Russ T. Nailz and Larry Himmel — Rockwell Bites Back – See Blurt, Page 83

# Reader



## Fairy Shrimp, the Mayor of Poway, and the City of San Diego Royce Riggan Jr., a biological consultant in San Diego

for 25 years, was driving back to his office one Sunday

afternoon in January. His route, from the west end of Miramar

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### LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@dreader.com; or fax them to 619-231-0489. Please include your man Please include your name address, and telephone number Letters may be edited for length

What's Next?

Body Bags? In "Bonita's First Blood" ("City Lights," April 13), Bill Manson says, "Recent San Diego mursays, Recent San Diego mur-ders, attempted murders, and evidence of narco-traffickers north of the border make some wonder whether — despite Operation Gatekeeper and the triple fence — Tijuana's violence isn't already infecting San Diego.

San Diego."
Who's wondering? It's obvious that it has! San Diego and Tijuana form a single metropolitan region, sliced arbitrarily by a nearly straight political ily by a nearly straight political line. The flow of people, money, drugs, and violence is impeded at the line, but we'll never stop the flow. We here in this metro-politan region are on the front lines of the War on Drugs, the biggest failure of national policy since the Vietnam War

As former Tijuana mayo Hector Osuna Jaime said i your recent interview, "Legal-ize it!" The only way we're ever go-

ing to learn to control and man age our national and interna-tional abuse of drugs is to legalize them, license their use, educate realistically, and heal lovingly.

We can use the pov taxation and licensing to re strict the most harmful drugs, just as we now do with alcohol, tobacco, and prescription drugs. Right now, a bill approach-ing the president's desk will

authorize sending military aid to Colombia to fight the WOD. What's next, "military advisors"? Then troops? Then bodybags? We already have bodies on

the streets from the WOI right here in San Diego and It's time to end this insanity

- Educate — Heal

Toni Michae

People Like Lively

Scare Me
I'm probably the hundredth
reader to call in and make this reader to call in and make this comment, but I will anyway. Your "Sheep and Goats" article on the Baptist General Conference (April 13): I was amused by Scott Lively's comment "Why go so publicly against gays? It's going to out!! awaition shout your self." I had already been won-

# dering about him earlier in the article, when I saw that he apent time in the Laurelhust Park in Oregon. This certainly does raise some questions. I will not be leaving my name and number, because people like Lively scare me very much and I don't want them to have my name.

Max Nash's American Max Nash's American Superiority Complex In regards to Max Nash's ar-ticle on 99 Ranch Market (Bes-turn and Review, April 13), the term "lackey" he used for an Asian worker is degrading and unnecessary. He has that American superiority complex, and it shows throughout the entire article. The deserts are one sweet or mouthwatering. not sweet or mouthwatering sweet. Well, their fruit is mouthwatering sweet. The mochi was okay; it has a special texture which is highly special texture which is nignly prized in that culture. Green tea ice cream, the Fakuki brand, is my favorite. It's like eating flowers, the most beautiful taste I've ever had for a dessert. Here we Americans have every thing too sweet. In Europe the cakes and pastries are less sweet as well. In the article, you stress the "less intimi-dating salad fixin's" with a simple dressing. One doesn't go to that kind of market to

buy what Vons has. You go there to try new things and dis-cover exciting new vegetables and fruits, spices, drinks, etc. You didn't inspire anyone in your article to discover what is really there. Going there to find things American and to describe food in an and to describe food in an American taste does all foreign food a disservice. Going to a foreign place and eating at McDonald's is all you're in-stilling in the brains of us. Please be more open and dis-cover and try things you've never had. Your lack of exper-ience stalls to be as

ience really shows.

Cindy Balog
Chula Vista

Thank You, W. White Could not say it better my-self...thank you, W. White ("Letters," April 13). Danny Soley

Correction The art listings of April 6 incorrectly gave May 7 as the date of a San Diego Art Insti-tute reception. The reception actually took place on April 7. We regret the mistake.

"Sellout" Brought Tears To My Eyes

Thank you so much for the ar-ticle on the district's attempted acquisition of real estate ("Sell-out," April 6). Your front page brought tears to my eyes. I am a teacher who is thoroughly disgusted with the squandering of public funds for political of public funds for political and personal gain. The local media refuses to print or broadcast anything about Mr. B. that would cast a negative glow on him or his regime. Please keep investigating and continued on page 54

### Reader

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April 20,

Breslin's raspberry Once again the Pulitzer Prize recipients Breastin's Taspborty Once again the Palizate Prize reciperate her bern amounted, and once again the San Diego Union-Tribnethas been shut out. Though the San Diego Dennig Thouse won two of the overeled purarialistic sensel before it was indeed into the San Diego Denni adocade aga, the Union inself, the haughty flasphip of the Copley near-tone of the Copley on the C



to protect San Diego's corporate image, a charge not unfamiliar to local U-T watchers, "The San not untaminar to local U-1 waterers, The San Diego Union-Tribune entered a series on the ex-ploitation of aliens and started it off with Chinese in lower Manhattan, rather than offend employers in their own area, where Mexicans are nothing more than utensils." ... Juan Miguel Gonzalez, Cuban fa ther of six-year-old Elián, is being represented by Gregory Craig, a partner in the Washington, D.C. law firm of Williams and Connolly, founded by the law firm of Williams and Connolly, founded by the late defense attorney Edward Bennett Williams, whose famous clients ranged from LBJ cromy Bobby Baker to mobster Sam Giancana. Another current

Lucchino, who cut his teeth in the sports busines while running Williams's Baltimore Orioles. Craig also repri ton during last year's impeachment battle. Craig's father

Academic riches Two more top officials at the University of



Them I'wo more top officials at the University of are reporting that they own large chunks of stock in Qualcomm, the once high-flying cell-phone tech-nology outfit cofounded in 1985 by them-UCSD pro-fessor. Andrew Vittenh According to this latest dis-closure statement, dated April 4, UCSD chancellor Robert Dynes acquired more than \$100,000 of Qualcomm in September 1999. It was the only stock

Qualcomm in September 1999. It was the only stock the purchased all year, according to the disclosure. UCSD general counsel Ann Parode, wife of La Jolla wenture capitalist. "Buzz" Woolley, also reported owning more than \$100,000 of Qualcomm. Dynes, whose wife Frances is the daughter of legendary San Francisco venture capitalist Warren Hellman. San Francisco venture capitalist Warren Hellman, also disclosed that his spous owned greater-than-slao disclosed that his spous owned greater-than-\$100,000 interests in 36 companies, including MGM Grand, Avon Products Echostar; Primedia; Tirtion Energy, Associates First Capital; Convergys; Forest Labs; Kinder Morgan; Cemex, S.A., a controversial Mexican construction giant; and Loral Space & Communications, which is partnered with Qual-

comm in the Globalstar cell-phone satellite venture Parode, a veteran of the San Diego law firm of Luce, Forward, reported go

Cheap meds A former psychiatrict at Kaiser Permanente Medical Group in Son Degos has fleat also would alloging he safe of the refused for point son Degos has fleat also would alleging he was fired after he refused to prescribe drugs for patients whom he had not personally examined, according to the San Francisco Chromicle Dr. Thomas S, Jensen claims that Kaiser let him go in February because he wouldn't write prescriptions based solely on the advice of social workers who had seen the patier The suit, which was filed last week in Alameda County, also charges that The suit, which was fited last week in Alameda County, also charges that Kaiser was engaging in 'untrue or mileading advertising' by daiming that medical judgments were 'in the hands of doctors.' Instead, Jensen charges, Kaiser foresi is doctors 'to prescribe drugs based oldey on the re-port of a nonphysican social worker, social work intern, or like employer.' San Diego webmaster and computer programmer Milke Endes wants to rescue 72 low-orbit satellities about to be harded to their destruction by rescue 72. Dow-orbit satellities about to be harded to their destruction by the bankrupt Influm satellite-phone restruct. Using a website called www.samounsts.com, Emde is trying to raise the \$300 million he says it will also be up the network of what most people than kill submitted to space junk. Septica shound, but the 27-year-old franke is undeterred. The don't think it is unrealistic that we can see these things, the offs the Wishington Time last week. The sard why were tagging to bring the satellites, and I shought that was anime. Now we're taking to Influm?

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



sociation provides is reflected in its appearance. Built in 1991 and

ted in an industrial park, the building looks like a typical high school, with modern structures grouped around a courtyard. A small store inside sells refresh-

ments and convenience items -

various tasks in a workshop.

Inside the workshop are pal-

lets stacked with canned goods, cardboard cartons, and flattened cardboard. Schneider points out a group of clients seated at the workbench. "They're punched

in and getting their work as-

signed to them. Throughout the day we will do maybe five or six

beling them to assembling

multi-piece units that are then

blister-packed for a commercial

manned by clients. The largest

### Some Assembly Required

By Robert Kumpel

t 8:30 on weekday mornings, several Asmall buses drop off 200 passengers at 9575 Aero Drive. The buses move at a

brisk pace even though most of the passengers need some assisthe passengers need some assis-tance getting off. By 9:00, the passengers are at their work sta-tions, anxious to begin a day of learning and production. The Arc (formerly the Association of Retarded Citizens) of San Diego. a nonprofit corporation, trains

and hires retarded citizens of all

association trains people in skills as basic as eating and grooming Schneider points to a group of "clients," as they are called, as-カットピーフ

COLD

sembled in a waiting room

"They'll be going out into the community. We have five or six

public job site.

"If we can find the key to unlock their learning potential, then they can build skills, obtain flu-

ency in the skill, then apply that in a variety of situations." The



learning limitations - to take care of themselves. In the last four years, more than 60 re-tarded people have transitioned from the Arc into jobs in the

their productivity. It might be rolling silverware [in napkins] for the Red Lobster or doing litmunity. "Everything we do is designed to improve a skill. We be-lieve individuals have the cater abatement - things like that

training program is paid based training program is paid based on their own personal produc-tivity — on a piece rate if the ac-tivity has a capacity for piece rate, and if someone is doing mopping, then it's hourly." The association makes sure their workers are paid fairly and are not exploited. Clients work an not exploited. Clients work an average of six hours per shift. "Let's say we get a job in; we need to put three items in a bag and staple it on a card, and it's

going to be sold in a retail store. John [director John McKee] will have to go out and survey at least three employers that do a similar job and determine what they're paying people for that. Let's say that that job earns \$10 an hour; that becomes the basis on what each client will be paid. Then John has to take three nondis puter-software program that's approved by the department of or, and from the elements in the task, we can determine hor many units a nondisabled per

deteriorating and your produc-tivity goes down, then your rate

Director John McKee 53 ex-"For example, if a nondisplains a nearby group's assem-bly: "They'll sit down and take abled person could do a hundred units in an hour, and the rate is the pieces that have to go in here; they'll load the unit; it'll then be \$10 an hour, then you would be paid 10 cents a unit. So the indi-vidual [Arc client] gets paid the same rate; they get paid 10 cents a unit. If they do a hundred, they get \$10. If they do one, they get placed in a tray and then sent to placed in a tray and then sent to another section; then another group will go in and do the ac-tual blister-pack sealing. Each of those steps has a value, so the in-dividual who is counting out the 10 cents. The training is designed to allow a person at any skill level to come to work, learn tasks. pieces and putting it into the blister is getting paid X amount of money for each of those blis-ters. And the same for the indi-vidual who's putting it on the machine and actually doing the grow, and then every six months we have to do new time studies on every employee and every job. So there's a constant adjustment. If you're improving your skills, your pay rates go up; if you have a condition in which you're At the edge of the warehous

are loading docks. A high-tech network is employed for distri-bution with automated, computerized shipping stations and

### We'd Like to Know **More About Our Policemen**

By Bill Manson

he man who decided to drug-test all the cops in Tijuana is satisfied. Marco Antonio González Arenas says the front-page

color photos of police officers lining up at a table loaded with take us up to three months to investigate them all." González is the sindico their urine samples are proof that this Tijuana government is

Especially after 97 cops — 8.4 percent of those tested — were found to have either marijuana, cocaine, heroin, methamphetamines, or other ates in their systems on the day of the test, April 10. They have been suspended from the

Drug-testing Tijuana cops is radical medicine but not new: it was first tried three years ago. "In September 1998, about 900 "In September 1998, about 900 officers took it," says González. 
"Twelve percent had drugs in their system — about 110. Today we have more officers [around 1300] but a lower per-centage testing positive for drugs."

What is new this time is

González's idea of demanding that every police officer fill out a declaration of assets, including money and property. He wants to see who is living beyond his or her means — an indication of income from other sources. The declarations should have been handed in by April 10, but González was offering some lee-way. Some cops were having trouble filling their sheets in cor-rectly, but those who don't file or who lie on the declaration or have assets they can't explain "will be fired," he says. "It will

J. D. Crowe

procurador, chief of the city council's internal self-policing

council's internal self-policing arm in the Tijuana government. It's his job to investigate all com-plaints of wrongful actions within the municipal adminis-tration. Police chief Carlos Besneirigoyen Ontiveros, who replaced Alfredo de la Torre Márquez, agreed to the tests, he says. He was more reluctant about the declaration of assets. González's big challenge will be to adequately check the declarations to see if they are com

lenge for him too, with 97 dis contented ex-policemen, per haps some with grudges and powerful friends. But the sindico procurador says he knows the risks. "They must understand that they made the error. We're

just doing our job."
Still, for the suspended cops, it's not necessarily the end of the road. González admits that takthe municipal police's stated

So rather than treat them town Tijuana jail or Eighth and Constitución), González wants to rehabilitate could use these strengths on the other side of the law."

habilitation | money towards

them. "I believe [it's possible] if they can accept blame for using the drug," he says. He may be acceding to the city council's assistant chief of public security, Renato Sandoval Franco, who has been pushing

death triggered this round of housecleaning. "In part, yes, but these actions had been planned since January 1999 when this

The same of the sa

stop until the federal govern-ment's ways change. I was born in Tijuana. I remember when

someone being killed by a car

was big news. Now, we've be-come accustomed to an incred-ible level of violence. It's sad we had to lose Alfredo [de la Torre]

to get action at last, and for the

three police forces to start work-

ing together, but at least so far they are, for the first time. Sandoval has been in city hall long enough to remember the first police chief who died at

the hands of assassins - al-

"I was in the city police de

legedly federal policemen

ery stubborn. He had in

much. He was very wor about it. He wanted his fa

becoming a priest, but his wife persuaded him not to. He was a man who loved the city very

to live without fear in it. That's why he started his crusade. We

warned him several times. It was

very hard. He told us that he

of this cancer on society. When it happened, in April 1994, it was a real shock. People were very frightened because they didn't know who ordered it. "You've got to remember:

eight, ten years ago, before

Benitez, everybody [assumed] that the chiefs were somehow involved with these [cartel] peo-ple. But every year we have been making it more difficult for the chiefs of any branch of police to

too deeply enmeshed in rela-tions with drug cartels. The

Carlos Murguía Mejia, man-aging secretary of the security commission, was not so under-standing. He told Fronten news-paper the Tijuana city council is not a "public charity," that each employee should be responsion for his acts. "If the police officer, however modest his job may be, for his acts. "If the police officer, however modest his job may be, can't adjust to the legal require-ments of the corporation, he should leave. Better put [the re-

González confesses that po-lice chief Alfredo de la Torre's

administration began."

Should state and federal authorities follow suit and institute drug tests and asset-decla-ration in their police forces? González laughs. "Yes! I'm sure about that. But [the most] we can do is provide an example to them and hope they emulate us. them and nope they emuate us. So far we're not hearing any-thing. We know that state police and federal agents have people keeping a watch on their behav-ior, but we'd like them to do

something similar to this."
"The underlying problem,"
says Sandoval, "is that the PRI
[the nationally dominant Institutional Revolutionary Party] is [corruption and violence] won't



Darán de baja a quienes resulten positivos

Front page of El Mexicano. April 11, 2000



get involved. And that's who

we've been seeing an increase in the deaths in the city." Sandoval says an election year like this one touches and distorts everything. He himself is currently the subject of a con-flict-of-interest claim, that his family business is selling goods to the city government that em ploys him. He says Baja Califor nia, where the right-leaning opposition PAN (Partido Acción Nacional) runs both the state government and Baja's most im-portant cities — including Mexicali and Ensenada — is partic-ularly vulnerable to PRI-inspired

"Tijuana's a place where we that has prace where we started something, a movement that has spread all over Mexico. Now PAN has begun winning in the biggest cities in Mexico as an opposition party. So everyone opposition party. So everyone from the PRI in Mexico City

ruption in the police or involv-ing the drug lords would be something they would use to the limit. Because the PRI and their officials are so deep in their re lationship with the drug leaders. they cannot [extricate] them selves from the old kind of cor ruption, such has grown up over

As a PAN appointee, San doval believes only an opposi-tion leader like PAN's Vicente Fox can move Mexico away from the corrupting influence of the cartels. "We need some one with no baggage. With the old kind of people out, they will be able to move freely [against 5] the cartels]. I think [our police] 80 will then get a lot of help from a superposition in the life of the lot some agencies in the U.S. I don't think they trust the present gov-ernment. Maybe that's why they don't talk too much to us.

"And as a Mexican I think we all feel ashamed that the United

J.DURGOZ

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Movie Passes to Gladiator!

Starring Russell Crowe, Joaquin Phoenix & Richard Harris, this new film from Ridley Scott is set in the tradition of the great, epic gladiator movies of the 50s & 60s. Deadline to enter: 1pm, Thursday, April 27th.



Tickets to the Old Globe's Full Monty!

You won't want to miss this rocking musical version of the Academy Awardnominated film sensation about six factory workers who bare it all and face their fears! Deadline to enter: 1pm, Thursday, April 27th.



Movie Passes to The Virgin Suicides!

In the middle of 1970s America five beautiful sisters live a tale that is darkly funny and deeply poignant...a tale where something is terribly wrong. Deadline to enter: 1pm, Friday, April 28th.



Tickets to Diva for the Day!

Ladies, need a night of pampering? Ready for men to wait on you hand & foot? Then grab a gal-pal and win a pair of tickets to the third annual Diva for the Day! Deadline to enter: 1pm, Thursday, May 4th.

Simply visit SanDiegoReader.com to enter.

Schneider discusses the changing definition of the term "mental retardation." "Parents would like to have their children diagnosed specifically — a syn-drome of some kind, and there's 750 different ideologies for men-tal retardation. Some are specific

Willi syndrome, Williams syndrome, Tourette syndrome— there's literally hundreds. The most important thing is to put the person first. We don't say 'him' or 'they'; we talk directly about the person—an individ-ual with mental retardation."

"mental returdation" as "sub-returnital limitations in present functioning, characterized by significantly subserving intelle-tual functioning, existing con-currently with related limitations in two or more of the following areas: communication, self-care, home living, social skills, com-

leisure, and work. There are tout levels of functional limitations: intermittent, limited, extensive, and pervasive. Schneider adds, "Mild, moderate, severe, and profound were terms used until 1992 by this organization— they're still used in general.

That's when they released this new definition, and it took them is not extend to the control of and that means an IQ below 75 That's still the definition and

That's still the definition and what the government uses."

The term client — thous who are trained and work at the Arc — is also modifying to "consumer." But Schneige to "consumer." But Schneige is the result of newriting some of the federal regulation. That was when the 'client' was an individual who required someone dies to do something. someone else to do something for them. A 'consumer' is actu-ally an individual with the ca-pacity to make decisions. The pacity to make decisions. The consumer's consuming the service, so the federal government said, Obay, we're going to empower people, so part of that is making them the consumer. In reality, I like to call the individuals in the work training program 'trainees' — because that's what they are. And individuals who are in programs where they're not acquiring the skill at the level where they would be considered a trainee are partic-

considered a trainee are participating—they's participants."
Schneider is constantly interrupted by his trainees. A young man named And keeps are a second of the second

cause in 1974 the State of Cali cause in 1974 the State of Cali-fornia was bringing on board the concept of vocational rehabili-tation for helping people who had been injured. I believe the most important thing a person has is their ability to work. Vo-cational rehabilitation interested me, so in 1984 I retired from the insurance industry and started working with a firm that had vo-cational rehabilitation clients. Eventually, I became president of that company and then I went to school and got a degree in re-habilitation counseling and as part of that process saw people at work in the Arc of Fresno. I

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### CITY LIGHTS

healed they're ready to go back to work, but psychologically, they can't survive in the workplace until they get that award. It's chronic pain syndrome, it is sec-ondary gains — it's a variety of things, but it's real. Then you go to a place like Arc, where people are severely disabled, and they just want a chance. They're just happy to have a chance to be part of the community. Talk about reor the community, last about re-warding! Come out here on pay-day when everyone walks by and shows you their paycheck." After working at the Arc of Stanislaus, Schneider eventually

Stanislaus, Schneider eventually became executive director. His current position in San Diego opened up four years ago. "Each person in here has a written plan that identifies the onals the wast to

written plan that identifies the goals they want to move toward. Our job is to help them find the path to help build on that."

But desire to change into the hards required. The biggest ban that's required. The biggest ban that's required. The biggest ban, when the community, and there's a job available but no transportation. We can train people to work in the community, and there's a job available but no transportation. Public transportation in San Diego is very poor. I talked to a guy yesterday who was an hour late because he missed the troil-ball flows on the bus to get to a ball flows on the bus to get to a ball flows on the bus to get to a

### **About our** policemen

States has to give us a certifica-tion, a validation of our coun-try. It offends us. We hope to have a government that doesn't depend on any certificate from any country."

The drug-testing and asset-

Inte drug-testing and asset-listing are attempts at starting over. Especially after the ac-cused assassins of Alfredo de la Torre told investigators the killers had been hired from within the municipal police force. Sandoval was there at the torce. Sandoval was there at the interrogation, days after De la Torre's killing. The seven accused weren't beaten into confession, he insists. "They confessed without coercion. The state police] invited me to come. When I was there, I come. When I was there, I could see the [suspects] con-fessing everything. There were only three people in the room at one time. One secretary taking the confession onto a com puter, and an attorney. So I felt confident that what they said

They said it was an inside job. "And they were very profes-sional. Even Juan de Dios Monsional. Even juan de Dies winder tenegro Tajas [a suspect still at large] did a lot of practicing at the [police] shooting range. The reason we didn't detect him be-fore, the reason Alfredo trusted him, was that he was a very good

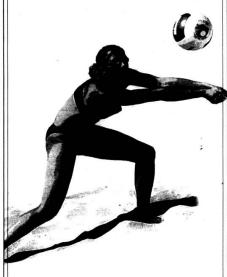
nim, was that he was a very good police officer.

"That's why we are doing this, deaning out the force," adds sindico procurador González.
"It's commonly known that the Arellano brothers own Tijuana. But we don't want them to own

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### STRAIGHT.... THIP



How sanitary is the money that passes through our hands every day? I recently got some change back at the stors, and one bill appeared to be spattered with blood. I was reminded of Frank Herbert's novel The White Plague, in which a deadly epidemic is spread via the circulation of money. Are there any government sufequantly against such a scenario?

- Mark Schimming, Oceanside

MATTHEW

ALICE

Guess the field haven't read that book yet. But real-live terrorists usually aren't so patient; they have quicker ways of getting us than waiting for a dollar bill to make its way across the country. In fact money pretty filthy, according to a bunch of recent statistics. But any across the country. In fact money pretty filthy, according to a bunch of recent statistics learning, tags, two wore than the proverbial toilet seat, in most cases, though not all of them will make you ack. And unless you lick but of cash or he will be accorded to the state of the sta

Matthew Alice: Saw these parking meters near Scaport Village. They blink red when expired. This is Port District property. How unusual. What gives?

Jetted down there hoping for a major light show or at least some 22nd-century technology. Found neither. According to Securityman, certain we were up to some mischief, the property is Seaport's. On Theport's. SV has 24 metered spaces (behind a face, near the carousely in addition to the gated backsides when they want to be fed. Inconvenient, ser Securityman, since the ticket writer is in the wrong parking lane when he sees its Sour trip wouldn't be awate, we handled for something to make the question printworthy. The best we could do: The Duncars now make parking meters. They used to make famous yo-yos. Tim not sure I understand the technology transfer.

Dear Matthew Alic:

The endosed an ad from the San Diego Union-Tribune which provides "8 Compelling Reasons WilyThe endosed and alform the San Diego Union-Tribune which provides "8 Compelling Reasons WilyThe Compelling Reasons WillThe Compelling Reasons Will Reasons WillThe Compelling Reasons WillThe Compelling Reasons WillThe Compelling Reasons William Reasons William Reasons W

Charger 7

MM Yes, all t

This is the mos

Stufflike this sends Grandma Alice into a cleaning frenzy. "Well, I don't want dust on the knick-haacks and beer cans in the bookshelves if we're expecting company." It takes weeks to calm her down so we can start putting our feet on the coffee table again. And logic doesn't slow ber up either. If these unnamed researchers in their "recent study" compared the numbers of reported earthquakes in 190d at 1999, they would be thrilled to see a tenfold increase. But the U.S. Geological Survey has a pretty good explanation. There are ten times more seismographs around the world today than there were do years ago (4000-eversus 400). And now they place them in the most shake-prone locations and have better reporting systems. The key word for their "reported" — quakes that have been located and have better reporting systems. The key word can be a served to be

Moreberto's
We mobilized what's left of the 'Berto's Task Force to check an 'unsubstantiated allegation' (from
Chris of San Disgo) of an Eirherto's in Vista. We snooped around and found out that there's hardly
Chris of San Disgo) of an Eirherto's in Vista. We snooped around and found out that there's hardly
city and are starting over with a new one. So for instances in the contraction book, apparently they will fastened the original
city and are starting over with a new one. So for some of the contract of

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice c/o the Rander, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 61 or e-mail to heymatt@cts.com via the Internet.



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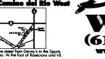
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### SportingBox By Patrick Daugherty

### **Catching Air**

When the 2000 Olympics kick off in Syd-mey, Australia, world-class runners will compete and winners will cash in. Few will notice other gold medalists who train as hard and as long as any track star. In fact, I'll lay you 100 to 1 that you cannot name the current world-champion discus thrower. current world-champion discus thrower. (Anthony Washington out of Glasgow, Mon-

The discus throw first appeared in the 708 B.C. Olympic games and has been an event in the modern Olympic since its inception in 1896. The men's discus weighs 4.4 pounds and measures 8.66 inches in diameter. The discus is thrown from within a circle that is 8.2 feet in diameter.

that is 8.2 feet in diameter.
You now know more about discus throwing than five billion other human beings.
This is appropriate since San Diego is a smolering hot-bed of discus throwers, due to the U.S. Olympic Committee's ARCO Training Center in Chula Vista.

ing Center in Chula Vista.

On the phone is Kevin Firspatrick, 30, currently in training for the summer games. 'Is there any similarity between throwing a discus and throwing a Frisbeet' "None at all." Firspatrick has a broad-cust-quality voice crisp, cool, and procise. The Frisbee is thrown across your chest. You throw the discuss like a sling short. People think that we grip it at the end, when, really, it rides on the edge of the finger tips."

It rides on the edge of the singer tips."

discus at an angle in order to . . . ?"

"The discus turns clockwise and, like a

"The discus turns clockwise and, like a wing, lifts as it turns. You have the velocity of the discus going parallel to the ground and you also have the centrifugal force of the discus grabbing the air and lifting itself."

I think I'll move along. "What is your

world ranking?"

"In '97 I was 14th and in '98 I was 21st and then I tore my Achilles out of my calf. That was at the nationals."

"Arrgageh." Unfortunately, I can picture that. "How's the rehab coming?"

that. "How's the rehab coming?"
"Going good. I can balance, run, and sprint on it. It's great."
I resist the impulse to inquire about workman's comp. "What exercises do you do to prepare yourself for the Olympics?"
"Alot of weighthifting to get explosions. Alot of squatting, We don't do much upper to remain very flexible. You need an explosion shows the wide within a space of eight feet. You want to turn one- and-a-half revolutions as fast as you can."

you can."
"So, the power comes out of your legs

and torso?"
"Right, your arm is very relaxed, its almost limp. You're just holding on to the discus. If you're hitting the throw right, the discus should feel like its ripping your fingers, like it wants to cut through your fingers and discust."

and ity out."

Fitzpatrick tells me his longest throw was 214 feet, but in order to make the U.S. Olympic squad he'll need to throw "anywhere from 218 to 225 feet. That's not a in the top three. There are about six guys in contention for those three spots."

"What's the difference between the num-ber-one discus thrower and number six,

seven, or eight?"
"Understanding your body's ability. "Understanding your body's ability.
When you get to the very top level you have
to understand what you need your body to
do in order to put speed on the discus. There
are so many different body types out there,
so many different strength levels, everybody's

so many different strength levels, everybody's combination is going to be different.

Makes sense. "What's a day in the life!"

"Here's a typical day. I get up, get my daughter fed, cleaned, and get her ready to go to day care. I drive her to day care and get to work at Home Depot by 7:00. I get off at noon, go to the training center, eat lunch, and train from 1:00 to 5:30, 6 o'clock. Then, I eat dinner, come home, help my wife with our daughter, and have family time. That's

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Denver	7 to 1	6 to
N.Y. Jets	7 to 1	10 to
Buffalo	8 to 1	8 to
Seattle	12 to 1	12 to
New England	15 to 1	15 to
Miami	15 to 1	18 to
Kansas City	15 to 1	15 to
Oakland	18 to 1	18 to
Pittsburgh	25 to 1	25 to
Baltimore	25 to 1	20 to
San Djego	40 to 1	40 to
Cincinnati	75 to 1	60 to
Cleveland	75 to 1	60 to

four days a week. The other day is going up to USC and training with my coach."
"At 30, you have to wonder how much time you have left in athletics. What are your

plans "I'd like to go back to college and fin-

1 d like to go back to college and nn-ish my graduate degree in statistics or psychology, one of the two. My wife is a teacher and has ambitions to open a school for gifted children. I'd like to help her work "I don't hear discus in there."

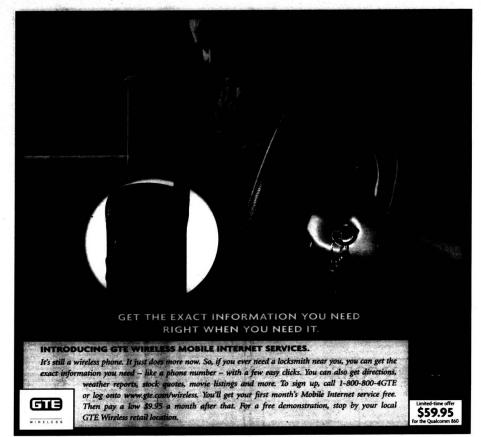
"The idea is to make it to the Olympics

The idea is to make it to the Olympics this year. Any one of America's discuss throw-ers who makes the team should be in the Olympic finals. If I make the team, then, after the games, I'll come back, sit down, and

What an ugly day that's going to be, sit-ting on your living room couch, looking down the barrel at a full-time civilian job. "What's the best part of discus throwing for

you, the part that got you hooked as a kid?"
"I like making it fly. When the discus is
flying perfect and it goes a long ways and
you can see it catching air, that's enjoyable."

The Sporting Box solicits your comments via the Internet: sportbox@ix.netcom.com



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### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Address: 410 West 18th Street, National City. Address 410 West 18th Street, 619-477-4520 Year founded locally: 1880 Senior pistor: William Laws Congregation size: 486 registo Staff: two fill-time Catechian enrollment 150 Annual badget; not available Singles programs no Diversity prodominately Hispar Diversity prodominately Hispar

Diversity predominately Hispanic, some white Dress: casual to dressy-casual Services: Sunday Mass, 7:30 a.m. (Spanish), 9:30 a.m. (English), 11:30 a.m. (Spanish), 6:00 p.m. (English).

When you now drive around much of the county, you see more and more hills razed for housing developments. Identical homes fill the horizon with a dispiriting sameness.

Even the churches in these brand-new neigh-borhoods are done in pastel stucco and have a temporary, utilitar-ian feel.

St. Anthony of Padua, just west of the Mile of Cars in National City, rises a lit-tle surreally from the bodyshops and ware-houses and modest nomes surrounding it. Deep white-plaster walls Massive red-tiled roof. Lilies and roses bloom in its broad flowerbeds. The inte-rior resembles that of a colonial church in a colonial church in central Mexico: the open-beam ceiling, made of grooved fir, rises 35 feet from the concrete floor, which is stained in glossy gray and green. The lower third of the white walls has been painted with a traditional border, a tapanolivo, of margoon

a traditional border, a traditional border, a trapapolva, of marcon and yellow. The Stationard State of the Cross, carved from wood by a Tijuana artist, are framed in silvery, beaten metal. Real candles flicker before stations of the Model of the Cross stationary of the Model of the Cross and Cr

Liturgy .....

Snacks

ues of the Holy Family and Saint Anthony, which were carved from mahogany by the same Tijuana artist. The Tabernacle sits dead-cen-ter behind the altar, surrounded by a wrought-

iron gate.
"We went back and forth with the Diocese about the Tabernacle," says Alfonso Her-nandez, who's attended St. Anthony since nandez, who's attended St. Anthony since 1987. Born and raised in Victoria, Texas, 90 miles south of Houston, he still speaks with a slight twang. "Since Vatican II, there's been a lot of discussion about where the Tabernacle should be in churches. A lot of bishops want it away from the altar, off to one side. The want everyone's attention to be focused o want everyone's attention to be rocused on the altar, on the Mass. But we're a traditional parish, and we had our own ideas about how we wanted our church. Bishop Brom was very kind and worked with us. What you see is the compromise we reached, and it's very pretty. There are two entrances on either side that are never closed so people can go right

up to the Tabernacle for the Perpetual Adoration of the Host. We're very pleased with it. We worked hard on having a beautiful church. Bishop Brom rededicited it in 1998. "I remember when ig the cell fil june 1995, telling me that the old church was burning, it was around 150 in the internoon, and I rushed over. I spend a lot of time around the church, helping out, dring chores. So the church's neighbors called me, and I rushed over. There was a van parked next to the church's neighbors called mic, and I rushed over. There was a van pasted next to the church, and we had to pushit away. The old church was made of wood, built in 1910. It was one of the first three Catholic churches in National City. After the fire, there wasn't much left. We managed to save a few can-dicholders that hadn't metred."

Construction of the new church, exclud-ing the painting and decoration of its inte-rior, cost \$985,000, of which this relatively poor, working-class parish now owes only \$280,000.

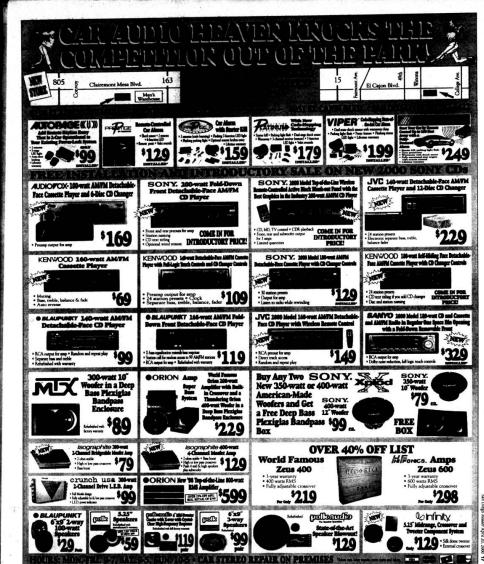
"People here are very dedicated," says Hernandez. "Every Sunday the women's group gets here early and cooks, and every Sunday we have Mex-ican food. We raise a little money that way. We have menut, burritos, tamales, tostadas, hot chocolate. It's really more than just raising money. It's a way of building commitment. At a lot of churches, people just rush in and out. They don't stay. They don't have a real sense of belonging. Here, we try to make it different. People come for Mass, and then they stay and they eat and talk with their friends. It makes a dif ferent environmen more like a family.

"People who move "People who move away to other parts of the city don't often for-get our church. Peo-ple come in all the time and say, 'Hey, I was baptized here,' or, 'My children were baptized onle who've moved to

here.' There are people who've moved to other parts of the county, but they still come here. We have a solid core group of members who've been here for decades, and they help

++++

who 've been here for decades, and they help keep us strong. Since last Sunday, I since last Sunday and sunday, I saked Hernander what the day meant to him. I'ls a time," he said, 'to draw closer to the Resurrection. To concentrate more on what the Disciples and Jesus were thinking and feeling in day leading up to the Cruci-fision. It's a time to deepen your commitment to the church. I will ray to officentrate more on what I do for the church. I'm here a lot on what I do for the church. I m here a lot, and part of the reason I'm so involved is to be a kind of example. When other people see that you're willing to be dedicated, to devote a lot of time to the church, they see that being here is something important, that it's impor-tant to belong here. My involvement is a way of encouraging others to build their commitment to the church."



bout a year ago, I had the privilege of hearing Michael Saylor speak. Saylor is the founder and CEO of the software company Micro-Strategy, based just outside Washington, D.C. For reasons that have nothing to do with prestige and pany's Friends and Family Weekend, which turned out to be a gross display of twentysomething ambi-tion, smirky self-congratulation, and mock camaraderie. There was no ropes course, thank God, because the ceremony was held in a downtown convention center, but there was a general spirit of masculine com petition cloaked as confidence-building ball games and teamwork drille

The orgasm of this smarmy picnic was Saylo striding a ballroom stage decked out in the latest telecommunication equipment — wireless mikes, laser pointers, remotes for projectors and stereo sound effects. He looked like a cross between a Logan's Run extra and one of those FBI-wannabes shilling cell phones. Saylor told his minions and anyone else stupid enough to be there that he wanted to save the world. Since his database-analysis software had made Blockbuster and Victoria's Secret more efficient vendors, he was ready to play God. "Intelligence Everywhere" was his refrain. He proposed "proactive" delivery of consumer information - systems that would pipe knowledge about stocks, products, and the weather into wireless devices nestled in millions of ears. "Imagine," he ranted, "an efficient world where you can make the best decisions about everything you do without actually having to speak to anyone. I want

to tell you everything there is to know."

Last month, Saylor proposed his own online



ity that would tear down the barriers to knowl edge — "Intelligence Everywhere." Why learn in a oom when you can learn from stan course materials and videotaped lectures posted or the Internet? How much more efficient the world would be if everyone (Saylor's employees, especially) knew the same things and thought the same way. Why waste time trying to figure each other out?

Several weeks after proposing his eponymous university, Saylor lost \$6 billion in a single day. Seems the Securities and Exchange Commission thought his company's earnings statements were a bit grandiose On the day of his loss, he told Reuters, "Mothe Teresa never quit in a down quarter, and what we're doing is equally important .... I feel that if I don't succeed it's an abomination in the eyes of God "

In a profile that appeared in The New Yorker on April 3, Saylor told Larissa MacFarquhar, who likens the CEO to Caesar, that he won't be discouraged

from his mission by picayune d billion losses. So, to repay Saylor for his speech, I've decided to help him get his intelligence brokerage up and running. I auditioned several websites that he might want to link to his little college's curriculum. To help make his decisions about course content more efficient, I've excerpted pertinent passages from the lectures. Also, he'll find he can educate people more quickly by using the same material for two courses. "One day, Stanley

(1) College Orientation/Biology-Squirrel Hazing (web.wt.net/~pshthe Steak Knife

of cars, squirrels taunt-

was meeting Sally err/squirrel hazing.htm): You see it every spring, the Sexy Salad squirrels racing in front

ing cats, squirrels chas-

Tongs in the sink."

ing dogs, and squirrels stuffing their faces until their ch of exploding. Pretty normal squirrel behavior, right Two years ago, after yet another near miss with yet another squirrel while riding in a car, it occurred to us that there might be a reason why so many souirrels choose to run in front of cars at the very last second. At first, we thought it might be a behavioral response to a fast-moving object passing in front of them; then it occurred to us that it might be a desperate cry for attention; finally, we resigned ourelves to the belief that the squirrels were suicidal and trying to end their miserable lives. That's when we started this project. What began as an attempt to counsel squirrels so we could find out exactly



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what was so miserable about their lives that they would want to end it underneath a moving vehicle, turned revelations in the history of human-squirrel relations.... As it turns out, squirrels have been engag-ing in the practice since the birth of their species. From cheek stuffing to car racing, anything goes for these wantonly self-destructive

(2) Computer Science/Sociology-Absurd.org (www. absurd.org): "Recently, 20 people were disconnected alive during [a] so-called These people were followholics' cult, which is known to have bizarre sacrificial rituals involving bits and bytes. Enshrouded in a tight secrecy, orgies usually [occurred] in tightly sealed spaces, so this is the first public occurrence of that dismal trend involving more and more people, especially the youngest and oldest parts of the

(3) Philosophy/Home Economics-Stanley the Steak Knife (student.uq.edu.au/~jr306363/st eak.html): "Stanley the Steak Knife lived in a box, because the kitchen was being renovated at the time. Stanley hated humans, because they were so hard to maim, but [he was] glad they were stupid enough to spare no expense on their kitchens every few vears. One day, Stanley was meeting Sally the Sexy Salad Tongs for a rendezvous in the sink — but she didn't show! Only a big fat carpenter was there to shout at him, 'Steak knives don't worry about a rendezvous with a sexy pair of salad tongs!' So Stanley, feeling a little deaf and worried, went

(4) Anthropology/Material Culture-Sporks (www. spork. org): "A spork is a perfect tence. It tries to function as both spoon and fork, and because of this dual nature. it fails miserably at both. You cannot have soup with a spork, it is far too shallow; spork, the prongs are too

Saylor's right. Intelligence is Everywhere. - Justin Wolff



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v wizened Aunt Miriam now ekes out her life in a hospital bed in south Oregon. Only the most primitive part of her brain functions. Her pruney face is expressionless. She is fed through a tube in her upper left abdomen. Every winter she gets pneur

### Cornmeal

every winter she survives. Most everyone agrees her end began the afternoon she threw a plate of cornmeal mush at my father.

Miriam, with dark olive skin and silky black hair, had been lovely when young. By the time I, as a child, first met her, she had a faint mustache that repulsed me, and she had lived for decades in mourning. The great love of her life, her husband Andrei, a tailor, died eight years into their marriage, Childless, loval did all the cooking, My in an Old Country way, she never remarried and diverted her love toward her brothers, to their children, and to cooking. She was dedicated to Romanian food. Mamaliga, cornmeal mush, is the Roma-

nian staple. Sometimes made with cheese, it's cooked until firm, then turned out of the pot and onto a platter where it sits, a steamy, golden dome, in the middle of the table. Traditionally, it's sliced with a thread: almost all Romanians, who are particular about such things, prefer their mamaliga firm. Andrei, Miriam's late husband, preferred it soft, like grits. My father, confronted with his sister's mamaliga, would grunt and say, "Miriam was never the same after she married Andrei."

At least once a week Miriam came to our to cook. She stood at my mother's stove, one hand on her bony hip, her graying bun coming undone, and stirred cast-iron pots of heavy anian food. She wrestled chickens cooked with cabbage into and out of the oven. In sweet butter she fried little Romanian pancakes filled with jam or sour cream. Our faces shined with sweat when we ate Miriam's solid cooking.

When my mother and father retired they decided that Miriam would go live with them

in a home they'd bought in south Oregon. She was getting old, they said. She had no one to take care of her. For a while, things went okay. As her contribution to the household, Miriam mother gained weight. My father did, too. Miriam began cooking more and in the kitchen.

"We had to buy a freezer," my mother whispered during a late-night phone call from Oregon. "And it's almost full. She makes mamaliga for lunch and dinner. She won't stop cooking.

My father added, "Miriam puts the 'mania' in Romania."

Finally, one afternoon, he insulted her mamaliga. He said he couldn't eat another bite of her "glop." And Miriam, this diminu-tive woman who'd never uttered a harsh word in her life, cursed my father in Romanian and picked up the plate of "glop" and hurled it at

"It hit the wall behind me," explained my father. "And it slid down just like custard. If it had been real manaliga, it would have stuck like glue, plate and all." Miriam went downhill fast. A few weeks

later she took my family's photo albums and with a razor blade cut my father's face out of all the

pictures. My mother caught her red-handed, holding dozens of tiny cut-outs of my smiling father. Several My parents called the sheriff. Miriam was found crouched, incoherent, behind a Dumpster in a convenience store parking

lot. That night she woke my mother at three a.m. "Come with me," she said. "There's something I have to show you."

She led my mother outside, through the garden, and down stone steps to the shallow river that ran behind my parents' house, Pointing at the rushing dark water, Miriam said to my mother, "See. This is where you took me

after you killed me. You killed me and you threw my body into the river." My mother started to cry. ("Do you think she'd read my mind?" my mother, exhausted, later asked me.

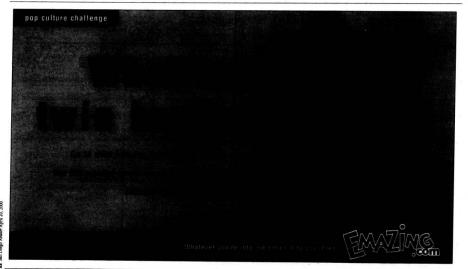
Miriam has been demented now for more than a decade. For several years, before she lapsed into her perpetual cat nap, she was vio-lent. She bit nurses. She jumped up and down, trampoline-style, on her hospital bed. Her stamina amazed everyone. She had to be restrained. She's outlived my father and her two other brothers.

My mother still visits her, makes the long drive up to the private facility surrounded by tall pines. There, in the clean white room, my mother strokes Miriam's forehead and talks to her about the weather. Not long ago, while going through family pictures, my mother found one of Andrei and took it with her when e visited Miriam. "Look, look," said my mother, holding

the picture close to Miriam's face. "It's Andrei. I found a picture of Andrei."

My aunt's eyes fluttered open, blinked, struggled to focus. She groaned, my mother said, and with great difficulty bent her head forward to the picture and gently, very softly,

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the Otay Mountains, which are 3000 feet, you see the clouds are hitting the ridge below the top. So unless it clears up, which doesn't seem likely, we're not jumping today."

These words cause a mix of disappointment and relief. I'm eager to try skydiving for the first time. I like flying, I like heights, and I like speed. Except where dogs are concerned, I'm generally not the fearful type. But jump-

ing out of an airplane isn't something that anybody has a natural affinity for; it's an inherently unnatural act. Even when people climb to the peak of Mount Ever est, their feet are still on the ground. In airplanes, the wings, which copy the lift producing shape of bird wings, bear us upward. But falling through the air at 120 miles per hour is something man was never intended to do. "It's only gravity." says the painted sign on Air Adventures' wood-sided, two-story building. I'm not comforted

"Why don't we have you fill out some paperwork," Buzz says, leading me to a waiting room inside the building, "and then you can wait around, if you like, and see if the clouds break."

A line of chairs sits along one wall. Across the room, a teenage girl come out of sits behind a counter doing office work. Buzz asks her to give me the paperwork, which she does. She also pops a video into a VCR connected to the the plane, TV mounted in one corner of the room. The video is of Air Adventures' lawyer, a thin man in his 60s, explaining that by signing the paperwork I we're going to hold in my hands, I'm waiving all my rights to sue Air Adventures in the event of an accident. After signing the papers, I give them to the girl and be stomach walk out to the lounge by the front door where five or six men, from 15 to 45, sit around on couches watching the The Avengers playing on a TV down." in the corner, occasionally peering upward, out the windows, at the cloud cover. "You jumping today?" a thickly built man about 40 asks me.

"I was supposed to," I tell him.

"So were we," he says. "A bunch of us were in the plane on the runway, and they told us to come back because of the clouds."

I flop onto a dusty couch and watch about five minutes of the movie

"It looks like the clouds might h breaking up a little," he says point

He wears the parachute, you wear a harness that holds you to him. "His name is Tim Ige," Buzz con ues, "He's a SEAL who jumps with the Navy parachute team He'll give you some quick ground school and get you set up to jump.

we go up."

In front of the Air Adventures building, on a concrete area, sit two wheeled dollies, similar to the kind mechanics use to slide under cars except Y-shaped. Tim

> of the Y. his torso on the post of the Y. He motions to me to do the same on the "Okay," he says once I'm down. when w come out of the going to be like we are now and I want you to do this." Arching his arms up and out to the sides

and lifts his legs in the same manner, forming a U with his body, his stomach being the lowest part of the U. I imitate the position. "A little higher with the arms and legs...that's better.

This will be our free-fall position." When he's satisfied with my



The author (face down) and Tim Ige

ing unward. "Let me introduce you to the guy you'll be tandeming

Tandeming, which costs \$195 at Air Adventures, is skydiving

the sun is shining through a widening hole in the clouds above the airport, and introduces me to Ige. who is about 5'6", muscular, with a clean-shaven head. He wears dark wraparound sunglasses.

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a plywood platform a few feet away. On one side of the square platform are nailed two vertical two-by-fours supporting between them a stainless-steel pipe. "This sim ulates the door of the airplane," he explains, "We'll be straddling a bench right here," he squats to the right of the door, facing it, "wait ing our turn to jump. We'll be the last ones out. You'll be fastened to me, so we'll kind of scoot toward the door like this," he waddles toward the mock door. "Once we're here, it'll be, Ready..." he leans out, "set..." he leans back, "Go!" He jumps through the door and spreads his arms out into the free fall position. "And don't fo get to look left at the

cameraman. Tim has me squat in the door to practice the ready-setgo rhythm several times. If there's one thing he wants me to remember, it's that

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When he's satisfied that I've got it down, he says, "We're going to jump from 13,000 feet. I'll be watching the altime ter on my wrist. We're going to free-fall for about a min and when we get to 6000 feet I'll reach around and way my hand in front of your face. That's your cue to pul the rip cord handle, which looks like a piece of orange PVC pipe. It'll be sitting on the right side of your rib cage Grab it and pull it straigh

we come in to land, you lift up your knees, and I'll absort the impact with my knees." Chuckling with that last thought, he asks, "Any questions?"

out. That will open the bas

and release the 'chute. Whe

"How fast will we be going in free fall?"

"We'll be going about 120 miles per hour. Because we'll be going tandem, we could go about 200 miles, but we'll use what's called a drogue 'chute, which is a little 'chute that trails behind u while we're free-falling and keeps our speed at around 120, which is about how fast you would fall on your own. Why don't you want to

go 200 miles per hour? "Because." he answers "at that speed the jolt of the parachute opening would be really violent. After our five-minute

ground school, Tim leads me side to a dressing room to suit up for our jump. From every wall of the room hang jumpsuits, helmets, and goggles, "This should fit you, says, tossing me a royal blue flight suit. "Pull it on over your clothes. There are double zippers, which zip up

It takes me a moment but I finally figure out the double-zipper system and am just starting to zin them over my chest when Tim suggests, "You might want to go to the bathroom before you get all the way zipped."

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en in the United States suffer from this problem. But t the only ones who are affected by the symptoms of

the front

estion, so I walk halfzipped to the bathroom down the hall. Returning to the ing room, I finish zip ping up and Tim, in his navy suit, hands me what look like a bundle of heavy nylon straps. "This is the harnes that you're going to be wea It's rated for something like 5000 pounds, so you don't

There's wisdom in tha

I put my arms through the upper part of the harness, Tim then fastens the straps on the lower portion around my thighs. "There are four points of contact connecting me to you," he explains, "one on each shoulder, one on each side."

have to worry about it

Before he puts on the parachute rig he'll be wearing, he points out the differ ent functions: my rip-cord handle, his rip-cord handle, the cutaway handle that

releases the parachute if it malfunctions, and the reserv parachute handle — a metal D-ring that rests on his left shoulder. Then he walks to one wall of the room to select for me a leather helmet and a pair of goggles from the 30 of each hanging there. I ask

how one becomes a member of the Navy parach team. "You have to be a SEAL for at least five years," he explains, "and you have to have had two overseas deployments. Then you can try out for the team. They run a twoweek tryout. Once you get on it, you do a three-year tour, you basically do demonout the United States. We work about 300 days out of the year. It's a lot of travel, but

"Do all SEALs do parachuting?

it's a good deal."

"Yes, all SEALs have parachuting skills. Not all SEALs have demo qualifications. But it's definitely a method we use for insertion, so we all learn it."

When we're all rigged up, we walk back out to the lounge area where six other jumpers are suiting up. The stocky man I talked to earlie asks. "Is this your first jump?

"Yes."

"A little." "The one piece of advice

I'll give you is, when you go out the door of the plane, to make your body as relaxed as possible. Don't tense up. Relax and enjoy yourself."

"I'll try to remember. Another man, about 40, with long hair hanging down

over his white and orange psuit, walks up to me He's carrying a helmet with a video camera and a stillshot camera mounted to it. "Are you Ernie?" "Yes"

"I'm Dave Peterson. Come on outside so we can do an interview."

lawn in front of the building, Dave, an Air Adventures photographer, kneels down and, with his camera focused on me, asks a few questions Name? Why are you here? Nervous? Then he has me flach the thumb-and-ninkie "hang loose" sign for the By the time we're done

with the interview, the rest of the parachuting party has assembled outside. One of them is carrying what looks like a snowboard, which he'll use for "skysurfing." A neryous energy (which reminds me of the locker-room cama raderie before my high school football games) is starting to grow in the group. There ar a lot of high-fives, playful insults, and jokes: "Did you take your medication this time, Tim?

"Damn, I forgot again," Tim plays along, "and I'm starting to get the shakes."

When the group is fully assembled, we all walk around Air Adventure's building between a couple of aircraft hangars, and out onto the mac, where a single-engine. high-wing Cessna Grand Caravan awaits us. Tim and I climb through the wide door We sit straddling a low bench

on the left side of the plane The other jumpers file in behind us. The last one another photographer, a tall named Steve, closes the secrolls on tracks like a garage door. The engine of the pla all but the loudest talking oon we're racing westwa down the runway, and at liftoff everyone but me yells, "YEE-HAW!" Some kind of

skydiving tradition, I guess. The plane, weighted down with nine passengers. to 13,000 feet. I don't mind the wait. Though there's a cloud cover over much of the area, the air underneath is crystal clear. As we circle upward, I'm afforded great views of Tijuana as we travel west, the Bay and the Coro nado Islands while we fly north, the San Diego skyline and beyond as we head east. we go south. Occasionally Dave interrupts my viewing tapping me on the shoulder

so he can shoot some footage

phers, Tim and I waddle/scoo of my face. Tim. sitting behind me, periodically pulls my toward the door. Dave is just shoulders back toward his outside the door, standing or and says over the engine noise. a peg getting shots of every thing. The sight of him remind on "I nod in affirmation. He me that I'm supposed to look gradually hooks my harness left as we go out. Once we're to his parachute rig and tightin position in the open door ens the straps so that, by the I'm thinking about how cool time we've reached 13,000 and refreshing the air rushing feet and Steve opens the door. by feels when Tim starts to we're cinched together snugly. rock us forward and yell,

"Ready...set...go!" The group exchanges some low-fives and fist-bumps With a knot in the pit and everyone wishes me, the of my stomach, we're ou only first-timer in the plane. remember to get my hands good luck on their way to the up and out, but I forget to door. The first guy out is the look left. I also forget to get skysurfer who stands in the my feet up and out, and that doorway mounted on his causes us to flip backward board and kind of hops out. and my view changes from It's a bizarre sight to see him Brown Field below to the falling down and away toward blue sky above and the plans the ground. The rest of the we just jumped from flying jumpers go out in pairs, standaway to the left. We go aroun ing backward in the doorway twice before Tim grabs my like divers on a ten-meter hands and pulls them up platform - though this is higher, then loops his legs more like 4300 meters through mine and pulls them up into proper free-fall posiholding on to the stainless steel bar above the door. They tion. That stops the rotation. give each other a nod and

in free fall differs from any other I've experienced. It's not visual; unlike in a car.

where you see the ground going by you, the only frame of reference is the ground below, which looks very far away. It's in the feeling of the air rushing by me, buffeting my outstretched limbs and rippling the skin on my face I barely have time to con template these things before I feel Tim's hand on my for head pulling my head back so that Dave and Steve who are right in front of me can get some shots of my face Speaking of my forehead, the change in atmospheric pressure as we fall is causing my sinuses to ache like crazy. But

enjoying this outrageous experience. After half a minute of falling Tim reaches around and waves his hand in front of my face. I grab my jumpsuit, where I think the rip cord handle should be but it's not there. I pat all around the spot, but I can't find it. I lean forward, trying to see it. but the flapping fabric hides it from view. I start to feel the beginnings of panic in my gut when Tim reaches

not enough to stop me from

around and pulls the cord for me. Whoosh the parachute comes out of the bag on Tim's back followed a split-second later by the thump of the canopy filling with air. A heavy jolt in the harness accompanies the latter sound "Waaaaaa-haaaaaaa!" I vell out of sheer exhilaration. "Isn't that wild?" Tim

The parachute ride down

is, to me, more enjoyable than the free-falling. It's a peaceful, serene motion compared to the frenetic action of free fall. Not that Tim doesn't add some excitement to the parachute ride. Using the two rope handles that hang down, he banks, dives, and spirals us downward. Mostly we cruise down in lazy figure eights enjoying the unobstructed - I was going to say 360-degree view, but that implies only two dimensions. Here, floating through the sky, you're a point in three-dimensional space. The view is up, down, all around, not just to the

On the ground below

us, just west of the Bro Field tower and south of the runway, I can see the other mpers' colorful parachutes lying on the brown grass. When we're about even with the top of the tower. Tim tells me to get my knees up. Glid ing in from west to east at a gentle angle to the ground, he lands us right in front of Dave, who is holding his helmet camera in his hand, record ing the landing for my take home-video (\$75), "I want you to yell 'skydiving' on

three," he says. "One, two

"Skydiving!" Tim and I yell in unison. Tim then unhooks us and gathers up his parachute, folding it over his arm. The Air Adventures bus, which usually picks up the jumpers and drives them back to the office, is nowhere in sight, so we start to walk the 500 yards. I ask Tim, a man who has done thousands of jumps in his life, if skydiving ever gets old for him. "Never," he answers. "It doesn't last long enough to become routine." .



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Road to his workplace in the heart of Mira Mesa, took him down Trade Place through the Miralani Business Park, where for a mile or more one long warehouse abuts another. The route also took him past a lone, fenced wetland habitat, alien in such a locale, on Arjons Drive. It was a habitat he knew well. Riggan, who describes himself as "one of the grayhaired guys" in environmental consulting, had helped designate this 8.7-acre parcel above Carroll Canyon in 1977 as a preserve, for it was home, at the time, to three threatened species — the San Diego fairy shrimp (a crustacean), the button celery (also called coyote thistle), and the San Diego mesa mint — each of which has become federal-listed endan-

gered species. (The plants are also state-listed.) These species germinate and live out their brief lives when their shallow basin homes inundate with spring rains, becoming vernal pools. Suddenly Riggan stopped, parked the car, and hustled to the fence. He was furious at what he saw: One-quarter of the site had been "scraped of vegetation"; only "naked dirt and some sandbags" remained. It looked as though dozers were readying the parcel for development. His first thought was, Who could have done this? For a quarter century this site had (supposedly) been protected land and that fact was known, Riggan said, "to me and a large number of people."

Riggan peered through the hoary 23-year-old chain-link fence and observed that the bulldozers had torn up what he describes as a chaparral ecosystem - a mound-and-basin topography made up of dense thickets of scrub oak, chamise, and small depressions that collect rain. In these basins the endangered fairy shrimp hatch from cysts, while the celery and mint sprout from seed each spring. If it's a wet year. In dry years, cysts and seeds wait it out. Biologists estimate cysts - the hulled embryo is dormant - can wait for decades.

