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LETTERS

We welcome letters pertaining to the contents of the Reader to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or fax them to 619-231-0489. Please include your name, address and telephone number. address, and telephone number. Letters may be edited for length

What Is Herzog Trying To Hide?

Trying To Hide?

I found several disturbing items in Lawrence Herzog's article. "The Mission Myth Debunked" (May 25). I agree, however, that a myth, being a lie, can be debunked but that, even so, the Spanish Mission Period was not one of unmitigated atrocity. For a Ph.D. to include comments such as "it include comments such as "it is said," "a U.S. architecture historian once wrote," "as one observer has written one observer has written, and "one scholar terms" leads one to ask, "What is he trying to hide?" Most professional writers and teachers insist on knowing the identity of sources. Herzog refers to architect Bert-ram Goodhue by his middle ram Goodhue by his middle name, Groswenor, which is a liberty few, if anybody, took during the architect's life-time. It is good sport to make fun of the fantasy views of Californians toward an imagined Spanish past that never belonged to them. Wealthy Mexicans have expro-Wealthy Mexicans have expro-priated the same spurious past in residences, hotels, and gas stations modeled after the California, or, as it is some-times called, "Hollywood Spanish" style. Kevin Starr, the State of California his-torian have claimed that the torian, has claimed that the fairy tale buildings in Balboa Park can function as a bridge Park can function as a bridge between Anglo-American and Mexican-American cultures, a bridge over which traffic goes both ways. Herzog's claim that graffiti is "carefully crafted calligraphy from practiced, artistic hands" and that it relieves bleakness is ridiculous. At least he has acknowledged what would be politically incorrect for most non-Mexican-Americans to say; this is that the graffiti which blemishes much of our

Mexican-American barrio.

Herzog empathizes with
the deprived, but not all Mexican-Americans are deprived.
His broad statement that "In
general, the living conditions
of Mexican-Americans and Mexican immigrants in the United States have consisted of discrimination, segregation into barrios and migrant into barrios and migrant camps, and a feeling of dis-enfranchisement from the larger society" does not stand up. This may have been true in the 19th and early 20th

environment, parks, and buildings comes from the

Mexican-American barrio.

detestable, but residents often look upon barrios with nos-talgia, particularly after they have left them. Herzog would be more honest if he would indicate who the "disenfran chised Mexican-Americans and Mexican immigrants are. For starters, are they American citizens, or does he think that all citizens of Mexico should be citizens of the United States because of a claim to land that was taken away from Mexico by military force?

In California Arizona In California, Arizona, and New Mexico, Mexican-Americans are rapidly be-coming the majority pop-ulation. Many of these people are educated, affluent, politically astute, culturally sophis-ticated, and fluent in English and Spanish. It is, therefore, and Spanish. It is, therefore, unfair to equate this group with refugees from exhausted lands in Mexico and Central America who are discrim-inated against in their own countries and who live illegally on hillsides and in canyons on both sides of the border. Richard W. Amero

I Enjoyed Border Militarization

I'm calling in regard to the article by Bill Manson on militarizing the border ("City Lights," May 25). In my humble opinion, I enjoyed it very much. I find it incredibly much. I find it incredibly surprising that no one has done anything about our military militarizing the border yet, but it could easily be done and I just want to say that this article was very enjoyable. John Sun Lincoln Park

Iail Cell Safest For

Thanks for Abe Opincar's article on Kristy Mundt and her quest for justice in the Mark Chapman issue ("City Lights," May 18). It is clear she wants what is best for Chapman as what is best for Chapman as well as for Lennon fans everywhere. A jail cell probably is the safest place right now for the assassinator of someone the asfest place right now for the assassinator of someone so beloved. It's always nice to see San Diegans making a real impact. The only question that lingers on is how do I go about joining the San Diego "Come Together" fan club! Seth Hill La Mesa

I Recommend Sharks Of Steel

I have been serving in the enlisted submarine community for the past eight years. In response to the article "A Century of Silent Service" (Events Highlight, May 18), I would first like to commend your paper and Mr. Ditler for bringing light to an often forgotten, yet extremely im-portant, part of the U.S. Navy. I am, however, extremely disappointed that Mr. Ditler

Reader

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Bills and boards What's up with those huge new Union rds on Qualcomm Stadium facing the inter Tribune billboards on Qualcomm Stadium facing the inter-change of 1-15 and 1-87 They popped up mysteriously several weeks ago and have stadium neighbors buzzing. City Manager Michael Uberrage didn't return phone calls regarding the bill-boards, which would appear to violate the city's so-called "off-premise" sign ordinance. But a contract dated this February? and signed by Uberraga and Padres L.P. chief operating officer Jack McGrory, Uberuaga's immediate predecessor as city manager, explains the deal: "Subject to compliance with City laws, for so explains the deal: "Subject to compliance with City laws, for so long as the Padres use and occupy Qualcomm Stadium pur-suant to this extension, advertising signs are permitted on the stade of the properties of the properties of the complex stade of the complex of the properties of the complex of the stade of the complex of the Padres the City's state of the revenue derived from this adver-tising only." The contract makes clear that city fathers had a big incentive to go acron enforcing the city of premise sign limits." If such additional signage opportunities are not evaluable that the complex of the complex of the complex of the complex of the stations regarding this extension solved to consider the impact of tiations regarding this extension solely to consider the impact of the unavailability of the additional signage opportunities."

Tax dollars at work At first glance, the glossy four-color brochure touting a "campaign finance and government reform town meeting" sent out by Re-



Bilbray looks like a campaign piece. "Please join Congressman Brian Bilbray with special guest Senator John McCain to learn more about efforts to reform the

Tax funded mailer amination of the mailer reveals that it was sent out at government expense and bears the label "Public Document, Official Business." ... A first officer for Alaska Airlines who lives in Mission Valley has been placed on administrative leave and may face sus pension of his pilot's license for six months. The move follows an neident in which Vincent Emile Danet, 38, and the plane's ni lot, Captain Michael Alan Reese, 56, of Long Beach, continued lot, Captain Michael Alan Reese, 56, of Long Beach, continued their flight even though the passenger's emergency oxygen system activated and became depleted on a trip from Portland to San 16,000, according the Seattle Turnes. Oxygen masks deployed at 14,000 feet because Danet and Reese had apparently failed to pressurize the plane. When they realized their mistake, the pilots corrected it but, instead of returning to Fortland to recturge the plane's emergency oxygen, they continued up to 41,000 feel where another depressurization might have been fatal to pas sengers stranded without oxygen

Reprobate A San Diego scam artist who once allegedle conned Zsa Zsa Gabor out of \$55,000 will have to surrender to fed eral officials and return to prison for two years after an Omaha udge ruled last week that she had violated the terms of her pu role. The judge found that 59-year-old Suzanne Wonderly failed to come up with \$275,000 in restitution for her victims in a 1994 ase in which she and an Omaha man bilked investors in thre case in which he and an Ormaha man bilked inventor in three states out of \$53,000, according to the Omaha Wardh-Hendal. During her supervised release in San Diego, Wondorfy also "anged in specularity financial transactions, associated with an in-ployers of her criminal history," according to a probation reprior to the original conviction before being parolels. In 1991, Gabre and her according to a probation reprior on the original conviction before being parolels. In 1991, Gabre and her accountant, alleging that in 1994 he had messels as \$55,000. such braccountant, alleging that in 1989 she had invested \$5500.00 this Woodley, but opposed as 200,000 terum, according to the Los Angeles Times. Calborn neer sur her original investment again. In the calborn the calborn that the calborn that

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Balboa Go-Around

By Suzy Hagstrom

When a new cast of characters auditions next week for the Centre City Development Corp., it aims to revive

San Diego's longest-running empty stage. The Balboa The-atre, a national historic land-mark in downtown San Diego, has slowly deteriorated since the city's redevelopment agency took control of the Spanish Renaissance huilding Spanish Renaissance building in 1985. Historians, architect musicians, and other artist have joined forces over the have joined forces over the years to prevent the city from allowing various developers to gut or mutilate the 1924 vaudeville house by convert-ing it to offices, shops, or a

multiscreen movie cinema. "The Balboa is unique The West Coast's major cities have larger theaters with 2500 and 3000 seats and much smaller theaters with 600





Although he is a relatively new admirer of the theater's dome, interior waterfall foun-tains, and churrigueresque features, Mayleas may play a major role in bringing live performances to its stage again. As president of Sai Diego Comic Opera and the new Balboa Theatre Arts &

Education Fund, Mayleas is





The popprofit Balboa Th atre Arts & Education Fund offered to raise \$9.4 million to \$12 million to create a venu for the city's dance companie nusic ensembles, acting roupes, and other live-per-

Avenue.

Applause for Mayleas's efforts, however, is tempered by a bit of skepticism and confusion. As recently as six weeks are some members of formance groups.

The for-profit TrimbleShotts LLC, led by Kent Trimble, the son-in-law of mayora candidate Ron Roberts, sug-gested using conventional loans and federal-tax credits for repairing historic build-ings. Trimble, a civil engineer, teamed with Barry Shotts, a San Francisco lawyer, to work on redevelopment projects in San Diego. Trimble said he ted in the Balboa hile walking by it on the way to his office. Trimble envi what he calls "the crowning piece of the Gaslamp" — to host film festivals, webcasts, and satellite broadcasts as well as ballets, concerts, and plays.



us and complex proposal

to buy and renovate the va

cant building at 868 Fourth

tion and Save Our Heritage

Organisation - both ded

cated to historic preservation

there were two competing

proposals to reopen the long-neglected theater.

- were under the impression

In late April, Trimble and the nonprofit fund withdrew their respective proposals and submitted a joint plan that calls for \$15 million in fi

Galli's Survival

By Abe Opincar

ast December Todd Galli made a list he entitled "Things I Want to Accomplish in My Life," Dissatisfied with how that zone in a series of wheelchairs. His Carlsbad parents tried hard, he says, to treat him like any other boy. He was expected to attend school just like his sister and two

brothers. He went to eleme junior, and senior high school in North County. He managed several of his high school's sports teams. He was surrounded by friends who didn't seem to no-tice that he was in a wheelchair.

"I remember once when

Brian McCann

sounded, he started again with "Things I Will Accomplish in My Life." At the top of the list Galli wrote, "Be a father," followed by "Get married," followed by "Get married," followed by "Learn to pilot a plane," followed by a great many other things. The list was the sort any young man about to graduate from college, contemplating his future, might

"It's kind of hard for me to get dates, so the first two things on the list were necessarily the most difficult," Galli says.

But getting dates is not the first difficulty Galli has confronted. When he was three years old he fell down and couldn't get up. The muscles in his legs went into spasm. By the time he was five, Galli was a national post child for the Muscular Dystrophy Association. Of the 40 diseases labeled muscular dystrophy, Galli has its most aggressive and lethal form, Duchenne muscular dys-trophy (DMD), an inherited dischild for the Muscular De order, at present untreatable order, at present untreatable, which causes gradual atrophy of muscle tissue throughout the body. Found almost exclusively in males, DMD first weakens the muscles of the pelvis, upper arms, and upper legs. As DMD progresses, other muscles, like those involved in breathing, cease to

"But it's my heart, the heart muscle," Galli says, "that will kill

Not many boys with DMD survive into their 20s. Galli is, in his words, "living in the red Since he was ten. Galli has made his way toward the red

J. D. Crowe

was in high school, managing the football team, and I started having trouble breathing. My lungs needed to be suctioned out. And these two big, macho football players came over and suctioned out my lungs as if it were no big thing, as if it were the most natural thing for them to do. The ural thing for them to do. These two big strong guys. The sort of guys you don't normally think of as being particularly gentle or

DMD's damage to the diaphragm results in frequent resis performed by any of the four nurses who care for him around

were such constant presences in his life that for a long while Galli wasn't much interested in hang-ing out with other disabled

r suppose people in wheel-chairs reminded me of myself, and I didn't want to be re-minded of myself. That image of not being able to move. When I was in high school, if I saw someone else who was in a wheelchair, I wouldn't make ar wheelchair, I wouldn't make any effort to go up to them or talk to them or make friends with them. My mother wanted me to go to all these muscular dystro-phy events, but I never wanted to go. I guess I didn't accept my-self. That took time. It was a matter of maturio." matter of maturity."

Part of Galli's maturation Part of Galli's maturation took place at the Christian Club at his high school. Raised a Mormon, he'd drifted away from the church by the time he was 12. At Valley High's Christian Club, he felt a sense of belonging he had not felt elsewhere, and it was through the club that he began attending. First Pershversion attending.

outside my window was this tree that I'd stare at. The tree reminded me of several verses in

piratory infections. After a severe bout of pneumonia in 1995, Galli's lungs ceased to function, and, after deliberating for four days, he opted for a tracheostomy and ventilator. He has nearly died three times, and so the ward and ventuator. He has nearly died three times, and so the ventilator, clicking and sighing on the back of his wheelchair, is an inconve-nience he takes in stride. He cannot cough, however, and so his lungs must be suctioned as often as 20 times a day. The procedure

DMD, nurses, the wheelchair



church of Oceanside, where he remains an active member.

"My faith has definitely My faith has definitely strengthened me. There was a time when I was in the hospital for two weeks. I couldn't talk. I could only just lay there. And

the 14th chapter of Job. 'There is always hope for a tree: when felled, it can start its life again; its shoots continue to sprout. Its noots may have grown old in the carth, its stump rotting in the ground, but let it seen the water, and it buds and puts out branches like a plant newly set.'

branches like a plant newly set."
Those verses gave me strength.
"Church has helped focus my
faith. I do a devotion every day. I
pray four to five times a day. I
won't work on Sunday, not even
homework. That was sort of
rough when I had finals, but mehow I managed to do it."

Like the obstinate tree in lob.

Galli asserted himself in the Galli asserted himself in the world. He graduated from high school and went on to complete a degree in kinesiology, the study of human movement, at San Diego State University. As gradu-ation approached, he began to formulate his future. After he made his list in December, Galli made his list in December, Galli spoke with Brian McCann, a friend he's known since elemen-tary school. McCann now lives in Oregon, where he studies busi-ness. Galli told McCann that one of the things he planned to acIn addition to the equipment

and provisions an able-bodied and provisions an able-bodied person would require for such a trip, Galli will need a special wheelchair, four nurses, a doctor, two pack animals, and, for his ventilator and suction device, 20 large batteries. Galli and McCann have already found one nurse in-terested in the project set a seeterested in the project and a me chanical engineer who's eager to design the wheelchair. To secure the money and other volunte for the climb, the two young men have established a nonprofit or-ganization, Man on the Moun-tain. On Galli's behalf, Kelly's

Print Shop in Carlsbad has pro-duced, free of charge, a slick Man on the Mountain brochure. "The day I went to pick up the brochure," Galli says, "there was a woman at the shop who kept staring at me. Finally, she came up to me and asked where I got the tray that fits onto the ont of my wheelchair. We started talking, and I told her that I planned to be the first person on a ventilator to climb a mountain. She told me that she had a

house, never wanted to see any-one. She asked me if I'd come and talk to him, to encourage him. I told her I'd be happy to. I gave

told her I'd be happy to. I gave her my phone number. But she never called. I know so many dis-abled people who just give up." Galli plans to climb a portion of the Sierra Nevada range in mid-luly. Because of his ventila-tor, he probably won't be able to ascend beyond seven or eight housand feet. A few months ago while McCann and Galli were searching for a optential site for searching for a potential site for their climb, they drove through Sonora, California, not far from

Sonora, California, not far from Yosemite.
"We came up over a hill and before us was this enormous val-ley. It was one of the most beau-tiful things I've ever seen in my life. Trees as far as you could see, all the way to the horizon. I could have stared at it for days. The entire valley was filled with green, and I was filled with this incred-

and I was filled with this incred-ible sense of peace.
"I hope to find that feeling again at the summit of my climb. Looking out, seeing green forever. All that nature. Everything's right. All that nature. Everything's right Everything's as it should be. Everything's perfect and pea Not a care in the world."





continued from page 4
nancing. The higher cost,
Mayleas said, reflects some "extras," such as an orchestra pit with a hydraulic lift, a

outdoor screen that would broadcast rehearsals. The joint plan is stronger, Mayleas said, because it combines the financial expertise of Trim-ble-Shotts with the fund's philanthropic and educa-tional goals. By joining Trim-ble-Shotts, the fund need raise only \$4.5 million, Mayleas said, far less than the \$9.4 million to \$12 million if

it were alone.
Some local preservationists and artists feel uneasy
about the alliance between
nonprofit and for-profit interests, but they acknowledge
it currently represents the
only chance of restoring the

Balboa to its former splendo and original use.

"A lot of changes were
made quickly toward the
end, and now Wayne Donaldson is no longer involved,
lamented Kristen Aliotti, a board member of Balboa Theatre Foundation. "Wayne is a trusted and respected ar-

chitect whose specialty is his-toric preservation, and that gave us a security blanket." Donaldson, the San Diego ar-Donaldson, the san Drigo ar-chitect hired by the nonprofit fund, is now replaced by Trimble-Shotts' architectural firm, van Dijk, Pace & West-lake, which is also noted for continued on page 8

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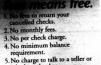
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historic preservation. Van Dijk contributed to San Diego's Balboa Theatre Restoration Study in 1988 and recently restored the Or-

Louise Torio, vice presi dent of Balboa Theatre Foun dation and secretary of Sav Our Heritage Organisation, said she had expected to see more bids submitted because the Balboa is such an appeal-ing project and there's a high demand for theater space. rent proposal is important, Torio said, noting that inter-est rates are rising and money is getting tight. "We've been in a boom economy for sev-eral years now. We don't want omy and not get the Bal-

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"There's a whole generation of San Diegans who haven't seen the Balboa Theatre." seen the Balboa Theatre."

Vonn Marie May, a local
preservationist, said, "Our
biggest fear is CCDC [Centre
City Development Corp.] will
sell the building for \$1, and

we wouldn't want to kill any thing that would put this the-ater back in use. Hopefully, there's some longevity to this deal. Hopefully, no one will be getting out of the partner-ship in five years."

The alliance between

value. Everyone is putting

their fears on hold because we wouldn't want to kill any-

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profit arts groups to perform there. Trimble-Shotts' domithere. Trimble-Shotts' domi-nant position in the partner-ship was necessary to qualify for federal-tax credits repre-senting 20 percent of the pro-ject's cost, which are not available to nonprofit orga-nizations. As part of the un-persuland complicated profit. usual and complicated profit-nonprofit joint venture,

Eli Sanchez, senior project

and other veteran commu nity activists, percussionist Stephen P. Karo Jr. feels ngly the Balboa should strongly the Balboa should remain under public owner-ship. The city has spent an es-timated \$5 million over the years to acquire and maintain the building. Many people point to Karo as the sole rea-son the theater remains standing and intact. As founder of Save Our Balboa and its successor organiza-tion, the Balboa Theatre Foundation, Karo grew so frustrated and exhausted from battling inappropriate plans improvised by developers and Centre City Develor

ers and Centre City Develop-ment Corp., he took a break. But, after 13 years of protest, Karo couldn't quite forget the Balboa. While play-ing drums for Madison Square Garden's 1998–1999 tour of The Wizard of Oz, Karo found himself in more than a dozen historic theaters nationwide. He spent his time off researching old vaudeville palaces and movie theaters, learning many are owned by their respective cities for the benefit of arts organizations. For example, the City of Phoenix bought the Or-pheum from a developer to create a community forum. Karo noted, "Here, in San

Trimble-Shotts and the Bal-boa Theatre Arts & Educa-tion Fund is structured so that if one partner were to sell, the other would have first dibs to buy. If Trimble-Shotts were to sell its 51 percen were to sell its 51 percent stake, the nonprofit fund would need to raise millions of dollars or find a new part-ner. If the fund were to sell, the Balboa might become a purely commercial enter-prise, further, reducing prise, further reducing chances of San Diego's non-

Chevron has tentatively agreed to buy the \$3 million in tax credits, making it a potential investor, too, in the

Eli Sanchez, senior project manager of Centre City De-velopment Corp., would not comment specifically on this latest proposal nor compare it with the previous two plans. If the joint venture were accepted, Sanchez said, the agency would enter a 120the agency would enter a 120 day negotiation period to hammer out such details as whether the city would sell or lease the Balboa. Mayleas said

Along with May, Aliotti,

Diego, it's the opposite situation. CCDC is dumping it on a developer. If a commer-

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

cial developer has to restore the building, he has to get profit out of it. Sooner or later, the developer is going to start losing money, and he'll look for other ways to use it. That's in direct conflict with

using it for the arts," Karo said. "These types of projects need government involve-ment and committed arts donors. It's not going to work as a commercial project."

Under the current pro-Under the current pro-posal, there would be limits as to which local nonprofit arts groups could use the Bal-boa Theatre when. Although the Balboa Theatre Arts & Education Fund would own 49 percent of the building, it

would have access one-third of the time. The fund's 120

performance nights a year would represent its \$4.5 mil-

lion contribution, or roughly one-third of the cost of reno-vating the building. That time would be divided among six

nonprofit organizations mak-ing up the fund: California Ballet, Christian Community

Theater, San Diego Chamber Orchestra, San Diego Comic Opera, and the San Diego Men's and Women's Cho-ruses. Mayleas and other fund officials would not identify

the sixth group, a mystery performer lurking in the wings. Should the fund have

difficulty raising \$4.5 million, its ownership of the Balboa would shrink, but its mem-bers would still have access to

he stage.
"It's very much a private

club," said Javier Velasco, di

rector of San Diego Ballet

There was never an open fo rum for the arts groups to get together to talk about the Balboa. If these six organiza-tions get a little home for

similar private club several years ago, when a few non-profit performance groups tried to form a partnership with the for-profit Abbott Brothers Development Inc. to

Brothers Development Inc. to reopen the Balboa. That pro-

arts organization that raises

money have more clout than one that doesn't? What if a

one that doesn't? What if a new organization is created several years from now, and they want to use the theater? It seemed a little bit of a too unwieldy octopus to me." Mayleas acknowledged

that "bickering and squab-bling" are likely to erupt as the organizations schedule performance dates. "It's in-

performance dates. It's in-evitable, but everyone will get an equal break over time. They'll do Nutcracker [ballet] one year and Messiah [con-

The fund's six members

sal eventually disintegrated s participants tried to de as participants tried to de-velop a fair arrangement, and Velasco struggled with such mathematical formulas as, "If my organization raises \$5000 and yours raises \$50,000, how do we split the time? Will an

lves, great, that's won derful, more power to them." Velasco himself was party to a similar private club several duced rate of roughly \$1500 a day. Other local nonprofit groups that help raise money for the Balboa would be al-lowed to share in those days lowed to share in those days at the same price. Nonprofit groups that don't participate in fundraising could rent the theater the remaining 245

days at commercial rates. If they can't afford the higher cost, they could seek a sub-sidy to cover the amount exceeding \$1500. The Balbon Theatre Arts & Education Fund plans to create a \$3 million scholarship reserve for that purpose. "If we rented the Balboa for \$1500

a day all year, the theater a day all year, the theater would go broke," Mayleas ex-plained. The plan also calls for a third party, the San Diego Convention Center, to manage the Balboa and book performances, thereby reducing arguments among

nonprofits.

Despite potential for con-

flict, Jan Hicks Manos is op timistic. "This is the closest we've ever gotten to includ-ing nonprofits in a plan for restoring the Balboa." Yet the restoring the Balboa." Yet the San Diego actress has more reason than anyone to be ago Manos's grandfather, Robert Ernest Hicks, built

several theaters, including the Balboa, to create a perform-ing-arts district downtown. During the 1980s, the city destroyed much of Hicks's life's work, including the Plaza and Cabrillo theaters, to

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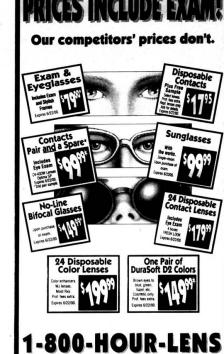
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toric theaters downtown, including the Fisher Opera House, Orpheum, Savoy, and the old Lyceum toppled under the wrecking ball for redevelopment. "We lost so many," Manos said. "They just mowed them over. I was n't downtown for a long while because it hurt so bad to see it."

while because it hurt so bad to see it.

See it.

The property of the section of the sectivists, Manos joined Balboa Theatre Foundation in 1990 and became its president in 1994. It was like a gadfly at CCDC [Centre City Development Corp.] about that roof," she said. The city roof last year, but water still seeps in where the theater connects to Horton Plaza. "Restoration is necessary to save the building," Manos said. "The two proposals were admost mirror images of each marry them. It's going to be a harmonious mix. All the people are simpatico." Assuming the players remain in agreement, the foundation would change its mission from saving the building to the Balboa dedicated to the memory of San Diego's existing and former theaters.

the Balboa dedicated to the memory of San Diego's existing and former theaters. So the second of the

for the halboa.

Shorn himself debuted in the comedy of errors in 1986, when he helped design an art museum that would have retrained floor, added three or four levels of galleries, and changed the theater's use. "Our proposal became very ligned and ridiculed." Shorn recalled. "The good thing about that job was it did bring out the preservationists and arts people to save the about that job was it did bring out the preservationists and arts people to save the three of the preservationists and arts people to save the three of the preservationists. The proposed is the woodwork." Lack of city involvement has often compromised San Diego's historic buildings. Shorn said. "Centrolled in the proposed of the preservation of dollars — to do a baseball stadium, but they can't come up with a penny, and find all the money in the world — hundreds of millions of dollars — to do a baseball stadium, but they can't come up with a penny, so the preservation of the prese

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To prove the corrections of the plusophy, compare the TV ratings for Who Winton to Re A billiousner; with the Saturday afternoon California State Lottery above. On the battery above we have to chance when the structure of the control of t

There's No Business Like Old Business

Heymatt: The question concerning the town under Lake Hodges is most likely the town of Foster, which is under San Vicente Reservoir. The town was at the bottom of Mussey Grade Road, the main road from Lakeside to

that as there in it is whole two number Lake Hodges—only the Carroll by whom the carbon with a town under San Vicente either. "Foster" to sentimen "Foster," I wait of the more given to a relabel and stagescosh stop located on the reach of fosoph Foster. He operated a stage line from the end of the San Diego Coryamaca and Datern Railzond out to Warner Springs between 1899 and 1914 or no. I was a busy place, but it was private land, not an official town. Boods in 1916 washed out most of the track north of Santee, so that put a need to any location of the stage of the substitution of the substitut

North County Stinks!

Actually, we were dealing with garlic in Encinitas and manure in Escondido. But we checked with the county wastewater treatment folios, and they say that if they were planning to mask a smell, they wouldn't pick garlic. The spice-processing company happens to be next to the Encina plant, so Encina mistakenly gets the blame.

11s. Matt. I am a long-time resident of the adortferous neighborhood (1-15 at Auto Purk Way in Executidae) discussed in the \$179 column. There are many marrier of good food smalls in the area, and Cook's is certainly one. But the matter of the state of

- Marty, Escondido

- lames, the net

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SportingBox By Patrick Daugherty

You Don't Get It, Do You?

The man, I'll call him Larry Knowles, is 41 years old, 170 pounds, and average height. Longish SoCal surfer blond hair falls on either side of a narrow, tired face. His presentation is not homeless, but it's not fresh from the Laundromat either. The look is more residential

dromat either. The look is more residential burglar than working class.

I'd gotten a phone call from him. He wanted to tell me about his wife, maybe have it written up and published. His story had it all, he said: violence, love and betrayal, tragedy and hope, revolving victims and more. I'm a sucker for revolving victims, We met for coffee at Perry's in Bl Cajon.

Knowles has been in and out of prison from the control of the said of the control of th

Knowles has been in and out of prison for the past 20 years, typically for a bit of drugs or a bit of burglary, the usual. However, his last turn in Polsom was for attempted murder. "That's a big bump up, sint 'it?"
"Yeah, wy wife robbed my house. I was taking care of our son, the bank had sent me a notice saying that they were going to forections in five days. She came over and stole the

last \$1300 I had.

"I'd wiretapped her phone weeks before, so I quickly found out she'd stolen the money.

so I quickly found out she'd atolen the money, went down to Paeer's and started drinking tequils and pitchers of beer. All day I'm telling tequils and pitchers of beer. All day I'm telling people what was going on and they were aying. Fack, I'd kill him. Where does he live! I bust his legs for you.

I't took off out of Paeer's, stopped at a liquor store and boughts quart of Old Bushmills whatley, I was going to go borne, take money. I was shirt-faced drunk and I was pissed.

"She was living with another guy at the

pissed.
"She was living with another guy at the time. I called her and said, I got residential burglary on you. I'll send you both to fuck-

ing jail. I want my money!'
"Then, I jumped in my truck and blasted over to where she was living. I stopped, got out of the truck, and walked to their house. out of the truck, and waiked to their nouse. I could hear them shuffling around inside. They started yelling, 'Go away, go away.' I went back to my truck and got my packing knives."

"Packing knives?" A'new character enters,

racking knives: A new character enters, stage right.
"I used to be a butcher. Anyway, I grabbed my ten-inch butcher knife, walked back to the front door, pounded on it, and screamed, 'Fuck you, I want my money.'

"Tuck you, I want my money."
"They're going, 'Go away, go away,'
"No, you pay me.'
"'We're going to call the cops."
"'I'm coming in. I'm getting my fucking money.' And I started stabbing the front door, Just wailed on the front door with this knife. It was a big knife, went all the way through the fucking door. Then I heard,

"There was a little window, next to the There was a little window, next to the foot door and a bullet whized through it. It strong door and a looked through the window and there was Dennis holding a gun, shaking all over, screaming. To away, man, go away. He looked like he was about to cry. I went to total rage. I said, Man, you fucked my wife, you but up my family, and now you're trying to shoot me. Fuck you, I'm tak-ing you with me.

"I put my arm over my eyes and jumped through the fucking window and over the couch. Dennis proceeded to — Boom! Boom! Boom! Boom! — He was in the hallway and I went right at him with my knife. I caught two bullets in my hand. I believe it was the fourth bullet that hit my lower rib, on the left side, and bounced down, tore up my diaphragm, turned, and ripped through a kidney, then lodged in the muscles in my

back.

"staggered, I saw my wife in the kitchen and told her, 'You're both fucking punks.' I turned around and looked at him and said, 'You son-of-a-bitch, you couldn't even shoot ein the fucking head could you'? You can't do nothing right.' And I fell down to the ground, because! couldn't breathe, my diaphragm was destroyed.

at my disk, Phet im just above they built bairs. I couldn't believe it. I'm looking down—

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BOOM - shoot for my dick. What a punk. "Dennis jumped on my back. I was fad-ing in and out of consciousness. I pushed up and got him in the knee with my knife. I heard and got him in the knee with my knife. I heard my wife scream, 'Let go of it, Larry, just let go of it' She grabbed the blade, tried to pull the knife away and almost lost the end of four fingers. Then, the cops arrived. They hand-cuffed me and drug me, backwards, into the driveway, almost broke my arms.

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The crabby woman who answered at the San Juan Capistrano Tourist Information Office denied that a Latin Mass was celebrated in Father Serra's Church inside the Mission. She did not care that I'd spoken to people who'd attended the Mass. "No Latin Mass is said in Father Serra's Church. Period." A phone call

to Mission San Juan Capistrano Church, the new church just behind the Mission, was more productive. The woman who nswered knew about the Latin Mass but seemed reluctant to discuss it. "On Sun-day mornings," she almost whispered. "8:00 a.m. Go around to the side. The east side of the Mission

You'll see a small entrance." By 7:30 a.m. last Sunday, people had already filled the straight-backed wooden pews in Father Serra's Church. Other people stood shoulder-to-shoulder in the stuffy narthex. The crowd spilled out onto the small patio. Still more worshippers arrived. Well-dressed young and elderly Ang-los. Scapular-wearing Filipino families. Larg Mexican families who

daughters wore ankle-ength skirts. I heard snatches of Italian, even Korean. From my corner in the narthex, I could glimpse the impressive 300-year-old Spanish baroque altar.

Spanish baroque altar.

"In case no one informed you, this is the Tridentine Mass," said a white-haired gentleman, speaking into a microphone set to the altar's right. "The traditional Latin Mass. No woman right. "The traditional Latin Mass. No woman may receive Communion if she's wearing a very short skirt, form-fitting bodysuit, or any other extremely casual form of attire. Men may not wear shorts or tank tops. Also, no one may receive Communion unless he is a baptized Roman Catholic in a State of Grace

tized Roman Catholic in a State of Grace according to his conscience. "When you come to the alter rail, kneel if you are physically able. The priest will place the Host on your tongue. The priest will not place the Host in your hand." Father John, a youthful Filipino brother from St. Michael's Abbey in El Toro, was cel-share. I Iterach be convened a your at the

ebrant. Uttered by someone so young, the dead language sounded odd. Even more sur-prising was the sound of Latin uttered by

hundreds who apparently knew the tradi-tional liturgy by heart. Young women paged through hardbound Latin-English missals for which they'd made elaborate, lace-trimmed book jackets (book jackets similar, I thought, to those fundamentalist Protestant women make for their bibles). A few feet from when I stood, two small boys quietly studied Know Your Mass, an illustrated, English-language

Your Mass, an illustrated, English-language guide to the Latin liturgy. Compared to some of the new, vernac-ular Masses featuring guitars and folksongs, the Latin Mass seemed perfunctory. Father John read the Gospel in English and imme-

John read the Gospel in English and immediately began his homily.
"Since we're entering the month of May, the month when we crown a statue of Mary, it seems only fitting that we take time to concentrate on the attributes of the Blessed Virgin. We should take time to study what sainst and scholars have written about her. St. Greeney VII was expecially deverted to Our Lady. gory VII was especially devoted to Our Lady and tradition tells us that in his room ar image of the Virgin wept when he wept and smiled when his heart

was light.
"St. Gregory taught
us that even though
we cannot see the
Blessed Mother in the flesh, she weeps for us when we are troubled or in pain. Concern-ing the love of God, her love is higher and better than any human mother. She is more ready to console u than any human mother, and she is more lenient in he

heart than any humar

Father John's homily lasted all of eight minutes. Com-munion took almost half an hour. Father serra's Church is long and narrow. The altar rail can accommodate only six or so people at a time. Watching nearly 300 people file down the center aisl toward the altar. understood how the church's 200-year-old the traditional liturgy

the inefficiency of kneeling to receive Com munion, give people more time to stand and wait and think about the sacrament they're

"It took us 17 years and two hishops for us to get permission for this Mass," said Her-bert Evander, an 80-year-old retired engi-neer who's attended the Latin Mass at Father Serra's Church since it began ten years ago. Speaking to him after the service, I asked him why the Latin Mass was so controversial in the Roman Catholic Church.

the Roman Catholic Church.

"The modernists oppose it. As you can see, it's an entirely different experience. In the case, it's an entirely different experience. In the not the other way around. The Traditional liturgs inn't about us. It centers around the Holy Eucharits. And there are quite a few people who still respond to that. The church seats only 160 people and, by my count, at seat only 160 people and, by my count, at the church was the country of the country

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sour juice cuts the sweet liquor, making a refresh-ing drink that can be enjoyed in quantity, unlike some gaudy, syrupy rum-based concoctions. arrived at by mistake, by drunken friends sent to the mixing station with compromised memory. Others have been blended on purpose by drinkers suspicious of its sourness — they add a splash of orange juice, perhaps, or even some grenadine. But my favorite riff on the original involves "floating" a shot or two of Myer's dark rum on top of the base drink. Mix the original then splash the Myer's over the back of a spoon, so it floats on top, like a bronze crown. The Myer's float is meant to grab your attention and contrast pleasantly with the more diluted body of the Rum Drink. After two of these, you'll probably forego the careful operation with the spoon and end up simply pouring the Myer's liberally on top of the Mount Gay and grapefruit juice, coloring the top with a sloppy Pollock-like stroke rather than a precise appli cation. No matter - they are designed for the

at Bite, Cool Carlos, Cuba Libre, and Sunny

Sour. It's summer: rum season. Time for Mojitos — dark rum, lime juice, sugar,

mint leaves, and club soda — and Rum

Drinks, the practical name my family calls our

avorite warm-weather cocktail — Mount Gay

Eclipse (a dark rum), grapefruit juice, and ice

Not to get drunk but to get drunk on rum. Lord Byron said, "There's nought no doubt



so much the spirit calms as rum and true religion." Like tequila, rum's influence is particu-lar. It doesn't prompt the kinetic kind of intoxication that whiskey, gin, and vodka do - the kind that helps you sharpen your discontent to the point of some regrettable action. Rum's effect is contrary to this. It disperses and blunts worry and attaches a pleasant nonspecificity to your thoughts; it makes you lazy and elastic. It puts you at ease. Yo ho ho and all that.

Having said this, I'm sad to report that

there aren't any websites that do the beverage justice. The Mount Gay site (www.mount gay.com) has some nice graphics and greets browsers with a charming little ditty that claims rum is "about time" - about slowing it down, I presume. The only rum site with any content is the Ministry of Rum (www.ministerofrum.com) which is an offshoot of the avocation of Edward Hamilton, the world's foremost rum aficionado. Not surprisingly, Hamilton, the minister

is a sailor. His ministry, he explains, was launched n the spring of '93. "I was preparing my sloop Tafia," he says, "for the annual pilgrimage south for hurricane season. A few days before I planned to set sail, I attended the monthly full-moon party on a small island near St. Thomas. The dis cussion turned to the spirit in our glasses and to which island made the best rum. As the sun set and the golden moon rose over the horizon, I tipped my glass and

decided to visit hirthplaces of the spirit of the Caribbean on my way south. What I found was a lot more than I could have ever imagined that night in Culebra, Over 150 rums between Puerto Rico and Trinidad! Two

of encouragement from

"After dinner I usually switch to an aged rum that

I drink with a little water or

the distilleries and just about everyone else I had met during that initial research, the first edition of Rums of the Eastern Caribbean was published. During the research for the first book, everywhere I went people wanted me to taste some of their rum. Of course, I wanted everyone who followed in my wake to have as much fun as I was having, so over a few drinks in the cockpit one night, the Ministry of Rum was

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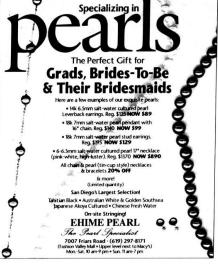


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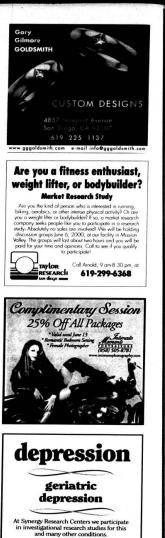
Rum, Hamilton explains, distinguishes itself from from which it is made. Sugar cane is a member of the grass family that originated in Papau, New Guinea. The sweet juice of the mature plant is extracted by pressing the hard stalk in mechanical mills. Some distilleries use this fresh juice to make so-called Rhum Agricole, while others use the byproduct of the sugar-refining process, molasses, as the raw material for the fermentation process. Some rum is then aged in oak barrels that once held whiskey or bour bon, a process that can last from 1 to 30 years. It is dur ing this process that rum acquires its golden color. "Believe it or not,"

Believe It or not.
Hamilton admits, "Twe
drunk about 250 different
rums. I've tasted another
50 or so. The difference
between those two terms is
important. I try to buy a
bottle of each rum and consume it over a period of
time and compare it to
other rums that I have on
board. That's the meaning I have in mind for the
term, "To drink a rum."

term, "To drink a rum."
So what are the best rums? Hamilton's partial list includes Rhum Bologne from Guadaloupe, DePaz. Reserve Especial from Martinique, Barbancourt Five Star from Hait, and Mount Gay Estra Gold from Barbados. But unlike whiskey drinking, rum drinking is not the domain of snob-bish votaries eager to display a specialized knowledge. Hamilton, who's been sailing and drinking rum for 15 years, is the first to agreethat it's "about time."

"It's amazing," he says, "how many times I've tasted a rum at 11:00 o'clock in the morning and thought, This is one of the best rums that has ever touched my tongue.' But often when l compare that same rum to others later in the day, my opinion changes. After din-ner I usually switch to an aged rum that I drink with a little water or sometimes a cube of ice, if I have one. I find that most rums benefit by the addition of a little water. If I add ice. I let it melt a little before I drink the rum. But I rarely drink the same rum three days in a row." -

Justin Wolff



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2 San Diego Reader June 1, 2000

n 1918, two years after Margaret Sanger opened the nation's first birth-control clinic, Dr. Lulu Hunt Peters published Diet & Health, with Key to Calories, America's first diet book, which sold 800,000 hardback copies. During the Depression, Americans

Cottage Cheese

national obsession with dieting didn't revive until after World War II. (In 1961, the hardback edition of Julia Child's Mastering the Art of French Cooking sold only 650,000

During those postwar years cottage cheese became a diet food, a "calorie smart replacement for meat. The "diet plate" appeared on restaurant menus. A lump of the complex, the com white, grainy curds parked on a lettuce leaf mune's members had beside slices of canned cling peaches or mealy tomato. As America's hunger for tic roses." thinness grew, so did its hunger for cottage cheese. Per capita consumption rose during the late '60s and reached its peak in 1972, when Americans were each annually English. "Before" and eating 5.4 pounds of the stuff.

Jeffrey, a distant cousin, discovered cottage cheese as a diet food in 1967. He was 14 years old, five feet tall, 175 pounds, and had my breast removed America was preparing for the Summer of

14-year-old boy. But Jeffrey was so uncom- cheese smothered in sour cream. And,

fortable with his body that he walked around in a ski parka. He was strolling down Madison Avenue when he caught his reflection in a store window. He said to himself, "It looks unusual to wear a ski parka in July. I better go home now."

Jeffrey's family lived in a nice apartment in the East 80s, not far from the Metropolitan Museum of Art. But between birth and 13 years of age, Jeffrey was taken by his parents to spend each

weekend with Sesha and Sasha. his maternal grandparents, who lived in a failed Communist commune near Mosholu Parkway

"The commune," Jeffrey remembers "was named after Sholem Aleichem, the Yiddish writer, and was basically a complex of Tudor-style buildings built around

the hedge surrounding

Sesha, Jeffrey's Warsaw-born grandmother, "because," two such similar-sounding words.

had my breast removed because you were born," she'd tell Jeffrey. Or, "I was so happy before you were born." Sesha fed leffrey as Jeffrey wanted to get laid, which in if he were a refugee child. Slices of rye bread 1967 wasn't an unusual aspiration for a heavily buttered on both sides. Cottage

because she was an atheist, her "specialite de la maison," rare pork roast.

"Whenever Sesha cooked lamb chops she made me eat the fat quickly, before it

Jeffrey's countless weekends in Sesha's care made him plump. When he was 13, sprouting pubic hair, and in general becoming conscious of himself as a young man, he told his parents he would no longer return to the Bronx. Sesha took the news philosophically. "Make sure he eats cottage cheese with lots of sour cream," she said. "Because he becomes skinny."

Jeffrey's mother kept the family refrigerator well stocked with cottage cheese. On the afternoon leffrey realized that in the summer it was unusual to walk around the a central courtyard. For some reason, in Upper East Side in a ski parka, he went home for a snack. Open-

ing the refrigerator, he took out one of the many large containers of cot-"There was a green film on top of the cheese,"

he remembers. "My mother was an artist and was always experimenting with Jell-O and food coloring to make our

green cottage cheese wasn't much of a surprise. I just stirred it up and ate a spoonful. It tasted a little more sour than usual. I didn't think much of it. A few hours later I experienced explosive intestinal evacuation."

After many trips to the bathroom, leffrey realized he'd hit upon something. He lost his appetite. He followed a strict diet. Every day he ate only a sandwich made from Pepperidge Farm bread and a slice of American cheese. For dessert, he ate a spoonful of the purgative green cottage cheese, which he hid at the back of the freezer.

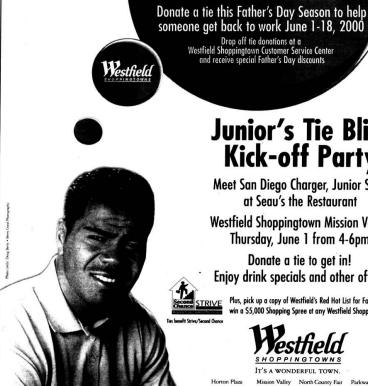
"It worked," he says, "like magic." Sitting became painful, and Jeffrey ouldn't stray far from the toilet. He lay in his bedroom, listening to the radio and to the awful rumbling low in his gut. Outside, in the big world, orgiastic hippies flocked to San Francisco's Golden Gate Park "Make love," they chanted, "not war!" Down in the East Village, hordes of barefoot, middle-class kids crowded the sidewalks. They thronged the Free Store and the Psychedelicatessen. The Fugs performed at the Players Theater on Macdougal Street. Jeffrey, weak, lethargic, imagined himself down in the East Village, wandering barefoot in tropical heat. He imagined sweaty, long-haired girls, flimsy cotton clothes clinging to damp, braless bodies. He groaned and buried his head in his pillow and dozed

"By the end of August I'd lost 40 pounds," he remembers. "I looked great. I didn't have a girlfriend. And I'd slept through the Summer of Love."

There are no local cottage-cheese producers. but Alta Dena Dairy does buy milk from Temecula cows, some of which is made into cottage cheese at Alta Dena's factory in the City of Industry. Smart & Final, Whole Foods,



meals look more interesting. In our home,



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LONG-AGO SAN DIEGO

History of San Diego During the Early American Period, As Derived from Public and Rusiness Records

BEATRICE FRICHETTE KNOTT. MASTER'S THESIS,

Let's say you live in San Diego between 1850 and 1870. What do you do for fun?

San Diegans created excuses to celebrate: fiestas, gala balls, horse races, bullfights, the chrisleff tening of a child, even funer als, "since music and fire crackers accompanied the body as the cortege went to the cemetery.

And they danced at each occasion. The waltz

was most popular, though if you didn't know how to fandango — "to cascarones and Cal-ifornia music" — your dance card would have empty slots.

Everyone smoked at the balls of the 1860s, Knott writes, "even the Spanish ladies smoked cigaritas between dances. All dressed extravagantly.... Age was no barrier...as ladies 60 and 70 years of age would dance gracefully. Indians were not excluded from the balls but allowed to sit on the floor in the corners of the rooms and crowd at the windows."

If you don't count Fourth of July celebrations - exploding firecrackers and popping guns and rifles made Old Town feel like a besieged fort - the largest fetes were weddings. In the 1850s and '60s, the Estudillo family hosted all wedding receptions in the

largest room of their house in Old Town, Mary Morse remembers: "The bride would be dressed in white silk, if the groom could afford it: if not, in some other white material. In an ante-room, before dancing began, it was common to find the bride and her attendants each with a cigarita between her white gloved fingers."

Wedding receptions lasted until daylight, and the dancing continued "sometimes several nights in succession."

If you had the time, and it took all day, you could picnic at "La Hoya," 12 miles of bumpy dirt road up the coast. There wasn't much for townfolk to do inland, save for hunting firewood and dodging rattlesnakes (today's Mission Valley was notorious for its irritable bull rattlers).

One of the biggest events, between 1853 and 1865, was the arrival of a Spanish circus. Mary Morse remembers: "It exhibited in the evening in a corral with high adobe walls, the company having no tents. The place was lighted by strips of cloth laid in cans of lard and set on fire. These primitive lanterns



were set on high posts and at best furnished a poor light. Spectators included [anyone] who could pay the admission fee of 50 cents. The performances on the high trapeze and tightrope looked especially weird and fantastic in the smoky light of those primitive

MASTER'S THESIS EXCERPTS:

 Augusta Barrett Sherman remembers a bullfight: "The Plaza was fenced in for the arena, the animals turned loose in the enclosure, and then the fun began — if fun it could be called. This generally lasted two or three days. One could hear the violin and guitar in all directions."

2. "The first play written in San Diego was The Smiths and the Browns, a comedy set in the

Franklin House in Old Town" [playwright not named].

3. Augusta Sherman gave a birthday for her niece in March 1869. She invited eight guests. One little girl told her, "I've come all around the world to get here!" Sherman said it must seem "a very long way from Union and B Streets to 19th and J Streets." There was no direct road. Although the streets had been surveyed, they were not much traveled and remained...indistinguishable from the surrounding fields. Walking was not easy. This was one of the first recorded social events in San Diego held specifically for the younger set.

4. There had always been saloons, boarding houses, gambling, and prothels near the waterfront to

satisfy sailors on shore leave. The activity became concentrated from the waterfront north to H (Mar ket) Street between First and Fifth Streets. There were about 100 houses of prostitution in the area (called the Stingaree District). They were looked upon as inevitable and best kept to one area where police could keep an eye on them. In fact, it was said that the City Hall at Fifth and G Streets over-

5. Lt. George H. Derby, an Army engineer who diverted the San Diego River into False Bay (now on Bay), wrote humor under the pseudonym John Phoenix. Among his articles was a mock-preview of an upcoming play. "The pieces selected for this grand occasion exhibit the exquisite taste of manager Nom-de-dum. Hiescoto's grand and sublime tragedy in 25 acts of 'No-you-don't' or 'Yes-I-did,' will be performed for the first time in any country. Cast includes Madam Squawessetta as No-you-don't. Dancer Mademoiselle Manyarstoeshow will perform the Tareandstepoff. Monsieur Legsin will make his first appearance in his original character of No-cupons."









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"Under the contract, the first time that the city would hear for certain that

Spanos's statement generated denials and "clarifications" from the Spanos camp and San Diego city officials about whether there had been secret negotiations regarding Qualcomm Stadium's fate. Spanos, who told TodaysSports that he was already talking with the city, later claimed to the North County Times that his words had been taken out of context.

His son, Dean Spanos, president of the team, also denied contact with San Diego officials. "There have been no discussions with the city whatsoever," he told the Union-Tribune, "and there is no one down there who could tell you otherwise." A spokesman for Mayor Susan Golding was quoted by the Union-Tribune, "She is adamant that there have been no

Behind closed doors, at city hall, the story was different. On March 27, the day before the Spanos story was reported on the Union-Tribune's front page, city officials entered into a contract with Manhattan Beach consultant Daniel I. Barrett of the Barrett Sports Group. Barrett's contract was not negotiated by City Manager Michael Uberuaga, but rather by City Attorney Casey Gwinn. a triggering event has occurred would be when Alex delivers the notice." An internal city memo

attached to the document notes, "It is recommended that the City Attorney execute the contract to protect sensitive material under the attorney work-product privilege."

The contract is in the form of a letter from Barrett to San

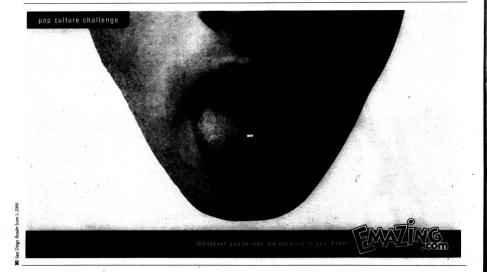
Diego Assistant City Attorney Leslie J.Girard. "The City is interested in evaluating stadium lease alternatives in connection with the San Diego Chargers' existing lease at Qualcomm Stadium. In this phase, BSG will develop alternative lease proposals to be presented to the Chargers and assist in negotiations, as necessary."

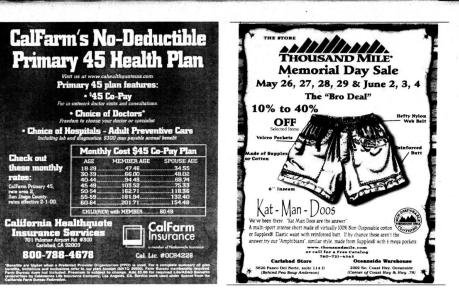
The contract adds that "BSG will develop a stadium cash flow model to evaluate various lease alternatives to be pre-sented to the Chargers. The model will be developed to allow for sensitivity testing of key variables under a variety of sce-narios. The model will calculate the impact of lease revisions on both the City and the Chargers. BSG will meet with City representatives to present preliminary draft lease alternatives. The

lease alternatives will be delivered in presentation-style format. BSG will meet with City representatives to develop a strategic approach to present the lease alternatives to the Chargers." Barrett's letter goes on to say, "at the direction of the City,

BSG will meet with City and Charger representatives to discuss the various lease alternatives. BSG will also be available to participate in negotiations with the Chargers."

