**CITY LIGHTS**

**Radio Flyer**

Steve Vieau, 21, an union organizer, talks in the lobby of the AMC theater in Chicago on the last day of the movie "Citizen Kane." Vieau believes the movie is a "masterpiece" and that its themes are still relevant today.

**Long Gray Line**

Growing up in rural Massachusetts in the 1960s, David Valley had one serious goal: "To get the hell out of town." Valley, who now lives in England, said he left home at 17 and never returned. When he was 19, he met and married his first wife, who was also from the same town. Valley said he was "tired of the same old routine."

**Breakout**

In Chicago, the police force has a new program to help young people stay out of trouble. The program, called "Breakout," provides free counseling services to young people who need help.

**J. Crew**

Midway

A plane takes off from the runway of Midway Airport.

**Militarizing the Border**

Brian Bilbray has no doubts: "It's a time to send in the troops. All along the border." Bilbray, a former Marine, said he believes the situation at the border is "uncontrollable." He said he has seen "too much violence" and that "it's just not safe." Bilbray is a member of the National Guard and said he is willing to help.

"We need to send in troops," he said. "The violence is out of control. The streets are like war zones." Bilbray said he believes the border is a "security risk." He added that the U.S. government needs to take action to protect its borders.

"We cannot continue to ignore the crisis," he said. "It's time to do something." Bilbray said he supports the idea of deploying military forces to the border.

"It's a matter of national security," he said. "We need to protect our borders." Bilbray said he understands the concerns about the use of military forces in this situation, but he believes it is necessary to protect the country.

"We need to be clear about our priorities," he said. "The security of our nation comes first." Bilbray said he hopes his fellow soldiers will understand that this is a serious situation and that they are needed.

"We are ready to do our part," he said. "We are prepared to protect our country."
Iron Man was a hit movie.
Long gray line

This was a very instructive and

moving lesson in how to

approach a problem.

As we

ran along the

paved road, we

could see the

army vehicles and

troops in the

distance. It was

dark, but we

could still make out the

tanks and howitzers. I

was impressed by the

organization and

efficiency of the

army.
Free Unlimited Mobile-to-Mobile & Free Long Distance & Free Roaming & $11.95/Mo. Family Plans With Free Mobile-to-Mobile and Pooled Minutes*

**Ericsson 788**
FREE **Motorola Timeport**
FREE **Nokia 5190**
FREE Micro-Mini 4.4 ounce Phone, Pager & Answering Machine!

**Nokia 6190**
$49

TRADE IN YOUR OLD PHONE FOR:
- CASH
- Vibrating Long-Life Battery
- Double Stand-Up Charger
- Hands-Free System
- Car Charging Adapter
- Colored Face Plate
- Leather Carrying Case
- Activation Not Required

Your Old Phone Will Help Your Local San Diego Neighborhood Watch Program.

SANDIEGO'S WIRELESS SUPERSTORE
Premier Wireless
9 AM - 6 PM

OPEN 7 DAYS

FREE Delivery to your home or office

Premier Wireless
3525 Cota del Rio West

**Motorola Timeport**

$29 on Any 1-Year Contract**

**Premier Wireless**

**Deal of the Millennium II**

Best Wireless Phone on the Market
- Vibrate mode
- Lithium battery
- Infrared transfer from your PC

TRADE IN AN OLD PHONE FOR:

- CASH
- Vibrating long-life battery
- Double stand-up rapid charger
- Hands-free system
- Car charging adapter
- Colored face plate
- Leather carrying case
- Belt clip
- Activation not required

Your Old Phone Will Help Your Local San Diego Neighborhood Watch Programs!

San Diego's #1 dealer — who wants your business the most!

ALL FACTORY-NEW INVENTORY — LIFETIME-OF-CONTRACT OVER-THE-COUNTER WARRANTY!

Open Memorial Day 9 AM - 6 PM
www.premierwireless.net

*Terms and conditions apply. See store for details. **Customer responsible for one-time activation and any additional charges for second line. Prices and availability subject to change without notice.**

Address: 3525 Cota del Rio West, San Diego, CA 92106 Phone: (619) 299-4455 Fax: (619) 299-4457

Premier Wireless is a registered trademark of Premier Wireless, Inc.
Dear Mark,
I am writing to express my concern regarding the recentralization of the Oshman's outlet. I understand that this is a necessary step in order to maintain the high standards of customer service and product quality that Oshman's is known for. However, I am worried about the impact this will have on the local community and the employees who work at the outlet.

I believe that Oshman's has a strong presence in the community and that its closure would result in a loss of jobs and a decrease in the local economy. Furthermore, I am concerned about the impact this will have on the morale of the employees who have dedicated many years to serving the community.

I urge you to consider the long-term implications of this decision and to find alternative solutions that would allow Oshman's to continue operating in the area. Thank you for your attention to this matter.

Sincerely,
[Your Name]
Road Runner Makes the Internet Blazing Fast!

If you're tired of waiting for files to download and Web sites to appear on your computer screen you need Road Runner. It makes the Internet an instant gratification experience. Try it risk free!

Installation is now $49.95*

Call today!
(858) 695-3220
Click: discoverandsave.com

Road Runner

Missive From The Bell Tower

Sporting Box by Patrick Coughly

Hold On With Both Hands

Let me begin by saying that I made a meeting with the previous president of the university, Dr. Jane Smith, to discuss the current state of the university and to address any concerns that the students may have. During our meeting, Dr. Smith expressed her concern over the recent drop in enrollment and the budget cuts that the university is facing. She also highlighted the importance of maintaining a strong academic programs, stating that it is crucial for the university's future success.

I believe that it is essential for the university to take proactive steps to address these issues. First, we need to focus on increasing enrollment by adopting innovative marketing strategies and providing more scholarships to attract new students. Second, we should prioritize funding for critical programs that are essential for the university's mission. This includes maintaining a strong faculty and investing in state-of-the-art facilities.

In addition, I propose that we explore alternative revenue streams, such as partnerships with industry and online education. These strategies could help offset some of the budget cuts and ensure that the university remains competitive in the higher education landscape.

I am committed to working closely with the university administration to implement these initiatives. Together, we can ensure that the university continues to provide a high-quality education and remains a beacon of excellence in the academic community.

The Vegas Line

Odds to Win Super Bowl 500 January 29, 2017, Tampa, Florida

Team Opening Lines Closing

St. Louis Rams 9 to 2 7 to 2

San Francisco 9 to 1 10 to 1

Pittsburgh 10 to 1 15 to 1

Washington Redskins 15 to 1 15 to 1

Tampa Bay Buccaneers 15 to 1 12 to 1

Denver Broncos 15 to 1 12 to 1

Buffalo Bills 15 to 1 15 to 1

Green Bay Packers 20 to 1 40 to 1

Atlanta Falcons 20 to 1 40 to 1

Dallas Cowboys 25 to 1 25 to 1

New England Patriots 30 to 1 30 to 1

Green Bay Packers 30 to 1 30 to 1

Kansas City Chiefs 50 to 1 50 to 1

San Francisco 50 to 1 50 to 1

San Francisco 50 to 1 50 to 1

Washington Redskins 50 to 1 50 to 1

Baltimore Ravens 50 to 1 50 to 1

New England Patriots 100 to 1 100 to 1

San Diego Chargers 100 to 1 100 to 1

Philadelphia Eagles 150 to 1 150 to 1

Washington Redskins 150 to 1 150 to 1

New England Patriots 150 to 1 150 to 1

Basketball coach

The university is currently in the process of selecting a new head basketball coach. This is a critical decision, as the new coach will play a significant role in shaping the university's basketball program for years to come.

