

SAN DIEGO DANGER ZONES

Ten years ago, the California Division of Mines and Geology came up with a scenario for what would happen if a magnitude 6.8 quake occurred on the Silver Strand Fault. Interstate 5 would "be closed from Balboa Avenue on the north to Palm Avenue on the south," the report predicted. "Both I-5 and old Route 101 will also be closed where they cross each of the coastal lagoons south of Ocea Coronado Bridge will be closed... For planning purposes, San Diego International Airport will be closed for all but



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ETTERS

to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or to letters@sdreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length

Dirty, Nasty,
Mean-Spirited
I picked up the Rander today to read the story about Bob Dynes and UCSD ("UCSD, Big Money, and the Ball Club," February 24). When I got to February 24). When I got to the sentence in the third para-graph about (the university) "furnishing experts who pon-tificate on the state of society," I thought to myself, "Oh-oh, this is going to be another slimy hit piece by Matt Potter." Sure ough, I was right! This article has all the char-

This article has all the char-acteristics of the typical Potter product: a dirty, nasty, mean-spirited character assassination. It is filled with basic factual errors about the university, for one thing. The inclusion of the information about Dynes's pre-vious marriage is totally irrele-vant to the story and represents nothing more than malicious gossip. Potter attempts to com-bine often unrelated, irrelevant, and extraneous bits of invant, and extraneous bits of in-formation about Dynes's in-laws and his friendship with Moores (who is one of hun-dreds of other San Diego lead-ers who are his friends) into

some pattern of sinister wrong-doing. That is pathetic! I have never met Potter. He certainly spends a lot of time and trouble taking cheap shots at those in our society whose success in life, and whose con-tributions to our community, far exceed his. He must be a miserably unhappy little man! John C. Meyers, MD

America, Not Iran

The political cartoon by J.D.
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show with 50 women competing to marry a millionaire was okay as far as it went. But realokay as far as it went. But real-ity is far worse. Last week on television I saw a show about hordes of dumpy, bald Mid-western men going to Russia and picking but gorgeous young blond wives, who promptly flew to the United States with their new husbands to get a green card. A letter writer (Febru-ary 24) mentioned that as a gay American, he cannot get his boyfriend a green card. That is

so unfair.

Proposition 22 is so meanspirited. Teach your kids anyspirited. Teach your kids any-thing you want in your own home, but please refrain from imposing your narrow beliefs on me or my neighbon. This is America, not Iran. Our laws should be fair and our citi-

And, no, I'm not gay. Jasmine Martin North Park

USD's Valley Girl

USD's Valley Girl
Syndrome
While reading the view of the
three young ladies at USD
("Wait Till You're Married to
Have Seat" February 24), I was
struck by the thought that the
authorities there, instead of
fussing over the content and
extent of the thoology requirement, should take a long, hard
look at what is going on in the
English department. What has
tar? Does the Valley Girl orydrome still require us to listen
to the word "like" in every sentence; if indeed they are sentence; if indeed they are sentence; if indeed they are sentence; if a serpression "kind
of" ran a close second in frequency. Class content described quency. Class content described as "stuff" was amusing. Do they mean "stuff" as in to stuff a turkey, or is there some hidden,

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the downtown area. One of the attributes Mayor Susan Golding always seeks in her police chiefs is that they will insure that SDPD officers are the finest attack dogs they can be against homeless San Diegans. Art Salzberg Downtown

The title of your recent article on dogs ("Marriage Is Temp-orary, Dogs Are Forever," Feb-ruary 3) was evocative of the poem by Jahctor Farei: Woman is a man's best

1972 "rock critic" ("Blurt," February 3):

"The Taco Shop Poets are a community-based poetry and music collective founded in 1994. Four poets, born in such places as Mexico City, Oakland; and Iquique, Chile, continued on page 56

Reader

NEWS & FEATURES

The deep pleasure of being a grandparent.

John Brizzolara meets hired-gun shrinks

In search of the perfect oatmeal cookie.....

Anne Albright wanders safely with her children.....

Trailmaster Schad cranks his bike over scary bridges......

The Kalichstein-Laredo-Robinson Trio give a concert at

Sherwood Auditorium. Review by Jonathan Saville.....

By Susan Luzzaro.....

CALENDAR

Barren and proud

Art Museum and Gallery Guide...

Theater Review and Guide

Furious Blood...

Movie Review and Guide

Shirley Hazzard: Greene on Capri Classical Music Review and Guide

Jeff Smith reviews Sledgehammer Theatre's

The O.B. Ranger rides again.....

Duncan Shepherd slackens his pace ...

Max Nash must wait till dessert to be impressed by Liaison

John Brizzolara checks out Roger's place...

High school kids experiment with grapes ..

Oklahoma's female Elvis

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Off The Cuff

Picture Story..

Puzzie.....

Best Buys

Kid Stuff

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Earthquake
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Tijuana's disaster preparedness is in bad shape
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Evocative Dogs

friend But your dog will love you Robert Roosen Clairemont

Can Meltzer Handle

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MARCH 2, 2000





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City Lights

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and City Lights shorts.....

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The Sporting Box

Sheep and Goats

Tip of My Tongue

Old Skin 1

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Danger at Quick-Death Canyon

By Bill Manson

The Lariat is on the verge of sliding. You an feel it. Celso Rodríguez grinds to a halt. He gingerly eases the Ford truck back Civil (Civil Protection), read the three-inch-high yellow let-ters across his blue jacket. He's

doing his rounds, responding to worried, sometimes desperate pay-phone calls from those living in the poorest hill-top colonias. Garay's two-room box-

house tucks in against an

down the hill. At the bottom he gets out and leans over his left front wheel. Then he walks front wheel. Then he walks around to the right front wheel. He's adjusting the knobs on the axle. He gets back in. "Now we're four-by-four," he says. "That should do it." He starts the truck, whining and slicking, up the mud track

eight-foot dirt wall, dug into the hillside. Right now, the wall is soaked: the doorframe, leangain.
The road is Calle Adolfo The road is Calle Adolfo Ruiz Cortinez, in the hills be-tween Tijuana and the coast; we're looking for Dorotea ing sideways, speaks to the home's lack of stability. The Garay's house. After recent heavy rains, she's afraid her house is going to tumble down the hill into the canyon below. threatens to collapse onto a We bump up the unpaved calle and squish to a stop beside a young man digging mud out from the bulging side of the lower one. Ice plant and a car-pet thrown over the cliff

pet thrown over the clift haven't stopped the mud-fall oozing down two levels. Dorotea Garay appears above. She throws her hands up, then hurries down the tire-steps. She's about 40, road. Over the edge, the cliff drops nearly straight down into a canyon dotted with small houses. Rooster crowings and dogs' barking echo up to us. The tarpaper roof of one tiny, house juts out below the level wiry, a single mom originally from the state of Nayarit. She of the road. Dorotea's son, Ed-uardo, 23, puts down his shovel and comes over. "Your house is sliding?" asks Rodríguez. "Something started moving last night, after the rains came," answers Garay. "It frightened my mother."

Rodríguez leads us down tiny round steps made of mud-filled tires, to the little house. He has a clipboard and pen in his left hand. Protección

works far away in Otay at a maquiladora called "Kendall," maquiladora called "Kendall," according to the I.D. card she shows Rodríguez. She makes bolsas para enfermos — med-ical bags — for 520 pesos a week, about \$55. "Last night in the rain," she says, "it could have been beause of these pills I take but when I put my hand against the wall, it moved. What can

we do?"
"This land is in a very highrisk zone," says Rodriguez.



Cleanup of Tijuana flooding by Mexican army, 1998 The day Rosquillas's group was called out to help, the Ti-juana River burst its banks af-ter heavy rains and a sudden release of water from the Ro-Thirteen years later, Rosquillas was visiting a friend in local government on his day off. It was January 6, 1993, his 32nd birthday, and this time, the start of the worst floods of

the '90s. At least 33 people died. "At the time, I was helping

my sister run her restaurant in Chula Vista. But then the rains

HIII I

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"The water is soaking in and weakening the earth. It's not going to hold on. A little more rain and your house might slide down." Rodriguez says he needs to see her papers, to check if she is here legally. We case past two 44-gallon plastic water barrels, a new plastic. pipe faucet nailed to the ply-wood wall, and a five-foot gas wood wall, and a five-toot gas cylinder connected to a gas stove inside. Four bunks fill up the rest of the room. Dorotea and Eduardo haul out a suit-case from under one of the bunks and start hunting for papers. The little room has two photos of children, a cluster of photos of children, a cluster or gilted soccer trophies Eduardo has won, and a soccer pennant. A total of three adults and seven children live here and in the hut below.

Rodriguez starts talking to Garay about moving; about Garay about moving; about contacting CORETTE (Comission Reguladora de la Tenencia de la Tierra del Estado), the state commission that regulates cheap, undeveloped land to cheap, undeveloped land to the poor. "Have any of your neighbors fixed their papers with CORETTE?" he asks. Garay doesn't know. "Well, in the meantime, ma'am, if the rain comes again, please look for a more secure place. Per-haps with family. This is my

Outside, four toothbrushes and an open tube of toothpaste peek out from a cement basin. "In the 1993 floods I cov-

ered the roof with a tarpaulin,

Dorotea says to Rodríguez, who is examining her papers, "but this time, I don't have any

"If this house falls, it's go-

says Rodriguez. "Or maybe part of the hill will come on top of

you. Please take precautions and look for another option. Especially if it starts raining again. And we are expecting

ing to land on the other one

For Rodríguez's hoss, Antonio For Rodriguez's boss, Antonio Rosquillas, Tijuana's civil pro-tection chief, the rains that hit San Diego and Tijuana last week have marked an anniver-sary. It's 20 years ago this month since Tijuana experi-

month since Tijuan experienced its worst floods since the "100-year" flood of 1916. "I remember the floods of 1980 very clearly, Rosquillas says, in the operations room of his pink-marble-tiled headquarters downtown. "I had joined the volunteer Halcon ("Fallon") reserven is in roadcon") rescue group six me before. The floods struck ruck lan

died," says Rosquillas. "Our group was driving through the little streets down on the river. People would say, 'I don't want to leave my home. It's another trick of the government: The government was trying to take their land for the canalization of the river. So we just had to say, 'Okay, okay, bye. We veg out sizing. We had a four-by-four truck, trying to seape. The water rose very, very fast.
"I saw nine members of a family on the roof of their holls about 100 yards from the river shore. The house was and we had no equipment to a support of the components of the control o to leave my home. It's another

driguez Dam. It swept away en-tire riverside neighborhoods.

Official death figures were 20.

that more than 200 people

and we had no equipment to make the rescue. And after 20

started. I volunteered, and a week later they asked me to ac-cept a job with the local Civil Protection." That's when Civil Protection began in Tijuana. In come its director. Rosquillas has fought to get basic equip-ment like computers, two-way radios, multiple phone lines, and meteorological-monitor-ing stations. "Even though we ing stations. "Even though we now have more [emergency] equipment in Tijuana than any city in Mexico [apart from Mexico City], our annual bud-get [\$400,000] compared with San Diego's is very modest." Rosquillas says he watched San Diego's Channel 10 news last week and couldn't help publicate the contrast in teals.

An archive of City Lights stories can now be searched on the Internet

according to a statement of economic interest she filled on December, 6, 1999. McGonall bought shares of Lug Wireless International Lugs in the Qualicums paired light boasts a host Lugs in the Qualicums paired light boasts a host Assembly of the Control of the

Groenback solidarity forever EMB spotscater and Pedres breadcaster. File Latiner has become a commercial spoksman for big blook according to the insurary presenters of the San Diego-imperial Valley Counties Labor San Diego-imperial Valley Counties Labor because the spoken of the San Diego-imperial Valley Counties Labor because the virtues of organized labor to literative of this morning show; the neweletter representations the public that the unious arrepossible for worken eneming good services and used to be support to the public spoken and used to be supported to the public spoken and used to be supported to the public spoken and used to be supported to the public spoken and used between the support of the public spoken and used between the support of the public spoken and used between the support of the public spoken and used between the support of the public spoken and used between the support of the public spoken and used between the support of the public spoken and used between the support of the public spoken and used between the support of the public spoken and used between the support of th

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The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



No Drive-Through in My Driveway

By Suzy Hagstrom

The fast-food vendor that owns Kentucky Fried Chicken, Pizza Hut, and Taco Bell

is concocting a new recipe for San Diego's Golden Hill community. Tri-con Global Restaurants Inc. proposes to rebuild its aging Kentucky Fried Chicken into dow at 2496 Broadway would violate the neighborhood's planned-district ordinance, which governs commercial and multiresidential develop-

Kentucky Fried Chicken into a bigger, more attractive entery featuring such amenicas a public restrooms, outdoor dining, landscaping, and an expanded menu that would include Taco Bell fare. Although the \$1.2 million, Art Deco-style replacement may look appetition on are may look appetition on are pecially compared with the state, decades-old, boxlike structure—one injerdient is giving some Golden Hill restricts.

and multiresidential develop-ment and construction. Tri-con, a multibillion-dollar cor-poration, is scheduled to seek an amendment to the ordi-nance today, Thursday, March 2, at a hearing of the San Diego Planning Commission. "I don't want a drive-through four blocks from my home," said Bonnie Poppe, The community volunteer and property owner is amone structure — one ingredient is giving some Golden Hill res-idents indigestion. Adding a drive-through lane and win-

other fast-food chains would make similar requests. They predict the pressure to carve out more exceptions to Golden Hill 1989 rules protect to the pressure to the chain of the chain of the Padres are proceeding to build new baseball stadium within two miles of Golden Hill.

I feet aure this is conand property owner is among dozens of Golden Hill resi-dents who fear that if an ex-ception were made for Tricon, a freeway exit on the way downtown, said Poppe, who envisions sports fans driving through Golden Hill to avoid through Golden Hill to avoid freeway congestion, picking up buckets of Kentucky Fried Chicken, and tossing the trash into people's yards. Golden Hill Park was the first part of Balbos Park that was developed back in the 1890s. We feel the entrance to the oldest part of Balbos Park shouldn't be lined with first food outles.

The downtown ballpark didn't findeneer Tricon's plans.



hood first banned such facil-ities via an emergency ordi-nance from the San Diego City Council. Tricon resumed pushing for a drive-through in 1996. "This is the '90s," said W. David Martin, former market coach for 15 commarket coach for 15 com-pany-owned Kentucky Fried Chickens -in San Diego County, including the Golden Hill site. A few weeks ago, Tri-con transferreed Martin to Memphis, Tennesse. "People, don't like getting out of their cars. Drive-throughs are more convenient for disabled per-son, the elderly, and mothers with the convenient for the side of "It's not reas." Martin said.

with children." Martin said "It's not a matter of bringing more folks to the neighbor-hood. We want to better serve our existing customers." In addition, drive-through service would increase the service would increase the restaurant's sales by 20 percent, Martin estimated. The average annual sales of a Kentucky Fried Chicken total
\$817,000, but the Golden Hill location is below average, said
David Luxton, a Tricon construction manager in Principle.







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Drivethroughs

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Colonel." If the commission were to uphold the rules prohibiting drive-throughs, Tricon would likely appeal, taking its request to the San Diego City Council later this year. If the commission were to allow a drive-through, neighbarhood activists to allow a drive-through, neighborhood activists would protest that decision, which would require the city council to change Golden Hill's planned district ordi-nance. Staff members of San Diego's Planning and Development Review Department recommend denial of Tricon's amendment but ap-prove the project without a

rive-through.
"It's big businels basically
bullying a smaller community," said Cindy Ireland,
chairperson of the Greater
Golden-Hill Community
Planning Committee, the advisory group instrumental in
prohibiting drive-through facilities in 1989. As oo-chair of
the Coalition Advocating Recilities in 1989. As co-chair of the Coalition Advocating Redevelopment Excellence, CARE, Ireland also opposes the inadequate planning of a taxpayer-subsidized baseball stadium downtown, a project that threatens to overwhelm Colden Hill with dogged traffic, parking shortigas, tand. A bearing on the coalition's law-suit against the Padres and the city is scheduled for Monday, March 6. While Ireland acknowl-

edges the ballpark looms as a greater threat to Golden Hill than Tricon's proposal, she sees the adverse consequences the other. "We have concerns about providing fast-food conveniences in close proximity to downtown, in close proximity to downtown, in close proximity to the freeway, so that people can bounce off the freeway and grab something on their way through the community—which doesn't really benefit the community, but it certainly benefit sa particular busines. It increases our traffic, the litter, and some of the concerns we and some of the concerns we already have with that ball-park project."

Construction of fast-food outlets, with or without drive-

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recommend denial of irro-con's amendment but ap-prove the project without a drive-through. "It's big business basically bullying a smaller commu-nity," said Cindy Ireland; chairperson of the Greater Golden Hill Community Planning Committee, the ad-visory group instrumental in prohibiting drive-through fa-cilities in 1989. As co-chair of cilities in 1989. As co-chair of the Coalition Advocating Re-development Excellence, CARE, Ireland also opposes the inadequate planning of a taxpayer-subsidized baseball stadium downtown, a project that threatens to overwhelm Caldan Mill suith downed taxf. Golden Hill with clogged traffic, parking shortages, trash, noise, and other pollution. A hearing on the coalition's law-suit against the Padres and the city is scheduled for Monday, While Ireland acknowl-

while ireland acknowl-edges the ballpark looms as a greater threat to Golden Hill than Tricon's proposal, she sees the adverse consequences of one project exacerbating the other. "We have concerns the other. "We have concerns about providing fast-food conveniences in close proximity to downtown, in close proximity to downtown, in close proximity to the freeway, so that people can bounce off the freeway and grab something on their way through the community — which doesn't really benefit the community, but it certainly benefits a particular busines. It increases our traffic, the litter, and some of the concerns we and some of the concerns we already have with that ball-park project." Construction of fast-food

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Carishad, for example, outlawed drive-through extaurants in 1997. People finally got fed up. Michael W. Grim, a city senior planner, said, referring to problems of traffic, parking, noisy squawk boxes, blarring lights, and Capistrano imposed a moratum on new fast-food establishments to protect the traffic parking the provided of the control of the c

according to the Los Angeles Times.

Carmel and Pacific Grove heavily restrict fast-food, too, said Toni Gaylord, executive director of Coronado Main Street, a National Trus. Street, a National Trus. Coronado Main Street, a National Trus. Coronado Gardina Coronado defart to maintaining the character of old downtown neighborhoods. Gaylord researched the issue to help Coronado draft its own fast-food rules in 1995 and modify them in 1997. Coronado prohibits drive-through restaurars defar it calls "formula fast-food restaurants" to ten sites, but the regulations and the resident of the mula fast-food restaurants to ten sites, but the regulations don't apply to military prop-erty. A proliferation of chains not only can strip a commu-nity of its personality, Gaylord said, but it also can inflate

aily of its personality, Gaylord said, but it also can inflate commercial real estate prices beyond the reach of small business owners. I was a support of the reach of small business owners. I was a support of the reach of the

hibited" aked Willetts, an ar-chitectural designer and real estate agent. "To me that's a complete disregard for the community investment in itself," she said, noting that con-crired Golden Hill residents such as herself spent many hours to help draft an ordi-nance that would improve the neighborhood's quality of life. "Perhapa Tricon wouldn't be interested in upending so





much money if there weren't a ballpark. Perhaps other chains are waiting in the

chain! are waiting in the wings."
Tricon's proposal to modify Golden Hill's ban on drive-through facilities is carefully worded so only two other parcels along 25th Street might qualify for such development. And, says Rebeccareptenent. And, says Rebeccareptenent. And, says Rebeccareptenenting Tricon, one of those properties would be ineligible because it is too close to the other. But opponents, anch as Ireland, Poppe, Riedman, and Willetts, say breaking the rules for Kentucky Pried Chicken sets a precedent nache the city vulnerable to a lawsuit alleging discriminatory spot zoning. However, certain sections of La Jolla, Old Town, Pacific Beach, and Old Town, Pacific Beach, and Old lown, Pacific Beach, and San Diego heavily regulate drive-through service and fast-food establishments in piecemeal fashion. "There's a tremendous up-

"There's a tremendous up-side from our perspective that's being overlooked," Mar-tin said, noting the four-year quest to replace Golden Hill's Kentucky Fried Chicken may set a company record. In con-trast, getting approval last year to rebuild Pacific Beach's KFO to rebuild Pacific Beach's KFC with drive-through amenities took four months, and the eatery is scheduled to open this spring. A new restaurant in Golden Hill would create 25 new jobs, which would most likely be tatiffed with neighborbood residents. Mar-tin aid. There's an opportu-nity for more employment, shove the minimum wage. There's the chance for revital-isation. The beautiff fatton ization, rebeautification

That's what we want here."
Harmon O. Nelson III,
chief financial officer of
Wieber-Nelson Design Inc.
is among Golden Hill residents, business owners, and community volunteers who community volunteers who support Tricon. When the environmental graphic de-signer served as chairman of the Greater Golden Hill Community Planning Com-mittee several years ago, he favored the Kentucky Fried mittee several years ago, he forwed the Kentucky Fried forwords the Kentucky Fried the committee did not change the relate. KFC bent over backwards to address very concern, 'Nelton said. The company agreed to limit the new restaurants hours of severy concern, 'Nelton said. The company redesigned the building twice and the several se



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"We renovated this building in 1993, and we saw what a difference it made to fix up one building." he added, referring to his office, the purple Art Union Building at 2323 Broadway. From his perspective, extra_traffic resulting both projects. The baseball stadium is absolute insanity. The parking and traffic for the parking and traffic for the parking and traffic for the parking and traffic jumpater period describes the possibility of three-hour traffic jams. "25th and Broadway is the heart of Contragity of the parking in extra traffic, I encourages people to die in their can. There are big battles and little battles. They're both important." tive, extra.traffic resulting from a drive-through eatery is insignificant compared with the thousands of baseball en-thusiasts projected to drive through Golden Hill, Sher-man Heights, and other neighborhoods. "It's just a few neighborhoods. It's just a few people who have tried to make the drive-through con-troversial. I think their ener-gies should be focused more on the ballpark."

Like other owners of Mexican restaurants in Golden Hill, Francisco Dias is not concerned about Tricon's plans to add Taco Bell to its Kentucky Fried Chicken outlet. "Taco Bell is imitation Mexican food," aid Dias, who owns Humberto's Taco Shop nearby. "They don't have the ambiane or early and the second through the second through the control of the

walls.
"Here in Tijuana we have a small organization and big problems, such as no parement on the streets of many colonias, no water, no sewage...we don't have storm-drains. Land use hasn't been [worked out]. We have industry and homes side by side. People here in Tijuana nake their homes on the hills. That's a risk for a start. In San Dieses there have very a condition. Diego they have very good

development. They have very good planning. We don't. Civil Protection has to take care of storm drains, we have to check construction [of new buildings, to check they are built according to code]. We have to coordinate the differ-

And yet, San Diego's office of Emergency Management is only 3 people, far fewer than Tijuana's 15-strong organization. "Why?" says Rosquillas. "Because San Diego's water authority, public works office, fereighters, police, city, all have their own offices for emergency provisions so they do all the

tings, urban-planning posiums, but I never see



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that Civil Protection is something to confront an emergency, not to prevent it. It's nor
the mayors the great. It's the
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"Right now I'm talking to
different government department directors, and I'm asking
them, 'Hey, let me be a part of
the planning to [help] make
the rules. But if I am only going
to the emergency when it happens, you have to be responsible for preventing the emergency in the first place."

'Chris Bach, San Diego's
Civil Defense Emergency Management coordinator, admistagement coordinator, admisting the great of a pervalting that it's and to great the
trick plant is not long is a verylarge jurisdiction, and the fact
is we can bring resources to
beat, and when we get involved
in something, a lof of times we beat, and when we get involved in something, a lot of times we throw the world at it. In the 1993 floods they sent 38 bull-dozers and other heavy equipment to Tijuans to help the city shore up against floodwaters. "We don't come up short in those instances." He says he has a high respect for Rosquillas and his organization. They have a lot of expertise down there. There are a lot of professory the control of the control of

bomb incident at Tijuana's Ro-dríguez Dam illustrates the problems. "In the past, one of the problems we've encountered is that some of the decitered is that some of the deci-sions that impact the local Ti-juana jurisdiction are made in Mexico City. It slows down the process. In this instance there was a suspicious package re-ported on the face of the dam. ported on the face of the dam. It was reported a, an act of ter-torism, and there was suppose-edly a bomb there. And the fad-erales came in and closed the whole thing off. The locals weren't even in the loop on what was going on. And the de-cisions that were made to mit-igate that problem were all be-ing made in Mexico City. Ac-cording to then-city manager Jack McGrory, "It took [Mex-ico] eight or in hours to no. ico] eight or nine hours to noCITY LIGHTS

San Diego authorities had legitimate cause to be con-cerned. 'If Rodriguez Dam were to be blown [up], [the re-sulting flooding in Imperial Beach] would exceed the 100-year flood we had in 1916,' Carolyn Powers of the Tia Juana River Valley County Wa-ter District told reporters in March 1996. In the 1916 flood, the said sections of Imperial

March 1996. In the 1916 flood, she said, sections of Imperial Beach and Palm Avenue were under eight feet of water.
"One thing is sure," Bach says. "If [a similar incident] ever happened in the city of San Diego, we would not turn it over [to federal authorities].

it over [to federal authorities]. It would be ours."

"The Rodríguez Dam is one of the most dangerous dams in Mexico," acknowledges Rosquillas, "because of the high concentration of population downstream. If the Roulation downstream. If the Ro-driguez Dam is full, and we have an earthquake, and the dam fails, if it breaks com-pletely, it will be a total disas-ter. Although, if they have to open the gates, the channel was constructed to receive the waconstructed to receive the wa-ter from seven open gates in the dam." But, he says, Tijuanas also have to keep a wry eye on U.S. dams. "You have Morean Reservoir and Barret Lake Jin San Diego Countyl. If earthquakes ruptured their dams, those waters [would amash through] Tijuana before they return to the United States in San Ysidro." States in San Ysidro."

Celso Rodríguez points the Lariat up Quick-Death Canyon (Cañón del Matadero). We bounce past a basketball court on the verge of collapse. Rag-ing floodwaters have eaten out ing floodwaters have eaten out the rubble beneath one whole corner. A hilltop house exposes its foundations where the land has fallen away. This time we're responding to a colonia shop-owner's plea. A wall of mud is owner's plea. A wall of mud is shunting her entire shop for-ward. Just before tackling the steep boulder-strewn slope. Rodríguez stops to engage the four-wheel-drive again. You suddenly get a view through the hills to San Diego, the Coronado Shores condos, Point Loma. It looks like a pas-tel painting, a dreamland. But Rodríguez is too busy to notice. As of Tuesday, Dorotea

American

Garay's house was still standing, but Rosquillas expects

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STRAIGHT THIP



ALICI

Hey, Matt:
This has been a puzzle to me for a long time. Since it has been raining lately, I'd appreciate your help.
How do you stay drier, by walking through the rain so the drops fall on you slower or running through
the rain, which takes less time, but the drops hit you harder? Or are they equal?

Ellen Row Park

It's almost discouraging to realize that mathematicians and physicists have actually studied this question. The less referribles and anal-retentive among an wead probably suggest that the BUY AN UMBRELLA. Oh, well there's what the properties of t

Mattman:

I find the 80/20 rule to be very useful and applicable to many situations I run into. A friend once told

me who came up with this concept and the name of the book he wrote on the subject, but I have

forgotten them both and would like to check them out at the library. Can you enlighten us with a little

background and history of the man and the convents nd and history of the man and the concept?

Furny you should bring it up. In our most recent press conference, the Ma & Pa Alice Institution for Figuring Things Out susmounced that three out of four people who write to us provide 75 percent of our most present present of the present of the present present of the State Part o

of us scrabbing around a time fortion regulate, on a target of instantions in which it was found that a minority of the effort or input or things produces a majority of the results. It's also known as the Rule of the Vital Few, the Principle of Least Effort, and the Principle of inshalance. The number 80 and 20 aren't sacred. The general principle is that if you apply statistics to data related to causes/input/resources/effort and output/resialutiest, you'll find some kind of imbalance between the two. Frintance, a study of 300 American films showed that is of them, has than 2 percent, cared to percent of the total box office take for the group. Well, we didn't really used Pareton it only the control of the control o

the two. Firstance, a study of 300 American miss sowece unter our team, sea than 2 percent, studied by percent of the total box office size for the group. Well, we didn't retily need fare too tell und most of Hollywood is a waste. It's also been suggested that each person apply the principle to his/her own puny life. If we can identify the small fraction of activities or efforts that produces most of our satisfaction/well/hamplenee/hattery, we can adjust our distrepts accordingly 500 stome, the bille of the quality control industry. Fire Qualify Cognie Hambook, leventh Money liran, an engineer with Bell Labs. Singing from though that would probably be perfect example of 80 percent of your Celton being a waste. And now I got as po dentify the 80 percent of the elven that are freedoading dackers.

Could you tell me why, since "I shot a man in Reno just to watch him die," I'm stuck in Folsom prison,

The true episode was too long to put into a pop song, so he never gave us all the details. And anyway, the real story had lost of words in it that were hard to rhyme.

Truth is, when the gay was short in Reno, he was just winged. He falls backwards into Truckee, climbs into a boat, and sizes off for Taboe. Eventy miles later Cash catches up with him and finishes him off, and by them thy? see over the state time. They does not yithing, and put him and finishes him off, and by them thy? see over the state time. They does not yithing, and with him and finishes him off, and the state time that the state of the see that the state of the control of the state of the



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SportingBox By Patrick Daugherty

A Lesson For Us All

I na morning's neos flash states that bridge will be his things. His wife dashed into a guest bedroom colympio in Salt Lake City. Those pointy-besded toldympic bareasents sub-count a law of the state of the state

tournament bridge is a contact competition.

Bridge is the chess of card games. Thirtee cards are dealt to four players. Players then bid. The player with the highest bid indicates by that bid which of the four suits will be trump (higher in rank than the other three suits), or, that there will be no trump (all suits having equal rank). The player to the left of the declarer then leads a card and blah-de-

I have played tournament bridge. While play-ing bridge I have seen people slapped, screamed at, even had drinks thrown on them. But, of course, that's nothing compared to murder.

Let me take you to Kansas City and the spacious apartment of John and Myrtle Bennett. It's ber 29, 1929, the Great Depression is yet a month off. Tonight, the Bennetts are entertaining their good friends, Charles and Myrna Hofman. The merry foursome gather around a bridge table, and, to add to the festive nature of the occasion, agree to

play for one-tenth of a cent per point.

For a good while the Bennetts simply tore up ans, but, as often is the case, as time wore on the Hofmans rallied and evened the score. Those who survived were unable to precisely recreate the last hand played on that most unfortunate evening, last hand played on that most unfortunate evening, but the bidding sequence has been established. John Bennett opened with 'one spade. Charles Hofman bid two diamonds. Myrtle Bennett won the bidding with four spades. Mr. Hofman led and Mrs. Bennett who was dummy (not an active player in the hand) spread her cards on the table. Afterward, Mrs Hofman would state that Mrs. Bennett had, "a rather

Though Myrtle Bennett knew her hand was quite good, she also knew — by her husband's bidding — that the pair possessed a winning combina-tion. Tragically, Mr. Bennett played poorly and missed making four spades by two tricks, which meant - besides poor play - that Mr. Bennett lied to Myrtle while he was bidding. There is no more

serious crime in the world of bridge.

After the hand Mrs. Bennett made what After the hand Mrs. Bennett made what appears to be an innocuous comment, informing Mr. Bennett that he was a "a bum bridge player." At that said killing a bridge partner was permissible if it the trial, Myrna Hofman testified, "He came right back at her. I don't remember the exact words. This death by stupid bidding or stupid play. It was an back at her. I don't remember the cases more services the proportunity lost.

kept up for several minutes. We tried to stop the opportunity lost.

Still, Mr. Bennett's early demise was complete. argument by demanding the cards, but, by this time the row had become so pronounced that Bennett, reaching across the table, grabbed Myrtle's arm and slapped her several times. We tried to intervene, but

"While Mrs. Bennett repeated over and over, in a strained, sing-song tone, Nobody but a bum
would hit a woman, her husband jumped up and
shouted, I'm going to spend the night at a hotel.

Centre City Parkway, Econdido), or, the Adventure In

Bennett saw the gun and fled into the bathroom, locking the door behind him. Myrtle fired two rounds through the bathroom door, causing Mr. Bennett to escape from the bathroom by way of another door that opened to a hallway. Bennett ran down the hallway, reentered the living room, and dropped him for good with two deadly shots.

At the trial, the judge threw out Myrtle's first statement to police, which, in turn, gave birth to a new defense, one that argued the gun went off accidentally. All hands agreed that Myrtle Bennett pur-sued her husband through the apartment, shot at him four times and hit him twice. Even though that's a mighty fine score for your average deer hunt, Mrs.

Before we clap our hands, remember that Mr. Bennett's death was ruled to have been caused by an

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BA Bantamweight Title 900 Johnny Bredahl Paulie Ayala 900 Johnny bream.
WBA Super Bantamweight Title
Nestor Garza 500 Clarence Adams
Walterweight Title

WBA Super Welterweight Title arr 140 Louis Campas (The Minus (-) indicates the favorite. The Plus (+) indicates the underdog. David Reid +230 means a player lays \$100 in order to win \$230. Felix Trinidad 300 means a player lays \$300 in order to win \$100.)

could be proved that the deceased provoked his own

ly understood in bridge circles as being needed to purify the game. Myrtle, who collected \$30,000 on her husband's life insurance policy, continued to be

And tomorrow, I'm leaving town.' His wife said to Bridge Club at 619-287-8313 (4659 Mission Gorge us, 'I think you folks had better go.' Of course, we Place). Both clubs have programs for novices, although both lack the adequate w

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Driving up to Journey Community Church in La Mess, I was met by a parking-lot attendant who asked if I was a first-time visitor. When I said yes, the attendant radioed news of my arrival to another attendant, who guided me to special "visitors parking" in front of the church and who then

Willie, one of Jour-ney's official greeters. Last Sunday was "Family Sunday," a biannual event at the church, and Willie pointed with pride to the clowns, face-painters, train ride, Astro-jumps, snow-cone stall, and pizza stand lined up in fron

handed me over to



dent, and it looked like he wasn't going to he wasn't going to make it.
"We all prayed and prayed. It was touch-and-go for a while, but he recovered. We were attending Our Lady of Grace at the time, and I went to the priest and I said that durand I went to the priest and I said that during Masa I wanted to publicly thank the congregation for their prayers so that they would be a supported to the progress of the progress of the progress of the progress of the priest said, Chn, no. We'll just announce your son's recovery in the bulletin. I't was then that my wife and I started looking for something che, a church we could really belong to, where we could really participate in church life. "We found Journey, which, buck then, was called Horizon of East County, My son's olary own, He's in college, he to me the early size the better Than normal. I ruth ywas a miracle." We would prove the six no look for the work of the provides the provides my size of the provides of t ing Mass I wanted to publicly thank the con

enormous video screens display, with sophis-ticated camera angles and slow-dissolves, what's happening on stage. Journey isn't just a church, but a marvel of organization. A swarm of church volunteers makes sure all this activity runs amoothly. Several times during last Sunday's 10:30 am. service, speak-ers urged the congregation to "pitch in and get involved."

get involved."
After the service I spoke with 30-yearold assistant pastor Rod Kaya, who guided me
through Journey's three large playgrounds,
dozen or so classrooms, and seemingly endless offices. Pastor Kaya, a Hawaii native less offices. Pastor Kaya, a Hawaii native, expresses a guing-ho enthusiasm for his church.
"The way you were met in the parking lot, the greeters outside and inside the church, all of that is part of a very conscious effort we make to create a welcoming atmosphere, what we call a climate of acceptance, for peo-ple. We're very much interested in reaching out to the unchurched, and we know that a person's impression of church, of religion, can be based on something as simple as a hand-

know that impression starts to be formed as soon as someone enters the parking lot, as soon as they step out of their car. We try to make the whole experience of coming to church, of getting to the front door, as easy and as pleasant as possible. "Coming to church for the first time, especially a church this

especially a church this size, can be daunting. That's why we empl That's why we empha-size small groups. The worship service is one thing, but the real heart of what we encourage is the small groups. We have home programs where people meet at each other's homes for Bible study, and we have all kinds of classes here every week at the church where people meet in small groups. It's part of spiritual education, but it's also a good way for people to meet and interact and form a close and

and form a close and very real connection to the church.

"We work hard at establishing that connection, and that can be seen in little things, like all the food you see around the church. There's food outside, and there's food inside—when you walk into the church you see the visitor's center and there are even little howl visitor's center and there are even little bowls of candy there. That act of sharing food, of breaking bread, really draws people closer. For example, if I wanted to get to know you, I'd say, 'C'mon, let's go have a cup of coffee, which is a lot better than just standing somewhere and talking.
"The word community in our name,

I ne word community in our name, Journey Community Church, just doesn't reflect that we're nondenominational, It also reflects being part of a greater community, and most importantly it reflects that sense of camaraderie implied by community. Like being part of a sports team. That sense of working together. That sense of connection, of working together for something larger than yourself."

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of a serandel

Don't worry; if you've got the hots for 'bots,
you're not alone (unless it's Robin Williams in

Bicentennial Many voir expling, then you're hope-less). No matter the specifics of your attraction to
robots, there is a website to help you nuture it.

Too'-love guru Robodoll maintains the site as one
component of his newgroup, which is 'dedicated
to the concept of sex with or sexual attraction to
robots and robot-like beines." robots and robot-like beings."

I'll leave the specifics of the site for you to

discover. I needed to learn more about my thing for mannequins, so I interviewed Robodoll — via

O: It's funny, I never thought about whether or

not robots were attractive until I saw your site.

A: That's part of the reason I set it up. By making the idea of the beauty more public, it both exposes more people to the idea and shows others that they're not the only ones who think it. I like to think of my site as the acceptable public

Q: How prevalent is this fetish, do you think? thing is until it's given a name and shown off in the media. I get mail all the time starting with "I thought
I was the only one..." It's one of those cases where



Q: What kind of person might be predisp this sort of attraction?

A: Humans. I don't think there's any person-

A: Humans. I don't tunk there's any peason-ality profile, just like there's no type of person who likes leather or broiled lobster. But having said that, I guess people who see more robot-related art and media might have a better chance of learning they

Q: How did you come to be aroused by robots?
A: I watched Shields and Yarnell [mimes] as a boy and also saw Jeannie [of I Dream of Jeannie] make a mannequin duplicate of herself for her wedding. When I got older, I noticed that these things aroused me. I collected tapes of clips from

pizza — it's per-O: What are some things that people might not think about that arouse

robot fetishists? For example, some cars now have computers that speak to drivers. Is that voice arousing?

A: Most of the time, it's the opposite problem: people hear we're into robots and think we have pictures of auto assembly lines hidden beneath the floorboards. On the whole, the type of stuff you see in the mainstream media is what we like, only more so. Or the Sorayama silver metal babes, people act-

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the or erroric quality. How see A. Well, you said it yearself you thin mannequins can be attractive. So sak yourself why. When a person is posed in a nice pose, with that blank glasy stare, it can be very attractive. There's a difference between a plastic face with glass eyes and a human face made to look like plastic with glassy eye, though. That spark of life, made immobile.

Q: You mention "living statuary" and "mesmerism fantasies that involve the mechanical/monotone response." What do you mean? A: Living statuary is a

A: Living statuary is a catch-all term for people turned into — or somehow made to believe they are—manequins and statues of assorted compositions metal, stone, etc. There have been lots of movies and the like about hypnosis. In fiction, people who are hypnotized offen act somewhat roboci—slow, stiff movements, a monotone voice, blank expression. That look can be quite arousing to some of us. Quite offen hypnosis and robotization work in tandem in many fantasies.

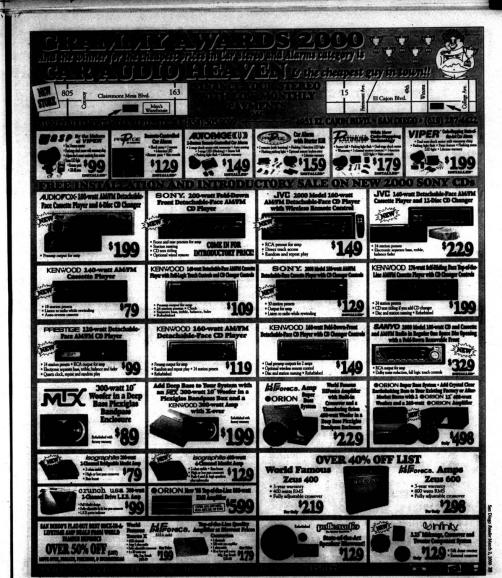
Q: Is all this talk about the frozen body and paralysis really about power and dominance in the more conventional S&M sense?

A: It can be. I can't speak for everyone, but I'm sure the control aspect of the concept is what gets some people off. But let's face it, some people get off on the control they have by being cops or working for the DMV—pleasure is where you find it.

Q: Do you see people on the street or in stores acting robotic? Is robotic movement necessarily not natural human

A: All the time! You've seen people in windows acting like mannequins. You've seen mimes like Shields and Yamell olo it for large crowds of people. There are a lot of music videos lately that have featured robotic dancers. Lots of people like watching them, and a percentage of them are turned on by it. They just don't know there's a name for it. By definition, robotic movement is different from human movement. It's not a samooth, or in some cases, it's too smooth, For me, it's the not-quitte-perfection aspect of robotic motor maper of robotic motor mapsec of robotic motor mapsec of robotic motor map.





See Diver Bendankary 2000

arouses me. Others like the idea of their partner being notion — just the fact that they are a robot is enough. Still, others get off on perfect-looking robots that are malfunctioning — stutter-ing, skipping, freezing up.

Q: Can you say some-thing about the logistics of having sex with robots? You include, for example, metal-lic androids in your list of sexy robots. How might someone go about fooling around with

Q: You offer some very specific instructions at your site about how to perform a robot fantasy. Do you find that some people are robot fetishists but don't know how to act on it logistically, or maybe don't know that they are aroused in the first place?

A: I'm not so pompous as to offer "instructions," unless it's to a person specifically acting it out for me. I'd

While I don't plan on starting a personals section — 33-year-old silver white male facets. It's just fun. If you seeks company of female model with predilection for stuttering and disassembly— I do offer a list of websites a lifestyle, I doubt you'd get and people who are willing to produce tapes and photos of this stuff.

Q: Do you think that maybe this fetish is a repressed component of all sexuality? Q: Is it fair to say that

way of looking at it. Most of the people who've become supporters of the fetish are quite creative. There's no pleasant to talk to when v

ing about conventional sex?
A: Again, it depends on the individual. Often it's enough for some to see the robot move and/or dance for them. In many cases, the fantasy involves people trans-formed into robots, so the parts necessary are still soft and supple. But again, I'm sure that the sensation of their parts pressing against and into harsh metal is arousing to some as well. In a "let'sassume-it's-real" world, I

would think that certain parts of traditional chrome-skinned START A TREND...
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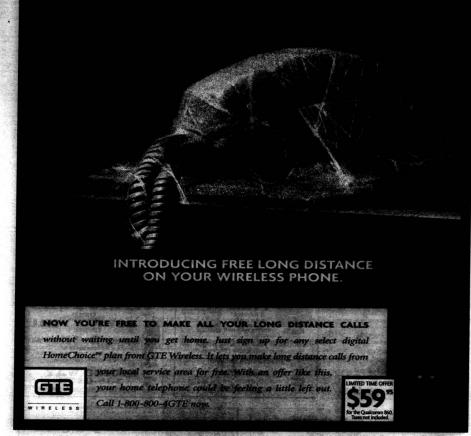


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leur du maquis, a sheep's-milk cheese from Corsica, looks like something an animal buried in a forest. Squat, round semi-soft, it is covered with hairy gray mold and what appears to be dirt and bit of twig. Fleur du maquis looks like some-

Say Cheese

thing only a brave person might poke at Its name means "flower of the under-

maquis meaning, in French, "underbrush." Prendre le maquis, "to take to the underbrush," is how the French say "to of microorganisms are used in cheese-makgo underground" — the Maquis was the ing, and each does its job French underground organization that resisted the German occupation. The maquis in the cheese's name refers not to the famous, if ineffectual, French Resistance, but to the scrub that covers much of Corsica. The debris coating fleur du maquis is composed of crushed rosemary, powdered thyme, savory juniper berries - things that make up the Corsican maquis. Much of the flavor in

Napoleon was Corsican and after the Battle of Marengo in 1800, he wrote to comes from its herby Josephine, "Ne te lave pas. Je reviens," "Don't bathe. I'm coming home." Two weeks passed before Napoleon returned . The Battle of Marengo took place in mid-June, a warm and humid time in Josephine to literally stew in her own juices.

cheeses, to be ripe. (Even today, of all Europeans, the French use the least soap and bathe the least often.)

by MAX NASH

yard on a hot summ

"The scent of her underarms easily list Ioris-Karl Huysmans described one of his heroines. The secret of this woman's animal-liberating armpits was a bacterial process not unlike that in ripening cheese. What aroused Napoleon and Huysmans, and what arouses any lover of strong cheese, is the odor of ferment

As a cheese like fleur du maquis ages, croorganisms release protein-breaking microorganisms release proteines that cause the cheese to beco soft and, eventually, runny. Chemical byproducts of this breakdown give ripe chee

related to penicillin, Penicillum candidum, gives Camembert its characteristic texture and flavor; a bacterium, Brevibacterium linens, does the same for Limburger.

a young fleur du maquis

crust. Only later, when its bone-white interior becomes runny, does fleur du maquis have a high odor, slightly ammoniac but not unpleasant. Even at its ripest, however, fleur du maquis can't compare to Alsatian Muenster, which, at its ripest, when its russet crust cracks to reveal a

This barnyardy smell comes, in part, m ammonia produced by bacterial action. Ammonia is present in animal and human Ammonia is present in animal and numan waste and was originally distilled from camel dung many centuries ago at the Tem-ple of Jupiter Ammon in Libya. Our noses cularly sensitive to ammonia and other by-products of bacterial decomp arm odor. Jacobson's Organ — two tiny pits on either side of the nasal septum, a cen-timeter and a half above the human noseon and routes the information to the most primal parts of the brain.