Barrett, who charges \$250 an hour for his services, declines in his letter to provide a firm total cost estimate for the pro ject. "The fees for professional services of this nature are difficult to estimate due to the nature of the scope of services. Many tasks and sub-tasks described above are such that they may be completed quickly or after an extended period of time due to reliance on the interest, activities and performance of other parties." Although Barrett's letter says that "we would expect that our professional fees would not exceed \$20,000." he also adds that "the fees described above do not include fees for major







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ESPN Commentator

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on the current stadium lease, perhaps giving up the con-troversial ten-year-long ticket arantee that last year cost the city at least \$6.7 million? Not likely, says Bruce Henderson, one of the orig-

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sign of good faith, to elimiin May 1995. "The contract was written by the Chargers nate the team- shopping for the Chargers. The conclause. But that's just a fan tasy. Alex isn't going to deal. tract doesn't give the city any bargaining power. The only There's simply no question that the contract puts a prothing the city can do is take Spanos at his word that he cess in place whereby the Chargers leave San Diego by has no intention of leaving San Diego and ask him, as a the end of the 2003 season

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and go up to Los Angeles or Orange County. The only question is, can the Chargers cut themselves a deal in Los

Angeles or Orange County?"
Since Henderson took his stand against the Chargers agreement, some city council members, including

Dividends too!



Christine Kehoe, chastened by public outcry against the doned support for the deal and called for renegotiation.

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the city council made a major mistake in agreeing to the current, unacceptable lease

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ent with the Chargers," Democrat Kehoe, ther running against Brian Bilbray for Congress, told Kehoe's statement drew an attack from Union-Tribune editorial writers, "She appar unhappy with the Chargers seat guarantee will remem ber her splashy press conference this week but are dumb enough to forget her long-standing support and multiple votes - for the stadium expansion. The truth is that, despite Kehoe's pan dering, the stadium expan sion is actually a very good deal for San Diego." Kehoe lost to Bilbray.

Since then, as losses to the city caused by the ticket guarantee mounted into mil lions of dollars and the threa of moving the team became more public, the U-T's endorsement of the deal has multiplied. The lease became

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a major issue during the run up to this March's mayora primary. Almost all candidates, with the exception of Councilwoman Barbara Warden, who received substantial financial backing from Alex Spanos, tried to distance es from the deal.

Last December Councilman Byron Wear, then a mayoral candidate, called for an audit of the team's ticket sales. Chargers president Dean Spanos fired back a letter claiming. "We are in full compliance with our obligation to maximize stadium occupancy." Wear reportedly once again broached the idea of renegotiating the contract and got a negative response from the team, according to an account in the U-T.

Wear, along with War den and fellow city councilmember George Stevens. mayoral primary, in part, they were closely linked to

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the Chargers deal. County came out on top of the primary pack, followed by Supe rior Court judge Dick Mur phy, has made opposition to the stadium lease a corner stone of his campaign.

"The Chargers ticket guarantee is a bad deal for city taxpayers not just because it eliminated normal market forces in the sale of tickets, but San Diego through the year April 4 op-ed piece for the "As team owner Alex

Spanos' recent statements demonstrated, the Chargers agreement with the city actu ally encourages the team to solicit offers from other cities beginning in the year 2002, and makes it all but certain that a future city council will face a Faustian choice between either building an expensive new stadium or losing the

Chargers to another city." The solution, Roberts to surrender the benefits he

with the city. "When Roberts

makes a proposal like that

he fails to identify who would

bid for Oualcomm Stadium

It's obvious the Padres aren't

bidding for it. We don't have

las Cowboys are going to bid

for it. There isn't any reason to believe that the NFL is

say, 'Let's forget about the

contract and let's engage in

the following theoretical nego-

tiations.' And Alex's response

is going to be like any sane

and normal person's: We

can't forget about the contract

We entered into this con-

tract and here is the way thes

negotiations are supposed

to proceed.
"That's the problem.

You can come up with all

sorts of suggestions for things

if they benefit San Diego, they

leave Alex in limbo.

son to believe the Dal-

"You can go to Alex and

maintains, is to put the stadium lease up for bid. "Owner Alex Spanos says he needs more revenue to remain com etitive with other National Football League teams that have new stadiums. I say more power to him. But if not San Diego taxpayers should invest the capital and take the risk.

process should be developed that allows the Chargers, and other prospective users of the property, to submit proposals to the city. One - but not the only - criterion in evaluating these proposals should be the desirability of keeping the Chargers in San Diego. But the bottom line should be to generate the best return for San Diego tax

But Bruce Henderson is skeptical. He doubts tha Spanos could ever be induced

aren't going to have anythin o do with the contract, nothing to do with reality. You're just talking because you like to see your lips move. It's a brutal contract from San Diego's point of view, sort of a contract from Hell "Alex Spanos would have to be a fairly foolish busi-

sman not to go to othe cities and obtain offers," Henderson concludes. "The only thing we don't know here is her or not other cities will make offers." So what to make of the city's \$20,000-plus contract with sports consultant Bar

rett to negotiate with Spanos? Henderson speculates that Spanos may have already given the city notice, as quired under the contract, that the Chargers have exceeded the NFL salary cap and he is therefore planning to move the team to anothe city unless the City of San Diego can make a suitable counter-offer

"What I make of it is that Alex, under the contract, may have initiated negotiations to move the team to Los Angeles, so the city has to respond, but there isn't much to talk about," says Henderson. "So

they hire a consultant who the contract, the first time sumably, coming from the Los Angeles area, knows that market. Because this is all about waiting for the other shoe to drop — or, I should say, the inevitable leaden boot to fall. What is there to negr tiate? Alex has already laid out that he needs a new stadium and Qualcomm is unacceptable to him. I guess he could say to them, 'We can pened. That would be the meet and go over point by point why I have problems prudent thing to do with Qualcomm.' The only

They don't have any bar-"The question is, has Alex actually delivered to the city a Notice of Renegotia tion, which is required in the contract to start the clock running? Of course, he doesn't have to do that right away. He could say to the city, 'I'm ready to give you a Notice of Renegotiation, but I won't do it yet if you'd like to have a little time to think about it; maybe you want to hire a negotiator. I just don't want

thing the city can do is give.

it to come as a shock to you.' "Part of the problem is has a triggering event occurred? In other words, has the salary cap been exceeded? Under

that the city would hear for certain that a triggering event occurred would be when Alex delivers the notice. If I vere the city manager, and I had this extremely expensive contract with the San Diego Chargers, and I had this contract provision with this triggering event, I'd try to mon itor it carefully to see if it hap-

"The manager has two choices, he can play the ostrich and put his head in the sand and say, 'If it's bad news I don't want to know it,' or he can take the position that orewarned is forearmed If Alex starts implementing this provision, and the city does n't hire a negotiator, and then suddenly they get a notice that the team is going to leave unless they match this \$500 million offer, then the public is going to be terribly upset if the manager can't cover his what-not.

"And why hide it from the public? It isn't as though the public doesn't know this clause exists, so the fact that a triggering event has occurr just prepares the city ahead of time for that big boot to

drop. If there's a deal to be done in Los Angeles or Orange County, the team is

Even if a better deal were do-able, would Barrett be the one to do it? Barrett has played a sometimes behindthe-scenes, frequently supportive role in packaging new, taxpayer-financed st diums to cities all over the country. He has been quoted describing the benefits that ipalities. He is often pitted against stadium critics, who describe the economic studies of his employers as flawed and artificially designed to sway public opinion in favor of publicly financed stadium

In November 1996, Bar rett attempted to refute charges by critics that taxpayers would end up footing the bill for a new stadium for the Atlanta Hawks hockey team. "For the city and county to be on the line, the Hawks basically would have to declare bankruptcy," Barrett told the Fulton County Daily Report after critics claimed the facility would threaten the county's

"To generate the cash

In April 1997, the Postects, the new arena will host Dispatch of Columbus, Ohio, at least 174 events per year, where a new stadium and ompared with an ave arena were proposed, para-159 at the Omni," the newsphrased Barrett as saying. paper reported. "Barret Arenas and stadiums creexplained this reflected the ate jobs and keep money flow experience of other cities with ing in a commu new arenas, where the novnity. He calculated that 600 full-time elty of the building helps genequivalent jobs will be creerate business for at least the

to pay for the debt, Barrett pro-

first couple of years after

opening. He predicts a sim-

the Hawks. The financial plan

of 14,620 per game, higher

than any season since the

15,714 in the 1988-89 sea-

son. Last year the team drew

only 12,114, one of the lower

rett told the Los Angeles Down-

town News that there was a

limitless market for expen-

sive stadium skyboxes at the

Coliseum, where some local

boosters hope to lure the

Chargers. "The L.A. market

has one of the highest inven-

tories of major corporations

in the country and an

extremely limited number of

premium seating products.

Whatever comes out, whether

a new arena or stadium, will

meet a pent-up demand."

In December 1996, Bar-

figures in the league."

shows an average attend

r attendance bounce for

374 at the stadium." In May 1997, Barrett who then worked as a sports specialist for the accounting firm of Deloitte & Touche, spoke in favor of a new stadium for the San Francisco

ated at the arena itself, plus

"This project seems to have a significant potential benefit to the city and county, the San Francisco Chronicle quoted him as saying. Deloitte & Touche had performed an conomic study of the pro ject on behalf of KGO radio, which had a broadcast con tract with the team. According to the newspaper report, "Despite the study's link to 49ers interests, Deloitte & Touche officials said neither the football team nor the mall developer, the Mills Corporation, had any influence over

In October 1997, Bar-



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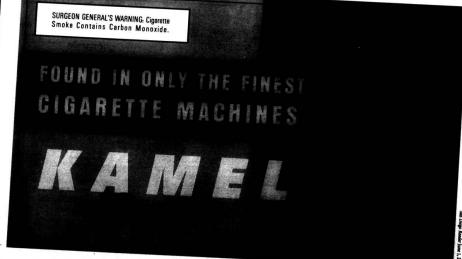
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of claims made by Deloitte & Touch studies, told the paper, "The only purpose of these studies is to sell the project to the public, and I'm very concerned about the tion." Baade complained that had overly inflated the esti-

mates of jobs and tourist traffic that the project would

Barrett responded by saying, "We tried to utilize estimates that are reasonable based on the Dallas market and our experience with other arenas across the country You can make these reports as aggressive as you want. We try to make estimates that

lion stadium renovation -In March 1998, a year not following other cities and before Spanos publicly voiced building a new stadium. New his demand for a new stastadiums can cost more than dium. Barrett told the Union-\$200 million." Barrett, the Tribune that the Chargers' paper reported, went on to argue that "NFL teams must 1995 stadium deal was "com have a new facility to remain paratively good because the

Chargers agreed to a long-term contract with a \$78 mil-

competitive, and noted that 22 of 30 franchises have approved or are seeking new

Reached by phone last Friday, Barrett declined to identify any clients of his firm Diego. But he maintained he has no current conflicts of

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interest with NFL interest that would compromise his role as a city consultant in its ongoing attempts to keep Spanos and the Chargers from moving out of San Diego to more lucrative playing fields in Los Angeles or beyond "Absolutely not. There is no conflict of interest whatsoever. None at all."

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by Dr. Jefe Mon.-fri

Barrett refused to discuss the specifics or the status of his current consulting activity on behalf of the city, other than to assert that he has not yet met with Alex Spanos or other representatives of the team to begin the renegotiation process. He said he had no knowledge of whether Spanos had triggered the renegotiation clause in the stadium agreement. "I have not attempted to contact him. that he had not yet received any payment for his services and asserted that he didn't know when he would be compensated under the terms of his agreement with the city City officials did not return

phone calls.

Henderson says that he is not persuaded that Barrett can keep the Chargers in San Diego. "Barrett or anyone else would have to be a pretty good magician to conjure up a new Chargers agreement that would benefit the city and get Alex Spanos to accept it " the former city council. man says. "Alex will drop the other shoe when and if he wants to. And then the team will be gone. The timing is

all up to him. It's a very sad,

familiar story." - Matt Potter

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nor have I had any contact

"I have a contract, okay

with him. That is not my role.

to help the city," Barrett con-

tinued. "We have not pur

sued anything at this time

been anything done at this

point. The city has made it

clear that they would like to

improve the situation with

the Chargers lease and I was

retained to help them in those

efforts, but no significant

progress has been made to

think would be nice if it could

be resolved. We're looking

at alternatives to try and

improve the situation, but at

this time nothing has been

presented nor has anything

know," Barrett said. He added

"It's something that I

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OMEN WHO RUN WITH BULLS

It's the best of times and the worst of times, a time of heights and a time of depths, a time of rising numbers and a time of falling numbers, and capitalism is king — all this was on my mind back in March while I was sitting at a long table in the outdoor section of a large Carlsbad winery and restaurant, in a shopping mall surrounded by flower-covered acres, with a half-dozen vocal women of a certain age, listening to them talk about the tremendous rise in their own fortunes, all of us unaware of what the essaon would bring.

After long rains, the sun had returned to North County, and the group was pleased to be sitting outdoors. They'd been meeting once a week, indoors, for years now to discuss the latest trends and tendencies of the stock market, its ups and downs and various other vagaries. As they told their stories, I realized that ratio or sun these women would be beaming. Each of them had come a long way in life to be sitting here, recounting impressive successes in the market. (They made me, with my puny annuity, feel like a little boy saving the proceeds from a lemonade stand.)

Each of them, it turned out, was a veteran of a local class in market economics, some of them just a few years beyond it, some longer. They were all doing splendidly in the stock market. PV, slender, open-faced, 60 years old, with a slash of white across the front of her neatly shaped, closely cropped hair, introduced everyone all around: C, math teacher in eyeglasses; S, blond bookkeeper; IV, software engineer close to retirement; NB, import-export expends have hosh ad taken charge of her family's finances; and IP, olive-skinned widow.

These women are the core of an investing discussion group. They don't want me to use their real names in this piece, and I understand why. Griffers will come running to their donesteps! They each have their own investment strategies and they invest individually, but they meet often to help each other with news and advice. At this moment, most of them were still getting 40 percent returns on their investments.

What a lovely day that was! If it wasn't morning in America, it was still early afternoon, and the wind was calm, the air was breathable, and the sun bathed the little restaurant esplanade in an almost liquid warmth.

Six years ago, what few investments any of these women and their husbands made they made through brokers. Then came the technology that changed their financial lives. It was the rise of the Internet that made this possible, because it made investing almost as easy as typing a letter. "When the Internet became part of my life," PV pointed out, "my learning and researching increased exponentially. There's almost too much information available. But all of us have discovered our favorite websites, and once that's done it's a little more straightforward and the research takes less time."

"I use the Excel spreadsheet program." S the bookkeeper said. "Creating formulas is casy and fun. One thing I've noticed about investors is that many really don't have much of a clue what their gains or losses actually are. Frequently people think they've done really well when, in reality, if you add in loads, commissions, and transaction fees, the gain may not be quite as impressive."

Said LP, "As I started to educate myself, I became more and more coning the most process of the said state of the said

Merely by pushing a few keys every few minutes on a computer keyboard?

That seems to be the way all of these women have made their new cash.

That seems to be the way all of these women have made their new cash. "Trading on-line is exciting and fun for me," PV said. "When I go about buying a stock, I usually put in a limit order at a low price, and when I do get that price I feel like I've hit the jackpot. Of course, that doesn't always happen and I've been known to raise that limit order so that I'd get the sale. "I'm not a day trader," she said. "Most of us aren't. For me and the oth-

"I'm not a day trader," she said. "Most of us aren't. For me and the others it's more like week trading. I buy the company, and that usually means that I hold stocks longer than day traders. I follow the trends of the market, so I do sell them occasionally."

"Since I first got interested in the stock market," said JV, the computer expert, "it's taken over my spare time. I look forward to, and really enjoy, our weekly dinners and the seminars. I enjoy watching anything I can on TV about the market and talking about it with people I work with who are also caught up in it. The availability of so much information via the Internet pro-

"One thing I've noticed about

investors is that many really don't

have much of a clue what their

gains or losses actually are."

vides such an opportunity! A few years ago it would have been impossible to evaluate companies the way we can now."

C talked about life with her husband since they began investing.

"At night we share information we glean during the day from CNBC, or by listening to Jerry Klein on KSDO or articles we read on the Money-Central or Motley Fool websites. We discuss our investment ideas and research before we make our decisions. But if someone had told me two years ago I would be discussing Alan Greenspan's more policy and enjoying it, I would have said they were nuts!"

"I feel empowered," PV put in, "not only for our finances, but because of understanding what's going on in the investing world. You know, knowledge is power. I also feel empowered not to have to rely on a broker."

Let's hear a round of negative remarks about okers!

They don't return calls quickly enough. They try to sell you stock that their company is invested in selling. They don't treat you like individuals. Most of all, they take a large cut of your trades, whether you're buying or selling. A reasonably able broker working with a firm can earn a quarter of a milion a year and more. If the current dip in the market turns out to be only temporary, the ranks of wise women such as these will flourish and grow, and a lot of brokers are going to have to look for other work.



I was raised in a milieu in which the conventiona wisdom had it that Jews were naturally good with money. I always supposed that my father was a bad Iew because he never made millions. He worked as a television repairman, and only late in life did he put his expendable cash into a mutual fund, leaving, when he died, his two children the equivalent of a down payment on a small house in a rundown area of some Eastern city. Most of my friends grew up in similar them had parents who owned a stationer's store



the edge of bankruptcy Another had a father who sold shoes at Sears; because

dentist. I wasn't aware of it at the time, but dentists invest, and so my friend's father must have been the only one of all the parents I knew who had serious investments

large investment firms, big brokerages, and small investors who remained at the mercy of the brokers. As Joey Anuff and Gary Wolf remark in their nev book Dumb Money, "You phoned your order in to a

broker and he sent it to a specialist on the floor of the New York Stock Exchange and the specialist wrote it the trade when he damn well pleased." And charged you for it as well. From this languid

world to the world of the day trader is a light-year leap, a leap made possible by innovations in communications technology. Internet stocks created heat in the market at the same tim Internet technology allowed the small investor to get close to the fire. And as Gre gory J. Millman makes clear in The Day Traders, the technology drove the

Though, as Millman oints out, things were a little more complicated at the beginning of this era than a layman might assume. "The historical memory of the 1929 Crash." he writes, "would keep

most Americans from investing in the stock market for decades...and the post-World War II bias toward highly regulated markets" made playing fast and loose with stocks a very difficult endeavor practiced by only a few prof Then came Bill Lupien

who put himself through San Diego State Universit by handicapping horses and vinning at cards, and went on to become a stock specialist with the California based brokerage firm Mitchum, Jones & Tem pleton, Inc. Lupien's gam bling skills served him well in his new profession. When he saw that most special ists took their business to the New York Stock Exchange rather than to the Pacific Exchange, he urged the West Coast to automate and make deal

nary person to buy and sell directly. First came a Securities and Exchange Com-Exchange more attractive mission investigation of In 1983 Lupien used

cartel-like behavior by brokers on the Nasdag, which led to the creation in 1984 of the Small Order Execution System (SOES). In the '90s came a few more crucial Securities and Exchange Commission rulings. One of these made brokerage participation in the Small Order Execution System mandatory. The creation of innovative software by a couple at the University of Chicago made electronic trading, or e-trading, and its extreme form, day trading, a common practice.

available technology to

devise Instinet, which was,

totally computerized, fully

interactive, virtual stock

exchange that could elim-

inate many of the delays

and disadvantages of the

cumbersome system in

which he worked and had

so far managed to prosper."

Instinet's inventor was, as

Millman pictures him for

us, "a quixotic aerospace

analyst driven by a personal

dream of eliminating the

brokerage industry and the

stock exchanges." Lupien

saw the system in a differ-

he could eliminate the mid-

mechanism that would

become "the best friend

commonplace for an ordi

Several events made it

middlemen ever had."

ent way, not a way in which

dleman but rather as a

as Millman describés it, "a

Which was, as many observers see it, allowing ordinary traders to leave the beach and swim among the sharks who lurked just offshore.

Or maybe fish is the wrong metaphor because it is so right.

As Gregory Millman presents it, the elimination of the middleman and the ease of trading on the Web has created a whole new much the same way that Americans were once the

+.57

10542 20

10405 13

world of suckers, prey for the old breed of capitalist entrepreneurs. We all know how television viewers are subjected to a steady bar rage of advertisements for e-trading companies, in

and sell immediately and thus make the most of the target of commercials fo tiniest upticks or downticks cigarettes. Trading with x of the market, increments or y - not a middleman, that the traditional brokers of course, but just an elecand even the Small Order tronic gatekeeper — allows Execution System before a the average trader to buy Securities and Exchange

Have you seen the mmercial that shows a minimum and the second second

investors

tow-truck driver coming to the assistance of a bro ker with a breakdown. The tow-truck driver is an etrader himself. In the cab of the truck, as they tow the vehicle behind them, the broker sees a photograph of an island taped to the dashboard. Holiday? he inquires. Home, the driver says. What's the name of the island? the broker inquires. Well, it's not exactly an island...it's a country. Or the commercials

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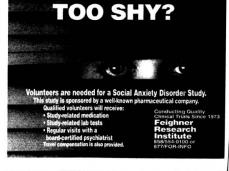
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which hundreds of people break down the doors to the stock exchange and rush

Walking the treadmill in my neighborhood gym. I have watched these adve tisements for hours. I've big rush of ads for e-trading companies there has risen a second wave, in which old-line brokers cadres of brokers and spe-Weiss, advertising by bro

kerage firms in 1999 rose 95 percent over the year before.

So there are a great many firms out there suggesting that you can swim with tame sharks. Keep the beach metaphor in mind and you can see that Har vey Houtkin, one of the major figures to arise in the

world of e-trading, is like a and the skills of on-line trad lifeguard who also teaches you how to swim and deepsea fish at the same time Houtkin, a trading mas termind from Brooklyn, New York, established his company, All-Tech, to train

ing. Copycat companies arose in his wake, most of them taking large fees for training and requiring even larger amounts in escrow as a hedge against losses. Houtkin was a pioneer on the new trading frontier.

> bandit ' Houtkin charged from \$3000 to \$5000 for people who wanted to learn how to work the market. As Millman points out, rather than 'investing," Houtkin's name for the game was "direct access electronic trading. Houtkin's training process was, as Millman names it "a total-immersion course in the workings of the stock market.

Except that Houtkin's

was ruined in the 1987 crash.

he took his revenge against

the traditional brokerage

houses by training ordinary

traders and sending them,

row upon row, into the new

electronic market. Because

of his own successes at trad

ing electronically he became

known among the estab-

lished brokers as the "SOES

market much more resem-"The TV has been on bles a poker game than a Monopoly board. In the for six seconds," he writes. new world of e-trading, you "I have won my first vicknow when to hold 'em and know when to fold 'em. often in the same few hours of the day. Day trading, as a recent report to Congress from the General Account ing Office makes clear, is an attempt to profit from small movements in the prices of stocks over a short period of time. "For example," the report offers, day traders "try to anticipate the likely move of a stock in the next few minutes or hours, buying and selling quickly, and generally hoptory over the numbers ing for a small profit (this Attentiveness slowly builds from there. Lying in bed, ould be as little as 25 cents a share) on a large number I notice a sensation that is of shares (averaging about halfway between Christ-1000). Day traders are genmas morning and the day erally momentum traders -

of your first sphincterotomy, a creeping sensation not of alertness but of antichoping to buy when prices are increasing and sell before prices fall, or sell when prices ipation and anxiety.... In ten minutes or so, preare decreasing and buy back market trading will begin, before prices rise. Most day and between now and then traders also try not to carry I have to remember how positions overnight For players like loev to cogitate... Like other day traders, I am interested Anuff, author of Dumb Money, therein lies both in stocks that move I don't care if they stay up when the thrill and the profit. they go up, because I'll take my profits at the first hint Armed with all the best onscreen technology - "conof a downturn (or, if I'm stantly updated quotations short-selling, at the first streaming charts, refreshed hint of an uptick). news headlines, real-time sorting" - Anuff is one of "Ding!Ding!Ding! The those day traders who takes

market is up at the open and it's Pamplona around here and I'm running as fast as my typing fingers can carry me to stay ahead of the bulls. I've been told that the best day traders are former Air Force pilots

ple's money rather than

taking a pot from the house.

He adheres to the "Greater

Fool" theory, which is to say, as explained to him in a letter from a man named Walter Frederick Bauer "1. Anybody who buys its return in investo

and ex-college athletes and others who have practice staying calm under pressure, but...I can tell you, based on volumes of secondhand knowledge, that traders do not stay calm on days when the market is jumping around like crazy. My mouth is hanging open and my eyes are practically rolling around in my head, but somehow I am able to absorb information from the windows open on my three monitors each of which is showing an impressive amount of disorder. Prices on volatile Internet stocks are jumping ten whole points as the market tries to figure out whether it is going up or

Extreme trading, as Anuff admits, is a form of gambling, but more like pari-mutuel betting than a game of cards. Because you're winning other peo-

"At night we share information we glean during the day from CNBC, or by listening to Jerry Klein on KSDO or articles we read on the MoneyCentral or Motley Fool websites."

ing plausible. If you're going

to be in and out of a stock

in less than a minute, every

second counts. When

type my order into the com-

puter, I want it done

like Joey Anuff, the ulti-

mate bull, are living in the

future, and working hard

at keeping it within their

grasp, even as they talk

tial "unknowability." He's

talking about the next ten

minutes or at best half a day

ahead. Everything in the

is related to his actions on

the keyboard in front of

his screen. Anuff describes

his preparation. He wakes

at dawn to the voices of

CNRC

world of the extreme trade

out the future's essen-

Now, now, now, now

The extreme traders

a stock that has defaulted on a dividend is a fool, 2. Anybody who buys a stock that has never paid a dividend is a greater fool. 3. Anybody who buys a stock that has never paid a dividend and has a price/earn ings ratio indicating that inferior to putting the money in an essentially risk-free Treasury bill is an even greater fool.... 4. Fools who buy stocks like that are counting on a still even greater fool to buy it from them at a higher price sometime in the future 5. Fools like that are all over the place and far outnumber rational investors. 6. Fools are motivated only

by fear and greed, 7, Fools



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stock he buys and "The promise of instant execution," he explains, "is what has made day trad-

pride in not knowing any-

thing about the company

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GENDER ISSUES

SEXUAL ABUSE BY THERAPIST

couple of terrific young soc-

sector. Cash gifts from his father, a generous retired

Ganymede faced up to the fact that he was going to have to do his own salar augmentation after that of give up the government post he really enjoyed for a ob in the private sector. He chose to speculate. And after a shaky start, he has built up his portfolio to the

point where he can now think of a future in which

As he remarked in one of his chatroom messages, "My dear old dad used to say, it's always better to be lucky than good." With respect to the cur rent downturn in the mar-

ket, he takes the long view. "Day-traders have to ask themselves if the party of 1999 was worth the hang-

"It's a form of gam-

bling," he says, "and at one

point I lost \$60,000. But

then I came up.

over of 2000. The long-term tor can step back from the losses of the momen and see that the market has gained almost 40 per cent in the last eighteen me

Oh, Ganymede! To be both lucky and good!

TAKING THE PLUNGE (2)

CB surfed his way through several colleges — Orange County College, Saddle back College — and never finished his undergraduate degree. Six one, blond hair, in great shape, under 190 pounds, you can imagine it. Kicked around worked at various jobs, six years ago while skiing at Mammoth he met the woman he would marry. Now they live in Del Mar have one child and another due in September

And CB works as a salesman for a business supply company. And he's surfing again.

Surfing the Internet and making investments. "A long time ago some

Dean Witter broker got ahold of me and talked me into putting money into a mutual fund. I can't even remember what happened with that. I stayed with it maybe eight years." His voice turns serious. "Then I wised up. Did my own research and made investments in mutual funds on my own, mostly international stocks and tech

stocks." About three years ago he hired a financial planner — paid her \$800 — to evaluate his portfolio. And kept on playing.

Last year, after hear ing stories about big gains (and, to be honest, some hig losses), he looked into on-line trading, signed up with Charles Schwah, and was on his way, looking for the big waves. About five months ago, he ratcheted up and began day trading in

to be on the road most of

earnest.

Which means he's sitting in front of the computer screen by 6:15 in the morning until about 8:30, ctively trading all the while. He's in and out of the market in a little under three hours. And then off to work. "It's an addiction," he says, "Better than Vegas, If his job didn't require him

Before going to bed at

trading that you don't realize when you first go in is that there are fees to go in, but there are also fees when you want to go out. And it's

of the money surf while at work. Every day, a six-hour ride. News of the market always before his eyes.

At first, he held shares in a software company that bounced from \$4 to \$2 to \$1.50, and then up to \$19 a share. When he sold the stock, he had doubled his \$3000. He felt a chemical reaction, a high, like shooting up, a feeling he will never forget. One day he had a 70 percent profit!

"I felt I was back in the game," he says.

But he was losing focus both at work and at home. And he didn't like that. "If I made money, I

wouldn't tell my wife." And if he lost? In January he took a

big hit "In those ads," he says, "they don't show what happens when the price goes

More losses followed Finally, the ride ended. He got tired of losing. He

"The historical memory of the 1929

Crash would keep most Americans

from investing in the stock market

for decades.

the day, he would be work-

ing his investments from

His long-term goal is

his office whenever he could

to find a portfolio manage

in whom he has some faith

Meanwhile, unhappy with

the pace of the Schwab on-

line service, he's investi

gating new software that

will speed up his trades.

B is a computer expert who

works in North County

Married to an administra-

tor in a North County

school district, the father

of four daughters, he's a

dapper, bearded 38-year

old with a graceful manner

and no visible scars. But

when he took the plunge,

he discovered too late that

there was not enough water

in the pool to keep him

from bumping his chin on

It began for him quite

ositively last summer. He

had some disposable cash

the bottom

THE PLUNGE (3)

TAKING

and got caught up in the idea of e-trading, thinking, as all those advertisements he saw on TV showed him, that a bull market was a good way to turn his money into more money.

He caught the bug. The thrill of making an order was upon him. So he went to a name-brand e-trading company, put up \$3000 in calls it - and plunged into the market, beginning what he calls his "six-month ride." His daily schedule and

the texture of his life began to change.

night, he would sneak a look at the Tokyo stock exchange. Lying in bed, his mind rushed in perpetual motion, as he describes it. as he thought about his stocks and wondered what hey would do the next day. Early in the morning he would check out the opening of the New York mar ket. And continue his diving in and bobbing up out

slowed his daily trading schedule almost to a halt, and he gained control of things. Now he's diversified, holding eight stocks. solid companies, which makes for not nearly as exciting a week, but it's rewarding. He's got a plan To save \$1000 a month and at \$3000 buy more solid stocks and create a new

"No more short-term trading for me," he says, explaining why he's gone back to traditional trading. "It makes more sense to me now to buy and hold. There just wasn't enough profit in short-term trading for me to handle the fees" which though less than those charged by conventional brokerage houses are still considerable - "and the

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THE PLUNGE (1)

r-playing kids. Let's cal call him

Ganymede, his nom de plume on the Internet cha room at the Motley Fool website, fool.com, Ganymede says that he did not think much about money until a few years ago. His salary, like those of most high government officials, was rea sonably good but not at all comparable to what he could earn in the private

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nan, augmented his regular income. When his father died,

his wife and children are set for life. How did he accomplish this? He studied, read-

ing some investment primers, and working the Web, checking in regularly at fool.com. Ganymede is a reasoning fellow, and the same common sense he puts to work at his job he applied to his investment

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much more difficult to pay to get out when you're losing than it is to pay when

you're winning.
"Day trading is a vice," he declares, "like drinking and gambling. It's a high like shooting craps. News about the market is always in front of you. But you can't know how a stock is going to do in the short term, over a few days, Making 70 percent profit in one day, the feel of that will stay with you forever. But overall, the pressure is just not commensurate with the profit. In my mind, I see it now as just a different sort of casino gambling. Like

sailing a boat in the middle

of the ocean. All it takes is

one wave to wipe you out."

INTERLUDE

A friend of mine, a middle-aged fellow who lives and works in San Francisco for a large real estate company that buys and sells ast tracts of urban property, once gave me the key to the way the economy works.

"All people in business are driven by two emotions," he explained. "Greed

I've been pondering have read about greed, certainly I remember the motto in Chaucer's Canterbury Tales, in the story of the foolish pursuit of treasure by some innocent souls

hear the root of our mod ern term in that Latin word Radix malorum est

cupiditas. Later this evolves into the old saying that money is the root of all evil That's the greed part

And the fear? Fear of losing cash, fea

"The post-World War II bias toward highly regulated markets"

made playing fast and loose with

stocks a very difficult endeavor

practiced by only a few professionals.

orum est cupiditas. Avarice, or greed, is the root of all evil. Cupiditas. Cupidity. Covetousness, Lust, Love of someone or things in and of themselves. One of

turned rotten - Radix mal-

the ten great rules that we shall not break. The word in Latin stands as the opposite of caritas. Loving God by means of loving an individual. Charity. You can of missing out on a treasure pit that everyone else is digging in.

TRAMPLED BY THE BULLS

"My name is Sandra I reside in San Diego, California, and am a former client of All-Tech Investment Group Prior to trading at All-Tech, I had minimal investment experience and I had never



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day traded or short-term traded securities."

Last February, Sandr Harlacher, of Solana Beach, began her testimony thusly before the U.S. Senate Permanent Subcommittee or Investigations, chaired by Senator Susan Collins of Maine, Harlacher told a story, replicated by thousands and thousands of other neophyte investors, of innocence and naïveté preyed on by experts in the

Her plight began with the influence of those television advertisements I found so fascinating myself "In early 1997," she

explained, "I saw a couple of different All-Tech adver ads made day trading look easy and simple. The ads stated that All-Tech could level the playing field with the professionals and sho me everything I needed to know to make money as a securities day trader. The ads portrayed day trading as a new career which could give me the opportunity to earn as much money as I wanted and to become financially independent for life. The impression given was that day trading was simple and easy and anyone

could do it. "After seeing the television ads, I visited All-Tech's office in San Diego...and then attended a seminar presented by Harvey Houtkin, the CEO of All-Tech, at a hotel in La

Jolla.... During the seminar Mr. Houtkin extolled the virtues of the All-Tech sys tem and stressed that All-Tech's training course and All-Tech's methods had created a level playing field which enabled the average individual to trade with professional market makers on equal terms and enabled the average individual to do well day trading.... Mr. Houtkin and All-Tech implied that if you had the slightest bit of intelligence, you could make

money day trading, and this

gave me the strong impres-

But fail she did, losing a sizable portion of her savings.

fail at this

Oceanside, testified before the Senate subcommittee about her own experience

Everything in the world of the extreme trader is related to his actions on the keyboard in

front of his screen.

sion that this was low risk or no risk at all.

"I paid \$3000 and took All-Tech's training course. The course was taught at All-Tech's San Diego office on a Saturday and a Sunday. The All-Tech course did not teach me how to be successful in the stock market. Rather, All-Tech taught me how to use the software and trained me to enter orders as frequently as possible to generate commissions for All-Tech. No

one at All-Tech ever dis-

HEALTH AND BEAUTY

HATE YOUR BALDING HEAD?

I HATED MINE, TOO ...

"In August 1998," she recounted, "I saw an All-Tech television commercial which made it appear quite easy to make money and achieve financial independence as a 'day trader' at All-Tech. The commercial featured Barry Parish, the manager of All-Tech's San Diego office, and the ad stated that I could start with 'as little as \$10,000...

"At the time I was not employed, had no income, and was looking for a new profession, so I contacted

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cussed risk, or my tolerance for risk, my back. ground, goals or objectives, past experiences, my finan cial position, or anything else. At All-Tech, none o this information seemed to matter. Furthermore...All-Tech led me to believe that anyone with ordinary intelligence simply could not

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Mr. Parish by telephone and then met him at the All Tech office, Mr. Parish explained that people make money by trading and scalp-ing the difference between the bid and the ask price of strated this on a computer.

When I asked whether people were making money doing this, he told me that

they were. "Mr. Parish provided me with forms to open an account and...told me that I needed \$20,000 to open

past experiences, my financial position.... I opened the account with \$20,000.... For a month, Ms. Marthe account. Neither Mr. gala trained on the com-

Parish nor anyone else ever

discussed risk, or my tol-

erance for risk, my back-

ground, goals or objectives

puters without making real trades. She then began live trading and experienced tations with the trading equipment provided by All-Tech, which led to losses in her account. And unbe knownst to her she gener

ated a number of margin calls, which, she testified Parish then arranged for other clients to cover (according to Jeffrey Millman, a not unusual practice in day-trading firms) "The atmosphere in the trading room at All-

went on to say. "Mr. Parish would sometimes play games directing clients to buy or sell; if there were losses, Mr. Parish would cover the losses, if there were 'gains,' they would end up as a 'credit' for the

Tech was like a circus," she











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benefit of Mr. Parish...

"All-Tech applied enorure to trade ou ply isn't true. All they did wa accounts. Mr. Parish would teach me to use their soft or other All-Tech clients who were seated in the room and tell us what to trade and "Eventually I realized

that what All-Tech had told me about making money day trading was false and I left All-Tech. Unfortunately, before I left...I sustained tens of thousands of dollars in losses, due in part to sions which All-Tech realized from my

Speaking anonymously one of the local survivors of the All-Tech training pro gram told me, in a voice still tinged with anger at the way in which she had been treated, that after the fact she realized that you need a knowledge of technical analysis of the market to put the software provided by All-Tech to good use.

"They set me up for failure," she said. "Houtkin's ntation made it clear that his software put ordinary people on a level with market experts. That sim-

ware. They taught me not ing about the market itself ere's nothing wrong with day trading, but All-Tech out preparation and they get killed. It's a roller-coaste ride. Insensitive people with ice in their veins and a gambler's instinct do better that the ordinary person.

In the autumn of 1999.

lost \$100,000; many low

end investors - people who

after trading for over a year

the Washington State Institutions performed ar high government officials, was 10 percent of the trades at seven day-trading firm around the state revealed reasonably good. that the preponderance of trades end in losses: a per report quotes securities \$200,000 and traded for industry executive Philip A. nine months ended up Feigin as saying that "for \$120,000 in the red; another the typical retail investor day trading isn't investing and traded for eight months it's gambling. If you want to

lost amounts such as \$36,000. \$28,000, \$28,500, and more A few made a profit, but the

The U.S. Senate sul committee hearings make clear that day traders have added to the country's gam bling population. For exam ple, the subcommittee's

gamble, go to Las Vegas;

the food is better." The repor

also cites Arthur Levitt, chair

man of the Securities

day trading is nothing mon ulation. And spec ulation is not new to our markets. Personally, I don't think day traders are spec-

ing requires some market

knowledge, and they are instead gambling, which

out, most day-trading firms

reject this view and have

drawn attention to the tools

day traders have at their dis-

posal. In its training man-

HEALTH AND BEAUTY

As the report points

a speech to the National

Press Club in May 1999 as

though the manual allows that "far too many existing Ganymede says that he did not think traders throw caution to the wind, and their hard-earned money along with it. Because much about money until a few years they lack the guidance, dis cipline, and a well-thought ut trading plan, they are ago. His salary, like those of most left to the uncertainties of

> report goes on to show that despite "attempts by mem bers of the day-trading indus try to distance themselve from gambling, represen ing firms have openly com to professional gamblers." It cites Richard McCall, a self-proclaimed professiona trading coach and casino gambler as saying that "Crape is the fastest way how to

nual says, weather

men rely "on systems and

historical data to predict

short-term future move

ments in the weather,

ssing, wishing, hoping,

and of course gambling

ual, a day-trading training firm called Cornersto Securities likens day trading not to gambling but to mete cable timing. orology. Like day traders

Harvey Houtkin, the that he "likened himself to kerage industry to a casino tried to throw him ou of the house for winning.

psychotherapist and former stockbroker Chris Anderson; it's "lethal, toxic, and Woolverton told the sub committee staff that "like addicted gamblers, traders often live in a fantasy world in which the next trade is the one that will propel them into wealth." He found striking similarities bety a room full of day traders clicking a mouse on a com-

learn to trade the markets right. It requires strategy, strict discipline, and impec-

utive officer of Bright Tradng, "appropriately based in Las Vegas," as the report points out, says that his traders don't gamble just ters don't gamble. They only make a trade when they have It's a compulsion, says

dancing lights, and a casine full of gamblers pulling the levers of slot machines." In the trading manual of the Stockcam Institute, under

the heading "Trading Psy-chology," we read that "Many traders feel that they must trade all day, or at least every day. In other words, they are addicted to trading. An hour or day without a trade is like a day without a meal. The fact is that there are some day which offer few if any trad-

what is really going

on...STOP trading when

you feel this urge. Take

some time, walk away for

a while until you regain

director of the New Jersey

Council on Problem Gam-

at day traders you're talking about an activity that

attracts people who love

ment.... You're going to

see a lot of them who are

really in it for gambling."

Now it's a Thursday night

and I'm sitting in my dark-

ened car in the sparsely

lighted parking lot of a Catholic church in Nor

mal Heights, with plent

UP THE PIECES

PICKING

bling, says, "When you look

Ed Looney, executive

your perspective."

ing opportunities. Overrading is also the trader who has a string of losses and experiences the overwhelming desire to keep trading...in order to 'ge their money back,' without taking time to analyze

of time to think about the alcoholics and addicts have been close to in my life of quasi-temperance and moderation.

Thinking of Richard Yates, a long since dead writer friend, one of the first writers I ever met, who, when I was still a studer and only 19, invited me to his tiny New York base ment apartment and filled he could not abide being around anyone who was soher Toward the end of his life in booze, Yates wrote for an hour or so each morning while waiting fo the bar on the ground floor of his Boston apartment building to open. Then he drank until closing, which for the bar meant shutting its doors and for him meant bassing out on the floor of

his apartment. My former editor, a brilliant word man, who rould not endure a night without overloading himself with booze. How early in the day had he begun his drinking? Was he sober

fiction writers make things MICRO DERMA PEEL **Facial Resurfacing** Introductory Offer \$75

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when he read my work? He up based on observation joined Alcoholics Anony nous, he attended retreats recall driving him to a lovely Catholic sanatorium on the Maryland shore. haven't seen him since, this imaginations, as played

enlivened my work. Add this up, though,

"Like sailing a boat in the middle

of the ocean. All it takes is one wave

to wipe you out.'

figure that I know some

thing, some little thing

about addiction. After al

and it shows that I know very little about addiction Under the fluorescent light of the church meetfrom the inside. While I glumly make this concluing hall I find a large table around which sit about a sion about my ignorance, others are arriving in the dozen people, middle-ages white men, hard-faced parking lot. In the time that it takes for me to get out of my car and enter vounger man, a round church's meeting hall, I

faced man either Chicano or Native American these men flank where I sit at one side of the table a rotund black woman and handsome, dark-haired fellow in a shirt that ar auto mechanic or another kind of service man migh wear. From a battered brief case he extracts some cards that he sets up in front of

in This Meeting Should

open the meeting, intro

ducing the black woman as

this evening's chairperson

And he proceeds to

"Hello," she says, "I'm

is what I'm going to have

nd instinct that other peo

ple take to be true. In other

words, they are inspired

liars. Or, actors, at least

on the stage of their owr

And lying, or acting,

out on the page.

, and I'm a com to do now pulsive gambler. I haven't placed a bet in six weeks "Hello. crowd around the table responds. And makes light applause.

Yes, it's a meeting of

of the dozen or so gather ings of this organization that are held each week in San Diego County. And I have invited myself to attend, hoping that I might meet ns of the e-trading world. (When I called the main number of the orga nization, I was informed that, yes, there were former e-traders in these groups.)

The meeting com menced, with the leader making a small, imprompt homily on the evening's motif, which was patier

"I have learned to be patient," she told the group, "and I've seen that patience gather my thoughts.

Others volunteer their thoughts.

"Hello, I'm and I'm a compulsive gam a bet in two months.

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Along and around the table the testimonies go.

-, and I'm a compulsive gambler."

"Hello. -"I was addicted to casino gambling," the man says, "and I nearly lost my wife and kids because of it. It's been two years since I've been to a casino."

Fascinating, these brave ordinary people, wrestling in public with the demons that have in many cases, devoured their homes and jobs and families. Brave to confess, and then bold to help the next person to confess And then it become

my turn, and I could hold my silence if I wished, but nstead I give in to the fic tionmaker's compulsion

"Hello, I'm and I'm a compulsive gambler," and I proceed to invent a little scenario made over the past few weeks of talking to e-traders about how e-trading ruined my

For this performance -

embarrassed, sorry that I have pretended to be some-

HEALTH AND BEAUTY

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I lost 157 lbs. and maintained it for the lost 4 years! I work here — ask me about it."

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In the wake of it. I'm

I have ever been with any one in a public situation Comes a break in the meeting, people get up to pour themselves coffee from a pot on the far side of the room, or go outside to smoke, and I hope to slink away unnoticed. But before I can get up from my chair, the two men on either side of me begin to talk about

tion of addiction?

Hello, I'm -

and I'm a compulsive sto-

rywriter, and I'm telling

you a story right nov

because I am lying to you

about who I am in order

to gather more material

for the story I'm working

to my embarrassment.

out of anyone here thus far

tonight about the perils of

e-trading I've driven here

for nothing and on top of

that been as duplicitous as

Add disappointment

on about e-traders.

their e-trading troubles. "I nearly lost my house and my marriage nearly

one I am not. But I've done ing fellow says. "It was ter this for the sake of the story. rible. I was up all night wor rying, and all day I'd sneak So what is my true con time at work to follow my pulsion? My true declarastocks on the computer." The round-faced man

on my right puts in his story too. "Three months Three

months of my life gone to

"Yes, yes," I say. "I used to go to Vegas all the time," the first man adds, "before I started investing on-line. I lost money every time I went. But nothing like the money I lost just sitting in front of my screen at home."

man says

Dr. Frederick Woolverton told the subcommittee staff that "like addicted gamblers, traders often live in a fantasy world in which the next trade is the one that will propel

that stuff. I lost a lot of money I couldn't afford to

"It was like having a casino right there in my own house," the first man

them into wealth."

"Like having a casino wherever you go," the other

They tell me more stories, trying to encourage me in what they believe are my efforts to conquer this addiction. And I am encouraged, heartened even, if not in my hope to put a trading, or gambling, then in the courageousness of average people trying to help other peopl get through some terrible times - and convinced if not a bit terrified, that what I once took to be a staid and certain busi ness - investing in stocks - since the advent of e-trading is a more and more virulent form of gam bling. And if this addiction, I think to myself, on the way out the door, mov ing through a curtain of igarette smoke, lies at the heart of capitalism, then freedoms as well as its ses — has always been and always will be, at risk wonder if the women o the winery, given the cur-

ist Alan Cheuse lives in Washington, D.C., serves as book commentator for NPR's All Things Considered. A collection of his essays, Listening to the Page Adventures in Reading and Writing will appear next

market, would agree?

LETTERS

continued from page 3 of movies simply because he did not approve of the selection. First of all, why go through all of the trouble to ask the crews of the trouble to ask the crews for input if their opinions are to be edited? Second, although Down Perisogo was a comedy, it very correctly portrayed the upbeat and can-do attitude found in all submariners. Of course the box-office smash The Hunt for Red October is extremely entertaining, but it did not demonstrate much of anything that really happens on a submarine. Fact of the matter it. Hollywood puts out. ter is: Hollywood puts ou movies to entertain the audience and ultimately make money. If you truly want to offer shows that correctly depict submarines: Sharks of Steel off of the Discovery Channel. As far as the selected speaker, I am sure that Mr. Landon am sure that Mr. Landon could provide a great pro-spective on the submarines of WWII, but the Submarine Force has changed noticeably, even in the eight years I have served. I think that it would be a great injustice if you focused on just the WWII period. The U.S. Navy Submarine Force is the most powerful in the world, and we didn't get there

in WWII, we got there through years of sacrifice by hundreds after WWII. I recommend after WWII. I recommend that you try to find a few guest speakers to bridge the gap from WWII to present day. Thank you. Dana Thorson

Our Public Is Raped Our Public Is Raped
I was gladdened when I came
to San Diego and found a
weekly periodical that was on
the cusp of honesty in journalism, regardless of the
people it might offend. I read
your periodical diligently and
with much delight. A few months back you committed months back you committed a few articles to the truth behind the beloved San Diego Padres. I thought this was bold on your part because of how San Diego and the Padres are interwoven. The title of the article was "Are the Dades Marcial to the Mob." Padres Married to the Mob Padres Married to the Mob?" (January 27). It was insightful and very thorough. I was amazed at how this little paper threw caution to the wind and reported something that everybody knows and never talks about. Well, after this article was printed. I this article was printed, I guess Mr. Mob Lucchino and his associate Mr. Mob John Moores expressed their views on the article and mailed

of San Diego's past lifeblood wrapped in newspaper accom-panied with merry wishes.... I couldn't believe my eves couldn't believe my eyes, because as pillars of this joke of a community, they would have committed political suicide; as you know they are vying for a ballpark, publicly funded, of course. I expected outrage for this behavior

from the public as well as from law enforcement, and from law enforcement, and last but surely least, the politicians. Alas, nothing as of yet has come of it, and not only that, you write an article lauding Mr. MOB Moores for his philanthropy ("Dear baddy Warbucks," May 18). I was sickened that you have stronged so low. No integrity! stooped so low. No integrity! stooped so low. No integrity!, no integrity! So now I want to thank you for proving once again that the pen is still not mightier than the sword. I only think of those poor writers that died for the cause down in Colombia, fighting the drug cartels. We are coming very close to that situation. Our public is being raped by these men and their house of cards, promises of ouse of carus, r... conomic boom. Name Withheld

HEALTH AND BEAUTY

Gabe Changed Me Five minutes ago, I finished reading a story that has changed who I am, how I feel and want

to exist in this world. The story was "Just a Boy" by Phil Catalfo (May 11). I cried for Gabe's pain, his

I cried for Gabe's pain, his desire to live, his family's strug-gle. I cried for all leukemia patients, especially the children whose innocent lives are in-vaded by the sickness. I cried in celebration of

nity. Thank you, Phil, for shar-

I wish that author Ken Leighton would present his radio "Blurts" with more accuracy. His "Trash the Flash" piece (May 11) unnecessarily put radio DI Bryan Jones pointed in a bad light with incomplete and inac curate information. I don't curate information. I don't recall him writing the vandal-ism part when he was once the radio scribe at the Escon-dido Times-Advocate (now swallowed up by the Oceanside Blade-Tribune to form the

North County Times in 1996) and he mentioned the van-

sticker prank he wrote about when the defunct Flash signed

such a display of strong spirits, never-ending love, and family

Thank you, Phil, for shar-ing an intimate story with us all. It has reached me, and I have learned valuable lessons from it. Gabe and you are, for me,

as I'm sure to many, a burn-ing light of inspiration I hold deep within my heart. Renee Missikos

Rad Light

when the defunct Flash signed on as 91X's competitor in July 1993. Jones later worked at the Flash, programming the music before returning to 91X in the mornings briefly.

Duncan's Wisdom Nectar O joyous day! Yea and verily,

I have, at long last, seen the light. And that light is Duncan

Shepherd.

It took years for the light to manifest itself before my weary and downtrodden spirit. Revelations of this magnitude usually do. Now that the scales have fallen from my eye, I see that the Coen brothers are that the Coen brothers are gods among men; their films tower above the puny efforts of lesser beings like Stanley Kubrick, Ridley Scott, and Martin Scorsese. (Never mind that the latter-named directors are held up as paragons of filmmaking genius by the unwashed masses; sadly, the masses have not yet sipped

wisdom. Truly, we dwell in the country of the blind.) As I now understand it, the key to achieving greatness in the Filmmakers' Pantheon

director whose name consists entirely of consonants; to shun the flashy artifice of color film; and to create film fact serve as keys to unlocking the deepest mysteries of the human heart and the true nature of man's place in the universe. Hallelujah, I say. Halle-LU-jah!

Should the editors of this Should the editors of this publication see fit to print this letter, I realize that many who read it will deride it as drivel. This letter is not for them. Rather, I address my remarks to that elect group o readers who have expe the anointing of Duncan's light. May he lead us, when our days in this mortal coil are done, into the Elysium of are done, into the Elysium of scratchy black-and-white films, angst-ridden characters, and flickering, unintelligible subtitles. Pray for the unwashed

masses. Amen.

Mark Schimming

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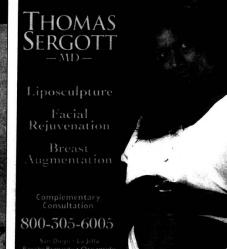
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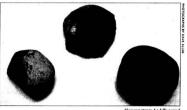
Calendar

Too Much History

There Are More Than 15,400 Archaeological Sites in San Diego



Spearpoint from Escondido area, San Dieguito perio





Amy kid in a canyon around here" may find a prehistoric cold—a 10,000-year-old hammer a knife, a chopper, or a scraper. And that 's the trouble, says Clardy Stankowski, director of the San Diego Archaeologial Center. "In wann't too long ago that a Poly Scout could earn a badge for collecting and the collecting around the collect

Local Events

Classical Music page 73 Art Museums & Galleries

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artifacts from state, federal, or Native American land.
Legislation also prevents developers from 'interrupting' cultural material. 'Before you put a showel to the developers from 'interrupting' cultural material. 'Before you put a showel to reduce the property. If it looks like you're going to have a negative effect, you're going to have a negative effect, you're going to have to 'mitigate' it."

