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LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or to letters@sdreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length

Superb Story,

Superb Bridge
Thank you for the superb cover Thank you for the superb cover story on San Diego's magnifi-cent bridge ("Drive to the Sky," March 16), and kudos to its au-

thor, Thomas Lux. Recently I attended a brunch Recently I attended a brunch cruise on the bay, and as we passed under the bridge I saw scaffolding along a section be-ing repainted. I wondered about the process at the time. Now, thanks to you. I am richly in formed about it.

I love the San Diego-Coronado Bay Bridge. It's unique, with its sweep of both arc and curve. I can't understand why San Diego officials haven't made it the official symbol of our city, just as the Golden Gate Bridge is for San Fran-cisco. Lux celebrates its beauty risco. Lux cen.... in his poetic prose. Toni Michael

The Alpine Sun

Responds
We appreciate the story you published on us in last week's "City Lights" (March 16) but would like an opportunity to would like an opportunity to clarify a few things. As jour-nalists ourselves, we know how hard it is to write a fair and impartial article, and although your writer inter-viewed us at length, we were disconcerted that your writer never gave us a chance to respond to the significant amount of negative state-ments.made against us by George Vanek, chairman of the Alpine Planning Group. In fact, we had no idea that he would have anything to do with this article. We believe it should have been noted that Mr. Vanek is an elected local official that simply does not like the idea of a free press holding himself and his actions accountable. We believe in quality journalism that is both fair and accurate and have always printed both sides of every issue, including Mr. Vanek's. We would have expected the same from your

In addition, we believe some quotes of mine were used to possibly infer that we To clarify, other than a signi ficant bank loan and our selves, all our investors are family members. As a mailed periodical, a statement of ownership must be published by us every October and can

be viewed at any time by any interested parties.

Jay Harn Editor and Publisher East County Community
Newspapers, Inc.
— The Alpine Sun
— The East County

Nancy Cary responds: In the opening of the "City Lights" article I state that Mr. Vanek is the Current chairperson of the Alpine Planning Group," and later I refer to the group as 'the elected 15-member planning group," Regarding ownership of the Californian, the article states: "Presend to say how the financed the purchase of the Californian, then suc." I need to Californian. Hern suc." I need to Californian. Californian, Harn says, 'I prefer to say we've got investors." I believe the words speak for

themselves.

Because the Daily Californian
was purchased by the Harns in
January 2000, information regarding the purchase has not yet been made available in an October statement.

Interference Works **Both Ways**

Re: Ken Leighton's March 16 "Blurt" on XLNC's inter-fering with KPFK 90.7. What in the world is going

on with radio stations on both sides of the border? How could the Mexican govrow could the Mexican gov-ernment assign a channel to a Tijuana broadcaster when there is a channel already in use by a Los Angeles broad-caster beaming its signal to San Diego 120 miles away? In this case, KPFK 90.7,

broadcasting at 110,000 watts, has been receivable in San Diego for many decades; the local stations from out of Tijuana, Z-90.3 and 91.1 XTRA-FM, are spaced 0.8MHz apart, which helps to make a distant station 0.4MHz from either frequency available down

re. Putting a 1000-watt FM station at 90.7 surely interstation at 90.7 surely inter-feres with KPFK up to North County, and reports have come in that it also interferes with KPFK's reception in San Pedro and Santa Monica! Just because no San Diego

or Tijuana station is using 90.7 doesn't mean that Los

Mexican government to reassign the XLNC station to another frequency, preferably to one that isn't being used by any station locally or from Los Angeles. Some channels Tijuana

cannot use: 89.9 — K-Love used it briefly, but it interfered with KCRW, a Santa Monica public broadcaster, and it shut down a month later.

92.9 — in use by stations in Ensenada, Temecula, and Santa Barbara. 93.7 — KCLB from Coa-

chella is receivable in some parts, and KDB from Santa Barbara is receivable along

the coast. 95.3 — in use by a Teme-

Reader

NEWS & FEATURES

What to do with fertilized human eggs? By Thomas Larson ... City Lights A German artist traps local light in glasses; and City Lights shorts Not even a mayor is prepared for the narco-realities of the border..... Straight From the Hip Matthew Alice explores the amazing world of unselfconscious fish..... The Sporting Box How to play softball with girls. By Patrick Daugherty...... Sheep and Goats La Jolla Lutheran doesn't need hard-sell tactics. By Abe Opincar..... Sightseer How Iraq's oil-for-food program doesn't work. 16 By Justin Wolff

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Comedy isn't pretty.....

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art www.udereader.com

##Workbook up 7 The Brooklyn native with ties to the mob (busted between your age) by U.S. Marshake in he attempted to the from the control of the c

Finabling and bengfing. An unidentified "active-duty mi-itary member from San Diego has been fingered as the illigal selfer of of "flash-burg "copiese device to an military-araphs deler in Self-According to the Richmond Time Depath, Daniel & Robinson, Owner Tom's Surpha and Joan in Inpored, was arrested by federal agents last week and charged with illegig any possision. The raid care after Robinson allegely based about borning ferral buildings and billing the company of the company of the company of the company of the Robinson allegely based about borning ferral buildings and billing the company of the company o U.S. agents, the paper said. Tennessee police stopped a van two months ago allegedly connected to Robinson. It contained 18,000 rounds of ago allegedly connected to Robinson. It contained 18,000 rounds of ammunition, along with the flash-bang, which are used by Navy Schal to confuse the enemy during attacks. Federal Alcohol Tobacco and Firearms special agent Christopher Green told the paper the devices are never legally sold as military surplus. Agents said that a search of Toni's Surplus had also turned up an exotic night-vision scope used by SEALs. The investigation is said to be continuing

Where there's smoke An aide to New York governor George Patald has finally settled ethics charges stemming from a free meal he and his family received from a lobbyist for tobacco giant

meal he and his family received from a lobbyst for tooacco game. Phillip Morris during the 1998 Republican Convention in San Dieso, James Netoll, Pataki's director of state operations, got a meal worth \$251, 20, along with another \$1000 or so in free-bies, in violation of New York law limiting gifts from lobbyists to \$75 a year. Last week Natoli, paid a \$2000 fine to settle the case against him filed by the state Ethics Commission ... Multi-millionaire financier Warren Hellman, father in-law of UCSD chancellor Robert Dynes, is re

ported to be back in the thick of the deal to take over the San Francisco Examiner from the Hearst Corporation. But **Ted Fang**, owner of the weekly newspaper company buying the Examiner, so far won't identify hi

The king and them Diet-drug maker Metabolife, employ have been major financial supporters of mayoral candi date Ron Roberts and Republican congressman Brian Bilbray, has arfaced again as a big-money political donor. This time, U.S. senato crat from Nevada, has released a list of 51 ind

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Hank Rhon. ... A worste operated by japans Aum Shirnikys seet is said to be running on a unided tified San Diego Web server, according to Tass the Russian news service ... Microsoft's Bill Gates is said to be hang ing out frequently in Rancho Santa Fe, according to the trade maga zine Computer Reseller News.

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Art of Glass

By Abe Opincar

or the past 25 years, Peter Dreher, an artist from Freiburg, Germany, has painted the same 100-year-old, half-liter

The light glancing off some of Dreher's glasses is San Diego light that fell through a kitchen window in room 104 in the Beachcomber Shores Apart-

cific Beach. Since 1993, Mark

Quint, owner of Quint Gallery In La Jolla, has annually invited Dreher to San Diego to paint. Dreher has, of course, painted

brener has, or course, painted his glass — rarely a week goes by without his painting it at least once — and while standing in the small Beachcomber, Shores

painted the Same 10 glass 3200 times. Dreher's method is simple: in either day or night, in either artificial or natural light, he places the glass against a white background and paints what he sees. Dreher has sold 1500 of his glass naintines sold 1500 of his glass paintings for \$2000 apiece, and collectors have snapped them up, some-times buying as many as a dozen

Looking at a series of Dreher's glasses is the visual equivalent of repeating the word "glass," or any word, again and

Dreher's work is unbounded.

"I love," Quint says, "the compulsiveness of it. The obsession with detail. Looking at his glasses you start to see all sorts of things — fields and shadings of color that remind you of ple motel room and made it nning. Dreher's panels — two high,

nine long — show his room's kitchen, bathroom, (empty) closet, television, hanging lamp, front door, and two windows. Through the latter you see the ficus trees and hibiscus that grow in the Beachcomber's courtyard, and a two-story, white-stucc and a two-story, white-stucco apartment building, washed in the coast's flat brilliant light, which stands across the street. "Every day here," says Dreher, "is like paradise."

Born in Mannheim in 1932, he belongs to a generation that came of age in the wasteland of

worry of being a poor artist.
"We were, of course, all "We were, of course, all Communists. In Europe in the 1950s every intellectual was a Communist. At least that was true in West Germany. In East Germany, however, I'm not sure that every intellectual was a

He laughs.
"Our teachers were old.
They'd been expelled from the academy by the Nazis, who had their own ideas about art. The Nazis wanted to promote pro-pagandistic art — paintings, you know, that showed the perfect Aryan. The Nazis didn't like German expressionism, and they didn't like social realism. The academy's teachers - expres-sionists, social realists - had a

sionists, social realists — had a very hard time under the Nazis. "We students were simply very glad to be studying art. When I was growing up, there wasn't much paper to draw on.



again until it loses all meaning and becomes pure sound. Look-ing at a dozen or so Dreher glasses, you lose all sense that you are looking at a glass or a representation of glass. You begin to see the work for what it is - an

San Diego," he says in precise, lightly accented English, "it's ac-tually quite lovely. The gray here Dreher's lonely, deadpan lasses show how an artist ob-erves an object, the way light "It is a very simple color, and It is a very simple color, and I like to paint simple things. Quiet things. Like my glass. My idea is to take the simplest things and paint them as they are." Dreher's taste for simplicity shapes an object, and how an

artist achieves the illusions of reflection and shine. For examreflection and shine. For exam-ple, the very "realistic" reflec-tions on and within Dreher's glasses are created with carefully placed dabs and flecks of white paint. Looking closely at one glass, you notice that on its sur-face Dreher has described the extends to the Beachcomb year for a month or so. At the Quint Gallery through April 1, Dreher will exhibit an 18-panel, 33-foot-long panoramic oil painting of his Pacific Beach mofaint reflection of a window, and through it, the sky. Another glass offers a pale reflection of the artist's head. "It's not exactly a 360-degree view. Maybe more like 300.

postwar Germany. His father, a dentist, died on the Russian Front in 1941. Dreher's mother, dancer threw Dreher out of the house when he told her he wanted to be an artist.

"Being an artist wasn't con sidered a very useful thing, back then. The German economy was uined. When I was accepted ruined. When I was accepted into the Fine Arts Academy in Karlsruhe, all the students were very poor. We were all very poor. There wasn't much food. We had to steal to survive — apples, potatoes, coal. Everybody stole. And everybody worked at some And everybody worked at some job during school holidays. I worked on the docks at Mannheim. Nobody got money from home, from their families. We had this sense of being a spe-cial group, of being apart. And since everyone in Germany was

You could get scraps of newsprint, and I would practice drawing on that. At the academy, although the German economy was very bad, the government provided us with materials. We even learned to mix our own oil paints, with powdered colors and oil. Our education was very traditional. We concentrated or drawing, still lifes and nudes During the 1950s our attention was toward Paris, to Picasso, of course. It wasn't until the 1960s that we became interested in

"At the academy, I concen trated on still life. I've always had this preference for painting things that are quiet, that don't move. Painting for me is a kind of meditation. When I'm painting is nearly the only time in my life when I'm content, when I

Legalize It!

By Bill Manson

s you'd expect of an architect, Héctor Osuna Jaime explains what he means by drawing on his paper napkin. Two foot-

everybody on their side is on their team. Any doubt? Boom! They're gone." He draws an-other line of circles facing the leaves white. Others he half fills We can't tell who on our team really is on our side. That gives the narcos the unfair advantage."

Osuna should know. In

1994, he was mayor when his friend, the municipal police chief Federico Benitez, was gunned down, allegedly, by fed-eral police (no connection was ever proved). Assassinations in Tijuana are front-page news again. It's nearly a month since the second police chief to be the second police chief to be gunned down in six years, Al-fredo de la Torre Márquez, died on Tijuana's Via Rápida Ori-ente. And this afternoon, Thursday, March 23, Francisco Labastida Ochoa, the would-be successor to the Institutiona Revolutionary Party (PRI) leader, President Ernesto Zedillo, is scheduled to visit the site where fellow-PRI presidential candidate Luis Donaldo Colosio Murrieta was assassi

nated six years ago. Héctor Osuna Jaime (not to succeeded him as mayor in 1996) is casual and relaxed löoking smart in an open shir Who would guess what he's been through? Six years ago, a 36, he was Tijuana's second PAN

J. Pard VZ 2000

J. D. Crowe

ball teams. "This is them. The narco-traffickers. They know during a time when Tijuana was raked by narco-driven vi-olence. Looking at him now, sitting in a booth at Sanborn's café in Tijuana's Plaza Rio, he doesn't look his 42 years. Waitresses pass by, offering coffee re fills. A few friends and admirers come over to shake hands.

Osuna is talking about his upcoming bid for the Mexican federal senate and a probable bid for governor of Baja California in 2007. But recent events - the 80 murders, the police chief's assassination, the Labastida visit to Colosio's

conversation.

He returns to the footballteam analogy to illustrate his thesis: Tijuana society is so thesis: Tijuana society is so compromised by drug lords, there is no way out, under pre-sent circumstances. "Nobody is prepared for the narco realities of the border. Not even a mayor. This is your team. You have linebackers, whatever. You have a strategy. The uniforms of your players are all the same color, but the minds of your guys—you don't know. This gay might be playing for this narco guy. And this guy might be playing for this narco guy. And this guy might be too. Do we have a chance in this situation!"

Osuna heaps suspicion ruf responsibility on Mescaco Fart.

"Did you hear about the official move (the chief administration)."

trative officer] of the federal at-torney-general's office? He

MAKEA MA

committed suicide [March 8]: committed suicide [March 8]; he was discovered to have many bank safety-deposit boxes stuffed with close to \$3 million. Cash. This man was very near the top of the [federal police] power structure. That's how deep this problem is. This prob-lem is not municipal. I mean, are we on the same team as state and federal authorities or not? I know that the [federal] PGR [police force] certainly is not. And the state police I would say is no more than 50-50. And probably the mu-nicipal police is 80-20. Meaning 80 percent on our side, 20

percent not. That's just the way Osuna says police chief Benitez was naïve enough in 1994 to try to clean out the

co traffickers from Tij narco traffickers from Tijuana.
"To know where the drug is stored, where the drug is sold in Tijuana, is not that difficult The people tell you where. If somebody sees a neighbor dosomebody sees a neighbor do-ing something wrong, some-body carrying a gun, and they don't know who they are, they'll notice. 'Who is this guy? What is he doing?' That information comes to the municipal police. Benitez was doing a check on all of those. We were very committed to doing that. And w got killed. We were giving the information to the federal po-lice, 'You want to do this? This s your duty. This is your area of responsibility. They didn't

do anything."
Osuna admits he tossed in the towel after Benitez was asthe tower after Benitez was as-assinated, replacing him with an old-style cop who made it clear he wouldn't interfere with drug matters. "We found out the [federal police] were not playing with us. They were : ... playing against us. So what do

do you want? Send more peo-ple to get killed? Not on my [watch]. It's not out of fear. It's out of common sense. Sense less bravado (is pointless) On the other hand, Osuna believes citizens must take re-sponsibility, too, and not close their eyes to traffickers living it up next door, "A lot of people here, community members [tolerate] somehody who's wealthy, who's spending around, who has fine houses and cars, who's buying this and that, as long as he doesn't kill anybody. Are we willing to give him a space in society, even though he is a criminal? But member is killed by one of those guys. Now they turn to the government and say, 'Why don't you do something about it?' But before, they were doin husiness with him allowi him in social clubs. There's th

Which is what has brought Osuna to a drastic solution think we should reconsider this fighting drug-trafficking, a thing we have to fight with

porters | don't bring back money; they bring back drugs. They need to cash in [sell drug; to Tijuana citizens). It's ver difficult. The result is a big so-cial disease growing here in Tijuana."

Ironically, the changing po-

litical landscape of Mexico is giving Osuna hope. "I came into office [as Ti-juana mayor] in 1992. I promised the people three



U.S. Customs dog alerts officer to hidden drugs, San Ysidro

guns, with judges, with jail. I think we need to approach it as a health problem. I wouldn't want to [force] my own opinwant to [torce] my own opin-ion, but let's ask the people. How would it be if we legalized? Let's look at countries like Hol-land that have legalized. Legal-izing would be a moral issue that would be criticized by people. But let's get these people in-volved in formulating a solution. It's not enough to say, 'No, I don't want [legalizing]. What

do you want?
"It used to be people would laugh about it here. They would say, 'The Americanos want drugs? Let them have as much as they want! Bring [home] the

said mine would be a democratic government, it would be open to participation, and it would be functional, one that would be functional, one that delivered results. We came up against one obstacle: citizens' lack of confidence in govern-ment, because the traditional [PRI] government had been very corrupt and neglected its rela-tionship with the citizens for a long time. People said, "This is just one more promise of a "new prop" of government."

type" of government. "So we came up with some-thing that even the World Bank saw as a novelty. We said, 'Okay. You don't have confidence in us,



American art.

don't feel restless. By restless, I mean a kind of nervousness. When I paint, I suddenly feel at home. Very well and quiet.

"This may have something to do with one of my experiences during the war. My father's

Glass

things, out of materials, in a cer-tain place, a home. You have to build your home out of ideas. Ideas are something you can take

with you wherever you go. And so I have my ideas about painting, about painting what I really saw. The glasses are an experiment in showing how things change. You paint the same thing, again and again, You use different light, but you paint the same thing. When I started painting the glass, after I did four

PREMIUM LASER VISION CORRECTION

paintings were changing. They were changing because I was changing. You cannot avoid

changing.
"And so I have my ideas about painting, and that is why when I paint I feel like I'm com-

like painting the glass. The idea is to take what's nearest you, the simplers and most obvious, the simplers and to use it. You look around the room, and you see that it's use it and you use it is and you use it. You observe it carefully and you paint it.

"I think it's really quite beautiful, actually."

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We'd gather all the people, rep-resentatives from all the com-munities. We organized com-mittees through our delega-ciones — local council offices we called out for the (commit we called out for the [commit-tee members] to come and talk about the problems in their neighborhoods and list them neighborhoods and list them out. And then 'make a selection of which ones you feel need at-tention most.' They made decisions. And we put resources in the hands of the citizens and said, You do it. Form a com-mittee, here's the money, say 100,000 pesos. 'If you put in 50,000 more, you'll be able to do more. You decide which construction company or whatever to hire. We'll just supervise and guide you through the process of organizing your committee of organizing your committee, of technical aspects of your public works. We're just here to help you out."
"We had 1006 different pro-

jects in our last year of govern-ment [1995]. I think, on average, they managed to get im-provements done at about 60 percent of what it would have cost the government. And they contributed another 100 per-cent on top of [the money] we put in. So they achieved three times as much as we would have been able to do in the traditional way. Now the World Bank is applying this principle to municipal governments throughout Latin America. Not a penny was lost. The secret was a penny was lost. The secret was you didn't give money to indi-viduals. You gave money to committees of citizens."

It's in this devolution of

power to the people, Osuna be-lieves, that a way to fight drugs may be found. Osuna, who will start campaigning for his sen-atorial seat April 3, sees the prospect of persuading the na-tional government to devolve more power and money in a similar way to all 2400 munic ipalities of Mexico. But his greatest hope lies in the up-coming presidential elections (July 2) and then the senatorial elections next year. "Our party [PAN] is a very influential force

now in [the national] congress and for sure [in the senate]." Osuna believes for the first shot at the presidency. "Mexico has a great opportunity," he says. "[Vicente Fox Quesada] says. "[Vicente Fox Quesada], the candidate from the PAN opposition, starts very high in the eyes of Mexicans. Right now he is technically tied to Labastida [in polls]. We are very confident

So how would a Fox presidency and a PAN-strong congress change anything on the drug-war front? Osuna says that for the first time the Mexican congress would not be a rubber stamp for the president. At least legalizing drugs could be discussed. "Probably the PAN will not get the majority, but the PAN and the PRD [the left-

CITY LIGHTS CITY LIGHTS CITY LIGHTS

leaning Party of the Demo-cratic Revolution] will [together] for sure. It's going to be a new era for the senators. And I want to be there. It will be a new Mexico after the July [elec-tions], I assure you of that." Osuna is not impressed by today's visit by Labastida to the

site where Colosio was killed. site where Colosio was killed.
"It has been a political stance
to go to the local shrine, for
them, the PRI," he says. "People
have many theories on the assassination, whether it was a political reason - some of them say that narco-political interests were involved — but the PRI haven't shown any will to really come up with the so-

lution, to the why? in the killing of Colosio. I think a political martyr is what they are really looking for."

And after the arrest of seven

And after the arrest of seven suspects in the de la Torre mur-der, the house arrest of Jesús Labra Avilés (reputedly the master adviser of the Arrellano Félix cartel), and the promise of more government funds to of more government funds to throw at the problem, does he have hope for a governmental counterattack? "It all depends counterattack? "It all depends on what happens over the next month or so. If Mr. Labra is prosecuted, then it's for real. If he finds loopholes and gets away with it, [we'll know] it's the same old thing." cuted, then it's for real. If



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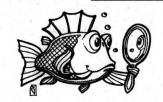
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STRAIGHT THI HIP



MATTHEW ALICE

Matthew & the Reader: Recently! I was in a restaurant that has an aquarium. There are several fish in the aquarium of the same species that hang around with each other like a herd of cows does in a field or a flock of pigeons does on an overhead electrical wire. My question is: if their eyes are up on the front of their heads and they cannot see their own bodies, how do they know what they look like so that they can hang around

Aquarium fish, for the most part, are pretty basic organisms. Guppies don't have egos; angel fish are not burdened with a sense of self. If a particular gourami has especially nice electric-blue stripes, he doesn't know and doesn't care. Unlike su human beans, he'd never dist the other gouramis because they don't. Experiments have shown that fish that hang together in a school or shoal know their fellows psmell, sight, and behavior. If it like a schooling instinct. Fish are sweenes medlers and can even detect fish of the same species but from other schools. The lateral line along a fish's flank detexts mixed changes in water mowement, which beloes a schooling fish stort be proper distance from its estimated to the same species but from other schools. The lateral line along a fish's flank detexts mixed to the same species but from other schools. The lateral line along a fish's flank detexts mixed to the same species but from other schools. The lateral line along a fish's flank detexts mixed to the same species and the same special properties of the same special properties. detect fish of the same species but from other schools. The lateral line along a fish's faint detect minute change in water movement, which helps a schooling fish sup the proper distance from its neighbor. They also arrange thermelves in a particular way, lining up their yets with their neighbor eyes or the same and usa in Front size as in the Outer fast in Opportunity Free fast in a square with robot all a size particular way offer the best protection and opportunity for mating. In an aquarium, solid olde fish may not hang together as tightly as they would in nature. No matter how many hundreds of thousands of dollars you spend on a tank, it's still an artifact environment, and the fish know of the dollars you spend on a tank, it's still an artifact environment, and the fish know it.

Thanks for taking my call. First-time caller; long-time listener. What's the story on the sculpture of a large, single yellow rose on the western outskirts of Lemon Grove? The sculpture in question is situated about halfway up a large antenna tower located on the south side of highway 94, about a quarter mile west of the College Avenue exit. It's best seen from 94 going easts about eye level from the freeway.

I nants toryour call, Kevin. We have Grandma Alice with us in the studio today. Welcome, Grandma.

"Thank you, sweetic. I'm glad to be here."
So, Grandma. can you he few them with his question?
So, Grandma. can you he few them with his question?
So, Grandma. can you he few them with the grandman with the properties of the properties o

Yeah, thanks, Grandma. The rose. What about the rose.

"The rose. Well, it's a — and I think the story is just the sweetest thing, don't you know. There isn't enough sweetness in the world today. Why, when I was coming up, it was just expected that all

isn tenough sweetness in the world today. Why, when I was coming up, I was just expected that all us grist would write that mis and kint stocks for —"
Yeah, sure, Grandma. The rose, please We're coming up on a station break.
"Oh, yes, O'Course, Alem. Well, the rose is a family's tribute to the memory of their dear daughter. In 1995 the daughter of one of Lemon Grove's former mayors was killed in a freeway accident near the College of Framp. At the time, the worked for Aff Touch, and the cital tes bested Year.

that was the bee's — Matthew, honey't What is wrong! Are you crynig?"
What, who't Me? Naw, Grandhou go catch up on the laundry, but before I do, I want to
put a stop to a rummor that 'span earound since the rose went up. It's not a memorial to Princes Diana.
I suppeared around the time that poor young thing defait in that awful acident in Paris. But me, personally,
I think anyone who drives in Paris is just asking for trouble amyony. So the roses in a trabute to anyone
British. It's for someone from Lemon Grove. Bye-bye, dearie, Your favorite for dinner tonight —
ment load Don't be late." Smack?

Dear Matt: In your article on the various 'Berto's taco shops, you failed to mention another offshoot of Alberto's. Albertacos, owned by brothers Alvaro and Jose Davila, also from San Luis Potosi. They're on El Cajon Boulevard in San Diego and Sycamore Boulevard in Vista.

. - Cristi Feria, the Net

Cripes! We had enough trouble dealing only with the 'Berto's. Yes, there is another whole raft of non-'Berto's spin-offs: Albertacos, Albertu's, Robertuo's, Polarito's, Polain old To's in Oceanside. Pronounced "Toe's," I guess. We didn't mean to ignore these worthy names, but we had to draw a line somewhere. We've learned that if we don't get tough, you people take advantage of us.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to Newmatt@Cts.com via the Internet.



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SportingBox By Patrick Daugherty

Guys Huddle Up

Fellas, sooner or later you're going to be in a situation where you'll have to play softball with a woman or women. Count we better talk about patting butts.

Let me hasten to add that there are Let me nasten to add that there are women who can out-fight you, out-curse you, out-run you, out-shoot you, out-drive you, out-drink you, out-anything you. Say this with emotion and repeat it several times in with emotion and repeat it several times in front of every female softball participant before picking up a mitt, ball, or bat. Of course, the odds of actually meeting one of those forementioned out-anything-you women are slim, because, simply put, there are not that many of them around. But what's the sense, moments before the big

what's the sense, moments before the big game, in nitpicking?

Facts are, most women throw the ball funny, run slow, and squeal. Far worse, they are not willing to injure themselves or con-sider seriously mainting an opponent during the course of a neighborhood softball game. They lack a predator's blood lust. This makes the areas a lot less find. makes the game a lot less fun.

so, you ask, what is the etiquette here, what's a guy to do? First, we have to define your situation. Are you planning an attempt at sexual congress with any of the women you will be playing with or against? If the answer is yes, carry on, the game is no longer important. If no, then memorize the following

1. Don't scream so loud as to cause your neck arteries to rise up from your skin making you look like the monster in Alien Penne arter.

2. Don't be dead-ass drunk by the fifth

inning.
3. Don't walk out to centerfield and

urinate on the fence.

4. If you want to belittle a male member on the other team, don't shout something on the order of, "You swing like a girl." 5. Tuck your shirt in and tie your shoes 6. Take the garbage out and fix the

n.
7. Throw away your old clothes.
8. Where have you been and what did

I realize this is a lot to remember, so

take a moment now and write these rules on your forearm. I'll wait.

on your forearm. I'll wait.
Finished? Okay, now keep this in mind.
When you're turning first base and tearing
into second, it's not okay to run over and
obliterate a female second baseman. If the
second baseman is male, obliterate the hell
out of him, but after you're safely on second, turn around and make a face that
implies concern. I know this make as implies concern. I know this makes no sense, When throwing a female runner out, throw the ball to the appropriate base, not at the runner's head like you normally would. While we're at it, do not stand around home

plate and constantly adjust your genital equipment. At first, this will be difficult and annoying, but with practice, you can do it. Others have.

it. Others nave. A word about spitting. You need to keep that under control. We all understand that a man's gotta spit when a man's gotta

When male, heterosexual baseball players pat each other's butts, we know that merely indicates approval of another man's athletic prowess, even though the average outside observer would call this harmless ritual, "classic mating behavior." Fie on them. The point is, do not pat a female player's butt without prior approval, in writing, from said female player. Think of it this way: every time a man and woman encounter each other, that's a potential lawsuit. Add butt-patting and you've just given away your case. 'Nuff said.

If you're the manager or captain and need to go out to the mound to counsel your female pitcher, do not fill each sentence you speak with expletives. Also, do not phys-ically threaten your pitcher if another player

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Miami-Florida	25 to 1
Gonzaga	25 to 1
Wisconsin	20 to 1
Seton Hall	75 to 1
North Carolina	20 to 1

Remember, the little things do count Kemember, the little things do count. When a female teammate is at bat, don't cover your face with your hands or pound your fist against your skull. Avoid phrases like, "Go ahead, strike out, get it over with," or, "Hey, just stand quiet in the batter's box

or, rey, just stand quiet in the batter's box and let the ball hit you." Even with this checklist, you're still not going to get through the game without making a fool of yourself. Accept the inevitable. Making a fool of oneself is what men were made to do. A lifetime of training (much less, this diminutive cheat sheet)

ing (much less, this diminutive cheat sheet) as in I going to change that. Women won the important game a couple eons back. So, I'm not taiking victory here, I'm taiking with the same and the same and

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La Jolla Lutheran Church

content.

Denomination: Evangelical Lutheran Address: 7111 La Jolla Boulevard, La Jolla; 858-454-6459 Year founded locally: 1945

Year founded locally: 1945 Senior pastor: Mark Dahle Congregation size: 200 members Staff: two and a half full-time Church school enrollment: 10 Annual budget: \$181,000 Weekly giving: \$3500

Singles program: no
Diversity: predominately white
Dress: dressy-casual
Services: Sunday worship, 9:30 a.m.

From prelude to postlude, La Jolla Lutheran Church's very fine liturgy lasts one hour and Church's very fine liturgy lasts one hour and 15 minutes. Much of the liturgy is done in plainsong. The choir sings no hymn less than a century old. If one were familiar with some of the Roman Catholic Church's bare-basics, post-Vatican II liturgies, the historical irony

La Jolla Lutheran uses no incense and has, of course, no soot-blackened icons, but its liturgy, its sanctu-ary — dim light filtering through stained glass — give a strong sense of tradition, a sense of tradition, a sense that's hard to come by in most local churches, Protestant or Catholic. The church's Mission-style architecture belos, Built more than 50 years ago its walls are thick, it

have been worn smooth with age.
"Our church,"

explains Reverend Mark Dahle, who's served at La Jolla Lutheran for five years, "has historically had a traditional liturgy. From the very beginning."
The only thing ou

of place among all this tradition was a thick stack of newspapers sit-ting at the back of the Very good Extraordinary church, "Alpha News read the masthead. Time

read the masthead. Time magazine: "Alpha Mir-acle," read the headline. Articles in the paper referred again and again to something called the "Alpha course," and the "Alpha course" had apparently changed the lives of hundreds of thou sands of people. But what was it?

In the early 1990s, Nicky Gumble, an

Anglican curate in London, saddened by the Church of England's decline, developed a Bible and theology course for nonbelievers and lapsed churchgoers. Reverend Gumble's recipe was simple. For two and a half months recipe was simple. For two and a nait months he invited people once a week to his church for dinner. During the meal, they could talk about anything but God. Afterward, they could ask any question they wanted about religion in general or Christianity in particular. No question was considered too profane. Small study groups were encouraged. People responded to Reverend Gumble's new and intellectual

By 1999, 13,000 Alpha courses had been held around the world — most of them in Britain, 2000 or so in the United States, a few

hundred in Germany and Russia. The March 2000 edition of the Alpha News listed confer-ences in, among other places, Anaheim, Cal-ifornia; Moscow; Cape Town, South Africa; Hong Kong; and Singapore. One article esti-mated that by the end of 1999, almost 200,000 Americans had attended the course. "It's not a denominational movement." says Reverend Dahle. "It was started by an

Anglican, but now even Roman Catholics are running Alpha courses. Depending upon who' ch is a little bit different. If after attend approach is a little oil different. If after alterial-ing the course, someone decides they want to join a church or become a Christian — Methodists, for example, might ask someone to make a public declaration of faith. Lutherans would ask that the person be baptized. The course itself deals with the fundamentals of Christianity When Roman Catholics offer of Christianity. When Roman Catholics offer it, they add an additional week, which covers the particulars of Catholic doctrine and prac-tice. The main focus for everyone, however,

is on the small study groups. We plan to start offering the course this

While Reverend Dahle spoke with me about the Alpha course, churchmembers bustled about pouring mugs of coffee for new-comers, arranging big plates of donuts they'd decorated with lilies.

"Is this your first time here?" a woman stopped by to ask me. pumping my hand.
"I'm so glad you came.
I hope you come back."
For the past sev-

eral decades, many mainline Protestant denominations, like the ELCA, to which La Jolla Lutheran belongs, have stood by, nonplussed, as evangelical churches enormously grew enormously. While aware they had much to offer, these mainline Protestants had been laid-back, even shy about attract ing new members. They'd never really had o sell themselves to the

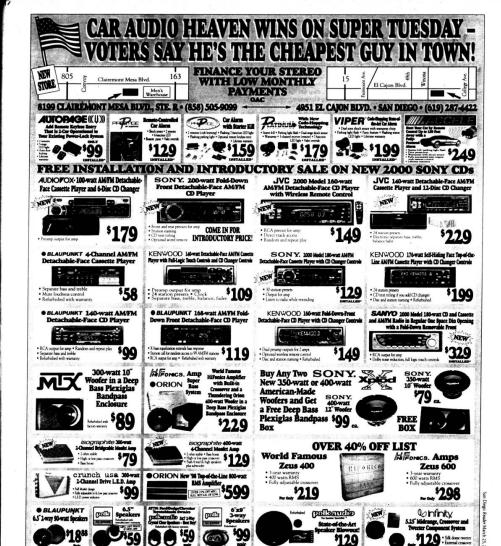
public.
"We always knew," says Reverend Dahle,
"that Jesus called us to bring the Gospel to
the world, and we very much believed in that. We just lacked any real framework for going out and doing it."

The Alpha News is filled with impressive

testimonials. "We had 800 more people in church this Easter than last year — and I attribute almost all of that to our Alpha course," writes a Lutheran pastor in Lakeville, Minwrites a Lutheran pastor in Lakeville, Min-nesota. An Episcopal priese in Austin, Texas, who recently started a new parish, claims the Alpha course helped him grow his church from "scratch to 300 in just two years." "This isn't a hard-sell program," explains Reverend Dahle. "We're not planning on

advertising. Most people hear of the course by word of mouth. It simply addresses questions about life and Christianity. Everyone is wel-come. Everyone can learn from it. It's designed to meet the needs of people who aren't sure they want to follow Jesus."

- Abe Opincar



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umbling Iraqi hospitals stink of urine and feces, and Iraqi children die every day from diar-rhea and malnutrition. Economic sanctions, the failure of the United Nations' oil-for-food program, and the mainstream media are to blame: the sanctions for denying the Iraqi people medicine and equipment; the oil-for-food program for holding up contracts meant to rebuild Iraq's infrastructure; and the media for pretending that the oil-for-food program is preventing a humanitarian crisis and for assigning reporters to puff pieces on meteorological anomalies and broken water mains, rather than the conditions of a country with whom the U.S. fought a war.

On this issue, the Web has emerged as alternative press. A little poking around will confirm that the embargo is counterproductive and that in secular and religious grassroots organizations, the United States Congress, and even the UN itself, there is a swell of opposition to economic sanctions. Out There News, based in London, describes

itself as a "news agency born on the Net." It pioneers nonlinear journalism, in which "people create their own experience of the news rather than passively receiving information." Visitors to its site www.megastories.com) are implicated in the journalistic process, making choices about which issues to pursue on a number of topics.

Out There's reporting on Iraq is more thorough than anything you'll see on TV or read in a daily paper. The fact is, because of the embargo, Iraq's health and education infrastructures are unable to meet even the most basic needs of its citizens. Reports from UNICEF and the International Com-

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mittee of the Red Cross estimate that over one million civilians, mostly children, have died from malnutrition and disease as a result of the sanctions.

Peace Action, based in Washington, D.C., and one of the country's largest peace and justice orga-nizations, also hosts a site with provocative pages on Iraq (www.webcom.com/peaceact/iraq.html). At either one of these sites you can read in detail about opposition to the sanctions, which is no longer voiced only by fringe groups. Several key diplomats have resigned their posts in protest of the UN's Iraq policies. In October 1998, Denis Halliday, coordinator of the UN humanitarian programs in Iraq, quit in disgust over the ineffectiveness of the oil-for-food program. In February, both Hans von Sponeck, Halliday's successor, and Jutta Burghardt, head of the World Food Program in Iraq, announced their resignations for the same reason.

Campbell (R-CA) and John Conyers (D-MI) wrote a letter protesting the sanctions on humanitarian grounds. Seventy members of Congress signed the letter and sent it to President Clinton. Besides Campbell, California representatives who signed the letter were Democrats Barbara Lee, Anna Eschoo, Xavier Beccera, Maxine Waters, Sam Farr, Mike Thompson, Lynn Woolsey, Pete Stark, Nancy Pelosi, and Bob Filner and Republican Ed Royce.

Opposition to the economic sanctions may not be popular politics yet, but it's not radical politics reporting on Iraqi

either. One reason the suffering because

media avoids reporting on Iraqi suffering is that it's difficult to it's difficult to locate the source of an injustice locate the injustice within the massive networks of the UN, espewithin the U.N.

cially when the UN blames Saddam Hussein, who is, undoubtedly, a murdering dictator. Both Secretary of State Madeleine Albright and White House Press Secretary James Rubin know this. But they use Saddam's public image to deflect criticism away from U.S. foreign policy. They also remind critics that the UN, not the U.S., runs the oil-for-food program and that if it's not working as an antidote to civilian suffering in Iraq, that's because Saddam is hoarding supplies and medicine.

Firstly, Iraq doesn't have the equipment and infrastructure necessary to distribute whatever it







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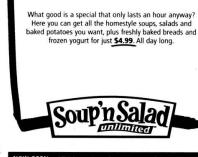
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does get from the program. Secondly, even the website of the UN's oil-for-food program (www.ur.org/Depts/oip) implies that its relief efforts are inadequate and have done little to ameliorate the tragedy. Halliday's and von Sponed's resignations say at least as much.

The contracts that permit businesses or organizations to send materials to Iraq have to be approved by the UN, by the so-called 661 Committee, which is made up of members of the Security Council. This committee controls the money earned by Iraqi oil sales and the contracts for materials that money pays for. The bottom line is that the committee has placed too many contracts on hold - contracts for things like irrigation and refrigeration.

UN documents at the site indicate that since the oil-for-food program was launched, in December 1996, it has received a total of 10.308 contracts, of which it has placed holds on 915. However, it is currently holding close to 25 percent of the contracts for spare parts necessary for oil production, meaning that Iraq could be exporting much more oil, which would be especially useful considering the high cost of oil today. Even more troubling than the holds on oil equipment are the holds on contracts for electrical parts, which amount to \$435 million. If the committee approved them, Iraq's output of electricity would dou ble. John Mills, spokesman for the UN oil-for-food program, has admitted that holds are a major problem and Secretary General Kofi A. Annan has denounced the holds to

What no website or newspaper has been able to determine is why the committee is holding so many contracts. Presumably, the UN still believes the holds and the sanctions apply strong diplomatic pressure on the Iraqi government. But one ironic effect of the sanctions is that they have strength ened Saddam by making his people more dependent on the regime for basic needs. Not to mention that the current policy is killing children who eren't even born until after the Gulf War ended.

Read all about it, but only if you want to.

Justin Wolf



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ears ago, off a small side street in downtown Jerusalem, there was a kosher vegetarian restaurant named Alumah's. In the fover you often saw a young Orthodox girl seated at a table equipped with a white Orthodox Jewish Americans who adopt this tablecloth, reading lamp, and free-standing additional stricture - keep busy kitchens. magnifying glass. By

her modest dress, you knew the girl certain kind of locust. Jew-

was frum, or religious, but her presence was more suggestive. Peering through the magnifying glass, she picked through lentils scattered before her across the white cloth. Her fingers darted through the lentils, flicking some - plink! plink! - into a bowl in her lap, culling others into a pile to one side of the table. The girl was a living advertisement for the restaurant's religious rigor. She was searching for out the insects to such an

The Biblical prohibition against eating cease to be forbidden." insects is as unequivocal as the prohibition of a minute pig or lobster. Orthodox Jews allowed your will to be thwarted by hun-

spend considerable time sifting through flour, picking through walnuts and pulses and rice, examining each leaf in a head of lettuce or bunch of spinach, searching for creatures God has forbidden them to consume. Orthodox Jews who eat only organic insecticidefree vegetables - there are a fair number of There are exceptions. The Talmud allows

ish law requires no lew to worry about microscopic insects. Minuscule bugs often burrow beneath the skins of cashews and almonds, but if the nuts are roasted until brown, "The intensity of the heat," one rabbi wrote, "will dry

then spending 20 minutes combing through a head of romaine isn't crazy. It is part of the life you lead. It is an expression of love. Having spent time in the more rigorous reaches of Orthodox Judaism, I can rec-

ognize the tiny blister at the edge of a lentil that means a worm has burrowed inside. I can recognize the fine webs in a package of flour that indicates the presence of ben. With a magnifying glass, I've scrutinized feathery dill for pinhead-size bug eggs. In the big sec-

dreds of roadblocks constructed by God's will,

ular world I'm comfortable with fanatical wine connoisseurs, with purists who use only the most virgin first-cold-pressed olive oil and who insist on the superiority of free-range roast-

I'm familiar with the gamut of reasons refuse others. It's been a long time since

erusalem was my home, and I still can't face a package of lentils without trepidation. I ate so many when I was young and poor and in love with God, or at least young and poor and in love with the idea of being in love with God. Each lentil I ate I inspected by hand.

sitivities to food. I also know the awareness isn't reciprocal. Ldon't expect a Gourmet magazine subscriber to have read the story of Esau and Jacob in the original Hebrew, to know how the muddy, meaty taste of lentils evokes a narrative of betraval. But I am someone who culled lentils and I know how Jacob, with lentils, cheated hairy Esau of his birthright. Esau and Jacob's story ends with ambiguous kisses and hugs. I sometimes wish my own peculiar family drama would achieve similar resolution. I no longer inspect lentils under a magnifying glass, but in my mind's eye they still are huge.

and Near-Fastern foods. North Park Produce 3551 El Cajon Boulevard, carries a nice range of lentils - red. yellow, brown. The lentils with which Jacob cheated Esau were apparently of



extent that they will be regarded as dust and To non-Jews, even to secular Jews, this ing hens. against eating pork or shellfish — a mealworm or mite being the spiritual equivalent if you've handed over your life to holiness, people choose to eat or drink some things and





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I once walked into a dermatologist's office with a nasty, unnatural-colored inflammation around my fingertips. Right off, I thought it was

The doctor looked at it in a cursory way, not too interested, and said, "You're either a baker or a bartender, right?

I thought, am I at the right psychic scam artist's den? "Yeah, I'm a bartender

but I always wanted to be a baker. How did you know?"

"You generally only see these kinds of funguses in professions like these, where the hands are kept moist for hours at a time, either in ice or a sink, or, say, bread dough.

I was treated successfully It cleared up. But it made me wonder why I blurted out, "I always wanted

to be a baker." As I thought about it, I realized it was true. As a kid in a loud and brawling Italian household, it seemed that my Aur Louise was consistently mellow. She baked. from morning until night, kneading and rolling and folding ravioli, filling cannolis and making fragrant loaves of golden bread the size of baseball bats that appeared from her ovens in an assembly-line parade of life

Of course, had I confessed my secret ambition to this occupation to my brothers or cousins, I would have been pounded.

Punk Danish None of them is engaged in any conversation acros the bakery such as

Everyone has had the experience of walk-

ing into a bakery, say, in

the morning - but it doesn't matter what time of day - and fill-

ing one's nostrils with a smell comparable to

few other things, like the sea, or a woman, an

This happened to me recently while seek-

ing out the best bakeries in San Diego. It wasn't until I entered Devany's on Felspar in

Pacific Reach that I was flooded with that

Proustian, childhood sense of warmth, well-

infant, rich earth after a rain, or certain fleshy

"Hey! How about

those Chargers?"

ose, Amaretto yuppie puffs. These were just rolls. Bread, Good for sandwiches or dinner. The same dough as their namburger rolls. If my mother ever baked or cooked anything, I'd say they were just like Mom used to make.

I wanted to do it. Just try out. See if after a single shift —

no pay, of course — if they would let me bake something. Maybe consider me as a possible employee; bakery material, as it were. Few things I could think of would be more noble:

an ancient heritage, a tradition, an art.

I called Michelle, who does most of the cake decorations (complex and beautiful) and asked her if I might try my hand at the work of baking (not decorating) just to see if I had any aptitude. Michelle's a cheerful woman and she did not hesitate. "Sure," she said. "You probably want to work with the men in the back at night. Come on by Thursday morning about 1:30, and they'll get you started. Ask for my dad, Mike."

This was great, but 1:30 in the morning? That's the mid-dle of the goddamn night. Well, I had to ask myself, when do you suppose this stuff gets done?

That is, it is a vat from which a descending screw or churning, evil-looking metal spiral moves slowly in a sure, steady spin that mixes the flour and water in large quantities. It seen

"Yes. We were on Ingraham, then Garnet Street. We moved to Pacific Plaza and then we

"What did you do in here at ten years old?" "They had me washing pans and trays to start off, and then gradually I learned everything

Mike performs every aspect of production and administration at Devany's — everything except cake decoration, although he knows how to rotate and frost a wedding cake very well. He demonstrates, minning the actions on the rotating dish, and it reminds me of a careful and

Mike is a graceful, quiet man, 62 years old, who works at a steady rhythm pouring huge, 100-pound bags of flour into a Hobart mixer, which looks like some Victorian torture device. with a kind of menace I can't quite put my finger on. Mike speaks in a low voice while he works. "My dad started this bakery in 1938. He went off to the war and started it up again in 1946."

Here, in Pacific Beach?" moved here. I've been a baker my whole life. I started when I was ten."

being, and, of course, hunger.

I bought some rolls, which were fastidious potter at a wheel creating art as well as craft. exquisite — not croissants or raspberry-macadamia, low-fat, high-fiber, gluten-free, To refer to the cake decoration of Mike's daughter's as art is not just promotional hyperbole. Her work was recently on display at the David Zapf Gallery on Kettner Boulevard. It's





hamburger buns. As he works, he introduces me to his 'crew," David Miller, Glenn (just Glenn), and Caleb Diaz. The three other nocturnal battersmiths work at a distance from each other, at their own stations: muffin preparation, for example, the rotating "reel oven"; and the Danish roller

and cutting table. None of them is engaged in any conversation across the bakery, such as, "Hey! How about those Chargers?" or "How's the wife and kids?" Each seems to be in a separate world rotating around the single star, Mike, for the combined purpose of production against the clock. At 8:00 a.m., hungry hurried business men and women, shop clerks, students, young mothers, surfers, in the habit of making solitude and repetitive cycle Devany's a morning stop wil

door with definite carbohy

drate and/or fructose need that must be met. At first, I think the chatterless work atmosphere is due to Mike's - "the boss's" presence, but this is not the case. The quiet, the relative

of production are important

to these men. The nature of

their tasks and the lack of necessity for social interaction are two moving parts that drive them more than the wage involved.

One thing is conspicu ous by its absence. Recipes. No one in the mini-pastry factory is consulting mea surement lists or wall posters indicating quantities of sugar or butter to be used. Not a single cookbook is in evidence, and yet an impressive variety of products is being prepared here. From breadloaves to "diplomat pud ding" (a classic bread pudding made with leftover Danish dough) to carrot cake and blueberry muffins, walnut loaves, bran muffins, and numerous types of cookies.

I ask Mike about this

and he says, "Oh, we have recipes around here somewhere." He guides me to a chest of drawers near the mixer and pulls one out. He rifles through some vellowed pages, some typewritten with inked notes, but most in cramped handwriting. These pages were written long ago and resemble some unearther ancient manuscripts with a fine silting of dough like exotic desert sand or temple dust "We never really look at these," he says, "We've got the recipes up here." He taps his

Another absent item "Everybody's on this health kick, I guess," Mike says. "Besides, we can't compete with Vons or Ralphs as far as

"This health thing is going to blow over," I assure

"Maybe," he says. But he might also be thinking that Vons and Ralphs aren't going anywhere.

Mike suggests I talk with Glenn, a tall man with a mustache unfolding what looks like a beige blanket — Danish dough that had been "put up" the night before. He's off for 20 years Mike's hired me several times." Glenn is fortyish; he came to San Diego to "be in the sun," and worked in a 7-Eleven before being hired by Mike Devany for the first time

"Well," I suggest to the laconic baker, "this must be a lot easier than dealing with wackos at 7-Eleven in the middle of the night. I mean, you probably don't get many wackos in here at 2:00 in the morning, other than me.

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"That's a fact," he says. give him my spiel about the ancient art he is a part of, the tradition, the history nearly as old as mankind and fire. the nobility of baking grain into sustenance "It's a joh" is all he says, adding, "but, yeah, it may be the secondoldest profession." As the night wears on, it is evident that it's more than clockpunching and assembly-line y. Glenn enjoys his work at a level you don't see at the DMV - or 7-Eleven. It is in his hands and the relaxed but focused posture and easy movements that

you see it. Glenn has flattened the sheet of Danish dough and folded it several times. These will become "snail," "pretzel," and "pocket" Danish. He sets the sweetened dough on a conveyor belt and then dusts the surface of the belt with dry flour. He unfolds the layers until it is the size of a small-area carpet. He turns on the conveyor belt, and the swatch of "set up" firm batter advances toward the automatic roller that flattens and thins it further. "You see something you've started that goes to completion," he says. "You can see how much you've progressed over the course of a shift. It may not be like American television — 30-second satisfaction, you know — but you get a sense of accomplishment that you

"Are these really the best Danish in town?" I just want o hear what he says. A Danish. I figure, is a Danish. Maybe I'm testing his espirit de corps or the extent of his public-relations sensibilities. Glenn just shrugs. I don't get the impression he cares that much what I think. He's been the "Danish guy" at Devany's for the better part of two decades and does not appear in a hurry to prove anything. You compare product with price," he says simply. "We're not gonna be beat."

can see.

The baker takes the newly flattened dough, now twice the size of that original area carpet, and lavs it out on an adjoining table. He sprinkles water on its surface with his fingers. He then produces a bizarre device: a half-dozen circular pizza slicers on a collapsible frame He extends the frame and plays the rotating blades over the dough, neatly carving res to be filled with fistfuls of blueberry, cherry,

ese, etc. "This wil make about 70 Danish." he says. He strips away excess dough and tosses it into a bucket where it will be recy ded into bear claws or "diplo mat pudding."

It looks easy enough, though I'm not paying close attention. I am studying the plastic canisters of spices to my right; anise, nutmeg, cinnamon, tartar. They are wellhandled with floury finger prints and peeling masking ane identifying the conte "You wanna try it?" Glenn

"What? Oh, sure." I take the slicer gizmo and play it over the dough, trying to distribute pressure equally to all the blades. What I accomplish resembles some seriously botched incisions by drunken surgeon on, say, a wide area of flesh on the back of a fat guy. "Sorry," I say to Glenn.

"No problem," he tells me and balls up the oddshaped bits, then tosses them into the bucket for re-rolling. "I don't think I have

what it takes," I tell him. "Hell, sure you do. Try

I do it again and this time I manage to get a lot of actual squares the right size The remaining dough is an acceptable amount, though more than Glenn leaves behind. Now it's time to fill the squares with fruit filling Glenn demonstrates the

He grabs a fistful of the gooey fruit in his left hand, squeezes his fingers gently over the individual square. With his right forefinger he makes a swiping motion over his left fist, launching a glob of the stuff onto the center of a single square. He shakes the excess from his left hand over a plastic barrel full of the gelatinous fruit, reaches back in for another handful, and repeats the motion over the next square and the next. This is done with quick, practiced efficiency; he has a tray of filled Danish squares in under a minute. He then folds the four corners of the individual pastries to meet in the middle. This gesture is also done with a factor of zero wasted motion. He invites me to go to work on

the next tray.

I reach into the plastic vat of blueberry, and the sensation is both sensually pleas ing and vaguely disgusting.

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inch enough blueberry filling over the tray to cover several potential Danish with erratic amounts of fruit and mostly in the wrong places; should remain fruit-free for dhesion purposes while

Glenn.
"That's all right. Here,

et me show you again." He repeats the proce dure effortlessly. "Just a medium fistful. Squeeze gen tly, then a quick knife kind

"Right, right." I have a on at another tray while Glenn tries to salvage the mess I've made of the previous one. I do a little better, but in terms of fluidity of motion and cost-time effectiveness, I suck.

"How's he doing with the Danishes, Glenn?" Mike is smiling in our direction as he continues filling the mixer with flour.

"I don't know, Mike, I

wash pans. He tells me he gets his flour from a distributor in Lakeside; he gestures at a row of 20-gallon drums. I turn to Caleb, who is making bread loaves and placing them in the reel oven. He tells me he's been working there for four years, and that's the end of the interview with Caleb. The man is into baking bread, period.

It is clear that my audi-

tion as a baker has pretty much failed, and the best I can do is stay out of everyone's way. I walk over to the south wall of the production area and study pictures of Vince Gill (Michelle's heartthrob) and the yellowed and taped cartoons that hang next to them. One is of a woman standing across the counter from a baker in a shop. The woman is saying, "How much are these rolls?" The baker says, "Thirty cents each." The woman asks, "Would they be good for making hamburgers?" Baker: "They

"There are so many factors.

The weather affects things, the kind of

mood you're in affects things.

the kind of products you buy.

think he's trying to make pies

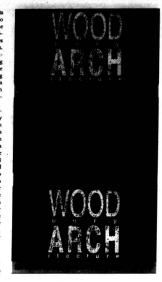
I demonstrate an equal amount of skill and raw aptitude folding the edges of the dough, first wetting them with a little water as Glenn had shown me. I feel I have created some interesting shapes. Perhaps I have inno vated previously unimagined configurations for the tradi-tional breakfast treat; dimensions that might appeal to, say, the punk community or the

I bow out of the Danish production process so that Glenn can get some actual work done. It is Friday morning, "the heaviest day," and 68 to 70 pans of Danish alone. each containing at least a dozen items, must be ready by opening time. Aside from that, Glenn must "set up" dough for the next day, brush it with "egg wash," and arrange it in the freezer for a repetition of the entire process over the course of the

I talk to Mike a little more about when he first started at ten, washing pans.

would." Woman: "Could I put ham and cheese on them?" Baker: "You could." Woman: "Could I put orange marmalade on them?" Baker: "Madam, as long as you pull thing you want with them.

I then studied the "Wedding Cake Information" and discovered one could order white, chocolate, marble lemon, or spice cake with lemon, raspherry, strawberry custard, rum custard, buttercream, chocolate buttercream, chocolate fudge, or mocha buttercream. Also German chocolate cake or carrot cake with cream cheese filling. You can get anything from a 6" cake to 18", serve as many as 275 people, and pay anywhere from \$49.95 to \$329.95. Whipped cream is extra; from \$8.00 to \$45.00. These prices strike me as pretty good, though I don't really know. When I got married I was working in a restaurant in Manhattan where the small reception was held and the cake was on the boss. (It was, by the way, in the shape





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of a guitar, but with the dimensions of a ukulele and baked by our sweet, flaming chef—a guy named Jeff who once chased me with a deaver after I used his omelet pan to cook a burger.)

The part member of the

crew is David Miller, who has only worked a few months at Devany's but has been a professional for 28 years, most recently in Monticello, New York, at Rosen's Deli and Bakery. He admits that the smell in here still gets to him from time to time. I ask him about this; I am going nuts over here with the smell from the oven. I want to be the first persons to buy a Dansish, a bread roll, anything.

David tells me, "I came out here to retire and couldn't

> Mon -Sat. 11 am- 9 pm

stand it. I saw Mike's ad in the paper and came in. I was impressed that people came from miles around for the pastries here. I came here myself for a couple of years before I started working here. It's great to work in a place where everybody wants what you have. This place has a good reputation."

David is making pecan rolls and bran muffins using an interesting technique. He's coated the inside of the muffin trays with butter and then, with two fingers, swipes a blob of batter up against a single corner of each muffin cup. How these mutate in the oven into perfectly formed mushroom shapes...you got

"My father was a baker

for 60 years," says David.
"My grandfather was a baker.
This [profession] goes way back to the time someone first discovered what you could do with grain." He is now brushing banana bread loaves with egg wash, a solution of eggs, salt, and water. "It gives it a nice shiny gleam."

"Do you ever bake at home," I ask him. "Oh, yeah."

"So, it's not like you're sick of it by the time you get out of here?"

"No. Every time you bake it's something different. There are so many factors. The weather affects things, the kind of mood you're in affects things, the kind of products you buy. Like, if you get some lousy

Piercings by Dr. Jefe Mon.-Fri flour or yeast, it's going to be a different experience. No two days are the same."

"I would imagine that once you get into it," I'm speculating, "it's relaxing, kind of a meditative thing." David nods. "They say

bakers are a strange breed, and it's very true. Most of 'em are quiet and reserved. You can't get 'em mad, but when you do, you really gotta watch out."

David had retired for three years and boughts asal-boat. He ended up in San Diego with boat trouble. He talks about discovering tes Devany and their Danish. "I was moored in Coronado, and I was riding the ferry around and ended up at Devany's one day. I love a

good Danish pastry, and this is the only place I could find one. You've got to do it right, and it takes a lot of time. I was coming here for a few years before I started working here. Did I say that? I was so bored

[in retirement] I couldn't stand it." David may have been bored in retirement, but he still lives on his boat with his dog and says he's happy now.

