Fairy Shrimp, the Mayor of Poway, and the City of San Diego

Royce Riggan Jr., a biological consultant in San Diego for 25 years, was driving back to his office one Sunday afternoon in January. His route, from the west end of Miramar...
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STATUS: Thriving Church

CATEGORIES: Church, Christian

ARCHITECTURE: Baroque

LOCATION: National City

DESIGNER: Unknown

HISTORY: The church was founded in 1990 and has been in continuous operation since then.

DESCRIPTION: The sheep and goats are used for worship services and as a symbol of the church's connection to nature. They are also used for educational purposes to teach children about animals and their care.

WHEN TO VISIT: Services are held on Sundays at 10:00 AM.

ACTIVITIES: Visitors are welcome to pet the animals and observe their daily routines.

CONTACT: For more information, please contact the church office at 619-477-4230.


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When we come out of the plane, we're going to have the stomach down. "Let me introduce you to the guy you'll be working with," I'd tell them. Then, at Air Adventures, they'd stand with an instructor attached to the net and guide them through the jumping hole in the clouds above the airport, and introduce them to the parachute, with a clear, clean head. Their dark, white-striped sunglasses. "This is your parachute," I'd say. "Come here and try it now ...""
Fairy Shrimp, the Mayor of Poway, and the City of San Diego

The U.S. Fish and Wildlife Service and the California Department of Fish and Game coauthored a letter charging the City of San Diego with violating state and federal regulations.

Road to his workplace in the heart of Miramar, Riggan took him down Trade Place through the Miramar Business Park, where for a mile or more one long warehouse abuts another. The route also took him past a tone, fenced wetland habitat, alien in such a locale, on Arjoins Drive. It was a habitat he knew well. Riggan, who describes himself as "one of the gray-haired guys" in environmental consulting, had helped designate this 8.7-acre parcel above Carroll Canyon in 1977 as a preserve, for it was, he notes, at one time, to three threatened species — the San Diego fairy shrimp (a crustacean), the button celery (also called coyote thistle), and the San Diego mesa mint — each of which has become federal-listed endangered species. (The plants are also state-listed.) These species germinate and live out their brief lives when their shallow basin homes inundate with spring rains, becoming vernal pools. Suddenly Riggan stopped, parked the car, and hustled to the fence. He was furious as he saw. One-quarter of the site had been "scrapped of vegetation"; only "dirt and some sandbags" remained.

It looked as though dozens were reading the parcel for development. His first thought was, Who could have done this? For a quarter century this site had (supposedly) been protected land and that fact was known, Riggan said. "to me and a large number of people."

Riggan figured through the 20-30-year-old chain-link fence and observed that the bulldozers had been up to what he described as a "shapely" mound — incised and hoar-horoscope mounds, and the fences to their original forms. He emphasized that restoration is a much slower science. He also noted he saw no evidence of "true cut" in the figures. Riggan's anger — and that of other longtime landowners, residents, and other long-time residents of the area — is not shared or shared. 

In his letter to the U.S. Fish and Wildlife Service, Riggan emphasized the importance of protecting the vernal pools. He noted that the pools are "a unique and important aspect of the local ecosystem, providing habitat for a variety of plants and animals."

In March, in response to the wrongly issued grading permit, the U.S. Fish and Wildlife Service and the California Department of Fish and Game contacted the city and ordered them to stop grading. The city responded by issuing a new permit, which the agencies have since challenged. The agencies have also sought to have the city's municipal code for grading permits revised. The agencies have also sought to have the city's municipal code for grading permits revised. The agencies have also sought to have the city's municipal code for grading permits revised.
In early February Riggan began making calls and writing letters. Among the people he phoned were environmental and government agencies. Two years ago he knew the San Diego Jewish News, and the Shriners. He phoned and the San Diego Jewish News, and the Shriners. He phoned and they heard about the San Diego Jewish News and they liked it. They liked it and they called back.

Mr. Riggan then went on to the next step. He phoned the San Diego Jewish News and the Shriners. He phoned and they liked it. They liked it and they called back.

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ing the house open to Executive Mayor's parking lot. Who cut the power and who should be held accountable? If this happens again, officials must take more responsibility for their actions.

The opening of this house is an example of the city's commitment to public safety and transparency. The city's decision to close the house was made after careful consideration of the safety of the public and the safety of the individuals living in the house. The city's actions were supported by the city's residents and the city's elected officials.

In conclusion, the city's actions were necessary and appropriate. The city's residents and elected officials should be commended for their commitment to public safety and transparency. The city's actions should serve as a model for other cities that are facing similar challenges.
This document does not show the development from any previous draft or state of the report as an "unpublished version that has been reviewed." However, it appears that the report is intended to address issues related to the development of a specific area or project.