For years, "mitigation' meant simply digging up. The government neglected to say what should be done with the material that was preuumbly

meant to benefit the public. "But if they just put the stuff in boxes and nobody ever looked at it again, how was that beneficial?"

beneficial?"
Today, the "curation crisis" is
recognized. "People said, "This is a
national disgrace. This is a bad
thing," And attempts are being made
to rectify it.

thing. And attempts are even mace rectiful the oversity and the private, nonprofit San Diego creater was established to collect the boxes. bags, and crates of materials from the building companies, public institutions, and government agencies that were warehousing them. It's a plot in survey and the same and the sam

myself, 'Oh, my God! What were they thinking?' But they were doing what we considered a good job for the time.'

Part of the difficulty faced by Stankowski and others is the sheer quantity of material. California's laws are even more far eschaing than many ancient relica but items from the Mission era and beyond. Indeed, anything 50 years or older is considered worthy of preservation. "Right mow, the Cold War-era installations, buildings, and what have-you are objects needing what have you are objects needing to the control of the control o

dug up more stuff than we could study in several lifetimes."
More "stuff" is unearthed every day. The center claims there are 15,400 recorded archaeological sites in the country. Who counted them? "Ninetynine percent of the finds are development-driven," Stankowski estimates. And while she hates to spend time on the freeware hat developments.

Hand-forged stirrup, Californio period, late 1800s spawn, she says "the good news is that when sites are excavated and artifacts come here, we can share them with the public."

control enter, we can asset useful reaction of Oney Mees and Table Moustain, exactly where these sites are Stankowski will not reveal. She heaistate because of what's known as "por hunting." It's hard for us to provide information" without adviraig these who would pot hunt — trade libegally in antiquities. She will say prime "can be as big as a liftic carter, where someone has noticed states falken on the ground that may indicate more material below." She also say there are sites inside

noticed stone flakes on the ground that may indicate more material below." As also says there are sites inside the city innis. When they start digging for the ballpark, they're going to find a non of stuff, "all perfects." We know the East Village was one big prehistorist. But historicab buildings have also come and gone there. So I think we're going to find a lot of evidence about Old Chitatown, the Fortugese who lived there, and other ethnic groups, too."





have been the key piece to anderstanding,"

— Jeanne Schinto

"Layers of Time: The Archaeological Record of San Diego" On view through August

proper chronological layer. What kids can keep is their "official" written reports Each has a "sermon" on the

Each has a "sermon" on the verso about the evils of pot hunting.

"It's easy to awaken the treasure hunter in anybody,"
Stankowski concedes. "But we tell kids that something that goes into a pocket may be lost to study forever, and it may assess the services to lowntown lours: Monday to Friday, Free Info: 619-239-1868

EVENTS LISTINGS

San Diego Archaeological

Center 334 Eleventh Avenue

(11th & J Streets)

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, BOX 8580). Son Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at waves SanDiego Reader.com by clicking on the events section.

BAJA

Mainly Mozart Time Is Here! The

Metably Messert Time is Herel The 12th annual Mainty Mozart Festivia focuses on Wolfgang Amadeus Mozart, compessor who influenced him, and those who were inspired by cheered music by Mozart, Virsiddi, and Bash at 8 pm. stosight. Thurs-day, June 1, at the Catefard de Guadalupe (at Calle Segunda and Mikos Heroos). The program repeats on Triday and Satroday, June 2 and 3, at 8 pm. ach ship, at 8 bint Pauli, at 3, at 8 pm. ach ship, at 8 bint Pauli,

Cathedral (2728 Sixth Avenue, at Fifth and Nutmeg).
Preconcerl lectures are given one hour prior to each U.S. performance. Tickets range from \$18 to \$42 for concerts in the U.S. and from \$12 to \$15 in Baja California. For tickets and information, call 619-239-0100. (TULNAN, MEDTOWN)

Where the Dirt Meets the Pave-ment, it's where round three of the Tecate Score Baja 500 Desert Race Tecate Score Baja 500 Desert Race ends on Saturday, June 3. Entries from ten U.S. states, Japan, and Mexico will roll over the 440.6-mile loop course, finishing on Avenida Ruis in Ensenada. Racers will compete in 23 classes for cars, trucks, motorcycles, and ATVs. beginning at 6 a.m. in front of the Riviera Convention Central Centra ter. For more information, call 818-225-8402. Admission is free for

beach run" — with 5k, 10k, 5k walk, and 1-mile fun run and walk — is slated for Saturday, June 3, starting at 8 a.m., at Rodriguez Park (one-half mile north of the Rosarito Beach Hotel, and one-half mile south of the Quinta del Mar hotel). For details, call 714-841-5417. (ROSARITO BEACH)

Pop Music from Spain is promised when Miguel Bose and Ana Torroj perform at the Monumental Bullrin by the Sea at 8:30 p.m. on Saturday

OFLAYS OF TRUMN)

Spikas, Sun, and Pun, Week Two, the Rosariso Open 2000 beach voltephall tournament continues through June 4 in Rosariso Beach. The top 32 world-ranked teams are competing with teams from 40 countries for the prize money. Qualification tournaments continue on Thursday, main drave tournaments are scheduled on Friday and Saturaschelled.

mation, call 011-52-66-83-2938.
(PLAYAS DE TIJIANA)

day, and the semifinals and finals are slated for Sunday. Admission to the tournaments for spectators is \$5 per

day.

Dave Wakeling and five local bands will perform for the concurrent Beach Scene 2000 festivals on Saturday and Sunday, as part of the tournament. Tickets are \$10 per day. For information, call 011-52-66-12 0200. (ROSARITO BEACH)

Builfighting begins at 2:30 p.m. on Sunday, June 4, at the Plaza de Toros Calafia. For tickets and other infor-mation, call 011-52-65-57-3864. (MEDCALI)

The Children's Bellet Don Ouix The Children's Ballet Don Quizote Comes to Tijuane is being performed by students of Tijuana's Colegio La Esperanza and the San Diego School of Creative and Performing Arts on June 7 and 10, at 7 p.m. both nights. The new ballet features original choreography and score arrange-ments by Valeri Tchekachev, with a

story set in present-day Mexico by Christine Brady. The ballet may be seen at the Universidad Autonoma de Baja Cal-ifornia Theatre (on Calzada Tecno-logico). Tickets on Wednesday are \$11 for adults, \$5.50 for children; on Saturday, the fee is \$25 for adults, \$11 for children. Round-trip char-Saturary, the ree is \$25 for adults, \$11 for children. Round-trip chartered transportation is available for the June 10 performance (\$10). For information and reservations, call 760-480-1014. (TUUANA)

760-480-1014. (TUJAMA)
Martell[®] Show, boassing the "best
mime artists," starts at 8 p.m. on
Wednesday, June 7, at the Tijuana
Cultural Center, Find the center at
Paece de los Héroes and Mina Street
in the Zona Rio. Tickets are \$8 U.S.
For more information, call 011-5266-87-9600. (TIJAMA)

Langosta for Lunch? Head to Puerto Nuevo for "Lunch in Lobster Village" when Baja California Tours hosts an outing next Thursday,

June 8. The \$49 fee includes trans-portation, lobster lunch in Puerto Nuevo, shopping in Rosarito Beach and at El Molino bakery in Tiyana. For reservations, call 858-454-7166. (PUERTO NUEVO, ROSARITO BEACH, TUUNNA)

PRIMME as Location at natural and historic indonaria around the world. Circipae do Solici, Dumney of Mon Gol-lows the stages of human life from hirth through maturity, with each stage introduced by a Gregar du Solici act. It has now than a stage Solici act. It has now than a stage Solici act. It has now than a stage to the stage of the stage of the stage Solici act. It has now than a stage Callural Center, screening Tounday through Friday at very bour on the hour from 2 to 9 p.m., with addi-tional screenings at 11 a.m., noon, and 1 pm. on Saturday and Sounday to Herosa and Minis Street in the

OUTDOORS

Ocean Water Temperatures are ris-ing into the mid-60s this month, per-haps to reach the low 70s in August. The usual early-summer cool weather along San Diego's coastline.

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as the natural sand replenishment in the area is disrupted by dams block-ing the flow of sediment down the ing the flow of sediment down the larger streams and rivers. Some asad scooped up from dredging operations is being moved onto the beaches so natigate this problem. South County's beaches fare better. The widest beach of all, Coronado, in perocated from and lose by the justing Point Lome penisonals, it catches some 'sand drifting on currents northward from the mouth of the Timana Willow.

Spring WildEowers may have largely dried up in most areas of San Diego County, but in the cooler coastal enclaves such as Cabrillo Na-tional Monument and Torrey Pines tional Monument and Torrey Pines State Reserve, several kinds remain. Look for paintbrush, purple night-shade, mariposa lily, coreopsis, sea fig, yarrow, and red monkey flower, among others.

Western Axales, a native rhododen-Western Axales, a native rhododen-dron, is blooming this month in scat-tered locations throughout the county's higher mountains. Fond of semi-shade, it's often found growing along creeks and canyon bottoms. Like its ornamental cousins, western azalea's fragarant white (sometimes pink or yellow-tinted) flowers are borne in ornate clusters. Good places to look are along the Azalea Glen Trail in Cuyamaca Rancho State Park and between Doane Valley and Chimney Flats in Palomar Mountain State Park.

State Park.

Barty Pame'a Lowest Tides are for early risers only! Check out the local tidepool life without herdes of other people around. Frides, June 2, features a minus 1.5-foot tide at 4:57 a.m. Strudey, June 3, brings-a minus 1.7-foot tide at 4:57 a.m. Strudey. David Series a minus 1.7-foot tide at 4:57 a.m. Wake up no Stundey. June 4 for a minus 1.7-foot tide at 4:57 a.m. Wake up on Sundey, June 4, for a minus 1.6-foot tide at 5:47 a.m. Be-fore work on Monday, catch the mi-nus 1.4-foot tide at 6:40 a.m.

Golden Engle, warblers, and phain-opeplas are possible sightings during an Audubon Society outing at Lake Morena on Saturday, June 3, from

CETAWAYS

Biplane Tours
Warbird Flights

786-742-310. Free, дим имбоор.

Delacemer the Diverse Ways the
Kunneyay Indians used plants forshelter, food, and dorling when ansuralist Cary Waters leads a hike along
the Creek Crossing, Ceyoter Run,
Ranch House, and Diamond Back
trails in Dialy Ranch on Struttely,
Issue 3. Meet at 7 am. in the main
parking for Int. I Honda Drivel,
with water and haking boost for that
for details, dual DoStruttely 100-100 for the
Town of the Company of the Company
Town of the Company of the Company
Town of the Morens on Saturday, June 3, from 8 a.m. to ason.
The labe is reached from Mission Valley by sking! – a set to the Buck-man Springs Road exit drive south five miles to Dat Drive, turn right (vert), and go about two miles to Lake Morens Drive. Turn right and go through the village and on to the part. There is a whelle day-use fee. Bring water and bunch. There will be contracted to the contract of the contract of

West Tenigh Old Clathes you don't mind getting dirty to take part in the Black Montanist Open-Space Park Dear State of the State of the

Temecula Wine Tours 179

Meet an Animal Currently Under "Rehabilitation" when Heise Park offers "A Close Look at Our Wildlife" at 7 p.m. on Saturday, June 3. A

member of Project Wildlife discuss the organization and the animal in question. Find the park at 4945 Heise Park Road; 858-694-3049. Free. (AUAN)

History to Observe, Offshoot Tours offers its monthly hour-long history walk, blending Balbos Park history with its wealth of architectural and botanical treasures, on Saturday, June 3, at 10 a.m., starting at thewis-joors' center. Free, 619-203-4 721.

Scatt Ranger Patty-Hayden plans a. "Scat and Track Hille" to understand wildlife on Saturday, June 57-et. 10.00 July 10.0

Free. (AMSING)
Got Blanks Geneal You will after the talk,
planned by naturalist Sury William at
Lake Morisma Country Park on Santyday, June 1, at 7 yan. Wildow will dispel
myths and fears and discuss the impomance of these misundentended creature.
Find the park at 2550 Lake Morens
Drive. Free. For information, call
856-694-3049, GAME MORENA VELAGO

Love the Lagoon, the Torrey Pines State Reserve invites volunteers to help restore the critical habitat of Los Petasquitos Marsh Natural Preserve Pethaguitos Marsh Natural Preserve and Jagoon on the first Statuday and second Sunday of each month. The next work party convenes at 9 a.m. on June 3, starting in the north beach parking lot off Carmed Valley Road.

Bring gardening gloves and wear stury shoes. Free. Call 558-755-2063 2506 for reservations, 1A 2006

Sweetwater Marsh National Wildlife Refuge is the site for a bird walk hosted by the Chula Vista Nature Center on Saturday, June 3, at 8 a.m. For the required reservation and di-rections, call 619-422-2481. Free. (chita.wista)

(CMA-AVITA)
The Mainthly Breach Classmap hosted
by San Diago Buptleepers is not for
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regression by joining the volunteer trail
cost. Geron work on the first and third.

Saturdays of each month, including
june 3, from 8 am. until moon. Meet
the others at the corner of Park Booke
und and Morty Field Drive. Wear sturdy shoes and bring water. Free. 619-235-1121. (BALBOA PARK)

Coastal Birds and Their Habitats with be described by ranger Laura Nass when she leads walks for beginning birders each Sunday through June, including the 4th, at 9:30 a.m.,

(a.k.a. the flood-control channel). 619-581-7603. Bring your binoculars and drinking water to the klook along the bike path on the south side of Sea World Drive. Free. (MESSION BAY)

Jove Jeans, join Downtown Sam on a tour passing five of downtown's most popular coffeehouses on Tues-day, June 6. The casual one-hour walk sterts or 10:45 a.m. et Longs Drugs in Hertin Plaza. 619-231-7463. (DOWNTOMO)

Through the Woods and Oue, ex-cited with doorsts. Sunan and Kara-on a four-mile hike along the High-land Velley Trill in the San Dieguito Since Park Sanfy-denderdy, June 7, et 5:36 g.m. 19:4 458-474-2275.x5 to mile the manifold yestervations and obtain directions. Free, (ESCONDO)

DANCE

Beginning and Intermediate Bell-room dances will be taught by the Smooth Dancers beginning tonight. Thursday, June 1, at 7 p.m. The do-nation is \$5 per chas, or \$9 for both. Learn the sleps at the Vista Women's. Club, 1378 Oak Drive. Call 760-941-1036 for more information, 08574. 0386 for more information, (MSTA)

"Highly Oxiginal Creative Visions" are showcased when the undergraduate dancers take over the choreography duties for the "New Works: Spring Dance Concerts" running June 1-4 in Dance Studio 3 at UCSD.

cia Rincon and Margaret Marshall — begin at 8 p.m. Thursday through Saturday and at 7 p.m. on Sunday. For information, call 858-534-3793.

Bellydancing to live drumming and instrumentals is featured at Claire de Lune Coffeehouse at 8 p.m. tonight. Thursday, June 1, with performances by Meleah, Desiree, Nora, and Za hara. Admission is a \$5 donation. 619-688-9845. (NORTH PARK)

Contradance, JoAnn Koppany calls and the Lime in the Harp band con-tributes the tunes for the contradance on Friday, June 2, at Trinity United Methodist Church (3030 Thorn Street). Events get underway at 8 p.m., following beginners' instruc-tion at 7:45 p.m. Admission is \$6. Call 760-436-4030 for information.

Some 2500 Dance Students ranging in age from 4 to 74 years old from the City of San Diego Parks and Recre-ation dance classes are strutting their

11. For information, call 619-702-3408. Tickets are \$4. (BALBOA PARK) Halling from the Pre Pre Tribe of northern Ghana in west Africa, Fran-cisca Atule teaches traditional African dance forms every Saturday at 3 p.m. at the World Beat Center (2100 Park

619-230-1190. Free. (BALBOA PARK)

619-230-1190. Free (RALBOA PARIO)
Tango Time, a free tango class —
with milongo (tango parry) and dinner to follow — begins at 7:30 p.m.
on Saturday, June 3, at El Mundo Del
Tango (6904 Miramar Road, suite
110). The \$10 tickets to the parry include dinner. Call 619-689-2422 for
information. (MBRAMAR) West African Dance classes for all skill levels — led by Abdoulaye Ca-mara with live drumming by Jason Hann — continue at 4 p.m. on Sat-urday, June 3, at Dance North County (535 Encinitas Boulevard,

suite 100). The fee is \$15. 760-942-9927. (ENCINITAS)

from 1 to 2:30 p.m. every Monday, including June 5, at the Norman Se-nior Center (270 F Street). The fee is \$2 per person. For information, call 619-691-9086. (CHULA VISTA)

FILM

Inspired by a 1906 Poem by African-American writer Paul Lau-rence Dunbar, Compensation is a dramatic feature intertwining two love stories and offering a view of "black deaf culture." Director "black deaf culture." Director Zeisabu iren Devis and screenwriter Marx Arthur Chery will be on hand to introduce the film and discuss the work when it's featured June 2-4 at the Museum of Photographic Arts. Davis is an independent filmmaker and associate professor at UCSD.

The film — a finalist at the Sundance Film Festural — kerens at 7 and 9-30 p.m. on Friday; at 430 and 7 p.m. on Sturday, and at moon and 230 p.m. on 5 sturday, Sign language interpreters will be present for the present

introduction and the question and answer sessions. Tickets are \$7.50 general. For more information, call 619-238-7559 x3. (BALBOA PARK)

What's the Truth about the Young Panchen Lama? See Tiber's Stolen Child when the film is screened by the Friends of Tibet at 7 p.m. on Sat the Friends of Tibet at 7 p.m. on Sat-urday, June 3, at the Carlsbad Senior Center (799 Pine Street), Palden Gy-atso, a monk who spent 33 years in prisons and labor camps for resist-ing the Chinese, will speak. For in-formation, call 619-682-7188. The suggested donation is \$8. (CARLSBAO)

suggested donation is \$8, (APM.SBAO) Up for an Off-Kilter Suspense Thrillier! If you answered yes, head to the Sunday Mattine at the San Diego Public Library at 2 pm. on June 4, for a screening of Zene Effict starring Bill Pullman and Ben Siller. Find the library at 820 E Street and by calling 619-236-5800. Free. (DOWNTOWN)

(DOWNTOWN)
Humboldt County Is the Main
Character in Butterfly, a P.O.V. series
film "sneak previewing" for the Film
Forum hosted by the San Diego Pub-

lic Library at 6 p.m. on Monday, June 5. Butterfly tells the tale of envi-ronmentalist Julia "Butterfly" Hill, whose 19-month vigil atop an old-growth tree has gained worldwide at-tention for the grow she perched in. Sierra Club member Geoffrey Smith leads the discussion. Find the library at 800 E Street; 619-236-5800. Free, DOWNTOWN.

(COMPONN)

Classmatic Wexta Exploring the Di-verse Histories, caltures, values, and traditions of pooling that make up the African disappers are offered in "Dasapers 2000 "The African Disa-pers on Flim", a series continuing the Madolon K Libers,

The series continues at 6 pm. on June 7, with J I've Ook Understood, directed by Rolando Data. It's film about the daily life of young back-women in today's Herwata, tackling gration. The yeaker's Exclude Iverse gration. The yeaker's Exclude Iverse

Reuben H. Fleet Science Center places help inspire our culture and adventuresome spirit. Shooting lo-cations include San Diego, Big Sur, Death Valley, Yosemite National Park, Monterey Bay, Lake Tahoe, and in the drink at Maverick's.

and in the drink at Maverick's.
From the coral reefs of the Bahamas to the seas of Patagonia, Delphins takes audience nuder the surface of the water for romps with Atlantic sported dolphins, dualy dolphins, and bottlenose dolphins. The film uses the exotic locations, current scientific research, and encounters between people and dolphins to present a clean of the property of the property of the present and dolphins to present a clean user wite signs to the present a clean user with the present a clean user with

GETAWAYS



























world of these playful cetaceans. For ticket prices and showtimes call 619-238-1233. (BALBOA PARK)

LECTURES

Puzzled? "Understanding Abstract Ast" is the subject when Mark Dahle, owner of the eponymous Mark Dahle Gallerr, gives a lecture at 7 p.m. tonight, Thursday, June 1. The gallery is found at 7757 Herschel Av-enue; call 619-368-8234 for infor-mation. Free. (IA NOLIA)

"Book Review & Lecture Forum,"
the series hosted by the Makolim X
Library continues when musician
and UCSD professor Cecil Lyde performs and discusses "Paino Music of torms and discusses and African-American Composers" on Saturday, June 3, at 4 p.m. Find the library at 5148 Market Street (at Euclid); 619-527-3405. Free. (ENCANTO)

radii: 019-347-3403. Free. ((MCANTO)

"Crossing the Pond — Passenger
Lists and Naturalizations" is the topic
when genealogist Penny Felke speaks
for the German Research Association
at 9 a.m. on Saturday, June 3, at the
Joyce Beers Community Center
(1230 Vermont Street). 858-4511928. (HILCREST)

The Many Facets of Adoption will be addressed during the 16th annual

adoption forum sponsored by the Adoption Coalition of San Diego on Saturday, June 3, at UCSD's Price Center. Registration begins at 8:30 a.m., and the programs conclude at 4:30 p.m. The fee is 440. For infor-mation, call 760-754-0200. (A. JOLLA)

forth County Artist Ruth Dennis emonstrates her techniques when

Free PROFICE BLACO

A "New Y Issaal Language with which to consider the compelling and wast symbols of physical sixtuac, technological inventioned of physical profits of the profits of t

619-238-7559, (BALBOA PARK)
Abbry, Matty, Flotilla 16-03 of the
U.S. Coast Guard auxiliary is offering
a boating kills and seemands
from law 230 p.m. on Mondays
from law 230 p.m. on Mondays
from law 230 p.m. on Mondays
from the coast Guard Air Statomes of the Coast Guard Air Statomes of the Coast Guard Air Statomes of the Coast Guard Air Staform (Coast Guard Air

An Assortment of Musical Styles will be performed by the Dolkas Sis-

ters Trio and discussed by Dr. Henry Powell (chair of pathology at UCSD) for the lecture series hosted by the Master of Arts in Liberal Arts at San Master of Arts in Liberal Auto-Diego State University on Tuesday, June 6. The program begins at 7 p.m. in Adams Humanities room 3157. 619-594-4426. Free. (\$0\$U)

6)9-594-4426. Free: (1509):

- "Liver-Feerers and Other Succulents" provide the subject for a classification of the contract o

NAI 12030, GMADON PARRO
CAR Reservanging Persiture
Change Your Life! Take in an "Introduction to 'eng Smi' pinned by
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in Treatily, pinned soon to 4 pm.
in Treatily, pinned soon to 4 pm.
index ways to improve health and retlationability and how to arrange your
home to best shelver your peak. The
446 fee includes materials. Call
619-696-6058 to reserve a spot,
(DOWNTOWN)
Transportation and Affordable

[GOMOTONN]
Transportation and Affordable
Hossing provide the subject when
Carlabad City Councilwoman Fulic
Nygand speaks for the Carlabad Nevconners Club on Wednesday, June 7,
in Heritage Hall at Mager Park (2004
Carfield Street). Coffee and Consotation begins at 9.45 a.m., followed by
a heir Business meeting, (10.50 a.m.
Tree. 706.431–1086. (AMLSBAD)

"Through the Eyeplece," Dennis Mammana, resident astronomer a the Reuben H. Fleet Science Center

gives a lecture to assist backyard as-tronomers in finding their way among the night sky with a sup-traction of the superior of the sattronomy Association offers teles-scope viewing and Mount Lagu-nomical computer demonstrates of the superior of the superior of the Admission is \$5 general. 619-238-1233 (BALBOA PARK

1233. (BALBOA PARK)

Horee Heeren, GaWaNi Pony Boy,
said to be an "authority on Native
American horsemanship," will diuugle" a naturi way of communicating with horses — and with people" and
during a seminar for the Learning
Annex at 6:30 p.m. on Wednesday,
June 7. The fee is 159; call 619:5449700 to register, (MESSON VALLEY)

9700 to register. (MESSON WALLY)

Row Am.** "Veike Seumda" used to
provide relief from chronic disorterel? Find out when Stuart Knoles
and Bolf Artion, representatives of
the Maharishi Variced Foundation,
rechnology" at 7 pm. on Westice
Technology" at 7 pm. on Westice
Technology Technology Technology (1975)
1976-754-5195, (IA JOLIA)

760.734.5195. (M. NOLM)

Polity's Got a Personality! The Parrot Education and Adoption Center
presents a semiars on the personalities of popular companion parrots at
7 p.m. on Wednesday, June 7, at the
Aetropolitan Community Church of
San Diego (433) South 90th Street
Admission is 10. Call 619-232-240
for more information. NORTH PARRO

11X5). (DOWNTOWN)
Comedy With a Twist of Truth is
the goal when the Comedy Codependents, an improv comedy troupe,
perform at the Creativity Centre
(4716 32nd Street) on Friday, June 2,
at 8 p.m. The suggested donation is
55. Dial of 19-280-5177 for details. I Don't Know What to Write, if you've ever uttered these words, you may be interested in Mary E. Pearmay be interested in Mary E. Pear-son's creative writing workshop slated for next Thursday, June 8, at 4 p.m. at Bookstar Costa Verde (8650 Genesce Avenue). Pearson is the au-thor of David v. God and plans to di-vulge how to transform your experi-ences "into unforgettable stories." Call 858-457-7561 for information. Concerts on the Green, the fourth annual series on the Prescott Prom-enade on Main Street continues with a "Night at the Circus" on Friday, June 2. Expect face painting, games, and Top 40 hits by the Good China.

Concerts begin at 5:30 p.m. Free. 619-401-8858. (EL CAJON)

IN PERSON

Thriller Author John Sandford signs Easy Prey at 7 p.m. tonight, Thurs-day, June 1, at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). Free. For information, call 858-268-4747. (CLAIREMONT)

Constitution of the control of the c

619-40)-4858. (IL CADON

"Transather-Campy Catherstans"

in glanned when the First United
Methodist Charch of Chula Visit
hoats in 14st annual pops concerts
27-30 p.m. on Firstly and Saturday,
June 2 and 3. The talents of the
Morningster Singers, the Chamber
Singers, and the Sanchuary Chois see
be alreased with the Choise of the
Lord Charles of the Charcher
Lord Charles of the Charles

The requirement donation is \$50 for "Sinting Twinters, Tulking Strength" in the title for a compilation of five one-woman show written and per-formance pieces in the form of a comman show written and per-formed by the comman show the comman sho second donation is \$5 fo

The requested donation is 35 for adults, \$2 for children 12 and under. Find the church at 915 Paseo Ranchero (at East H Street); Ranchero (at East II 3 619-656-2525, (CHULA VISTA)

619-656-2325, (CHULA WISTA)

Up and Coming Fresh Seunds, the series continues with saxophonist and composer Jason Robinson performing on Friday, June 2, at the Spruce Street Forum. Robinson will be joined by composer and pianist Anthony Davis, percussionist Robert Perkins, and bassist Rob Thorsen. Tickets are \$15 general. The musi begins at 8 p.m. at 301 Spruce Street call 619-295-0301 for reservations

Mariachi Belongs in the Schools! The fourth annual Mariachi in the Schools dinner and concert are slated for Friday, June 2, in Mayan Hall at College (200 Orey Lakes

olombian-Born Latin Jazz Gui Colombian-Born Lettin Jazz Gut-tarist Juan Carlos Quintero and his band will perform at 7 and 9 p.m. on Friday, June 2, at the Oceanside Pub-lic Library (330 North Coast High-way). Admission is \$6. For informa-tion, call 760-435-5570. (OCEANSIDE)

Original Performance Art is promised when Dawn Trook's "Say-ing Your Piece" workshop partici-pants present "Third Eye Screams" at 8 p.m. on Friday and Saturday, June 2 and 3, at Sweetooth Theatre (downstairs at the Maryland Hotel, 630 F Street). The performances benefit the continuation of these workshops for people affected by HIV. Tickets are 38 peneral, or 55 with the donation of two non-perishable food terms. For information and reservations, call 619-544-9079, (DOMNTOWN)

A Simple Tale About a Gangster and his family is told in Much Ado About Nothing, being presented by Trauma Drama Productions at the La Jolla Recreation Center (615 Prospect Street). Shakespeare's tale Prospect Street). Shakespeare's tale is set in the 1920s in this production.

is set in the 1920s in this production.
Performances begin at 8 p.m.
Friday and Saturday, June 2 and 3
(and June 9 and 10). Tickets are 310
general, 55 for seniors, military, and
children; admission to the 12:30 p.m.
matinces on Sunday, June 4, is by donation. For more information, call
619-267-7027. (IA JOLIA)

Author Bertice Berry reads from Re-Author Bertice Berry reads from Re-demption Song on Saturday, June 3, at 4:30 p.m., at the Porter Troupe Gallery (301 Spruce Street). Tickets are 58 general. 619-291-9096. (HILLCREST)

Dance to Live World-Bent Music and share in a vegetarian potluck when Damaru hosts its CD-release party on Saturday, June 3, at the San Diego Center for the Moving Arts. Arrive at 7:30 p.m. for the potluck: music begins at 9 p.m. Admission is \$10, or \$8 if you bring a dish to share. Find the center at 3255 Fifth Avenue. Call 619-298-2687 for information.

Historical Figures Face Supernat-ural Opposition in Empire of Un-reason, the third book in the alterreason, the third book in the alter-nate history series by J. Gregory Keyes. The science fiction writer will sign and discuss his work at Mysteri-ous Galaxy Books at 2:30 p.m. on Saturday, June 3. Find the Galaxy at 7051 Clairemont Mesa Boulevard

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and by calling 858-268-4747. (CLAREMONT)

"Great Songs of Broadway" are promised when the Pacific Men's promised when the Pacific Men's Chorale presents in 15th annual spring concert at 7:30 p.m. on Saturday, June 3, at the Mission Hills in the Mission Hills indications from shows by Porter, Genhwin, Kern, Rogers and Hammeratein, Bart, Bock, Lerner and Loven, Sonshbern, Schonberg, and Loven, Sonshbern, Schonberg, and goard artist in base-barrioner Daniel Kochn.

Find the church at 6070 Jackdew Servet (af Fort Sockson). The suggested call 619-528-9173, 0055009-NLS)

"Children's Voices for Children"

will be raised when some of the area's fine youth choirs and soloists present a concert at 2 p.m. on Sunday, June 4, at the First Unitarian Universalist Church (4190 Front Street). Tickets are \$10; call 858-350-8373 for space availability. (MILCREST) "The Fool's Parade" is the title for

The Pool's Parade" is the title for the tenth annual season of the Fern Street Circus, with "circus cabare" performances through June 4. Fern Street, with its cast of performers from 6 to 56, features serialists, clowns, acrobats, and specialty acts it is a bilingual theartical circus with local adult performers and select lod performers from the organization's After-School Circus Skills Program. Performances of The Fool's Pa-

rade can be seen at Park Boulevare rade can be seen at Park Boulevard and Presidents Way. Showtimes: 8 p.m. on Thursday and Friday; 1, 4, and 8 p.m. on Saturday; and 1 and 4 p.m. on Sunday. Tickets ure \$10 for adults, \$4 for those 12 and under, available through Arts Tix and at the gate. For more information, call 619-235-9756. (BALBOA PARK) Author James W. Huston will sign and read from Flashpoint at 3 p.m. on Sunday, June 4, at Barnes and No-

La Jolla Concerts by the Sea, the Band on Sunday, June 4, from 2 to 4 p.m., in Scripps Park (at the foot of Girard Avenue). Free. Dial 619-645-8115 for more details. (LA JOLLA)

"Come to the Cabaret" is the theme for the annual spring concert planned by the Pacificaires and junday. June 4. at the Pacific Beach Middle School (4676 Ingraham Street). The program includes a Hoagy Carmichael medley, Broad-way show tunes, and folk songs. Free. 858-272-0280. (PACIFIC BEACH)

"Can't You Stop Being a Buddhist for One Second?" Take in a staged for One Second* Take in a staged reading of Peter Mellencamp's Srug-gling Truths planned by the San Diego Asian-American Repertory Theatre at 2 p.m. on Sunday, June 4, at the Fritz Theater (420 Third Avenue). Donations accepted. Call 619-233-7505 for reservations. DOWNTOWN. The Monthly Show hosted by Un-

limited Music, Art, and Poetry on Monday, June 5, promises perfor-mances by students from the San Diego School of Creative and Per-forming Arts, under the direction of Andrew Barbolla. Expect violins, trumpets, poetry, flamenco dancing, choral music, modern dance, and more. Events begin at 7 pm. at the La Jolla Recreation Center, 615 Prospect Street, Dial 1883, 552, 1658 for details. imited Music, Art, and Poetry on Street, Dial 858-552-1658 for details The donation: \$6. (LA JOLLA)

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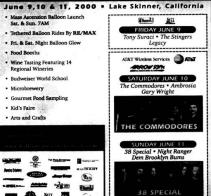
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Have a ball this summer! Every Monday night in June, pick a ball and have a chance to win \$500. \$1,000, \$2,000, \$5,000 even \$10,000 from Sycuan! Every Monday night in June ten lucky players will have a chance to be a winner





for the Tuesday, June 6, meeting of the San Diego North County Blue-grass and Folk Club. The event be-gins at 7 p.m. at Round Table Pizza, 1161 East Washington Street (at Ash). 760-726-8380. Free. (ESCONDIDO)

The Perfect Sperm Whale? The or-deal of the whaleship Essex is said to have inspired the climactic scene in Herman Meville's classic Moly Dick. As documented by Nathaniel Philbrick, after 15 months at sea, the 2.38-ton Essex was rammed and sunk.

2.18-ton Bisser was rammed and tunk yan enraged sperm whale, with the 30-man crew struggling to survive for the next three months.

Phillbrick will sign and discuss in the Hears of the Sost. The Tragedy of the Whaleship Eisex at 7:30 p.m. on Tuesday, June 6, at Warvick's Bookstore (7812 Girard Avenue). For more information, call 858-454-0347,(IA JOLIA)

OMPTAN JOLIAN
LAGAR Playright Michael Conley's
comedy-drawn Reading Lips will be
presented as a staged reading at Diversionary Theatre at 7-30 p.m. on
Tucadya and Weshenday, June 6 and
7. Discussions and critiques will follow the performance. Wednesday's
performance will be interpreted for
the hearing impaired. Tulesta set 85
in advance, or 87 at the door. Find
the theater at 455 Park Boulevard.
For reservations, call 619-259-4640.
(MELORIS)

Hell's Own, meet up with Ralph "Sonny" Barger when he signs his book Hell's Angel: The Life and Times of Sonny Barger and the Hell's Angels Motorcycle Club at 3 p.m. on Wednesday, June 7, at San Diego Harley Davidson (5500 Kerry Mess

23

Road). Free. For informatio 858-616-6999. (KEARNY MESA)

Dressed In 1920s Style, the San Diego Parasol Strutters will "strut, shimmy, and Charleston" to Dix-ieland tunes performed by the Music Makers at 7:30 p.m. on Wednesday, June 7, at the Chula Vista Civic Cen-ter Library (365 F Street). Call 619-691-5069 for details. Free. CPHLA NSTS.

Bring Your Appetite to Bookstar Costa Verde at 7:30 p.m. on Wednes-day, June 7, when Ann Hazard signs and discusses her book Cooking With Baja Magic: Mouth-Watering Meals from the Enchanted Kitchens and Campfires of Baja. Free. Find the store at 8650 Genesee Avenue; 858-457-7561. (LA JOLLA)

Jazz in the Parkl The series contin-ues on Wednesday, June 7, with Mike Keneally, Hank Easton, Mark Augustin, Peter Sprague, Billy Thompson, and Jeff Snyder present-Thompson, and Jeff Snyder present-ing the "Guitar Summit 2." The con-cert starts at 5:30 p.m. at the San Diego Museum of Art. Tickets are \$9 general. For reservations, dial 619-696-1966. (BALBOA PARK)

Bound for the Antarctic, Sunniva Sorby, a member of the American Women's Antarctic Expedition — the first to reach the South Pole — is

the first to reach the South Pole—is actively preparing to cross the Antarctic continent during a 100-day, 1676-mile trek in October. Sorby takes a break to present a side-illustrated fecture on her Antarc-tic and Greenland trips during the Hall of Champions Auxiliary Sports Luncheon on Wednesday, June 7, at 100-00, at the San Disson Mission Valley. noon, at the San Diego Mission Valley Hilton (901 Camino del Rio South). The fee is \$25. Call 619-276-8115 by

The Big and the Small, big bands and small ensembles perform jazz standards and experimental improvisation under the direction of UCSD Emerius Professor Jimmy Cheetham at 8 p.m. on Wednesday, June 7, in UCSD's Mandeville Auditorium. Tickets are 58 permal. Call 858-534-5404 for information. (LA JOLIA)

A Pilm Awash in Names and Por-tenta, the final performances of Clark Gable and Marilyn Monroe, directed

Coinciding With the Paperback Release of White Oleander, author to compete. That is, until the ascen-Release of White Oleander, author Janet Fitch will discuss and sign her bestselling book at 7 p.m. next Thursday, June 8, at Esmeralda Books and Coffee (1555 Camino del Mar, suite 307). For information, call 858-755-2707. Free. (DEL MAR)

TCM. Cox Cable Channel 74.

Someday, Some Brave Reporter at
Enteraisment Weelly will seek out
some of the women who helped
make Burt Reynolds the number-one
box office drawn in America, who
found him irresinibly seey, and will
use their testimony to take aim at today's obsession with Brad Pirt. Resilly, they will! Honest! Stroke Ace
sally, they will! Honest! Stroke Ace
NSWB, Cox Cable Channel 5. 858-753-2707. Free, [OLL MAY]
Beware of Chemillar This seemingly innocuous fabric fuels problems for the heroise of Diane Leak's charming book. Fleur de Leak's Life of Crime, which the author will sign and discuss at Warrick's Bookstore next Thursday, June 8, at 7:30 p.m. Flad the store at 7812 Crime Avenue and by calling 858-454-0347. Free, (LA JOLLA)

KSWB, Cox Cable Channel S.

Katharlae Hepburn, that most regal and aristocratic of actresses, in
part because she was always unstuffy
and relaxed about her aristocrary,
finds an excellent whiche as an aristocratic daughter seeking to break
out as an actress without the aid of
her station in Singe Dovr. Bonus
Joure S, as 9 pm. on TCM, Cox Cable
Channel 74.

eerie coincidence, his zingers have become weighty as well. Friends airs tonight, Thursday, June 1, at 8 p.m. on KNSD, Cox Cable Channel 7.

Gable and Marilyn Monnoe, directed by John Huston, written by one-time Monroe husband Arthur Miller, and also starring famously closted screen hunk Montgonery Clift. How many icons can one movie stand? Watch for Monroe screening with feeling. The Miffit airs today, Thursday, June 1, at 23 p m. on TCM, Cox Cable Channel 74. Channel 74.

Heal American Beauty was a per-fectly abyumal piece of pseudophilo-sophical trash about beauty uterly divorced from life, an attempt to skewer suburban-minded — why should he pull back at the moment of complete self-auserison. Telling' de-tail. Lester complains about missing a James Bond marathon. Diamonda for Forerer airs Sunday, June 7. What No One at TV Guide is saying is not so much that the emperor has no clothes as the emperor can't possibly wear enough clothes to disguise his alarming weight gain. Matthew Perry is just plain pudgy, and in an

11:30 a.m. on TBS, Cox Cable Chan

nel 27.

Somehow, Steven Spielberg Has Managed to make a bunch of un-bashed schlock — Jurassis Fark, et al. — and still retain the respect given serious directors when he offers up Schindler's List. Seving Private Ryan. Emilio Esteve Son Highty Ducks sequelts to get There was considered to the Company of the Company of

on Fox, Cox Cable Channel 6.
Aging Parendy, someone tried to in-ject a painful dose of reality into
Bond films when the new, female M
called our hero a misognist di-nosaur, but what was the point! Of
he's totally unreal. But Bond endures, while Bond-parody Austin
Powers gets moldy. Austin Powers
International Man of Mysery airs
Sunday, June 4, at 5 p.m. on TBS,
Cox Cable Channel 27,

We Broke Down and watched the We Broke Dews and watched the season finise of The X-Files—could it be bye-bye. Mulder? (And if Mulder, surely the series? Without the handsome geek love interest, the aging brainy bable loses considered in a possible appeal.) Duchowny looks tired, folks. We hope be has the strength to Ducky Vive It erruna! The X-Files airs Sunday, June 4, at 9 p.m. on Fox, Cox Cable Channel 6.

Cable Channel 6.

You Weelshir Bat on Entire Truder
Joe's Paund Plan Belgian Milk
Checolete With Almonds Bar in
one sitting, would you! Or maybe
you would — hat night explain the
box-office success of Tommy Boy, depiete the healthful claim that Chris
Farley's grand (and hilarious) scale
is best absorbed in small doses. Airs
Tueday, June 6, at 9 p.m. on USA,
Con Cable Channel 2.

SPORTS

er in SD, the San Diego Flash er team hosts the Vancouver SOCCET team hosts the Vancouver Seers at 7.35 p.m. on Friday, June 2, in Douglas Stadium (on the campus of San Diego Mesa College, 7250 Mesa College Drive). Tickets are \$10 for adults, \$7 for those 16 and un-der. For inf

2120. (REAPOY MEA):
The Crack of the Bat, the San Diego
Padres are in Seattle for games
against the Mariners June 2-4, at
7:05, 6:05, and 1:35 p.m., respectively. The road trips continue with
games against the A's in Oxkland
June 5-7 at 7:05, 7:05, and
12:05 p.m., respectively.
Tickets for home games range
from \$5 to 250. The game on June 4will be televised on RUSC Channel.

51. All games are broadcast in En-glish on KOGO-AM (600) and in

Take a Scenic Mountain Bike Ride around Lake Hodges — including dirt roads, single track trails, and good hills — on Friday, June 2, with Sierra Club bicyclists. The ride starts

Rev It Up and Go to Cajon Speed-way on Saturday, June 3, for the Food 4 Less NASCAR Southwest first race starts at 6:45 p.m., with

SKYDIVE It's Only Gravity. \$20 off **SKYDIVE** any first-jump course -with ad-1-800-992-7003

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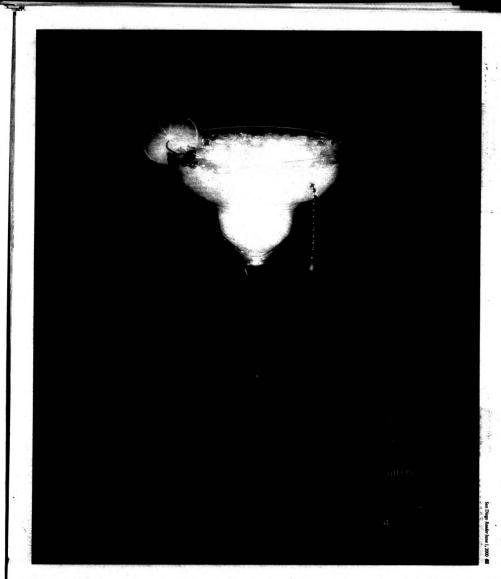
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Pointing the Way to Point Lome ride through the beach communities and out to Point Loma National Monument with the Knickerbikers on Saturday, June 3. The 40-mile ride for intermediates begins at 9 a.m. in the parking lot at Trophy's (in Costa Verde Center, 8650 Genesee Av-enue); bring money for lunch at Point Loma Seafood. For details, call 858-453-2363, (LA JOLIA

Get Up and Ridel The San Diego Bi

CLASS EVERY SATUR at 7:30 pm followed by nga and dinner

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sunday every month ses on mon. & wed el mundo del tango 6904 minumer rd. #110 (858) 689-2422

Check out the

8:30 a.m., both a fast 45-mile training ride and a slower-paced 25- to 30-mile developmental ride begin. Meet the riders at Costa Verde Cen-ter, near the corner of Genesee Av-enue and La Jolla Village Drive (di-rectly across from University Towne tre). Free. For details, call

(IA JOLIA)

Paddis Down Lake Hodges — one
of San Diego's oldest reservoirs —
during a beginning adult kaysking
class housed by the San Diego Natural History Museum at 8 am. on Satsurday, June 3. Participants will see
wide range of plant and anian
aspecies before lunch on the shore.
The fee for ponomembers is 840. Call
619-323-3821 x203 to register.
(\$500,0000)

The California State Games begin at 6 a.m. on Sunday, June 4, at Rollerkateland (9365 Mission Gorge Road). Local 37-year-old skinsion Garer Maria V. Jones will be competing in the roller skating dance event at approximately 11 a.m. Admission for spectators is free. For information, call 619-562-3790, (SANTER)

Rock, Roll, and Run, the third an-nual Suzuki Rock n' Roll Marathon is slated for Sunday, June 4, starting in Balboa Park and finishing at the for-mer Naval Training Center. The race begins at 6:45 am. and includes 26 stages along the course featuring per-formances by over 40 live bands. Registration is closed, but call

SPECIAL

Imagine seeing 12 newly released drawings by John Lennon from Real Love, a book featuring Lennon's drawings for his son Sean. Along with 20 handwritten song lyrics.

Welcome to Summer, the 21st an-nual Fiesta del Sol is slated for June 3

nual Fiesta del Sol is slated for June 3 and 4, at Fletcher Cove (found at the very west end of Lomas Santa Fe). Organizers promise ongoing musi-cal entertainment in a wide variety of styles (11:30 a.m. to 8 p.m. on Sat-

Call 886-733-8/73, ISOLANA BLACH;
Vallkommen! The members of the
House of Sweden, one of the International Cottages, announce the
grand Opening of their remodeled
and decorated cottage with authentic
music and dancing from 1 to 3 p.m.
on Saturday, June 3. Free. 619-2222875. (BALBOA PARK)

urday, 11:30 a.m. to 7:30 p.m. on Sunday), arts and crafts (9 a.m. to 5 p.m.), children's activities, food for sale (11 a.m. to 5 p.m.), and more. Admission is free. For information, call 858-755-4775. (SOLAMA BEACH)

2875. (BALDGA PARO)

"Around the World in a Single
Day"—it she theme for the eighth
annual International Village Celebration planned on Saturday, June 3,
from 10 a.m. to 5 p.m., on University
Avenue (at Fairmount Avenue).
Look for three stages with all manner
of entertainment, vendor and food nandwritten song lyrics, these drawings are on exhibit June 2-4 at the Pacific Edge Gallery (1555 Camino del Mar). 760-942-4744. (DEL MAR) of entertainment, vendor and food booths, and "family fun." Admission is free. For information, call 619-584-1535. (CITY HEIGHTS)

Look, Up in the Sky, it's time for the sixth annual Ramona Air Fair on Sat-urday, June 3, from 7 a.m. to 4 p.m., at the Ramona Airport (on Montecito Road). Organizers plan aerial demonstration flights by various

Who's Got the Best Howl? Find out

Who's Get the Beet Howlf Find out when the ninth annual Basset Hound Rescue Picnic takes place at Mortey Field (west of the teanis cours), with competition in the longest ears, best howl, and basset-to-owner racing categories. Join the fun from 10 a.m. sto 3 p.m. on Saturday, June 3. Admisson is free; contests are only open to bassets (51 per category). For independing on the contest of the property of of the property

tion, call 619-266-6808, (MALDO AWO).
Surf and Twat, the second Imperial
Beach Surf and Turf BBQ Classic is
set for Saturday, June 3, from 9 a.m.
to 5 p.m., Fifty teams will barbecue
meat and fish to compete for the California State Grand Champion Title,
and there will be music by local and
regional bands. Find the fun along
five blocks just north of the pier on
Seacoust Drive. 619-424-2266. Admission is free, westerne, BBCO.

Book Sales Far and Wide, the Friends of the Julian Library hold their annual used book sale on Sat-urday and Sunday, June 3 and from 10 a.m. to 4 p.m. each day, in

the lower level of the Julian Town Hall. For information, call 760-765-3157 or 760-765-1500. (ALLMO The San Carlos branch library plans its monthly book sale from

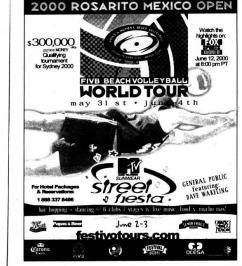
plans its monthly book sate iron. 9:30 a.m. to 3:30 p.m. on Saturday,

9-30 a.m. to 3:30 p.m. on Saturday, June 3. Paperbocks and hardbacks of all types are offered. The library is found at 7265 Jackson Drive; 619-527-3430, ISAN CARLOS) More coastall The Friends of the Del Mar Library hold their annual book sale on Sunday, June 4, from 10 a.m. to 3 p.m. on the patis of the Del Mar City Hall (1090 Camino del Mar.) For information, dial 858-755-

Prickles, the San Diego Cactus and Succulent Society hosts its annual show on June 3 and 4 in room 101 of the Casa del Prado. Specimens from around the world will be on offer.

Check Out Herb! Head to Quail Botanical Gardens from 10 a.m. to 4 p.m. on Saturday and Sunday, June 3 and 4, for the fourth annual herb festival. Expect lectures, herb-

the Wedding Guide,



Eighth Annual City Heights

International Village Celebration.



CIVE Music and Performances on Three Stages PTE" Fuzzy and the Blues Men . Hollis Gentry and Neon B-Side Players · Earl Vaults Trio · The Blues Brothers Mariachi Juvenil Mexicanismo

Bayview Praise Dancers · Eric Runningpath



> Scripps



Park. The museum is found at 15808 San Pasqual Valley Road. 760-489-0076. (ESCONDIDO) Grey Days, meet the gentle grey-hound when the ninth annual grey-hound reunion picnic takes place from 10 a.m. to 3 p.m. on Sunday, June 4, at Camp Pendleton's Lake June 4, at Camp Pendleton's Lake 'O'Neill. Expect greyhound contests, clinics, speakers, and more. All leashed dogs are welcome. Tickets are \$10 in advance, or \$15 at the gate, and include lunch. For information, call 619-588-6611. (CAMP PENDLETON)

Open-Air Book Fair, the 12th annua Open-Air Book rair on Adams Av-enue (at 33rd Street) is slated for Sun-day, June 4, from 10 a.m. to 5 p.m. Over 50 booths and book dealers from throughout the Southwest will be on hand to offer their wares. Ad-mission and book appraisals are free. Questional Call 619-283-4380 for an-



tal arts, a katana (sword) demon-stration, taiko drumming, Japanese dance, bonsai, lectures, foods (for sale), games, and crafts for children. Admission is free. Find the temple at 2929 Market Street (at 29th Street); call 619-239-0896 for information. (DOWNTOWN) The House of Denmark presents a program of Danish music, songs, and dances featuring the Scandinavian Folk Dancers for the lawn program at 2 p.m. on Sunday, June 4. Danish foods will be offered for sale. Admission is free. Call 619-231-5737 for details. (BALBOA PARK)

tails (BRLOO FARR)
Cannon-First prills, demonstra-tions of crafts and skills from the 1800s, history lectures, entertain-ment, volunteers in period attire, and authentic food for sale will all be part of San Pasqual History Days, taking place from 11 a.m. to 2 p.m. on June 4 (and on each first Sunday from October through June) at San Pasqual Battlefield State Historic



Call 619-233-9797 and press the 4-digit extension (in bold type) of the topic or advertiser that interests you. Planning Tips Bridal Attire 5102 Bridal Shows 5120 Caterers 5104 Ceremony Sites . . 5106 Clergy..... 5112 Consultants ... 5118 Dance Lessons.... . 5117

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ENIOY FOUR CONTEMPORARY FILMS FROM INDIA MIRCH MASALA In association with the exhibition Power and Desire: South Asian Paintings from the San Diego Museum of Art, Edwin Binney 3rd Collection June 11 DESADANAM DAHAN KALIYATTAM ("The Play of God") TICKETS: \$12 for film and entry to the museum prior to the screening at 4:30 pm \$5 members \$7 nonmembers for film screening only The Museum exhibitions are open from 10:00 am to 4:30 pm All films will screen at 4:30 pm SAN DIEGO MUSEUM OF ART

BILLIARD PALACE ISLAND SALOON 104 ORANGE AVENU CORONADO 619-435-3456 28721 FRONT STRE TEMECULA 619-695-1761 LAHAINA BEACH HOUSE 710 OLIVER AVENUE SAN DIEGO 619-270-3888 KICKERS 308 UNIVERSITY AVENUE SAN DIEGO 619-491-0400 I I a.m. to 5 p.m., with Japanese ma BRICK BY BRICK tial arts, a katana (sword) demo Every Wednesday it's 80's Night - Ladies get in free, 80's music and 80-cent drinks! Thursday's feature
And be sure to join in for Surf Party
overy Friday and
Saturday! San Diego 619-231-9283 SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

2

Boss Cupid



Boss Cupid; Farrar, Straus & Giroux, 2000; 111 pages; \$22

Author Thom Gunn was born in 1929 in Gravesend, a town in Kent in the southeast of England. "Thom" is not an affectation or an attempt not to be plain old "Tom." "Thomson" oe plain old "Tom." "Thomson" was a family name, from his was a family name, from nis mother's side. Gunn's father was a successful journalist, who edited a newspaper with somewhat of a reputation as a scandal sheet. But it was his mother who was the family's mother who was the family's

great reader, who read to Gunn and his younger brother. Given Gunn's birth date and place, one imagines a tranquil Fentre deux gurer English childhood — cory nursery teals. Mum knitting socks in the shade of the walled garden but Gunn and his younger brother act across which, the realiny leads to the state of the st divorced when he was nine. Gunn and his brother lived with their mother in London. During the war years, the boys, like many English children of their time, were sent to the country, away from Axis bombs. Later, with the war still on, Gunn on, Gunn

away from Axis Dombis, Later, with the war still on, Gunn attended a progressive coeducational school. One of his classmates would grow up to marry Kingsley Amis.