Checking his maps later, Riggan determined that in the two-acre scraping about "20 vernal pools had been severely damaged or destroyed." He described to me what Square One had wrought. "They went onto the property with small bulldozers. They ripped the vegetation. Most of these shrubs have underground lignotubers, or burls, for fire adaptation: If a fire swept through, in a week or two, they'd start sprouting back from these underground woody burls. Most of the burls had been ripped out of the ground. You can see individual burls lying on the surface here and there where they weren't cleaned up. There has been surface movement of the dirt in several locations such that there may be vernal pools buried under

To restore the pools, Riggan continued, a biologist would have to draw a "micro-scale topo

graphic map" to identify the mounds that were cut down and the basins that were filled in. This would guide the restorer to convert the mounds and the basins to their original forms. He emphasized any reclamation is as much science as art and estimated the cost to be "way out in six figures."

Riggan's anger — and that of other biologists who, in subsequent days, observed the grading rose red-hot because nowadays these wetland habitats are rare in San Diego County. In fact, according to Dr. Ellen T. Bauder, professor of biology at San Diego State University, expert on our endemic soil systems, and restorer of damaged vernal pool complexes at Miramar Marine Corps Air Station, 97 percent of all vernal pools in the county have been destroyed. Covered in asphalt and concrete Tilled for gardens and tomato fields. Graded for golf courses and soccer fields. The largest and besttended vernal pool complexes are on the Miramar Air Station land, Del Mar Mesa, Lopez Ridge, and Otay Mesa. State and federal law protects these pools because of the endangered species they contain, regardless of whether they are publicly or privately held. To list a plant or animal on state and federal ledgers means, if the law is enforced, any removal (or "take," a surprisingly direct term conservationists and bureaucrats also use) can result

Knowingly grading a protected vernal pool

site is a violation of the state Endangered Species Act as well as a violation of the federal Endangered Species Act and the federal Clean Water Act. Under the latter acts, one can be fined up to \$25,000 per violation. Under the state act, the fine is \$5000. The state liability for "take" of an endangered species is \$25,000 for each species "taken," in this case the mesa mint and the button celery. Imprisonment can run to one year. Civil penalties may also be levied. The heaviest fine comes under the Clean Water Act, where a violator can be assessed up to \$25,000 for each day there is unauthorized fill of any kind in a vernal pool complex. On this charge alone, 100 days since early December when the project was halted adds up through mid-April to \$2,500,000. The immediate bulldozing culprit is clear:

re One Development of La Jolla, co-owned (with Mark Mandell) by Mickey Cafagna, the mayor of Poway. At 57, a former Poway City Council member, and the mayor since 1998, Cafagna has spoken very little about the bulldozing. He has said (in a voice-mail message) "nothing's been destroyed" at the Arions site. "I don't know if we even have a story here. There really isn't a story. Square One, the owner of the site, however, did receive a permit from the City of San Diego to begin grading. Square One bulldozed for a week or two last December, then stopped when the city

# Fairy Shrimp, the Mayor of J Poway, and the City of San Diego

The U.S. Fish and Wildlife Service and the California Department of Fish and Game coauthored a letter charging the City of San Diego with violating state and federal regulations.



In March, in response to the wrongly issued gradng permit, the U.S. Fish and Wildlife Service and the California Department of Fish and Game coauthored a letter charging the City of San Diego with violating state and federal regulations as well as the city's munic

ipal code for handing out permits. The agencies have not, at this date, brought Cafagna up on any charge, although the city attorney's office is investigating both the permitting office and Square One. Fish and Wildlife and Fish and Game are "requesting" "remedial action" or else they will revoke the city's right to issue "take"

permits, which authorize the destruction of protected

In the latest twist, Fish and Wildlife has subpoe naed documents from previous owners of the parcel, presumably to discover who knew what about the property and when they knew it. One major problem fac

ing any investigation is that even though most every one knows the parcel was se aside as a preserve, no deed restriction has ever been filed with the County Assessor's Office to indicate that

What happened on those two acres that infuriated Riggan and other biologists and has led to a Vernal Pool-gate of incompe tence and malfeasance within the City of San Diego is not as simple as the federal and state agencies' swift request for "remedial action" might indicate. The investigation is still young. We know those 20 vernal pools where endangered species once lived have been "severely damaged." We know misconduct in the city's Planning and Development Department has been admitted. And we know Square One Development is facing a surge of city, state, and federal inquiries. In early April, the Army Corps of Engineers notified Square One that the company had violated the Clean Water Act by grading the property. The Law Enforcer Division of Fish and Wildlife

this case adds up to much more than a sum total of its parts. When Mickey Cafagna's dozers went in at Park Unit No. 3. Parcel #341-060-90, they disturbed more than these pools and their habitat. Square One's grading has exposed a history of bumbling conserparcels. Such ineptitude is all the more damaging because the agencies that grant permits for develop ers are also, incongruously, charged with safeguarding much of San Diego's everdwindling natural legacy.

About a month after inspecting the site, Riggan recalled for me what he knew about Unit No. 3's history. As president during the 1970s of RECON, a firm that writes environmental impact reports for threatened habitats and species, Riggan had supervised a report and a biological-resources survey in 1977 on the Arjons site



in Carroll Canyon, which required an environmenhad to set aside three small vernal pool complexes as mitigation. Mitigation is quid pro quo - one exchanges a destroyed habitat in one spot for the active preservation of a similar habitat in another spot. In other words, to change the canyon's habitat. Fenton agreed to maintain these vernal pool complexes in

areas was the Arions vernal pools, on the south rim of the canyon. A late-'70s Green victory, this was one of the first vernal pool mitigation sites in the state of California. Thus, Riggan believed the pools' unprecedented status meant they would remain untouched — "pristine" is the biologist's word - forever. That is, until he drove by the property in January.

its Carroll Canyon operation, which included the three et-aside vernal pool parcels to Hanson Aggregates Pacific Southwest, Inc., a Londonbased aggregate business. These parcels were a very small part of the Fenton sale, a handful of acres in a 1000-acre deal. Mickey Cafagna's Square One Devel opment then purchased or of the three parcels, the 8.7 acre Arjons site, from Hanson. James Wallmann, the chief counsel for Hanson, told me that on Septembe 25, 1998, when the sale was being put together, Square One's broker acknowledged to Hanson's broker in a letter of intent the protected nature of the property. The following statement: "As you are aware, the subject property primarily consists of protected plant species and vernal pools." This statement that Square One knew the parcel had protected plants and vernal pools came a year before the sale date,

had in 1998 sold much of

son retains this letter and other documents that sup-One and Hanson knew the site's "resource sensitivity." Wallmann told me that Fenton disclosed the parcel's sensitive nature to Hanson when Fenton sold it to Hanson. This letter and other subpoenaed by Fish and ster a charge that Cafagna and Square One Development committed a "knowing violation" because they knew the parcel had pro-tected plants and vernal the bulldozers scraped the

Lending credence to Wallmann's disclosures is the fact that under California real estate law, an owner must transmit any restraints on a piece of property he or she is selling. If the owner does not disclose such restraints, the buyer can go sue for damages. Hanson, by law, had to convey to the buyer that the site was a habitat with endangered species, to fulfill its legal





In early February Rig-gan began making calls and writing letters. Among the people he phoned were reporters and governme agencies. (Stories quickly appeared in the Union-Tri bune, the San Diego Daily Transcript, and the North County Times.) He queried Fish and Wildlife: Was a permit issued from their office for the bulldozing? No, they said. Riggan then sent two letters, the first to Tim Vendlinski, the chief of the Wetlands Regulatory Office at the Environmen tal Protection Agency in San Francisco. In it, Riggan describes the Arjons bulldozing as the "taking of presumptively preserved lates the Clean Water Act This event," he continued, "is so politically and bio logically significant that I recommend the immediate involvement of the EPA."

ment. The Multiple Species Conservation Program is a multipartisan countywide program, empowered by state and federal mandates, which aims to balance the set-aside interests of the

more damning. It went to Ken S. Berg, the field supervisor of the U.S. Fish and Wildlife Service, which has federal jurisdiction over the site. Riggan wrote that Cafagna's Square One Devel opment "is not a naïve, new firm, and Mr. Cafagna is certainly familiar with ver nal pools given his particcess." The Multiple Species Conservation Program is the newest environmental plan on the block. The idea behind it is simple enough: preserve 172,000 acres in San Diego County (only a small portion is contigu-ous) to help some 85 threatened and endangered plant and animal species survive the juggernaut of developconservationists and the

demands of the builders On occasion, the compet ing groups join ranks and apply to Fish and Wildlife "take." For example, a developer wants to build a parking lot on a sensitive

site and "take," or destroy habitat and species. If Fish and Wildlife and the Multiple Species Conservatio Program allow the developer to "take" habitat and species in one spot, that means the developer must

erve a similar site elsewhere. That's where confor as much mitigation as

As Poway's mayor and a former city councilmember, Cafagna has, according to David Hogan of the Center for Biological Diversity, a national conserva tion group, been intimately involved in the Multiple Species Conservation Program. "Poway was the first jurisdiction to get a permit," he says, "for taking of endangered species under San Diego's MSCP. There was a lot of political involvement in Poway with that program, so Cafagna is well aware of the importance of undeveloped sites for any wildlife, let alone critically

endangered species." Apropos of Cafagna's involvement in the Multiple Species Conservation Program, Riggan concludes his letter to Ken Berg of Fish

and Wildlife, "If a strong signal is not sent by the agencies" - which Riggan told me means jail time and stiff fines if Cafagna or anyone in the city is shown to have had prior knowledge about the site's protected status — "then all privately held 'preserved' lands are at risk and the MSCP is a

In February, when Rig gan returned to photograph the site, he talked with a man who works at Executive Micro, a computer dealer adjacent to the vernal pool site. Did he, Riggan, know anything about the area? the man asked. Yes, Riggan said, it's a wetlands preserve. The man responded that he, too, had always heard that. The man described how puzzled he was to see bulldozers grading the property. Even more surprising for Riggan, the dozers entered not through the main gate but by tear

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ing the fence open in Executive Micro's parking lot. Why did they avoid the main opening? Riggan believes someone was "sneaking the equipment onto the back of the property where people wouldn't see it. If there's a big door [in front], why do you sneak through the window at the side of the house?

Riggan's ardent efforts to stop the grading, ironically, came more than a month after the fact: The project had already been stopped by the time he reported it. According to a March 16 letter, cosigned by Mike Spear, a regional manager at Fish and Wildlife, and Ronald Rempel, deputy director of Fish and Game, and sent to San Diego City Manager Michael T. Uberuaga, "A city official...informed our agencies that the grading permit was issued in error by employees who did not



to be permanently protected for vernal pool conservation to mitigate impacts from previous lopment of other property." The City of San Diego

grade the Arjons site in the first place. For that action. the city is now facing state and federal reprisal. The letter demands the city "take immediate steps to mitigate environmental dam-

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ilar violations do not occu in the future." It's unclear if this means fines or penal ties any severer than this letter's call for restoration. As to Square One's liability, Bill Tippetts of Fish and Game

now-famous Engineering sight committee review wha Permit No. W-48163 was the city's doing procedueuphemistically termed by rally so that all the people concerned can be assured Stephen Haase, the city's development-review man that there are systems in ager in the Department of place so this won't happen nning and Development, again. This isn't the first a "procedural error." Rigtime this has happened. It's gan calls it a "major, major just the worst." Stephen Haase admits error. I was stunned that

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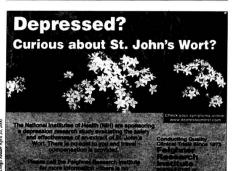
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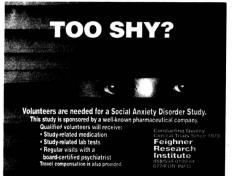


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Stephen Haase, the city's ager in the Department of lanning and Development, a "procedural error." Rig gan calls it a "major, major error. I was stunned that this [parcel] had never been flagged. Not only is this a preserve, it's jurisdictional vetlands, which happens to contain several endangered species. This should ave had a red flag on it. The city determined it was inisterial — you didn't need to do environmental review to get a grading permit on this property. That is a major error.

"The city, compared to Mr. Cafagna," Riggan

at this point I've lost all confidence in their ability to flag these things adequately. I would like to see an over sight committee review what the city's doing procedurally so that all the people concerned can be assured that there are systems in place so this won't happen again. This isn't the first time this has happened. It's just the worst."

Stephen Haase admits the problem began in his office but places the brunt of the responsibility for the violation on Cafagna, the property owner. In an interview before the case was turned over to the city attorney's office, Haase said the permit to grade the Arjons site was issued last year to Square One Development, the grading began in late November and was stopped by his office on December 9. 1999, after the dozers had worked it for approximately



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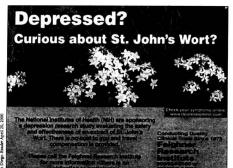
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In the early 1980s, Haase grants, the site was mapped and set aside for mitigation, But Unit No. 3 was not conveyed to the city, was not rezoned to open space, and there was no easement placed over it. Any one of those three things really would have increased the level of protection for that resource. Twenty years ago, that didn't happen. We don't do that today. And the reason is, we don't want this [the Arjons grading] to happen. We want something on the title or the city wants possession of the land

"What happened in the early 1980s was that you had a private property owner who had set aside land for mitigation and in perpetu ity was responsible for protecting that land. Things change. And in this case the ownership changed. But it has always been the private property owner's [responsibility] to insure that that land was protected for mitigation purposes. By the way, that's not the strongest position — to have the private sector protecting land which has really

been set aside for public benefit. We don't do business that way anymore."

Haase attributes to the city's antiquated approval process. His office is in transition from a paper medium to an electronic one. He has applied for an Environmental Protection Agency grant of \$65,000 to create an electronic database for all vernal pool complexes in the county, which he says should fix the problem. "If this [Arjons] site was set aside 20 years ago, we don't have it in our database right now." Haase is waiting to hear whether the Environmental Protection Agency grant has been awarded to the city. But, he notes, "If we don't get federal money we'll invest our own funds to map it."

As to the location of San Diego's vernal pools, Haase says "at this point in time" he is "not confident" he knows where the yall are. He calls conservationists or may division, any interest group "pre-sump'tuous" who says he may have been supposed and his office should know. "They may know where (the pools) are because they have



Arions Drive site

an interest in them. But in my division, there's more than just vernal pools. We will work with [environmentalists] to map those complexes and make sure they're protected."

Hasse says the map that brought the Arjons site to his attention was one he "had never seen before." Why not? Hasse manages 430 people, who together oversee the grading of land and the construction of buildings in San Diego. One hundred and three staff members are directly involved in the permitting process. It's unrealistic to assume, he insists, that his staff would know where every vernal pool map is, especially if the maps are not kept up to date or part of the review process. He calls the problem a "communication issue. And we will improve that. This is a good example where the date existed, but it had not been published for every-one to share."

Wouldn't any parcel

Wouldn't any parcel of land, let alone vernal pools, which contain stateand federal-listed endangered species, have the highest priority in a planning and development office?

He agrees they should. But because the land was under "private control" and not city control, "it was the owner's responsibility to maintain the land even if it is set aside for mitigation. We may not know what's on those sites. But we need to find out. That's what's unique about this [parcel] in my mind."

But, if a site is set aside for mitigation, doesn't that mean it can't be built on?

"It should," Haase says.
"But let me add a complexity. If you don't rezone that land to open space or

convey it to the city, at a later date the property owner has a right to ask for it to be oped. And, in fact, we people come back in and y, 'Look, I want to develop this site that was set aside for mitigation and I'll do other mitigation instead.' They're not precluded from doing that unless you raise the level of protection. And the highest level of protection, obviously, is to convey the land to the city. Practically speaking, you have issues of property rights and tak-ing claim if you deny someone the reasonable use of their land. Those are issues that are being ignored by certain interest groups. We want to make sure we balance all those things. When we do set aside land for mitigation, we protect it to the best of our ability. And it's my belief...that we did not do that on this particular parcel.

Haase confides that beside state and federal investigations, the city attorney's office is conducting its own The city is responsible for implementing state regulations (largely because the state has granted the city power through the Multi ple Species Conservation Program to enforce environmental laws), and the state is asking if the city has implemented those regulations adequately. The feds have "permitting authority" and are looking at why the owner, Square One, got none of the "appropriate federal permits." Haase says, "The property owner is still required to get all the associated approvals. The issuance of a grading permit by the City of San Diego does not suffice the need for a permit, say, from the Army Corps of Engineers for the impact on wetlands. An analogy, Haase offers: "I'll give a restaurant a building permit. But they still ve to get a permit from the health department to open up." Haase's approval he stresses, does not "constitute an approval from another agency."

Maintaining that the

Maintaining that the approval process is common knowledge, Haase says it's sometimes written down on grading permits. In fact, he believes there's a statement to that effect on the original permit issued to Square One. It should read:

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absolve the developer from federal permits or other agency permits." "Any licensed engineer knows says. "It's a requirement of architects and engineers who are licensed by the state under the Business and Professions Code." (Though this case is under investi gation by the city attorney's office, a copy of the origi nal permit, No. W-48163, was asked for and received on March 30, 2000, at the fifth-floor office, Department of Planning and Development. There is no statement on the permit that directs agent or applicant to follow other state and federal permitting procedures.) Haase says he believes

Cafagna did know vernal pools existed on Unit No. 3, but he may have thought the pools were on other parts of the parcel. Any further questions to Haase have n referred to Diane Silva Martinez in the city attor ney's office. She has not returned phone calls.

Much has come to light in recent weeks to dispute many of Haase's claims.

Apparently, the map Haase says he had neve seen before and said had never been published, had been published. It is cited in the March 16 letter from Fish and Wildlife and Fish and Game as the documentary evidence holding the City of San Diego responsible for issuing the grading permit in error The map was prepared in 1996 by Dudek and Associates, an environmental-sciences consulting firm in Encinitas. Allen M. Jones, now vice-president of the H.G. Fenton Company. hired Dudek to evaluate and make recommendations on the Arjons Drive Vernal Pools. Jones told me that Fenton had hoped to develop some part of the parcel, so they had it meticulously plotted to see if some portion could be built on. They quickly learned, in Jones's words, that the parcel is "polka-dotted" with pools, "quite evenly spread across" all 8.7 acres. rendering it undevelopable

The Dudek report is steeped in "ground-



parcel and inventories the specimens present. Both a narrative and a detailed listing of the site's many species the report features a map that shows that at least 10 percent of the surface area of the land is vernal pools Any glance at the map prove vernal pools are evenly dis Unit No. 3 to the other. The report also recommends seven steps to insure the "perpetuation of the curmanagement program At the time, lones says, the site was only passively managed by Fenton with a chainlink fence. (Jones also told me that in the mid-'90s Fenton wanted to convey the parcel to a conservation group for free, but the group - he doesn't recall the name — wanted a fund to go with it that would pay for managing the pools and their habitat. "We were going

to give it away for nothing,

Jones said, "but we weren'

going to pay to give it away.")

Haase's claim that the city is somehow less responsible than Cafagna because his company did not get state and federal permits before grading is, appar ently, immaterial since it is not mentioned in the March 16 letter by Fish and Wildlife and Fish and Game. Those agencies, instead, charge the city with failure tiple Species Conservation Program protections for vernal pools. Terms the city violated are spelled out in the city's Municipal Code and the Land Development Code Biology Guidelines Moreover, these charges seem to suggest Square One is not culpable: The city should not have given Cafagna the permit unless it saw collateral state and federal permits first.

To combat Haase's soft ening of the city's responsibility is biologist Ellen Bauder's stinging rebuke She believes the city has ample documentation or file to show the Arjons site has been protected, as Royce Riggan maintains, since 1977. Her evidence is twofold: her own studies of vernal pool complexes in the county, published in 1986, and a December 1996 report generated by the City of San Diego mapping the Arjons site as the "Mirama Industrial Park Open-Space

In Bauder's office-lab at SDSU's biology depart ment, the petite, spirited woman produces a ma two-volume set of endan gered species reports, one, three inches thick, and both comb-bound. Written by Bauder in 1986, the tomes are titled San Diego Vernal

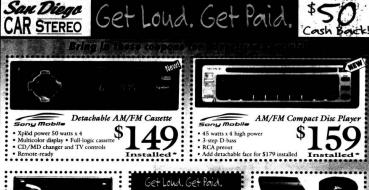
Pools: Recent and Projected Losses; Their Condition; and Threats to Their Existence Arions site is listed as an on-site mitiga tion Preserve of 8.7 acres." There were two environmental impact reports completed on the site, in 1978 and in 1980.

Bauder also keys her sources one is the city's Environmental Quality Division. which, at the time, enforce

Bauder's letter of February 17 to the Union-Tribune states, "The city has copies of [my two-volume] report, as have other juris

dictions in the county, land ers and various organiza tions." Bauder claims this document should have been consulted as normal practice in the City of San Diego's Development Review office San Diego Vernal Pools, funded by the Fish and

Wildlife Service and pub lished by Fish and Game was compiled originally to draw attention to endangered plants in San Diego County, Bauder describes it as "the most widely used [publication] on vernal pool [in San Diego] other than





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Volume I features foldout maps of every square mile of the county. On the

maps are grids indicating where all vernal pools public and private - were once located (most have since been covered) and grids indicating where the few vernal pools left today exist. There is a clearly draw designation on the map for the Arjons site.

The other document Bauder unveils is the city's own December 1996 Vernal Pool Management Plan, in which Bauder's 1986 work

is cited. This report, produced by the Environmental Services Division, is an evaluation of how "Cityowned vernal pools" are being managed — "prac-tices," "threats," and "recommendations." Admittedly, the Arions site is not one of the sites appraised in this report because the city has never owned it. Fenton owned the site, sold it

who, finally, graded it. But, in the chapter on "Carroll Canyon Vernal Pool Preserves" (a curious plural!). there is an aerial photograph (dated December 7, 1993) on which two areas are outlined with a thick pen and labeled with pasteon letters: Carroll Canyon Vernal Pool Preserve, on the north edge of the canyon, and Miramar Industrial Open-Space Easement, on the south edge. The latter

area is the Arions site. here named an "open-space

The report also states that (this is 1996) anothe "interdepartmental team has been established" by the city that will "begin to inven tory, develop, and manage orities for...privately held preserves." In other words the city's plan asserts that while they have mapped and evaluated all the city-

owned vernal pools, they are also aware of preserves ivately held. Isn't that what the Miramar Industrial Open-Space Easement is - a privately held preserve? And isn't the hand of that awareness about private preserves, from the city's Environmental Services Division, pointing a finger at itself?

I asked Bernard Tur-

geon, an associate planner for the city's Multiple Species Conservation Program staff, to define "open-space ease ment " An easement, he says, is a "legal restriction on the property" so as to tres-pass. Almost all open space eeds an easement for utility access, for utility crews to reach downed power lines or clogged sewers. Turgeon says perhaps the city labeled Unit No. 3 in the Vernal Pool Management Plan an open-space easement only as a "wish" that it might be preserved. It's unclear whether the city issued and recorded an easement or a deed restriction that would conserve the Arions site. It's also unclear whether the city filed any deed identifying the Arions site as a set-aside. If no deed exists, then the owners have been doing the entire job of preserving the site without the city's oversight by passing on memoranda (a fact reported by several newspapers, the counsel for Hanson, and the vice-president of Fenton) that designate the property a protected habitat. If the city does not have a failsafe list of private-property preserves, then how can the city carry out the Multiple Species Conservation Pro gram when it grants per-

mits for grading and development? (After a search in the County Assessor's Office of property transactions and recorded deeds related to the Arjons site, I found no NIRES14.95

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cially records the parcel as a preserve, a mitigation site, or an open-space ea Bander is livid about

the city's role in the Arjons "developer-driven" Multiple Species Conservation Program. "This [case] needs to be transmitted to federa agencies. Clearly the city power, should not have an MSCP, should not have any supervisory responsibility for wetlands or endangered species. They are admitting they don't have the man power to cope with it. They eliminated their Environ mental Quality Division and now call it Development Services. That says it

Can't the federal gov

overeignty over the city? "The feds gave their regulatory power to the city, "restore" them in another old as a conservation plan. same old thing repackaged with mumbo-jumbo.

Cindy Burrascano, the conservation chair for the San Diego Chapter of the California Native Plant Soci. ety, also believes the city has documentation it could have consulted before issu ing the grading permit. One document among several she describes is an environmental impact repor produced by the Multiple Species Conservation Pro gram staff, for which her comments were solicited Burrascano had raised ques tions about where exactly of them, the button cel ery - were located and whether these species' habitats were being preserved The Multiple Species Con servation Program staff

preserving habitats under has been fenced, the population is still extant." The Another document

assume that since the site

obvious question here is to what degree are the Mulis U.S. Fish and Wildlife tiple Species Conservation Service's Vernal Pools of Program staff and the city's Southern California: Recon ery Plan. In it, the pools on office of Planning and Devel ment staff in touch with Unit No. 3 are given a Fish each other when it comes to and Game code, II -

"complex, 26 vernal pools; City of San Diego; status, mitigation." ...

In spring, when a midday rain peters out and the cloud-mass begins breaking up, separating into billowy boats that laze on an

ocean of sky, the best place for this crystalline moment is on any high coastal mesa. Lopez Ridge, above Peñasquitos Canvon, is a good spot. There the glistening clarity of land and sky is electric. The redorange hard-day mesa glows, as though touched by Midas.

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biotechnical report entered

Database and City staff

into the Natural Diversit

scraping. She is also livid about what she dubs a

ernment exert some sort of

that's what the MSCP is! It's a take permit." In other words, the federal government has given the city the right via the Multiple Species Conservation Program to take endangered species destroy them in one spot so long as they preserve or spot. "The MSCP is being It is not." Bauder states. While many environmental groups are part of the Multiple Species Conservation Program, Bauder says such coalitions are nothing new. Rather it's "the

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Under the gray-green chaparral, the soil is spongy, moist. Cobbles shine Gopher holes gape. The orange-glow darkens, and the scene is transformed as though Mickey Mouse has spread his wand over ar illustrator's sketch. Clouds eventually part enough so that in the distance Black Only 20 minutes earlier was it brimmed with fog. Cast in the mid-50s and windless in the afternoon, it feels like New England in late April, not Southern California in

early March, two weeks before the equinox.

On Lopez Ridge and bordering Calle Cristobal lopment called Pacific Ridge is a complex of a dozen vernal pools. Fenced on three sides and open on the north to Peñasquitos Canyon Preserve (sharing access to the canyon, these pools are among the most protected in the county), the 30-acre site is watched alty by Mike Kelly. At 55, with short gray-blond hair

JFK, Kelly tells me that he mages" this habitat. He leads small-group

interpretive walks and does

exotic weed control, activ-

ities that sustain the pools'

existence. He has patrolled

having lived along its edges for 17 years. The just-reti president of the Friends of

Preserve and self-taught

biologist, Kelly guides me

through the locked gate for

low depressions on the Terms the city violated are impermeable mesas that inundate with rainwater ir spelled out in the city's Municipal Code and the Land Development Code Biology Guidelines. Los Peñasquitos Canvor

winter and spring. The basin dry out completely in the no-rain months of summer. Resting on the mesa's hard-clay surface, which tself rests on the hardpan the pools retain water longer than their surroundings; the nonporous soil of these basins incubates seeds, eggs,

which he and the owner

the city's Environmental

Vernal pools are shal-

and cysts in the dry, baking sun, its steadiest yearand state The next win. ter rains (or a fluke fall storm) should sprout seed and hatch egg. "Vernal" means spring and spring means growth. Up-and-at-'em in the basins are plants, crustaceans, and amphibians - mesa mint, button celery, woolly marbles, the Pacific tree frog and the which begin as tadpoles in the pools), and other plants and animals. These species have adapted, at least

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ages, to this cycle of weting and drying. The pools self-sufficient. Without the steadier runoff other wetlands have, the pools' nutrithey practice a rabid photosynthesis, which accounts for the dense vegetation. the mass of algae and surface-topping plants, and the

through the last four ice

tepid water. Some vernal pools are as large as football fields. when there's enough rain to spread the wealth. In dry years that singularity might become a patchwork of pools that are in proximity but are not biologically dependent, "Complex" is a word for many discrete pools in the same vicinity. On the Del Mar Mesa, just south of the nearly finished Highway 56, there are pools in the chaparral measuring two- or three-foot square. An unusual size, they are usually hidden by scrub oak.

Kelly, who often admires the pools' existence or laments their being filled with dirt or trash, recounts dramatic spatial changes in the basins from week to week. Pools side by side may or may not fill in, grow plants, flowers, animals. "In a wet year," he says, "I've taken people to see the pools as early as January," though March is generally the mos prolific month. "In the old days, you had pools all over San Diego," Kelly says, "So 20-year drought. During that drought it would be natural for certain species to drop out of a whole pool complex. The mesa mint might disappear totally from these pools. But it didn't matter. Because over the next 20 years, seed from mesa mint in pools two miles away would find its way here eventually on the hooves of a deer or in the fur of a coyote.

Kelly wants me to see the delicate, translucent fairy shrimp. Look, he says, for its wandering trail, made by the back-pedaling motion of its 11 pairs of legs on the water's surface. A diet of algae produces a creature less than half an inch long. The fairy shrimp is perhaps the hardest to see of ou endangered species. Only recently listed as endan gered, the shrimp has been

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plants are the mesa mint and button celery and Downingia cuspidata, an ethereal, The flatworm's not ar willowy plant that floats on endangered species. Nor are most animals and plants in the surface and resemble the pools. Common grasses alfalfa sprouts. And the fairs water striders skating on shrimp. Mesa mint, Kelly top of the water; com notes, is a "relic species. As weeds like tocalote left stand climates changed, mesa mint ing once the water dries up; was forced to retreat to ver nal pools. And this is where organisms like polliwor it does best, mainly becaus foot toad or the Pacific tree the pools keep out the comfrog, which will eventually petition from certain other reproduce, in good years, species." Mesa mint "tolin the thousands, first teemerates inundation." The mint can be flooded and ing, then metamorphosis into frogs who leap in and survive, whereas most plants can't abide the Februarytimes into the mouths of March deluge. Cruising the pool, Kelly the two-striped garter snake or the occasional rattler. squats and sweeps his fin-

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ger pads across a bit of green fur at the water's edge. He smells what he's touched. "Ah, mesa mint." Just come up, the cotyledon, or seedleaf, stage. My fingers also yield that strong but pampered odor, the blunt spear of mint. "Imagine what a carpet of these smells like,"

ington Homes, used to "export his excess fill." Trucks and earthn going back and forth, he says, "damaged the pools The pools on this mesa.

once part and parcel of a larger complex, are now partitioned for good, cut

"The MSCP is being sold as a conservation plan. It is not," Rauder states.

Kelly says, "People with resback off. It's a gorgeous little belly flower.

Looking at a few kidney-shaped pools, I miss the most obvious site. Kelly points it out: a road. The remnants of an access road that the builder. Warm

off from one another like prisoner cell blocks. Calle Cristobal divides Lopez and Peñasquitos Canyons and thus bisects the pools; houses now cover their ancient terra firma. Such gentle lows in the chaparral, Kelly explains. have always formed a passage or road. For centuries native people used the pasages to move about, though they respected the basin Vernal pools are ecology. exposed and "on the trail" because chaparral likes welldrained soil. Bushes and

shrubs form small rises above

the pools. Pools often inter-

lock several depressions in

a row. Thus, seeking egress, the short-cut-minded dozer years ago, Warmington Homes "grubbed the vegetation," Kelly says, ther filled the pools in. Kelly came out with one of the park rangers, took photographs of their deeds, then filed a complaint with the city. The city "got on [Warmington] real fast They were forced to pull their trailers off the property and restore a coun pools. They paid big bucks for it." Otherwise, Kelly notes, "You give [the devel opers] their way, they'll fill in a finger canyon. Unless we stop them." Other pools we walk to include a fish-shaped pool with transects, or reba

crossing pattern by biolo gists to compare the plants and animals of one restored pool with a pristine one Species composition of one set of pools can diffe markedly from another set. Their flux is extreme. In dry years, Kelly says grass will totally fill in. Native species, like the fairy shrimp, form

a cyst, or dormant larvae

posts. These are set in a

sac, that is capable of lasting for decades. Pools can bake in the hot sun fo months, then suddenly flood in an early-November rain and, just as fast, evaporate in a Santa Ana. The fairy shrimp survive by zealousl building up (or laying down) a bank of cysts for bad years. Without rain, the cyst may wait another decade. And not all of the dormant species hatch at once. Some know patience, waiting for the right amount of water and the right temperature in the spring to hatch. Humans on top of a 20-year dry spell are ruining the shrimp's adaptation skills, Kelly says "In the past, other pools around one pool insured that if species X dropped out here, it [would revive] over there, because those pools would fill up sooner. With so many pools gone, the ability to recover from us or from fickle nature i severely compromised.

pools, the Callitriche, or starwort, exemplifies adaptation. Kelly describes it as a "very plastic [plant with] straight, firm stem, if it's a



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lying in wait. The endan-

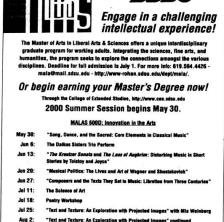
gered include the "belly

flowers," those plants that

you "have to get down or

your belly to appreciate,

says Kelly. These sympatric



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dry year. Or, in a wet year, **Premium Digital Phones!** the stem becomes plastic. elongates as much as an inch a day, and has a very willowy stem that puts leaves out to float on the water. Kelly believes their "genes contribute to plasticity and

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Ellen Bauder, San

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ple of something that's been radically changed. We might keep something going in our lifetime, but we are circumscribing evolution."

As to the soil chemistry of vernal pool basins. Bauder says the verdict is not in yet. For years she's been study ing the texture, or smallparticle material, of our

Consequently, she terms the vernal pool habitat a sort of "refuge" for plants that must live where their volutionary mandate has demanded they live.

Vernal pools are wetlands because animals swim in the water: The fairy shrimp and the spadefoot toad tadpole swim, so their

home is a wetland. Wetlands have been defined mostly in terms of the easttells me, where it's wetter and where the environmental movement to protect them originated. But, in anean climate our idea of a wetland is

estionists say is the hard est thing to sell to the pubof a very dry and exposed mesa ridge, empty of water ten months of the year or more - yes, indeed, it is a wetland. But if we know what we're looking at, we might be able to see, with

### **ANXIOUS? TENSE?**

clayey soil, amassing reams

of reports. She knows that

vernal pools have a com-

plex duo nature - "tem-

porary wetland adaptive

and soil adaptive, two lay-

ers of specificity. Plants are

there [in vernal pools] not

because they like it better

ate it while they like it less."

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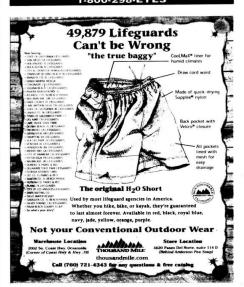
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for the basin.

Once Royce Riggan alerted the press and government agencies about the Arjons grading, Mayor Mickey Cafagna gave one of his fev interviews on the matter Speaking with Poway beat reporter Andrea Moss of the North County Times, he

said he was aware pools existed at Miramar Point Industrial Park Unit No. 3 but thought the two acres he graded were empty. He cited the absence of any easement (confirmed by everyone I spoke with) which is "usually required on protected land." Cafagna repeated in a voice-mail

age to me that which he had said to Moss nothing has been dam aged, nothing has been destroyed," in terms of endangered plants and ani mals or their habitat. Moss also quoted him as saying, "We went to the City of San Diego's planning department and we asked them.

Okay, what's the story here - is it developable? Is it not developable?' Well, apparently it is so old. nobody could remember what the story was."

In a follow-up, Moss

orted on a letter written by Ellen Bauder and signed by more than 50 California rofessors, most of them

biologists, that called for of vernal pool habitats to "meaningful penalties" for peer through the fence and the Arjons grading. Moss estimate the damage. also wrote that Cafac siders any scientific "outcry" to be "meaningless" since he has given no one

Disputing the notion that there's been serious damage at the Arjons site is R. Mitchel Beauchamp, permission to visit the prop-National City counerty. But three biologist cilmember, author of The have told me that it's not Flora of San Diego County, hard for a trained observe

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west Biological Services. A botanist, Beauchamp told me that soon after the site had been cleared, he walked it with Mickey Cafagna and told him that he, Cafagna had "whacked the chamise" but done "no severe damage." Beauchamp maintains that the site has not been graded, only cleared. The oil is intact, he says, despite the chamise burls having been uprooted and left or the surface, as Royce Riggan stated. Beauchamp found only two "potholes" where the hardpan was ripped. Those, he said, are not reparable. The other pools are. He says it should take a biologist and a couple of

men with shovels one afternoon to remove the dis placed soil from the pools Then, because vernal poo species are very "resilient," they will return with the spring rains next year; their "habitat" will also return in a few decades. Beauchamp believes "the damage is political," not biological. Fish and Wildlife, he says, will raise a stink and require "\$40,000 to \$50,000" in fines and/or restoration fees when, be fixed in a day.

Ellen Bauder describes Beauchamp as one who "knows a lot about plant mapping and distributions but is not an ecologist and is not qualified to commen tions of the brushing and of the soil surface and micro-

Everyone I talked with n Beauchamp) believe Cafagna knew that the pools "spread across" - the lot

The red-orange hard-clay mesa glows, as though touched by Midas. Under the gray-green chaparral, the soil is spongy,

opography." For the record, no one except Cafagna and Beauchamp has said the site was cleared rather than

Only Cafagna maintains that the pools were located on the part he wasn't going Now that U.S. Fish and

son, and Hanson disclosed to Square One in memoranda accompanying the serve with a habitat of sensitive resources. Both Fenton and Hanson knew about those resources, implying a pattern of real estate dis closure. Does that prove Square One knew also? But, if state and federal agencies

Wildlife and the California

Department of Fish and

Game have accused the City

of San Diego of miscon

duct, where does that leave

Cafagna and Square One

Development? Was his a

"knowing violation"? H.G.

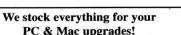
Fenton disclosed to Han-

up by issuing a "grading permit before the develope onsulted with state and federal agencies and obtained all necessary state and fed eral permits," does it follow that Cafagna and Square One's responsibility might be waived because the city made the mistake? Does i mean nothing that he may "prior knowledge"? No pros time? Mark Durham, section chief for the Army Corps of Engineers, has said in the San Diego Daily Transcript that rarely will company owners receive fines or jai









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But still a docket of questions remains. Why would Cafagna have bought a parcel of land he may ha known held endangered pecies? Was the purchase and the grading part of a strategy that he believed he could use to eventually develop Unit No. 3? Did Cafagna know the parcel was lost in a limbo of misplaced maps and poor set aside regulations by the city and he thought he could get away with it?

Some have suggested that this is how the developer mindset works. In other ds, several methods are available to the crafty developer whereby he might pas sively allow city, state, and federal agencies to cannibalize themselves over their ingrown regulations, their in order for NuHomes Inc to get the obvious.

I asked Mike Kelly how developers get around envi-

Part of the Del Mar Mesa, Kelly explains, as well as many other habitat area in the county, were condevelopment by the legal

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CONTACT

\*119°

land. They clear the brush (which might include sen sitive threatened or endan gered species), till the soil heavily, and plant toma toes. Tomatoes yield well for a season or two. But the crop is known to deplete essential nutrients in the soil and, typically, after a few seasons, the parcel wil no longer yield. The fact that it's a dry climate and there's no source of water on the mesas also insures the tomato growers will move on and declare the land a loss. As a result, once the land is unfit for agriculture and its biological resources have been cleared away, the company can readily have the acreage rezoned

noose of a business loss.

What landowners have done

in years past, is to "pull an

Ellen Bauder describes w developers "deep-rip" mesa tops in order to com pletely ruin vernal pool habi tats. One deep-rips the mesa top to get rid of it. The hard clay soil, the vernal pool bottom, encases the cysts and seeds. Without hardclay, the pool can never hold

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water again. Mike Kelly says ost brazen thing he' heard of happened when to be designated an endan 1978 "Pardee and other

Look, he says, for its wandering trail, made by the back-pedaling motion of its 11 pairs of legs on the water's surface

bulldozed their land that had mesa mint. Just before the listing." Which presents a pecu-

liarity - a twisted but nonetheless plausible version of civil disobedience. Grade a protected property because vernal pools are present. If you get caught, then the result may be only a small fine, restoration, or, at worst, conveyance of the property to the city. These may qual ify as business losses that can be written off. But, if you don't get caught... Another uncertainty

If Cafagna knew that the

preserve, why, after he ought it, did he not have the parcel reappraised by the County Assessor as a preserve in order to lowe the property taxes? Accord to a senior technician

at the County Assessor's

Office, once a parcel becomes mitigated, its assessed value goes down. Why? Since a preserve, so designated, can not be developed, its value is automatically less. Appar

ently, Unit No. 3 had not been reappraised during the 1980s and 1990s because it had not changed hands. But once the 8.7 acres sold in 1998, and again in 1999, the parcel's assessed value jumped from \$331,000 to

Cindy Burrascano of the California Native Plant Society poses an intriguing query on this subject in an e-mail to Ellen Bauder "Since the plot of land had no development value, it is strange that a developer would purchase it. Usually developers only purchase an environmentally constrained project such as thi if they need mitigation for impacts elsewhere. In this case since the land was

already mitigation for other for that purpose." Royce Riggan agrees with Burrascano: Such double-dipping is forbidden. One cannot use the same site twice fo mitigation. There's a reason some developers try to do this, Riggan notes: There are no more vernal pool complexes to use as set asides - the 3 percent left. whether on private or pub

lic land, have been spoken Asked why the city issued the permit, Burrascano replies that "the city doesn't have the appropri ate controls in place to protect vernal pools. That's why we've joined the vernal pool lawsuit." (This vernal pool





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by an amalgam of conservation groups against the City of San Diego's Multiple Species Conservation Program. It is currently in settlement discussions.) She estimates that of the 3 per cent still-extant vernal pools in San Diego County, only 70 percent are actively man aged and protected, while the other 30 percent are in trou ble because, predominantly in private hands, no set aside laws govern them. She describes other vernal pool gradings at Miramar College and the Winterwood School The City of Chula Vista, she says, has "gotten rid of all their sites. [Recently] a developer gave one site to a school rict. Nobody wants to

lawsuit has been brought

stop a school from being built on the land, so Fish and Wildlife let them do

species is state- and federallisted, then "there should be enforcement of the **Endangered Species Act** such that pools wouldn't be impacted. But I have reg ularly seen that ignored. So if someone wishes to enforce the Endangered Species Act by taking someone to court - that's what it involves nowadays. If you want to get the law enforced. you have to be willing to go to court. And most environmental groups are not willing to do that." What keeps them from suing is nev and time, she says

Groups will also "get a negative image, so most envi onmentalists like to work with people."

Burrascano hypothe sizes that the reason Square One did the grading was that it knew the land had

### The fairy shrimp and the spadefoot toad tadpole swim, so their home is a wetland.

some protected status and knew the City of San Diego and those responsible for the Multiple Species Conservation Program would not enforce the law "Why would you buy the prop

they can incorporate the illegal destruction of our natural heritage into their cost of doing business. It the agencies let the mayor of Poway off, without require ing both restoration and penalties, then it will be just

Across Peñasquitos Canyon and in the southwest corner of Rancho Peñasquitos is Torrey Highlands. The geographic term is the Del Mar Mess an undeveloped five mile stretch that borders work of owners doesn't bode well for its preservation. What he fears the landown

ers will do here is to incor-

porate only a small subset

of vernal pools into a vast

new development. Kelly and I are in pursuit of fairy shrimp this clear March afternoon and that football-field-big pool he's wanted me to see. Today we walk past dozens of pools many in the ruts of roads made by trucks that still iostle across this mesa. Each of the pools is thick with algae; some are muddier

tadpoles. But still no shrimp One unexpected sight are the numerous dry depres

Vista Alegre, finding more pools, one holding obscene says, touching the water. it's long and translucent. "See it?" What I can make out looks like a near-invisible minnow. Shrimp swim reproduce over two to three veeks, and usually die as a food source for the more robust spadefoot toad, espe

troubled look around the

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area. Then comes an unexpected conservation suc cess story

"This area, Vista Alegre, was slated for development. When the proposal came forward. Dave Hogar called me and said. 'They say there aren't any verna pools there, but I think there are. Let's go look.' We came out with the camera. It wasn't a real wet year, but we still documented pools. We commented on the environmental impact report, and Ellen Bauder confirmed that we were right. And we found some endangered species. The developer then backed off [his] proposal to bring those houses there" — he points to a line of two-stories marshaled behind wooden fences a half mile away — "all the way over to here. This land will

That's all it took? 'All we did was comment," he continues, "on the environmental impact

behalf of endangered species and their habitat. Hogan tells me that the center has just "topped" 135 lawsuits, of which 85 percent have been successful. Among the dozens of developers, builders, city and county government agencies they have brought lawsuits agains is their current main target, the U.S. Fish and Wildlife At 30, Hogan is a slow-

to the scrub oak and chamise. He describes him self as a refugee from his native chaparral. "My home has been lost; this is my home." He flies through out the West for the center, monitoring ongoing conservation projects or civil actions. He does as much of the legal work as he can before a lawyer (the retain several pro bono attor neys) argues the center's case before a judge. Hogan's

moving string bean of a man

who grew up in Solana

Beach, where he spent much

of his time exploring the

San Elijo Lagoon and other

preserves. "I saw the [land]

go from nothing east of I-

development all the way to

Ramona." He says he felt

"much more in common

with the wildlife that lived

there than with many of my

peers. This is my home.

explains, as they filter-feed.

ugly, protective layer against vehicle intrusion. The fence, though, has been bent or cut away in several bodysized holes. The divider i Caltrans' idea of managing a set-aside parcel, this part of a mitigation for Highway 52. The site is home to a few natural pools. The site is also home to a few artificial pools, created by biologists at San Diego State to see if vernal pools will grow

from scratch. In addition to pristine and restored pools, this is a third type. Shrimp swim upside down, Kelly Artificial pools have been dug and supplied with seeds and cysts, but the experiment has not vielded con-

natural pools. But we're

talking about [natural] pools

that have formed over geo

aim is to "fight for as much sistent growth. Kelly says one of the problems of conservation in San Diego County" as he can. His accepting mitigation is that satellite office" is his Warner the track record is not very Springs home, with fax good. None of the created computers, phones, and a pools approach the stabilgarage stuffed with filing ity and the diversity of the

"Beavers build dams: I fight developers. I don't have any choice.

The three of us come up to a fenced-in area, with concrete dividers adding ar logic time. So it may be that even a 50-year horizon is not enough time" to judge how well these human-mad basins will do

Finally, at the much touted football-sized vernal pool - surprise, it's is impressive with its shallow, almost uniform depression, a pan-shape ringed with chamise. The gophers have been busy rototilling the soil, making small piles of moist dirt. Without a big vernal pool to observe, Kelly changes focus. He knows there's button celery here on the periphery; he's seen it. The celery is small with prickly leaves, four robust tubule prongs sticking up, the arms of two victorious wrestlers. We find two types, one, in its aquatic stage another, "going terrestrial, Hogan phrases it. The but ton celery's evolution (not

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system was so weak that you

could get away with it?'

David Hogan concurs.

"Right now you can be cer-

throughout the county are

watching this particular case

very closely to see whether

the cost of doing business.

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the southern edge of Highway 56, coupling I-5 to I-15. dozens of vernal pools. Many are on set-asides, small allot ments of land created via mitigation, in some cases maintained with fences or concrete dividers. Kelly says the Del Mar Mesa's patch-

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sions where, in a wet year (the year 2000 has not been one), there'd be dozens more We enter an area called

piles of cardboard, black plastic, crushed paint cans. "Oooh, what's that?" Kelly "There's a shrimp." He says upside down, Kelly explains, a week to batch, mature and the pond dries up. They are

cially in its polliwog stage. Kelly stands to take a long.

> grants and membership and report; it's a bad report. We specializes in civil suits on HEALTH AND BEAUTY

argued that their facts were

wrong. An EIR is trash if

you can show that it's not

we think they knew there

were vernal pools here and

they were just making use

of one of these [biology]

consulting companies tha

will prostitute itself for their

client. They will shade a

report or, in this case, [say].

'Oh, what vernal pools

Unless you know the land

the way Dave Hogan knows

the [Del Mar] mesa or the

way I or other folks with

the Friends know our

canyon, yeah, somebody

Kelly's partner in protest.

ambles up the dusty path.

I had called him earlier to

join us and he said he would,

after flying in from a meet-

ing in San Jose. Hogan is

the San Diego ombudsman

for the Tucson-based Cen

ter for Biological Diversity

The center is funded by

Just then David Hogan,

needs to check."





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groups) has meant a radical change in its physiology so that it can sprout in a pool, then survive after the pool dries up.

Kelly leaves - he has a chance to "bill some hours" in the field today — and Hogan and I continue walking through the chaparral of Del Mar Mesa, a spot he knows intimately. On our way to what he describes a a Native American site, he talks about vernal pools The first thing pools need is preservation. "You can' re-create a vernal pool ecosystem. We're far too arrogant to think we can It's just too complex. It's complex because of water chemistry, soil chemistry soil-compaction conditio the number of species that live in it. We haven't even identified all the species that exist in a vernal pool, let alone all the conditions that allow them to exist in that

The place we come to at last has a ring of large cobbles with a small mound and more cobbles in the center. It seems hidden, a good mile or two in any direction from new houses Behind the ring and under sugar bush is a cairn of cobbles, then a large rectangle of rocks inset in the ground. Small basins abound everywhere — vernal pools in a wet year.

"We know there were puberty ceremonies and fer-tility ceremonies for young women," Hogan says. "In particular, young women were laid out in pits of rocks, where rocks had been heated and then lined a pit. The women were buried up to their necks in dirt, almost like a sauna." Returning to our cars.

Hogan explains why he and his center have had to sue the U.S. Fish and Wildlife Service. "The agency you'd think is charged with enforce ing the Endangered Species Act? I know, it's crazy. Fish and Wildlife Service is willing to implement the Endangered Species Act only to a degree. And that degree is dictated by politics. They don't want the act to be as strong as it was written. Congress, when it came up

with the act, even after amending it twice in the early '80s, made it clear that there are two primary provisions for protection o endangered wildlife. Firs is to list them as threatened or endangered, and that brings with it protection for individuals of that species.

when they don't have they wait another year. Or "Fish and Wildlife can make an argument that if maps have

tat for a butterfly with an

endangered population. Fish

and Wildlife can make an

argument that if maps have

never been published for

the population before and

they publish a map show

ing a critical habitat, then col-

never been published for the population before and they publish a map showing a critical habitat, then collectors will flock there and take the last of the butterflies."

We can't go over there and step on a San Diego fairy shrimp. But that doesn't bring protection for the habitat. So Congress had the foresight to come up with what's known as 'critical habitat.' A second tier

of protection. Fish and Wildlife can get out of that only in rare circumstances enough information and so they can say a critical habitat is not a prudent [designation! For example let's say there's a critical habi-

Wildlife has used that excuse But they have used that excuse with a passion, so to speak. In every circumstance ip until recently, they would deny critical habitat and claim that it didn't provide protection above and beyond those provided by the listgered. But, in so doing, they're flouting the will of Congress. We're constantly battling Fish and Wildlife over their reluctance, and oftentimes complete fail ure, to carry out the will of Congress. I ask Hogan to explain

lectors will flock there and

take the last of the butter

flies. There's only a couple

why the Center for Biological Diversity would have to sue the Fish and Wildlife Service. Why wouldn't they be more on the side of the environment?

"The thought process behind Fish and Wildlife Service bureaucrats undermining federal wildlife protection law is not something that I can grasp to the extent that I can explain - because

it's irrational."

Later that same day, David Hogan and I visit the Arjons site, and it's obvious the difference between what's been scraped and what's pristine The two scraped acres with look like a small tank-training ground. This eastern chunk of the parcel is completely denuded of vegetation. Cindy Burrascano firms the total absence of the site in March, Ellen Bauder, who peered through the fence this month, say "it's worse than I imagined." Hogan's assessment:

"They didn't destroy the topography here; you still have pool basins and you still have mounds. There's substantial restoration potential here. It'll never be the same as it was histori cally. But there's a good chance we can return this as solid habitat for endangered species." It appears the mesa top has not, "deep-ripped," But that may be a mere apparition. I recall Royce Riggan's late-January

ent of the lignotubers littered on the surface Have the woody burls that

"People forget," Hogar city, in allowing develor ments next to verna pools" - and here, a delivery truck's back-up beeper set the pool aside, that pool is part of a complex ecosys em, where insects are inte acting between the pool and the vegetation to the edge of HEALTH AND BEAUTY

Will never an back to old shade

the mesa. It's important tha maybe it was in the dirt or ou not cut away an area that mound. And that her was critical for the pollinathat's on the mesa top, so that the water table is not ruined. You have to have the water able perched just under the laver for the entire mesa top

There is no separation

and the mound right next

to it. At one time it sup-

ported wildlife species where

a certain pollinating bee

might have gone back and

forth - maybe that's where

the bee's eggs were laid,

RSMILE INJUST 1 HOUR.

ween that basin of water

"The vernal pool cannot be protected in a museumlike environment. It's part of a dynamic coastal mesa-top ecosystem." Hogan says, then stares at the distant coastal fog. On Arions a cement mixer, shifting gears, its drum revolving barrels by, leaving a brown stained path on the roadway.

I, too, have known that namism of an ecosystem During especially wet spring of a thousand frogs through our night-open windo Having emerged from their pond homes and polliwog larvae, the frogs sing like tribal initiates out beyond our backyard fence on the

mesa top. Once they disperse, most get eaten, while a few hop down to the canyon, where the food is plentiful and a stagnant pool might linger till summer. It always strikes me how joyful and dire that choral croak is, hailing the quick arrival and quicker passing a retired biologist from San Diego State University, put it well: "The main reason we should preserve these pools is that they give us a ense of place; they're part of a landscape that used to be. In a way, these pools define what it is to be in California in the spring."

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**Teachers Want** "Sellout" Online

I was impressed by the article in your last issue, "Sellout" (April 6), as were many of my fellow teachers. I was won-dering if this article is online so that I can send it in an attachment to Governor Davis and various other state

Bersin And His Arrogant, Upwardly Mobile Cohorts

Concerning the letter ("My Sympathy to Mr. Bersin," April 13) signed by Tom Kitch, I take strong issue with his charac-terization of the article "Sellout" (April 6) written by Matt Potter. Mr. Kitch's comments are typical of Mr. Bersin and his uninformed or bought-andpaid-for supporters. Notice how Kitch did not deny the

facts of the article; he simply launched into an attack on the article itself, using such words as "hit piece" and "unfair." He missed the whole

point. Bersin is being paid a hand-Bersin is being paid a hand-some salary (approximately \$150,000 per year plus ex-tremely generous perks) by the City of San Diego to fix the problems of our schools. Bersin has failed, badly. He should be fired. The Prop MM the city's public school system should be fired. The Prop MM construction program is at least a year behind schedule, and those costs will overrun their original estimates. On April 11, his "rubber-stamp" school board majority voted public and on the record about the so-called blueprint, it is not a solution to the problem of social promotion. Instead, it makes a bad situation worse. It is not reform, it is a return to the past! It punishes the good the extra money for the "ques-tionable" real estate deal Mr. students and makes it more students and makes it more difficult for them to get into college, especially the UC system; it punishes mid-range students by taking away much-needed remedial programs such as AVID; and it punishes Potter so accurately described.

(An independent citizens' task force should be impaneled to investigate the whole transaction.) And on March 14, action.) And on March 14, Bersin rammed the "blueprint" down our throats, and now parents and teachers and prin-cipals are scrambling to rescue the city school system from complete collapse next Sep-tember. That's how bad it really is, Mr. Kitch! And when these hardworking men and some the below-grade students by consigning them to de facto segregated classrooms where they will be warehoused until they either leave the public school system or drop out. Worse yet, these lowest-perworse yet, these lowest-per-forming students will be taught using demonstrably failed literacy and math teaching techniques. Shame on you, Mr. Kitch. And shame on all the local hardworking men and women attend meetings with the Department of Education to try and work out the depressing details and ramifications of the

and state elected officials of this city for sitting on their hands and not doing anything

support the blueprint, they will be fired!" or words to that effect. And you "give [your] sympathy to Mr. Bersin"? My Lord, sir, what about the children! What about the 141,000 innocent students in

whose lives are being ruined forever by Mr. Bersin and his arrogant and upwardly-mobile cohorts? Contrary to what the superintendent has said in public and on the record about closed while a full-scale investigation determined who was to blame and how it could be prevented in the future. Yet, because the poison is invisible, no one does a single thing. Sympathy for Wri. Bersin! T feel sorry for you, Mr. Kitch. Mike MacCarthy Prissident Voters For Truth in Education (VO/TE) Board of Ed's Ridiculous Risk

while 141,000 young lives are being:permanently poisoned by Bersin & Company! And shame on the California Depart-ment of Education for not opening a full-scale audit of the San Diego city school system and its misuse of almost a billion dollars in annual a billion dollars in annual public education money. And shame on Governor Davis for looking the other way while Bersin & Company flout State Reading/Language Arts and Mathematics Framework Curriculum Standards to the detrinent of the entire citizenry.

If half the children in the city
public schools came down
with food poisoning next week, all the schools would be closed while a full-scale

(April 6) should open the eyes of the citizens to what we

This sweeping school reform is not the final answer to the ending of social promotion. It's a \$50 million misappro-priation. The blueprint plan for student failure was approved. Just as your "Sellout" article,

under the rug, only to be re-vealed to the community after the bad smell was diluted

with favors and special

promises. Superintendent Alan Bersin and Chancellor

Alan Bersin and Chancellor Anthony Alvarado introduced the plan with few meeting days for community input held prior to the board meet-ing when the vote for action was scheduled. The blueprint

plan was disruptive, dangerous, and is unfair. The Board of

"Sellout" Was A I want to first thank you for presenting a side of the school district that does not appear in the San Diego Union-Tribune. Your cover story "Sellout" **Great Community** 

Service Your "Sellout" article (April 6) was a real eye-opener. Thanks so very much for such a revealing and well-written article. You

have as leadership in the district. Also, regarding the "blueprint" plan, that the Union-Tribum printed as a sweeping school reform being approved, was correct. When they said "sweeping school reform," this plan was swept indeed have done a great service for our community. What comes

Matt Potter Did An **Excellent Job** 

Thanks to you for being San Diego's only tell-it-like-it-is paper! Matt Potter did an excellent job exposing ye another underhande of our school superi of our school superintendent, Alan Bersin ("Sellout," April 6): We in the district appreciate the truth being told to the community. In the guise of being there for the students, Bersin is doing everything to ensure that he has all the ning for an administrative campus, etc., while eliminating essentials from our schools. He is doing expensive, unnecessary, very questionable ploys with the support of only his handpicked cronies, the Union-Tribune, and pathetic board members. Frances O'Neill Zimmerman is the only hope we have to

is the only hope we have to She alone has brought to the forefront the insidious schemes Bersin has tried to railroad through being passed by the board with no discussion and no community knowledge. It is essential for this information to get out so that the intellig



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blueprint, what appears on the overhead projection screen? "If anyone here fails to publicly



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her no matter how much finan-cial backing her opponent has! Please keep on top of this inane scheme of Bersin's and continue to let the community know just how much is being (and has been) put over on everyone. We need your great voice and coverage to get the message out before it's too late!

### Thank You For

"Sellout"
I am sitting here nursing a I am sitting here nursing a broken leg and enjoying reading your paper. Why was your article "Sellout" (April 6) so far back? Thank God we have people like Frances Zimmerman who really are watching out for us. It always amazes me how many of our so-called trusted many or our so-called trusted people running our town are really greedy. This comes first before anything. How can they be honest with their chil-dren and grandchildren? Thank you so much for printing such a complete article. It should really be front-page

news in all our local papers.