Glenn is still hard at work, this time on cinnamon-raisin rolls, so I don't bug him. Mike, too, is still failing away with flour sacks. It's the wee hours; soon it will be dawn. I ask Mike Devany one more question. "What's the biggest headache in the bakery business?" He pauses, trying to think of one.

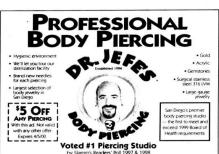
"Well, trying to estimate how much to make for the next day so you're not wasting a lot." He says this as if it's not exactly a migraine.

As I leave, it is still dark.

Deaven has weighted me
down with diplomat pudding, two Danish, and four
celairs. I tell him I cannot
accept them for free, but he
does not accept payment.
Therefore I will not be promotional about the quality of
these products. I will only
asy they didn't last long, s

— John Brizzolars

John Brizzolara's novels include Wirecutter and Empire's Horizon. In 1997 he received the National Conference Media Award for Journalism.

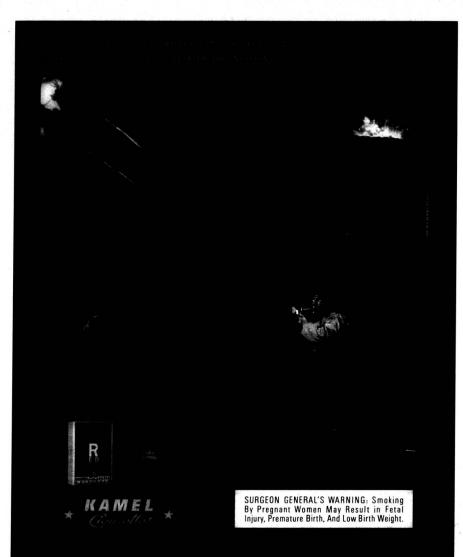


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and the same of the same of the

They used birth control until Jeffry finished three years of chiropractic school, passed his preceptorship, and established a practice in San Diego. Then, in their mid-30s, with "it's now or never" nagging them, they dropped their protective shields and went at it, a pleasure as often as it was a duty.

For a year, nothing happened. Something was wrong, and the Bakersfield natives suspected the problem was inside Cristen. An insulin-dependent diabetic since 12, Cristen wears an insulin pump, monitors her intake by pricking her finger and testing her blood-sugar level ten times a day, and lives at times emotionally weakened by the high maintenanch her illness requires. Tests suggested that either the diabetes or sear insuse from the diabets or sear insuse from the claims are great insuse from the considered laparoscopy, a "roto-roorse", Cristen calls it, to open up the tubes. But the operation guaranteed nothing, except another invasive procedure.

Diabetics do have healthy babies every day. Cristen tells mo a warm evening in lanuary when she and her husband are lounging at the dining room table in drawstring shorts and cotton T.-shirts at their Scripps Ranch home. Cristen is 37, athletic and fit, able to work, but weary of her daily regimen. Jeffry, a year older and sformer personal trainer, possesses (literally) a hands-on grasp of anatomy as well as empathy for his wife scondition. "Yes, Ipregnancy is doable," he says. "But Cristen had had complications with her eyes, some stages of kidney dysfunction. Throw a pregnancy in there, throw some hormones in there, throw all that together and try to manage your blood sugar. If the blood sugar get out of control, it can wreak havoc. Some higher power was saying that this was not meant to be." So they gave up on getting pregnant and turned to the higher power for science.

In vitro fertilization, it's called. The now-22year-old technique whereby conception can occur outside the body is routinely performed at seven San Diego fertility clinics. Cristen and Jeffry met Dr. David Smotrich at his Smotrich Center for Reproductive Enhancement. A soft-spoken, impartial man, as much scholar as physician, Smotrich was trained at Tel Aviv University. He told me recently, "in Israel, there's a push for people to get preparant." As a "disease," infertility is covered under Israel's socialized medicine system, while in the United States the procedure is still elective. In any event, Smotrich didn't need to present the Hayses with the idea of surro-gacy, that is, a carrier for the couple's fetus who gives birth to the child and gives the child to the parents. The Hayses had already stumbled on the procedure through a friend whose sister had been a surrogate. Suddenly an idea lit up in Cristen, set hought of the rolder sister Candace, who had three children and who, according to Cristen, gets "pregnant so easily." Candace wasn't sure. She hemmed and hawed for months. Antsy, Jeffry called her one afternoon and said, "I appreciate that this is a big decision, but we have to know," After a half-year of reading, classes, and reflection, Candace agreed.

In vitro with a surrogate requires pit-stop coordination. Candac took drugs to ready her uterus to receive the embryo; Cristen was put on Pergonal to stimulate her egg production; leffry kept his calendar open: He would have to arrive at the clinic to supply the sperm on the same day as implantation. Which, good trooper, that's just what he did — running a stop sign or two on his way to the clinic bathroom when the great day finally arrived.

On Pergonal, Cristen had created 14 eggs, and Montrich, once he'd removed them from her ovary, fertilized 10 of them. (The odds of fertilization are pretty good, what with 40,000 to 50,000 fresh motile sperm after one egg on the bottom of a petri dish.) He watched the eggs closely, "grading them subjectley," as he says, on their number of divisions, symmetry, and clarity. He determined that 6 of the 10 were viable. Smotrich and the Hayses decided then to implant 3 in Candace and freeze the other 3 for a (possible) later cycle. Raising high the roof beams, leftry and Cristen's Christmas card showed a picture of an embryo, a one-day-old, six-cell floating dover leaf in its preimplantation petri-dish exile.

Fertilization begins when the pronucleus of the male garnete disperses its material into the pronucleus of the female gamete. With in vitro, it may be necessary to surgically inject a single sperm through the egg's membrane with a needle. Consummation occurs once 23 chromosomes of each male and female

There is even a treatment proposed using stem cells to cure Cristen Hays's disease, juvenile onset diabetes, from which one American dies every three minutes.



David Smotri

gamete are combined into a single cell, the rygote. The rygote then begins cleavage, dividing many times over the next four days. At day five, the zygote forms a blastocyst, a hollow membrane of primitive cells, some external, but more colonizing internally in a tight clump. Seen under a microscope, the round blastocyst, about as thick as a human hair, or 0.008 inch, resembles an inverted wedding ring with the diamond on the inside of the circle. That diamond is the timer cell clump, elliptically formed and publating with switched-on genome joy. The hope is that the blastocyst will keep enlarging and, after seven and a half days, implant its sticky outer cell mass (eventually the placenta) onto and into the utterine wall. The cells forming on the inside of the blastocyte with the cells forming on the inside of the blas-

tocyst are called stem cells, that is, the undifferentiated master cells from which all other cells in our body stem.

(It is these cells and their medical possibilities that have come to talk with the Hayess about, though I admit to being circuitous. Stem cells have been touted, just in the last two years, as the greatest medical mirace since antibiotics, because these cells, in their blastocyst stage, have unlimited potential for treating and curring almost all diseases as well as for growing organs from scratch. I hope to discover how Cristen and Jeffry feel about this potential, which, as they know, resides within the embryos they have created, and are keeping.

Back at the clinic, Dr. Smotrich placed three embryos

in Candace, Jeffry and Cristen knew their chances were less than 50-50, but they were hopeful. Just one or, perhaps, all three will stick. High hopes, indeed, but the rule is otherwise. The best gubestimate is that only one often implanted embryos stays for the full term. We've all heard of the exhausted mother with as many as seven embryos implanted, resulting in a multiple birth after which telethons are organized and the neighborhood volunteers in shifts to change diapers. Couples and clinics warry regnancies. That can mean upping the ante with fertility drugs and the questionable practice of putting in a dozen embryos to enhance the odds in England the law limits the number to four. But the "success rate" of in vitro remains dice; Only 40 percent of cou-

ples who do three cycles or more (each cycle is one implantation of embryos

over embryo they froze will get a baby. Dicey, indeed, for Cristen and Jeffry and Candace, now an even closer triumvirate But, sadly, none of the three implanted; Candace's body absorbed them. After consultation, the group decided to unthaw the other three embryos and try again. A month later, that too was a bust. It was "all downhill on the emotional roller coaster, Cristen recalls. Fither they'd start once more from scratch, meaning another \$10,000 cycle and the coordinated labor of the female tag team, or quit. Cristen, a fighter, says, "I wasn't ready to give up," even after the second failure. Jeffry adds, "We felt the odds increase every time because the doctor learns a little bit more about what he

can change to make our On the third cycle, they created five embryos and Smotrich placed four in Candace. Jeffry calls it "getting more aggressive," while Cristen acknowledges some sidered it. desperation. Candace agreed

that if all four, or three or

Though the Hayses and Candace knew about "selective reduction," whereby they could reduce the number inside Candace if there were complications, in principle the three decided against it. Doing so remained hypothetical: One of the four dung to Candace's uterus and buried itself in the lining. The embryo-cum-fetus had few problems as it grew to term. In March 1999, Javden Marie Hays was born, pudgy and healthy, a saucereyed charmer who by the time I-meet her at age nine months cadges me to pick her up and hold her just so she can push my tape recorder Though Cristen and

two, stuck, she would carry

the lot to term. The lone left

Jeffry and Candace came to a perfect end with Javden's birth, which is also the per fect beginning of this little girl's life, there is another being" or "life" left to consider. That other frozen and as yet unused, embryo. And the Hayses have con

Options for the future of frozen embryos are several.



ognize how difficult it is to

create embryos," he says, "so

it's unusual for them to want

to discard them." Most keer

them frozen; the storage fee

runs around \$150 a year

The oldest known freezer-

to-birth embryo is one that

was held for seven years.)

Smotrich described four: Use them again for another cycle: not use them again and instruct the clinic to thaw and discard them (couples can request a memorial service): donate them to an infertile couple; donate them to research. "Most couples recTheir numbers are also to Smotrich, there's only a 67 percent successful the rate," which means one-third of them die.

The Hauses have decided to leave their remaining embryo frozen, for the tim being. If they change their minds, they will donate it to medical research.

I ask them how they regard its "moral status." Quickly, it seems, the joyful ending of Jayden's conception and birth is left in the dust. "I don't know," Jeffry

says. "I guess I see it as even though it's frozen, it's "Can you say it's alive?"

Cristen counters. "Because it doesn't have a heartheat. leffry stares at me, his

inquisitor. "So the question vou're raising, damn vou" he and I laugh nervously who are we to take this potential life's being and donate it to science when it

"We'll use it." Cristen says with certainty, confiding later that she has a new sur rogate picked out, her vounger sister. Candace, at 40, has said no thanks to another

"I'd like to think we'd

we don't, our choice was not to donate to another couple to start a family but to donate to science so something could be learned from [the embryo]." His voice is a bit ethereal: Cristen is quiet quite put my finger on it not that the Hayses have disregarded the "rights" of this being but that thinking about the "moral status" of a five day-old blastocyst/embryo "Oh, yes, it is a full legal and moral person," or "Oh, no, we have no attachment to it." Thinking this through for anyone, let alone the par ents, while the embryo sits in the cryogenic freezer at minus 196 degrees Celsius in a liquid-nitrogen crystallized state, yields far more questions than answers There's a lot of thinkingthrough going on these days in America, with 150,000 to 200,000 embryos in their technological purgatory. Waiting and thinking, I coulda been a contender)

use it." leffry adds, "But if

"In essence," Jeffry says, seemingly not wanting to

admit it, "we're putting this out to pasture, we're condemning this embryo to death."

"It's like organ donation," Cristen says. "No, it's not," he says "An organ isn't a life."

She agrees, and adds, 'Then we're going to use it. Jeffry laughs and reminds her that this embryo is "no a very viable one, and so I guess I'm justifying in my own mind that if we don't use it, then we'll donate it to science." But deciding whether to keep it, he admits, is also a way to delay a decision about its status, "I didn't si down and think, 'What if I donate this to science? Then that means I'm not allowing this embryo a chance to live? And if it's a life - I believ he understands this but didn't express it this way - ther it's troubling, because donating the embryo to research wi mean terminating its life.

"And I'm against abortion,"

quandary more than he may Then, as if to rescue Dad

from the Big Muddy, Jayden is pulling herself up the rungs of the chair he's sitting in, reaching hands up to be hoisted, to feel alive in his lap where there is no uncer tainty about her.

It's not clear that there' a good place to end our talk so I say it's late and I must be getting home. Before leav ing I recall that before the Hayses told me the story o Jayden's birth. I'd asked Cristen if diabetes is hered itary. Yes, she responded Her father and brother both have it; in fact, complication have meant eve surgery for Cristen and her father.

Hooked at Javden, chew ing on a biscuit in the high chair. Does she have diabetes Lasked uncomfortably. "We're hoping she

won't." said Cristen Driving home, I imag ine layden one day not having a brother or sister fron the lone embryo and, instead that intended being donated to research. If Jeffry and Cristen do trade the gift of a sibling for a possible cure for a disease layden might inherit. stand the moral dilemma they have faced. . . .

About the time layden wa lolling, midway through her gestation, in Candace's uterus James Thomson, a molecu lar biologist at the Univer fying to a subcommittee of the United States Senate. He was excited, in that self-possessed unexcited way scien tists get, about his research using human embryonic stem cells, those cells that can only

be gotten from a five-day

been one of the first U.S. scifrom a human embryo. The embryo was donated by a couple, much like the Havses, who had created more than they needed during in vitro treatment. Thomson had isolated the cells on a bed of mouse embryonic stem cells and, after eight months of growing over one trillion (that's right, with a t), he was amazed at what his research team had accomplished, namely, maintain ing a feedstock of these mas ter cells that form the cellu lar paths for all human development.

Stern cells contain undifferentiated and unspecialized cellular potential and, if harvested in their youngest and purest stage, hold treat ments and cures for nearly all types of disease. Harold Varmus, head of the National Institutes of Health, has said. This research has the potential to revolutionize the prac-



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tice of medicine." Further the Patient's Coalition for Urgent Research, which is advocating an increase in federally funded stem cell research: "No research in recent history has offered as much hope to the more than 128 million Americans suffering from debilitating and often fatal diseases."

The list of possible cures using stem cell treatments is staggering: sickle cell anemia Parkinson's and other brain diseases, heart and car diovascular diseases, certain leukemias and cancers. porosis, spinal-cord injuries, birth defects, and more. There is even a treatment proposed using stern cells to cure Cristen Hays's disease, juvenile onset diabetes, from which one American dies every thre minutes. In addition, work is proceeding with synthetic scaffolds and tissue-specific stem cells to grow cartilage,



Jody Donahus

muscle, pancreas, kidney liver, heart. Finally, genetic manipulation of stem cells may mean that many dis eases will be nipped in the

code and never begin. Thomson's experimen had to be done in a straitjacket, so to speak. The National Institutes of Health and built a lab only for his has banned the use of federal funds for any human stem cell experiments. (Word embryonic research although was he bought everything the government does not fo new, including the electrica bid privately funded research. extension cords.) His com-So Thomson got funding ment at the time speaks vol from the California-based umes about government duplicity: "That a sensitive Geron Corporation, a pricategory of research is legal for people who are not pub licly accountable but illegal for those who are account able is just very strange. growing his bank of stem

cells, then arresting their

growth in the deep freeze. He testified at the senate hearing that such cells could not by themselves make an embryo. Thomson wanted the senators to hear why he feels stem cell research should require the ethical exploration and financial support of the National Institutes of Health. He said, "The current ban...for embryo research discourages the majority of the best U.S. researchers from advancing this promising area of med ical research." One month prior to his testimony, at the ime of his discovery, he told the press that the mother of all cells contains "limitless" possibilities. "Our stem cells can give rise to potentially

"immortal.

everything, and they never die." By never dying, he meant that a stem cell's nature is to self-renew and to differen tiate: Most often it divides into two cells, one a duplicate, and another that will differ entiate via further growth and division into a particular tissue. By duplicating itself, the stem cell retains its ability to supply whatever new cells the body needs. Thom a liver or whatever, only a son made the network news when he called the human brain. embryonic stem cell

Twenty years before Thomson's pronouncement another biologist, Lewis Thomas, had written a short essay entitled "On Embryology," part of his best-sell ing collection The Lives of the Cell. In the piece he swoons over the first test-tube baby Thomas is enthralled with embryogenesis, the process by which cells develop into tissues and organs. He writes

first "cluster of cells," a huge array of information is "laten inside every cell in the cluster. When the stem cell for the brain emerges, it could be that the special quality of brain-ness is simply switched on. But it could as well be that everything else, every other potential property, i switched off, so that this most specialized of all cells no longer has its precursors' option of being a thyroid or

What wonder fills his words - as much wonder as science. The voice of Mor taigne in a junior high student firing up the Bunsen burner "One cell is switched on," he continues, "to become the whole trillion-cell, mas sive apparatus for thinking and imagining and, for that matter, being surprised. All the information needed for learning to read and write, play ing the piano, arguing before

walking across a street through traffic, or the marvelous human act of putting ou one hand and leaning agains first cell. All of grammar, all syntax, all arithmetic, all How curious that

Thomas foresaw James

Thomson's need to testify before a senatorial subcommittee Such was Thomas's gift - to be as thrilled by the mystery and meaning of life ("no one has the ghost of an idea how this works," he noted of the stem cell's switching-on of its duty) as he was by the explanation of it. He did say that when someone figures out that switch, Thomas himself will "charter a skywriting airplane, maybe a whole fleet of them and send them aloft to write one great exclamation point after another, around the whole sky, until all my money runs out.

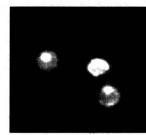
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Stem cells with podia

But when the stem cell divides, The specializing skin cell one of its daughters grows divides into identical daugh ter cells. But these cells, as toward tissue and the other retains its full potential as a they grow, "express" more stem cell. The daughter cell specialized genes that produce specific proteins, which that has an intended function, to make skin, for examcan become only one type of ple, will grow and divide until cell, a skin cell. Like most difit becomes skin tissue. Biolferentiated cells, the skin cell ogists call this process difcan divide only so many times. The skin tissue must be rein-

ted by a stem cell, which like a fairy's wand supplies the skin with new cells once th old ones wear out. to five-day-old embryo are

called pluripotent cells because they have not yet differentiated and, thus, will generate most other cells in the body Pluripotent cells are paper heavyweights, ready to do many duties but as ver unleashed, much like a set of first-round draft choices headed for the NFL. Once cells begin dividing toward their intended tissue, in blood, nerves, or organs, they become multipotent or adult. Some cells hold on to their "stemness" as they differentiate The hematopoietic stem cell is an example of a multipo tent stem cell, one that resides in the bone marrow, supplying the blood with new cells as well as self-renewing. Multipotent cells exist fo the brain, blood, liver, skin, heart muscle, and other tis-

sues, but not for every tissue and not for every organ. (To complete the spectrum, the totipotent cell is the first two divisions of the fertilized egg - all cells come from it: the unipotent cell can realize only one goal, a particular cell type.)

Cells are the basic ele ment of life. Not only is their quantity of 75 trillion in one human body mind-boggling but their quality as efficiency experts is equally astonishing Cells are vital to the body's metabolism, reproduction, and organ growth. The 200 cell types in our bodies do their developmental work as four basic tissue types. A tissue is the end result of cellular growth and combination. We have epithelial tissues, which form the body's skin and line the internal organs; muscle tissues, which expand and contract: nerve tissues impulses through the ner-

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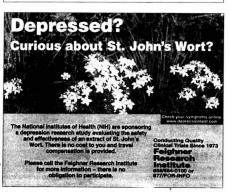
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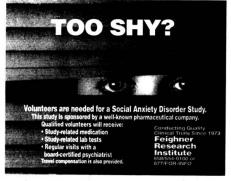
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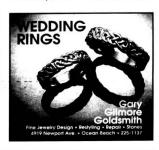
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erally that once an early cell stemmed toward its intended tissue - for instance, a liver cell began making liver tischange (one huggable term another, less friendly, is "to trick") its direction. But at

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Dr. Edward Ball, who

embryo just like stem cells DNA was removed. One hun dred forty-seven days later baa-baa-baa-baa, it worked. Genetic medicine and molec ular biology haven't been the

embryologist who cloned Dolly, placed adult sheep cells in an embryoniclike culture where they "thought" they were growing inside an He then fused one of their nuclei with an unfertilized donor egg whose original

UCSD, as pluripotent a research-intensive school as you'll find anywhere, is oristling with stem cell inquiry. Doctors Lawrence Goldstein and Ewa Carrier, in medicine, and Bernhard Palsson, in bioengineering, oversee labs that, in their insufferable nondescript gray buildings, are at least within earshot each other. The lab research. done largely by graduate students and technicians, cen ters on mouse stem cells and other applications. For exam ple, Dr. Carrier specializes n stem cell transplants, while Dr. Palsson and his staff are recording the migration and metabolism of stem cells with some dazzling time-lapse video. Broad-shouldered labe packed with incubators microscopes, sterilization tanks for petri dishes, and shelves sagging with colored three-ring binders are abuzz with ongoing experiments and the occasional flurry of

In Lawrence Goldstein's lab, technician Liz Roberts is opening an incubator where she's cultured mouse embry onic stem cells. She brings out several dishes to show Goldstein and me a succession of experiments. Pirst she's grown a feeder layer of cells on which she has placed stem cells. (What I'll be looking at are the descendants of a mouse stem cell that was removed from a blastocyst and frozen a decade ago in Canada.) Roberts, who worked with handicapped children before joining the lab, has stopped the cells' propagation after three and a half days. She wants me to see a ragtag cluster of 32 or 64 stem cells in their near-perfect pluripotent state. She savs they're "quite happy" clustering together on the feeder bed. "If they aggregate too quickly, they start ntiating. We try to keep them in a single-cell suspension" — that is, sepa-

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to divide and form its own colony." And to colonize is what these cells crave. The clump of cells in the dish is what Roberts calls

rated - so "each cell is left

"an embryoid body," not an embryo but a colony of stem cells that thinks it is making an embryo. Without th mother's uterine environment, however, the cells can't

On this note Goldstein joins the discussion. An investigator for the Howard Hughes Medical Institute (that is, the Spruce Goose himself), Goldstein is a onetime triathlete (he blew an ankle out) who now manages a careful four miles a day. With premature gray hair and a nose like a knife, ticular intelligence of cells stein says of the cells Roberts has isolated in the dish. "They usually rely on signals from their neighbors" (other kinds of cells, growing and differentiating, around them) to proceed. And yet, they "remember" being a mouse embryo, Goldstein's anthronorphism feels deliberate: He insists that we compare the behavioral model of mouse stem cells to their human counterpart because gene and cell research, now reserved for mice, will begin on human embryonic stem cells, sooner than later. Those human stem cells will not be in a growing embryo. Mouse embryonic stem cells, at rest in a petri dish, "cannot become a mouse," he says. And this, he states, is the same for our species. Biologists are "always very careful to distinguish that human stem cells (removed) from embryos are not themselves humans. They do not have the canac ity to become human any more than a cell from your arm at the moment can become a human. Geneti cally they're the same. It's just that the cells in the early

sues and organs." With a little poking, Roberts is able to bring a few individual cells into view. "If you look at ten o'clock, you'll see one smooth, circular cell - that's what we like." With her glass needle, she can pick one up or, if necessary, puncture and retrieve its DNA from the nucleus. In fact, this technique is what Goldstein's lab does regu-

embryo know how to become a lot of different kinds of tis-

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some cells simply lose their What powers the cells reproductive ability or else emain dormant. Biologists call cell death either necroinjury or disease, or apoptosis, from internal causes like aging or the everyday cell and development. When cells

undergo, generally, about 100 years of division. The

cells live longer and work

is uneven because som

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wear out via accidental or programmed death, there's eed to ask for whom the

Scientists believe gen

with said that a few biolo gists are discovering that cells stem-direction to another.

directs the UCSD Bone Marrow and Stem Cell Transplant Program, told me of newly found cellular trade winds, much like Portuguese explorers seeking routes to are stem cells that give rise to blood; in bone marrow you can see evidence of liver stem

that can give rise to bone these cells is much more diverse than we thought." These are, please note, evidence only of the cells' presence and inclination. No one knows how to nudge one toward its goal. But, as Ball said, the experiment with Dolly the sheep proved that a given cell could form a whole new organism. In fact, Ian Wilmut, the British

cells: in brain there are cells

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larly — genetically modify these stem cells and inject them into mouse embryos. Then they study what those cells do down the cellular line as the mouse ages. Finally, Roberts shows

me a few stem cells that have begun differentiating. These she's cultured in another petri dish so they would mature as if they were in an embryo At two weeks, this embryoid body is spectacular, a ball as pocked and still as a harvest moon. Roberts calls it "incred ible, [like] a hollow golfball." The body is already beginning, in its cellular spectacle, to differentiate into the tissue properties of a mouse But it can only go so far, lacking its uterine home. By adding certain proteins to the media, Roberts might

convince the cells that they were in the brain and, thus, they might turn on their brain switches and start dreaming about cheese. But in this case, she is coaxing the cells to become heart cells and, if we're lucky, begin beating with the recognizable rhythm of cardiac muscle tissue. Roberts says she'll call if the cells start pulsing, but, alas, she never does.

Across the street in another crowded lab shared by Dr. Ball and Dr. Carrier, work is progressing on bone marrow and stem cell transplants in humans and on stem cell applications in the uteruses of mice. Ewa Carrier speaks in rushes of technicalities about her research, as though every treatment she hopes to administer is

bursting from her at once. Today in a green jacket and black turtleneck, the Polish national has a cherubic face, brownish-red hair, and open tap energy. Having worked Stanford, she now devotes herself to pediatrics and pre natal transplantation with hematopoietic stem cells. Her specialty, though, is rarely done: helping children born without immune system commonly known as the boy[s] in the bubble." She has developed a fetal transplant model using stem cells that she believes will save them. Otherwise, exposed to our surroundings, they will

She describes her inquiry as cell, not gene, therapy because the immunodefi-

ciency diseases she studies occur in the cell. "When you provide healthy stem cells they will cure the disease, she says, Cellular therapy can be combined with gene therapy. "You take stem cells, put them in a tube with a healthy gene, mix them, then put them back." But there's a caution: If Carrier introduces genes to provide an immune system to a child born without one, she is unsure she can control the gene transfer at the embryonic level. Even if the gene therapy works in the patient, there may be complications in the hereditary germ line of his or her offspring. Not enough is known about propagation

down the genetic highway

after transplantation. Thus,

Carrier has agreed with the

finding of the National Insti-

tutes of Health that more

study needs to be done before

actual gene-cell therapy in humans occurs. Carrier's nongenetic "in

utero transplant protocol' for humans has been approved by the FDA, but she has not yet performed one. She has done a simila transplant in mice, which she says, is very difficult. "You have to expose the fetuses, which are in the uterus, trans illuminate them, and [work with a delicate microcapil lary tube [like a glass pipette] You need magnification [to introduce the stem cell solution to each fetus. Put the fetus back, let it grow, be delivered, and study its life to see what happens."

Children born without

Children born without an immune system must be kept in a germ-free environment, the bubble, in order to live. Eight fetal stem cell transplants on such children have occurred throughout the world. One, she says, has been quite successful, with a boy surviving with a strengthened immune system now for 12 years. Her protocol ready, Car-

rier's next step is to advertise on the Internet for patients, who are quite rare. She hope to locate a history of immun ily, preferably in a child whose mother is thinking of getting or has gotten pregnant again. If the mother is pregnant, Carrier can present her and the father with options abort the fetus, treat the dis ease in utero, or wait for a postnatal transplant, which can be toxic. Treatment options are highly experimental and risky. If the cou ple consents to treatment. Carrier will take the hematopoietic stem cells from the father and inject a five-



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lody Donahue is Carrier's chief technician. The former ballet dancer turned stem cell researcher focuses on fetal transplantation using mouse stem cells. She show me a photograph of an anesthetized pregnant mouse, splayed out on a cloth, her abdomen open and bulging out (like large intestines) a multifetal uterus. I count nine mouse embryos in whose livers Donahue, with microscope-glasses, injects purified stem cells. In the photo. the fetuses are entombed in their sacs. How do you know where to stick the needle? I ask. Donahue says, "Wait," and reaches to a stand of capped glass vials, each the size of my pinkie. She hands me one. There in alcohol bob a half-dozen mouse fetuses. vellowy-white and stillborn at 12 days of gestation out of the mouse's normal 20 days. "See that dark blotch?" It's like the half-moon dark under a fingernail. "That's the liver." That's where she injects stem cells into the liv ing fetuses. With a healthy liver, the mouse will double its stem cell count every day until the 14th day of gestation.

until the 14th day of gestation. Surgical candidates, these mice have thalassemia, which is an anemic disorder that occurs in mice and humans. (Thalassemia is inherited among people of Mediterranean descent much the way sickle-cell anemia, a recessive genetic discoverle, si inherited by people of African descent.) Donahue and Dr. Carrier hope to discover whether stem cells can cure the disease. And so far their experiments have yielded mostly healthy mice after the

Donahue is fascinated by the potency of the stem cell. Although she cautions, "Stop me if I start to lecture," her explanations are concise. This cell, she says, "is one that renewed itself, then stopped. It created a daughter but didn't change itself. There's only one cell in the body that can do this and that's the syem cell. Their progeny create the entire system "of the body, She smills reverently, telling me of a Japanese researcher who "fethally irradiated" a mouse (destroyed its immune system" and the

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transplanted only one stem cell. The mouse grew an entirely new immune system.

But how the stem cell does this from its initial divisions is, she says, "not well understood." Researchers know pluripotent stem cells start in the yolk sac, migrate to the fetal liver, then settle ing stromal cells. Next, they move inside the bone. "form a latticework," and pack themselves into "little niches." She says they both divide and rest, much less active than other cells.

mouse house at UCSD, Donahue and I are joined by Dr. Phil Richtor, the campus vet-

erinarian. It's another hospital like ward of shiny corridors smelling of rodent. Getting in takes a few more who what-why answers than normal, since the occasional animal-rights protester has tried (and failed) to liberate these cages. Donahue untops an elaborate box and pulls out

from a pile of vibrating straw what Richtor calls "your typ-ical research mouse." Wearing pale yellow plastic gloves. shue holds up a mou who "was transplanted with stem cells from a different strain of mouse, an unmatched donor." Her voice softens, her maternal instinct

rising palpably, "She sur-

vived" the transplant, she says, "but she's a little nervous right now. Curious, but

One of hundreds of types of white mice, this one's "a originated, I'd say, 30 years ago, an inbred strain so that all the littermates are genetically identical." Donahue

next cups a very pregnant brown mouse, with about a dozen little sacs pushing out like Santa Claus's bag of toys from under the skin What is it about the

use that lends itself to so much prehuman research? Humans and mice have very similar hematopoietic

be bred in humans. Most of what we know about human mmunology has been gath ered from experiments on mice. Donahue next sho me a seven-day-old pup, sniff-snooping the air, blind as a bat. She pets, oohs and aahs, seems to love her tiny charges.

SAN DIE

fect subjects: Diseases can be

bred in them that could never

Clearly, her care for mice she experiments upon is not a contradiction. It is gratifying to hear Jody Donahue and Liz Roberts mention children as the main impetus for their work, children born with diseases who may soon be aided by pre- and postnatal transplants using stem

Elegantly attired Bern-hard Palsson, born and raised in Iceland, "of all places," he tells me, has an office perch on the sixth floor of the Irwin and Ioan Jacobs School of Engineering building. There he is working (like Dr. Car rier) on the hematopoieti stem cell, those cells from which our blood cells

After a handshake, he directs my attention to the scientist's equivalent of the baby's portrait on the desk a framed copy of an enlarged cover of the journal Ble On the cover is a photograp of a hematopoietic fetal live stem cell, which his lab caugh in some exotic dance. or 400 microns in length.

Attached to the cell is a podia, "It's like you, being 6 feet tall, reaching 200 feet away." The a cytoplasmic extension or tubule, very narrow and photographic discovery has caused a lot of excitement. extremely long. In the colorhe says. "It is something totally podia look like a ball with a new in cell biology long tether or noodle loose in space. Some stem cells, he tells me, are 5 to 10 microns wide and send out podia 300

What do these podia do? "In cell biology it's very hard to prove a cause and an effect." Palsson admits. "I don't know what that [podia] is - an



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ntenna, maybe." Cells are blind, so the extension may be like a cane, tapping down the sidewalk toward new tissue. "It may," he continues, be going to touch another cell, so it could be a new [kind of] cell communication. It reaches out and touches some one. Sometimes we see nodules a ball in the membrane.

moving up and down the line of the podia. Sometimes we observe the podia grab on to something and then in a line. The other cell is stuck [on the podia] to the point of attachment."

Palsson seems comfortable with being not sure. With a degree in chemical

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engineering, he's been involved in clinical trials for one marrow transplants and stem cell research as well as developing "tech-trans fer" applications, whereby academics convert their dis coveries into biotech products and, they hope, profitable companies. When asked why stem

cells are so important today. Palsson responds that they are "the source from which you can derive a large number of cells to transplant or manipulate." He notes that marrow is "the body's most prolific tissue; it generate as many cells as it's comprised of every three days

Like ticking time bombs ready to go off." He explains how a stem cell can halve itself into identical cells; into two or a third way asymmetrical division: one, a daughter cell, the other, a cell that will specialize. Palsson questions

culate such zeal over 70 years, you find bone marrow producing 500 times one's body mass in a lifetime. Bone mar row is "driven." he says. "by these highly prolific stem Palsson employs the erate tens of millions of cells ter." And that, he says, opens

It's unbelievable." If you calstimulated, "They can gen-

ord "quiescent" as the stem

cell's main state, but, when





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of the stem cell, because no one has demonstrated that they "stick around forever." He says "their proliferative capacity...diminishes with age." The stem cell is most productive in the fetal liver. next in the umbilical-cord blood, last in the adult. "The younger the source, the betall sorts of ethical questions

One case he knows of nvolves parents of a child suffering from a blood disease who had another child to harvest stem cells fron the umbilical-cord blood. Of course they did not dispose of the new child. But, quite purposefully, they had a second child to save the first one.

Another idea, untried as yet, says Palsson, is to abort a fetus in order to harvest the fetal liver cells, which are the most "proliferative," in order to cure a fatal disease. In ye another scenario, which he stresses no one he knows has attempted on humans, is to split up the first four stem

cells (that is, after two divi-

sions following fertilization) and grow them in four separate uteruses. (Recently such a birth was accomplished with one of four surgically divided and implanted embry onic stem cells of a monkey.

A particular question Palsson's lab is investigating concerns what happens to stem cells as they divide and

begin to specialize or migrate has, with a Ph.D. in bio engineering, turned his ingeto their tissue sites over time To describe this visually or nuity to good use in Pals film would summon the mos son's lab creative of video-savvy bio

Francis's time-lapse dig ital camera system, still and video, studies stem cell mioration and division. To do so he built a large plastic box to fit around a multiwired camera and temperature-con-

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trolled system, "essentially, he says, "an incubator around a microscope." The media in which the stem cells grow has a bicarbonate of soda base and must be infused regularly with carbon dioxide. It order to maintain an atmosphere perfect for stem cell growth, sometimes for up to a month, Francis installed as

his heat source an Oster dog

In a five-minute video of time-lapse and real-time cell division along with the The real-time film begins in domness of cells, and then a stem cell cleaves in two. Next, a cell shoots out a tentacle, pan Francis says, reflecting on the first time he saw it, looked to him like, "I don't know, an octopus. Here's a

lasso at the end of it, which loops back and adheres to itself." Some podia tips come into contact with other cells, presumably to trigger a chem ical reaction, then snap back, jilted or kissed. (It's hard not to anthropomorphize cells in this microscopic rodeo.) He describes one podia as forming a "string of pearls," while its owner. Maybe, he hypothesizes, it's sending out "a note in a bottle." Another podia, tugging on a cell, shows some

est-like climbs, which he, Palsson, and other scientists are only beginning to grok. Not all stem cells are free

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like reeling in (or out) "the

clothes on a clothes line." I

though he mentions having practiced by showing this tape

what he observes can Francis say which of the dividing cells

is the daughter and which is the specializing cell. Nor can

he say what that specialized cell

will become. But he can say

that these stem cells face Ever

nent his metaphors,

dryer he got at the pet store The resulting balm is a toasty 98.6 degrees Fahrenheit, Tahitian climate for cellular

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from worry like those healthy tribes grown in Bernhard can be diseased or can carry an illness, sometimes for gencer of the blood, is believed to be caused by a mutation in a hematopoietic stem cell residing in the bone marrow. Like a dormant cancer cell this blood stem cell may or may not become active within a person's lifetime. However, if a genetically diseased stem cell switches on, the cell will divide and send out progeny with the same character tics, in effect, cloning itself as leukemic cells. The worst is, anyone can develop an acute leukemia, at any age and without warning. Befor current treatments, such a

No one knows this better than Heiju, a woman of 33, born and raised in Taiwan and now living in San Diego. (Heiju requested I use only her given name, which is Chinese.) In May 1999. Heiju and her husband were trimming a rubber tree in their yard one weekend, no evening Heiju noticed her

disease killed more than 90

percent of its victims.





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hands were bruised. She asked her husband whether he'd he had one or two. The second day, she had more bruises and swollen glands. She also noticed on her leg "red dots under the skin," then discovered "bloodlike lines" underneath her eyes. There was no pain, only these persistent symptoms.

On Monday Heijij went to work. She felt fluey, but otherwise normal. Soon she suspected the bruising was too strange not to be serious, so she drove herself to a Mira Mesa clinic, where she was told to go to an emer-

ncy room. There, a doctor said he wasn't sure what disease she'd contracted, bu she needed urgent care Admitted to UCSD Medical Center in Hillcrest, she learned from an oncologist that she tests later they diagnosed it as acute lymphoblastic leukemia. Her white cell count was so high that it kept the red cells from functioning Her platelets were severely curtailed: Without platelet clotting the blood, she might red cells, she could become

anemic; without oxygen or

nutrition being carried to the

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"I work here — ask me about it."

Heiju tells me, over lunch recently at the Hong Kong Chef. "none that we know of." Her great-great-grandfather came from Fujian

province on mainland China, e family branch she and her mother have not kept in contact with. Had that man had leukėmia, sav a century ago, he would probably have bled to death. Heiju may have acquired the disease, but she says the doctors can't explain how. At first she understood the illness, but now, think ing back, she says confidently, "I had no idea of the depth of the disease "

purpose of red cells - she

could not live. The doctors

began chemotherapy at once

Had anyone in her fam-

lower the whites.

ily had leukemia?

Her chemo treatments progressed for a month. She reports feeling "spacey," try-ing to focus while she and her husband searched Internet reference sites to learn about their options and her survivability. The latter was not good. One source reported only 20 to 30 percent odds of pushing the leukemia into remission. Heiju says she didn't panic or suffer major ression; she studied, read, asked questions. In the process, though, she learned so much about leukemia that she ping-ponged between feeling "out of control" and certain she'd survive. Quickly she found her mantra: know I have a strong will to live. I know there is a reasor

ity of a donor. Once deemed

eligible for a transplant by

Carrier and a team of doctors

because the feared the couldn't

endure a year and a half of

Heiju was buoyed, in part,

for me to continue living. All far for a donor. One of Heiju's I have to do is start planning three sisters in Taiwan voi unteered to be tested. When for one of the treatmen the call came that her sister At this point Heiju's car was transferred from Hillhalf-pleased. She had one crest to UCSD's Thornton more treatment, perhaps the most difficult — irradiating Hospital where Dr. Ewa Car rier arrived on the scene. Car the leukemic cells in her body rier told Heiju she could stay She was bombarded with on the chemo for a year and radiation and an equal assault a half, with injections every of chemo, which, she says, month. The survival rate was "killed everything that you 30 percent. Another possican possibly see [in the blood]. bility was a stem cell trans-My white cells actually plant. It would require pass dropped to zero." This was ing a number of "eligibility the "condition," albeit it criteria — the stage of the severely weakened the docdisease, the sex and age of tors wanted - total decithe candidate, the availabil mation of the leukemic whites

> Now she was ready for the stem cells Heiju's sister and mother flew in from Taiwan, and the sister, no sooner than she was off the plane, had to

endure apheresis, or blood ion. This meant draw ing blood via one catheter out of her right arm, pass filtered out the stem cells. then pumping the blood bad its return to her left arm. culling for four days, some days being drained and replenished for up to six hours.

full weight of stem cells from eight packets of blood, much like a transfusion. She felt dizzy as a chemical in the thawed stem cell solution filled her lungs, and, for 15 seconds, she got "less and less air [and] my face got hotter and redder." But the vertigo stopped and, within 20 minutes, the transplant was done, a far easier regimen than the radiation and chemo treatments that had prepared her. In all, four months had nassed between the annearance of the bruises and the transplant. Two weeks later Heiju was out of the hospial and has been recuperat ing steadily without any side effects. When we have lunch in early February, she is quite healthy, lively, at times zest

chemo. But, even with a trans plant, complications might the liver and the lung, the macabre-sounding graft-versus-host disease, where rejec tion of the new cells can occur The survival rate for the stem cell treatment, however, doubled that of the chemo. Heiju wanted that chance. She didn't have to look

Finally, Heiju got the

ful. She's back working (in computer graphics) from her

I ask if she and her sister (who now share the sister's blood type) are closer. "It changed my perspective on life," Heiju says. At a stem cell transplant support group soon after the operation, she says she was able to testify to others about how much she now values "family relationships. I feel so much close to my mother and my sister. Life in general is easier. I used to be upset by petty things. Not anymore. And most of all, I feel like I'm three years younger.

We share a laugh, after which I remark that Heiju probably feels rejuvenated because she swiped all those good stem cells from her lit tle sister. She says that's true. But

her sister felt no physical complications from the apheresis. "Once you donate your stem cells," Heiju says, got them all back." Those rear guards who hide in their bone marrow niches know what has happened and quickly - as is their nature -

Dr. Gail Naughton is the president of Advanced Tissue Sciences, a biotech company of 200 employees that sits across from the golf course on North Torrey Pines Road. In the 15 ears since she began the business with her husband (they are now divorced), she

stem cells are years and hundreds of millions of dollars" from their highest rung, grow ing organs. Still, she'd like nothing better than to be making liver with human stem cells. "I think." she leans forward, her large brown eyes stem cells will be the key to guaranteeing every person

> "If I wanted to grow a liver today, can I grow one? Yes." Naughton is confident,

like a betting woman putting at Del Mar. I hold out my hands to mime (fish-story caricature) the size of a liver What? about 16 inches? "Well," she counters, "I can't grow a whole liver. But I can grow enough to help somebody with an enzymatic deficiency." The possibility enthuses her words. "We know how to grow liver, we know [how] to keep it alive outside the body for months. absolutely functional, mak-



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has grown human skin and

other tissue types, mostly to

aid burn victims. So far she

has avoided using stern cells.

She's still not comfortable

with it because, as she tells

me in a small conference

room (she is dressed in a red

black turtleneck), "Society

doesn't understand how to

deal with stem cells" yet. She

knows the universities haven't

researched and tested thes

cells nearly enough. In fact,

she predicts, "Embryonic

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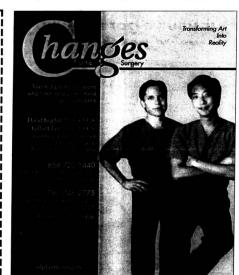
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ing all the right proteins, all the right enzymes, and liver's a very complicated organ." (In a team of researchers at a recent Toronto conference set themselves the goal of growing an entire human m scratch within ten vears.)

embryonic stem cell." Naughton continues, "and tell me how to direct it into a hepatocyte [a liver cell] chemically," she can grow a liver. Scientists, she says, will determine what type of tissue this stem cell will stem toward. Once they know this - turn the switch on then biologists can create the host environment that "mimics" conditions that cells rec ognize, Biochemical trickery

Naughton says Advanced Tissue forgoes using embryonic stem cells because the company is "product focused." The cells they do use to make skin and cartilage come from donated foreskin fibroblasts. after routine circumcisions. Fibroblast is made not of stem cells but of specialized

tissue. This is, Naughton says, "young healthy tissue donors, once they have consented to the foreskin dona tion, are tested "extensively for viruses and diseases. This tissue is good, Naughton insists, because it "always

cells that make connective

comes from the same age, same sex, same anatomica location, [minimizing] the difference from one start ing material to another. I helps us make a uniform product. It also has huge expansion potential." In the company's dozen cell banks. their present stash will take them "through decades of production. I get an idea how huge an expansion it is from a tour

of their facilities. Rob Soren son, director of manufac turing operations, lets me peer through windows at sterile areas watched over by technicians in head-to-togowns, cycling and recycling nutrients in order to keep the growing skin tissues alive in their two main products -Dermagraft, to treat diabetic foot ulcers, and Transcyte. to treat burns. One itsy piece of foreskin, he says, can, through eight cycles of culmillion scaffolded cells later cover six football fields.

At last it's time for me to touch some advanced living tissue. I'm escorted, wear ing a nylon lab coat, into

"I'm getting in cow knees We'll take the cartilage off the bone, digest it down, and

Getting in takes a few more whowhat-why answers than normal, since the occasional animal-rights protester has tried (and failed)

to liberate these cages.

Twana Davisson's lab, where she is growing cartilage. An under-30 African-American woman working on her Ph.D. in cell biology at UCSD, she is making human, equine and bovine "constructs," that is, cartilage tissue that can be shaped for animal and humar transplants. For cartilage in

ys, the major similarity is their "weight-bearing," which on this small but virile "Tomorrow" she says

take the cells out. Then we'll

passage [divide] the cells and

seed them onto pieces of felt.

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Tissue like this: 100 cells.

grown in roller bottles,

ecome in a few days

1,000,000 cells; remove them

and divide them into groups

of 100 and grow those 100

large animals and humans, she

Davisson says, "and they come out looking like - "She points to a pint vial of liquid, where a little frosty white chip of human cartilage floats. "Like this," she says nonplastic gloves, not to inhale the Formalin, an asphyxiant that, breathed in, will affect my brain. I avert my face: the hard patch of goo is laid in my open hand. This cartilage — like most everyone, I've never handled live cartilage before - feels otherworldly, a sort of bumptious dense plastic, not so much live as gelatinously rigid Certainly not pulsing with life. I test its tensile strength and, oops, it breaks in two Davisson retrieves it, saying not to worry, she can grov more, although I wonder if I've just ripped up something destined for Ryan Leaf's

throwing arm. Next. Davisson show me a flask in which cartilage cells will, in a petri-dish medi solution, proliferate. The

again to 1,000,000; that's a We grow them in an

medium is a red Kool-Aid-like liquid, nutrients that keep the cells supplied with food. This is one of the most interesting aspects of tissue engineering — the nutri tional concentrate that mim. ics the body's vicinity, in this case cartilage, where the cells grow. All these cells "know" viding sufficient nutrients to sustain them. Under the microscope, at 40-pow magnification. I can see the colonies of cells, the chor drocytes, like curled eyelashtip ends clustered together in small lumps of division two, four, six. Davisson says that these "cobblestone" clus ters "will become confluent. where." Once they divide into millions, Davisson will ay them onto a scaffold, a three-dimensional polymer, where the cells spread ou and connect with each other. creating a matrix protein The scaffold is biodegradable. Once the chondrocytes colonize the space — that is fill the scaffold - they stop dividing. Then the scaffold di

solves. Presto, in its place is

Naughton sees a rosy future for building organ with embryonic stem cells once geneticists learn hov to switch the cells' codes on and off. Roger Pedersen, a biologist at the University of California, San Francisco, calls this switching a "lan guage of signals and recep tors," the signals coming from chemicals that secrete into the cell's neighbors and the hear the signals. "We know the semantics," Pederser writes in Scientific American but we don't understan them because we can't eavesdrop on the embryo very well, where this intimate co versation is going on." Eventually Naughton will be abl she says, to coax stem cells "into liver cells, into neurons, into pancreas. We'll be able to make those organs cost-effectively and safely because this one cell bank of human embryonic stem cells] will give rise to all of it. That's what you will see this

Preempting the competition, Advanced Tissue make "life." only to derive its stem cells, then discard the embryo. And yet mos people support the medical and its stem cells, if it is going "right" is a difficult nut to crack because only the early stage embryo contains the most pluripotent of stem cells. Nothing seems more apt than Roger Rosenblatt's labeling the embryo, in his book on abortion. Life Itself. "an entity of uncertainty. Derivation versus use

drives the way we talk about embryos and stem cells. For example, what do we mean by the idea of an "excess" embryo? Do we even call one an "excess"? Can we even of Jeffry and Cristen's indecision about their embryo's physical and moral status as having given its "life" to

When Lask UCSD investigator Lawrence Goldstein what happens to the embryo after the stem cells are removed, he says he would "look at [the question] differently. During the deriva-

tion of embryonic stem cells from a blastocyst, they are are destined for discard any way," his final word ping ing. These are "excess embryos" from fertility clin ics "beyond the need of the donor parents. The act of taking the stem cells has not changed the ultimate fate of those embryos." Which means - I will say what I think needs stating — the

Goldstein then topsy-

rvies my question. "Would it be possible to remove the stem cells from an embryo and have that embryo remain viable? I would argue that it's completely unethical even to do the experiment." His distinction is this: One does no manipulate embryos that are destined to be implanted in women. But one can do research on embryos that are "in excess of clinical use," a definition Goldstein feel: most comfortable with. He wants me to know that he has friends who are antiabortion and who also believe "it unethical not to use the tissue left" after any fetal discard

embryos die.

"In that sense," he says, "it's the same as an auto accident Nobody wants an auto accident for organ donation. We would not go out and terminate people for organs But if it happens, then we should take advantage of that in some ethical way. David Smotrich says the

for patients the decision to tionally difficult" as it is to thaw it out, for donation or discard Smotrich wishes the public too often incited by abortion politics, would be more sensitive about the phrase "ir excess of clinical need." He cites the recent concerted move by in vitro clinics in England to notify patients who had embryos still on ice and were not paying for their storage. After a massive getout-the-word campaign, the clinics thawed out all the unclaimed embryos. In England, he says, the outcry wa nearly inaudible. But in the United States such a move would create a "tremendous uproar," perhaps inciting street fights and re-igniting the abortion war. Indeed. who would march on behalf

of destroying embryos? Smotrich admits to having difficulty saving at the embry that it is "life," but he does respect the fact that it [has ential for life." His hoped for sensitivity reminds me "excess" can never be clear cut, since the antiabortion wing has concluded that fetal rights exist at the moment of physical conception, in or out of the womb

Ewa Carrier describes her research as misunder stood, especially where the fear of abortion struggles with the need for embryonic stem cells. To develop a plan, Carrier spoke with a French physician, Dr. Touraine, who vocated the creation of fetal-liver bank in which. postabortion, small "chunk[s] of fetal liver" would be frozen To help his countrymen understand why, Touraine published a book describing the fate of immunodeficien children who might be cured by stem cell transplant using these livers. Carrier says he "activated" the public to support him. The French Assem

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cells. These are the master

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differentiate. Naughton says,

with research on the "next

level" of mesenchymal stem

cells, her company will prov

"how quickly products can

be brought to market." She

believes "when science give

us answers about embryoni

stem cells." Advanced Tis

sue will be - ready, set, go -

new organs."

in the business of "making

Two things are clear from

discussions I've had with doc-

tors and patients about sten

cells. One, the cells' potentia

such notential is weighed

down by the following choices:

Do we or do we not derive

do we or do we not use, stem

cells from aborted fetuses or

donated embryos after in

vitro treatments? (Deriving

and using adult stem cells to

treat leukemia poses no prob lem, as long as there's an

adult donor.) No one wants

to make an embryo, that is,

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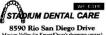
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bly followed and now regulates the collection of feta

That happened in France, Carrier remarks, a very progressive country. In the United States, it's much different - lack of regulations accompanies political and religious opposition. She says people here fear her procedure "will promote abor tion." If there's a private bank, people will, so goes the claim provide aborted fetuses to make money.

est fear is abortions for science.

She says Catholics believe

that if "you start terminat-

Still, Carrier recognizes the difference between "research" abortions (which some have dubbed "embryo commodification") and "ne essary" abortions for severely diseased fetuses. "People have the option of abortion when they detect a disease prenatally. Prenatal diagnosis is the standard of care right now. What I would like to do is provide the option for treatments on the fetus itself so they don't need to abort Carrier speculates that the Catholic Church's great-

ing life, you may go on to terminate adults. With children who watch lots of violence on television, after some time they think that violence is just part of life. They get used The threshold goes down. The church has concerns I can respect. [But] abortion is different than therapeutic (surgery). I have no problem with this, being Catholic myself."

Congressman Brian Bilbray, a pro-choice Catholic. worries also about confus ing abortion politics with the regulated, therapeutic use of stem cells. Bilbray supports stem cell research. In a recent nterview at his Mission Vallev office, he told me that he believes strongly in the benefits of donation after his three-month-old son died in 1984 of sudden infant death syndrome. Bilbray says he and his wife "felt a moral obligation that [our] baby's death could have helped another baby " At the time they wanted to offer the child's organs for transplantation,

but the option wasn't possi

ble. What was possible for

Bilbray was to support, with

moral authority and political advocacy, the "good" to come of research and He thinks that when

sperm hits egg there is no full legal person," but there is a "moral person. From my theological point of view, life is created at conception. That is not identified as a legal per son." If the embryo is a legal person, he says, then "legally re isn't any way to addres it. Fertility clinics would be outlawed. If you have ten fertilized eggs, you have ten per sons. What do you do with the other nine that are not being used? There is no way legally for our society to address that. If the fertilized egg is not going to be used n vou have a moral obligation that there's as much beneficial use of those fertil

ized eggs as possible. Abortion politics and emotionalism, says Bilbray go hand in hand. The main oblem with such politics is that people use "the emotion of the abortion issue fo other agendas." He doesn't believe that stem cell research. the creation of excess in vitro

embryos, fantasies about "embryo farming" and "bioslavery," will encourage abortions. Instead, these things

ing. The emotionalism played for political reasons...doesn' scare me. We need ethical standards. I have no prob lem with saying there shouldn't be the creation of life or the destruction of life I also believe that if there is going to be a loss of life, there should be the maximum ben efit made from that life. That life should mean as much as possible. I ask about Washing-

ton's role in all this. He says

"as usual" he's wary of governmental intrusion into pri vate family decisions. "The well-intentioned insensitive big government walking in to help many times creates more problems than it solves." He says it may be politically advantageous for him to say that "this [research] is a threat to the parents' right to decide But I think we have a respon sibility to make sure that federal funds are utilized appro priately. Some believe that means no federal funds

involved in stem cell research I disagree. It means we set lines to make sure that the federal funds are not used to abuse the privilege of the On cloning or on stem

cells, he says, both are "a great

boon to mankind." He hopes we use San Diego's "brain trust" at UCSD and in the biotech firms of Sorrento Valley to develop stem cell therapies. (Incidentally, I hoped to but did not find human embryonic stem cell experimentation going on locally; only the brave, the few, and the privately funded elsewhere are involved.) Bilbray disagrees with his Republican colleague Rep. Jay Dickey of Arkansas, an antiabortion antagonist to stem cell research. Dickey says embryos have "the same moral status as a live human baby." While Bilbray is in step with the House Republican majority on some abortion issues, he says. "I think I stand where the average person stands on this one." His position may soon be vindicated when

guidelines recommending

federal funding for human embryonic research are approved by the National Institutes of Health. The battle may begin anew, for Dickey and his House cohorts, some 70 in all, are vowing to fight the National Institutes of Health and ban embryonic stem cell research altogether

Some parting observations Lawrence Hinman ethics professor and head of the Values Institute at the University of San Diego. joined me one day to disc stem cell research. Perhans his most valuable point was this We are facing such difficult bioethical issues today because new technologies, which came about entirely from our tinkering, have brought us choices we would have never had to make. The fact that in vitro embryos exist, in the hundreds of thousands, coupled with the fact that we will use their stem cells, is indicative that technology, not science and surely not ethics is running our lives. "The presence of certain technologies," Hinman told me. "creates a pressure to employ

"Let's say that you could choose your children's eye color," he suggested. "If it became technologically feasible and affordable, then wouldn't that establish some pressure on prospective par ents to choose it? If as parents we are short in stature for tallness, then look at the ethical dilemma. Should we turn the switch on so as to insure tallness, knowing tha models and athletes in our society have, supposedly, betthe switch off and insure shortness so the child will be

struct that suddenly, like it or not, we have to answer Developing a Holy Grail of stem cell treatments is no different. Any breakthrough in its fast-track technology will create the pressure to employ that technology and conundrums, perhaps at the

like us?" Is this a problem

that humans should even be

contemplating, Hinman won-

dered, or is this a techno-

logically imposed dilemma

a purely manufactured con

glad tradeoff of eradicating ır most virulent disea But the question remains world in which the mechan ics of molecular biology and gene therapy drives our polit-ical decisions, our human rights, our health care, our religious sensibility?

Taken together, ethical

concerns, political show-downs, medical treatments, product development - al these things feel distant from alive yet not alive, like T.S. Eliot's "patient etherised upon a table." Such a multitude of views seems out o whack with the tininess o the stem cell clump inside that microscopic entity. It's as if our understanding grows less certain the smaller the micro-environment gets cells, chromosomes, DNA, telomeres, those tips at the ends of chromosomes that, as they shorten, signal mortality. Biotechnology grows more miniaturized, and so. too, must its inquiry and

treatments, to be effective.

to uncover more of the

What's hard is making stem cells real to us, despit seeing how their recent appli cations, for example with Heiju's leukemia, almost insure a cure. These cells are abstract, paradoxical, archety pal. I was told they are ver they like to hide in bone mar row niches; they are like nigh watchmen, fully awake and

fully asleep; they go into spon-

the sidewalk toward new tissue.

taneous division when many of our tissues or organs are damaged. They seem subservient and essential to what ever organism they inhabi On the other hand, human beings, a farrago of cells, seem palpably enabled. We relate to ourselves only as fullfledged tissue - our skin for example, the still-dividing richness of cellular life but at its end stage, not its

beginning. We (Lewis Thomas and a few biologists like him are exceptions) relate to our selves cellularly or genetically not at all. Not yet, at least.