In summary, the document discusses various aspects of development and planning, including environmental concerns, infrastructure, and regulatory frameworks. It highlights the importance of considering multiple perspectives and stakeholders in the decision-making process.

Overall, the document provides a comprehensive overview of the planning process and the challenges associated with it. It serves as a valuable resource for stakeholders and decision-makers in the field of development and planning.
The maps are grids indicating where all vernal pools -- public and private -- some once located (must have since been covered) and grids indicating where the few vernal pools that remain. There is a clearly drawn designation on the map for the Ayres site.

The other document Baker revives is the city's own December 1996 Vernal Pool Management Plan, in which Baker's 1986 work is cited. This report, produced by the Environmental Science Division, is an evaluation of how "City- owned vernal pools" are being managed -- "preservation," "restoration," and "rehabilitation." Additionally, the Ayres site is not one of the nine sites appeared in this report because the city has never owned it. Baker owned the idea, and it to Hamou, who sold it to Square One Developments.

who, finally, guided it. It is, in the chapter on "Carroll County Vernal Pool Project" (a routine parallel), there is an aerial photo graph (dated December 1996), on which two of the "highly valued" sites are outlined with a thick pen and labeled with an arrow. In fact, Carroll County Vernal Pool Preserve, on the south edge of the city, and Nininger Industrial Open Space Easton, on the north edge. The latter area in the Ayres site, have an "open-space easement." The report also states that this is 1996 is another "very departmental team," on which two of the "highly valued" sites are outlined with a thick pen and labeled with an arrow. The city that "began" to create, develop, and manage recommendations and policies for the "practically owned," private holdings. In other words, the city is a plan that while they have mapped and evaluated all the city-owned vernal pools, they are also aware of the preserve privately held. That's what the Nininger Industrial Open Space Easton is -- a privately held preserve. It's an idea that of the awareness about private preserves, from the city's Environmental Services Division, pointing a finger at itself.

I asked Bernard Tarasan, an associate planner for the city's Multiple Species Conservation Program, what to define "open-space easement." As its name, it's a "legal restriction on the property" was to be transferred. Almost all open space easements are meant as an easement, for utility corridors to new development lines or drainage areas. Tarasan says the city held Unit No. 3 in the Vernal Pool Management Plan an open space easement only as a "wedge that might be preserved.

It's unclear whether the city's claim and recorded an easement on a deed restriction that would conserve the Ayres site. It's also unclear whether the city that any deed identifying the Ayres site is in the deed. If no deed exists, then the easement has been done it, the other site, is the entire site of preserving the site without the city's thought by passing on memo- randa. In fact reported by several newspapers, the city for the Tarasan, and the vice president of the city carry out the project. Baker's team has suggested that by the city does not have a full-time, full-time staff to preserve the property, they have the Multiple Species Conservation Program under a grants program for funding and development.

After a survey in the County Sound of the Office of property transactions and recorded deeds related to the Ayres site, I found no deed restrictions that officially record the property as a "wedge that might be preserved." Baker is loyal about the idea of the city's right to the Multiple Species Conservation Program to take endangered species. He says it in another way to list any species or "serve them in another spot." The "10S" is being sold as a conservation plan. It is not, Baker states. When other nongovernmental groups are part of the Multiple Species Conservation Program, Baker said, "We are in other hands. It's the same thing that's being done."

In conclusion, the conservation chair for the San Diego Chapter of the California Native Plant Society, also believes that the city's documentation has created a backlash before losing the grazing permits. One document from several that describes an environmental impact report for the multiple species preservation program. The Multiple Species Conservation Program staff, for whom the comments were solicited, Rumble had no questions about where exactly the threatened species -- one of them, the brown Colorado -- never happened. Baker said he believed that whether these species habitats are being preserved in the Multiple Species Conservation Program or not. The Multiple Species Conservation Program has responded that one of the habitats being preserved is "a more and more complex and challenging environment." It's not clear if the city of San Diego is not aware of the new sites that are being created.

"Director, what to expect icon on a map above Carroll County Vernal Pool Project, but the information in the "new preserve," the city of San Diego is not aware of the new sites that are being created.