Louise Eifert
Rancho Peñasquitos

Watch This Man, Alan Bersin

In a letter sent to the Reader recently (April 13), a writer accuses Matt Potter's "Sellout"

hit piece against Alan Bersin, the city's superintendent of schools. He feels that the essay alludes to conspiracy and dishonesty on Bersin's part.

I asy to the writer. Land deals involving our school system come very much under the heading of "news." Especially smelly land deals. The second property of the public wouldn't have a clue about anything regarding Alan Bersin. The Union-Tribune, the paper in town, gives us no news.

Bersin. The Union-Tribute, the paper in town, gives us no news about the man other than painting him as the Savior of the Universe, a man who can do no wrong, while practically everything I've ever seen him do or heard him say has been wrong. Real wrong, Hey, I've seen him up close and personal, as an educator in the system, as an educator in the system, as an edivist in the community. Not a pretty sight.

Another letter writer put Bersin's reign as school care in the spirin's reign as school care in the spiring reign as the spiring reign as the spiring reign as the spiring reign and personal as the spiring reign as t

Another letter writer put Bersin's reign as school czar in perspective when he refers to it as a "sad, ongoing saga." I would say to the people in this community: Pay atten-tion. Watch this man, Alan

Bersin, Matt Potter's piece Bersin. Matt Potter's piece should be a wake-up call for any San Diegan interested in a school system that's savory and nurturing for children. Ernie McCray South Park

Footpotes On

Rootnotes On Mezacas Weapons lob Overs seems to have it just about right Crity Lights." April 8). A few footnotes. Proof positive that law-biding Mezacan citizens carry handguns is the not-infrequent newspaper report of a boldup man getting shot whilst trying to rob a jimpo in Mexico City in true Charles Bronson sityle. What make Bronson sityle. What make the best of the property subway is a common occurrence

Before the '60s the Mexican

Before the '60s the Mexican eitie not only carried guas but often shot plebeian types who displeased them in some way, knowing they would do no real time. Then in the early '60s, the renowned equestrian cham-pion Capt. Humberto Mariles shot and killed a Mexico City taxi driver for a fender-bender traffic accident. The victim turned out to have numerous turned out to have numerous children all depending on him. There was such an uproar There was such an uproar about it that for the first time one of the elite had to do jail time. Not much, but the case was a watermark of sorts serving notice on the elites that shooting peladitos (nobodies) could

have legal consequences.

Another source of handguns them in Mexico. The construction workers are a good source as are the small hotel owners who are often paid in guns or watches when their renters run out of money. And then there is the occasional widow who would rather not keep the .45 with the eagle on the handle.

And finally, military check-points will meetion hunting

points will question hunting knives. These and even the smaller ones are called armas blancas and as such are often confiscated. Airport security will confiscate even small ones, and I have known municipal police to shake down adolescents for carrying Swiss knives. Bert Carrillo

I Have Nothing To Do With The Band Called The Tigerbeats

I'm writing because I am dis-appointed that false informappointed that talse information was printed about me in your April 6 issue. I realize that your writer is not to blame for this mishap, but it still hurts. The false information has caused me to deal with negative feedback and neground different

with negative reedback and personal distress.

In the "Blurt" section of the April 6 issue, information about a band called the Tigerbeats was printed, and my name was used in conjunction with this blurb (Amber). First of all, I haven't been in this hand. haven't been in this band

since February, and the girl pictured and named as me isn't me. Second of all, my age is misquoted, and, finally, the show discussed didn't even

Being Local
Thanks to Ernic Grimm for his
profile on my "Local Color" in
his March 30 "City Lights"

article.

It's important to clarify that for me the word "local" is defined specifically by neighborhoods. As a city grows, it shapes itself increasingly by the characteristics of specific the characteristics of specific districts. The Adams Avenue Business Association Design Committee, of which I am a part, works with the city to serve those specific charac-cristics. Every part of the city and county is independent in its public—arts context due to the variables in environment, nonulation, cultural and com-posed to the comment of the comment of the com-tonium of the comment of the comment of the com-tonium of the comment of the comment of the com-tonium of the comment of the comment of the com-tonium of the comment of the comment of the comment of the com-tonium of the comment of the comment of the comment of the com-tonium of the comment population, cultural and commercial orientation, and econo-mic factors. Both sides of the design team need to educate themselves to insure that art themselves to insure that art becomes an expression of a neighborhood collaborating with an artist or architect. Thanks much to AABA

director Scott Kessler, the upgrading process in Normal Heights is building increased independence from the civic administration process that has granted businesses a slow but necessary 30 to 50 percent reimbursement for approved improvements. Civic admini-stration is not designed to adapt itself to the numerou details differentiating neighbor

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Before Bald as a peach THE HAIR

show discussed didn't even happen. I realize that the re-porter had no way of knowing that he was obtaining false information or that the girl at the interview wasn't me, but the publication of this article still affected me.

still affected me.
I'm not sure why the girl
interviewed included me in
this whole situation, and I
wanted to clarify that I had
aboutety no knowledge of
this naturriew, article, or
supposed show. And I have
NOTHING to do with the band
called the Tigerbeass. Although
it's noo late to suke back what
was written, I'd feel much
better if — at lesst— a recant

Amber Dawn Everson

My Hat Is Off To

It takes guts to tell your story ("Good bye to Booze," March 30) in a straightforward, no-

bullshit manner, and my hat

bullshit manner, and my hat is off to you, Mr. Firmin, for telling it like it is! For all those people out there in fantasyland who can drink and suffer no ill effects, hooray for you. For the rest of us who are alcoholic, to

drink is to commit a suicidal

Rick Trepte

Mr. Firmin

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the creative process, one that broadens all who subject them-selves to mobilize their minds and their senses to input on

and their senses to input on the environment that we co-create and co-inhabit.

As for the undesired refer-ence to my payment on the Felton Street mural, my per-ception is that the three-wall

upgrade should have been at least partially financed by the beneficiary, the building's owner. As it was, Screen and Glass, the tenant, shouldered the class, the tenant, shouldered the responsibility for the project payments, which I have gratefully received in full. Leila Van Weelden Normal Heights

Albright, A Mindless Baby-Maker I'd like to add my voice to those criticizing Anne Albright and her "Kid Stuff" column. She is hypocritical (valuing the "life"

of an embryo, yet has callous disregard for the life of her innocent little cat) and is nothing more than a mindless babymaker. These children babymaker. I nese children she's popping out will prob-ably be as screwed up as she is, and now there's another on the way. Give me a break!! The idea of the column is a good one. Couldn't you find

a good one. Couldn't you mad a writer who is more well-rounded, maybe with a more realistic outlook and only one or two kids? Who has five kids nowadays? Only the smart enough to practice

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birth control. Hasn't she unies I want to become naus-eous. Otherwise, you have a great publication with issues that "the other" paper won't touch. Keep up the good work, but

Albright Needs A Reality Check
I really have a hard time be-lieving Anne Albright is for real. She seriously needs a reality check. Just because she's a Catholic does not mean she should populate the world all by herself.

Maybe pity is in order for her children if they grow up with such warped perspectives of life. I never dragged my daughter to abortion protests.

of life. I never dragged my daughter to abortion protests or other cockamamie things. My daughter, Charlotte, is now 17. She had two cats and loved them from birth. Soon after that we adopted Slimmerman, a very large Doberman (she still talks about him).

cats, two Dobermans, and a cats, two Dobermans, and a miniature schnauzer. We have loved them all. They all have their own personalities just as people do. The real point of this is,

The real point of this is, Anne, please check out the real world, don't mash your kids with baby killing and thoughts of such bad people and things. And please don't get your children bunnies or chicks for Easter.

I Tolson

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1 free hour

# Calendar

### **Great Gab**

San Diego Great Books Reading and Discussion Program

here are about a dozen regular members, according to Frank Spalding, a dentist who has attended meetings for 13 years. He and the others in this book group can be found on Saturday afternoons once of theirs a mouth at the downtown. or twice a month at the downtown library. But if you overhear one of them say, "Infield," don't imagine it's a Padres chat. More likely, the eference is to Finstein and Infield's

The rest of this year's book list for 

EVENTS Aristotle's Politics,

Local Events

page 59

Theater

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Movies

page 115

page 124

Restaurants

Classical Music Euripedes's Iphigenia, Kierkegaard, Descartes, Dostovevsky, Nabokov, and Iovce page 76

Spalding's fellow members are varied but in one way are alike. None is young. "It's not that we don't Art Museums & Galleries welcome them, but we just don't have page 78 too many 20-year-olds.

He mentions an engineering professor, two chemistry professors, two teachers retired from government programs abroad, a holder of a Ph.D. in Greek theater, and a San Diego Gas & Electric Company executive with degrees in engineering and business. Most are men, although the

group was founded by two women in 1979.

Sometimes people come once, never to return. "They say, 'I've always wanted to read Plato and here I am." And that's fine. What we hope is

CAMO

that they'll also want to read John Stuart Mill and all the others. But when people discover it's typical to spend six to ten hours on a reading we can tell that's the case.

The group is affiliated with the Chicago-based Great Books Foundation. "The program was popular in the '50s, before TV, when a whole bunch of people bought the Great Books, 52 volumes, from Plato LOCAL and Discussion
Program is no less daunting: to Freud. The series was tossed in if you bought the Encyclopedia
Britannica, since the same company Britannica, since the same company produced both and sold them with high-pressure, door-to-door sales. Well, a lot of those books never got read. So the foundation was established to promote the actual

reading of them."

Just such an unread set is part of Just such an unread set is part of Spalding's checkered past. Fifteen years ago, he bought the books used they sat on his shelves unopened. He suspects their former owners didn't read them, either, considering their pristine condition. Then, one day, he saw an ad for this group's discussion of Adam Smith. "I'm interested in economics, and I said to my wife, 'I'm

going."

Members take turns being discussion leader. "Leaders don't discussion leader. Leaders don't lecture, "says Spalding," What the leader does is ensure that the conversation continues. They'll say, 'John, you said this. How does that relate to what Harry said?' And if John

relate to what riarry said: And it John and Harry start swinging at each other, the leader has to say, 'Calm down now, fellas.'

The chances for metaphorical swinging are high. "We discuss things that have been argued for 20 centuries. There are differences of opinion." It's how they like it. "It opinion. It's now they like it. If
everybody agreed, the sessions
wouldn't last ten minutes. "Instead,
they invariably exceed the designated
two hours. "We have a tradition. There's a little bar, four blocks from the library, and afterwards we have a beer, and the discussion continues for

beer, and the discussion continues for two or three more hours."

Spalding doubts one could get very far reading these books solo.

"You'd get bogged down. It's just so much easier if you've got people to read with you. You always get insights from the others. And you're forced to a schedule. The schedule acts as a



feeling is that a lot of those are bull sessions." Try throwing bull at one of their meetings, and watch out. "Somebody will say, 'Yeah, but here's what we're discussing today. These pages.' We have a set of rules: 'Discuss the text,' 'Never mind what outside experts think; and 'Listen to what other people have to say.' "They are printed on a sign hanging on the wall.

So we can just point to i Exceptions are made. Somebody may be permitted three minutes on, say, another work by the same author. "And we actually enjoy it. We have the rules in case somebody goes berserk. Maybe it's somebody new who wants hink you know what John Maynard Keynes thought? Well, I'm going tell you.' We gotta have ways of dealing with that."

Their latest pick is Schrödinger's What Is Life? The discussion will be

led by their newest member, a woman the chemistry of life versus inorganic chemistry? How do you define it?"

And if the discussion wanders definitions of the meaning of life? into definitions of the meaning of life? "Well, it's not likely to. That won't be our focus, which is the text in front of us. Of course, that's the great question. We never have answered that one."

San Diego Great Books Reading & Discussion Program Saturday, April 22, 2:00 to 4:00 p.m. San Diego Public Library 820 E Street, downtown

LISTING: Contribution must be received by 5 m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the data, time, cost, the precise address where it is to be hard (including neighbor). HOW TO SEND US YOUR LISTING: Contributions must

phone number, and a phone number (including area code) for public information to READER EVENTS, Box 8580, San Diego CA 92186. Or fax to 619-881-2401 You may also submit information online at

BAJA

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de Cesta Punta is concluding, with the final partidos (games) alatte for today, Thursday, April 20, at the Ti-juans Jai Alai Palace. This tournament includes four rounds of play with four teams of two players each; in each partido,

rounds of play with four teams of two players each; neach partial, there are two teams involved playing to 30 points. The action starts at 7 p.m. at the founts, found on Avenida Revolución (between 7th and 8th Streets). Admission is free, and all ages of spectators are welcome. For information, call 619-915-4747, (TALMAA)

Hit the Beach, Spring Break Beach Party Rosarito 2000 — promising beach sports, contests, music, food, and all kinds of entertainment begins at noon on Saturday, April 22, in Plaza San Fernando. For

tickets and information, call 011-52-66-83-2938. (TUUANA)

"Fentacia 2000," Roy Disney's up "Funtania 2006," Roy Disney's up-dated version of Under Walt's classic Fontania, his the screen at the Comminant. These state of the state of the Bernard Content of the State of the State Bernard Content of the State of the State Bernard State of the State of the State State of the Zone Sto. For the Zone Sto. For the State of t

Mina Street in the Zona Rio, For more information, call 011-52-66

OUTDOORS

Star Jasmine's sweet perfume, ex-uded from clusters of small, white flowers, will continue to scent San Diego's spring breezes until some-time in June. Not a true jasmine, or Jasminum, star jasmine belongs to ume in June. Not a true jasmine, or Jaminum, star jasmine belongs to the genus Trachelospermum. In both public and private spaces, it has been widely planted as an orna-mental ground cover and as a trel-lised vine.

Monkey-Flowers of various species are putting on a fair to good display this month around San Diego, Look for these low, shrub-like plants with tubular yellow or red flowers wherlow or red flowers where regetation clothes the from the coastal bluffs

to the lower slopes of the moun-tains. As you drive Interstates 8 or 805 near Mission Valley, look for the rust tint these flowers give to the steep hillsides. On the mess just above San Onfore State Beach, you can usually see springtime monkey-flower blossoms of every interme-diate shade from yellow to red. The Tall Locust Trees planted year

ago along Julian's narrow streets are once again brightening this back country (and former Gold Rush) and swenger. Introduced into the West by 19th-Century emigrants, locust trees have become almost a trademark of California's gold country, from the Mother Lode south to Julian.

Bracken Ferns are rising on the higher mountains of San Diego

County, their bright green, unfold-ing fronds (called "fiddleheads") pushing up through the russet re-mains of last year's growth. Look for waist-high bracken fern along the creeks and hollows of the Palomar, Cuyamaca, and Laguna Mountains. See the Elusive Grunion — the

small silver fish that spawn on beaches following certain high tides throughout the year — when the Birch Aquarium-Museum hosts an outing on Friday, April 21, from 10-30 pm. to 12:30 am. A lecture and film precede a beach walk to find grunion in action at La Jolia Shores. The fee is 59 for adults, 35 for children 7-13. Call 888-534 7336 for the necessary reservations.

See Spring Migrants, regular sum-mer residents, and year-round res-

idents during the Audubon Society outing to Old Mission Dam on Sat-urday, April 22, from 8 a.m. to noon. Possible sightings include yel-low-breasted chat, lazuli bunting, rufous-crowned sparrow, least Bell's virco, blue grosbeak, and many Anna Gately-Stanton in Blue Sky Ecological Reserve on Saturday, April 22, at 9 a.m. Find the park on Espola Road, one-half mile north of Lake Poway Road: For information, call 858-679-5469. Free. (POWAY)

others.
Meet the group in the parking
Jot at Old Mission Dam in Mission
Trails Regional Park. A drinking
fountain and portable restroom are
available. Expect hiking of a moderately strenuous nature. Call
619-280-7110 for further information on this free outing. Plan for hot
weather, and bring drinking water,
a field guide, and binoculars.
(MSSION CORGE)

Everything from "Hawks to Hum-mingbirds" will be sought during the slow-paced walk planned by

Explore the Diverse "Coastal Desert of La Jolla" when "accredited plantsman" Carolyn Ray con ducts landscaping tours for A Bit of Earth on April 22 and 26. Participants stroll around typical La Jolla microclimates and learn "how your garden and the wider environment interact." The emphasis is said to be on ecologically friendly

beautification. Saturday's tour begins at 10 a.m. at Mata Park (2223 Avenida de la

Playa, in front of the La Jolla Shores Plaza building); Wednesday's event starts at 6 p.m. at the entrance to the Museum of Contemporary Art, La Jolla (700 Prospect Street). The 90-minute tours are free, and the pace is leisurely. For information, call 888-550-498. (IA JOLIA)

A Remnant Population of Califor Cain Valley, part of the Anza-Bor rego Desert State Park. Join the Canyoneers for a hike through the area on Saturday, April 22, from 10 a.m. to 2 p.m. For information and directions, dial 619-232-3821 x203. Free. (ANZA-BORREGO DESERT STATE PARK)

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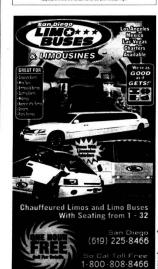
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Baselsh Armsde Donard Weer a bat and bring plenty of water when ranger Dan Bylin leads a park beau-tification project to remove these given and reeds in Clevenger Carpyon in at 8 a.m. on Starwiday, April 22. Some hiking and boulder hopping in part of the event of the San Diego Wild Animal Park (19500 San Pasqual Valley Road), and turn left into the north Clevenger Carpyon trailbead parking lot. Free. 585–336 4002, (EGO-MOO)

Points and Posits, Jack Pomeroy leads a moderately stremous 4.5-mile hike on the Boulder Loop, Bock Ridge, and Ranch House trails discovering goolegy, geography, and plants in Daley Ranch on Saturday, April 22. Joint be group in the man parking lot (on La Honda Drive), with wat You have been a second to talk, titls 259–4600. Free: No pett. (ESCONDIOO)

pets. (ESCONDIOO)
Binarre Trees, cacti, and succulents star when Offshoot Tours hosts its monthly hour-long guided stroll to the desert garden on Saturday, April 22, at 10 a.m., starting from the park's visitors' center. Free. 619-235-1100. (BALBOA PARK)

Prom the Wild, meet some local wildlife when ranger Maureen Abare brings a few raptors and rep-tiles to the program starting at

3 p.m. on Saturday, April 22, at Dos Picos Park (17953 Dos Picos Park Road). Free; call 858-694-3049 for information. (RAMONA)

information, (RAMONA)

Earth Day at the Lagues, the Tortry Pinn State Bearer, invites volunities to bely more invited and
unities to bely introve invisite exortic vegetation and maintain the
trails of Lap Petageutos Manth Natural Pircerve and Lagoon on Saturdry, April 22 — Barch Day — from
8:30 a.m. to 12:30 p.m. Bring gardening gloves and wear sturdy
shore, Free Call 858-755-2063-308
for directions and receivations.
(IA DALIA)

Early-commental Improvement and maintenance projects are being conducted at five San Diego County-based parks and schools on Saturday, April 22, for the California State Park Foundation's Earth Day 2000 Restoration and Cleanup, For-location details, call 888-98-PARKS. (SAN DIEGO COUNTY)

Go to the Park Boundary when ranger Melidna Taini leads a guided hike along the Kelly Ditch trail in Heise Park on Saturday, April 22,

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from 9:30 a.m. to noon. Taim's hike includes a stop at a Kumeyaay Indian sike: The trail is rated 'moderate'; it will ast approximately 3.5 hours and be a 4-mile round trip. (Hikers may choose to continue on to Lake Cuyamaca.) Meet at the ranger station, find the park at 4945 Heise Park. Road. Dial 858-694-3049 for details. Free. (AULIAN)

3049 for details. Free. (ALUAN)
Take a Nature Walk around Lake
lennings focusing on native plants
and their uses with ranger Brian
Fulton at 10 a.m. on Saturday,
April 22, starting at the amphitheater. Find the park at 10108 Bass
Road, 835-694-3049. Free. Wear
shoes suitable for walking.
(LAMESIDE)

(LMESIDE)

A Nest Ia a Nest Ia a Nesti Au contraire! Learn about different types of nests as you build your own when ranger Faith Berry teaches a class at 6 p.m. on Saturday, April 22, at Potero Park (24000 Poteroe Park Drive). Materials are provided. For information, call 858-694-3049. (POIRERO)

· Wine Tours

Mystery Tree Walk, investigate the legend of the Mexican-era sign map on trees in the Los Peñasquitos Canyon Preserve describing where the Mission treasure was buried during an outing on Saturday, April 22, at 9 am. Participants see wildflowers and visit a Native Amer-ican existing site and learn about

wildflowers and visit a Native Amer-ican grinding site and learn about the plants they used to survive. Meet at the staging/parking area off Black Mountain Road. For information, call 619-484-3219. Wear sturdy shoes. (MIRA MESA)

shoes, MIRA MESA)

Trekking the Reduges, the Chule
Visia Nature Center is offering this
salk to participant become familiar with the San Diego National
Widdlife Reduges as they view migratory birds, widdlowers, and special features. He erric continues
on Saturday, April 22, a 8.20 a.m., at
the San Diego National Widdlife
Reduge, Free, For the required reservations and directions, call 619-4222483, (MMRRAL BEACH)

April 23, starting at 3 p.m. at the visitors' center (301 Caspian Way). For reservations, call 619-575-3613. Free. Bring binoculars and field

BEAG)
Explore Old Recondide East with docent Rick Mercurio during the historic validing tour planned by the Econdide Citizens Ecology Committee (in conjunction with the Escondide Historical Society) on Tuesday, April 25. The event starts at 10 a.m. at the southeast corner of Grand Avenue and Broadway. Frec. (2all 76-97-98-700 or 760-74-8-807

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special footwork. All ages are wel-come. The first four classes are free. Call 619-462-2889 or 858-484-3573 for information. (NORMAL HEIGHTS)

Bellydancing and live music begin at 8:30 p.m. tonight, Thursday, April 20, at the Claire de Lune Cof-April 20, at the Claire de Lune Cof-feehouse (2906 University Avenue). Featured dancers include Desiree, Dondi, Aleia, and Marula. The re-quested donation is \$5. For more information, call 619-688-9845. (NORTH PARK)

Wild for the Contras, the Lime in Wild for the Contras, the Lime in the Harp String Band makes the music while Martha Wild calls for the contradance on Friday, April 21, at Trinity United Methodist Church (3030 Thorn Street). Events get un-derway at 8 p.m., following begin-

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ners' instruction at 7:45 p.m. Admission is \$6. Call 760-436-4030 for information. (NORTH PARK)

information, (NORTH PARK)

Tap Whandy, the dance genius of
Savion Glover is showcased when
he performs along with Jimmy
Slyde, Buster Brown, Dianne
Walker, and (ten-year-old wonder)
Cartier Williams on Friday and Saturday, April 21 and 22, at the Califormia Center for the Arts, Escondide. The production \_\_created. formix Center for the Arts, Exon-idio. The production — created, choreographed, and directed by Glover — presents four generations of dance style and mastery, promis-ing "pure entertainment" and "a bit of dance history." The curtain rises at 8 p.m. each night, Find the center at 340 North Farlowsy). Tickets range from \$22 to \$52, Dal 800-988-4255 for reser-vations, (ESONDIDO)

ns. (ESCONDIDO)

No "Bunny Hopping" Is Planned when the Bon Temps Social Club hosts a Cajun/zydeco dance on Sat-

Lake Tahoe

Las Vegas

urday, April 22, in room 207 of the Casa del Prado. Beginning dance lessons start at 745 pm. followed by dancing to recorded Cajun and zydeco music until 10:30 pm. The cover is \$3. Call 858-496-6655 for details. Bring your own drinking water. (BALBOA PARK)

Los Danzônes de Amor welcome singles and couples for dancing every second and fourth Saturday from 7:30 to 11:30 p.m., at the Elk' Lodge (2720 Fourth Avenue, a Nutmeg). On April 22, the music is provided by pianist John Cain. The fee is \$7. For information, call 858-592-2366. (BANKERS HILL)

Student Ensembles plan recital at noon on Wednesday, April 26, in Smith Recital Hall at San Diego State University. Call 619-594-6060 for details. Free. (SDSU)

for details. Free. (SDSU)

International Felk: Dence classes are being hosted by the Cabrillo International Folk Dancers from 7:30 to 10 p.m. on Thursdays through April at the Balboa Park Club (on Presidents Way). Special attention and free membership will be given

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to newcomers; the instructor is Jack Vandover. The fee is \$2 per class. Call 619-426-6538 for information. (BALBOA PARK) FILM

Put on Your Indie Shorts! As part

Put on Your Indie Shortd As part of Beaux Art 2000, head to the "San Diego Indie Short Film Exhibition" running from 6 to 9 p.m. on Friday, April 21, at the Culy Trucking Com-pany (338 Seventh Avenue). View 25 films on two screens. Tickets are 53. Call 838-490-1157 for informa-tion. (DOWNTOWN)

Cinephiles and Casual Film En-

Clasphiles and Cassual Pilm Enhastant Alika are invited to the film screenings continuing at the Museum of Photographic Arts. This week, see Perping Tom. 8 1/2, A Hard Day's Night, Rock in Roll High School, and King of Kings. Admission is \$7.50 general. For times and dates, call 619-238-7559 x301. (BALBOA PAPK)

Oales: 8 day pla 419

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The Search for Truth behind the formalized dance of conversation—one of David Marme's continuing theme:—is explored in the director's film The Winslow Boy. screening for the Film Forum hosted by the San Diego Public Library at 6 p.m. on Monday, April 24. The 1999 film stars Nigel Hawthorne and Jeremy Northam. Find the library at 820 E Street; 169-226-5800, Free, (COMMTOWN)

The Black-and-White Drama Out

A Fathom of Submarine Movies are being screened for a series hosted by the Maritime Museum in conjunction with the current exhibit "Submarines: A Century of Silent

Animated Short Films from around the world are showcased in Spike and Male's 2000 Classic Feetival of Animation, offered in Sher-wood Auditorium at the Museum of Contemporary Art, San Diego. Each screening offers a wairey of an-imation style and techniques; the roater includes When the Day Breaks, Thore Muses, thum Drum, Man Rought a House, and many others. All 16 films are shown at each screening.

others. All le tums are success.

acach screening.

The festival is for all ages. Tickets are \$7.50 (available through Ticketmaster, 619-220-TIXS). Find the museum at 700 Prospect Street.

Enjoy the flicks on Saturday, April 22, at 7 and 9-30 p.m. Call 858-454-0267 for information.

A SULAN

The Search for Truth behind

The Black-each White Drams Cut-divirs (Russia), written and directed by Peter Lutsik, will be shown for the San Diego International Film Festival 2000 on Wednesday, April 26. It is in Russian with English subvitiles. Screenings start at 7 p.m.; econd features commence at 8:45 p.m. Tickets are 56 general per screening. For information, call 858-534-0497. (LA JOLLA)

Service." The movies were selected by crewmembers from six Los An-geles-class attack submarines sta-tioned at Sub Base-San Diego. Each film is introduced by a veteran or historian.
The series starts with the choice

The series starts with the choice of those on the USS Bremerton, Hunt for Red October at 7:30 pm. On Wednesday, April 26, onboard the steam ferryboat Berkeley, Admission is 58 general, 55 for children, seniors, and military, and includes admission to the submarine exhibit. The ship is located at 1506 North Harbor Drive (along the Embarcadero). 619-234-9153.

The Ensctionally Complex Good Man, Good Woman — telling three intertwined stories about the rela-tionship between men and women and the political and social differand the political and social differences between present and past—screens at 6:30 p.m. on Wednesday, April 26, in the third-floor auditorium at the San Diego Public Library (820 E Street). The 1995 film was directed by Hou Huiao-Hsien, in Mandarin with English subtitles. Call 6:19-236-5800 for information.

The Lives and Art of some of West The Lives and Art of some of West-ern civilization's greatest masters provide the theme for the "Great Artists on Film" series at the San Diego Museum of Art. Next Thurs-day, April 27, at 90.0 am., see Jose Ferrer as French painter Toulouse Lautree in John Houston's Moulin Rouge (1952). Tickets for nonmem-bers: \$12. For information, call 619-696-1935. (BALBON PARN)

Reuben H. Fleet Science Center from the coral reefs of the Bahama: to the seas of Patagonia, Dolphins takes audiences under the surface of the water for romps with Atlantic spotted dolphins, dusky dolphins, and bottlenose dolphins. The film uses the exotic locations, current



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present a close-up view into the world of these playful cetaceans. For ticket prices and showtimes call 619-238-1233. (BALBOA PARK)

### LECTURES

Site-Specific Works intersect with the environment of the Point Lorna Wastewater Treatment Plant as part of a public art initiative to enhance the spot. UCSD music faculty mem ber George Lewis plans a lecture tonight, Thursday, April 20, at UCSD's Center for Research in Computing and the Arts. The piece will be permanently installed in late

April.

The event will be held in the main event hall in building #408 on the campus of UCSD and is free and open to the public, call 858-534-4383 for further information and directions. (LA JOLLA)

Explore Ancient Religious Sites, historical walled cities, and remote villages in the Thar Desert when villages in the Thar Desert when travel photographer Karl Grobl pre-sents a slide-illustrated talk for Hostelling International at 7 p.m. on Friday, April 21, at Hostelling In-ternational (521 Market Street). Ad-mission to "India: In the Footsteps of the Maharajas" is free. To make reservations, call 619-236-0828. Free. (DOWNTOWN)

"The Many Faces of Brazil and zoologist and Tropical Ecotours op erator J. Paul Abravaya presents a erator J. Paul Abravaya presents a slide-flustrated lecture for the Sierra Club on Friday, April 21. The talk starts at 7:30 p.m. in the auditorium of the San Diego Zoo's Otto Center (left of the zoo's main entrance). Free. For information, call 619-299-1744 x1040. (BALBOA PARK)

"Link," a solo exhibition for Solana Beach artist Moya Devine, contin-ues through April at the Earl and Birdie Taylor Library. Devine's work is said to comment "on our work is said to comment "on our culture's practices in raising chil-dren." Devine plans a lecture about her work at 2 p.m. on Saturday, April 22. Find the library at 4275 Cass Street and by calling 619-581-9934. (PACIFIC BEACH)

"Bridges and Borders/Puentes y Pronterss," this four-part series dis-cussion series, hosted by Beatrice Pita of UCSD, continues on Mon-Pita of UCSD, continues on Mon-day, April 24, with The Line of the Sun by luddin Ortiz Cofer. Copies of the book (in English and Span-ish) are available through library loan. The discussion group meets at 6.30 p.m. in the Wangenbern Room on the third floor of the San Diego Public Library, 8920 Estreet. Free. 619-236-5817. (DOWNTOWN)

What's New at the Zoo? Danny Simpson, the arborist for the San Diego Zoo, speaks for the Lake Hodges Native Plant Club on Monday, April 24. The group meets at 2 p.m. in the upstairs seminar room of the Rancho Bernardo Library (17110 Bernardo Center Drive Free. 760-741-0829. (RANCHO BERNARDO)

BERNARDO)

The IMP Provokes, and the United Students Against Sweatshops are hosting a public forum on the "IMP and World Bank" at 6 p.m. on Monday, April 24, in the San Diego (city College Theater (1450 City College Theater (1450 City College Thousands and the San Diego (city College Theater (1450 City College Thousands and the San Diego (city College Thousands and the San Diego (city College Thousands and the San Diego (city College Thousands and City College Thousands and City College (city College Thousands and City College City College (city College City College City College City College City College (city College City College City College City College City College (city College City College City College City College City College (city College City College City College City College City College (city College City College City College City College City College (city College City College City College City College City College (city College City College City College City College City College (city College City College City College City College City College (city College City College City College City College City College (city College City College City College City College City College (city City College (city City College (city City College (city City College (city City College City Coll Washington, D.C., and an "oppor-tunity for extended public discussion." Free. 619-235-0925. (DOWNTOWN)

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speak at noon on Monday, April 24, at the Women's Center on the UCSD campus. Find out how chemicals affect women and repro-ductive health, as well as how they impact children. Free. 619-235-0281. (LA JOLLA)

"The Art of Bosch, Brueghel, and Their Contemporaries in Germany" will be examined when art historian Tim Adams presents the final lec-ture in his "Art of the Renaissance" series on Tuesday, April 25, at 7:30 p.m., at the Athenaeum Music and Arts Library. Nonmembers pay \$12. Find the Athenaeum at 1008 Wall Street; call 858-454-5872 for reservations (LA JOLLA)

reservations. (IA JOLIA)

"Who Were Adam and Eve, and
Where Was the Garden of Eden?"
All will be revealed when ID.
Stephen M. Baird, professor of Clinical pathology at UCSD's School of
Medicine, speaks on Tuesday,
April 25, for the North San Digo County. Genealogical Society.
Baird's interest in genealogy relates to the study of the inheritance of various traits, and normal and disease processes. The meeting starts at 10 a.m. in the Carlsbad City

India, Pakistan, and Bangladesh India, Pakistan, and Bangladesh, all three countries will be discussed during a program on South Asia's role in the 21st Century planned by the United Nations Association at 6:30 p.m. on Tuesday, April 25, in the Hall of Nations. Speakers in-clude Dipak Gupta (SDSU), Ansar Haroun (UCSD), and Manzur Rah-man (USD). Admission for non-members is &B. B.V.P. be, allien embers is \$8. RSVP by calling 619-233-3970, (BALBOA PARK)

Expanding the Frontiers of Our Knowledge, the Galileo spacecraft is continuing its voyage of discovery. Relive Galileo's journey through the solar system and hear of its arrival at

Jupiter when Nagin Cox from NASA's Jet Propulsion Laboratory presents a talk entitled "Moon of Volcanoes: The Daring Return to Io" for the Eyes on the Universe se-ries at Reuber II. Fleet Science Cen-ter on Wednesday, April 26, at 7 pm. 619-28-1233. Admission is \$5 general. (BALBOA PAPR) Village Drive). 858-481-8511. Prec. (CARLSBAD)

The busy ethnobotanist also plans a talk at 7 p.m. next Thurs-day, April 27, in the Ruby G. Schul-man Auditorium at the Carlsbad City Library (1775 Dove Lane). A reception and booksigning imme-diately follow the lecture. Free. For details, dial 760-602-2026. (CARLSBAD) Powerful Examples of new discov-eries being made by researchers and scientists from nature's diverse scientists from nature's diverse "medicine chest" will be supplied when ethnobotanist and adventurer Mark Plotkin speaks for the "Special Speakers" series on Wednesday, April 26. Plotkin has studied the healing properties of plants used by the peoples of Central and South America since 1979. The talk begins

Get the Skinny on Indonesia both past and future — when Charles Peter Timmer speaks for the World Affairs Council at 6:30 p.m. on Wednesday, April 26, in Titan Auditorium (3033 Science Park

at 7 p.m. in the Casa del Prado The-ater (near Spanish Village). Admis-sion is \$15. To make the required

reservations, call 619-557-3963. (BALBOA PARK)

Road). Timmer is an economics specialist and dean of UCŚD's Graduate School of International Relations and Pacific Studies. Non-members pay \$15. To RSVP, call 619-543-5100. (LA JOLLA)

619-343-3100. (A. JOLA)
Master "Spanish in a Day" when
William C. Harvey conducts a seminar from 9 a.m. to 4 p.m. on
Wednesday, April 26, a the San
Diego County Apartment Association Training Center (2727 Camino
del Rio South, suite 327). Harvey's
nontraditional methods are deinned for popula who went to un. nontraditional methods are designed for people who want to un-derstand and speak Spanish almost immediately. The general fee is \$35. Call 619-297-1000 x220 to make the required reservations. (MISSION VALLEY)

Lighten Up when you est out after chef Kiny Devecky of Jimbo's leads a workshop on The Est and Skinny Facts on Restaurant Dining from noon to 2 pm. on Wednesday, April 26, at the Mission Valley YMCA (5505 Hers Road). Develop will share secrets for preparing provide samples. The \$31, for includes a copy of Healiby Dining in San Diego. To make reservations, call 619-298-3576 a 226. (MSSION VALLEY)

What Issues Face the City in up-What Issues Face the City in up-grading, maintaining, and accessing sewers while protecting the urban canyon environment and natural resources? Find out during the com-munity workshop planned on Wednesday, April 26, in the visitors' center at Mission Trails Regional Park (One Father Junipero Serra Trail). The workshop starts at 7 p.m. (registration starts at 6:30 p.m.). Free. For information, call 6:19-908-5359. Workshops will be repeated on May 4 and 6 at different loca-tions. (MISSION GORGE)

"Vive Le France" is the theme for the 15th annual Antique Seminar, running from 9:30 a.m. until 2 p.m. — hosted by the Assistance 2 p.m. hosted by the Assistance League of San Diego County next Thursday, April 27, at the Shelter Pointe Hotel and Marina (formerly the Kona Kai). Antique appraiser, lecturer, and author Gwen Znerold will discuss the French artisans, ther crystals, porcelains, silks, and furni-ture. The \$50 fee includes the lec-ture and luncheon. For space availability and reservations, call 858-459-6931. (SHELTER (SLAND)

858-439-6931. (SHELTER ISLAND)

\*\*American Art\*\* will be discussed when JoAnne Berelowitz speaks at 5:30 p.m. next Thursday, April 27, at the San Diego Museum of Art. Berelowitz, is the contemporary art and American art specialism in SDSUS art department. The fee is 512 for nonmembers. 619-696-1966. [BABOA PARK]

A "Linux Computer Music Lec-ture" is planned by UCSD music doctoral student Shahrokh Yadegari at 6 p.m. next Thursday, April 27, at the Center for Research in Com-puting and the Arts at UCSD. The event will be held in the main event hall in building 4408 on the cam-pus of UCSD and is free and open to the public. Call 858-534-4385 for

directions and information.

(IA JQLIA)

Can One Achieve What One Sets
Out to Dot What difference can understanding and awareness of one's
abilities make in a person's life' According to psychologist Albert Bandura, the difference can be tremendous, Bandura will discuss his work
on self-efficacy at 1:30 p.m. next
Thursday, April 27, in Academic
Hall Room 102 at CSU-Sm Mar-Hall Room 102 at CSU-San Mar-cos. Following the talk, he'll sign copies of his book Self-Efficacy: The Exercise of Control. Find the campus 333 South Twin Oaks Valley Road; 760-750-4117. (SAN MARCOS)

Lawyers, Pastors, and Advocates will be taking part in the panel dis-cussion addressing the "Separation of Church and State" planned at



THE SAN DIEGO CHAMBER CHORALE

Richard Chagnon, Director, Under the auspices of Mesa College presents

Carmina Burana Saturday, April 29, 2000, 8:00 pm

University Christian Church 3900 Cleveland Ave., Hillcrest (across the street from DMV)

Sunday, April 30, 2000, 2:30 pm Church of the Good Samaritan 4321 Eastgate Mall (corner of Genesee & Eastgate Mall)

Featured soloists: Wendelin Lockert, William Nolan and Edward Mout For more information, call 858-627-2932 ext. 2.



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All Programs Start 6:45 pm • Qualifying Time 5:10 pm • Gates Open 5:00 pm • Parking Lat Opens 4:00 pm

April 22 - Sportsman, G.A. Mods, Pony Stock Cars and NASA

April 29 - American Race Trucks, Street, Bombers, Pony & Legacy May 6 - Sportsman, Street, Bombers, Pony & Bed Race + Destruction Derby May 13 - Sportsman, G.A. Mods, Bombers, Pony & MCRA

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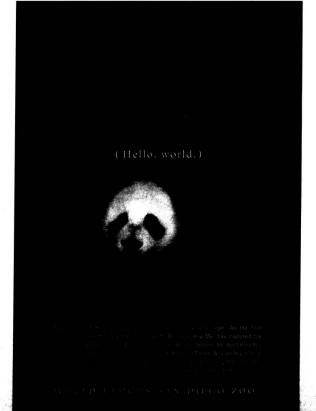
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STEVEN WRIGHT Sunday, May 21st - 7:00 p.m. **Robin Trower** Thursday, May 25th - 8:00 p.m. Sunday, June 11th - 7:30 p.m.

San Diego's Newest Concert Venue

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For 18-35 Year USB

p.m. next Thursday, April 27, in

TOWN)
What's a Woodnett A class focusing on the natural history and habits of the two woodnets species of San Diego County (dusky-footed and elsev1) is set for next Thursday, April 27, at 7 p.m., at the San Diego Natural History Museum. The Sis fee for nonmembers includes a field trip on April 29. To register, did 19: 232-3821 x 203, (BALBOA PARK)

IN PERSON

Artists on the Catting Edge VIII, the "Cross Fertilizations" literary and music series at the Museum of Contemporary Art, La Jolla led by artistic director Quincy Trouge continues tonight, Thursday, April 20. Guests including poet, journalist, and critic Luis Rodriguez, novelist Lois-Ann Varnanaka; and ninetit and composer. Authors novelist Lois-Ann Yamanaka; and pianist and composer Anthony Davis grace the stage. Next Thurs-day, April 27, trumpeter, composer, and improviser Wadada Leo Smith; author Grace Paley; poet Harumi Makino Smith; and the multifaceted Taco Shop Poets wrap up the series.

Programs begin at 7:30 p.m. Nonmembers pay \$15 per evening. Tickets are available through Tick-

etmaster (619-220-TIXS). Find the museum at 700 Prospect Street. Call 858-454-3541 x444 for information.

(IA JOLIA)

"Spirit — A Jeurney in Dance, Drums, and Songs" his the stage at the California Center for the Arts, Escondido for performances through Saturday, April 22. The performances — telling the story of one person's, and one nation's, search for renewal — feature over 50 performers, including 20 dancers, an orchestra of both mod-lacers, an orchestra of both mod-

Performances begin at 8 p.m., with a 2 p.m. matinee on April 22. Find the center at 340 North Es-condido Boulevard (at Valley Park-way). Tickets range from 522 to 552. Dial Call 800-988-4253 for reserva-

Beaux Arts 2000, the second annual Beaux Arts Festival returns with Beaux Arts 2000, the secone annual recreated continued to the continued to

formation, call 858-490-1157. (DOWNTOWN)

(COMMTOWN)

"Catch a Rising Star," the ninth annual production of the La Jolia Stage Company's talent search and showcase, feature 20 different variety acts at each of three semifinals taken shows, from which 20 acts will be selected for the grand finale. The semifinals take place on April 21 and 22, with the finale on May 6.

The semifinals take place of April 21 and 22 with the finale on May 6.

and George Lewis is promised when Cecil Lytle performs for the Presh The semifinals take place at 7 p.m. on Friday and at 2 and 7 p.m. on Saturday, in Parker Community on Saturday, in Parker Community Auditorium (on the campus of La Jolla High School, 750 Nautilus Street). Tickets are \$8. For reserva-tions, call 858-459-7773. (LA JOLLA) Poet and Author Ahlam Shalhout will read and discuss her work and Recovering Stolen Dreams at 7 p.m. on Friday, April 21, at Barnes and

Spring Harp Fest, Blues in the Schools benefits from the family picnic and potluck planned from noon to 6 p.m. on Saturday,

phitheatre (behind Grossmont High School). Featured artists in-clude Zack Cole, Rich Evans, Billy Watson, and many, many others. Admission is free. For information, call 619-263-6826. (L. MESA)

Author David Faber witnessed the murder of his parents, five sisters, murder of his parents, five sisters, and one brother and survived eight Nazi concentration camps. He'll sign and discuss his book, Because of Romek: A Holocaust Survivor's Memoir at noon on Saturday, April 22, at Waldenbooks (555 Broadway, suite 142). Free. 619-425-7021. (MISSION VALLEY)

Tasting Tipe and local wine varieties are covered in Wine Tasting in San Diego and Beyond by Janene Liles. The author will sign books at 2:30 p.m. on Saturday, April 22, at

How Do Angels Do God's Work? All will be revealed when Barbara Mark shares her newest book, The AngelSpeake Storybook, at 2 p.m. on Saturday, April 22, at Barnes and

Living History, meet Lieutenant Stanley Tilles, "an ordinary citizen soldier" who was in charge of car-rying out the sentences of the Nazi war criminals at Nuremberg, when he visits Barnes and Noble Book-

Activist, Filmmaker, Actor, pro-ducer, and director — all of these ducr, and director — all of these titles may be used to describe Ed-ward James Olmos, who will speak at 7 p.m., on Monday, April 24, in the RIMAC Arena at UCSD. The

Local Talent Is Showcased in the "Radio Free San Diego" events be-ing hosted by the Community Ac-tors Theatre on Monday nights from 8 to 10 p.m. (signups at 7:45 p.m.). Expect poetry, mono-

It's hard to feel

.0002 ounces

until it lands

on your nose.

BUTTERFLIES

ORCHIDS

Wild Animal Park

You've never seen so many rare and beautiful butterflies. Or, for that matter, so

many brilliantly colored orchids. Thousands upon thousands. And we do mean up

close. Don't miss Butterflies & Orchids, now at the San Diego Wild Animal Park,

April 15-30 only. Gates open 9 a.m. to 4 p.m. And while you're here, board

the Wgasa Bush Line Railway" for an exotic journey across the vast African savanna, or visit the Heart of Africa, our amazing 32-acre walking safari adventure

logues, singing, music, dance, and more. The donation is \$3 per per-son. Find the Community Actors Theatre at 2957 54th Street. Call 619-264-3391 or 619-447-0157 for information. (EAST SAN DIEGO)

information, LESS 3N DEGO)
Open Poetry Res Raddings are held on
the second and fourth Monday of
each month, including April 24, at
Twiggs Tea and Coffee. Sign-ups
begin at 7-30 p.m., with the readings commencing at 8 p.m. Free.
Find Twiggs at 4590 Park Boulevard
(at Madison): 619-296-0616.
(UNIVERSITY HEIGHTS)

Blast from the Past, Bobby Sox and the Silk Stockings perform '50s tunes at 7:30 p.m. on Tuesday,



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Stage Bella Mare



Saturday, April 29th: Jeremy Kay, Water Gypsics, Agent 22, Tower 7, 1at Beat

Sunday, April 30th:

Jeremy Kay, Big Toe Band, Carol Ames, Chris Iorres Band, Berkley Hart Band, Backwater Blues Band featuring Janette Turner

oon to 6 p.m. • Backdrop by artist Rob Padilla



San Diego Insider.com Log on to SanDiegoInsider.com for more information on Sony ArtWalk. And on April 30th be sure to log on again to see a slide show of the festivities.

Info: 619.615.1090 • SonyArtWalk.com





NOKIA Frontier FASHION VALLEY SAN DIEGO DIEGO ticketmester

Sony ArtWalk Guides are available for \$5 at all San Diego area Starbucks and Arts Tix, Fashion Valley Information Center the Sor



SONY artwalk April 29 & 30

Downtown Little Italy

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www.wildanimalpark.org

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A one-day passport event showcasing limited release and special collection wines featuring 14 wineries and a gournet progressive food menu created to complement the wines being served.



Saturday, May 13, 2000 10:00 am-4:30 pm 555 per person cludes souvenir wine alass & passpo

Early reservations are recommended by calling

Temecula Valley Vintuers Association (800) 801-9463





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#### **Balboa Park**

At corner of Park Boulevard & Presidents' Way. Plenty of free parking nearby Gen. Admission \$7. Seniors \$5. Children Under 12 Free

A portion of the proceeds benefit the Make A Wish Foundation of San Diego

nment is presented by Rob Hagey Productions of "Street Scene"

For more information, call (619) 699-8866 or go to www.signonsandiego.com/alacarte

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#### Calendar LOCAL EVENTS

619-691-5069 for details. Free. (CHULA VISTA)

The Rich and Sophisticated musi-cal traditions of Vietnam are show-cased by the Khac Chi Ensemble, presenting traditional Vietnamese presenting traditional Vietnamese music at 8 p.m. on Tuesday, April 25, in UCSD's Mandeville Auditorium. The group makes use of rare and unique musical instru-ments specific to the mountain peo-

ments speciate to the mountain peo-ples of Vietnam.

Tickets are \$13 general. Call
858-534-TIXS for information and
advance tickets; tickets are also
available through Ticketmaster
(619-220-TIXS). (IA JOLIA)

Get Ready for "Bitting Wit, humor, and profound revelations" when Buzzy Ennis shares his work for Po-etic Brew on Tuesday, April 25, at 8 p.m., at Claire de Lune (2906 University Avenue). Open-mike read-ings precede and follow the Ennis reading: sign-ups start at 7:30 p.m. 619-688-9845. Free. (NORTH PARK)

619-688-9845. Free. (NORTH PARR)
Take Controll CV your financial fiture, that is, when Julie Stav signs
and discusses Get Your Share: The
Everyday Woman's Guide to Striking It Rich in the Stock Market at Borders Books and Music (1072
Camino del Ric North). Free. Call
619-295-2201 for information.

AMSSON VALLEY

MISSION VALLEY) Author's Showcase, learn "why we jump from youthful purpose to mature confusion" when Ted Borgeas reads from and discusses his book The Low Virus at 5 p.m. on Tuesday, April 25, at Roger's on Fifth (835 Fifth Avenue). For information, call 800-494-5341. Free. (GASLAMP QUARTER)

Classic Son Rock is promised when the Ideas perform at the Market-place (located at Main and Magno-lia) at 4 p.m. on Wednesday, April 26. Free. 619-401-8858. (EL CAJON)

(EL CAON)

What Special Design Elements
help create a feeling of escape and
replenishment? Find out when
Chris Madden visits Warwick's
Bookstore at 7:30 p.m. on Wedness
404, April 26, to sign and disease
Getaway: Carefree Retreats for All
Seasons. Fee: find the shop at 781
Girard Avenue; 858-454-0347.

ADVANCE

TICKETS

**RICKY** 

#### CARRION COMFORT



Michael Schmidt writes about Gerard Manley Hopkins in a chapter entitled, "The Phantom of Ourselves." Below is one of what Schmidt calls "the dark sonnets," about which Schmidt writes that these about which Schmidt writes that these sonnets, written in 1848 and 1885, expressed "a religious doubt far more bleak and self-searing than any before in English poetry." Schmidt ranks these in English poetry. "Schmidt ranks these mets as Hopkins's "most astonishing work, for here ruptured

Not, I'll not, carrion comfort, Despair, not feast on thee; Not untwist — slack they may be — these last strands of ma In me or, most weary, cry I can no more. I can; Can something, hope, wish day come, not choose not to be. But ah, but O thou terrible, why wouldst thou rude on me

But an, but O thou terrore, why would study rude on me
Thy wring-world right foot rock? lay a lionlimb against me'
scan
With darksome devouring eyes my bruised bones? and fan,
O in turns of tempest, me heaped there; me frantic to avoid thee

Why? That my chaff might fly; my grain lie, sheer and clear. Nay in all that toil, that coil, since (seems)! Lissed the rod, Hand rather, my heart lo! lapped strength, stole joy, would laugh, cheer. Cheer whom though? The hero whose heaven-handling flung

me, foot trod

Me? or me that fought him? Oh which one? is it each one? That

night, that year
Of now done darkness I wretch lay wrestling with (my God!)
my God. — Gerard Manley Hopkins

APRIL 28

SHOWS

JULIO IGLESIAS ,

MIAN GARRIEL

311 w

N SYNC. STEELY DAN .. ROGER WATERS ...

SMASHING PUMPKINS

RECK ...

ALL HUMPHREY'S

Tape and Computer Closics will be heard in their original multi-channel formats when Chris Mercer presents a concert at 7 p.m. next Thursday, April 27, at UCSD's Cen-ter for Research in Computing and the Arts. Featured composers in-clude 10hn Chowning, Jonathan Harvey, Junits Senakis, and Karl-harvey, Lonis Senakis, and Karl-wert hall in building #498 on in-event hall in building #498 on in-

event hall in building #408 on the campus of UCSD. Admission is free. Dial 858-534-4383 for further information and directions.

Opera on the Concourse, artists from A Streetcar Named Desire will perform at noon next Thursday, April 27, on the Civic Concourse outside the Civic Theatre (202 C

Street). Free. 619-232-7636. (DOWNTOWN)

#### TV

Jeson Alexander's Whining goes from simpering to aggressive and back again before you can even register your initial disgust — a tremendously expressive voice. It's great for cartoons, and he works

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WEIRD AL YANKOVIC »

KINGS, LAKERS PLAYOFFS

imaginations of counties thou-sands — how can you possibly hope to do it justice? Orson Welles nar-rates. King of Kings airs Saturday, April 22, at 5 p.m. on TCM, Cox Cable Channel 74. "Salacious" Got Pretty Much User Up during the Clinton sex scandal so we have to go digging for adjec tives to describe Madonna's per ona during her "erotic" phase which included Body of Evidence which included Body of Evidence. Ah, "lurid." It's got a grim, rotten sound to it, a rooting-in-the-dregs filthiness. Oooh, "brazen." Nice ag-gressive tone. Airs Saturday, April 22, at 7 p.m. on USA, Cox Ca-ble Channel 2.

What Would Jesus Do? Or say?

What Would Jesus Do? Or say? How do you write the God-man? How do you play Him? Why would you try? This is a story that has been etched deep into the psyches and imaginations of countless thou-

The Bible, as those who are not pleased with all the restrictions God (and by extension, His followers) places on them are fond of pointing out, is just chock-full of sinful acts. Hollywood wasn't long sinflu acts. Hollywood wash tiong in figuring out that you could safely make vaguely naughty movies with a Biblical theme. Solomon and Sheba airs Sunday,

April 23, at 8 a.m. on TCM, Cox Cable Channel 74. Cable Channel 74.

Shakespearean Insults, "Thou elvish-mark'd, abortive, rooting hog! Thou that was seal'd in thy nativity the slave of nature and the son of hell! Thou slander of thy heavy mother's womb! Thou loathed issue of thy father's loins! Thou rag of honor!" - Queen Margaret to Richard of Gloucester Richard III (Olivier's) airs Sunday April 23, at 10 a.m. on Bravo, Cox Cable Channel 42.

Cable Channel 42.

The Faster Bunny Never Caught
On like Santa, but that's no reason for for not to hail out so nonthing as shakily connected to
Easter as The Tale of Peter Rolling
Easter as The Tale of Peter Rolling
Easter Sunday bunny specific
Easter Sunday bunny specific
Easter Sunday bunny specific
Easter Sunday bunny specific
Easter Sunday Lordiz
2 p.m. on Fox Family Channel,
Cox Cable Channel 19 Cox Cable Channel 19.

Cox Cable Channel 19.

"Look Here, Duerling, the Knowledge Channel is airing something called The Ederly Are Family, Too. You don't suppose they're talking about Morm and Dad, do you? It's bad enough that we have to spend hours each day dealing with the children." We need television to tell us thial Airs Sundey, April 23, at 3 p.m. on the Knowledge Channel. Cox Cable Channel 23.

Cox Cable Channel 23. What Pan to Take Shakenpeare, remove his language from its time, and transport it to our own. In Ethan Hawke's upcoming Hamiet, the Elisinore is a botel or some such. But if Hamlet's not a prince, if he's just a rich merchant's son, is the character as compelling! We shall see. Tempera air Sunday, April 23, at 6 p.m. on Bravo, Cox Cable Channel 42.

Angels Are Conveniently Spiri-tual without being judgmental — Angels Are Conveniently Spiral-inal without being judgmental— not like that overbearing God. They even serve as our guardiant Neat IT in ever drive faster than my angel can fly, i promise! Michael is the backlash to this soppy silliness, but assigning foibles is not the same as making real. Airr Sunday, April 29, at 9 p.m. on KFMB, Channd 8.

We've Never Been Especially Fond of Robert Taylor — sometimes, he seems the theatrical forbear of Kevin of Robert Taylor — sometimes, he seems the theatrical forbear of Kevin Costner — but a noir film with Ava Gardner as a sultry singer out to corrupt poor Mr. Taylor and Charles Laughton as just about any thing, plus the tropical setting, make for a possible something. The Bribe airs Tuesday, April 25, at 7 p.m. on TCM, Cox Cable Channel 74.

#### SPORTS

The Crack of the Bat, the San Diego Padres have a game against the Cardinals in St. Louis today, Thursday, April 20, at 5:10 p.m. The road trip continues with a stop in Houston to play the Astros Friday through Sunday, April 21-23, at 12:05, 5:05, and 12:05 p.m., respec tively. Next stop: match-ups against the Pirates in Pittsburgh Tuesday 4:05, 4:05 p.m., and 10:35 a.m.,

4:05, 4:05 p.m., and 10:25 a.m., respectively. Tickets for home games range from \$5 to \$20. The game on April 25 will be broadcast on KUSI, Channel S1. Games are broadcast in English on KOGO-AM (600) and in Spanish on station KURS-AM (1040). For details, dial 619-280-INFO. (MSSSION VALLEY)

Del Mar National Horse Show, the carefully choreographed perfor-mances by many breeds of horses, 55th annual three-week show of competitions, instruction, and dis plays continues with Western Weel

plays continues with Western Week events through April 23. Related events include a draft hores show (April 20-22), "challenge of the breeds" (April 20-21), mile show (April 21-22), and the Pacific Coast Horres Shows Association open western show (April 20-22). The annual Night of the Horse is set for Saturday, April 22, with Diego Chamber Orchestra. Tickets begin at 58. Derived from the French word meaning "to train," dressage is gen-erally regarded as the most intricate form of partnership in equine com-petition. The dressage events run from April 27-30.

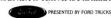
All events are held at the Del Mar Arena on the Del Mar Fair-grounds, 2260 limmy Durante

Boulevard. Weekday admission from 8 a.m. to 4 p.m. is free. Indi-vidual grandstand seats are \$8, \$10, and \$15 (except for selected special events). For more details on tickets or event schedules, call 619-792-4252. Tickets are also available by calling 888-396-8497, (DEL MAR)

Soccer in SD, the San Diego Flash soccer team hosts the Orange County Waves at 7:35 p.m. on Friday, April 21, in Douglas Stadium (on the campus of San Diego Mesa

## 2000 **DEL MAR NATIONAL HORSE SHOW** April 19 through May 7 A SHOWCASE OF ELEGANCE SATURDAY, APRIL 29, 7:00 P.M. Enjoy the beauty of magnificent horses performing intricate dressage routines set to music. It's a wonderful evening of family entertainment. Ringside box seats with gourmet wine baskets and hors d'oeuvres are available. AN AGA BUDWEISER SERIES EVENT SATURDAY, MAY 6, 7:00 P.M. It's a thrilling evening of hairpin turns, challenging courses and five foot jumps ... all while the clock is ticking. North America's

top horses and riders compete in the exciting \$60,000 Grand Prix of Del Mar. Ringside box seats with gourmet wine baskets and hors d'oeuvres are available.



2000 DEL MAR NATIONAL HORSE SHOW קקל

**ETM**參



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MESA!

Priday Night Shate, join the San
Diego Skate Club for a group fun
skate slated for Friday, April 21.