Gunn was 15 when his mother committed suicide. In this newest volume, Gunn's poem, "The Gas-Poker," addresses

Gunn did his service in the British Army National Service and then went up to Trinity College, Cambridge, where he

A Taste of Gaslamp, the seventh annual Taste of Gaslamp runs from 5 to 9 p.m. on Tuesday, June 6, a self-guided tour of 20 eateries. The \$20 ticket includes a copy of the Kerp Tasting Gaslamp Recipe and Coupon Book. For tickets and information, Grove Lane). Hours are 10 a.m. to 6 p.m. For details, call 858-534-2021 ILA JOLIA

Call 619-233-5227, (GASLAMP QUARTER One-of-a-Kind Items created by UCSD faculty members, students, and independent artists will be of-fered during the annual spring crafts sale running Tuesday through Thursday, June 6-8, at the UCSD elle College campus, off Eucalyptus

Take Me Out to the Ball Park Con-versation planned on Wednesday, June 7, at 5 p.m., at the Debra Owen Gallery (in the ReinCarnation Build-Gallery (in the Rein-Carnation Build-ing, 354 11th Avenue). All residents and business people within the "ball-park district" are invited to the dis-cussion, regarding what to expect in the future. Representatives from the City of San Diego, the CCDC, the San Diego Padres, and others will be

received his B.A. in 1953. His first book, Fighting Terms, was published in 1954, the year that Gunn arrived in California, where, with the exception of a few years, he has lived since. He is author of 14 books, his have been awarded him, including a Gunton and the control of the first of of the

Almost all of Gunn's virited at on display here. his observed in the control of t

warmth we can."

I said to someone who knows Gunn well, a person listed in the acknowledgments, "He is so august. I can't call him."

"Thom," Gunn's friend said, "is just a dirty old man. Call

him."

So, I did. I called him. Before I called him, I read several times through his fat Collected Poems and reread The Man with Night Swans. The latter, with Ist matter of-fat poems about friends' deaths from AIDS, perhaps is the title best known to readers who do no regularly read poetry.

Gun laughed when I mentioned he'd beackinde as a dirty old man, We talked, a bly, then abeler, ""

said, "get so much hairier when they get older.

"True," he said, "it goes on growing, in the nose and the ears, Quite repulsively, When I was a kid, I remember the math teacher, who was very kind to me, I was about it of something. He kept me in. But when he kept with school, he really explained the Republic with the school with the least over the school with the

understand them. Very good, good teacher. But he leant over me, and I could see his none has ruy close, and I thought. Ch. how repulsive."

When one was older, past 60, perhaps, to write poems that clebrate physical desire would seem more difficult, or even embarrassing for the poet. I good more dischild, or consequently and the presence of an enormous number of modeschild when I was about 30 or so, I was very kindly reacted by an editor, a pay editor, quite a famous one. John Lehmann. This was in England. He took me out to lunch once or twice. We spoke freely about our sexual inclination. He was 50 or so. I thought. How brave he is, nobody can lunch once or twice. We spoke freely about our sexual inclination. He was 50 or so. I thought. How brave he is, nobody can like this, though I hope not partonizing and he said. You would be surprised at a thought. How brave he is, to say that. But if it was the said of the present of the surprised at thought. How brave he is, to say that. But if it was the said in the surprised at the surprise of the surprised at the surprised at the surprise of the surprised at t

something of a "wisdom figure."

Gun disagred. "No, no, you become a father figure. I'm treated as if I have strength, which I don't. I'm very weak. One fellow said to me that I didn't Look like I could look after myself in a fight. Well, I couldn't. I'd turn tail and run. But have a mean kind of aggressive look on my face, which is not deliberate. Says nothing about what's inside me.

"When you were still in England and you read!"

"When you were still in England and you read!"

"Yet'p few. I read little bits of Whitman and didn't like

him much."
"When I was a young woman, Whitman seemed like an

"When I was a young womai, "Minima do di windbag to me."
"Yes, he did to me as well. And, of course, I read the "Yong ones. I didn't read enough of him to really feel about him, one way or the other. And most of the American posts were not available in England in book form. Unless they were

friends of Eliot, and I don't mean that in a nasty way. Because the was at Fabre, he published Pound and Marianne Moore. Eventually, a year or two before I left England, Fabre William Catho William. Lust before I care over, I had been reading Hart Crase, though not in a book by himself, but in the Oxford Anthology of American Poetry, where there was quite a lot of Crane. I thought he was wonderful. He made a convenient bridge for me between English and American poetry, But there were very few 20th-cannot y American poets to the Company of t Poems was published by Faber the year I left."

I wondered, I said, when Gunn came to the States in the

friends of Eliot, and I don't mean that in a nasty way. Because

mid-'50s, what sort of world of poetry he imagined he was

entering.
"A world of e.e. cummings, I thought, though I don't like e.e. cummings very much. I thought that was what American potrry would be like. Funny punctation and stuff, thought."
When Gunn arrived in the States, he entered Stanford, where he studied with Yow Winters, a poet entirely unlike cummings. Gunn hadn't, he said, read Winters before arriving in Dad, at he." Hadn't been all be to find any of his poetry." in Palo Alto. "I hadn't been able to find any of his poetr Winters, said Gunn, was a bit frightening to him during the first few weeks. "And then, we got on. He liked the fact that I thought for myself and I resisted him. Of course, I capitulated

every time."

Gunn writes in an essay on Winters, reprinted in Gunn's prose collection, Shelf Life, that he was shocked in Winter's course on the criticism of poetry, when Winter's *set about the systematic demolishing of my favorite 20th-century poet. Yeats, in ruthless detail... I was angry at first and fought him Yeats, in ruthless detail... I was angry at first and fought him betterly. I adored Yeats and was grateful to a career which had seemed exemplary to me in showing and the seemed exemplary to me in the control of the seemed of

work that seemed to have nothing to do with the reas taken up English in the first place." Gunn continued to visit and write Winters over the years (Winters died in 1968), although. Gunn writes, "He never liked any poetry I wrote

group of poems, he wrote back that they were simply journalistic and maybe I should try to learn how to write prose instead. The letter came as no unexpected blow. I had been anticipating something like it for years, and I wasn't going to fight him about it. If he had a streak of brutality in him, I had

Gunn's rhymes arrive so naturally in his poems that a der easily can assume that Gunn thinks in rhyme. Did

Gunn's rhymes arrive so naturally in his poems that a reader easily can assume that Gunn thinks in rhyme. Did rhyme come easily to him? "Well, it depends how long you've been using them. First of all, you train yourself to write rhymed poetry. It's very difficult, and it's very stiff, and your original concept is diminished probably by your having to obey so many rules at once, like rhyme and meter. But you have to practice, and eventually it gets much easier. Sure, sometimes it's difficult,

eventually it gets much easier. Sure, sometimes it's difficult, seen when you're? Oyears old.

There's one line where the rhwne is called for by the patterners of the pattern poem is going to be inferior because of that. It means a lot of hard work and hard thinking, to discover in what way would one of those words be able to fit in, deep down, with the worvall meaning of the poem. And sometimes you get your best lines that you worked on very hard to find the rhyme for. Course, it is what's so good about good writing, it the exploration that takes place at the time of writing, as opposed to in the original conception. You have to have an original conception of some sort or you wouldn't start writing. But it's not going to work out in any way that you expected. And one of those words he able to fit in, deep down, with the

that's what makes the poem good."

The title of Gunn's new book comes from a poem on page 22: "The Problem."

He seemed all body, such As normally you couldn't touch, Reckless and rough, One of Boss Cupid's red-haired errand boys Who couldn't get there fast enough "I was struggling for a title," Gunn said. "I had very uninteresting titles in mind. Then I was proofreading 'The Problem.' I thought, 'Hey, that would make a great title.' Because the majority of poems are about how love is a complicated thing — sometimes love as a tyrant or love as an obsession. An obsession that works different ways. For example, a Jeffrey Dahmer or King David [both of whom are subjects of poems in *Boss Cupid*]. You know, for good or for

In Gunn's poems one finds many redheads and blondes. I

In Gunn's poems one times transport asked about that.

"Somebody said that the other day. I think redheads are very attractive because they're so unusual. Although I don't really prefer blondes to brunctes. But somebody

for years, and I wasn't

going to fight him about of blondes in your poetry.

it. If he had a streak of

brutality, I had a streak of sentimentality."

Well, in real life, I'm just as attracted by dark-haired people as blondes."

Gunn writes openly of his love for and attraction to men. I had thought, reading in Gunn's Collected Poems, about Auden and Stephen Spender, who did not write publicl

wrote me a letter, a fan in Florida, a woman, saying,

Well, in real life, I'm just as

in poems about their attraction for men. I mentioned this to in poems about user authorison similar, in biscousal. I shink form. Well, I think Spender was genuinely biscusal. I shink He was very honest about it. He was a creep, but he was very honest about his sexuality in his prose, eventually. Auden was not that open about it. I think he was naturally more secretive. But an interesting thing about Auden is that, in my generation of Cambridge, we read him a lot, We really knew adden backwards. I was astonished the other day, when I opened a collected Auden, and I found out how many of his first lines

collected Auden, and I found out how many of his this tines were so familiar to me. But we didn't know about his sexuality. I don't think! I knew about that until I came to this country. We just assumed he was straight. It wasn't well-known gossip at that time. In the early 1990s."

About the secretiveness about one's romantic choices.
Gunn said, "I adopted his [Auden's] strategy in my earlier

"Build a Piece of San Diego," "The

The Cure

Down: How to Be a Flower Girl. The duo will sign their book at 3:30 p.m. on Saturday, June 3, at Barnes and Noble (11744 Carmel Mountain Road). Free. Call 858-674-1055 for information.

The Mystical Community of OI Black Bellow is the setting for Ber Audols, being presented by the South Audols, being presented by the South Audols, and the Setting Set

'N SYNC

Papel y Más Papell It's the theme for the Free-for-All First Sunday events planned from 2 to 5 p.m. on June 4 at the Museum of Contem-porary Art, La Jolla (700 Prospect Street). Frida Kahlo and Diego Rivera's house was filled with all sorts of artworks and objects made out of of artworks and objects made out of paper; participants will learn to make some of these paper-based folk arts during the event. Music will be pro-vided by the Calima Latin Guitar Duo. 858-454-3541. (LA JOLLA)

Stop, Thieff It's how Mr. McGregor hails Peter Rabbit, who was very

Dave Matthews

naughty indeed. The beloved Beatrix Potter character visits the story time set for Sunday, June 4, at 2 p.m., at White Rabbit Children's Books (7755 Girard Avenue). Call 858-454-3518 for information. Free. (LA JOLIA)

:Wolf Tale, listen to Big Wolf and Lit-tle Wolf by Sharon Phillips Denslow

First Friends, songs and activities are

Calle del Nido). Children will oin You Sure Are Smart, "Blue's Clues

You Sure Are Smart, 'Blue's Clues Live' his the tage at the San Diego Civic Theatre for performances June 7-11, with Blue, Steve, and their sasorted friends including Tickety Tock, Mr. Salt and Mrs. Pepper, and Slippery Soap along for the fun. Performances begin at 7 ps.; Wednesday through Friday; at 10:30 a.m. on Thurtaday; and at 11. am 2, and 5 ps. no. Saturday. during the meetings at 10 a.m. Tues-day through Friday, June 6-9. The fee is \$10. Call 858-756-4117 x318 to register. (RANCHO SANTA FE) Follow the Trail to Quail, head to Quail Botanical Gardens on Tuesday, June 6, at 10:30 a.m., for a general tour of the gardens oriented for kids

11 a.m., 2, and 5 p.m. on Saturda



to RSVP, (DOWNTOWN)

Students from the Minak School of
Art in Belarus have work on exhibit
in the sixth annual "Young People's
Art Exhibit and Sale," continuing
through lune at the Georgia Cole Live
1947 (1290 Cattbabd Village Drub1947) (1290 Cattbabd Village Drub1947) (1390 Cattbabd Village Crank Up the Hot Dog Machine when jt's presented by the Tom Jensen Puppets through Sunday, June 4, at the Marie Hitchcock Pup-pet Theater. Next up: "Comical, Magical Ventriloquism" performed by ventriloquist Lynn Trimble June 7-11. Performances begin at 10 and 11:30 a.m. Wednesday through ing funds for 30 children from Be-larus to spend July in the San Diego

Si for children (11-2), fore for those under two, (BARGA MAN).

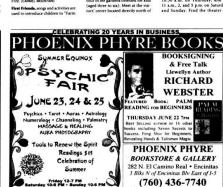
CARLOS ANNO.

CARLOS A









(760) 436-7740 www.phoenixphyre.com (continued from page 69)
poetry. It didn't strike me as
being dishonest, it struck me as
being prudent. But not
dishonest. It was my ambition to
come out of the closet as soon as

"Edmund White contends that it's not only a tremendous

might otherwise have developed?"
"Didn't he want that? He had several voices. There was
the early Auden, and then later on, there's the much more

social woice. The early Auden is very nicely rebellious, which is what always attracted me most."

Gunn met Auden several times. "Never got to talk close. He was a very shy person. I never got beyond small talk with him. I will never forget this. He engaged me in conversation, which was a very shiften to the control of not interested in the subject at all. But there were people I knew, who were young, or younger than I, who got on famously with him. One of them being my friend, Oliver Sacks, who got on wonderfully with him. And Oliver readily admitted to me, 'You

it was safe. Because it would have been difficult getting into have been difficult getting into this country and staying in this country if I had been open about it. I was extremely dishonest with people for quite a long time. I had to be. But it's been safe for me for a long time." I said that it seemed it would be difficult to keep so much of

him, because it gives you so different a kind of subject matter.

And it does." said that I wondered if because Auden could not be

I said that I wondered if, because Auden could not be open, because he disguised and encoded references to romantic love and lovers, if it did not deny or blunt what I described rather imprecisely as "what would have been Auden's personal voice."

"It gave him another," said Gunn.
"But wasn't it a more social voice," I asked, "than he

social voice. The early Auden is very nicely rebellious, which is

bow of colors, and view your reflec-tion from odd angles in the hands-on-exhibit "Light and Color." There are 19 exhibits included in the exhibi-tion—continuing through Sunday, September 10—covering topics from light refraction to fluorescence to color bindness.

TIX3.) Conventows
Take a Bilbs with Sig Bird, Elmo,
Cookle Monater, and the rest of the
gang in the new Sessen Street Lives
Out," running lune 8-11 at the San
Diego Sports Area. In the show,
happy adventurers from Seame
place to set up carried. The perfect
place to set up carried by perfect
Director set up carried by perfect
Director set up carried. The perfect
Director set up carried by perfect
Director set up carried. The perfect
Director set up carried.
San Director Seame
San Dire

Third Avenue and B Street. Tickets range from \$13 to \$29, available at the box office (619-570-1100) and

through Ticketmaster (619-220-TIXS). (DOWNTOWN)

Children's Discovery Museum of North County, see lifelike holo-grams, split white light into a rain-

Baccrét Ranch House Museum houses indigenous Indian artifacts and memorabilis of early settlers in the area and is muy bit \$9pring Val-ley Historical Society. The home, built in 1863, was registered as a Na-tional Historic Landmark in 1962 and is on a spot where Kumeyasy In-dians cumped more than 1000 years ago beside the spring that later great good beside the spring that later great location and the special properties of the con-traction of the special properties of the 1914-401-1880 for more information. \$59800, VALLPY

troot magnetic rescution in state cases to color bindingess.

The museum is designed as an educational environment through art, science, and social activities stargeted for children't zhrough 12. Look for a medieval castle, magic mirror, mini-city, and children's market-place. Find the museum at 300 Carlsbad Village Drive, suite 103; 760-720-0737. (CAR-SBAD)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

One of the pleasures of talking with poets is asking about lines one doesn't understand. I asked Gunn about several lines of the control of t

Henry VIII's wives. Well, so far as one could tell, this affair was completely over by the time the king married Anne Boleyn. Nevertheless, it put Wars in a very difficult position when the great was to get rid of Anne, as the did with her, including her bother. None of these accusations were necessarily truebut, you know, the king was the king. And of course Anne was eventually executed. Wyast was put in the tower and was in considerable danger. From the tower, he could see Anne being executed, and also he could see the other supposed loves. a diplomat and ambassador.

"The Office Hours," I said, must come from Gunn's years

It did, he said, adding, "I thought somebody ought to be

It did, he said, adong, "I thought somecooy ought to be host about it."

There is something who do not filt with one another."

There is something amorous about the relation between students and teachers." Gunn said, "when they're getting on together. One of the troubles with some teachers, who are particularly strong, like Yow Winners, for example, is that they become father figures. Which is kind of sexual. But there is a real attraction on the part of the scacher for the students who real attraction on the part of the teacher for the students who are doing well and are young and pretty, or even not very peretty, but just young and energetic. And there is an element of unacknowledged diration between a popular teacher and his students. But I've known far fewer sexual scandalis involving gay teachers than straight ones."

I was hesitant to ask Gunn about "The Gas-Poker," (see Jacque 71) the poem in which he writes about his mother's and the second of the

people just my generation. A gas-poker was used to ignite a fire in the grate. Instead of using paper and wood, as you would normally, it's much easier to have this thing handy, which is

titacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "LJ." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876. (OCEANSIDE)

760-711-8876. (OCENSION)
Chula Vista Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud fats and marshes of

Bancroft Ranch House Museum

California Surf Museum, "Early California Surfriders, 1900-1940" honors Doc John Heath Ball, the first

honors Doc John Heath Ball, the first surf documentarian, telling the sto-ries of those pioneering surfers in photographs by Ball and text. Many of the photographs, surfboards, and other artifacts have never been on public display before. The museum features surfing ar-

shaped like a poker, but had holes in it, rather like the holes on

shaped like a poker, but had hole in it rather like the hole on the top of a gas store. Except they'd be in intrangish in the control of a gas store. Except they'd be in intrangish in the coal and lighted it, and after a while, the coal would ignite. So it looked like a kind of flute. A piece of metal, a hollow piece of metal, with holes in it. I should think it's probably handier of cause them were not to say. The trouble with suicides is they don't think of the consequences of their action. Maybe they do. But they don't their hole cocurs all the consequences. I realize, you know, that they are in despair, that's what drives used to be consequenced. I realize, you know, that they are in despair, that's what drives were consequenced. I realize, you know, that they are in despair, that's what drives were consequenced. I realize, you know, that they are in despair, that's what drives were in the consequences. I realize, you know, that they are in despair, that's what drives were in the consequences. I want they are the despairs and the consequences of the consequences of the consequences of the consequences of the consequences. I want to live was just about to give birth to her first son. So this would be extremely used to live with, didn't need a big bumbling adolescent boy suddenly in their house. They had enough no their own.

Gunn describes them, 'for Jeffrey Dahmer', 'Gunn identifies and consequences.' The first of these Dahmer poems, "Hitch-hiker," begint!

Oh do not leave me now Oh do not teave me now.
All that I ever wanted is compressed
In your sole body. As you turn to go.
I know that I must keep you, and know how,
For I must hold the ribbed arch of your chest
And taste your boyish glow.

I wondered if people had been fusay with Gun about his Dahmer poems. Some had, Gunn said, "I don't think they quite realize what 'I'm trying to get at. I'm trying to renter his head, And he's somebody who is obesaive. But he's possessed by his obsession. In breast, He sounded his but his non-thing law him in not TV, I had a sense, when I was working on the King David poems [a series of our poems with which Gunn ends Box Capulf) that these were in some way parallel to the Dahmer poems. I saked Robert Pinsky about thi. I wrote him, asying; I can't figure out why they're similar. And Pinsky wrote back saying. The Can't fagre out why they're kimslar. And Pinsky wrote back saying. They did they work the contracts, lefting Dahmer and King David, would jull for a fixle."

Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens. Visitors meet a shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot

at the center's parking lot at the foot of E Street and Bay Boulevard. For more details, call 619-422-2481. (CHULA VISTA)

Computer Museum of America, the museum includes an educational ex-hibit covering the history of data pro-cessing and the contributions of pio-neers and history-makers in the neers and history-makers in the computer industry. Some of the over 200 historic computing machines and calculators date back to the 1890s. Interested in restoring and pro-

inhabit the mud flats and marshes of San Diego Bay, Visitors can use a Bioscanner to view animals macro-copically, use a Wentzscope for views of microscopic organisms found in the "Sweetvaetr Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San

Gorge Road, suite H, in Mission Val-ley). Call for registration and space availability. Find the museum on the grounds of Coleman College, 7380 Parkway Drive; 619-465-8226. (IA MESA)

Coronado Beach Historical Mu-seum, the museum, housed in a re-stored 1898 house, traces the history of Coronado, mostly through pho-tographs. The exhibit shows the con-struction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the freeschool and restaurant, and the ferr school and restaurant, and the ferry-boats. One room is devoted to the story of early aviation at North Is-land. Find the museum at 1126 Loma Avenue. Call 619-435-7242 for fur-ther information. (CORONADO)

Gaslamp Museum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego days, the Peg Leg Gold Legend, the

POEMS BY THOM GUNN

THE GAS-POKER THE GAS-POKER
Forty-eight years ago
— Can it be forty-eight you can it be forty-eight Since then?— they forced the door Which she had barricaded With a full bureau's weight Lest anyone find, as they did, What she had blocked it for.

She had blocked the doorway so To keep the children ou

The children went to and fro On the harsh winter laws Repeating their lament, A burden, to each other In the December day

Coming back off the grass To the room of her release, They who had been her treasures Knew to turn off the gas, Take the appropriate measures Telephone the police.

One image from the flow Sticks in the stubborn mind: A sort of backwards flute. The poker that she held up

Breathed from the holes aligned Into her mouth till, filled up By its music, she was mute

OFFICE HOURS these big handsome sweaty boys with their goatees and skateboards

these sharp chic ironic girls with brisk hairstyles and subtle tattoo

we sit close but sexuality is grandly deflected because the ground on which we meet is Bunting's flexible or Wyatt's careful sidestepping of dange

they attract me I make them laugh we talk about the way people talk about sweat and danger we do not flirt with

first maps and photographs of Old Town and "New Town," early mili-tary history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 413 Market Street between Fourth and Fifth Avenues). 619-237-1492. (GASLAMP QUARTER)

Heritage of the Americas Museum, the museum features art and artifacts from South and North America, con-centrating on the utilitarian and dec-orative artistry of crafts workers from orative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archae-ology, education, anthropology, and fine art.

Find the museum on the Cuya-

maca College campus, 12110 Cuya-maca College Drive West, 619-670-5194. (RANCHO SAN DIEGO)

John DeWitt Historic Museum and Library, operated by the Alpine His-torical Society, it is located in the 1897 home/office of Dr. Sophronia Nichols. She was the first doctor in Alpine and the first female doctor in the East County. On exhibit are In-dian artifacts from the Kingery fam-

619-748-3700 or 619-486-3064.

ily. The museum is open on the last Saturday and Sunday of every month from 2 to 4 p.m., at 2116 Tavern Road. For information, call 619-659-8740. (ALPINE) FOWN:

Ramona Plener Historical Society
and Goy B. Wesolward Massam is
complete of historical buildings, including the Verlaque House (the
only Western adde home of French
seagons, artique exhibits, and artifacts. There is a codewby bush house,
a ranch blacksmith shop and tack
soom. The Care Thibb Memoral to
come. The Care Thibb Memoral
and accessories from 1700 to 1800 are
deed to the complex of the complex
for the com Museum of Music Making, the mu-seum's five major exhibits span 100 years of music making in America, with more than 450 vintage instruyears or music making in America, with more than 450 vintage instruments, samplings of popular music from each era, historic photographs and paintings, and trends and innovations in the music industry. Find the musicum in the comporate head visition of the NAMM — International Justice Products Association, as 1500 Armado Drive. For hours and other information, call 877-551-9976. (AMLSBA) Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the newly renovated museum. A mural painted by Michael Strong depicts six periods of Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road;

Sen Diego Acrospace Museum, the achievements of women in the fields of aviation and space flight are cele-brated in the exhibit "Women of

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Flight." The exhibit, featuring arti-Flight." The exhibit, featuring arti-facts and storyboards relating to no-table women in the aerospace field, is woven throughout the museum's permanent collection. See the exhibit through Saturday, September 30. The museum offers exhibits of over 65 sircaft — including a reptica of the Spirit of St. Louis, a Fokker

of the Spirit of St. Louis, a Folker Sourge for Fokker Emilecker E-III). a World War I Sped VIII, the flight deck of the USS Perterown, and a Lockherd Blackhird spy plane — 1400 scale models, 10000 aviation-related ferms, and memorabila from the Mongaffich voi ar-balloon eras to the Space Age, along with a to the Space Age, along with a Formation of the Company of the Ford Building in the Palisades area. For additional information, call 519-23-24-291, (BALDON PANO)

6(9-234-629). (BALROA-PARN)

San Diego Medel Railroad Museum, the museum ciederates American railroads with "the largest permanent operating model railroad
and toy train exhibit." The museum
includes five scale-model railroads of
the Southwest, an interactive toy
train, and a refurbished toy train
gallery with a Lionel O gauge exhibit.
There is a multimedia presentation
on railroadin, an operating railroad There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive displays on railroads and model railroading. The museum is downstairs in the Casa de Balboa building. For admission and museum houts, call 619-696-6199. (BALBOA PAPO)

San Diego Natural History Mu-

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond • By Jerry Schad

The Qualifies Test in the only developed hilling trail along the Interestate 5 contrice through Angeles National Forest, offers eventure for such as of the Fault-ton-under carryon country north of Los Angeles. Doto phre was contributed for an exercise treat from drinding with the contribute of the California, or best form to San Diole California, or best form to the California of the California of

when dinosaurs lived, where they came from, how they behaved, and why they became extinct and is illus-trated with dinosaur sculptures from

benches are thoughtfully provided along the zigragging ascent. Ratio from the control at 1.4 miles you reach a dirt road called the Whitaker Spur Road. From there you can look west into the gorge of Priu Creek—and if it's clear enough, farther west into the remote Los Padres National Forest country where a half dozen summits over 5000 feet raise their shaggy heads. In the foreground is

San Dieguite Heritage Museum.

"One Hundred Years of School and
Learning," features of school desks,
samples of practice books and report
ards, lunch books, embroidery, and
readers. The artifacts are gathered to
demonstrate what school was like
the between 1905 and 1950. Concurrently,
see "Tall Tales — Treks Thready
Time," featuring documents of the
1920s Facinities oil boas, Both shows

a uramsuc rock outcrop with a wholow in it.

At this point you're standing just east of the San Gabriel Fault, whose trace is not obvious here. The fault continues southeast and east about 70 miles into the interior of the San Gabriel Mountains, where it parallels the West and East forks of the San Gabriel River.

You'll return form the same test. Gabriel River.
You'll return down the same trail. In the meantime, you may want to try following the Whitaker Spur Road 0.7 mile west to a 4004-foot summit offering a nice view of Pyramid Lake to the north.

conclude on Sunday, October 1.

The museum offers informative displays on the unique history of the San Dieguito area at 561 South Vulcan Avenue. For more information call 760-632-9711. (ENCINITAS)

Serra Museum, the museum inter-prets the Native American, Spanish, and Mexican periods of San Diego's history and contains Spanish Colo-

ial furnishings, art, and artifacts. It's ocated at the site of the West Coast's first European settlement, found at 2727 Presidio Drive. 619-297-3258.

Stephan Birk-Aquase Ima-Masseman,
"Sea Touch" offers a computer display consisting of five interactive
modules through which visitors can
learn a variety of ways that scientiss
study the oceans from space using
settlines, including monitoring curvents and ocean temperatures, investigating natural phenomena such
sing the migration of fish. The exhibit
provides a way to interpret the interdisciplinary nature of research at
Scripp Institution of Oceanopaphy.

disciplinary nature of research at Scripps Institution of Oceanography. An aquarium and museum un-der one roof, the facility is an educa-tional component of the Scripps In-stitution of Oceanography at UCSD. Look for 33 tanks containing marine life of the Pacific Northwest, the Cal ifornia coastline, Mexico's Sea of Cortex, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life.

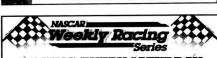
marine life.
The aquarium is located at 2300
Expedition Way (off North Torrey
Pines Road, south of La Jolla Shores Drive). For more information, call 619-534-FISH. (LA JOLLA) Wells Fargo Bank History Mu

Wells Farge Bank History Ma-ersum, the mousement factors a work-ing agent's office staffed by guides in period contumes and contains a working telegraph for visions to send dio visual theater presenting short films on California and Wells Farge history, a gold display, part of the collection assembled by Wells Farge agent Samuel Doney at the end of the last century, an exhibit of Con-cord Cook-9231, a restored targe-coach bull in 1867, and the Davies watch. The measurem in located in the watch. The measurem in located in the ucted Colorado House, a









"The Dinosaurs of Jurassic Park: The Lost World," continuing through Sunday, Spetember 10. Visitors set the skeleton of the newly uncarthed Gyanotesaurs from Patagonia in Argentina, standing 13 feet tall and neasuring 42 feet long. Also on display is the largest fleshed-out reconstructed dinosaur ever built, a 72-foot-long Mamenthisaurs from China. The exhibition focuses on

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Calendar **Diabolical Difficulties,**

The contrasts are less dramatic than this lurid nomenclature would suggest.

Angelic Results

an early-music ensemble. The music they played at St. James by the-Se tunneder the auspices of the San Diego Early Music Society) was modifia as well, hough the fashion was Louis XIV. In fact, the click-relotent pun on late-20th-century balance sheets really refers to the house continuor of Barrone music.

Baroque French instrumental music offered op-portunities for various different combinations of these roles, showing off the talents of some of the best early-music players in the business, and offering a glorious sample of the musical art of the

grand steele.

The focus was on the two great gamba composers, Marin Marais (1656–1728) and Antoine Forqueray (1672–1745), whose careers bridged the later reign of Louis XIV and the early reign of Louis XIV. The transport XV. The temperamental differences between these

the program's title, "Angels and Devils," with Marais being the angel and Forqueray the devil. The contrasts are in fact far less dramatic than this lurid nomenclature would suggest. Marais was quite as adept at fiery, colorful tone-painting

Society) was modish as well, though the fashion was quite as adopt at fiery, colorful tone-painting was quite as dept at fiery, colorful tone-painting was quite as adopt at fiery, colorful tone-painting was quite as adopt at fiery, colorful tone-painting as quite as matter of pensive, months of the painting and present the painting as for a matter of pensive, months of the painting as for a matter of pensive, months of the painting as for a matter of pensive, months of the painting as for a matter of pensive, months of the painting as adopt at fiery, colorful tone-painting as a dept at fiery, colorful tone-painting as quite as adopt at fiery, colorful tone-painting as quite as adopt at fiery, colorful tone-painting as quite as adopt at fiery, colorful tone-painting as adopt at fiery, colorful tone-painting as adopt at fiery, colorful tone-painting as a dept and tone-painting as a dept at fiery, colorful tone-painting as a exponeed richiyi in his variations on Le Joines a Les-pagne, which the Bottom Line played with daz-zling brilliance). The real drama of this program was not a battle between Marsis and Forqueray, or between angelic and demonic music, but rather full-powered and fully nuanced realization of great works belonging to a long-vanished courts, culture, on interactive over the music of courtly culture, on instruments now thought of as archaic, and in forms that 300 subsequent years of music history have transformed beyond

It was a challenge met with sensational prowess by the principal instrumentalist of the

group, gambist Paolo Pandolfo and harp-sichordist Mitzi Meyerson. Pandolfo — whose magnificent recordings of Marais and Forqueray on the Glossa label confirm his status - is surely the most spectacular gamba-performer since Jordi Savall, with an even more darlordi Savall, with an even more dar-ing and impassioned sensibility, and an almost orchestral range of tim-bres, from the percussive, volcanic blasts of the more aggressively metrical pieces to the infinitely delicate vocalistic mur-murings of those extended fluttering emblishments. fluttering embellishments that give the slow, medita-tive works their exquisite

poignance.
Pandolfo also possesses the skill, characteristic of all great exponents of 17th-century French court music, of communicating the most extreme degrees of feeling (the explosive temsame time maintaining the biensances, the decorum of manners, mind, and spirit, that gave every aspect of the 17th-century French court its par-ticular, unmistakable flavor.

Marin Marais

The Bottom Line: "Angels and Devib"
Paolo Pandoffo and Guido Balestracci, viole da gumba, Scott
Paulo, therebro. Mitt: Meyrone, harpschord
St. James by-the-Sea (San Dego Early Music Society)
Marin Marsia, Concomen er mode



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flair, exhibits this same com-bination of passion and judi-ciousness, as one may hear as-well in her recordings of a va-rite, both as soloist and with the Trio Sonnerie. In the back-ground as continuo-player for much of the St. James concert, she emerged as a stunning soloist in the performance of a suite arranged for harpsichord by Jean-Baptiste-Antoine Forqueray from a selection of gamba pieces by his father. Like Pandolfo, Meyerson

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understood the fundamental elements of theatricality, surprise, the grand gesture, the magnifi-cation of effect, which brand cation of effect, which brand this music as quintessentially Baroque, for all its courtly shapeliness. The younger For-queray's arrangements are in themselves supremely idiomatic for the harpsichord, and Mey-erson played them with a constantly renewed sense of delight and discovery, and an espec and discovery, and an especially invigorating (and sometimes startling) freedom of rhythmic expression. It might have been additionally instructive to hear to two of the Forqueray pieces Pandolfo played on the gamba (Jupiter, for example, or the emotionally gripping La Léon),

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juxtaposed with their originals.
The other two highly skilled
members of the Bottom Line,
gambit Guido Balestracci and
lutenits Scott Pauler (playing
the gigantic theorbo and, on a
couple of occasions, the guitalike vibuda) were in really "bottom line" supporting roles, although Pauler was permitted
one riref solo, a charming
Materie by Robert de Visée, where he acquitted himself deftly and gracefully.

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phone number (including area code), and a phone number for public and a phone number for public information to READER CALSECAL MUSIC, But SSOO, See Digge CA 2018. Or for the a control of the State of

Schumann, and pro-coowstrown.

Chamber music is on tap at 8 p.m. on Sunday, June 4, when violinist Jun-Ching Lin. cellist Eric Kim, and pinnist Steven Kim perform at the Neurosciences Institute (10640 John Jay Hopkins Disea). This program promises 4329 for details, (#SCOMDIO)

Malanjy Monary Time is Heref The
12th annual Mainly Monart Festival

focuses on Wolfgang Amade

Monart, composers who influenced
him and those who were inspired
by Monart, Westeld,

who are the series commences with

order than the series commences with

and Bach at 8 p.m. tonight,

Thurnday, June I, at the Clareful,

Guedatupe (at Calle Segunda and Drive). This program promises music penned by Beethoven. Mozart, Prokofiev, and Brahms

.

Mozart, Prokotiev, and oranis.

(IA JOLIA)

Nest up: A recital by violinist
Anne Akiko Meyers and pianist Jon
Kimura Parker with works by
Mozart, Janabek, Somei Satoh, and
Ravel. This concert begins at 8 p.m.
on Tuesday, June 6, at the
Neurosciences Institute. (IA JOLIA)

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Steven Mayer on Sunday, June 4, at 2 p.m., at the Westgate Hotel (1055 Second Avenue), with selections by Mozart, Weber, Schubert, Liszt, Schumann, and Dvoták/Tatum.

Presoncert lectures are given one hour prior to each U.S. performance. Tickets range from 518 to \$42 for concerts in the U.S. and from \$12 to \$25 in Baja California. For tickets and information, call 619-239-0100. Niños Heroes). The program repeats on Friday and Saturday, June 2 and 3, at 8 p.m. each night, at 5 sint Paul's Cathedral (2728 Sixth Avenue, at Fifth and Nutmeg). (TLUMOM. MOTOWN) A piano recital is planned by Steven Mayer on Sunday, June 4, at

Wandwinds Bule when Alan Woodwinds Rule when Arian
Donnersberger is joined by
colleagues for a concert at 8 p.m.
on Saturday, June 3, in Erickson
Hall at UCSD's Mandeville Center.
Listen for works by Donnersberger
and others, plus improvised
chamber music. Questions? Cal chamber music. Questions. 858-534-5404 for answers. Free

(M. JOLLA)

Works by Handel, Prokofiev, and
Rutter — along with traditional
Ukrainian folk music performed on
traditional instruments — may be
heard when the Kyiv Symphony
and Chorus perform on Sunday,
june 4, at the Emmanuel Faith
Community Church. The music

Triple-MI The San Diego Youth Symphony performs Mussorgsky's Symphony performs Mussorgsky s "Night on the Bare Mountain," the "Symphony No. 40" by Mozart "Symphony No. 40" by Mozan, and Mahler's "Symphony No. 5" at 5 p.m. on Sunday, June 4, in Copley Symphony Hall (750 B Street).

Classical, Romantic, and Modern

\$5. Call 858-534-5404 for mor information. (LA XXLA)

Organ Concert, civic organist Robert Plimpton plans a concert at 2 p.m. on Sunday, June 4. in Spreckels Organ Pavilion. Free. 619-702-8138. (BALBOA PARK)

(DOWNTOWN)

Expect a Varied Program when piano students of Aleck Karis perform on Monday, June 5. The concert begins at 8 p.m. in the Recital Hall at U(SD's Mandeville Center. Dial 838-534-5404 for details. (IA JOLIA)

ART

LISTINGS

submit information online at www.SanDiegoReader.com by clicking on the events section.

COMMONNO

Pieces Based on Chant Themes
may be heard when organist Alison
Leudecke presents a concert at
7:30 p.m. on Sunday, June 4, at the
Church of St. Brigdi. The program
includes "Veni Emmanuel" by
Aniel Pishkam. "Divinum
Mysterium" by Halley Steven
Bichard Prouds.

"Ave Maria" by Langlais, and
others. The suggested donation is
others. The suggested donation is

others. The suggested donation \$10 general. The church is locate at 4735 Cass Street (at Diam 858-274-1193. (PACIFIC BEACH)

RS-372-1139, PACKE BACKE An Educitie Program of classical, operatic, popular, and sacred vocal vorks may be heard when bast baritons Stephen West — of the Metropolistan Opera — performs at 7 pm. on Sunday, lune 4, at the First United Methodist Charth of San Diego (2111 Camino del Rio South), Admission a 510 gene 38 for several performance of the Call 4 of 19-37-386 for details, MASSON WALCO.

Classical, Romantic, and Modern Works for diverse chamber ensembles may be heard when UCSD students of Janos Negrety perform at 8 p.m. on Sunday, June 4, in the Recital Hall at UCSD's Mandeville Center. The program boasts selections by Glinka, Cui; Vivaldi, Becthoven, Telemann, Penischetti, and Handel Tickets are

Midday with Mozart, a series of concerts sponsored by Mainly Mozart concludes with a brass quintet recital from 11:30 a.m. to 1:30 p.m. on Monday, June 5, at Horton Square. Free. For information, call 619-239-0100.



ART

HOW TO SAND US YOUR
LISTING: Contributions must be
received by 5 ps. Priday the west
prior to publication for
proceedings of the contributions of the
complete description of the event,
including the date, time, cost, the
precise address where it is to be held
(including ented and off for public
information to READER ART, Box
\$8503, San Diego Cx 25186. Or \$10.

to 619-881-2401. You may also
assisted in the contribution on the contribution of the contribution
and the contribution of the contribution of

GALLERIES

Barth, Wiad, and Fire is the theme for an art show by Carolyn Greene, Dale Kinnan, Alice Rathbone, and Mary Young on view through lune at the Art Scene Gallery. There's a reception as for variety of media by Caliermont Art Guild members is on display as well. Find the gallery at Predicto Plaza. 2002 Juan Street 121. Regular gallery hours are 11 am. to 5 pm. Tuesduy through Sunday, 619-688-9324. (On) Tome).

cally for the marathon. The show

(619)296-1860***

are featured through June at the Earl and Birdie Taylor Library. Meet the artist during a reception on Satur-day, June 3, at 6 p.m. The exhibi-tion showcase approximately 25 pieces, including many created specifically for this venue; Atara-Baker's vision and technique are in-Baker's vision and technique are in-fluenced by her Israeli heritage and many years living in South Africa. She'll give a lecture at 2 p.m. on Sat-urday, June 17. Find the library at 4275 Cass Street and by calling 619-581-9934. (PACIFIC BEACH)

The Women of Summer & Dene' have furniture, painting, cramics, culpture, and levelry on exhibit at Summer & Dene Creations in Art beginning with a reception at 6 p.m. on Saturday, June 3. The above considered on Sunday, July 16. Regular gallery hours are 10 a.m. to 6 p.m. on Monday through Saturday; 11 a.m. to 4 p.m. Sunday. The gallery in the sunday of the sunday at Sunday. The gallery in the sunday at Sunday. found at 2807 University Avenue 619-688-5969. (NORTH PARK)

619-683-5960, (MORTH PARING)

"Passende, Out of the Fiber II's the
San Diego Examel Guild enhibit continuing through Wednedday,
June 14, at Gallery 21. Jurors include
Anthony Lugo and Jean Tudort.
Vau're invited to a reception at
4.30 pm. on Sudord, June 4. Field
the gallery in the Spanish Village Art

619-233-3472. Gallery hours are

11 a.m. to 4 p.m. daily (MARIGA PARING)

ART MUSEUMS

California Center for the Arts Mu-seum, work by 20 Southern Cali-fornia artists who are redefining and expanding the medium of painting is showcased in "The Next painting is showcased in The Nex Wave: New Painting in Southern Wave. New Painting in Southern California, 'opening on Sunday, June 4. They're called "Southern California artists' because they live and work within the coastal corri-dor that spans Santa Barbara, Los Angeles, and San Diego but hail originally from all over the globe. The exhibition includes approxi-mately 70 works created within the

Catch the "Wave" through Sunday, September 10.
In conjunction with this show, Los Angeles-based photographic critisp ludi Rusuell exhibits an instalation of portrais of the participating artists, presented along with their bright of the property of the Principating of the Principating Condido Boulevard (at Valley Parkway); 760-738-4120. (ESCONDIO)

way); 760-738-4120. (ESCONDIO) Mingel Instructional Massum of Falk Art, Rites first appeared in China, made from silk and bamboo (in approximately 2600 BC), used by priests and magicians, later beauty were made for the commoners when paper came into use (in 20 BC). See Jackie Maisse" through Saturday, September 30. Matisse's kites are made of ordinary materials, and she Jackie Matisse" through Saturday, September 20, Matisse's kites are made of ordinary materiak, and she launches kites and talk under water as well as in the air, evoking feelings of movement. And what a pedigree! Jackie Matisse is the grandslunghter of More than the state of the state of the Objects from the permanent col-lection make up the pieces in the ex-hibition "Artes de Mexico." The show includes works by several show includes works by several

hibition "Artes de Mexico." The how includes works by several renowned 20th-Century folk artists including, Oaxacan potter Teodors Blanco and Jalisco's Rosendo Ro-driguer, along with architectural pieces by Candelario Medrano and woodcarvings by Manuel Immere. All regions of Mexico are repre-sented, with selections ranging from objects of daily use to those of cere-rone Essin the exhibit through

December.

An exhibition of objects of daily use from Japan, made from a variety of materials, continues through Saturday, August 12. The exhibit features the Arthere Cox Collection of indigo-dyed textiles and three recent

"sculptural objects skinned with photographic materials." Rankaitis plans a gallery talk at 1 p.m. on Sun-day, June 4. acquisitions: Neko Maneko (Beckon-ing Cat), a delightful calligraphy brush kanban (shop sign), and a step tansu (cabinet). Works by Keisuke Serizawa, Shiko Munakata, Kanjiro Kawai, and Shoji Hamada are

Rawai, and Shoji Hamada are included.

The Mingel is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

plants a gatery usa to 1 pin, on o sour day, June 4. Sense of Place. Selections from the Permanent Collection, exploring the way pur-tages phen she the close of place in their images. Expect a broad spec-rum of 19th - and 20th-Century photography in the 60 included images.

Both shows close on Sunday, Au-stral 13. Find the expanded moseum 487-239-2003, INADA PAROL
Measure of Cantemperery Art. La
Jalla, dating from the 1910 to the
1900, the paintings, acidpurers, and
photographs gathered in 'Frida
Kalba, Dega Witter, and 23th-Crea
Kalba, Dega Witter, and 23th-Crea
Kalba, Dega Witter, and 23th-Crea
Kalba, Comman Collection' represent the broad range of artistic
developments in Mexico during the last
consury. The children inflamment the last
consury. The children inflamments in the
Kirera, Maria Inquiredo, José
Clemente Orocco, Carlon Merida,
and Rullon-Tampro, Contemporary
figures including clotted Orocco are
alor represented. Still lifes, portraits,
and Inducates are the special
strength of the collection, on view
thought of the collection on view
than the collection of the collection of the collection
when the collection of the collection of the
Marian of Photographic Arts.

Oceanside Museum of Art, "Select the best of the best" were the inthe best of the best' were the in-structions Alice Zrebice received for judging pieces to include in "Atmo-sphere," a juried exhibition featur-ing work by California Fibers and New Fibre Art of Great Britain. The 27 participating artists have created original works of art in fiber and texoriginal works of art in fiber and tex-tiles that relate to the theme of at-mosphere. Terbiec is the former cu-rator of textiles in the department of European sculpture and decorative arts at the Metropolitan Museum of Art. See the show through Sunday, June 11.

June 11.

The museum is located at 704
Pier View Way; 760-721-2787.
(OCEANSIDE) Museum of Photographic Arts, "Susan Rankaitis: Drawn from Sci-Soan Beakeite Dewe Tron ex-cence." Opening on Studey, lune 4, explores the artist's rich and layered inagery, her melding of natural forms and technology, and her ca-traordinary handling of photo-graphic materials. This Los Angeles-forge a "new visual language with which to consider the compelling and vast symbolo of physical sectors, technological inventions, and the structure of the natural world." Some of the works are monumental two dimensional pieces, while others are

San Diego Museum of Art, pair San Diego Museum of Art, paint-ings exploring themes of power and desire are included in "Power and Desire: South Asian Paintings from the San Diego Museum of Art, Ed-win Binney III Collection." The art-works were created under the patronage of rulers of South Asia tronage of rulers of South Assan courts between the 16th and 19th Centuries; the show is divided into "Rule and Domain," "Love and Longing," and "Divine Realms." See the show through Sunday, July 30.

Four paintings have been chosen for displey in "Artista Guild Presents." Leaf Afferson by Doman Sential. "Leaf Afferson by Doman spiration Stephanic Goldman". Revisiting Envy, and Dow't Look at Mi I by Dowchly Stadleywes askeded by reason of Asian art. A painting by the late San Diego artist lithel Green was added to the exhibition in her have been supported by the Common Sential Common Sential Stadley Look 25.

The museum's permanent collection includes Italian Rentisators, June 25.

The museum's permanent collection includes Italian Rentisators, June 25.

ings, American art, 19th-Century Eu-ropean paintings and sculpture, and the Weisman Gallery of Contempo-rary California: Art. 619-232-7931. (BALBOA PARK)

Timken Museum of Art, the mu-seum's permanent collection in-cludes European masters, 19th-Cen-tury American paintings, and Russian icons. For information, dial 619-239-5548. (BALBOA PARK)





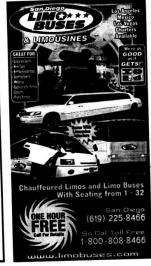
w you can play blackjack — vegas-style — at Sycuan! Enjoy your favorite games 7 days a week, 24 hours a day with no collection! (\$1,000 table limits.)

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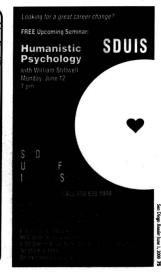
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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is a constant according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer

American Rhythm
Lamb's Players Theatre presents
the world premiere of a "musical
revue of the 20th Century," written
by Kerry Meads and Vanda Eggington, Meads directed.
LAMB S PLAYERS THEATE, FIRDAY,
JUNE 2. THROUGH JULY 16; TUSGAY
THROUGH THURSDAY AT 7:30 P.M. FRI DAY AND SATURDAY AT 8:00 P.M. MAT NEE SATURDAY AT 4:30 P.M. AND SUN-DAY AT 2:00 P.M.

Artery
Vantage Theatre presents an "interactive funhouse" performed by
Antenna, an award-winning theater trouge from San Prancisco.
You experience "walkmanology"
and become the main character in
a "walk-through tale of crime and
romance."
3146 MISSION BOULFAND (BILLIONG
SANT SOUTH OF THE BOLIFE COGNETION.

JUST SOUTH OF THE ROLLER-COASTERL

Bedside Manners
OnStage Playhouse presents Derek
Benfield's farce about married couples straying from their vows at the
same small hotel.
ONSTAGE PLAYHOUSE, THROUGH
JUNE 17: THURSDAY THROUGH SATUR DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Bocoman and Lens
UCSD department of theater and
dance stages Athol Fugard's classic
drams directed by new faculty
member at UCSD, Athol Fugard.
AußBANTH MAI THEATRE 137, UCSO,
WEDMSDAY, JUNE 27, THEOUGH
JUNE 128, THEATRE 137, UCSO,
MAIN EST, THEOUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Blood Wedding
The La Jolia Playhouse opens its
season with Federico Garcia
Lorca's sensual drama about forbidden love. Mark Wing-Davey di-LA JOLLA PLAYHOUSE, SUNDAY, JUNE 4.

LA JOLLA PLAYHOUSE, SUNDAY, JUNE +
THROUGH JLY 2: TUESDAY THROUGH
SATURDAY AT 8:00 P.M. SUNDAY AT
7:00 P.M. MATINEE SATURDAY AND
SUNDAY AT 2:00 P.M. NOTE PERFORMANCES ON JUNE 21 AND JUNE 23
WILL BE PERFORMED IN THE ORIGINAL
SPANSH.

Brer Rabbit
Southeastern Community Theatre
presents a multicultural musical fable, directed by Loni Berry and
starring Loretta Devine (Waiting to
Exhale, The Preacher's Wife, and Lady Day, in one of the single best Lady Day, in one of the single best performances I've ever seen: Lady Day at Emmerson's Bar & Grill), WORLDBEAT CENTER, 2200 PARK, BOULEVARD, BALBOA PARK, SATURDAY, JUNE 3, OPENENDED RIN: THURSDAY HROUGH SATURDAY AT BOO P.M. MATINEE SURDAY AT 2:00 P.M. FOR IN-TION CALL 619-263-7911

Open the Doors of Perception



Brer Rabbi

Breadway Backstage
PATH presents a "muscal theater
mongsabort, with a charming
story stratched," written by Terence
Alaric and Linda Baller and directed by Al Vallets
PATH HEATER SECT. 1500 CHRISTOR, 1500 CHRISTOR
PROCESS AND SECTION AND ASTER
DAY AT EXO PAN MATHET SURGNY AT
760-991-7648.

the earth will quake

the skies will burn the house will rock

as you are transported

Joel Lipman's musical, based on the lyrics and music of the Doors. Sam Woodhouse directed. LYCEUM STAGE, THROUGH JALY 2; WEDNESDAY THROUGH SATURGAY AT 8:00 P.M. TUESDAY AND SUNDAY AT 7:00 P.M. MATHEE SUNDAY (AND SOME WEDNESDAYS) AT 2:00 P.M.

A Chorus Line
The Welk Resort Theatre offers one
of Broadway's biggest hits. Eighteen dancers try out: eight make
the chorus line. All have stories.
Ray Limon directed.
WELK RESORT THEATRE, THROUGH

JUNE 10: TUESDAY, AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURS DAY, AND SUNDAY, AT 1:45 P.M.

