added a special

Indeed, everything except the two Chopin pieces at the end (concentrated and stirring performances of the D-flat Nocturne and the Fourth Ballade) was

The Beethoven Fantasy is ripe, dramatic

this statement shows is that in addition to his deep confusion about music, Schoenberg had no understanding of poems or novels.

But Jonathan Biss is such a good musical statement of the statem

Nocturne and the Fourth Ballade) was supremely quirky, including Schumann's Kreisleriana, the whole raison d'être of which is the celebration of E.T.A. Hoff-mann's bizare character, Johannes Kreisler (no relation to Fritz Kreisler, by the way). Kreisleriana may be whimsical in its internal strucaerada may oc winnsca in its internal struc-ture, but it is an extremely frequent selection on piano recitals. The other works were not only odd in themselves, but also rare in performance: Beethoven's Fantasy in G Minor, Opus 77, Janaček's fragmentary Sonata "LX,1905," and Schoenberg's Six Little Piano Pieces, Opus 19.

Beethoven, with almost no sense of structure beetnoven, with aimost no sense of structure— a strange ramble through the composer's otherwise familiar imagination. The two movements of the Janáček work, which the composer tried to de-stroy (he succeeded in doing so with the third movement), are programmatic, the first violent and tormented, the second (one of Janáček's most characteristic and striking pieces) a numbed, stutcreat acteristic and striking pieces) a numbed, stuf-tering, virtually homophonic meditation on death. Everything Arnold Schoenberg composed is, of course, weird, and these extremely brief emo-tional gestures, which are content to state a bit of Expressionistic material and then to stop, are among the weirdest.

In commenting on a group of similar In commenting on a group of similar (but considerably more interesting) mini-works by Anton Webern, Schoenberg no-toriously declared, "Consider what moder-ation is required to express oneself so briefly. You can stretch every glance out to a poem, every sigh into a novel. But to express a novel in a single gesture, a joy in a breath - such concentration can only be present in pro-portion to the absence of self-pity." What this statement shows is that in addition to his

cian, and his conviction about these negligible, mannered experiments of Scho berg's was so gripping, that he even managed to capture one's attention with them — at least a little.

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Sherwood Auditorium (La Jolla Chamber Music Society
Beethoven, Suntary in G Minor, Opus 77; Schumann,
Kreilerium, Opus 16; Iandek, Sonata *1, X. 1905."
Schoenberg, Six Lintel Panne Pieces, Opus 19; Chopin,
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CLASSICAL

the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASICAL MUSIC, Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also rubusi information online at hy Planet Salsa! Saturday, July 8 iner/Advanced Beginner 12:30 2:30 pm Intermediate/Advanced 3.5 pm Each 2 hour workshop only \$30 Take them both for \$45

Enjoy a Preview of the music the Faith Presbyterian Church Choir will perform while on tour in Europe this summer when the group performs at 7:30 p.m. on Friday, June 23. All money received from the freewill ofmoney received from the freewill of-fering will be donated to the Luther Church in Leipzig for their organ restoration fund. Find Faith Presbyterian Church at 5075 Campanile Drive and by calling 619-582-8480. (SDSU)

German and Italian Baroque Music is on tap when the Pacific Camerata performs at 7 p.m. on Sunday, June 25, at the First United Methodist Church of Chula Vista. The featured work is J.S. Bach's
"Cantata No. 106, Gottes Zeit is die
allerbeste Zeit." The program includes works by Melchior Franck, cludes works by Melchion Franck, Constanti Forta, and the recently re-discovered female composer of the early Italian Baroque, Chiara Mar-garita Cozzolani. The group will be joined by solious Seven Sturk and an instrumental ensemble. An offering will be received. Find the church at 915 Pasoo Banchero (at East 14 Street), 619-656-2525. The concert will be repeated on July 2 at Saint Paul's Catherlat, (1904.) vista,

Organ Concert, civic organist Robert Plimpton plans a recital at 2 p.m. on Sunday, June 25, in Spreckels Organ Pavilion. Free. Call 619-702-8138 for information. (BALBOA PARK)

Beautiful and Challenging Arias are promised when the Small Opera of San Diego with Pandeli Lazaridi prepromised when the Small Opera of San Diego with Pandeli Lazaridi pre-sents a recital at 7 p.m. on Sunday, June 25, in Sherwood Auditorium at June 25, in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). The suggested donation is \$10. For infor-mation, call 619-563-5460. (IA JOLIA)

mation, call 619-563-5460. (LA XOLIA)
Bach's "Fantasy and Fugue in G
Minor" and selections by Walther,
Bolcom, Alain, and Mendelssohn
may be heard when Diane Meredith
Belcher performs for the 13th Inter-national Summer Organ Festival on
Monday, June 26. The music begins
2-30. pm in Surcekels. Organ Monday, June 26. The music begins at 7:30 p.m. in Spreckels Organ Pavilion. Call 619-702-8138 for more information on this free concert. (BALBOA PARK)

(BALBOA PARN)
Show-and-Tell for the Attention-Challenged! The staff of the music library at UCSD presents the Short Attention Span Chamber Music Series beginning on June 28 and continuing on the second and last Wednesdays of the months through September Tube 15-minute chamber music prosen begins at 12-35 nm. among these

The 15-minute chamber music program begins at 12-25 pm. among the music stacks on the lower level of the Geisel Library.

This week, series director Scott Paulson (oboo) and Renee Coulombe (harpsichord) will play movements from their favorite baroque repertoir pulled from the collection of musical scores at the library and premiere a new work by local composer Matt







LISTINGS

HOW TO SEND US YOUR wed by 5 p.m. Friday the week received by 2 p.m. r-runy m-prior to published in for consideration. Do not phone. Send a consideration. Do not phone. Send including the data, from, cast, the practice address where it is to be held (including neighborhood), a consact phone number, and a phone number (including new code) for public information to ReLOR ART, Box. 18503, San Diego CM 32186. Of fax 3803, San Diego CM 32186. Of fax submit information online at submit information online at submit information online at www.SanDiegoReader.com by clicking on the events section.

GALLERIES

"1970-2000 Contemporary Art, Europe, U.S.A." — featuring oil on carvas, mixed media, gouaches, and sculpture — opens with a reception at 5 pm. on Friday, June 23, at the Galerie D'Art International (592 Cartbabd Village Provi, See the shows through Touckey, August 15, Regular hours art 11 am. to 6 pm. Touckly through Friday, 1130 am. to 520 pm. Sturday and Sanday For information, call 760-454-2282 (2004).

(CAMSAGO)

"Three Artists Consting," this exhibit — featuring work by Greg Guierrer, Ruhl Jameson, and Michael Rosenblatt — opens with a reception at 4:30 p.m. on Saturdey, Inner 4:40 at the 101 Artist's Colony. The show

"Two in Retrespact" — featuring paintings by Lanetta Wilkes and Deb Beramon — opens with a reception at 6 p.m. (and silent auction at 7 p.m.) on Saturday, June 24, at the Mixed-Media Art Gallery and Studio (4576 Federal Boulevard). See the how through Friday, June 90, by appointment. Call 619-227-2508 for details. (ANN DESO) pointment. Call o details. (SAN DIEGO)

"Plein-Air 5 - The Romance of "Plain-Alf 3 — The Romance of Painting Guidoori "opens at the Santa Yabel Art Gallery with a re-ception for the II participating artists at 9 m. on Sturdey, June 24. The term plain-artiers to landscape painting painted outdoors on loca-tion, usualy in one session. Enjoy the show through Sunday, August 13. "Seguite gallery to Sunday August 13. "Seguite gallery in Sunday Sunday Sunday "Sunday "Sund

79); 760-765-1676; (SMATA YASBEL)
Providing a Penum Annong Artists
for communication and inspiration
is the mission of the San Diego Aldelic
Craftsmen; over 30 members of the
group have work going on exhibit
with a reception at 5 p.m. on Saturday, June 24, at the Next Door Callery (2965 Beech Street). See the
work through Saturday, August 19.
day through Sunday, 619-233-6679.
(OSC,DDN Hall).

(GOLDEN HILL)
Original Acrylic and Pastel Works
by Igor Koutsenko are on view at the
Gargoyle Gallery (1845 India Street).
You're invited to a reception for the
artist at 7 p.m. on Saturday, June 24.
For information, call 619-234-1344.
(LITTLE ITALY)

Vietnamese Artist Truong Buu Vietnamese Arilat Truong Buu Giam exhibits "Preserving the Pre-cious and the Beautiful" through Monday, July 10, at the Exclusive Collections Gallery (8008 Girard Ar-enue, suite 190). The gallery hosts a reception for the artist at 6 pm. on a Saturday, June 24, and at noon on Sunday, June 25. Regular viewing hours are 11 sm. to 6 pm. daily, with hours extended until 9 pm. on

Saturday and Sunday, 858-551-2027, (LA JOLLA)

(HA JOLIA)

"Heavy Water" — featuring new
work inspired by surfing and the
"continual pursuit of the Endless
Summer' by C. Martino — opens
with a reception for Martino at
5 p.m. next Thursday, June 19, at the
Sumstate Gallery and Restaurant (145 Sumatra Gallery and Restaurant (145 South Highway 101). See the art Tuesday through Sunday from 5 to 10 p.m. through Sunday, July 23. (SOLANA BEACH)

California Contest for the Area Memeans, work by 20 Southern California
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panding the medium of painting is
however in The Next Weve. New
Painting in Southern California
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and thematic Concerns in contemtory painting. Catch the "Wava"
though Sunday. September 10.
Los Angelies hasted photographic
strint Joid Rusuell exhibits an installation of portratio of the participating
thoughs about their paintings.
Find the center at 340 North Escondides howleaved for Valley Pairt in
pair and the center at 340 North Escondides howleaved (of Valley Pairt in
pair and the center at 340 North Escondides howleaved (of Valley Pairt in
pairtings).

term used in traditional Japanese re-sist dying are featured in "Carved Pa-per — The Art of the Japanese Stencil." Originally a tool to create designs on paper and textiles, katagami (stencils) are now recog-nized and collected for their own

they are often the only records of early textile designs. See the stencils through Sunday, Spetember 17.

Kites first appeared in China, made from silk and bamboo (in approximately 2600 BC), used by priests and magacian, sher becoming playthings for the wealthy. Kites were made for the commoners when paper cannot be used to be commoner with the contract of the con Matisse" through Saturday, Septem-ber 30. Matisse's kites are made of or-

ART MUSEUMS

hibition "Artes de Mexico." The thow includes works by several removmed 20th-Century folk artists including includes works to the control palasco." Rosendo Rodriguez, along with architectural pieces by Cande-lario Medrano and woodcarvings by Manuel liménez. All regions of Mex-ico are represented, with selections ranging from objects of daily use to those of ceremony. Enjoy the exhibit through December. Uses from Japan, made from a variety use from Japan, made from a variety last from Japan, made from a variety.

urday, August 12. The exhibit features the Arlene Cox Collection of indigothe Arlene Cox Collection of indigui-tions (Neto Manneko (Reckening Cat)), and delightful Callingaphy brash kendon (san), and a step tearus (cabi-net). Works by Keisuke Serizawa, Shiko Munakata, Kanjino Kawai, and Shoji Hamada are included. The Mingel is located on the square with the San Diego Museum of Art and the Timken Museum of

condido Boulevard (at Valley Parkway); 760-738-4120. (ESCONDIDO)

> 619-239-0003. (BALBOA PARK) Museum of Contemporary Art, Downtown, working in the "pattern and decoration" manner, San Diego-based artist Jean Lowe embeds satiric and political commentary into her paintings, tableaux, and environ-

ments — proving once and for all that decoration can have content? As an added bonus, her work is accessible and fun. Tean Lower The Evolutionary Cuil-de-Suc features new work along with several re-created paintings and estile paintings and evillation of the missed of the painting of the painti

cily-224-1001, (COMMONOM)
Massem of Condempowary Art, La
Falls, dating from the 1910 to the
1990, the paintings, soliptures, and
photographs gathered in 'Frida
Authority May and the 1910 to the
1910 the paintings of the 1910
Natasha Gelman Collection' repreent the broad range of artistic developments in Mexico during the last
1910 works by artists including Rahlo,
Rivers, Martia Inquierdo, José
Clemente Prozeco, Carlos Merida,
and Rufino Tamayo. Contemporary
via Gruner, and Gabriel Orneco are
also represented. Still lifes, portraits,
and Indicapes are the special
strengths of the collection, on viewFind the museum at 700 Prospect
Street. 485-455-3541. (a.A.GAI)
Massem are Flystergeraphic Arts,
Massem are Flystergeraphic Arts,

Museum of Photographic Arts, "Susan Rankaitis: Drawn from Sci-ence" explores the artist's rich and layered imagery, her melding of nat-ural forms and technology, and her ural forms and technology, and her extraordinary handling of photographic materials. This Lost Angelebased artisty/hotographer is aloued artisty/hotographer is aloued artisty/hotographer is aloued artisty/hotographer is aloued artisty/hotographer is which to consider the competting and vast symbols of physical science, technological inventions, and the structure of the natural world." Some of the works are monumental or the works are monumental pieces, while others are "sculptural objects skinned with photographic materials."
Concurrently, see "A Sense of Place: Selections from the Permanent Collection," exploring the way photographers have directly and indirectly explored the idea of place in their images. Expect a broad spectrum of 19th- and 20th-Century photography in the 60 included images.
Both shows doze on Sunday, Au-

gust 13. Find the expanded museum back in the Casa de Balboa building at 1649 El Prado. For informati call 619-238-7559. (BALBOA PARK)

call 61-234-7599, BARGON PAPO Fas Deps Museum of Art, pair-ing exploring themes of power and desire are included in "Power and Desire. South Asian Plantings from the particle of the particle of the par-trongs of neutron of the par-trongs of neutron of South Asian cours between the 16th and 19th "Falle and Donnia," "Love and Longing," and "Dovine Realma." See the show through Soudey, July 30. Four passings have been chosen Lan Afternoon Dyonna Bairt, Alegory Paint the Artist at Impiration Sleeps by Helf Chustery, Stephanic Look at Me Toy Dorothy Statier were selected by juro Caron Smith, the

selected by juror Caron Smith, the museum's curator of Asian art. A

museum's curator of Asian art. A painting by the late San Diego at the state of the rary California Art. 619-232-7931

Timken Museum of Art, the mu-seum's permanent collection in-cludes European masters, 19th-Cen-tury American paintings, and Russian icons. For information, dial 619-239-5548. (BALBOA PARK)



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n The Glass Menagerie, Tom — i.e., author Tennessee Williams — recalls the last time he, his sister Laura, and his mother, Amanda, were together. Tom is about to break away from the claustrophobic environs of their St. Louis

apartment (a "warty growth" in an overcrowded urban center). He's been out of high school four

He's been out of high school four years and works at a shoe ware-house for \$65 a month. He's 21. Laura, drawn hypnotically to her glass figurines, is 23. As is the Gentleman Caller, who treats Laura to the best, then the worst, night of her life. For the North Coast Repertory Theatre, director Sean Murray has cast K.B. Mercer as Laura. Tim Irving as Tom, and Dan Gruber as the Gen-tleman Caller. They are 12 to 15 years older than the characters. At first it looks like an experiment

the characters. At first it looks like an experiment in "nontraditional" casting, older actors for younger roles. Universities do the opposite all the time. But doesn't having such older actors play the Wingfields miss the point? It doesn't take long, however, for the choice to shoot fresh resonance through the story.

The Wingfields are stuck. The father, "a telephone man who fell in love with long distances, are now in their mid- to late 30, as opposed to early 30s, entrenches their situation all the more. They are really stuck in a limbo of almost paralyzing lethargy. As is their mother, Amanda, who clings to bygone, Old Southern gentility and a clings to bygone, Old Southern gentility and a youth that left her decades ago. Amanda's reality

is as illusory as Laura's. At North Coast, Marty Burnett's set combines At North Coast, Marty Burnett's set combines reality and illusion. The Wingfields' apartment is at once a sunless cave and a wispy place of mys-tery. The walls are solid, yet see-through—imag-ine diaphanous cinderblocks—which tinctures the realistic set with a haze of nostalgia and

recollection. For most writers, what is or is not autobiographical doesn't matter (in many cases, it can even get in the way). The work is the work is the work, regardless of where it comes from. With Williams, however, plays like The Glass Menagerie show us, as he wrote, "the open sky of my youth." The life is the work is the life. His sister, Rose, had

a Gentleman Caller but, unlike shy Laura, be-

age roughly equivalent to the NCRT actors—
and Rose had had a lobotomy (to excise, her
mother came close to saying, her freakish nature). Autobiographical details ignite fiction and
fact. Thus, when the Gentleman Caller accidentally breaks the glass unicorn's horn, Laura's retally breaks the glass unicom's horn, Laura's reply becomes almost four-dimensional." I'll just imagine he had an operation," she rationalizes. "The horn was removed to make him feel less...freaksish!"

K.B. Mercer gives Laura eloquent stiences. It's as if Laura retreated deep inside years ago—when Williams first set the play — and only comes out, like a frightened bird, when the coast

looks clear. Mercer shows us that Laura is brittle;

looks clear. Mercer shows us that Laura is brittle, the breaks cashly but is strong in her shyness. It's a palpable defensive energy, which, one day, will entomb her completely. One of San Diego's most versatile actors, Mer-cer was excellent as the theatrical Lady Croom in NCRT's Areadia. As Laura, she's the opposite, courting a kind of eternal stillness. I've seen many a Menagerie, and Mercer comes closest to a Menagerie, and Mercer comes closest to Williams's fourtie archetye. In an obscure but revealing essay, he said that Ophelia is "the most precious archetye our literature possesses." She has "an inconstancy of heart and frailty of mind and body... at tendency toward schizophrenia." Williams's famous female characters are varying degrees of Ophelia: Blanche Duolsis, Catherine Holly, Hanna Jelkes, Laura Wingfield — and, of course, Williams's siter. course. Williams's sister Rose

course, Williams's sister Rose.

In notes to the play, Williams describes
Amanda as a "little woman of great but confused
vitality... There is much to admire in Amanda,
and as much to love and pity as there is to laugh
at." To a friend, Williams confessed that Amanda
was "an exact portrait of my mother," the tyran-

nical Edwina Williams. NCRT director Sean Murray made inspired choices by casting older actors. And, for Amanda, went one better. Priscilla Allen is a large woman who gives Amanda woman who gives Amanda every nuance of confusion, nostalgia, bossiness, and the endless, endless kind Williams's mother wore, Allen is older than the character, and thus more set in her habits and illusions. Allen make dignity. And in an astonishing moment, Allen drops Amanda's mask of genteel control, looks into an imaginary mir-ror, and sees, in a flash of shocked recognition, what time has done to her.

As the Gentleman Caller, handsome Dan Gruber looks as if he belongs in a 1920s Arrow shirt ad. And he talks eyesbright, teeth agearn — as if he's giving a sermon on self-improve-ment. Gruber is just right for the role, in the midst of which he has the G.C. begin to believe his "new man" rhetoric — making Laura a test case for its effectiveness —

and thus to forget his place, and fiancee, amid the

and thus to forget his place, and fiancee, mind the illusion.

The Class Menagerie is about leaving and the consequences of leaving. On opening night, a slimmed-down Tim Irving had parts of Tom in place (the "leaving" parts) but not the consequences (i.e., guilt and shandonment), Irving's at least 18 years older than Tom. That he wors to break away, now, maket one wonder what took him so long. Also, in the scenes with Amanda,



K.B. Mercer (foreground), Tim Irving, Priscilla Allen in The Glass Menageri

The Glass Menagerie, by Tennesse Williams
North Casst Repertory Theatre, Lemas Santa Fe Plaza, Solana Beach
Devected by Sann Murray; cast. The Plaza, Solana Beach
Graker, semi deign, Mary Burnti; costumen, Namy Telokon, lighting, Karin
Playing, through July 16; Thurakh hrungk Statucha et 80p. m. Sunday at
7.00 p.m. Matime Sunday at 2:00 p.m. For information call 858-481-1055.

which Tom is playing them: Tom then or Tom now? Irving's responses, sometimes guarded, other times catty, raise the question.

other times catty, raise the question.

To integrate the various Toms, Irving could take a clue from what Williams said of the play. Like Laura, Rose Williams had "little glass animals" in her white bedroom. "Her glass menagerie had a meaning for me... the animals came to represent the fragile, delicate ties that must be broken, that you inevitably break, when you try to fulfill yourself."

THEATER LISTINGS

The attellings and commentary are by leff Smith, Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to trudents, senior citizens, discounts to students, seni

All Made Up
Babel Arts presents an original
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American Rhythm

American Blythan This revue of 20th-century music — from "After the Ball" to Dive Strain — is a unuswy train. The product of t

"Blues in the Night" to Tion
Turner, into a show-stopper). Another huge place learner Roll's excellent containes give us a deadling
little production of the state of the stat

Assale

San Diego Playporn presents the
Charles Strouse, Thomas Mehan,
and Martin Charmin musical, now
in its third decade of productions.
Charmin directed.
San Diego Crivi Theatre, through
June 25. Thurnday through Saturday at 730 p.m. Sunday at
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Vantage Theatre presents an interactive fushouse* created by Antrouge from San Francisco. You reperies an interactive fushouse* created by Antrouge from San Francisco. You reperiesco. **Walkinsonloop** and become the main character in a more commance.** Note Ventage Theatre recommends the piece is for audience. **To year and older.** commance.** Note years and older.** commance.** Note, I make year and older.** Commance.** They was and older.** Commance.** They was and older.** Commance.** A they was a commanded to the commanded of the c

SUNDAY, FROM 1:00 P.M. TO 8:00 P.M. FOR INFORMATION CALL 619-262-6162.

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kall zone, Pringe body-parta movies
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tale of star-crossed lovers, they also live it. In this community, fate is acyclical as the season. On opening night, the playhouse had the extension are realistic, the other surrealistic, in particulary. And the acting was competent, overall, though at times strangely muted, at others too forced. As if fearful of melodranity like a virus, makes Blood Wedding a most relevant play for our time. Worth a try. JULY 2: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

matic excess, the director didn't encourage tragic intensities, and the cast needed not to turn up the

the cast needed not to turn up the volume but to turn it more inward. That asid, there's much to appreci-ate about the production and, es-pecially, the play. Lorca never gets staged in San Diego. His music, even heard dimly, resonates, his story captivates, and his fatalastic theme, about how violence attacks

Brer Rabbit

He's had a pretty easy life, playing tricks and "crittering." Now, thanks to Brer Fox's bet, that he thanks to Brer Fox's bet, that he can't "critter for five days," and to Fox's insidious schemes, Brer Rab-bit will journey to self-discovery and might save the inhabitants of his hollow. Hollywood, Disney

films in particular, turned the tales of Joel Chandler Harris into negacans. Loni Berry's spirited new mucians. Loni Berry's spirited new muciacl, performed by the
Southwastern Community Theatre,
stack, performed by the
Southwastern Community Theatre,
she Rabbit Isarus to "see himself as
he really is, as opposed to the
way society see him." Through
rives together, especially in Act two,
and the piece, overall, needs tightening, her Babbit's a lovely, hum,
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ing royalty in the room Worth a try.

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Music for Peace June 25, 7:30pm The Pigmentas June 26, 7:30pm Hassidic rock 'n' roll Gershwin the Klezmer June 27, 7:30pm

Festival Finale featuring The Klezmatics San Diego Jewish Men's Choir July 3, 7:30pm Old Wicked Songs May 27 - July 2 at the Old Globe Theatre

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Camelet
The Welk Resort Theatre stages
Lerner and Loewe's musical about
King Arthur, Guenevere, and
Lancelot. Ole Kittleson directed. WELK RESORT THEATRE. THROUGH A GUST 26: TUESDAY, AND THURSDAY HROUGH SATURDAY AT 8:00 P.M.

Celebration of the Lizard

ical, based on the Doors' opu else, on fire. The plot, character else, on fire. The plot, characters, and situations make Excape from New York look like genius. Everything is so derivative, so preudo, and, frankly, so pretentious it's laughable. If the performers put tongues in cheek, this show could be pure camp. A Stranger, against all odds — and credibility — mu house to the other thanks on though to the other. "break on through to the other side" in post-apocalyptic L.A. (at one point he yells, "The future is all one point he yells, "The future is a we have left!" — you want to yell back, "The present's all you'll ever have, pal"). Litand is too long, too wordy, and the watered-down songs get shoved into slots that don's fit. One of the strangest features is that, for a musical, the production's so one-note. Everything the strangest features is that, for a musical, the production's so one-note. Everything the strange from the surher, for n assault, from the author's fur

San Diego's newest

AMERICAN

RHYTHM

musical hit.

ard's prose on ugly pills) to the stagey stage combat, to tought-talk-ing, gouge-your-eye-out acting, to Sam Woodhouse's direction. This latter's a big surprise. Woodhouse's gifts of humor and irony, which have ignited many a San Diego Rep show, are completely absent here, as are little incites like nuance and earned significance. A musical based on the Don'l Aur Bo Queen based on the Doors' As the Queer of the Highway tells our hero, "Trust me, cowboy, this ain't it." LYCEUM STAGE, THROUGH JULY 2: WEDNESOAY THROUGH BATURDAY AT 8:00 P.M. TUSSDAY AND SUMDAY AT 7:00 P.M. MATINEE SUNDAY (AND SOME WEDNESDAYS) AT 2:00 P.M.

Charley's Aunt

Charley's Aunt
Patio Playhouse Community Theatre presents Brandon Thomas's
popular comedy in which crossdressing saves the day. Connie
Boyd directed.
PATIO PLAYHOUSE COMMUNITY THEATRE, THROUGH JUNE 25, TREAN AND
SATURDAY AT 800 P.M. MATINEE SUNDAY AT 2:00 P.M.

Comedy Codependent

Comedy Codependents
The Improv comedy troupe performs the first Friday of every
month at the Creativity Centre in
Normal Heights.
CREATIVITY CENTRE, 4716 32NO
STREET (JUST NORTHO OF ADMAS AVENNE), NORMAL HIGHTS: FIRST OR
SECOND FRIDAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL 619-280-5177.

ComedySportz Improvisational comedy, making up funny stuff on the spot, is diffi-cult enough. Years ago, however, Keith Johnstone thought it'd be more exciting if done competi-



ionitation is interacepoint variation of the comparation of the compar evening. And Gary Kramer, who refereed the match, wearing black-

STREET, MISSION HILLS, OPEN-ENDED RUN: FRIDAY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND 9:45 P.M. FOR INFOR-MATION CALL 858-295-4999.

1

Standing Ovation every might! EXTENDED TO JULY 23! Death Rides the Stage HIT Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your under-wear...and there's a dead body in the next room."

TYLER'S TASTE OF TEXAS, 7868 EL CA-JON BOULEVARD, LA MESA, OPEN-ENDED RUN; SATURDAY AT 7:00 P.M.

Dirty Secrets Joe Marshall's melodrama asks the familiar question: how well do we know the people we love? His an-swer makes us all a tabula rasa

15 minutes skate past believable

raises his voice and thus exudes an eerie calm (as if Tom has all day to commit mayhem). As the gentle Nick, caught in the middle, Greg Tankersley does some of his best work to date. As does Daniel Sthi,

Patch.
SOUTH COAST REPERTORY THEATRE.
THROUGH JULY 2: TUESDAY THROUG SATURDAY AT 8:00 P.M. SUNDAY AT 7:30 P.M. MATINEE SATURDAY AND SUNDAY AT 2:30 P.M.

swer makes us all a tubular rass given to instant waywardness. And, in the case of Tom, potentially lethal vengance. Nick and Shame, lovers, have lived together for a while. Each swears fidelity to the other. Tom knows otherwise, though, and wants to destroy the relationality, since one of the part-ners destroyed his with Carl. Dirry Severs is uncertainty written (the last 15 minutes skate past betievable motivations at top speed, and the suspended ending's a cliche), but it makes for some crackling good scenes, especially when directed by Gayle Feldman and performed by Bill Poore, as Tom. Poore rarely raises his voice and thus exudes an conceived, directed, and chore-ographed the original New York version, directed the Old Town work to date. As doen Daniel Shi, though the play makes Shane too much a comical character — and would work better if we could take him more seriously (the sudlence the play of the play production with the aim of endear

The 'I dinner theatre in the nation! Joey comedy ITALIAN Maria's WEDDING

Be a guest at the show everyone is raving about! jey the food and fun of a readitional leation wedding with the wachiest bridal party and craziest iwo families you'll ever meet: Saturdays 720 pm. * Matinee 12 noon June 24 & July 11 \$35 NO ONE THOUGHT IT WOULD LAST!

JoeV Maria's 25th Anniversary Party Comments to this washy couple after 25 years of marriage. If you loved the worlding, then you had better not miss the 25th anniversery!

Line 20, July 7, August 18, 7:30 pm.

Culy Theorer in the Gallang.