Skaters begin this outing at "be castle" on the boardwalk at the end of
Ventura Place, next to the roller
coaster, on the boardwalk in Mission Beach. Free. Call 619-544-4553
for more information. Experienced katers only; helmets and pads are ecommended. (MISSION BAY)

The Best Ride? Head out on the The Best Ride? Head out on the Pine Valley Loop with San Diego Bicycle Touring Society riders on Saturday, April 22. The 47-miler starts at 84-5 a.m. at the fire station on Alpine Boulevard; to reach the spot, take 1-8 to the Tavern Road exit. Free. Call 858-693-1782 for in-formation. (ALPINE)

Vrocom! Cajon Speedway hosts competition in Grand American Modifieds, sportsman, street, bombers, "Legends," and train race categories on Saturday, April 22. The first race starts at 6:45 p.m., ith qualifying runs starting at

5 p.m.
The 3/8-mile track is located next to Gillespie Field. Take 1-8 to Highway 67, and use the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track entrance. Adult admission: \$9 (west side) and \$10 (east side): der 6 with an adult, 619-448-8900. (EL CAJON)

#### LIVES OF THE POETS



Lives of the Poets; Alfred A. Knopf, 1999; 975 pages; \$35

From the Dust Jacket: A dazzling

From the Bust Jacket A. dazzling 
account of the entire history of portry in the English language 
— torn the 14th Century to the present — by one of the most 
intelligent and pessioned recitis in the field Steffing out to 
write his own homage to Samuel Johnson's legendary Lives 
of the English Peted to more than 200 years and, Michael 
Schmidt Introduces us to the world tradition of poets who 
have written in English From the nation (first may be 
man to today's postmodernists, from 15th-century Scotland 
creations of more than 300 years and postmodernists, from 15th-century Scotland 
creations of more than 300-best operations, schwind explores the field and 
creations of more than 300-best discussing their test (and sometimes word) poems, their the 
more than 15th-century Scotland 
creations of more than 300-best operations. In the schwing the 
property lives, Sherver, Lowell (sickep, Giribber, Bich, and Hearry, to mane but a law Schmid 
also enhances the electrodistry poorly to we emerging from Australia, New Zaland (India, and 
other countries, and shows how these varied landscapes and cultures make their contributions 
to our common language. Tracing the thems and achievements of each poor's work, Schmidt to our common language. Tracing the themes and achievements of each poet's work, Schmidt demonstrates with wit and endition how poets overshadow and inspire one another across the endurines. En route, he champions some unjustly neglected violes and outlines the ways in which history and politics intervene to shape (or sometimes misshape) the poetic imagination.

Author: Michael Schmidt is the editor of PN Review, which he established in 1972; the founder and editorial director of Carcanet Press, which publishes poetry and

the lounder and equional director of Larranet Press, which publishes poetry in fiction; and the directors of the writing school at Manchester Metropolitan Uni-versity in Manchester, England. Schmidt was born in Mexoc Griy in 1947. "My parents," he said on the day that we talked — morning in California and quitting time in England — were American. My father ran Sun Oil Company in Mexoc. He also was the man who introduced the avoicado into California, an avocado which was the basis for the American avocado industry, because it was the cado which was the basis for the American awardado industry, because it was the net tree that survived frost. So when I was quite small, we keen moved to California. He'd had an orchard there before, and we set up in San Juan Capsitrano, where early on I lived for four or five years. I saw my every first movice as a child in San Diego. Init that funny? I saw Snow White and the Seven Dourfy in San Diego. I was so sared. And the soo. I remember the soil company. I continue thack to Mexico, where my father continued running the iod company. I continuing school many schooling in the Americans haddol there. Then I went to boarding school in Mexico.

Pennsylvania, at the Fields School. And then I got a scholarship to come to England for a year and came to an English
chool, which had a very strong poetir Endition. Poets like
Coleridge and Lamb had gone there. And that was very excite
Then I went back to Harvard, for only a year. I was there in 1967, the
when we were being very rebellious and difficult and radical. Then I got a scholar
ship to come back to Oxford, 50 came back to Oxford, which was a big mistake, because Harvard was so much better academically and socially. But I stayed
here. When I was an undergraduate and Cofford, I took over a small magazine and
land published
mind fibes flow
poetry from the two universities." poetry from the two universities."

I asked what the word Carcanet means.

Well, it's a hor rrible word. It occurs in Shakespeare sonnets. It means a neck

"Well, it's a hornfole word. It occurs in Shakepeare sonnets. It means a neck-lace of bright jewesh. But it comes from a good old French word, which means a slave's halter. It's a hornfole name for a publishing house. Because if you take off the cand the t, you have 'arrane' in the middle. And that doesn't really sell books, does it! I turned the magazine into a small publishing house, when I was in my last you're a stuppd publisher, as most poblishers are, you tend to — or try to — pub-lish your way out of dekt."

tan you't way out of eter."
"It's like grambling," I suggested.
"It's like grambling," I suggested.
"It's like grambling," I suggested to the state shave risen and risen. I'm the Dostopovsky of publishing, I think, You just lose money year after year. But it's lot of radio talks and reviews and journalism, so that's how one makes a living,"
"As Schmidt explains in his introduction to his Live of the Peers, Samuel John-

son — Dr. Johnson — was author of a series published from 1779 to 1781 by that "Dr. Johnson had the idea of making a fortune out of anthologizing the poets

that were just before him and his contemporaries. So he got a consortium of four publishers together, to sponsor his 'Johnson's Poets.' They suggested that he should write introductions to each of these little books. And the introductions are what turned into The Lives of the Poets.

turned into the Lives of the Feets.

I actually purchased a copy a couple of years ago; it's 77 volumes, and they
have been been represented by the proposition of th



You would have exp introductions to appear in the books themselves, but they don't. They appear separately in four opening

Dr. Johnson, I said, "worked

Dr. Johnson, I said, "worked like a dog."
"He did, but he always regarded himself as terribly lazy. He would find it very hard to get up in the morn-ing. But there's so much of him. It's eally quite amazing. He's a very substantial, copious creature. He ot better and better as he got older

got better and better as he got older.

Think he stopped being quite so unmental and became much more sort of 'spoken.'

"That's the trick, isn't it?' I said.

"Yes. If you can bring that off. I wish I could write really

I said that I thought Professor Schmidt did quite a good job

I said that I thought Professor's chmidt did quite a good pot of writing informally about his various poet. Well, I wish I could always find the one ancotot, because I always think, in everybody's life, there's the one story that would somehow reveal all sorts of elements of them. And sometimes I get it with Ben Ionson and building the wall. Or Mary Sydney watching the horses having a little frolic outside the window and getting aroused herself, which I think is a really weird story."

getting aroused nersert, which I tinut is a reality weirid story. I mentioned that I liked Schmidd's mini-biography of Ger-ard Manley Hopkins (see page 70). "He's a poet I used to so dis-like, and I just think he's amazingly wonderful. He's a great poet. And it's funny that he was never published in his lifetime. Like Emily Dickinson, who I just think is so amazing. I was going Emily Dickinson, who I just think us so mazzing. I way going through Dickinson with my daughter the other night, because she has an exam on Emily Dickinson. Every poem, even the bad ones, had wonderful things in them. I do love Emily Dickinson so much. She and George Herbert were probably my two favorite poets. And maybe Elizabeth Bishop would slip in there somewhere."

Lasked Professor Schmidt If in thinking about Dickinson he won-leaded as shown in the dead with the same that the class of the shown in the same than the same th dered to whom it is she addresses her poems. He said he did some

"I think there's more than one addressee. I think for a time she had Higginson, her editor, in mind. And Adrienne Rich, I believe, suggests that some of the poems were addressed to Dick-inson's sister-in-law — almost as if they were sort of proto-les-bian poems. It's a reading that works, up to a point." I groaned and said that I didn't make much of this business about Dickin-

and said that I didn't make much of this business about Dickinson being a lesbian, either active or closterd.

"They're trying to make up that Jane Austen was a lesbian because the harder a bed with her sister, without realizing, of course, that everybody shared beds. But I do love Adrienne Bich's interpretations, because they make you think twice. You may disagree with her in the end, but I do think she does make you think I do. I do. I disagree with the property of the pr

agree with her in the end, but I do think the does make you think in different ways.

Late in his career, American poet Robert Lowell married an English writer — Caroline Blackwood — and moved to England. I said to Professor Schmidt that it must have been rather intersting for English poets and critics to have Lowell in England.

That was very exciting. The funny thing is that at the time the same of the transport of the transp because it was usually the other way around. Because at the time she wasn't known in the way that he was. He was such a gener

she wasn't known in the way that he was. He was such a gener-ous man, Lowell, actually, when he wasn't being completely crazy." Caroline Blackwood, one of whose previous husbands was the painter Lucien Freud, was, said Schmidt." a very sort of sul-try woman. She was a Guinness. She was a good writer. But I have an odd experience of them, because when he was at Oxford, I typed the poems in Notebook for him. So that's when I met her. typed the poems in Notebook for him. So that's when I met her. I only met her that once. She was a very, very beautiful woman; she was also an incredibly heavy drinker. Even a heavier drinker than he was. And she was very seldom entirely sober! I think she got better after he died. In fact, she recovered a bit. She had a kind of presence, you know, a very womanhy presence. Very beautiful!.

We nik-tiked for a bit about the sadness of Lowell's death

stal items; Ahmad Farid, a.k.a.

crystal items; Ahmad Parid, a.k. a-the Rug Doctor; J.C. Dumas of Goldworks doing jewelry repair; and porcelain repair person Rafail Golberg. Admission is 56, good for the duration of the show. Hours are 10 a.m. to 7 p.m. Priday and Satur-day and 10 a.m. to 5 p.m. Sunday. For more information, call 760-943-7500.

Since Gailleo's Pirst Telescope, inventors and scientists have continued to improve the instruments used to observe and measure the universe. Learn about "The New Generation of Telescopes" during Januariam shows at Palomar College on Friday. April 21.

The 55-minute shows begin at 7 p.m. Call 760-744-1150 22833 for the recommended reservations. The continued of the recommended reservations. Children 5-12 and Palomar students. The Campus is found at \$11-40. ventors and scientists have co

dents. The campus is found at 1140 West Mission Road; the planetar-ium is located in room ES-1 on the west side of the science quad on the campus. (SAN MARCOS)

campus (SM MMCOS)

"Thers, Libercales, y Revolucion"
is the theme for the 30th anniversary celebration of Chicano Park
Day, slated for April 22 and 23, in
Chicano Park, Perent on Sattether,
Chicano Park, Perent on Sattether,
ditional music and dance, contemporary Latin jast, nock en epaphic,
poetts, and visual arts. Classic
Amigon Car Chic Food and arts
and crafts vendors will be on offer
both days. An
On Student Nat Well both days.
On Student Nat Well both

Earth Day in Julian, head to Jess Martin Park for Earth Day celebrations from 10 a.m. to 2 p.m. on Sat-urday, April 22. There's a bike ride at 11 a.m. from the park to Mengh-ini Winery, lunch for sale, exhibits by local organizations, and more. Find the park at Apple Lane and Cuyamaca Highway. Admission is free. 760-765-1284. (JULIAN)

"What Is Life!" Discuss this wor by Schrödinger with the Great Books Reading and Discussion Group on Saturday, April 22, at 2 p.m., in the second-floor meeting room at the San Diego Public Li-brary (820 E Street). 858-755-8978. Free; newcomers are welcome. (DOWNTOWN)

In Your Easter Bonnet, the fifth annual Easter Bonnet Parade and Hat Contest is slated for Saturday, April 22. Events begin at 9:30 a.m. in the 400 block of Island Avenue (bethe 400 block of Island Avenue (be-tween Fourth and Fifth Avenues) with a hatmaking workshop led by milliner and hat designer Diana Cavagnaro. Participants will later parade their bonnets during a side-walk stroll to the William Heath Davis House (410 Island Avenue) with contest winners awarded there.

The advance fee is \$5 for children, \$10 for adults; day-of-event prices are \$6 for children, \$12 for adults, benefiting the UCSD Pediatric Hematology/Oncology Department. For information, call 619-238-6026 or 619-239-4287.

Get Outside on Earth Duy, a family picnic celebration is planned on Saturday, April 22, from 10 a.m. until 4 p.m., in Kennedy Park (next to Granite Hills High School, at Madison Avenue and Fourth Street). Ex-



#### DAVID MCPHAIL **DRAWING LESSONS** FROM A BEAR

THURSDAY, APRIL 27 AT 3:00 PM

Please join us for this great event as David McPhail sketches some of his work, answers questions and talks about his new book, Drawing Lessons from a Bear! School groups and daycares are welcome!



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1072 CAMINO DEL RIO NORTH . MISSION VALLEY . (619) 295-2201

"Walk for Children," the racz/walk course starts on the UCSD Medical School lawn on Saturday, April 22. Registration begins at 7 a.m., the race starts at 8 a.m., and the walk begins at 8.05 a.m. According to or-ganizers, the goal of this event is to raise awareness about child prosti-tution. For more information, call 858–597-0898, (IA SOLIA)

859-867-0898. (IA DOLLA)
Start at Misadon Bay when joining Sierra Club bicyclist on Sunday, April 23, for a ride about 25
miles long over rolling hills (these
rides are offered on the third and
start of the start of the start of the start
Meet the other riders in the north
parking lot of the Mission Bay visitors' center (at Clairemont and
Mission Bay Drives) for this socially paced ride. Free, 619-583302-1. (MSSION BAY)

paced social ride at Lake Murray on Sunday, April 23. The ride begins at 9 a.m. at the Lake Murray conces-sion stand (at the west end of the parking lot inside the park near the Kiowo Street entrance). Free. For in-formation, call 619-287-8149. (DEL CERRO)

Watch the Fustest Bicyclists in San Diego race on the San Diego Velo-drome every Tuesday, including April 25, at 7 p.m. Events for men, women, and youths are promised. Find the velodrome at 2221 Morley Field Drive; 619-296-3345 or 858-793-5431. Admission is free for spectators during April for spectators during April. (BALBOA PARK)

Professional Hoopsters, the Stingrays International Basketball League team hosts the team from Las Vegas at 7 p.m. next Thursday, April 27, at the San Diego Sports

Arena. Tickets range from \$5 to \$25. For tickets, call 619-299-0148. (SAN DIEGO)

#### SPECIAL

Everything from Tin to Tiffany can be found at the Del Mar An-tique Show and Sale hosted by Cal-endar Antique Shows April 21-23 at the Del Mar Fairgrounds. A few of the Del Mar Fairgrounds. A few of the great players in the old Negro Baschall Legues—including Den-nis "Boos" Biddle, Ira McKnight, John Miles, Carl Long, James "Jim", Cobbin, and Sherwood Brever— will be on hand to sign autographs and sell memorabilia. Over 273 an-tique dealers will be selling autiques and the memorabilia control of the On hand for repairs: "Glass Doctor" Leo Sampson for glass and

## **AUTHOR EVENTS!**

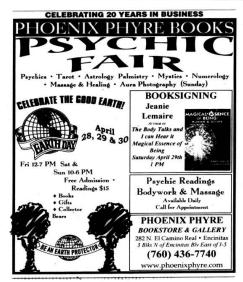
Chris Madden **GETAWAYS** WEDNESDAY, APRIL 26 7:30 PM

Julia Child FRIDAY, APRIL 28 5:30-7:00 PM

Please call store for event details! RSVP

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ISN'T SHE WORTH THREE STARS?

BEST PLACES

The House of England hosts a pro-gram of songs and dances on the lawn of the International Cottages in Balboa Park at 2 p.m. on Sunday, April 23. Tea and refreshments will be offered for sale. Admission is free. Ring up 619-234-0739 for details.

Car Nuts Know No Holidays, Chevrolet's Camaro stars during the San Diego Stadium Auto Swap on Sunday, April 23, from 6 a.m. to 2 p.m., at Qualco ehicles on display and for sale. venicies on dispiray and for safe, along with "acres of parts and acces-sories." Visitors are encouraged to bring unwrapped toys to donate to Toys for Tots. Admission is \$5 gen-eral, kids under 13 free. 858-484-9342. (MISSION VALLEY)

Art Adventure, explore "Color Pro ject 2000" during a tour hosted by the Museum of Contemporary Art. the Museum of Contemporary Art. Some Museum of Contemporary Art. Ship year's Color Project high lights artist Parties on Monte Parties on Some Museum of Color Project high lights artist Parties of Color Project high lights artist Parties on Some Museum of Color Project high lights artist Parties of Color Project Color Lynda From an approject Color Lynda From Museum of Color Project Color Lynda From Museum of Color Project Color Project Color Lynda From Museum of Color Project Proje Restaurant. The \$70 fee for no guides, reading material, and lunch ions, call 858-454-3541 x120. (CARLSBAD)

Exercise Your Funny Bone, comic, creative games will be led by Jacquie Lowell at 7:30 p.m. on Tuesday, April 25, at the Radiance Studio (1618 West Lewis Street). The even offers a "chance for adults to exercis their creativity and humor." 858-581-0050. Admission is \$15.

Study the Calm Waters of San Diego Bay when the Birch Aquar-ium hosts a mini-oceanographic cruise aboard a specially equipped research vessel next Thursday, April 27, from 5:30 to 9:30 p.m. Parsamples, and learn about the scien-tific discoveries made migros, and rearr about the scientific discoveries made aboard. The fee is \$25 for adults, \$20 for children (9-13). To make reservations, call 858-534-7336. (SAN DIEGO BAY)

Students from the Minak School of Art in Belarus have work on exhibit in the sixth annual "Young People's Art Exhibit and Sale." continuing through Friday, April 28, at the Lyceum Theater in Horton Plaza. The show and sale benefits the Children of Chernobyl organization, raising funds for 30 children from

Ranunculus Rainbows Return, th 50 acres of giant ranunculus flowers are blooming at the Flower Fields through early May. Visitors may stroll on pathways through the field duss, daily, Admission is 34 for adults, \$2 for children 6 to 12, and free for those 5 and younger. Find the fields by taking the Palomar Air-port Road exit from 1-5, heading east for two blocks, and turning left on Pase del Norte Road, For informa-tion, call 760-930-9123. (CARLSBAD)

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Author of Get Your Share: The Everyday Woman's

Guide to Striking It Rich in the Stock Market.

Tuesday, April 25 at 7 pm.

#### LIVES OF THE POETS (continued from page 73)

and Caroline Blackwood's death and then got down to the busi-ness of Schmidt's book. I said that I'd found it interesting the

ness of Schmidt's book. I said that I'd found it interesting the way in which he'd written that every poem, in its own way, is an anthology of many earlier poems.

"I think that's true. It's not true of some of the most contemporary foems, which are possibly not the ones that are going to last very long. But if you look at any great poet, or even any good poet, you will notice this tendency. Poetry is an even any good poet, you will notice this tendency. Poetry is and that you learn, and you learn it intrough reading, And so if you look at Spenser, for example... I was just reading Chauser at the post of the po

"I'm trying to write a book on the classical poets — the "I'm trying to write a book on the classical poets — the Greek and Roman poets. And there's no beginning. You have to invent first poets, like Muses and Orpheus and so on; you can't find them. Once people start singing, of course, they start imitating other people singing, or animals, noises, things like that. So from the very beginning, almost, a poem is an

anthology."
"In fact," I said, "the whole world of the poem is filled with songs."
"It is, isn't it?" said Schmidt. "I was reading today a

manuscript that somebody submitted to me, some poems based on the Gilgamesh epics. It worked terribly well in English, but it's a very strange, foreign sound. You know, it brings in new rhythms, very powerful. And the thing is, you can forget whole

nations of poetry, can't you, and then rediscover them. It's like iot rediscovering Donne and the Metaphysicals. No area is er completely destroyed."

I said that Schmidt's book had led me to wonder what

I said that Schmidt's book had led me to wonder what poets will read in future centuries. "Yes, that is a problem, isn't it'll it is hard to guess. The thing that's really weird to me, when I teach poetry, is that the two poets who remain most contemporary are Eliot and Pound. They still challenge you with temporary are Euto and Pound. They stut chanlenge you with their novelty, whereas Auden, and I suppose Richard Wilbur and even Bishop and Lowell, all settle down into their place in the canon. They fit into a kind of pattern. But somehow Eliot and Pound are so suggestive, and you can still get so much, and are so suggestive, and you can still get so much, y from Pound. I wish he wasn't such a political monespecially from Pound. I wish he ster, but he's such a good writer.

suce, out no a such a good writer.

"What's really astonishing to me is that I know so much Eliot by heart, and I knew him when I was a tenth grader, because I just lowed reading him, over and over again. But my own students here hardly know any Eliot at all. They start from scratch at the age of 18, which is very sad. The loss of a sense of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists in the same of the great modernists is result in the same of the great modernists in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists in the same of the great modernists is result in the same of the great modernists in the same of the great modernists is result in the same of the great modernists is result in the same of the great modernists in the great modernists in the same of the great modernists in the same of the great modernists in the great mo of the great modernists is really quite thorough here in England." I said that for me one of the delights of Professor Schmidt's book is that he reads poetry for pleasure, rather than as academi

a district reass poerly for pressure, rather than a scalemic exercise. "I do," he said, "because I have loved poetry since I was about six or seven. It's the only thing I really do read. I teach a novel-writing course here, and I always feel a complete char-latan because it's the poetry that interests me. How many people nowadays just read because they have to read for academi reasons? And then give up as soon as they leave school or uni versity, especially with poetry? Too many."

#### FOR KIDS

DANCE

 $^{\circ}$ 

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Spring Specials

**0** 

10 and 11:30 a.m., at the Marie Hitchcock Puppet Theater. Tickets for these special performances are \$5 for adults, \$4 for children under

The Puppet Express performs a Chicken Coop Comedy Friday through Sunday, April 21-23. Next

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Give the Gift of Romance and Dance!

up: the McIntire Players present The Emperor's Nightingale April 26-27. Performances begin at 10 and 1:30 a.m. Wednesday through Fri-day and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday. Find the theater near the Regular admission is \$3 for adults, \$2 for children (11-2), free for those under two. (BALBOA PARK)

Children's Museum of San Diego,
"GraphicUs," the third component
of "Design Worlds/ Disrio Mundos,"
continues through July. East Coast
artist Robert Anderson contributes a artist Robert Anderson contributes a mural based on orange crate labels; San Francisco artist Glenn Brill and Los Angeles artist Dean Swick join Los Angeres artist Dean Swick joined Anderson in painting the mutal. Lo-cal sculptor Bill Schindler designed a piece using road signs to depict the shape of the U.S.A. The exhibit in-cludes installations and workshops to increase children's awareness of

to increase children's awareness of graphic arts.

This week, classes are being offered in "Cut Paper Collage"
(April 21 and 22 at 1 p.m.) and
Decorative Kines' (April 26, 28, 29,
and 30). Call for fees, age restrictions, and reservations.

Tomorism of the continuing exhibits include
The Book Stop," Improv Thestern and Coor's Ranhouse. Find

The Book Stop, "Improv Thestern and Coor's Ranhouse." Find

The Book Stop, "Improv Thestern Coor's Ranhouse." Find

The Book Stop, "Improv Thestern Coor's Ranhouse." Find

The Book Stop, "Improve Thestern Coor's Ran

enue. Dial 619-233-8792 for addi

There's Trouble in River City. sext production for the San Diego unior Theater. It's an all-American

Junior Theater. It's an all-American story about a fast-talking traveling salesman who cons the residents of River City, Iowa, and manages to make a difference.

Performances begin at 7 p.m. on Fridays and at 2 p.m. on Saturdays and Sundays in the Casa del Prado Theater through April 30. Admission: 37 to 59 adds. 55 to 57 seniors and children 13. ned to the Casa del Prado and children 13 and under. Fo reservations, call 619-239-8355. (BAL BOA PARK)

BOA PARO)

A Spring Fling Festival for teens is slated for Friday, April 21, at the North Park Unity Teen Center. The event starts with an Easter egg hunt at 10 a.m., and there will be food, entertainment, and dancing Live music will be provided by the Revelations. Dancing begins at 2:30 and ends at 4:30 p.m. Find the center at at 4:30 p.m. Find th

Earth Dev will be celebrated with

time slated for Saturday, April 22, at 3 p.m., at Borders Books and Music (11160 Bancho Carmel Drive #104) 858-618-1814. (CARMEL MOUNTAIN)

(CAMBAL MOUNTAM)

Cambrid Gasewis bosted by the San Diego Chamber Orchestra continue at 4 p.m. on Saturday, April 22, in the indoor activity centered to the control of the ing by members of the California

Pre-concert activities start at Pre-concert activities start at 3.15 p.m., with an instrument pet-ting noo, face painting, storytelling, magic, clowns, jugglers, and art pro-jects. Tickets for the one-hour pro-gram are \$10 for adults, \$5 for chil-dren. Bring blankets or beach chairs, or use the AstroTurf. For reserva-tions, call 888-888-7226 or 760-753-6402 vz. (QE, JAM)

Improve Your "Driving" Skills when the San Diego Police Department conducts a bicycle rodeo and safety day from 9 a.m. to noon on Saturday, April 22, in the parking lot near the Navain Community Service. Saturday, April 22, in the parking lot near the Navajo Community Service Center (at the corner of Navajo Road and Jackson Dirice). The rodeo consists of a series of exercises that evaluate good balance, proper stop-niga, and safe driving skills. The San Diego Fire Department will have an engine on hand, and information booths covering a range of child cure booths covering a range of child care and safety issues will be available. Prec. 619-460-3435. (LA MESA)

Happy Bard-Day, the San Diego Actors Theatre presents act Happy Bard-Day, the San Diego Actors Theatre presents 'Shake-speare's Birthday Celebration' Linder's Classics' at L'Auberge Del Mar Garden Am-phitheater at It am. on Saturday, April 22. The program includes The Mad Tea Parry, a kid-friendly Romeo and Juliet. The Tortoise and the Hare, poetry, songs, an Easter egg hunt, and a burny hop race. Call 613-268-4494 for infor-

mation. Find L'Auberge at 1540 Camino Del Mar. Admission is \$4 er person. (DEL MAR Pegestra Pun, the sixth annual Easter egg hunt for kids through the age of 12 starts at 9 a.m. on Saturday, April 22, at Dos Picos Park (1793) Dos Picos Park Road). Free. Call 858-694-3049 for information.

(RAMONA)
The Great Easter Egg Hunt takes
place from 10 a.m. to 2 p.m. on Saturday, April 22, at Memorial Park
(3rd Avenue and G Street). Children

(3rd Avenue and G Street). Children from 1 to 13 years del may take part in an egg hunt, and there will be dance contents, face pisning, games, and more. Admission is free. For more information, call 836-274.

The sixth monual Easter egg hunt on the Victorian lawn at Heritage Park is slated for Saturday, April 22, at 10:20 a.m. An Easter hat parade will immediately follow the eggs-citement. For information, call

619-4600. (OLD TOWN)
Hippity-Hoppity's Easter EggStravaganza starts at 11 a.m. on Saturday, April 22, at Stelzer Park. Chil-

Theater Arts Weekshops for chil-dren four to nine years old are con-ducted by the San Diego Actors The-atre on the fourth Saturday of every atre on the fourth Saturday of every month, including April 22, at L'Auberge Del Mar Garden Am-phitheater (1540 Camino Del Mar). Workshops run from noon to 1:30 p.m., and reservations are re-quired. The fee is \$10. Dial 619-268-4494 for registration. (DEL MAR)

Preschool Steey Time, listen to Jez Alborough's Good as Goldie during the story time planned at 10 a.m. on Tuesday, April 25, at Barnes and No-ble (11744 Carmel Mountain Road). 858-674-1055. (CARMEL MOUNTAIN)

(CAMBEL MOINTAN)
Skth-Grade Steedensts from Ma-shall Middle School will read orig-inal stope from handmark books, April 26, at Barres and Nobile Bookstore (11744 Carmel Moun-tain Road). The students in Mi-pottler's social studies class created these books at the culminating activity for the study of ancient Egypt. 838–874-1055. Fee. (CAMBEL MOINTAN)

He's Created Wonderful Bears He's Created Woodserful Bears, Plan, and pirates, as well as myriad other characters. Head to Yellow Book Road at 10 am, next Thurs-day, April 27, when prolific author David McPhail presents his new book, Drawing Lessou from a Bear, and signs copies of his work. Find the shop at 8315 La Mess Boulevard.

Roam-O-Rama

#### A Guide to Unexpected San Diego and Beyond By Jerry Schad

Santiago Peak is Orange Courty's point of highest elevation, offering probably the best unban/mourtain/conserve view in all of Southern Californs, these good elevations were in all of Southern Californs, these good elevations conditions, to Pent Dures, soot both Santa Catalina Island and San Clemente Island, and sonthis lasted and San Clemente Island, and sonthis soot head bright of islands, and sonthis mourtain ranges and lessee promortories file right to lendage period Lapting at the both of the mourtain and estending seemings of the mourtain and estending seemings.

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chaparral on the west slope of Holy Jim Canyon. Soon a few antenna structures stop Santiago Peak corne into view, tartalizingly close, but actually about 3000 feet higher. At 2.7 miles, the trail crosses the bed of Holy Jim Canyon at elevestion 3400 feet, well above the falls. After another mile on surrey, south-facing slopes, you control or side mount of sides well. facing slopes, you contour around a ridge and suddenly enter a dark and shady recess filled

suddenly enter a dark and shady recess filled with cales, specimers, bigled majoles, and bigcome Douglas firs.

By 4.5 miles, you come upon Main.

By 4.5 mi

Free. Call 619-463-4900 for details.

₩**\** 

Free. Call 619-463-4900 for details. (A. MESA)

Then McPhail is off to Borders Books and Music to discuss his book, do some sketching, and "show children how to release the artist within" at 3 p.m. on the same day. Borders, 1072 Camino del Rio North; 619-259-2201. Free. (MSSION VALLEY)

IMISSON VALEY
The 2000 Coldecett Medal was averaded to author and illustrator Simma Theake for his book Joseph Had a Little Overcost. At 10:30 a.m. next Thursday, April 27, Taback will give a pre-entation and sign books at White Rabbit Children's Books. Find the hoop at 7755 Girard Avenue and by calling 858-454-3518. Free. (LA JOLA) Librard will also read from and

sign his books at 3:30 p.m. on Thursday, April 27, at the Yellow Book Road (8315 La Mesa Boule-vard). Free. For reservations, call 619-463-4900. (LA MESA)

#### MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bencroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers and memorabilita of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumegaay Indians camped more than 1860 years ago

311 May 23

beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane; call 619-469-1480 for more information. (SPRING VALLEY)

California Surf Museum, the mu-seum features surfing artifacts and memorabilia — such as surf-boards and clothing — of local legends Phil Edwards, John "L." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku. The museum is now located at 223 North Coast Highway. 760-721-6876. (OCEANSIDE)

Chula Vlata Nature Center, an in-teractive living museum devoted to the endangered Southern Cali-fornia coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge.

The facility is home to fish and invertebrates that inhabit the mud flats and marthes of San Diego Bay. Visitors can use a Bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interactivity computerized videos exploring how tides affect the bay in the "Moons. Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays. visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic

gardens.

Visitors meet a shuttle bus at the Bayfront E Street Trolley Sta-

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## **Bach in a Cage**

"Stupid" is too laudatory a word.

erman cellist Julius Berger, playing solo, offered a wretched concert at the Athenaeum. I heard the first half, nothing could have kept me there a moment longer. That first half consisted of two of Bach's un-

anied Cello Suites (Nos. 1 accompanied Cello Suites (1905. a and 2), separated by excerpts from a work by John Cage called One<sup>8</sup>. REVIEW a work by John Cage called One.

Uh-oh! A juxtaposition like that, so supremely off the wall, obvi-

ously meant that the performer was making a ously meant that the Performer was making a point. Always distrust performers who have points to make: they are invariably trying to browbeat the audience into believing something stupid. The stupid thing in this case (though "stupid" is too laudatory a word) was the implied notion that Bach and Cage belong in the same league, and that their compositions are somehow compara-ble as to aim, skill, and worth. The truth of the ble as to aim, skill, and worth. The truth of the matter — which any sane person would have known in advance, and which the Berger concert itself amply demonstrated — was a bit different. As the planet Jupiter is to a proton, so is the tal-ent of Johann Sebastian Bach to the talent of John

Cage has always been a problematic composer Cage has always been a problematic composer. Were his enraging Dadaistic experiments (such as his 4 minutes and 33 seconds of silence) satir-ical slaps against the audience, as in the artworks of Andy Warhol? Or did he actually take seri-ously his own mystical-aesthetic babble about finding a new musical language? Who can tell,

ciologist exploring the disintegration of human culture in the 20th Century?

To give you a preliminary sense of what One consisted of, I will quote from Harriette Rosen's informative and wonderfully poler-faced now informative and wonderfully poler-faced now lead to be consistent of the consistent

notated in 'time brackets' that refer to a certain mount of time for each sound. The time for all amount of time for each sound. The time for all 53 brackets amounts to 43 minutes, 30 seconds. In order to create new sounds in One<sup>8</sup>, Cage's method of chance operation also allows for time brackets to exceed the time allowed for each of brackets to exceed the time allowed for each of the brackets, causing two sections to overlap. All pitch specifications in Ore<sup>2</sup> are given by the com-poser, while the dynamics, time elements, and bowing are left to the discretion of the performer. The piece is divided into several parts where the interpreter plays single notes that constantly change, devolop, and then fade away. Cage worked together with the cellist Michael Bach, who used

together with the cellist Michael Bach, who used here different bows. In his recording of One\*, Julius Berger used only one. "Only one bow. What a daring guy that Berger is Mat He Piere is Mat the piece sounded like was this: Holding himself in a state of eye-popping gaper-mouthed tension," as though the lives of millions depended on his getting thinge exactly right.

Berger would keep his (single) bow suspended for what seemed like forever. Then, like a bolt of lightning, the moment would come and he would pounce on one of his strings, producing a screech of some consider duration. The how would then dramatically re duration. The bow would then dramatically re-move itself from the string, with the visual and kinetic implication that if it had remained there one nano-second longer, the whole cello would have burst into flame. Another prolonged silence, all muscles taut to the breaking point. And then, at some totally unrelated location on the scale, another plunge, another screech, another giant step for mankind.

for mankind.

Throughout all this, Berger's concentration was so intense that it was as though he were compelling the audience, by sheer force of will, not to laugh in his face. He did succeed, for Athenaeum concertgoers are a well-bred bunch. Nevertheless, if he had well-ored bunch. Nevertheless, it he had dared to play the full 43 minutes, 30 seconds, in-stead of only five or six minutes' worth (encompassing about 11 notes altogether), he might have found a few hardy souls unable or unwilling to refrain from identifying the em-

unwilling to refrain from identifying the em-peror's new clothes, even in Ja Jolla. It is admittedly old hat to attack (John Cage, but it is equally old hat to attack corrupt politi-cians, air pollution, and cruelty to airmals, yet we have to go on doing it because these vices persist. Somebody, after all, has to stand up for Bach (I don't mean Michael Bach). Julius Berger, obvi-don't mean Michael Bach). Julius Berger, obvioon I mean Michael sacri.) Julius berger, obvi-ously, is not the man to do it, for his programming suggested that there was no essential difference between — on the one hand — the most lucid, intelligent, passionate, and meaningful music ever composed, and — on the other — a ran-dom pile of disconnected, incoherent, meaningless, emotionally empty, sensually re



ulius Berger, cello Athenaeum Music & Arts Library

barbative squeals, the casual triumph of Nihilism. (When he discovered his calling, Cage himself explained: "Until this time, my music had been based on the traditional idea that you had to say based on the traditional idea that you had to say something. But now I realized the possibility of saying nothing." Cage's contribution to modern culture, in fact, was to give license to whole gen-erations of artists — in several arts — to say nothing and get away with it.)

Of course, there were only a few minutes of

this self-important emptiness. Why get so hot under the collar about it? There was Bach on the program, wasn't there? But, unfortunately, the spirit of Cage seemed to extend into the Bach Suites as well. The dead, creamy, wheretales to the second activities to her conscients of the re-quired by Cage's avant-garde attitude toward sound were conscientiously put into the ser-vice of some of the most ghastly vice of some of the most ghastly neo-Baroque playing I've heard. Whistling harmonics and judders from weak bowing peppered the texture. If Janos Starker had been there, he might have told Berger to go relearn some basic technique of tone-production.

of tone-production. He might also have pointed out that while Cage intentionally does not make sense, Bach has to make sense, or there is no reason to play him — and that means intelligible structure, expressive balance, the continual creation of meancontinual creation of mean-ingful shapes, not erratic outbursts for no cause, unmo-tivated changes in dynamics or tone color, incoherent phras-

that chaos is come again. Suites, its relentless striving after profundity (as though Bach ter protundity (as though Bach needed help in that regard), its oppressive insistence on telling us how big and heavy and world-shaking everything was (there you go, Julius, making

GRAND OPENING

Saturday & Sunday, April 22 & 23, 9 am-5 pm

ing, and a willful proclamation

another point!). The music was flung at us like a huge lump.
This review has been my chance
to fling something back.

#### CLASSICAL LISTINGS

HOW TO SEND US YOUR HOW TO SARRO US YOUR
LISTING COMPILATION OF THE PROPERTY OF TH

The Brahms "Requiem" may be heard when a 50-voice choir — with heard when a 50-voice choir — with guests soloists Renita and Daniel Koehn, organist Jared Jacobsen, and harp and timpani — performs at 7.50 p.m. on Friday, April 21, at the Faith Presbyterian Church (5075 Campanile Drive). An offering will be received. Call 619-582-8480 for information. (COLLEGE AREA)

Q: What Was Haydn's Favorite Seven Last Words of Our Sa version of the "Seven Last Words version of the "Seven Last Words" for a quartet of soloists with string quartet is promised when the Pacific Academy of Ecclesiastical Music per-forms as part of the Good Friday Meditations at noon on Friday, April 21, at Saint Paul's Cathedral.

Soloists include soprano Marj Os-good, alto Victoria Heins-Shaw, tenor Stephen Sturk, and baritone Martin Greene. The work will be

sung in German.

Find St. Paul's at 2728 Sixth Avenue (at Fifth and Nutmeg). For information, call 619-298-6759. An offering will be received. (MIOTOWN)

Carnival Concerts hosted by the Sar Diego Chamber Orchestra continue at 4 p.m. on Saturday, April 22, in the indoor activity center at the Del Mar Fairgrounds. The theme this week: "Flights of Fancy," boasting a "rocket ride of musical adventure." "rocket ride of musical adventure."
Listen for music from Sare Ware, Sar
Trek, and Deep Space Nine, and
Scheherazade. "Stravinakly: "Fitebird Suite" will be performed by the
orchestra with dancing by members
of the California Ballet.
Pre-concert activities start at
315 p.m., with an instrument perting 100, face painting, storytelling,
magic, clowns, jugglers, and art projects. Tickste for the one-hour projects. Tickste for the one-hour projects. Tickste for the one-hour pro-

jects. Tickets for the one-hour pro-gram are \$10 for adults, \$5 for chil-dren. Bring blankets or beach chairs or use the AstroTurf. For reservations, call 888-848-7326 or 760-753-6402 x7. (DEL MAR)

6402 x7, (ICL MAR)

In the Steamy, New Orleans Prench
Quarter, Blanche DuBois seeks
refuge from her shadowy past and
finds a world of suspicion, hostility,
and violence. The new Amend Desire by
André Previn, based on the play by
Tennosse Williams, is the next production for the San Diego Opera.
University of the San Diego Opera.
Woods (fillenche) and Elazabeth for
real (Stella). Sartione David Oberreal (Stella). Sartione David Oberreal (Stella). Sartione David Oberreal (Stella). Sartione David Oberreal (Stella). Sartione David Obertral (Stella), baritone David Oker tral (Stella), baritone David Oker-lund (Stanley), and tenor Anthony Dean Griffey (Mitch), among others. The opera is performed in English with text projected above the stage. Enjoy the production — directed by Colin Graham and conducted by

Karen Keltner — at 7 p.m. on Satur-day and Tuesday, April 22 and 25 yat 8 p.m. on Fidday, April 36, 28 and at 2 p.m. on Sunday, April 30, (Pre-opera lectures are conducted by mu-sicologist Ronald Shaheen prior to each performance.) Tickets range from 331 to 5115. See the opera at San Diego Civic Theatre, 20 at San Diego Civic Theatre, 20 at 5 years (1998).

AB Easter Concert begins in the Spreckels Organ Pavilion at 2 p.m. on Sunday, April 23, with civic or-ganist Robert Plimpton playing se-lections by Bach, Franck, Langlais, Strauss, and Irving Berlin, Free. 619-702-8138. (BALBOA PARK)

Semior Recital, pianist Brooke Bendheim plans a concert at 7:30 p.m. on Monday, April 24, in Shiley Theatre at the University of San Diego (5998 Alcalá Park). Free. 619-260-2280. (LINDA VISTA)

Nicknamed "Queen of the Kirov," Russian soprano Galina Gorchakova makes her debut with a recital for the makes her debut with a recital for the San Diego Opera Recital Series at 7 p.m. on Monday, April 24, in Sher-wood Auditorium, at the Museum of Contemporary Art. La Jolia (700 Prospect Street). The concert is sold out, but a waiting list has been es-tablished for returned tickets (\$40). For information, call 619-232-7636. (A JOLIA)

Works from Their Competition Programs will be presented by win-Programs will be presented by win-ners of the La Jolla Symphony and Chorus Young Artists 2000 Competition for the San Diego Mini-Con-cert at noon on Monday, April 24, at the Lyceum Theatre in Horton Plaza. Performers include Wesley Precourt Performers include Wesley Precourt (violin), Cindy Mong (viola), Priti Gandhi (mezzo-soprano), Jenny Choi (piano), and Gregorio Gonza-lez (baritone). The music lasts ap-proximately 30 minutes, and listen-ers are invited to sup while taking in the recital. 858-587-8979. Free. (DOMNTOWN)

Planist Adam Johnson presents his senior recital — with works by Scar-latti, Beethoven, and Ravel — at 7:30 p.m. on Tuesday, April 25, is 7:30 p.m. on Tuesday, April 25, in Shiley Theatre at the University of San Diego, Admission is free. USD is found at 5998 Alcalá Park; 619-260-2280. (LINDA VISTA)

2280. (JMNA WSTA)

A New Way of Seeing Art is promised when Jacquelyne Silver presents "Listen to the Art" at the San Diego Museum of Art; the plan is to highlight the permanent collection at the museum by performing "music that matches the works." The final installment is slated for Wednesday, April 26, at 2:30 n.m. with "Fast! April 26, at 7:30 p.m., with "East Meets West." Tickets for nonmembers are \$15 per concert. Call 619-696-1935 for reservations. (BAL

**DANCE for \$20** Classes Start Week of May 1

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Mendelssohn, the "Sonata in E-Flat Major" by Mozart, and Kreisler's "Midnight Bells" and "Liebesfreud."

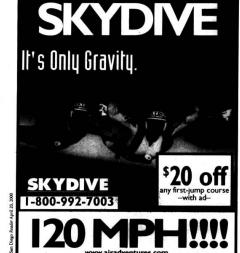
"Midnighi Bella" and "Liebesfreud."
Chalifora is concremisated of the Lo Angeles Philharmonic and associate concernmanter of the Manip Mount Festival Orchestra.

The concert may be heard on The concert may be heard on Philharmonic Challenger (Park Manipulation Challenger (Park Manipulation Challenger (Park Mill Cumbres of Judere (Parko Mill Cumbres No. 5801); admission is \$10 U.S. Finally, the recital well be presented on the property of the Hopkins Drive); tickets are \$30. For reservation and information, call

An Belectic Program of music fea-turing UCSD performance students is promised during the Performers' Forum planned at 8 p.m. on Wednesday, April 26, in the Recital Hall at UCSD's Mandeville Center. Call 858-534-5404 for more information Free IIA IOLA

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Thursday April 20

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she presents a reader's theater performance of memorable scenes from famous women

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PERFORMANCE SERIES

FEBRUARY 26 - M.

year's annual student art show, open-ing with a reception at 11 a.m. on Tuesday, April 25, in MiraCosta College's Kruglak Gallery. Art students select their best works from the past

in this faculty-juried show. Approximately 150 jecses— in a wide variety of media — have been chosen for the exhibit, which runs through Tuesday, May 9.

The gallery is located in the student center, the campus is found at One Barnard Drive. Regular gallery bours are Monday through Thursday, 11 a.m. to 2 p.m., with additional visionies from 6 to 2.70 inc. tional viewing from 6 to 7:30 p.m. on Tuesday and Wednesday. 760-795-6657. (OCEANSIDE)

760.795-6657, (OCEMSDE)
"Contours," the 31st student art exhibition in the San Diego Mesa College Art Gallery, gets underway with a reception at 5 p.m. next Thursday, April 27. The exhibit — honoring retiring art faculty Barbara Blackman, John Conrad, and Hiroshi Miyazaki — includes over 75 pieces of art in a variety of media. The pieces were chosen for exhibition by either a majority vote from the class or selected by the instructor. The

show continues through Tuesday, May 16. Gallery hours are 11 a.m. to

4 p.m. Monday through Wednesday; noon to 7:30 p.m. Thursday; and 11 a.m. to 2 p.m. Friday. For morinformation, call 619-627-2829 x5 information, call 619-627-2829 x Find the campus at 7250 Mesa Col lege Drive. (KEARNY MESA)

ART MUSEUMS

California Center for the Arts Mu California Center for the Arts Mu-euum, the first midcarer survey of work by internationally known in-stallation artist and photographer Shimon Attie features five of the artis's most important public in the cities of Berlin, Copendia, on the cities of Berlin, Copendia, and Amsterdam, and New York, as well as related photographic series created in San Francisco in 1998. The projects are represented through large scale color photographs, light boxe and video installations. An important theme in Attie's work is said to be the relationship between place

Saturday, September 30. Matises's kites are made of ordinary materials, and she launches kites and tails under water as well as in the air, evoking feelings of movement. And what a pedigree! Jackie Matises is the granddaughter of Henri Matises, tespelaughter of Marcel Duchamp.

Objects from the permanent colliction make up the pieces in the exhibition "Artes de Mexico." The thorwind the materials will be a supported to the pieces of the control will be a supported to ened 20th-Century folk artists ncluding Oaxacan potter Teodora Blanco and Jalisco's Rosendo Ro memory, and identity. View "Site Unseen: Shimon Attie — Pho-tographs and Public Projects, 1992 driguez, along with architectural pieces by Candelario Medrano and pieces by Candelario Medrano and woodcarvings by Manuel Jiménez. All regions of Mexico are repre-sented, with selections ranging from objects of daily use to those of cere-mony. Enjoy the exhibit through May. An exhibition of objects of daily use from Inno mode from a session.

use from Japan, made from a variety of materials, continues through Sun-day, June 4. The exhibit features the dved textiles and three recent acqu sitions: Neko Maneko (Beckonine Cat), a delightful calligraphy brush

ginning on Tuesday, April 25, see "Art That Soars — Kites and Tails by

Jackie Matisse," continuing through Saturday, September 30. Matisse's

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1998" through Sunday, May 7. Find the center at 340 North Es-condido Boulevard (at Valley Parkkanban (shop sign), and a step tansu (cabinet). Works by Keisuke Serway); 760-738-4120. (ESCONDIDO Kawai, and Shoji Hamada are way; 760-738-4120. (ESCONDOO)

Mingel International Museum of
Folk Art, kites first appeared in
China, made from silk and bamboo
(in approximately 2600 BC), used by
priests and magicians, later becoming playthings for the wealthy. Kites
were made for the commoners when
paper came into use (in 200 BC). Beprincips on Tusselas, Auxil 25, see

The Mingel is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art, Downtown, stretching from San Diego in the west to Barrio Logan in the cast, Broadway is the city's histhe east, Broadway is the city's his-toric, economic, and geographic heart. The busy thoroughfare con-nects the museum with a group of visual artists who make their studios no rener the street. See "Off Broad-ways, New Art from Downtown San Dego" through Wednesday, May 31, featuring works in a variety of media by artists including Einar and James de la Torre, Roman de Salvo, Brian Dick, Randall Evans, Perry L. Vasquez and A Pollo 13, Shepard Fairey, and Melissa Smedley.

The museum's collecting activ-ity is documented in "Selections from the Permanent Collection: The 1980s." The '80s were marked by a 1980s. "The "80s were marked by a recemergence of the narrative impulse in contemporary art. The exhibit if allustrates the diversity and dynamism of the art of this period with works by artists such as lonh Baldessari, Lorna Simpson, and Carrie Mae Weems. Enjoy the show through Saturday, May 13.

Find the museum at 1001. Kettert Boulevard (at Broadway), di-

Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001, (DOWNTOWN

619-234-1001. (DOMETONN)
Massum of Pobagraphik Arts, the
inaugural exhibit at the mussum is
"Expanded Visions: Highlights from
the Permanent Collection," reflecting how the collection continues to
grow in depth and breadth. The
show features more than 200 images
from 70 photographers, offering a
chronological were perhurouly photography and insight into the
medium as well. Artists featured in
the show include Alexander Rodchernko, Duaner Michalas, and Arnoli Newman. Enjoy the show through Monday, May 28.

Find the expanded museum back in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559. (BALBOA PARK)

Race against others wheel to wheel!

judging pieces to include in "Atmo-sphere," a juried exhibition featur-ing work by California Fibers and New Fibre Art of Great Britain open-ing on Tuesday, April 25. The 27 par-

ing on Tuesday, April 25. The 27 par-ticipating artists have created original works of art in fiber and textiles that relate to the theme of atmosphere. Zrebice is the former curator of tex-tiles in the department of European sculpture and decorative arts at the Metropolitan Museum of Art. See the show through Sunday, June 11. The museum is located at 704 Piler View Mey 760, 723, 126 Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticker availability. Many theaters offer discounts to students, senior citizens, which will be considered that the constitution of const Pier View Way: 760-721-2787 end the military. Ask at the box

(OCLASIDE)

San Diego Museum of Art, a retrospective of one of the most important painters of the 19th Century,
whose carer spanned the Civil War
through the turn of the 20th Century, continues through Sunday,
May 21. "Eastman Johnson: Painting America" includes 88 paintings
and 32 drawings, divided into thematic sections. The biennial "Artists' Guild All

Sunday, May 21. The presentation features works by artists who live and features works by arists who live and work in California, which were se-lected by jaror Charles Refd, a wa-recrolorist and oil painter. Red se-lected 69 pieces, including 10 scalphures, from works submitted by Computers, and the computer of the four paintings have been chosen for display in "Arists Guild Pre-sents." Lazy Afternoom by Donna Baint, Allegory Paints the Arist and In-piration Steph by Jeff Crusberg. Stephanic Goldman's Restrings

Envy. and Don't Look at Me I by rator of Asian art. A painting by the

late San Diego artisi Ethel Greene was added to the exhibition in her honor. Enjoy these selections intrough Sunday, June 25.

The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th Century European paintings and sculpture, and the Weisman Gallery of Contemporary California Art. 619-232-7931. (0ALIGO PAPOR)

Timken Museum of Art, the mu seum's permanent collection in cludes European masters, 19th-Cen tury American paintings, and Calendar

THEATER

LISTINGS

Amy's View
South Coast Repertory Theatre
stages the West Coast premiere of
David Hare's drama about "one
woman's abiding dedication to the
theater." Mark Rucker directed. SUNDAY AT 7:30 P.M. MATIR

R. Buckminster Fuller:

THE HISTORY

and Mystery

OF THE UNIVERSE

Adapted and Directed by D.W. Jacobs

Advisor.com

rom the life, work and writings of R. Buch

Angels in America, Part II: Pere-strolka Diversionary Theatre's Angels in

Cohn, and a passel of "ordin people, in an extraordinary t riding, often reluctantly, the

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"Critic's Pick"

'Ron Campbell

gives an unforgettable

performance.

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Bring in 'Da Noise, Bring in 'Da Funk, explodes into Escondido with his

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of "an immense transition." Diver-sionary's centerpiece: Rick Stevens reprises his work as Roy Cohn, cantankerous, bug-eyed with ha-tred, at ease with evil; it's one of America, part one, came nowhere near an acceptable mark. Its part two isn't without flaws: director Wayne Tibbetts's best moments fa tred, at ease with evil, it's one of the best local performances in re-cent memory. As the play's other pivotal character, however, Rob Johnston needs to widen and deepen Prior Walter, the anoint one, who finds personal strength where he least expects it: in him-self.

Worth a try. Wayne Tibletta's best moments fa-vor entertainment over drama; and and most of the acting beams on and off, like a low strote (double cast-ing problems too; an actor, good in one role, has yet to figure out the other). Overall, however, this mounting's much improved and does borderline justice to Tony Kuhner's great pic. There's enough here to show you the play. For nuncer and belder choices, seek elsewhere. Kuhner's his own best illuminator, I am interview. seek claewhere. Kudhner's his own best illumination. In an interview, he asked of people audilled with debilitating, even terminal, illness: "Even when there is no joy left in life, why is it we won's surrender!" Like a site for intersecting planes of reality (and sur- and byper- result). Perservoids combines angelic visitations, a reluctant prophet, the AIDS-related death throse of Ray Cohn, and a passe of 'ordinary'.

Ray Limon directed. WELK RESORT THEATRE, THROUGH JUNE 10; TUESDAY, AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURS DAY, AND SUNDAY, AT 1:45 P.M.

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Cassed/Sparts
Improvisational connedy, making
up funny stuff on the spot, is difficult enough. Years ago, however,
Keithi Johnstone thought if id be
more exciting if done competitively. He got the fail from potively. He got the fail from potively. He got the fail from potively. He got the fail from pomurs and dads yelled insults, and
grannies waved their handbags 1.
Conted/Sports, an offshoot of
Johnstone's TheatreSports (artistic
director Gary Kramer says the two
director Gary Kramer says the two
director Gary Kramer says the two
and football'), resembles more an
athletic event than an improv.

ans played a "challenge match"

against players from the San Jose franchise. Using suggestions from the audience, they played "Emo-

athletic event than an improv.
Teams wear uniforms and compete on AstroTurf. The night I caught the show, three San Diego comes

Worth a try.

Crossing Delancey
Octad-One Productions stages Susan Sandler's comedy about a
"simple romance." Wayne Alan Erreca directed.
OCTAD-ONE PRODUCTIONS, FROMY,
APRIL 22. TREDUM MAY 28. FROMY
AND SATURGAY AT 800 P.M. MATINE

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tional Sympathy," "Shakespeare" Blind Line," and "Freeze Tag."

with judges awarding points to the best scenes. San Jose won 27 to 22

in, as jock pundits say, a game closer than the score would indi-

cate. Klunkers and groaners got boo'd; quick wit, rewarded (one

Damsem
The priesthood was his call, but Father Damien de Veuster sought a call within that calling. When he came to the Sandwich Islands (i.e. Hawaii) in 1864, Damien's instinct boo'd; quick wit, rewarded (one of the most refreshing aspects of the contest failure is acknowledged, abundantly, then forgotten). It made for a lively, often quite funny evening. And Gary Kramer, who refereed the match, wearing black-and-white-striped shirt and blow-ing a whistle, is one talented come-dian. o serve led him to outcasts, as new to the islands as he: leners. Damier vent to Molokai ("the saddest went to Molokai ("the addest, most useless piece of land you can imagine") and became the lepters' priest "To grove but God kan not forgotten them," in 1873. They called him Kraimon, and he fought for their rights and caref for their wounds and sould, until he died in 1889. For the Lamb's Players Theter, Robert Smyth reprises his solo performance at Damien. The streetype of the spiritually gifted person is a kind, meek, gentle saint.

SUNDAY AT 7:00 P.M

But many are pushy and cantan-kerous (read Chesterton's life of St. Francis), others unwashed and an isocial. Smith's rustic Damien isn' someone polite society'd invite to a soiree. Bronze-faced, barefoot, bearded, and brusque, he's a fighter who sees through cant, bu

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priest's shaggy edges. The Lamb's production also features a remark-able lighting design by Nathan Peirson; it ranges from deep shad-ows to rose windows and aureate

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and Scott McNellen, is set in TexaYou survived a stampede, Lucy
Tyler is looking for your underwear...and there's a dead body in
the next room.
THUR'S TAST OF TIMA, THOSE IL CATHUR'S TAST OF TIMA, THOSE IL
THOSE TAST OF TIMA, THOSE IL
THOSE TAST OF TIMA AND THOSE
NOTED THE SATURDING TY TOO P.M.
TOO INFO MATORIO CALL 819-861,8673.

tions at their old mansion. A mur-der alters things. LAMPLIGHTERS, THROUGH MAY 21: FRI-DAY AND SATURDAY (AND THURSDAY, MAY 11) AT 8:00 P.M. MATINES SUNDAY

Don't Driak the Water
The Mira Mess Theatre Guild presents Woody Allen's farce about a vacation that doesn't go according to plan.
MIRA MESS THEATRE GUILD, THOUGH WAY 7: PROMY AND SATURDAY AT 800 P.M. MATINEE SUNDAY AT

An Evening of Comedy
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FAULT LIME THEATRE, THOOUGH
APRIL 23: REGAY AND SATURGAY AT
8:00 P.M. SUNDAY AT 6:30 P.M. MATI-

the Theatre in Old Town or a pur

the Theatre in Old Town or a pur-gatory where the Plaids got stuck, it awfully drah for such a perky show, though Jane Reisman's awy lighting knows when to tweak the brighteners. (Note: Current cast members are Mark Petrkins, Ryan Drummond, David Humphrey, and Kevin McMahon.) Worth a try.

Joey & Maria's Comedy Italian Wedding The Culy Theater hosts "not-so-or dinary interactive dinner theater," as Joey and Maria tie the knot. CULYTHEATER, SEVENTH AND K STREET, DOWNTOWN, OPENENDED RUN; SATURDAY AT 7:30 P.M. FOR IN Passerse Plaid
The four harmonizers in search of plaid apport costs are in their fourth year at the Theatre in Old Town.

The Theatre in Old Town in ordering the production with the time of reduction of the Theatre in Old Town.

The Theatre in Old Town or purious cainsonly price of above, time, the old Town.

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wild," in a new dinner-theater
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Over the Elver and Through the Woods
A talented cast (led by crowd favorite Marion Ross, Paul Michael, and young, engaging Matthew Troncone), a porgeoux, microscopically detailed set and mood-invigorating lighting by Kent Dorsy, direction by one of the American through the Company of the Co theater's most sagacious artists, Craig Noel — for this' joe DiPi-etro's family comedy, about a

29-year-old leaving his grandpar-29-year-old leaving his grandpar-ents and conformable surround-ings, has a few things to say about commitment, change, family (and Italian food), but nothing you haven't heard before, or put better, you half-believe this int') just a sit-ound reseased as fram— a dirigi-ple, lighter than air, that doesn't get far off the ground. Noe's sctor give their roles such honesy and humanity you could be watching

Chekhov instead of Neil Simon malgre lui.
OLD GLOSE THEATRE, SIMON EDISON

OLD GLOSE THEATHS, SIMON EDISION CENTER FOR THE PERFORMING ARTS, THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINES SATURDAY AND SUNDAY AT 2:00 P.M.

not, be the case. The audition could be pet of a rehearsal for a mother play, or something over jeal-open, or something of the pet of having an affair with their director. In Annual Private Park Goods, but the does not hold interest. If nothing ITAL is a Newton property of the playwright she star. You spend more time the property of the playwright she star. You spend more time the property of the

Stacy loan Collins Keach

Seven Dieta's mystery-within-a-mystery wants to be a tout de force. We think we're watching an audition, or a man ordering food in a restaurant, or a patient with his therapist, only this may, may not, be the case. The audition could be part of a rehearal for an-other play, or something ever, siel. SAF Star of Fex's new bit 7/tes

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funny, movin event." — Wall Street Journal

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8:00 P.M. SUNDAY AT 7:00 P.M. MATI
NEE SUNDAY AT 2:00 P.M.

The Rivale North Coast Repertory Theatre presents Richard Brinsley Sheri-dan's famous comedy of manners relocated in downtown Solana Beach. Sean Murray directed. NORTH COAST REPERTORY THEATRE. SATURDAY, APRIL 22, THROUGH
MAY 28; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.
MATINEE SUNDAY AT 2:00 P.M.

recalls his life and discoveries. Tre-rific video work, dides and film ar-ranged by Dave Cannon, add di-mension. And Ron Campbell, who plays Fuller, can spellbind as the man many have called "our first engineering usint." At times Camp-bell bettays an upge to entertain, to add more business than need be (the eager, over-epithantory sound design haves this impulse). Over-al, however, Campbell gives one of ¶ the new year's unforgettable per-formances.