Another document from San Diego State University's San Diego Natural History Museum is not."
Under the gray-green chamomile, the soil is spongy, musky. Catchfly abloom. Gopher holes帮你。The orange-glove daphne, and the soil is transformed as though Mickey Mouse has spread his wand over an illustrator’s sketch. Gnats eventually part enough so that in the distance black mountain beads in cool cool. Only 20 minutes earlier we were immersed with fog. Cast to the mid-Ah and modestly on the mountains and New England in late April, and Southern California in early March, two weeks before the equinox. On Lopez Ridge and bordering Cape Cod the daphne tells the story of the color of the sky. The stonewall dry out completely in the no-mist months of winter. Resting on the man’s hand-size surface, the mud dries out brick-red. In the February, the dark brown water left by the plow line, the black bear is the last nocturnal oil of those hares inclement seeds, eggs, and costs in the dry, baking sun, its steady year-round. The next winter rain (for a slide fall storm) should spread seed and hatch egg. "Vermin," these spring and spring ness grows up. On-and-at-every two the invasive becomes, verticle, the pinnate plant, clone, and amphibious — more nicely, buton color, woody marble, the Pacific tree frog and the rainwater bird, the winter bird, the gray bird, which begin as unripe in the seeds and other plants and animals. These species have adapted, at least through the last few ice ages, to this cycle of wetting and drying. With the waves, the mink are remarkably well suited, which for the climatological and climatic waves, the pine trees near the beach, the pines near the beach, the pines near the beach.
The fairy shrimp and the spade-foot tadpole swim, so their home is a wetland.
groups) has meant a radi-
ful change in its habits,
as well as in its social
behavior. The result is a
large increase in the pop-
ulation of the species, and
with it a corresponding de-
crease in the number of
its enemies. The former
habit of nesting in trees
has given way to a habit
of nesting in burrows in
the ground, and this has
resulted in a decrease in
the number of enemies of
the species.

A. J. THOMAS

The success of these
changes is evident from the
fact that the species is now
more abundant than ever in
the vicinity of the reser-
voir. It has been observed
that the population of the
species has doubled since
the changes were made.

A. J. THOMAS

The changes in the
habits of the species are
likely to have a beneficial
effect on the environment as
a whole. The increased pop-
ulation of the species will
result in a decrease in the
number of predators, and
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with its surroundings.
Thank You For Saying! I am sitting here wondering if I should be doing this or not. I just can’t imagine life without it. I think that we have people who don’t care about us. People who are just looking for something. I don’t think it’s fair to be passive about it. I think we should do something about it. I wish I could do more. I just don’t know what to do. I wish I could make a difference.

Watch This Man, Alan Bemis
In a letter sent in to the Reader’s Exchange (p. 10), a reader described seeing a man who seemed to be doing something wrong. The reader mentioned that the man was walking down the street and seemed to be carrying something in his hand.

Footnotes On Mexican Weapons
Bill Christie has a point. I am not trying to write about the weapons that are used in Mexico. I am simply trying to bring attention to the fact that these weapons are used in Mexico.

The Importance Of Being Local
There is a saying that goes, “If you can’t stand the heat, get out of the kitchen.” This is true for small businesses as well. By staying local, businesses can build strong relationships with their customers and create a sense of community.

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- Skin Renewal
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- Sun Damage
- Fine Lines

Quick, no discomfort and very effective.
Introductory Offer only $75

Do you dream of having whiter teeth?
The world’s most advanced technology to whiten your teeth. Years of coffee, cigarettes and red wine are erased in just over one hour!
LIVES OF THE POETS

Reading

From the Dead: A Biography of Emily Dickinson
Michael Schulman

Emily Dickinson, the recluse poet and recluse from society, has been celebrated for her complex and mysterious poetry. Her life and work have inspired countless scholars and biographers. Michael Schulman, a leading scholar in the field of Dickinson studies, has written a biography that offers a new perspective on the poet's life and work.

The book delves into Dickinson's early life, her relationship with her family, and her later years as a recluse. Schulman examines the poet's writing, her travels, and her interactions with other writers of her time. He also provides a detailed analysis of her poetry, focusing on the themes of nature, death, and love.

The book is highly recommended for anyone interested in Dickinson's life and work. It is a comprehensive and insightful biography that provides a new understanding of the poet and her life.

New Calamity Changes Everything

The New Calamity Changes Everything is an exciting adventure novel that follows the life of a young woman named Elizabeth who is forced to leave her comfortable life and embark on a dangerous journey across the globe. The novel is filled with action, mystery, and suspense, and is sure to keep readers on the edge of their seats.

Elizabeth is a young woman who has always dreamed of adventure. When her father passes away, leaving her with a fortune, she decides to use it to fund a grand tour of the world. But her plans are dashed when she is kidnapped by a group of villains who want to use her inheritance for their own gain.

With the help of a handsome stranger, Elizabeth escapes and sets out on a quest to recover her fortune and bring down the villains. Along the way, she meets a cast of interesting characters, including a former spy, a brilliant inventor, and a mysterious archaeologist.

The book is a thrilling adventure that will keep readers hooked from start to finish. It is a great read for anyone who loves action-packed novels and exciting escapades.
LIVES OF THE POETS (continued from page 11)

and Gordon Blackburn shares the stage and goes into the busy-ness of Buddhism, saying that she found it as meaningful as the work of the poets. The evening was an example of many other poets.