For reservations and information call: 800-944-JOEY



The Education of Randy

The Education of Randy Newman South Coast Repertory Theatre presents the world premiere of a musical based on the opus of Randy Newman, conceived by Newman, Michael Roth, and Jerr

Poerver Plaid
The four harmonizers in search of plaid aport costs are in their fourth year at the Theater in Old Town. Joseph Campbell urged everyone for follow your bluss. Even if the tight harmonies of '50s' guy groups' aren't your particular bluss (I needed a quick fix of Oris and Hendrix after bearing them). (I needed a quick fix of Otis and Hendrix after hearing them), you've got to admit the Plaida fol-tow beirs with verve. They days to be square. They croon in lieu of having a life but put life into the greatest hits of Your His Parade (which crowned the most popular songs of the '50s until Elvis drove it off the airwaves). Stuart Ross, who conceived, directed, and choreproduction with the aim of endearing everything to everyone. Terry,
O'Donnell plays an indefatigable
piano and permits himself the occasional piece of always funny
business. The set, which is either
the Theatre in Old Town or a purgatory where the Plaids got stuck,
is a swithly dra's for such a perry
show, though lame Resiman's savvy
lighting knows when Towered the
members are Mark Perkins. Evan
members are Mark Perkins. Evan nembers are Mark Perkins, Ryan Worth a try. THEATRE IN OLD TOWN, OPEN-ENDED

8:00 P.M. SATURDAY AT 5:00 P.M. AND

The Full Monty
Forever Plaid with G-strings. Ours
is the Age of the Spectacle Musical:
slick productions, with negligible
content, using a gimmick to lure in
audiences. You could predict that, given this climate, someone would make a musical in which people make a musical in which people make a spectacle of themselves. Only one question drives this three-hour show: will six unem-ployed millworkers strip "all the way" Well, yes, and., no. For some the Montry will be half-full, for others, half-empty. First-nighters gave Monty a rip-roaring standing orazion. And it does with

ST. CECILIA'S PLAYHOUSE, SUNDAY JUNE 25, THROUGH JULY 23; THURS-DAY THROUGH SUNDAY AT 8:30 P.M. THURSDAY, JUNE 22, THROUGH JULY 8; THURSDAY THROUGH SUNDAY AT 8:00 P.M. The Glass Menagerie Reviewed this issue. NORTH COAST REPERTORY THEATRE, THROUGH JULY 18; THURSCAY THROUGH SATURDAY AT 8:00 P.M. SU Lifegame An hour before the show, the Im

AY AT 8:00 P.M. SUN probable Theater hasn't a clue what it'll be about, or what they'll do. The section of the se The actor's nightmare? No. An im Greater Tuna
Pine Hills Lodge and Dinner Theatre presents the extremely popular
comedy about the third smallest
town in Texas, "where the Lions'
Club is too liberal, and Patsy Cline

Gun-Shy
The Laguna Playhouse stages
Richard Dresser's comedy about
"marriage, divorce, infidelity, infertility, incompatibility, eternal
love, household accidents, and diets no one should try." Richard Stein directed. LAGUNA PLAYHOUSE, THROUGH

coest-to-coest revising, have the makings of a hit. But it also must rank as one of the most shameless, manipulative musicals ever writter Director Jack O'Brien knows how

to make a story feel like it's mo to make a story feel like it's moving, even it it's going nowhere. And
Terrence McNelly, who wrote the
book (and is one of our most distinguished playwrights), can punch
out jokes with assembly-line regularity. Here, however, they turn
their theatrical savey into formula,
tricks, and commercialism. They're
obsessed with enterticining to

to the uncertainty from the control of the control

OLD GLOBE THEATRE, THROUGH JULY 9

8:00 P.M. SUNDAY AT 7:00 P.M. MATI

The Ghoet Sonata Sledgehammer Theatre stages Au-gust Strindberg's haunted chamber play. Scott Feldsher directed.

DAY AT 7:00 P.M. MATINEE SUNDA

never died."
PINE HILLS LODGE AND DINNER THE

the way. Worth a try.

Joey and Maria's Comedy Italian

Wedding
The Culy Theater hosts "not-so-oran eculy i nearer noise not-so-or-dinary interactive dinner theater," as Joey and Maria tie the knot. CULY THEATER, 338 WEST SEVENTH, DOWNTOWN, OPEN-ENDED RUN; SATUR-DAY AT 7:30 P.M. FOR INFORMATION CALL 800-944-JOEY.

loey and Maria's 25th

Dillstar Productions presents a se-quel to its interactive dinner the-ater show Joey and Maria's Comedy Italiam Wedding, CULY THEATER, 338 WEST SEVENTH, DOWNTOWN, OPEN-ENDED RUN, FRIDAY AT 7:30 P.M. FOR INFORMATION CALL

Joseph and the America Jochalcolor Dreamcont The Christian Community



Joseph and his brothers. Travis Russell directed. His brother, Jason, choreographed. CHRISTIAN COMMUNITY THEATRE.

Murder on the Trail
"The Wild West was never this
wild," in a new dinner-theater
whodunit starring Sophie Tyler
and Granite Hardpiece, Dinner includes barbecue or catfish TYLER'S TASTE OF TEXAS, 7868 EL CA JON BOULEVARD, LA MESA, OPEN-ENDED RUN; FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 619:561-8673.

MIRA MESA THEATRE GUILD. THROUGH

JULY 1: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Old Wicked Songs
The title of Jon Marans's drama
comes from Heine: "The old
wicked songs/The dreams, wicked
and grim/Let us bury them!" wicked songs! The dreams, wicked and grim?Let ub usry them?!— something neither professor lose! Mashhan nor his only student, Stephen Hoffman, can do. It's 196 and Austria, with alleged anti-Semite?Nazi Kurt Walcheim ruaming for president, is falling apart as well. Song follows Hoffman's course of study under Mashhan. Once an American piamo predigy, Hoffman's blocked, maybe fin-Hoffman's blocked, maybe fin-Hoffman's blocked maybe fin-shed, at 3.5 Doc a great vocal ac-companiat, Mashkan's teaching his first pupil in years. Wicked Song is built on formulas and tidy symme-tries (blocked april, blocked atu-dent, divided Austria: can they bury the past? Should they!) but has a rich texture and lively inter-play between the passionate teacher shall be a supplementation of the passionate teacher shall be a supplementation of the passionate teacher and the canal be passionate teacher and the canal be passionate teacher and the passio At the Cassius Carter, Daniel J.
Travanti does an impressive turn as Mashkan, who is torn between the past and present, and between German and English. Travanti creates, in effect, a that language and gives the prof a unique, engaging, comitagic presence. Wirled Song is practically a musical. In most playing instruments and you spend habit to be consulted to the consultation of the c

ano (he's so good people in the audience strained to see if the pisno was wired). Richard Seer directed

with a sharp ear for the play's, and

the sense that they will entertain, and build an evening, in spite of the material. But the guests, the one I saw and others I've heard about, make the show as well. Worth a try.

LA COLA PANNOUSE, MANDELL WISS-FORM, THROUGH MAY 9: TUESDAY THROUGH SATURDAY AT 300 P.M. SUP-DAY AT 700 PM. MAINNEE SATURDAY AND SUPPORY AT 2:00 PM. MAINNEE SATURDAY AND SUPPORY AT 2:00 PM.

The Mossetrap
The Coronado Playhouse presents
Agatha Christie's whodunit, which
remains the world's longest-running play. Keith A. Anderson directed.
CORONADO RAYHOUSE, THROUGH
ANY NO: THARSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SURDAY AT
2:00 P.M.

(and note how they help each other, the teamwork, if you will, of

improvised narration). You have the sense that they will entertain,

CASSUS CARTER CENTRE STAGE, SI-MON EDISON CENTRE FOR THE PER FORMING ARTS, THROUGH JULY 2: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATI-NEE SATURDAY AND SUNDAY AT 2:00 P.M.

Seventh Annual San Diego Jewish Arts Festival The San Diego Rep's celebration of theater, music, song, dance, and the visual arts includes perfor-mances by Eveoke, Ron Campbell in Shylock, a one-person show, and much else. For specific shows and times, call the Rep at 619-544-

DOWNTOWN, THROUGH JULY 10.

Shotgun Wedding Anniversary, or, Who Wants to Murder a Multimillionaire? Let's get this straight: Basil and Petals Wilcox-Smythe will renew

Petal Wilcox Souther will renew their weeding voice on their 25th anniversary? Hey, call me daft, but do they even like each other? And who invited Brenda Socrates, con-ments mough and Petal worst en-emy (or is she!), to the testivation of the she! in the state of the she and his path Mariella. what is that all about Not to mention foffrey and Sperus, behive bounfarred event coordinators (Petals likes theme events, like "Grief A Iya-neral"). Turns out these folk aren't behome are done, a storm is outjust res kinds of whacks. The phones are down, a storm's out-side, and they're suspects in a mul-tiple homicale. Each has enough motivation to make you question not who — but who didn't — dum-nit. Mystery Cafe Dinner Theatr's, latest has a relatively loose script and a cast adopt at comercy and singing all has, lamer Pascardits, one of the funniest people in San Dego, again reigns supermei multiple roles (audience he susmed: This way of control to surrord. This way of control This surrord. This way o multiple roles (audiences be warned: Think you're witry! This guy's all-pro). Her hair an orangish red not found in nature — maybe on Mars — Diane Thrasher's a scream as Petals, who never met a situation abe didn't years to control. Gerry MacKinnon, William Predrick, Megan McLeod, and Crystal Verdon (whose middle saume should be Talent'), keep the

enth Annual Jewish Arts Festival present a return engagement of Gins Angelique's critically ac-claimed dance piece. LYCEUM SPACE, 79 HORTON PLAZA.

dience awarding points to the win-ning team. Purists might balk at the odiousness of comparisons, but The-atreaports' "game show" is a hoot. The 90-minute evening uses varous formats. The show I caught had "Team Sports" — two pairs of play-ers competed, taking suggestions from the audience; and "Gorilla The-atter" — five "directors" investigation. atre" — five "directors" inve ater — five "directors" invented screen, using the other four as actors. The winner got a banana, the loser a "directive" of the winner got a banana, the loser a "directive" of the winner got a banana, the loser a loser of the winner of the

the tew britished tooks (Impro) I ve-ever read about making theater. And they put his pearls to good use. Their motto: "Remember, when it's not funny, it's art."

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MORTH a try.

MYSTERY CAPE, OPENENDED RUN; FRIDAY AND SATURDAY AT 8:00 P.M. FOR REFORMATION CALL 619-544-1600.

Sinker
The Muse Theatre presents the world premiere of a dark comedy ("sexy, smart with a bite of sci-fi") by Ron Campbell. Francise Chemick directed.
MACK DODGE BRILDING, 335 SIXTH AVENUE ORDER BRILDING, 335 SIXTH AVENUE ORDER TO CLARRON HOTELL.
DOMENTOM, PROMY, AMP 2.2. DEVISIONED MUSE PRIDAY AND SATURGAY AT

619-284-2937. The Soul of a Young Girl: Dances of Anne Frank Evcoke Dance Theatre and the Sev-enth Annual Jewish Arts Festival

A cross between improvisational comedy and Family Feud. Improv, making up a funny scene as you go along, is tough enough. Add com-petitive scene-making, with the au-

Worth a try.

QUENTIN CRISP PLAYHOUSE, JUNE 28. AND JULY 21 AT 8:00 P.M. FOR INFOR-

Triple Espresso: A Highly Caffeinated Comedy Due to popular demand, the Horton Grand Theatre hosts a reprise of this comedy about three inept perform-ers. Hugh Butternutt's done his

ers. Hugh Butternut's done hallouige act at the 'right Expresso Cofferbouse 20 years to the day. While patrons is join of the house blends — 'Gripe,' "Scandinavian Bizzard," or 'Moksko Goosa Mocha" — Hugh plays '70 tunes on Mocha" — Hugh plays '70 tunes on Mocha"— Hugh plays '70 tunes on the jamo. He and his companions, bere to celebrate Hugh's anniversary, gor stude in the '70s. The trio used to be Maxwell, Buttermutt, and Bean, a comorely group that never went faz. They ir 'Buren,' they admit, but not 'ordinary' ones. And bey, their re-

inept characters. One's a whit at the plano. Another's a fire-rate mine, and the third's a crackerjack magi-cian. The trio's soutented, when the plot has them complain of difficul-tes to overcome, you wish they'd quit trumping up the peoche charam and get on with this entertaining, if and get on with the entertaining, if and get on with the entertaining, if cast members have been replaced, current performers are Dane Stauf-fer, Scott Cervine, and Duane Daniels). Daniels).
Worth a try. WOFFIS & FPY.

HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, OPEN-RODE RUIN. WEIGNESON AND THURSDAY AT 7:30 P.M. FRIDAY AT 1:00 F.M. SUNDBY AT 1:00 F.M. SUNDBY AT 1:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 619-2344988.

formulaic story line? Yep. Straight from Forever Plaid. There's also the

Forever Plaid problem: the three co medians are far too talented to play

inept characters. One's a whiz at the

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"I think it's crap," said journalist/musician David Moye about the content of the canceled That Show on

That Show featured local musicians, comedians, and others involved in pop culture. On the question of whether former DJ Mike Halloran will return as the host, Morgigno said it would depend on whether the show takes a musical direction or not. "If we do, absolutely." not. "If we do, absolutely

the inside track

on the show were, like, 'I'm on this show. Aren't you lucky to be watching us cool people on

The half-hour pop culture talk show ran at various times on the cable channel best known for Padre games. "They were trying too

hard to be wacky and weird, observed Move. "It was their way of trying to throw a bone to the young, hip audience. Yet they weren't risky enough to appeal to that audience. The hosts would laugh at jokes that weren't funny. It was like being stuck at a boring party because your ride won't

leave."
"The show is on hiatus,"
said Dennis Morgigno,
executive producer of
Channel 4. "We are reevaluating if it will come back. We tried to do a show out of a studio that was not able to handle a show like th bad TV on the air. We are thinking how we can retool

with a chin beard has to take a serious hard look in the nirror." sniffed Move about Halloran, a local DI who had



CANTORE - OUT AT FOX

was filled with a bunch of really annoying people. The black guy did dated Sammy black guy did dated Sammy Davis, Ir, impressions that weren't funny when Billy Crystal did them. [Comedian] René Sandoval is not funny. He makes Paul Rodriguez look like Woody Allen. The only thing that would have made That Show even worse was if they had on [local was if they had on [local comedians | Russ T. Nailz or

that blonde girl who looked the camera all the time and had this smirk like 'I'm the star of the show.' It made me nostalgic to see San Diego at Large with Larry Himmel, and I never thought I'd say that."



LEWIS - IN AT KSWB

A career in TV is looking a little better for KGB DI Co Lewis, who has become a favorite on Channel 5/69 KSWB-TV. Her "Coe's Critters" segments on Mondays helps find homes for abandoned pets. That grew out of her feature "The Buzz," where she talks about

where she talks about upcoming events each Thursday. Chris Cantore, 91X morning DJ, did his own Thursday night segment on XETV/Channel 6 that focused on local entertainment

on local entertainment. Cantore's segment was 86'd a few months ago. "Unfortunately we found the viewers were looking for hard news at 10 p.m.," said Channel 6 news director Al Pando. "Our viewers let us know they were looking for news, sports, and weather. They prefer entertainment earlier in the day." earlier in the day. -Ken Leighton

"We played Dream Street. We put out 2000

flyers — two people were there," complains lead singer/trumpet player Mike Thompson. ompson.

It's not that his five-ma-

lt's not that his five-man band Shocks of Mighty can't deliver a following. Three weeks ago they opened for Yellowman at the 18-and-up Coach House in San Juan Capistrano. "We sold our own tickets. It was \$15

tickets. It was \$15 through us or \$20 at the door. We sold 140 tickets." Thompson said he doësn't feel ripped off that his band only got paid \$100 for the gig even though they sold \$2100 worth of tickets. "It was the most awesome most awesome experience ever."

Because Shocks of Mighty sold more tickets than the other opening band, they got to play in the middle slot, immediately before Yellowman. Because of their Yellowman. Because of their strong Coach House showing, Shocks was asked to open for reggae legend Jimmy Cliff on Tuesday, beating a number of SoCal bands to the punch. "There is a reggae circle [in San Diego], and we're not really in it. There's one in L.A./Orange County, and we are in that one." He said Shocks itst dross'l' swund like

are in that one." He said Shocks just doesn't sound like San Diego's A-list reggae bands. "We are not a typical reggae band. We're not a rasta sand. We aren't invited to all these rasta festivals. We target the [Jamaican] music from 1969 to 1972. We're inspired by Lee Petry, Jimmy Cliff, and Desmond Dekker. The guys I play with aren't respace people. play with aren't reggae people They listen to Primus."

Thompson says, "San Diego is about DJs. That's why we went up north, where people actually watch you

play.... Someone got us a gig at this place called Club Rough-and-Tough in Long Beach. I looked in the Reader Street in Ocean Beach.

un there and found this ad for up there and found this ad for the Lava Lounge in Long Beach. I called them up and asked them for a gig. They asked us if we wanted to play in the lounge or for the bowlers. We said, 'Let's play

POPULAR WITH BOWLER

for the bowlers.' We did that

about 12 times before we met the lady from the Coach

House. She saw we had more riouse. She saw we had more people dancing in the bowling alley than in the lounge. She asked us to open for Yellowman. He is a living legend. Unfortunately, he's on his way out. He has jaw

I remind Thompson that

Yellowman made a name for

Jamaican reggae-rappers in 1974. "I wasn't even an

ovulation yet," says
Thompson.
Shocks of Mighty appear
Tuesday at the Galaxy Concert
Theater, 3503 Harbor Blvd.,

-Ken Leighto

himself as one of the first

Dream Street was recently leased by Tom West, owner of Tom and J's Manhattan Tom and I's Manhattan Lounge in Chula Vista. Daversa, who has booked shows at the club says, "They really fixed it up. They painted it, they put new carpet, they got rid of all those couches and put in nice tables and chairs."

In 1982, Satchiko Swalls bought the property and the club, which would go on to host national acts such as Korn, Sublime, and Pantera. Then, in 1997, Swalls decided to lease the building to an outside party, who renamed the club the G Lounge. A year and a half ago, the G Lounge reverted to Dream Street again when Swalls regained control of the club, only to begin

leasing it out to West, who took over on June 1. Though the new owner had originally intended to release Daversa of his band booking and promotional duties, West has since decided to retain the promoter as well as many of the other club's employees on payroll. "Basically they were gonna

keep everyone but me, cause [West] was all gung ho about doing his own booking," explains Dayersa. "But then I explains Daversa. "But then I guess he had a change of heart... Now that he's worked just a couple nights there without me, he probably sees how tough it is to get people in the club. He was under the impression that everybody in the club was just

Aside from sprucing up Dream Street, West has a couple of other modifications

"We're gonna start opening earlier, at ten in the morning and try to build





continued

"Can you imagine
walking up to a guy band and
saying, 'You guys rock, but
those jeans aren't very
flattering on you,' " asks
keyboard player Jackie Bleeker
of the all-female Nectarine.

"They want us to dress up like Britney Spears," said lead singer Diane Person. "When a guy witnesses a female playing kick-ass guitar, they can't handle it, or

they...love it and they want to marry you,

"When you get six people together to play music, it's a highly emotional, highly serious, highly powerful thing," powerful thing, explains drummer Nicki Carano. "It's not a chick thing, it's a band thing." Bleeker, Moniz, and

Person grew up locally, graduating from Patrick Henry High. "Coleen and I met when we were nine years old," said Bleeker. "We were

old," said Bleeker. "We were in Brownies together." "Diane and I sang Carpenters and Beatles for the neighborhood when we were kids," said Moniz. "She sang at my wedding." Madafferi, Carano, and Albert have all

O'CONNELL'S

L.A., San Diego, and Phoenix,

"I hadn't even said a word yet, and she was, like,



respectively.
"We just say we are all "We just say we are all older than Britney Spears and we're younger than Lena Horn," says Bleeker. Nectarine appears at Blind Melons July 27.

-Ken Leighton

thinking, she doesn't even know me from Adam. I walked out there in pants that were probably too tight, and I got called a slut," Anya Marina said, describing her biggest show to date, a few months

shoot them live at a venue.

That's not how Channels

7/39 (KNSD) or 9/51 (KUSI)

band and the viewer.

you win at a sporting event or, like, sell your first story even though I was sweating."

—Richard Van Heertum many requests from bands. We can't put them all "I have yet to see a live performance on TV that actually sounds good and that does a band justice," says Al Pando, news director of local Fox affiliate XETV/Channel 6. are the Cheap Leis, the Forbidden Pigs, Carlos Olmeda, and Big Time In a few months his station will launch a two-hour

OVERHEARD IN SAN DIERO: PACIFIC MEACH WILE

WHEES-

morning show and a one-hour news block at noon. He said Live hands are no lor welcome on Channel 8/KFMB TV, which used to air music segments on its Friday those programs may feature local bands. "What I would prefer to do is go out and

morning news.
"As much as I like live rock music, I decided we needed to

Then we might interview them in the studio and then toss to the video of them playing live. It's more of a hassle that way, but I think it's better for the music, I decided we needed to take the show in a harder direction," said news director Fred D'Ambrosi. Channel 39 news director Jim Sanders agrees that rock bands might not be good for weekday TV news, but his station does invite bands in for weekends.

and Sunday and twice during scammed by the Jeff and Jer morning show when a fake band was put together that stopped midsong and created a spectacle. It was carried live on both TV and radio. At the the week," said Chad McCollum, who produces the live music segments on weekends for KUSI. "We get so time KUSI said all future band on....We aren't looking for a band that might have inappropriate language or that might be too hard for us." He said some of the KUSI favorites would need to be represented by an agent if they wanted on KUSI. A producer said KUSI was not likely to do any storie with Jeff and Jer because of the

DOOR OF THE aus.

> stunt. Apparently all has been forgiven; McCollum said bands can represent themselves, but they do need a CD. He said he knows of no KUSI/Jeff and Jer boycott at this time.

-Ken Leighton

CD reviews Wadada Leo Smith/Vinny Golia/Bertram Turetsky, Prataksis, Nine Winds MWCD0199

Another inspired Turetzky-plus-X fandango, 63 minutes recorded live no

minutes recorded live, no edits, in August '97 at UCSD. X this time equals two, the two being Leo Smith, one of the great living trumpeters (eat

shit, Wynton Marsalis) and an shit, Wynton Marsails) and an interesting theorist of sound & silence and creative music in general, and multi-wind s.o.b. Vinny Golia, founder of Nine Winds Records, here using literally nine winds (curved soprano and tenor sax, English horn, various clarinets and flutes).

Together they produce

JAY ALLEN SANFORD

NEXT TIME
YOU DROP ME
OFF NEXT TO A BUS
STOP, YOURSE

some astounding music, more astounding considering they'd never played together before Says Bert: "The textures of

projected with classical clarity and precision. How many times I wondered, how did that texture happen? The same thoughts occur to me listening to Duke and Gil Evans." Fuckin' yeah.

—Richard Meltzer

CONTRIBUTORS Jennifer Ball (editor), Russell Bauder, Kristen Collier, Ed Decker, Dave Good, Randy Hoffman, Jimmy Jazz, Ken Leighton, Richard Meltzer, Jay Allen Sanford, Pat Sherman, Elene



NECTARINES

with a really bad Mary Hart with a really bad Mary Hart hairdo. She was just shouting throughout my entire set, 'Get Steve Poltz on, get the Rugburns; you fucking suck, you slut.' And I'm going, okay, just trying to grin and bear it, and then Steve Poltz gets onstage, and she screams, 'Where is Steve Poltz? You Where is steve Poltz? You fucking suck.' So I knew then not to take it too personally. Even though I wept copiously, I think it was my favorite show



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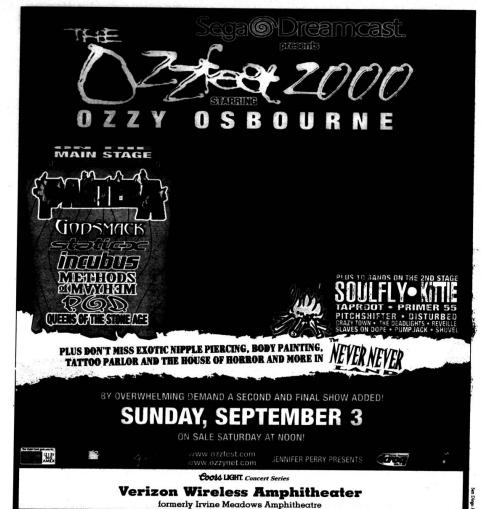




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Did You Put Grease on Your Cat's Head?

"I love cartoons. That's what I spend half my day doing, watching cartoons."

r. Smith is cool," says Lisa Sanders.
She and I are discussing throat doctors. "So do you go in and get your throat checked regularly?" I sak.
"Yeah, once a year at least. Well, I have to,

'cause sometimes I have prob-lems, like 'while back I had chronic—for a whole year I had so much acid reflux in my

roat —"
"I had the same problem!"
"— it was so bad."
"What did you take for it?"
"The only thing I got was Zantac."
"I tried a bunch of them and Zantac seems to work the best. And one of them is bad for your heart — Propulsid. They just found this out

heart — Propulsio. I nery just nouns uns our recently."

"Well, I don't need that. My heart does enough racing all by itself."

We're in an old orchard near the Belly Up Tavern on one of the last vacant lots in North County. The photographer is scouting for a photo opportunity. Lisa is here with her manager Antia and her daughter Korrin. (The spelling of Kor-

and her daughter Korrin. (The spelling of Kor-rin's name takes a whole conversation.) Now we're discussing the breed of a dead tree. "That's a pretty big bougainvilles." Liss says. It hangs off the fence of a suburban neighbor. "What is that? A barr!" We're looking at some rickety shack that's quite wide but not tall. Some-thing lethro might have crawled out of with chicken feathers all over him.

icken feathers all over him. "Oh, that looks like a cool spot," Lisa says. Her ice modulates as she talks. It's an easy-listenin'

voice.
"People will say, 'Where did you take that picture?' "I joke.
"We were in Julian," Lisa laughs. "Yeah, that's

I ask Lisa's manager where Korrin went. "She's cold," Anita chuckles.

"Do you want to go sit in the car?" I yell up

to Korrin. "It's open."
"We're cool," she says, meaning herself. Her voice comes thinly from up the hill.
It starts to rain. The only shelter is the bro-

It starts to rain. The only shelter is the bro-ken awning of the chicken shack or the huge pine tree in the middle of the lot. We go for the tree. "You play a Taylor guitar?" Dave the pho-tographer asks Lisa. "No. I did for a while. When I did, I got this

"So they don't ask for the jacket back?" I ask.

"No. They better not."
"What do you play now?"
"I play a Laraby."

"Laraby's a nice guitar," says
Dave. "I used to have a Laraby."
"Oh you did? Now what are you playing?"
"Santa Cruz."

"Oh, get outta here. Gosh, I gotta try one of

"How do you feel about climbing in a tree?"

Dave asks Lisa.

Korrin has come back down the hill and hun-kers under her huge parka. I ask her if she has

brothers and sisters.
"I have one sister and I have two brothers."

Twenty, 10, and 11, respectively. The boys are Korrin's stepbrothers.

Lisa Sanders won the San Diego Music Award for Best Acoustic Artist in both 1998 and 1999.

She tours often. Itry to imagine having a singing

"Do you sing?" I ask Korrin.
"No."

"No."
"No."
"What do you do?"

"I draw." What kinds of things?

What kinds of things?

"Cartoons. I love cartoons. That's what I spend half my day doing, watching cartoons."

It's always the first step to admit it."

Korrin laughs and says, "Cartoons are the best." Then she says, "Well, I tried to learn [an instrument, I just don't —"

"What did you try to learn?"

"Guitze, rejoined. I on poly, like one orien.

"Guitar, clarinet. I can play, like, one orien-tal song that's universal on the clarinet. My aunt ught it to me, because she plays everything...the

taught it to me, because she plays everything ...the saxophone, the bassoon...
"Wow The bassoon..."
Lisa tells me, 'I have the best band I've ever bad. They're all like me... We're like a little family.... I've been with everybody for years, accept for limmy Crespo. He was Rod Stewart's guitar player for his last tour. I've been playing with Mary Dolan for years."

Mary Dolan tor years."

I hum one of the songs I liked from her most recent CD, Life Takes You Flying, and ask who wrote that.

"I wrote that with Dana [LeeWood] in her house in the living room when we were over for dinner."
Lias gets Dave's card because her regular photographer is out of commission.
She explains, "He bent down to take some — do you know John Baldif He takes pictures for "SLAMM and stuff."
"Is he young?"

stuff."
"Is he young?"
"Nah, he's not. He's in his
50s.... He bent down and he
thought he pulled his muscle.
He did. He tore a ligament and
at the same time ruptured a
blood vessel... He was bleeding to death internally and he
had no idea. So he went to the
hospitial because he had this
nain and they took him is pain, and they took him in, and they found out he had a bleeder, and they said, 'Gosh, 24 hours later you would have been dead.'"

"And this is from picking

up camera equipment?"
"Yeah. He's not in the "Yeah. He's not in the greatest shape. I don't know why. John was in the Navy for 20 years prior. He's had a lot of wear and tear. I talked to him last night, be's healing, but it's gomate hes long hel's gotta have a home nurse for the next month... He could barely even talk. Lisa tells me that when she lived in LA, she used to write jingles. I push he't ou ing sings for me a lingle that she sings for me a lingle that she

some. Less than thrilled, Lisa sings for me a jingle that she wrote for Windshields of America. "See the difference we make."
"What's another jingle?"
"The Dodge Boys are doin' it, doin' it again."
She sings in a dry, prosaic voice. This is not her favorite part of the interview.
"The pub has naimale?"

"Do you have animals?"
"We had a cockapoo and a few German shep-herds and another shepherd mix. And a weimaraner. We've always had dogs."
"We had a couple of cats," Korrin chimes in. "We had cats?" Lisa frowns. "We did? Nah, was never hed no cats." we never had no cats."

Korrin is unconvinced. Korrin is unconvinced.

Lisa remembers. "Oh, we had one cat; it pooped all — oh, my gosh. He pooped all in the room. And it was smelly. And I kept finding them. I couldn't find them underneath the kids' beds. We were looking everywhere — I forgot we

Event: Lisa Sanders and her band Venue: The Belly Up Tavern in Solana Beach sday, June 29, 8 p.m.

had cats."
"Clearly you've blocked it."
"We had this toy box that the kids had, and it was made out of wood and it had little round holes cut out of it. Well, the cat stuck its head through one of those holes, and it got stuck. It was a big dilemma."



had cats."

was a big dilemma."
"Did somebody cut its whiskers? I thought
the whiskers were supposed to keep a cat from
going through too small a space."
"I didn't do it." Liss shakes her head. "I just
know, the kids were, like, 'Ma!"

know, the kids were, like, "Ma!"
"Did you put grease on its head?"
"I forget. My friends all came over because it was a big deal."
"How long was it like that?"
"An hour? It was traumatic."
Korrin remembers. "We pushed it. We

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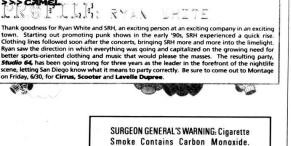
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"Growing up I always felt troubled."

Lisa says.
"Do you write songs from

things that happen to you? Is everything fodder?" "I have no idea; I don't consciously think of it. But then they come out and usually it's about people I know or something I'm feeling at the time.... Growing up I always felt troubled."

"You grew up in Oceanside?"
"I grew up in Poway, but
I didn't always live in Poway. right before my eighth grade

Lisa tells me, "I never really heard [my mother and stepfather] fighting. Because my mom was never the one to say anything. She would just take it. My stepdad was the only one fighting....Years passed, and we got a little older, and my mom would just start piping up. 'Well, it you don't like dinner, fix it

your own self.' "
"Really? So he would complain about the dinner?"

