Dear Daddy Warbucks

When it was announced two weeks ago that John Moore had pledged $20 million toward construction of a $75 million science and research center at the University of California, San Diego, Los Angeles Times reporter Tony Perry wrote, "The donation means that the school's anchor program, molecular biology, is bolstered." Perry quoted a UCLA vice chancellor: "It's something we've been seeking for a long time."
LETTERS

We welcome letters pertaining to the contents of the Reader. To ensure equal treatment of all mail, only one letter per week from each reader will be published. We do not return letters or replies. Please include your name, address, and telephone number. Your letter may be edited for length and clarity.

I Won't Forget Gaza

I realize that many wonderful things have happened in this country, but I feel that we cannot forget the plight of the Palestinians. The situation in Gaza is truly horrifying, and I urge all Americans to remember the suffering of the Palestinian people.

Sincerely,

[Your Name]

P.O. Box 123

Rachel's Tears

Moved By "Just a Boy"

I, too, was moved by the story of Anuj. I believe that stories like his can help us appreciate the little things in life.

[Your Name]

P.O. Box 123

Confused

The issue of race has been a constant in American history, but it seems that people have forgotten how much progress has been made. I believe that we should learn from the past and work towards a better future.

[Your Name]

P.O. Box 123

CALENDAR

Events Highlight and Guide

[Upcoming events and activities]

Poetry

[Poetry readings or events]

Reading

[Reading events or performances]

Display Ads

[Advertisements for local events or products]
The Battler

By Bill Salisbury

Joe Mazzara, at 37, still has the trim, muscled body of the lightweight boxer he once was. "I boxed," he tells me, "under the name Reader Garfield during the 80s. Back then I was 154 lbs. I trained hard and was a good boxer. But I was never really sure of myself and I gave up boxing in 1984. I got into weightlifting and have been competing ever since." Mazzara is now a professional bodybuilder and still trains hard, even with the stresses of his current lifestyle.

"Every day I go to the gym and work out, doing squats, bench presses, and deadlifts. I also do a lot of cardio, running and cycling. I try to keep my body in top shape," he says.

"I'm still training hard, but I'm not as competitive as I used to be. I'm more focused on staying healthy and enjoying the process. I'm not as driven as I used to be, but I still enjoy the challenge of getting stronger and better," he adds.

"I'm still training hard, but I'm not as competitive as I used to be. I'm more focused on staying healthy and enjoying the process. I'm not as driven as I used to be, but I still enjoy the challenge of getting stronger and better," he adds.

"I'm still training hard, but I'm not as competitive as I used to be. I'm more focused on staying healthy and enjoying the process. I'm not as driven as I used to be, but I still enjoy the challenge of getting stronger and better," he adds.
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Dear Daddy,

Warbucks

Tom, president and CEO of the San Diego Community Foundation, is saying that if he had a son, it would be an enormous gift if someone gave $1.2 million to San Diego.

Mothers of course, not our own Daddy, Warbucks. That honor goes to Art Acevedo, whose conglomerate corporations back in the 1960s and 1970s owned the town. The former Texas oil tycoon who was the first president of the United States National Bank, managed to gain control of everything from a department store (National) to an airline (Air Californian) to a movie company (Warner Brothers), a baseball team (the Padres). He became best known when he purchased the San Diego Padres in 1962 and sold them for $1.2 million.

Smith's donation came from the San Diego's $1.2 million in sales and was one of the largest in the country. He later became a vice president of the bank and finally president in 1962. Smith's philanthropy is just one example of how the city has grown.

As Smith's son, Tom, says: "My father was a very successful businessman. He was a very successful businessman in his own right." Smith's empire went bankrupt in the mid-1970s, but Smith's generosity and philanthropy live on today.

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Dear John,

I thought you would be interested to know that our academic programs are taking shape. The Campus Foundation Board of Trustees is creating a new position for the next academic year. It is anticipated that the University will be one of the nation's top ten institutions in the coming years. This is a significant step in our development as a University.

Sincerely,

[Signature]

[Date]

[Notes]

On the other hand, I was surprised to learn that our scholarship programs are not as developed as they could be. It seems that the University is not as competitive as I thought. I hope you will take this opportunity to help us improve in this area.