Still, on the level of the infinitesimal, stem cells stir our fears of technopoly. Who will control that miniature multiplex world inside the stem cell, which has so much directive power to differentiate our entire beings and

Cells are blind, so the extension may be like a cane, tapping down

> all the beings that make of us a lineage? No wonder we worry about the ethical consequences of this new medicine. We worry who we will be manipulated by a few bio-wizards who use their language, secrecy, screening for treatment, private and federal funding, things we cannot control. Dare I say, the Mengele of genetic engi-

e face will keep dividing, much like the cellular divi sion that is germane to the development of all organ isms. Perhaps this is natural. the way of science, that is not to resolve questions but to keep posing them. The psychology here is especially confusing. My sense is, there

The ethical questions

won't be a lot right or wrong to argue about with new geno ellular medicine becaus what it promises is too great to deny. To deal with it, we will rely on an old axiom that ironical faith we have in the "specialization pathways of research - more research equals better living. Prognoses: One or two stem cells might be extracted and stored from every per son's embryonic opening act

for a late-in-life "retreading

of the body. Medically under

sirable genetic traits might

be fixed or eliminated by the

introduction of new or dif

ferent stem cells in the embryo

"Therapeutic hybrid cloning

(it's already been done) occur

when the nucleus of my adult

skin cell is combined with a

cow embryo and from it a

culture of fresh, unmistakably me stem cells is coaxed into being and, thus, becomes my lifelong fix-it kit.

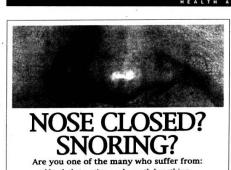
Consider that in the pre vious century, life expectancy in the industrialized nation rose on average from 47 years cent increase. If equaled in our new century, people would live to be 123! It's possible. But despite the hope, questions in my ears keep ringing like a gym teacher's whis tle. If all parents have the right to a healthy child, how do we enforce, let alone pay for, such a right? Will this medical technology, promis ing the renewal of organs, ensure longer life? Will that life be any better merely because it is longer? Who will get to live it? Most La Iollans? Some Chula Vistans? A handful of Tijuanans? And. finally, will we continue to anoint technological progress even as technology makes us more harried, more open to invasive treatments, and ironically, less individually secure than we have ever been? ■

- Thomas Larson

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18.5 — a Palm Springs station's signal reaches some parts of the county. 100.3 — in use by Mega

100.3 — in use by Mega from Los Angeles. 101.1 — in use by K-EARTH from Los Angeles, where Shotgun Tom Kelly does his afternoon shifts. 103.3 — XHTIM signed

on at this frequency in 1991 but had to move due to interference with a 105,000watt KRUZ in Santa Barbara

104.1 — the closest station is from Lompoc, but Mexicali has a strong station there, but mainly unreceivable in San Diego because of the moun-tains. North and East County

can pick it up. 104.9 — Mexicali has a strong station, but not heard in southwest San Diego. 105.7 — in use by a Hemet

broadcaster. 106.1 — in use by a Palm 106.1 — in use by a Paim Springs country station. And of course, any frequency ad-jacent to a San Diego broad-caster cannot be used by a TJ broadcaster. Some possibilities:

96.9 - no known station within 100 miles. 106.9 — Palm Springs is

Mexican government to shift several FM stations up or down the dial so that they can fit more local stations down here. 91.1 XTRA moves to 91.3, XLNC moves to 90.9, Z-90 moves to 90.5, and a low-power broadcaster could fit at 90.1. But this arrangement would interfere with KUSC 91.5. KPFK, and KCRW with djacent channels rather than o-channel interference as

co-channel interference as with KPFK vs. XLNC. But interference works both ways. Translators at 91.1 are popping up all over Los Angeles and vicinity rebeaming Angeles and vicinity rebeaming satellite religious program-ming that interferes with their reception of 91X up there. KCPB from Thousand Oaks is the worst offender of reception of 91X in north-

"Can't we get along?" as Rodney King once said. David Tanny

Village Vanguard On 7th Avenue
I really enjoyed the Bill Evans
article (Pop Music, March 9), particularly because I listened to a couple of his CDs before the article was published. However, I would like to make

Do you dream

of having

whiter teeth?

one correction. The Village Vanguard is not on Fifth Avenue. It is on Seventh Avenue near Sheridan Square

Willy-Free

Bonnie Raitt
I attended the Dave Howard
CD-release party at Java Joe's
on Friday, March 10, which on Friday, March 10, which William Crain encapsulated in the "Of Note" box on page 92 (March 9). I did have one 92 (March 9). I did have one question regarding Mr. Crain's comment that the song "Helluwa Highway" would be a great Bonnie Raitt song (of which I agree) but that it would be odd to hear her sing "Broke more bridges than the Viet-cong." Since both references are done as metaphors. I'm are done as metaphors, I'm confused as to why Mr. Crain would find this line out of place. I hope it has nothing to do with Ms. Raitt not having a penis. BTW: The show was fabulous, especially the end a pens. B1W: Ine show was fabulous, especially the end where Mr. Howard had every-one in the audience whom he had written songs for come up onstage for a Beatles ren-dition.

Stephanie Rakowski Stephanie Rakowski
San Diego
William Crain responds: I
credit Bonnie Raitt with having
the good taste not to sing the
line about the Vietcong. **Bad Writing Is** An Affront

The printed word is powerful, it creates an aura of credibility and truth that is often completely out of proportion to what is actually written (witness the success of the Union-Tribune) Ed Decker asks, "Why do artists take critics so seriously?" (Pop Music, March 9) When a Music, March 9) March 19 Music, March 9) Music, March 9) Music, March 19 Music, March 19 Music, Musi effort and commitment that most musicians put into their work, how do you expect

them to react?

I don't know much about Steve Poltz's music, but thanks to various rock "journalists," I do know that he was Jewel's I do know that he was Jewel's boyfriend. I don't know any-thing about Spazboy, except that Ed ticked them off and that they wrote a song about es up in his future

writing?). Is this information really necessary? Of course not. really necessary? Of course not, but it is typical of all too much but it is typical of all too much of rock/poje coverage. In this same Reader issue, there is a preview of Dionne Waywick's appearance by Meltzer. Forty years into a career and this is what the gets — some barely coherent ramblings that tell you absolutely nothing. Why should anyone take this so seriously Because bad writing is an affront to the people who made that printed

writing is an airront to the people who made that printed page so important — talented writers who cared about their subject and their craft and the readers who appreciated that writing, and because musicians deserve the same level of craft and remest from scitics who and respect from critics who write about their work as they write about their work as they themselves have put into it. A good critic, as George Varga mentioned, its going to anta-gonize people. This may occur when people are emotionally involved and serious about their art, but I think that much of the friction results from poorly researched and written, rather than negative, reviews from writers who don't take their own work, subject, and audience very seriously. We all deserve bett

Michelangelo's 16 Chapels
Letters to the editor like Hank's

letter of March 9 make me

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Hal Truschke

wanna add some nitro wanna add some nitromethane to my gas tank and race home to my keyboard for a rebuttal. I can say (thankfully) I'm glad the world isn't ruled by people of his ilk. I'm sure that if it were we'd all be required to eat Chinese food with chopsticks only and be required to verify the health card of the "well-documented hands" that picked our "bed of let-tuce." I admit it, Hank. I skip-ped out on the chopatic police at the last place 1 atc Chinese food. Although disguised as a professional diner, I want, to tull the professional diner, I want, to tull the professional diner, of want, but I was thin enough and able enough to sither out the back through the rest room window before they got to me. Musta been that "Ten Essentials to Tasteless Cuissine" article I Tasteless Cuisine" article 1 zine. Give me a break. You pseudointellectual sonkistion types make me laugh. I bet types make me isugn. I over you're the same one who insists a love of Luciano Pava-rotti and knowing that Michel-angelo painted 16 chapels, err, I mean the Sistine Chapel, are requisites to attaining taste. I'm gonna take a wild guess that was how lifeliere subseries that you have lifelong subscriptions to GO and Car & Drive of course) and you only eat Portabello mushrooms after sipping a fruity zinfandel (do

they come fruity, 'cause I

wouldn't know!). Oh, and the

was from that tasteless blue-collar sport of drag racing, but you wouldn't know that 'cause I'm sure if you actually saw a fuel-car run you'd prob-ably make a mes (a tasteful one to be sure, but a mess nonethe-less) in your pants with all lamb and zinfandel you've been nally cor

Cuba's Successful **HIV Quarantine**

Program
This is in response to Steven
B. Johnson's letter entitled
"Homophobic Hogwash"
(March 9). Speaking of hogwash, Mr. Johnson, obviously wath, Mr. Johnson, obviously you have not read Dr. Cary Savitch's essential book regarding HIV infection and the attempts to stop the spread of it—his book. The Nutaracker is Already Dancing: The HIV's and the HIV-Nots. If you had read that book then you would know that he is anything but homophobic and, as a matter of fact, he's one of the only people in the United as a matter of fact, he's one of the only people in the United States doing anything substan-tive to try and control this epidemic. And by the way, he's also in favor of needleexchange programs — some-thing which you apparently seem to think he isn't. The only thing is, I think he's in favor of more effective methods than that, since that is kind of the peashooter against an

Now, you know, you mention in your letter that cleansyringe programs are the most researched and proven-effective HIV prevention. As a effective HIV prevention. As a matter of fact, they're not, Mr. Johnson. You may be interested to know that in the Caribbean there's one country right in the middle of the second-worst area of the world for AIDS. There's one

testing and quarantining people for 15 years and they have virtually no new cases of AIDS. They've had four HIV-positive babies born over the last 15 years. And in a neigh-boring island with a third of the population they have 200 a year. That's Cuba, where

a year. That's Cuba, where they have learned to practice conventional epidemiology and therefore they are control-ling this disease. That is what you need to do. The first step is identi-fying who is infected, and then the next step is making sure they do not infect others. You know, 259 people settly-mated) are contracting this disease. And the CDC, whom you seem so enamored with disease. And the CDC, whom you seem so enamored with in citing so many of their statistics — you know, that stands for the Center for Death Counting — they have never sent one single representative to Cuba to even sentative to Cuba to even look at their program and see if there's maybe something we could do to stop our citizens from dying — you know, like for example, following common epidemiological practices.

Joe Guine Solana Beach

Our Gutless Anonymous Letter Writer

Regarding "May God Damn the SDPD" (Letters, March 9) written by Mr./Mrs. Name Withheld (presumably through personal paranoia). It will be personal paranoia). It will be an interesting day when people such as our gutless anonymous letter writer take greater note of daily acts of bravery by many of our police department in the name of law and order.

Of course, we are all an swerable as to our actions

the other side of a "not-so-

the other side of a "not-so-shiny coin."
What is more, if Mr. or Mrs. Name Withheld feels that any other city in the western world offers the pristine life that he or she imagines exists, then highway 8 heads east, and highway 8 heads east, and highway 9 heads north or south, but I must warn, in view of recell You should not accept letters from people with no convictions (a.k.a.: no name

to be published) - thanks, great paper! Ron Choularton

It was a homeless man, not our cartoonist J.D. Crowe, who was shot by police. — Editor Mean-Spirited,

Letters

can be just as clueless as the rest of us, but she keeps trying to do the best she can with what she has to work with and, yes, even makes mistakes that hurt. But who does not? minimal when one takes into account the number of confrontations an officer

confrontations an officer must be faced with in an average week — some obtaile, and often including weapons. The facts on the unfor-tunate death of J.D. Crowe have yet to be fully laid before us, and when they are I am sure any wrongdoing on any police officer's part will be dealt with. In the meantime, should spend some firme in a lawless nation and check out the other side of a "not-so-

must warn, in view of recent events south of the border, the southern route might not he a wise choice

Intolerant Kitty

I wanted to write in my two cents on the Albright cat affair (Letters, February 24). I love reading "Kid Stuff." It's the first thing I read when I open the Reader every week. She, Anne, shares the joy, chal-

I am writing in order to praise Matt Potter for his article on "UCSD, Big Money, and the Ball Park" (February 24). He is doing a tremendous service to the community, especially

I, too, was dismayed at the cat's fate. I have two fat ones

plunked square on my couch as I write, probably treated 100 times better than most Third World children, but

then, I am not a poor harrie

mother trying to raise a family in this harsh world. I

have to remember, too, tha

have to remember, too, that being raised in Pine Valley. Anne probably has a different experience with pets and animals in general. But what really blew my mind reading the letters was the mean-upriried intolerance that spewed from these kitty letters. If these same phrases used to condemn and vilify Anne were used against anyone who might be differ-ent from the writers in some cultural. religious, or sender-cultural. religious, or sender-

cultural, religious, or gender-related way, they would prob-ably be shocked to hear the

same nasty words and hated-filled feelings coming from

Candy Riley

Flave a fabulous face

ENDOSCOPY: Forehead mid-face & neck lifts

SKIN RESURFACING: Lasers for wrinkles & brown spots

their own mouths.

Hurray For

Matt Potter

to those elitists who cynically contribute to both political parties. If our government was run like an academic hierarchy or business, we small, small people" would be in concentration camps or worse. Mr. Potter, pay no heed to those who suggest you are being unfair. They are most likely Dynes sycophants. These apple shiners are much more interested in being

promoted than being fair.

Is it malicious for the public to know that the chancellor is married to one of the richest people in the state? Is it malicious for the public to know he failed to report stock that he owned? What about

the merger of UCSF and Stanford hospitals? Rich cronies get fat government contracts and operate less efficiently than the govern-ment workers they replaced. High-ranking faculty and deninities that forceive administrative staff receive raises, while low-paid workers are downsized or sign con-tracts with pay cuts. Unions are de facto busted. Does money corrupt? Is the stock market more important than trying to maintain a demo-cracy? Let the Dynes apologists publish their cranky letters in that pitiful fascist daily where their opinions are expressed well and often.

Pete Potrero



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There was an announce-

ment about a walk in down-town in the Reader. We took a chance and hopped on bus #34. There were tattoo parlors porno movies, strip clubs tc., and Downtown San etc., and Downtown Sam. Looking over our shoulders, we went walking with Sam. And we walked. And every winter we walked. And we could see the rehabilitation of downtown San Diego, On these walks, we met many other well-pleased visitors from all over the country. One of the most popular walks was the Xmas decorations in banks

What Sam had seen in San

Diego has been translated by the city officials. I can remember leaving the library at 9:00 p.m. in horror as I waited for the #34 to take me back to La Iolla. Fifth Avenue was an

mecca of downtown.

I could go on telling the fascinating growth of the area, but the real message is Downtown Sam. He spread Downtown Sam. He spread the gospel of the city. Without Sam, no visitor would ever believe that San Diego is America's number-one city. Sidney Goldstein Southampton, New York

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HEALTH & BEAUTY

I Wish There Were More People Like Duncan

up to recently, an avid movie-goer, I felt it was finally time to add my two cents' worth to regarding film reviews by

Duncan Shepherd.

Just reread the article
that Duncan wrote (originally
published in the September
19, 1996, Susue). Even though
I grudgingly agreed with his
comments in 1996, they now
ring truer than ever. We have
seen film "reviewing" by the
overwhelming majority of

today's so-called critics reduced to seeming like not much more than publicity handouts coming from the studios (who are most of these people??).

I have no idea what the ignore Duncan's stars, instead being much more interested in what he has to say about a eviewed film. I have to admi that I often disagree with Duncan, sometimes wondering, "What is he thinking?" but I always respect his viewpoint. Thanks, Duncan, for your

dation to make the most of my dwindling opportunities. Larry Coffinberry

least sometimes must seem a thankless task. I wish there

were more like you, especially since it is now a lot more diffi-

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Calendar

They Skate in the Dark

The Small, Friendly World of Inline Racing



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ou may have seen them training on Pacific Coast Highway — or watched their smoke, at least. They wear distinctive attire. Traditional is a skinsuit, the kind favored by bicycle racers, with one major difference. No butt padding is required. Inline speedskaters

skaters, those better suited to the boardwalk at Mission Beach, top men in

LOCAL race cruise at an average 20 to 25 mph; their downhill speeds

reach 35 mph.
Every Sunday, 6:30 to 9:30 p.m.,
both men and women on wheels take to
the track at the San Diego Velodrome for
mock races. This Saturday, it's time for the real thing: the Spring Speedskating

Championships.
The ideal body type for speedskating is similar to that for cycling, says Howard Yeh. President of the San Diego Street race organizers. (He is also a modest guy who fails to reveal in an interview that he placed first in the Pro/Elite class at las your quads and your leg strength. It's the country skiing."

Both brain and brawn is required to

excel. "Beyond pure energy and strength, you have to learn the strategies," says Yeh. "How to conserve your resources. When to pass — when to take that risk. And you learn that the most important thing is to group up with people who can skate at your level."

As in cycling, drafting comes in sade a.

As in cycling, drafting comes into play—that is, tailgating a faster skater and taking advantage of the reduced air pressure in his or her wake, while simultaneously acting as a simultaneously acting a simultaneously ac Not to be mistaken for recreational

ultaneously acting as a drag. On Saturday, an emcee will point out effective strategizing to the spectators as it occurs. Like any subculture, inline

as it occurs. Like any subculture, inline speedskaling has evolved an argot, and Yeh provides this helpful list of terms: A paceline or pack is a group of racers who skate close together in a single-file line in order to draft. To lead or to pull is to skate at the head of the pack and endure the

nead of the pack and endure the disadvantage of the wind resistance. To tuck is to skate in a lower position (with knees bent, chest down) in order to reduce wind resistance.

To block is to slow down a rival pack in order to allow teammates to break in order to allow teammates to break further ahead of that pack. Yeh explains: "Usually seen only at the highest advanced or professional levels, it's done simply by leading a pack at a slow pace or skating side-by-side with a teammate on a

To drop off or fall off is what

with a pack or with another skater - for

dropped off the lead pack."

To go on a flyer or to make a break is to accelerate past the main pack; also called to gap.

Pushing and shoving — which is to

Pushing and shoving — which is to say, cheating — won't be a problem at stey, cheating — won't be a problem at at the highest level, in professional race, at the highest level, in professional race, long and cameras dere it at those venues. On Saturday, the prizes will be modest — a percentage of the entry fees, solong with skate products. Another reason why it stays friendly is because the community is amall — a field of 50 is expected — and most bacers know each community as mall — a field of 50 is expected — and most bacers know each hands and recap the race afterwards. race afterwards."

The championships on Saturday are being produced by the Southern seedings. One subsequent, mass-start event is called Miss and Out, in which the last skater across the finish after each lan is eliminated. When five competitors main, they take a free lap to recover,

Miss and Out: The winner of each lap

Skaters who enter the Unknown

speak, until they hear the bell, at which

speak, until they hear the bell, at which point they have one remaining lap, a sprint to the finish.
"It's a young sport, but it's not a young person's sport," insists 26-year-old Yeh. The San Diego Street Elite membership ranges in age from 15 to 55, and Yeh knows of a 90-year-old racer

State law classifies skaters as pedestrians and bars them from streets, even bike paths. Those who catch a pack going on a flyer on Saturday may

For its part, the San Diego Street Elite website comments: "Unfortunately, [the city of San Diego] follows this strict interpretation [of the law]. However, enforcement is rare, especially if you skate responsibly. We have also found that police in other municipalities, mos notably Carlsbad, have been supportive of SDSE. Skate safely and have fun!"

Spring Speedskating Championships Saturday, March 25 (rain date: Sunday, March 26) 10:00 a.m. San Diego Velodrome Balboa Park Entry Sea: \$20 Entry fee: \$20 Free for spectators Info: 858-550-0180

(including area code) for public information to READER EVENTS, Box 85803, San Diago CA 32186. O fax to 619-881-2401. You may also submit information online at waver SanDiegoReader. com by clicking on the events section.

BAJA

A Poker Run is planned on Satur-day, March 25, starting at 9 a.m. in Rosarito Beach. The 45-mile road ride for all kind of vehicles includes five checkpoints and five envelopes for participants with a poker card in each. The winner has the best poker hand at the end of the ride. The \$30 for U.S. includes lunch and three

beverages. For routes and other in-formation, dial 011-52-66-12-2525 (ROSARITO BEACH)

"Pentesia 2000," Roy Disney's up-dated version of Uncle Walt's dear Fantasia, hits the screen at the Omn-imax Theater at the Tijuana Cultural Center daily at 2, 4, 6, and 8 p.m.,

Center daily at 2, 4, 6, and 8 p.m., with an additional screening at moon on Saturday and Sunday.

The other featured films include Niagava Falls (1 p.m.), Los descubriores (3 p.m.). The First Imperor of China (5 p.m.), and The Grand Canyon (9 p.m.). The Center is located at Passe de los Héroes and Mina Street in the Cona Rio. For more information, call 011-32-66-87-9600. (TUUANA

smelling Cleveland sage; and Cali-fornia sagebrush, characterized by soft, needle-like leaves.

India Hawtheen, one of the most common flowering shrubs used in landscaping as hedges and dividers in San Diego, is blooming best right about now. The plant, which has sev-eral varieties, covers itself with blos-soms ranging in hue from pinkish white to vivid pink. Vaccas of two varieties are in Moom in San Diego County from now through May. Year after year, the Mojew yucce (Yerca schulleyen) sends up a blunt flower stalk of white, wazy blossom from the amendation white, wazy blossom from the amendation point that unfolds above "Our Lord's Candle" (Yacca whippile), on the other hand, is a product to the plant's imminent death. Mojew years white was the plant's imminent death. Mojew years with the plant's imminent fast, the plant's imminent fast, the plant's imminent fast, and the pl Yuccas of two varieties are in bloom The Pleasantly Pungent Odor of sage is filling the air wherever native vegetation grows on the county's coastal and lower-foothill slopes.

foothills and the drier slopes of the Palomar, Cuyamaca, and Laguna Mountains. The two yuccas coexist with each other in a few areas like Borrego's Culp Valley area.

Borrego's Culp Valley area.

"Peona Berevis to Humansinghirda,"
you'll see it all when naturalist and
briefer Anna Gabery-Stanton leads an
outing in Blue Sky Ecological Reserve
on Saturday, March 2.5 Naturalist
Liz Kennody invites you to "Bring Bob
Family" on Sunday, March 26 in Bob
events begin at 9 a.m. Find the park
on Egola Road, one-half mile morth
of Lake Yowey Road. For information, call \$836-879-5466, Peor, 957-5469.

Loarn About Desert Plowers, cacti, and trees during a field trip led by Jon

Rebman for the California Native Plant Society on Saturday, March 25. Rebman is curator of botany at the San Diego Natural History Museum. A car-carwan leaves the park and rids at 1-8 and Fuerte Drive at 2-30 a.m., (and returns at 3:30 p.m.). Wear long pants, and bring lunch and water. For other details, call 619-685-7321. Free.

Survival of the Pittest? The South-Survival of the Pitteett The South-tern California coastal sage scrub-plant community has had to adapt in unique ways to heat, fire, and drought to survive. Naturalist Gary Waters will talk about the plants and their adaptation during a 4.5-mile walk in Daley Ranch on Saturday. March 25. Meet the groups at the or trance on La Honda Drive at 8:30 a.m. Bring water and wear boots. For details, dial 760-839-4680. Free. No pets. (ESCONDIDO)

Pree. No pets. (ESCONDO)

Blasery Tereso, cacti, and succulents
star when Offshoot Tours offers its
monthly hour-long guided stroll to
the desert garden on Saturday,
March 25, at 10 a.m., starting from
the park's visitors' center. Free.
619-235-1100. (BALBOA PAPK)

For the Birch, join falconer Tom Luckie and his hawks for a program on the history of falconry and birds of prey used for hunting at 3 p.m. on Saturday, March 25, at Dos Picos Park (1795) Dos Picos Park Road). Free. 858-694-3049. (RAMONA)

Explore Downtown Escondido with docent Jack Pomeroy during the his-

toric walking tour planned by the Es-condido Clistens Ecology Commit-tee (in conjunction with the Escon-dido Historical Society) on Saturday, March 25. The event starts at 10 a.m. at the southeast corner of Grand Av-enue and Broadway. Free. Call 760-739-870 or 760-743-8207 for

Trekking the Refuges, the Chula Trekking the Refuges, the Chula Vitan Nature Center is offering this walk so participants become famil-iar with the San Diego National Wildlife Refuges as they view migra-tory birds, wildflowers, and special features. The series continues on Sa-urday, March 25, at 8:30 a.m., at the South San Diego Bay National Wildlife Refuge. Free, For the re-

quired reservations and directions, call 619-422-2483. (IMPERIAL BEACH)

Call 619-222-2483, neerstus, BOCsin Delights of Del Mar, put some spring into your step and celebrate the day with a spritted saunter through Del Mar — and discover a "wild stepent, severe juraffe," and other topos with Walkabous adventurers on Saturday, March 25. The 2.5-hour moderate-plus meander starts at 9 Am. at the northwest correct of Del Mar Heights Road and Durango Drive, Fee: For information, call 619-221-7463. IOE. MARIJ

Look, Up in the Sky, it's time for the fifth annual Southern California Open Kite Competition, slated for Saturday, March 25, from 10 a.m. un-



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tion, call 619-275-6027, AMSSION BAY, Where's Elfin Forest Hile through Elfin Forest Recreational Reserve with the Canyoneers on Sunday, March 26, from 10 a.m. to 2, m. Participants will cross Escondido. Creek on rocks in the streambed, ex-plore a riparian habitat, and follow an uphill trail for a great view. Find the reserve on Hatmony Grove. Road. Free. Call 619-232-3821 x203

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Learn About the Indigenous Species calling the Goodan Ranch/Sycamore Canyon Open-Space Reserve home during an out-ing planned by Mike Kelly with the Native Plant Society from 9 am. to moon on Sundy, March 26. Wear study shoes and bring water. The during water of the Company of the Property of the Prop call 858-485-5077, (EAST POWAY)

call 858-485-5077. (BAST POWN).
Mystery Tree Walls, investigate the legend of the Meaison-ers sign map on trees in the Los Peñasquisto Caryon Preserve describing where the Mission treasure was bursted during the Mission treasure was bursted during the Mission treasure was bursted at 9 a.m. Participants see wildflowers and with a Native American grinding site and learn about the plants they used to survive. Meet at the stagning/parking area off Black Mountain Road, for information, call 619-484-3219. Wear sturdy

Barty Spring Migrants should be in evidence in Excondido's Kit Carson Park when the Audubon Society birders explore the park from 8 to 11 am. on Wednesday, Marc 29 Possible species to spy include cedar waxwings. American goldfinch, American pipit, Hutton's vireo, acors woodpecker, and several species of wathers.

Meet at the El Arroyo picnic area

Meet at the El Arroyo picnic area in the park; find Kit Carson Park 3333 Bear Valley Parkway. There will be easy hiking: restrooms, water, and picnic tables are available. Call 619-280-7710 for information on this free outing. (ESCONDIOO)

DANCE

Dancers, Gymnasts, and Actors make up the Los Angeles-based dance troupe Diavolo Dance Theo, atre, hitting the stage at 7:30 p.m. on Friday, March 24, at the East County Performing Arts Center (210 East Main Street). Tickets for this

Traditional Irish Dances may be enjoyed when the Thornton Academy Irish Step Dancers perform at 9:30 a.m. on Friday, March 24, at

(CARLSBAD)

Swing Dancel Every other Friday, including March 24, there's a swing dance party in Cholula Hall (in front of Chaputlaper Hall, on the west side of the San Diego State University campus). Leasons are from 8 to 9 p.m., with open dancing from 9 to 10 p.m. The fee is \$2 for students, \$4 for all others, \$2 flors for the control of the call of t or all others. Call 619-594-2903 fo

information. (8090)

Bon Tempa Swamp Romp, join the

Bon Tempa Social Club for a Cajun/zydeco dance on Saturday,

March 25, in room 207 of the Casa
del Prado. Beginning dance lessons
satt at 7:45 p.m., followed by dancing
to recorded Cajun and rydeco music
until 10:30 p.m. The cover is \$3. Call

on dbl. occ. plus lax. Advance reservation required. Valid Sunday II 25th. Easter week, Fridays and Saturdays higher. Limited Availability. Not valid to groups or with other promotions.

Step Lively when Kevin Carr and Barbara Magone make the music and Jeff Spero calls for the contra dance planned on Saturday, March 25, at Trinity United Methodist Church Trinity United Methodist Church (3030 Thorn Street). Events get un-derway at 8 p.m., following begin-ners' instruction at 7:45 p.m. Admis-sion is \$6. Call 760-436-4030 for information. (NORTH PAPO)

information. (NORTH PAPS)
Ballroom Dancing, Let's Dance
Tonight hosts duncing for singles and
couples from 7 to 10:30 p.m. on Saturdsy, March 25, at the Elk's Lodge
(2720 Fourth Avenue, at Nutmeg).
The fee is 57. For information, call
858-272-8760. (BANNERS HILL)

858-27-2-8750, (BAMCHES HILL)
West African Democ continues on
Saturday, March 25, from 4 to
5:30 p.m., at Dance North County
(555 Encinias Boulevard, unite 100).
The dance will be accompanied by
live drumming featuring justing the saturation of t

Pull Moon Swing, the party is set for Saturday, March 25, at the Cham-pion Ballroom (3580 Fifth Avenue). Doors open at 8 p.m., with begin-ning and intermediate Lindy lessons at 815 p.m. then dancing to all man-ner of music from 9 p.m. to mid-night. The cost is 56 general. For in-formation, call 619-291-7722.

OBLICERS)

Svolag, Parl III, the Dancetime Cen-ter hosts swing dancing on Sunday,
March 26, for singles and couples of all ages. Swing lessons start at 9 m.,
with DJ music continuing until DJ music continuing until DJ music continuing until GH-9275-9335 for information. Admission is 55; free for first-timers. (MXP PAMP)



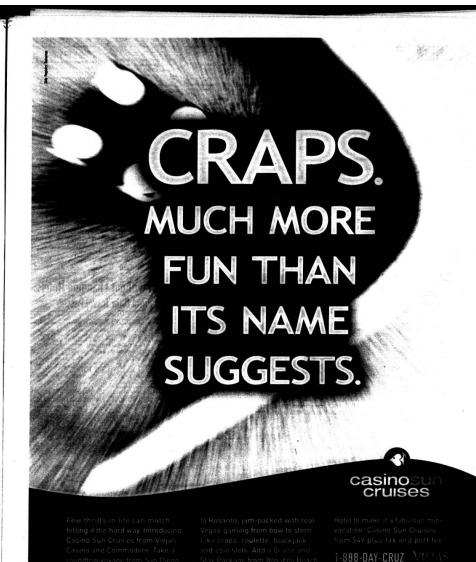












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seum of Photographic Arts. This week, see Sullivan's Travels, The Day of the Locust, The Long Gray Line, Sunset Boulevard, White Hunter, Black Heart, and Hollywood or Bust. Admission is \$7.50 general. For times and dates, call 619-238-7559 x301.

(BALBOA PARK)

Animsted Short Pilms from around the world are showcased in Spike and Mike's 2000 Classic Festival of Animation, beginning on Friday, March 24, in Sherwood Auditorium at the Museum of Contemporary Art, San Diego. Each screening offers a variety of animation styles and

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techniques; the roster includes When the Day Breaks, Three Misses, Hum Drum, At the Bands of the Earth, One Day a Man Bought a House, and many others. All 16 films are shown at each screening. The festival is for all ages. Tackets are 37-30 (available through Tacket-manter). Find the muserum at 700 Protopect Steree. Enjoy the festival on Friday, Mach 24, at p ms., and at 77-thy, Mach 24, at p ms., and at 7-stales, 155, Call 854-654-0267 for in-formation, IA. 2015. ation (LA JOLLA)

"Zapatista" — including interviews with Subcomandante Marcos, Noam Chomsky, and many others — screens at 1, 5, and 9 p.m. on Saturday, March 25, at World Evolution Loft (624 Broadway). One of the film's di-

rium at the San Diego Public Library (820 E Street). Free. 619-236-5800. Balloon Rides 50% CHF Vibrante of Vibrante He Says He's Got a Friend Who's a

He Says He's Got a Friend Who's a Jerk, but Johns Wagglus McClare is putting on the "Urantia" film and video festival next Thursday, March 30, at the La Paloma Theatre (417 South Coast Highway 101). The films — ranging from 30 seconds to 15 minutes — begin at 7 pm. Tick-ets: 55. For more details, dial 760-944-6218. (EMCRETAS) Reuben H. Fleet Science Center from the coral reefs of the Bahama to the seas of Patagonia, Dolphins takes audiences under the surface of

uses the exotic locations, current sci-entific research, and encounters be-tween people and dolphins to pre-sent a close-up view into the world of these playful cetaceans. For ticket prices and showtimes, call 619-238-1233, (BALBOA PARK)

Prom Voles to Mountain Lions, San Diego is blessed with all of the major mammal groups. Chris Bader from the San Diego Tracking Team and Los Peñasquitos Canyon Presrve plans a talk entitled "Who Is That With a Bird

619-275-0557. (BALBOA PAMPS)
The Spotlight's an Shamandam this weeknd, when the Friends of Jung host a lecture and seminar presentations on March 24 and 25 at the First Unitarian Universalist Church Chief Chief and medical anthropologist Alberto Wilsoldow will discussive the Chief Chief

CPR Saturday is set for March 25, at the San Diego Sports Arena (3500 Sports Arena Boulevard). Participants will be trained in adult CPR n American Red Cross certificate Classes begin every hour on the hour from 7 a.m. until 1 p.m. and last ap-proximately three hours. To make the required reservations, call 619-542-7667. (SPORTS ARENA)

Deepen, Expand, and Clarify your creativity when Julia Cameron — autho of The Artist's Way and The Vein of Gold — conducts a workshop on "Uncovering the Creativity Within" for the Learning Annex at noon on Saturday, March 25. The fee is \$59; call 619-544-

New Energy for a New Ers, learn about volunteer opportunities for Earth Day celebrations planned for San Diego EarthWorks during the program starting at 10 a.m. on Sat-urday, March 25, at the San Diego Museum of Man. Free. For information, call 619-232-3821. (BALBOA PARK

La Jolla Photographer and Octoge-narian John Krimmel plans an art

rector/producers, Benjamin Eichert, will be on hand for discussion after each screening. Tickets are \$7 general. 619-232-2841. (DOWNTOWN) Japanese Concerns with Mythology, legend, and the spirit world are reflected in Masaki Kobayashi's 'dreamlike anthology of the supernatural,' Kwaidan; part two screens for the Film Forum bosted by the San

Diego Public Library at 6 p.m. or Monday, March 27. The 1964 film is

in Japanese with English subtitles Find the library at 820 E Street 619-236-5800. Free. (DOWNTOWN)

A Tart Vision of the personal, political, and social trials of Cesar Chavez are offered in Fighting in the Fields, screening at 6 p.m. on Tuesday, March 28, in the third-floor audito-

LECTURES

in its Mouth? for the Adductors Society meeting on Friday, March 24. The group convenes at 7 p.m. in the Otto Center at the San Diego Zoo. Free. 619-275-0557. (BALBOA PARK)

on Friday. The lecture will introduce the cosmology and spiritual traditions of the shaman from the perspective of Jungian and transpersonal psychology, \$15.

The Saturday seminar, running 10 a.m. to 3 p.m., focuses on "The Medicine Wheel: Mastering the Dream Body." Find the church at

The Evebring Theories of relationships and interchanges between the Southwest and Northern Measurement of the Southwest and Northern Measurement of the Southwest and Southwest and Northern Measurement of Theories of Influence' hosted by the San Diego Museum of Man From 8:10 am. to 5 p.m. on Saturday, March 25. A wide variety of subjects will be discussed, among them body art. commanded the subjects will be discussed, among them body art. commanded the subjects will be discussed, among them body art. commanded the subjects will be discussed, among them body art. commanded the subjects will be discussed. networks, and the role of rock art

lows the symposium. The fee for nonmembers is \$65. To register, call 619-239-2001. (BALBOA PARK)

Book Talk, learn "How to Give a Talk About Your Book" when Ann Van Buskirk — author of One More Star in Heaven — speaks for the San Diego Publishers meeting starting at 10 a.m. on Saturday, March 25, at th Carmel Valley Library (3919 Town gate Drive). Free. For information call 619-299-6774. (DEL MAR)

by Chinese people young and old, of-ten out on the streets and in parks. Siu Fong Evans was awarded the Grand Champion Cup in 1999 at the International Tajii Legary and Kung Fu Competition in Texas, and she'll speak about "Tajii" for the U.S.-China Peoples' Friendship Association at enced adults only, as a prelude to an upcoming Hamler production — for eight weeks beginning on Saturday, March 25, at, the Coronado Playhouse (1775 Strand Way). Classes run from 9:30 a.m. to 12:30 p.m. The fee is \$40. Call 619-690-0339 for in-

2 p.m. on Saturday, March 25, in the ting room of the Mira Mesa L brary (8405 New Salem Street). Free 619-566-0711 (MIRA MESA) Only the Experienced Need Apply, Keith Anderson conducts "Acting (6949 Genesee Avenue). The seminar features a selection of 32 classes cov-ering a variety of subjects. Registra-tion at the door is \$8 per class. For space availability and other details, call

Cultivate Your Gardening LQ, when

Boulevard). The fee is \$20 plus sup-plies. Call 619-527-2508 to register (SAN DIEGO)

What's Hand Building! Find out class from 2 to 5 p.m. on Saturda

Dyed Eggs Par Excellencel Easter egg season fast approaches, and the House of the Ukraine is offering its annual pysanky workshops. The final Saturday, March 25, from 9 a.m. to

GETAWAYS



narian John Krimmel plans an art talk at 2 p.m. on Saturday, March 25, at the Earl and Birdie Taylor Library



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"Rands on Gamelan: The Percusion Music of Bali" is highlighted during a workshop planned by Bali-ness shadow puppetmaster and mu-sican I Nyoman Sumandhi on Sun-day, March 26. Students will learn a segment of a basic composition for gamelan and experience the Balinese concept of "making music in community."

The class runs from 1 to 4:30 p.m. in room 107 of the Hahn University Center at the University of San Diego (5998 Alcalá Park). \$8. For information, call 619-260-2280. (LINDA VISTA)

("MOLVSTA)

"Amsterdam, Berlin, and Copenhagen; levish Life Before and After the Holocaust" is the subject when Lawrence Baron speaks at the California Center for the Arts. Excondida at 1 p.m. on Sunday, March 26. Baron is director for Iudiac Studies at SDSU. Find the center at JoS North Excondido Boulevard (at Valley Parkway). 700–839 4120 The talks included in regular material materials.

"Hospice and Hemlock: Finding Common Ground' is the subject when registered nurse and Hemlock USA board member Douglas Aberg speaks for the Hemlock Society on Sunday, March 26. The group meets at 1:30 pm. at the Joyce Bers Community Center (1230 Vermont Street). For information, call oly-267-5810.0mLCREST)

Amateur Herpetologist and Biblio-phile Laurence Klauber is the subject when Janet Klauber speaks about her grandfather for the Jewish Historical Society of San Diego on Sun-day, March 26. "Laurence Monroe Klauber, 1883-1968: Renaissance Man in San Diego" starts at I p.m. at Congregational Beth Israel (at Third Avenue and Laurel Street). Free. 619-232-5888. (BANKERS HILL)

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Grunt and Squeak and Squawk
With the Animals... Alexandra Alba leads a workshop entitled "Anima Communication Basics and Beyond from 1 to 6 p.m. on Sunday, March 26, at the Helen Woodward Animal Center (6525 Calle del Nido The fee is \$50. For information, call 760-720-1245. (RANCHO SANTA FE)

No Two Pieces Are Ever Alike! Learn Polaroid and emulsion trans-fer techniques when Marc Aguilera leads a workshop from 10 a.m. to 1 p.m. on Sunday, March 26, at Bravo Workshop (740 13th Street, studio 322). The 549 fee includes materials Call 619.696.0058 to res a spot. The class will be repeated on April 9. (DOWNTOWN)

"From Mystic to Skeptic: A Discus "From Mystic to Skeptic A Discussion of Transition from Believer to Scientist" is the subject when Lucia Hall speaks for the Association for Rational Inquiry at 7 p.m. on Sunday, March 26, in the community croon at La Jolia Willage Square (next to the AMC 21 box office, 8657 Villa La Jolia Drive). The suggested donation is \$5.619-233-1888, (IA JOLIA)

Examine Mozart's Don Giovani during the opera previews address-ing the music, drama, and history of ing the music, drama, and history of the upcoming San Diego Opera pro-duction at the Athenseum Music and Arts Library on Monday, March 27. The speaker at 2 p.m. is vocal music specialist Ronald Shaheen; at 7:30 p.m., listen to Nicolas Reveles (education director for the San Diego Opera).

Prospect Street. Call 858-454-3541 x444 for information. (LA JOLIA) Opera).
Admission to either talk is \$7.

Find the Athenaeum at 1008 Wall Street. Call 858-454-5872 for infor-mation. (LA JOLLA) neum Jazz, the series at the Neurosciences Institute continues with a concert by Steve Lacy and the Roswell Rudd Quartet at 8 p.m. tonight, Thursday, March 23. Tickets are \$22 for nonmembers. Find the institute at 10640 John Jay Hopkins Drive. For space availability, dial 858-454-5872. (IA JOLA) mation. (A. ROLLA)
Ahoy, Mestey, flottilla 16-03 of the
U.S. Coast Guard auxiliary is offering
a sailing fundamentals course at
7.30 p.m. on Mondays from
March 27 through May 22. There is a
modest materials charge. Take the
course at the U.S. Coast Guard Ac-

tivities (air station), 2701 North Har bor Drive. To register, call 858-587 0937. (DOWNTOWN)

0937. (DOWNTOWN)
What the Heck Is Morlock Theory?
Figure out the answer during an Internet and web fundamentals design workshop for "no-flow-budget" or ganizations and individuals of all ages planned on Monday, March 27, from 4 to 7 p.m. (late arrivals welcome) at the Art Station (740 Crosby,

come) at the Art Station (740 Crosby at Kearny). Free. For information dial 619-544-0972. (BARRIO LOGAN)

dial 619-544-0972. (BARRIO LOGAN)
"Art Stolen from the Jews by the
Naisi" will be discussed by Leon
Bloom for the World Affairs Council
of San Diego on Tuesday, March 28,
at 10:05 a.m., in the second-floor sanon at La Vida del Mar (850 Del Mar
Downs Road). Free. Call 858-7559542 or 858-487-4655 for information. (SOLAMA BEACH)

Take a Look at Tennessee -Williams, that is, when David Hay

offers a backstage look at the process of "Directing Williams" at 7:30 p.m. on Wednesday, March 29, at the Di-

ersionary Theater (4545 Park

tion. For information, call 619-232-7636. (UNIVERSITY HEIGHTS)

7-836. (UNIVERSITY HEGISTIS)
Are You Living Your Dream! Writers Andrea Glass and Denist Michaels
plan a workshop to help you "Discover the Magic of Living You
Dream" at 7 p.m. on Wednesday.
March 29, at the New Thought Forter (8798 Complet Drive). Donations
will be accepted. Call 858-35-3535
for reservations. (MSSION VILLAGE)

for reservations, (MSSION VILLAG;)
SDSU Professor and Author Ricardo Griswold del Castillo will discuss his new book, Cesar Chavez: A
Triumph of Spirit, at 7 p.m. next
Thursday, March 30, at the San
Diego Museum of Man. Tickets are
27 for nonmembers. Call 819-2392001 for reservations. (BALBOA PARK)

IN PERSON

"A Musical Millennium Celebra-

Coronado School of the Arts

March 30 through April 2, offering a look back at 25 years of musical pro-duced at Coronado High School. The curtain rises at 7 p.m. Thursday through Sturday and at 2 p.m. on Sunday. Find the school on the cam-pus of Coronado High School (650 D Avenue). Tickets are \$10 for reserved rating. \$7 general. Call 619-522. 8969 for information. (CORONADO) March 30 through April 2, offering a

Artists on the Cutting Edge VIII, the "Cross Fertilizations" literary and

music series at the Museum of Cor

temporary Art, La Jolla led by artistic director Quincy Troupe continues tonight, Thursday, March 23, with

Boulevard). Admission is a \$5 don

Carlabed Mystery Author Taify Cannon will Gissus and sigh ner new book, Gunt & Roses, at 4 pm. today, Thuruday, March 23, at the Carlabad City Library (1775 Bove Lane). The book is a modern mystery set in Colonial Williamsburg, For infor-mation, call 706-092-020. Pre-(CAMSAGO). Cannon will also sign Guru & Rose at Mysterious Galaxy Books at 220 pp. non Shudy, March 26, Tind thopping Carlabado (1974). Carlebed Mystery Author Taffy

"Secret Lives of Poetry and Performance," the series — hosted by mu-sician and performance poet Mary

sician and performance poet Mary Leary — continues tonight, Thursday, March 23, at Leata's Coffee-bouse (1344 Adma Avenue). Leary's goal is to provide a forum for 'per-formers whose work combines as Los Angeles world-beat band Sumers will be featured and available to back up open-mike poets. Mark Kramer will provide his combination of poetry, music, and satire. These featured performers will be preceded and followed by open-mike opport. from 8 to 10 p.m. (sign-ups begin at 7:30 p.m.). Donations are encouraged. For information, call 619-833-5282. (NORMAL HEIGHTS)

Take a journey Through Rock and Roll History when the British Rock Symphony performs at 8 pm. on Fri-day, March 24, at the California Cen-ter for the Arts, Escondido. Head-liner Billy Preston is joined by Darlene Love, Nikki Lamborn, Si-mon Townshend, Alvin Filds, and Jimmy Jewell to present 54 songs by the likes of Paul McCartney, John Lennon, Mick Jagger, Robert Plant, Pete Townshend, David Gilmour, and others. The singers are backed by a full symphony orchestra, rock

Tickets range from \$30 to \$50. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Call 800-988-4253 for reservations.

Q: What is Bulgaria's Finest Bitov Orchestral The answer is said to be Bulgari, planning a concert at 8 p.m. on Friday, March 24, at the Folk Dance Center (4569 30th Street, su A). Tickets are \$10. For information call 619-281-5656, (NORMAL HEIGHTS Fourth Friday at the Puppet The-

ater, the "Fourth Friday" event hosted by the San Diego Guild of Puppetry on March 24, promises Puppetry on March 24, promises comic ventrioquism by Lynn Trimble and a humorous rendition of the classic Punch and Judy shows by puppeteer Ray Turner. The fun begins at 730 p.m. in the Marie Hitchcock Puppet Theater (found near the Aerospace Center). Admission is 55 for adults, 54 for children (under 12).

An Aries Birthday Besh is planned by Ionathan Glasier and friends when the Improvitory 2 Music Series at the Sonic Arts Gallery continues at 8 p.m. on Friday, March 24. Sonic Arts, 2961 Beech Street; 619-231-3673. Admission is \$8. (GOLDEN HILL)

3673. Admission is 88. (OG.DEN-NIL)
"Musik3 2000," La Jolin native Felix
Fan is presenting six concerts "fusing pre-contemporary, contemporary, and improvised music." On Friday and Saturday, March 24 and 25,
the concerts feature base guitarist
Jonas Heliborg and Indian percussionist Selva Ganesh, also on the prorarm are the two Brahms string serrarm are the two Brahms string ser-

Adams.
Concerts begin at 7:30 p.m. both nights at the San Diego Art Institute (1439 El Prado). For tickets (\$20) and further details, dial 619-696-8077. (BALBOA PARK)

Back to Grovers Corners, the Per forming Arts Theatre of the Handi-capped (PATH) presents Thorntor Wilder's 1938 classic, Our Town through April 8 at the PATH The atre (1562 Cherokee Street). The curtain rises at 8 p.m. on Fridays and Saturdays and at 2 p.m. on Sundays. Saturdays and at 2 p.m. on Sundays. General admission: \$10 in advance, \$12 at the door. To make the sug-gested reservations, call 760-591-7848. (SAN MARCOS)

Author Marjorie Han Shaevitz signs and discusses Confident Woman at 7 p.m. on Friday, March 24, at the Barnes and Noble store in Hazard Center (7610 Hazard Center Drive). Free. 619-220-0175, (MISSION VALLEY)

Tony and Emmy Award-Winning Vocalist Leslie Uggams plans con-certs on March 24 and 25 at the Poway Center for Performing Arts (15498 Espola Road, at Titan Way). She'll present songs, reminiscences, and humor, along with a tribute to Duke Ellington. Concerts begin at 8 p.m. on both Saturday and Sunday. Tickets range from \$30 to \$40. For reservations, call 858-748-0505. (POWAY)

An Eclectic Mix of Songs and Dances, from popular to Broadway musicals, are on tap when the actors of the El Cajon Youth Summerstock Theatre group present performances at 7:30 p.m. on Friday and Saturday, March 24 and 25. Tickets are \$10. Find the theater at 1719 East Madison Avenue; call 1919-440-327 or 619-401-4100 x366 for information. (EL CAJON)

Wyatt and Josie Earp are featured in local author Janet Wellington's new book, Forever Rose, described as a time-travel historical set in 1888 in San Diego." Wellington signs the book and discusses writing romances at 6 p.m. on Friday, March 24, at Waldenbooks (North County Fair, 272 East Via Rancho Parkway; 760-746-4859). It's off to B. Dalton 760-746-4859]. It's off to B. Dalton Booksellers in Horton Plaza (619-696-9616) from 11 a.m. to 1 p.m. on Saturday, March 25. Then Wellingston visits one of the settlings in her book, Villa Montezuma (1925 K Street, 619-239-2211), from 10 a.m. to 4 p.m. on Sunday, March 26. Free. (ESCONDIDO, DOWNTOWN)

The Comedy Brothers of the Brush, painters on a construction site and the ongoing struggle between trade unions and employers. The San unions and employers. The San Diego Irish Players present the play March 24, 25, 26, 31, April 1, and 2, at 8 p.m. and at 3 p.m. on April 2, at the 5t. Didacus Academy Audito-rium (4830 Mth Street). Tickets: \$10. Call 619-702-4477 for information. (NORMAL NEIGHTS)

"A Night in Ball: A Celebration of Balinese Performing Arts" is slated for Saturday, March 25, at 8 p.m., in for Saturday, March 25, at 8 p.m., in the Hahn University Center Forum at the University of San Diego. Bali-nese shadow pupper master I Ny-oman Sumandhi, Balinese dancer Ni Patu Sutiati, and the SDSU Gamelan Orchestra will entertain. Tickets are 58 general. Find USD at 5998 Alcala Park. For information, call 619-260-2280, (UMDA VISTA)

"Pavorites, Old and New from the Last Quarter of a Century" are promised when Steve Sanfield pre-sents a storytelling concert on Satur-day, March 25, for the Storytellers of

San Diego. Sanfield is a poet, chil-dren's author, and storyteller. The telling begins at 7:30 p.m. in the auditorium of the Manchester Conference Center on the campus of

the University of San Diego (5998 Al-cala Park). The program is suitable for adults and children over 12. Tickets are \$7. Dial 619-298-6363 or 619-260-4584 for reservations. (UNDA VISTA)

The Lives of Women and Girls provide the fodder for the tales professional storyteller Harlynne Geisler plans to tell at 1 p.m. on Saturday March 25, at the Oceanside Mission Branch Library (3861 Mission Avenue). The event — in honor of Women's History Month — is in-Free. Call 760-435-5645 for information. (OCEANSIDE)

mation. (OCEAMSIDE)
The New Play by Werner R. Hashagen, You're Next! will be presented as
a staged reading by Octad-One Productions at 7 p.m. on Saturday,
March 25, at the Octad-One Theater
(10009 Maine Avenue). 57. Call
619-561-9823 for information.
RAMSURG!

Manifest (Your) Deatley, the sim-Manifest (Your) Destiny, the sim-ple act of writing things down helps people understand what they want, according to Henriette Klauser, au-thor of Write It Down, Make It Happen. Klauser will sign and discuss the book at 7 p.m. on Saturday, March 25, at Borders Books and Mu-sic (1072 Camino del Rio North). Free. Call 619-295-2201 for infor-mation. (MISSION VALLEY)

Tasting Tipe and local wine varieties are covered in Wine Tasting in San Diego and Beyond by Janene Liles The author will sign books at 1 p.m. on Saturday, March 25, at W. books (in Plaza Camino Real). For information, call 760-729-1286. Free. (CARLSBAD)

Mystery Authors Donna Huston Murray (Farewell Performance) and Patricia Guiver (Delilah Doolittle and the Missing Macaw) will discuss and sign their books at 2:30 p.m. on Sai-urday, March 25, at Mysterious Galaxy Books (3904 Convoy Street) Call 858-268-4747 for information Free (KEARNY MESA)

Free, púzaros MESU

"Milleanium Meetings — Middle
of the Month" events are planned on
Saruday, March 125, at the New Milennium Art Gallery. "Meeting No. 2
Convergence of the Musas: Improted to Musas: Improted to Musas: Improference of the Gallery'
Starts at 6 pm., featuring a group of
musicians, singers, and spoken-word
artists and action. For ferming "The
Gallery Piete." said to be a "theater
concept composition" based on the
"Happenning scene from the '60s and
the galler at 319 Journ'h Arrune. the gallery at 343 Fourth Avenue

619-237-6071. (GASLAMP QUARTER) 619-237-6071. (GASLAMP QUARTER)
Concerthzing in Cardiff, flutist Steve
Kujala and bassist John Leftwich join
jazz guitarist Peter Sprague for a conjazz guitarist Sprague for a con
jazz guitar

Yummy, learn How to Get Kids to Eat Great and Love It when author Christine Wood signs and discusses her book at 2:30 p.m. on Saturday, March 25, at Bookstar Costa Verde (8650 Genesee Avenue). Call 858-457-7561 for information. Free. (LA JOLLA)

(IA JOLIA)

Uncensared Improvisational sketch
comedy is promised when the group
Comedy Under Construction performs at 10-30 p.m. on Saturdays —
including March 25 — through
April 8 at the Lyceum Theatre in
Horton Plaza. Shows begin at
10-30 p.m. General admission is \$10.
Ever sticker, ed. at \$58.35.11.169. For tickets, dial 858-551-1169.

The 63-Member Pomerado Com-munity Band plans a concert at 7 p.m. on Sunday, March 26, for the series offered by the Community Church of Poway. They'll play ev-

erything from "rousing marches to classical works, show tunes, and jazz." Donations will be received. Find the church at 13501 Commu-nity Road; call 858-748-3304 for information. (POWAY)

way). No cover. Call 760-745-4924 for information. (ESCONDIDO)

Read from Your Own Work or recit poetry by your favorite poet during the open reading planned from 4 to 6 p.m. on Sunday, March 26, at Ren-dervous Caffe (4644 College Avenue). 619-265-7287. Free. (SAN DEEGO)

619-265-7287. Free (58M 0000)
Original Letters and Transcripts
written by Oscar Wilde are used in
the courtroom drams Gross Inde-cency: The Three Trials of Oscar
Wilde, the next production for the
Poway Performing Arts Company,
continuing through March 26. The
play follows Wilde from the high
play follows Wilde from the bigs
of success to his war against the Marquis of Queensberry and Victorian

morality.

Performances begin at 8 p.m. on
Fridays and Saturdays and at 2 p.m.
on Sundays upstairs at the Lively
Center (13250 Poway Road). Tickets
are \$10 general. For reservations, call
858-679-8085. (POWAY)

Last Sunday Slam, the next slam is set for March 26, with sign-ups start-ing at 7 p.m. Cash prizes are paid to the first- and second-place winners. Slam, judge, or just watch at the Ren dezvous Caffe (4644 College Av enue). Call 619-265-7287 for infornation. Free. (SAN DIEGO)

"Dear Katherine," a play about writer Katherine Mansfield by Ju-dith A. Montague, receives a staged reading by the Muse Theatre at 7:30 p.m. on Monday, March 27, at the Culy Trucking Company (338 Seventh Avenue). Admission: 56. For information, call 619-284-2937. (DOWNTOWN)

A Selection from America's Song A Selection from America's Song-book of jaz standards will be pre-sented in a classic trio when Art Johnson (violin, Joe Azarello (pi-ano), and Rob Thorsen (contrabasa) perform for the San Diego Mini-Concert at noon on Monday, March 27, at the Lycum Theate in Horton Plaza. The music last ap-proximately 50 minutes, and laten-ers are invited to say while taking in Controlled Contraction of the Contraction.