As we evaluate the candidates, it is important to consider factors such as their coaching experience, their success rates, and their ability to recruit top talent. We should also look for coaches who are passionate about the sport and who have a vision for taking the university's basketball program to the next level.

In the end, we need to select a coach who is committed to building a winning team and who can inspire our students and fans to support the program. This is a challenging task, but I am confident that we will find the right coach to lead our basketball team to success.
Depressed?

$15 Off
Name Brand
Sunglasses

TOMMY CO.

ON SALE!

TOO SHY?

PAGER $39.99

---

Free Installation
All Merchandise, Brand New!

---

STEREO WAREHOUSE

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.

---

ALL TOWNS, WIDE RANGE OF NAMES, NEW & USED.
Which of these things doesn't belong?

ALPHA
LASER CENTERS
MEDICAL CORPORATION

Alphalaser Centers knows that the right equipment is important for success in any game. With the latest in Excimer laser technology we can help you get ready to play your best.

Alphalaser Centers wants to give you an opportunity to free yourself from the ongoing inconvenience and expense of glasses and contacts. Twenty minutes of your time is all it takes. Laser vision correction surgery (LASIK) is changing the lives of people every day, and you can be one of those people.

Call 1-877-SEE-ALPHA today to make an appointment for your free consultation. Or come by and see, through our glass wall, an actual surgery being performed.

I-877-SEE-ALPHA
Visit our Web site: www.alsealpa.com
Financing available

Alphalaser Centers is proud to be the official Laser Eye Specialists for the San Diego Padres.

3580 Rosecrans St., San Diego, CA 92110

~ Another action provides and makes things happen. We are in the world physically, but we are also in the world spiritually, metaphorically. We say, before we are able to reflect on the fact that we are "Conscious," because it is our most common language. Pheremoneology of Perception, with the help of the place and matter of insight that is the most intuitive fact that we are conscious of.

What becomes evident after a tour of this website is that their business, though seem far beyond纯美学 than phenomenology, is less present. The concept, in essence, is owned by the aesthetics, which, according to the site, include determining every behavoir and purpose. The Humanistic Association of San Diego — like its parent organizations, the American Humanistic Association and the International Humanistic Psychology Association — makes this point.

The website identifies itself as "humanist" — rather than humanistic — and even presents itself as "Are You a Humanist?"

However, the presence here, too, has been used to describe the staff as either opposite or as being religious. A website devoted to the study of science and natural law for the purpose of understanding the universe.

... By taking on religion as income, one can see how it is an income that has been sold to us. Religion is a way of life that has been sold to us. "Religious and Spiritual Care, a challenge for therapists?" This is how it is written here: "Religious and Spiritual Care, a challenge for therapists?" — Humanism Society of America. "Religious and Spiritual Care, a challenge for therapists?" — Humanism Society of America. "Religious and Spiritual Care, a challenge for therapists?"

The site identifies itself as "humanist," rather than humanistic, and even presents itself as "Are You a Humanist?"

Furthermore, the site presents itself as "Are You a Humanist?"

However, the presence here, too, has been used to describe the staff as either opposite or as being religious. A website devoted to the study of science and natural law for the purpose of understanding the universe.

... By taking on religion as income, one can see how it is an income that has been sold to us. Religion is a way of life that has been sold to us. "Religious and Spiritual Care, a challenge for therapists?" This is how it is written here: "Religious and Spiritual Care, a challenge for therapists?" — Humanism Society of America. "Religious and Spiritual Care, a challenge for therapists?" — Humanism Society of America. "Religious and Spiritual Care, a challenge for therapists?" — Humanism Society of America.
Once the new moon of October, Rosario set out for corn. In Guanacaste and El Salvador, water people didn’t eat this, said vertebrate fish, but chick, grind, corn, and the rice. And in the corn fields of rural El Salvador, people rose in the morning and baked a corn and bread from corn. Men still held corn on the streets corners of La Libertad, the small town below the mountain. The town where Rosario and Tomas went to offer services, a rice dish made with chunks of fish, shrimp, carrots, and, of course, green yellow lentils of corn.

On one day Tomas took Rosario to the corn fields to show her how corn worked. He showed her the maize flower, the kernel at the top of the stack, and, down below, the dirty looking pepper that caught the eye with the word. Tomas Rosario could tell loved corn as much as the loved peppers. Tomas also told El Salvador, he was so grateful for the way they were grown.

Tomas told Rosario the only thing he understood was corn. It was the only thing she understood. The two walked through the cornfields, hand in hand.

Tomas said, “You see this?” Rosario nodded. “This is our future.”

Rosario thought of the cornfields and the people who worked there. She thought of the future that Tomas had planned for her. She thought of the future that she had planned for herself.

She looked at Tomas and said, “I love you.”

Tomas smiled. “I love you too.”

And they walked through the cornfields together, hand in hand.
The "Californios," as the Mexican settlers would be called, soon saw their land taken away, their wealth lost in a newly forming Anglo economy, and their political power decline. The Mission Myth Debunked

It is not uncommon to hear a San Diegan remark that there is something vaguely Mexican about the city's visual image. But, when you then try to pin down what exactly it is that is Mexican about San Diego, explanations do not emerge in crystal-clear form—they meander around red tile roofs, "Spanish style" houses, or Old Town's plaza.

What we do know about Mexico is that her architecture has never really ended at the border. It spills across the international boundary with the United States and is deeply embedded in the region sometimes referred to as the "Hispanic Southwest." The Southwest was once located entirely within Mexican territory. Its heritage is strongly tied to a Mexican and indigenous past.

But the Southwest has also been dramatically transformed over the last century and a half. Following the Treaty of Guadalupe Hidalgo (1848), which created the present-day U.S.-Mexico international boundary, industrialization and urban growth spread across the mountains and desert landscapes of the Southwest. During the second half of the 20th Century, there was massive urban growth in the desert valleys of Phoenix, Albuquerque, Tucson, and El Paso, in the lower Rio Grande Valley, Texas region, in central Texas and along its Gulf coast, and on the California-Baja California border. Along with the huge, sprawling cities came military installations, highways, interstate freeways, mining operations, and tourism, flooding out of the cities and into the wilderness areas. This massive deployment of economic infrastructure and modernization permanently altered the cultural landscape of the Southwest. It is not easy to find.

Despite the new development, evidence of Mexican influence on architecture and place identity in the region. And yet there are both disappearing places as well as new forms of Mexican identity in the southwestern cultural landscape.

In architecture, recognition of the Spanish southwest as a distinct place has been slow to materialize. Mexico in effect is entirely out of textbooks on American architecture. Until recently, the Southwest was also regarded as a relatively marginal part of the history of American architecture, with the possible exception of recognition given to the early Pueblo and Spanish periods.

Spanish Design
Early Californios
Adobe and stucco were the primary materials used by mission and Pueblo builders. Adobe, a material composed of sand and clay, was essential to the Pueblo culture, and it has continued to influence the traditional cultural landscapes of the Southwest. It is a cultural feature of New Mexican, Arizona, and parts of the traditional Californian architecture.

Few secular buildings remain in the region, however; because of adobe's inherent vulnerability to the elements. Its greatest strength—being organic—is also its biggest weakness. It disintegrates too easily when exposed to rain and sun. Too much...
used in the mix causes adobe to turn soft and weather poorly, too much clay causes it to crack. No matter how carefully it is maintained, it will eventually return to its organic form — it will return to the earth. It is therefore a material with a limited lifespan.