Critic's pick.

crantz and Guildenstern Are Dead Are Dead MiraCosta College stages Tom Stoppard's comedy-drama about minor characters in Shakespeare' Hamlet. Russell St. Clair directed. MIRACOSTA COLLEGE THEATRE THROUGH APRIL 22; THURSDAY THROUGH SATURDAY AT 7:30 P.M.

Shotgun Wedding Anniversary, or, Who Wants to Murder a Mul timillionaire? Let's get this straight: Basil and Petals Wilcox-Smythe are renew their wedding vows on their 25th anniversary? Hey, call me daft, but do they even like each other? and who invited Brenda Socrates, cos-metics mogul and Petals' worst en metics mogal and Petals 'wonst en-emy (or is she'), to the festivistic And Baul and Petals' strange son and high all med Petals' strange son and high all medicals and the second petals and Sperus, behive bouldars' level, and Sperus, behive bouldars' level went-coordinators (Petals likes theme events, like 'Grief' a Fu-rearl'). Turns out these folk aren' phones are down, a storm's out-side, and they're suspects in a multiple homicide. Each has enough motivation to make you questions Mystery Cafe Dinner Theatr's lat-ert has a relatively loos excipt and Mystery Cafe Dinner Theatre's lat-est has a relatively loose script and a cast adept at comedy and zinging ad libs. James Pascarella, one of the funniest people in San Diego, again reigns supreme in multiple roles (audiences be warned: Think you're witty! This guy's all-pro).

TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M. 200 F.M.

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B. Buchmister Huller's an unlikely
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subject for a theater piece. But if
D. W. Jacob's allfall adaptation
roll like waves through your
insidersian, married can occur. It's
as if Fuller, who devoted his genius
one more chance, two more hours,
to speak to humanity. Here's what
he day. History and Mystery's a
territings. It reserves a first inside of
the stars and getting loss in
their infinitude, Fuller makes the
"Universe" feel finite and fixable
We'd just better start soon. The
piece, directed by Jacobs, is surprinciply theatrical. On Annue
principly theatrical. On Annue
for video work, doller and discoveries. Terfric video work, iddes and film are
fice video work, iddes and film are
fire video work, iddes and film are
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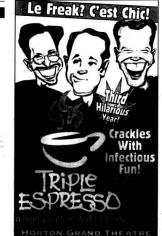
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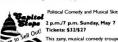
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Sweeney Todd
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high-skilled charm. Credit to director hob R. Patterson for effective stage pictures and movement; to stage pictures and movement; to musical director Chris E. O'Bryon and indefraighled pinnin Mark. wonderful choral effects and to Anna Klein's period conturnes— from little she makes much. A WORD TO THE WISE owing to equity actor commitments, this production must croke on Shake-spears' to birthely. See it soon!

the odiousness of comparisons, but Theatresports" game show "is a book. The 90-misst evening user various formate. The show! Cought leaves the state of the show o "Scandinavian Blizzard," or 
"Mokoko Cocoa Mocha" — Hugh 
plays '70s tunes on the piano. He 
and his companions, here to celebrate Hugh's anniversary, got stuck 
in the '70s. The trio used to be

reight show (note: the orig Duane Daniel Worth a try.

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HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN

"Jewel's career is now officially bust. But thanks for the mammaries." So says the latest edition of Maxin

her first CD, Pieces of You, was released. (It sold 11 million.) San Diego music insiders are currently being contacted

y Vainshtein's Chie the suit, which was filed in December 1998, But published reports say the suit was filed

the inside track

worst albums of all time." worst albums of all time.

Maxim says Spirit, Jewel's
second album, is made up of
"14 completely identical pieces
of tripe," which followed the release of "a book of insufferable cat-box-liner

It's not the first time the let's not the first time the local singer has taken a hit in the press. In December the Los Angeles Times ran a front-page story of New Year's Eve winners and losers. Jewel's name and full-color photo was in the losers category because of her canceled New Year's Eve show. The *Times* also spoke of her film acting debut in Ride With the Devil. The paper reported that when a trailer for

All this may or may not be relevant in an upcoming lawsuit filed against Jewel by Inga Vainshtein, a Beverly Hills-based manager who signed to Atlantic and when



Rancho Santa Fe. Rancho Santa Fe. Jewel and her mother would not comment on her career status. Ron Shapiro, Atlantic Records' executive vice president and general deserves a constructive,

FRIDAY, MAY 5, 2000

4:00 P.M. TO 11:30 P.M.

5TH & ISLAND IN THE GASLAMP QUARTER

following Vainshtein's dismissal as Jewel's ma and her mom are based in

JEWEL: \*PIECES OF TRIPE

manager, discounted the Maxim slag. "It may be well written for South Park, but there's nothing in it that

Regarding the Vainshtein dismissal, Shapiro maintains, "She was always managed by her mother. Nedra was always the final word on every decision I needed an answer on." But he did admit that Vainshtein was the manage when Jewel was signed to

by their frat brothers, or relatives, or people with no experience in the business experience in the business. People have preconceived notions about parents getting involved with their children's career.... I have been involved in the music business for 17 vears. I have seen where it was years. I have seen where it was not a good idea for parents to be involved." But he says it's different for Jewel — and Brandy, who is also managed by her mother. "These two women [the mothers] have taught themselves the busines and have a husiness acumen

intelligent response. We nee to put this in some kind of

said about the total

perspective. Jewel just crossed the 20-million mark," Shapiro

international sales of Pieces of

You, Spirit, and a Christma

blockbuster that Pieces was, it still sold almost 6 million worldwide and "just shy of 4

million" domestically "We

were thrilled with it. Can you think of one example where an

artist has a truly extraordinary breakout record and the second record matches it?

while Spirit was not the

and have a business acumen that rivals anybody." Shapiro said Jewel's appearance in Ride With the Devil was "largely positive.... She has offers for readings for a half-dozen major motion

The breach of contrac against Jewel may not go to trial until 2001, said

MAGIC

Vainshtein's auto.... Catherine Cook. —Ken Leighton

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Calendar

"The only show I want to see is Who Wants to Bury a Multimillionaire," says Russ T. Nailz about Rick Rockwell. Both go back to the early '80s when they used to appear in local comedy clubs. Both are still in standup. Nailz uses Rockwell for material "The real name [of Rockwell's appearance on Who Wants to Marry a Multimillionaire] should be Who Wants to Be

Slapped Around by a Bankrupt Cheese Weenie. That one went Chese Werne. I hat one went over well in Vegas... If you are so hard up that you have to shop on TV for a wife, that puts you at a subhuman level. He has that jock mentality. He's always trying to set a new record. Congratulations! You're the most disgusting man in America. You finally

from Channel 8's Larry Himmel have not gone unnoticed by Rockwell who appears tomorrow a charity fund-raiser in Oceanside. "He's been one of

my biggest detractors," Rockwell detractors, Rockwell said of Himmel. "He spoke like he knew exactly what I was thinking. He's running around ranting and raving how I orchestrated everything for publicity...that I was an opportunist. He would come up [to Encinitas] and on camera besmirch my house. The dirt the house is on million bucks. It's 1.8 acres overlooking the ocean.... The only thing I can think that is

and idiots like Russ T. Nailz support the charities he's raising money for supports his whole concept." Rockwell said he is but sometimes people need to realize they need to be responsible for their hurtful

acks.
Himmel did not respond

to a request for comment. Rockwell plays the 850-seat

Star Theater tomorrow. He is

performing for free so all the

Club was a big part of my

upbringing." The Oceanside Boys and

Girls Club was originally going to be one of the three charities

week Star Theater

group turne

2

orking on a new book tha will chronicle the week he was the most publicized man in America In it he says, he will settle the score with Jeff and Jer producer Tommy Sablan. Rockwell maintains that Sablan deceitfully tried to keep performing for free so all the proceeds can go to charity. "If anything good can come out of all this, it's that I have a high profile and I can use it to help a charity. The Boys and Girls Rockwell from an interview of KGB after appearing with Jeff and Jer, and then lied about it.

"I don't know if Jeff and Je know what transpired with their producer. It's obvious that I busted him."

"I'm flattered I'm in the book "said Sablan, "I hope be book, said Sablan. Thope is spells my name right. I stand by what I did. I'm a professional. I kept my word and he kept his word to me He went [to KGB] and got brainwashed.

Rockwell uses his "Millionaire" exploits in his stand-up comedy. "At Seaport Village they

have a place where you can get your picture put on the cover of People magazine for \$15. That's \$15 bucks I could have saved.... Anybody in North America can address a letter to Rick Rockwell, Encinitas, California, no zip code, and it gets to me. I'm like freakin'

Santa Claus Rick Rockwell appears at the Star Theater in Oceanside tomorrow, benefiting the YMCA and the Pacific Coast Players theater group.

—Ken Leighton

"I was admitted to Mercy Hospital...[for a possible] pancreatic recurrence," explains A.K. Skurgis, San Diego's ornery punk/folk poet. "[I had] dizziness, nausea, and



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ROCKWELL BESMIRCHED

the money and backed out of

Rockwell's background.
"What charity needs to
stoop that low to get money?

asks Nailz. "I don't see any

find a wife on television

family value in his M.O. - to

because he's got money. I'd like to know what the charity is

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continued spent four and a half hours in the ER only to [hear them say] nothing was wrong with me— with the exception of my lab results, which tested positive for prescription and cocaine! I told them about

and cocaine! I told them about the marijuana up front, but I have not done [cocaine] for years. The last line I did was off a toilet paper dispenser before a Dread Zeppelin concert at the Belly Up, at least six years ago!"
"Did they believe you?" I

The attitude of the doctors and staff was like I was some homeless, crazy drug addict or something. And they still did not find out what was wrong with me or make any other efforts to do so. I guess they saw that I was in their 'crazy ward' last year and

possible to test positive for cocaine without having used

10-12!

judged me as a loony." In July Skurgis had another experience with Mercy Hospital staff after he sought Hospital staff after he sought treatment for clinical depression and panic disorder. He could not get the necessary medication unless he admitted himself into the "crazy ward" (behavioral health unit), which

(behavioral health unit), which he did. According to Skurgis, he was denied the insulin shots he needed for his diabetes. "My lesson: do not go to

Mercy unless you are fucking dying!"
Kathy Maroni, Hospital, declined to comment. Nor would the hospital answer any technical questions, such as, "Is it the harder it is to embrace the

"I was told by (a friend) that the coke could have come from anywhere. Like touching money — how appropriate — or touching a surface that it was on, etc. [The doctors] seemed convinced that it was seemed convinced that it was in the pot I had been smoking Who would waste cocaine in marijuana nowadays anyhow? Once I tested positive for the CHICK I tested positive for the drugs, they just told me nothing was wrong and sent me on my merry way, assuming I was just another druggie in need of a bed for a while."

Skurgis writes songs from either personal experience fascination with the anti-



KURGIS ADMITTED TO MERCY

spiritual. His lyrical topics include hemorrhoids, female domination. Michael lackson's domination, Michael Jackson penis, acne, and tapeworms. He says he plans on writing one about his hatred for Mercy.

"Look for it on my next

-Ed Decker

"When the band started we were 16. Now we're 22," says Shawn McCutcheon, bass player for Swindle. "The older you get,

younger crowd." The four-man band has been playing locally for five and a half years. Most of the other bands who were around

McCutcheon said, unlike

other rockers who may have made a total commitment to heir music careers, he and his sandmates would not give 100 "For a lot of bands, the

"For a lot of bands, the music was their main thing. We wanted our priorities more evenly distributed with school, outside work, internships, jobs, family, friends, and girlfriends." McCutcheon and two of his bandmates are graduating from UCSD this

He said school He said school commitments kept them off a US/Canada tour opening for Ten Foot Pool in 1997. "Not only was it

guaranteed money, but it was hotels and reliable market to hotels and reliable market to sell mountains of merchandise But we would have to sacrifice a whole semester. We didn't want to do that." Instead, he said, they had to settle for shorter tours with questionable

"In Corpus Christi we stayed with these people [who had] a Dallas Cowboys

for decoration.... The mom bobcat head. We didn't know what to think. They took us to

what to think. They took us to this greasy-ass kitchen that stinks of thick grease. The older brother is barefoot, wearing cutoff jean shorts with a white tank top and a blue bandana over his shaved head and a toothpick in his mouth. and a toothpick in his mouth.
He has a cast-iron pan and he's
frying up greasy ground beef.
In the kitchen hey open up the
frozer and there's this bobcat
head in a plastic bag.
Swindle appears on a newly
released 23-song compilation,
Hell Bent for Pleasure, put out
by Cargo Records and the Porn
Star clothing company,
Swindle appears tonight at
Canes.

—Ken Leighton

-Ken Leighton

"I recorded Jewel when TV commercials, and is involved with what he says is the first live broadcast over the

BANQUET

ROOM!

SUNDAY

10 AM

Lamacchia will be in the switching room for the Olympics coverage and has worked in the control room for NBA games, Padres, and other sports telecasts. Also helping out is Mark Yancy of a out is Mark Yancy of a company called SDTV. "Robert and Mark had this truck [filled with equipment]." That truck will allow live video to be streamed onto the Web, able to be seen at full speed by those with 300-kb DSL lines. "Others have tried treasuring live video.

have tried streaming live video. There's greencafe.com, and I think the House of Blues has a chunky, and it's an itty bitty Lamacchia said seven

Lamacchia said seven cameras will be used for the actual webcast. This Wedneddy's Sandjacket show will be broadcast on intv3.com. Others without the DSL lines might be able to pick up the audio feed, said Kimsey. Arno said a local BMW dealership has agreed to help sponsor the webcast with T's gots.

Sandjacket, Kimsey, and 34 Bellow amorat at the La Paloma

Below appear at the La Paloma in Encinitas on Wednesday.

And here we have what's gotta be the best titled album, so far, of the New Millennium,

hotter and hepper than
Saturday Night Pud & Pecker
Fry by Eternal Goat (from
Nova Scotia) or Sweet Sweat
Swath Swat Sweater Girl by the

It's also, I believe, the first album I've come across that actually thanks Satan. Well, at least both guitarists, Jeff and Alfalfa, do. (They also thank

their parents.) FKA: short for Fucka? Fookakawaka? For Kissinger's Best snatch of lyric: "Go

ahead and die" (in "Critical"). Something like Joy Division meets Echo & the Bunnymen? A little Bauhaus? Killing Joke? A lotta good stuff from 1979-81 (a nice fertile period). I think these guys are OK.

Richard Meltze





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## **Daddy Needs** a Whiskey

"I'm not an easy guy to get along with."

uddy Blue is bi-townal. He lives in La Mesa, but he works for Orange County's OC Weelly. He's part of San Diego's past as a guitaristriage/congwriter for the Beat Farmers. But he quit in 1986, nine years before Country Dick died onstage. T'm not an easy

two-towned, two-person perspective, inter-segal airs these opinions.

"San Diego: lots of great roots bands, lots of shitty acid jazz bands. Orange County; lots of great roots bands, lots of shitty punk bands. San Diego: too many assholes in Mercodes. Orange County; too many assholes in Beemers. San Diego: too

which we write for Crange County's OC Wordy. He's part of San Diego has a sa work fas for Tange County's OC Wordy. He's part of San Diego has a sa work of the county of t

Dead.
Crumb called Orange County "a vortex of evil"
and revealed that as a kid he lived "in this town
called Oceanside." He'd visited Oceanside five
years before the interview and told Blue, "I wandered around town and looked at the old houses oeroa arouno town and iooxoa it ne oùn nouses we used to live in in the '50s, and the whole place had turned so horrible and nightmarish compared to how it was, Crumb said. The hedonistic life that [Encinitas-based] Mary Fleener's comics reflect down there is really frightening to me. Frightening, If this is the future of the planet, oh man, how decreasing.

ing. If this is the numerous a production of the depressing."

I go to see Blue at Pete's Place, a small but lively but a couple of blocks from his house. After one hopped-up number with his Buddy Blue Band, he bellows in a bartone, "Daddy needs a whiskey" to his wife Annie. Blue calls Annie "the Bump," a swent hat derives from the rollishood. "She's been

a lifelong spaz, and because of her propensity for falling and bump-ing herself on the head, her family called her 'Anniebump.' I short-

ened it."

Bute talls about his childhood. Fir gree up in Syncase but moved in green up in Syncase but moved in the second of the green up in Syncase but moved of the bed element," Blue says. "My moder wanted to get me could for the bed element," Blue says. "She' dibugalty fallen into bad crowd, which I had. So she moved me to Southern California in the To says green are says from drogg," the second of th

like Bodie's and All the Way Inn."
Blue says he doesn't remember a
fight breaking out at the biker bars.
For fights he had to go to punk
clubs. "I got jumped by a bunch of
skinheads at King's Road Café in skinheads at King's R North Park in 1982."

North Park in 1982."

Born Bernard Seigal in Syracuse, New York, on his latest album, Dipsomanial he referred to himself as "fat, 40, and flatulent." He describes the music as "jump blues," which sounds something

blues." which sounds something Phoenes 619-5 like that noting music the Gap commercials use these days, only better. It's apother time of transition for the Buddy Blue Band. Sweetlips Mysterioso, Lee Elderton, and Romy Kaye — trumpets, ast, and singer, respectively— are waving goodbye. Blue dainst the departing members aren't sick of hims; they just want to concentrate on juzz. The lineap is still available for weldings, corporate functions, and consistent of the control of the con



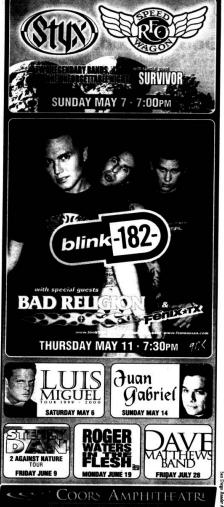
Buddy Blue and wife Anni-

Event: The Buddy Blue Band with Ray Condo and His Ricochets Venuens Tio Leo's, 502 Napa Street, Bay Purk Whoms Sannder, April 22, 9-30 p.m. Cooks 45 Phones: 619-542-1462

"I remember when I was a kid you could turn on the AM radio and you could hear almost every kind of pop music under the sun on the same AM radio station. I've never understood why people have become so closed-minded... Even in my own band, one hard-core jazz guy hated rock 'n' coll. Another goy in my band hated jazz. I just want to grab them and clunk their heads together and gs, You're both a coughe of friding returds... There's two binds of music good and bad, and it's just not a gener specific thing."







A'A DODOO PEPSI

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1

ON SALE FRIDAY AT 10:00A

## Sinister Merriment

I enjoyed playing the straight birdsong discs more than listening to the piano interpretations.

find few things in this life more pleasurable than lying awake in bed near dawn on warm spring mornings and listening to the birdsong outside. The American botanist and author Don-ald Peatite wrote: "The time to hear bird music is between four and six in the morning. Seven

o'clock is not too late, but by eight the fine rapture is over, due, I suspect, to the con that comes with breakfast: a poet should always be hun-gry or have a lost love." Easy for him to say, but poets from Chaucer ("and smale fowles Chaucer ('and smale towies maken melodye,/That slepen al the night with open ye,") to Robert Browning ("That's the wise thrush; he / sings each song twice over, / Lest you should think he never / could recapture / The first fine

careless rapture!") were cer tainly listening. As would have been the Troubadour poets, who, in their aubades, poems about parting from one's lover at dawn, are filled with hirdons.

**Happy Hour** MON.-FRI. 4:30-6:30 PM

4:30-6:30 PM

And what exactly does the thrush sound like! Well, it depends quite a bit on what type of thrush one might be listening to. In a recording made in Szantic-ska, Hungan's smallest willage, the song thrush was recorded in the rain with a yellowhammer singing in the background. It apparently repeats Some of comments of the present of the a male quail into its song. Now the mistle thrush. a mate qual into its song, now the misue intust, recorded a year earlier in Transylvania against a background of song from the coal tit, chaffinch, goldcrest, and turtle dove, along with the "sigh-ing sound of the pine-wood," employs acteristic short and strong phrases of low

hermit thrush, for example, "begins with a rel-atively long, low note, followed by a series of tremolo-like phrases: there is considerable vari-

tremolo-like phrases: there is considerable variation in pitch from one phrase to the next. Various call notes, including a soft, low chuck and rising whiny notes. "Also, along with the songs of nearly 200 birds, the Peterson discs provide a useful introductory lecture about "birdine by ear." "birding by ear."

Each of the descriptions of birdsong resembles discus sions of music and poetry such as phrase, rhythm, pitch syllables, and patterning o sound. In fact, the song of a bird, as opposed to its call, consists of consistently repeated sounds that form a pattern; whereas, a call gen-erally consists of short sounds

having no pattern. The call is primarily used for flock con

tact, predator alert, or a feeding time. The songs, which tend to be more "musical," are delivered in nesting territory, usually by the male, to advertise the songster (to prospec-tive mates), lay claim to territory, and to strengthen and main-tain bonds. Female

tor example, on repeated phrases, ac-celerated rhythms, tremolos, descending or ascending song. The bird's song can be flutelike or trumpetlike. It can be harsh (like the nuteracker) or pleasing like the nightin-gale. Many bird names are merely phonetic representations of the character of their song: in

One of the most magical descriptions of the One of the most magical descriptions of the song of a thrush is by the great 20th-century French composer Olivier Messiaen in his Catalogue d'Oisseu, a collection of interpretations of birdsong for the piano and one of the real curiosities of modern music. Let me quote at length what he has to say about the rock thrush:

Month of May. Hérsult. The Moureze ridge: a chaos of dolomitos, fantastire ridge: a chaos of dolomitos, fantastire rock formations. A monoilit night. Domoinating the other rocks is an immense stone hand! Towards the end of the night the eagle owl lets us hear hip powerful, solemn hoot—hais female replies with stiffed percussive sounds sinister merriment whose hybrim is confused merriment whose hybrim is confused merriment whose hybrim is confused. Diven commences various calls of the sickdaws. Then the black redatant com-iscadaws. ackdaws. Then the black redstart middle of the strophs a noise rer

mences its monotonous song in the middle of the stroyba a noise reminiscent of abaken peats, of paper being middle of the stroyba a noise reminiscent of abaken peats, of paper being a strain of the part being guard—a group perithed perhatoric animals, Stegoaurus, Diplodocus, seemingly standing guard—a group by Max Ermst store phantoms wetning coolst, carrying aded woman whose hair Perchodo on a hip point is a rock throult How lovely it its Blue head, ruset tail, black wings, bright orange breast It sings in the sunit hours, in the heat and brightness It sings in the sunit hours, in the heat and brightness It sings in the munitiously or ange. He kin pluminosity to the strong strong the strong and the strong The remarkable Mes

siaen first began recording birdsong in 1923, but it was no

until 18 years later, in his celebrated Quatum pour la fin du temps, composed in a Nazi prison camp, that he became the first composer to make serious compositional use of birdsong. The Caralogue d'oiseau was composed between 1956 and '58. It would not be until the 1950s that any Messiaen, remarkably, notated birdsong directly

Messasen, remarkaony, notateo invasong urectup notno manuscript paper.

This activity usually took place in regions of France where he lived or spent holidays, though later on he would incorporate more exotic bird-song into pieces for orchestra, birdsong from far-flung places like Brazil and New Caledonia.

The ornitholo-gists of the three birdsong collections might well not recog-nize or take issue with Messiaen's interpre-tations of assorted species. Birdsong is complex and ex-tremely difficult to reproduce on an in-strument like the pos, high registers, intervals between syl-

lables, many if not most of which involv semiquavers, microtones, and the like, are ofter near impossible to reproduce. Also, birds have a syrinx, as opposed to our larynx, as their sound producing organ. Unlike us, they are able to produce more than one sound simultaneously.

I believe what Messiaen was doing in thes places from his Catalogue d'oiseau is in many ways equivalent to what he was doing in his beautifully poetic description of the rock thrush. It is not the clinical description one might find It is not the clinical description one might find in Bird Songs from the Carpathian Basin or the Peterson compilation but something quite dif-ferent. Do the musical interpretations work? I don't know that they do. I think I enjoyed play-ing the straight birdsong discs more than listening to the piano interpretations. Of course, what one really should do, whenever possible with a Messiaen version co-existing with the with a Messalen version co-existing with the recording of the same species, is to listen to them side by side. But what I especially enjoyed was cranking up the volume on my stereo, opening the back windows, and giving the local talent a blast of their Transylvanian brethren.

Bird Songs from the Carpathian Basin (Hungaraton Classic HCD 19477) Bird Sounds (Spectacular Sound Effects SE-2-

Western Birding by Ear The Peterson Field
Guide Series (Houghton Mifflin 09340094 6-97632) Olivier Messiaen, Complete Bird Music for Piant Solo (BIG-CD-594/596)







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& Brasil 2000

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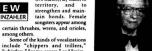
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Native

certain thrushes, wrens, and orioles, among others. Some of the kinds of vocalizations include "chippers and trillers," "whistlers," "name-sayers," and "mim-ics." The experienced listener will focus, for example, on repeated phrases, ac-celerated rhythms, tremolos

other words, the song sounds like "chickadee or "killdeer" or "bob-white."

The Peterson Field Guide's Western Birding by Ear is a bit more thoroughgoing in its de-scription of the songs of various thrushes. The tumphrevis

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2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

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BR5-49 (780) and the Road Kings: Bally lip Towers, tonight, Thursday, April 20, 8 p.m., 143 South Cedas Avenue, Solane Booch. 619-220-8497 or 858-481-8140.

normal 10140.
Ted Lee, Death Cab for Catle, Planes Mistehan for Sters, the Hely Chilibead, and Serry about the Fire: Chi (ale, benjst, husday, April 20, 8 pm., USD Campus, Le Jole. 858-534-2311.

Bock /100/ and Café Tecsher: RMAC Arena, tonight, Thursday, April 20, 8 p.m., UCSD Compus, La Jolle. 619-220-8497.

Among Buffett (483): (cors Amphilheatre, tonight, Thursday, April 20, 8 p.m., 2050 Entertainment Circle, Chule Vista, 619-220-8497.

Mother Hips, Convey, and 5 Foot Toucolog: Carbob, tought, Thursday, April 20, 8:30 p.m., 2501 Ketter Boulevard, midtoen. 619:732-4355.

Mor McAnelly (776) and Koko Locar 4th & B, Friday, April 21, 8 p.m., 345 B Seed, downtown, 619-270-8497 or 619-231-4343.

Elim Wilson (923): Westons, Friday April 21, 8 p.m., 1921 Boson Street, Ocaco Bosch, 619-222-6822 Eals: A-Mausos /734); Brick By Brick, Friday, April 21, 8 p.m., 1130 Buenos Auenos, Boy Park. 619:220-8497 or 619:275-5483.

Cartespher Williams (842) and All Castemars: Integrs too and Coffee, Friday, 190 at 21, 8:30 p.m., 4:590 Park Boulevard, University Heights.
619-296-0616.

The Original Harmony Bidge Creek Dispuses and Gregory Progr (186): Carboh, Fadoy, April 21, 8:30 p.m., 2501 Letters Bosinson, midtown. 619-232-4355.

Arrys Martes and Milke Andrews: Jore Jor's Coffeehouse, Friday, April 21, 8:30 p.in., 1956 Boson Smeet, Ocean Beach, 619-523-0356.

SATURDAY

Golded by Volces /120/and the Heavyweight Champions: (askel Saturday, April 22, 8:30 p.m., 2501 Kettner Boulevard, miditoren. 619-232-4355 at 619-220-8497.

"Clicano Park Day" with Los Alacramos (418), Los Biezers (508), Agustin Liru and Alma, Gilbert Castellanos, Questas (543), Dos Biezena, Karya Casvas (588), the

SATURDAY
"Chicum Park Day" with Los
Alexemon (418), Los
Blezzers (506), Aguestia Live und
Alana, Gibert Castellineas,
Casterta (543), Doss Blezzers,
Rarya Caresta, 538), the
Revelections (732), and Les
Corres (593), Chazer Park, Subday,
April 22, 10 a.m., bante Logan.
6175-634-661.

TUESDAY

Bash (258) and Mahy (278): RIMA( Arena, Tuesday, April 25, 8 p.m., UCSO Campus, La Jolie. 619-220-8497.

Remay Belfett (483): Coors Amphilhedre, Soturdoy, April 22, 8 p.m., 2050 Extertainment Circle, Chule Viste. 619-220-8497. Cacil Lytle: Sprice Street Forum, Seturday, April 22, 8 p.m., 301 Sprice Street, Bankar's Hill. 619-295-0301. Othrelawa, Smile, and the Phermohs: Castoh, Wednesday, April 26, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355. Strutford Morconaries (421). Hers Never Existed, and 46 Short: On Cafe, Satuday, April 22, 8 p.m., UCSD Compus, La Jolle. 858-534-2311.

EXTENSION 4001

Free Stors, Thingy, Magainstors, and A.M. Vilher (asiah, Therstoy, April 27, 8:30 p.m., 2501 Kettner Boslovard, midrown. 619-232-4355. Ray Condo and His Ricochets (785) and Buddy Stee (963): To Stiplanet, One Milmote Silence, and Mediveryose: Del Mar Fairgrounds Activity Canter, Friday, April 28, 8 p.m., 2260 Jermy Duronte Boulevard, Del Mor. 888-386-8497.

Teaminy Castre (961) and the Billiny Westson Blace Band: Belly Up Tevers, Schudey, April 22, 9:15 p.m., 143 South Codes Avenue, Solono Beech. 619:220-8497 or 858-481-8140. Time Terror (627) and Lienel Blakker. San Diego Sports Avena, Friday, April 28, 8 p.m., 3500 Sports Avena Beulevand, San Diego. 888-386-8497.

He Kalle (309), 7% Superste Autolex: Castell, Friday, April 28, 8:30 p.m., 2501 Ketter Boulevard, misteure, 419-272-4755

Revolutions /732), and Los Otres /592): Chicans Park, Sunday, April 23, 11 a.m., Barrio Lagan. 619-563-4661. "Makedy CD-Robence Purty" with Seven Troth, Meanshibs Junite, and Visiont Mand Suring. Ducanciont, Friday, April 26, 9 p.m., 2228 lacon Sanet, Ocean Beach. 619-222-6131.

619-563-4661.
Leon Rescoll /953/ and Dava
Massan: 4th & B, Sunday, April 23, 345
B Senst, downtown, 619-220-8497 or
619-231-4343.

herre (361), Brewn Whereast, Butchwez Bos, and Tourette's Lestrec Cathoh, Schreby, April 29, 8:30 p.m., 2501 Sature Bouleved, milton. 619-232-4355. Rhott Miller and Grogery Page (186): Non Joe's Calleshouse, Sunday, April 23, 8 p.m., 1956 Bozon Street, Ocean Beach, 619-523-0356. The Charles Lloyd Gourtet (673): Afternoum Juzz of the Neurosciences Institute, Sunday, April 30, 8 p.m., 10440 John Joy Hopkins Drive, La John. 858-4545872. Padro the Llan, Ida, and TW Websic Chi Cafe, Sunday, April 23, 8 p.m., UCSD Campes, La Jolia. 858-534-2311.

Square Circle, the Shaushles, and DJ Marcare Bt Costots, Sendoy, April 23, 8:30 p.m., 2501 Kathar Boulovard, midtoen. 619-232-4355. Macha, Plaback, and Dylan Group: (asbah, Sunday, April 30, 8:30 p.m., 2501 Eather Bosinood, midtown. 619-232-4355.

Usus Sanders (893), Dame Lee Weed, Chech Schlein, Bishop Jenes Bund, and Diamental in the Renght (askeh, Mondoy, Jan 24, 8:30 p.m., 2501 Letters Bosineard, midtown. 619-232-4355. The Bacon Brethers: Belly Up Toven, Wednesday, May 3, 7:30 p.m., 143 South Carlos Avenue, Solone Booch. 619-220-8497 or 858-481-8140.

Wesley Willis and Pexa: (esbah, Wednesley, May 3, 8:30 p.m., 2501 Ketner Boulevard, meltown. 619-232-4355.

Trishe Yearwood [791] and Jessice Androws: Humphon's Concerts by the Boy, Thersday, May 4, 7:30 p.m., 2241 Shelte Island Dave, Shelte Island. 619-2208497 or 619-523-1010.

619-72-09-47 of 619-72-2-1010.

Ramson (4172-48 & B, Burdoy, Moy 4, 345 B Steat, downtown. 619-720-8497 or 619-231-4343. Swingist Moddhewshare, Yam Antio Radia, and Wessens Carbot, Burdoy, May 4, 8:30 p.m., 2501 Letters Boulevard, midtown. 619-727-4355.

John Prino (864) and Iris Delliant (778): Speckels Theore, Friday, May 5, 8 p.m., 121 Broadway, downtown, 619-220-8497.

Lets Milgard /600): Cax Arena, Friday May 5, 8 p.m., SDSU compus, College Area, 619-220-8497.

The B-Side Players and Manube Maskagemer. (coloth, Friday, May 5, 8:30 p.m., 2501 Keltner Boulevard, midlown. 619-232-4355. Lais Miguel (600): Coors Amphitheolne, Saturday, May 6, 8 p.m., 2050 Estertainment Circle, Chule Viste. 619-220-8497.

Separandors /367), Flui /493), and Ferious IV /107); (ones for and

Callino (400), 34 Balow, Ivo Salla (410), Evez (435), Michierres Sevici, Nachani Superbos, Na Calin End, Micco Pange, Salla Eng, No Calin End, Magan Bala (71), Gryde's Balo, Whan Minaley Carbories (101), In Decisions, on Hold Stellans and the Not Tource Grant News (District Louised to Superior Seat), Salvino, Apr. 13, v.m., Pade Banck. 617441-522.

The Med Professor (700): Bick by Bick, Scholey, May 13, 8 p.m., 1130 Busnes Austra, Bay Park. 619-220-8497 or 619-275-5483.

er 619-275-903.
Robert Welter's 20th Congress or Clyde's Ride: Castah, Sohndoy, May 13, 8:30 p.m., 2501 Enther Bosinson, militare. 619-232-4355.

Brud Publicy (795): Visits DisconCather Show Room, Sanday, May 14, 6 p.m. 8 p.m., 5000 Willows Rood, Alpine. 619459-1998 or 619-220-8497

Joe Setriant (405): Humphrey's Concerts by the Boy, Sunday, May 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619:220-8497 or 619:523-1010.

Joan Gehrtel /827 t Coos Amphitheotes, Sunday, Mary 14, 8 p.m., 2050 Emantainment Circle, Challe Visio. 619-270-8497.

Real Kies: Castate, Sunday, May 14, 8:30 p.m., 2501 Ketner Boulevard, midtown. 619-232-4355.

The Terence Blancherd Searted (64.5): Managem Jezz at the Neurosciences Institute, Therefor, May 18, 8 p.m., 1064O John Joy Hopkins Drive, La John, 858-454-5872.

The Weggles and Accel 4: (astate, Thursday, May 18, 8:30 p.m., 2501 Eatter Bosinsoni, midlows. 619-232-4355.

200-1/20 or 617-22-0-077.
Julio Infentina (606); California Cantor for the Arts, Sunday, May 7, 7:30 p.m., 340 Heath Exceeded Businessel, Scenedido. 619-220-0497 or 1-000-980-4253. Styx. [485], BEO Spendorman [487], and Sarviver [471]; Coos-implification, Sanday, May 7, 8 p.m., 2050 Estavisionant Clicks, Chale Visto. 619-220-8497.

El Vez (#279) and the Bourn John" s: Carboth, Sanday, May 7, 8:30 p.m., 2501 Estimar Boulousel, michana. 619-232-4355.

419-224-4355.

"Jeans in the Purk" with Allem
Phillips, Easses Ecopystic, Corol
Thous, Joseph Des Sambos, Rob
Thorson, and Elithand Solitors Coro
Dago Manum of Art Solitors Cost Cele,
Washander, Ney 10, 5:20 p.m., 1450 B
Pade, Bobos Park, 619-696-1966.

blish-182 [158], Bud Robiston, and Featx TX: Goos Amphibianie, Thurstoy, May 11, 7:30 p.m., 2050 Entertainment Crois, Chule Vista. 619-220-8497.

Komy Wayno Shaphord: 4th & 8, Thursday, May 11, 8 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

Eartque labelles, Segar Rey, Hansen, Baccy Gray, Plat, Effel 65, Valon V, and Helter Coas Amphibiates, Falon, May 12, 6 p.m., 2050 Entertainment Circle, Ouls Vista. 619-220-8497.

The Mahrins /105/; Brick by Brick, Friday, May 12, 8 p.m., 1130 Busnes houses, Boy Park. 619-220-8497 or 619-2755483.

Kovin Burko (841): Holy Tently Episcopal Church, Friday, May 12, 8 p.m., 2083 Sasset Offis Boulevard, Ocean Beach, 858-689-2264.

Buke Biderson and James Introld: Caded, Falley, May 12, 8:30 p.m., 2501 Eatter Sodererd, midioen. 619-232-4355.

Offivio NewHoar-John: Humphrey's Concerts by the Bay, Feldry, May 17, 8 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010. SI-1921-202 (1995), the Barry Said-Sayandi Sanda Hardy Said-Barry Said-Aleyse (1995), the Barry Shaders of James, to fetchess the Barry Said-Barry (1994), the 3-15th Fragmer (1995), the 3-15th Fragmer (1994), "Scotch Grouns CD-Balance
Party" with the Barrayand
Bullers (1.25) and Spandingspy:
Catch, Friday, May 19, 8:30 p.m., 2501
Entire Bullers, allows.
619-232-4355.

The The /427): Canes Bor and Grill, Sotunday, May 20, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497.

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**BUFFALO JOE'S** MARGARITA ROCKS

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505 Sixth Ave. (619) 232-6754

Karaoke, Karaoke, Karaoke!! Now at the Tivoli Bar! Sound as bad as you want in front of all your friends. Come in and see if you have what it takes to make people laugh on Saturday nights from 8pm to 2am.

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Enjoy good conversation over a nice beverage? Now you can enjoy food, as well. Ricardo's kitchen is now serving Mexican food 'til 11pm. The low lights, comfortable booths and nice staff make Nu Nu's the "in spot" to go on weekends. Come in and see Jan, Kevin, Dave and Jeff bartend where "all the drinks are special."

The Brass Rail

3796 Fifth Ave. (619) 298-2233

Visit the oldest alternative lifestyle venue in San Diego. The legendary Brass Rail has been in business for 43 years. Thursday and Saturday come in and check out Noches Latinos. Spanish night with DJ Tony Ruiz. Tuesday is Club Retro hosted by Lost Little Robot bringing you the best of 80k music

Waterfront

2044 Kettner Ave. (619) 232-9656

The first bar in San Diego can be found on Kettner Ave. This bar has history and the THE ALIBI 1403 University Ave. (619) 295-0881 We all need a good Alibi from time to time. photos to back it up. Live bands Thursday through Sunday - see Gridder every Thursday and The Flyers every Sunday. Celebrate Good Friday at the Waterfront with THE OPEN BAR Happy Hour from 4 to 7pm with drink specials and Swing Shift playing later. Great 4201 Mission Blvd. (858) 270-3221 hamburgers served from 6am until 1:30am for only \$2.65! Enjoy a cold heer and watch the sunset from the patio!

Speaker's Corner

HANG TEN 2664 Fifth Ave. (619) 232-5456

310 Fifth Ave. (619) 232-6336 All kinds of quality, hand-crafted beers - try the Beach Blonde Ale! "The best pub in San Diego." Good drinks and traditional English food can be found at the Speaker's Corner. Come see Richard Villaserna perform every Friday night and sing MARGARITA ROCKS 959 Hornblend St. (858) 272-2780
Agood margarita and this beautiful weather, who could ask for more? along as you hear John Lennon come back to life. A British-style pub that has to be seen. Call and ask about the specialty chef nights.

> STAR CLUB The Hole 423 E St. (619) 234-5575 We can all party like rock stars at this place.

2820 Lytton St. (619) 226-9019

Everybody looks better when they smile. You should come into The Hole and have a good PENTAGON 756 Fifth Ave. (619) 233-2830 Saturday. 4/22, see Soul Cellar with DJ Jalil and Billy spinning the best hip-hop. laugh. Thursdays at The Hole, you and your friends can enjoy a cold beverage and good humor. Crypt Inc. presents top comedians live, Thursdays at 8pm. Only 55 and no drink minimum; call (619) 251-9591 for more show details CLUB ELEMENTS

1255 University Ave. (619) 296-8160
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425 W.B St. (619) 702-7023

KAHUNA'S

We all love a Happy Hour that makes us late-night people feel wanted, too. Happy Hour at The Brick is Monday through Friday, 4 to 7pm and 11pm to 1am. Domestic drafts are 52, well drinks are 52.50 and all imports and wine are \$3 during the very happy hours vided. Tuesdays, you can enjoy half-price buffalo wings from 4 to 10pm, and every Wednesday, a fish taco costs you \$1! Great food, good prices, a nice patio and a friendly staff - come see The Brick Tavern!

Carlos at Cafe Sevilla 619-233-5979 "The sangria at Sevilla

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873 Turquoise St. (858) 488-6201 Ask the hartender if you can have "Sex with a Shark." Trust me.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

Reger Westers /428/: Coos Amphilheotre, Mondoy, June 19, 7:30 p.m., 2050 Entertainment Cacle, Choice Viste. 619-220-8497.

Little Richard: Del Mor Fairgrounds Grandstand Stage, Tuesday, June 20, 2260 Jenney Durante Boulevard, Del Mor. RAB-SIA-8497.

Mary Chapte Corporator (762) and Cartie Cartie: Humphay's Concerts by the Say, Tuesday, June 20, 7:30 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010.

Village People: Del Mor Fairgrounds Grandstand Stage, Wednesday, June 21, 2260 Jimmy Durante Boulevard, Del Mor 888-384-8497.

Press the the 4-digit extension above the category that interests you (for example, 4001 for opcoming concerts).

2. At the next prempt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



Ozometil: 4th & B, Sunday, May 21 8 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

General of the Stenounge and Elevens (asbah, Manday, May 22, 8:30 p.m., 2501 Ketner Boulevard, michown. 619-220-8497 or 619-232-4355.

311 /103/and Incolors /104± (a Arena, Tuesday, May 23, 8 p.m., SOSU compus, Cologe Area, 619-220-8497.

Ray Charles (915): Humphrey's Concerts by the Boy, Monday, June 5, 8 p.m., 2241 Shalter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. The Champs and Gelden: (asbah, Wednesday, May 24, 8:30 p.m., 2501 Ketner Boulevard, midrown. 619-232-4355

"Fresh-O-Remen" with the Dropkick Marphys, the Bouncing Seels, the Distilliers, and the Downwest Cones for and Grill, Teesday, June 6, 8 p.m., 3105 Ocean Front Wolk, Misson Booch, 858-488-1780 or 619-220-8497. Tote /4672 Humphrey's Concerts by the Bay, Thursday, May 25, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

"Mezz in the Park" with Peter Sprages (709), Billy Thempson (970), Mark Angestin, Jeff Salder, and Jeay Carrene: Son Dego Huseum of An Sculpture Court Ceft Wadnesday, June 7, 5:30 p. m., 1450 El Prodo, Bolbos Park. 619-696-1966. Robin Trower /488 th Veics DeemCather Show Room, Thursday, May 25, 8 p.m., 5000 Willows Road, Ajone 619-659-1998 or 619-220-8497. Gelectic: 4th & 8, Thursday, May 25, 8 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

Modest Mouse and Californe: (ones Bor and Grill, Wednesday, June 7, 8 p.m., 3105 Ocean Front Wolk, Mission Beach, 858-458-1780 or 619-220-8497

Monday, May 29, 7 p.m., 15498 Espoia Road, Powey. 858-748-0505.

Road, Powey. 850-748-0505. Etta: James /946/j. Belly Up Tovers, Wednesday, May 31, 7:30 p.m., 143 South Cadros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

The Stylestics (607), the Drumestics (990), the Clai-Libes (997), Ray, Goodman and Brown, and Harrold Inflator's thee Hotest: Humphrey's Concert by the Ray, Thursday, Jean 1, 7 par, 241 Shelbe Island Dies, Shelbe Island. 619-720-8497 or 619-523-1010.

The Care (406): Open Air Theotre, Thursday, June 1, 8 p.m., SDSU Compus, College Area. 619-220-8497.

Jacon Robbson, Anthony Davis, Robert Parkins, and Rob Thorson: Spruce Steet Forum, Friday, June 2, 8 p.m., 301 Spruce Street, Bankar's Hill. 619-295-0301.

Applies in Stereoc Cashoh, Friday, June 2, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619-232-4355.

mattern. 619:237-4355.
The Carviney Junities (491):
Humphrey's Concerts by the Boy, Sunday,
June 4, 7 p.m., 2741 Shelher Island Drive,
Shelher Island. 619-220-8497 or
619-523-1010.

The Dooble Brothers (413): Humphrey's Concerts by the Boy, Thursday, Jame 8, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Alex Cline, Jeff Guethier, and G.E. Stiesses: Space Street Forum, Saturday, May 27, 8 p.m., 301 Space Street, Banker's Hill. 619-295-0301.

the Bay, Friday, June 9, 7:30 p.m., Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Modeski, Martin and Wood (643): 4th & B, Friday, June 9, 8 p.m., 345 B Sneet, downtown. 619-220-8497 or 619-231-4343.

Steely Dan /450): Coos Amphil Friday, June 9, 8 p.m., 2050 Entertainment Circle, Chule Visto. 619-220-8497.

Stewart Liebig, Billy Mints, and Vismy Galles Space Steel Fount, Solutory, June 10, 8 p.m., 301 Space Steet, Bankar's Hill. 619-295-0301. Flogging Melly /145 £ Castals, Saturday, June 10, 8:30 p.m., 2501 Ketter Boulevard, midlown. 619-232-4355.

619-232-4355.
Exemplese Herris (892.): Humphrey'.
Concerts by the Boy, Sonday, June 11,
7-30 p.m., 2241 Shatter Island Drive,
Shatter Island. 619-220-8497 or
619-523-1010.

Dixie Chicks and Petty Griffite (830): Cas Arena, Thursdoy, June 22, 8 p.m., SDSU campus, College Arec. 619-220-8497. The Average White Band (502): Veics Dramfutcher Show Room, Sendoy, June 11, 7:30 p.m., 5000 Wilcors Rood, Alpine. 619-659-1998 or 619-220-8497.

Hell and Outes (414): Humphrey's concerts by the Boy, Friday, June 23, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010. The Chieftules (834): Humphrey's Concerts by the Boy, Tuesday, June 13, 7:30 p.m., 2241 Shalter Island Dive, Shalter Island. 619-220-8497 or 619-523-1010.

819-523-1010.

Rebbe Blades (109): Humphrey's (oncerts by the Boy, Wednesday, June 17:30 p.m., 2241 Shelter Island Brive, Shelter Island: 619-220-8497 or 619-523-1010.

And ANY 2004 To 1923 1913 And ANY 2004 TO 1924 ANY 2014 A Kenny Chesney: Del Mar Fairgrounds Grandstand Stage, Thursday, June 15, 7260 limmy Durante Boulevard, Del Mar. 888-386-8497. Wynesma (792): Humphrey's Concerts by the Boy, Thursday, June 15, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island. 619-2208497 or 619-523-1010.

Fred van Hove and Johannes Bauers Spruce Street Concerts at St. Paul's Cathadral, Thursday, June 15, 8 p.m., 2728 Suth Avenue, downtow 619-295-0301.

The Temptations: Del Mar Forgrounds Grandstand Stage, Manday, June 26, 2260 Interny Durante Boulevard, Del Mar. 888-386-8497. WAR: Del Mar Fargrounds Grandston Stage, Enday, June 16, 2260 Jimmy Durante Boulevard, Del Mar. 888-386-8497.

Ringo Sterr and His All Sterr Bend with Jack Brace, Dave Edmunds, Eric Cormon, Simon Kirke, and Mark Rivers: Humphay's Concerts by the Boy, Sundby, June 25, and Monday, June 26, 7:30 p.m., 2241 Shelter Island Bonsy James (636) and Rick Brawn (646); Humphrey's Concerts the Boy, Friday, June 16, 8 p.m., 224 Shelter Island Direc, Shelter Island, 619-220-8497 or 619-523-1010.

Lit: Dei Mar Foirground: Grandstand Stage, Seturdoy, June 17, 2260 limmy Durante Boolevard, Del Max. 888-386-8497.

Kathry Mattee (763) and Asleep at the Wheel (766): Humphay's Concents by the Boy, Teechay, June 27, 7-30 p.m., 2241 Southe Island Date, Steller Island. 619-220-8497 or 619-523-1010. Sharves Calvin (#10): Humphray's Concerts by the Bay, Sanday, Jun 18, 7:30 p.m., 2241 Shahar Island Drive, Shahar Island. 619-220-8497 or 619-523-1010.

Hutalia Marchant (415): Open Air Theotes, Tuesday, June 27, 8 p.m., SOSU Campus, College Area. 619-220-8497.

888-384-8497. Mitchard McChamedd (420) and Karlin Baself (425): Homphay's Counts by the Bay, Wednesday, Jan 28, 7:30 p.m., 2241 Shelhr Island Dites, Shelhr Island. 619-220-8497 or 619-523-1010.

The Mildry Heart Bund: Humphrey's Concerts by the Bay, Thursday, June 29, 7:30 p.m., 2741 Shahar Island Drive, Shahar Island. 619-220-8497 or 619-523-1010.

Champ Trick /432; Humphrey's Concerts by the Boy, Sunday, July 2, 7:30 p.m., 2241 Shaher Island Dive, Shaher Island. 619-220-8497 or 619-523-1010.

Out: Ridge Beyrs: Dei Hor Foirgrunds Grandstand Stape, Monday, July 3, 2260 Jenny Durante Boolevard, Dei Mor. 888-386-8497.

Clarts Issaek (435); Humphrey's Concerts by the Boy, Monday, July 3, and Wednesday, July 5, 7:30 p.m., 2241 Shahar Island Drive, Shahar Island. 619-220-8497 or 619-523-1010.

Three Dog Might: Del Mar Foirgrounds Grandstand Stage, Teesday, July 4, 2260 Jammy Owente Boulevard, Del Mar. 888-386-8497.

"Jazz is the Perk" with Bert Turetzky, Bob Maganussen /710; Hiershall Hewkins, Rob Thersen, Kristin Karb, and Ceall MicKlee: Son Diego Masoun of Art Sculpture Ceart Cells Wednesday, July 5, 5:30 p.m., 1450 El Prodo, Baloon Park. 619-69-19-66.

Richard Elliot (647), Jonetham Betler (649), Jeff Gobel, and Klm Waters: Humphry 5 (ancest by the Boy, Thusday, July 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-2208497 or 619-523-1010.

Pat Boneter /437;: Humphrey's concerts by the Boy, Friday, July 7, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010. Cassandra Wilson (110): Humphrey's Concerts by the Boy, Tuesday, July 11, 7:30 p.m., 2241 Shelter Island

Dem Fagalhary (438): Hamphro/s Concett by the Boy, Wednesday, July 12, 7:30 p.m., 2241 Stabler Island Drive, Shahar Island. 619:220-8497 or 619:523-1010.

619-523-1010.

Callin Rayse [766] and Pusty
Lervaless [770]: Humphosty Concerts
by the Say, Friday, July 14, 7:30 p.m.,
2241 Shaller Island Drive, Shaller Island,
619-220-8497 or 619-523-1010.

Los Labos (439): Humphony's Concerts by the Boy, Sunday, July 16, 7:30 p.m., 2241 Shallor Island Divo, Shober Island. 619-220-8497 or 619-523-1010.

619-220-8497 or 619-523-1010.
Rickly Marritan (629): Son Diago Sports.
Arena, Mendoy, July 17, 8 p.m., 3500
Sports Arena Boulevard, Son Diago.
888-386-8497.

Best Scaggs (443): Humphry's Concerts by the Boy, Monday, July 17, and Toesday, July 18, 7:30 p.m., 2241 Shelter Island Drive, Shelter bland. 619-220-8497 or 619-523-1010.

Lylio Levett (7772): Hernphry's Concerts by the Boy, Thursday, July 20, and Feday, July 21, 8 p.m., 2241 Shahar Island Drive, Shahar Island. 619-220-8497 or 619-523-1010.

Art Gerfunkol (#12) and Milko Errica: Humphroy's Concerts by the Boy, Sunday, July 23, 8 p.m., 2241 Shalter Island Drive, Shalter Island. 619-220-849 or 619-523-1010.

or 619-523-1010.
The indige Girls (#1/3): Humphrey's Concerts by the Bay, Luesday, July 25, an Wadnesday, July 26, 7:30 p.m., 2241 Shahur Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Smokey Robbinson (613): Humphire Concerts by the Boy, Russday, July 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 to 619-523-1010.

The Deve Methieves Band (122): Coos Amphitheetis, Friday, July 28, 8 p.m., 2050 Entertainment Circle, Chula Vista, 619-220-8497.

Tower of Power /949); humphrey's concerts by the Boy, Friday, July 28, 8 p.m., 2241 Shefter Island Dive, Shefter Island, 619-2208497 or 619-523-1010. Weird Al Yankovic: Open Air Theche, Senuday, July 29, 8 p.m., SDSU Campus, College Area. 619-220-8497.

Chings Aved. 619-200-8497.

Ottom: Liebert and Line
Megra: (653): Hamphrey's Concerts by
the boy, Sunday, July 30, 6 p.m. and
8:30 p.m., 2241 Shalter Island Drive,
Shalter Island. 619-220-8497 or
619-523-100.

Diese Krall (654): Humphrey's Concerts by the Boy, Monday, July 31,

7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Terri Clark (773): Humphrey's Concerts by the Boy, Tuesday, August 1 7:30 p.m., 2241 Shather Island Drive, Shather Island. 619-220-8497 or 619-523-1010.

619-22-1010.

"Jezz to the Purk" with See
Pulser, Johnny "Ace" Herris,
Johnny Vins, and the Het Chib of
Sen Diagon Econ Diago Messam of Art
Scripture Court Cafe, Wednesday, August
2, 5:50 p.m., 1450 El Prode, Bolbon Park
619-96-196-0

Sorthalds Johanny and the Asbury Johan (468): Humphrey's Concerts by the Bay, Wednesday, August 2, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 619:2208497 or 619-523-1010.

Britisary Spears (620): Son Diego Sports Jenna, Teurodoy, Jugust 3, 8 p.m., 3500 Sports Jenna Boulevard, Son Diego. 886-386-8497.

Stream and Ferrals (655); Humphory: Concerts by the Boy, Sunday, August 6, 7:30 p.m., 2241 Shaths Island Dive, Shalbu Island, 619-220-8497 or 619-523-1010. Foreigner (445): Humphray's Concerts by the Boy, Santhy, Jugant 4,7:30 p.m., 2241 Sheller Island Drive, Sheller Island. 619-220-8497 or 619-523-1810.

The Rhydrograms (659) and Murthy Scott (661): Humphan/s Concert by the Roy, Fally, August 11, 7:30 p.m., 2241 Shaber Island Dine, Skalber Island, 619-220-8497 or 619-523-1010.

Secury Rufflins (66.7); Hymphry's Content by the Bay, Sender, Jagust 17:30 p.m., 2241 Shahir Island Drive, Shahir Island. 619-220-8497 or 619-523-1010.

their Miller, April 23, Jove Joe's Collectionse

619-523-1010.
Peter White (668) and Kelke
Metset (669): Humphry's Concerts by
the Special State 18, 7 p.m., 2241
Shalter Stand Drive, Scales blond,
419-220-8497 or 619-523-1010.

Surgio Membro and Brasil 2000 (674); Humphray's Concerts by the Boy, Sanday, August 20,7-30 p.m., 2241 Sustan Island Drine, Shatha Island, 619-220-6497 or 619-523-1010.

Spyro Gyre (675) and David Baselt (447): Hunghrey's Conc

John Lee Wooden (\*PD7) and link Bow dan and the Wave Animalo (\*B57); Hamplooy's Corcost by the Boy, Friday, Japan 25, 7:30 p.m., 2241 Salori Island Date; Salori bland, 619-2208497 or 619-523-1010. Ready Tearls //2013 Humphoy's Concerts by the Bay, Tiesday, Septemb 7, 8 p.m., 2241 Sheller Island Drive, Sheller Island. 619-2204497 or 619-523-1010. Client Black; 784½ Homphory's Comby the Boy, Teschery, August 29, and Wardenboy, August 30, 8 p.m. 2241
Shother Statel Dove, Shelter Island.
619-220-6497 or 619-523-1010.

John Milit (#22): Humphony's Entert by the Buy, Fricky, September 8, 8 g.m., 2241 Shaller Island Ditre, Shelter bland, 619-220497 or 619-523-1010.

The Rightness Brothers (458): Humphray's Concerts by the Boy, Sunday September 10, 7:30 p.m., 2241 Shalter

"Fourplay" with Larry Carlton, Methon East, Beb James, and Marvey Miseace Humplay's Canarts by the Bay, Monday, September 11, 8 p.m., 2241 Sailter Island Drine, Shelter Island, 619-220-8497 or 619-523-1010.

Lenette Lyss (794); Humphrey's Concerts by the Boy, Tuesday, September 12, 7:30 p.m., 2241 Salete Island Drive, Shelter Island. 619:220:8497 or 619:523-1010.

Peter, Paul and Mary (#24): Humphey's Concest by the Boy, Wednesday, September 13, 8 p.m., 2241 Shalter Island Bries, Shalter Island. 619-220-8497 or 619-523-1010.

Venda Shapard (614): Humphrey's Concerts by the Boy, Thursday, Septemb 14, 8 p.m., 2241 Shelber Island Drive, Shelber Island. 619-220-8497 or 619-523-1010.

Rick Springfield (460): Humphrey Concerts by the Boy, Friday, September 15, 8 p.m., 2241 Shelher Island Dive, Shelher Island. 619-220-8497 or 619-523-1010.

Lady-mith Mark Members /919;: humphony's Concerts by the Boy, Manday, Suptoritor 18, 8 p.m., 7241 Shallor island Drive, Shallor Island, 619-720-8497 or 619-523-1010.

Chlorage (618): Humphrey's Coponts by the Boy, Jensday, September 19, 8 p.m., 2241 Shatter bland Diller, Shatter Island, 619-220-8497 or 619-523-1010: Manhattan Transfer /463‡ Humphrey's Cocaris by the Boy, Wadnesday, September 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010

Durve Koz (676) and Acoustic Alchemy (825); Humphrey's Concerts by the Boy, Thursday, September 21, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Big Bail Veedoe Daddy (677); Humphay's Concert by the Bay, Friday, September 22, 8 p.m., 2241 Shelter Island Drine, Shelter Island, 619-220-849; or 619-523-1010.

Keb\* Me\* [921]: Humphrey's Concerts by the Boy, Wednesday, September 27, 7:30 p.m., 2241 Shafter Island Dave, Shafter Island. 619-220-8497 or 619-523-1010.

George Beasen (619): Humphrey's (concarts by the Boy, Thursday, Septemb 28, 8 p.m., 2741 Shalter Island Drive, Shalter Island. 619-220-8497 or 619-523-1010.

America (464) and Poca (551); Humphrey's Concerts by the Boy, Friday, September 29, 7:30 p.m., 2241 Shafter Island Dove, Shafter Island. 619-220-8497 or 619-523-1010;

Junior Browne (793) and the Dai McCoury Bunth Homphey's Goncarts the Bay, Friday, October 6, 7:30 p.m., 2241 Sheher Island Drive, Shehte Island, 619-220-6497 oz 619-523-1010.

Poter Franchism (46.5): Humphory's concert by the Bay, Sanday, October 15 7-30 g.m., 7241 Shahar Island Brive, Shahar Island. 619-220-8497 or 619-523-1010.

