

There's a big difference  
between the way  
Americans create  
architecture and  
the way the  
Mexicans create  
architecture. There's  
a big difference  
between the way  
Americans create  
architecture and  
the way the  
Mexicans create  
architecture.

# THE MEXICAN ARCHITECT

Mexican  
architecture. That's  
what they like. That's  
what they get.



Mural on Coronado bridge support, Chicago Park, Barrio Logan



# HELD OVER!

OPEN MEMORIAL DAY! 9:00AM - 7:00PM

**GET ALL THIS FREE**

WHEN YOU ACTIVATE A NOKIA 5190 PHONE WITH PACIFIC BELL WIRELESS AT AL & ED'S

**FREE**  
HANDS-FREE HEAD SET

**FREE**  
CAR CHARGER/ADAPTER

**FREE**  
LEATHER PHONE CASE

**SERVICE FOR ONLY**  
**\$29.99** /MO

INCLUDES

**120**  
ANYTIME MINUTES  
EVERY MONTH

PLUS

**1000**  
FREE WEEKEND MINUTES  
EVERY MONTH

**NOKIA**  
5190 DIGITAL PCS PHONE

- Up To 5 Hours Talk Time
- Up To 216 Hours Standby Time
- 255 Number Memory
- 35 Ringing Tones
- 3 Games
- Weighs Just 5.9 Ounces

**FREE**



**PACIFIC BELL**  
Wireless

Authorized Dealer  
NEW SERVICE ACTIVATION REQUIRED. SEE STORE FOR DETAILS.

**STORE HOURS:**  
MON-SAT 9-7 • SUN 10-6  
www.al-eds.com

**Al & Ed's Autosound**  
THE NATION'S LARGEST MOBILE ELECTRONICS & COMMUNICATIONS SPECIALIST

36 LOCATIONS IN  
SOUTHERN CALIFORNIA  
CALL 1-800-353-1212

**CARMEL MTH RANCH** 11608 Carmel Mtn. Rd. 858-675-2000  
**ENCINITAS** 258-C No. El Camino Real 760-634-4000  
**ESCONDIDO** 1144 West Valley Pkwy. 760-737-9600  
**KEARNY MESA** 8252 Chestnut Mesa Blvd 619-448-2500  
**LA MESA** 3208 Jackson Dr. 619-448-2500  
**MILANAR** 3784 Milmar Rd. 619-448-2500  
**SANTEE** 9747 Mission Gorge Rd. 619-596-7100  
**SPORTS ARENA** 3740 Rosecrans 619-443-3000  
**VISTA** 2070 Hacienda Dr. 760-758-9494

\*Activation of \$29.99/month Personal Choice rate plan includes 1000 free weekend minutes per month. Weekend minutes apply to minutes for voice calls in our CA/NV network and excludes applicable long distance charges, taxes and surcharges. Weekends: 12:01 am Saturday through 11:59 pm Sunday. Excludes applicable long distance charges, calls while roaming out of our CA/NV network, calls to voice mail, wireless calls, call forwarding calls, and applicable taxes and surcharges. Offer requires new service activation and 1 year agreement by primary account holder under a Personal Choice rate plan. Sales tax applies to full retail value (\$149) of each phone. \$30 activation fee per phone. \$150 early termination fee per phone. Provider reserves the right to substitute hardware. Offer subject to credit approval. A deposit may be required. Other conditions apply. ©2000 Pacific Bell Wireless, LLC, a member of the SBC global network. All rights reserved. Photos for illustration only. Al & Ed's not responsible for receipts. Offers good through 5-31-00.

## LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

### Ice Chunk In My Heart

My ailing leg slowed me down as I shuffled along Orange Avenue in Coronado this morning. Discouraged because an accident last year left me unable to run or swim, left me with the harsh, chronic pain of RSD, I was feeling useless and left out. I bent stiffly to pick up a copy of the Reader from a pile left in a shop doorway. Later accompanied by my aching heart I read "Then Teddy Showed Up" (May 18).

As I read, tears rolled down my cheeks, the chunk of ice in my heart became a bit smaller. Thank you, Teddy, for helping to dispel my sadness, for bestowing courage, and for a few more tears to water the garden of healing inside me. Even on paper you are a Good Dog.

Judy Bingham  
National City

### Masterfully Crafted "Just A Boy"

I think it should be mandatory for your entire writing staff to read and reread Phil Catalfo's article about Gabe Catalfo's incredibly heart-wrenching struggle to take back his life from the clutches of leukemia ("Just A Boy," May 11). In 20 years of reading the Reader, this story is, in my opinion, the only full-length feature you have published that has been worth reading top to bottom. There is no author ego involved as Catalfo simply tells the horrific account of his son's valorous fight for life. There is no flowery, nonsensical, hyper-creative wording or structure to this piece, and on the contrary, it is masterfully crafted by a seasoned writer. The Catalfos reminded me that I have a lot to be thankful for.

To the Catalfos: God bless you all.

Ray Saenz

### Thanks For "Just A Boy"

This story moved me to tears, more than once ("Just A Boy," May 11). See, my younger brother passed away in 1995 and I have to say, the stories about the children really cut to the bone. Each story I read brings more meaning to the life my brother left us with.

Thank you for allowing Phil to share his story with us!  
Amy NeVille  
Clairemont Mesa

### No Violence

In reference to your "Blurt" article (May 11), never would I incite or condone violent behavior of any kind. The "trash the Flash" campaign you cited was actually a "put 91X stickers on the Flash van" stunt. No violence of any kind happened during the promotion. It was only later that the Flash claimed that someone broke a window. Fly the fact that nothing more exciting to write about has happened in San Diego radio in the last ten years. My only fear is that now I'm lumped in with Shotgun Tom stories (I've arrived).

Bryan Jones

### Mo' Blues Is Good

In my humble opinion, Jay Allen Sanford's article on "San Diego's Battle for the Blues" in your May 11 issue is, as William Shakespeare would have put it, much ado about nothing. I find it incredibly surprising he feels the minor organizational bickering of two small groups of individuals might be of interest to that many of your readers. Frankly, the National Enquirer and others of its ilk do a far better job with this kind of content. Come on, Reader! In the future, go after some subject-matter with some meat to it.

Even an informative general article about the state of the blues in San Diego could easily have contained more interesting material than this fluff piece by Sanford. How about the growing success of and attendance at the annual San Diego Blues Festival? It's already a huge event and getting bigger. Or the increased number of nightclub listings featuring blues entertainment that you find in the U-T Night & Day section, SLAMM, or your own Reader pages each week? Count 'em, baby, there are dozens! And lest you forget, just ask your own advertising department: club owners don't book any type of talent unless money can be made from it!

The reference to "San Diego's fractious, endangered blues scene" might make a catchy [table of contents] headline to suck the reader in, but it's just simply not the case. The blues scene both here and globally is alive, vibrant, growing. Blues societies worldwide who are affiliated with the International Blues Foundation in Memphis have doubled in number during the past few years, increasing from just over 50 to 107. Blues CD sales of releases are way up. Releases by new blues artists, young and old, are also on the upswing.

The blues music, like folk, swing, and other genres, is cyclical in nature. A new

## Reader

### NEWS & FEATURES

<b>The Mission Myth Debunked</b> The truth about San Diego architecture. By Lawrence Herzog	1
<b>City Lights</b> General MacArthur changed a young soldier's life; and City Lights shorts Rep. Brian Bilbray wants 10,000 troops to guard our border	4
<b>Straight From the Hip</b> Matthew Alice explains rodent orthodontics	14
<b>The Sporting Box</b> Sniveling bullies amuse Patrick Daugherty	16
<b>Sheep and Goats</b> Time-warped at El Cajon's Seventh Day Baptist. By Abe Opatcar	18
<b>Sightseer</b> Cyber-godliness. By Justin Wolff	20
<b>Tip of My Tongue</b> A sojourn in El Salvador. By Max Nash	24
<b>Off The Cuff</b>	143
<b>Puzzle</b>	149
<b>Picture Story</b>	151
<b>T.G.I.F.</b> John Brizzolara tries to get a workout	179
<b>Best Buys</b> A foray into the wilds of nail	183
<b>Kid Stuff</b> Anne Albright fools Angela	185

### CALENDAR

<b>Events Highlight and Guide</b> A museum changes North County's cultural topography	61
<b>Reading</b> Pamela Todd: <i>Bloodsuckers at Home</i>	72
<b>Room-O-Rama</b> Trailmaster Schad leads the way to superb vistas in our local mountains.	74
<b>Classical Music Review and Guide</b> Jonathan Saville finds San Diego Opera's latest <i>La Bohème</i> inferior to the company's previous productions of this work	76
<b>Art Review and Museum &amp; Gallery Guide</b> W.S. Di Piero checks out the speedy medium at MoPA	78
<b>Theater Review and Guide</b> Jeff Smith takes in <i>Waiting for Godot</i>	80
<b>Pop Music</b> Blurt DJ James Call's 17 years at Pure Platinum Can your monkey do the dog?	85 88 92
<b>Movie Review and Guide</b> Duncan Shepherd is pleased to see that Woody Allen is himself again	117
<b>Restaurant Reviews and Guide</b> Max Nash feasts at Tapenade Our Frugal Tongue and Frankie remember lost love Curtains for Collins Ranch?	124 126 126



Page 4



Page 76



Page 88

### ADVERTISING

<b>Classified Ads</b> Antiques & Collectibles Bicycles Business Opportunities Career Training Cars Car Parts & Accessories Car Services Computers Counseling/Support Employment Agencies Employment Services For Sale Health & Fitness Help Wanted Lessons Massage Matches Motorcycles Music Notices Parent Resources Personals Pets Photo Real Estate Rentals, Commercial Rentals, Residential Retail Services Roommates Roommate Services Services Directory Sports Stage Notes Travel & Getaways Wanted Wedding/Party Guide	172 171 140 140 180 185 180 169 143 140 140 173 142 134 141 141 145 180 164 144 142 145 168 169 164 156 156 152 155 150 167 143 144 172 143
<b>Display Ads</b> Autoescape Getaways Great Escapes Health and Beauty Help Wanted Instruction Music Rentals Services Sports and Fitness Wedding Guide	168 162 62 53 53 142 164 163 151 165 77



## CITYLIGHTS

An archive of City Lights stories can now be searched on the Internet at [www.sdsreader.com](http://www.sdsreader.com)

**Obscure** Citizen watchdog Mel Shapiro has won yet another court battle in his never-ending crusade to pry open the obscure machinations of local government to public scrutiny. The latest victory came last week, after Shapiro and his attorney Charles Wolfinger went to court against the "Past Grand Jurors Association Implementation Review Committee of San Diego County" (PGIARC). As its name suggests, the low-profile committee, established by the board of supervisors, is composed of ex-county grand jurors who are supposed to monitor the county's response to the grand jury's various critiques of government programs and operations. The group meets monthly to take "testimony from county staff about what has been done to implement the recommendations and any problems." Its sessions are supposed to be open to the public, according to Shapiro's complaint. But in two years, only Shapiro and one other member of the public had ever showed up at any of the group's meetings. The reason? According to Shapiro's complaint, the committee's notices of future meetings "never quote or otherwise paraphrase any specific recommendation to be considered." That, claimed Shapiro, was a violation of the state's open-meetings act. "For example, the title 'Overcrowding at the Polinsky Center' set for the February meeting does not indicate whether the recommendation is to build a larger center, reduce the admissions, or place children elsewhere." Last week a judge agreed with Shapiro and ordered the committee to revise its future agendas by publishing a detailed list of each recommendation to be considered.

**Radio flyer** Peter Weissbach, one-time Libertarian talk-show host on KGOV, AM here (way back in the days before the station was taken over and cleansed of free thinkers and other diverse viewpoints by national radio-chain owner Jacor), has hit the big time. Now featured on Seattle's KVI-AM, Weissbach is set to star next month on a nationally syndicated satellite radio show that will go head-to-head with Nevada's Art Bell, according to the *Seattle Post-Intelligencer*. Weissbach, 53, told the paper he's going to do more than politics on the show, which will include spiritual and "life extension" issues. "This is stuff I do as a hobby anyway. You're on the glide path down. It bothers you up. You better start thinking about this. Do I believe in God? Yes. Do I believe in the metaphysical? Yes. Do I believe every palm reader? No." ... The AMC Mission Valley movie complex will soon get a digital projection system made by Texas Instruments and Technicolor, according to last week's *Hollywood Reporter*. Called the "digital light processing" system, the projectors use electronic data rather than film. ... San Diego ranks tenth on the list of cities where mail carriers are most frequently bitten, according to a news release from the postal service. Number one is Houston, with a reported 38 bites last year. San Diego had 19.

**Breakage** Ex-Charger offensive tackle Harry Swayne has been accused by Moreno Valley building code officials of seven housing-code violations including "hazardous wiring, inadequate fire protection, owning a substandard building, and faulty weather protection," according to the *Riverside Press-Enterprise*. A tenant in one of three houses Swayne owns in Moreno Valley said she had been without heat since November. The football player's local property manager told the paper that the tenant had trashed the house, but the city maintained otherwise. "The things we saw had nothing the tenant could have done," Senior Code Compliance Officer Glenn Waggoner was quoted as saying. "These were owner-related things we reported to him. The tenant didn't have anything to do with firewalls, leaks, electrical problems, and plumbing." Swayne, who now plays for the Baltimore Ravens on a reported \$13.4 million four-year contract, is said to own other investment property in Del Mar and Corona, as well as Denver. ... A San Diego man has been indicted in a Rhode Island drug conspiracy case that federal officials claim involves transporting more than 6000 pounds of marijuana via truck and commercial carrier service, reports the *Providence Journal-Bulletin*. Pablo Manjares, 42, a.k.a. Paul Rieand, was arrested last week, the paper said.

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our news desk at 619-235-3006, ext. 440, or fax your tip to 619-235-3096.

## CITYLIGHTS



MacArthur's Honor Guard, Japan

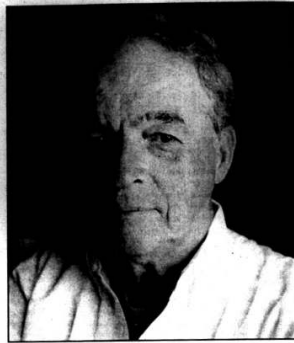
## Long Gray Line

By Abe Oppen

Growing up in rural Massachusetts in the late 1940s, David Valley had only one serious goal: "To get the hell out of small-town New England." When he was 17 years old, he got his chance. He enlisted in the Army and signed up for an engineering program to learn how to make maps. But the Korean War broke out, and instead of learning to make maps Valley found himself, in July 1950, one of the first replacements sent to Korea after the 24th Division had been "badly mauled" in the Battle of Torgon.

"I suppose every young fellow thinks war's a lark. I know we did. We were ready to go over there and shoot some gooks, pardon the expression. But when we landed in Pusan and saw all the dead and wounded, we saw war was a serious business."

And a confusing one. "It's almost impossible to describe the level of chaos we encountered. And we were right in the middle of it. We had no training. We had no squad leader. Nothing. All I knew was that we were riding down a road in a truck, and all of a sudden there was a major general standing in the middle of the road, stopping trucks. He ordered the men to get out, and he'd say, 'Okay, I need three men to go to that hill, and three men to go to that other hill.' By the time he got to me and another fellow, he'd run out of hills, and he said, 'You men get in that truck and go get some ammunition.' We did as we were told. We climbed into the back of this truck, and



David Valley



General Douglas MacArthur

and headed for the hills. We wandered around for three days before we finally ran into a signal corps unit stringing wire. They pointed us to where the troops were.

From July 1950 through March 1951, I participated in just about all the major offenses.

When I first got to Korea, I was scared of my own shadow. At night, in the trenches, if I heard a noise, I'd literally wet my pants. I realized I was killing myself. Killing myself with fear. We'd had no training. I had to train myself to keep my head down at the right time. Some people were instructive. I had a squad leader, a little Filipino guy who was much taller than an M-1 rifle. He was as tough as they come. At night he'd go out by himself on patrol, cross over enemy lines, and kill men. The next day, when we were out, he'd say, 'Go look behind that tree over there, you'll find two dead North Koreans.' And there they'd be. He was fearless. You learned things from people like that.

"One day somebody told me I had to appear at headquarters, that a lieutenant from General

continued on page 6

## J. D. Crowe



## CITYLIGHTS

## Militaryizing the Border

By Bill Manson

Brian Bilbray has no doubts: It's time to send in the troops. All along the border. "We need to send a very clear message, almost in the tone of John Kennedy, when he said, 'We are willing to make any sacrifice, fight any foe, help any friend...to secure our border!'" San Diegoans live in the largest military complex in the entire world. They have more military installations than any other community. And [yet] those resources are not being made available officially for securing our border. My attitude is that the resources of the United States should be placed at the disposal of defending the people of the United States from



Brian Bilbray

drugs just as much as we have defended other countries."

This year Representative Bilbray (R-Imperial Beach) has once again supported Representative James Traficant (D-Ohio) in his perennial campaign. Traficant wants to persuade Congress to authorize 10,000 troops to guard the borders. "I think everybody's sitting around and saying, 'What's a nice way to handle the chaos and the carnage that's happening at our border?'" charges Bilbray. "There's no nice way of handling it! We've had border agents shot at, killed. We have a crisis down there."

Bilbray's not alone — at least among Republicans. Bob Dole promised he'd make the military the lead anti-drug agency on the border, if necessary. Presidential candidate Lamar Alexander proposed creating a fifth branch of the military to focus on border control. Former secretary of defense Casper Weinberger envisaged 60,000 U.S. troops deployed on the Southwest border in his coauthored book, *The Next War*. In April, Pat Buchanan warned San Diego that last century's pattern of "mass immigration followed by insurrection, independence and annexation" could be repeated

it, so we send the message to the drug smugglers that the force of the American people is going to be used to defend the American people."

This attitude scares José Palafox. The San Diego graduate student is writing his Ph.D. dissertation on the dangers of militarizing the border. He points out that the post-Civil War "Posse Comitatus Act" of 1878 prohibits the military from being involved in domestic policing matters and makes it clear troops should be used only beyond national boundaries. The implication — that the military should never be a weapon used by politicians against their own people — has so resonated with the public that the separation of the military and civilian law-enforcement has become as sacred a tenet of American life as the separation of church and state.

Recently, Palafox walked the border bridge across I-5. He was looking for anything new, such as the police checkpoint for buses entering the United States. On the way down the western side, he stops and points out two gray trucks with thick posts

## CITYLIGHTS

## CITYLIGHTS



San Diego-Tijuana border

sticking up. "Llamas," he says. The long-necked "llama scope," he explains, extends from the truck bed. It's a military-financed and supplied bent-neck night scope that makes clumps of migrants or smugglers appear as if they had a spotlight on them, even in the dark.

"Here's the problem," says Palafox, half of whose family still lives in Tijuana. "There is a correlation between the rise in human-rights abuses of migrants on the border and the rise of a

more militarized border-patrol force. Not just the deployment of troops and training of Border Patrol by the military, but the actual use of that military ideology and strategy. It's all a result of Washington's 'War on Drugs' concept. If you go with the Border Patrol and you start to see the immigrants at night where there is already such a large militarization of law enforcement in general in our cities. The military are not [thinking] Miranda rights; they're trained to kill. A perfect

example was the high school student who was shot to death by the Marines in Redford, Texas, two years ago. Similar incidents can happen, as more migrants are forced into nonurbanized areas where Marines are."

The INS agents who extracted Elan Gonzalez from his relatives' home are a perfect example, Palafox says. "They illustrate the blurring of the difference between military and civil policing," he says. "And that's exactly

continued on page 8



## CITYLIGHTS

## CITYLIGHTS

## CITYLIGHTS

## CITYLIGHTS

## Long gray line

continued from page 4  
MacArthur's Honor Guard in Tokyo wanted to talk with me. To this day I don't know how they heard about me. In 1945, when General MacArthur,

Supreme Commander of the Allied Forces, was in Manila, and the war was coming to an end, he decided he needed a select unit of 200 men to provide security for himself, his staff, his family, and visiting dignitaries. MacArthur was in a class by himself. He was not only extremely competent, he was that

sort of man who, if he wanted an Honor Guard, by God he was going to have it. He got the Honor Guard, and when he moved on to Tokyo, the unit went with him.

"It seems some men from the Honor Guard in Tokyo wanted to come to Korea to fight, and the Honor Guard was

looking for replacements. There were requirements. You had to be at least six feet tall, have an IQ of at least 110, a good physique, and you had to have combat experience. The lieutenant met me at headquarters and interviewed me for about 30 minutes. The next thing I knew I was on my way to Tokyo,

one of two men from my division to have been hand-picked for MacArthur's Honor Guard. "After the hell of Korea, Japan was like Shangri-La. There I was, this kid from rural Massachusetts who'd gone straight into battle in Korea, and I found myself in Japan,

continued on page 8

# Spring Outlet Sale

MAY 11 - MAY 29, 2000

Save Up to

# 70%

Off Suggested  
Retail Prices

## EVERYTHING IN THE STORE IS ON SALE

### TEKWARE®

Save up to 70% on performance shorts, woven shirts and lightweight fleece.

Sale \$12.49 to \$29.99 Compare at \$32.00 to \$118.00

### SKIWEAR

Save up to 70% on ski jackets and pants.

Sale \$44.99 to \$65.99 Compare at \$150.00 to \$220.00

### OUTERWEAR

Save up to 60% on men's and women's jackets.

Sale \$34.99 to \$249.99 Compare at \$95.00 to \$345.00

### EQUIPMENT

Save up to 40% on tents, daypacks and specialty packs.

Sale \$29.99 to \$59.99 Compare at \$65.00 to \$120.00

Bring in this ad for an additional

# 15% off

your purchase  
over \$100

Limit one per customer. Not good with any other offer. Expires May 29, 2000.

THE  
NORTH  
FACE®

## EDITOR

Jim Holmes

## ASSISTANT EDITORS

Hester Goodwin, Sue Greenberg  
EDITORIAL ASSISTANTS

Paul Abbott, Frank Glaser, Hector Lam,  
Bian Lewis, Robert Matuska, Robert  
Nutting

## CITY LIGHTS

Matt Patten, editor

## CONTRIBUTORS

Alvin A. Bright, Ed Bullard, John  
Brumfield, Patrick Daugherty, Joe  
Dugan, Kenneth D. Wynn, M.S.  
Di Piro, Stephen Dubois, James  
Eckel, Steve Green, Mary Gorman,  
Sue Hagstrom, Lawrence Hering,  
Lynn Hest, Angus Kilmartin,  
Thomas Larson, Deirdre Lichner,  
Matthew Lichner, Susan Lichner, Bill  
Manson, Laura McNeil, Richard  
Mehner, Judith Moore, Fred  
Morseman, Mary Nash, Linda Nevill,  
Art O'Connell, Barbara Palmer, Joseph  
Podgaj, Bill Rolden, Jonathan  
Saville, Jerry Schall, James Schmitt,  
Duncan Shepherd, Jeff Smith, Susan  
Voghts, Leslie Wessels, Eleanor  
Wolcott, Justin Wolf

## ADVERTISING MANAGER

Linda Housh

## SENIOR ACCOUNT EXECUTIVES

Bill Burton, Nicole Daugherty,  
Teresa DeBartolo, Randy Rice

## ACCOUNT EXECUTIVES

Sean Allen, Kelly Bonelli, Lisa Elman,  
Scott Fish, Karyn Kowalski, Paula  
Ford, Amy Grant, Kristi Landrum,  
Amy McElroy, Angie Melton,  
Kristen Shayan, Todd Westfall,  
Beth Weller

## SALES DEVELOPMENT

Sean Kelly

## ADVERTISING ASSISTANTS

Kelly van Hatten, administrative  
Melvin Aguilar, George Wingo

## ADVERTISING ART DIRECTORS

Kenneth Kell  
Chuck Probst, assistant

## CLASSIFIED MANAGERS

Gene Rockman  
Joel Loney, assistant

## CLASSIFIED STAFF

Judith Allison, Dylan Askeny, Donna  
Bord, Bob Davidson, Robert DeBartolo,  
Scott Ellis, Deane Gasky, Stephanie  
Hargreaves, Deborah Hight, Maribel  
Jensen, Steve Lerner, Michele Light,  
Alison Mahoney, Leslee Melton,  
Holly Mitchell, Sandi Miller, Hudson  
Nahman, Wendeisha A. O'Neil,  
Wilkins, Jeffery Reed, Carol Schuster,  
Michelle Williamson

## PRODUCTION MANAGER

Sandy Matthews

## PRODUCTION ARTISTS

James Anella, Cynthia Arnette, James  
Barnes, Patrick Brandy, Paula  
Daugherty, Trish Edwards, David  
Eckman, Paul Johnson, Doug Mott,  
Joel Kestner, Jr., Justin Salata,  
James M. Watson

## ACCOUNTING STAFF

Kelly Auerbach, Jane Caprio,  
Regina Gander, Celia Hall, Michelle  
Newby, Lucinda Woodhull

## ADMINISTRATIVE STAFF

Carol Brundfield, Linda Johnson,  
Margaret Lewis

## PERSONNEL MANAGER

Carleen Walters

## COMPUTER SYSTEMS

Scott Eiten, systems manager  
Craig Eiten, David Humphrey

## PROJECT MANAGER

Barbara Christensen

## OPERATIONS DIRECTOR

Honored Roots

All advertising in this Reader is subject  
to current rate card. The Reader  
reserves the right not to accept an  
advertiser's order. The entire contents  
of the San Diego Reader are copyright  
2000, Jim Holmes. All rights reserved.  
San Diego Reader may be distributed  
only by the Reader's authorized  
independent contractor. No person  
may, without prior written permission  
of the San Diego Reader, take more  
than one copy of each weekly issue.

## NATIONAL ADVERTISING

The Reader Group, 1-888-284-2848  
NATIONAL ADDRESS:  
Reader P.O. Box 82483  
San Diego, CA 92188-0243

## OFFICE

1300 India Street (at Date)

619-536-3000

General information

619-536-6200

Post classifieds

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

San Diego Reader May 25, 2000

# PIONEER

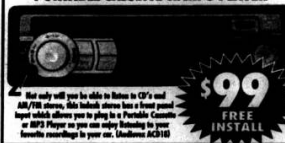
OPEN  
MEMORIAL DAY! 9-7

ALL PIONEER IS ON SALE PLUS FREE INSTALLATION ON ALL CASSETTES, CD PLAYERS & CD CHANGERS!

## SPECIAL PURCHASE!

HURRY! LIMITED SUPPLY!

HIGH POWER AM/FM CD PLAYER WITH  
FRONT PANEL AUXILIARY INPUT FOR  
PORTABLE CASSETTE OR MP3 PLAYER



Not only will you be able to listen to CD's and  
AM/FM stereo, this detachable face is a great panel  
input which allows you to plug in a Portable Cassette  
or MP3 Player or your own tape deck! Leading to your  
favorite recordings in just one, **Intuitive AC310**

**\$99**  
FREE  
INSTALL

## PIONEER AMPLIFIERS & SPEAKERS



**PIONEER 5.25-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 5.25-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

• HIFI Composite Case • Cassette • Stereo Magnet (10000)

**PIONEER PREMIER 6.5-INCH 3-WAY SPEAKERS**

### STORE HOURS:

MON-SAT 9-7 • SUN 10-6

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

### STORE HOURS:

MON-SAT 9-7 • SUN 10-6

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

### STORE HOURS:

MON-SAT 9-7 • SUN 10-6

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

### STORE HOURS:

MON-SAT 9-7 • SUN 10-6

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

### STORE HOURS:

MON-SAT 9-7 • SUN 10-6

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

### STORE HOURS:

MON-SAT 9-7 • SUN 10-6

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com

www.al-ed.com



CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

## Long gray line

continued from page 6

which was extremely exotic, extremely charming. And General MacArthur's Honor Guard was one of the sharpest units ever. We wore tailored uniforms and blue silk scarves we tucked into our collars, and we had special things in the legs of our pants to keep the creases straight. We soaked great. Half a detachment was assigned to the embassy, where the General lived, and the other half, which I served in, was assigned to the Dai Ichi Building, where the General worked, just across the street from the Imperial Palace, which was one of the few parts of Tokyo left unscathed by all the bombing. We used to parade right through the grounds of the Imperial Palace. The Honor Guard was secret duty. We were one day,

one day off. Even on days we worked, we got a six-hour pass. We got to get out and see a little of Japan. Of course, what are most young 'GIs interested in? Booze and women. I did my share of that, but I also went to school to study Japanese. And the Japanese people, the common tradespeople who we had most contact with, were extremely kind to us. I remember that once when I had a three-day pass, I got loaded and ended up at Tokyo station and decided was going to see something of Japan. I jumped on some train. Had no idea where it was going. I must have passed out. And when I woke up the next morning, I was in this beautiful little inn on the coast, about 60 miles south of Tokyo. Someone must have found me and taken me to that inn.

"There was other recreation. One of the General's nannies was to watch movies over at the

embassy, and he'd invite us boys over. He was always very friendly with us, as was his wife. We'd sit there with him and watch movies, newsreels. If it was an Army/Navy game, we'd all go crazy. He would, too."

Valley spent a year and a half in MacArthur's Honor Guard. When Valley returned to the States, he found his experience in Korea and in Tokyo gave him the self-confidence to apply to the University of Massachusetts, where he ended up studying engineering. His love for Japan stayed with him, and his familiarity with the country and language enriched his career. In the late 1960s, he moved to San Diego to work for Union Carbide, and when the company wanted to set up a division in Japan, they sent Valley. For the next 20 years, Valley spent long periods working in Japan, and it was there, in 1988, that the General MacArthur Honor

Guard Association tracked him down and asked him to join. Of the 1800 or so men who served in the Honor Guard, roughly 500 now belong to the Association, four of whom, including Valley, live in San Diego. Last fall, Valley suggested the membership make a trip to Japan to commemorate the 50th anniversary of MacArthur's departure from the country America had occupied and, ultimately, aided.

"Japan was completely decimated after the war. While most people recognize that MacArthur was a great general, they're often not aware that he was an equally great humanitarian. After the war, the Japanese were starving, people were literally dying in the streets from hunger, and the Japanese lacked resources for controlling disease. MacArthur commanded all the food that had been stored up but never used for the

invasion of Kyushu, and he turned it over to the Japanese people. He established a vaccine program against smallpox and diphtheria, and it's estimated that the program saved as many as two million Japanese lives. "When we decided to do the 50th-anniversary trip to Japan, we thought that we needed some sort of book to mark the occasion. I suggested a book about MacArthur, something that would give a true impression of the man, his personality, his talents, all that he accomplished in Japan. The Association suggested that I write it, and so I did, *Gaijin Shogun: Gen. Douglas MacArthur, Stepfather of Postwar Japan*. It was something I could do to honor the man."

Valley, now 69 years old, living in semi-retirement, says time hasn't dimmed his memories of the General. "I can still see him clearly. He

came to visit our unit around Thanksgiving time. I can still see him standing there beside his jeep, cornucopia pipe in his hand, and he looked at us and said, 'You boys are going to be home by Christmas.' And if the Chinese hadn't gotten into the picture, we would have been."

## The border

continued from page 5

actively what's happening on the border."

The Border Patrol says it's happy to receive increased resources as well as instruction and equipment from military technical groups. In the past six years, manpower in the San Diego sector has gone from 900 to 2100, says senior patrol agent Tom Hicks. "When I worked at Campo there were usually 5 of us on a shift. Now it's 35 to 40 people. Plus now we have a lot more equipment. Up to ten

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

choppers. Two of those are equipped with FLARE, the [heat-sensing] forward-looking infrared system. We have night-vision goggles. We have 60 scopes, also infrared heat-sensing, deployed along the border. One type's a 'tank-scope.' It's got a turret in the back of the vehicle. It swings 360 degrees. Then we have tripod-mounted scopes as well as the 'laminascope,' which extends up like a pole on the back of a pickup. They're extremely effective. So we're much more mobile. We can react to the 'traffic.' And we have sensors out there, up from 450 to 1200. Magnetic ones to detect drive-throughs, seismic ones that register movement over ground, and ones that signal when their infrared beams are broken.

"So instead of reactive, we have become proactive. Letting [migrants] know we're here. As a result, the figures are going down, which is good. In fiscal 1994, we made around 450,000 apprehensions [in San Diego and Imperial Counties]. In 1999, it was around 182,000. In 1994, 20 to 40 agents would apprehend 2000 to 8000 per night, mostly in the Imperial Beach-San Ysidro sector."

In the I.B. sector alone, says Hicks, they have around 380 agents. Hicks says that in fiscal 1994, when Operation Gatekeeper started, the Border Patrol caught 187,000 illegal immigrants between Imperial Beach and San Ysidro—41 percent of all apprehensions in the San Diego sector. By 1999, that figure had dropped to just under 16,000, or about 8 percent of all San Diego apprehensions.

Hicks acknowledges the increased efforts at the border meant the bulge moved east. "At Campo, we arrested about 2230 in fiscal 1994. By 1997 it had risen to nearly 86,000. But in the last two years it has started decreasing. In 1999 the figure was 63,000. Things are just better now. We didn't even have a computer back when I started out at Campo. Also we've tried to work with the community. We've started things like the good-neighbor policy. For instance, following the immigrant deaths out in East County, we created 'Border Star,' known as Borstar, a unit [created around October 1998] whose sole purpose is to rescue people. When these groups come out through East County with a guide, sometimes the guides will leave them in the middle of nowhere. They don't know where they are. The guide will take off at night. If someone falls, the guide's not going to say 'Oh, let's wait for him.' No, 'Hey, I've got a truck to catch.' He'll leave them there with broken legs or bitten by a rattlesnake, and we're the ones who go looking for them. In 1995, there were 82 migrant deaths. In 1999 it was 29. I would say we're even more of a civilian body now."

But Palalan's colleague Tim Dunn says the whole military-assisted anti-drug campaign is a politically motivated sham. Dunn is an assistant profes-

sor of sociology at Salisbury State University in Maryland and author of *The Militarization of the U.S.-Mexico Border*. He says the Immigration and Naturalization Service had been anxious to receive military assistance for drug-enforcement help. They saw that emphasizing "drug enforcement" was a

ticket to getting more resources from the government. Yet the Border Patrol and National Guard have been building the fence "primarily in immigration areas, not drug-trafficking locales," says Dunn. "[Drugs] being carried across on foot or by vehicle across the land border outside of the ports of entry was

pretty minimal. Most of the actual drugs come in through the ports of entry—upwards of 80 to 85 percent, the DEA estimates. The drug traffic that comes across by foot and drive-throughs in rough terrain is principally marijuana, the least lucrative part of the drug trade, and a small portion."

So why aren't the major military-supported drug-fighting efforts being mounted at the ports of entry? "Business," says Dunn. "You've got all this commercial traffic that wants to get through quick. Customs is searching 10 to 15 percent of everything that comes in. Yes, they're using some new X-ray

technology, but that doesn't tell you what's inside; it only catches false compartments. If you're a high-end drug operation, you have your drugs packaged as though they were television sets, auto parts, what have you. That's not going to look any different on an X-ray. X-rays will just catch the smaller end of the

## SAN DIEGO GRAND OPENING • FIRST 1000 PATIENTS ONLY



# LASIK

## laser vision correction

# \$499

per eye\*

NOW IN SAN DIEGO

What to expect @ icon

- All in house pre and post operative care included
- Highly qualified surgeons and staff
- Tens of thousands of satisfied customers worldwide
- More advanced technology in more countries than any other

**ICON**  
LASER EYE CENTERS, INC.

BOOK YOUR COMPLIMENTARY CONSULTATION  
toll free **1-877-SEE-ICON**  
www.iconlasik.com (1-877-733-4266)

\*Myopic correction only. For Astigmatism \$999/eye. All fees in advance at time of booking consultation. Price includes comprehensive eye exam, procedure and enhancements if indicated. \*Based on bilateral correction. No additional procedural fees. Limited time offer. Price subject to change without notice. Mention Promo Code: SR0001

ICON LASER EYE CENTERS, INC. (ILECU) is a publicly traded company. INVESTOR RELATIONS: investor@iconlasik.com

SAN DIEGO • SAN ANTONIO • DALLAS • CHICAGO • ORLANDO • TAMPA • SEATTLE • VANCOUVER  
SCOTTSDALE • TORONTO • LONDON • WINDSOR • ROME • BIRMINGHAM • MILAN • MALMO • STOCKHOLM  
COLORADO • SALT LAKE CITY • HONOLULU • ILLINOIS • DENVER • HOUSTON

# MEMORIAL DAY WEEKEND

MARKDOWN! FRI., SAT., SUN. & MON.

Save Up To 50% STOREWIDE

FLOOR MODELS • LAMPS • ACCESSORIES • ART

# WE ARE THE FACTORY!

Pick a style. Pick a fabric.

We make it, we ship it. You save \$\$\$



**A FURNITURE LOVER'S PARADISE IN SAN DIEGO NOW OPEN**

**LEGENDS HOME FURNISHING**  
FACTORY SHOWROOMS  
6290 MIRAMAR ROAD (858) 695-2767  
1644 UNIVERSITY AVENUE (619) 692-3131

SOFAS \$499  
SLIPCOVER SOFAS \$699  
SLEEPERS \$499



[illegible]

• Hygienic environment  
 • We'll take you to our sterilization facility  
 • Brand new needles for each piercing  
 • Largest selection of jewelry body in San Diego

**\$5 OFF ANY PIERCING**  
 With this ad. Not valid with any other offer.  
 Expires 6/7/00

San Diego's premier body piercing studio  
 • the first to meet and exceed 1999 Board of Health requirements

Piercings by  
 Dr. Mike Fris

**DR. JEFES**  
 Established 1994

• Gold  
 • Acrylic  
 • Gemstones  
 • Surgical stainless steel 316 LVM  
 • Large gauge jewelry

**BODY PIERCING**

**Voted #1 Piercing Studio**  
 by Stamm's Readers' Poll 1997 & 1998

Ocean Beach  
**4944 Newport Ave.**  
**619-983-1771**  
 (A few minutes driving on I-5)

Mon. Sat.  
 11 am - 9 pm  
 Sunday  
 12-5 pm

Marines only in back-country areas, between busy ports of entry." The primary site Marines were used in was the border town of Dunn. "Drugs go through out there, but not much. This is absolutely ludicrous. They may be able to say, 'Oh, look, we've got some evidence of drug use here.' But that's an infinitesimal part of the trade. The low, bullshit end of the trade. For example, politically, it's easier if you concentrate [military] resources on the ports of entry, where the money is loose, because the Fortune 500 [companies] want to get their goods through. Time is money. They don't want to get bogged down in the border to business versus drug enforcement, guess who wins?"

[illegible]

Package includes:

- **Free** pager
- **Free** activation
- **Free** tri-state coverage
- **Free** one year of maintenance
- **Free** one year of voice mail
- One entire year of airtime
- Guaranteed lowest price

- Private 800 pager number
- Live operator dispatch
- FREE e-mail paging
- FREE Internet paging
- 250 alpha messages/month

**Private  
800 #s now available  
for your pager!**

**4853 Convoy Street • (858) 974-0500**  
Se habla español



**Shared Minutes Between Phones\*\***

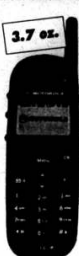
\*Activation of \$20.00 Mobile and/or Personal Choice plan includes choice of 11 "1000 free weekend minutes per month. Weekend minutes apply to airtime for voice calls in our CANNY network and exclude applicable long distance charges, taxes and surcharges. Weekend: 12:01 am Saturday/1:59 Sunday. 12:01 "Time needed long distance for voice calls that originate within our CANNY network. Taxes, surcharges and applicable taxes apply. Unlimited mobile-to-mobile minutes apply to airtime for mobile-to-mobile calls. Excludes applicable long distance charges, calls while roaming on our CANNY network, calls to voice mail, toll-free calls, calls forwarding calls, and applicable taxes and surcharges. +\$11.00 MSRP includes fees applies to each Family Talk number added to the account. All users under account share the primary account holder's Personal Choice minutes. Additional airtime in excess of included monthly minutes, applicable long distance charges, taxes and surcharges apply. All services are subject to the terms and conditions of the Family Talk plan and for the Family Talk line linked to the AllCentral CA region between 6/1/2010 and 7/31/2010. Sales tax applies to full retail value of either \$14.00 of each phone. \$3.00 activation fee per phone, \$10.00 early termination fee per phone. Reseller printing and participation in the program is subject to the terms and conditions of the program. Other subject to credit approval, deposit may be required. Other conditions apply. Nokia, Nokia Connecting for Life and the Nokia Connecting for Life logo are registered trademarks of Nokia Corporation. © Pacific Bell Wireless LLC. A member of the BSC Global network. All Rights Reserved.



**FREE UNLIMITED MOBILE-TO-MOBILE & FREE LONG DISTANCE & FREE ROAMING & \$11.95/MO. FAMILY PLANS WITH FREE MOBILE-TO-MOBILE AND POOLED MINUTES\*\***



**Ericsson 788**  
**FREE\*\***  
Micro-Mini  
4.4 ounce  
Phone, Pager  
& Answering  
Machine!



**Motorola Timeport**  
**\$29\*\***  
Best Wireless  
Phone on the  
Market  
• Vibrate Mode  
• Lithium Battery  
• Infrared Transfer  
from Your PC



**Nokia 5190**  
**FREE\*\***  
#1 Phone on  
the Market!  
Phone, Pager  
& Answering  
Machine  
All in One



**Nokia 6190**  
**\$49\*\***  
Lithium  
Battery  
Hook up to  
Your PC!  
Phone,  
Pager &  
Answering  
Machine  
All in One

**TRADE IN YOUR OLD PHONE FOR:\*\***

**CASH**  
VIBRATING LONG-LIFE BATTERY  
DOUBLE STAND-UP CHARGER  
HANDS-FREE SYSTEM  
CAR CHARGING ADAPTER  
COLORED FACE PLATE  
LEATHER CARRYING CASE  
\*ACTIVATION NOT REQUIRED.  
YOUR OLD PHONE WILL HELP YOUR LOCAL SAN DIEGO NEIGHBORHOOD WATCH PROGRAM.

**SAN DIEGO'S WIRELESS SUPERSTORE**  
#1 PREMIER WIRELESS! CALL 619.299.4455

**OPEN MEMORIAL DAY**  
9 AM - 6 PM

\*\*Activation of \$29.99/month and above Personal Choice rate plan includes choice of: (1) 1000 free weekend minutes per month. Weekend minutes apply to airtime for voice calls in our CANV network and exclude applicable long distance charges, taxes and surcharges. Weekends: 12:01 am Saturday through 11:59 Sunday. (or) (2) 17 free domestic long distance for voice calls that originate within our CANV network. Taxes, surcharges and airtime charges still apply. Unlimited mobile-to-mobile minutes apply to airtime for incoming or outgoing calls to or from a Pacific Bell Wireless PCS subscriber enrolled in the mobile-to-mobile plan to or from another Pacific Bell Wireless PCS subscriber. Mobile-to-mobile subscriber must be within our CANV network to use the mobile-to-mobile minutes. Excludes applicable long distance charges, calls while roaming out of our CANV network, calls to voice mail, wireless calls, call forwarding calls, and applicable taxes and surcharges. \*\$11.95 monthly access fee applies to each Family Talk phone number added to the account. All users under account share the primary account holder's Personal Choice included minutes. Additional airtime in excess of included monthly minutes, applicable long distance charges, taxes, surcharges and any other charges/fees for each user are extra and are applied to the account. All charges under the account are billed to the primary account holder. Other requires new service activation under 1 year agreement by primary account holder under a Personal Choice rate plan and for each Family Talk line added in our LACentral CA region between 4/15/00 and 7/31/00. Sales tax applies to full retail value (\$149) of each phone. \$30 activation fee per phone. \$150 early termination fee per phone. Retailer pricing and participation may vary by location. Provider reserves the right to substitute phones. Offer subject to credit approval. Deposit may be required. Other conditions apply. Nokia, Nokia Connecting People are registered trademarks of Nokia Corporation. © Pacific Bell Wireless, LLC, a member of the SBC global network. All rights reserved.

**OPEN 7 DAYS**

Monday-Saturday 9 am-7 pm • Sunday 10 am-6 pm

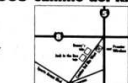
1120 Minutes \$29.99	1250 Minutes \$39.99	1450 Minutes \$49.99	1750 Minutes \$79.99	2100 Minutes \$99.99	2700 Minutes \$149.99	3800 Minutes \$199.99
per month or 1120 anytime minutes and FREE long distance and FREE unlimited mobile-to-mobile**	per month or 1250 anytime minutes and FREE long distance and FREE unlimited mobile-to-mobile**	per month or 1450 anytime minutes and FREE long distance and FREE unlimited mobile-to-mobile**	per month or 1750 anytime minutes and FREE long distance and FREE unlimited mobile-to-mobile**	per month or 2100 anytime minutes and FREE long distance and FREE unlimited mobile-to-mobile**	per month or 2700 anytime minutes and FREE long distance and FREE unlimited mobile-to-mobile**	per month or 3800 anytime minutes and FREE long distance and FREE unlimited mobile-to-mobile**

**Free delivery to your home or office**

3535 Camino del Rio West

**PACIFIC BELL**  
Wireless

Authorized Agent



Across the street from Domino's in the Sports  
Arena area. At the foot of Broadway and 18

**Premier  
Wireless**  
(619) 299-4455  
www.premierwireless.net

FREE CALLER ID • FREE ROAMING • FREE PAGING • FREE VOICE MAIL • FREE CALLER ID • FREE ROAMING • FREE PAGING • FREE CALLER ID • FREE ROAMING

**OPEN MEMORIAL DAY 9 AM - 6 PM**

www.premierwireless.net

**MOTOROLA TIMEPORT**

**\$29 ON ANY 1-YEAR CONTRACT\*\***



PACIFIC BELL  
Wireless

**FREE  
Unlimited  
Mobile-to-  
Mobile\*\***

**FREE  
Roaming  
& Long  
Distance\*\***

**Premier Wireless**  
**DEAL OF THE MILLENNIUM II**  
**Best Wireless Phone**  
**on the Market**

- Vibrate mode • Lithium battery
- Infrared transfer from your PC

**TRADE IN AN OLD  
PHONE FOR:\*\***

**CASH**  
Vibrating long-life battery  
Double stand-up rapid charger  
Hands-free system  
Car charging adapter  
Colored face plate  
Leather carrying case  
Belt clip  
\*Activation not required.

**YOUR OLD PHONE WILL HELP  
YOUR LOCAL SAN DIEGO NEIGHBORHOOD  
WATCH PROGRAMS!**

**Your Wireless Superstore Premier Wireless (619) 299-4455**

**San Diego's #1 dealer — who wants your business the most!**

**ALL FACTORY-NEW INVENTORY — LIFETIME-OF-CONTRACT OVER-THE-COUNTER WARRANTY!**

\*\*Activation of \$29.99/month and above Personal Choice rate plan includes choice of: (1) 1000 free weekend minutes per month. Weekend minutes apply to airtime for voice calls in our CANV network and exclude applicable long distance charges, taxes and surcharges. Weekends: 12:01 am Saturday through 11:59 Sunday. (or) (2) 17 free domestic long distance for voice calls that originate within our CANV network. Taxes, surcharges and airtime charges still apply. Unlimited mobile-to-mobile minutes apply to airtime for incoming or outgoing calls to or from a Pacific Bell Wireless PCS subscriber enrolled in the mobile-to-mobile plan to or from another Pacific Bell Wireless PCS subscriber. Mobile-to-mobile subscriber must be within our CANV network to use the mobile-to-mobile minutes. Excludes applicable long distance charges, calls while roaming out of our CANV network, calls to voice mail, wireless calls, call forwarding calls, and applicable taxes and surcharges. \*\$11.95 monthly access fee applies to each Family Talk phone number added to the account. All users under account share the primary account holder's Personal Choice included minutes. Additional airtime in excess of included monthly minutes, applicable long distance charges, taxes, surcharges and any other charges/fees for each user are extra and are applied to the account. All charges under the account are billed to the primary account holder. Other requires new service activation under 1 year agreement by primary account holder under a Personal Choice rate plan and for each Family Talk line added in our LACentral CA region between 4/15/00 and 7/31/00. Sales tax applies to full retail value (\$149) of each phone. \$30 activation fee per phone. \$150 early termination fee per phone. Retailer pricing and participation may vary by location. Provider reserves the right to substitute phones. Offer subject to credit approval. Deposit may be required. Other conditions apply. Nokia, Nokia Connecting People are registered trademarks of Nokia Corporation. © Pacific Bell Wireless, LLC, a member of the SBC global network. All rights reserved.



**Add on  
1000 weekend  
minutes for \$9.95  
per month\*\***

**New!  
Family Plan  
\$11.95/mo. with  
unlimited mobile-to-  
mobile and FREE  
long distance!\*\***

**Shared  
Minutes  
Between  
Phones\*\***







## Hold On With Both Hands



## Road Runner Makes the Internet Blazing Fast!

If you're tired of waiting for files to download and Web sites to appear on your computer screen you need Road Runner. It makes the Internet an instant gratification experience. Try it risk free!

Installation is now \$49.95\*

**SAVE \$50!**

Call today!

(858) 695-3220

Click: [discoversandiego.com](http://discoversandiego.com)

**ROAD RUNNER**  
HIGH SPEED ONLINE™

**TIME WARNER CABLE**

\*Offer expires 6/1/00. Limit one per customer. Not valid with any other offer. No cash value. New installations only. If you're not satisfied within the first 30 days, we'll refund the installation and first month charges. Subject to applicable laws and fees. Time Warner Cable San Diego and Colorado residential services are only. Primary computer only. Cable modem rental fee included in monthly Road Runner fee. Monthly cable fee is additional. Other restrictions may apply. Call for details. Road Runner service and all related marks are trademarks of Warner Bros. ©2000.



## SportingBox By Patrick Daugherty

### Missive From The Bell Tower

Let's see, where did this start? I was taking a womanhood out to lunch. Being the manly type, once we entered the restaurant, I led as we walked toward our table. Indeed, I was busy and content in my role as forward scout. Then, I heard my companion mumble and turned around to obtain the import of her observation. That extremely athletic move, high on the technicals, caused my back to go out.

It's been a lot of fun. Over and out. Currently, I am experiencing great pain of the back-and-every waking moment kind. I can no longer walk, but when called to the kitchen or bathroom, must bump along the floor using the well-known Hunchback of Notre Dame gait.

And yet, we cover sports. How amusing. Rush Limbaugh has auditioned for Monday Night Football. Yes, our ego-bloated right-wing hack flew to L.A. and, with Al Michaels by his side, watched an NFL game tape and called said game as if it were live. Afterward, Limbaugh reported, "It was even more fun than I thought it would be. This would really be a hoot."

There are those who say our culture is crumbling and we need Pat Robinson as president. I say, "Our culture is crumbling, let's get on with it!" I can go along with MNP and its view on air talent, but why stop with Limbaugh? Why not bring all the cable-TV egomaniacs to MNP? Let's audition the hosts and guests of *Rivera Live*, *Hannity & Colmes*, *Hardball*, and *The O'Reilly Factor*. Think of the adventure! Every Monday night would be like driving coast-to-coast in a van filled with screaming adults, constantly shouting over one another, all of them fucked-up on bad crank. Hell, yeah, boy, turn that music up! Ego.com ran a poll asking clickers, "How much do you believe there is a dark conspiracy to guarantee a Lakers vs. Knicks final?" Absolutely got 24 percent. *Leaning Towards Believing* got 19.6 percent, giving the folks on that side a grand total of 43.6 percent. That edged *Absolutely Not*, which scored 43.5 percent. *Just Slight Shreds Of Evidence* held the balance at 12.7 percent.

And yet, comrades, these people are allowed to vote in presidential elections. Many drive automobiles.

Charles Barkley says what he thinks with alarming regularity, which is why people either hate him or love him. Barkley retired from the NBA and immediately picked up a basketball-commentary gig with one of Ted Turner's networks.

So, here's our guy with his brand-new job and let's listen in to his assessment of this year's Knicks/Heat series. "In this job you have to watch every game...I love basketball, but these games aren't fun to watch."

"You could go out and play a round of golf, come home, and catch the fourth quarter. The game would be the same. The pattern was the same, game after game. If the Knicks and Heat meet again in the playoffs, I'm going to tell Ted Turner to give every game to NBC."

NEWS FLASH! Indiana University has no plans to investigate the latest allegations against Hoosiers basketball coach Bob Knight, a school spokesman said yesterday.

Yep, Bobby is hoisted again. This time by Chris Lawson, who was slave player for Knight ten years ago. Lawson says he saw Knight hit a teammate alongside the head at halftime. Lawson said the player was one of the "big guys" and was sitting down when Knight struck him with

his fist. Within a few hours, Indiana University mouthpiece Christopher Simpson told reporters that the incident had been discussed and, "It doesn't appear it can be verified...We cannot spend the rest of our lives chasing down these unverifiable reports." Simpson also said the school had no plans to contact Chris Lawson.

The great thing about the IU/Bobby Knight story is that we are guaranteed a long running melodrama. Think *The Young and the Restless*. Knight is a bully and that means when cornered he will win. It is amusing to watch bullies win, to watch their puffed-up facades melt into cowardice. Then, the begging begins. You think, for a moment, that there may be a morsel of justice left on the planet.

And it is amusing to watch people who are entrusted with power—say, the administration of a large university—lie and cover-up matters that are inconsequential to the institution they represent—say, the career of a clinically insane

### The Vegas Line

Odds to Win Super Bowl XXXV  
January 28, 2001, Tampa, Florida

Team	Opening Odds	Current Odds
St. Louis Rams	5 to 2	7 to 2
Jacksonville Jaguars	9 to 2	6 to 1
Minnesota Vikings	10 to 1	30 to 1
Indianapolis Colts	12 to 1	15 to 1
Washington Redskins	15 to 1	4 to 1
Tampa Bay Buccaneers	15 to 1	8 to 1
Tennessee Titans	15 to 1	10 to 1
Denver Broncos	15 to 1	12 to 1
New York Jets	15 to 1	20 to 1
Buffalo Bills	15 to 1	15 to 1
Green Bay Packers	20 to 1	25 to 1
Atlanta Falcons	20 to 1	40 to 1
Dallas Cowboys	25 to 1	25 to 1
Seattle Seahawks	25 to 1	25 to 1
New England Patriots	30 to 1	30 to 1
Miami Dolphins	30 to 1	35 to 1
Kansas City Chiefs	30 to 1	30 to 1
Oakland Raiders	35 to 1	25 to 1
Detroit Lions	40 to 1	40 to 1
New York Giants	40 to 1	60 to 1
Carolina Panthers	40 to 1	50 to 1
San Francisco 49ers	40 to 1	50 to 1
Arizona Cardinals	50 to 1	50 to 1
Pittsburgh Steelers	50 to 1	50 to 1
Baltimore Ravens	50 to 1	40 to 1
Chicago Bears	100 to 1	60 to 1
San Diego Chargers	100 to 1	100 to 1
Philadelphia Eagles	120 to 1	120 to 1
New Orleans Saints	120 to 1	120 to 1
Cincinnati Bengals	150 to 1	150 to 1
Cleveland Browns	150 to 1	150 to 1

baseball coach.

Will Bobby Knight, on the eve of his Medicare eligibility, change his personality? Will he finally embrace the lonely, misunderstood dictator that mutilated his inner child decades ago? Will the president and trustees of Indiana University admit they've acted like cowards for the last 30 years?

Go get the popcorn, move the couch closer to the TV. Is this a great country, or what?

The Sporting Box solicits your comments via the Internet: [sportbox@ix.netcom.com](mailto:sportbox@ix.netcom.com)

**MEMORIAL DAY WEEKEND SALE - UP TO 50% OFF**  
on selected items. We pay your sales tax on nonsale items.  
May 27, 28 & 29 - As heard on The Breeze 98.1

**METROPOLIS**

Monday thru Friday  
10 am-7:30 pm  
Saturday 10 am-6 pm  
Sunday 11 am-6 pm

1003 University Avenue  
San Diego, CA 92103

phone (619) 220-0632  
fax (619) 220-0638





## You Can Afford Laser Vision Correction! LASIK \$995

Our caring, experienced Board-Certified Ophthalmologists offer a FREE one-on-one consultation to discuss all of your vision options, including glasses and contacts. Our surgeons will see you for your consult, perform the surgery, and see you for 12 months of unlimited follow-up visits.

### DRIVE WITHOUT GLASSES OR YOUR MONEY BACK!

You are so confident that our refractive surgery is so successful, you agree to return to us to have your eyes rechecked. If you're not able to pass your driver's license vision test to drive without glasses or wear contacts, we'll refund 100% of your money! (Some conditions apply. See office for details.)

### EXPERIENCE, COMPASSION, AVAILABILITY...

There is a difference in eye care practices. Unlike practices that offer only very limited services, we provide a full range of medical, surgical, and optical services. We will help you select the very best option to meet your individual needs. Why consider a practice that only offers limited services?

**\$10 OFF**

### ANY PRODUCT OR SERVICE.

Not valid with other offers or discounts. One coupon per patient. Offer may not be combined. Contact lenses must include exam. Valid through 5/15/00. See office for details.

#### EYEGLASSES '49<sup>95</sup>

Choose from a huge selection of current styles, including plastic, progressive lenses. Just pay \$44.50. Bifocals \$20 additional each.

#### FREE BREAKAGE REPLACEMENT!

Includes frame & lenses. Progressive lenses. Offer expires 5/15/00. May not be combined with other offers.

#### PROGRESSIVE BIFOCALS '99

Includes frame & lenses. Progressive lenses. Offer expires 5/15/00. May not be combined with other offers.

#### EYE EXAM '44

For glasses. Includes contact check and glaucoma test.

### WE WILL BEAT ANY COMPETITIVE PRICE!

per exam. If we are not the lowest price, we will beat any price in town. Contact us for details.

#### PRESCRIPTIONS FILLED. GLASSES DELIVERED.

Most insurance, Medicaid, Medicare and Service Plan accepted. Offer valid with this ad. See office for details.

#### EXTENDED EVENING HOURS

To be automatically converted to the nearest even hour, please call:

**1-800-346-EYES**

College area/la Mesa 619-997-4600 • El Cajon/Vista 619-447-5055  
• El Cajon/East 619-440-3400 • Claremont/Mesa Mesa 951-558-8122 • Alpine 619-445-2687  
Escondido/Riverside 760-743-5872 • San Diego 619-470-2700

## SHEEP AND GOATS

PLACES OF WORSHIP REVIEWED

Denomination: Seventh Day Baptist  
Address: 133 East Park Avenue, El Cajon;  
619-232-6654  
Year founded locally: 1981  
Senior pastor: Bob Czarny  
Congregation size: 13 members  
Staff: one full-time  
Church school enrollment: three  
Annual budget: \$12,000  
Weekly giving: \$1000  
Singles program: no  
Diversity: predominantly white, some  
Afro-Jamaican  
Dress: casual to dressy  
Services: Saturday, 10:00 a.m.

By 10:00 a.m. last Saturday morning, it was already hot in El Cajon. A dozen or so sun-dazed people made their way into the Seventh Day Baptist Church, where Pastor Bob Czarny, in string tie and boots, was preparing for the morning's service. Like all Baptists, Seventh Day Baptists love to sing. An assistant to Pastor Czarny fiddled with the elaborate cassette

Christians as a day of rest and worship." Last Saturday, a visiting pastor, Art Bakewell, delivered the sermon, which also reflected Seventh Day Baptists' premodern values. Pastor Bakewell began by discussing his fascination with John, "the last of the people who actually saw Jesus walk the earth."

"Christian tradition tells us that John lived to be very old, very enfeebled. John's disciples worried about his health. But John was determined to preach, and as he got older and more frail, his message became simpler and simpler. 'Little children,' he said, 'love each other.'"

"Today we live in a society whose message is very different. We live in a society that does not encourage simplicity but wants us to acquire more and more. Happiness is, our society tells us, something you can acquire like a commodity. Millions are spent to convince us that we can be happy only if we buy a certain deodorant, a kind of car, a style of jeans. But the desires of our physical hearts will not produce one day of happiness. There's no happiness in a bottle, no joy in a product. Contrary to what you read on a million bumper stickers, the one who dies with the most toys is still dead."

"Look in 1 John where it says, 'We write this to you so that our joy may be complete.' John is saying that joy is a spiritual experience. As Americans we have certain inalienable rights. We know them by heart: Life, Liberty, and the pursuit of happiness. The pursuit of happiness, or joy, is just natural to who we are as a people, as a culture. But what we must understand is that happiness can neither be found nor sustained outside the spiritual. This is what he came to preach as he got older and his message became more refined and simple. 'Little children, love each other.'"

Outside the spiritual realm, outside the encounter with the Christ, we can catch only brief glimpses of joy, nothing permanent or everlasting. The promises of materialism—more and more, better and better, faster and faster—are empty.

"Simple joy is pure joy and is complete joy." After the service, when I spoke to pastors Czarny and Bakewell, I was surprised to learn that they had once been Seventh Day Adventists.

"We're not uncommon," Pastor Czarny told me. "You'll find lots of Seventh Day Baptists who were once Adventists."

While neither pastor wanted to criticize Seventh Day Adventism, they said they were drawn to the Seventh Day Baptist Church because it was less "legalistic," that its message was simpler.

"What I admired about Seventh Day Baptists," Pastor Czarny said, "was that their approach to seventh-day worship was very plain and very spiritual. It was very simple: by keeping the Sabbath, you are entering into a profound spiritual experience of God, family, and friends."

—Abe Opatcar



Seventh Day Baptist Church  
El Cajon

Sermon content delivery: \*\*  
Liturgy: no liturgy  
Music: congregational, \*\*  
choir: no choir  
Snacks: no snacks  
Flowers: no flowers  
Architecture: \*\*  
Friendliness: \*\*

Poor to satisfactory: (none)  
Good: \*  
Very good: \*\*  
Excellent: \*\*\*  
Extraordinary: \*\*\*\*

The congregation sang for more than 40 minutes. By the time they were into "What a Friend We Have in Jesus," you had the feeling that you were in a deeply old-fashioned church. There was no foot-powered organ wheezing in the corner. The church was air conditioned. You were in El Cajon instead of New England. But the majority of the hymns, the simplicity of the prayer requests that followed the hymns ("My friend Gail's granddaughter is going to court on Wednesday," "I'd like a prayer for my grandmother who's going in for surgery on Monday morning at 8:45 a.m.") took you far back in time.

Seventh Day Baptists emerged from the English Reformation, establishing their first church in London in the mid 1600s. The new denomination spread rapidly, and by 1671 Seventh Day Baptists had established their first American church in Newport, Connecticut. As the denomination's name implies, Seventh Day Baptists believe the Sabbath should be observed on Saturday. Their tracts on the subject explain, "We believe that the Sabbath of the Bible, the seventh day of the week, is sacred time, antedating Moses and having the sanction of Jesus; that it should be fully kept by all

# In support of Wireless Safety Week, get a FREE hands-free accessory with the purchase of a QCP 860 phone.



**\$59<sup>95</sup>**

+ TAX  
(with one-year service agreement)

**GTE**

WIRELESS

### VISIT ONE OF THE FOLLOWING GTE WIRELESS CENTERS:

Carmel Mtn. Ranch  
Price Plaza  
858-674-0774

Chula Vista  
Chula Vista Center  
619-691-9709

Encinitas  
Wiegand II Plaza  
760-942-7082

Escondido  
Del Norte Plaza  
760-738-6861

Mission Valley  
Rio Vista Station  
619-298-2601

Carlsbad  
Plaza Camino Real  
760-729-9215

El Cajon  
Parkway Plaza  
619-579-1471

Escondido  
North County Fair  
760-740-6710

La Jolla  
University Towne Centre  
858-452-0056

National City  
Plaza Bonita  
619-267-2199

Oceanside  
Fire Mountain Center  
760-967-0134

Offer valid 5/18-5/28 or while supplies last. New one-year service agreement or renewal, if existing customer, required. Credit check and activation fee required for new customers. Phone offer available at GTE company-owned stores. Sales tax based on unactivated retail price of phone. Phone prices and models may vary at authorized agent locations.



San Diego Reader, May 25, 2000

San Diego Reader, May 25, 2000



Though you'd think that I would have learned in college that something like 95 percent of the people in this country believe in a traditional



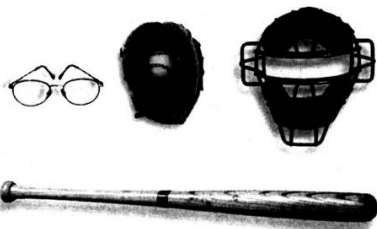
Because I don't believe in nothing, because there are notions and philosophies that I have utter faith in, I described my atheism as a kind of religion. Atheism, after all, is not defined as disbelief, only as disbelief in the existence of God. I wanted people to know that I had always bowed before certain principles, which during this period I translated as "We live, we die. We are skin and bone. We disintegrate into the earth. End of story." I defined this doctrine as religion in part because I was pissed off that I had to justify it at all. "Look,"

"Consciousness, in the first place, is not a matter of 'I think that' but of 'I can.'"

To my mind, phenomenology is the most attractive part of humanism. It's the branch that privileges physical experience, that validates our senses by calling them ends rather than means. In the 1940s and 1950s, the French philosopher Maurice Merleau-Ponty was able to articulate this branch of secularism better than any other writer. He wrote of a "being-in-the-world" and demon-

SAN DIEGO AUGUST 23, 2000 7:11 PM





Which of these things doesn't belong?



Alpha Laser Centers knows that the right equipment is important for success in any game. With the latest in Excimer laser technology we can help you get ready to play your best.

Alpha Laser Centers wants to give you an opportunity to free yourself from the ongoing inconvenience and expense of glasses and contacts. Twenty minutes of your time is all it takes. Laser vision correction surgery (LASIK) is changing the lives of people every day, and you can be one of those people.

Call 1-877-SEE-ALPHA today to make an appointment for your free consultation. Or come by and see, through our glass wall, an actual surgery being performed.

1-877-SEE-ALPHA

Visit our Web site:  
www.seealpha.com

Financing available



Alpha Laser Centers is proud to be the official Laser Eye Specialists for the San Diego Padres.

3680 ROSECRANS ST. SAN DIEGO, CA 92110

strated how action precedes and enables thought. We are in the world physically, Merleau-Ponty said, before we are able to reflect on the fact that we are. "Consciousness," he wrote in his most famous book, *Phenomenology of Perception*, "is in the first place not a matter of 'I think that' but of 'I can.'"

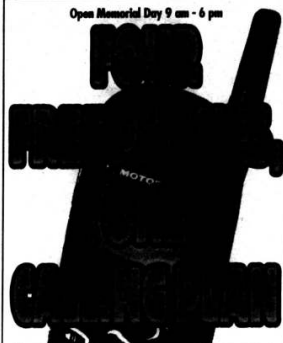
What becomes evident after a tour of HASD's website is that humanism, though a more familiar word than phenomenology, is less potent. The concept, it turns out, is diluted by its aspirations, which, according to the site, include determining moral behavior and purpose. The Humanist Association of San Diego—like its parent organization, the American Humanist Association ([www.humanism.net](http://www.humanism.net))—makes the mistake of trying to advance ideals. The HASD site calls it Humanism—rather than humanism—and even posts a quiz titled "Are You a Humanist?"

Humanism, as it's presented here, tries too hard to describe itself as either opposed to or as a kind of religion, as a set of beliefs (absolute faith in science and natural law) whose purpose is to understand the universe. By taking on religion—as it does in an essay posted here titled "Religion and Skepticism: Can and Should Skeptics Challenge Religion?"—Humanism tries to supplant it. "As long as belief in god is allowed to be treated not as hypothesis," the essay's authors write, "we have the...duty...to challenge arrogance [and] dogma."

And replace it with what? A Humanistic religion? Since 1933, when 34 activists signed the Humanist Manifesto during a surge in radical politics, so-called Humanists have fused over religion. In fact, the signers of the manifesto called themselves "religious humanists." Real humanism, to my mind, finds meaning in smaller things, in the phenomena of a day—a shaft of sunlight on a beer bottle, the flaming shock of a bee sting. The humanism I enjoy, and believe in, calls things what they are, humanisms, for instance, is not religion; it's humanism. "We are in this world" only means "We are in this world only," as

—Justin Wolf

Open Memorial Day 9 am - 6 pm



Now up to four people can share minutes on one rate plan when you choose the new Personal Choice digital wireless service. Simply stop by #1 Premier Wireless and sign up for service on a Personal Choice rate plan and add up to three lines for just \$11.95 per line. We will give you up to four free digital phones with unlimited mobile-to-mobile minutes and free long distance or 1,000 free weekend minutes. Plus, choose a Motorola 3682 and Premier Wireless will give you

(MOC - 1-year contract required)

**\$50 CASH BACK BONUS**

Plus: **FREE 2nd battery** (high capacity)

Plus: **Car charging adapter**

Plus: **Leather case**

Plus: **Portable hands-free**

Plus: **Belt clip**

**FREE UNLIMITED  
MOBILE-TO-MOBILE  
FREE ROAMING  
FREE LONG DISTANCE**

This is a limited time offer at San Diego's  
#1 Wireless Superstore.

**Premier  
Wireless**  
(619) 299-4455

Partial Bell Now Offers Program:

- No Long-Term Commitment
- No Bill, No Service in the U.S. (Mexico and Canada)
- Long Distance Included (Domestic, Mexico and Canada)
- Discounted Mobile-to-Mobile Minutes and Weekend Call
- Digital Quality, Voice Mail, Text Messaging, Call ID, Call Waiting, and more

# Summer Nice!

Discover San Diego County's Largest Selection of  
Wireless Phones & Accessories  
Only At InfoPlanet!

**Motorola Digital Vader**

- Dual Mode CDMA/Analog in One
- Beautiful Platinum Color
- 60 Hour Lithium Ion Battery
- Home/Office Speed Charger
- Vibracall Ringing Alert
- Built-in Micro Web Browser
- Carrying Holder
- Motorola Smart Feature Key
- AlphaNumeric Phone Directory
- Loaded With new features
- 3-Year InfoPlanet Warranty

**\$349**

**Qualcomm QCP 860 MegaPak**

- Dual Mode Digital/Analog
- Lithium Ion Battery
- Home/Office Charging Unit
- Leather carrying Case
- Automobile Adapter
- Loaded With Features
- Text Messaging & E-mail Ready
- 3-Year InfoPlanet Warranty

**Free**

**Samsung SCH 850 VoiceCommander**

- 4.4 oz. Voice Activated Phone
- Dual Mode CDMA Digital / Analog
- Built-in Mini Web Browser
- 75 Hour Lithium Ion Battery
- Dual Port Desktop Charger
- Voice Activated Speed Dialing
- Alarm Clock/Calendar/Calculator
- Vibrating Ringing Alert
- Animated LCD Indigo Display
- Built-in To Do List
- Text Messaging/Voice Mail Notification
- 200+ Entry Electronic Phone Book
- 3-Year InfoPlanet Warranty

**\$94**

**Audiovox 4500**

**4 Voice Activated**

- Dual Mode CDMA Digital / Analog
- Built-in Micro Web Browser
- 60 Hour Lithium Ion Battery
- Home/Office Speed Charger
- Voice Recognition Dialing
- Vibrating Ringing Alert
- Large Dot Matrix Display
- AlphaNumeric Phone Directory
- Loaded With Features
- 3-Year InfoPlanet Warranty

**Motorola STARTAC 7760 Digital**

- Dual Mode Digital/Analog
- 50 Hour Lithium Ion Battery
- Rapid Charging Unit
- Built-in Voice Mail Notify
- Vibrating Ringing Alert
- 99% Memory
- Built-in Call ID
- 3-Year InfoPlanet Warranty

**\$49**

Offering

**AIRTOUCH**

Free Same Day Delivery  
To Your Home Or Office!

Visit Our Beautiful, New  
State-of-The-Art Showroom

909 Prospect Street in La Jolla  
Have the Honor of Capt. at Prospect Street by  
**858-456-8444**

Phone prices are not set in stone. Customer will receive a \$50 credit on orders over \$200 with actual cash delivered in \$10 of the first three consecutive months. Actual cash \$20 rebate not offered on Chase 70, 60, 100 and National Single Line calling plans. \$50 rebate does not apply to other phones. Customer service representative. State tax (if any) according to California State law. Offer may be modified or discontinued at any time without notice. Restrictions apply. Call store for details.



# tip of my TONGUE

Rosario never had a mind for politics. She was from a large and poor family that lived miserably in Mexicali, a city just across the Mexican border 110 miles east of San Diego. By the time Rosario finished high school, 2 of her 14 cousins had died of cirrhosis and the rest were aspiring to careers in petty

## Corn

"I'm never coming back," Rosario told her mother the day she left for San Diego to study at a university that had given her a scholarship.

"Good luck," her mother said. Rosario did well in school and discovered she had a passion for the study of parasites and diseases of the lower digestive tract. In 1972 she received a grant to participate in a World Health Organization project to improve the living conditions of Brazilian Indians who lived on a tributary of the Amazon. Rosario was excited. She knew the Indians had many stomach problems. And she'd never traveled before.

On her way to Brazil she stopped to investigate the site of a viral gastroenteritis study being conducted in the Guatemalan highlands. She then went to El Salvador to visit Tomás, a boy she met at her university. Tomás had long black hair he wore in a ponytail, and he was completing a thesis on Salvadoran agriculture, which, as far as Rosario could tell, consisted mostly of corn.

Once she was south of Mexico, Rosario ate a lot of corn. In Guatemala and El Salvador people didn't eat thin, soft tortillas but thick, stiff *gorditas*, corncakes, about the size of her palm. Even in the swampy heat of coastal El Salvador, people rose in the morning and drank *atole*, a sweet, dense drink made from ground corn. Men sold boiled corn on the street corners of La Libertad, the coastal city where Rosario and Tomás stayed. Vast fields of corn lined both sides of the sandy road between La Libertad and Zumal, a small town further down the coast, where Rosario and Tomás went to eat *arroz valenciano*, a rice dish made with chunks of fish, shrimp, carrots, and, of course, bright yellow kernels of corn.

One day Tomás took Rosario to the corn fields to show her, he said, how corn worked. He showed her the male flower, the tassel, at the very top of the stock, and, way down below, the silky female flower that caught pollen blown by the wind. Tomás, Rosario could tell, loved corn as much as she loved parasites. Tomás also loved El Salvador, but he grumbled that things in the country weren't right.

Rosario heard other people grumble, too. While Tomás worked on his thesis, she lay on La Libertad's black-sand beaches and eavesdropped on little girls from the capital who sunbathed around her. The government, they complained, had shut down the universities. The government, they said,

by MAX NASH

had arrested the recently elected president and vice president.

Rosario studied her parasitology textbooks and sipped cold beer. Tomás worked harder on his thesis, sometimes not stopping to eat. One late afternoon Rosario went alone to Zumal for *arroz valenciano* and stayed too long at the restaurant, watching the way the sunset glowed on shiny black sand. She missed the last bus to La Libertad. It was only seven miles away. She decided to walk.

Twilight is brief at that latitude. Rosario started down the empty road. The sky grew dark. She heard a car approaching slowly behind her. She turned and saw a white Mercedes with a mustached man at the wheel. He drove up beside her and asked her if she needed a ride. "I can take you anywhere you want to go,"

Rosario said no and kept walking. The man pulled his car in front of her, blocking her way. She turned and ran. She fell. When the man grabbed her and began dragging her back to his car, she picked up a handful of corn. With his hands around her neck the man

tried to force Rosario into his car. She struggled. She fell. The man kicked her again and again. She watched his snakeskin boot slam into her ribs, but she felt nothing. "Stop," she said. "I'll go with you. I want to kiss you. I want you to fuck me."