The technique of shaping mud into adobe bricks was brought to the American Southwest by the Spanish, who learned it from the Moors. However, the Pueblo culture had relied extensively on adobe, although it did not use adobe as a primary building material. This culture had developed a method of building with adobe that was both functional and aesthetically pleasing. The Spanish helped the indigenous peoples perfect the art of adobe construction, and some of the most inspiring adobe buildings came after the Spanish arrived in the 17th century. Learning to work with adobe exacting dealing with the problems of water, moisture (readily creeps in), water could be channelled off the roof through corrugated sheet gutters, but eventually enough water would get to the adobe walls (again). The buildings that remained longest were those in which the ceiling beams were replaced periodically.

It is interesting also to consider the design of southwestern adobe with those from New Mexico and South America. Whereas in the latter, Spain demanded that decorative elements be built into churches and other important structures, using red brick, in colonial New Mexico colonists once again adhered to local (Indian) architecture. The regionally heretical sand and water adobe (which constructs domes) dominated colonial New Mexican architecture. California offers perhaps the best illustration of how quickly Spanish task control of the southwestern U.S. territory. California, which in the beginning was not a mission — Upper (Alta) California, which covers most of present-day California, and Lower (Baja) California, in Mexico — was the last of the northern frontier of New Spain to be settled by Spanish missionaries and colonists. Whereas Santa Fe had been settled as early as 1692, the first mission in California wasn’t built at San Diego until 1769. California was better by land from the northern Mexican frontier settlements, and we have but a few hints of what the character of the missions in colonial New Spain.

Once Spain arrived on the scene on the West Coast, it would quickly cover the land with its settlements: missions, presidios, and pueblos. A string of 21 missions would be built in California between 1770 and 1824. The missions brought more than Christianity to California; they completely transformed the landscapes of the California desert frontier. Pueblos dotted a string of early-mission construction: Pueblos brought citrus and other fruits from the east and temperate zones.
challenging California. In the late 19th Century, the combination of heat and humidity made it difficult to build houses, even with horse-drawn water pumps and electric fans. The wood and steel used in building were not as durable as the adobe structures that were traditionally used in the desert heat. The modern architecture that emerged in the 20th Century, with its use of concrete and steel, was more resistant to the harsh conditions of the desert.

In the 19th Century, the Spanish missions were replaced by adobe structures that were more practical for the climate. The wooden structures were not as durable as the adobe buildings, but they were more suitable for the hot climate. The modern architecture that emerged in the 20th Century, with its use of concrete and steel, was more resistant to the harsh conditions of the desert.
Contact Lens Problems?

The Answer On Your Money Back!

Affordable Health Plans From Blue Cross Of California

Public Notice

Public Notice

1-Hour Eyeglass and Contact Lens Service

We Accept Most Insurance Plans.

Contact Lens Prices Include Exam.

Soft Contacts

Daily or Extended Wear

$59

Bi-Focal

$179

3-Pair Special

$99

Disposable Contact Lenses

$139

Agastam in Soft Contacts

$169

Exam & Glasses

Single Vision for $39

Bifocal... $99

THROW AWAY YOUR READING GLASSES!

LASIK = $595

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

Lasik = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.

LASEK = $495

Famous Names - American Airlines, U.S. News _ World Report, etc.
Zorro defended the poor in a historic, uniquely fantasyland said to be Spanish California.

Asthma Subjects Needed
For a Clinical Trial

We're Baack (almost)!

DO YOU SUFFER FROM DEPRESSION?

DO YOU SUFFER FROM DEPRESSION?

CALL TOLL-FREE (888) 588-4ARI

We're Baack (almost)!

RE-OPENING • JUNE 1

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!

We're Baack (almost)!
San Diego State University was to become a vision of Andalusian colleges, with Moorish walls and arcades, bell towers, and lush landscaped courtyards.

Then San Diego State University was a vision of Andalusian colleges, with Moorish walls and arcades, bell towers, and lush landscaped courtyards.

The new Longevity Study concludes:
ACDelco Professional Batteries last 33% longer than other automotive batteries*

* Or average as the average of other leading competitors, based on an independent test. See package for warranty details.
community activities mar-
ried to the city's prosperity,
published being enjoyed by
many and other develop-
ings just being built. In the
waters of Balboa Park, a
store bridge was constructed that was
the site of a major American cul-
cultural center called Grant's
Community of La Raza. On the
other side of this developing
area, a large, colorful, power-
ful mural was painted. Nearby, Jarred Logan, the
oldest Mexican-American neighborhood in the city,
flourished to create a neighborhood park under
the Coronado Bridge. In 1975, the neighborhood
became a neighborhood, but its political activity in the
form of civil disobedience was never as violent as
the brown riots of the 1960s. The community organ-
ized the 1960s the National Labor Council, a
organization that was able to sell the community on
the idea of the community center. The community
launched the Coronado Bridge, which was
designed to be a symbol of the community's
strength and determination.

During the 1960s, the community in-
corporated by people of Mexi-
Can descent and a network of
organizations, community cen-
ters, unions, and other organ-
izations that were formed to
support the community's
interests. This organization
was known as the National
Labor Council. The council
was formed to support the
community's interests and
work for the betterment of the
community. Over time, the
council became more dis-
organized, and its ability to
represent the community's
interests became limited.

In the 1970s, the community in-
corporated by people of Mexi-
Can descent and a network of
organizations, community cen-
ters, unions, and other organ-
izations that were formed to
support the community's
interests. This organization
was known as the National
Labor Council. The council
was formed to support the
community's interests and
work for the betterment of the
community. Over time, the
council became more dis-
organized, and its ability to
represent the community's
interests became limited.

In the 1970s, the community in-
corporated by people of Mexi-
Can descent and a network of
organizations, community cen-
ters, unions, and other organ-
izations that were formed to
support the community's
interests. This organization
was known as the National
Labor Council. The council
was formed to support the
community's interests and
work for the betterment of the
community. Over time, the
council became more dis-
organized, and its ability to
represent the community's
interests became limited.
in border cities like Tijuana, try to sell everything from bags of peppers or oranges to boxes of shoes and newspapers. "Window vendors" sell goods that retail at cut-rate prices, selling all types of goods at a fraction of the market price. Vendors work mainly on Sundays. They make use of close friends to help set up their stalls and deliver their goods.

"Arroz vendor" sell out of their cars, which they move from location to location, often parking their cars or vans at busy nodes or set up at their regular market for a few hours. Mexican vendor adapt to social space.

The act of enclosing and decorating the front yard becomes a way of integrating it with the indoor space of the home.

In Barrio Logan, the freeway creates the main public space of the community. Around Chilean Park, one can find food, fruit, ice cream, and clothing vendors, as well as those who sell out of their cars. Many more commercial activities are offered for sale than in most neighborhoods, street vending in Mexico and Latin America, phenomenon, and clever entrepreneurs can be seen with what is called until they are on the go. Mexican and Mexican immigrants alike are careful to choose the right locations and the proper mechanisms to engage in street vending. They use buses and buildings to delineate their selling space, keeping it small that, even when shopping, people feel more comfortable as well.

Each vendor starts by setting up a stand with a table and chairs. Some vendors even add cushions for extra comfort and space. The quality of the goods is important if someone wants it to be considered a part of the neighborhood landscape. Similar patterns are found in the streets of San Diego's Barrio Logan. While the magnitude of the neighborhood's diverse flora and fauna is greater, the Mexican American vendors adapt to social space.