(DOWNTOWN)

Open Poetry Readings are held on the second and fourth Monday of each month, including March 27, at Twiggs. Tea and Coffee. Sign-ups begin at 7:30 p.m., with the readings commencing at 8 p.m. Free. Find Twiggs at 4590 Park Boulevard (at Madison); 619-296-0616, INDITH PARK)

Planish and Appalachian Folk Mu-sic may be heard during programs starting at 6 and 7:30 p.m. on Mon-day, March 27, in Smith Recital Hall at San Diego State University. Gen-eral admission is \$10. Call 619-594-6020 for information. (SDSU)

Author Royal LaPlante signs Uncle Jack's Cabin at Barnes and Noble

Author Michael Mamas signs and discusses his book Angels. Einstein & 7:30 p.m. on Tuesday, March 28. star Costa Verde. Free, Find th shop at 8650 Genesee Avenue and by calling 858-457-7561. (LA XXLA)

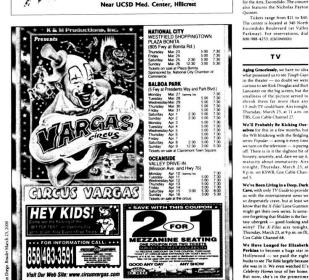
Thrilling and Mysterious, thrilli-author Clyde Phillips (Bindsides and mystery author Tim Cocke (The Hearse You Carne in On) wi sign and discuss their books on Tues



ALBERTO VILLOLDO, Ph.D. Psychologia, Medical Anthropologia, Austrar: "Dance of the Four Winds & Island of the San"

Call for informatio FRIENDS OF JUNG (858) 587-4651

Held @ First Unitarian Universalist Church 4190 Front Street, San Diego



W. SOREADER. CO. LOCAL EVENTS

, March 28, at 5 and 7 p.m. re spectively, at Mysterious Galaxy Books (3904 Convoy Street). Call 858-268-4747 for further informa-

Tapestries of Images are woven b work for Poetic Brew on Tuesday March 28, at 8 p.m., at Claire de Open mike readings precede and fol-low Wann's readings sign-ups start at 7:30 p.m. 619-688-9845. Free

Murder Mystery Author Kent Braithwaite will sign The Wonderland Murders at 7 p.m. on Wednesday. March 29, at Barnes and Nobl ookstore (1040 North El Camin Real). The book is set primarily i Orange County, featuring Latino pri vate investigator Jesse Ascencio 760-943-6400. Free. (ENCINITAS)

Jazzy Voices will be heard when the Grossmont College Vocal Jazz En-semble performs at 7:30 p.m. on Wednesday, March 29, in the Fine Arts Recital Hall at Gros lege. Tickets are \$5 general. The cam pus is located at 8800 Grossmon College Drive. For further informa tion, call 619-644-7254. (EL CAJON

9 p.m. on KGTV, Channel 10.

Oh, Those Serial Killers, they're an interesting bunch, full of neuroses and patterns, insisted sexuality and wretched childhoods. Wouldn't it be neat to get inside the head of such a monster? Just for the purpose of understanding, plus a bint of readslid ascination. Yes, there's evil, there in that psycho. Dury of a Serial Killer in Saurday, March. 23, at 3 am. on tion, call 619-644-7234, 4ft CADON
The Headliners for the Newport lazz
Millennium Celebration include
Nicholas Payton, Randy Brecker,
Cedar Walton, Lew Tabacker,
Howard Alden, and loel Helleney,
presenting a salute to the masters of
jazz at 8 p.m. on Wednesday,
March 29, at the California Center
Sech Adv. Econolida. The content KSWB. Cox Cable Channel 5. or the Arts, Escondido. The co The Wife Has Had Enough of Ani also features the Nicholas Payton

TV

Aging Gracelessly, we have no idea

in the theater — no doubt we were curious to see Kirk Douglas and Burt

curious to see Kirk Douglas and Burt Lancaster on the big screen, but the smallness of the picture served to shrink them far more than any 13-inch TV could have. Airstonight, Thursday, March 23, at 11 a.m. on TBS, Cox Cable Channel 27.

off. There is in it the slightest bit o

on: There is in the signites on on honesty, sincerity, and, dare we say it, maturity about immaturity. Airs tonight, Thursday, March 23, at 8 p.m. on KSWB, Gox Cable Chan-

We've Been Living in a Deep, Dark Cave, with only TV Guide to provide us with the entertainment news we so desperately crave, but at least we

know that the X-Files' Lone Gunmen might get their own series. Is some-one forgetting that Mulder is the fan-tasy ubergeek — good-looking and witty? The X-Files airs tonight,

We Have Longed for Elizabeth We Have Longed for Elizabeth Perkins to become a huge star in Hollywood — we paid the eight bucks to see The Relic largely because she was in it. We even watched E's Celebrity Homes tour of her home. But now, she's in the primetime swamp, and we fear the worst. Bat-tery Park airs tonight, Thursday,

sday, March 23, at 9 p.m. on fX,

so desperately crave, but as know that the X-Files' Lone

Cox Cable Channel 68.

essed us to see Tough Guy

en Homer is getting less Ho Tickets range from \$21 to \$40 ous with each passing season. When God, the Devil, and Bob offered a God that looked like either a thin Jerry Garcia or a fat George Carlin, she didn't seen look reige. Airs Tuesday scondido Boulevard (at Valle Parkway). For reservations, dial 800-988-4253. (ESCONDIDO)

> We Were Driving into deepest East County for some barbecue, when we County for some barbecue, when we heard a radio spot for the new Howard Stern-produced Son of the Beach (tee-hee), starring a buxom blonde named B.J. Cummings (harhar). The bottom feeders are digging in the muck so hard that it's floatin at 10:30 p.m. on fX, Cox Cable Channel 68.

March 23, at 9:30 p.m. on KNSD, Channel 39.

ing the most famous. But H.G.

slouch - his monstrous unde

ground Morlocks and angelic above ground Eloi can be made to symbol

ze all sorts of oppositions. Airs Friday, March 24, at 3:15 a.m. on

knowing He is all good, what request would you deny? Shadowlands airs Friday, March 24, at 9 p.m. on USA.

Cox Cable Channel 2. Taking the Offensive, the music-television industry shows its hand with regard to manufactured boy bands, saying. "Of course they" re-manufactured—but you don't care. In fact, you'd spend your Friday night watching us manufacture, them, from the auditions on up." Clever, but will fans prove too starry-eyed to handle the admission! Mak-

ing the Band airs Friday, March 24, at 9 p.m. on KGTV, Channel 10.

Cox Cable Channel 2.

TCM, Cox Cable Channel 74. C.S. Lewis Was a Great One for representing religion as "a thing like a love affair," rather than a thing like a prison sentence, full of unpleasant rules. He portrayed obedience to God as obedience to a loved one—

Those Tortured English are ma at performing literal splits in the sona — Dr. Jekyll and Mr. Hyd

SPORTS

Hoops, the Stingrays International Basketball League team hosts Tren-ton today, Thursday, March 23 ton today, Thursday, March 23 (7 p.m.), and the gang from Las Ve-gas on Sunday, March 26 (6 p.m.), at the San Diego Sports Arena. Tick-ets range from \$5 to \$25. For tickets. call 619-299-0148. (SAN DIEGO)

The San Diego Gulla meet up with the Tacoma Sabercats on Friday and Saturday, March 24 and 25, at the San Diego Sports Arena (3500 Sports Arena Boulevard). Both match-ups start at 7:05 p.m. Tickets range from \$5 to \$15, available by calling 619-224-4625. The games are broadcast on KSDO (AM 1130). (SPORTS ARENA)

The Racing Is on the Flat Apron at the bottom of the banked cycling the bottom of the banked cycling track at the San Diego Velodrome when the Spring Speedskating Championships take place on Satur-day, March 25, starting at 10 a.m. There will be multiple events with your entry and separate skill levels for all abilities. The fee to compete is e to compe ors. Question 520; free for spectators. Call 858-550-0180 for ans

the velodrome at 2221 Morley Field Drive, (BALBOA PARK)

Plot, Fast, and Pun, the 15th an-niversary Carlsbad 5000 is slated for niversary Carisbad 5000 is stated for Sunday, March 26, boasting "the world's fastest invitational 3k road race," wheelchair invitational, and series of "people's races." Raceday registration starts at 6.15 a.m. on Harding Street. To reach the start, take 1-5 to the Carisbad Village Drive exit and head west. For further details, call 858-450-6510, ICAMLSBAD)

Who's on the Card? CWS Wrestling Extravaganza" at 5:30 p.m. on Sun-day, March 26, at the National City Boys and Girls Club (1430 D Av nue). Tickets are \$10 in advance \$12 at the door, available by calling 619-477-3577. (NATIONAL CITY)

SPECIAL

Talk About It, the San Diego Mediation Center sponsors a "Day of Di alogue" on Friday, March 24. Ac cording to organizers, "Every citizen of San Diego — through free walk-in of peaceful and effective conflict res-olution." For specific walk-in loca-tions and other information, call 619-238-2400. (SAN DIEGO COUNTY)

"Orchid Odyssey 2000," thousands of spectacular orchids for show and of spectacular oreness to such sale will be featured during the San Diego County Orchid Society's 54th Diego County Orchid Society annual show, running March 24-26. t the Scottish Rite Masonic Temple 1895 Camino del Rio South). There will be orchid-growing classes massed displays and single-plan flower exhibits, corsage-making demonstrations, and orchid compe-titions for amateur and professional

growers.

Show hours are 6 to 10 p.m. on Friday, 9 a.m. to 6 p.m. on Saturday, and 9 a.m. to 4 p.m. on Sunday. Tickets are \$5, free for those under 12. For more information, dial 858-720-1790. (MISSION VALLEY)

Gem Diego, it's time for the annual event hosted by the San Diego Mineral and Gem Show, on March 25 and 26, at the Al Bahr Shrine Temple (5440 Kearny Mesa Road). Collectors and artisans from throughou uthern California will exhibit tals, gems, minerals, and fossils demonstrations will be offered; and commercial dealers will offer their

ikow hours are 10 a.m. to 6 p.n on Saturday and 10 a.m. to 5 p.m. on Sunday. Admission is 54 for adults, children 12 and under free with an adult. 619-292-0092. (KEARNY MESA)

All Manner of Books are being of book sale on Saturday, March 25 from 9 a.m. to 3 p.m. The library i found at 8073 Broadway; 619-463 9819. (LEMON GROVE)

Hair...al will be on display during the Cat Fanciers Association's cat show slated for March 25 and 26 at the Del Mar Fairgrounds. The show — featuring a tribute to the American shorthair cat, America's native breed — features up to 450 pedigreed cats and a "household pet" competition. npetition. Show hours are 10 a.m. to 5 p.m.

on Saturday and Sunday. Ada is \$7 general; \$5 for seniors, children, and military. 619-267-0787. (DEL MAR) For information, call 760-767-7460. (BORREGO SPRINGS)

(ROMEGO SPRINGS)
"The Big Sushi Thing: Cultured
Chaos" is not the 14th annual art
auction. Billed as "a black tie/black
leather party," there will be live entertainment, food, "fun and games,"
a fashion show, and more at Sushi
Performance and Visual Art from 6:30 p.m. to midnight on Saturday March 25. Tickets are \$20. Ente Sushi at 333 Tenth Avenue; call 619-235-8468 for tickets. (DOWNTOWN)

619-235-8468 for tickets, IOOMNTOWN)
Songs and Dances from the various
provinces of Iran will be presented
when the House of Iran hosts the
lawn program at the International
Cottages at 2 p.m. on Sundayn
March 26. View displays of another
musical instruments, fine arts, Persian rugs, paintings, and ethnic dancing, Persian foods will be offered for
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ing the con ale. Admission is free. Call 858-538 4069 for more details. (BALBOA PARK)

4009 for more details, RMLDO PARK)
His the Road for the fourth annual
Street Fair, set for Sunday,
March 26, from 10 a.m. to 6 p.m. Organizers plan ilve music, vendors,
children's activities, and a classic and
antique car show. Find the fun on
Rollando Boulevard, at El Cajon
Soulevard, Admission is free. Call
619-588-7321 or 619-65-9355 for
more information. (Bit MADO):

Can't Get to the Opera but love the inging? San Diego Opera's genera nanager Ian Campbell hosts broad casts of this season's operas on radio station X-Bach, 540 AM. The radio

Olympic-Caliber Athletes train at the ARCO Olympic Training Center. The center offers free daily tours of Spring Has Sprung for the story time starting at 12:30 p.m. on Satur-

Gotta Dance! ARG. TANGO __MOST DANCES

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TICKETS

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to 4 p.m. Monday through Saturday, 11 am to 4 p.m. Sunday, Training is currently taking place in softball, archery, rowing, and track and field. Find the center at 2800 Olympic Parkway and by calling 619-482-6103. (CHULA VISTA)

FOR KIDS

"The Emperor's New Clock" is being performed by the Pupper Express
through Sunday, March 26, in the
Marie Hitchcock Pupper Theater.
Next up: shadow puppetry presented
by Tom Jensen in Pictures at an Exhibition (for those five and older)
March 29-31. Performances begin at March 29-31. Performances begin at 10 and 11:30 a.m. Wednesday through Friday and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday.

Find the theater near the Aerospace Center; 619-685-5045. Regular admission is \$3 for adults, \$2 for children (11-2), free for those under two. (BALBOA PARK)

under two. (BALBOA PARK)

Reading Rainbow, stories from this
long-running children's literary program will be heard during the story
time for all ages of kids planned at
7 p.m. on Friday, March 24, at
Barnes and Noble Bookstore (Grossmont Center mall, 5500 Grossmont
Center Drive; 619-667-2870). Free. (LA MESA)

Mystery Man, A to Z Mysteries fo Young Readers author Ron Roy will Toing Readers author Kon Koy will sign and discuss copies of his books at 7 p.m. on Friday, March 24, at Borders Books and Music (11160 Rancho Carmel Drive #104). Free. Call 858-618-1814 for details. (CARMEL MOUNTAIN)

6 weeks \$25*

SALSA - MERENGUE

SWING - LINDY/HIP-HOP

Tina '

APRIL 28

PETER MURPHY «

ANI DI FRANCO 470

JIMMY BUFFETT 4501422

LUIS MIGUEL 50.50

JULIO IGLESIAS 57

JUAN GABRIEL 514

All Concerts and Events Natio

BLINK-182- 511

Z90 10TH ANNIVERSARY JAM

SHAKIRA ...

BECK 450

day, March 25, at Barnes and Noble Bookstore [7610 Hazard Center Drive). Participants will hear tales of bunnies, rabbits, kittens, and other springtime things. Free. Call 619-298-4306 for details. The event is suitable for those two through eight years old. (MISSION VALLEY)

Things We Wear, stories and activities about clothes are planned during the story time slated for Satur lay, March 25, at 3 p.m., at Border Books and Music (11160 Rancho Carmel Drive #104). 858-618-1814. Free. (CARMEL MOUNTAIN)

Where Is Miss Nelson? Find out when Miss Nelson! S Missing, written by Harry Allard, is read for the Sat-urday Story Time beginning at 1 p.m. on March 25, at Borders Books and fusic (1072 Cami no del Rio Norti Participants will make a craft. Free 619-295-2201. (MISSION VALLEY)

Huff and Puff and enjoy The Three Little Pigs when the San Diego Ac-tors Theatre presents "Children's Classics" at L'Auberge Del Mar Garclassics at L. Auberge Det Mar Gar-den Amphitheater at H. am. on Sat-urday, March 25. The program in-cludes Snow White and the Seven Dwarfs. The Big Brag, poetry, and songs. 619-268-4694. Find L'Auberge at 1540 Camino Del Mar. Admission is \$4 per person. (DEL MAR)

Children's Museum of San Diego of "Design Worlds/Diseño Mundos, continues through July. East Coas mural based on orange crate labels San Francisco artist Glenn Brill and Los Angeles artist Dean Swick joined Anderson in painting the mural. Lo-cal sculptor Bill Schindler designed a piece using road signs to depict the shape of the U.S.A. The exhibit in-cludes installations and workshops to increase children's awareness of

graphic arts.
The San Diego Ballet performs Aesop's Fables at noon on Saturday March 25. Visitors may explore the history of ballet and the making of a

history of ballet and the making of a ballet performance during this event. This week, classes are being of-fered in "Veggle Prints" (March 24, 25, and 26 at 1 pm.) and "Glue Braik Fabric Design" (March 29, 3). April 1, and 2). Call for fers, agr re-strictions, and recreations. Continuing exhibits include "The Book Sop," "Impore Theastre," and "Cora's Rainhouse." Find the numeron #200 West Island Avenue. Dail 619-233-8792 for additional de-

PADRES -

ROGER WATERS on

BRITNEY SPEARS 83

DUCKS & CLIPPERS

KINGS, LAKERS,

311 ...

ALL GAMES

Expect a Gold Medal when you par-ticipate in the 11th annual Junior Carlbbad, a running event for kids aged 12 and under, where the "focus is on fun, not speed." Ten separate races for different age divisions be-gin from 7:50 to 10:40 a.m. on Grand Avenue (between Rousevelt and Avenue (between Rousevelt and Madison Streets). Race-day registra-tion begins at 6:30 a.m. on Rousevelt Street, Question? Call 85:8 450-6510 for answers, (CARLSBAD

Theater Arts Workshops for chil-Theater Arts Workshops for children four to nine years old are conducted by the San Diego Actors Theatre on the fourth Saturday of every month, including March 25, at L'Auberge Del Mar Garden Amphitheater (1540 Camino Del Mar). Workshops run from noon to 130 p.m., and reservations are required. The fee is \$10. Dial 619-268-4046 for sections of the conduction of the cond

4494 for registration, IOEL MAN)
Hey, Bashy Turing "Sea Marmas and
Papas, "children four through kinder-garten will learn how animals in the
ocean reproduce and care for their
young, slated for Sarurday, March 25,
at 3930 a.m., at the Birch Aquatum
Museum (2200 Expedition Way).
Participants will make observations,
child. For the required reservations,
call 858-534-7336, (i.e. RLL i)

A "Search for Talent" Contest planned by the Exchange Club of Mission Valley/Clairemont on Satarday, March 25, at the Lamplighte Community Theater (8053 Univer-sity Avenue). Children from 6 to 18 years of age "who are truly amateur are invited to participate. Admission is free for spectators. Call 858-549-3484 for information. (LA MESA)

Create a Kite during the preschool craft time for kids three to five years old (with an adult helper) planned on Monday, March 27, at 10:30 a.m., at Zany Brainy (15:30 Camino de la Reina). Free. 619-291-Camino de la Reina). Fr 9500. (MISSION VALLEY) Maisy, Maisy, Maisyl There's a Main

Malay, Malay, Malay I here's a Masy Party Day planned for the preschool story time at Barnes and Noble on Tuesday, March 28, at 10 a.m. Par-ticipants will hear Mainy stories and make a craft. Find the shop at 11744 Carmel Mountain Road; 858-674-1055. Free. (CARMEL MOUNTAIN) breeds!

First Priends, songs and activities a used to introduce children to rabbi when the classes meet for those tw to four years old at the Helen Woo ward Animal Center (6525 Calle de Nido). Children will hop, wigg their noses, and pet the real this during the meetings at 10 a.m. Tues day through Friday, March 28-31 The fee is \$10. Call 858-756-411

x318 to register. (RANCHO SANTA FE Gone Flahing, learn some of the common fish found in the estuary when the Junior Rangers meet next Thursday, March 30. The Tijuana Es-tuary visitors, center hosts these visitors' center hosts thes workshops for kids in kinder garten through sixth grades from 3:15 to 4:45 p.m. each Thursday or without an adult (parents are re Free. 619-575-3613. (IMPERIAL BEACH)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that latter gave CFA Allbreed and Household Pet

Saturday & Sunday March 25 & 26

Del Mar Fairgrounds 2260 Jimmy Durante Blvd. Del Mar. CA

- See over 450 top show cats!
- Up to 35 different and exotic
- · Purebred kittens for sale!
- · Special household pet competition!
- · Thousands of unique gift items!

Show Hours: Saturday 10 am-5 pm Sunday 9 am-5 pm

Admission: \$7 adults • \$5 children, seniors, military Kids under 6 free with adult

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California Surf Museum, the mu California Surf Museum, the mu-seum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "L.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Ka-hanamoku. The museum is now lo-cated at 223 North Coast Highway. 760-721-6876. (OCEANSIDE)

Chula Vista Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the niddle of Sweetwater Marsh Na ional Wildlife Refuge. The facility is tional Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay. Visitors can use a Bioscanner to view animals macroopically, use a Wentzscope for views of microscopic organisms, found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bar. William of the "Moons, Tider, and the San the Diego Bay" exhibit. At other exhibit tors can pet sharks and rays, see

visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens. Visitors meet a buttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard. For more details, call 619-422-2481. (CHULA VISTA)

Computer Museum of America, the hibit covering the history of data pro hibit covering the history of data pro-cessing and the contributions of prio-neers and history-makers in the computer industry. Some of the over 200 historic computing machines and calculators date back to the

1890s.

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Coronado Beach Historical Mu-seum, the museum, housed in a re-stored 1898 house, traces the history of Coronado, mostly through pho-tographs. The exhibit shows the con-struction and early days of the Hotel del Coronado. Tent City, the first school and restaurant, and the ferr boats. One room is devoted to the story of early aviation at North Is-land. Find the museum at 1126 Loma Avenue. Call 619-435-7242 for fur-

HOLD

GREAT DAMES

Mere Remeral Language and Langu

Great Dames: What I Learned from Older Women; Crown Publishers, 2000; 248 pages; \$22

ing, the intellectual's intellectual, who published her final, splendid memoir at age 91

Trailing, the intellectuals immedicate, who provided her limits, special distance and age of There are even the Becky Sharps, who maneuvered powerful men to help them ascend. Marieta Tree, Pamela Harriman, and Clare Boothe Luce. And the wonderfully flamboyant Kay Thompson, whose pint-sized creation, Closics, gave her a place in American cultural history. Finally, there is Thelma Brenner, who was the first great dame her daughter ever knew.

Author: Marie Brenner was born and raised in San Antonio, Texas. She is the

Author Marie Brenner was born and raised in san continuous planer Earnife of suthern of four bowle with a such as the sum of the sum of the sum of such as the sum of Tobacco whistle-blower leffrey Wigand, impired the Michael Mann movie The Tobacco whistle-blower leffrey Wigand, impired the Michael Mann movie The Tunder, starring Al Pacino and Russell Crowe. Her numerous articles have been published in The New York Times, New York, and Vanny Fair, where she is writer-at-lange. Benner lives in Manhatan.

the great Games and lattos, said, Oraca tallier is a planes tour any parties that the language, as these women have. And it evokes this theatrical razzle-dazzle that these women had. It's a phrase with implication. It reminds me of Auntie Mame, the prototype great dame. Implicit in the great dame is the lesson of how to be a great dame. So that in a sense, Great Dames is also a how-to book for a

younger generation."

I suggested that many of the women about whom Brenner wrote had an ability to charm men into doing things for them.

"Yes. They had a wonderful, fully quality. Most of them. They understood the game of life. And the game is to have a lavish regard for others. And whether that was Constance Baker Modely, desegregating the schools through the court system, one of the chicset women of the 1950s, whether it was Pamela Harriman, my Becky Sharp glauer, figuring out to the life. Bake these women is this limit of the court of the standard of the standard of the court of the standard of

spend enough time when she was alive, asking her, to try to probe her memory, about the arc of her life - the War years, how she survived the Depression

I noted that I had difficulty imagining any of these women shod in Doc Martens.

"It's hard to imagine them being sharp and noisy feminists, for sure. But it's casy to imagine their daughters being sharp and noisy feminists. Charm is a diminished currency in this society. And it's a currency that we would like to the contraction of the contraction of the contraction.

On the afternoon that we talked, Brenner, who speaks with all the charm of the great dames she lauds, said, "'Great dame' is a phrase that has passed out of

FROM THE DUST JACKET:

READING FROM THE DUST JACKET:
They are len outstanding women of the 20th Century. Each had an aura. They were mighty warriors and social leaders, women of aspirations who persevened. They lived through the Great Depression and a world war. Circumstances did not deletat them. They played on Broadway and in Washington. They had glamour, style, and intelligence. They dressed up the world in Grant Zames. Mare Benner

heart of an actress. And she hid her ambitions with her heart of an actress. And she hid her ambitions with her questions. She had a whimsy, which was a shield for her anxiety. I do think that is a common thread of the actress generation. Because they knew that no one wants to hear

generation. Because they knew that no one wants to hear complaining. They didn't speak in the language of 12-tept programs. As Mrs. Hart said to me, 'Denial is a wonderful thing,'
"My mother was very much of that school. I never knew when I came home from school, whether or not she'd be standing on her head, whether there would be as it women over, whether the would have a house filled with Holocaust survivors that she was intervieving for a volunteer project. Tou just never knew, My mother was Auntie Mame. She would always startle you with her a manzing when the standard in the stan

ability to live life with a fail."

Although Brenner's father was an extremely successful merchant,
Brenner's mother worried about money, I asked about that worry.

She halt that sarsiey all the time. It was very difficult for her to give up the
conditioning of her childhood, which was to expect to lose your money. I do
think that she had a kind of 'how to marry a millionairis heart. She set her
avery much for my father, who came from a fairly well-established family."

Brenner writes about her mother's shic appearance. About this, Brenner
said. "My mother was very 'put together." That was one of her favorite phrases,
'put together.' She really viewed oging out to a party like the Normany
limxison. So she would start dressing an hour before. She would lay all of the
clothes, out on her bed, and that was everything, Stockings, foundation clothes out on her bed, and that was everything. Stockings, found

gaments...

I intended thereore, naking, "thow long has it been since you've heard so...

I have high places foundation gaments!"

I how." out off brenner, "I know. Thinking about what the did, I'm using her language, She would put her earrings down, all of her jewelry, she would then rearrings down, all of her jewelry, she would then rearrings down, all of her jewelry, she would then rearrings down, all of her jewelry, she would then rearrings down all of her jewelry, she would then rearrings down all of her jewelry, she would match a scart, the sweater, the pearls, the jacket. Everything had to be color-coordinated. There was nothing that was are jacket. Everything had to be color-coordinated. There was nothing that was happenstance about this. And this would be even at 900 in the morning. My mother never owned, never went out of the house in, a pair of sweatpants. I mean, the idea of going anywhere looking like that, never. Even when she played tentils, the was color-coordinated.

"And made up?" I asked.
"Oh, yes. Makeup was her tribal image. It was sort of like her tribal mask.
In fact, even when she was in the hospital, during the last months of her life, she

In act, even when sine was in the nospitual, uturing the use insolution for its mould do a full makeup every day. She used to asy to me, 'The doctors treat you better if you look good.'

I asked what Brenner's mother made of Brenner's high school boyfriends.

I asked what Brenner's mother made of Brenner's high school boyfriends, 'I sat couldn't stand them,' she said. 'She used to say to me, when I was in high school, 'My go out with such callow youth, read a book instead.' She was totally right. She had that right."

Brenner's mother regularly made suggestions about how her daughter

might "marry well."

"My mother," she said, "lived my life for me, and with me. She used to write me letters every other day. I have two cases of them. They're filled with advice, of how to marry a millionarie variety, One of my favorites was when told me! should write a hook called Where the Men Are. She suggested I visit three cities and that! should go around writing this guide, a bachelor's guide, and that way, she said, 'It's a two-fer. You can get a wonderful husband and get a book out of it's."

"But my favorite bit of advice that she gave me was when she told me, when I was working down on Wall Street at Goldman Sachs, when I was in graduate school, that when I went into my building that I should always take the graduate school, that when I went into my building that i snould always take the stairs up and the elevator down. Because, she said, I Tysu meet someone in the elevator, and you get off, or he gets off at his floor, you'll never see him again! And she said, Hui, I you're going down, and you get off in the hobby together, he'll take one look at you, and he'll say. 'Let' so for coffee.' I asked Berner if in her mother's also when the state that has the Andrew when the said of the state of the said of the said of the said of the Taked Berner if in her mother's also with our to the said of the Taked Berner with one another, which we have I think that there was a kind of subtect to this, or at least, there was a subtext to think that there was a kind of subtect to this, or at least, there was a subtext to

These were all very difficult subjects for her. And like these women, she had the Gaslamo Museum of Historic San Gaslamp Museum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego days, the Pog Leg Gold Legend, the first maps and photographs of Old

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138

HANS FLORINE CLINIC

tary history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492. (GASLAMP QUARTER)

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what my mother and her friends did. For one thing, they weren't competitive with each other. So that I think I learned so much about the indirect lessons that women can teach other women, by watching my mother with her friends. Because my mother was extraordinarily generous to everyone and anybody. She would find you a house, a huuband, a job. This is who she was. This was and you a nouse, a husband, a job. This is who she was. This was her basic nature. I was so lucky to have a mother like this. If you had a dream, my mother would help you get your dream. So that was my great luck, to be born into that family.

Most of the women about whom Brenner has written are women of whom men were very fond. I asked what it was about these women that caused men to feel such attraction for their them.

company.

"Because they make them feel good. People want to feel good. They don't want to be diminished and deflated by what they consider to be aggression. Now I happen to think that that's unfait, and that's not the way we should live. And, certainly, some of my great dames are not man pleasers. They were just extraordinarily accomplished women. But they were also women who were performers. The great dames lived these large lives. Their triumplus were large, their mistakes were large. They were great aucesses of drains. They know how to morpies a their triumples. great dame lived these large lives. Their triumphs were large, their mistakes were large. They were great queens of drams. They knew how to project a theatrical persona. And they performed. Whether it was Constance Baker Motley in a courtroom, Kay Thompson walking into a room singing. Hello, hello, 2 Pamele Harriman, worrying about whether you had the most comfortable chair, and staring at you as if you were the most attractive person in the world. All of this a shout performance whether would have the shout performance whether whether would have a shout performance of the should be should

essence of good manners. I'm often asked, now that the book is out, "Who is a great dame and who isn't a great dame? I always it fleathers Walters, a wonderful interviewer, who knows how to make a person feel utterly comfortable. Who isn't a great dame; is, I think, Hillary Clinton, although Jadmir her forfutude. I do think that there's something in her school-marm manner, which goes against the very essence of great dame-ism."

Bernner Islands other contemporary great dames. "Wendy Wasserstein, the playwright, who's so much herself. I think the opera singer Jessye Norman is a great dame. I think the obstantial Li Smith is a great dame." Think the opera singer Jessye Norman is a great dame. Think the

They're not prim. They're not prissy. Peggy Noonan, I think, is a great dame. Because she's jus so authentically herself.

"What I find so intriguing, and what I never could have predicted, going into doing this book is this: when I started interviewing the dames, I felt that they were pieces of history. I felt that for my generation of sharp and noisy ferminists, that these women, who had been such witnesses to their time and century, were going to completely pass out of the kind of prototype of how women are as we've ascended into leadership positions, boardrooms, medical schools. thought, 'Well, these women are going to become like the Clovis woman, really. They're going to be almost extinct

to be almost extinct.

"I never could have predicted the fashion for the retro return of the style of these women among our generation of daughters. But I have interviewed so many young women in the last couple of weeks, women in their 200, all of whom are dressed to the hill, in full great-dame style— high heels, suits — all of whom say their style icons are Pamela Harriman and Babe Paley and all the dames. And that they want to marry rich, and that they do not want to be like their mothers, who worked so hard, and they think that our generation got everything totally discounted to the state of the solid ball outsides, we want to have wonderful families and children and be taken case of its 50 mb kill outsides, we want to have wonderful families owork, and they're not sectious. It just means that they feel that our generation gave up a lot for its beliefs.

its beliefs.

Brenner noted that writing about these women taught her "large lessons in how to live.

Their lessons of perseverance, wisdom, and tenacity, I think, are crucial for my generation of women in their 40s and older. And younger women. There's an expression I use in the book, a hockey expression, that says it well, These women kept their blade on the ice."

And there, I last, Charm 1, last, Charm 1, last, Charm 2, last the lives were large to the last of the l

And charm, I sale, charm is not unimportant.

Brenner agreed, or, because she's charming, led me to believe she agreed. "Oh, yes," she said, "because of course, one of the best ways to keep your blade on the ice is through charm. Because then the world wants you.

table women in the aerospace field, is woven throughout the museum's permanent collection. See the exhibit

with more than 450 vintage instru-ments, samplings of popular music from each ers, historic photographs and paintings, and trends and inno-vations in the music industry. Find the museum in the corporate head-quarters of the NAMM — Interna-tional Music Products Association, Music Products Association, to the Information, call 877-551-9976. [CAMLESMO]

9976. (CARLEARD)
Poway Museum, an interpretive walk, replicas of the early post office and general store, and a school room are part of the newly renovated museum. A mural painted by Michael Strong depicts is periods of Powsy's past. Find the museum in Old Poway Park, at 1413-3 Middland Roof, 619-748-3700 or 619-486-3064.

wagons, antique exhibits, and artifacts. There is a cowboy bank house, a ranch blackmith shop and tack room. The Casey Tibba Memorial Exhibit is deducated to Tibba. a local Exhibit is deducated to Tibba. a local condensities of the common control Root Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a reasent. Find all of 463 bails Street. For more information, call 760-785. over 65 aircraft — including a replica of the Spirit of St. Louis, a Fokker Scourge (or Fokker Eindecker E: III), a World Wart 1 Spad VIII, the flight deck of the USS Yorktown, and a Lockheed Blackbird spy plane — 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the Space Age, along with an In-ternational Aerospace Hall of Fame The museum is located in the

Ford Building in the Palisades are For additional information 619-234-8291. (BALBOA PARK) more information, call 760-789-7644. (RAMONA) San Diego Aerospace Museum, the achievements of women in the fields of aviation and space flight are cele-brated in the exhibit "Women of Flight." The exhibit, featuring arti-facts and storyboards relating to no-

619-234-8291. (MARDA PARN)
San Diego Model Railread Maseum, the museum cabebate Anercan railroads with "the largest permanent operating model railroad
and toy train exhibit." The museum
includes five scale-model railroads of
the Southwest, an interactive toy
train, and a refurbished toy train
gallery with a Lond O gauge exhibit.
There is a multimedia presentation

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is a third-generation
Japanese-American from
Fresno, California. During
the Second World War he
was imprisoned in

the Second World War h
was imprisoned in
American concentration
camps in California,
Arkansas and Colorado.
He is the author of Before
the War and Legends from
Comp, for which he
received the American
Book Award.



TICRET INFORMATION All performances are at the Museum of Contemporary And Son Deps, 700 Prospect Street, La Jolla, For more information, call the Museum in the door in fugace in available. Advance purchase in recommended. Individual event tickets: MC. Members, Students of Seroms 310, General 315, aggregates in recommended. Individual event tickets: MC.



619-96-0199, (BALDOA PAND)
San Diegn Natural Histery Ma-seum, 60 dinosaum from all over the earth, some never before seen in North America, are on exhibit in North America, are on exhibit in Lost World's. Continuing through Sanday, September 10. Visitors see the alection of the newly unserthed Gigentinsaura from Patagonia in measuring 43 feet long, Aiso on dis-play is the largest Riehed-out recon-stracted dinosaur ever built, a 72 foot-long Mamerchinauron from when dinosaura viewl, when they

China. The exhibition focuses on when dinousurs lived, where they came from, how they behaved, and why they became extinct and is illustrated with dinosaur sculptures from the film.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821.

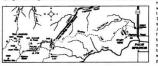
San Dieguito Heritage Museum. San Diegulto Heritage Museum, "History through the Eyes of Chil-dren" features a historical display of toys from the European settlers. Kumeyasy Indians, and Mexicans who settled in the San Diegulto re-gion. Antique toys are displayed and replicas of certain toys will be avail-able for touching. See the show through Friday, March 31. The museum offers informative.

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond • By Jerry Schad

A guilde to Unexpected San Diego and BiDiego June test the truit lists, with the training and their afforts (sits the
gradest siverdors gain is all of America lists
only a hundred meles from San Diego The
starting point is the west end of Remon Road
in the city of Palm Springs, elevents of
10,000 Arbor San Juniori Deals. That works
out to be greater than 0,000 feet of not
elevation gain! Yours truth has done the clima in
severe and one-bart hours, and that we shall
have gree considerably feater. Most hiters in
thop to shape door, in at around nine of
You begin with a miletioning section
Trail, June 1001
Trail, June 1001

Springs Aerial Tramway commenced opera-tion in the '60s, the trail was virtually abandoned and forgotten. However, Palm



Serre Museum, the museum inter

San Dieguito area at 561 South Vul-can Avenue. For more information, call 760-632-9711. (ENCINITAS)

Today the trail is variously known as the Skyline
Trail, Sunrise Trail, Chino
Chiuda Trail, and Outlaw
Trail - Todale, and Outlaw
Trail - Todale, referring to
the fact that rangers don't
particularly enjoy rearch bit.
ers on the route and don't particularly
encourage its use.
Alter more prices of success, the
Alter more builded to the success. The
Alter more builded to the success the
Alter more builded to the Skyline
Trail to the Skyline
Trail
Tr

After more than 8 miles of ascent, the Skyline Iral tops out in Long Valley (elevation 8400 feet) at a point about one-third of a mile south of the mountain tram station. Most hilers at this point simply throw in the towel, pull into the tram station for refreshments, and then take the next tram down the hill. Those wishing to compare the statements and the statements with the statements and the statements.

10,804-foot summit of San Jacinto Peak face an addi-tional 12 miles of travel (round trip) on a wide, well-graded, popular trail (a

the disclosion. As a state of the disclosion of

ram station).

April-May and October-November are the

Stephen Birch Aquarium-Ma-seum. 'Sea Touch' offers a com-puter display consisting of five in-puter display consisting of five in-visitors can learn a variety of ways that accenits study the oceans from space using astellites, including the company of the constraint of the temperatures, investigating natural phenomens such as upwelling and red idea, and reveligating natural phenomens and as upwelling and red idea, and reveligating natural phenomens and as upwelling and red idea, and reveligating areas way to interpret the interdisci-plinary nature of research a Scrippe lantitution of Oceanography at USDs. Interpret the interdisci-plinary nature of five Scrippe In-mitted of Oceanography at USDs. Interpret the interdisci-plinary nature of the Scrippe In-struction of Oceanography at USDs. Interpret the interdisciplinary and component of the Scrippe In-struction of Oceanography at USDs. Interpret the interdisciplinary and interpret interdisciplinary and interpret in the component of the Scrippe In-struction of Oceanography at USDs. Interpret in the Interp

life of the Pacific Northwest, the Cal-ifornia coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local

Wells Fargo Bank History Mu-seum, the museum features a work-ing agents' office staffed by guides in period costumes and contains a period costumes and contains a working telgraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Parago history, a gold dippley, part of the collection assembled by Wells Parago gaster Samuel Dorsey at the end of the last century, an enablist of Concord Cache 251s, a restrored stagescach built in 1867; and the Davies watch. The museum is occased in the reconstructed Colorador. House, at 2733 San Diego Avenue

to hear, rather, was a bunch of individually excellent musicians getting together to read through some of the piano quartet literature, as though on a weekend evening in somebody's living room, to be followed by donuts and gossip. That is not to say that there was anything offhand or underrehearsed about this thoroughly professional playing. Nor were there any evident clashes of interpellation: the four musicians showed themselves comfortable agreement on matters of tempo and the like. Furthermore, the charm of the projected friendliness and intimacy was undeniable. But violinist Eric Lewis, violist

in Korevaar's case.

CSD's Chamber Music Series presented a concert by the Prometheus Piano Quartet in Mandeville Auditorium. A group of this sort (piano, violin, viola, cello) is something of an anomaly as a professional organization with a continuing identity. The literature for such a combination

is fairly restricted (although it includes masterpieces by Mozart, Brahms, Dvořák, Schumann, Fauré, and a few others), so that ordinarily we

hear piano quartets performed by members of a

string quartet plus a pianist, or members of a string quartet plus a pianist, or members of a piano trio plus a violist, or a pickup group. Just how much of an ongoing institution the Prometheus Piano Quartet is, I can't say, but its performances at Mandeville did not consistently bespeak an established identity. What we seemed

to hear, rather, was a bunch of individually

vith Rick Right , Charlie Hill

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Ronald Glorevic, cellist Matthias Naegele, and Ronald Glorevic, cellist Matthias Naegele, and planist David Korevaar simply did not seem the right partners for each other, exhibiting inherent differences of temperament and style, which had not been worn down and harmonized by a lengthy ommon career of rehearsal and performance. Much of the time, value of the consequently, one perceived a consequently, one perceived a realization of the music. an absence of center-

Not Quite an Ensemble

That is merely spelling out what "poise" means

REVIEW

realization of the music, an absence of center, which made the playing — however committed and skillful — sound less than

By far the dominant personality of the group was Korevaar; indeed, I thought it a pity that the young pianist could not be even more dominant than he was. Korevaar, who was brought up in San Diego and is well known to many music-lovers here, has developed into a many music-lovers here, has developed into a first-rate musician, with a commanding technique that is always under the control of firm and sensitive musicianship. The critic for the Washington Post (why not let him do the word of finding the right words?) has written that Korevaar plays "with a kind of authority and poise that keeps the focus on the music rather than on the performance," and I

"Poise" is the chief operative term here: a sense of balance in the admixture of delicacy and strength, of sentiment and structure -

and, most notably in this combination of instruments, a fine instinct for the way the piano's harmonic and rhythmic force needs to be integrated with the contributions of the strings. A lovely, variegated tone; an elegant instinct for phrasing; an ability to move smoothly from the grand manner to the rrom the grand manner to the modest role of accompanist, when the score requires it; a powerful forward thrust, modulated by an exquisite attention to the inner shape of ornaments and passage work; an interpretive attitude of warmth, nobility, and erace, with warmth, nobility, and grace, with none of these qualities ever exaggerated; and a flexible exaggerated; and a flexible responsiveness to the world of sound and meaning implied by each style and each score — well, that is merely spelling out what "poise" means in Korevaar's case. In his role as a chamber musician, I was strikingly reminded of Artur Rubinstein.

Calendar

unfortunately, I have not had a chance in recent years to hear Korevaar as a solo performer, either in the hall or on disc, but this concert made me anxious to do so. (A recent laudator anxious to do so. (A recent laudatory review of his recording of Book One of the Well-Tempered Klavier, in Tower Records' Pulse magazine, has not yet resulted in the appearance of those CDs on Tower's shelves, at least in San Diego.)

Korevaar's colleagues in the Prometheus Piano Quartet, while by no means lesser musicians sounded radically different



David Korevas

The Prometheus Piano Quartet Mandeville Auditorium (UCSD Chan Mozart, Piano Quartet in E-flat, K. 493; Bridge, Phantasie for Piano Quartet; Brahms, Piano Quartet in G Minor, Opus 25.

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history and contains Spanish Colofirst European settlement, found at 2727 Presidio Drive. 619-297-3258. nial furnishings, art, and artifacts. It's located at the site of the West Coast's

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SAN DIEGO COUNTY ORCHID SOCIETY

1 Lesson

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ensemble. Once again, the contrast with Korevaar (in sound, rather than style) was disconcerting; but the cellist world from that of the

These disparities were most noticeable — and most most noticeable — and most damaging — in the performance of Mozart's E-flat Piano Quartet, K. 493, which on the whole came off as dutiful and uninteresting (I often found myself listening to Korevaar — whose playing was far from uninteresting — as though the others were not on stage). As for Frank Bridge's rhapsodic and impressionistic Phantasie for Piano Quartet, a work I had not heard before, I suspect that a better integrated performing ensemble could make a better case than the

Prometheus players did for what sounded like a The final work on the

program, however, Brahms's G Minor Piano Quartet, Opus 25, received a remarkably more convir performance. It was here that the resemblance of Korevaar's playing to that of Rubinstein was most salient, and the pianist's big, commanding manner provided a morcongenial framework for the violinist's gypsy sentimen-talities and passions (which talities and passions (which suited Brahms's score ideally). Even the cellist became more audible. The final movement took fire the way nothing else on the program had done, and — driven along by Korevaar's dynamism — the Prometheus assembly of music-loving friends.

CLASSICAL LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the data, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public including neighborhood). ion to READER information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also subm

All-Chopin Programs are in store when USD music lecturer Ronald

Thursday, March 23, and at 8 p.m. on March 24. Admission is free on Thursday, \$8 on Friday. USD is found at 5998 Alcalá Park; call 619-260-2280

Van Cliburn Gold Medalist Jon

Concerto No. 1."

The concerts begin at 8 p.m. on
Friday and Saturday and at 2 p.m. on
Sunday at Copley Symphony Hall
(750 B Street). Tickets range from
\$15 to \$60. For reservations, call 619-235-0804. (DOWNTOWN)

Hailed in His Native Goatemala, pi-anist Timothy Durkovic plans a con-cert with selections by Beethoven, Ginastera, and Chopin at 7:30 p.m. on Friday, March 24, in the Mira-Costa College Theater (One Barnard Costa College Theat Drive). Admission is). Admission is \$7 general. For mation, call 760-757-6815. (OCEANSIDE)

"Muzik3 2000," La Jolia native Felix

ing pre-contemporary, contemporary, and improvised music." On Priday and Saturday, March 24 and 25, the concerts feature base guitarist Jonas Hellborg and Indian percusionist Selva Canash, also on the pro-

sionist Selve Ganesh; also on the pro-gram are the two Brahms string sex-tets and "5haker Loops" by John Adams.
Concerts begin at 7:30 p.m. both nights at the San Diego Art Institute (1499 El Prado). For tickets (320) and further details, dial 619-696-8077, mat Roppo. Renaissance and Baroque Sacred Music may be heard when the vocal

Maskin may be heard when the vocal enemble Pesific Camerata presents Lenten concert at 7:30 p.m. on Friday, March 24, at 85. Andrews by the Sea (1950 Thomas Avenue). Listen for the "Law Fall Law Camera (1950 Thomas Avenue). Listen for the "Law Fall Law Camera (1950 Thomas Avenue). Listen for the "Law Fall Law Camera (1950 Thomas Avenue) and the composer of the early Italian barroque, Chirara Margarita Cozzolania, and detections by Critando di Lauo, Melchior Franck, and Isabella Loronats. Ticknes are and Isabella Loronats. Ticknes are mortal table that companies. Ticknes are mortal table that companies are mortal table to the companies and table that companies. Tickness are mortal table to the companies are mortal table to the companies and table that companies are mortal table to the companies and table that companies are mortal table to the companies and table that companies are mortal table to the companies and table that companies are mortal table to the companies are the companies and table that companies are mortal table to the companies are the companies and table to the companies are the companies are the companies and table that the companies are the com \$10 general. Call 619-527-4457 for



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Three Years Later ...

After three years of surgeries and waiting, Mike received his prosthetic Myo-electric arm on Tuesday, March 7. He has waited for over three years! This sci-fi accomplishment is

Mike is thrilled!

The other side of Mike's excitement is the very serious and complicated surgery and year-The other side of blicks acciment is the very serious and complicated surgery and year-long precedure to follow, intrablevy schedule to begin in Arry hist depends on the status of leg complications that have arisen. This is an extremely passind and complicated surgery which involve interfaces to the surgery shall be a surgery of the surgery of the

This procedure involves serious risk due to the H.O. tumors that he had removed and radiation

Ins procedure inferiors schools risely is this procedure ever done on a traumatic amputee. It also involves great pain, and to me the contraption looks like a **torture device**. However, my brother feels it is worth it to improve the quigit of his like.

Once again, our family is asking for your help.

Insurance will not cover the entire bone-lengthening procedure or any of the travel costs

infarrance with not return the time and a caregiver, as well as car rentals and some overnight stays in San Francisco). Mike will need to go back and forth to San Francisco every two weeks for a year. Needless to say, that is a tremendous cost over a one-year period, but Mike has no other alternative since the next-t-lowest specialist willing to take Mike's case is in Baltimore.

Thanks again to everyone!

The Michael Durnell Special Needs Trust

Please call me and let me know if you can be of any help!

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All-Brahms Concerts are planned by the MiraCosta music departmen on March 25 and 26 at the Carlsba on March 35 and 26 at the Carlabad Community Cultural Arts Center. The combined 150 voices of the North Coast Concert Chorale and the San Elijo Chorale will be joined by MiraCosta's North Coast Symphony to perform the master's "Requiem"; the groups will be joined by Canadian volinist Reginald Cleve for the "Violin Concerto." Soloists

include soprano Sarah Lopez and baritone Andrew Parks. Performances begin at 7:30 p.m. on Saturday, and at 2 p.m. on Sunday. Find the center at 3557 Monroe Street. Tickets are \$7 general. For reservations, dial 760-795-6815. (CARLSBAD)

The Chopin Plano Recitals hosted by the San Diego Museum of Art continue with music by concert pi-anist Arthur Abadi on Sunday, "15-year-old piano sensation from Orange County" who made his con-Orange County who made his con-cert debut at the age of 6 with the Pa-cific Symphony. Tickets are \$20 for nonmembers. Following the concert, which begins at 2 p.m., there's a wine

A Varied Program Is Promised at Faith Presbyterian Church on Sun-day, March 26. Tenor Lars Mellander mpanied by Robert Plimpt Handel, and Haydn; art songs of Mahler; popular opera arias; trad and love songs and duets by Noel Coward. The music begins at 7 p.m. at 5075 Campanile Drive. An offer-

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Winds in Smith, the SDSU Wind Symphony plans a concert at 2 p.m. on Sunday, March 26, in Smith

St. Cecilia Evensong, the 5 p.m. evensong on Sunday, March 26, at Saint Paul's Cathedral promises the men and girls St. Cecilia Choir using the William Byrd "Second Service" and singing the Richard Farrant an-them "Hide not thy face from me O them "Hide not thy face from me O God." Find St. Paul's Cathedral at 2728 Sixth Avenue (at Fifth and Nutmeg). An offering will be re-ceived. 619-298-7261. (MIDTOWN)

Composer, Musician, Satirist, and author Peter Schickele (a.k.a. P.D.Q. Bach) is recognized as one of the most versatile artists in the field of music. He'll be joined by the Ar-madillo String Quarter for a recital hosted by Seagate Concerts on Sunday. March 26. The program features two string quartets, a piano quintet, and a solo piano piece with Schickele on piano. All of the evening's selecon piano. All of the evening's setections are original compositions by Schickele, who will speak to the audience about his music and present oral "program notes."

The music starts at 7.30 p.m. in the David H. Thompson Performing Arts Center at La Costa Canyon High School (345) Camino de los Coches).

call 760-436-8744. (CARLSBAD)

The Musical Merit Foundation hosts a concert at 7:30 p.m. on Sun-day, March 26, at the First Unitarian

fun for one and all!"

- Hollywood Gazete

"Caprice No. 24" by Paganini, Poulenc's "Sonata for Flute and Pi-ano," and the "Chant de Linos" by ano," and the "Chant de Linos by Jolivet. Chase will be accompanied by pianlst William McDaniel. Find the church at 4190 Front Street, across from the UCSD Medi-cal Center. Admission is free. Call

Selections by Grieg, Duruflé, Selections by Grieg, Duruffe, Dupré, Grainger, and Jerome Kern may be heard when civic organist Robert Plimpton performs in the Spreckels Organ Pavlion on Sunday, March 26, at 2 p.m. Free. 619-702-8138. (BALBOA PARK)

Opera and Secred Music are promised when coloratura soprano Teresa May and tenor Richard Horne perform on Sunday, March 26, at the Village Community Presbyterian Church (6225 Paseo Delicias, at Via de la Valle). The music begins at 3 p.m. and includes aria from La Rondine, La Boheme, Rigo letto, La Traviata, and The Magic Flute. The duo will be accompanied by Luba Tsvibel (piano) and Valerie Igorsky (flute). Donations will be ac-

Spotlight Series, this Mainly Mozart hosted series continues with concerts March 28 through April 1 by violinist Jorja Fleezanis, who has been concertmaster of the Minnesota Orchestra since 1989 and is a mem-Minnesota, The program includes Beethoven's "Sonata in F Major (Spring)," the "Sonata in A Major"

by Mozari, and Beethoven's "Sonata in G Major,"

Fleezanis — accompanied by Cyril Huvé — will perform at 7:30 p.m. on Tuesday, March 28, in Crill Performance Hall on the campus of Point Loma Nazarene College

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(3900 Lomaland Drive). Tickets for this performance are \$10. The concert may be heard at 8 p.m. on Friday, March 31, at the

8 p.m. on Friday, March 31, at the Neurosciences Institute (10640 John Jay Hopkins Drive); tickets are 59. Ort He series moves to the New Port Beach Hotel (Carreters Libre Tri Juana-Emenda kilometer 45) for a concert at 7 p.m. on Saturday, April 11, admission is 255. For ex-vations and information on any of these concerts, dial 619-239-0100. JOINTLOWAL SOLLE PUBLIO NOLVO)

New Music with Lunch, the New Music Ensemble at San Dirgo State University plans a concert in SDSU's Smith Recital Hall at noon on Wednesday, March 29, 619-594-6060. Free, (SDSU)

Smith Recital Hall. Admission is free

San Diego State University begins at 7 p.m. on Wednesday, March 29, in

For more details, dial 619-594-6031 or 619-594-6020. (SDSU)

Australian Clarinetist Floyd Williams is in town presenting events next Thursday, March 30, in the au-

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or 619-594-6020. (SDSU)

"Four Hands, by Georget" It's the theme when Gerhardt and Barbara Suhrstedt play George Gershwin's music on one piano with four hands at 7:30 p.m. next Thursday. March 30, at the San Diego Museum of Art. Admission is \$22:20 for non-members. For tickets, call 619-696-1935. (BALBOA PARM)

posers for clarinet and piano as well a for bass clarinet, along with more well known works by Prokofiev and oth ers. Pianist Ann Gref will aco Williams. Tickets for the recital are \$5 or pay \$8 for admission to both events. For tickets and other information, call 760-436-8744. (RANCHO BERNARDO)

LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Frislay the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held including area code) for public

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GALLERIES

Paintings and Photographs go on ex-hibit in Grossmont College's Hyde Gallery during a reception at 7 p.m. on Tuesday, March 28. The mystic and

geles photographer Henry Wessel may be seen through Friday, April 14. Grossmont College is located at 8800 Grossmont College Drive. Gallery hours are 10 a.m. to 6:30 p.m. Monday through Wednesday; 10 a.m. to 2 p.m. Thursday and Friday. For information, call 619-644-

ART MUSEUMS

Califerial Caster for the Arts Ma-seam, the firm indicaters survey of work by internationally known in-stallation artist and photographers at the control of the control of the artist, most important public art projects. These projects were realized in the cities of Berlin, Copenhagen, Amstendam, and New York, a well in San Francisco in 1998. The pro-jects are represented through large-scale color photographs, light bears, and video installations. An impor-bet the relationship between place, memory, and identity. View "Sites Uniseen: Shimon Attie — Pho-tographs and Public Projects. 1999. Eind the center at 340 North Es-condish Boulvaried of Valley Pairs.

condido Boulevard (at Valley Parkway); 760-738-4120 (ESCONDIDO

Mingel International Museum of Folk Art, the relationship of great historic designs to contem adornment is demonstrated by the 700 objects featured in "Arrows of the Spirit.— North American Indian Adornment from Prehistory to the Present." an ethibit concluding on Sunday, April 2. The objects, created in a variety of media, include South-western turquoise jewelry, Plains beadwork, Subarctic quill-and-moosehair work, and California elk-hore sendere.

objects from the permanent collection make up the pieces in the ex hibition "Artes de Mexico." The hibition "Artes de Mexico." The show includes works by several renowned 20th-Century folk artistic including Oasacan potter Teodora Blanco and Jalisco's Rosendo Ro-driguer, along with architectural pieces by Candelario Medrano and woodcarvings by Manuel Jiménez. All regions of Mexico are repre-sented, with selections ranging from objects of daily use to those of cer-mons. Enno. the eshabit through ony. Enjoy the exhibit through

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art. Downtown, stretching from San Diego in the west to Barrio Logan in the east, Broadway is the city's his-toric, economic, and geographic heart. The busy thoroughfare con-nects the museum with a group of visual artists who make their studios on or near the street. See "Off Broad-way: New Art from Downtown San way: New Art from Downtown San Diego* Through Wednesday, May 31, featuring works in a variety of media by artists including Einar and Jamex de la Torre, Roman de Salvo, Brian Dick, Randall Evans, Perry L. Vasquez and A Pollo 13, Shepard Furry, and Meliyas Romaller.



The museum's collecting activ-ity is documented in "Selections from the Permanent Collection: The 1980s." The '80s were marked by a remergence of the narrative impulse in contemporary art. The exhibit illustrates the diversity and dynamism of the art of this period with works by artists such as John Baldessari, Lorna Simpson, and Carrie Mar W------Enjoy the show through Saturday Find the museum at 1001 Ket

Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolla, the artists featured in "Small World: Dioramas in Contemporary Art" make tableau sculptures, pho-tographs, and paintings in their dio-ramas as vehicles for artistic expression. These scale or full-size actual and fictional situations in their ulations of geographic, architec simulations of geographic, architec-tural, and social structures. The dio-rama is an 18th-Century innovation, a pre-cinematic form of entertain-ment and education intended to pro-vide views of significant places and

events. Get "Small" through Sunday, April 30.

"Contemporary Collectors XV" is an exhibition showcasing the se-lection of works that may be chosen for the group's 2000 acquisition. The Contemporary Collectors have pur-Contemporary Collectors have pur-chased nearly 40 works for the mu-seum since 1985 — which piece will make the cut this year? Check the possibilities through Sunday,

April 30. Find the museum at 700 Prospect Street. 858-454-3541. (LA JOLLA)

Street. 858-454-3541. (A AOLA)
Museum of Photographic Arts, the
inaugural exhibit at the museum is
"Expanded Vision: Highlights from
the Permanent Collection," reflecting how the collection continues to
grow in depth and breadth. The
show features more than 200 images from 70 photographers, offering a chronological sweep through pho-tography and insight into the the show include Alexander Rod chenko, Duane Michals, and Arnold

Newman. Enjoy the show through Monday. May 28. Find the expanded museum back in the Casa de Balboa building, at 1649 El Prado. For information, call 619-238-7559, (BALBOA PARK)

Oceanside Museum of Art, "Three-PlusThree" features three painters and three sculptors from San Diego County who have reputations for in-troducing audiences to provocative art. Painters Philip Kirkland, Nancy Kittredge, and Alexia Markarian join with sculptors Robin Bright, Anne Mudge, and James Renner

a diversity of styles in two- and three-dimensional work. Catch the six through Sunday, April 2. The museum is located at 704 Pier View Way; 760-721-2787. (OCEANSIDE)

San Diego Museum of Art, a retro-spective of one of the most impor-tant painters of the 19th Century, whose career spanned the Civil War through the turn of the 20th Cen-May 21. "Eastman Johnson: Paint ing America" includes 68 paintings and 32 drawings, divided into the-

and 32 drawings, divided into the-matic sections.