Comedy Codependents
The Improv comedy troupe per
forms the first Friday of every month at the Creativity Centre in MONDS at the Creativity Centre in Normal Heights. CREATIVITY CENTRE, 4716 32NO STREET (JUST NORTH OF ADMAS AV-ENUE), NORMAL HEIGHTS: RIRST OR SECOND PRICAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL 619-280-5177.

and the second of the second o

abundantly, then forgotten). It made for a lively, often quite funny evening. And Gary Kramer, who refereed the match, wearing black-and-white-striped shirt and blow-ing a whistle, is one talented come-

Worth a try. Worth a try.

MARQUIS THEATER, 3717 INDIA

STREET, MISSION HILLS, OPEN-ENDED

RUN; FRIDAY AT 8:00 P.M. SATURDAY

AT 7:30 P.M. AND 9:45 P.M. FOR INFORMATION CALL 858-295-4999.

MATION CALL 898-290-4999.

Death Rides the Stege
HIT Productions new interactive
comedy-nystery, writin thy Betas
and Scott Medicine, are tin Technology
Typer is looking for your underweek... and there's a dead body in
the next room.

THUR'S TAST OF TOAR, 7808 EL. CO AND BOULEVARD, IA MESA, 0PGH
FORD RING STANDER AT 700 PM.
FOR INFORMATION CALL 619-561-8673.

Ton surformation CAL 8:1969:8.0973. Delay Secreta Dor Markhall's melocitema asks the familiar questions how well do we know the people we love! His answer makes us all a mbale rease given to instant suppressions. And, letchal vengance. Nick and Shane, lovers, have lived together for a white. Each venera fidelity to the other. Tom known otherwise, while. Each venera fidelity to the chief. Tom known otherwise, letchall to the chief. It is make for one of the partners destroyed his with Carl. Drys Secreta is unevery written (the last 15 minutes share past believable usupended endings 'a cliche), but it makes for some crackling good access, especially when directed by Cayle Feldman and performed by Cayle Feldman and performed by trainers his wice and thus exudes an erris calm (as if Tom has sill day to

Now Playing **Through July 2**

619/544-1000

CRIME ROMANCE him more seriously (the audience laughs in places where gaspa would be more appropriate). Dirry Secrets beams on and off, but Fediman, Poore, and company make it worth recommending. Worth a try. QUESTIN CRISP THEATER (FORMERLY GOREAN STUDIO), THROUGH JUNE 25. THURSDAY THROUGH SUNDAY AT 800 P.M. DRAMA A 30-minute walkthrough theatre

funhouse where YOU are the main character.

You'll steal diamonds, climb through windows, read secret diaries, outfox the cops and fly to the Riviera...

"A fascinating, down-the-rabbit-hole -New York Times

"Enticing, dreamlike, a lot of fun!"

-Village Voice Daily 2-10 pm

A Vantage/Antenna Production For info: 619-262-6162

W UU

Through

SEPTEMBER



commit mayhem). As the gentle Nick, caught in the middle, Greg Tankersley does some of his best work to date. As does Daniel Sthi, though the play makes Shane too much a comical character — and would work better if we could take him more seriously (the audience

The Education of Randy

Newman
South Coast Repertory Theatre
presents the world premiere of a
musical based on the opus of
Randy Newman, conceived by
Newman, Michael Roth, and Jerry Patch.

SOUTH COAST REPERTORY THEATRE SOUTH COAST NEVERTONT THEATRE.

PRIDAY, APRIL 2, THROUGH JULY 2;

TUESDAY THROUGH SATURDAY AT

8:00 P.M. SUNDAY AT 7:30 P.M. MATINEE SATURDAY AND SUNDAY AT

2:30 P.M.

Fern Street Circus: The Fool's

Pern Street Circus: The Pool's Parade Fern Street Circus celebrates its tetht season with a one-ring circus performed with the Big Apple Cir-cus StageShow. FERN STREET CIRCUS, BALBOA PARK PARK BOULEVARD AT PRESIDENT'S WAY), THROUGH JUNE 4; CALL THE CIR CUS FOR SPECIFIC DAYS AND TIMES AT 619-235-9756

Fool for Love Critics go agog over how modern, musical, and hip Sam Shepard's Fool for Love is. But it's almost pure Greek tragedy. The sins of the fa-Greek trageus, and is into ta-ther, in this case a two-timing drunk who had Eddie and May by separate wives, torment the chil-dren, who have a mortal interlock. Like yo-yo's, they attract and re-pulse each other, crass Eddie play-ing hit-and-run, stunned May trypaid that do thin. On the 20 May 17 years of the 17 May 18 not only for their lives — and the box set they're plummelling — but also for Green and Kaneshiro's. This is an inspired collaboration. The SDBET and AART have melded their strengths into a first rate production. Critic's pick.

FRITZ THEATER, THROUGH JUNE 4; THURSDAY THROUGH SATURDAY A' 8:00 P.M. SUNDAY AT 7:00 P.M.

Percere Plaid
The four harmonizers in search of plaid aport costs are in their fourth year at the Theater in Old Town. Joseph Campbell urged everyone to "follow your bliss." Even if the tight harmonies of "50s" guy groups" aren't your particular bliss [I needed a quick fix of Otis and (I needed a quick fix of Otis and Hendrix after hearing them), you've got to admit the Plaids fol-low theirs with verve. They dare to be square. They croon in lieu of having a life but put life into the greatest hits of Your Hit Parade (which crowned the most popular

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13

Coegakop days! Lena danced the moon down and the sun up. The parties, Outal Happy Christmas, Happy New Year, Happy Birthday ... all the Happies. We danced them. The sad ones too. Somebody born, somebody buried. We danced them in, we danced them out. It helps us forget. Few dops and a guitar and it's voetsek yesterday and to hell with tomorrow.



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THE CLASSIC SAMUEL BECKETT COMEDY Waiting for Godol
Directed by Joan Schirle

STARRING RON CAMPBELL AND MATT WALKER



HURRY! FINAL WEEKS! **RUNS THROUGH JUNE 11** LYCEUM HORTON PLAZA

"You haven't seen Godot until you've seen this

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Union-Tribune "Critic's Pick!"

"Critic's Choice!"

"Campbell and Walker rise triumph Back Stage Wes "One of the best productions this year!"

"One of the best plays of the century."

For tickets call 619.544.1000. Or buy tickets online at SeatAdvisor.com. Special discounts for seniors, students and military. Save \$7 on groups of 10 or more.

net Dinner Theatre Packages \$79** per couple (Not valid on Friday or Saturday evening performances)

Renaissance Theatre Company

Calendar THEATER

songs of the '50a until Elvis drove it off the sinewes). Stuart Ross, who conceived directed, and chore conceived directed, and chore conceived directed, and chore wersion, directed the Clot Town production with the sin of endeard conceived the conceived nighting knows when to tweak the brighteners. (Note: Current cast members are Mark Perkins, Ryan Drummond, David Humphrey, and Kevin McMahon.) Worth a try.

The Full Monty
The Old Globe Theatre presents
the world premiere of a musical
version of the film The Full Mont
by Terrence McNally and David
Yazbeck. Jack O'Brien directed. JUNE 1, THROUGH JULY 2: TUESDA

> JUNE 25: TUESDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

loey and Maria's Comedy

CYTE

Just The Facts:

8 pm, Fri. & Sat.

Birthday &

Including cast photo, T-shirt, and special drink.

Group rates (10 or more)

Reservations:

(619) 544-1600

iversary Packages

THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Much Ado About Nothing Trauma Drama Productions pre-sents Shakespeare's popular com-edy, relocated to the 1920s of gang-Gun-Shy
The Laguna Playhouse stages
Richard Dresser's comedy about
"marriage, divorce, infidelity, infertility, incompatibility, eternal
love, household accidents, and diets no one should try." Richard
Stein directed.
LAGUNA PLAYHOUSE, THROUGH ICTS.

A JOLLA RECREATION CENTER 615

PECT STREET, LA JOLLA, TH

Murder at Center Stage Mira Mesa Theatre Guild presents Jerry L. Twedt's mystery about Joey and Maria's Comedy Italian Wedding
The Culy Theater hosts "not-so-or-dinary interactive dinner theater," as Joey and Maria tie the knot.
CULY THEATER, 338 WEST SEVENTH,
DOWNTOWN, OPENENGE RUN; SATUR-DAY AT 7:30 PM. FOR INFORMATION
CALL 800 944 JOEY. creepy ghosts haunting a commu-nity college production of Romeo and Juliet. Sharon Vermeulen di-

DAY AT 2:00 P.M.

Joey and Maria's 25th Anniver-sary Party Dillstar Productions presents a se-

quel to its interactive dinner the-ater show Joey and Maria's Comedy

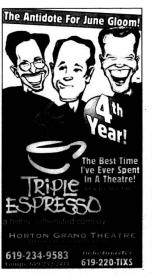
rected.
MIRA MESA THEATRE GUILD, FRIDAY,
JUNE 2, THROUGH JULY 1; FRIDAY AND
SATURDAY AT 8:00 P.M. MATINEE SUN-

Murder on the Trail
"The Wild West was never this
wild," in a new dinner-theater whodunit starring Sophie Tyler and Granite Hardpiece. Dinner in-

Old Wicked Songs
The title of Jon Marans's drama
comes from Heine: "The old
wicked songs/The dreams, wicked
and grim/Let us bury them!"
—something neither professor Josef
Mashkan nor his only student,
Streben Hoffman, exp. do. 15', 1986. Mashkan nor his only student, Stephen Hoffman, can do. 18's 1986 and Austria, with alleged anti-semite/Nazi Kurt Waldheim run-ning for president, is torn as well. Song follows Hoffman's course of study under Mashkan. Once an American piano prodigy, Hoff-man's blocked, maybe finished, at man's blocked, maybe finished, at 25. Once a great vocal accompa-nist, Mashkan's teaching his first pupil in years. Wicked Songs is built on formulas and tidy symmetries (blocked prof, blocked student, di-vided Austria: can they bury the past? Should they?) but has a rich texture and lively interplay be-







treen the passionate teacher and unchasidity determed unders. At the document of the control of the control document of the control of the control and the control of the control of the part and present, and between Ger-ine effect, a third language and gives the prof a unique, rangepies, contrage; presence, wideal Seep is the prof a unique, rangepies, contrage; presence, wideal Seep is the control of the control of the pairying instruments and you spend and the time reasonable galactic and large the control of the pairying instruments and you spend and the time reasonable galactic and the control of the pairying the control discover anisonable seep in the pair-discover anisonable seep in the pair-ties. The pair is the pair is the pair-ties and the pair-is and the matic, shythina.

the mulic's, thythma. Worth a try. CASSUS CARTER CENTRE STAGE, SHOON DESIGN CENTRE FOR THE PER-FORMING ARTS. THROUGH AST, THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATHEE SATURDAY AND SUNDAY AT 2:00 P.M.

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Patrick Wilson, Romain Frugé, André De Shields in THE FULL MONTY Daniel J. Travanti in OLD WICKED SONGS Photos: Craig Schwartz

Others made amazing twists and turns. The group is talented enough (and know when to black-out best) to make the hits more frequent than the misses. Their guru, Keith Johnstone, has written one of the few brilliant books (Imone of the few brilliant books (Impro) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remember, when it's not funny, it's art." Worth a try.

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"Scandinavian Blizzard," or "Mokoko Cocoa Mocha" — Hugh plays '70s tunes on the piano. He

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brate Hugh's anniversary, got stuck in the '70s. The trio used to be

Maxwell, Butternutt, and Bean, a connedly group that never went far. They're Toesers, 'they admit, but not 'ordinary' ones. And hey, their reunion could help them face searing issues from their mediocre pasts. A formulais story line! Yep. Straight from Forever Plaid, There's also the Forever Plaid problem: the three connedians are far too talment to hold the property of the prope three consedians are far too tal-ented to play ineep characters. One's a whiz at the pisno. An-other's a first-rate minne, and the third's a crackerjack magician. The third's a crackerjack magician. The overcome, you wish they'd quit trumpting up the pessedo-drams and get on with this enterstanting, if and get on with the enterstanting, if and get on with the enterstanting, if placed, current performers are:

Duane Daniels).

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619-234-9583 Waiting for Godot A company's inaugural effort makes a definite statement. Becket's masterpiece is not only one of the 20th Century's finest

Beder's masterpsice is not only one of the 20th Century's fines at the control of were given the boot. He described the mass layoff "[The employees all got of in. There was a whole group of people, and they didn't know what was going on. They said their investors told them that they really needed to watch things. That they needed to cut back and see where coming from. One of the guys who was fired stood up and was almost in tears. He

aid he had just moved here. He gave up his old job and moved his whole family here the week before Jason Dalton of fat beat squad (also known as FAT BS) says he thinks the firings were inevitable. He says his band had a three-month relationship

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or e-mail your tip to chickens@ix.netcom.com

"Bad business is bad business, whether it's on the Internet or elsewhere. If

to go under." That's according to one

person close to the recent

where a reported 40 empl

firings at SpinRecords.com

FAT BS DISHES SPINRECORDS.COM given a number of excuses for

nonpayment. "The A&R rep is calling the lady who does the accounting ditzy and stupid. So now they're talking crap about each other.... I told them I'm gonna get that damn check or I'm gonna do something very drastic. Not that I would. I wanted to handcuff myself to

said his hip-hop funk band was assigned its own A&R rep and did a number of live co-proportions with the site

promotions with the site.
"Our first A&R rep bailed

promoter. That means he drives the big green van all over the U.S. Now we have

Derek, the new A&R rep fro San Marcos. What his

He's now a traveling

the inside track

SLAMM magazine promoting a local show. He said he was

13 W Q. 2000

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Dalton admits he is miffed their reluctance to reimburs him \$500 for a full-page ad in

gonna get streamlining [sic] audio. Don't think your A&R rep has anything to do with the

music business fat beat squad appears Saturday at Moondoggies in Pacific Beach.

SANDIEGOREADER.CO.

Calendar

MUSIC SCENE

their lobby or something crazy like that."

Dalton said he was finally reimbursed.

"They say they are selling CDs. We didn't sell any CDs was there [at the current Casbah site] for six years [via SpinRecords.com]." Dalton said MP3.com has sold The Pink Panther was

Dalton said MP3-com has sold 200 CDs of fat beat squad's release Acronym, of which the band keeps half of the 88 per CD charge. "MP3-com gives you your own tools and asys, 'Do your own marketing... 'Spin Records.com employees| walk around [the office] with laminates like they are backstage at a concert. They have a chef that comes and cooks for them during the day.

their lobby or something crazy

have a cheft that comes and cooks for them during the day. They have big listening parties.... [Irving] is a darm good businessman at raising venture capital. But when you are placing full-page ads all the way across the country every damn week, how long does that money last? They say let's buy money last? They say let's buy the magazine! No Cover. Let's buy everything in the world. But if they aren't making a profit, how long can that last? How long can you do all that without major CD sales? "I would tell everybody..." don't so their believing that

don't go there believing that Union-Tribune article. Don't think they are going to spend \$80,000 on you like it said in the article. Don't think you're

-Ken Leighton

everything from Paula Abdul's "People get drunk and do stupid things," said Casbah owner Tim Mays, explaining the loss of the cast-iron lawn everything from Paula Abdul's 'Straight Up' to Hank Williams' 'Howling at the Moon.'" Foth was slain in September. His murder trial involving three defendants jockey that has greeted music lovers for the entire ten years the Casbah has been open. It begins Wednesday. "We were maybe 22 years

was stolen during business

hours.
"It happened between Ma 8 and May 11," said Mays. "It Before that it was at the old Casbah for four years. And before that we had it at the old



MISSING: ONE LAWN JOCKEY

Mays's first hip hang on Morena Boulevard. It's now a plumbing supply store. "Steve Foth and Dennis Borlek gave it to us in payment

new owners," said Borlek.
"It has a lot of meaning to
us," said Mays. "People attach
a lot of significance to it of a bar tab in 1987. because Steve [Foth] gave it to us." Mays said he is offering a Foth and Borlek founded Carnivorous Lunar Activity, a \$100 reward for its return. \$100 reward for its return.
"We'd definitely like to hear
what the story was. I didn't say
there would be no questions
asked. I'd like to think it was
some people thinking they
were having a good time. It
obviously wasn't a Casbah favorite club band known for its outrageous live shows. The often gigged with the Rugburns, who shared with them an appreciation for bawdy, clever bar tunes. "We called it drunken folk music from hell," said Borlek. "We regular." did originals and we covere

-Ken Leighton

old," recalls Borlek. "We weren't really keeping track and before we knew it, Tim approached us and told us our tab was \$275. Shortly after that

Peter English [then a partner in the Pink Panther with Mays]

discovered a lawn jockey. He

had only been in the count

on his speakers." Borlek said unlike

lawn jockey had been white

faced. "It had been turned into a politically correct lawn jockey before we delivered it to its

other statues of

its type, this

"The Disco Pimps kick ass," said another performing musician who admits he might be a tad bit jealous of the 'fro-haired '70s dance band, "They get a lot of hot girls in there. But they are a CD band."

A CD hand, he explained A CD band, he explained, is a band that augments its live songs with pre-recorded music.

sic. "You hear horns and a synthesizer, but there is nobody playing those instruments. You hear a teninstruments. You hear a ten-piece band, but you see a four-piece band. The funny thing is, I'll bet you 70 percent of the people who see them don't even notice it." Relying on music tracks doesn't keep the Disco Pimps



THE PIED PIPERS OF POLYESTER

from making a living. They've packed Buffalo Joe's downtown every Saturday for the last four years. "It's sold out by ten p.m.," said lead singer Eric Storch. "The whole thing is, nobody cares at our shows. It isn't a talent show. shows. It isn't a talent show. This is strictly a party.... We've been making a lot of money

been making a lot of money doing this." Enough money that the four Pimps support themselves. They play every Friday at Lush in West Hollywood and two weekday nights in Arizona. Storch does well enough fronting the Pimps that he was able to invest in his own nightclub in Arizona He said he is nov planning to move to San Diego and eventually open his own club here. He says he doesn't use his master's degree in psychology ("It's just not fun"); he'd rather be the pied

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piper of polyester.
"The whole point of this is entertainment - to create an atmosphere of having a good time.... We're not in it for the

time.... We're not in it for the integrity of the music.

"I have a lot of friends in signed bands. Actually I think we have a better deal. There is no pressure to write hits. We get paid, clean. There is no nitpicking. I still have a life, a girffriend. I don't have to fly all over the world. Also we're in our own environment, playing for adults. Arena bands play fo teenagers. We play for people in our age group. Mostly women, Beautiful women. Before this, we did the origina thing and struggled for years. We just decided that the idea is

We just decided that the idea is to play for big crowds. Ten people just wasn't cutting it." Wondering about a Milli Vanilli meltdown, I ask if the recorded tracks had ever misfired.

"They mess up all the time No one notices." He makes it clear that all of the Disco Pimps actually play their own

"It's not like we're all "It's not like we're all prerecorded. This is nothing that every national band isn't doing on tour. All those bands are doing stuff to enhance their sound. They have a bunch of tricks they've been

doing for years. iness is also good for the '80s Allstars, who do new wave dance music on Friday's at Buffalo Joe's. "Sometimes there's a line around the building," said lead singer Dan Jarrett. His band also uses recorded music tracks that he

calls "sweeteners."
"I challenge you to find one hip-hop band that doesn't use backing tracks. We have no problem telling people what we're doing... The reason we see [pre-recorded] synthesizers and horns is it makes it more cost-efficient to us. We don't have to hire a keyboard player. package. We're not out there trying to impress people solely with our musicianship. This is

difficult for a musician to make a living playing just music." This week the Disco Pimps start playing every Sunday at Moose's in Pacific Beach. —Ken Leighton

"It was the most ambushed I've ever felt,"

says veteran blues guitarist Bruce Clark about the day he watched his apartment burn down. "It was a Saturday afternoon [May 6]. I was downstairs and my girlfriend and her daughter were upstairs. I noticed when I came out of the bathroom there was smoke coming from the kitchen. The whole kitchen was on fire! I

yelled at everyone to get out." Nobody was hurt in the t. "Were you able to save anything?" I asked Clark, who had called from the house of a

"Nothing," he replied. "It was so fast. The fire was going quickly, but the smoke factor was so toxic; it took away any chance of staying in there. If it was just the fire, I probably

O'CONNELL'S

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What we're doing is providing an entire entertainment how we make our living. We were lucky to find this niche. It's difficult for a musician to make

Chevelle, my address book — I can't get a hold of anybody; my watch — I keep looking at my wrist to see what time it is; my shoes; and a picture of my (grandparents) and me when I was a little kid." Bruce Clark is a longtime San Diego guitar player. He's played for Wise Monkey Orchestra, the Blues Ambassadors. Hot Monkey

Ambassadors, Hot Monkey Love, and Cowboys and

"Did you lose all your guitars and amps?" I asked. "My gear was in the back of the car. When the house went up. I went around to the garage, forced the garage door open, and got the car out. My girlfriend used to constantly give me shit about leaving my give me shit about leaving my

could have grabbed somethin

OVERHEARD IN SAN DIESO: DOWNTOWN 5/25

could have grabbed something All I saved was the pair of sweats I was wearing."
"If you could have grabbed only one thing, what would it have been?"
"I would have grabbed the file box with all my certificates and papers... There were so many little things I realize I miss now: like the keys to my Chevelle: my address book — I can't set a hold of antwhody my

"It blew up?"
"When [my girlfriend]
opened the front door," he
explained, "the whole place
ignited. It was like the
backdraft principle: the oxygen
cross-draft rushed in because
of the vacuum created by the
fire inside. It fed the fire and it
went off. It filled the whole
crown with fillense, that were room with flames that were over my head. And the black

"Did you lose all you

equipment in the car. She would say, 'Bring it into the house or you're gonna lose it.' Ironically, if! I had my guitars upstairs, where they would normally would be, I probably would have tried to grab them and got hurt. I stulk like if! I had a fire extinguisher. I might have got hurt trying to put out the fire because! Would have been about six feet closer when it.

about six feet closer when it blew up."
"It blew up?"

My girlfriend said she was watching the blinds melt and drop off the window."
"Was there any kind of

nvestigation?"
"The arson guy was there

He said it had something to do with the stove, that it had

been such a shocking, lifealtering situation, I don't want to dig into the legal aspects of it because it's a pain in the ass and I feel bad for [the and I feel bad for [the landlady]. It's not her fault. Shit just happens." There will be a benefit for Bruce Clark at Winston's in Ocean Beach on Sunday, June 4.

-Ed Decker

CD review: Collage Menage, PlayeD-Oh! From a reviewer's

From a reviewer's perspective, there are really only two basic categories of CD: those that arrive beat-up in the mail — jewel box cracked, booklet tom or bent, shards of plastic all over the

ow caught on fire, which is a total mystery since nobody was cooking on it." "Were you insured?"

"We were renting a condo and the landlady was insured. and the landlady was insured, but that doesn't cover us."
"Since it was the stove that caused the fire, do you think you might sue?"
"I don't really want to get into all that stuff. It's already

unbeat-up.
This one arrived extra

JAY ALLEN SANFORD

beat-up. Four silly guys with silly expressions who dress like rodeo clowns and court jesters and pirates with parrots and the Frito Bandito, so let's

the Frito Bandito, so let's assume they think they're funny.

They ain't exactly funny.

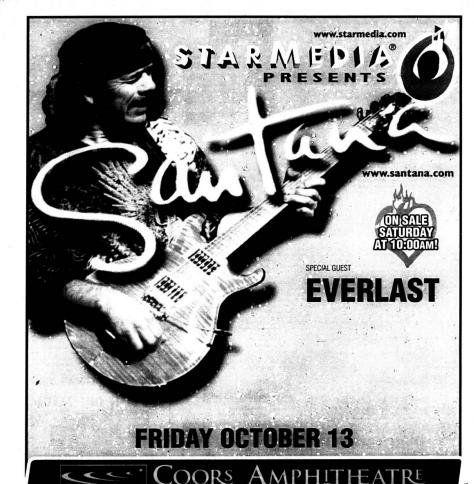
"Send \$2.00 and a S.A.S.E. for 10 CM stickers" — CM?

Oh, Collage Menage. And the sticker...let's see...couple of quarter notes with a jester's cap, gloved hand making the "V" sign. Black, white, grey, gold...pretty good paper and ink. Let me check the glue on

The glue is excellent.

"Collage Menage is a registered trademark." Gee, that's TERRIFIC.

—Richard Meltzer



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A Trickster and a Mischief-Maker

INTERVIEW

"My cat actually wrote that."

caders of these pages (I mean the music pages, not the pages in general) have religional to the pages in general place withing of the pages in the pages in general place withing of the pages of the pages in page the page of the page o

know. I talked to him on the phone, however, last night on the occasion of his new book, A Whore Just Like the Rest, and he seemed like a nice guy, Just Like the Rest, and he seemed like a nice guy, a New York kind of guy, drinking a beer and talking about music. He would say things like, "Yeah? You think so?" sounding genuindry curious when I would offer him some choice theory of mine about his take on rock and roll, the dialectic of Meltzer and music.

I mention his review of a piece by John Cage included in the book. Here is that review in its

entirety:

"4'33" (acoustic realization by Frank Zappa,
on A Chance Operation: The John Cage Tribute,
Koch International 3-7238-2 Y6x2; electronic realization by Peter Pfister, on Music for Five, Hat Art 2-6070), to be performed by a solitary musician (any instrument) sitting motionless and playing nothing for 4 minutes and 33 seconds, during which (in theory) all sorts of ambient sonic shit will get to be noticed.

"Hard to believe it, but dice don't lie: six and one, compelling me to sit (but not write) at the com-puter keyboard while allowing my cat to contribute

tain point it became how you measured your life: song lyrics, riffs. You'd cross the street and think, 'Break on through to the other side' or whatever. But if you didn't work at it, you could so for many "dp. nmgftrww b b b sx."
To say that this is typical Meltzer would be to say that the piece he is reviewing is typical John Cage. I might say that it is quintesential Meltzer though. Somebody is fucking with somebody here, and it's not Meltzer or body here, and it's not Meltzer or could go for many days without hearing

Weekly, Creem, and Spin, to name a few. But the above review, like most of the last third of the

this happening to him.
"Oh, yeah," he says. "Just think about the
whole theme of it. Once upon a time rock and roll
didn't exist and the human race had to do with-

Somewhere, by 1980 maybe, you got a situation I call 'Rocka situation I call Rock-surround' where you couldn't get away from it."

"That's about the time MTV came on," body here, and it's not metizer or his cat.

As I'm speaking to him, his cat is ill and a girlfriend is giving the cat I'vs of something. My cat actually wrote that," says Meltzer, and I have no

I suggest. "Even the volume on people's car radios multiplied incremen-tally," he adds. "It was book or so, was originally written for the San Diego Reader. Meltzer's love-hate relationship with this place is longstanding, and he himself admits that much of his best stuff was written in, used in commercials It got so where you couldn't shut it off. For myself, I would welcome silence over that condition. Silence for, and about San Diego.
"All the Tired Geezers in the Sun" about "All the Tired Geezers in the Sun* about Lawrence Welk Village is one of these, and—love it or hate it—one must grant its status as a manage document. Melter has written about San unique document Melter has written about San unique document benefare has retirent about San Unique San Diego Benefare has the Art of San Diego readership. Meltizer on San Diego The people of San Diego set the best sampling of my precious body fluids. Now that I floow how to write, where an I writing For San Diego, When the response and writing For San Diego, When the response to San Diego it. Hert Co abead and do it!"

opinion about rock and roll shouldn't matter.
My job should now be to just get out of the way."
"My opinion about that," he says, "is that at
one time there were no rock writers either. Even one time there were no rock writers either. Even after there were, newspapers didn't have rock writers. There were rock mags, but it was a long time before the New York Timos or the LA. Time had their first rock review. And why did they have ascended Because they discovered they could get ads. by 1970 every (major) paper had a suffor rock writers. It got to where you had a food tube from the contract of the suffer sufficient properties of the suffer sufficient properties. It got the sufficient properties the sufficient properties are sufficient to the sufficient properties and the sufficient properties and the sufficient properties and the sufficient properties are sufficient properties. is. 'Hey'! could write that.' Maybe part of my gift to San Diegoj is. 'Hey' Go ahead and do it' Maybe! don't have the ego attachment to it once did. So you wannado it, Everymann, Everymonnan' Go ahead and do it. You're welcome to it." The conversation gravitate from rock writing to rock and roll itself, or 'rock roll' as Meltzer of-ten refers to it. Confest a lam in danger of losing my love for it and ask him if he does not also find his happening to him. Note] asking me why I'm not covering the mu-sic, and I'm, like, 'Cover it yourself. Why would you want it covered?'

"Yeah." I'm laughing. "I always read your thing just to see in what insane way you're going to get out of writing about what may be the next Black Oak Arkansas or whatever."

"To spill the beans." He's laughing too. "I guess what I'm doing is — I feel too many mil-lions of words have been written about what the

music is. I guess it's time to start writing about

what the music isn't."

This leads to a discussion of a section in A This leads to a discussion of a section in A Whore Just Lie the Rest where the New York. Dolls are playing at a party for Mercury Records in the early "30, just as that record company was flushing itself into oblivion. Meltzer and Nick Tosches are the only writers who other to show up at this sad affair, and Meltzer starts flinging mearcarnsi salad at David Johansen's leather pants. A kid who hung with the New York band the Dictators immso sontage to booseig down with the tators jumps onstage to boogie down with the Dolls in a '60s-style/tribal/communal rave, a kind of we're all in this together/it's us against them/let's erase the space between the stage and the audience! attitude the Dolls were pantomiming if not invit-ing — and they kicked the crap out of him.







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Date June 2	Sponsor Dick's Last Resort	Music Private Domain Classic Rock
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June 16	Club 66	Top 40/Dance
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June 30	Dick's Last Resort	Loaf Classic Rock
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July 14	The Field	Cobblestone Irish Band The Field's Irish Step Dancers
July 21	Sing Sing	Dueling Pianos
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gaslamp.



* Performances subject to change. Must be 21 and older w/proper ID.

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MUSIC SCENE

"Hey," I ask Meltzer, "do you remember, about that time, the Dolls were on public access cable in Manhattan almost 24

cable in Manhattan almost 24 hours a day?

"Yeah," he goes. They were playing at the old Mercer Arts Center until the place collapsed."

"Ah. Good Times.
"A lot of readers really hate you." I point out to him, as if he doesn't altready know this.

"Yeah, well, a lot of people went writers to behave with au-

want writers to behave with au-thority. They want to be led by the nose. And when they're not,

the nose. And when they're not, it annoys them."

"The first rock writer I remember reading," I say, "was Robert Christgau [the Village Voice]. I remember thinking, What the fuck? The guy could not be more deliberately obtuse, I thought, It was, Jesus, man! Lighter up, you're writing about rock and roll."

Meltzer worked under with / around Christgau and addresses his relationship with addresses his relationship with him and the Village Voice in his book. "He and Greil Marcus regarded each other as the bee's knees."

I ask him about Marcus, and Meltzer calls him "a square." He then goes on to tell me a story about his and

me a story about his and Tosches's going over to Mar-cus's house, where the only cus's house, where the only hing to drink besides Miller High Life was Carnaby Street gin from a bottle that had been left topless on a shelf for years, rendering the stuff into little more than alcohol-free per-fume — presumably with a protective layer of bug flotsam. "I'm sure Nick and I were con issed off to be vociable, so

too pissed off to be sociable, so I don't remember talking to Greil at that event."

Greil at that event."

"People are going to want
to know, what's the deal with
Meltzer?" I then go on to list
some of the adjectives I've
heard applied to him, like wises,
rakehell, and obdurate.

"Well, I've been all of those
things. I've been intentionally
obtuse, I've been car as day,
I've been itsketer and a mis-I've been a trickster and a mis-chief-maker..."

"A gunslinger, a surfer, and toodoo man..."
"Yeah, but most of these

"Yeah, but most of these pieces are pretty direct."
"It's funny to me that people have so much trouble with it."
"It's funny to me too."
Hating Richard Meltzer, I figure, serves a direct function: whatever it is that pisses you off should be a fairly accurate indicator of two come cultural indicators for your come cultural. indicator of your own cultural

Meltzer ends his book with a poem that first appeared in this paper. Part of it reads:

"I'm too, too generous. Don't take me seriously. No more seriously than your life. Don't tread on me. Correct me if I'm wrong. School is out..."



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Beyond Ba-Ba-Loo

Cuba ranks with Brazil as one of the most fertile musical environments on earth.

or many of us, Cuban music has lived in our musical memory as Ricky Ricardo (Desi Arnaz) pounding on his congas to the rap-ture of Lucille Ball, crying out at irregular intervals: "Ba-ba-loo, Ba-ba-loo." In fact, Desi Arnaz was a popular and serious Cuban bandleader, who on his arrival in America, had a series of large successes, both at clubs and with a succession of uccesses, both at clubs and with a succes Hollywood starlets. One of them, of course, was

Hollywood starlets. One of them, of course, was Lucy, and we all know what happened after that. With the success of Mambo Kings, both movie and book, and more recently The Buena Vista Social Club, the CD and movie, we have moved beyond "Ba-ba-loo." Far e mough to consider the sources of Cuban music as well as its profusion music as well as its profusion and range. This Caribbean is-land — largest and most westerly of the West Indies, hard

by the entrance to the Gulf of Mexico, about the size of Pennsylvania but of a very different shape and character — ranks with Brazil as one of the most fertile musical environments on earth: that

one's hips to.

Both Cuba and Brazil owe most of their musical character to the forced migration of West Africans, who provided both cultures with a treasure of rhythmic

expression, especially through percussion, which provides the underpinning of almost all Cuban and Brazilian music, whether samba, bolero, habañera, rumba, or cha-cha. With both Latin American cultures, the African was to mix in ev ery way with the European colonizers, who ery way with the European colonizers, who brought along not only guns and disease but a set of song and dance forms and his favored instru-ments; that, along with Catholicism and a set of sociopolitical structures and customs — an en-tire culture.

The Spanish arrived in Cuba directly on the

heels of Columbus's discovery of the New World. As was their wont, they managed to kill the entire indigenous population of the island inside

of 50 years. Thus Cuba, unlike Brazil, doesn't en-joy the rich influence of an "Indian" or aboriginal culture. Canary Islanders made up most of the new wave of population from Spain, and with them came their songs and dance, religious and secu-lar, their ceremonies and celebrations, and, most

importantly, their plucked instruments, espe-cially the guitar.

There is enormous variety to Cuban music, but There is enormous variety to Cuban music, but they do favor percussion and guitars. Also the flute, which is not such a good bing (in my book), but there you have it. Cuban music can be a duet for guitar and voices rendering a tender ballad or a blaring, but the cuban music can be a proper of the content of the cuban music can be a proper of the cuban music can be a proper of the cuban music can be a proper of the cuban music can be a cuban music gas, bongos, marimbas, claves, timbales, and maracas playing percussion, and all manner of salseros blowing on reeds and

ence dancing the salsa. Cuba is large enough to have different regional music cultures. There is the Santerla religious culture, the dominant Afro-Cuban reli-

gion, which has its own set of rhythms and instrumentation. Recent American pop music has had a huge influence in Cuba, not always salutary but more melodic and less percusives and to give as a few and the pure as a few sive - and to my ear, a There exist more than four styles of

good deal blander and more processed popular Cuban music, but four of the ma-ior types are rumba, danzón, son, and canción or trova. This last, which makes

canción or trova. This last, which makes up most of the remarkable Winter&Winter five-CD collection of Cuban music called Cuadernos de la Habana (Notebooks of Havana), is a baliad tradition that derives from actual troubadours (trovadares) who traveled around the island, singing and accompanying themselves on guitar. The structure derives from the Spanish decimal-tics between the subject matter can be love or poliitics. Much of Cuba's "poetry" is embedded in the trova, as much of America's is in our own folk tradition. A famous example of rows or canción is Jossito Fernandez s' Guantanamera." The music has traditionally been performed na Casa de la Trows, which can be grand libe an old colonial municipal buiding or vill a wife courty was de la Trows in short special casa de la Trows is a niformal club or bar. For the most part, it weuds appear to be largely impromptio. Every town has at least one. There also exists a navar rows that emerged the control of the control of the control of the control of the control experience as opposed to the traditional treatment of love and courty. Its roots are in the French channon syste and the contemporary British and

try. Its roots are in the French chanson sylve and the contemporary British and American singer-songwirters. Like the old wrow, the format is customarily only gui-town, the format is customarily only gui-town, the format is customarily only guident of the mass frow artists is Silvio Rodriguer, one of the most influential singer-song-writers in the Spanish-speaking world. The most popular of the Cuban mesical styles is called son, which developed in the rural east of the country and was probably the first distinctively the country and was probably the first distinctively thythm, specifically a close rhythm, which is a pattern played on two sticks, the central shythm

pattern played on two sticks, the central rhythm of the song to which the other percussion in-

struments - bongo, maracas, and guiro --will relate. The "Latin" elements — guitar and bass — are added on top bass — are added on top of the "African" elements to provide harmony and melody. The lyrics are in the old Spanish décima verse form with rhyming eight-syllable lines.

Other forms include the danzón, the most European of the styles, and derived from

into the Cuban contradanas as incorporated over the years more Cuban instrumentation and rhythms. One of its namifestations is the due-due. Yet another style of Cuban musical expression is the runha, which is not what you think: instead it's a dance music more heavily African-influ-enced for voice and percussion and comes in three varieties; yumbu (slow), yauguamo (faster). and the columbia (fastest of all and, unlike the other two, performed by a solo male dancer, with

None of this begins to suggest the variety of the country's music with all its regional varia-tions and subgenres, but it provides a small tions and subgenres, but it provides a small outline. Of the discu listed at the top, the Winter&Witter five-CD collection gives the best sense of what it would be like to travel around Cubs and walk gatherings and listen to the live music. In fact, Condemon de la Habana is designed as a kind of saudio-film, replete with the condition of the co

pages each written by Mario Luis Malfatti, doc-Mario Lus Mallatti, doc-umenting his first visit to Cuba, trying to recapture of his parents. As with all Winter&Winter issues, the graphics and packag-ing are breathtaking in conception, detail, and

design.

For those of you more musicologically in-clined, a superb sampling from Piranha is available, a book and CD, the former a 180-page discussion of Cuban music by Dr. Olavo Alén Rodríguez, which is terrifically instructive. The al-Rodriguez, which is terrifically instructive. The al-ways-excellent Rough Guide to Music has a Cuba disc, which, likewise, provides a useful overview of the musical styles. Perhaps the best buy is the two-CD Selection of Cuban Music from the En-glish label Gold Sound, 24 cuts for under \$10, glish label Gold Sound, 24 cuts for under \$10, including many of the greatest Cuban artists like Benny More, Celina Gonzales, and Sivo Rodríguez. One of my own special favorites is well represented on CD, the cellist and bandleader Cachao, who provides robust, lively versions of danza, mambo, son, rumba, guajirra, and congo, first-net music, it is inceptualle from the national character, and perhaps its most significant part. Cha-cha-cha-c. # part. Cha-cha-cha....

Cachao, Master Sessions Volume 1 (Crescent Moon/Epic EK 64320)

Moon/Epic EK 64320)

O.A. Rodriguez, From Afro-Cuban Music to Salsa
(Piranha BCD-PIR1258)

Various artists, Gusadernos de la Habana
(Winter&Winter 910 030-2)

Various artists, The Rounder Rough Guide to the
Music of Cuba (World Music Network RGNET 1022
CD)

Various artists, Selection of Cuban Music (Gold Sound DCD 736)



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CONCERTS

The Styllistics (607), the Drumettics (990), the Cal-Libes (997), Rey, Goodman and Brown, and Heroids Malvin's Bibe Netice: Hamphey's Concerts by the Boy, toxight, Thursday, Jane 1, 7 p.m., 2241 Shatter Island Drive Shatter Island 619-220-8497 or 419-523-1010.

819-32-1010.

Etha James (946); Belly Up Tovern, tonight, Thursday, June 1, 7:30 p.m., 143 South Cados Avenue, Solome Booch. 619-220-8497 or 858-481-8140. The Core /406 th Open Air Theorie, tonight, Thursdoy, June 1, 8 p.m., SOSL Compus, College Area. 619-220-8497.

Wesserment Jove Joe's Coffsehouse, Friday, June 2, 8:30 p.m., 1956 Becon Street, Ocean Beach, 619-523-0356.

Mine Inch Halfs (258), Mayourd, and A Perfect Circle: Cax Aren, Saturday, June 3, 8 p.m., SDSU compus, Calege Area, 619-2208497.

Rey Charles (915): Homphrey's Concerts by the Boy, Mondoy, June 5, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

"Pousk-O-Russe" with the Dropkick Marphys (105); the Bounchag Souts (135); the Destillers, and the Dewarese: Canes for and cird, lustday, June 6, 7 p.m., 3105 Ocean Front Walk, Mission Roch 85-488-1780 or 619-220-8497.

"Jazz in the Park" with Peter Sprages (70°); Billy Thempson (97°); Mark Augustin, Jeff Saider, and Jeey Carame: San Dago Massum of At Scalabars (out Cel: Wednesday, June

Gregory Page (186): lovo Joe's Coffeehouse, Soturday, June 3, 8:30 p.m., 1956 Boxon Street, Oxon Beach. 619-523-0356.

Beggerts: Jova Joe's Coffeehouse, Wednesdey, June 7, 8:30 p.m., 1956 Bocon Sheet, Ocean Beach. 619-523-0356.

EXTENSION 4001 CONCERTS

The Cowbey Junkles (491) and James McMerty: Humphrey's Concerts by the Boy, Sunday, June 4, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Chicago (618), the Young Dubliners, and the Fabelous Thunderhirds: (cors Amphithente Sandoy, June 4, 8 p.m., 2050 Enterlaisment Carle, Oxido Vista. 619-220-8497.

JUNE The Deoble Brothers (413) and Powerflad: Humphrey's Concerts by the Boy, Thursday, Jame 8, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Uz Jsme Dema, Fetse Jetsen, and the Free Sters: The Coston, Thursday, June 8, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

Eric Serdines: Buffolo Joe's, Thursdoy June 8, 9 p.m., 600 Fifth Avenue, downtown, 619-236-1616.

The Bobby Caldwell Big Band (610): Humphrey's Concerts by the Boy, Fridoy, Jane 9, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Modeski, Martin and Wood (643): 4th & B, Friday, June 9, 9 p.m., 345 B Street, downtown. 619-220-8497 α 619-231-4343.

7, 5:30 p.m., 1450 El Prado, Bolboo Park. 619-696-1966.

Mediest Mewse, the Shihas, and Califfense: Canes Bar and Grill, Wednesday, June 7, 8 p.m., 3105 Ocean Front Walt, Missian Beach, 858-488-1780 or 619-220-8497.

"N Sync (409): Son Diago Sports Areno, Wednesday, June 7, 8 p.m., 3500 Sports Areno Boolevard, Son Diago, 888-386-8497.

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the Lone-levelson, Bouther 5,
Little, Colline 1975, Lun and
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doi:10.1016/j.com.1017.204477 oz.
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Onc: Cones Bor and Gell, Saturday, June 10, 7 p.m., 3105 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497.

Steeart Liebig, Billy Mierz, and Visery Gelle: Spruce Street Forum, Schurloy, June 10, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

Flogging Mally /145/; the Scotch Greens, and Serf Report /319/; The Castoh, Saturlay, June 10, 8:30 p.m., 2501 Ketter Boulevard, michown. 619:232-4355.

619:232-4355.
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The Average White Band (502): Veics Decontacter Show Room, Sunday, June 11, 7:30 p.m., 5000 Willows Rood, Apine. 619-659-1998 or 619-220-8497. Salex and Sarabteaic: The Cashot, Sunday, June 11, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-220-8497 or 619-232-4355.

5302 Napa Street, Boy Park. 619-542-0562.

The Chiefvalus (834): Humphrey's Concerts by the Boy, Tuesday, June 13, 7:30 p.m., 2241 Shalter Island Drinn, Shalter Island. 619-220-8497 or 619-523-1010.

Sally Taylor and Mythye: The Cashah, Tuesday, June 13, 8:30 p.m., 2501 Ketter Boolevard, midtown. 619-220-8497 or 619-232-4355.

Queensryche (440): 4th & 8, Wachesday, June 14, 8 p.m. 345 8 Street, downtown. 619-220-8497 or 619-231-4343. Cowboy Month (621): Bolly Up Torem, Thursday, June 15, 143 South Cedros Avenue, Solono Beoch. 619-220-8497 or 858-481-8140.

619-220-8497.

Wyssense (7972) and Milchael
James (2008) Scanners by the
Boy, Tharstop, June 15, 7-30 p.m., 2241
Shalter Işland Dirive, Shalter Island.
619-220-8497 or 619-523-1010.

Fred van Hove and Johannes Beser: Sprus Sheet Concerts at St Poul's Cathedral, Thursday, June 15, 8 p.m., 2728 Sixth Avenue, downto 619-295-0301.

WAR (483): Del Mor Foirgrounds Grandstand Stage, Friday, June 16, 2260 Jammy Durante Boulevard, Del Mor. 888-386-8497.

Robby Krieger: Cones Bor and Grill, Friday, June 16, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 419-220-8497.

Bossey James (636) and Rick Brawn (646): Humphrey's Concerts by the Boy, Fridey, Jane 16, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Dai Mor. 889-384-8497.

Sharara Calvin. (810) and Mary Lea Levil: Humphrey's Concerts by the Boy, Sandoy, km 18, 7:30 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010. Dr. Dre, Sacop Dog, Ice Cabe, Embases, and Warron Gr. Coars Amphitheates, Thursday, Jane 15, 8 p.m., 2050 Entertainment Cacle, Chula Visto. 619-220-8497.

Creed, Mickelback, and Sevendest /159): Cax Areno, Sunday, June 18, 8 p.m., SDSU compus, College Area, 619-220-8497.

Lit: Dal Mar Faigrounds Grandstand Stage, Setunday, June 17, 2260 Jimmy Durante Boulevard, Del Mar. 888-386-8497.

Les Vem Vem /937 k Bolly Up Tovern, Sunday, June 18, 143 South Cedes Avenue, Solarre Booch, 619-220-8497 or 858-881-8140.

Les Tigres Del Merte: Del Mor Feirgrounds Grandstand Stage, Sunday, June 18, 2260 Jimmy Durante Boulevard, Del Mar. 888-384-8497.

Steene Temple Pflets (412): Del Max Fairgrounds Grandstand Stage, Manday, June 19, 2260 Jimmy Durante Boulevard, Del Max. 888-386-8497.

Reger Weters (428): Coors Amphitheate, Monday, June 19, 7:30 p.m., 2050 Entendirment Cicle, Chulo Visto. 619-220-8497.

He Means He [103]: The Cashch, Henday, June 19, 8:30 p.m., 2501 Lettner Boulevard, michown. 619-220-8497 or 619-232-4355.

Little Richard (477): Dei Mor foirgrounds Grandstand Stage, Tuesday, June 20, 2260 Jimmy Durante Boulevard Del Max. 888-386-8497.

Many Chaple Corpositor (762) and Cattle Cartle (841 £ Hamphrey's Concerts by the Boy, Tuesday, June 20, 7:30 p.m., 2241 Subter bland Drin, Shahler Skand 619-220-8497 or 619-523-1010.

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The Village People (485): Del Mor Fairgrounds Grandstand Stage, Wednesday June 21, 2260 Jimmy Durante Boulevard, Del Mor. 888-386-8497.

Jan and Dean (487) and the Serfarts: Del Mar Feispounds Gendsta Stage, Thursday, June 22; 2260 Jimmy Durante Boulevard, Del Mar. 888-386-8497.

Semi, Came Banch, 41972-52855,
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1027; 1723; Geren Day; 1729, In
1027; 1723; Geren Day; 1729, In
1027; 1723; Geren Day; 1729, In
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1027; In
1027;

Bande Mache: Del Mor Fairgrounds Grandstand Stage, Sunday, June 25, 2260 Jimmy Durante Boulevard, Del Mor. 838-386-8497.

The Neville Brothers (407): Yes; Casino Concerts in the Trat, Sunday, June 25, 8 p.m., 5005 Willows Road, Alpine, 619-220-6497 or 619-659-1998.

619-220-6497 or 619-059-1795.
Ringo Steur and His All Steur Band with Jack Breco, Duve Edmands, Eric Cormon, Salmon Richa, and Mark Rivener Hempthey's Concert by the Boy, Sunday, Jane 25, and Monday, June 26, 7:30 p.m., 2241 Sheller Island Dive, Sheller Island, 619-220-4647 or 619-523-1010.

The Temptations /923): Del Mor Forground: Gerndstand Stage, Monday, June 26, 2260 Jimmy Durante Boulevard, Del Mor. 888-386-8497.

Steel Pulse (740): Del Mar Fairgrounds Grandstand Stage, Tuesday, June 27, 2260 Jemmy Qurante Baulevard, Del Mar. 888-386-8497.

Kathy Mattee (763) and Asleep at the Wheel (766): Humphrey's Concerts by the Bay, Tuesday, June 27, 7:30 p.m., 2741 Shelte Island Drive, Shelter Island. 619:2208497 or 619:523-1010.

Mikhael McDessild (420) and Karle Boselff (425): Humphrey's Concerts by the Boy, Wednesday, June 28, 7:30 p.m. 2241 Shelter Island Dive, Shelter Island. 619-220-8497 or 619-523-1010.

Bjørn Agelin: 4th & B, Wednesdoy, Ju 28, 8 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343. Jed Velésquez /600): Del Mor Foirgrounds Grandstand Stage, Thursday, June 29, 2260 Jimmy Durante Boulevard Del Mar. 888-386-8497.

The Mickey Hert Bend: Humphrey Concerts by the Boy, Thursdoy, June 29 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Fronkle Latine (980): Poway Center for the Performing Arts, Thursday, June 29, 8 p.m., 15498 Espoia Road, Poway, 858-748-0505. SSP / 46/303.

LFO (628), Blaque (612),
B"WRichde (427), Augula VIa, and
Eld Sammy: Del Har Forgrounds
Grandstand Stope, Friday, June 30, 2240
Jermy Durante Boulevard, Del Mar.
888/386-447.

oco 300-8497.
Mittlery Crite (418), Magneteth (453), and Austherns (454); Cors.
Amphithents, Friday, June 30, 8 p.m., 2050 Estertainment Circle, Chulle Viste, 619-220-8497.

Bob Dyton (466) and Phill Lesh (472): Del Mar Faignands Grandstand Stage, Saturday, July 1, 7 p.m., 2260 Sinney Durante Boulevan Del Mar. 888-386-8497.

Cheep Trick /432/ and the Ted Howarth Bend: Humphrey's Concerts by the Boy, Sunday, July 2, 7:30 p.m., 2241 Shehre Island Dine, Shelter Island 619:220-8497 or 619-523-1010.

Charts Issaels (435); Humphrey's Concerts by the Bay, Monday, July 3, and Wednesday, July 5, 7:30 p.m., 7241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Three Deg Hight (405): Del Mor Fairground: Grandstand Stage, Tuesday, July 4, 2260 limmy Durante Boulevard, Del Mor. 888-386-8497.

"Jazz in the Park" with Bert Turetzky, Bob Magansson, Marshall Howklan, Rob Therson, Kristin Karb, and Cad McGue Son Diogo Museum of Art Sulphane Coast Call Wednesday, July 5, 530 p.m., 1450 El Prodo, Baboo Patt. 619-696-1966.

Richard Effect (647), Jonathan Butter (649), Jeff Gobb, and Kim Weters: Homphon's Concerts by the boy, Musskey, Johy 6, 8 p.m., 2241 Shelher Island Bows, Salter Island. 619-220-8497 or 619-523-1010.

Charlie Zee: San Diego Civic Theore, Friday, July 7, 8 p.m., 702 C Street, downtown. 619-220-8497.

Rhert Miller: Jore los's Ceffeebouse, Inday, July 7, 8:30 p.m., 1958 Bocon Street, Ocean Beach, 619-523-0356.

Begge Gembette ond Dem Crarry: MiroCosta College Theotre, Scridoy, July 8, 7:30 p.m., One Bonard Dave, Oceanside, 760-726-8380.

Frunk Black and the Catholics, Bucklest Superbos, and Reid Paley: Brick by Brick, Schurloy, July 8, 8 p.m. 1130 Bunns Avenue, Bay Park. 619-220-8497 or 619-275-5483. Flock of Seaguils, Gene Loves Jezebel, Wang Ching, and Missing Persons: Vojos Cosino Concerts in the Park, Saturday, July 8, 8 p.m., 5005 Willows Book, Alpine, 619:220:8497 or 619:459-1998.

Steve Pelitz (#15): lora Joe's Coffeebouse, Saturday, July 8 and Sunday, July 9, 8:30 p.m., 1956 Boxon Street, Oxean Beach. 619-523-0356.

Don Healey (419): Open Air Theore, Tuesday, July 11, 8 p.m., SDSU Compus, Caloga Area. 619-220-8497.