"He would complain about everything." And here Lisa channels her stepfather. "You're too fat, Sarah. There's too much salt in the food Sarah. You don't tell the kids how to do this right. Sarah. Nothin' she ever did was

"No." "When did you first start

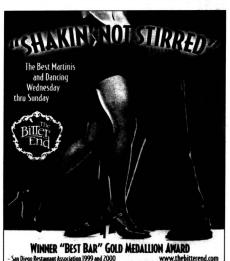
playing an instrument?"
"I was 14. My mom always had music in the house. Before had music in the house. Before she was married I lived in Philadelphia with my mother and brother. And I shared a room with my brother always. I never had my own room un-til I got divorced. My brother... was, like, 11...and he decided he wanted to play guitar, so my mom walked blocks and blocks and blocks to this huge shop and spent almost every penny she had and bought my brothe his first guitar My brothe got it for Christmas." Lisa's brother has played on one of her CDs.

"Do you remember how

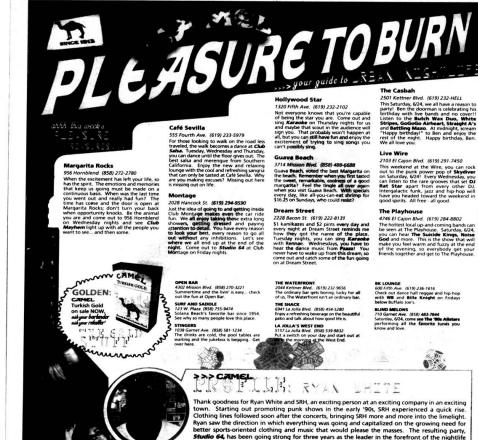
much the guitar cost?

"No, but I just remember that my mom almost didn't get married over it...because she





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I am given especially to Carter's orchestral pieces, which I find less severe.

Century was not, as many might think, the revival of the musical career of Carlos San-

revival of the musical care tana but, instead, the world première recording of Elliott Carter's "Symphonia: Sum Fluxas Pretium Spei" by Oliver Knussen and the BBO Symphony Orchestra, a 45-minute phony Orchestra, a 43-minute work for large orchestra com-posed as a triptych, each part operating as a self-sufficient unit, and each commissioned for separate orchestras, com-posed over several years in the 1990s. Elliott Carter, now 81

and - on the evidence of this and — on the evidence of this late, major work — at the height of his powers, has led a charmed musical life, and we are its beneficiaries. Carter was raised in New York City during a period when

the cultural life of the city had begun to flower. His parents, who were of means, bought life insurance from the great American musical pioneer Charles Ives, who befriended the lo-year-old Carter, encouraging him to compose and taking the boy to various concerts.

The young Carter also helped the disabled old plains part of 160 per 160 per

composer edit his nearly illegible manuscripts. As a schoolboy, Carter heard early performances As a schoolnoy, Carter heard early performances of Stravinsky's "Rite of Spring" and Schoenberg's dissonant, anarchic-sounding "Pierrot lunaire." What the young Carter made of them at the time is unclear; perhaps he was more receptive than the critics. (I suppose one could always ask. He is, after all, very much alive.) Also, during this is, after all, very much alive.) Also, during this remarkable period Carter heard first perfor-mances of works by Varese, Ruggles, Ives himself, as well as the earliest works of young Turks like Aaron Copland and Roger Sessions. Musicolo-gist friends introduced him to India and Balinese music, which we now identify as central influ-ences on much younger, late 20th-century composers like Philip Glass. Still, as a youth, in 1925. Carter was taken by his father to Vienna, where the boy was able to purchase all the avail-able newly published scores by the Second Viennese School (Schoenberg, Webern, Berg), including Schoenberg's just-published "Piano

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COMMON A.

Suite No. 25."

Suite No. 25."

Carter's formal education was no less enlightened or enlightening. At Harvard he studied with Walter Piston and Gustav Holst. He attended Kousevitsky's pionering concerts with the Boston Symphony Orchestra, the reason he went to Harvard in the first place. raavard in the first place. On vacations he would go abroad to listen to what was happen-ing at the Salzburg and Munich Festivals. He studied counter-point in Paris, in up to 12 parts, with the redoubtable Nadia Boulanger, the legendary com-position teacher with whom it sometimes seems that every

one of any note studied, from Copland to Glass (who didn't last long). Throughout the pe-riod of his musical studies, Elliot Carter Carter remained a serious reader, especially keen on the modernists like Joyce and Proust. At the

same time, he was taking courses in Greek, German, and mathematics. Elliott

Carter and I, actually, went to the same high school. He was clearly paying attention and I was not at least that experience.

was not; at least that ex-Carter is an intellectual composer, Carter is an intellectual composer, by which I mean he appears to start with an elaborate, formal idea in his mind and then he proceeds to execute it on the page. Whether for chamber, chorus, or orchestra, Carter's compo-sitions are notoriously difficult to perform. I am given especially to Carter's orchestral pieces, which I find less severe. His enormous skills at polyrhythms, shifting tempos, and odd time signatures combine with his mas-tery in creating dense sound textures, taking them apart and reassembling them with different colorations and

mass, everything in the piece moving, changing seeming to return but never quite, and metamorphosing again — and all of it closely calibrated and adhering to a large design. I know of nothing quite like it, not merely among conbut among all contemporary music, with the exception, perhaps, of the Pole Witteld Lutodawski's symphonies; but even they are less broken up and able to resolve into more familiar tonalities and shapes.

Carter's style evolved only gradually. His first important piece for orchestra, and perhaps my favorite, was his "Variations for Orchestra" from local to the control of the cont

favorite, was his "Variations for Orchestra" from 1994 to '53, later revised in 1996. It is available on Deutsche Grammophon in a splendid performance by James Levine conducting the Chicago Symphony Orchestra in 1994. The 25-minute composition is in 12 connected sections, accumulating in length from an introductory allegro mosteage listed as (0'00) to the Finale: allegro moite as (17'00). The work is built Finale: allegro motile at (17'00). The work is built on multiple thematic elements, which provides for the layering Carter is so fond of, as well as the play of multiple lines at different tempos. Another dimension, which we shall see full-blown in the new symphony, is the foregrounding of one idea as another simultaneously recedes into

a minor accompanying role. The over-all effect is one of the ebb and flow of all effect is one of the ebb and flow of dense musical textures, constantly mov-ing, unpredictable, stunningly various (as befits a set of variations), and as tightly designed as a Mozart symphony except with a blizzard of separate parts moving with different dynamics and at

moving with different dynamics and at different tempi. "Variations for Orchestra" was fol-lowed by the "Concerto for Orchestra" in 1968-'69, similar in general proce-dure to the earlier work but considered our control meaning with out constutered an advance in overall design and a refinement of particular elements. What strikes me in listening to the "Concerto for Orchestra" again and again is its degree of percussion and the beautifully detailed passages for the control of the

woodwinds and brass. It also began to occur to me that perhaps the central, or at least a cen tral influence on Carter's orchestral work was his precursor Varèse. But Carter is at once so eclectic and in-dividual, it's folly to assign him a singular influence. Carter's extraor-

chestra plays four movements of differing character, which creates a structure of 12 movements continually over-lapping with one another. Of the piece Carter wrote: "The listener, of course, is not meant, on first hearing, to identify the details of this continually shifting web of sound...but rather to

hear and grasp the character of this kaleidoscope of musical themes as they are presented in vary-

of mustate defines as usely are presented in varying contexts."

During the composition of "Partita," the first movement in Carter's huge new "Symphonia," Carter, always an avid reader of poetry, was reading a long poem in Latin by the 17th-century English poet Richard Crashav called "Bulla," or, in English, "The Bubble," At one point the bubble is personified and speaks.

To be sure, I am the flower of air, the star of the sea, as it were, the golden wit of nature, the rambling tale of nature, the brief dream of nature, the brief dream of nature, the pride of trifles and grief, sweet and learned aimlessness, the golden daughter of treachery the mother of the quick smile; I am the prize of flowing hope;...

and which Carter assigns to the title of his "Symphonia."

Like Carter's other great orchestral works it rests "on a scaffolding of giant polyrhythms — two different pendulums which start together (not necessarily at the beginning of a piece) and drift farther and

which in Latin reads,

Sum fluxae pretium spei and which Carter as-

and drift farther and farther apart, trigger-part, trigger-ing a prodigious variety of musical incidents and characters as they proceed, building up considerable gavatational pull as they move toward a climactic second collision (by no means necessarily at the very end)."

This is the conductor Oliver Knussen, writing in May of 1999. I leave it to him to explain the structure of the piece because he conducts it so masterfully. Nor is it the first time he has conducted Carter; with the London Sinfonierta, or the conducted Carter; with the London Sinfonierta, or the conductor of the conductor for Orchestra for Virgin, which, to my knowledge, is now out of print. Regardless, it is no accident that the best conductors (Boulez, Levine, and Knussen) and the finest orchestras take on the work of our greatest living American composer. in May of 1999. I leave it to him to explain the

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The Dixie Chicks /782/ and Petry Getfile /830): Car Arens, toxight, Thursday, Jame 22, 8 p.m., SOSU campus, Calege Area, 619-220-8497.

Craig Chargaton (687): Four Sensors Resort, Friday, June 23, 6 p.m., 7100 Four Sensors Point, Carisbod. 760-603-3773.

Hall and Outes (414): Humphrey Concerts by the Boy. Friday, June 23.

8 p.m., 2241 Shalter Island Drive, Shalter Island, 619-220-8497 or 619-523-1010.

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TOTAL (1935), from the pt (1945) in
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SO

Bende Maches: Del Nor Fairgrounds Grandstand Stage, Sunday, June 25, 7:30 p.m., 2260 Jermy Durante Boulevard, Del Mar. 888-386-8497.

Ringo Sterr and His All Sterr Band will Jack Brece, Dave Edmands, Erk Carmon, Shoos Rirbs, and Mark Rivere: Hamphory's Concert by the Boy, Sandoy, June 25, and Monday, June 26, 7:30 p.m., 2241 Shabe Island Dive, Shabe Island. 619-220-8497 or 619-523-1010.

Michael Frant and Spearboad (758); Belly Up Tovan, Molday, Jane 26, 9 p.m., 143 South Cadros Avenue, Salana Beach. 619-220-8497 or 858-481-8140.

Steel Pulse (740) and Third World: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 27, 7:30 p.m., 2260 Jamery Quante Boulevard, Del Max. 888-386-8497.

The Copper Family /892): San Disquits United Methods? Church, Tuesday, June 27, 7:30 p.m., 170 Calle Magdalena, Encirites. 858-566-4040.

Lancester (785): Del Mor Fairgrounds Grandstand Stage, Wednesdoy, June 28, 7:30 p.m., 2250 Jimmy Durorte Boulevard, Del Mar. 888-386-8497.

Richard Elliet /647): Four Sessors Resort, Friday, June 30, 6 p.m., 7100 Four Sessors Point, Carbbod, 760-603-3773. Hereille Merchant (415): Open Ar Theore, Tuesday, June 27, 8 p.m., SDSU Compus, College Area. 619-220-8497. Microy Grice (418), Magadeth (453), and Austhrax (454): Coos Amphitheotre, Friday, June 30, 8 p.m., 2050 Ententainment Circle, Chule Vista. 619-220-8497.

January CBH (750): Vinjes DreamCatcher Show Room, Friday, June 30, 8 p.m., 5000 Willows Road, Alpine. 619-659-1998 or 619-220-8497.

LFO (628), Binapor (612), B*Witched (427), Ampele Vis, and IGd Sammy: Del Mar Fairgrounds Gendstand Steps, Friday, Jane 30, 2260 Jersey Durante Boulevard, Del Mar. 858-386-6477.

Boulevard, Del Mar. 888-386-8477.

Milchael McDennidl (420) and Kerle
Bennill (425): humphrey's Concerts by
the Boy, Wachnestoy, June 28, 7-30 p.m.
2241 Shelter Island Drive, Shelter Island.
619-220-6497 or 619-523-1010. "Kettemmeth Kings /119/ CD-Releases" with SX10 and Corporal Avenger: Cases Bor and Gell, Fridoy, Jane 30, 8 p.m., 3105 Ocean Front Wi Mission Book. 558-488-1780 or 619-220-8497.

Bob Dylon (466) and Phill Lesh (472): Del Har Feingmunds Grandsted Supa, Saturby, July 1, 7 p.m., 2260 Jimery Durante Boulevan Del Mar. 888-386-6497. Just Valdaguez (600): Del Mar Falignands Grandstand Stage, Thursday, Jane 27, 2260 Jenny Danash Boulevard, Del Mar. 888-386-8497.

Rulph Moore Gourtet (685): Abaneam Music and Arts Library, Saturday, July 1, 7-30 p.m., 1008 Wall Street, in Juliu. 858-454-5872. Chosp Trick (432) and the Ted Howeverth Basel: Namphony's Concerts by the Bay, Sunday, July 2, 7:30 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010. Del Rez. 1883-386-6477.

The Billichey Heart Bound and Vitners
Weshelder: humphway's Concents by the
Bory, Branchey, Jones 29, 7-30 p.m., 224 de Salaber baland blook, Salaber baland blook, Salaber baland blook, Salaber baland 619-220-6479 or 619-523-1010.

Freundic Lallon (1980): Prowey, Caster Sox for Performing Arts, Thurston, Jone 29, 8 p.m., 15499 Spoils Bood, Prowey, 858-748-0505.

619-220-697 or 619-523-1010.

"Spitisticker Tour" with De La Sool,
Common, Plearwals Masch, litz
Haurkle, and Tullo Kwell and 18Tok: 4th Z B, Sunday, July 2, B p.m.,
345 B Steat, downtown, 619-220-8497
or 619-231-4343.

Milefits /4121, Reach the Sky, and lgaller Canes for and Gill, Thursday, July 6, 7:30 p.m., 3105 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497.

Hiroshima (413): Four Seasons Resort, Friday, July 7, 6 p.m., 7100 Four Seasons Point, Carlshod. 760-603-3773.

Point, Carlebed. 160-603-317.3.
Put Beauster (437): htmphrey's
Concarts by the Boy, Friday, July 7,
8 p.m., 2241 Shalter Island Daise, Shalter
Island. 619-220-8497 or 619-523-1010.

Hubbert Semiller: The Cashels, Friday, July 7, 8:30 p.m., 2501 Ketteer Bouleward, midtown. 619-232-4355 or 619-220-8497.

Charitie Zee: Son Diago Civic Theore, Friday, July 7, 8 p.m., 202 C Street, downtown, 619-220-8497.

Rhett Miller: Jovo Joe's Coffeehouse, Friday, July 7, 9 p.m., 1956 Bocon Street, Ocean Beach. 619-523-0356.

Bappe Gambotte and Dan Crary (848): MinCosta College Theorie, Soturios, July 8, 7:30 p.m., One Bomard Drive, Oceanside. 760-726-8380.

Frush Black and the Catholics (428), Backfast Superhoo, and Rold Pulsey: Birk by Bones Stenday, July 8, 8 p.m., 1130 Bones Sonnas, Boy Fask. 619-220-6497 or 619-275-5483.

or 619-275-5483.
Artros Simulary and Parache
Sancher 4th 6. 8, Satukay, July 8,
8 p.m., 345 5 Sanet, domentum
619-220-6497 or 619-231-6343.
Flock of Sangalik, Gone Luves
Jesshol (45-51 Wang Clamp, and
Billosing Persons (477): Wang Clamp,
Carcento in the Nat., Satukay, July 8,
8 p.m., 505 William Satukay, July 8,
8 p.m., 505 William Satukay, July 8,
19 p.m., 505 William Sa

Rundy Phillips (843) with Poter Sprague (769), Barnady Flack, Kevin Hannessy, Saru Watkins, and Sam Watkins: Ivigs Tee and Calles, Sahaday, July 8, 8:30 p.m., 4590

The Oath Ridge Boys (776): Del Mor Foirgrounds Geomototend Steps, Mondoy, July 3, 2260 Smmy Durante Boulevord, Del Mor. 888-386-8497.

Clarte Issuel: [435]: Humphrey's Concerts by the Boy, Mondoy, July 3, and Wednesday, July 5, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Three Deg Hight (405): Del Mcz Foirgrands Grandstand Stage, Tuesdoy, July 4, 2260 Jersmy Durante Boulevard, Del Mcz. 888-386-8497.

Dol Mr. 199-388-9477.

"Juzz in the Purk" with Bort
Turotzky, Bob Magamesson [710].
Marshall Howithan, Rob Thorson,
Kristin Kark, and Cedi Miches: San
Dego Missour of Art Scripture Court Cale,
Wednesday, July 5, 5:30 p.m., 1450 B
Frode, Balkon Park. 619-696-1966. Claudia Villala Guerret: Athenoum Music and Arts Library, Thursday, July 6, 7:30 p.m., 1008 Wall Street, La John. 858-454-5872.

Steve Pelitz (815): Java Joe's Coffeehouse, Saturday, July 8, and Sunday, July 9, 9 p.m., 1956 Bocon Street, Ocean Beach. 619-523-0356.

Devo Venius and the Phantom Chardis: The Caston, Sunday, July 9 8:30 p.m., 2501 Eather Boulevard, midtown. 619-232-4355 or 619-220-8497.

Don Henley (419): Open Air Theotre, Tuesday, July 11, 8 p.m., SDSU Compus, College Area. 619-220-8497. Dass Fogethery (438): Humphrey's Concerts by the Boy, Wednesday, July 12, 7:30 p.m., 2241 Shaher Island Drive, Shaher Island. 619-220-8497 or 619-523-1010.

Mundel Lowe, Herb Ellis, and Bob Magazessen (710): Attendeum Maric and Arts Library, Thursday, July 13, 7:30 p.m., 1008 Wal Street, La Jolia. 858-45472.

Collin Rays (768) and Patty Laveless (770): Humphrey's Coxcess by the Boy, Friday, July 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-2208497 or 619-523-1010.

KC and the Senshine Bend (609): Seggare Concert Series, Saturday, July 15 8 p.m., Per Plaza Amphithectre (Oceanside Pier at Mission Avenur),

Joseph Arthur (440) and Eve Sults (410): Jove Joe's Coffeehouse, Seturday, July 15, 9 p.m., 1956 Bocon Street, Ocean Beach. 619-220-8497 or 619-523-0356.

Les Lobes (439) and Alejandre Escaveda: Humphrey's Concerts by the Boy, Sandoy, Ady 16, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Ricky Mertin (629): Son Diego Sports Assoc, Monday, July 17, 8 p.m., 3500 Sports Assoc Boulevard, Son Diego. 888-386-8497.

Boz Scuggs (443) and Gerrin Beeffalch Humphrey's Concerts by the Boy, Monday, July 17, and Tuesday, July 18, 7:30 p.m., 2241 Shahter Island Drive, Shahter Island. 619-220-8497 or 619-523-1010.

Sonie Dode: Belly Up Tovern, Wednesday, July 19, 143 South Cedros Avenue, Solona Beach. 619:220:8497 or 858-481-8140.

Gladys Knight /925;t Veics Cosino Concerts in the Park, Wednesday, July 19, 8 p.m., 5005 Willows Rood, Alpine. 619-220-8497 or 619-659-1998. Devid Frieses Tries Aftenonum Music and Arts Library, Thursday, July 20, 7:30 p.m., 1008 Wall Street, La Jolia. 858-454-5872.

The Fixx: Vejos DreomCotcher Show Room, Thursday, July 20, 8 p.m., 5000 Willows Road, Alpine. 619-659-1998 or 619-220-8497.

X /184/ and the Dragons /115): The Casboh, Sunday, July 23, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-2208497 or 619-232-4355.

Philip Deverge: 4th & B, Soturday, July 22, 9 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343. The Indige Girls (813): Humphrey's concerts by the Boy, Tuesday, July 25, and Wednesday, July 26, 7 p.m., 2241 Shatter Island Drive, Shetter Island: 619-220-8497 or 619-523-1010. El Vez (839) and Paussy Division: The Casbah, Saturday, July 27, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-8497 or 619-232-4355.

or 619-523-1010.

Smokey Robinson (613): Humphry (concerts by the Bay, Thursday, July 27, 7:30 p.m., 2241 Shahter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010. Art Garfunkel (#12) and Milke Erricac Humphrey's Concests by the Boy, Sunday, July 23, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-849 or 619-523-1010.

The Dave Matthews Band (122): Coors Amphilheatre, Friday, July 28, 8 p.m., 2050 Entertainment Gride, Chule Vista, 619-220-8497.

The Drifters, the Platters, and Cornell Genter's Consters Seagure Concert Series, Solvaday, July 29, 8 p.m., Per Plaza Amphilhoute (Oceanide Pier of Mission Avenue), Oceanide. 619-220-8497 or 760-722-6432.

LeAnn Rimes (780): Veins Cosino Concerts in the Park, Soturday, July 29, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998.

Ottour Liebert and Lune
Magne (6.53): Humphrey's (ancert by
the Bay, Sunday, July 30, 6 p.m. and
8.30 p.m., 2241 Swither Island Drive,
Swither Island, 619-220-8497 or
619-523-1010.

Diams (krall /654) and Holly Hormsom / Militar Worlford Question: Humphrey's Concerts by the Boy, Manday, July 31, 7:30 p.m., 2241 Shalter Island Drive, Shalter Sadon, 619:720:8497 or 619:523-1010.

Diame Ross and the Supremes /921 j. San Diago Sports Jama, Wednesday, Jugast 2, 3500 Spor Jama Boulevard, San Diago. 888-386-8497. Wolrd Al Yankovic: Open Ar Theotre, Saturday, July 29, 8 p.m., SUSU Compus, College Area. 619-220-8497.

"Jazz in the Park" with See Palmer, Johnny "Ace" Harris, Johnny Vitru, and the Hot Cash of Sen Diego: Son Diego Harson of Int Salphare Cost Cafe, Wednesday, Jugust 2, 5:30 pm. 1450 B hodo, Solbon hot. 6174-96-1766.

"B.B. King Bloss Fest" with B.B. King, Buday Guy, Sosam Todoschi, and Toumay Castree Coars Amphitheoths, Wachesday, August 7, 8 p.m., 2050 Entertainment Circle, Chule Vata. 619-220-8477.

Britmery Spears /620½ San Diego Sports Arena, Thursday, August 3, 8 p.m., 3500 Sports Arena Boulevard, San Diego. 888-386-8497.

et 73-ct 1910.
Earth, Whali & Fire (483); Open Ar Theates, Sandey, July 30, 8 p.m., SOSI Campan, College Area. 619-270-6497.
Cathouriss Whosel (1937) and Tracy Bousham (145); Cares Bor and Grid, Sandon, July 30, 8 p.m., 3105 Ocean Treat Wide, Newson Beach, 858-488-1780 or 619-270-6497. Ne Deutet (382), Lit, and Black Eyed Poes: (as Arene, Thursday, Augus 3, 8 p.m., SOSU compus, College Area. 619-220-8497.

Bruce Cockborn (870): 4th & B, Inday, August 4, 9 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Polson, Cinderella (467), Dekken (488), and Simpleter (491); Coos Amphileo Strettement Code, Onde Viste. 619-220-8497.

Tim McGraw (762) and Feith Hill (778): Cax Arana, Saturday, Augus

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B-52's: Summer Paps, Sunday, August 6, Navy Plar 11, 960 North Harbor Dine. 619-220-8497 or 619-235-0804. Stream and Farob (455): Humphre Concerts by the Boy, Sandoy, Jugast 6, 7:30 p.m., 2241 Shaher Island Dine, Shaher Island, 619-220-8497 or 619-523-1010.

Ferralgeon (445): Humphony's Concerts by the Boy, Sunday, Jugest 6, 7:30 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010.

Crucker: Bally Up Town, Monday, August 7, 143 South Cadros Avenue, Solana Bacch, 619-220-8497 or 858-481-8140.

Mutalle Cale (408): Vejes Cesino Concarts in the Park, Thursday, August 10, 8 p.m., 5005 Willows Boad, Alpine. 619-220-8497 or 619-659-1998.

Jee Walsh /416): Sengare Concert Series, Sahnday, August 12, 8 p.m., Per Plazo Amphilheute (Oceanside Pler of Mission Avenue), Oceanside. 619-220-8497 or 760-722-6432.

619-720-8497 or 760-772-6437.
Seemy Rellins (667): Humphray's Concerts by the Boy, Sunday, Jugust 1: 7:30 p.m., 2241 Shelter Island Dive, Shelter Island Live, Shelter Island. 619-720-8497 or 619-523-1010.

The Oneers, fix Willingtons, and fix Explications: Cases fix and Grill, Sunday, August 13, 8 p.m., 3105 Onen Foot Wolt, Missian Booch, 858-488-1780 or 619-220-8497.

Devight Yorkson (779): Hamphrey's Concerts by the Boy, Tuesday, August 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

619-523-1010.
Peter White (668) and Kelke
Method: Humphrey's Concerts by the Boy,
Friday, August 18, 7 p.m., 2241 Shelter
Island Dive, Shelter Island: 619-220-8497
or 619-523-1010.

Resulte Servels: San Dieguto United Methodot Church, Saturday, August 19, 7:30 p.m., 170 Calle Magdalana, Enciettes. BSB-566-4040.

Scripto Mondes and Brusil 2000 (674) and Kapasac Hurschey Concerts by the Boy, Sandey, August 20, 7:30 p.m., 2241 Shallon Island Dive, Shallon Island, 619-720-8497 or 619-523-1010.

Sting /501 /: Coors Amphilheatre, Sunday, August 20, 8 p.m., 2050 Entertainment Circle, Claula Vista. 619-220-8497.

619-220-6497.
Face to Face (393), Saves the Day,
and Moor Found Glory: Cones Bot and
Gill, Wednesdey, August 23, 6:30 and
9:30 p.m., 3105 Ocean Facet Walk,
Mexich Boach, 858-488-1780 or
619-220-8479.

Spyre Gyre (475) and David Benuit (447): Humphry's Concerts by the Boy, Thansday, Jugust 24, 7 p.m., 2241 Shutter Island Drive, Shutter Island, 619-220-8497 or 619-523-1010. Duram Duram /105 ½ Coos Amphilhacte, Thursday, August 24, 8 p.m., 2050 Entertainment Cacle, Chulo Visto, 6)9-220-8497.

John Lao Hooker (917) and Erk Bordon and the More

Jorthre Toll (409): Vajos Casino Concerts in the Park, Toesday, August 29, 8 p.m., 5005 Willows Road, Alpina. 619-220-8497 or 619-659-1998. Clinet Black: (784): Numphroy's Con by the Boy, Tousday, August 29, and Wadnesday, August 30, 8 p.m., 2241 Shalter bland Direy, Shalter bland, 619-220-8497 or 619-523-1010.

Garden Lightfeat: Humphrey's Concerts by the Boy, Thursday, August 31, 8 p.m., 2241 Shahar Island Drive, Shahar Island. 619-220-8497 or 619-523-1010.

SEPTEMBER

Ready Travis (786): Humphrey's Concerts by the Boy, Thursday, September 7, 8 p.m., 2241 Shaher Island Drive, Shaher Island, 619-220-8497 or 619-523-1010.

John Hutt (822) and the Gonors: Humphrey's Concerts by the Boy, Friday, Suptember 8, 8 p.m., 2241 Stather Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

King's X /184± Cores Bor and Grill, Saturday, September 9, 8 p.m., 3105 Ocean Front Walt, Mission Booch. 858-488-1780 or 619-220-8497.

Jackson Browne (450): California Center for the Arts, Saturday, September 8 p.m., 340 North Escandido Boulevard, Escandido. 800-988 4253 or 760-839 4100.

The Rightnesse Brothers (458): Humphrey's Concerts by the Boy, Sunday, September 10, 7:30 p.m., 2241 Shelher Idend Drive, Shelher Idend. 619-220-8497 or 619-523-1010.

"Fourplay" with Larry Cartina, Hethen East, Beb James, and Harvey Masser: Humphrey's Concerts by the Say, Monday, September 11, 8 p.m., 2741 Switer Island Drine, Shaher Island. 619-220-8497 or 619-523-1010.

Lenette Lyen (794): Humphrey's Concerts by the Boy, Tuesday, September 12, 7:30 p.m., 2241 Shelter Island Drive.

Animals /457): Numphray's Concarts by the Bay, Feldoy, August 25, 7:30 p.m., 2241 Shaher Island Dive, Shaher Island. 619-220-8497 or 619-523-1010. Shahar Island. 619-220-8497 or 619-523-1010.

Poteir, Paul and Mary (824): Humphray's Concerts by the Boy, Wednesday, Suptember 13, 8 p.m., 2241 Shalter bland Drive, Shalter Island. 619-2208497 or 619-523-1010. 619-220-9497 or 619-523-1010.

Vende Shepard (614): Herohay Concest by the Bay, Bursday, Soptem 14, 8 p.m., 2241 Shabe idend Dise, Shabe idend 619-520-8497 or 619-523-1010.

Rick Springfield (460) and Venice: Humplevy's Concents by the Boy, Friday, September 15, 8 p.m., 2241 Shalter Idenal Direc, Shalter Island. 619-220-8497 or 619-523-1010.

or 619-523-1010.
Freedily Fendine (791) and Librilo Jose y La Fendille: Collionis Contre for the August 19-50, 19-

Lody mobils Black Manubezo (919): Humphrey's Concerts by the Boy, Monday, September 18, 8 p.m., 2241 Shehre Idead Dive, Shehre Island, 619-220-8497 or 619-523-1010.

Chicago /610): Humphrey's Concerts by the Boy, Tuesday, September 19, 8 p.m., 2241 Stather Island Drive, Shather Island. 619-2208497 or 619-523-1010.

Manhottem Transfer (429): Humphory's Concerts by the Boy, Wednesday, September 20, 8 p.m., 2241 Shather Island Dates, Shather Island. 619-220-8497 or 619-523-1010.

619-220-8497 or 619-523-1010.

Deve Kez. (676) and Accestic.

Alchaery (825): Humphrey's Concerts by the Boy. Thursday, September 21, 7 p.m., 2241 Shather Island Drive, Shather Island. 619-220-8497 or 619-523-1010.

Lee Kettke (844) and Tuck and Puttl (625): East County Performing Arts Center, Bussday, September 21, 210 East Main Street, B Cajon. 619-440-2277 or 888-386-8497.

Big Bad Veedee Daddy (677): Humphry's Concert by the Boy, Friday, September 22, 8 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-849; or 619-523-1010.

Keenry G (665); Vinjes Cesino Con in the Park, Seturbay, September 23, 8 p.m., 5005 Willows Road, Alpina. 619-220-8497 or 619-659-1998.

Kelr' Mar': Humphrey's Concerts by the Bey, Wednesday, September 27, 7:30 p.m., 2241 Shaller Island Drive, Shalter Island. 619-220-8497 or 619-523-1010.