The odor of ripe cheese is so over-

ering because it triggers, at the deepest level, all our associations of fecundity and decay, of sex and death (French anthropologist Claude Levi-Strauss wrote of American troops in Normandý who, during the war, incinerated a caveful of ripening Roquefort because they mis-

took the smell for that of rotting corpses.) To be fair, not all Frenchmen are com fortable with strong cheese. But one Parisian girl I knew waited until the end of the week to visit the Marche d'Aligre, not far from the Bastille, when the cheese vendors' wares were the ripest. She always bought several small wheels of Alsatian Muenster and, on her shopping days, if you were waiting for her in her apartment and the wind was right, you could smell her coming up the dark winding staircase. She'd serve the cheese at the end of

nd dinner parties. As if the Muenster didn't already have enough flavor, she presented the gooey wheels with a small bowl of cumin seeds. Her more delicate guests reeled backward from the dinner table, napkins clamped over their noses, eyes bulging — "My God!" "What is that stench?" She didn't mind. She'd smear a glob kle it with cumin seeds, and smile, "Ou'estce que c'est bon!" "It's sooo good." She was nsualist and, I think, something of a sadist. It took me a while to figure out that

she was adept at juggling four, perhaps more, boyfriends at one time. On a drizzly February afternoon, in the dim light of her heavily curtained bedroom, I discovmen's undershirts, all unlaundered. When with complete calm, as if keeping a collection of dirty undershirts were the most normal thing in the world. Picking them one by one from the sack, she said, "That one so on. She did not, I noticed, have one of

In its very fine cheese department, Whole Foods Market in Hillcrest, 711 University Avenue, 619-294-2800, usually carries fleur du maquis for \$20 per pound. (You can buy smaller amounts.) Call ahead to make sure they

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When I drove for the Red Cross it was my job to pick people up at their homes and drive them to their doctor's appointment or restaurants or grocery stores. Convalescent groups were more difficult than individuals because you had to load and buckle down so many wheelchairs. The process was inter-consuming, and the voice on the two-way radio kept insatisting you burry. I lived in facer of a wheelchair breaking loose and careening across the van, but nothing like that even happened. The drama happened on a Seytember day when I was sent to a convalescent home to pick up a client and drive him to his appecialist. As I walked down the long main all to look for him, I noticed that patients were parked in wheelchairs outside their moons.

I speculated it was an attempt to keep them social, though most of them did not look so inclined; more likely the practice of parking the patients outside their rooms facilitated

the cleaning of rooms. In the air there was the inevitable small of dander and urine overlaid with cleaner. I was anxious to locate my client and get us both out of there when I saw a woman whose image burned through my retina and tattooed itself on my memory's eye. She was dressed like so many others in a faded flowered housecoat. Her

silver hair was askew, all wild and separate filigrees. Her mouth was open, and sounds that
approximated singing rasped from her throat.
She was moving front to back, as if the
wheelchair were nocking chair, caresing a
life-sized, pink-fleshed, naked plastic babydoll—tis arms stretched up toward her face,
its legs about to kick free. It would be easy tosay she was stripled—the way
bleach strips color from clothing—of friends,
of family members, of mementos, of home.

Sometimes you see or hear something significant, but it takes years to interpret its significance; this image offered me its meaning

Instantly.

Children are not for everyone. I know people who are sorry they spent time in childhood and are loubte to revisit it, even in the form of another person. I have friends who prefer the rich and complex world of adults, who pause thiely from the heights of big peopleness to pat the heads of the small creatures milling about at their kneceaps. And I

In her head she is counting the money she just spent, subtracting it from the sum she does not have.

know people who experience baby fever like spring fever, an annual sickness that passes in three days. Whom we love or whom we choose to love is part of what shapes us, organizes out lives in terms of priorities. I recognized, the instant I saw that aged woman rocking that doll, there was a world I could be cast out of that was essential and vital for me, and there was another world I could be condemned to that was truly a spetto,

What have we done with our lives that makes them fly by so fast Fly by like hedges and houses, stop signs and street lights, K. Marts and Wal-Marts! We are like delicate, short-lived hummingbirds who beat their wings so swiftly they are invisible — but to what nector? Eastern philosophers, therapits, and country-western singers exhort us to slow down, to catch the scent, savor the food, fondle the rose. And we try. But we are future-living creatures with miles to go before we sleep. A child insists we slow down, see the world.

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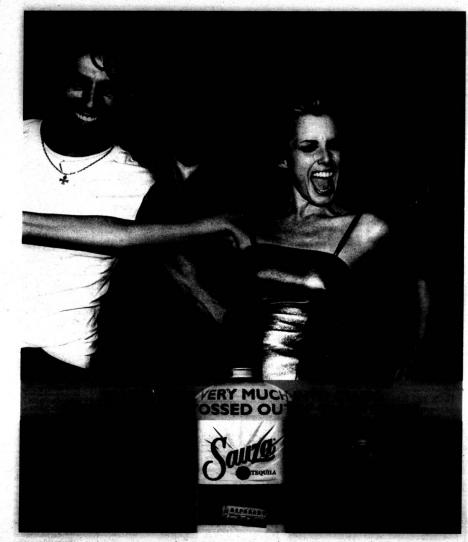
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an Diego Rander March

What's that? Why? A child makes us move at his or her

own short-legged pace.
"Oh, that's very nice," you say. Tell that to the woman who is loading her crying newborn into the car seat, wondering if he's wet or hungry or both, while the two-year-old, already ced in his chair, p sues a trapped fly with his pacifier, meaning to smash it. The woman is weary to

to leak from her breasts, her frozen chicken pies are begin-ning to thaw, and she still has to stop at the vegetable stand and the cleaners. In her head she is counting th money she just spent, subdoes not have. I have been that woman. The one who had baby, the one who worri one who counted the days

the right hand offers: I have been offered another chance,

Which brings me to my embarrassing faux pas in the middle of the conversation, the hackneyed emotion solid-ified in amber, the reason behind this discursive open-ing. I want to talk about the deep pleasure of being a

tury, says, "We cannot live for-ever in this world; why should we wait for ugliness to over-take us? The longer man lives, the more shame he endures. To die at the latest, before one reaches 40, is the least unattractive. Once a man passes that age, he desires (with no sense of shame over his appearance) to mingl his sunset years he dotes on for long life so that he may

see them prosper.... And so it is. To be a grandparent is to be besotted. To lurk around the fringes of conversation trying to find a pretext to insert grandchild stories, to finally update your-self technologically only to augment the photo oppor-tunities. Perhaps Kenko is right, not about the dying early, but about the doting. The shame of it all. Perhaps telling stories about you

grandchild is like recoun grandchild is like recount-ing a long, enigmatic dream. Or as my old poetry profes-sor used to say when he read a particularly self-indulgent poem: "I read this poem and I swear to you, time spent with a child is philosophi-cal, meditative, slows time languid descent from the sil-It's a hot, smoggy day,

chain of hot and smogg because you've just given them a surprise quiz on a read. One of the usual three is willing to talk, but she prefaces her comment by sayit was kind of boring...." A little ping happens in the vicinity of your heart. You love this story, and you want to But how can they if they're will be obliged to produce a paper on it and if it is only one story in a chain of 35 other stories they must read the hoop of literature into to look outside for a leaf, a bough, a trinket from the natural world, but there are no windows, so you look at the clock. In ten minutes you can call it a day and hope that tomorrow the alchem ical mixture of story, weather students, and self turns to

It's time to redeem the day. This one day a week you are given a short day. A gift You grab your bags and rush to your car. You have only ten minutes if you're to res cue your grandson from the dreaded communal daycare the building. All of the children are on mats spread around the floor. Lullaby music is playing in the back-ground, and some children are crying for their mothers. They are beginning to learn that crying is an act unto itself; it can't remedy anything. The attendants are patting the children's backs. trying to comfort them. But there he is. Aidan, Seated at the table with a book, wait ing for you. Your day comes into focus. The meaning behind the motion. You get to hold his hand

gold instead of dross.

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brush your hand through his red-blond hair, but you are in love over your head and you know you need to hold yourself in check. He asks you if you have any gurr in your purse, and you promise to look. Then he turns his never-miss-any thing eyes on your hands ks, "Why do you hav such old skin. Nonna?" And you aren't stung, you aren't inclined to rush to the salor and have your hands dipper in waxy moisturizer and sourceed into warmed cloves sure. You want to tell him what he already intuits. The two of you are in a long chain, linked by a thousand things and a number of chromosomes in particular: you have old skin so he can be here now with his soft, flawless skin. But you're realistic and open your purse and look for the gum. As you drive home, the same unlovely landscape you passed on the way to work transforms itself, is worth discussing. "Is that where the big swimming pool is? Where is that muddy park, Nonna?"

As you pull into the driveway he asks. "Did you set anything up, Nonna? Each time he comes you try to create a diorama of sorts today it's dinosaurs, leaves rocks, and a little plastic pool of water. As you settle down to play one of the multitudinous variations on The Land Before Time, the adult world recedes - gone, the relentless pace, the weight of the saddle, the frothy bit of and therefore the two of you - are no longer bound by linearity. Just as in A Hundred Years of Solitude, the cutting edge of technology coexists with the primeval truck appears out of nowher to carry the dinosaurs on their way. Suddenly Sir Knight makes his entrance and seems to want to challenge us. His sword is drawn and his are not bound by logic either Our dinosaurs can speak English to one another, cal uraging things. "Sara, Sara, bury Sir Knight in leaves." Our powers are choices than virtual reality more power than cartoon characters, more avenue than the average adult. We can fly when we need to, we

can climb 110 times our

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neight in less than a minute Finally, because the game is interminable, like some Scrabble games I have known, we must throw in the towel. move on to the next event.

Aidan is watering the zle; now that he is a fireman, we speak of cosmic things why bees sting, why we can't fly, where boogers come from their eyes He has to turn his they are on fire; the eggpla is smoldering, but not not exist. Once when I was abysitting him, he steppe on a spider with the casual cruelty of a child. Then he asked me to make it move again. I wasn't ready to use

the "D" word: I didn't know how my daughter and son-in-law intended to package the idea. So I said the was broken, that I didn't know how to fix it. With the sun warming a square on my back, the metallic-green hum-mingbird descending into the droplets, the dampened lavender giving up its scent, and Aidan by my side, I could that the "D" word was vicious rumor, that every-

thing is subject to fixing My nutrition book tells me that tuna and yogurt are soporifics. And it is time to ther on the soporifics. I learned the word "conorific when I read Peter Rabbit books to my children. I think it was Peter who had eaten a great deal of something. adults so spun by this dervish world? Out of which end tired he had to go to sleep. does the snake poop? Is whale poop bigger than the love from the evil Farmer Mac we have for one another? Or we will read a Little Bear Gregor. Though we have delayed it as long as we can, vignette. They are such nonthe turn toward nap must stories - no foreshadow happen. Kids are forced to nap ing, a tiny crisis, and a comall the time. I remember how forting denouement. Sun I hated to nap and the many creative things I did with my soothing as hot soup or justead of sleeping. But right oatmeal. Whatever we now, tell me I must lie dow elect, I can count on it to for two hours in the middle not be boring.

But in the end, it's all a sham. We are not living in the moment — neither he nor I. I am all the while trying to worm my way into his men which Nonna can continue to live and love Aidan. A few summers ago I read Dalva

by Jim Harrison, In the story a grandfather left a letter for his granddaughter to be read obter to be read piece of the letter in my jour nal because it made me feel in company, and because so often language seems too emotion. It seemed to me that he had got it just right, and I wanted to rem

it and even use it. "Along with my sons perhaps more so, you were the grace note of my life. Now I am so far down the ghost road I can't see you, but I still send you back a kiss and an embrace. We

The "so" at the end of the sentence seems not to terminate it, rather to allow

the sentence, and the love expressed in it, to flow

I am in a position to know the way that grandparents etch themselves into their grandchildren's lives and memories. Whether I assign memoirs or poems o simply narratives, grandrents appear more than half the time in students writing. This is what David Martinez remembers in a

> When the man, known to my cousins and I as Grandpa, would allow his the fun of children

He would nounce

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deck, swooping and gal-loping toward each of us, making us feel as if we wen

noir called "Chita".

When I was growing up, I distinctly remember the strong smell of guavas...it's a sort of annoyingly sweet smell. My great-grandmother, who I called Chita practically lived off of guavas. One morning she wasn't up at her usual time; little did I know she wouldn't be up at all. The night of November 13, 1996, she passed on to a no longer suffer. I went into her room and opened the nightstand drawer that smell, the smell of rotting guayas, filled the room as the tears flooded my eyes and leaked out, ling down my chee and stopping at the edge of my shirt. I wasn't crying because she died; I wa crying out of my own sel ishness not ever to be able to touch her again or hear

Students' poems are filled with tender images of their grandparents. David Ramirez wrote a noem about his "Manos de la Tierra " In the poem he describes the poignant way his grandfather The smooth hands of his childhood days of ancient Mayan

statues. He tells stories to his

nietecitos Shaking them and pointto explain the story

His grandchildren don't speak Spanish, so his hands do the talking. In a similar vein, Danielle

Arroyo records her memo-ries of her grandfather in a poem called "I Wis Luck With a Kiss." "I Wished You

I remember how you would pull the long yellow weeds in the blazing sun.

When you finished your hands would be scratched and bleeding I would watch you

put the stinging alcohol on your wound because you took all that pain just to make the rose gar-

den pretty Grandma.. when I would go to you room at night I would find you on the mustard-colored floo rocking back and forth

clutching your knees Asking God to heal you.

A place where you can use

The poem concludes: You are in heaven

your hands again You are carrying me In the right direction

Love, as the student writers demonstrate, deepens our experience of the world and also makes us terribly vulnerable. I remember when I first had my children, people said, "Oh, your life will never be the same. You'll never get a good night's rest you'll have to carry bags and bags of stuff with you every where you go; baby puke will so on What they didn't tell me was that I would love two beings more than myself for the rest of my life. That their very existence in the world

would make me vulnerable. If they were sick, I would be

sick; if they were sad, I would be sad: if they were in danger, then my desire to live would be in danger. Now that I have two grandchil-dren, because Lio was born singing last June, the ways that the world can nourish and wound me have

quadrupled.

And Aidan: Aidan is not possess the "D" word, though beings rise and fall in his world with the resilience of Disney inventions, he has a liminal understanding of what we're about. Just before we go to sleep he says, "Nonna, one day all this old skin's gonna break offa you and you're gonna get new skin." ■

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due to liquefaction affecting runways, access, electric power supply.... Service along the [railway] line from Los Angeles can be expected to be disrupted south of Oceanside...for three weeks after the earthquake."

Other predictions in the planning scenario added detail to the grim picture. Major SDG&E transmisdetail to the grim picture. Major SIX-66E transmis-sion substations "are particularly vulnerable to dam-age by earthquake shaking," and conductor lines swinging together could cause many "burn downs." Furthermore, "for planning purposes, the South Bay Power Plant should be considered to be out of operation for three days and at a significantly reduced ca-pacity for one and a half weeks following the scenario earthquake." Water mains bordering Mission Bay and San Diego Bay, the coastal areas, western Mission Valley, and the Otay Valley "will suffer several breaks per mile of pipe. Landslides in the Mt. Soledad area, ons of La Jolla, the north wall of Missio coastal reg Valley, and the edges of Otay Mesa may also damage facilities and distribution mains. As a result, several o the above-mentioned areas will be without water for up to four weeks following the scenario event." The main sewage interceptor along San Diego Bay "will be out of service for six weeks," and the natural gas transmission line that runs along the coast "will be out of service for more than 72 hours." Older hospitals "may be considerably damaged — not collapsed, but

nonnunctional.

The report pointed out that similar consequences would follow a magnitude-6.9 quake on the Rose Canyon Fault. Recently my two sons and I paid a visit to where the fault cuts across Tecolote Paria a block east of Interstate 5's Sea World Drive/Tecolote Road east of Interstate 5's Sea World DriverTecotote Road exit. Beyond the park's recreation center, on the south side of the road, two baseball fields occupy separate levels of the hillide. If you climb to the upper one, you glimpae a small sign powed behind the fence to the left of centerfield. The Rose Canyon Fault runs up the exposed slope next to the white metal placard. The sign explains that the an and cantaloupe col-ored node on the left side of the fault is 50-million-year form.

old Eocene sandstone, while the putty-colored con-glomerate on the right was formed only a half-million years ago. The two adjoin each other today because great masses of the earth on either side of the trace have moved in opposite directions over the eons and brought dissimilar formations such as these two into alignment. They could grind past each other again at any instant, and as we tried to stand astride where the nued northward under the grassy ball field, I wished it would move. A major quake at that spot at that moment might have knocked us off our feet, bucked us like a wild stallion, and panicked us for 15 or 20 seconds. But it wouldn't have killed us. I imagine we would have marveled at the experience for the rest of our lives.

No one can conjure up an earthquake. Otherwise not just journalists but geologists might be the death of us. They reap a wealth of information every time or us. I ney reap a weath or intornation every man a big one pops, though they usually do it after the fact. San Diego State University professor Tom Rock-well confessed to me. "Most of us who study earth-quakes would love to be right on the San Andreas-Fault in a magnitude 8. But only, only if we were out

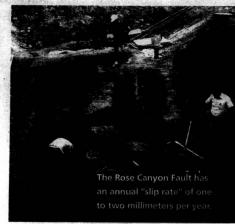
in the desert and there was nothing to fall on us. None of us have a death wish.... If you're out in the open, however, you don't have to worry about the earth

however, you don't have to worry about the earth opening up and seallowing you. That doen't happen.\text{`One thing I've learned from Rockwell and other local goologists is that when a big quake does hit San Diego County, where you happen to be standing will make a big difference indeed. Forget about the city wide afternath, the messy picture sketched out by the state report. That's another story, I'm sliking about the minute or so during and immediately following the quake—the interval in which the great majority of these seal setting in which the great majority of these seals are stated in the state of the seal of the se of the terror, destruction, and death will occur. I'm talking about the particular patch of the earth that's underneath you then.

A number of factors will make an earthquake intense or dangerous, the geologists say. One is the lo-cation of the epicenter. The earth's crust in San Diego County has fractured in thousands of places, and the Rose Canyon Fault is only one zone where significant slippage has occurred in recent geological history. can suppage has occurred in recent geological misor.

It's the one that slices through the most populated and vulnerable neighborhoods in the heart of the city, however. So let's consider it first.

The Rose Canyon Fault is one segment of a fault that extends northward at least to Los Angeles. (North of San Diego County it's known by other names.) It never actually crosses the county line but instead can be found about three miles off the coast of North County. It approaches the land and reaches it at La Jolla Shores, cutting inland at Princess Street. Just south of there, the fault bends east, and in Rose Canyon it rethere, the fault bends east, and in rose Canyon it re-sumes its southward course, running along the east side of Mission Bay, through Old Town, and under east-ern downtown San Diego. Geologists think it splits into many branches after that. Some of these cross the bay onado, then run south along the coast pas



Modified Mercalli Intensity Levels and Descrip w MMI-- Falt only by a very few people under except

Baja, until they finally merge into the Agua Blanca Fault

According to Tom Rockwell, geologists identified the Rose Canyon Fault sometime early in the 20th Century. But when Rockwell ed the faculty of San Diego State in 1983, a debate was roiling over whether the fault was active (defined by geologists as having moved in

the past 10,000 years). The answer seemed obvious to Rockwell. Something had pushed up the landmass south of La Jolla Shores to form Mt. Soledad. Farther south, the same force had depressed the ground below sea level to create the city's two bays. It also had created finerscale features that Rockwell thought would have disappeared if more than 10,000 years had passed since the Rose Canyon Fault's last

But others refused to see it that way. "I was sitting on a seismic safety subcommittee," Rock-well recalls, "and the engineer on the committee was adamant that the Rose Canyon Fault was not active." The issue carried important economic consequences. Everyone knew that if the fault were found to be active, stricter buildthe taut were tound to be active, surker building requirements would probably result. It also might mean that older buildings would have to be strengthened. Rockwell finally resolved to settle the issue.

It wasn't the easiest task. Rockwell says the

It want't the easiest task. Rockwell anys the Rose Canyon Fault traverse sediments that for the most part were deposited between 10,000 and 1.6 million years ago. Over the course of several decades, geologists had dug trenches across the fault and found evidence of movement in the offset layers revealed by the cuts. But in very old ground it can be difficult to demonstrate when that movement took place. You might see that comething ripped through layers that were laid down 50,000 years ago but not know, for examine, if that runtime occurred 45,000 for examine, if that runtime occurred 45,000. for example, if that rupture occurred 45,000

for example, it that appears ago or 500.

Rockwell's achievement was to find an area along the banks of Rose Creek in eastern Pacific Beach where the fault crosses sediments described by the country of ited only 8000 years ago. SDG&E owns a fa-

SAN DIEGO DANGER ZONES

cility there, and in 1989 Rockwell and Scott Lindvall. students, approached the a trench in the parking lot off Santa Fe Street. SDG&d agreed to pay for all the direct expenses; Rockwell and Lindvall provided their geological expertise for free They dug the trench

two days before a scientific

conference on earthqual San Diego. "We hauled a lot of geologists to this trench before and during the conference," Rockwell says. "And quite a few talks were rewritten as a result." In the initial work and subsequen investigations, Rockwell and evidence that during the las 3000 years, the two sides of the Rose Canyon Fault have of 8.7 meters - close to 30 feet. Rockwell says his work at various points along the



fault has now shown that at least three earthquakes in the range of magnitude 7 to 7.3 have probably caused that movement. That size is equivalent to October's Hector Mine earthquake in the

"extremely strong shaking and considerable damage." That's not to say Rock-

well expects to see such a quake break loose on the Rose Canyon Fault in the next week or so. From the amount of movement he's

that the Rose Canyon Fault has an annual "slip rate" of 1 to 2 mm per year. The fault doesn't move that much every year. Rather, it accumu lates strain at that rate, ther relieves the strain in sudder slippages that produce the

lieves that roughly 2000 years pass between each magni-tude-7 quake on Rose Canyon.

Moreover, by using radiocarbon dating, he and

others have determined that 1500 to 1600 A.D. "We've dated it in La Jolla and dated it in La Jolla and downtown San Diego. And we get consistent dates from both areas. "That makes the next Rose Canyon earth-quake of that size due around the year 3500—give or take a few hundred years — assuming that earthquakes are produced at regular intervals. Unfortucase for low-slip-rate faults like the one at Rose Canyon, so Rockwell says peop should still be prepared. Rockwell also hastens

to point out that he has no way of knowing how often

the globe. He flew to Turkey rocked San Diego County. Trenching only tells you about seismic events that have broken the ground all the way to the surface. While last summer in the wake of the killer quake there, and he was part of the team that mapped the rupture pro-duced by the Hector Mine most huge quakes (magni-tude 7 or greater) do that, a magnitude 6 or even 6.5 might not. Rockwell says hisearthquake. Closer to home, he has studied the major faults that run through the eastern part of the county. Most significant are the Elsi-nore and San Jacinto faults. The Elsinore Fault slices torical records strongly sug-gest that one temblor about that size occurred on the Rose Canyon Fault in 1862.

"A repeat of that earthquake today could cause considerable damage in San Diego through San Diego's high ground, skirting the eastern flank of Palomar Mountain

and ripping through the heart of Julian before continuing south down Bann Grade to the Mexican bo He seems at ease with der. (South of there it's that. He is more alarmed, in fact, by the ceaseless phone known as the Laguna Salada Fault.) Rockwell says studies calls and e-mails that lie in of the Elsinore Fault indioffice on the SDSU campus. cate its annual slip rate is on the order of 4 to 5 mm per A direct, intense man with a casual demeanor, Rockyear. "Portions of it have moved historically." In 1892, well carries a cell phone that for example, the section in rings a lot too, when he's not northern Baja produced an traveling to other earthestimated 7.3-magnitude quake-prone places all over earthquake that moved the and 17 or 18 feet. In San Diego, many buildings and chimneys cracked, while in Modified Mercalli scale. Other moderate to large early historic and prehistoric quakes have ruptured along the Elsinore Fault's north-ern reaches. But the portions over talling how you want near Julian have not moved in a very long time — "prob-ably a couple thousand years," Rockwell says. Con-sidering the amount of elassoering the amount of elas-tic strain energy that must have built up along that stretch, he thinks a greater-than-magnitude-7 earth-quake could occur at any time on the Elsinore Fault.

To the east of it, the San Jacinto Fault Zone is another time bomb. Roughly 6 miles wide and 150 miles long, the zone joins up with the San Andreas Fault northeast of Los Angeles, and it extends all the way south to the Gulf of California. Locally, it cuts of San Diego County, "San Jacinto has an even higher slip rate - about 12 mm a year," Rockwell says. "So it's almost ten times more activ than the Rose Canyon." (It's the San Andreas Fault, which has a slip rate of 35 mm a year in central California.) The San Jacinto Fault has

produced upwards of ten earthquakes that were more than a magnitude 6 in ius the last 100 years. But the fault's central portion has not ruptured in 300 years,

"That's the section we expect to produce an earthquake in the 7 to 7.5 range in the not-too-distant future," he says, "It would be cen

tially the rupture could include everything from Hemet down to Clark Valley in the Imperial Valley region It could produce a crack 100

similar in size to the earth though in a much less pop-

There's another big San Diego County residents — the offshore ones No one knows more abou these than Mark Legg. A graying, soft-spoken Orange County resident, Legg started studying the offshore region in the mid-'70s when he was a graduate student at Scripps. He continued this work while obtaining his Ph.D. from the Univ of California at Santa Bar bara. Today it's clear there's nothing he'd rather be doing than mapping the fractures in the seafloor and figuring out what has moved and when. To do this, you cruise around in boats sending sound waves through the water and bouncing them off the lavers of rock and tom, looking for offset layering of the rocks below the seafloor. Once you identify a fault, you take a core sam-

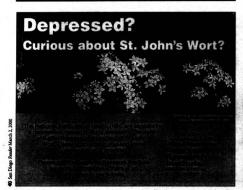
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similar to those employed on land (e.g., radiocarbon dating, fossil identification, and so on) to figure out curred. Legg says the cost of renting a boat is high, but then the cost of doing seis shore than onshore, and the quality of the data is better. Still, little funding has been available over the years. So Legg earns a living by advising the finance industry about potential earthquake losses and doing other consulting. At the same time, he's still analyzing offshore data he collected in the '70s and '80s, writing up his findings and hoping to do more offshore research in the

He says we know quite a bit about the structural geology off the coast of San Diego. "It's not a regular lantic, which is fairly broad

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and gently sloping." The to-pography off the Southern California coastline resem-bles the onshore mix of "only under water," Legg explains. "You have a ridge, then a basin, then a ridge, then a basin." The Coron-

ado Islands are part of one ridge system. Much farther out and to the north, San Clemente Island crowns

the Coronado Bank Fault Zone, about 12 miles west of the top of Mt. Soledad. Faults cut through the "There is no nice single Coronado Bank Fault," Legg of course, is the Rose Canyon Fault, where it

zone of faulting, especially west of San Diego." If you could look at the top of it, it might remind you of the cars-cradle game that chil-dren used to play, he sug-gests. "Take one of those string games, only really stretch it out. It's like that. Only they're not strings. These are surfaces, and they're not only intersecting on the seafloor, they are also

on the seafloor, they are also intersecting in various ways under the surface.

Between the Coronado Bank and the 30-Mile Bank, another significant fault can be found running through the feature known as the San Diego Trough. This one is beautifull "Legg says." Very well defined, very simple. One major trace." It runs parallel to the messy Coro nado Bank Fault Zone, He says this fault controlled the location and the aftershock ence of the magnitudecaused \$700,000 worth of

damage.
Still farther out, about 8 miles offshore, the San Clemente Fault runs just to the east of San Clemente Island, moving closer to the coast the farther south you go. The San Clemente Fault clearly has the most earthquake activity and the great-est number of large earth-quakes — magnitude 5 and higher," Legg says. He adds that these have occurred

though at the moment,
"We're way overdue."
When I asked Legg how
he rates the potential hazard
of the offshore faults, he laughed. "The greatest hazard is the next earthquake that damages your house or office." You never know which one that will be, however. Legg says because of its proximity, the Rose Canyon Fault might seem the greatest hazard. "But its slip rate is lower. The Coronado

Bank Fault Zone is mor Bank Fault Zone is moving three times as fast, but it's ten miles offshore, so the shaking won't be as strong. Likewise, as you get farther out, the shaking will be less and less, but with the San Clemente Fault, it's moving likely to have a big earth-quake." Legg thinks most of the offshore faults can probably produce magnitude-7 earthquakes, and "the San Clemente, I'm convinced, could have a magnitude 8. It was the main strike/slip fault of the plate boundar prior to when the San Andreas in Southern California became active. So it's

vell defined, and it's very long and continuous." Along with the San An-dreas Fault, which lies about 100 miles east of downtown San Diego on the east side of the Salton Sea in Imperial County, these big faults - Rose Canvon, Flsi

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very well developed, very

earth moves along one of these faults, it's worth noting that the earth could als move somewhere unexpected — along an un-known fault or one consid-The magnitude-7.1 Hector Mine quake hap-pened on such a fault. Until the moment that particular crack in the ground surged into life, anyone would have been free to build houses on top of it. Another example is the magnitude-6.5 earth-quake that rocked Coalinga

nore, San Jacinto, the off-shore complex — are the ones local geologists tend to mention when they talk about potential earthquakes. They're the best understood. But before we consider how

specific areas of San Diego

are likely to fare when th

in 1983. Until it blew, no one thought it could. Seismic ambushes can noon in November, I got

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some insight into the obsta-cles — both literal and metaphorical — that may hide them from our view. was tagging along with Mark Legg and Gerald Kuhn. The two have known each other since the 1970s, when Legg

Scripps and Kuhn was working there as a research associate. On this particular day. Legg had driven down from Orange County to see what Kuhn thought might be a fault in a populous new sec-

Kuhn grew up in Encinitas, and he has a love of the earth that must be he says he didn't become interested in the seismic history of this part of the county until about 14 years ago. For one thing, popular wisdom

had declared that all the faults of Carlsbad became inactive millions of years ago. In the late '70s and early 80s, Kuhn's work instead

That work, however, recies to observe and record geologic phenomena, and by 1986 he was noticing features in Carlsbad's terrain that puzzled and intrigued him. He began documentto discern patterns in the ex-otic framework of faulting. This task grew easier as large scale development of Carlsbad accelerated and bulldozers stripped away topsoil neath. To a geologist, every such event is like opening the cover of a rare and pre viously inaccessible book. Kuhn estimates he has in spected the building sites of sometimes acting as a paid adviser to the builders and



plunges into the sea south

of downtown and north of La Iolla Shores. Next comes

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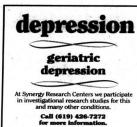












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sites as an independent, even covert, observer. Although he left Scripps in 1988, Kuhn by then had become conabout the way the time. He says in 1995 he cashed in an \$80,000 IRA in order to support his contin-uing research. Occasional consulting jobs also enable

The afternoon I met some of the results of his ob sessive labors. He showed me a photograph of Carls bad taken by a spy plane 25 years ago. On it he pointed out subtle variations in the provided clues to the geoltharts and maps that he had all but covered with comalvzing the patterns of vari-Kuhn had been developing a picture of the area's geological history. He'd come to believe that a fault ran through one hillside that was slated for development, and opers to uncover it. The road cut had just taken place the previous week, and Kuhn was very excited by the huge, obvious geologic feature re-vealed by the earth-moving Legg to see it.

One impediment to this plan had developed. Since Kuhn had first inspected the building site, the developer had posted No Trespassing signs and stationed guards on the property. "We're talking millions and millions of dollars here." Legg said when he arrived "People don't want faults found on their property." Kuhn was undeterred.

"This is combat geology!" he said as he led us through an opening in the construction fence, which adjoined the cul-de-sac of an expensive new development. Inside the fence, acres of denuded sandstone greeted us. At first, the property appeared de-serted. But Kuhn skulked around a bend and spotted a cruising guard truck. Stymied from getting close to the suspect formation, we

lic property near Cobble-stone Drive and Aviara Park-

stone Drive and Aviara Park-way, about a block gway from the development's front entrance. From there Kuhn directed our attention to a huge funnel-shaped wedge of light-colored rock embedded in the cut-away hilligid. On the board our of

vium" that he said was prob-ably only 3000 to 5000 years old. The base of it looked jagged and disrupted. "You can see how everything is just twisted and contorted

what he had concluded from the field trip. He replied that the formation was bigger than he had expected. "It's very impressive," he said. Any competent geologist would see at a glance that is was a fault, he said, but de-termining whether it was ac-tive was difficult. "Vou re-

see if the faulting definitely cuts the young material." Legg speculated that the best time to assess that would have been when the graders obviously they just kept on cutting and hoping it wouldn't be a probler

That happens all the time, Legg said. Developers uncover suspicious forma-tions, "and they immediately build houses on them or they cover them with grass illegal but very hard to stop. Because this particular fault was so hard to ignore ("You can see it from Palomar Airport Road!" Legg said), he predicted that a geologist from the state Division of Mines and Geology would

wind up inspecting the site. But the inspector might de-cide that the fault was inacmerit changing the zoning. Legg said. "The third possibility is that he could say, 'Holy Toledo! This thing is moving! It is an active fault. We're going to send a team tail and zone it Alquist-Priolo." Such zoning wouldn't halt the entire project. "At worst, they wouldn't be able to build a few houses," Legg said. "They'd have to put in a greenway or something. But that would cost them money. It would delay the project. And society today

just wants to get rich now. What I concluded from the field trip is that some San Diego County residents may be living closer to active faults than they think. But deal, Pat Abbott suggests. "It's a very natural thing for people to feel that the closer you are [to the fault that's slipping], the more dan-gerous it is," says Abbott, a professor in SDSU's De partment of Geological Sciences for 20 years. "That's not actually so." Natural disasters — in-

cluding earthquakes — have long been one of Abbott's specialties. He's written a textbook on the topic, and with that title that has attracted more than 3000 students per year. A lean, alertlooking man, he welcomes

visitors to his office on the hazards of being close to a eastern edge of the campus. "I wouldn't want to be in fault when it produces an earthquake, Abbott replied, ere during an earthquake, First off, you have to think about it three-dimension he commented the first time we met there. Although the ally." He says in both the ground itself is quite 1994 Northridge quake and strong - a sedimentary the 1989 Loma Prieta (Bay Area) quake, the respective some 50 million years ago faults began their rupture 11 on top of volcanic rock miles below the surface of the building sits on metal the ground. If that happens, "Whether you're one block stilts. "This is a very bac place," Abbott said. Rocks away or one mile away, it's of every size and shape perch not going to make that on every available surface in much difference." Abbott the office. "They're sort of says he wouldn't offer any discouragement if one of hi said, defending their presfriends were thinking about ence. "You don't squeeze al buying a house a block away the information out of them from the Rose Canyon Fault the first time you look at

The intensity of any earthquake usually dimin When I asked about the ishes with distance, he says. But "we can think of two olate that rule," he said. "In waves traveled more than 60 miles to Oakland and caused a collapse of that I-80 elevated roadway. I think that's the most horrifying image of that particular earthquake And yet if you'd been told there was going to be an that wouldn't have struck terror in your heart." Even worse, Abbott points out, was the quake that devastated Mexico in September of 1985. Its enicenter was near Acapulco, vet 10,000 people were killed in buildings that collapsed in Mexico City - 220 miles away. Most of us would never











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worry about anything that took place 220 miles away,

curred because of a fatal match between the types of seismic waves sent out by the earthquakes, the ground the structures that collapsed were sitting on, and the size lapsed, "An earthquake puts out energy in lots of different frequencies - very much like a song," Abbott explains. "And just as song: vary widely, so do earthquakes. All the frequencies come out in every earthstrengths can vary from

earthquake to earthquake So with any earthquake, you have to ask where the energy rated. In that Mex ico City quake, the energy to two-second frequency."

Abbott simulates a seis

mic wave with a long (one to two-second) frequency by holding up a finger and moving it back and forth like nome counting off slow beats. In contrast, to illustrate the short-frequency seismic waves, he shortens fast jiggle. Although both kinds of shaking emanate from every earthquake, the waves react differently as they spread out. The high-frequency waves lose their energy very quickly. Another st whom I interviewed suggested the image blast. If you pass it in the street, you hear the (low-fre quency) bass notes. But the equency notes are absorbed by the car's interior: you never hear the violins. To consider another example: You can hear the low rumble of a train a mile away, but the high-pitched cries of a baby a few doors away will not reach you.

wave can inflict thus depends in part on how far it has traveled. "High-frequency seismic waves do the epicenter." Abbott says. Low-frequency seismic waves can travel a long way nd still deal lethal punches. But whether the punches are lethal also depends on the targets, that is, what kind of ground the seismic waves

travel through. Abbott says the high frequencies of the seismicwave spectrum have the greatest impact on very hard, dense rock. Two kinds of

San Diego County rock — both igneous — fall into this mas that cooled near the rock," Abbott says. "And then some of them are plutonic igneous rocks - mag-mas that cooled one, two, three miles below the sur face" but ended up closer to ing rocks eroded away. Ab bott says the parts of San Diego County that are made up of this kind of rock include Mt. Helix, Dictiona Hill, and Del Cerro. "Also areas like Rancho San Diego. Or the hills around the Fl Caion " Iulian rests on

such rock. "Also parts of Ra-

mona," he says. "The hilly parts of Lakeside. The east-

ern parts of Rancho

not all of them but a lot of

the hills there. Also areas of

Bernardo, up on the hills -

If you hit the rocks in these places with a hammer, "They ring," Abbott says "They're hard to break." Their strength ensures that they won't crumble and creoing to ring like a bell when they're hit with lots of high Because they are located far om the coast, and because the high-frequency seismic waves lose much of their energy with distance, these places probably won't suffer much when the San Clemente Fault (40 miles offshore) gets slammed with that magnitude-8 quake that Mark Legg is expecting or

quency ones have the great-est effect on shorter build-

ngs (such as the ones found

in Julian), while low-fre

quency waves jeopardize taller structures like bridges

"The oscillation period of

a second per story," says

Kevin Robinson, a geologist who has taught at SDSU for

20-story buildings thus have

an "oscillation period" of be-

tween one and two seconds

"Now, if the size of the [seis

mic] waves just happens to

of that building, the build-

ing's going to sway over and

going to hit it and make it

farther the next time.

Robinson compares this to

being on a swing in a play

ground. If you deliver a kick

at just the right moment, you

increase the amplitude of

phenomenon and the fact

that low-frequency seismi-

waves can carry a lot of en-

ergy over long distances.

ologists say a magnitude-

earthquake on the San An-

dreas Fault or far offshore

could damage older multi-story buildings in and near

downtown San Diego

Where such buildings hap-

pen to sit on weak substrate

the potential for disaster will

County? I put that question

Where is the weakes

inson and other local ge

on says 10- to

the past six years.

and high-rise building

But a big earthquake on Elsinore Fault would be a very different story. "Vi-Julian when the Elsi nore Fault moves," Abbot s right through town. So they're going to get all the high-frequency waves." An Elsinore Fault earthquake in Julian. Abbott predicts "If we got in the car and drove around (Julian), I'm sure we would find things like hillsides where peop have wanted to accentuat the views, so maybe they'v had their house come out of the hillside, and there's a fer vertical uprights holding up and other kinds of suppor tie into those vertical up rights, they may be fine, h says. But unsupported columns will collapse. "Any building that's bad is going to suffer serious damage. I there are any weak ones, the

will be discovered." Besides the strength and quality of construction, another factor affects how building will fare in an earthake. Just as different types of ground resonate to dif ferent frequencies of seismi waves, objects — including buildings - have natura resonances. In general smaller things amplify high frequency waves, while larger objects amplify the lower ones. That's why vio basses large. When it comes

at length about the sedimentary rock of San Diego County (including a book for lay readers, The Rise and Fall of San Diego, just pub-lished last fall), and he confirmed that the weakest rock is sedimentary. But he has tened to add that many kinds of sedimentary rock are not weak. That's a good thing, considering that the vast majority of county residents live on top of sedimentary formations that and 150,000,000 years ago. Abbott thinks most of the homes on these deposits will fare quite well in any earthquake. But there are

"If I'm talking about land I would not want to live

on, my number-one fear would be of slopes that were prope to landslide." He says he wouldn't even try to build anything on one of these. Such slopes for the most part are those made of mudstones containing clay min erals. One of the worst culprits is a belt of soil known to geologists as the Friar's Formation. "To generalize," says Abbott, "it's a gree mud with some sand in it." It formed about 45 million to 50 million years ago in a dry coastal lagoon that Today it runs through parts of San Carlos, Fletcher Hills, Santee, Tierrasanta, Poway, and Rancho Bernardo.

The Friar's Formation causes problems because it contains such a high con explains "A clay mineral With that in mind, he be lieves "the worst time for San maybe only two microns Diego to be hit by a big across. It's so small you can't ake would be a high even see it under a regular rainfall interval when th ground was deeply satu microscope." Moreover, the thin side of it is split into a rated - say the seco bunch of even smaller sheets. February in back-to-back FI "On an ionic scale, it can Niño years. The more the take water between each one water gets a chance to soak of these layers - puff up, slowly below the surface, the expand, and lose strength."
Abbott points out that "you more weight it would add to the slopes, the more weak the more things would be prone to slide." An earthswelling and shrinking. You want it to sit still and be ake at such a time "would be very ugly in terms of

The time of year or the

Back in the late 1970s and early 1980s, an interval during which San Diego exmal rainfall, a number of

don't want your founda

point in the rainfall cycle a which any earthquake strikes - like the time of day - is a random and unedictable factor. But Abquired a cap of stro says. "You'll have houses that

bott says it's possible to idenaffect how the local mudstones will react to earthquakes. Hillsides where the clay-rich soils have been overlaid with stronger sedimentary conglomerates spell trouble, he says. "Let's just talk about Fletcher Hills for a minute." Long ago it actective rock over the weak Friar's Formation. As a result, parts of the community occupy ground that isn't really strong enough to be as

weak bottom will tend to fai and it will take chunks of the strong top with it. He says he could pick out many Bernardo, Poway, Santee

Abbott expects a strong local earthquake to produce landslides in a couple of other areas besides the top heavy hillsides of the Friar' Formation. One is the bay side of Point Loma, just north of Ballast Point. The rock there is called Point Loma Formation, Created around 74 million years ago during the Cretaceous Period, it contains clay lavers Abbott says. "But still not good." The same rock can be found all along the west



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The Ardath Shale found on both sides of Interstate 5 near La Iolla is another clay rich formation that may not olerate severe shaking well, Abbott indicates, "Again, it's Friar's But clays in gen-

eral bring more problems than do the sands or grav-Morena Boulevard in Rose the cliffs failing." Now imag-ine saturating that rock and having the Rose Canyon Fault move. "Ooh, there's going to be lots of problems," Abbott predicts, Every home won't suffer damage, he stresses. Many will be fine. "But you will be able to go up both sides of Rose Canyon and see sides there where houses will be taken out," he says, "And a lot of that will end up [falling] on the houses that are down on

One other area where Abbott sees a landslide potential is in the Otay River Valley. Until recently that area was devoted to farming. "It hasn't been a desir he says. But now when you

past the Otay River Valley and look to the east, you see "incredible amounts of dethe Coors Amphitheater The soil and rocks on which the new buildings are being constructed contain a lot of volcanic ash deposited about 29 million years ago, and "it's terrible foundation! Absolutely terrible!" the geologist says. "It's these clays that expand." Abbott says in the past, commercial mir ing operators have even extracted this particular rock and sold it for things like cat litter and other industrial applications that need materi als that absorb water and

He's not certain landslides will occur here. "I haven't gone around and at each site, engineering-wise, to ameliorate this probthem. There's no strength

lem." Although "they picked some terribly bad rock to build on," the builders may have fixed the problem by taking measures such as removing all the weakest soi layers and replacing them with stronger sediments, Ab-bott says. "But the question always is. Is the bar raised high enough or not?" Future thouakes will answer that.

that concerns Abbott is the steep sea cliffs along the northern half of the cour I asked if any of them were stable. "To a geologist, no," he replied. "We think through time a little bit. Some of them are shockingly field trips from Torrey Piner to Scripps. "You walk along the beach, and on the cliffs you can see some of these gifractures that go through

holding these things up at all." Chunks fall down once in a while even when no quake occurs. Such a event killed a young woman Encinitas. In an earthquake come crashing down all along the coastline, Abbott predicts. "That's bad for people below, but a lot of n are going to be bad for homes up on the hill as

Apart from the unstable steep ground, the second general category of sedimentary rock that Abbott worries about is "loose, water-saturated land that migh liquefy and flow." He urged me to talk to Vera Berger to learn more about this source

At first glance, Berger seems an unlikely candidate to be an earthquake expert. Born in Leningrad, she got a

from a prestigious research institute there and spent the first 15 years of her career researching and designing concrete dams in the Soviet left the communist stronghold in 1979, howcepted a job in San Diego. crete dams anywhere in sight," Berger notes. A local hired her to work as a geotechnical engineer. In that discipline, "I had no ex-HEALTH AND BEAUTY

When in 1982 the United States Geological Survey hired the consulting firm to study liquefaction potential in San Diego, Berger was included on the study team. In the years since then, she has continued to

says, "but they were willing

to help me.

Ph.D. in civil engineer

Union. She and her husban

Here "there were no con

consulting firm

nomenon. Today she runs her own geotechnical con-sulting business, one specializing in seismic issues. In careful, Russian-accented English, she explains that liqmic waves move through loose sandy soil that has be saturated with water. The shaking puts the water in the the solid particles lose constart "floating in this liquid,

the high-pressure liquefied material can find a crack in the overlying soil, it may boil like a small volcano. Berg pends upon the depth at which the liquefaction occurs. "If it's 10 feet under ground, it probably would break through the cover. But if it's at 30 feet, it may not."

nearly all their strength." The liquefied soil resembles

quicksand, Berger says

though it doesn't stay liquid

for long. Within a few min

utes after the shaking ends, most liquefied soil solidifies

again. But in that brief in-

terval, "really weird things

faction only happens bel

happen," the engineer says. "Remember that lique-If the liquefaction takes the groundwater table. On top of that, there may be a depth and sand boils break layer of relatively dry soil." If the surface, "A certain

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amount of soil from under neath will get out," she continues. Or water may flow area. In either case, when the shaking stops, the ground may settle unevenly. Such "ground subsidence," along ith the sand boils, can crack foundations and tilt buildkill people. Berger says even when "lateral sprea curs and chunks of the ground slip sideways (usuthe consequences are often

That's not the case with

"areal flows," she says. These occur when entire layers of soil liquefy and the overlying ally from higher to lower ground. In the 1964 Alaskan earthquake (the largest eve recorded in the United States), a stretch of land about a mile and a half long Berger says. "The building and everyone in them." Tha same year, the magnitude 7.4 quake that struck Niigata Japan, produced smallerscale, but nonetheless dam aging, areal flows. Berger reached for a textbook and showed me photos from tha disaster; tall apartment buildings lay pitched sideways like children's playthings. People climbed out of the windows of those buildings, according to Berger, But when serious liguefaction effects combine with structural weakness as happened in San Fran-

cisco's Marina District in 1989 — the buildings can

collapse and kill the

occupants.