The museum's permanent col-paintings, Spanish old masters paint-ings, American art, 19th-Century Eu-ropean paintings and sculpture, and the Weisman Gallery of Contempo-rary California Art. 619-232-7931. (BALBOA PARN)



THEATER LISTINGS

Theater listings and commentary are by leff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizen, at the military Ack at the box. and the military. Ask at the box

All My Sons
South Coast Repertory presents
Arthur Miller's drams about a
young man who must confront 'a
terrible truth about his father."
Martin Benson directed.
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The American Daughter Lyssa Dent Hughes just got nomi-nated for surgeon general. When she says she has nothing to hide, it doesn't sound like hubris, just

modest confidence from a woman whose achievements verge on "hav-ing it all": Ph.D., MD, popular ing it all?: Ph.D., MD, popular speaker on women's issues, wife, mother. Lyssa, however, made on small oversight the didn't respond to jury duty. Now her name's asso-ciated with "Jurguste," and Amer-ica perceives her, in her husband's words, as "one prisay privileged ungrateful-to-her-mother, conniv-ing bitch." Wendy Wasserstein's comedy-drams is accessible, almost comedy-drama is accessible, almost to the point of being "lite." And the play is very funny. Although she concentrates so much on a chipper surface that several characters have surface that several characters have pain gaps (empty sections where you'd expect their hur to blast off but doesn's). Daughter provokes thought nonetheless. Like Zoe Baird's "Nannygate." Lysas's over-sight puts what Wasserstein calls "contemporary feminity" on trial. For the North Coast Repertory Theatre, director Rosina Reynolds crafts a defit metd of humor and se-

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April 4, 2000

than Wasserstein's, whose charac than Wasserstein's, whose charac-ters operate under a gag rule to squelch feelings and stick to jokes and themes). The acting was un-even, on opening night, but showed signs it will grow in posi-tive directions, and the design work — Marry Burnett's set (inte-rior of Georgetown home) and

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compare like "rugby with Ameri-can football"), resembles more an can football", resembles more an athletic event than an improv. Teams were uniforms and compete on Antonut. The night I caught the show, three San Diego comeding players from the San Josep Canachiae. Using suggestions from the audience, they played "Emotional Sympathy". "Shakeppers," "Slind Line," and "Freez Tag." "with judges searching points to the best secree. San Jose won 77 to 25 to Secree. in, as jock pundits say, a game closer than the score would indi-



- New York Daily News

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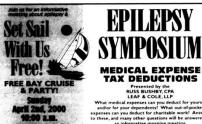
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comedy-mystery, written by Beth and Scott McNellen, is set in Texas the next room."

TYLER'S TASTE OF TEXAS, 7868 EL CA
JON BOULEVARD, LA MESA, OPEN NOED RUN: SATURDAY AT 7:00 P.M.

Death Rides the Stage H.I.T. Productions new interes

Denial of the Fittest

Denial of the Pricest Judith Sloan can do two things at once: she can juggle orange balls and tell funny jokes; she can com-bine global concerns with family secrets; and she can turn comedy into tragedy, then mine it for hu-mor. All in about 75 minutes. In her solo show, nominated for ex cellence at the Edinburgh Fringe Festival, Sloan talks about thing most people would rather not near — expanding holes in the hear — expanding holes in the coone, leaking plutonium — and about things she didn't want to hear — her grandmother's death, in particular. Sloan play different characters. Like Sherry Glassic; creations, they are precise and distinct. Two twists of the hair Canawaa a former hairdresser who chone beauty school over going to Yale) and a rivist of her face, and a new and a twist of her face, and a new person emerges: Sophie, her as-sertive alter ego; Rehba, a hair-dresser who gives her clients a bet-ter deal than psychotherapists give theirs; and even Judith Sloan, "intheirs and even Judith Sloan, "in-dependently poor," whose autobi-ography combines two things as well: as the runs from her past, she learns to accept it. Along the way, she discovers how to "be consistent the she discovers how to "be consistent." It's easy to see why judges at the Edin-burgh Fringe felt strongly about this piece.

Fiddler on the Roof The Welk Resort Theatre presents one of the (if not the) most popular

musicals of all time.
WELK RESORT THEATRE, THROUGH

Forever Plaid The four harmonizers in search of plaid sport coats are in their fourth year at the Theater in Old Town-loseph Campbell upide everyone to "follow your bliss." Even if the thigh harmonics of '90's "gay groups" aren' your particular bliss (I needed a quick fin of Otts and Hendris after hearing them), on've got to admit the Plaids fol-low thems with verve. They date to be square. They cross in ite of having a life but put life into the greetest but of Your for Parada sungs of the '90's until Elvis drove it of the sizes when you will be so they of the sizes when the properties of the '90's until Elvis drove it of the sizes was your beautiful to the properties of the sizes was the sizes of the sizes of the sizes was the sizes of the s year at the Theatre in Old Town. off the airwaves). Stuart Ross, who conceived, directed, and chore ographed the original New York version, directed the Old Town version, directed the Old Town production with the aim of endeau ing everything to everyone. Terry O'Donnell plays an indefatigable piano and permits himself the eccasional piece of always faunty category before the Theatre in Old Town or a purgatory where the Fladis gost stuck, is awfully drafs for such a preky show, though Jame Reinama's savy lighting knows when to tweak the highlighteness. (Note Current cast members are Mark Perkins, Sout Kevin McMaho, Pitter, and Kevin McMaho, Worth a try.)

THEATRE IN OLD TOWN, OPEN ENDED



Triple Espress

bard's Lord Alfred Douglas, David

Bard s Lord Attreet Loughas, Davie Hough as different court figures, and Michael Scahill as an almost understated, moving Oscar Wilde. POWAY PERFORMING ARTS COMPANY, THROUGH MARCH 28: FRIDAY AND SAT URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Joey & Maria's Comedy Italian

Wedding
The Culy Theater hosts "not-so-or

inster Presbyterian Church's Vanguard Productions presents Alan Jay Lerner and Frederick Loewe's popular musical, based or a novel by Colette. Lesly Pearson

als of Oscar Wilde

drama, based on the trials/public

attraction to people of the same sex." Gross Indecency — the accusa-tion against Wilde — is an impor-

tant drama. It's also a bear to stage

tant drams. It's also a bear to stage long, wordy, for most of its two and a half hours it has a static stage picture. Director Brent A. Stinggiefield and the Poway Performing Arts Company deserve major kudos for mounting the San Diego premier of Gross Inducercy (did the play scare off local theaters for its difficulties or subject matter?). I wish I could say the production is

orthy of the play. But very ur

British accents that we lose the

words they frame), and the slow words they frame,, and the slow pace (every actor could cue up and take out pauses) exposes the script's flaws of design and flagging energy. Three performances are quite good, though: Randy Hub-

come so enamored of Irish and

THE HISTORY

and Mystery

OF THE UNIVERSE

March 24 - April 23

W.

Gross Indecency: The Three Tri-

Later Life OnStage Playhouse presents A.R. Gurney, Jr.'s, comedy about rekir drams, based on the trial/public humilation of Coxar Widde in 1895, is almost a play with foot-notes. The author combines tran-scripts with letters, memoirs, and newspaper accounts to recapture the event, according to NYU prof Marvin Taylor, thai "created the modern homosexual as a social subject." It is after the Wilde tri-tals, "says Taylor," that people be-gan identifying themselves as a specific type of person based on their attraction to escele of the same dled sparks in the chance reunion dled sparks in the chance reunion of a middle-aged couple. ONSTAGE PLAYHOUSE, THROUGH APRIL 15: THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

CULYTHEATER, SEVENTH AND K

The Merry Widow
San Diego Comic Opera opens it
21st season with Franz Lehar's popular operetta about a rich widow, a rakish count, and at widow, a rakish count, and at-tempts to join the two in matri-mony, J. Sherwood Montgomery directed. CASA DEL PRADO THEATRE, BALBOA

Murder on the Trail

The Wild West was never this wild," in a new dinner-theater whodunit starring Sophie Tyler and Granite Hardpiece. Dinner cludes barbecue or catfish. TYLER'S TASTE OF TEXAS, 7868 EL CA

JON BOULEVARD, LA MESA, OPEN-ENDED RUN; FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 619:561-8673. PATH (the Performing Arts The-ater of the Handicapped) present Thornton Wilder's evocative

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questioning how you fit into this world he called "Spaceship Earth."

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St. Paul's Cathedral hosts Athol Fugard's drama about men of dif-ferent racial backgrounds con-fronting their animostics and se-crets. Robert Dehay directed. ST. PAUL'S CATHEDRAL, FIFTH AVENUE AND NUTMED STREET, SAN DEGO. FRI-DAY, MARCH 24, THROUGH APPEL 15. FRIDAY AND SATURDAY AT 7:30 P.M DAY, APRIL 9 AT 2:00 P.M. FOR INFOR MATION CALL 619-298-7261.

Private Eyes
The Old Globe Theatre stages
Steven Dietz's "mind-bending
comedy of passion and betrayal."
Brendon Fox directed. ASSESS CARTER CENTRE STAGE SE

Multimillionaire?

Mystery Cafe presents a dinner-theater show, written by Charlene esty, about Basil and Petals' 25 wedding anniversary, which "can be murder." Michael Ari Wulfhart

INFORMATION CALL 619-544-160

era of Vail Ranch, and most recer

events."
CHAPARRAL HIGH SCHOOL, 27215
NICOLAS ROAD, TEMECULA, THROUGH

FORMING ARTS, SATURDAY, MARCH 25. THROUGH APRIL 30; TUESDAY HROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Shotgun Wedding Annivers or, Who Wants to Murder a Multimillians in ...

MYSTERY CAFE, OPEN-ENDED RUN: FRI DAY AND SATURDAY AT 8:00 P.M. FOR

Temeculi-Temecula Y2K
The Rancho Music Association
presents a musical comedy depicting the history of Temecula,
"episodes from the Temecula Indi-

MARCH 25; FRIDAY AND SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 909-698-1830 OR 909-302-1887.

A cross between improvisational comedy and Family Feud. Improv, making up a funny scene as you go along, is tough enough. Add competitive scene-making, with the auning team. Purists might balk a he odiousness of cor the odiousness of comparisons, but Theatresports' "game show" is a hoot. The 90-minute evening uses various formats. The show I caught had "Team Sports" — two pairs of players competed, taking suggesTriple Espresso: A Highly Caffeinated Comedy

tions from the audience; and "Go-rilla Theatre" — five "directors" invented scenes, suign the other four as actors. The winner got a ba-nans, the loser a "forfest." Some at-tempts went nowhere (I repeat im-prove is tough; I did it im my, as hinduph reveals, callow youth). Others made amazing twists and turns. The group is idented of turns. The group is idented or cought fund know when to black-er frequent than the misses. There grants, Kith) holmstone, has written. Caffeinated Comedy

Due to popular demand, the Horton Grand Theatre hosts a reprise performers. Hugh Butternutt's done his lounge act at the Triple Espresso Coffeehouse 20 years to done his lounge act at the Triple Espresso Coffectiouse 20 years to the day. While patrons sip one of the house blends — "Grape,"
"Scandinavian Blizzard," or "Mokoko Cocoa Mocha" — Hugh plays "70s tunos on the piano. He and his companions, here to cele-pate Hugh's anniversary, got stuck in the "70s. The trio used to be Marcell Bussell." guru, Keith Johnstone, has written one of the few brilliant books (Imone or the few brilliant books (Im pro) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remem-ber, when it's not funny, it's art." Worth a try. in the '70s. The trio used to be Maxwell, Butternut, and Bean, a comedy group that never went far. They're 'losers,' 'they admit, but not 'ordinary' ones. And hey, their reunion could help them face searing issues from their mediocre pasts. A formulaic story line! Yep. Straight from Forever Plaid There's also the Forever Plaid problem: the QUENTIN CRISP PLAYHOUSE, SECOND AND FOURTH WEDNESDAY OF EACH

three comedians are far too tal-ented to play inept characters. One's a whiz at the piano. An-other's a first-rate mime, and the third's a crackeriack magician. Th trio's so talented, when the plot ha them complain of difficulties to overcome, you wish they'd quit

Duane Daniel Worth a try.

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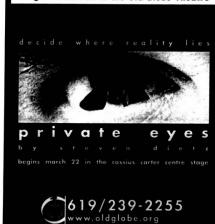
This time Grandma's cooking up more than just dinner!



Marion Ross returns to the Globe in the delicious comedy

Over The River And Through The Woods by Joe DiPietro

Begins March 25 in the Old Globe Theatre



The Reader offers \$25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to chickens@ix.netcom.com

"We distributed

the walls. They lit something on fire." According to Laird, it was a dollar bill.

Tuiletufuga says onstage vomiting should not be considered performance art. "They planned to puke

the inside track

Mutants about thei performance at the Ides of March Music and Knowledge Festival. "Once we started playing, they tore them to playing, they tore them to shreds and threw the pages all over the place. Paper was flying everywhere." Grossmont College

student body president lade Tuiletufuga had been optimistic about her Ides of March Festival. Held March 11, it was the first cultural expo of its type at the

slam dancing. That's not

administration. There were

kids writing pentagrams on

gonna fly with my

It was a whole multimedia affair with video and leaflets. Part of the whole Grossmont College campus extravaganza was a bag of assorted Little Debbie snack And because of the Beautiful Mutants, she says, it may be the last. The event cakes. Those of us who as supposed to run until 11 weren't speaking began was supposed to run until 11 p.m., but Tuiletufuga says, "We closed it down at 9:30 or 10.... [The Beautiful the throng. The throng hurled them back. That's Mutants] totally destroyed the whole thing. I was so pissed off. I spent three the show. months of work and got all

about when lade put a stop to "He was trying to call it freedom of speech," she responds. "They started throwing ice cream and Twinkies and food. It was so lame. My faculty was totally

in an uproar.

administration is thinking

"We had syrup of ipecac

with us, but I don't think any

says Laird.

The show did get messy.

"She didn't get real upset
until we started performing
our 'food, sex, and death' set

which was an examination of

how residual primal instincts

are exploited by advertising

of us were going to use it,"

says Laird

wasn't a rock
palladium. We
were just trying
to put together a
good show. I
don't know why he's calling that mess art. It's so ridiculous. There were 20 to 25 people getting out of hand."

"I told him this

that," Tuiletufuga responds

Tuiletufuga says it didn't help matters that an outside urity firm didn't show ur

"I say the only worthwhile art is art that challenges things," says Laird, acknowledging that his same offbeat behavior helped get him fired at Off the Record.

They told me a lot of what I was wearing was not retail appropriate." Beside a T-shirt that said "Music is shit," Laird also had one that Said "Everyone is a Nazi.'
[The manager] was afraid
that I was going to offend
lewish customers. You wo lewish customers. You wo hope that people would have enough sense to know that I was making an anti-fascist

About the Beautiful Mutants, Laird says, "Wo not a party band. We're trying to communicate ideas beyond staid clichés and break down barriers between break down partiers between the audience and performers. We're going to redo the food, sex, and death show April 6 at the Empire Club in North

-Ken Leighton

"She said, in essence, tha art is fine, but only when it's quiet and tasteful," Laird

the hotel to try to hang out They are shy. They would just sit there and wouldn't say same lines to girls. They would giggle and turn red and turn away. We know how to say 'foreigner with big nything. I've heard of other there and havin doing my best to play rock autographs and photos. They gave us very low bows. But I think anybody could have

penis." says Dang singer

Dave Giovacchini about his

band's foray into Japan.
The five-year-old Missio
Beach "punk and rock" trio

were invited to play two "Border X" snowboard-and-

music fests in Japan. "They

asked [local promoters] SRH to find a band. We lucked into it. They were looking for bigger bands. I think one of

the reasons we got to do it is

because we were able to go or

such short notice. Like with just five or six days. We had

all our expenses paid, and we only had to bring our guitars

stage that was made of

Tokyo

snow.... We played about

snow.... We played about five songs each time. That's all we could play. It was so cold, it gets hard to move your fingers." They played at Omiya, Nekoma, and visited

"You have to be a lot

groupies just wanna get laid....All the [Japanese] girls

take pictures. They came in

more forward with the

more forward with the women in Japan. Here women are more empowered. American

It didn't help that their first gig back home was not happening thing. "We played at Canes. We were the 7:45 at Canes. We were the 7:45 opening band for an all-ages show. We played to 15 people. It was, like, 'Damn, we were a big deal in Japan ... I'd rather be big in Japan than big here. The food's better."

-Ken Leighto

Emissions — SxEx fo short — set up its own autograph signing during a Smashing Pumpkins autograph signing at Tower last month. As kids poured out, many rying from the thrill of meeting Billy Corgan, SxEx's manager, Clint McCulloch, pulled them over to a makeshift cardboard ooth. It was set up in figures the band signed 80 or 90 autographs in the span of two hours. It is all part of

SxEx's plan to save American outh.
"I used to be a druggie," says guitarist Humpty Bogart Mah' Zack de la Roach Clip, "but I learned my lesson. The promoting some uncrucial attitudes. They had that guy who OD'd."

Clin believes that people don't need drugs to express themselves or to be creative His message wasn't well received by one Pumpkins "She got our autograph

and was really happy," says Clip, "but then I told her that you don't have to be on MTV to overdose. She then said, 'So you think the Smashing Pumpkins suck?' She got mad, burned our fiver, spit

with the security guards at Tower Records

"I thought they were going to throw us off the lot," says Clip. "We were smashing actual pumpkins, and we were swinging around these



SKEK SAVE YOUTH

metal swords that we bought at the swap meet. They jus told us to put the swords away and we could stay.

SxEx brought six or sever autograph signing. They wer (for smashing purposes), bu McCulloch says they let people take them for free "out of the goodness of our

You can catch an acqueti version of SxEx at the La Jolla Pannikin on March 24. —Russell Bauder

"The cops broke it up because it's illegal to have fun in Oceanside," says Rick, base aver for the Hill Str Stranglers, about a show canceled by the Oceanside police hours before it was to

"This city is crazy. They call it a free country. I'm an immigrant American, and I don't know if it's free or not says Alex Torani, owner of where the all-ages show was

to be held.
"I had a permit. I asked
the police before that day. and they said I don't need a special permit. But the police ame that day at four o'clock and said we can't have live music. They threatened to close me down and take away my business license. I tried to my business license. I tried to call the city hall, but by then all the offices were closed for the weekend. I begged them to let me have it. We had people coming from Orange County and L.A. [The bands] had advertised it for weeks. I lot of people complained. I eject 80 or 90 people. It was the type of bands that scared the police." The bands scheduled were Labor League the Hill Street Stranglers, as

Oceanside Police Department investigato Julian Hutzler explains, "I was advised of the flyer the day before the actual even

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Randy Kagan

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Local businesses were upset. I went to city hall myself to see about his permit. He is allowed to have karaoke, but as far as a band with actual musicians he was forbidder

and were standing on the idewalk," says Rick of the Hill Street Stranglers. "They broke it up before anyone even got a chance to play.

There's a lot of punks here who just have nothing to do.

There is a scene here, but there's no place to go. Not all of them have cars to go down to La Jolla (to UCSD's Ché Cafél. There's the Emi Club, but that's even farther.
All the kids are really starving

for music.
"That night we were thinking that we could play [at nearby] Bub's Whiskey [at nearby] Bub's Whiskey Dive, and kids could watch through the window, but that didn't happen. Then we tried to find a garage somewhere but no one would have it. The city is trying to weed out all the creative aspects of kids and young adults, trying to make us boring, mindless, noncreative people. I think they are robbing the people of the right of expression."

"The police is not really

friendly too much," say

-Ken Leighton

"We've been disappointed in San Diego because we thought it was a hotbed of activity," said Carl "Doc" Martens about his '50s and '60s a cappella group, the Fabulous Fourmel' dyhides, which he salarize than few Ones he

relocated here from Omaha

on the QVC shopping network. "We sold 2200 CDs in seven minutes....We just

college football Hall of Fame. We've done a lot of corporate stuff, for Traveler's Insurance, Enron. International Goodwill, Now we don't do anything for less than \$2000 "

But Doc said his Fourmel'dyhide "can't get arrested out here Here people look at us and see four

Martens said he and his

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see the advantage....When w first came out, we did a lot of early promotion but I think

6

OVERHEARD IN SAN DIESO: TICKETMASTER LINEUP FOR ROSER WATERS TIX 1/16

usiness is good

guys without any They say, 'All

In Omaha we did a lot of stuff with the oldies station. Here, K-BEST and KPOP don't early promotion...but I th we just played our last free gig. It was for the Carlsbad Rotary Club. It was for a friend of ours, a college professor who is one of the greatest male chorale

they have to do
is sing. Why
should we pay them when we
can get a full-fledged band? People aren't willing to pay around here like they are in other places in the co

directors in the country. He just moved here from Wisconsin. He was 81. We

brought tears to the eyes o

the people who saw us that

that happens a lot as the

relive the street-corner doo-wop of the '50s (Platters,

Actually, Martens said

jackets. People might laugh at the name, but they'll never forget it." -Ken Leightor

> CD review: The Dorados, Hooked on

tunes of the '60s (Beach Boy

the only group of its kind in

San Diego.

Do you think you might

"Yes, we have had people

get more gigs if you changed

think we're a bunch of morticians. But there are a lot of double entendrés. There

are four of us, 'melody' is in

there, and the 'hides' part fits

in because we wear leather

too bad RIGHT NOW that John Candy is dead?

'Cause if he was living, the Dorados could appear on that "Fishin' Musician" whatsit he used to host on SCTV. Well, SCTV would have to still be on too, that's a tall order, but

really, NO BAND WOULD BE MORE DESERVING o

JAY ALLEN SANFORD

SUT ON THE

would be on every week.

And why's that? Because every song they do is ABOUT FISH. "Rod'n do is ABOUT FISH. "Rod and Reelin' "... "Big Boss Bass"... "Tellin' Lies and Tyin' Flies"... "Sunrise Bite"... "Fishin' the Lupe"... and the fin-tastic

Barracuda Blues" "They're mean and they're fast, they're a pain in the ask me bout the barracuda blues." Hey, that's neat; let's see who wrote... "words and lyrics" by Larry Robinson and Gar

Shiebler Words AND lyrics? Wor it's great for a song to have

-Richard Meltzer



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Can Encinitas Whistle Dixie?

"It would be like dedicating something to John Wayne Gacy or Charles Manson."

obert Walker says, "I got a phone call from some woman who called me filth and a sleaze... I just said, "Thank you for your opinion," and I didn't think it would amount to much more than that."

much more than that."

Walker is telling me how an African-American History Gathering at Encinitas' 101 Artists' Colony turned into a name-calling debacle.

"I had gone home, and I got [another] phone call from the president of the board at the gallery James Durfey]; he said that the shit had hit the fan over this and that I could not do the event at tan over this and that I could not do the event at the gallery and that I needed to call Peder Norby, who is the executive director of DEMA [Downtown Encinitas Mainstreet Association]."

The event was billed as an "African-American

The event was billed as an "African-American History Gathering," featuring poets libmye Collins. Sharon Elise, and musician Willie Dee, and was scheduled for 7:00 p.m., Saturday, February 19. Admission was free, but attendees were encouraged to bring a pobluck dish to share. The controversy began after the North County Times ran a preview of the event ending with the followine paragraph:

following paragraph:
"...Collins said that while this month celebrates black history, he is [sic] dedicated the event Saturday to Mumia Abu Jamal [sic], the ex-Black Saturday to Mumia Abu Jamal Jist/, the ex-Black Panther who was sentenced to death in 1982 for the slaying of white Philadelphia police officer Daniel Faulkner, Jamal still sits on death row and is the focus of widespread efforts in the black com-munity to free him or at least procure for him a new trial."

Fifty-year-old Walker, who volunteers 60 hours a week at the 101 Artists' Colony setting up mu-sic and poetry events, says, "I came down here in 1968, and basically what people did was you surfed and you did art in some form. You did music or you wrote or you threw pots or you painted. That's what people did, but it has really changed. It's a

community with a sense of art."

The gallery's space is donated by the Lumber Yard shopping center, and the Downtown Encinitas Mainstreet Association uses grants to pay the gallery's insurance and other incidental costs.

Walker says that Durfey, the president of the board, 'Told me

JAZZ president of the board, told me JAZZ iff department and three members of the city council called and told DEMA that if this event went on that they would no longer support DEMA, which is depen-dent on the City of Encinitas. So the weight fell on him. So he in turn said that if this event took place that DEMA could no longer support the 101 Artists' Colony."

Artists Colony.

Both Walker and Peder Norby, executive director of Downtown Encinitas Mainstreet
Association, agree that the article was a catalyst.
Norby says, "Only the last column inch that says...he is dedicating the event Saturday to this gentleman in the Black Panthers.... The rest of the

gentleman in the Black Panthers... The rest of the article, there's nothing wrong with." Walker protests, "That's yellow journalism. There's no mention that Mumia was known as 'the voice of the voiceless.' That characterization was very slanted.

Attempting to ask North County Times re-Attempting to ask North County Itimes re-porter Pam Kragen why she hose to characterize Mumia Abu-Jamal as a Black Panther who killed a white police officer, rather than say an award-winning journalist (Abu-Jamal won broadcasting's Peabody Award in 1984 and was a former presi-dent of the National Association of Black dent of the National Association of Black fournalists chapter in Philadelphia, I contacted her, but she said, "I'm not allowed to comment on anything. Company policy." According to London's Independent of Febru-ary 18, 2000, "In a devastating condemnation of

the US criminal justice system, the international human rights organization Amnesty International vesterday appealed for a new trial for Mumia Abu-Jamal...who has been on death row for 17 years.

tional Herald Tribune of Decem-



ber 2, 1999, wrote, "Despite his long confinement, Mr. Abu-Jamal has managed something astounding: He has made himself arguably the best-known immate in the United States. Labor unions and political groups seek his freedom or errial. Amnesty International and the European Parliament have called for his case to be reviewed

Parliament have called for his case to be reviewed and his sentence communed.

"Celebrities including the writers Norman Mailer, E.L. Doctorow, Gunter Grass, Maya Angelou, and Salman Rushdies support him. Venice awarded him the keys to that Italian city. Teachers in Rio de Janeiro went on strike in his behalf.

ers in Kio de Jainerio went on strike in his behalf. In Washington, the Congressional Black Caucus has called for a new trial." Norby concedes that he had never heard of Mumia. "This is the first time I ve heard his name. I don't want to pass judgment on him. I know nothing about it. Social injustices happen all the time. I need to ask the question, 'How does this relate to revitalizing downtown Encinitas? And in my opinion, this crossed the line and became more of a social statement and political statement that does not relate to revitalizing downtown

Cal State San Marcos sociology professor Dr. Sharon Elise, a co-organizer of the event, says, "I've spent my life in a lot of white places since my dad was in the military, and I'm studying and writing about whiteness as a sociology profes-sor.... In some ways I think [the controversy has] had a positive outcome, in terms of spreading the news of the question that is being raised regard-ing Mumia's conviction. The criminal justice ing Mumia's conviction. The criminal justice system is incarcerating black people, particularly black men in alarming numbers. This is part of the general state of repression of black people that includes political and economic containment." As for performing at the Artists' Colony, Elise says her poems have "included a stanza about Mumia, about Asata Shukur, about Angela

Mumia, about Asials Shukur, about Angela Davis...it's hothing new. My husbaut Alwelia Deel has performed for them, he sings blues, R&B, and reggae, which is all protest music. They know we're in protest; ain't nothing new. Black people have consistently been in protest since we got here. Incarceration is a major issue for black people. Jalson Edmonds of the Nommo Collective,

Janson Edmonds of the Nommo Collective, who had planned to perform music and words from the collective's new book and CD project Catabasis, said that gigs at the 101 Artists Colony "are usually pretty good, but one time a guy in the crowd got up, started cussing, and left... The way I look at things, realistically, is about self-determination. And if you desire funds from entities that aren't your own, then you should expect cer-tain things. If you do anything real, expect



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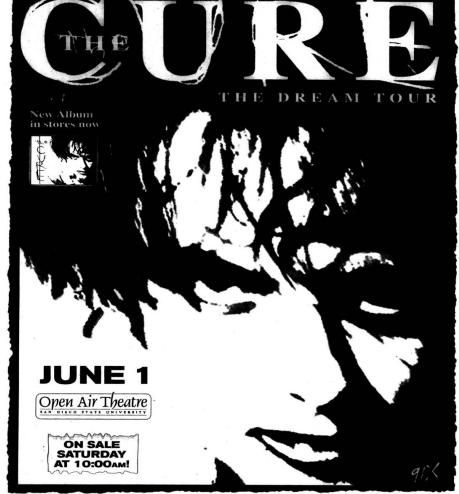
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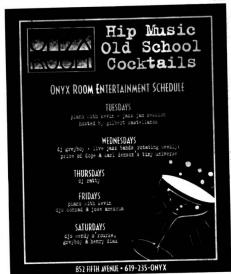
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Jose Amezcua

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Walker says, "I consider this a violation of our constitutional rights of free speech and assembly, because the property of th

Norby disagrees, "From my point of view, it's not an issue of censorship, it's not an issue of racism. It's an issue of what their mission is and what our mission is. It has been synergistic, but they are going off in

gistic, but they are going off in this area that crosses a line." Walker says that the Artistic Cause Norby tool him that the sherriff's department. "voiced their disapproval of the event, of it being dedicated to Muma. Peder tool me that there was a demonstration prices bett and the state of the state of the state would be there to support the demonstration. And the world I find interesting there is 'support.' My experience with cops is that if they art the state to the state of the state of the state to the state of the state of the state to the state of the state of the state to the state of the state of the state to the state of the state of

and at the very least affects.

Norby says that he never
spoke to anyone at the sheriff's
department but did pass along
anonymous citizens' complaints. "We had been informed
from phone calls that people
were planning on demonstrating and those kinds of things."

trom pnone caus tran people were planning on demonstrating and those kinds of thing. Entitle properties of the propertie

I also called the Encinitas substation to ask about the canceling of the event, and the woman who answered transferred me to the communication control, the communication control, the communication control, the communication control that the communication center. Then I was told to try the public affairs office. Li. Ron Van Raaphort of the control control that the control cont

Norby says, "We basically take a very — I know this is going to sound contradictory right now — hands-off approach in



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Act I manage mark (Logis) _2.0> 2.21 Act if the place werent packed enough already. I'm going to let you tourists in on the secret scoop of the beach. Every Monday night, this bar brings out the hip-hop greats for a night of time splendor. If you haven't experienced this yet, you're truly missing out. Come help the locks toward the pation and cake a peneral nucleus.

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Explicit. Finday, 3/24, GD Productions, presents the Friday Night Local Basic Showware with Acid Nine, Shilliglen and special quests. Saturday, 3/25, GD-Productions presents. Adult Alternative featuring Greenburo In, Under Your Skin and special queets.

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Calendar MUSIC SCENE

terms of what happens over at the Artists' Colony." He also said that the Downtown Encinisaid that the Downtown Encini-tas Mainstreet Association sponsors an independent film festival at the La Paloma the-ater that has dealt with controversial subjects. "By their very nature, independent films are typically cutting edge and are typically cutting edge and involve some pretty interesting or raw subject matter, if you know what I mean. We've had some that involved the Chia-pas/Zapatista stuff that's going on and involves prison and had a forum and a panel on prisons. a forum and a panel on prisons. The reason that DEMA is sup-portive of the Independent Film Society is because it is working to screen independent films at the La Paloma theater and people come out and see it, go to pie come out and see it, go to restaurants, etc., etc., etc., and it's very good for downtown.... The difference is when you ded-icate or honor an event in the name of a person.... If they were making a political statement, then we are backing away from that.... DEMA has been instru-mental in bringing a lot of public art to downtown Encini-tas, which includes a lot of African-American art...and at the last poetry slam Sharon Elise the last poetry slam Sharon Elise gave a very provocative and very inspiring, in my mind, poem about the plight of African-Americans, and social injustice, and these kinds of things." According to the March 9 issue of the Coast News, Norby

issue of the Coast News, Norby said, "The key word is 'honor-ing' or 'dedicating' an event to this person. It would be like dedicating something to [serial killer, rapist, and torturer] John Wayne Gacy or [Helter Skelter gurul Charles Manson, And then, where do you draw the

Walker says, "Scratch the Walker says. "Scratch the surface of Encinitas, and they are going to whistle Dixie for you. It's a very scary place in some senses. People think of this as an upper-middle-class, white community, [an] afflu-ent community. Yet every morning there is a huse Hismorning there is a huge His panic population who serve as housemaids and day laborers. Every morning major streets in Encinitas are lined with peo-ple looking for work. They have no representation on the city council or anything that has to do with the city government."

Perhaps the cancellation of this event had less to do with the fear of a protest than the fact that the event was billed as "free, but attendees are encouraged to bring a potluck dish to share." Bringing your own food might preclude peo-ple from going out to dinner, and this does not fit with the Downtown Encinitas Mainstreet Association's plan to revitalize downtown Encinitas

Walker has since resigned his position at the Artists Colony. ■







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Will Jesus Wash the Bloodstains from **Your Hands?**

Such banal lyrics, when touched by the power of the music, can take on the force of Shakespeare.

ave you ever allowed yourself the indulave you ever allowed yourself the indul-gence of buying a CD or record album for only one song, and when you had no in-terest whatsoever in the performer or a single other cut on the programs? Well, I have, and more than once. And not only am I unabashed

and unrepentant, I'm going to tell you all about it. tell you all about it.

I was camping at a friend's a
few years ago while he was out
of town. A stunning Norfolk pine
stood in his courtyard, and he got good reception for the jazz station down the road a piece, a station to which his radio dial was tuned. My philosophy for camping at other people's places: don't change the dial. Blessedly, our tastes coincide in many things, which, it occurs to me, is

among the reason we're friends. among the reason we're trends.
One morning while I was puttering around I heard the most extraordinary tune. It was by the South African pianist Abdullah Ibrahim, formerly known as Dollar Brand, an able and distinguished musician but one who held no interest REVIEW

AUGUST KLEINZAHLER I found the piece savage and I found the piece savage and heartbreaking at the same time, not least of all because it was couched in a cheerfully funky ca-lypso beat. And Mr. Ibrahim sang, which is clearly not his custom. In fact, I don't know if he's ever sung on any of his albums. It was plain he didn't have a trained voice; it was the life-coarsened voice of a 60-year-old man who feels the time of

the thing perfectly well but hasn't much of an instrument to work with. Given the material, this strument to work with. Given the material, this made the impression all the more powerful, which would not have been lost on a musician of lbrahim's caliber.

The instrumentation of the piece is piano,

bass, and percussion (unusual percussion — maybe something blocklike or the rims of the drum), with a horn section com ing in now and again to recapitulate the theme. The lyrics go like this:

but I made out somehow The story's old
But you can't stop me now.
The years have gone
and what have you to show. How I survived you'll never, never know. No matter what



til the day I keel over how

such banal lyrics, when touched by the power of the music — rhythms, melody, phrasing et al. — can take on the force of Shakespeare or Milton or Beethoven or Cranach. More ephemeral, to be sure, and to a different part of

the being, but of that intensity.

I could go through the musical structure of

the piece, tell you where his voice breaks, the makeup of the horn section, and so forth. But it's not terribly interesting. What is of interest to me is the coldly passionate intensity with which the song engages the brute cruelty of, what I imagine to be, the extremes of sexual passions truncated, for one reason or another, and the complaint of the aggrieved. But not merely the complaint; it is the brightly

merely the complaint: it is the brightly syncopated documentation of one who had been scorned and his resurrection, after intimated hells. In regarding the agent of his suffering, he sees someone of greater ordinariness than himself— someone who has not gone to better things. Rather, he has. But, after an admonition, he confesses his love will never

monition, he confesses his love will never change. Which, I've read, is how these things have been known to go.

It took me a miserably long time to find that disc. As usual, I wrote down nothing, committed it all to memory — ha, ha — but remembered a couple of bits and pieces. The laremembered a couple of bits and preces. In either, belt, the word blue in the title. I got onto it eventually, but not before I bought another couple of discs I couldn't really afford. This is a behavior that verges, I realize, on the obsessive-compulsive. And what does one do upon finally setting held of the top and the couple of the c

it repeatedly, tape it; tape it in assorted compilations. Really, it's too humiliating to trot it all out. Robin Holcomb's

performance on Bill Frisell's Nashville is another kettle of fish. This is an album well worth having and quite lovely. Not a keeper for my taste. Bill Frisell being a bit too dreamy

country too.) Ms. Holcomb's voice has a bit of Dolly Parton in it, but more delicate and of a purer tone. She sings a fine old Hazel Dixon tune, "Will Jesus Wash the Bloodstains from Your Hands?" and she sings it beautifully. But the heartstoppers are versions of two ordinary

the heartstoppers are versions of two ordinary tunes, Nell Young's "One of These Days" and the Arthur Kent/Sylvia Dee slow-dance anthem of yore, "The End of the World." I can't abide Neil

Young. His music gives me the yips and has for over 30 years. Buffalo Springfield was unpleasant, but Crosby, Stills, Nash and Young was more than a body

up with. As a solo performer, his whining self-indulgence and guitaristic logorrhea are off the charts. But what a lovely song this is, "One of These Days," the way Robin Holcomb sings it, These Days, "the way Robin Holcomb sings it, as wistful as an evening breeze on a May night in the Blue Ridge and alone worth the price of the disc. But "End of the World" is better still. Young is a musician and songwriter of stature; I just can't stand him. But this Kent/Dee tune

is real throwaway stuff, saccharine kid-trash circa 1960. You tell me who first recorded it and made it a hit. I must have danced to it in and made it a hit. I must have danced to it in the early '60s in view of an amused chaperone or two. But in Ms. Holcomb's hands, with some mighty fine pickers behind her and set in a beautiful arrangement (as was the Neil Young tune, and presumably by Frisell), I defy the most leather-hided, jaded grump not to get all

most learner-indeed, jacet gruinp not to get an sappy.

Nashville, incidentally, was produced by the intriguing Wayne Horvitz, whom we associate with the New York downtown music scene of the '70s and '80s, not country music. But Mr. Horvitz is another story for another day.

Abdullah Ibrahim, Knysna Blue (Enja-Tip Toe

getting hold of what one is looking for? Well, play

and soft around the edges. But the great treat on the album is the three vocals by Holcomb. She's more country here than she ordinarily is, at least on her own albums, which interest me not at all. (Frisell's, who is best known as a jazz guitarist, is more

888 816 2) Bill Frisell, Nashville (Nonesuch 79415-2) Thex





THIS WEEK'S

Nashville Pessy (258) and Syrap: Brick By Brick, tonight, Thursday, March 23, 8 p.m., 1130 Buenos Avenue, Bay Park. 619-220-8497 or 619-275-5483. The Stove Lacy/Reswell Rude

Neurosciences Institute, tonight, Thursdoy March 23, 8 p.m., 10640 John Joy Hopkins Drive, La Jolla. 858-454-5872.

Silver Scaeter, Tigra, the Beyish Charma, Federation X, and the Dive Risears: Ché Cafe, twight, Thursday, March 23, 8 p.m., UCSD Compus, in John. 858-534-2311.

Good for Nothin, the Color Rod, Soulcrucker (306), Kamedama, Street Bleakey, and the Februleon Rediles: The Epicartin, Friday, March 24, 7 p.m., 8450 Mire Mess Bosievard, Mire Mess. 858-271-4000

The Reventles and Surf Report (319): The Tiki House, Friday, March 24, 8 p.m., 1152 Garnet Avenue, Pacific Beach, 858-273-9734. The Redictors /244/ and Billy Thompson /970 th 4th 8. B. Fridon March 24, 8 p.m., 345 B Street, downtown. 619-220-8497 or

downtown, 619-619-231-4343. The Tight Bres. From Way Back, Frefighters for Christ, Scary Homeless Geys, and the Pharaelss: Chi Cale, Friday, March 24, 8 p.m., UCSD Compus, La Jolle. 858-534-2311.

Subset: Brick By Brick, Friday, March 24 8 p.m., 1130 Buenos Avenue, Boy Park. 619-720-8497 or 619-275-5483.

Peter Sprague [709], Steve Rejele, and John Leftwick: It's Restourant, Saturday, March 25, 7:30 p.m., 2591 South Cost Highway 101, Cardiff, 760-436-5236.

Device, the Roots of Orchis, the Albem Loof, Ome Yang, and Bright Eyes Chic Cale, Saturbay, March 25, 8 p.m., UCSD Campus, La Jolia. 858-534-2311.

Philt, Freetline, Horns waggled, and the McCarthys: Cones Bor and Gill, Sunday, March 26, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

downtown, 619-220-8497 or 619-231-4343

"Novyper's Jazz Millionshim Colobration" with Nicholes Payton, Remby Bracker, Codie Welton, Lew Tellackie, Howard Mallon, and Joel Hellionoy: California Center for the Arts, Wednesday, Nacch. 29, 8 p.m., 340 North Scandide Bookword, Exch. 619-220-8497 or 1-800-986-4253.

Gregory Page /186); lova loe's Caffeebosse, Friday, March 31, 8:30 p.m., 1956 Boon Street, Ocean Beach. 619-523-0356. Warren Zeven (427) and Jill Sebele (853); 4th 2 B, Wednesdo March 29, 8 μ.m., 345 B Street, downtown. 619-220-8497 α 619-231-4343.

No Use for a Hame, Good Riddance, the Model Caddles, and the Aterist: Canes Bar and Grill, Sunday, April 2, 8 p.m., 3105 Osean Frant Walk, Mossion Beach. 858-438-1780 or 619-270-8497.

UPCOMING CONCERTS

Kris Delmherst: Claire de Lune, Thursday, March 30, 8 p.m., 2906 University Avenue, North Park. 619-688-9845. Billy Ray Cyres: 4th & 8, Friday, March 31, 8 a.m., 345, 8 Street

"Jazz in the Park" with Darry!
Johnson, Billy Thompson (970);
Iom Brakery, Bildohals Landson
(952); Server Withon (875);
Geryson D., Billy Westens, Fred
Health, Larry Lagran, orl Park
Health, Larry Lagran, orl Park
Solphum Court Cale, Wildondow, Joré 5,
530 p.m. 1450 B Parks, Bolton Park.
619-69-61966. Beau/Solell /B74}: Californio Center for the Arts, Friday, March 31, 8 p.m., 340 North Escandido Boulevard, Escandido. 619-220-8497 or 1-800-988-4253.

Perto Bastes (733); Belly Up Tovers, Wednesday, April 5, 143 South Cedros Avenue, Solono Beach. 619-220-8497 o 858-481-8140.

Sebestien Back /450/ ord Sledd: 4h & B, Thursday, April 6, 8 p.m., 345 B Street, downtown, 619-220-8497 or 619-231-4343.

Anti-Flag /376/, Serves the Day, and the Distillers: Cones Bar and Grill, Inday, April 7, 8 p.m., 3105 Ocean Front Walk, Misson Beach, 858-488-1780 or 619-220-8497. Disc Veigs DreomCatcher Show Room, Sunday, April 2, 7:30 p.m., 5000 Willows Road, Alpine. 619-659-1998 or 619-220-8497.

Terry Riley and Stefane Scodemibble: Space Street Forum, Friday, April 7, 8 p.m., 301 Space Street Banker's Hill. 619-295-0301.

Allian Holdsworth: 4th & 8, Schurdoy April 8, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

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Press the the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to how. (Performers without codes currently do not have recordings.)



MXPX and the Hippos: Del Mor Fargrounds Activity Center, Saturday, April 8, 8 p.m., 2260 Jimmy Durante Boulevard, Del Max. 888-386-8497.

Litt: Cones Bor and Grill, Saturday, April 8, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-720-8497.

The Rev. Horton Heat / 134/, Reyal Crown Revee, and Les Stratigaches / 409/2 4th & 8. Sunday, April 9, 7 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

Dogwood [141], Leges, One-Track Mind, and Lacky 7: (ones for and Grill, Sunday, April 9, 8 p.m., 3105 Osean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

US Bombs /2121, the Pushers, Union 13, and the Worthless: Canes Box and Grill, Tuesday, April 11, 8 p.m., 3105 Ocean Front Wolk, Mission Beach. 858-488-1780 or 619-220-8497.

King Sunary Ade (833): Belly Up Tovern, Tuesday, April 11, 143 South Cadros Avenue, Solono Beoch. 619-220-8497 or 858-481-8140.

Method Man (184) and Redman (987); 4th & B, Wednesday April 12, 8 p.m., 345 B Street, downtow 619-220-8497 or 619-231-4343.

The Dence Hell Creshers (421), the Meffs (306), and Beck: Cores for and



7-30 pm. 1910 Cale Inspiration Common. 192-19-20-20 pm. 1910 Cale Inspiration Common. 192-19-20-20 pm. 1910 Cale Inspiration Common. 1910 Cale Inspiration Commonly, and Desiration Commonly, and Desiration, New Court Present, Carlo Basteriera, New Resident, See Residen

heights. 619-282-7.833.
Ice Cable (3822, Micertell Jordon, IMXX, Jagged Edge, Philt, Jacolyn Enriquez, and De Bratt (cors: Amphilheothe, Saturday, April 15, 7-30 p.m., 2050 Ententionment Cacle, Chulo Visto. 619-220-8497.

Zea Georrilla (307), Nebela, and the Ge: Castoh, Saturday, April 15, 8:30 p.m., 2501 Ketter Boulevard, micrown. 619:232-4355. The John Scoffold Band and the Charlie Heater Doe /643/: 4th 8 8, Sunday, April 16, 8 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

Grogg Allman /966/and Honeytribe: 4th & B. Monday, April 17



Steve Lacy and Roswell Rudd, March 23, The Neurosciences Institute

8 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343. Beenle Man /752/Belly Up Tovern, Tuesday, April 18, 143 South Cedes Avenue, Solone Beach, 619-220-8497 or 858-481-8140.

Ani DiFrance /316/: Open Air Theotre, Wednesday, April 19, 8 p.m., SDSU (ompus, College Area, 619-220-8497. Shekkire: San Diego Sports Areno, Wednesday, April 19, 8 p.m., 3500 Sports Areno Boulevard, San Diego. 888-386-8497.

885-49 /780); Belly Up Tovern, Thursday, April 20, 143 South Cedros Avenue, Solone Beach, 619-220-8497 or 858-481-8140.

Back: (100) and Café Tacabac RIMAC Areno, Thursday, April 20, 8 p.m., UCSD Compus, La Jolia. 619-220-8497. James Beffett (483): Coors Amphitheatre, Thursday, April 20, and Saturday, April 22, 8 p.m., 2050 Entertainment Carde, Chula Vista. 619-220-8497.

Mac McAnelly (776): 4th & B, Friday, April 21, 8 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Cecil Lytle: Sprice Street Forum, Schurday, April 22, 8 p.m., 301 Sprice Street, Banker's Hill, 619-295-0301. Guided by Voices: Cosboh, Saturday, April 22, 8:30 p.m., 2501 Kettner Boulevard, midrown. 619-232-4355 or 619-220-8497.

Leve Russell /953/crd Deve Meson: 4th & 8, Sunday, April 23, 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

Bush and Moby: RIMAC Areno, Tuesdo April 25, 8 p.m., UCSD Campus, La Jolia. 619-220-8497.

The Cheries Lloyd Quartet (673): Athenoum lazz at the Neurosciences institute, Sonday, April 30, 8 p.m., 10640 John Joy Hopkins Drive, La Joike, 8584545872.

"Jezz in the Purk" with Allias Phillips, Kames Kenyette, Ceral Theest, Jesles Des Santes, Reb Therses, of Richard Soliers: Son Deep Museum of Art Sculpture Court Cate, Wednesday, May 10, 5:30 p.m., 1450 Bl Prode, Bolton Yats. 61949-1946. billink-182 (158), Bad Religios, and Feetx TX: Coors Amphithente, Thursday, May 11, 7-30 p.m., 2050 Entertainment Circle, Chule Viste. 619-220-8497. The Bacon Brothers: Belly Up Tovern, Wednesday, May 3, 143 South Cadros Avenue, Solana Beach, 619-220-8497 or 858-481-8140. The Melvies /105± Brick By Brick, Friday, May 12, 8 p.m., 1130 Buenos Avenue, Boy Park, 619-220-8497 or 619-275-5483.

Komses /412½ 4th & B, Thursdoy, May 4, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

MAY

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Alex Cline, Jeff Gerthier, and G.E.
Stieseer: Spruce Street Forum, Sorurday,
May 27, 8 p.m., 301 Spruce Street,
Banker's Hill. 619-295-0301. The Charlie Daniels Band (782): Powcy Center for the Performing Arts,

John Prime (864) and Iris Defilient (778): Spreckels Theate, Enday, May 5, 8 p.m., 121 Broadway, downtown, 619-220-8497.

Luis Miguel (600): Cox Areno, Friday, May 5, and Saturday, May 6, 8 p.m., SDSU compus, College Area. 619-220-8497.

Julio Iglesies: (aifornio Center for the Arts, Sunday, May 7, 7:30 p.m., 340 North Escandido Boulevard, Escandido. 619-220-8497 or 1-800-988-4253.

Jean Gabriel (827): Coors Amphitheatre, Sunday, May 14, 8 p.m.,

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roway center for the Performing Arts, Monday, May 29, 7 p.m., 15498 Espoic Road, Poway, 858-748-0505. Ette James /946 t. Belly Up Tovern, Wednesday, May 31, 143 South Cedros Avenue, Solano Beoch. 619:220:8497 or 858-481-8140.

2050 Entertainment Circle, Chule Visto. 619-220-8497.

The Toronce Menchard Sextet (465): Athenous lezz at the Neurosiances Institute, Thursdey, May 18, 8 p.m., 10640 John Joy Hopkins Drive, La Jolia, 858-454-5872.

The Thet Canes Bar and Grill, Setunday, May 20, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 858-488-1780 or 619-220-8497.

311 and Incubes: Cox Areno, Tuesday, May 23, 8 p.m., SDSU campus, College Area, 619-220-8497.

The Cure: Open Air Thechte, Thursday, June 1, 8 p.m., SDSU Compus, College Arec. 619-220-8497.

Jason Robinson, Anthony Davis, Robert Perkins, and Rob Thorson: Space Smeet Fourn, Friday, June 2, 8 p.m., 301 Space Street, Banker's Hill. 619-295-0301.

619-79-0301.

"Jezz in the Park" with Poter
Sprague (709). Billy Thompson
(970). Mark Augustia, Jelf Suider,
ord Jeey Carmac Son Diop Ansour of
Art Scalptur Court Cafe, Wednesday, June
7, 5:30 p.m., 1450 B Prode, Boboo Park.
619-699-1766.

Stewart Liebig, Billy Mintz, and Vinny Gella: Space Sheet Forum, Saturday, June 10, 8 p.m., 301 Space Sheet, Bankar's Hill. 619-295-0301.

Fred van Heve and Johannes Baser: Sprace Steet Forum, Thursday June 15, 8 p.m., 301 Sprace Steet, Banker's Hill, 619-295-0301.

Roger Westers: Coors Amphithectre Monday, June 19, 7:30 p.m., 2050 Entertainment Carde, Chule Visto. 619-220-8497.

"Best

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Bartender

5N■TE

BY DAVE GOOD

We hit the road well after dark, bert on mak-ing Tucson before morning, it was a long drive through ugly country, best done at right. The tip was my commate's date, he was a 200 bright, mor he well-ded one buildings of the command of the second of the country of the standard of the second of the country of the half and the second of the second of the bars, and for entertainment, one late, it was a copy of the Presidents of the United bars, and for entertainment, one late, it was a copy of the Presidents of the United Standard of the Country of the Presidents of the Javant I at Javant Well and the Country of the Javant I at Javant Well and the Country of the French and the Country of the Country of the Javant I at Javant Well and the Country of the Louis to keep us awake while we drove. It did the trick. We hit the road well after dark, bent on mak-

irony to be interesting:
"You seem cool / For a naked chick in a booth / Let's be pals someday." There were other songs about a boil weevil, the origin of canned peaches, and one about a groupie named Lump, whose relationship with the singer turns pathological: Get this Lump, he sings, "outta my head. And they plaved bizarre instru

outta my head." And thep played bizare instruments: between the two gustants, there were but five strings, and one that the strings, and one that the strings and one that the strings of guitass.

A Seattle for the Presidents first saw the light of day on college radio in 1995. By 96, they were in the top ten, went on to double-plaintum sales, got a second Grammy the longest charing about meleased in '95. hours to keep us awake while we drove. It did nomination, and eventually set a record as the trick. It is songs were all lively thumper short and sweet and funny in a histled way. As for the name, the Presidents claim that short and sweet and funny in a histled way. As for the name, the Presidents claim that short and sweet and funny in a histled way. As for the name, the Presidents claim that short and so the short and the president specific way. As for the name, the Presidents claim that short and so the short and shor



cal party whatsoever, although they do admit to posing once for a photo with presidential admirer Bill Cinton.

For this show, the Presidents of the United States of America will be playing with hip-hop artist 24 mBix-A-Lot as the foursome

UNDERGROUND DANCE CLUBS

club to be included, call 619-235-3000, ext. 261, night or day by 5:00 p.m. Friday, the week prior to publication. Fax information to 619-881-2401 or e-mail pabbott@adnc.com. The listings

mail pabbottwadnc.com. The listings are free.

Aaylum: DIs spin house, disco, funk, and techno music nightly. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

Aztecaol: DJs K Factor and Xman spin future soul, polyrhythms, progressive world, and dancehall. Saturdays, Aztec Bowl, 4356 30th Street, North Park. 619-220-4944.

Bitter End's Underground: Hip-hop, Top 40, and old school. Thursdays through Saturdays, the Bitter End, 770 Fifth Avenue, downtown. 619-338-9300.

The Brass Rail: Call club for nightly information. 3796 Fifth Avenue, Hillcrest. 619-298-2233.

4356 30th Street, North Park. 619-220-4944.

619-220-4944.

Club Born Bay: Fridays, Get Your Groove On with DJs spinning top 40, hip-hop, and dance classics. Sundays DJ at 5 p.m. 3175 India Street, midtown. 619-296-6789.

Club '80s: D/s Bryan Pollard and Richard D. Best of '80s new wave, synthpop, and new romantic. 21 and up. Thursdays, beginning March 23. 1299 Camino del Rio South, Mission Valley (Mr. O's). 619-465-5827.

Club Elementa Thursdays, 10 p.m., Trancemission with DJs Arkon, Jonny Quest, and J. Sun. Fridays, 10 p.m., Let's Play House with DJs Dino, Sun D, and Lee. Saturdays, DJs Dino and

Travis Houston Sundays, Esophobia, with Dls Hugge, Gusslo, and Phil Aye 1255 University Avenue, Hillcrest. 619-296-8160. Club Retroc D/ Dementia spins '80s, synthpop, alternative, and new wave. 21 and up. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

The Congregation: Monthly drum 'n' bass and experimentalism session. 619-998-6409.

Discotec 2000: Df Bob1 spins rare groove, acid funk, and hip-hop.

Saturdays, Plan B, 945 Gar Pacific Beach. 21 and up. 858-483-9920.

Gasoline: DJs Rite One, Jon-E-Thini, Clay Dunmore, and international guests spin trance and European hard house. Thursdays, 2028 Hancock Street, Mission Hills South. 21 and up. 619-687-5779

Avenue, Filicrest. 619-298-2233.

Mother's Milk: DJ Afrhar and gues spin deep funk, tribal, house, and garage every Monday. The Flame, 3780 Park Boulevard, Hillcrest. 619-295-4163. Kim's Placet Thursday, March 23, DIs Marcus and Roy spin hip-hop and old school. 637 H Street, Chula Vista. 619-420-3321. Nightfall: DJ Robert and guests spin gothic, synthpop, EBM, industrial, and fetish. 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue, Hilkrest. 619-298-2233.

Monday Night Socials DJs Kevin and Paul with guests spinning deep, funky, tribal, and tech-house. 21 and up. Mondays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Liquid: DJs Dave Aude, Mike Orozco, Sotero, Clay Dunsmore, and Eaz-One spin house and hip-hop. Fridays. E Street Alley, 919 Fourth Avenue, downtown. 619-979-9999. Olé Madrid: Call club for information. 751 Fifth Avenue. downtown. 619-557-0146.

Live Wire: DJ Ratstar spins rare groove and hip-hop. Wednesdays. Live Wire, 2103 El Cajon Boulevard, University Heights. 619-291-7450. downtown. 619-557-0146.

Onyx Room: Fridays. DIs losé
Amezcua and Connal spin lounge and
house. Saturdays. DIs Wendy
O'Rourke, Greyboy, and Henry Diaz.
Wednesdays, DJ Geryboy with live
music. 852 Fifth Avenue, downtown.
619-235-6699.

Luminal: D/s Tom King, Brendan Cahill, and Cybian spin industrial and gothic. Tuesdays, Kickers, 308 University Avenue, Hillcrest. 619-491-0400.

Margarita Rocks: DJs Matty A., Jesse, and Scott Martin spin house and hip-hop. Thursdays, 959 Hornblend Street, Pacific Beach. 858-272-2780.

Mayhem: DIs Kazy and Teknik spin house, hard house, trance, and progressive trance. Wednesdays, Margarita Rocks, 959 Hornblend Street, Pacific Beach. 858-728-1489.

619-235-2800.

Project Cathedral: Irwin's Conspiracy Sir Kippy Marks, Sonic Wallpaper, and the Wormole Effect. Fourth Sunday of each month, 6 to 11 p.m., St. Paul's Cathedral, Fifth Avenue at Nutmeg, Hillcrest, 619-220-4944. Street, Psaific Beach, 858-728-1499.
Millenatium Nightcheib Thurstey,
March 13, 10 J Mark Lee spins dance,
finnk, and house beginning at 8 pm.
Friday, March 24, "Sugar" with guest
Dis 26 Chapin and Shawar Temple
house beginning at 8 pm. Taesday,
March 28, guest Disp spin op 40 and
hip-hop beginning at 8 pm. Taesday,
March 28, guest Disp spin op 40 and
hip-hop beginning at 9 pm.
Nation" with guest Dis P Fusion
gunning lip-hop beginning at 9 pm.
888-922-5827. RAM: lungle and hip-hop, DJs Wallkrawler, Havoc, Izm, Jasen, and MC Skyler Miz. First and third Wednesday of each month. 10 p.m., 18 and up. Club Elements, 1255 University Arenue, Hillcrest. 619-296-8160.