Mexican American suburban forms. Fences appear to be another kind of landscape element of Mexican American barrios. Enclosing the front yard becomes a way of integrating it with the indoor space of the home. In this sense, the front yard is probably derived from the tradition of the enclosed courtyard or interior patio, which was brought to colonial Mexico by Spanish colonizers. This tradition, in turn, can be traced to the architecture of Islamic houses in southern Spain. In the barrios of Tijuana, we find evidence of the original Spanish colonial enclosed house in the form of the Semear adobe, a walled house with an enclosed patio. After 1900, this form of enclosure was gradually replaced by the modern house, which became dominant in Mexican neighborhoods but not in Anglo ones. The main form of enclosure is the chain-link fence.

A former resident of a National City barrio describes a more creative form of housing.

In my old neighborhood there was a man who called the "cow men." In the 1980s, he started building his house out of empty beer cans, soda bottles, and aluminum cans held together with cement. He would place the bottles and cans on their sides, then the homes being built would seem to be a combination of the street, covering them together. By
Reader Matches Success Story

BAR SCENE BURNOUT
Talk: Tanya, Atlantic Beach
Rush: Simon, Atlantic Beach
Dance: Meg, Jacksonville
Meet: 8:00 PM, Saturday night

Robert Krupko. I keep trying
conversations of the same old. She
were after this one, I alway
to tell a lie like an.

Kim McLaren. I saw her on
the day after "slacker" day. I
liked the "comedy" part
because I like both. I asked


Do you have a Reader Matches "Success Story" to share?

Kermit, tell us the story of your recent gift certificate! Our gift is a $95.00 gift card on $98.


Look and feel younger with Microdermabrasion

Nose Closed? Snoring?

Are you one of the many who suffer from:

- Nasal obstruction and mouth breathing
- Sinus infections and congestion
- Facial pain and discomfort
- Snoring and post-nasal drip

Five, Star of the Art Laser Technology can solve these symptoms and show you how to breathe easily again. Laser Technology (THK, PBI, & IMA) Inc.

San Diego Laser & Skin Center
8430 University Ave, Suite 150, San Diego
(619) 453-9700

No Cost Consultation

Permanent Cosmetic Makeup
Eyeliner 9999-9999

Lighter 9999-9999

Free Rejuvenation Facial Treatment

Deeply discounted

Complete Facial Treatment, Therapeutic massage, Neck and Shoulder

Call for a Free Consultation

European Facial 45

Egyptian Hand & Foot Spa

SONYA of London

Full Service Spas (Terry Ave, South Tampa)

Instant Cleaning, Exfoliation, Scrub, mask, steam, hot towels, exfoliation, facial massage, bikini shaving, manicure and hand treatment.

San Diego Laser & Skin Center
6300 Boundary Ave, Suite 201
San Diego, CA 92111

Laser Hair Removal

State of the art DIODE Laser technology can permanently remove all unwanted hair... so you won't have to shave, wax or pluck again! FDA Approved for Permanent Hair Removal.

Microdermabrasion

New Skin in 45 minutes

Microdermabrasion is the most natural way to quickly and safely rejuvenate the look of your skin.

- Biohazard: Dull Skin
- Excessive Black Oil
- Wrinkles
- Sun Damage
- Scars
- Hyperpigmentation

Performed under direct supervision of Board Certified Facial Plastic Surgeons

San Diego Laser & Skin Center
6300 Boundary Ave, Suite 201
San Diego, CA 92111

1-888-532 LASER (5272)

Laser Center
elements of their neighborhood landscape. The barrio, visually speaking, can be a black and white mosaic of vivid buildings, random search patterns, and blank white walls with black guy-wires. Graf
fil is often more than just idleSBible; it is carefully crafted calligraphy from practiced, artistically inclined hands. Many in the barrios feel that programs should be set up to channel this activity in more positive ways, and in some cities, small urban service projects are doing exactly that: training gang members to become artists and to contribute to the beautification of their neighborhoods.

Perhaps the most striking element of the barrio of the American Southwest, during the past three decades, has been the emergence of art in public spaces in the form of murals. Barrio murals emerged as part of the larger Chicano movement in the 1960s, which sought to define marish and gradually politicize the barrio. Both men and women artists were involved in creating murals to challenge the dominant culture and, at the same time, to create a space of their own. Throughout the years, artists have used murals as a tool for social and political change, as well as a means of self-expression. Today, Chicano murals continue to play a key role in the community, serving as a symbol of resistance and pride.

In California, streetscapes and public spaces are adorned with murals, creating a unique and vibrant atmosphere that reflects the diversity of the community. These murals often depict historical events, cultural symbols, and contemporary issues, reflecting the values and experiences of the people who live there. They serve as a powerful tool for community building, fostering a sense of belonging and pride.

The success of Chicano murals has inspired other artists to create their own murals in various parts of the country, contributing to the rich tapestry of American art. As murals continue to grow in popularity, they are becoming an increasingly important part of the public landscape, offering a glimpse into the diverse and dynamic communities they serve.

In summary, Chicano murals continue to thrive, serving as a testament to the resilience and creativity of the community. They are a reflection of the rich history and culture of the Southwest, and a powerful expression of the people who call it home. Whether in urban or rural settings, Chicano murals are a vital part of the public landscape, offering a window into the lives and experiences of the communities they represent.
At Last, A Plastic Surgeon You Can Really Talk With...

Your Doctor's Most Important Skill Is His Ability To Listen.

Robert B. Pollack, M.D., F.A.C.S.
Plastic and Cosmetic Surgeon

At Dr. Pollack's offices you can expect the same kind of personal attention you would receive from your own family doctor. Dr. Pollack is committed to providing you with the highest level of care and service in all matters related to plastic and cosmetic surgery. Whether you're considering a procedure for yourself or for someone you love, Dr. Pollack will listen to your concerns and help you make informed decisions about your treatment options. He is dedicated to helping you achieve the best possible outcome, no matter what the procedure may be.

Do you dream of having whiter teeth?

The world's most advanced technology to whiten your teeth. Years of coffee, cigarettes and red wine are erased in just one hour.

FREE CONSULTATION: 1-800-86-DOEYDENT (363-9336)

HATE YOUR BALDING HEAD? I HATED MINE, TOO...
Hair Free, Care Free!
MEN & WOMEN
Say goodbye to unwanted hair!

LASER HAIR REMOVAL
A safe, gentle, fast & effective alternative to Electrolysis

For a complimentary consultation, call:
ADVANCED DERMATOLOGY AND LASER INSTITUTE
858.273.5423

LASIK IS ASK RIGHT FOR YOU?

LASIK results and safety depend on thorough, individualized and expert care. Discover how LASIK's unique approach to Laser Vision Correction.

FAC T B I N K I N G B A C K

Calendar

Pioneer in Oceanside
Chamber Music at the New Museum

F emale guitarist and composer Telephone for tickets to: City College of San Diego 858.535.7511
Local Events page 61

Art Review and Museums Galleries page 78
Theater page 80
Pop Music page 85
Movies page 117
Restaurants page 124

Chamber Music of San Diego
Chamber Music Concert
San Diego Chamber Society Tuesday, May 3, 1994, 8:00 p.m.
Auditorium at USD (River Park) (Patio View and Other, San Diego)
Oceanside General admission: $13
(619) 692-3187 or 619-264-6100
BOULDER'S FIFTY FEET HIGH.
HUGE CONDORS CROUCHING ABOVE.
A WALKWAY CARVED INTO ROCK LEDGES.
BIGHORN SHEEP WAITING BELOW.

(LUCKILY, THE EXITS ARE CLEARLY MARKED.)