Sincerely,

[Signature]

[Date]

[Notes]
DO SOCIAL SITUATIONS MAKE YOU NERVOUS?
DO YOU EXPERIENCE EXTREME ANXIETY?

During public speaking
While socializing in a large audience
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When representing your firm or a group of people

Additional resources for increasing an interpersonal relationship that improves the consistency of your social situations.

Do’s and Don’ts for Managing Social Anxiety

Do's

1. Prepare and practice.
2. Set realistic goals.
3. Use relaxation techniques.
4. Challenge negative thoughts.
5. Practice your social skills.

Don'ts

1. Avoid social situations.
2. Ignore your anxiety.
3. Underestimate your abilities.
5. Use alcohol or drugs.

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A Space-Time Gift

I like to dream that I will return to that passage and reexperience that same exultation.

Walking into a library has always seemed like walking into a church. The hushed lights, the smell of wood, paper, ink, silence. There are the ineffable words—
the literary person making art around the electric light, the touchstone for the conversation we carry on with the writer. We know who the book might discover, what country or century you might journey to, what emotion might be touched by the book and passed on to you.

The question of salvation is present, as the act of reading is a means of escape. When you walk out of the library, you feel a sense of renewal, of discovery, of the unknown. The library is a sanctuary, a place where you can lose yourself in the pages of a book, where you can be anyone you want to be, where anything is possible.

And so, I write this letter to you from the library, from the moment when I first entered, with a sense of awe and wonder. I hope that when you read this letter, you will feel the same exultation that I did, a sense of connection to the past, to the stories we share, to the knowledge that we carry with us.

I enclose a copy of this letter, along with the book I was reading that day. I hope that you will find it as inspiring as I did, and that it will bring you as much joy and wonder as reading did for me.

Yours sincerely,
[Your Name]
Important Research Studies

Anxiety?

Always worried? These could be signs of anxiety:

- Restlessness
- Irritability
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Would you like to know more about anxiety?

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The story starts at a time of conflict. With all hands going down, and all the people being victorious, it was the men who saved the day. We believe in marriage, in love, and in the power of the woman. If you got married, there was no way to keep that from happening. 

But then, one day, as we were walking through the streets of New York, we saw a man and a woman. They were walking arm in arm, and the woman was holding a baby.

"She got a tattoo on every finger," I said to my friend. "She's one of those women who can't stop getting tattoos."

"Yes, she is," my friend agreed. "She's one of those women who can't stop getting tattoos."

"I think she's great," I said. "She's a strong woman."
The winter-flowering fields in Carlsbad are brown swaths of plowed soil planted with ranunculus seed. By February the green sprouts appear, like carefully placed tufts of bright yar across an undulating quilt. March through June brings the bands of color that wake up weary 16,500 commuters. Spring blooms are cut, summer bulbs are dug and cleaned, packed and shipped, and the fields are prepared again for fall seeding. These 50 prime acres of land are the most constant reminder to me of San Diego that the country has been a major flower-growing center for the last 80 years.

The 300 Million Dollar Bouquet

"Why did all the growers end up in Carlsbad?" Eric Larson, a Los Angeles native and owner of the famous Larson's Gardens, which supplies many of the nation's leading florists and department stores, asks. "Well, the answer is simple. Larson's Gardens are run by a group of talented people who know how to grow flowers. We use the latest in technology to ensure that our flowers are the best in the world."

In 1933 the company started with a single field of ranunculus, which was planted by hand. Over the years, the company has expanded to include 100 fields, with a total of 300 million dollars invested in technology and infrastructure. Today, Larson's Gardens is one of the largest flower growers in the world, and their flowers are sold all over the United States and Canada.

The company has a strict quality control system in place, ensuring that every flower is of the highest standard. They use a combination of traditional and modern techniques to grow their flowers, and their commitment to excellence is reflected in their products.

Growing a Business

Each bloom looks like a patient in an emergency room. The dim, silver light through the plastic walls gives the space an eerie, underwater feel.

Ranunculus flowers are one of the most popular flowers in the world, and Larson's Gardens is at the forefront of their production. The company's success is due to its dedication to quality and innovation, and its commitment to the environment.

The company is committed to reducing its carbon footprint, and has implemented several initiatives to achieve this goal. They use renewable energy sources, and have installed solar panels on their buildings to power their operations.