Rich's: Thursdays, Club Hedonism, DIs Ion Bushop and Mike Orozco spin house, techno, and groove. Fridays, Go-Go Fridays, DJ Derek spins house

619-235-6699.
The Pentagone 756 Fifth Avenue, downtown. Thursdays, Twist Night with DJ Red spinning house and trance. Fridays, the Basement with DJs Smoty, Peril, Mike Czech, and Kountry, Saturdays, the Soul Cellar with DJs Billie, Knight, and Orlando. Sunday through Wodnesday, closed. 619-233-2830.



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Ounce* Troutman

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Subbut: DIs Joe Forester, Cybian, and Adam Atom. Electro, gothic, synthpop, darkwave, industrial, and fetish. Saturdays, Shooterz, 3815 30th Street, San Diego. 619-574-0744.

Street, San Drego, 619-574-0744.
Saturday Night Feveri DJ Ryan
Somers, Scott Martin, Smally Biggs, Jesse, and Matty A, spinning '70s distance in the phop. Saturdays, Cane Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-979-9999.

Sevilla: Tuesdays, Wednesdays, and Thursdays, Club Salsa. Sundays, Club Brazil. 555 Fourth Avenue, downtown. 619-233-5979.

Soulfood Express: DJ Felix Prince spins house, R&B, and dance classics every Thursday. The Flame, 3780 Park Boulevard, Hillcrest. 619-295-4163. Studio 64: D/s Jon Bishop, Joey Jimenez, Demon, and Circa. March 24 special guests Scooter and Level 4x4. Fridays, Club Montage, 2028 Hancock Street, Mission Hills South. 619-973-9269.

619-973-9269.

Superfly: DJs Garth, Thomas, Phil Aye, David X, and guests spinning funky breaks, drum 'n' bass, and house. 21 and up. Saturday, April 22, 4th & B. 619-685-7676.

Therapy: D/s Brian Pollard, DV8, and Crash spin industrial, EBM, feish, gothic, and darkwave. The Flame, 3780 Park Boulevard, Hillcrest. Fridays. 619-465-5827.

Therapy's Darkwave Garden: Gothic and darkwave. 619-465-5827.

Tsunami: Wednesday through Saturday, call club for nightly Tsunami Beach Club,

802 Sixth Avenue, downtown. 619-231-9283.

Underground Lounge Dis Eddie Amador, Sachamo, Henry Diaz, and Greg Gook spin house, techno, and progressive. Dis Smally Biggs and Slyod spin hip-hop. Wednesdays, the Flame, 3780 Park Boulevard, Hillcre 619-986-5042.

Underworld: Industrial, Gothic, fetish/dance. 21 and up, Sundays, 1299 Camino del Rio South (Mr. O's), Mission Valley, 619-465-5827.

Vortex: DJ Dave Kendall (of MTV's original 120 Minutes) and DJ Faust. Progressive trance and industrial. Every third Saturday of the month. 1901 Nimitz Boulevard, Point Loma (below the Quality Inn Hotel). 619-465-5827.

Warsawi DJs Eric and Aron. Gothic, 80s, and industrial. Saturdays, 4225 30th Street, the Empire Club, North Park. 619-640-8689.

Wired Cafe: DJ Bis spins downtempe and DJ Diabolyk spins drum 'n' bass, as well as open-mike poetry. Every other Wednesday, 7 p.m. 415 Laurel Street, Banker's Hill. 619-544-9890.

LOCAL MUSIC

Two-Wheel Tuesdays: Various DIs spin punk and garage beats. Tuesday Live Wire, 2103 El Cajon Boulevard, University Heights. 619-291-7450.

They're young, good-looking guys, they play melodic music, and they have an album entitled *Millennium*. Other than that, the locals in Pivit don't have a heck of a lot in com

in PlvM don't have a heck of a lot in common with the Beakstreet Boys, in fact, I'd guess the Cardiff and Powny fellows would love to pour cold beer down the Tommy Hilfiger pants of the reigning princes of the reigning princes of the properties o

BY WILLIAM CRAIN

SNTE

nest millennium doean? begin until 2001. Look at their web2001. Look at their web201. Lo

影响性点点点:

ing issues doese-souch grades and the public at station over the number of the public at station over the number of Congress o



North County

The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Thursday and Friday, 9 pm, the Rhythm Dogs, pop, jazz. Wednesday and Saturday, the Carter Brothers, jazz, swing.— If you with to submit a lating, call 619-25-300, cat. 605, sight or day by 5 pm Friday, the work prior to 5 pm Friday for the submitted of 5 pm Friday for 160-170, 170-170

The Bailey Burbecue Restaurant and Bar, corner of Main Street and A Street, Julian. 760-765-9957. Friday, Hand Core, rock. Saturday, Purple Haze, rock.

The Beach House, 2530 South Highway 101, Cardiff, 760-753-1321. All performances begin at 7 pm. Thursday, Carl Robinson, 16ft rock. Friday, Trie du Jour, acoustic. Saturday, the Justin Brothers, acoustic. Wednesday, Semisi and Fulabula.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-8481-9022. Friday, 5:30 pm to 8 pm, Candyle Kane, blues, 9:15 pm, Super Damond with the loys Bowen Band. Saturday, Super Damond with Mad Degs and Englishmen: Sunday, 7:30 pm, the Saw Doctors. Wednesday, Apple Gabriel.

Boar Cross'n, 390 Grand Avenue, Carlsbad. 858-729-2989. Friday and Saturday. Bottomline, classic rock.

Saturday, Bottomline, classic rock.
The Book Works/Pennikin Cafe,
Flower Hill Mall. 1-5 at Via de la Valle,
Del Mar. 858-755-3735. Friday.
Universil Language, folis.
Borders Books and Music, 11160
Rancho Carmel Drive, Carmel
Mountain. 858-618-1814. Call club
for information.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo, 858-566-2400. Friday and Saturday, Will Summer, blues. Chesapeake Bar & Grill, 1068 North I Camino Real, Encinitas. 760-943-0177. Friday, 5 pm to 8 pm, Rick Ross, jazz guitarist.

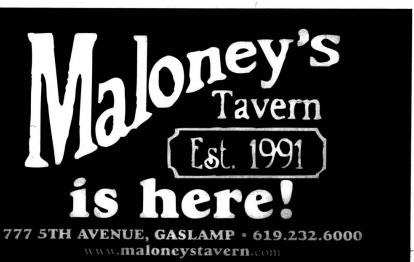
The Calypso Cafe, 576 North Highway 101, Encinitas. 760-632 8252. Live blues, swing, and jazz.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos Fou-744-1332. Friday, the Strange Woods, Irish folk. Saturday. Gene Warren, soft rock.

760-746-7408. Thursday through Sunday, and Wednesday, Latin music Tuesday, country music

The Del Dios Country Store, 20154 Lake Drive, Escondido. 760-745-273 Friday and Saturday, Footloose, rock and roll. Epazote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar, 858-259 9966. Wednesday, live jazz and blues.

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833 Thursday, Slick Surface, classic rock. Friday, and Saturday, Detroit Underground, rock.





Karl Denson's Tiny Universe-4/21 The Bacon Brothers-5/3 Etta James-5/31

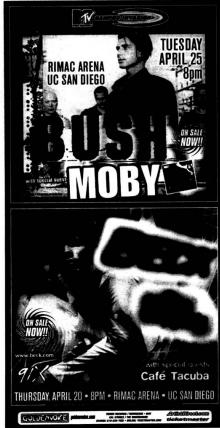
To order tickets, call the Belly Up after 12 noon: 858-481-8140 on shows, call Belly Up directly or Ticketmaster.
619-220-TIXS or order tickets online at: www.ticketmaster.com ticketmaster CALL-90-TE: 615-EN-TES

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eserve special seating for you. Go direct from the cafe to the club and avoid the line! Show ticket not included. Call 858-259-7310 for dinner

eservations. Belly Up/Wild Note Cafe 143 S, Cedros Ave., Solana Bear

to the Belly Up). Dine at the Wild Note Cafe before the show and we'll



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Jammer's Java Specialty Coffee, 218 A North El Camino Real (in the Wiegand Plaza next to AMC Theaters), Encinitas. 760-942-JAVA. Saturday, 8 pm to 10 pm, Diane Waters.

Waters.
The Kraken, 2531 Old Highway 101,
Cardiff, 760-436-6483. Thursday, Jeff
Moore and the Witchdoctors, blues,
Friday and Saturday, Serious Guise,
rock and roll. Wednesday, Pitch
Factor, Blockheads, and Slumpbuster.

La Cana del Zaerra, 3845 Yaqui Pass Road, Borrego Springs. 760-767-5323. Fox Den: Thursday, and Sunday through Wednesday, 7 pm to 11 pm, Constance Gordy, classical piano. Friday and Saturday, 8 pm to 1 am, the Chuck Perrin Quartet, jazz.

La Mission, 3232 Mission Avenue, Oceanside. 760-435-9977. Saturday, live band, call club for information.

live band, call club for information. Mikery's Coffeebourse, 12222 Poway Road, Poway, 838–846-5540. Music is acoustic folia unless otherwise noted. Thursday, open mike. Finday, Iff Lee. Saturday, Darrell Ray and the Glo-Boats. Sanday, open mike. Monday, Phoenix Rining. Tuesday, C.J. Hutchins. blues. Wednesday, Immy Patton.

Millennisam Night Chub, 485 South Highway 101, Encinitas. 760-436-394. Monday through Friday 4 pm to 9 pm, jazz, R&B background music. Saturday, 2 pm to 5 pm, Laitn jazz, 8 pm to 3:30 am, live music, call club for information. Sunday, 4 pm to 7 pm, jazz, R&B background music. Monday, 9 pm to 1 am, open mike

guetts, country industry, iazz, R&B. Miracleo Cafe, 1953 San Elijo A venue, Cardiff. 760-943-7924. Friday, 7:30 pm to 10:30 pm, Ned Landau, jazz. Saturday, 7:30 pm to 10:30 pm, Maybe Tonight, contemporary classics. Sunday, 10 am to 1 pm, fordar Stoyanoff, Flamenco guitarist.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6:30 pm to 8:30 pm, and Friday, 7:30 pm to 10:30 pm, Tony Lasley, South American jazz.

Molly Malone's Sports Bar, 1270 Main Street, Ramona. 760-789-559-Friday and Saturday, live rock and

The Naked Bean, 520 Hacienda (neal slands in the Food for Less shopping center), Vista, 760-639-5282. Friday, 8 pm, Lemon Pepper, folk.

a pin, Lemon repper, total.

Nelmana Bar and Grill, 300 Caribbad
Village Drive, Caribbad, 760-7294131. Thurnday, in the carousel, 7 pm, the Cradit Union, big band, Friday,
6 pm, the Tradit Park Popper,
10-30 pm, the 420 Band, Saturday,
11 pm, Sandjacket, blues, rock.

Sunday, el janlin.

Sunday, et jarann.
The New Wharf Bar & Restaurant
925 San Marcos Boulevard, San
Marcos. 760-744-8888. Performanc
are from 6 pm to 10 pm. Friday, the
Jerry McCann Band. Saturday, teff
Moore and the Witchdoctors, blues.

North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. Thursday, Pacific Rider, country. Saturday, Shake, classic rock. Pounders, 125 West Grand Avenue, Escondido, 760-739-1288. Thursday, Red Lane, rock, blues. Friday and Saturday, call club for information. Tuesday, Whisper. Wednesday, Big Vinnie and the Hitmen.

The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Friday, 6 pm to 10 pm, the Bordertown Boys, contemporary. Saturday, call club for information.



Saturday, the Rhythmakers, pop, dance.

Beacnes
Blidd Melean, 710 Garnet Avenue,
Pacific Beach, 83-483-77844.

Funnelay raids Sneight with Bus
Ridd, noted Sneight with Bus
Ridd, noted Jam. Friday, Stretcher, 13-4,
10%, and Parkiv Mentalouf, rock.
Saturday, 630 pm to 9 pm, Bage
Tricks, regage, 59 pm, Red Plazas and
the Might Plyers with Earl Thomas,
bloses, Sunday, Blume with Let 13,
Tuesday, Earl Thomas.

I uesday, Bart Thomas.

Canes Bar and Grill, 3105 Ocean
Front Walk, Mission Beach. 858-4881740. Music is alternative/rock unless
otherwise noted. Thursday, Dead at
27, Lighter, Fiction Engine, and
Brothers From Another Planet. Friday,
Thought Experiment, Tea Seg, Malaky
and Violent Motod Swing, Sunday.

Beaches

A Tale of Two Cities by **Jill Sobele.** It was the best of times. It was the worst of October. In the year of our lord one thousand two thousand thirty-seven hundred thousand million and a half. And seven. The king and his jowls and the queen — thrones for both of 'em. All the groovy li'l thrones for both of 'em. All the groovy ii' chicks, kicks, a procession of sad tattered monks, sawing wood in... Norway. I'm in love with life, or what currently passes for it. Pooff Step down from the curb and perish. Resigned and reduced to insigningsinicance. Fate? Arithmetic. Musketeers and farmerettes — the death

Roasting Plant Coffee and Cafe, 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 858-793-6777. Saturday, 8 pm to 10:30 pm, Jordan Stoyunoff, Flamenco guitarist.

Roxy Restaurant, 517 First Street, Encinitas. 760-436-5001. Friday, Free Encinitas. 760-436-5001. Friday, Fred Benedetti and George Svoboda, acoustic duo. Saturday, Lauren Golden and John McLaren, flute and guitar.

Sourd Nisodale, 120 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach, 835-75-9474. Thursday, Forgeround, alternative, funk. Friday. Epptien Acid Rock, alternative, jazz. Saturday, the Tribe of Judah, reggae.

dance. Under the guidance of attoement, tongues from out with pin-cers, tumbrils stuffed, tongues the control of the control o

(To hear a sample of JIII Sobule, cal-Dya come yet? Dawn. "French" mustard. Sweetmeat hearts, sweety, breasts, mmm, my my mine. G-spot juliets. The inter-changeable interminglable. In death as in life, don't forget the spandex. Better by far, far better. Said. Then. Well. The End. Warrea Zevon also performs. punch in ext. 4853.)

The Dog, 4479 Everts Street, Pacific Beach. 858-581-0149. Friday, Agua Dulce. Saturday, Redivider. Sunday, Sounds of Niceness.

Pivit, Frontline, Hernmoggled, and the McGarilys.

Canallys.

Canallys.

Canallys.

Mission Boulevard,
Mission Beach. 555-488-1001. Friday.

2-30 pm, Rodok Gassic rock.

Saturday. 3-10 pm, Wild Child, a Doors triboth band. Wednesday.

2-30 pm, Big Time Operator, big-band swing. 10 pm, Backlir, rock.

Dream Stereet, 2228 Bacon Street,
Cean Beach. 619-222-8131. All
shows start at 8 pm. Thursday, Wirel
Shuc, Absolved, Immune, and Explicit,
rock. Friday, 9 Volt, Gring Tree, Acid
Nine, and Shilligen, alternative rock.
Saturday, Greensburo La. Three Hin
Max. Fiction, and Under Your Sin,
rock. Sunday, Tribe of Judah, reggae.

Chateau Orleans, 926 Turquoise Street, Pacific Beach, 858-488-6744. Thursday, Tomcat Courtney and the Blues Dusters, blues. The Creecent Shares Grill, 7955 La Jolla Shores Drive, La Jolla 858-459-0541. Thursday and Saturday, 7 pm, Barbaru Jamerson, jazz. Friday, 6 pm, John Cain, jazz. Tuesday, 7 pm, Keni Yarbro, acoustic. Wednesday, 7 pm, Rick Ross, jazz.

Galoka, 5662 La Jolla Boulevard, Live Galoka, 5662 La Jolla Boulevard, Live Evils, Friday, the Revelations Saturday Irvein's Conspiracy. Sunday, Jon Close and Russ Caldwell. Monday, Miles

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SAN DIEGO'S LANCEST NIGHTCLUB EXPERIENCE

Javanicam, 4338 Cass Street, Pacific Beach, 658-483-8035. Tuesday, 8 pm to 10:30 pm, open stage. Javanicam Coffeehouse, 3719 Mission Boulevard, Mission Beach, 638-488-8055. Monday, 8 pm to 10:30 pm, open stage.

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La Scala, 1101 Scott Street, Point Loma. 619-224-2272. Saturday, 7 pm to 10:30 pm, Peggy Claire, classic jazz. La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771. Thursday, and Monday through

Friday, 5 pm to 7:30 pm, Barry Levick, piano.

Margarita Rocks, 959 Hornblend Street, Pacific Beach. 858-272-2780 Sunday, NZ Rough, reggae.

Moondoggies, 832 Garnet Avenue, Pacific Beach. 858-483-6550. Friday, the R.A. Brotherhood, soul, dance. Newbreak Coffee Co., 1959 Abbott Street, Ocean Beach. 619-224-6666. Sunday, 3 pm, Alf, acoustic.

and Wednesday, Stephen Knight.
Tikl House, 1152 Garnert Avenue,
Pacific Beach. 858-273-9734.
Thunday, Pysikean, funk. Friday,
9 pun to 10:N0 pm., the Reventios,
11 pm to 1 am, Surf Report. rock.
Staturday, 9 pm to 10:N0 pm., Pollo Del
Mar. 11 pm to 1 am, the Space
Cousseks. Sunday, Chris Kelly's open
acoustic night.

acoustic night. Winasions, 1921 Bacon Street, Ocean Beach, 619-222-6822. Thursday, Sour Paus with Fazzy Rasion, Friday, Eddie Blatanezyk, Chicago polka, Saturday, the Electric Waste Bend, Tock, Mark Bend, Tock, Tureday, pn. the Kersis Wallay. Soly in the Season State Bend, Tock, Tureday, the Little Earl Bend, Debes, 9 pm., John Brown's Body, regge, Monday, the Little Earl Bend, Tock, Tureday, the New York.

San Diego

Anthony's Star of the See, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday, 5 pm, the Jame Valle-Bob Magnusson Duo, Brazilian-Latin jazz.

Beazilian-Latin jazz.

Atlantis Supper Club, 1880 Harbor Island Drive, Harbor Island, 619-297-1673. Friday, 9:30 pm, Josias Dos Santos, Brazilian jazz. Monday, 7:30 pm, the Big Daddy Orchestra, bigband swing.

The Bahia Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 858-539-7779. Departs 6:30 pm. Friday, B Natural. Saturday the Nude Blues.

Beans Cafe, 4176 Convoy Street. Kearny Mess. 858-627-0888. Saturday, 7:30 pm, to 11 pm, Freedom Sariparp, acoustic.

Biarney, Stone Pub, 5617 Balboa Avenue, Clairemont. 858-279-2033. Thursday, Lauren Morris. Friday and Sturday, Brian Baynes, Irish folk. Tuesday, Irish jam session. Wednesday, Kit Healy, Irish folk.

The Blvd., 6949 El Cajon Boulevard, College Area. 619-464-9945. Music is rock/alternative. Friday, Special Ed. Saturday, the Swinde Kings, and puents.

goesta.

Brick by Brick. 13:08 Buenos Avenue,
Bay Park. 619-275-LIVE. Music is
rock/alternative unless otherwise
noted. Thursday, 8 pm. Nadwelle
Pasty and Syrap Priday, Sades
Brassy and Syrap Priday. Sades
Sades of America and Sir Max. 8-List
Sades of America and Sir Max. 8-List
Sades of America and Sir Max. 8-List
Sades of America and Sir Max. 6-List
Sades of America and Brother from Another Plante. Monday,
Submachine and Inspector T. Tuesday.
Breaking the Code, Supervisod, and Ego
Code.

Code.

Crash.

Camel's Breath Inn, 10330 Friars
Road, San Diego, 619-281-1722.
Wednesday, 7 pm to 11 pm, Tomcat
Courtney and the Blues Dusters.

Claire de Lune, 2905 University Avenue, North Park. 619-688-9845. Friday, 8:30 pm, to 11 pm, the Laura Preble Band, acoustic alternative. Club Bombay, 3175 India Street, downtown. 619-296-6789. Thursday, Sue Palmer and Her Bombay Orchetra. Friday, 6 pm to 8 pm, Sarah Harmel, acoustic. Saturday, 9 pm, Lisa Sanders, acoustic folk.

Diedrich Coffee, 1080 University Avenue, Hillcrest. 619-718-9522. Sunday, 11 am to 2 pm, Calima, Latin guitar duo. Epicentre, 8450 Mira Mesa Boulevard, Mira Mesa. 858-271-4000

Rissis Place, 6179 University Avenue (at College and University), 619-582-6720. Friday, 9 pm, the Rackin' Blues Hounds, Saturday, 9 pm, Metre, rock. Sunday, 4 pm to 8 pm, the Blue Rarens. Monday, 8 pm to 1:30 am, open jam. Wednesday, 9 pm, the Red Channel Revue, rock, reggae.



53 Jägers

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n Cahoota, 5373 Mission C Innsultes, 2223 El Cajon Boulevard, San Diego. 858-296-2101. Wednerder

Mr. O's, 1299 Camino del Rio South. San Diego. 619-299-3544. Saturday, La Orquesta Zona Nueva, salsa.

Corna, soto. Sunday, Jo Trenov.
The Onld Sed, 3373 Adams Avenus
Normal Heights. 619-284-6594.
Thursday, Saturday, and Sunday,
Tony Cummins, Irish folk. Priday, J
Byrnes, Irish folk. Wednesday, Greg
Page and Frank Drennen.

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Calendar MUSIC SCENE

Pannikin Coffee & Tee, 3562 Adam Avenue, San Diego. 619-281-6729. Saturday, 11 am to 1 pm, 5 O'Clock Shadow, jazz, blues, swing.

Second Wind Navajo, 8515 Navajo Road, San Carlos, 619-465-1730. Friday and Saturday, 9 pm, No Bargain, classic rock. Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego. 858-571-0796. Friday, live classic rock and roll. Sham Rocks Shack, 7059 El Cajo Boulevard (1/2 block east of 70th No. Friday, live classic rock and rol Reuben E. Lee, 880 East Harbor Island Drive, Harbor Island. Monday 6 pm to 9 pm, Dick Braun and the Endangered Species with Joni Wilson, swing, blues, and jazz.

'701 Party, rock.

Terra, on Vermont, one block north of University Avenue. 619-293-7088.

Music is jazz unless otherwise noted. Thursday, Steve O'Conner. Friday, Coral Thurs and Steve O'Conner.

Saturday, Phil Boroff. Rosle O'Grady's, 3402 Adams Avenue, Normal Heights. 619-284-7666. Priday and Saturday, live rock and roll.

Scolari's Office, 3936 30th Street, Sar Diego. 619-296-3546. Saturday, Tomcat Courtney and the Blues

Tatto Mare, 4365 Executive Drive, La Jolia (Golden Triangle area). 858-597-1188. Monday, 6:30 pm, Ameroso, string quartet. Wednesday, 5:30 pm to

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EMPLOYMENT OPPORTUNITIES AVAILABLE

Twiggs Tea and Coffee Company, 4500 Park Boulevard, University Heights. 619-296-6616. Music is acoustic/folk unless otherwise noted. Thursday, 830 pm. New Talent Showcase. Friday, the Wild Curs. Saturday, Rand Driscoll, Carlos Olmeda, and Brian Mitthell. Sunday. 4 pm to 6 pm. the Celtic Ensemble. Wednesday, 7:30 pm, open-mike.

Downtown

The Bayou Bar and Grill, 329 Market Street, downtown. 619-696-8747. Friday and Saturday, 6:30 to 10:30, and Sunday, noon to 2:30 pm, Joe Gurvara and Chris Vanacore, jazz piano.

Blarney Stone Pub, 502 Fifth Avenue downtown. 619-233-8519. Thursday, Saturday, Sunday, and Wednesday, Steve Brewer, acoustic.

The Bristol Court Hotel, 1055 First Avenue (between Broadway and C Street), downtown, 619-232-6141. Friday, 8 pm to 2 am, salsa, merengue and cha-cha.

Corrugated, and the Lovetight Stine.

Corce's Jazz Bart, 802 Fifth Avenue,
downtown. 619-233-4355. Thursday,
the Hollis Gentry Quarter, Jazz Friday
and Saturday. Prime, Latin Jazz Friday
Sazz Monday, Koko Pelli, Afro-Cuban/Latin
Jazz Monday, Koko Pelli, Afro-Cuban/Latin
Jazz Monday, Glee Fisher con Alma,
classic and Latin jazz. Tuesday, the
Shep Meyers Quarter, classic jazz.
Wednesday, the Jorge Camberos
Quintet.

Quinter.

Crocc's Top Hat Bar and Grille, 802.

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Fifth Avenue, downtown, 619-233.

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Fifth Bismers, Startely, the Mile He Bismers, Startely, Futzy and Fe Bismers, Startely, the Mile Rocker, Aces, swing, Sunday, the Rocker, Aces, swing, Monday, Tomas Custrelay, the Rosey Men, Bluss.

Turnday, the Rosey Men, Bluss.

Electric, Blues.

Electric, blues.

Dick's Last Resort, 345 Fourth
Avenue, downtown. 619-231-9100.

Thursday, the Sares Brothers, rock.

Friday, the Carle Brothers, woing,

Saturday, the Rumble Kings, Sanday, the
Foul Persuaders, soul, blues. Tuesday,

the Big Idan, cock. Wednesday, Private
Domain, rock and roll.

The Field, 544 Fifth Avenue, downtown. 619-232-9840. Sunday, 5 pm to 9 pm, Cobblestone and the Boxty Band, Irish music.

Boxty Band, Irish music.

4th & B, 345 B Street, downtown.
619-231-4343. Friday, 8 pm., the
Radiators and Billy Thompson and
Friends. Saturday, call club for
information. Wednesday, 8 pm.,
Warren Zevon with Jill Sobule.

Grecktown Taverna, 431 E Street, Gaslamp. 619-232-0461. Friday and Saturday, Anily Semaan, Middle Eastern keyboardist. Tuesday, 8 pm to midnight, Fred Heath and the Stidewinders.

Hollywood Star Grille, 1320 Fifth Avenue, downtown, 619-232-2102 Avenue, downtown. 619-232-2102 Friday, 8 pm to midnight, Canela-Pura, salsa. Saturday, 7 pm to 9 pm

opera.

Jimmy Love's, 672 Fifth Avenue
(corner of Fifth and G), downtown.
619-595-0123. Thursday, 7445 pm. for Mar Dix, pop. Friday, 744 pm. for Mar Dix, pop. Friday, 745 pm. for 4545 pm. for 645, judy-energy dance.
Sunday, 630 pm. to 1020 pm. the
Wordy Lee Quanter, juzz, swing.
Monday, 628 pm. to 1020 pm. for good for 1020 pm. for pm. for pop. for 1020 pm. for pm. for pop. for 1020 pm. for pm. for 1020 pm. for pm. for pop. for 1020 pm. for pm. for pop. for 1020 pm. for pm. for pm. for 1020 pm.

Tuesday, 6:30 pm to 10:30 pm, the Kristin Flores Quartet, jazz. Wednesday, 7:30 pm to midnight, Higher Ground, pop, dance.

Juke Joint Cafe, 327 Fourth Avenue, downtown. 619-232-SOUL. Thursday Gilbert Castellanos, Latin jazz. Friday, Reggie Smith and Pressed for Time, jazz. Saturday, the Uptom Boys, blues jazz. Suturday, the Uptom Boys, blues

La Tavola, 515 Fifth Avenue, Gaslamp. 619-232-3352. Friday, 7:30 pm to 10:30 pm, Jesus Bas, Flamenco-Latin guitar, Saturday,

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, Freddie A. and the Swin

Macnine.

Onyx Room, 852 Fifth Avenue,
downtown, 619-235-ONYX, Tuesday,
Gilbert Castellanos, Wednesdays,
rotating weekly, Price of Dope and Karl
Denson's Tiny Universe.

Patrick's II, 428 F Street, downtow 619-233-3077. Thursday, the Bill Magee Blues Band, Friday, the Texa

Twisters, rockabilly. Saturday, the Lucky Stiffs and Nick Sharpe. Sunday, the Preservation Revue. Monday, Red Lane Rocks, rock. Tuesday, the Deacons, blues. Wednesday, the Bayou Brothers, blues.

Sevilla, 555 Fourth Avenue, downtown. 619-233-5979. Mor

Call club for information.

U.S. Grant Hetel, 326 Broadway, downtown. 619-232-3121. Grant Grill: Friday and Saturday, 9 pm., Jeinev Palle and Eguinox. Lattin jazz. Also. Friday. 5 pm to 8 pm., Juan and Fredi, Flamenco.

Hotel Lobby: Friday and Saturday, 2 pm to 5 pm., Ping Hu, classical harpist.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818. La

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Calendar MUSIC SCENE

Monday, and Wednesday, 11:30 am to 2 pm, Robberecht the Panneman. Westgate Plaza Bar: Monday through Friday, 5 pm to 7 pm, Robberecht the Panneman. Friday, Sasturday, and Wednesday, 8 pm, Kristi Rickert, panoa and vocabs. Monday and Tuesday, 8 pm to midnight, Karen Georgia piano.

midnight, Karen Georgio, piano.
The Wyndham Emercade Plaza, 400
West Broadway, downtown. 619:2394500. The Sidebar Lounge: Thursday
and Wednesday, 5 pm to 7 pm, Jee
Tarrantino, jazz piano. Friday, 5 pm
to 9 pm, and Saturday, 6 pm
to 10 pm, Stellita and Joe Tarrantino,
contemporary.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 619-234-1500. Friday, the Rhythmakers, pop, dance.

South Bay/Coronado

Buon Giorno Restaurant, 4110 Bonita Road, Bonita. 619-475-2660. Thursday, Miguel de Hoyos, classical guitar. Friday, 8:30 pm, Mario Olivares and Latin Spice, Saturday, 8:30 pm, Jaime Moran, Latin jazz. Sunday, opera.

The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday. 8 pm to midnight, Danny Lopez, contemporary.

Cafe La Maze, 1441 Highland Avenue, National City, 619-474-3222. Friday and Saturday, piano bar, featuring Sandy Chappel, Sammy Canonizudo, Burnett Anderson, and Manuel Penny.

Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista. 619-585-7323. Friday and Saturday, Night Shift, classic rock.

Classe Tock.

Galley at the Marins, 550 Marina
Parkway, Chula Vista: 619-422-5714.

Friday, 6 pm to 10 pm, the Justin
Brothers, acoustic, Saturday, 6 pm to
10 pm, Koko Loco, pop. Sunday, 5 pm
to 9 pm, Island John's Steel Drum.

Band.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 619-435-6611. Ocean Terrace Pavillion: Thursday and Friday, 6 pm to 10 pm, Joey West. Saturday through Tuesday, 6 pm to 10 pm, Jerry Melnick. Wednesday, Joey West.

West.
Palm Court: Thursday through
Saturday, 5:30 pm to 11:30 pm, James
Parish. Sunday, afternoon tea, noon to
4 pm, Joey West. Monday through
Wednesday, 5:30 pm to 11:30 pm,
John Cair.

Wednesday, 5:30 pm to 11:30 pm, John Cain.
Prince of Wales: Performances are from 6:30 pm to 10:30 pm. Thursday through Saturday, and Wednesday, Johnny "Ace" Harris. Sunday, Ace and Bass featuring Johnny Harris and Chris Comer, jazz. Monday and Tuesday, James Parrish.

The House of Munich, 230 Third Avenue, Chula Vista, 619-426-5172. Friday and Saturday, 6 pm, and Sunday, 5 pm, Gordon Kohl, Kjell Holmes, or Vicki Eriqut, European and otheric accordion.

Island Saloon, 104 Orange Avenue, Coronado, 619-435-3456. Friday, Tim Quinn and Venus Electric, blues. Saturday, Sweet Blue Onion, blues. Janie's Bar and Grill, 656 E Street, Chula Vista, 619-420-9951, Friday, th. Hoo Doo Blues. Saturday, the Royal Ts, tock.

Kim's Place, 637 H Street, Chula Vista, 619-420-3321. Thursday, hip-hop, old school. Friday, the Brethrenz, reggae, Saturday, Baga Tricks, reggae. Saturday, Baga Tricks with Norman Grunt and the Tropics, reggae. Sunday the Brethrenz, reggae.

the Brehrenz, reggae.

Low's Coronado Bay Resort, 4000
Coronado Bay Road, Coronado.

619-424-4000. Cays Lounge: Friday,
8 pm to midnight, Tyler and Allen,
jazz. Saturday, 8:30 pm to 12:30 am,
the Shep Meyers Tro., jazz.
Piano Bar: Friday and Saturday,
Kemau Kenyatta.

NICK BINKLEY & STREET DOGS

1956 Bacon Street 619/523-0356 Ocean Beach Saturday, April 1 9:00 pm

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Calley at the Marina, 550 Marina Parkway, Chula Vista. 619-422-5714. Friday, 6 pm to 10 pm, the Justin Brothers, acoustic. Saturday, 6 pm to 10 pm, Koke Love, pop. Sunday, 5 pm to 9 pm, Island John's Steel Drum Band.

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East County

Fannie's, 9143 Campo Road, Spring Valley. 619-698-2204. All music is rock and roll unless otherwise noted Friday and Saturday, Slick Surface. Plinn Springs Inn., 15505 Highway 80, El Cajon. 619-561-3015. Friday and Saturday, Smith and Western, country.

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Vicina Canino, 500 Willows Road Vlejas Casino, 500 Willows Road, Alpine (off Interstate 8), 619-445-5400. Thursday, 8 pm to midnight Arrowhead, rock and roll. Friday, 9 pm to 1 am, Big River, country. Saturday, 9 pm, Makai, pop, dance Wednesday, 8 pm to midnight, M. Olivares, Latin rock.

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Mark Etrael: The Cobbrh
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Mark Etrael: The Cobbrh Empire State: The Casbah Fiction Engine: Cones Bor and

Grill
Ferogramme: Surf N'Saddle
The 45s: The Casboh
Frank the Baptist: The Casbol

2241

G13: The Casboh
Gelving Trees: Droom Street
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Hoppy Entlings: The Casboh
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Entr's Rice
Remedy: Cones Bor and Grill
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The Reckin' Aces: (race's Top
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(Goslomp)
Rachel Drexier and the Pier
Group: The Irelises
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John Caix: The Irelises, The
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Durci Dunieles: The Irelises
Diamond in the Reorgic to
(note Celles Rossing (o.
The Disco Pimps: Buffalo los
Diver Seut: Rock Bottom
(Gresserre)

Gober Ground: Jimmy Love's

Restaurant
MRGc: Jimmy Low's
Pacific Bress and Electric:
Tournment of Champions Lounge
Mary Paymer: Top of the Cove
Jack Pollack: Shooters Bor and The Rhythm Dogs: The Alley The Rhythmakers: The Yocht Dub. Tournament of Champion

Conge
Rising Ster: Humphrey's
Robberacht the Planoment:
The Westpore Hotel
Setterday Hight Fever: Cones
Bor and Grill
Joe Treamer: Olie's Restourant

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Dead et 27: Cones Bor and Gell
East Complete Brick By Brick

Ego Cresk: Brick By Brick Mark Eltzol: The Cosbah Empire State: The Casboh Fiction Engine: Cones Bor and

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ROCK

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and Gell Bad Reputation: The Cashah Baywelf: McP's Irish Pub and Gell

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and Gnill Fezzy Raisia: Winstons Greensbure In: Dream Street Hard Core: The Boiley Borbecu

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Red Lane Rocks: Founder's

Shock Shocke: North County Sports The Sleepwalters: To Leo's Lounge Slick Serface: Fagerty's Pub, The Last Exit Bond: Wester

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Jeff Moore and the
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Moorgan's Board: Hennessey's
Towney.

The New Deal: Winstons Night Shift: Dimotd Jim'

Nightclib **No Bergoin**: Second Wind Nongo Marie Olivares: Viejos (cuno Palvic Meatloof: Blind Melos The Pieres: Te Leo's Lounge Piele Freyd: Buffalo Joe's Pollio Del Mari: Tiki House Positive Appreach: Pol Joey's Private Domolic Ock's Lost

Resort
Purple Haze: The Boiley
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Graceally: The Carboth
Radzie' Colon: Disk's Horseshoe

Rointee John Cale: The Tralises, The Crescent Shores Grill, Hotel del Coronado The Red Channel Revue: The Red Chamber Revere: Fro's Pace Remedy: Canes Bor and Sril The Revenethes: Tiki Hoose The Redsin' Aces: (non's Top Hat Bor and Grife Redsels: Combal Bor The Reyal T's: Jonie's Bor and Griff Coronado
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Costo (affee Rousting Co.
The Disco Planes: Buffalo Joe
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Group: The Indias
The 80z AB-Sters: Buffolo The Saw Dectors: Bely Up 410 ... Eve Selis: Humphrey's Series Gelse: The Kroken The '70s Perty: Shom Rocks

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House Special Ed: The Blvd. Stretcher: Blind Melons The Seldde Kings: The Blvd. Seper Diamond: Belly Up

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EXTENSION 4004

POP/TOP 40

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lounge Rising Star: Humphrey's Robberecht the Planoman: 477

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Bor and Gril
Joe Treasor: Offic's Restaurant EXTENSION 4005

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711 ... Agen Delce: The Dog
The Rey Berrie Nig Beach:
The German-Innection Societies
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5 O'Clock Shedow: Pannikir

Coffee & Tea (San Diego) The Kristin Flores Quartet:

limmy Love's The Hellis Gentry Quartet:

roce's Jazz Bar Joe Geevara: The Bayou Bar

ond Grill Stellite Harris: The Wyndhom Emeroid Piczo Johnny "Aco" Harris: Hotel del Coronado

del Coronado Irwita's Conspiracy: Galoko Daniel Jackson: La Tavola Barbara Jamerson: The Crescent Shores Gell

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> Boge Tricks: Km's Place, Blind The Brethrenz: Em's Place The Febulous Redies:

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Sounds and Polishole: The Beach House, Hernessey's Tovern Sounds of Micanesa: The Dog The Tritle of Judals: Suf

Tribe of Judak: Dream Street EXTENSION 4007 COUNTRY

American Made: Magnoli Muhanev's Mulvaney's Big River: Vieios Cosino Calico Ridge: Don's Cocktoi Lounge Elemore Jonnings: The Pine

Valley House Pacific Rider: North County Sports Dome Smith and Western: Flinn

EXTENSION 4008 ACOUSTIC/ FOLK

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Coffeehouse Frank Dresman: The Ould Sod Randi Driscoll: Twiggs Tea and Critic Company
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Seriel Hermel: Cub Bornboy
Kit Heady: Rimey Stone Pub
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the Morror The Barch Borne

the Marino, The Beach House Mark Kramer: Lestor's Coffeehouse Tony Lasley: Mocho Market

Phil Lease: McP's Irish Pub and

Grill
Jeff Lee: Mikey's Coffeehouse
Mark Lee: The Kroken
Lemme Popper: The Noked
Bean (Vista)
Berry Levick: La Valencio Hotel

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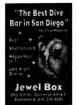
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MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathics by the black spot. Unrated movies are for now unreviewed.

All about My Mother - Pedro All about hip Hotcher — Pedro Almodovar is pear to womanhood, in particular motherhood and actreashood, in particular motherhood and actreashood, in ediciated to three of the kinds. Better Davis, specifically for All about Per, Gera Schneider, for The Important Thing Is to Low. The title, quite plainly, derives from the Davis film. 3 spanish-dubbed clip of which is included; and the traffic fatality outside the stage door, whereby our heroone (Cacilla Robot) hoses her ophteen-year cold some in Hild detree, where the con-sumer transportation of the con-traction of the film. (Schneider, apart from her role as a degraded screen star in The Important To ost a child for real, shortly before she died of heart failure at age forty-three? The first balls how has a strong and a steady pull, straight through the heroine's arrival in Barcelona from Madeid to track down the boy's failure, who has no side to ever how the boy's failure, who has no side to ever the out to be a state of the complexition and coincidence round up to staggering proportions. The gireving nother's best fact to the failure, who is now a transvestite prostitute, in a social working Catholic num (Precipie) Crail who they forgame and Hit'y positive, and to the state of the sta of heart failure at age forty-three.) The first turns out to be the selfsame trans turns out to be the selfsame transvestite prostitute. While waiting for this man to surface, the mother lands a job as personal assistant to the lesbian stage actress (Marisa Parades) whose autograph the dead boy had been chasing the night he was run down by a



car, and whose touring production of A Streetcar Named Desire just happens to have wended its way opportunely to Barcelona. One night, when the actress's coke-head lover and co-star — Stella Kowalski to her Blanche Du Bois — falls to appear by cutrain time, the mother goes on in her place, to great acclaim. (She had first met the boy's alther; its ohappens, in an amateur production of Streetar, Stella to his Stalley.) There is more in the same vein. Almodovar treats all of it with a straight face, but at the same time a strained face. The application of old-fashioned chest-heaving soap operaties to now-fangled kinky subject matter has an air of blustery rhetoric Kowalski to her Blanche Du Bois - fails to about it. It never quite worked for R.W. Fassbinder. It works even less for Almodóvar, who quadruples the kinks. 1999.

† (HILLCREST CINEMAS)

American Beauty — A mainstreamy, sitcommy version of Happiness, awash in splashy, trashy plot turns. Any movie whose opening line features a sully teenage girl (in a grainy video image, but never mind that) saying directly into a camorder, "I need a father who's a role model, not some horny needs how who's a role model, not some horny needs how who if some needs to be in the needs. father who's a role model, not some horry greek-by who's groun sarps his shorts whenever I bring a gifffriend home from the property of the property of the property trying too hard to make an impression. This bit, together with the enusing dalaegue between the gif and the off-scene camera operator about the possibility of murdering between the gift and the off-scene camera operator about the possibility of murdering chemological sequence, but obviously the fillimaskers (stage director and first-times cereen director Sam Mendes, T. V writer and first time feature writer. Alan Bull blooght couldn't wist to gering it on sus. Their next

WIN A MOVIE PASS FOR TWO!

attention-getting device is borrowed from Billy Wilder's Sunset Boulevard, a first-person narrator whose voice comes to us from the Other Side: "I'm forty-two years old. In less than a year I'll be dead. Of cou I don't know that yet." This character, the embodiment of Midlife Crisis, is the drop-out dad of our "typical" suburban family, in addition to, of course, the horny geek-boy o addition to, of course, the horsy geck boy of the opening line, nursing a bit of a Humbert Humbert thing for his daughter's prettier bosom buddy on the high-school book on the high school horses and the high-school horses are sufficiently on the high school proportion of the high school proving out of, and at the same time discreetly concealing, her bareet breast — somewhat obscure the issue. What sort of man has set fantasets like there!] He is also, more also show the sum of the montal of the montal of the montal of the fantaset of the sum of

DEL MAR HIGHLANDS; FASHION VALLEY 18; GROSSMONT TROLLEY; HAZARD CENTER 7; LA COSTA 6: LA IOLLA 12: MIRA MESA 7: MIS COSTA 6; LA JOLLA 12; MIRA MESA 7; MISSION VALLEY 30; PALM PROMENDED 34; PAZA CINEMAS; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; SAN MARCOS 6; SAN MARCOS 6; STAR SWEETWATER 9; TOWN NACOS 18; STAR SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14; WEGAND

Bother Brown — Moral tale about the brash young turks (especially the pasty, mumbly Giowanni Ribbil) of a crooked stock brokerage. An uncinematic subject ("Do you know what Pridge financing ist") injected with testosterone and hip-hor. They're no help, and nor is the sickly bluishgreenish image. Writer-director Ben Younger's up front about his influences: his s can recite the dialogue of Olive Stone's Wall Street by heart, and Glengarry Glen Ross serves as a sort of training film on

Boys Don't Cry — The true story (told before in a documentary, The Brandon Teens Story) of a young Nebraska woman in a "sexual identity crisis," and on the dodge from the law, who reversed her first and last from the law, who reversed her first and last names, attempted to pass as a man in a redneck corner of the state, and was raped and murdered for her deception, is nothing if not sordid; and first-time filmmaker Kimberly Petrics is wise not to sentimentalize the heroine into any sort of symbol. Still, you would like to know more about ther as an individual. What did she think she was up to? How serious was her talk of a sex change! Things like that. The bare facts of the case, though they have the innate functions on the old and the entir, set unitually provide presenting and Peters. In the continuated provide presenting and Peters. In the continuation provide present and the continuation of the continuation are much nearer the middle of the road.
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Linkle again, the director, is not quite the
he used to be, either: one of the army of
Marini Scorsee sensuaber. The only
remeast of that is the references rockand warnin Scorsee sensuable, descript push too
hard—in contrast to Bette Midler, Junie
Lee Curtis, Newe Campbell, Casery Milleck,
William Fichter, Marcus Thomas, Peter
William Fichter, Marcus Thomas, Peter
Woodever wrote the script — and Kathben

way in the world. He finds it, curiously enough, in the nextly apple orchards, among a cree of migrant black laborers from down such. The opening section of the comings and agoing, or in most case comings and straing, of the orphass ("Nobody ever wants me!"). The second is coming and straing, of the orphass ("Nobody ever wants me!"). The second the cider business and date the lobster business. (The titular rules, a suffly literary business.) relevantly.) We keep waiting for one of those twists or twitches of fate by which we can know for certain we are in John Ivering's universe. The moment perhaps arrives when the bero's training in the orphatage cackles up with him in the orchard, or perhaps in the doctor's undignified but not too implication. There, two, however, of other Irving adaptations. There, two, however, of other Irving adaptations, Gentle, wistful, sentimental, and folky in tone, it is if for the most part a drowally unobjectionable slice of Americana, even counting the ham fixed attempt to tam down our throats an irrestituble herife op to choice. The hero, at the proposed of can know for certain we are in John Irving's COSTA 6: LA JOLLA VILLAGE: LA PALOMA; MIRA MESA 4: MISSION VALLEY 20: POWAY 10:

The Day of the Locust - Nathana The Day of the Leoust — Nathanad West's vinken portrait of the Hollywood be lived in, in the 1936, and of the hopes that turned to depair there, is converted by John Schleininger into a display of latter day Hollywood land-how and whereveithal (a lavids ne-creation of periods, a couple of specicular tastarophe production numbers), whose purposes is the event, numbers), whose purposes is the event, or an extraction of an American Clausic With Karra Risck, Donald Sutherland, William Atherton, 1975. *c august on Protroptomphus. ARTS. 3/23. 7:45 P.M.)

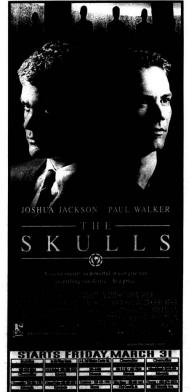
RANCHO DEL REY 16: RANCHO SAN DIEGO 15:

Deterrence — Doomsday thriller with Kevin Pollak and Timothy Hutton, written and directed by former film critic Rod Lurie. (HILLOREST CHEMAS, FROM 3/24)

Erin Brockovich — Ostensibly this has to do with a factual water-contamination case not unlike that of A Civil Action. But more centrally and essentially, it has to do with Julia Roberts's hitherto unnoticed boobs, Julia Roberta's hitherto unnoticed boobs, which are pushed up presend together, and popped out — where did these come from?— in an assortment of streetwelker outfits which the financially strapped heroine sees no reason to modify ("I think I look nice") simply because the is handed a chairty job as a law-office gofer. The case — the movie — is all about her, and never mind any victims of the contaminated water. Her personal problems. Her gumption and mosis. Her outrage. Her companion. Her dedication. Her sacrifice. Her search, let her revued. (In proceeding there, as the very letter than the processing there, as the very from A Cruf Action. a split from the spiritual to the material seven digital worth. And only no, in bears repeating her books. All of which will no doubte to testily acceptable to the protagonist and to sook up the vications of the decision of the control of the contro

vehicle, and her director must buckle dow to the straightforward task of emotional coercion. Asron Echhart, Mag Helgenberger, Peter Coyote. 2000. R. CAMMEL MOMERAN: CAMOUSEL CHICAGA. G. CHIEMA STAR GALAKY, CHIEMA STAR 10. CHIE STAR 13. CHIEMAN, G. ROSSIMON CENTER. FLOWER HILL CHIEMAN, GROSSIMON CENTER. GROSSIMONT BELLEY: HAZARO CHIET 7: LA GROSSIMONT BELLEY: HAZARO CHIET 7: LA COSTA 6; LA JOLLA 12; MIRA MESA 7; MISSK COSTA 6: LA JOLLA 12: MIRA MESA 7: MISSION VALLEY 20: DECAMSIDE 18: PIALM PROMEMOE 24: PIAZA CINEMAS; POWAY 10: RANCHO DEL REY 16: RANCHO SAN DIEGO 15: SAN MARCOS 18: SANTEE DRIVE RI: SOUTH BAY DRIVE RI: SWEETWATER 9: TOWN SQUARE 14: UA HORTON PIAZA 14: WEGAMO PIAZA)

Final Destination — James Wong's supernatural thriller with Devon Sawa, Ali Larter, and Kerr Smith.





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Choot Dog: The Way of the Samural — Forest Whitaker as the titular hit man, directed by Jim Jarmusch. (HILLCREST CHEMAS)

The Green Mile — Overpraise The Shawshank Redemption, and this is what you deserve. Frank Darabont, the writer and director of both, raises an evebrow of director of both, raises an eyebrow of interest for his appeared adelication to breathing some life into the prison genre to breathing some life into the prison genre to the prison genre of the control of the Adarracia, but the eyebrow might decline into a sowd over his insistence on breathing men Life Leasons into it. Working again from a Stephen King original, not a short of "Dickermain" dimensions, he perhaps has a ready made excuse to run on almost an bour longer than in the insexuably overlong previous adoptation. But in truth the proportions reasons much the same than the proportions reasons are the proportions reasons the same than the proportions reasons the same than the proportions reasons the same than the same than the proportions reasons the same than the same than the proportions reasons the same than the s

"...best recalls the mood of 'My Life As A Dog."

Two girts. One love.

SHOW MELOVE

Each of them seems about twice as long as it needed to be. Plainly, the extravagant, if hardly universal, praises for Shawshank — to say nothing of the seven Academy Award norminations (no wins) for it — have not inspired the filmmaker to rein in the inspired the filmmaker to rein in the pretentions, the sentitionness, the humanistic piers, the spiritual upfilt. The would seem to have been been to be used to be upforted thing (plus some actual Christiale miracles on the part of a simple-minded, afraid-of-the-dark, three-hundred-pound black instants) will be use to produce more of the instants will be use to produce more of the instants will be use to produce more of the instants will be use to produce more of the instants will be used to produce more of the instants will be used to produce more of the instants will be used to produce the instants will be used to be used t SCEEN-filling glazed-ham closeup (or rat to the thousand such doseup); his spiritualism boils down to the pyrotechn shower of sparks. Tom Hanks, David Mo Bonnie Hunt, James Cromwell, Michael Clarke Duncan. 1999. © (QASLAMP SI: WAZHO CINTER 7: PALM PROMENADE 24: SAN MARCOS 6)

Hore on Earth - Teen romance starring Chris Klein, Leelee Sobieski, and Josh Hartnett, directed by Mark Piznarski.

STARTS FRIDAY, MARCH 24

middle-class unburben family back borns the most severe of which is to entite the help of a recommended deprogrammer. "The number-one ent for counselor in America." The first section of the movie — the initial marry a first leasily. The wonderful back cut, for example, from the rearraing dusty stress of Debt to the high overhead view of the red-brick, red-roothic housing development, all for the other product of the young woman's stodge mother tracking to load in person, a herbide present firmly over her none ("Is it studies or a hold heree"), to appeal to the daughter to come comments of the production of the production of productions of the production of the policy woman's stodge mother tracking woman to be a production of the another life."] Equal parts funny,
exasperating, sufficienting, and fightening,
and all the funnier for the added ingredients,
the general spectacle of everyone hosting
better than the heroise herself what's good
the ri, and everyone at the aune time
the risk of the risk of the risk of the risk of the risk
that is a key create where decision, a fatful
decision, to exempt the religious sect from
all critical (or confuel) servinity—with the
result that the dates of the move is entirely
toward Vesterment and their spiritude
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the result where the result is religious to the result where
the result where the result is religious to the result where
the result is religious to the result where
the result is religious to the result is religious to the religious to th another life.") Equal parts funny lopsidedness — the imbalance — causes the iopsidedness — the imbalance — causes the movie eventually to go off the rails: the concern with spirituality gets diverted into a concern with sexual politics, as well as a concern with actual sex. But the movie is concern with actual sex. But the movie is never less than provocative, first in a good way, a stimulating, a challenging way, and then in a not so good way, an aggravating way. With Kate Winslet, Harvey Keitel, Pam Grier, directed by Jane Commission

Hoty Smake — The point of departure is truly inspired: a young Australian woman's religious conversion while on holiday in India, and the scandalized reactions of her

middle-class suburban family back hor

The Nurricane — Special pleading on behalf of the one-time prizefighter, Rubin "Hurricane" Carter, railroaded into jail by a Javert-like Philadelphia cop. The presentation is so lopsided that it arouses more mistrust than outrage. And the curious Toronto household (two men, one man, and a black foster child from Brooklyn), credited with effec Carter's release after years of futile protes

From the makers of EVEREST and THE LIVING SEA... SOME EMPERIENCES JUST JUDIL YOU DUT DE THE WATES. FEATURING ICNOS AND MUSIC BY STING **Science**Center 238-1233

from the likes of Bob Dylan and Muhammad Ali, could have been better delineated. (Director Norman Jewison is himself a native Canadian, giving him a chauvinistic rooting interest.) Denzel Washington has an exciting style in the black and-white fight footage, and a dismifted at the within the gray walls of black-and-white fight footage, and a dignified style within the gray walls of prison. Liev Schreiber, John Hannah, Deborah Kara Unger, Vicellous Reon Shannon, Dan Hedaya. 1999. * (SILVER CHEMAS; STUDIO 3 CINEMAS; UA HORTON PLAZA 14)

The Insider — A textbook case of a worthy cause mistaken as screen-worthy. The cause is anti-smoking, the urgency of which is somewhat undermined by the curious fact somewhat undermined by the curious fact that no one on screen is gaily of smoking, even in the high-stress environment of the high-stress environment of the university of the second of nony on the air. Overdirected b Michael Mann (foto of rask focus and agisted camera-wide to compensate for the excess of this and the absence of phristical support of the street of the str Michael Mann (lots of rack focus and of the alleged vanity. Interest in the performances of Russell Crowe as the whistle-blower, meanwhile, and Al Pacino as Wallace's Left-leaning producer (Marcuse disciple, Ramparts alumnus), centers to a distracting degree on their respective heads distracting degree on their respective neads of hair: the antiquing dye job on Crowe's, the rejuvenating basketry job on Pacino's. With Diane Venora, Lindsay Crouse. 1999. * (LA JOLLA VILLAGE, FROM 3/24)

The Long Gray Line — John Ford's misty-end salute to the boys of West Point. Tyrone Power statis out embarsaingly too old for the lead role, and the director's Irish chauvinium often crosses the threshold of pain, but there are some graceful troop movements on the wide screen to provide temporary relief. With Maureen O'Harz. Donald Crisp, Ward Bond, 1955.

R pastStud of Protocognitive Art's, 3724, 73. AND 9:45 P.M.)