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Gerden Lightfoot /8 PG): Humphre Concerts by the Boy. Thursday. Accust 3



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Akademiss: DIs Big NMZ, D-Rock, and Azsatik spin hip-hop. Thursdays, 1041 Seventh Avenue, downtown, 18 and up. 619-624-0449.

Asytume DIs spin house, disco, funk, and techno music nightly. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

Aztecool: D/s K Factor and Xman spin future soul, polyrhythms, progressive world, and dancehall. Saturdays, Artec Bowl, 4356-30th Street, North Park. 619-220-4944.

Bitter End's Underground: Hip hop, Top 40, and old school. Thursdays through Saturdays, the Bitter End, 770 Fifth Avenue, downtown. 619-338-9300.

The Clockwork Sessions: DJs Fraise, Saint, and Marcus B. spin midtempo-breaks, house, drum 'n' bass. Fridays, Aztre Bowl (the Turquoise Room), 4356 30th Street, North Park.

Club Bom Boy: Fridays, Get Your Groove On with DJs spinning Top 40, hip-hop, and dance classics. Thursdays and Sundays, DJ at 5 p.m. 3175 India Street, midtown. 619-296-6789.

Club '90s: DJs Bryun Pollard and Richard D. Best of '80s new wave, synthpop, and new romantic. 21 and up. Thursdays. 1299 Camino del Rio South, Mission Valley (Mr. O's). 619-465-5827.

619-465-5827.
Club Elements: Thursdays, 10 p.mf.,
Trancemission with Dls Arkon, Jonny
Quest, and J. Sun. Fridays. 10 p.m.
Let's Play House with Dls Dinn, Sumny
D, and Lee. Saturdays. Dls Dinno and
Travis Houston. Sundays. Esophobia,
with Dls Hoggie, Guido, and Phil Aye.
1255 University Avenue, Hillcrest.
619-296-8160.

Discotec 2000: DJ Bob1 spins rare groove, acid funk, and hip-hop. Saturdays, Plan B. 945 Garnet Awenue, Pacific Reach, 21 and up. 858-483-9920.

Gasoline: Dls Rite One, Jon-E-Thirs, Clay Dissimore, and international guests spin trance and European hard house. Thursdays, 2028 Hancock Street, Mission Hills South. 21 and up. 619-687-5779

Kim's Placer Thursdays, DJi Marcus and Roy spin hip-hop and old skool. 637 H Street, Chula Vista. 619-420-3321.

Liquid: DJ: Dave Aude, Mike Orozco, Source, Clay Dunimore, and Eaz-One spin house and hip-hop. Fridays, E Street Alley, 919 Fourth Avenue, downtown. 619-979-9999.

downtown. 619-979-9999.
Live Wire: D / Ratstar spins rare groove and hip-hop. Wednesdays, Live Wire; 2103 El Cajon Boulevard. University Heights. 619-291-7450. Luminak Djs Tom King, Brendan Cahill, and Cybian spin industrial a gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest.



BY RICHARD MEITZER

BY RIC



Margarita Rocka: Dis Marty A., Jesse, and Scott Martin spin house and hip-hop. Thursdays, 959 Hornblend Street, Pacific Beach. 858-272-2780.

The Matrix: Wednesdays, Dream -Street, 2228 Bacon Street, Ocean Beach. 619-222-8131.

Mayhem: DJs Kary and Trkwik spin house, hard house, trance, and progressive trance. Wednesdays, Margarita Rocka, 959 Hornblend Street, Pacific Beach. 858-728-1485g

Mothers Milks DJ; Afshar, Ramsey, and Arses spin deep funk and house. Mondays, the Flame, 3780 Park Boulevand, San Dego, 619–929–416). Nightfalk DJ Robert and guests spin optiols, synthypo, EBM, industrial, and feish. 21 and up. Sundays, the Brass Bail, 3996 Fifth Aremue, Hillcrest. 619–298–2233.

Olé Madrid: Call club for information. 751 Fifth Avenu downtown. 619-557-0146.

Owyr. Roome Fridays, DJs José Amezcus and Coreal spin lounge an house. Saturdays, DJs Wendy O'Rourke, Greyboy, and Henry Disz. Wednesdays, DJ Grysboy with live music. 825 Fifth Avenue, downtown. 619-235-6699.

The Pentagons 756 Fifth Avenue,

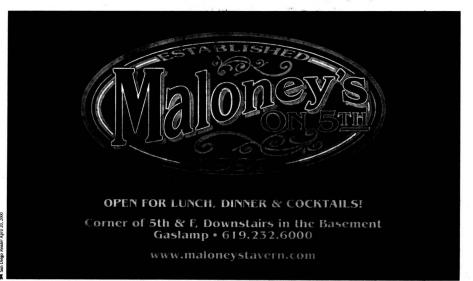
with DJ Red spinning house and trance. Fridays, the Basement with D Smsky, Peril, Mike Carch, and Kountry, Saturdays, the Soul Gellar with DJs Bille, Knight, and Jalil. Sunday through Wednesday, closed. 619-233-2830.

Go-Go Fridays, Dl Derek spins house and tribal. Saturdays, Lighten Up. Dl Derek spins house and tribal. Sundays, Hot Tea Sundays, Dls Derek and Tony spin house and tribal. 1051 University Avenue, Hillcrest. 619-497-4588.

Subbatt DIs Joe Forester, Cybian, and Adam Atom. Electro, gothic, synthypop, darkwave, industrial, and fetish. Saturdays, Shooterz, 3815 30th Street, San Diego. 619-574-0744.

Saturday Night Fever: DJ Ryan Somers, Scott Martin, Smally Biggs, Jesse, and Mutty A. spinning '70s d and hip-hop, Saturdays, Cance Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 619-979-9999.

Sevilla: Tuesdays, Wednesdays, and Thursdays, Club Salsa. Sundays, Club Brazil. 555 Fourth Avenue, downtown. 619-233-5979.



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Your local hangout. The diversar of distinction where all the best males are triendly. Sourty, peol and shuffleboard available!

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Steem D/s Designated Hittax, ATT Crew, Four Corners, and Tribe of Kings spin hip-hop, rare greoves, roots regae, and soul. Saturdays, the Rhythm Lounge, 3048 Midway Drive, Sports Arena. 619-224-4835.

Studio 64: DJs Jon Bishop, Joey imenez, Demon, and Circa. April 14, pecial guest DJ Dan. Fridays, Club Montage, 2028 Hancock Street, Mission Hills South. 619-973-9269. Mission Hills South. 619-973-9269. Superfly: DJs Garth, Thomas, Phil Aye, David X. and guests spinning funky breaks, drum 'n' bass, and house. 21 and up. Saturday, April 22, 4th & B. 619-685-7676.

Therapy's Durkwave Garden: Gothic and darkwave. 619-465-5827.

Transant Wednesday through Saturday, call club for nightly information. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9283.

Vortex: Call club for information. 619-465-5827. Warsaw: Dls Eric and Acon. Gothic

'80s, and industrial. Saturdays, 4225 30th Street, the Empire Club, North Park, 619-640-8689. Wired Cafe: DJ Isis spins downtempo and DJ Dubolyk spins drum 'n' bass, as well as open-mike poetry. Wednesdays, 8 p.m., Just'a Cuppa Coffee, 3823 30th Street, North Park. 619-544-980.

LOCAL MUSIC

If you wish to submit a listing, call 619-235-3000, cat. 605, night or duty by 5 pm Friday, but week prior to publication. To send weekly or monthly behalus, fact to Lyme Houts a Roader Marchalus, fact to Lyme Houts a Roader Marchalus, fact to Roader M

**North County** The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Thursday and Friday, 9 pm, the Rhythm Dogs, pop., jazz. Saturday and Wednesday, 9 pm, the Carter Brothers, jazz, swing.

9 pm, the Carser Broothers, Jazz, swiss, The Balling Barbosom Brostemant and Bar, corner of Math Sfreet and A Street, Julian 20-75-5997. Freely, parts algal. Standardy, Theo and the 20-75-599. Physics, 2009. Conference of the Carser 2009. Conference 2009. Conference 1009. Conference 2009. Conference 2009. Conference 2009. Conference 2009. Conference Freely, True do Journ, countrie. Streetly, the Justin Broothery, accounts. Streetly, the Justin Broothery, accounts.

Wednesday, Semisi and Fulabula.
Belly Up Tavern, 143 South Cedros
Avenue, Solana Beach, 858-481-9022.
Thursday, 8 pm. BR3-49, country,
with the Road Kings, Friday, Karl
Denson'i Tiny Universe with Cyde's
Ride. Saturday, Tommy Castro, blues,
with the Billy Weston Blues Band.



By WELLIAM COMM.

If you were an incide nock geek with a record collection worth more than your car, discovering Guided By Weblace flow or six years negle was like meeting a new frend you somethow that you had arready incemy your where all to you had ready incemy your wheeled to see the second of the contract of the property of the

endorsements from the most respected names in alternative rock. This was a vision of the future you fan-tasized about: The world — or at least a sizable cult fol-lowing — finally catching up with your genius. But by decade's end,

perform.
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The Book Works/Punnikin Cafe, Flower Hill Mall. 1-5 at Via de la Valle, Del Mar. 858-755-3735. Priday, Kay Etheridge, variety, acoustic.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday. 8 pm. Veme. Maki, acoustic, alternative.

alternative.

The Calypao Cafe, 576 North
Highwey 101, Encinita. 766-632Highwey 101, Encinita. 766-6328252. Thursday, flip Daddy and the
Money Shakers, swingin' blues. Friday,
Sernitis and Flade Bola, reggies.
Saturday, the Tristone, blues, twing,
Sunday, the Calypao Jazz Band,
Monday, the Hot Club of San Diego.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, Laguna, classic rock. Saturday, Will Sumner, blues.

Chosspeake Bar & Grill, 1068 North El Camino Real, Encinitas. 760-943-0177. Friday, 5 pm to 8 pm, Rick Ross, jazz guitar.

Tuesday, Media Luna, Flamenco. Wednesday, Candye Kane and Sue Palmer, blues and jazz.

The Camelet Inn, 887 San Marcos Boulevard, San Marcos. 760-744-1332. Thursday, George James, folk-Friday, the Strange Woods, Irish folk. Saturday, call dub for information.

760-746-7408. Thursday through Sunday, and Wednesday, Latin music. Tuesday, country music.

The Del Dios Country Store, 20154 Lake Drive, Escondido, 760-745-2733. Friday and Saturday, Footloose, rock and roll.

Ptreside Lounge, 439 West Washington Avenue, Escondido. 760-745-1931. Saturday and Sunday, Latin, salsa.

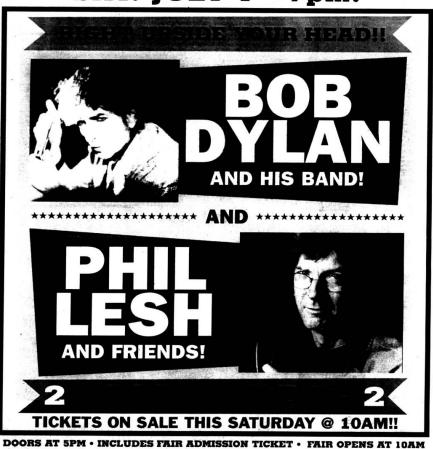
Pogerty's Push, 1260 West Valley Parkway, Escondido. 760-480-0833. Friday and Saturday, Detroit Underground, classic rock.

Underground, classic rock.
The Pour Seasons Rosert Arisers,
2100 Four Seasons Point. Carlibad.
606-603-6800. Thurndey, 5 gm to 8 pm, Jeff Linsky, 8 gm to 11 pm,
8 pm, Jeff Linsky, 8 gm to 11 pm,
8 pm, Jeff Linsky, 8 gm to 11 pm,
9 pm, Mair Rathburn. 5, pm to 8 pm, Jenses,
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## **FAIRGROUNDS** SAT. JULY 1 • 7pm!



GOLDENOICE GOLDENOICE COM TRANSPORT STRUCT HAME BY BURST HOSE THAN BY THE BORS HE THE HAME OF THE BORS HE THE HAME OF THE BORS HE THE HAME OF THE BORS HE BORS HE THE BORS HE BORS HE THE BORS HE THE BORS HE THE BORS HE THE BORS HE BORS HE BORS HE THE BORS HE BORS

Gentlemen's Choice, 1020 San Marcos Boulevard, San Marcos. 760-744-5215. Saturday, 9 pm, the Bill

tager tours tourns, 2777 Roosevelt treet, Carlsbad. 760-729-6951. riday, the Interstate Blues Band. aturday, the Urban Gypsies, funk. AB.

ister.

del Zerre, 3845 Yaqui Pass
orrego Springs. 760-767-5323.

Thursday, 7 pm to 11 pm.
to Gorgy, classical piano.
und Saturday, 8 pm to 1 am,
ck Pernin Quantata jazz.

Jordano, Flamenco.

Moche Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm, Tony Lasley, South Americar jazz. Friday, 7:30 pm to 10:30 pm, Carl Rebinson, soft rock.

JALI, Ulbary, so your back of the Conf. Robinson, soft road.

The Naded Basic, 320 Hascindo (near listed in the Even Depoil Intends in the South Conf. 2021. From South Conf. 2021. Thurstone, the account. 6:30 pas, the Conflict Unions, but James Park Proposition, 10:30 pas, the Robinson Conflict Union. South Conflict Union. 10:30 passed to 2021. The South Conflict Union.



BY DAVE GOOD

The Bibbys are hard to resist. They are a trio
that is a good example of the new wave of
floit. The new floit is still account, but the
old rules are off — genre bending is encouninjunction. The still result is still account,
injunction, freewers ray, and finite, finite their
tunes, and it actually sounds good, like it
was meant to be done that way all along.
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control Top Twelve Toppendent Releases of
1997; last year, Mr. Wil
19

JN Cestanze opens.
(To hear a sample of Christopher Williams, call 619-233-9797, wait for the prompt, then punch in ext. 4842.)

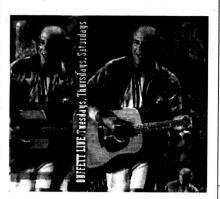
Beay Restaurant, 517 First Street, Encinius. 760-436-5001. Friday, Fred Benedetti and George Suobada, scouttic clue.







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Canalbal Bar, at the Catamaran Hotel, 3999 M1ission Boulevari, Mission Beach, 858-488-1081. Friday, the Mar Dek, pop, and Recbola, classic rock, Saturday, 9-30 pm, the Hernes, pop, Wednesday, 8:30 pm, the Big Daddy Orchestra, big-band owing.

Chateau Orleans, 926 Turquoise Street, Pacific Beach, 858-488-6744. Thursday, Tomcat Courtney and the Blues Dusters, blues.

Bluss Dusters, blues.

The Crescent Bluesse Grill (a top the Hotest La Jolla), 7955 La Jolla Shores Drive, La Jolla, 5855 La Jolla Shores Drive, La Jolla, 5854-59-0541. United is jazz unless otherwise noted.

Thursday, 7 pm, Barbara Bamerson.

Friday and Saturday, 7-30 pm to 10-30 pm, the White Wolfferd-Holly Hoffmann Trie. Saturday, 11 am 50 pm, Leviliax, pop. Tuesday, 7 pm, Keni Yarbro. Wednesday, 7 pm, Rick Ross.

Ross.

Dream Street, 228 Bacon Street, Ocean Beach of 9-222-6131. All shows start at 8 pm. Thunday, Vor Frontiers, Copperbox, and Jack's Broke Heart Friday, Dream in the Jake's Broke Acad Vorse, and the Kernel Saturdey. Stillight, and the Gring Tere, alternative, pop. Galeka, 5602 La Jolla Boolevard, La Jolla 485-551-8610. Thunday, Virgin Beauty Friday, Burnale Saturday, Count Byerk, Sanday, For Chine. Monday, Jeans Petrikon, Brokenson.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 858-483-8847. Saturday, the O'Brien Brothers

Irish folk.

Java Jevi S. Caffeehouse, 1956 Bacon
Street, Ocean Beach, 619-523-0356.

Thurnday, Jew Simatra and the Troy
Dainte Inferno, alternative. Friday.

Anya Marina. Saturday, Mambo
Methiagana and Hanna's Parents.

Sunday, Rhert Miller and Gregory
Page, alternative. Monday, Wendys,

pop-mide night. Wednesday, Us

Sander and Mary Dolan, acoustic

folk.

Javanican, 4338 Cass Street, Pacific Beach, 858-483-8035. Tuesday, 8 pm to 10:30 pm, open stage.

21+

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Tavanican Coffee House, 3719 Mission Boulevard, Mission Beach. 858-488-8065. Monday, 8 pm to 10:30 pm, open stage.

10-30 pm, open stage.

Loma 619-224-2272. Sarurday. 7 pm to 10-30 pm, PgoC Claire, classic just. La Valencia Heetal, 1132 Prospect Street, La Jolla, 884-654-071. Thousand, Monday through Wednesday, 6 pm to 10 pm, also, Friday, 5 pm to 730 pm, and Saturday, 7-30 pm to 10 pm, Barry Levikh, piano.

Margarita Rocks, 959 Hornblend Street, Pacific Beach. 858-272-2780 Call club for information.

Moondoggles, 832 Garnet Avenue, Pacific Beach. 858-483-6550. Friday, the Jory Bowen Band, blues.

Old Venice Cafe, 2910 Canon Street, Point Loma. 619-222-5888. Friday. Scottie Blinn and the Tiki Torchers, blues. Saturday, M4 Blues Review.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors. Call club for information.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 619-224-2891. Performances are from 8 pm to 10 pm. Friday, Corey Bess, folk. Saturday, 5 O'Clock Shadow, jazz,

The Ses Lodge Hotel, 8110 Camino Del Oro, La Jolla. 858-456-0600. The Shores: Friday and Saturday, 7 pm to 10 pm, Lori Bell, Ron Satterfield and

Shooters Bar and Grill, Radisson Hotel, 329 Holiday Court, La Jolla. 858-453-5500. Thursday, Friday, and Saturday, Jack Pollack, piano. Tuesday and Wednesday, Stephen Knight.

Tiki House, 1152 Garnet Avenue, Pacific Beach, 858-273-9734. Thursday, Martha's Kitchen, rock, Friday, Superunloader, alternative. Saturday, the Fall Circle Band, rock.

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Club Bombay, 3175 India Street, downtown. 619-296-6789. Friday, 6 pm to 8 pm, Lori Cory, folk. Diedrich Coffee, 1000 University Avenue, Hilkrest. 619-718-9522. Sunday, 11 am to 2 pm, Bridget fo

Submarine Barud. Humpharyn, 1841f Moon Inn. 2241 Shehre Island Dirive. Shehre Island. 1819-124-1877. The Caudhance Lounge. Thorsday, 5:20 pm. Rock Lounge. Thorsday, 5:20 pm. Rock Wilk, blans. Startley, 9:20 pm. Rock Wilk, blans. Startley, 9:20 pm. Rock Lounge. In Proc. 1818 Acceptance and Voirier Vole, jans. Monday, 7 pm to 11 pm. Bill Modriers and Alvier Vole, jans. Monday, 7 pm to 11 pm. to undapple, the voids: Modraday, 8 pm to 11 pm. the Jest Pigs. Latin jazz.

In Caheets, 5373 Mission Center Road, Mission Valley. 619-291-8635. Call club for information.

Ennoutes, 2225 El Cajon Boulevard, San Diego, 858-296-2101. Wednesday 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band. Jamar's Restaurant and Lunnge, 7777 University Avenue, La Mess. 619-469-7777. Friday and Saturday.

Jason's Night Club, Quality Inn, 2901 Nimitz Boulevard, Point Loma. 619-523-5656. Friday, Blue Rockit, blues, rock, Saturday, the Siers Brothers, rock and roll.

Brothers, rock and roll.

Kally's Pab, 6344 El Cajon Boulevard.
Collega Area. 619-286-6400. Friday.
Evens, acoustic. Saturday, live music.
Wordnesday. Tommy Price.
La Jolla Marrisett. 4240 La Jolla
Village Drive. La Jolla 858-587-1414.
Characters Bar Friday and Saturday.
8:30 pm. salsa, merengue, and chammasic. Sunday, 6 pm to 11 pm. swing. music. Sunday, 6 pm to 11 pm, swing. Leastar's Goffe Houses, 343 Adams Avenue, Normal Height. 619-282-0437, Music. is acoustic/folk united substances and the substances of the 10 pm, Dar Shalk Frislay, 8 pm to 10 pm, the Kahansa Cowleys. Saturday, 9 pm to 11 pm, Venice Maik, alternative. Monday, 8 pm to 10 pm, open misc. Tusaday, 9 pm to 10 p

Live Wire, 2103 El Cajon Boulevard Hillcrest. 619-291-7450. Saturday, 10:30 pm., Pillowhead, alternative.

Swing.

Mikus, 3671 Fifth Avenue, Hillcrest.
619-299-6499. All performances begin
at 7 pm. Thursday, Cool Blue, jazz
trio. Friday, Romy Kaye, jazz.
Saturday, Blue Largo, blues.

Mr. O's, 1299 Camino del Rio South, San Diego. 619-299-3544. Saturday, La Orquesta Zona Nueva, salsa. Nevaje Imn, 8515 Nevajo Road, San Carlos. 619-465-1730. Priday and Saturday, 9 pm, Blind Luck, rock and

Offic's Restaurant, 10789 Tierrasents Soulevard, San Dingo, 858-560-6677. Churiday, Milks and Domes, Priday, inturday, and Wednesday, Ray Cerran, solo. Sunday, Jo Transer.

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#### WW.SDREADER.COM Calendar MUSIC SCENE

Rose O'Grady's, 3402 Adams Avenue, Normal Heights. 619-284-7666. Friday, call club for information. Saturday, Lady Star and the Bustin' Loose Blues Band.

the Busin' Loos Blues Bend.

Santo, 7811 Herchel, La Jolla.

S84-64-1315. Thurnday, 7 pm to.

11 pm, Dean Paul Retraum, dinner

jazz. Friday and Saturday, Bill Beyer.

Sham Rackus Black, 709 El Cajon

Boulevard (LJ black east of 70th

Street), College Area. 619-463-2263.

Friday, Nany Hellor, rock. Saturday,

Phoenic Rising rock.

Phoenic Rising, rock:
Terra, on Vermont, one block north
of University Avenue. 619-293-7088.
Music is jazz unless otherwise noted.
Thursday, 6 pm to 9 pm, Phil Baroff.
Friday and Saturday, 7 pm to 10 pm,
Kristin Korb and Pamela York.

Kristin Korb and Pamele Yerk.

The Leo's Leungs, 5302 Napa Street
(at Morens Boulevard), Bay Park.
619-542-1462. Thursday, Hot Rod
Lincoln, rockabilly, awing, Friday, BigTime Operator, big-band wring,
Saturday, the Buddy Blue Band with

Top of the Core, 1216 Prospect Avenue, La Jolla 858-454-7779, Friday and Saturday, 7:30 pm, Mary Paymer, contemporary.

Tubu Mania, 4696 30th Street, Normal Heights. 619-640-8822. Thursday, open jam session. Friday Katie Strand, Gang Forward, and Manifest Destiny, rock. Saturday, Waveless Daw, rock. Tuesday, open

mic.
Tutto Mare, 4365 Executive Drive, La
Jolla (Golden Triangle area). 858-5971188. Monday, 6:30 pm, Amoroso,
string quartet. Wednesday, 5:30 pm to
9:30 pm, the Jaime Valle Bossa-Jazz
Quartet.

Quartet.
Twigs Ten and Codifie Compeny,
4509 Park Bouleward, University
Height, 619-256-6016. Music is
acoustic/filk unless otherwise noted.
Thursday, E.S. Ign. to New Talent
Showcase. Firsky, Cortropher
Williams and Jil Contenco. Startedy,
Irrens Studiey, 4 pm to 6 pm. the Cellic
Entermille. Welthenday, 7:30 pm. openmile.

#### Downtown

The Boyou Ber and Grill, 329 Market Street, downtown. 619-696-8747. Friday and Saturday, 6:30 to 10:30.

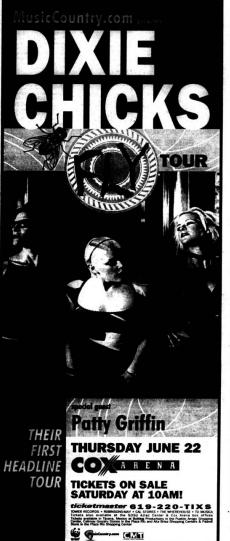
The Bristol Court Hotel, 1055 First Avenue (between Broadway and C Street), downtown. 619-232-6141. Friday, 8 pm to 2 am, salsa, merengu and cha-cha.

The Cashah, 2501 Kettner Boulevar midtown. 619-232-HELL. Music is rock/alternative unless otherwise noted. Thursday, Mother Hips, Commy, and 5 Foot Tuesday, Friday, the Original Harmony Ridge Creak Dippers and Gregory Page. Saturday,

Avenue, downtown. 619-231-9100.
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Domain, rock and roll. Priday, N-R-G,
high-energy dance. Saturday, Hot Red
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9:45 pm, Mekni, pop, Saturday,
9:45 pm, Rox and the Wrecking Cre
pop, dance. Monday, 6:30 pm to pop, dance. Monday, 6:30 pm to 10:30 pm, Reggie Smith and Pres Time, jazz. Tuesday, 6:30 pm to 10:30 pm, the Kristin Flores Own





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jazz. Wodnesday, 7:30 pm to midnight, Higher Groind, pop, dance. Juke Johnt Cada, 327 Pourth Avenue, downtown, 619-232-50U. Thursday, Gilber Cantellanos, Latin jazz. Friday, Reggis Smith and Pressafe for Time, jazz. Saturday, Jason Robinson. Sunday, 11 am to 3 pm, First Commandiment, 7 to 10 pm, Shelle, blues. blues.

La Tavelia, 515 Fifth Avenue,
Gaslamp. 619-232-3352 Friday,
7:30 pm to 10:30 pm, Jesus Bas,
Flamenco-Latin guitar. Saturday,
7:30 pm to 10:30 pm, Dmiel Jacks
and Chuck McPherson, jazz piano.

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, Freddy A. and the Swing Machine, jazz.

Onyx Room, 852 Fifth Avenue, downtown. 619-235-6699. Tuesday, Gilbert Castellanos. Wednesday, Price of Dope.

of Lope.

Putrick's II, 428 F Street, downtown.
619-233-3077. Thursday, Blue Four.
Friday, Michele Lundeen, blues.
Saturday, Billy Seward. Sunday, the
Bayou Brothers, blues. Monday, the
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Redflah, 731 Fifth Avenue, San Diego 619-234-7226. Music plays from 9 pm to 1 am. Friday, Tomcat Courtney and the Blues Dusters. Saturday, Berezin', jazz, pop.

Ive music.
Sevilla, 555 Fourth Avenue,
downtown, 619-233-5979, Music is
salsa/Latin jazz. Tapas Bar Thursday,
La Combinación, Tuesday, Primo,
Wednesday, Latin Fusion.

Trunami Beach Club, 802 Sixth Avenue, Gaslamp. 619-231-WAVE Call club for information

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U.S. Grunt Hetels, 326 Broadway, downtown. 619-232-3121. Grant Grill: Friday and Saturday, 9 pm. Jaine Valle and Equinos, Latin jazz. Also, Friday, 5 pm to 8 pm. Mala Mann, Flamenco.

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South Bay/Coronado

Buon Glorno Restaurant, 4110 Bonita Road, Bonita. 619-475-2660. Thursday, Miguel de Hoyos, classical guitar. Friday, 8:30 pm, Mario Olivares and Latin Spice. Saturday,



8:30 pm, Jaime Moran, Latin jazz. Sunday, opera.

The Butcher Shop, 556 Broadway Chula Vista. 619-420-9440. Thurn through Saturday, and Wednesder 8 pm to midnight, Danny Lopez, contemporary.

contemporary.

Cafe La Mann, 1441 Highland
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Costa Azel, 1031 Orange Avenue. Coronado. 619-429-4392. Friday. 6:30 pm, and Sunday. 1:30 pm. Crosstown Traffic, Latin/Afro Cuban jazz and funk.

Di-mond Jim's Nightschab, 773 Third Avenue, Chula Vista. 619-585-7323. Friday and Saturday, Full Exposure, rock and roll.

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Rend eld Coresnaelos, 1550 Orange
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Ocoan Ferrace Favelinos. Tharnday
and Friedry, 6 pen to 10 pas, (nyy Meist.
Satursky through Tuesday, 6 pen to
10 pas, (ney Meintst. Wolneaday, 10y
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Min Court: Thursday through
Satursday, 6:30 pen to 11:30 pen, James;
Parisk Sunday, afternoon tes, noon to

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4 pm. Jony Weni, 5:30 pm to 11:30 pm. John Cain. Monday through Wodnesday, 5:30 pm to 11:30 pm. John Cain.

Prince of Wales: Performances are from 6:30 pm to 10:30 pm. Thurnday through Startfey, and Wednesday, Johnny Yadr Harris. Sunday, Ace and Rass feating Johnny Harris and Chris Cemen; Jazz. Monday and Tuesday, Johnnes Parisis.

The House of Munich, 230 Third Avenue, Chula Vista, 619-426-5172. Friday and Saturday, 6 pm, and Sunday, 5 pm, Gordon Kohl, Kjell Holmes, or Vicki Eripat, European and ethnic accordion.

Island Saloon, 104 Orange Avenue, Coronado, 619-435-3456. Friday, Sweet Blue Onion, blues. Saturday, Tim Quinn and Venus Electric, blues tim Quana ana venus Electric, Ottos Kelly'a Coffeeboune, 4860 Bonita Road, Chula Vista, 619-479-0969. Friday, 6 pm, You and What Army, Scribble, and Low Profile, alternative/rock.

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Kim's Place, 637 H Street, Chula
Vista. 619-420-3321. Thursday, hiphop, old school. Friday, the Brethrenz,
reggae. Saturday, Baga Tricks with
Norman Grant and the Tropics, reggae

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Sunday, the Brethrenz, reggae, and jam session. Wednesday, Rezztome, reggae.

Den's Cocktall Lenges, 13321 Business Highway, El Cajon, 619-443-2444. Friday and Saturday, Elmore Jennings, country. Mariool Nite Club, 2638 Main Street, Chula Vista. 619-429-8045. Thursday through Monday, and Wednesday. Plinn Springs Inn., 15505 Highway 80, El Cajon. 619-561-3015 Friday and Saturday, live country

Latin music.

McP's Irtah Pub and Grill, 1107

Oranga Avenuc, Coronido. 619-4355280. Thurnday, Mo, Larry, the Chees,
5280. Thurnday, Mo, Larry, the Chees,
Saturday, the Bluetones. Sunday, call
tub for information. Monday, Ingram
and Hamley, acoustic. Tuesday, Heart
and Soul. Waddesday, Gary Rich,
acoustic folk. The German-American Societies, 1017 South Mollison Avenue, El Cajon. 858-273-7283. Friday, 7:30 pm the Ray Barrie 12-Piece Big Band featuring Jo Dark.

**East County** Dirt's Nightchab, 7662 Broadway, Lemon Grove. 619-469-6344. Friday and Saturday, 9 pm. Raizin Cain, classic rock.

The Greek Sombrers, 12891 Highway 94, Jamul. 619-669-1979. Saturday, Windfall, rock. Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 619-448-8550. Friday, Saturday, and Sunday, Calico Ridge, country.

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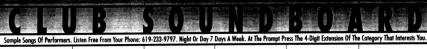
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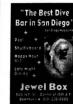








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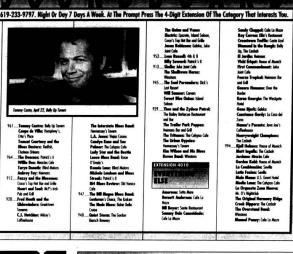


a film by Sofia Coppola

To enter, visit the Reader Web site and click on "contests." SanDiegoReader.com

Deadline to enter is Friday, April 28, at 1:00 pm.





national swimming team. "That's all very French," remarks a hard-line Party The anti-Communist film some The anti-Communist film some-how seems no longer as sporting, as stimulating, as arousing, as in the days when it could invite charges ranging from fneyism to [ascism.

gre who accepts Stains
offer of repatriation,
post-WWII. Once the
couple (plus their small
son, for whom the
movie has little time)

immediately begins making plans to return to France - "They can't force us to stay" — and is still making then us to stay — and is still making them eight years later, after Stalin's death, not to mention after her husband has moved in with a neighbor woman and after she herself has snuggled up with the sinewy young athlete on the

**Foreign Objects** 

There is always a need for the dyed-inthe-wool bad guy.

egis Wargnier's East-West is an old-fashioned women's picture, true in spirit to the period in which it is set, centered around the dutiful French wife of a Russian émi-

ré who accepts Stalin's limited-time

DUNCAN SHEPHERD are securely behind the Iron Curtain, the Soviet welcoming committee is free to show its true shade of red: "Ninety percent of returning Russians are imperialist spies" — and are accordingly shot dead on the spot or shipped off to the gulag. The heroine is spared only because her husband is spared only because her nusoana, a medical man, merits special consideration: one dismal room in a communal apartment in Kiev. (A telling detail: the toilet seat hung outside the bath-room door when not in use.) The wife

enough serve the pur-poses of unambiguous melodrama, and it can make a nice change from the Nazi (or more fashionably, Arab terrorist) film: there is always a need for the dved-in-the-wool bad guy. Here the dyed-in-the-wool bad guy. First we are given the bonus of some sticky domestic difficulties (whose side is the husband really on?), and the larger bonus of one of the world's supreme actresses, Sandrine Bonnaire. No great beauty, with her lumpy, bumpy nose and her square-jawed, bony, almost skeletal face (if it's a great beauty you want, there's Catherine Deneuwe, a holdover from Wargnier's Indochine, and still holding up pretty well under added pounds of makeup, as a Left-leaning grande dame of the French stage, who takes an interest in the plight of the heroine), Bonnaire is an actress who answers only to the demands of

Calendar MOVIES



the role, burrowing deep inside it, turn-ing a blind eye to the blandishments of the camera and the dressing-room of the camera and the dressing-room mirror. More simply, she never flirts, never struts, never preens. She is always undistractedly in there: in the scene, in the character, in the skin. And through those dark, hungry, deep-dish eyes, she conveys an in

Win a Movie Pass for Two!

sion of unlimited ardor and emopression of unlimited ardor and emo-tional reserves, portioned out sparingly, not frittered away. (Great moment: the dam-burst of emotion at the swim-ming meet.) It is wonderful to see how she has matured from the Wild Youth of Vagabond and A Nos Amours (when she was all of sixteen) to the

still life-sized. The pity is that we are not allowed to follow these develop-

not allowed to follow these develop-ments every step of the way, but must wait for her to step into something so unashamedly commercial. Winter Sleepers is an earlier film from the director of Run, Lola, Run, Tom Tykwer, and it is easy enough to



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understand why we did not get to see it before Lola ran (and ran). It is not so easy, with all commercial consistence, to understand why we are getter on the consistence of the consist

shaped by the heavy hand of fate.

But the fill-in, while we await the farcical misunderstandings of the cli-

San Diego

Intemational Film Festival max, is not terribly interesting, much less terribly kinetic. It is much more facility, noturingly pensive at best. A particular strain on belief, on patience, no plain and simple yessight, is the business of one car-crash victim picking out, through his windshield little car on the back of the halfy beat of the other diverse the simple yessight of the other diverse the simple yes in the plain of the other diverse the simple yes of beats of the other diverse the simple yes of beats of the simple yes of beats of the simple yes of beats of the year of years of years of the year of years of years

Written & Directed by Peter Lutsik obrovnin, Nikolai Olyalin & Alexander Pushkin

April 26 • Wednesday

APIT 20 \* Wednesday

UCSD Mandeville Auditorium

First film of 7pm \* Second film at 8:45pm

\*(7pm film title to be noncoured - OUTSIRTS will show at 8:45pm)

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R

With Me Myself I (not to be confused with the upcoming Me, Myself, and Irens, just as East-Weir is not to be all the mean of the mean of the Irens and Irens in the Irens Irens in the Irens Irens in Irens Irens

Rachel Griffiths, seen for the next little while as two separate people on the same screen, is a highly skilled and a hard-working actress (Hilary and Jackie, Among Giants, Muriel's Wedding), even if here she is acting like a TV sitcom star with a loyal following she wouldn't want to disappoint. And the three kids are commensurately cute. (Pre-sear laughter with fachias streekel bair-"Mum, if you haven't got your period yet, do you have to use a condom when you have seat?") But the dubious premise — that you can step into someone clae's life, without having alean the same steps to arrive there, and know what it's like to live it district the control of the control of the internal way to the control of the test track and onto the dead-ringers track. The main issue becomes whether or not the imposter can get away with the masquerade. This leaves plenty of latitude for madeap antics (the borrowed diaphragm that lands in the latitude for madeap antics (the borrowed diaphragm that lands in the latitude for madeap antics (the borrowed diaphragm that lands in the latitude for madeap antics (the borrowed diaphragm that lands in the latitude for madeap antics (the borrowed diaphragm that lands in the latitude for madeap antics.) And the resolution scarcely brings game turns out to be not so much a matter of alternative realities as of parallel universe, each of them equally and concurrently real, with similarly into quite equally happy endings. The mind doesn't so much loggle as blow a fine. a

## MOVIE

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies



All school by Bisithus — Peder Almodover's passes to womendood, in particular modelmed and activement, in dedicated to the best brief, and the particular modelmed and activement, and administration of the blank heart Devis, and the particular modelmed and active best best and a decidant of the blank heart Devis, and the particular modelmed and the particular best best brief, and the breath film, a Spanish school and the particular best brief, and the breath film, a Spanish school and the Codilia Roda) house be righteen-passed does, in little disordy broat her Bowlands film and active the school and the school and

American Beauty — A maintrearmy, action of Happines, seach in splasby, ready plot turns. Any movie whose properties [line features andly retraineg pit (in splasby, ready plot turns. Any movie whose power powers and properties and p

FRIDAY La Jola Village Square AMO LA JOLLA 12 1-5 & Nobel +858-558-2234 Hwy. 163 at Friars Rd. West 296-6400 1-8, Exit Mission Center R VALLEY 2 296-6400 CinemaSta CHULA VISTA 10 5th & I St. • 687-FILM Encinitas Edwards RANCHO SAN DIEGO 15 El Cojon • 660-3460 Edwards SAN MARCOS STA San Marcos • 760-471-3711 Mann HAZARD 7 San Diego • 291-7777 Edwards POWAY 10 oway • 858-679-3878 5th Avenue at G Street PACIFIC'S GASLAMP 15 Edwards LA COSTA 6 Carisbad • 760-431-1990 CinemaStar GALAXY 6 Falbrook/Bonsal+ 760-945-8784 CinemaStar Oceanside • 760-806-1790 Edwards DEL MAR HIGHLAND 8 Carmel Valley • 858-259-6610 Edwards MIRA MESA 7 Mira Mesa • 858-689-1661 Cidremont Dr.
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San Diego Reader April 20, 2000

STARTS

American Payobo — Knocking kneed adaptation of the "controversial" novel by Bert Estaton Elis. Director and conceptivities Mary Harron, keeping the story as the Bengar res (mobile phones as big as at arm is length, wants to be double-sure that at arm is length, wants to the double-sure that at arm is length, wants to the double-sure day to know it's a stiffer — as much contrast with noverthe cuisine (swordfith meetads, sugard arviold, and the like), personal-care punches, designer doubling babels, popurations, designer doubling babels, popurations, under the meetad of the sure and the sure contrast the sure contrast the sure contrast the sure contrast the contrast the sure contrast the sure contrast the contrast the sure contrast the co mutalities. The resemble, most is saint in most striking dring the conterpose seem in which the Wall Street yuppies compare business cards (a villiard version of a "pissing context), and the mistaken-identity appairs whereby once to evocker card raily appairs whereby once to evocker card raily worker is pointedly futury. But the put on worker is pointedly futury, but the put on which is a simple of delivery of Christian Bids as the bollow shallow materialistic fives, and the additional content of the put of the written disloger and narrasion (1" in typing to little other the follow Thinse rays (but Triging to little on the rese Police Trigine rays to the Very). n. The resemblance to a satire is

RULES

The second secon

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my supposed fiancée, keeps buzzing in my ear"), more closely resemble a sledgehammer. (Chloe Sevigny, acting like a human being as the hero's demure secretary, seems to be acting in a separate movie.) Just to be on the safe side, the violence on screen ADE 24: PARKWAY PLAZA 18: RANCHO

GE RY 15. UN-SOTTON PLAZA 15.

HERSTEIN MEMBERS—And the prey serve of white blocking into black, the particular zero of interest of the fillimentaer within the fill (Brocke Black), who follows around, with concept the particular zero concentred the size of a paperback, a group concentred to the particular place of th

WEEK

**#1 MOVIE IN AMERICA!** 

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**OF ENGAGEMENT** 

OR THE 2ND

improvisers. "This is what I'm deciphering from your vernacular"), appearing as himself, deficiently acreal overstare from Indemnet, deficiently acreal overstare from Indemnet, for the contraction of June 200, and the much decipacy of Jim Involves a Contraction of Pingers, could be deposited with the complete of Pingers, could be deposited with the contraction of Pingers and Pingers an

• (Osticate 15)
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• CERMA STAT (I)
• CERMA STAT (I)
• CAPTA CAPT — The true story (told before is a documentary. The Brandon Francisco.
• Event of the Commentary. The Brandon Francisco.
• Event distribution of the Cologo of the

Clift or Robby Benson kind of way, she is Can or Robby Benson kind of way, abe is slightly built and delicately sculpted even for a girl. And seeing her alongside the hairy Peter Sarsgaard and Brendan Sexton III, or the bigger and round-featured Chloë the organ and cound-featured Chiole Sevigny, puts a severe strain on belief. And her compulsive smileyness hardly adds ballast. 1999. 4: (GROSSMONT TROLLEY; HELCREST CINEMAS; LA PALOMA)

The Cider House Bules — Lase Hallstrom's treatment of the John Irving Bildingsrows of the same name: a Scon World War period piece centered around one Homer Well (Tobey Maguire), an abused orphan — Twicz adopted, twice returned" — and the chosen understudy the limity decir and backdow abortions in the limity decir and backdow abortions. retaines — this use crosses unsersawy are trained and braddore describation of the company of the company of the company of the company of a satisfied abortion recommendation of the company of a satisfied abortion recommendation (Charlis Theras, naised in the company of a satisfied abortion recommendation (Charlis Theras, naised in the company of a satisfied abortion recommendation (Charlis Theras, naised in the commendation (Charlis Theras, naised in the constitution of the company of the chasiest men's magazine) to find his own control of the finish (a covincial) and the chasiest men's magazine to the pages of the chasiest men's magazine to the chasiest company and co section dispenses some appetizing tidbit the cider business and also the lobster section dispenses some appreciating turbates on the cider business and also the bolisms to the cider business and also the bolisms to the cider business and also the bolisms of the cider business and the cider business and the cider business and the cider business and the cider communification, and the cider communification and the cider business of face by which we can universe. The moneton prohips arrives when the here's training in the orphanage catches universe. The moneton prohips arrives when the here's training in the orphanage catches universe. The moneton prohips arrives when the here's training in the orphanage catches with the here's training in the orphanage catches universe. The moneton prohips arrives when the here's training in the orphanage catches are strained as the content of the conten

The Ceder of Paramileo — Iranian filmunder Majid Majidi's entry into the world of a blind Majidi's entry into the world of a blind Majidi's entry into the world of a blind Majidi's entry into the world around him in contrast to his father's instalation from it is a constant theme the sundertack, in one instance, quiets down to just the distant birdcalf that brings a private most the boy's face while his father is must be the Majid and the world in the majid and the majid an Director Steven Soderbergh, too, while he oversees some fine shots of tacky, suly, decisals to Coll concern, has had to pack up all that nonlinear fancywork he was folding up to the season of the concern that the season of the concern that the Which of them is bland! Which is more investment of the bland which is more investment of the bland which in the bland which is more in the more in way resemble in interrupted by a morting bears) as return, the interpret by a morting bears) as return, the interpret by a morting bears in a stream, the interpret by a morting of the interpret by a morting of the interpret by a morting of the interpret by t IAS: SWEETWATER 9; TOWN SQUARE 14; UA Ghoet Dog: The Way of the Samural — Writer-director Jim Jarmusch Semontal — Writer-director Jim Jarmusch caters to the caveing for originality at all coats. The hero is a black hit man (Forest Whitaker) who religiously reads Afapature: The Rook of the Samurai (cometimes he reads passages of it ou right out loud." Every day without fail one should consider himself as dead? I, practices with a samurai sword outside hit rooftop shack, reholsters hit handpun with the flourish of a yakhtori chef, regards himself as a "retainer" to the old Maffoo who oper swed his life is in a nallew

Panah's The White Balloon from the same spot on the map, this is a movie about children, but quite unlike those others, it is not also for them. There is no pair of sneakers, no goldfish, no tangible reward, at the finish line — not in this world, anyway. 1999, ★★★★ (HILLCREST CINEMAS) AT # IN PALICIES CREAMING.

CARRIES BERRY — Insuit Merchant, the producing half of the Merchant Newy team, takes a turn at directing a male Friding period piece about a dark-skinned, aff-deshedd Anglo-Indian muser ("My father was had not to the fridant regiment"), who takes over the father of the father than the same of the father than the same of the father than the same of atmospheric locales, an interesting atmospheric locales, an interesting protagonist, a capable lead actures (Madhur Jaffrey), and a whole bouquet of social issues, but it just plods and plods, refusing to come to life. With Great Scacchi, James Wilby, Neena Gupta, Sakins Jaffrey. 2000.

\* (IA JOLIA VILLAGE, FROM 4/21)

Enst-West — Reviewed this issue. With Sandrine Bonnaire, Oleg Menchikov, Serguei Bodrov, Jr., and Catherine Deneuve; directed by Regis Wargnier.

\*\*\* (COVE)

8 % — Fellini's ever intriguing interweave of fantary and reality, having to do with the drains on a fictional movie director's creativity, Parasites, vampiers, angels, ghoust, and grotespase edit weightening through the here's real and imaginary life, moving as if on floats or on mutables — this remerkable new groove for Fellini turned into his premain and Marcello Mastrolamni, Anouk Aimes, Claudia Cardinale, and Sandra Milo. 1963. 1963.

Brin Breekevich — Ostensibly this has to do with a factual water-contamination case not unlike that of A Civil Action. But more not unite trate of A Crest Action. But more centrally and essentially, it has to do with Julia Roberta's hitherto unnoticed boobs, which are pushed up, pressed together, and popped out — where did these come from? — in an assortment of streetwalker. which are pushed up, pressed longether, and proposed out—where still also comes and proposed out—where still also comes are consistent out the proposed out of the still also contains a still a look nic? I still plot proposed between the proposed out the still plot and the proposed between the proposed proposed proposed problems. He gamption and motics, there out the proposed problems, the constrainted water. Her personal problems, the gamption and motics, there out the proposed problems are proposed problems. Her companion. Her contains a still proposed proposed problems are the proposed problems and the proposed problems are the proposed problems and the proposed protocopies and to solve a proposed protocopies and not one top the vicarious faintery. Athert Finney, as the obligatory faintery, Athert Finney, as the obligatory is the student commandia set of though to the student commandia set of though humilatingly subordinated to Roberts. previous adaptation. But in truth the protonion remain much the same. Each of them seems about twice a long as is needed to be. Plainly, the extraregan; thardly mothing of the extraregan; thardly mothing of the seven Academy Award nominations (no wins) for it — have not impaired the filmmake to rein in the pretensions, the sententiousness, the humanistic previous of the second of the previous of thing (plus some actual Christlike miracles on the part of a simple-minded, afraid-of-the-dark, three-hundred-pound black inmate) will be sure to produce more of the other kind of thing. As before, Darabont bathos. He hits you with hard realilies (including their gruding lectrocutions) only in order that you will feel so much better when the massages them away. His humanism boils down to the big aweaty screen-slim glazed-ham closerup (or arther, to the thousand such closerup); his appirtualism boils down to the pyrotechnical shower of sparks. Tom Hands, David Morxe. Bonnet Hunt, James Crommed! Michael

> A Hard Day's Night — The Bea hyperthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventiveness — funny, silly, and stupid, by turns — that never stops asserting itself for a

minute. 1964. \*\* (MUSEUM OF PHOTOGRAPHIC ARTS, 4/22, 6 AND 9:45 P.M.)

High Fidolity — Cool-cat comedy centered around the owner of a used-records store called Championship Vinyl, his love life past and present, and his two nerdy clerks. The arcane shoptalk will perhaps be of interest to those who can decipher it, but it makes no noticeable effort to engage the outsider. The musical content notwithstanding (including of course, an oldies-laden soundtrack), this is a ball-and-chain literary film, a garrulou is a ball and chain literary film, a gurndous transcription of a first-person confossional novel by Nick Hornby, in which the brockess our collective are off in direct address to the camera: "I'd have to say that my all-time favorite book is Gash by Johnny Cash," etc. John Casack trends to be a bit too concision of and cony with the cumera even under ordinary circumstances, and here be site. Necession is a many of the property of the continues of and a many of the property of the continues of the property of the property of the continues of the property of the propert nerds as if they want to be sure to be included in any TV-sitcom spinoff. (Each of their characters is allowed to blossom in a manner that prizes crowd reaction over credibility.) The casting of the hero's most credibility.) The casting of the hero's most recent lower — the all but unknown and unpronounceable Danish actress, Ihen Hjejle, a sort of cross between Patricia Arquette and Mary Stuart Masterson in the respective persoused modes — as uccessful in cutting off any audience expectations. An output the performance itself is successful in concealing any foreign origins. Bigger names in smaller parts — Tim Bobbins, Calherine

Zeta-Jones, Lili Taylor, Lisa Bonet, Natasha Gregson Wagner, Sara Gilbert, Joan Cusack, well cast as the hero's sister, and "The Boss" himself, Bruce Springsteen — lend the movie the air of the bandwagon. Directed by Stephen Frears. 2000. # (CARMEL MOUNTAIN: FASHION VALLEY 18 GROSSMONT TROLLEY; LA JOLLA VILLAGE MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; TOWN SQUARE 14; UA HORTON PLAZA 14)

Holy Smokes — The point of departure is truly inspired: a young Australian woman's religious conversion while on holiday in India, and the scandalized reactions of her middle-class suburban family back home, the most severe of which is to enlist the help of a recommended deprogrammer. "The number-one exit counselor in America." The first section of the mosive — the intitli clash in the rest of the most of the intitli clash. and contrast of cultures - elicits many a

fine laugh. The wonderful shock cut, for example, from the swarming dusty streets of Delhi to the high overhead view of the red-brick, red-rooftle housing development, all neat and tidy, in the outskirts of Sydney. Or neat and tidy, in the outskirts of Sydney, O's the entire episode of the young woman's stodgy mother trekking to Indas in perons, a stording mother trekking to Indas in perons, a stording round from the control of the control stording and the control of the control of the dying father won in move the new convert. "Naybe next time. In another life.") Equal parts fumny, exaparting, sufficiating, and frightening, and all the funnier for the added ingeridents, in the general spectacle of receiving the control of the control of the control of the control of the theory of the control of the control of the control of the the same time underwrining their air of herself what's good for her, and everyone at the same time undermining their air of certainty through the dismal mundanity of their own lives. It was a key creative decisior a fateful decision, to exempt the religious sect from all critical (or comical) scrutiny—



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Clarke Duncan, 1999 (CINEMA STAR 6; GASLAMP 15; PALM PROMENADE 24)

for "Coal Miner's Daughter." Additiona work includes "Saturday Night Fever." "The Accused" and "Don Juan de Mar OUR'

"The Accused and Don Mall Donn Cambern Academy Award" nominated Editor of over 35 films including "Romancing the Stone" and "Easy Rider" William A. Fraker A.S.C. u ELMMAKING workhorse, which the linethedes features such as a defect of the lighting and sound accessories.

that it's ridiculous without being particularly funny; the originality, so-called, is no more than discordant mix-and-match. The I.S.C.
Academy Award\*
nominated
Cinematographer
and recipient of the
Lifetime Achievement
Award. Films include
"Rosemary's Baby"
and "War Games." than discordant max and manch. The juxtaposition of American grapisterium and Japanese fesidalism is up to remind the welf-informed cineated whose frendship control of the discordance of the control of the control of Japanese. Jarmusch actively country to flean Ferre Mediciles Le Samesum But it must be pointed out that Medicile left the amusta element discretely in the title, as a subide allusion, a distant parallel. a faint except the control of the c Ellen Mirojnick

Costume designer for "Wall Street." "Jacob's Ladder" and "Fasal Attraction." Thom Mount Former President of Universal Pictures and Producer of "Frantic" and "Bull Durham." President awrence G. Paull
Production Designer for
Blade Runner. Back To

Gossip — A rumor on campus, with James Marsden, Lena Headey, Kate Hudson, and Joshus Jackson, directed by Davis Guggenheim, (DAMEL MOUNTAIN: CINEMA STAR 10. CINEMA STAR 13. FASTON VALLEY 18, GASLAMP 15. GROSSMONT CINTER: HUZARD CENTER 7: LA VILLA 2. MESSION VALLEY 19.0 OCENSIOSE 18. A VILLA 12: MISSION VALLEY 20: OCEANSIDE 16 PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SANTEE DRIVE IN; SQUARE 14: WIEGAND PLAZA: FROM 4/21)

regards himself as a "retainer" to the old Mafioso who once saved his life in an alley fight, communicates with his "master" exclusively by carrier pigeon, and receives payment but once a year for services rendered. His best and only friend is a

emdered. His best and only firend is a Hastian ice crame words who understands him perfectly, and vice verse, even though they speak officient language. For pleasore, hip-hop, but then so does one of the heavy old Malliost. The sex Aircrain Auguster of another of the Mallions has insite trad the heavy of the Mallions has the sex and the heavy of the heav

npression of all this, over and above one's npression of the flaunted erudition of the

absurdism. Which is a polite way of saying

Frankenheimer's The Challenge or, in the

# (HILLCREST CINEMAS)

stern genre, Red Sun and the TV series.

filmmaker (the cartoon selections are

excellent), is of a kind of deadpar

The Graon Mile — Overpraise The Shavshard Redemption, and this is what you descree, Frank Darabont, the writer and director of both, raises an eyebrow of interest for his apparent dedication to breathing some life into the prison genre (pretty well flatlined since Escape from Actartan), but the eyebrow might decline Actartan, but the eyebrow might decline Alcatraz), but the eyebrow mignt decline into a scool over his insistence on breathing some Life Lessons into it. Working again from a Stephen King original, not a short story this time but a six-part serialized novel of "Dickensian" dimensions, he perhaps has a ready-made excuse to run on almost an hour longer than in the inexcusably overlong PROGRAM Sound Mixing Studio
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Don Petrie
Directed "Mystic Pizza." "Opportunity Knocks."
"My Favorite Martian" and "Grumpy Old Men. Thomas Schatz

Author of "Hollywood Genres," "The Genius of The System" and "Boom and Bust, The American Cinema in the 1940s. Robert Shapiro
Former President of Production at Warner Bros.
Producer of "Pre Wee's Big Adventure."
Executive Producer of Steven Spielberg's
"Empire of the Sun."

and more.

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The Los Angeles Film School.

funnier movie this year!' Ben Jenna Edward Stiller Elfman Norton About Mary Keeping the Faith If you have to believe in something, you might as well believe in love. will steal you might as well believe in love.

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ropsiocaness — the imbalance — causes the movie eventually to go off the rails: the concern with spirituality gets diverted into a concern with sexual politics, as well as a concern with actual sex. But the m

then in a not so good way, an aggravating way. With Kate Winslet, Harvey Keitel, Parn Grier; directed by Jane Campion. 1999.

\*\*\* (LA PALOMA, FROM 4/21)

The Illurifuses — Special pleading on behalf of the one-time principler, Robin Pitterioner Carer, railroaded into just by a presentation is no hopided that a rouses presentation is no hopided that a rouse more mintreat them outrage. And the curious Toronto household (two men, one woman, Toronto household (two men, one woman, cortical with effectivation) of the curious Toronto household (two men, one woman of the curious Toronto household (two men, one woman of the curious Toronto household (two men, one woman of the curious for the curi



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STARTS FRIDAY, APRIL 21

him a chauvinistic rooting interest.) Densel Washington has an exciting style in the black-and-white fight footage, and a dignified style within the gray walls of prison. Lier Schreiber, John Hannah, Deborah Kara Unger, Vicellous Reon Shannon, Dan Hedaya. 1999.

Joe Genelis Stores — Stanley Tucci's third directing effort this second solo, all starting himself, all period pieces, all dealing with one or another aspect of the Artistic Temperament, only this one based on fact. Temperament, only this one based on fact. Temperament, only this one based on fact. For the starting the starting of the Artistic Temperament, only this one based on fact. For the starting the starting of the Artistic Temperament of the Artistic Temperament of the Artistic Temperament of the Artistic Temperament of the Starting of the Start Chippeva Indiana," and author himself of an opinion," and lattice of the world, or currently sitting at "one million, two hundred thousand world," the actual world, which is in serious doubt, the currently sitting at "one million, two hundred thousand south, and the serious doubt, the control which is in serious doubt, the control which was a soor of unstable presented before our very eyes, and fand lefton impercentant hundred as word outside and lefton in the way of the chart, one in the way of incident, one in the way of incident in one that the control was a serious in the control with the control was a serious for the control was a serio journalist's inability to shake free of his pesky subject after his pince is finished and published. Uninteresting and unastisfying situation of a mysterious anonymous benefactor who puts up the bohemian at a seedy residential hotel for a time, and then puts him down again. Susan Sarandon, Hop Davis, Steve Martin. 2000.

\* (HELCREST CINEMAS)

Kindooh — Feminist hell. The wife of a Talmudic scholar in the extreme-Orthodox section of modern Jerusalem has given him no offspring after ten years of marriage. And 'The only task of a daughter of Israel is to bring children into the world.' Divorce is mandated. (Surely not womandated.) In a wishalor is he subplot, the wife's sister is married off to another Talmudist in lieu of the smoldering pop singer she has long fancied. The documentary background of director Amos Gitai is apparent in his appetite for straight information: the credits sequence, detailing the scholar's morning ritual of desiring and great polar's morning ritual of desiring and property, is a documentary usin inself. And the representation of the scholar s deserving of it. 1999. \*\* (LA JOLLA VILLAGE, THROUGH 4/20)

Keeping the Failbar. Edward Notton, making his directorial debut, hares acreen interest the State of the Stat passes out at a circumcision, the priest bonks a parishioner on the head with the swinging censer, sets fire to his own vestment, jumps into the font of holy water to put it out) \* (CARMEL MOUNTAIN; CINEMA STAR GALAXY

ALLEY 18: GASLAMP 15; GROS LA JOLLA 12: MISSION VALLEY 20: OCEA

CINEMA STAR 10; CINEMA STAR 13; FAS

King of Kinga — Pious Hollywood Biblical epic — not one of Nicholas (Rebel without a Cause) Ray's more "personal" projects. Visually quite grand, and musically even more so (Miklos Rozas, almost inevisibly), but Jeffrey Hunter left a lot to be desired as

brother Frank in Ray's The True Story of Jesse James, and he's a somewhat further cry from the Son of God. 1961. ARTS, 4/23, 12 NOON

Love and Backethall — Omar Epps and Sanas Lathan are the amorous athletic rivals; written and directed by Gina Prince-

WHITER AND DIRECTOR OF URBER 2- IMME-PSYCHOLOGY.
(CAMBEL MOURTARE CHREMA STAP 10: CHREMA STAP 13: CHREMAN 6: FADRON VALLEY 18: CHROMOMORY TROLLEY: LA JOLLA 32: MISSION PROMERVINGE 2: PROMINON FALS, 18: EMPICIO DE, RY 36: SWEETINGER 9: TOWN AND COUNTRY: TOWN SQUARE 14: UA HORTON PLAZA 14: FROM 4/21)

Lune Papa — Quirky quest adventure from Tadzhikistan filmmaker Bakhtiyar (UCSD, MANDEVILLE AUDITORIUM, 4/26, 7 P.M.)