Collin Rays and Patty
Leveless (770): Humphrey's Concerts
by the Bay, Friday, July 14, 7:30 p.m.,
2241 Shelter Island Dave, Shelter Island,
619-220-8497 or 619-523-1010. KC and the Senshine Bend: Seoguze Concert Series, Saturday, July 15, 8 p.m., Pler Plaza Amphitheotre (Oceanside Pier at Mission Aveurse), Oceanside. 619-220-8497 or 760-722-6432.

885 365-6497.

Box Scoogs (443) and Garrier
Bearfald: flurrphray's Coxent by the
Boy, Mondoy, July 17, and Tuesday, July
18, 7:30 p.m., 2241 Shelter Island Drive.
Shelter Island: 619-220-8497 or
619-523-1010.

Glodys Knight (925); Vejos Cosino Concerts in the Pork, Wednesday, July 19, 8 p.m., 5005 Willows Road, Alpine. 619-2208497 or 619-659-1998.

Lyle Lovett /772 h Humphrey's Concerts by the Boy, Thursdoy, July 20, and Friday, July 21, 8 p.m., 2241 Shelter Island Dines, Shelter Island. 619-220-849 or 619-523-1010.

Jeseph Arthur and Eve Sellis /410 k love Joe's Coffeehouse, Schridoy, July 15, 8:30 p.m., 1956 Boxon Street, Ocean Beach, 619-220-8497 or 619-523-0356.

Smokey Robinson (613): Humphrey Concerts by the Boy, Thursday, July 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. The Dave Matthews Band /122): Coors Amphilheatre, Friday, July 28, 8 p.m., 2050 Entendemment Gride, Chulo Vista. 619-220-8497. Vicente Fernandez /827 t. Son Diego Sports Anne, Sundey, July 16, 3500 Sports Anne Boulevard, Son Diego. 888-386-8497.

Tower of Power (949): Humphrey's Concerts by the Boy, Friday, July 28, 8 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. Ricky Mertin (629): Son Diego Sports Arena, Monday, July 17, 8 p.m., 3500 Sports Arena Boulevard, Son Diego. 888-386-8497.

Sond, 619-20-0497 or 619-32-51010.
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Mission Neumon), Occasiole,
619-220-8497 or 760-722-6432.

Art Gartunkel (812) and Milke Erricus Humphrey's Concert by the Boy, Sunday, July 23, 8 p.m., 7241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

X (184) and the Drugous (115): The croboh, Sunday, July 23, 8:30 p.m., 2501 Kattner Boulevard, midtown. 619-220-8497 or 619-232-4355.

Seasoy Day Real Estate: Cones Bor and Grill, Tuesday, July 25, 8 p.m., 3105 Ocean Front Walt, Mission Beach. 858-488-1780 or 619-220-8497.

858-488-1780 or 619-220-6497.
The indige Girls (87.8): Humphrey's concents by the Boy, Tuesday, July 25, and Wednesday, July 26, 7-30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Wolrd Al Yankovic: Open Air Theotre Saturday, July 29, 8 p.m., SDSU Comput College Area. 619-220-8497. LeAnn Rimes /780): Veizs Cosino Concerts in the Park, Schurdoy, July 29, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-659-1998.

Ottomar Liebert and Lone Negre (653): Humphrey's Concerts by the Boy, Sunday, July 30, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619:220:8497 or 619:523-1010.

Diana Krall (654); Humphrey's Concerts by the Boy, Mondoy, July 3

7:30 p.m., 2241 Shelter Island Dri Shelter Island. 619-220-8497 or 619-523-1010.

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Birthney Spears (420): Son Diego Sparts Anna, Thursday, August 3, 8 p.m., 3500 Sports Anna Boulevard, Son Diego. 888-386-8497.

Bruce Cockburn: 4th & 8, Friday, August 4, 9 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

619-720-8497 or 819-529-1010.

Notatilio Cale (408); Veijas Casino
Concerts in the Park, Thursday, August 10,
8 p.m., 5005 Williams Road, Alpine.
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The Rhadingtons (659) and Marthy Scott (661): Humphwy's Coxcerts by the Boy, Friday, August 11, 7:30 p.m., 2241 Shather Island Drive, Shather Island, 619-220-8497 or 619-523-1010.

Jee Welsk: Seagure Concert Series, Solution, Jugust 12, 8 p.m., Pier Plaze Amphilheete (Oceanside Pier of Mission Avenue), Oceanside, 619-220-8497 or 740-722-6432. 760-722-6432.
Searry Reillies (#647): Humphrey's Concerts by the Boy, Sunday, August 1: 7:30 p.m., 2241 Shelher Island Brive, Shelher Island Brive, 619-523-1010.

Peter White (468) and Kelke Metsel (469): Humphrey's (ancers by the Boy, Friday, August 16, 7 p.m., 2741 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

619-220-8417.
Spyre Gyre (675) and David
Beneit (647): hamploy/s (ancert b
the Boy, Thandoy, August 24, 7 p.m.,
2241 Shaher Island Drive, Shaher Island
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Duran Duran: Coos Amphiheate, Thursdoy, August 24, 8 p.m., 2050 Entertainment Circle, Chulo Visto. 619-220-8497.

otre20417.
John Lee Henher [917] and
Eric Burdens and the How
Anhends [457]: Hamphon's Concert to
the Boy, Fethy, August 25, 7:30 p.m.,
2241 Salute Heard Davis, Salute Heard
619-220-8497 or 619-523-1010. Puter, Paul and Mary (824): Humphrey's Concerts by the Boy, Wednesday, September 13, 8 p.m., 2241 Shalter Island Dive, Shalter Island. 619-220-8497 or 619-523-1010. 619-220-847) or 619-525-1010.

Jethre Tell (409): Vinjos Cosino
Concerts in the Park, Tuesday, August 29,
8 p.m., 5005 Willows Rood, Alpine.
619-220-8497 or 619-659-1998.

619-2208497 or 619-523-1010.

Vende Shepard (614): Humphrey's
Concests by the Boy, Thursdoy, Septemb
14, 8 p.m., 7241 Shelher bland Brive,
Shelher Island, 619-220-8497 or
619-523-1010.

Client Black /784): Humphrey's Concert by the Boy, Tunsday, Junest 29, and Wednesday, Junest 30, 8 p.m., 2241 Shallor bland Drive, Shalter Island. 619-220-8497 or 619-523-1010. Gordon Lightfoot /816;: Humphrey's Concerts by the Boy, Thursday, August 31, 8 p.m., 7241 Shatter Island Drine, Shatter Island, 519-720-8497 or 619-523-1010.

619-523-1010.
Freddy Feeder and Little Jee y Le Feedle: Colforno Center for the Arts. Friday, September 15, 8 p.m., 340 North Exceedide Boulevart, Escendido. 800-988 4253 or 760-839 4100.

Hearty Belefante (615): Humphrey's Concerts by the Boy, Sunday, September 17, 7:30 p.m., 2241 Shelte Island Drive, Shelter Island. 619:220:8497 or 619:523-1010.

Chlompo (618): Humphory's Concerts by the Boy, Tuesday, September 19, 8 p.m., 2241 Shelher bland Drive, Shelter bland. 619-220-8497 or 619-523-1010.

or 619-52-1010
"Fourplay" with Larry Carlton,
Herhans Esert, Boh James, and
Herrory Manses: Hamphon's Concert
by the Boy, Monday, Soptember 11,
8 p.m., 2241 Shable Island Date, Shable
bland, 619-220-8497 or 619-523-1010

Dave Noz. (676) and Accessite.
Alchowy (825): Humphrey's Concert-by the Boy, Hussidy, September 21, 7 p.m., 2241 Shahter Island Dive, Shaher Island. 619-220-8497 or 619-523-1010. Leo Kottice (844) and Teck and Petel (425): East County Performing Art. Center, Thursday, September 21, 210 East Main Street, El Cajon, 619-440-2277 or 888-386-8497.

In Bed Yorko Duddy (677): Humphrey's Concert by the Boy, Friday, September 22, 8 p.m., 2241 Shalter Island Drine, Shalter Island. 619-220-8497 or 619-523-1010.

Rickie Lee Jesses (469): Humphrey's Concerts by the Boy, Monday, Suptember 25, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Kell' Me': Humphrey's Concerts by the Boy, Wednesday, September 27, 7:30 p.m., 2741 Skelter Island Drive, Skelter Island. 619-220-8497 or 619-523-1010.

Peter Frampton (465): Humphrey's Concerts by the Boy, Sunday, October 19 7:30 p.m., 2241 Shahar Island Dave, Shahar Island. 619-220-8497 or 619-523-1010.

Owners Pertnesseds and Barbantte Terres: California Center for the Arts, Sanday, October 1, 7:30 p.m., 340 North Escandide Boulevard, Escandide. 800-988 4253 or 760-839 4100.

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Junior Brown (793) and the Bel
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the Boy, fistory, Octobe 6, 7-30 p.m.,
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Asylum: Dls spin house, disco, funk, and techno music nightly. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

Back to Love: Dls Gomez, Quicksilver, and Daemon. Reopening June 24, Saturdays, the Hollywood Star, 1320 Fifth Avenue, downtown. 10 p.m., 21 and up. 858-350-5202.

The BK Lounge: Dfs Bille Knight, Jalil, Scooter, and MC WordBond spin hip-hop, reggae, dancehall, and R&B. Fridays, 9 p.m., Buffalo Joe's, 600. Fifth Avenue, downtown, 619-236-

The Brass Rail: Call club for nightly information. 3796 Fifth Avenue. Hillcrest. 619-298-2233.

The Clockwork Sessions: DIs Fraise, Saint, and Marcus B spin midtempo breaks, house, drum 'n' bass, Fridays, Aztec Bowl (the Turquoise Room), 4356 30th Street, North Park, 619-220-4944

Club Bom Bey: Fridays, Get Your Groove On with DJs spinning Top 40, hip-hop, and house. DJs Thursdays at 9 p.m. and Sundays at 5 p.m. 3175 India Street, midtown, 619-296-6789.

Club '80s: DJ: Bryan Pollard and Richard D Best of '80s new wave, venthpop, and new romantic. 21 and up. Thursdays, 1299 Camino del Rio South, Mission Valley (Mr. O's). 619-465-5827.

Club Elementa: Nightly clubs and DIs, call for details. 1255 Universit Avenue, Hillcrest. 619-296-8160.

Olé Madrid: Fridays, Club Aura with Dls Matt Spencer, Tasya, Scooter, and guests spin house, hip-hop, and trance. Saturdays, 100% Ole with Dls Club Retro: DJ Dementia spins '80s. synth-pop, new romantic, new wave, and darkwave. Tuesdays, the Brass

Rail, 3796 Fifth Avenue, Hillcrest 619-298-2233.

Cosmic Bowl: Dls K Factor and Xman spin future soul, polyrhythms, progressive world, and dancehall. Saturdays, Atzec Bowl, 4356 Johh Street, North Park. 619-220-4944.

Gasoline: DJ: Rite One, Jon-E-Thin, Clay Dunmore, and international guests spin trance and European hard house. Thursdays, 2028 Hancock Street, Misson Hills South. 21 and up. 619-687-5779

Kim's Place: Thursdays, DJs Marcus and Roy spin hip-hop and old skool. 637 H Street, Chula Vista. 619-420-3321.

Ladies' Night Out: D/ Barringer. Wednesdays, Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Liquid: Dis Dave Aude, Mike Orozoi

Sotero, Clay Dunsmore, and Eaz-On spin house and hip-hop. Fridays, E. Street Alley, 919 Fourth Avenue, downtown. 619-979-9999.

downtown. 619-979-9999.
Live Wire: DI Rattur spins rare groove and h₂-hop. Wednesdays. Live Wire; J103 El Cajon Boulevard. University Height. 619-291-7450.
Luminals: Dij Tom King, Brendan Gabil, and Cybria spin industrial and gothic, Tuesdays, Kickers, 308.
University Avenue, Hillcrest. 619-491-4000.

Margarita Rocka: DJs Matty A., Jesse, and Scott Martin spin house and hip-hop. Thursdays, 959 Hornblend Street, Pacific Beach. 858-272-2780.

Mayhem: DJs Kazy and Teknik spin house, hard house, trance, and progressive trance. Wednesdays, Margarita Rocks, 959 Hornblend Street, Pacific Beach. 858-728-1489.

Millennium Nightclub: Call club for information. 485 Main Street, Encinitas. 888-922-5827.

Mothers Milk: DJs Afshar, Ramsey, and Arson spin deep funk and house. Mondays, the Flame, 3780 Park Boulevard, San Diego. 619-295-4163.

Nightfall: DI Robert and guests spin gothic, synthpop, EBM, industrial, and fetish. 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

BY DAVE GOOD

At the Blue Guitar, luthier (stringed instru-ment maker) Steve Neal showed me dusty stabs and buris of wood piled in the dyring room to cure and harden, eventually destined parts and bodes. There was centry-joil red wood fencepost, ebony, Brazilian rosewood, Spanish cader, finand California bely jurier I. a surprise: when struck soundly with a hnuckle, the wood hunks resonated like a midd belt,

says Neal, "and he was hot."
That he played well at an early age may have been neves to anyone but Sprague; he Soth his brother Tripp and his father Hall Sprague are first-rate musicians (they all currently support of the Sprague free first-rate musicians (they all currently support of the Sprague free first-rate musicians). The Edges, Mr. Sprague first giand local attention with his Latin flavored, saterim-influenced Joseph Sprague free first first free first fir

parts and bodies. There was centrally defined on the control of th



PETER SPRAGUE, San Diego Museum o Art Sculpture Court Cafe, Wednesday June 7, 8:30 p.m. 619-696-1966, 87-89.

spinning global sounds. 751 Fifth Avenue, downtown. 619-557-0146.

Avenue, downtown. 619-557-0146.

Onyx Room: Thursdays. DJ Ratsarspins rare groove and hip-hop.
Fridays, DJs Mijangos, Jose Amezcua,
and Scotty Ray spin club and house.
Saturdays, DJ Jon Wesley and Vince
Delano. 852 Fifth Avenue, downtown
619-235-6699.

619-235-6699.
The Pentagon: 756 Fifth Avenue, downtown. Thursdays, Twist Night with DJ Red spinning house and trance. Findays, the Basement with DJs Smoky, Peril, Mike Carch, and Kountry, Sarturdays, the Soul Cellar with DJs Billic, Knight, and Jalil. Sunday through Wednesday, closed. 619-233-2830.

Project Cathedral: Fourth Sunday of earthmonth, 6 to H p.m., St. Paul's Catheral, Fifth Avenue at Nutmeg, Banter's Hill, 619-220-4944. RAM: Jungle and hip-hop. Dis Peacemaker, Slingu, Saint, Robo, and MC Buckshot. First and third Wednesday of each month. 10 p.m., 18 and up, Club Elements, 1255

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University Avenue, Hillcrest. 619-296-8160.

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Reeducation of Hip-Hop DJs Bob1.
Peacemaker, and Fingers, hip-hop and drum in bass. Friday, June 2, 18 and up. 4345 Home Avenue, San Diego. 888-927-1211.

Beach, 858-488-1780.

Dis lon Bishop and Mike Orozco spin house, techno, and groove. Fridays, Gu-Ge-Ge-Fridays, DJ Derek spins house and tribal. Saturdays, DJ Derek spins house and tribal. Saturdays, DJ Derek and guests spin house and tribal. Sundays, Hot Tea Sundays, DJs Derek and Tony spin house and tribal. The University Avenue, Hillcrest. 619-497-4588.

Sabbat: DIs Joe Forester, Cybian, and Adam Atom. Electro, gothic, synthypop, darkwave, industrial, and fetish. Saturdays, Shooterr, 3815 30th Street, San Diego. 619-574-0744.

Saturday Night Fever: Dl Ryun Somers, Scott Martin, Smally Biggs, Jesse, and Matty A. spinning '70s disco and hip-hop. Saturdays, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 619-979-9999.

Sevilla: Tuesdays, Wednesdays, and Thursdays, Club Salsa. Sundays, Club Brazil, 555 Fourth Avenue, downtown. 619-233-5979.

Sin Klub: Wednesday, June 14. 18 and up. 619-465-5827.

Soulfood Express: Thursdays, the Flame, 3780 Park Boulevard, San Diego, 619-295-4163. Steen DJs Designated Hittaz, ATT Crew, Four Corners, and Tribe of Kings spin hip-hop, rare grooves, roots reggae, and soul. Saturdays, the Rhythm Lounge, 3048 Midway Drive, Sports Arena 619-224-4835.

Sports Arena 619-224-4835.

Studie 64: DJs Jen Bishop, Joey
Jimenez, Demon, and Circa. Fridays.
Club Montage, 2028 Hancock Street,
Mission Hills South. 619-973-9269.

Galeka

Jazz Scene

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Space Man Spiff

DJ Josh Aiya

Therapy: DJs Brian Pollard, DV8, and Crash spin industrial, EBM, fetish, gothic, and darkwave. Fridays, the Flame, 3780 Park Boulevard, Hillcrest, 619-465-5827.

Therapy's Darkwave Garden: Gothic and darkwave. 619-465-5827.

Trunami: Wednesday through Saturday, call club for nightly information. Trunami Beach Club,

Two-Wheel Tuesdays: Various DJs spin punk and garage beats. Tuesday Live Wire, 2103 El Cajon Boulevard, University Heights. 619-291-7450.

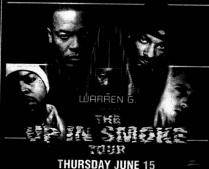
Underground Lounge: Wednesdays the Flame, 3780 Park Boulevard, San Diego. 619-295-4163. Underworld: Call club for information. 619-465-5827.

Venue: DJ Random Mic spins techno, hip-hop, pop, funk, rap, and industrial. Eighteen and up. 2700 El Cajon Boulevard, College Area. 619-501-8368.



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Vertex: Call club for information. 619-465-5827.

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North County

The Alley, 421 Grand Avenue, Carlsbud. 760-434-1173. Performances are from 9 pm to 1:30 am. Thursday and Friday, the Rhythm Dogs, pop, jazz. Saturday and Wednesday, the Carter Brothers, jazz,

merengue, and banda.

The Beach House, 2530 South Highway 101, Cardiff, 760-753-1321.

All performances begin at 7 pm. Thursday, Carl Robinson, soft rock. Friday, 5 O'Clock Shadow, twing, jazz, blues. Saturday, the Justin Brothers, when Sadenesday, Semisi and

Weird Al Yankovic July 29

Diana Ross August 2

No Doubt August 3

Pearl Jam October 25

Henley

Poison August 5

Sting August 20

Don

Britney Spears August 3

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-9022. Thursday, 7:30 pm, Etta James, blues, with Winesline, Friday 5:30 pm, Buick Wilben, blues, 9:15 pm, the Boneslandy, Saturday, call club for information. Sunday, 8:30 pm, Fellowman with Shine Eye, reggae. Wednesday, 8:30 pm, Pink Froyd, rock.

Bear Creas's, 390 Grand Avenue, Carlabad, 858-729-2999, Friday and Carlabad, 858-729-2999, Friday and The Book Works/Pannikla Cafe, Flower Hill Mall. 1-5 at Via de la Valle, Flower Hill Mall. 1-5 at Via de la Valle, Del Mar. 858-755-3755, Friday, 8 pm., Billy Watton and His Blues Band. Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday, 8 pm, Carol Ames, pop.

8 pm, Carol Ames, pop.

Bub's Whiskey Dive, 301 Pier View
Way, Oceanside, 760-757-BUBS.

Friday, Giving Tree, alternative.

Saturday, Purple Haze, rock.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 760-744-1332. Saturday, the Strange Woods, Irish folk. Saturday, Glenfinnian, Scottish music. Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, Will Sumner, blues. Saturday, the M IV Blues Review.

the MV Mean Review.

Cryste Base and Grill, 300 Cathbad Village Drive, Carthod. 760-729-4695. Thursten, Marke Large, bloss. Friday, 12:30 pen to 5:30 pm. Meracub Pol Mea. 6-pm. thorse Services of the Servic

After a few years of constant touring and recording for all the right Northwest indie rock hobids (K, Up, Sub-Po), the isseand, Weshington, the Sub-Po), the isseand, Weshington, the Sub-Po), the isseand in a good time to go for a big promotional push. It doesn't have to be a fallen absolut, just a clearly mapped-begins its plan for world domination by issuing an official big that tells — over two single-spaced pages — the story of one captured to the contract of the contrac

Break, bassist Break, and drummer levenshab feves make appearances in the story, but it's really substituted by the story was a substituted by the substi



the Universe," "The Stars are Projectors." Modest Mouse is daring you to look deeper and find the meaning under the murk.

Califone and the Shine also perform.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 760-745-2733. Friday and Saturday, the Working Cowboy Band, country.

Dominic's Restaurant & Night Club, 264 Carisbad Village Drive, Carisbad. 760-720-3737. Friday and Saturday, call club for information.

Epazote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 858-259-9966. Wednesday, Quiet Storm, jazz and blues.

Pirehouse 215, 215 North Coast Highway, Oceanside. 760-433-4683. Call club for information.

Fogerty's Pub., 1260 West Valley Parkway, Eacondido. 760-480-0833 Thursday, Liquid Blue, pop rock. Friday and Saturday, Intrigue, rock and roll.

and rott.

Hennessey's Tavern, 2777 Roosevel
Street, Carlsbad. 760-729-6951.
Friday, the Chris Torres Band, rock.
Saturday, Hydroplane, rock.

The Kraken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, Jeff Moore and the Witchdoctors, rock, blues. Friday, the Shake, rock. Saturday, Blue Heat, blues. Wednesday, Civilized Animals, Maxblasto, and Fuzzy Raisin.

Call crub for information.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 760-489-8890. Thursday, Chris, acoustic.
Saturday, Shine. Wednesday, blues La Caos del Zorre, 3845 Yaqui Pass Road, Borrego Spring, 760-767-5323. Fox Den: Thursday, and Sunday through Wednesday, 7 pm to 11 pm, Steve Alvarez, classical piano. Friday

and Saturday, 8 pm to 1 am, the Mark Fulton Quintet, jazz. La Costa Coffee Resetting Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. Music hours are 7 pm to 10 pm. Friday, Rick Ross, jazz. Saturday, Corry Bess, original acoustic.

ADULT NIGHT SKATING VISIT OUR NEWLY REMODELED ROLLERBLADE & ROLLERSKATE RINK

La Coeta Teurnament of Champio. Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carisbad. 760-438-9111. Friday and Saturday, live bands, pop.

McCabe's Beach Club, 1145 South Tremont, Oceanside. 760-439-6646. Call club for information.

Mikery's Ceffeehouse, 12222 Powsy Road, Powsy, 838-486-5540. Music is scousitifolia unless otherwise noted. Thursday, open mike, Friday. Christoper Hawley, Saturday, Lee Tyler Post. Sunday, open mike. Monday, 19, Y Tuesday, Tom Boyer and Mike Neison. Wednesday, Pheenix Ruing, rock.

rock.

Miscelon Cafe, 1953 San Elijo Avrnue,
Cardiff. 760-943-7924. Friday,
7:30 pm to 10-30 pm. Cerey Bus,
original acoustic. Saturday, 7:30 pm.
(10-30 pm. Tom Greishelber, Sanday,
Marcha Marketpilon, 1020 West San
Marcha Marketpilon, 1020 West San
Marcos Booldward. San Marcos.
760-744-2112. Thursday, 6:30 pm. to
8:30 pm. Terey Laidy, South American
jazz, Friday, 7:30 pm to 10-30 pm.
Afdic Cas, jazz, Jaidy, South American
jazz, Friday, 7:30 pm to 10-30 pm.





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The Naked Bean, 520 Hacienda (nea Islands in the Food for Less shopping čenter), Vista. 760-639-5282. Friday, 8 pm to 10 pm, Repentant Heart, contemporary Christian.

contemporary Christian.
Nelsmans Bar and Grill, 300 Carlobad.
Village Drive, Carlobad. 760-7294131. Thursday, in the carousel,
6.00 pm, the Crisid Union, by band.
1030 pm. Detow Pour. Sturday,
7.30 pm. Sent Wilkie, jazz. Sunday, El Jardin, Monday, 6:30 pm, in the
carousel, Randy Morser & Air Mail
Special, swing.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-755-9474. Friday, the Jory Bowen Band, blues, rock. Saturday, Ninja, rock.

LOTS of exciting things are happening in this month of GRADUATIONS. Check the acts of our sponsors for great dimers and denses or a "rock" concert to reward that special son, "job" well done, for instance: the **Despution State**, "job" well done, for instance: the **Despution State**, but Canas & Guitt State Coming Tubsday, at Canas & Guitt State Coming Tubsday, but the Chauffeur 'em down, bring a reading matter or some crosswords, ast and relax in Saturday, Ninja, rock.
Torreynaa Grille (inside the Hilton
La Jolla Torrey Pines), 10950 North
Torrey Pines Road, Del Mar. S8-4504571. Music is jazz unleas otherwise
noted. Weeknight performances are
tron 6 pm to 9-50 pm. Sunday,
10-30 am to 2 pm. Thanday, Sunday,
10-30 am to 2 pm. Thanday,
10-30 am to 2 pm. Thanday
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don't forget: a fake i.d. — the gift that keeps on giving!)
The Bessending Souls, the Dietillers, and the Divaries also perform.
(To hear a sample of Dropktek Murphys, call 619-233-9797, wait for the prompt, then punch'in ext. 4105.)

DROPKICK MURPHYS, Canes Bar and Grill, Tueoday, June 6, 7 p.m. \$58-488-1780 or 619-220-8497. \$12.50.



14

DRINKS



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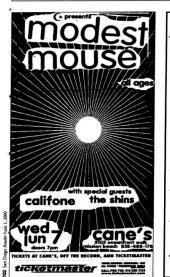
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F. 1







TUES., JUNE 29 © JUSTIM HINES & THE DOMINOES
WED., JUNE 21 SNEAK
THURS., JUNE 22 © CROWBAR

SAT. 24 THE TOASTERS
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NINE 25 & JIM CARROLL'S SPOKEN WORD



MUSIC SCENE

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Arisatoi Georgia, Wednesday, Phu.
Canes Bar and Gell, 3105 Cocan
Front Walk, Mission Beach, 834-845Front Walk, Mission Beach, 834-845Front Walk, Mission Beach, 836-845Front Walk, Mission Beach, 836-845Front, 1980, Mission Bea

Mouse, Califone, and the Shins.

Cannibal Bar, at the Catamaran
Hotel, 3999 Mission Boulevard,
Mission Beach. 858-488-1081. Friday
-300 pm, Atomic Groove, high-energy
dance. Saturday, 9:30 pm, the
Marvelettes and the Drifters, pop.
Wednesday, 8:30 pm, Big Time
Operator, big-band swing.

Blues Dusters, Quee.

The Crescous Shares Grill (a top the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla SS6-459-0641. Music is jazz unless otherwise noted.

Thursday, 730 pm to 10-30 pm, the Carl Entits, Jr. Trib. Friday, B pm to 10 to 10 pm, Mide Wofford Tuesday, 7 pm to 10 pm, Keni Yartro. Wednesday.

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alternative/pop.

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La Scala, 1101 Scott Street, Point
Loma, 619-224-2272, Saturday, 7 pm
to 10:30 pm, Peggy Claire, classic jazz.

La Valancia Hased, 1132 Prospect
Street, La Jolla, 838-454-0771.
Thursday, Sundway, and Monday
through Wednesday, 6 pm to 10 pm,
Barry Levich, jainow arriety, Friday and
Saturday, 7:30 pm, Jen Sandoval.

Moondoggles, 832 Garnet Avenue, Pacific Beach. 858-483-6550. Friday the R.A. Brotherhood, dance, soul. Saturday, the Fat Best Squad.

Old Venice Cafe, 2910 Canon Street, Point Loma. 619-222-5888. Friday, if Tritones with Earl Thomas, blues. Saturday, the Loma Tones, rock and roll.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 619-224-2891. Performances are from 8 pm to 10 pm. Friday, Calima, Flamenco duo. Saturday, Lynx Jazz.

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The See Ledge Hetel, 8110 Camino Del Oro, La Jolla. 858-456-0600. The Shores. Friday and Saturday, 7 pm to 10 pm, Lori Bell, Ron Satterfield and Internior, 1272.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 858-273-9734. Thursday, Martha's Kitchen, rock.

Victor's Restaurant & Bar, 2702 North Mission Bay Drive, Mission Bay, 858-490-3380, Friday, 8 pm,

Winstone, 1921 Bacon Street, Ocean Beach. 619-222-6822. Thursday, Chubacabra, funk. Friday, the Wise Monkey Orchestra, acid jazz, and Vinyl, alternative. Saturday, Cryde's

The Bahla Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive,

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Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday and Friday, 5:30 pm, the Jaime Valle-Bob Magnusson Duo, Brazilian-Latin jazz.

Club Bombay, 3175 India Street, downtown. 619-296-6789. Friday, 6 pm to 8 pm, Mary Dolan, acoustic folk. Saturday, 9 pm, Girlfriend Rocks. folk. Saturday, 9 pm, Corynnas.

Curries & Bugles, 4263 Taylor Street
San Diego. 619-298-9361. Thursday,
6 pm to 9 pm, Celia. Sunday, 3 pm to
6 pm, the Joe Marillo Trio, jazz. Tuesday, 7 pm to 10 pm, Blackthorne's Maritime Band.

Maritime Band.
Ettis Place, 619 University Avenue
(at College and University). 619-5826730. Friday, 9 pm. the Johnny Voodoo
Bond. blues. Sturrday, 9 pm. Billy
Bacon and the Forbidden Pigs,
rockabilly. Southy, 4 pm to 8 pm. Len
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Submarine Band. Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 619-224-3577. The Casabhanca Lounge: Thurstley, Quier Storm, jazz and blues. Friday, Ew Seifs, rock. Saturday, Wild Child, rock. Sunday, Hollis Gentry, jazz. Monday, Calvin Romanca, jazz. Tuesday, Ew Seifs. Wednedday. Cermejo's Quintet, Latin jazz.

In Cahoots, 5373 Mission Center Road, Mission Valley. 619-291-8635 Call club for information.

Innsultes, 2223 El Cajon Boulevard, San Diego, 858-296-2101. Wednesday 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band. Jason's Night Club, Quality Inn, 2901 Nimitz Boulevard, Point Loma. 619-523-5656. Thursday, Mabel Blaster, Egypt, and Ricksha.

Jolt'n Joe's, 8076 La Mesa Boulevard La Mesa. 619-466-2591. Friday and Saturday, Liquid Blue, pop rock.

The Jungle, 3595 Sports Arena Boulevard, San Diego. 619-221-6900. Call club for information.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 619-286-0400. Thursday, live music. Friday, Evans, acoustic. Wednesday, Tommy Price, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington. 619-284-2848. Friday, Deadholt, alternative/rock, Saturday, the Scramblers, country, swing.

neving.

Lentar's Coffetcheman, 3143 Adams
Avenue, Normal Heights, 619-2826427. Music is accustificidis unless
otherwise noted. Thursday, 830 pm to 1020 pm, 548-680 pm to 1030 pm, 548-680 pm to 1040 pm, 549-680 pm to 10 pm. Coffeti, virtually, 8 pm to 10 pm. Coffeti, virtually, 8 pm to 10 pm. Spm to 10 pm.

10 pm, 2 Dre 4, rock.
Lims Bar and Grill, 5450 La Jolla
Boulevard, La Jolla. 858-551-5452.
Thursday, the La Jolla Allitars, blues
Friday and Starday, Ray Briz, jazz.
Sunday, 7 pm to 10 pm, the Peggy
Clatre Combo, jazz. Tuesday, the
Bobby Gordon Trio, jazz. Wednesday
High Society, Dixieland jazz.

Lucky Star Restaurant and Dance Hall, 3893 54th Street, San Diego. 619-229-8228. Friday, 8 pm to midnight, Tami Thomas' Ballroom Swingtet.

Nevajo Inn., 8515 Navajo Road, San Carlos. 619-465-1730. Friday and Saturday, 9 pm., the Moody Dudes, rock.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, Fish and the Seaweeds, funk. Saturday, Tomcat Courtney and the Blues Dusters.

Ollie's Restaurant, 10789 Tierrasanta Boulevard, San Diego. 858-560-6677. Friday, Ray and Lainie Correa. Monday, Jo Treaner. Wednesday, Ray Correo, solo piano. The Ould Sed, 3373 Adams Avenue

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Roole O'Gendy's, 3402 Adams Avenue, Normal Heights. 619-284-7666. Friday, Rufus Rex. rock. Saturday, Lady Star and the Bustin' Loose Blues Band.

Shem Rocks Shack, 7059 El Cajon Boulevard (1/2 block east of 70th Street), College Area. 619-463-2263. Friday, Love Nigel. Saturday, Hoopla.

Terra, on Vermont, one block north of University Avenue. 619-293-7088. Music is jazz unless otherwise noted. Thursday, 6 pm to 9 pm. Phil Boroff. Friday and Saturday, 7 pm to 10 pm, the Kristin Korb Duo.

Tie Leo's Lounge, 5302 Napa Street (at Morena Boulevard), Bay Park. 619-542-1462. Thursday, Hot Rod Lincoln, rockabilly. Friday, the Upton

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Twings Tos and Coffee Company, 4500 Park Boulevard, University 1stights, 619-296-60 ld. Music is acoustic/folk unless otherwise noted. Thursday, 8:30 pm, the New Talent Showcase, Friday, Lius Campbell and Terry Matsueka, Sunday, 4 pm to 6 pm, the Coffic Essemble, Wednesday, 7:30 pm, open mike. Tube Man's, 4693 30th Street, Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Monday, 6:30 pm. Amoroso, string quartet. Wednesday, 5:30 pm to 9:30 pm. the Jaime Valle Bosse-Jazz

Downtown

DINNER EVENING! Little Richard - June 20

Gallagher - June 24 Cornedy Show

The Bayou Ber and Grill, 329 Mark Street, downtown. 619-696-8747. Friday and Saturday, 6:30 to 10:30, and Sunday, noon to 2:30 pm, Jor

Guevara and Chris Vanacore, jazz piano.

The Bitter End, 770 Fifth Avenue (Fifth and F), Gaslamp. 619-338-9300. Call club for information.

The Blue Tatton, 835 Fifth Avenue, downtown. 619-231-7041. Call club for information.

4th & B, 345 B Street, downtown. 619-231-4343. Call club for information

Greektown Taverna, 431 E Street, Gaslamp. 6,19-232-0461. Friday and Saturday, Analy Semaan, Middle Eastern keyboardist. Tuesday, 8 pm to midnight, Fred Heath and the Slidewinders.

Hollywood Star Grille, 1320 Fifth Avenue, downtown. 619-232-2102. Fridsy, 8:30 pm to 12:30 am, Canelo-Pura, salsa, merengue, and cumbia.

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Blarney Stone Pub, 502 Fifth Avenue, downtown. 619-233-8519. Thursday through Sunday, and Wednesday, Steve Brewer, acoustic.

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The Cashaba, 2014 Ketture Boulevard,
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Cones' Jean Bar, 102 Fifth Avenue,
downtown, 619-233-4355, Thursday,
Hollis Gentry, Jaz. Friday and
Saturday, Prime, Latin jazz, and 8 pm,
AJ. Croce with Fazzy and the
Bluermen. Sunday, Koko Pelli, AfroCuban-Litain jazz. Monday, Glim
Fisher on Alma. Tuesday, the Shep
Meyers Quarter, Cassic jazz.
Wedinedday, the Jorge Cambrero
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Crocc's Top Bett Bar and Grille, 802
Fifth Avenue, downtown. 619-2334355. Thuraday, Scottie Blim or 4-te
Tik's Torchers, blues. Friday, Candye
Kane, blues. Sunday, the Rockin' Aces.
Monday. Tim Quinn 6-Venus Electric,
blues. Tuesday, the Boogle Mon. R&B.
Wednesday, Fuzzy and the Bluesmen.

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Dick's Last Resert, 345 Fourth
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Bands star at 8 pm. Thursday, Friday,
and roll. Saturday, Jeffrey Halford.
Sunday, Hera's Olive, rock. Monday,
the Soul Persuaders. Tuesday, Loaf,
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Diary's, 344 Seventh Avenue,
downtown, 858-270-746. Thursday,
kee Palmer and Friends, Friday, Jonny
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The Field, 544 Fifth Avenue, downtown. 619-232-9840. Sunday, 5 pm to 9 pm, Cobblestone and the Boxty Band, Irish music.

Hard Rock Cafe, 801 Fourth Avenue, Gaslamp. 619-615-ROCK. Thursday, Psydecar, funk.

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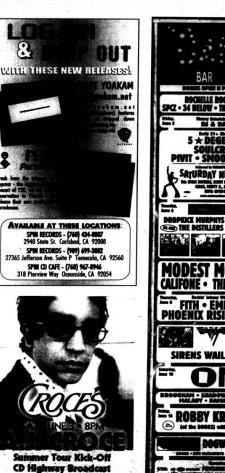


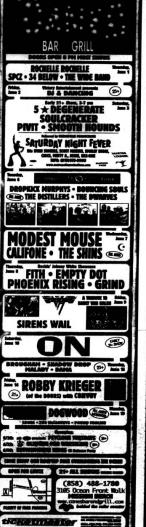
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Putrick's II., 428 F Street, downtown.
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Magee Blues Band. Friday, 5 pm to
8:30 pm, the Bill Magee Blues Band,
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Redflish, 731 Fifth Avenue, San Die 619-234-7226. Music plays from 9 p to 1 am. Friday. Blue Rackit, blues. rock. Saturday, Zysleco "T," blues. Rock Bottom, 401 G Street, Gasi 619-231-7000. Friday and Saturd

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East County

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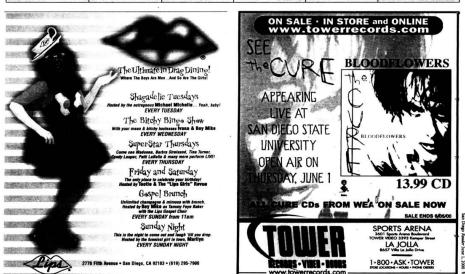
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* The History of Rock *

Mission Unacceptable

Such a change flouts the tradition of the series before the series can ever even establish one.

irst, the title. And a recurring complaint. The people in the Paramount publicity department might have thought that M:1-2—the title trumpeted in the ads and parroted in the reviews — was a catchy way to promote a sum.

way to promote a summer blockbuster, in the mode of 72, IDA, MiB.

WWW. and what-have-you. But sure that a man of Woody Allen's ed-

publicity departments are no more to be trusted on the titles of movies than they are on plot synopses and critical assessments. The smaller print in the ads, the compacted and elongated and all but illegible print, if only to create all but lilegible print, it only to create confusion, spells out the title as Mission: Impossible 2— though that's not tright either. I myself, as long ago as the late-Sixties television series, never saw the need of the colon. An appositive adjective, following a noun in the foreign or poetical manner, is perfectly grammatical: Experiment Perilous, Woman Obsessed, Mommie

whatever. As always, the only author ity I recognize in these matters is the movie itself, and the title on screen

REVIEW

ucation, a man of woody Alien's ed-ucation, a man who was careful to have no comma cluttering up the ti-tle of What's Up Tiger Lily?, would not want anyone to get the mistaken idea that his new movie has to do with diminutive thieves of time.) Needless to say, M:1-II would have looked even

more ridiculous than M:1-2.
Second, Tom Cruise. Or more
precisely, Tom Cruise's hair. Sean
Connery did not turn up for From

is easily readable as Mission: Impossible II.

Danger. Presumably there would be on grooming code in the secret gov-ernment agency of Mission: Impossible to forbid an employee to abandon his boyish bristly close-cropped coif in

MOVIES

then again, the series started out flout-ing tradition by converting the hero of the TV show into the villain of the

But then still again, perhaps this is itself a tradition in the making, inas-much as the villain of the sequel again M:1 roster. (It is plainly more press-

traction from his same old stiffness and self-consciousness as an actor: the human light-switch, now gleaming, now glowering. And it offers as well some fabulous possibilities for slow-motion effects of the star's hair whipping across his face like a cat-o'-nine-tails, or rolling down onto his forehead in one loosely woven flap, as he executes his spinning and jump-ing martial-arts maneuvers. Which brings us to the bigger break with tra-dition, the recruitment of a new director to replace the bilious Brian

De Palma. Third (last and foremost), John Woo. It was perhaps understandable, after the barbs from critics and standup comics alike over the plotline of the earlier entry (not so much unfol-lowable as unswallowable), that the series might want to make a fresh start under another director. It was per-haps less understandable to pick one who has a style so radically different, so distinctive, so idiosyncratic, so cheaply Hong Kong: the circling and swooping cameras, the continual down-shifts into slow-motion, the magnifying-glass closeups, the flut-tering birds, the flying sparks, the firing of handguns while sliding across the of handguns while stiding across the floor or diving through the air. And it is still less understandable to have picked one who, in the plotline of his own Face/Off, set a new standard in plain, simple, and utter stupidity. If anything, he surpasses it in Mission: Impossible II.

of a comic book. But that's just anof a comic book. But that's just an-other way of saying that the sequence strikes me as anything but purely cin-ematic. It strikes me as quite the opposite: uncinematic. The line of ac-tion is a dotted line at best, chicken scratches at worst. Mere velocity, mere commotion, will not equate to a mo-tion picture.

theless a master of cinematic action,

a magician with a camera. I dispute this. The sort of "balletic" action that

this. The sort of "balletic" action that critica learned to praise around the time of Bonnie and Chyde and The Wild Bunch must at all times maintain, as it did back then, one foot in reality, and the bunch bunch of the bunch must are bunch must be bunch must all times maintain, as it did back then, one foot in reality, bunch bun

in terms of "pure cinema" about, for instance, the climactic motorcycle

joust when the hero and the villain

south when the nero and the villain charge straight at one another at top speed, vault from their seats in perfect unison, collide flush in midair, fall thirty feet over a cliff to the beach

below, all in a single unbroken arc and then bounce up for a quarter-hour of hand-to-hand combat. (I did

hour of hand-to-hand combat. [I did enjoy the strictly rhythmical, totally unmelodic drumming accompani-ment on the soundtrack, though I would not want to be seated in an ad-joining auditorium at the multiplex, trying to watch Small-Time Crooks while all this is going on.) There are any number of frames in this sequence that would look all right in the pages

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Bestiefedd Earth — Murly vision of the future, from a novel by the founding father of Sciennicopy. Los Intelbedra (John Tra-volta, a Hubbard disciple, co-produced, to the Commission of the Commission of the Colonistic on plant Earth in the year 2000, though his ham Suksepararan diction hardly indicates he staking it seriously. Reger Christian directs the thing with tilled cameras and inades out upon (tooking the camera and inades out upon (tooking the ter the first time or two. Barry Pepper, For-est Whitaker, 2008) est Whitaker. 2000.

• (FASHION VALLEY 18; LA JOLLA 12; MISSION

VALLEY 20; OCEANSIDE 16; PALM PROME NADE 24; RANCHO DEL REY 16; SANTEE DRIVE IN; UA HORTON PLAZA 14)

The Big Kahman — Two industrial-lubricant salamen and a junior accountant in a hospitality sain in Wichia. In three acc. hospitality sain in Wichia. In three acc. and a said-man and an administration of the said and an administration of the said and an administration of the said contains the problem. And Peter Facinetic sounds as if the waste to be Tom Crusto. Cockstall — during a brief barrending factor of the said of the

Big Momma's House — Martin Lawrence as a cross-dressing FBI under-cover agent, directed by Raja Gosnell. COVER Agent, directed by Raya Cosmell.

(CAMBLE, MOUNTAIN, CHEMA STAR ALLANY, CINBAA STAR 10, CINEMA STAR 13; CINEDAMA 6;
FASHORI VALLEY, T.B. GARLAMP 15; GIOSSAMON'
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DEL REY 16; SOUTH BAY DEWE R; EYTURO 3
CHEMAS; SWETHATER 9; TOWN 5QLIARE 14;
WIEGAND PLAZE; FROM 6/2)

ther's our assuming bit of an adult-aduca-tions again assumed to the control of des, Alexandre Borges, Debora Bloch, Stephen Tobolowsky. 2000. * (LA JOLLA VILLAGE)

Contor Stage — Nicholas Hytner directs a cast of newcomers in a story of aspiring terpsichoreans.

(CARMEL MOUNTAIN; GROSSMONT CENTER; HAZ-ARD CENTER 7; OCEANSIDE 16; PALM PROME-NADE 24; RANCHO DEL REY 16; UA HORTON PLAZA 14)

The Color of Peradleo — Iranian film-maker Majid Majidi's entry into the world of a blind boy, a triumph of humbilly and empathy. The boy's openness to the world around him in contrast to his father's insu-lation from it is a constant theme: the soundersak, in one instance, quiest down to just the distant birdcall that brings a private

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caught up in doing business, completely oblivious to his child's source of delight. Which of them is blind? Which is mo Which of them is blindf Which is more alived A simple truth, simply illustrated, and copiously. The movel is very sensious in its sounds (the rhythm of a woodpecker interrupted by a snorting horse) as well as stream. a field of grain, wildflowers. Majaid upholds the unlashionable humanit tradi-tion in cinema (mavelous faces on the blind buy, the sullen father, the crinity for blind boy, the sullen father, the crinkly granny), but he does so with enormous for mal precision, besides, and poetic imagina-tion (the rising fog bank that signals the ebb of life). Like the same director's Chilebb of life). Like the same director's Chil-dren of Heaswer, like Infair Panali's. The White Balloon from the same spot on the map, this is a movie about children, but quite unlike those others, it is not also for them. There is no pair of meakers, no gold fish, no tangible revard, at the finish line— not in this world, anyway. 1999. **** (BILCREST CHREMAS)

ociety, with Michelle A. Banks, Nirvana Cobb, and John Earl Jelks

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Croupler — Didactic, moralistic, blaringly metaphorical character study of a would-be serious writer who loses himself in the job of a casino dealer. (Fertile ground for themes of chance, risk, cheating, betrayal.) A little thin in atmosphere and opaque in plot, but highly creative in its voice-



schizophrenic) detachment: "He had discovered there was a price to pay for this double life of his." And Cliev Oven is inscrutably controlled, submerged, undemonstrative in the leaf role, with Gina McKee, Alex Kingston, Rate Hardie, Alexander Morton, written by Faul Mayersberg directed by Mids Hodges. 2000.

** (COM. ROM 6/2)

Discount — Godzilla meets Barney. Or in a word, Aladar, a dino orphan raised by apes and instilled with family values and community spirit: "Stand together!" (How did the species ever die out with him on the dazzling, the computer-programmed emo-tion cloying, and the James Newton Howard musis brutalizing. With the voices of D.B. Sweeney, Alfre Woodard, Ossic Davis, Joan Plowright, Julianna Margulies; directed by Ralph Zondag and Eric Leighton, 2000.

CINEMA STAR 10: CINEMA STAR 13: CIN-ERAMA 6: FASHION VALLEY 18: GROSSMONT CENTER: LA JOLLA 12; MISSION VALLEY 20: TWIN; RANCHO DEL REY 16; SOUTH BAY DRIVE IN; STUDIO 3 CINEMAS; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14)

East is East — Culture-clash comedy, set in Manchester in 1971. A transplanted Pais, who himself has taken an anglo swife, is for some reason determined that his own sons be brought up in the old way: arranged marriage and no gulf. The quest for humor stoops to large quantities of per-per, a belated circumcition, and a broad streak of crucity toward life-flavored women. And the

HE KNEW

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that the quest pauses altogether for a nasty detour into physical abuse. But it is not un-til the climactic meeting with the family of the brides-to-be, and the exact moment falls in the lap of the future mother-in-law that the movie crosses over the border fror unfunny to detestable. Om Puri, Linda Bas sett, Jordan Routledge, Archie Punjabi; written (from his own stage play) by Ayub Khan-Din; directed by Damien O'Donnell

East-West — Old-fashioned women's picture, true in spirit to the period in which it is set, centered around the dutiful French wife of a Russian emigre who accepts Stalin's limited-time offer of repatriation, post-WWII. Once the couple (plus their small son, for whom the movie has little time) are securely behind the Iron Curtain the Soviet welcoming committee is free to show its true shade of red: "Ninety percent

could possibly know!

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of returning Runisas are imperialist of the analysis of the control of the process of the control of the process of the proces

8½ Women — A Peter Greenaway erudi tion display, or in other words a film to bang your head against. Arch, artificial (and harshly recorded) talk of sex, death, money, religion, Fellini (hence the title), Mondrian, Austen, Hardy, etc., in flat, Mondrian, Austen, Hardy, etc., in flat, rigid, squared, up compositions, sometimes containing antiseptic nudes. The photogra-phy (the venerable Sacha Vierny here shares the credit instead of having it all to himself as usual) is grayly substandard. With John Standing, Matthew Delamere, Vivian Wu, Amanda Plummer, Toni Col-lettic, Polly Walker. 1999. @ (ext., 1980;06 6/1)

(moviefone.com)

MI®

Erin Brockovich - Ostensibly this has to do with a factual water-contamination case not unlike that of A Civil Action. But more centrally and essentially, it has to do with Julia Roberts's hitherto unnoticed boobs,

which are pushed up, pressed together, and popped out — where did these come frout — in an assertiment of streetwalker and — in an assertiment of streetwalker and — in an assertiment of the streetwalker in the street of the st

TO THE PROPRIES AND ASSESSED AS AS ASSESSED AS ASSESSE

Frequency — Typical time-travel brain-twister, with a mere have nodio serving as twister, with a mere have nodio serving as time machine, enabling a time something New York cop to converse with his late fa-ther, both of them speaking into the same her, both of them speaking into a microphone in the same house in Querni over a distance of three decades: "We gotta over a distance of three decades: "We gotta be talkin' off the mother sunspot of all

time!" The son uses his knowledge of sizers wering events to save his father from the vening events to save his father from the vening from the Milled him, but that change brings about another change; the number of his should be suffered the was different? What to wear the suffered with the suffered with the suffered him was differed. What to do about it in his did for thirty wars to make the suffered him was to a serial munderer whom the policy did for thirty wars to suffered him was to a serial munderer whom the suffered him was to a serial munderer whom the suffered him was to a serial munderer whom the suffered him was to a serial munderer whom the suffered him was to a serial munderer whom the suffered him was to a serial munderer whom the suffered him was to a serial munderer whom the suffered him was to serial the suffered him was the suffered him was to serial the suffered him was onto the screen. 1999.

★ (KEN, 6/2 THROUGH 8)

The Girl Next Door — Superficial por-trait of porn star Stacy Valentine — or maybe it goes as deep as the person — made up of old home movies, school pho-

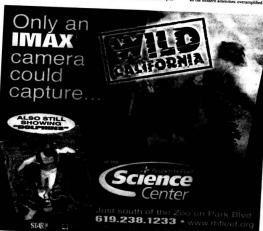
tos, family mapshots, clips from her films, and principally Christian Faguet's fuzzy, and principally Christian Faguet's fuzzy, and lineapy control for the set (where she must battle and during a rear-may sex sexes) at the 1998 Adul' Video may see that the set of the second section of the se

Gladiator — Rome's greatest general, Maximus, reduced to a slave (Minimus, that would be), then resurred as a star of the sporting arena (not necessarily Circus Maximus). Throwback historical epic with

digital sound, computer generated esta-blue runed and butter beasted photogra-phy, herby yerky halloutstopy dow-mu-tion, time lapse clouds, music video-style time, time lapse clouds, music video-style time, time lapse clouds, music video-style time, and time time time time time to time time. The time time time time time whatever, Wiles Robert 4 time, Robert 4 time, butter 1, 100 time, Robert 4 time, and Oliver Reed, directed by Robert 5 time. Continue 150 100 time, 100 time 1 time 1 time 1 time 1 time time time time time time time time time time. The continue time time.

SMETHATER IS TOM SQUARE 14. MEGIAND SMETHATER IS TOM SQUARE 14. MEGIAND FACILITY AND ADMINISTRATION OF THE SMETHAT SME









IS THE BEST MOVIE 'VE SEEN THIS YEAR." "RIVETING! COOLY HYPNOTICE 'IT MESMERIZES FROM THE FIRST FRAME. AN ELEGANT JEWEL. 'A DIAMOND HARD MASTERPIECE." CROUPIER STARTS FRIDAY COVE

"THIS SMART, FUNNY, SURPRISING THRILLER

I Droamed of Africa — "I" is Kuki Gall-I Dreamed of Africa — "is Kuki Gall-mann, divorce, single mone, car-cash su-vivor (and later memoirats), who gives up-tacle vein in latly for a new life in Kenya. The filmmakers, meanwhile, were dream-mach it only in tropography and the con-linear of the control of the con-trol of the con-trol of the control of the con-trol of t ★ (HAZARD CENTER 7)

Love and Basketball — The slant is heavily toward love, but the lovers — next-door neighbors since elementary shoul — have no personalities other than as basket-ball players. If the movie itself were a hallplayer, the souting report would read, "Slow abort, with limited mobility and telegraphed moves." Christine Dunford has the right attitude in the small part of the USC women's cush, and Erika Ropper lows. women schish, and refind might good, too, in the slightly larger one of a ri-val point guard. With Samaa Lathan, Omar Epps, Dennis Haysbert, Alfre Woodard, Debbi Morgan: written and directed by Gina Prince: Bythewood. 2000. © (FASBON VALLEY 18, SWEETWATER 9, UA-HORTON PLAZA 14)



The Man I Love — Smoothly tuned vehi-cle for Ida Lupino, delivering a been-around-the-block performance as a lower-bracket nightclub chanteuse who comes to

within the gravitational pull of a suave mobster. A sure feel for the territory, de-spite the studio settings. Robert Alda, Bruce

Bennett, Andrea King, Martha Vickers; directed by Raoul Walsh. 1946.