He let her stand. She threw her handful of sand into his eyes and dashed deep into the corn fields. The leaves cut her face and hands. She lay down in dirt. She heard the man drive away, and then nothing except the buzzing of a thousand mosquitoes.

Tomás took Rosario to the hospital. He asked her if she would recognize the man if she ever saw him again. And she did, a week later, at the beach, where he sat with a woman and two children. Rosario ran and told Tomás, who ran and found his friend Victor, who hunted iguanas and had a rifle.

"Just give me the word," Tomás told Rosario, "and we'll kill that rich bastard." Victor nodded. "En este parte del mundo, la muerte es banal." In this part of the world, death is banal.

Rosario looked at Tomás and realized he'd been in El Salvador just long enough to absorb the country's ethos. She told Victor to go home. Two days later she left for Brazil.

Tomás stayed on in El Salvador. He wrote Rosario saying that every time he traveled between La Libertad and Zumal he thought of her. When Rosario returned to the States, Tomás's letters were few. He wrote of massacres and death squads and bodies left to rot by the side of the road. Rosario suggested he leave El Salvador, but in time his letters ceased. She never heard from him again.

China's Farm in Rancho Santa Fe grows some of the nation's finest, sweetest corn, which is available at China's Vegetable Shop, 6123 Calzada del Bosque, Rancho Santa Fe (858-756-3184).



Corn

## SCASH PAIDS

We buy and consign: furniture, antiques, collectibles, pianos, home electronics, tools, appliances, housewares, estates.

ATTEND OUR WEEKLY AUCTION

Every Tuesday Evening at 7:30 pm

SAVE MONEY + HAVE FUN



532 N. 28th, San Diego

619.233.3148 or 888.722.2002

## Dolphin Collection

Finest Selection Custom Rings



14k or 18k  
• Platinum

291-4977

2725 Congress St., Old Town

## WANTED

USED BUY LEVIS SELL

We pay up to \$12 for 501 men's blue.

We also pay top dollar for:

505, 517, 550, 560...

Cards, jackets, Big E, and Red Lines.

INDIGO WAY

338-0173

437 Market (on the Gateway between 4th & 5th Avenues)

OPEN 7 DAYS BEST PLACES

**RAGS**  
The Fashion Exchange

Buying contemporary & vintage clothes  
Selling New & resale fashions  
Trading Your clothes for ours

Mon.-Sat. 11 am - 7 pm • Sun. 12-6 pm  
3840 4th Avenue - Hillcrest  
(619) 229-1350

Call 1-888-VEG-FOOD  
for a FREE Vegetarian  
Starter Pack

PI TA

**NOW YOU CAN AFFORD ONE FOR EVERYBODY IN THE FAMILY.**

**THE FAMILYNET SHARE PLAN,™ NOW WITH FREE LONG DISTANCE.**  
Now your whole family can go mobile for less than you think. Here's how the FamilyNet Share Plan works: simply choose a GTE digital HomeChoice™ plan with a monthly access of \$35 or more and add family members for just \$10 per line. Then you can all share from the same pool of wireless minutes. That way, everyone can have their own phone and there's always plenty of minutes to go around. And now, there are no long distance charges on calls made from your local service area. All day. Every day. The FamilyNet Share Plan. It's a family-sized calling plan. As always, this offer is also available to existing GTE customers.

**GTE**  
WIRELESS

Limited-time offer  
**\$59.95**  
for the QCP 860  
(tax not included)

## VISIT ONE OF THE LOCATIONS BELOW:

### GTE Company-Owned Stores

Carmel Mtn. Ranch  
Price Plaza  
858-474-0774  
Carlsbad  
Plaza Camino Real  
760-729-9215  
Chula Vista  
Chula Vista Center  
619-691-9709  
El Cajon  
Parkway Plaza  
619-579-1471

Encinitas  
Weigand II Plaza  
760-942-7082  
Escondido  
North County Fair  
760-740-6770  
Escondido  
Del Norte Plaza  
760-738-6861  
La Jolla  
University Towne Center  
858-452-0056

Mission Valley  
Rio Vista Station  
619-298-2601  
National City  
Plaza Bonita  
619-267-2199

Oceanside  
Fire Mountain Center  
760-967-0134

### Authorized Agent Locations

A Plus Wireless  
619-222-2191  
American Wireless  
858-452-8880  
Circuit City  
1-800-284-4886  
Communications Plus  
619-441-7445

CR McMullen  
619-297-2500  
Crazy Guys Stereo  
619-424-9555  
R-South Cellular  
760-789-4941  
Touchstone Communications  
619-479-2455



1-800-800-4GTE or www.gte.com/wireless

One year service agreement, credit check, activation fee and digital equipment required. One year service agreement required with \$59.95 QCP 860 phone. Deposit may be required. Free long distance applies to domestic calls made from local service area. Not available with Night and Weekend option. Bonus Minutes rate plans or any other promotional rate plans. Share Plan additional lines may require a one year service agreement and an activation fee. Customer may add up to four additional Share Plan lines and all lines must be summary billed. Unused included Minutes do not carry over to next month. Customer must provide a billing address within a GTE Wireless service area where HomeChoice plans are available. Early termination fees apply for early cancellation of service. Phones are not included and digital phones are required on certain rate plans. Applicable coverage, roaming, long distance, roaming, directory assistance, landline interconnect, assessments, surcharges, fees and taxes are additional. Phone offer available at GTE Wireless company-owned stores. Phone pricing and models may vary at authorized agent locations.





*The "Californios," as the Mexican settlers would be called, soon saw their land taken away, their wealth lost in a newly forming Anglo economy, and their political power decline.*



National Avenue and Broadway Street, Barrio Logan

## The Mission Myth Debunked

**I**t is not uncommon to hear a San Diegoan remark that there is something vaguely Mexican about the city's visual image. But, when you then try to pin down what exactly it is that is Mexican about San Diego, explanations do not emerge in crystal-clear form — they meander around red tile roofs, "Spanish style" houses, or Old Town's plaza.

What we do know about Mexico is that her architecture has never really ended at the border. It spills across the international boundary with the United States and is deeply imbedded in the region sometimes referred to as the "Hispanic Southwest." The Southwest was once located entirely within Mexican territory. Its heritage is strongly tied to a Mexican and indigenous past.

But the Southwest has also been dramatically transformed over the last century and a half. Following the Treaty of Guadalupe Hidalgo (1848), which created the present-day U.S.-Mexico international boundary, industrialization and urban growth spread across the mountains and desert landscapes of the Southwest. During the second half of the 20th Century, there was massive urban growth in the desert valleys of Phoenix, Albuquerque, Tucson, and El Paso, in the lower Rio Grande/south Texas region, in central Texas and along its Gulf coast, and on the California-Baja California border. Along with the huge, sprawling cities came military installations, railroads, interstate freeways, mining operations, and tourists, feeding out of the cities and into the wilderness areas. This massive deployment of economic infrastructure and modernization permanently altered the cultural landscape of the Southwest. It is not easy to find,

amidst all the new development, evidence of Mexican influence on architecture and place identity in the region. And yet there are both disappearing slices as well as new forms of Mexican identity in the southwestern cultural landscape.

In architecture, recognition of the Spanish southwest as a distinct place has been slow to materialize. Mexico is often left entirely out of textbooks on American architecture. Until recently, the Southwest was also regarded as a relatively marginal part of the story of American architecture, with the possible exception of recognition given to the early Pueblo and Anasazi periods.

### Spain Designs Early California

Adobe and sandstone were the primary materials used by Anasazi and Pueblo builders. Adobe, a material composed of sand and clay, was essential to the Pueblo culture, and it has continued to influence the traditional cultural landscapes of the Southwest. It is a central feature of New Mexican, Arizonan, and parts of the traditional Californian architecture. Few ancient buildings remain in the region, however, because of adobe's inherent vulnerability to the elements. Its greatest strength — being organic — is also its biggest weakness. It decomposes too easily when exposed to rain and sun. Too much



sand in the mix causes adobe to turn soft and weather poorly, too much clay causes it to crack. No matter how carefully it is maintained, it will eventually return to its organic form — it will melt into the earth. It is therefore a material with a limited life span.

The technique of shaping mud into adobe bricks was brought to the Americas by the Spanish, who had learned it from the Moors. But adobe was a material the Pueblo culture had worked with before, although not in the efficient brick form. The Spanish helped the indigenous cultures perfect the art of adobe construction, and some of the most inspiring adobe buildings came after the Spanish arrival in the 17th Century. Learning to work with adobe meant dealing with the problem of water. Moisture inevitably crept in. Water could be drained off the roofs through canals (roof gutters), but eventually enough water would get to the roof beams (vigas). The buildings that survived longest were those in which the ceiling beams were replaced periodically.



La Jolla Women's Club

It is interesting also to contrast the design of southwestern roofs with those farther south in Mexico and South America. Whereas in the latter, Spain demanded that decorative domes be

built on churches and other important structures, using fired brick, in colonial New Mexico colonists once again adapted to local (indigenous) architecture. The regionally favored flat roof and

earthen (adobe) constructions dominated colonial New Mexican townscapes. California offers perhaps the best illustration of how quickly Spain took control of the southwestern

U.S. territory. California, which in the beginning was two territories — Upper (Alta) California, which covers most of present-day California, and Lower (Baja) California, in Mexico — was the last of the northern frontier of New Spain to be settled by Spanish missionaries and colonists. Whereas Santa Fe had been settled as early as 1609, the first mission in California wasn't built at San Diego until 1769. California was farther by land from the northern Mexican frontier settlements, and it was the last of the mission territories of colonial New Spain.

Once Spain arrived on the scene on the West Coast, it would quickly cover the land with three settlement types: missions, presidios, and pueblos. A string of 21 missions would be built in California between 1769 and 1822. The missions brought more than Christianity to California; they completely transformed the landscape of the California desert frontier. Plush gardens accompanied early mission construction: Spain brought citrus and olive

trees, figs, and grapes to create a Mediterranean ambience on a dusty desert landscape. The Indians of California had not built the kind of durable architecture that the Pueblos had; their simple structures were soon replaced with crude Spanish ones.

The missions were not unlike their counterparts in New Mexico or Texas. They were built in the form of quadrangles, with ornamental cloisters and plush interior courtyards, and housed a plethora of activity — schools, workshops, apartments — inside the walls of the mission compound. Presidios, too, were enclosed quadrangles with walls 3 feet thick and 12 to 15 feet high, many with bastions (towers) in the four corners. The pueblos were self-contained farming areas laid out in the classic gridiron pattern.

Just as the mission system had reached its zenith early in the 19th Century, the course of history would take a series of turns that would, within a span of merely 50 years or so, diminish more than two cen-

**SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.**

## Now You Don't Have to Sacrifice Experience for Price\*

Most Advanced Technology • Correction of Nearsightedness, Farsightedness and Astigmatism

Dr. Kawesch... the clarity and brilliance I experience on a daily basis amazes me.

**Billy Ray Smith, Jr.**  
Former SD Charger,  
Sports Commentator, Channel 10



I did my homework and went to somebody I was very confident with. Dr. Kawesch, it will be easier to see those hard sliders now. Thanks for the new eyes.

**Wally Joyner**  
Atlanta Braves

It's absolutely outstanding.

**Randy Jones**  
Hall of Fame Pitcher, SD Padres

Dr. K. Thanks for the magic!

**Henk Bauer**  
Former SD Charger,  
Sportscenter KFMB TV  
Channel 8

\*Limited time only.  
Price by  
Dr. Kawesch's associate.  
Some restrictions apply.

10-minute financing available  
for FREE CONSULTATION call

**1-800-456-LASER**  
1-800-456-5273



**LASER & RK EYE CENTERS**  
**Glenn A. Kawesch, M.D.**  
9834 Genesee Ave., Suite 210, La Jolla, CA 92037  
**www.laserandr.com**

I can't begin to thank you enough. You truly changed my lifestyle in five minutes!

**Ted Leitner**  
KFMB TV Channel 8 News

Consider us followers, because clearly, you're the best there is.

**Jagger and Kristi**  
STAR 100 FM



What a miracle! You changed my life in 30 seconds. My only regret is that I didn't have it done earlier!

**Brian Christie**  
CNN Anchor

No more waking up and scrambling for my glasses or contacts.

**Sean Salisbury**  
ESPN Commentator



Dr. Kawesch has himself undergone the Radial Keratotomy and Excimer Laser procedures.  
His current vision is 20/20 without contacts!





turies of Spanish/Mexican influence on the landscape of the U.S. Southwest. In the 1820s, the nations of Spanish America finally achieved their independence from Spain. It happened in Mexico in 1821, some three centuries after Cortés had conquered the region for mother Spain. Only 25 years later, the northern provinces of Mexico, including the territory of Upper California, were lost to the United States following the war and subsequent Treaty of Guadalupe Hidalgo. The U.S.-Mexico boundary was drawn, and thousands of Mexicans living in what had become the United States were forced to change their citizenship. Waves of Anglo settlers flocked into the Southwest — cattlemen, miners, farmers, bankers, newspapermen, speculators, and drifters. As they flowed across the deserts and settled into the most promising places, they would come into direct contact and confrontation with the Mexican settlers who had occupied these lands, however sparsely, for centuries. The "Californios," as the Mexi-

can settlers would be called, soon saw their land taken away, their wealth lost in a newly forming Anglo economy, and their political power decline, as their numbers were weakened by a growing majority of new Anglo voters. The decline of the Californio population of the mid-1800s is one of the least told stories of the changing cultural landscape of the 19th Century in California. As the Californios lived either on rural ranchos built of solid adobe, styled after the Spanish colonial homes and haciendas of Mexico, or in adobe mansions in the towns created by the missionaries along California's coast. But the arrival of Anglos in the middle of the 19th Century meant not only that new economies — railroading, commercial farming, mining, shipping — would populate the southwestern landscape but also that new forms of building would alter it.

**The Myth of Spanish-Mexican Heritage**  
The missions are worth more money, are a greater asset to Southern California, than our oil, our oranges, or even our climate.

— Charles Fletcher Lummis

To speak of architecture in San Diego and the southwestern United States in the late 19th Century is to recognize that this was still a relatively remote frontier,



Museum of Man, Balboa Park

no longer the northern outpost of one nation but now the western outpost of another. New technologies were rapidly arriving and changing the nature of places: railroads, irrigation

systems, and mining infrastructure. The scale of settlement was still small, by East Coast standards. But gradually, Anglo populations were overshadowing Mexican ones in most of the im-

portant settlement areas. By the 1870s and 1880s, in California, what had once been a territory of small Indian communities and Spanish mission settlements along the coast was gradually be-

ing transformed into a booming region of farms, cattle ranches, small industry, ports, and trade.

The memory of Spain and Mexico was rapidly fading. The demise of the Californios unfolded in only a few decades. The Californios had set the tone for culture in California — music, art, language, and architecture were all infused with a good deal of Spanish influence. The Californios lived either on rural ranchos built of solid adobe, styled after the Spanish colonial homes and haciendas of Mexico, or in adobe mansions in the towns created by the missionaries along California's coast. But the arrival of Anglos in the middle of the 19th Century meant not only that new economies — railroading, commercial farming, mining, shipping — would populate the southwestern landscape but also that new forms of building would alter it.

The Anglo population brought its "East Coast" ideas about architecture and building to the southwestern desert territories, in-

Specializing in

# pearls

Anniversary Sale

Through Sunday, May 28

Our exquisite jewelry will be up to

## 40% Off

6.5mm salt-water cultured pearl stud earrings  
14k Leverback earrings Reg. \$125 NOW \$89

8mm salt-water cultured pearl stud earrings  
(pink-white, high luster) Reg. \$495 NOW \$295

6-6.5mm salt-water cultured pearl 17" necklace  
(pink-white, high luster) Reg. \$1370 NOW \$890

9-11mm Tahitian black pearl 17" necklace  
Reg. \$11,200 NOW \$7,250

Is more!  
(Limited quantity)

San Diego's Largest Selection!

Tahitian Black • Australian White • Golden Southsea  
Japanese Akoya Cultured • Chinese Fresh Water

On-site Stringing!

### EHIME PEARL

The Pearl Specialist

7007 Friars Road • (619) 297-8171  
(Fashion Valley Mall • Upper level next to Macy's)  
Mon-Sat. 10 am-9 pm • Sun. 11 am-7 pm

Summer.  
Bikinis.  
Salinas.

## SALINAS

SWIMWEAR

# CAR AUDIO HEAVEN KNOCKS THE COMPETITION OUT OF THE PARK!

FINANCE YOUR STEREO WITH LOW MONTHLY PAYMENTS

8199 CLAIREMONT MESA BLVD., STE. R • (619) 505-9099

4951 EL CAJON BLVD. • SAN DIEGO • (619) 287-4422

<b>AUTOPAGE (U)</b> Add Remote Keyless Entry That Is 3-Channel In Your Existing Power-Lock System • 3 channels • 1 remote • 1 year warranty \$99 INSTALLED	<b>Remote-Controlled Car Alarm</b> • Shock sensor • 2 remotes • 12-hour battery life • 1 year warranty \$129 INSTALLED	<b>Car Alarm with Remote Kill</b> • 1 remote (with keyring) • 12-hour battery life • 1 year warranty • 1 year warranty \$159 INSTALLED	<b>With New Car Stereo</b> • 1 year warranty • 1 year warranty \$179 INSTALLED	<b>VIPER</b> • Collapsible Remote • 1 year warranty • 1 year warranty \$199 INSTALLED	<b>100-watt</b> • 1 year warranty • 1 year warranty \$249 INSTALLED
---	---	---	--	---	---

**FREE INSTALLATION AND INTRODUCTORY SALE ON NEW 2000 SONY CDS**

<b>AUDIOFOXX 100-watt AM/FM Detachable-Face Cassette Player and 6-Disc CD Changer</b> • Preamp output for amp \$169	<b>SONY 200-watt Fold-Down Front Detachable-Face AM/FM CD Player</b> • Front and rear preset for amp • Station tuning • CD track skip • Optional word remote \$169	<b>SONY 2000 Model Top-of-the-Line Wireless Remote-Controlled Active Black Headrest Panel with the Best Graphics in the Industry 200-watt AM/FM CD Player</b> • CD, MD, TV control • CD playback • Front and rear preset for amp • Limited quantities \$179	<b>KENWOOD 160-watt Detachable-Face AM/FM Cassette Player with CD Changer</b> • 4 equalizer curves • RCA output for amp • Random play, repeat play \$259
<b>KENWOOD 160-watt AM/FM Cassette Player</b> • 10 station preset • Bass, treble, balance & fade • Auto reverse \$69	<b>KENWOOD 160-watt Detachable-Face AM/FM Cassette Player with 6-Disc CD Changer Controls</b> • Preamp output for amp • 24 station preset • Clicklock • Separate bass, treble, balance, fader • RCA output for amp • Refurbished with warranty \$109	<b>SONY 2000 Model 180-watt AM/FM Detachable-Face Cassette Player with CD Changer Controls</b> • 10 station preset • Output for amp • Listen to radio while recording \$129	<b>KENWOOD 180-watt Fold-Hiding Face Detachable-Face AM/FM Cassette Player with CD Changer Controls</b> • 10 station preset • CD track skip if you add CD-changer • Use, and station tuning \$129
<b>BLAUPUNKT 140-watt AM/FM Detachable-Face CD Player</b> • RCA output for amp • Random and repeat play • Separate bass and treble • Refurbished with warranty \$99	<b>BLAUPUNKT 160-watt AM/FM Fold-Down Front Detachable-Face CD Player</b> • 24 station preset • Bass, treble, balance, fader • RCA output for amp • Refurbished with warranty \$119	<b>JVC 2000 Model 160-watt AM/FM Detachable-Face CD Player with Wireless Remote Control</b> • RCA preset for amp • Direct track access • Random and repeat play \$149	<b>SANYO 2000 Model 180-watt CD and Cassette and AM/FM Radio in Regular One Space Din Opening with a Fold-Down Retractable Front</b> • RCA output for amp • Dolby noise reduction, full logic track control \$329
<b>MLX 300-watt 10" Woofer in a Deep Bass Plexiglas Bandpass Enclosure</b> • 1 year warranty \$89	<b>ORION Amp Super Bass System</b> • World Famous Orion 200-watt Amplifier with Built-In Crossover and a Thundering Orion 400-watt Woofer in a Deep Bass Plexiglas Bandpass Enclosure \$229	<b>Buy Any Two SONY New 350-watt or 400-watt American-Made Woofers and Get a Free Deep Bass Plexiglas Bandpass Box</b> • SONY 350-watt 10" Woofer \$79 ea. • SONY 400-watt 12" Woofer \$99 ea. FREE BOX	<b>OVER 40% OFF LIST</b> World Famous Zeus 400 • 3-year warranty • 400 watts RMS • Fully adjustable crossover \$219
<b>isographite 300-watt 2-Channel Bridgeable Stereo Amp</b> • 1 year warranty • High to low pass crossover • Bass boost \$89	<b>isographite 400-watt 4-Channel Stereo Amp</b> • 1 year warranty • High to low pass crossover • High to low pass crossover • Bass boost \$129	<b>ORION New VS Top-of-the-Line 800-watt RMS Amplifier</b> • OVER 100 WATTS OF RMS \$599	<b>polkaudio</b> • 3-year warranty • 400 watts RMS • Fully adjustable crossover \$219
<b>BLAUPUNKT 6x3" 2-way 100-watt Speakers</b> \$29	<b>5.25" 3-way Speakers</b> \$59	<b>6x3" 3-way Speakers</b> \$99	<b>polkaudio</b> • 3-year warranty • 400 watts RMS • Fully adjustable crossover \$219

**HOURS: MON-FRI 9-7, SAT 9-5, SUN 10-5 • CAR STEREO REPAIR ON PREMISES**



cluding California. In the late 19th Century, a great deal of building was done with wood. Except for ceiling beams and door and window treatments, neither the indigenous populations of the Southwest nor the Spanish colonial and Mexican populations built extensively with wood. So when Anglos began to populate the towns of California and other southwestern regions after 1850, wood-slat commercial and residential buildings began to dominate the new townscapes, and not always with favorable results. In desert cities from El Centro to Phoenix, in the 1880s, the poorest immigrants from Sonora, Mexico, were living in the most adobe structures that stayed relatively cool in the desert heat. Meanwhile, the wealthier new arrivals, just off the train from the East Coast, built giant wooden Queen Anne mansions with high ceilings, towers with cupolas and turrets, and wraparound porches. The rich even tried building double roofs to counteract the summer heat, but the wooden houses remained



Casa de Bandini, Old Town

uncomfortable during the summers.

While the Anglo-European immigrants from the eastern United States began building their wooden cities, the remnants of Span-

ish colonial building were falling into disarray. Missions had been abandoned and within a few decades were overrun with wild vegetation, while the doors and windows, and even some

adobe walls, were all decaying. It is said that Anglos occasionally used the missions for nostalgic picnics, a social event on the ruins of some unknown past.

Anglos arriving in Cal-

ifornia in the 1890s viewed the adobe structures they associated with Mexicans as not very practical. The structures had been built with a technology (mud and straw bricks dried in the sun) they considered primitive. This was the 1890s, after all, a time of prosperity and new industrial machinery, milled lumber, nails, and glass. The early Americans looked at the old missions and saw them as primitive and not worthy of imitation. A U.S. architecture historian once wrote: "For all of their religious significance and romantic connotations, the Franciscan missions are of only limited importance to a social history of California architecture."

The 1880s marked the beginning of a period of rapid economic growth in California. There was a land boom on, and everywhere there was new railroad construction, new towns, land speculation, and growth. Many speculators, investors, promoters, and wheeler-dealers came from the East Coast and Midwest to join in the boom. What was

needed was a bit of "myth making and literary invention." Thus would be born the "mission myth."

Charles Fletcher Lummis would carry the flag of the mission myth during its early phase. Born in Ohio, Lummis moved to Los Angeles in 1884 to begin working as an editor at the *Los Angeles Times*. In a few short years, he became enamored of the Spanish past and its architecture. He formed the Association for Preservation of the Missions in 1892 and the Landmark Club in 1895. He believed that the mission legacy was fundamental to the growth and future well-being of California. Meanwhile, all around him Anglo wooden housing, particularly Queen Anne and Craftsman styles, was leading the way as boomtowns were constructed.

Lummis's dream to resurrect California's mythical Spanish past was aided by a number of events and circumstances that swirled around him. In 1881 a writer and journalist from the East Coast, Helen Hunt Jackson, after touring the Spanish missions and

## "BEST PLACE TO BUY SUNGLASSES"

San Diego Magazine



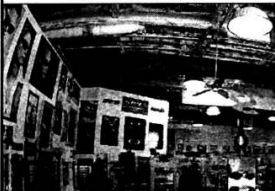
**HUGE SELECTION. WAREHOUSE PRICES.**



**Largest Selection in Southern California of:**

- Sports Eyewear
- Polarized Sunglasses & Lenses
- Fashion Eyewear
- Replacement Lenses/Parts
- Expert Service Before & After the Sale
- Prescription Lenses
- Ultraviolet Prescription Lenses
- Contact Lenses

**Save on 7,000 of the latest fashion frames.** We offer 1-hour service for single-vision in most cases. Specializing in manufacturer direct sunglasses prescription. Senior Discounts • Insurance Accepted.



**Open 7 Days**  
Mon-Fri 9 am-7 pm  
Sat 9 am-6 pm  
Sun 9 am-5 pm

Take I-5 to the Poway area and Turn right (east). Turn right on Poway. Street splits. Turn left at split. Stop at the stop sign. Turn left at Kurtz. 1/2 mile more and you're here!

**619.291.4810**  
3450 Kurtz Street • Suite B • San Diego  
(behind Diesel in the Sports Arena area)  
[www.sunglassoptical.com](http://www.sunglassoptical.com)

**OPEN MEMORIAL DAY & WAREHOUSE**

# Premium Digital Phones!

## Why We're Better:

- No activation fee
- Off-peak rates one hour sooner every weeknight
- No penalty for changing plans - up or down!
- All dual-mode CDMA digital phones - more reliable and far greater coverage area
- Seamless roaming in Baja

**Rate Plans:**

\$19.95 - 30 Anytime Minutes	\$24.95 - 150 Anytime Minutes	\$34.95 - 300 Anytime Minutes	\$49.95 - 600 Anytime Minutes	\$74.95 - 1000 Anytime Minutes	\$124.95 - 2000 Anytime Minutes
------------------------------	-------------------------------	-------------------------------	-------------------------------	--------------------------------	---------------------------------

Add 1,000 off-peak minutes to any plan - only \$10/month

**NEW PLANS! INCLUDE FREE U.S. LONG DISTANCE & CA ROAMING!**

California Choice 900	\$99.99	900	30¢
California Choice 150	\$74.99	150	30¢
California Choice 125	\$34.95	125	30¢

- FREE Custom calling features
- FREE First incoming minute (home area)
- FREE Caller ID

Don't settle for a wimpy single-mode digital phone. Our Nokias and other models are all dual-mode CDMA digital.

## THE MOST RELIABLE WIRELESS PHONES!

Sony Zuma	Qualcomm 860	Audiovox 120	LGC-330W	Nokia 5180
<b>FREE*</b> • Over 2 hours talk time • Jog dial • Folding-arm microphone • Vibrator mode • Voice mail alert	<b>FREE*</b> • Super slim • Pager & voice mail ready • Lithium battery & charge • Leather case & car adaptor	<b>FREE*</b> • Leather case & car adaptor • Built-in caller ID • Voice/Text message alert • Message alarm clock • Calculator	<b>FREE*</b> • Includes vibrator feature! • Desktop charger • Lithium battery • Leather case & car adaptor	<b>FREE*</b> • Digital dual-mode • Changeable faceplates • Only 6 ounces • FREE Explorer, leather case & car adaptor

## \$180 CASH REBATE

Audiovox 4500	Audiovox 3300	Motorola Webster 7860	Samsung 850	Motorola Digital Voder
<b>\$39.99*</b> • Voice-activated dial • Slim design/sharp silver finish • Web browser/data capable • Vibrator mode	<b>\$69.99*</b> • Smallest dual-mode phone! • Includes lithium battery, leather case & car adaptor • Desktop charger	<b>\$89.95*</b> • Internet browser • Indigo display • Vibrating ringer alert • 5-hour lithium-ion battery • Free leather case & car adaptor	<b>\$99.95*</b> • Voice-activated/dial • Web browser • Indigo display with animation • Vibrator feature • Free accessories • (Optional voice record)	<b>\$369.95*</b> • Platinum finish • 60-hour lithium-ion battery • Web browser • Carrying holster • More!

**WIRELESS COMMUNICATIONS**

1114 Morena Blvd.  
**619-276-9300**  
or countrywide toll-free  
**877-SAN-DIEGO**

**MCI WORLDWIDE**  
Wireless  
Mon-Fri 9:30-8:00  
Sat 10:30-5:00 • Sun 12:00-5:00

Retail/wholesale. Accepting dealers/hiring reps.

# CONTACT LENSES

**\$69**

**BAUSCH & LOMB**  
EXTENDED WEAR  
SOFT LENSES.  
INCLUDES EVERYTHING.\*

**BAUSCH & LOMB**  
DAILY WEAR  
SOFT LENSES.  
INCLUDES EVERYTHING.\*

\*PACKAGE INCLUDES: COMPLETE EYE EXAM, LENS EVALUATION & FITTING. BAKERS & LENSES PWR OR SP LENSES ONLY • CALL KIT • FULL INSTRUCTIONS. 6 WEEKS OF FOLLOW-UP CARE • FOR MYOPIA ONLY • AUTOMATIC LENS REORDER. SOME RESTRICTIONS DO APPLY. CALL FOR DETAILS. MUST MENTION COUPON WHILE SCHEDULING APPOINTMENT.

<b>EXAM PLUS 4 PAIR EW CONTACT LENSES \$119*</b>	<b>SPECIAL 2 PAIR COLORED OPAQUE LENSES \$129**</b>	<b>15% OFF ANY COMPLETE PAIR OF GLASSES \$69</b>	<b>EYE EXAM AND GLASSES \$69</b>
--	---	--	----------------------------------

IF YOU FIND A LOWER FEE, ASK US TO BEAT IT!  
\*UP TO 80% OF PATIENTS REFERRED

**DR. ROBERT M. HOWARD**  
**EYECARE AND LASER CENTER**  
ONE-HOUR SERVICE/EYEGLASSES IN ONE HOUR (MOST CASES)  
7841 BALBOA AVENUE, SUITE 201 • (858) 278-EYES  
CALL 24 HOURS FOR APPOINTMENT  
PRACTICE IN BAK • (BETWEEN 163 AND 805, ACROSS FROM MERCED-BENDE OF SAN DIEGO)  
OPEN MONDAY THROUGH SATURDAY

# Vegas-Style Gaming Now Playing At Sycuan!



**Now you can play blackjack - vegas-style - at Sycuan!** Enjoy your favorite games 7 days a week, 24 hours a day with no collection! (\$1,000 table limits.) Have the time of your life with bingo and poker, and coming soon, new slot machines! Eat like a millionaire in our Turf Club Restaurant with full buffet. You can even join our VIP Club with bonuses for gifts, privileges and cash! So hop on the freeway or call about our daily shuttle service from San Diego, and head east to Sycuan.

30 minutes from downtown San Diego  
5469 Dehesa Road in El Cajon  
800-2-SYCUAN • [www.sycuan.com](http://www.sycuan.com)

**Let the dreams begin.**





ranches of California, wrote the novel *Ramona*, about a beautiful half-Indian, half-Mexican girl brought up on a hacienda near Los Angeles. The novel painted California's Spanish-Mexican past in the most idyllic way and, as one observer has written, gave Southern California "a myth by which to know itself." *Ramona* was one of the biggest-selling novels of its time, and it generated a new nostalgia and excitement about California's "Spanish" past, a past that, in one observer's words, "was more Spanish than Spain itself" — far more romantic in memory than it had been in reality. Communities named themselves after "Ramona" — we have one in San Diego County.

But California now had the possibility of an identity, grounded in a mystical, romantic past, and the boom of the 1880s and 1890s was as good a time as any to begin the search for some sort of Mediterranean tradition, particularly when it might also serve the function of enhancing real estate and business interests

who were investing heavily in the growth of Southern California. Thus, when architect A. Page Brown designed the much-heralded Spanish-style California Building for the Chicago World's Fair in 1893, many began speaking of a new form of architecture: California Mission Revival. It had four elements: an adobe look, missionlike parapets, bell tower, and arcades. As Mission Revival began to catch on in the 1890s, Charles Lummis continued his criticism of its competitors — wooden houses transplanted from the Midwest to Southern California.

Mission Revival fed off the "mission myth" that had been given impetus by Helen Hunt Jackson's *Ramona*. The mission myth portrayed California's Spanish past as graceful, romantic, and idyllic, a land of friars and missions and well-fed ranchers. It made no mention of the larger reality of California's Spanish-Mexican past: the brutality of forced Indian labor, racial tensions between Mexicans and Indians and, later, Anglos, or the record of lynchings and hostility to-



Logan Avenue street vendor

ward the Mexicans during the 1850-1880 period of early Anglo immigration into the region. Not until as late as 1946 would any writer challenge that characterization with a crisp re-

struction of events that actually took place.

**Mission Revival Versus Spanish Colonial Revival in San Diego**  
Thus was born Mission Re-

vival architecture, which flourished in San Diego from 1891 to 1915 and was largely an ornamental style used for houses, railroad stations, museums, city halls, and schools. Roundly criti-

cized for being merely decorative, early Mission Revival buildings often seemed trivial and out of context, and some critics have looked back on these buildings and found them repetitive and boring. One observer believed that "Mission Revival failed because it proved impossible to adapt the primitive architecture of a religious order to the commercial and worldly society of the late 19th Century."

In 1915, the Panama-California Exposition was held in San Diego to celebrate the completion of the Panama Canal (on which construction had begun in 1904) and the new connection between North and South America. San Diego, on the border with Mexico, was a logical place to hold such a fair. For architecture, this would prove to be an interesting moment in Southern California. Mission Revival architecture was on the wane, but the organizers of the Panama-California Exposition decided they wanted to design the Balboa Park setting for the exposition in a Spanish/Mediterranean flavor.

Just as Mission Revival had gotten its impetus from A. Page Brown's California Building at the Chicago World's Fair in 1893, so would a new architectural style — Spanish Colonial Revival — get its first push from the designs of the principal architect for the Panama-California Exposition — Bertram Grosvenor Goodhue. Goodhue had designed buildings in Panama and Cuba and had written about Mexican architecture.

Many were surprised at Goodhue's selection over Irving Gill, whose modern interpretations of Mission Revival had already seen the light of day in Southern California. Grosvenor Goodhue was committed to a much more European interpretation of "Spanish" architecture, and his buildings in Balboa Park reflected this "Spanish Colonial" theme. The highlight of the exposition design was the California Building (now the Museum of Man), a cathedral with stucco walls, arches, ironwork balconies, and ornate portals, thought to embody most of the elements of the so-called Chur-



Logan Avenue, Barrio Logan

riqueresque school well represented in churches and government buildings in colonial Spain and Mexico.

Spanish Colonial Revival regenerated the continued search for a Spanish

past in San Diego's built landscape. Although for consumers Mission Revival had lost some of its mystique and attractiveness, developers, investors, and boosters had not lost their

enthusiasm for the romanticism of a mythical Spanish-Mexican past. After 1915, all pretense of the connection with Mexico was cast aside, and the "fantasy" element was brought cen-

ter stage. The idea was no longer to re-create the feeling of the missions that had come from Mexico, and that had actually been in California, but rather, the idea was to seek a Mediterranean, European, and, as many would come to call it, Andalusian (a region of southern Spain strongly influenced by the Moors) flavor in building styles. Bertram Grosvenor Goodhue's highly ornate, Churrigueresque buildings started the ball rolling. While the Panama-California Exposition had originally been planned as a temporary exhibit, the San Diego public became so attached to the buildings that funds were raised to convert many to a permanent status. So it is today that Balboa Park is a built landscape of Andalusian and Spanish Colonial structures.

San Diego was not the only place touched by the second wave of Spanish-style architecture in Southern California. Indeed, many towns became so attached to Spanish-style architecture in the second and third decades of the 20th

Century that they put into place zoning legislation that prohibited all forms of building design other than Spanish-Mediterranean. The best-known examples are the communities of Santa Barbara, Ojai, Palos Verdes, San Clemente, and Rancho Santa Fe. The typical attitude of residents and builders is captured in the statement by the builders of San Clemente, who claimed to envision "happiness and prosperity in Spanish homes on the shores of the sun-drown sea."

The 20th-century building of Santa Barbara has been described as the materialization of a Spanish dream city. What is conspicuous in the reading of any history of the building of Santa Barbara is that both the promoters (politicians, businessmen) of its development and the architects hired to design the buildings to fit the desired Spanish-fantasy townscape were all primarily of Anglo descent. For example, three of the best-known architects in Santa Barbara were Arthur Page Brown, Francis Wilson, and George Wash-

## Now Is The Right Time To Upgrade Your Computer!

Video Card:	Guillemot 3D Prophet 32MB AGPSE	\$139
Sound Card:	Aureal Vortex 2 PCI w/Descent 3 Sol Ascent	\$24
Speakers:	Creative Labs SBS-20	\$22
CDRom:	Toshiba 6702B 48X IDE	\$49
Flash Card:	Smart Media 32MB 3.3 Volt SFFDC	\$49
Modem:	Creative Labs Modem Blaster 56K PCI (auto-dial)	\$32
Memory:	Apple iBook 128MB Memory & Installation Kit	\$129
	iMac DV 128MB 128 Pin Memory & Installation Kit	\$119
Hard Drive:	Maxtor DiamondMax 40 40GB UDMA 7200RPM	\$279

Check out our complete product & price list at [www.thechipmerchant.com](http://www.thechipmerchant.com).

Bring this ad in to receive **FREE** memory installation on iBook, iMac, Blue & White G3, & G4.

Applies to 64MB's and higher, void for resellers, & limit 2 Mac's per person. SIBS/25/2000.



the  
**Chip Merchant, Inc.**  
4870 Viewridge Ave.  
San Diego, CA 92123  
858-268-4774 or 800-808-CHIP  
[www.thechipmerchant.com](http://www.thechipmerchant.com)

Phone Sales Monday - Friday 6:00am - 5:45pm, Saturday 9:00am - 3:45pm  
Will Call Monday - Friday 8:00am - 5:30pm, Saturday 9:00am - 4:00pm

Prices are subject to change without notice; call for the lowest price. Not responsible for typographical errors. Government agencies, hospitals, schools, libraries, and corporate PC's are welcomed. All major credit cards are accepted. We ship to APO / FPO addresses. All brand names are registered trademarks of their respective owners. "So little equal."

## Shop Now for Fathers Day... June 18th

THE STORE

**THOUSAND MILE**

Kids don't let Dad's Wear Junk!

### Thousand Mile Shirts

Alaska-inspired shirts for knocking about and standing out of the crowd. 100% Cotton, oversized shirts to keep you cool.



### Kat-Man-Doo's

Need a short that's comfortable, can handle cliff hanging to beach bumming? Here they are! Stout cotton canvas multifunctional shorts for people who want to be different.

Shop Now

[www.thousandmile.com](http://www.thousandmile.com)  
or call for a Free Catalog  
760-721-4343

### Carlsbad Store

5630 Paseo Del Norte, suite 114 D  
(Behind Free Soup Anderson)

### Oceanside Warehouse

3002 So. Coast Hwy, Oceanside  
(Corner of Coast Hwy & Hwy 78)

SURGEON GENERAL'S WARNING: Cigarette  
Smoke Contains Carbon Monoxide.

KAMEL SMOKE RINGS TRAVEL  
IN BETTER CIRCLES.

**KAMEL**

Cigarettes

RED



ington Smith. Furthermore, the increasingly Anglo community in Santa Barbara consisted of a large number of citizens who were active defenders of the vague notion of "Hispanic" architecture and culture. They not only made it politically possible to have an entire city of Mediterranean flavor, they also favored Spanish art, landscaping, and other cultural elements. To achieve their goals they formed interest groups and political coalitions, called the Community Arts Association and the Plans and Planting Committee. It may not be entirely fair to say that all the impetus for these actions can be ascribed to the powerful builders, investors, and economic interests in Southern California who stood to gain from popularizing the myth of a romantic Spanish past, achieving higher growth rates, and thus increasing land values and greater profit. It is probably also the case, as illustrated by the incredible sales of Helen Hunt Jackson's book, that many who came to California simply wanted to believe in a

rich past. It is also true that California inspired the search for a Spanish-Mexican connection, even if the one that was found had never really existed. The act of searching, and the visual landscapes that that search produced, created a rich outpouring of interest in the notion of Spanish-Mexican culture at a time when Southern Californians were first discovering how intimately connected the land was to a Mexican past. What is perhaps unfortunate is that the details of that past were never sufficiently publicized or understood; this is still largely true. But then, America is a nation with so little history, it tends to have a short memory and does not typically mobilize in ways to enhance its memory.

#### The Zorro Myth Rises and Falls

The Spanish myth held strong in California in the early decades of the 20th Century. If all the developments already described were not enough to sustain the interest of many Californians in Spanish-



Place on National Avenue

Mediterranean culture, during the 1920s another popular media event pushed this process further along. Some have called it the "Zorro myth." Based on a novel called *The Mark of*

Zorro, a series of films, television programs, radio shows, and comic books began to portray the image of a masked hero called Zorro (fox, in Spanish). Zorro defended the poor in a his-

toric, uniquely wealthy fantasyland said to be Spanish California. Such creations illustrate the degree to which the larger Spanish cultural movement had become caricature, exagger-

ation, and fantasy, amidst what has been described as the "illusion of mountains, seashore, and channel, of Andalusian architecture, polo fields, tennis courts, golf courses, hotels, ceremonial pageants."

That is how San Diego imagined itself in the early part of this century, and that is why such architecture is found in abundance in much of the region. What is also clear, however, is that no force was sufficient to sustain such illusory, tentative styles of building when they were not sufficiently based on real events and real people from the region. The Anglos imported their fantasy of Spain and, to a lesser extent, Mexico. When the fantasy worked as a market tool, Spanish-Mediterranean designs would drape the landscapes of towns and cities. If other systems of building came along to displace it, so be it. That was the American way, and Southern California became the 20th Century's quintessential example of how places can become ho-

## PUBLIC NOTICE

### Atlas Wholesale Furniture Warehouse Furniture Sale!

**FREE LAYAWAY**  
Financing Available  
OAC

**SOFAS LOVE SEAT**  
2 PIECES  
\$198

**SOFAS LOVE SEAT**  
2 PIECES  
\$348 COMPLETE

**DINETTE**  
5-pc. set from  
\$89

**548**  
Lodging, Warranty on Frame

#### BEDROOM GALLERY

**BRAND NEW**

**COUNTRY WOOD**  
\$169 ALL 5 PIECES

**WHITE WASHED BEDROOM**  
ALL 5 PIECES \$299

**BLACK LACQUER BEDROOM**  
ALL 5 PIECES \$348

**MATTRESS SALE**

**FAMOUS NAMES**  
Orthopedic Mattresses Available  
Styles on Display  
Sold in Sets  
\$19

**\$39**

**\$59**

**NO COST LASIK CONSULTATION**  
We Have Over 10 Years Experience in Refractive Surgery Management  
Expires 6/30/00

**ARENA EYEWORKS OPTOMETRY**  
(619) 224-2879

3750 Sports Arena Blvd. • Suite 9  
Between Red Lobster and Men's Fashion Bout.  
www.arena.com

## 1-HOUR Eyeglass and Contact Lens Service

**WE ACCEPT MOST INSURANCE PLANS.**  
CONTACT LENS PRICES INCLUDE EXAM.



**Exam & Sunglasses \$99**  
Exam & single vision (CR39)  
Includes contact with UV protection

**Eyeglass Exam \$35**  
Includes:  
- Eye Exam  
- Lens Measurements  
- Frame Selection  
- 40% OFF

**Exam & Glasses**  
Single vision \$69  
Bifocals (7754) \$99  
CR39 plastic lenses in select frames

**Soft Contacts**  
Daily or Extended Wear  
**\$59\***  
Includes: exam, new lens, and follow-up.  
1 pair B&L 3 mos. FPL lenses

**3-Pair Special \$99\***  
3 pair B&L 3 mos. FPL. Includes exam, new lens, and follow-up.

**3-Week Disposable Contacts \$139\***  
3 pair B&L 3 mos. FPL. Includes exam, new lens, and follow-up.

**Asigmatism Soft Contacts \$169\***  
3 pair B&L 3 mos. FPL. Includes exam, new lens, and follow-up.

**2-Pair Colored Opaque Lenses \$119\***  
2 pair B&L 3 mos. FPL. Includes exam, new lens, and follow-up.

**We'll Beat Our Competitors' Ads by 5%**

## THROW AWAY YOUR READING GLASSES!

Had LASIK and still need reading glasses? Never worn glasses but need readers? Brand-new non-laser procedure - 1st time offered in North America! Learn about this revolutionary, totally reversible procedure. Call us for a consultation.

## VISION CORRECTION

FOR NEARSIGHTEDNESS • FARSIGHTEDNESS • ASTIGMATISM  
Which procedure is best for you?

**Nonsurgical Orthokeratology**  
Special contact lenses improve vision for many patients.

**LASIK Surgery**  
Our office provides experienced pre- and post-op co-management care.

**CALL FOR A CONSULTATION.**

**858-274-3777 619-224-2973**

**Dr. Kristie Hornuth, O.D.**  
Successor to Dr. Michael Satterlee, O.D.  
Mission Bay Professional Bldg.  
2168 Balboa Ave., Suite 1

**Dr. Robert Hornuth, O.D.**  
3445 Midway Drive, Suite 1  
Walk-in patients welcome

**Professional Eyecare for Over 20 Years.**

**Going South on I-5:**  
Take Grand exit, turn right on Camino 3 blocks. Take left turn at Camino 3 blocks to Canyon.

**Going North on I-5:**  
Take Grand exit, turn right at Canyon, go 4 blocks west, turn right on Canyon to Balboa.

**Near Sports Arena:**  
Take Rosecrans exit off 8 or 5 freeway. 1 block past Sports Arena Blvd. Right on Midway Drive.

**\*Must present this ad at time of service. No other discounts apply.**

## AFFORDABLE HEALTH PLANS FROM BLUE CROSS OF CALIFORNIA

California HealthShare Insurance Services  
701 Palomar Airport Rd.  
Suite 300  
Carlsbad, CA 92009  
(800) 738-4678

**John Lohrman**  
**Ron Herzog**  
Cal. Lic.  
0712596-0706675-0684228

	AGE	BASIC	\$220	\$40 co-pay	SAVER
INDIVIDUAL	19-29	\$24	\$43	\$53	\$92
	30-39	\$35	\$46	\$60	\$124
	40-49	\$57	\$106	\$128	\$144
	50-59	\$96	\$175	\$203	\$170
FAMILY	0-64	\$117	\$226	\$253	\$192
	19-29	\$48	\$62	\$126	\$184
	30-39	\$59	\$103	\$130	\$216
	40-49	\$92	\$164	\$203	\$267
SUBSIDIZED	0-64	\$153	\$270	\$324	\$312
	50-59	\$195	\$320	\$384	\$362
FAMILY	19-29	\$74	\$130	\$193	\$318
	30-39	\$86	\$164	\$223	\$380
	40-49	\$118	\$212	\$263	\$412
	50-59	\$179	\$301	\$388	\$461
FAMILY	0-64	\$210	\$347	\$440	\$462
	0-1	\$44	\$79	\$93	\$19
FAMILY	1-18	\$20	\$34	\$40	\$66

Monthly rates effective 7/1/99, San Diego County.

Blue Cross of California is an independent member of the Blue Cross Association. It is a registered member of the Blue Cross Association. Two-month waiting period. Monthly deductibles. Annual deductibles. \*Rate is based on the age of the older spouse.

## Contact Lens Problems?

*We're The Answer Or Your Money Back!*

**Disposable Contacts**  
LIMITED NEW PATENT OFFER  
\$89  
INCLUDES EXAM

**ColorBlend Disposable Lenses**  
\$58\*  
Includes: Exam, 2 pairs of 30-day lenses, 6-month supply

**Agistigmat (Toric) Disposable Lenses**  
LIMITED NEW PATENT OFFER  
\$198  
INCLUDES EXAM

**180 Pairs Of Daily Disposable Lenses**  
\$96\*  
Includes: Exam, 180 pairs of 1-day lenses, 6-month supply

**NO COST LASIK CONSULTATION**  
We Have Over 10 Years Experience in Refractive Surgery Management  
Expires 6/30/00

**CALL FOR AN APPOINTMENT**

**ARENA EYEWORKS OPTOMETRY**  
(619) 224-2879

3750 Sports Arena Blvd. • Suite 9  
Between Red Lobster and Men's Fashion Bout.  
www.arena.com



mogenous and devoid of original character and uniqueness if no effort is made to sustain the meaning of place.

Southern California's 20th Century would prove to be very fickle as far as Spanish-Mexican architecture and urban design are concerned. The essence of 20th-century Southern California is that it was the "self-made" place, where people thrived due to self-reliance. The icons of Southern California culture became those of the individual housing, single-family houses, lush private gardens, and individual mobility within city space (through elaborate freeway superstructures and skyrocketing rates of private au-

tomobile ownership). All this defused any collective formation of memory, any collective notion of a past, of architectural tradition. Southern California had lost its connection to the Mexican-Spanish past.

A visiting German architect's book on Los Angeles architecture, which has become a classic, emphasizes the uniqueness of the regional ecology, and of the cultures of freeways, surfers, and Disneyland, but he also has this to say about the past: "For the purpose of the present study, Spanish Colonial Revival will not be treated as an identifiable or consciously adopted style, but as something which is ever present and can be taken for granted, like the

weather." A number of other well-known architects favored Spanish-style architecture for California, including Charles Moore. But Moore also thought that Disneyland, the quintessential make-believe place in Southern California, was

### San Diego doesn't embrace its Mexican past.

probably its most characteristic architecture. He wrote that Disneyland had saved the public realm in Southern California by providing a far more exciting space than any of the existing downtowns. Yet Disneyland was the ultimate fabrication, a completely

made-up ambiance, and Moore seems to revel in it by quoting Noel Coward's comment about Los Angeles: "There is always something so delightfully real about what is phony here; and something so phony about what is real." What is

real and what is not are intertwined, and one is not sure which is more cherished.

**The Search for San Diego's Mexican Identity**  
In the year 1542, Juan Rodriguez Cabrillo traveled

north from the Viceroyalty of Guatemala to explore unknown territory along the Pacific coast. Entering a bay surrounded by hills, he found the harbor was deep and well protected, and he claimed this land for Spain. More Spaniards would return two decades later and build an outpost for ships in the great sailing fleet of the Spanish empire making the Acapulco-Manila run. The outpost was named San Diego de Alcalá.

For nearly two centuries, this distant settlement remained but a small dot on some navigational charts of Spanish sailors. In 1769, the Spanish finally returned, and San Diego de Alcalá became the first of 21 missions to be built along

the Pacific coast in present-day California. The intent of the Spanish settlers was twofold: to settle the California territory in the name of the Spanish king and to impose Christianity upon its dwellers through the construction of the missions. Father Junipero Serra was the founder of the first of the Franciscan missions. He named it after the settlement: San Diego de Alcalá. As best as historians can reconstruct it, the original mission of San Diego de Alcalá was the simplest and least decorative of the 21 California missions built between 1769 and 1822. The San Diego mission was completed in 1780, after an earlier effort had been raided and destroyed by lo-

# Free & Carefree

## Island Checking

It's "Nifti" NiftiCard Visa check card with each account.

**NIFCU Online**  
FREE 24-hour Internet banking\*  
Optional bill payment.

**CALL 24**  
FREE telephone banking day or night.

**Dividends too!**  
Higher than many banks' savings rates!

**No minimum balance • No monthly fee**

Island life is simple and carefree. So is North Island Federal Credit Union's Island Checking. And, it only takes \$100 to open an Island Checking account.

**Come to the Island**  
**800/848-5654**  
www.nifcu.org

**NORTH ISLAND**  
**San Diego's Own**  
11 branches countywide

### Branches

- Centre City  
225 Broadway  
(Lone Savings Tower)
- Coronado Loan & Investment Center  
(online office)  
1330 Orange Ave., Ste. 210  
(Coronado Plaza)
- El Cajon  
301 N. Magnolia Ave., Ste. 101  
(at Park Ave.)
- Imperial Beach  
735 Palm Ave.  
(at Delaware St.)
- La Mesa  
8072 La Mesa Blvd.  
(La Mesa Springs Shopping Center)
- Mira Mesa  
8198 Mira Mesa Blvd.  
(Mira Mesa Mall)
- North Island  
(restricted access)  
Building 318, NORIS
- Otay Lakes  
690 Otay Lakes Rd.  
(at Ridgeback Rd.)
- Serra Mesa  
3333 Sandrock Rd.  
(near New Dr.)
- Supply Center  
(restricted access/online office)  
937 N. Harbor Dr., Building 1
- Telegraph Canyon  
503 Telegraph Canyon Rd.  
(Canyon View Plaza)

**NIFCU**  
Lifetime credit union membership fee (\$5) and share savings account (\$5 minimum) required.  
\* 150 duplicate-copy San Diego skyline checks FREE when you open a new Island Checking account with \$500 or more before 6/30/00. No monthly NIFCU Online charges, one-time \$5 enrollment fee. Dividends paid on balances of \$10,000 or more.

**SAN DIEGO'S BEST IN-LINE SKATE SHOP**  
**MEMORIAL WEEKEND SALE**  
Through Mon., May 29

**'15 OFF**  
ALL SKATES  
PRICED OVER \$200  
with this coupon

**'10 OFF**  
ALL SKATES  
PRICED UNDER \$200  
with this coupon

**IN-LINE SKATE CLOSEOUT from \$25-\$99**  
15%-30% OFF selected clothing & footwear

**747 Pacific Beach Drive**  
San Diego • 858-488-9733  
9 am-8 pm daily • Free parking

### DEPRESSED?

- Trouble sleeping or sleeping too much?
- Feeling sad, blue or hopeless?
- Feeling fatigued or restless?
- Thinking a lot about death?
- Change in appetite or weight?
- Problems concentrating?

If you are experiencing these symptoms, you may qualify for a research study. All qualified individuals will receive:

**AT NO COST:**

- Study-related psychiatric and medical evaluations with a board-certified physician
- Study drug
- Financial compensation for time and travel

For more information and to schedule an appointment:

**CALL (619) 209-4340**  
Same-day appointments are available.

**SAN DIEGO CENTER FOR RESEARCH**  
3909 Fourth Avenue, Suite 203 • San Diego, CA 92103  
\*All inquiries will be kept confidential.

### WIFE WANTED

**MISMATCHED COLORED SEWING MACHINES**

## NEW 2000 PFAFF FREE ARMS

in boxes due to a slight color mismatch. Ooh! That color!! Pfaff, a well-known German company, has just released for sale to the public a limited number of new Pfaff heavy-duty free-arm zigzag sewing machines. Sewes all fabric, Levi's, canvas upholstery, nylon, stretch to silk.

**EVEN SEWS ON LEATHER!**  
No attachments needed for any size buttonhole. Monograms, hems, sews on buttons, satin and overcast, darts and more. Just set the dial for stretch stitches to satin stitches. We take trade-ins, terms or layaway now!! Free lessons, carrying case and 10-year warranty included.

This is the machine your wife always wanted.

**For only \$169**

**3 DAYS ONLY!**

**EL CAJON**  
787 Arnette St.  
447-3244

**NORTH PARK**  
3015 Illinois St.  
282-8502

**Central Sewing**  
Monday-Friday 10-6  
Saturday 10-4 • Closed Sundays

# 999 CELLULAR CENTER

9353 Clairemont Mesa Blvd., Suite K-2 • (858) 569-7979

**ALL PHONES ONE-YEAR CONTRACT ONLY!**

## No Sales Tax!

# FREE PHONE + FREE TAX = \$0

999 Cellular will pay the sales tax.

<p><b>Digital CDMA Dual-Mode Audiovox 4000</b> <b>FREE</b></p>	<p><b>Digital CDMA Dual-Mode Audiovox 3000</b> <b>FREE</b></p>	<p><b>Digital CDMA Dual-Mode Qualcomm 820</b> <b>FREE</b></p>
<p><b>LG 330W</b> Digital data-ready Vibrating ringer Flip activation High-capacity lithium-ion battery</p>	<p><b>Digital CDMA Dual-Mode Qualcomm 860</b> <b>FREE</b> Super slim • Hot, swappable lithium-ion battery • Alphanumeric phone directory with smart keys • Internet capable • Phone, pager, voice mail capable</p>	<p><b>NEW! STARTAC 7860 DIGITAL DUAL-MODE</b> Built-in Web browser Text messaging &amp; e-mail ready Large graphics Indigo screen <b>NO SALES TAX! \$88</b></p>

## FREE

Car Adapter • Leather Case  
Caller ID • First Minute Incoming Calls  
With any one-year phone activation.

**GTE**  
AUTHORIZED WIRELESS REPRESENTATIVE

GTE Wireless is the only San Diego company to offer an analog, digital, CDMA data, and CPDP data network.

<p><b>\$25</b> /mo. 150 Anytime minutes included. Plus \$10 for 1000 Night &amp; Weekend minutes.</p>	<p><b>\$35</b> /mo. 300 Anytime minutes! Includes FREE long distance in the USA within your home area.</p>	<p><b>\$50</b> /mo. 600 Anytime minutes included. Includes FREE long distance in the USA within your home area.</p>
---	--	---

Includes: 200 minutes mobile phone to mobile phone.

## 999 CELLULAR CENTER

9353 Clairemont Mesa Blvd., Suite K-2  
San Diego  
**(858) 569-7979**

Mon.-Fri. 9 am-6 pm • Sat. & Sun. 11 am-6 pm  
Closed Wednesdays  
(At Ruffin Rd. behind Carli's Jr. & Subway)



cal indigenous groups. The 1780 building was constructed about six miles inland. It consisted of three-foot-thick adobe walls, pine roof beams, and windows covered with grilles made of cedar. The structure was quadrangular, typical of mission design. It incorporated the Spanish Colonial design elements of the interior patio and arcades. The façade was notable for its gracefully-curved pediment and a bell tower.

The San Diego de Alcalá mission was the first

important structure built by Europeans in a region that would eventually become a meeting place of Anglo America and Latin America. Today, the restored mission sits on the slope of a hill on the north side of Mission Valley, a stone's throw from one of the region's busiest freeway interchanges. The mission is easily lost in the visual and audio cacophony of the freeways, shopping centers, condominium complexes, and apartment buildings. It sits like some strange white

apparition of San Diego's 18th Century dwarfed by the techno-modernism of the early 21st Century. It lies just up the freeway from one of the icons of 1960s modernism: Qualcomm Stadium, a hulking concrete modernist structure. The restored mission is significant not only for its intricate details as a building, but also for the extent to which it has been smothered by the 20th Century, just as Mexican cultural influence in architecture has been overshadowed by the contemporary freeway metropolis.

San Diego is like the rest of Southern California. It makes its baseball team

the Padres, it has Mission Valley and Mission Boulevard and Friars Road, a peninsula called Coronado, a mountain called Soledad, a valley called El Cajon (the box, in Spanish). But it doesn't embrace its Mexican past. Some of the most beautiful sights in the San Diego region are heavily influenced by Mexican-Spanish design: parks, churches, and residential neighborhoods. Most San Diegans, transplanted Americans from other parts of the continent, do not appear to greatly prize the past. San Diego is a high-tech, freeway, coastal city, oriented toward the future. The past

can be bulldozed away by developers or packaged by real estate entrepreneurs.

Old Town is the name that has stayed with the original settlement area of the 18th-century Spanish colonists who settled in San Diego. Old Town nearly disappeared in the mid-20th Century, only to be rediscovered and converted into a state park and historic preservation area, and one of the major tourist attractions in the San Diego region. It sits tightly wedged against one of San Diego's wealthiest city neighborhoods, called, not unsymbolically, Mission Hills. Down in Old Town, historic

buildings have been refurbished to create a feeling of neighborhood, all reinforced by the restaurants and retail shops that cater to the hordes of tourists that flow through the area. Old Town is notable for its historic buildings preserved from the "Mexican" period (pre-1848) and the "American" period (post-1848). The name "Old Town" seems to have become a kind of regional phenomenon in the Southwest, where cities like Los Angeles, Tucson, and Albuquerque all have their original Mexican areas preserved as historic landmarks and utilized for tourism and

## Use Your Insurance — We Accept Most Plans

**PRICES INCLUDE EXAM!**

Our competitors' prices don't.

**Exam & Eyeglasses**  
Includes Exam and Stylish Frames  
Expires 6/15/00 **\$199.00**

**Disposable Contacts**  
Plus Free Sample Contact Lenses  
Expires 6/15/00 **\$17.95**

**Contacts Pair and a Spare\***  
Includes Eye Exam  
Expires 6/15/00 **\$99.99**

**Sunglasses**  
With the works: Single vision  
Upon purchase of exam  
Expires 6/15/00 **\$99.99**

**No-Line Bifocal Glasses**  
Upon purchase of exam  
Expires 6/15/00 **\$149.99**

**24 Disposable Contact Lenses**  
Includes Eye Exam  
Expires 6/15/00 **\$179.99**

**24 Disposable Color Lenses**  
Color enhancers  
WJ lenses  
Must wear  
Prof. fees extra  
Expires 6/15/00 **\$199.99**

**One Pair of DuraSoft D2 Colors**  
Brown eyes to blue, green, hazel, etc.  
Cosmetic only  
Prof. fees extra  
Expires 6/15/00 **\$149.99**

## 1-800-HOUR-LENS

**Sports Arena**  
Corner of Sports Arena & Rosecrans  
**619-293-2133**

**La Jolla Village**  
Next to Marshalls  
**858-453-2260**

**Convoy/Balboa**  
4488 Convoy  
**858-571-3937**

**Encinitas**  
Encinitas Blvd. & El Camino Real  
**760-436-4648**

\*One coupon per customer. D2 colored contacts specially priced. Same price wholesale. Rx. Eyeglass specials are from our CA selection. Manufacturer's price with CR-39 lenses. Additional charge for high powers of 2.0 Dpt. or 1.0 Dpt. and over.

## Super Memorial Weekend Sale!

Going on now thru May 31, 2000

**American Lifestyle Sofa** \$99.450  
Down and slipcover available.

**Rustic Pine Armoire** \$350 (Up to 36" TV)

**Contemporary Dining Set** \$900 \$1200

**Solid Wood Bed Frame** \$400 \$340  
Matching set available.

**Chaise Lounge** \$590 \$499  
Furniture in this.

**Trunk Coffee Table** \$250 \$189  
Storage for blankets & throws. White supplies last.

**Toronto Bed Frame** \$420 \$340  
Solid pine. Many finishes available.

**Contemporary Maple Dining Set** \$780 \$599  
With pewter accents.

**Huntington Chaise Sectional**  
Slipcover and sleeper available. Starting at \$1900 \$1750

**English Club Leather Sofa** \$2800 \$1599  
3-piece or separates.

**Maslow Furniture**  
3445 MIDWAY DRIVE, SUITE G, SAN DIEGO  
**619/758-9772**  
6 MONTHS SAME AS CASH ON CASH. Prices good through 5/31/00. Mon.-Fri. 10 am-6 pm • Sat. & Sun. 10 am-6 pm

## Quality Rustic Furniture

Dressers, Coffee Tables, Desks, Nightstands, Dining Tables, Beds, Wrought-Iron Accessories, Custom Orders, Etc.

**Rustic Furniture Warehouse**  
494 West Cule Pkwy.  
Suite 100, in San Diego  
619-438-7431  
Fax: 619-438-7431  
VISA, MC, & checks accepted

Look who just moved in next door.

We may be new to the neighborhood, but we're not new to renting great cars. In fact, you'll find that the Hertz Local Edition in your neighborhood has everything you've come to expect from Hertz at the airport. Plus... we offer insurance replacement rates and we'll come and get you. It's great to be in the neighborhood.

Call 1-800-704-4473 for reservations or

Clairmont 858-503-7755	Downtown S.D. 619-543-0105	Escondido 760-233-1790
Poway 858-513-7090	El Cajon 619-401-5980	Oceanside 760-722-7031
Miramar 858-537-0850	Mission Valley 619-688-9559	Carlsbad 760-431-2048

**Hertz Local Edition**  
Hertz rents Four and four line cars and trucks.  
© BUC U.S. PAT. OFF.  
© HERTZ SYSTEM INC., 2000

## Yeast Infection Study

La Mesa Obstetrics and Gynecology Medical Group is conducting a research study evaluating an investigational medication for the treatment of yeast infections.

**You may qualify to participate if:**

- \* You are a woman 18 years of age or older
- \* You are not pregnant or breast feeding
- \* You have symptoms associated with yeast infections (Candidiasis)

**Qualified participants will receive:**

- \* Free study medication
- \* Free medical examination
- \* Up to \$50 compensation for time and travel

Call 619-463-7775 now for further information.

**LA MESA OBSTETRICS AND GYNECOLOGY**  
Medical Group Incorporated  
Judi M. Berchick, M.D. • Robert S. Siegel, M.D. • Andrew J. Gellera, M.D.  
9851 Center Drive, Suite 210, La Mesa, CA 91942

**social phobia**

At Synergy Research Centers we participate in investigational research studies for this and many other conditions.

Call (619) 426-7272 for more information.

**Irritable Bowel?**

Women with Irritable Bowel Syndrome are needed for a 16-week research study of an investigational drug for the treatment of symptoms. For more information on taking part in this study, please contact:

**SAN DIEGO CENTER FOR RESEARCH**  
3969 Fourth Avenue, Suite 203  
San Diego, CA 92103 • 619-209-4340

**SPANISH GERMAN FRENCH**

ADVANCED SUPERHEARING METHOD  
FREE DEMONSTRATIONS 692-3181  
Language World

**If You Can Dream It... We Can Make It!**

- WEDDINGS • BRIDESMAIDS
- MOTHER OF THE BRIDE
- CUSTOM SPECIAL OCCASION DRESSES
- VINTAGE • RENAISSANCE

**Bridal & So Much More**

**Longing Memories**  
4560 Alvarado Canyon Rd.  
(619) 624-9445  
(Just N. of Mission Gorge Rd. • West of Ashmore Rd.)

**3 FREE MONTHS' Pager Service**  
Lifetime Voice Mail

Reactivate your existing pager \$10  
Includes 2 months' pager service and lifetime voice mail.

**WE NEED YOUR TRADE-IN!**  
ACTIVATE YOUR CELL PHONE FOR ONLY \$10!

**PagersPlus**  
4242 Camino del Rio North #15  
(619) 528-8363  
Contract required. Call for details.



for retaining commercial vitality near the present-day central business districts.

In San Diego, Mexican-period buildings include the Casa de Estudillo, an enclosed adobe structure begun by Captain José María Estudillo in 1829. The Estudillos were one of the early California families. There are also the Casa de Machado, built by Juan Manuel Machado in the 1830s, and the Casa de Bandini. The Casa de Bandini's history is a fitting architectural metaphor for the experience of Spanish-Mexican families and their culture in 19th-century California. Juan Bandini built the original single-story adobe house in 1829. The

romantic view expressed at the turn of the century that pictured old Spanish mansions with second-floor balconies is largely a myth: structural limitations in the type of adobe buildings created by the Californios tended to limit even the most lavish ranch structures to one story. The Bandini house in its Mexican-Spanish phase was, indeed, one story. During the transition period from Spanish-Mexican to Anglo control in California during the late 1840s and the 1850s, Bandini was among the Californios who suffered tremendous economic losses. He sold his home to an Anglo, Albert Seeley. Seeley added a second story made of wood to

the Bandini home. He then turned the house into the Cosmopolitan Hotel. Today the building is preserved as an important landmark of the period. It houses a Mexican restaurant whose main

area's built landscape. There are as many Anglo buildings as there are Spanish-Mexican ones. Prominent on the pseudo-townscape of the tourist district are the Wrightington House, built

San Diego to Los Angeles in less than 24 hours. There is also the Whaley House, a two-story brick and wooden shingle-roofed structure that became the center of an Anglo-oriented Old Town in 1856-1957. Old Town would quickly be eclipsed as a significant settlement when in the 1860s a furniture entrepreneur and developer from San Francisco, Alonzo Horton, came to San Diego and said of Old Town: "I could not give you \$5.00 for a deed to the whole of it—I would not take it as a gift. It doesn't lie right. Never in the world can you have a city here."

In the short span of about 20 years, San Diego would pack up its town hall,

its courthouse, bank, newspaper office, and other important city buildings and move lock, stock, and barrel down the hill onto the flat coastal plain. Only a decade before citizens had called this area Horton's Folly, because Horton the developer bought the coastal flatlands—later to be called Horton's Addition—with the intention of moving the city of San Diego there. He did. This marked the birth of New Town, the new San Diego. Horton had achieved his main objective in coming to San Diego from San Francisco: to make good real estate investments. Horton's Addition is visual testimony to late-19th-century San Diego's transformation

from a Mexican town built of adobe to an Anglo city of wooden Victorian- and New England-style architecture. Horton's Addition covers much of downtown San Diego today. Only a few of the original wooden structures, whose styles range from Western Stick to bungalow to Eastlake, remain. They are backdrop to layers of 1960s and 1970s modernist skyscrapers and 1980s postmodern office buildings and retail structures. Multimillion-dollar investments have created waterfront villages, the redevelopment of the turn-of-the-century Gaslamp Quarter, a trolley network, and the centerpiece of the new downtown: a great post-modern shopping center. Its name: Horton Plaza, of course.

If Anglo San Diego wiped away the Spanish past in the middle of the 19th Century, it also followed other areas of Southern California in resurrecting the Spanish-Mexican heritage in a very different form a few decades later. San Diego did not ignore the Mission Revival frenzy that swept California in the 1880s and 1890s. In fact, one of the nation's greatest interpreters of that movement came to live in San Diego at the turn of the century. Irving Gill is generally recognized as one of the 20th Century's visionary designers. He arrived in San Diego for health reasons in the 1890s. It didn't take him long to appreciate the simple beauty and meaning in California's mission past. He once stated that "the missions of California are beautiful because their builders could not but be honest. They had not the time, tools, or skill to cover with ornament, or cut up into angle, so their works stand with undisputed dignity and superiority...their extreme simplicity holds the eye, resting and gratifying it, making an indelible impression of power and repose."

Gill's gradual shift toward mission-inspired, industrially produced designs represents an amazing transformation from his origins, which consisted of working in the Chicago office of the early modernist skyscraper architect Louis Sullivan. After leaving Chicago, Gill went to South-

ern California, and surely what he found in California's mission architecture fit well with his strong belief in the relationship between design and the natural environment. He quickly discovered that he preferred concrete and stone and tile, because of their advantages

in the ecological setting: durability and insulation. He once noted that "we should build a house simple, plain, substantial as a boulder, and leave the ornamentation of it to nature, who will trim it with lichen, chisel it with storms, and make it gracious and

friendly with vines and flowers and shadows as she does the stone in the meadow." Two of Gill's greatest designs are in La Jolla: the Bishop's School and the La Jolla Woman's Club. Both buildings demonstrate Gill's uncanny ability to design modern industrially pro-

duced structures that incorporate, both functionally and artistically, mission elements. Both buildings were built of concrete over hollow tile with a light-colored stucco. The walls are adobe-like, and there are archways, patios, arcades, pergolas, and bell towers.

The kind of buildings Irving Gill designed remain as remarkable curiosities and architectural treasures, rather than as part of a generic regional architectural style or movement. As mentioned earlier, it had been expected that Gill would be invited to head the

## Asthma Subjects Needed For A Clinical Trial

Do you have asthma symptoms that:

Wake you up at night?

Cause you to seek medical treatment because you can't breathe?

Interfere with your daily activities?

If so, and you are a nonsmoker, you may qualify for a medical research study to test a medication to treat asthma. Benefits of being in the study include free study medication, study-related physician visits, lab work and compensation up to \$600 for study time and travel.

To find out how you may participate in this study, contact:  
Institute of HealthCare Assessment, Inc. (619) 582-5564

## We're Baaack (almost)! RE-OPENING • JUNE 1



As many of you know, we were put out of business by a fire on New Year's Eve. Now we are about to rise from the ashes. Come in and say hi. We'll be open just in time for Graduations, Father's Day and June Weddings.



Midway Towne Center  
3960 W. Pt. Loma Blvd., Suite O  
San Diego, CA 92110  
(619) 224-8024  
Cards • Gifts • Chocolates

## DO YOU SUFFER FROM DEPRESSION?

RESEARCH STUDIES AVAILABLE FOR DEPRESSION

SYMPTOMS OF DEPRESSION INCLUDE:

- Changes in appetite and weight • Difficulty concentrating
- Sleeping too much or too little • Loss of interest or pleasure
- Decreased energy • Thoughts of death or suicide
- Feelings of worthlessness or guilt

If you have been experiencing some or all of these symptoms, you may be suffering from depression. Affiliated Research Institute, located in Mission Valley, is conducting research studies of investigational and marketed medications for depression, senior depression, and bipolar depression. All study-related procedures, visits, and medication are provided at no cost to those who qualify.



CALL TOLL-FREE:  
AFFILIATED RESEARCH INSTITUTE (888) 588-4ARI  
Toll-free • San Diego • Pasadena • Long Beach • Berkeley

## soft contacts

INCLUDES EXAM & FOLLOW-UP

Daily or extended wear • Bausch & Lomb Optima FW • Select powers

2 pair \$81 complete  
FREE Solutions for 1 year

DR. PHILLIP LEVY, O.D.  
5020-B BALTIMORE DRIVE • LA MESA  
1-800-555-3939

### AM/FM CASSETTES

- SSR-EX tuner
- 15-band
- 45-watt x 4 high power
- 7 reg. 1 color LCD
- \$99 Installed\***
- 25-watt x 4 high power
- CD changer controller
- Full logic 1-1 preset
- 20-watt x 4
- \$149 Installed\***
- 35-watt x 4 high power
- CD changer controller
- Full logic 1-1 preset
- 20-watt x 4
- \$179 Installed\***

### CD PLAYERS

- 45-watt x 4 high power
- 3-band D-tune
- RCA preset
- Add detachable face for \$20
- \$159 Installed\***
- 40-watt x 4
- Max tune tuner
- Bass center control
- Detachable face
- \$179 Installed\***
- 40-watt x 4
- Max tune tuner
- Bass center control
- Detachable face
- \$199 Installed\***

### A COMPLETE SYSTEM by SONY

INCLUDES:

- Detachable-face AM/FM cassette with CD controls
- 2-way Xplod speakers
- 140-watt amplifier with built-in crossover
- 350-watt Sony Xplod subwoofer

**\$399 Installed\***

### SONY

- Connects to any FM radio
- 10-disc changer
- Repeat & shuffle play
- Add wireless remote and custom file for \$50
- \$259 Installed\***

Bring in ad for advertised special.