George Beason (619): Humphrey's Cancerts by the Boy, Thursday, Septembe 28, 8 p.m., 2241 Shaher Island Dines, Shaher Island, 619-220-8497 or 619-523-1010.

America (464) and Pece (551): Humphory's Concarts by the Boy, Fridoy, September 29, 7:30 p.m., 2241 Shaher Island Dites, Shaher Island. 619-220-8497 or 619-523-1010.

Owners Portneade and Barbarito Terros: California Center for the Arts, Sanday, Oktober 1, 7:30 p.m., 340 North Escandido Boulevard, Escandido. 800-988 4253 ar 760-839 4100.

200-988 4253 or 760-639 4100. Journalism Better (6-69) and Bitroshime (413): East County Performing Arts Cantor, Friday, October 6 210 East Main Street, IE Cajon. 619-440-2277 or 888-384-8497. Junior Brown (793) and the Dol McCoury Basel: Humphrey's Concerts to the Bay, Friday, October 6, 7:30 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010.

Ivan Line, Leife Pterheire, and Ed Mottre: East County Performing Arts Center, Bussley, October 12, 210 East Main Street, El Cajan. 619-440-2277 or 888-386-8497.

Sentenn (421) and Everlant (430): Coors Amphilhester, Friday, October 13, 8 p.m., 2050 Entertainment Grde, Chulu Veste. 619-220-8497.

Poter Frampton /46.5; Humphrey's Concerts by the Boy, Sunday, October 15, 7-30 p.m., 7241 Stalter Island Dive, Shalter Island. 619-220-8497 or 619-523-1010.

The Everly Brothers (474): East County Performing Arts Center, Wednesday, October 18, 210 East Main Street, B Cojon. 619-440-2277 or 888-386-8497.

Pouri Jum (100) and Suparyruss (401); Son Diego Sports Avena, Wednesday, October 25, 8 p.m., 3500 Sports Avena Boulevard, San Diego. 888-386-8497.

888-386-8497.

Auto Gutherto and Famility (810):
Collinais Center for the Arts, Scharder,
October 28, 8 p.m., 340 Morth Escondido
Boulevard, Escondido. 800-988 4253 or
760-839 4100.

David Beneit (447): East County Performing Arts Center, Saturday, November 4, 210 East Main Street, El Cajon, 619-440-2277 or 888-366-849;

Culture Club: 4th & B, Sunday, November 5, 9 p.m., 345 B Smet, downtown, 619-220-8497 or 619-231-4343.

"Romamber Shakst" with John McLaughlin, Zahlr Hussein, V. Salvagamesh, and D. Skriving Californic cante for the Ars. Friday, November 17, 8 p.m., 340 North Econdids Bodrovid, Econdids. 800-780 4253 or 760-839 4100.

Dave Kez (676): East County Performing Arts Center, Saturday, Hovember 25, 210 East Main Street, Cajan. 619-440-2277 or 888-386-84

Caper. 619-440-2277 of 880-380-6477
Chevre Alberstelle: East County
Performing Arts Center, Wednesday,
November 29, 210 East Main Steet, El
Cajon. 619-440-2277 or 888-386-8497.

Peul Anha (618): East County Performing Arts Center, Tuesday, Dec 5, 210 East Main Street, El Cajon. 619-440-2277 or 888-386-8497.

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Back to Love: DJs Gomez, Quicksilver, and Daemon. Reopening June 24, Saturdays, the Hollywood Star, 1320 Fifth Avenue, downtown. 10 p.m., 21 and up. 858-350-5202.

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The Brase Rail: Call club for nightly information. 3796 Fifth Avenue. Hillcrest. 619-298-2233.

Cosmic Bowl: D/s K Factor and Xman pin future soul, polyrhythms, progressive world, and dancehall. isturdays, Aztec Bowl, 4356 30th ktreet, North Park. 619-220-4944.

Gasoline DJs Rite One, Jon-E-Thin, Clay Dunsmore, and international guests spin trance and European hard house. Thursdays, 2028 Hancock Street, Mission Hills South. 21 and up. 619-687-5779

Kim's Placer Thursdays and Sundays hip-hop and old skool. 637 H Street, Chula Vista. 619-420-3321.

Ledles' Night Out: DJ Barringer. Wednesdays, Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Liquid: D/s Dave Aude, Mike Orozco Sotero, Clay Dunsmore, and Eaz-One spin house and hip-hop. Fridays, E Street Alley, 919 Fourth Avenue, downtown. 619-979-9999.

Luminal: Dls Tom King, Brendan Cahill, and Cybian spin industria gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest. 619-491-0400.

Margarita Rocks: Call club for nightly information. 959 Hornblend Street, Pacific Beach. 858-272-2780.

Mayhem: D/s Kazy, Sandman, Tofu and guests spin house, progressive house, and trance, Wednesdays,

STORES!



BY DAVE GOOD

In a 1977 interview, **Baryt Hall** told *Crawdaddy* magazine that he could have easily become a mass murderer instead of an artist. He said that he thought that's how it was for all intense people, in which he included himself. Half of one of the most popular pop dues in the "80 Khall and Oates are responsible for 1.0 RCA's top 100 sin-

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ground with Voices. Their sound today is an extension of that time when Page 1 ground with Volces. Their sound today is an extension of that time when R48 vocals were straight and pure, rather than the oversrung, overemoted, overproduced soul that is cur-rently making the rounds.

(To hear a sample of Hall and Oates, call 619-233-979, wait for the prompt, then punch in ext. 4414.)

HALL AND OATES, Humphrey's Concerts by the Bay, Friday, June 23, 8 p.m. 619-220-8497 or 619-523-1010, \$42.

Saturday Night Fever: DJ Rya Somers, Scott Martin, Smally Bi Jesse, and Matty A. spinning 7'd and hip-hop. Saturdays. Canes and Grill, 3105 Ocean Front W Mission Beach. 619-979-9999.





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Studio 64s DJs Jon Bishop, Joey Jimenez, Demon, and Circa. Fridays, Club Montage, 2028 Hancock Street Mission Hills South. 619-973-9269. Thereupy: DJs Brian Pollard, DV8, and Crash spin industrial, EBM, fetish, gothic, and darkwave. Fridays, the Flame, 3780 Park Boulevard, Hillcrest. 619-465-5827.

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Underground Lounge: Wednesdays the Flame, 3780 Park Boulevard, San Diego. 619-295-4163. Underworld: Call club for information, 619-465-5827.

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Volume: D/s Barry Weaver, Miles Maeda, Blue 42, Smyl-e, and David X spin house, trance, techno, and breaks. Wednesdays, 9 p.m., 1340 Broadway, El Cajon. 619-317-3009. Vortex: Call club for information.

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North County The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Friday, the Rhythm Dogs, pop, jazz, Saturday and Wednesday, the Carter Brothers, jazz,

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The Asylum Nitechub, 680 West San Marcos Boulevard, San Marcos.
760-744-4120. Thursday, the Reckless Revelers, country, Saturday, the Rethanded Band, Classic rock. Sunday, salsa, cumbia, merengue, and banda.

salas, cumbia, merengus, and banda.

Bally U Twens, 14.5 south Celtros
Arenus, Solana Beach, 834–81.902.

Thursday, 8.50 pm. Roger Cline 4 et al. 902.

Thursday, 8.50 pm. Roger Cline 4 in.

S. 9.50 pm. Roger Cline 6 in.

S. 9.50 pm. Candler Kans, bluss.

Soland Senting, 8.50 pm. Dad 7, Mirch
Bolton Senting, 8

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Friday, Underbill Saturday, Piece of Mind, alternative. Mind, alternative.

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Money Shalest, vering, blues. Friday.
Billy Wainon, blues. Sestraday, the Fri
Tores, blues, weign, Sunday, the Fri
Tores, blues, weign, Sunday, the
Monday, the Hot Club of San Dego,
Tuesday, Let Tempohia, and
friends. Wednesday, call club for
information.

Carvers, 11940 Bernardo Plaza Driv

Crabby Bob's Seafood Grill, 2434 Vista Way, Oceanside. 760-721-7222. Friday, Heartland and North Star. Saturday, Hot Lava, rock.

with him.

He was in L.A. on jungo — a non-tournament exhibition, a road show — at Pauley Pawl-ion. Him and like 40 others, mostly from the top division of sumo. I was covering if for the Japan edition of Sports insularized, which entitled ms to a seet at the total manual control of the New Otani. Since I was way down the peching order, they put me at a table with the low-st-ranked wrestler

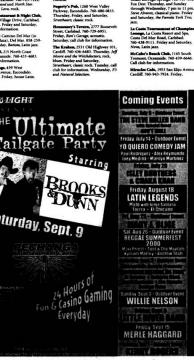
Dominic's Restaurant & Night Club 264 Carisbad Village Drive, Carisbad. 760-720-3737. Friday and Saturday, call club for information.

Epasote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 858-259 9966, Wednesday, Batista, Latin jazz. Ptrehouse 215, 215 North Coast Highway, Oceanside. 760-433-4683. Call club for information.

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index, August 11 • 730

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America

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The Naked Beam, 520 Hacienda (near Islanda in the Food for Less shopping center), Vista. 760-639-5282. Friday, 8 pm to 10 pm, Brace Dale Betz, acoustic.

ustic.
Imana Bar and Gelll, 300 Carlabal
lage Drive, Carlabad. 200-729

11. Thursday, in the carousel,
0 pm, the Cradit Union. Friday,
m, the Trailer Park Poppus, blues,
ing, 10:30 pm, the 420 Band, rock,
unday, 7:30 pm, Aubery Popy, Rock
2. Sunday, 9:30 pm, El farifis and
public, rock on spenial. Modellay,
Arthur Mail Special, swing, Wednesday,
Arthur Mail Special, swing, Wednesday,
Arthur Mail Special, swing, Wednesday,

Nest San Marcos Boulevard, San Marcos. 760-744-4120. Thursday, I Reckless Rewelers, country. Saturday he Redhanded Band, classic rock. sunday, salsa, cumbia merengue, a

The Roadhouse, 2102 Main Street, Ramona. 760-788-1944. Music begin at 8:30 pm. Friday, Nitro Express, country. Saturday, Retrospect, rock.

Saturday, call club for information.

Searl Visuadial, 13 Were Plaus Street (Lomas Seath, 85-75-844, Frieds).

Solican Seath, 85-75-844, Frieds).

Terrytams Graffet (insaid: the Hilton La Jolla Totrey Plens; Jiosel, Cleb Mar. 858-450-457). Music is just unules otherwise Aller Street, 1998 North Torrey Plens; Jiosel, Cleb Mar. 858-450-457). Music is just unules otherwise Company of the Company

Beaches



BY WILLIAM CRAIN

Cheese Bey changed "punk rock" forever.
Notice I use quotation marks. That's bocause the band's stamp on history wasn't musted; it was semantic, Before Gene Day's fund album and major-label feelds Dookle sold solde in milition cogits, as set of fast-fund album and major-label feeld Dookle sold solde in milition cogits, as set of fast-fund and the semantic fast of the semantic fast of



h in ext. 4129.)

GREEN DAY, "Warped Tour," Coors Amphilheatre, Saturday, June 24, 1 p.m. 619-220-0407. \$23.25.

Nat Simon, Disses.

Canes Bar and Grill, 3105 Ocean Front Walk, Mission Brach. 858-885-1780. Music is alternative/rock unless otherwise noted. Saturday, Saturday. Night Frew: Sumday, Good Fer Noshin, Sum 41, Jack's Broken Heart, and Shine. Monday, 13-4. Thught
Experiment, Life Hates Me, and Lifted.

information.

Cannibal Bar, at the Catamaran
Hotel, 1999 M lission Boulevard,
Mission Beach. 858-488-1081. Friday
9-30 pm, N-R-G, high-energy dance.
Saturday, D'wa Soul Sunday, 1 pm to
5 pm, Shine Eye, and Kitten with a

Whip. Wednesday, Big Time Opera big-band swing.

Chateau Orleans, 926 Turquoise Street, Pacific Beach. 838-488-6744 Thursday, Tomcat Courtney and the Blues Dusters, blues.

The Crescent Shores Grill (ato Hotel La Jolla), 7955 La Jolla Sh Drive, La Jolla. 858-459-0541. N

Thursday, 7:30 pm to 10:30 pm, the Carl Evans Jr. Trio. Friday and Saturday, 8 pm to 11 pm, the Mike Woffend/Holly Hefmann Trio. Tuenday, 7 pm to 10 pm, Keni Yarbro Wedneeday, 7 pm to 10 pm, Barbara Jamerson.

The Dog. 4479 Everts Street, Pacific Beach. 858-581-0149. Monday, 9 pn to 11 pm, #@T, acoustic rock.

to 11 pm, ow 1, acoustic rock.

Dream Street, 2228 Bacon Street,
Ocean Beach, 619-222-8151. All
shows start at 8 pm. Thursday, SolReel, Messed Up Minds, the Lot
Lizerds, rock, Friday, Earl Grey, Snak
Oil Revival, Dynamo Hum, and Velve

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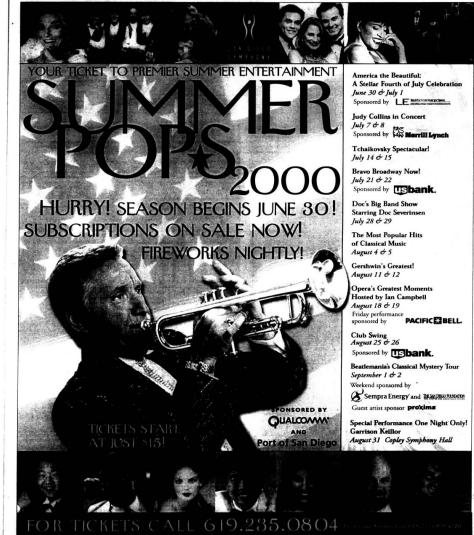
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La Valencia Botel, 1132 Prospect Street, La Jolla. 838-454-0771. Thursday, Sunday, and Monday through Wednesday, 6 pm to 10 pm Barry Levich, piano variety. Friday at Saturday, 7:30 pm, Jon Sandoval.

Pacific Beach Ber & Grill, 860 Garne Avenue, Pacific Beach. 858-272-7278. Club Tremors: Call club for

Title Hosson, 1152 Garnet Avenut, Pacific Beach, 858-273-9734. Friday Lady Star and the Bustin' Loose Blue Band, blues. Saturday, the Full Circi Band, rock. Sunday, Chris Kelly's open acoustic night.

opm acoustes. mgm. Whateleas, 1921 Bacon Street, Ocean Beach, 619-222-6822. Thursday, the Travel Agents, afternative, Friday, Mirv with d. Frost, alternative, Eriday, Mirv with d. Frost, alternative. Stanzday, Baga Tricks, the Latte Exit Band. Cruzial, Spacerman Spiff, Earthride, and Psydeon: Sunday, Agent 22. Monday, the Electric Waste Band, rock.
Tuesday, Walter St. Clair and the Overstand Band, reggate. Wednesday, Stante in a Groots, Spacetman Spiff, and

San Diego

The Bahin Belle Crutes, the Bahis Hotel, 998 West Mission Bay Drive, Mission Bay. 838-539-7779. Depart 6-30 pm. Friday, B Natural. Saturds the Nude Blues.

Blarmey Stone Pub, 5617 Balbos Avenue, Clairemont. 858-279-2033. Thursday, Lauren Morris, acoustic folk. Wednesday, 8:30 pm to midnight, Heel Stone, Celtic and Irish felix.

The Bivd., 6949 El Cajon Boulevard, College Area. 619-464-9945. Music is

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O Neimans 2 for 1 admission O North County Sports Dome 2 for 1 cover

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rock/alternative unless otherwise noted. Friday, Fuse Box and Dirt Bikz. Saturday, Special Ed. Brick by Brick, 1130 Buenos Avenue, Bay Park. 619-275-LIVE. Music is rock/alternative. Thursday, Crowbar,

Joh'n Jue's, 8076 La Mesa Boulevan La Mesa. 619-466-2591. Priday and Saturday, Breezin', jazz, pop.

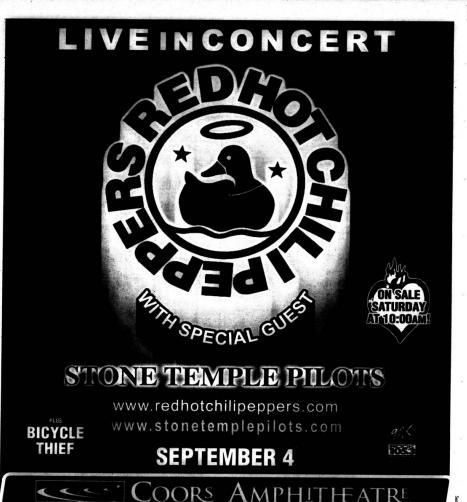
Kally's Puls, 6344 El Cajon Boulevard College Area. 619-286-0400. Thursday, live music. Friday, Evans, acoustic. Saturday, Peter Hall, rock. Wednesday, Tommy Prior, acoustic.

Live Wire, 2103 El Cajon Bouleva Hilkrest. 619-291-7450. Saturday, 10:30 pm, Skydiver, rock and roll.

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SUNDAY, JUNE 25 Reggie Smith Nightlife FEATURING Tim Maglione Pressed For Time Band 6:30-10:30 PM

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Calendar MUSIC SCENE

Twiggs Ten and Coffee Company, 4590 Park Boulevard, University Heights 619-50-6016, Music is sconstic/folk unless otherwise notes. Thursday, 830 pm, New Talent Showsae, Friday, J.D. Boucharde and Rapier Dan. Saturday, Linday and Mark Romain. Sunday, 4 pm to 6 pm, the Colit. Ensemble. Wednesda 7:30 pm, open mike.

Downtown

The Bayon Bar and Grill, 329 Market Street, downtown. 619-696-8747. Friday and Saturday, 6:30 to 10:30, and Sunday, noon to 2:30 pm, Joe Guevara and Chris Vanacore, jazz

The Bitter End, 770 Fifth Avenue (Fifth and F), Gaslamp. 619-338-9300. Call club for information.

Blarney Stone Pub, 502 Fifth Aver downtown. 619-233-8519. Thursda through Sunday, and Wednesday, Steve Brewer, acoustic. The Blue Tattoo, 835 Fifth Avenue, downtown. 619-231-7041. Call club for information.

doustoom, 48:233-7941. Call thod bed information. Baddala piri, 600 Peri No. 1992. See the control of the contr

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Crocc's Top Hast Bas and Grills, 802.
Fifth Avenue, downtown 819-233.
4553; Thurnday, Scent Bions & the
4553; Thurnday, Scent Bions & the
Routherhood, daince, soul, Saturday,
Big Time Operator, big band swing,
Sunday, the Rockin' Aces, Monday,
Tim Quinn and Venue Bletric, blues.
Tuesday, the Booge Men, R&B.
Wednesday, Fuzzy and the Bluesmen.

Wednedday, Fuzzy and the Bluermen.
Dick's Last Resert, 345 Fourth
Avenue, downtown. 619-231-9100.
Bands start at 8 pm. Thursday, Private
Domain, rock and roll. Friday, the
Millennium Funk Band. Saturday, the
Millennium Funk Band. Saturday, the
Sake, Diuse, vnijn, Sunday, Hen's
Olive, rock, Monday, the Soul
Persaaders. Tuestday, Night Shift, rock
and roll. Wednesday, Private Domain.

Dizzy's, 344 Seventh Avenue, downtown. 858-270-7467. Music is Saturday, Gilbert Castellanos with Jamie Rossens. Sunday, Sol E Mar and Soul Beat Samba. Wednesday, the Bob Weller Tio. East Village Late-Nite Jam: Saturday, midnight to 3 am, Gilbert Castellanos.

The Fleld, 544 Fifth Avenue, downtown. 619-232-9840. Sunday, 5 pm to 9 pm, Cobblestone and the Boxty Band, Irish music.



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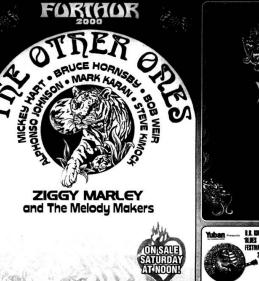


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Rock Bottom, 401 G Street, Gaslamp 619-231-7000. Friday and Saturday, Rising Star, pop.

Mirage Coffee Company, 1602 Front Street, downtown. 619-231-6313. Thursday, the City College Jazz Band. Friday. 7 pm to 10 pm, Ned Landau, jazz. Trunami Beach Club, 802 Sixth Avenue, Gaslamp. 619-231-WAVE Call club for information. Onyx Room, 852 Fifth Avenue, Gaslamp, 619-235-6699. Tuesday Gilbert Castellanos. Wednesday, Robert Walter's 20th Congress.

Call club for information.

U.S. Grant Hotel, 252 Broadway,
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Grill: Friday, 9 pm, Jaime Valle &
Equinox, Latin jazz, Also, Friday, 5 pm
to 8 pm, Mala Mana, Flamenco.
Saturday, 9 pm, Gilbert Castellanos.
Hotel Lobby: Friday and
Roberts, pianist.

Roberts, pianist. Receiv water a zon congress.

Patrick's II, 428 F Street, downtown 619-233-3077. Thursday, the Bayou Brothers, blues. Friday, Michele Lundene of Blues Streat, blues Tuesday, Jonny Vian and the Blues Allitars.

Wednesday, Blue Four.

Roberts, pianist.

The Wyndham Emerade Piaza, 400
West Broadway, downtown. 619-2394500. The Sidebar Lounger Thursday,
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to 10 pm, Stellina and Jee Tarnantino,
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Cafe La Maze, 1441 Highland Avenue, National City, 619-474-3222. Friday and Saturday, piano bar, featuring Sandy Chapped, Sammy Canonizado, Burnett Anderson, and Manual Carlos C

teaturing Sandy Chappes, Sammy Camonizado, Burnett Anderson, and Manuel Penny. Costa Azul, 1031 Orange Avenue, Coronado. 619-429-4392. Thursday, 8 pm, Joey Harris and Paul Kamanski, acoustic.

Di-mond Jim's Nightchub, 773 Third Avenue, Chula Vista. 619-585-7323. Friday and Saturday, Rufus Rex, rock and roll.

Ialand Salooa, 104 Orange Avenue, Coronado. 619-435-3456. Thursday, open-mike blues jam. Friday, the Stilettos, rock. Saturday, Blue Rockit, blues, rock.

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Vista, 619-420-3321. Music is reggae.
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Dread. Sunday, reggae jam session.

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McF's Irlah Pub and Grill, 1107
Orange Avenue, Coronado. 619-4355280. Thursday, the Shake, blues,
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East County

Dirk's Nightclub, 7662 Broadway, Lemon Grove. 619-469-6344. Friday and Saturday, Full Xposure, classic rock.

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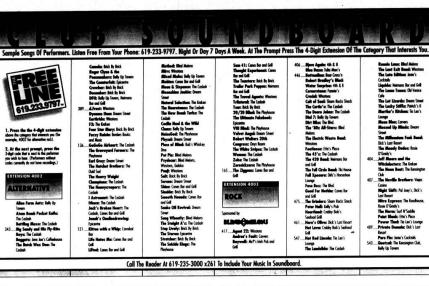
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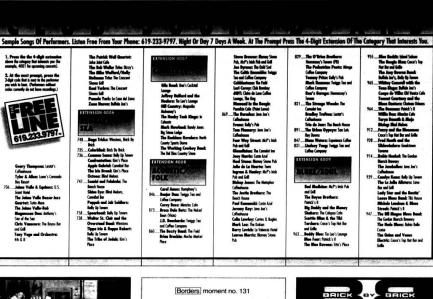
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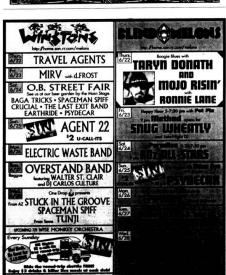
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"CUBOP CONNECTION"

- Part Company

That's the insidious thing about the CG ideal: you can no longer be sure what you're looking at.

t would be nice — it would be bliss — to report that Chicken Run, at eighty-odd minutes, is three times as good as any of the half-hour Wallace and Gromit shorts issued from

Wallace and Gromit shorts issued from the same British claymation studio, Aardman. Things don't work like that. We could count ourselves lucky if it were one-DUNCAN SHEPHERD

third as good. An hour and a half is not a specification of internal necessity; it is a dictate of the market. And a muralist is not by nature an artist more serious and ambitious than a miniaturist. The premise of the film - the repeated escape attempts of a gaggle of hense from their barbwired enclosure in from their barbwired enclosure in the dwindling days before the con-version of Tweedy's Egg Farm into a chicken-pie factory—is ripe enough, reminiscent to Tight Little Hand in its parody of Finest Hour heroism. (The stringy old cock called Fowler, garru-lous veteran of the RAF, makes the connection clear.) And the sensibility
of British understatement has not been

one harrowing sequence in which two birds survive a test run through the hellish innards of the automated pie-

hellish innards of the automated pie-maker. But stretching the premise to feature length entails a certain overex-tension, a playing of it for more than it's worth, a degree of corner-cutting, a thin-ning or scattering of detail, and an indecent

exposure of the stock characters in all their unadorned stock-ness. The stop-motion animation, as compared with the Wallace and Gromit paragons, appears smoother, more seamless, more machine-tooled in its forms and its movements, so tha the hens look to have terra-cotta hard bodies and rubber-ducky rictus. For all you can tell, it could indeed almost be computer animation, programmed to simulate claymation. (I'm sure it will come to that, sooner or later.) will come to that, sooner or later.) That's the insidious thing about the CG ideal: you can no longer be sure what you're looking at. Some of the charm, in any event, has been lost. Some retained. Nick Park, the Wal-lace and Gromit creator, shares the directing credit with Peter Lord, but





it would be unfair to lay the differ

nt would be untair to lay the difference at the feet of Lord. The difference is quite precisely an hour.

Disney's Fantasia 2000, sixty years after the original Fantasia, carries on the inevitable and obvious and not necessarily good idea of animated flights of fantasia.

idea of a followup was itself inevitable and obvious and not necessarily good. (What took so long?) The only remaining avenues for imagination, now that the main access road has been paved and signposted, are the indi-vidual segments. And these without exception are bumpy rides. The over-familiar opening of Beethoven's Fifth gives rise to a lyrical abstraction or neg-uid sunshine and confetti-colored butterflies, done in a retro-Sixties style on the level of The Flintstones and The on the level of The Finistiones and The Jessons. Respight's Pines of Rome yields the greeting-card surrealism of air-borne weightless whales. Gershwin's Rhapsody in Blue is pictured in the manner of Al Hirschfeld, if, that is,

Hirschfeld were to draw in the simple Hirschfeld were to draw in the simpler manner of Little Lulu. The last move-ment of Shostakovich's Second Piano Concerto (his strenuous humorous mode) accompanies blocky computer-generated imagery in illustration of Hans Christian Andersen's "Steadfast generated imagery in illustration of Hans Christian Andersen's 'Steadfast Tin Soldier." The finale of Saint-Seans's Carrival of the Animals conjures up a flock of flamingos and ayoyo, a rough substitute for the hip-pos in tutus of the 1940 forerunner. A ruly criminal medley of four of Elgar's five Pomp and Circumstance marcha-sugmented by an alien wordless choaugmented by an alien wordless cho-rus, backs up a Bible story starring Donald Duck as Noah. And for a big finish, Stravinsky's Pirebird, a short easy step from the Rite of Spring sequence of sixty years ago, yanks us back to the realm of greeting-card with a sort of nymphet surrealism, with a sort of nymphet Mother Nature (or would-be spokes-model for Clairol Herbal Essences) model for Clairol Herbal Essences) and a Rodan-like ecological ravager. The tag-team of celebrity hosts — Steve Martin, Bette Midler, Angela Lansbury, Quincy Jones, James Earl Jones, et al. — fail to convince us, by their mere presence, that this is a gala

Dukas — for the unedited reprise of The Sorcerer's Apprentice from the earlier Fantasia, sandwiched between

ane societies i Apparenties aroun the exceller Fauntains and wichbed we careful Fauntains and wichbed with a segment, this is a movie that segment, this is a movie that might be better emjoyed with yess hut. Titan A.E., co-directed by Don Bluth (not the Anti-Dianey, just an Alternative Dianey) and Gary Coldman, is a live for the linkels with (or for nonreaders, George Lucas win), about "humanity" last great hope-after the destruction of our planet by the dreaded Dredge in the 51st Century. The self-described Tast great himself (voice of Matt Damon), and his foremost helpmate is, or sounds himself (voice of Matt Damon), and his foremost helpmate is, or sounds like, a displaced Valley Girl (drawling Drew Barrymore). The animation somehow understorest the childshsomehow underscores the childish-ness and ignorability of it all. And yet the mismatch of flat, Saturday-me ing-television cartoon figures and three-dimensional computer-gener-

29 YEARS LATER, SHAFT IS STILL

BREAKING THE RULES. THIS IS A

GREAT CHARACTERS, A GREAT

CAST AND A TERRIFIC SCRIPT.

BROTHERMAN IN CHARGE "WHAT MOVIE **DELIVERS TEN TIMES**

OUT OF TEN? 'SHAFT!"

SAMUEL L. JACKSON STATE

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RIGHT ON! The

SHAFT IS GOING TO BE THE

SUMMER MOVIE TO BEAT!

antecedents — especially the most recent one. The computer-generated surroundings remain much the same, but instead of flesh-and-bone actors who don't fit into them, it's simply a different style of animated figure who doesn't fit in.

Michael Almereyda's Hamlet, which are in the property was the same of these third years.