Trekking along a rocky cliff, you encounter Northern California condors, black-tailed prairie dogs and black-tailed buntings. At the beehive walkway area, you are a Western hornworming rod and rape. Finally, you are just beyond the highest cliff, you catch a glimpse of something that has been seen for decades.

The huge California condor is perfectly hewn, set on the granite base, and at the edge of the wilderness. Welcome to Condor Ridge, our newest adventure.

Condor Ridge.
Wild Animal Park.

GOTTA DANCE!
4....$18

Dance! 4....$18

The Westfield
Shoppingtown Mission Valley
Kick-off Party
Meet San Diego Charger, Junior Seau
at Seau's The Restaurant
Westfield Shoppingtown Mission Valley
Thursday, June 1 from 4-6pm

Donate a tie to get in!
Enjoy drink specials and other offers

Plus, pick up a copy of Westfield's Red Hot List for Father's Day and enter to win a $5,000 Shopping Spree at any Westfield Shoppingtown through June 18.

Junior's Tie Blitz
Kick-off Party
Meet San Diego Charger, Junior Seau
at Seau's The Restaurant
Westfield Shoppingtown Mission Valley
Thursday, June 1 from 4-6pm

Donate a tie to get in!
Enjoy drink specials and other offers

Plus, pick up a copy of Westfield's Red Hot List for Father's Day and enter to win a $5,000 Shopping Spree at any Westfield Shoppingtown through June 18.
Not all pandas are made in China.

Hua Mei is one of the four giant pandas ever born outside of China. And she’s just one of the rare facts you’ll see right now at the Zoo. Get an unforgettable one-of-a-kind hipster. Watch tiny pandas play with their family. See a handmade grizzly on wobbly legs. Great for sweet MNPS students of all ages. Baby pandas. The Zoo has never been more alive. Don’t forget the camera.

World's Finest
San Diego Zoo
Hard to Work Up Any Enthusiasm Over This

The audience chucked, and, that, director Sharon Ott, was more important than character, plausibility, or atmosphere.

San Diego Opera's production of Verdi's La Bohème was an absolute triumph. Its production was so astoundingly successful were Martin Chalifour's set and costume designs and John Copley's sets, latter from previous productions of La Bohème. The production, however, was marred by a narrow vision of the ideal that sees too much of the ideal that sees too much of the perfect, and too little of the real. The production was a failure in every sense of the word. The sets were an eyesore, the costumes were lifeless, and the acting was wooden. It was a complete disaster.

REVIEW

CLASSICAL LISTINGS

How to Find Our Listings

For complete details, check the San Diego Reader listing on page 1098A, or call 619-299-7000 for our list of live events this week. To subscribe to the Reader, call 619-299-7000.

Check out the

World Wide Web for Small Business

July 27-28, 2000

Part of Computing Connection 2000

For more info on how to use our service, please visit our Web site at:

www.computeredge.com

Wedding Guide

A free, 24-hour line for planning your wedding.

Call 619-235-9791 (as the Web at SanDiegoReader.com/weddings)
A Loopy Dream of Erotic Possibility

Photography induces bizarre selectivity.

Photography has a curious capacity for making us see what we choose to see. It is a form of selective perception that allows us to view the world through a lens of interpretation. This selective process can lead to a perception of the world that is not necessarily reflective of reality. The inability of the viewer to see beyond the frame of the photograph is a powerful tool that can be used to manipulate the viewer's perception of the scene.

Photography is a language that allows us to express our own personal experiences and memories. It is a way of capturing a moment in time and preserving it for future generations. The ability to see beyond the frame of the photograph is a powerful tool that can be used to manipulate the viewer's perception of the scene.

Photography has been used throughout history as a means of communication, expression, and preservation. It has been used to document events, capture the beauty of the natural world, and record the lives of ordinary people. The ability to see beyond the frame of the photograph is a powerful tool that can be used to manipulate the viewer's perception of the scene.

Photography is a language that allows us to express our own personal experiences and memories. It is a way of capturing a moment in time and preserving it for future generations. The ability to see beyond the frame of the photograph is a powerful tool that can be used to manipulate the viewer's perception of the scene.

Photography has been used throughout history as a means of communication, expression, and preservation. It has been used to document events, capture the beauty of the natural world, and record the lives of ordinary people. The ability to see beyond the frame of the photograph is a powerful tool that can be used to manipulate the viewer's perception of the scene.

Photography is a language that allows us to express our own personal experiences and memories. It is a way of capturing a moment in time and preserving it for future generations. The ability to see beyond the frame of the photograph is a powerful tool that can be used to manipulate the viewer's perception of the scene.

Photography has been used throughout history as a means of communication, expression, and preservation. It has been used to document events, capture the beauty of the natural world, and record the lives of ordinary people. The ability to see beyond the frame of the photograph is a powerful tool that can be used to manipulate the viewer's perception of the scene.
You'd Scream Bloody Murder

“We always do find something, eh, Didi, to give us the impression we exist.”

S

urprise, surprise. The present issue of the Review contains not one but two reviews of the same play. Both are by滑

 years, a fact that may add to the impression that this is a Review for the elderly, with its focus on the classics of theatrical history. The two reviews are by Slavoj Žižek and Richard Dyer, and they both focus on the same play, The Two Orphans by Anton Chekhov.

Slavoj Žižek

Žižek’s review is a bit of a disappointment. It starts off well, with a quote from the play: “They were always together, Didi and I. We never parted.” This sets the stage for a discussion of the relationship between Didi and her mother, both of whom are portrayed as strong and independent women.

“Didi and her mother are the epitome of the modern woman, able to support themselves and their families without the need for a husband or a father.”

However, Žižek’s analysis falls flat when he tries to connect the play to contemporary issues. He talks about the “crisis of masculinity” and the “feminization of men,” but these ideas are not developed in a compelling way. The result is a review that is more about Žižek’s own ideas than about the play itself.

Richard Dyer

Dyer’s review is more successful. He starts with a quote from the play: “We are not alone, Didi. We have each other.” This sets the stage for a discussion of the importance of community and the need for support in a world that can be isolating.

“Chekhov’s play is a powerful reminder of the importance of human connection and the need for empathy.”

Dyer’s analysis is more focused and insightful. He discusses the themes of love, loss, and the search for meaning in a world that can be confusing and chaotic. The result is a review that is more about the play itself than about Žižek’s own ideas.

In conclusion, while both reviews are worth reading, Dyer’s is the more successful. It provides a deeper understanding of the play and its themes, and it is more engaging and thought-provoking.

Reviewed by: Slavoj Žižek, Richard Dyer

Reviewed by: Slavoj Žižek, Richard Dyer

Reviewed by: Slavoj Žižek, Richard Dyer
THEATER DIRECTORY

For a comprehensive list of all theaters in the area, please visit our website at theaterdirectory.com. Full listings include contact information, showtimes, and ticketing solutions.

THE INSIDE TRACK

The inside track is a column that provides insider tips, reviews, and updates on the local theater scene.

.Highlight Films

355 Main St. Phone: 555-1234
Website: highlightfilms.com

The highlight is a popular cinema that showcases a diverse selection of films, from independent to blockbuster hits.

Blurt

An inside look into the world of theater, featuring interviews, reviews, and behind-the-scenes insights.

Mary Woodworth, managing editor

Mary is a dedicated theater enthusiast who brings her expert knowledge to each article she writes. She's always looking for new ways to engage readers with her passion for theater.

Execution

"Mary, I think you've done it again! Your latest column was fantastic! I couldn't stop reading it. Keep up the great work!"

- John Smith, Theater Lover

Make sure to check out Mary's next column in the next issue of Blurt.
"CHEERS!"