Berger says the two 1964 quakes jolted engineers around the world into figuring out ways to mitig the damage in areas where earthquakes may cause the ground to liquefy. She says ne early approach was to build strong, rigid founda-tions. "You tie the footings together, so they move to-gether." If liquefaction occurs, the building may tilt o even fall over - some dam age may occur — but at leas all the occupants won't be crushed or buried alive. Berger says a second ap proach has been to build pilings that penetrate the vul-nerable layers and bear the weight of the building on competent ground. "This is much more expen

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more important structu a lot of damage, but Berger says they're not foolproof. When earthquakes have supplied enough lateral

force, the piles have broken. "The best solution is to modify the site itself." Berger says that in the past ten years, many builders have employed a variation on this heme. In some cases, they inject thin cement slurry into the ground. Another approach is to stud the ground with submerged stone columns "That's what was done for the trolley line in

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sites in developed areas. Builders only take such

Mission Valley," Berger says. "Basically, you drill a large hole, like 4 feet in diameter,

and you go down to good soil, which could easily be

20, 30, 40 feet." You fill the

hole with rock, then you re

peat the process over a grid. The result is a denser soil

that is strong enough to re-sist liquefaction. Yet another

approach is to drop heavy weights from a considerable

height, "bombing the soil."

When the upper 25 feet of

ble to liquefaction, "There

is a good record that this ap-

proach works," Berger says, although she adds that the

drastic measures when the scope of the project is large and the soil tests reveal that the ground is soft and saturated. Plenty of areas in San Diego meet at least the sec-ond condition. Liquefaction can be expected in "alluvial soils," Berger says, areas cre-ated when sands and gravels settled out of rivers. "All river pect," she says — Mission Valley, the Sweetwater River Valley, the Sweetwater River Valley, the Otay River Valley, the Tijuana River Valley. "If you are in the Mission Val-ley area, you definitely have high potential for Jimes a high potential for lique-faction." She adds that upto liquefy than those closes to the bay, since sands carried down from the mountains drop out first, whereas clays tend to be deposited farther downstream. "And loose sands are the bad guys in terms of liquefaction Berger says. "Clays are the good guys."

land around the edges of both Mission Bay and San

whenever a big quake was expected. But Kevin Robinson, the SDSU geologist, says the hopes for such advances have faded over the past 30 years. He explains, "The people I learned geology from probably thought somewhere in their careers that but this time wild be able to be the probably thought somewhere in their careers that but this time wild be able to a source of the past o by this time we'd be able to edict earthquakes. In the predict earthquakes. III unlate '60s, early '70s, people really thought we were learning so much that it looked ising." In the 1980s, a up shop in Parkfield, California, south of the Loma Prieta area, to tackle this challenge head-on. The Parkfield area has had a 6.0 earthquake every 22 years on average. Robinson says. "So they thought it would be a really good place to test earthquake prediction.... In prediction, you're always

the Loma Prieta earthquake

Diego Bay are suspect, "in-cluding, of course, Lind-bergh Field and Harbor and Shelter Islands." A central chunk of North Island and most of the residential por-tions of Coronado rest upon stable sedimentary rock known as the Bay Point For mation. However, big swathes around the edges of North Island could liquefy; so could some of the Silver

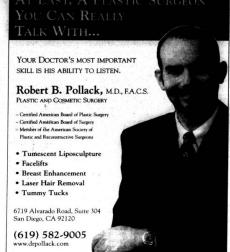
Berger thinks all the man-made islands in the lo-cal bays have a potential for areal flows. "If you are on Harbor Island in a building that is on shallow footings you may be in very bad shape," she said. She also grimaces at the thought of any one standing on Fiesta Island should liquefaction cause it to slide into the bay. "You would be carried, together with debris and various heavy parts, and you could get really hurt. It's not like a water slide. It's a bad

It seemed to me that if scientists were to make significant advances in their ability to predict earthquakes, we could just avoid the liquefiable parts of town

before. If this happened again right before the next Parkfield earthquake, it

> your career," Robinson says, tion you run the risk that

might shape up as a warning for impending temblors, But "they're still waiting for that earthquake in Parkfield to happen," Robin-son says. "The longest inter-val they'd seen up until that time was 32 years. But 32 years has now come and gone.... Some geologists just could not wait any longer and have gone on to other jobs." Robinson says the difficulties of identifying precursors have also come to seem more daunting, as people have realized that "each fault has a different personality. And each earthquake on a fault might be wearing a different hat each time There's a whole lot of varilooking for what are called ables. Maybe in one place precursors — things that something might be a prehappen before an earthcursor, but maybe you'd quake." A number of po have to wait 250 or 300 years to see it happen again.
"You want to be able to tential precursors near Parkfield have received attention, Robinson says. One reaccomplish something in searcher, for example, by chance recorded a radio ground signal right before







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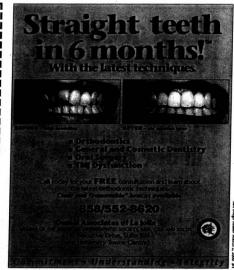
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right earthquake in your life-time. "There actually is no a huge camp of people who work on prediction anymore," he says. Seism gists have turned their at-Some, like Tom Rockwell, are studying the history of faults. Others are trying to understand how the ground in various places will move

ing to be earthquakes. Harold Magistrale, another research geologist at SDSU, told me. But understanding the ground motion caused by those quakes is "what you need to know for emergency response. That's what you need to know to set up engineering standards — not only knowing where you need to make structures stronger but also where you might be able to save and not worry about making buildings stronger Ventura Basin is another in-

Magistrale says when ponse will vary from place to place for any given earth-

quake, you have to consider two separate questions. "One is the nature of the ma-terial near the surface — the kind of ground you're stand-ing on. And the other is the effect of any larger-scale geologic structure you migh be on. For example, a basin filled with soft sediments is going to wiggle a lot more than hard rock." Much of Magistrale's

ond question. For five years seismology named Steve Day have been creating and analyzing computer-based models of the Los Angeles Basin and other basins in Southern California. "We haven't done San Diego yet. There's a little sedimentpied by San Diego Bay, But the Los Angeles Basin is a huge hole in the ground that's filled up with sediments. The middle of it is ten kilometers deep. It's really extraordinary. And the

credibly thick one." After Magistrale and his colleagues create compli-

cated, three-dimensional computer models of some of the most important of these basins, they use nuhow seismic waves will behave when an earthquake occurs. "You watch to see what happens to the seismic energy as it moves around,"
Magistrale says. "Then you
can compare the models to
real earthquakes." When the

tion," Magistrale says.
Research into how spe cific sites will react in particular earthquakes has also begun. And it's drawing in-formation from a source that didn't much interest previogists, namely small earth-quakes. "Many people are interested in recording strong ground motions.

"You can drive along Morena Boulevard in Rose Canyon near Costco and see the cliffs failing."

the Geophysics and Global Security Division of the it and runs the analyses again. As a result of this work, the researchers are be-Lawrence Livermore Naginning to understand how tional Laboratory in Northern California. "But strong seismic waves move through these big basins. Sometimes motions are very few and far they get trapped in them. "Or as they enter the basin. quakes, on the other hand. "happen all the time," he the original waves can get converted into different points out. "And in fact, we can do a lot with weak mokinds of waves that can cause tions." They can help us estravel along the surface can timate what will happen in a

program that provides a

predicted and resigning our-selves to inevitable destruction, but by building structures that have been designed to survive any earthquake that would affect the ground on which the buildngs stand. This program is studying specific sites on sev-eral University of California campuses, including the one in San Diego. So far most of the work in the local study has unfolded on the grounds of UCSD's Thornton Hospi 5 from the main campus. In June 1997, the researchers drilled two holes there, one 92 meters (302 feet) deep and another half that. At the bottom of each hole, the scisensors were set up on the sensors. With these instruments, they have now

recorded more than 30

glimpse at how we might prepare for earthquakes in the future — not by running

for the hills when a quake i

are within 10 to 15 kilome ters," Heuze says. "Some of them are hundreds of kiloable to record a lot of them very sensitive. These are small motions. You might not even feel them if you ground.... But they are

were sitting on the telling us how the ground face and several hundred feet Figuring out how the grounds of Thornton Hos-

pital would respond in a 6.9magnitude earthquake on quires more than simply scaling up the data collec we know the fault, and we know what the expected magnitude of the earthquake this energy in a zillion different ways." Heuze's team zillion, 100 or so ways that a 6.9 Rose Canyon quake might release its energy. Coupling those simulations with the data that the hos-







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just an academic exercise. But the university plans to add a structure next to the hospital, and the ground-motion information can be used in designing it. Across the freeway, on the main campus, other work being done now should also have substantial practical value. Three additional surface seismometers have been placed on three sites where large buildings will be erected. Heuze says it's not necessary to install deep earthquake sensors at these sites, since the same Ardath Shale found 300 feet below Thornton of these new sites. "When you get down deep enough into rock and the rock is rather homogenous, you can go a number of kilometers and the downhole motion is not likely to change," Heuze says. The surface motion can

depending on the soils near the surface. Data collected by the new surface sensors will provide insight into that motion; core samples of the soil may add more. After all three sites should have one of the clearest pictures ever created of the forces that

may one day work to shake those buildings down. "What we're doing here is not something you're going to apply to a single-family dwelling," Heuze says. "But my message to the uni-versity is that each campus of the university needs this kind of study." He says it costs about \$100,000 to set up a vertical array of seismome characterization. To estimate other \$300,000 or so. After that, however, to determine the ground motion at any additional nearby sites, all you have to do is drill and analyze the contents of a fraction of the first cost, perhaps \$30,000. "And when

have tens or hundreds of millions of dollars of future millions of dollars of future buildings, it's very reason-able to invest in knowing better what your ground motion is going to be."

The vision of a future in which the inhabitants of

in which the inhabitants of earthquake-prone areas match their buildings to the ground below them inspires. Pat Abbott. People are becoming more swares from buildings react in quakes, he asys. But the cutting edge of estamology, he believe, is this nascent awareness of ordemology he believe, is this nascent awareness of orgonal reaponds. The bottom line is there's no reason anybody should have to worry about any earth. quake," he says. We've grown accustomed to passively accepting them as tragedies and pouring out billions of dollars to repair their aftermath. "But this is stupid! Why don't we build things right to begin with? Why do we have to go through all this?" Abbott maintains that "if you build these things properly, an earthquake ought to be

about the same as when a gigantic weather front comes through. Sure, ther's still going to be some moron who drives across the San Diego River and drowns. Stuff like that. But when a heavy rain comes through, that doesn't cause damage and destruction around her to soeak of An

He acknowledges that
"an immense amount of
data-gathering, rethinking,
reengineering building
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will be necessary before this
day comes. In the meantime, Abbott sounds sanguing about the overall risks of livno stretch of the imagina-tion will they ever be as bad as those that menace Los An one thing, he says, earth-quake faults are distributed over a much broader area around San Diego than the "We have faults running from the Salton Sea to wel out offshore, so you're dividing up the load across a

Angeles, there are fewer too Angeles, there are fewer too them, and they're running right through the city lim-its. In San Francisco, for the most part, it's two faults, one on each side of San Fran-Fault takes two huge bends through the heart of the metropolitan area further exacerbate the seismic prob-lems there. In contrast, San

Abbott thinks most people in San Diego will get to feel the distant effects of at least a magnitude-7.5 San Andreas quake. "That's going to cause some problems," he says. "Certain structures will

be tested. But the worst-case

scenario we would have here

is still not going to be any bigger than a Loma Prieta or

a Northridge quake in terms of the effects. You had

roughly 60 to 65 people dy-ing in each. That's not nice.

But they're not the kinds of

things that people should go around in fear of in their day-

to-day life. Figure how many

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many people are in that area, and it's relatively small."

- leannette De Wyze

when I asked if he buys earthquake insurance for his home. "No, I do not! And not only do I not, but I think the vast majority of people would be far better served by spending a bit of money retrofitting things in their homes. I don't mean hiring sive consultants. I'r talking about the things you angle-iron braces, bags of cement, things like that. I'm not even saying that every-body needs it. What I'm saying is look around and do these checklists - strap

down the water heater, those kinds of things. Spend the money now fixing things in your house rather than wait-ing for an earthquake to hap-pen and trying to collect from the insurance company Do you dream of having whiter and straighter teeth? from the insurance company to get it back. It's a variation of his larger theme about the way we ought to build — "right to begin with, rather than waiting until after there's a problem." Abbott thinks most The world's most advanced technology to whiten your teeth.

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just an academic exercise. But the university plans to hospital, and the groundused in designing it. Across the freeway, on the main campus, other work being done now should also have substantial practical value. Three additional surface seis meters have been placed on three sites where large buildings will be erected. Heuze says it's not necessar to install deep earthquake the same Ardath Shale found 300 feet below Thornton Hospital also lies under each of these new sites. "When into rock and the rock is go a number of kilometers not likely to change," Heuze be quite different, however,

the surface. Data collected by the new surface sensors will provide insight into that motion; core samples of the soil may add more. After all this information is analyzed, the structural engineers who design the buildings for the three sites should have one of the clearest pictures ever created of the forces that

may one day work to shake those buildings down. "What we're doing here is not something you're go-ing to apply to a single-fam-ily dwelling," Heuze says. "But my message to the uni-versity is that each campus of the university needs this kind of study." He says it costs about \$100,000 to set up a vertical array of seismome ters and do an extensive site racterization. To estimate the strong motions costs an other \$300,000 or so. After that, however, to determine the ground motion at any additional nearby sites, all analyze the contents of a deep hole there. That's a fraction of the first cost, per-haps \$30,000. "And when

you have a campus that may have tens or hundreds of millions of dollars of future able to invest in knowing better what your ground motion is going to be." The vision of a future

in which the inhabitants of earthquake-prone areas match their buildings to the ground below, them inspires
Pat Abbott. People are becoming more aware of how
buildings react in quakes, he says. But the cutting edge of seismology, he believes, is how differently each piece of ground responds. "The bottom line is there's no to worry about any earth quake," he says. We've sively accepting them as tragedies and pouring out billions of dollars to repair stupid! Why don't we build things right to begin with? through all this?" Abbott maintains that "if you build these things properly, an earthquake ought to be

gigantic weather front comes through. Sure, there's still going to be some moron who drives across the San Diego River and drowns. Stuff like that. But when a heavy rain comes through, that doesn't cause damage and destruction around here to speak of. An earthquake shouldn't be any

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"We have faults running from the Salton Sea to wel out offshore, so you're di-

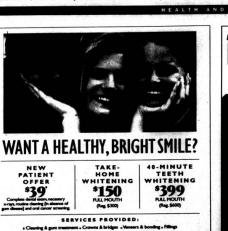
broad area. As you go to Los Angeles, there are fewer of them, and they're running right through the city lim-its. In San Francisco, for the most part, it's two faults, one on each side of San Francisco Ray." Abbott says Los Angeles's enormous sedi-mentary basin structure and the fact that the San Andreas Fault takes two huge bends through the heart of the metropolitan area further exacerbate the seismic prob-lems there. In contrast, San

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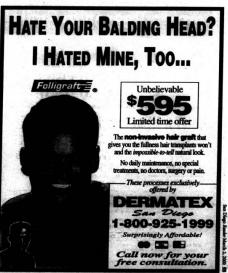
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Very, Very Ugly, Very

Ugly
This is for Mr. Matt Potter. I
am deeply shocked by your
artick, Mr. Potter. Tv read your
magazine for many, many years.
Tve been here in San Diego
for almost 25. I've always
thought you were a fairminded reporter. This article
on Larry Lucchino ("Are the
Padres Married to the Mob?"
January 27) belongs in the

National Enquirer.
Lucchino is a very fine
theman; he went to the
school opposite mine
East. His brother is a
j His entire family is very de
to public service and he
people. He has an impee
academic record. I d
know what you want fr
guy. Because he's Italia
assume that he knows a

t to be past tha

Robert Stock
Believe The Padres

Mob
I just wanted to congratulate

Padres Married to the Mob?' [January 27]. I believe they are, and I with you'd continue with your follow-up on this ballpark deal because it's just completely out of hand, in my opinion, and I think it should be stopped somehow. We don't need any more mobsters here, we've got enough already.

vade

Article
Thanks for the terrific article
showing the multiple links
between Padres management
and the Mob ("Are the Padres

to the Mob?" Jan Right on!

You People Are

The cover story about the Padres' stackment to Mob members and other convicted criminals ("Are the Padres Married to the Mobi" January 27) has absolutely no bearing on the ballpark issue whatsoever. The ballpark measure was put on the ballot of San Diego. Your story was published specifically to tarnish the organization's reputnish the organization's reput-

tation.

What I find ironic is that you are feeding the "stop the ballpark" fire, when, in fact, you will lose substantial advertising from the potential businesses that will surround the ballpark if the project is not completed. You people

are ignorant. By printing that story, you have shown you don't have San Diego's best interest at heart.

Superiorly You Greg Pellegris

Italian Americans
This article is the worst exam

I've ever seen! The obvious memor of finalin Americans is intolerable! ("Are the Padres Married to the Mob?" January 27) Your article provides accountable to the Mob? January 27) Your article provides accountable to the Ween Larry Lucchino - to ranyone else associated with the Padres—and the so-called Mob. Mr. Lucchino is a Harden and the so-called Mob. Mr. Lucchino is a successful lawyer and civic participant who has utilized his aweome personal and professional talents in a field of entertainment (apprix) to make a very positive, well-respected name for himself across the across the season of th

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The Reader Isn't

Biased
The Reader is biased toward no ethnic group. Regarding G.T. Rizzi's letter of February 3, I've

been reading Matthew Potter for years and he is not a bigot. His articles always have social value, especially his position on not building a new stadium when public funds could be better used for could be there are not to the social could be there are the station of the social could be the social to the social could be the social could be social c

see how a better-informed public views a new stadium. J.P. Lopez Clairemont

Whoreful Article

conside be better used for libraries, school infrastructures, and etc.

His article "Are the Padres.

His article "Are the Mobil" of January 27 article ("Are the Padres.

His article "Are the Mobil" of January 27 article ("Are the Padres.

His article "Are the Mobil" of January 27 article ("Are the Padres.

His article "Are the Padres.

Harried to the Mobil" on Inary Lucchino smacks of yellow owith their ethnic origins but created the most property of the bedgenous, but when other societal needs when the property of the the

a man's character by innuendo
to make your point that the
proposed beligher is a questionable deal, and to use the
picture of the Mob on your
front page to attract attention,
makes me wonder if freedom
of the press hasn't been avereily
wounded by this whoreful,
noncreditable article. Just
because you distribute a free
paper donn't give you license
to be irresponding
Loma Portal
Loma Portal

background information on Lucchino. It is important to know a person's background. The Bible itself says a man is known by his 'freit,' has a suit of the says and the says of the says of

connections and making big campaign contributions for buying more influence, we cannot say he is in the same big-name mobiers. like Gambino, Fusco, Fratianno dapiede in your cover photo. And Luschino is no tough nagolatent, les was negotisting with our patry mayor, who cour city officials are inclined to just please big-money interests.

If I were mayor, I would have sayed home and woolded free dinners, refused contrimonal stand, that a rightrous moral stand, that a rightrous city would never resort to the polic-state eminent-domain

power to conflictst private interests to build an exclusive one-of-a-kind ballpark for Lucchine and Moores. Worse still, the "MOU (memoratum of understanding leased" it to them for a mere pittance of \$500,000 on a \$411 million structure. That is another their when you consider some ball-payers are greating \$500,000 on the projected erest schedule. Another old historic tale in the Bible tells how a queen, using sovernment power.

Ohms Are A Unit Of Resistance
This is a letter regarding the
"Electric Juice Master" article using government power, made an immoral expropri-ation of a poor man's vine-

yard, named Naboth, to appease her greedy rich husband. The story is prophetic, and we can expect the ballpark land grab to someday result in just compensation of pinishment that will unexpectedly come down from above and land directly on the head of all those unbeliever who con-just ordinary greedy crooks, to cleverly nob our city. Wen Bourke University City

Chill Out, Eleanor
To Eleanor Widmer, we read your column and respect your knowledge of the restaurants in the San Diego area. However, how could you have the audacity to tell us that you were suffering from the flu and had a bag full of soggy tissues in your purse in the restaurant you were

reasons we have epidemics.

Eleanor, chill out and stay home in bed when you are sick.

We will survive without your

We Stared
Heavenward In
Beattific Rapture
Kudos to Mr. Gerald Shepherd
(Letters, January 27) for his
rightful criticism of Jonathan
Saville's disappointment (well,
momentary disappointment (well,
momentary disappointment with paint Christopher Tuesty)
with paint Christopher Tuesty

Scott Joplin encore and his subsequent eating of popin to the purgetory of history's minor talents. How could Mr. Saville have frequents the biography of this great man! (How could save and the purget of the great man! (How could save and though the life of popins are to the purget of the great man of the could save and the save that the save the save that the save th Bless Shepherd
This message is in response to
the movie ratings. I just want to
say that Duncan Shepherd's
review of Angela's Ashes was so
right on, and I was so glad, right on, and I was so glad, because you sit there and you watch, and you're, like, what the hell is this about? It's a bunch of pretty pictures. I'm glad to see that there's nothing more to it. I just want to say that he did a wonderful job of reviewing it, and bless him.

M. Krauss El Cajon

Reader Matches Success Story

Tom Atwell: Christine and I first met ten years ago at a party in Del Mar. Afterwards, I got her phone number from a friend and we went on one date. It was

Mexican restaurant just as it was getting ready to close. We seemed to run out of things to talk about. It didn't seem like we had a lot in common. I wasn't married

and he did. That really exceed me.
Them: I was no suprised that we dish't connect, because the energy between us had been so good and the party.
Clusterine: We dish't use each other after that. Tom was genting over a prior marriage and nating his lick. I was been soon and the second of the secon Then about three years ago I ran an ad.

Tom: I liked Christine's ad because I dreamed of having a "normal" relationship. I wanted to experience everything I had missed in prior

relationships. But first I had to make it shough the initial screening. Construe, as we have been been formed to the telephone.

Constitute: I shough I can was conside my age using—but 3.5 years add, In 40 - but year using—but 3.5 years add, In 40 - but years using—but 3.5 years add, In 40 - but years using the properties of the delibrit recognition as the washing. As we go deliberated the properties of the delibrit recognition are time, the wholeing CAS my gods. Solve to be beautiful?

Constitute: I two this in a few minutes to remember, then all of a maken the light recognition of the properties of the first of the minutes of the properties of the first of the minutes of the properties of the first of the minutes of the properties of the first of the first first of the properties of the first of the first first of the properties of the first of the first first of the properties of the first of the first first

Do you have a Reader Matches "Success Story" to share?

If selected, we'll treat you both to a restaurant gift certificate to celebrate! Call today at 619-235-8200, ext. 268

Marcos. He's invented a device that helps center naders analyze the nineral content in rocks. The always shafting content in rocks. The always shafting content in rocks. The always shafting center, and for a high-treed present, he was very down to earth. Teas: Christine plays the guiter and the more beautiful vocal. I was really attracted to that.

Clustineter We beek low too sail and we spend a low of time on the beach. That's where Ton proposed to so.

Tons It was on a seekingth, about a year and a half after we seemed during upon. The ring how was bouncing amound in my naming shown the whole time.

Christiner I was stunned. I just didn't



expect it then. But I said yes, and we got matried on March 21 last year. The thense of our wedding was 'To thine own self be true, and it must follow, as the majet the day, how canns not then be both learned over the year. Then I still remember the selephone message Christine recorded fee her ad, I was no committee. She said the engly the was no transmittee. She said the engly of the day of t



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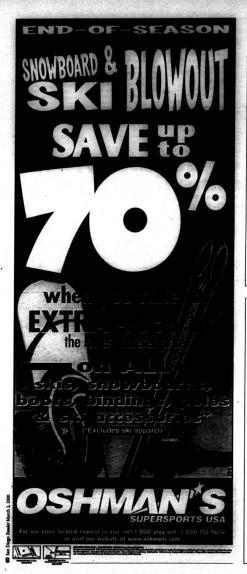
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San Juan Capistrano

During the Pacific War, the U.S. Navy built four auxiliary cruisers, one of which was named "The San Juan Capistrano Mission." I have been able to find a plastic model of the ship (made by Revell), but my greatest desire is to acquire an authentic relic from the ship (photograph, compass, lifebelt or other effect which bears the name of the ship), or anything connected with the San Juan Mission (original photographs, postcards, guidebooks, etc.).

Therefore, I would like to make an appeal through the local press regarding my search for such a "souvenir" — despite the fact that the ship was broken up so long ago - in the hope that a public museum, local archive, or private individual may be in possession of objects which record the name of the ship and this Italian saint, who was named Apostle of Europe and Universal Patron of the Catholic Military Chaplains.

> Filippo de Marchis Via M. Quadrio, 3-06049 Spoleto, Italy Phone: 011-0743-49991 Fax: 011-0743-49634

MISSING PERSON

PATRICIA VEROBA (aka GRAHAM)

White female, age 54, 5'4", 140 lbs. Has thinning grayish hair often wears a short, blonde wig, sometim A CMH bipolar patient - requires daily medication.

NOTE:

A churchgoing lady often seen mingling with street people near homeless shelters. Shops thrift and bargain stores.

MISSING FOR WELL OVER 60 DAYS

The Chula VILLE PLOY LER. OU DEATS

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SGT. JOHN STEWARD

INVESTIGATING OFFICER CHULA VISTA POLÍCE DEPARTMENT

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Calendar

Without Child

When the Biological Clock Doesn't Tick

hen Rochelle Ratner was growing up in the 1950s, her mother told her it was important to wash her belly button because that's where babies come unwashed — certain, even in childhood, that she never wanted a

In Ratner's recently published anthology, Bearing Life: Women's
Writings on Childlessness, novelist and
teacher Vicki Lindner traces the same
decision to a story she heard for the

LOCAL child. In the story, her 14-EVENTS

page 61 Classical Music page 75

Local Events

& Galleries

page 78

Pop Music page 82

page 110

Restaurants



year-old mother runs out barefoot in the snow to call the doctor for her own mother, who is 44 years old and nine

months pregnant.
"When the doctor finally arrived,"

"When the doctor finally arrived," Lindner says, "drunk, after the patient was dead, he offered to carve the child out of my grandmother's womb with a butcher knife." For Elissa Raffa, another of the 52 contributors to the book, the disinclination became a vow in sixth grade, when her teacher read to the

tradistribution for teacher road to the class from a New York Time article, "People who were abused as children grow up to a buse their own children." Determined not to repeat her father's beatings, Raffa sowed then and there never to have a slubs, which are commonplace in Rature's collection of stories, poems, essays, and novel excerpts, were not commonplace while Rature was growing up in Atlantic City or even while she was working as an reviewer in Manhattan. Now 51, married, and contently childless,

married and contentedly childle

reviewer in Mannatum. New Jimarried, and contentedly childless, married, and contentedly childless, alone in her choice.

"I started thinking about the book around 1990," she says," and it was fascinating because at that point, I had to search very hard to find anything started saking around, though, "everybody! talked to had stories to tell." A lot of those women had long felt the same isolation that Ratner felt, but as the decade progressed. Refer but as the decade progressed. But to talk about their decision but to write to talk about their decision but to write about it." If you look since 1997 or so, to talk about their decision but to writt about it. "If you look since 1997 or so, there's been an onslaught of material." Ratner believes that onslaught is partly due to the changes within the feminist movement. "We're past the











1970s' wave of feminism," she says, when women were supposed to choose a career instead of motherhood, and past the 1980s, when motherhood became an important choice. In the 1990s, Ratner believes, a lot of people grew up, and the result — at least in New York — is more freedom to opt out of motherhood. That doesn't mean the social

That doesn't mean the social pressures to become a mother have completely disappeared. In her introduction to pieces by writers as well known as Amy Tan, Julia Alvarez, Grace Paley, Joy Williams, Sandra Cisneros, Joyce Carol Oates, and Amy Hempel, Raturer identifies some of the beliefs that make women feel — at her a shownful if they don't want best — abnormal if they don't want children: "Women won't grow up until they're mothers; women who don't they're mothers; women who don't have children are selfish, cold; childles women must have been abused when

women must have been abused when they were growing up." In the first essay of the book (and the first essay, incidentally, that Ratner

found on the subject) Irena Klepfisz calls the mythical child "the only guarantee against loneliness and isolation, the only way of maintaining olation, the only way of maintaining a connection to the rest of society

Ratner, like many other contributors to the book, knows from contributors to the book, knows from experience that children are no such guarantee. She rebelled very early against her parents, she says, and against domestic life in Atlantic City. "My parents were both born and

raised there, and they were perfectly happy," she says. "They didn't quite understand somebody desperate to

leave."

In fact, her father describes the worst day of his life as the day he drove his 20-year-old daughter to New York City and she checked into a hotel room and he became, in a sense, childless

again:
"Why I would want to live in that
dirty city where I didn't know
anyone...he could not comprehend
that," Ratner says. "And, of course, for

me, that was probably the happiest day of my life."

This Tuesday evening, Rochelle Ratner will sign copies of Bearing Life: Women's Writings on Childlessness and host a discussion of the social. host a discussion of the social, psychological, and personal dilemmas faced by women who, through choice, infertility, lesbianism, or other factors, do not have children. Ratner hopes the discussion will help women who are undecided about children and those who, having made the decision, "don't know how to respond to family and friends that are expecting them to have children."

Bearing Life: Women's Writings on Childlessness Discussion and Book-Signing Tuesday, March 7, 7:30 p.m. Bookstar

Classical Music is promised when violinist Karina Bezkrovnaia, pianist violinist Kartha Bezkrovnaia, pianist Farizat Tchibirova, and cellist Gayane Mndoyan play "The Slave Passion" at 8 p.m. tonight, Thursday, March 2, at the Tijuana Cultural Center. Tickets are \$11 U.S. Find the

"11 and 12," described as "an unforgettable comedy," is being presented by Roberto Gómez Bolaños March 3by Roberto Gómez Bolaños March 3-6 6 at the Tijuana ¿Gultural Center (Paseo de los Hebesa and Mina Street, Zona Rio). Performances be-gin at 7 and 9-30 p.m. on Friday, Sat-urday, and Monday and at 6 and

"¿Que Paso Con Schuschenager!" See this play — for adults only — at 8 p.m. on Saturday, March 4, in the Foro del Sótano at the Casa de la Cultura (Avenida París #5, Colonia

"Pantasia 2006," Roy Disney's up-dated version of Uncle Walt's classic Fantasia, hits the screen at the Omn-lmax Theater at the Tijuana Cultural Center daily at 2, 4, 6, and 8 p.m., with an additional screening at noon on Saturday and Sunday.

The other featured films include

The other featured films include Niagara Falls (1 p.m.), Los descubri-dores (3 p.m.), The Firs Emperor of China (5 p.m.), and The Grand Canyon (9 p.m.). The center is lo-cated at Paseo de los Héroes and Mina Street in the Zona Río. For

OUTDOORS

March Is the Proverbial Windy Meath here in San Diego, as in roast place. From midday to late after-noon, sun-warmed air espands and riess over the county's interior, draw-ing in an influx of cool air from the coast to replace it. These afternoon sea breezes will continue at peak strength until well into the summer, such opers as sailing, kite flying, and hame-aliding.

and other species of coral are blooming along Highway 94, Interstate 5 through Oceaning, along Harbor Drive near the airport, at the San Diego City College downtown, and on the San Diego City College downtown, and on the San Diego Sate University campus. The bloom may continue into late spring, when the naked corals will cover themselves with eight-incl. ong leaves, just in time to provide shade for the warm months. months.

Midwinter's Recent Warm Spell
may be in remission during the
month of March, but the almost
record-breaking unshine in January
and Pebruary will likely trigger the
early emergence of the property
and other decorative decidenous trees
around San Diego. Cruise down 163
through Balbos Park to appreciate
the vernal splendor of the sycamora
gowing in the landscaped center di-

Will the Overwintering American Redstarts, black-throated green war-Will the Overwinetering American Redutest, black-housed green weighter, and black and white warber still be at Goujeine Rejgoined Fark when the Audulon Society birden with the 509-acre park from 8 a.m. to non on Saturday, March 4 'I' The park boosts 25-west black, mandaland, and boosts 25-west black, mandaland, and boosts 25-west black, mandaland, with loss of water in the creek. Meet the group in the first park-ing area after entering the park on Guajome Lake Boost, about seven miles east of 1-5 via Mission Road (Hishway 70, Espect considerable)

miles east of I-5 via Mission Road (Highway 76). Expect considerable hiking of a moderately strenuous nature; water, restrooms, and picnic tables are available (bring a lunch if you wish). There's a \$1 parking fee. Call 619-280-7710 for information.

Spy Spring Personnials during the garden tour starting at 10 a.m. on Saturday, March 4, at Buena Creek Gardens (418 Buena Creek Road). 760-744-2810. Free. (SAN MARCOS)

From the Wild, meet some local wildlife when ranger Maureen Abare brings a few raptors and reptiles to the program starting at 3 p.m. on Saturday, March 4, at Dos Picos Park (17953 Dos Picos Park Road). Free;

Hike a Trail Lined with "Wild Hike a Trail Lined with "Wild Libes" when the Canyoneers head into Oskoasis Open-Space Reserve on Saturday, March 4. Hikers will go through thick chapseral on a gentle upward dope to a premontory over-looking San Vicente Reservoir. Bring a snack. The hike starts at 10 a.m., find the park at 12620 Wildcat Canyon Road (Just past mile marker four on Wildcat Canyon Road). Free. For more information, call 232-3821 x203. (LAKESIDE)

x200.(AMSISOE)
Whe Whas Pelletted Learn history
and legends when ranger Jake Enriques explores how folkore itsellicits and the Battle of San Pasqual
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858-694-3049 for information.
(ESCONDOO)

History to Observe, Offshoot Tours
offers its monthly hour-long history
walk, blending Bathoa Park history
with its wealth of architectural and
botanical treasures, on Saturday,
March 4, at 10 am, starting at the
visitors' center. Free. 619-235-1121.
(BALBOA PARO)

Love the Lagoon, the Torrey Pines State Reserve invites volunteers to help restore the critical habitat of Los

Penisquitos Marsh Natural Preserve and Lagono on the first Saturday and second Sunday of each month. The next work party convenes at 9 am. on March 4, starting in the north beach parking jot off Carmel Valley Road. Bring gardening glowes Acad. Bring gardening glows and wear sturdy shoes. Free. Call 585-755-2063 x308 for reservations. (IA JOLIA)

Sweetwater Marsh National Wildlife Refuge is the site for a bird walks hosted by the Chula Vista Nature Center on Saturday, March 4, at and directions, call 619-422-2481. Free. (CHULA VISTA)

Free. (CHILA VISTA)
Gain Proficiency in the Art and Science of Tracking when the San Diego Tracking Team hosts a beginning tracker/maturalist weekend March 4 and 5 in Los Peñasquitos Canyon Preserve. Events run from 8 a.m. to 8 p.m. on Saturday and 8 a.m. to 4 p.m. on Sunday.

Meet at the Ranch House: to reach the spot, take the Mercy Road exit off I-15, and head west to Black Mountain Road. Go right on Black Mountain Creat the intersection and Mountain Road. Go right on piack Mountain. Cross the intersection and head straight into the parking lot. For information, call 858-672-1120. The fee is \$35. (RANCHO PENASQUITOS)

Get Trained in the Great Outdoor the annual docent training at th Torrey Pines State Reserve starts o Saturday, March 4. If you're inter ested, call 858-481-6192. (LA JOLLA)

ested, call 898-881-6192. (tA JOLIA)
Start Walking at the main lifeguard
tower at La Jolla Shores beach and
continue on a three-mile-plus walk
to the Birch Aquarium hosted by
Coastwalk on Sunday, March 5, at
noon. For details, call 858-565-6549.
Free. (JA JOLIA)

The Slender Waxing Crescent Moon makes its first easily observ-able appearance in the western sky during twilight Tuesday, March 7. By



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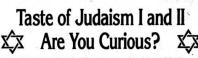
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TASTE

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March 30 and April 6 6: 13 at Congregation Beth Israel (Downto
May 9, 16 6: 23 at Congregation Beth Arm (Del Mar)
June 5, 19 6: 26 at Temple Addt Shalom (Poway)

SPACE IS LIMITED.

For information and to register, contact Community Outreach Director Kimberly Malinowski at (858)571-3444 x279, or e-mail outreach@uffsd.org,







LOCAL EVENTS

March 8 the crescent moon is considerably higher and thicker and stands to the left of not-to-bright Mars. On March 9 the moon makes nice triangle with brilliant Jupiter and subdued Saturn. Because the soldies stands at steep angle relative to the west horizon this time of year, the young crescent moon hovers almost directly over where the sun has et and therefore appears as a "amile"

East Coast Swing (beginning) and intermediate waltz are the featured dances being taught by the Smooth Dancers beginning tonight, Thurs-day, March 2, at 7 p.m. The dona-tion is \$5 per person for both. For information, call 760-941-0386. Take the classes at the Vista Women's Club, 1375 Oak Drive. (MSTA)

Drive: (MSIA)
Contradance, Lime in the Harp performs along with caller JoAnn Koppany for the contradance planned on Friday, March 3, at Trinity United Methodist Church (3030 Thorn Street). Events get underway at 8 p.m., following beginners' instruction at 7:45 p.m. Admission is \$6. Call 760-436-4030 for information

pictitis PARO

"Pressale Matters" — exploring the range of individual human experience of being notices or different and the picture of the p

The Chase.
Performances begin at 8 p.m.
each night. Tickets are 59 in advance
or \$12 at the door. Sushi is located in
the ReinCarnation Building (320
11th Avenue). For reservations, dial
619-224-4739. (DOWNTOWN)

Attention, Bellivour Denocral En-joy the big-band sounds of the Swingtime Orchestra at the Veterans Memorial Center on the first and third Saturday of each month, including March 4, from 1 to 3 p.m. Find the center at 2115 Park Bouleard. Admission is \$5. Call 619-239

2300 for information. GMADO PAND:
"Let Years Bady Speak" through
"authentic movement," an aspect of
dependence of the process of the process

619-298-2687, ØMLDERET)

Reginning Square Dance Classes
are being offered by the Single Spin-ners Square Dance Club on Tuesday,
March 7, at 7:15 p.m., at Our Spi-or's Luthers Chuerch (eds) to Singles, couples, and youth
619-13 even of the Singles, couples, and youth
619-13 even of the Singles, couples, and youth
619-14 even of the Singles, couples, and youth
619-14 even of the Singles, for more information, call 619-465-9205. This is
the final week of open enrollment.

FILM

Pocus on Italy when the San Diego International Film Festival 2000 con-tinues tonight, Thursday, March 2,

offering the Italian Rims Women of an Newl and Street, the Works LO 'Newle and Street, the Works LO 'Newle-Louis Might' on Truesday, March 7, with Lattle Toray and Semi-promish Action See Call of the Other (Bental) and Circus Polarisat (Breat) on the Company of the Company of

Free, (DOMNTOMN)
Japanese Concerns with Mythelopp, legand, and the spirit world are
reflected in Masaki Kobsyathi's
"dreamlike anthology of the superstatural," Kwalasic part one screens
for the Film Forum hosted by the San
Diego Public Library at 6 p.m. on
Monday, March 8. The 1964 film is
in Japanese with English subsidies,
in Japanese with English subsidies,
619-236-5800. Free, (DOMNTOMN)

6:19-236-3800. Free. (DOWNTOWN)
The Annual San Diago Latina Plan
Feetival runs March 7-12, promising 56 films and videos from around
to U.S. and Latin America at the
CinemaStar Theaters (820 3rd Avnue). Tickets are \$7 general, \$5
for students and seniors. For showtimes
and other information, call 6:19-2301938. (CHALA WSTA)

1928, CORA WHIN

"Frame by Frames Building Communities Through Cinems" is the theme for an international film and video series continuing through April. This week, see South Building Communities of the C

619-527-3409, (CITY HIGGATS)
Dea't Milas Thild Head to the Ken
Cinema to see a newly restored
Symm print of Alfred Hitchcock's
1954 wonder, Rear Winden, playing
through next Thuruday, March 9.
This beauty stars James Stewart,
Gence Kelly, and Raymond Bur. Tido
the theater at 4061 Adams Avenue;
for ticket prices and show times, call
619-283-5909, pubsisactions

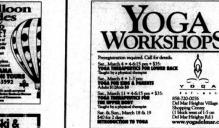
619-283-9609, pulsamentorios.
Rearbes R. Reise Science Canter, from the coral rects of the blasmas to the seas of Petagonia, Dophina takes assiliences under the service of system of the season of Petagonia, Dophina, daily dophina, and bottlenose dolphina. The film, operating on Monday, March 6, uses the exocit locations, current scienteses of the control locations, current scienteses of the control locations, current scienteses of the season of the s

call 619-239-1233, (MAROA PAPE) Chaephine and Commal Plim Burthu-slents Allites are beckomed to the new tilln series beginning next Thursday, March 9, at the Museum of Photo-graphic Arts. M. 220 pm., see Peter Bogdamovich's 1976 film Nickindolouv-view Cool Morraig Bubylon, the 1997 film by the Toriani brothers at 4:50 gm-eral. For additional information, call 619-238-7399 2011, (BAROA PAPE)













LECTURES

Will Miranda Live or Die at Age 34? "Will hitmands Libre or Die at Age 34!" Find out when Yale Kamisar — pro-fessor of law at the University of Michi-gan Law School — speaks at 8 p.m. tonight, Thunday, March 2, in room 104 of Solis Lecture Hall (in UCSD's Marshall College). For more informa-tion, call 858-534-1704, (A JOLA)

"Painting Loose and Fast" is the subject when artist Pat Beck demonsubject when artist Pat Beck demon-strates acrylic painting for the San Dieguito Art Guild today, Thursday, March 2, at 1:30 p.m., in the Ecke Room at Quail Botanical Gardens (230 Quail Gardens Drive), Free. 760-942-3636. (ENCINITAS)

760-943-936. (DICENTIAS)
How Were the Gigantic Mosi of
Easter Haland Mowelf What do they
ment Trace the reigins of the Ray
Nui people from their East Polynesian predecessors and hear the latest
man predecessors and hear the latest
when In Ann Van Tilburg discusses
The Status of Easter Island for fort
Archaeological Institute of America
on Friday, March 3. The talk start
at 7.15 p.m. at the Palasade PreblyStreet), Free For information, call
619-645-3841. (DIC. CERRO)
The Demarket/Busileanies of the Art
The Demarket/Busileanies of the Art

"The Dematerialization of the Art Object" is the subject when curator Elizabeth Armstrong speaks for the docent lecture series at the San Diego Museum of Art at 10 a.m. on Friday, March 3. Admission is \$10. For de-tails, dial 619-696-1935. (BALBOA PARK)

(LINDA VISTA)

Learn about the "Spiritual Prin-

Learn about the "Spiritual Prin-ciple of the Equality of Men and Women" when Bashir speaks at 10:30 a.m. on Sunday, March S, at the San Diego Basha'i Center (6545 Alcala Knolla Drive). All of these events are free. For more informa-tion, call 858-268-3999 or 619-233-3970. (MNOA WSTA) Dyed Eggs Pur Excellencel Easter egg season fast approaches, and the House of the Ukraine is hosting its annual pysanky workshops from 9 a.m. to noon on Saturday, March 4 (and March 11, 18, and 25). Pysanky are cre-

March 11, 18, and 25). Pysavky are cre-ated using the dye-resist method with tools called Aystka and beeswax and a wealth of ancient and lovely pagan symbols. The fee is \$25. Call 619-291-0661 to register. (BALBOA PARK) "The Case for God" will be made by scholar-in-residence Dennis Praeger at 6 p.m. on Sunday, March 5, at Congregation Beth Am (5050 Black Mountain Road). Tickets for non-members are 57 in advance or 59 at the door. Call 858-481-8454 for reservations. (CARMEL VALLEY)

reservations. (OWINEL WALEY)
All Traditional Instruments Are
Welcome during the beginning/intermediate Irish Session music classes
conducted every Sunday, including
March 5, from 10:30 a.m. to noon,
at the House of Ireland, one of the
Houses of Pacific Relations. Sheet



6(9):291-8314, @MLOREST)
Two Thumba Up! The "art of objectively reviewing movies" is the focus when Andrew Bresse" explores the nature of movie reviews" and moderates discussion for the Ayn Rand moderates discussion for the Ayn Rand Salon at 2 pm. on Sunday, March 5, at the La Jolla Branch Library (7555 Draper Arenue). Free, For information, call 858-533-5974. (IA JOLIA)

tion, call 838-33-39/4. (A PALM)
"Great Singers in the Operas of
Paccial" are the focus for a lecture
series hosted by Stanley Walen at the
Athenaeum Music and Arts Library
concluding at 7:30 p.m. on Monday,
March 6. Find the Athenaeum at
1008 Wall Street; call 858-454-5872
to reserve a spot. Admission is \$12.
(A PALM)

"Juressic Perk in the Derk — Di-nosaurs: Hollywood vs. Real Life" is "Jarrasale Furk in the Dark — Di-nossure: Hollywood vs. Real Life" is the topic when "Dino" Don Lessem speaks at 7 p.m. on Monday, March 6, in UCSD's Robinson Hall. Expect to hear how the dinossurs in Spielberg's Jarrasie Park films com-pare with their real-life counterparts and learn about the latest dinossur discoveries around the world. Admission is \$8 general. For tickets, call 619-232-3821 x203. (BALBOA PARK)

619-232-3821 z 203, GRAIDO PANY Cooking the Wild Membrows is the subject when Nadia Frigeri gives a cooking demonstration for the San Diego Mycological Society at 6:30 p.m. on Monday, March 6, in room 101 of the Casa del Prado. Frigeri was a food consultant in Tre-viso, Italy, prior to coming to San Diego 20 vezrs ago and conducts brothern italian cookine classes

"A New Look at Cuba: Children, Education, and Business Opportuni-ties" will be illuminated during a panel discussion slated for Monday,

Roam-O-Rama

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Biocher dring in the fills north of Oceanside Issue touring the ord of North Courty— or least on a clear day. Views stretch east to least on a clear day. Views stretch east to represent the stretch of the county— or least on a clear day. Views stretch east to represent the stretch of the county— or least to the stretch of the county— or least to the stretch of the

of the Manchester Conference Cen-ter at the University of San Diego. Panelists include Alejandro Pila, Stephen Laughrin-Sacco, and Rus-sell S. Baboock. Free. For informa-tion, call 619-260-6585. Find USD at 5998 Alcalé Park. (LNDA VISTA)

New Energy for a New Era, learn about volunteer opportunities for Earth Day celebrations planned by San Diego EarthWorks during the

San Diego EarthWorks during the program starting at 7 p.m. on Tues-day, March 7, at the Mira Mesa Li-brary (8405 New Salem Street). For information, call 858-538-8165. (MIRA MESA)

critically examine the promise of an

critically examine the promise of an inclusive feminist politics for the new century."