**AUTHORIZED DEALER**

LIFETIME INSTALLATION WARRANTY

San Diego CAR STEREO

619-441-9494

121 Camino del Rio South, Suite 100  
San Diego, CA 92108

Open 7 days a week. Monday through 10 am to 6 pm, Tuesday 10 am to 5 pm



design team that created buildings in Balboa Park for the 1915 Panama-California Exposition. Instead, Bertram Grosvenor Goodhue was chosen, and his more ornate Spanish buildings were a big hit with San Diegans and spurred local enthusiasm for the Spanish Colonial Revival phase in San Diego. Ironically, the Santa Fe Railroad station in downtown San Diego had been built in majestic Mission Revival style, in preparation for the exposition of 1915. During the two decades following Grosvenor Goodhue's designs for Balboa Park, building styles moved away from the mission-inspired design toward the ultra-Baroque Churrigueresque motif,

similar to Goodhue's great California Building in Balboa Park. Goodhue's design of the Prado, or main avenue running through the park, was a grand axis around which he put in 14 major complexes, many linked by Andalusian arcades, formal gardens, patios, and plazas. Along the Prado one could see towers, domes, arcades, and ornate building façades. The park entrance spanned the Cabrillo Bridge, a stately structure with great arches and a Roman aqueduct-like appearance that reminded viewers of the Alcántara Bridge at Toledo, Spain.

Balboa Park made a winner of Bertram Grosvenor Goodhue, and the Spanish Colonial Revival designs

caught on like wildfire in San Diego through the 1920s. Entire neighborhoods were appearing in Spanish Colonial Revival

*San Diego State University was to become a vision of Andalusian colleges, with Moorish walls and arcades, bell towers, and lush landscaped courtyards.*

style — among them Mission Hills, Hillcrest, Kensington, La Jolla, Point Loma, and later Rancho Santa Fe. San Diego's largest university — San Diego

State University (at the time called San Diego State College) — took the big step of dedicating its campus design in the 1920s to the

work in Balboa Park, many architects of the period were designing what were termed Spanish-Mediterranean buildings, which brought together architectural features from Italy, Islamic North Africa, as well as Moorish Andalusia in Spain, and Spanish neoclassic, Plateresque, and Spanish renaissance architecture. President Hardy at the State College wrote that the new campus design would be "an architecture reminiscent of Spain and Spanish art itself influenced by the Arabian and Moorish art, and in landscaping very like that of southern Spain."

San Diego had moved from the missions to the Moors, from Mexican memories of the region to a lapse

of Mexican memory. This period is notable for the confusion that seeped into the relationship between building and memory. United States architecture has always been shorter in span and more ephemeral than in Mexico. San Diego's memory was exceptionally short. San Diego forgot its missions, and the romanticization of a false past was transferred from Mexico to another exotic locale where they also speak Spanish: Spain. Thus San Diego State University was to become a vision of Andalusian colleges, with Moorish walls and arcades, bell towers, and lush landscaped courtyards. If it did not portray the memory of the region, at least it built on elements of

that memory. After World War II, the campus would be invaded by the modernist styles in vogue through the 1950s and 1960s — brutalist, drab, formalist gray structures cut across the fabric of the past in libraries, a student center, or a health-services building.

To a great extent, the campus of San Diego State University was a mirror of the larger San Diego region, where the post-World War II period was ushering in functionalist, no-frills, modern structures. International-style glass-and-steel skyscrapers dominated new freeway-scale corridors like Mission Valley. Modernism also tended to move San Diego away from its past even further; the whole philosophy of modern architecture seemed to do away with references to the past, and many were concerned about its effects on cities. There were, of course, creative and innovative modernist buildings, such as Louis Kahn's Salk Institute in La Jolla, but largely the modern era saw San Diego evolve as a highly eclectic modernist built landscape in which the past was further erased both by the scale of the diffuse metropolis and by the uninspired, placeless landscape of modernism. Spanish-Mexican architecture's main function now became clear: either for tourism, for homes in wealthy neighborhoods where the "Ramona" myth could be propagated, or for commercial real estate developers convinced that Spanish style might attract more consumers. Where all this connected to some real sense of the Mexican-Spanish past, had long since been forgotten.

**Latino/Mexican Space Reconsidered:**  
*The Barrio*  
Barrio. In Spanish it meant neighborhood. In English it means ghetto.

The cultural landscape of Mexican-American barrios in San Diego and the southwestern United States can best be viewed as a dialectic clashing of two sets of forces: the external pressures of urban development, capitalism, and anti-Mexican sentiment, which tended to restrict Chicano populations

to marginal spaces within the larger city — leading scholars to speak of a process of "barrioization," and the internal response by people of Mexican heritage to create a homeland, a distinct ethnic space that is valued by those who occupy it — a notion that has been

termed "barriology" (the ideology of the barrio).

This gradual spatial concentration of the Mexican/Latino populations of the urban southwest border region into barrios has left behind a set of distinct cultural landscapes over the last century and a half. The

emerging creation of valued social spaces has injected new landscapes into the fabric of Mexican-American communities. The idea of barrioization cannot be traced to any single decision or conspiracy of actors, but rather to an unspoken theme that has unified all

the built-environment decisions made by powerful actors in the history of southwestern urban development over the last 150 years. One can view this process unfolding across three time periods: the late 19th Century, 1900 to 1945, and the post-1945 period.

Because Mexican people dominated the towns of the southwestern United States until the Treaty of Guadalupe Hidalgo (1848), the period following this landmark shift in territorial political control marked one of cultural, political, and economic shock. It took sev-

# Get 33% More Out Of Your Battery



The new Longevity Study concludes:  
ACDelco Professional Batteries last 33% longer than other automotive batteries\*

\* On average vs. the average of other leading competitors, based on an independent test. See package for warranty details.

**ACDelco®**

Available at:

**Hontech Automotive**  
4033 30th Street  
San Diego • 619-563-6200

**K.B. Smog & Automotive**  
210 West Bradley, Suite F  
El Cajon • 619-562-7087

**Computer Edge Automotive**  
1051 Grand Avenue  
San Marcos • 760-471-7586

**Auto Corral #2**  
2040 Vineyard  
Escondido • 760-738-2677

## PREMIUM LASER VISION CORRECTION



don't confuse our **Quality** with cost

We have the experience of over 90,000 procedures. We are North America's fastest growing laser vision provider. We provide the finest doctors, experienced medical support staff and leading edge technology within our fully integrated clinics. We're with you every step of the way. Our fee covers pre-procedure examinations, laser treatment and post-procedural care.

laser vision correction  
**\$999**  
per eye no hidden costs

**Call us today for more information or to book your appointment.**  
**1-888-673-EYES**  
www.lasik-vision.com  
financing is available

**LASIK VISION**  
THE BEST IN SIGHT

10145 Pacific Heights Blvd - Suite 700 San Diego

Many patients enjoy 20/20 vision. The majority achieve 20/40 or better. Results will vary by patient. Subject to California State licensing.

## CLINIC LOCATIONS

USA  
BEVERLY HILLS  
SACRAMENTO  
ANCHORAGE  
LA JOLLA  
LAS VEGAS  
LONG BEACH  
SEATTLE  
SAN FRANCISCO  
SANTA MONICA  
PASADENA  
NEW YORK  
ST. LOUIS  
CINCINNATI  
CANADA  
VANCOUVER  
BURNABY  
CALGARY  
EDMONTON  
SASKATOON  
WINNIPEG  
OTTAWA  
TORONTO  
MISSISSAUGA  
LONDON  
NIAGARA FALLS  
WINDSOR  
QUEBEC CITY  
MONTREAL  
HALIFAX

**Joseph Kling M.D. FRCS**  
Diplomat of the American  
Board of Ophthalmology  
SAN DIEGO CLINIC  
over 6000 procedures to date



eral decades for the new economic landscapes and political policies of the Anglo system to begin to penetrate the townscapes of the Southwest. By the 1870s and 1880s, with the completion of the transcontinental railroad, the process of displacement and marginalization of Mexican communities had begun. As towns that Mexicans once dominated were transformed to fit the needs of Anglo economic development (oriented toward capital-intensive agriculture, irrigation, railroads, etc.), the Mexican community was abruptly impacted. Urban space was commodified—land became part of an intense market system, and real estate speculation began. Land was subject to a taxation scheme in a market system where anything not managed by the government was privatized. Mexican *pueblo* communal lands

disappeared into private hands. New water, rail, and other technologies cut across the old townscapes, while the real estate frenzy, particularly in the boom of the 1880s, left Mexicans forced into ghetto spaces and marginalized politically. On the West Coast, the California populations declined in the middle and latter part of the 19th Century, while the construction of new towns was heavily influenced by East Coast architecture. The period 1850–1900 saw the secularization of the mission system, the breaking up of large Mexican-owned ranchos, and the erosion of the sociopolitical culture of the California population that had dominated the scene for five or six decades.

In the latter part of the 19th Century, new infusions of Mexican immigrants penetrated the southwestern United States. The new

Mexican immigrants were not necessarily wealthy Californians of direct Spanish descent, as had been the case before 1850; they were the first waves of Mexicans of mixed Spanish-Indian her-

The earliest settlements of Mexican workers from the last decades of the 1800s were modest, simple clusters of adobe homes. The settlements were often referred to as Sonoratown,

ready forming their own spatially confined niches in the urban fabric. Thus began the process of Chicano barrioization.

Barrioization can be said to begin at the second period of Mexican built environment history, from 1900 to 1945. During this period, the Southwest continued to grow, cities like San Diego expanded, and more immigrants from Mexico arrived. The experience of these immigrants was one of increasing segregation into less and less desirable parts of the city. The period 1900 to 1945 is notable as a time in which the process of ghettoization intensified. Various forces were at work. On the one side, increasingly larger waves of Mexican immigrants arrived in the American Southwest in the early decades of the 20th Century. As they flowed toward urban labor markets, a second force—eco-

nomics—took over. Like other unskilled immigrants before them, Mexicans did not have the resources to pay very high rents. As cities like Los Angeles industrialized and developed, land values increased. Enclaves of low-rental housing formed, typically in the least desirable parts of towns: adjacent to the overcrowded factories, near noisy railroad stockyards, or on the far edges of town. Language also played a role in the ghettoization process. Mexican immigrants became more comfortable living near the old Sonoratown or the emerging Mexican immigrants' enclaves where they could find others who spoke Spanish.

As cities such as Los Angeles, San Antonio, San Diego, Albuquerque, and El Paso became more densely populated, there was more competition for property, and the property market

heated up. Greater hostility developed in the process of neighborhood formation. Dominant populations and their political power blocs create written and unwritten rules that discriminate against ethnic minorities. In the southwestern cities of the early 20th Century, discrimination served to exclude Mexicans from some neighborhoods, further driving them toward their barrios. Discrimination had already become a way of life for Mexican immigrants, who had to endure severe backlashes during periods of economic recession. Discrimination in housing was just one more way some Anglos chose to scapegoat the Mexican immigrant

population amidst a period of economic downfall.

#### The Changing Landscape of the Barrio

Such behavior cannot help manifesting itself on the cityscape. The final period in the history of the Mexican-American urban landscape is that of post-1945. By 1950, barrios were well entrenched in cities like San Diego. The cultural landscape of the barrio had been fairly consistent across the Southwest before 1950: communities of a few humble adobe structures, mostly in ruins, small wooden frame houses, low-rent tenements, family-owned markets in wood-frame buildings, and Catholic churches

built of stucco or plaster. The 1950s and 1960s were a period of frenzied urban development. Here the barrios that had existed for several decades were threatened by

ways, stadiums—invaded what had been the primary living spaces for Mexican immigrants. The cultural landscape soon became one of distress: abandoned ware-

houses, heavily polluting factories, freeways, increasing crime, police. Examples of this process of barrioization are evident throughout the southwestern United States. In San Diego, a freeway and bridge sliced Barrio Logan into fragments. Freeways were defended by some planners as evidence that cities were becoming more technologically sophisticated. Some observers even went so far as to argue that freeways allowed more freedom of movement, a truly democratic development. But too many freeways destroyed the sense of place and endangered the quality of life of Mexican-American neighborhoods.

In response to these conditions in the latter half of the 20th Century, we find an increasing shift in consciousness by the Latino population toward viewing

their neighborhoods as a kind of valued cultural and social space. Some scholars argue that the period of the 1930s, in which the Depression spurred massive deportations of Mexican immigrants, served to spark greater determination on the part of those who remained, or those who returned, to construct permanent spaces in the Latino community. This determination, which some call "barriology," began with the creation of symbolic activities—parades, holiday festivities, and cultural events—that ritually celebrated not only Mexican culture but also Mexican-American place/community. One specific form of intervention by Chicano

*Chicano and Mexican immigrant sellers are careful to choose the right locations and the proper mechanisms to engage in street vending.*

massive urban redevelopment. Land was seized for building freeways and other public facilities. Many unwanted and noxious developments—factories, free-

ways, stadiums—invaded what had been the primary living spaces for Mexican immigrants. The cultural landscape soon became one of distress: abandoned ware-

### MOVIE TRADER PAYS MORE CASH FOR VHS, DVD, LASER DISCS & VIDEO GAMES!

**We're growing!**  
**Chula Vista store now open!**  
236 Broadway, Chula Vista • (619) 585-0018  
**\$2 OFF VHS MOVIES & DVDs**  
\$9.99 AND UP EACH. VALID AT BOTH LOCATIONS. EXPIRES 6/8/00

**MOVIE TRADER**

1225 GARNET AVE. • PACIFIC BEACH • (858) 272-2231  
NEW OPEN! 236 BROADWAY • CHULA VISTA • (619) 585-0018

### RESEARCH STUDY Have you experienced intense attacks that have included any of the following symptoms?

- Increased heart rate or pounding heart • Sweating • Trembling or shaking
- Difficulty breathing or shortness of breath • Feeling of choking
- Chest pain or discomfort • Nausea or upset stomach
- Dizziness, lightheadedness, feeling as though you may faint
- Feeling of being outside yourself, detached or a sense of unreality
- Fear of going crazy or losing control • Fear of dying

If so, you may qualify for a research study to treat panic disorder with medication. Interested individuals must be 18 years of age or older, have a minimum of 4 panic attacks per month, and be in good general medical health. If you qualify, study medication and study-related exams will be provided to you at no cost.

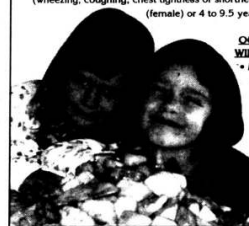


For more information and to find out if you qualify, please call 619-426-7272.

## Childhood Asthma?

RESEARCH STUDY

Your child could qualify for an asthma research study if they have a history of asthma (wheezing, coughing, chest tightness or shortness of breath), and are 4 to 8.5 years old (female) or 4 to 9.5 years old (male).



**OUR BOARD-CERTIFIED PHYSICIAN WILL PROVIDE AT NO COST TO YOU:**

- Medical exams • Lung function testing
- Study medications for the length of your child's participation
- Compensation for participation

Call us today for details:  
858-271-1151  
**Allergy & Asthma Prevention and Treatment Center**

Business owners, are you not accepting credit cards?

Now you can!

**Credit Card**

**Terminals**

**Leased**

**\$24.95**  
from \$24.95 per month



NETKEY, Inc.

3333 CAMINO DEL RIO SOUTH, SUITE 120-A, SAN DIEGO, CA 92108 • 619-516-5234  
All businesses • Easy approval • Low discount rate • Cash purchase • Rentals

## BUY A PAGER & GET A FREE PHONE!

ACTIVATION REQUIRED

 <b>MOTOROLA BRAVO PLUS</b> 10 memories • Time stamp <b>\$28.99</b>	 <b>CNET</b> One of the smallest pagers 10 memories • 1 musical alert • Alarm • Time & date stamp <b>\$34.99</b>	 <b>MOTOROLA ULTRA EXPRESS</b> 10 memories • 1 musical alert • Alarm • Time & date stamp <b>\$39.99</b>	 <b>MOTOROLA BRAVO FLX</b> 10 memories • 1 musical alert • Alarm • Time & date stamp <b>\$41.99</b>	 <b>MOTOROLA EXPRESS XTRA</b> 10 memories • 1 musical alert • Alarm • Time & date stamp <b>\$47.99</b>	 <b>MOTOROLA LS550</b> 40 memories • 1 musical alert • Alarm • Time & date stamp • 7 musical alerts • Alarm <b>\$48.99</b>
--	---	---	---	--	---

**PREPAID CELLULAR**  
• No credit needed  
• No contract  
• No deposit  
• No monthly charge  
**FREE NOKIA 5190**  
Some restrictions apply

**FREE PAGER!**  
INCLUDES FREE ACTIVATION, FREE 2 YEARS OF VOICE MAIL AND ONE FULL YEAR OF AIRTIME.

**MOTOROLA ADVISOR**  
New & weather geos & alerts  
10 memories • 1 musical alert  
• Alarm • Time & date stamp  
• 7 musical alerts (programmable)

**\$57.95**

All prices include activation, 8 months' free service, two years' free voice mail, unlimited paging, and Southern California, Phoenix and Las Vegas coverage. Some restrictions apply.

**PAGE ME**

5597-S Claremont Mesa Blvd.  
(In Madison Square Shopping Center)  
**858/268-9898**

Monday thru Friday 10:00 am to 6:00 pm • Saturday 11:00 am to 4:00 pm  
Visa • MasterCard • American Express • Discover

New customers only. Must present ad. Offers expire 6/1/00.

ACTIVATE YOUR PRE-OWNED PAGER

**\$3.69** One year airtime prepaid, two years' free voice mail and free activation.

**\$6.99** Includes 8 months' service, two years' free voice mail and free activation.

**2 YEARS' FREE VOICE MAIL ON ANY ACTIVATION!**

GIFT CERTIFICATES AVAILABLE!

## IT'S THAT TIME OF YEAR TO GET YOUR ASS IN GEAR! LARGEST SELECTION OF AMERICAN MOTORCYCLES IN SAN DIEGO!



Chrome exchange  
Full line of leather & accessories



5097 Santa Fe Street • San Diego • 858-273-4199  
Open Tuesday-Saturday 9 am-6 pm  
bdsd@aol.com



community activists materialized as a battle to preserve parkland being usurped by freeway and other development. In San Diego, a former water tank in Balboa Park was transformed into a Mexican-American cultural center called Centro Cultural de la Raza. On the otherwise uninspiring exterior, stark, colorful, powerful murals were painted. Nearby, Barrio Logan, the oldest Mexican-American neighborhood in the city, fought to create a neighborhood park under the

Coronado bridge. In 1970, the neighborhood mobilized a political action in the form of civil disobedience when it learned that land under the bridge was to be given to the California Highway Patrol for use as a substation and parking lot. Latino residents responded by physically taking over the space, remaining on it, first, as an act of protest, and later, by way of constructing their own park. Eventually, the city and state governments backed off and allowed the community its

park, a site that today commands enormous symbolic pride in the community. Surrounding the park are vivid Mexican murals, covering the otherwise imposing pillars of the Coronado bridge. Each spring, a special Chicano Day celebration takes place here to honor the history of the community's struggle to create this important place.

Thus, "barriology" represents a kind of collective decision to find ways to Mexicanize the bland spaces that had become home to

the Chicano population. This growing social place consciousness has produced a contemporary generation of artists, community organizers, architects, store owners, schoolchildren, and others determined to inscribe their cultural origins upon the built landscape of their neighborhoods. This impulse can be seen both as a response to the crisis of barrioization and marginalization, and as a way of enriching their community experience. It is noteworthy to remember that the neighborhoods oc-

cupied by people of Mexican descent usually consisted of buildings in the Anglo tradition — wooden bungalows, Victorian mansions, or simple brick-and-concrete apartment houses. Ironically, the buildings designed with Mexico in mind — the Mission Revival and Spanish Colonial Revival structures — were usually not occupied by people of Mexican descent. We have already seen that these turn-of-the-century buildings were largely created and financed by Anglo

promoters and investors concerned not so much with the preservation of Latino culture as with the propagation of a romantic image of California that would draw would-be residents and consumers. Thus, although Latinos could not alter permanent buildings and large infrastructure projects, they could transform the landscapes to make their communities more livable. It would be a mistake to restrict discussion of Latino barrio landscapes to the buildings

alone. Landscapes in cities are strongly defined by the buildings, but the spaces between the buildings are often equally or more important to the overall cultural landscape. This is quite noticeably the case in the Latino barrio. As stated above, in most Mexican-American barrios, the landscapes they transformed were not originally built by them; they were built by the dominant Anglo population. But as Mexican-Americans established territorial control over these places, they also established their own cultural landscapes. They personalized many of these spaces, transforming them, in part, from hopeless ghettos into vital living spaces, moving from a condition of being "barrioized" to one in which they felt a sense of belonging, a sense of place, a "barriology."

What makes many barrios unique is the way their people have enlivened the setting by adding to it elements that reflect their cultural understanding of urban living space. One scholar terms this "enacted space," people of one culture acting upon their living space to adapt it to their needs. Chicano personalization of the barrio can take many forms but generally revolves around either the way physical space is utilized, or the way the landscape is decorated. Often overlooked is the importance of people in transforming the more static built environment. In the barrio, what stands out is not the geometry of the wood-frame bungalows on their rectangular lots but, rather, the way the spaces around the lots have been personalized.

Street vendors add color and flavor to the streetscape of the Latino barrio. The street vendor, or *ambulante*, is an important element of the landscape of Mexican and Latin American cities. Street vendors in Latin America are relics of urban life in earlier centuries when street markets and street vending were a regular part of the urban economy, when the scale of urbanity was pedestrian, and the scale of marketing limited by technology and local ownership. In the early 21st Century, the combined forces of global marketing

and automobile travel have moved marketing off the streets. The street vendors that survive in less developed nations are a product of economic adaptation. Millions of urban dwellers came from farms and, unable to find work in traditional sectors like manufacturing or construction, they turned to the informal or street economy as a source of income for survival. Public spaces — streets, plazas,

churchyards, and open markets — become the domain of the large, mobile street-vending population south of the border. In the barrios of the American Southwest, street vending reflects the same kind of innovative response to economic conditions. Those who sell on the streets are simply trying to earn a living in a difficult job market. They adapt their trade to the setting, using inno-

vative equipment and spatial strategies to make their products and services more marketable. It is not uncommon on the streets of El Paso or Tucson or San Diego barrios to find items being sold from shopping carts, makeshift barbecues, aluminum trash cans, wooden crates, Tupperware, a van, spread across a chain-link fence, or on pegboard stands. One study of East Los Angeles vendors identi-

fied seven street-vendor prototypes:

- "Los moscos" (the flies), or Central American and Mexican immigrants who gather in groups, peddling their availability as laborers. They usually station themselves on strategic street corners by which potential employers know to cruise if they need workers. Mariachis travel on commercial streets, often near bars, selling their services as

musicians. They also find places to congregate (certain street corners) where people know to come to look for their services if they wish to use them for private parties.

- "Asphalt vendors" are those who set up near freeway off-ramps, or on the median strips of major street intersections. Taking advantage of slow-moving vehicles or cars at stop lights, they like their counterparts

**Romantic Portraits Are the Ultimate Gift**

Hardy Davidson Sessions  
Professional Formal Studio  
Estimate Worldwide

**Intimate Portraits**  
(858) 505-8781



**Activate your own pager for \$29.95!**

No long-term commitment! Includes:

- 12 MONTHS OF SERVICE
- Free voice mail
- Southern California coverage - Unlimited calls
- \*Some pages slightly higher.

**SAN DIEGO DIGITAL**  
PLAZA PACING AND CELLULAR

1050-A Highland Ave. (in front of the old hotel) - National City - 619-474-1655

**depression**


**geriatric depression**

At Synergy Research Centers we participate in investigational research studies for this and many other conditions.

**Call (619) 426-7272 for more information.**

**Lose 18 pounds in just 4 weeks\* FAST! FAST! FAST!**

Our doctors and nurses have changed thousands of lives for the better, which is why our program has been #1 in San Diego. We can help you take off those extra pounds and keep them off. Make that call now, and you will be on your way to a slimmer, trimmer you. We'll show you how.



**PRE-SUMMER SPECIAL**  
A Doctor's Weight Loss Clinic  
**BRING A FRIEND AND RECEIVE 2 WEEKS FREE!**  
1 week free per person. Not valid with any other offer except consultation. With this ad. Expires 6/30/00.

**A DOCTOR'S WEIGHT LOSS CLINIC**

Claremont (858) 279-7060 Old Town (619) 290-2788  
El Cajon (619) 440-8171 Chula Vista (619) 476-0060  
Carlsbad/North County (760) 730-0558

**"Managing Weight Loss Since 1972"**  
\*Individual weight loss may vary.

**Paging Airtime only \$3.79 a Month including Voice Mail**

With your own pager or one of ours! Minimum of 3 months required.

**Free Activation - Unlimited Pages - No Contracts**

**MOTOROLA EXPRESS XTRA**  
\$4.99  
Plus tax. Includes 2 months of service with voice mail. Then purchase additional service for only \$3.99 a month. (one-year price is \$49.95 + tax).

**MOTOROLA BRAVO PLUS**  
\$7.99  
Plus tax. Includes 2 months of service with voice mail. Then purchase additional service for only \$3.99 a month. (one-year price is \$49.95 + tax).

**CUTTING EDGE COMMUNICATIONS**  
1110 Bitterman Road #7 (Behind Wendy's) - 619-687-8441  
Hours: Monday-Friday 10 am-6 pm, Saturday 11 am-5 pm

**LAKESIDE PAGING**  
11141 Lakeside Ave. #1 - 619-598-1441  
Hours: Monday-Friday 10 am-6 pm, Saturday 10 am-5 pm

\*Some restrictions apply. New customers only. No contracts. Call for details. www.pagerhelp.com

**MAY MADNESS!!**

RECYCLED • TRADITIONAL • CYCLES • STEPPERS • ELLIPTICALS • GYMNASIUMS • BENCHES

**SAVE BIG**

Storewide **PLUS 0% Interest** for 6 months

**SPECIALS**

- **TRADITIONAL** \$299.00 to \$399.00
- **TRADITIONAL** \$299.00 to \$399.00
- **TRADITIONAL** \$299.00 to \$399.00

**RECYCLED CYCLES**

- Gym quality
- Silent & smooth
- Magnetic resistance
- Lifetime warranty

**TRADITIONAL** (New 40 models)

**ELLIPTICALS** (New 20 models to choose)

**7590 MILAN RD.**  
(10 mi. west of the airport)  
**658/653-3600**

**FITNESS DIRECT INC.**

Hours: M-F 9-7, Sat 10-6, Sun 11-5  
VISA | MC | AMEX

**FREE LEGAL GUIDE**

CALL 619-233-9797 NIGHT OR DAY 7 DAYS A WEEK

WE'VE MADE IT EASY FOR YOU TO GET A FREE LEGAL GUIDE. VISIT US AT [WWW.SANDIEGORADER.COM/LEGAL](http://WWW.SANDIEGORADER.COM/LEGAL)

**EXTENSION 1000 PERSONAL INJURY**

**EXTENSION 1001 INSURANCE LAW**

**EXTENSION 1002 IMMIGRATION**

**EXTENSION 1003 SOCIAL SECURITY & DISABILITY**

**EXTENSION 1004 BANKRUPTCY / CREDIT LAW**

**EXTENSION 1005 REAL ESTATE PLANNING**

**EXTENSION 1006 MEDICAL MALPRACTICE LAW**

**EXTENSION 1007 TENANT/LANDLORD**

**EXTENSION 1008 TAX & ESTATE PLANNING**

**EXTENSION 1009 CRIMINAL LAW**

**EXTENSION 1010 WORKERS' COMPENSATION**

**EXTENSION 1011 FAMILY LAW**

**EXTENSION 1012 PROBATE**

**EXTENSION 1013 ESTATE PLANNING**

**EXTENSION 1014 PROBATE**

**EXTENSION 1015 ESTATE PLANNING**

**EXTENSION 1016 PROBATE**

**EXTENSION 1017 ESTATE PLANNING**

**EXTENSION 1018 PROBATE**

**EXTENSION 1019 ESTATE PLANNING**

**EXTENSION 1020 PROBATE**

**EXTENSION 1021 ESTATE PLANNING**

**EXTENSION 1022 PROBATE**

**EXTENSION 1023 ESTATE PLANNING**

**EXTENSION 1024 PROBATE**

**EXTENSION 1025 ESTATE PLANNING**

**EXTENSION 1026 PROBATE**

**EXTENSION 1027 ESTATE PLANNING**

**EXTENSION 1028 PROBATE**

**EXTENSION 1029 ESTATE PLANNING**

**EXTENSION 1030 PROBATE**

**EXTENSION 1031 ESTATE PLANNING**

**EXTENSION 1032 PROBATE**

**EXTENSION 1033 ESTATE PLANNING**

**EXTENSION 1034 PROBATE**

**EXTENSION 1035 ESTATE PLANNING**

**EXTENSION 1036 PROBATE**

**EXTENSION 1037 ESTATE PLANNING**

**EXTENSION 1038 PROBATE**

**EXTENSION 1039 ESTATE PLANNING**

**EXTENSION 1040 PROBATE**

**EXTENSION 1041 ESTATE PLANNING**

**EXTENSION 1042 PROBATE**

**EXTENSION 1043 ESTATE PLANNING**

**EXTENSION 1044 PROBATE**

**EXTENSION 1045 ESTATE PLANNING**

**EXTENSION 1046 PROBATE**

**EXTENSION 1047 ESTATE PLANNING**

**EXTENSION 1048 PROBATE**

**EXTENSION 1049 ESTATE PLANNING**

**EXTENSION 1050 PROBATE**

**EXTENSION 1051 ESTATE PLANNING**

**EXTENSION 1052 PROBATE**

**EXTENSION 1053 ESTATE PLANNING**

**EXTENSION 1054 PROBATE**

**EXTENSION 1055 ESTATE PLANNING**

**EXTENSION 1056 PROBATE**

**EXTENSION 1057 ESTATE PLANNING**

**EXTENSION 1058 PROBATE**

**EXTENSION 1059 ESTATE PLANNING**

**EXTENSION 1060 PROBATE**

**EXTENSION 1061 ESTATE PLANNING**

**EXTENSION 1062 PROBATE**

**EXTENSION 1063 ESTATE PLANNING**

**EXTENSION 1064 PROBATE**

**EXTENSION 1065 ESTATE PLANNING**

**EXTENSION 1066 PROBATE**

**EXTENSION 1067 ESTATE PLANNING**

**EXTENSION 1068 PROBATE**

**EXTENSION 1069 ESTATE PLANNING**

**EXTENSION 1070 PROBATE**

**EXTENSION 1071 ESTATE PLANNING**

**EXTENSION 1072 PROBATE**

**EXTENSION 1073 ESTATE PLANNING**

**EXTENSION 1074 PROBATE**

**EXTENSION 1075 ESTATE PLANNING**

**EXTENSION 1076 PROBATE**

**EXTENSION 1077 ESTATE PLANNING**

**EXTENSION 1078 PROBATE**

**EXTENSION 1079 ESTATE PLANNING**

**EXTENSION 1080 PROBATE**

**EXTENSION 1081 ESTATE PLANNING**

**EXTENSION 1082 PROBATE**

**EXTENSION 1083 ESTATE PLANNING**

**EXTENSION 1084 PROBATE**

**EXTENSION 1085 ESTATE PLANNING**

**EXTENSION 1086 PROBATE**

**EXTENSION 1087 ESTATE PLANNING**

**EXTENSION 1088 PROBATE**

**EXTENSION 1089 ESTATE PLANNING**

**EXTENSION 1090 PROBATE**

**EXTENSION 1091 ESTATE PLANNING**

**EXTENSION 1092 PROBATE**

**EXTENSION 1093 ESTATE PLANNING**

**EXTENSION 1094 PROBATE**

**EXTENSION 1095 ESTATE PLANNING**

**EXTENSION 1096 PROBATE**

**EXTENSION 1097 ESTATE PLANNING**

**EXTENSION 1098 PROBATE**

**EXTENSION 1099 ESTATE PLANNING**

**EXTENSION 1100 PROBATE**

**EXTENSION 1101 ESTATE PLANNING**

**EXTENSION 1102 PROBATE**

**EXTENSION 1103 ESTATE PLANNING**

**EXTENSION 1104 PROBATE**

**EXTENSION 1105 ESTATE PLANNING**

**EXTENSION 1106 PROBATE**

**EXTENSION 1107 ESTATE PLANNING**

**EXTENSION 1108 PROBATE**

**EXTENSION 1109 ESTATE PLANNING**

**EXTENSION 1110 PROBATE**

**EXTENSION 1111 ESTATE PLANNING**

**EXTENSION 1112 PROBATE**

**EXTENSION 1113 ESTATE PLANNING**

**EXTENSION 1114 PROBATE**

**EXTENSION 1115 ESTATE PLANNING**

**EXTENSION 1116 PROBATE**

**EXTENSION 1117 ESTATE PLANNING**

**EXTENSION 1118 PROBATE**

**EXTENSION 1119 ESTATE PLANNING**

**EXTENSION 1120 PROBATE**

**EXTENSION 1121 ESTATE PLANNING**

**EXTENSION 1122 PROBATE**

**EXTENSION 1123 ESTATE PLANNING**

**EXTENSION 1124 PROBATE**

**EXTENSION 1125 ESTATE PLANNING**

**EXTENSION 1126 PROBATE**

**EXTENSION 1127 ESTATE PLANNING**

**EXTENSION 1128 PROBATE**

**EXTENSION 1129 ESTATE PLANNING**

**EXTENSION 1130 PROBATE**

**EXTENSION 1131 ESTATE PLANNING**

**EXTENSION 1132 PROBATE**

**EXTENSION 1133 ESTATE PLANNING**

**EXTENSION 1134 PROBATE**

**EXTENSION 1135 ESTATE PLANNING**

**EXTENSION 1136 PROBATE**

**EXTENSION 1137 ESTATE PLANNING**

**EXTENSION 1138 PROBATE**

**EXTENSION 1139 ESTATE PLANNING**

**EXTENSION 1140 PROBATE**

**EXTENSION 1141 ESTATE PLANNING**

**EXTENSION 1142 PROBATE**

**EXTENSION 1143 ESTATE PLANNING**

**EXTENSION 1144 PROBATE**

**EXTENSION 1145 ESTATE PLANNING**

**EXTENSION 1146 PROBATE**

**EXTENSION 1147 ESTATE PLANNING**

**EXTENSION 1148 PROBATE**

**EXTENSION 1149 ESTATE PLANNING**

**EXTENSION 1150 PROBATE**

**EXTENSION 1151 ESTATE PLANNING**

**EXTENSION 1152 PROBATE**

**EXTENSION 1153 ESTATE PLANNING**

**EXTENSION 1154 PROBATE**

**EXTENSION 1155 ESTATE PLANNING**

**EXTENSION 1156 PROBATE**

**EXTENSION 1157 ESTATE PLANNING**

**EXTENSION 1158 PROBATE**

**EXTENSION 1159 ESTATE PLANNING**

**EXTENSION 1160 PROBATE**

**EXTENSION 1161 ESTATE PLANNING**

**EXTENSION 1162 PROBATE**

**EXTENSION 1163 ESTATE PLANNING**

**EXTENSION 1164 PROBATE**

**EXTENSION 1165 ESTATE PLANNING**

**EXTENSION 1166 PROBATE**

**EXTENSION 1167 ESTATE PLANNING**

**EXTENSION 1168 PROBATE**

**EXTENSION 1169 ESTATE PLANNING**

**EXTENSION 1170 PROBATE**

**EXTENSION 1171 ESTATE PLANNING**

**EXTENSION 1172 PROBATE**

**EXTENSION 1173 ESTATE PLANNING**

**EXTENSION 1174 PROBATE**

**EXTENSION 1175 ESTATE PLANNING**

**EXTENSION 1176 PROBATE**

**EXTENSION 1177 ESTATE PLANNING**

**EXTENSION 1178 PROBATE**

**EXTENSION 1179 ESTATE PLANNING**

**EXTENSION 1180 PROBATE**

**EXTENSION 1181 ESTATE PLANNING**

**EXTENSION 1182 PROBATE**

**EXTENSION 1183 ESTATE PLANNING**

**EXTENSION 1184 PROBATE**

**EXTENSION 1185 ESTATE PLANNING**

**EXTENSION 1186 PROBATE**

**EXTENSION 1187 ESTATE PLANNING**

**EXTENSION 1188 PROBATE**

**EXTENSION 1189 ESTATE PLANNING**

**EXTENSION 1190 PROBATE**

**EXTENSION 1191 ESTATE PLANNING**

**EXTENSION 1192 PROBATE**

**EXTENSION 1193 ESTATE PLANNING**

**EXTENSION 1194 PROBATE**

**EXTENSION 1195 ESTATE PLANNING**

**EXTENSION 1196 PROBATE**

**EXTENSION 1197 ESTATE PLANNING**

**EXTENSION 1198 PROBATE**

**EXTENSION 1199 ESTATE PLANNING**

**EXTENSION 1200 PROBATE**

**EXTENSION 1201 ESTATE PLANNING**

**EXTENSION 1202 PROBATE**

**EXTENSION 1203 ESTATE PLANNING**

**EXTENSION 1204 PROBATE**

**EXTENSION 1205 ESTATE PLANNING**

**EXTENSION 1206 PROBATE**

**EXTENSION 1207 ESTATE PLANNING**

**EXTENSION 1208 PROBATE**

**EXTENSION 1209 ESTATE PLANNING**

**EXTENSION 1210 PROBATE**

**EXTENSION 1211 ESTATE PLANNING**

**EXTENSION 1212 PROBATE**

**EXTENSION 1213 ESTATE PLANNING**

**EXTENSION 1214 PROBATE**

**EXTENSION 1215 ESTATE PLANNING**

**EXTENSION 1216 PROBATE**

**EXTENSION 1217 ESTATE PLANNING**

**EXTENSION 1218 PROBATE**

**EXTENSION 1219 ESTATE PLANNING**

**EXTENSION 1220 PROBATE**

**EXTENSION 1221 ESTATE PLANNING**

**EXTENSION 1222 PROBATE**

**EXTENSION 1223 ESTATE PLANNING**

**EXTENSION 1224 PROBATE**

**EXTENSION 1225 ESTATE PLANNING**

**EXTENSION 1226 PROBATE**

**EXTENSION 1227 ESTATE PLANNING**

**EXTENSION 1228 PROBATE**

**EXTENSION 1229 ESTATE PLANNING**

**EXTENSION 1230 PROBATE**

**EXTENSION 1231 ESTATE PLANNING**

**EXTENSION 1232 PROBATE**

**EXTENSION 1233 ESTATE PLANNING**

**EXTENSION 1234 PROBATE**

**EXTENSION 1235 ESTATE PLANNING**

**EXTENSION 1236 PROBATE**

**EXTENSION 1237 ESTATE PLANNING**

**EXTENSION 1238 PROBATE**

**EXTENSION 1239 ESTATE PLANNING**

**EXTENSION 1240 PROBATE**

**EXTENSION 1241 ESTATE PLANNING**

**EXTENSION 1242 PROBATE**

**EXTENSION 1243 ESTATE PLANNING**

**EXTENSION 1244 PROBATE**

**EXTENSION 1245 ESTATE PLANNING**

**EXTENSION 1246 PROBATE**

**EXTENSION 1247 ESTATE PLANNING**

**EXTENSION 1248 PROBATE**

**EXTENSION 1249 ESTATE PLANNING**

**EXTENSION 1250 PROBATE**

**EXTENSION 1251 ESTATE PLANNING**

**EXTENSION 1252 PROBATE**

**EXTENSION 1253 ESTATE PLANNING**

**EXTENSION 1254 PROBATE**

**EXTENSION 1255 ESTATE PLANNING**

**EXTENSION 1256 PROBATE**

**EXTENSION 1257 ESTATE PLANNING**

**EXTENSION 1258 PROBATE**

**EXTENSION 1259 ESTATE PLANNING**

**EXTENSION 1260 PROBATE**

**EXTENSION 1261 ESTATE PLANNING**

**EXTENSION 1262 PROBATE**

**EXTENSION 1263 ESTATE PLANNING**

**EXTENSION 1264 PROBATE**

**EXTENSION 1265 ESTATE PLANNING**

**EXTENSION 1266 PROBATE**

**EXTENSION 1267 ESTATE PLANNING**

**EXTENSION 1268 PROBATE**

**EXTENSION 1269 ESTATE PLANNING**

**EXTENSION 1270 PROBATE**

**EXTENSION 1271 ESTATE PLANNING**

**EXTENSION 1272 PROBATE**

**EXTENSION 1273 ESTATE PLANNING**

**EXTENSION 1274 PROBATE**

**EXTENSION 1275 ESTATE PLANNING**

**EXTENSION 1276 PROBATE**

**EXTENSION 1277 ESTATE PLANNING**

**EXTENSION 1278 PROBATE**

**EXTENSION 1279 ESTATE PLANNING**

**EXTENSION 1280 PROBATE**

**EXTENSION 1281 ESTATE PLANNING**

**EXTENSION 1282 PROBATE**

**EXTENSION 1283 ESTATE PLANNING**

**EXTENSION 1284 PROBATE**

**EXTENSION 1285 ESTATE PLANNING**

**EXTENSION 1286 PROBATE**

**EXTENSION 1287 ESTATE PLANNING**

**EXTENSION 1288 PROBATE**

**EXTENSION 1289 ESTATE PLANNING**

**EXTENSION 1290 PROBATE**

**EXTENSION 1291 ESTATE PLANNING**

**EXTENSION 1292 PROBATE**

**EXTENSION 1293 ESTATE PLANNING**

**EXTENSION 1294 PROBATE**

**EXTENSION 1295 ESTATE PLANNING**

**EXTENSION 1296 PROBATE**

**EXTENSION 1297 ESTATE PLANNING**

**EXTENSION 1298 PROBATE**

**EXTENSION 1299 ESTATE PLANNING**

**EXTENSION 1300 PROBATE**

**EXTENSION 1301 ESTATE PLANNING**

**EXTENSION 1302 PROBATE**

**EXTENSION 1303 ESTATE PLANNING**

**EXTENSION 1304 PROBATE**

**EXTENSION 1305 ESTATE PLANNING**

**EXTENSION 1306 PROBATE**

**EXTENSION 1307 ESTATE PLANNING**

**EXTENSION 1308 PROBATE**

**EXTENSION 1309 ESTATE PLANNING**

**EXTENSION 1310 PROBATE**

**EXTENSION 1311 ESTATE PLANNING**

**EXTENSION 1312 PROBATE**

**EXTENSION 1313 ESTATE PLANNING**

**EXTENSION 1314 PROBATE**

**EXTENSION 1315 ESTATE PLANNING**

**EXTENSION 1316 PROBATE**

**EXTENSION 1317 ESTATE PLANNING**

**EXTENSION 1318 PROBATE**

**EXTENSION 1319 ESTATE PLANNING**

**EXTENSION 1320 PROBATE**

**EXTENSION 1321 ESTATE PLANNING**

**EXTENSION 1322 PROBATE**

**EXTENSION 1323 ESTATE PLANNING**

**EXTENSION 1324 PROBATE**

**EXTENSION 1325 ESTATE PLANNING**

**EXTENSION 1326 PROBATE**

**EXTENSION 1327 ESTATE PLANNING**

**EXTENSION 1328 PROBATE**

**EXTENSION 1329 ESTATE PLANNING**

**EXTENSION 1330 PROBATE**

**EXTENSION 1331 ESTATE PLANNING**

**EXTENSION 1332 PROBATE**

**EXTENSION 1333 ESTATE PLANNING**

**EXTENSION 1334 PROBATE**

**EXTENSION 1335 ESTATE PLANNING**

**EXTENSION 1336 PROBATE**

**EXTENSION 1337 ESTATE PLANNING**

**EXTENSION 1338 PROBATE**

**EXTENSION 1339 ESTATE PLANNING**

**EXTENSION 1340 PROBATE**

**EXTENSION 1341 ESTATE PLANNING**

**EXTENSION 1342 PROBATE**

**EXTENSION 1343 ESTATE PLANNING**

**EXTENSION 1344 PROBATE**

**EXTENSION 1345 ESTATE PLANNING**

**EXTENSION 1346 PROBATE**

**EXTENSION 1347 ESTATE PLANNING**

**EXTENSION 1348 PROBATE**

**EXTENSION 1349 ESTATE PLANNING**

**EXTENSION 1350 PROBATE**

**EXTENSION 1351 ESTATE PLANNING**

**EXTENSION 1352 PROBATE**

**EXTENSION 1353 ESTATE PLANNING**

**EXTENSION 1354 PROBATE**

**EXTENSION 1355 ESTATE PLANNING**

**EXTENSION 1356 PROBATE**

**EXTENSION 1357 ESTATE PLANNING**

**EXTENSION 1358 PROBATE**

**EXTENSION 1359 ESTATE PLANNING**

**EXTENSION 1360 PROBATE**

**EXTENSION 1361 ESTATE PLANNING**

**EXTENSION 1362 PROBATE**

**EXTENSION 1363 ESTATE PLANNING**

**EXTENSION 1364 PROBATE**

**EXTENSION 1365 ESTATE PLANNING**

**EXTENSION 1366 PROBATE**

**EXTENSION 1367 ESTATE PLANNING**

**EXTENSION 1368 PROBATE**

**EXTENSION 1369 ESTATE PLANNING**

**EXTENSION 1370 PROBATE**

**EXTENSION 1371 ESTATE PLANNING**

**EXTENSION 1372 PROBATE**

**EXTENSION 1373 ESTATE PLANNING**

**EXTENSION 1374 PROBATE**

**EXTENSION 1375 ESTATE PLANNING**

**EXTENSION 1376 PROBATE**

**EXTENSION 1377 ESTATE PLANNING**

**EXTENSION 1378 PROBATE**

**EXTENSION 1379 ESTATE PLANNING**

**EXTENSION 1380 PROBATE**

**EXTENSION 1381 ESTATE PLANNING**

**EXTENSION 1382 PROBATE**

**EXTENSION 1383 ESTATE PLANNING**

**EXTENSION 1384 PROBATE**

**EXTENSION 1385 ESTATE PLANNING**

**EXTENSION 1386 PROBATE**

**EXTENSION 1387 ESTATE PLANNING**

**EXTENSION 1388 PROBATE**

**EXTENSION 1389 ESTATE PLANNING**

**EXTENSION 1390 PROBATE**

**EXTENSION 1391 ESTATE PLANNING**

**EXTENSION 1392 PROBATE**

**EXTENSION 1393 ESTATE PLANNING**

**EXTENSION 1394 PROBATE**

**EXTENSION 1395 ESTATE PLANNING**

**EXTENSION 1396 PROBATE**

**EXTENSION 1397 ESTATE PLANNING**

**EXTENSION 1398 PROBATE**

**EXTENSION 1399 ESTATE PLANNING**

**EXTENSION 1400 PROBATE**

**EXTENSION 1401 ESTATE PLANNING**

**EXTENSION 1402 PROBATE**

**EXTENSION 1403 ESTATE PLANNING**

**EXTENSION 1404 PROBATE**

**EXTENSION 1405 ESTATE PLANNING**

**EXTENSION 1406 PROBATE**

**EXTENSION 1407 ESTATE PLANNING**

**EXTENSION 1408 PROBATE**

**EXTENSION 1409 ESTATE PLANNING**

**EXTENSION 1410 PROBATE**

**EXTENSION 1411 ESTATE PLANNING**

**EXTENSION 1412 PROBATE**

**EXTENSION 1413 ESTATE PLANNING**

**EXTENSION 1414 PROBATE**

**EXTENSION 1415 ESTATE PLANNING**

**EXTENSION 1416 PROBATE**

**EXTENSION 1417 ESTATE PLANNING**

**EXTENSION 1418 PROBATE**

**EXTENSION 1419 ESTATE PLANNING**

**EXTENSION 1420 PROBATE**

**EXTENSION 1421 ESTATE PLANNING**

**EXTENSION 1422 PROBATE**

**EXTENSION 1423 ESTATE PLANNING**

**EXTENSION 1424 PROBATE**

**EXTENSION 1425 ESTATE PLANNING**</







strategically placing different colors of bottles in circles, diamonds, and waves, he created patterns in the fence. The project began to grow as he added more elaborate posts and arches. Most amazing was a tower which connected with the house. The house became a neighborhood landmark; for years we used to drive by slowly, checking on the progress, wondering what he was going to do next.

Whereas an Anglo resident

would consider that his or her residential space begins at the front door, in the barrio, the home can be said to begin at the front-yard gate. As city planner Rojas notes, "Collectively, the enclosed front yards in the neighborhood create a very intimate atmosphere as opposed to nonenclosed front yards of typical suburbs. The fences along the streets break up the lawn space of each home and the street becomes more urban rather than suburban in character, because the fence reflects a

personality of the resident on the street."

In the end, Mexican-American barrio residential space displays a great deal of vernacular artistry. Latinos customize and personalize homes that would otherwise be indistinguishable from many other residential landscapes in rapidly urbanizing regions of the southwestern United States. In the barrio it has been possible to transform the homes, not so much by remodeling, which would be more expensive, but by

transforming the spaces around the homes and the relationship between the home and the surrounding space. The small wooden bungalows are enhanced by the fenced-in personalized yards. But, more than just enclosing the yards, this alteration speaks to the larger issue of the design plan of the house. In Anglo homes, the flow of space moves from front to back, with the most important space being the back patio and backyard. In many barrio homes, the flow of space may be from

side entrance to front, and the most important spaces are the front porch and front yard. Once again, in the absence of the traditional interior courtyard, some observers claim that Mexican immigrants use the fence to create the feel of the interior patio in the front yard. The wood-frame houses themselves are rarely altered structurally, but they are often painted in bright and unusual colors. Color can be traced back to the Spanish-Islamic cityscape, where polychromatic tiles embe-

lished palaces and churches in a style called Mudejar. This was eventually passed on to architectural style in colonial Mexico. Of course, indigenous architecture was also noted for its striking color, so that if one believes that cultural practices regarding home and neighborhood design are fused from different influences over time, it would not come as a surprise to find that Mexican-Americans often choose the best paints and brightest colors to adorn homes in the barrio.



## Reader Matches Success Story

**BAR SCENE BURNOUT!** Tall, handsome, athletic, funny, white, 30, committed dad, loves outdoors, tired of games, seeking pretty, fit, fun-loving, 28-38, nonsmoker. Serious only!

Robert Knapp: I kept trying variations of the same ad. Some were sillier than this one, but I always tried to tell it like it is.

Kim McKee: I answered the ad on the day after Valentine's Day. I liked the "committed dad" part because I like kids. I talked to

three guys altogether, but my conversation with Robert lasted two hours. We decided to meet the next night.

Robert: I was living in El Cajon and Kim was in Encinitas, so we agreed to meet at UTC, in front of Carlos Murphy's. Neither of us knew that the place had closed down. I got there 10 minutes late and there she was, standing outside a dark restaurant. I ran up to her and hugged her and said, "I'm sorry."

Kim: We tried to drive to another

restaurant, but his car died again. So we walked over to Sears to get some battery cables. I couldn't believe how easy it was to talk to Robert. There were no awkward silences.

Robert: We talked about what we would do if we won the lottery together. We learned a lot about each other from that conversation. We had a few beers, then Kim gave me a car a jump. We left the cars running for 20 minutes while we talked some more and got a couple of great kisses.

Kim: We saw each other the next day, and every day after that for two months.

Robert: On our second date I brought along my two daughters, and one of them got sick and started throwing up in the restaurant. Kim was incredible. She was right there, helping me deal with it.

Kim: We got engaged on July 8, five months after we met. Robert got down on his knees and proposed next to the Whaley House in Old Town. We're getting married next

June in upstate New York, where Robert is from. His daughters are going to be in the wedding.

Robert: When we tell people how we met, lots of times they tell similar stories. It's amazing how many people find each other this way.



**Do you have a Reader Matches "Success Story" to share?**  
If selected, we'll treat you both to a restaurant gift certificate to celebrate! Call today at 619-235-8200, ext. 268.

## Look and feel younger with Microdermabrasion

SAFE AND EFFECTIVE FOR ALL SKIN TYPES



Three Sessions \$295  
Six Sessions \$545  
Nine Sessions \$745

### FREE REJUVENATION FACIAL TREATMENT

With microdermabrasion treatment. Unbelievable results!

CALL FOR A FREE CONSULTATION

### Deeply discounted

### Permanent Cosmetic Makeup

Eyeliner \$199 (REG. \$300) Eyebrows \$199 (REG. \$300)

Lipliner \$199 (REG. \$300) Full Lip \$499 (REG. \$600)

WITH THIS AD EXPIRES 6/7/00

### A treat from head to toe— all for only \$120 (REG. \$180)



Includes: European facial, complete 1-hr. therapeutic body massage, manicure, pedicure, and your choice of one spa body therapy below:  
a. Hydro-active mineral salt scrub  
b. Enzymatic sea mud wrap  
c. Detox hydro pack wrap for slimming  
d. Detox herbal linen wrap  
WITH THIS AD EXPIRES 6/7/00

### European Facial ONLY \$45 (\$75 value)

Facial also includes head and neck acupuncture and 15-minute back aromatherapy. 1-1/2 hours. Helps deep cleanse, re-set, refine and hydrate. Add only \$15 for Alpha Hydroxy Peel.  
Smooths and softens the skin's texture and appearance.

### Egyptian Hand & Foot Spa

After your manicure/pedicure, we will give you an exfoliant and relax your hands and feet with classic massage, reflexology, and a nourishing paraffin wax with collagen enrichments to help arthritis, bruises, swelling, or just plain tiredness. It also smooths your skin.

ONLY \$35

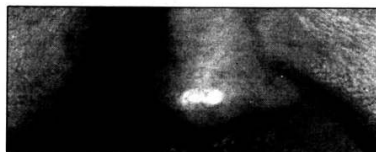
### SONYA of London

FULL-SERVICE SALON & DAY SPA • 3094 PARK BLVD. • HILLCREST  
619-591-8708 • Open M-S 9 am-6 pm  
GIFT CERTIFICATES AVAILABLE  
dermatologia

There are other ways Chicanos impose their signatures on neighborhood landscapes. Graffiti, or "tagging," is an outlet for young people to express themselves graphically on the built landscape. The term graffiti was coined by archaeologists in the 18th Century when the ruins of ancient Pompeii were excavated from under volcanic ash. The walls, which had been preserved by the volcanic debris, were covered with personal odes, vulgar jokes, and social criticism that had been spontaneously scratched upon them. Thus the Italian term graffiti, or its plural graffiti, was used to refer to scribbling or scratching of rude drawings, casual writing, or social commentary on rocks or walls.

Graffiti are termed placas in the barrio. They typically have a specific purpose: a way for gangs or individuals to express territorial ambition. Gangs use specific tags to mark off space. Public parks or other meeting places are tagged by a local gang to express intended control of turf. The edges of one gang's turf are also marked off to suggest working boundaries between one gang and another. Tagging areas outside of one's turf can indicate a form of graphic challenge from one gang to another. Sometimes, one gang's marker will literally be crossed out to accommodate another gang's tag. In a culture that places so much emphasis on ownership of property and on control of private space, it should not be surprising to city governments that barrio gangs often mimic the values of the larger society in wanting to control space.

Tagging may also be a way to protest and express anger toward the establishment. Graffiti is often spray-painted on public property, including freeway exit signs, stop signs, or storage bins. Severe fines and penalties are assessed when the authors are caught defacing public property. But, there are also more positive sides to the graffiti phenomenon. Many barrio observers have suggested that graffiti is a way for young people to add color and liveliness to the often impersonal and institutional



## NOSE CLOSED? SNORING?

Are you one of the many who suffer from:

- Nasal obstruction and mouth breathing
- Sinus infections and congestion
- Facial pressure and fullness
- Snoring and post-nasal drip

If so, State-of-the-Art Laser Technology can reduce your symptoms and allow you to breathe freely again. Laser Technology is Fast, Painless, and Affordable!



SAN DIEGO LASER & SINUS CENTER  
6386 Alvarado Court, Suite 201, San Diego  
Near Alvarado Hospital/SDSU  
1-888-73-LASER (1-888-735-2737)

## PERMANENT LASER HAIR REMOVAL

State-of-the-Art COHERENT Diode Laser technology can permanently remove all unwanted hair... so you won't have to shave, wax or pluck again! FDA Approved for Permanent Hair Removal.

FAST • COMFORTABLE • AFFORDABLE FOR MEN AND WOMEN



## MICRODERMABRASION

New Skin in 45 minutes  
Microdermabrasion is the most natural way to quickly and safely rejuvenate the look of your skin.

By reducing or removing:

- Blistchy, Dull Skin • Fine Lines
- Excessive Skin Oil • Wrinkles
- Roughness • Sun Damage
- Scars • Hyperpigmentation

Performed under direct supervision of Board-Certified Facial Plastic Surgeons.



6386 Alvarado Court, Suite 201  
Near Alvarado Hospital  
1-888-SD LASER  
1-888-735-2737



elements of their neighborhood landscape. The barrio, visually speaking, can be a bleak place, filled with abandoned buildings, rundown storefronts, and factories with blank gray walls. Graftiti is often more than just idle scribble; it is carefully crafted calligraphy from practiced, artistic hands. Many in the barrio feel that programs should be set up to channel this artistry in more positive ways, and in some cities, small social-service projects are doing exactly that, training gang members to become artists and to contribute to the beautification of their neighborhoods.

Perhaps the most striking element of the barrios of the American Southwest, during the past three decades, has been the emergence of art in public spaces in the form of murals. Barrio muralism emerged as part of the larger Chicano movement in the 1960s, which sought to air de-

mands and gradually politicize the barrio. Both muralism and the larger political movement also represented a way of maintaining cultural pride and, more specifically, defending real neighborhoods from the threat of demolition, urban renewal, or deterioration in quality of life brought on by the location of noxious facilities (freeways, stadiums, factories, bridges, etc.). In a sense, barrio muralism was a response to negative impacts of urban development on Mexican-American communities in the 1960s and 1970s.

The emergence of murals on the barrio landscape can also be traced to more general cultural and historic forces. Muralism was an artistic and political vehicle that had emerged after the Mexican Revolution of 1910-1917. It became a way to inform and educate Mexico's basically illiterate rural population of the 1920s about the ideals of a new so-

ciety and the evils of the past. Postrevolutionary muralism in Mexico in the 1920s and 1930s served to build a new consciousness. Diego Rivera, the great Mexican muralist and avowed Marxist, who became an international celebrity, captured the flaws of his country's past in murals on some of Mexico's great public buildings. Rivera was commissioned to create a mural for Rockefeller Center in New York City in the 1930s, but the mural was ordered destroyed by the Rockefeller when they discovered he had included Lenin among the world's greatest leaders. Other muralists joined Rivera in painting new images on Mexico's urban landscape, images that challenged and confronted, that promoted a new ideology of workers, peasants, and revolution. For example, José Clemente Orozco created giant caricatures of state, church, bankers, politicians, and the military.

Given this legacy, and the conditions Latinos faced living in the urban Southwest of the United States, in the 1960s the Chicano movement was part of the larger political struggle of ethnic minorities in the United States to achieve a better place in American society. Muralism, as it had in Mexico some four decades earlier, became a vehicle for protesting and airing demands on the daily urban landscape. It was also a way for Latinos to reclaim their place on that landscape.

In California, some 1500 murals were painted on bridges, walls, and buildings. As in the case of Mexican murals, the communication of ideas was as important as the aesthetic qualities of the murals. The murals engage and challenge the viewer. They often tell a profound story, whose subject can range from religion and death to indigenous themes, historic events, celebration of famous people, and memories of scenic landscapes. The murals represent a way for people to beautify what would otherwise be a sterile and depressing landscape, as for example in the painting of murals on the pillars of the Coronado Bridge.

The murals found in San Diego's Barrio Logan offer a particularly poignant illustration of the connection between public art and politics. After residents of the barrio fought bitterly to prevent the California Highway Patrol from building the substation under the Coronado bridge, the neighborhood won the right to establish Chicano Park. From 1970 to 1973, the idea of embellishing the unsightly columns of the bridge with community murals took shape. The first murals were done during this period, and two artists' groups formed. Early murals mirrored efforts elsewhere in terms of content: symbols of indigenous culture, references to history and politics, and some graffiti. A special holiday each

spring commemorated the founding of Chicano Park. But by 1975, crime in the park had increased, and drug dealers, drunks, and rival gangs fought for turf. A kiosk and second set of murals had appeared by 1978. The murals became much more literal than the early mystical works. In 1980, Chicano Park was declared a historic site by the City of San Diego. The murals had played a vital role in establishing a sense of place and history in the center of the oldest Mexican-American community in San Diego.

The taking back of their urban space through the creation of murals on the cityscape has assisted in achieving recognition of Latinos as a powerful political force in the U.S. Southwest, particularly in the border states of California, Texas, Arizona, and New Mexico. But as many of the images wafting across the barrioscapes make clear, the problems are far from resolved. Air pollution in the ghetto, police brutality, gangs, drug consumption, and unemployment remain deeply imbedded in the barrios. Zoning, a tool created in the 1920s by cities to control land use, was not used to better organize the barrio until recently. The problems of these neighborhoods may be even more grim than the images conveyed by muralists. No one would argue that the murals themselves offer any solution to the deeper problems. But they represent a way in which the

Latino culture has begun to demonstrate that it has pride in its role in the urban scene, some of which consists of territorial pride in the traditional spaces within the city that Chicanos have occupied.

It is understandable that not all Latinos chose to live in the traditional barrios when given the choice. The post-1950 period saw the gradual dispersal of upper- and upper-middle-class Latinos out of the barrio, as they assimilated into the larger urban fabric. While many Mexican-Americans chose to move away from the barrio, they remained loyal to it, dedicating time to help preserve the neighborhoods, fight government insensitivity, or beautify the Latino spaces with parks, community centers, landscaping, and murals. More recently, the barrio landscapes have begun to show the effects of their connection to the global economy. Previously dominated by Mexican immigrants, the Latino barrios of today are filled with Central and South Americans as well. Evidence of their connection with their homeland, both economic and cultural, is illustrated best by the growing commercial landscapes of "transnational services"—legal assistance for foreigners, travel agents, remittance services, and assistance with immigration and naturalization. These activities are splattered across the commercial landscapes of the

barrio today.

Many of the barrios continue to suffer severe urban-design problems. Aside from low economic status, barrios, like other ghettos in the United States, have suffered from inadequate or irresponsible urban-planning

decisions. Examples include locating noxious facilities such as factories that pollute near barrios, building freeways through them or airports nearby, inadequate open space, inadequate access to mass transit, locating prisons or jails or other neg-

ative facilities nearby, too much public housing, traffic congestion, and inadequate transport planning.

**The Crisis of the New Mexican Immigrant Barrios**  
Long-term settlement of

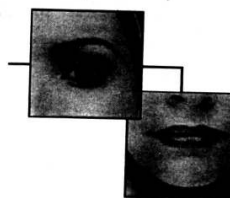
Mexicans in the southwestern United States produced the inner-city barrios described above. These enclaves represented somewhat traditional forms of immigrant adaptation to the urban housing market. Another kind of adaptation has

also characterized the landscape of Mexican immigrant settlement on the U.S. side of the border. In this second prototype of community formation, Mexican immigrants responded to the high cost of both rental and owner-occupied hous-

ing by seeking nonconventional living spaces, ranging from illegal occupancy of land in undesirable rural and topographically isolated spaces (canyons, riverbeds, etc.) to illegally subdivided lots. In both cases, the settlement experience appears

#### HEALTH AND BEAUTY

the eyes have it.



(the lips too)

Bring forth your beauty with permanent makeup. Have your brows, your eyeliner, your lips always looking lovely, well-defined, yet soft and natural.

The artists at MPI Clinic can give you the gift of a timeless look and the time to enjoy it. No more hours spent in front of the mirror trying to "invent" beauty—it is always there.

Call MPI for a complimentary consultation and bring the joy of permanent makeup into your life.

8125 Cornerstone Court East, Suite 100, San Diego, CA 92121  
SAN DIEGO: 619-594-1200 SAN JOSE: 408-299-7700

**MPI**

CLINIC, INC.

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

Permanent Makeup

#### "FREE" COSMETIC SURGERY INFORMATION PAK™ AND "FREE" SURGERY PLANNING KIT™

NO COST OR OBLIGATION  
CALL 1-800-535-0380  
FOR FREE SHIPMENT

SPONSORED BY:

**THE COSMETIC SURGERY  
INFORMATION CENTER™**

... A NON-PROFIT, PUBLIC BENEFIT  
ORGANIZATION FOUNDED IN 1985 &  
SERVING THE PUBLIC FOR 15 YEARS

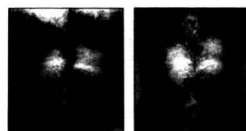
CONTAINS: • CRITICAL INFORMATION to help you make the many important decisions covering every aspect of your surgery • KNOWLEDGE you'll need to avoid unforeseen problems • JAM-PACKED with ideas, suggestions and assorted pieces of expert advice and guidance • ANSWERS hundreds of questions and contains 25 questions you never have thought to ask your doctor • PLUS MORE!

YOUR "FREE" INFORMATION PAK™ & SURGERY PLANNING KIT™ ALSO INCLUDES:

- 210 Before & After Photos • Brochures • Surgery Prices • Patient Financing Information • Recovery & Back to Work Time
- How to Choose a Plastic Surgeon & How to Check Them Out • Board Certification • Why it's So Important to You

Paid for by an association of participating Board Certified Physicians recommended and referred throughout the state of California and Nevada. Model is not actual patient. © 2000 COSMETIC SURGERY INFORMATION CENTER, INC.™

Less Is  
More



When diet and exercise are not enough, liposuction can help eliminate stubborn fat areas.

- Free computer imaging
- Low-interest, high-approval financing



Wendell M. Smoot III, M.D.  
John D. Smoot, M.D.  
Johan Brahme, M.D.

40 years of combined plastic surgery experience

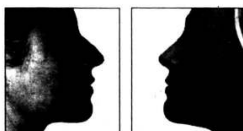
**Plastic, Reconstructive  
& Cosmetic Surgery**

9850 Genesee Avenue, Suite 300, La Jolla

858.587.9850

AMERICAN SOCIETY OF PLASTIC SURGEONS

Improve Your  
Profile



Enhance your appearance and  
your self-confidence with  
nose reshaping.



as an extension of the shantytown and squatter experience in urban Mexico, including its northern border towns, and Latin America, where lack of capital forces cityward migrants to squat or illegally occupy undesired lands, build their own makeshift housing, live without basic services, and generally exist in a marginal, undeveloped urban community.

In San Diego and Southern California, the large influx of Mexican immigrant workers in the post-1960 period has put a strain on an already saturated and overpriced housing market. While Southern California is heavily populated, its urban form tends to be low density and dispersed. At the edges of the urbanized region, and in some exurban and suburban areas, lie tracts of agricultural land. It is not surprising that Mexican workers, beginning in the late 1970s, began searching for housing in these less expensive real estate locations. Furthermore, many immigrants working in agricul-

tural or landscaping jobs on the outskirts of the city found it more convenient to reside near their work sites. In northern San Diego County, thousands of Mexicans work for the agricultural industry, as day laborers, landscapers, packers, farmworkers for the strawberry, tomato, and avocado growers, and for large nurseries and flower farms. North County is a vast, complex topographic region with mountainous terrain cut up by canyons and valleys. Housing developments for the affluent snake across the flatland on ridges and mesas. Down below in the flood-prone canyons and riverbeds lie thousands of acres of unusable land.

In these canyons thousands of migrant workers constructed live-in camps on unoccupied land. They set up spontaneous living environments, built from the detritus of their nearby work sites: tents and shelters of plastic, tar paper, cardboard, packing crates, and discarded wood. Clotheslines weave their way through the

sites. Tortillas are cooked on the rusty lids taken from discarded 55-gallon drums. Makeshift grills or pots are created from discarded items founded in dumpsters. Most of the campsites, which the migrants call *cantones*, lack running water or plumbing. Water is carried in from irrigation spigots on nearby farms. There is no electricity.

Aside from the inhuman nature of these camps in terms of health conditions, they are distinguished by a high degree of impermanence and instability. Their architecture is makeshift not only because of the migrant workers' limited resources, it is also that way because, for many of them, their unresolved legal status in the United States makes it necessary to be prepared to hide from the U.S. Border Patrol or the immigration authorities. Even those workers with legal immigration status exist in a state of uncertainty, since the land they occupy is not legally zoned for residential use and since the living conditions there (lack of run-

ning water, plumbing facilities) are usually in violation of county health codes.

These *cantones* remind one of the way poor city migrants find housing south of the border: they illegally occupy nonresidential land they do not have title to. This leads to a landscape of uncertainty. Housing is built of the cheapest materials. It would not make economic sense to invest in more expensive housing construction if the migrants' fate is eventually to be driven off the land. Even renters usually do not invest in the infrastructure of the spaces they occupy. The difference is that renters are protected by the state and local housing codes that require landlords to maintain certain minimal levels of building safety and hygiene. Such protections do not exist for the Mexican migrants, who are thus forced to occupy ephemeral living spaces in what have been termed "shadowed lives."

The typical housing types within the migrant camps range from makeshift

tents built of plastic tarps and scrap wood to holes dug into the ground and covered with wood. The crawl spaces have been referred to as "spider holes" in the local media, giving the impression metaphorically that the Mexican workers living in the wild are far apart from mainstream "cultured" San Diego, which sleeps in conventional houses or condominiums. Yet, the "spider holes" offer the migrants the possibility of "crawling" away or remaining hidden from the Border Patrol, who often raided these sites during the 1980s. Of course, the "spider holes" are amazingly unpleasant spaces for human shelter, frequently invaded, not by immigration authorities, but by fleas, rats, or snakes.

The migrant worker camps are not unique to San Diego County. Similar living conditions have been found in other parts of California. During the post-1960 period, Mexican migrants who crossed illegally into the United States have been forced to endure un-

bearably inhumane living conditions because they occupied a bizarre world: one in which their labor was demanded by U.S. employers, but their presence in the United States remained illegal. Thus, the architecture of illegal migrants has been highlighted by instability; unsafe, unpleasant, and inhospitable shelter; and inadequate safety and hygienic conditions. Harassment by public authorities or by the so-called border bandits, criminals who prey upon illegal migrants, has simply added to what has basically been an unpleasant architecture of survival.

In general, the living conditions of Mexican-Americans and Mexican immigrants in the United States have consisted of discrimination, segregation into barrios and migrant camps, and a feeling of disenfranchisement from the larger society. Such living conditions have been reflected in the kinds of spaces Latinos in the Southwest have been forced to occupy. This is not to say, however,

that Latinos have not fought back and tried to enhance their living conditions, or even improve the spaces they occupied. The migrant camps of Southern California are distinguished by the ingenuity with which farmworkers were able to build

living spaces with limited materials and income.

The long journey of Mexico's urbanism to the northern frontier of the United States, is, in the end, a complex tale of lost memory and borrowed memory. Nostalgia and marketing

may have fueled Anglo use of Mexican themes in designing southwestern U.S. cities in the first part of the 20th Century. But the dominant Mexican demographic presence in the region today, on both sides of the boundary, suggests that a com-

pletely different kind of built environment may be possible in the next century. ■

—Lawrence A. Herzog

ture and Landscape across the Mexico-United States Border (Johns Hopkins University Press, 1999).

Lawrence Herzog, Ph.D., specializes in urban design and planning in Latin America, Mexico, and the

U.S.-Mexico border. He is currently a professor at the School of Public Administration and Urban Studies, San Diego State University, California. Herzog is also the author of *Where North Meets South* (University of Texas Press, 1990).

#### HEALTH AND BEAUTY

## Laser Hair Removal

Call for your free consultation.

**"EpiLight" Laser**  
For permanent reduction of unwanted hair

**Free Electrolysis**

15-minute treatment\*  
\$30 value. No obligation.  
\*1st time clients with this offer Expires 6/30/00.  
• Only new factory-sealed, sterile disposable needles used.  
• Specializing in problem areas and sensitive skin.  
• Sugaring (waxing) and threading also available.

**Men:**

Excessive back and shoulder hair? We can help!

**"California Peel"**  
Microdermabrasion  
One special offer ends 6/30/00.

*Sarah Alexander's*

Breast Certified • 21 Years' Experience in Hair Removal  
3262 Holiday Ct. #220 • 858-558-0888  
(off La Jolla Village Dr., just west of I-5)  
www.sarahalexanders.com



We'll give you a **FREE DAY PASS...** but you have to choose what to do:

1. Four types of Martial Arts
2. Three schools of Yoga
3. Progressive Spinning™ bicycle classes\*\*
4. Stretch, meditation, Tai Chi
5. Expanded Cardio-Theatre
6. Expansive Weight Training area
7. Lengthen & tone with Pilates
8. Extreme Legs class!!
9. Nutrition consultation (By appointment -- ext. 103)
10. Refresh & cleanse with a Eucalyptus Steam

**\$50 OFF ANY MEMBERSHIP!**  
Call for appointment: (858) 456-2595, ext. 103

**personalized workout**  
in Jolla's health club

7825 Fay Avenue • (858) 456-2595

\*Coupon valid for non-members, San Diego residents only. Limit one per person. First visit only. \*\*Tuesday & Thursday classes included.

#### HEALTH AND BEAUTY

## Free Personal Training Session\*

A \$70 value.  
San Diego's best Personal Trainers.  
With this ad.

## Be Pain Free!

Back • Hip • Knees • Shoulders  
We can help you through functional and corrective exercise and active release therapy.  
**\$50 Off Structural Assessment**  
With this ad.

## Free Spinning Class\*

No overcrowding with over 35 spinning classes per week!  
With this ad.

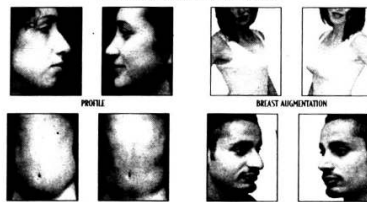
Grand Opening  
**Blast!**  
FITNESS  
Balance • Strength • Endurance • Transformation

**7712 Fay Avenue  
La Jolla  
858-729-0494**  
Monday-Friday 5:30 am-9:00 pm  
Saturday & Sunday 7:00 am-6:00 pm  
www.blastfitness.com

\*First-time visit, non-members only.  
With this ad. Expires 6/1/00.

## ABOVE ALL, COSMETIC SURGERY IS AN ART

American Board of Plastic Surgery Certified, Dr. William Taylor has created beautiful new looks for over 30 years.



Breast Lift • Breast Reduction • Face Lift • Eyelid Lift • Otoplasty  
Power Peel® Microdermabrasion • Physician's Choice® Skin Care Products

TAYLOR YOUR IMAGE AT



**COSMETIC SURGICAL ARTS**  
2667 Camino Del Rio South, Suite 100 (near Town Street in Mission Valley)  
Visa • MasterCard • American Express • Discover • Financing plans available  
619-293-3191  
CALL NOW FOR A PRIVATE CONSULTATION

# TATTOO REMOVAL

## Medical Laser Treatment Center

Specializing in Laser Removal of: Tattoos—All Sizes and Colors  
Red Spider Veins • Broken Facial Capillaries • Brown Spots • Birthmarks

**FAST • AFFORDABLE • PAINLESS SCAR-FREE RESULTS!**

**SUNDAY AND EVENING APPTS. AVAILABLE**

100% FINANCING • ALL MAJOR CREDIT CARDS

**TR5**  
TATTOO REMOVAL SYSTEMS INC.

**De Anza View Medical Center**  
3737 Moraga Avenue, Suite B-111





## LETTERS

(continued from page 3)

generation "rediscovered" it every year.

In closing, Reader, you can do better. But in spite of the lack of informative content in this particular article, I'm sure both our own members of BLUSD and those of the San Diego Blues Society would agree with me on this closing thought:

Mo' blues is good news.