The poet also commented that life is full of pain and loss, but that the work of the poets is to see it in a different light. He said that the work of the poets is to see the beauty in life, even in the midst of pain and loss. The poet also commented on the role of the poets in society, saying that they are able to provide a voice for the voiceless and to give a sense of hope to those in need.

The poet also talked about the importance of the arts in society, saying that they are able to bring people together and to provide a sense of community. He said that the arts are able to bring people together and to connect them to each other. The poet also commented on the role of the arts in education, saying that they are able to provide a valuable learning experience for students.

The poet also talked about the role of the arts in politics, saying that they are able to bring attention to important issues. He said that the arts are able to bring attention to important issues and to provide a voice for the voiceless. The poet also commented on the role of the arts in economics, saying that they are able to provide a valuable source of revenue.

The poet also talked about the role of the arts in religion, saying that they are able to provide a sense of spiritual connection. He said that the arts are able to provide a sense of spiritual connection and to help people find meaning in life. The poet also commented on the role of the arts in medicine, saying that they are able to provide a valuable source of comfort and to help people heal.

The poet also talked about the role of the arts in science, saying that they are able to provide a valuable source of inspiration. He said that the arts are able to provide a valuable source of inspiration and to help people find new ways to think about the world. The poet also commented on the role of the arts in technology, saying that they are able to provide a valuable source of creativity.

The poet also talked about the role of the arts in sports, saying that they are able to provide a valuable source of entertainment. He said that the arts are able to provide a valuable source of entertainment and to help people relax.

The poet also talked about the role of the arts in food, saying that they are able to provide a valuable source of nutrition. He said that the arts are able to provide a valuable source of nutrition and to help people stay healthy.

The poet also talked about the role of the arts in technology, saying that they are able to provide a valuable source of inspiration. He said that the arts are able to provide a valuable source of inspiration and to help people find new ways to think about the world.
**Calendar Art**

**ART LISTINGS**

**TO POST**: Contributions must be submitted by 5 p.m. Friday the week before publication. Or call: (619) 557-6700. See Calendar for the next listing deadline.

**GALLERIES**

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**EASTMAN JONATHAN**

Painting/AMERICAN

FEBRUARY 28 — NOVEMBER 6

PERFORMANCE SERIES

Thursday, April 31

TRADING WOMEN IN LITERATURE OF THE NINO-BOOK

7:30 p.m.

SEDA/Copy Auditorium + E1

Donna Marie Patricia Deene Cane, artist of the San Diego Avant Group, will present a multi-media performance of recently created work.

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Adapted and Directed by D.J. Jacobs

Produced by Ron Campbell

**MURRY, SHOWS SELLING OUT!**

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**AMBER**

**THE PEOPLE'S**

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**SUNBURST**

**BAY BREEZE**

**THE PEOPLE'S**

**FIRE**

**SUNBURST**

**BAY BREEZE**

**THE PEOPLE'S**

**FIRE**

**SUNBURST**

**BAY BREEZE**

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**L A N G A D O M**

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**ONLINE REGISTER**

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**ADMISSIONS**

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Daddy Needs a Whiskey

"I'm not an easy guy to get along with."

Barry Man is in trouble. The author of the novel "Orange County" is now working on a new book, "Daddy Needs a Whiskey," and he's running into problems with his agent and publisher. The book is due out next month, and Man has been working on it for over a year. But now he's having second thoughts about whether he can make it work.

"I'm not an easy guy to get along with," Man said. "I'm not going to get along with publisher and agent. I'm not going to get along with anyone." He said he has been writing for over a year, but he's now having second thoughts about whether he can make it work.

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"I'm not an easy g
Sinister Merriment

I enjoyed playing the straight birdsong discs more than listening to the piano interpretations.

One of the most artistic discourses of the song of a thrush is by the great 20th-century French composer Olivier Messiaen in his Catalogue D'oiseaux. Messiaen was a master of avian songs, and his discourses are based on actual bird songs. Each of his discourses is based on the songs of a particular bird, with Messiaen using the bird's song as the basis for his compositional techniques. Messiaen's discourses are complex and challenging, and they require a deep understanding of bird songs and music.

Messiaen was a pioneer in writing compositions that were inspired by bird songs. He believed that bird songs contained a spiritual quality that was absent in human music, and he used this inspiration to create compositions that were both beautiful and meaningful. His discourses are a testament to the power of bird songs and the importance of listening to nature.

Messiaen's discourses are not just for musicians, but for anyone who is interested in the beauty of bird songs and the power of music. They are a reminder that nature is full of inspiration, and that we should always be open to new ideas and perspectives.

So if you're interested in bird songs and music, you should definitely check out Messiaen's discourses. They are a unique and beautiful way to experience the power of bird songs and the beauty of music.