Free. The campus is found at 333 South Twin Oaks Valley Road. Call 769-759-4366 for more information. (SAN MARCOS)

"Global Africa at the Margias of the Millimenhous Art, Culture, and Technology" is the subject when Bennetts Julies-Bosette speaks for the Millimenhous Levine Series of the Millimenhous Levine African art and contemporary Africa's social problems, sharing solutions through technology and the arts. Hear the talk at 7 p.m. in the Institute of the Americas auditorium on the UCSD campus. Free. 584–822-2010, Lot ADAM

earth" — is the subject when William K. Hartmann speaks for the Eyes on the Universe series at the Reuben H. Heet Science Center on Wednesday, March B. Hartmann won the American Astronomical Society's first Carl Sagan medal for communicating planetary science to the public; he's also a researcher, painter, and writer. The lectures starts

painter, and writer. The lecture starts at 7 p.m. 619-238-1233. Admission is

55 gmcral. (BALBOA PANN).
Johalng the Everest Prey, photographer, writer, mountaineer, and abier
Pat Morrow presents "The Three
Faces of Everest" at 1 and 7 p.m. on
Wednesday, March 8, in Mayan Hall
at Southwestern College. Morrow
has all "Seven Summits" under his
bell, Free, For information, call
o19-421-6700 25678. Find the cam-

pus at 900 Otay Lakes Road. (CHULA VISTA)

\$5 general, (BALBOA PARK)



both cyclists and automobile drivers. Thankfully the old bridge was left for cyclists and pedestrians to use after the new one was finished in 1990.

Pedal back up to Highway 76 on the fer side of the bridge, and use the bike lane on its shoulder to return to Guajome Park.

vocate for "interactive learning," speaks on applying brain research to teaching and learning on Wedneday, March 8, at Hewlett-Packard (1699, West Benardod Drive). Lower, Derofessor emeritus at UC Berkeley, will focus on applying brain research to teaching and learning. The event begin with a reception at 4 p.m. and the property of 4327, (RANCHO BERNARDO)

437; newcoo Browecoo;

"Paildilag New Societies Women in Asia sed Latin America" is the subject for a conference planned March 8-11 in the Copley International Conference Center in the Institute of American Compiler at 1418 by Eatel 8, the Carlotto on "Women and the Struggle for Human Rights" 27 pm. on Wednesday. Carlotto — who was president of the Cardotto of the Cardottoer of the Plaza de Mayo in Argentina — led the crustate to find the missing children of the Plaza date to find the missing children of

on China."

The conference portion of the program runs March 10 and 11, consistency of the continuous continuo

tion, call 839-534-6050, g.A. 20LM, Gelang Dights, learn the pros and come of digital eameras, receive con-sumer information, and get an overview on how to use one of the Library Bookmobile hosts a "Digital Camera Workshop" at 3-30 p.m. on Wednesday, March 8, at the John Landes Community Center (2855 Cedar Road), Free. Call 760-435-SS3 to make the suggested reserva-tions. (CCLM-2004)

tions. (OCEMSIOF)
Past, Present, and Patture, senior ranger Diane Kennedy will discuss the Rancho Guajome Adobe at 2 p.m. on Wednesday, March 8, at the Oceanided Mission Branch Library (3861 Mission Avenue). The program is suitable for "older children and adults." For more information, call 760-435-5645. Free. (OCEMSIOF)

Insights on Offer, when Tom Whayne speaks at the Oceanside Museum of Art at 7 p.m. next Thurs-day, March 9, he'll discuss the pieces day, March 9, he'il discuss the pieces included in the current exhibition, "ThreePlusThree." Whayne's monthly column "Art Scene" is in the Publication. Tickets are \$5. Call 760-721-2787 for information. Find the museum at 704 Pier View Way. (OCEMISIDE)

What is Casching! Get the answer to this and to "why many people are choosing to be coached to achieve their goals and dreams" when Thomas Leonard gives a lecture at 6:30 p.m. next Thursday, March 9, as the Quality Resort (875 Hotel). Leonard is an author and founder of Coach University, Free. To register, call 800-482-6224, MM5-500 WalLEO;



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IN PERSON

Jazzył One of America's finest con-temporary jazz artists, Howie Smith, will perform on alto and soprano aszophones at 8 p.m. tonight, Thurs-day, March 2, at the Juke Joint Cafe (327 Fourth Avenue). Tickets are \$12.50. For information, call \$58-627-2809, (GASLAMP QUARTER)

RS-6427-2609, GASLAMP QUARTER PRIMITING TO THE PRIMITING T

(ESCONDO)

British Acoustic Guitarist Adrian
Legg plans concerts at 7 and 9 p.m.
on Friday, March 5, in the Civic Center Community Rooms (at the
Occanside Public Library, 330 North
Coast Highway). Tickets are \$6. For
information, call 760-435-5600.

Original Letters and Transcripts written by Oscar Wilde are used in written by Oscar Wilde are used in the courtroom drama Gross Inde-cency: The Three Trials of Oscar Wilde, the next production for the Poway Performing Arts Company, running March 3-26. The play follows Wilde from the heights of success to his war against the Marquis of Queensberry and Victorian morality.

morality.

Performances begin at 8 p.m. on
Fridays and Saturdays and at 2 p.m.
on Sundays upstairs at the Lively
Center (13250 Poway Road). Tickets are \$10 general. For reservations, call 858-679-8085. (POWAY)

The Improvitory 2 Mustic Series at the Sonic Arts Gallery continues with percussion improv by Marco Fer-nandes, Robert Montoys, and Jason Robinson (woodwinds) at 8 p.m. on Friday, March 3. Sonic Arts, 2961 Beech Street, 619-231-3673. Admis-sion is \$8. (GOLDEN MILL)

Take in the Old-Pashioned Melo-drama Love Rides the Rails: Or, Will stream Low Rider the Raile Or, Will the Mail Train Bun Traighth Wenn it's presented by the Clairemont Community Phyres March 3-19. His williams Simon Darkway and pith Steath and here for Produce Lowest land Harold Standfass. Performance begins 18 p.m. on Fridering and Saturday and at 2 p.m. on Fiddays and Saturday and at 2 p.m. on Sinday at Holter Elementry School (4902 ML Atraet Drive), General admission in \$10. Call 88-560-514 or 858-273-7345 for 88-560-514 or 858-273-7345 for 188-560-514 or 858-273-7345 f

Comedy With a Twist of Truth is

promised when the Conedy troupe, pendents, an improv comedy troupe, perform at the Creativity Centre (4716 32nd Street) at 8 p.m. on Fri-day, March 3. The suggested dona-tion is \$5. Dial 619-280-5177 for de-tails. (NORMAL HEIGHTS) talla, 1000MM, HIGHTS)
Plantet, Comedian, and Nonage-narian Victor Borge returns to the
California Centre for the Arts. Ex-condition to perform "fractured clas-ics," above tunes, and pop standards
at 8 p.m. on Saturday, March 4.
Borge was a recipient of a Emendo-Center Honorn Award in 1999.
Tickets range from 32 to a 500. The
center is located at 340 North
Excendide Boulevard (at Valley
Purkway). For tickets, call 800-9844233, 8250-0803-984

Improvinctional Stortch Comedy is promised when the group Comedy Under Construction performs at 8 p.m. on Saturdays, from March 4 through April 8, at the Lyceum The-

A New Way to Look at Sex

Few would argue that sex is a great preoccupation of humankind. Join worldbiologist, Dr. Malcolm Potts, as he discusses the origins of sexual behavior. Dr. Potts, author of Ever Since Adam and Eve: The Evolution of Human Sexuality, will expla the difference between male and female age and why nature judges us by our reproductive success. Explore a new way of looking at sex!

THURSDAY, MARCH 9, 7-9 p.m. of the Casa del Prada Theater Museum Members: \$6 Nonmembers: \$8 For tickets call (818) 282-8821 ext. 208

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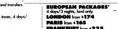
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LOCAL EVENTS

(DOMNTOWN)

Tasting Tips and local wine varieties are covered in Wine Tasting in San Diego and Boyond, by Janene Liles. The author will sign books at 1 p.m. on Saturday, March 4, at Waldenbooks (in North County Fair, 200 East Via Rancho Parkway), 760-746-4859, Free. (ESCONDIDO)

4859, Prec. (ISCONDIOD)

A Star Cosmody Night is planned on Saturday, March 4, featuring Kareem, Richard Stockton, and Darren Carter, along with a magic show by local magician Joel Broock, at the Star Theatre (420 North Coast Highway). The performance is for those in the control of the control admission is 8. For details, dial 760-721-5700.

(OCCIASOR)

Wystt and Joele Barp are featured
in local author Janet Wellington's
new book, Forewr Ross, described as
a time-travel bissocial set in 1888 in
San Diego. "Wellington signs the
book at 2 pm. on Saturday, March 4,
at Romance World (929 East Main
Street). Free. Call 619-588-5494 for
information. (B. CAOON)

information. (E. CA/ON)

Get Active and gain Fitness for Health
and Sports when Patricia Avila, M.D.,
discusses her book at 2 p.m. on Saturday, March 4, at Barnes and Noble
Bookstore (in the Det Mar Highlands
Town Center, at 1285 E IC Zamino
Real). Free. 858-481-4038. (DEL MAR)

The Vanishing Rituals that have given Africa so much of its spiritual wealth are documented in Angela Fisher and Carol Beckwith's book African Ceremonies. The duo will give a short lecture and sign books at 5 p.m. on Sunday, March 5, at Africa & Be yond (1250 Prospect Street). Call 858-454-9983 to make the requested ations. Free. (LA JOLLA)

reservations, Free, IA, AGLA)
Arizona Mystery Writer Sinclair
Browning will sign copies of her latest book, The Sparting Clash, at
2:30 p.m. on Saturday, March 4, at
Mysterious Galaxy Books (3904
Convoy Street), Free, Call 888-2684747 for details. (MEAPNY MESA)

Laser Light Concert, head to the La Paloma Theater on Saturday, March 4, at 7 p.m., for a concert with music by Madcap Otis, Steve White and Lotus, all accompanied by a laser light show by Artistic Laser Producight show by Arthau Laser Frounc-tions. Tickets are \$12 at the door or \$10 with the donation of a nonper-ishable food or baby item. Find the theater at 471 South Coast Highway. For information, call 760-944-6921. (ENCINTAS)

Traditional Times, traditional Indian music will be performed on tra-ditional Indian instruments by Kar-8 p.m. on Monday, March 6, in UCSD's Mandeville Auditorium. Tickets are \$5. Call 858-534-5404 for

The Monthly Show hosted by Un-limited Music, Art, and Poetry takes place on Monday, March 6, with po-etry and art by Jihmye Only and mu-sic by soprano Meren Cosmen, pianist George Fee, and Kathy Kavanaugh. Events begin at 7 p.m. at the La Jolla

The Music of China shines during programs starting at 6 and 7:30 p.m. on Monday, March 6, in Smith Recital Hall at San Diego State Uni-versity. General admission is \$10. versity. General admission Call 619-594-6020 for info

Veteran Pickress make up the newest North County bluegrass group. City Pickers, performing for the Tuesday, March 7, meeting of the San Diego North County Bluegrass and Folk Club. The event begins at 7 p.m. at Round Table Pizza, 1161 East Wash-ington Street (at Ash). 760-726-8360. Free. (ESCONDIO)

March 1-5 -Ritzy Rosey & Bitsy Rices

March 8-12 Giddyup Cowboys

See the Calendar section for showtimes or call:

M. Hitchcock Pupper Theore Balbos Park - 619-685-5045 *Ages 2-12 with parchase of adult scient. Most present opens

RENT A

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EMERALD

Free. (ESCONDIO)
Orange County-Based Peet Victor
Infante returns to the area to perform for Poetic Brew on Tuesday,
March 7, at 8 p.m., at Claire de Lune
(2906 University Avenue). Openmike readings precede and follow readings; sign-ups start at 7:30 p.m.
619-688-9845. Free. (NORTH PAPR)

619-689-985. Free, GORTH NAVO The Seallites, Psychological Ten-sless, and opportunities of Iring without children are explored in Bearing Life Wesser's Writings on Childrennes, children's Writings on Childrennes, children's Writings on Childrennes, children's Writings on Childrennes, children's Writings of Children's Writings of Children's Writing Continued Consequence with Children's Children's Children's Writings of Children's Children's Children's Children's Writings of Children's Children's Children's Children's Children's Writings of Children's Children's

858-457-7501. (A. NOLA)

"A Brief Bistory of Juzz Gultar" concludes at the San Diego Museum of
Art on Wednesday, March 8, with
"Bebop and Beyond: At the Close of
World War II, Jazz Guitar Goes Full
Till." Performance begin at 7:30 p.m.
Tickets are \$15. For reservations, call
619-696-1966. (RULIOA PMPS)

Tune In, the San Diego Radio The-atre presents The Old-Time Radio Hour — based on a live radio show from the '40s — at 7 p.m. on Wednesday, March 8, at the Carl-bad Senior Center (799 Pine Street). Tickets are \$10. For information, call 760-781-1255. (CAPLSBAD)

Theotrical and Connedic Scenes and musical skits are created on the spot during performances by Theatres-ports International. See their next show at 8 p.m. on Wednesday, March 8, at 6th@Penn Studio (3704 Sixth Avenue). Tickets: 59. For in-formation. edit 619-465-850W for formation, call 619-465-SHOW; for reservations, dial 619-688-9210. (HILLCREST)

(HALDERS)

Take a Toe Tapping "Musical Journey" Through America" when Cris
Newton sings and performs on avriety of instruments—including
guists, mandolin, congo drums, astplone, tin whistle, and more—
it pum, on Wedneday, March, as in
the Carmel Valley Library (3919
Towngate Drive). Free: For information, call 151-552-1668, (DL MW)

mation, call 619-552-1668. (DRL MW)
Memoria Is German With Autooba-praphy in Kathleen B. Jones's book, Living Briseon Brager and Jove The Limits of Choice. The book tells the story of SDSU student Andreas O'-Donnell, who was brutally mundered in 1994, even though abe did not fit "the victim profile." Jones will dis-cuss and sign the book at 73:09 pan, next Thursday, March 9, at Was-renue). Prec. Call 858-454-0347 for details, (JA, DALA)

TV

Profinalty Carrios With It of Certain Pissaling TRilliation — witness the satisfaction you receive upon uttering one after stubbing your toe — and fillimankers know this, often reducing "gown-up" movies to merely "adolescent" by paperpring speech with foulness. But cometiments, the upliness, the crudents, are untergul. Heroin-themsel descriptions, the crudents, are untergul. Heroin-themsel darks are untergul. Heroin-themsel darks are untergul. Heroin-themsel darks and the second darks and the second darks and the second darks and the second darks are the second darks and the second darks and the second darks are the second darks and the second darks and the second darks are the second darks and the second darks are the second darks and the second darks and the second darks are the second darks and the second darks and the second darks are the second darks are the second darks are the second darks are the second darks and the second darks are the second darks ar

It's Never Too Early to Create a Commune, someone for whom get-ting and spending is not a laying waste of powers but an attempt to si-

lence the spiritual giant sucking sound within. Music videos are per-haps the greatest form of commer-cial ever, and young, native lide are great targets, so.... Music Videos air. Saturdey, Macris 4, at 2-30 pm. on the Disney, Channel Cox Cable

my you u nave to face the derk and wonder what they thought of you. But now it's on TV — perfect. Not Showgirls — Waterworld. Airs Saturday, March 4, at 8 p.m. on XIBN Cov. Cold. XUPN, Cox Cable Channel 13.

ilently rushing into our utility room, under the wall, and into the family room, soaking everything in its path. Helpl TV! Bob Ville's Home Again airs back to back Sunday, March 5, at 2 p.m. and 2:50 p.m. on the Learning Channel, Cox Cable Channel 36.

Right Place, Right Time, Right Priends, that's the only way we can explain Ben Affleck. Matt Damon we can almost understand, teeth and all — he has some presence, and he

to their food than is absolutely nec-easily—they pay great strenation to detail, to nuance, to masked flaws and enhanced presentations. In short, they might, should the incli-nation strike them, make marvelous detectives. The Golden Spiders: A New Wolfe Mystery airs Sunday, March 5, at 7 p.m. on A&E, Cox Ca-bic Channel 41.

ble Channel 41.
We Once Listened to an English-man's Distertibe against the tele-phone, on the grounds that it en-sibled just anybody to enter your home. Such a violation of privacy of tended the het, but here's Gooden B-liott knocking on doors and surpri-ing people with a cader of chest and a tell-invitation to dismer. Gordon Ellient's Doer Knock Dimers ain Sunday, March 5, at 7 p.m. on the Food Network, Cox Cable Channel 69.

Just Who Is this Academy, Anyway! The people who vote for the Oscars remind us of the Electoral College —

SPORTS

The Best Ridet Head out on the Pine Valley Loop with San Diego Bicycle Touring Society riders on Saturday, March 4. The 47-miler starts at 145 on a the fire string on Abstract March 4. The 47-miler starts at 165 am at the fire station on Alpine Bouleward to reach the 1904, take 1 to the Tavern Boad exit. Free. Questional Call 619-692-3322 for answers. (MP86)
Stlagpur Basherball, the local International Baskerball League team boots the team from Richmond on Sunday, March 5, at 6 p.m., at the

San Diego Sports Arena. Tickets range from \$5 to \$25. For tickets, call 619-299-0148. (SAN DEGO)

SPECIAL

Celebrate Pirst Thursday through-out the "village" of La Jolla tonight, Thursday, March 2, with fine arts to

wine tasting, food, and "culture" from 6 to 9 p.m. For details, call 858-454-5718. Free. (IA JOLIA)

The Red Planet, is the exploration of Mars worth the effort, in light of the recent failures of the Mars Climate Orbiter and the Mars Polar Lander! Learn about the planet during the planetarium shows planned

ing the planetarium shows planned at Palomar College on Friday, March 3 (and March 10 and 17). The 55-minute shows begin at 7 p.m. Call 760-744-1150 x2833 for the recommended reservations. Administra is 35 for adults, 32 for children 5-12 and Palomar students. The compus is found at 1140 West Mission Rosel; the planetarium is located in room 55-1 on the west side of the science qual on the campus. (SAN MARCOS)

The Long-Awaited Re-Opening of the Museum of Photographic Arts is the Museum of Photographic Arts is slated for Saturday, March 4, startslated for Saturday, March 4, start-ing with a ribbon-cutting ceremony at 11:30 a.m. Prowl around the ren-ovated and expanded museum for free during the open house, and see the new exhibit "Expanded Vision: Highlights from the Permanent Col-lection." Hours: noon to 5 p.m. on both Saturday and Sunday. For ad-

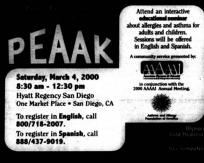
7359, RIMADO NEWS.

Lesk, Up in the flight The 52nd enmal Kirwinis Grown Beach Kire Fertivell and Paraside in set for Statutyse,
March 4. The firm starts at 9 a.m. onthe grounds of the Corons Beach Exmentary School (G741 Steath Monitanoon. The judging takes place at 1 p.m., the ensuring paraside down
Newport Avenies to the beach starts at 2 p.m., with hite flyring on the
beach at 2.0 p.m. Alkine entered in
the crossist must be landmisted bring
tion, call 619–22-6189 or 619–5311527, GOGM BEAGO.

All Abhasel for the Great American.

All Aboard for the Great American Train Show, steaming into the San Diego Concourse on Saturday and Sunday, March 4 and 5. The show Sunday, March 4 and 5. The show boasts 14 large, detailed layouts; workshops; and more than 250 ta-bles of model trains and accessories. Show hours are 11 am. to 5 p.m. Ad-mission is 85 for adults, fee for those 11 and younger with an adult. Ques-tional Call 630-834-0652 for answers. (DL MAN)







March 4: SWANK March II: MARIO OLIVERAS

March 18: PATRICKYANDALL March 25: REELTO REAL

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(RAMORIS HILL)
Calebrate Marell Gens — early —
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annual San Diego Carnaval Mareli
Gras at the U.S. Grant Hotel (326
Broadway) on Saturday, March 4.
The Carnaval Ball starts at 9 p.m.
tickets are 325, available by calling
888-ETM-TUSS, (DOWNTOWN)

LOCAL EVENTS

ook sale from 9:30 a.m. to 3:30 p.m. on Saturday, March 4. Paperbacks and hardbacks of all types are offered. The library is found at 7265 Jackson Drive; 619-527-3430. (SAN CAPLOS)

888-ETM-TUKS, (ODMRTOWN)
Adoba Brishmanking, drawing the
California missions, storytelling, and
other fan is planned during the Fumty Day festivities slated for Saturday,
March 4, from 11 a.m. to 3 p.m., outdoors in front of the San Diego Historical Society Museum in the Casa
de Balbos. Activities will be in contient with the current rehibition. junction with the current exhibition, "An Uncommon Mission: Father Jerome Tupa Paints the California Missions." Free. For information, call 619-232-6203. (BALBOA PARIQ

6:19-222-2630, (MALGO PAPO).

They with Bridgens, the fifth annual event hosted by the San Diego Mess College's Interior Design Frequency College's Interior Design Frequency College's Interior Design Frequency College's Desired College's College's Desired College's College's

Is a Corage Necessary for Parents' Prom! The Spirit of Point Loma, Point Loma High School's band, is hosting "Parents' Prom 2000" on Sat-urday, March 4, from 7 p.m. until urday, March 4, from 7 p.m. until midnight, in the PLHS gym (2335 Chatsworth Boulevard). The theme is "Forever Young." Tickets are \$40 per couple at the door. For information, call 619-223-3121 x237. (PORT LOMA)

"Art in the Cathodrel III," Saint Paul's Cathodrel hosts its third an-nual juried fine arts exhibition of works from throughout the diocese

call 619-223-3121. 2277, PORT LONA A Psychike Felir and metaphysical conference is planned by the Alexandra Institute from noon to 6 p.m. on Stursday and Smarky, March 4 and 5, stursday and Smarky, March 4 and 5, at the John D. Spreckels Building 1938 Front Stores, at University A-remail. Presidences of psychic arti-renal Presidences of psychic arti-renal Psychiatric American Conference of the Stur-day, chapting 520 per mediag, and lectures will be given. 619-288-3422. PMLCREST)

of San Diego through Sunday, Masch S. The theme: "Dreaming Dreams and Envisioning Videas for the New Millennium." Find the cathedral at 2728 Sith Avenue (at Fifth and Nutmeg). For viewing hours, call 619-298-7261. PRILEPEST)

hours, 2all 619-239-7261, PRLOMEST)
No Blarmey, the House of Ireland
house the Sunday lawn program at the
International Cortages on March 5,
starting at 2 p.m. The program
promises the songs and dances of Ireland and England. Admissions is free.
Irish refreshments will be offered for
sale. 858-538-4069, PRLOME PROPO

und. 55-53-4009, BALRON FARRON CHARMAS PUBLIS, demonstra-tions of Crafts and skills from the 1500, history lectures, entertain-ment, volunteers in period strine, and authentic food for sale wild all be part of Sun Pasqual History Days, taking place From 11 a.m. to 3 p.m. on March 5 (and on each first Sunday From October fromes) hand at San Pasqual Battoffeld State Historic Park. The measure in Sound at 1500. Sar Parqual Valley Road. 760-485-0076, 8300-0085-1

0076, (ISCOMEDO)

Scale Madels of Sculptures by 15
dissinguished international sculpture por participating in "Sculpture 2007
may be previewed through Sunday, March 5, at the Del Mar Sculpture Carden — Parisi Interiors (2002 Jimmy Durante Boulevard). Free.
Call 619-686-6388 for information.
(DEL MAR)

(DEL MAR)
On the Provid, the second annual Lee
Bright "Memorial Cruise and
Providers Car Club Old Timers Get-Proviers Car Club Old Timers Cet-Together" is alated for Sunday, March 5. The 50-mile cruise — open to all — starts at 10:30 a.m. at Shelter laland (in the first parking lot next to the water) and ends at Simpson's Garden Town Nursery in Jamosl. Free. For information, disl 519-463-1941 or 619-464-0703, GBELTER SLAMO

or 619-664-0793, generate RIAMO;
"In hisper de Rey" (Woman of Today), the testils annual installment of
this exposition includes connectes,
cothers, health solvice, and fashion
shows; it's set for Sunday, March,
from 11 a.m. to 3 p.m., at the U.S.
Grant Hotel (326 Broadway), Admission is fire. Per information, call
619-985-9399, governouse)

619-985-9998, gonestrown Coal Br bet Tumagh, Marcid Crea, or Caransal, but it's linns for the "feast before the fast." The Mardi Grea celebrations planned on Tuesday, March 7, from 9 p.m. to 2 am. rain, March 7, from 9 p.m. to 2 am. fifth Avenue and lished Avenue. The party promises bread, food, live music, dancing, psychies, face painters, and 10 at the door. 27 in advance, or 30 at the tops.

more. Tickets are \$7 in advance, or \$10 at the door.

The parade steps off at 9 p.m. at Fifth Avenue and I. Street and proceeds to 8 street. As the organizers asy, "This event is geared toward adultus we do not encourage children to attend." Free, For information on any of these events, call 619-233-5227, (OASLAMP DESTRICT)

5227, (AMS.AMP DESTRICT)
Relive the Renaissance when students from the El Capitan High
School humanities classes present
their annual Renaissance Fair at
10 a.m. on Wednesday, March 8, in
Steher Park (1470 Wildex Canyon
Road). Expect poems, plays, akits,
dances, and food. For information,
call 858-694-3049. Free. (LAMESIOC)

call 55-64-3-301. Prec. (AUSENCY)
Drawfung & Crewd, more than 30
artists will be setting up shop in front
of the Lyceum Heaster in Heroton
Plans on Welmeskey, March S., from
1 a.m. to 9 Jan., to create cardie1 a.m. to 9 Jan., to create cardie1310 donation. For details, call
121-282-2133, GOMOSTONIO,
Rommondom Raisheven Betwan, the
50 acres of ginst manachout flowers
are blooming at the Flower Fields
through early Marcy Visitions may
arried on pathways through the fields
from 10 a.m. to one bore before due.

Design a Medal for the heroes in your family and create paintings showing dramatic moments in Cvill War history during the "Blue and Gray Family Festival" planned at the

dully, Adminsion is \$4 for adults, \$2 for Celliffering to 12, and fire for those 5 lead youngs. Find the fields by taking the Polomer Airport Boad exist from 1-5, heading east for two blocks, and rurning left on Passo del Norte Road. For information, call 760-390-9123. Zens name.

FOR KIDS

"Ritry Recept and Bitry Misseem Turn Own a New Leaf" when ven-tricquist Lym Trimble performs through Sunday, March 5, in the Trimble rised gains with Giddy (1), Cowboyst March 5-12. Performances legin at 10 and 150 ann. Welsen-day through Nelsy and at 11 am. Sunday, on a function of the First the theater near the Acrospace Center (1)-0-05-050. Engains selminates in 15 for adults, under two, (Balch) 1409.

Si Dec children (17-2), See for examination of the control of the

619-239-8355, (BARGO FAPRO)
Happy Blethday, Dr. Senas, celebrate the good doctor's birthday during the story time beginning at 12:30 p.m. on Saturday, March 4, at Barmes and Noble Bookstore (76:101
Hazard Centre Drive). Free, 121:11
619-286-4306 for details. The event is satisfied for those two through eight years old. (MESSION WALLY)

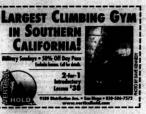
There Were No Butterfiles at Terein Concentration Camp for the 15,000 children that passed through its gates. The true story of a teacher

in gates. The true mony of a nuclear whose gave these children hope and langhers is sold in J News Sow As-sister Barrelly, De Colless Raspends, the near production by the Theseter School at North Coast Repertory Therates, running blanch 4-13. Continues at 11 am. on March 5, 11, and 12; at 7 pm. on March 6, 11 data 10-00 am. on March 8, 11 data 10-00 am. on March

ISOLAM EROO)
Make a Gorden Angel when the San Diego Natural History Museum houts a class focklds 6 to 12 (with an adult) at noon on Saturdey, March 4. Participants will "create a charming pieco of garden ast" using different etchniques in this "beginning doll class." The fee for non-members is 35 per adulticall pair and includes materials. To register, call 619-323-3021 2020, Baugot Newoy.

Cancastrata, and Be Quote and Still, after the yeap workshop for parents and kids (6-13) planned at 1 pm. on Starutely, March 4, at Yoga Del Mar (2625 Del Mar Heights Road). In-tructor Parelle Hollander plans na-ture and animal theme postures and balances and movement games. The fee is 48 for kids, \$12 for adults, Yo del for hids, \$12 for adults, Yo and for the house before the class, (OSL MAY). Concentrate, and Be Oulet and Still

3919 Fourth Avenue + Hillorest + 291-0180

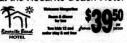




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das 619-998-1993, GALIGA NWO;
The Pichmilister Turelt Yorld Brew
Meet, head to White Rabbit Childress, 'Books on Sunday, March 5,
when Franklin, star of the piethors
books by Faulette Bourgeois and
Brends Claft, visits for stories and
hugs. Find the shop at 7755 Girard
Avenue and by calling 838-454-3518.

(A. JOLA)

Honor Dr. Seuss's Birthday when the Museum of Contemporary Art hosts its Free-for-All First Sunday on March 5, from 2 to 5 p.m. at the Mu March's, from 2 to 5 p.m. at the Mu-ecum of Contemporary Art, Down-town (1001 Kettner Boulevard). Workshop participants will build ministure works in the form of po-up books, transforming their favorite aleas into ministure 3-D environ-ments made from paper and carl-board. For information, cal 619-234-1001. Free, (DOWRTOWO)

Pifty Local Children are featured in the Missoula Children's Theatre prothe Missouls Children's Theatre production of Sleping Beauty, higher greatest production of Sleping Beauty, higher stage at the California Center for the Arts, Racondide on Sunday, March 5. This "rock" rell dream adaptation of the classic fasty and adaptation of the classic fasty set I and 3:30 p.m. Tickets were \$5.50. Find the center at 480 Mrs. Sec. 180.0 Find the center at 480 Mrs. Sec. 180.0 Find 180

Eat Your Experimental How is but-ter made? Is the weight on a candy wrapper accurate? Do some food-fun ter made? Is the weight on a candy wrapper accurate? Do some food fun experiments during the science fun-shop planned on Sunday, March 5, from 1 to 3 p.m. The fee for the workshop — open to those five and older with an adult — is \$21 per non-member family. Call 619-232-3821 x203 to register. (BALBOA PARI)

Author Mem Fox — creator of Sleepy Bears, Time for Bed, and Koala Lou — will speak and sign books at 10:30 a.m. on Monday, March 6, at White Rabbit Children's Books (7755 Girard Avenue), Call 858-454-3518 for details. Free, (LA JOLLA)

3318 for details. Free. (IA JOLIA)
Quall Traff, head to Quail Botanical
Gardens on Tuesday, March 7, at
10:30 a.m., for a general tour of the
gardens oriented for kids (aged three a
to six). Meet at the visitors' center located directly north of the parking
10t, at 230 Quail Gardens Drive;
760-436-3036. Free. (ENCHATAS)

760-436-3036. Free. (INCRWTAS)
Milkschwews Man, star of Rosemary
Wells' books including Bummycaku,
Gowlosight Man, and many others, will
be the stare when the Bourd Book Bud-dies meet for stories on Tuesday,
March 7, at 10-30 am, at Zawy Britty
(1530 Camino de la Reine 619-2919900). The programs for those or and younger. Free, 6485800 WALED)

and younger. Prec. aussian WALEY)
Cheo-Clock Head to Trains Are
Good when storyteller Sharon Freeburn tells train tales at 10 a.m. on
Tuesdays, including March 7. Free.
Find the store at 1252 Congress
Street; 619-294-8372. (OLD TOWN)

A Romantic Pulsy Tale on Ico, Dis-ney on Ice presents The Little Me-maid March 8-12 at the San Diego Sports Arena. For show times and ticket information, call 619-224-4171. (SPORTS ARDIA)

MUSEUMS

(Art museums are listed in the Render's Guide to Art.) Antique Gas and Steem Engine Museum, the museum's activities in-clude locating, collecting, docu-

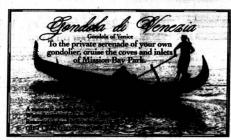
day, March 5, from 1 to 4:30 p.m.
Purticipants will hear tales of Harriet
Tubrasa and the songs of the Civil
War sung by a gospel choir, design
the aforementioned medals, and create peintings.
The fee for non-member adults
is \$10, childen 5.5 For reservations,
dial 619-696-1951. (BALBOA PANO) Replace IV with **ARTSHOPS** 6-WEEK FINE ART INSTRUCTION with all supplies included! ONLY \$129 offer expires 3/8/00. 0 secolor, Acrylic, Clay Sculpture, Cartoning,

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Reals Altherical Massum, the mu-seum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, erificat, sools, and farming imple-ments the district 1939 fire engine and bound copies back to the 1930 of the Chale Vint Star News Real the museum at 4035 Bonita Road. Did 619-267-5141 for additional in-

Chinese Historical Museum, Chinese calligraphy, paintings, and seal carvings by Shin-Ping Tan are on exhibit through March. The artist is

Art College in Taiwan, Republic of China.

The museum is located in a building originally built in 1927 for the Chinese Mission; adjacent to the building as an Asian garden, including a status of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Avenue (at] Street); 619-538-9888.

Couls Vista Heritage Museum the museum features gimpses of Chula Vista's past; the opening exhibits in-clude lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otsy Watch Company. Find the museum at 360 Third Avenue. For further informa-tion, call 619-420-6916. (CHRA VISTA)

Creation Museum, a museum con-trasting the evolution and creation world views is found at 10946 Woodside Avenue North. For more infor-mation, call 619-448-0900 x231. (SANTEE)

(SAVIEE)
George White and Anna Gunn
Marston House, this historic home
sits on five acres of landscaped
grounds with a formal English Romantic garden. Built for civic leader
and department store founder George
Marston and his family by San Diego
architects William Hebbard and Irvine Cell

GREENE ON CAPRI: A MEMOIR

Author: Shirky Hazzard weaborn in Sydney, Australia, in 1911. She came to the United States in the early 1950a. For ten years, Hazzard field witton positions at the United Nations. In 1963, she married stuthor Francis Res Griefe Natural.

Circle Award.

The Greene of Shirley Hazzard's Greene on Capri is English novelist Graham Greene (1904-1991), who most reemby came to public attention as author of The End of the Affoir, the source for the popular film. Capri is the four-square-mile island at the entrance of the Bay of Napies, near the city of Napies. Greene kept, as mall house on Capri. Hazzard and her husband, soon after their marriage, began to spend part of each year in Napies and on Capri. Sengmuller, born in 1906, had knowin Greene previous to his and Hazzard's marriage. In the late 1960s, the couple and Greene and the companison of Greene's last 30 years, Yvennet Clorita, shared many dinners and long evenings. They remained friends until Greene's Aust.

ease with that."
However, Greene did, I said, as Hazzard notes in her memoir, much admire
the work of Elizabeth Bowen.
"Yes, He was extremely found of her and admired her. But anytime she came
up, he would say he liked her books, but he would always make the condition, "Except
for that one about the sky" [THe Hart of the Day, He must have left the was intrud-

ing on his own territory."

The Hest of the Day, I said, is one of those books that when you read it, makes

The Heast of the Day, I said, is one of those books trast wrets; you retue to we you want to wis when that happens. Graham said that about Henry James's letters. That they made you want to wis very near year and them. He saw the Letters on our bookshelves and said, "They make me want to write." That is compthing that I feel very deeply sometimes with writers. I used to feel that reading books that were in a way too deliberate. "Hazzard gave as campile Iris Murdoch's novels." I used to field that he novels began to menge into one story, it was always, in a way, the same plot to some extent. But they had such wonderful observations and intelligent thinking, and taking for granted that the reader will go along with that, that they don't feel that somebody's talking over their head. Quite the constrary. I used to think that makes you want to write, when you see that somebody really can breathe life into ideas in that way."

AUTHOR EVENTS!

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Kathleen B. Jones

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Green on Caprit A Memoir: Par-tar, Straus & Giroux, 2000; 149
READING

This Mundoch's verbs are very good too," I suggested, adding that a writer who can find a good monitors for well, adding that a writer who can find a good monitor for well, adding that a writer who can find a good monitor for well, and the second of a foundation of a book they have to go up. Hering them annihe should, it sail, "tog see a character to convey life in that way."

General regulary moved from piace to place, taking his work with him, I saked about his connection to Capri, one place to which he about returned.

So that the second price that he had in his life. He kept coming back. Five or six weeks in the spring, and then sagain in the autumn for several weeks, and that was where we aw him in a very instance and private way, because we diend topether almost every night. Over the 25 years we did that, we must have been together hundreds of times, and it was just the four of us. Graham such has misteres and the two of us.

that redientees was part of his life. It was no inward restlements. It was physically manifest in this moving from place to place. He had not been a stop, the had to have the unexpected. I think when he haft a place that he had live in he didn't have the feelings that most of aw would have, of closing a door and thinking a chapter of life had ended and fieling the moments that went with h. O even lefting a a certain sign, how many plants and if life! don't don't have the second of the life of the contract. He want 1 stiched to places. He came to Capri, though, to be away and to work and to be with Cuther-ine Walston, who was the great over on his life, and from whom he direw the factor of the second contract. He want 1 stiched to places. He came to Capri, though, to be away and to work and to be with Cuther-ine Walston, who was the great over of his had not not only the contract. He want 1 stiched to places. He came to Capri, though, to be away and to work and to be with Cuther-ine Walston, who was the great over the house of the contract. He want 1 stiched to places. He came to Capr

shared many dinners and long evenings. They remained friends until Greene's death.

Hazzard's memoir makes clear what Greene's biographer has noted, that Greene tended to regard make intellect more highly than he did female intellect. On the sureming that we talked, I saked Hazzard's. Would hit, Greene even askyou with the same of the same of the same of the west of the west of the same of the west of the west of the same of the same

knee, and Douglas has his hand on her other lag. Green has has his proprietary hand on her other lag. Green hand has his proprietary hand on her lag, the lag right beside him, I think, if I'm right, she has her arm around Graham's shoulders. In any case, they're entwined. Like Laccoon. I said, about Catherine. She is she saim in 1950s, when he was hinging her still to Tee, she is I was in Napise in the 1950s, when he was hinging her still to the common strength of the same of the ferminine which nobody could ignore. She seath 'by that time perticularly young, but she had so much of the easence of woman. I don't mean in a showy way, It was something almost sprintal really, her besuit,"

We talked about the dress Catherine wears in the photograph. 'It was a sunderes. 'Hazard said, with a little jacket.'

"Would she have worn stockings in those days?' I saked. "O' course, in England she were stockings, Nothing but. It depends on the time of year in Cayel. If they came in the winter, in the evening, the would need the control of the state of this they could her seal that it he south of Italy very much; nobody in those temperatures, in the nummer, would not go bere-legged. Catherine had the thing, which, I have to say, I find a little suspect, of overplaying her had at being a little bit odd in her dress. She wore a mink cost with bits [ease, this sort of thing, They weren't in those days designed; causes. She would combine things of that sort. But she also, sometimes, when she came to dinner in her own

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house, whete they had large dinner parties, the would come, no doubt, in a very nice dress, because the had lovely dother. But the 'd come, not only burelegage, but with bear feet. She could do those can only do that when you're relatively young, But it was part of her character to be like that.

I alsade if after they broke up, Greene followed Catherine's life. "When he wrote The Bud of the Affair, of course, the effair itself still had a doen years to run. But, yee, he remained connected to her. She would never leave her husband and many him because she must have beguin to be affaired of what their life would be if the did because he was a person who was saticidal in those years when the must have beguin to be affaired of what their life would be if the did because he was a person who was saticidal in those years when the come of the state of the st

the wouldn't see him because her appearance was so altered, and the didn't want him to see her that way."

"My impression of Greene, 'I said, 'an impression undergoored by reading your book, was that Greene preferred to live on the idea of a wionian atherthain with the woman herneld."

"Yes, as long as there was a lot of physical contact, he could do that, And, of course, you know, many written, good written, have constructed and out of that facts of having an ideal woman that they can never really possess. Yests is an example. Yests, his entire life, lowed Maud Gonne, and she would never marry Yests. he married somehody due, he lewant in the to her. She had to separate from him. But she never would appear he had been to the marry her dingsliker. But that kaps thin, it hegt his interest in he very much aline, because he had now been taked to complete this relation he had with her."

"Yes, it is, it is like that. It is range to say because, of course, Yests and Maud Gonne, perhaps they made low once or twice, but theirs were completely separate lives. Whereas Graham dad the full-bloom affair for yeary swith Catherine, and her husband lostened that. And she had other men in her life. However, he could not, in the end, compel her to leave her husband and marry him."

But, I said, he had his work.

marry him.*

But, I said, he had his work.

"Yes, work everywhere. I say in my book that he came to Capri to be away, to be away from the interruptions of the world and to be with the beloved. I go on to say that beloved abould be understood as compenhending his work, as well as being his mairress. His work was ready the centered of the compenhending his work, as well as being his mairress. His work was ready the centered of the compenhending his work, as well as being his mairress. His work was ready the centered of the compenhending his work, as well as being his mairress. His work was ready the centered his work of the compenhending his work was the his work was the his work. He never so well as the his was a way ready and the present of the compenhending was to the end. And he read, ready, to the end. "

Hearnest distinct them about General career.

Hearnest distinct them about General career.

Hearnest distinct them about General career.

The had started out when he was young, the had to do so many things to survive in the Depresation of the history of the history

n't, have made it without writing every day.'

I asked if he wrote in notebooks.

tury American Arts and Crafts period, which emphasizes simplicity, func-tion, and natural materials. The mu-seum is located at 3525 Seventh Av-ense; 619-298-3142, @BLGREST)

emos 619-298-3142, PRLOMENT Hemos of Pacific Bullations, Inter-national Cettages are open every Sunday from noon to 4 p.m., to pre-sent the history and traditions of 30 others groups. Solect cottages are also open on the fourth Tunsday of every month, from 11 am. to 3 p.m., and Children Arcsund the World visions of the fourth Tunsday of every the fourth Tunsday of every the fourth Tunsday of the con-tage of the fourth Tunsday of the con-dition of the fourth Tunsday of the con-dition of the fourth Tunsday of the con-tage of the fourth Tunsday of the con-dition of the fourth Tunsday of the con-tage of the fourth Tunsday of the con-dition of the fourth Tunsday of the con-tage of the fourth Tunsday of the con-tage of the

MCRD, just inside Gate 4, off Pacific Highway, 619-524-6038, (MIDWAY)

ADMON GROWN

Resulten II. Floot Schunce Counter,
cight San Diego organizations have
joined the center to create Technovariation, "an childright highlighting the most innovative science and
rechnology departments in town.
Each of the eight ethilities includes an

incorporating what the specific technology is how it works, and how it affects the public. The show continues through December.

Brights interactive radiation and incorporation of the show continues through Incorporation of the show world of color are no ordine in 'Color Pape's constrained through Monday, July 3. The exhibition includes a 'Color Pape'son.' "Feature Paris." About the Color Pape'son.' "Feature Paris. "About Papers Tech." About Papers Tech." About Papers Tech. "About Papers Tech." About Papers Tech. "About Papers Tech." About Papers Tech. "About Papers Tech." About Papers Tech. "Bayes Tech." About Papers T Highwa, 639-534-6036, normon)
Faranaga Messeam of Leman
Gawan, an calabition of watercolors
entitled "Vennos Allen From the
Fraint to the Pacific is on enthals
through Westerdoor, March 211,
ton, and architectural direturaton, and architectural direturation, and architectural direturation, and architectural direturaton, and architectural direturadirecturation of Facility and a processing of Facult Lings Weight, in
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Artists On The Cutting Edge VIII

ALL PERFORMANCES 7:30 PM Come join us as MCA season of Artists on the Cutting Edge: Cross





THURSDAY, MARCH 13



your tickets early. 1 Ticket holders are

invited to tour MCA's galleries free of charge before each performance.

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and music series

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is expected to sell

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conceived by Quincy Troupe. This year's program includes many



*

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All performances are at th Museum of Contemporary Art. San Diego. THURSDAY, APRIL 13 700 Prospect Street, La Jolla. For more information call the Museum at (858)454-3541 x444 Tickets may be purchased

in advance at the MCA Bookstore in La Jalla and Downtown, and at all THURSDAY, APRIL 10 TicketMaster outlets (220-TIXS). Tickets will be sold at the door if space i

available. Advance purchase is recommended. Individual event tickets:

MCA Members, Student & Seniors \$10: General \$15. Series tickets for all seven evenings must be purchased by March 15: MCA Members, Students and Seniors \$60: General \$90.





Artists on the Culting Edge is sponsored part, by Bank of America Private Bank.