He Myself I — Reviewed this issue: With Rachel Griffiths, David Roberts, and Sandy Winton; written and directed by Pip Karmel. ★ (PRLICREST CINEMAS)

\* OBLIGHT CREMAN)

\*\*Mission to Bitter — Brian Dr Palma in command of Mission Control — and it is command of Mission Control — and it is command of Mission Control — and it is to have high significant of the New Hollywood oras 1969-75, this age of the New Hollywood oras 1969-75, this age of Wellsa and Historiock, this former pet of marketire on of special effects. The property of the marketire of the property o

The Ninth Gate — It must have sounded like a promotional piece of cake: the director of Rosemary's Baby returning to the diocse of devil worship. But no one could accuse Roman Polanski of crass capitalization.

Boehm, Moira Shearer, Anna Massey. 1960. \*\* \* (BAUSEUM OF PHOTOGRAPHIC ARTS, 4/21, 6 AND 10:40 P.M.)

saferes of the Stanlaces and the Computer Generated Image, is consummate craftaman, with a thoroughpoing attention to color, music (the element concern Visigla) compours, brasiles film compours, Visigland compours, brasiles film compours, Visigland (leading death, the oblique angle, the overall design, Anynone who share his taste for undi-notesies will field will feel four most of the way higher the absence of a figure of virtue is a without Good? And maybe the supermatural prowers of the athletic shoed Emmanuelie Seggere (Podani's) will a glimpoed too soon. But the larger defect is that the Depty, whose glasses and spatter eliquies

Depp, whose glasses- and-goatee disguise only accentuates his superficiality), or more

exactly the weakness of his purpose and

song. At that senge, the consing states overshooting the perfectly satisfactory ending of the original novel, Arturo Perez-Reverte's El Club Dumas; is a bit of a fizzle With Frank Langella, Lena Olin. 2000.

\*\*\* (CINEMA STAR 6; GASLAMP 15)

Outskirts — Russian political allegor

ritten and directed by Peter Lutsik

LUCSO. MANDEVILLE

AUDITORIUM, 4/26, 8:45 P.M.)

motivation, becomes a weakness in the movie itself the longer it goes on. And at tw and a quarter hours, it goes on much too long. At that length, the ending (after

Pitab Block — Middy disappointing, coming as it does from the writer-director of Dr Arrival, an efficient little 5 chriller in the body-snatcher mode. David Twoby has bere an idea rew more model and rudimentary; spaceship crash-lands on planet of monteers. But the monsters cave the dark and abun the light, and the desolate the dark and shun the light, and the devolute planch has three usus and no night—so no problem, seemingly, until the planet Saturn moves anned—dobt in the solar path. This is nown as the solar path of the solar path in the creature, part-bat, part-pierodoxyl, financiling into the sky from their conical caves. There, and enrywhere, however. Tooly relies much move on photographic filters, psycholedia, computer animation, gliged and potential carriers, God Room what all. It would appear be wasts not so much to a tack, after all, is to be out on the cutting Mitchell, Vin Diesel, Cole Hauser, and Keith David. 2000.

Price of Giery — "Popi" pushes his three sons — the Fighting Ortegas — to go further in the boxing ring than he himself went. Dramatically and sylfatistially crude and clunky — barely TV-movic level — though lon Seda has a nice quiet manner though lon Seda has a nice quiet manner with the eldest son. With Jimmy Smits, Maria Del Mar, Ron Perlman, Clifion Collin, Fr., and Ernesto Hermander; directed by Carlos Avila. 2000. (GASLAMP 15; PALM PROMENADE 24)

Roturn to Ma — The lifetess widower of a heart donor happens to meet and fall for recipient, a varieties in an Italian-Irish restaurant in metropolitan Chicago. (Various reactions: "What was God thinking!" "Wow!" "Mans mis!") Very murzhy, very namby-parphy, very Lifetime Channel, very forced and flat, With David Channet, very forced and flat. With David Duchowny, Minnie Driver, Carroll O'Connor, Robert Loggia, David Alan Grier James Belashi, and Bonnie Hunt; directed and co-written by Hunt. 2000. © (CAPAGE, MOUNTAIN; CREMA STAR GALAXY;

CREMA STAR 12: FASHION VALLEY 18: GASLAWP 15: GROSSMONT TROLLEY: HAZARD CENTER 7: LA JOLA 12: MISSION VALLEY 20; OCEANISIDE 16: PALM PROMERADE 24: PARKWAY PLAZA 18: RAZA CRISTMAS: RANCHO DER REY 16;

The Board to El Derendo — Animated feature from Derendown's sevies he being Josepharus from the as a nod to Big Chief Spielberg). Kevine Kline conded his Kevine Kline.
Kenneth Brangh sounds like Kenneth sounds like Kenneth sounds like Kenneth sounds like Kenneth sounds like Josepharus from Spielberg Miller and the sounds like a thorn in Spanish Hatlern, and the sounds like a thorn in Spanish Hatlern, and the sounds like a thorn in Spanish Hatlern, and the sounds like a thorn in Spanish Hatlern, and the sounds like a thorn in Spielberg Miller and the sounds in Spielberg with a last in precusion with. Now of this sounds right in Spielberg Miller and Spie The Road to El Dorado — Animato conscious evocation of the Hope-Crosby "Road" movies?) about a pair of 16th-"Road" movies?) about a pair of 16th-century Spanish rapscallions who find their way to the legendary City of Gold, bring enlightened and civilized values to the bloodthirsty natives, and leave the place in better shape than they found it. (The long

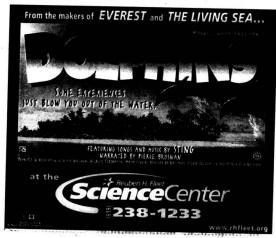
o draw attention to the formula. 2000.

(CARMEL MOUNTAIN; CINEMA STAR GALAXY; INEMA STAR 10; CINEMA STAR 13; CINERAMA 6 CINEMA STAP 10; CINEMA STAP 13; CINEMAN F FASHION VALLEY 18; GROSSANDT CENTRE: HAZARD CENTER 7; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMEMADE 24; P.P.AZA CINEMAS; RAMONA TWIN; RANCHO DEL REY 16; SOUTH BAY ORIVE IN; STUDIO 3 CINEMAS; SWEETMATER 9; TOWN SQUARE 14; WEGAND

Rock 'n' Roll High School — The Zero for Conduct of rock musicals (no need to worry about flattering a movie that is already in a delirium of overconfidence). The Ramones, appearing as themselves, are branded by the adult world as corrupted America's youth; and the defense of them, and of the right to hear them, adheres to a strategy of pure sass and sarcasm. Neit good nor clean fun, but fun nonethele









Roman Must Dia - Veteran ca or old sobersides Sidney Lumet (Prince of the City, The Verdict, Duniel, etc.), makes his lapdoodle. A career step down. Jet Li, ualiyah, Delroy Lindo, Isaiah Washington

Rules of Engagement - David and rt-martial: David a divorced. drinking, limping, emotionally fragile ex-Marine, ranked sixty-seventh in his law class Marine, ranked sixty-seventh in his law class at Georgetown, now called upon to defend his old Viernam buddy for opening fire on a Growd of protesters outside the American embassy in Yenneri, and Goliath a State Department bad gay who, by the very nature of his office, moves to cover up the truth except before he knows what it is. Grught in the middle is an honorable, reasonable, farminaded prince, used to large the contraction of the Contraction the only strip of gray in this otherwise black and white potboiler. Tommy Lee Jone Samuel L. Jackson, Bruce Green Singsley, Anne Archer, directed by William

TA JOLLA 12: MISSION VALLEY 20: DCEANSIDE 16

PLAZA CINEMAS; RANCHO DEL REY 16; SANTEE DRIVE IN: SOUTH BAY DRIVE IN: SWEETWATER 9;

different killer or killers in the same disguise as the killer or killers of the original Scream does not seem fit for two sequels. (It is, if

(12:45, 1:45, 3:20, 4:15, 5:55) 6:40, 8:20, 9:10, 10:45; The Skulls (PG-13) Fri. Sun. (12:50, 3:15) 5:45, 8:05, 10:25; Mon. Thu. (12:50, 3:15:45) 8:05, 10:25; The Cider House Rules

(B.Fr. Sam. (1255, 569) 5-82, 7-85, 1000; The Green Mile (B.Fr. San. 1.185), 5-50, 7-45, 1000; The Green Mile (B.Fr. San. 1.185), 5-10, 8-45, 1000; The Green Mile (B.Fr. San. 1.185), 5-10, 8-45, 1000; The Mile (B.Fr. San. 1.185), 5-30, 8-40, 9-10. The Ninth Gate (B.Fr. San. 1.180), 103, 7-30. The Ninth Gate (B.Fr. San. 1.180), 103, 7-30, 103, 7-30, 7-3

American Beauty (R) Fri. Thu. 11:10, 1:55, 4:40, 7:20, 10:05; Final Destination (R) Fri. Thu. P.M. 12:20, 2:45, 5:10, 7:35, 9:55

LA JOLLA

Cove

ALM PROMENADE 24: PARKWAY PLAZA 18

TOWN SQUARE 14; UA HORTON PLAZA 14 WIEGAND PLAZA)



anything, even more taxing than the notion of the same killer coming back to life, and back to life, and back to life, as in the Hallowen series — or more respectably, the Hammer Dracula series.) And the "selfot a large field when you stop to think about it - do not seem nearly as sayvy as the comments on dead-teenager films in the first Scream or on sequels in general in the second. Certainly the comments would

appear to have little bearing on the Marcel Pagnol trilogy of Fanny, Maria, and César or on the "Maxim Gorki Trilogy" by Mark Donskot, or on Masaki Kobayahi's Hamar Condition trilogy or Hiroshi Inagaki's Samurai trilogy, let alone the more loosely Ingmar Bergman or Vietnam trilogy by Oliver Stone. Just what - apart from Sto Wars - are we talking about here? New

Campbell, Courteney Cox, David Arquette

Parker Posey, Patrick Dempsey, directed by

The Skulla — Faustian soul-selling at an unnamed by League school, all for the privilege of admittance to a sinister Secret Society: sleeping potions, hooded red robes, icy white spotlights, dungeons and cages, keys to the inner sanctum. Silly as the dickens. With Joshua Jackson, Paul Walker, Craie T. Nelton, William Details and the sill selection of the state of the selection Craig T. Nelson, William Peterser Christopher McDonald; directed by Rob Cohen. 2000. • (CINEMA STAR 10; CINEMA STAR 13)

● (CINEMA STAR 10; CINEMA STAR 13; CINERAMA 6, FASHON VALLEY JR: GASLAMP 15; HAZARD CENTER 7: LA JOLLA 12; MISSION VALLEY 20; OCEANISIDE 16; PALM PROMEMADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SOUTH BAY DRIVE IN)

Stuart Little - Aw-w-w-w-w- The his high-top red speakers and assorted outfis, is cut as all get out, even if his compart program gives him a too dose treemblance to a Coax-Cola polar bear. The softs will abund the his adoption moto a liveation bluman family (Hugh Laure and Gerean Dawis are a perfect a pair of parents as any in a fifties sistem), and his fraction with an unserviousing bouncar, with an unserviousing bouncar, from the children's board by Charles Terron the children's board by E.B. White, with the worse of Mischael I, Iou and Nathan Laur, directed by Rob Minkoff. 1999. outfits, is cute as all get-out, even if his # (CINEMA STAR 6)

Sweet and Lowdown — Wr Woody Allen here makes only token appearances on screen, as himself, in talking head interview segments, together with jazz writer Nat Hentoff and others, to lend a documentary touch to the made up story of Emmet Ray, a "little known" American jazz built-in obsolescence of children's toys Woody, the pull-string cowboy, has suffered a torn shoulder and is retired to the shelf while his owner goes off to summe while his owner goes off to summer camp without him — giver size to some difficult, even painful, questions on aging, mortality, the instability of relationships, the instability of relationships, the instability of relationships, the instability of vertical parameters of love, and the like. ("Do you really think Andy is going to take you to college! Or on his honeymoen!") The easy answers will doubletes be more soothing the younger you are. Parents, in consequence are to be cautioned not for their kids! sale; but for their own sake. On another front, the advances in computer animation since the original Toy Story are plain to see, particularly in the depth of field (inc at times an artificially blurry foregro at times an artinciant outry to organize the openness and airiness of the space, an the lifetikeness of some of the human figs (all the way to nose hairs and a bad comb over). Sometimes it is hard to know, or to remember, what you are looking at. This development, if you are old enough to be unsoothed by the afortementioned easy unsoothed by the afortementioned easy answers, is apt to be too fraught with misgivings and forebodings (where will it lead? where will it end?) to be entirely enjoyable. With the voices of Tom Hanks, enjoyable. With the voices of Tom Ha Tim Allen, Joan Cusack, Kelsey Gram

999. FICINEMA STAR (S)

Trush — Days in the life of a dope addict, done in picaresque form, by Warhol acolyte Paul Morrissey, with lots of believable needles and shoot-ups, along with lots of unbelievable send-ups of soap opera, welfare agents, rich Manhatanites, etc. Starring the slothful Joe Dallesandro, rubbing his face and pulling on his limp hair as if he might escape recognition; the porcelain Jane Forth and the hammy Holly Woodlawn, whose impersonation of a Liz Taylor-ish shrew has

Wayne Knight; directed by John Last

confused a few viewers as to his actual sex. \* (KEN, 4/21 THROUGH 27)

Tumblowoods — Small movie with a large central performance from lanet McTeer, a British actress putting on a thick white-trashy Southern accent, as a lasty, gusty single mom, four times married, who drags her twelve-year-old daughter (Kimberly J. Brown) from West Virginia to Southern California for their latest fresh start. Angela Shelton's semi-autobiographical screenplay (co-written with director, and supporting (co-written with director, and supporting player, Gavin O'Connor) has frequent rings of truth to tit: e.g., Mom giving daughter kissing lessons on an apple. And leg O. Sanders, so often a big dope or big Jerk, has a couple of warmly human moments, teaching the girl about Shakespeaream meter in preparation for the school play, and recollecting the death of his wife. The sum of the control o the parts, he f smallness. 1999

28 Days — Four weeks in rehab: laught, tears, quips, platitudes, and Sandra Bullock. Or Sandra Bullock, for all the chance that anyone else has. Viggo Mortensen, Domitieved by Betty Thomas. 2000.

— (CAMBLE MOUNTAIN CREMA STAR GALANY: CREMA STAR CAMANY: CREMA STAR GALANY: CREMA STAR CAMANY: CREMANY: CRE MISSION VALLEY 20: OCEANSIDE 16: PALM

U-571 — WWII submarine epic starring Matthew McConaughey, Bill Paxton, and Harvey Keitel, directed by Jonathan Most (CARMEL MOUNTAIN; CINEMA STAR GALAXY;

CINEMA STAR 10; CINEMA STAR 13; CINERAMA 6 ASHION VALLEY 18: GASLAMP 15: GROSSMON CENTER: HAZARD CENTER 7: LA JOLLA 12 CENTER: HAZARD CENTER: 7: A JOLÍA 32: MISSION VALLEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: PLAZA CINEMAS: RANOHO DEL REY 16: SOUTH BAY VORTE IN: SWEETWATER 9: TOWN SQUARE 14: VILLAGE: WIEGAND PLAZA; FROM 4/21)

The War Zone — The directorial debut of Tim Roth (thoroughly concealed behind the camera), a somber drama of sexual abuse in an isolated, stark, whitewashed country ouse on the Devonshire coast. It would be easy to ally up some anti-Hollywood points: the had complexion on the introverted younger brother who wants to put a stop to the adomining of his passive siter; the swollen breasts and belly of Tida Swinton, who evidently has just given brish in real life, as the oblivious mother; the equal coverage, or male motily. And the unfideling action turns up no "clourational" angaget on what makes a put to the control of the control of the brish and the control of the control of the brish Artual positives — actual reasons to to trough positives — actual reasons to to trough positives — actual reasons to rasy to tally up some anti-Hollywood point put yourself through it — are harder to muster. Good use of gray, windy, rainy muster. Good use of gray, windy, rainy weather and landcape; and the row-y-checked daughter, Lara Belmont, has a remarkable physical likenses to Swinton, even if the son hasn't. The actors in general are kept on a sighter leash han the one that Roth habitually strains and wriggles and lurches to obtain for himself. Any throttling of the cast does no great harm to the drama at hand, whatever it may do to or existing image of Roth's selfishness. Freddie Cuntife, Bay one 1999 ★ (KEN, THROUGH 4/20)

We Free Kings - Italian comedy with a trio of travelling players enlisted for a Christmas pageant; directed by Sergio Citti. (UCSD, MANDEVILLE AUDITORIUM, 4/20, 8/45 P.M.)

Where the Money Is - Mine Where the Binney In — Mindlessly chipper cape film, shot with enough wide-angle distortions to destroy all confidence in Marck Kannewski, camera placements. It revolves around a cage, creaty of processoral bank nobber (Plan Norman) who lakes a strede in order to get out of preson and unto a maring home, where falls into authors were more presonal method. The falls into authors were though him. Those are the early to spendy who matter in the universe. Everyone else, including the marc's co-complying husband (Dermos Munforsey). universe. Everyone else, including the musse-co-conspiring husband (Dermon Mulroney) is a chump or a drip. Our rooting interest, a-fer as it goes, is limited to wishing for a better role for Paul Newman. 2000. ICAMEM, MOURTARC, CHEMBA THE GRADAY: CHEMBA STAP 13: FASSION WALLEY 18: GROSSMORT TROLLEY, LA JOLA 12: MESSION VALLEY 20: OCEANSIDE 18: FAMAI PROMEMBER 28: PAPMOUNT PLAZA 18: FAMAION

The Whole Mine Yards — Humdrum hi The Whole Since Yards — Hundrum hit-man comedy, as thick with Cupid's arrows as with bullets. Matthew Perry, playing a Montreal dentist cupids in the crossfire, works harder for his laughs than the rest of the cast combined, and his revent is to be the only one of them who raises even a weak smile. With Brece Willis, Natasha Henstridge, Amanda Pere, Rosanna Arquette, Kerip Pollak, and Michael Clarke Duncan, directed by Jonathan Lynn. O ICINEMA STAR 6: GASLAMP 15: HARBOR

Winter Sloopers — Reviewed this issue. With Ulrich Matthes, Marie-Lou Sellem, Floriane Daniel, and Heino Ferch; directed by Tom Tykwer. ★ (HILLCREST CINEMAS, FROM 4/21)

La Palorna 471 South Coast Highway 101(760-436-7469) Sweet and Lowdown; Boys Don't Cry; The Rocky Horror Picture Show, 4/21, midnight

CPG-942-5544)
Gossip (R): U-571 (PG-13): 28 Days (PG-13); Keeping the Faith (PG-13); Rules of Engagement (R): Return to Me. The Road to El Dorado (PG): Erin Brockovich

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marketplace 13
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ENCINITAS

Wiegand Plaza 8

LA COSTA

La Costa 6

OCEANSIDE

Oceanside 16

Cinema Star Mission Marketplace 13

## **MOVIE SHOWTIMES** 8:00, 10:35; **Gossip** (R) Fri.-Sun. (12:30, 2:30 4:30, 6:40, 8:45; 10:55; **Mon**.-Thu. (12:30, 2:30 4:30) 6:40, 8:45; 10:55; **Keeping the Faith** (PG: 13) Fri.-Thu. (1:00, 3:55) 7:300, 9:45; **Re-turn To Me** (PG) Fri.-Sun. (12:45; 145, 1:20) 4:15, 2:55; 6:40, 8:20, 9:10, 10:45; **Mon**.-Thu.

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses

#### CENTRAL

#### CLAIREMONT

Town Square 14
4665 Clairement Dr. (619-274-1234) Town Square 14 (1977) (1978) (1971) (1977) ( 

#### CORONADO

₩illage U-571 (PL)

#### DOWNTOWN

Gaslamp 15 2015th Asymac (619-232-6400) U-571 (PG 13-18). Thu: (115, 545)-615, 900; U-571 (PG 13) Fr; Sun: (12-20, 2-50) 520, 800; 10-35; Mon: Thu: (12-20, 2-50, 5-26) La Jolla 12
885 Yolla La Jolla Dr. (888-858-22M)
885 Yolla La Jolla Dr. (888-858-22M)
60559 (R), Love and Basketball (PG-13),
U-571 (PG-13), 28 Days (PG-13), Keeping
Faith (PG-13). Where the Monory is
(PG-13), Return to Me, Rules of Engage-ment (R), The Studies (PG-13), General (R), The Studies (PG-13), General (R), The Studies (PG-13), General (R), The Manifectan Beauty (R).

La Jolla Village Cinemas 8879 Villa La Iolla Drive (858-453-7831) MIRA MESA

Mira Mosa 7 10550 Camino Ruiz (858-689-1661) Call theater for program informatio

#### MISSION VALLEY

Pashion Valley 18
7037 Frain Road (838-552-262)
7037 Frain Road (838-552-262)
Cossip (R), Love and Basketball (PG-13);
U-571 (PG-13), Tumbleweeds, 28 Days
(PG-13), Where the Money is (PG-13);
Keeping the Faith (PG-13), American Psy(PG-13), Policy 10, Namble (PG-13), Reburn
to Me; Rudes of Engagement (R), The Road
to B Dorado (PG); High Fidelity (R), The
Studis (PG-13); Romeo Must Die (R); Erin
Studis (PG-13); Romeo Must Die (R); Erin
American (R); Hazard Center

Mission Valley 20

North (858-558-2262)

Gossip (R): Love and Basketball (PG-13); U-571 (PG-13); Where the Money is (PG-13): 2B Days (PG-13): Thos: Keeping the Faith (PG-13); American Psycho (R); Ready to Rumble (PG-13); Return to Mer. Ready to Rumble (PG-13); Return to Mer. (PG-13); Romeo Must Die (R): The Studie (PG-13); Romeo Must Die (R): Erin Brock-ovich (R). Final Destination (R); American Beautly (R)

#### STATE UNIVERSITY

Cinerama 6 Theatres 5831 University Ave. (619-287-8990) Love and Basketball (PG-13) Fri.-Sun. (1:00, 555) 7:30, 955; Mon. Thu. (2:20, 4:45) 7:15, 9:40; U-571 (PG-13) Fri.-Sun. (1:10, 3:45) 

Ken 4061 Adams Ave (619-283-5909) Trash (Not Rated) Fri. Mon. Thu. 5:00, 7:30, 10:00; Sat. Sun. 2:30, 5:00, 7:30, 10:90; The War Zone, 4/20

#### UPTOWN

Hillcrest Cinemas The Color Of Paradise (PG) Fri., Mon. Thu Museum of Photographic Arts

and 9:45 p.m.; Rock-and-Roll High School, 4/22, 8 p.m.; King of Kings, 4/23, 12 noon

#### **EAST COUNTY**

EL CAION

Parkway Plaza 18
10-57 19: (10-7-02) 2450)
10-57 19: (11-7-1) 19: (10-7-02) 2450)
10-57 19: (11-7-1) 19: (10-7-02) 2450)
10-57 19: (11-7-1) 19: (11-7-02) 19 Parkway Plaza 18

#### LA MESA

Crossmont Center B Theatres 5500 Grossmont Center Dr. (619-465-7100) 10-571 (PG-13) Fr.-San. (1190. 12500, 140) 2-401-420, 5-20, 7-50, 8-20, 9-40, 19-40, 10-40-40, 5-20, 7-50, 8-20, 9-40, 19-40, 10-40, 1-20, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 10-40, 1-20, 1-20, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 1-20, 10-40, 10-40, 1-20, 10-40,

Fri. Sun. (11:15, 2:00) 4:35, 7:25, 10:10: Mon. Thu. (11:15, 2:00, 4:35) 7:25, 10:10: The Road to El Dorado (PG) Fri. Sun. (11:30, 12:10, 1:30, 2:15, 3:50) 4:30, 6:30, 8:20, 10:10: Mon. Thu. (11:30, 12:10, 1:30, 2:15, 3:50, 4:30) Mon.-Thu. (1130, 1210, 130, 215, 350, 430) «30, 8.20, 1010. American Psycho (R) Fri.-Sun. (1230, 300) 530, 730, 1000. Mon.-Thu. (1230, 300) 530, 730, 1000, Erin Brockovich (Fri.-Sun. (11315, 200) 455, 745, 1035, Mon.-Thu. (11315, 200, 455) 748, 1035, Final Destination (R) Fri. Sun. (1235, 320) 445, 816, 1020; Sat. (1255, 320) 545.

1002, Frequency (FC-13) Sai PA-A 40 G Grossmort T-Figle S Chemas 8553 Fisher Play, (619-46-140) L 12.50, 401-46-1401 (1-1) Fin. This 12.50, 401-46-1401 (1-1) Fin. This 12.50, 401-56-1401 (1-1) Fin. This Mon. Thu. (1:15, 4:15) 7:15, 9:50; Americal Beauty (R) Fri. Thu. (1:05, 3:45) 7:10, 9:45; Where The Heart Is (PG-13) Sat P.M. 7:30 (1990) Woodside Ave., Santee (619-448-7447) Gossip (R) and Ready to Rumble (PG-13); Rules of Engagement (R) and Erin Brock-

### Rancho San Diego Stadium 15

guitarist of the Thirties ("I was a huge fan of his when I was younger," Allen deadpans to the camera), second in ability to the inimitable European gypsy. Django Reinhardt, with whom he shares a

Reinhardt, with whom he shares a propensity to show up late or not at all for a performance. Ray's torment at being only second best is one of a number of running gags in the film, running alongside the guitarist's tendency to, so to speak, blow his own horn ("I'm an artist"), and his

own horn ("I'm an arisis"), and his bonehead notions of a good time: shooting, rats at the city dump or sitting by the trans and watching trains go by. Indeed, the film seems founded on the principle that repetition will also most or later produced humor, in this instance is produced under little, and mostly later. The end revolution of Aller's more innocuous and innoconsequential concoctions, ableit prettily

photographed by Zhao Fei (Raise the Red Lantern). Sean Penn, besides adding a

of do's obvio

of do's, obviously studied hard to learn the redbleft fingering of the musical numbers an "A" for the fingering a "C-plus" for the C-plus for the overgrown Dead find Kid speaking voice. Samunths Morton and Unit Thurman net the distimitate women at different stage of his life, an adoring simple-misded must (you'd never home the 'British in reality) and a stimming liche. The misded must consider the control of the control of

innerenared for, it might almost escape

prepared-for, on the other hand, it wo

not have been so subtle. As is, it is mildly surprising without being remotely affecting

Toy Story 2 — A sure bet to be enjoyed by all who enjoyed the first one. And endured by most others. The central theme of the

10:20; Mon.-Thu. (12:55, 3:20, 5:45) 8:10, 10:20; Frequency (PG-13) Sat. P.M. 8:00

comprehension. Had it been better

worthy topiary hairdo to his vast gamu 's, obviously studied hard to learn the

all theater for program information **SOUTH BAY** CHULA VISTA

SANTEE

Santee Drive In

Cinema Star Chula Vista 6 120 3rd Ave., Chula Vista (619-528-3512) Boiler Room; Next Friday: Toy Story 2; The Whole Nine Yards; Snow Day; Mission to Mars; The Green Mile: The Tigger Movie. The Hurricane; Pitch Black: The Ninth Gate; Stuart Little

Gate; Shuart Little
Cinema Star Chula Vista 10
sib and Isrrer, Chula Vista (619-687-FILM)
U-574 (PC.13); Gessig (R); Live and Basketball (PC.13); 28 Days (PC.13); American
Psycho (R); Keeping the Fallith (PC.13);
Ready to Rumble (PC.13); Rules of Engagement (R); The Road to El Dorado (PG);
The Skulls (PG.13); Romeo Must Die (R) Harbor Drive In 32nd and D, National City (619-477-1392) The Whole Nine Yards and Ready to Rum-

Palm Promenade 24
770 Dennery Road, San Diege (858-558-2262)
Gossip (R), Love and Basketball (PG-13);
U-571 (PG-13); Where the Money is
(PG-13); Ed Days (PG-13); American Psycho
(R); Whatever it Takes; Keeping the Falth
(PG-13); Ready to Rumble (PG-13); Return

to Me: Rules of Engagement (R); The Road to El Dorado (PG); High Fidelity (R); Price of Glory (PG:-13); The Skulls (PG:-13); Romeo Must Die (R); Final Destination (R); Final Destinati

#### Rancho Del Rey 16

Ranche Del Rey 16
1023 Time Jeb Ry (16)
1025 7-30, 10(0) Sat. 112.20, 4100 4335 to El Dorado (PG) Fri. Thu. 112.15, 440 72.5, 9-30, The Skulls (PG) 131 (12.25, 4:00) 8:00, 10:25. Erin Brocket 0:00, 10:30; Keeping the Faith (1%) rt. Thu. (1:15, 4:35) 7:43, 10:35

Zeo Jill Ave. 1619 423 1436] The Tigger Movie (G) Fri. Thu. 1:15, 6:15; Mission to Mars (PG) Fri. Thu. 1:245, 8:00 The Green Mile (R) Fri. Thu. 3:00, 10:00

#### IMPERIAL REACH

Studio Cinema 3 Ready to Rumble (PG-13); Erin Brockovich (R); The Road to El Dorado (PG)

#### NATIONAL CITY

South Bay Drive In 2770 Coronado, Imperial Rock (619-423-2227) U-571 (PC-13) and The Skulls (PC-13): Rules of Engagement (R) and Romeo Must Die (R); The Road to El Dorado (PG) and Erin Brockovich (R)

Sweetwater 9 Theatre 1920 Sweetwater Rd. (619-474-8571) U-571 (PG-13) Fri.-Sun. (12:30, 3:00) 5:30,

9:00, Sat. (12:20, 2:30) 4:45, 9:50; Mon.-Thu. (12:20, 2:30, 4:45) 6:45, 9:00; The Road to El Dorado (PG) Fri.-Sun. (11:30, 1:30, 3:30) 5:30 Mon.-Thu. (13:30, 1:30, 3:30) 5:30 Mon.-Thu. (13:30, 1:30, 3:30); High Friedlity (R) Fri.-Thu. 6:45, 9:20; Where the Heart is (PG-13) Sat. P.M. 7:30; Frequency (PC-13) Sat. P.M. 7:20 8:90, 10:30; Mon.-Thu. (3:00, 5:30) 8:00, 10:30; Love and Basketball (PG-13) Fri.-Sun. (120, 340) 5:55, 815, 10:225, Mon. -Thu.; 5:55) 815, 10:25; 28 Days (PG-13) Fit.-5u (12:40, 2:55) 5:15, 7:30, 9:45; Mon. -Thu. (2:515) 7:20, 9:45; Rules of Engagement (R) Fit. Sun. (110, 3:55) 7:20, 9:35; Mon. -Thu. (2:20, 4:45) 7:10, 9:35; Keeping the faith (2:20, 4:45) 7:10, 9:35; Keeping the faith (9:20, 4:45) 7:10, 9:55; 3:50) 7:10, 9:55; ESCONDIDO

# (220, 443) 710, 925, nethrons (PG-13) Fr. Sun (1255, 345) 710, 935 S. Mon. Thu (1353) 750, 935 S. Mon. Thu (1353) 720, 935 The Road to E. 20, 10.20, Mon. Thu (1354, 430) 425, 430, 425 S. 20, 10.20, Mon. Thu (1354, 430) 425, 830, 10.20, 640 S. Road Control (145, 430) 425, 830, 10.20, 640 S. Road Control (145, 430) 425, 830, 10.20, 640 S. Road Control (145, 430) 425, 830, 10.20, 800 Must Die (R Fir. Thu (1345) 750, Ready to Rumble (PG-13) Fr. Sun. (1,00) 5.35, 10.10, Mon. Thu (5.35) 10.10

NORTH INLAND

(%) 945-8784) U-571 (%) 131, 28 Days (%) 131, Keep the Faith (%) 131, Where the Money (

CARMEL MOUNTAIN

U-571 (PG-13) Fri.-Sun. (11:45.

Carmel Mountain 12

the Faith (PG-13), Where the Money Is (PG-13), Rules of Engagement (R); Return to Me: The Road to El Dorado (PG)

10, 10:10; Mon. Thu. (11:45, 2:15, 4:5) 1:10: Love and Basketball (PG-11) Fr 11:15, 1:45; 4:25, 7:00, 9:45; Mon. Thu 11:15, 1:45, 4:25; 7:00, 9:45; Gossip (R is Sun. (12:00, 2:00) 4:00, 6:05, 8:05, 8:05

Mon. Thu. (12:00, 2:00, 4:00) 6:03, 8:03, 10:05 Rules of Engagement (18 Fr. Thu. (1:00), 3:45 (6:30, 9:15, Rules of Engagement (18) Fri. San. (12:30, 3:00) 5:45, 8:15, 10:40, Mon. Thu. (12:30, 3:00) 5:45, 8:15, 10:40, 28 Days (PG-13) Fri. Thu. (11:00, 1:15, 3:00) 6:10, 8:30, 10:45, Keeping the Faith (PG-13) Fri. San. (11:30, 2:25) 5:50, 7:45, 10:20,

Fri. Sun. (11:90, 2:25) 5:00, 7:45, 10:20; Mon. Thu. (11:30, 2:25, 5:00) 7:45, 10:20; Return to Me (190) Fri., Sun. (11:05, 140) 4:15, 9:55; 6:45, 9:30; Sat. (11:05, 140) 4:15, 9:55; Mon. Thu. (11:05, 140, 4:15) 4:45, 9:30; American Psycho (R) Fri. Sun. (12:45, 3:00) 5:15, 7:45, 1:000; Mon. Thu. (12:45, 3:00, 5:15) 7:45, 1:000; Brit Brockovich (R) Fri. Sun.

(12:15, 2:45) 5:30, 8:45; Mon.-Thu. (12:15, 2:45, 5:30) 8:45; Where the Money is (PG, 1:3) Fri. Sun. (12:20, 2:30) 4:45, 6:45,

Cinema Star Galaxy 6

Carousel Cinema 6 1868 East Valley Parkway, Escondido (760-480-4606) Call theater for program information

#### POWAY

Poway 10 Cinemas

## RAMONA

Ramona Twin Cinema The Road to El Dorado (PG): Erin Brock ovich: Ready to Rumble

#### SAN MARCOS

San Marcos Stadium 18 Cinemas

Silver Cinemas

#### ( all theater for program info NORTH COASTAL

#### CARL SRAD Plaza Cinemas 2565 El Camino Real, Carisbad (760-729-7147) U-571 (PG-13); Return to Me; Rules of Engagement (R); The Road to El Dorado (PG)

DEL MAR Del Mar Highlands 8 El Camino Real at Del Mar Heights Road, Del Mar (858-259-6610) Call theater for program information

## Flower Hill Cinemas 2630 Via de la Valle, Del Mar (858-755-5511) Call theater for program information

Star Theater 402 North Coast Highway, Oct (760-721-5700) Holy Smoke

Town and Country
2253 El Camino Real, Oceanside
(760-433-9144)
Gossip (R): Love and Basketball (PG-13);
Keeping the Faith (PG-13)

Oceanside 16

Il Misson Avenue December 170, 189 173

U-ST 110, 131, Gossip 181, Love and BasU-ST 110, 131, Gossip 181, Love and Basthe Money is 180, 131, American PsychoIR Resping the Faith 190, 133, Return to
IR Resping the Faith 190, 133, Return to
IR Misson 180, 133, The Road to El Dorado

190, The Schalls 190, 133, Romeo Must Die

(IR, Final Destination 181, Erin Brockovich

(R), Final Destination 181, Erin Brockovich

(R), Final Pside 191, 181

Cut into the volcano and out pours chocolate lava.

otel dining rooms have a difficult time attracting San Diegans. The exceptions are like spring flowers that blossom overnight fand then due to a change in weather wither away. When Sheppard's at the Sheraton Harbor Island

opened in the early '80s, it was considered a showplace and one considered a showplace and one of the best in the city. The late Marvin Laden was an innovative food and beverage administrator, and his special events, such as bringing in chefs from Hong Kong or Paris, con-stituted dining-as-theater. When he left,

Sheppard's closed.
The Grant Grill continues its steady course The Grant Grill continues its steady course but the Fontainbleau at the Westgate has had so many different chefs that it has failed to establish a consistent image. Since James Boyce left Az-zura Point at Loews Coronado Resort, some of its old admirers have defected. The Crown Room

its old admirers have defected. The Crown Room at Hotel Del Coronado is undergoing a renova-tion and is open for Sunday brunch only. Some of the venerable houses are still doing gangbuster business. The Marine Room, part of the Beach and Tennis Club, thrives because Bernard Guillas is a show-person, participating in charitable and special events with energy. But the Grande Dame of them all, the La Valencia, seems to operate on automatic pilot even when it lacks an executive chef.

it lacks an executive chef.

I went to lunch there the other day because
an old friend and I wanted a cafe where we could
talk and not be rushed. I selected the Whaling
Bar because it's dim, quiet, and you may sit there
from noon to three without being disturbed. The
entire Mediterranean Room was reserved for a prientire Mediterranean Room was reserved for a pri-vate party, and so was the patio. But the Whaling Bar served our purposes well. We each had a cobb salad, sat in a capacious booth, and talked with

The restaurant in the renovated Hilton on Harbor Island, Sierra Pacific, has its own entrance and a view of the bay and boats. There's also a waikway benind the note, which makes the Sierra Pacific a popular destination for breakfast after a walk or jog. Two styles of breakfast are served, à la carte or all-you-can-eat buffet for \$12.00. The latter

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includes treatily prepared orneite or poached eggs, made-from-scratch waffies, bacon, sausage, pota-toes with leeks, juice, milk, coffee, and tea. If you have visitors or would just like to indulge your-self, try this breakfast served daily. It's offered until 11:00 a.m., so if you come

late you don't need lunch. REVIEW Dinners are both reasonable DMER and pleasant, with a top price of \$20. The menu is modest with six appetizers, four salads, and ten rees, but you won't leave hungry. ELEANOR WIDMER

We shared one salad of baby greens, sugared walnuts, dried plums, and Gorgonzola cheese in a walnut vinaigrette. The dried plums, walnuts, and cheese gave the salad a new dimension. Since we split it, the price of \$6 for two was not

Our two shared entrées were herb-crusted Our two shared entries were herb-crusted port tenderion with mashed potatoes (\$18) and the halibut with a crust of cashews, dried papayas, and tangerine glaze (\$15). The secret of the tenderness of the pork is that it's dredged in herbs and then wrapped in pork caul, a thin layer of fat. When the pork is placed on the grill the fat melts away, leaving the port jaicy and soft. It's a robust dish accompanied by mashed potatoes, both of which stick to enter on.

which stick to your ribs.

My escort had mixed feelings about the hal-My escort had mixed teeings about the nai-ibut because of the tangerine glaze. If you don't like sweet fish — this resembles sweet and sour fish in Chinese restaurants — ask the waitper-son to omit the glaze. The stir-fried rice has a bit of punch to offset the sweetness. Or, you may or-der the swordfish, with or without the red curry der the swordnash, with or without the red curry marinade (516). The accompaniment is coconut polenta.—if I had read the menu carefully I would have ordered a side order of polenta, which I've never experienced with coconut.

The chocolate volcano cake with vanilla gelato was perfect for an addict like me—cut into the

volcano and out pours chocolate lava (\$6).

What are the limitations of Sierra Pacific? The what are the limitations of speria Pacinic? The burnt orange Formica table tops just won't cut it at dinner. Drop a utensil and the clatter rever-berates around the room. Without tablecloths the room looks like a coffee shop. True, there's

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ANY

**PASTA** 

PIZZA

Good at Chula Vista

D'Lish Gourmet



eyes on the bay there's not a single beautiful ob-ject on which to feast your eyes. There's too much blank space. Local artists might be a plausible al-

with its extraordinary menu. It's not intended to be. Chef Thomas Herz, recently of Bellefleur in Carlsbad, is lively and open to suggestions and growth. Sierra Pacific is sure to enhance itself in

This column will not appear until the first day of Passover. However, if you haven't made reser-vations, the following will accommodate you on

D.Z. Akin's, 6930 Alvarado Road, 619-265 D.Z. Akın's, 6930 Alvarado Koad, 619-265-2018. Best bargain anywhere. This meal is a loss leader and is offered at \$17.95 as a community ser-vice. Chopped liver, gefilte fish, soup, choice of brisket or chicken, tsimmis, kugel, one glass of wine, dessert. Full line of Passover baked goods

in bakery.
Four Seasons, 7100 Four Seasons Point, Carls-Four Seasons, 7(10) Four Seasons Fount, Carts add, 766-603-6800. As of this writing, gefile fish, choice of two entrées, dessert. Menu may be ex-panded on arrival. A rabbi will officiate. \$45. Trattoria Positano, 142 University Avenue, 619-294-6995. If you are seeking something dif-ferent, this Italian restaurant offers Passover dishes

that were served in antiquity in Italy. It offers ar tichokes, fish, tsimmis, \$25 to \$30.

Baked by Etta, 6435 Caminito Blythfield, La Jolla, 858-459-6734. Complete line of Passover

The Restaurant: Sierra Pacific
The Location: Hilton San Diego Airport/Harbor Island, 1960 Harbor Island Drive; 619-291-6700 The Occasions: titude an Logo Ariport reproduction than 1, 1960 interest manus Drive; 197-207-00-00. Type of Food: California citium Price Ranges: Dinner, first course, soup and salads, \$3.00 to \$9.00; entrées, \$14.00 to \$20.00; daily all-you-can-eat-buffer breakfast \$12.00

Hours: Daily, breakfast 6:00 a.m. to 11:00 a.m.; lunch, 11:00 a.m. to 4:30 p.m.; dinner 5:00 to 10:00 p.m.

native to empty walls.

Sierra Pacific is not the Torrey Pines Hilton

Thursday, April 20. ni 20. ousse Grill, 514 Via de la Valle,

Pampiemouse Griii, 314 Via de la Valle, 858-792-9090. Best gourmet Passover dinner available. First plate, potato pancakes and smoked salmon, soup, choice of four entrées, which in-cludes the famous barbecued brisket, dessert. \$45.

Come Down Home

for Anthony's Southern Sampler

Our Southern Sampler features a crab-stuffed cajun-rubbed grilled Salmon fillet, a pecan-crusted Catfish fillet, and two beerbattered jumbo Shrimp. It's served with red beans and rice, caiun mayonnaise, and Anthony's own coleslaw

It's a heapin' helpin' of Southern-style vittles, all for just



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## I'm Seeing a Rasta Chicken Salad

I'm sticking my pinky up as I lift my mug.

which side of the tracks are you gonna eat on? In Solana Beach, you've got to decide. This I discovered the other morning. I had to meet a guy up there at 2:00 p.m. Problem is, the Coaster only travels early in the morning or too

So 7:45 a.m. I'm aboard the Coaster wondering what the heck I'm going to do for five hours in Solana Beach. At Solana Beach 1 get out and stumble toward the nearest sign. "Cedros Design District," if says.

I notice a little clump of California pepper trees across the road, with tables under them, and a café behind them. Huh. Like a little scene from an Italian movie. People eating croissants sipping coffee, while their big red dogs snore under rusty iron tables.
"I zinc, therefore I am," says the black T-shirt

of the server bringing a plate out. Turns out the place is called Café Zinc. It's like a café in the garden of your Aunt Bertha. Your rich Aunt Bertha. Just look at the cars outside. BMW Z3s, a new cherryred VW Beetle, a big fat Mercedes, a giant maroon Chevy Suburban.

"Breakfast?" says the girl. I'm scanning the wall.

They have basically four choices. Poached eggs on buttered toast with tomatoes (\$4.35 one egg, \$4.65 two eggs), a boiled egg with buttered toast and fruit

(\$4.65), huevos rancheros with papaya/mango salsa (\$6.75), and fritatta with cucumber salsa (\$3.50). For \$1.95 you can add roasted herbed potatoes. I ask for the fritatta and coffee (\$1.35), then cave and add those roasted herbed potatoes too. I sit at

and add those roasted herbed potatoes too. I sit at the counter. Sure mough, its surface is inc. Place is buzzing with the talk of genteel folk. Viruldi's Grantest Hisp plays on the CD player. Lady next to me reads the Wall Street Journal Architect gay at the table behind draws plans for a house on a napkin. The mand's quarters are the cevator. But is described by the counter of FORK

toes are O'Brien, in a separate bowl. They have a taste that keeps me coming back. "Rosemary, sage, thyme, and olive oil," says Ellie, one of the helpers. The cucumber salsa is fresh and has kick too. And Julie cumber saisa is fresh and has kick too. And Julie keeps refilling my coffee (no extra charge). Says the place has been open five years. Laguna Beach guy owns it. I guess many of its customers come from the design studios across the road, but also from those lonely 20-acre palaces in Rancho Santa Fe just up the road.

My neighbor finishes her \$1.85 croissant, folds her paper, walks out, and drives off in her maroon

Suburban. I clean up the last of my food and take my coffee out to sit under the trees. Still tons of time. Climbing roses and white canvas umbrellas are nice. So's the low cinderblock wall to rest your

are nice. So's the low cinderblock wall to rest your elbow on. And the sculpture of a dog on its hind leg tipping over a table with a coffee pot on it. Turns out it is a fountain. All very sophisticated. I'm stickning my pinky up as I lift my mug.

So ten minutes later, across the railroad tracks, I'm wandering down toward the beach with two hours still to kill, when I see this little sign at the entrance to a passageway. "Fletcher Cove Cafe," it says. Carl resist it. I miosey down the passage, past says. Carl resist it. I miosey down the passage that the passage has been a single size of the care.

"So what would float your boat?" says this guy. "What would tickly puru boats?" His name's Ulys. Must be abort for Ulyses. Says he and his wife Lesie bought this place on impulse last year. He's a tool-

bought this place on impulse last year. He's a tool-maker from Connecticut. "Just don't ask for 'inside,'

because there ain't no inside," he says.

because there ain't no inside," he says.

Great The ultimate outside calle! apperience
a whole new burst of hunger. I'm seeing a ms. schicken saled (with romaine, jerk chicken, scallions, potatoes, pineapple, and salss) for \$5.50.
All-day breakfasts (2 eggs, 2 boson or sausage,
potatoes, and toast) for \$4.75. Quarter-pound
"cove burgers" for \$4.25. lend up ordering fish and
chips. \$5.50. Three jecse of fish, lot of fres, big
pot of turtar sausce, and best of all, a proper bottle pot of tartar sauce, and best of all, a proper bottle of premium malt ale fish 'n chips vinegar to shake on it. Ulys himself comes out and sits down to chew the far. 'Hell,' he says, ''I didn't know the place had no indoor seating when I first thought of buying. But sometimes in life you have to be will-ing to take a risk."

I crunch into the fish. If I didn't have this appointment to see Mr. Opportunity at two, I'd order a bottle of Bud (\$2,25). But no. Better wait till af-

The Places Caff Zinc, 133 South Calron Avenue, Solana Beach (858-793-5486)
Type of Food's himrison
Places Time poached ago no buttered teast with tomators, \$4.65, Fristian with cusomber salas, \$1.50, haked
pighant pixter (Formanik size pixx) with materians, macralle, and paramean chores, \$6.25, vegetarian ch
with green misms, tomato, boar cram, \$4.95, Zinc burger (vegetarian patry, reimmings, on La Brea bum), \$6.25
Mouries; 700 am. 6500 pm., served misms.

The Place: Fletcher Cove Cafe, 100 South Sierra Avenue, Solana Boach (858-259-7866)
Type of Foods: American
Froces: Big breaful (three ego, two strips of bacon, two links of sausage, potators, tooss), \$5.50, BBQ chicken
salad, with romaine, scallions, potatoe, red owners, \$5.50, pomedure pasts bucket with garlie, ensures, tomatoes,
salad, \$1.475, https://doi.org/10.016/j.mc/1

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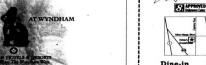
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## Ask Six Rabbis

"Wine is the only beverage that has a blessing unto itself."

nd the Lord spoke to Aaron, saying.
'Drink no wine nor strong drink, you
nor your sons with you, when you go
into the tent of meeting, lest you die, it shall be a
statute forever throughout your generations. You
are to distinguish between the holy
and the common, between the unclean and the clean..."—Levitions

One might be tempted to con-clude from this passage that the Lord is assigning wine a place among the common as opposed to the holy, the unclean as opposed to the clean. When Leal Conversal. MATTHEW LICKONA the clean. When I call Congregation Beth Am's Rabbi Arthur Zuckerman to talk about the use of wine in lewish religious ceremonies, he cites the story as evidence that the priest could not consume story as evidence that the priest could not consume wine before offering a sacrifice. As Zuckerman reads it, Aaron's sons were under the influence when they offered their censers, and this was at least part of the reason for their fiery fate.

But, he adds, "During the time of the sacrifice, wine was used for ritual purposes. First of all, it was a sign of] appreciation — the fruit of the vine. It was the symbol of joy and happiness. It was always used in the time of the temple; it has always had a special place because of the sacrifices. Wine is the

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Tuesday Night

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only beverage that has a blessing unto itself."

I get a similar account from Gan Eden Winery owner/winemaker Craig Winchell. "Wine is associated with joy. In Psalm 116, it reads, 'How

can I repay God for all His kindness to me? I will raise the cup of salvations, and the name of God I will invoke.' Basically it was, what can you do except ally it was, what can you do except raise your cup and give a toast to God for all the good things He's done for you? We're using wine as a means of celebrating the good things that have happened to us. We use wine to differentiate between the holy and the nonholy?

Congregation Beth Jacob's Rabbi Avarna Bo-

gopulsky explains that last statement: "We use wine ery often to sanctify different events - the Sabbath, wedaings, tunerais, the circumcision of a boy. We recite a blessing on every food we eat, and there's a specific blessing for wine. [That], along with men-tioning the event itself, will sanctify the event. [The blessing] is said in Hebrew. 'Blessed are You, God, king of the universe, Who has created the fruit of which is the time of the same account of something Winchell referred to when we spoke, "the four cups of wine signifying the levels of redemption that we use during Passover. There are four dimensions of

redemption [celebrated during Passover]. God saved us from slavery, He took us out of Egopt, He brough us to Israel, and He redeemed us as a new people. Each one of those is represented on seder night by one of the four cups of wine." Rabbi Zuckerman offers a different account,

Abbi Zuckernan ofters a different account, noting that "when you get to these types of things, if you sak six rabbis, you'll get twelve opinions. I'm looking at one of the texts for Passover that says that at four points during the seder — the word seder 'means' order' — there are four cups of wine. At the end of the kisdiush, when we begin the meal. At the end of the todaush, when we begin the meat, we begin with the wine. All holiday meals begin with a cup of wine if they are defined by the Torah. The second time, we have the telling of the story of Passover, and so we raise a cup of wine. When we re saying the grace after meals, we have a third cup. And then finally, when we praise God at the very end. we have our fourth cup."

He cites the Encyclopedia Judaica on Passove

After the cessation of the sacrifice [presumably the one prescribed by God in Exodus], the only aspect of the meal still valid was the partaking of unleavened bread, while the eating of bitter herbs was observed as a rabbinical commandment. The rab-bis defined this as a festive meal, therefore requiring ots defined this as a restive free, incretore requiring the drinking of four cups of wine." The Encyclopedia then notes that these cups have been interpreted symbolically by later generations.

Wine seems to have made its way back onto

the side of what is holy and clean, but there is still the sate of what is not) and clean, but there is set the matter of keeping it untainted. Wine made from vines everywhere except Israel need only be four years old to produce grapes for kosher wine—it doesn't matter who tends them. (Vines in Israel are supposed to remain fallow every seventh year.) But



Even the equipment must be kosher, though this does not mean that it meed be used exclusively for the production of kosher wine. Says Gan Eden's Winchell, "If wine or any other food that is kosher ists in a nonkosher weste for 24 hours, it picks up the taste — though it doesn't have anything to do with taste in reality; 'taint' might be a better word. If anything is hot, then it immediately picks up that nonkosherness. [But] there is a way to take away the nonkosher taste from a piece of equipment: running boiling water through it, something of that nature. That's typically what is done."





Peanutarean

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Open 7 days a week, (No lunch served Sundays )

With this coupon. Expires 5/5/00. Not redeemable with other

## San Diego's Most Loved Pizza



FREE HUGE MESSY SUNDAE

## Easter Champagne Brunch...Island's-Style.

- Alaskan King Crab Legs
- · Peel n' Eat Shrimp
- Poached Salmon
- · Carved to Order: Roast Beef,
- Omelettes Cooked to Order
- Hawaiian Imu Pig & Leg of Lamb
- . Stir-fry & Pasta Stations • Eggs Benedict
- Pacific Rim Specialties
- . Fresh Fruit & Salads
- Assorted Pastries & Desserts · Champagne by the Glass
- Brunch Served: 10:00 AM 7:00 PM (Breakfast Items 'til 2:00 PM) \$24.95 Adults • \$22.95 Seniors • \$17.95 Children • Under 5 FREE

Reservations 619-297-1101

San Diego, CA 92108



O Tio Leo's Free dessert

## **Online** Restaurant **Coupons!**

Angelo's 2 for 1 dinner Aquapolis 50% off beer & sake 50% off lunch or dinner Atlantic Free tiramis Free entrée & 1/2-price wine The Atoll Bahia Cafe Prime rib buffet \$12.95 Rive Collar Grill

7th anniversary specials Free lunch or dinner entrée Bollicine Free appetizer \$2 off breakfast or lunch

Broken Yolk Cafe Buffalo joe's 2 for 1 dinner Caesars Cafe Free baklava Cafe India 2 dinners \$19.95

O Calvoso Café 50% off dinner Casa Picante Free dessert Casa Sanchez Chateau Orleans 2 for 1 Calun/Creole entrée

Cookinit.com Free Mocha Crème Brûlée Cottage Cafe Free apple strude Cucina Fresca Free appetizer DeLuca's Cucina Italiana 2 for 1 lunch or dinner 50% off lunch or din

Dickey's Smokehouse D'Lish Xpress 1/2 off dinner O Don Chuy 50% off dinner Firehouse Beach Cafe Ginza-Sushi Sushi dinner for two \$14.95 Grangers & Ethiopian Cafe

2 Ethiopian entrées \$15 C Greek Village Hard Rock Cafe Free fudge brownie for two Harry's Coffee Shop 20% off breakfast or lunch Ichiro Japanese Restaurant

10% off sush lewel Box Bar & Grill 2 for 1 menu Item Juke Joint Cafe Complimentary dessert King's Shish Kabob Dinner & movie for 2 \$21.99 Free appetizer \$10 off Moroccan cuisine C Ki's Restaurant Marrakesh O McCabe's Bridge 1/2-price appetizer

O Mikko 50% off sushi 20% off entire bil Moondoggies Olé Madrid 50% off entrée O Passage to India Free dinner

Pasta Espresso \$4.50 pasta Pizza Nova Pizzeria Uno Free Tuscany bread

Raw Mana \$5 off sushi Rock Bottom O San Luis Rev Downs 2 for 1 dinner

Sanfilippo's Pizza or lasagne for 2, \$10.49 Buy 1 dinner, 2nd free O Sevilla 57 off Paella Valenciana Shanghai Mongolian BBQ dinner \$8.50 \$14 off dinner entrée

50% off dinner

O Star of India 50% off entrée Su Casa 2 for 1 lunch The Surfside

1/2-price appetizer Sushi Deli Too 10% off total dinner bill Tajima Japanese Restaurant 1 free California roll Thai Foon Free egg roll order Thai Orchid Cuisine 2 for 1 dinner

SanDiegoReader.com

### Calendar RESTAURANTS

#### RESTAURANT LISTINGS

The Reader's Guide to Restaurant are recommended listing swriten by Elesanor Widner (reviews by Mac Hand are followed by has displayed and appear once or bace a month. A complete searchable list is available online at www.SanDiegollaedes.com. Pruc estimates are based on the main-tange entire. Leave below 310, modernate: 310 to 316; expensive: more than 316; Pastic call restaurants in advance for restaurants in advance for recreatations.

#### NORTH COASTAL

THE ARMENIAN CAFE 3126 Carisbud Boulevard, Carisbud 760-7780-2233. Lo-cated in a cottage with a view sun deck, the Armenian cafe prepares suthentic specialities such as gross cocked on the permisse. But bette are breakfasts that include orneless with suchess. National sea and belty discission with between the sea and belty discission of the permission of the season of the permission of the permission of the season of the permission of the permission of the season of the permission of the permission of the season of the permission of the permissi

D.B. HACKERS SEAFOOD CAFE D.B. HACKERS SEAFOOD CAFE
AND GRILL 101 North Highway 101.
Encinitat, 760-439-3162. This simple
dining room is enhanced by beautful
watercolors on the walls, and the fish
watercolors on the walls, and the fish
care also available. If you would like 1/2 and not lot of
the control of the control of the control
to the cont

dinner. Low to moderate.

FIDEL'S CARLSBAD 3003. Carlibad

Boulevard, Carlibad, 760-729-0903. A

sister resturant to the venerable establuhment in Solana Beach, the stars here
are carnitas, quesabilla with chicken,
beef, or pork; tostada suprema; and
breast of chicken Milanesa. Open daily
lunch and dinner. Low.

lunch and dinner. Low.

KITIMA 1555 Camino Del Mar, Del
Mar Plaza, Suite 201, Del Mar,
858-792-7000. Elegant Thai food is
served in view room. Available are 20
entrées. 8 appetizers, 6 salado, 4 soups,
all beautifully prepared. Prisery, but high
quality food. Room noisy weekends.
Open daily, lunch and dinner.
Moderate.

OSCAR'S 1505 Encinitas Boulevard Encinitas, 760-632-0222. Here's a goo place to take children or to enjoy a low place to take children or to enjoy a low cost, unpretentious meal. The ment consists of pizza, barbecue chicken and ribs, sandwiches, salads. The best bet a the chicken rib combination for two the chicken-nh combination for two with salad-in-a-bowl large enough for four and hot bread sticks. Fun for a ca-sual meal. Same menu lunch and din ner, continuous service. Branches in Carmel Mountain and Mission Valley Open daily. Low.

Open daily. Low.

PACIFIC COAST GRILL 437 South
Solana Beach PACIFIC COAST GRILL 437 South Highway 101, Solana Beach, 858-794-4832, Many dishes here are un-der \$10.00. Best bets: baby back ribs, fresh fish, variety of burgers served with salad and fries presented in a paper bag, Sunday brunch from the menu. 11:30 a.m. to 4:30 p.m. Warm, casual atmosphere. Open daily, lunch and din-ner. Low to expensive.

ST. TROPEZ BREAD FACTORY 94 S. Coast Highway, Encinitas, 760-633 S. Coast Highway, Encinitas, 760-633-0084. Twenty-five varieties of bread; some French, some traditional. Many low fat, fat free; all organic. Great flavor. Excellent honey-nutry out, brioche, foc-cacia, potato dill. Open daily. Low. cacia, potato dill. Open daily. Low.