Michael Almercyda's Hamlet, ending a reign of three brief years, overthrows Kenneth Brangh's Hamlet as the worst Hamlet in screen history, and already challenges luite Tsymo's Time Andronicus and Baz Luhrman's Romeo and Julier as the worst Shakepeare of any name. It was no problem to modernize the setting by moving the action to the Hotel Elainore, New York headquarten of the multinational Denmark Corporation, but with prodice alling one another "kuith people calling one anothe

fencing swords are still the weapons choice of sporting young men — at least until the unsatisfied loser pulls out least until the unsatisfied loser puls out a pistol to gain an edge. The informative ghost has not in the least been deterred by electricity; but in place of a troupe of travelling players, we now get a home-made video spliced together from a stack of Blockbuster rentals; a stack of Biockbuster Fentas, and corporate bigwigs are expected to be embraced, whether or not you are a registered Republican, as the present-day equivalent of royalty. The chief results of the makeover: to the plot contrivances, to accelerate the datedness. The movie earns a laugh every time someon new takes a crack at the iambic pentameter: Ethan Hawke (a picture of wintry gloom in his huit cap with earflasp), Julia Stiles, Kyle MacLachlan, Liev Schreiber, Steve Zahn, Karl Geary, and — winner of the Zahn, Karl Geary, and — winner of the Golden Metronome for rhythmical rigidity — Bill Murray. The only ma-jor players who escape a laugh are Diane Venore and, a playwright in his worr right, Sam Shepard. The latter invites additional sympathy for once again, as in Snow Falling on Cedars, being father to Ethan Hawke. Gone in Sixty Scounds is Hollywood imperialism in action: take a profitable





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MOVIES

little independent film (a car-chas little independent film (a car-chase thing from the speed-happy days of Vanishing Point, Dirty Mary Crazy Larry, Sugarland Express, etc., etc.), take it over, make it into a much bigtake it over, make it into a much big-ger and even more profituble studio film. Thinking big passes as imagina-tion nowadays. The basic situation is sufficiently little: a retired car thief culogated by his personal impactor must "boost" fifty specified cars in one must "boost" fifty specified cars in one might, for the schmaltzy motive of saving his kid brother from the wrath of a stereotyped cvil foreigner (Eng-lish, in this case). A tight schedule, to be sure, but not so tight it cannot accommodate a comic sude trip to feed laser-cut Mercedie skeys. More cen-trally, countless car wrecks will be accommodated as well, but the hero's accommodated as well, but the hero's accommodated as well, but the hero's good-guy status must not be jeopardized by any innocent casualties—even when a pursuing cop car gets knocked through a concrete wall by a wrecking ball. It pains me a little to see, in this context, people such as Robert Duvall, Frances Fisher, Will Patton, Delroy Lindo, and, a for-midable tough guy, Vinnie Jones (the English footballer-turned-actor from Lock, Stock, and Two Smoking Barrels, Lock, Stock, and I wo Smoking barrets, another little film open to Hollywood plunder). I hope I won't be misunderstood when I say that it doesn't pain me in the slightest to see, in the same context, the likes of Nicolas Cage, Angelina Jolie, and Giovanni Ribisi those eyebrows, those lips, those ade-noids, respectively.

Shaft, a black-and-white (pun intended) but full-color crime melodrama, is strictly speaking a sequel and not a remake, a perpetuation of the family name, or brand name, of the identiname, or brand name, of the identi-cally titled 1971 blaxploitation hit. The original John Shaft, now "Uncle" John Shaft (Richard Roundtree), puts in a couple of cameo appearances (along with his director, the leonine Gordon Parks) as a venerated private detective who is trying to persuade his name-sake nephew, a New York homicide cop, later a narcotics cop, to join the firm. The nephew feels he has bigger fish to fry, a rich white "race killer" and a two-bit Dominican drug lord whose paths cross and intertwine. The hero of the earlier Shaft — and its sequels - was very much a man of his times (he still has a hot mama at each times (he still has a hot mama at each elbow), but the times, if you keep up with the daily papers, have not really changed all that much, and the younger Shaft is still plagued by "that colored thing: too black for the uniform, too blue for the brothers." The new-generation director, John Single-ton, commands a handsome, burnished, gleaming image (anything less would be an affront to Parks, the long-time Life photographer), some above-average shootouts and car chases, and a pair of thoroughly vile villains who r estly decline to grow larger than life. Samuel L. Jackson is a powerful pres-ence in the title role, his head shaved in possible homage to Isaac Hayes (whose own presence continues to be felt on the music track), but he is uptett on the music track), but he is up-staged by Jeffrey Wright as the dope-dealing Dominican, with his tattooed throat, his sideburns shaped like dag-gers, his verbal mannerism of stopping short of the ends of words ("Tiger Woo,"

at his inability to attract a higher-cal-iber clientele. It is almost unbelievable that this is the same man as the dig-nified and taciturn ex-slave of Ride with the Devil. There could be no more startling demonstration of what's meant when an actor is said to "dis-

meant when an actor is said to "disappear" in a part.

The Garden Cabaret opens its 2000 season this week in a new neighborhood, University Towne Centre, complete with a magical, open-air setting. "UTC has needed, or at any rate has lacked, a movie house since the closure of the Mann sixplex, but

it remains to be seen how much the Garden Cabaret needed UTC. "Food and refreshments can be purchased on site from a variety of international

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five and antipathies by the black spot. Un movies are for now unreviewed.

Rold Earth - Murky vision of the







The Discreet Charm of the Bourgeoisie

future, from a novel by the founding father of Scientology, L. Bon Hubbard, John Tarvalia, a Hubbard disciple, our predicted, and also portrays the time to predict the control of the con

The Big Kahuna — Two industrial-lubricant salesmen and a junior accounts in a hospitality suite in Wichits. In three acts. Kevin Spacey's automatic-pilot smugness and snideness underline the att. ... compared to the piece. Danny DeVito minimizes, doesn't eliminate, the problem. And Peter Facinelli sounds as if he wants to be Tom Cruise, and certainly looks as if he wants to be — ca. Cocktail — during a brief wants to be — ca. Cocktail — during a brief wants to be — ca. Cocktail — during a brief to the case of the piece of the pi wants to be — Ca. Coxtrain—dualing bartending fantasy. Written (from his play) by Roger Rueff; directed by John Swanbeck. 2000. © (GASLAMP 15; LA JOLLA VILLAGE)

Eig Momma's Homes — Martin Lawrence as a cross-dressing FBI undercover agent, directed by Raja Gosnell. (CARMEL MOUNTAIN; CINEMA STAR 10; CINEMA

STAR 13: CREDIMAN 6: FASHION VALLEY 18: GASLAMP 15: GROSSMONT CIDITER: LA DELA 12: MESSION VALLEY 30: COLAMBIOL 18: ANN PROMENVOC 24: FANONAY FLAZA 18: ANNCHO DEL RE: 15: SANTE DRIVER: SCHOOL THAN DRIVEN: SWEETWATER 9: TOWN SQUARE 14)

Room Rove — Breezy Brazilian romantic comedy, a piece of fluif, a mere wisp, beginning with treedogue shots of flox (a railbow over the bay, soccer on the beach, clc) and ending with the stock serior of lover's mad dash to the airport. In between, there's one animality of of an ability-education fagible teacher (Any Irong, wife of director farmal Barrella, bearing, and soccer star in the limit of the animality of the Target and the start of the start of the start of Target and the start of the start of the start of Target and the start of the start of the start of the Target and the start of the start of the start of the Target and the start of the start of the start of the Target and the start of the start of the start of the Target and the start of the start of the start of the Target and the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the start of the start of the start of the target and the start of the soccer star in English trash-stat is represented for him and inclinated to represent the first in deficience to Antonia Carlos Johim and, a lister more incorporously and inminingly, François Vold Chalf, Pre-Borno, But them, and the Chalf, Pre-Borno, But them, and the Chalf, Pre-Borno, But them again for that there's any comparison, this is not the throw Barrot of A Show of Force and Fore Days in September, ethor, Alatino Engandes, Alexander Rongs, Debora Bioch, Spandes, Mexander Rongs, Ron

Profile Prinze, Jr., and Claire Fortani, discrete by Robert Leows. COMMAN MANUFACTION CORNEL STATE OF COMMAN MANUFACTION CORNEL STATE OF COMMAN AND COMMAN STATE OF COMMAN WALLY SE CORNELS STATE OF COMMAN TO AND COMMAN STATE OF COMMAN COMMAN STATE COMMAN STATE OF COMMAN STATE OF COMMAN COMMAN STATE OF COMMAN STATE AND AND COMMAN STATE OF COMMAN STAT

Chickens Run — Reviewed this issue. With the voices of Mel Gibson, Julis Sawalha, Miranda Richardon, and Jane Horrocka; co-directed by Nick Park and Peter Lord. 4* (LOMEN MOUTHAN COMEN STAR 10. COMEMA STAR 13. ASSESSMENT TOCALEY, LONGMAN STAR 13. ASSESSMENT TOCALEY, LANGUA WALTE, LA SOUGH MATER 1. A SOUL A STANDARD CONTR. 1. A SOUL A STANDARD CONTR. IN AUGUST A STANDARD CONTR. 1. A SOUL A STANDARD CONTR. IN AUGUST A STANDARD CONTR. 1. A SOUL A STANDARD CONTR. IN AUGUST A ST HAZARO CENTER 7: LA JOLLA 12; MISSION VALLEY 20; OCEANIDE 2 16; PALM PROMENAGE 24; PARIONAY PLAZA 18; PLAZA CHEMAS; RANCHO DEL REY 16; SWEETWATE! TOWN SQUARE 14; UA HOTTON PLAZA 14; WEGAND PLAZA; FROM 6/23)

NEGROW FALSE TIMES 4/23)

The Golder of Permittee — Irruins filmendar Majad Majadi's entry into the management of the state of the stat blind boy, the sullen father, the crushly granny), but he does no with enormous formal precision, besides, and poetic imagination (the running fog lants that signals the olds of lar). Like the faller Panshis The White Railson from the same spot on the map, this is a movie about children, but quite unlike those others, it is not sale for them. There is no pair of sneakers, no goodfalm, not sneakers, no goodfalm, not sneakers and the faller than the control of the cont

Grounder — Dickneis, moralistic, bhreingly manyhorised dastects enough of a would be not many the contract of the contract of the contract of a casino dealer. (Fertile ground for thems of chance, risk, chesting, betrayst), Attitist thin in smoophere and opspare in plot, but highly createst and properties of the contract of the contr

2000. ★★ (COVE, THROUGH 6/22; HILLCREST

sineases— Godella meets Barrey, Ori word, Alabra, a dino orphan raised by apea and instilled with family values and community spirit. Sand toughter! (Hord did the species ever die out with him on the entan!) The computer-programmed entonion doying, and the lanner, bear on Howard music bruther and the lanner is not Howard music bruther with the con-trol of the computer of the con-trol of the con-

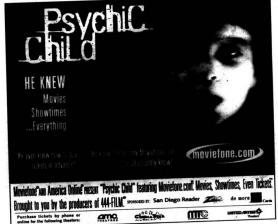
directed by Kaipp 2000.

(CARREL MOUNTAIN; CINEMA STAR 10; CINEMA STAR 13; CIREMAN 6; FASHION VALLEY 18; GROSSMONT CENTER; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENAGE 24; PARWAY PLAZA 18; RANCHE PROMENADE 24; PARKWAY PLAZA 18; RANK DEL REY 16; STUDIO 3 CINEMAS; SWEETWA TOWN SOLIARE 14; UA HORTON PLAZA 14)

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The Discreet Charm of the Bourgeolale — Luis Buñuel's pleasant reminder that, at age 72, he is still on the watch. If the student revolutionaries seen bit stiff and out of place, the drugthe Catholic Bishop and the loyal maid and the various dreamers seem extremely comfs. The gags are spun out with considerable gags are spun out with considerable gags are spun out with only the gags are spun out with the gags are spun out to gag and the gags are spun out to gag and the gag are gag and the gag are gag and the gag are gag are gag and the gag are even. The cast, very fashionable, includer Fernando Rey, Stephane Audran, Bulle Ogier, Delphine Seyrig, and best of the bunch, Paul Frankeur. 1972. ** * (KEN. 6/23 THROUGH 27)

Eria Brockovich — Ostensibly this has to do with a factual water-contamination case to unlike that of A Cril Artion. But more centrally and essentially, it has to do with public water control water for the control water

water. Her personal problems. Her gumption and moxie. Her outrage. Her compassion. Her dedication. Her sacrifice. Her reward. (It is precisely there, at the ver end, that the movie splits off most radically from A Civil Action, a split from the spiritual to the material: seven digits'

SEX CHANGES EVERYTHING



worth.) And oh yes, it bears repeating: her boobs. All of which will no doubt be totally acceptable to the viewer who wants only to identify with the protagonist and to soak up the vicarious flattery. Albert Finney, as the obligatory attorney (i.e., necessary evil) on the case, is his usuad commanding selfi, though humilatingly subordinated to Roberts. Director Sieven Soderbergh, too, while he oversees some fine shots of tacky. ugly, desolate So-Cal scenery, has had to pack up all that nonlinear fancywork he was

Roberts vehicle, and her director mus

Fantasia 2000 — Reviewed this issue. With James Levine and the Chicago Symphony Orchestra; directed by Pixote Hunt, Hendel Butoy, Eric Goldberg, Jame

"THIS IS A FABULOUS FILM!" TITAN A.E.' IS OUT OF THIS WORLD. A DAZZLING SCI-FI ADVENTURE FOR THE WHOLE FAMILY." "UNLIKE ANYTHING YOU'VE EVER SEEN IN AN ANIMATED MOVIE."

fiddling around with in The Limey and Out of Sight. This is, don't ever forget it, a Julia NOW SHOWING CENTER: LA JOLLA VILLAGE: MISSION VALLE OCEANSIDE 16: PALM PROMENADE 24: PAR PLAZA 18: RANCHO DEL REY 16: TOWN

FOLUME 14: WIGHOR PLOS)
The Filantheness in Vive Rock
Vagna — Live-action sequel (preque),
really: Fred and Barray mert Wilms and
Betty, and a little green man from outer
pace visits Earth to observe), with an allladdwin, Kristen Johnston, and Jane
Kristowski, plus Joan Collins as a "guest
star" in place of Biznishelt Trylor. Not
worth the bother. Their or ours. Directed
by Briss Levent. 2000.

COMMO 1510-6.

Michaelsee - Room's greatest general,
Maximus, reduced to a slave (Minimus, that
would be), then resurrected as a star of the
sporting arena (not necessarily Circus
Maximus). Throubesh historical piec with
all the modern amenities: overamplified
digial sound, computer-generated seeks,
blue-rineed and butter-basted photography,
they rely ablactatory slove-motion,
stems, becken Pollock dishless and sprays
of gore— and no marastive facility.

TOWN SQUARE 14, WECKHOR DLZAY

GROWN IS BIRKY DERSONAL — Reviewed
this issue. With Nicolas Cape, Angelina
folis, Giovanni Ribbis, Christopher
Eccleston, and Robert Duvali, directed by
Dominic Sens.

• (CAMBLI, MOUNTAIN, CREMA STAR GALAXY;
CHEMAN STAR 31, CHEMA STAR 13,
CHEMAN STAR 103, CHEMA STAR 133,
CHEMAN STAR 103, CHEMAN STAR 133,
CHEMAN STAR

DRIVE IN; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN AND COUNTRY; TOWN SQUARE 14; WIEGAND PLAZA)

Groove — An all-night rave in a San Francisco warehouse, with an ensemble of unfamiliar faces. Vastly knowledgeable, thinly informative, nowhere near as slick and entertaining as it means to be. With Mackensie Fignens, Lola Glaudini, Denny Kirkwood, Hamish Linklater, Rachel True; weiter, directed and edited by Grooveriers.

Manufect — Reviewed this issue. With Ethan Hawke, Julia Stiles, Kyle MacLachlan, Diane Venora, and Bill Murray; directed by Michael Almertyda.

© (MILCREST CHEMAS)

film following a young woman's quest for her mother, with Rachel Leigh Cook, directed by Ron Judkins.

Prospansary — Typical time-traved brain-trainer, with a mere ham radio serving as time machine, rashling a thirty-something. New York cop to converse with his late father, both of them speaking into the same cover a slineare of three decades. "We gother to talkin off the mother sumpor for all time!" The son uses his knowledge of intervening events to save his father from the five that killed him, but that change brings about another change the murder of his mother. Why? What was different! the finale, please don't neglect to ask yourself how the police failed for thirty years to make an arrest on a serial mure years to make an arrest on a serial murderer whose identity was known to them, who left them a bagful of incriminating evidence, and one of whose hands has been freshly blown off by a shotgun. With Dennis Quaid, lim Cavieed, Andre Bruugher, and Noah Emmerich; directed by Gregory Hoblit. 2000.

** (CINEMA STAR 6; VOGUE)

Astor, and Bogart as Spade. This is John Huston's first directing job, and he seems

I Dreamed of Africa — "1" is Kuki Gallmann, divorcee, single mom, car-crast survivor (and later memoirist), who gives up la doke vita in Italy for a new life in up la doler vita in Italy for a new life in Kenya. The filmmakers, meanwhile, were dreaming more of Out of Africa, but they can match it only in topography and widdlife. Short-winded, stunted, unshaped scenes create an emotional desert en route to two large stagnant pools of tears. With Kim Basinger, Vincent Perez, Eva Marie Saint, and Liam Aiken; directed by Hugh Hudson. 2000.

Love and Baskethall — The slant is heavily toward love, but the lovers — next door neighbors since elementary school — have no personalities other than as baskethall players. If the movie itself were a baskethal players. If the movie itself were a bullplayer, the souting report would read, "Slow afoot, with limited mobility and the right attitude in the small part of the USC women's cook, and Eriak Ringor looks good, too, in the slightly larger one of a rival point guart. With Samas Lathan, Ornat Epps, Denning and State and the slightly directed by Ginn Fire. Bytherwood, 2000. • (CHEMA STAR 6; SOUTH BAY ORDER 200).

Love's Labour's Lost — Kenneth Branagh, director and star, transforms the Shakespeare comedy into a Thirties-period

The Mattass Falcon — The third and the most revered (but, please, not the definitive) movie version of Hammet's mystery novel. It insists on the fun involved in private-eye escapade, as it wibbles undermeath the consequences of some whimstical casting and playing — Sidney Greenstreet, Peter Lorre, Eliah Cook, Mary

determined to make a lark of it. Some of

Me, Nyself, and Irene — Split-personality comedy with Jim Carry and Renée Zellweger, directed by Bobby and Peter Farrely. (CAMME, MOUNTAIN, CHEMA STAR GALAY): CHEMA STAR JO. CHEMA STAR 13. CHEMA STAR JO. CHEMA STAR 13. CHEMAS STAR JO. CHEMA STAR 13. CHEMAS STAR JO. CHEMA STAR 13. LA JOLLA 12: MISSION VALLEY 20: OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLZA 18; PLAZA CINEMAS; RANCHO DEL REY 16; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN SQUARE 14; WIEGAND PLAZA; FROM 6/23)

of the bilious Brian De Palma. It was of the bilious Brian De Palma. It was perhaps less understandable to pick one who has a style so radically different, so distinctive, so disopyractis, so cheaply Hong Kong; the circling and swooping cameras, the continual down-thirts into slow-motion, the magnifying glass closurys, the fluttering birds, the flying spraks, the fring of hangings white sliding across the floor or dring through the sir. And it is still less understandable to have picked one who, in the plottine of his own PaceOff, set as new standard in plain, simple, and tuter as new standard in plain, himple, and tuter for a least the repeated false face gimmid—whereby an actor who is unmistablely from Crusice (for example) or computer generated wive, and reveal himself to be nother cast members at long-time—surpasses the supposity of the who can care whether these two stupidities, put together, add up to a Personal Obsession or a Per Themed With Thandse Obsession or a Per Themed With Thandse Newton, Dougray Scott, Ving Rhames, Anthony Hopkins. 2000.

WALLEY 18: GASLAMP 15: GROSSMONT CONTEX-GROSSMONT TRULEY; HAZARD CEPTER 7: LA DOLA 12: MISSION VALLEY 20: CEANSIDE 16: PAUA PROMEINADE 24: PARKWAY PAZA 18: PAZA CINEMAS: RANCHO DEL REY 16: SANTEE DRIVE IN; SOUTH BAY DRIVE IN; STUDIO 3 CHEMAS: SWEETWARTER 9: TOWN SQUARE 14; VILLAGE; WIEGAND PLAZA)

Roturn to Mo — The lifeless widower of a Return to Me — The lifeless widower of a heart donor happens to meet and fall for the recipient, a waitress in an Italian-Irish restaurant in metropolitan Chicago. (Various reactions: "What was God thinking!!" "Wow!" "Mama mia!") Very thinking!!" "Mow!" "Mama mia!") Very nuzzly, very namby-pamby, very Lifetime Channel, very forced and flat. With David Duchovny, Minnie Driver, Carroll O'Connor, Robert Loggia, David Alan Grier, James Belushi, and Bonnie Hunt; directed and co-written by Hunt. 2000.

neo Must Die - Veteran cameraman Andrzej Bartkowiak, who has worked often for old sobernides Sidney Lumet (Prince of the City; The Verdict, Daniel, etc.), makes his directorial debut with this martial-arts flapdoodle. A career step down. Jet Li, Aaliyah, Delroy Lindo, Isaiah Washington, Russell Wong, 2000.

© (CRMEMA STAR 6)

Rules of Engagoment — David and-Golath court-martial David a divorced, draining, limping, emotionally fragile re-tribution, and the straining of the straining of the draining limping, emotionally fragile re-tribution, and the straining of the straining of the data at Georgetown, now called upon to defend his old Virtnam buddy for opening fire on a crowd of protestern outside the American embassy in Yemen: and Goliah a State Department bud goy who, by the very nature of his office, moves to cover up the truth even before he knows what it it to

May induce frolicking. Recently, we've received reports that drinking Mango Citrus Tiazzi provides sudden and involuntary outbursts of laughing and friskiness. Take a Tiazzi Break

Screwed — A kidnapping comedy that will not be confused with the work of the Corn brothers. (You know it's "d'adra": comedy because of the requisite dog abuse.) The one compensation is the presence of Elaine Stritch, a trouper who can do a lot with a line. (Watch how, through clenched teeth, whe wrapp he lips around? "Finding clenched control of the work of the wrapp he lips around?" Sinding clenched control of the work of her described by the untalented Norm Macdonald as "the old prune," and seeing delight and derision of the youth crowd. With Dave Chappelle and Danny DeVito co-written and co-directed by Scott Alexander and Larry Karaszewski. 2000. • (CINEMA STAR 6)

Shaft — Reviewed this issue. With Samuel L. Iackson, Vanessa Williams, Christian Bale, Jeffrey Wright, and Toni Collette; directed by John Singleton. * # (CARMS) MOUNTAIN CINEMA STAR 10. INEMA STAR 13: CINERAMA 6: FASHION VALLEY 18: GROSSMONT TROLLEY, HAZARD CENTER 7. LA JOLLA 12: MISSION VALLEY 20

Shanghai Noon — Kung Fu for laughs. A martial arts master, member of the Imperial Guard in the Forbidden City, travels to Carson City, Nevada, to retrieve the



pronunciation: "Princess Per Pec." Local pronunciation of the master's name, Chon Wang: "John Wayne.") Jackie Chan has a w supply of props to play with — mahawks, antlers, a horseshoe, etc. — but he lacks a supply of wit to go with it. Unless your idea of wit is a 19th century American Indian saying of his peace pipe, "This is

10:20, 11:00; Sun; (12:00, 12:45, 2:40, 3:20) 5:10, 5:50, 7:45, 8:30, 10:20; Mon. Thu. (12:00, 12:45, 2:40, 3:20, 5:10, 5:50) 7:45, 8:30, 10:20; Gone in 60 Seconds (PC 13) Fri. Sun. (12:25, 1:10, 1:50, 3:40) 4:30, 5:35, 6:10, 7:00,

(1225, 110, 1:80, 3:40) 4:30, 5:35, 6:10, 7:90, 9:00, 9:45, 10:40, Mon. Thu (1225, 1:10, 1:50, 3:40, 4:30, 5:35) 6:10, 7:00, 9:00, 9:45, 10:40, 3:40, 4:30, 5:35) 6:10, 7:00, 9:00, 9:45, 10:40, Mission: Impossible II (PK-1 3) Fri. Sun. (1235, 1:13, 3:05, 3:90) 4:00, 6:25, 7:10, 8:10, 9:05, 10:00, Mon. Thu (1235, 1:15, 3:05, 3:30, 4:00) 6:25, 7:10, 8:10, 9:05, 10:00, Gladiator (R) Fri. Sun. (1215, 2:05, 3:20) 5:15, 6:35, 3:30, 4:30, 5:35, 5:30, 5:30, 6:35, 5:30, 5:30, 6:35, 6:30, 6:3

UA Horton Plaza 14

LA JOLLA

Cove 7730 Girard Ave (858-459-5404) Sunshine (R) Fri., Mon.-Thu. 4:15, 8:00; Sat.-Sun. 12:30, 4:15, 8:00

Gardon Cabaret University Towne Centre Mall (619-295-4221)

Lucy Liu, Xander Berkeley, directed by Tom

● (FASHION VALLEY 18: LA JOLLA 12: MISSION ◆ FRSHION VALLEY JB: LA JOULA 12: MISSION VALLEY JC. OCCANSIOE 16: PAIM PROMENADE 24: PARKWAY PLAZA 18: RANCHO DEL REY 16: SANTEE DRIVE IN: SOUTH BAY DRIVE IN: TOWN SQUARE 14: UA HORTON PLAZA 14). something of a "stretch" (as they say), after the succession of writers, college professors film directors, etc., that he has enacted in recent times, for him to take on a role so much farther removed from his public persona. Namely the role of a low-brow much farther removed from his public.

Manufacture and the state of th nph of the "artist" in him. A triumph o

Sunoblino — Hungarian family saga spanning the 20th Century, with Ralph Fiennes, directed by Istvan Szabo, (COVE, FROM 6/23)

Titan A.E. — Reviewed this issue. With the voices of Matt Damon, Bill Pullman, Drew Barrymore, and Nathan Lane, directed by Don Bluth and Gary Goldman. ISION VALLEY 20, PALM PROMENADE 24; IKWAY PLAZA 18; RANCHO DEL REY 16; STAR; SWEETWATER 9: TOWN AND COUNTRY: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA)

28 Days — Four weeks in rehab laughs, tears, quips, platitudes, and Sandra Bullock. Or Sandra Bully, for all the chance that

anyone else has. Viggo Mortensen, Dom: West, Steve Buscemi, Elizabeth Perkins; West, Steve Buscemi, Elizabeth i directed by Betty Thomas. 2000.

U-871 — A leaky old U.S. sardine can ("She's old, but she'll hold") is dispatched on a special-ops mission to swipe the Enigma Code Machine from a disabled U-boat, but the commandos end up with the entire German submarine on their hands, plus a German destroyer on their tails. Oldplus a German destroyer on their tall. Old-ime WIII destruction in the new fangled pumped up and frenzied style. The pugglistic carnes keeps charging at the actors' chests. hammering them in the java, locking them in a clinch — and the string all look as if they are straining to lift a five-hunder-do pound bartell, their eyes popping, voin bulging, sweat streaming. Matthew McConnagley, Bill Patton, Harvey Kettel, John John Lind Willer, and the straining of the first contraction of the straining of the straining of the first contraction of the straining of the straining of the first contraction of the straining of the straining of the first contraction of the straining of the straining of the first contraction of the straining # (CINEMA STAR 6: GASLAMP 15)

Up at the Villa - W. Somerse Up at the VIBIA — W. Somerset Maughan in his famous porboiling mode: upper-crust Brits, an American Jew, and an Austrian erique in Islay in the darkening days before WWII. A moral ericus, coupled only before WWII. A moral ericus, coupled heavy forehaboring and heavier coincidence and contrivance (*I took you contrivance (*I took you for a goldens, and you're just a whore!*). Kristin Sout Thomas manages to fashion a semblance of a performance out of the tiny semblance of a performance out of the tiny and Anne Bancroft is a kind of dan devil. Admiring over a Bancrof plan, but the darting over a barren plain; but the slumbrous sotto voce Sean Penn, unable or unwilling to bestir himself, seems to have the more accurate measure of the piece. Philip Haas (Angels and Insects, The Music of Chance) gets credit for the listless and

and Screenwriter, an unusual combination in movies, but perfectly usual in the movies of Philip Haas. With Derek Jacobi, James Fox, Jeremy Davies. 2000.

● (IA JOLA VILLOG)

The Virgin Suicides - Set in Michigan in the mid-Seventies (where they teach Henry James's Portrait of a Lady to high schoolers!), this tells of the extreme form of protest taken by the five blond Lisbon ers to the repressive no-dating policy of

their terminally square parents (lames Woods and an almost unrecognizable Kathleen Turner, song the way of Sheliry Winters and Shirley Knight). Actually, the protest taken, and the rest of it donesn't have a lost to add, apart from some embarrasang period dothers and "a "astirical" color scheme of drab browns — extended illingically even to the homescoming Cadillac Softa Coppola's frattate directing debut as follows and the scheme of the scheme o

two-left-footed — than was her feature performance in *The Godfather, Part III.* (Though perhaps the awkward adolesce performances here — once past Kirsten Dunst — make her own look not so bad in retrospect.) One wonders whether the retrospect.) One wonders whether the movie would ever have got made — or, the next hurdle, ever have got released — if the filmmaker were not Don Coppola's daughter. One wonders further whether it could have got made and released by anyone but an indebted Paramount Studio.

Where the Hoart is — Southern-fried chick files. Seventeen-year-old Novalen Nation, wentbound and pregnant, is superstitious about fives ther mar an out on fifth of the mostle, it took fifty five another to close the steak similar wounds with the steak similar wounds with the steak similar wounds. As the steak similar wounds with the christened "the Wal-Mart Baby" in the so begins a standard exercic in Dixis diffiness. (The mer at the hospital aames her own kids after snack foods, Brownie, Praline, ret.— and to the exercic continues.) James Frain has an offbeat appeal as the sensitive liberain from up north, and Joan Cusack is birefly funny as needly called any entirely funny an earth's telleral gent out of Nashville, but most of the rest is a delectable as a toothacker. With Natural Portunan, Aduley toothacker with Natural Portunan, Aduley not of the Natural Portunan, 2000.