Larson's Gardens is a true testament to the power of innovation and perseverance. Their success is a result of their dedication to their craft and their commitment to excellence. The company's future looks bright, and they are poised to continue to be leaders in the flower-growing industry for years to come.
American rose, but South American roses don't bloom. And they have to pink them a little bit to get them to the market," Valentine's Day and Mother's Day account for the bulk of your sales. Part of the market psychology now requires growers to find what Eric Larson calls "new factors," the visual impact of the larger South American method. He says, "I think the highest value is a cut flower that has the moment it's cut, it's the color of a rose." Richter enthusiastically admits this appeal, too, in a piece on advanced cultivation in the latest issue of 'Flowers.' He says, "Of course, we're always trying to come up with new ideas, but we're also trying to make things easier. And the most important thing is to make sure that the flower is able to survive the shipping process." He says, "It's a challenge but it's a fun one. We're always trying to come up with new ideas to make the flowers last longer." He says, "The survivors are the ones that are finding these niches, not just pushing volume."

The survivors are the ones that are finding these niches, not just pushing volume.

"The survivors are the ones that are finding these niches, not just pushing volume." says Eric Larson. He says, "We've noticed that these new trends are really starting to take hold. People are starting to appreciate the beauty of a rose, not just the price." He says, "We're always trying to come up with new ideas to make the flowers last longer." He says, "It's a challenge but it's a fun one. We're always trying to come up with new ideas to make the flowers last longer." He says, "The survivors are the ones that are finding these niches, not just pushing volume."
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Local Events
Get a 24-hour free pass for planning your wedding.

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond... By Jerry Schad

As part of Coastal San Diego's celebration of its 35th anniversary, a series of events will be held, including a San Diego Bay Festival. The festival will take place over the weekend of May 30th and feature live music, food, and a variety of activities. For more information, visit www.sandiegobayfestival.com.
Pressler in a New Context
Frankly, I never would have put these three musicians together.

REVIEW

Frankly, I never would have put these three musicians together. Pressler in a New Context

Jonathan Swail

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Jonathan Swail
she sticks to her theme, however. His apparent despair, her suggestion, as if some part of his being that has already been lost to the times and the place is now charged off radar—"is not yet a mystery to recognize and measure."

Shakespeare's Prospero reflects Prospero's life in the island. He knows fate, when he has been there, he will not be the same person. The island is a total, and this theme is echoed in all his plays. Now, his fate is certain, his lives are over.

Narrative:

NARRATOR: It is, therefore, the same thing as to have a life, a life and a life, and a life. This is the story of Prospero's life. It is the same thing as to have a life, a life and a life, and a life. This is the story of Prospero's life.

The mainland:

The mainland, with its people, its narrow streets, its buildings, is a place of contrasts. There are rich and poor, educated and illiterate, healthy and sick, and all in between. The mainland is a place of extremes. This is the story of Prospero's life. It is the same thing as to have a life, a life and a life, and a life. This is the story of Prospero's life.

The story of Prospero's life is a story of contrasts. He is a man of extremes, and his life is a reflection of these extremes. This is the story of Prospero's life. It is the same thing as to have a life, a life and a life, and a life. This is the story of Prospero's life.
NOW ON SALE!

BIG APPLE CIRCUS
Stage Show

May 30 - June 4

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Annie
NATIONAL TOUR

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The FULL Monty
the musical

Old Wicked Songs

WICKED it's WONDERFUL
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The Stick's Absolute Master

"Agent 22 has four hands playing on 24 strings."

SCENE

The Stick is an instrument that has been around since 1961. It has four hands and can play on 24 strings. The Stick has two groups of strings, both of which start on the middle of the instrument and end on the higher strings near the bridge. The player can use all four hands simultaneously, allowing for intricate melodies and complex rhythms.

The Stick is particularly useful in jazz, blues, and rock music, where its unique sound and versatility make it a popular choice for improvisation and extended solos.

For more information or to see a Stick in action, visit Stick.com or contact the manufacturer for a demonstration.
You Ain't Nothin' but a Bearcat

Once Sun got hold of Elvis, the other acts, especially the black ones, wound up receiving short shrift.

One show on the local music circuit comprised the other day having a man around. It's an irrelevancy played up to be so. Several black clubs are among those that are involved in the so-called "southern soul" scene. Each Saturday night, young black men, women, and children flock to these clubs in search of the kind of music they can enjoy without being scrutinized by the white audience.