TORREY PINES CAPE 2334 Carmel

Valley Road, 858-259-5878. The menu
is similar to the sister restaurant, the
Bird Rock Cafe, with many salads, pastas, and an excellent Sunday brunch.

But there are terrific new additions:
nealls and tender short ribs cooked in a



## EASTER BRUNCH & DINNER CRUISES

Aboard a Hornblower yacht, brunch is served with generous portions of crisp, clean air and deep, blue sea. Not to mention, endless views. Complimentary champagne. And a crew to fill your every request. So make plans to join us for a Brunch Cruise this Easter. We promise, the sea and sky will be there to meet you.

Celebrate Spring aboard an elegant yacht and experience the crisp, fresh breezes of the bay while enjoying a sumptuous morning champagne brunch or a relaxing dinner cruise

Hornblower Faster Cruise Schedule - Sunday, April 23, 2000

Early Brunch: 10:00 a.m - 12:00 p.m. \$35.50 per person Late Brunch: 2:00 p.m. - 4:00 p.m. \$35.50 per person

7:00 p.m. - 9:30 p.m. \$49.00 per person



HORNBLOWER

RDR

#### NORTH INLAND

to 8:30 pm. Low.

HERMANDEY HIDB-AWAY Rancho and Lake Drives, Del Dios, Lake Hodges, 883-764-1644. The breakfast/ branch served both Sestunday and Sandy and 1200 pm. offers outstanding strength of the Sandy and 1200 pm. offers outstanding satisfact, beans, and conclete. Fine dismerenteries Because it's not easy to find, call for driving directions. Cloud Monte of the Sandy Breakfast Drunch, Santiady and Sunday, Durch and diment, Turchly house ph. Sandy BERNABD'O RESTAURANT 12457 Rancho bernardo Road, Rancho Bernardo Village Shopping Cert. Rep. 1247-7171. The restaurant is elegant in food, service and ambiance. The cu-sine is California Prench, menus change every few weeks and best bets are rack of lumb, filet mignon, fresh daily flash and criento Petide. You'll have a good experience there. Lunch, Monday Moderate responsible and sightly-fooderate responsible and sightly-fooderate responsible and sightlythrough Sanday. Low to moderate.

A LITTLE BT OF CERNANY 1717
East Vista Way, Vista, 760-941-4636.
Authentic Gernan menu offers most of your favorites; chicken in champagne succe, numbrates (beef in wine-vine-par succe), Wienerschnitzel. Hot potato hald, made-on-the-premiser spartzie, and strudel major pluses. Call for directions. Closed Monday. Low to

DELICIAS 6106 Paseo Delicias, Ran-cho Santa Fe, 858-756-8000. The room is smashing and the menu offers excel-lent pastas, fresh fish, first-rate meat and chicken, gourmet pizzas. Open for din-ner nightly. Expensive.

Sunday, Moderate to expensive.

REAL TEXAS BBQ 6904 Miramar
Road, 858-566-5215. Texas barbecue
consists of meac, chicken, and finks that
are amoited rather than cooked over a
fire. The room is unadorned but very
clean. Same menu lunch and dinner.
Open daily, continuous service, Low to
low moderate.

#### LA JOLLA

AESOP'S TABLES 8650 Genere Avenue, Costs Verde Shopping, Center, 2106, 854-455-1535. The chief attributes of this Greek and Mediterranean restaurant are fresh food, saty operarelion, and low cost. The saleds are a good byp. Eastrels are large enough for row. All fresh available for takout. Lunch, Mendely through Saturdey, Suncellay, Gimen only, Low to mederate.

150 GRAND CAFE 150 West Grand, Excondide, 760-736-6868. The new chef-brings vision and expertise to the menu as well as gargeous presentation. Best bets: portobello mushroom in puff pas-try, crusted perk lois, steamed salmon. Romantic patio and interior, Closed Sunday, Moderate to expensive.

Free Buñuelos

Free Mariachi

Cinco de Mayo

CASA PICANTE

619-258-5557

CRESCENT SHORES GRILL 7955 La Jolla Shores Drive, Hotel La Jolla (for-merly Summer House Inn), 858-459-0541. The 11th floor view car-858-459-0541. The 11th floor view car-ries this resturant. Good preparation of gourmet American food, fish, seafood, steaks, chicken. Open daily, breakfast, lunch, dinner, and weekend brunch. Moderate to expensive. PLEMING'S STEAK HOUSE AND

PLEMING'S STEAK HOUSE AND WINE BAR 8970 University Center Lane. Aventine Complex, La Jolla East, 88-535-0078. Beautiful stroophere, excellent service, very fine preparations. Very crowded weekends. Steaks and chops first rate. Vegetables à la carte. Open dinners only nightly. Upper moderate to expensive. POREVER PONDUE 1295 Prospect Street, #201, upstairs, 858-551-4509. If

BOPPONGE 875 Prospect Street, La Jolla, 856-591-5325. In terms of atmos-phere and food preparation, one of the best restaurants in La Jolla. Euro-Asian preparations offer 20 appetiens, which include sushl. Don't overbook the Thai soup, Atlantic salmon, duck confir, niçuise sald. Excellent Sundey brunch but be sure to get there early to avoid a long wist. Beautiful interior, incollera service. Open delly. Moderate to sauce, you'll have a good meal. Steel plates make food cold. The dinner for two at \$38.95 not necessarily best buy. Same menu lunch and dinner. Open daily, call for bours. Low to moderate. LE MARAIS FRENCH BISTRO 8861 La Jolla Drive (next to Samson's), 858-658-9445. Hervée Glin reproduces many items from his former restaurants many items from his former restaurants with one difference — all the food is glatt kosher, which means that no dairy products are served with mest to fowl. The food is starty but salty due to the Koshering process. Best best duck confit, lamb shank with white beans, coq au vin, Desserts tasteless. Closed Friday nights and ones. Saturday at tunner.

expensiv.

SAMMY'S CALIFORNIA WOODFIRED PIZZA 702 Pearl Street,
854-455-232. You have a choic street,
854-455-232. You have a choic street,
956-455-232. You have a choic street,
956-455-232. You have a choic street,
956-456. Same mean lunch and dianer.
Continuous service, Open daily, Downown location, 619-230-8888. Development of the continuous service, Open daily, Downown Location, 619-230-8888. Octable location, 760-459-1122. Low. expensive.
THE MARINE ROOM 2000 Spindrift Drive, La Jolla Shores, 884-459-7222. Complete redecoration, change of dofts, and extensive California and Continental menu have restored this veneral beforeom to in former grandour. About nine flish dishes are available nightly. Buffet brunch Sundey for \$25.05. Smith of the Short of the Continent of th

DINNER OR LUNCH

DeLuca's ....

228 W. WASHINGTON ST. . HILLCREST . 220-7070

SANDWICHES

TREE PIZZA - FRESH PASTAS - GOURNET SALADS - POR

tion, 760-438-1212. Low.
TRATTORIA ACQUA 1298 Prospect
Street, 836-84-7099, You'll do fine if
you stay with the simplest disher marinstet gilled chicken breast on pizza
dough, gilled portobello mushrooms,
or pasta dishes. Entrées from shores
other than Italian don't fare as well. The
restaurant is located two flights down
and offers an ocean view and patio as

#### CLAIREMONT & KEARNY MESA

BACE RISTORANTE 1055 West Morress Boulevard, 619-275-2004, if you have been esting low-fit, low-calorie flood, consider this place a special rest. Be sure to order at least two pastes (parties of flour or more can request in the chicken from the content from the content from the chicken from th

KHYBER PASS 4647 Convoy Street, Empire Square, 858-571-3749. This Alghan restaurant offers fine appetiz-ers, tasty entrees, and tandoori specials. Extensive vegetarian menu. Low-cost lunch recommended. Open daily. Lunch, low; dinner, moderate.

SAN TONG PALACE 4690 Convoy, Kearny Mesa, 858-571-6837. This unas-suming, strip-mall restaurant is easy to overlook, but once found, impossible

#### THE BEACHES

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mis-sion Beach, 858-488-6688. Old-fashsion brach, 556-486-6088. Utd-rash-ioned American cooking such as meat loaf with mashed potatoes and maca-roni and cheese (on children's menu) are prepared here, along with Mexican and seafood specialties. Open daily. Low to moderate.

to moderate.

MARBOR'S EDGE Sheraton Harbor Island Renort, 1380 Harbor Island Drive (across from sipport), 619-912-900.

The restaurant has a stunning bay view and contemporary interior, Good California cuisine includes fish, chicken, pastas. For integensive diversion, try the Bakery (adjacent to the dining room) where sandwiches and pastries

to expensive.

HUDGON BAY SEAPOOD 1403 Scott
Street, 619-222-6787. Fresh fish and
some street of the state of the street
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records and state of the state of the state
way set on the outside deck or inside.
Very casual. Best bets: fish and chips
and fresh fish sandwiches Open daily,
breakfast, lunch, and dinner Low.

breakfast, lunch, and dinner. Low.

HUMPHREY'S 2241 Shelter Island

Drive, 619-224-3577. California coastal
cuisine in a newly renovated room with
a beautiful bay view. Among the wellprepared dishes, black Angus "baseball
cut" steak, grilled vegetable tower, seasoned crusted shi, prawn cocktail parfait. Excellent service. Open daily for
breakfast, lunch, and dinner. Sunday
uniffer hrunch.

MIDWAY.

OLD TOWN &

MISSION VALLEY

... 2282

----2261

--2268

.. 2267

--2280

-2709

-- 2744

-2700

-2706

-2733

-2751

-2715

## **GRACIAS, SAN DIEGO!**

Celebrating 21 years of serving you the finest handmade Mexican food in San Diego.

## DINNER COMBOS

only \$4.95 . Each

Choose any Dinner Combo #1-10. Valid anytime after 3 pm. Not valid with any other offers. Good for up to 4 people per party. Expires 4/26/00.



All You Can Eat and Drink 11 am-3 pm

EASTER SUNDAY CHAMPAGNE

& SUSHI BUFFET

\$5<sup>95</sup>

1OFF BUFFET

\$10<sup>95</sup>

Tuna Roll
 Asparagus Roll
 Nigiri Sushi – Sake, Izumi Saba, Ebi, Spicy Tuna,

Adult

858-350-1468

Children (under 12)

Children (under 12)

Freis Frait

Coccount Jello

Coccount Jello

Almond & Fortune Cookies

Paper Chicken

Subgum Vegetable

Dry Brained Fish

Sult & Popper Shrimp

Salt is Popper Shrimp

Salt is proper Shr

tioleos com

## Easter Brunch In Paradise

Indian Cuisine

Fine Art Gallery

Jazz Scene

10% Off Dinner

5-7 pm daily

Live Music Thursday Sunday

Caleka 5662 La Jolla Blvd. - 858.551.8610



Appetizers

House-Smoked Meats and Seafood, Marinated New Zealand Mussels, Peel-&-Ear Shrimp with Cajun Remoulade and Spicy Cocktail Sauce Stone Crab Claws, Assorted Rolled Sushi

Exoric Field Lettuces with Green Goddess Sherry Waln Exone Pieta Lettides Will Gelectic Goods 5 Will A Rice Salad with Smoked Duck, Mandarin Oranges and Ginger, Haricots Verts with Grilled Eurolant Salad: Black and White Bean Salad with Fennel, Red Pepper and Smoked Bay Scallops, Seasonal Fres

Specialty Stations

SPECIALLY STATEMENTS
Carving Statement with Herborousted New York Strip
& Caramelized Shallor Jus Lie, London Broil Leg of Lamb
with Mango Chutney, Ornelette Station with Assorted
Condiments, Malted Waffles with Assorted Condiments

Entrées

EINTÉES
Figa Bel Air, Crisp Hickory-Smoked Bacon, Country Sausage
& Chicken-Apple Sausage Strawberry Crépes with Crème
Anghias Roas Loin of Ports with Reausted Carlic Dion and
Herbed Fooccia, Seared Fillet of Salmon with Basil Peso
Riotto and Aged Balsamic Vinegar, Citrus-Gazed Breast of
Chicken, Mango Salas & Stri-Fried Baby Bok Choy

Desserts

Sunday, April 23 10 am-4 pm \$32 Adults

\$16 Children 10 & under

Brunch will be served in the Dockside

Restaurant tropical grounds of

San Diego Paradise Point Resort

overlooking the sparkling waters of Mission Bay.

858-581-5964

Paradise Point 1404 W. Vacation Rd. (just off Ingraham Street

HAPPY HOUR

Tuesdays - 11:00 am - 2:00 am Fridays - 11:00 am - 9:00 pm

Wednesday - Rick Ross Friday - Saif Eddin Saturday - Ria Carey

4 NIGHTS OF KARAOKE Sunday, Monday, Tuesday and Thursday with Mike Dinwiddie

> Caliph Lounge & Deli 3100 Fifth Avenue • 619-298-9495

Served with 8 oz. of meat Bread: white, wheat, rye, sour dough, or French roll Cheese: American, jack, cheddar, provolone, or Swiss Served with: lettuce tomato, mayo, mustard, onion, - Corned Reef \$595 . Turkey ... Super Sub \$495 Tuna Salad.... Chicken Salad... \$495 · BLT Double Deck . \$5.49 - Coloural Club \$5.95 - Beef Dip Au Jus .... \$5.95 \$5.95 · Grilled Cheese.... \$3.49 Side of Macaroni or Potato Salad ... \$1.00 BAR APPETIZERS . Zucchini Stix..... \$3.50 served with ranch dressing

Mozzarella Stix

served ice-cold with our homemade sauce

ORDER IN OR TO GO 619-291-7575

served with marinara sauce ■ French Fries or Onion Rings , \$3.50 served with special house sauce « Combo Basket...... choose any 3 from above

INLAND Anthony's Fish Grotto---

New Wharf Bar & Restauran -2783

#### At the prompt press the 4-digit extension of the restaurant that interests you. EAST COUNTY & STATE COLLEGE Anthony's Fish Grotto---------2860

By fax at 619-233-9797 - Night or Day - 7 Days a Week - Online at SanDiegoReader.com

Casa Picante Mexican	Chiba Japanese & Sushi
Tio Leo's Mexican2856	Old Town Mexican Cafe
	Pizzeria Uno Chicago Bar & Grill21
BEACHES &	Sammy's California Woodfired Pizza22
POINT LOMA	Seau's The Restaurant American 22
Aquapolis Restaurant Japanese2369	Shanghai Mandarin 22 Tio Leo's Mexican 22
Atlantis Restaurant Seafood2356	10 10 3 3111121
The Atoll Restaurant Mediterranean 2362	
▶ The Blue Crab Restaurant Seafood2355	NORTH COUNTY
Broken Yolk American2330	COASTAL
Cafe India Indian2363	Calypso Cafe South American27
Canes Bar & Grill American2347	
Chateau Orleans Carion2333	Don Chuy Restaurant Mexican27

-2350

--2359

-2327

-236

... 2332

SOUTH BAY

You may request up to three menus.

Denotes restaurants that serve brunch.

DOWNTOWN

---2142

-2126

--2119

-2109

-2116

.. 2123

-2125

-2117

-2121

---2127

-2107

--2102

--2124

Cucina Fresca Italian-

PB Sushi Club Intenese

Pizza Nova Italian ---

Firehouse Beach Cafe American

Pizzeria Uno Chicago Bar & Grill-

Saska's Steak, Seafood & Sushi ---

Dockside Restaurant

Anthony's Fish Grotto-----

Hard Rock Cafe Continental

King's Shish Kaboh Mediterrane

Olé Madrid Spanish Mediterras

Star of India Indian ...

oney's Tavern Continental

Sammy's California Woodfired Pizza

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& CORONADO
Anthony's Fish Grotto24
D'Lish Gourmet Pizza, Salad, Pasta24
D'Lish Xpress Pizza, Salad, Pasta24
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#### I IPTOWN & NORTH PARK

Bombay Exotic Cuisine of India2207	LA JOLLA
Caliph Lounge & Deli 2193 Casa Sanchez Mexican 2181	Bollicine Italian
DeLuca's Italian 2176	Cookinit.com Personal Chef Forever Fondue American
Grangers & Ethiopian Cafe Ethiopian & American2190	Ginza-Sushi Japanese
Pizza Nova Italian 2191 Sanfilippo's Italian 2175	Harry's Coffee Shop
Thai Foon2188	Marrakesh Moroccan
NORTH COUNTY	Moondoggies American  Rock Bottom American

-- 2437 ---2427 ---2412 --2428 Sammy's California Woodfired Pizza --2432 Shellov's Seafood # Steak -2425 Star of India Indian .... -2401 Torrevana Grille American & Seafood --- 2438

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

CLAIREMONT. UNIVERSITY CITY, KEARNY MESA & TIERRASANTA

Greek Village

Ki's Restaurant Health Food & Juice Bar

Sammy's California Woodfired Pizza

Wild Note Cafe California Cuinne-

Mikko Inpanese ---

Passage to India Indian

Pizza Nova Italian --

Roma Mia Italian --

Taste of Thai -----

Tio Leo's Mexican

Star of India Indian .....

94th Aero Squadron American-Angelo's Italian Restaurant ---- 2554 Ashoka the Great Indian Blue Collar Grill American -2580 Dickey's Smokehouse BBQ 2629 D'Lish Xpress Pizza, Salad, Pasta -2579 The Good Egg American -2555 Khyber Pass Afaban--2560 Nozomi Japane -2578 --2577 -2569 Tio Leo's Mexican -2630

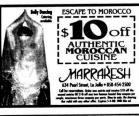
Includes Miso Soup, House Salad and Rice. Special California Roll, Chicken Teriyaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.) With this at. Expires 5-400.

GINZA-SUSHI

APANESE CUISINE & SUSHI BAR 7510 Hazard Center Dr. • Mission Valley • (619) 297-8282

**DINNER FOR TWO 1495** 

8657 Villa La Jolla Drive, Ste. 125 \* La Jolla \* (858) 550-0861 [near AMC 12 Theatres]











## Calendar

619-291-1028. The house specialty is treak, offered in a room directly on the harbor, Presentation, in the manner, of Morton's, is to show you the entrées raw. Price of entrée includes nothing else: vegetables, potatoes à la carte. Excellent appetites, especially five-onion tart. First rate bread and bread pudding. Closed Monday, Dinner only, Tuesday through Sunday. Expensive.

OLD TOWN &

MISSION VALLEY

2 FOR 1 DINNER

Enjoy Afghan Cuisine And Mediterranean... Dinner includes soup, rice & vegratoles Buy any entre and apportune at requisi-price, and receive a second entrie of

CARRIO .

KIN SERVICE

2 for 1

DINNER

Live folk music

Now Serving: Lunch Buffet \$5.99

Jhai Orchid
Cuisine
4310 Genesee Avenue #111
(at Mount Etn., in Uberly Path Paza)
85.8 - 27.8 - 49.49
(the ce 496/8 land 10 across as park like early

EL AGAVE 2304 San Diego Aver

moderate.

OLD TOWN MEXICAN CAFE 2489
San Diego Avenue. Old Town,
619-297-430. This boisterous cafe is
noted for its recellent breakfasts, served
from opening to closing. Try also the
rotisserier rousted chicken, the carnitas,
or the fajitas. Open daily. Low to
moderate. through Sunday, Expensive:

PALEDQUE 1055 Carrier Avenue, Facific Basch, 88-272-7816. Located in a
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cooking, if it not to be missed. Open
day, banch Tuesday through Sunday,
PAZZEBAL VIOL 2405 Mission Boulder
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#### FAST COUNTY & STATE COLLEGE

BARNES BAR: B-QUE 9725 Campo Road, Spring Valler, 619-807-3033. Barba-sia on pork sandwiches served with lang wasse and ookslaw that resembles superlazat. Mouthwatering ribs, hot langer state and ookslaw that resembles superlazat. Mouthwatering ribs, hot pic, and fruir cobbler. On Frdays, cat-fish dinner for \$7.70. Small premises, but all food wastlable for take-out. Same menu opening to closing. Open daily: call for house. Door vinus fluor me close. dinner nightly. Low to mooterate. PEZZERIA UNO 4465 Mission Boule-vard, Pacific Beach, 858-483-4143. The menu has been expanded and you will now find lots of salads and low-calorie terms as well as pizzas. The shift has been to healthier offerings which in-clude pastas with light sauces. Try it. Open daily, continous service, funda and dinner. Low to low moderns.

LADEN'S TALLAN CALIFORNIAN
RESTAURANT 3654 Like Murray
Bouleward, 619-645-9915. This charm
go diang room offers unusual, unovative dinbes with hearty recipes from
bounderful mirres include soon
on uncert. But mirres include soon
on uncert. But mirres include soon
or land Special emphasis on fresh fish and
action, including carbackes. Open
daily, Call for exact hours Now to
expensive. and dinner. Low to low moderate.

THEE BUNGALOW 4996 West Point
Loma Boulevard, Ocean Beach,
6)9-224-284. This charming business
french Continental food and not
Ocean Beach landmark. Evening special includes output said and extra
Lattractive patio. Early bird specials are
a best buy and served nightly. Call for
bours. Moderate to expensive.

expensive.

MARIO'S DE LA MESA 8425 La Mesa
Boulevard, La Mesa, 619-461-9390. Best
tamales served anywhere, excellent
carne assala, sensuous enchiladas. Arrive early, Always crowded. Open daily.
Low.

SUNNY GARDEN CUISINE OF SUNNY GARDEN CUISINE OF CRIMA 5906 Grossmoot Centre Drive, La Mea, 619-464-2288. This neighbor-hood restaurant (formetry Chang) of fera 18 chicken preparations at low cost, plus died chicken in lettuce cups and smoked chicken with firid greens — the last two are appetizers. Good neighbor-hood restaurant in gorgeous surround-ings, Open daily, lunch and dinner. Low to moderate.

to moderate.

TOMMY'S PIZZA 1164 North Second
Street, El Cajon, 619-440-2676. This
old fashioned pizza house also prepares
superb Italian sandwiches that include
Italian ross beef, mearball, sausage, and
various combinations. Call for hours.

TYLER'S TASTE OF TEXAS 576 North Second Street, El Cajon, 619-444-9297. Insomniacs and lovers of barbecuel Tyler's offers a seven-page menu with Texas specialties available 24 hours a day. Big Texas breakfasts, great barbe-

cue chicken and ribs, chili (no beanst), grist, all-you-can-est catfish on Wednesday and Friday. Escollent bak-ery serves homestyle pies. Go ahead, nake a fool of yourself. Open every day, 24 hours a day. New branch: 7868 El Cajon Boulevard, La Mesa, 619-466-9295. Low to low moderate. No chips and salsa, but exquisite preparations, all made to individual order. The appetizers, Caesar salsd, fish, seafood, duck are outstanding. Beautiful dining room plus terrace dining. Open daily, lunch and dinner. Low moderate to expensive.

GEORGIA'S GEREE CUISINE 3550
Rosectana Street, Grosvenor Square
Center, (s) 525-1007. This small, immaculate Greek restaurant serves food
that will please anyone on a budy
that will please anyone on a budy
tiere, as well as anyone character,
as well as andwiches and on
the compensation of the compen

#### CENTRAL SAN DIEGO

ANTIQUE ROW CAFE 3002 Adams Avenue, 619-282-9750. Breakfast, scred all day, often at least 30 items. These include a variety of omders, egg-Benedict or Forentine, egg-benedict or Forentine, egg-benedict or Forentine, egg-benedict and biscuits and gravy. One portion is enough for two. Dinner offers burgers, Philly reaks. Indoor and outdoor seat-ing. Open daily: Morning boun vary. Low.

CHICKEN PIE SHOP OF SAN DIEGO

toes, and desserts for prices that don't seem to have changed much since the shop opened over 50 years ago. A great bargain, Steaks also available at low cost.

#### UPTOWN

BREAD AND CER 350 University Avenue, Hillcrett, 619-688-9322. Tweelve varieties of bread are baled duly in a 10,000-pound Fernach stores hearth own. Outsignously good because of the crust centerior and family, had been and biscott are first-rate. The analysis of the control o











Sun -Thurs 5:30-10:30 pm Fri. & Sat. 5:30-11:00 pm

THE SURFSIDE SUSHI & CALIFORNIA COASTAL CUISINE 4527 Mission Boulevard, Pacific Beach • 858-273-2979 www.surfsidesushi.com [Across from Blockbuster. Free parking available.]

50% off first 2 draft beers & hot sake Offers valid with this ad. One of per person. Offers expire 5/31/00. Enter to win surfboords and alaha shirts. specialtie

Sush

Half block to ocean. Fabulous views nd patio seating. AQUAPOLIS
SEA 1000 CUISINE
4150 Missin Bouleard - 858-483-6160
[In the Promerade across from Tony Romo's]
Open 11 am - 11 pm daily Live music Fridays at 8 pm.

Romantic Mountain Gelauvay
(60 minutes east of downtown San Diego, 2 miles south of 1-8) ... then try this converted cottage which serves it. Lots of pasts dishes, veal, chicken, and fish. Lunch, Monday through Friday; dinner nightly. Moderate to expensive.

Fine Dining and Cocktails
Sunday-Thursday, weekends higher. Certain rest
In-Room Jacuzzi & Fireplace,
2-story, A-frame Cabins, AC. HBO,

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- Dinner for two
- Choice of -

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Includes Japanese Famous Hot Pot served with U.S. Prime Beef, Tofu, Chinese Cabbage, Green Onions, Mushrooms, Fish Cake, Steamed Rice, Tajima Sesame,

We also offer many lunch specials from "5"

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4681 Convoy Street = 858.576.7244 Lunch served Monday-Friday 11:30 am-2.30 pm Dinner served 7 days 5:30-10:00 pm

#### Have your party at our house!



We will host your rehearsal dinners, bridal and baby showers, business meetings, alumni functions, tour groups, birthday and holiday parties up to 40 people.

three hand rolls '4.95

Brockton Villa Restaurant



moderate.

CREST CAPE 425 Robinson Avenue,
619-295-2310. Onion rings served in a
loaf, homemade potato chips, chicken,
teaks, patas, and a variety of extra-lean
charbroiled hamburgers, plus the conchinuous service from breakfast to late
night keep this cafe crowded. Breakfast
melets tearficularly mod. Deserts are omelets particularly good. Desserts are homemade. Noisy and high spirited, this cafe is open daily, breakfast, lunch, and dinner. Low.

GELATO VERO CAFFE 3753 India GELATO VERO CAPPE 3753 India Street, 619-295-9269. A fine spot for Italian sorbettos and ice creams, pas-tries of all kinds, and coffees. Diners can read undisturbed indoors or, weather permitting, outside. Open daily.

permitting, outside. Open daily.
LAUREL RESTAURANT 505 Lourel
Street (at Fifth Avenue), 619-239-2222.
This French provincial restaurant is so-phisticated and stylish with food that's appealing. Menus change daily and seasonally. Reservations at must. Dinner sonally from 500 pm. Moderate to expensive.

LIAISON 2202 Fourth Avenue (Fourt and Ivy), 619-234-5540. This Frenc anu 1973, 619-234-5540. This Frenchestaurant with its romantic atmosphen offers as it a carte menu and fixed-price meals. Pleasant food, excellent service. Patio dining, weather permitting. Closed Monday. Open Tuesday through Sunday for dinner. Low moderate to expensive.

expensive.

MALTESE BISTRO AND BAR 401:
Goldfinch, Mission Hills, 619-296-0288
At present the menu offers items from
Spain, Italy, Morocco, Tunista — a lit
tle of this and that. Food fresh; casua
atmosphere, nice bar, and outdoor seat atmosphere, nice bar, and outdoor seat-ing. Good preparation. Closed Sunday Dinner only, Monday through Satur-day, Low to moderate...

PRADO Hose of Hospitality, Balbos Park, 619-557-9441. There's finally something dears to see in Balbos Park, 619-557-9441. There's finally something decent too aris Balbos Park, Park, situated on the edge of a canyon, is open to nature unilse any other restaurant in the city. They offen Metalson in the edge of the estimates of the edge of t a restaurant that's amusing enough for tourists with kids and sophisticated enough for the museum and theater crowd. — Max Nash

Crowd. — Man Nash
TERRA 1270 Cleveland Avenue (corner of Vermont, one block north of
University), Hilliera, 619-239-7386.
This handsome Hillieras restaurant
floring rather hundred the restaurant
foring rather hundred, inventive
without being off the-wall. Intries are
simple yet delightful try the roased
chalten with ownque or gride sea bas.
Terra's dathes induce a startful selection of fresh vegrables, well prepared
and stribply presented. Their delicke grid
a na unional dissauri treas. (Cype daily
for hundred and dimer. Nederine.

#### DOWNTOWN

THE CHEESE SHOP 401 G Street, THE CHEESE SHOP 401 G Street, 619-232-203). This case forers outrageously good sandwiches of which my favorities are the Black Forest ham and the roast pork. Muffins and cookies are baked on the premiser. Paper plates for food but real mugs for coffee and tea. Open daily. Low. Branch in La Jolla. 2165 Avenida de la Playa, La Jolla Shorea, 858-459-3921.

CHIVE 558 4th Avenue, downtown, 619-232-4483. This downtown hot spot is sleek, stark, dramatic, a restaurant in which to "be seen." Their "cuisine mod-

#### for those who love variety...

Come and enjoy our wild mushrooms in hazelnut puff pastry, tangerine demi-glaze with baby spinach.

Take delight in our chef's creative energywith over 20 tapas selections you can have a new dining experience on every visit

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THE PIELD IRISH PUB AND RESTAU-RANT 544 Fifth Avenue, Gaslamp Dis-trict, 619-232-9840. Every bit of the inte-rior was sent from Ireland to recreate a

tree das and flower behalf to recreate a country firsh just. Ty the boarty recry (postato pancakes filled with eggs and sussays). In and chips the same distribution of the

recommended. Open for dinner nightly. Moderate to expensive.

GRANT GRILL U.S. Grant Hotel, 326 Broadway, 619-239-6806. As always, this restaurant serves quality meat in a traditional room that uses tableside. traditional room that uses taoteside service. Best bets are spinach salad, lob-ster paella, shrimp-and-scallop risotto, and, of course, the mixed grill. Open daily. Breakfast, lunch, and brunch, moderate. Dinner, expensive.

moderate. Dinner, expensive.

GRANT GRILL U.S. Grant Hotel, 326
Broadway, 619-239-6806. This downtown mainstay is private and cheerful,
with old-time luturiance. House specialties include mock turtle soup, beef

roasted prime rib, grilled salmon Madrid, and ancho-rubbed pork chop. The wine list is good and fair; service is elegant. Sides and desserts are passable, or they're just outdone by everything else. — Max Nash

clast. — Max Nash
LAEL'S RESTAURANT Hyatt Regency
Hotel, One Market Street,
619-687-6066, All-you-can-eat fishand-seafood buffer, Friday night only,
6:00 to 9:00 p.m., 521-95, All-you-caneat prime in buffer, Thursday night,
518-95. Wednesday night, all-you-caneat Italian buffer for \$14.95. Worth trying for lovers of buffets.

new owner has gedecorated and up-graded the menu to Southern French and Mediterranean. Best bets are cas-soulet, Fisherman's caserole, rack of lamb, and frog legs. Separated dining room for private parties especially ap-posit on the Copen Monday through Fri-day for lunch, Saturday and Sunday unchbrunchs, nightly for dinner.

PAPER MOON CAFE 734 First Avenue, 619-544-6456. Owned and operated by the same people as Bella Luna, this café won't win prizes for beauty, but the food is fresh, exciting, low priced. Best bets: quesadilla with duck and mushrooms, salad with grilled flank seak and vegetables, rotisserie chicken. PAPER MOON CAPE 734 Fifth Ave

fresh fish and chicken. My favorites are the spinach ravioli and the gnochi (potato dumplings) in a four-cheese sauce. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. OSTERLA PANEVINO 722 Fifth Avenue (Fifth and G), 619-595-7959. You really can't miss this Tuscany-style Italian restaurant. The pastas are as close to heaven as you can get and so are the first courses. The stuffed focaccias are simply incredible. Also available are

nights awed. Expensive.

88V1LLA 555 Fourth Avenue,
619-233-5979. The new room resembles an outdoor garden complete with
follage and a criting of stars. Tapas bar
remains the same. Tuesdays, peells.
Thursdays, whole roasted pig. Fixedprice, three-course meal with flamenco
how served downstairs every Friday
and Saturday. Dinners only, nightly.
Low to expensive.

11:30 a.m. to 2:30 p.m. and Sa 11:30 a.m. to 2:30 p.m. and Saturday and Sunday from noon to 3:00 p.m. The weekend brunch includes champagne. Vegetarians should make note of the many vegetable and rice dishes with incovative preparations. Restful atmosphere, good service. Be aware that been been sometimed to be a surface of the state. Open daily, inch and dinner. Low to expensive.

TUPELO AMERICAN 340 Fifth Av

CORONADO

AZZURA POINT Loews Coronado Bay Resort, 4000 Coronado Bay Road, Coronado, 619-424-4000. The newly

SUNL-THURS. 4-7 PM & 10 PM-CLOSE

GRAND OPENING

THURSDAY, APRIL 27

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Bonita, 619-475-2661. The men includes antipasts, soup, salad, pasts, pirza
as well as chicken, meat, and fish. Try
the Caesar salad topped with grilled
fresh chicken breast, or linguine al

petto. Fish does very well here. Open daily. Moderate to expensive. CROWN BOOM, BOTEL DEL CORO-NADO 1500 Orange Avenue, Coron-ado, 619-435-6611, ext. 7284. Open only for Sunday brunch and assecial

events. The food is compete room is outstanding, espec crown-shaped ceiling. Exper D'LISH PIZZA AND PASTA 386 East H Street, Chula Vista, 619-585-1371. The pizzas and pastas are tasty and the salads are huge and fresh. Excellent serv-ice. Low to moderate.

ice. Low to moderate.

ZORBAS PAMILY RESTAURANT 100

Broadway, Chula Vista, 619-422-853.

All-you-can-eat Greek buffet daily, lunch, midweek dinner, weekend dinner with entertainment of belly dancers with entertainment of belly dancers.

ner with entertainment of belly dancers and Zorba's dancers. Plenty to eat. Not gourmet food, but fun. Open daily,



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9,30 am 200 par « Adulia " O O " Childres" I L Z "
Special vide by the Easter Bouncy
Greize has Shaded (years, Cold tags, Parland far Strong, and Soudard Faith July
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Greizer, Fried and Pore Azaded Lanks, Ameline Shade Shaded House, Han
Marksons, Somer Pigers, Frei Transamer, Fried, Archia Adeles
Advances, Somer Pigers, Frei Transamer, Fried, Alexia, Addressen,
Fried Stranger, Frei Transamer, Fried, Advances, Fried, Advances,
Fried, Fried, Fried, pro-Easter, Cold Care of Olivon, and Checke
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Seafood Buffet Every Friday Night
Featuring Dongeron Cab Logs Carved Prime Rh, Nali Sash, Atlantic Sal
Whire Sas Ilan. Carlidad Black Massis, Clam Sassisted in Carlic, and many of
600-1000 pm Grand Finale Friday (Lur Friday of and mark)

Special price \$23% With a Maine Lobster additional \$11 each

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WORTH THE HUNT.



Easter Special





Seaturing: Sea Crab Cakes · Coconut Shrimp · Bruschetta Steamed Mussels · Prime Rib · Easter Ham with Sweet Potatoes · Grilled Salmon with mary · Black Angus T-bone · Stuffed Chicken Breast · Assorted Desserts Children's Menu and much more!

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Music by the Tone Kings 4-10 pm

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salad, great service, and a fun atmosphere. Everyone will have an excellent meal, a marvelous time, and you won't have to clean up a thing! Can you say, "Rapture"?



4015 Avatt Drive (On the corner of Morena Boulevard in the Bay Ho Shopping Center in Clairemont)

ather up the whole family for an EASTER BRUNCH that's easy to find and well worth the hunt. The Hillron San Diego Resort's International Ballroom is the place to be for this year's Easter Buffet. Brunch is served 10 a.m. 3 p.m. Easter Egg Hunt for the Kids at 10 a.m. and 12 Noon. Free Valet Parking. \$26.95 Adults, \$13.95 Kids 4-12, 3 & under FREE

Hilton San Diego Resort 276-4010 Ext. 7920

22.0 S Adults, \$13.3 S Kids 4-12, 3 & under FREE Forbrier; Epps Bissedict. Onclottes Mische-to-Order Modesses Gizzal films wiffen Saut Primer Rib of Beef Au Jun Beglan Weffles Charles Charle

1775 East Mission Bay Dr. • (I-5 at Sea World Dr.)

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Early dinner specials, Sunday-Thursday 4-6 pm. Choose from 3 pastas, fresh salmon, or grilled chicken. Excludes private parties.



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the extent of the cost of the first insertion of the ad.

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QUICK, EASY, AND CHEAP! Now, private individuals may place their dots a late as 6pm Monday for only \$6. (You do not qualify for the \$6 net if you are advertising a service, a restal, leason, or any fact-profit intergrade. See instructions for business ads above. Other words and run in both the \$5 not pope and North County relicions of the Roader You may pay with eath, check, or credit card, multiple almay be purchased.

ads may be purchased.

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line. Just fill out the form below before calling them be ready to dictate the information tion the system when requested. Call (69):233-797e, cat. 855.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word; also ver 23 words seeingen with the phone number counts as one word; also ver 23 words seeingen (No cancellations accepted. No refresh as experted. No cancellations accepted. No refresh as the properties of the propert

	CARD N	UMBER:	1	EXP. DATE:
CATEGORY: This form is for \$6 a	ada only.	SIGNATURE:		
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If you have two or more of these qualifications, we want to talk to you!

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Novell Netware 4.11 with Windows and Macintosh clients.

#### Database programming:

dBase (Foxbase), Filemaker, or Access.

HTML coding and design skills without having to use helper applications. Knowledge of Internet utilities (such as FTP), and UNIX filenaming and directory structures. Aptitude for learning and supporting a Web site.

## Web Content Producer

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QuarkXPress, Photoshop, and Illustrator on Macintosh. Knowledge of different graphic formats (such as TIFF, GIF, JPEG) and the ability to prepare both for print and the Internet. Will support Production Department in digital-to-press activities.

Ability to use HTML composer programs (such as Netscape Composer or Adobe Pagemill) and to fix coding manually. Experience with Windows and Microsoft Office helpful. Will support Reader Web site by producing ads, Web pages, scanning menus, etc. Great attention to detail and a fast learner!

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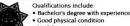
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- **MINIMUM QUALIFICATIONS** • 21 years old • Good physical condition • No illicit drug usage
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Joecause I'm not a great shopper.
The people who go to Tijuans and
enjoy the bargaining probably enjoy
is more than I do! went down a couple of times when we first moved
here. I took the trolley the very first
day they were offering rides down
to the border. Nove I feel I've seen
is, and since I don't love to shop, I
don't have make reason to go back.

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Ty condy been once that Just moved
There. I do plan to go back though.
I thought it was finantiate. I had the
best day, It looked a little bit like
Disney when I first got there. Su
everybody was very nice, I had great
prices. The thirty of the prices of the
prices. The talking about nice shops,
not those yucky shops; I got things
for 3 li6 in some nice shops that
would cost 3 lido in Europe. So I did
ny Christmas alsopping in advance.
I got some European lotten that I,
got some European lotten that I. San Diego



Deli Clerk

Deli Clerk
Point Loma

Wrill, not really I've been there
vas in the fall, but I don't male a habit
out of it. I don't really like it down
there. It doesn't seem real to me. It's
not authentic. It seems like a big
tourist version of Mexico, not like real
Mexico.





Do you ever go down to Tijuana?

Lorna Hanson
Sales
Musion Valley
Huntion Valley
Lord to go show there when I was
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Larenard It years old and dance.
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Alicia Flores

Language Teacher

University Heights

Yes, I do. I like to go down there
and maybe just have lunch, or go
to the cinema, or to a museum. And
like to go to Rosaristo too I ve lived
in San Diego for many years, and
Yes seen the changes in Tjuana. A
tor of the violence and danger you.

commission hourly rate, benefits, Mas-sage Therapist, Icensed 500 hours. Fax resume, 856-509-7738.

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The prize for solving the Reader
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 All entries in the Reader Puzzle

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednes-day, six days following the issue

by your name and address.

4. Employees of the Reader and their immediate families are not

their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners.

6. All answers must be entered in the space allowed on the puzzle

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7. One entry per person.

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#1111 Stamp Act

Nearly all the rroom involve jeeps 5, 29, and 27 (the last two twicz), though none of the three need moving (even once) to clear an exist for the trapped black jeep. Since the first cars had to be moved in pairs, we suspect people firlt compelled to continue doing so, the check the solution and you'll see it wasn't necessary on the contract of the

Of the 86 entrants, 33 were of The winners are: 1. Tom Moore, San Diego 2. Rich Heady, San Diego 3. Slison Withey, San Diego 4. Tom, Lemon Grove 5. Rich Ganz, La Mesa

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Photograph from the San Diego Historical Society



ombatants in San Diego's 1926 war alleviate the problem. Mrs. Grace Bishop (left) degree, the zoo brought these anteaters up from somewhere in South America to try and

against Argentine ants. The ants and Mrs. Lottie Bishop took in the "earth pigs" munched trees and gardens to such a (on loan from the Zoological Society), and they snorted away.

- by Robert Mizrachi

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VOLUNTEER, Domestic violence and staking hotine, Help by answering calls forwarded to your home. Training in March, Call now for interview, Sanchuary, 619-529-6000. 619-523-6060.

VOLUNTEERIS. Community service work-ers wanted for office work at County Alco-hol and Drug Services (near Old Town). Answer telephones, makings, etc. Jacob, 619-602-5717.

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#### Use your credit card

No 900# acress? If your phone is blocked or if you would simply prefer having Matches charges on your credit card, this option is for you. Call anytime day or night to purchase a Visa, MasterCard, Discover or American Express... for as little as \$1,25/minute.

Call 1-800-360-9496 24 hours No refunds. You may also purchase time at our office with cash or check only.

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Introducing READER MATCHES, the best place to meet San Diego singles!

You'll receive a free personal matching ad in the Reader Classifieds and on the Internet at SanDiegoReader.com. You'll also receive a free "voice mailbox" that allows you to record and receive messages from a touchtone phone.

HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to your responses.

# **NEW!** E-MAIL **RESPONSES TO YOUR**

(See details below)

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

#### HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 235-8200, ext. 268

#### MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox. TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each

abbreviations and unusual punctuation will n	of the accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.
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Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92186 Fax: (619) 233-7907 LATE AD DEADLINE: 6 pm Tuesday

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Address	
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NEW! Now you can also receive e-mail responses! Simply provide your address below. (Don't worry, your e-mail address will not be revealed.) E-mail:

Choose One: ☐ Woman seeking a man ☐ Shared interests

order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following: Card number Expiration date ☐ Man seeking a woman

Headlines \_\_\_\_x \$12 each line .....

Additional words \_\_\_\_x \$1.20 each.....\$

No cancellations. No refunds. Make check or money

Late fee/walk-in fee (for ads received after

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Singles Dance 858-560-6771

858-560-6771
 Admission only \$10
 (\$8 before 7.30 pm)

Darlona's Turning Point Events phone: 858-259-6166

at the 94th Aero Squadron 8885 Balboa Avenue.

Complimentary buffet

Great crowds from 7-11 pm

Single?

Join us Thursday, April 25, for a social mixer at Tapenade in La Jolla. Call us for reservations



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Like to Travel?

So do I! 37-year-old, athletic male

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first date and how to approach anyone, anywhere. You can also read Wendee's articles and books about dating on date-smart.com.

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fridays \* the heat location saturdays the rest is up to you Radisson Hotel \* ★ central location ★ easy freeway access ★ the place to meet upscale baby-boomer singles ADMISSION: 18 InfoLine: 619/596-9777 ww.SanDiegoSinglesSociety.net



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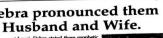
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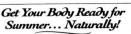
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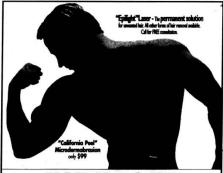
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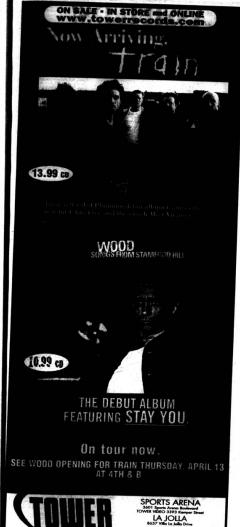
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With each raga and gat I experience a kind of dislocation.

Kartik Seshadri is onstage at Man-deville Auditorium at UCSD on this Friday night in apring. It is Ravi Shankar's 80th birthday, this seventh of April. Seshadri has been a long-time student of Guru Shankar, and time student of Guru Shankar, and tonight's concert is a tribute to the master. To Seshadri's right is a young girl playing a treble tanpuras; she holds it upright, droning sympathetically to this "gat," an original composition of Seshadri's Beyond the tanpurist, whose name I cannot establish (it is not Anne, Seshadri's Burdis whom II have itest met Seshadri's wife whom I have just met, Seshaorr s whe whom a nave-just met, though Anne often accompanies her husband) is the extraordinary tabla player. A bass tanpura player, a young man with a ponytail and eager smile, quick to bob his head enthusiastically

quick to bob his head enthusiastically in response to the sitar's flights of articulation, will also, sadly, remain nameless since I could find no one who could tell me his name.

The evening is much what I had hoped. I am loosed from the bonds of my current incompation, and with each my current incarnation, and with each my current incarnation, and with each raga and gat I experience a kind of dis-location, a welcome disassociation from my current self and a kindredness with a nameless soul, familiar yet elu-sive; benevolent, yet flawed. So many lives. Senhadri manages to pluck, stroke, clicit, tease, harmer, and even, it seems,

trick his instrument into facilitating this transcendental series of moments. The man's flesh and bone, muscle and sinew against the gourd and wood, the steel strings (if indeed they are steel)—the play of his thumb alone on the sympathetic strings (a received they are steel)—the play of his thumb alone on the sympathetic strings (a repetitive act that surely would induce carpat tunnel syndrome in the tender of the strings) of the sympathetic strings (a repetitive act that surely would induce carpat tunnel syndrome in the tender of the strings) of the sympathetic strings (a strings) of the strings of the sympathetic strings (a strings) or 1960—in the sense that without apparent effort, somethings only onessalls earth in 1959 or 1960—in the sense that without apparent effort, somethings only years. I'm glad I'm not reviewing his concert. First of all, I know technically nothing about this stuff — though that han't prevented me from pontificating about rock and rold during a seen-year fit when the lought are from pontificating about rock and rold during a seen-year fit when thought to baguage in any handy oney. One sworthly, the music does not lend fuself to baguage in any handy oney. One sworthly, the music does not lend fuself to baguage in any handy oney. One sworthly, the music does not lend fuself from music writers everywhere, on the money.

So I awake on this cold hilliade in Bengal. Naked. Stripped, like John Lee Hooker. The mewfings of my assent concessourses is full of ward, desire, needs of the fiels, the sun is dominating the banks of the river below me and grad-form the sum of the properties of the sum of specific strings and use thousands of other souls, naked on that hall hillide, that riverbank. At Mandeville Auditorium my eyes are closed. In Bengal, 10,000 years ago, they are just closured for their souls, naked to that hillidie, that riverbank. At Mandeville Auditorium my eyes are closed. In Bengal, 10,000 years ago, they are just counted as the sum of the member of the member of the sum of the

where an it who has done time to as what does this ment in the sympathete.

The starp roce is building adquist. Gives a normaling to "stirring," because that is what I get from what the musician is doing. He is depicting or remdering, sonically, momenting "stirring," and believe it is life and consciousness. The first thought of a lungfish on a shore or maybe the awakening of a day tracte in his step when he realizes his obsession is godless, or

track to a birthing in a hospi-tal room or a mud floor, the introduction of dialogue into about his fucking tax return, but I don't think so.

is beauty? The music has an inarguable answer and that is something like, well, none, I suppose...you know, practically, But here it is.

The table guy is a genius. He should be a heart surgeon. No one could possibly more relate, interpret, coddle, or basically understand what the human hear tresponds to than this guy. I'd want him in the operating room for my bypas.

this guy. I'd want him in the operating room for my bypass, tuning my heart, working the heel of his palm over it to reinstate it sjob as tirelates to my life. Well, he's a drummer, one might say. Sure, but this guy's restraint and respect, his choices as to when he joins the happy full-throb celebration of mystery is — maybe written out, I don't know — but so instu-

celebration of mystery is — maybe written out, I don't know — but so intrively life-affirming and correct that I can almost hear Ginger Baker and his son Kofi (the most brilliant drummer I've ever heard) going, "Right Lovely." I don't know who it was that described efficiency art as something that "moves you in a way you don't always usaderstand." But it has held up. And it was this Friday night in ways I did not suspect nor understand and ord of I diwas this Friday night in ways I did not suspect nor understand one do I

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### **BestBuys**

-EVE KELLY

Every Easter, my family had a huge com-munity basket filled with individual chocolate bunnies and delectables to be shared, all bunnies and delectables to be appeared upon the traditional translucent greenplastic easter grass. The stuff is economica (\$1 for 7 ounces at Wal-Mart) but a menace ce Christmas-tree tinsel, it appears every-tere, statically clinging to clothes, carpet,

My friend Bernice's mother-in-law maker My mend bernice s mother-in-law makes her own "grass" by cutting strips of colored construction paper and putting them through a paper crimper. Jo-Ann Fabrics and Crafts sells a small handheld paper crimper for \$12.99. But time is precious to me these days and with Easter fast approaching, I am eage

messy plastic grass.
Michaels carries the classic plastic Easter Grass in a variety of pastels for in a variety of pastels for 5.33 for 1.25 ounces. A saleslady tells me that it is made from cello-phane and that it will melt and you don't want your dog eating it. They also carry Ice Krumples Paper Shred, which is shred-

Paper Shred, which is shred-ded accordion paper, shiny on one side, for \$1.99 for 2 ounces. It comes in pastles and a lovely clear indescent. The last type I spy, Twinkle Funfill, costs \$1.49 for 1.5 ounces. Having the consistency of cot-ton candy, it's an iridescent polyester fiber that is nontoxic and flame retardant. The package is one big puff of pastel rainbow col-ors and says, "Just fluff it up and...fill your bas-ket with a cloud of colors!" (Later in my trav-els, I noticed that Party City carries the same "This stuff gets in your eyes

and is rough on your hands."

The saleslady at Michaels tells me that some people use pretty colored paper for filler, while others make their own shred or use raffia (the long strips of flexible thin straw) fo long strips of flexible thin straw filler (\$3.99 for 8 ounces at Michaels). I pop into Mission Valley's Cardsmart, which has signs up for 50 percent off all giftwrap every day. They carry Paramount Papers metallic shred in black, silver, and gold for \$2.95 for 2 ounces and shred stuffing in paper for \$2.25 for 1 ounce. The saleslady tells me that the

shred is also discounted at

The Big K-Mart in Mission Valley carries, by Easter Jubilee, a Designer Collection Fab-rique Ribbon Shred for \$.99 for 2 ounces. It looks classier than the plastic shred and is slightly wider

plastic shred and is slightly wider.
As I trot into Zany Brainy for some watercolors, I discover an Easter display at the front of the store. They have Spring Mix Grass, a crinkle-paper shred mixture of purple, yellow, green, and white, for \$2.99

ple, yellow, green, and white, for \$2.99 for 2 ounces, But the real coup is their oval Easter tins with handles. They carry two varieties, one with leaping frogs one with ladybugs, hearts, flowers, and butterflies. They are \$5.99 each and are a great keepsake for the kiddies' animal collection once the holiday

A little dismayed at the cost of paper shred and the number of bags that I need to buy to fill my baskets, I called up a few gift-basket companies to pick their brains.

Pam at A Gifted Basket tells me. "There's stuff called Sizel Pack, which is the crunchly accordion stuff made of paper. That's what we use. The sizzle looks a lot better than the plastic easter grass. We also use white shred, which has a lot of body, and we put the sizzle pack on top of it. Gift baskets people generally build from the top of the basket. What's underneath won't be seen I don't know how the seen I don't know how. underneath won't be seen. I don't know how

underneath won't be seen. I don't know how people buy it in stores because we buy 40 pounds of it at a time. People think that if they do the gift baskets them-selves they will save money, and they usually don't. We like to go around, price stuff, and see that we can sell it for less."

What about the shredded wood thick straw filler? "It's called Excel-

"It's called Excelsion and it's awful," said Pam. "We stopped using it years ago because it's dustry, gets in your eyes, and kind of gets in your lungs, and it's really 2 messy. It has a lot of body, but it isn't nice to work with."

messy. It has a lot of body, but it in it nice to work with. Eager for more basket-making knowledge to appease the crafter in me, I call up Queen Eileen's in Encinitas. "When we make baskets," said owner Eileen Burke, "we buy rolls of butcher paper and wad newspaper inside the butcher paper so it looks like all butcher paper. It's a great way to recycle newspaper, and on top of that we put a white shredded tissue that we buy we put a white shredded tissue that we buy in 200-pound bails. Then we put our prod-uct in the basket and we get the zigzag shred or the pretty indiscent shred and we put that it was to be a support of the put that the ker has been designed. Now, a lot of people will go to the crist store and will spend \$10 on easter grass because they fill the whole ba-sterup. They don't know that you do it in lay-ers. I have to tell you, when I first started I didn't know there, and I did the same thing. There are probably 30 different kinds of shred ncies that we have, from the Mylar

ded consistencies that we have, from the Mylar shred to the sizzle pack. "We use an iridescent grass, which is very expensive. This Excelsior [thick straw shred] looks really cool in a bucket with beer or a tool box with manly snacks, but with the or a tool box with manly shacks, but with the corporate gifts, people don't want this all over their office. The stuff gets in your eyes and it is rough on your hands, so we only use it for certain designs. Both the tissue shred and Excelsior are relatively inexpensive. The gold metallic one is the Mylar.

Is it cheaper to have you design the

"By the time they go to the craft store and

"By the time they go to the cast tore and buy all that stuff to do it hemselves, unless the tell the tell that stuff to do it hemselves, unless they really need to get the joy out of it, it is cheaper to have us do it. We have u for. And then they make

for. And then they make a beep remade bows, and they cost twice as much as a bowl would make, and ours look three times bettere. We have people who buy all the makings from us, some who brings in a few of their and we make up a baket for them. And we even have some people who bring in all of their own materials, and we wrap it and bow if or them. What we do is charge them for the bow and designing it and the ways. Depending on the size of the baket, we lid ob that for \$100.00 to \$100.00 to

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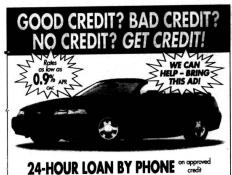
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BY ANNE ALBRIGHT

#### The Dress You Like Best

We've been shopping a lot lately. I am not normally a mall mom. I see them, the mall moms, on the rare occasions I duck into North County Fair or Fashion Valley to buy makeup remover at Nordstrom. The mall moms saunter down Mall moms saunter down Nordstrom's long, gleaming aisles, stopping to finger a \$100 Point of View jumper or sam-ple a new lipstick shade at the Elizabeth Arden counter. Sometimes they push a dozing sometimes they push a dozing infant in a spotless Prego stroller. Sometimes they fuss at an unruly toddler dressed head-to-toe in Gap or Gymboree who refuses to wait quietly while Mommy tries on shoes. I smile at the mall moms and thank God my own four children are at home with the babysitter.

Last Tuesday, I picked up my oldest daugh-ter, Rebecca, after school. Rebecca, who is seven, will receive her first Holy Communion in mid-May. She needed a dress for the big day. Last May, one needed a dress for the big day. Last Christmas, my sister sent us some Nordstrom gift certificates. I've been saving them to buy Rebecca's first Communion dress and some Easter dresses for my younger daughters Angela

Tuesday afternoon, Rebecca climbed into the van and dropped her backpack and lunch box between the seats. "Are we going shop-

ping?" she asked.
"Yes, we are," I answered. Rebecca grinned.
She still has spaces where her baby teeth have fallen out. Some of her adult teeth have grown fallen out. Some of her adult teeth have grown in, some not all the way, giving her smile the appearance of a graveyard full of tilted or sinking tombstones. She wore her PE clothes, nays blue shorts and a gray T-shirt emblazoned with her school insignia. The front of the T-shirt looked as though she'd slid into first base during PE. Her chestrub trown hair had blown about on the playgound, leaving it tangled and a little strawb. Her arms, and theeks looked. a little straggly. Her arms and cheeks looked sunburned.

"Can we stop and get a snack first?" Rebecca

"Sure." I swung the van around the cor-ner and into the parking lot at 7-Eleven. Rebecca chose a bag of nacho cheese Doritos and a lemonade. As we headed east on the 78 toward Escondido, Rebecca crunched her chips and read her latest Nancy Drew mystery. I tossed a Kleenex back to her. "Please try not to get orange

Doritos dust on the pages," I admonished.

"Okay," Rebecca mumbled between bites. When I parked the van at North County Fair, Rebecca set down her book and hopped Fair, Rebecca set down her book and hopped out. We stood in the parking lot for a moment. "I want you to get the dress you like best," I told her. "But there are a few things you have to remember. It can't be too expensive. Aunt Anita was very generous with the gift certificates, but some of the dresses in Nordstrom are simply too expensive. And the dress has to be appropriate. It can't be sleeveless or off-the-

are simply too expensive. And the dress has to be appropriate. It can't be sleeveless or off-the-shoulder. Remember, this is first Communion. You want to look modest and beautiful. Okay?" "Okay, Mom," Rebecca reached for my hand, and we walked into the mall together.

In the girls' department at Nordstrom, a typically solicitous sales lady showed us the rack of first Communion dresses. Rebecca and I of first Communion dresses. Rebecca and I sighed at the frothy white silk and taffeta and organza confections. We chose one of each dress in a size seven and settled into one of the big dressing rooms. Rebecca made faces in the mir-ror at herself as she took off her PE clothes. When she stood in just her underwear, she eved when she stood in just her underwear, she eyed the dressing room door suspiciously. "Nobody's going to come in, are they?" she asked. "No," I told her. "The sales lady will be back in a few minutes to see if we need anything.

Which one do you want to try on first

Rebecca chose a silver-white Jessica McClin-Rebecca cnose a siver-write Jessia wic\_am-tock dress with sheer cap sleeves and a fitted embroidered bodice. She gazed at her reflec-tion and looked hopefully at me. "I look like a princess," she said.

"Yes, you do, sweetie. It's a beautiful dress. But remember what I said about buying some-thing appropriate? The neck comes down way...1 too low for a first Communion dress."

Rebecca looked back at her reflection. After

Resects looked back at her retlection. After a moment, she said, "It's not very modest, is it?"
"No, it's not."
"Okay." Rebecca moved on to the next dress. And the next. Some were too scratchy. Some squeezed her shoulders and hung around her waist. After a half-hour, we narrow wast. After a hair-nour, we harrowed our choices to two dresses. My favorite had a plain satin bodice, a simple waistband adorned with three silk roses, and a full skirt with a net overlay. When I looked at Rebecca in the dress, I saw Rebecca and not the dress. I saw how beautifu and innocent and unspoiled she is. Rebecca liked a little more elaborate dress. The bodice was embroidered with lace. The waistband was larger and had a small bouquet of silk flower on one side. A silk ribbon ran along the bottom

two dresses. "Maybe we should get the one you like because it costs less," she offered.

"We can afford either one. You choose the one you like best." Rebecca pointed to her favorite. "Okay," I said. "Let's find a headpiece."

A few minutes later as I stood paying for

the dress and headpiece, the sales lady told cca, "You made a wonderful choice.

Rebecca beamed. "Yes, she did," I agreed.

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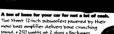
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