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Find the museum near the Starlight Bowl; 619-231-2886. (BALBOA PARK)

Bowt: 619-231-2886. (BMEDA PANG)
San Diago Historical Society Musum., "Eigent Fantasy: The Jewelry
of Arline Flisch" focuses on the full
range of jewelry designs and innovative techniques that have inspired
this acclaimed artist. The San Diego
resident is said to focus on "the relationahip between jewelry and the
body." Enjoy the show through Sundex. July 30.

body. Engot the smow strongs Sus-position of the Company of the Company Sus-Piccian together the redictions and family legacies of black quilters. "A Communion of Spritts African American Guillers, Preservers, and Sunday, June 4. The calabilion fea-tures 200 photographs, 40 cus-tomized quilted matter for framed images, and quilts. The show focuses women quilters but also features made quilters and well-known quilters and preservers including floos Parks, Africa Walker, and begra Angions. In addi-graphic documentation of quilting by

tion, a selection of quilts or photo-graphic documentation of quilting by members of San Diego's African American community is being dis-played on a weekly rotating basis. Father Jerome Tupa, a Benedic-tine monk by vocation, has "An Un-common Mission: Father Jerome Tupa Paints the California Missions" Sunday, March 12. The show is con Sunday, March 12. The show is com-posed of 21 large oil paintings and 39 watercolors, accompanied by descrip-tions and photographs illustrating the missions as they actually appear. The museum is located in the Casa de Balboa building: 619-232-6203, (MAIDO PARIO)

San Diego Hall of Champions, 52 San Diegans have been on 87 Sports Illustrated magazine covers, and 32

GREENE ON CAPRI (continued from page 73)

"Yes, he wrote longhand. Notebooks and on separate pages. He wrote long hand, and he typed it up. But then, Prancia and Lawaya, also did. We did that before we know each other. I think many writers did write is longhand, and then type that up, and acrible all over it, and then type e Casere page. And he did that. I remember has little typereits. He had this little Colletti lightweight, very postable, in his day up that he had to be remember. I willing the remember is alting the colletting the col

tiny studio in the rear of this house. I remember it sitting there, on the table near the window, this little thing faranged with so much to say, so much poured onto allook leys.

"He was a prolific writer. I think it shows that creative writing does not need to be done on a machinic or a computer, and that webcily has nothing to do with. The work of the control o

a form of agreement that nothing eise can give. We brought a nort of homage and happiness to books. Craham wasn't a person who made pronouncements from authority. He did often talk uvery definitely don't things, but a fidn't have this additionate the substitution of the substitution of the substitution of the control of the substitution of the object of the substitution of the substitution of the object of the substitution of the substituti

just a passage. We all do that. That book has provided us with something we'll never lose."

We talked about writing schools and MFA creative-writing programs. I said that I could not imagine writers of Greene's generation as students in such programs of the second of

of those covers are on exhibit at the museum through Mondey, May 1. The show features a timitine of that The show features a timitine of the time of the short of Pan American Plaza. Call 619-234-2544 for information, (BALBOA PARK)

2544 for information, [SALEGA PARTY]
San Diego Maritime Museum, the
museum features permanent exhibits
documenting the history of San
Diego's waterfront and the building
of the West Coast by sea, including
exhibits concerning the old San

Diego-Caronado ferryboats, the tuns fishing industry, and the military. The museum fiete consists of the 18th both fair of Jadic, the 1905 San 1905 San 1904 San 1904 San 1904 San 1904 San 1904 Scottlin steam yeath Merkes. There are also nautical exhibits, ship carpenters, model building, shape in bottlen, swodonrews, and a complete the state of the state

o1y-24-9133. (DOWNTOWN)

San Diego Museum of Man, a national touring exhibition of 40 religious, secular, and abstract woodcarvings by Hispanic artist Patrocinio
Barda makes its only Californis stop at
the museum through Sunday, May 14.

"Barela: Remembering a Village
Artist' brings to life the carving career
of Barela, considered the most impor-

tant mid-20th Century Mexican American artist. His self-sught style in said to be representative of both the New Mexican autrors and the American active and the American active and the American Self-sught and the American Self-sught and the American Self-sught and the American Self-sught and training the Concern to both photographs and training the Self-sught and the Self-su

closes on April 30. cioses on April 30.
Legendary self-taught Mexican
artist Juan Quezada is showcased in
the "Magic of Mata Ortiz" exhibition.
The exhibit focuses on the vibrant,
intricate pottery of Quezada, Nampeyo, and Maria Martinez, all of

tery found near their villages. Enjoy the magic through January 14, 2001. Life in Egrpt 3500 years ago is depicted in the museum's new Chil-dren's Discovery Center. "Time Travet to Ancient Egypt' Sentures a walk-through rendition of a noble-man's home, and organizers promise a specific theme each month, of the Company of the Company of the 619-239-2001. (BALBOR PART)

San Pasqual Bettleffeld State His-seele Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dra-goons, bolstered by sailors and vol-unteers from San Diego, and Cali-fornia militia. A narrated slide-show fornia militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour re-counts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The mu-seum is found at 15808 San Pasqual Valley Road. Cail 760-238-3380 for additional details. (ESCONDIDO)

Villa Montexums, built in 1887 for internationally celebrated author and internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. (DOWNTOWN)

William Heath Davis House Mudowntown San Diego, is a well-pre-served example of a pre-framed lum-ber "salt box" family home shipped from the East Coast to California by boat around Cape Horn in 1850. Find the museum at 410 Island Av-enue (at Fourth Avenue); 619-233-4692. (GASLAMP QUARTER)



Romanticism in a Trap

It didn't have to end like this!

t was, as always, a pleasure to hear the Kalich-stein-Laredo-Robinson Trio, which presented a program of Brahms, Tchaikovsky, and Kirch-ner in the La Jolla Chamber Music Society's "Revelle Series." Pianist Joseph Kalichstein, vio-

merous recordings — as one of the most reliable, musicianly, and treasurable of our long-lived chamber groups. They have always been particularly impressive in works of a Romantic cast (whether of the 19th Century or later), for each of the three players is a master of the large musical gestures and wide range of feelings that characterize this style. The lyrical sweetness of Laredo's violin tone, the beautifully shaped observed of Polisioney cello subject the Paradicking of the Company of the Co phrases of Robinson's cello playing, the grand scope and strength of Kalichstein's piano — these are the qualities that have given KLR's repertoire such eloquent utterance over the past quarter

ple, in their Sherwood Auditorium performance of the Tchaikovsky A Minor Trio. The work itof the Tchaskovsky A Minor Trio. The work if-self, one of its composer's finest achievements, gave KLR the opportunity to exhibit to the full their understanding of heart-on-the-sleeve Slavic sentiment (in the opening movement) and (in the second of the two lengthy movements) their

brilliance and vivacity.

The unique form of this great work always carries with it an effect of disillusionment, one that ine unique form of this great work always carries with it an effect of disillusionment, on that in this case was intensified by KLR's committed reading of the score. Dedicated to the memory of Nikolai Rubinstein, the Trio opens with an ex-tended lament giving voice to Tchaikovsky's mourning for his friend. There is little music as someoner as this its andness corrobblems the entit poignant as this: its sadness overwhelms the spirit. Then, like the sun breaking through dark clouds, comes that marvelous set of variations on a Rus comes that marvelous set of variations on a Rus-sian folk tune, joyously alive with exuberance and inventiveness, Tchaikovsky's genius at its most ob-jective. No one listening to the piece can help wishing that it will culminate in the dazzling triumph it seems relentlessly moving toward. Yet in the very last pages, the joy fades away, the theme of lamentation returns, and the work ends witha whimper — as though the memory of Rubin-stein's death had irresistibly risen to swallow up the second movement's affirmation of life and creativity.

As a dramatic structure, Tchaikovsky's A Mi-

"Reveile Series." Planist Joseph Kalichatein, violinist Jaime Lardo, and cellist Sharon Robinson have been playlaw established themselves — on the concert stage and through numerous recordings — as one of the most reliable,
musicianly, and treasurable of our long-lived chamber groups. They have always been particto the "Pathfujures" Symphony. How one longs for the imverse those invigorating, optimistic, tragedyto trimpish structure, Thankovsky's AMIstructure, Thanko

to-trumph structures that incude Beetinown is Fifth and Ninth Symphonics, Mahler's Fifth, Tchaikovsky's own Fourth and Fifth, and indeed most Romantics symphonies and chamber works that develop from the minor key to the major. These comments also have relevance for the single unusual item on the program. Loon Kirch-ner's Second Plano Trio, KLR have had a long

association with Kirchner, an American com poser who was born in 1919 and who became a distinguished professor of music at Harvard. They performed his First Piano Trio, and it was under personned his First Flano Fro, and it was under pressure from them that he composed the Sec-ond. Jaime Laredo had played the composer's Sonata Concertante even before KLR came into being. These musicians are perfectly in tune with Kirchner's essential impulses, for in his phras-Kirchner's essential impulses, for in his phras-ing, the shape of his motifs, his type of emotional expression, his humanity, and his treatment of the instruments, he is thoroughly a Romantic. The last time I heard music by Kirchner is an Diego was a 1993 performance — by the Orion Quartet — of his Quartet No. 1 (it dates from 1949 and is one of the first of Kirchner's

from 1949 and is one of the first of Kirchner's major compositions). The Trio No. 2 is much more recent, a work of old age — and, quite frankly, it sounds old and tired. Like everything this composer has written, it is beautifully crafted, with a refined sense of form and a consummate with a retined sense of lorm and a consummate mastery of soring. But its "program," a reflec-tion on the gradual disintegration of form and feeling in 20th-century music, seems to have en-ervated its musical cogency, without, in fact, communicating much of the underlying idea (which was spelled out) by the composer in a ram-bling program note). Of course, KIR played the Trio exquisitely, but there was no way they could overcome the score's diffuseness and lack of spine.

thing. The 20th Century is actually one of the richest periods in the history of music, filled with great works of lasting value; so one must speculate of lasting value; so one must speculate about what the composer may have been

perament, Kirchner has been a steady adherent of that tradition of modern music that can conveniently be labeled "atonal Expressionism." In this tradition, the tonal center, which served Bach and Beethoven so well for expressing their world views, is in principle excluded. Without it, the range of expression is severely limited: joy, serenity, transcendence, even plain cheerfulness — these are out. The emo-tional transformations made possible by the tional transformations made possible by the major-minor system are out. The dramatic struggle of various human impulses that the relationship of keys can embody — out. The expressive nuances of chromaticism disap-

atonality have been (on the one hand) vio lent anxiety and (on the other) unbearable sadness and grief. Tchaikovsky also had the gle-mindedly at the expression of emotion, is confined to those two.

Listen to his tightly constructed string strengths), nowever toroad Kirchner's view of life and however diverse his intentions, his music is imprisoned by its musical language, and ultimately it all tends to sound the same. It isn't that 20th-century music is a mistake; the mistake was Kirchner's, in choosing Arnold

Debussy, or Mahler, or Stravinsky, or Vaughar

In some introductory remarks, pianist Kalichstein told the audience that Kirch-ner had recently declared 20th-century music to be "a mistake," and that in essence the Trio No. 2 said the same

getting at.

Along with his Romanticism of tem-perament, Kirchner has been a steady

expressive nuances of chromaticism disap-pear when every interval is chromatic, so that the Chopinesque or Wagnerian sub-tlety of expression too is out. What's left's In Kirchner's case, the only feelings that are expressible through the vocabulary of sadness and griet. I chalkovsky also had these weapons in his arsenal, but — fully grounded in the ripe tonal system of the late 19th Cen-tury — he had many others beside. In contrast, Kirchner, whose music aims so sin-

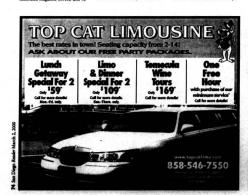
quartets, his grandiose Piano Concerto, his exotic and ironic theatrical work Lily, and — indeed — this self-reflective Second Trio. However inge-nious the motivic relations (and they are often of considerable interest), however inventive the or-chestration (one of the composer's greatest strengths), however broad Kirchner's view of life

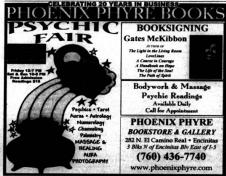
Schoenberg as his master and model, rather than



The Kalichstein-Laredo-Robinson Trio Sherwood Auditorium (La Jolia Chamber Music Society) Kirchner, Trio for Violin, Cella, and Piano Na. 2; Brahms, Piano Trio in C. Opus 87; Tchaikovsky, Piano Trio in A Minor, Opus 50.

Williams, or Gershwin, or Messiaen, or - for Williams, or Gershwin, or Messiaen, or — for hat matter — Haydn or Orlando di Lasso. And the pathos of this imprisonment in a blind alley (virtually all the masterpieces of atonal Expes-sionism came right at the beginning of the Second Viennese School, leaving even the most talented epigones more or less sterile) is that Kirchner has always been his own jailer, at any moment, be epigones more or less sterile is that kirchner has always been his own jailer, at any moment, he could have let himself out, as so many composers in the second half of the century have done. The fox condemns the trap, and not himself." Even in the Trio No. 2, which expressly laments the plight of the modern composer, Kirchner is still there. No wonder this music sounds so sad!









LOCAL EVENTS

San Diego Antenasther Museum, nearly 20 examples of low-stung, customized vehicles are included in "The Art of the Lowerder," running March 3-26. Loweriders are said to have emerged in the 1940s in Mexican-American neighborhoods of Southern California and the Southwest. The exhibition includes bicycles and models.

cles and models. More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl; 619-231-2886. (BALBOA PARK)

Rout, 619-331-2866, (BALEA) PAPE San Diege Bithercoll Suckety Microse San Diege Bithercoll Suckety Microse Talguari Pantiny: The Irvetty of Affiner Tach's Goness on the fail tive techniques that have inspired this socialment artist. The San Diege readent is said to focus on "the rela-body". Enjoy the flows through Sun-day, July 30. Pricing together the traditiona Pacing together the traditional "A Communion of Spirits African American Culture, Preservers, and That Stories" continues through twenty 200 photographs, 40 Cus-tures 200 photographs, 40 Cus-

tures 200 photographs, 40 cus-tomized quilned marte for framed primarily on African American common quilnes to the format common quilnes to the format quilters and well-known quilters and preserven including floss Parks, Alex-parable documents on of quills or photo-graphic documents on of quills or photo-graphic documents on of quills or photo-graphic documents on of quilts or photo-graphic documents or photo-graphic documents or photographic documents or photo-graphic documents or photographic d

tions and photographs illustrating the missions as they actually appear. The museum is located in the Casa de Balboa building; 619-232-6203. (BALBOA PARK)

GREENE ON CAPRI (continued from page 73)

"Yes, he wrote longhand. Notebooks and on separate pages. He wrote long hand he typed it up. But then, Francis and I, always, also did. We did that before we knew each other. I think many writer did write in longhand, and then type that up, and acribbe all over it, and then type a clearer page. And the did that. I remember his little typewriter. It is also thin the Olivetti lightweight, way porouble, in his many than the contract of the contr

tiny studio in the rear of this house. I remember it sitting there, on the table near the window, the little thing charged with so much to say, so much pounted onto those keys.

"He was a prolific writer. I think it shows that creative writing does not need to be done on a machine, or a computer, and that whochly has norhing to do with the control of the control o

a form of agreement that nothing else can give. We brought a sort of homage and happiness to books. Graham wasn't a person who made pronouncements from authority. He did often talk very definitely about things, but it didn't have this self-important ring, and there were no exceptions. He didn't try to reduce a book to his interpretation of it or to jargon. He gave himself freely to the pleasure of literature. He had read from early childhood, and he had read thousands of books and had won-freil memories of whatever had interested him. He might remember a scene or just a passage. We all do that. That book has provided us with something we'll never lose."

just a passage. We all do that. That book has provided us with something we'll never lose.

We talked about writing schools and MFA creative-writing programs. I said hat I could not imagine writing schools and MFA creative-writing programs. I said hat I could not imagine writings of Greene's generation as students in such programs. Hazard laughed, 'Graham would have been a very disruptive pupil. He did not want to do fithing in communion with anybody.'

Writing, I said, certainly in Greene's day, was something that one did alone the book. This is not a mass medium. Only you in the world, at that moment, can read that book, in your own way. This thing of loneliness is important. We've been ready to the control of the said of the

began to dwindle. There weren't many people with this kind of power and inte sity in their lives."

- Judith Moore

indigenous to the valley. The mu-seum is found at 15808 San Pasqual Valley Road, Call 760-238-3380 for additional details. (ESCONDIDO)

of those covers are on exhibit at the maximus through Mendey, May 1. The show features at simulation of air. The show features at simulation of air. The show features are simulation of air. The covers presented exhibit at the museum bosons San Diego exhibits. The enever presented exhibit at the museum bosons San Diego exhibits. The covers present of the control of Couching Legenda' includes CR men and women who have influenced air. Couching Legenda' includes CR men and women who have influenced air. And women the influenced air. And women t

San Diego Marktime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San

Diego-Coronado ferrybones, the tuna fishing industry, and the military. The museum fieet consists of the 18th back Stare of Jankin, the 1989 San Francisco ferrybone Bredsely, and the 1980 Scottish steam yeach Mordes. There are also namicel establish, siphy carpenters, model building, slops in bottles, woodcorrers, and a complete research library.

The control of North Harbor Drive, along the Embarcadero at the control of North Harbor Drive and Ash Street.

Harbor Drive and Ash Street; 619-234-9153. (DOWNTOWN)

619-234-9153, (DOWNTOWN)

San Diego Museum of Man, a national touring exhibition of 40 religious, secular, and abstract woodcarvings by Hispanic artist Patrocinio
Barela makes its only California stop at
the museum through Sunday, May 14.

Barela: Remembering a Village
Artist brings to life the carving career
of Barela. Considered the most impro-

teat mid-20th Century Mexican American artis. His mif simple style in aid to be representative of both the New Mexican surfave and the American Century of the Century of t

tive American artisans. The show closes on April 30. Legendary self-taught Mexican artist Juan Quezada is showcased in the "Magic of Mata Oria" exhibition. The exhibit focuses on the vibrant, intricate pottery of Quezada, Nam-peyo, and Maria Martinez, all of whom where inspired by secient sol.

tery found near their villages. Enjoy the magic through Jenusy 14, 2001. Life in Egrpt 3500 years ago is depicted in the museum's new Chil-dren's Discovery Center. "Time Travet to Ancient Egypt' Ensures a walk-through rendition of a noble-man's home, and organizes promise home. The control of the control For more information, dial 619-239-2001. IMAROR PANDO

additional details (ISCONDIO)

VIBA Montenama, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. grownrower. 619-239-2001. (BARDA PARIO)

Fan Paugual Bettelheld State His-teach Park commemorate the clash

(on December 6, 1864) during the

Mexican War between the U.S. Dra-goons, bolstered by sailors and vol-unterer from San Diego, and Cali-fornia milita. A narreat dide-show screen throughout the day, telling the story of the wir in Mexica and California. A self-guided tour re-counts the events of the battle and profiles the leader on the forces and also describes the lives of the Indians.

William Heath Davis House Mu-William Heath Davis House Ma-seum, said to the oldest surviving structure in the new town area of downtown San Diego, is a well-pre-served example of a pre-framed lume-ter "sait box", family home shipped from the East Coast to California by boat around Cape Horn in 1850. Find the museum at 410 Island Av-enue (at Fourth Avenue), 619-233-4692, (0854.086 QUANTER)



It didn't have to end like this!

t was, as always, a pleasure to hear the Kalich-atein-Laredo-Robinson Trio, which presented a program of Brahms, Tchaikowsky, and Kirch-ner in the La Jolla Chamber Music Society's "Revelle Series." Planist Joseph Kalichstein, vio-

Revelle Series. "Punist looph Kalichatein, violinist fairne Lardo, and cellist
Sharon Robinson have been playing as a group since 1977, and they
have established themselves—on
the concert stage and through no
memorus recordings—as one of the most reliable,
most possible of the properties of the inverse those important, open the
form the polyment of the large mustack greaters and wide range of feelings that
characterize this style. The lyrical sweetness of
lareded's violin tone, the beautifully shaped

These comments also have relevance for the
most Romantic symphonics and chamber works
that develop from the minor key to the major.

These comments also have relevance for the
most Romantic symphonics and chamber works
and the develop from the minor key to the major.

These comments also have relevance for the
most Romantic symphonics and chamber works
and the develop from the minor key to the major. Laredo's violin tone, the beautifully shaped phrases of Robinson's cello playing, the grand scope and strength of Kalichstein's piano — these are the qualities that have given KLR's repertoire such eloquent utterance over the past quarter

How totally at home they seemed, for example, in their Sherwood Auditorium performance of the Tchaikovsky A Minor Trio. The work itof the Ichaikovsky A Minor Irio. The work it-self, one of its composer's finest achievements, gave KLR the opportunity to exhibit to the full their understanding of heart-on-the-sleeve Slavic sentiment (in the opening movement) and (in the second of the two lengthy movements) their

brilliance and vivacity.

The unique form of this great work always carries with it an effect of disillusionment, one that carries with it an effect of disillusionment, one that in this case was intensified by KLR's committed in this case was intensified by KLR's committed reading of the score. Dedicated to the memory of Nikolai Rubinstein, the Trio opens with an extended lament giving voice to Tchaikovsky's mourning for his friend. There is little music as poignant as this: its sadness overwhelms the spirit. Then, like the sun breaking through dark clouds, comes that marvelous set of variations on a Ruscomes that marvelous set of variations on a Rus-sian folk tune, joyously alive with exuberance and inventiveness, Tchaikovsky's genius at its most ob-jective. No one listening to the piece can help wishing that it will culminate in the dazzling triumph it seems relentlessly moving toward. Yet in the very last pages, the joy fades away, the theme of lamentation returns, and the work ends with a whimper — as though the memory of Rubin-stein's death had irresistibly risen to swallow up the second movement's affirmation of life and creativity. As a dramatic structure, Tchaikovsky's A Mi-

single unusual item on the program: Leon Kirch-ner's Second Piano Trio. KLR have had a long association with Kirchner, an American comassociation with Kirchner, an American com-poser who was born in 1919 and who became a distinguished professor of music at Harvard. They performed his First Piano Trio, and it was under pressure from them that he composed the Sec-ond. Jaime Laredo had played the composer's Sonata Concertante even before KLR came into Sonata Concertante even betore K.I.C acme into being. These musicians are perfectly in tune with Kirchner's essential impulses, for in his phrasing, the shape of his motifs, his type of emotional expression, his humanity, and his treatment of the instruments, he is thoroughly a Romantic.

The last time I heard music by Kirchner in

San Diego was a 1993 performance — by the Orion Quartet — of his Quartet No. 1 (it dates from 1949 and is one of the first of Kirchner's from 1949 and is one of the first of Kirchner's major compositions). The Trio No. 2 is much more recent, a work of old age — and, quite frankly, it sounds old and tired. Like everything this composer has written, it is beautifully crafted, with a refined sense of form and a consummate with a refined sense of form and a consummate mastery of scoring. But is "program," a reflec-tion on the gradual disintegration of form and feeling in 20th century music, seems to have en-ervated its musical cogency, without, in fact, communicating much of the underlying idea (which was spelled out by the composer in a ram-biding program note). Of course, LRF played the Trio exquisitely, but there was no way they could overcome the score's diffuseness and lack of spine.

ner had recently declared 20th-century music to be "a mistake," and that in essence the Trio No. 2 said the same essence the Trio No. 2 said the same thing. The 20th Century is actually one of the richest periods in the his-tory of music, filled with great works of lasting value; so one must speculate about what the composer may have been

are expressible through the vocabulary of atonality have been (on the one hand) vio lent anxiety and (on the other) unbearable lent anxiety and (on the other) unbearable sadness and grief. Tchaikovsky also had these weapons in his arsenal, but — fully grounded in the ripe tonal system of the late 19th Cen-tury — he had many others beside. In tury — he had many others beside. In contrast, Kirchner, whose music aims so single-mindedly at the expression of emotion, is confined to those two

strengths), however broad Kirchner's view of life and however diverse his intentions, his music is imprisoned by its musical language, and ulti-mately it all tends to sound the same.

It isn't that 20th-century music is a mistake; the mistake was Kirchner's, in choosing Arnold Schoenberg as his master and model, rather than Debussy, or Mahler, or Stravinsky, or Vaughan

In some introductory remarks, pianist Kalichstein told the audience that Kirch-

about what the componer may have been getting at.

Along with his Romandicism of temperament, Kirchner has been a steady adherent of that tradition of modern of the steady adherent of that tradition of modern of the steady of struggle of various human impulses that the relationship of keys can embody — out. The relationship of keys can embody — out. The expressive nuances of chromaticism disap pear when every interval is chromatic, so that the Chopinesque or Wagnerian sub-lety of expression too is out. What's left? In Kirchner's case, the only feelings that

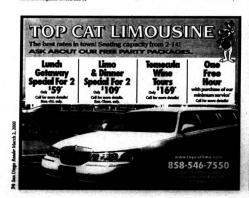
Listen to his tightly constructed string quartets, his grandiose Piano Concerto, his exotic and ironic theatrical work Lily, and — indeed — this self-reflective Second Trio. However ingenious the motivic relations (and they are often of considerable interest), however inventive the orchestration (one of the composer's greatest strengths), however broad Kirchner's view of life

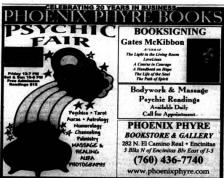
Leon Kirchne

The Kalichstein-Laredo-Robinson Trio

Stoctety)
Kirchner, Trio for Violin, Cello, and Piano No. 2: Brahms,
Piano Trio in C, Opus 87; Tchaikovsky, Piano Trio in
A Minor, Opus 50.

Williams, or Gershwin, or Messiaen, or — for that matter — Haydn or Orlando di Lasso. And the pathos of this imprisonment in a blind alley (virtually all the masterpieces of atonal Exprestvirtually all the masterpieces of atonal Expres-sionism came right at the beginning of the Second Viennese School, leaving even the most talented epigones more or less sterile is that Kirchner has always been his own jailer; at any moment, be could have let himself out, as so many composers in the second half of the century have done. "The fox condemns the trap, and not himself." Ever in the Trio No. 2, which expressly laments the plight of the modern composer, Kirchner is still there. No wonder this music sounds so sad! ■



















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in the Connoisseur Series hosted by

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CLASSICAL LISTINGS

5404. Fere, GA. SOLLA)
The Calabelty Steries housed by the La Iolia Calamber Music Society continues with a consert by Michael Tilson Thomas and the San Francisco Symphony on Saturday, March 4. The music begins at 8 p.m. at the Chric Theatre (202 C Street). Mendelssohn's "Violin Concerto in E-Minori," and Stockstockish "Symphony No. 11 (The Test 1995)" are compared from 25 to 95%, For reservations, call 858-459-3728, (Domntowe). HOW TO SEND US YOUR LISTINGS Contributions must be received by 5 ym. Fridged the week price is published by 5 ym. Fridged, the week complete description of the revent, including the date; time, cost, the procise address where it is to be held (including night-bread), a consect phore number (including area code), and a phone number for public information to READER CASSICAL MUSIC. Rev SSROI.

5404, Free, (LA JOLLA)

performs at 8 p.m. on Friday, March 3, in the Recital Hall at USSI's Manderille Center, 858-534

tions, call 858-459-3728, (pownrowe Reserved Base-Bartises Simon Easter maken his San Diego debut on Saturday, March 4, at 7 p.m. in Shev-wood Auditorium (at the Massum of Contemporary Art, i.e. bids, 700 Prospect Steeth, later tall present transpiration of the saturday production of the saturday pro 619-232-7636. (LA JOLLA)

619-232-76.86. (A. FOLLA)

Presh (Plane) Sounds, the series at
the Spruce Street Forum continues
with a solo piano performance of
contemporary classical music by
Sarsh Cahill on Saturday, March 4.
George Lewis's composition "Endless Shout" is on the program, along
with selections by Annea Lockwood,
School Ediction, Ulrush Membel. Richard Felciano, Ursula Mamlok, Jeffrey Mumford, William Duck-worth, and Lois V. Vierk. Tickets are \$15 general. The music begins at 8 p.m. at 301 Spruce Street; call 619-295-0301 for reservations. (HILLCREST)

(SDS9)

An Edectic Program of music fea-turing UCSD performance students is promised during the Performers Forum tonight, Thursday, March 2. Admission is free. The music begins at 8 p.m. in the Recital Hall at UCSD's Mandeville Center. Call 858-534-5404 for more information. (IA JOLIA)

March 4, in room 221 of the Gross-mont College music department (8800 Grossmont College Drive). The program includes original music as well as works by Gransdos, Albeniz, Farrauto, Carulli, Motart, Barrios, Santamaris, and Bellinasi). Admission is \$5 general. 619-644-7254. (IL CAJON)

Masks, Fermal Wear, and Period Atthre are optional when the San Diego Young Artists Symphony Or-chestra presents a Viennese Ball on Saturday, March 4. The orchestra, di-Saturday, March 4. The orchestra, di-rected by Louis Campiglia, will pre-sent waltzes and polkas by Strauss, Suppé, Leháar, and others starting at 8 p.m. at the Balboa Park Club. Hors d'oeuvres and a beverage are included in the admission price — \$30 per per-son, or \$55 per couple. For informa-tion, call 619-445-5284. (BALBOA PARK)

Halling from Bruchsel, Germany, the Ensemble Con Brio performs for the Ensemble Con Biol performs for the Granger Series on Study, March 5, at 7 p.m. Cellist John Walz joins the ensemble for Vivaldi's, "Concerto Grosso in D Minor," "Admir Collo Concerto in D Major," and the "Cellio Concerto in D Major," and the "Cellio Concerto in E Major," and the "Cellio Concerto in C Major," and the "Cellist in E-Blat Major, and the "Cennger Music Hall at 1615 East 4th Avenue, ONLORMA, CITY)

Avenue, (WAIDMA, CITY)

A. Night at the Ogers, the San Diego
Opera Enternble presents: "Operasteet" and Rossinis' to Converneds
(Cindertile) at 7 p.m. on Sunday,
March 5, for the Lo Iolia Presbyterian Charch concert series. The "Operafest" program includes an energetic retrospective of singing, drama,
and spectacle from the lines of Monand spectacle from the lines of Montrevells, Montal, Rossini, and Article
Proper Avenue, Fee, For details, dial
888-454-0713, fr.A. XULA)

The Encinites Series hosted by the

Society continues with a concert by violating Cheh Kryas and pianist Tatiana Tchekina as 220 pa.m. on Sonday, March S. Gents will be rested to the Vitall-Charlier "Chaconne," Beethoven's "Sonata in F Major (Spring), "the "Sonata for Violin and Pano" by Poolens, and Raws" »Piece on forme del Habasones" and "Tiagenes" and "Lingues." Tickets are \$20 general. Enjoy the music at the San Digginto United Methodalts Church (170 Cale Magdalana), call 204-47-516 for restant

vations. (ENCINITAS)
Symphonic Sounds in Smith, the
Sain Diego State University Symphony Orchestra presents a concert
at 7 p.m. on Sunday, March 5, in
Smith Recital Hall on the SDSU campus. Tickets are \$10 general. Call
619-594-6042 for information. (808U)

Evensong and Organ Concert, on Sunday, March 5, the Cathedral Choristers will sing evensong with the Brian Kelly service in G and sing the William Boyce anthern "O where shall wisdom be found" at 5 p.m. Follow-

wisdom be found" at 5 p.m. Follow-ing eventong, organist Robert Gur-ney plans a concert on the cathedral's renowned Acolian Skinner organ. St. Paul's Cathedral, 272.8 Sirth Avenue (at Fifth and Nutmeg). An offering will be received. 619-298-7261, (MUTOWN)

7261, MOTOMO
The Program Spans Piw Centuries
and many cultures when the Junista
College Concert Choir from Pennnyiwania presents a concert at 7 p.m.
on Sunday, March 5, for the \$51.
Paul's United Methodist Church
and accompanied choral must by
Monteverdi, Sweellanck, Copland,
Dorsey, Dawson, Haiston, Biebel,
and works representing various ethnic traditions. The suggested donation is \$5. Field the church at 700 D
10/1-221-4603 removue. 619-787-4603 (CORONACO



ART LISTINGS

LISTING 3

NOW TO SEND US YOUR
LISTING: Contributions must be received by 5 pm. Pelday the west price to publication per consideration. Do not phonous Send a consideration. Do not phonous Send a conducting the data, time, cost, the precise address where it is to be held (including neighborhood), a contact phonous number, and a phonou number (including area codd for public 1888). Sen Digge CA 9218C. O'P. Sen may also about 16 phonous number, and phonous number and phonous number and phonous number of the public part of the phonous number of the period of th

GALLERIES

Read Across America Day is being celebrated at the Chuck Jones Studio calebrated at the Chuck Jones Studio Gallery of Cld Town with an exhibi-tion of artwork by Dr. Seuss, includ-ing lithographic reproductions, seri-graphs on canwas, original paintings, travings, and animation cisl. There's a reception planned at 6 p.m. origids, Thursday, March 2. Find the gallery at 2301 San Diego Avenue. Call 619-294-880 to RSVP for the reception, (OLD TOWN)

"Idiosyncracy/Identity: Journals and Journeys" closes with a recepand Journeys" clotes with a recep-tion for artist Mark Lee Morris at 6 p.m. on Friday, March 3, in UCSD's Mandeville Annex Gallery. Gallery hours are noon to 5 p.m. Monday through Friday. Find the gallery in the courtyard of Mandev-ille Center on the 8-1 level. 858-534-3362. (IA JOLIA)

"Black + White + Color" drawings and photographs go on exhibition at the David Zapf Gallery during an the David Zapf Gallery during an opening reception slated for Friday, March 3, at 6 p.m. The show features work by ten gallery artists. See thow through Saturday, March 25, from noon to 5 p.m. on Thursday through Saturday and by appointment. The gallery is located at 2400 Kettner Boulevard; 619-232-5604.

Recent Paintings, Drawings, and

Rogers are on exhibit through Wednesday, April 5, at the R.B. Stevenson Gallery, Meet Rogers during a reception planned at 6 p.m. on Friday, March 3. Find the gallery at suite 103 at 2400 Kettner Boulevard. Gallery hours are 10 a.m. to 6 p.m. Tuesday through Satury For information, dial 619-595-0558.

The patient dish A relate at the Sun Diego Art Institute are Karen Pep-pared Caruso ("Cought Between the Sun and NYC") and Claire-Lies Matthey-Anderson ("Symbols & An-tiquities A Source of Inspiration"). Show' were caused by David Zagle in the David C. Fleet Young Artists' Gallery, see work by arrists from Classroise Elementary. The reception all the shows conclude on Sunday, March An. Tonday through Sunnature and the shows conclude on Sunday, March An. Engular gallery hours are 10 a.m. to 4 p.m. Tuneday through Sunnature and the shows conduct on Sunday, Nor unset of the Sunday S

"Under the Open Sky," a new col-lection of monoprints with a widdlife and western motif by Patricia Ryan, begins with a reception at 6 p.m. on Saturday, March 4, at the Foothills Fine Art Gallery. View the works, in-spired by Ryan's recent travels in the "Old West," through Thursday, April 6.

"Old West," through Thursday, April 6.

The gallery is located at 8051 University Avenue, open from 11 am. to 4 p.m. Tuesday through Saturday, Call 619-664-7167 for in-formation. (LA MESA)

formation, nA MEM

The the Truditions Paintings of San
Diego County by the San Diego
Chapter of the California Art Club
are on exhibit through Sunday,
March 12, at the La Jolla Art Association Galley (7917 Girard Avenue).
You're invited to a reception for the
participants at 4 pm. on Saturday,
March 4. Call 858-464-3429 for in-March 4. Call 838-484-3429 for in-formation. Gallery hours are 10 a.m. to 6 p.m. daily, with hours extended until 8 p.m. on Friday and Saturday. (LA JOLLA)

(IA. JOLIA)

Part 28 Candles on the Birthday Cabe and celebrate "Many Hands in the New Millennium Art to Take You into the Next Century," an all-member show opening with a reception at 2 p.m. on Sunday, March 5, at the Many Hands Cooperative Gallery. View these works in a variety of media through Wednessiy, April 3. The gallery is Kond at Not Island Avenue, mile 101. Hours are 11 a.m.

(GASLAMP DESTRICT)

"San Diegn Scenule" by Janet Finney is on exhibit through Saturday. March 25, at the San Dieguido Art Guild's Offfrack Gallery. The reception for Finney is slatted for Sunday, March 5, at 1:30 p.m. The gallery is open daily from 9 a.m. to 5 p.m. and is located in the del Erecinita train station, at 510 North Highway 101; 760-942-366 ((Decentrals))

Pade 402-2556. (DOCAPTAG)
Beld and Vibrus Feintings by
Janet Cooling are featured in the
"Pinning and Draving Survey, 19792000" opening next Thursday,
Metch is, in the San Diego Mera Calculutes reception at 5 pm. and a lecture by Cooling at 7:15 pm. in the
Learning Resource Center (room
435). Her "Fainting from Hell" painting and dravings, is featured
in the exhibition, continuing
through Tuesday, April 11.
Caller's hours are 11 s.m. to
4 pm. Menday through Wednesday.

14 mm. to 2 pm. Priday, For more

noon to 7:30 p.m. Thursday, and 11 a.m. to 2 p.m. Friday. For more information, call 619-627-2829 15. Find the campus at 7250 Mesa Col-lege Drive, (HEARHY MESA)

ART MUSEUMS

California Center for the Arts Mu-California Center for the Arta Ma-neums, the firm indicater survey of work by internationally known in-stallation artist and photographer Shimon Attic features five of the artist's most important public art projects. These projects were realized in the clies of Berlin, Copenhagen, Amsterdam, and New York, as well a related photographic series created in San Fausticto in 1998. The pro-ting of the projects were realized in San Fausticto in 1998. The pro-posed copy of the pro-sent copy photographs, light because, and video installations. An impor-tant theme in Attie's work is said on tant theme in Attie's work is said to tant theme in Attic work is said to be the relationship between place, memory, and identity. View "Sites Unseen: Shimon Attie — Pho-tographs and Public Projects, 1992-1998" through Sunday, May 7. Find the center at 340 North Es-condido Boulevard (at Valley Park-way); 760-738-4120. ((ESCONGIO)

Mingei International Museum of Folk Art, the relationship of great historic designs to conten

the Spirit — North American Indian Adornment from Prehistory to the Present, an exhibit concluding on Sunday, April 2. The objects, created in a variety of media, include Southwestern turquoise jewelry, Plains beadwork, Subarctic quill-and-moosehair work, and California elk-

bradwort. Subsettle, quitt-indi-torni, peedig.

Dorn; jeerly,
Objects from the permanent col-lection make up the pieces in the ex-plaction make up the pieces in the ex-placion make up the pieces in the ex-placion make up the pieces in the ex-placion pieces with a piece by Cande-thino and the pieces by Cande-thino and the pieces by Cande-tion and the pieces by Cande-ton and the pieces by Candeton and the pieces by Candeton

619-239-000.3 (BARDO PAND)
Masseum of Cantemporary Art,
Downstown, stretching from San
Diego in the west to Barnio Logan in
the east. Broadlway is the city's historic, economic, and geographic
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Oceanaide Museum of Art, "Three-PlusThree" features three painters and three sculptors from San Diego County who have reputations for in-troducing audiences to provocative de la Torre, Roman de Salvo, Brian Dick, Randall Evans, Perry L. Vasquez and A Pollo 13, Shepard Fairey, and Melisas Smedley.

The museum's collection: The 1980a: The 1980 are marked by a remarked production of the narrative impulse in contemporary art. The exhibit illustrates the diversity and dynamism of the art of this period with works by artist such as John Baldessari, Lorna Simp

such as John Baldesari, Lorna Simpon, and Carrie Mae Weems. Enjoy the show through Saturday, May 13.
Find the museum at 1001 Ket-ner Bouleward (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station.
619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolls, the artists featured in "Small World: Dioramas in Contemporary Art" make tableau sculptures, pho-tographs, and paintings in their diora-mas as vehicles for artistic expression.

art. Painters Philip Kirkland, Nancy Kittredge, and Alexia Markarian join with Sculptors Robin Bright, and with Sculptors Robin Bright, and Mudge, and James Renner to present allwestip of apples in two- and the edimentional work. Catch the six through Studdy. April 2. The museum is located at 704 Pier View Way; 760-721-2787. (OCEMSION) These scale or full-size recreations of environments consider actual and fic-tional situations in their simulations of geographic, architectural, and so-cial structures. The diorama is an

cal structures. The dioreman is an Isib. Century increasion, a pre-cinematic form of entertainment and education of the control of the contro San Diego Museum of Art, a retro spective of one of the most impor

San Diego Masseum of Art. a retro-spective of one of the most impo-pretive of lose of the most impo-sive of the control of the con-trol of the control of the con-mark of the control of the con-mark of the control of the con-trol of the control of the con-lor of the con-trol of the con

Street. 858-95-95-951. La NAUL.
Masseme of Palestapujable Arts, the
inasgural exhibit at the museum, reopening on Saturday, March, 4; in
"Enganded Vision: Highlights from
ing how the collection continues to
grow in depth and breadth. The
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than the control ropean paintings and sculpture, and the Weisman Gallery of Contemporary California Art. 619-232-793 1649 El Prado. For information, call 619-238-7559. (BALBOA PARK)

Timken Museum of Art, the mu-seum's permanent collection in-cludes European masters, 19th-Cen-tury American paintings, and Russian icons. For information, dial 619-239-5548. (BALBOA PARK)







Greece's Most Dysfunctional Family

"I'll have to get my arrows of reason and shoot you: And that will really, really hurt."

Agamemnon. Her son, Orestes, avenges his fa-ther's death by killing Clytemnestra and her lover, Aegisthus. The antics of ancient Greece's most dysfunctional family spawn civilization? In her Adjustmentional family spawn civilization? In her new play, Furious Blood, Kelly Stuart couldn't disagree more.

At the end of The Eumenidies, Apollo pro-

At the end of The Eumenidies, Apollo pro-claims that "the male is the source of life... the one who mounts." The woman just keeps "the shoot" slive, "like a stranger for a stranger." Apollo adds that women aren't necessary for reproduction. Athena, "without a mother?" Enter Athena, to stack the deck even more. The Furies hounding Orestes are the personifi-cation — some say female — of vengeance. Claiming that the, too. "honor the male," Athena, mollifies the Furies. They become gentle Bu-"achieve humanity at last." Athenians promise

mendides. They dance around Athens and
"achieve humanity at last." Athenians promise
to say nice things about them from now on.
Thus, says Aschylus, civilization emerged
from the taming of women. In Furious Blood,
some new manners. There's a New World Order. "He puts it to a vote: what would Athenians
prefer, "not babes" (the Eumendides) or "old
hage" (the Furies)! Clytermestra, looking back on
the havoc, see" the subjugation of half the
have the see "the subjugation of half the
The Overtie has an incovable dramatic power.
As you read, you share the curse of Arzeus (the

As you read, you share the curse of Atreus (the only way to shake it is by finishing the trilogy). But if ever a classic work was cruisin' for a metic-

a his multi-award-winning translation of Aeschylus's Orestia, Robert Fagles says the dree plays—Agamemon, The Ilumenidate—constitute a "rise of playsing from the Ilumenidate of the Ilumenidate—constitute a "rise of playsing from the Ilumenidate of the Ilumenida

Agamemnon's a four-star general (with a distinct resemblance to D.D. Eisenhower). When Orestes resemblance to I.I.J. Eisenhower J. When Orestes arrives, we're in the '60s, he's "just some poor surf dude, okay?" Xenophobic Electra embraces the male party-line: "There's a reason for patri-archy, Mother, You teach how to hate men, when we need them... We need their firm hands." Stuart's words are more than a mite overt, but they

art's words are more than a mite overt, but they of reflect Electr's original stance. Rot of reflect Electr's original stance. In the stance, they have been stance and they are stance. He's in such complete control, he couldn't care less. "You have no power here." he smught tells the Furies, "I mean.. a little bloody meas, perhaps... but you'll have to go. Go where heads are

the Furies. I mean, as use unough more pa-haps, but you'll have to go, Go where heads are severed, eye gouged.

So the Furies pelt him with tampons. 'I'm a new god,' he warns them, 'all bright and shinly tampons. I'll have to get my arous of reason and shoot you. And that will really, really hurt."

For Sledgehammer Theatre, 'circetor Kirsten Brandt craffs impressive images: epic slayings near the clouds, dormant Furies in the preshow; shadows of Agamemnon and Menelaus, behind a serim, fighting like the Three Stoogs. And the design work (except for David Lee Cuthbert's strange lighting, which leaves too many faces un-lit) is Sledgehammer quality. The production has much to recommend. The beginning is strong, and the ending's a hoot. But it has a knowing prob-lemant of the commend of the production has

"Double-coding" has become a cliché of post-

modernism. In the movie Tinus, for example, when Anthony Hoghiss smacla his lips at the prospect of feeding Tamora her sons, meditum-tare, he be-defined the thing that the prospect of the thing that the thing the thing that the thing the thing that the thing the thing that the thing th

the elements weave in and out, the one ever be coming the other. The Agamemnon/Ike duo Blood combines two codes: Greek tragedy with sappy TV sitcoms. For most of the evening, the sitcom code rules — and reduces everything to its lowest common

Agamemnon and Menelaus become one-demensional jerks — these guys wor the Trojan Warf Apollo (Tim West has a lark as the control freak deity) is so gibh e's hard to take seriously. Electra's just shrill (ex-cept when Meliaus Supera sings a spectacularly). Clytemnestra is one of the strong of the strong strong was seriously. To the strong of the strong strong was seriously in the work to date as the work to date as the work to date as the



Purious Blood, by Kelly Stuart
Skedgehammer Theselands (Scaller) Fileyhouse, 1620 Stath Avenue,
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Diversities (Scaller) Fileyhouse, 1620 Stath Ademis Supper, Allamo Bloop,
James Hapushakh, Bloosheth O'How Fileyhouse, Rate Rysvaldes, und edings, David
Welner, costumes, Mary Larson lighting, David Les Caethort; mend, Karier
Tonauxil.

wronged Queen of Argos, the silly Punch and Judy context snub her tragic stature. She dared, she accept the consequences, but, since every-in the wrong play. 8

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Theater listings and commentary are by leff Smith. Information is accurate eccording to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket ovailability. Many theaters offer discounts to students, serior citizens, and the military.

All My Seas
South Coast Repertory presents
Arthur Miller's drasma about a
young mass who must confront terrible truth about his father."
Martin Benson directed.
SOUTH COAST REPURTORY THEATRY,
THEOGORY AND IL TUESON THEO

The American Daughte Reviewed next issue.

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Worth a try.

North coast repertory Theatre.