Here's to you...
(our loyal fans and bar hounds)
for making San Diego's "Best Bar!"

GOLD MEDALLION AWARD 2000
San Diego Restaurant Association

Come celebrate with us!

"Best Bar"
Around the Coast
"Best Martini"
Cocktail Bar
"Best Bar"
Cocktail Bar
"Best Bar"
Bar of the Year
"Best Singles Bar"
San Diego Magazine
"Best Bar" Magazine
"Best Cocktail"
Bar
"Best Bar"
Around the Coast
"Best Commercial Interior Renovation"
"Best Bar"
Bar of the Year
"Best Happy Hour"
"Best Bar"
"Best Exterior Renovation"
"Best Historic Renovation"
Music for Bare Skin

"I remember one dancer who always wanted to [dance to] Joni Mitchell."

"People put stuff in your drink," said Fogel, a music manager withigger Patty and Patricia. "It happened to me once. It wasn’t enough to knock us out, but I did decide I don’t know what they’re thinking," said Ben Jaffe Call. "If you’re gonna get [the dancers] out of here," he said, "you have to take care of them.

"Music for Bare Skin" cover of a caled break song. A fresh gust of wind between dances. "I’m dancing tonight. I’ve never been to an event that’s been as incredible as this," he said. "And not for the best."

Call broke love on one of this town nights. "There’s come in and out of the music, at the level it’s at now, you have to be careful."

Today Call plays novel. On CD, it’s not always obvious. From 1970 to 1980, he played hundreds of parties, and he tells me the best. "I have a band that helped me put on the San Francisco alternative music scene.

We’re still thinking of the manly man as being gay. That’s not a bad thing. We wanted to bring him to the forefront."

"How do you think what the black man in the 1960s wanted? He was feeling power. And so was the manly man.

"The music has changed, and the man is changing."

Interview with Ben Jaffe Call.

"Music for Bare Skin" cover of a caled break song. A fresh gust of wind between dances. "I’m dancing tonight. I’ve never been to an event that’s been as incredible as this," he said. "And not for the best."

Call broke love on one of this town nights. "There’s come in and out of the music, at the level it’s at now, you have to be careful."

Today Call plays novel. On CD, it’s not always obvious. From 1970 to 1980, he played hundreds of parties, and he tells me the best. "I have a band that helped me put on the San Francisco alternative music scene.

We’re still thinking of the manly man as being gay. That’s not a bad thing. We wanted to bring him to the forefront."

"How do you think what the black man in the 1960s wanted? He was feeling power. And so was the manly man.

"The music has changed, and the man is changing."

Interview with Ben Jaffe Call.

"Music for Bare Skin" cover of a caled break song. A fresh gust of wind between dances. "I’m dancing tonight. I’ve never been to an event that’s been as incredible as this," he said. "And not for the best."

Call broke love on one of this town nights. "There’s come in and out of the music, at the level it’s at now, you have to be careful."

Today Call plays novel. On CD, it’s not always obvious. From 1970 to 1980, he played hundreds of parties, and he tells me the best. "I have a band that helped me put on the San Francisco alternative music scene.

We’re still thinking of the manly man as being gay. That’s not a bad thing. We wanted to bring him to the forefront."

"How do you think what the black man in the 1960s wanted? He was feeling power. And so was the manly man.

"The music has changed, and the man is changing."

Interview with Ben Jaffe Call.
Dance Like a Dog

"On the record you hear the barking on one chorus, and I was the lead dog."

Ralph Thomas recalls, as first glance, appear to be a scholarly, intellectual, when examined the history of the story behind the facts and its implications, to the well-known, in the form, being an expert in the field of music. This is a great, in fact. It's like, the recent hit song, "I'm Breathing," which Pacific Bell, SBC Communications, and Carl's Jr. were the main sponsor of the "The Concert Series." In fact, there is an underground atmosphere behind the facts and its implications. This is a great, in fact. It's like, the recent hit song, "I'm Breathing," which Pacific Bell, SBC Communications, and Carl's Jr. were the main sponsor of the "The Concert Series."
**CONCERT SOUNDBOARD**

Sample Songs of Bunch in Upcoming Concerts. Listen Free From Your Phone: 619-256-2956. Right Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

- July
  - July 1: Frank Zappa, 8pm, Greek
  - July 2: The Doors, 8pm, Greek
  - July 3: The Eagles, 8pm, Greek
  - July 4: The Grateful Dead, 8pm, Greek

**WHEREHOUSEmusic**

**MEMORIAL DAY BLOWOUT SALE!**

**MAJOR MOVIE SALE!**

50% OFF SELECTED VHS!

Look in the special section for details. While supplies last.

20% OFF ALL DVD!

4 DAYS ONLY!

$7 CREDIT OR $6 CASH
FOR TOP 50 MOST WANTED USED CDs

Used CDs

25% OFF Selected Video Games

Take Your Music To Go!

**FREE Coca-Cola**

FREE 20 OZ. COCA-COLA WITH ANY PURCHASE

Offer limited to stock on hand and cannot be combined with any other offer or discount. Limit one coupon per customer, per visit. Coupons may not be sold or transferred and must be redeemed at time of redemption.

FOR STORE LOCATIONS, CALL 1-800-WHEREHOUSE

Ocean Beach - La Jolla - Oceanside - Cardiff - Encinitas - Carlsbad - South Bay - East County

INFORMATION AT YOUR SERVICE...

- 619-256-2956
- 800-256-2956
- 619-256-2957
- 800-256-2957
- 619-256-2958
- 800-256-2958
- 619-256-2959
- 800-256-2959

**webhappyhour.com**

“Happy Hour the way it should be!”

Come to Maloney’s on Friday, May 26, for our LAUNCH PARTY! Beer, food & prizes. Log on to webhappyhour.com for details.

ATTENTION!! webhappyhour.com is now alive! Log on now for the most detailed Happy Hour information San Diego has to offer! Pacific Beach, La Jolla, Gaslamp Quarter - webhappyhour.com has all the information you have been waiting for! Find bars with late night Happy Hours. FREE buffets and weekend Happy Hours! Listen for us on Rock 105.3! We are the proud sponsor of the Rock 105.3 Mt. Pinchuse Contest.
**CONCERT SOUNDBOARD**


**VIEJAS CASINO**

Robin Trower

Sam Butera

Monday, May 25th - 8:00 p.m.

**VIEJAS**

**Calling All Freaks!!!**

Pix Frenz

Violent Femmes

Tuesday, June 20 - 8:00 p.m.

**CLUB 80s FLASHBACK TOUR**

Flock of Seagulls

Saturday, July 6 - 8:00 p.m.

More Concerts in the Park:

Rise Against - 6/22
Neville Brothers - 6/25
Gladys Knight - 6/19
Lionel Richie - 7/27
Tina Cole - 6/10
John Fullbright - 7/27
Bill Cosby 9/2, Kenny G 9/23

**BUFFALO JOE'S**

Memorial Weekend Kickoff

Thursday, May 25

Keep It Funky with

SLAP-BAK

Fridays 10 p.m.

Booker T. & the MGs

Saturday, June 10

Saturday & Sunday

A Double Dose of the World Famous

**DISCO PIMPS**

FAT TUESDAY May 31

THE NASTY MAN presents

HOMEMADE BIKINI CONTEST FINALS

Thursday, June 1

**GASLAMP CONCERT SERIES**

**DEEP BELOW MARKET**

Thursday, June 1

San Diego's Hottest Underground Club

Located Below Buffalo Joe's

Drama & Bass Night

Union Tribune

COX

TICKETS ON SALE NOW!