Rouns circincted by Mart Williams. 2000. so begins a standard exercise in Dixie

The Woman In the Window — Fritz Lang's cherchez-la-femme thriller, constructed with the grim efficiency of a hangman's noose, though gravely marred by the merciful loophole ending. The fillmanker's follow-up companion piece, Scarlet Street, with the same triumvirate of

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Town Square 14

2000 (G) Fri. Sun. (11:05, 1:00, 3:00) 5:00, 7:00, 8:50; Mon.-Thu. (11:05, 1:00, 3:00, 5:00) 7:00, 8:50; Dinosaur (PG) Fri. Sun. (12:30, 2:30) 4:00, 6:40, 8:30, 10:25; Mon.-Thu. (12:30 2:30, 4:40) 6:40, 8:30, 10:25; Shanghai Noon Fri. Tue. 11:30, 1:35, 4:10, 7:05, 9:40, DH-nosaur (PG) Fri. Tue. 10:45, 12:45, 2:45, 6:45, 6:45, 8:45; Road Trip (R) Fri. Tue. P.M. 12:30, 3:00, 3:20, 7:40, 9:55; Center Stage (PG:13) Fri. Tue. 11:30, 2:10, 4:55, 7:35, 10:10, Where the Heart is (PG:13) Fri. Tue. 11:10, 1:55, 4:35, 7:20, 10:05; Rules of Engagement (R) Fri. Tue. 10:55, 1:30, 4:30, 7:25, 10:20; Erin (PG-13) Fri.-Thu. (12:10) 6:20

CORONADO

Village 820 Orange Ave., Coronado (619-435-6161) Mission: Impossible II

DOWNTOWN

Gaslamp 15

The Maltese Falcon, 6/22 through 24

The Mattese Facton, 6/2 through 24
La Jolla 17
8x57 Villa Ia folia Drive (888-588-2234)
Chicken Run (G): Me, Mystelf, and Irene:
Big Momma's House (PG-13): Mission: Impossible It. Shanghal Noon (FG-13): Gone
in Sixty Seconds: Road Trip (R: Small-Time
crooks: Gladator (R): Boys and Girls
(PG-13): Than A.E. (PG): Shaft (R)

(PG-13); THAN ALE (PG); SHAT (R) La Jolla Village Cinemas 8879 Villa La Jolla Drive (858-453-7831) Lové's Labour's Lost (PG) Fri., Mon.:Thu. (230) 530, 735, 935; Sat.-San. (12:10) 230, 539, 735, 935; Li Sun. (12:10) 230, Fri.:Thu. (135) 430, 7210, 950; Bossa Nova

Big Kahuna (R) Fri.-Thu. 9:00 MIRA MESA

Mira Mesa Seven 10550 Camino Ruiz, Mira Mesa (858-689-1661) (858-689-1661)
Big Momma's House (PG-13); Dinosaur (PG); Gone in Sixty Seconds; Mission: Impossible II; Shanghai Noon (PG-13); Gladiator (R); Shaft (R)

MISSION VALLEY

Fashion Valley 18
2017 Frian Road (858-558-2/62)
Chicken Run (GC; Me, Myyself, and Irene;
Big Momma's House (PG-13); Mission: Impossible it; Manghal Noon (PG-13); Boys and Girls (PG-13); Road Trip (R); Dinosaur
(PG); Gone in Sithy Seconds; Giddlator (R);
Fantasia 2000 (G); Titan A.E. (PG); Shaft

Hazard Center

Hazard Center 23/0 Hazard Careter Drive (e19-291-7777) Chicken Run (G) Fri.-Tha. (11:30, 2:30, 4:30) Chicken Run (G) Fri.-Tha. (11:30, 2:30, 4:30) Chicken Run (G) Fri.-Tha. (12:30, 2:30, 4:35) 7:30, 2:30, 4:35) 7:30, 2:30, 4:35) 7:30, 2:30, 4:35) 7:30, 2:30, 5:30, 3:30,

4.207.930

Mission Valley 20
1640 Camino IAH Rio Non'h (858-558-2262)
Chicken Run (G): Me, Myself, and Irene;
Big Momma's House (PC-13); Mission: Impossible II: Shanghal Hoon (RC-13); Road
Trip (R): Gone in Sisty Seconds

Woody Allen, but that's not such a bad thing. Less pretension, lower pressure. It is of course impossible, after everything that has happened in the interim, both on scree and off it, for Allen to revert to the carefree spirit of his first directing effort, Take the Money and Run, though it is possible for him to revert to the genre. And it is

STATE UNIVERSITY

Cinerama 6 Theatres 5811 University Ave. (619-287-8990) Me, Myself, and Irene (R) Fri. Thu. (1:15, 3:59) 7:15, 9:45; Shaft (R) Fri. Sun. (12:45, 3:00) 5:15, 8:00, 10:10; Mon. Thu. (12:45, 3:00, 300) 515, 800, 10-10, Mon. Thu. (1245, 190) 515) 800, 10:10, 18 Morman's House (19-13) 17:-Sun. (12-90, 245) 500, 7-45, 9-50 Mon. Thu. (12-90, 245) 500, 7-45, 9-55, Gone in 60 Seconds (19-13) 17:-Thu. (190, 3-30) 7-59, 9-30, Than 4, 19-76,

Ken Ken (40) Adam Arc (619-283-5909)
The Discreet Charm of the Bourgeoisie (FG) Fri. Mon. True. 215, 730, 945, Sat. Sun. 300, 515, 730, 945, Sut. Sun. 300, 515, 730, 945, Sut. Sun. 300, 515, 730, 945, Surling for Life (Nor Ratel) Med. 710; The New Legend of Shaolin (Not Ratel) Med. 710; The New Legend of Shaolin (Not Ratel) Med. 705, 920, Swordsman II (Not Ratel) Thu. 700; Dragon line (1966) (Not Ratel) Thu. 700; Dragon line (1966) (Not Ratel) Thu. 510, 920

UPTOWN

WHICrest Commas
380 Fjrih Armer (619-299-2100)
500 Fjrih Armer (619-2100)
500

Museum of Photographic Arts 1649 El Prada, Balbas Park (619-218-7559) Fury, 6/22, 5 and 9:45 p.m.; The Woman in the Window, 6/22, 745 p.m.; The Hi-Line, 6/23, 7 and 9-56 p.m.; 6/24, p.m.; 730, p.m. and midnight; 6/25, 12 noon and 2:30 p.m.

EAST COUNTY

EL CAJON

Parkway Plaza 18
405 Purkway Plaza 16
405 Purkway Plaza 21 Capim (n/19-401-14/56)
Chicken Run (Gi) Me, Myself, and trene;
Gone in Sixty Seconds: 8ig Momma's
House (PG-13), Mission: Impossible it
Shanghai Noon (PG-13): Dinosaur (PG)
Galdattor (R), Shaft (R): Fantata 2000 (G)
Boys and Girls (PG-13); Titan A.E. (PG)

LA MESA Grossmont Center 8 Theatres

Mon.: Inu. (135), 3503,

-Thu. (1:15, 3:45, 5:45) 8:15, 10:15; Shaft Rancho Del Rey 16 Mon. Thu. (115, 345, 545) 815, 1015 Shaft (10) Fri-San (125, 243) 500, 715, 930. Mon. Thu. (1215, 245) 500, 715, 930. Mon. Thu. (1215, 245) 500, 715, 930, 600 Mon. Thu. (1215, 245) 500, 715, 930, 700, 940, 8094 and Glifs (FG-13) Fri-San (1220, 300) 515, 730, 1000, Mon. Thu. (1200, 300) 730, 945, Gladistor (R) Fri-San (120), 415, 700, 945, Gladistor (R) Fri-San (120), 415, 700, 945, Gladistor (R) Fri-San (120), 500, 830, Mon. Thu. (100), 500), 830, Rancho Del Rey 16 Batt H Street, Tierra Del Rey (619-216-4707) Chicken Run (G); Titan A.E. (PG); Me, Myself, and Irene: Fantasia 2000 (G); Shaft (R); Boys and Girls (PG-13); Bg Moomma's House (PG-13); Shanghal Noon (PG-13); Dinosaur (PG); Missben: Impossible It; Gladiator (R); Gone in Sixty Seconds

SANTEE

Santee Drive In 10990 Woodside Ave., Santee (619-448-7447) Gone in Sixty Seconds and Shanghai Noor (PG-13); Road Trip (R) and Big Momma's

RANCHO SAN DIEGO

Rancho San Diego Stadium 15
2951 Jamacha Rd., El Cajen (619-600-3460
Big Momma's House (PG-13); Dinosau
(PG) Boys and Girls (PG-13); Antasia
2000 (G); Gone in Sixty Seconds; Missi
impossible ii, Shaft (R); Shanghai Noon
(PG-13); Titan A.E. (PG)

SOUTH BAY

CHULA VISTA

Crinema Star Chula Vista 6
120 3rd Ave., Chula Vista (619-525-5312)
Road Trip (R), Battlefield Eath, Love and
Basketball; U-574 (PG-13); Screwed, My
Dog Skip; The Filintstones in Viva Rock Vegas, Frequency, 28 Days, Rules of
Engagement (R); Final Destination, Romeo
Must Die

Cinema Star Chula Vista 10 Cinema Star Chula Vista 10 Sh and I Stret, Chula Vista (6)9-687-FILM) Chicken Run (G); Me, Myself, and Irene; Big Momma's House (PC-13); Mission: Im-possible II; Shaft (B); Dinosaur (PC); Titan A.E. (PC); Gone in Sixty Seconds; Boys and Girls (PG-13)

uris (P.-13)
Palm Promenade 24
770 Demery Read, San Diege (859-559-2262)
Chicken Run (G): Me. Myself, and Irene:
Big Miomma's House (PG-13); Mission: Impossible it: Gone in Sixty Seconds; Road
Trip (R): Beys and Girls (PG-13); Dinessur
(PG): Gledistor (R); Fentalsa 2000 (C);
Shaft (R): Shanghat Hoon (PG-13); Titan

BONSALL

Vogue 226 3rd, Chula Vista (619-425-1436) Battlefield Earth, Frequency and Road Trip

IMPERIAL BEACH

Studio Cinema 3 827 Palm Avenue., Imperial Beach (619-429-9640) Chicken Run (G); Mission: Impossible II; Dinosaur (PG)

NATIONAL CITY

Harbor Drive In 32nd and D, National City (619-477-1392) Chicken Run and Titan A.E.

South Bay Drive In 2170 Coronado, Imperial Beach (619-423-2227) Big Momma's House and Me, Myself, and Irene: Alkission: Impossible II and Shaft (R); Gone in Sixty Seconds and Shanghai Noon

Sweetwater 9 Theatres 1920 Sweetwater Rd. (619-474-8571) Me, Myself, and Irene (R) Fri.-Thu. (1:15, 3:53) 7:00, 9:40, Chicken Run (G) Fri.-Sun. (12:30, 2:45) 5:00, 7:10, 9:20, Mon.-Thu. (12:30, 2:45, 3:00) 7:10, 9:20; Shaff (R)

(PG-13)

Fri. Sam. (100, 3:09) 5:40, 16:00, 10:25; fill short. This: (100, 3:05) 5:40) 16:00. (10:25; fill short. This: (100, 3:05) 5:40) 16:00. (10:25; fill short. This: (100, 3:05) 5:15, 7:30, 9:35), 4:500; This: (100, 3:05) 5:15, 7:30, 9:35), 4:500; This: (1245, 3:05) 5:30, 5:30; 7:300;

Girls (PG-13); Gladiator (R); Gone in Sixty Seconds; Mission: Impossible II; Dinosaur (PG); Shanghai Noon (PG-13); Titan A.E. (PG); Shaft (R) **NORTH INLAND** RAMONA

Cinema Star Galaxy 6
Hwy. 76 and Musson Road, Bonsall
(760-945-8784)
Chicken Run (G); Me, Myself, and Irene,
Mission: Impossible II; Titan A.E. (PG);
Gone in Sixty Seconds; Boys and Girls
(PC)

CARMEL MOUNTAIN

ESCONDIDO

POWAY

Poway 10 Cinen 13475 Poway Road, P. Big Momma's House

Carousel Cinema 6 1868 East Valley Parkway, Escondido (760-480-4666) Big Momma's House (PG-13); Dinosaur (PG); Titan A.E. (PG); Gone in Sixty Sec-onds; Mission: impossible it; Shanghai Noon (PG-13)

O Cinemas sy Road, Poway (858-679-3878) na's House (PG-13); Boys and

Carmel Mountain 12 11620 Carmel Mt. Rd. (858-674-9770) Me. Myjelf, and Irene (R) Fri. Sun. (11:45, 2:20) 5500, 745, 10:25 (Mon. Thu. (11:45, 2:20 5:00) 7-85, 10:25, Chicken Run (G) Fri. Sun. (11:00, 1:05, 3:15) 5:20, 7:20, 9:20, Shaft (R) San Marcos Stadium 18 Cinemas West San Marcos Blod. at Old California Walls San Marcos (20–71-71); Big Mommat's House (RG-13); Dinosaur (RG): Frequency, Caladiator (R): Mission: Impossible III, Road Trip (R): Shanghal Moon (PC-13) (Sys and Girls (PG-13); Ti-moon (PC-13) (Sys and Girls (PG-13); Ti-doon (PC-13) (Sys and Girls (PG-13); Ti-doon (PC-13); Shanghal (DC) (G): Gore in Sirly Seconds; Shaft (R) NORTH COASTAL CARLSBAD

Ramona Twin Cinemas 626 Main St (760-789-1422)

SAN MARCOS

626 Main St (760-789-3422) Chicken Run (G) Fri. 7:00, 9:30; Sat. 1:00,

3:30, 7:00, 9:30, Sun. 1:00, 3:30, 7:00; Mon.-Thu. 3:30, 7:00; Gladiator (R) Fri., Mon.-Thu. 7:00; Sat.-Sun. 1:00, 7:00

Plaza Cinemas 2565 El Camino Real, Carisbad (760-729-7147) Chicken Run (G): Me, Myself, and Irene; Mission: Impossible II; Boys and Girls (PG.13)

DEL MAR

Del Mar Highlands 8
El Camino Real at Del Mar Heights Road, Del Mar (858-259-6610)
Big Momma's House (PG-13); Dinosaur (PG); Boys and Girls (PG-13); Shaft (R); Gone in Sixty Seconds; Shanghal Noon (PG-13); Titan A.E. (PG)

Flower Hill Cinemas 2630 Via de la Valle, Del Mar (858-755-5511) Mission: Impossible II; Small-Time Crooks Up at the Villa (PG-13); Croupler (Not Rated)

ENCINITAS

La Paloma 471 S. Coast Highway (760-436-7469) Imagine: Surfing as Sadhana (Not Ruted) Fri. Sun. 7:00, 900; The Roday Horror Pic-ture Show (R) Fri. Midnight 12:00

Wiegand Plaza 8 220 North El Camino Real, Encinitas 220 North El Camino Real, Encinitas (760-942-5544) Chicken Run (G); Me, Myself, and Irene; Chicken Run (G); Me, Misself, and Irene; Mission: Impossible II; Fantasia 2000 (G); Boys and Giris (PG-13); Galdalator (R); Titan A.E. (PG); Gone In Sixty Seconds

OCEANSIDE

Cinema Star Mission Cinema Star Mission
Marketplace 13
College Boulevard and Mission Avenue,
Consmide (760-866-1790)
Chicken Run (G); Me, Myself, and Irene;
Big Momma's House (PG-13); Mission: Impossible II; Dinosaur (PG); Fantasia 2000
(G); Gone in Sixty Seconds; Shaft (R); Titan
A.E. (PG); Boys and Girls (PG-13)

A.E. (FG) Boys and Girls (PG-13) Oceanside 16 401 Mission Avenue, Oceanside (700-439-1733) Chicken Bun (Gi, Me, Myself, and Irene, Big Ahomma's House (PG-13); Altisalon: Impossible II; Shanghal Noon (PG-13); Dinosaur (PG), Gone in Sixty Seconds; Fantaia 2000 (G); Road Trip (R), Shaft (R). Boys and Girls (PG-13);

Star Theater

Town and Country 3
2253 El Camino Real, Oceanside
(760-433-9144)
Titan A.E. (PG); Gone in Sixty Seconds;
Shaft (R)

Opened in 1965, Mr. A's embodied a freewheel-Opened in 1965, Mr. A's embodied a freewneei-ing era, a time when C. Arnholt Smith ran this town, Senator Robert Kennedy was still alive, and John "the Candyman" Alessio, Mr. A's owner, hadn't yet been nailed for tax evasion and sent up

When I walked into the new Mr. A's, now when I walked into the new Mr. A s, now named Bertrand at Mr. A's, my heart sank. The red velvet wallpaper, gilded moldings, faux-mar-ble Formica tables, the cocktail waitresses in their off-the-shoulder Caesar's Palace-style gowns, were gone. Several months ago, Bertrand Hug owner of Mille Fleurs, bought Mr. A's for a re ported \$1 million and transformed it. Hug's ported 51 million and transformed it. Hugs should hostesse wear trim black sheaths. His movie-star-handsome waiters sport navy blue blazers. Walls and ceilings shine with soft pastels. Hug eradicated every square inch of faux-marble formica. The only leftover of the Candyman's lowbrow elegance is the busty Art Nouveau statue that still stands above the bar.

Back in Mr. A's heyday, before the SEC and Back in Mr. A's heyday, before the SEC and FBI stopped the city's movers and shakers from moving and shaking quite so fiendishly, local big-wigs crowded Alessio's tables and tucked into Chateaubriand, prime rib, mock turtle soup. Mr. A's provided the substantial fare businessmen Mr. A's provided the substantial fare businessmen needed after putting in a hard day manipulating millions in bank funds or arranging real estate and stock scams. Now, dowegers in Chanel suits, Japanese executives with elegant wives, TV news-casters, and tweedy researchers from the Salk Institute fill Hug's tables. This new crowd plunges shiny forks into

custard-soft foie gras surrounded by buttery slices of "French toast" made from brioche. They spoon up lobster bisque speckled with sturgeon caviar. They speak so softly it's difficult to eavesdrop on their conversations. I tried. But I was distracted by perfect malpeque oysters, quickly fried, steamy and sweet at center, dabbed with armagnac-per-furned mayonnaise. Another evening, yellowfin and sweet at center, dabbed with armgnac-per-fumed mayonnaise. Another evering gellowfin carpaccio, translucent, flecked with wasabi and black sesame seeds, held my attention. Hug's crispy yeal sweetbreads are so light, so clean-tast-ing they made my chatty date fall silent. Beside the sweetbreads the kitchen had placed a dome of corn custand draped with thin sliced a marrow. The sun was beginning to set when my date offered me a spoonful of the custard and



marrow. Through the enormous window in front of us, Balboa Park glowed with golden light. The custard and marrow — creamy, delicate — melted

on my tongue.
On weekend nights, Bertrand at Mr. A's is less placid. Out in the lounge area, pianist Kristy Rickert attracts a show-biz crowd. One Friday Rickert attracts a show-biz crowd. one rriday evening, as I was cutting into rosy lamb chops upongent with rosemary and sage. Rickert accompanied a tenor from the San Francisco Opera who rose from his table to sing O Solo Min.

REVIEW
MAX NASH

The tenor's lush sentimentality, the rare lamb, would have, I thought, pleased the Candyman. Most of Hug's menu would have left

him cold.

Alessio would have had no patience for lo-cal organic lettuces, crisp baby carrots, for the light smattering of pesto Hug's kitchen uses on its feather-light goat chees ravioli. Hug's kitchen does not ladle but drizzles sauces. Only once did

the kitchen's emphasis on simplicity disappoint me. A waiter, full of "Voilà, monsieur" and "Please enjoy your meal," set before me baked Dover sole enjoy your meal, set before me baked Dover sole resting on a bed of steamed rice. The fish was a little dry, and the steamed white rice, though gussied up with a few fresh peas, tasted like, well, steamed white rice. "Are you enjoying your meal? Please go out

Are you enjoying your meal? Please go out to the patio to watch the sunset. It's magnificent." Hug himself patrols IASH
ASH
onto laps, adjusting silverware, chat. His waiters are efficient and cautious. It's almost as though unseen hands clean the

breadcrumbs from your table and keep your wa ter and wine glasses filled. In the lounge a ter and wine glasses filted. In the founge a Guatemalan singer, a friend of Rickert's, croons a smooth Spanish love song. A bit of dry sole is-n't, after all, what you remember. I won't forget the tropical-fruit mousse, so

Bertrand at Mr. A's

2550 Fifth Avenue, Banker's Hill 619-239-1377

ATMOSPHERE: Elegant but not froufrou formal but not stuffy.

SERVICE: Considerate, intelligent. SOUND LEVEL: Medium.

RECOMMENDED DISHES: Foie gras; vel lowfin carpaccio; fried oysters; duck confit; rack of lamb; tropical-fruit mousse.

PRICE RANGE: Expensive. Appetizers, \$12.00 to \$18.00; entrées \$28.00 to \$35.00.

HOURS: Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m. Dinner, Monday through Sunday, 5:30 p.m. to 10:30 p.m. Reser-

WHAT THE STARS MEAN:

- (None) Poor to satisfactory

 # Good

 ## Very Good

 ## Excellent

 ### Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at www.sdreader.com

perfumy it tasted as though it were made from freshly picked passion fruit, or the sorbet with its concentrated raspberry flavor. In this regard, Bertrand at Mr. A's isn't so different from the

Bertrand at Mr. As is not so different from the did place. Hugh as created a restaurant with a memorable character.

"Isn't it lovely?" people say when they step out on the refurbished patio. Downtown shines before you. Moonlight shines on the bay. Tijuana, beloved by Alessio, is a mass of misty light on the southern horizon. Hug, like Alessio, was born to modest means and made good. But Hug's food lives up to the view. He's created a restaurant of which the city can truly be proud.

Check Guns at Register

"Ol' turkey buzzard brought us to our destined place."

ey, isn't that Robert Duval ahead? And Tommy Lee Jones? Swear this is Lone-some Dove country. We're on Old High-

my some Dowe country. We're on Old Highway 80. 'Counter the idea was to get way beyond
this. Carla and I were going to be on the Great
Southern Overland Stage Route
of 1849 by now, following her
accessors down that dusty old
caryon. Carla swears her Spanish grandee grandaddies lost a
ship in the desert — yeah! —
when the Colorado River
changed course. Family bones
then the Colorado River
changed course. Family bones
day's Expedition Day. She say. Whatever, today's Expedition Day.
The idea was to get to Borrego Springs, have
Sick out of 1840 thinds. The Si

some nosh, then go explore the ancestor trail. Problem started when I decided on Interstate 8.

Problem started when I decided on Intersite 8. Uh, it kept going south. By the time we crossed out of San Diego County, Carla's well night in tears. "Well never make it up there! I don't want to go any further south."

I veer off 8 and stop to gather wits. And then — I see this huge black bird perched on a post. It lataly waste up in the air, looking left and right. Bit red in the face. "Turkey buzzard" yells. Carlo and the country of th

on the horizon, "See? Ol' turkey buzzard brought us to our destined place," gurgles Carls, totally forgetting Granded. "I'm hunger," "american-owned," warns the sign in the window. "Chek guns at the register." Uh-oh. This is going to set Carls off. "I air 'no grings," she mutters.

Nor am J. "says a spirited black-baired woman. It's a joke beth, and I'm Italian. That's why we've got Italian dishes on the menu. Everything fresh! We roll our own ravioli. And we've just

our own ravioli. And we've just nished a \$5000 smoking room. So we're looking for smokers! Got pool tables, the whole en-chilada." Three oval dark-wood beer barrels stick out of the wall behind the bar. "They're my grandfather's," says Elizabeth. "Please, take

a seat."
"What'll it be?" says Gary, the guy coming from behind the bar. "Now, Bedford, remem-ber your promise. No drinking and driving," says Carla.

says Carla.

"Yes, yes. Got food?" The guy hands me a plastic menu with breakfasts on the left and lunchdinners on the right. The basic breakfast is a \$6.50 mix of two eggs, sausage, bacon, and ham done "your way," with country-fried potatoes and fresh-cooked biscuits. You can stuff your models with noings, menness tomatoes, mushomelet with onions, peppers, tomatoes, mush-rooms, ham, sausage, bacon, and cheese for the

same price. Lunch sandwiches (tuna, ham, or egg, with choice of salads) are \$5.00, and a hand-molded burger and fries is \$6.50. Dinners are all \$8.00, with dishes like meatloaf and mash, fries or veggies, or any two of spaghetti, lasagna, and ravioli.

Calendar

"Uh, we're through with breakfast at 12:00," says Gary. "But we still have burgers and always

says Gary. "But we still have burgers and always have biscuits and gray,"
Hub. I hadn't noticed. Biscuits and gray and country-fried potatoes, \$3.50. Now we're talk-ing. "If have that, and iced tea [\$1.00]," law, "Fill what, and iced tea [\$1.00]," law," Fill what, and iced tea [\$1.00], "law," Till what, the burgers taste like," is seen in the what the burgers taste like," is seen in the what the burgers taste like," is seen in the what the burgers taste like, "I see it is seen in the same that the seen is seen in the same that t hers. "Just their prince."

hers. "Just their prince."
I look around for more. Three guys leaning over the bar sucking Buds watch the TV. Bill Curtis fronting Investigative Reports in some miserable city. "Who'd live there?" says one cowboy. "I ain't locked my house in 18 years."

Fact is, they've done a renovation job on the inside. Brand-new large sandy ceramic tile floor, a mural on the cream walls of a Wild West saloon with swing doors, a stage coach, boot hill cemetery, and locals put in as characters. Black-andtery, and locals put in as characters. Black-and-white photos of stars like John Wayne and Laurel and Hardy dot the walls. And the seats at the tables are beautiful plush wood and cushion chairs on rollers. They look as though they've come from, like, the U.S. Grant. You've just got to be careful the danged thing doesn't roll out from under you when you collapse into alked them myself," says Gary, "I not a read to the control of the cont

green pepper."

Mm-mm. Gary, turns out, came to Boule-

Mm-mm. Gary, turns out, came to Boulevard for a reason. "Ye got the acres of land out here," he says. "I want to get off the grid, grow my own food, and raise animals. So far I've got five dogs, two rabbits, and a bird."

We saunter out across Boulevard's only grass patch. "And Grandpappy?" I say: "Grandpa's waited two centuries. One more week won't hurt him." a

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Dirt Doesn't Dictate Everything

"Higher density plantings make higher quality wines.'

ast week we heard from Pete Richmond ast week we heard from Pete Richmond and Daniel Roberts, vineyard manager at growing research at Artistans and Estates, respectively, as they began describing the replanting of a vineyard that had shown signs of phylloxera damage. (Phylloxera is a root losse

gainst which there is no defense against which there is no detense except replanting on resistant rootstock.) The 70-acre vineyard, which produces high-end Gabernet Sauvignon and Chardonnay grapes, is located on the north end of Mount Veeder, facing Napa Valley, Retight span

planting has been gradual, so as to keep

planting has been gravier.

Among the many axioms that drop out of the wine world like so much sediment, there is this broad distinction: California is all about climate, while France is all about terror—wine quality born of what pours down from above versus the havacter that a vineyard brings to the wine from character that a vineyard brings to the wine from below, from the soil. Whatever truth is in it, the distinction is hardly absolute. It is the soil, first distinction is hardly absolute. It is the soil, first and foremost, that dictates replanting techniques to these California wine men. The quantity of rock, the acidity, the makeup of the layers, and the variations of these from place to place combine to form a tricky surface on which to balance the "three-legged stool" that Richmond refers to when we speak: the rootstock, the vine spacing,

when we speak: the rootstock, the vine spacing, and the irrigation.

Last week was rootstock. On to spacing, "The original spacing of the vineyard was 12 feet by 5 feet," recalls Richmond, "which is about 450 vines to the acre. Now, based on the soil work that we've done up there, we have a variety of spacing. Eight feet between the rows, 5 feet between the rips; is the medium. the vines is the predominant spacing, but last year, we went so far as to plant 5 feet between the rows, 4 feet between the vines, which takes us

up to 2100 vines per acre."

Richmond grants that more than quadru-

pling density on a vineyard site that has already proved successful is a risk, but it's a risk he calls "appropriate." The industry has learned that in higher-quality wines. "This is not simply due to competition — the notion that fruit intensity is improved when the vine has to struggle against other vines for numerats in the manager's ability to keep the vines.

manager's ability to keep the vines small, minimizing green, leafy shoots and maximizing fruit

growth.
Tight spacing dovetails with low-vigor root-stock. The mountain soil is acidic and won't support deep roots. A rootstock that won't try too hard to grow big vines is employed. The smaller hard to grow big vines is employed. I ne smaller vine produces less fruit, but since there are more vines, production is not lessened, and quality may be improved. "Where the soils are not so acidic, the roots can go much deeper to forage for water and minerals, so the vines will grow much bigger. That's where we would space the vines out a little bit more.

vines out a little bit more.

"We try to redesign the vineyard based on vineyard blocks, uniform soil areas. That's how we come up with the different spacings." Mountain soils vary much more from acre to acre than alley soils, as do the underground springs running through them, and this influences irrigation. Before replanting, "We had a !! a-cre block that was irrigated off of one valve. Now, that !! a-cre block as "block, with seven different irrigation. block is 7 blocks, with seven different irrigation valves." Depending on the soil, a certain uni-form block gets a certain uniform amount of water, hopefully resulting in uniform ripeness come harvest time. Some blocks are never irrigated; some receive water almost until harvest. The ripeness is all.

"We'd love to have a block ripen at the same time, so that we don't have to go in, take a por-tion of it, stop, wait two weeks, and then come in and pick the rest of it. We'd like to get that unit



down to a harvestable number that we can bring into the winery and have everything uniform. That's all determined by the winemakers and That's all determined by the winemakers and
myself at harvest, walking the fields and evaluating based solely on flavors — making sure we
have a uniform flavor profile. What we don't
want to do is end up picking a field where we have some underripe fruit, some overripe fruit, and some hitting the middle. We're trying to get everything equally ripe from a flavor point of

view.

"We're kind of getting into micromanagement. We farm those [blocks] separately, we farm those [blocks] separately, we can harvest each of them as a whole, and each one of them separately, took, Evep the wines separate when they come into the winer, so they can be evaluated." I am reminded of the back label on bottles of Caymus Cabernet, where the wine storken down into percentages from what seem like a dozen different vinerards.

Not everthing is dictated by dirt. The sun

Not everything is dictated by dirt. The sun plays a part in ripening fruit, and to that end, Richmond and Co. have employed a man "who going to strike the fruit at any time of day at various points in the year. We're trying to orient our rows so they're not getting a lot of afternoons on —on Mount Veeder, you tend to be warmer in the afternoons, and we don't want to cook

in the afternoons, and we don't want to cook anything, and anything and to thing we do is, when the vines are stablished, we go in and pull leaves to open up the canopy, expose the fruit to some sunlight early in the season. The fruit gets more used to the sun," reducing the chance of damage that could be done to newly exposed grapes during a late-season hot spell. Though this toughens the grapes, Richmond still "pulle] leaves on the on the south side and vou got a real warm spell. on the south side and you got a real warm spell.

shady side [of the vine]. If we were to pull leaves on the south side and you got a real warm spell, you could sunburn the fruit on the whites and get a real bleaching effect on the red. That shows:

"The thing about any of this stuff is we think we're making the right decision, but we'll know in five or six years. And unless something happens; that requires replanting; if we've made the wrong decision, we've got another 25 years to live with it."