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THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SUNC

Arcadia
San Diego State University presents
Tom Stoppard's masterpiece.
Michael Harvey directed.
DON FOWELL THEATRE, SOSU, PRIONY,
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Breaking Legs
Pine Hills Lodge and Dinner Theatre presents Tom Dulack's comcody about a playwright seeking
funds from the "family" (i.e.,
Mafiou). B. Cervanted directed.
PME 18LIS LODGE AND DINNER THEAT
ATTE. THROUGH MARCH 13: FINEA
AND BAUTHORY, DINNER AT 6:30 P.M.,
CHETCH AND COMMENT AT 6:30 P.M.,
CHETCH AT COMMENT AT COMMEN

Brillian Traces
Octad-One Productions offers
Cindy Lou Johnson of stama about
a man and woman, "running from
life for different reasons," who
collide within the confines of a
cabin in Alaska. "Wayne Alan Exreca directed.
OCTA-OME PRODUCTIONS, THROUGHMARCH 10: BRINGS AND SETTINGS.

The Caucasian Chalk Circle MiraCosta College presents Bertolt Brecht's fusion of a medieval Chi-nese folktale with the story of King Solomon. Marylou Gombar di-rected

Solomon. Marylou Gombar di-rected.
MIRACOSTA COLLEGE THEATRE, THURS-DAY, MARCH 2, THROUGH MARCH 12: THURSDAY THROUGH SATURDAY AT 7:30 P.M. MATINEE SUNDAY AT



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years.
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Communicating Doors
The Laguna Playhouse stages Alan
Ayckbourn's bedroom farce/mystery thriller, set in 2014.
LAGUNA PLAYHOUSE, THROUGH MARCH 26: TUESDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Criminal Hearts
Mira Mesa Theatre Guild stages
Jane Martin's comedy about one of
history's most unusual burglaries.
John O. Rand directed.

Death Rides the Stage H.I.T. Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas:

James S. Copley Auditorium *15/*20 Ticket Office

and Scott McNellen, is set in Texas
"You survived a stampede, Lucy
Tyler is looking for your underwear...and there's a dead body in
the next room."
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7:00 P.M. WEDNESDAY AT 3:00 P.M. D DOY, MO SURGEY, AT 1:05 PM.

FREVEN' PEAGE
The four harmonizers in search of plaid agent cause are in their fourth year at the Theatte in Old Town.

Tellow your blink, "Even if the tight harmonies of '50s' gay group' aren' you particular blins are proporty aren's your particular blins are provided by the proporty aren's your particular blins.

Fleedrick after hearing them), "you've got to either be Plaid fool tow theirs with verve. They due to the harding side but you've got to either the Plaid fool tow their with verve. They due to the present which you was provided by the present the plain of the plain of the "10s and 10s are the present which was a series of the "10s and 10s are the plain of the "10s and 10s are the plain of the "10s and 10s are the your plain of the "10s are the "10s are the plain" of the "10s are the "10 Purious Blood
Reviewed this issue.
SLEDGEHAMMER THEATRE, THROUGH
MARCH 12: THURSDAY THROUGH SAT-URDAY AT 8:00 P.M. SUNDAY AT
7:00 P.M.

Gross Indecency The Three
Trials of Oscar Wilde
Poway Performing Arts Company
presents Moises Kaufman's chronicle of Oscar Wilde's trials.
POWAY PERFORMING ARTS COMPANY,
PRIDAY, MARCH 3, THEOLOGY
MARCH 26, THEOLY AND SATURDAY AT
8:00 P.M. MATTREE SUNDAY AT
2:00 P.M.

business. The set, which is either the Theatre in Old Town or a pur-gatory where the Plaids got stuck, is a wfully drah for such a perky show, though Jane Reisman's savvy lighting knows when to tweak the brightners. (Note: Carrent cast members are Mark Perkins, Scott Dreiser, David Humpharey, and Kevin McMalson.)

The King Stag
UCSD Theatre and Dance presents
Carlo Gozzi's commedia dell'arte
fantasy. Andrei Belgrader adapted
(with Shelly Berc) and directed.

Series Dates: March 7, 2000 April 4, 2000

Kine Me Kate
Lamplighters presents the popular
Cole Porter musical, book by San
and Bella Spewack.
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FRIDAY AND SATURDAY VAND THURSDAY, MARCH 9) AT ECO P.M. MATWEE
MARCH 90 AT ECO P.M. MATWEE

Love Rides the Ralla: er, Will the Mail Train Run Tenight! Clairemont Community Players present Morland Cary's comedic melodrama about control of a rail-road company. Jean Rodin di-rected.

TOM COMPANY, Jean Rodin di-rected.
CLAREMONT COMMUNITY PLAYERS,
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H. AMARCH SANYE, CLAREMONT, FRE-DAY, MARCH S, THROUGH MARCH 19;
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MATINEE SUNDAY AT 260 P JM. FOR SI-FORMATION CALL 889-860-9114 OR
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Measure for Measure
Patio Playhouse offers Shakespeare's "problem comedy whose
themes seem plucked from today's
headlines." Deborah Zimmer di-

two characters and most spirit from east to entrance in accordi-cione east to entrance in accordi-chatisopher Fry comedy, based on Jean Anouilly I. Toministies and Characters of the Common of the

an estate) give the show an elegant look that the shenanigans of Fry's characters play against to good efrected.
PATIO PLAYHOUSE, THROUGH MARCH 5;
FRIDAY AND SATURDAY AT 8:00 P.M.
MATINEE SUNDAY AT 2:00 P.M.

The Mousetrap
Coronado Playhouse stages Agatha
Coronado Playhouse stages Agatha
Christie's durable whodunit (still
the longest-running play, since
1952, in London), Keith A. Anderson directed.
COROMADO PANHOUSE, THROUGH
MARCH S. TRURSON'T PROUGH SATURDAY AT BOO P.M. MATNEE SUNDAY AT
2:00 P.M.

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INFORMATION CALL 619-561-8673.

Pippin
Palomar College Performing Arts
Palomar College Performing Arts
presents the Hirson/Schwartz musical. A troupe of troubadors tell
the story of Pippin, heir to Charlemagne's Holy Roman Empire.
Michael A. Muison directed.
HOWARD BRUDGEC HEATER, PALOMAR HOWARD BRUBECK THEATRE, PALOMAR COLLEGE, THROUGH MARCH 12; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SLINDAY AT 2:00 P.M.

Trigonin's above-stopping tryst (though it can against Chaldron's greater Chaldron's greater and the control of the control of

The Bossile of Musel:
San Diego Plarypore hosts a touring production of the Rodgers and
Hammerstein musical (book by
Howard Lindway and Russel
Crouse).
AN DESO CHIC THEATTE, TUESDAY,
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Theatresports
A cross between improvisational consoly and Funtily Fread Improv, making up a funny term as you go petitive scene—making, with the audience swarding points right balk at undispose swarding points right balk at the state of th Others made amazing twists and turns. The group is talented enough (and know when to black-out beat) to make the hist more cost beat) to make the hist more purps, Scitil Johnstone, has written one of the few brilliant books (Impro) Pre ever read about making thesics. And they and his peach to bee, when it's not funny, it's act. Werth a ry.

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Ger Then STUDO, SICORD AND TOWN THE MEDICAL PROPERTY OF DEATH AND THE MEDICAL PROPERTY OF THE MEDI

Triple Expresses A Highly Caffelancia Cassady
Caffelancia Cassady
Due to popular demand, the Horson Grand Theater hosts a reptite
of this consely shout there inspir
done his lounge at at the Triple
Express Coffelence 20 years to
the day, While patrons sig one of
the house blends — "Crippe,"
"Melonko Croxo Monks" — Hugh
play 70 humes on the piann. He
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con Maxwell, Butternutt, and Bean, a comedy group that never went far. They're "losers," they admit, but not "ordinary" ones. And hey, their reunion could help them face searreunion could help them face sear-ing issues from their mediocre-pasts. A formulaic story line? Yep. Straight from Ferever Plaid There's also the Forever Plaid problem: the three comedians are far too tal-ented to play inept characters. One's a whit at the piano. An-other's a first-rate minne, and the third's a cackerjack magician. The frie's so talented, when the plot has them complain of difficulties to overcome, you wish they'd quit trumping up the pseudo-drams and get on with this entertaining, if lightweight show (note the original phase) and the properties of the properties

Vendetta on Hollywood & Vine The Mystery Cafe Dinner Theatre's new show is "the ultimate Holly-wood whodunit," set in the Mc-Carthy era at the "star-studded Movie World Awards." Blacklisted

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The Wale
Most plays rise and fall in predictable places. Dut drams can happens where you least expect it. In
fig. 10 per section of the prepens where you least expect it. In
from term and a wormen drink plant
for the man of the batheey, closes
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lazev. Brendain, the batheey, closes
per se, Just as recening at a pulp. Yet
without funders, something happened. Something por treleased. A
stream or river, for generating
power. On this might, metaphorically speaking, the weir west on the
bink, and feelings flowed without
bink, and feelings flowed without
Center Stage is an ideal site for The
Wort. The closer approduction can
come to people huddled around a
simple, weapping ghost attenta.

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the better. Though it mises possi-here and there, the production, di-rected by Joseph Hardy, in this in detail, and a fine cast were the two distance of the control of the con-trol of the con-trol

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by Anton Chekhov

CRITICS CHOICE

THE WEIR

characters and a bilarious seduc-tion scene (Ariskain and Trigorin go at it on the dining moon table), but it slights the play's deeper, more tragic reaches. Lighting de-signer Chris Farry concludes each act by frosting the stage with beightness. Like snapshots, these flashes fix a moment in time's pas-sage. The production has a similar collection-of-moments feel. Bits get remembered, not the whole de-sign. Bits like firsh holdered's deviates Maiss, and Arkadism and Joey COMEDY TALIAN MARIA'S WEDDING Enjoy the food and fun of a traditional Italian wedding with the wackiest bridal party and craziest two families you'll ever meet!

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Rick Rockwell's che hour-plus interview on KGB's Dave, Shelly, and Chainsaw norning show was in stark

DSC's Dave Rickards said KGB's limo was given false information. "They sent [Jeff and Jer's assistant] Helper Boy Randy out three times to tell us that he was [Rick's] friend and that Rick no longer wanted to do the interview." One KGB insider said. "[Rockwell] told me that he was offered several

the inside track

on Star 100.7's leff and ler show - a tearful tell-all covered by seven TV crews.

Jeff and Jer won the publicity battle by getting Rockwell first, but they lost as far as

"I'm making a pledge to you guys right now," he said on KGB, "that I'm coming back here as often as vo back here as often as you wanna have me. And I'm not going back on Jeff and Jer." The comic was miffed

over tactics that he said were designed to keep him off of the DSC show. "They put a note under my face saying my limo is delayed so I should stay another 45 minutes. I knew it was bunk because you guys warned me this kind of stuff goes on."

Except for one moment of melodrama ("I'm very happy that I don't own a gun now. I'm dead serious") the TV millionaire groom was w. I'm dead serious) the millionaire groom was beat and occasionally glib hope I don't go down as a footnote with Joey Buttafuoco").

thousand dollars not to go on Tommy Sablan, Star's Jeff

and Jer producer, said Rockwell was not paid, and there was no offer to pay to keep him off DSC. He said he thinks Rockwell was "brainwashed" into boycotting future Jeff and Jer shows. "I'm shocked Rick shows. "I'm shocked Rick said that. I don't know what they told him to make him feel that way." Sablan said the note about staying another 45 minutes was a result of a caller who said he was from

caller who said he was from KGB and that the person who came out to the limo was not Helper Boy Randy. "There were 50 people in the studio including the TV crews. It could have been anybody [trying to send away tried to hijack Mini Me

"A haircut that has rock culture roots —
The mullet [hairstyle] and rock go together."

DSC's Dave Rickards said Bryan Spevak, label manager for Cargo/Headhunter Records, Cargo/Headhunter Records, has made his debut as a movie producer with Busines in Front, Party Out Back, a 45-minute documentary that celebrates the short-in-front, long-in-back hairstyle pular with '80s rockers

popular with '80s rockers, soccer players, and monste truck fans.

"McCartney had a swe mullet. So djd Sting and Bowie of course. You had Duran Duran and the Fixx. Bono had an epic mullet. It would blow your mind how many celebrities, musicians and athletes sported it."

Along with Miles Gillet,

the original drummer of fluf, Spevak went out and shot local footage of men with the coif of Billy Ray Cyrus.

Open Air Theater, There was

Open Air Theater. I here was a plethora of mullets at the Megadeth show."

He says his mullet movie is just part of a national rage for the mullet.

"The haircut has always

well in the millennium. Ther is a coffee table book called Hairstyle of the Gods. [The

mullet variations like the Mississippi mud flap, the beaver paddle, and the

feather mullet. Other nicknames include the 1090 (ten percent front, 90 percent back), the ape drape, neck warmer, squirrel pelt, or the Tennessee top hat. The websites note that some mullets are unique to certain countries (the Euromullet, Canadian passport) and that women can proudly wear the



BASIC MULLET, FEMULLET

but we're not setting it. I here was a movie in the '80's called Heavy Metal Parking Lot. The premise was there was a guy with a camera interviewing people in the parking lot at a Judas Priest concert. People dubbed the thing like crazy.

We are encouraging people dupe this in the same way."

-Ken Leighto

femullet or the red robin Spevak has his favorites.

"Adam Sandler had a

coif of Billy Ray Cyrus, Michael Bolton, and pitcher Randy Johnson. "We found there were certain mullet hotbeds. Like the Slaughter show at Brick by Brick or Jethro Tull at the "Adam Sandler had a permullet in *The Wedding* Singer. There's even a balding mullet, which we like to call the 'skirted eggshell.' "We did a premier for 100 We did a premier for 100 people at Twiggs just over a month ago. In the meantime, Chris Cantore at 91X is going on and on the air about 1....
We duped about 400 copies, but we're not selling it. There

"The haircut has always existed. But the Beastie Boys coined the phrase about five years ago. In their Grand Royale fanzine they did a spoof on it. Now there are some people who are making sure the haircut is alive and well in the millennium. There

Those sites describe

"The Royal Crown Revue was the first house band at the Derby [in L.A.], said Warren Lovell. frontman/founder of Big Time Operator. "They did the movie *The Mask* and ther got signed by Warner Bros. [Records]. Then came Big Bad Voodoo Daddy. They did [the movie] Swingers and got big. Like Royal Crown, the Derby could no longer afford to hire them. We were next in line as the house hand. We nay every other.

next in line as the house band. We play every other Wednesday. Esquire magazine called up the Derby asking for a photogenic band. They wanted to a do a fashion article with pictures

The upshot is that Big Time Operator is featured on a two-page photo spread in the current (March) issue of Esquire. But as the ten-piec band basks in full-color national exposure, it must also deal with a shrinking local big-band/swing scene "When we first started

there were only a couple of clubs that had swing, and then everyone wanted to have it. That split the crowd so many ways a club couldn't have a decent night." He said that the Casbah, Tio Leo's, and the now-defunct Bodie's featured swing bands

before Schooner's,
Neimans, 'Canes and
the Rocket Club jumped on
the bandwagon. "They
stepped in at the height of
swing, It started in '96. The
Gap [TV] ad came out and
put everything on the put everything on the

But as a fad, swing has swung. Notable California groups like Indigo Swing and the New Morty Show have broken up, and many local nightspots have dropped swing nights. The retro Harmony on 5th closed altogether. Lovell suggests it's the quality of the other local swing bands that may have

contributed to the local swing decline. "Every night we' d play, it would sell out. But when we weren't playing, they were dead. That wasn't epough to float them."

"A swing dancer once told me it wasn't easy to dance to fellow local swing band] Big Daddy Orchestra, "said a member of BTO who didn't. member of BTO who didn't want to be identified. "She said the tempo fluctuates in the middle of a song." Lovell said he has gone

hrough 20 former b to get the current BTO grouping. "I went through three drummers to get Mik mers to get Mike three drummers to get Mike Hoalguin." A member of the Navy band for eight years, Hoalguin is the only Latin member of the band. But he Latin with big band, "Latin orporate clients," said Lovell



BIG TIME OPERATOR IN ESQUIRE

He said having four sets of Latin tunes recently helped them score a convention gig for \$8500. But he does admit the two genres don't mix too

"If we played Latin in Hollywood, it wouldn't make the club too happy. The swing crowd at the Catamaran and Tio Leo's Catamaran and Tio Leo s doesn't know how to dance

He says there is only one

ife puts it, people will dance anything at Croce's." Big Time Operator opears Saturday at Croce's.

wer the last 12 years no local station has consistently scored better in the Arbitron ratings than KSON, which until lest year was the only country music station in town. Concert promoters who wanted to promote the show — for a significant price. Last fall Victor Diaz, owner of Z-90, flipped one of

owner of Z-90, flipped one of his four other Mexican stations, XHCR 99.3 FM, over to "Hot Country." For the first time in 14 years, KSON had a direct country

competitor.

According to one employee at Hot Country 99.3, KSON is playing hardball to keep its No. 1 position. Tomorrow's Tracy Lawrence concerts originally had 99.3 Hot Country advertising attached to it, and then a few weeks before the chose the "December status." changed to KSON. Hot Country 99.3 also lost the "Presents" status (which it ater canceled.)
"When they first heard

"When they first heard about the George Jones show lat the East County Performing Arts Center], they passed on-it. When they heard we were involved, they tried to bully us out and take it over, but [the promoter] sold them e.g. " sweet ho 93.1 told them no," says the 99.3

employee. 4th and B owner Bob Speth says he remains neutrover the tiff between KSON and Hot Country 99.3. "KSON dominates the country market. The management for Tracy Lawrence felt they wanted to go with KSON. The name of the game is market domination. I do think competition is better. You have free enterprise here. Yo have a bigger, more powerfu station trying to fend off an

relationships with record companies Sure. Do we have the power to say you have. Do we have the power to say you have. Do we have the power to say you have to say the power to say you have the power to say the p

To better battle KSON's To better battle KSON's huge ratings lead (KSON's 1st-place 5.7 share dwarfs Hot Country's 1.0 at 25th place), West said Hot Country 99.3 now has stage best chance 99.3 has a KSON may be Mike Shepard. For over a decade Shepard was the program director of KSON. He left two years ago, and now he consults stations

veteran about Shepard's tenure at KSON. "He kept his entire tenure there.... I'll tell you how good this guy i He helped take a nearly last place station in Omaha, Nebraska, with a half-assed signal and take it to number one, where it remains today.

station trying to tend off an upstart."

"My job is to protect the franchise of KSON," said KSON program chief John Dimmick. "We do what we have to do to stay competitiv in this market. Do we have relationships with record companies? Sure. Do we have

banners, a van, a bus, and TV ads. But radio insiders say the and now he consults stations across the country. He recently signed on with Hot Country 99.3.

"He was enormously successful," said one radio

cat. "I was setting up an event in the State Dining Room," he explained. "We had our mix position in the normal place — just across from the president," elevator. Gare

president's elevator. Gary Walters, the head usher, was in his office to the left of the

elevator. Gary Walters has been the head usher at the

was setting up the mix when

Socks the cat came up to me

He was tied to a long rope that was secured to Walters desk, who just smiled at me as if to say, go ahead, play

with the cat. So, I bent dov

to pet the cat When I got

bored. I walked back to my

mixer. About a minute later

felt an intense, sharp pain on my left leg. I quickly looked down and saw Socks looking

up at me with his claws

buried in my leg. My first

instinct was to smack the

smack the cat off my leg, but Gary Walters caught my eye.

serious than I'd ever seen. If I made the wrong move, this guy could have me shipped out of D.C. before close of

doing gate-guard at Fort

so fast. My hand we

RD IN SAN D

Constitute reases for the President of the United States of America (the man, not the band), Dave French now belongs to the San Diego-based band Opposition Party, "When I was 18, I joined the Army as a radio repaire, explained French. "After about as's months... I received a letter stating that I had been velected to set for an selected to test for an assignment with the White House Communications House Communications
Agency.... [On the security
questionnaire] there were
questions like 'Can you think
of anything that can be used
as blackmail against you? Have you ever engaged in homosexual activity? Have you ever engaged in any vulgar/kinky sexual acts? Have you ever done any

drugs?"

French worked in the audio visual unit. "My job audio visual unit. "My job was to set up microphones, podiums, speakers and amplifiers, audio feeds for the media, lighting, etc... Whenever the president spoke to the public, they were our microphones he was our microphones he was using. If you heard his voice on TV or the radio, that was our signal."

French tells me about his

Polk, Louisiana. So, I had to gently bend down and pry the claws out of my leg, making sure not to harm the First Cat. And yes, there was blood. Eight little puncture

French shares another rrench shares another story that involved a friend and Barbara Bush's breasts. "We were setting up for an event with the First Lady, and it was Jeff's responsibility to pin a lapel microphone on Mrs. Bush..." Jeff was a bit shy and afraid to touch ... She just turned to him and said, "Don't worry, honey, they've been touched

You can catch Opposition Party on March 4 at Dream Street in Ocean Beach and March 11 at Blind Melon's in Pacific Beach or check the rebsite at www.opposition party.com.

CD review: William Ward, Stone Cold Hearts.

Angel One Records
Ever hear the one about the singing lawyer? If you have, please send it my way via card, letter, fax, or email 'cuz I really would love to hear it All I've heard is the

Which is, well, and I don't mean to sound mean, quite possibly the WORST CD EVED DECORDED BY

JAY ALLEN SANFORD

The press release, on spiffy law office letterhead, states: "The number 9 track 'My Sweet Valentine,' is contemporary stations and was in the top 100, number 95, as of this week," Wait did he say in the stations? Does that mean not really or DOUBLESPEAK may be at hand, "No, I wasn't in Nirvana, I was beyond

Of special interest: awfulest rendition of "Let It Be Me" since Bob Dylan's on Self-Portrait - when he was heavy into country parody. This one's no parody.

—Richard Meltze



This week in CLUB SEVILLA Friday & Saturda FLAMENCO DINNER SHOW followed by LATIN EURO-HOUSE Sunday, March 5 CARNAVAL with IOSIAS DOS SANTOS

and SAMBRASIL Samba & Lambada lessons at 8 nm

ROCK EN ESPAÑOL WILL PESDEVET & GARAY

DI Guererro at 9 pm This Wednesday & Thursda **CLUB SALSA** Valoney's 0

coming...

Countdown to St. Patrick's Day

2000!

O.B.'s Groovy Ranger

"It started to spread that we were a pirate station operating off the coast on a boat."

with a bet of this independent attitude of the coarse we could get way thing because we could get way the could the company of the coarse — and the score would be with the coarse of the coarse — and the score would be well as the coarse of the coarse — and the score would be well as the coarse of the price movement in that period, flower power and the coarse would be well as the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period, flower power and the coarse of the price movement in that period in the price movement in that period in the price movement in that period in the price movement in that period in

drug culture and all that:
Alesdy in his 50s at the time, Allyn wasan unlikely counterculture spokesman. At Ohio
drug counterculture spokesman. At Ohio
drug counterculture spokesman. At Ohio
drum before examing a certificate in radio-17
arts from the Cincinnsti College of Music. He
spent 2 years as radio specialist in the 4th Army
Information Section and already had 15 years of
radio experience when he hit San Diego, having
begins with an on-air gig at WIMG in Dayton,
Clockinasti, Maini, Atlanta, San Annoio, Dariver, and Los Angeles.

He first came to San Diego to work for KCSQ
in 1965, 'Il was on the air right when KCSQ was
kind of fathering and 'Blook Radio' had come into
being, So KCSQ brought in some new jocks and
tried to make a new start. Than I went to San Diego
in '68, first as an on-air personality and then as
program director. This was during the real raings buttle days with KCB. At that time progressive
rock was just hirting the radio. Sations like KPRI
were just starting to do it, playing longer album
ext. And for KSRA-now KSNN 97.3 hat was some
"And for KSRA-now KSNN 97.3 hat was some"And for KSRA-now KSNN 97.3 hat was some-

cuts...

"As for KSEA, now KSON 97.3, that was something else. I had a \$31,000 annual budget, including salaries, contests, everything. But I still managed to hire some good guys, including Neil Ross, Lenny Mitchell, leff Prescott of KGB and now KGOG morning fame, and Tom Straw. Our "Buzzard' logo eating KCBQ was the first of its kind."

kind."
"Neil and I came into XHIS and XHERS back in '71, '72. It's FM90 today. The owner ran these stations in Tijuana, and they had this new pro-totype machine. They were automated or semi-automated cassettes and you could literally put a station in a closet, one rack with ten cas-sette decks in: The technicians in Tijuana were sette decks in it. The technicians in Tijuana were

doop by such here a defail with them?"

"One night, Nell and I got one of those calls from a Merican place in Coropado. We decided, Let's go see whas the hell's going on. We went across the bridge and looked in said these people are so drunk; they're if toust-with the seed of the s

lector's item, so he decided to do something about it. Compiling and remastering all of the reds he could assemble, Allyn now has three volumes of O.B. Ranger material ready to release. He has alvesty pressed a 19-cut Volume I and is marketing it with a partner on the Internet. He also has them on consignment at Tower Records, and he's been e-mailing and sending samples to people like Doctories.

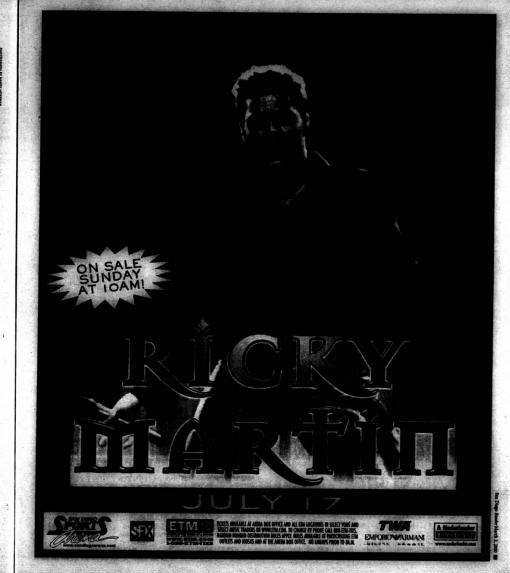
centiling and sending samples to people like Doctor Demand.

"It's very difficult because if it's considered 'local....it's not like it was 20 years ago... I've been trying to get some to Cookie and Chaimsaw down there, see if maybe they lipsy a cut. And siftend of mine works at KYXT, but I don't think it's see if the see if the









Country Music Witch

The best new country artist I've heard since I left Austin last year, and she's living in San-boinking-Diego.

don't shop for music coalies. The most obvious reason, I suppose, is that I don't own a
computer. But that large fact moverishmeding, I enjoy record stores. And I enjoy record
stores because almost invariably
I hear something being played
that piques any instrest or grabs
me and gives me a good stake.
Some very hip, young askengogle
cas not the music they enjoy listening to. At one of my particular
hausts, one where they favor traditional, sometimes esoteric, old nal, sometimes esoteric, old try music, I heard a most remarkable female singer. The voice and instrumentation were old-

later, and I have on hand the complete recorded occurre of a Ms. Josie Kreuzer of SAN DIEGO, CALIFORNIAT The best new country artist I've heard since I left Austin last year, and she's living in Sam-bolnking-Diego formation about the artist and long on thank you's and song lyrics, so I phoned up SheDevil Music and left a measage, asking them to send me some promotional material. Meanwhile, the artwork on the disc jackets aboven and the state of the state o

blonde-bombshell fashion, which shows off Ber, ub, personality, to good effect, surrounded by assorted '50s accessories. One cover. Hot Rod Girl, is in the manner of the lurid paperback thriller covers of the Lurids store. Rodders. In the later disc, As

and instrumentation were oldtimes, but the sound production
was right about now I don't think
of myself as no appecially wide per
son, but when I'm curious I jump right in and ask.
The gay at the counter was a young, bearded,
I'm gay at the counter was a young, bearded,
self and his musical tastes very seriously. But that's
class, scholarly young fellows can be that way.
And with only mild displeasure he indulged me
when I saked him who was that
gal singing. Toole Kreuzer, he
said. "Well, he hat dis for last"

REVIEW

AUGUST KENNAHLER

Shady Lane back when Dwight Elsenhower was president.

Now, so far as I'm concerned, when I hear an
exciting new voice (and there sin't many of them
out there, despite what the record companies
wait. Cotta have it right now, So I called Tower
and lorder and applied the name for the lady at
the other end best as I could remember. I think
if Kreutzer, list the Beethoven sonata and the
greaf Perench violinate he celebrated, except withresid.

So the UPS pay drops of the discs a few days

show the sea as the sea of a nanother place and another time she mother justed and swar bendozen to a write has a which or sainted.

So the UPS pay drops of the discs a few days

this is an excellent place for a musical you.

The proper was the sea of the proper was a place or with a my object in the sainted or the sea of th Shady Lane Deck when Dwight Eisen-hower was president.
Near as I can tell, SheDevil Records is made up of Ms. Kreuzer and her friend Rick. It was Rick who faxed me a sheaf of promotional material and Ms. Kreuzer who called to make sure Rick had faxed the material. called to make sure Rick had faxed the material. What I learned from the faxed material is that Ms. Kreuzer is from Buffalo and began hearing melodies in her head as early as the age of 11. In another place and another time she might have been burned as a witch or sainted. Be that as it may, at the age of 16 Ms. Kreuzer and her mother picked up and moved to New Orleans, which is an excellent place for a musical young-

good for lots of music but maybe not for rockabilly, the truesh took her to the usual places someone of her musical disposition might be lest one franched, hastin, and the state of the st

with a kind of thinness and manic energy. "It also makes use of a fair bit of echo. Its descense his control of the control of

Buttle singing the blees.

Buttle singing the blees.

Buttle singing to a punchy, and difficult to fake. Her first album, Hor Rod Gird, I percety much straight rodealily, upermout full of assa, with Ma. Kreuzer doing lead vocals and playing acoustic guisar, backed only by a lead guitar, upright beast, drums, and on one track, steel guitar and fiddle. This disc is from 1997, and I recommend it. But for my money Ad. Is from 1999. It a got more variety and more of a country sound to it. Rockabilly can, undiluted, get to sounding a little same of assa of: She also has a superior band, with Mike Kraus on lead guitar, Jeff Kraus on dophouse bass. Marc Clarke on drums, and Dann Duplan on really strikes me about Ma. Krauser, and why! think she may well be the next breakout act in the country/rockabilly scene, is that she's a native the country/rockabilly scene, is that she's a native that the secontry/rockabilly scene, is that she's a native the country rockabilly scene, is that she's a native the country rockabilly scene, is that she's a native the country rockabilly scene, is that she's a native the country rockabilly scene, is that she's a native the country rockabilly scene, is that she's a native the country rockabilly scene, is that she's a native the same of the country rockabilly scene, is that she's a native the same of the country rockabilly scene, is that she's a native the same of the country rockabilly scene, is that the same the same of the country rockabilly scene, is that the same the same of the same that th think she may well be the next breakout act in the country/rockabilly scene, is that the's a nat-urally gifted songwirters. She truly has all gioing on, and she sounds determined not to let any of the major labels, who have no doubt been court-ing hets, turn he ritos anything he doesn't want to be, And in that, as in some other respects, she brings to mind Lacinda Williams, who bided brings to mind Lacinda Williams, who bided with the country of the country of the country of the waited to. a

WHEREHOUSEMUSIC

"IN" SPINS ON SALE NOW!!!

THE SMASHING PUMPKINS

MACHINA -THE MACHINES OF GOD

\$12.99 CD

The Smashing Pumpkins, the Chicago band that brought you the critically acclaimed Mellon Collie & The Infinite Sadness, are back with this highly anticipated new release The disc features the hit, "The Everlasting Gaze."

















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6179 University Ave. (619) 582-6730 Get started a little early with Etta's Mardi Gras Party this Saturday night.

4745 Voltaire St. (619) 523-1002 Eight Ball Tourney every Tues, at 8:30pm and Nine Ball Tourney every Sat. at 7:30pm.

10 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.

IP's Pub 20436 Clairmont Mess Blvd. (858) 576-2509 Daily apecials. Karaoke Mon. and Wed. and live entertainment all weekend long.

Live music all weekend long. Phone the Joint for more info.

The Aero Club 3365 India St. (619) 297-7211

Carnel and The Aero Club present a night of free food, sensational drink specials, intoxicating nusic and beautiful people this Saturday, 3/4. No cover. No attitude. No posers. Everything ou've come to expect from the Aero.

Buffalo Joe's

600 Fifth Ave. (619) 236-1616

Oh, how time flies when you're lost in the groove. Come celebrate the Three Year nniversary of the Disco Pimps this Thursday, 3/2. Dress nice or go disco. Great drink specials and plenty of '70s funk to make the night last forever

Casbah

2501 Kettner Rlvd. (619) 232-HFLL

This weekend's live lineup: tonight, 3/2, 5 Crown, Verti Bird and The Heavy Weight ate. 7% Superstar. 10 Auto Radio and

1320 Fifth Ave. (619) 232-2

The official **Grand Opening of Th** ment. Witness the stylish décor and great set in welcoming downtown's rink specials and help commi

Kensington Club 4079 Adams Ave. (619) 284-2844

his Friday, 3/3, The B-Side Players seen the B-Side here, you haven't seen the B-Side. As if they wesen't enough ke will be here Saturday, 3/4, to keep the vibes flowing.

Live Wire

2103 El Caion Blvd. (619) 291-7450

DOWNTOWN JOHNNY BROWN'S Greetings from San Diego's hip-hop, punk rock, country & western dive bar. Twenty-four THE sports bar of downtown invites you to Happy Hour from 4:30-7pm meat beers on tap and a jukebox that picks dollars right outta your pocket. Saturday, 3/4, the solo acoustic sounds of former Beat Farmer, great singer-songwriter, Joey Harris. ETTA'S PLACE

JUKE JOINT

OPEN BAR

Hozie's

THE TOWER

327 Forth Ave. (619) 232-7685

Margarita Rocks

959 Hornblend St. (858) 272-2780 THE PLAYHOUSE 4746 El Cajon Blvd. (619) 284-8802 You're never too old to play house.

These people are practically paying you to drink. Check this: Cabo Wabo To \$1 shots of Cabo Wabo tequila, \$1 drafts of domestics and imports, 25¢ tacos, half-pric food and, if you have a Hospitality Employee Card, you get \$2 U-Call-Its. These specials las all night long. Will you?

Rhythm Lounge

3048 Midway Dr. (619) 224-4835

4201 Mission Blvd. (858) 270-3221 Pacific Beach + Open Bar - weekend 24/7. Come check out the newest addition to San Diego's covert hip-hop culture. Saturday hts, the Rhythm Lounge brings us raw hip-hop, rare groove and roots reggae. Your GUAVA BEACH 3714 Mission Blvd. (858) 488-6688 Food dished out nightly 'til 1am.

Turquoise Room

4356 30th St. (619) 283-3135

This is one bar you have to see to believe. I'm talking vinyl booths, dim lights and DJs ning all weekend long. Plus, live music this Thursday night. Did I forget to mention n names? Yes killer video games. Your new favorite bar awaits.



All venues are age restricted. Camel sponsored events are restricted to those 21 years of age or older.

4757 University Ave. (619) 284-0158
Free pool Saturday and Sunday for all you beverage drinkers.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Press the ties 4-digit accession above the category that intensits you (for example, 4001 for opcoming concerts).



Cedros Avenue, Solono Beach. 619-220-8497 or 858-481-8140. Glass Pfaffigue and Aurysi Martinez Java Jos's Caffindense, Thursday, March 16, 9 p.m., 1956 Socon Sweet, Ocean Beech. 619-523-0356.

619-5230356.
"shouthOCK 2000" with the Paidle-Bildsoys, the Calife Blancking Band, Big Timo Quereter (6522), the Yeang Baldbarre, Astronic Prodes, and the Blass Pinages Gestury Queries, Friday, Ranch 17, 4 p.m., 54 on 55 Street, downton. 619-233-5000.

Smeats, downtown. 619:223-2000. X. (2721) Howev Rang, and Hon Rathle (2009): 4th 6 E. Fridge, Rosch 17, 7:30 p.m., 345 Sweet, downtown. 619:220-847 or 619:221-4345. Bub Friddy and the Seathers Green, Lear Rightowny, and Downs the Result to Polices Heast, Fridge, March 17, 230 p.m., 471 South Coast Highway (IO), Excision. 619:286-1834.

Dee Dee Remone: Cones Bor and Gell. Friday, March 17, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-178

Standard Standard Conference of Party Standard Carbon, Falls 1972,

Calcustum (674): Californio Contes for the Res, Saturday, March 18, 8 p.m., 340 North Examples Boulevard, Examples, 619-220-8497 or 1-800-988-4253. Steel Wave: In Patenta Theate, Schooley, March 18, 8 p.m., 471 South Coast Highway 101, Exchites, 740-434-7469.

619275-0301.
Flegging Melly, fin Road
McKlenzins, and fin Soutch Grouns:
Carbab, Santhery, Morch 18, 6:30 p.m.,
2501 Enther Soutered, middens.
619-232-4355.

"Burboley Hart CD-Ralman": Jose Judy Cellinhouse, Schedoy, March 18, 9 p.m., 1956 Boon Street, Osen Beech, 619523-0356.

This Higgson, Morf Hierder, and Jarry Lives Twice /357 Jr The Epicentin, Southy, March 19, 7 p.m., 8450 May Mass Dissirved, Mire Mest. 854-771-4000.

MISS, Ted Magant (437) and Shild Raw (428) Son Diago Sports Anna, Sunting, March 19, 8 p.m., 3500 Sports Anna Boulevard, Son Diago, 885-386-8497.

Krishus Dus: Hester Yoga Academy, Manday, March 20, 8 p.m., 7592 Fay Annua, La John 858-454-6978. Hashville Possy /258 t Bick By Brick, Thursday, March 23, 8 p.m., 1130

Third Eye Blind, March 4, Sprechalt Theatre

Zuko (221) and the Headers: Cashob, Manday, March 20, 8:30 p.m., 2501 Kathar Boulevard, snickson. 619-232-4355.

Dr. Hook, Ray Seveyor, and the Travelle' Selectmon: 4th & B, Webselly, March 22, 8 p.m., 345 B Street, document. 619-220-8497 or 619-231-4343.

619-221-4343. The Incredible Figure 1997s (1992), and the Peak Ellings Gabbs, Wicheslands, Microb 22, 8:20 par., 2901 Eather Bookered, 21, 8:20 par., 2901 Eather Bookered, 21, 8:20 par., 2901 Eather Bookered, 21, 1992-221-235. James Intryklik and fine Bustond Sans of Johnson Computer State 22, 9 p.m., 2002-2004, 1992-

Buenes Arenne, Boy Fast. 619-220-8497 or 619-275-5483.

The Resiliences: 4th & B, Friday, March 24, 8 p.m., 345 B Street, downtown. 619-220-8497 oz 619-231-4343.

419-220-807 or 419-231-3423. Los Menzer: To lard vis lange, Friday, Rech 24, 9 pm., 5302 Rigor Savet, Bay Park, 419-542-0542. "Memperal Party Millimathias California" (California Carlor for the Jet, Washeader, March 27, 8 pm., 340 Rech Scrook), Rech 27, 8 pm., 340 Rech Scrook Beating Carlordia 419-220-467 or 1-800-988-4253.

Warren Zeron and 38 Solenie 49 E B, Wednestey, March 29, 8 p.m., 345 B Sheet, desertions, 619-720-8497 or 619-7231-4343.

Billy Ray Cyres: 4th & B, Fidey, March 31, 8 p.m.; 345 B Sheet, downtown. 619-220-8497 or 619-231-4343.

Boundhald (EPR) Calman Carter in the Arts, Fathery Barri 37, 2 p.m., 340 more Committe Barrier Carcadin, 1419-220-477 or 1920-593-523. Complete Barrier States and Sta-tery and Carterion States and Sta-tery and Carterion States and Sta-tery and Carterion States and Sta-tes States and States and States and States and J. 7, pp. 3, 3222 lays State, Say, Mr. 419-5420-542.

Section 1 (1997) and 1 (1997) a

Truth and Stir: 4th & B, Thursday, April 13, 8 p.m., 345 B Steet, downtown: 619-220-8497 or 619-231-4343.

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Scene

ter Color (1982), Dentley's Child (1685), MIX, Volor V., Jangsod Edge, Pisit, Josephys Restquest, old De Brest Coor Inspillenses, Solority, Japi 15, 750 par., 2050 (Sattesburnes Chile, Chile Vett. 619-220-6497.

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Max Michaelby: 4th & 8, Friday, April 21, 8 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

Luks Migrael (600): Cax Annas, Friday, May S, and Saturday, May 6, 8 p.m., SOST compas, Callage June. 619-220-8497.

619-220-0477.
Jose Gallerid (#277-Coors
Implitation, Saules, May 14, 8 p.m.,
2050 Estentiament Circle, Clode Vate.
619-220-0477.
The Clarific Bundals Bands (#222)Crossy Center for the Pudiciting Arts,
Entirely, May 27, p.m., 15496 Epoils
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Entirely, May 287-84-05055.



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THERIO BAGA TREKS el jardin La 3ra Cuerda WEDNESDAY -2 Off WHAT SHIP ESHIELDIN THE ATTIC FARS

O'CONNELL'S PUB & NIGHTCLUB EMPTY BUCKET SATURDAY, MARCH 4 ROCKIN' BLUES Hounds FRIDAY, MARCH 10

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Thursday, March 2 Cosmologic Live Jazz Priday, March 3 World Reform Ensemble

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UNDERGROUND DANCE CLUBS

ext. 261, night or day by 5:00 p.m. Friday, the week prior to publication. Fax information to 619-881-2401 or e-mail pubbott@adnc.com. The listings

Axtecash Dls K Factor and Xman spin future soul, polyrhythms, progressive world, and dancehall. Saturdays, Aztec Bowl, 4356 30th Street, North Park. 619-220-4944.

Bitter End's Underground: Hip-hop, Top 40, and old skool. Thursdays through Saturdays, the Bitter End, 770 Fifth Avenue, downtown. 619-338-9300.

The Brass Raff: Call club for nightly

The Bress Balls Call club for nighty information. 3796 Fifth Arenue, information. 3796 Fifth Arenue, Hillcrett. 619-298-2233.

The Clockword Seatlenan DJs Fraise, Saint, and Marcus B. spin midtempo breaks, bound, etc. in 2 beas Gridlyn, 4556 Dohn Sreet, North Park. 619-220-4949. Millennium Nightclub: 485 Main Street, Encinitas. Call club for information. 888-922-5827.

Glub Bom Bays Fridays, Get Your Groove On with Dis spinning top 40, hip-hop, and dance classics. Sundays, DJ at 5-pm. 3175 India Street, midtown. 619-296-6789. Club *90s: DJs Bryan Pollard and Richard D. Best of *80s new wave, synthpop, and new romantic, 21 and up. Thursdays, beginning March 16. 1299 Carmino del Rio South, Mission

Club Betwee DJ Dementia spins '80s, synthops, alternative, and new wave. 21 and up. Tuesdays, the Brass Rail, 3796 Pith Avenue, Hillcrest. 619-298-2233.

Discottee 2009; DJ Bobl spins rare groove, acid funk, and hip-hop. Saturdays, Plan B, 945 Garnet Avenue, Pacific Beach. 21 and up. 858-483-9920.

858-483-9920.

Gasolline DJs Rite One, Jon-E-Thin, Clay Dunmore, and international guests spin trance and European hard house. Thursdays, 2028 Hancock Street, Mission Hills South. 21 and up. 619-687-5779

619-687-5779
Liquidit Dis Dave Ande, Mike Orozco, Sotero, Clay Dunsmore, and Eaz-One spin house and hip-hop. Fridays, E Street Alley, 919 Fourth Avenue, downtown. 619-979-9999.

Gowinson. 619-779-7979.

Live Wires Df Rastiar spins rare groove and hip-hop. Wednesdays, Live Wire, 2103 El Cajon Boulevard, University Heights. 619-291-7450.

Margarita Rocks: Dls Matty A., Jesse, and Scott Martin spin house and hiphop. Thursdays, 959 Hornblend Street, Pacific Beach. 858-272-2780.

Monday Night Social DJs Kevin and Paul with guests spinning deep, funky, tribal, and tech-house. 21 and up. Mondays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Mother's Mills D/s Afshar and guests spinning funk, house, and garage. March 6 special guest D/ Phil Aye.



The William Crown

The Standard Seades is a waiting of memory, accountly make sense together. List the filter of the filter in the memory of the standard sense is together. It was the filter of the standard sense is together. It was the filter of the standard sense is together. It was the filter of the standard sense is the stan

tracks-penned songs and also feature the kind of keyboard playing Epic Soundtracks featured on his own sole records.

The Black Hales, Electrocrypt, and the Pharmons also perform.

The Pentagons 756 Fifth Avenue, downtown. Thursday, March 2. D/ Justin Cupina hip-hop, break beats, and trance. Fridays, the Basement with D/s Smoky, Peril. Mike Czeck, and Kountry, Statudays, the Soul Collar with D/s Billie, Knight, and Orlando. Sunday through Wednesday, closed. 619-233-2830.

Nightfall: Df Robert and guests spin gothic, synthpop, EBM, industrial, and fetish. 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillicrest. 619-298-2233. Olé Medrich Call club for information. 751 Fifth Avenue, downtown. 619-557-0146.

Owyx Rooms Fridays, Dis José Amercusa and Conrad spin lounge and house. Saturdays, Dis Wendy O'Rourks, Gryboy, and Henry Diaz. Wednesdays, Di Groyboy with live music. 852 Fifth Avenue, downtown. 619-235-6699.

Project Cathedralı Irwin's Conspiracy Sir Kippy Marks, Sonic Wallpaper, and the Wormole Effect. Fourth Sunday of each month, 6 to 11 p.m., St. Paul's Cathedral, Fifth Avenue at Nutmeg, Hillcrest. 619-220-4944. RAM: Jungle and hip-hop. D/s Wallkrawler, Havoc, Izm, Jasen, and MC Skyler Mic. First and third Wednesday of each wants.

18 and up, Club Elements, 12 University Avenue, Hillcrest. 619-296-8160.

c19-780-8100.

Respect: Dfs S.K., Dirty, and Milky Wayne spin deep jazz, future funk, gritty soul, smokin' Latin, and Brazilian. Fridays. Bar Dynamite, 1808 West Washington Street, Mission Hills South. 619-295-8743.

Hills South. 619-295-4740.

Bids's Thurdays. Club Hedonium.
Dis Jon Bishop and Mike Crosco spin house, techno, and groone. Fridays.
Or-Ge Frisiays. Di Derek spins house and tribal. Setturdays. Lighten Op. DJ Derek spins house and tribal. Setturdays. Lighten Op. DJ Derek spins house and tribal. Southery, Mer En Sussessand tribal.
Sundays, Mer En Sussessand tribal. 1051 University Amouse and tribal. 1051 University Amouse. Hillcrest.
619-697-6588.