Phil Shuey  
President  
Blues Lovers United of San Diego (BLUSD)

### San Diego's Still-Alive Blues

In response to your article "San Diego's Battle for the Blues" (Pop Music, May 11). With all due respect to Len Rainey, whom I respect and admire as well as enjoy watching his fine band, the Midnight Players, Len's statement (which I can understand why at times blues musicians might feel this way)...the statement, "The blues in San Diego is nonexistent"...is not the real situation here in San Diego.

The blues scene is far from being "nonexistent" in America's Finest City. Being a

working musician/handle for the past 42 years — 20 years in my hometown of Chicago and northern Indiana and the last 10 years here in San Diego — I would say that although San Diego is not the hotbed of blues in the good old USA, the blues are far from dead here.

The real problem seems to be that more and more live music venues are disappearing due to DJs and karaoke, where everyone is an instant star by reading or singing words off a TV monitor. Along with the

"two beers and the cops think you're drunk" law and the latest trend of sport bars, where their idea of entertainment is giant-screen TVs, where the patron sit around watching a TV, something they could do at home.

And because some mindless "no talent" New York and Hollywood record producers and music writers and so-called music critics, who grew up hearing nothing earlier than Michael Jackson and have never researched the roots of American music, now think that using foul four-letter constant cussing along with the latest drum machine tracks — that any idiot that can count to four can use — think this is some form of music or art.

Many major record companies now look for 11- and

12-year-old kids for future stars so they can bleed them dry before they burn out at the old age of 21!!!!!!

All this along with some "talent buyers" who are afraid to commit to any policy of letting talented blues bands or almost any kind of band create a following on an ongoing regular basis, because they are afraid they may miss out on the latest trend, and if you don't pack the house the first night, they panic!!!!!!

Thank the heavens there are still venues like Patrick's II and Croce's in the Gaslamp, the Alley and the Coyote in Carlsbad, Blind Melons Pacific Beach, Etna's Place San Diego, Ringers club in Bonsall, the Island Saloon in Coronado, the Gordon Bierich Brewery San Diego, and the Belly Up (still on some occasions) along with others that promote blues

bands on a regular and ongoing basis, also these clubs that hire blues bands on somewhat of a regular basis: the Kraken in Cardiff, McP's Coronado, Old Venice Cafe, the Redfish, Pounders, Luke Joint Cafe, Winstons, Buffalo Joe's, etc., etc.

A year ago last June, the people at B.L.U.S.D. and over 85 San Diego blues musicians, our local college radio station, blues club owners, and several local music stores, and even

some national music mfg reps came out to the Alley (to a packed house) to raise over \$3000 to help pay my bills after going through quadruple heart bypass surgery. If the blues is "nonexistent" in San Diego, my bill collectors at the time didn't think so!

In spite of all the latest trends that have come and gone over the past decades, these clubs and blues fans have held on to the vision of quality live blues music. Nor have they found promoting live blues music to be any more financially destructive than any other type of live music. If you give it a fair chance!!!!!!

There are plenty of blues fans in San Diego, or was I just seeing things two weeks ago when 200-plus blues lovers packed Blind Melons on a Tuesday night for their one-year anniversary party. Or when another 200 or more packed the Alley Sunday for an afternoon of the blues on May 7?

If the blues are nonexistent in San Diego, then maybe more club owners and our San Diego music experts or so-called music critics should pay attention to the format of these well-established clubs. Blues fans and the hard-working folks at B.L.U.S.D. have shown it can be successful. As the third annual

BLUESFEST in San Diego is soon to happen!!!!!!

Sounds like you folks at the Reader caught Len on a bad day (which we all have), probably after he was trying to book his fine band with some know-it-all San Diego music expert that thinks the blues is about all those "dead guys."

The blues in San Diego is still alive; it's just patiently waiting for the right time, the right song, and the right blues artist so the next generation can wake up, find out where all their music came from!!!!

Over the last ten years I owe a lot of thanks to the San Diego blues community, the clubs, the musicians, and the blues fans. I've had some real good gigs and some bad ones, but every month for ten years the blues have helped pay my bills!!!!!! And gave me a whole lot of good times and some real fine true friends!!!!!!

Maybe that is "nonexistent" in this community are a few music experts or "critics" and writers who have a real feel for what is happening in the blues world and what is going on with the blues in this town!!!!!!

I speak for myself, but as I see it, there is no "Battle for the Blues" in San Diego, just different personalities that have different approaches and who all want more blues in our great city!!!!!!

Also, San Diego is now home to one of the largest blues jams in the country, on every Tuesday night, thanks to host Barney Roach and Blind Melons — not bad for a town where the blues is "nonexistent."

Still pushin' the blues into this 21st Century...

Ronnie Lane

### Reader Too Big And Irritating

I couldn't agree more with the writer of "I Dare You to Print This" (Letters, April 6) and M. George (May 11). I find the Reader's size and format to be cumbersome, bulky, and irritating. As I read it, it falls apart. I am always gathering it up and reassembling it. Please — a new design is called for!

Jane Bradford  
La Jolla

### We Are Jews

I read with interest Abe Opincar's review of our Messianic synagogue, Kehilat Ariel ("Sheep and Goats," May 4). Of course we understand that the topic of Jews believing in Yeshua/Jesus as the Messiah is an emotional issue in the Jewish community today, as it has been since the days of the earliest Jewish believers in First Century Israel. Since we

identify with the Jewish roots of the New Testament, several of the statements by the reporter do not reflect our terminology, or are in fact mistakes. While we believe that Yeshua is the divine Messiah, we do not use the words "Holy Trinity," which are not found in the Bible. Yeshua himself proclaimed that the greatest commandment is the Shema, the Lord is one (Mark 12:28-29). We prefer the term "tri-unity" to express our belief in the nature of God. This may sound foreign to our Jewish beliefs at first, but, from our perspective, a messiah who is not divine will not be much help for the deep problems of humanity (cf. Isaiah 9:6-7). It

should be noted also that many Messianic Jews celebrate the birth of Messiah on the Jewish holiday of Sukkot (Tabernacles), not, as stated, on Shavuot (Pentecost). Since this festival celebrates God dwelling in our midst, we see this as the logical time to acknowledge the first coming of Messiah (cf. John 1:14). It should be noted that, contrary to the article, Kehilat Ariel remembers the death of the Messiah on the very day in which he died; i.e., Passover. For us, the Passover seder is a double celebration. As with the rest of the Jewish community, we remember the great deliverance from Egypt in the days of Moses. Yet, as

Yeshua taught at his last seder, the afikomen matzah and the cup of redemption would also symbolize the spiritual deliverance from our sins on the basis of his death (cf. Isaiah 53:10). The article incorrectly states that we celebrate this on the "third day of Passover." I realize how difficult it must be for any reporter to pick up on all the nuances of a religious community in one service. The point is this: we are Jews and like-minded Gentiles who believe Yeshua is the promised Messiah of the Jewish Scriptures. Messianic Judaism may stir up some questions and controversy, but if Yeshua is in fact the Messiah, then we

say it makes perfect sense to continue in our Jewish heritage. Rabbi Barney Kaskan  
Kehilat Ariel  
Messianic Synagogue  
San Diego

car's review of Kehilat Ariel Messianic Congregation ("Sheep and Goats," May 4). I just wanted to correct the impression left by Mr. Opincar about the nature of our congregation. Opincar noted that the congregation was made up of mostly Caucasians and "some" African-Americans. Well, my

view from the front stage is a bit different. As a band member (and one of the African-Americans), I see many representations of other ethnic backgrounds. We have a very large Sephardic (Spanish-speaking) group that requires full-time interpreters. Additionally, there have been in the past, and continue to be,

## HEALTH AND BEAUTY

### HATE YOUR BALDING HEAD? I HATED MINE, TOO...

Follicraft®

**\$595**  
Offer ends 5/30/00.

The non-invasive hair graft that gives you the fullest hair transplants won't and the impossible-to-tell natural look. No daily maintenance, no special treatments, no doctors, surgery or pain.

These procedures exclusively offered by

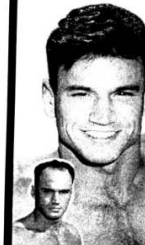
**DERMATEX**

San Diego

**1-800-925-1999**

Surprisingly Affordable!

Call now for your free consultation.



**OPEN HOUSE**  
WITNESS A LIVE HAIR TRANSPLANT

Tuesday, May 30 • 4-8 pm

See a "live" hair transplant procedure in progress. Witness the artistic dissection and strategic implantation of microfollicular hair grafts. Consult with world-renowned, board-certified cosmetic surgeon Dr. S. Khan.

**INTERNATIONAL LASER HAIR TRANSPLANT SURGERY CENTER**  
S. Khan, M.D., F.A.C.S., Board-Certified Surgeon  
800-211-HAIR or 858-277-5600  
8010 Frost Street, Suite 600 • San Diego  
Centrally located between I-5 & I-805, across the street from Sharp Memorial Hospital.  
Also offering corrective surgery for prior transplants.

**FREE DIGITAL PHOTO...Hair DOES make a DIFFERENCE!**

**"We've had a dose of our own medicine!"**

Staff and Doctors  
(a.k.a. "patients") of  
**La Jolla Cosmetic Surgery Centre**

Distinguished by these organizations of certification and surgical training.

Visit our Website at  
[www.ljccsc.com](http://www.ljccsc.com)  
or call us at  
858-452-1981  
800-336-3996

**LA JOLLA COSMETIC SURGERY CENTRE**  
ESTABLISHED 1988

Cosmetic surgery consultations are complimentary.  
9850 Genesee Avenue, Suite 130, La Jolla, CA 92037  
Located on Scripps Memorial Hospital Campus.

### AT LAST, A PLASTIC SURGEON YOU CAN REALLY TALK WITH...

YOUR DOCTOR'S MOST IMPORTANT SKILL IS HIS ABILITY TO LISTEN.

**Robert B. Pollack, M.D., F.A.C.S.**  
PLASTIC AND COSMETIC SURGERY

— Certified American Board of Plastic Surgery  
— Certified American Board of Surgery  
— Member of the American Society of Plastic and Reconstructive Surgeons

- Tumescence Liposculpture
- Facelifts
- Breast Enhancement
- Laser Hair Removal
- Tummy Tucks

6719 Alvarado Road, Suite 304  
San Diego, CA 92120

(619) 582-9005  
[www.drpollack.com](http://www.drpollack.com)



### Do you dream of having whiter teeth?

The world's most advanced technology to whiten your teeth. Years of coffee, cigarettes and red wine are erased in just over one hour!



**FREE CONSULTATION: 1-800-86-REGENT (73436)**



various Asians groups, American Indians, Iranians, fully African families, the list could go on.

My point is, the diversity throughout the congregation is evident to anyone with eyes to see. However, what I see as the best diversity is the one that mimics heaven itself. Many in the church community are beginning to recognize that not only is the Messiah (Yeshua) Jewish, but that his culture and life were that of a Jew. And that his message is true and for everyone, to the Jew first, then to the rest of the world. This includes Abe Oppenheimer, whether he will agree with that or not.

Bessie Mayes  
Mission Village

That last shot alone is worth the price of admission.

Jan Gutman  
Mission Valley

#### Jewel's Fine Ride With The Devil

I don't listen to Jewel's music, but I don't have any problem with contemporary women folkies. However, I must comment on all the recent complaints about Jewel's acting in *Ride with the Devil*. I went to see it on Duncan's four-star recommendation and was hardly disappointed. Jewel was fine. She's not going to give Meryl Streep a run for her money, but I had no problems with her in the film. Ang Lee is a master.

Dave Walters  
Del Mar

#### Fifth Plane's Blinding Light

It is a shame that Duncan Shepherd missed Polanski's spiritual expansion of *Revere's Club Dumas* in his *Ninth Gate*. The book ends with the protagonist leaving a scene of devil worship to reunite with his mysterious girlfriend. This film takes the hero from the fourth spiritual plane (the dark, gloomy castle, very well photographed) to the blinding light of the fifth plane at the end. The castle disappears.

#### Junkyard Article Bore Me

This concerns the May 4 issue of the *Reader* ("Crankschaft, Carburator, Engine Block"). Mr. Dobyns would report a dead armadillo if he could sell the story to you folks for more than a thousand dollars. I sent a letter to the editor once about my pet armadillo that had been run over and killed by a speeding car, and that paper printed it. His article on the wonderful people at the junkyard doesn't offend me, it bores

me. Mr. Dobyns should read John Steinbeck's *Grapes of Wrath* again and compare the one-eyed man in the junkyard that sold an auto part in a story to the Okies who needed the part to his meandering tale of the very real and admirable people who run the Mini Truck Dismantling Center and ask somebody if his tale creates as much empathy, amusement, or hate as that short passage in that book did.

Also, Bill Manson ("City Lights," May 4) must not know that John Steinbeck wrote a book called *The Moon That Rained*.

R.O. Wilson  
Janel

#### Wake Up, People

I am hoping that someday all people will be able to look beyond the bold print and actually try to conceptualize what the underlying meaning of an ad or article may be. Some would argue that there is no way to compare an animal to a person. Whether or not this is your personal belief, it is up to the human keepers of animals to treat them with respect. The ad (April 27) is portraying one of the most horrible events in human history to open our eyes to cruelty. The point is that people close their minds to what is really going on;

remember, it took a lot of people to just turn their heads the other way for Hitler to get as far as he did. Another point that I'd like to remind readers of is that although the majority of the Holocaust victims were Jewish, the Nazis did not discriminate when it came to torturing gays, Polish, and other non-Aryan groups. Wake up, people. Isn't it time that we started taking responsibility for what we allow to go on at the hands of our fellow humans?

Nicole  
Del Mar

#### Let's End The Insanity

In your letters column of April 20, Toni Michael mentioned that right now a bill approaching the president's desk will authorize sending military aid to Columbia to fight the War on Drugs. The question was asked, "What's next, military advisors? Then troops? Then bodybags?"

No, that is not what is next. Military aid means military advisors, troops, and bodybags. It means young Americans burning fields of marijuana or cocaine and inhaling the smoke. It means corruption, lies, and secrets, as well as pain and suffering. Long afterward, survivors (former soldiers) wander from

place to place tormented by nightmares, unable to solve problems, and often on the verge of suicide or violence. Many die in the United States as a result of their suicidal or violent tendencies.

Yes, let's end the insanity. Let's stop the military War on Drugs. Drug traffic is a business. Military efforts to stop the supply are ineffective because as long as there is a demand, someone will provide the supply. Tell Congress, "Don't send money, troops, or any form of aid to fight the WOD."

I believe in fighting drug abuse from the demand side. I belong to an organization that goes to the streets and invites drug addicts to participate in a program that will free them of their dependency on drugs. I also work hard to help youngsters get involved in wholesome activities and relations so they will be able to enjoy life and not be tempted by drugs.

Geraldine  
Escondido

#### Best Buy/Best Reasons

I'd just like to say that Eve Kelly's "Best Buys" is one of the best reasons to pick up the *Reader* on Thursdays.

Candy Riley  
Pacific Beach

#### I Clicked On One

You are the best when it comes to music/dub listings. You have the most complete coverage on the Web. Not only do you show the clubs but also the bands and what type of music they play. All the other Web pages you rarely show the type of music that the band plays.

Obviously, whoever gathers the info at the other sites never goes out! Or they don't know the difference if they do go out. In another entertainment site, I was looking for listings for blues clubs. I clicked on one of their clubs under Blues Bars — the only thing on the calendar was karaoke! False advertising! Keep up the good work.

Dave

#### Nonsensical Reviews

I would just like to comment on the movie reviews on your website. I think these reviews are absolutely nonsensical and no indication, whatsoever, of the quality of the movie. I understand that these may be the opinions of an individual; however, a reviewer should cater to the general public, seeing as it is his/her audience. Thanks for your time.

Tony Rinsberg

# Calendar

## Pioneer in Oceanside

Chamber Music at the New Museum

**P**essimists! Like the poor, they're always with us. When people started to promote the notion of an Oceanside Museum of Art about five years ago, James Pahl, director of that museum today, recalls, "About half the people said, 'No way! Oceanside is not a good place for an art museum. It's not going to work.' And the other half said, 'It's about time! Where do I send my checks?'"

Historically, the country's art museums were established by moguls who imported art into the communities where they had made their fortunes. Communities no longer wait for noblesse oblige to be visited upon them. If they're lucky enough to have the local people willing to do the work — and to raise the cash — they establish their own museums.

To the question, does he consider himself a kind of pioneer in Oceanside, Pahl says emphatically, "Yes. The museum is changing what I call the cultural topography of North County." Pahl's pride in what has been wrought by optimism begins with the building itself, designed by Irving Gill in 1934. "Gill was one of the foremost architects in California in the early 1900s," he says, citing Gill's work near Balboa Park. Among other structures also designed by Gill (1870-1936) are the George White and Anna Gunn Marston House; the La Jolla Women's Club; and the Ella Browning Scripps House (now the Museum of Contemporary Art) in La Jolla.

"In San Diego, the most important piece of architecture is, of

course, the Mission San Luis Rey," Pahl asserts. "But I feel strongly that this [the Oceanside museum] is the next most important piece."

The building began life as Oceanside's City Hall; later it became its public library. Since the museum moved in, four years ago, the interior has undergone an extensive renovation. Completed in 1997, it received an orchid in San Diego's annual Orchids and Onions competition for "architectural excellence. The project has also brought recognition to Oceanside itself. Notes Pahl. "The city received a national city-planning award for allowing us to go forward with the [renovation] project."

Currently on the museum walls is a juried show — 27 works of art in textiles and fiber, including tapestries, quilts, wearable art, and weavings. The museum's next major exhibition, opening on July 1, is a celebration of the Samoan cultural arts in Oceanside and American Samoa, featuring the traditional Samoan art forms of tattoo, bark cloth, and fine mats.

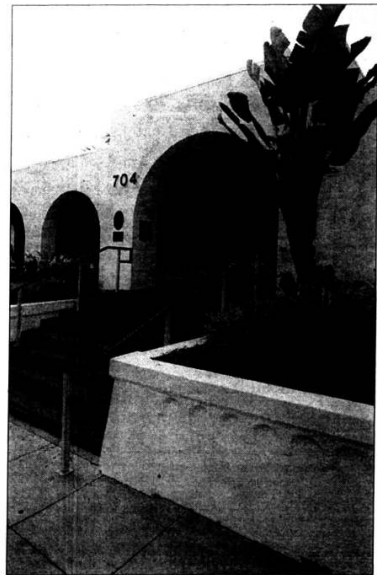
"We've been told that the largest population of Samoans outside of American Samoa live in North County, San Diego," says Pahl. "Many of them arrived as military personnel. They relocated here after their service was over." And their numbers have grown. Among them by now are second- and third-generation San Diegans.

Music is also part of the mix at the museum. Concert series are a regular activity, often cosponsored by the Catholic church across the street, St. Mary, Star of the Sea.

"For the bigger concerts, the church is the venue," says Pahl. "Smaller, more intimate chamber music works beautifully here at the museum, where you're in a sitting-room relationship with the musicians. It's like a parlor performance. You're right next to them and in the middle of all of it."

On Sunday, the Sequoia Chamber Music Society will play a program of works for flute, harp, and viola by Bax, Ravel, Corelli, Debussy, and others. Diana Gee, the group's director, says, "We tried to include as much variety and interest as we could, but it's basically built around Bax's Trio Elegiac." Why? "Because it's a gorgeous, gorgeous piece. It's impressionistic, it's got beautiful colors, it's fun to play, and I really think the audience will like it."

A rising music teacher for five elementary schools in Oceanside, Gee says she does not expect any of her



Oceanside Museum of Art

students to be in that audience, however. "They keep telling me they see my picture in the newspaper, and they see the articles written about me. But a good portion of them are from pretty poor families, and they don't go to concerts. I teach on the base [at Camp Pendleton] and they don't have much money. And I teach at Mission Elementary, and they don't have much money. I'm their only source for music."

That may be so. But thanks to the Oceanside Museum of Art, there is a source for visual art that may be within every Oceansider's reach. Regular

admission is \$3; \$2 for seniors, students, and military.

— Joanne Schinto

**Chamber Music Concert**  
**Sequoia Chamber Music Society**  
**Sunday, May 28, 4:00 p.m.**  
**Oceanside Museum of Art**  
**704 Pier View Way**  
**(Pier View and Dismar, next to Civic Center complex)**  
**Oceanside**  
**General admission seating: \$13**  
**(\$10 for museum members)**  
**Info: 760-721-2787**  
**or 760-723-1854**

### HEALTH AND BEAUTY

## Hair Free, Care Free!

### MEN & WOMEN

Say goodbye to unwanted hair!

Never  
shave  
or wax  
again!

### LASER HAIR REMOVAL

A safe, gentle, fast & effective alternative to Electrolysis

For a complimentary consultation, call Betty Gardner at

**ADVANCED DERMATOLOGY AND LASER INSTITUTE**  
4655 Cass Street #406 • Pacific Beach  
858.273.5423

Financing Available

## IS LASIK RIGHT FOR YOU?



**LASIK results and safety depend on thorough, individualized and expert care. Discover One-to-One LASIK's unique approach to Laser Vision Correction.**

Breakthroughs in LASIK Laser Vision Correction to correct nearsightedness, astigmatism, farsightedness and even the need for reading glasses have made this potentially life-changing procedure safer and more successful than ever!

At One-to-One LASIK we don't believe in "assembly line" surgery. We do believe in giving you comprehensive education about what you can expect before, during, and after your LASIK procedure.

Dr. Sanford Feldman is one of San Diego's most experienced eye specialists and has performed thousands of vision correcting procedures. He is a Clinical Instructor at the Jules Stein Eye Institute, a graduate of Stanford University, a Diplomate of the American Board of Ophthalmology and a Fellow of the American College of Surgeons. Dr. Feldman's commitment to working the details required to deliver the best possible LASIK result will become clear during your free consultation. Call today!

- Free information on LASIK
- Easy, no-money-down payment plans
- Free LASIK consultations

Call toll-free

**1-877-LASIK-121**

Sanford G. Feldman, M.D., F.A.C.S.  
3737 Moraga Avenue, Suite A-105  
San Diego, CA 92117









## Calendar LOCAL EVENTS

### DANCE

**Southern Appalachian Flatfooting** (dog) dancing classes — with Celtic and English origins — continue on Thursday at 6:30 p.m. at the Adams Avenue Recreation Center (3481 Adams Avenue). The dance incorporates traditional mountain figures with special Flatfooting. All ages are welcome. The first four classes are free. Call 619-462-2889 or 858-484-3573 for information. (NORMA HENRICH)

**By Tally Zeddo** dance tonight, Thursday, May 25, when Step Tule and the Zeddo Outlaws make their first West Coast appearance during an event hosted by the San Diego Social Club. Doors open at 7:30 p.m., and the band performs from 8 to 11 p.m. at the Louisiana Ballroom (a.k.a. the VASA Hall, 9094 El Cajon Boulevard, San Diego). The cover is \$10. Call 858-496-6655 for information. No dance lessons or live. (NORTH PARK)

**"La Noche de Cha Cha Cha"** is slated for Saturday, May 27, at the Champagne Ballroom. A wide variety of music will be played for ballroom.

Latin, and nightclub dancing from 8 to 11 p.m. The dress is casual, and admission is \$7. For information, call 619-442-3416 or 619-575-7621. (JOLLA VISTA)

**Candle Run**, Martha Wild calls and the Continental Creative create the tunes for the candle dance on Saturday, May 27, at Trinity United Methodist Church (3030 Thorn Street). Events get underway at 8 p.m., following the "beginners" instruction at 7:45 p.m. Admission is \$6. Call 760-436-4030 for information. (NORTH PARK)

**Los Danzantes de Amor** welcome singles and couples for dancing every second and fourth Saturday, from 7:30 to 11:30 p.m. at the El's Lodge (1720 Fourth Avenue, at Natick). On May 27, the Per Group provides the music. The fee is \$7. For information, call 619-592-2366. (BANDERAS HILL)

**Call Him a Master of Suspense!** Flamenco master Antonio Vargas will conduct flamenco dances in the area during June, beginning with an orientation class at 1 p.m. on Sunday, May 28, at the California Ballroom (8278 Rosson Road). Free. To make the requested reservations, call 619-516-5050 or 858-369-9300. (JOLLA VISTA)

**The New Temporary Home** for the Filipino Community Ballroom Dance Classes is the Blue Haven Club (618 E Street). Classes take

place every Sunday at 5:30 p.m. The requested donation is \$3, no one under 21 allowed. For information, call 619-422-3416 or 619-575-7621. (JOLLA VISTA)

### FILM

**Movie Before the Mast**, the series held on the deck of the *Star of India* continues with screenings of *The Old Man and the Sea* — starring Spencer Tracy — on Friday and Saturday, May 26 and 27. The film is based on Ernest Hemingway's novella.

Gates open at 7 p.m., with the movie commencing at dusk. The film is presented on a special all-day at the ship's rig, and a nautical cartoon precedes the feature. Tickets are \$10 for adults, \$7 for children 12 and under, seniors, and museum members. To make reservations, call 619-234-9133. The ship is located at 1306 North Harbor Drive, along the Embarcadero. (DOWNTOWN)

**Mexican Artists** intimately connected with the late Mexican film producer Jacques Gelman and his wife are highlighted in "Mexican Cinema: The Gelman Connection." The three films series — in conjunction with the exhibit "Frida Kahlo, Diego Rivera, and 20th-Century Mexican Art: The Jacques and Nataka Gelman Collection" — begins on Saturday, May 27, with *Frida*. In the film, director Paul Leduc uses an approach emphasizing image over dialogue, with each scene "portrayed

much like one of Frida's painting."

The screening — in Spanish with English subtitles — commences at 7:30 p.m. in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). Tickets are \$7 general. For more information, call 858-454-3541. (LA JOLLA)

**Two for the Price of One**, in collaboration with the Democratic Socialists of America, the Sunday Matinee at the San Diego Public Library on May 28 features *Harrison*, a documentary on author Michael Harrison, and *Bookworm Interview* with Cornell West. Find the library at 820 E Street and by calling 619-236-5800. Free. (DOWNTOWN)

**"It Could Happen to Anyone,"** the story of the evacuation and incarceration of 2000 San Japanese during World War II is told in *Democracy Under Pressure: Japanese Americans and World War II*, premiering at 6:30 p.m. on Wednesday, May 31, at the San Diego Public Library (820 E Street). The film is told through recordings from two former internees, Ruth Takahashi Vochten and Ben Segawa. A panel discussion with local historians and former internees follows the screening. Admission is free. For more details, call 619-236-5800. (DOWNTOWN)

**Cinema's Women Exploring the Divine**, *Women, Culture, Values, and Traditions of Peoples* that make up the African diaspora are offered in "Diaspora 2000: The Century Continuing" every Wednesday through July 5, at the Malcolm X Library.

The series continues at 6 p.m. on May 31, with *The Last Angel of History*, directed by John Akomfah. The film examines the relationship between Pan-African culture, science fiction, intergalactic travel, and computer technology. The speaker is Jose Mills from the UCSD department of ethnic studies. Find the Malcolm X Library at 5148 Market Street (at Euclid). 619-527-1405. Free. (DOWNTOWN)

**Reuben H. Fleet Science Center**, journey to exotic places in *Wild California*, illustrating how the beauty and the mystery of the state's wild places help inspire our culture and adventuresome spirit. Showings include *San Diego, Big Sur, Death Valley, Yosemite National Park, Monterey Bay, Lake Tahoe*, and in the digital at *Maverick's*.

From the coral reefs of the Bahamas to the seas of Patagonia, *Dolphins* takes audiences under the surface of the water for romps with Atlantic spotted dolphins, dusky dolphins, and bottlenose dolphins. The film uses the exotic locations, current scientific research, and encounters between people and dolphins to present a clear view into the world of these playful creatures.

For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK)

### LECTURES

**Early Music of the Americas** *Colonias and Ball of the Price Center* at UCSD. Free. Call 619-822-0260 for more details. (LA JOLLA)

ver's lecture series entitled "The Great American Millennium" 400 Star-Spangled Years" at the Athenaeum Music and Arts Library. The talks conclude at 7:30 p.m. tonight, Thursday, May 25, with a look at the burgeoning of big bands, swing, jazz, the movies, and Broadway.

Admission for nonmembers is \$12. Find the library at 1008 Wall Street, call 858-454-5872 to make the suggested reservations. (LA JOLLA)

**"The Music and Art of Tule" —** Paul Present, and Tule "is the subject for a panel discussion planned at 7 p.m. tonight, Thursday, May 25, as part of the Taiwanese American Heritage Week events at the Taiwanese American Community Center (1710 Conroy Court). Panelists include folk musician Shang Ren Jian, composer Gordon Chin, composer Sena Chen, violinist Neo-Yan Hu, and many others, moderators are Yin-Li Wong and Chien-Fa. Admission is free. Call 858-360-8366 for information. (BALBOA PARK)

**Let It Be, lead to the San Diego Zoo** for a backyard composting workshop on Saturday, May 27, at 8 a.m. Participants will learn to turn yard clippings into a valuable soil amendment.

The class is conducted by the San Diego Master Composters. Free. Call 760-436-7866 to register and obtain the specific location. (BALBOA PARK)

**Shen That Build Trust** Get the skinny on "The Key Elements of an Effective Website" when Lena Duell speaks for the San Diego Publishers Alliance meeting on Saturday, May 27. Duell is a Webdesigner, marketer, and business owner. Join the group at 10 a.m. at Emerald Books and Coffee (1555 Camino del Mar). For more information, call 619-299-6774. (DEL MAR)

**What Will the Future Bring?** Scientist and science fiction author David Brin will share his thoughts on the millennium during a lecture and book signing, set for Saturday, May 27, at 3 p.m., at the Reuben H. Fleet Science Center. The lecture is included in regular museum admission. Call 619-238-1233. (BALBOA PARK)

**What If I Never Tangle With a Rat?** Learn all about first aid for cats and dogs when the American Red Cross and All Creatures Hospital team up for a four-hour session on Saturday, May 27. Students practice on canine and feline mannequins. The \$25 fee includes a Pet First Aid Manual. Find the hospital at 3665 Via de la Valle, call 858-481-7992. 4219 to register. (MC MEER)

**"The Disease Model"** — that is, whether alcoholism, drug addiction, and similar dependencies are "true diseases" — will be explored when Michael McGinley speaks for the San Diego Association for Rational Inquiry at 7 p.m. on Sunday, May 28. The group meets in the Community Room at La Jolla Village Square (8657 Villa La Jolla Drive). The suggested donation is \$5. For information, call 619-421-5844. (LA JOLLA)

**Enhance Your Health, Happiness, and Abundance** during a class on "Feng Shui and the Art of Color" planned at 2 p.m. on Sunday, May 28, at Sacred Halls Arts (3657 Vermont Street). Bring a floor plan of your home for an "individual color cure." The fee is \$30. Call 619-291-8314 for information. (MC MEER)

**"The Frida Effect"** A panel discussion on Frida Kahlo is slated for Wednesday, May 31, at 7 p.m., in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). Panelists Hayden Herrera, Carla Stebbins, and Amelia Madaleno will focus on Frida's cultural icon status both north and south of the border; the modernist Victor Zúñiga-Taylor. Tickets are \$7 general. For details, call 858-454-3541. (LA JOLLA)

**Billed as "A Modern Master in oils,"** artist Doreen Terryberry plans a

demonstration for the FoodHill Art Association next Thursday, June 1, at 7:30 p.m., in the Lamplighters Community Theater (8653 University Avenue, between Allison and Baltimore Drive). 619-444-7167. Free. (LA MESA)

**Art.com!** "Webmaster" Kathleen McGee explores "Getting Your Art on the Internet" and options available for artists seeking to establish a presence on the Web when the San Diego Art Guild meets next Thursday, June 1, at 1:30 p.m., in the Esche Room at Quail Botanical Gardens (2300 Quail Gardens Drive). Free. 760-942-3636. (ENGLECLIFF)

**"The 30th Annual Modern Masterpieces"** presented by Larry Zenger's Gotta Sing Gotta Dance Company is being performed by over 100 gradu-

ating seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a piece influenced by the lack of compassion and the violence they have seen develop in our society. In the piece, a "technological wall" is the personification of modernity.

ing seniors at Point Loma High School. Find *Drop — A Play on Words* written, directed, choreographed, and performed by the students and include scenes and songs from shows including *Pajama Game*, *Smile, You're in the Show*, and more.

Performances begin at 7 p.m. Thursday through Saturday, May 25-27 and June 1-3. Tickets are \$8. Find the school at 2333 Chatsworth Boulevard. For information, call 619-223-3121. (POINT LOMA)

**The Final Solo Tour** by the legendary "interdisciplinary performance artist" Rachel Rosenthal includes a stop at South Performance and Visual Art for performances through May 29. In *U-Born*, Rosenthal collaborates with Canadian set designer Guy Laramée to create a



## Calendar LOCAL EVENTS

All performances begin at 8 p.m. Tickets are \$20 general. Sushi is located in the Reinforcement Building at 32011 Avenue. Call 619-235-8666 for reservations. (DOWNTOWN)

**A Simple Tale About a Ganger and his Family** is told in *Much Ado About Nothing*, being presented by Trauma Drama Productions at the La Jolla Recreation Center (613 Prospect Street). Shakespeare's tale is set in the 1920s in this production. Performances begin at 8 p.m. Thursday through Saturday, May 25-27 (on June 2, 3, 5, and 10). Tickets are \$10 general, \$5 for seniors, military, and children; admission to 12:30 p.m. matinees on Sunday, May 28 and June 4 are by donation. For more information, call 619-267-7027. (LA JOLLA)

**The New Collection** by Jerome Rothenberg reveals a *Parable of Pity*, the poet will read from his work at 8 p.m. on Friday, May 26, at D.G. With Books (1461 Girard Avenue). Free. Call 658-456-1800 for more information. (LA JOLLA)

**Concerts on the Green**, the fourth annual series on the Prescott Promenade on Main Street continues with an acoustic showcase featuring Mary Dolan, Lisa Sanders, Paul Nichols, and Kevin Campbell on Friday, May 26. All concerts begin at 5:30 p.m. Free. 619-401-8608. (LA JOLLA)

**"Legitimately Correct Comedy"** is promoted when the Fault Line Players present improv comedy at 8 p.m. on Friday and Saturday, May 26 and

27, at the Fault Line Theatre (1352 Fifth Avenue, at Spruce). For information, call 619-692-3382. Admission is \$5. (MILCREST)

**Back to Greaves Corners**, the Performing Arts Theatre of the Handicapped (PATHT) presents Thornton Wilder's 1938 classic, *Our Town*, May 26-28 at the Sunshine Brooks Theatre (217 North Coast Highway). The curtain rises at 7:30 p.m. on Friday and Saturday and at 2 p.m. on Sunday. General admission \$10. To make the suggested reservations, call 760-591-7848. (OCEANOGRAPHY)

**An Open Poetry Reading** hosted by Poetry Unlimited Art and Music is scheduled for Friday, May 26, at 7 p.m., at the La Jolla Recreation Center (613 Prospect Street). Free. 858-552-1658. (LA JOLLA)

**The Great Airport Caper**, author Billy So. James will sign and discuss his books—*Deception in the Rainforests* and *In the Shadow of the Moon*—at 8 p.m. on Friday and Saturday, May 26 and 27, in the Imagery of California gift shop in terminal 2 at San Diego Lindbergh Airport. 619-294-8442. Free. (SAN DIEGO)

**"Punk Music Icons"** Debbie Fried and Peter Tarrow will perform in concert at 8:30 p.m. on Saturday, May 27, at the Lawrence Family Jewish Community Center (4130 Executive Drive). Tickets are \$25 for members. For reservations, call 858-457-3161. (LA JOLLA)

**"The Jew's Parade"** is the title for the tenth annual series of the Fern Street Circus, with "Circus Acrobat" performances from May 27 through June 4. Fern Street, with its cast of performers from 6 to 56, features acrobats, clowns, aerialists, and specialty acts. It

is a bilingual theatrical circus with local adult performers and select kid performers from the organization's After-School Circus Skills Program. Performances of *The Jew's Parade can be seen at Park Boulevard and Presidents Way. Tickets are \$10 for adults, \$6 for those 12 and under, available through ARTS Tix and at the gate. For more information, call 619-235-9756. (MILCREST)*

**After Spending Considerable Time With Children** in the after-school program at an Episcopal church in the South Bronx, Jonathan Koss has written *Ordinary Resurrections*. The author will discuss and sign his book at 8 p.m. on Saturday, May 27, and at 9:15 a.m. on Sunday, May 28, at Saint Paul's Cathedral (1728 Sixth Avenue, at Fifth and Noyes). 619-265-7282. Free. (MIDTOWN)

**Frank Sound**, the series continues with *Cave Cautious* stories on Saturday, May 27, at the Spruce Street Forum. The trio creates a "collective music that defies categorization." Tickets are \$20 general. The music begins at 8 p.m. at 301 Spruce Street; call 619-295-0303 for reservations. (MILCREST)

**Daily Delirious Rooms** among the dinosaurs in London's Museum of Natural History in mystery author Carol Danz's new book, *Ratle His Bones*. Danz will sign and discuss the book at 2:30 p.m. on Sunday, May 28, at Mystery Galaxy Books (7051 Clairemont Mesa Boulevard). Free. 858-268-4747. (CLAIREMONT)

**The Second Murder Mystery** by L.C. Hayden is *When Cattle Died*, set in Las Vegas. The author will sign and discuss her books at noon on Sunday, May 28, at Borders Books and Music (11140 Ranchito Carmel Drive). Free. For information, call 858-418-1814. (CARMEL MOUNTAIN)

Hayden also plans signing stops

on Tuesday, May 30, at 7 p.m., at Barnes and Noble (1040 North El Camino Real, 760-943-6400) and at 6 p.m. on Wednesday, May 31, at Mystery Galaxy Books. Free. Find the Galaxy at 7051 Clairemont Mesa Boulevard and by calling 858-268-4747. (SPRINGFIELD)

**Last Sunday Slam**, the next slam is set for 7:30 p.m. on May 28 (signups start at 7 p.m.). Cash prizes are paid to the first and second-place winners. This is your last chance to qualify for the 2000 San Diego Slam Team going to Big Sur to compete. Slam, judge, or just watch at the Riverside Café (4644 Collier Avenue). 619-265-7282. Free. (SAN DIEGO)

**The First Thursday Arts Festival** takes place at the 101 Artists' Colony on June 1, from 3 to 7 p.m. Find the colony at 897 South Coast Highway 101 (in the Lumberyard shopping center). Call 760-612-9073 for information. (COCOA BEACH)

**Establish Your "Mentaholic Type"** and discover the right books for that type when Kenneth Neum signs and discusses his book *Mentaholic: The Personalized Program for Weight Loss* at 7:30 p.m. on Thursday, June 1, at Bookstar Costa Verde (8650 Geneva Avenue). Free. 858-457-7561. (LA JOLLA)

**"Investigate the FBI"** when FBI Special Agent Jeff Thurman speaks for the Sisters in Crime next Sunday, June 1. Thurman is a team leader for forensic crime scenes in San Diego. The meeting starts at 7 p.m. at the Joyce Beers Community Center (1230 Vermont Street). Admission is \$3 for nonmembers. 858-481-6411. (MILCREST)

**Giddup!** The universe of horse racing is plumbled in Jane Smiley's wonderful new book, *Horse Heaven*. Smiley signs and discusses the book at 7 p.m. on Wednesday, May 31, at Esmeralda Books and Coffee (1555 Camino del Mar). Call 858-753-2707 for details. Free. (DEL MAR)

**Contemporary Los Angeles** is the setting for Robert Cray's tenth novel, *Demolition Agent*. Head to Warwick's Bookstore at 7:30 p.m. on Wednesday, May 31, when Cray signs and discusses his work. Find the shop at 7812 Girard Avenue and by calling 858-454-0347. (LA JOLLA)

**Yale Educated Doctor** and author Brian Weiss will speak and sign copies of *Messages from the Masters* at 7 p.m. on Wednesday, May 31, at Earth Song Bookstore (1440 Camino Del Mar). Free. Call 858-755-4254 for information. (DEL MAR)

**The First Thursday Arts Festival** takes place at the 101 Artists' Colony on June 1, from 3 to 7 p.m. Find the colony at 897 South Coast Highway 101 (in the Lumberyard shopping center). Call 760-612-9073 for information. (COCOA BEACH)

**Stewed in Corruption, Part III**, a drunken Jack Lemmon drags lively, begging to be tarried by Remick down with him into the dark pool of alcoholism, then runs into trouble when he tries to tell her out. *Slip Thru* — a Bullock vehicle — is just home, and watch *The Days of Wine and Roses*, airing tonight, Thursday, May 25, at 11:30 p.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part IV**, we grew up after the original ballad that summered Chomawee, and by the time that balladball drifted down, it was little more than colors and attitudes — the conspiracy, the corruption, the nation, the home, the yet hardened detective. Come to find there's actually a story, too. Ains

on Tuesday, May 30, at 7 p.m., at Barnes and Noble (1040 North El Camino Real, 760-943-6400) and at 6 p.m. on Wednesday, May 31, at Mystery Galaxy Books. Free. Find the Galaxy at 7051 Clairemont Mesa Boulevard and by calling 858-268-4747. (SPRINGFIELD)

**Last Sunday Slam**, the next slam is set for 7:30 p.m. on May 28 (signups start at 7 p.m.). Cash prizes are paid to the first and second-place winners. This is your last chance to qualify for the 2000 San Diego Slam Team going to Big Sur to compete. Slam, judge, or just watch at the Riverside Café (4644 Collier Avenue). 619-265-7282. Free. (SAN DIEGO)

**The First Thursday Arts Festival** takes place at the 101 Artists' Colony on June 1, from 3 to 7 p.m. Find the colony at 897 South Coast Highway 101 (in the Lumberyard shopping center). Call 760-612-9073 for information. (COCOA BEACH)

**Establish Your "Mentaholic Type"** and discover the right books for that type when Kenneth Neum signs and discusses his book *Mentaholic: The Personalized Program for Weight Loss* at 7:30 p.m. on Thursday, June 1, at Bookstar Costa Verde (8650 Geneva Avenue). Free. 858-457-7561. (LA JOLLA)

**"Investigate the FBI"** when FBI Special Agent Jeff Thurman speaks for the Sisters in Crime next Sunday, June 1. Thurman is a team leader for forensic crime scenes in San Diego. The meeting starts at 7 p.m. at the Joyce Beers Community Center (1230 Vermont Street). Admission is \$3 for nonmembers. 858-481-6411. (MILCREST)

**Giddup!** The universe of horse racing is plumbled in Jane Smiley's wonderful new book, *Horse Heaven*. Smiley signs and discusses the book at 7 p.m. on Wednesday, May 31, at Esmeralda Books and Coffee (1555 Camino del Mar). Call 858-753-2707 for details. Free. (DEL MAR)

**Stewed in Corruption, Part VI**, okay, Marilyn isn't exactly corrupt, but she is overripe, and we recently heard some biography about her that wraps up her world, sad life story with some drive! about her great spirit or some such. She was consumed and broken, and up and spit out, *en't ce pas?* *The Seven Year Itch* airs Sunday, May 28, at 9 a.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part I**, *Very Bad Things* was not a Very Good Film — overindulgent, quick 'n dirty, overly pat — but there was something in the connection between illicit sex and death, the bride clutching at untamed jagged memories with insane desperation. Something honest, uncynical, and almost darkly funny. *Summer Boulevard* airs today, Thursday, May 25, at 2 p.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part II**, the trouble with most dark stuff today is that it struts weariness, whereas *Summer Boulevard* manifests a fierce gleam in the face of the horror it depicts — laughing at those pathetic wretches. There days, we have given in to corruption, but without any cinematic perspective. *Song Player* airs tonight, Thursday, May 25, at 11 p.m. on USA, Cox Cable Channel 2.

**Stewed in Corruption, Part III**, a drunken Jack Lemmon drags lively, begging to be tarried by Remick down with him into the dark pool of alcoholism, then runs into trouble when he tries to tell her out. *Slip Thru* — a Bullock vehicle — is just home, and watch *The Days of Wine and Roses*, airing tonight, Thursday, May 25, at 11:30 p.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part IV**, we grew up after the original ballad that summered Chomawee, and by the time that balladball drifted down, it was little more than colors and attitudes — the conspiracy, the corruption, the nation, the home, the yet hardened detective. Come to find there's actually a story, too. Ains

on Tuesday, May 30, at 7 p.m., at Barnes and Noble (1040 North El Camino Real, 760-943-6400) and at 6 p.m. on Wednesday, May 31, at Mystery Galaxy Books. Free. Find the Galaxy at 7051 Clairemont Mesa Boulevard and by calling 858-268-4747. (SPRINGFIELD)

**Last Sunday Slam**, the next slam is set for 7:30 p.m. on May 28 (signups start at 7 p.m.). Cash prizes are paid to the first and second-place winners. This is your last chance to qualify for the 2000 San Diego Slam Team going to Big Sur to compete. Slam, judge, or just watch at the Riverside Café (4644 Collier Avenue). 619-265-7282. Free. (SAN DIEGO)

**The First Thursday Arts Festival** takes place at the 101 Artists' Colony on June 1, from 3 to 7 p.m. Find the colony at 897 South Coast Highway 101 (in the Lumberyard shopping center). Call 760-612-9073 for information. (COCOA BEACH)

**Establish Your "Mentaholic Type"** and discover the right books for that type when Kenneth Neum signs and discusses his book *Mentaholic: The Personalized Program for Weight Loss* at 7:30 p.m. on Thursday, June 1, at Bookstar Costa Verde (8650 Geneva Avenue). Free. 858-457-7561. (LA JOLLA)

**"Investigate the FBI"** when FBI Special Agent Jeff Thurman speaks for the Sisters in Crime next Sunday, June 1. Thurman is a team leader for forensic crime scenes in San Diego. The meeting starts at 7 p.m. at the Joyce Beers Community Center (1230 Vermont Street). Admission is \$3 for nonmembers. 858-481-6411. (MILCREST)

**Giddup!** The universe of horse racing is plumbled in Jane Smiley's wonderful new book, *Horse Heaven*. Smiley signs and discusses the book at 7 p.m. on Wednesday, May 31, at Esmeralda Books and Coffee (1555 Camino del Mar). Call 858-753-2707 for details. Free. (DEL MAR)

**Stewed in Corruption, Part VI**, okay, Marilyn isn't exactly corrupt, but she is overripe, and we recently heard some biography about her that wraps up her world, sad life story with some drive! about her great spirit or some such. She was consumed and broken, and up and spit out, *en't ce pas?* *The Seven Year Itch* airs Sunday, May 28, at 9 a.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part I**, *Very Bad Things* was not a Very Good Film — overindulgent, quick 'n dirty, overly pat — but there was something in the connection between illicit sex and death, the bride clutching at untamed jagged memories with insane desperation. Something honest, uncynical, and almost darkly funny. *Summer Boulevard* airs today, Thursday, May 25, at 2 p.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part II**, the trouble with most dark stuff today is that it struts weariness, whereas *Summer Boulevard* manifests a fierce gleam in the face of the horror it depicts — laughing at those pathetic wretches. There days, we have given in to corruption, but without any cinematic perspective. *Song Player* airs tonight, Thursday, May 25, at 11 p.m. on USA, Cox Cable Channel 2.

**Stewed in Corruption, Part III**, a drunken Jack Lemmon drags lively, begging to be tarried by Remick down with him into the dark pool of alcoholism, then runs into trouble when he tries to tell her out. *Slip Thru* — a Bullock vehicle — is just home, and watch *The Days of Wine and Roses*, airing tonight, Thursday, May 25, at 11:30 p.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part IV**, we grew up after the original ballad that summered Chomawee, and by the time that balladball drifted down, it was little more than colors and attitudes — the conspiracy, the corruption, the nation, the home, the yet hardened detective. Come to find there's actually a story, too. Ains

on Tuesday, May 30, at 7 p.m., at Barnes and Noble (1040 North El Camino Real, 760-943-6400) and at 6 p.m. on Wednesday, May 31, at Mystery Galaxy Books. Free. Find the Galaxy at 7051 Clairemont Mesa Boulevard and by calling 858-268-4747. (SPRINGFIELD)

**Last Sunday Slam**, the next slam is set for 7:30 p.m. on May 28 (signups start at 7 p.m.). Cash prizes are paid to the first and second-place winners. This is your last chance to qualify for the 2000 San Diego Slam Team going to Big Sur to compete. Slam, judge, or just watch at the Riverside Café (4644 Collier Avenue). 619-265-7282. Free. (SAN DIEGO)

**The First Thursday Arts Festival** takes place at the 101 Artists' Colony on June 1, from 3 to 7 p.m. Find the colony at 897 South Coast Highway 101 (in the Lumberyard shopping center). Call 760-612-9073 for information. (COCOA BEACH)

**Establish Your "Mentaholic Type"** and discover the right books for that type when Kenneth Neum signs and discusses his book *Mentaholic: The Personalized Program for Weight Loss* at 7:30 p.m. on Thursday, June 1, at Bookstar Costa Verde (8650 Geneva Avenue). Free. 858-457-7561. (LA JOLLA)

**"Investigate the FBI"** when FBI Special Agent Jeff Thurman speaks for the Sisters in Crime next Sunday, June 1. Thurman is a team leader for forensic crime scenes in San Diego. The meeting starts at 7 p.m. at the Joyce Beers Community Center (1230 Vermont Street). Admission is \$3 for nonmembers. 858-481-6411. (MILCREST)

**Giddup!** The universe of horse racing is plumbled in Jane Smiley's wonderful new book, *Horse Heaven*. Smiley signs and discusses the book at 7 p.m. on Wednesday, May 31, at Esmeralda Books and Coffee (1555 Camino del Mar). Call 858-753-2707 for details. Free. (DEL MAR)

**Stewed in Corruption, Part VI**, okay, Marilyn isn't exactly corrupt, but she is overripe, and we recently heard some biography about her that wraps up her world, sad life story with some drive! about her great spirit or some such. She was consumed and broken, and up and spit out, *en't ce pas?* *The Seven Year Itch* airs Sunday, May 28, at 9 a.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part I**, *Very Bad Things* was not a Very Good Film — overindulgent, quick 'n dirty, overly pat — but there was something in the connection between illicit sex and death, the bride clutching at untamed jagged memories with insane desperation. Something honest, uncynical, and almost darkly funny. *Summer Boulevard* airs today, Thursday, May 25, at 2 p.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part II**, the trouble with most dark stuff today is that it struts weariness, whereas *Summer Boulevard* manifests a fierce gleam in the face of the horror it depicts — laughing at those pathetic wretches. There days, we have given in to corruption, but without any cinematic perspective. *Song Player* airs tonight, Thursday, May 25, at 11 p.m. on USA, Cox Cable Channel 2.

**Stewed in Corruption, Part III**, a drunken Jack Lemmon drags lively, begging to be tarried by Remick down with him into the dark pool of alcoholism, then runs into trouble when he tries to tell her out. *Slip Thru* — a Bullock vehicle — is just home, and watch *The Days of Wine and Roses*, airing tonight, Thursday, May 25, at 11:30 p.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part IV**, we grew up after the original ballad that summered Chomawee, and by the time that balladball drifted down, it was little more than colors and attitudes — the conspiracy, the corruption, the nation, the home, the yet hardened detective. Come to find there's actually a story, too. Ains

on Tuesday, May 30, at 7 p.m., at Barnes and Noble (1040 North El Camino Real, 760-943-6400) and at 6 p.m. on Wednesday, May 31, at Mystery Galaxy Books. Free. Find the Galaxy at 7051 Clairemont Mesa Boulevard and by calling 858-268-4747. (SPRINGFIELD)

**Last Sunday Slam**, the next slam is set for 7:30 p.m. on May 28 (signups start at 7 p.m.). Cash prizes are paid to the first and second-place winners. This is your last chance to qualify for the 2000 San Diego Slam Team going to Big Sur to compete. Slam, judge, or just watch at the Riverside Café (4644 Collier Avenue). 619-265-7282. Free. (SAN DIEGO)

**The First Thursday Arts Festival** takes place at the 101 Artists' Colony on June 1, from 3 to 7 p.m. Find the colony at 897 South Coast Highway 101 (in the Lumberyard shopping center). Call 760-612-9073 for information. (COCOA BEACH)

**Establish Your "Mentaholic Type"** and discover the right books for that type when Kenneth Neum signs and discusses his book *Mentaholic: The Personalized Program for Weight Loss* at 7:30 p.m. on Thursday, June 1, at Bookstar Costa Verde (8650 Geneva Avenue). Free. 858-457-7561. (LA JOLLA)

**"Investigate the FBI"** when FBI Special Agent Jeff Thurman speaks for the Sisters in Crime next Sunday, June 1. Thurman is a team leader for forensic crime scenes in San Diego. The meeting starts at 7 p.m. at the Joyce Beers Community Center (1230 Vermont Street). Admission is \$3 for nonmembers. 858-481-6411. (MILCREST)

**Giddup!** The universe of horse racing is plumbled in Jane Smiley's wonderful new book, *Horse Heaven*. Smiley signs and discusses the book at 7 p.m. on Wednesday, May 31, at Esmeralda Books and Coffee (1555 Camino del Mar). Call 858-753-2707 for details. Free. (DEL MAR)

**Stewed in Corruption, Part VI**, okay, Marilyn isn't exactly corrupt, but she is overripe, and we recently heard some biography about her that wraps up her world, sad life story with some drive! about her great spirit or some such. She was consumed and broken, and up and spit out, *en't ce pas?* *The Seven Year Itch* airs Sunday, May 28, at 9 a.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part I**, *Very Bad Things* was not a Very Good Film — overindulgent, quick 'n dirty, overly pat — but there was something in the connection between illicit sex and death, the bride clutching at untamed jagged memories with insane desperation. Something honest, uncynical, and almost darkly funny. *Summer Boulevard* airs today, Thursday, May 25, at 2 p.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part II**, the trouble with most dark stuff today is that it struts weariness, whereas *Summer Boulevard* manifests a fierce gleam in the face of the horror it depicts — laughing at those pathetic wretches. There days, we have given in to corruption, but without any cinematic perspective. *Song Player* airs tonight, Thursday, May 25, at 11 p.m. on USA, Cox Cable Channel 2.

**Stewed in Corruption, Part III**, a drunken Jack Lemmon drags lively, begging to be tarried by Remick down with him into the dark pool of alcoholism, then runs into trouble when he tries to tell her out. *Slip Thru* — a Bullock vehicle — is just home, and watch *The Days of Wine and Roses*, airing tonight, Thursday, May 25, at 11:30 p.m. on AMC, Cox Cable Channel 33.

**Stewed in Corruption, Part IV**, we grew up after the original ballad that summered Chomawee, and by the time that balladball drifted down, it was little more than colors and attitudes — the conspiracy, the corruption, the nation, the home, the yet hardened detective. Come to find there's actually a story, too. Ains

## SPECIAL

**The Horror!** The subject is Joseph Conrad's *Heart of Darkness* when the Del Mar Great Books Reading and Discussion Group meets at 7 p.m. on Friday, May 26, at Barnes and Noble Bookstore (in the Del Mar Highlands Town Center, 12815 El Camino Real). Free; the public is invited. For details, call 858-756-4298. (DEL MAR)

**Made Merry by the Sea** when the Seaside Renaissance Fair and Entertainment Festival takes place May 27-28 at the Del Mar Fairgrounds. Revellers, minstrels, and troubadours will entertain, and there will be twerpy, bawdy, in armor, courtiers, parades, kids' activities, feasting, and more in the service of "magic and merriment."

Festival hours are 10 a.m. to 7:30 p.m. on Saturday and Sunday and 10 a.m. to 5 p.m. on Monday. General admission is \$10; seniors, military, and children \$5. Three-day passes are \$15. For more information, call 760-722-8847. (DEL MAR)

**Follow Your Navel** into Blooms, the first film in the *Follow Your Navel* series, continues through May, celebrating the botanical wealth and beauty of the park "Glorious Garden Day" is slated for Saturday, May 27, with events from 11 a.m. to 4 p.m. Expect culinary tips, cooking demonstrations, food samples, kids' face painting, and more. For information, call 619-239-0512. (BALBOA PARK)

**Exotic, Colorful, and easy to grow**... all of these words may be used to describe bromeliads. The Bromeliad Study Group holds its annual plant show and sale from 11 a.m. to 4 p.m. on Saturday and Sunday, May 27 and 28, in room 101 of the Casa del Prado. Organizers plan planting and mounting demonstrations, advice, and plants for sale. Admission is free. (BALBOA PARK)

**The "North American Wilderness Adventure"** called Condon Ridge opens on Saturday, May 27, at San Diego Wild Animal Park (15500 San Pasqual Valley Road). The two-acre area includes a dozen species of birds, mammals, and reptiles and tells the survival stories of North American species that have experienced decline and recovery. For details, call 760-747-8702. The exhibit is included in regular admission. (ESCONDIDO)

**Yes! Have a pancake breakfast** starts the festivities for Valley Center Western Days at 7 a.m. on Saturday, May 27, near Cole Grade and Valley Center Road. The parade begins at 10 a.m. with floats, equestrian units, high school marching bands, and the Al Buhr Tin Lizards, the parade proceeds along Valley Center Road to Old Road. At noon, the Community Fair grounds host a "Country Fair" with food, game booths, live entertainment, and pit barbecue (57 for adults, \$5 for children). That night,

there's dancing under the stars from 8 to 11 p.m. on times by the Worthing Cowboys Band (tickets are \$5). 760-749-8472. (VALLEY CENTER)

**Rare, Unusual, and Difficult to Obtain** species will be on offer when the fourth annual Palm and Cacti Sale hosted by the Palm Society of Southern California takes place from 9 a.m. to 4 p.m. on Saturday, May 27, at Quail Botanical Gardens (1230 Quail Gardens Drive). For information, call 760-436-3036. (ESCONDIDO)

**Autism on the Green**, the third annual Escondido Autism, Ltd., Mercedes-Benz Run for the Arts Car Show starts at 9 a.m. and concludes at 3 p.m. on Saturday, May 27, at Grape Day Park (on North Broadway) and on the great lawn at the California Center for the Arts, Escondido. The vintage, modified, and stock car show should attract over 100 participants. There will be musical entertainment, children's activities, and vendor booths. Admission is free for spectators. For information, dial 760-839-4155. (ESCONDIDO)

**Saturday/Music in the Park**, the first Golden Hill World Music Festival is slated for Saturday, May 27, from noon to 8 p.m. in Golden Hill Park (located at 25th and A Streets). The festival features music by roots rockers Lou Blazer, the West Coast Prospects East L.A. Sabor Factory, and others along with food vendors, arts

and crafts, and more. For information, call 619-239-0512. (BALBOA PARK)

## GETAWAYS

BUDGET TRAVEL EXPERTS	
TAHITI	\$504
NEW YORK	\$273
PARIS	\$503
LONDON	\$436
FIJI	\$568
COSTA RICA	\$507
RIO	\$632
SANTIAGO	\$529
CANCUN	\$253
SPAIN	\$568

FARES ARE QUOTED PER PERSON BASED ON LOS ANGELES. TITANIC DEPARTS ON YOUTH MAY BE REQUIRED.

**EUROPE!! 8-DAY TOUR OF 4 COUNTRIES**  
\$619 with Contiki. Book Now!

AROUND-THE-WORLD FARES  
AS LOW AS \$1050  
Call DORIS: 858-970-9211

**Council Travel**

Pacific Beach	Downtown	UCSD
903 Coast Ave. San Diego, CA 92109 Tel: (619) 544-6401	101 North Ave. San Diego, CA 92101 (619) 544-9632	UCSD Hwy Center San Diego, CA 92093 (619) 594-9630

*Contiki* The World's Largest Travel Company For 18-35 Year Olds

**SAIL WITH JADA**

**For That Special Outing**

Join us for a three-hour champagne sunset sail aboard JADA, a classic wooden sailing yacht. Your experience includes a full open bar and light hors d'oeuvres. Take the helm and enjoy a bygone era of romance and luxury. For reservations and information call 619-235-9211.

**OK. So your hearts aren't exactly going pitter-pat when you see each other anymore.**

THIS'LL GET YOU BACK IN THE MOOD.

0 to 130 mph in 6 seconds  
The faster you go the better it is!

Tandem skydive.

**SKYDIVE ELSINORE**

1-877 THE JUMP • www.skydivelive.com  
Call for our unbeatable prices.

**Relax... or play hard**

**Naked.**

**DE ANZA SPRINGS RESORT**

1951 Carrizo Gorge Road, Jacumba  
619-766-4301  
www.deanzasprings.com  
stay@deanzasprings.com

**Temecula Wine Tours \$179**  
\$40 Per Hour  
Limo, Dinner & Hotel Package... \$275

**Pacific Elegance LIMOUSINES**  
8



## Calendar LOCAL EVENTS

and crafts, kids' activities, and more. Admission is free. Call 619-221-5585 for information. (GOLDEN HILL)

**Food from 28 Nations** is on offer when the International Cottages of the House of Pacific Relations presents its annual food fair from 10 a.m. to 4 p.m. on Sunday, May 28. Native costumes, ethnic music, songs, and dancing will be featured. Admission is free. 858-538-4069. (BALBOA PARK)

**Can't Get to the Opera** but love the singing? The San Diego Opera's general

manager Ian Campbell hosts broadcasts of this season's opera on radio station X-Back, 540 AM. The radio season concludes with *La Bohème* at 2 p.m. on Sunday, May 28. For information, call 619-232-7636.

**Native California Architecture** stars in the 27th annual San Diego Historical Society's Showcase. The Pelton-Craig house was designed by Thomas L. Shepherd and built in 1930, during a revival of the California territorial style that originated in Monterey a century earlier. The house — found at 1802 Amalfi Street — has been transformed by some 20 professional interior and landscape designers.

The showcase is open for touring through Monday, May 29. Hours are 10 a.m. to 4 p.m. Tuesday through Thursday, 10 a.m. to 6 p.m.

Friday, 11 a.m. to 4 p.m. Saturday and Sunday. Tickets are \$20. For more information, call 619-533-7355. Complimentary shuttles run between the La Jolla Shores beach parking lot and the house approximately every ten minutes.

**Sky Hunters**, Nancy Conroy brings live birds of prey to the Images of Nature Gallery at noon on Monday, May 29. She'll inform and educate on the value of these friends from the sky. Find the gallery at 7916 Girard Avenue, 888-238-0285. Free. (LA JOLLA)

**"Healing East,"** a traveling photographic exhibit exploring the trials and tribulations of California's Asian

Pacific experience, is on view through Sunday, June 25, at the South Chula Vista Library (188 Orange Avenue). For information, call 619-585-5755. Free. (CHULA VISTA)

**Chinese Brush Paintings** by Rui-ai Deng are on exhibit through June at the Oceanside Mission Branch Library (1861 Mission Avenue). Deng is a molecular biologist by profession. Meet the artist and hear her story during the reception beginning at 6 p.m. next Thursday, June 1. Free. For information, call 760-435-5645. (OCEANSIDE)

**S.D. Boasts Over 15,000 Recorded Archaeological Sites** — how do objects become part of the permanent record, and how do archaeologists interpret the evidence to gain an idea of what happened in the past? Good

questions! The answers are explored in the archaeological exhibit at the San Diego Archaeological Center, 1500 Wilshire Road. The show is said to create "magical illusions using interactive water fountains, colorful laser beams, and bursts of fire." Free. For information, call 619-445-5400. (ALPINE)

**Learn About Kumeyaay Traditions** on a "journey through American Indian folklore" when "The Spirit of Nightfire" is performed nightly at 9 p.m. at the Viejas Outlet Center (5000 Wilshire Road). The show is said to create "magical illusions using interactive water fountains, colorful laser beams, and bursts of fire." Free. For information, call 619-445-5400. (ALPINE)

## FOR KIDS

**The Mystical Community of Ot' Black Hollow** is the setting for *Burr Rabbit*, being presented by the Southeastern Community Theatre through June at the World Beat Center. Television, stage, and screen actress Lorena Devine joins the cast as Sox Owl, narrating the "multicultural, musical fable."

Performances begin at 8 p.m. Thursday through Saturday, and at 2 p.m. on Sunday. Find the center at 2100 Park Boulevard. Tickets are \$20 general, \$15 for children under 15.

For tickets and information, call 619-263-7911. (CHULA VISTA)

**The "Kate Sessions Celebration"** may be seen through Sunday, May 28, and on Wednesday, May 31, with puppet shows and puppet making workshops, at the Marie Hitchcock Puppet Theater. Next up: Tom Jensen Puppets present *Hot Dog Machine* June 1-4. Performances begin at 10 and 11:30 a.m. Wednesday through Friday and at 11 a.m., 1 and 2:30 p.m. on Saturday and Sunday.

Find the theater near the Aerospace Center, 819-885-5845. Regular admission is \$3 for adults, \$2 for children (11-21), free for those under two. (CHULA VISTA)

**A Musical Adaptation of Lewis Carroll's classic tale *Alice in Wonderland*** is being presented by CTT South County May 26-28 at Rancho Del Rey Middle School (1174 East I Street). Performances begin at 7 p.m. on Friday and at 2 p.m. on Saturday and Sunday. Tickets are \$8 for adults, \$6 for children. Call 619-588-0266 for reservations. (CHULA VISTA)

**Children's Museum of San Diego**, May is "Circus Month" at the museum, exhibiting a collection of circus memorabilia from the mid-1800s through the 1900s on loan from the Discovery Museum in Connecticut. The collection includes authentic photographs of the famous Tom Thumb and his wife Lavinia, circus tickets, route cards, circus stamps.



**MODEL UPDATE**  
Danielle Farrell was recently photographed for **MARIE CLAIRE** Magazine and will appear in their fall issue.

★ **Scott & Copeland**  
1255 Coast Blvd.  
La Jolla, CA 92037  
Tel: (619) 456-9189 Fax: (619) 456-1854  
NO TITLERS OR EXPERIENCE REQUIRED BY APPOINTMENT



**DANCE!**  
4 weeks \$18\*  
Top Quality Instruction  
SALSA • MERENGUE  
SWING • LINDY/HIP-HOP  
ARG. TANGO... MOST DANCES  
Gotta Dance!  
Ballroom Academy  
3982 30th Street  
(619) 296-1860 \*New students only. With the 4th lesson \$18.00.

**LARGEST CLIMBING GYM IN SOUTHERN CALIFORNIA!**

**SUMMER CAMP PROGRAM**  
Sign up now! Call for info & prices.

**MILITARY SQUADS • 50% Off Day Pass**  
Excludes lessons. Call for details.

**2-for-1 INTRODUCTORY LESSON '08**  
9580 Blackhawk Ave. • San Diego • 619-586-7372  
www.westfieldclimbing.com



**BOULDERS FIFTY FEET HIGH.**

**HUGE CONDORS CROUCHING ABOVE.**

**A WALKWAY CARVED INTO ROCK LEDGES.**

**BIGHORN SHEEP WAITING BELOW.**

(LUCKILY, THE EXITS ARE CLEARLY MARKED.)

Trekking along a rocky cliff, you encounter Northern aplomado falcons, black-tailed prairie dogs and black-footed ferrets. As the boarded walkway rises, you see a Western burrowing owl appear. Finally, up ahead, just beyond the bighorn sheep, you catch a glimpse of something that hasn't been seen for decades. The huge California condor is perched here, on top of immense boulders, and at the edge of extinction. Welcome to Condor Ridge, our newest adventure.

**CONDOR RIDGE**  
WILD ANIMAL PARK

Opens  
May 27

www.wildanimalspark.org



# Junior's Tie Blitz

Donate a tie this Father's Day Season to help someone get back to work June 1-18, 2000

Drop off tie donations at a Westfield Shoppingtown Customer Service Center and receive special Father's Day discounts

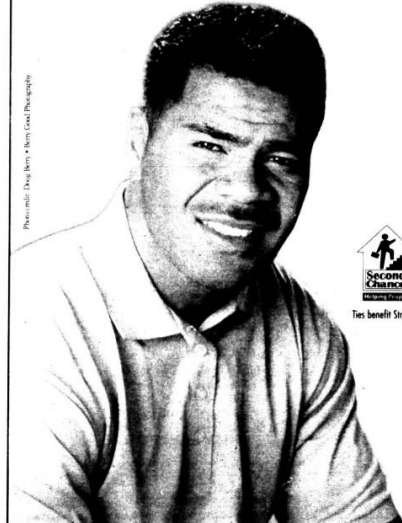


## Junior's Tie Blitz Kick-off Party

Meet San Diego Charger, Junior Seau at Seau's the Restaurant

Westfield Shoppingtown Mission Valley Thursday, June 1 from 4-6pm

Donate a tie to get in! Enjoy drink specials and other offers



Plus, pick up a copy of Westfield's Red Hot List for Father's Day and enter to win a \$5,000 Shopping Spree at any Westfield Shoppingtown through June 18.

**Westfield**  
SHOPPINGTOWNS

It's a WONDERFUL TOWN.

Horton Plaza Mission Valley North County Fair Parkway Plaza  
619-238-1596 619-296-6375 760-489-2332 619-579-9932  
Plaza Bonita Plaza Camino Real UTC  
619-267-2850 760-729-7927 858-546-8858

www.shoppingtowns.com



**San Diego LIMOUSINES & LIMOUSINES**

GREAT FOR:  
• Weddings  
• Birthdays  
• Anniversaries  
• Corporate Events  
• Airport Transfers

Los Angeles, Orange, Los Vegas, Charters Available

When it's GOOD as it GETS!

Chauffeured Limos and Limo Buses With Seating from 1 - 32

San Diego (619) 225-8466

So Cal Toll Free 1-800-808-8466

www.limobuses.com

Looking for a great career change?

FREE Upcoming Seminar:

**Humanistic Psychology** with William Stillwell Monday, June 12 7 pm

**SDUIS**

CALL 658-638-1999

San Diego State University Institute for Studies in the Social Sciences

658-638-1999

658-638-1999

658-638-1999

# Calendar LOCAL EVENTS

and programs among the 62 items on display through Sunday, June 4.

"GraphicLit," the third component of "Design World/Dieci Mundos," continues through July. East Coast artist Robert Anderson contributes a mural based on orange crate labels; San Francisco artist Glenn Brill and Los Angeles artist Dean Swick joined Anderson in painting the mural. Local sculptor Bill Schindler designed a piece using road signs to depict the shape of the U.S.A. The exhibit includes installations and workshops to increase chil-

den's awareness of graphic arts.

This week, there are "circus poster prints" workshops (May 26, 27, and 28) and "surrealist leaf prints" classes on May 31, June 2, 3, and 4. Call for fees, age restrictions, and reservations.

Continuing exhibits include "The Book Shop," "Improv Theater," and "Cora's Rainhouse." Find the museum at 200 West Island Avenue. Dial 619-233-8792 for additional details. (DOWNTOWN)

**No Plain Pets**, listen to Lois G. Grambling's story *Can I Have a T-Rex, Please?* during the Saturday story time on Saturday, May 27, at 1 p.m., at Borders Books and Music (1072 Camino del Rio North). Participants will do a craft. Free. 619-295-2201. (MISSION VALLEY)

**Huff and Puff** and enjoy *The Three Little Pigs* when the San Diego Actors Theatre presents "Children's Classics" at L'Auberge Del Mar Garden Amphitheater on Saturday, May 27, at 11 a.m. The program includes *Goldilocks and the Three Bears*, *The Big Bad Wolf*, and *The Three Bears*. Call 619-368-4494 for information. Find L'Auberge at 1540 Camino Del Mar. Admission is \$4 per person. (DEL MAR)

**Cats and Dogs** popularize the stories scheduled for the story time at 12:30 p.m. on Saturday, May 27, at Barnes and Noble Bookstore (7610 Hazard Center Drive). Free. Call 619-298-4356 for details. The event is suitable for those three through nine years old. (MISSION VALLEY)

**Taiwanese and Asian Children's Songs** may be heard when singer and

composer Shang Ren Jian, singer and pianist Judy Linton, and composer Susan Chow join forces for a children's concert at 3 p.m. on Sunday, May 28. The recital is the culminating event for the Taiwanese American Heritage Week events at the Taiwanese American Community Center (7170 Convey Court). The Community Center Children's Choir and Youth Chamber Orchestra will accompany the singing. Admission is \$10 general, students free. Call 858-560-8366 for information. (LINDA VISTA)

**Have a Paleontological Experience** when the San Diego Natural History Museum hosts "Diggin' It in the Emerald Hills" for those in grades four and older from 9:30 to 11:45 a.m. on Sunday, May 28, at the Malcolm X Library (5148 Market

Not all pandas are made in China.



Hua Mei is one of the few giant pandas ever born outside of China. And she's just one of the new faces you'll see right now at the Zoo. Get an underwater view of our infant hippo. Watch tiny monkeys play with their family. See a newborn giraffe on wobbly legs. Come within spitting distance of an adorable baby camel. The Zoo has never been more alive. Don't forget the camera.

**WORLD-FAMOUS San Diego Zoo**

San Diego Zoo

**SKYDIVE**

It's Only Gravity.



**\$20 off** any first-jump course -with ad-

**SKYDIVE**  
1-800-992-7003

**120 MPH!!!!**

www.airadventures.com

Eighth Annual City Heights International Village Celebration

**Around the World in a Single Day!**

June 3, 2000 • 10 am to 5 pm

University Avenue at Fairmount Avenue

**FREE TO THE PUBLIC**

Food and Fun Activities  
Pony Rides • Petting Zoo  
Kids' Rides • Job Fair

**LIVE Music and Performances on Three Stages**


Fuzzy and the Blues Men • Hollis Gentry and Neon B-Side Players • Earl Vauts Trio • The Blues Brothers  
Mariachi Juvenil Mexicanismo  
Bayview Praise Dancers • Eric Runningpath

Funded in part by the City of San Diego Commission for Arts & Culture Festivals and Celebrations Program  
Sponsored by: City Heights Community Development Corporation and

San Diego National Bank  
Scripps  
Washington Mutual  
Zoo

**THE ART OF JOHN LENNON**

PRESENTED BY YOKO ONO and **Oldies94.9**



**• 3 DAYS ONLY •**  
AN EXHIBITION AND SALE OF ORIGINAL DRAWINGS, LITHOGRAPHS AND SERIGRAPHS

**JUNE 2-3-4, 2000**

FREE ADMISSION • HOURS: FRI-SAT 10-9 • SUN 10-6

**DEL MAR PLAZA • STREET LEVEL**  
1555 CARINO DEL MAR (Coast Hwy. at 15th St.)

1-800-477-5630 • WWW.LENNONART.COM

**Free Home Buying And Selling Tips With Barbara George**

Limited seating! Call for reservations or future dates.

**Saturday, June 10 • 9:30 am**  
**Quality Resort Mission Valley**  
**875 Hotel Circle South**

**DISCOVER HOW TO:**

Clean up credit  
Pay down debt  
Negotiate payoffs and collection accounts  
SELL your home  
RENT your home  
SAVE MONEY on SELLING YOUR HOME

**FREE CPA CONSULTATION**  
"How can I bring home more money?"

**FREE FINANCIAL PLANNER CONSULTATION**  
"How can I save more money in the future?"

**CALL US BEFORE YOU SELL/LIST:**  
**1-800-NEXT HOME (639-8466)**

Supreme Mortgage, Inc. / Barbara George, Inc. Licensed Broker, California Dept. of Real Estate #0115542



## READING

### Bloomsbury at Home

*Bloomsbury at Home*, by Pamela Todd Abrams, 2000, 100 illustrations, 80 plates in full color, 192 pages, \$27.50.