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NORTH COASTAL

THE AEMENIAN CAFE 3126 Carlibad Boolewark, Carlobad 760-720-2231. Icocated in a cottage with a view runk, cated in a cottage with a view runk, cated prepares authentic specialities such as gross cooked on the premises. Best best are breakfasts than clude cometer with shish kebabs. Music and bethy dancing Friday and Saturday, Breakfast, tunch, and dinner, Tuesday through Sunday, Closed Monday. Low to moderate of the control of the control

Low to moderate.

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seckers. On weekengis, try the paells,
large emough for two. Inguine rustica
and chicken Marsala besi bets. Lunch.
Tuesday through Friday; dinner. Tuesday through Studyel, Low to moderate.

day through Sunday. Low to moderate. THE BRASSERIE LA Costs Record & Squ. Costs Del Mar Rosal of #12 Camino Real. Carlsbad, 796-438-9111, 14500. This house and duning room offers breakfair. Black, and diminer. All-you-can-est Sunday bed-fit brauch, with champages is \$12.00. Sealood buffer Fridge, from 5.20 p.m. Outstanding service. Reservations rec-onsemeded. Places Delicacies of the Sea. also located in bits complex. Expensive. a ano located in this complex. Expensive.

D.B. HACKERS SEAFOOD CAFE

AND GRILL 101 North Highway 101,
Encinitas, 760-436-3162. This simple
dining room is enhanced by beautiful
watercolors on the walls, and the fish watercolors on the walls, and the fish and chips are terrific. The fish (New Zealand hoki) arrives in a golden crust, is well drained and delicious. Fish tacos are also available. If you would like small portions, try the "Riddle" serving, Fresh fish, pastas, and daily specials also worthwhile. Open daily for lunch and dinner. Low to moderate.

dinner. Low to moderate.

FIDEL'S GARLSBAD 3003 Carlabad

Boulevard, Carlabad, 760-729-9903. A

sister resturent to the venerable establishment in Solana Bacch, the stars bere
er e carnitas; quessedilis with chicken,
berd, or pork, tostada suprema; and
breast of chicken Milanesa. Open daily
lunch and dinner. Low.

JAKE'S DEL MAR 1660 Coast Boule vard, Del Mar, 858-755-2002. Most of the tables have an ocean view and every through Saturday; dinner nightly. Sun-day brunch from the menu. Moderate to expensive.

to expensive.

MILTON'S DELICATESSEN, GEILL

AND BARREY 2660 Via de la Valle,
Flower Hill Mail. Del Mar,
858-792-2225. You'll find 260 tienus on
the menn. They include Jevish delli;
Chicago-style pirrax and grilled rinks,
stelak, vegtublish. Two recommended
items: Chinese chicken said and skirt
stelak andvich, Not the greatest jevish
deli, not the worst. Open daily, breakfast, lunch, and dimer. Moderner. fast, lunch, and dinner. Moderasc.

OSCAR*1 SiDs Enclinias Roulevard,
Encinitas, 760-632-0222. Here's a good
place to take children or to enjoy a lowcost, unpertentious meal. The menu
costs of pizza, burbecue chicken and
ribs, sandwiches, saleds. The best bet
chicken-rib combination for two
with saled-in-a-bowl large enough for
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Hard Rock Cafe

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King's Rishs Kabob

Ki's Restaurant
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\$1.99 Breakfast Specials 6:30-9:30 am \$1.99 Corned Beef Sandwich 2-4 pm

For Silvery Si on's 858-455-1461 • Delitah's 858-453-4299 8861 Villa La Jolla Drive (in La Jolla Village Conter)

Calendar RESTAURANTS

OVERSAS RESTAURANT 2818 Roo-serel Street, Caribbad, 760-729-0348. Specialties from Hong Kong and Sin-gapore as well as Mandadrin and Succhuan diabes. Some of the best ap-pear on a menu printed in Chinese; ask the owner to translate the list. Corgeous presentation includes cavered wegtables. Open daily, continous service, hunch and dianner. Moderate.

and dinner. Moderate.

PACIFIC COAST GRILL 437 South
Highway 101, Solana Beach,
858-794-4632. Many diabes here are under \$10.00. Beat bette bubly back ribs,
fresh fish, variety of burgers served with
salad and frise presented in a paper bag.
Sunday brunch from the menu.

Sunday brunch from the menu, 11:30 am. to 450 p.m. Warm, casual atmosphere. Open daily, hunch and din-ner. Low to expensive. RED TRACTON'S 550 Via de la Valle, Del Mar, 838-735-6600. Truly man-noth portions of prime rib, ateak, chicken, and fish are served in lovely autroundings. Dinners come with corn

chicken, and fish are served in lovely autroundings. Disnores come with corn on the cole (when in season) or baked care, but are mough for two people. Open daily. Expensive. ST. TROPEZ BERAD PACTORY 947 S. Coast Highway, Encinista, 760-633. Osks. Twenty-five varieties of bread-some French, some traditional. Many low fat, fat free; all organic Great flavor. Excellent honey-muty out, brische, foc-cacies, poste dill. Open daily, low

cacia, potato dill. Open daily. Low.
SUSH I A. RAZ 3870 Valley Centre
Drive, Carmel Valley, Del Mar.
858-792-5599. Oustanding, sophisticated sush includes caterpillar roll fed
and avocado), soft-shell-crab roll, tempura roll. Good hot dishes include "Dynamite" and sukiyaki. Elegant sushi.
Closed Sunday. Open for lunch, Monday through Friday; dinner Monday
through Friday dinner Monday
through Friday dinner Monday
through Struday. Low to moderate.

TORREY PINES CAFE 2334 Carmel tas, and an excellent Sunday brunch. But there are terrific new additions: paella and tender short ribs cooked in a barbecue sauce plus mashed potatoes and vegetables. Neither is to be missed. Open daily, Low to medium.

NORTH INLAND

BENARD'O RESTAURANT 1245?
Rancho Bernardo Road, Rancho
Bernardo Village Shopping, Centre,
83-447-771. The restaurant infigurat
the state of the stat

ner nighty, Expensive.

DICRESCENEZO'S 11625 Durnda Road, Westwood Shopping Center, Rancho Bernardo, 835-4827-5S Souldy you be in Runcho Bernardo and seeking great Islaina sandwiches or pit-2as to est in or take out, keep this Chicago-style 'dell' in mind. The linkin beef and Rocco's Imperial substantial of the Chicago-style 'dell' in mind. The linkin beef and Rocco's Imperial substantial the Chicago Sandray Open to 8:30 p.m. Low.

Monday through Saturdey, 11:00 a.m. to 330 p.m. 100 m. to 100 p.m. 10

ALMDAAIN GARDEN RESTAU.

BATTACAN MAR Meen houleweth Mee
Man, 885-86-770, room the dies and
merred Statuday and Sunday to 10 vartry of cookie dishes, the restaurant is
sworth seeking out, especially of dinner.
Located in the Mari, host head had it offers
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Sunday, Moorrate to expensive.

RRAL TEXAS BBQ 6904 Miramar
Road, 838-566-5235. Texas barbecue
consists of meat, chicken, and links that
are smoked rather than cooked over a
fire. The room is unadorned but very
clean. Same menu lunch and dinner.
Open daily, continuous service. Low to
low moderate.

SIRINO'S 113 West Grand Avenue, Es-condido, 760-745-3835. Located within two blocks of the California Center for the Arts, Escondido, this restaurant stays open on Sunday when special events ocand Monday (except on concert days). Lunch, Tuesday through Friday, dinner, Tuesday through Saturday, 4:30 to 9:30 p.m. Moderate to expensive.

LA JOLLA

AESOP'S TABLES 8650 Genere Avenue, Costa Verde Shopping Center, #106, 858-455-1535. The chief attributes of this Greek and Mediterranean restaurant are fresh food, tasty preparation, and low cost. The saleds are a good buy, Itatrées are large enough for two. All items available for thacout. Lunch, Monday through Saturdey, Sunterlay, June 100, Low to moderate.

Lunch, Monday Brough Standay, Son-lary, disser only, how to moderna: how to moderna: 150 - 15



100% Organic Steaks Starting at \$950

We serve Argentine Aberdeen Angus, beef that is free-range and 100% organic. Argentine beef is completely free of hormones, steroids, pesticides and antibiotics, and is 15% lower in fat and cholesterol. Its tender succulence and distinctive flavor have made it the first choice among beef connoisseurs all over the world.

Grand Opening!



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Happy Dinner Hour Monday - Friday 5:00-7:00 pm 0 Buy any dinner entree (\$10. max value) and get another entree of equal or lesser value FREE with this coupon. 15% gratuity will be added to the total before discount. 4 0

Cass) 488-7311 For Reservations on Boulevard • Miss

Moderate to expensive.

POREVER FONDUE 1295 Prospect
Street, #201, upstairs, #58-551-4599. If
you stay with the cheese fondue, house
salad or shrimp with spicy cocktail
sauce, you'll have a good meal. Steel
plates make food cold. The dinner for
two at \$38.95 not necessarily best buy.
Same menu lunch and dinner. Open
daily, call for hours. Low to moderate. daily, call for hours. Low to moderate. Le MARASS PRENCES BISTRO 866: La Jolia Drive (next to Samson'), 858-658-945. Hervier clin reproduces the produce of the second second con-tribution on difference—all the food second tribution on difference—all the food residence that next places with most of food. The food is taxy but salry due to the Kosheri-ing process. Best best duck condition, and with white beans, cog as win. Deserts stateless. Closed Priday nights

You may request up to three menus.

DOWNTOWN

Anthony's Fish Grotto...

Anthony's Fish Grotto-Buffalo Joe's American-Caesars Cafe Greek-Candelas Nouvelle Mexican-Grant Grill Continental Hard Rock Cafe Continental

Juke Joint Cafe Soul Food

Kenny B's Memphis-style BBQ-King's Shish Kabob Mediterras Las Cascadas Continental

Maloney's Tavern Continental Octopus Garden Sushi & Pacific Rim-Olé Madrid Spanish Mediterranean

Samny's California Woodfired Pizza-Sevilla Spanish & Seafood Star of India Indian

SOUTH BAY

& CORONADO

Anthony's Fish Grotto 2482
D'Lish Gourmet Pizza, Salad, Pasta 2483
D'Lish Xpress Pizza, Salad, Pasta 2484
Galley at the Marina 2485
Pizzeria Uno Chicago Bar & Grill 2475

UPTOWN &

NORTH PARK

NORTH COUNTY

INLAND

Bombay Exotic Cuistine of India Caliph Lounge & Deli Casa Sanchez Messian Octtage Cale Pollub Russian Del Luca's Italian Grangers & Ethiopian Cafe Ethiopian & American

Khyber Pass Afghan-Lotus Thai Cuisine---Pizza Nova Italian----

Sanfilippo's Italian-Thai Foon -----

Zia's Afghan Cafe ---

Anthony's Fish Grotto----

Ichiro Japanese Restaurant --New Wharf Bar & Restaurant

San Luis Rey Downs Continental ----

Yacht Club Continental

Zagarella Italian Restaurant --

only. Upper moderate to expensive.

LELA'S URBAN TAPAS 129 Prospect

Street (one flight down). La Jolla;

858-454-5218. Twenty-five California

cuisine tapas provide low-fat, low-calorie appetizers that range in price from

\$5.00 to a \$15.00 platter for 4. Fresh and clean-tasting appetizers, some mild, others spicy. Casual and good place for singles. At present, dinner only; closed Monday. Hours due to change in sum-mer. Low to moderate.

ILLA'S URBAN TAPAS 1250 Prospect Street, La Jolla, 858-454-5218. Though not much more than an elegant snack bar, Lia's could be more. As evidenced by their elk medallions, scallops, chorizo-stuffed squid, chicken skewers, and the salty/sweet grilled quail. These

imaginative kitchen. Try the satisfying coconut or lemon grass sorbet for desert. Service, though young and un-selfconscious, is competent and friendly. Low to moderate. — Max Nash

friendly, Low to modernat. — Mar Nain THE MARINE ROOM 2000 Spinderich Drive, La Jolia Shores, 854-457-7222. Compière redecoration, change of chefs, and extensive california and Conti-nental mesu have restored this venera-ble room to it former granders. About nine fish dathes are vasible nightly-buffet brunch Souday for 226-55. Sphen-did service. Open daily, Lunch moderate; dinner capensive.

moderate, dinner expensive.

ROPPONGI 875 Prospect Street, La
Jolla, 836-551-5252. In terms of atmosphere and food preparation, one of the
best restaurants in La Jolla. Euro-Asian
preparations offer 20 appetizers, which
include sushi. Don't overlook the Thai

-2862

-- 2362

-2330

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.. 2332

-2430

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-2437

-2412

-2425

.2401

Free Menus-By-Fax

At the prompt press the 4-digit extension of the restaurant that interests you.

EAST COUNTY &

STATE COLLEGE

REACHES &

POINT LOMA

Atlantis Restaurant Safaad The Atoll Restaurant Mediterranean

Broken Yolk American ..

Chateau Orleans Cajun -

PB Sushi Club Japanese --Pasta Espresso Italian ---

Brockton Villa Continental

Cookinit.com Personal Chef-Forever Fondue American

Ginza-Sushi Japanese -----Hard Rock Cafe Continental

Marrakesh Moroccan --

Rock Bottom American-

Shelby's Seafood & Steak

Su Casa Mexican

Harry's Coffee Shop

Hops! Bistro & Brewery American
Lila's Urban Tapas

-- 2783 ► Torreyana Grille American & Seafood --- 2438

Galoka Indian ---

-2176

-2190

Pizza Nova Italian-

Cucina Fresca Italian

Cafe India Indian

The Blue Crab Restaurant Seafood

Dockside Restaurant
American & Seafood
Firehouse Beach Cafe American

Pizzeria Uno Chicago Bar & Grill ...

Saska's Steak, Seafood & Sushi The Surfside Sushi & California Coasta

LA JOLLA

Anthony's Fish Grotto-

Casa Picante Mexican-Pizza Nova Italian----

Thai Mee Choke --

Tio Leo's Mexican

-2116

-2128

sing the decision decision, societies to communication of the communicat

SANTE RISTORANTE 7811 Herschel Avenue, La Jolla, 858-454-1315. The chef has added luster to every dish on the menu, but mostly to the nightly flish and seafood dishes. At least 3 fresh fish are available every night along with

MIDWAY

OLD TOWN &

MISSION VALLEY

Chan's Garden Mandarin Szechuan ----- 2272

NORTH COUNTY

COASTAL

-2261 -2268 -2267

-2280

-2274

-2733

.2751

-2715 -2719

-2629

.2579

-2578

-2630

Chiba Japanese & Sushi-Ginza-Sushi Japanese ----Joe's Crab Shack Seafood

Old Town Mexican Cafe

Thai Time II

Troy's Greek Restaurant...

Calypso Cafe South American --Don Chuy Restaurant Mexican-

Osteria Del Pescatore Italian

Passage to India Indian ----Pizza Nova Italian -----

Sammy's California Woodfired Pizza --

Wild Note Cafe California Cuinne --

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KEARNY MESA &

TIERRASANTA

Roma Mia Italian-

Star of India Indian.

Tio Leo's Mexican

Twins Restaurant French

Angelo's Italian Restaura Ashoka the Great Indian

Khyber Pass Afghan-

Nozomi Japanese

Tio Leo's Mexican

Blue Collar Grill American

Dickey's Smokehouse BBO

Pampas Argentine Grill

Tajima Japanese Restaurant
Thai Orchid

D'Lish Xpress Pizza, Salad, Pasta

Old Town Mexican Cate

Pizzeria Uno Chicago Bar & Grill

Sammy's California Woodfired Pizza

Scau's The Restaurant American

All-You-Con-Est

\$464
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- 19ths Sold Be les Cours with lipping!
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- Bated Bears - Com Coblets - Soft Diesis

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11 am-9:30 pm HIBA JAPANESE FOOD & SUSHI

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Grand Opening Special 20% Off Thai

Lunch or dinner Office registris June 20, sec.

THAI TIME II

R E E T A U R A N T

3545 Midney Drive, Sec. M

(619) 224-3245

Mon. Thurs 11 ann #2 Sport Fris A Sac 11 am-1

Closed daily 54 pm

n • Fri. & Sat. 11 am-10 pm

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

Moondoggies American 2403
Palomino Euro Bistro California Cuisine 2441

Fish Tacos I

Moderate to expensive.

SUSHI ON THE ROCK 7734 Girard
Avenue, La Jolla, 858-456-1138. This
Japanese restaurant has revitalized Girard Avenue. Very crowded on weekends because of first-rate sushi bar and
innovative cooked dishes. Try tempura hrimp roll, Hong Kong noodles, crab

CLAIREMONT & KEARNY MESA

BACI RISTORANTE 1955 West Morena Boulevard, 619-275-2094. If you have been eating low-fat, low-calor-rie food, consider this place a special treat. Be sure to order at least two pastreat. Be sure to order at least two pas-tas (parties of four or more can request a combination pasta plate) and fresh fish or chicken. Excellent fried squid and the best anheadinon (dessert) in the city, Salt may be more than usual, First-rate service. Open Monday through Sat-urday. Closed Sunday. Moderate to expensive.

Zagat Award 1999

Restaurant"

"Best Indian

Ocean-view patio dining just 1/2 block from the water! The only sushi bar in San Diego with an ocean view!

50% off Sushi!

DAILY HAPPY HOUR 12-7 PM '4" BUD & BUD LIGHT PITCHERS 13" LARGE SAPPOROS & ASAHIS

Sunset Sushi Bar
Core see our huge such bar and newly designed diving room.
4150 Mission Blvd. (In the Promeraude across from Tony Romas)
Open: Noon-11 pm. & Sat. - Noon-10 pm Sun.-Thurs.
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Exotic Cuisine of India

EMERALD CHINESE SEAPOOD RESTAURANT 3799 Convoy Street, Pacific Gatewey Plaza, Kerary Mesa, 858-956-6888, San Diego best Chinese restaurant for fresh seafood and fish. Live fish, prowns, and lobsters are kept in tanks and prepared minutes after you order. Superb dim sum, served daily, is especially fine on Saturdey and Sunday, when 100 Items are available. Open daily. Upper moderate to expensive.

daily. Upper moderate to expensive.

HSU'S SZECHUAN CUISINE Hazard
Village, 9350 F-G Clairemont Mesa
Boulevard, Kearny Mesa, 858-279-9799.
This restaurant is noted for its host and
spicy Szechuan dishes as well as for its
Mandarin specialities. For Mongolian
barbetue, you have a choice of beel,
pork, lamb, or turkey with stir-fried vegetables (barbetue is not available Sunday morninal. Extrassive menu, with day morning). Extensive menu with many unusual dishes. Open daily, lunch and dinner. Low.

and dinner. Low.

KMYBER PASS 4647 Convoy Street,
Empire Square, 858-571-3749. This
Afghan restaurant offers fine appetizers, tasty entries, and tandoori specials.
Extensive vegetarian menu. Low-cost
lunch recommended. Open daily.
Lunch, low; dinner, moderate.

KOBE MISONE 5451 Keerny Villa Road, Koarny Mesa, 858-560-7399. Essentially a Japanese steak house, this restaurant serves Japanese-style steaks, either by themselves or in combination with lobthemselves or in combination with lob-ster, shirm, or scallops, all entires arrive with soup, salad, rice, and Japanese-style eygetables. Setting is communal at the teppan tables. Food tends to be well sea-soned. Affractive, well-stocked sush bur. Closed Monday. Lunch, Tuesday through Friday dinner, Tuesday through Sunday. Moderate to expensive.

PHUONG TRANG 4170 Convoy Street, Kearny Mesa, 858-565-6750. Don't miss this excellent Vietnamese

are especially remarkable. For the adventurous, I recommend the jellyfish salad, a novel treat for Westerners. At San Tone Pales.

THE BEACHES

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mis-sion Beach, \$58-488-688. Uld-fash-ioned American cooking such as meat loaf with mashed potatoes and maca-roni and cheese (on children's menu) are prepared here, along with Mesican and seafood specialties. Open daily, Low to moderate.

HARBOR'S EDGE Sheraton Harbor Is-land Resort, 1380 Harbor Island Drive (across from airport), 619-291-2900. The restaurant has a stunning bay view and contemporary interior. Good California cuisine includes fish, chicken, pastas. For inexpensive diversion, try the Bakery

Come Exply Our

sandwiches and pastries are served. Open daily, breakfast, lunch, dinner, and Sun-day brunch. Moderate to expensive. day brunch. Moderate to expensive.

HUDSON BAY SEAFOOD 1403 Scott
Street, 619-222-4787. Fresh fish and
seafood, burgers, and saisdad served in
room on the dock. Great view and you
may eat on the outside deck or inside
Very casual. Best best fish and chips
and fresh fish saudwiches. Open daily
breakfast, lunch, and dinner. Low.

breakfast, lunch, and dinner. Low.
HUMPRENY 2241 Shefter Island
Drive, 619-224-557. California coastal
custine in a newly renovated room with
a beautiful bay visw. Among the wellprepared dishes, black Angus basellcust "reak, gilled vegetable tower, saconsed custed sh. praws cocknist parfait. Excellent service. Open daily for
breakfast, lunch, and dinner. Sunday
built brunch. Moderate to expensive.

buffet brunch. Moderate to expensive. JARED'S 880 East Harbor Island Drive, 619-291-1028. The house specialty is steak, offered in a room directly on the harbor. Presentation, in the manner, of Morton's, is to show you the entrées raw. Price of entrée includes nothing raw. Price of entree includes nothing else; vegetables, potatoes à la carte. Ex-cellent appetizers, especially five-onion tart. First rate bread and bread pudding. Closed Monday. Dinner only, Tuesday through Sunday. Expensive.

LAMONT STREET GRILL 4445 Lam oes, vegetables, and fresh fruit dipped in chocolate. This restaurant boasts real fireplace in the heated outdoo patio. It's really romantic. Dinners only nightly. Moderate to expensive.

PALENQUE 1653 Garnet Avenue, Pa-cific Beach, 858-272-7816. Located in a small house, this restaurant serves re-gional dishes from Puebla, Guerrero,

Nurve León, and Mexico City. The food is quite apicy, so if you prefer fewer chiles, say so before ordering, Low-cost items include to critisa soup, sould (spicy broth with homisty topped with fresh and sales, machine (as nursual grilled preparation of sun-dried beef and eggs), and chile relience topped with fresh tomatio sauce. For authernite regional daily, lunch Tuesday through Sunday, diamen rightly, Low to moderate.

PEZZERIA UNG-0459 Mission Boule-PEZZERIA UNG-0459 Mission Boule-PEZZERIA UNG-0459 Mission Boule-

canner nighty. Jow to moderate.

PIZZEBIA UNO 4465 Mission Boulevard, Pacific Beach, 858-483-4143. The menu has been expanded and you will now find lots of salada and low-calorie items as well as pizzas. The shift has been to bealthier offerings which include pastas with light sauces. Try it. Open daily, continuous service, lunch and dinner. Low to low moderate.

and dinner. Low to low moderate.

THEE BUNGALOW 4996 West Point
Loma Boulevard, Ocean Beach,
69:224:284. This charming hospitality
french Continental food and not
Ocean Beach landmark. Evening special includes soup or salad and exit
Attractive patic. Early bird specials are
a best buy and served nightly. Call for
hours. Moderate to expensive.

OLD TOWN &

EL AGAVE 2304 San Diego Avenue, Old Town, 619-220-0692; has stairs and ramp on Old Town Avenue. Without doubt one of the best if not the best

PRIME RIB

BUFFET EXTRAVAGANZA!

Saturday night is Prime Rih Night at the Bahia Café. Feast on our tender Roast

Prime Rib of Beef carved to your order.

a colorful salad bar, slow-baked potatoes

and garden-fresh vegetables.

Available 5:30-9:00 PM

The appetizers, Caesar salad, fish, seafood, duck are outstanding. Beautiful dining room plus terrace dining. Open daily, lunch and dinner. Low moderate to expensive.

moderate to expensive.
GEORGIA'S GREEK CUISINE 3550 GEORGIA'S GREEK CUISINE 3550
ROSCCRAS SIZECT, GOVERNO SQUARE
Center, 619-523-1007. This small, immaculate Greek restaurant serves food
that will please anyone on a budget.
Lunch is an especially good buy. All entrees, as well as sandwiches and appetizers, are prepared for taikout. Open
daily for hunch and dinner. Low to low
moderate.

moderate.

OLD TOWN MEXICAN CAFE 2489
San Diego Avenue, Old Town,
619-297-4330. This boisterous café is
noted for its excellent breakfasts, served
from opening to closing. Try also the rotisserie-rossted chicken, the carnitas, or
the fajitas. Open daily. Low to moderate.

southern Italy and elegant ones from the north. Special emphasis on fresh fish and sesfood, including crabcakes. Call for exact hours. Low to expensive. BAST COUNTY & STATE COLLEGE

LYS GARDEN 6011 El Cajon Boule-vard, 619-265-1885. Although the ex-tensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food. Be sure to ask Mr.

able. Open dasty. Low to moderate.

MARRO'S DE LA MESA 6425 La Mesa
Boulevard, La Mesa, 619-461-9390. Best
tamales served anywhere, excellent carne
casada, sensous enchiladas. Arrive early,
Alverys crowded. Open daily. Low. All ATHAI 6161 El Cajon Boulevard, Campus Plaza, 619-229-9050, You will find this Thai restaurant as charming as its owner. The menu is extensive, the

staner one; Low to someoness.

SUNNY CARDEN CUISARE OF CIRINA
3500 Groumont Center Drive, La Mess.
159-464-2281. This neighborhood restaurant (formerly Chang) offiers 18 chicken
in ettace cups and smoked chicken with the company of the company of

dinner. Low to moderate.

TOMMY'S PIZZA 1164 North Second
Street, El Cajon, 619-440-2676. This
old-fashioned pizza house also prepares
superb Italian sandwiches that include
Italian roast beef, meatball, sausage, and

TTLEF TASTE OF TELLAS 750 based Second Sterce, Ecojon, 610-446-9297. Innominate and lovers of barbecust lyber's offers a seem-page mens with day, Buf Tellas breakfasts, great barbecus chicken and risk, chili (no beans), grits, all-you-can-est caffish on Wedensdeys and Frider, Euclidean bale Wedensdeys and Frider, Euclidean bale with the control of t

CHICKEN PIE SHOP OF SAN DIEGO CHICKEN PIE SHOP OF SAN DEBGO 2633 El Cajon Boulerard, 619-295-0156. You'll get lots of fried chicken, chicken and turkey pies, mashed pota-toes, and desserts for prices that doo's seem to have changed much since the shop opened over 50 years ago. A great bargain. Steaks also available at low cost. CENTRAL

many, Low.

MAMA'S BAKERY AND LEBANESI
DELI 4237 Alabama, North Park
619-688-0717. This informal little
restaurant is more interested in quality.

WE'VE GOT HUEVOS!" -2-for-1 Pastas Choose from: Spaghetti Agli Olio, Fettuccine al Pesto, Fettuccine Alfredo, Ravioli Rossini, Fettuccine al Funghi, Chicken Parmigian: asta al Forno, Pasta all' Arrabbiata, Pasta Carbonata, Lasagne Florent

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\$1095 Includes your choice of two entrées DAILY rice, hot & sour or egg drop soup, hot SPECIALS tea, fortune cookies and ice cream. FROM 1455
With this coupon. Expires 7/6/00.

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 ● MANDARIN SZECHUAN CUISINE

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Offer excludes soup or salad. Dine-in only, 1 coupon per table. Specials not included and not valid with any other offers. Must r

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BARNES BAR-B-QUE 9725 Campo Road, Spring Valley, 619-697-3033. Barbecue Memphia-style, with an em-phasia on pork sandwiches served with tangy asuce and coleslaw that resembles

links, chicken, beef brisket, sweet potato pie, and fruit cobbler. On Fridays, cat-fish dinner for \$7.70. Small premises, but all food available for take-out. Same menu opening to closing. Open daily, call for hours. Don't miss this one. Low.

call for hours. Don't must this own, now.

LADER'S ITALIAN-CALIFORNIAN

RESTAURANT 5654 Lake Murray

Boulevard, 619-463-9919. This charming dining room offers unusual, innovariey dishes with hearty recipes from

It creeps up on you.

You just have to taste San Diego's freshest seafood. You can't go another second without experiencing our warm and friendly service.

It's really pretty simple. You just gotta grotto!

Stop in your local Anthony's for lunch, dinner or takeout today, and calm your craving.

Gotta grotto in a big way? Let us host your next banquet or party! Ask us for

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LATE DINING

Buy any pasta or pizza & receive a second of equal or insest value for 1/2 pince. Excludes Pasta Bucket. Eastloke & Boboo D'Lish Xoress. locations only. Dine-It only. Not good with any other offer. With this adi. Expires 7/24/00.

Kids' Menu

PIZZA

One coupon per couple.

Not valid with any other offer
Good at Chula Vista.

location only, Dine-in only,
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\$2 OFF

ANY

PASTA

OR

D'Lish Gourmet D'Lish XPRESS ! WOODFIRED PIZZA SALADS PASTA

WOODFIRED FIZZA SALADS PASTA

urban tapas & bar

"San Diego's #1

- Eleanor Widmer

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Lunch Buffet \$798

Monday Dinner \$998

Indian restaurant"

ur-ban (ur ben) adi. 1. Pertaining to, located in, or constituting a city.

2. Characteristic of city life.

ta-pa n. 1. Appetizer 2. Style of cating, sharing a meal with good friends.

Downstairs at 1250 Prospect Street La Jolla, California

858 454 5218

20% OFF **Entire Check**

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Weekdays 4:00 pm • Weekends 1:00 pm Closed Mondays

Nightly "Specials"... In a very special place!

CALL FOR RESERVATIONS 858.59.7.635 At the Price of the Pr



MONDAYS o-can-eat Pasta 10.99

can-eat Crab Legs \$11.99 SATURDAY NIGHT

**Monday-Friday 4-7 pm \$1.00 off all drinks, \$1.00 buffet! Harbor Drive at Ash (619) 232-5103 (619) 425-4200 25

(619)221-8000

\$12.99

HAPPY HOURI

Inthony's

La Mesa hwy 8 at Severin on Murray Dr. (619) 463-0368 (858) 451-2070

details.