Sabbat: DJs Joe Forester. Cybian, and Adam Atom. Electro, gothic, synthpop, darkwave, industrial, and fetish. Saturdays, Shooterz, 3815 30th Street, San Diego. 619-574-0744.

Street, San Diego. 619-574-044.

Saturday Night Fevers D/ Ryan
Somers, Scott Martin, Smally Biggs,
Jesse, and Matty A. spinning "70s disco
and hip-hop. Saturdays, Canes Bar
and Grill, 3105 Ocean Front Walk,
Mission Beach. 619-979-9999.

Sevilla: Tuesdays, Wednesdays, and Thursdays, Club Salsa. Sundays, Club Brazil. 555 Fourth Avenue, downtown. 619-233-5979.

Soulfood Express DJ Felix Prince spins house, R&B, and dance classics every Thursday. The Flame, 3780 Park Boulevard, Hillicrest, 619-295-4163.

LOCAL MUSIC

Mussion Hills South, 619-973-9269.
Superfly: DJs Garth & Thomas, Phil
Aye, David X, and guests spinning
funky breaks, drum 'n' bess, and
house. 21 and up. Saturday, April 22,
4th & B. 619-685-7676. Therapy: D/s Brian Pollard, DV8, and Crass spin industrial, EBM, fetish, gothic, and darkwave. The Flame, 3780 Park Boulevard, Hillcrest. Fridays. 619-465-5827.

Therapy's Darkwave Garden: Gothic and darkwave. 619-465-5827. Trunnamb Wednesday through Saturday, call club for nightly information. Trunnami Beach Club, 802 Sixth Avenue, downtown. 619-231-9283.

Two-Wheel Tuesdays: Various DJs spin punk and garage beats. Tuesdays, Live Wire, 2103 El Cajon Boulevard, University Heights. 619-291-7450.

University Heights. 639-291-7450.
University Heights. 639-291-7450.
Underground Lengang Dit Bidde
Amadro, Schalma, Hony Dhas, and
Grey Gool igin house, technos, and
progressive. Dit Smally Riggs and
Sydraf pin hip-by-Wedensdays, the
Blans, 2760 Park Boulevard, Hillicras.
639-986-502.
Underwords Industrial, Gothic,
festial/dance. Recogness March 5, Live
performance by Fusal Blast Whip on
March 12.2 and no, 1290 Camino
Valley, 619-665-5827.

Valley, 619-665-5827.

Valley, 619-465-5827.

Variess: D/ Dave Kendall (of MTV's original 120 Minutes) and D/ Faust.

Progressive trance and industrial.

Every third Saturday of the month.

2901 Nimitz Boulevard, Point Loma
(below the Quality Inn Hotel).

619-465-5827.

Warsen DJs Eric and Aeon. Gothic, '80s, and industrial. Saturdays, 4225 30th Street, the Empire Club, North Park. 619-640-8689.

Whred Cafe: DI Isis spins downtempo and DI Diabolyk spins drum 'n' bass, as well as open-mike poetry. Every other Wednesday, 7 p.m. 415 Lucrel Street, Banker's Hill. 619-544-9890.

North County

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Thurnday, Friday, and Saturday, 9 pm, the Rhythm Dogs, pop, jazz. Wednesday, the Carter Brothers, jazz, swing.

The Bulley Barbocue Restaurant and Bar, corner of Main Street and A Street, Julian. 760-765-9957. Friday, the Downside, blues. Saturday, Kemosabe, rock.

Remeable, rock.

Belly Up Trevera, 143 South Cedros
Avenue, Solana Beach, BS-481-9022.

Thursday, Penics, rock, Friday,
9:15 pm, Be-18ch Flyere, Latin jazz,
with Chyde's Riek funk. Sunday, Theo
and the Zyplece Parnel, blass. Monday,
call club for information. Tuesday, the
Arrame Apples, Suparre Ga, and Flyer
Lounge, alternative. Weelmeday,
E-30 pm, Grower Collective.

The Colypeo Cafe, 576 North Highway 101, Encinitas. 760-632-8252. Call club for information. Wednesday, 7 pm to 10 pm, Sue Palmer with Dijah Marie and Shari Shufel.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, Will Sumner, blues. Saturday, Uptown Express, swing, jive.

Tuesday, country music.
Cepvis Bar and Grill, 300 Carlobad
Village Drive, Carlobad, 760-7294095. Thursday and Friday, call club
for information. Saturday, 3 pm to to
lop in, Curnby Va Sa, final, butes,
Sanday, 2 pm to 4:30 pm, the Boogle
Woogle Dao, 5 pm to 9 pm, Reggie
Smith and Presend for Time, jazz,
Monday, 6 pm to 10 pm, Produle
Monday, 6 pm to 10 pm, Produle
Red Lame, blues, rocke. Bpezote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 858-259-9966. Wednesday, Beatitude, jazz.

SNTE

BY DAVE GOOD

That no two planists sound alike is, to me, curious. I can't think of another instrument That no two plannists sound silke is, to me, curious, I can't hin's of another instrument that is so mechanical, yet that is so influent that is not mechanical to the control of the cont

20th-century reperiors: let exemple a let ex

SARAH CAHILL

SARAH CAHILL, Spruce Street Forum, Saturday, March 4, 8 p.m. 301 Spruce Street, 619-295-0301, \$16-618,

Club Marjaol (formerly Beaver Creek Saloon), 1320-L East Valley Parkway (in Trafalgar Square), Eacondido. 760-746-7408. Thursday through Sunday, and Wednesday, Latin music. Tuesday, country music.

Pireside Lounge, 439 West Washington Avenue, Escondido. 760-745-1931. Saturday, 9 pm, Bob Lenz.

Pagerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, the Carter Brothers, swing. Hennessey's Tavern, 2777 Roosevelt Street, Carisbad. 760-729-6951. Friday, Ron's Garage, acoustic. Saturday, the Urban Gypsies, blues.

Saturday, Pure Noodle, Wednesday, Sack Lunch, Plug Ugly, and Lubor Longue, alternative.

La Casa del Zorra, 3845 Yaqui Pass Road, Borrego Springs. 760-767-5323. Fox Den: Thursday, and Sunday through Wedeneday. 7 pm to 11 pm, Constance Gordy, classical piano. Friday and Saturday, 8 pm to 1 am, the All-New Classics.

the All-New Classics.

Millennium Night Club, 485 South Highway 101, Bicinitas, 760-436-7294. Thursday, 8 pm, 62-64fdis, ector of the All-Parkay, 1 pm to 2:30 pm, Sagar. Saturday, 1 pm band, call club for information. Sanday, 6 pm to 9 pm, Camille and the Coolinens, Monday, 8 pm, open mille bosted by Dame Davidson, jazz, RAB. Tuesday, 9 pm, str. piece band.

Miraciae Cafe, 1953 San Elijo Avenus Cardiff. 760-943-7924. Friday, 7-30 pm. Groy Res. folk. Saturday, 7-30 pm to 10-30 pm. Tow Grigedrader. Sunday, 10 am to 1 pm., Jerdan Stoyanoff, Ramenco guistarist. Melly Malenan's Spurta Bas, 1270 Main Street, Ramona. 760-789-5594. Friday and Saturday, itve rock and roll.





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March 4, 2000



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SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. The Asylu Thursday, Nitro, country. Saturda Liquid Blur, classic rock.

Liquid Blue, classic rock.

Pounders, 125 West Grand Avenue,
Escondido, 760-739-1288. Thursday,
Red Lane, rock. Friday, call club for
information. Saturday, That 70s
Band Tuesday, Whisper. Wednesday
Big Vinnie and the Hitmen.

Power Surge Cafe, 241 South Twin Oaks Valley Road, San Marcos. 760-752-8689. Music is acoustic/folk unless otherwise noted. Saturday, Diane Waters, acoustic folk.

The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122, Friday, 6 pm to 10 pm, Steel Ways, contemporary Saturday, 5:30 pm to 8:30 pm, Craig Sherman, acoustic pop rock.

Sherman, acoustic pop rock.

San Luls Rep Downs, 31474 Golf
Club Drive, Bonsall. 760-758-3762.

Music hours are from 7:30 pm to
10:30 pm, Friday, the Good Times,
Top 40. Saturday, the Cradit Union,
big-band swing.

big-band swing.

Surf N'Saddie, 123 West Plaza Stree
(Lomas Santa Fe and Highway 101),
Solana Beach, 858-755-9474. Friday,
Ir Tibe of Joada, reggas. Saturday,
Jracy Niles and the Silent Dimension,
pop rock. Wednesday, Deep Water
Currents, alternative.

Torreyana Grille (inside the Hilton La Jolla Torrey Pines), 10950 North Torrey Pines Road, Del Mar. 858-450-4571. Live jazz nightly, call club for featured musician.

Reggie Smith and the Pressed For Time Band

Fat Tuesday

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7:30 PM-12 AM WWW.JIMMYLOVES.COM

Carlabad. 760-438-9111. Friday, Fingertips, pop, dance. Saturday, Nova, Latin jazz.

Valentine'el 1828 Rancho Bernardo Road, Rancho Bernardo, 858-451-3200. Friday, 6:30 pm and Saturday, 6 pm. Dannie Finnelle and Company

Beaches

Blind Melona, 710 Garnet Avenue,
Pacific Beach, 859-483-7844.

Thurnday, Johnny Bussett, bloes.
Friday, Cybe's Ride, dance, funk.
Saturday, 6:30 pm to 9 pm, Shg
Wheatty, 9:30 pm, the Revelations,
reggae. Sunday, Big Mike rock.
Monday, call Cub for information.
Tuesday, Barney Roach, blues.

Tuesday, Barmey Roach, blues. Canin Bare and Gerlll, 3105 Ocean Frongt Walk, Minston Beach, 854-488 1780, Matei: a laternativer/cock acceptation of the strong strong strong strong strong strong Normal, Berwar and Sinkinses. Automatic, and Rochelle Rochelle. Friday, the Annie Damis, Piece of Mind, and Sirens Wall. Saturday, call club for information, Tuesday, Black Sheep and Das Efs.

Sheep and Das Efs.

Cannibel Bar, at the Catamaran
Hotel, 3999 Mission Boulevard,
Mission Beach, 858-488-1081.

Thurnday, call club for information.
Friday, 9:30 pm, Roz and the Weekins,
Crew, pop, dance: Saturday, 9:30 pm,
Rockola, classic rock, Wednesday,
9:30 pm, the Uptown Boys, big-band
swing.

Chatesu Orleans, 926 Turquoise Street, Pacific Beach. 858-488-6744. Thursday, Tomcat Courtney and the Blues Dusters, blues,

The Dog, 4479 Everts Street, Pacific Beach, 619-581-0149, Thursday,

Stump-1, reggae.

Dream Street, 2228 Bacon Street,
Ocan Beach, 619-222-8131. All
shows start at 8 pm. Thursday.

Skipjack, Lot 13, Handful, and Three
Hits Max, punk. Friday, Wide Open,
Clusterfunk, Syndicate, and J.E.N.,
alternative. Saturday, the Opposition

SNTE

BY RICHARD MELTZER

BY RICHARD MELTZER

Wordscal Watts of Benier's Hill writes:

'Is Richard Meltzer all right? Consider

the following from a recent review permed
by the resting-on-hil-laurell-since-1972 rock

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bation — where do you get such shirt? Masturations in rustant get off. You think writing gets a writer off instanting! of wish. I wish.)
Hey if you really think those two sentences represent work, and everything size is no work; it show you some rowork right now. WRITE THIS SULFS TOUR.

SELF, with the you thing one about time.

SELF, with the you thing one about time.

Arthmey, You'll have to go score a "press release" yourself.

Party, Rewind, and the Experiments, heavy/alternative. Sunday, So. Cal's Shocks of Mighty, reggae.

Galoka, 5662 La Jolla Boulevard, La Jolla. 858-551-8610. Thursday, Cosmologic, jazz. Friday, World Reform Ensemble. Saturday, Stereochro.

Hennessey's Tavers, 4650 Mission Boulevard, Pacific Beach, 858-483-8847. Saturday, the O'Brien Brothers, Irish folk.

La Scala, 1101 Scott Street, Point Loma. 619-224-2272. Saturday, 7 pm to 10:30 pm, Peggy Claire, classic jazz. Margarita Rocks, 959 Hornblend Street, Pacific Beach. 858-272-2780

Sundays, NZ Rough, reggae, and more.

Old Venice Cafe, 2910 Canon Street, Point Loma. 619-222-5888. Friday, Scottie Blinn and the Tiki Torchers, blues. Saturday, Fish and the Seaweeds funk, blues.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors. Call club for information. Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 619-224-289

Performances are from 8 pm to 10 pm. Friday, call club for information. Saturday, Lynx Jazz

Rock Bottom, 8980 Via La Jolla Drive, La Jolla. 858-450-9277. Fri and Saturday, Diva Soul, dance, p Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court. La Jolla 838-453-5500. Thursday, Friday, an Saturday, Jack Pollack, Joino. Tuesd and Wednesday, Stephen Knight.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 858-273-9734. Thursday, Pysideur, funk. Saturday, Big Duddy and the Money Shakers, seeingin.

Winstons, 1921 Bacon Street, Ocean Beach. 619-222-6822. Thursday, Zen Tricksters with David Gans. Friday. Government Grown, psychedelic rock Saturday, the Price of Dope. Sunday, Snill Water Junction, rock. Monday, the CB-1's. Tuesday, Bunjie Jambo.

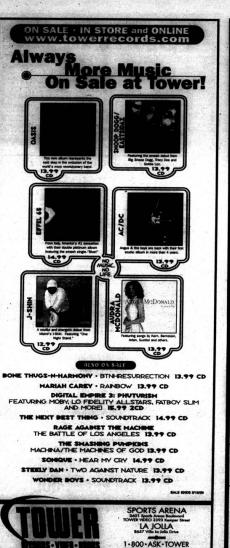
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rvations, Belly Up/Wild Note Cafe 143 S. Cedros Ave., Solana B



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Comet's Broath Inn, 10330 Friars Road, San Diego. 619-281-1722. Wednesday, 7 pm to 11 pm, Tomcay Courtney and the Blues Dusters.

Claire de Lune, 2905 University Avenue, North Park. 619-688-9845. Saturday, 8:30 pm to 10:30 pm, the Tin Roof Hot Cats, dance to Dixieland

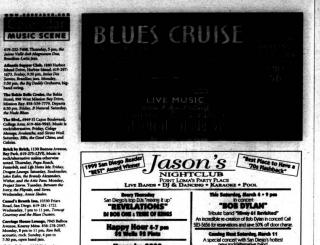
Club Bombey, 3175 India Street, downtown. 619-296-6789. Thursday and Saturday, Sue Palmer and Her Bombay Orchestra. Friday, 6 pm to 8 pm, Mary Dolan, acoustic folk.

alternative.

Bita's Place, 6179 University Avenue
(at College and University), 619-5826730. Friday, 9 pm, the Zydeo
Rockers. Saturday, 9 pm, Proint Blank,
classic rock. Sunday, 4 pm to 9 pm.
Len Rainey and the Midnight Players,
blues. Monday, open jam. Toesday,
call club for information. Wednesday.

Inneultes, 2223 El Cajon Boulevard, San Diego. 858-296-2101. Wednesde

Jason's Night Club, Quality Inn, 2901 Nimitz Boulevard, Point Loma. 619-523-5656. Saturday, Hiway 61 Revisited, Bob Dylan tribute band. Kelly's Pub, 6344 El Cajon Boulev College Area. 619-286-0400, Frida Evans, acoustic. Saturday and Wednesday, Tommy Price.



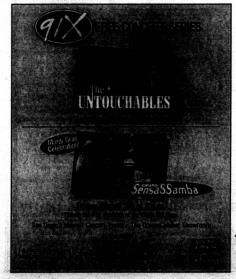


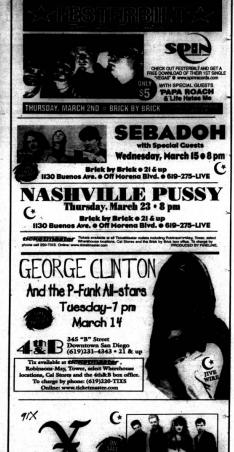
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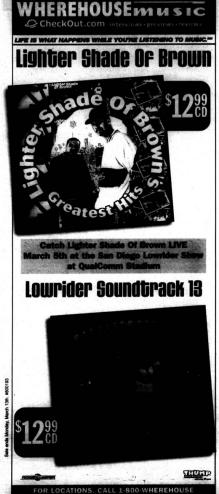








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Friday, March 3

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MUSIC SCENE

Dick's Last Resert, 345 Fourth Avenue, downtown. 619-231-9100. Thursday, Private Domain, rock and roll. Friday, That '709 Band Saturday, Critien X with Pass, regaper rock. Sunday, Horsa Olive, alternative. Monday, the Soul Persuaders. Tuesday, the Siers Brothers, rock. Wednesday, Private Domain.

The Pichd, 544 Fifth Avenue, downtown. 619-232-9840. Sunday, 5 pm to 9 pm, Cobblestone and the Boxty Band, Irish music. 4th & B., 345 B Street, downtown. 619-231-4343. Thursday, 8 pm, Filter with Chevelle, alternative/rock. Friday, 8 pm, Tracy Lawrence. Saturday, 8 pm, Joe Walsh with Beth Hart.

The Horton Grand Hotel, 311 Island Avenue, downtown, 619-544-1886. The Palace Bar: Friday, 8 pm to 11 pm, Jerry Michelsen, juzz and blues.

II pm., hery Michelen, jatz and bloes. Bassay Lowin, 27: Philish Armusi (corner of Filth and Ci.), downtown. 619-596-6123. Thereby, 96-5 pm. Ford. Bassay, 1964 pm., Ford. Bassay, 1965 pm., Eval. Bassay, 1965 pm., Bassay Miller, Top 40. Staturday, 965 pm., Bassay Miller, Top 40. Staturday, 965 pm., Bassay Miller, 1965 pm., Bassay Miller, 1965 pm. 1963 pm., dis Wandy Lee Quinter, jazz, netting. Staturday, 1969 pm. 1953 pm., dis Wandy Lee Quinter, jazz, netting. Smith and Pressel for Time, jazz. Prosely, 863 pm. 1623 pm., Nat. Trunday, 863 pm., Nat.

midnight, Higher Ground, pop, dance. Juda Johnt Cafin, 327 Fourth Avenue, downtown. 619-232-SOUL Thursday, 8 pm, Howie Smith, Jazz. Friday and Saturday, Racific Brezen, jazz. Sunday, Shelle, blues. Tuesday, the Zydeco Rockers, blues. Wednesday, the Marry Connelly Big Band.

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Le Tevele, 515 Fifth Avenue, Gaslamp. 619-232-3352; Friday 7:30 pm to 10:30 pm, Jesus Bez, Flamenco-Latin guitar. Saturda 7:30 pm to 10:30 pm, Daniel Jia and Chuck McPherson, jazz pian

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesdays, Freddy A. and the S

swingin' blues. Tuesday, & pm, Tomcat Couring and the likes Dusters, 10 pm, Theo and the Zydeco Patrol, blues. Sevillas, 555 Fourth Avenue, downtown. 619-233-5879, Tapus Bar Thursday, Walter IJ P. Rumbargs. Wednesday, Le Combinación.

Truncard Beach Club, 802 Sixth Avenue, Gaslamp. 619-231-WAVE Call club for information.

Call club for information.

U.S. Grant Hatels, 326 Broadway, downtown. 619-232-3121. Grant Griff: Friday and Saturday, 9 pm. jainer Valla and Equinox, Latin jaz Also, Friday, 5 pm to 8 pm. Juan a Fredi, Flamenco.

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guitar. Priday, 829 pm, Marrie
LSO pm, Jimen Moren, Latin jazz.
Starday, opers.
Cade Lu Riem, 1441 Highland
Avenue, National City, 619-474-3222.
Feisky and Starday, piano bar,
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Di-manul Hum's Nightschab, 273 Thire Avenue, Chula Vista. 619-585-7323. All music is rock and roll. Friday and Saturday, Full Xposure, classic rock. Galley at the Materian, \$50 Marins Parkvery, Chula Vista. 619-422-5714. Friday, 6 pen to 10 pen, the Justin Breehers, acoustic. Saturday, 6 pen to 10 pen, Koks Leon, pop. Sunday, 5 pn to 9 pm, Island John's Steel Drum Band.

to Sydn., named joint Joint Chronical State of the Command, 1550 Orange Avream, Coronado. 619-435-6611.

Cone Terme Perillion. Thurshey and Prislay, 6 pm to 10 pm, Jony West. 10 pm, Jone West.

Vine, nees, voice, Klan's Plana, 637 H Street, Chula Vinta, 619-420-3321. Friday, the Brethraus, reggas. Saturday, hardcore hip-hop, old school, and R&B. Sunday, Funkanstein, old school, funk

Latin music.

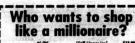
McGP* Istick Pub and Grill, 1107

Orange Avenue, Coronado, 619-4355280, Thursday, Bad Medicine, rock,
Priday, Whiley Conveil and the Trace
Kings, blass. Saturday, Jan Moore,
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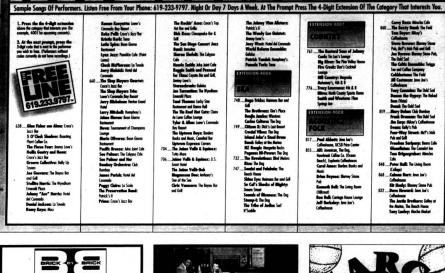
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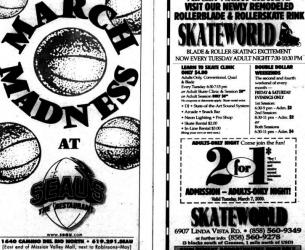
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Collectorse
The Justin Bruthers: Golley at the Marina, The Boach House Tony Landoy: Mache Market

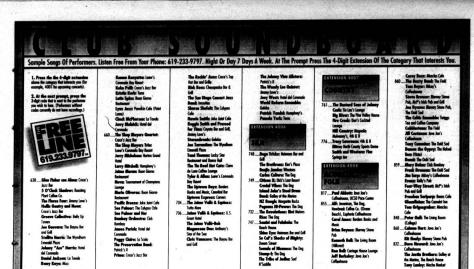


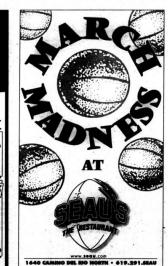
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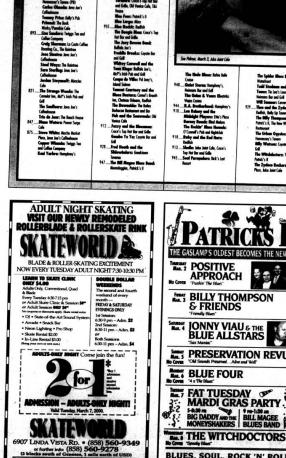
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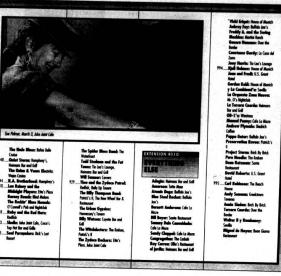
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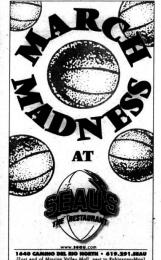


MARDI GRAS PARTY

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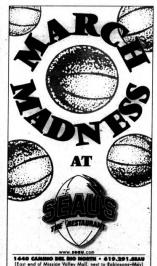
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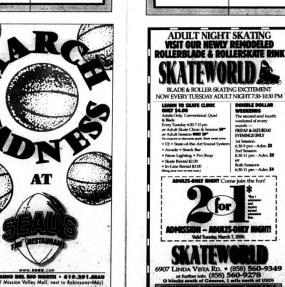


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APPROACH
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Whatnot

It offers the somewhat unnatural spectacle of an old dog trying to learn new tricks.

Anjelica Huston devises her own per-sonal solution to the shortage of parts for mature women: directing herself in the lead role of a widowed mother of seven, in Dublin circa the middle late Sixties. ("Seven children and" demonstrating her unfamiliarity with Masters and Johnson —"not one or-Anielica Huston devises her own per Masters and Johnson — "not one or-ganism to show for it.") It is no great shakes: a pinch of Irish gloom, a pinch sof Irish glister, a pinch of Irish grit, a pinch of Irish goop, all ingredients kept quite separate and unblended. But it is clearly preferable to Angela's Ashes: fistfuls of Irish gloom and al-most nothing but. The episode when the protagonist spirits away her bosom buddy (Marion O'Dwyer, all rounded

and I'm not complaining.
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decades ago. (Even less able than the Billy Idol of *The Wedding Singer* to do the same for himself.) No one under-mines faith like the self-deluded.

Simpatico, yet another late arrival.. is a screen transplant by newcomer Matthew Warchus of a Sam Shepard stage play. Sam Shepard's plays do not seem to take well to the screen, even when planted there by someone as comfortably ensconced as Robert Altman (Fool for Love). It is only my complete personal ignorance that al-lows me to believe his plays would take any better to the stage. This one is an interminable tease about something that happened in the long-buried past, something to do with a horseMOVIES



something "pornographic," something documented in a heavily taped-up shoebox. Untasty tidibis of it are doled out in flashback, with younger actors so mismatched to the present-day roster (Jeff Bridges, Nick Nolte, Sharon Stone) that you could never guess any of their identities if one of the three.

exception, of course, is portly Albert Finney, who appears in both time rinney, who appears in both time zones, with blacker and grayer hair for contrast. It is he who gets to utter the line that beats the discriminating moviegore to the punch: "I don't give two shits about these festering souls

new, looks as if it must have been meant originally as a December re meant originally as a December re-lease, telling of a hapless ex-convict who passes himself off as his knifed cellmate to his cellmate's voluptuous pen pal, and in the result gets caught up in a Christmas Eve casino heist. It unsettling spectacle of an old dog tryting to learn new tricks. The old dog,
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Internet, though I must once again concode grudgingly that the Internet has its points forty-two points, to be more exact, on this E-mail alone, now know (what I didn't know before) that Wilhoite also has a part in the next Neil Labute film, Nara Berny, plus I have several previously unbeard of tides to hunt for at the video store.

Speaking of the video store....
I was in one last week — Tower —
and noticed on the New Releases shelf. and noticed on the New Releases shen, where I left it for the time being, an undistributed Marlon Brando film entitled *Free Money*. Another answer to what the world is coming to.

MOVIE

eviews are by Duncan Shepherd. rities are indicated by one to five stars antipathies by the black spot. Unrated ies are for now unreviewed.

Lews. The title, quite plainty, derives from the Dasis Blas, eliquidate deathed dip of the Dasis Blas, eliquidate deathed dip of central first the stage door, whereby our brottles (Cerlis Roth) issues ber eighteen year-old one, in life diseased, been the eighteen year-old one, in life diseased, bloom the Rothads deathed the life of the life diseased by the life of the life of

gee. Soly who Is glossed goly to has index sections of the control of the control of the school." can confidently be judged to be trying too hard to make an impression. The school of the control of the control of the school of the control of the control of the present about the enableg industry in her falter, will be reprised learn in proper person and the control of the control of the financher; (regar director and first-inne-screm director Sam Menty. I'v writer and fine-time feature writer Alm Ball) thought they really had something there, and condit's with to spiring it on our. Their next attention-grating device is berrowed from condits' with to spiring it on our. Their next attention-grating device is berrowed from person marriator whose voice comes to us from the Other Side: "I'm forty-two years of the lines than a year I'll be dead. Of from the Other Side: "I'm forty-two years old. In less than a year I'll be dead. Of course! don't know that yet." This character, the embodiment of Midlife Crisis, is the drop-out dad of our "typical" suburban family, in addition to, of course, the horny getch-boy of the opening line, nursing a bit of a Humbert Humbert thing for his daughter's prettier boom buddy on

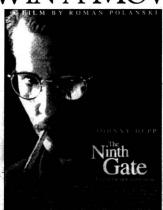
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Annua and the Ring — Uncalled-for and uninspired retelling, without benefit of Yul Beymer or Recodway show tunes, of the clash of wits and wills between the Victorian—raw vidowed English governess and the progressive Slamsee monarch—cum-polygamist, loddle Foster has a painful—to-watch tenseness in her lips and jaw, perhap-under the strain of the Pritish scene and under the strain of the British accent and the precocious feminisms. And Chow Yun-Fat, a lightweight potentate, is intelligible only about half the time. The numerous subtitles and spoken translations (not to mention the tableaus of carnage) lend an a of pedantry more than of authenticity. Directed by Andy Tennant. 1999.

Michael Douglas NEWSWEEK, David Ansen "WONDER BOYS' IS PURE PLEASURE! The laughs come tumbling out. Michael Douglas is a perb comic actor and he's never been more appealing. It's the loosest and juiciest performance of his career. "A COMIC DAZZLER: FRANCES MCDORMAND IS GLORIOUS...TOBEY MAGUIRE IS CAPTIVATING... ROBERT DOWNEY JR. IS ELECTRIPYING... AND KATIE HOLMES ACTS WITH FIRE" LOOPY AND LOVEABLE FUNNY HEAPTRREAKING NOW SHOWING



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Boyn Bon't Gry — The true story (told before in a documentary, The Brandon Terms Story) of a young Nebranda woman in a "scraul identity crisis," and on the dodge from the law, who reversed her first and last name, attempted to pass as a man in a reach the story of Kimberly Percis when not to

"THE FUNNIEST MOVIE SINCE





Directed by Frant Water
with Administrative Company, Benefits Glade & Androny
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Ingolish Administrative December 2017
FIRST THE MUSIC
THEN THE WORDS

Directed by Fathin Wotzl
with Anne Bounded & Andrei Chalenon
hely + Denne + 100 min. + 1999
(English sublities - Indian Imageops)
March 2



SOMBERMAN'S ACTION Written & Directed by Casper Verbrugge with Krijn ter Brook & Marina de Groof



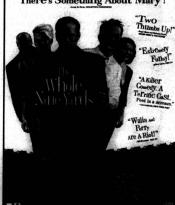
CALL OF THE OBOE Written & Directed by Claudio MacCowel with Pools Berts, Letrice Vote & Mario Lazeno Portugal * Ramantic Drame * 110 min. * 1999 (Inglish subtiles - Portugueza/Spanich language)

CIRCUS PALESTINA

AMERICA'S #1 HIT, MAN! Bruce Willis Matthew Perry

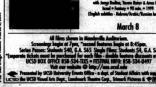
"This Year's First Great Comedy! Hilarious and Irresistible!"

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SOMETHING ABOUT MARY BEST DARK COMEDY BETTE MIDLER SINCE A FISH IS DIVINELY CALLED WANDA HILARIOUS. NEVE JAMIE LEE BETTE STARTS FRIDAY, MARCH 3



MOVIES

HILLCREST

JAMES STEWART

ALFRED HITCHCOCK'S

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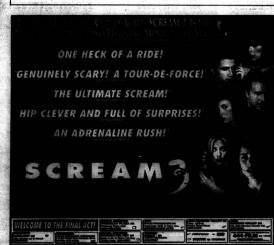
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ACADEMY AWARD NOMINATIONS

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"A COMEDIC MASTERPIECE."









Little Temy — Black comedy from the Netherlands and from the director of The Dress, Alex van Warmerdam. (UCSO, MANDEVALE AUDITORUM, 3/7, 7 P.M.)

NUCLOS, MANDTONIAN, AND TO PAM.)

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A Map of the World — A valiant per-formance from Sigourney Weaver, big, bold, daring, dauntless, yet always fully in control and thoroughly human. (Quite a feat, that, for an actress who can easily seem

THE PART OF THE PARTY PA

The Heart Beet Tibing — Madonns and Rupert Everett star as a couple with a problem (the's perganat, he's goy), directed by John Schlesinger. COMMEL MOUNTER CHEMA STAR 10; CHEMA STAR 13; FRISHORD WALLEY 120; CHEMA STAR 13; FRISHORD WALLEY 120; CHEMAD WALLEY 20; COLUMBERS 13; PAMA PROMERUSE 23; PAMA

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(CAMBEL MOUNTAIN: CHEMA STAR GULLAY; CHEMBA STAR JO CHEMBA STAR 31; CHEMBA 6; FASHON VALLEY 18; GASLAMP 15; GROSSAMON! CHEME: HUAPRO CHEMPE: HUAPRO CHEMPE: HUAPRO CHEMPE: HUAPRO CHEMPE: 24; FALZA CHEMBAS: BA-CHAM PROMEMBED: 24; FALZA CHEMBAS: BA-CHAM PROMEMBED: 24; FALZA CHEMBAS: SAME PROMEMBE Play it to the Bone — Best buddies Woody Harrelson and Antonio Banderas are has-been boxers matched against one another as last-minute replacements on the undercard of a Mike Tyson fight in Las

Simpation — Reviewed this issue. With Nick Nolte, Jeff Bridges, Sharon Stone, and Albert Finney: directed by Matthew Warchus.

• (UA HORTON PLAZA 14)

The Sixth Season — Chout story about a doleful little boy who neet dead people all around him and a wobbly child psychologist who tries to help him. It delivers there or four radly good scares and a surprise ending that makes you want, or surprise, except for the hero's apparent sharing in it (a big exception), seems pretty and a proper sharing in it (a big exception), seems pretty dirat and square after only one string — not quite so much after a second. The first order of business, following a tightly packet or business, following a tightly packet. Osment suffers sympathetically), and the approach to the supernatural is very gradual, so that while the movie evades any

sharps of crudeness and conventionally, its invites heater, classifier of regimens and lays invites heater, classifier of regimens and lays of focus. The phontly visit relies, once we get let in on them, are handled with a modicum of taste and subdity, and evoke maximum friences with maximum economy. Toni Collette and Olivia Williams written and directed by M. Night Shyamakan. 1999. Williams written and directed by M. Night Shyamakan. 1999. PROMEMICE 24, MANCHO DE, RY 16: UA HORTON PLAZA 1-9.

Somborman's Action — Dutch social satire written and directed by Casper Verbrugge.
(UCSD. MANDEVILLE AUDITORIUM. 3/7, 8:45 P.M.)

Stuart Little — Aw w. w. w. w. w. The computer-animated talking white mouse, in his high-top of nonselver and associated outling, white mouse, in his high-top of nonselver and associated outlin, is cute as all get-out, even if his computer prepara give him a too-close the state of the state J. Fox and Nathan Lane; directed by Rob * (CINEMA STAR 6; FASHION VALLEY 18: MISSION VALLEY 20)



A Charming, Wonderful, Funny



STARTS FRIDAY HILLCREST

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THE LOS ANGELES FILM SCHOOL

FACULTY EQUIPMENT Raif Bode Panavision 35mm Academy Award" nominated Cinematograph for "Coal Miner's Daughter." Additional work includes "Saturday Night Fever," "The Accused" and "Don Juan de Marco." "The Accused and Don June 10 Donn Cambern Academy Award" nominated Editor of over 35 films including "Romancing the Stone" and "Easy Rider."

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Cheens in the 1940.
Robert Shapiro
Former President of Production at Harne
Producer of "Per Wee's Big Adventure."
Executive Producer of Steven Spielberg's
"Empire of the Sun." Check us out at



DERING ACR 4.27 刑,到、额、等 at the FREDERIH Reet Center

Pedadones. The First Blovis — Crude piece of Japanes animation — additionally builted Merwhow Strike Bak, in reference abulted Merwhow Strike Bak, in reference called Mer, but enhanced with psychic powers, world-domination plans, and elementary existential questions along the law of the strike of the strike only. And perhaps also the occasional outsider who cruss the experience of witting an alone civilization and wondering visiting an alone civilization and wondering Vayama. 1999. "ONE OF THE SMARTEST ACTION THRILLERS IN YEARS! EXHILARATING POP ENTERTAINMENT! Yuyama. 1999.

• (EL CAJON 8) Rear Window — A premise with broad appeal for the casual and occasional wayers globe-tenting photojournalist, confined to a whetchair with a broken ley, while growth the burst of a summer he spell by tenement courtyard, begins to supper the tenement courtyard, begins to supper the tenement courtyard, begins to supper the resignibor across the way of having done away with his wife. And a treatment of high not broad, appeal of the more than casual and occasional movingorer as unusual and consistent and the supper sup

amount of material done in extreme long shot. Or, to say the same thing another way, an unusual amount done in first-person point-of-view shot. (Better, however, to say it the other way. Hitchcock's rigorously in the other way. Hitchcock's rigorously in the other way. With control of the say in the other way. With control of the say in the say in the say work, does not correspond terribly well to the human eye.) With James Stewart, Greek Chly, Thelma Riter, and Raymond Burr. 1954.

undercard of a Milke Typon fight in Las Vegas. A fine idea, Knrwom away on the lowbrow, Cloba's the management of granting permission to film? Its owner, imperensated by Robert Wagner, is explicitly characterized as philanderer, a woman bester, a briber and double-balance as the harder giffriend, at different times, of both flighters. And the opening credits sequence—flowing series about the Stript at brillight — in geogenous, Written & C. C. School, P. & CL. School, P. & C. School, P. & C. School, P. & CL. School, P. & C. Schoo

(EL CAJON B)

Rolndoor Games — Reviewed this issue. With Ben Affleck, Charlize Theron, and Gary Sinese; directed by John
Frankenheimer.

• (CARMEL MOUNTAIN; CINEMA STAR 10;

PAGE 14: WIEDMON PAGE)

BERGERS B. D. COMMING with notion of a different hiller or hillers in the same disquise to the hillers of his eriginal Scroun-does not seem fit for two supple. (It is, if and the hill of the hill of

REINDEER GAMES EXPLODES WITH EXCITEMENT THE GUILTIEST PLEASURE!
MAJOR FUN FOR BAD BOYS & GIRLS! BEN AFFLECK GARY SINISE CHARLIZE THERON **REINDEER GAMES** ---

BE CACHE HUMBOR GROWN IN STREET AND THE STREET AND photographed by Zhao Fei (Raise the Red Lantern). Scan Penn, besides adding a noteworthy toping-hards to this wast game of do's globously studied hard to bearn sky-common to the studies of the studies of the overgroom Deaf End Kel speaking voce.— I was a few for the studies of the studies of the different studies of the studies of th of Allen's more innocuous and inconsequential concoctions, albeit prettily



not have been so subtle. As is, it is mildly surprising without being remotely affecting. 1999. 1999. ★ (HILLCREST CINEMAS; STAR, FROM 3/3)

The Taiented Mr. Ripley — Hollywood remake of the first of Patricia Highsmith's five Ripley novels, originally made in France, under the title Purple Noon, forty years carlier. (The remake is done in period. Chet Baker and Charlie Parker are the Chet Baker and Chame : writer-director coolest, man.) Clearly, writer-director Anthony Minghella does not owe his inspiration to a desire for grant may have the novel. René Clément's version may have had a conventional (though very clever) ending that wasn't true to the book, but in Minghella's version the entire conception of

the hero, or antihero if you'd rather, is not true to it. Which would be no crime in itself if it made a different kind of sense. Which it doesn't. And the ending is scarcely improved by being left up in the air. Minghella's main creative contribution is to homosexualize the hero (Matt Damon), so benomen unlike the hero (Matt Damon), so that the initial killing becomes a spar-of-the moment affair motivated by thiogs killed golousy, rejection, but feelings, exte-erculatory self-defense. (If the new sexual orientation was the way Minghella wanted to go, he might have found roker soil in the Goulm movel of the series, The Bay With Followed Ripley, where the hero dons a dreas and high hers for an escapade in Mortin.) The killer's talents as a minim and sfergi-lad out as given early on, now come in

3 Strikes — Penal comedy with Brian Hooks, N'Bushe Wright, and David Alan Grier, written and directed by D.J. Pooh. (CHERAMA 6: GASLAMP 15: GROSSMONT CHITER MISSION VALLEY 20: OCCAMSIDE 16: The Tigger Movie — Animated animal tale impired by the Pook books of A.A. Milne.

CAMMEL MOUNTAIN CIPIEMS STAR 10. COMMA STAR 13. CERTAIN 6: FASHION VALLEY 18. ORIOSSAMOT CERTOR. MISSION VALLEY 18. DELL' NOTAN MONOMENTE EL MISSION VALLEY 18. DELL' NOTAN SOLUME 18. ULA HORTON PAZA 18. WIGHTON PAZA 18

comminstly handy for the purposes of stepping into the identity of the dead man. Whald does aren't with one of the most memorable accions of the earlier most memorable accions of the earlier most memorable accions of the earlier most of the earlier most of the latter of the earlier most of the latter of the l with people and furniture and bric-a-brac and dark walls, it is overheave, At the same time, this is a veysubantain flum, probing the anguish and dissatifaction behind the great (and cherful) amen of Gilbert and Sallivan, muscling into the ternal struggle between artistic appriation and commercial compromise, stepping back for a sweeping sociococomoir overwise of the arteried decision of the same time. The same time time to a structure of the same time to a specific of approach, in particular, might help in our over any surprise that writer-director act over any surprise that writer-director world of Victorian operetts. The last negle of approach, in particular, might help us to office of approach, in particular, might help us to Mike Leigh would choose to retreat a full creative from his customary stomping ground of present-day Britain (Sevents and Leigh would choose to retreat a full creative from his customary stomping ground of present-day Britain (Sevents and Leigh world and the control of the foundation per instanced in his foreithered disconsioner with such new-fangled gimns as the telephone, instead in his foreithered disconsioner with such as the control of the c

particular place, a situation, a circle of characters. That's a job of work in itself. And well done. With Jim Broadbent, Allan Corduner, Lesley Manville, Timothy Spall, Alison Steadman. 1999. ** (COVE: UA HORTON PLAZA 14)

Toy Story 2 - A sure bet to be enjoyed by Toy Story 2 — A sure but to be enjoyed by all who enjoyed the first one. And enduared by most others. The central theme of the built-in obsolescence of children's tosys— Woody, the pull-string cowboy, has suffered a torn shoulder and in retired to the shelf while his owner goes off to summer camp without him—gives rise to some difficult, even painful, questions on aging, mortality, the instability of relationships, the

impermanence of love, and the like. ("Do you really think Andy is going to take you college! Or on his honeymoon!") The easy answers will doubtless be more soothing t ounger you are, Parents, in consequence, re to be cautioned not for their kids' sake. but for their own sake. On another front, the advances in computer animation since the original Toy Story are plain to see, particularly in the depth of field (including at times an artificially blurry foreground), the openness and airtimes of the space, and the lifelikeness of some of the human figures (all the way to nose hairs and a bad comb-over). Sometimes it is hard to know, or to remember, what you are looking at. This development, if you are dooking and the space of the spa out for their own sake. On another fron

be unsoothed by the aforement be unsoothed by the aborementioned casy answers, is apt to be too fraught with magazings and forebodings (where will it lead? where will it end?) to be entirely enjoyable. With the voices of Tom Hanks, Tim Allen, Joan Cussck, Kelsey Grammer, Wayne Knight; directed by John Lasseter.

(FASHION VALLEY 18: VOGUE)

What Planet Are You From? -What Piennet Are You From?—
Intergalactic mating game with Garry Shandling, Annette Bening, Linds
Fiorentino, and John Goodman, directed by
-Mike Nichols.
(CAMMIL MOUNTAIN: CHIMMA STAR GALAXY;
CRIMMA STAR 10; CHIMMA STAR GALAXY;
CRIMMA STAR 10; CHIMMA STAR STAL STARSHON
VALEY 18; GASSAM 15; GRIPSSAMY CENTER:
LA JOHA 12; MISSION WALEY 20;
COLUMNIOS 18; PAM FROMENSHOOD 24; PLAZA CINEMAS; RANCHO DEL REY 16; SOUTH BAY DRIVE IN; TOWN SQUARE 14; WIEGAND PLAZA:

The Whole Nine Yards — Humdrum The Whole Blue Yarde — Humdrum hit-man comedy, as thick with Cupid's arrows as with bullets. Matthew Perry, playing a Montreal densits caught in the crossfire, works harder for his laughs than he rest of the cast combined, and his reward is to be the only one of them who raise even a week smile. With Brace Willis, Natasia Henstridge, Amanda Peet, Rosama Arquette, Kevin Pollak, and Michael Clarke Arquette. Kevin Pollak, and Michael Clarke Puncan: directed by Ionathan Lynn . ICARMEL MOUNTAIN: CINEMA STAR GALAXY CINEMA STAR 10; CINEMA STAR 13; CINER FASHION VALLEY 18; GASLAMP 15; GROSSMO

Woman of the North — An Italian

UA Escondido 8 362 El Norte Parkway (760-745-4470) Theater closed

Steege, directed by Frans Weisz. (UCSD. MANDEVILLE AUDITORIUM, 3/2, 7 P.M.)