Magnotia — A multi-character affair treversing a single day in the San Ternando Thomas Anderson, writer and director, starts off with a narrated prologot to set up the theme of chases and coinscidence throughout the last century of it. (The narrator is Ricky), as hip-player in the movie abased, but more relevantly at the moreine that subtract of Learned Fy are moreined that allow of Learned Fy are the control of the control of the control of the subject.) Then, while we are still reting on the rais-set art of Exercision amendes rom the rat-a-tat-tat of facetious anec (e.g., a trio of thieves named Green, Berry and Hill who pull a job on Greenberry Hi Anderson launches into the one-by-one introduction of his cast of characters, with a introduction of his cast of characters, with a dodge-free camera careening around to the pop sound of Aimee Mann, in the threes of Orne is the Londers Number. He hyrics drowning out much of the dialogue. Part of Control and Control an

NOW

admittedly, has plenty of time to recuperate, and things do settle down a little, at least in matters of kinetics. The ending, however, involves a freak of nature which doubtless has some basis in fact, but not, equally loubtless on this scale or for this duration And surely, scale and duration are the And surely, scale and duration are the crucial issues of the movie, (Forgst chance and coincidence.) Everything about the movie, everything about the movie, everything in it, is overblowin, heavy, esaggrand, chongated, georgian, elementary of the control of the

Milfune — The groom's honeymoon is interrupted by news of his father's death,

and suddenly he has a farm, a half-wit brother, and a call-girl housekeeper on his hands. (The title refers to his practice of scring out, for his brother's assumement, scenes from The Seven Samural with a time per and a floor more on his head.) Stemuous Danish serio-comeely, prefaced with a Dogma 99 certificate your guarantee of bud camerawork. Anders W. Berthelen, Den Heijel, Jesper Abbol, directed by Soren Kragh-Leobren. 1999. © COM. FROM 3/24; HULCREST CHEMS, 19800063 3/259. hands. (The title refers to his practice of



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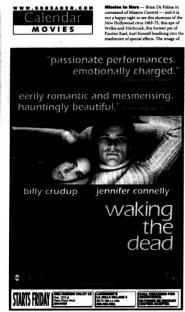
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Calendar

one of his spacemen torn to bits in a colossal Martins and spout has symbolic implications beyond the immediate impression of "Oh, yuck!" The ensuing rescue mission in search of possible survivors of the disaster is part-2001 mysticism and part-26ser Encounters Pollyannism, and both parts bombast. The cardboard characters and the colinising cardboard characters and the confusing crites along the way do not prevent De Palma (or musical composer Ennio Morricone) from trying to Climb to operatic emotional begins. Trying, yes, Only trying, With Gary Sinse, Tim Robbins, Don Cheadle, Conniel Nielsen, and Jerry O'Connell. 2004. O'Connell. 2004. Connell State GLAVEY, CHIMA STATE, CONNA STATE O, CHIMA STATE GLAVAN STATE GLAVAN STATE GLAVAN STATE CANADA STATE GLAVAY, CHIMA STATE G. CHIMA STATE GLAVAN STA LA JOLLA 12: MIRA MESA 7: MISSION VALLEY 20 OCEANSIDE 16: PALM PROMENADE 24: PLAZA DEL REY 16: RANCHO SAN DIEGO 15: SAN MARCOS 6; SAN MARCOS 18; SANTEE DRIVE IN: SOUTH BAY DRIVE IN; STUDIO 3 CINEMAS; My Dog Skip — Family film, set during WWII, with Frankie Muniz, Diane Lane, and Kevin Bacon, directed by Jay Russell. (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA STAR GALAXY: CINEMA STAR 10: CINEMA STAR 13: CINERAMA 6: DEL MAR HIGHLANDS FASHION VALLEY 18; GROSSMONT CENTER; LA JOLLA 12; MIRA MESA 4; MISSION VALLEY 20; OCEANSIDE 16: PALM PROMENADE 24: OCEANSIDE 16: PALM PROMEMADE 24: POWAY 10: RAMONA TWIN: RAMCHO SAN DIEGO 15: SAN MARCOS 8: SAN MARCOS 18: STUDIO 3 CINEMAS; SWEETWATER 9: TOWN AND COUNTRY: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA)

The Next Best Thing — Flattery lavished The react uses thing — Hattery lavished on Madonna, the muscle-bound yoga instructor: "fantastic body," "great lay," etc., and she can even straighten out (so to speak) her gay best friend, one tipsy evening. Et void, a bun in the oven. The ensuing complications ("Daddy, are you a faggott") are concerned more to be liberal and enlightened than to be either comic or matic, much less credible. Director John Schlesinger, who once specialized in making Julie Christie look good, can do nothing for Madonna (cannot undo, for starters, what

Spike & Mike's



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way from Sunday, Bloody Sunday, With Rupert Everett, Benjamin Bratt, Josef Sommer, Lynn Redgrave, 2006. ● (CHEMA STAR 6: FASHON VALLEY 18: GASLAMP 15: LA JOLIA 12: MISSION VALLEY PALM PROMENDE 24: RAINCHO DE 18Y 16: RAINCHO SAN DIEGO 15: SAN MARICOS 18)

The Ninth Cate - It must have sou like a promotional piece of cake: the directo of Rosemar's Baby returning to the diocese of devil worship. But no one could accuse Roman Polanski of crass capitalization, Roman Polanski of crass capitalization, much less crass capitalized. This is not an End of Days, Hu as an article of Days, show the Cost of Cod Days, the control of Days and the Cost of Days and the is now more mature and self-assured, with relaxing of all that fish-eye bulging and warping of Rosemary's Baby. Polanski, schooled among the ancients, or in oth warping of Rommary's Baby. Polanski, schooled among the sancients, or in other words before the advent of the Steadican and the Computer-Generated Image, is a consummate craftman, with a consummate craftman, with a chronuplegoing attention to color, music (the estermed concert half composer, besides film composer, Woyciech Klarl), mood, flow, the feliciouss touch, the teling efects, the oblogue angle, the overall design-dreath, the oblogue angle, the overall design-nitive will fed well fed for most of the way. Market the absence of a future of virtues of niceties will feel well fed for most of the way Maybe the absence of a figure of virtue is serious void in the movie: what good is Evil without Good? And maybe the supernatural prowess of the athletic-shoed Emmanuelle Seigner (Polanski's wife) is glimpsed too soon. But the larger defect is that the weakness of the detective-hero (Johnny weakness of the detective hero (Johnny Depty, whose glass—and-gastet dinguise only accentrates his superficuality), or more cased by the superficuality, or more cased by the weakness in the time of the superficuality of the superficulty and a quarter hours, it goes on much too long. At that length, the ending father overshooting the perfectly satisfactory ending of the original novel, Arturo Pérerservet & Elich Demauli is abt to a fazile with from Langella, Lens Olin, 2000.

With Frank Langella, Lens Olin, 2000.

ORAM \$1841 31, ORAMM 64, GASAMS 12, 5.

PROMENADE 24: RANCHO SAN DIEGO 15; SAN MARCOS 18; SWEETWATER 9; TOWN SQUARE 14 Pitch Back — Midly diagopaining, coming as it does from the writer director of The Arrival, an efficient little of the little of The Arrival an efficient little of the little in the body-snatcher mode. David Twoby has here an idea even more modest and should be a state of the little of the little in the little of the little of little in the little in the little of little in the Pitch Black — Mildly disappointing.

CINEMA STAR 13: CINERAMA 6: GASLAMP 15

PROSSMONT TROLLEY: LA JOLLA 12: MIRA

MESA 7: MISSION VALLEY 20: PALM

Reindoor Games — Caper thriller about a hapless ex-convict who passes himself off as his knifed cellmate to his cellmate's

Tarantino generation quirk for quirk: cockroaches in the prison jello, a thug with his nose in Business Week, robbers in Santa his note in Bustimes Work in Wheer in States mixts, etc. His difficult — diagnostial compositions allicing into screen space along lines of sharply receding perspective — could qualify in the present environment as unwarding in a twist-for violat-skeep line substancing in a twist-for violat-skeep line to a twist-for violat-skeep line to the part of more than one character any soupcort of surprise must give way to exasperation. (If the bero's identity is in question, why not just planes up the prison and inquire as to the fits of the cellinate? The cultime hald-towness of fleet Affleck only Locality Erborn and Garry States. (200) points up the frivolity of the endeavor. Charlize Theron and Gary Sinise. 2000 (FASHION VALLEY 18; RANCHO DEL REY 16; UA HORTON PLAZA 14)

Roman Mast Die — Action film with Jet Li, Auliyah, and Isaiah Washington, directed by vierran cinematographer Andrey Bartieron, common specific programmer, and common specific programmer. Annes Moorthus, Chones Land 19, Cheman State 10, Cheman State 10, Cheman State 10, Cheman State 10, Cheman State 12, Cheman OCEANSIDE 16: PALM PROMENADE 24: PLAZA CINEMAS: POWAY 10: RANCHO DEL REY 16 RANCHO SAN DIEGO 15: SAN MARCOS 6: SAN MARCOS 18: SANTEE DRIVE IN: SOUTH BAY DRIVE IN; STUDIO 3 CINEMAS; SWEETWATER 9 TOWN SQUARE 14; UA HORTON PLAZA 14; WIEGAND PLAZA; FROM 3/24)

Scream 3 — Somehow the notion of a different killer or killers in the same disguis as the killer or killers of the original Scream does not seem fit for now sequels. (It is, if anything, even more taxing than the notion of the same killer coming back to life, and back to life, and back to life, as in the Hammer Dracula series.) And the "self Hammer Dracula series.) And the "self-reflexive" comments on screen trilogies — not a large field when you stop to think about it — do not seem nearly a sawry as the comments on dead-tenager fillms in the second. Certainly the comments would appear to have little bearing on the Marcel Pagnol tribogy of Fanory, Marius, and Chen, or on the "Maxiin Gorki Tolicgy" by the Donakoi, or on Masaki Koheyahi's Humber Confinito tribogy of Fanory, Marius, and Chen, to on the "Maxiin Gorki Tolicgy" by the Donakoi, or on Masaki Koheyahi's Humber Confinito tribogy of Humber Loads (Inc.) Condition trilogy or Hiroshi Inagaki's Samurai trilogy, let alone the more loosely connected "Silence of God" trilogy by Ingmar Bergman or Vietnam trilogy by Oliver Stone. Just what — apart from Stat Cirver some, Just what—apart from Star Wars—are we talking about here? Neve Campbell, Courtency Cox, David Arquette, Parker Posey, Patrick Dempsey; directed by Wes Craven. 2000. © (GASLAMP 15; PALM PROMINADE 24; RANCHO DEL REY 16)

Show Me Love — Swedish schoolgirls in a lesbian relationship, directed by Lukas IKEN, 3/24 THROUGH 301

The Sixth Sense — Ghost story about a doleful little boy who sees dead people all How far will they go to get the girls of their dreams? 7 न GTAT nt V P THE WES PARFAIT PICTURE PRESIDE I PAUL SCHIEF PRINCESSON I LLAND DAYNO FAN THRAFFIEL II DATE. REF WALLA SCOLLEF JUL LYN D'ITETTE JAMES FRANCE "FEMBLES SKAME 4825 MYL DOL FRINCH KOCK PHOENIX NO STATE OF THE STATE O

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around him and a wobbly child psychologist who tries to help him. It delivers three or four really good scares and a surprise ending that make you want, or need, to sit through it a second time. The surprise, except for the hero's apparent sharing in it (a big exception), seems pretty fair and square after only one sitting — not quite so much's after a second. The first order of business, after a second. The first order of business, following a tightly packed prologue, is the bonding of doctor and patient (Bruce Willis has tucked away his smirk in his back pocket, and Haley Joel Osment suffers pocket, and Haley foel Osment suffers sympathetically), and the approach to the supernatural is very gradual, so that while the movie veades any charges of crudeness and conventionality, it invites lesser charges of vagueness and lack of focus. The ghostly visitations, once we are let in on them, are handled with a modicum of taste and subtlety, and evoke the maximum frison with maximum economy. Toni Collette and Olivia Williams, written and directed by

* (GROSSMONT TROLLEY; OCEANSIDE 16; ALM PROMENADE 24; SILVER CINEMAS; UA

Bloopy Hollow — A Tim Burton film, for certain, from start to finish and top to bottom. The reimagination of Washington Irving's urbane folktale as a turn-of-the-century murder mystery (that's the Eighteenth turning to the Nineteenth), with Ichabod Crane transformed from a forward-thinking big-city detective sent to the hinterlands to solve an apparent case of the ininterainds to solve an apparent case of the supernatural ("Their heads were not found severed. Their heads were not found at all"), allows our film-buff director to pay homage to the Hammer horrors of the Fifties and Sixties, much as he paid homage in Edward Scissorhands to the Universal horrors of the Thirties and Forties. (Small





Written & Directed by Antonio Capuano with Giancarlo Giannini & Silvia de Santis Italy * Drama * 1998 (English subtitles - Italian language)

April 4



IN THE NAVEL OF THE SEA

Directed by Mirilou Disz-Aboya with Jomani Yllana & Elizabeth Oropesa Philippines • Drama • 1998 (English subtitles · Filipino language)



Directed by Eyol Halfon with Jenyu Dadina, Yoram Hatev & Arnos Lavie Israel = Fantasy = 90 min. = 1999 (English subtilles - Hebrew/Arabic/Russian language) April 17



with Wynford Ellis Owen, Tryston Roberts & Nio Caron (English subtitles - Welsh language)



WE FREE KINGS

April 20

All films shown in Mondeville Auditorium.

Screenings begin air Jom, "second features begin at 8:45pm.

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Whatever It Takes

ntiment. The obese, snacking, front-yard obather ("What's the number for 9-1-1?")

Richardson, Christopher Walken. 1999. * (SILVER CINEMAS

and the plaid-shirted bar patron with six inches of turned-up cuff on his blue jeans The Straight Story — An oddity among inches of turned-up culf on his blue irans refair representatives, or victims, of the double-edged sword. The puddly-eyed Richard Farroscoth, the titular Straight-shooter, couldn't possibly be the revelation has a linear and a literarma, but it altername, but it altername, but it of commoditions are followed in the commoditions are followed in the commodition as roles lister should be commodition as roles lister should be a commodition as roles lister should be a commodition and the size of the the si oddities, a G-rated Disney film, in nice bright color, directed by David Lynch (Eraserhead, Blue Velvet, Wild at Heart, etc.). But notwithstanding its Midwestern corn ut notwithstanding its Midwestern corn ad its heartland-on-the-sleeve, it turns out have its fair share of Lynchian crotchets a well. This cuts both ways. The movie — ti true story of a crusty old codger called Al-Straight who travels 370 miles from Iowa Straight who travers 370 miles from for-into Wisconsin on a motorized lawmnower to visit his estranged brother before it's too late — has more laughs, or anyway more sniggers, than you might anticipate, but it also has an element of condescension that throws a cloud over the homespun be a revelation. As the nero's somewhat daughter, she comes up with an oddish, freakish, barking manner of speech as distinctive in its own way as Billy Bob Thornton's growling manner in Sling Blade, a one-of-a-kind. And it's a serious loss, in humor as much as in humanity, when the hero and the movie leave her behind just past the half-hour mark. Slowness now becomes a way of life (the tortoise-paced tracking shot over the yellow line in the middle of the road is a sort of low-gear parody of the opening sequence in Lynch's Lost Highway), and boredom becomes the daily diet. A not disagreeable ligh * (LA JOLLA VILLAGE)

Stuart Little — Aw-w-w-w-w-W. The imated talking white mouse, i his high-top red sneakers and assorted outfits, is cute as all get-out, even if his computer program gives him a too-close resemblance to a Coca-Cola polar bear. The resemblance to a Coca-Cola polar bear. The soft-sell absurdity of his adoption into a live-action human family (Hugh Lauric and Geema Davis are as perfect a pair of parents as any in a Fifties sisteom), and his friction with an unwelcoming housecat, intermittently rises to the threshold of charm. From the children's book by E.B. White, with the voices of Michael I. Fox d Nathan Lane; directed by Rob Minkof

* (SILVER CINEMAS, VOGUE)

Sullivan's Travels - The preliminary skirmish between Hollywood studio bosse and a bout-rocking director, who's sick to and a boat-rocking director, who's sick to death of manufacturing money-wimers called. Ans in Your Plants of 1599 and Helps, in the Happle, is an unimprovable specimen of Preston Sturges's single-take comedy style, a style kept in high key by abnormally energized actors climbing all vitto Sturges's grab bag of pureby, muscle bound dialogue. When the rebellious director, in a tramp's contune supplied by the studio's warefolder departments, sets off on a steadfast plagirinage to learn about 8 date of the studio's warefolder plagirinage to learn about 8 date was set of the studio of th director, in a tramp's costume supplied by personal testament of faith; and, as brave and inventive as the movie may be, Sturges's widely promoted candidacy for the rank of first-class satirist is not well served by a title

Sunset Boulevard — Typically trashy Hollywood "expose" about a gullible, corruptible writer who is snared by a movie queen, a quaster-century past her prime, hidden away with her delusions and her loyal butler in a Cothic mausoleum. As irresistible as gossip. With Gloria Swanson. liouse the control of 3/25 6 AND 10:20 P.M.

Swoot and Lowdown — Writer-director Woody Allen here makes only token appearances on screen, as himself, in talking-head interview segments, together with jazz writer Nat Hentoff and others, to

lend a documentary touch to the made-up story of Emmet Ray, a "little known" American jazz gudarats of the Thirties ("I was a hape fan of his when I was younger," was a hape fan of his when I was younger, "Diangs Reinhards, with whom he shares a library to a low part of the many to the propensity to show up late or not at all for a preformance. Ray's torment at being only second best is one of a number of running again the film, running alongside the guitariest it mercey, us, to a peak, blow his Waking the Dead - Keith Gordon's adaptation of a Scott Spencer novel about a political candidate haunted by his dead lover; with Billy Crudup and Jennifer

Whatever It Takes — Youth film with Shane West, Maria Sokoloff, and Jodi Lyn O'Keefe, directed by David Raynr. (CAMBLE MOUNTAIN: CAROUSEL CINEMA 6: CINEMA STAR 10; CINEMA STAR 13; DEL MAR HIGHLANDS; FASHION VALLEY 18; GROSSMONT TROLLEY: LA COSTA 6: LA JOLLA 12: MIRA PALM PROMENADE 24: POWAY 10: RANCHO SAI DIEGO 15: SAN MARCOS 6: SAN MARCOS 18: TOWN SQUARE 14: UA HORTON PLAZA 14: EGAND PLAZA: FROM 3/24)

What Planet Are You From? — It has a rather weighly science-fiction component: the time-honored theme of the superiority of emotional humans to unemotional superhumans. But then it's supposed to be funny in addition. The idea — fairly intelligent for a Hollywood connedy, which might belon grains its restfell to the hone. might help explain its pratfall at the bos office — is to take the central metaphor the Pop. Psych. best-seller, Men Are from Mars, Women Are from Venus, take it quite literally, take it and run with it. (The "man s technically from four solar systems aw but that's just standard comic exaggeration And he has come to our planet, to and ne has come to our planet, to impregnate one of our women, on an incomprehensible world-takeover mission, but that's just standard comic drudgery.) Almost inevitably, the idea is taken farther than it's worth, and run into the ground. That goes doubly for the filmmakers' proudest inspiration, the laurel upon which

they seem to feel entitled to rest: the electronic white that accompanies any stir of hope in the alien's surgically attached penis. Garry Shandling, who also co-wrote and co-produced, is an amusing enough actor, but human qualities — in insecurities and in vulnerabilistic. More simply, he is miscast, and he has no one but himself to blame. His more alies with the control of the control o most alien quality, the thing that most set him apart from the earthlings, is his aslee under-the-sunlamp complexion, but that sets him apart from his fellow aliens as well.

hey seem to feel entitled to rest: the

His chosen woman, meantime, is individualized in a moderately flaky, individualized in a moderately flaky, completely human way, and Annette Benin is a deft and spirited comedienne. Up to a point, anyhow, Singing "High Hopes" unaccompanied in a pair of striped p j, is sheyond that point. With John Goodman, Greg Kinnear, Linda Fiorentino, Ben Kingsley; directed by Mike Nichols. 2000.

[OSS_AMP 15]

> White Number, Black Houst — One of Clin Eatwood y Beach Himself projects, an adaptation of Yeter Vierrel's reman à dej about foils Historia y invise dephant hunt when he ought to have been preparing to have hed only beforehand about the laconic Mr. Eatwood's ability to initiate the loquicious Mr. Historia (Fregiever of his considerable height, Eatwood is not an active with much of "attenth." But one needs' have worried. The actor pushes need to have worried to be a supplied to the project of his considerable height, extended to push on needs' have worried. The actor pushes needs that we worried the actor pushes needs that we worked the actor pushes needs to be a supplied to the control of the supplied to the control of the supplied to the s White Hunter, Black Heart - One of coundary line, finding a comfortable somewhere in the no-man's-land of Fictio To be more exact, he perfectly apes Huston'

BONSALL

CARMEL MOUNTAIN

Carmel Mountain 12

Carmed Mountain 12

Links Carmed Mat. 2(1):467-49770)

Romeo Must Die IRI Fri. Sun. (1150, 1230,

Fri.-Sun. (11:30, 2:05) 4:35, 7:05, 9:45; Mon.-Thu. (11:30, 2:05, 4:35) 7:05, 9:45; The Whole Nine Yards (R) Fri.-Thu. (2:50) 7:45; The Ninth Gate (R) Fri.-Sun. (12:15) 5:00, 10:00; Mon.-Thu. (12:15, 5:00) 10:00

SANTEE DRIVE IN: SOUTH BAY DRIVE IN: TOWN

Wondow Boys — An adaptation of the novel by Michael Chahon — and an odd hotice of project for Curtis Hannon, or at least it seems so if you resist the conclusion, the control of the cont ryelashes at him; another student, male, i contemplating suicide: his literary agent i contempating suicide; his literary agent is impatient to have a look at the long-awaited followup to his first novel, The Arsonist's Daughter; his lover, the college chancellor and wife of the head of the English and wife of the head of the English Department, is pregnant by him, and the department head's dog lies dead in his car trunk. (The canine causalty has become a dark-comedy (siché.) There are several dependable people in the cast — Frances McDormand, Tobey Maguire, Jane Adams, Rip Torn — but Michael Douglas still seems overlarge and overluminous after attempting to squeeze himself into the lead role. A pair of spectacles perched on the tip. of his nose is a thin disguise. And the movie in general suffers from that American literary compulsion (to say nothing of American cinematic compulsion) to deliver American cinematic compunsion) to deliver entertainment nonstop: punchlines, slapstick, a dead dog, whatever it takes. The useful point of comparison would be the British Accident by the American expatriate, loseph Losey. 2000. ** (GROSSMORT CENTER: HAZARD CENTER 7; LA JOLLA 12: OCEANSIDE 16; RANCHO DEL REY 16; SWEETWATER 9; UA HORTON PLAZA 14)

MOVIE SHOWTIMES

Call 444-FILM the theater for missing information, Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Town Square 14 1665 Clairement Dr. (619-274-1234) Romeo Must Die (R) Fri. Sun. (11:30, 12:10 0:20; My Dog Skip (PG) Fri.-Thu. (11:15

CORONADO

Village 820 Orange Ave., Coronado (619-435-6161) Mission to Mars (PG)

DOWNTOWN Gaslamp 15

Gaslamp 15
701 5th Avenur (619-232-0400)
Here on Earth (PG-13) Fri.-Sun. (1:20, 3:40)
5-65, 8:25, 10:35; Mon. Thu. (1:20, 3:40, 3:55)
6-55, 8:25, 10:35; Mon. Thu. (1:20, 3:40, 3:55)
6:25, 10:35; Mission to Mars (PG) Fri.-Thu.
(1:25, 3:55) 6:30, 9:00; Mission to Mars (PG)
Fri.-Sun. (1:20, 3:00) 5:30, 8:00, 10:36;
8:30, 8:30

Mira Mesa 4

Mira Mesa 7 10550 Camino Ruiz, Mira Mesa

923; The Green Mile (B) Fri. Sun. (1155) \$13,9 (B) Mon. Thu. (1155, 515) 9 (B) The Whole Nike Yards (B) Fri. Sun. (1240, 100) \$200, 1000; Sir (100, 100) \$200, 1000; The Cider House Rules (PC-1) \$200, 1000; The Cider House Rules (PC-1)

MISSION VALLEY

My Dog Skip (PG); The Beach; American Beauty (R); The Tigger Movie; The Hurricane; The Sixth Sense (PG-13)

LA JOLLA Cove Theatre 7730 Girard Ave 858—459-5404 Mifune (R) Fri. -Thu. 9:10; Sweet and Lowdown (PG-13) Fri., Mon.-Thu. 4:50, 7:00; Sat.-Sun. 2:40, 4:50, 7:00

La Jolla 12 us<7 Villa La Jolla Dr. (858-558-2234)

IIA Horton Plaza 14

8657 Villa La Jolla Dr. (858-558-2234)
Here on Earth; Romeo Must Die (R); Whatever It Takes (PG-13); Erin Brockovich (R);
Final Destination (R); Mission to Mars (PG); The Ninth Gate (R); The Next Best

457 Herton Plaza (619-234-4661) Romeo Must Die (R); Whatever It Takes (PG-13); Erin Brockovich (R); Final Destia-

(R), Wonder Boys (R)
La Jolla Village Cinemas
8879 Villa La Jolla Drive 858—63-7831
The Cider House Bulles (PC: 13) Fri. Thu.
(125) 416, 700, 945; The Straight Story
(G) Fri., Mon. Thu. (229) 455, 700, 955;
Sat.-San. (1200) 225, 455, 730, 955;
Sat.-San. (1200) 225, 455, 730, 955;
465, 715, 935; Sat.-San. (1150) 215, 455, 715, 935;

10550 Cammo Rutz, Mira Mesa (858-689-1661) Whatever It Takes (PG-13); Romeo Must Die (R); Erin Brockovich (R); Here on Earth; Mission to Mars (PG); Final Destination (R); American Beauty (R)

Fashion Valley 18 2037 Friers Road (858-558-2262) 2017 First Road (\$58-55-202).
Romeo Must Die (R): Whatever II Takes (PK-13): Erin Brockovich (R): Final Develope (PK-13): Erin Brockovich (R): Final Develope (PK-13): Erin Brockovich (R): Final Develope (PK-13): The Next Best Thing (PK-13): Hanging Up. Bouler Room (R): Reinderer Carnes; The Whole Nine Yards (R): Pikh Back (R): Snow Day (PK-13): Eric (R): Pkin Back (R): Snow Day (PK-13): Eric (R): Pkin Back (R): Snow Day (PK-13): Eric (Pkin House Rules (PK-13): American Beauly (R):

Hazard Center

Hazard Center Drive, Mission Valley 73/0 Hazard Center Drive, Mission Valley (6/9-29)-77777) Romeo Must Die (R); Here on Earth; Erin Brockovich (R); Final Destination (R); American Beauty (R); Wonder Boys (R); The Green Mile (R)

Mission Valley 20

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Inforcement of the Name (858-558-2262)
Romes Must Die (R), Whatever R Takes
(TG-13); Eins Benckowich (R); Fland Destination (R); Beyond the Mak, Massien and Destination (R); Beyond the Mak, Massien and Land
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Floring Rules (TG-13); The Whole Nine Yards (R)

STATE UNIVERSITY

STATE UNIVERSITY
Clinearus 6 Theatres
\$81 University Ave. (619-287-8990)
\$831 University Ave. (619-287-8990)
\$515, 735, 1000; Mon. Thu. (2-40, 5-10) 7-70,
\$525, Eni Breckovich (8) Fri. 5un. (12-55,
\$40) 705, 940; Mon. Thu. (3-40) 705, 7-95;
Final Destination (8) Fri. 5un. (12-35,
\$40, 745, 1005; Mon. Thu. (2-45, 4-55) 715,
\$90, Missian to Mart (70) 71; 5un. (12-8,

3:55) 7:30, 9:50; Mon.-Thu. (2:55, 5:25) 7:40, 9:55; **The Ninth Gate** (R) Fri.-Sun. (12:50, 3:50) 7:00, 9:35; Mon.-Thu. (3:50) 7:00, 9:30;

Ken Cinema 4061 Adams Ave. (619-283-5909) West Beirut, 3/23 Show Me Love, 3/24-3/30; Fri., Mon.:Thu. 5:00, 7:00, 9:00; Sat. Sun. 3:00, 5:00, 7:00, 9:00

UPTOWN

Garden Cabaret 4040 Goldfinch Street, Mussion Hills (619-295 4221) Closed for season

(1997) Closed for season
####Crest Circular 519-299-2100
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Museum of Photographic Arts 1649 El Prado, Balboa Park (619-238-755)

EAST COUNTY

EL CAJON

Parkway Plaza 18

Parkway Plaza 18 405 Parkway Plaza (619-401-3456) Romoo Must Die (R) Pri-Thu. (12-35, 1:15, 4:45) 7:10, 7:40, 9:50, 10:25; Here on Earth (PG-13) Fri-Thu. (12:10, 2:40, 5:10) 7:40, 10:20; Whatever It Tales (PG-13) Pri-Thu. (12:30, 2:55, 6:15) 7:30, 10:30% Erin

tion (R) Fri.-Thu. (11:55, 12:25, 2:15, 2:45, 4:35, 5:15) 7:15, 7:55, 9:40, 10:30. Alission Mars (PG) Fri.-Thu. (12:15, 12:45, 3:50, 4:2) 7:10, 7:45, 9:45, 10:20. Drowning Mona. (PC:13) Fri.-Thu. (12:25, 2:00, 5:50) 7:25, 9:55, 8:40, 2:30, 5:100. The Whole Nine Yards (R) Fri.-Thu. (12:40, 3:00, 5:20) 7:20 7:20, 9:40, 10:35; Thu. (12:240, 3:00, 5:20) 7:20 Fri.-Thu. (12:10, 2:20, 4:30). American Beauty (R) Fri.-Thu. (12:10, 2:20, 4:30). American Beauty (R) Fri.-Thu. (12:10, 2:20, 4:30). American Fri. Thu. (12:10, 2:90, 4:30); Astronomical Beauty (R. Bri. Thu. (11:15, 4:25) 7:48, 10:30 The Cider House Rules (PC-13) Fri. Thu. (11:50, 3:55) 7:05, 10:10; Snow Day (PG) Fri. Thu. (11:30, 2:25, 4:40); The Next Best Thing (PG-13) Fri. Thu. 7:25, 10:05; Pitch Black (R) Fri. Thu. (4:10) 7:35, 10:15; Wonder Boys (R) Fri. Thu. (1:10)

LA MESA

Grossmont Center 8 Theatres 3500 Grossmont Center Dr. (619-465-7100) Romeo Must Die (R) Fris-Sun. (12:30, 350) 5:30, 835, 10-40; Mon. Thu. (12:30, 3:00, 5:30 8:05, 10-40; Romeo Must Die (R) Fris-Sun. (11:30, 2:10) 445, 7:20, 9-55; Mon. Thu.

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Beauty (R) Wed.-Thu. (1:05, 3:45) 7:25, 10:00; The Sixth Sense (PG-13) Wed.-Thu. (1:20

Santee Drive In 10990 Woodside Ave., Santee (619-448-7447) Romeo Must Die (R) and The Whole Nine Yards (R); Mission to Mars (PG) and Erin RANCHO SAN DIEGO

guitarist's tendency to, so to speak own horn ("I'm an artist"), and hi

rats at the city dump or sitting by the tracks and watching trains go by. Indeed, the film seems founded on the principle that

repetition will sooner or later produce humor. In this instance it produces only a

hamor. In this instance it produces only a listic, and mostly lister. The rad result is no of Aller's more innocuous and inconsequential connections, albeit prettily photographed by Zhao Fei (Raise the Rad Lantern). Sean Pen, besides adding a noteworthy topiary hairde to his vast gamt of do is, obviously usuded hard to learn the credible ingering for the musical numbers: an X-fe to the ingrenga "C-plain" for the results of the control of the control of the design of the control of the control of the design of the control of the control of the dissimilar women at different states of

the dissimilar women at differe

his life, an adoring simple-minded mute (you'd never know she's British in reality

and a slumming kicks-craving would be Boswell, respectively. The emotional climax — when (and why) the jazzman

chmax — when (and why) the jazzman smashes his instrument — is so subtle and unprepared-for, it might almost escape comprehension. Had it been better prepared-for, on the other hand, it would not have been so subtle. As i, it is mildly surprising without being remotely affecting.

3:50) 6:20, 8:50

SANTEE

montrand 28II Diego 15
2851 Janusch AJ, E Capp 1619-660-3460)
Romeo Must Die (R), Here on Earth. Whatever It Tales: (PG-13), American Beauty (R),
Erin Brockovich (R); Final Destination (R);
Mission to Man (PG), My 09 \$\$ Rancho San Diego 15

SOUTH BAY

CHULA VISTA

Cinema Star Chula Vista 6 AND 37 Avr., Chula Vista 6 320 3rd Avr., Chula Vista (619-525-3512) The Tigger Movie (G); Snow Day (PG); Mission to Mars (PG); Drowning Mona (PG-13); The Next Best Thing (PG-13); Pitch Black (R); The Whole Nine Yards (R)

Pitch Black (R): The Whore rether same on Cinema Star Chula Vista 10 Sh and Street, Chula Visia (619-887-FILM) Romeo Must Die (R); Whatever it Takes (PG-13); Here on Earth; Final Destination (R): Erin Brockovich (R); Mission to Mass (PG); The Ninth Gate (R); My Dog Skip

(PG) Palm Promenade 24 70 Dennery Rood, Sim Dege (619-558-2262) Romeo Must Die (R), Whatever It Takes (PG-13); Here on Earth, Beyond the Mast, Fit and Destination (R), Eris Brockoch (R); Mission to Mars (PG); The Ninth Cate (R); Strikes (R); The Next Best Thing (PG-13); Drowning Mona (PG-13); My Dog Sådp (PG), The Whold Nine Yarde (R), The Tig ger Morle (G); Stream 3 (R); The Green Mel (R), The Sütch Senses (PG-13), Ameri Mel (R), The Sütch Senses (PG-13), Ameri-

Rancho Del Rey 16 Rancho Del Rey 16 1025 Tiern Del Rey (619-216-4707) Here on Earth (PG-13) Fri.-Thu. (12-20, 2-40, 4-55) 7-30, 1000, Whatever R Takes (PG-13) Fri.-Thu. (12-05, 2-25, 4-40) 7-30, 9-15; Romeo Must Die (R) Fri.-Thu. (12-25, 1:30, 3-40, 4-30) 7-05, 8-00, 9-45, 10-30; frin Brockovich

(R) Fri.-Thu. (12:15, 1:20, 3:35, 4:30), 7:90, 7:40, 9:55, 10:30, Final Destination (R) Fri.-Thu. (12:00, 12:35, 2:20, 2:45, 4:35, 5:00) 7:15, 7:30, 9:30, 10:00, Mission to Mars (R) Fri.-Thu. (12:16, 1:10, 3:45, 4:25), 7:10, 7:45, 9:40, 10:20, The Whole Nine Yards (R) Fri.-Thu. (11:16, 1:16), 3:26, 4:25), 7:10, 7:45, 9:40, 10:20, The Whole Nine Yards (R) Fri.-Thu. (12:30, 2:35, 4:50), 7:25, 10:05, Pri.-Thu. (12:30, 2:35, 4:50), 7:25, 10:05, 7:30,

Fri.-Thu. (1213, 230, 443) 733, 930; American Beauty (R) Fri.-Thu. (1245, 330) 735, 10:10; The Cider House Rules (PG-13) Fri.-Thu. (1240, 4:10) 7:25, 10:15; The Sixth Sense (PG-13) Fri.-Thu. (12:25) 8:00

Vogue 226 3nl, Chula Vista (619-425-1436) Stuart Little, Hanging Up. and Toy Story 2 IMPERIAL REACH

Studio Cinema 3 22 Palm Avenue, Imperial Beach (619-429-9640) Romeo Must Die (R); My Dog Skip (PG); Mission to Mars (PG)

NATIONAL CITY

Harbor Drive In 32nd and D, National City (619-477-1392) The Hurricane and Supernova

South Bay Drive In 2170 Coronado, Imperial Brack (619-423:22227) Romeo Must Die (R) and The Whole Nine Yards (R): Erin Brockovich (R) and Drown-ing Mona (PG-13); Mission to Mars (PG) and Final Destination (R)

Mon.-Thu. (3:10, 5:25) 7:40, 9:55; Snow Day (PG) Fri.-Sun. (12:35, 2:50) 5:05; Mon.-Thu. (2:50, 5:05); Wonder Boys (R) Fri.-Thu. 7:30, 10:10; The Cider House Rules (PG-13) Fri.-Sun. (1:20) 4:20, 7:20, 10:05; Mon.-Thu.

and Final Destination (E)

Newestwater S Theatres

1920 Sweensure Rel (1919-474-8577)

1920 Sweensure Rel (1919-474-8577)

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1920 Final Proceedings (E) Final (1923, 2855)

1920, 1920 Horn Thu, (1443) 790, 4500

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555, 810, 1913, Monn-Thu (1440, 3559) Hills

555, 810, 1913, Monn-Thu (1440, 3559) Hills

550, 192 ESCONDIDO Carousel Cinema 6
1868 East Valley Parkway, Escondido
(858-480-4660)
Romeo Must Die (R); Erin Brockovich (R);
Final Destination (R); Mission to Mars
(RG); My Dog Skip (PG); Whatever R Taker
(PG-13)

POWAY

Poway 10 Cinemas
1.3475 Poway Ropd, Poway (858-679-3878)
Ropen Must Die (R): Whatsever It Takes
(PG-13): Here on Earth: Erin Brockovich (R)
The Whole Nine Yards (R): Final Destination (R): Mission to Mars (PG): My Dog
Skip (PG): The Cider House Rules (PG-13):
American Beauty (R):

RAMONA

NORTH INLAND Ramona Twin Cinemas 626 Main Street, Ramona (760-789-3422) Mission to Mars; My Dog Skip; The Whole Nine Yards (R) Cinema Star Galaxy 6 Hvy, 76 and Mission Road, Bonsall (760-945-8784) Romeo Must Die (R); American Beauty (R); Erin Brockovich (R); Final Destination (R); Mission to Mars (PG); My Dog Skip (PG)

RANCHO BERNARDO

Silver Cinemas 11740 Bernardo Plaza Cr. (858-485-864)) The Talented Mr. Ripley: Stuart Little; Snow Falling on Cedars; Sleepy Hollow The Hurricane; The Sixth Sense (PG-13)

SAN MARCOS

to match the megaphonic volume. For Eastwood, this is overplaying for Huston is would have been underplaying. The mouth for the method of the control of manner of an Elvis impersonator, may not be precisely join busino, but after all it labelled "John Wilson." (Perhaya a rurer man would be joint Huston, but after all it labelled "John Wilson." (Perhaya a rurer man would be joint Huston, but after all it a labelled "John Wilson." (Perhaya a rurer man would be joint Huston, but and was mer it all on the surface. That, in an odd way, respects the complexity of the man more than would the "psychological" acting which inevalled Perko to simplify as which inevalled Perko to simplify as which inevalled Perko to simplify as

analyzes and explains. If the char-

appears opaque and ambiguous, surely that's a reflection of the character's

The Whole Nine Yards — Humdrui hit-man comedy, as thick with Cupid's arrows as with bullets. Matthew Perry,

playing a Montreal dentist caught in the crossfire, works harder for his laughs tha

the rest of the cast combined, and his reward

is to be the only one of them who raises even a weak smile. With Bruce Willis, Natasha

a weak smile. With Bruce Willis, Natasha Henstridge, Annuala Peer, Rosumala Peer,

affectations, his proneness to performance, his awareness of and obligation to his own

San Marcos 6 Cine Highway 78 at Nordahl, San Marcos (858-480-8900) Romeo Must Die (R); Whatever It Takes (PG-13); American Beauty (R); Final Desti nation (R); Misson to Mars; My Dog Skip (PG); The Green Mile (R)

(PG). The Green Mile (R)
San Marcos 1 BE Cinemas
West San Marcos 1 BE Cinemas
West San Marcos 1 Bell and Old California Wall
San Marcos (Tod -0.7.3711)
Romeo Must Die (R); Whatlewer IT Takes
(R): Jin Brockovich (R); Final Destination
(R); Jin Brockovich (R); Final Destination
(R); Mission but Marc (FG); My Dop (Sp)
(PG); Pitch Black (R); The Cider House
Rules (PG-13); The Pitch Black (R); The United Spinal
(PG-13); The Winith Cate (R); The Whole
Nine Yardo (R)

NORTH COASTAL

CARLSRAD

Plaza Cinemas 2565 El Camino Real, Cartibiad (858-729-7147) Romeo Must Die (R); American Beauty (R); Erin Brockovich (R); Mission to Mars (PG)

DEL MAR

Del Mar Highlands 8 El Camino Real at Del Mar Heights Road, Del El Camino Real at Del Mar Heights Road, Del Mar (183-29-96:10) Romeo Must Die (R); Whatever It Takes (PG-13); Here on Earth, American Beauty (R); Final Destination (R); Mission to Mars (PG); My Dog Skip (PG); The Whole Nine Yards (R)

Flower Hill Cinemas 2630 Via de la Valle, Del Mar (858-755-5511) Erin Brockovich (R); The Cider House Ruler (PG-13); Boys Don't Cry (R)

ENCINITAS

La Paloma 471 South Coast Highway 101, Encinitus (760-48-SHOW). The Cider House Rules (PG-13); The Rocky Horror Picture Show 3/24, midnight

Wiegand Plaza 8 220 North El Camino Real Encinitas (760-942-5544)
Romeo Must Die (R); Whatever It Taker
(PG-13); Here on Earth: Erin Brockovich

Final Destination (R); My Dog Skip (PG); Drowning Mona (PG-13); American Beauty

LA COSTA

La Costa 6 El Camino Real at Alga, Carlsbad (538-431-1990) Whatever R Takes (PG-13); Romeo Must Die (R); Erin Brockovich (R); Mission to Mars (PG); American Beauty (R); The Cider House Rules (PG-13)

OCEANSIDE

OCEANSIDE Clinems Star Mission Marketplace 13 College Boolevard and Mission Avenue. College Boolevard and Mission Avenue. Someon Must Die (Ri): Whatever it Takes (RCI-19): Here on Earth; Final Destination (R): Erin Brockovich (R): Beyond the Mait: The Ninth Gate (R): Mission to Marx (RO): My Dog Silo; (RG): The Whole Sine Yards (R): Pitch Black (R): The Tigger Movie (G)

Cocarside 1 (1), The Ingger movie (1), Cocarside 1 (2), Cocarside (3), Cocarside (2), Cocarside

Star Theatre 402 North Coast Highway, (858-721-5700) American Beauty (R) Town and Country 2253 El Camino Real, Ocea (760-433-9144)

Here on Earth; Final Destination (R); My Dog Skip (PG) Valley Drive In 3840 Mission Ave., Occas Closed for season

I've relinquished my title of Salmon Queen of San Diego.

umphrey's by the Bay encounters more erratic dining attendance than many restaurants. During the summer when it offers concerts, the restaurant may be booked solid for weeks in advance. But from lanuary through March, when it REVIEW

grows dark early, diners may find the location daunting. We got lost twice, overshot Shelter Island Drive by several miles. We had forgotten how long it takes to get to ELEANOR WIDMER

the bay once you turn off Rosecrans. It felt like midnight by the time we arrived Though we had a view table, the bay was almost invisible

had a view table, the bay was almost invisible. But 'these slight mishaps were quickly forgotten once the food came to our table. I am a fan of executive chef Jim Hill. During the past 20 years that I've followed him at various venues, I've never had less than an excellent meal. He's been at Humphrey', for 3 years. His new spring menu tempted me there, and every aspect of the meal made my palate

joice.

Be sure to try the first course called salmon firecracker roll. A spring roll wrapper is covered with a layer of spinach and fresh basil filled with fresh marinated salmon, rolled, and then deep-fried. The crunchy shell blends beautifully with the soft salmon and is served

beautifully with the soft salmon and is served with green papaya relish. It's 88.95, is enough for two, and isn't prepared elsewhere. We shared the signature salad, a year-round favorite. It consists of mixed greens, chopped basil, fresh pears, and is topped with almonds. What distinguishes the salad is the aimonds. What distinguishes the salad is the blood- orange vinaigrette, a combination of orange juice, raspberry and blood-orange purée, and honey (\$4.50).

Lately I've relinquished my title of Salmon Queen of San Diego because I eat escolar fish

whenever it's on the menu. The best preparation this year is at Humphrey's preparation (nis year is at rumpnrey). Escolar is a white delicate fish. If you dump it on the griddle, it shrinks and hardens. At Humphrey's the fillet is dusted with porcini mushroom powder and braised in a very hot skillet for about three minutes on each side. It's so tender that I was afraid the fish would. fall off the fork before it reached my mouth. The fish was presented over puréed potatoes with marinated grilled mushrooms on the side

fresh herbs. In my home I usually bake lamb shanks in the oven for two hours, but chef Hill cooks his for two hours on the top of the Hill cooks his for two hours on the top of the stove, it's presented with a deglazed Marsala sauce and accompanied by a wild mushroom risotto. At \$17.95 it's a bargain as well as a delight for lamb lovers.

Since we shared both

entrées, the salad, and the appetizer, our meal cost about \$33 each, and the variety of

sates, textures, and ingredients sent us home both pleased and contented. My friend did the driving, and she drank iced tea instead of wine. I came away with the prize almost all of the lamb shanks that heated up superbly the next day. Should you need a superity the next day. Should you need a reason for leaving the cocoon of your home during this erratic weather, keep Humphrey's in mind.

Twe been curious about the many requests

for afternoon tea, and one hotel provided the explanation — it's a favorite for parties of 7- to 13-year-olds and for out-of-town visitors. The 15-year-olds and tor out-of-town visitors. Hayr-Adams best teal experienced was at the Hayr-Adams Hotel in Washington, D.C., because it was an all-you-can-eat with waitpersons bearing down on you every few minutes to offer sandwiches, scones, and tiny pastries that glistened like jewels on silver platters. The

gistened like jeweis on silver patters. Ine most luxurious was at the Peninsula Hotel in Hong Kong. They had a string quartet playing. One word of advice; be sure to inquire about the cost if you order more sandwiches or pastries. At the Biltmore Hotel in Montecito, whenever I praised a sandwich or Montecito, whenever I praised a sandwich or sweetie my son would say, "More for my mother, please." The bill came to \$1.25 for three adults and two children. It's like losing control when eating sushi: uddenly the snack costs as much as a full meal.

High tea in England includes hot dishes.

hot dishes in San Diego may be à la carte and not included in the price of the afternoon tea.

not included in the price of the afternoon tea. Reservations are suggested everywhere. Julian Tea and Cottage Arts. 2124 Third Street, Julian, 760-765-0832 10:00 a.m. to 3:45 p.m. Four-finger sandwiches, scones. Jemon curd, jam, tart or bread pudding, fruit. all the tea you can drink, \$9.95.

all the tea you can drink, \$9.95. Hotel del Coronado. 1500 Orange Avenue, Coronado, 619-435-6611. Sundas only, Palm Court, noon to 3:00 p.m. Tea, finger sandwiches, pastry, \$14.95. Royal Tea, \$5 sandwiches, pastry, \$14.95. Royal Tea, \$5 sandwiches, pastry, \$14.95. Royal Tea, \$5 Sandwiches, 140 pastrics, tea, champagne, Belgian truffles, chocolate-covered strawberries, \$19.95 Horton Grand Hotel, 311 Island Avenue,

downtown, 619-544-1886. Friday and



The Restaurant: Humphrey's by the Bay
The Location: 2241 Shelter Island Drive. Shelter Island: 619-224-3577

Type of Food: California Coastal
Price Range: First coarses, \$3.50 to \$9.50; entrées, \$16.95 to \$35 for twin lobster tails
Hours: Open daily. Lunch, Monday through Saturday, 11:00 a.m. to 2:00 p.m.: Sunda Hours: Open daily. Lunch. Monday through Saturday. 11:00 a.m. to 2:00 p.m.: Sunday brunch 10:00 a.m. to 2:00 p.m. Dinner. Sunday through Thursday. 5:30 to 10:00 p.m.: Friday and Saturday to 11:00 p.m.

The Restaurant: The Mary Rose Cottage
The Location: 80 Rime Street, La Joliu, 858-456-5847
Type of Food: Engils har snown ten, lanch, braisfast Saturday and Sunday
Hours: Braisfast Saturday and Sunday, 900 am, to none; lunch and ten, Wednesday through Friday, 11:00 am, to 400 pm.; Sunday and Sunday, 900 am, to 400 pm. Closed Menday and Tuesday.

Saturday 2:30 to 5:00 p.m. Afternoon tea: five-finger sandwiches, scones and jam, cream and butter, \$9.95. High tea; sherry,

cream and butter, \$9.95. High tea: sherry, sausage roll and Scotch eggs, sandwiches. scones, tea, \$13.50.

Westgate Hotel, 1055 Second Avenue, downtown, 619-238-1818. Monday through Saturday, 2:30 to 5:00 p.m. Tea, finger sandwiches, scones with Grand Marnier

sandwiches, scones with Grand Marnier cream, petits fours, pastries, \$14,00. U.S. Grant Hotel, 326 Broadway, 619-239-6806. Tuesday through Saturday, 2:00 to 5:00 p.m. Tea, sandwiches, scones, crumpets, chocolate-dipped strawberries, fruit tarts, \$14.00. Children under 3, free; 5 years, half

Ticky Boo. 2957 State Street, Carlsbad. 760-720-7800. Tuesday through Saturday. 11:00 a.m. to 5:00 p.m. Tea, sandwiches, pastries, scones, \$15.95. Bit of Britain, 3166 Midway Drive, 619-224-

5541. Tea, finger sandwiches, scones, cake, \$7.95

Victoria Station (open mid-April), 315 S Victoria Station (open mid-April), 315 x. Highway 101 in train station, 760-481-1915. 10:00 a.m. to 6:00 p.m., tea, sandwiches, scones, cake, 5795. A la carte, Cornish pasties, steak pie, English breakfast, Saturday and Sunday, 10:00 a.m to 1:00 p.m. Chie Mary Rose Cottage, 830 Kline Street. La Iolla, 858-456-5847. Bullt in 1904 and

La Joine, 858-45-847, Butt in 1904 and known as "Geranium Cottage," this historical cottage is the latest addition to the tea scene. The cottage has been completely renovated and is so immaculate you can eat from the white ceilings to the carpeted floors. If you're hungry, try the lewel Tea, which provides you hungry, try the Jewel Tea, which provides you with either soup or salad. Finiger sandwiches, scones and cream, pastries, \$20.00. Light tea is \$11.95, and tea for children 8 years and under is \$11.95 for tea, Jemonade, sandwiches, and 'a special treat.' At lunch, try soups, salads, quiche. Top price is \$8.95. Breakfast is served Saturday and Sunday, 9:00 am. to noon. Very cozy atmosphere.

Calendar

Someplace Warm, **Bite to Eat**

"Old money," Carla whispered reverently, as if money aged like wine.

FORK

here is everybody?" asks Simon nervously. We're alone in the dark, the three of us, creeping among cacti and spiked-wood barricades and deserted colonial buildings.

and the state of the

the Gaslamp to me."
"This is not the Gaslamp, my

little cherub. This is Old Town...isn't it, Ed, old boy?"

These two are friends of ED BEDFORD

Carla's. English. Turned up
unexpectedly. "Old money," Carla whispered
reverently, as if money aged like wine. Then
white ca reverently, as if money aged like wine. Then she laid this whole thing on me. "Daarling? Pleease? You're good at this. Go eat in Old Town. Show them the plaza. Night time. Mariachis. Bazaar Del Mundo. It'll dazzle

them."

Uh-huh. When we finally got off the trolley at Old Town, it was late, dark, and deserted. Tried to take a short cut to the plaza. Got foxt. Finally stumbled between two old houses into the plaza. Big, dimly floodilit, ghostly, abandoned. "Now about the history," I start the plaza was also soldiers came and the plaza. Big, dimly floodilit, ghostly, abandoned. "Now about the history," I start marching in God, when the U.S. soldiers came marching in God. When the U.S. soldiers came arching in the waste of the plaza of the plaza

The I look at the pink mrn. Cursa's classy form of the I look at the pink mrn. Cursa's Should have brought them at lunchtume. Then I look at the pink mrn. Cursa's Should have brought them at lunchtume. Then the I look at the I to be a bore, but...somewhat chilled. Aislinn somewhat lungy. Getting somewhat late. Do you suppose...someplace warm, bite to eat? We try the Casa de Bandini. "Sorry. We close at nine," says the serioria at the entrance. We get the same blank look at El Fandango. At the Bazaar del Mundo restaurant they're already restaurant they're already

starting to relax. Even with Carla's classy

bean sprouts, broccoli, onions, and egg in sophem suice, also for \$5.95, I gulp a bit as Asilinn says, "I'll take number 36." I whip over the page to check. "Garlic Chicken Divine, sauted in our own original garlic and pepper sauce with a touch of red curry, \$6.95." Well, just another buck. I decide to fall back on the dish I used to have every time I took the train to the I aborder, back in — sigh — Asia days. Kao Paht. Thai fried rice with beef or chicken, \$5.95. Always came with a small bottle

restaurant they're already starting to pile up the chairs. "Simon, I'm cold, I'm hungry. Do something." Aislinn is ready to crack. In desperation, I head for Twiggs Street. Right on the converted house with a maroon deck under a white canvas canopy. "Old Town Thai Restaurant. Open 6 days a week, 11:00 a.m.—10:00 p.m." days. Kao Pant. Thai fried rice with beef or chicken, \$5.95. Always came with a small bottle of "Mekhong" Thai whiskey. I ask Bê if I can have it with pork. She nods. "I say, jolly good 10:00 pm.

Yes! We go inside, It's warm. And pink. Pink walls, pink lace curtains, nice big silver heater fan blowle curtains, nice big silver heater fan blowley.

"Not Mexican," I say wall around.

"Not Mexican," I say wall this point..."

"Absolutely, old man. Understand perfectly, says Simon.

We're the only people here, except for Be, the woman at the counter, and the chef. Be leads us to a table in a room behind. This must have been the sitting room. Pictures of Thai kings and jewelded dancers and carved-wood dancing scenes surround us. Tables have maroon tablechost under glass. Maroon cloth maroon tablechost under glass. Maroon cloth table napkins too. Pretty classy. Hey. I'm idea," says Simon. "I'll have the same."

Out of bravado we both ask for it spicy. I'm kind of relieved when Simon says, "and the drinks are on me." I almost start squarking about "Mekhong" whiskey, or some of the "Singha" Tha beer, but, no, that de pushing it. In the end we all have Thai iced coffee (\$1.95), the kind with sweetened condensed milk in it. where we need it, and the pitcher of water Be been with the wear of the sweetened with the sweetened condensed milk in it. The weater was the sweetened to the sweetened with the sweetened with

hard to spot the titute red devis that desired the heat. I try to see that the try to see that the see that t

The Place: Old Town Thai Restaurant, 2540 Congress Street, 619-291-6220

Proceed: Frond: Thair Supreme (liabs fixed with gorlic vegetables, and chits sauce), 54:95; Pable Prik King (corry with bedy or chicken, grope, pable, bound, 54:95; Pable Trik Tria (sauced modelle with chicken bedy or say, onions, bean great, and graund peanue), 51:95; Paugin (et dey cury), 54:95; Admers size, add one or two dellars

Nearest Bus/Trolley/Coaster Stop: Old Town Transit Center, at Congress and Taylor



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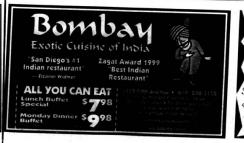
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LUPILIP OTUPU

Strange Mates for Good Wine

"The rule of thumb with cheese is, 'The stinkier the better.'"

n December 6 of last year, after a long n December 6 of last year, after a long stint as Top O' The Cove restaurant's sommelier, Jeff Hoover began work at the big pink La Valencia Hotel on Prospect in La lolla. That same night, a chapter of the food-andwine group Chain des Rotisseur held a dinner at the hotel. "My last 30 days at Top O' The Cove.

I was putting the wines together to pair with that dinner. On my

to pair with that dinner. On my first night, I was thrown into a seven-course meal — a different winne with each course, and i was explaining why I paired each wine with each course to a very knowledgeable group of people. So everything since has been pretty fore the dinner of the dinner with the course to a very knowledgeable group.

Food-and-wine pairing is a murky subject, so much so that many throw up their hands and say, "There are no rules. Drink what you like." There is in this. I suspect, something of the general attempt to make wine less intimidating through a return to the first principle - wine ought to give pleasure. But I believe that in many cases, whatever "rules" there are have been crafted by people who understood that first principl and sought to enhance that pleasure in particu-lar instances. I am curious to hear Hoover's account of his pairings for Chain des Rotisseur. "With wine-and-food matches, you're either

with wine-ano-food matches, you're either going for something that pairs really well with the dish in terms of weight and flavor, or you're looking to do a point-counterpoint. Some foot looking to do a point-counterpoint. Some foot order and Sauternes. But foig gras goes well with other things; why go with the no-brainer when you can have for weigh something side. have fun with something else

We did a bone-dry Alsatian Gewürztramine with smoked bacon and foreign as in a little potato oven drizzled with hundred-year-old Baisami, vinegar." The wine was a far cry from the sweet, syrupy richness of Sauternes— point-counter-point to the foie gras instead of a weight/flavor match. Though it was not what was expected, the group granted that it worked.

2260 Otay Lakes Rd., Suite 101 Eastlake Village Ctr. So. • (619) 216-3900

On to the soup. "Pairing wine with soups is

On to the soup. "Paring wine win soups is every difficult, because you'r looking at the same texture, especially if you've got a consomme of some sort. There! would go with either a Champagne, or even better, a Cremant from Champagne. The pressure is altitle lower — 25-50 ps as opposed to Champagne 575 — so you've Crush got a softer, creamier mouthfeel but still a different texture from but still a different texture from the soup. There, you're not looking so much at a flavor as you are at separating the textures.

"We did a tasting dinner with the head of the chapte; and the chef a week before the dinner to make sure that the food and

wine were what they were looking for and changed wine were what they were looking for and changed a couple of the items on the menu and a couple of the wines. I had paired a Pinot Noir with a pheasant dish, and it turned out that the pheasant was a little bit richer than the Pinot I wanted to deal with. We pulled a bottle of Cambria Syrah off the list, and it was a match made in heaven "Then we got to the cheese course. We were

going to do a little bit of fruit and cheese, but going to do a little bit of fruit and cheese, but they [wanted] cheese with a tiny amount of fruit and some greens. With that, we did a very inex-pensive wine from southern Italy called Notarpanaro—it's made from a couple of grape varieties that nobody's ever heard of. It was the varieties that nobody's ever heard of. It was the '93 vintage — that's the current release — so it had some age on it, and it showed all of those southern Italian characteristics: a little tarriness in the nose, ever full bodded, a little barryard. It paired very well with the cheese, because the rule

of thumb with cheese is, 'The stinkier the better "With the actual dessert. I had paired a rich with the actual dessert. I had paired a rich wine, but on the spot, we changed it. I remembered I had a sample bottle in my car of a dessert wine from South Africa. It's Bottyrtized Chenin Blanc." Bottyris is a fungus that can, in the right conditions, rot grapes in such a way that they produce wonderful sweet wines. "I went out and got it, and it was actually cold enough on the sixth of December that the wine was close to being at worked very well. Hoover's

knowledge of what to pair with what comes from "a lot of reading and tasting," as well as advice from others - sometimes from customers "Last Friday night. that a gentleman brought into the restaurant. He insisted that I taste it the meal. I had decanted the wine. and there was some and there was some very fine sediment [still in the bottle, along with | proba-bly the last two ounces of wine. saw him get the bottle - he had finished the wine in the decanter — and start pouring it into the decanter.