Virginia Woolf

**FROM THE DUST JACKET:** The Bloomsbury group is synonymous with artistic devotion and acerbic wit, liberal ideas and outrageous sexual freedom. But what was life like inside of this famous circle?

From a distance of nearly one hundred years, it is difficult to imagine the restrictive and polite society in which Virginia Woolf and her sister Vanessa Bell were brought up. In breaking free, they and their close circle of friends determined to be true to art rather than convention, to give expression to their various loves, and to place good books above good housekeeping—a radical idea for women in early 20th-century England.

Their fame—or notoriety—spread far beyond the gracious squares of Bloomsbury, the area of London where Virginia and Leonard Woolf, Maynard Keynes, Clive Bell, and others had homes and that gave the group its name. Virginia and Leonard founded the Hogarth Press in Richmond (where it took over the house, even the pantry). Vanessa, with her lover, Duncan Grant, and his lover, David Garnett, rusticated in the wider reaches of

Suffolk during World War I, then moved to Charleston, a run-down Sussex farmhouse that metamorphosed into an enchanted domain. At Lady Ottoline Morrell's estate, Garsington; at Lytton Strachey's and Dora Carrington's love nest beside the Thames at Idmearth; or even wintering in St. Tropez—wherever these unorthodox friends congregated, there was Bloomsbury.

Here, Pamela Todd recreates life among the Bloomsbury group—their complicated and interlocking lives, their surprising successes and failures at interior decoration, their grand and elaborate parties and intimate moments. Using generous quotations from their diaries, letters, and recollections, and illustrating the text with their paintings, sketches, family photographs, and new photographs of their homes and studios, Todd gives a fascinating perspective on Bloomsbury at home.

When I was a young housewife, living in a small rural town, I discovered Michael Holroyd's biography of Lytton Strachey. Holroyd's biography led me to books by and about Strachey's friends—the Woolfs, Roger Fry, Clive Bell, Bertrand Russell. A biography of Russell led me to Lady Ottoline Morrell, one of the notorious womanizers of the group. Lady Ottoline led me to the painter Augustus John, for whom she posed and with whom she fell in love and with whom she made love. I reread Augustus Huxley's *Crome Yellow*, because Huxley had cruelly satirized poor Ottoline there. I reread D.H. Lawrence's *Women in Love*, because Lawrence also treated Ottoline cruelly on those pages. I read Noel Annan's biography of Sir Leslie Stephen, Virginia and Vanessa's father. For at least a decade, I read what Bloomsbury wrote and what later had been written about them. I had my daytime wife-and-mother life, and I had my nighttime Bloomsbury life. Back in those days, I could have told you the names of Virginia's various cooks and housekeepers, the names of the young people who came to work for Leonard and for her at Hogarth Press. I could have recited short passages from her novels. I could have repeated Lytton Strachey's witticisms. I could have explained to you about the various Stracheys and the branch of that family that went out to India.

I suspect that I knew more about the Bloomsteries than I knew about what I was poorly, spottily educated, and these edu-

dite men and women who read everything and knew everyone and went everywhere served as college for me. So that I was happy, not long ago, to discover Pamela Todd's *Bloomsbury at Home*. Reading Todd's nine chapters and dwelling on the book's generous offering of paintings by Vanessa Bell and Duncan Grant and others, and the photographs of Bloomsbury houses and gardens, was like flipping through photograph albums from my own life as a young woman.

Author Pamela Todd, on the day that we spoke, was at home in London. She told me that she was born in England, in Tidworth Hospital. "My father," she said, "was in the army. I traveled around. I lived mostly abroad, in the Far East, and then came back to England and lived in London for 20 years and worked for Punch. Being abroad, we used to take *Punch* and the *Daily Telegraph*, so it felt like home, as if everybody would still be reading *Punch*, and fortunately, quite a few were. But not nearly as many as *Punch* would have liked. That was great fun. That was a wonderful education for me. Then I moved on to become an editor in a publishing house. And then I moved over to being a literary agent for ten years." Todd also has written for many magazines and newspapers. *Bloomsbury at Home* is her tenth book. (She also is author of another book, available in the United States, which I recommend—*The Impressionist's Table: A Celebration of Regional French Food Through the Paintings of the Great Impressionists*.)

Todd opens *Bloomsbury at Home* by noting, "Places explain people." David Garnett once said, and that simple statement is the starting point for this book. "Todd has set each of her nine chapters in one of her primary characters' homes. She begins with Virginia Woolf and Vanessa Bell, when they were still only 'The Stephens'."

"Virginia Woolf," said Todd, "certainly is the starting point for this. When I first picked up a book by Virginia and read it, what I read was such a revelation: this kind of ravishing perception, extraordinary sensibility, the way she looks at things in a completely fresh way, and yet a way which registered with me."

Throughout the book, Todd uses quotations from the Bloomsbury group. "They speak so well of themselves and for



Bloomsbury at Home

themselves, their life and their art blend so beautifully, that I wanted to give them room to find expression on the page."

Todd prepared for the book by reading. "I just hung out with the material for a few years. I did exactly what Lady Ottoline did [Todd writes that after Lady Ottoline first met Virginia Woolf, she "went to work at once. She wrote to Virginia the next morning demanding the names and addresses of all Virginia's 'wonderful friends.'"] Ottoline needed to know everything about people, and I feel that that's what I've done in a way. I read Virginia's books, then I read her diaries. Virginia's diaries sent me off looking other people up and reading their work and their letters. And then I began to bring it all together."

Todd, at the book's beginning, provides biographies of Bloomsbury people. "It's interesting," she said, "because people do disagree about who is in and who is not. I say somewhere in the book, 'It's however you shuffle the pack.' Who is in and who is out is constantly shifting. As to the labeling of the group as 'Bloomsbury,' they themselves were aware of this label that we've given them. It was around in their own lifetime. Although they sometimes resisted it. And they sometimes talked about who is Bloomsbury and who isn't. The younger generation, as they go on to have their own children, nowadays, I think they would say certainly somebody like Quentin Bell [Vanessa and Clive Bell's son] is Bloomsbury, but he's second generation. And Frances Partridge, who just had a 100th birthday. Very firmly Bloomsbury. Frances Partridge is, but perhaps she would have considered herself only on the edge of that circle."

Todd and I gossiped about Bloomsbury people, as if they were our next-door neighbors. "Roger Fry," she said, "is enjoying a kind of revival. Over here, especially. Both as an artist and as a critic. But I think that he was more influential in his day. It is

important because it was Fry who introduced the Impressionists into England. And then he sort of opened up that conduit for important French paintings that have come to this country."

Todd writes, about Duncan Grant, that his "dark good looks won many hearts including that of his cousin Lytton Strachey, Maynard Keynes, Vanessa's younger brother Adrian, David Garnett, and, of course, Vanessa Bell." Vanessa, married to the womanizing Clive Bell, gave birth to Grant's child, Angelica. Clive knew that Angelica was not his child and, apparently, was quite comfortable with a ménage that included his wife's lover. Grant, bisexual, lived off and on with Vanessa and Clive and also pursued his love affairs with men, including that with David "Bunny" Garnett, who, eventually, married Angelica. I said that I had not realized, until I saw the photographs in Todd's book of Grant, that Grant was so handsome.

"He was a dashing fellow, wasn't he? You can see that he must have had charm."

"Poor, poor Vanessa," I said, "loving Duncan so much."

"Yes," said Todd, "to have such a passionate nature and to find that the loved a man..."

"Who," I interrupted, "loves men?"

"But," said Todd, "Vanessa made room for the men in his life as well. In a heroic way, I think. Too, I think that Clive and Vanessa and Duncan found an extraordinary kind of serenity and order in those arrangements, which allowed them to experiment, not so discreetly, but it gave them a sort of safe haven that benefited each of the partners. Clive had his ladies. Vanessa had Duncan."

"Vanessa," I suggested, "was what one might call a very bountiful person."

"But," said Todd, "at some cost to herself."

"Plus," I said, "she was so good to Virginia."

"Well, they were close, Virginia and Vanessa. They were very close."

I asked what intellectual types in London made of the Bloomsburies.

"Bloomsbury bashing is a kind of national sport in this country. I think it was at its height probably in the '60s and '70s.

I think that their work triumphed over all of that. And certainly, they were very, very, very important figures. I don't know why the English are quite so the way they are. I mean, here we are, at the beginning of the 21st Century, and there the Bloomsbury group is, comprising some of the most important figures in the 20th Century. Just as publishers, at Hogarth Press, Virginia and Leonard published fantastically important work."

"They published Freud in English for the first time."

"Absolutely."

"And Bunny's mother, Constance Garnett's translations of the great Russians."

"Absolutely. But Virginia, of course, is recognized as being extremely important, certainly in this country. John Maynard Keynes was an important figure, too, but not in the literary way."

Todd's mention of Keynes brought back to me a story in her book. "One evening in March 1918 just as Duncan, Vanessa, and Bunny were finishing dinner, the front door opened and Maynard, who the others thought was still in France, appeared out of the darkness. He had crossed the Channel in a destroyer, and Austin Chamberlain, who had a house in Sussex, had given him a lift in his car, dropping him at the bottom of the lane that led to Charleston. He told them that he had left his suitcase, which was heavy, in the ditch, adding casually that it contained a small Cézanne which he had bought for himself... Duncan and Bunny tore off down the moonlit farm track and lugged the suitcase back, barely able to contain their excitement as the little still life of apples...was unwrapped."

Todd, reminded of this event, said, "We're so used, nowadays, to being able to see reproductions, brilliant reproductions in books, and they, as artists, had to either travel to Florence and Venice and Paris and see these works first hand, or make some kind of imaginative leap when they saw them reproduced in magazines, but imagine their excitement that night, to hold it in your hand."

"To walk down to the end of the lane and get Maynard's suitcase..."

"Yes," said Todd, "out of a ditch."

— Judith Moore

Street, at Facid. Admission is free, but call 619-527-3450 to make the necessary reservations. (ENCAHO)

**First Friends**, songs and activities are used to introduce children to spiritual when the classes meet for those two to four years old at the Helen Woodward Annual Center (6525 Calle del Nido). Children will discover, sing, and have like the real thing during the meetings at 10 a.m. Tuesday through Friday, May 30 through June 2. The fee is \$10. Call 858-756-4173 x18 to register. (MAGDO SAKA TE)

**What's Up Top!** The friendly canine is hiding, sneaking, and posing a parade when the Board Book Buddies meet on Tuesday, May 30, at 10:30 a.m., at the Zany Brains store (15350 Camino de la Reina, 15681 Westview Parkway). Free. For information, call 619-291-9500 or 858-547-8700. The event is for those four and younger. (MAGDO SAKA TE)

**Flare Gyroscopes**, Singing Halls. Meet other young folks for youngsters every other Wednesday, including May 31, at 4 p.m. Beginning junior gyros will be provided with tips on golf etiquette, course usage, safety, and basic swing principles. Golf clubs and balls are

provided. Free. Find the resort at 3007 Debra Road, call 800-457-3568 for necessary reservations. (ENCAHO)

**Children's Discovery Museum of North County**, see little holograms, glow white light into a rainbow of colors, and view your reflection from odd angles in the hands-on exhibit "Light and Color." There are 19 exhibits included in the exhibition—continuing through Sunday, September 10—covering topics from light refraction to fluorescence to color blindness. The museum is designed as an educational environment through art, science, and social activities targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace. Find the museum at 3901 Carlsbad Village Drive, suite 103, 760-720-7377. (CARL SIDA)

**Beasts Historical Museum**, the weaving of Molly Gatsaway, a 35-year member of the San Diego County Historical Society, will be featured in the "Weaving Retrospective" continuing through Sunday, May 28. A range of her work, from various to humorous, is included in the exhibit. The museum highlights the history of the "beastie" Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming implements, the district's 1952 fire engine, and bound copies back to the 1930s of the *Chula Vista Star News*. Find the museum at 4035 Bonita

**MUSEUMS**  
Art galleries are listed in the Reader's Guide to Arts.  
Antique Gas and Steam Engine Museum, the museum's activities in-

clude lecturing, collecting, documenting, and preserving historical gas, steam, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil-drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 175-scale train. Find the museum at 2040 North Santa Fe Avenue. For further details, call 760-941-1791. (WETA)

**Beasts Historical Museum**, the weaving of Molly Gatsaway, a 35-year member of the San Diego County Historical Society, will be featured in the "Weaving Retrospective" continuing through Sunday, May 28. A range of her work, from various to humorous, is included in the exhibit. The museum highlights the history of the "beastie" Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming implements, the district's 1952 fire engine, and bound copies back to the 1930s of the *Chula Vista Star News*. Find the museum at 4035 Bonita

**Chinese Historical Museum**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an Asian garden, featuring a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Avenue (at I Street). 619-336-9888. (DOWNOWN)

**Chula Vista Heritage Museum**, the museum features glimpses of Chula Vista's past, exhibits feature lemon packing crate labels, photographs, and artifacts. Chula Vista, shorts and adobe blocks from the original Star newspaper building, and relics from the Olaj Wacha Company. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. (CHULA VISTA)

**Creation Museum**, a museum centering the evolution and creation world view is found at 10946 Woodside Avenue North. For more information, call 619-448-0900 x231. (MAYTE)

**George White and Anna Gans Marston House**, this historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store founder George Marston and his family by

San Diego architect William Hebbard and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Crafts period, which emphasizes simplicity, function, and natural materials. The museum is located at 3525 Seventh Avenue. 619-298-3142. (HOLCEST)

**House of Pacific Relics**, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4000. (BOLSON PAYS)

**Marion County Record Depot Museum**, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 6, off Pacific Highway. 619-524-6038. (MIDWAY)

**Personage Museum of Lenozer**, through photographs and documents, "Memories of Chenozer and Billy: An Exploration of Theodore Dreiser's Landmark Novel, *An American Tragedy*," recounts the 1906 drowning of Grace "Billy"

Brown by Chester Gillette, a crime touted as "the crime of the century" at the time. Struck by the social dynamics of the case, Dreiser created and Crafts period, which emphasizes simplicity, function, and natural materials. The museum is located at 3525 Seventh Avenue. 619-298-3142. (HOLCEST)

**House of Pacific Relics**, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4000. (BOLSON PAYS)

**Marion County Record Depot Museum**, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 6, off Pacific Highway. 619-524-6038. (MIDWAY)

**Personage Museum of Lenozer**, through photographs and documents, "Memories of Chenozer and Billy: An Exploration of Theodore Dreiser's Landmark Novel, *An American Tragedy*," recounts the 1906 drowning of Grace "Billy"

artist. The San Diego resident is said to focus on "the relationship between jewelry and the body." Enjoy the show through Sunday, July 30. Picking together the traditions and family legacies of black quilts.

**Bertha B. Fleet Science Center**, right San Diego organizations have joined the center to create "Techno-Vision," an exhibition highlighting the most innovative science and technology departments in town. Each of the eight exhibits includes an interactive and educational display incorporating what the specific technology is, how it works, and how it affects the public. The show continues through December.

Bright, interactive exhibits designed to introduce all ages to the world of color are on offer in "Color Wheel Play," continuing through Monday, July 3. The exhibition includes a "Color Playbook," "Picture Printing," "Color Storm," and a "Big Kaleidoscope."

Continuing exhibitions include "Symmetry," "Retro Tech," "About Faces," "Signals," and "Skyscrapers." The permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. Explore the various methods of transportation and storage and retrieval of information, such as lasers, flashing lights, waveforms, and more. For further information, call 619-238-1233. (BALDWIN PARK)

**San Diego Automotive Museum**, "Racing Around San Diego" continues through Wednesday, May 31. The exhibit highlights the various area tracks from the county's past and includes displays of the cars and motorcycles that made the laps.

More than 80 automobiles and motorcycles from homemade carriages to future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl. 619-231-2886. (BALDWIN PARK)

**San Diego Historical Society Museum**, "Treasures of the Past: The Jewelry of Antiquity" focuses on the full range of jewelry designs and innovative techniques that have inspired this acclaimed

"A Communion of Spirits: African American Quilters, Preservers, and Their Stories" continues through Sunday, June 4. The exhibition features 200 photographs, 40 customized quilted matters for framed

images, and quilts. The show focuses primarily on African American women quilters but also features male quilters and well-known quilters. Artists and preservers including Rosa Parks, Alice Walker, and Maya Angelou.

In addition, a selection of quilts or photographic documentation of quilting by members of San Diego's African American community is being displayed on a weekly rotating basis.

The museum is located in the Casa de Balboa building. 619-232-6023. (BALDWIN PARK)

**San Diego Hall of Champions**, "The Art of Sport" features works by Kadir Nelson, Alvin "Lefty" Martin, and the Road Runner Sports Collection. See this exhibition of work by these San Diego sports artists through Friday, June 3. The newest permanent exhibit at

the museum is located in the Casa de Balboa building. 619-232-6023. (BALDWIN PARK)

**San Diego Hall of Champions**, "The Art of Sport" features works by Kadir Nelson, Alvin "Lefty" Martin, and the Road Runner Sports Collection. See this exhibition of work by these San Diego sports artists through Friday, June 3. The newest permanent exhibit at

Meet best-selling author  
**Jane Smiley**  
reading and signing  
**Horse Heaven**  
Wednesday, May 31 • 7 pm

**Esmeralda Books & Coffee**  
WWW.ESMERALDA-BOOKS.COM  
DEL MAR PLAZA • 858-755-2707

**AUTHOR EVENT!**  
Wednesday, May 31 • 7:30 pm  
**ROBERT CRAIS**  
will discuss & sign  
**DEMOLITION ANGEL**  
Please call for details.

**Warwick's**  
BOOKSTORE  
2812 GIRARD AVENUE, LA JOLLA • (858) 454-0347

**PHOENIX PHYRE BOOKS**  
CELEBRATING 20 YEARS IN BUSINESS  
Ebook the story of the phoenix, the rebirth of the future. — St. Chouan  
**LEARN TO MEDITATE**  
Phoenix Phyre Books is now offering a special discount on all books and services. Call 858-7740-7740 for more information.

Psychics • Tarot • Astrology • Palmistry • Mystics • Numerology • Massage & Healing • Aura Photography (Sunday)

**Tarot Astrology Palms**  
Memorial Weekend  
May 26, 27 & 29  
Four Days!!

Psychics • Tarot • Auras • Astrology • Numerology • Channeling • Palmistry • MASSAGE & HEALING • AURA PHOTOGRAPHY

Books • Gifts • Collector Bears • Candles • Imports • Crystal Balls • Feng Shui Supplies

Phoenix Phyre is now accepting applications for on-staff Psychics, Readers and Astrologers. Send Resume.

**PHOENIX PHYRE BOOKSTORE & GALLERY**  
282 N. El Camino Real • Encinitas  
3 Bks N of Encinitas Biv. E of I-5  
(760) 436-7740  
www.phoenixphyre.com

Friday 12-7 PM • Saturday 10-6 PM • Sunday 10-6 PM  
Reservations 115 • Admission Free



## Calendar LOCAL EVENTS

the museum honors San Diego County High School Coaching Legends. The inaugural "class" of "Coaching Legends" includes 42 men and women who have influenced students both on and off the field of play.

The Hall of Champions — dedicated to promoting, recognizing, and preserving athletic achievement — is located at 2131 Pan American Plaza. Call 619-234-2544 for information. (BA, BSA, NAA)

**San Diego Maritime Museum**, an exhibit entitled "Submarines: A Century of Silent Service" is on display aboard the ferryboat Berkeley Five components make up the show: "The Dream" (early history), "WWI and WWII," "The Cold War to the Present," "Sub Base San Diego," and "How a Submarine Works." The show includes the submarine art collection "A View from the Periscope" and numerous artifacts (including an actual Japanese torpedo).

The museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast Navy, including exhibits concerning the old San Diego Coronado ferries, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Modica*. There are also nautical exhibits, ship carpenters, model building shops in bottles, woodcarvers, and a complete research library.

The museum is located at 1306 North Harbor Drive, along the Em-

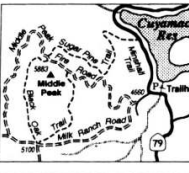
## Roam-O-Rama

### A Guide to Unexpected San Diego and Beyond • By Jerry Schadt

If you like big trees, Middle Peak is the place to go in San Diego County. Middle Peak's cone-shaped form is capped with some of the largest coniferous trees in the Cuyamaca Mountains and in all of San Diego County.

The old fire roads and trails that encircle Middle Peak have long been popular hiking routes. The hike described here involves 5.7 miles of travel, 1100 feet of elevation gain, and swings north to include a particularly luxuriant section of forest overlooking Cuyamaca Reservoir.

Begin at a parking area in Cuyamaca Rancho State Park just south of Cuyamaca Reservoir, mile 10.7 on Highway 79. Walk west across the highway and pick up the Minshall Trail going north along the road side. At about 0.7 mile, the trail pulls away from the highway, turns westward behind several cabins, and joins a dirt road.



barcadero at the corner of North Harbor Drive and Ash Street, 619-234-9153. (DOWNTOWN)

**San Diego Museum of Man**, legendary self-taught Mexican artist Juan Quezada is showcased in the

"Mague of Mata Ortiz" exhibition. The exhibit focuses on the vibrant, intricate pottery of Quezada. Nam-

peyo, and Maria Martinez, all of whom were inspired by ancient pottery found near their villages. En-

Continue 0.2 mile on this dirt road, then go left on the Sugar Pine Trail (an old road), which begins a moderate ascent toward Middle Peak's summit.

You climb through dense forests of black oak, white fir, and incense cedar, reversing direction twice. After the second switchback, or hairpin turn, Jeffrey pines appear along with patches of bracken fern, now unfolding in vernal splendor. A little higher, you come upon the first sugar pines; notice the long, narrow cones on the tips of the drooping branches. Some of the sugar pines on Middle Peak have diameters over six feet. Both sugar pines and Jeffrey pines exhibit "igsaw puzzle patterns" in their bark — but the Jeffrey pines are distinguished by smaller cones and shorter branches.

At 2.5 miles the road passes the foundation of an old cabin and curves southwest to join Middle Peak Fire Road. Keep left at the intersection, go 50 yards, and then turn left, staying on Middle Peak Fire Road.

The summit of Middle Peak now lies south and about 200 feet above you. (You can make the trail less scramble to the top easily enough as a side trip, but views in all directions are screened by low-growing brush and trees.) Continue east, then south around the upper flank of Middle Peak, keeping straight on the Black Oak Trail as Middle Peak Fire Road veers left and begins a sharp switchbacking



Sugar pine cone, Middle Peak

descent toward the starting point.

In another mile you'll come down to an intersection of roads and trails on a saddle. Veer sharply left (east) on Milk Ranch Road to complete the hike. As you walk along Milk Ranch Road, you'll be treated to some superb vistas of broad, rolling meadows and distant, thickly forested slopes. The color palette right now is almost exclusively green — but when the leaves of the black oaks flush a bright yellow around late October and early November, these same vistas are reminiscent of autumnal Appalachian landscapes.

joy the magic through January 14, 2001.

Life in Egypt 3500 years ago is depicted in the museum's new Children's Discovery Center. "Time Travel to Ancient Egypt" features a walk-through rendition of a nobleman's home, and organizers promise a specific theme each month.

For more information, dial 619-239-2001. (BALBOA PARK)

**San Pasqual Battlefield State Historic Park** commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is located at 15408 San Pasqual Valley Road. Call 760-238-3380 for additional details. (ESCONDIDO)

**Villa Montezuma**, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. (DOWNTOWN)

**William Heath Death House Museum**, said to be the oldest surviving structure in the new town area of downtown San Diego, is a well-preserved example of a pre-famed lumber "salt box" family home shipped from the East Coast to California by boat around Cape Horn in 1850. Find the museum at 410 Island Avenue (at Fourth Avenue). 619-233-6692. (GASLAMP QUARTER)

## Learn Salsa from San Diego's Top Salsa Dancers.

Introductory offer:  
**\$10 for 2 group classes.**  
Group class size is limited!  
Los Angeles Style • Merengue • Ladies Styling • Cha Cha Cha • Men's Footwork • Women's Footwork • Hip Hop • New York Style  
**Salsa • Free • Productions**  
Owned by Stephen Gallardo, Josie Velasco and David Stein  
Stage 1 Nice Club • 1041 7th Avenue • 619-297-2311

## Big ART FUN! PICNIC & PAINT

One-Day Outdoor Art Adventure at Great Locations!  
"EveryARTthing" provided including Bread & Cie Bakery lunchbox!  
ABSOLUTELY NO EXPERIENCE REQUIRED!

Group Rates Available! (2-FOR-1 ART TOUR WITH THIS AD!)  
Or try ARTSHOPS • Studio Art Instruction \$99!  
6 weeks, supplies included • Oil • Watercolor • Drawing only  
Acrylics • Mosaic • Day and evening classes  
All major credit cards accepted • 5816 La Jolla Blvd. • Offer expires 5/31/00  
Registration 858.459.5922 • www.artfoursinc.com

### DANCE CONNECTION

Fire Hiking • Mountain Dance Floor • Latin Dance Floor  
Central Location • Easy Freeway Access  
Admission \$20  
Friday, June 2 • 6:30 pm to midnight  
(Quality Beach Mission Valley • 875 West Circle South)  
**DANCE CONNECTION**  
(858) 695-8993

### DANCE for \$20

for 4 weeks\*  
**Classes Start Week Of May 29**  
TUESDAY: Argentine Tango • Ballroom Dance\*  
Hustle (70s dancing)\*  
WEDNESDAY: Jitterbug & Swing\*  
THURSDAY: Nightclub 2-Step • Hip-Hop  
Hustle (70s dancing)\*  
FRIDAY: Salsa • West Coast Swing\*  
Jitterbug/Swing\*  
1st & 3rd SATURDAYS: Ballroom Dance  
2nd & 4th SATURDAYS: Nightclub Mix  
DANCES • 4 Saturday dances monthly • Jitterbug/Swing dance every Sunday  
**PATTIE WELLS' DANCETIME CENTER**  
1255 West Morena Blvd. (619) 275-3533  
pwell@ch.com www.dancetime.com  
\*With this ad, free time student introductory class. Expires 6/7/00.

## 2000 ROSARITO MEXICO OPEN

\$300,000  
PRIZE MONEY  
Qualifying tournament for Sydney 2000

### FIVE BEACH VOLLEYBALL WORLD TOUR

may 31 st • jun 4 th

Watch the highlights on:  
**FOX**  
WORLD  
June 12, 2000  
at 8:00 pm PT

For Hotel Packages & Reservations:  
1 800 337 8406

bar hopping • dancing • 6 clubs / stages w live music food y mucho mas!

June 2-3  
**festivotours.com**

Corona  
Pepsi  
FESTIVAL  
OCECA

## The Ultimate Freedom Flight Experience

Take a 20-30 minute tandem soaring flight with one of our instructors.

Experience Southern California's hottest paragliding and hanggliding center, world class soaring over the beautiful coastal hills of Torrey Pines. Lessons available.

**Torrey Pines Gliderport**  
2000 Torrey Pines Scenic Drive  
858-482-9058  
www.torrey.com  
e-mail: sarca@torrey.com

**10% OFF**  
TANDEM FLIGHTS  
With this ad. Reg. \$125

Air California Adventures, Inc.

## 10TH ANNUAL SEASON FERN STREET CIRCUS

### THE FOOL'S PARADE

May 27-June 4 Balboa Park

For Information:  
619 235-9756  
www.fernstreetcircus.org

Union-Tribune • San Diego • Qualcomm

## NEED EXTRA INCOME?

WHY NOT EARN IT WITH YOUR VOICE OR LOOKS by acting in TV commercials or voice-overs in animated cartoons or narrations? Great money. Lots of fun. It works!

**TV COMMERCIAL & VOICE-OVER TRAINING**  
**ATTEND A FREE CLASS!** Learn the facts about choosing a legitimate school! Are we state-licensed? Yes! Do we sell photo packages? No! Are our students successful? Yes!

**CASTING:** Bring your headshot or photograph for our file  
**Call for reservations — receive information and an invitation to our next FREE seminar!**  
Come and meet the staff. Have your questions answered and discover yourself why MMA is the most respected training facility for TV, film, commercials and voice-over.

**MULTI MEDIA ARTS**  
7317 El Cajon Blvd., Suite 104, La Mesa (619) 589-9919

First Lesson Only \$10.00

## Learn to Dance!

- Latin
- Ballroom
- Swing

3 Ballrooms  
10 Certified Instructors

FUN • FITNESS • FRIENDS  
Singles and couples welcome. Private classes and dances.

**Arthur Murray**

3919 Fourth Avenue • Hillcrest • 891-0180  
www.sandiegoballroom.com

## Do You Enjoy Sleeping?

### SAN DIEGO SLEEP DISORDERS

is looking for **HEALTHY** volunteers to participate in a clinical research sleep study of an investigational drug, for which you will be compensated.

You will receive a study related EKG and physical at no cost.

If you are a healthy, non-smoking normal sleeper, aged 35-60 please call us to see if you qualify to participate.

**SAN DIEGO SLEEP DISORDERS CENTER**  
619-235-0248  
1842 3rd Avenue, San Diego, CA 92101







# A Loopy Dream of Erotic Possibility

Photography induces bizarre selectivity.

Photography has a tremendous appetite for physical reality, and it stars in most of us a reciprocal appetite. We hunger to devour images just as images hunger for the world. Within three days of visiting the Museum of the Photographic Arts in its new, smartly designed quarters in Balboa Park, I saw the following:

**REVIEW**  
W.S. DI PIERO

Duke is boring into the soil to extract samples. His helmet and yellowish visor glow like a sodium vapor lamp. In the foreground stands what looks suspiciously like a camera tripod, a flagstaff staking photography's claim to this greatly new terrain. In the right panel, he's moving onto another task, a space-age version of a traveler on Walt Whitman's open road.

Photography is a speedy medium. Even its history is speeded up. In less than 200 years it has gone from elegantly sepiotone daguerotypes and Fox Talbot's quaint wet-plate calotypes to postmodernist parodies of its own representational powers and a very self-conscious re-reading of the ancient camera obscura. The MoPA collection contains an emotionally loaded egg-sized daguerotype brooch showing four children, as well as portraits of Victor Hugo and Emile Zola by Nadar, who in the 1880s took the first photographs from a hot air balloon, thus inventing aerial reconnaissance. It also has a disturbing, self-reflective picture by Thomas Ramberger of a contemporary American couple — she's pregnant; he's haunted — preparing a suburban barbecue.

MoPA is only 17 years old but has already built a choice collection of more than 5000 items. Over time, as images from the permanent collection are rotated and put on view, visitors will be able to put together or dip into the history of the medium. There are, for instance, very good examples of pictorialism, the "art" photography popular at the turn of the 19th Century known for its creamy lighting and smoky textures, along with stark images from the 1930s. Made for the Farm Security Administration by Dorothea Lange and Arthur Rothstein, MoPA is also building what may become the most extensive holdings in America of Soviet photography. It already owns world-class pictures by the great Alexander Rodchenko and many World War II documentary items. It also owns some wonderfully odd photographs, like the *Photomontage of Women's Faces*

made by an unknown artist in 1850, maybe the earliest representation of photography's appetite for multiplicity-all-at-once. The picture shows two dozen heads, all with neutral expressions, and all covered — with bonnets, mantillas, babushkas, hoods and scarves and hats. It's an inventory of period haberdashery, a vision of womanhood, a comic display of the new medium's powers, and a loopy dream of erotic possibility.

Photography has made of visible reality an album in progress. It encourages the kind of self-consciousness that makes us feel like we're remembering things before we're quite finished experiencing them. It induces bizarre selectivity. I once stood outside a church in Italy and watched a man carrying a camera walk inside, then walk out almost immediately, because there was nothing "important" to photograph and therefore nothing to see. I once watched two gondolas floating side by side on the Grand Canal, the tourists in each taking photographs of those in the other. We can't get enough of image-making, it seems, and image-making can't get enough of us.

Nadar also made a portrait of Gustave Courbet, who invented modern realist painting (and who participated in the Commune). Courbet insisted on the importance of representing "concrete reality," at a time when the new photographic medium was actually documenting concrete reality. Photography could do certain things that painting could not. It could, for instance, record and dramatize with plaintive specificity the modern political entity of the crowd, the masses. MoPA owns many pictures that testify to this new fact, pictures of Russian multitudes, of Coney Island encrusted with humanity, of a sea of hats on Wall Street, of hundreds of Brazilian gold-mine laborers who



Silvye Binder, Trude Fleischman, 1932

**"Expanded Vision: Highlights from the Permanent Collection"**  
Museum of Photographic Arts, Casa de Balboa building.  
1649 El Prado, Balboa Park. 619-238-7559  
Through Sunday, May 28

look like bits of wet, coded earth. Some of the defining presences of recent American photography represented in the collection — Lee Friedlander, Garry Winogrand, William Klein, Danny Lyon — all owe much to Robert Frank, a Swiss immigrant whose brutal and bittersweet images of America in the early 1950s shaped the way many intellectuals and artists saw our culture. Lee Friedlander is the best, or at least the most inclusive, of the generation after Frank's. I have a special affection for the bleak, angular immediacies of his work.

## Calendar ART

## GALLERIES

**"Calibration,"** the senior art show for 13 students at SDSU-San Marcos, begins with a reception at 5 p.m. on Friday, May 26, at the Escondido Municipal Gallery. See the work, as a variety of media, through Saturday, September 30. Matinee's kits are made of ordinary materials, and she launches kits and tails under water as well as in the air, evoking feelings of movement. And what a pedigree! Jackie Matinee is the granddaughter of Henri Matisse, stepdaughter of Marcel Duchamp.

Objects from the permanent collection make up the pieces in the exhibition "Artes de Mexico." The show includes works by several renowned 20th-century folk artists including Oaxacan poster Tereza Bland and Jalisco's Rosendo Rodriguez, along with architectural pieces by Candelario Melara and woodworkings by Manuel Jimenez. All objects of Mexican origin are represented, with selections ranging from objects of daily use to those of ceremony. Enjoy the exhibit through May.

An exhibition of objects of daily use from Japan, made of a variety of materials, continues through Sunday, June 4. The exhibit features the Arima Case Collection of indigo-dyed textiles and three more acquisitions: Neko Mameki (*Beckoning Cat*), a delightful calligraphy brush (shibubiki), and a step stone (kabane). Works by Krasuke Serizawa, Shima Hamada, Katsuo Kawa, and Shoji Hamada are included.

The Mingqi is located on the square at the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0001. (SDSUCAMPUS)

**Mingqi International Museum of Folk Arts**, kits first appeared in China, made from silk and bamboo (in approximately 2000 BC), used by priests and magicians, later becoming playthings for the wealthy. Kits were made for the commoners when paper came into use (in 200 BC). See "Art That Shines" — Kites and Tails by Jackie Matinee through Saturday, September 30. Matinee's kits are made of ordinary materials, and she launches kits and tails under water as well as in the air, evoking feelings of movement. And what a pedigree! Jackie Matinee is the granddaughter of Henri Matisse, stepdaughter of Marcel Duchamp.

**"A Small Gathering of European Nobility: Studio Furniture"** by Paul Henry is on display through Saturday, June 24, at the David Ziff Gallery. The exhibit features new studio furniture based on important European nobility and the decorative styles they influenced or supported. You're invited to a reception for Henry at 6 p.m. on Friday, May 26. Regular gallery hours are noon to 5 p.m. Thursday through Saturday, and by appointment. The gallery is located at 2400 Kettner Boulevard; 619-232-5004. (SDSUCAMPUS)

**"Garden Visions"** artwork by San Diego artist Wade Alexander goes on view with a reception at 6 p.m. on Friday, May 26, at the R.B. Stevenson Gallery (2400 Kettner Boulevard). See the show through Saturday, June 3. Regular hours are 10 a.m. to 6 p.m. Tuesday through Saturday; 619-595-0554. (SDSUCAMPUS)

**"Expanded Vision: Highlights from the Permanent Collection"**  
Museum of Photographic Arts, Casa de Balboa building.  
1649 El Prado, Balboa Park. 619-238-7559  
Through Sunday, May 28

**"Calibration,"** the senior art show for 13 students at SDSU-San Marcos, begins with a reception at 5 p.m. on Friday, May 26, at the Escondido Municipal Gallery. See the work, as a variety of media, through Saturday, September 30. Matinee's kits are made of ordinary materials, and she launches kits and tails under water as well as in the air, evoking feelings of movement. And what a pedigree! Jackie Matinee is the granddaughter of Henri Matisse, stepdaughter of Marcel Duchamp.

**"A Small Gathering of European Nobility: Studio Furniture"** by Paul Henry is on display through Saturday, June 24, at the David Ziff Gallery. The exhibit features new studio furniture based on important European nobility and the decorative styles they influenced or supported. You're invited to a reception for Henry at 6 p.m. on Friday, May 26. Regular gallery hours are noon to 5 p.m. Thursday through Saturday, and by appointment. The gallery is located at 2400 Kettner Boulevard; 619-232-5004. (SDSUCAMPUS)

**"Calibration,"** the senior art show for 13 students at SDSU-San Marcos, begins with a reception at 5 p.m. on Friday, May 26, at the Escondido Municipal Gallery. See the work, as a variety of media, through Saturday, September 30. Matinee's kits are made of ordinary materials, and she launches kits and tails under water as well as in the air, evoking feelings of movement. And what a pedigree! Jackie Matinee is the granddaughter of Henri Matisse, stepdaughter of Marcel Duchamp.

Objects from the permanent collection make up the pieces in the exhibition "Artes de Mexico." The show includes works by several renowned 20th-century folk artists including Oaxacan poster Tereza Bland and Jalisco's Rosendo Rodriguez, along with architectural pieces by Candelario Melara and woodworkings by Manuel Jimenez. All objects of Mexican origin are represented, with selections ranging from objects of daily use to those of ceremony. Enjoy the exhibit through May.

An exhibition of objects of daily use from Japan, made of a variety of materials, continues through Sunday, June 4. The exhibit features the Arima Case Collection of indigo-dyed textiles and three more acquisitions: Neko Mameki (*Beckoning Cat*), a delightful calligraphy brush (shibubiki), and a step stone (kabane). Works by Krasuke Serizawa, Shima Hamada, Katsuo Kawa, and Shoji Hamada are included.

The Mingqi is located on the square at the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0001. (SDSUCAMPUS)

**Mingqi International Museum of Folk Arts**, kits first appeared in China, made from silk and bamboo (in approximately 2000 BC), used by priests and magicians, later becoming playthings for the wealthy. Kits were made for the commoners when paper came into use (in 200 BC). See "Art That Shines" — Kites and Tails by Jackie Matinee through Saturday, September 30. Matinee's kits are made of ordinary materials, and she launches kits and tails under water as well as in the air, evoking feelings of movement. And what a pedigree! Jackie Matinee is the granddaughter of Henri Matisse, stepdaughter of Marcel Duchamp.

**"A Small Gathering of European Nobility: Studio Furniture"** by Paul Henry is on display through Saturday, June 24, at the David Ziff Gallery. The exhibit features new studio furniture based on important European nobility and the decorative styles they influenced or supported. You're invited to a reception for Henry at 6 p.m. on Friday, May 26. Regular gallery hours are noon to 5 p.m. Thursday through Saturday, and by appointment. The gallery is located at 2400 Kettner Boulevard; 619-232-5004. (SDSUCAMPUS)

**"Garden Visions"** artwork by San Diego artist Wade Alexander goes on view with a reception at 6 p.m. on Friday, May 26, at the R.B. Stevenson Gallery (2400 Kettner Boulevard). See the show through Saturday, June 3. Regular hours are 10 a.m. to 6 p.m. Tuesday through Saturday; 619-595-0554. (SDSUCAMPUS)

**"Expanded Vision: Highlights from the Permanent Collection"**  
Museum of Photographic Arts, Casa de Balboa building.  
1649 El Prado, Balboa Park. 619-238-7559  
Through Sunday, May 28

**"Calibration,"** the senior art show for 13 students at SDSU-San Marcos, begins with a reception at 5 p.m. on Friday, May 26, at the Escondido Municipal Gallery. See the work, as a variety of media, through Saturday, September 30. Matinee's kits are made of ordinary materials, and she launches kits and tails under water as well as in the air, evoking feelings of movement. And what a pedigree! Jackie Matinee is the granddaughter of Henri Matisse, stepdaughter of Marcel Duchamp.

**"A Small Gathering of European Nobility: Studio Furniture"** by Paul Henry is on display through Saturday, June 24, at the David Ziff Gallery. The exhibit features new studio furniture based on important European nobility and the decorative styles they influenced or supported. You're invited to a reception for Henry at 6 p.m. on Friday, May 26. Regular gallery hours are noon to 5 p.m. Thursday through Saturday, and by appointment. The gallery is located at 2400 Kettner Boulevard; 619-232-5004. (SDSUCAMPUS)

heart. The busy thoroughfare connects the museum with a group of visual artists who make their studios on or near the street. See "Off Broadway: New Art from Downtown San Diego" through Wednesday, May 31.

Find the expanded museum back in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559. (BALBOA PARK)

**Oceanside Museum of Art**, "Select the best of the best" were the instructions Alice Zerbe received for judging pieces to include in "Atmosphere," a juried exhibition featuring work by California Fibers and New Fibre Art of Great Britain. The 27 participating artists have created original works of art in fiber and textiles that relate to the theme of atmosphere. Zerbe is the former curator of textiles in the department of European sculpture and decorative arts at the Metropolitan Museum of Art. See the show through Sunday, June 11. The museum is located at 704 Pier View Way; 760-721-2787. (OCEANSIDE)

**San Diego Museum of Art**, paintings exploring themes of power and desire are included in "Power and Desire: South Asian Paintings from the San Diego Museum of Art, Edwin Binney III Collection." The artworks were created under the patronage of rulers of South Asian courts between the 16th and 19th centuries. The show is divided into "Rule and Domain," "Love and Longing," and "Divine Realms." See the show through Sunday, July 30.

Four paintings have been chosen for display in "Artists Guild Presents," *Late Afternoon* by Donna Baird, *Allegory from the Artist as Inspiration* by Jeff Cressberg, *Stephanie Goldstein's Revolving Eye*, and *Don't Look at Me!* by Dorothy Stanley were selected by Janet Cannon Smith, the museum's curator of Asian art. A painting by the late San Diego artist Ethel Greene was added to the exhibition in her honor. Enjoy these selections through Sunday, June 25.

The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th-Century European paintings and sculpture, and the Weisman Gallery of Contemporary California Art. 619-232-7931. (BALBOA PARK)

**Timken Museum of Art**, in conjunction with the Biele River celebration in the park during May, the museum is offering a brochure featuring and providing details on each item in the collection boasting a floral theme.

The museum's permanent collection includes European masters, 19th-Century American paintings, and Russian icons. For information, dial 619-239-5548. (BALBOA PARK)

**FREE art class:** "calligraphy/pastel" "watercolor" "drawing" included with \$75 purchase of supplies. 619-563-0082. **LADYBUG ART** 9242 Adams Ave.

### THE COMEDY STORE

"The Best of the Comedy Store"  
Friday & Saturday,  
May 26 & 27 — 8 & 10:30 pm

**HARRY BASIL**

**BEAUMONT BACON**

Wednesday & Thursday • 8 pm  
"The Best of the Comedy Store"  
FREE SHOW

Sundays • 7 pm  
"The Best of the Comedy Store"  
FREE SHOW

Call for reservations & showtimes: (619) 454-9776  
976 Pearl Street • La Jolla

Now booking private parties up to 200 people  
May 27 • All shows 2-drink minimum

## GEM FAIR

12th Annual

# JEWELRY BEADS CRYSTALS

AMERICA'S TREASURE PRECIOUS

Precious/semi-precious gems, fine and fashion jewelry, vintage beads, mineral specimens, lapidary tools, findings, metaphysical items, rough rock, and much more.

## SCOTTISH RITE CENTER

1899 CAMINO DEL RIO SOUTH

# JUNE 16, 17, 18

Friday 9am-7pm Saturday 9am-7pm Sunday 10am-5pm  
GENERAL ADMISSION \$4 WEEKEND PASS

CLUB AND RESERVATION \$1.00 ALL DAY  
\$1.00 ALL DAY  
\$1.00 ALL DAY

San Diego Reader May 25, 2000

## STEELY DAN

June 9

The Cure  
Nine Inch Nails  
Miguel Bosé/Alex Terrio  
June 3  
Grand  
June 15  
Rage Against the Machine  
June 27  
Mötley Crüe  
June 20  
New Power Generation  
June 26  
Dave Matthews  
June 28  
Rage Against the Machine  
Through October 15

**DR. EYE, SNOOP DOG, ENIME**  
June 15

**RICKY MARTIN**  
July 17

**DOCE CHICKS**  
June 22

Leona Rinne  
June 26  
Diana Ross & The Supremes  
August 1  
Britney Spears  
August 2  
We Don't  
August 3  
Patience  
August 5  
KISS  
August 12  
Slip  
August 13  
Jellyfish  
August 14  
Kenny G  
September 23  
Pearl Jam  
September 24

Perform All genres  
Lakers Playoffs

**ATLAS TICKETS** 222-7800  
3320 Kamper St.  
San Diego, CA 92108  
Between Time Warner & Tech Bldg.

## WHERE WILL YOU SPEND ETERNITY?

THURSDAY, JUNE 1 & FRIDAY, JUNE 2

Judgement House™ is a walk-through drama, "Where There's Smoke There's Fire," addressing eternity for the saved and unsaved. This drama brings the Gospel of Jesus Christ, as well as the consequences of our actions and decisions here on Earth, to vivid life. Based firmly on the scriptures of the Bible, it is youth oriented, but has meaning for both young and old.

Large groups welcome. Donations \$2 per person.  
Registration at 6:15 pm. Tours begin 7 pm. Walk-in registration closes 8:30 pm Thurs., 9:30 pm Fri.

**CALVARY BAPTIST CHURCH**  
6866 LINDA VISTA ROAD  
(between US&D & Converse Ave., round building between Constock & Tail Streets)  
For more information or to register groups, call 858-277-7078.  
www.calvarybaptist.org or www.judgementhouse.org

## DANCE WITH ME

Spring Specials

2 Private Lessons  
and 1 Group Class for \$25  
Regularly \$120. Offer expires 6/1/00.

• Salsa • Swing • Hip-Hop • Ballroom • Tango • Latin  
• Small groups • Singles and couples welcome  
• Two huge dance floors • 18 professional instructors

## DANCE WITH ME ACADEMY

1020 8th Avenue 619-231-2387  
Downtown between Symphony Hall and Library  
Open 7 days a week 10 am-9 pm  
Suits by appointment.

**FIRST CLASS FREE - CLASSES THROUGHOUT SAN DIEGO**  
1-800-FIT-IS-IT  
Open 7 days a week 10 am-9 pm  
Suits by appointment.



## Calendar THEATER

### You'd Scream Bloody Murder

"We always find something, eh, Didi, to give us the impression we exist."

Shakespeare's Cressida says, "The present eye praises the present object." Appraisals, in other words, favor recent examples over distant ones. An instance of how quickly they forget: not long ago a coven of pundits voted Samuel Beckett's *Waiting for Godot* (1953) the best play of the 20th Century. I disagree. Anton Chekhov's *Three Sisters* was produced in 1901, which, to my mind, makes *Godot* one of the century's two best.

The plays are so similar. What will happen first: Vladimir and Estragon meet Godot, or the Prozorovs get to Moscow? In both we watch what people do while waiting, how they pass the time, the day, their inconclusive lives. And we watch how time erases from both sides, the past and the future, shrinking an existence to a pinpoint.

I played Estragon in my youth and can't forget the first rehearsal. The director, Maurice, brought a stack of thick books we had to read before working on the play. Foreign names and expressions: Sartre, Ionesco, Kierkegaard, *l'existence precede l'essence*, *Being and Nothingness*, existentialism. Then he shouted, "Your lives are meaningless! You are the sum of your actions!"

I noted a contradiction but got so squeaked

that, when he asked for questions later, I hesitated before saying, "Don't you think *Godot*'s kind of, I don't know...funny?"

Productions of *Godot*, including the one I was in, dramatize an audience to death with vein-bulging significance. One of the many delights of the current staging, by the Renaissance Theatre Company, is that the actors don't italicize Beckett's sobering philosophy. In fact, they don't try to "mean" anything. They simply are, on that country road, near that skimp tree, waiting — and, thanks to director Joan Schirle, the show's appropriately serious and the funniest in town.

Didi and Gogo find themselves on the bare stage of a music hall, footlights below, theatrical hunting above. There is — though maybe just in their imaginations — an audience out there, for whom they clown when bored with entertaining each other (when Beckett staged the play, they were both actors and "real" people; they behaved as if performing). In the Renaissance Company's version, when they clown, they reman a century of comedy, from Chaplin and Harold Lloyd, through the Three Stooges and Laurel and Hardy, to more contemporary practitioners.

But they aren't just clowning. When you see



Ron Campbell, Matt Walker in *Waiting for Godot*

**Waiting for Godot**, by Samuel Beckett. Renaissance Theatre Company. Lyceum Space, 79 Horton Plaza, downtown. Directed by Joan Schirle; cast, Ron Campbell, Matt Walker, Ollie Nash, Ron Choulaton, Joy Price, scenic designer, Craig Siebel; lighting, Jerry Sonnenberg; costumes, Melanie Wamick; sound, Todd Reichenman. Playing through June 11; Tuesday through Thursday, and Sunday, at 7:30 p.m.; Friday and Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m. For information call 619-544-1000.

the show — and I urge you to — note how abruptly they vault from comedy to tragedy. Beckett's minimalism excludes a middle ground. One second they're clowning, the next they're contemplating suicide as naturally as planning a meal. They jump from "to be" to "not to be" faster than Hamlet could speak the line.

But then note how they contemplate hanging: it's an Abbott and Costello routine. Who should hang first? As rational as a mathematician, Estragon says he should, since he's heavier. If Vladimir hangs first, Estragon won't know if the tree'll hold him. To which Vladimir replies, "But am I heavier than you?"

(Beckett does this 50 times in *Godot*. Whenever you're about to get definite information, he blurs focus. With any other playwright, you'd scream bloody murder. But in *Godot* the strategy works, since the play is about indefinite existence.)

A company's inaugural production makes a definite statement. *Godot* is not only one of the 20th Century's finest dramas, it's neat impossible to perform (the line cues are so similar, trust me, it's easy to jump from Act one to two). The Renaissance Theatre Company has made the boldest opening in memory. They took a tough, vitally important play, which no one has dared to stage in years, and given it a first-rate mounting.

How to interpret RTC's statement? First, they got the play right. *Godot* demands a mercurial balance between hope and high mindedness (as Shakespeare and Beckett know, there's a grounding in us all). Second, they hired the right director, designers, and cast and let them do their jobs.

Ollie Nash is almost a force of nature as the oppressive Pozzo. Ron Choulaton's Lucky is so hapless, so beaten down, you want to run onstage and come to his defense. A priceless touch: when Choulaton takes off his hat, he looks exactly like a gray-

haired William Shakespeare.

Marcel Proust said one's personality is a "composite army." Ron Campbell and Matt Walker illustrate the point as Vladimir and Estragon. Each exudes multitudes. Fresh from playing Buckminster Fuller, Campbell has the elasticity of Dorothy's Scarecrow and a remarkable vocal dexterity. Matt Walker — give him a key to the city, give him a building, just make him feel at home in San Diego — has comedic gifts that rival Bill Irwin. Individually, Campbell and Walker shine. And their tandem efforts are extraordinary.

And — director Maurice of long ago — what they say is most telling. Pozzo and Lucky don't have to symbolize capitalist exploitation. Look at their behavior. Pozzo's a soul-vampire, as affixed to Lucky as Lucky is to him. And watch how Didi and Gogo instinctively protect each other, for 50 years they say, yet freely contemplate permanent separation. When Beckett revised *Godot* he trimmed all the over-explanatory lines (all but one: Estragon's dead giveaway, "We always find something, eh, Didi, to give us the impression we exist"). Nothing needs to mean anything beyond the play. And that includes the elusive Godot, who doesn't have to symbolize an absent God to

vibrate significance.

In fact, Vladimir and Estragon realize they're fortunate to have a Godot, even if he never shows up. They are "blessed," they say, because he gives them a focus amid "this immense confusion."

Craig Noel first discovered theater at the original Roosevelt Junior High School, and it changed his life. Last week, students at the school performed *Macbeth*, and future Craig Noels could bud among them. At the urging of a friend, I caught the show. Sure, lines got flubbed, or underemphasized, but not as many as you'd think. And the students' engagement with their roles was irrefragable, in ways older actors would envy, and disarming.

Right now, the "Blueprint for Student Success" is looking for vehicles to inspire students. It can look no further than the visual and performing arts and programs like the one at Roosevelt. When a student gets involved in a theatrical production, grades improve, attention spans lengthen, and curiosity, questioning, and commitment grow. I speak from experience. It happened to me the day I auditioned for *Waiting for Godot*.

### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for the latest minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**Artery**  
Vantage Theatre presents an "interactive funhouse" performed by Arteria, an award-winning theater troupe from San Francisco. You experience "walkmanology" and become the main character in a "walk-through tale of crime and romance."

3146 MISSION BOULEVARD (BUILDING JUST SOUTH OF THE HOLLISTERCASTLE, MISSION BEACH, THURSDAY, MAY 25, THROUGH SEPTEMBER 4, DAILY FROM 2:00 P.M. TO 10:00 P.M. FOR INFORMATION CALL 619-262-6182.

**Bodiless Manners**  
OnStage Playhouse presents Derek Benfield's farce about married couples straying from their vows at the same small hotel. ONE-DAY PLAYHOUSE, THROUGH JUNE 17, THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

**The Beginning of August**  
South Coast Repertory Theatre presents the world premiere of Tom Donaghy's drama about the American family in transition. Neil Pepe directed. SOUTH COAST REPERTORY THEATRE, SECOND STAGE, THROUGH MAY 28, THURSDAY THROUGH SUNDAY AT 7:45 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

## NOW ON SALE!

### BIG APPLE CIRCUS Stage Show

It's a great piece of theatre... America's most lovable family circus... **OPENS TUESDAY! MAY 30 - JUNE 4**



**"Great! the word!"**  
JIM KIRBY, RADIO TV  
**Broadway's Darling!**  
**Annie**  
NATIONAL TOUR  
**Leapin' Lizards!**  
JUNE 20-25  
CIVIC THEATRE • 3rd & B Street  
Tickets: 619-570-1100 or at Concourse Box Office, 3rd & B Street, or Ticketmaster 619-220-1115

**San Diego Playhouse Series**  
Group Discounts  
619-231-8995 ext. 103

### Southeastern Community Theatre

#### Loni Berry's Brer Rabbit

A family musical based on the "Golden Rule"

**Opening June 3**  
8 p.m. Thursdays,  
Fridays & Saturdays  
2 p.m. Sunday Matinees  
WorldBeat Center,  
Balboa Park  
2100 Park Blvd.  
San Diego

**Starring Loretta Devine**  
Selected Performances  
"Gloria" in *Waiting to Exhale*  
and the voice of "Muriel"  
on *The PJs*

**Music production by**  
Royal C. Honor of  
Your Honor Productions  
**Video production by**  
Tony Allard of Possil Media



For special family rates & group sales, call (619) 263-7911  
www.sectheatre.org

the earth will quake  
the skies will burn  
the house will rock

### Open the Doors of Perception

as you are transported  
from the futuristic chaos  
of the undivided world  
to find the peace on  
the other side the  
peace within

### CELEBRATION LIZARD

The Action Adventure Rock Musical

Conceived and Written by Joel Lipman • Directed by Sam Woodhouse

Arrangements and Orchestrations by O-Lan Jones • Lyrics and Music by The Doors • Choreographed by Gina Angelique

Sponsored in part by:

AT&T

AT&T

Oldies 94.9

priceline.com

ROCK



San Diego Reader May 25, 2000



San Diego Reader May 25, 2000 25



# Calendar MUSIC SCENE blurt

"This movie is gonna be big. I mean really big, bigger than the Titanic. They have a budget of \$150 million."

Big Time Operator drummer Mike Hoalguin was describing his band's surprise casting on Pearl Harbor, a Buena Vista/Disney movie starring Ben Affleck, Cuba Gooding Jr., Alec Baldwin, and Gene Hackman. It is set for release June 2001, to honor the 60th anniversary of the bombing of Pearl Harbor.

They got their big movie break without an agent and with little advance notice. "They called us out of the blue on Wednesday, and we went up and shot it the next Monday and Tuesday [of last week]. We had no idea. Somebody from Disney brought a video camera and taped us while we were playing at the Derby [in L.A.]. Director Michael Bay looked at it and our website and said, 'That's what we want. Let's hire them.'"

This was the second time BTO got a major career break because of their visibility at the

Derby. They also scored a two-page photo spread in Esquire last year.

"It pays to play in L.A. But this is by far the biggest that's happened to us."

The band was shot around the Queen Mary in Long Beach. "We basically lip-synched to two tunes [written by other bands] — they were studio recordings which were probably written and recorded six or seven months ago. We were totally cool with it. All the music that we play would have fit perfectly. I think it was just a matter of them not knowing us."

"We met Ben Affleck. He was there in front of us. It was pretty crazy. It was a lot more work than I thought it was gonna be. At the end of the 14-hour day you are pretty



BTO LIP-SYNCS 'PEARL HARBOR'

much wiped out.... It seemed like these people had an understanding with musicians. They were really laid back with it and our website and said, 'That's what we want. Let's hire them.'"

The band signed a confidentiality agreement with the studio to not divulge the



movie's storyline. "There is some pretty important dialogue that happens in our scene, but I can't get into it. You have to see the movie. They didn't tell us the whole story."

Hoalguin said pay for the two-day shoot was "pretty good. Better than an average gig."

Big Time Operator appears at the Fiesta del Sol in Solana Beach, Sunday, June 4.

—Ken Leighton

**Quote for the day:** "I'm into conspiracy theory type stuff. I like to, like, make people think about stuff — just something simple like eating a box of cereal. Like, are your children being brainwashed when they watch

cartoons to go buy this cereal... and what's in it? Pure sugar. Like, juvenile diabetes, dental damage, mental retardation, sugar-addicted babies, just... you know what I mean? That's a song right there, you just get crazy and start writing about something simple like that. I like to get deep like that on simple stuff."

says Karlos Paez, lead singer of the B-Side Players.

—Richard Van Heertum

**CD review:** Flyer Lounge  
A theory: any band that prints up its lyrics but purposely makes them difficult to read — and these lyrics are quite unreadable, and definitely on purpose — doesn't especially care if you hear and understand them. So

I've decided not to listen to (or for) words, themes, meanings... I'll just take in the clutter and clang.

The c & c of Flyer Lounge is not unlike that of oh, let's say Boston... like an nth-rate (or mth-rate) (or fth-rate) Boston... a facsimile Boston good enough, and self-effacing enough, to play a quintessential/generic Millertime lounge-drink up, nobody's listening, nobody's gotta listen — turn down the volume or drinkers won't hear themselves talk.

To do full justice to this disc (and treat its makers with due respect), consider it likewise: as a source of music playing, continuous but beneath your notice, Doing Its Thing subliminally as you

drink (and drink) (and DRINK) around the house.

On the band's business card, the Y in Flyer is a cocktail glass, speaking of which, have y'ever had a Rasputin? You don't believe there's such a drink? You won't find too many bartenders ready or willing to fix you one, but a basic Rasputin (still to be found in more complete mixing guides) is vodka, straight up, with an anchovy-stuffed black olive... bottoms up!

—Richard Meltzer

**CONTRIBUTORS**  
Jennifer Bell (editor), Russell Baader, Krysten Collier, Ed Decker, Dave Good, Randy Hoffman, Jimmy Iza, Ken Leighton, Richard Meltzer, Jay Allen Sanford, Pat Sherman, Lilian Zimmerman

## MUSIC TRADER SANTEE, SAN MARCOS, AND ENCINITAS NOW OPEN!

**MUSIC TRADER**  
**PAYS**  
The Most Cash  
For Used CDs

**ONE MILLION**  
**USED CDs**  
**\$8.99 EACH**  
OR LESS  
Great prices on  
new CDs, too!

**HOT NEW**  
**MUSIC**  
For Less Money!



**MUSIC TRADER**  
CDs • DVDs  
VIDEO GAMES

**150+ STORES!**  
OPEN EVERY DAY  
10am - 9pm

San Diego 5720-A Mission Gorge Rd. (Vons Center) 596-3377  
San Marcos 185 S. Rancho Santa Fe Rd. (Miller's Outpost/Bell View) 760-471-9497  
Encinitas 127 N. El Camino Real (Palma-Lunga Center) 760-436-7939  
Hillcrest 630 University (at 6th next to Baskin-Robbins) 543-0007  
Escondido 945 W. Valley Pkwy. (near Chilly's & AM/PM) 760-740-5999  
Charmont 7061 Charmont Mesa Blvd. (off 805, behind McDonald's) 858-576-2274  
Downtown 931 4th Ave. (across from Horton Plaza) 232-2565  
Pacific Beach 1084 Carmel Ave. (at Davies) 858-723-2274

Poway 13240 Poway Rd. (near Community) 858-748-1313  
Chula Vista 481 Broadway (near H St, in the Rubio's Center) 619-585-3472  
College Area 6663 El Cajon Blvd. (near Montezuma) 442-2274  
Oceanside 2216 E. Camino Real (Blockbuster Center) 760-439-4433  
El Cajon 443 Broadway (in Kruger Auto Center) 444-2274  
Sports Arena 3112 Midway Dr. (in Wrenston Tire Center) 232-7777  
Miramar 7034 Miramar Rd. (at Distribution) 619-693-1469

# "CHEERS!"

Here's to you...  
(our loyal fans and bar hounds)  
for making us San Diego's "Best Bar!"

**GOLD MEDALLION AWARD 2000**  
San Diego Restaurant Association

Come Celebrate  
\$1 BOTTLE  
Happy Hour  
Dancing Wednesday

Wine & Dine since 1978  
from our first location  
to the Bitter End

**The Bitter End**

(619) 338-9300  
**5TH & F • GASLAMP**  
www.thebitterend.com

Home of the... (faded text)

"Best Bar"  
Gold Medallion Award

"Best Martini"  
Gold Medallion Award

"Best Bar"  
Gold Medallion Award

"Best Bar"

"Best Singles Bar"

"Best Mocktail"

"Best Bar"

"Best Commercial Interior Renovation"

"Best Bar"

"Best Happy Hour"

"Best Exterior Renovation"

"Best Historic Exterior Renovation"



## Music for Bare Skin

"I remember one dancer who always wanted to [dance to] Joni Mitchell."

"People put stuff in your drinks," said Angela, a topless dancer with Jagger lips and Parton breasts. "It happened to me once. It wasn't enough to knock me out, but I could tell something happened."

### INTERVIEW KEN LEIGHTON

"I don't know what they're thinking," said DJ James Call. "They're not gonna get [the dancers] out of here."

In his 17 years at Pure Platinum (formerly Dirty Dan's), Call has negotiated abusive patrons, nervous dancers, and changes in musical tastes.

"When I first started, Aerosmith, AC/DC, and Bob Seger were huge," said Call about the most popular topless tunes of 1983. "Prince and Madonna have always been big."

Today Call plays metal, On CDs. But it wasn't always that way. From 1978 to 1985 he played keyboards in the Penetrators, the proto-punk band that helped to create the San Diego alternative music scene.

"We were thinking that heavy metal was dirt-bag, over-the-hill dinosaur rock. We thought we were the Next Big Thing. We played a gig with what was then Mickey Ratt [later Ratt]. They made fun of us for being punk rock new wavers, and we made fun of them for being a heavy metal hair band. Here was San Diego saying we were the Next Big Thing, but they went on to get huge."

At Pure Platinum, Call has outlasted countless dancers and other DJs.

"Some things have changed and some haven't. It used to be there were four girls during the day and maybe ten at night. Now those numbers have tripled."

"The dancers perform in rotation, each performing to two songs at a time. I call them girls. I know it's not terribly PC, but nobody seems to worry about it around here."

Call plays "Staying Alive" by the Bee Gees as one of his so-called break songs. A break song fills time between dancers. "I'm stretching tonight. It's because it's Easter. If somebody has any kind of family, they are going to be with them on Easter and not be here."

Easter and not be here. Call looks busy even on this slow night. "Dancers come in and pick the songs, or they leave it up to me. Some don't know the artist or even the song title. I have to guess. Some of the girls are more musically astute."

One of those would be Emily, who brought in a CD by the late singer/songwriter Jeff Buckley. "I listen to a lot of different music. I am the only dancer I know of [who dances to] Jeff Buckley. I idolize him. He's incredible." Emily also works at a high school and goes to college. "I do this to help pay for school."

Call says some of the dancers need to understand that "guy music" works best in a strip club. "Sometimes I'll try and talk a dancer out of doing a particular song. If you have a room full of people who are all bopped up after Tupac and Old Dirty Bastard, you probably don't want to follow it with Sarah McLachlan... I remember one dancer who always wanted to [dance to] Joni Mitchell. The guys started looking around and getting real antsy."

After 17 years of helping young ladies take it off, I ask Call what's number one on the Topless Top 40.

"Dream Weaver," maybe," he said of the 1975 hit by Gary Wright.

"Aerosmith is probably the group that has lasted the longest, getting the most plays year in and year out with songs like 'Dream On,' 'Walk This Way,' 'Come Together,' and 'Back in the Saddle.'"

I ask Call if the ultimate burlesque song, "The



James Call and dancer

Stripper" by David Rose, ever gets played.

"It happens. I played it more in the last year than in the previous eight years."

Call tells me that in the early '80s Bob Seger, Adam Ant, Howard Jones, and Culture Club were big. "In the mid-'80s you had your heavy metal Spandex bands like Poison, Guns N' Roses, and Mötley Crüe. In the late '80s Lisa Lisa and C+C Music Factory was big. We also had Goth chicks who would bring in Cocteau Twins, Joy Division, and Sisters of Mercy. The management would have problems with them. The girls were too dark for them. But my observation is the guys loved them. The [Goth strippers] were made up to the max. They looked like real live porn actresses. In the '90s Green Day, Rancid, and Offspring came on strong. Sublime is still big here."

Call uses jivey Top 40 jockpeak when he turns on his mike at Pure Platinum.

"There were periods of time when the business wasn't what management wanted it to be. And there was pressure from the top to bring things up. Every once in a while they take a hard look at what the DJs are doing and think maybe they can change business by firing a DJ or getting [DJs] to arouse the audience and talk loud to encourage them to clap and make noise. I've been through several of those things. The way I sound now is an amalgam of all that. I'm on autopilot now. I don't think of what I'm gonna say. Sometimes I feel like there's an energy in the room and I try to play off of that. Other times it's like I'm treading water."

He knows that patrons don't come to Pure Platinum to see James Call.

## CAMEL PAGE

(YOUR GUIDE TO URBAN NIGHTLIFE)

### PLEASURE TO BURN

CAMEL EXOTIC BLENDS  
AVAILABLE AT THESE LOCATIONS

THE AERO CLUB • THE BRASS RAIL  
BUFFALO JOE'S • KENSINGTON CLUB  
MARGARITA ROCKS • TIO LEO'S

Find out why we love this place: great specials, good drinks and it's close to work.

BRICK TAVERN  
425 W. 8 St. (619) 702-7023

SPEAKER'S CORNER  
2664 Fifth Ave. (619) 432-5456

Richard Villaseria performs John Lennon hits on Friday nights.

WATERFRONT  
2044 Kettner Ave. (619) 432-9656

Love the food, love the live music... everything else just falls into place.

HANG TEN  
310 Fifth Ave. (619) 432-6336

Paul Segura is the Brewmaster here. You have to try the Reef Break Beer.

SPARKY'S  
1521 30th St. (619) 696-9831

This tavern must be visited. The daily drink specials run from 4 until 7pm.

PENTAGON  
756 Fifth Ave. (619) 432-2830

So down it's underground. Come for the hip-hop on Saturdays.

THE CASBAH  
2501 Kettner Blvd. (619) 432-HELL

Live music and cool beverages all the time. Call to see who is playing.

Café Sevilla  
555 Fourth Ave. (619) 432-9579

Come find out why people are always talking about Café Sevilla.

CLUB MONTAGE  
2028 Hancock St. (619) 494-9590

Dancing comes naturally when you hear the music at Montage.

All venues are age restricted. Camel sponsored events are restricted to those 21 years of age or older.

CREMA, TWIST, SAMSUN: 11 mg. "tar", 0.9 mg. nicotine, RARE: 11 mg. "tar", 1.0 mg. nicotine, av. per cigarette by FTC method.

### La Jolla's West End

5157 La Jolla Blvd. (858) 539-9832

Need an early start? If coffee in the morning is just getting too boring, try the West End Pub. Set the alarm for 5:30am and you will arrive just in time. The fun begins at 6am and goes until 2am, so we can all stop in at some time. Pool tables, darts, sports highlights and great bartenders! No yawns allowed; just smiles and thirsty, friendly faces. Come out and see why this bar has such a great reputation!

### Blind Melons

710 Garnet Ave. (858) 483-7844

Steps east of the Pier you have Blind Melons. Live music, great drinks and fun people! This week you have *Inside Straight*, and jazz on Thursday 5/25. Friday 5/26, you can rock out with *Robot Wife* and *Opposition Party*. On Saturday 5/27, it's *Paradise* from 6 to 8:30pm, then *The Price Of Dope* and a special guest. It doesn't end there, on *Sin Sunday* you have *Shelton Horns* and *Dope*. Come in after 8pm and it's 52 you call it! Come celebrate Memorial Day with the Latin jazz funk of *The B-Side Players* and the house trance of *Fubar*.

### Nu Nu's

3537 Fifth Ave. (619) 295-2878

Duck down and relax in a bar where the noise of cell phones and cars won't bother you, a place where the booths absorb you and allow you to let your guard down so the only thing on your mind is the conversation you are involved in. The lights are dim and the soft seats are waiting for you. Stop going to the same old bar, see what is waiting for you.

### Tivoli

505 Sixth Ave. (619) 232-6754

Interested in letting the world know how you feel? Find the song and you can sing it at Tivoli! Make your own mix and want to sing it out, or perhaps your heart has been broken. Either way, come out to Tivoli on Saturday nights where you can enjoy the *Rancho* from 8pm until closing.

### The Honey Bee Hive

1065 14th St. (619) 702-6010

Come out and watch the game on the big screen TV while you enjoy your favorite beer or wine. With an adjacent coffee shop and a lounge patio, this place has what you need. In case you bore easily there are 4,000 books to watch buzzing around in the observatory beehive!

### Winston's

1921 Bacon St. (619) 292-6822

This Thursday 5/25, come out and experience the *SLAMM Magazine Party* with Buckfast Super Bee, A.M. Vibe and a special guest. Friday 5/26, you can see the rock band *Psydecar* on Saturday evening 5/27. On Sunday 5/28, you can see the live recording of *Soul Cracker*. Don't forget about 52 you call it after 8pm! Call Winston's and listen to all the fun things they have waiting for you.

### Flicks

1017 University Ave. (619) 297-2056

MUSIC: Mondays bringing you down? Come out to Flicks and participate in *The Doting Game*. This is a place to be happy! Mondays you have live entertainment - the mystery songs are! Karaoke on Sundays is always something fun that will surely bring laughs. Talent is wanted for the *Entertainer 2000 Contest* - come on Thursdays and show them what you got. The newly remodeled Flicks has Happy Hour every day from 2pm to 7pm - treat yourself and come in.

### The Pennant

2893 Mission Blvd. (858) 488-1671

Come in off the beach and get back into the sun on the patio. The service is great and the atmosphere makes this place special. Happy Hour is from 5pm to 7pm every day bringing you 52 well drinks and domestic bottles. This place will have you smiling in no time.

SURGEON GENERAL'S WARNING: Cigarette  
Smoke Contains Carbon Monoxide.

**SAVE THE PLANET Hard Rock CAFE**

TONIGHT!  
Thursday, May 25 • 9 pm

**ROCK ON!**

Sunday, May 28 • 2 pm  
Afternoon Blues Jam

**SCOTTIE BLINK**  
& The Tilt Teachers

SAN DIEGO  
801 4th Avenue  
GASLAMP  
619-615-ROCK  
www.hardrockcafe.com

**SHAM ROCKS SHACK**  
BAR & GRILL

ALCOHOLIC BEVERAGE MODERATES  
FRIDAY • MAY 26  
**MICHAEL CASE**  
BROOK JAZZ

SATURDAY • MAY 27  
**THE MICE**  
ALTERNATIVE

SUNDAY THURSDAY • 8:30 PM CLOSURE  
**KARAOKE**  
51 ELLO SHOOTERS

WEDNESDAYS  
**\$3 PIZZA NIGHT**

THURSDAYS  
**\$1.50 KAMIKAZES**  
**\$3.50 BURGER SPECIAL**

FRIDAY • JUNE 2  
**LOVE NIGEL**

SATURDAY • JUNE 3  
**HOOPLA**

1-7 PM HAPPY HOUR MON-FRI.  
2000 CLOSURE  
**(619) 443-2263**  
7059 EL CAJON BLVD.  
3000 miles at 700 St. • 1700 Miles west of 700 St.