*** (MUSEUM OF PHOTOGRAPHE
ARTS, 6/1, 5 AND 8.45 P.M.)

Mission: Impossible II — Reviewed this issue. With Tom Cruise, Thandie Newton, Dougray Scott, and Ving Rhames: directed by John Woo.

• (CAMREL MOUNTAIN: CINEMA STAR GALAXY;

♠ (CARMÉL MOUNTAN; CIREMA STAR 1.3: CINEMAN STAR 1.0; CINEMA STAR 1.3: CINEMANA 6; FASHON VALLEY 18; GASLAMP 15; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA 12; MISSION VAL.

On Dangarous Bround — Strong opening in a grim city in the company of a bruck a cop (Robert Ryna, an actor of powerful undercurrents). Stacker thereafter, throughout a working subbatical in rural America, and specifically in the homey home of a blind woman (Ida Lupino) who can see into men's souls. The musical score can see into men's souts. The linked sector of Bernard Herrmann works overtime to sustain excitement. Ward Bond, Ed Begley, directed by Nicholas Ray. 1951. * * (MUSEUM OF PHOTOGRAPH

Auth, 64.7 P.P.M.

Peach of Billion — Freech filmrusker
Adam in ethers (Ma Vier ne Rose) gets the
thouse to work with Denni Moore, in the
trafiglish language, and in America, but also
in France. In the setting of New York City,
the actives in Marrian
and high-powered
careerist, head of her own heartary agency.
In the French provinces, she is Matrica,
would be for own heartary agency.
In the French provinces, she is Matrica,
would be one own heartary agency.
In the French provinces, she is Matrica,
would be one own heartary agency.
In the French provinces, she is Matrica,
would, more many agency.
In the French provinces, she is Matrica,
would, more many agency.
In the French provinces, she was a provinces
to the set of the own of the grade of the provinces of th

ties theme. And there's a certain authentic Frenchness about it all, a sort of fourth-generation surrealism that still remembers generation surrealism that still remembers to grant exact equivalence to the life inside and the life outside. But it is not, in the latalysis, an authentic French film and heat all. The mystery — wha's real! what's not! — must eventually be sived, and "closure" be brought. And runarion, regardless, does not start until the early of the six start until the early of the promise is bestered above all through the promise is bestered and the promise is bestered and the promise is bestered and the promise is the promise in the promise is the promise in the promise in the promise in the promise is the promise in the promise in the promise in the promise is the promise in the promise in the promise in the promise is the promise in the promise is the promise in the promise in the promise in the promise in the promise is the promise in the promise in the promise in the promise is the promise in the promise in the promise in the promise is the promise in the promise in the promise in the promise in the promise is the promise in the promise in the promise in the promise is the promise in the pro romen dictating the terms of relation of two-timing without guilt, of candlelight dinners and picnics in the park and bal-loon-filled birthday parties and shared toon-nited bitmass parties and snares bathtubs and orgams every time. It is beaten down, besides, by the greedy, needy Moore, a sponge for flattery. With Stellan Skarsgard, William Fichter. 2000.

(COVE. THROUGH 6/1: FASHON VALLEY 18: GASLAMP 15: GROSSMONT TROLLEY: LA FOLLA

Return to Me - The lifeless widower of Return to Me — The liteless widower of a heart donor happens to meet and fall for the recipient, a waitress in an Italian-Irish restaurant in metropolitan Chicago. (Vari-ous reactions: "What was God thinking?" "Wow!" "Mama mia!") Very nuzzly, very "Wow!" "Mama mia!") Very nuzzly, very namby-pamby, very Lifetime Channel, very forced and flat. With David Duchovny, Minnic Driver, Carroll O'Connor, Robert Loggia, David Alan Grier, James Belushi, and Bonnie Hunt; directed and co-written by Hunt. 2000.

Road Trip — Youth comedy with Beckin Meyer, Seann William Scott, Amy Smart, and Tom Green, directed by Todd Phillips, CARMEL MOLINTAIN; CINEMA STAR GALAXY; CIN EMA STAR 10: CINEMA STAR 13: FASHION VAL. CENTER 7: LA JOLLA 12, MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: RANCHO

Grossmont Trolley 8 Cinemas

8555 Fletcher Pkwy. (n19-466-1401) Mission: Impossible II (PG-13) Fri. 5 (12:15, 1:15, 3:30) 4:30, 6:45, 7:30, 9:40

SANTEE

Santee Drive In January Control In 10990 Woodside Aws. Santee (619-448-7447 Mission: Impossible II and Battlefield Earth (PG-13); Road Trip (R) and Gladiator (R)

SOUTH BAY

Cinema Star Chula Vista 6

Cinema Star Chula Vista 10
Sth and 1 Street, Chula Vista (619-687-FILM)

Big Momma's House (PG-13); Mission Impossible II; Shanghai Noon (PG-13);

CHULA VISTA

truth even before he knows what it is.
Caught in the middle is an homorable, reaconable, fair-middle prosecutor is well
played, with New York accent, by Guy
Petrec's who eccupies the noth styrio of gray
in this otherwise black and white pothoder
Tommy Lee lones, Samuel L. Jackson,
Bruce Greenwood, Ben Kingsley, Ame Archer, directed by William Friedkin. 2008. ● (UA HORTON PLAZA 14)

Scrowed — A kidnapping comedy that will not be confused with the work of the Coen brothers. (You know it's a "dark"

NORTH INLAND

Big Momfa's House (PG-13); Mission: Impossible II, Shanghai Noon (PG-13); Dinosaur (PG); Road Trip (R); Gladiator (R)

10-20, Mon. Thu. (11-00, 150, 445) 233, (12-20, 5hanghai Mon (PC-13) Firi. Sun. (12-20, 5hanghai Mon (PC-13) Firi. Sun. (12-20, 3.00) 5-10, 865, 10-35; Mon-Thu. (12-20, 3.00) 5-10, 865, 10-35; Mon-Thu. (12-20, 3.01) 6-20, Mon. Thu. (12-20, 2.10) 4-20 (6-30, 8-30, 8-30, 16-30) Mon. Thu. (12-20, 2.10) 4-20 (6-30, 8-30, 8-30, 16-30) 6-20, 8-20

Cinema Star Galaxy 6

CARMEL MOUNTAIN

Carmel Mountain 12

BONSALL

comedy because of the requisite dog abuse. The one compensation is the presence of Elaine Stritch, a trouper who can do a lot with a line. (Watch how, through clenched teeth, she wraps her lips around "Find my cash.") But the price to be paid is hearing her described by the untalented Norm Macdonald as "the old prune," and seeing

Carson City, Nevada, to retrieve the abducted Princess Pei Pei. (Local pronuncia tion: "Princess Pee Pee." Local pronuncia ply of props to play with — tornahawks, antlers, a horseshoe, etc. — but he lacks a supply of wit to go with it. Unless your ide of wit is a 19th-century American Indian-saving of his peace pipe. "This is some pow erful shit." With Owen Wilson, Lucy Liu, Xander Berkeley, directed by Tom Dev. ● (CARMEL MOUNTAIN: CINEMA STAR GALAXY

Shanghai Noon - Kung Fu for laughs. A

ial Guard in the Forbidden City, travels to

● (JAIMIEL MOUNTAINE, IGNAMS 15th AULANT).
CINEMA STAR 10, CINEMA STAR 13, CIN
FRAMA 6, FASHION VALLEY 18, GROSSMONT

CENTER, IA, JOIAL 22, MISSION VALLEY 20.
OCEANSDE 16; PALM PROMENADE 24; SOUTH
BAY DIRVE IN: SWEETWATER 9, TOWN
SQUARE 14; UA HORTON PLAZA 14; WIEGAND
PLAZA)

The Skulls — Faustian soul selling at an unnamed Ivy League school, all for the privilege of admittance to a simistre Secret Society sleeping potions, booded red robes, which spoilights, dangeons and cages, keys to the inner sanctum. Silly as the disk. em. With Joshus Jaskon, Pull Walker, Crag T. Nelson, William Petersen, Chrischer McLouald, directed by Nob Cou-bret McLouald, directed by Nob Co · (HARBOR DRIVE IN)

Small-Time Crooks — Small-time Woody Allen, but that's not such a bad thing. Less pretension, lower pressure. It is of course impossible, after everything that of course impossible, after everything that has happened in the interim, both on screen and off it, for Allen to revert to the carefree spirit of this first directing effort. Take the Money and Run, though it is possible for him to revert to the genre. And it is something of a "stretch" (as they say), after the succession of writers, college professor film directors, etc., that he has enacted in

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Town Square 14 4665 Clarement Dr. (619-274-1234) Big Momma's House (PC-131 Fr. Son. (11-13, 130) 430, 650, 920; Mon. Thu. (11-15, 130, 430) 630, 920; Big Momma's House (PC-11) Fri. Sun. (1235, 500) 520.

1115.1.3.0, 4.01 (+50. 2-2.0), lig. Momma. Monte (N. 1171.3.0), 4.01 (+50. 2-2.0), lig. Momma. Monte (N. 1171.3.0), 4.01 (+50. 2-2.0), 4.01 (+50. Fri. Sun. 11.

y Mon. Thu. (11:35, 2:20, 5:15) / 32,

U-571 [Fg-13] Fri. Sun. (11:45, 2:50, 5:40)

Mon. Thu. (11:45, 2:50, 5:40)

CORONADO

Village 5 820 Orange Ave., Coronado (619-435-6161) 6 Frequency (PG-13)

DOWNTOWN

Fri. Sun. (12:15, 2:10, 3:20) 5:15, 6:35, 8:40, (0:05; Mon. Thu. (12:15, 2:10, 3:20, 5:15) 6:35, 8:40, (0:05; Small-Time Crooks (PG e.35, 840, 1005; Small-Time Crooks; Time Cro

UA Horton Plaza 14

Fin. Thu. 11:05, 1355, 440, 7225, 10225, 10235, and Basketball [PG-13] Fir. Thu. 11:10, 15:0, 4:40, 7:25, 10:10, Rules of Engagement (R) Fri. Thu. 10:50, 1:40, 4:35, 7:20, 10:25, Ein Brockovich (R) Fri. Thu. 10:50, 1:55, 4:25, 7:20, 10:15, Final Destination (R) Fri. Thu. Ph. 12:20, 2:40, 5:05, 7:35, 9:50, The Flintstones in Viva Rock Vegas

Cove 7730 Girard Ave (858-459, 5404) Croupler (Not Rated) Fri., Mon., Thu, 4:35, 7:05, 9:15; Sat., Sun, 12:45, 2:50, 4:35, 7:05.

LA JOLLA

La Jolla 12 867 Ville La Jolla Dr. (885/388-2234) Big Momma's House (PG-13); Mission: Impossible II; Shanghai Noon (PG-13); Dinosaur (PG-B Battlefeld Earth (PG-13); Road Trip (R); Small-Time Crooks; Gladi-ator (R); Frequency (PG-13); U-571 (PG-13)

La Jolla VIllage Cinemas 8879 Villa Ia Jolla Drive (88-45-5-7831) The Big Kahura (8) Fin., Mon-Thu. (230) 5:05, 740, 9-55; Sat.-Sun. (1210) 230, 5:05 7-40, 9-55; Up at the Villa (PCA) Fin. Thu. (155) 4-30, 210, 9-50; Orsas Nova (8) Fin. Mon-Thu. (4) 4-55, 7-20, 9-40, 8-30, 3-30 Mind (PG-13) Fin. Thu. (145) 4-30, 200, 9-30

MIRA MESA

Mira Mesa Seven 19550 Camino Ruiz (858-689-1661) Call theater for program inf

MISSION VALLEY

Fashion Valley 18 7037 Friars Road (858-558-2262) Big Momma's House (PG-13); Mission: Impossible II; Shanghai Noon (PG-13); Passion of Mind (PG-13); Road Trip (R) Small-Time Crooks; Dinosaur (PG); Bat-tlefield Earth (PG-13); Gladiator (R); Frequency (PG-13); Love and Basketball (PG-13); U-571 (PG-13); Erin Brockovich (R)

Hazard Center

Hazard Center
75(0 Hazard Center Drive (619-291-777)
Mission: Impossible II (FG-13) Fri. Thu
103-0, 11-00, 115, 145, 4-00, 4-00) 7-00,
7-30, 945, 10.15, 163, 4-00, 4-00) 7-00,
7-30, 945, 10.15, Road Trip (R) Fri. Thu
10-15, 12.24, 4-25) 7-25, 9-20, Genter Stage
(FG-13) Fri. Thu. (10-10, 140, 4-10) 7-10,
7-55; I Dreamed of Affice (FG-10)
Fri. Thu. (10-50, 1-30, 4-20) 7-20, (10-5)
Gladator (10, 17-1, Thu. (10-5), 3-55 7-20,
10.10, U-571 (FG-13) Fri. Thu. (10-5),

Mission Valley 20
Ichii Caminio Del Rio North (858-558-2262)
Big Momma's House (PC-13); Mission:
Impossible II: Shanghai Noon (PC-13);
Road Trip (RI); Small-Time Crocks, Batteffeld Earth (PC-13); Dinosaur (PC);
Galdaitor (RI; The Filinistones in Viva
Rock Vegas (PG); Frequency (PG-13); U973 (PG-13)

STATE UNIVERSITY

2.17.12 LYBEVERSTIT
2.17.1

Ken 4061 Adams Ave (619-283-590 Not Rat 4061 Adams Av. (619-283-5909)
The Girl Next Door (Not Rated) Fri.,
Mon. Thu. 5:30, 7:30, 9:30; Sat. Sun. 3:30,
5:30, 7:30, 9:30

UPTOWN

Willcrest Creemas 200, 2780 (1992) (1

Museum of Photographic Arts 1649 & Prade, Balbon Park (619-238-7559) The Man I. Love, 611, 5 and 845 p.m.: On Dangerous Ground, 611, 7 p.m.: Compen-sation, 6/2, 7 and 9:30 p.m.: 6/3, 4:30 and 7 p.m.: 6/4, noon and 2:30 p.m.

EAST COUNTY

EL CAJON

Parkway Plaza 18 405 Parkway Plaza (619-401-3456) Call theater for program information

Rancho San Diego Stadium 15 2951 Jamacha Rd. (619-660-3460) Call theater for program information

LA MESA

Grossmont Center B Theatres \$500 Grossmont Center Dr. (619-468-7.00) Big Momma's House (PC-61) Fri. San. (1245, 300) 5:15, 745, 10:15, Mon. Thu (1245, 300) 4:15, 645, 9:15, Mission: Impossible (196-13) Fri. San. (1:10), 12:15, 10:00, 22:25

3:15, 4:00, 5:15) 6:00, 7:00, 8:00, 8:45, 9:45, 10:45, Dinosaur (PG) Fri. Sun. (11:00, 1:15, 3:30) 5:30, 7:30, 9:30, Mon. Thu. (11:00, 1:15, 3:30, 3:30) 7:30, 9:0, Dinosaur (PG) Fri. Sun. (12:00, 2:15) 4:30, 6:30, 8:30, 10:30 Palm Promenade 24

770 Democy Road, San Diege (ph/9-358-26). Big Momma's House (PC-E3); Mission: Impossible II; Shanghai Noon (PG-E3); Road frip (R); Small-Time Crooks, Center Stage (PG-E3); Dinosaur (PG-E3); Gladiator (R); The Flint-stones in Viva Rock Vega; (PG); Frequency (PG-E3); U-571 (PG-E3) 16: Sun. (12:00, 215); 4:50 (e.50, 8:30, 10.30; Shanghai Noon (PC, 13) Fri. Sun. (10:30; Shanghai Noon (PC, 13) Fri. Sun. (11:31, 154); 4:52; 7:18; 9:46; 4:64; 6:64; 6:76; 7:18; 7:

ICL REY 16: SANTEE DRIVE IN; SOUTH B RIVE IN; SWEETWATER 9; TOWN SQUAR IA HORTON PLAZA 14; WIEGAND PLAZA)

Rules of Engagement — David and Golath court-martial David a dworzed, drinking, limping, emotionally fraghe ex-Marine, ranked sixty-secenth in his law class at Georgrown, now called upon to defend his old Vietnam buddy for opening fire on a crowd of protesters outside the American embassy in Yemen, and Goldah a

State Department bad guy who, by the very nature of his office, moves to cover up the

Dinosaur (PG): Road Trip (R): Gladiator (R)

200

Rancho Del Rey 16

East II Street, Them a Del Rey (619-216, 4707). Big Momma's House (PG, 13), Battlefield Earth (PG, 13), Center Stage (PC, 13), Di-nosaur (PC), Road Trip (R), Small-Time Crooks, Gladiator (R), Frequency (PC, 13), The Hintstones in Viva Rock Vegas (PC), U-571 (PC, 13).

Vogue 236 Ind. Child Vota (10.9-128 (138)) 1 mail Prequency and The Flintstones in

IMPERIAL REACH Studio Cinema 3

ored How h 827 Falm Avenue, imperimental (619-429-9640)
Big Momma's House (PG 13): Dinosaurs:
The Flintstones in Viva Rock Vegas (PG)

NATIONAL CITY

Harbor Drive In 2nd and D. National City (619-477-1392) Screwed and The Skulls

South Bay Drive In 2170 Caronada Avenue (6/9-423-2727) Battleffeld Earth (PC-13) Fri.; Dinosaur (PG) Fri.; Gladiator (R) Fri.; Mission: Impossible II (PC-13) Fri.; Road Trip (R) Fri. Shanghai Moon (PC-13) Fri.

Sweetwater 9 Theatres 1920 Sweetwater Rd. (619-474-8571) Big Momma's House (PG-13) Fri.-Sun. (1:05, 3:20, 5:35, 7:50, 10:10; Mon.-Thu. (3:20, 5:35) 7:50, 10:10; Mission: Impossi

(12:30, 3:30) 6:30, 9:15; Mon.-Thu. (3:30) 6:30, 9:15; **Shanghai Noon** (PG-13) Fri. Sun. (12:40, 3:05) 5:30, 8:00, (10:30); Mon.-Thu. (2:30, 5:30) 8:00, (10:30); **Hons.-Thu.** (2:30, 2:20) 4:20, 6:20, 8:20, (10:20; Mon.-Thu. (2:20, 4:20) 6:20, 8:20, (10:20; Mon.-Thu. (2:20, 4:20) 6:20, 8:20, (10:20; Mon.-Thu. (2):20, 4:20, 6:20, ESCONDIDO

Carousel Cinema 6 Fri. Sun. (12-45, 3:50) 7:00, 19.05; Mon. Thu. (3:50) 7:00, 10:05; Love and Basketball (PG-13) Fri. Sun. (12:50, 3:15 5:40, 8:10, 10:35; Mon. Thu. (3:15, 5:40) 8:10, 10:35; U-571 (PG-13) Fri. Sun. (12: 14:03:51) 7:40, 3:35 POWAY

(40) 5 10, 7:40, 10:00; Mon. Thu. (2:40, (10) 7:40, 10:00

Poway 10 Cinemas RAMONA

Ramona Twin Cinemas n. 6 Main Street, Ramona 1766 Misson: Impossible II, Dino

SAN MARCOS San Marcos 18 Cinemas West San Marcos Blvd, at Cha Ca Walk, San Marcos (760-471-171) Call theater for program informs

Silver Cinemas 11740 Bernardo Plaza Ct. (858-485-8641) Call theater for program information

NORTH COASTAL CARLSBAD

Plaza Cinemas 2565 El Camino Real, Carlsbad (858-729-7147) Mission: Impossible II; Center Stage (PG-13); Dinosaur (PG); Gladiator (R)

DEL MAR

Del Mar Highlands 8 El Camino Real at Del Mar Heights Road, Del Mar (858-259-6610) Call theater for program information

Flower Hill Cinemas

Cir. Valle, Del Mar (858-755-5511)

ENCINITAS

La Paloma (760-436-SHOW) High Fidelity: The Rocky Horror Picture Show 6/2, midnight

Wiegand Plaza 8

1760 912-5541 Big Momma's House (PG 13); Mission: Impossible II: Shanghai Noon (PG 13); Small-Time Crooks, Road Trip (R); Gladinator (R), Frequency (PG 13), U-571

OCEANSIDE

Cinema Star Mission Marketplace 13

Callege Bullevard and Mission Avenue. Occurring view 1990) Big Momma's House (FC.13), Mission: Impossible II, Shanghai Noon (PG.13) Dinosaur (PG), Road Trip (R), Small-Tirld Crooks, Gladiator (R)

Oceanside 16 40) Mission Avenue, Oceanside

1760-439-1733)
Big Momma's House (PG-13); Mission: Impossible II; Shanghai Moon (PG-13); Dinosaur (PG); Battlefield Earth (PG-13); Center Stage (PG-13); Small-Time Crooks; Frequency (PG-13); Road Trip (R); U-571 (PG-13)

Star Theater 402 North Coast Highway, Oceanside (858-721-5700) Gladiator (R)

Town and Country 223 El Camino Real, Oceanside (700-433-9144) Shanghai Noon (PG-13); Battlefield Earth (PG-13); Road Trip (R); Where the Heart Is

recent times, for him to take on a role so that's happened, on and off screen — is now the sweet, buoyant, casual, relaxed, offhand quality of his acting here, as well as of his writing and his directing, signals a riumph of the "artist" in him. A triumph
of the illusionist, the fictionist. With Trace of the illusionist, the fictionist. With Trace Ulliman, Hugh Grant, Elaine May. 2000.

★★★ (ICHEMA STAR 13, TASHION VALLEY 18; GASLAWP 15; GROSSMONT TROLLEY; I. AJULA 12; MISSION VALLEY 20; OCEANSIOE 16; PALM PROMENAGE 24; RANCHO DEL REY 16; TOWN SQUARE 14; WIEGAND PLAZA)

U-871 - A leaky old U.S. sardine can ("She's old, but she'll hold") is dispatched on a special-ops mission to swipe the Enigma Code Machine from a disabled Uboat, but the commandos end up with the

3:12 A.M.

"Let's try the

wide angle shot with the lava

monster coming

toward the

dred-pound barbell, their eyes popping dred-pound barbell, their eyes popping, veins bulging, newst streaming, Matthew McConsugher, Bill Paxton, Harvey Keitd, lon Bon Jovi, Jake Weber; directed by Jonathan Mostow. 2000. "CARMER, MONTAIN: FASHION VALLEY 18. GASLAM 15. GROSSMONT CENTER: HAZARD CENTER 7. LAD LAL 27. MISSION VALLEY 20. OCEANSIDE 18. PALM PROMEMADE 24. RANCHO

plus a German destroyer on their tails. Old

plus a German destroyer on their tails. Olde-time WWII adventure in the new-fangled pumped-up and frenzied style. The puglis-tic camera keeps changing at the actors' chests, hammering them in the jaw, locking them in a clinch — and the actors all look as if they are straining to lift a five-hum-

focused on the state-of-

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Appleading PAPER

Up at the Villa - W. Somerse Maugham in his famous potboiling mode

upper-crust Brits, an American Jew, and an upper-crust Brits, an American Jew, and an Austrian refuge in Italy in the darkening days before WWII. A moral crisis, coupled with a ready-to-pounce Black Shirt, follows heavy foreshadowing and heavier coincidence and contrivance (*1 look you for a goddens, and you're just a whore!*). Kristin Scott Thomas manages to fashion a semblance of a performance out of the tiny cracks in her china-figurine demeanor, and Anne Bancroft as a kind of data devid darting over a barren plain; but the slumbrous sotto voce Sean Penn, unable or unwilling to

bestir himself, seems to have the more ac

groove

"AN ELECTRIFIED SENSATION! For sheer visceral excitement, few of the films at Sundance could top Grey Harrison's GROOVE. It's an all-night, tribal courtship ensemble comedy in the spirit of AMERICAN GRAFFITI and DAZED AND CONFUSED. groovethemovie.com

HYPNOTIC. SENSUAL!" BRILLIANTI-"WONDERFULLY FUNNYI" Demi Moore VIRGIN SUICIDES

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curate measure of the piece. Philip Haas (Angels and Insects, The Music of Chance) gets credit for the listless and graceless di-rection, and Belinda Haas (Philip's wife) hyphenates the jobs of Editor and Screen-

The Virgin Suteldes — Set in Michigan in the mid-Seventies (where they teach Henry James's Portrait of a Lady to high schoolers!), this tells of the extreme form of protest taken by the five blond Lisbon sisprotest taken by the five blood Lisbon sizes to the repressive on dating policy of their terminally square parents (James Woods and an almost unrecognizable for Woods and an almost unrecognizable five Winters and Shirley Kaighth. Actually, the list alone tills of the extreme forms of protest taken, and the rest of it down't have to to add, spart from some embarrassing active and to to add, spart from some embarrassing scheme of drab browns — extraded linguistics. Soft Coppola's feature directing debut in one has selvender—flatforced, facel diotect, but the spart of the s two-ent-noted — than was ner reatured performance in The Godfather, Part III.

(Though perhaps the awkward adolescent performances here — once past Kirsten Dunst — make her own look not so bad in

● (HILLCREST CINEMAS)

segins a standard exercise in Dixie daffi ess. (The nurse at the hospital names he

own kids after snack foods, Brownie, Pra

line, etc. — and so the exercise continues.) lames Frain has an offbeat appeal as the

Ruth's Chris. The location seats 190 and the main floor is a bit of a mish-mash, architecturally. Greek Doric columns combine with floor-to-ceiling modern windows. The tables are spaced wide apart and the noise that plagues the original Ruth's Chris on North Harbor Drive is not present in Del Where the Heart Is — Southern, fired which files, Seemen year old Novales Nation, westbound and pregnant, is supersitions about frost bern are not on the fifth of the month, it took fifty five attribes where the cabine and Oldshoms Wal-Mart rings up her change at \$5.55, she knows for a certainty that her boyfriend won't be waiting for her in the parking for the control of the waiting for her in the parking for the control of the control of the way the control of the control of the way the control of the way to me of the action of the way the control of the way to me of the action of the way the control of the way to the control of the way. A way the way to the way to the way the way to the way the way that the way that way the w Where the Heart Is - Southern-fried Mar. The new restaurant is already crowded, and

In fire's pienty to ear other than steak, though we did end up ordering one New York strip for two (528.95; Porterhouse for two is \$58). But the best part of the meal consisted of blue-crab cakes (\$16.95) and the smoked salmon platter care and the same platter of th crumbs and other goop that turn most cakes into a farce. Two cakes are more than enough for two people, and it's a treat that you won't soon forget (\$8.25).

The smoked salmon platter is also a knock-out and is large enough for four. Hardwood-

t's possible that cave people, seated by the light of flickering fire, found hunks of bloody meat a prelude to romance, but I never have smoked salmon is sliced thin, garnished with chopped eggs, capers, and red onions and served with crisp toast. With a cool drink in hand, you associated steak dinners with kiss-kiss hug-hug associated steak dinners with kiss-kiss hug-hug.
A few years ago when a young restaurateur suggested that steaks would be the
entrée of choice in the future, I
laughed in his face. In Southern

ANDIEGOREADER.CO Calendar

RESTAURANTS

canioma, nome or toasteur auto-chio and mountains of arugula, baby carrots and squash blossom flowers, how could diners switch to steaks? It seemed ludi-crous. At present, I not only have to eat my words but my steaks as well. Ruth's Chris has opened a second steak house in Del Mar. It's located on El Camino Real, off Carmel Valley Road in a business com Real, ort Carmel Valley Road in a business com-plex. You take the elevator to the second floor, where the ceiling is studded with tiny lights that resemble stars and the outdoor contem-porary silver abstract sculpture cuts across the night sky. The vista is romantic. On a special occasion for two, consider the upstairs site of

during the impending racing season, lines of sun-drenched bettors will wait to have their souls

Warm Blood

to have their souls resuscitated.

California, home of roasted radic-

Lines of sun-drenched bettors will wait

resuscitated.

There's plenty to eat other than steak, though

may sit over this platter, laughing and exchanging anecdotes and while away an hour.

Try the New Orleans specialities,
barbecued shrimp or a shrimp
cocktail with either Creole re-REVIEW ELEANOR WIDMER moulade sauce or spicy sauce (\$9.50 to \$9.95).

(\$9.50 to \$9.95).

Our New York strip was juicy, flavorful, and more than enough for two, though nothing comes with it. Vegetables range in price from \$4.25 for proiled tomatoes to \$6.95 for fresh asparagus, and seven different styles of potatoes cost \$4.25 to \$4.95. We selected the potatoes au gratin in a to 34.95. We selected the potatoes au gratin in a cream sauce topped with melted cheddar. It's an absolute killer if you aren't counting calories, My inclination was to forget the steak after see whices and concentrate on the au gratin pota-toes — better than macaroni cheese (\$4.95). For contrast, we selected fresh asparagus, cool, refreshing, nonfattening. If you are not a steak eater, chicken, lamb chops, salmon, and lobster

eater, chicken, iamb chops, saimon, and iobster are available nightly.

Bear with me if you've heard me say this be-fore, but I could have gone from the crab cakes straight to the desserts. With the exception of the chocolate chunk bread pudding, intended for one person, the other desserts are so mammoth that they are prepared with two or more in mind. You have to order the warm fresh apple-pecan tart 20 minutes in advance, but ther was no way the two of us could finish it. Ther there's a concoction called caramelized banana cream pie that is baked in a mold that's several inches high. It consists of chocolate banana cus-tard topped with carametized bananas. You can't cat a big entrée and then do justice to this dessert (all desserts \$5.95 except ice cream or sorbet).

In any case, since both Father's day and the racing season are soon upon us, here's one of my father's favorite jokes. Two men meet after a day of bad luck at the racetrack. One says, "If I had a knife I would cut my throat." The other opens his jacket and asks, "What do you think this is, ketchup?" You won't need ketchup for

The Restaurant: Ruth's Chris Steak House, Del Mor
The Locations: 1982 El Camino Real Cent Carmel Valley Road), Del Mar, 858-755-1454)
Type of Feeds Stanks, chopy, labors, 1985
Type of Feeds Stanks, 1985
Type of Feeds Type of Feeds Type of T

The Restaurant: Café Sevilla, Carlsbad

The Restaurant: Caft Scrills, Caribbad.

The Location: 309 he Pac (off Caribbad Village Drive), Caribbad, 760-730-7558

Type of Poods: Tapsa and Spanish specialise

Price Ranges: 1904, 255 to 8355, entires, 31.75 to \$21.50 for one

Hours: Lunch, Monlay through Friday, 11:00 am. to 200 pm.; dimen nightly, Sunday through Thursday, 5:00 to 1000 pm.; to milityl Friday and Stantish, Mollerate to expensive.

your meat at Ruth's Chris in Del Mar.

I left my house at 4:45 p.m. in order to avoid the heavy traffic to North County. Café Sevilla the heavy traffic to North County. Zafe Sevilla has opened a second branch in Carlsbad, behind the Shell station. Among other occupants were Portofino, which failed ignominously. The place was too large, too hidden from view, and despite the cries of protest from the locals that they needed a gourmer Italian restaurant, they showed

up weekends only. The site has been divided in two: one side houses Café Sevilla, the other a Thai restau-rant. Café Sevilla boasts two stories and you're

Alaskan King Crab Legs
 Peel 'N Eat Shrimp

Omelettes Cooked To Order

Poached Salmon

Carved To Order:

best off eating upstairs. The tables for two on best off eating upstairs. The tables for two on the first level are really tables for one. Once the bread basket was placed in the center, we feared that our plates would fall off, not to mention the absence of leg room. The food is of aver-age competence — not as well achieved or as zesty as the original on Fourth Avenue in the Gaslamp. The albondigas (meatballs) and the tortilla espathola were satisfying, but the chicken salad with spinach should have been tossed in the kitchen, and the paella Valencia proved a bit lackluster. The music, however, will warm

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I imagine Carla and me, dressed in outrageous rubber. I love to have my buddy Ted here tonight. He'd be squirming. He'd be muttering. "Let's get out of here, now, please?" The guy is a total goner on

Ou do realize this is a gay bar?"
"Uh-oh. Yes?"
She looks down the bar at me. She nods I've just come through the silver doors into this a dark cavern. Whoopi Goldberg blasts out from

I've just come enrougn ne uner out-out-on-long, dark career, withoops Goldberg blasts out from V. ens. She's son Golden'ty Squares. Clicks and thunks come from six pool tables, lit by black plastic Bud-weiser pool lights. We re talking, what, 8:00 at night? North Park. Third that I've wandered into, look-ing for the taste of beer and some chow before law. I've spent the afteruroon with a friend of mine. Sombat, Cambodian, working up a scheme we gog going — okay, will in our heads TIN FORK

ED BEDFORD friend of mine, Sombat, Carnbodian, working up a scheme we got going — okay, will in our heads right now — to plant commercial farms on the roofs of commercial buildings. Even high-rises. Sun, nature, money (50, anyway, it was dark by the time theaded back, frew Carls would have eater. Started booking. The first two places on University had, like, packs of chips for food. That was it. Then I saw this light from down 30th Street. "Shooterz."

I came in and asked if they had food here. The

guy behind the bar, Jake, hauls out a "di Giorno

"Fine," I say. On my right a couple of women, on my left a couple of men share the bar. Wouldn't

Caesar's at about five or six. Then it's as much as you can eat."

God. Hate missing deals like that.

you can est."
God. Hate missing deals like that.

"Mind you, most people are so into dancing
that a when I notice the sign, further down
the bir, beyond magazines featuring Leonardo
DiCaprio." Club Odyssey: Fridays, Rampart.
Leather. Men&Men. Saturday, Sabbat. The Best
in Goth. Sunday, Noche Lattino.
"Saturdays," says Bill. earther be the sound of the Saturdays and the standard of the Saturdays and th

orhers, now, please!" The guy is a total gener on this scene.

So Jake has two frozen di Giorno pizza boxes in front of me. "Your choice," he say; One's a poppe omit, there has say; that Talian sussaye, pepperoni, green peppers, onions, sussaye pepperoni, green peppers, onions, and the heated in 25 minutes." The period pix of the peri O'Doul's thinking about it.

The pizza, when it comes again (I had to ask

The pizza, when it comes again (1 nat to ass.) alse to put it in for a bit more heating; the result is it's slightly burned) is — guess what? — succupent, crunchy, tasty, filling, and all-round delicious. The peppers go great with the pepperoni. The Italian sussage has a nice, strong taste. And above the crust is crunchy and beautiful with the taste of

burned cheese. This store-bought thing has trans-formed itself, and after kind of dreading it, I'm in love with its zest and the fine finish of that crust.

love with its zest and the time finish of that crust.
A swill of O'Doul's helps it down.
"If you'd been here during the day, you would have met Dave," says Bill. "And Marge. Dave's

om. Marge is 70. Bill says she's the most popular person in the whole place. "She does two things here. She looks after the accounts, and she leads our team in pool. I'm on her team. Only person can beat her is David. And he's a local champion."

I spot a cup dedicated to "David Heinan."

1991 Hall of Fame Award. San Diego Pool

This bar, says Bill, fields eight pool teams. He says he knew he was starting to get good the day Marge told him she wouldn't help him anymore.

Marge told him she wouldn't help him anymore.

I guess it was an eight-inch pizza. Whatever,
it was enough. I get up. Consider going to the
Claire de Lune, a pretty darned attractive coffee
barn nearby on University with lots of pastries to
finish the meal off. Then I discover I'll have two thinish the meal off. I nen't discover i in nave two bucks over once I'm through paying here. And the Number 7 bus will take care of that. Whatever, it's good to know a hot pizza's here waiting in North Park anytime you really gotta

feed your gut, right up to 2:00 any morning. Maybe I'll bring Carla back one Saturday. Get on the dance floor. Do that great new dance called

he Place: Shooterz Video Bar & Dance Club, 3815 30th Street, 619-574-0744

Type of Food: Eight-inch pizza
Prices: Pepperoni, \$5.00; supreme, with Italian sausage, pepperoni, green peppers, onions, black olives, \$5.00 icos: Pepperoni, \$5.00; supreme, w

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Combo Basket

are \$2.00). Decide I want to stay awake until the

pizza arrives. The kid cuts the pizza free from its box, puts it on a rack, and slides it into the little pizza oven that sits next to the end-of-bar video

game.
The good news is Jake's not microwaving it. The The good news is lake 5 not microwaving it. The bad news comes from Bill, a guy who's sitting at the end of the bar nursing a Grand Marnier.

"Of course," he says, "if you'd come tomorrow night, it would have been free."

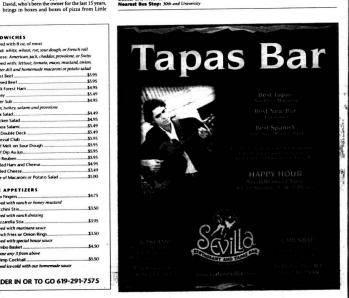
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This Wine Has Poke

Words like "assertive," "rich," "velvet," and "silk" were tossed about

ilian Handelman, marketing director for Legacy wire, was in town the other day, setting up a table at Tapenade and offering a few locals a chance to taste seven years' worth of her winery's meritage — California's name for a Bordeaux-style blend of Cabernet Sauvignon, Mer-

lot, Cabernet Franc, and sometimes Petite Verdot and Malbec. 1990 through '96 was a remarkable run of vintages for California (which is not to say that '97 ended the string, only that it wasn't out yet), and Legacy has a worthy reputation, so I gladly accepted the invitation.

A while back, while waiting for a delayed flight to arrive at Lindbergh field, I picked up an issue of the New Yorker. The magapicked up an issue of the New Yorker. The maga-zine's Talk of the Town' department included an account of a tasting held in New York by some high-end Burgundy distributor. If I real clorrectly, the author slogged his way through a seemingly endless parade of impossibly rare, prohibitively ex-pensive Pinots, watching with glazed bermusement as connoisseurs cased trying to name the mysti-cal something that made this wine more sublime than that, and sarred trying simply to say in their hant hat, and sarred trying simply to say in their found some way to defend the use of fantastic wire for a common beachant, as I wan to. Lan takes. for a common bacchanal; as I was not, I can shak my head and pronounce it a terrible, if beautiful

waste.

Handelman's event was conducted with no such abandon; we opened by spending half an hour tasting and comparing impressions of the sven wines, then moved on to a fine dinner accompanied by those same seven glasse, plus a little extra of the '96, (We finished with a '88 Warre's Vintage Port.) I had been feeling a little rusty on Cal Cabs, largely because of the skyrocketing prices — the Winrs Spectarios that release price of the '96 Legacy as \$85, up \$20 from the previous vintage's \$65 —

but after ten minutes, all the old pleasures and

but after ten minutes, all the old pleasures and recognitions returned. Like riding a bicycle. The condensed results: 1990 was showing its age primary fruit fading, acidic cherry-cola nose coming forward, a touch weedy on the palate. Handelman explain a continuation of the continuation MATTHEW LICKONA is what [some] people refer to as

is what [some] people refer to as wegetative. Though Merick was that vintage's star, at 51 percent, ten years later, the backup had taken center stage 1991 proved the general favorite. Everything in harmony—"great fruit, great balance, really showy—amazing fruit" was one comment. Words like "assertive", "rich, "vevete", and "silf" were tike assertive, fich, velvet, and silk were tossed about. The 1992, a lighter entry, fared well, but the '93 smelled to me a little of green tea leaves. Handelman agreed. "There's an herbaceous character...you will find that in '93 Cabernets because of the uneven cluster ripening that was experienced on the north coast. It's weird that it's so astringent. on the north coast. It swert that it is were that it so astrangent, because it's 70 percent Merlot, a grape that ordinarily adds suppleness to a blend. "Our Merlots... are often bigger than our Caberness, and that's because our estate vineyard is about two miles from the Chalk Hill border. Chalk Hill is pretty cold, so to grow Cabernet family varietals (there! coid, so to grow "capernet family varietals (there) means they're going to be more muscular." The '94 came in second, big and brassy. "This was the year people lost their jobs if they couldn't bring out a good wine," smiled a taster.

A delicious moment blossomed amid all this

evaluation. While commenting on the '94, one gen-tleman offered, "The vanilla extract really comes out in this wine, whereas the previous wines didn't re-

ally have it. You can tell there was a lot of brandnew French oak [used in making] this wine."

Replied Handelman, "Well, actually, these are all

"One hundred percent brand new? Yeah? Maybe a different forest." It was a brilliant dodge, though not entirely necessary — there was a lot of vanilla showing through, for whatever reason. The brilliance lay in the gentle self-mockery, the admission of the borderline ridiculous minutiae into which the critic can burrow. We have left the grapes behind, the vineyard location, the soil, the winerwise is all of its and exempt the said, the winerwise is all of its and exempt the said, the winemaking, all of it, and are now talking about

poke" was one positive summation. That poke may have been in part because of the addition, starting in '95, of fruit from the Alexander Mountain

vard that once produced Gower wines. The vine yard that once produced Gower wines. The ving-rad's elevation tends to produce wines that are 'inky black, with a dark cherry core of fruit,' as contrasted with the brighter fruit of wines from the valley floor. The '80 was hailed as having a great future, though I had trouble tasting past the oak that still hung heavy on the recently bottled wine. Cer-tainly all of the elements were there.

"You want to play a little game?" asked Han-delman as dinner got underway. "Pass that tapenade [the restaurant's signature olive top-ping for bread]. Take a tiny sip of the '95— think it's the most tannic wine here. Go for a litping for bread]. Take a tiny sip of the '95 — I think it's the most tannic wine here. Go for a little of the tapenade; boy, there's a lot of gartic and anchoy; in there, too. Okay, a poaket to the wine. See, I think it made it more tannic. It made it more chalky to me, but maybe it lessened the acid. There's a big debate about salt right now. It depends on how much acid it in the wine, since salt is a base. If there's a feecent acidity, then it ball-ances out a lot of the salt and allows it to a risk. ances out a lot of that salt and allows it to take

Next week: More on tannin management and



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THE ARMENIAN CAFE 3126 Carlsbad THE ARMENIAN CAPE 3126 Caribbab Rouleards, Caribbat, 700-720-223. Located in a cortage with a view sun etc., this Armenian cafe prepare authentic specialities such as gross cooked on the remines. Best best are breakfast that include consets with shish kebabs. Mutanti Marchael Cape and the Marchael Properties and helly dancing Firiday and Statut day. Breakfast, lunch, and dinner, Tuesday through Sunday, Closed Monday. Low to moderate.

day through banday. Closed solonally MEADON'S TALL TOTAL DEL MARE 2334 Carmel Valley Road, Del Mar. 80-209-908. These ant interior. 27 just 60-209-908. The second interior to foot make this a winner for all bargain selvers. On workend, by the petits and chicken Marsala best best. Lunch, Deselva's through Trilly climiter, Tun-torial Control of the Control of the 10-can petit have food fill Carmine Red. Carthads, 700-449 off 11.4400. This ba-and dimer. All you care estimated put-for branch with champage in \$33.00. Outstanding services. Referention re-olutionally services. Referention re-GRAND OPENING! Outstanding service. Reservations rec-ommended. Pisces Delicacies of the Sea is also located in this complex. Expensive. is also located in this complex. Expensive.

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and E Street at the Entrance to the Castamp dinner. Low to moderate. PIDEL'S CARLSBAD 300. Carlibad Boulevard, Carlibad, 760-729-0903. A sister restaurant to the venerable estab-lahment in Solana Beach, the stars here are carriata, quesadilla with chicken, beef, or pork; tostada suprema; and preast of chicken Milanesa. Open daily lunch and dinner. Low. 624 E Street Sen Diego, CA 619 235-6993 verellenight com

FAKE'S DEL MAR 1660 Coast Boulevard, Del Mar, 858-755-2002. Most of the tables have an ocean view and everyone has a good time, which counts as much as the food. Fresh fish is the best between the companied by rich. much as the food. Fresh his is the best bet here and is accompanied by rice or pasta. Steak lovers won't be disap-pointed. Nothing fancy, but high spir-ited. Open daily. Lunch. Tuesday through Saturday; dinner nightly. Sun-day brunch from the menu. Moderate to expensive.

to expensive.

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AND BAKERY 2660 Via de la Valle.

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the menu. They include levish deli:

Chicapo-style pizza; and grilled ribs.

teaka, vegetables. Two recommended

items: Chinese chicken salad and shar

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teaks andwich. See the general bevor
fast, lunch, and dinner. Moderate.

Gat, lunch, and dinner. Moderate. fast, luncn, and unner: Modes-ma.

OSCAR'S 1505 Encinitas Boulevard,
Encinitas, 760-632-0222. Here's a good
place to take children or to enjoy a lowcost, unpretentious meal. The menu
consists of pizza, barbecuc chicken and

""" "" """ work/ches, salada. The best bet is PINNER \$1195

CREATE YOUR OWN 2-ITEM COMBOS. Includes rice and beans.

Enchiladas ▼ Tacos ▼ Tostadas ▼ Burritos ▼ Tamales.

Chimichanous and Free Burrium Dessett. LIVE MARIACHIS FRI. & SAT. 5-9 PM HAPPY HOUR MON.-FRI. 3-6:30 PM

TWO

CASA PICANTE 10757 WOODSIDE AVENUE, SANTEE - 619-258-5557





INNER OR LUNCH

By one create, per la be questi deper le description de la venir de per le Massamo volte 50.

Lun 20 copose per table. When soops Eap 61/500.

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DeLuca's
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THAL FOOD 20% Off All Entrées

> 502 Drunken Noodles as with basil, garlic, onions, tomo Wild Wild Jungle Curry
> Egg plant, boby corrs, bamboo shoots
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Peanutarean
Steamed vegetables with peanut souce.

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Open 7 days a week. (No lunch served Sundays.)
coupon. Expires 6/8/00. Not redeemable with other

the chicken-rib combination for two with salad-in-s-bowl large enough for four and hot bread sticks. Fun for a ca-sual meal. Same menu lunch and din-ner, continuous service. Branches in Carmel Mountain and Mission Valley. Open daily. Low.

Open dally, Low.

OVERSEAS RESTAURANT 2018 Received Street, Carlabed, 760-729-0348.
Specialistic from Hong Kong and Singapore as well as Minodarin and Sacchana diales. Some of the best spieze on a menu printed in Chinese, take the owner to translate the list. Geognous presentation includes carved vagetables. Open dally, continuous service, lunch and dinner. Moderate.

and dinner. Moderate.

PACIFIC COAST GRILL 437 South
Highway 101, Solans Beach,
858-794-4632, Mary dishes here acuder \$110.00. Best bets: baby back ribs,
frish fish, writery follurgen server with saled and fries presented in a paper bag.
Sunday brauch from the menu.

11:30 a.m. to 4:30 p.m. Warm, casual
atmosphere. Open salay, hunch and dinner. Low to expensive.

ner. Low to expensive.

RED TRACTON'S 550 Via de la Valle,
Del Mar, 858-755-6600. Truly mammoth partions of prime rib, steak,
chicken, and fish are served in lovely
surroundings. Dinners come with corn
on the cob (when in season) or baked
potatoss or vegetables. Salada are à la
carte, but are enough for two people.
Open daily, Eigenative.

MERCI JAPANESE BESTAULANT.
AMP SUSMI BARS 923 Carroll Carpon
Road, Euclappeas Squere, Scrippe James, MS-566-0005, You'll Bid a finehopping center. The first photosum,
scallops in spicy saxce (bastegas), or
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day, diamer only, Low to moderate.

195 GRAND CARE 150 WM GICTARIL

96 GRAND CARE 150 WM GICTARIL

97 GRAND CARE 150 WM GICTARIL

98 GRAND CARE 150 WM GICTARIL

100 WM GICTA ST. TROPEZ BREAD FACTORY 947 ST. TROPEZ BRRAD FACTORY 947
S. Coast Highway, Encinitas, 760-6330084. Twenty-five varieties of bread; some French, some traditional. Many low fat, fat free, all organic. Great flavor. Excellent honey-nutty oat, brioche, foccacia, potato dill. Open daily. Low.

cacia, potato dill. Open daily. Low. SPICES THAI CARP 3410 Valley Cen-tre Drive, Piazza Carmel Shopping Cen-tre, Del Mar (east of Carmel Valley Furn-off). 835-239-0889. Superb Thai restaurant thai's not only elegant but whose food contains no MSG and very little fat. The sationed dishes rate highly. Among other delicacies are duck and fool [egg. Put Spices Thai Life at the top of your list. Open daily for hunch and dinner. Low to moderate.

dinner. Low to moderate.
SUSBI AL & KAZ 3870 Valley Centre
Drive. Carmel Valley. Del Mer.
SS-792-S590, Outstanding, septimicated stabil includes caterupilar roll (ed.
and avocado), soft-shell-carbe roll (ed.
and avocado), soft-shell-carbe roll.
Closed bot dishes include "Dynamite" and suttyriski. Elegant roll.
Closed Sunday. Open for lunch, Monday through Friday, dinner Mody through Saturday. Low to moderate. Sunday, Moderate to expensive.

REAL TEXAS BBQ 6904 Miramur

Road, 838-566-5233. Texas barbecue

consists of meat, chicken, and links that
are smoked rather than cooked over a

fire. The room is unadorned but very

clean. Same menu lunch and dinner.

Open dally, continuous service. Low to

low moderate. low moderate.

SERNO'S 11/West Crass Aversor. Escondisio, 760-765-3855. Located within
now blocks of the California Center for
the Arts, Escondisio, this restaurent stays
open on Sunday when special centra cocur at the Art Center. A charming room
and custime of high quality dutinguish
this restaurant. The menu is Frenchlains. Supper desearer. Condes Sunday
lains. Supper desearer. Condes Sunday
Lauch, Turuday through Friday distorer,
Tureday through Setting Astruday. 430 to
9.30 p.m. Moderate to expensive. TORREY PINES CAFE 2334 Carmel TORREY PINES CAFE 234 Carmel Valley Road, 885-29-5978. The menu is similar to the sister restaurant, the Bird Rock Cafe, with many salads, pastas, and an excellent Sunday brunch. But there are terrific new additions: pealia and tender short ribs cooked in a barbecue sauce plus mashed potatoes and vegetables. Neither is to be missed. Open daily, Lowto medium.

NORTH INLAND

BERNARD'O RESTAURANT 1245 BERNARD'O RESTAURANT 12457 Rancho Bernardo Road, Rancho Bernardo Village Shopping Center, 1554-487-711. The restaurant is elegant in food, service and umbiance. The cui-mie is California French, memus change consider the service of the service of the final filter impoon, fresh daily fish and crême brûlet. You'll have a good sperience here. Lunch, Monday AESOP'S TABLES 8650 Genesee Ave-ABSOP'S TABLES 8650 Genete Ave-nue. Costs Worde Shopping Genter, #106, 858-455-1535. The chief at-tributes of this Greek and Mediter-ranean restaurant are fresh food, tasty preparation, and low cost. The salads are a good buy. Entrées are large enough for two. All items available for takeout. Lunch, Monday through Sturday, Sun-day, dinner only. Low to moderate.

oay, anner onsy. Low to moderate. AZULLA JOLA 129 Prospect Street, 858-454-9616. The unobstructed ocean wew and opulent interior are gamerous. Cuisine is Mediterranean with Califor-nia influence. Menus change daily. When available try pan-seared scallops and the outstanding esparagus soup, not duplicated anywhere. Figsh fish and seafood. Moderate to expensive.

ner nightly. Expensive.

DICERSCRUZO'S 1.1625 Duenda
Road, Westwood Shopping Center,
Rancho Bernardo, 839-487-75.
Should you be in Rancho Bernardo and
exching great Italian sandwiches or piz-24s to eat in or take out, keep this
Chicago-style delli' in mind. The Italian
beef and Rocco's Imperial subextra control of the Control of the Control
Monday through Saturday, 11:50 a.m.
to \$50 pm. Low.

HERNANDEZ' HIDE-AWAY Rancho and Lake Drives, Del Dios, Lake Hodges, 760-746-1444. The breakfast/ brunch offers outstanding value: steak and eggs, chilaquiles, saussge, beans,

and omelets. Fine dinner entires. Because if not easy to find, call for devi-lent of the control of the contro

day, dinner only. Low to moderate.