I said, 'Here, let me get my funnel, which has a very fine

ter out the sediment]. He answered, 'No, I like the dregs.' So I replied, 'So do I, to be quite honest; there's a lot of flavor there.' Then he said, 'At this point, I want you to get a spoor and a glass. He ordered a crème brûlée for and a glass. He ordered a creme brulee for dessert and told me to take a bite. 'As you swal-low the cream part of the creme brulee, take the wine into your mouth and savor it for a mo-ment. Swallow that, and then you'll be left with the crisp sugar from the top of the crème brûlée It will be involved with the wine at that point and the wine will almost assume a very Port-like quality — or almost make Port seem tame.' I took my spoon and followed his directions, and

such a discovery, especially given Hoover's opin-ion that "it would not necessarily take a wine that old, but (it would require) a wine of that char oid, but 1st would require) a wine of that char-acter. It's not something that 99.99 percent of the people can afford to do." Many have beheld the sad sight of the last bit of the last bottle going un-drunk as the dessert arrives, but few have dared to match Bordeaux with cream. "I got the feeling that he actually drinks those sorts of wines or a regular basis. He had another bottle of the '29 at home. He was very fun. Again, a learning experience for me."

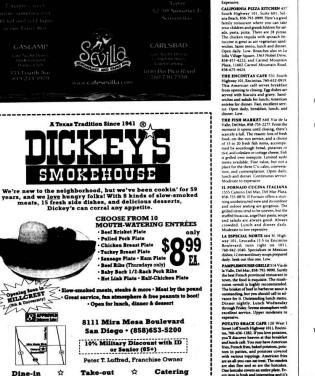












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Take-out & Catering

Online Restaurant **Coupons!**

RESTAURANT

LISTINGS

The Reader's Guide to Restaurants are recommended listings written by Eleanor Widmer (reviews by Max Nath are followed by his name). Individual restaurants will appear once or twice a month. A complete searchable list is available online at your SanDiesoReader.

searchable list is available online a www.SanDiegoRender.com. Price estimates are based on the latest information available for a mid-range entrie. Low: below \$10 moderate: \$10 to \$16; expensive: more than \$16. Please call sectourants in advance for

NORTH COASTAL

CALIFORNIA BISTRO Four Seasons

CALIFORNIA BISTRO Four Seasons Resent Aviars, 7100 Four Seasons Point. Carlsbad, 760-603-6800. On Friday, 19th Period Point Seasons Point. Carlsbad, 760-603-6800. On Friday Bight ther's an all-you-can-eat seriod buffet in the more casual dining room of the hotel. The cost is \$155.00. Reservations must be made weeks in advance. Cancellations charged to your credit card. Gorgeous setting and better than most seafood buffers. Friday night only. Expensive.

These restaurants have valuable coupons on the Reoder's Web site.

Online Indicates at least one North County location.

Angelo's 2 for 1 dinner Ashoka 50% off lunch or dinner Atlantis Free tiramisu

The Atoll Free entrée & 1/2-price wine

Bahia Cafe Prime rib buffet \$12.95 Bollicine Free lunch or dinner entrée

Broken Yolk Cafe \$2 off breakfast or lunch Buffalo loe's 2 for 1 dinner Cafe India 2 dinners \$19.95

O Calypso Café 50% off dinner Casa Picante Free dessert Casa Sanchez Free appetizes

Chateau Orleans 2 for 1 Calun/Creole entrée Cookinit.com Free Mocha Crème Brûlée

Cucina Fresca Free appetizer DeLuca's Cucina Italiana 2 for 1 lunch or dinner

Dickey's Smokehouse 50% off lunch or dinner D'Lish Xpress 1/2 off dinner

O Don Chuy 50% off dinner Firehouse Beach Cafe 50% off dinner

Ginza-Sushi Sushi dinner for two \$14.95 Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15 Hard Rock Cafe Free fudge brownle for two

Harry's Coffee Shop 20% off breakfast or kunch Ichiro Japanese Restaurant 10% off sushi

Jewel Box Bar & Crill 2 for 1 menu Item Juke Joint Cafe Complimentary dessert

King's Shish Kabob Dinner & movie for 2 521,99

O Ki's Restaurant Free appetizer Marrakesh \$10 off Moroccan cuisine

O McCabe's Bridge 1/2-price appetizer Mikko 50% off sushi

Moondoggies 20% off entire bill Olé Madrid 50% off entrée

O Passage to India Free dinner Pasta Espresso \$4.50 pasta

O Pizza Nova Dinner for 2 \$11.99 Pizzeria Uno Free Tuscany bread

Raw Mana \$5 off sushi O San Luis Rey Downs 2 for 1 dinner

Sanfilippo's Plzza or lasagne for 2, \$10.49 Saska's Buy 1 dinner, 2nd free

O Sevilla 57 off Paella Valenciana Shanghai Mongollan BBQ dinner \$8.50

Shelby's \$14 off dinner entrée

O Star of India 50% off entrée Su Casa 2 for 1 lunch The Surfside 1/2-price appetizes

Sushi Deli Too 10% off total dinner bill Tajima Japanese Restaurant 1 free California roll

Thai Foon Free egg roll order Thai Orchid Cuisine 2 for 1 dinner O Tio Leo's Free dessert

SanDiegoReader.com

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join us for a three-course dinner with brews specially chosen to complement each course. All of our beers are brewed on-site, using the freshest barley and hops available. Our brewer will be happy to answer any questions and take you on a brewery tour! Call for reservations.

²18⁹⁵

Includes dinner G three 10-cz. beers

4353 La Jolla Village Dr. UTC [next to Macy's] . [858] 587-6677 "WHERE GOOD TIMES ARE ALWAYS ON TAP"



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NAPA/MORENA 5302 Napa St 619-542-1462 MIDA MESA 0787 Camino R 858-695-1461

MISSION 619-280-9944

DEL MAR/CARMEL VALLEY 858-350-1468

tioleos.com

RESTAURANTS

a great place for children. Lots of these
AMMURALIAPANEWS INSTANTANT
779 Lonna Senta Fe Driver, Lonna
Santa Fe Plaza, Solana Beach,
83–641-6002. This rectanues locative
as a neuro of over 100 liness. The food
is artinically prepared and presented,
by make a med from the unbil and appetitiens. Senting is available at the sush
law, truppan soons, or the central children
(Open daily, Medicates to expensive.
TOMIKO JAPANISE ERSTAULANT
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TRATTORIA POSITANO 2171 San Elijo Avenue, Cardiff-by-the-Sea, 760-632-0111. If you're tired of Italian restaurants, you'll be revitalized by this one. Original resizes?

to expensive.

WHEN IN ROME 1108 South Highway
101, Encinits, 766-944-1771. This elegant restaurant offers three dining areas
and a menu with outstanding speciaunsual preparations of chicken, fish,
and meat. Gorgeous presentation; lowing service. A winner. Open for dinner
nightly. Moderate to expensive.

NORTH INLAND

ANTHONY'S RANCHO BERNARDO 11666 Avena Place (off Bernardo Cen-ter Drive). Rancho Bernardo. 858-451-2070. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This reis that it accepts reservations. This re-lieves you of waiting around until your name is called. The dining room also tends to be less frantic than the down-town branches. Good fish and chips, seafood salads, broiled fish. Fast serv-ice. Open Daily for Lunch and Dinner. Low to expensive.

ASHOKA THE GREAT 9474 Black ASHOKA THE GREAT '94' Black. Mountain Road (off Miramar Road), 858-695-9749. Seek out this splendid Indian restaurant. The setting slovely, the service excellent, and the food first-act. Don't overlook the tandoord dishes. Ten vegetable platers and usince dishes are available for vegetations. An all-you-can-eat funds buffet is served daily. If worth the drive to get this excellent food. Open daily, lunch and dinner. Low

and dinner. Low.

BOLSA VISTNAMESE CUISINE

RESTALIBANT 9225 Mira Mens Boulevard, Sunt a 18, 958-959-365. Try this
fine, Visit a 18, 958-959-365. Try this
fine the second summerse cafe run by an enerter woman named Trang Over 130

items on the menu. Especially joilly
weekends. Open daily for breakfait,
lanch, and dinner. Same menu, contintous stryke, the contin-

CHIEU-ANH VIETNAMESE CUI CHIEU-ANH VIETNAMISE CUIT-SINE 16708 Bernardo Center Drive, Suite 10, Bancho Bernardo, Suite 10, Bancho Bernardo, Good is available here. Menu offen 80 items, many with French influence, Good bets are chicken crept, fresh fish with lemon grass, tangy- and sour soup, egy rolls, and filet mignon beef. Chita-ing rooms in Rancho Bernardo. Closed Monday. Open for Junch Tuerday through Friday, dinner Tuerday through Friday, Low.

through Sunday. Low.

EL BIZCOCHO Rancho Bernardo Inn.
17550 Bernardo Oaks Drive, Rancho Bernardo, 858-675-8500 or 858-481-1611. Rack of lamb and fresh almon are memorable. Located on a golf course, this à la carte dining room produces some of the best meals in North County.
All-you-can-eat buffet brunch Sunday. Open nightly for dinner. Expensive.









Souleward, turn east to Bancho Sanis P. Roady, 26-04-5000. This multiragional Rallian restaurants offers one of the most rionastic paties in existence. It also provides more Soul than any one person can finish. The 14 first courses, 14 pustue and rice, 10 fabridabes, and 10 meets and riches disabes will go up plenty of choices. Select densers made on premises. If you long for vast on premises. If you long for vast Lunch, Monday through Friday, dinner nighth; Low to expensive.

nighty, Low to expensive.

THE PRINCE MARKEXT GRILLE
15717 Bernardo Heights Parkway atrouter, Rancho Bernardo, 854-483-4053.

Don't miss this small but chic Frenchrestaurant. The chef, originally from
Hersus change monthly, but when evalsible be sure to order lamb shanks and
Gaus with. Renkfast served Sunday,
lunch and dinner served daily.
Expensive. Coll for directions to

ISLAND BOY GRILLE 10066 Pacific Heights Boulevard, Sorrento Mesa, 858-452-7708. If you've been searching for Hawaiian and South Pacific food,

2 for 1

DINNER

Live folk music

Now Serving: Lunch Buffet \$5.99

Thai Orchid

4310 Genesee Avenue #111 at Mount Etna, in Liberty Park Plaz

858-978-4949

day, Low.

RESTAUMANT EUROPA 9579 Mira
Mess Bouleward, 854-693-2522. If you
love German food or would like to try
it, hasten to this restaurant. The new
meangement resides the same high stanmeangement resides the same thing the
stream to the residence of the same
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LA JOLLA

ALPONSO'S OF LA JOLLA 1251 Prospect Street, 858-454-2232. Both the Prospect Street, 858-454-2232. Both the patio and the dining room are lively, crowded, noisy, and festive. The house specialty is carne asada, and the Que-sadilla Mercedes (shrimp over a que-ASPEN MILLS BAKERY AND CAPE 1044 Wall Street Suite F. 858-551-5550.

I'll cook in

vour home!

beautifully prepared, deficiou

dining experience with the luxury of a professional taking care of all th

detailed Perfect for special occasion

dinner parties and romantic dinn

Examine menu to choose from.

Terry Ayoub, Personal Che

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Enjoy the lamary of a ((4)))

are an early riser, you can eat here as early as 6:00 a.m. Beautiful room. Open daily, 6:30 a.m. to 3:30 p.m.

daily, 4:50 a.m. to 3:00 p.m. COMER ONE IN 100 Torrey Frees Road, La 'Jolla, 854-551-1003. Delightful Owest resistence in mini-mail serves excellent Euro-batro food. Open for excellent Euro-batro food. Open for properties of the serves of person to the serves of person and perso

GEORGE'S AT THE COVE 1250
Prospect Street, 858-454-4244. The always-excellent George's, with its firstrate fish and mest menu, boasts three

deinig levela en in roums view vin. The first level is the fielding mass, with full means and governet hands and dis-ment. Above it the Cold, and an up is the full means and promote the cold of the raights. The Cold and Terrace of the classical means light trans for loach, etc. View Room offers high quality Californ-net regional colinies, with higher prices are regional colinies. In 1810, To Cold of the Cold

dally. Low to moderate.

MARIT'S OFFERS \$8100 7 746 Girard
Armus, \$58-644-738. 178 inchmark.

coffee abop is noted for its brankfasts,
served from opening to closing. The
buttermills pacacles, varieties of choise.

The buttermills pacacles, varieties of ordflem made from scratch, and egg combinations are all generous and very

can still get hot outmeal or create

wheat, Harry's also serves freshy

queezed orange juice and entire carafes

passected orange juice and entire carafes squeezed orange juice and entire carafes of freshly ground Kona coffee, as well as specialty coffee drinks. Open daily, breakfast and lunch, from 5:30 s.m. to 2:30 p.m. Low.

LA TERRAZZA 8008 Girard Avenue, 858-459-9750. This pleasant Italian café

-2362

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-2339

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MANHATTAN OF LA POLLA 7766 Pe

By fax at 619-233-9797 - Night or Day - T Days a Week - Online at SanDiegoReader.com

At the prompt press the 4-digit extension of the restaurant that interests you.

Anthony's Fish Grotto.

Atlantis Restaurant Cafood.

Broken Yolk American

Canes Bar & Grill America

Firehouse Beach Cafe American -

Pizzena Uno Chicago Bar & Grill-

The Surfside Sudi & California Coastal 2358

LA JOLLA

Saska's Steak, Seafood & Sushi

Chateau Orleans Cainn --

Moondoggies American-

PB Sushi Club Japanese

Pasta Espresso Italian

Pizza Nova Italian

Rollicine Italian ...

Brockton Villa Continental

Cookinit.com Personal Chef

Forever Fondue American

Hard Rock Cafe Continental

Ginza-Sushi Japanese -

Harry's Coffee Shop --Hops! Bistro & Brewery American

Marrakesh Moroccan -

Moondoggies American

Rock Bottom American

Roppongi Asian-Fusion

Shelby's Seafood & Steak

Star of India Indian

Su Casa Mexican --

--2484

...2207

-2181

-2191

-2789

-2783

Cucina Fresca Italian Dockside Restaurant

Cafe India Indian -

The Atoll Restaurant Mediterranean

Casa Picante Mexican

Pizza Nova Italian

Tio Leo's Mexican

You may request up to three menus. Denotes restaurants that serve brunch

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SOUTH BAY

& CORONADO

D'Lish Gourmet Pizza, Salad, Pasta ---- 2483

UPTOWN &

NORTH PARK

NORTH COUNTY

INLAND

D'Lish Xpress Pizza, Salad, Pasta-

Pizzena Uno Chicago Bar & Grill

Rombay Evotic Cuisine of India

Casa Sanchez Mexican-

Grangers & Ethiopian Cafe
Ethiopian & American

DeLuca's Italian --

Pizza Nova Italian ...

Sanfilippo's Italian-

Anthony's Fish Grotto---

Ichiro Japanese Restaurant ---

American & Oriental --

San Luis Rey Downs Continental

Anthony's Fish Grotto---

All You Can Eat and Drink 11 am-3 pm SUNDAY CHAMPAGNE & SUSHI BUFFET

\$10⁹⁵ Adult \$5⁹⁵ Children (under 12) Children (under)

Freih Fruit

Coconut Jello

Almond & Fortune Cooks

Paper Chicken

Subgum Vogetable

Dry Braised Fish

Salt & Preper Shrimp

Shrimp wichoster Sauce

Hot & Spicy Beef

Sused & Pungent Chicken

Honey Chicken

Singapore Nocalle

California Roll
Philadelphia Roll
Philadelphia Roll
Spicy Crab Roll
Tuna Roll
Asparagus Roll
Asparagus Roll
Asparagus Folicy Tuna,
Spicy Harnachi
Shunghai Salad
Shunghai Salad

• Egg Roll Egg Roll
 Fried Wonton
 Egg Foo Yung
 House Special Fried Rice

1OFF BUFFET

EDIBLE ART DINNER FOR TWO 1495

Includes Miso Soup, House Salad and Rice. Special California Roll, Chicken Teriyaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.) With this at. Expires 4-6-00.

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7510 Hazard Center Dr. • Mission Valley • (619) 297-8282 8657 Villa La Jolla Drive, Ste. 125 + La Jolla + (858) 550-0861

EAST COUNTY & STATE COLLEGE

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NORTH COUNTY

MIDWAY.

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► Neimans American 2742
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Taste of Thai2715
Tio Leo's Mexican
Wild Note Cafe California Cuisine 2702

CLAIREMONT. UNIVERSITY CITY. KEARNY MESA & TIERRASANTA

th Acro Squadron American2552	П
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ai Orchid2569	l
Leo's Mexican2630	ı

Torreyana Grille American & Seafood --To list your restaurant's menu call the San Diego Reader at (619) 235-3000

ny's California Woodfired Pizz.

expensive.

OCEAN ETCHEN 5525 La Jolla Boulevard, 854-659-5930. The dishes at this Mandarian and Camtoneer restur-rast contain no MSG, nor are there starches in the succes. Very lively cooking with many undeper ecipes. The dinner mean is available from opening to closing. This remains one of our best natural Chinese food restaurants. Open days, Low to moderate.

daily. Low to moderate.

P.R. CHAMPG CHINA BESTRO 4540
La Jolla Village Drive, 858-458-9007.
The china Village Drive, 858-458-9007.
The china China China Carty the separate of the china China Carty the separate china China

ing. Low to moderate.

PFCOSO 828 Prospect Street, La Jolla,
858-551-3232. Except for the small dining space (nine tables inside, five outside) this Mexican cafe offers delights: side) this Mexican café offers delights: authentic well-prepared gourmet cook-ing. Twenty-one items plus 18 kinds of tacos, all exciting. Pozole soup/stew weekends only. Nothing is American-ized. Don't miss this one. Closed Mon-day: lunch and dinner, Tuesday throfigh Sunday. Low to low moderate. SHABU SHABU JIN SANG 7614 Fay Avenue, 858-456-4545. Shabu shabu is

Buy any 12 hagels, get

BAGELS'

a ryle of Japanese cuisine in which the ingredients are cooked in boiling water and then disped into sauces. The liquid becomes a soup, which you draits last. This progrous retasterned offers an excellent selection of shabe shabe entries, electric cookens, patients servers, and an exotic appetiture last. Food is low-clashed, low fair Portions small, but senthetic. Open nightly for dinner. Expensive.

Expensive.

SU CASA RESTAURANTE 6738
La Jolla Boulevard, 858-454-0569. Su
Casa has returned to regional Mexican
cooking: homemade corn stamale
stuffed with crab and shrimp, deluxe
fish tacos, shrimp figitus, and curnitus
Michaecon, Bessa are prepared without
lard. Open daily, lunch and dinner.
Lunch, low. Dinner, low to moderate. Lunch, low. Dinner, low to moderate. THE WHALING BAR La Velencia Ho-tel, 1132 Prospect Street, 858-454-0771. Now open after estensive renovation with an expanded menu. They offer their usual specialites, including psella. Open daily for hunch and dinner. Mod-erate to expensive.

CLAIREMONT & KEARNY MESA

ANDRES PATO BESTAURANT 1235
Morras Boulerard, Bay Park,
169:225-411. This low-priced Cuban
cafe provides authentic specialities, of
succession and rice, and top sirion, Cuban
rice, Seate the soup over the salact
features are served with Mach boundary.
Select the soup over the salact
features are served with Mach boundary.
Select the succession of the salact
succession

A bagel

4 FREE with cream cheese

5-oz. Bagels • Muffins • Deli Sandwiches Varieties of Flavored Cream Cheese

The state of the s

winton suggested. Low to low moderner.

ALRIAGA TOPU BOURS 46445 Convey
Street, Calermont, 641-576-6433. This
rytish latted Calermont easters in your
say except the control of the control of the control
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BERTING YAME, GAVIC PROVINCE
BERTING YAME, GAVIC CALERMOND
BERTING YAME, GAVIC PROVINCE
BERTING YA

daily, Low. — Max Nash
BETED YAMG 4785-G. Clairemont
Drive, Clairemont Town Square,
619-63-6305, Asia elegant bistor ovi tour. Gookie, Asia elegant bistor ovi that Gookie, Asia elegant bistor ovi that myster ovi claim of the control of the myster ovi claim of the control of the control of the control of the control tour. yellowing rolls, and other chights. Stendard dishers also available. Outstanding gournet preparation, Open daily, harch and dinner, Moderate. LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily. Low to moderate. NIJIYA MARKET 3460 Carvey, Kasayy Man, 382-388-3811, If profits to villing to actific quality for control villing to actific quality for control passess market in Kenrey Men. Ni-passes market in Kenrey Men. Nipis at sense to perfect the sense of th Feeling adventurous, go for the meat hot pot or Korean steak ta (yukhwee). This is sensual, eleme hairy-chested food. — Max Nash

hairy-chested food. — Mate Nash THAI ORCHED CUISENE 4310 Genn-nee Avenue, #111, 858-278-4949. Inex-pensive fresh Thai preparations are of-fered bere. The items are very mild at unch (won ton soup arrives with every entrée), but dinner will provide you with some host stuff Home-style cook-ing. Open daily, Low to low moderate.

THE BEACHES

THE BELGIAN LION 2265 Bacon Street, Ocean Beach, 615-223-2700. Without a doubt the best Reighen food in San Diego is served in this charming provincial-style dissing room. The cas-societ, the conflit of dark, the regist-the from first specialises are not to the from first specialises are not be missed. This venerable dising room is in a class by itself. Please note that the Reighas Lion is open just Thurndoy, Pct day, and Saturday for disnace only-

Expensive.

BAUE BAY CAPÉ 3780 Ingraham
Street, Pacific Beach, 858-581-0000. The
retains here tends to be consenhent elaborates, so order the simplest items, especially fish. Resultful surroundings, excellent service, and first-rate desserts.
Open nightly for disaner and Sunday
brunch. Low to moderate.

brunch. Low to moderate.

CRIMAINN 177 Hornblend Street (between Garnet and Grand streets), Pacific Beach, 83-483-4650, 41 Least 118
items appear on the menu, which offers
Mandarin and Stechuan specialises and
includes sweet-and-pungent shrimp,
Mandarin pook rib, duck in orange
sauce, shrimp in garlic sauce. Simple

Fine Dining and Cocktails Sunday-Thursday, weekends hig

Overnight prices for two people:

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Eggs Benedict
Pacific Rim Specialties
Fresh Fruit & Salads

Champagne by the Glass

Assorted Pastries & Desserts

Open daily, 7:00 am to 3:00 pm. Low. SBOUL B. R.D., 4344 Canvay Street, Kenry Mess, 6:19-505-0038. This Kor-cean restaurant means sitting before a sizeling cast iron grill, sipring bot aske, the small of grilled beef, grilled have been the small of grilled beef, grilled have been considered by the sizeling been sizeling to perfect the sizeling been sizeling been sizeling to graph; or this marbel slices of sirioin (beef graph.) You'll enjoy all the accom-panying dishes but make the meal, like likely tornato sauce, dow-cocked pota-tickly tornato sauce, dow-cocked pota-tion with now sauce and jalaperbo pepper.

147

Alaskan King Crab Legs
 Peel 'N Eat Shrimp
 Poached Salmon

Omelettes Cooked To Order

 Carved To Order: Roast Reef & Hawaiian Ham setting; outstanding food. The dinner is always preferable when Andy Kam, the chellowner, is there. Ask his advice about dishes. Open daily, continuous service, lunch and dinner. Low to moderate.

moderate.

CUCINA PRESCA 1851 Bacon Street,
Ocean Beach, 619-224-9490 or
519-224-950. Here's a good place for
very tastly Italian food at low cost. The
languar Piecetten is especially good and
so set the chicken dishes. At least ten
dishes available. Open for hand and disner. Closed Monday. Low to moderate. THE PESHERY 5040 Case Street, Pacific Beach, 582-772-9985. Half fish market, half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11:00 a.m. to 8:00 p.m. Low.

sidy 1100 am to 500 pm. Low.

PERNICH GOUTHET 900 Treccious Street, Rodick Beach, 854–884–1725. This pleasant, sity doing room server the pleasant of the plea

Open assy. Low to monerate.

KOLBEH RESTAURANT 4501 E. Mission Bay Drive, Pacific Beach, 858-273-8171. Persian food is low in calories and fat and many of the dishes are charbroiled. The two best, served

Romantic Mountain Getaway

(60 minutes east of downtown San Diego, 2 miles south of I-8) 6

All-You-Can-Eat THE STATE OF THE S Sushi for \$14.99 Monday Nights [5-8 PM] Now Open for Sunday Dine

One free California Roll

One free California Koli with purchase of \$4.50 or more Child only for Joseph Advancy Tuesday Night Ladles' Special 2015 DOWNtown 828 Broadway • [619]231-9597



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LLED CHICKEN & SEAFOOD B STEAKS B LAND B VEAL B LUNCH BUFFET \$6.5

DeLuca's some ·CUCINA·ITALIANA·

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99 Say cap 2 pizzes, pasta dishas as specially salaka for only 511-99. Ecolules 14° pizzes. Bases have, Capage past dis up 17 pizzes. Bases have, Capage past dis up 18 fear pastle. Explines 3709/09. Good at all 3 locations. Also past devise heats have cather officers.

Point Loma Solana Beach (619) 296-6682 (619) 226-0268 (858) 259-0666

with enormous amounts of basmati rice, are the filler mignon and the chicken being (as distinct from kabobs). To accompany any charbroided dish, you should order yogut with cucum-bers or purede (aggslant (devani). Same menu served from opening to closing. Open daily. Low to moderate.

Open daily. Low to moderate.
LOTSA PASTA 726 Garnet Avenue,
Pacific Beach, 858-581-677. This farmed
propose to the first propose to the second of the second hanch and dinner. Low to low moderate. THE BISSON CAPE AND COPPEE HOUSE 3795 Mission Boulevard et San Jose Place, Mission Beech, 835-488-5000. Gourmet and Latino breakfast served in fushy surroundings. Out-served in fushy aurroundings. Out-beth bases with recomany postators and eggs. Chino-Latino lunch items. All other plus fabilious bread, scones, mission wishelfs for take out. Open daily 700 a.m. b. 300 pm. Low.

MIDWAY. OLD TOWN &

BERTA'S LATIN AMERICAN
RESTAURANT 1928 I reing Street.

Old Town, 619-52-314. You'dl find
preparations from many Latin American countries, from Argentina and
Brazil to Peru. However, with few excan countries, from Argentina and
Brazil to Peru. However, with few excan countries, from Argentina and
Brazil to Peru. However, with
few and contribution of the contended the potential of the post, chicken, findbut if some for those who prefer what's
month and sublet. Glosed Monday,
from Tomaday through Sounday, Sanch
Open Tomaday through Sounday, Sanch
CARR BACHEROL (Sanch Monday).

and dinner. Low to low moderate.

CAEF PACIFICA 2144 San Disgo Avenue, Old Town, 619-291-6666. Superior standards always prevail here. The cooking is clean to the patter and burst-ing with freshinas. For apprehierer Dungress crite-clash or musels steamed in charbonasy. For entriese, daily frost fish, carable. Not to be missed. Dinner nightly. Upper moderate to expraisiv.

PRISGO BISTORANTE 1370 Fraze

ROM, HEART GENEY. Mission Yaller.

ROM. HEART GENEY. Mission Yaller. PREGO BISTORANEI 1309 Fraze Road, Hazard Center, Mission Valley, 619-294-4700. The Italian menu offers about 50 dishes, some Italian-Californian-style, others are regional cooking. The disning room is glizry with an open kitchen, tota of buzz and ex-tement. Interesting dishes here are fer-tuccine with karapit, double port chops, and chicken breats. Same menu from opening to closing. Open daily Moderate to expensive.

EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9530 Murray ANTHONY'S LA MERA 930 Murry Drive, Ia Mena, 919-46.3 (2084. The removated room holds about 300; the menu is the same from opening to closing. Marry of the old seafood stades and fall. Moreover, many new seafood stades as well as fish disthen have been added. The vesting early in the week at an early and crowded but located on a natural lake. Open about 100 miles of the control o

servici. Low fu expensiv.

ANTONIOUS PARCEDITA 2000. Sphinon (corner of Arndel). El Cajon.

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19-144-1947. The pilou for chalters

fresh, generous in sia. sed sincers

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619-639-1660. Try this abpraintant

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619-639-1660. Try this abpraintant

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101-639-1660. Try this abpraintant

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frequented by college students. Open daily for lunch and dinner. Low.

daily for lunch and dinner. Low. D.Z. ARINN Alverdo Piaza. 6990 Al-varado Road. State College area-illed to the college area-formed to the college area-tion of the college area-tion to moderate. Low to moderate.

to moderate.

HOMETOWN BUFFET 5881 University Avenue, University Square Shorping Genter, 619-83-773. It Project Shorping Genter, 619-83-773. It Project Shorping Genter, 619-83-773. It Projects early buffer, Menus change daily cause early buffer. Menus change daily buffer buffer, Menus change daily buffer buffer, buffer, Open daily buffer buffer, but fun. Open daily buffer buffer, but fun. Open daily buffer buffer, but fun. Spen daily buffer buffer, but fun. Spen daily buffer buffer, buf

tory min institute. Call 36:7-73 for dis-tory min institute. Call 36:7-73 for dis-FAS GERIER CAPE 77-81 University. Avenue, La Mena, 619-464-1915. This recently remodeled restaurant is a find for tarsy, fresh, home-explic Greek coul-ing. The marinased ball chickens, hor gar, the marinased ball chickens, how are authentically prepared, as are the hammon and ground beef and lamb. A Feast, for two people, includes mousaka, protring, delimate, press, pix, and and custard pix—are prepared on the premises. Takeous available. Lunch, and flower, Monday through Saturday. Choude Studiely, touch

Genet Sunday, Lov.

PFRO BOAGAL 120 University Art.,
CIP Height, 619-244-2605. This place
in highmousts, but there's are can
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complex, done tarting chicken soodle
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CENTRAL

A DONG 3874 Fairmount Avenue, East San Diego, 619-298-4420. Since the Vietnamest ement unto 1200 items to 200 items of the sand of the san

day Low.

IYOTI BIRANGA 3551 Adams Avenue. Normal Heights. 619-282-4116.
Low-cost, tasty, and fresh vegartandishes with international influences. The mildly Indian ones include a different curry every oper day. Soups, addas, and nighty specials are good bes.
Simple dining room. Sarurday branch, all you can set. Hourt change of house, ophone before you go there. Open daily.
Low.

phone better you go there. Upon aury-LEMENIKOTO DELLI 4055 Adapua. Area. Kennington, 619-281 - 4014. This new addition to an old neighborhood proves change can be good, delivering modifigation, reversion coulos. Salab are confident and the control of control in ophisticated crunchly, bot in Acid — as do the mittee. From the complexity of grilled almon over per agrees, abby lettuce, and and the control of t

Announcing **New Lunch** Menu

A sampling of new, surprisingly affordable items:

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HANALEI HOTEL 2270 Hotel Circle No. San Diego, CA 92108

Mar Ninh

KENDO SABE 3795 Fifth Avenue (off
University), 619-220-4602. The name
means "trusted biened," and the stunmeans "trusted biened," and the stuntion of the stunder of the stunder of the stunders with proton of the stunders of the stunders of the stunders with profile fill in the stunders with profile fill in the stunders with profile of the stunders with profile of the stunders with the stunders the stunders w and dinner. Low to monerate.

ARRIVEDERCI 3845 Fourth Avenue,
Hilkreat, 619-299-6282. The chef has
cooked at major European hotels and
the food is outstanding. You won't go
wrong with any of the pastas, and you wrong with any of the pastas, and you may order arnall portions in combina-tion. The appetizers and alads are also excellent. Chicken and shrimp fare well here. Modest physical plant, but it de-livers in flavor and light preparations. Open daily for lunch and dinner. Low

to moderate.

CALIPORENAL CUSENEI (027 University Avenue, Hillcrest, 619-543-709). Located in Hillcrest size, 619-543-709. Located in Hillcrest size, 619-543-709. Located in Hillcrest size, 619-543-709. Located interaction of the size of a hill research of the size of t

CALIFORNIA CURRIE 1027 University Ave., Pillicene, 481-564-790. This reven, has deathed present and the control of the control MIXX RESTAURANT MO? Fifth Ave-mo, Hillcree, 619-299-499. Your old revoltes are all resulable with the ex-ocutive def offering interesting app-tures and entire Firley and Saturday night. Workend specials dange weekly. Masic, busuiffar at, startute resul-cyon nightly for dinner. Moderate to expensive. MONTANAS AMERICAN GRULL.

expensive.

MISSION HILLS CAPR 808 West
Washington, Musion Hills, 619-788010. Here's a good begain ressurant
for dinner. There are two dining rooms
with the atmospherer of a casual neighborhood restaurant — nothing facty.
Flower of the money. Closed
Monday. Open Tuesday through SunBreakfast items available until 400 p.m.
Moderate.

nightly Low to upper moderate.

ONO SUSSH AND PACIFIC SPICE
1236 University Avenue, Hillcrest,
19-298-0616. If you are searching for
houp portions, fresh tassy food and rea-sonable prices, don't overlook this cotorful ippasses Pacific Rim caff. Excellent specialty rolls, entries, appetizers.
Very crowded weekends: lively young
crowd. Dianers nightly. Low to
moderate.

moderate.

PARALLE 33 741 West Weshington
Steere, Musion Hills, 619-26-0033.

Steere, Musion Hills, 619-26-0033.

Steere, Musion Park, Par

pasta dishes; many salads and entrées. A treat. Try seabass, salmon, any pasta. Lunch Monday through Friday; dinner nightly. Moderate to expensive.

DOWNTOWN ANTHONY'S FISH GROTTO 1360

North Harbor Drive (at Ash Street), 619-232-5103. For its fresh seafood sal-ads, its fish and chips, and its daily fresh fish specials, Anthony's still goes to the hunch through dinner. Low to expensive.

ANTHONY'S STAR OF THE SEA

ROOM 1360 North Harbor Drive (at

Ash Street), 619-232-7408. The room
has been modernized and boasts a ceiling with sculptured sails. The view of
the bay is as breathtaking as ever. The

the bay is as breathtaking as ever. The food is fresh and good but not that distinguished. Entrées, \$19 to \$30. Noisy during peak hours, so dine early or late. Excellent desserts and attractive bar. Open nightly. Expensive.

AST RISTORANTE 728 Fifth Avenue. ASTI INSTORANTE 278 Fith Aremu (near G Street). Galaim p Quarter, 619-222-8844. The room is very attra-tive and an open hearth for word in-terior to the festivities. First courses, such as gloents, aslads with early courses, and as gloents, aslads with real post of the courses of the first-sea. Recipies are from Federiment, in northern Italy. Outdoor seating. Open daily, lanch and dinner: A few capenaive daily hand and dinner: A few capenaive daily hand med dinner.

dolp, bank and disuse. A New expensive dolp, bank and disuse. A New expensive A THERS MARKETT 100 Var. I Fixor. (5) Table 1975. Southy the finess Greek entassarat in Eas Dega, and it's ideal before or other a cultural event. Least of the control in the control of the control

Open daily, same menu lunch and din-ner. Low to moderate.

ner. Low to moderate.

BAYOU BAR AND GERIL 329 Market
Street, 619-696-6747. You'll find the
best Crooks and Cajun food here, prepared in authentic style. The memo offere crawfish, jambalays, not-feld crub,
duck, trout, and stasy other ravishing
goodies. Open for hunch and dinner
dally, Sunday champagne brunch.
Moderate.

DARDYA CRIEL AND SPERTS 501
Fifth Avenue, 619-234-5554. If you enyop burboard fibr, roissarie fichten,
or roused gartie, you'll have a field dyhere. Too can faire upstains and look
for the control of the control of the construct level. A simple but highly and
striping meal consists of spiced transistriping meal consists of spiced transisinglesty. Low to expensive. Vigitache,
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DOBSON'S 956. Proadway Circle,
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expensive. — Max Nash

HARBOR HOUSE 831 W. Harbor

Drive, Seaport Village, 619;232-1141.

The two-level building and the view of
the harbor are major attractions. Fish

the harbor are major attractions. Fish and seafood producinate but chicken, pasts, and under a rule overlinder. The intermediate but chicken, pasts, and under a rule overlinder. The intermer, Preparations are wholesome but not original. Open daily, Moderate to expensive.

MERITALERANT VIGNOMA 125 issues that the company of the company

Sunday, Expensive.

SALLY'S RESTAURANT One Market
Place, rear of Hyatt Regency Hotel,
6)-6-87-6080, You'll get great fish here
as well as free-range chicken, lobiter,
and beef. Try Arctic char, ion of tuna,
swordfish. Side dishes tend to be elshorate. Dinners for 6 to 12 served at chef's
table in the kitchen. Open daily, Expensive.

TRATTORIA MAMMA ANNA 644 TRATTORIA MAMMA ANNA 644 Fifth Avenue Detween Market and G). 619-235-8144. In my opinion, this the least 75 items grace the menu, most from northern listly, some from Sicily. Two cooks prepare dishes with orig-nality and verws. Half orders of pasts specials not little on the menu. Be sure to request stuffed artichokes and chicken Valdostana stuffed with feotia chicken Valdostana stuffed with feotia cheese. Expensive, but worth it. Open didly. Upper moderate to expensive. TRATTORIA PORTOBELLO 715
Fourth Avenue (at G), Gaslamp Quarter,
619-232-4440. The owners of Panevino operate this chic restaurant with its light menu and wide variety of dishes. You can make a meal from appetisers. The pastes are the best bets. Open delly, knoch and dinner. Expensive.

SOUTH BAY & CORONADO

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Ti-juana; when calling in Tijuana use only the restaurant's six-digit number.) ANTHONY'S CHULA VISTA 215
West Bay Boulevard, Chula Vista,
619-423-4200. The only Anthony's to
serve candelight dissers nightly in the
cockrail loungs. Regular Authony's
daily, lunch and dissert, No reservations. Low to expensive. the resument's de-digit sension.)

CAPILA RESPICAL'11A-rounds facecolorido, between Calle 3 and Calle 4,
55-66-54. Robust tecon, encluded acchies reference Calle 3 and Calle 4,
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TIJUANA

11:50 pm. Low.

E. PARD DIM MAZATLAN 95-2: Roulevard Sanchez Tabooda, Plaza Financiera, Zona Bio, 84-88-2; At-Low 26-88-83. This fish and seafood creaturants offers a gorgroun dining room, an extensive menu with English translations, and fresh fish and aelando titems which include abalone, squid, crab, clams, shrimp, and lobeter. The atmosphere and service are lovely, bort he fish may be too dry. The stry for Cui-

dinner, continuous service. Moderate.
LA FONDA ROBERTO'S La Sierra
Motel, Old Road to Enternada, Avenida
Cushinternoe (2000, 86-64-57. Unatual
regional specialties are found here. Reef
tongue in session serden, especy
heredded port what artichek seeda, two
preparations of chicken, a half dozen of
steak. Don't miss the soups or chile en-

shredded poek with articloske seeds, two preparations of chickens, half dozen of steak. Don't miss the soups or chile emogodal. Portions are small, so two preple may order three entrées. Take order of the company order three entrées. Take company order three entrées. Take the company order three entrées. Take the constitution of the company order of the company or the company or the company or the company order of the company or th

10 p.m. Low to moderate. MR. FISH 6000 Blvd. Agua Caliente, 86-36-03. It's fun to eat in this restau-rant with its thatched roof and its wide variety of fish and seafood. Don't over-look the whole fish, either steamed or

sook the whole fish, other steamed or friest, the filter in garlic butter, or, for those whol dike a smorgashord, the 'Combination Mr. Fish,' which supplies fresh hobber, shrimp, speak, and a of otypes are wide. — there is versus Mr. Starten, which was a version of bilattaes. Open Sunday Through Wordensday, 11:30 a.m. to 10:30 pm. Thursday through Statufay, 11:30 a.m. to 10:30 and the other is the starten of the starten of

tions. Low to expensive.
CERE LOMA 1132 Lema Avenue,
Coronado, 619-453-0661. Chen Loma,
Located in a historical house, serves fine
fresh fish, chicken, and duch. Earlyevening dinner every night includes
soup or salad and enrive. The Sunday
sit-down brunch in highly civilized.
Open for dinner mightly brunch Sunday, Early dinner, moderate, menu.

expensive.

ISLANIP PASTA 1.202 Orange Avenue,
Coronado, 619-435-4545. Causal
atmosphere and fine plazas, posts
dishes, and duly specials afforce. Remember this call if you've visiting Coronado. Arrive early to avoid wait. Open
dally. Lunch and dinner. Low-

daily. Lunch and dinner. Low.

L'ESCALE Coronado Island Marriott
Resort, 2000 Second Street, Coronado,
619-435-3000. This is the casual dining
room that faces the pool at this first-rate
hotel. Menus are constantly changing,
so call to discover what type of cuisine
is smithly Tudished direct is second. so call to discover what type of cuisine is available. Twilight dinner is served from 5:00 to 7:00 p.m. The dinner includes salad, entrée, dessert, and tea or coffee. Open daily, breakfast, lunch, and dinner. Moderate to expensive.

dinner. Moderate to capenaive.
PRIMAVERA 932 Orange Avenue.
Coronado, 619-435-6454. This excilent northern Italian restaurant, and
nurrly one of the best in Coronado, fee(rice) dishes, and a variety of mest
dishes. Outstanding entress include
almon, calamari and clams with
spinach, grilled lamb chops, or any of
the nightly specials. Extensive wine list.
Handomos estiting, fortr-size service.
Open dish, blotherate to aeponitus.

Open daily, Moderast to expensive, PRIMAVERA 92 Creage Avenue, Coronado, 619-435-0545. This stand-out in Coronado 5-ciulany sence offers courtly charm and an impressive menu. Try their affirm stonto, clams borde-tiane, or the delicious oneshous, of which he had to be a senting of the control of their seculest coronado and the seculest supersease and the triannius or demon records cake. Primaver's a ecomplished stiff takes unpretentiona prick in their lacktene, the food of wise they serve, and spitholy so. Open daily, Expensive.

— Max Naih
TOMATOES PLUS A CALIFORNIA
BISTRO 4346 Bonita Road, Bonita
613-479-4544. Here's a bow-oot California-culaine restaurant with very
friendly atmosphere, very good preparations for the moonly- and a menu that
offers 15 entire saleds, 15 pasta entries,
and nightly specials. You can make a
meal from chiln or homemade soup
served in a bow made from bread, or

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619-697-1191.
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Technology, 498 South Independence filed, Julia 200, Vegens Beach, VA 23450 et al. 200, Vegens Beach, Vegens Beach

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time Please call for further details, 615-106-107.

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760-731-7472. AATO BETAILERS, full time. Need some experience. Flexible schedule, competi-tive salary, bonuses. Serious and hard workers need only apply 619-613-9490, 619-685-9241. Fax: 619-267-0403.

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\$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP! Now, private individuals may place their data a late as 6pm Monday for only 56. (Fou do not qualify for the 54 first if you are selectristic as services, a certain, leaves, or early late of the 15 first if you have a selectristic as received, a certain, leaves, or early late of the 15 first if you have a selectristic as received, a certain in selectric action of the 15 first in the 15 fi

ask may be purchased.

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24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 Deadline: 6pm Monday

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AME:			DAYTIME PHONE:		
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is form is for \$6 a	ds only.				
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FABULOUS OCEAN VIEW DINING 2-for-1 up to 310 feet. Make present al. Exp. NONCO Maximum 5 ads per table.

TRADITIONAL ITALIAN PASTA * PIZZA * FRESH SEAFOOD

OCEAN VIEW BANQUET ROOM NOW AVAILABLE

FOR PARTIES OF 20 OR MORE For recreation call \$58(654.2222)

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> 1)_ 2) 3) 4) 5) 7) 8) 9) 10) 11)_

RULES OF THE GAME

 The prize for solving the Reader Puzzle will be a Reader T-shirt. 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednes-day, six days following the issue

4. Employees of the Reader and their immediate families are not eligible.
5. In the event of daputes or ties, decisions of the judges will be final and arbitrary. We won'y got five prints seak week to give away, so if we will be a solution of the prints of the solution.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.



#1107 Day Lights

Answers to and winners of Reade Puzzle #1105, Product Code.





Of the 53 entrants, 28 were correct.

Of the 35 entrants, 28 were con The winners are: 1. Justin Beebe, La Jolla 2. Kim Triplat, San Diego 3. Patrick Harnack, Lakeside 4. Jason Tresser, La Mesa 5. Gayleen Emmerman, San L

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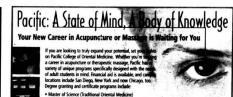
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and a manic energy that promises and a manic energy that promises almost obscene excitement, he bangs out the opening riff of Jethro Tull's "Aqualung." Over the music he calls, "Let's give a big warm welcome to your host, Scott Bowman!"

Bowman takes the stage in his Comedy Store T-shirt. His dishwater hair becomedy Store T-shirt. His dishwater hair becomes bright red in the like.

comes bright red in the lights Applause, whistles, shouts, the do man/host/comedian shouts back, "You guys are out of control. I wanna party with you, you wanna party with me? Yeah, well, buy me a goddamn drink,

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"I don't even know why that's funny." By John Brizzolara

your way!" Pianist Lou Brock gobbles the microphone. With a throaty growl

by 9:00 p.m. on a Friday night. The Comedy Store, on Pearl Street in La Jolla, has the atmosphere of a black-light sandpox for adults. a dark; playground with a liquor license where white faced Charle Chapito. Laurend Hardy, and other painted ghosts around the room supervise edgy lught, and the particular play and the particular play and the room supervise edgy lught, and the particular play in the street. If there are it is somehody peein the particular play in the particular play in the particular play in the first strain particular play professional flowers, the paying customers will be entertained redentlessly professional flowers, the paying customers will be entertained redentlessly professional play the first straing performers. Tonight: Scott Bowman, Claude Shires, Jeff Richards, and the headliner, Beaumont Bacon, step into the spoilight.

South Domain. Casude Shires, Jeff Richards, and the headliner, Beaumont Bacon, step nine the spotlight.

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The audience is well lubricated now for Jeff Richards, who imperson The addition is well labricated now for leff Richards, who imperson-ates fair mother, whose asswer to everything a "Put more gravy on it." Routile mother, whose asswer to everything as "Put more gravy on it." Routile mother whose asswer to everything as "Put more gravy on the "Routile mother whose asswer to everything as "Put more gravy or recognize them. Shires's act passwer as "Put mother asswer as "Put mother as "Put mother asswer as "Put mother asswer as "Put mother as "Put mother asswer as "Put mother as

no regard for human safety," Bowman continues, "And I think you people are the ones. Guys, ever get invited to a party, you show up, and it turns out to be a get-together? What kind of shit is that? You show up, there is, like, six people there. Once you walk into that, you can't leave because the people that invited you know they invited you know they invited you are you can't leave features the property for the property of t invited you know they invited you to a party, You'r settick, You people got a do what I do. Do a drive-by."

Well over a hundred are seated Well over a hundred are seated follow a man who had tits bigger than mine. Bitch tits! Good God, get a fuckin'



tan!" Audience members are now weaving on their way from the tables to the restrooms. Bacon is scoring helly laughs with her body, food gags, fat stuff, pig noises, they long since stopped comming four letter words.—I was nearing triple digits early in Richards's act.

Bacon mines a woman on a roller-coaster commenting on the first veri of marriage to a husband with a cocaine habit. It should be alarming that so many are convoised with what so cocaine habit, it should be alarming that so many are convoised with what so cocaine habit, it should be alarming that so do many are convoised with what the scale is the sound of the state of the sound of the sound with the sound of the sound with the sound of the sound

Comedy, someone once pointed out, isn't pretty. Still, laughter mounts in the room with a kind of emergency-room hysteria. I'm in stitches too and I don't even know why

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in the tire in the commercials.

He offered this advice on how to shop for tires. If you are looking for a tire that is going to last a long time, get the rating on the tires. The treadwest rating gards any shop for the rating areas any shop for the rating areas any shop for the rating areas any shop for the rating and the part of the rating and the part strains, A is other contents. at the traction rating and the heat rating. A is the highest rating, C the lowest. Traction of A is an excellent tire; traction AA is a really nice tire. The heat rating of an A or B will suffice, you don't want C, especially with the heat here

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Usually, I leave the trash, lawn mowing, and

car maintenance to my husband. But the fam-ily Plymouth Voyager is in need of tires, and Patrick says he doesn't have the time to com-

pare prices. So I have taken on the task. The

all honesty," the salesman responded, "look-ing for a brand name is not going to do you much good because, when you look at the

advertising for tires, whoever adverti advertising for tires, whoever advertises the most is going to be the most expensive tire. The two largest advertisers for tires are Goodyear and Michelin. With

Goodyear, you're paying to

keep the blimp in the air

and with Michelin you're paying to keep that baby in the tire in the com-

lem is, automobilese is a language as for pronotem is, automobules is a language as for-eign to me as Swahili. So, when I called Evans Tire, I decided to ask simple questions and hope for simple answers. The first such ques-tion was whether a novice such as myself should play it safe and buy big-name tires. "In Automobilese is a language

as foreign to me as Swahili.

in Southern California."

The salesman I talked with at Express
Tire in Kearny Mesa also warned against the big-name tires. "You're pay

ing for the name, "he said, adding "the big-name tires are original equipment tires on many new cars, and that's why people have a tendency of going with them more, because they're the tires that were on the car when it was brand new."

Asked what he would recommend as a decent alternative to the big names, the Express Tire salesman answered, "I think Cooper is

probably one of the best tires probably one of the best tires around. Cooper's one of the oldest American-made tires, they've been around for over 100 years. They're usually half the price of name-brand tires, and the mileage is usually a lot better. If you're looking for price

and mileage, I would go with Cooper."

My Voyager has 15" tires. At
that size, the Cooper Trendsetter SE costs
\$51.99 per tire with a 40,000-mile warranty. The Classic II costs \$64.99 for a 70,000mile tire. Express Tire also sells Toyo brand tires; and a 100,000-mile, 15 Toyo tire will run

about \$79 a tire. Patrick warned me to find out about ratrick warned me to find out about other costs involved in tire replacement for things such as mounting, balancing, new valve stems, inspection, and disposal. At Express Tire, balancing is about \$10 a wheel, valve stems (those are the little rubber things you

OFFICE FURNITURE. Beauchul, maple of-fice furniture less than 1 year old. Great condition, we paid \$3400 Best offer 619 444-8779 x102

inflate a tire through) are \$1.50 each, and the disposal fee is \$3. I asked Mike at Firestone Tire on Navajo

Road about their extra costs. He said the Road about their extra costs. He said the mounting is free, the balancing runs \$10.99. Valve Stems are \$2.50. "It's a good idea to change those every time you change the tire—since it is a rubber piece, it does age with the sun beating on it," answered Mike. "For \$2.50, it's a good way to save a tire failure

There's an optional road-bazard cover There's an optional road-hazard cover-age, which gives our fee flat repairs, free replacement if the tire is nonrepairable. It's a percent-age of the tire cost; it starts out at \$5 and goes on up. With the higher perfor-mance tires, it's some-ting like 12 percent of the mance tires, it's some-thing like 12 percent of the cost."

When I think of tire stores, I can't help but think of Big O Tire. I love that name. Fred at Big O Tire told me what Big O Tire told me what my 15" tires would cost to replace. "For a Prestige Radial Max — that includes mounting, balanc-ing, everything except tax — it is \$63.99 per tire. This comes with a one-year road-hazard

free-replacement warranty. A step above it is the Sun Valley for \$74.95 a tire, which comes with three-years' road-hazard warranty. The next step up is another tire called Euro Tour, and it is \$84.95 for each tire, and lastly we have the Legacy Tour Plus for \$94.95 per tire, which comes with an unlimited warranty as long as you have tread on the tire. All these tires

are made by Kelly Springfield." How do I know I need new tires? "There is a wear bar," Fred answered,
which is a notch on one row of the tire that
shows you. When the tread gets there, we call
it a bald tire. When they get that far, they don't have good traction, and they don't drive well, and it is not safe.

The Evans salesman gave hints on what

else to look for on the tire. "What you should look for depends on what you want in tires. If all you want in tires. If all you want is something that is black, round, and holds air, buy the cheapest thing that you can find. But if you're looking for a smooth and quiet tire, look for a tire that, for lack of a better term, has a lot of lines on it but not real wide lines. If you have a tire that has real wide lines, it's typically going to be a louder

He also warned me about low-price gua He also warned me about low-price guar-antees. "Anybody and their brother can guar-antee you a lowest price. That's really a bait-and-switch tactic more than anything. Once they get you in the door, the guy behind the counter does his job and puts you into a higher-priced tire. Believe me. I've been in this busi-

ness for 26 years, and that low-price guaran-tee is just to get you to come down, and when you start splitting hairs about it they say, 'Well, if you want that exact price I'm going to have to get you that exact tire, and I just don't have it in stock.' One of the rea-sons that I am working for Evans is because we are

really fair to the customers

really fair to the customers.
Like on your mininyan, if you came in asking me for \$25 tires, I wpuld say, 'Okay, but this is what is going to happen. If you put a cheap tire on a heavy vehicle, the vehicle signing to wander all over the place. And say is rated for \$3,000 miles, you will never see \$3,000 miles, 'Vou should-see' for, hishes well as the place and say the place and say the say the place and say the say the place and say the say t 35,000 miles. You should go for a higher-quality tire, not necessarily higher mileage. For as low as 5, 10 bucks more, you can get a better

low as 5, 10 bucks more, you can get a better-quality tire that will give you better service." Evans Tire offers free valve stems, \$5 mount-and-balance fee, and \$5 extended war-ranty. The extended warranty includes free rotation, free rebalance, free flat repairs, and if the tire is damaged beyond repair, Evans will replace it for no cost for the first 50 per cent of the tread.

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turned 38 last week. I had a quiet birthday. Last year for my birthday, I got a babysitter and took myself to the Belissima Day Spa in Escondido for an hou spa in Escondido for an hour massage. This year, I got a babysitter and took myself to my obstetrician's office for my 12-week visit. I am pregnant with my fifth child.

Jack Got a Much Bigger

I never thought I would have five children. As the third of four children, I pictured myself with three, possibly four kids. When my youngest child, Johnny, was born 21 months ago, I ought I was done having kids. I'd had a particularly uncomfortable pregnancy. I'd gained a lot of weight. Johnny was a fussy, demanding baby. My other three children were five years, three

BY ANNE ALBRIGHT

years, and 21 months old at the time of Johnny's birth. I felt completely overwhelmed.
Until this past Christmas, I was still pretty sure I didn't want any more children.
"Four's my limit," I told friends. When Johnny was nine months old, my husband Jack and was nine months old, my husband Jack and I took a refresher course in Natural Family Planning. We followed the rules religiously. "No cheating," I told Jack when he suggested we take a chance on a possibly fertile day. Then one Saturday last November, I stood at the kitchen counter watching my children eat lunch. Rebecca, Angela, Lucy, and Johnny sat around the little table in our heartfast."

and Johnny sat around the little table in our breakfast nook, Jack puttered behind me, fixing his lunch. The day was bright outside the sliding glass door that opens onto our back porch. The kids had mostly finished eating and were singing a song from one of their Veggie Tales videos. Rebecca, my oldest, tried to tell Angela and Lucy what to do. "First I'll say, 'I'm Rack,' " Rebecca explained. "Then. say, 1'm Rack," Rebecca explained. "Then, Angela, you say, 1'm Shack: Then, Lucy, you say, 'I'm Benny.' Okay?" Angela and Lucy agreed. "I'm Rack," Rebecca started. "I'm Shack," Angela chimed in.

"I'm Bennneece," Lucy threw her head back and flung her arms out for the big finish. Johnny watched the girls. When Lucy said, "I'm Benneece," Johnny echoed the final "Neecee" in his loud baby voice. He threw

out his fat arms the way he'd seen Lucy do. The three girls collapsed into giggles. Johnny looked around and joined in the laugh-

ter. They went around the table ten more

ter. Iney went around the table ten more times, each singing her part and Johnny always finishing with the final "Neecec."

I watched my four small children. I saw them for a moment as teenagers sharing a joke around the table. I saw Rebecca trying to tell everybody what to do, Angela following along. Lucy stealing the show, and Johnny making express leave. "These extinctions are the statement of the statement atong. Lucy stealing the show, and Johnny making everyone laugh. "They're going to grow up." I thought. "I won't always be changing diapers and cutting food into little pieces and dressing toddlers and helping people tie shoes. They're going to grow up and be really wonderful people to know."

In the weeks after that Saturday, the idea of another haby started to but a my. I'd Ged.

of another baby started to tug at me. I'd find myself paging through our photo albums look-ing for the pictures of my children's births, Before Christmas, we had a family portrait taken for our parish directory. We began with a few poses of Jack and me with the kids. Then we had the kids pose without us. One picture turned our activalent control of the property of the proturned out particularly well. The three girls surround Johnny, who sits cross-legged on the

surround joining, with sits 50 and 50 at the way Lucy naturally posed like a child model, her hand under her chin, head cocked

someone whispering over my shoulder.
When I found out I was pregnant in
mid-January, I told Jack. We were standing in the entryway of our house after a Saturday entryway of our house after a Saturday trip to Costco. I'd bought a home pregnancy test and used it as soon as I'd gotten home. "Remember your birthday?" I asked Jack. He nodded absentmindedly. "You got a much bigger present than you househ."

u thought."

Jack looked perplexed for a moment.

Jack looked perplexed for a moment. When I pointed to my belly, tears came to Jack's eyes. "You're kidding," he said. "Nope. "While the girls danced around us asking. "What' What' Jack held me tight and twited me around the living room.

On my 38th birthday, I lifted my dress and let my OB smear cold conducting jelly on my already slightly rounded belly." Let's see what we can hear." he sold.

see what we can hear," he said.

He turned up the volume and moved the microphone around in the goo. We heard my stomach growl. We heard static. After about 30 seconds, he stopped moving the wand and pressed it into my skin. "There it is."

Together in the silent room, we listene to the baby's heart whoosh-whoosh-whoosh My doctor counted the beats. "A hundred fifty," he said and put the microphone away. "Sounds great."

On my way down in the elevator, I placed

Sounds great."

On my wy down in the elevator, I placed on the side. As latered at the photo, I saw, in the way the children were arranged, a space on the floor between Johnny and Angela. "Room for another baby" came into my head like meet my husband for dinner.

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