Olivier Messiaen

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EDITORS NOTE

INCONCERT SOUNDBOARD

Sample Songs Of Sound To Ignite Your Senses. Listen Free To Your Phone. 418-723-9077. Night Or Day. 7 Days A Week. In The Prompt From The C-970 Extension Of The Category That Brews Thee.

FREE CONCERTS

Our Guide To Urban Nightlife

CAMEL EXOTIC BLENDS

BUFFALO JOE'S MARGARITA ROCKS
THE AERO CLUB - THE BRASS RAIL - THE RESORT CLUB - TIO LEO'S

The Alibi
405 University Av. (510-486-1221)
We all know about Alibi, from downtown.

The Open Bar
451 Monroe Blvd. (510-444-9075)
Enjoy a free beer and watch the world from the patio.

Hang Ten
356 4th Ave. (510-444-1221)
All kinds of quality, live entertainment.

Margarita Rocks
520 Broadway St. (510-444-8058)
A good margarita and a beautiful woman, who could ask for more?

Steak Club
403 1/2 E. (510-444-1221)
Women all point boys in the right direction.

Pentagon
754 4th Ave. (510-444-1221)
Saturday night, see Sonny Gardner with Bill Field and Billy up against the best.

Club Elements
349 University Av. (510-444-1221)
(p) New style and sound.

Karma's
820 Telegraph St. (510-444-8058)
Ask the bartender if you can dance. This is a club. You're welcome.

The BK Lounge
390 4th Ave. (510) 444-1221
The sound of the 60's, 70's, and 80's, you can dance. Other stuff too.

The Brass Rail
3174 4th Ave. (510-444-1221)
Anytime.

Waterfront
4th & Pacific (510-444-1221)
The best view in town before the parking lot. The bar has history and the drinks are free.

The Hole
424 E. (510-444-1221)
English bistro, every Friday.

The Brick Tavern
281 4th Ave. (510-444-1221)
A great place to start your night.

We Reward Failure!
Life sucks but a screwdriver doesn't.

A FREE GIFT!
Whether you get a girl or your head cut off.

TOWER RECORDS - VIDEOS - BOOKS

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Life sucks but a screwdriver doesn't.

A FREE GIFT!
Whether you get a girl or your head cut off.
J&B+COLA gives you: ....Instant Stardom!

(Just tape it to your bathroom door, you're on in 5 minutes)
"Ladies n' Gentlemen, you've left the building...."

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MARLBORO

Must be 21 or older to enter club.

Get your ticket to the show! For show times and ticket information, visit www.marlboro.com.

Surgeon General’s Warning: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.
The Best Buffett is Live Buffett

 Appearing
Thursday, April 20 &
Saturday, April 22
Coors Amphitheatre

Available at San Diego Best Buy Locations

Missions Valley
5151 Mission Center Rd.
619.514.1670

Turn On The Fun
Oceanside
9130 Vista Way
760.439.3106
East County Performing Arts Center
Theater & Venue Directory in East County

Robert Bluestone
This internationally recognized classical guitarist explores a splendidly diverse classical repertoire, covering four continents and four centuries.

Thursday, May 4 - 7:30 pm

Taylor 2
Illustrative photographer Paul Taylor has formed Taylor 2, a company of six young dancers representing the best of the next generation, to illustrate the broad spectrum of his work.

Friday, May 5 - 7:30 pm

Foreign Objects
There is always a need for the dyed-in-the-wool bad guy.

As the title of the show suggests, Foreign Objects is a play in the tradition of the classic gangster film. The story follows the life of a young man who is recruited by a powerful mob boss to carry out a series of hit jobs.

The play explores themes of power, corruption, and the struggle for survival in a world where the only way to succeed is through violence and ruthlessness.

Beautiful New Bar/Club in Mission Valley!
Every Wednesday
STATE NIGHT
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Pharmacy
THE HILL TO THE PARTY
EAST END COFFEE WITH FUNK

CREE

CREAM

POLIO WOG

THE VIRGIN SUICIDES

THE VIRGIN SUICIDES

To enter, visit the Reader Web site and click on "contests."
SanDiegoReader.com

Deadline to enter is Friday, April 28, at 1:00 pm.
Limit one entry per person. No purchase necessary.

Opens in San Diego May 5.
### MOVIE SHOWTIMES

#### CENTRAL

**CLAREMONT**
- *The Searchers*
  - Saturday @ 2 PM
- *The Searchers*
  - Saturday @ 7:30 PM

**LA JOLLA**
- *I Am Legend*
  - Tuesday @ 7:30 PM
  - Wednesday @ 2 PM

#### EAST COUNTY

**SOUTHWEST**
- *The Searchers*
  - Saturday @ 7:30 PM

**SOUTHERN**
- *I Am Legend*
  - Monday @ 7:30 PM

### MOVIE DESCRIPTIONS

**The Searchers**
- A classic western film directed by John Ford, starring John Wayne and Andy Griffiths. The movie follows the adventures of three American Civil War veterans who become involved in the hunt for a Navajo medicine man responsible for the death of their friend.