186 GRAND CAFE 150 West Grand,
Escondido, 760-738-6868. The new chefbrings vision and expertise to the menuas well as gorgeous presentation. Best
test portobello mushroom in puff pastry, crusted pork loin, steamed salmon.
Romantic patio and interior. Closed
Sunday. Moderate to expensive.

tion. Comed Monday. Low to moderate.

MANDARIA GARDEN RESTAUL.

RATT SELV Min Mean Doubevert, Mris
Mona, 455-564-720. From the dim was
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ice. Lunch, Monday through Friday; dinner nightly. Low to expensive. dinner nightly. Low to expensive.

CRBSCINT SERGERS GRILL 7955 La
Jolla Shorea Drive, Hotel La Jolla (Shorea Drive, Hotel La Jolla (Shorea Drive, Hotel La Jolla (Sormerly Summer House Inn),
854-459-6541. The I I I th floor view caries this restaurant. Good preparation of
gourmet American food, flish, seafood,
strake, chicken. Open daily, breakfast,
lunch, dinner, and weekend brunch.
Moderate to expensive.

Moderate to expensive.

PLEMING'S STEAK HOUSE AND
WINE BAR 8970 University Center
Lane, Aventine Complex, La Joil East,
858-535-0078. Beautiful atmosphere,
scedlent service, very fine preparations.
Very crowded weekends. Steaks and
chops first rate. Vegetables & la carte.
Open dinners only nightly. Upper
moderate to expensive.

FOREVER PONDUE 1295 Prospect Street, #201, upstairs, 858-551-4509. If

you stay with the cheese fondue, house salad or shrimp with spicy cocktail sauce, you'll have a good meal. Steel plates make food cold. The dinner for two at 338.95 not necessarily best buy. Same menu lunch and dinner. Open daily, call for hours. Low to moderate.

LE MARAIS FRENCH BISTRO 8861 La Jolla Drive (next to Samson's), 858-658-9445. Hervée Glin reproduces many items from his former restaurants LILA'S URBAN TAPAS 1250 Prospect Street (one flight down), La Jollic 858-454-

SIII. Twenty-the Colifornia cultime tapes provide low-fie, Ion-Colorie apparatus provide low-fie, Ion-Colorie apparatus provide low-fie, Ion-Colorie apparatus for a Front and Colories size of the Part of the Pa

THE MARENE BOOM 2000 Spindrift Drive, La Jolla Shores, 898-499-7222. Complete redecontion, change of chefs, and extensive Californis and Conti-nental mean have reastored this venera-ble room to its former grandeur. About nine fish dishes are evailable nijor. Judie brunch Sunday for \$28.95. Spin-did service. Open daily. Lunch moderate; dinner expensive.

Free Menus-By-Fax

At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three menus.

Denotes restaurants that serve brunch. DOWNTOWN

DOWNTOWN	Anthony's Fish Grotto
nthony's Fish Grotto2142	Casa Picante Mexican
uffalo Joe's American2108	Pizza Nova Italian
acsars Cafe Greek2126	Tio Leo's Mexican
andelas Nouvelle Mexican2119	BEACHES &
rant Grill Continental2130	
ard Rock Cafe Continental2109	POINT LOMA
ke Joint Cafe Soul Food2116	Aquapolis Restaurant Japanese
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ing's Shish Kabob Mediterranean 2123	The Atoll Restaurant Mediterranean
aloney's Tavern Continental2125	► The Blue Crab Restaurant Seafood
ctopus Garden Sushi & Pacific Rim2129	Broken Yolk American
lé Madrid Spanish Mediterranean 2117	Cafe India Indian
ock Bottom American2121	Canes Bar & Grill American
mmy's California Woodfired Pizza 2127	Chateau Orleans Cajun
villa Spanish & Scafood2107	Cucina Fresca Italian
ar of India Indian2102	
shi Deli Japanese2106	Dockside Restaurant American & Seafood
ncenzo's Italian2124	Firehouse Beach Cafe American
SOUTH BAY	Moondoggies American
& CORONADO	Pacific Beach Bar & Grill Variety

& CORONADO Anthony's Fish Grotto-----2482 D'Lish Gourmet Pizza, Salad, Pasta ----2483 D'Lish Xpress Pizza, Salad, Pasta-----2484

Galley at the Marina2485
Pizzeria Uno Chicago Bar & Grill2475
UPTOWN & NORTH PARK
Bombay Exotic Cuisine of India2207
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Pizza Nova Italian

Sanfilippo's Italian-Thai Foon ----2188

NORTH COUNTY INLAND Anthony's Fish Grotto Ichiro Ispanese Restaurant New What' Bar & Restaurant American & Oriental San Luis Rey Downs Continental 2:
To list your res

MIDWAY STATE COLLEGE OLD TOWN & Anthony's Fish Gents

-- 2861

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MISSION VALLEY	
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NORTH COUNTY

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CLAIREMONT. UNIVERSITY CITY, KEARNY MESA & TIERRASANTA

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Ashoka the Great Indian	2564
Blue Collar Grill American	2580
Dickey's Smokehouse BBQ	2629
D'Lish Xpress Pisza, Salad, Pasta	2579
The Good Egg American	2555
Khyber Pass Afaban	2560
Nozomi Japanese	2578
Tajima Japanese Restaurant	2577
Thai Orchid	2569
Tio Leo's Mexican	2630
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	Ashoka the Great Indian Blue Collar Grill American Blue Collar Grill American Dickey's Smokchouse BBQ D'Lish Xpress Pista, Salad, Pasta Khyber Pass Afghata Nozomi Japanese Tajima Japanese Restauran Thai Orchid

Torreyana Grille American & Seafood ---- 2438 To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

PB Sushi Club Japanese ---

▶ Brockton Villa Continental --

Forever Fondue American

Hard Rock Cafe Continental

Hops! Bistro & Brewery American

Moondoggies American

▶ Palomino Euro Bistro California Cui

Sammy's California Woodfired Pizza

Ginza-Sushi Japanese -

Harry's Coffee Shop --

Lila's Urban Tapas --

Marrakesh Morocean -

Rock Bottom American

Shelby's Seafood & Steak --

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RESTAURANTS

SAMMY'S CALIFORNIA WOOD-FIRED PIZZA 702 Pearl Street, 854-455-222; von have a shoice of 22 wood-fired pizzas, most with exoic top-pings. Many come here just for the sal-ada, Same menu lunch and disar-da. Same menu lunch and come of the pizzas of the pizzas of the pizzas of the work of the pizzas of the pizzas of the pizzas of the location, 556-259-6600. Carlstad loca-tion, 760-439-1221. Low.

tion, 766-488-1212. Low.
SUSBI ON TIER BOCK: 7734 Girard
Avenue. La Jolla, 588-65-1138. This
Ispance: restaurant has revitalized Gi-rard Avenue. Very crowded on week-ned because of firm-tate unbil bar and innovative cooked dahes. Try tempura shring roll. Hong Kong noodles, crab-cakes. Hoge portions and combination to the combination of the hough Fire different mightly. To 11:00 p.m. Friday and Saturday. Moderate to expensive.

Moderate to expensive.

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Street, 838-454-6709. You'll do fine if you stay with the impliest diables: marinated gailled chickens breast on pizza
repair allabes. Eartrees from shores
other than Italian don't fare as well. The
restaurant is located two flights down
and offer an occas were and pato as
at garge below on Coast Boulevard.
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BACI RISTORANTE 1955 West Morena Boulevard, 619-275-2094. If you have been ensigt low-fit, low-do-rie food, consider this place a special rest. Be auto to order at least two past-rest. Be are to order at least two pasts place and profit place or chicken. Excellent fried equal and the best analysismed (dessert) in the city, 541 may be more than usual. First -rate service. Open Mondey through Saturday.

ice. Open Monday through Sesturday.

Concell Smaley, Medicant in cognition.

BESTALURARY 3790 Convey Steet.

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KHYBER PASS 4647 Convoy Street, Empire Square, 858-571-3749. This

ers, tasty entrées, and tandoori specials. Extensive vegetarian menu. Low-cost lunch recommended. Open daily. Lunch, low; dinner, moderate.

Extrainer vegetation mean. Low-cost
Lunch, low climare, moderate.

KOBE MISONE 551 Kerny Villa
Rood, Karny Head, 854-807-799. Exsection of the control of the control of the control
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THE REACHES

GUAVA BEACH BAR AND GRILL
3714 Mission Boulevard, Mission Beach, 858-488-6688, Old-fashioned American cooking such as meat
loaf with mashed potatoes and macroria and chees (on children's menu)
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to moderate.

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JARED'S 880 East Harbor Island Drive, 619-291-1028. The house specialty is steak, offered in a room directly on the harbor. Presentation, in the manner, of harbor. Presentation, in the manner, of Morton's, is to show you the entries raw. Price of entrée includes nothing else; vegetables, potatoes à la carte. Excellent appetieurs, especially five-onion tart. First rate bread and bread pudding. Closed Monday, Dinner only, Tuesday through Sunday. Expensive.

LAMON'S TREET GRILL 4445 Lamont Street, Pacific Beach, 858–270-3000. Schert the entries that care \$1.195 to

ont Street, Pacific Beach, 858-279-3060. Select the entries that cost \$11.95 to \$16.95 and include salad or soup, pota-toes, vegetables, and fresh fruit dipped in chocolate. This restaurant boasts a real fireplace in the heated outdoor patio. It's really romantic. Dinners only, nightly. Moderate to expensive.

PALENQUE 1653 Garnet Avenue, Pa-cific Beach, 858-272-7816. Located in a

vard, Pacific Beach, 858-463-4143. The menu has been expanded and you will now find lots of salads and low-caloric items as well as pizzas. The shift has been to healthler offerings which in-clude pastas with light sauces. Try it. Open daily, continuous service, lunch and dinner. Low to low moderate.

and dinner. Low to low moderate.
THER BININGALOW 4996 West Point.
Lonn. Boulevard, Ocean Beach,
1997 22: the Boulevard ocean Beach,
1997 22: the State of Common State
I of the State ocean State ocean
I ocean Beach landmark. Evening speccial includes soop or sailed and entry
Attractive patio. Early bind specials are
a best buy and served nightly. Call for
hours. Moderate to expensive.

MIDWAY. OLD TOWN & MISSION VALLEY

EL AGAVE 2304 San Diego Avenue, CMT rown, 619-220-6073; has sain said armp on GMT frown Avenue. Without doubt one of the best if not the best Mexican gourner restaurant in the city. No chips and salas, but exquisite preparations, all made to individual order. The appetizers. Caesar salad, fish, seafood, duck are outstanding, Beautiel of ching room plus terrace dining, more plus terrace dining, more plus terrace dining, more plus terrace dining, compared to the condensate to expensive.

GEORGIA'S GREEK CUISINE 3550

Lunch Menu Only 11:30 am-4 pm Dally

Published a legistar place and receive of the desired at legistar place and receive of the desired end english of the desired end end of the and value feet. Sold up to 6 people. I death presides Mart value with only of the desired end of the

6738 LA JOLLA BLVD.

MUCHAS

Celebrating 21 years of serving you the finest handmade Mexican food in San Diego.

DINNER

Fach With ad

Choose any Dinner Combo #1-10. Valid anytime up to 4 people per party. Expires 6/7/00.



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MIRA MESA 10787 Camino Rui 858-695-1461

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All You Can Eat and Drink 11 am-3 pm

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Heard Center only

\$1095
Adults

- California Roll
- Philadelphia Roll
- Philadelphia Roll
- Thur Roll
- Aupurgua Roll
- Aupurgua Roll
- Neger Shade - Saler, Limmi
- Sheigh Hamach
- Shangha Salad
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Children (under 1
Fresh Fruit
Coconut Jello
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Subgum Volente
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Subgum Volente
Singapore Noodle
Chang Pao Chicken
Chang Pao Chicken

1 OFF BUFFET



DINNER FOR TWO 14%

Includes Miso Soup, House Salad and Rice. Special California Roll, Chicken Teriyaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.) With this ad. Expires 6-15-00.

GINZA-SUSHI JAPANESE CUISINE & SUSHI BAR
7510 Hazard Center Dr. • Mission Valley • (619) 297-8282
[above Wherthouse Records, inside Shanghai]

8657 Villa La Jolla Drive, Ste. 125 * La Jolla * (858) 550-0861 [near AMC 12 Theatres]

maculate Greek restaurant serves food that will please anyone on a budget. Lunch is an especially good buy. All en-trees, as well as sandwiches and appe-tizers, are prepared for takeout. Open daily for lunch and dinner. Low to low moderate.

moderate.

OLD TOWN MEXICAN CAFE 2489
San Diego Avenue, Old Town,
619-297-4330. This boisterous cafe is
noted for its excellent breakfast, served
from opening to doning. Try sho the roinserier-roseted chicken, the carriera, or
the fajins. Open dally. Lege to moderaite.

EAST COUNTY & STATE COLLEGE

BARNES BAB-9-QFE 9725 Campo Boad, Spring Valley, 619-697-393. Barboccus Memphis-ripk, with a merphasis on pork sandwidnes acred with sanger faces and dockslow-that resimbles americant. Mognitive in templates americant. Mognitive in templates pir, and fruit cobbler. On Fridays, carful distance of 52.70. Small premises, pir, and fruit cobbler. On Fridays, carful distance of 52.70. Small premises, but all food evaluable for sales out. Same news opening to dosing. Open daily, carful and the sales of the ADM STATE of the sales of the sales of the ADM STATE of the sales of the sales of the ADM STATE of the sales of the sales of the ADM STATE of the sales of the sales of the ADM STATE of the sales of the sales of the ADM STATE of the sales of the sales of the ADM STATE of the sales cal for hours. Don't mass that one. Low-LADRE'S TIALIAN-CALIPPENIAN RESTAURANT 5654 Lake Murray Boulevard, 619-663-9919. This chrom-ing dining room offers unusual, inno-vative dishes with heavy recipes from touthern Italy and elegant ones from the north. Special emphasis on from fligh and sessiond, including crabeaks. Call for exact hours. Low to expensive.

LYS GARDEN 6011 EI Capin Boule-vard, 619-265-1885. Although the ex-tensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food. Be sure to ask Mr. Ly for suggestions. Live crab and lobster as well as fresh oysters and shrimp avail-able. Open daily. Low to moderate.

able. Open daily. Low to moderate.

MARIO'S DE LA MESA 8425 La Mesa
Boulevard, La Mesa, 619-661-9390. Best
tamales served anywhere, excellent
carne asada, sensuous enchiladas. Arrive early. Always crowded. Open daily.
Low.

SALA THAI 6161 El Cajon Boulevard, Campus Plaza, 619-229-9050. You will find this Thai restaurant as charming as its owner. The menu is extensive, the service attentive. Try the spicy seafood combination or the Chinese specialties. combination of the Chinese speciations. Loving experience and gastronomically satisfying. Open Monday through Sat-urday for lunch and dinner. Sunday dinner only, Low to low moderate.

dinner only, Low to low moderate.
SUNNY GABDIN CUISINO OP
CHINA 5500 Grossmont Center Drive,
IM Mas, 619-46-1288. This neighbor-hood restaurant (formerly Chang) offern 18 chicken preparations at low cost,
plus disced chicken in lettuce cups and
moded chicken with fried greens—the
last two are appetizers. Good neighborhood restaurant in gorgeous surroundings. Open duly, lunch and dinner. Low
to moderate. www.lilasurbantapas.com

to moderate.

TOMMY'S PIZZA 1164 North Second
Street, El Cajon, 619-440-2676. This
old-fashioned pizza house also prepares
superb Italian sandwiches that include
Italian roas beef, meatball, sausage, and
various combinations. Call for hours.

TERRIS TARTO PERRAS 7/8 North Scond Steen, El Calon, 619 444–937. Inthroat Steen, El Calon, 619 444–937. Insome steen page mean with Texas spetrease and the control of the con
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CENTRAL SAN DIEGO

ANTIQUE ROW CAFE 3002 Adams Avenue, 619-382-9750. Breakfast, served all day, offers at least 30 items. These include a variety of omelects, egg Benedict or Florentine, egg burritos, and biscutts and graysy. One portion is enough for two. Dianer offers burgers, Philly steaks. Indoor and outdoor seet-ing. Open daily. Morning hours vary. Low.

Mexican Nouvelle Cuisine Aztec, Maya, Nahuati meet



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Lagailería 2304 San Diego Avenue (upstairs) • Old Town Reservations: (619) 220-0692



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ur-ban (ur ben) adi. 1. Pertainine to, located in, or constituting a city.

2. Characteristic of city life.

ta-pa n. 1. Appetizer 2. Style of eating, sharing a meal with good friends.

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FREE DINNER entrie of equal or greater value and 2 beverages. Dire-in only.

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GARDEN 2321 Fifth Avenue 619/696-0071

Happy Dinner Hour Monday - Friday 5:00-7:00 pm 0 Buy any dinner entree (\$10 max value) and get another entree of equal or lesser value FREE with this coupon. 15% gratuity will be added to the total before discount. (No to-go orders.) Δ Ð 0 **(858)**488-7311

For Reservations 3768 Mission Boulevard • Mission Beach valid through 6/30/00. Not valid with any other offer or specials! www.saaksa.com

Romantic Mountain Getaway (60 minutes east of downtown San Diego, 2 miles south of I-8) Fine Dining and Cocktails Sunday-Thursday, weekends higher Certain In-Room Jacuzzi & Fireplace, 2-story, A-frame Cabins, AC, HBO. AA Overnight prices for two people: 199 - includes champagne brunch 159⁶⁰ - Sweetheart Package - Champagne brunch for two Honeymoon • Birthday • Anniversary • Gift Certificates Live Oak Springs Resort (619) 766-4288



Calendar RESTAURANTS

and human). Lov. — Man Nath SOUL, POOL ENESS 540 South F174 Street, Southeast San Diego, 519-264-1002. The careful lathern its Soul Food Southern cooking that makes you feel caref foo, looked face: It is the depen-cing, and so on their jewe this Anteri-cing, and so their jewe the Anteri-cing, and their jewish to sales. The Cooking of the Cooking of their jewes to contain the receives transport of South-east techniques, and their jewish talks. Food Egypeen has into do with spire and passacke than with comfort, and with pleasure Low. — Man Polak

UPTOWN

BREAD AND CIE 350 University Ave-nue, Hillcrest, 619-683-9322. Twelve

nue, Hillcrest, 619-683-9322. Twelve warieties of bread are baked daily in a 10,000-pound French stone hearth oven. Outrageously good because of the crusty exteriors and density. Among the best are multi-grain, sourdough wheat, and fig.-anies. Beguettes, brownies, and biscotti are first-rate. The sandwiches

on benches across the street. You won't be disappointed by the pungent, mouth-westering specialities. The entire mens is evaluable for takeout, as well and the pungent, and way good perspensive food. Open daily, Low.

GELATO VERO CAFFE 3753 India Series, 619-285-9289. A flow special perspensive food. Open daily, Low.

GELATO VERO CAFFE 3753 India Series, 619-285-9289. A flow special perspensive food. Open daily Low.

GELATO VERO CAFFE 3753 India Series, 619-285-9289. A flow special perspensive food of all kinds, and coffees. Disters can read undistrubed indoors or, weather CHICKEN PIE SHOP OF SAN DIEGO 2633 EL Cajon Boulevard. 619-295-0156, You'll get lots of fried chicken, chicken and turkry pies, masted pota-tors, and desserts for prices that don't seem to have changed much since the shop opened over 50 years ago. A great bargain. Steak also available at low cost. Very large seating area; no frills. Open daily. Low.

permitting, outside. Open daily.

LAUREL RESTAURANT SO Laurel
Street (as Fish Avenue), 619-239-2222.

This French provincial restaurant is ophisticated and syish with food that's appealing. Memus change daily and sea-onally, Reservations a must. Dime early in the week for quiet. Weekends are upumping. Dimers nightly from 500 p.m. Moderate to expensive.

**LYTHER BISTED OAND BAR 4015 Vey large sessing seen, no insta. Open Medical States ADD EBANNES BELL 4277 Allabamas, North Path, 419-688-0717. This informal little retaurant is more interested in quality specialists hay of allacol. How with Sate specialists hay of seal food. How with Sate specialists hay of seal food. How with Sate include the deliciously cheep falsel sandwick in Mamin's fresh-made saje, (soft Bathered). On cool days warm up-cooled beans (sate from the same processed of the seal of the same cooled beans (sate of the same cooled beans (sate of any fath), and cooled beans (sate of any fath).

5:00 p.m. Moderate to expensive.

MALTESS BISTEO AND BAR 40:15

Goldfinch, Mission Hills, 619-296-0288.

At present the menu offers items from Spain, Italy, Morocco, Tunisia — a little of this and that. Food fresh; casual atmosphere, nice ber, and outdoor seating. Good preparation. Closed Monday. Dinner, Tuesday through Saturday. Sunday brunch. Low to moderate.

SAFFRON NOODLES AND SATE 3737 India Street, 619-574-7737. Casual Thai food, noodle dishes, soups, sate (grilled chicken, beef, pork) to eat in or take out. Best bet: chicken noodle soup and carry served Wednesday only. Gor-geous art work. Open daily, same menu all day. Low.

all day. Low.

TASTE OF SEZECHUAN 670 University
Avenue, Hillicrest, 619-291-1666. The
Mandarin Sachauan menu offers standards with few surprises. But the three
sets features are the lovely room, the
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TERRA 1270 Cleveland Avenue (con-ter of Vermont, one block north of University). Hillers, 46:92-93-708. This handsome Hillcrest resturant serves Americas custor that is com-without being off-the-wall. Earters are simple yet delighblit try the rosated chicken with orange or gilded sea basa. Appetiers racked pumphan revolts Appetiers racked pumphan revolts ton of freak vegetables, well prepared and artifully presented. Their delibe cipie is an unusual deseart trat. Open daily for lanch and olimen. Holdersts.

DOWNTOWN

THE CHEESE SHOP 401 G. Street, 619-232-2303. This cafe offers outrageously good sandwiches of which my stewniess are the Ruler Forest ham and the roast post. Muffins and cooles a set based on the premaise. Pager plate for shad on the premaise Pager plate for shad on the premaise Pager plate for shad on the premaise. Pager plate for shad on the plate of t

Shorn, SS4-59-3921.
CMFW 255-64 A venue, downtown, 619-222-648.7 This downtown that spet is aleak, stark, dramstic, a resturant in which to "Breem." Their 'cuitier moderner's a Asian soft Caribban influenced and succeeds the atmosphere. I found door by their slade, but recommend the beef filter and rack of lamb, which Chiw's generous licken rounts to perfection. Behind the artiflier, Chiw's staff is couldial and efficient, in kitchen state to perfect the conduction of their staff is couldist and efficient, in kitchen state to perfect in the conduction of their staff in their staff in the staff in

Neab
THE FIELD IRISH PUB AND
RESTAURANT 344 Fifth Avenue,
Gastamp District, 619-222-7840. Every
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moderste.

FIO'S 801 Fifth Avenue (corner of F
Street), 619-234-3467. Northern Italian
cooking is served in two stylish dinning
rooms. For light meals, your best bet is
the pizza bar, where you may order
pizza or saled, as well as any other menu
item. Daily specials and pastas are

recommended. Open for dinner nightly. Moderate to expensive.

Moderate to expensive.

GRANT GRILL U.S. Grant Hotel, 326
Broadway, 619-239-6806. As always,
this restaurant serves quality meat in a
traditional room that uses tableside
service. Best bets are spinch staded, lobster peella, shrimp-and-scallop risotto,
and, of course, the mixed grill. Open
daily. Breakfast, lunch, and brunch,
moderate. Dunner, expensive.

moderns. Dinner, expensive.

GRANT GRILL U.S. Green Henel, 336
Broadway, 619-239-6806. This down
maintay be private and cheerful,
with old-time hazuriance. House specarpactio (the best in the city), herecarpactio (the best in the city), herehadrid, and ander-tubbed port chopThe wine list is good and dari, service is
elegant. Sides and deserts are passable,
or they're just outdone by everything
else.— Macr Nate.

clas: — Max Nash
LAEL'S RESTAURANT Hyatt Regency
Hotel. One Market Street,
619-687-6066. All you-can-eat fishand-seafood buffet, Fridger nights only,
6:00 to 9:00 p.m., \$21.95. All-you-caneat prime rib buffet, Thrusdy night,
\$18.95. Wednesday night, all-you-caneat Italian buffet for \$14.95. Worth trying for lovers of buffets.

sing for lowered Polifics.

LA FROVENCE TO Fourth Arrows.
CRAILING DISTRICT, 619-544-6061. The rever owner has relocated and upture of the politics, 619-544-6061. The rever owner has relocated and upand Mediterranean. Best beta are cascoulder, Enharmant, casersole, rack of lamb, and frog feg. Separate disting peculiar, Moderate prices, fresh food, good value. Open Monday through FriJunch Pounds, highly for distance.

GSTERIA PARKYNNO 22: Pith Avenue (Fifth and GJ, 89-39-7999. You really cast min this Taxocay styleton service and control of the control of th

Italian restaurant. The pastas are as close to heaven as you can get and so are the first courses. The stuffed focaccias are simply incredible. Also available are fresh fish and chicken. My favorites are the spinach ravioli and the gnotchi (potato dumpliags) in a four-cheese sauce. The exposed brick walls enhance the European Beeling. Open daily, lunch and dinner. Moderate to expensive.

and dinner. Moderate to expensive.

PAPPER MOON CAFE 734 Fish Avenue, 619-544-6456. Owned and operated by the same people as Bella Luna, this cafe won't win prizes for beauty, but the food is fresh, exciting, low priced. Best bett questadilla with duck and mushrooms, saiad with grilled flank steak and vegetables, rotisserie chicken.

2 FOR 1 DINNER

Enjoy Afghan & Mediterrane

and lasagne. Open daily. Low to moderate.

THE PARROT GRILL 802 Sixth Ave-THE PARROT GRIL 202 Such Ave-nue, Gallamp Quarte, 619-213-9981. Innomines take note. Dimer is served nightly to midnight and Wednesday witches, alseles, appetiers, deserch is a witches, aslede, appetiers, deserch is a witches, aslede, appetiers, deserch is a willable to 200 am. Pood is Potrolian, some spicy, some not. You can make a wailable to 200 am. Pood is Potrolian, some spicy, some not. You can make a health propertiers. Best best-cur flow, hosery-glassed duck, port. Chops, type Illan pile. Congrous interior and through Saturday. Upper modernat. ARMWATES 1302 Kettner Roule-SATUMATES 1302 Kettner Roule-

service. Dianer only, Wednerday

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SEVILLA 525 Fourth Arenue,

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2 for 1 DINNER luy one dinner entrée and receive cond of equal or lesser value free

Live folk music Now Serving: Lunch Buffet \$5.99

Thai Orchia 4310 Genesee Avenue #111
(at Mourt Etra, in Liberty Park Raza)
858-978-4949
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Harbor Drive at Ash Hwy 5 at E St. (619) 232-5103 (619) 425-4200 La Mosa Hwy 8 at Severin on Murray Dr. (619) 463-0368 (858) 451-2070

GRANGER'S A
ETHIOPED CAFE
2432 El Cojon Blvd. of Tenos St.
619-295-3735

Grand Opening Special 20% Off Thai

Lunch or dinner

Thai Time 2 3545 Midway Drive, Ste. M

Best bets are spinach salad, fresh sea bass or abl, chicken breast with potato lasagne. Contemporary atmosphere, ex-cellent service. Bar serves 50 types of martinis. Open nightly, dinner only. TUPELO AMERICAN 340 Fifth Ave-

Bry 12 legicle, get 4 FREE ary place to 12 legicle, get and 14 FREE ary place to 12 legicle of 14 process.

It creeps up on you.

friendly service.

grotto!

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Healthy Salads Sandwiches, Waps, Burgers

You just have to taste San Diego's freshest

seafood. You can't go another second

without experiencing our warm and

It's really pretty simple. You just gotta

Stop in your local Anthony's for lunch.

dinner or takeout today, and calm your

Gotta grotto in a big way? Let us host

your next banquet or party! Ask us for

5-ex. Bagels • Huffins • Dell Sundvictes Varieties of Flavored Cream Cheese



CORONADO

AZZURA FORT Lown Coronado Bay Read-Coronado, 619-424-400. The newly decorated and rewamped dining room offers side-by-side seating, reserved offers side-by-side seating, reserved where. The food is expuisite. Pleas note the Peckytor crab tortellini, ten-spice ahi, scalippe, and rack of lamb. Super-service. Separate wine bar and lounge. Coronado Service. Service. Separate Service. Separate Service. Service.

through Sunday. Expensive. BUON GIORNO 4110 Bonita Road, Bonita, 619-475-2661. The menu includes antipasti, soup, sade, peats, pizza as well as chicken, mest, and fish. Try the Crears raded topped with grilled fresh chicken breast, or linguine al peato. Fish does very well here. Open daily, Moderate to expensive.

D'LISH PIZZA AND PASTA 386 East H Street, Chula Vista, 619-585-1371. The pizzas and pastas are tasty and the

SOUTH BAY &

sainds are buge and fresh. Excilient service. Low to moderate.

2.02RBAS FAMILY RESTAURANT 100
Broadway, Chula Vain, 619-422-883.
All-pou-can-ext Greek buffer, and continued and continued to the continued of the continued to th TIJUANA

(The prefix for all Tijoana numbers is 011-52-66. Prom the United States use the prefix 011-52-66 when calling Ti-joana; when calling in Tijoana use only the restaurant's six-digit number.)

Best Street of the Control of the Co

Low to moderate except for bother.

BE ZAGUAN Avenida Fasto of los to Heroes 1901. Zoon Bio (tura right at state of Lincoln), 3467-81 on the state of Lincoln, 3467-81 on the state of Lincoln and the state of Lincoln and trivials, Fish, seafood, poultry, and beef are offered with Continental states. Best Det in the control of Lincoln and the state of Lincoln and Lincoln

GRAND BISTRO Grand Host Tjuana. 4500 Agus Calimer Boolevact, Tjuana. 6-11-52-6681-70-00, x4188. Vinit this Tjuana restaurant for its formal despance, mystery, romance. Vait Grand Bistro for in prime fib The satissel TV ever estern. This thick and july operion restanding side of Cereamed spinach, slow crocked with bits of smostly bacon and mixed onion. Along with a fine Bistro saids and a selection from their excellent and affordside wire list, it's wollytuous, if statistic, meal. Low to moderate. — Mark Nah GRAND BISTRO Grand Hotel Timena

LA COSTA 8131 Galeana (Seventh Stree between Revolución and Constitución) 85-84-94 or 85-31-24. An extensiva between Berobación and Constitución).

Internacional contraction de la contraction d

road). Low to moderate.

TOUR BIFE BRANCE Cohernador Eherra.
224 (past the Rio section), 81-73-42. This French restaurant will provide upon the received from the received fro

Online Restaurant

> Coupons! These restaurants have valuable coupons on the Reader's Web site
>
> O indicates at least one North County location.

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Firindouse Beach Cale
Calley at the Marina
O'Licky South
Hard Rock Cole
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Raw Maria Scriff and Price appetitizer uis Rey Downs 2 for 1 dinner 10 for 2, 190.49 Sarlington Sarlington Strategy and Sarlington Strategy and Sarlington Strategy and Sarlington Strategy and Sarlington Sarlin Shanghai Shelby's © Star of India

Sunset Sushi Bar The Surfside Sushi Deli Too Sweet-N-Sugarfree a Japanese Restaurant Thai Foon Thai Orchid Cuisine

SanDiegoReader.com

Don't miss this one. Open daily.

BUSALACCHI'S BUSTORANTE 5635

Fifth Avenue, 619-299-0119. If you like

of fashioned Sicilian-tyle cooking —

tons of tomato sauce, olive oil, and garic— then try this converted cottage
which serves it. Lots of pasta daishes, veal,

chicken, and fish. Lunch. Monday

through Friday; dinner nightly.

Moderate to expensive. Moderate to expensive.

CAPE ON PARK 3831 Park Boulevard
(Park and University), 619-293-2725.

Gigantic portions and good food make
this a standout for people with large appetites and dilm puress. Be aware to
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CITY DELICATESSEN 535 University
Avenue, Hillcrest, 619-295-2747. Jewish
specialties available here include brisket
of beef, chicken-in-the-pot, chopped
liver, and a wide variety of sandwiches ot beer, chekken in the-plot, compress on an overgravian internal sevential weekslays, early bind dissore for \$19.55, over 10.55, over 10.

Help us celebrate our 2nd anniversary ALL-YOU-CAN-EAT
ETHIOPIAN
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BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call [619] 235-82000 or in person (1703 India Street, Downtown), Hours are 9am-5pm, Monday through Friday, and

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call by Friday for earlyplacement discounts. Ads may be placed by phone using a
the extension of the results of the discount o

FREE ADS BY MAIL

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their \$8503, San Diego, CA 92186-5803. We cannot accept free ads services. The ad must be printed neutly on a 3x5 card or post-card and is limited to 25 words. Additional words cost or refuse any classified ad due to inappropriate content, space 606 each. The admust be mailed and must arrive at our PO Box

\$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP! Now, private individuals may place their ads as late as 6pm Monday for only \$6. (You do not qualify for the \$6 net if you are advertising a service, a rental, lesson, or any for-profit interprise. See instructions for business add some both the San Deeps and North County efforts of the Sanker Too may pay with cash, check, or credit card, multiple and may be purchased until 6pm Monday.

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87 PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line. Just fill out the form below before calling; then be ready to dictate the information into the system when requested. Call (19):233-9797, earls. 255.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word, ads over 28 words seeper 28 words and the properties of the properties of

NAME:			DAYTIME PHO	NE:
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CATEGORY: This form is for \$6 is	de omby.	SIGNATURE:		
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SARBETAS. Seeking hardworking, erahu-siastic Barstas. Flexible hours, Excellent customer service skills a must. Fax re-sume. 619-236-6866. Apply in person at 3001 Beech Street, San Dego. EARTENDEES /COMPASS.

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JOB FAIR





Sign up with Remedy and join our team at **Hunter Industries!** Refreshments will be provided.

When: June 2, 2000 10:30 am-5:30 pm

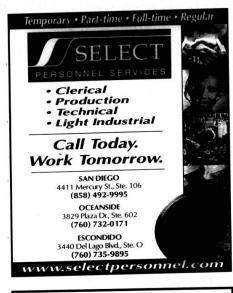
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MINIMUM QUALIFICATIONS

- 21 years old Good physical condition No illicit drug usage
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SALARY: \$24,252.80-\$38,438.40 ANNUALLY

Bilingual men/women encouraged to apply

Test location: County Administration Center

1600 Pacific Highway • San Diego, CA 92101

Date: June 24, 2000 Time: 8:00 am or 11:30 am

Testing: first come, first served basis to a maximum of 80 applicants each session. Applications available at the test site.

For additional information, contact the department's

Jobline: 858-514-8558

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- Cooks ◆ Poolside Server/Bartender
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The San Diego Sheriff's Department is seeking qualified

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 Qualified individuals must:

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 * Type 30wpm (cert. req.)

 * Pass medical & beskground checks

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DON'T MISS THIS OPPORTUNITY FOR A GREAT CAREER.

Perfect Summer Job -Be at the Beach by 3!

Fun, upbeat professional office is currently seek highly motivated individuals who are looking for an opportunity to earn up to \$100K a year.

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dido, CA.

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Rose, inserin. 156-459-9791.

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MAINSTYLIST, Manucurist/pedicurist, front desk coordinator/heceptionst, barbers and colorists. Opening for experienced professionals: Please call 619-539-3165 and ask to Jaon Jackdon or Tesa Holiday Send resume to 10549 Scripps Poway Parkway, Suleso, P. & F. Gen Dego, CA 8275. Both Result (Mainstyllas) Please (Mainstyllas)

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All Sr. Held Technician; 8 years' experience in lest, inspection and report of shipboard electronic systems. Experience should include: leading/immagning lest and impection efforts, interfacing with military and obtain personnels performing system level lesting, foul solution and report; providing on-the-job training on equipment/system operation and mantinerance to ships: force and other personnels. Experience with .MCS/SrCSCSM.AMI. U.M. and networking a pital

AIT Installation Technician; 4 years' experience in installation by AIT of shipboard electrostatements. Experience should include preparing planning documents such as Work Breakform and the preparing documents and a Work of the securing instantiation from inflation to conceilable, the control of the order of the preparing the securing instantiation from inflation to conceilable, the control of the preparing the securing the securing the securing the performing system level testing full selection and repair; providing not help bott braining on equipment/system operation and maintenance to ships' force and other personnel; use of shippoor instantiation standards.

Electronic Maintenance Technician I. & II; Minimum 2 years' experience in asemby, retalation analysis energy of electronic chaise and equipment enclosure/lacks, years' experience reading, intergreing and applying information from schematics, writing diagrams, wire lists, mechanical drawings and writing high-dentity electronic connection and wintriboards. The optic connector instalation/searchs is high-dentity in high desire.

Welder: Minimum required is high school diploma or equivalent and 4 years' experience in electric arc, gas-hield arc and gas welding. Must be HY-80 and HY-100 certified. Specialized experience in Novy submarine welding is highly destroble.

Submarine Electronic Maintenance Technician II; Minimum 4 years settlement is stated in the state of the sta

U.S. Citizenship is required for these positions. Travel will be required. Must be eligible for a Charlestagia recipitada con imase positionals index with be required, must be eligible for a Government Security Clearcance, which includes a background investigation. For immediate consideration, fax your résume to (6.88) 569-6719, Attention: Felipe Pena; e-mail to: tipena@read.com, or mail to: Resource Consultants, Inc., Attention: Felipe Pena, 3760 Convoy Street, Suite 321, San Diego, CA 92111.



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ANNUAL SALARY RANGE: \$36,857-\$44,824



Qualifications include:

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- No illicit drug usage

Bilingual persons encouraged to apply

Filing deadline: Open until further notice

Applications available at: San Diego

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I lost half a house. I co-owned prop-erty in Kensington with my part-ner, and when our relationship ended, I lost my half of the house because I lost my half of the house because my name was not on the deed. We had an agreement that the house would be put into one of our names for tax purposes; the last house had been in my name. There aren't laws to protect same-sex partners; if we had been legally married and had legal bindings on our property, I would have legally owned half the house.



What's the most valuable item you ever lost?

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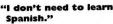
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1. The prize for solving the Reader Puzzle will be a Reader T-shirt. 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 900 a.m., Wednes-day, six days following the issue date. date.

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PICTURE STORY

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Swimmers at the Fifth Street wharf, downtown, 1887. Not only men were hot on swimming

in 1887. According to the Union, in August of that year a "Miss Alice Hewson, a young lady of natational abilities, has issued a challenge to swim against any lady on the coast for from \$500 to \$1,000; the young lady is

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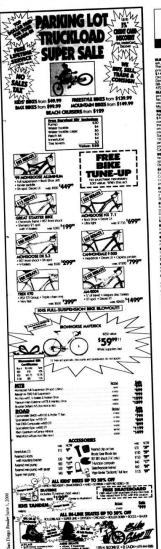
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Who Wants to Be a Millionaire? — it's a cheap alternative to Valium.

By John Brizzolara

the months as to what people do for kicks on Friday night, the most common response is, "I stay home, watch TV, rent videos, get some pizza or pop-corn, you know." I haven't had the lux-ry of doing that, as I'm going bowling or playing pool or attending lectures-stuff I thought other people do. This past weekend I had the opportunity to past weekend I had the opportunity to past weekend I had the opportunity to som and/or weekey pastime of televi-sion and/or week. The past weekend is quite relaxing. Except and found in undergoing, it was, in a sense, a latury. I rented Barron Fink, an old Savorie. A Claude Van Damme movie, Legionmon response is, "I stay home, watch

I rented Barton Fink, an old favortie. A Claude V an Damme movic, Legion-naire, and B C&l Taking time out to watch. Nash Bridges, a guily pleasure, I refuse to apologize for the Van Damme movie. My first memory of any kind of ambiton involved the French Foreign Legion and this movie wasn't near as bad as critics said it was. I think they just don't like him because he has a really good but and he used to drive movie stars and prosand he used to drive movie stars and proand he used to drive movie stars and pro-ducers around in limos in Hollywood before his first roles — which were, in

As for Barton Fink, this is one of the wonkiest and most brilliant movies ever made. I only partially understand it - like that girl with her back to Fink

on the beach. My best guess is that she represents all the lies and promises of California, but for all I know, she's just thrown in there by the Coen brothers to chuckle while guys like me scratch their heads.

California, but for all 1 bases have not represent an the less and promises of to chuckle while gaps have he, is sut flowors in here by the Cone brothers to chuckle while gaps have he, is sat flowors in here by the Cone brothers to chuckle while gaps have here and adverted here where the control of the promises and adverted here where the control of the promises and adverted here where the dead Gid is tied to his horse to God the enemy into this and that part where the dead Gid is tied to his horse to God the enemy into this gap that part where the dead Gid is tied to his horse to God the enemy into the form that the starswood version). Subvadore, and One True Things—not because its very good, but may brother has a good, but small part in it.

If the Rockford Bie! I have found little on television to delight in and Nauh River. It is a good to the star part in it.

And the report half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the readers to go Kong or Adventures in Paradise in the '60s. It don't expect half the '60s and the '60s and '60

As for popcorn, I don't care much for that either — or pork rinds, and hot dogs. Ice cream, yeah.

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BestBuys

-EVE KELLY

Screamin' Scissors, Split Ends Hair Salon, Greamin Scissors, Split Ends Hair Salon, Years A Head. Creative names abound in the endless list of salons I called in search of cheap haircuts for children. A surprising number of places told me that they will only work on the child if they'll sit still. "What three-yearold boy sits still?" I muttered to myself. My son Thomas hates to have his hair cut. He'll son I nomas nates to nave mis nair cut. He il scream from the first moment the Clippers touch his head as my husband Patrick tries to reassure him over the waits that "It doesn't hurt, it just tickles." The experience is traumatic for both of them. Patrick collapses in exhaustion when it's all over, and Thomas will tell me weeks later, "I crying when I get mine

My friend Bernice was thrilled with a haircut she had recently gotten for her 11-month-old at Hilites on San Diego

Mission Road. "Mary did the cut and she was wonder-ful — like the all-Amerful — like the all-American-mom type, tan with curly brown hair wearing a jean skirt, pleasandly chatty. She quickly gave Isaac a cut, as I held him in my lap. She charged me \$7.1 asked her what the hardest cuts seemed a little hears.

were to do on little boys, and she said the flat top because it is so hard to get it even on a squirming little boy. Her hardest cut ever was on a one-year old boy who was so scared to have his hair cut that she sat down on the floor with him and that she sat down on the floor with him and gave him a big bear hug as she trimmed the hair on the back of his head. The boy is six now and he's still coming back."

When she was a baby, my niece's hair

started to come in patchy; my sister shaved her head, and it came back in very full. Today, He will scream

from the first moment

the clippers touch his head.

she has long thick locks of auburn bair I'm she has long, thick locks of auburn hair. I've always wondered if she would have had thick hair anyway. Bernice asked Mary at Hilltes about it. "She said that everyone has a genet-ically different head of hair," Bernice related, "But whether you are shaving the head or trimming, shaving the head or trimming, you are cutting off the baby hairs and helping for more hair to come in. She has a nephew who had straight hair until he hit puberty, when it suddenly got curly. That gave me hope with Isaac's

one of the stylists. How much do you charge for children's

haircuts? "Well, in our salon, the stylists rent booths, so there are all differ-ent prices, depending on the hair stylist. But what a few of us girls do in here is we charge by age and it starts at \$7 for children seven and under, and then it is a dollar more per year. It costs about \$4 more for a shampoo and dry for a boy and usually the same for a girl unless her hair is longer; then it might be a little bit more."

What are the different cuts that you can

"A flat top is short on the sides and flat "A flat top is short on the sides and flat on the top and usually it's done all with clippers. A step cut is short on the sides and long on the top, I'Dink Moe from the Three Stoages.] Layering adds volume by cutting the hair in different layers," replied Lisa.

"And you never thin a child's hair."

What's the hardest haircut to give?

"Ooh, that's a hard question, on a boy that sits still or no?" laughed Lisa. "I don't know, it depends if they have a lot of cowlicks in their hair; hair growth that grows in some-what of a swirl. They can be all over, in the side, on the top, in the middle, in the front That can make for a hard haircut

Do you get kids whose moms have tried cutting their hair and failed?

"Oh yes," chuckled Lisa, "we call that 'Corrective Work.'"

Gina Walker, owner of Kid's Hair Salon

in Grossmont Center, laughed at that question also. "Yes," she answered question also. 'Yes,' she answered,
"and we get the little kids who
get the scissors themselves,
and they come in with a
big clump of hair missing
in the front. The biggest
in the front. The biggest
in the front. The biggest
along haircuts is it takes
alot of patience to work

a lot of patience to work with them. The ladies

with them. The ladies that cut their hair have to have patience. That's why a lot of beauty salons won't do young children. A lot of times they'll even say,

Alot of times they il even say,
'Hey, go to Kids Hair Salon, that's

2 their specialty.'

I brought my four-year-old girl Evelyn
in to Kids Hair Salon (\$10 for chidren under
ten for a shampoo, cut, and dry) for her first
salon haircut. A Snow White video was playing on a TV in the corner, airplanes and clowns ing on a LV in the corner, airplanes and clowns hung from the ceiling, a bright Mickey Mouse border surrounded us. Roqia, our hairstylist, wearing a jean shirt with Looney Tunes embroi-dery, was waiting for us when we arrived. First, she brought Evelyn back for a shampoo and conditioning. Then it was onto the booster seat, with a basket of little toys for playing. Next to her sat another four-year

playing. Next to her sat another four-year-old boy with curly black hair getting a step cut.
"If they have natural curl, it's nice to layer the bottom a little bit," said Roqia as she brushed out the tangled hair.
Do you have a hard time cutting the

"Yes," smiled Roqia. "This morning I

nad a inree-year-old boy who was so upset. Three-year-old girls are much casier to work with. They watch mom get ready in the morning and love to get all pretty."

Roqia noticed the fineness of Evelyn's hair. I asked her if she will ever get thick hair. "You" libe able to tell how her hair wills be once she is six. If you keep trimming, it will help."

After a quick trim and blow dry, she brought out the curling iron and within a minute, I had glimpses of what Evelyn will look like as a teenager.

Rogia asked if I wanted a little elitter in Roqia asked if I wanted a little gitter in her hair. I knew Evelyn would love it so I nodded my approval. Roqia fastened a clip in Evelyn's hair just above the right templee. Hairspraying the clipped portion, she sprin-kled it with a dash of iridescent glitter. Eve-

lyn admired her glittered "do" in admired her gittered 'do' in the mirror and proudly walked out with a First Haircut Certificate, with a lock of her auburn hair taped to it. "I wanna show Daddy," she said.

I called around to seek out the cheaper haircuts. Maria at You

Avenue in Rolando has given
me some excellent cuts. She
charges \$5 for children. Cut Rite Family charges \$5 for children. Cut Rite Family Haircut Center in Chula Vista also charges \$5 for children, though they don't do shampoon. The lady at C Street Salon told me that if the child will hold really still, they charge \$\frac{4}{3}\] about \$5 for a shampoo and cut, and Family Cuts on University also charges \$5 for a regular cut, \$7 for a layered cut. Shampoos are \$2 extra. Sulti Ends Hair Salon on Garare \$2 extra. Split Ends Hair Salon on Gar net offers cuts for \$10 with a shampoo for children under 13. Years a Head on Villa La Jolla Drive also gives haircuts for about \$10

1. Roqia at Kid's Hair Salon 3. First haircut certificate

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kid stuff

BY ANNE ALBRIGHT

Doughy White Shoulders

My friends all tell me I look great. They're being kind. My biannual pregnancy weight-gain extravaganza is in full swing. I've always been an overachiever when it comes to overachiever when it comes to packing on the pounds. While my first-year college friends ate their way to the "freshman 10." I gained the "freshman 30." During my first pregnan-cy seven years ago, I gained 60 pounds. With each of my other three children, I gained 40–50 pounds. Before my youngest child, Johnny, was born 23 months ago, I tipped born 23 months ago, I tipped the scales at 204. I am 5 6 tall. In the photos taken at the tall. In the photos taken at a tree shower my fired Beth gave for me four weeks before Johnny's birth. Jlook like a giant meat loaf propped up in Beth's living room.

"Why are we going here" my second days a giant meat loaf propped up in Beth's living room.

"So Mommy can get a burrito," I would answer.

After each pregnancy, I lose 20 pounds right away. The rest of the weight comes off slowly, laboriously, with great mental anguish visited upon my family. I have a hard time being patient with toddler demands when what I want most in life is to tuck into a Sara Lee cheesecake. I've done Weight Weigher the Open did its the Sum. Weight Watchers, the Oprah diet, the Susan Estrich diet. About the time I get skinny and

Estrich diet. About the time I get skinny and all my old clothes fit again. I get pregnant. Pregnancy number five started out just like the other four. Last fall I dieted and exercised myself to within five pounds of what I weighed on my wedding day. In mid-January, I found out I was pregnant. Within a couple of weeks, the now-familiar nausea of festion bidded in the first fi a couple of weeks, the now-tamiliar nausea and fatigue kicked in. I threw up a few times and dry heaved a lot. I would wake up in the morning feeling woozy. As I prepared breakfast for my kids, I breathed through my nose so I wouldn't have to inhale the disgusting aroma of scrambled eggs or the queasy combination of Cheerios and milk. I knew I should eat something, but nothing

knew I should eat something, but nothing sounded appetizing.

Then, on the way home from driving my oldest daughter Rebecca to school, a craving would overcome me. "Must...have...carne... asada...burrito...now." Like a character from The Manchurian Candidate, I would

and shooed everyone into the house. Standing at the kitchen counter, I ripped open the paper wrapper and sank my teeth into the steaming beef, cool guazamole, and salas wrapped in a fresh, warm flour tortilla. While Late, I believed no other meal had ever tasted so good, I licked the meat juice from my fingers and swallowed each last little tomato chunk.

For for minutes after finishing the hurri.

For five minutes after finishing the burri-For five minutes after finishing the burn-to, I felt fine. Then a more powerful nausea than before would hit me. "What was I think-ing?" I would moan every time. "That was shorrible. I can never eat a carne asada burrito again." Until the next craving. I put on 14 pounds in my first trimester.

Sometimes to forture myself, I would read the chapter on weight gain in What to Expect When You're Expecting. The authors of this modern-day bible on pregnancy advise that "the sensible and safe pregnancy weight gain for the average woman is between 25 and 35 pounds." They go on to say that the average woman should gain 3 to 4 pounds during the first trimester, 12 to 14 pounds during the second trimester, and 8 to 10 pounds during the final trimester

At the end of my first trimester, I stopped and thought, "Wait a minute. I'm always able

"For BREAKFAST" Angela continued.
"Mm-hmm."

1 careened around corners and sped through yellow lights on the short drive hime. In the grange, I yanked three-year-old Lucy and Johnny rudely from their car seast and shooed everyone into the house. Standing at the kitchen counter, I ripped open the prepared and sank my teeth into the ways a made with the prepared with the prepared ways and sank my teeth into the ways a week. I can tot all junk to the prepared ways a media ways and sank my teeth into the ways a week. I can tot all junk to the prepared ways a media ways and sank way teeth into the ways a week. I can tot all junk to the prepared ways a week. I can tot all junk to the prepared ways a media ways and sank my teeth into the ways a week. I can tot all junk to the prepared ways a media ways and sank my teeth into the ways a week. I can tot all junk to the prepared ways a media ways and sank my teeth into the ways a week. I can tot all junk to the prepared ways a media ways a made wa

what I should for now.

Still, I feel like a cow. My husband Jack
and I went to a fundraiser last weekend for
Rebecca's school. Getting ready Sunday afternoon, I stood in front of the full-length mirror on the back of our closet door. Jack sat on the bed pulling on his socks. First I tried on one outfit, a dark blue sleeveless dress. My one outfit, a dark blue sleeveless dress. My
white shoulders puffed up out of the dark fabric like rising bread dough that's almost ready
to punch down. "No no no no no," I shook
my head at my reflection.

I tried on another outfit — a short salmon

I put on 14 pounds in my first trimester.

Sometimes to torture myself, I would read the jacket. When I looked in the mirror, all I saw

jacket. When I looked in the mirror, all I saw were my thick white knees and calves and ankles. "What do you think?" I asked Jack. Jack glanced up. "You look fine," he said. "Fine?" Tears welled into my eyes and spilled down my cheeks. "I don't want to look fine. I guess I'll just wear a tent for the next

four months and cover up as much as possi ble." By now I was sobbing.

Jack apologized. I settled for a floor-length navy blue dress with short sleeves. At the fundraiser, my friends all said, "You look great."

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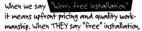






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