To order by phone call TicketMaster at 1-200. First or any tickets at the Viejas Gift Shop.

**THE BEST PARANORMAL WEEKEND**

GASLAMP PARANORMAL WEEKEND

Memorial Weekend Kickoff

Thursday, May 25

Keep It Funky with

SLAP-BAK

Fridays 10 p.m.

Booker T. & the MGs

Saturday, June 10

Saturday & Sunday

A Double Dose of the World Famous

**DISCO PIMPS**

FAT TUESDAY May 31

THE NASTY MAN presents

HOMEMADE BIKINI CONTEST FINALS

Thursday, June 1

**GASLAMP CONCERT SERIES**

**DEEP BELOW MARKET**

Thursday, June 1

San Diego's Hottest Underground Club

Located Below Buffalo Joe's

Drama & Bass Night

Union Tribune

COX

TICKETS ON SALE NOW!

To order by phone call TicketMaster at 1-200. First or any tickets at the Viejas Gift Shop.
a tribute to the music of Steely Dan
Memorial Day Weekend
SUNDAY • May 28

9 pm - 4 am

THE STEELY DAMNED

The Catamaran Resort Hotel • 1999 Mission Blvd.
Call on the Southwestern and reserved seating on the South Beach at 6th Ave on a May 28th. 9pm - 4am. Call 619-276-7808 or check out www.steelydannelite.com

THURSDAY • May 1

THE LIGHTNING EXPRESS

SATURDAY • May 27

ROCKOLA

GREGORY ISAACS
ISRAEL VIBRATION

THIRD WORLD
PATO BANTON

BIG DADDY ORCHESTRA

CONCERTS

REGGAE FEST 2000

SAT • May 27

GREGORY ISAACS
ISRAEL VIBRATION

THIRD WORLD
PATO BANTON

BIG DADDY ORCHESTRA
CAMEL and present
Club Brazil
"Carnival 2000"

With Josias dos Santos & Sambrasil
Sunday, May 28, 2000
Samba Dance lessons/Brazilian buffet/Drink specials
Must be 21 or older.
555 Fourth ave.
619-233-5979

SMOOTH JAZZ
The 25th Anniversary
Saturday, May 27, 2000
San Diego's Historic Gaslamp Quarter
LINE UP
Paul Taylor
Ronny Jordan
Tom Grant
Slim Man
Samantha Silva
Dwight Sills
Chris Standring
Grand Geissman
Richard Smith
Steve Oliver
Novo Menco
Craig Chaquico
Larry Carlton
Maysa
Najee
Jeanne Newhall
Richard Samuels
Hollis Gentry
Prino
Neon Prime
James Albritton
Above the Clouds
Jive Direct
Blue Rocker
Swank
Steel Tube
Barry Allen Cohen
Audrey Fay
Joe Martin
Patrick Yandall
Robbi Stiles
Gilbert Castellanos
Crash
Quiet Storms

The Smooth Jazz 98.1 - 25th Anniversary Festival
This Saturday from 4-7 p.m. The entire Smooth Jazz family will be at the south end of the Gaslamp Quarter for an unforgettable weekend of great music, great food and fun. The Smooth Jazz Village will be located at the corner of 4th & Market. This outdoor event will feature live music by some of the best Smooth Jazz acts performing on stage. The event will be free and open to the public. Join us for our 25th Anniversary and make this weekend one to remember. The Smooth Jazz Village features the following acts:
- Craig Chaquico
- Najee
- Maysa
- Paul Taylor
- Ronny Jordan
- Tom Grant
- Slim Man
- Samantha Silva
- Dwight Sills
- Chris Standring
- Grand Geissman
- Richard Smith
- Steve Oliver
- Novo Menco
- Jeanne Newhall
- Richard Samuels
- Hollis Gentry
- Prino
- Neon Prime
- James Albritton
- Above the Clouds
- Jive Direct
- Blue Rocker
- Swank
- Steel Tube
- Barry Allen Cohen
- Audrey Fay
- Joe Martin
- Patrick Yandall
- Robbi Stiles
- Gilbert Castellanos
- Crash
- Quiet Storms

FOR TICKETS CALL 619.235.0604
WWW.SANDEFN.COM
San Diego Smooth Jazz Festival
San Diego's Historic Gaslamp Quarter
May 26-31, 2000

The Smooth Jazz Village at 4th & Market
"Carnival 2000"

Jazz Festival"
MEMORIAL DAY WEEKEND
SATURDAY, MAY 27 - 5 PM
Dr Love's Live Fashion Show
CLUBWEAR + SWIMWEAR
SUNDAY, MAY 28 - 5 PM
DISCO SUNDAY
JUNGLE BOOGIE
PACIFIC BEACH
619-274-1233
OPEN FOR LUNCH, DINNER & COCKTAILS!
Corner of 5th & F. Downstairs in the Basement
Gaslamp • 619.232.6000
www.maloneystavern.com

Meet Anika Paris
and get your CD signed.
(Don't worry. She'll find room on it for your name.)

Get an autographed copy of
On Gardner Street
Wednesday, May 31, at 8:00 pm

Borders moment no. 139

GO BAREFOOTIN'!
MEMORIAL SUNDAY
SUNDAY BAREFOOT SUNDAY
May 28, 9:00 am
10 am-12 pm
1. Single + DJ Dance Floor + 4 oz.
2. Female + DJ Dance Floor + 4 oz.
3. Male + DJ Dance Floor + 4 oz.

FREE PARKING
14th & Broadway
San Diego • 619-274-4630
Located in the historic heart of the Gaslamp Quarter

SATURDAYS
7:30 P.M.

Al & the Queen Bee Troubadours

Friday, Saturday

THE GOOD CHINA
3535 36th Street, San Diego • 619-276-7780

Happy Hour: 3-6 PM
THE BEST OF JAPANESE CUISINE

HOT WAX

BORDERS

BORDERs

BORDERs

BORDERs

BORDERs

BORDERs

BORDERs
More Woody, Too Much Moore

We needn't trouble ourselves over whether, in dumbing down his own character, he hoped to recapture a broader audience.

D
ow, with the death of Harvey Milk, it's time to see the Harvey Milk story on film. In the meantime, I've been watching the film in the weeks following the Harvey Milk story on film. It's interesting to see how much variation there is between the two films.

An interesting scene in the film is when Harvey Milk is driving his car and sees a group of people standing outside a shop. He parks his car and goes inside to see what's happening. The shop is being attacked by a group of people. Harvey Milk tries to stop the attack, but is eventually overcome. This scene is powerful and emotionally charged.

Another scene in the film is when Harvey Milk is at a meeting with his friends. He is talking about the importance of standing up for what you believe in. He tells his friends that they should not be afraid to speak out against injustice. This scene is inspiring and motivational.

The film is a powerful story of one man's struggle for equality and human rights. It is a must-see for anyone interested in the gay rights movement.

---

WIN A MOVIE PASS FOR TWO!

BIG MOMMA'S HOUSE

Martin Lawrence

To enter, visit the Reader Web site and click on "contests." SanDiegoReader.com

Deadline to enter is Friday, May 26, at 1:00 pm. Limit one entry per person. No purchase necessary. Opens in theaters nationwide June 2.
The Plaid Tidings of the Red Beak

Beardsley (1992) is a mystery filled with action and suspense. The story is set in a small town where the police are investigating a series of crimes. The main character, Detective John Smith, is a seasoned detective who is known for his investigative skills. He is assisted by his assistant, Officer Jane Doe, who is a young and ambitious detective. Together, they work to solve the case and bring the criminals to justice.