**Konservation Club**  
Proudly presents

FRIDAY, May 26  
**CLYDE'S RIDE**

SATURDAY, May 27  
**NEON BEAT**  
with DJ Dirty Needle spinning  
best and worst of the 90s  
No Cover

SUNDAY, June 2  
**DEADBOLT**

THURSDAYS  
**THE SCRAMBLERS**

FRIDAY, June 3  
**AGUA DULCE**

SATURDAY, June 4  
**3 BAD JACKS**  
**THE SLEEPWALKERS**

4079 Adams Ave.  
next to the San Trade  
284-2848

Drinks • Cocktails • Live Music

**LEO'S Lounge**

MAJALANGCANA • 1385 Hops St.  
For info: 619-595-0568  
www.leos.com

THURSDAY • May 25 • 9 pm  
**LEE PRESS-ON & THE NAILS**  
**NOT ROD LINCOLN**

FRIDAY • May 26 • 9 pm  
**JAMES INTVELD**  
**THE MICE**  
& HIS VISIONARY  
**WALLY BOYS**

SATURDAY • May 27 • 9 pm  
**BLAZERS**  
**SLEEPWALKERS**

SUNDAY • May 28 • 4 pm  
**CHRIS THE HARBINGER**

THURSDAY • May 31  
**TOM THOMAS**  
**DANNY CHAMITY**

FRIDAY • June 1  
**DRINKS DANCE LESSONS 4-6 PM**  
DANCE, DRINK & DANCE

June 2  
**Bar Band Showcase**

June 3  
**Bar Band Showcase**

June 4  
**Bar Band Showcase**

June 5  
**Bar Band Showcase**

June 6  
**Bar Band Showcase**

June 7  
**Bar Band Showcase**

June 8  
**Bar Band Showcase**

June 9  
**Bar Band Showcase**

June 10  
**Bar Band Showcase**

June 11  
**Bar Band Showcase**

June 12  
**Bar Band Showcase**

June 13  
**Bar Band Showcase**

June 14  
**Bar Band Showcase**

June 15  
**Bar Band Showcase**

June 16  
**Bar Band Showcase**

June 17  
**Bar Band Showcase**

June 18  
**Bar Band Showcase**

June 19  
**Bar Band Showcase**

June 20  
**Bar Band Showcase**

June 21  
**Bar Band Showcase**

June 22  
**Bar Band Showcase**

June 23  
**Bar Band Showcase**

June 24  
**Bar Band Showcase**

June 25  
**Bar Band Showcase**

June 26  
**Bar Band Showcase**

June 27  
**Bar Band Showcase**

June 28  
**Bar Band Showcase**

June 29  
**Bar Band Showcase**

June 30  
**Bar Band Showcase**

**Twins Restaurant**

Enjoy Live Music  
in the Lounge

Thurs., Fri. & Sat.  
TONIGHT  
Rick Ross  
Heavy Listening Electric  
Guitar 5:30-9:30 pm

FRIDAY  
Donna & Michael Hill  
Jazz & Pop Vocals  
6:30 pm

SATURDAY  
Joel Nash on Piano  
5:30-8:30 pm

Donna & Michael Hill  
Jazz & Pop Vocals  
9:30 pm-1:00 am

THURSDAY • May 31  
**TOM THOMAS**  
**DANNY CHAMITY**

FRIDAY • June 1  
**DRINKS DANCE LESSONS 4-6 PM**  
DANCE, DRINK & DANCE

June 2  
**Bar Band Showcase**

June 3  
**Bar Band Showcase**

June 4  
**Bar Band Showcase**

June 5  
**Bar Band Showcase**

June 6  
**Bar Band Showcase**

June 7  
**Bar Band Showcase**

June 8  
**Bar Band Showcase**

June 9  
**Bar Band Showcase**

June 10  
**Bar Band Showcase**

June 11  
**Bar Band Showcase**

June 12  
**Bar Band Showcase**

June 13  
**Bar Band Showcase**

June 14  
**Bar Band Showcase**

June 15  
**Bar Band Showcase**

June 16  
**Bar Band Showcase**

June 17  
**Bar Band Showcase**

June 18  
**Bar Band Showcase**

June 19  
**Bar Band Showcase**

June 20  
**Bar Band Showcase**

June 21  
**Bar Band Showcase**

June 22  
**Bar Band Showcase**

June 23  
**Bar Band Showcase**

June 24  
**Bar Band Showcase**

June 25  
**Bar Band Showcase**

June 26  
**Bar Band Showcase**

June 27  
**Bar Band Showcase**

June 28  
**Bar Band Showcase**

June 29  
**Bar Band Showcase**

June 30  
**Bar Band Showcase**

sandiegoclubs.com



ON SALE • IN STORE AND ONLINE  
www.towerrecords.com

## ALWAYS more music ON SALE at TOWER!



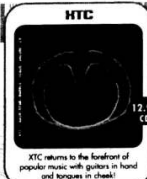
Carl Thomas  
This debut album features  
the hit single "I Wish"  
and "Cold Cold World"



Veruca Salt  
A hard beat rock gem  
with signature  
Veruca Salt Sound



Bluewood  
Think of Enkel and  
the room-oriental back  
crossed with the Beebe Boys



HTC  
XTC returns to the forefront  
of popular music with guitars in hand  
and tongues in cheek!



George Benson  
George Benson returns  
with all new recordings  
and more favorites



Gn Uogue  
10 new songs that capture the seductive  
and electrifying power that only these  
funk-disco can generate

### READ ON SALE

A\*TEENS • Abba Generation 13.99 CD  
TONI BRAXTON • Heat 14.99 CD  
EMINEM • Marshall Mathers LP 14.99 CD  
HANSON • This Time Around 13.99 CD  
KID ROCK • History of Rock 14.99 CD  
MATCHBOX TWENTY • Mad Season 14.99 CD  
JONI MITCHELL • Both Sides Now 13.99 CD  
MANDY MOORE • I Wanna Be With You 12.99 CD  
PERFECT CIRCLE • Mer De Noms 13.99 CD  
BRITNEY SPEARS • Oops...I Did It Again 14.99 CD

### FREE MUSIC GUIDE

Pick up your FREE copy of Tower's  
exclusive guide to the best in  
RAP • SOUL • R&B • HIP-HOP and more.

SALE ENDS 6/4/00

**TOWER**  
RECORDS • VIDEO • BOOKS  
www.towerrecords.com

SPORTS ARENA  
3601 Sports Arena Boulevard  
TOWER VIDEO 32993 Kasper Street  
LA JOLLA  
8657 Villa La Jolla Drive  
1-800-ASK-TOWER  
STORE LOCATIONS • HOUSE OF MUSIC

## Calendar MUSIC SCENE

"It's never about what I'm  
saying. I look at it as filler be-  
tween songs. Some DJs talk a  
lot, tell jokes, and try to be  
clever. It's my impression that  
all that is ignored. If you're re-

"I have to pay  
for all my  
CDs."

ally a great comedian, maybe  
you can pull that off, but our  
guests are not here for com-  
edy. DJing at a topless bar is a  
unique experience. It's not like  
being a DJ on the radio or in  
dance clubs.  
As Angela does the splits in a  
cloud of CO<sub>2</sub>, I ask Cal who  
is in charge of the fog machine.  
"I am. The only reason I just  
gave it to her is because she  
asked for it. A certain percent-  
age of customers are annoyed  
by it, so I try to avoid it as much  
as I can. I think one reason  
I have lasted is because I have  
been able to finesse the dancers.  
I can work with them and not  
be grating on them. There are  
a wide variety of women who  
do this. Being able to get along  
is important. A dancer puts up  
enough with the customers. If  
you have to put up with a DJ  
on top of that, it really drags it  
down. I like to think that I'm  
a genial personality, and I don't  
ruffle feathers too bad."

Call said in his 17 years  
there was one serious incident.  
"We had a DJ murder one of  
the dancers. It was 10 years ago.  
The dancer was kind to him and  
let him move in."  
Call co-hosted the Sunday  
night *Adventure in Paradise*  
show, which aired on Sunday  
nights on 91X from 1983-85.  
"We were the first ones to do  
eclectic radio since the old  
KPRI underground days of the  
'60s and '70s. There's very lit-  
tle radio listen to now. I listen  
to KPOP because they don't  
play the same songs over and  
over."

A few years ago Call played  
classic lounge music at the  
HanaLe. "That ended when they  
remodeled."

The big wooden record bins  
in the Pure Platinum DJ booth  
are empty — turntables and  
12-inch vinyl discs were phased  
out by CD players starting in  
1993. A mini-disc player was  
brought in two years ago.  
"I have to pay for all my  
CDs. This is not a cheap job."  
"Do you know any of the  
dancers from '83?"  
"Yes. One of them does my  
taxes."

"After 17 years is the thrill  
still there?"  
"You mean does it affect me  
as a red-blooded male? Some-  
times, sure."  
James Call works Sunday  
through Tuesday at Pure Plat-  
inum, 2431 Pacific Highway. ■

**Calendar**  
MUSIC SCENE

**BAR GRILL**  
DOORS OPEN @ 8 PM MOST SHOWS

**Thursday, May 25**  
**ULTIMATE PRO WRESTLING**  
Wrestling  
21+  
21+  
21+

**Friday, May 26**  
"Came & Localized.com present"  
**slightly stoopid**  
Comedy  
21+  
21+  
21+

**Saturday, May 27**  
"ILLINOIS BY INTERSTATE PRODUCTIONS"  
**SATURDAY NIGHT FEVER**  
Music  
21+  
21+  
21+  
CRAIG TROTTER & JESSE VILGONE  
RHP: (619) 779-9999  
www.saturdaynightfever.com

**Sunday, May 28**  
"Came & Localized.com present"  
**SPRUNG MONKEY**  
Comedy  
21+  
21+  
21+

**Monday, June 5**  
**ROCHELLE ROCHELLE**  
SPZ • 34 BELOW • THE WIDE BAND  
DJ & DANCING  
21+  
21+  
21+

**Tuesday, June 6**  
PUNKORAMA 3  
**DROPPICK MURPHY'S • BOUNCING SOULS**  
**THE DISTILLERS • THE DWARVES**  
21+  
21+  
21+

**Wednesday, June 7**  
**MODEST MOUSE**  
CALIFONE • THE SHINS  
21+  
21+  
21+

**Thursday, June 8**  
Brenda's Island White presents  
**FITH • EMPTY DOT • PHOENIX RISING • GRIND**  
21+  
21+  
21+

**Friday, June 9**  
**ON**  
21+  
21+  
21+

**Saturday, June 10**  
**ROBBIE KREIGER** (of the 40000)  
21+  
21+  
21+

**Sunday, June 11**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, June 12**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, June 13**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, June 14**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, June 15**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, June 16**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, June 17**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, June 18**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, June 19**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, June 20**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, June 21**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, June 22**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, June 23**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, June 24**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, June 25**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, June 26**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, June 27**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, June 28**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, June 29**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, June 30**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, July 1**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, July 2**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, July 3**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, July 4**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, July 5**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, July 6**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, July 7**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, July 8**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, July 9**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, July 10**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, July 11**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, July 12**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, July 13**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, July 14**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, July 15**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, July 16**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, July 17**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, July 18**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, July 19**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, July 20**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, July 21**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, July 22**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, July 23**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, July 24**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, July 25**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, July 26**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, July 27**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, July 28**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, July 29**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, July 30**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, July 31**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, August 1**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, August 2**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, August 3**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, August 4**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, August 5**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, August 6**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, August 7**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, August 8**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, August 9**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, August 10**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, August 11**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, August 12**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, August 13**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, August 14**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, August 15**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, August 16**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, August 17**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, August 18**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, August 19**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, August 20**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, August 21**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, August 22**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, August 23**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, August 24**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, August 25**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, August 26**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, August 27**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, August 28**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, August 29**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, August 30**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, August 31**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, September 1**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, September 2**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, September 3**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, September 4**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, September 5**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, September 6**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, September 7**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, September 8**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, September 9**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, September 10**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, September 11**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, September 12**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, September 13**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, September 14**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, September 15**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, September 16**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, September 17**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, September 18**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, September 19**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, September 20**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, September 21**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, September 22**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, September 23**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, September 24**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, September 25**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, September 26**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, September 27**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, September 28**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, September 29**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, September 30**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, October 1**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, October 2**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, October 3**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, October 4**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, October 5**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, October 6**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, October 7**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, October 8**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, October 9**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, October 10**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, October 11**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, October 12**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, October 13**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, October 14**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, October 15**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, October 16**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, October 17**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, October 18**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, October 19**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, October 20**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, October 21**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, October 22**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, October 23**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, October 24**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, October 25**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, October 26**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, October 27**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, October 28**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, October 29**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, October 30**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, October 31**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, November 1**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, November 2**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, November 3**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, November 4**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, November 5**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, November 6**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, November 7**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, November 8**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, November 9**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, November 10**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, November 11**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, November 12**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Monday, November 13**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Tuesday, November 14**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Wednesday, November 15**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Thursday, November 16**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Friday, November 17**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Saturday, November 18**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR  
21+  
21+  
21+

**Sunday, November 19**  
**DOGWOOD**  
LARGES • THE INCUBUS • POWER PULSAR



# CALIFORNIA MUSIC SCENE

## Dance Like a Dog

"On the record you hear the barking on one chorus, and I was the lead dog."

Rufus Thomas would, at first glance, appear to be a cheerfully ephemeral, rather marginal figure in the history of soul and of Stax/Volt and its complicated business relationship with Atlantic Records. But Thomas is the oldest and most enduring figure in that music, having an almost seigniorial status at its inception and, long after

that would extend throughout the '60s. It was called "The Dog." For some reason, sociologists will someday analyze, there was a big dance craze in the early '60s that often included references to animals. Ever the businessman, and father of three (all of whom he saw were educated), Rufus Thomas was not to miss an opportunity.



Rufus Thomas

Thomas is not a great soul performer like Otis Redding, James Brown, Wilson Pickett, or a host of others, but the old tapdancer knew how to get you moving, and he had that light, tight, Mar-Key Booker T. & the M.G.s band behind him. "The Dog" sold 200,000 copies. Rufus had fished the bass line from Willie Mitchell's 1962 song "The Crow." Rufus was never particular about where he found things or recycled them. At the time, there already existed a dance called "the dog." The bandstand while Rufus was playing a dance in Millington, Tennessee.

composition of the original song will tell you something about the composer: it was written live on the bandstand while Rufus was playing a dance in Millington, Tennessee.

## REVIEW AUGUST KLEINZAHLER

There was a tall, beautiful black girl. Had a long waistline, and she was wearing a black leather skirt, very alluring, sleek and chic. We were playing a rhythm at the time. There is nothing in my head about this song. When she started doing it, I was just telling her to "do the dog." I changed the rhythm pattern. I was putting it together as we went along. I couldn't think of but three dogs — bull dog, bird dog, hound dog. Then I got to the part where I said "just do any kind of dog, just do the dog." I told everyone, "You all just start barking like a dog," and, if you notice, on the record you hear the barking on one chorus, and I was the lead dog with that bark away up there.

"The Dog" was followed by "Walking the Dog," which was a far greater success, peaking at number 10 on the pop chart and number 5 on the R&B charts. Then, perhaps in the natural order of things, came "Can

Your Monkey Do the Dog" and, perhaps even more predictably, "Somebody Stole My Dog."

The popular music industry is a rough business; in fact, probably one of the uglier arenas in American commercial life. Jim Steward and his sister weren't much more than hicks who blundered into R&B and some fast, heady success. Etelle sounds like she was all right; Jim sounds like an uptight, counterintuitive bean counter whose way of running a session was to berate the musicians. Steward worked in a bank. He had played some hill-billy fiddle, but in his heart of hearts he was a low-level bank officer and not much fun.

With success, and abrupt, de facto integration of Stax, at least at the performance level, it was inevitable there was going to be trouble: ego problems within the house band, problems about who was promised what percentage of the action, etc. What was also inevitable was that Stax and its sound and its instable, of exciting new artists would come to the attention of the Big Boys in New York, and in this instance, it was a very big and clever boy named Jerry Weiler of Atlantic Records, who came down to East McElmore with a pile of hand cash and some fancy leasing agreements. Basically, Atlantic, with its clout among distributors and large radio stations, could get the product out quickly to a large national audience. Stax couldn't. And as a startup, losing off the sales of 45s in a very rugged shop that used to be the candy and popcorn concession of a movie theater, Jim and Etelle found cash up front a very attractive proposition. They got screwed, naturally, but that's show business.

I have little doubt Mr. Rufus Thomas was taking this all in with no small interest but at a polite remove. A sharecropper's son from Mississippi who had not only survived but enjoyed extraordinary success in the black music and radio world of Memphis through the '30s, '40s and '50s, he had doubtless seen a thing or two and would know very well when to bawl, when to weep, when to duck and, of course, when to throw a punch. After all, Rufus Thomas was there at the beginning of Sun, actually launching it with their first hit, and he was there at the beginning of Stax, launching that label, with Carla. Rufus was around after Sun and Stax were no longer. Despite his buffoonish outfit and stage presence, I figure he had it all figured out from the get-go.

Stax would continue with great hits. The high school kid Booker T. Jones would become famous with his hit "Green Onions," probably Stax's first super-hit. Otis Redding, Eddie Floyd, Johnny Taylor, Wilson Pickett (who was such a crazy pain in the ass that Stax more or less fired him). Later on, Stax had big success with Isaac Hayes. And did I have out Sam and Dave? Excuse me. The wealth of talent produced by the little record company that began in a relative's garage in 1957, recording local country-western artists before turning to R&B, currently is available in a nine-CD boxed set from Atlantic. Collectively, it's one of the most important compilations of American popular music we have: raw, brilliant, not so brilliant, crude, but full of a vitality that beggared anything out of Motown, which is saying a great deal, and which really did provide the model for all the great sides, not a few with the same artists, which were to come out under the matchless Atlantic label.



Rufus! 1967, his career seemingly in eclipse, he was not invited to be part of the Stax/Volt tour of Europe in 1967. By 1969, Stax was in serious decline, with Booker T. and the M.G.s no longer working as the house band. But then, Rufus did it again. On a visit to Chicago, he watched a crowd of kids doing a new dance called the funky chicken. In 1970, in the middle of another live performance, Rufus Thomas wrote "The Funky Chicken." "The words just started to come," he remembers. He was back at the top of the charts. A series of million sellers followed: "Do the Push and Pull, Part I" (1970), "The Breakdown (Part I)," and "Do the Funky Penguin (Part I)" in 1971. Rufus Thomas was now 54 years of age and a featured act on television's *Soul Train*. Last pushed four years ago at age 78, in a pink cape and baby-blue hot pants, Rufus Thomas was doing the dog, the push and pull, and the funky chicken live onstage here and abroad. In Memphis, he reigns (if he's still around) as the Official Ambassador of Beale Street. In Portofino, Italy, you can visit Rufus Thomas Park. And in Paris, well, he's *ne plus ultra*.

Rufus Thomas, *Walking the Dog* (Atlantic 7 82254-2)  
The Best of Rufus Thomas (Rhino R2 72410)  
Carla Thomas, *Get Whiz: The Best of Carla Thomas* (Rhino R2 71633)  
Various Artists, *The Complete Stax/Volt Singles 1959-1968* (Atlantic 7 82218-2)



Daughter Carla with Rufus

the '30s, '40s and '50s, he had doubtless seen a thing or two and would know very well when to bawl, when to weep, when to duck and, of course, when to throw a punch. After all, Rufus Thomas was there at the beginning of Sun, actually launching it with their first hit, and he was there at the beginning of Stax, launching that label, with Carla. Rufus was around after Sun and Stax were no longer. Despite his buffoonish outfit and stage presence, I figure he had it all figured out from the get-go.

# CONCERT SOUND BOARD

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

### FREE LINE 619.233.9797

1. Press the 4-digit extension down the category that interests you (for example, 4000 for the week's concert).

2. At the next prompt, press the 4-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

### EXTENSION 4000 THIS WEEK'S CONCERTS

**TODAY, THURSDAY**  
Total 1447: Thursday's Concert by the Sea, tonight, Thursday, May 25, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-226-0447 or 619-233-1010.

**FRIDAY**  
Delaney Live Johnson (811) and Peggy McIntire (887) tonight, Friday (DOW Point), Friday, May 26, 7:30 p.m., 14134 Redford Road, Poway. 619-564-6402.

**SATURDAY**  
"KJFM Smooth Jazz Festival" with Larry Corbett (665), Wayne (666), Barry Jordan (667), Paul Taylor (668), Wayne, and Craig Chesapeake (669) Saturday, Saturday, May 27, 12 noon, Fourth and Island Street, downtown. 619-297-3498.

**SUNDAY**  
"World Music Festival" with the Blazers, West Coast Power (422), Scott La Scola, Wayne, BA Brotherhood (664), and Montgomery High School Island Steel Drum Band (991) 2 Golden Hill Park, Saturday, May 27, 12 noon, 25th and 4th Street, downtown. 619-233-5585.

**MONDAY**  
The Charles Daniels Band (782) Poway Center for the Performing Arts, Monday, May 29, 7 p.m., 15490 Elgin Road, Poway. 619-745-0505.

**TUESDAY**  
Midweek, 13-A (556), and Shedd: 4th & E, Sunday, May 30, 8 p.m., 345 E Street, downtown. 619-226-0447 or 619-233-4343.

**WEDNESDAY**  
Eric James (946) and Mighty M. Rogers (732) 24th St. Town, Wednesday, May 31, 7:30 p.m., 143 South Cedar Avenue, Shelter Island. 619-226-0447 or 619-233-4145.

**THURSDAY**  
The Apple in Stone (1212) The Cobble, Friday, June 2, 8:30 p.m., 2501 Ketter Boulevard, downtown. 619-233-4355.

Sponsored by **TOWER RECORDS • VIDEO • BOOKS**

# The dress code doesn't stop at your neck

Long Lasting Fresh Breath  
It Looks Good on You

"Best Place To Get Shaken, Not Stirred"

1999 San Diego Reader Best Award

## MARTINI San Diego RANCH

LIVE SWINGIN' JAZZ  
EVERY WEDNESDAY WITH FREDDY A.  
AND THE SWING MACHINE

Join us for the  
981 *Electric Blue*

Saturday, May 27  
Do not miss this special event  
starting at 7 p.m.  
Reservations accepted

"Best Bartender"

Ed Hubert  
1999 San Diego Reader Best Award

528 F Street • Downtown • Corner of 5th & F • Info 235-6100



Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You

San Diego Reader May 25, 2000 \$6







# CONCERT SOUNDBOARD

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 619-233-9797, Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

1. Press the 4-digit extension above the category that interests you. (For example, 4301 for upcoming concerts.)  
2. At the next prompt, press the 4-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**Rock Springfield** (4402) Humphrey's Concert by the Bay, Friday, September 15, 8 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**Freddie Fender and Little Joe y La Familia** (4403) Center for the Arts, Friday, September 15, 8 p.m. 340 North Loomis Boulevard, Escondido 800-988-4253 or 619-523-1010.  
**Harry Belafonte** (4155) Humphrey's Concert by the Bay, Monday, September 17, 7:30 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**LadySmith Black Menace** (4199) Humphrey's Concert by the Bay, Monday, September 18, 8 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.

**George** (4162) Humphrey's Concert by the Bay, Tuesday, September 19, 8 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**Manhattan Transfer** (4199) Humphrey's Concert by the Bay, Wednesday, September 20, 8 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**Devo** (4199) Humphrey's Concert by the Bay, Thursday, September 21, 8 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**Joe Keith** (444) and **Tuck and Paul** (4216) Escondido County Performing Arts Center, Thursday, September 21, 7:30 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 888-384-8497.

**Big Red Voodoo Buddy** (4772) Humphrey's Concert by the Bay, Friday, September 22, 8 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**Kenny G** (4404) and **Paco** (4573) Humphrey's Concert by the Bay, Friday, September 22, 7:30 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**Richard Lee Jones** (4495) Humphrey's Concert by the Bay, Monday, September 25, 8 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**October** (4404) and **Barbara** (4216) Escondido County Performing Arts Center, Thursday, September 21, 7:30 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 888-384-8497.

**George** (4162) Humphrey's Concert by the Bay, Thursday, September 28, 8 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**Amnesia** (444) and **Paco** (4573) Humphrey's Concert by the Bay, Friday, September 29, 7:30 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**Iron Line, Lolla Pothol, and Ed Marler** Escondido County Performing Arts Center, Thursday, October 12, 7:30 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 888-384-8497.  
**London Underground III** (4404) Escondido County Performing Arts Center, Friday, October 13, 8 p.m. 340 North Loomis Boulevard, Escondido 800-988-4253 or 760-837-4100.

**Center** (4404) and **the Ball** (4404) Escondido County Performing Arts Center, Friday, October 13, 8 p.m. 340 North Loomis Boulevard, Escondido 800-988-4253 or 760-837-4100.  
**Judas Brown** (792) and **the Ball** (4404) Escondido County Performing Arts Center, Friday, October 13, 7:30 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 619-523-1010.  
**Iron Line, Lolla Pothol, and Ed Marler** Escondido County Performing Arts Center, Thursday, October 12, 7:30 p.m. 2741 Shafter Island Drive, Shafter Island 619-220-8497 or 888-384-8497.  
**London Underground III** (4404) Escondido County Performing Arts Center, Friday, October 13, 8 p.m. 340 North Loomis Boulevard, Escondido 800-988-4253 or 760-837-4100.

San Diego's Newest Concert Venue

## VIEJAS CASINO

The DreamCatcher Showroom

**Robin Trower** **SAM BUTERA**  
Monday, May 29th - 7:30 p.m.  
Thursday, May 25th - 8:00 p.m.

**Average White Band**  
Sunday, June 11th - 7:30 p.m.  
**TODD RUNDGREN**  
Monday, June 12th - 8:00 p.m.

1-8 East of Wilshire Rd  
619-445-5400  
viejascasino.com

To order by phone call TicketMaster, 619-220-TIXS or buy tickets at the Viejas Gift Shop.

Calling All Freaks!!!

## VIOLENT FEMMES

Tuesday, June 20 - 8:00 pm

**CLUB 80's FLASHBACK TOUR**

**WANG CHUNG**  
Saturday, July 8 - 8:00 pm

More Concerts in the Park:  
Boyz II Men-6/23, (tickets on sale 5/26)  
Neville Brothers-6/25, Gladys Knight-7/19,  
LeAnn Rimes-7/29, Natalie Cole-8/10, Jethro Tull-8/29,  
Bill Cosby-9/2, Kenny G-9/23

TICKETS ON SALE NOW!

Volkswagen San Diego  
**BLUES FEST**  
Saturday, June 10

**Booker T. & the MGs**  
Featuring:  
Booker T. Jones, Steve Cropper,  
Duck Dunn & Anton Fig  
**Lucky Peterson**  
Angela Strehli & Tracy Nelson  
Steve White  
Len Rainey & the Midnight Players  
Guitar Shorty  
Jimmy Thackery & the Drivers  
Chill Boy & the Firebirds  
Martha's Kitchen  
Little Jimmy King  
Lana & the Leasebreakers

Embarcadero Marina Park South  
Downtown San Diego  
11 am - 9 pm

**Two stages!** **All ages welcome!**

FESTIVAL HOTLINE:  
(619) 283-9576  
www.sdbluessfest.com

TICKETS \$20 ADVANCE, \$25 AT THE GATE

Presented by  
**PODOO productions**

**Union-Tribune**  
**BLIND MELONI**  
**COX**  
**SOUTHERN COMFORT**  
**102.1**

THE BEST PARTY IN THE GASLAMP! **BUFFALO JOE'S** LIVE MUSIC 7 NIGHTS A WEEK

**MEMORIAL WEEKEND KICKOFF**

Thursday, May 25  
Keep It Funky with  
**SLAP-BAK**

Friday, May 26  
The Gaslamp's Best & Biggest  
**HAPPY HOUR PARTY**  
\$1.50 Domestic Pils - \$2.50 Premium Pils  
\$2.00 Vodka - \$2.00 House Wines  
1/2-Price Select Appetizers - Giant Bar Menu  
Join the **FREE** for the  
**ULTIMATE LAS VEGAS GIVEAWAY!**  
(\$6 GRAND PRIZES TOTAL)  
\*Win a trip for two to the Golden Nugget plus spa and packages and CASH. Register to win every Friday 4-9 pm through June 16.

Friday, May 26  
Fridays 10 pm  
with DJ Barringer

Saturday & Sunday  
A Double Dose of the World Famous  
**DISCO PIMPS**

**FAT TUESDAY** May 30  
Music by **THEO & THE ZYDECO PATROL**  
\$3 Southern Comfort Hurricanes

Wednesday, May 31  
and **THE NASTY MAN** present  
**HOMEMADE BIKINI CONTEST FINALS**  
Happy Hour Prices All Night Long

**GRAND PRIZE TRIP FOR TWO TO CABO SAN LUCAS!**

**THURSDAY, JUNE 1**  
**B-SIDE PLAYERS**

**THURSDAY, JUNE 8**  
The Blues' Newest Bad Boy  
**ERIC SARDINAS**

**THURSDAYS - 9 pm**  
**DEEP**  
Drums & Bass Night

**FRIDAYS - 9 pm**  
**BELOW MARKET**  
San Diego's Newest Underground Club  
Located Below Buffalo Joe's

**FRIDAYS - 9 pm**  
Dance hall, reggae and hip-hop  
**the BK Lounge**

600 FIFTH AVENUE • GASLAMP 619-236-1616 [www.bkloounge.com](http://www.bkloounge.com)



# Calendar

## MUSIC SCENE

### UNDERGROUND DANCE CLUBS

If you wish your underground dance club to be included, call 619-255-3000, ext. 263, night or day by 5:00 p.m. Friday, the week prior to publication. Fax information to 619-881-2461 or e-mail [pubinfo@sdnews.com](mailto:pubinfo@sdnews.com). The listings are free.

**Alakazam:** DJ Big NRG, D. Rock, and Axlton spin hip-hop, Thursday, 1041 Seventh Avenue, downtown, 18 and up, 619-424-0449.

**Anytime:** DJ spin house, disco, funk, and techno music nightly. North County Sports Dome, 480 West San Marcos Boulevard, San Marcos, 760-744-4120.

**Back to Love:** DJ Gomez, Quicksilver, and Dameron, Saturdays, the Hollywood Star, 1320 Fifth Avenue, downtown, 10 p.m., 21 and up, 858-358-5242.

**The BK Lounge:** DJ Bill Knight, Juhl, Scooter, and MC Worldbeat spin hip-hop, reggae, dancehall, and R&B. Fridays, 9 p.m., Buffalo Joe's, 600 Fifth Avenue, downtown, 619-236-1616.

**The Brass Rail:** DJ club for nighty information, 376 Fifth Avenue, Hillcrest, 619-288-2233.

**The Clockwork Seasons:** DJ France, Saint, and Marcus B spin multigenre breaks, house, drum 'n' bass, Fridays, 4566 La Jolla Village Drive, San Diego, 619-220-4944.

**Club Remedy:** Fridays, Get Your Groove On with DJs spinning Top 40, hip-hop, and house. DJs: Thursdays at 9 p.m. and Sundays at 9 p.m., 1675 India Street, midtown, 619-296-6789.

**Club Nine:** DJ Bruce Pollard and Richard D. Best of '90s new wave, synthpop, and new romantic. 21 and up, Thursdays, 1209 Camino del Rio South, Mission Valley (Mc O's), 619-465-5827.

**Club Elements:** Thursdays, 10 p.m., Transcendence with DJ Arlen, Jenny Quist, and Sam. Fridays, 10 p.m., Let's Play House with DJ Dina, Sunny D, and Joe. Saturdays, DJ Dina and Travis Houston. Sundays, Euphoria, with DJ Huggo, Condi, and Phil. 1235 University Avenue, Hillcrest, 619-296-8160.

**Club Retro:** DJ Dimentia spins '80s, synth-pop, new romantic, new wave, and dance. Tuesdays, the Brass Rail, 376 Fifth Avenue, Hillcrest, 619-296-8160.

**Club X:** Thursdays, 10 p.m., X-mas spin future soul, postbust, progressive world, and dancehall. Saturdays, Arden Road, 4556 30th Street, North Park, 619-220-4944.

**Guadalupe:** DJ Rio One, Jon E. Thon, Clay Dameron, and international guests spin trance and European hard house. Thursdays, 2028 Hancock Street, Mission Hills South, 21 and up, 619-687-5779.

**Club X:** Thursdays, DJ Marcus and Roy spin hip-hop and old school. 637 H Street, Chula Vista, 619-420-3321.

**Liquid:** DJ Dave Asolo, Mike O'Brien, Sorens, Clay Dameron, and Jay. Club spin house and hip-hop. Fridays, E Street Alley, 619 Fourth Avenue, downtown, 619-236-1616.

**Live Wire:** DJ Rattar spins rare groove and hip-hop. Wednesdays, Live Wire, 2103 H Street, downtown, 619-291-7400.

**Luminati:** DJ Tom King, Brendan Cabell, and Cuban spin industrial and gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest, 619-411-0400.

**Margaretta Rock:** DJ Marty A., Jr., and Scott Morris spin house and hip-hop. Thursdays, 999 Hornbush Street, Pacific Beach, 858-272-2780.

**Mayhem:** DJ Katy and Teknik spin house, hard house, trance, and progressive trance. Wednesdays, Margaretta Rock, 999 Hornbush Street, Pacific Beach, 858-272-2780.

**Millennium Nightclub:** Call club for information, 485 Main Street, Escondido, 858-922-5827.

**Mothers Milk:** DJ Aftah, Ramsey, and Arsen spin deep funk and house. Mondays, the Flame, 3760 Park Boulevard, San Diego, 619-295-4163.

**Nightfall:** DJ Robert and guests spin gothic, synthpop, EDM, industrial, and fetish. 21 and up, Sundays, the Brass Rail, 376 Fifth Avenue, Hillcrest, 619-296-8160.

**Old Madrid:** Fridays, Club Area with DJ Mark Spence, Tami, Scooter, and guests spin house, hip-hop, and trance. Saturdays, 1006 Old with DJ Jon America, Jay James, and Rags spin global sounds. 751 Fifth Avenue, downtown, 619-237-0146.

**Project Cathedral:** Fourth Sunday of each month, 8 to 11 p.m., St. Paul's Cathedral, 18th Avenue at Nutmeg, Hillcrest, 619-220-4944.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

# OF NOTE

BY RICHARD MELTZER

Percussionist Alex Cline was born January 4, 1956, as was his brother, guitarist Neil Cline. Twins they are, identical.

Apparatus of these facts, astro-dumbster Malcolm Cross responds: "Capricorn, eh? Well, identical twins begin in the same sac, y'know, when the embryo starts forming, and then it splits. It can happen any time. Is it possible the split is identical to occur at some particular time of the year? There are far more Capricorn performers than composers — Pablo Casals, for instance. The most famous recent ones are Elvis and David Bowie. Elvis was a twin, of course — his brother Jesse was stillborn — though it's not known whether they were identical or fraternal. Bowie is the richest musician in Britain — he's got more

than McCartney — and some give Capricorn credit for being ahead, y'know, capable with...fiscally astute. Are these guys rich?"

Jeff Gaudin and G.E. Stinson also perform.

ALEX CLINE, Spruce Street Forum, Saturday, May 27, 8 p.m. 619-288-0203, 815-820.

18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**Reeducation of Hip-Hop:** DJ Bobi, Peacemaker, and Fingers hip-hop and drum 'n' bass. Friday, June 2, 18 and up, 4345 Home Avenue, San Diego, 688-907-1211.

**Remedy:** DJ Chad Fortin with guest DJ Barry Weaver May 31. Wednesdays, Cares Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**Reeducation of Hip-Hop:** DJ Bobi, Peacemaker, and Fingers hip-hop and drum 'n' bass. Friday, June 2, 18 and up, 4345 Home Avenue, San Diego, 688-907-1211.

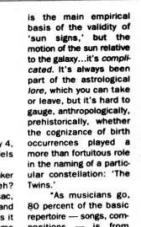
**Remedy:** DJ Chad Fortin with guest DJ Barry Weaver May 31. Wednesdays, Cares Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**Reeducation of Hip-Hop:** DJ Bobi, Peacemaker, and Fingers hip-hop and drum 'n' bass. Friday, June 2, 18 and up, 4345 Home Avenue, San Diego, 688-907-1211.

**Remedy:** DJ Chad Fortin with guest DJ Barry Weaver May 31. Wednesdays, Cares Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.



ALEX CLINE

than McCartney — and some give Capricorn credit for being ahead, y'know, capable with...fiscally astute. Are these guys rich?"

Jeff Gaudin and G.E. Stinson also perform.

ALEX CLINE, Spruce Street Forum, Saturday, May 27, 8 p.m. 619-288-0203, 815-820.

18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**Reeducation of Hip-Hop:** DJ Bobi, Peacemaker, and Fingers hip-hop and drum 'n' bass. Friday, June 2, 18 and up, 4345 Home Avenue, San Diego, 688-907-1211.

**Remedy:** DJ Chad Fortin with guest DJ Barry Weaver May 31. Wednesdays, Cares Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**Reeducation of Hip-Hop:** DJ Bobi, Peacemaker, and Fingers hip-hop and drum 'n' bass. Friday, June 2, 18 and up, 4345 Home Avenue, San Diego, 688-907-1211.

**Remedy:** DJ Chad Fortin with guest DJ Barry Weaver May 31. Wednesdays, Cares Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**Reeducation of Hip-Hop:** DJ Bobi, Peacemaker, and Fingers hip-hop and drum 'n' bass. Friday, June 2, 18 and up, 4345 Home Avenue, San Diego, 688-907-1211.

**Remedy:** DJ Chad Fortin with guest DJ Barry Weaver May 31. Wednesdays, Cares Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.



ALEX CLINE

than McCartney — and some give Capricorn credit for being ahead, y'know, capable with...fiscally astute. Are these guys rich?"

Jeff Gaudin and G.E. Stinson also perform.

ALEX CLINE, Spruce Street Forum, Saturday, May 27, 8 p.m. 619-288-0203, 815-820.

18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**Reeducation of Hip-Hop:** DJ Bobi, Peacemaker, and Fingers hip-hop and drum 'n' bass. Friday, June 2, 18 and up, 4345 Home Avenue, San Diego, 688-907-1211.

**Remedy:** DJ Chad Fortin with guest DJ Barry Weaver May 31. Wednesdays, Cares Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**Reeducation of Hip-Hop:** DJ Bobi, Peacemaker, and Fingers hip-hop and drum 'n' bass. Friday, June 2, 18 and up, 4345 Home Avenue, San Diego, 688-907-1211.

**Remedy:** DJ Chad Fortin with guest DJ Barry Weaver May 31. Wednesdays, Cares Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**Reeducation of Hip-Hop:** DJ Bobi, Peacemaker, and Fingers hip-hop and drum 'n' bass. Friday, June 2, 18 and up, 4345 Home Avenue, San Diego, 688-907-1211.

**Remedy:** DJ Chad Fortin with guest DJ Barry Weaver May 31. Wednesdays, Cares Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780.

**R&B:** Thursdays, Club Hildesheim, DJ Jon Bushop and Mike Orsanco spin house, techno, and groove. Fridays, 18 and up, Club Elements, 1255 University Avenue, Hillcrest, 619-296-8160.

**THURSDAY**

**93.3**

**\$2.00 U-CALL-IT DRINKS!**

**FREE FOOD BUFFET**

DJ Shawn Temple / Party with the J&B Superteam! Radio Personalities w/Giveaways & Prizes!

**FRIDAY & SATURDAY**

**PB's BEST WEEKEND PARTY**

**\$2.00 DRINKS**

(All night long - both nights)

**FREE FOOD BUFFET**

**TUESDAY**

**\$2.00 32oz BIG BULP!**

(Domestic Beer Only)

**NO COVER**

**WEDNESDAY**

**SUPER CHEAP DRINK NIGHT!**

Come & join the party!

DJ Scott Martin!

**SUN, MAY 28**

**INDEEP PRODUCTIONS (LA)**

**MEMORIAL DAY SUMMER BLAST!**

Yelver's DJ Shawn Temple

Unbelievable Drink Specials!

**PLAN B**

945 Garnet Ave. Pacific Beach  
Main Info: (858) 483-9521

**OUT DOORS**

REGGAE FEST 2000

Sat. • May 27th

**GREGORY ISAACS**

**ISRAEL VIBRATION**

AND THE ROOTS RADICS

**THIRD WORLD**

**PATO BANTON**

AND THE REGGAE REVOLUTION

**INNER CIRCLE**

Gates open noon / Show starts 9pm

Featuring Lawn Seating • Food/Arts & Crafts Booths

**PECHANGA ENTERTAINMENT CENTER**

4500 La Jolla Village Drive • Just minutes off I-15 in Torrey Pines

1-888-PECHANGA • [pechangacenter.com](http://pechangacenter.com)

ALL TICKETS \$30

For Tickets 858-481-8140

Recorded Info 858-481-9022

Voted San Diego's Best Live Music Club

Show times listed are for opening bands. Main act to follow. All shows are 21 & up

<p><b>Jefferson Starship</b></p> <p>acoustic w/PALM, KARTER, MARTY BALIN, Rick Apollon, House Magazine &amp; Chris Smith</p> <p>8pm • \$15</p> <p>w/guests Berkley Mart</p>	<p><b>Common Sense</b></p> <p>Hot Sauce Johnson</p> <p>9:15pm • \$10</p> <p>Mar Dela-5:30</p>	<p><b>Clyde's Ride</b></p> <p>w/guests Joey Bowen Band</p> <p>8:15pm • \$5</p> <p>Tami Thomas-8:5pm</p>
<p><b>Memorial Day</b></p> <p>Swing-O-Rama w/The Bastard Sons of Johnny Cash, Forbidden Pigs &amp; The Billy Watson Blues Band</p> <p>6pm • \$5</p>	<p><b>dft</b></p> <p>PRESENTS</p> <p><b>5 NEXT MONDAY</b></p> <p>Best of the Month FREE • 8:30pm</p> <p>Come check out great music!</p> <p>\$2 PIZZA PULL PRIZES</p>	<p><b>Spotlight San Diego</b></p> <p>Best of the Month FREE • 8:30pm</p> <p>Come check out great music!</p> <p>\$2 PIZZA PULL PRIZES</p>
<p><b>Etta James</b></p> <p>w/guests</p> <p>7:30pm • \$33</p>	<p><b>Yellowman</b></p> <p>w/guests Shine Eye</p> <p>8:30pm • \$15</p>	<p><b>Thomas is back!</b></p> <p>w/guests The Bastard Sons of Johnny Cash</p> <p>8:15 • \$7</p>
<p><b>Eek-A-Mouse</b></p> <p>w/guests</p> <p>8:15pm • \$14</p>	<p><b>The Jayhawks</b></p> <p>w/guests</p> <p>8pm • \$9</p>	<p><b>Cowboy Mouth</b></p> <p>w/guests</p> <p>8:30pm • \$12</p>

Upcoming shows:

• 6/18 Los Van Van • 6/26 Common Sense • 6/21 The Doreados • 6/22 The Peacemakers • 7/1 8-Side Players • 7/2 The Samples

\*\*\*Now tickets to all shows are also available at Ticketmaster\*\*\*

To order tickets, call the Belly Up after 12 noon: 858-481-8140

Call the Belly Up directly or Ticketmaster: 619-220-TIXS or order tickets online at: [www.ticketmaster.com](http://www.ticketmaster.com)

**ticketmaster**

WINE, DINE, NO LINE SHOW at the Wild Note Cafe (next door to the Belly Up). Dine at the Wild Note Cafe before the show and we'll reserve special seating for you. Go direct from the cafe to the club and avoid the line! Show ticket not included. Call 858-720-9000 for dinner reservations. Belly Up/Wild Note Cafe 143 S. Cedros Ave., Solana Beach

a tribute to the music of **Steely Dan**

Memorial Day Weekend

**SUNDAY • May 28**

**THE STEELY DAMNED**

**9 pm**

Doors open at 8pm

**THE CATAMARAN RESORT HOTEL • 3999 Mission Blvd.**

Info on The Steely Damned and reserved seating on the Rockola Hotline 24 Hrs a Day (858) 467-1966 or check out our website @ [www.SteelyDamned.com](http://www.SteelyDamned.com)

Tickets rolling now most every night...

**CANNIBAL BAR**

Thursday, May 25

**KIT KAT CLUB: Acid Jazz/Hip-Hop**

Friday, May 26

Classic Rock

**ROCKOLA**

Saturday, May 27

**POLYESTER EXPRESS**

Sunday, May 28

**THE STEELY DAMNED**

Wednesday, May 31

**BIG DADDY ORCHESTRA**

**CATAMARAN RESORT HOTEL**

3999 Mission Boulevard

Info Hotline: (858) 539-8650

Monthly calendar: [www.catamaranresort.com](http://www.catamaranresort.com)



## Calendar MUSIC SCENE

**Go On Fridays** DJ Derek spins house and tribal. Saturdays, DJ Derek and guests spin house and tribal. Sundays, **Hot Tix** Saturdays, DJ Derek and Trower spin house and tribal. 1051 University Avenue, Hillcrest. 619-497-4588.

**Sabbath** DJ for Forner, Cyphus, and Adam Allen. Electric guitar, synths, keyboards, industrial, and funk. Saturdays, Showers. 3813 30th Street, San Diego. 619-574-0744.

**Saturday Night Fever** DJ Ryan Gomez, Scott Martin, Smokey Diggs, Jose, and Marty A. spinning 70s disco and hip-hop. Saturdays, Cane Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-979-9999.

**Seville** Tuesdays, Wednesdays, and Thursdays, Club Sabas. Sundays, Club Broad. 555 Fourth Avenue, downtown. 619-233-5979.

**Six Kicks** Wednesdays, June 14, 18 and 19. 619-465-5827.

**Stone DJ** Designed Himes, ATT Crew, Peter Carreras, and Tribe of Kings spin hip-hop, rare grooves, roots, reggae, and soul. Saturdays, the Rhythm Lounge, 3048 Midway Drive, Sports Area. 619-224-4833.

**Steady 64** DJ Jim Bishop, Jerry Imenez, Denson, and Cima. Fridays, Club Montage, 2028 Hancock Street, Mission Hills South. 619-973-9309.

**Therapy DJ** Brian Pabst, DYN and Cuck spin industrial, EDM, techno, goth, and dubstep. Fridays, the Home, 1780 Park Boulevard, Hillcrest. 619-465-5827.

**Therapy's Debut** Gordon Gothic and Larkwene. 619-465-5827.

**Tsunami** Wednesdays through Saturday, call club for night information. Tsunami Beach Club, 802 South Avenue, downtown. 619-331-9283.

## Two Wind Tuesdays Various DJs spin house and garage house. Tuesdays, Live Wire, 2103 El Capitan Boulevard, University Heights. 619-291-7420.

**Underworld** Call club for information. 619-465-5827.

**Venus** DJ Random MC spins techno, hip-hop, pop, funk, rap, and industrial. Eighteen and up. 2700 El Capitan Boulevard, College Area. 619-501-8368.

**Vortex** Call club for information. 619-465-5827.

**Warner** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

**Worms** DJ Eric and Ann. Gothic, 70s, and industrial. Saturdays, 4225 30th Street, the Empire Club. North Park. 619-460-8687.

## OF NOTE

BY DAVE GOOD

Guitar legends, continued: for about ten years I played guitar, badly I might add, though the guitar heroes of the '70s and the '80s inflated me with the false hope that one day I too might play like them — big fat chords and straggles flying like hundreds of bugs. Many of those guitarists have come and gone; the survivors are senior citizens, but in their time, they meant a world of concertgoers, and they made it seem easy. My idols were Pat Travers, Johnny Winter, Tommy Stinson, Ritchie Blackmore, Randy Rhoads, Rory Gallagher, Buck Dharma, George Lynch, Michael Bloomfield, Brian May, Robin Trower, and of course, Jimi Hendrix.

If Hendrix's style was a house fire, then Robin Trower's could be likened to the smoking embers left after everything has burned down. In fact, the two guitarists were linked

publicly by critics who outed Trower as a Hendrix knock-off in the beginning of the British rocker's solo career — a charge he rarely disputed.

Mr. Trower's occupation began in 1963 with an R&B unit called the Paramounts; he remembers them getting tips on how to dress and advice on which pubs to play from another young U.K. band, the Rolling Stones. The Paramounts metamorphosed into Procol Harum, and Trower stayed until 1972 before founding a self-named power rock trio (with Reg Isidore on drums and Jim Dewar on bass and vocals). Although a fine blues and R&B stylist, Mr. Trower is perhaps best known for his wistful and thunderous "Bridge of Sighs," a title track heavy on the power chords and named after a bridge in 17th-century Venice that spanned a river and led to a prison.

B.L.T., a project with ex-Cream bassist Jack Bruce, followed. After a five-year layoff, Trower resurrected his original trio and has



ROBIN TROWER

been producing and touring ever since. Never a singer in the past, Mr. Trower, who once said "guitar is a poor imitation of the human voice," now fronts his band as both a vocalist and guitar virtuoso.

(To hear a sample of Robin Trower, call 619-233-9797, wait for the prompt, then punch in ext. 4488.)

**ROBIN TROWER, *Viajes Dreamcatcher* Show Room, Thursday, May 26, 8 p.m. 619-465-1990 or 619-233-9497, \$30.**

**Billy Up Terrors**, 143 South Cedros Avenue, Solana Beach. 858-481-9022. Thursday, 8 p.m., Jefferey Sanchez and Berkley Hays. Friday, 5:30 p.m., the Mar Dik. 9 p.m., Common Sense, reggae, with Hoi Sane Johnson.

**Chad's Pub**, 140 West San Marcos Boulevard, San Marcos. 760-744-4101. Call club for information.

**The Asylum Niteclub**, 680 West San Marcos Boulevard, San Marcos. 760-744-4101. Call club for information.

**The Bailey Barbecue Restaurant and Bar**, center of Main Street and A Street, Julian. 760-765-9957. Friday and Saturday, call club for information.

**Bull's Whiskey Drive**, 301 Pine View Way, Coronado. 760-737-8100. Saturday, Altered Image, rock.

**Crabtree's Sealed Grill**, 2434 Yuma Way, Oceanside. 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**The Calypso Cafe**, 576 North Highway 101, Encinitas. 760-432-8232. Live blues and jazz nightly.

**Carvers**, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, Andrew's Funk, pop rock. Saturday, call club for information.

**Champagne Bar & Grill**, 104 North El Camino Real, Encinitas. 760-947-0177. Friday, 5 p.m. to 8 p.m. Sunday, Monday, and Tuesday, 8 p.m. to midnight. Lady K and the Jazz Quartet.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Dominic's Restaurant & Night Club**, 264 Carlsbad Village Drive, Carlsbad. 760-720-3737. Friday and Saturday, call club for information.

**Epiphany**, 1555 Camino Del Mar (at the Del Mar Plaza), Del Mar. 858-259-9966. Wednesday, Quert Storm, jazz and blues.

**Pat Travers**, 1405 South El Camino Real, Oceanside. 760-967-4041. Sunday, Monday, and Tuesday, 8 p.m. to midnight. Lady K and the Jazz Quartet.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

**Don Henley**, 760-721-7222. Saturday, Ed Burnette.

# NINE INCH NAILS

fragility v2.0

with special guest

apertecircle  
FEATURING MAYNARD FROM TOOL

**SATURDAY JUNE 3 • 8:00pm**

**COX ARENA**

**TICKETS ON SALE NOW!**

619-233-9797

PRESENTED BY W.A.C. ENTERTAINMENT, PATE

nothing

# CREED

SPECIAL GUESTS  
**SEVENDUST & NICKELBACK**

**JUNE 18 COX ARENA**

INTIMATE 17-HOUSE SET-UP

**TICKETMASTER CALL FOR TIX 619-220-TIXS**

PRODUCED BY BILL SILVA PRESENTS

# STEELY DAN

**FRIDAY JUNE 9**

**DR. DRE SNOOP DOGG ICE CUBE EMINEM**

WARREN G.

**THURSDAY JUNE 15**

# ROGER WATERS IN THE FLESH

**JUNE 19**

"ANOTHER BRICK IN THE WALL"  
"MONEY"  
"TIME"  
"WELCOME TO THE MACHINE"

# MOTLEY CRUE

with MEGADETH & ANTHRAX

**FRIDAY JUNE 30**

**STING BRAND NEW DAY**

**SUNDAY AUGUST 20**

**COORS AMPHITHEATRE**

# modest mouse

all ages

with special guests  
**califone the shins**

**wed jun 7**

**cane's**

2100 centerpoint way  
san diego, ca 92108  
619-584-1778

TICKETS BY CANE'S, OFF THE RECORD, AND TICKETMASTER

**ticketmaster**

# CHARLIE DANIELS BAND

Country Music in Poway!

**Memorial Day Weekend, May 29**

**7pm**

**Tickets: \$32/\$27**

**Western-style dinner/show package: \$50/\$47**

Charlie Daniels has won Grammy, CMA and ACM Awards including Pioneer (lifetime achievement). End your Memorial Day weekend with foot-stomping fiddle playing and fun. Great seats available now.

**Call (858) 748-0505**

Visit us on the Web:  
[www.powayarts.org](http://www.powayarts.org)

# Nine Inch Nails

**Don Henley**

**Dr. Dre, Snoop, Eminem**

**Golden Hill**

**25th & A Streets San Diego**

**619-295-7000**

# Los Blazers

West Coast Pinups  
**R.A. Brotherhood**  
East L.A. Sabor Factory  
Island Steel Drum Band

**Saturday 12:00pm**

**Golden Hill**

**25th & A Streets San Diego**

**619-221-5585**







# Calendar MUSIC SCENE

**Rock Bottom**, 890 Via La Jolla Drive, La Jolla, 858-450-9277. Friday, Tim Quire & Yous Electric, blues.

**The Sea Lodge Hotel**, 8110 Camino Del Oro, La Jolla, 858-456-0600. The Shore, Friday and Saturday, 7 pm to 10 pm, Lori Bell, Ron Satterfield and Interplay, jazz.

**THE HOUSE**, 1152 Garnet Avenue, Pacific Beach, 858-273-9734. Thursday, Martha's Kitchen, rock. Friday, old club for information. Saturday, the Fall Circle Band, rock. Sunday, Chris Kelly's open acoustic night.

**Winterson**, 1921 Bacon Street, Ocean Beach, 619-222-6822. Thursday, *Builder Superhe*, A.M. 106, and *Sever*, alternative. Friday, *Tony Farnside* with Agent 22, rock. Saturday, *Proseur*, funk. Sunday, 9 pm, *Scabander* with the *Color Red* and *Kenochamp*, alternative. Monday, the *Electric Water Band*, rock. Tuesday, *Walter St. Clair and the Overland Band*, reggae. Wednesday, *Superstard*, alternative, and *Jay Bowen*, blues.

## San Diego

**Anthony's Star of the Sea**, 1360 North Harbor Drive, San Diego, 619-232-7408. Thursday and Friday, 5:30 pm, the *Jaime Valle-Bob Magnuson Duo*, Brazilian-Latin jazz.

**The Bahia Belle Cruises**, the Bahia Hotel, 908 West Mission Bay Drive, Mission Bay, 858-538-7779. Departs

6:30 pm, Friday, 8 Natural, Saturday, the *Blue Moon*.

**The Blue Agave**, 6608 Mission Gorge Road, San Diego, 619-521-3194. Thursday, *Reverence*, classic rock. Friday, the *Atomic Punks*, rock. Saturday, call club for information.

**The Blvd.**, 4949 El Cajon Boulevard, College Area, 619-464-9945. Music is rock/alternative. Friday and Saturday, live alternative rock.

**Brick by Brick**, 1130 Buena Avenue, Park Park, 619-275-1116. Music is rock/alternative. Thursday, *Victor Esner & the Mandarins*, Friday, *Victor Esner*, Sunday, *Armored Saint*, Saturday, *Mobius*, 4 Front, and *Fossilized*, Sunday, *Armored Saint*, Agave Street, *Whiskey Star*, and *Dragonfly*, Tuesday, the *Kelly Berg Band*, the *Lat Lizards*, *Tomorrow's Son*, *Brunch*, and *Zantia's Void*, Wednesday, *Frank's Comptony* and *guns*.

**Curious & Begins**, 4263 Taylor Street, San Diego, 619-298-9341. Saturday, 7 pm to 10 pm, and Sunday, 1 pm to 4 pm, the *Joe Marlin* 7th jazz.

**Epigonus**, 6450 Mira Mesa Boulevard, Mira Mesa, 858-271-4000. Friday, 8 pm, the *Falshaus Rules*, *Kenochamp*, *Rebound*, *Lean*, and *Last Call*.

**Fire's Place**, 6179 University Avenue (at College and University), 619-582-6730. Saturday, 9 pm, *Len Rainey* and the *Melange Players*, blues. Sunday, 4 pm to 8 pm, the *Blue Ravens*, blues.

**Humphrey's**, 1101 Mission Inn, 2241 Shelter Island Drive, Shelter Island, 619-224-3577. The *Casablanca Lounge*, Thursday, *Rockade*, Friday, *Rump Star*, Saturday, *Makai*, Sunday, *Fuzzy Random*, *Hells Gentry*, *Hard*, *Exotic*, *Ruby*, *Con Alma*, *Len Rainey*, and *David Scott*.

**In Calhoun**, 5373 Mission Center Road, Mission Valley, 619-291-8635. Call club for information.

**Isaiah**, 2223 El Cajon Boulevard, San Diego, 619-286-2101. Wednesday, 8 pm to 10 pm, workshop/concert with the *Son Diego Concert Jazz Band*.

**Joanna's Restaurant and Lounge**, 7777 University Avenue, La Mesa, 619-468-7777. Thursday, Friday, Saturday, and Wednesday, *Bert Torres*, live alternative.

**Joanna's Night Club**, Quality Inn, 2901 Via Santa Boulevard, Point Loma, 619-523-5656. Call club for information.

**Jojo's**, 8076 La Mesa Boulevard, La Mesa, 619-466-2591. Call club for information.

**The Jungle**, 3990 Sports Arena Boulevard, San Diego, 619-221-6900. Call club for information.

**Kelly's Pub**, 6344 El Cajon Boulevard, College Area, 619-286-0400. Friday, *Evans*, acoustic. Saturday, live music. Wednesday, *Tommy Frost*.

**Lime Bar and Grill**, 3450 La Jolla Boulevard, La Jolla, 858-551-5432. Thursday, the *La Jolla Allstars*, blues. Friday and Saturday, *Ray Brin*, jazz. Sunday, 7 pm to 10 pm, the *Peggy Clare Combo*, jazz. Tuesday, the *Bobby Condon Trio*, jazz. Wednesday, *High Society*, *Disseminated*, jazz.

**Lucky Star Restaurant and Dance Hall**, 3803 54th Street, San Diego, 619-228-8228. Friday, 8 pm to midnight, *Tami Thomas*, *Ballroom*, *Swingers*.

**Mixx**, 3671 Fifth Avenue, Hillcrest, 619-299-6499. All performances begin at 7 pm. Thursday, *Cool Blue*, jazz.

**On Friday**, *Romy Kays*, jazz. Saturday, *Blue Lungs*, blues.

**O'Connell's Pub and Nightclub**, 1310 Morena Boulevard, Bay Park, 619-276-5637. Friday, the *Rockin' Blue Howards*, blues. Saturday, *Ruby*, blues and the *Forbidden Pigs*, rockabilly.

**Offie's Restaurant**, 10789 Tierrasanta Boulevard, San Diego, 858-560-6077. Thursday, *Mike and Donna*, Friday, Saturday, and Wednesday, *Ray Carver*, solo. Sunday, *La Tronera*.

**Pal Joey's**, 5147 Waring Road, Allied Gardens, 619-286-7872. Friday and Saturday, *Hot House*, blues, rock.

**The Playhouse**, 4746 El Cajon Boulevard, San Diego, 619-501-2215. Thursday, *Nova*, *Gold*, *Torvald*, and the *Bombshelter Kids*, Friday, the *Social Kings*, the *Burned Ballers*, the *Nervous Shakedown*, and the *Pinks*, Saturday, *Greenwood*, *Olympos*, and *VIII Fraud*.

**Peggy's Sport Bar and Grill**, 7080 Arroyo Street, San Diego, 619-571-0796. Friday, live rock and roll.

**Reuben's**, 800 East Harbor Island Drive, Harbor Island, Monday, 7 pm to 10 pm, *Chuck Braun* and the *Pedagogical*.

**Roadie O'Grady's**, 1402 Adams Avenue, Normal Heights, 619-284-7666. Friday, *Griffland*, *Rock*, Saturday, the *Real Riders*.

**Santa**, 7811 Hirschel, La Jolla, 858-454-3215. Thursday, 7 pm to 11 pm, *Dave Paul Rattmann*, jazz. Friday and Saturday, *Bill Boyer*.

**Shore Rock**, 7059 El Cajon Boulevard (112 block east of 70th Street), College Area, 619-463-1263.

10 mg "tar," 0.8 mg nicotine av. per cigarette by FTC method.  
CAMEL TURKISH GOLD

**CAMEL**  
and **Savilla**  
present  
**Club Brazil!**  
"Carnival 2000"  
With  
**Josias dos Santos & Sambrasil**  
Sunday, May 28.  
Samba Dance lessons/Brazilian buffet/Drink specials  
Must be 21 or older.  
555 Fourth ave. 619-233-5979

PLEASURE TO BURN  
SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

**PECHANCA**  
Concert Series  
JUNE 9  
THE FOUR TOPS  
Reggae Fest 2000  
May 27  
Don McLean  
June 2  
Huey Lewis & The News  
June 3  
D.L. Hightley  
June 10  
Steve Miller  
June 11  
24 Hours of Fun & Casino Gaming Everyday

**THIS SATURDAY**  
SAN DIEGO'S LARGEST JAZZ FESTIVAL

THE 25TH ANNIVERSARY  
Smooth Jazz 98.1  
JAZZ FESTIVAL  
Saturday, May 27, 2000  
SAN DIEGO'S HISTORIC GASLAMP QUARTER

**LINE UP**

Craig Chaquico	Paul Taylor	Ronny Jordan	Tom Grant	Slim Man	Samantha Siva	Dwight Sills	Chris Standing	Grant Geissman	Richard Smith	Steve Oliver	Nova Menco
Najee	Joe Marillo	Patrick Randall	Robb Shinn	Gilbert Castellano	Zash	Quiet Storm					
Jeanne Newhall	JivenDirect	Blue Rocket	Swank	Beatitude	Barry Allen Cohen	Aubrey Fay					
Hollis Gentry Neon	James Abuhil	Above the Clouds									

**The Smooth Jazz 98.1 - 25th Anniversary Festival**  
This Saturday from 1 - 10 p.m., the streets of the Gaslamp Quarter will be filled with the sounds of smooth jazz. Craig Chaquico, Najee, Larry Carlton and Najee will perform on the CTinet main stage at the corner of Fourth Avenue and Island Street beginning at 2 p.m. You will also find a variety of Smooth Jazz artists and bands and a unique selection of foods and beverages at the many surrounding Gaslamp clubs and restaurants including: The Bitter End, Blumery Stone, Buffalo Joe's, Cafe Saville, Crook's Jazz Bar, Crook's Top Hat, Dick's Last Resort, Dizzy's, The Field, Jimmy Lowe's, Julie Joint Cafe, Martini Ranch, Moose McGillycuddy's, Ole Madrid, Oxy's Room, Parrot Grill, Red Fish, Rock Bottom Brewery and The Horton Grand Hotel. Ticket is \$25 each and includes a limited edition embossed Smooth Jazz 98.1 baseball cap and a San Diego Magazine Festival Program. Complete performance schedules and maps available on-line at: [www.SeatAdvisor.com](http://www.SeatAdvisor.com)

Box Office: 4th & J Street

**RECEIVED**  
YOUR SUMMER ENTERTAINMENT  
SUMMER  
2000  
RECEIVED JUNE 30!  
AT JUST \$15!  
DESCRIPTIONS  
AVAILABLE NOW!

**AMERICA'S MOST POPULAR HITS OF CLASSICAL MUSIC**  
August 4 & 5  
Gershwin's Greatest  
August 11 & 12  
Opera's Greatest Moments  
August 18 & 19  
Club Swing  
August 25 & 26  
Beatlemania's Classical  
Mystery Tour  
September 1 & 2  
Special Concert  
Garrison Keillor  
August 31

**Bravo Broadway**  
Now! July 21 & 22  
**Doc's Big Band Show**  
Starring Doc Severinsen  
July 28 & 29

**Judy Collins in Concert**  
July 7 & 8  
**Tchaikovsky Spectacular!**  
July 14 & 15

**SPONSORED BY QUALCOMM AND Port of San Diego**

**FOR TICKETS CALL 619.235.0804**  
[WWW.SANDIEGOCONCERTS.COM](http://WWW.SANDIEGOCONCERTS.COM) The Group Savings Call 619.235.0800 x210



# Calendar MUSIC SCENE

Friday, Michael Case, Saturday, the Mice  
Turns on Vermont, one block north of University Avenue. 619-293-7088.  
Music is jazz unless otherwise noted.  
Thursday, 6 pm to 9 pm, Phil Bonoff.  
Friday and Saturday, 7 pm to 10 pm.  
Krisma Korb with Pamela York.

**The Leo's Lounge**, 5302 Napa Street (at Monroe Boulevard), Bay Park. 619-542-1462. Thursday, Lee Press On and the Heat with Hot Rod Louie, swing/rockabilly. Friday, James Inverell and Johnny Dahl & His Vendors. Valley Boys. Saturday, Blues and the Bluesmen. Wednesday, the Tamm Thomas Swing Quartet, swing.  
**Top of the Curve**, 1216 Prospect Avenue, La Jolla. 858-454-7779. Friday and Saturday, 7:30 pm, Mary Paymer, contemporary.  
**Tube Man's**, 4093 30th Street, Normal Heights. 619-466-8822. Saturday, the Ragin' Cajun Guitars.

**Tamara Moore**, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-507-1188. Monday, 6:30 pm, American string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle House Jazz Quartet.

**Downtown**  
**The Bayou Bar and Grill**, 129 Market Street, downtown. 619-496-8747. Friday and Saturday, 6:30 to 10:30, and Sunday, noon to 1:30 pm, Joe Guzman and Chris Venacore, jazz piano.

**The Blue Taurus**, 635 Fifth Avenue, downtown. 619-231-7041. Call club for information.

**Bullado Joe's**, 600 Fifth Avenue, downtown. 619-236-1616. Thursday, Stephen, funk. Friday, the 8th All Stars, pop. Saturday and Sunday, the Disco Pimps. Tuesday, Theo and the Jokers. Friday, Prime, Latin jazz. Saturday, Agua Dulce, Latin jazz.

**The Canabak**, 2501 Ketterer Boulevard, midtown. 619-232-1122. Music is alternative/rock unless otherwise noted. Thursday, Supertramp. Harmony 24, and Wide Open. Friday, in Effect Mode. Saturday, Pinback. Kimer, Mercutio, the Straight A's, and

**London Girl**, Sunday, Joe Wicks. Tuesday, Thunderbolt 72.5. Anita Smit, and Jack Karpavich. Wednesday, Endless's Heart. Fireman, and Light House.

**Crow's Jazz Bar**, 802 Fifth Avenue, downtown. 619-233-4333. Thursday, Glen Fisher can Alma, classic and Latin jazz. Friday, Prime, Latin jazz. Saturday, Agua Dulce, Latin jazz.

**Crow's Top Hat Bar and Grill**, 802 Fifth Avenue, downtown. 619-233-4333. Thursday, Scene Bites & the 7th Avenue Blues. Friday, the Forthright Pigs, rockabilly. Saturday, Big Time Operator, big band, swing. Sunday, the Rockin' Aces, Monday.

**Tim Quinn & Venus Electric Blues**, Tuesday, the Boogie Men, 8:30. Wednesday, Fuzzy and the Bluesmen.

**Dick's Last Resort**, 345 Fourth Avenue, downtown. 619-231-9100. Thursday, and Wednesday, Private Domain, rock and roll. Friday, Blue Rokit, blues, rock, and roll. Saturday, Jazz Feet 2000. Sunday, Hara's Olive rock.

**Dan's**, 345 Seventh Avenue, downtown. 858-270-7467. Tuesday, 8:45 pm to 1:30 pm, the Electrocarpenter. Sunday, Friday, Anthony Smith and Club of Soul. Saturday, Gilbert Castellanos with Joe Bagg, Peter Buck, and Anthony Wilson. Wednesday, Steve Finkelstein. East Village Late Nine Jam: Friday, midnight to 7 am, Gilbert Castellanos.

Your friendly neighborhood bar is under new management.

## NAVAJO INN

is soon to be...



8515 Navajo Road, San Carlos • 619-465-1730

Appearing Friday & Saturday, May 26 & 27  
9 pm • No cover charge

### THE GOOD CHINA

## Happy Hour

6:30-7:30 pm  
17th Street  
NO COVER

1320 North Fifth Avenue  
Downtown  
Between A & B  
619-232-2103

FEATURING  
**Roberto Valdez**  
"The Gypsy"  
Violinist, Pianist

Starting June 1  
Thursday 5:45 pm - Friday 5:45 pm  
Saturday 6:45 pm

## HOT WAX

CURE Blood Flowers LP \$13.99  
PEARL JAM Ritual LP \$16.99  
SLAYER-KINNEY All Hands on the Deck CD \$8.99  
SLIPKNOT Self-titled (Int. Ed. Shina Goss) LP \$13.99  
PRISM Rambow LP \$13.99  
SONIC YOUTH NYC Ghost & Flower LP \$13.99

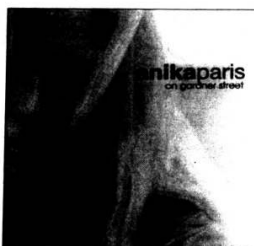
No one pays more for your used music!

AMAZON (Int. Ed. Import Picture Disc) (2x) (White New York) LP \$13.99

619-287-9500 • Exchange

Hours:  
Sun. Thurs. 11 am - 7 pm  
Fri. & Sat. 11 am - 9 pm

Meet Anika Paris  
and get your CD signed.  
(Don't worry. She'll find room on it for your name.)



If you find most adult contemporary music bland, then you won't want to miss this special live performance by Anika Paris. Enter to win a \$50 Borders Gift Certificate at the show!

Get an autographed copy of  
On Gardner Street  
Wednesday, May 31, at 8:00 pm

## BORDERS

Borders Carmel Mountain • 11160 Rancho Carmel Dr. • (858) 618-1814  
www.borders.com

TUESDAYS  
GILBERT CASTELLANOS  
20th Congress 5:31

WEDNESDAYS  
DJ KREYBOY

ROBERT WALTERS  
20th Congress 5:31

NO COVER  
DJ KAT STAK  
5:31-7:00 pm (Free)

NO COVER  
DJ MIAHOUA  
JOSE AMEZCUA  
SCOTT HAY

NO COVER  
JOHN CESTLY  
VINCE DE LAND

852 Fifth Ave. • Call for showtimes  
theory.com • 619-231-8000

## MEMORIAL DAY WEEKEND

SATURDAY, MAY 27 • 9 PM

### Dr Love's Live Fashion Show

CLUBWEAR • SWIMWEAR

SUNDAY, MAY 28 • 9 PM

DISCO SUNDAY  
FEATURING  
**JUNGLE BOOGIE**

**LIVE DISCO EVERY SUNDAY**

**McGillivuddy's**  
PUB & CAFE

PACIFIC BEACH  
1165 GARNET AVE.  
858-274-2323

## BLUES CRUISE

On the Bahia Belle

LIVE MUSIC  
DANCING  
COCKTAILS

ONLY \$6

LIVE MUSIC  
FRIDAY & SATURDAY

FRIDAYS: 8 Natural  
SATURDAYS: Nude Blues

619-777-7777 for schedule & boarding info

## GO BAREFOOTIN'!

Memorial Day 10-4 pm  
3 Bands • 3 Bands • 3 Bands

Every Friday  
RETURN OF THE 7X  
KARAOKE HAPPY HOUR  
with hot Club Culture  
DJ's special • Free • Lots of people  
making love to themselves  
Karaoke 5 pm to 10 pm before 1:30 pm  
Listen to 47X Karaoke Show  
to get info

Thursday May 25  
PORE MAY STREET

Friday May 26  
SUNDAY BAREFOOT SUNDAY  
May 26, 2000  
12 noon-1:30 am

3 Bands • 3 Dance Floors • 8 DJs  
\$800 in advance • \$500 at door  
Includes cover, commemorative T-shirt, and lunch or dinner

SPECIAL RESERVING VIP SECTION & TREATMENT  
\$50 each with 10 and 15 pm • All for \$100

EVERY SUNDAY  
9 am-1 pm

\$19.99 Adults  
including contest  
\$9.99 Kids  
(18 & under)  
including beverage

"AN ALL YOU CAN BEAR BUTT"  
Enter our Egg Man Station, Blue Mountain Blueberry Wine, Caring Station, McCartney's  
Said for with a multitude of Healthy Ingredients, Caring Station & McCartney's  
Acoustic into North Garage will perform Beatles music live from 10 am-noon.  
Caring by Chef Bart Heuser • Words & music by Lennon & McCartney

BAREFOOT  
1404 W. Vacation Rd.  
San Diego • 858-274-4630  
located on the tropical grounds of San Diego Paradise Point Resort

## Old

Featuring DJ's: Jesse Henery Diaz & Tasya

Saturdays  
733 San Ave.

100% Pure Old



**Scattergood**  
Café Company  
5005 Willows Road, Suite  
C1018, Alpine, CA  
(619) 259-8740  
May 27 & 28, 2000, 6:30PM  
The **Native  
Blues  
Band**  
All Ages-Free Admission  
www.scattergood.com

**Bartending  
Academy**  
1 to 2 week course  
Job Placement Assistance  
Call for information:  
**619-296-0600**

"The Best Dive  
Bar in San Diego"  
Patio  
Shuffleboard  
Happy Hour  
Live Music  
Late Night  
Dining  
**Jewel Box**  
800 North Commercial St.  
Downtown • 619-256-8885

**Delgado**  
TONIGHT  
Hole/Geddy • Tori  
Bom Shelter Kids  
Run For Your F@t Guy Life  
Friday, May 26  
Suicide Kings  
Barney's Bad Boys  
Nervous Shakedown  
The Pink  
Saturday, May 27  
Grooveyard  
Bystance • Villi Fread  
Sunday, May 28  
**MEMORIAL DAY  
BBQ PARTY!**  
Mother Russia  
Blaze • 040  
3rd World Citizen  
and guests  
4740 El Cajon Blvd. • San Diego  
(619) 591-0815

**SANDIEGOREADER.COM  
Calendar  
MUSIC SCENE**

4th & B, 345 B Street, downtown.  
619-231-4343. Friday, 8 pm, Galaxy  
and the Alien Underground Band.  
Sunday, 12 pm, Carry with Big Mom.  
Tuesday, 8 pm, Stephen Pearcy's  
Nirvana with Sled and 13-A.  
Hard Rock Cafe, 801 Fourth Avenue,  
Gastrop, 619-415-ROCK. Saturday,  
Spring Monkey, rock.  
Hollywood Star Grille, 1320 Fifth  
Avenue, downtown, 619-232-1182.  
Friday, 8:30 pm to 12:30 am. Condo-  
Punk, salsa, merengue, and cumbia.  
Hummy Lane's, 672 Fifth Avenue  
(corner of Fifth and G), downtown,  
619-396-0123. Thursday, 9:45 pm to

1 am, the Mar Dels, pop, Friday,  
9:45 pm to 1:30 am, Bar and the  
Wrecking Crew, pop, dance, Saturday,  
1 pm to 3 pm, Just Free 2000, 9:45 pm  
to 1:30 am, X-Cat dance, funk,  
Monday, 6:30 pm to 10:30 pm, X-Cat  
Monday, 6:30 pm to 10:30 pm, Ragge  
Smith and Proust for Time, jazz,  
Tuesday, 6:30 pm to 10:30 pm, the Joe  
Morris Quartet, jazz, Wednesday,  
7:30 pm to midnight, Higher Ground,  
dance/Top 40.  
Juke Joint Cafe, 127 Fourth Avenue,  
downtown, 619-232-3077. Thursday,  
8 pm, Gilbert Cantelano, Latin jazz.  
Friday, Cool Blue, Saturday, Dwight  
Sill and Tom Grant, Sunday, Shellie  
blues, Wednesday, the Ben Geiger  
Quartet, jazz.  
La Torada, 515 Fifth Avenue,  
Gastrop, 619-232-3352. Friday,  
7:30 pm to 10:30 pm, Jesse An,  
Flamenco guitar, Saturday, 7:30 pm to

10:30 pm, Daniel Jackson and Chuck  
McPherson, jazz piano.  
Marshall Beach, 228 F Street,  
downtown, 619-235-4100.  
Wednesday, Friday A, and the Swing  
Machine, jazz.  
Owens Room, 452 Fifth Avenue,  
downtown, 619-235-4699.  
Wednesday, Robert Walters 20th  
Congress.  
Patrick's B, 428 F Street, downtown,  
619-233-3077. Thursday, the Truse  
Twins, rockabilly, Friday, the Bill  
Meyer Blues Band, Saturday, Family  
Style, rock, Sunday, the Back Wilson  
Band, blues, Monday, the Carter  
Brothers, jazz, swing, Tuesday, Jenny  
Vau and the Blue Allstars,  
Wednesday, Blue Four, blues.  
The Postings, 756 Fifth Avenue,  
downtown, 619-233-2830. Call club  
for information.