386 East H Stree

opacit meals with a culineary tradition, definisely not "fast flood," but with fast food pieces and ease. Recommendations include the elicitosity cheep fainful andwisch in Mannis' fresh-made segi; (not flathread). On cool days waste up to a bowl of feed musdama, or slow-cooked beans (turny fave and garban-too). Try also upinach pie, labneh (creamy cheen, dirve oil, and pish), and bally gharmouth (umody purced tegglant and hummus). Low. — Mace Noah

and hummus). Low. — Max Nain's South ROTH. SOUTH FOOD EXPERSES \$40 South A7th Street, Southeast San Diego. 619-264-0202. The careful histchen at Southern Cooking that makes you feel frying, endless slow-simmering, barbcung, and so not that gives this American, regional cuisine its south. And you that the southern Cooking that so will be south and greens, candied yams, beef rish, fried contils that excelled yams, beef rish, fried contils that excelled their post southern south

HPTOWN

BERAD AND CER 350 University Ave-nue. Hillcrex. 619-683-5922. Twelve varieties of bread are baded daily in a 1,0,000-pound French stone hearth over. Outrapously good because of the crusty exteriors and density. Among the best are multi-grain, courloogh, wheat, and fig. anise. Beguettes, brownies, and biscotti are first-rate. The sandwiches to set in or take out are speciascular. Door insist the one. Open daily

Don't miss this one. Open daily, BUSALACCHES BLSTORANTE 3-633 Fifth Avenue, 619-299-0119. If you like old-fashioned Scilian-rtyle cooking— tons of somato assuce, olive oil, and gar-lic— then try this converted cottage which serves it. Lots of pasta disbes, veal, chicken, and fish. Lunch. Monday through Friday: dinner nightly. Moderate to expensive.

CAFE ON PARK 3831 Park Boulevard (Park and University), 619-293-7275. Gigantic portions and good food make

Good

EGG

this a standout for people with large ap-peties and alim purses. Be sware that there are long units on weekends for breakfast and lunch (served simultane-ously) and dinner. The place seats 40; the cooking is called eelectic American

200 nm. Friday and Sastrolay, Low. CREST CASP 235 Robinson Avenue, si3+295-5510. Onion rings served in a load, honemade postato chips, chicken, steak, pasts, and a warstry of extra-lean-charbroised hamburgers, plus the con-tinuous service from breakfast to late high keep this cafe crowded. Bereakfast ometels particularly good. Deserts are fromemade. Noisy and high spirited, this cast is open daily, breakfast, hunch, and diamen. Low.

EL INDIO SHOP 3695 India Street, 619-299-0333. The shop has an indoor

dining area, or you may brave the elements (such as they are in San Diago) on benches across the street. You won't be disappointed by the pungent, mouth-watering specialists. The entire menu is available for taknout, as are huge bags of tortilla chips. A good value and very good, inexpensive food, Open daily Low.

PEADO House of Hospitality, Bulbon Park, 619-527-9441. There's finally monething dross to an Balbon Park, 619-527-9441. There's finally monething dross to an Balbon Park, is open to anture unalike any other restaurant in the City. They offer Medican-eyic dailots and "Southwaters Balbon Park, and "Southwat good, inexpensive food, Open daily, Low GELATO Y ERRO CAFFE R353 India Street, 619-385-9289. A fine spot for lating so-checks and foot results to the control of the control of the control and limits, and coffies. Diserce can real undisturbed indoors or, we steep permitting, outside. Open daily. LAUREM_ERRETAURANT 500 Laurel Street (at Fifth Avenue), 619-239-2222. The control of appealing. Menus change daily and sea-sonally. Reservations a must. Dine early in the week for quiet. Weekends are

2 for 1

DINNER

Live folk music Now Serving: Lunch Buffet \$5.99

Thai Orchid
cuisine
4310 Genesee Avenue #111
(at Mount Etne, in Liberty Park Plaza)

100

8 5 8 - 2 7 8 - 4 9 4 9 Offered 9/8/00 Unit 2 copping pages for

souries with bids and exphisicated mough for the museum and theater crowd.— Mar Nash

SAFFRON NOODLES AND SATE

3757 India Street, 619-794-7757. Cansal That food, noodle dishes, coops, sate (grided chicken, beef, pork) to set in or take out. Best bee chicken noodle soop and curry served Wednesday only, Corgoos at work. Open daily, same menu all day. Low. MALTESE BISTRO AND BAR 4015
Goldfinch, Mission Hills, 619-296-0288.
At present the menu offers items from
Spain, Italy, Morocco, Turnisia — a little of this and that. Food fresh; casual
atmosphere, nice bar, and outdoor seating, Good preparation. Closed Monday. att day. Low.

TASTE OF SZBCHUAN 670 University
Avenue, Hillcrest, 619-291-1668. The
Mandarin Szechuan menu offers standards with few surprises. But the three
best features are the lovely room, the

TERRA, 1270 Circlested Avrause (cor-ser of Vermont, one block north of University), Hillers, (4): 92-92-934. This handdome Hillcrest restaurant serves American custies that is com-forting rather than trendy, inventive without being diff-lew-wilk Earstes as timely we delighted: 100-100 centers are shaped by the complete are to the con-trol of the con-

DOWNTOWN

BUCA DI BEPPO 703 6th Avenue, 619-233-7372. Family-style, southern Italian dining room seats 305 people. Food is simple (one suce fits all), por-tions huge and ressurant is child- and teenager-friendly. Go for plain fun, but not for gourner diners. Meaballs and spaghetti best bet. Open daily. Nightly



Moat or Vegetarian \$6.95 per person Al entres include Ethiopon bread (hijern With this coupon, Expires 7 6 00 he next all-yes can eat buffet: Sat., July 1

DINNER ENTRÉE Angelos RESTAURANT & BAR 8199 Clairemont Mesa Blvd. (858) 268-2233



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ETHIOPIAN CAFE
2432 El Cojon Blvd. of Texas St.



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STATES STATES WEEKDAY SPECIAL (Mon. fri. 6-11 om)

Pancake or Waffle Combo,

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Saturday: 'All-U-Can-Eat BBQ Beef Ribs

Thursday: Chel's Special Friday: All-U-Can-Eat Fish Fry

Sunday: Broiled Pork Chops

Tuesday: All-U-Con-Fat Chicken Parmesar

ay: Honey BBQ Chicken Breast

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ver SS with purchase of beverage. Maximum 3 discounts per check. No separate checks. Mon.-Fri. * Dine in colv

3.99 Weekday

Special Pancake or waffle combo, 2 eggs, bacon or savsage. Mon.-fri. 6-11 am * Dine-in only





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BREWER'S BLONDE ALE . PB. PALE ALE ALT-ER-EGO AMBER • RED MOON RASPBERRY ALE . THREE-PEAT WHEAT • STEAMROLLER STOUT • HOP DEVIL IPA • 21ST CENTURY ALE • CASK CONDITIONED ALE

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DINNER **COMBOS** only \$4.95 Fach With ad. Choose any Dinner Combo #1-10. Valid anytime after 3 pm. Not valid with any other offers. Good for up to 4 people per party. Expires 6/28/00

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50% off \$100 off
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North Park -(619) 285-1635 College Area -(619) 337-3937
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THE CHIRESE SEIOP 401 G Street,
e19-339-2903. This cast offers outragrounly good sandwiches of which my
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Shores, S-S-4-99-3921.
CRIVE 359-64 (Avenue, deventurem, 619-523-4483. This deventurem has specific industrial states, states, destination, and industrial states mond-cert in skele to the second and success the stamosphere. I found the sulmon and port one bucco could once by their sides, but recommend the bandward of their sides, but recommend the particular states of their sides of their side

a little stry and uneven. — Marc Naist 'YHR 1982 D 198588 PUB ANDD 1987 ALV RANT 549 PMb. Avenue, Geninep Dis-sici, 613-323-9940. Bury bit of the inte-tor was sare from beland to recease a constry infi pub. Try the boarty (points constry infi pub. Try the boarty (points fair and disp, info state). Great for break-fant Saturday and Stanbay, Majaic and dancing Stanbay 500 to 900 p.m. Bring hiddless. Low to low moderate:

Middle. Low to low moderate.

PMOF 80 if His Avenue (conser of F
Street, 14) 12-23-340. Shorthern Italian
room, Italian is a second of the sec Madrid, and ancho-rubbed pork cho The wine list is good and fair; service elegant. Sides and deserts are passabl or they're just outdone by everythir else. — Max Nash

or Bayler just outdoor by recrything.

ALEX SERVINGARY Vieyn Regord.

Hotel. One Marke Street.

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Seving Contemporary Culsing in a Casual Autosphere

ALL-U-CAN-EAT | STEAK DINNER RIBS \$995 (Under 12, \$3.95) Live Blues 6-11 pm '2" Pete's Summer

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2 for \$20 Two dinner entrées for only \$20.

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4922 N. Harbor Dr. • Point Loma • 619-224-3000 Look for the big, round sign! • www.BlueCrabRestaurant.com



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"... Big on serious Polish food with old-fashioned flavor."

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With produce of any
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RESTAURANTS

RAINWATER'S 1302 Kettner Boul-vard, 619-233-3757. Though this at-tractive rostsorrant is not the for-tion of the following the following that the following the following the road from fish (appecially the ashiotser in parchament) are outstanding here. For the following the following the following that the following the following the low-cost man, you also did and reserve mashed postsors. Open daily, Lunch, Monday through Friday dinner aven nights a week. Expensive.

TIJUANA

LA COSTA 8131 Galeana (Seventh

night a week. Expensive.

STAR OF INDIA 423 F Street,
619-546-991. This Indian restrument is
more popular for the ell-proc-access
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and dinner. Low to expensive. TUPBLO AMERICAN 340 Fifth Ave-nue, between J and K. 619-231-3140. Best bets are spinned salad, fresh see bass or a hi, chicken breast with potato lasagne. Contemporary atmosphere. cc. cellent service. Bar serves 50 types of martinis. Open nightly, dinner only. Moderate to expensive.

SOUTH BAY & CORONADO

AZZURA POINT Loevs Coronado Bay Road.
Coronado, 619-424-4000. The newly decorated and revamped dining room offers side-by-side seating, reserved seating for one, and bay views verywhere. The food is exquisite. Please note the Peckytoc crab tortellini, fur. spice abi, scallops, and rack of lamb. Superb service. Senante wine bar and lounge.

the service. Low to moderate except for lobsters.

BE_AGUAN Avenuing Passe of else from the control of the cont through Sunday. Expensive.
BUON GGIORO 4110 Ronits Road.
Bonits, 619-475-2661. The menu include antipastic, soup, saled, pasta, pizza
sa well as chicken, mest, and fish. Try
the Clearus saland topped with grilled
fresh chicken breast, or linguine al
pesto. Fish does very well here. Open
daily, Moderste to expensive.

LA COSTA 8131 Galessa (Seventh Server between Browlooks and Constitution), 53-56-99 or 85-31-24. An ex-traction, 55-56-99 or 85-31-24. An ex-traction of the constitution of the special constitution of the constitution of the constitution of constitution of the con cauy, moderate to expensive.

CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 619-435-6611, ext. 7284. Openonly for Sunday brunch and special
events. The food is competent, but the
room is outstanding, especially the
crown-shaped ceiling. Expensive.

Crown-shaped cruing. Expensive.

D'LISH PIZZA AND PASTA 386 East

H Street, Chula Vista, 619-585-1371.

The pizzas and pastas are tasty and the salads are huge and fresh. Excellent service. Low to moderate.

A LEMA 119 Med. Apus Calamire, Apus ice, Low to moderate.

ZORBAS FAMILY RESTAURANT 100

Broadway, Chula Vista, 619-422-8853.
All you can-eat Greek buffet daily,
innch, midweck dinner, weekend dinand Zorba's dancers. Plenty to eat. Not
gournet food, but fun. Open daily,
lunch and dinner. Low.

EXOTIC THAI CUISINE

(The prefix for all Tijuana numbers is 011-32-66. From the United States use the prefix 011-52-66 when calling Ti-juana; when calling in Tijuana use only the restaurant's six-digit number.) LUNCH OR DINNER FOR TWO \$1199 (Reg. \$17) the restreement's sin-digit members). If a TATEMEN 573 Sirch Aromass (off Berwelscholl, 85-76-75. Locatel in the heart of the side action of Tijasan, Armer and the side action of the s

(Add \$5 for seafood entrées.)

SELECT ANY TWO ENTRÉES FROM OULS MENU OF
NOODLE, CURRY, RICE AND A LA CARTE DISHES,
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Validated Parking [1 are 6 ps. corner of first Arr.]

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CLASSIFIED ADS

BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (1619) 233-8200 or in person (1703 India Street, and profit-making enterprises. For rates and discounts call powntown). Hours are 9am-5pm, Monday through Friday, and until 16pm Tuesday.

DEADLINES: Business classifieds are accepted until 6pm PLEASE NOTE: The Reader will not be financially responsible Tuesday, two days prior to the issue. Call by Friday for early-placement discounts. Ads may be placed by phone using a business of the first instruction of the ad.

FREE ADS BY MAIL

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services. The ad must be printed nearly on a 3x5 card or post-card and is limited to 25 words. Additional words cost of each. The admust be mailed namus arrive at our PO Box

\$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP! Now, private individuals may place their ada as late as 6pm Monday for only 6s. (Fou de not qualify for the 25 first if you are advertisate), as the second of the 25 first if you are advertisates are serviced as a restrict, a service, a service and serv

ask may be purchased.

8P PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line. Just fill out the form bodov before calling them be ready to dictate the information into the system when requested. Call (19): 233-2797, cat. 855.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word, also ore? 3 words seemed to the perspective before the perspective properties of the perspective properties are the perspective properties and the perspective properties are perspectively as a perspective properties are perspectively as a perspective properties. The perspective properties are perspectively properties are perspectively as a perspective pr

Deadline: 6pm Monday

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special property for Dispersional Section 1 (1997) and 1 NOW OPEN IN FASHION VALLEY!

We tue a nickly subcrease or operate back, healthy ulternate to orbiting with all.

FOR PORT OF STAR Road

Perty of parking | Street, back | Street when resultant con the right and or the result. Love in solicities. Bereichtight, and the right and ri **Entrées and Two Beverages With this ad. Not valid with Sunday brunch. Excludes Life Lunch menu. Not to be combined with any other offer or discount. One coupon per table, dine-in only. Offer expires 6/30/00. **TROY'S** 21 GREEK RESTAURANT
10450 Friars Road • 281-7741
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29186-5803) by 9:00 a.m., Wednesday, six days following the issue
date.

we'll have a lottery.

6. All answers must be entered in

the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

date. 3. All entries must be accompanied 3. All entries must be accompanied by your name and address. 4. Employees of the Reader and their immediate families are not eligible. 5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got free prizes each week to give away, so if there are more than five winners, will have a longer to the programmers.

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Febbre del sabato sera Papa Gambalunga

Ich war eine männliche Kriegsbraut

#1120 Subtitles

Solution: Less than 20 percent of people surveyed figured out Figures of Speech. The first word is "awry," not "wary" or, heaven help you, "Mary," The words "orbital" and



Of the 34 entrants, 12 were correct.
The winners are:

1. Sandi Buehner, San Diego
2. Joanne Wainscott, San Diego Dick Ruppert, La Jolla
 Roger Schneider, Encinitas
 Nancy Bowers, San Diego

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Today, a typical butcher would sell leg of pork for about \$1.98/lb. if anyone requested

such a huge cut. Pork steaks (also an uncommon cut) run about \$2.49/lb. Pot roasts, "bone in," sell at \$1.98/lb.

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FRIEND CINDILOU'S HOUSE, ANY-WAY, THAT'S WHAT SHE TOLD OUR MOM. MAYBONNE, YOU LIAR. (HEY) (SO AMAY MARKS)

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My morning is dominated by carnage. My husband Patrick cannot stand to be in the bathroom while I brush my teeth. "It's like a blood bath," he complains. The frothy pink residue in the sink has never bothered me, residue in the sink has never bothered me, and I feel no pain when I brush, but my hus-band's repulsion drove me to make a change. I decided to search out a new toothbrush to

rectify the problem.

I popped into Wal-Mart to take a gan-der at their selection and bought all 22 varieties of toothbrush offered there. I noticed eties of toothbrush offered there. I noticed some shelf labels with empty slots above them, so I slipped over to Rite-Aid to fill in the gaps and ended up snagging five more. Then I went home and had lunch with Patrick. We are not normally the sort who brush after every meal, but we took the post-lunch

atter every meal, but we took the post-tunch opportunity to test out some of my new implements. I grabbed the Oral-B collection, Patrick took the Mentadent, I started with the least expensive and worked my way up. The Oral-B Indicator (Wal-Mart \$1.77, Rite Aid \$2.49) had a square head and no angle in the neck; the head felt awkward in my mouth. The brush cleaned the flat surfaces of my teeth well, but my tongue still detected grime on some inner edge Advantage (Wal-Mart \$2.47, Rite Aid \$2.99)
had a contoured head and a handle with rubber back and front grips. It felt
secure in my hand. The angled

us beda and longer from britises got behind my teeth less than the longer from britises got behind my teeth less than the less t

replace the brush.

The last Cro.B. Was the Cross
Action (Wal-Mart \$4.47, Rite Aid \$4.99), Its
handle was the best of the bunch, contoured
with rubber grips like the Advantage, but with
a thicker middle that gave more control. The
head sported three levels of intense brisiles, and
though I feared it would assault my gums, the
brush did a good job of cleaning with little
discomfort.

didn't care for the Pro Care (Wal-Mart \$2.74, Rite Aid \$2.99) or Oral Care (Wal-Mart \$2.74, Rite Aid \$2.99). The handle of the Pro Care was too flevible, which forced him to pres was too flexible, which forced him to press hard on his teeth to gain adequate cleaning pres-sure. The head felt like a club in his mouth, beating against his jaw. The Oral Care's han-dle was uncomfortably flat on top, and the bristles scraped his sensitive gums. The Sur-tround (Wal-Mart 33.27, Rite Aid \$3.99) fared better. The handle was light and rounded, and

it tickled his gums.

Later that evening, just before bed, we continued our testing. Butler G.U.M. offered two brushes, the Micro Tip (Rite Aid \$2.49)

I'd seen him brush; he could clear a rain forest

with his method

and the Super Tip (Wal-Mart \$1.78). Both sprouted the same handle, which felt snug in the hand: raised rubber grips lined the bottom the hand raised rubber grips lined the bottom as well as the forefinger and humb placings. The Micro Tip gave a great clean. The tip of each bristle fanned out on my teeth, and the brush as a whole felt comfortable in my mouth. However, the Super Tip's raised center bris-tles bothered my gums. When it came time for Patrick to brush, he was utterly unable to do it. His gums were inflamed and angry from the afterwoon session. It was inst ton a naifold. the afternoon session. It was just too painful

The next morning, I sought professional advice for brushing techniques. I spoke with Linda Hughes, educator and owner of Excelle Medical and Dental College. We

opened the discussion with talk of bristles. "Soft, medium, or hard on the toothbrush packhard on the toothbrush pack-age refers to stiffness of bris-tles. The soft is usually what is preferred by most dental doctors, because of the way an individual may be brushing. It causes less trauma or damage to the tooth structure. The harder the bristle, the more damage you can cause your gums or teeth, even if you're using a gentle technique. If a

person was using a hard or medium bristle, and they were not aware of a good brushing technique aware of a good brushing technique — let's say they were doing a back and forth stroke, like sawing a tree in half — what it physically does is cause indentations, or notches, right at the gumline, in the tooth itself. It doesn't happen overnight but occurs

over time.
"Further, with the harder bristles. I the effectiveness of the brush is not being fully the effectiveness of the brush is not being fully implemented, because the bristles don't have the ability to do what they call splaying, where they spread out over the surface to clean cor-

why do they make hard-bristle tooth brushes? "Because there are a lot of people who have the feeling that the harder the briswho have the feeling that the harder the bris-tle, the cleaner they get things. It's the same kind of thinking as when they're cleaning the grout on a bathtub." After hearing all this, my heart went out to my husband and his raw gums. I'd seen him brush; he could clear a rain forest with his method. I was anxious to know the proper brushing technique, for his "The most recommended function today

is what they call the Bass technique. The brush is held at approximately a 45-degree angle to the tooth and gums. Then, one should apply light pressure and use a quick jiggly motion.

The jiggling forces the bristles onto the tooth The jugging forces the bristles onto the tooth surface and gently underneath that portion of the gums that is not attached to the tooth and cleans it out. After the juggle has been done a couple of times, move the bristles in the direction in which the tooth is growing. So if you're brushing the upper ones, jiggle, then move the brush down; the lower, jiggle and brush up. A good brushing session car from 10 to 20 minutes."

I asked if there were any benefits to the myriad styles of brush out there — microbristles, alternating lengths, flexible tips. "Well, a flexible tip is only beneficial if you're applying a lot of pressure to the tooth, and that's not one of the things we teach patients. But it might have this advantage: when going into the curves in the back of the mouth, it has a

the curves in the back of the mouth, it has a little bit more flexibility, which allows the brush to round around the corners a little bit." Dr. Harriet Seldin had this to offer: "I think the manufacturers keep trying to come up with better products to compete with each other and get the consumer's interest. If you like the brush and the toothpaste, then you wil use it more and have better results. Some of these things are a matter of personal prefer-ence in the shape and size of the brush head or the handle. If [a handle

head or the handle. It |a names is| more comfortable to hold and tends to... make you brush properly, then it's a brush properly, then it's a good thing. A good thing A good thing A log and that the stoget a brush that has the ADA seal on it. That means they've looked at it and it's safe and effective.

"You should replace "You should replace your brush every two to three months, and, at a minimum, brush in the morning and at night. It's really important to brush at night, because overnight is when the mouth dries out, and then bacteria can do their dirty work."

Since Patrick was out of the running for my toothbrush test, I took the rest of for my toothbrush test, I took the rest of the brushes to a little get-together with some old college friends at Bernice's. After a dessert of homemade strawberry shortcake and a few cocktails, we set ourselves to brushing. Natalia, an ex-ballerina turned theologian, tested Crest. The five brushes ranged in price from \$2.97 to \$4.99; they were the most expensive of the to \$4.99; they were the most expensive of the bunch, featuring things like extra long bristles to get in between teeth or rubber tips for gum massage. Natalia found most of them poky and jagged in the mouth but noted that they seemed to clean well. She thought the rubber massage tips gimmicky; they did nothing. She did, however, like the Multi-Care Flex (Rite did, however, like the Multi-Care Flex (Rite Aid \$3.99). The handle had good rubber grips, and the bristles covered the teeth surface well, with a comfy feel. She especially liked the sharply angled neck, which made it easy to reach the back of the teeth.

Jennifer, a school principal, took the next round. She chose the Reach brand. Her favorite was the Plaque Sweeper (Wal-Mart \$1.90, Rite Aid \$2.99) because it snaked gently into the number and manusered easily around the tooth. gumline and maneuvered easily around the tooth. She thought the Ultra Clean (Wal-Mart \$3.29, Rite Aid \$3.69) handle had a sturdy grip, while the head thoroughly covered the surface of the tooth. The Tooth and Gum (Wal-Mart \$3.29, Rite Aid \$3.69) was too bulky in the mouth —'too many bristles — and the han-dle was awkward. The Advance Design (Wal-

Mart \$1.97, Rite Aid \$3.19) had a secure thumb edge but din't conform to the teeth, and so did not feel like it was cleaning. Bernice stepped up to the sink to evalu-ate the Colgate brushes. She thought the Dia-mond Head Plus (Wal-Mart \$1.47, Rite Aid

mond Head Pius (Wai-Mart 31.4), Rice Au \$1.79) was crummy; even though it had a nar-row tip, the bulky bristles didn't get to the back spaces in her teeth. The Navigator (Wai-Mart \$2.38, Rite Aid \$3.49) had a flexible tip, Mars \$2.38, Rite Aid \$3.49) had a Bezible tip, which made no difference, and Berimic found the dongated end britiste poky, but it felt good in the hand. The Collage Total (Riv. Aid \$2.99) was also bulkly, and the angled bristles kept bushing against her lips. She really liked the WAYE (Wal Mart \$1.47, Rite Aid \$2.29). Its Curvp bristles and narrow head enabled her to get a thorough cleaning easily by getting into the growns of the teeth. Aids., the handle was

Her favorite was the Total Professional (Wal-Mart \$2,27, Rite Aid \$3,49). The handle was perfect, flat on the bottom for leverage, but skinny where the fingers gripped — supremely comfortable. The bristles, though soft, pro-vided just enough abrasion on the teeth while remaining gentle on the gums. "My teeth feel like they do when I come out of the dentist." like they do when I come out of the dentist, she exclaimed. "I've been using a soft tooth-brush from the dollar store, and the bristle are too mushy. My teeth don't feel clean. I really notice a difference with this brush." I capped off the night by testing the Aquafresh brand. The Direct (Rite Aid \$3.49)

handle was slim yet secure in my hand, and offered amazing pliability. The grip

bumps were perfectly placed. The sleek, narrow head The sleek, narrow head slipped easily around meter than the bristles babied my gums. The Bex Tip (Rite Aid \$3.79) handle were stated. designed but a bit bulkier, which I disliked. The Flex

winch i distilked. The Flex Tip on the end was good for cleaning the backs of my teeth, but overall, it was slightly less comfortable. Still, both finished in my top

The next morning, when Patrick's gums had recovered, he tested the three brushes riced under one dollar. The Tek Excel (Walpriced under one dollar. The Tek Excel (Wal-Mart \$.97) had a straight handle but still felt secure. The soft, rippled bristles encompassed the teeth and left them slick and shiny. The Dr. Du-More (Wal-Mart \$.50) was hard to handle — too broad across and too thin in handle — too broad across and too thin in depth — but the head was a pleasing size and an easy fit in the mouth. The Dentabrite (Pic 'N Saw § 3.89) was plagued by the same awk-ward handle — Patrick's thumb ached after using it — but was blessed by the same palar-table brush. All three had the ADA seal of approval.

Patrick mused that for a toothbrush under a dollar, he'd live with the handle, especially if he had to replace it every two or three months. I was sold on the Aquafresh Direct, even though it was a bit pricey. The bristles were kind to my gums even as they vanquished my plaque.

1. Aquafresh Flex Tip 3. Oral-B Cross Action

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My husband lack surfs. He started surfing in his early 20s, in college, with his friend Brian. Brian was Bridget's brother. Bridget was Jack's first true love. I think for lack surfine will always be tied to his men will always be tied to his mem-ories of college and having the beautiful blonde girlfriend and having time that belonged only to himself. Jack kept surfing after college.

BY ANNE ALBRIGHT

During his late 20s and early 30s, Jack surfed pretty much when-Jack surfed pretty much when-ever he wanted. He called in late for work, took long lunches, and left work early if the waves were big. Jack still talks wistfully about the year he lived on Nautilus Street in La Jolla. At night if he left his building a block away at Windansea. On an ideal day, he would surf for three or four hours in the day, he would surt for three or four hours in the morning, come home and eat a huge lunch, fall asleep in front of the television or down on the beach, then go out again for the evening glass off.

I met Jack when he was 33.1 knew he surfed, but his surfing didn't interfere with our courtship.

He went out early in the morning or late in the afternoon. He was always done in time to take

me out for the evening.

Nine months after our first date, Jack surfed
on our honeymoon. We went to Hawaii. During our four days on Kauai, Jack rented a surfboard and went out at the reef break directly in front of our hotel. I sat on the beach and watched front of our hotel. I sat on the beach and watched. He asked me to take pictures of him. I didn't have a telephoto lens. The photos in our hon-quoton album of Jack surfing show a small dark blob on a longer dark blob in amongst some head-high blue-green and white waves. I didn't mind Jack's surfing when we first got married. During the week I worked long, hours as an attorney, Saturdays and Sundays.

lack would disappear for three or four hours in the morning. I would sleep in, read the paper, and go for a run. When our first daughter, Rebecca, was born

a year after our wedding, I started to mind, I didn't like Jack's surfing buddies calling at 11 at

edroom window open. Jack could hear the surf night or 6 in the morning to see if he wanted to go out. I didn't like him being gone for so long, Jack would come home from a Sunday-morn-ing surf session to find me pacing the kitchen and fuming." I don't understand why it takes you so long to surf." I would tell him. "You said you'd only be gone for a couple hours. You were gone for three and a half. I'm here by myself with Paleses all wealth. The late turne sould delivered. Rebecca all week. The least you could do is give

"I tried to get in sooner," Jack would explain.
"But I wanted to get one more ride. I waited and waited for the right wave. And the whole time I knew you'd be mad at me. So I didn't have a

good time anyway."

In the eight and a half years Jack and I have been married, he has surfed less and less. The birth been marned, he has surfed less and less. The birth of three more children and the corresponding responsibilities of fatherhood have coaxed Jack, sometimes reluctantly, into adulthood. He helps a lot with our four children — seven-year-old Rebecca, five-year-old Angela, three-year-old Lucy, and almost-two-year-old Johnny. These days. Lucy, and almost-two-year-old Johnny. These days, Jack only goes surfing once or twice a month. He laughs about how his body has changed and how his age has affected his place in the lineup. "I used to curse the fat old men on longboards who sat outside and picked off the good waves." Jack

told me a few years ago. "Now I am one Last Sunday evening, lack took his longboard

out to the Oceanside Pier. His parents were in town visiting. As we sat around our house in San Marcos Sunday afternoon deciding where to go to dinner, Jack said, "Let's go to Marie Cal-lendar's on Palomar Airport Road. After din-ner, we can go up to the Oceanside Pier and you guys can watch me surf." Jack turned to his par

guys can watch me surt." Jack turned to his par-ents. "You've never seen me surt." After an early dinner, we drove up the coast and parked just south of the pier. Standing beside the car, Jack changed into his dark blue trunks and a bright blue rash guard. "This way you'll be able to pick me out more easily," he explained

A few minutes later, we stood on the pier Jack's parents and I tried to keep the kids from Jack s parents and I tried to keep the kids from throwing themselves off the pier into the water to join Jack. When we spotted Jack's bright blue body bobbing upright on his board right beside the pier, the kids all yelled, "Hi, Daddy. Hi, Daddy," over and over again.

Jack waved back a little sheepishly. He waited

for five minutes, then paddled into a medium sized wave that broke about halfway down the sized wave that broke about hallway down the pier's length. We watched lack glide by, riding the face for a short way before he dove off his board and surfaced right below us. "Daddy, cats anod-der won," lohnny yelled.

"He will," I told Johnny, and held him

tighter in the cool evening air

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