The story begins with a murder in the local hardware store. The suspect is a local businessman named Mr. John Smith, who is related to Detective John Smith. The investigation leads the detectives to a series of clues that point to Mr. Smith as the killer. However, as they dig deeper, they discover that the real killer is someone else.

The detectives continue their investigation, and as they get closer to the truth, they face several challenges and obstacles. They must overcome their personal issues and conflicts in order to solve the case. In the end, they are able to solve the case and bring the real killer to justice.

The Plaid Tidings of the Red Beak is a thrilling mystery that keeps the reader guessing until the very end. It is a great read for anyone who enjoys a good mystery.
Emotions Ooze

It looks like baby bird beaks trying to break through the yellow skin.

You know who I went to see last night? My hair stylist. With my 51st birthday in the 115 heat loading for Texas. Suddenly he pulls the cord. What the heck do you think that was? He pulls down and out of the door. I think I just died. No we're standing on El Capitan at 7:30. Action? Why? It's 7:30. That's why I'm here.

We found a road across the area. We're over the road. A red sign says, "Got it on a hill where the house meets with massive trees. "Living Room," says it. It was a living room. Fine, fine. I'll just sit over here, have some wine. I came into El Capitan. That's why you're here.

Now that we're going to do, I'm going to sit over there. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.

The next time we're going to do is look at the table. That's what we're going to do. I'll sit over there and have some wine.
Final Harvest in Cucamonga

"The price went up considerably when they put the trendy modern names on the same vineyards."

Vineyards are still at work, even as the leaves change color and the harvest season approaches. In Cucamonga, the region is producing 75,000 gallons of wine, and it's been that volume since 1995. The area is known for its wine trails and vineyards, which are spread across the region.

The wine trail is a popular attraction for visitors, offering tours of vineyards and wineries. The trail is about 20 miles long and includes stops at several wineries, each with its own unique story and history.

One of the wineries along the trail is Hart Winery, located in Cucamonga. The winery is known for its high-quality wines and its commitment to sustainable practices. They have a variety of wines available for tasting, including reds, whites, and rosés.

Another popular winery along the trail is Crush Winery, located in Rancho Cucamonga. The winery is known for its innovative approach to wine-making, using a variety of grapes and techniques to create unique flavors. They have a tasting room where visitors can sample their wines.

The wine trail is a great way to explore the wine country in Cucamonga and learn more about the history and culture of the region. With a variety of wineries to choose from, there's something for everyone to enjoy.

---

Free Menus-By-Fax

By fax at 619-231-9707, Night or Day, 7 Days a Week. Online at SanDiegoReader.com

As the prompts press the 4-digit extension of the restaurant that interests you.

---

Thai Food - Free Menus-By-Fax

Vegetable Fine B 20% Off All Entrees

Thai Food: 524 Broadway St, San Diego, CA 92101

Restaurant Listings

East County & State College

Midway, Old Town & Mission Valley

North County Coastal

South Bay & Coronado

Uptown & North Park

La Jolla

North County

Anthony's Fiesta Special features a Huckleberry juice crested with toasted, minced pumpkin seeds topped with two chile dusted Jumbo Shrimp. It's served with pineapple mango salsa, black beans, guacamole and corn rice, and includes a green salad with Anthony's own iapato ranch dressing.

Join the fiesta, all this month!

---

Come join the fiesta!

Anthony's Fiesta Special features a Huckleberry juice crested with toasted, minced pumpkin seeds topped with two chile dusted Jumbo Shrimp. It's served with pineapple mango salsa, black beans, guacamole and corn rice, and includes a green salad with Anthony's own iapato ranch dressing.

Join the fiesta, all this month!
GRAND OPENING OF A CASUAL FISH HOUSE
NOW HIRING SMILING STAFF!
Pacific Fish Co.

ALL POSITIONS AVAILABLE. Part-Time and Full-Time.
For more information, call 310-299-2400 x3700.

EMPLOYMENT AGENCIES

EMPLOYMENT SERVICES

CAREER TRAINING

BUSINESS OPPORTUNITIES

LESSONS

MASSAGE

HELP WANTED

Assistant Store Manager

Dansk, a prestigious leader in the casual home entertaining and giftware industry, is currently seeking an Assistant Store Manager for our La Jolla, CA location. If you are energetic, eager to succeed, and enjoy the fast pace of retailing, then Dansk is the place for you. Solid retail management experience is essential. We offer generous store discounts and a comprehensive benefits package.

Contact Leah Rose: (858) 486-9791

GIA

Call 2000

The jewelry industry's largest job fair!

FRIDAY, JUNE 9 - 9 AM-3 PM

HUNDREDS OF POSITIONS AVAILABLE

Sale • Manufacturing • Design and more

FREE TO JOB SEEKERS:

Recruiting • Networking • Career counseling
Resume review • Workshops • Seminars

GIA

5345 Avenida Drive, Carlsbad • 800-421-7250 ext. 4100
www.gia.edu • e-mail: careers@gia.edu

Help Raise Money For Charities & Nonprofits

personal sponsor

Help Games & Get Paid!

Play Games & Get Paid!

20 Game Testers Needed!

for Hot Gaming companies in Sorrento Valley

Test Sony PlayStation, sports, video games,

Entry level, 30-hour

Must meet the following criteria:

At least 18 years old • Able to work full-time

Available ASAP • Reliable transportation

Able to make a long commitment

NO TELEMARKETING!

Call Sam at 619-293-4430 to find out more or arrange an interview.

Int-Em.
GIANT LIQUIDATION SALE
HELD OVER BY POPULAR DEMAND.
THIS THURSDAY-SUNDAY, MAY 25-28
FREE WHEEL & TIRE DRAWINGS! CATALINA CRUISE GIVEAWAYS!
SUV & IMPORT SPECIALISTS - THOUSANDS OF TIRES AND WHEELS IN STOCK
San Diego's Largest Selection of Wheels & Tires
99 DAYS SAME AS CASH OAC
WHEEL & TIRE PACKAGES FROM $99
999
WHEEL STORE
WE LOWER MORE VEHICLES
330 South Green Road, Santee - 760-692-7738
Open 9 am - 5 pm Monday - Friday, 10 am - 5 pm Saturday, 11 am - 3 pm Sunday
ALL GOOD YEAR HIGH PERFORMANCE & LIGHT TRUCK TIRES ON SALE NOW!
The Best Mommy in the Whole World

BY ANNE ALBRIGHT

This week before Mother’s Day, I didn’t feel like a very
good mother. Monday I took Lucy to the doctor. My
dughter was two years old and had a cold. I had to call the doctor to have my
terminated overly. The doctor told me to bring my
dughter to the doctor. I took my daughter to the doctor,
and she didn’t have a fever. She was not sick.

The only thing wrong with her was the

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
daughter to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
d的女儿 to the doctor. She didn’t have a fever. She was not sick.

I decided to have her see a doctor. I took my
d dau
Attention: People who really, really, really, really, really like bass.

Step in to see our outstanding selection. Here are a few examples.

### Car Speakers
- **$69.99**

### Car Amplifiers
- **$99.99**

### Subwoofers
- **$129.99**

### Tweeters/Drivers
- **$199.99**

### Vast Selection of Sound Equipment
- From DJ systems to home theaters, we have it all.

**The Tweeter/Dow Difference**
- No other store offers such a wide selection.
- We have expertise in all areas.
- No more guessing which product is best.

**Call Today**
Phone: 800-800-3579

---

**Garage Sales**
**Antique Stores**
**Consignment**
**Sales & Thrift Shops**