Pebles Restaurant, 947 E Street,  
downtown, 619-702-7160. Sunday,  
12 noon, Aspects of Physics, the Levant,  
GoGoCafé, Run for Your  
Fucking Life, "Band With No Name"  
Roundtable MCA, Tribe of Kings, and  
the Free Jam, alternative.  
Rudolph, 711 Fifth Avenue, San Diego,  
619-234-7226. Music plays from 9 pm  
to 1 am. Friday, Scott Blue and the 13th  
Tomben, blues, Saturday, Baby and  
the Red Hot, swing/blues.  
Rock Bottom, 401 G Street, Gastrop,  
619-231-7000. Friday, Rising Star,  
pop, Saturday, Pacific Brass and  
Electric, pop.  
Sevilla, 555 Fourth Avenue,  
downtown, 619-233-5979. Music is  
salsa/Latin jazz. Tapes Bar, Thursday,  
Hector Rivero y La Comandancia,  
Saturday, 1 pm to 2 pm and 3 pm to  
4 pm, Slave Oliver, 5 pm to 6 pm and  
7 pm to 8 pm, Nove Mence, Sunday.

Sambrot, Tuesday, Son y Clara,  
Wednesday, La Comandancia.  
Tsunami Beach Club, 801 South  
Avenue, Gastrop, 619-231-WAVE.  
Call club for information.  
U.S. Grant Hotel, 128 Broadway,  
downtown, 619-233-3121. Great  
Grill Friday and Saturday, 9 pm,  
Javier Valle y Espinoza, Latin jazz.  
Also, Friday, 5 pm to 9 pm, Male  
Meme, flamenco.  
Hotel Lobby, Friday and  
Saturday, 2 pm to 5 pm, Daniel  
Roberts, piano.  
The Wyndham Bonnell Plaza, 400  
West Broadway, downtown, 619-239-  
4500. The Sideshow Lounge, Thursday  
and Wednesday, 5 pm to 7 pm, Joe  
Ternostka, jazz piano, Friday, 5 pm  
to 9 pm, and Saturday 6 pm to  
10 pm, Sallie and Joe Ternostka,  
contemporary.

**Online  
Club  
Coupons!**

The following nightclubs have valuable coupons  
in the Music Section of the Reader's Web site.  
• indicates North County.

- Blind Melons 2 for 1 cover
- Blue Agave 2 for 1 cocktail
- Brick By Brick 2 for 1 admission
- California Express Buy 1 card, second free
- 'Canes \$1 discount Saturday
- Cannibal Bar 2 for 1 admission
- Croce's Free cover with dinner
- Jason's Nightclub \$2 U-call-it cocktail
- Jolt'n Joe's 1 hour free pool
- Juke Joint Cafe Free admission Thursdays
- La Costa 2 for 1 admission
- Liquid @ E St. Alley 2 for 1 cover
- Margarita Rocks 2 for 1 cover
- Martini Ranch 1/2 off martini
- McCabe's Beach Club 2 for 1 admission
- Moondoggies 1 for 1 cover
- Navajo Inn No cover
- Neimans 2 for 1 admission
- North County 2 for 1 cover
- Sports Dome 2 for 1 entrée
- P.B. Bar & Grill 2 for 1 cover
- Patricks 2 for 1 cover
- Pentagon Free admission
- Red Mill Nightclub 2 for 1 cover
- Sevilla 2 for 1 cover
- Sham Rocks Shack 2 for 1 cover
- Tio Leo's Lounge 2 for 1 cover
- Tsunami Beach Club 2 for 1 cover
- Winstons 2 for 1 cover

**SanDiegoReader.com**  
For information on advertising your club online,  
call the Reader's Display Advertising Department  
at 619-235-3000.

**4th & B**  
245 5th St., Downtown SD • 231-4343

**THIS FRIDAY NIGHT! "NEW ORLEANS ACID JAZZ & FUNK"**  
**GALACTIC**  
Special guest: ALVIN YOUNG/GOOD-HART BAND

**MAINSTREAM Comedy**  
Special guest: MITCH MELANDY  
DOUG REIDSON • GRAMMIE ELWOOD

**Don "D.C." Curry**  
Special guest: BIG HOMIE

**Latin Comedy**  
Special guest: MC LUIS NICHOLAS  
Plus 3 comedians

**GOODYE 2000 TOUR**  
• SLUM • VILLAGE • HUSBANDS • WIVES •  
Special guest: TONY DA SKITZED

**MEDESKI • MARTIN • WOOD**  
AN ACOUSTIC EVENING WITH

**QUEENSRÛCHE**  
PRODUCED BY BILL SIVA  
PRESENTS

**Tony Vega**  
and His Orchestra  
Salsa Superstar

**"SPITICKER TOUR" DE LA SOUL COMMON**  
REFLECTION ETERNAL • TALIB KWELI & 10-TEK  
PHAROSHE BURCH • BIZ MANKIE

**PHIFE DAWG**  
Formerly of A Tribe Called Quest  
performing the best of his Tribe and solo!

**GETBACK!**  
THE BROADWAY AND LONDON CAST OF  
**BEATLEMANIA™**

**BRUCE COCKBURN**  
JUST ADDED ON SALE TOMORROW, FRI. MAY 26

**Humphrey's**  
BY THE BAY  
Visit our Web site: www.humphreysbythebay.com  
2241 Shelter Island Drive • (619) 224-3577

**San Diego's Best Happy Hour**  
SUNDAY, MAY 28  
MEMORIAL DAY WEEKEND  
2:30-10:30 PM  
Hosted by Len Bolstrom  
**All-Day Jazz Festival**  
Patty Rankins  
Holly Country  
Mark Boston  
Bobby  
Con Alma  
Lon Kasey  
David Scott  
**Happy Hour**  
MON-FRI. 4:30-6:30 PM  
On-Bus Buffet  
Drink Specials

**Rockola**  
THURSDAY, MAY 25 • 9:30 PM  
IRREVERENT ROCK & ROLL

**Rising Star**  
FRIDAY, MAY 26 • 9:30 PM  
RETRO DISCO & DANCE

**Makal**  
SATURDAY, MAY 27 • 9:30 PM  
70s DANCE

**Wild Child**  
SATURDAY, JUNE 3

**ego trip**  
Dancers  
• Drink specials  
• Streetwalkers  
1155 Garnet Ave.  
Pacific Beach  
(619) 274-2325

**FRIDAYS**  
No drink more than \$2 before 9 pm  
No cover w/d  
RED INK  
BUDWEISER 19B  
SPIN RECORDS

**DJ JIFFY**  
SCOTT MARTIN  
SPECIAL GUEST DJS  
Singing house  
hip-hop & techno  
Live music by  
RED INK  
Starting at 8 PM

**GEMSTONE PRODUCTIONS**

**Miller Life's Out lounge**  
in the Gaslamp!  
**FREE Musical Block Party at 5th & Island**  
every Friday in June and July 4:30 p.m. to 7:00 p.m.  
gaslamp.org

**Gaslamp**  
ASSOCIATION  
619.233.5227  
Starts Friday  
June 2nd!

Participating Gaslamp Restaurants will provide happy hour food, beer & wine specials and live entertainment on the street!

Date	Sponsor	Music
Friday, June 2	Dick's Last Resort	Classic Rock
Friday, June 9	Redfish	Zydeco
Friday, June 16	Club 66	Top 40/Dance
Friday, June 23	Rock Bottom Brewery	R&B/Blues
Friday, June 30	Dick's Last Resort	Classic Rock
Friday, July 7	Buffalo Joe's	Top 40/Dance
Friday, July 14	The Field	Irish
Friday, July 21	Sing Sing	Dueling Pianos
Friday, July 28	Sevilla	Latin Jazz

\* Performances subject to change.  
Miller Life Beer Garden for 21 and older with proper ID.

**ROCK BOTTOM**  
BREWERY  
Exciting New Menu!  
FINE FOOD & HANDCRAFTED BEER  
LA JOLLA GASTROP  
One block west of 5 on La Jolla Village Dr.  
858.450.9277  
401 G Street • Downtown San Diego  
619.231.7000

LUNCH & DINNER DAILY  
FULL BAR  
HAPPY HOUR 4-7  
Billiards  
SPORTS T.V.

**Sing Sing**  
ROCK AND ROLL  
DUELING PIANOS!  
Two's Thru's  
Doors open 7pm / Show starts 8pm  
FAT TUESDAYS: \$3 Hurricane Pints  
WEDNESDAYS: \$3.75 Kent Teal  
THURSDAYS: Happy Hour All Night  
WITHOUT YOU... WE'RE JUST PLAYING WITH OURSELVES!  
Fri-Sat  
Doors open 5pm / Show starts 6pm  
FRIDAY & SATURDAY:  
HAPPY HOUR 5-7pm  
\$2 Pints/\$2 Wets/\$2 House Wine!  
655 4th Avenue (Next to Rock Bottom)  
619.231.6700







Sample Songs Of Performers. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4 Digit Extension Of The Song #.

125 "Band With No Name":  
Polar Restaurant  
The Drowned Beliers: The  
Playhouse  
The Soundshatter Kids: The  
Playhouse  
Breeds: Brick by Brick  
154 Brown and Shadsworth: Bird  
Helen  
In Effect: Rhonda: The Grub  
Insula Straight: Bird Helen  
Brush's Conspiracy: Brick by  
Brick  
Landscape: Club Sandway  
Life: Heroes: Bird The Grub  
You Lovers: Polar Restaurant  
London Girls: The Grub  
The Last Klansmen: Brick by Brick  
Maverick: The Grub

309 \_\_\_\_\_ Copperpost: Union John  
 \_\_\_\_\_ & Frost: Back By Back  
 \_\_\_\_\_ Did 7: Come On and Gail  
 \_\_\_\_\_ Down Lounger: Dream Street  
 \_\_\_\_\_ Egoistic: Dream Street  
 \_\_\_\_\_ Elysium: The Playhouse  
 \_\_\_\_\_ Victor Essiet & the  
 \_\_\_\_\_ Mandrill: Back By Back  
 \_\_\_\_\_ Harrow: Shakedown: The  
 \_\_\_\_\_ Playhouse  
 \_\_\_\_\_ Wilson: The Carib  
 \_\_\_\_\_ Water God: The Playhouse  
 106 \_\_\_\_\_ Gregory Page: The Oath Sod  
 \_\_\_\_\_ Phalade: The Carib  
 \_\_\_\_\_ The Plink: The Playhouse

	F-Town: <i>Don't Stop</i>	Pyrexia: <i>Wetness, Mind</i>
	Fatheadz: <i>Back to Back</i>	Redman: <i>Came to Back</i>
	Hotdog: <i>Down Street</i>	Jose Sainza and the Treys
	Howaiz: <i>The Catfish</i>	<i>Dance Inferno: Jose Joe's</i>
108	Frank: <i>Was Begittet: Down</i>	<i>Chameleon</i>
	<i>Street</i>	Shyheim: <i>Refuge: Joe's</i>
	The Free Three: <i>Polar</i>	352 Shyheim: <i>Strawpoll: Came to</i>
	<i>Restaurant</i>	<i>Back and</i>
	G-12: <i>The Eskies</i>	306 Soundcheck: <i>Wetness, Harmon</i>
136	G-12: <i>The Eskies</i>	<i>Back and Gull</i>
	Isolation: <i>Isolation: Polar</i>	Stillwater: <i>Junctions: Back by</i>
	<i>Isolation</i>	<i>Back</i>
236	The Good Choke: <i>Kings Is</i>	The Straight A's: <i>The Catfish</i>
274	Greenyard: <i>The Playhouse</i>	
	<i>Harmony 24: The Catfish</i>	

Menace: The Biol.  
 Bottomdollar: Blue Agave  
 The Color Book: Weston  
 Consequence: Fania's  
 Doghouse: Dick by Dick  
 The Drinky Eggs Group:  
 Aikya's Calabash  
 The Electric Waste Band:  
 Weston  
 The Experimenters: Dream  
 Cloud  
 Extraneous: John Mague: Many Up  
 Town  
 Jive Wire: The Calash  
 Karamazov: Epitaph, Weston  
 Last Call: Epitaph  
 Loose: Epitaph  
 Loose: Dick's Last Resort  
 Menace: To Let's Lounge  
 Harry's Hotbed: Ponder's  
 Marlin's: Kithness: The House,  
 Blind Males

404 Jeff Moore and the  
Witchdoctors: The Enkan  
Midwest: Dean Street  
Hitro Express: Soul N'Studio  
456 The Opposition Party: Mind  
Makers  
Stephen Pearcy's Blurred  
Lines

Tasty Tardis: Winston  
 Gifford Books: Rose  
 "Groovy"  
 Heart & Soul: The Broken  
 Hearted: Cobby Bob's  
 Seaside Grill  
 Here's O'Brien's Last Resort  
 Hey Yung: Joe Hines  
 Hot Red Linoleum: Lu Lu's  
 Lounge  
 Hot Sauce Johnson: Jody Up  
 Town

489  
 Platform: Dean Stool  
 Private Domestic: Dick's Last  
 Resort  
 Pseudogold: Bird Makers  
 Purple Heart: Hanson Tea and  
 Grill  
 The Purple Heart Experience:  
 Freshets 215  
 The Ragamuffin Gossamer:  
 Tube Tube's  
 Rainbow: Epacrite  
 Red Channel: The Bird.

Tournament of Champions Lounge	711	<b>Agua Dulce:</b> Coco's Jazz Bar
<b>B Material:</b> Bahia Solo Cruise		<b>Steve Alvarez:</b> La Casa del Zorro
<b>The Disco Place:</b> Buffalo Joe's		<b>B-Sharp:</b> Lecter's Coffeehouse
<b>Higher Ground:</b> Jimmy Love's	677	<b>The B-Side Players:</b> Blind Mates
<b>Dance &amp; Michael Hill:</b> Twins		<b>Joe Bogg:</b> Dizzy's
<b>The 80's All-Stars:</b> Buffalo Joe's		<b>The Ray Barrie Big Band:</b> The German-American Soothers
<b>Kafka Laces:</b> Gallery at the Marquis		<b>Lord Bull:</b> The Sea Lodge Hotel
<b>John La Decat:</b> The Imperial House	666	

**Mike and Humphrey's**  
**The Mar Dees:** Jimmy Love's,  
La Costa Tournament of Champions  
Lounge, Billy Up Tavern  
**Mike and Dianne:** Ole's  
Restaurant  
**Pacific Brass and Electric:**  
Rock Bottom (Condonia)

**Polyester Express:** Camille Starr  
**The Rhythm Dicks:** The Dicks  
**The Rhythmatics:** The Tracht Club, Veeva Coates  
**Rising Star:** Rock Bottom (Goodspeed), Humphrey's  
**Reel and the Wrecking Crew:** Jimmy Lowe's  
**Secretary Night Fever:** Coates, Joe Gold  
**Joe Trouman:** Olla's Restaurant  
**X-Cab:** Jimmy Lowe's

**Ray Bots:** Lene and Gail  
**Party Bands:** Dicky's  
**Joan Collins:** House of Commodore  
**The Jungs:** Camille Starr  
**Quintet:** Coates's Jazz Bar  
**The Carter Brothers:** The Alley, Patrick's II  
**Shed:** Coates's Sham Rock  
**Shed:** Coates's Sham Rock  
**Gilbert's Castles:** Julie Kent (aka, Dicky's)  
**Peggy Chalk:** Lene and Gail, La Scala  
**Can Ales:** Humphrey's

645 **Joe Martin's** Cakes & Bages,  
Jimmy Love's  
**Chuck McPherson's** La Tavola

**640 The Shop Mayors Quartet:**  
Tomyeona Gills, Grace's Jazz Bar  
**Randy Morser & Air Mail**  
**Special:** Naimans Bar and Grill  
**Neve Mianac:** Seville  
**Steve Oliver:** Seville  
**James Purdie:** Hotel del  
Carmine

682 **Outlet Steaks:** Epzote  
Fuzzy Bunkles: Humphry's  
Rare Grooves: Golito  
Dean Paul Retzmann: Roger's,  
Santa Restaurant  
Rethers to One: Golito  
Jason Robinson: Joka Joint  
(Cafe)  
Rick Ross: Panikin Cafe (Point  
Loma)  
The San Diego Concert Jazz  
Band: Treasures  
698 **Ran Sattertheld:** The Sea Lodge  
Hotel



# PATRICKS II

Since 1981

**THE GASLAMP'S OLDEST BECOMES THE NEWEST!**

**Thursday**  
Mar 25

**TEXAS TWISTERS**

No Cover "Pucker the Blues"



**Friday**  
Mar 26

**BILL MAGEE BLUES**

"Old Pro - Blues All Night Long"



**Saturday**  
Mar 27

**FAMILY STYLE**

"Blues All Night Long"  
"Dance Solo & Rock 'n' Roll"

W. V. Blues



**Sunday**  
Mar 28

**BUICK WILSON**

No Cover "High Speed Blues"



**Monday**  
Mar 29

**CARTER BROTHERS**

No Cover "Selling Blues"



**Tuesday**  
Mar 30

**IONNY VIAU & THE BLUE ALLSTARS**

No Cover "Sex Maniac"



**Wednesday**  
Mar 31

**BLUE FOUR**

"4 in the Blues"



**BLUES, SOUL, ROCK 'N' ROLL!**

428 F Street • Across from Horton Plaza parking • (619) 293-3077

**RESIDENT DJ'S**  
**MAIN ROOM** **HIP HOP ROOM**  
**JOHN BISHOP** **DJ DEMON**  
**ERIK D** **DJ CIRCA**  
 + special weekly guests

**MON 26TH-JULIAN RRG**  
**TUE 27TH-CHRISTOPHER LAMARCA**  
**WED 28TH-STEVE**

**12PM-1AM**  
**FRIDAYS! @ Studio**

**ALL AGES** **FRI-MAY 26** **ALL AGES**  
**Slightly Stoopid Pivot**  
 Come w/ a glass on Beach, 2100 Ocean Front Walk

**ALL AGES** **SUN-MAY 29** **ALL AGES**  
**Travis Mower Dial-7 Mower**  
 Come w/ a glass on Beach, 2100 Ocean Front Walk

**ALL AGES** **TUES-JUNE 6** **ALL AGES**  
**GRINORAMA & PORTER MURPHY**  
 Bouncing souls in the DJ booth  
 Come w/ a glass on Beach, 2100 Ocean Front Walk

**EVERY THURS STARTING JUNE 20**  
**12PM-1AM** **PLAYBOY @S**  
 Come w/ a glass on Beach, 2100 Ocean Front Walk

**SAT JULY 1**  
**ILL-LEGAL-Entertainment** **ALL AGES!**  
 12PM-1AM  
 INFO: 818.709.4100

**SRH**

# BLACK & WHITE NIGHT

---

**DJs**  
Direct from Chicago  
**Xaavier Temple**  
Club Raw Chicago, Chicago, IL  
Fusion Nightclub, Chicago, IL

**Mike Orozco**  
Club Moonshine Club Liquid

**Matty A.**  
Soulful, Night Fever, The Rixxy  
Throption

**Jesse**  
Saturday Night Fever, The Rixxy  
Throption

Join us for a night to  
remember  
**DJ Xaavier Temple** at the  
James Ray Gaudin nightclub  
in Chicago will be spinning  
a mix of old & new that will  
blow your mind. We stress the  
hardcore in it. If you club into  
a musical wilderness  
Remember to drink in theme  
Black or White

Featuring  
**The Liquid Bangers**  
3 levels • 4 bars  
5 rooms  
Laser Light Show  
Video Bar  
Rooftop Smoking Patio

**Directions**  
From I-5 South  
Off Down Ave. Exit  
Through Stop Sign to Hancock  
Club is in the Left Lane

From I-5 North  
Off Down Ave. Exit  
Left at Shaw St  
Left on Hancock  
Club is in the Left Lane

**2020 Hancock St.**  
**Midtown San Diego**

**Presale Tickets**  
**Available at:**

**Williams Clubwear P.B.**  
Equipment House & Sound  
607 E. 1st St.  
San Diego, CA 92101  
760.298.4781

**Sponsored by:**

**Joseph Leonard**  
DJ, MC, Lighting & Sound  
www.josephleond.com

**606** **Tec**

**MILEAGE**

**EVENTYBIE.COM**

info@tec.com  
619.676.0000  
www.eventybie.com/tec.com

---

**SUNDAY MAY 26 • 9 PM-4 AM**

**MEMORIAL DAY**

**AM AT CLUB MONTAGE**

**WEEKEND**

**BACK BY BACK**

1130 Ramsey Ave., (off Monroe Blvd.) 619-275-LIVE

**THURS. MAY 25** • **VICTOR ESSIEY & THE MANDATORS**  
Special guests

**FRI. MAY 26**  
Doors open at 8  
**IAN MOORE**  
STILLWATER JUNCTION  
PROMOTE PRESENTS FURY ATOMIC SOUNDS PRE-MEDICAL WEEKEND MARSHES FURY TUNING IN PROPERTY 11 pm  
PROOF OF LIFE / PROVE IT DLS  
GRABME (FTT) • FAMULE (ZTT) • HROSTO • THE MARCHAS (FTT)  
JULIUS ROBERTSON • BATTERED (TS)

**SAT. MAY 27** • **MOBIUS + J.FLOST + FESTERBLIT**

**SUN. MAY 28** • **ARMORED SAINT**  
On tour from Los Angeles  
AGONY TEST • WIRELESS ST. • DOGHOUSE (Reunion)  
KATHY BEEB • BANG • LIZ LEONARD  
TUES. MAY 30 TORONTO'S SUNO • BRIGACH • ZAMNY'S VOID

**THURS. JUNE 1**  
**ROBERT WALTERS**  
**20<sup>TH</sup> CONGRESS**

**FRI., JUNE 2** • **DRAGON LOUNGE**

**FRI. JUNE 11** • **MISSION UK**

**FRI. JUNE 16** • **BARRINGTON LEVY**  
SLIGHTLY STOOPED

**TUES. JUNE 20** • **JUSTIN HINES & THE DOMINOS**

**WED., JUNE 21** • **SWAN CROWBAR**

**THURS. JUNE 22** • **THE TOASTERS**  
STEP LIVE • COLOMBINI • BAG O' TRICKS

**SAT. JUNE 24**

915 East 1st St. 78 788 788 788 788 788 788 788 788 788  
The Levels & The Outlets 78 788 788 788 788 788 788 788 788 788  
600 South Broadway 78 788 788 788 788 788 788 788 788 788  
71 North Broadway 78 788 788 788 788 788 788 788 788 788

**619-275-SUNO** [bit.ly/thefest](http://bit.ly/thefest)

A black and white portrait of A.J. Croce wearing sunglasses and a dark jacket over a patterned shirt.

**CROCE'S**  
SAT. JUNE 3 • 8PM

**A.J. CROCE**  
Summer Tour Kick-Off  
CD Highway Broadcast  
Reservations: (619) 232-1193

A black and white illustration of a man in a suit and hat, possibly a detective, holding a cane and looking down.

**Billy Bacon &  
The Forbidden  
Pigs**  
CROCE'S JAZZ BAR  
5/26 Prime 5/27 Agua Dulce

Sat. 5/27 • Croce's Top Hat  
**Big Time Operator**

5/27 KIPFM.COM JAZZ FEST • LIVE MUSIC 1PM - 9AM  
[www.croces.com](http://www.croces.com)







# Calendar MOVIES

laxed, offhand quality of his acting here, as well as of his writing and his directing, signals a triumph of the "artist" in him. A triumph of the illusionist, the fictionist. The overt Tormented Artist (and Tormented Philanderer) of *Sweet and Lowdown*, to say nothing of the substitute actor in the part, is paradoxically less of a personal challenge. When he's not funny there, he can always fall back on being "self-revealing" or "semi-autobiographical" or something. (Yet who's to know whether he isn't being those things here?) — "What good is twice as big? If I can't get a cheeseburger, what's it all mean?"

And finally, we cannot tell, from the alphabetical cast list in the ads, which of the players will have the major roles and which of them the minor, so it comes as a happy surprise to find out that the last-listed, Tracey Ullman, has the second lead as Allen's battle-axe wife, Frenchy, a character fully realized, from the lime-green stretch pants to the six-inch stack of white bread in the center of the dinner table, and also fully worthy of either one of Ullman's treasured television series, Fox's *The Tracey Ullman Show* or HBO's *Tracey Takes On...*

The character's acquisition of cultural airs in direct proportion to her acquisition of wealth ("You wouldn't know a masterpiece if it bit ya in the ass") is no doubt old material, but it



Passion of Mind

is richly embroidered with Allen's individual taste and intellect. (Reading the dictionary to improve her vocabulary, she has thus far made her way only through the A's. "At first I thought it might incur my animadversion, but then I realized it was apposite.") Elaine May has a nice-sized part, too, as Ullman's dim-bulb cousin. The stalwart Elaine Stritch, alas, as a whisky-voiced socialite, has little to do.

*Screwed* is not a movie I would ordinarily bother to see, if not for the opportunity to have an extra helping of Elaine Stritch. She indeed has a lot

more to do here, and she certainly can do a lot with a line. (Watch how, through clenched teeth, she wraps her lips around "Find my cash.") The price to be paid is hearing her described by the unalented Norm Macdonald as "the old prune," and seeing her paraded in her unmentionables for the delight and derision of the youth crowd. Just one of the endless indignities of attending movies in today's demographics. The movie itself, co-written and co-directed by Scott Alexander and Larry Karaszewski, is a kidnapping comedy that will not be confused with the work of the Coen brothers. (You know it's a "dark" comedy because of the requisite dog

abuse.) And please don't expect me, after this, to be seeing *Road Trip* as well. I've seen the previews.

*Passion of Mind* gives French filmmaker Alain Berliner (*Ma Vie en Rose*) a chance to work with Demi Moore, in the English language, and in America, but also in France. In the setting of New York City, the actress is Marty, a widow, mother of two girls, and long-distance book reviewer for the *New York Times*, on an antiquated manual typewriter. In both places, she's got those perfectly hemispherical breasts

that don't lie down just because she lies down. And in both places, too, she has total recall of what happens to her after ego in the other place, and a separate psychiatrist to tell it to. "One day I realized," she explains to us straightaway in voice-over, "I could no longer tell my dream world from my real world." Which is which? Is the manual typewriter a clue? Is there a conflict of interest between her two jobs? Is Stellan Skarsgård a better catch than William Fichtner?

A new angle, this, on the vogueish alternative-realities theme. And there's a certain authentic Frenchness about it all, a sort of fourth-generation surrealism that still remembers to grant exact equivalence to the life inside and the life outside. But it is not, in the last analysis, an authentic French film after all. The mystery — what's real? what's not? — must eventually be solved, and "closure" be brought. And ruin, regardless, does not wait until the end. Any sense of intrigue in the premise is beaten down all throughout by the wimpy, soupy, syrupy, Grosse-gart fantasy of Having It All, of motherhood and freedom, of success and seduction, of women dictating the terms of relationships, of two-timing without guile, of candle-dinner and picnics in the park and balloon-filled birthday parties and shared bathbaths and orgasms every time. It is beaten down, besides, by the greedy, needy Moore, a sponge for flattery.

## MOVIE LISTINGS

All reviews are by Dennis Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for mature audiences.

**Angel Face** — Jean Simmons is a fine actress, but a *femme fatale* she is not. Even a deceptively *angie femme fatale*, much less a ball-busting dominatrix of Robert Mitchum. Memorable end, for her and for the movie. With Herbert Marshall, Mona Freeman, Jim Backus, directed by Otto Preminger. 1955.

**Battlefield Earth** — Murky vision of the future, from a novel by the founding father of Scientology, L. Ron Hubbard. John Travolta, a Hubbard disciple, co-produced, and also portrays the iron-fisted alien colonist on planet Earth in the year 3000. Though his ham Shakespearean diction hardly indicates he's taking it seriously. Roger Christian directs the thing with tilted camera and inside-out wipers (looking like opening curtains), but these lose interest after the first time or two. Barry Pepper, Forest Whitaker. 2000.

**The Color of Paradise** — Iranian filmmaker Majid Majidi's entry into the world of a blind boy, a triumph of humility and empathy. The boy's openness to the world around him in contrast to his father's insulation from it is a constant theme the soundtrack, in one instance, quiets down to just the distant birdcall that brings a private smile to the boy's face while his father is caught up in doing business, completely oblivious to his child's source of delight. Which of them is blind? Which is more alive? A simple truth, simply illustrated, and copiously. The movie is very sensual in its sounds (the rhythm of a woodpecker interrupted by a snoring horse) as well as in its imagery (the facility of rocks in a stream, a field of grain, white flowers). Majidi upholds the unfashionable humanist tradition in cinema (nervous faces on the blind boy, the sullen father, the crispy granary), but he does so with enormous formal precision, besides, and poetic imagination (the rising fog bank that signals the ebb of life). Like the same director's *Children of Heaven*, like Jafar Panahi's *The White Balloon* from the same spot on the map, this is a movie about children, but quite unlike those others, it is not also for them. There is no pair of sneakers, no goldfish, no tangible reward, at the finish line — not in this world, anyway. 1999.

**The Big Kahuna** — Two industrial-lubricant salesmen and a junior accountant in a hospitality suite in Wichita. In three acts. Kevin Smith's automatic-pilot smugness and suddenness underline the staginess of the piece. Danny DeVito minimizes, doesn't eliminate, the problem. And Peter Facinelli sounds as if he wants to be Tom Cruise, and certainly looks as if he wants to be — on Cocked — during a brief, charming fantasy. Written (from his own play) by Roger Ruffe, directed by John Swanbeck. 2000.

© GROSSMOUNT TROLEY; HILLCREST CINEMAS; LA JOLLA VILLAGE.



Passion of Mind

**Bossa Nova** — Breezy Brazilian romantic comedy, a piece of bluff, a mere wisp, beginning with travelogue shots of Rio (a rainbow over the bay, soccer on the beach, etc.) and ending with the stock scene of a lover's mad dash to the airport. In between, there's one amusing bit of an adult-education English teacher (Amy Irving, wife of director Bruno Barreto) schooling a local soccer star in English trash-talk in preparation for his move to Manchester: "Eat my shorts!" The film is dedicated to Antonio Carlos Jobim and, a little more incongruously and insultingly, Francis Truffaut; not the Truffaut, surely, of *The Wild Child*, *Two English Girls*, *The Story of Adele H.*, *The Green Room*. But then again (not that there's any comparison), this is not the Bruno Barreto of *A Show of Force* and *Four Days in September*, either. Antonio Fagundes, Alexandre Borges, Deborah Blich, Stephen Tobolowsky. 2000.

© LA JOLLA VILLAGE.

**Center Stage** — Nicholas Hytner directs a cast of newcomers in a story of aspiring trapeze artists.

(CARMEL MOUNTAIN; CINEMA STAR 13; GROSS MOUNT CENTER; HAZARD CENTER 7; LA JOLLA 12; OCEANSIDE 16; PALM PROMENADE 24; PLAZA CINEMAS; RANCHO DEL REY 16; TOWN SQUARE 14; LA HORTON PLAZA 14.)

**The Color of Paradise** — Iranian filmmaker Majid Majidi's entry into the world of a blind boy, a triumph of humility and empathy. The boy's openness to the world around him in contrast to his father's insulation from it is a constant theme the soundtrack, in one instance, quiets down to just the distant birdcall that brings a private smile to the boy's face while his father is caught up in doing business, completely oblivious to his child's source of delight. Which of them is blind? Which is more alive? A simple truth, simply illustrated, and copiously. The movie is very sensual in its sounds (the rhythm of a woodpecker interrupted by a snoring horse) as well as in its imagery (the facility of rocks in a stream, a field of grain, white flowers). Majidi upholds the unfashionable humanist tradition in cinema (nervous faces on the blind boy, the sullen father, the crispy granary), but he does so with enormous formal precision, besides, and poetic imagination (the rising fog bank that signals the ebb of life). Like the same director's *Children of Heaven*, like Jafar Panahi's *The White Balloon* from the same spot on the map, this is a movie about children, but quite unlike those others, it is not also for them. There is no pair of sneakers, no goldfish, no tangible reward, at the finish line — not in this world, anyway. 1999.

**Discover** — Goddard meets Barney. Or in a word, *Adler*: a downy orphan raised by aces and instilled with family values and community spirit. "Stand together!" (How did the species ever die out with him on the team?) The computer-generated imagery is dazzling, the computer-programmed emo-

tion-cloying, and the James Newton Howard music brutalizing. With the voices of D.R. Sweeney, Alfre Woodard, Chase Davis, Joan Power, Julietta Margulies, directed by Ralph Zondag and Eric Leighton. 2000.

© CARMEL MOUNTAIN; CINEMA STAR GALLERY; CINEMA STAR 10; CINEMA STAR 13; CINEMA 8; PADDON HILLY 18; GROSSMOUNT CENTER; LA JOLLA 12; WESLEY VALLEY 20.

**East Is East** — Culture-clash comedy, set in Manchester in 1971. A transplanted Paki, who himself has taken an Anglo wife, is for some reason determined that his own sons

be brought up in the old way: arranged marriages and no golf. The quest for husband stoops to large quantities of pee-pee, a belated circumcision, and a broad streak of cruelty toward ill-favored women. And the anti-traditionalist bias is so overpowering that the quest pauses altogether for a nasty denouement into physical abuse. But it is not until the climactic meeting with the family of the brides-to-be, and the exact moment when a foam-rubber "sculpture" of a vulva falls in the lap of the future mother-in-law, that the movie crosses over the border from unfunny to detestable. On Par, Linda Bassett, Jordan Routledge, Archie Punjabi, written (from his own stage play) by Ayub Khan-Din, directed by Damien O'Donnell. 1999.

© HILLCREST CINEMAS.

**East-West** — Old-fashioned women's picture, true in spirit to the period in which it was set, centered around the dutiful French wife of a Russian emigre who accepts Stalin's limited-time offer of repatriation, post-WWII. Once the couple (plus their small son, for whom the movie has little time) are securely behind the Iron Curtain, the Soviet welcoming committee is free to show its true shade of red. "Ninety percent of returning Russians are imperialist spies!" — and are accordingly shot dead on the spot or shipped off to the gulag. The

heroine is spared only because her husband, a medical man, merits special consideration: one diurnal room in a communal apartment in Kiev. (A telling detail: the toilet seat hangs outside the bathroom door when not in use.) The wife immediately begins making plans to return to France — "They can't force us to stay!" — and is still making them eight years later, after Stalin's death, not to mention after her husband has moved in with a neighbor woman and after she herself has snuggled up with the sinewy young athlete on the national swimming team. ("That's all very French," remarks a hard-line Party member.) The anti-Communist film somehow seems no longer as sporting, as stimulating, as arousing, as in the days when it could invite charges ranging from fascism to fascism. Even so, it can well enough serve the purposes of unambiguous melodrama, and it can make a nice change from the Nazi (or more fashionably, Arab terrorist) film, there is always a need for the dyed-in-the-wool bad guy. Here we are given the bonus of some sticky domestic difficulties (whose side is the husband really on?), and the larger bonus of one of the world's supreme actresses, Sandrine Bonnaire, with Oleg Menshikov, Sergei Bodrov, Jr., and Catherine Deneuve, directed by Regis Wargnier. 1999.

© JOLLA VILLAGE.

FROM 5/26.

Marie Has a Happy Family Life in France. Marie Has a Successful Career in New York. One of These Two Lives is Real. One is Only a Dream. The Question is...Which One?

**"Romantic and Captivating! An Unpredictable, Intelligent Drama. Beautiful!"**

**"Two enthusiastic thumbs up!"**

**"HILARIOUS! I can't recommend it enough!"**

**"A funny, crowd-pleasing comedy!"**

**"A roaring good time!"**

**"Truly amazing!"**

**"A great movie!"**

**"Masterful!"**

**Passion of Mind**

**STARTS FRIDAY**

**EVERYONE LOVES 'EAST'!**

**ROGER EBERT & TUL MOVIES**

**"Two enthusiastic thumbs up!"**

**WALL STREET JOURNAL**

**"HILARIOUS! I can't recommend it enough!"**

**NEWSWEEK**

**"A funny, crowd-pleasing comedy!"**

**ROLLING STONE**

**"A roaring good time!"**

**BOSTON HERALD**

**"Truly amazing!"**

**WASHINGTON POST**

**"A great movie!"**

**LOS ANGELES TIMES**

**"Masterful!"**

**STARTS FRIDAY**

**"HILARIOUS!"**

**"TWO THUMBS UP!"**

**CHAN WILSON SHANGHAI NOON**

**STARTS TOMORROW**

**NOW SHOWING**

**"CRUISE AND WOOD: A COMBUSTIBLE COMBINATION!"**

**"TOM CRUISE DELIVERS ONE OF HIS SEXIEST AND MOST INTENSE PERFORMANCES."**

**"★★★★ A DYNAMITE ROMANTIC ACTION THRILLER THAT WILL SHOW YOU AWAY."**

**"THE PERFECT ADRENALINE RUSH FOR HIGH THRILL FILM FANS — WOOD HAS TOPPED HIMSELF AGAIN!"**

**TOM CRUISE MI-2**

**NOW SHOWING**



## Calendar MOVIES

**8 1/2 Women** — Peter Greenaway's meditation on sex, money, and power, starring John Standing, Polly Walker, Toni Collette, and Vivian Wu. (R) (FRODO 4/26)

**Ere Brockovich** — Ostensibly this has to do with a factual water-contamination case not unlike that of A Civil Action. But more centrally and essentially, it has to do with Julia Roberts's hubristic unmitigated boozing, which are pushed up, pressed together, and popped out — where did they come from? — in an assortment of strenuous outbursts which the financially strapped heroine sees no reason to modify ("I think I look nice") simply because she is handed a charity job as a law-office gilder. The case — the movie — is all about her, and never mind any victims of the contaminated water. Her personal problems. Her gumption and moxie. Her outrage. Her compassion. Her dedication. Her sacrifice. Her reward. (It is precisely there, at the very end, that the movie splits off most radically from A Civil Action, a split from the spiritual to the material seven digits' worth.) And oh yes, it bears repeating: her boozing. All of which will no doubt be totally acceptable to the viewer who wants only to identify with the protagonist and to walk up the vicarious attorney Albert Finney, as the obligatorily attorney (i.e., necessary evil) on the case, as his usual commanding aid, though humiliatingly subordinate to Roberts. Director Steven Soderbergh, too, while he features some fine shots of tacky, ugly, desolate So Cal scenery, has had to pack up all that nonlinear fancywork he was fiddling around with in *The Limey* and *Out of Sight*. This is, I don't ever forget it, a Julia Roberts



Mission: Impossible II

vehicle, and her director must buckle down to the straggleward task of emotional correction. Aaron Eckhart, Marg Helgenberger, Peter Coyote. 2000.

★ (FASHION VALLEY 18; UA HORTON PLAZA 14)

**Fallen Angel** — Otto Preminger's plunge into wartime fatalism and pessimism. Nice nocturnal atmosphere and blurry mood, but routine and mechanical in its marriage for money plot. With Dana Andrews, Alice Faye, Linda Darnell, Charles Bickford, Anne Revere, John Carver. 1945.

★ (MUSEUM OF PHOTOGRAPHIC ARTS, 5/25, 5 AND 8-45 P.M.)

**The Flintstones in Viva Rock Vegas** — Live-action sequel (prequel, really). Fred and Barney meet Wilma and Betty, and a little green man from outer space visits Earth to observe, with an all-B team cast of Mark Addy, Stephen Baldwin, Kristin Johnson, and Jane Krakowski, plus Joan Collins as a "giant star" in place of Elizabeth Taylor. Not worth the bother. There's out. Directed by Brian Levant. 2000.

★ (CAMEL MOUNTAIN CINEMA STAR 6; MISSON VALLEY 20; PALM PROMENADE 24; RANCHO DEL REY 16; SWEETWATER 9; UA HORTON PLAZA 14; VOGUE)

**Frequency** — Typical time-travel brain-twister, with a mere ham radio serving as time machine, enabling a thirty-something New York cop to converse with his late father, both of them speaking into the same microphone in the same house in Queens over a distance of three decades. "We gotta be taken off the mother superior of all time!" The son uses his knowledge of intervening events to save his father from the fire that killed him, but that change brings

about another change: the murder of his mother. Why? What was different? What to do about it? In the frantic action of the finale, please don't neglect to ask yourself how the police failed for thirty years to make an arrest on a serial murderer whose identity was known to them, who left them a bagful of incriminating evidence, and one of whose hands has been freshly blown off by a shotgun. With Dennis Quaid, Jim Caviezel, Andre Braugher, and Noah Emmerich, directed by Gregory Hoblit. 2000.

★ (CAMEL MOUNTAIN, FASHION VALLEY 18; GALLAMP 15; LA JOLLA 12; MISSON VALLEY 20; OCEANIDE 16; PALM PROMENADE 24; RANCHO DEL REY 16; TOWN SQUARE 14; WEGAND PLAZA)

**Gladiator** — Rome's general, Maximus, reduced to a slave (Minimus, that would be), then resurrected as a star of the sporting arena (not necessarily Circus Maximus). Throwback historical epic with all the modern amenities: overamplified digital sound, computer-generated sets, blue-tinted and butter-basted photogra-

phy, herky-jerky hallucinatory slow-motion, time-lapse clouds, music-video style dream scenes, Jackson Pollock dribbles and sprays of gore — and no narrative facility whatever. With Russell Crowe, Joaquin Phoenix, Connie Nielsen, Richard Harris, Derek Jacobi, Djimon Hounsou, and Oliver Reed, directed by Ridley Scott. 2000.

★ (CAMEL MOUNTAIN CINEMA STAR GALLERY; CINEMA STAR 10; CINEMA STAR 13; ON EXAMA 6; FASHION VALLEY 18; GALLAMP 15; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA 12; MISSON VALLEY 20; PALM PROMENADE 24; PLAZA CINEMAS; RANCHO DEL REY 16; SWEETWATER 9; SOUTH BAY DRIVE IN; STUDIO 3 CINEMAS; SWEETWATER 9; TOWN SQUARE 14; WEGAND PLAZA)

**High Fidelity** — Cool-cat comedy centered around the owner of a used-records store called Championship Vinyl, his love life past and present, and his two nerdy clerks. The arcane shopgals will perhaps be of interest to those who can decipher it, but it makes no noticeable effort to engage the outsider. The musical content notwithstanding (including, of course, an odious literary film, a garish transcription of a first-person confessional novel by Nick Hornby, in which the hero chews our collective ear off in direct address to the camera. "I'd have to say that my all-time favorite book is *Cash by Johnny Cash*," etc. John Cusack tends to be a bit too conscious of and copy the camera even under ordinary circumstances, and here he is like Narcissus in a mirror of mirrors. Jack Black and Todd Louiso play the musical needs as if they want to be sure to be included in any TV-acton spinoff. (Each of their characters is allowed to blossom in a manner that prizes crowd reaction over credibility.) The casting of the hero's most recent lover — the all-but unknown and unpronounceable Danish actress, then Harle, a sort of cross between Patricia Arquette and Mary Stuart Masterson in their respective perfume mode — is a successful in cutting off any audience expectations. And the performance made it a success in conceding any foreign origins. Bigger names to smaller parts — Tim Robbins, Catherine Zeta-Jones, Lil Taylor, Lisa Bonet, Natasha Gregson Wagner, Sara Gilbert, John Cusack, well, cast as the hero's sister, and "The Boss" himself, Bruce Springsteen — lend the movie the air of the bandwagon. Di-



Strawd

rected by Stephen Frears. 2000.

★ (LA PALOMA)

**Human Traffic** — A weekend round of "clubs, drugs, pubs, and parties." In your face youth film from Wales, light, playful, sloppily and inconsequential. In their face as well, with a wide angle in fish-eye lens. All of them are prone to show off in front of it. John Simon, Lorraine Pilkington, Shaun Parkes, Danny Dyer, Nicola Reynolds, Dean Cain, written and directed by Justin Kerrigan. 2000.

★ (LA JOLLA VILLAGE, FROM 5/26)

**I Dreamed of Africa** — "It is Kiki Gall-mann, divorcee, single mom, car crash survivor (and later memoirist), who gives up la dolce vita in Italy for a new life in Kenya. The filmmakers, meanwhile, were dreaming more of Out of Africa, but they can't match it only in topography and wildlife. Instead, muddled, unshaped scenes create an emotional desert en route to two large stagnant pools of tears. With Marie Saint, and Liam Aiken, directed by Hugh Hudson. 2000.

★ (LA JOLLA VILLAGE, HAZARD CENTER 7)

**Keeping the Faith** — Edward Norton, making his directorial debut, shares a screen time with Ben Stiller in the roles of boyhood pals who've gone separate but parallel ways — priest and rabbi — as hip, happening, new, now, popular, populating, palm-slapping types of clergymen. In short, "the God Squad." Then the Third Musketeer, however, prevail throughout. We might have thought that Norton, who after all has acted for Woody Allen, Milos Forman (seen in a cameo role here), John Dahl, and David Fischer, would have wanted as a filmmaker to position himself somewhere near the much covered "edge" and well away from the middle of the road. Our mistake. With Anne Bancroft, Eli Wallach. 2000.

★ (CINEMA STAR 6; FASHION VALLEY 18; VOGUE)

**Love and Basketball** — The stans is heavily toward love, but the lovers — next-door neighbors since elementary school — have no personalities other than as basketball players. If the movie itself were a basketball, the scouting report would read, "Slow shoot, with limited mobility and tele-

graphed moves." Christine Dunford has the right attitude in the small part of the USC women's coach, and Eric Ringer looks good, too, in the slightly larger one of a rival point guard. With Sana Lathan, Omar Epps, Dennis Haysbert, Alfre Woodard, Debra Morgan, written and directed by Gina Prince-Bythewood. 2000.

★ (CINEMA 8; FASHION VALLEY 18; SWEETWATER 9; UA HORTON PLAZA 14)

**Mission: Impossible II** — Reviewed next issue. With Tom Cruise, Thandie Newton, Dougray Scott, and Ving Rhames, directed by John Woo.

★ (CAMEL MOUNTAIN, CINEMA STAR GALLERY; CINEMA STAR 10; CINEMA STAR 13; CINEMA 8; FASHION VALLEY 18; GALLAMP 15; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA 12; MISSON VALLEY 20; OCEANIDE 16; PALM PROMENADE 24; PLAZA CINEMAS; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; WEGAND PLAZA; FROM 5/26)

THE BEST ROMANTIC COMEDY IN AGES™

**Bessa Nova**

EXCLUSIVE ENGAGEMENT NOW PLAYING

See Movie Showpage for Program Information

AMERICA'S TOP CRITICS ARE RAVING!

"HYPNOTIC... SENSUAL... KERRY DRYDEN IS AN EXCELLENCE OF CINEMA."

She's A Tumbler Girl!

★★★★★ BRILLIANT!

COMEDY HILARIOUS WITH HEARTBREAK, MYSTICAL WITH SATIRIC, REALITY WITH HUMOR.

**THE VIRGIN SUICIDES**

NOW SHOWING

"Wow!" "Mama mia!" Very nutzy, very nubby-pubby, very Lifetime Channel, very forced and fat. With David Duchovny, Mandy Patinkin, Carroll O'Connor, Robert Loggia, David Alan Grier, James Belushi, and Bonnie Hunt; directed and co-written by Hunt. 2000.

★ (CINEMA STAR 6; GALLAMP 15)

**The Road to El Dorado** — Animated feature from DreamWorks (with a brief jaw tribute as a nod to Big Chief Spidee). Kevin Kline sounds like Kevin Kline, Kenneth Branagh sounds like Kenneth Branagh (i.e., very British), Rose Perez sounds like a short in Spanish Harlem, and the songs by Elton John and Tim Rice "Look out, New World, here we come/ Brave, intrepid, and then some!" sound like "Philadelphia Freedom" with a Latin percussion unit. None of this sounds right for a picturesque buddy picture (is the title a conscious evocation of the Hope Crosby "Road" movie?) about a pair of 16th-century Spanish rapscallions who find their way to the legendary City of Gold, bring enlightened and civilized values to the bloodthirsty natives, and leave the place in better shape than they found it. (The long contrast to the hidden city is pretty well done, the busy exit from it is a mess.) The formulaic funny business is apparently assumed to be automatically freed from the mouths of cartoon characters, but the absence of flesh-and-bone actors only serves to draw attention to the formula. 2000.

★ (CINEMA STAR 6)

**Rules of Engagement** — David and Golda court martial: David a divorced, drinking, limping, emotionally fragile ex-Marine, tasked with seventh in his law class at Georgetown, now called upon to defend his old Vietnam buddy for opening fire on a crowd of protesters outside the American embassy in Yemen; and Golda a State Department bad guy who, by the very nature of his office, moves to cover up the truth even before he knows what it is. Caught in the middle is an honorable, reasonable, fair-minded prosecutor (well

Notorious — Alfred Hitchcock's high rent spy romance, in romantic Rio de Janeiro, maintains an atmosphere of crackling sexual tension, with Ingrid Bergman as a loose liver wood (too well) by a suave American agent, and propelled against both their better wishes, into a spiraling wedlock with a Nazi. Cary Grant, Claude Rains, Louis L'Arche, script by Ben Hecht. 1949.

★ (MUSEUM OF PHOTOGRAPHIC ARTS, 5/26, 5 AND 9 P.M.)

**Passion of Mind** — Reviewed this issue. With Denis Moore, Stefan Skarsgard, William Fisher, and Peter Riegert, directed by William Fisher.

★ (COCOE, FASHION VALLEY 18; GALLAMP 15; GROSSMONT TROLLEY, FROM 5/26)

Let's try the wide-angle shot with the lava monster coming toward the camera.

That's a wrap!

The Los Angeles Film School has designed and constructed a campus entirely focused on the state-of-the-art needs of its film students, so you can shoot, or edit, or paint your way 24 hours a day, 7 days a week. Visit our website to see why we're the most equipped film school with the most accomplished faculty in the world. Our unique one-year program is your professional launching pad for a filmmaking career.

For more information please call 877-9LA-FILM or visit our website at www.lafilm.com

6963 Sunset Boulevard • Hollywood, CA 90028

REINVENTING FILM SCHOOL IN THE HEART OF HOLLYWOOD

A Deliciously Immoral Film!

**Women**

A Peter Greenaway Film

Special One-Week Engagement

**KEN**

STARTS FRIDAY

4061 Adams Ave. (919) 283-5509

Fast, funny and masterfully inventive!

**Human Traffic**

Exhilarating! A blissfully hedonistic film!

Exclusive engagement STARTS FRIDAY

HILLCREST

**Psychic Child**

HE KNEW Movies Showtimes... Everything

"He even knew how to buy tickets in advance!"

"He knew things only MovieOne.com could possibly know!"

movieone.com

MovieOne and America Online present "Psychic Child" featuring MovieOne.com! Movies, Showtimes, Even Tickets!

Brought to you by the producers of 444-FILM. Sponsored by: San Diego Reader, do more, CASH, UNITED ARTISTS

Purchase tickets by phone or online for the following theaters:

AMC THEATERS, CASH, CINECITY, UNITED ARTISTS



123



Calendar  
RESTAURANTS

## To Die For

The last time I ate at Tapedade, I was nearing the end of Stacy Schiff's *Vera*, a biography of Mrs. Vladimir Nabokov. While chasing butterflies, Vladimir had just taken a near-fatal tumble down a steep Swiss hill, and Vera, his soon-to-be widow, was, within a few pages, about to fall and break her hip. As I lambed down Prospect Street, Vera tucked under my arm, the weather was unseasonably chilly.

Tapedade has to have one of the warmest, most civilized dining rooms in the county — blond wood floor, canted white ceiling, waters in crisp white aprons. Two tables away from me sat a couple in their late 60s. They told their waiter they were from Pasadena. They'd been coming to Tapedade since it opened two years ago, when the husband began making regular visits to Scripps Clinic.

I'm so proud of him," the wife told the waiter about her husband. She folded a Hermes scarf over the back of her chair. "Most men would never confide to their wives the sort of symptoms he was having."

The husband, wearing a light blue blazer and brightly patterned madras shirt, cleared his throat. "Now, let's look at the menu. Say, what about this Arctic Char? That's a deep-lake fish, isn't it? Fished for a myself up in northern Canada."

"Our char, monsieur," said the waiter, "is flown in from the Savoie region in France."

A few weeks earlier I was sitting in Tapedade, concentrating on delicate slices of tuna belly that had been seared briefly. When I glanced up I saw poet Quincy Troupe and his wife, looking like African royalty, sweep out of the room, both of them laughing uproariously. There's always something interesting going on at Tapedade, which is one of the reasons I return.

The staff responds to any request with "Of course, my pleasure." One waiter, Samuel, is so attuned to his dining room that if you drop a fork, he appears with a replacement almost before your fork clatters to the floor. Ask Samuel what is best on the menu and he sighs. "Such questions, monsieur, are the bane of my existence as a waiter. I am French, you see, and I think the entire menu is excellent." Samuel is also a waiter who will guide you to bargains on the wine list.

Under Samuel's care I have eaten slices of mahogany-colored duck breast basted in a translucent port reduction. I have spread silky foie gras



There's always something interesting at Tapedade.

terrine on thin wedges of hot fresh cornbread. I have, after dinner, sipped clear cold Pore William, a liquor that tastes strongly of fresh ripe pears. Samuel smiled. "Pore William is the perfect way to end a meal, n'est-ce pas?"

So it was thanks to Samuel that last week, with Vera for company, I ate my way through Tapedade's five-course "tasting menu" with accompanying wines."

My meal began with a glass of Beaumes-de-Venise, a Muscat wine, and the foie gras terrine, beside which sat a spoonful of fresh figs blended with cream and port. Across from me the older couple seemed to be discussing mortality. The wife said, "I've always thought heaven and hell should be viewed as a metaphor for life."

I wanted to eavesdrop more intently, but I was eating fast. Samuel placed before me a glass of white Sancerre and a small plate of scallops, flecked with black truffle, flanked by white asparagus spears. I was still mulling over the nice way dark, almost smoky truffle played off the clean Sancerre when Samuel brought me a chunk of sweet fresh

lobster, drizzled with butter, and surrounded with fresh green peas and baby lima beans. The couple still chattered about the afterlife. "Hell," said the husband, "Never cared for the whole idea. Too much stink, too little carrot." The wife noticed I was listening. She glanced at my lobster, smiled, said, "Isn't that to die for?"

In Vera, propped before me, Vladimir was in a Swiss clinic having difficulty breathing. His temperature had climbed to 107 degrees by the time Samuel brought my meal. They were elegant little disks, about the size of an infant's palm, and they were so tender I could cut them with my fork. The accompanying St. Emilion went well with the veal, although I couldn't help remembering that Vera took a dim view of drinking. The Nabokovs always kept a bottle of wine on hand for guests, but Vera kept it well hidden from Vladimir.

I took Vera with me to Tapedade's patio, where I had my Pore William and coffee. Samuel brought me a plate of shortbread cookies and homemade caramels. From where I sat I could see

### Tapedade

7612 Fay Avenue, La Jolla  
858-551-7500

**ATMOSPHERE:** Low-key and extremely civilized.

**SERVICE:** Suave, kind.

**SOUND LEVEL:** Low.

**RECOMMENDED DISHES:** foie gras in any of its forms; duck breast in port reduction; veal medallions; lobster with spring vegetables; scallops with black truffles.

**WINE LIST:** Interesting but not inexpensive. Your waiter may point you to some bargains.

**PRICE RANGE:** Moderate to expensive. Lunch entrées, \$7.00 to \$17.00; dinner entrées, \$18.00 to \$29.00.

**HOURS:** Lunch, Tuesday through Sunday, 11:30 a.m. to 2:30 p.m.; Dinner, Tuesday through Sunday, 5:30 p.m. to 10:00 p.m.; Friday and Saturday, 5:30 p.m. to 10:30 p.m.

### WHAT THE STARS MEAN:

- (None) Poor to satisfactory
- ★ Good
- ★★ Very Good
- ★★★ Excellent
- ★★★★ Extraordinary

Ratings reflect the reviewer's reaction to food, ambience, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at [www.sdnadine.com](http://www.sdnadine.com)

the older couple in the dining room. They were sipping their coffee, holding hands. Vera's ashes were joined with Vladimir's in a modest Swiss cemetery. Samuel brought me my bill. I paid him. He offered his hand.

"It's been a pleasure serving you, monsieur. But I'm sorry to say this is my last week at Tapedade."

## Emotions Ooze

It looks like baby bird beaks trying to break through the yellow skin.

"You know why I went to State?" says Frankie. We're rumbling up El Cajon Boulevard in the 115 bus, heading for his alma mater.

Suddenly he pulls the cord. "What the heck are you doing?"

He leaps down and out the door. I follow. Bus hauls off. Now we're standing on El Cajon at 59th. "Over there," says Frankie. "That's why I went to State."

I look across the road. A red neon sign, "Cafe." On a lil' ol' white house with maroon canopies. "Living Room," says Frankie. "Went there just about every night. Place was always packed."

"That's where you met..."

"Joanne? Yeah."

"Uh-huh."

I mean, we're talking ancient history. Five, six years ago. Hilda was the one who took Frankie for everything he had. Like a computer and a cat. I think it was Joanne stuck with him till he announced he wanted to go back to school the other day. "Call me when you've grown up," she said in the note.

We cross the road. Emotions ooze from every pore he has. I start to whistle "Those were the days..." But I can see what a hangout this place would be at nighttime. Even now, in the morning. You enter through protecting hedges to a patio. Walk on rope, well-worn tiles. Past wrought-iron bistro tables with gray

marble tops. And benches and long tables, most under the shelter of a big-leaf rubber tree from India. Can just imagine the slopped coffees and textbooks scattered all over them. Kids under the lamp-light sitting, sipping, studying, sweating tomorrow's test, hip to hip, flirting like crazy. Now I'm the one going all retromantic.

Inside, it's low-ceilinged, woody, with Persian carpets on the floor, big solid chunky class ancient tables, and lots of art on the wall. Japanese faces, crazy. Now I'm the one going all retromantic.

Older World maps, mirrors with curly-leaf gold frames. Carvings of heroic horsemen. Deep-draft couches. The notice board tells you it's a student hangout. "Math Tutor, call 516-..." "Lernen Sie Deutsch?" "Actors Needed!" "Room 4 Rent." And on some tables, cards saying "This Table Reserved For Food Orders Only. No Studying!!!" An IBM Frankie computer (10 cents a minute) sits near the door.

"Have a good one, Mohammed!" This is Carrie Lynn and Sarah to a customer on his way out. They're the girls behind the counter. They turn their heads in synch. "What'll it be, gentlemen?"

"I'm buying," says Frankie. His voice is kind of thick. Why fight him? "The Works," he says. They nod. I look up at the huge chalkboard wall menu. Breakfasts, lunches, dinners, and two dozen different kinds of coffee, from \$1.35 to \$2.60 Turkish to \$3.95 iced Vietnamese.

The Works is a \$4.95 omelet loaded with bacon, ham, onions, tomato, peppers, and cheese on top if you want it. "Comes with house potatoes and fruit and our own baked bread," says Sarah.

Okay, so it's blow-out time. I had set my eyes on "Two eggs any style, house potatoes and fruit (\$3.50)." But now, hey, I'm looking at the shrimp skillet, \$5.95. The girls say I won't be able to finish it.

We grab house coffees (free refills on your first visit, says Sarah; 50 cents after that) and sit down opposite a silver dolphin water dispenser at a big old table we'd expect to find George Washington at. The chairs are old-fashioned and solid too.

"Oh God," says Frank. "I think this was the table that Hilda and I first..."

Carrie Lynn saves me. She arrives with the plates. And man! Frank's "Works" is a fat roll of omelet bristling with stuff. It looks like baby bird beaks trying to break through the yellow skin. Mine is a bigger wooden platter loaded with a brown ceramic skillet and bowls of fruit and salsa and two thick slices of brown French bread. I look at the golden mess in the skillet. "What's inside?" I ask Carrie Lynn.

"Shrimp, onions, green peppers, tomatoes, artichoke hearts, scrambled eggs, and our house potatoes," she says. The fruit bowl's pretty generous too. Cantaloupe, strawberries, grapes, and a large chunk of orange.

I get talking to Phyllis, her daughter Jennifer (eating the \$3.50 two-eggs breakfast), and a friend. They're here celebrating Phyllis getting married again. "We come here every week anyway," says Jennifer. "People even come to play mah-jongg. It's the neighborhood jewel!"

The owner comes by. Ralph Koenig. From Zurich, Switzerland. Says he started this back in 1991. "We used to hang out in places like this after school in Zurich," he says. "I thought people might appreciate it here. And do they?" You should come back in the evening. It's crazy!

But not too crazy for him to stock the place with antiques. "That mirror behind you," he says. It has a fading painting of a girl and a boy, lovers, above it. "That's 18th Century. French."

Still, as he feeds his face, Frank seems to work through the problem in his head. At least, when we both sit back, exhausted, victorious, he says, "Thanks. Think I can get on to State now."

**The Place:** Living Room, 5900 El Cajon Boulevard, 619-286-8454

**Type of Food:** American

**Prices:** Breakfast waffles with syrup, bananas, strawberry, or apples, \$3.95; two eggs, house potatoes, and fruit, \$3.50; "The Works" omelet, with bacon, ham, onions, tomato, peppers, cheese on top, potatoes, fruit, bread, \$4.95; baked brie cheese with salad, fruit, bread, \$5.75; turkey lasagna with fruit, bread, \$5.95

**Hours:** 6:00 a.m. to 2:00 a.m., seven days

**Bus:** 1, 15, 154, 115

**Nearest Bus Stop:** Right outside, at 59th and El Cajon

### Grand Opening Special

## 20% Off Thai

Lunch or dinner

One coupon per table.

Offer expires June 30, 2000.

## Thai Time 2

3545 Midway Drive, Ste M

(619) 224-3245

Mon-Thurs 11 am-9 pm • Fri & Sat 11 am-10 pm

Closed daily 3-5 pm

**Lila's**  
urban tapas & bar

urban (or ben) adj. 1. Pertaining to, located in, or constituting a city. 2. Characteristic of city life.

**tapas** n. 1. Appetizer. 2. Style of eating, sharing a meal with good friends.

**Downstairs at 1250 Prospect Street**  
La Jolla, California  
858-454-5218  
[www.litasofontapas.com](http://www.litasofontapas.com)

**20% OFF Entire Check**

**Lila's**  
urban tapas & bar

1250 Prospect Street • La Jolla, California  
858-454-5218

With this coupon only. Not valid with other offers. Offer expires 6/30/00. Excludes Friday & Saturday evenings.

Valid Parking Available

Weekdays 3:00 pm • Weekends 1:00 pm  
Closed Mondays

**1/2 OFF DINNER**

Buy any pasta or pizza & receive a second of equal or lesser value for 1/2 price.

Excludes Pasta Bucket, Loafers & Ballboa D.Lish Express locations only. One in only. Not good with any other offer. With this ad. Expires 6/26/00.

**D'Lish xpress**  
WOODFIRE PIZZA SALADS PASTA

5252 Bobco Ave. Suite 101B (Bobco & Genesee)  
San Diego • (619) 271-9977

2200 City Lakes Rd. Suite 101  
Escondido Village Ctr. So. • (619) 216-3900

**\$2 OFF ANY PASTA OR PIZZA**

One coupon per couple. Not valid with any other offer. Good at Chula Vista location only. One in only. With this ad. Expires 6/26/00.

**D'Lish Gourmet**  
WOODFIRE PIZZA SALADS PASTA

386 East H Street Suite 211  
Chula Vista  
(619) 585-1371

**2-for-1**

Order one pizza or dinner entrée off our regular menu at regular price, receive the second entrée up to \$10.00. Must present ad. Exp. 5/31/00. Maximum 1 ad per table.

New York Steak & Pops Mignon now available every day.

**Solitare**

For reservations, call 858-444-2222  
8028 Grand Avenue (Upstairs)  
in La Jolla at the corner of Prospect & Grand  
[www.solitare.com](http://www.solitare.com)

**50% off all Sushi!**

**DAILY HAPPY HOUR 5-8 PM**  
1" SAPPORO, BUD & BUD LITE  
4" PITCHERS

**Sunset Sushi Bar**  
(Formerly Appaloosa)

Come see our huge sushi bar and newly designed dining room.  
4150 Mission Blvd. (in the Promenade across from Tony Romo's)  
Open 11 am-11 pm daily  
858-483-6160

**Bombay**  
Exotic Cuisine of India

"San Diego's #1 Zagat Award 1999"  
"Best Indian Restaurant"  
—Eleanor Widmer

**ALL YOU CAN EAT**

Lunch Buffet Special \$7.98  
Monday Dinner Buffet \$9.98

3975 Fifth Avenue • 619-298-3155

Excludes alcohol • Excludes catering • Excludes private parties • Excludes group events • Excludes reservations • Excludes take-out orders • Excludes delivery • Excludes catering • Excludes private parties • Excludes group events • Excludes reservations • Excludes take-out orders • Excludes delivery

**Locals' Night at THE ATOLL RESTAURANT**

EVERY WEDNESDAY

Buy one entrée and get the second one FREE

**RESERVATIONS:**  
858-539-8635  
(619) 224-3245

"Only equal or lesser value. Does not include tax or gratuity. Offer valid with proof of San Diego residence. Good for dinner on Wednesday only. Expires 6/30/00."

**THE ATOLL**  
AT THE CATAMARAN HOTEL • 3999 MISSION BOULEVARD • SAN DIEGO, CA 92109



# Final Harvest in Cucamonga

"The price went up considerably when they put the trendy modern names on the same vineyards."

A while back, I noted with pleasure the arrival in stores of the '99 Grenache Rose from Joe Hart's Hart Winery in Temecula. Though the '98 got a lot of press—from such widely read sources as the *Wall Street Journal's* Friday wine column, the *Wine Enthusiast*, and *Sunset* magazine, plus former San Diego wine columnist Dan Berger's newsletter—the price was still a cheerful \$6.99. The '99 seemed a touch sweeter up front than the '98 but still pretty and balanced and pleasant for quaffing during sun-soaked late-afternoon dinner preparations.

Imagine my horror, then, when I glanced at the label just before opening my first bottle of the season and read, "Collins Ranch, Cucamonga Valley—Final Harvest." Say it ain't so, Joe.

According to Thomas Pinney's *History of Wine in America*, after Peter's disease laid waste to the vast Los Angeles wine industry in the mid-1880s, "winemaking...tended to shift eastwards to the region of Cucamonga." By

1890, the region was producing 279,000 gallons of wine, "and it was here that Secondo Guasti, beginning in 1900, developed the 'world's largest vineyard'...and created a strong market for Cucamonga wine among the Italian communities of the East Coast. The vineyards of that region persisted through Prohibition, depression, and war in the 20th Century but fell victim at the last to rapid diminishing vestiges survive in the 1980s."

Collins Ranch is one of those Cucamonga vestiges. The vineyards built up against the Ontario airport, and in recent years, chunks of land have been carved away—most recently, for additions to the FedEx and UPS freight terminals. But some acreage remains, and the vines—ancient and gnarled, protected from the blight of phylloxera by the sandy soil—still yield fruit of excellent character, fruit that Hart uses to produce his Grenache Rose.

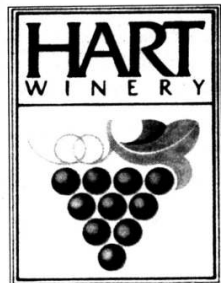
"The reason I like the Cucamonga fruit is that it's old vine," says Hart. Because of the

vines' age, they tend to produce low yields of intensely fruity grapes. Plus, it's hot, and "Grenache really likes heat. In the Southern Rhône Valley, it grows in those rocky vineyards where the rocks hold the heat of the sun way past sunset, so you get a lot of extra heat. Cucamonga probably has a lot of that same heat. I can't imagine getting better Grenache than I'm getting out of Cucamonga," and Collins Ranch is particular.

Hart started buying Cucamonga fruit in the early '90s, when he decided to become a niche winery, to "go off on the road less traveled, go in a Rhône direction. I discovered that there was good stuff up there: Mouvedre, Grenache, and Cinsault, plus old-vine Zinfandel. At the time, of course, the Cinsault was called Black Malvoisie, and the Mouvedre was called Mataro. The price went up considerably when they put the trendy modern names on the same vineyards."

"I made a varietal dry red Grenache for two vintages, and that was a really tough sell, though it was a really nice wine. So I decided to do a Rhône-style blend—Mouvedre, Grenache, Cinsault—whatever I could get up there plus my own Syrah. I needed an intense Grenache, so what I did was pull off part of the juice and cold ferment it as a rose." The rose became a sort of happy side effect. Hart still follows the format, though the Rhône blend is now composed of Grenache and Syrah only. Production has grown from about a hundred cases in his first vintage to 580 of the '99, and we still run out by midsummer.

And what of the dire label? Happily, it is, for now, a mistake. The vineyard still stands. That was a surprise to find that," laughs Hart.



"after I had the labels printed and everything. The story we got last year at harvest time was that it was going to be ripped out and probably become some kind of industrial park, so we went ahead and did that."

Still, while there will most likely be a 2000 Collins Ranch Grenache Rose (perhaps an Epigone harvest?), "I think it's a foregone conclusion that [the vineyard's] days are numbered. I understand the land is worth in the neighborhood of \$400,000 an acre. [Wine

writer] Dan Berger was trying to start some kind of save the 'Vineyard' charity or something, but I don't know if he really knows what the land is worth."

Jason Bushong, winemaker at Galliano Winery in Mira Loma, estimates that his winery either farms or buys "90 to 95 percent of the fruit grown in the area," including Collins Ranch, which he then sells to Hart. He tells me that the current owners "have been grape growers in the area, but the land is just far too valuable to grow grapes on.... Third-generation farmers whose grandfathers planted the vineyards way back when are now very wealthy people. So that's their scene, and a lot of them sell out. It's just a lot of money, and it's difficult to farm these days—this is not zoned agricultural. There's a lot of pressure to sell."

"He's got a lot of money," says Hart. "I can't get a lot of money for my property, and even though it makes really nice grapes, I'm not a winemaker, and I don't care that much."

If Collins Ranch does fall under the developer's shadow, says Hart, "Jason and Don [Galliano] assure me that there are other old-vine Grenache vineyards up there that are as good as Collins Ranch, but that remains to be proven. I hope that's the case, but it looks like we've got at least a year or two to find that out."

## RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by Eleanor Widener (reviews by Max Nash are followed by his name). Individual restaurants will appear once or twice a month. A complete searchable list is available online at [www.SanDiegoReader.com](http://www.SanDiegoReader.com). Price estimates are based on the most information available for a mid-range entrée. Low below \$10; moderate \$10 to \$16; expensive more than \$16. Please call restaurants in advance for reservations.

## NORTH COASTAL

**BULLY'S NORTH** 1404 Camino del Mar, Del Mar, 858-755-1660. Expensive during summer, but the most colorful and is jammed with the spring crowd, which makes the place exciting. Food is the same as at other Bullies, but the high intensity carries it. Steak, prime rib, lamb chops, fish, and fresh fish are favorites. Open daily, moderate.

**CALIFORNIA BISTRO** Four Seasons Resort, 1700 Four Seasons Plaza, Carlsbad, 760-431-4800. It's the only place there's a van all-you-can-eat seafood buffet in the more casual dining room of the hotel. The fee is \$35.00. Reservations must be made weeks in advance. Cautious about the quality of the food. Cautious setting and better than most seafood buffets. Friday only. Expensive.

**CALIFORNIA PIZZA KITCHEN** 437 Solana Highway 101, Suite 401, Solana Beach, 858-753-0999. Here's a good family restaurant where you can take your children and grandchildren for a salad, pizza, pasta. There are 28 pizzas. The children's menu with spaghetti is great as are vegetarian and chicken, beef, lamb, and fish. Open daily. Low. Branches also in La Jolla Village Square, 3563 Nobel Drive, 858-457-8222, and Carmel Mountain

Plaza, 11805 Carmel Mountain Road, 858-473-4424.

**THE ENCINITAS CAFE** 531 South Highway 101, Encinitas, 760-432-0919. The American cafe serves breakfast from opening to closing. Eggs, sandwiches and salads for lunch. American entrees for dinner. Fast, excellent service. Open daily, breakfast, lunch, and dinner. Low.

**THE FISH MARKET** 540 Via de la Valle, Del Mar, 858-755-2277. From the moment it opens until closing, there's a variety of fish. The reason: lots of fresh food, on the run service, and a choice of 15 to 20 fresh fish items, accompanied by seafood, shellfish, potatoes or rice, and soups or cottage cheese. Fish is grilled over mesquite. Limited sushi menu available. Fine value, but not a place for the three C's: calm, conversation, and contemplation. Open daily, lunch and dinner. Continuous service. Moderate to expensive.

**IL FORNARO CUCINA ITALIANA** 1555 Camino Del Mar, Del Mar Plaza, 858-755-8076. Il Fornaro offers a stunning understated view and its outdoor and indoor seating are gorgeous. The grilled items tend to be uneven, but the stuffed bruschetta, angel hair pasta, soups and salads are always good. Always crowded. Lunch and dinner daily. Moderate to low expensive.

**LA BONNE LOUPE** Town and Country Shopping Center, 471 Encinitas Boulevard, Encinitas, 760-436-3881. Boerl Boulogne, rack of lamb, frog legs when in season, duck in proper case, and Dover sole in lemon butter sauce are the staples of this French provincial restaurant. Diners are a la carte. Charming rooms and attentive waiters. Dinner Tuesday through Sunday. Moderate to expensive.

**LA ESPECIAL NORTH** 664 N. Highway 101, Encinitas, 760-432-0919. Boulevard, turns right on 101, 760-432-1040. Specialties in Mexican dishes, 12 extraordinary soups prepared daily. Seek out the wine. Low.

**NORTH JAPANESE RESTAURANT** 315 South Highway 101, Solana Beach, 760-432-0919. The menu at this gourmet Japanese restaurant offers 100 sushi items, 20 stunning and unique appetizers, and a long list of entrees, including an eight-course set and box dinners. Two dining rooms are available; the bar/lounge is at the sushi bar. Especially on the weekends, arrive early to avoid waiting for a table. Open daily, lunch and dinner. Moderate to expensive.

**PAMPLEMOUSE GRILLE** 514 Via de la Valle, Del Mar, 858-752-3000. Surely the best French provincial restaurant in the area, the food is exquisite. The main room reveals a highly concentrated. The kitchen of beef or barbeque is outstanding, but you should call in advance for it. Outstanding lunch menu. Dinner nightly. Lunch Wednesday through Friday. Dinner atmosphere with excellent service. Upper moderate to expensive.

**PIZZA SHACK** 120 West 1st Street (off South Highway 101), Encinitas, 760-436-1282. It's not just pizza parties, you'll discover heaven at this breakfast and lunch cafe. You may have American food, French food, Italian food, potatoes in parties, and potatoes covered with various toppings. American food is an all-you-can-eat treat. The omlette are also good and so are the hotcakes. One hotcake comes with entire plate. Every item is fresh and interesting and it's a great place for the children. Open daily. Arrive early weekends. Open daily. Low.

**SAMURAI JAPANESE RESTAURANT** 979 Camino Santa Fe Drive, Loma Santa Fe Plaza, Solana Beach, 858-451-4800. It's the largest Japanese restaurant in the area, with a menu of over 100 items. The food is artistically prepared and presented. The sushi is uniformly fine. You can make a meal from the sushi bar. The appetizers are available at the sushi bar. The restaurant has a central dining room. Providing a capacious booth. Open daily. Moderate to expensive.