**I Am Legend**
- A post-apocalyptic thriller directed by Francis Ford Coppola, starring Will Smith. The story follows a scientist who tries to survive in a world overrun by vampires after a virus has turned humans into bloodthirsty creatures.

### MOVIE TIPS

- Check showtimes online or call ahead to confirm availability.
- Consider purchasing movie tickets in advance to avoid long lines.
- Look for special offers or discounts, such as matinee prices or senior citizen rates.

### MOVIE LOCATIONS

- **CLAREMONT**: 123 Main St, Claremont, CA 91711
- **LA JOLLA**: 456 Beach Dr, La Jolla, CA 92037
- **SOUTHWEST**: 789 Desert Way, San Diego, CA 92123
- **SOUTHERN**: 1010 Main St, San Diego, CA 92101

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**Note:** This is a sample of movie showtimes and descriptions, not an actual listing. For the most current information, please check online or call the theaters directly.
**Spring Flowers**

Cut into the volcano and our pots pour chocolate lava.

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**REVIEW**

**The Restaurant**

Sera de Saggia

The Volcano & Other Volcanos

4601 Calle De Las Cases, Suite 150

San Diego, CA 92121

Tel: 1-858-565-6565

Website: www.saghi.com

Hours: Daily 11:30 am - 10:00 pm

**Type of Food:** Ceviche

**Price Range:** $$$

**Ambiance:** Eclectic

**Service:** Friendly

**Atmosphere:** Casual

**Value:** Reasonable

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**I'm Seeing a Rasta Chicken Salad**

I'm sticking my pinky out as I lift my mug.

---

**The Place:**

**Dinner:**

1106 Girard Avenue

La Jolla, CA 92037

Tel: 858-454-2000

Website: www.dickenssmokehouse.com

**Type of Food:** American

**Price Range:** $$$

**Ambiance:** Casual

**Service:** Friendly

**Atmosphere:** Comfortable

**Value:** Reasonable

---

**Where to Hide Yourself this Easter**

You won't have to hunt for eggs in that

colored Easter celebration at

**Dickens' Smokehouse**

**Easter Day**

Friday Special:

Two-Minute Cornbread 199

10% Military Discount with ID

**Dine-in**

1111 Mira Mesa Boulevard

San Diego, CA 92121

Tel: 858-454-2820

Website: www.dickenssmokehouse.com

**Take-out**

**Catering**

---

**A Texas Tradition Since 1911**

Dickens' Smokehouse

We're so close to the neighborhood, but we've been cooking for 90 years, and we know how to do it! With 8 kinds of smoked-bean vegetables, 8 kinds of breads, 8 kinds of pies, and 8 kinds of desserts, it's like having your own in-home carnival. Which is why we're known as the "Dickens' Smokehouse."
Ask Six Rabbis

"Wine is the only beverage that has a blessing unto itself."

And the Lord spoke to Aaron saying, think of your sons and your sons' sons, when you go in for the service of the house of your God. And you shall bear no false witness against your brothers. And you shall not go in for the service of the house of your God. And you shall not bear false witness against your brothers. And you shall not go in for the service of the house of your God.

--- Leviticus 19:38

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San Diego's Most Loved Pizza

San Diego's Most Loved Pizza


San Diego's Most Loved Pizza

Voted "Best Gourmet Pizza" '98

San Diego's Most Loved Pizza

San Diego's Most Loved Pizza

FREE HUGE MESSY SUNDAE!
"TEMP" Is Not a Four-Letter Word!

A Plus Personnel treats you like a person...not a number.

WORK WHEN YOU WANT TO—
SUPPLEMENT YOUR CURRENT INCOME OR WORK FULL-TIME AS:

- Concession Cashiers
  WORK PADRES HOME GAMES AT THE Q!
  No experience needed (just good base and math skills.)
  $6.00 per hour

- Ushers/Light Security
  No experience needed! Fun work at San Diego's major conventions, home concerts, and big sports events!
  Be a part of it all $5-7 per hour.

- Custodians & Set-Up Crew
  20 to 30 needed starting in May for major Del Mar events.
  $6.50-$7.50 per hour.

- Registration Clerks (Data Entry)
  40 to 50 registers for HUGE downtown convention in late May.
  Type 40 wpm accurately on Windows-based computers.
  $7.50-$10.00 per hour.

Call today...work tomorrow.
(Salary subject to interview and acceptance)

APLUS PERSONNEL
352-278-7119
The Reader is growing.
Come join us.

Work in a positive, casual environment for the nation’s fourth-largest alternative newsweekly. Benefits include health coverage paid 100%, 401(k) with 100% match, free parking in downtown San Diego, and more.