The Memphis sound, the most important change introduced in the local music scene, is a combination of blues, country, and rockabilly, and it's heavily influenced by the local black community. The shows are attended by people of all races, but the music is mostly enjoyed by the local black population.

The black musicians who perform at these clubs are often not paid well, and they are often seen as less important than the white musicians who also perform there.

But some club owners are starting to recognize the talent of the black musicians and are beginning to pay them more. This is helping to change the attitude of the white audience, who are beginning to see the value in the music being played.

Despite the challenges, the black musicians continue to perform and make a living from their music. They are proud of their roots and are committed to keeping the local music scene alive.

The future of the local music scene is uncertain, but the black musicians are determined to keep it alive and thriving. They are proud of their heritage and are committed to preserving it for future generations.
YEAH, YOU SHOULD PROBABLY DO THAT LAUNDRY....

...AND YOU SHOULD PROBABLY PAY SOME OF THOSE BILLS....

BUT A NIGHT LIKE THIS COMES ALONG ONLY ONCE EVERY 24 YEARS.

SO GET A J&B+COLA

...YOU CAN ALWAYS TURN YOUR UNDERWEAR INSIDE OUT.

DON'T EVER, EVER DRINK AND DRIVE.
acoustic vaudeville
Aimee Mann & Michael Penn

MAY 24 • SPRECKELS THEATRE

MAY 21-23 • SAN DIEGO CIVIC THEATRE

Los Blazers
West Coast Pinups
R.A. Brotherhood
East L.A. Sabor Factory
Island Steel Drum Band

Saturday, May 27
12 noon to 8 p.m.
Golden Hill Park
25th & A Street
LOCAL MUSIC

1905 2nd Avenue
California Express
VIP Card
No Cover Charges
Buy 1 Drink Get 1 Free

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$100 RED MILL NIGHTCLUB GIFT CARD

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EAST COUNTY'S PREMIER NIGHTSPOT

The Ultimate Experience

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THE ULTIMATE EXPERIENCE

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CARMEN

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EPIGRAM

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FUNK - SOUL - JAZZ

TOMORROW Thursday, May 16

TOLEDO'S BEST HAPPY HOUR PARTY!
3-6pm

$1.50 Domestic Pints - $2.50 Imported Pints

1/2 price Select Applications - Shot Bar Menu

80z.
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THE DISCO PIMP'S

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The Steely Damned
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info@the-steely-damned.com or reserved seating call 619-934-0620

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### MOVIE SHOWTIMES

**CENTRAL CLAIREFONTAIN**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**MISSION VALLEY**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**DOWNTOWN**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**LA MESA**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**LA JOLLA**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**MISSION VALLEY**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**SOUTHWEST**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**NORTH SAN DIEGO COUNTY**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**LA COSTA**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**CABRILLO**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**NORTHERN SAN DIEGO COUNTY**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**STAY TUNED**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**FUTURE PLAYS**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**UPCOMING EVENTS**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**SPECIAL EVENTS**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**FAMILY NIGHTS**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**THURSDAY NIGHTS**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**FRIDAY NIGHTS**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**SATURDAY NIGHTS**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM

**SUNDAY NIGHTS**
*Tues. & Thurs. 7:30 PM, 9:00 PM, 11:45 PM
*Fri. & Sat. 7:30 PM, 9:00 PM, 11:45 PM
Men on Horseback in Hillcrest

It's the only time I could eat curry without setting my face on fire.

It's been in your town for years. Zina Pasha introduced Afghan food to restaurants. Kheftee Pasha on Coronado Street. During the past couple of years we have seen an honor of Afghan restaurants opened on Hillcrest Drive. They thrive on fresh, good ingredients and a steady stream of customers.

One of the newest is Zina Pasha, which has been in business for a few years. They serve a variety of Afghan dishes, from soups to main courses.

The house specialty is the Afghan lamb curry. It's a special blend of spices, including turmeric and cumin, which gives it a unique flavor.

The menu also includes a variety of vegetarian dishes, such as the vegetable biryani and the lentil soup. The service is friendly and the atmosphere is cozy.