**SCALING** 1700 Four Seasons Plaza, Carlsbad, 760-431-4800. A handsome dining room offers northern Italian specialties: with at least 100 menu items. All items on menu, which includes fresh fish and seafood, are tempting and well prepared. Impressive surroundings and excellent service. One of the best Italian restaurants in North County. Open for dinner nightly. High moderate to expensive.

**TOMIKO JAPANESE RESTAURANT** 87 Encinitas Boulevard, Encinitas, top of hill next to Best Western, 760-432-1587. Good sushi bar, good service, some ocean view. Combination diners popular here. Lunch, Monday through Friday; dinner nightly. Call for directions. Low to expensive.

**TRATTORIA PORTANO** 2171 San Elito Avenue, Cardiff-by-the-Sea, 760-432-0111. If you're tired of Italian restaurants, you'll be revitalized by this one. Original recipes, 18 pizzas, wonderful fresh fish, nightly specials, excellent lamb. Very loving management. A treasure. Same menu lunch and dinner. Call for hours and directions. Moderate to expensive.

**WHEN IN ROME** 108 South Highway 101, Encinitas, 760-944-1771. This elegant restaurant serves their dining areas and a menu with outstanding appetizers.

ers and pasta dishes. There are many unusual preparations of chicken, fish, and meat. Gorgeous presentation, loving service. A winner. Open for dinner nightly. Moderate to expensive.

## NORTH INLAND

**ANTHONY'S RANCHO BERNARDO** 11606 Arroyo Plaza (off Bernardo Center Drive), Rancho Bernardo, 858-451-2070. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This leaves you of waiting around until your name is called. The dining room also tends to be less than the downtown branches. Good food and chips, seafood salads, broiled fish. Fast service. Open Daily for Lunch and Dinner. Low to expensive.

**RESTAURANT 923** Mesa Mesa Boulevard, Suite 118, 858-493-3663. Try the Vietnamese café run by an enterprising woman named Trang. Over 150 items on the menu. Especially lively weekends. Open daily for breakfast,

lunch, and dinner. Same menu, continuous service. Low.

**CHIEF ANH VIETNAMESE CUISINE** 10749 Bernardo Center Drive, Suite 10, Rancho Bernardo, 858-451-2231. Good Vietnamese food is available here. Menu offers 60 items, many with French influences. Good lots are chicken, beef, fresh fish with lemon grass, tangy and sour soups, egg rolls, and hot pepper beef. Chai-Anh enhances the selection of fine dining rooms in Rancho Bernardo. Closed Monday. Open for lunch Tuesday through Friday; dinner Tuesday through Sunday. Low.

**EL BIZCOCHO** Rancho Bernardo Inn, 17500 Bernardo Oaks Drive, Rancho Bernardo, 858-475-8000 or 858-487-1611. Back of lamb and fresh salmon are memorable. Located on a golf course, this is a late dining room pro-

gram. Open Daily for Lunch and Dinner. Low to expensive.

# FREE MENUS-BY-FAX

By fax at 619-233-9797. Night or Day - 7 Days a Week - Online at [SanDiegoReader.com](http://SanDiegoReader.com)

At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three menus:	
► Diner's restaurants that serve brunch.	
DOWNTOWN	
Anthony's Fish Grotto	2142
Barry's Joe's American	2108
Casaca Cafe Greek	2108
Candelas Nouveau Mexican	2119
Hard Rock Cafe Continental	2109
Joe's Joint Cafe Soul Food	2116
Kenny's Memphis-style BBQ	2128
King's Shish Kabob Mediterranean	2123
Maloney's Tavern Continental	2125
Octopus Garden South & Pacific Rim	2129
Old Madrid Spanish Mediterranean	2117
Rack Bottom American	2121
Sammy's California Woodfired Pizza	2127
Sevilla Spanish & Seafood	2107
Star of India Indian	2106
Sushi Del Japanese	2102
Vincenzo's Italian	2124
SOUTH BAY & CORONADO	
Anthony's Fish Grotto	2482
D'Lish Gourmet Pizza, Salad, Pasta	2483
D'Lish Xpress Pizza, Salad, Pasta	2484
Pizzeria Uno Chicago Bar & Grill	2475
UPTOWN & NORTH PARK	
Bombay Exotic Cuisine of India	2207
Cal's Lounge & Deli	2493
Casa Sanchez Mexican	2181
Cottage Cafe Polka-Ruman	2192
DeLuca's Italian	2176
Grangers & Ethiopian Cafe	2190
Harpoon C American	2194
Khayr Pasa Afghan	2190
Pizza Nova Italian	2191
Sanfilippo's Italian	2175
Thai Foon	2188
NORTH COUNTY INLAND	
Anthony's Fish Grotto	2786
Ichiro Japanese Restaurant	2789
New Wharf Bar & Restaurant	2787
American C Oriental	2787
San Luis Rey Downs Continental	2783
EAST COUNTY & STATE COLLEGE	
Anthony's Fish Grotto	2860
Casa Picante Mexican	2861
Pizza Nova Italian	2859
Tio Leo's Mexican	2856
BEACHES & POINT LOMA	
Aquapolo Restaurant Japanese	2309
Altman Restaurant Seafood	2356
The Acoll Restaurant Mediterranean	2345
Broken Yolk American	2355
Broken Yolk American	2350
Cafe India Indian	2363
Canes Bar & Grill American	2367
Chateau Oriental Cayan	2333
Cocina Fresca Italian	2350
Dockside Restaurant	2352
American & Seafood	2352
Fishhouse Beach Cafe American	2359
Foodologists American	2349
PH Sushi Club Japanese	2327
Pasta Espresso Italian	2368
Pizza Nova Italian	2367
Pizzeria Uno Chicago Bar & Grill	2339
Saka's Steak, Seafood & Sushi	2332
The Surfside Sushi & California Coast	2358
MIDWAY, OLD TOWN & MISSION VALLEY	
Chai's Garden Mandarin Szechuan	2272
Chibi Japanese & Sushi	2240
Gina Susho Japanese	2240
Joe's Crab Shack Seafood	2255
Old Town Mexican Cafe	2244
Pizzeria Uno Chicago Bar & Grill	2261
Sammy's California Woodfired Pizza	2258
Sevi's The Restaurant American	2267
Shanghai Mandarin	2280
Thai Time II	2273
Tio Leo's Mexican	2263
NORTH COUNTY COASTAL	
Calypso Cafe South American	2734
Don Chuy Restaurant Mexican	2712
Greek Village	2709
Granger's Restaurant Health Food & Juice Bar	2730
Mika Japanese	2744
Northern California Woodfired Pizza	2743
Passage to India Indian	2700
Pizza Nova Italian	2728
Roma Mia Italian	2706
Sammy's California Woodfired Pizza	2753
Star of India Indian	2731
Tate of Thai	2715
Tio Leo's Mexican	2719
Twins Restaurant French	2743
Wild Stone Cafe California Cuisine	2702
CLAIREMONT, UNIVERSITY CITY, KERRANS MESA & TERRASANTA	
94th Kern Squared American	2552
Angelo's Italian Restaurant	2554
Adoka's Greek Italian	2564
Black Collar Grill American	2580
Dickey's Smokehouse BBQ	2629
Jack Bottom American	2428
La Jolla Xpress Pizza, Salad, Pasta	2579
The Good Eggs American	2555
Khayr Pasa Afghan	2560
Northern Japanese	2578
Naomi Japanese Restaurant	2577
Thai Orchid	2669
Tio Leo's Mexican	2560

To list your restaurant's menu call the San Diego Reader at (619) 233-3000.

**"WE'VE GOT HUEVO!"**

**THE ORIGINAL**

**\$2.00**

**Broken Yolk**

**CHAMPAGNE**

**OUTDOOR PHOTO NOW OPEN**

Save \$8.00 on any menu **BREAKFAST or LUNCH** entrée

1851 GARNET AVE. • PACIFIC BEACH • (858) 570-YOLK

Open Daily 8:00 am - 3:00 pm

**Vegetarian Fine Dining**

**FREE CHAI FOR TWO**

With menu of this month

5462 Jolla Village • 858.551.8610

**THAI FOON**

**20% Off All Entrées**

**502 Drunken Noodles**

Stir-fried noodles with beef, garlic, onions, tomatoes & chilies

**Wild Wild Jung Curry**

Spicy Thai curry with chicken, tomatoes, onions, & herbs

**Penetration**

Signature vegetable with peanut sauce

540 University Ave. • Hillcrest • 619.297.8424

Open 7 days a week (Patio lunch served Sundays)

\*While the coupon Expires 6/1/00. Not redeemable with other offers.

**Nightly "Specials"... In a very special place!**

Enjoy casual fine dining at AJ's -

**Early Bird Dinner \$9.99**

**WEEKDAYS**

All-you-can-eat Pasta 10.99

**WEEKENDS**

All-you-can-eat Sub Legs \$11.99

**SATURDAY NIGHT**

Prime Rib (Black Angus Beef) \$12.99

**SUNDAY BRUNCH**

Only \$18.95 for adults!

Omelet station, carving station, pasta station, salad bar, desserts and more!

**HAPPY HOUR!**

Monday-Friday 4:00 pm

\$1.00 off all drinks, \$1.00 buffet!

1511 Shafter Island Drive, San Diego

(619) 221-8000

[www.shafterisland.com](http://www.shafterisland.com)

**Come join the Fiesta!**

Anthony's Fiesta special features a Fluke fillet crusted with toasted, minced pumpkin seeds topped with two chile-dusted Jumbo Shrimp.

It's served with pineapple mango salsa, black beans, guacamole and confetti rice, and includes a green salad with Anthony's own jalapeño ranch dressing.

Join the fiesta, all this month!

**San Diego Bay** Chula Vista

Hard Drive at Ash 5 E 5 St

(619) 232-5103 (619) 425-4200

**La Mesa** Rancho Bernardo

on Murray Dr. (858) 451-2070

(619) 463-0368



## Calendar RESTAURANTS

duces some of the best meals in North County. All you can eat buffet brunch Sunday. Open nightly for dinner. Expensive.

**FRENZ TRATTORIA** 162 South Rancho Santa Fe Road (near Encinitas Blvd.), 760-944-9000. This multi-regional Italian restaurant offers one of the most romantic patios in existence. It also provides more food than any other place in the area. The 14 first courses, 18 pastas and rice, 10 fish dishes, and 10 meat and chicken dishes will give you plenty of choices. Select desserts made on premises. If you bring for vast amounts of food, Frenz is for you. Lunch, Monday through Saturday; dinner nightly. Low to expensive.

**THE FRENCH MARKET GRILLE** 15717 Bernardo Heights Parkway at Fomero Road, Rabbin Shopping Center, Rancho Bernardo, 858-485-8055. Don't miss this small but chic French restaurant. The chef, originally from Paris, produces superb nouvelle cuisine. Menus change monthly, but when available are sure to order lamb shanks and coq au vin. Breakfast served Sunday; lunch and dinner served daily. Expensive. (Call for directions to the restaurant.)

**ISLAND BOY GRILLE** 10066 Pacific Heights Boulevard, San Diego, 858-452-7708. If you've been searching for Hawaiian and South Pacific food, you'll love the cooking here. Best here: Kalua pig, Kahuna shrimp, mahi mahi, loupine. Open daily for lunch. Low.

**RESTAURANT EUROPA** 9377 Mira Mesa Boulevard, 858-493-3252. If you love German food or would like to try it, listen to this restaurant. The new management retains the same high standards. Meat balls with potato salad, pork steak with red cabbage and noodles, rolled beef with potato pancake and sauerkraut are all mouthwatering. A

separate bar room serves draft German beer and food specials (a two-foot veal) to let them know. Closed Monday. Moderate.

**VALENTINO'S** 11828 Rancho Bernardo Road, New Menards Rancho Bernardo, 858-451-3200. Located in a shopping center that will remind you of Beverly Hills, Valentino's has a lovely interior, good salads and pastas, and four entrees which include chicken Vesuvio and homemade cannelloni. A separate room holds a pizza. Lunch, Monday through Friday; Dinner nightly. Moderate.

### LA JOLLA

**ALFONSO'S OF LA JOLLA** 1251 Prospect Street, 858-454-2233. Both the patio and the dining room are lively, crowded, noisy and fun. The house specialties are carne asada, and the Quesadilla Merced (shrimp over a tortilla) is outstanding. Extensive menu offers combination platters, chiles rellenos, soup and flautas. Open daily for lunch and Low to moderate.

**ASPEN MILLS BAKERY AND CAFE** 1044 Wall Street, Suite 5, 858-551-5550. Formerly Woodys, Aspen Mills has the same menu with additional items. If you are an early riser, you can not here as early as 6:00 a.m. Beautiful room. Open daily 6:30 a.m. to 3:30 p.m.

**COMO ONI** 1030 Torrey Pines Road, La Jolla, 858-551-1063. Delightful 30-seat restaurant in mini-mall serves excellent Euro-bistro food. Open for breakfast, lunch, and dinner. The diners are best here with first-rate soups, pasta dishes, fresh fish. Try the daily fresh fish or chicken in Bolognese sauce. On-letting night soup plus salad. Closed Monday. Open 7:00 a.m. to 9:30 p.m. Tuesday through Friday; 8:00 a.m. to 9:30 p.m. Saturday and Sunday. Low to low moderate.

**GEORGE'S AT THE COVE** 1250 Prospect Street, 858-454-4244. The all-weather George's, with its first-rate fish and meat menu, boasts three rolled beef with potato pancake and sauerkraut are all mouthwatering. A

full menu and gourmet lunch and dinners. Above is the Cafe, and on top is the Terrace, which is romantic on balmy nights. The Cafe and Terrace offer identical menus. Light meals for lunch, entrees, breakfast, lunch, dinner. Dinner, expensive.

**OCEAN KITCHEN** 5225 La Jolla Boulevard, 858-459-3993. The dishes at this Mandarin and Cantonese restaurant contain no MSG, nor are there MSG in the sauces. Very lively cooking with many unique recipes. The dinner menu is available from opening to closing. This remains one of our best natural Chinese food restaurants. Open daily. Low to moderate.

**P.F. CHANG'S CHINA BISTRO** 4540 La Jolla Village Drive, 858-458-0007. The decor and ambience carry the weight here. Chinese food is only one aspect. This is a place to see and be seen. Open daily for lunch and dinner. Dinner menu available from opening to closing. Low to moderate.

**PIATTI RISTORANTE** 3182 Avenida de la Playa, La Jolla Shores, 858-454-1589. This country-style Italian restaurant serves admirable Italian dishes with light soups and moderate prices. Not to be missed items are the daily soup, roasted chicken and garlic-mashed potatoes, vegetable lasagna with mushrooms, and ravioli with lemon sauce. Saturday and Sunday a la carte brunch offers 11 items, including pizza. Patio dining for all meals. Superb service. Arrive early for most leisurely dining. Open daily for lunch and dinner. Closed Monday for lunch. Low to moderate.

**MANIKATON OF LA JOLLA** 7796 Foothill Avenue, 858-459-9750. This pleasant Italian cafe provides a loving and festive atmosphere. The pastas are delightful and so are the salads. Special dishes available with advance notice. A good place for casual dining. Same menu lunch and dinner except for nightly special. Open daily for lunch and dinner. Closed Monday for lunch. Low to moderate.

**PICCO** 828 Prospect Street, La Jolla, 858-551-3252. Except for the small dining space (nice tables, nice fire, outdoor) this Mexican cafe offers delightful authentic well-prepared gourmet cooking. Twenty-one items plus 18 kinds of tacos. All excellent. Pricey, especially weekends only. Nothing is Americanized. Don't miss this one. Closed Monday. Open daily for lunch and dinner. Sunday, Low to low moderate.

**SHABU SHABU INC.** 7614 Foothill Avenue, 858-454-1445. Shabu shabu is a style of Japanese cuisine in which the ingredients are cooked in boiling water and then dipped into sauces. The liquid

becomes a soup, which you drink last. This gorgeous restaurant offers an excellent selection of shabu shabu entrees, electric cooking, patient service, and an exotic appetizer list. Food is low calorie, low fat. Portions small, but aesthetic. Open nightly for dinner. Expensive.

**SU CASA RESTAURANTE** 6738 La Jolla Village Drive, 858-454-0066. Su Casa has returned to regional Mexican cooking: homemade corn tamales stuffed with crab and shrimp, defat fish soups, shrimp piglet, and ceviche. Mexican. Beans are prepared without lard. Open daily, lunch and dinner. Lunch, Low to moderate.

**TORREYANA GRILL** Hilton La Jolla Torrey Pines, 10950 Torrey Pines Road, La Jolla, 858-450-4571. Best seafood buffet in the area, served Friday nights, 6:00 to 10:00 p.m. At least 21 items, most of them fresh seafood and fish plus New York cut beef and chicken. Price is \$28.85, \$35.95 for children. Add \$10.00 for one and a quarter pound fresh Maine lobster steamed to order. Open daily. Low to moderate.

**THE WALDING RAR** La Valencia Hotel, 1132 Prospect Street, 858-454-0771. Now open after extensive renovation with an expanded menu. They offer their own specialties, including pasta. Open daily for lunch and dinner. Moderate to expensive.

**CLAIREMONT & KEARNEY MESA** ANDRES PATIO RESTAURANT 1235 Montana Boulevard, Bay Park, 619-275-4114. This low-priced Cuban cafe provides authentic specialties, of which the best are developed in wine sauce, meat pork with peas and onions, chicken and rice, and top sirloin, Cuban style. Select the soup over the salad, and if entrees are served with black beans, be sure to pour them over the main course or, better, that are pretty to look at, appetizing, and a real bargain. I suggest, however, passing by Nijya's mean trays and headlamps and going straight to the

(roast pork and baked ham served steaming hot) are available for lunch and dinner. Only Cuban sandwiches and Puerto Rican pastries (prepared Friday) in the city. Extensive line of Latin groceries next door at 1249 Moreno Boulevard. Closed Sunday. Lunch Monday through Saturday. Dinner, Tuesday through Saturday. Reservations suggested. Low to moderate.

**BALBOA TORRE HOUSE** 4644 Conway Street, Claremont, 619-576-6433. This stylish Latin Claremont eatery is proof positive that our city has matured for its specialty ethnic foods. Balboa Torre House is a Korean restaurant serving up specialty ethnic foods. Flavorful, healthy foods. I highly recommend the souper soups (beef, pork, seafood, or mushroom), with rare egg drop soup, drop yourself, and side of sautéed fresh kimchee. From the friendly, mannered waitress I ordered the mushroom souper, which the kitchen prepared in 100 percent vegetarian, and my mouth was never better. Deliver yourself from antworldly generic foreign food. Balboa Torre House serves vibrant ethnic food. Open daily. Low to moderate.

**BISTRO TANG** 4705-C Claremont Drive, Claremont, Town Square, 619-483-4803. A sister restaurant to Freeway Cookie, this elegant bistro will charm gourmet Chinese food lovers with its curried salmon, sea bass, Tang's chicken, spicy spring rolls, and other delights. Standard dishes also available. Outstanding gourmet preparations. Open daily for lunch and dinner. Closed Monday. Low to moderate.

**LORENA'S ITALIAN KITCHEN** 3945 Governor Drive, Vista shopping center, University City, 619-432-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily. Low to moderate.

**NIJYA MARKET** 3840 Conway, Kearney Mesa, 858-548-3821. If you're not willing to sacrifice quality for convenience when eating fast food, try this Japanese market in Kearney Mesa. Nijya Market offers prepared hot lunches, or items that are pretty to look at, appetizing, and a real bargain. I suggest, however, passing by Nijya's mean trays and headlamps and going straight to the

caliphs, where you'll find delicious chicken, chicken, beef, and shellfish noodles, as well as dinner delicacies like sweet bread roll filled with sweet bean paste. Inexpensive. — Alan Nash

**THE ORIGINAL PANCAKE HOUSE** 3966 Conway Street, Kearney Mesa, 858-545-1740. If it hasn't already, the "apple pancake," which is really an enormous, fluffy soufflé prepared with cinnamon sugar and apples, should win a prize. It's impossible to eat that at that is soft, sweet, and wonderful can be duplicated anywhere. The recipe for the apple pancake, the Swedish pancakes, and the flapjacks are from the original restaurant in Oregon. Omelets that cover the entire plate are accompanied by pancakes, coffee is served with whipping cream, and you'll find someone to help you out the door if you feel too full. Dishes prepared from scratch. Open daily, 7:00 a.m. to 10:00 p.m. Low.

**SHOULI B.B.Q.** 4344 Conway Street, Kearney Mesa, 619-505-8038. This Korean restaurant means eating before a steaming hot grill, sipping hot beer, the smell of grilled beef, grilled sausage, and fresh garlic in the air. Try the "Korean B.B.Q." (marinated steak (long grill) or thick marbled slices of salmon (beef pop). You'll enjoy the accompanying dishes that make the meal, like crunchy seaweed salads, radishes in garlic soybean sauce, slow-cooked meats with soy sauce and jalapeno pepper. Feeling adventurous? Go for the giant roast beef pot or Korean steak tartare (yakshum). This is unusual, excellent, hearty, hearty food. — Alan Nash

**THAI ORCHID CUISINE** 4310 Corner Avenue, #111, 858-278-4499. Here's a new twist on Thai cuisine. The menu is offered here. The items are very mild at lunch (even the soup are served with every entree), but dinner will provide you with some hot stuff. Home-style cooking. Open daily. Low to low moderate.

**THE BELGIAN LION** 2261 Bacon Street, Pacific Beach, 858-511-0200. Without a doubt the best Belgian food in San Diego is served in this charming provincial-style dining room. The cassoulet, the confit of duck, the vegetables, which include a truffle soufflé and the fresh fish specialties are not to be missed. This revealing dining room is in a class by itself. Please note that the Belgian Lion is open just Thursday, Friday, and Saturday for dinner only. Expensive.

**BLUE BAR CAFE** 3780 Ingraham Street, Pacific Beach, 858-511-0200. The cuisine here tends to be somewhat eclectic, so order the soupier items, especially fish. Beautiful surroundings, excellent service, and first-rate diners. Open nightly for dinner and Sunday brunch. Low to moderate.

**CENTRA INN** 677 Houbolt Street (between Garnet and Grand streets), Pacific Beach, 858-463-6060. At least 11 items appear on the menu, which offers Mandarin and Szechuan specialties and includes sweet and pungent dipping. Mandarin pork ribs, duck in orange sauce, shrimp in garlic sauce. Simple setting, outstanding food. The dinner is always delicious when Andy Kam, the chef-owner, is there. Ask his advice about dishes. Open daily, continuous service, lunch and dinner. Low to moderate.

**CUCINA FRESCA** 1851 Bacon Street, Ocean Beach, 619-221-9639 or 619-224-9470. Here's a good place for very tasty Italian food at low cost. The lounge (Flaminio) is especially good and so are the chicken dishes. At least ten dishes available. Open for lunch and Sunday through Friday. Dinner nightly. Low to moderate.

**THE FRESHLY** 9400 Coast Street, Pacific Beach, 858-272-9985. Half fish market, half casual fish menu, it offers fish and chips, salads, and fish sandwiches. Serves menu lunch and dinner. Open daily 11:00 a.m. to 10:00 p.m. Low.

**FRENCH GOURMET** 960 Torrey Pines Street, Pacific Beach, 858-488-1723. The pleasant, airy dining room serves French food with California influences. It's light, good-tasting, and easy on your purse. Breakfast items and lunch are served simultaneously. Baking dishes and bakery at one end of the restaurant. Open daily. Moderate.

## Ultimate Flamenco Dinner Show

Saturday, May 2  
7:00 PM

Los Angeles, CA

Pachita Valdez

Spanish Flan

984 1/2 Ave

Gaslamp

555 Fourth Ave

619-233-5979

cafesevilla.com

## Caliph Lounge & Deli

3100 Fifth Avenue  
619-298-9495

### SANDWICHES

Served with 8 oz. of meat

- Bread, white, wheat, rye, sour dough, or French roll
- Cheese: American, jack, cheddar, provolone, or Swiss
- Served with: lettuce, tomatoes, mayos, mustard, onion, ketchup and homemade macaroni or potato salad
- Roast Beef ..... \$9.95
- Corned Beef ..... \$9.95
- Black Forest Ham ..... \$9.95
- Turkey ..... \$9.95
- Pepper Sub ..... \$9.95
- Ham, Turkey, salami and provolone ..... \$9.95
- Tuna Salad ..... \$4.49
- Chicken Salad ..... \$4.95
- Genoa Salami ..... \$5.49
- Beef Double Deck ..... \$5.49
- Colossal Club ..... \$5.95
- Beef Melt on Sour Dough ..... \$5.95
- Beef Dip Au Jus ..... \$5.95
- The Reuben ..... \$5.95
- Grilled Chicken and Cheese ..... \$4.95
- Grilled Cheese ..... \$4.49
- Side of Macaroni or Potato Salad ..... \$1.00

### BAR APPETIZERS

- Olive Tapenade ..... \$4.75
- served with ranch or honey mustard
- Zucchini Stix ..... \$3.50
- served with ranch dressing
- Mozzarella Stix ..... \$3.95
- served with marinara sauce
- French Fries or Onion Rings ..... \$3.50
- served with special house sauce
- Combo Basket ..... \$4.50
- choose any 3 from above
- Shrimp Cocktail ..... \$5.50
- served ice-cold with our homemade sauce

### PIANO ENTERTAINMENT

Wednesday - Rick Ross  
Friday - Sall Edman  
Saturday - Rita Carey

### 4 NIGHTS OF KARAOKE

Sunday, Monday, Tuesday and Thursday with Mike Dinkowski

ORDER IN OR TO GO 619-291-7575

# Online Restaurant Coupons!

These restaurants have valuable coupons on the Reader's Web site. Indicates at least one North County location.

Angelo's 2 for 1 dinner  
Ashoka 50% off lunch or dinner  
Atlantic free tiramisu  
The Alohi 50% entree & 1/2-price wine  
Blue Crab Restaurant Prime rib buffet \$32.95  
Bollinger Dinner for 2 \$224.95  
Brooklyn Villa Restaurant Free lunch or dinner entree  
Broken 10th Cafe free appetizer  
Café 32 for 1 dinner  
Caesar's Free baklava  
Café Italia 2 dinners 119.95  
Calypto Café 50% off dinner  
Casa Pate Free dessert  
Casa Sanchez Free appetizer  
Chan's Garden 2 for 1 Cajun/Creole entree  
Chateau Orleans Free Moche Creme Brulee  
Cookin' Com Free tiramisu  
Cucina Freya 50% off dinner  
Deluca's Cucina Italiana 2 for 1 lunch or dinner  
Dickey's Smokehouse 1/2 off dinner  
Dish Express 50% off dinner  
Don Choy 50% off dinner  
Firehouse Beach Cafe 2 for 1 movie for 2 \$21.99  
Galleria at the Marina Complimentary dessert  
Granger's & Ethiopian Cafe 2 Ethiopian entrees \$15  
Greeks Village Free lunch/brownie for two  
Hard Rock Cafe 20% off breakfast or lunch  
Hollywood Star Grille 20% off off breakfast  
Horizon Cruises & Events 20% off dinner or brunch cruise  
Ichiro Japanese Restaurant 2 for 1 movie for 2 \$21.99  
Jewel Box Bar & Grill Complimentary dessert  
Jojo's Cafe Dinner & movie for 2 \$21.99  
Jojo's Shish Kabob Free appetizer  
K's Restaurant Free appetizer  
Lia's Urban Tapas & Bar Sunday brunch \$6.45  
Living Room Coffeehouse \$10 off Moroccan cuisine  
Marrakesh 1/2-price appetizer  
McCabes Bridge 50% off lunch  
Mikado 50% off entree  
Moonrogers 50% off entree  
Old Madrid Free gourmet pizza  
Palomino Euro Bistro \$4.50 pasta  
Passage to India \$5 off lunch  
Pasta Espresso Free appetizer  
Pizzeria Uno Free appetizer  
Raw Mana 15 off lunch  
Red Bottom Free appetizer  
San Luis Rey Downs 2 for 1 dinner  
Santitas Free appetizer for 2 \$19.49  
Sushi 17 off Paella Valenciana  
Shanghai Mongolian BBQ dinner \$4.50  
Shogun 50% off lunch  
Star of India \$14 off dinner entree  
Sue's 25% off entree  
Sunset Sushi Bar 50% off beer & sake  
The Surfside 20% off lunch  
Sushi Del Too 20% off lunch  
Sweet-Hi Sugarfree 1 free California roll  
Tajima Japanese Restaurant Free egg roll order  
Thai Foon 2 for 1 dinner  
Thai Orchid Cuisine Free dessert

## Beringer Wine Maker Dinner

Featuring the '95 Private Reserve Chardonnay and Cabernet.

Five-course special menu.

30-person exclusive dinner.

Tuesday, May 30, 6:30 pm.

Space is limited. Please RSVP at 858-551-5252.

## MUCHAS GRACIAS!

Celebrating 21 years of serving you the finest handmade Mexican food in San Diego.

## DINNER COMBOS

Only \$6.95 Each With ad.

Choose any Dinner Combo #1-10. Valid anytime after 3 pm. Not valid with any other offers. Good for up to 4 people per party. Expires 5/31/00.

THE ORIGINAL MEXICAN RESTAURANT

NAPA/MORENO 5302 Napa St. 619-542-1462

MIRA MESA 10781 Camino Ruiz 858-495-1461

MISSION GORDON 6333 Mission Gorge Rd. 619-980-9944

DEL MAR/CARNEAL VALLEY 5510 Valley Center St. 858-530-1468

tolioes.com

## Continental Dining with European Style!

Sunday through Thursday

### 3-Course Prix Fixe Gourmet Dinner only \$25

Live Entertainment Thurs., Fri. & Sat. from 5:30 pm

937 South Coast Hwy. 101 • 760-635-1962

LOCATED IN THE EXCLUSIVE LUMBERLAND AT SEASIDE VILLAGE

## Happy Dinner Hour

Monday - Friday 5:00-7:00 pm

Buy any dinner entree (\$10, max value) and get another entree of equal or lesser value FREE with this coupon. 15% gratuity will be added to the total before discount. (No to-go orders.)

## Sashimi 2 for 1

(858) 488-7311

For Reservations 3768 Mission Boulevard • Mission Beach

Valid through 8/30/00. Not valid with any other offer or special.

## Caliph Lounge & Deli

3100 Fifth Avenue  
619-298-9495

### OUTDOOR PATIO HAPPY HOUR

11:00 am - 7:00 pm  
Tuesdays - 11:00 am - 2:00 am  
Fridays - 11:00 am - 9:00 pm

### PIANO ENTERTAINMENT

Wednesday - Rick Ross  
Friday - Sall Edman  
Saturday - Rita Carey

### 4 NIGHTS OF KARAOKE

Sunday, Monday, Tuesday and Thursday with Mike Dinkowski

ORDER IN OR TO GO 619-291-7575



*Romantic Mountain Getaways*  
(60 minutes east of downtown San Diego, 2 miles south of I-8)

**Fine Dining and Cocktails**  
Sunday-Thursday, weekends high! Certain restrictions may apply!  
In-room breakfast & fireplace  
2-story a frame cabins, AC, HBO,  
microwave, refrigerator  
Overnight prices for two people:

\$99 <sup>+</sup>	includes champagne brunch
\$159 <sup>+</sup>	<b>Sweetheart Package</b> • Champagne brunch for two • Dinner for two • Choice of therapeutic massage or horseback riding

**Honeymoon • Birthday • Anniversary • Gift Certificates**

For information, reservations or free color brochure, call  
**Live Oak Springs Resort (619) 766-4288**  
Visit our extensive Web site at: [www.liveoaksprings.com](http://www.liveoaksprings.com)

**ANTHONY'S LA MER** 9300 Alhambra Drive, La Mesa, 619-464-0064. The restaurant is a small, casual eatery with a menu that is a mix of Italian and American. The food is good, and the service is friendly. The restaurant is a good place to go for a casual meal.

2432 E. Colton Blvd. (Between Twines & Arizona St.) • 295-3735  
Hours: Mon., Sat. 8am - 6pm • Closed Sunday

PIZZA NOVA

WOOD-FIRED PIZZAS

DINNER FOR 2

\$11.99

FOR ONLY

Plus tax.

More than 2 pizzas, pizza delivery available for less than \$11.99. Includes 1/2 liter of soft drink. \*Covers up to two people. Expires 12/31/01. Good at all locations. Offer good on hand-baked, not solid with other offers.

Hillcrest (419) 236-6462      Pointe Leone (419) 238-0364      South Beach (352) 259-0444

226 W. WASHINGTON ST. • HILLCREST • 226-7070

**\$4.50**

Fresh Past the

for 9 people

...any public space...

**Costa Espresso**

878-9446  
1000 Park Ave. N.W.

**PACIFIC BAY**  
4325 Ocean  
(858) 274-0600

**SAN DIEGO**  
7610 Hazard Ctr.  
(619) 260-0600

**HOURS:**  
Sun - Thurs.  
11:00 am - 10:00 pm  
Fri. - Sat.  
11:00 am - 11:00 pm

**JOE'S**  
**CRAB SHACK**

CH  
lvd.  
74

er., #703  
11

PHOTO: VICKY DUNN/STREET PICS















0  
1  
2  
3  
4  
5  
6  
7  
8  
9  
A  
B  
C  
D  
E  
F  
G  
H  
I  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
X  
Y  
Z  
[  
\  
]  
^  
\_  
`  
a  
b  
c  
d  
e  
f  
g  
h  
i  
j  
k  
l  
m  
n  
o  
p  
q  
r  
s  
t  
u  
v  
w  
x  
y  
z  
{  
|  
}  
~

San Diego Reader May 25, 2004

33







San Diego Reader May 25, 2000 143



[illegible]

















---

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



questions regarding Roommate ads,  
(619) 235-8200, x265.

2415 and  
a. You may  
me Thursday

•  
seeking their  
cy and reporting  
lowing  
8200.

Roommate Line  
o, CA 92186

kia (at Date),  
roommate ads,

San Diego Reader May 25, 2000 1153

San Diego Reader May 25, 2000 153







## RED MEAT Scraping the Roe from the Silt Open Belly of Comedy

by Max Cannon ©2000



### COMMERCIAL RENTALS

**OFFICE SPACE/GOLDEN HILL** \$500-\$1,000. Fully furnished, modern office space in a beautiful building. Call for details. 619-291-1621.

**DOVERVILLE**. From \$1,175. Location: 1000 square feet. Unique space near the park. Call for details. 619-291-1621.

**THE MESA OFFICE SPACE**. Excellent space. 1,200 square feet. Call for details. 619-291-1621.

**SMALL SINGLE WORKING OFFICES**. From \$500-\$1,000. Fully furnished, modern office space. Call for details. 619-291-1621.

**DOVERVILLE**. From \$1,175. Location: 1000 square feet. Unique space near the park. Call for details. 619-291-1621.

**THE MESA OFFICE SPACE**. Excellent space. 1,200 square feet. Call for details. 619-291-1621.

**SMALL SINGLE WORKING OFFICES**. From \$500-\$1,000. Fully furnished, modern office space. Call for details. 619-291-1621.

**DOVERVILLE**. From \$1,175. Location: 1000 square feet. Unique space near the park. Call for details. 619-291-1621.

**THE MESA OFFICE SPACE**. Excellent space. 1,200 square feet. Call for details. 619-291-1621.

**SMALL SINGLE WORKING OFFICES**. From \$500-\$1,000. Fully furnished, modern office space. Call for details. 619-291-1621.

**DOVERVILLE**. From \$1,175. Location: 1000 square feet. Unique space near the park. Call for details. 619-291-1621.

**THE MESA OFFICE SPACE**. Excellent space. 1,200 square feet. Call for details. 619-291-1621.

**SMALL SINGLE WORKING OFFICES**. From \$500-\$1,000. Fully furnished, modern office space. Call for details. 619-291-1621.

### SERVICES

**NEW BEGINNINGS WELLNESS CENTER**

**HYPNOSIS WORKS!**

Stop Smoking!  
Programs Starting At

four notches on my belt, and my double chin!"

A. Smith - San Diego, CA

Space is limited. Call now.

Call today for your free evaluation.

858-268-2222

8333 Carmel Mesa Blvd. #201, San Diego, CA 92111

www.nbwllness.com

**Minato Oriental Spa**

Free 1/2 hr. massage  
Free Table Shampoo  
or Jacuzzi

with 1 hr. massage  
Lapens late 11:00

**REWARDS & SAVINGS**

REWARDS: 10% OFF  
SAVINGS: 10% OFF

Call for details. 619-291-1621.

**PRECISION CUT**

**FOIL HIGHLIGHTS**

Both include consultation, conditioning and style.

Specializing in Up-dos  
Over 20 Years Experience

**RICARDO'S of Post Loma**

3601 Vantage Street  
94133 San Jose, CA 95135

Tues. Sat. 9:00 am - 7:00 pm

**SUNSET Acupressure Massage**

THE TOUCH OF THE ORIENT  
JACUZZI & Hot Tub Available

Mon. Sat. 9 am - 9 pm  
Sun. Noon - 9 pm

Credit cards accepted  
WET/SENIOR DISCOUNT

or toll free 1-888-516-6792  
Fax: 415-402-884

**UNLIMITED TANNING**

\$23.88\* per month

\*One time initiation fee required  
We accept only 1-2 day cash or credit • No cash on delivery • 1-2 day cash

**NEW VHS STAND-UP FOR THE PERFECT 360° TAN**

5 TANS ONLY \$29.99

Call for details. 619-291-1621.

**"Eplight" Laser**

For permanent removal of unwanted hair.  
Call for FREE consultation.

**3 TANS ONLY \$10**

3 SUPER ORBIT TANS ONLY \$29.99

Call for details. 619-291-1621.

**Are you or a family member a victim of nursing home abuse?**

- Falls/Fractures
- Physical Abuse
- Contractures
- Sexual Abuse
- Neglect
- Bed Sores
- Restraints
- Dehydration
- Verbal Abuse
- Wrongful Death

Free Consultation: 619-232-1815

**FINKELSTEIN & FINKELSTEIN**

We have extensive trial and settlement experience.  
No Recovery, No Fee.

**NEW LOCATION! LOTS OF FREE PARKING! LARGE PRIVATE ROOMS! MASSAGE/BODY WRAPS/HAIR SALON**

**\$50 OFF BODY WRAP AND CELLULITE TREATMENT**

**LOSE 4" TO 15" FIRST VISIT GUARANTEED!**

Call for details. 619-291-1621.

**HAIRY BACK?**

We can help!

**FREE ELECTROLYSIS**

15-minute treatment • No obligation

**Alexander's**

3242 HOLIDAY CT. #220 • 858-558-0888

Call for details. 619-291-1621.

## RAIL Hip-Hop, 21st Century Version

by Ted Rall ©2000



**COMMERCIAL RENTALS**

**OFFICE SPACE/GOLDEN HILL** \$500-\$1,000. Fully furnished, modern office space in a beautiful building. Call for details. 619-291-1621.

**DOVERVILLE**. From \$1,175. Location: 1000 square feet. Unique space near the park. Call for details. 619-291-1621.

**THE MESA OFFICE SPACE**. Excellent space. 1,200 square feet. Call for details. 619-291-1621.

**SMALL SINGLE WORKING OFFICES**. From \$500-\$1,000. Fully furnished, modern office space. Call for details. 619-291-1621.

**DOVERVILLE**. From \$1,175. Location: 1000 square feet. Unique space near the park. Call for details. 619-291-1621.

**THE MESA OFFICE SPACE**. Excellent space. 1,200 square feet. Call for details. 619-291-1621.

**SMALL SINGLE WORKING OFFICES**. From \$500-\$1,000. Fully furnished, modern office space. Call for details. 619-291-1621.

**DOVERVILLE**. From \$1,175. Location: 1000 square feet. Unique space near the park. Call for details. 619-291-1621.

**THE MESA OFFICE SPACE**. Excellent space. 1,200 square feet. Call for details. 619-291-1621.

**SMALL SINGLE WORKING OFFICES**. From \$500-\$1,000. Fully furnished, modern office space. Call for details. 619-291-1621.

**DOVERVILLE**. From \$1,175. Location: 1000 square feet. Unique space near the park. Call for details. 619-291-1621.

**THE MESA OFFICE SPACE**. Excellent space. 1,200 square feet. Call for details. 619-291-1621.

**SMALL SINGLE WORKING OFFICES**. From \$500-\$1,000. Fully furnished, modern office space. Call for details. 619-291-1621.

### SERVICES

**NEW BEGINNINGS WELLNESS CENTER**

**HYPNOSIS WORKS!**

Stop Smoking!  
Programs Starting At

four notches on my belt, and my double chin!"

A. Smith - San Diego, CA

Space is limited. Call now.

Call today for your free evaluation.

858-268-2222

8333 Carmel Mesa Blvd. #201, San Diego, CA 92111

www.nbwllness.com

**Minato Oriental Spa**

Free 1/2 hr. massage  
Free Table Shampoo  
or Jacuzzi

with 1 hr. massage  
Lapens late 11:00

**REWARDS & SAVINGS**

REWARDS: 10% OFF  
SAVINGS: 10% OFF

Call for details. 619-291-1621.

**PRECISION CUT**

**FOIL HIGHLIGHTS**

Both include consultation, conditioning and style.

Specializing in Up-dos  
Over 20 Years Experience

**RICARDO'S of Post Loma**

3601 Vantage Street  
94133 San Jose, CA 95135

Tues. Sat. 9:00 am - 7:00 pm

**SUNSET Acupressure Massage**

THE TOUCH OF THE ORIENT  
JACUZZI & Hot Tub Available

Mon. Sat. 9 am - 9 pm  
Sun. Noon - 9 pm

Credit cards accepted  
WET/SENIOR DISCOUNT

or toll free 1-888-516-6792  
Fax: 415-402-884

**UNLIMITED TANNING**

\$23.88\* per month

\*One time initiation fee required  
We accept only 1-2 day cash or credit • No cash on delivery • 1-2 day cash

**NEW VHS STAND-UP FOR THE PERFECT 360° TAN**

5 TANS ONLY \$29.99

Call for details. 619-291-1621.

**"Eplight" Laser**

For permanent removal of unwanted hair.  
Call for FREE consultation.

**3 TANS ONLY \$10**

3 SUPER ORBIT TANS ONLY \$29.99

Call for details. 619-291-1621.

**Are you or a family member a victim of nursing home abuse?**

- Falls/Fractures
- Physical Abuse
- Contractures
- Sexual Abuse
- Neglect
- Bed Sores
- Restraints
- Dehydration
- Verbal Abuse
- Wrongful Death

Free Consultation: 619-232-1815

**FINKELSTEIN & FINKELSTEIN**

We have extensive trial and settlement experience.  
No Recovery, No Fee.

**NEW LOCATION! LOTS OF FREE PARKING! LARGE PRIVATE ROOMS! MASSAGE/BODY WRAPS/HAIR SALON**

**\$50 OFF BODY WRAP AND CELLULITE TREATMENT**

**LOSE 4" TO 15" FIRST VISIT GUARANTEED!**

Call for details. 619-291-1621.

**HAIRY BACK?**

We can help!

**FREE ELECTROLYSIS**

15-minute treatment • No obligation

**Alexander's**

3242 HOLIDAY CT. #220 • 858-558-0888

Call for details. 619-291-1621.









by Pete Mueller ©2000

[illegible][illegible][illegible][illegible][illegible][illegible]

bath  
 best  
 Quiet  
 124  
 bath  
 ppa-  
 nning  
 erty  
 bath  
 dry  
 erty  
 am  
 den-  
 com,  
 ar,  
 ash

## SERVICES

## Micro-Dermabrasion Skin Resurfacing



**Before**

**After**

**Treats:**

- Fine lines & wrinkles
- Acne & acne scarring
- Hyperpigmentation
- Stretch marks
- Bumpy & ruddy skin
- Lip lines & lines around eyes
- Enlarged pores

**FREE** peel & hair  
treatment included

# \$99

First visit only  
Package price  
available

**Advanced  
Glycolic  
Acid Peel**

**\$40**

15 minutes  
Free consultation

**(619) 282-0155**

**DERMAL COSMETIC & REJUVENATION**

6371 Mission Gorge Rd., Suite 110

Free consultation and gift certificates available

**\$50 chemical  
peel**

15 minutes  
Free consultation

**NEVER MISS A CALL!**

# **VOICE MAIL**

**\$6.<sup>95</sup>/mo.**

- 1 MINUTE GREETING
- 3 MINUTE MESSAGE
- 30 MESSAGE STORAGE FOR 30 DAYS
- UNLIMITED MESSAGES NO ADD. COST
- RECEIVE SIMULTANEOUS CALLS
- PAGER NOTIFICATION
- TOLL-SAVING
- SERVING ALL OF SO. CALIFORNIA

**1<sup>ST</sup> MONTH FREE!**  
**IMMEDIATE  
HIDUP™ - FREE!**

**NO HIDDEN COSTS!**  
INDIVIDUALS ONLY, INC.

**1-800-309-8888**  
[www.voice-mailpro.com](http://www.voice-mailpro.com)

**FREE**  
**teeth whitening\***

\$300 value includes Upper and lower teeth with the completion of exam, x-ray series and cleaning.

100% coverage of exams, x-rays and cleaning by most insurance. Relaxation gas available. \*New patients only.

DR. JAMES W. GLEN, D.D.S. (P) 454-3060

**James W. Glen, D.D.S.**  
6633 La Jolla Blvd. • (858) 454-3060

Kitchen: Painted with gorgeous tile, espresso finish. Bathroom: Shiny, glossy, white tile. Bath: Jetted tub. Call: 619-259-5362

**LOSE 6-13 INCHES**  
AS SEEN ON TV  
**The Slim Wrap**

This is NOT a temporary water loss process.

- Guaranteed to stay off (as long as you don't gain weight)
- Look slimmer & trimmer in just 2 hours
- Cleanse, tone, condition & contour tissues

**WORLD SPA**  
10559 San Diego Mission Rd. (2 blocks from stadium)  
**619-624-0506**

**APRIL 19, 2002 \$40**  
**REGULAR MEMBERS \$75** (includes 10 treatments)  
10559 San Diego Mission Rd., 2nd floor  
(courtyard with parking, Laundry 50)



**Preventive Dentistry \$29**  
CLEANING • BRIGHTENING  
COMPLETE DENTAL EXAMINATION  
X-RAYS • FILLINGS • CROWNS  
DENTAL SURGERY • ORTHODONTICS  
Fillings • Crowns • Extractions • Root Canal  
Repairs • Teeth Whitening  
Personal Attention • Detailed X-ray  
Examination • X-ray of your entire  
mouth

**DR. HOWARD TRESE**  
2444 and Street off of New Richmond Park  
2-93-0000 • Office called with flow ad

**All Insurance**

**SERVICES**

**GET READY FOR SUMMER WITH**  
**Laser Hair Removal**  
State-of-the-art FDA approved Light Sheer® Diode Laser Hair Removal

**15% OFF FIRST TREATMENT**  
**Permanent Hair Reduction**

Fast, comfortable and affordable for men and women. As seen on *Dearme* NBC and *The View* on ABC. Offer good with this ad. Expires 10/01.

**The Joella Dermatology and  
Cosmetic Surgery Center**  
Howard Melvin, M.D., and Associates  
7334 Gerard Avenue, Suite 201 • The Joella  
Call for a free consultation 858-454-8871



**Unwanted Male Breast Tissue?**

 This revolutionary, safe technique combines Ultrasound and Tumescence techniques with rapid recovery. Give us a weekend and we will give you a new image.

 Results may vary.

**WEEKEND RECOVERY** Muscle Relaxant

*Microscopic instruments and incisions • Comfortable and safe with optimal results • No general anesthesia*

 **NEW IMAGE COSMETIC SURGERY**  
**Jeffrey Schafer, M.D.**  
Coronado • San Diego • Chula Vista • 619-437-1388

*C*ome **Rejuvenate Yourself With Us...**

**DESTRESS FOR LESS  
\$89\***

Your choice  
One-Hour Massage plus One-Hour Facial  
or Two One-Hour Massages  
or Two One-Hour Facials  
or One Microdermabrasion Facial  
or One Mesogical Face-Lift Treatment

**Staff Therapists**  
**Lodanna** • Specialized Facial Rejuvenation  
• Permanent Makeup  
• Laser/Botox • Microdermabrasion  
• Professional Haircut Styling  
**Shirley** • Permanent Cosmetic Treats  
• Acne Treatment  
**Gift Wraps and Delivery of  
Gift Certificate Available**

**MICRODERMABRASION**  
Exfoliates and skin therapy  
• VISITS FOR \$600\*  
Includes your first and second skin treatments  
on the entire face.

**2254 Moore Street, Suite 105  
Old Town on Open 7 days  
www.meridian-spa.com**

**619.692.0400 • www.meridian-spa.com**

**MERIDIAN**  
spa  
Aesthetics • Esthetics • Waxing • Massage • Body Treatments  
\*Minimum 45 min. • First time clients. Our packages can be set with or without other offers. Expires 6/30/08

**The Diamond Dermabrasion**  
*Series of 3 Face Treatments \$240 • Series of 6 Face Treatments \$450*

**Your Choice \$90**

- 1-hr. massage & 1-hr. Dermalogica facial
- Dermabrasion (one session – includes Dermalogica facial treatment)
- 1-hr. massage & 1-hr. body polish and aroma steam
- 1-hr. reflexology foot massage & 1-hr. stress relief back treatment

 **MY NAILS ♥ SKIN CARE CENTER**  
 4225 Park Boulevard, San Diego • 619-220-0565  
 Gift certificates available. Open 7 days (Sundays by appt. only)  
 Visa & MasterCard.

## CELLULITE REDUCTION BODY SLIMMING & CONTOURING



**Before**

**FREE**  
**Cellulite Reduction**  
**Session** (reg. \$45)

With purchase of package plan  
Or \$20 for cash

**LMS Trial Session**  
**\$10**

Will apply toward purchase  
of package plan  
(reg. \$15)

18 treatments (3 times weekly)



**After**

**• Cellulite Reduction • Weight Loss • Slimming & Contouring • Stomach Reduction**  
**• Pre- and Post-Operative Treatments • Thighs • Buttocks • Love Handles**

**Mission Valley • 619-282-0001** Se habla español. Gift certificates and payment plan available.

## THE CITY



by Derf ©2000

[illegible][illegible]

**NORTH PARK/SOUTH PARK:** \$500  
2 bedrooms, 2 baths. Above-  
average, newer appliances, large  
backyard. Laundry on site. 301-223-  
6000. #128-285606

**NORTH PARK:** \$175, 2 bedrooms, 1 bath.  
Owner's apartment, 9500+ square  
feet. Hardwood floors, granite  
counters. Available now. Call  
Steve. 414-224-9000. #128-285607

**NORTH PARK:** \$475, 2 bedrooms, 1 bath.  
New home. Very close to  
shopping, schools, parks. Hardwood  
floors, water included. Call  
Linda. 414-224-9000. #128-285608

**NORTH PARK:** \$265, 1 bedroom, 1 bath.  
New home. Close to shopping.  
Parking. No pets. Contact Hill Property  
Management. 414-224-9000. #128-285609

**NORTH PARK:** \$1900, 2 bedrooms, 2 bath.  
Beautiful South home in a quiet  
suburban area. Fireplace, home dining  
room, large back yard. Call  
Linda. 414-224-9000. #128-285610

**NORTH PARK:** \$755, 2 bedrooms, 1 bath.  
New home. Hardwood floors, air  
conditioning, covered parking. In-  
garden in bedroom, covered parking in  
garage. Call Linda. 414-224-9000.  
#128-285611

100

**3 INCHES**

7  
p  
process.  
you  
hours  
ar



**SPA**  
d. (2 blocks from Center)  
**0506**

**Dentive Dentistry 529<sup>®</sup>**

• Biting Wires • X-rays  
• Root Canal Inlays • Veneers  
• Crowns • Bridges • Partial dentures  
• Full Dentures • Orthodontics  
• Periodontics • Extractions • Implants  
• Teeth Whitening  
• Gum Treatment • Toothless Smiles Available  
• All Services at Special Prices

**HONARD FIRST**  
and Son's Oral and Maxillofacial Practice  
• One-stop dental with this ad-  
vantage.

**GET READY FOR SUMMER!**  
**Laser Hair Removal**  
State-of-the-art FDA approved treatment  
for unwanted hair.


**15% OFF FIRST TREATMENT**  
**Permanent Hair Reduction**

Fat, comfortable and affordable for all.  
NIB and the new ABC. Offer good  
everywhere.

**The Jolla Dermatology  
Cosmetic Surgery Center**  
Howard Minkoff, MD, and Associates  
7334 Girard Avenue, Suite 201, La Jolla, CA 92037  
Call for a free consultation: 858-461-1111

**TH**  
**removal**  
Green™ Diode Laser Hair Removal

**Hair Reduction**  
for men and women. As seen on *Deltree*  
with this ad. Expires 10/00.





## TROUBLETOWN

by Lloyd Dangle ©2000



www.troubletown.com

**NORTH PARK, 5601.** Nice apartment 1 bed room, 1 bath, full kitchen, central air conditioning, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**RELAX AT KIAA SPA**

55% OFF Any Service

New customers only. Expires 10/31/00.

Just off the Balboa San Diego Convention Center

6425 Convey St. #100, San Diego, CA 92121

We accept cash, credit, and debit.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

## SERVICES

**CHOOSE THE RIGHT HEALTH PLAN FOR YOU!**

1-18 586 440 320  
19-29 5121 553 324  
30-39 5163 880 535  
40-49 5191 5128 557  
50-59 5218 5203 596  
60-64 5248 5233 517

Call Craig Gussin for Details:  
1-800-287-4467  
License #0628933

Auerbach & Gussin also offers life, disability & group health insurance.

**Chiropractic \$45 A MONTH**

Unlimited Adjustments.  
No hidden charges.  
Additional family members free.

**Gilden Chiropractic**

5450 Clairemont Mesa Blvd., Ste. F (Clairemont Mesa Blvd. & 805 Fwy)  
858-574-0575

**Blood and plasma donors are always winners at Pyramid!**

Earn extra cash \$\$\$!

Bring in this ad and receive a \$5 bonus on your first plasma donation. Special fees paid to Hepatitis B donors.

Two San Diego Locations:

2850 6th Ave., Ste. 111 • 419-298-4011  
4402 Dayton St. (at El Cajon Blvd.) • 419-265-0334

\* Cash payment + 1.D. required (driver's license & Social Security card)

Additional locations: New York • Los Angeles • San Francisco • San Diego

**Experience Apartment Living at Its Finest**

YOUR COMMUNITY AND QUALITY TO WIN A DREAM VACATION!

**PINNACLE AT CARMEL CREEK**

Luxury 1, 2, and 3 bedroom gourmet homes feature washes and dryers, apartment garages, distinctive floor plans and a spectacular amenity package offer the epitome of luxury living.

Now...REASING

Contact one of our associates for details: (858)481-7229  
11724 Carmel Creek Road, Del Mar • pccare@pinnacleproperties.com

**El Cortez San Diego**

Lofts | Apartments | Penthouses | Shops

Starting at \$1100 Available June, 2000 Call 619-338-8338 1 F 8 30-4:30

## STORY MINUTE

by Carol Lay ©2000



**NORTH PARK, 5601.** Nice apartment 1 bed room, 1 bath, full kitchen, central air conditioning, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.

**NORTH PARK, 2 bedrooms, 1 bath.** Laundry, full kitchen, full bath, new carpet, new appliances, in-unit laundry, available now. \$600. Call: 619-295-3706.







## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 134.



100



100

100









**DESK AND PRINTER CART**, new, pulsed keyboard tray, optical drive, CD-ROM, tape drive, printer, desk, \$125. Printer cart, \$75. 800-568-1333.

**INFANT CARRIAGE**, brand new, Epsom Photo PC-601, 100 mega bytes, VGA and serial port, automatic and autofocus, full compact, best card year warranty, \$19.95. 800-568-1333.

**UP PAVILION 17000**, Pentium 166, 32MB RAM, 2.5GB HD, 16x CD-ROM, 33.6K modem, ProMouse II (all color screens), 100K mouse, \$299. 800-568-1333.

**UP PAVILION 27000**, 150MHz, 720MB RAM, 4 GB HD, soundcard, 34x CD-ROM, 56K modem, keyboard, mouse, memory, delivery available, \$750. 800-568-1333.

## \$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES, USE FORM ON PAGE 134.

**IBM 486 SYSTEM**, color monitor, key-board mouse, power cords, etc. Runs great! Windows 95, WordPerfect 6.0. Memory, delivery available. \$750. 800-568-1333.

**INTEL 486**, 333MHz, 32MB RAM, 2.5GB HD, 16x CD-ROM, 33.6K modem, keyboard, mouse, memory, delivery available. \$750. 800-568-1333.

**INTEL 486**, 333MHz, 32MB RAM, 2.5GB HD, 16x CD-ROM, 33.6K modem, keyboard, mouse, memory, delivery available. \$750. 800-568-1333.

**INTEL 486**, 333MHz, 32MB RAM, 2.5GB HD, 16x CD-ROM, 33.6K modem, keyboard, mouse, memory, delivery available. \$750. 800-568-1333.

**MAC G5 DESKTOP**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

### LIQUIDATION SALE!

#### FIBERGLASS CAMPER SHELLS FOR ALL TRUCKS

- BED LINERS
- CAB SLIDERS
- GRASS RACKS
- TENNIS COVERS
- BED CAPS
- HITCHES
- GRILLE GUARDS
- TUBE STEPS

**WE'LL BEAT ANY PRICE!!**

**25% OFF**

**TOPS RUS**

(619) 426-3939 (619) 447-6363

720 BROADWAY, CHULA VISTA, CA 91910 1174 BROADWAY, EL CAJON, CA 92021

### THE TINT SHOP

## WINDOW TINTING \$59

No Peeling  
No Bubbles • SRS  
3 Back Windows

Starting at **CARS FOR RENT** Starting at

**\$14/Day** **\$149/Week**

FREE Hundred Miles/day FREE Hundred Miles/day

**COMPACTS VANS SEDANS**

THE TINT SHOP • 633 National City Blvd. • National City, CA 94105  
(619) 477-7677 • Mon-Sat 9 am-7 pm

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

### FREE TOWING & SHUTTLE

## Brake Job Special

Starting at **\$39**

- Install front pads or rear shoes
- Inspect hydraulic system
- Inspect rotors or drums
- Inspect calipers
- Bleed brake system • Road test
- Semiretinal slightly higher.

### Complete Clutch

Starting at **\$178.99**

- Inspect flywheel
- Inspect clutch cable
- Inspect clutch hydraulics
- Inspect rear crank seal
- Inspect clutch pedal

**ENCINITAS**

Call for an Appointment • Monday-Friday 7:30 am-6 pm. Now Open Saturdays 8 am-2 pm.

**Serving San Diego 20 Years!**

15% Off Labor for Senior Citizens, Students & Military (Excluding Specials)

### Overseas Automotive Repairs

**We Do Extended WARRANTY SERVICE**

**YOUR DEALERSHIP ALTERNATIVE**

**15K SERVICE** Starting at **\$45.95**

**30K SERVICE** Starting at **\$89.95**

**60K SERVICE** Starting at **\$119.95**

**PER MANUFACTURER'S RECOMMENDATION. TIMING BELT EXTRA IF REQUIRED.**

**15K & 30K service may not require all services or parts listed.**

- Maintenance tune-up
- Replace spark plugs
- Replace air filter
- Replace oil filter
- Replace engine oil with up to 5 quarts of Valvoline
- Replace fuel filter
- Check distributor points
- Replace coolant
- Check condenser
- Compressor test
- Adjust timing
- Valve adjustment (if adjustable)
- Adjust dwell angle
- Adjust carburetor
- Adjust fuel to air mixture (if needed)
- Adjust clutch
- Inspect brakes
- Adjust brakes
- Adjust emergency brake
- Inspect & refresh all fluids
- Inspect at exposed belts
- Check electrical hoses
- Lube front end
- Check & recharge battery (if necessary)
- Rotate tires (if needed)
- Check air pressure
- Lube door hinges
- Inspect cooling system
- Check exhaust system
- Road test

Prices valid for most cars. Call for price on your model.

**328-A N. El Camino Real (760) 634-5590**

**8008-B Miramar Road (858) 695-1990**

**ASE**

### CV Boot Special

Starting at **\$29.95**

- Check axle
- Install new boot & grease
- Repack joint
- 2nd boot, same axle, 102 price

### Axles

Starting at **\$89.95**

Lifetime warranty.

### Timing Belt Special

Starting at **\$59**

Plus parts

### Engine Diagnostic

Starting at **\$38**

Now Available

### Computerized Alignment & Wheel Balancing

**MIRAMAR**

Call for an Appointment • Monday-Friday 7:30 am-6 pm. Now Open Saturdays 8 am-2 pm.

**Serving San Diego 20 Years!**

15% Off Labor for Senior Citizens, Students & Military (Excluding Specials)

### ACDelco Professional

**780T 7YR**

The new Longevity Study concludes:  
ACDelco Professional Batteries last 33% longer than other automotive batteries.\*

\* On average vs. the average of other leading competitors, based on an independent test. See package for warranty details.

## ACDelco

Available at:

**Miramar Union 76 Service Center**  
5726 Miramar Road  
San Diego • 858-457-5716

**Juan's Automotive**  
755 San Marcos Blvd., Suite 108  
San Marcos • 760-744-2730

**Mission Hills Automotive**  
308 West Washington Street  
San Diego • 619-299-9367

**Master Automotive**  
13955 Poway Road, Suite B  
Poway • 858-748-1500

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.

**MACINTOSH PLUS**, 120MB with 17" Apple monitor, mouse, power, only 1 year old! \$1000. 800-568-1333.















PHOTOGRAPH BY ALLEN KATZ

## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 154.

By John Brizzolare

*Cesar Ace*

is basically a lot of drills, plyometric, entered the blank look on my face. The instructions when you jump. This class is at 24 Hour Fitness at another location, gym here on Broadway. He is wait-

"I teach people how to eat carbohydrates, and fats. If you're on a diet, I also stress cardio-exercise and what not to take." The [strength] resistance training and also "ages."

him, the guy could crush me like an are all these people doing at a gym

where you put your priorities. It's still out first, and then go out and party.

McGowan, he

and used three critical dimensions: (1)  $\Delta$  = 1, 2, 3; (2)  $\Delta$  = 1, 2, 3; (3)  $\Delta$  = 1, 2, 3.

"Why not," he shrugs. "It depends on where you put your priorities. It's still early too. A lot of people come in, do their workout first, and then go out and party. Some of them, that is. Not my clients though." He's smiling, but he's not kidding.

...sically a lot of drills, plyomet-  
ed the blank look on my face.  
ions when you jump. This class

4 Hour Fitness at another loca-  
here on Broadway. He is wait-

I teach people how to eat cor-  
s, and fats. If you're on a diet,  
also stress cardio-exercise and  
but what not to take. The [vita-  
h resistance training and also

the guy could crush me like an  
and these people doing at a gym

only, only a few months old, includes floor and back. \$270. (619-762-0642)

**STOVE.** antique, equipment 4-bn. \$50. 2 wren mattresses, box springs, frames. \$30. 2 wren. Slatted chair w/plyr. \$10. 2 wren. Slatted chair w/plyr. \$10. All excellent condition. (619-795-6242)

**STOVE.** electric, self cleaning. 300. Matching microwave. \$200. Wood case with 2 chairs. \$100. (619-476-0213 or 619-427-8666)

**OTIVE**

**Superior Saver**

**Supreme**

**Service**

**% OFF**

**79<sup>95</sup>**

total value \$550

Guarantee

Costs of point

**GUARANTEE**

**proved**

**perthane**

**at Service**

**% OFF**

**99<sup>95</sup>**

total value \$1000

Guarantee

Costs of point

**GUARANTEE**

**stress 6/8/90**

Sun Diego Reader, Mar. 25, 2000. 179

San Diego Reader May 25, 2000 179



















# BackPage

619-235-8200

## DROWNING IN DEBT?

Get a Fresh Start with Bankruptcy.

Law Office of Robert T. Pope, 619-233-3493.

## STOP IRS/FTB COLD!

Ex-IRS officer. Don't pay high fees to attorneys or CPAs. 858-614-0223. [www.clickytow.com/irs](http://www.clickytow.com/irs)

## HERPES-EVERCLER

Soaps Herpes Outbreak!

96% Success Rate.

Toll Free 1-877-EVERCLER.

Information: [www.evercler.com](http://www.evercler.com).

## Bad Credit Need Cleaning?

Turned down for loans? Credit? Rental?

We can help. For free appointment, 858-273-7575.

## AUTO ACCIDENT LAWYER

Free Consult. No fee until you win! 800-480-2002.

## The (Best) Father's Group

Now free to join attorney and Ph.D. help. Monthly meetings. Info., custody/divorce help. 858-558-0700.

## Keep Out Of Jail

Charged with a crime or DWI? Your future is everything! Free telephone consultation, special plans available, save up to 50%. We can help you now! 24 hours. Attorney Britta Fisher, 619-708-2748.

## DRUNK DRIVING

Lisa Kay Baughman, Criminal Lawyer.

Former San Diego Prosecutor.

Felony, Drugs, Theft, Warrants.

619-231-9111, 24 hours. Free consultation. Visa/MC.

## HOME LOANS-O-Down

[www.austre.net](http://www.austre.net) 855-0157805, 619-444-3377.

## DRUNK DRIVING

TICKETS-DWI-WARRANTS

Free Consultation. Walk-in hours 5-7pm. Visa/MC.

Mr. DILL-Mr. Ticker, Attorney, 619-563-1010.

## DIVORCE/BANKRUPTCY.

PAYMENT PLANS AVAILABLE.

FREE ATTORNEY CONSULTATION.

AVOID INCOMPETENCE and do it right!

Stop stressing about your problems. Our law firm can help you. Samuel S. Godkin, 619-544-6000.

## FIGHT YOUR EVICTION!

Experienced. Low Cost Attorney. Call 619-281-1194.

## Divorce/Bankruptcy FAST

619-280-5444/[www.edocprep.com](http://www.edocprep.com).

Lowest Cost, Easy Payments. Attorney supervised.

## CARING THERAPIST

Experienced Counselor to help heal life's hurts.

Pam Alexandra, MFT, RPTC, 619-284-8755.

## CRIMINAL DEFENSE

Bruce Sobel, Attorney, 619-235-9200.

Felony/Misdemeanor/Drugs/Warrants. Free consult.

## NEED A WEB SITE?

Affordable Internet Solutions For Small Businesses with Big Dreams.

Free initial consultation. Call 619-255-1921.

## Low-Cost Divorce \$75+

By Mail/Office/Home Visit ANYTIME. 619-891-8306.

Barbara Richman, Registration #4. San Diego County.

## DUI-DEFENSE

Free DMV Hearing Unless You Win.

Date Henderson, call toll free 1-877-674-7000.

## BARE ELEGANCE!

Relaxing/Therapeutic Massage, 7 days

Visa/MC welcome! (7780). Discounts. 800-791-9222.

## GET OUT OF DEBT!

Credit card and other bills consolidated,

payments lowered, interest reduced.

FREE consultation. Nonprofit agency.

Aurion Solutions, Carlsbad, CA.

1-877-975-1994. [www.aurion.org](http://www.aurion.org)

## CHILD SUPPORT/DIVORCE

Formerly with DAF Child Support Bureau.

Free initial consultation. Reasonable rates.

Call Attorney Linda Chaisa, 619-253-9912.

## DIVORCE/MEDIATION

Sliding scale rates. North County and San Diego

Offices. Margie L. Lewis, Esq. 619-239-1286. 24 hours.

## DIVORCING?

TRY MEDIATION!

Work out a settlement with your spouse or partner

rather than spending a fortune fighting in court.

See website [www.aifway.com](http://www.aifway.com)

A FAIR WAY MEDIATION CENTER. 619-702-9174.

## ADDICTION RECOVERY

Groups Now Forming. Men's & Co-ed

Alcohol, Drugs, Gambling, Interventions too!

26 or Keich CATS#880332, CCOC, 619-903-3009.

## BANKRUPTCY-\$50 STARTS

STOP CREDITOR HARASSMENT!

Lowest attorney's fees. Payment options available.

619-574-0551-Free consultation. Call now.

## Entrepreneur? Inventor?

Writer? Performer? Ideas?

Get your project off the ground or

take your project to the next level

at the Free Enterprise Forum (not MLM).

Alcohol, Drugs, Gambling, Interventions too!

Dr. Richard Kaye, 619-261-8900.

## SOCIAL SECURITY

Disability/SSI. Free Consultation.

Attorney Sam Haddad, 619-558-2214.

## SIMPLE DIVORCE \$75

Affordable rates, MC/Visa. Se habla Español.

Joseph B. Carnahan, Attorney 858-483-9020 (in P.B.)

## DUI/Misdemeanor/Felony

DWI, Attorney, Andrew Schneider, 619-645-3222

## NEED A LAWYER?

TRAFFIC, DWI, MISDEMEANORS, FELONIES.

Experienced former prosecutor. Affordable!

Free consultation. Douglas Pettit, 619-523-1361.

## Low Cost Debt Solutions

KNOW YOUR OPTIONS

BANKRUPTCY & CREDIT HELP.

Low Attorney Fees. Lawyer, 30 years, 619-231-6868.

## EASY DIVORCE NOW!

Bankruptcy \$150 & Up.

Visa/MC. Call 800-413-7356.

## Finest Quality Men's Suits & Slacks

Knitting & Alterations, 10% off for new clothes!

Felipe's Classical Tailoring, 858-270-2211.

## HERBALIFE2000.COM/21

ST. JOHN'S WORST

DEPRESSION STUDY

If you are experiencing symptoms of depression,

you may be eligible for a study sponsored by the

National Institute of Health evaluating the safety

& effectiveness of an extract of Hypericum (St.

John's Wort). Visit us at [www.feghnerresearch.com](http://www.feghnerresearch.com)

FEIGNER RESEARCH INSTITUTE. 858-554-0100.

## Legal Malpractice Lawyers

Was your lawyer negligent? Were you overbilled?

Free consultation. Call 858-259-9826.

## MEDICAL MALPRACTICE

Birth Injuries-HMO Issues

Knowledgeable, very experienced trial lawyers.

LEVEL THE LEGAL PLAYING FIELD.

CLARK AND ASSOCIATES, 619-239-1321.

## CASH NOW FOR CARS

Buying A/TOP \$ PAID/0619-425-5577; 619-595-6779

## DIVORCE (FROM \$49)

Will Living Trusts-Name Change. Why Pay

More! Liberty Divorce & Trust, 619-287-8902.

## DEPRESSED?

[www.depressioncenter.com](http://www.depressioncenter.com).

## MASSAGE BY YVONNE!

she will relax your body and mind!

SD #1 massage (9504782). 7 days, 619-260-1950.

## SEXUAL HARASSMENT

Wrongful Termination

WORKPLACE DISCRIMINATION

Take back your dignity. Experienced, aggressive,

trial attorney. Clark and Associates, 619-239-1321.

## DISCOUNT TRAVEL

For discount air, vacations and cruises, call us at

800-914-8601 or visit [www.bashop.com](http://www.bashop.com).

## BANKRUPTCY-\$45 Starts!

STOP CREDITORS COLD!

FREE ATTORNEY CONSULTATION

PAYMENT PLANS AVAILABLE

619-584-8415, Ray Schlotman, Attorney, LL.M.

## BANKRUPTCY ATTORNEY

Free consultation, 619-464-4488.

More information on line at [www.tomlaw.com](http://www.tomlaw.com).

## Debt Relief 619-234-3204

Free consultation. Scott A. Fleming, Attorney.

## BUSINESS & TAX LAW

Experienced Business & Tax Attorneys.

Reasonable Rates, please call 619-296-3300.

## ARRESTED? NEED HELP?

Rosealine D. Ford-Free Consultations

Have an experienced attorney who will fight for you.

All felonies, misdemeanors, DUI's, 24 hours.

Fluent in Spanish, French and English.

Don't Store Fat, Digest It!

619-697-6376. Visa/MasterCard welcome. Call now!

## CASINO CRAPS MANUAL

Secrets revealed. [www.craps7-11.cc](http://www.craps7-11.cc).

## INJURED? FREE REPORT!

Attorney Fee 25%. No Fee 'til We Win!

1-877-734-5587 toll free or 858-794-1700.

## ACCIDENT? INJURED?

Free consult with trial attorneys. 619-847-3246.

## Debt Relief 619-234-3204

Free consultation. Scott A. Fleming, Attorney.

## (858)(760)4-LAWYER

Experienced attorneys for all cases.

Free consultation. Visit us at [www.4-lawyer.com](http://www.4-lawyer.com).

## Phone Number w/Voicemail

Local & 800 #'s just \$9.99/month. Voice Networks

1-800-556-2090 (24hr) or [www.voice-networks.com](http://www.voice-networks.com)

## Macintosh Consulting

Troubleshooting, lessons, Internet setup, networking

619-229-8099.

## SAVE YOUR CREDIT!

Don't Bankrupt! Don't Consolidate!

Lower your debts to cents on the \$!

619-528-8222. One Stop Credit.

## 4.4c USA, 4.5c USA, as low as 2.9c!

800# at USA rate. Phone card 7.9c, Domain Name

535. [www.tadg.com/ID](http://www.tadg.com/ID), 619-463-4768, 888-746-3577

## CAR ACCIDENT ATTORNEYS

25% fee. Why pay more? Call 619-443-2301.

Free report could save you thousands!

Local & 800 #'s just \$9.99/month. Voice Networks

1-800-556-2090 (24hr) or [www.voice-networks.com](http://www.voice-networks.com)

## Put End To IRS Pain Now!

Free report could save you thousands!

Local & 800 #'s just \$9.99/month. Voice Networks

1-800-556-2090 (24hr) or [www.voice-networks.com](http://www.voice-networks.com)

## CHILD SUPPORT/CUSTODY

Need help? Free initial consultation. Payment plans.

Attorney Elizabeth Lewis, 619-523-9900.

## \$25 CHIROPRACTIC

Pacific Beach 858-581-1828, North 858-676-1166.

South Bay 619-456-2235, Karmy Men 619-316-9335.

## Save \$\$\$ On Old Taxes!

Over IRS or FTB over \$15K? May pay pension on the

\$1. Not filed in years? Over payroll tax? Wage levy?

Mr. John, lawyer. Call now, 619-235-0967.

## ACTIVE SINGLES!

Join the Athletic Singles Association!

San Diego's most active club! Over 10 events each

week. Tennis, volleyball, bicycling, hiking, skiing,

hiking, ski trips, cook parties, trips and more!

Mr. John, lawyer. Call now, 619-235-0967.

Info Line: 858-259-5340. [www.AthleticSingles.com](http://www.AthleticSingles.com)

SD #1 massage (9504782). 7 days, 619-260-1950.

## DUI/Domestic Violence

Drugs/Criminal Defense

Reasonable rates, payment. Call 619-645-5263.

## INJURED?

1-(877)5D INJURY

TOLL FREE-NO FEE 'TIL WE WIN!

1-877-734-5587. Injury attorneys.

## BANKRUPTCY/DIVORCE

Free consultation with attorney.

760-944-0841; [www.CardiffLawyer.com](http://www.CardiffLawyer.com).

## CAR ACCIDENT?

Free report reveals what you need to know before

you settle your case or speak with anyone. Call

TOLL FREE 1-800-976-2644, 24hr recorded message.

## DIVORCE \$275!

Support, custody, mediation, bankruptcy, QDRO.

G. Hahn, PDR #63, Lakeside 92040, SD County #7.

WE COME TO YOU, 7 days. Easy Pay, 619-390-5487.