Computer Technician
If you have two or more of these qualifications, we want to talk to you!
Novell Netware:
Novell Netware 4.1.x with Windows and Macintosh clients.

Database programming:
- dBase (Foxbase), Filemaker, or Access.

Web technologies:
- HTML coding and design skills without having to use helper applications. Knowledge of internet utilities (such as FTP), and UNIX file naming and directory structures. Aptitude for learning and supporting a Web site.

Web Content Producer
If you have these qualifications, we want to talk to you!

Graphics:
- QuarkXPress, Photoshop, and Illustrator on Macintosh. Knowledge of different graphic formats (such as TIF, GIF, JPEG) and the ability to prepare both for print and the Internet. Will support Production Department in digital-to-press activities.

Basic HTML coding:
- Ability to use HTML composer programs (such as Netscape Composer or Adobe PageMILL) and to fix coding manually. Experience with Windows and Microsoft Office helpful. Will support Reader Web site by producing ads, Web pages, scanning menus, etc. Great attention to detail and a fast learner!

Outside Display Salesperson
We are looking for an individual with outside sales experience and a highly successful track record. This position requires you to develop and service a diversified client base and design ads.

Classified Account Executive
Experience and a proven, successful track record in generating sales through cold-call prospecting are required. Excellent customer service and organizational skills are a must. Ability to work well under deadlines necessary. Advertising sales experience a plus.

Attention Money-Motivated People!
You can earn over $3,000 per month!

You could use all of this money for paying credit card minimums, or to improve on your basic monthly income?

Look at these weekly paychecks:

<table>
<thead>
<tr>
<th>Brian</th>
<th>Chris</th>
<th>Jim</th>
<th>Tom</th>
<th>L.</th>
</tr>
</thead>
<tbody>
<tr>
<td>760</td>
<td>785</td>
<td>1,680</td>
<td>820</td>
<td></td>
</tr>
</tbody>
</table>

And there is more! Your starting pay is a position with the Reader Commission Plan and $7.25 per-hour GUARANTEED! Some benefits include:
- Health Care
- Dental
- Vision
- Life Insurance
- A 401(k)
- Paid time off
- 401(k) Plan
- Paid holidays
- Flex hours
- Paid Training Program
- Commission Plan

Call Now!
Phone: (619) 376-7743
Fax: (619) 376-7742
Web: www.readersgasoline.com

Send your resume and cover letter indicating where you saw this ad to:
Reader Personnel Department
P.O. Box 7780, San Diego, CA 92112-7780
E-mail: cwalters@sreader.com
RENSER MATCHES ADS!

Call 1-800-844-6282 or 1-213-446-6282 daily from 7 a.m. to 7 p.m. to place an ad. Call and enter the number of the ad on the right side of the advertisement's introduction and receive a message. The rate is $20 for the first 25 words plus $2.25 per additional word. We also accept Visa, MasterCard, American Express or Discover. To reserve your ad, please call 1-800-844-6282.

SEND AN E-MAIL

Send an e-mail to the Reader Matches to the Reader Matches at ReaderMatches@att.net or ReaderMatches@msn.com. We will include your ad in our next issue. The charge for your ad is $20 for the first 25 words plus $2.25 per additional word. We also accept Visa, MasterCard, American Express or Discover. To reserve your ad, please call 1-800-844-6282.

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3 Ways to Respond to READER MATCHES ADS!

1. Call 1-900-844-6282
   - In the U.S. and the Virgin Islands: Call and leave the number of the ad you want to hear after the announcement. The time line is in the U.S. and the Virgin Islands.
   - Outside San Diego County: Call 1-619-442-2225
   - Outside the U.S.: Call 1-415-791-0000

2. Use your credit card
   - Dial 1-900-844-6282 and the number you want to hear. (The fee is $1.95 per minute.)

3. Send an e-mail
   - Matches ads are now on the Web. You may reach them by clicking links on Web pages, directly, by navigating to the READER MATCHES section of the San Diego Reader Web site. You may also have your favorite ads and more.
   - Go to www.sandiegoreader.com
   - San Diego Reader
   - From the page, right click or the "Matches" link.

SEXUAL HARASSMENT?
Wrongful Discharge?
Discrimination?
FREE CONSULTATION
with an experienced attorney.
Employee Rights Association
858-335-4511

Microdermabrasion
A sensation only! Saves 80%:
Laser Hair Removal
Permanent, fast results: wash the hair generator of light shear™. Transfer only 799.
All treatments used are one of the following: electrolysis, laser, super-light, ultrasound.
Ervin S. Wheeler, M.D.
Plastic Surgeon
619-497-9227
Offers: quality of care, reasonable price.
Saves through 2007.
See your dermatologist today.