Zina Pasha is a great place to try Afghan cuisine. It's affordable and the food is delicious. Recommended!
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HALF PRICE
ALL DAY!

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*Reservation required. Add-on item is not included.

All meals at regular price. Valid only for dine-in customers. Not valid with other offers. Must present coupon at time of order. Not valid on holidays. Expires 6/2/23.

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Wine Maker
Dinner
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- Novell Netware:
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- Database programming:
  - dBase (Foxbase), Filemaker, or Access.
- Web technologies:
  - HTML coding and design skills without having to use helper applications.
  - Knowledge of Internet utilities (such as FTP), and UNIX fileman and directory structures.
  - Attitude for learning and supporting a Web site.

**Web Content Producer**

If you have these qualifications, we want to talk to you!
- Graphics:
  - QuarkXPress, Photoshop, and Illustrator on Macintosh.
  - Knowledge of different graphic formats (such as TIFF, GIF, JPEG) and the ability to prepare both for print and the Internet.
- Will support Production Department in digital-to-press activities.
- Basic HTML coding:
  - Ability to use HTML composer programs (such as Netscape Composer or Adobe PageMill) and to fix coding manually.
- Experience with Windows and Microsoft Office helpful. Will support Reader Web site by producing ads, Web pages, scanning menus, etc.
- Great attention to detail and a fast learner!

**Sales Research Assistant**

Help our Sales Reps by researching the Internet and other sources. Must be quick on the computer, detail-oriented and focused.
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Experience and a proven, successful track record in generating sales through cold-call prospecting are required. Excellent customer service and organizational skills are a must. Ability to work well under deadlines necessary. Advertising sales experience a plus.

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Full-time team member needed for accounts receivable, collections and other accounting tasks, including helping sales reps and clients understand their accounts. Requires fast and accurate data entry skills, ability to analyze accounting reports, plus excellent communication skills.

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Requirements:

- Must be at least 18 years old
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- Must be willing to work any shift, including evenings and weekends

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We are seeking experienced field technicians to perform equipment maintenance and repairs in our AT&T field for the following positions:

ATE Field Technician: A 4-year experience in field inspection and repair of distributed antenna systems for commercial facilities. Requires strong customer service skills and proficiency in using handheld devices.

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Rules of the Game

Stage Notes

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THIS THURSDAY-SUNDAY, MAY 18-21
FREE WHEEL AND TIRE DRAWINGS! CATALINA CRUISE GIVEAWAYS!
SUV & IMPORT SPECIALISTS: THOUSANDS OF TIRES AND WHEELS IN STOCK
San Diego's Largest Selection of Wheels & Tires

$6 CLASSIFIEDS!
24 HRS PRICE OR TAX FOR PRIVATE PARTIES, CALL FOR DETAILS PAGE 13.

For Sale

AUTOMOTIVE

FT HONDA - ACURA SPECIALISTS
Minor Service Major Service $95 $185
CV Boot $45
CV Joint $45
New CV Joint $145
Timing Belt $105

Window Tinting $45
ALARM SYSTEM $199
FRITZ'S
3450-A KURTZ ST (619) 250-1146

S.A.M.C.O.
AAA-Approved Repair Center
COMPUTERIZED ENGINE DIAGNOSTIC $39.95
BUMPER-TO-BUMPER 2000/2000 MKF Factory-Scheduled Services $99.95

LET THE SUNSHINE IN
Experience the Sounds of open-air driving.
Enjoy San Diego's finest sun and sunshine with an expertly consulted sourced!
"Electric Spoiler Roof" from $595

ASC.
AMERICAN SUNROOF CORPORATION
9384 Daisy Drive
(619) 545-7765
TUNE-UP $24.95
SMOOG CHECK $24.95

Let's make your life easier.

BRAKES • AXLES • TIMING BELTS • FULL AUTOMOTIVE REPAIR
30, 60, & 90K Service $139.95
NEW RADIATOR $159.95
CLUTCH REPLACEMENT $189.95
FREE BRake SPECIAL $49.95
TIMING BELT $79.95
COMPLETE AXLE $99.95
COMPUTERIZED ALIGNMENT 4-WHEEL ALIGNMENT $42.95
$24.95
GOOD CREDIT? BAD CREDIT?
NO CREDIT? GET CREDIT!

WE CAN HELP - BRING THIS AD!

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