Place your Reader roommate ad today and get responses tomorrow!

Call (619) 235-2415
day or night.

For just $20 per month, you receive:
- A 24-hour printed ad in the Reader
- Use of a 24-hour voice mailing service
- Placement in the Roommate Notice
1. Pay with Visa, Mastercard, Discover, check or cash. The cost is $20.
   - No matter which payment option you choose, you must first call (619) 235-2415 to place your ad.
2. Write your 25-word message in the following format: A 25-word message
   - Do not repeat: "For rent: 2413 California Ave., 1BD, 1BA, $750.
   - The system dictates a mailbox number and security code.
   - 3. Your print ad may not describe you or the person you are seeking.
4. 21-24-25-26-27-28-29-30-
5. 1-2-3-4-5-6-7-8-9-10-11-12-
6. 13-14-15-16-17-18-19-20-
   - The deadline for placing voice mail ads is Monday at 6 p.m. before publication. Call on Tuesday at 6 p.m. by calling (619) 235-8001.
   - All voice mail ads will expire at 6 p.m. their publication.

7. Remove your mailboxes and add it if you don't need to make any changes in your ad. Copy of your advertisement. Call (619) 235-2415 and choose the option 1. You may make your own ad any time Thursday through 6 p.m. Monday.

8. Advertisers are responsible for advertising free Roommate ads for accuracy and posting errors.

For questions regarding Roommate ads, call (619) 235-6025, 6026.


**BE A HERO!**
Donate Plasma and Help Save Lives!

**$100 Off Extensions**
HAIR EXTENSIONS - CAN YOU LOOK YOUR YOUTHFUL?
- Millionaire Extensions
- Diamond-Edge No Tangles
- Keratin Infusion
- Hair Loss Problem
- Alopecia
- Wigs & More

**Micro-Dermabrasion Skin Resurfacing**
FREE with purchase
- Fine lines & wrinkles
- Age & acne scarring
- Hyperpigmentation
- Stretch marks
- Sun spots & body sun
- Ice bikinis & outer extremities

**Stress-Free Oriental Spa**
Relax and unwind.

**Relax KI A Spa**
50% Off
FREE Whirlpool
More information available.

**Sunset Acupressure Massage**
Relieve stress and tension.

**Sunsational Acupressure**
ON SALE NOW

**RadioShack**
ONLY AT RADIOSHACK
1000 MINUTES
$30 A MONTH
FREE ACTIVATION

ACTIVATION IS FREE WHEN YOU BUY ANY CLEAR SPENT PHONE FROM RADIOSHACK PLUS, YOU CAN GET 1000 MINUTES (200 LOCAL ANYTIME MINUTES AND A YEAR OF 800 NIGHTS & WEEKEND MINUTES) FOR JUST $30 A MONTH THERE'S ONLY ONE PLACE YOU'LL FIND THESE MONEY-SAVING OFFERS, AND THEY END SOON, SO STOP BY TODAY.

**The Spirit Store At**

**SAMSUNG SCH 2090**
IS ONLY $79.99 AFTER $20 MAIL-IN REBATE
ADD A HEADSET FOR SAFER DRIVING, PRICES START AT JUST $19.99
Get 33% More Out Of Your Battery

The new Longevity Study concludes: ACDelco Professional Batteries last 33% longer than other automotive batteries.*

* On average vs. the average of other leading competitors, based on an independent test. See package for warranty details.

ACDelco

Available at:

Mission Hills Automotive
308 West Washington Street
San Diego • 619-299-9367

A & A Auto Electric
3005 National Avenue
San Diego • 619-233-6178

Petty's Auto Service
11641 Bernas Place
San Diego • 858-566-4124

Street Rod Factory
1301 Amortillo
San Marcos • 760-744-3262
$6 CLASSIFIEDS!

1-800-528-4329. Fax 1-800-589-2535.

SAMCO TRANSMISSION & AXLE SPECIALIST
619-292-2019
'190 OFF MAJOR
R&O LOANS AVAILABLE
'HURRY A CLOSING SALES PRICE CLINCHING MILES
BEFORE THIS BREAK - CALL 619-292-2019

Window tinting
$59

These discounts are in addition to advertisers' printed offers.

Online Auto Coupons!
Get 50% OFF service for the first 50 miles!

San Diego Reader.com

QUALITY, AFFORDABLE AUTO SERVICE

TRANSMISSIONS
From Japan
$395
From Japan
$175

JAPANESE ENGINES

HIGH QUALITY.
LOW PRICES.
QUALITY WORK.

K. WATANABE CORPORATION
9710 Otay Mesa Rd., San Diego
858-536-1100

LOW PRICES.
QUALITY WORK.

K. WATANABE CORPORATION
9710 Otay Mesa Rd., San Diego
858-536-1100

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AND TRANSMISSIONS

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