Wonder Boys — An adaptation of the novel by Michael Chabon — and an odd choice of project for Curtis Hanson, or a least it seems so if you resist the conclusi-even after L.A. Confidential, that Hanson has gone bookish and gone pavenu. A "smart," tart, dark, literate, adult comerch et in the arcoss of Anderse it overs the set in the groves of Academe, it covers the three days of the campus "Wordfest" conference, when troubles are piling up on conference, when troubles are piling up on the professorial here; his wife has just walked out on him; his student boarder, fernale, is batting her cystabase at him; another student, male, is contemplating sucider, his literary agent is impatient to have a look at the long-availed followup to his first nowel, The Aramist's Daughter; his lover, the college chancellor and wife of the bead of the English Department, is pregnant by him; and the department head's dog lies by him; and the department head's of dead in his car trunk. (The canine ca dead in his car trunk. (The canine cassily has become a dark-comedy clichel). There are several dependable people in the cast — Frances McDormand, Tobey Magaire, Lane Adams, Rijo Torn — but Michael Douglas still seems overlage and overluminous different services and overluminous click. A pair of spectable sperched on the tig. of his nose in a thin disquare, And the movie liberary composition to say nothing of American cinematic compulsion to deliver entertainment anonespe punchlines. slapstick, a dead dog, whatever it takes. The useful point of comparison would be the British Accident by the American expatriate,

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT The Mark 1997 of the Ma Town Square 14 #65 Clairement Dr. (858-274-1234)

CORONADO

Village 820 Orange Ave., Coronado (619-435-6161) The Whole Nine Yards (R)

DOWNTOWN

Gaslamp 15

701 5th Avenue (619-232-0400)

What Planet Are You From? (R) Fri.-Sun.
(12:30, 1:20, 2:50, 3:40) 5:10, 6:10, 7:35, 8:35,

The Cider House Rules (PC-13) Fri.-Thu. (1:15) 4:00, 6:50, 9:40, The Cup (G) Fri., Mon.-Thu. (2:23) 4:60, 7:15, 9:30, 9:41 (1:20) 22.54 4:60, 7:15, 9:30, 9:41 (1:20) 22.54 4:60, 7:15, 9:30, 9:41 (1:20) 22.54 4:60, 7:15, 9:30, 9:

Fashion Valley 18 2017 Friers Road (858-558-2262)

Tuc. P.M. (2:30)

UA Horton Plaza 14

457 Horton Plaza (619-234-4661)

My Dog Skip (PG); Reindeer Games (R);

Wonder Boys, (R); Simpatico; Hanging Up

(PG-13); The Tigger Movie (G); TopsyTurry (R); The Beach (R); American Beanty

(R); The Hurticane (R); The Sixth Sense

LA JOLLA

Cove Theatre 7730 Girard Ave (858) (459-5404) Topsy-Turry (R) Fri., Mon.-Thu. 6:30; Sat.-Sun. 100, 6:30; The End of the Affair (R) Fri.-Thu. 4:15, 9:45

Fig. Tim. 413. Yes

La Jolin 17

8557 Villa La Jolin Dr. (858-558-2241)

Drowning Monta (VG-13); The Heat Best

Thing (VG-13); My Dog Side (VG); What

Flanat Aer You Form? (R); Boller Room (R);

Hanging Up (VG-13); The Whole Hine

Yarfs (R); Reindere Games (R); Pipth Black

(R); American Beauty (R); Wonder Boys

(R); The Index Fire Beach (R);

MISSION VALLEY

Hazard Center 7510 Hazard Center Drive, Mission Valley

(619-291-7777)
Drowning Mona (PG-13); Wonder Boys
(R); Pitch Black (R); The Whole Nine Yards
(R); Reindeer Games (R); The Green Mile

Absistion Valley 20
Assistion Valley 20
Assisting The Research Service (Sci. 558-256)
Assist Camero Def Riv North (SS-558-256)
The Need Best Thing (PG-13); 3 Strikes (R):
What Planet Are You From Downling
Monte (PG-13); 400 pc 550; (PG), Members
Games (L); The Clade Houses Rives (PG-13);
Section 3 (L); Biolifer House (R); Assisting House (R);
Section 3 (L); Biolifer House (R); Assisting (R); The Strike Sense (PG-13); Pitch Riving
(R); Thank L Ullin, Rivinder Games (R); The Modify
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9:35; Reindeer Games (R) Fri.-Sun. (12:50. 3:00) 5:05, 7:15, 9:30; Mon.-Thu. (3:00, 5:05) 7:15, 9:30; The Tigger Movie (G) Fri.-Sun. (12:45, 2:40) 4:25, 6:10; Mon.-Thu. (2:40, 4:25) 6:10; The Beach (R) Fri.-Thu. P.M. 8:00

Ken 4061 Adams Ave (619) (283-5909 4061 Adams Ave (619) (283-5909) Rear Window (PG) Fri., Mon.-Thu. 4:45 7:15, 9:45; Sat.-Sun. 2:15, 4:45, 7:15, 9:45

Garden Cabaret 4040 Goldfinch Street, Mission Hills (619-295

UPTOWN

EAST COUNTY

EL CAJON

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II Cajon Cinema 8
329 North Magnalla Are (619-446-7469)
Anna and the Intig (10-13) Fir. Thu. (120).
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Parkway Plaza 18 405 Parkway Plaza (619-401-FILM) The Next Best Thing (PG-13) Fri.-Thu.

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Consensor Gentler B Theories Grossman Control of Theories (1977) (1974)

(G), Snow Day (PG), Scenary 3 (R)
Palm Promensede 24
770 Drawry Road, San Diego (169-584-282)
What Planes Are Von Front (R), 3 Strikes
What Planes Are Von Front (R), 3 Strikes
House House Read (PG-13), May Doog Sale (PG). The
log Motors (PG-13), May Doog Sale (PG). The
Goder House Rules (PG-13) The Whole
Nine Yards (R), Reindeser Games (R), The
Good (R), The House (R), Sale (PG-13)
The Comm (Mile (R), Hanging to (PGC-13)
The Easth (R), De Shift Sales (PGC-13)
Day (PG), Pitch Black (R), House Feddiny (R)
Ranche Do Black Rear 16

Rancho Del Rey 16 1025 Tierra Del Rey (619-216-4707) The Next Best Thing (PG-13) Fri.-Thu.

(PG-13) Fri-Thu. (12:15, 2:30, 4:45) 7:90, 9:50; American Beauty (R) Fri-Thu. (12:0 3:30) 6:45, 9:30; What Planet Are You Fro (R) Fri-Thu. (12:15, 3:35) 7:40, 10:00; My Dog Skip (PG) Fri-Thu. (12:30, 2:45, 9:00, 7:50, 9:55; Reindeer Games (R) Fri-Thu. 7:30, 9:35; Reindeer Games (R) Fri. - Thu. (12:45, 4:35) 7:20, 10:05; Wonder Boys (R) Fri. - Thu. (1:00, 4:20) 7:10, 9:45; Galaxy Quest (PG) Fri. - Thu. (12:10, 3:35); The Cider

Vogue 226 3rd Avr. 619-425-1436 Toy Story 2 (G) Fri.-Thu. 11:40, 6:00; Galaxy Quest (PG) Fri.-Thu. 1:30, 8:00; Anna and the King (PG-13) Fri.-Thu. 3:30, 9:45

Santee Drive In 10990 Woodside Ave., Santee (619-448-7447) Drowning Mona (PG-13) and Scream 3 (R). The Whole Nine Yards (R) and American Beauty (R)

The Next Best Thing (NC-13) Fri. Sulf. (12-45, 3-20) 5-40, R15, 19-30, Men. Thu. (12-45, 3-20, 3-40) 8-15, 19-30. Men. Thu. (12-45, 3-20, 3-40) 8-15, 19-30. Men. Thu. (12-45, 3-20, 3-40) 8-15, 19-30

quality of the work, after all, is beside the

point. Work is work, regardless. The devotee of Gilbert and Sullivan will perhap devotee of Gilbert and Sullivan will perhaps be transported to a giddy assthetic plane at the very first note. The nondevotee, seeing mainly the quaintness, and wondering whether he needed to see quite so much of it, is not apt to be converted. But he will at least have been transported, together with the devotee, into a different time, a

SOUTH BAY CHULA VISTA

SANTEE

Cinema Star Chula Vista

Cinema Star Chula Vista 10 Star Units Vista (619-687-FILM My Dog Skip (PG); What Planet Are You From? (R); The Next Best Thing (PG-13); Reindeer Games (R); Wonder Boys (R); Pitch Black (R); The Whole Nine Yards (F Hanging Up (PG-13); The Tigger Movie (G); Snow Day (PG); Scream 3 (R)

3:10) 5:30, 7:50, 10:10; Mon.-Thu. (3:10, 5:0; 7:50, 10:10; Pitch Black (R) Fri.-Sun. (12:40, 3:00) 5:20, 7:40, 10:00; Mon.-Thu. (3:00) 5:20, 7:40, 10:00; Mon.-Thu. (3:00) 5:20, 7:40, 10:00; Snow Day (PG) Fri.-Sun. (1:20, 3:25) 5:25, 7:30, 9:30; The Tigger Movie (G) Fri.-Sun. (1:25, 3:19) 5:10; 7:00; Mon.-Thu. (3:15, 5:10; 7:00; The Beach (R) Fri.-Thu. P.M. 9:00

Cinema Star Galaxy 6
Hwy: 76 and Missien Road, Bonsall
(760-945-8784)
Drowning Mona (PG-13); What Planet Are
You From? (R), My Dog Skip (PG); Pitch
Black (R); The Whole Nine Yards (R);

CARMEL MOUNTAIN

ESCONDIDO

Carousel Cinema 6 1868 East Valley Parkway, Escondido

IMPERIAL BEACH Studio Cinema 3 127 Palm Avenue., Imperial Beach 619-429-9640) Pitch Black (R); Snow Day (PG); The Tigger

NATIONAL CITY

Harbor Drive In 32nd and D, National City (619-477-1392) The Hurricane (R) and Supernova (PG-13)

The Hurricane (K) and Supernova (PG-13)
South Bay Drive in
2170 Coronalo, Imperial Beach (619-423-2727)
What Planet Are You From? (R) and Galaxy
Quest (PG), Beindeer Games (K) and
Scream 3 (R); The Whole Nine Yards (R)
and Pitch Black (R)

and Pitch Black (R).

Sweetbraidte 9 Theatres

1920 Sweetbraiter Rd. (619-474-857))

Drowning Mona (PG-13) Fri.-Sun. (1:00.

3:20) 5:40, 360, 10:20) Mon.-Thu. (3:20, 5:40)

8:00, 10:20; My Dog Ship (PG) Fri.-Sun.
(1:235, 2:50) 5:50, 7:20, 9:35; Mon.-Thu. (2:50, (1235, 259) 505, 720, 935; Mon. Thu. (2750, 505) 720, 935; \$ \$\frac{1}{2}\$ \$\frac{1}{2

NORTH INLAND

BONSALL

Carmel Mountain 12 11620 Carmel Mt. Rd. (619-674-9770) The Next Best Thing (PG-13) Fri.-Sun. (12:30, 3:00, 5:30), 8:00, 10:25; Mon.-Thu. (12:30, 3:00, 5:30), 8:00, 10:25; Drowning Mona (PG-13) Fri.-Sun. (11:45, 1:55) 4:05. Mont (WC-11) Fri. Sun. (1148), 1534 e85.

163.18, 80.19, 80.39, 90.00, 80.00, 9 NORTH COASTAL

RAMONA Ramona Twin Cinemas 626 Main Street, Ramons (760-789-3422) My Dog Skip (PG); Snow Day (PG)

Poway 10 Cinemas 13475 Poway Road, Poway (858-485-8641) Call theater for program information.

Silver Cinemas 11740 Bernardo Plaza Ct. (858-485-8641) Call theater for program information.

SAN MARCOS

San Marcos 6 Cinemas Highway 78 at Nordahl, San Marcos (858-480-8900) Call theater for program information San Marcos Stadium 18 Cinemas

Oceanside 16

CARLSBAD Plaza Cinemas 2565 El Camino Real, Carlibad (858-729-7147) My Dog Skip (PG): What Planet Are You From? (R): Pitch Black (B): Reindeer Games (R): The Tigger Movie (G)

DEL MAR

Del Mar Highlands 8 El Camino Real at Del Mar Heights Road, Del Mar (858-259-6610) Call theater for program information

Flower Hill Cinemas 2630 Via de la Valle, Del Mar (858-755-5511)

ENCINITAS

ENCITE FOR A PARTIE OF THE PARTIE OF T

Wiegand Plaza 8 220 North El Camino Koll Enconsol.
(760-942-5544)
What Planet Are You From? (R); My Dog:s.
Skip (RG); Drowning Mona (PG-13); The
Tigger Movie (G); Hanging Ltp (PG-13);
American Beauty (R); The Whole Nine
Yards (R); Reindeer Games (R)

LA COSTA La Costa 6

(858-431-1990) Call theater for program information

OCEANSIDE OCEANSIDE
Clinema Star Mission Market. 13
College Boulevard and Mission Avenue.
College Boulevard and Mission Avenue.
Constante (70-80-1790). My post Stop
Drowning Mona (19-13) for post (16). The
Next Best Thing (19-13). Wonder Boys (EXReindeer Games (R). The Whole Nine
Yards (R). Hanging Up (19-13). Thich Black
(R). The Tigger Movie (10). Snow Day (19-1)
Scream 3 (R). American Beauty (19Scream 3 (R). American Beauty (19Scream

Oceanside 8

Oceanside 16

Of Missian Avenue, Oceanside (760-439-1273)

Strikes (IR), Drowning Mona (PG-13), My

Dog Sály (PG), What Planet Are You Frought

Beauty (R), Wonder Boys (R), Reindeer

Games (R), The Cider House Rules (PG-13),

Boiler Room (R), The Whole Nine Yards

(R), Plich Black (R), Hanging Up (PG-13),

The Beach (R), The Tigger Movie (G); Snow

Day (PG), The Stoth Sense (PG-13), Scream

Day (1

Star Theatre 402 North Coast Highway, Oceans (858-721-5700) Sweet and Lowdown (PG-13) Town and Country 2253 El Camino Real, Oceanside

Valley Drive In 3840 Misson Ave., Oct Closed for season.

Not Buffaloed

I first ate at Liaison six months ago, and for several weeks after I kept in my refrigerator a sample of meat I'd eaten there. Liaison's menu had described it as lamb, but it tasted like beef. I guess I thought I could conclusively identify the mystery meat by taking it to a pathologist or forensic lab. I never

with a contrastive process of the contrastive pr ugh your credit card the amount of the dis-

through your credit card the amount of the dis-count plus 320 ervice change if it is found that your credit card is registered to one of these programs.

After wading through the fine print, my date that evening cleared her throat and whispered, adopt our entrees or just eat them?

I said that I was afraid to order, afraid that I'd do something wrong and get fined.

We did order and to start the evening off our waiter brought us a bottle of wine that had gone the waiter about our wine and adock hint to please bring us another bottle, he glared as if I were try-ging to pull a fast one.

bring us another bottle, he glared as if I were trying to pull a fast one.

Our meal took on further I Low Lucy elements—lamb that was idead-ringer for beef, filet
migron that arrived men insteads fract. After it
ments that the second of the second of the second
fract when the second of the second of the second
fixed me with any smile, shook my hand and
said, "Thank you for a wonderful evening."

Months passed before I shanghaid another
gal to Liaison —Jean, a fresh-faced irish Catholic
blonde from Buffalo wher pegard every day in
menu had been edited somewhat, but Lucy Ricardo
apparently still reigned in the kitchen. arently still reigned in the kitchen.

Liaison's food drained Jean's practical Buf-



There's no pretense about it, but it's honest food."
She looked at my \$2.5 flet mignon, which I'd ordered rare but which came medium-well.
"I bet the green perpercorns in the filet's sauce are pretty good." she said. "Nice and salty."
She had a point. The green perpercorns were nice and salty.
The filet was okey. The three melan-bub sides of estament succhiair.

Bay Prawn Cocktail" was in reality four dreary defrosted shrimp served with what tasted like canned cocktail sauce. The "escargots bour-guignonne" were nasty black grease-plugs. The "French onion soug gratine" was a sweetish mess of tinned broth, gloppy cheese, and

of timed broth, gloopy cheese, and dried paraley.

"At least the capers are good," lean said, forking gamely into her veal piccata, her pretty face tense around the eyes. "I mean, the veal is tough and overdone, and the stace is gluey with starch. But my offers and sally. I love capers."

She parked her knife and fork at the side of her plate and gazed aroundf the simost empty room. She considered the plastic plants, the flagstone walls, the sail title fairly lights twinkling here and there.

When we were and the sail title fairly lights twinkling her and there.

Deef The roats ability at pretty well in Buffalo. The best The roats beef Couroner magazine did al whole article on Buffalo roast beef. I mean, it's not fancy.

(no stars)

SOUND LEVEL: Low

PRICE RANGE: Moderate to exper menu seems to offer some bargain-rate prix fixe meals, but it is difficult to decipher. Appe-tizers, \$7 to \$8. Entrées, \$9.50 to \$30.

HOURS: Tuesday through Sunday, 5:00 p.m

WHAT THE STARS MEAN:

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

But what's not to like about ripe bananas, butter, sugar, Grand Marnier, and vanilla ice cream? Jean cleaned her plate of bananas Foster, wiped her mouth with her napkin. Rising from the table she said, "I have to go or my friend will kill ime. But I want you to show no mercy to this place. How does this restaurant get away serving this way to show the statement of the statemen

(None) Poor to satisfactory
★ Good
★★ Very Good
★★★ Excellent
★★★ Extraordinary

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and the mubby industrial carrots sit-ting beside it were no hayride.

It is just me, "Jean saked," or does this place smell like bleacht as down! In noticed that my before the strength of the strength of the con-your the strength of the strength of the strength your the strength of the strength of the strength with glass was unclean. I said nothing. Listion with its "fine French custime" and sphintaine menu couldn't buildad be sufficion for lungssted dessert. Jean suddenly remembered that she had to pick up a friend at the train station. I insisted.

The bananas Foster, prepared for ut table-side by our waiter, was the high point of our meal. Nightly "Specials"... In a very special place! Enjoy casual fine dining at AJ's -MONDAYS \$11.99 SATURDAY MIGHT e Rib (Block Angus Beef) \$12.99 SUNDAY BRUNCH Only \$18.95 for adults melet station, carving station, pasta stion, salad bar, desserts and more! MAPPY NOUR! Monday-Friday 47 pm \$1.00 aff all drinks, \$1.00 buffel

Earp's Oyster Bar

If I ordered any of this stuff I'd wake up three weeks from now in a cheap hotel outside Reno.

JOHN BRIZZOLARA

an Diego's "Radio Mayor," Roger Hedgecock, the affable, genophobic ex-"real" mayor of this town who left office cunder the J. David Dominelli cloud over a decade ago (some dammed misunderstanding about campaign finances), has REVIEW

opened a restaurant in the Gaslamp district at Fifth and E. It called Roger's and features

and saucepan. I ran into Hedgecock at Fashion Valley, the Aday after Thanksgiving. He was broadcasting his KOGO radio program from there surrounded by shopping-crazed lemnings to whom it had suddenly occurred to start spending wildly with

suddenly occurred to start spending wildly with Christmas only a month off. "Hi, Roger. I don't know if you remember me. Our kids used to play soccer together." We

"That was a long time ago."
"Hey, I heard you got into the restaurant

Tattoo. We've got Chef Larry from Channel 10, an Olympic cooking champion." (This, it turns out, is literally true: Larry Banares won three gold medals at the "Culinary Olympics" in 1988, 1992, and 1996.) "And our "Yeah, I've got a place downtown at Fifth and E. It's called Roger's, I'm really excited about it." "What kind of food?" "American cuisine, southwestern...San Diego style." 1996.) "And our general manager, John Fleming, who was with the 21 Club in New

ems to salivate — or maybe it's foaming at mouth — when she talks about Roger

Hedgecock.
"So what made you decide to go into the

restaurant biz?"
"Well, it's a great location. It's a great San
Diego story, actually. Wyatt Earp used to run a
saloon and a gambling hall there. He called it
the Oyster Bar. It's right next to the Blue

Diego style."

"Hey, I'll have to try it."

Roger whips out his cell phone and raises his eyebrows at me think I can get you in."

"Well...sure. Okay."

It dish be restaurant and hands me the

York for a long time."
"Oh yeah, that restaurant with all the blackfaced jockey statues out
in front of it."
"Well," Roger smiles Well...sure. Okay.

He dials the restaurant and hands me the

phone. I book a 7:30 for two. I know my
girlfriend will want to join me. She always smile chuckles, and looks around at the crowd. "We don't have

any jockeys.

"What do you recommend there?"

"We've got excellent steaks, seafood, c

and some of my mom's recipes, like

meatloaf and stuffed artichoke."
"Meatloaf! I haven't had that in a while. I've

4 Casa



"I'll see you there. I'm there just about every inght."

The place is packed. It's woody and masculine. The bar is gorgeous: glistening bottles. lustrous patina on the oak or mahogany or whatever it is on the back bar, and the bar itself.

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The bartender looks crisp and attentive in white shirt and tie. My girlfriend grabs me by the elbow and guides me quickly past the alluring watering hole. We are seated at a good table next to a column so there is an illusion of privacy. At the table to our left is a family with a very well-behaved baby. At our to our left is a family with a very well-behaved baby. At our rights. Roger is chatting up a proper of the second of the second

The bartender looks crisp and

of charm that can kill.
Speaking of charm, Roger
Hedgecock has it for days. He's
one of those guys you just have
to like personally — no matter
what you think of his politics. I
imagine he is similar to Ronald
Reagan in this way (I never
met Reagan, but I met his son,
Mike — same deal: screwy
politics, terrific guy). I
understand that even the most
rabid liberal would be
completely enchanted by of charm that can kill. completely enchanted by Ronald Reagan all the while stifling an impulse to shake him by the lapels and demand, "What the hell is wrong with

You?"
Hedgecock is like that.
I snap a picture on a digital camera and Roger wants to see how it came out. I play it back. "Hmmm," he says, "a little

"Well," I apologize, "I just got the thing, I'm trying to figure it out."

figure it out."
"I'll stop back later when
you do," he laughs and walks
away. He immediately greets
and chast up the party at
another nearby table. He seems
to be genuinely enjoying this
gig. (I had to be a host at a restaurant for one night, and for weeks afterward I woke up

prepared with white wine. ort, vermouth, sherry, etc fashioned bread pudding with whiskey sauce." If I ordered any of this stuff I'd wake up three weeks from now in a cheap hotel outside Reno with a \$20 hooker. It all sounds

a \$20 hooker. It all sounds great though.

Some examples. First courses: "Grilled chicken quesadilla, roasted tomato salsa, Spanish manchego cheese, toasted pine nuts, fresh herbs, and roasted chile." Or "dungeness crab cakes with herbs, and roasted chile. Or "dungeness crab-cakes with cilantro cream studded with mild peppers and herbs, pan fried." These are just two for starters, and I have no reservations whatsoever (if reservations whatsoever (if you'll excuse the pun) that those chiles and that cilantro are grown right here by decent Americans like you.

I have to have Mrs. Hedgecock's meatloaf, of course, and it comes with earlier mea

course, and it comes with guite mabed potates, one of my favorites. My gidfriend is leaning toward the "baked onion soup with tart apple. Scented with ruby port and topped with puff patry glazed with maytag bleu cheese," followed by "Hearts of romaine Caesar with grilled chicken" (also available with haripp.) I sense he heaitation and reassure her, "Honey, you can bet your assh the Romaine can bet your ass that Ron lettuce was picked right here in the Imperial Valley by damn well documented hands." This

well documented hands." This seems to put her mind at ease. "What are you going to have?" she asks and I tell her. "Meatloaf with ancho chile ketchup? I didn't know you liked..."

"No no no," I grimace,
"not chile ketchup. I'm sure
what Roger meant to say was
barbecue ketchup. If it is chile, I'm sure it's, like, from Texas

or something."

The food arrives and it's The food arrives and it's very good. The portion of meatlod is huge, a challenge to any large man's colon, and I was up to it. To tell you the truth, I lowed the meatload My girlfriend's comment on her stuff was "it's perty good."

I start quoting Charles Grodin from The instrement Kat of Cordin from The instrement Kat on the instrument with the finest meatle in the cord had."

"What?" My girlfriend is not catching on yet. If thought you catching on yet. If thought you

catching on yet. "I thought your favorite food was Indian food and Italian and Vietnamese and more exotic stuff."

"That's just it. It's exotic, but it's not honest. I mean, it's fancy, but it's not real. I mean, this is honest food. There's no lying in that beef. There's no insincerity in those potatoes. There's no deceit in the cauliflower. This is a totally honest meal. You don't know and age to sit down and eat food you can believe in." She was about to search my

plate for the nonexister wer and then it kicked in — her being as familiar with the Neil Simon screenplay as I am. We start cracking up, blowing cranberry juice and iced tea through our noses when the waiter comes by to

when the waiter comes by to ask if everything is all right. "Oh, yeah, this is great," I tell him. "Say, do you think I could get a picture of Chef Larry?" "I'll ask him." The waiter is African-American, another is Asian. Peeking into the kitchen on the way to the bathroom I. notice another African American in the kitchen and several other swarthy cooks. I wonder if Roger had any idea what he was getting into when he entered the realities of the

Chef Larry emerges from the kitchen with two other guys dressed in white. This is guys dressed in white. This is extremely kind of them, I think, because the restaurant is crowded and they must have abandoned sauces or steaks or abandoned sauces or steaks or something to accommodate some Barney with a camera he hardly knows how to use. Larry Banare's culinary companions are Bobby Brual and Cipriana Mancilla. They pose for several pictures while I fumble with the zoom and the flash. I thank the zoom and the flash. I thank them, compliment them on the meatloaf, and Roger appears again as they retreat to the kitchen. "Learn how to work that

thing?" he asks.
"Yeah, I think I got it down.

You got time for one more?"
"Sure. Where do you want

I look around, the walls are covered with painted faces of San Diego celebrities, politicians, athletes, and entertainer athletes, and entertainers. Whoopi Goldberg is next to Raquel Welch, Frank Zappa above Jewel, even Orville Reddenbacher and Gregory Peck äre up there. The politicians (except for Hedgecock with a microphone) I mostly do not recognize Same with the mscropnone) I mostly do not recognize. Same with the athletes. Because of the lighting I ask the former county supervisor and twice-elected mayor to stand against the wall featuring many famous men who apparentle excelled at hurling some sor of ball through various

or ball through various paraphernalia.

I snap. The flash works but the picture, I'm afraid, just doesn't come out that well. For once, Mr. Hedgecock ian't smiling and the thing came out looking like a mug shot. Sorry, Roger.



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"They want to identify San Diego wine; they don't want grapes imported.'

Are McGary, Proprietor of Shadow Mountain Yisepards in Sunahine Summire, but a problem. Though much of the primary work of grape growing — planting, pruning, weeding, picking, etc. — requires multiple hands, especially as acrage increases. And in Sunshine Summir, multiple hands are hard to come by. The multiple hands are hard to come by. The proprietor of the proprietor

here; they're moving through the 'Alls, heading as far north as Washington state." eman, an ag science teacher at the fledgling Warner Springs High School, had a goal She was looking for a project that would "be in She was looking for a project that would be in-teresting and motivating for the kids to learn about agriculture, tap into an industry that was vital in California, and, most importantly, lend itself to all the classes so that I could teach hands-on."

all the classes so that I could teach hands-on."
She hit upon hei idea of a vineyard and, soon
after, enlisted McGeary as an advisor. First, she
ich her students to work on a fessibility study.
They began by researching grapes and visculture
on the internet, corresponding with vineyard
grovern "all over the place, which is perfect for
us because we're isolated up here." One of their
discoveries was that at that time there were nine operating wineries in San Diego County, but mo did not produce their own fruit. "In other word there's a very high demand for grapes in the county. They want to identify San Diego wine; they

county. They want to identify San Diego wine; ney-don't want grapes imported.

The students projected yields, costs, and rev-enues from grape sales, did soil research, and made the case for grapes as a crop that demanded relatively little water. They prepared a schedule and speculated as to the educational benefits that intaining a working vineyard

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would bring. Though the board was impressed enough to give the students the go-shead. "Some of the people at the school didn't think it was going to happen, because they flow the property of the property of

were granted a full acre and a third.

Though the school was sup-portive — donating fencing

MATTHEW LICKONA LICKONA

Though the school was supportive — donating fencing material, and eventually buying a new tractor and a truck for mowing supplies — the project would not have had such a promising start without the remarkable degree of industry support it received. —The parent of one of our students is a salesman who had a connection with first parent of the school's delight. To go donated fip line, the school's delight. To go donated on systems. mitters, valves, and a frost-protection sys "everything for irrigation except the hard pipe the students put in the ground." Temecula Val-ley Pipe then donated timers and valves to help

ley Fipe then donated timers and valves to help automate the system.

After that, industry involvement snowballed. There are about \$10,000 worth of donations out there. Jim's 50pply Company in Bakerfield gave us a 50 percent discoss the high particular to help subsoil. One of our students' family has a tractor business, so they came in and helped us disk the soil. We've got 800 vines that were donated by Durat Nutrery, and then we've got 800 root stock cuttings that were donated by U.C. Davis. And Santa Fe Raill woordings the subsoil. Davis. And Santa Fe Raill woordings the track of the subsoil of t to serve as row-end posts, supporting the trellis wires that hold up the vines. "I think they just saw how serious the kids were, the willingness of

the students to put forth the effort." Now, three years af-ter the project's inception, the root-

stock stands in nursery rows, and the young rows, and the young vines are working their way up the stakes. Half the vineyard is a stan-dard rectangle, planted with Cabernet and Chardonnay, grapes that will be sold for profit. The other half is experimental. "If you look around, this is all planted in the shape of a hexagon," with paths between each of the open circle in the cen-ter, where Freeman

ter, where Freeman plans to install a gazebo. Every pie section is planted with a different variety; we have Petite Sirah. Merlot. Cabernet Franc, Pinot Noir, Sauvignon Blanc, and two different types of Syrah. Each is going to have its own individual trellising system, and part of the reason for the hexagon shape is we want to. experiment with different exposures to the sun."
The slope of the vineyard will provide further variation— the lower vines are more likely to get hit

ation — the lower vines are more likery to get nit with sinking cold air.

Prospects for sales from the commercial vineyard are good. "We've already had people calling us — home vintners. We went down and saw a presentation at the Del Mar Fair last year that Alex McGeary put on, and we had been and there giving us their name and people then and there giving us their name and number. The business students started putting together a marketing program, and, depending on our yield, whatever we grow may go beyon

our local area."

Further, 'There are other things we want to do besides produce the grape. We're really interested in selling rootstock. When we prune the vines, we're going to take those tops and our local area."



be our next big project. And, really, we want to be an information source for the people that want to grow vines in San Diego County" — to see what grows beat and the beat way to grow it. "One of our big experiments is to see if we're kind of immune to Pierce's disease at this devation, about 3200 feet. I was told that we wouldn't have em, and if it's true, we might do re-

that problem, and the same ally well up here.
"Our ambition is to someday — when we find the same is go back and acany wen up nere.

"Our ambition is to someday — when we find out what really does the best — go back and acquire more land from the ranch, Eventually, I foresee this whole vineyard here as a vineyard. If we get 10 or 15 acres out here, and we do market it well, realistically, we'll make enough to do

ke it well, realistically, well make enough to do whatever the kids want to do.
If what they want to do involves getting into Market want to do involves getting into the wine business, Alex McGeary is there for them. Already, he has had 30 students serving in an in-ternishy program and one graduate who has come to work for him. Throughout the vision glid to two markets and the service "Monra want to keep the service want to

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Cafe India India --2102 Canes Bar & Grill American Chateau Orleans Cajun Cucina Fresca Italian -2350 Dockside Restaurant American & Senfood .7357 rehouse Beach Cafe Am -2359 PB Sushi Club Japanese -- 2327 Pizza Nova Italian --Pizzeria Uno Chicago Bar & Grill ---Saska's Steak, Seafood & Sashi ------2181 LA TOLLA -2176 ..2190 -2191 -2175 Harry's Coffee Shop Hopel Bistro & Brewery Am NORTH COUNTY -2788 Torreyana Grille Amer

Roma Mia Italian--2367 Sammy's California Woodfired Pizza2733 ... 2222 The Surfside Sashi & California Coastal---2358 Taste of Thai ---Tio Leo's Mexican ---2719 Wild Note Cafe California Cuisine --CLAIREMONT, UNIVERSITY CITY, KEARNY MESA & TIERRASANTA 94th Aero Squadron Amer Angelo's Italian Restaurant Ashoka the Great Indian -2412 -- 2564 Dickey's Smokehouse BBQ The Good Egg American -- 2555 Khyber Pan Afghan-Nozomi Japanese — Tajima Japanese Rest Thai Orchid -2432 -2578 -- 2577 Tio Leg's Mexica

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

Camino Del Mar, Del Mar Plans, 55-8476. Il Formaio offers a stun-moberructed view and its outdoor ndoor sesting are gorgeous. The diterms tend to be uneven, but the different tend to be uneven, but the

ative wine list. Dunner a survey.
Sunday, Moderate to expensive.
LA ESPECIAL NORTE 664 N. Highway 101, Leucadia (1-5 to Encinitas Boulevard; turn right on 101).

ner. Modoraie to expenier.

PARPET PRINCIPAGE GERLER 514 Via de
la Valle. Del Mar. 858-792-5090. Sourch
the boar French provincial restruent in
town, the food is exquisite: The mustnon exviol is highly recommended.
The brishest of beaf in barbene assuce is not sustanting, but hypos should call in advance for it. Custanting banch menu.
Dinner nightly. Lunch Wednesday through Friday. Sermes atomsphere with

excellent service, Upper non-expensive.

POTATO SHACK CAFE 120 West 1 Street (off South Highway 101), Encini-tus, 760-436-1282. If you love potatoes, you'll discover heaven at this breakfast and lunch cafe. You may have American

NORTH INLAND

LA JOLLA

LPONSO'S OF LA JOLLA 1251 ospect Street, 858-454-2232. Both the

RGB'S AT THE COVE 1250 sect Street, 858-454-1244. The al-excellent George's, with its first his and must menu, boasts three g levels on its ocean-view site. The evel is the fine dining room, with secu and gournet hands and dinis the fire tunner, and dis-recis the Caff, and on top is the which is romantic or ballow. The Caff and Terrace offer iden-most light meals for lunch, ex-ment for dinner. The Ocean

ing Low to moderate.

SU CASA RESTAURANTE 6738
La Jolla Boulevard, 859-454-0369. Su
Casa has returned to regional Mexican
cooking: homemade corn tamale
stuffed with crab and shrimp, deluze
that toos, shrimp fajitas, and carnitus
Michaeon. Benns are prepared without
lard. Open daily, lunch and dinner.
Lunch, low. Dinner, low to moderate.
THE WHATE LEGGE AND I. A Modera Mc.

CLAIREMONT & KEARNY MESA

ANDRESS PATIO RESTAURANT 1235
Morene Boulevard, Bay Park,
1923—1416. This mepsiond claims
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1947—1416. This mepsiond claims
which the best care desired for the state of t

Morean Boulevert. Cleard Studey. Lunch Hendey Hendey, Brandey, Bron-ter, Tussley through Saturkey. Rest-vision sugards. Use to low mediane. BISTRD YAMG 4705-C Clairmont Drive, Clairmont Town Square, 819-435-4895. A silier restaurant to Portino Codie, the Angust bistor of Portino Codie, the Angust bistor of Portino Codie, the Angust bistor of the Comment of the Codies, with its curried almos, we have, Targ's chicken, spicy mying rolls, and other chicken, spicy mying rolls, and other chicken, spicy mying rolls, and other Codies. Supplement preparations. Open daily, batch and dinner. Modernie.

Open daily, bacch and dinner. Moderate.

LORIGAT MALE RETURNS 300
LORIGATION STATEMENT STATEME

Open daily, 7:90 a.m. to 3:00 p.m. low-THAJ ORGENE CULSINE 4310 Gens-ner Avenue, #111, #59-278-4999. Incr-pensive frosh Thaj preparations are of-fered here. The items are very mild at tunch (won ton soup arrives with every entries), but dinner will provide you with some host stuff. Home-style cock-ing. Open daily. Low to low moderate.

THE BEACHES

THE BEA LIFE 3700 Ingrishen Store, Paul Steak, 1978 Ingrishen Steak, 1978 Ingrishen

Fondue The Night Away!

ay, March 8, 6:30 pm

Forever Fordue

A FONDUL RESTAURANT 1295 Prospect Street, Suite 201 (Upstairs), La Jolla • 858-551-4509 • Dinner: 5 pm-dose • Rese





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Monday rights 5 pm olds - Shing room only
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Haches, Chicken Fajthe Pizzes,
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Value for Only "II
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when you find yourself in CAVATAPPI, at the Hilton San Diego Resort, you're into a really good thing. Here you'll savor the likes of Pepper Crusted New York Steak...delight over Grilled Chicken Fettuccini...or warmup to our **Wood Fired BBQ Salmon** – all skillfully prepared and served by a talented and fun-loving staff. Plus, you and your friends will love our new Center Barwhere you'll enjoy tasty appetizers, cool libations, music and a variety of monitors for sports and current events.

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1775 E. Mission Bay Drive (I-5 at Sea World Dr.)









COLUMN PRINCE 1831 Becon Street, Ocean Peach, 619-224-959 or 49-224-970. Early aged pion for twenty tearly failing from the country of the column prince of the column on are the chief admiss. At least one claims: Cleared Bendely, low-to-moderne.

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Same senses hands and dissect. Open dissect to COURTS for Transport of Courts of Court

dally for hunch and dinner. Low. Dr. ARIENS Alvaredo Plans, 6900 Alvaredo Road, State Collega area, 619-266-0218. Surely the best levish delicitessen in San Diego, Soupa are wonderful, and on are the 110 annivisches, ospecially the corneal best. The brishes and chapped liver easily rival Mother's. Excellent breakfasts and outstanding, fully stocked bakery. Open dally, breakfast, hunch, and dinner. Low to moderate. to moderate. CAPE 7740 University Avenue, La Mena, 615-464-1913. This recently remodeled restauemts is find for use, frush, home epic Greik conditions of the condition of the c

hunch and dissort. Low to low moderate. THE MESSION CAPE AND COPPEE BOUNDS 799 Mission Boulevard at San Jose Place, Mission Boulevard at San Served in fundsion Beach, 836-488-9000, Gournet and Latino breakfast served in fundsy surroundings, Cut-tal Comment of the Comment of the beachery heasts pixeless, and roats beachery heasts pixeless, and roats been hash with somemay posteros san display to the comment of the latine plus fabelous bread, scones, modifies, available for take-out. Open didy 700 are no 500 pm. Low.

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preparation from many laist American
countries, from Argentian and
Brazil to Pern. However, with few exceptions, the food is very pick; and the
includes the postess appeties with a
soning provillate the port, chelern, fishe
But it is not for those who prefer what's
smooth and stackle. Closed Monday,
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and dissure, frost to be moderate.

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The middly Indian ones include a
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SAN DIEGO

A DONG 374 Fairmount Avenue, East San Diego, 619-298-4420. Since the Victnamese menu ruas to 200 items, you may eat here several times a week for a month and not enhant the wari-ye. Extensive vegetarian selection. Dubbe may not surive in the order you requested them, so what and work requested them, so what and your for the properties. Closed Mexicolary dops for lamb and dienter Tuesday through Sun-lands and dienter Tuesday through Sun-

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Using all fruit regulation
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hattung. Preparation on whitpoor between conjugality Queen disty. Moderne to enqualent. MESTER AT 2550 Pilth. Avenue, 618-295-1977. The views of the lawy and the city see at dealing a verv. The color to the city see at dealing a verv. The color have remained constant through the years. If you've display here recently and capty the food, so much the better. But if you have recently and of a feliant A. I. are ereage. Fifth, chicken, steak, and bot Wellington or ferrored, Lunch, Meson-dry through Friday, dinner nightly. Expensive.

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1100 Jun., same news for bands and MR, FRIBE 6000 Jed., Agas Claimer, 86-15-62. If x fine to set to this metasses, 86-15-62. If x fine to set to this metasses with in thatable order and to which the control to the state of the control to the state of the control to the state of the control to the control

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dozen, top to bottom, in the space
provided.

8) ___ 11)_

RULES OF THE GAME

12)

13) _

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In terms of degree of difficulty, we'd place "curling" (the Scottals ice game and the bacpe scarcing isomewhere near the top. "Fire" (to dissist from a job) and "graduate" (a container in intervals for measurement) were tricky, too. A graduate inn's necessarily a cylinder.

The correct answers are:

1) D (plane
1) D (plane
2) E (mill)
3) M (notes)
4) L (box)
5) N (loaf)
6) O (fire)
7) I (iron)
8) G (palm)
9) C (letters)
10) A (litter)
11) K (graduate)
12) F (fence)
12) I (roll)
14) H (curling)
15) B (plug)



Of the 106 entrants, 62 were correct.
The winners are:
1. Salah Aldubukki, San Diego
2. Darnell Green, La Mess
3. Jeff Netzebound, San Diego
4. Kathie Paskin, San Diego
5. Alice McLeod, Sterling, MI

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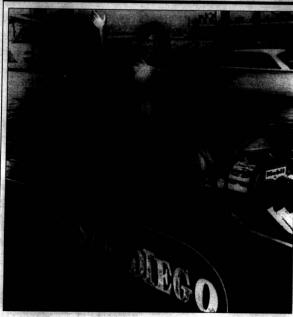
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Miss San Diego, owned and raced by Bob Fendler of Arizona, mid '60s. Fendler has owned "thunderboats" for more than 30 years. According to a Seattle newspaper, Fendler had a boat in a race there last August. An area in which Fendler has apparently ceased to

dabble is that of the savings-and-loan business He was head of the Phoenix-based Lincoln Thrift and Loan in the '70s, many years before Charles Keating's operating procedures at that company brought in the feds.

- by Robert Mizrachi







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Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92186 Fam (619) 233-7907		Name			Headlinesx \$12 each line\$		
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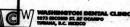
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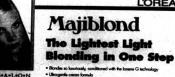
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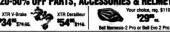








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Agolitances. 227 Adams Avenue, 611-city of the American Committee States of the Committee States of

By 5 p.m. Friday, the American Asso-ciation of Forensic Psychologists has been conferring at the Catamaran Ho-tel for two days. In a, ahem, nutshell, these are the guys who appear on the stands of courtrooms around the counstands of controoms around the coun-try and, in effect, say either, "This guy's belt doesn't go through all the loops, Your Honor. You can't hang him." Or, conversely, "He's as sane as I am— heh heh—fry him!" It is time for the reception and occitain in the Rouseau Suite and a little off-the-record chatter.

You won't catch any of these do Tou won t cater any of these doc-tors using phrases like "loony tunes" or "bananas," at least not in earshot of a tape recorder. Jonathan Venn is a 49-year-old psychologist from Columbia, South Carolina. He is sitting

across the table from a former in across the table from a former in-structor, Alan Goldstein, a professor emeritus at New York State College of Criminal Justice. Goldstein is saying, "Teaching psychologists how to tes-tify? That's not how I'd put it. That implies fooling a jury. I think 'experts have a poor enough reputation with the public as is. Studies show that ju-

the public as is. Studies show that ju-rors don't view experts as credible. They view them as hired guns." We are still sitting in the Rousseau room over pitchers of water. Everyone else has filed into the next room for

eise has filed into the next room for cocktails, but I am interested in the ways in which Venn and Goldstein dis-agree. It is a polite pavane, a ritual of demurring and deferring. Something about it reminds me of a Kabuki play. Venn has suggested that, as an expert witness, a psychologist is in a position to do more concrete and immediate good for the mentally ill than with ther-apy or counseling. I bring this up.

You won't catch any of these doctors using phrases like "loony tunes" or "bananas."

"I'll bet he put that in a different context though," Goldstein says. Venn raises his eyebrows as if to say, "Hey, I'm right here."
"Your job in't to do something good for someone," Goldstein corrects.
"Your job is to provide the jury and the judge with information to reach a fair

decision."

"As a ger-tich-quick scheme," I ask Goldstein, 'how would you rate expert testimony as a career choice!" Venn chuckles. Goldstein does not.

"I don't know how rich you ger. Goldstein braids. 'But if you're not ethical, your career burns out very quickly. If you're willing to sell your reputation, that's a high price to pay. Morelly and professionally."

A discussion ensues about the technicalities of "discerning right from
wrong" and "conforming behavior," "irrestifible impuis," and "capacity to conform conduct. "This leads to various legal definitions of insanity, the M'Naghten
tie of 1843, the American Law lustitute definition, and others, and which

rule of 1843, the American Law Institute definition, and others, and which states subscribes to which. Goldstein believes California uses the MNaghten standard, named after a would-be assassin of the Prime Minister of England who missed and killed a member of the House of Lords. The judge directed the jury to find him not guilty by reason of insanity, the professor emeritus informs me. That rule was used exclusively in the United States until 1972.

"Then post wouldn't know about California," says Goldstein. He stands and indicates the adjoining room. He invites us to have a drink and mingle with the other psychologists then takes his leave. Venn says something to the effect that be has poent enough time in the company of other psychologists advoid rather see San Diego, maybe get some Italian food. We get into his rental car and head On the way. Venn brings me up to date on the career he embarted upon over 30 years ago when we both graduated from the same high school class in Chicago.

"I was on the team that first evaluated this kid back in 1988," Venn tells

"I was on the team that rist evaluated this and back in 1969, "en teals
"He was Is He walked into a elementary school in Greenwood, South Carolina, and shot 11 people. Killed 2 little girls. I participated in his appeal. I
probably spent 20 hours with him."
"Did you think he was nust"

"Did you think he was nuts!"
"Oh yeah. But I didn't say nuts. He was really out of it. He's been on death row this whole time. He is insame, but South Carolina doesn't accept that he couldn't control his behavior. He's "guilly but mentally III. GRMI. A precedent-setting case in many ways. It may be the first time that a court in America said that someone is enertially III but it is okay to execute them. In America said that someone is enertially III but it is okay to execute thec' men to he talked with the city atmosphere of San Diego and the variety of trees. We set the on Fo's restaurant, where I introduce him to the Italian dish

Venn tells me of a case he dealt with years ago. "This girl was 15 years old,



and for six days she thought she was a French woman who immigrated to Marietta, Ohio. She actually was from Ohio, and she knew there was a French colony there and had visited there. She had studied French in school, and he father's family was French. For six days she spoke French. She knew where she sab tut thought she should be in Marietta, Ohio. She was completely convincing. You couldn't put a crack in her. I saked her what states bordered on Ohio across the river. She sald Virginia. I shought I shad her. I sald, Everybody knows West Virginia is across the river. 'She was puzzled. Later | realized there was no state of West Virginia in all 1808. At the time the thought the was II's. ing in 1810, Virginia was across the border. She named the presi

Since then "Cosmo" as we called him in high school, has been sought out

Since then, "Cosmo," as we called him in high school, has been sought out by Hollywood as technical advisor for a Chris Rock and Morgan Freman film called Nurse Betny, which deals in a phenomenon similar to that of his 15-year-dol Ohio patient. He spent much time discussing the case with actress Rene Zell-weger after reading the script, and he rewrote dialogue for the psychiatrist role of the proposition of the proposition of the proposition of the composition of the composition of the composition of the carton channel with his family. Afterward, he will watch the cartoon channel with his wife and 15-year-old daughter. "Maybe some Bugs Burnny or Roadrunner, some other stuff. I don't know what all. After Ren and Stimpy everything got to wetch. Say, when you go to write his, you're not going to use phrases like 'loony jumes,' are you'l "Abb.". I gusture at the waiter, "here's the steak."

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CAR SERVICES

It was as if I had fallen

into a bed of perfumed feathers.

hen I open my mouth, the view is marred by dilver salleys below the white enumel peaks. My tongue others searches out the mooth sil-wer fillings to catch a tinge of the metallic taste. Every single one of my beck teet has had a cav-ity that has been filled. I find this strange, because my mother was a nurse, never let us have sugared cered or too much candy, and certainly made as brush on a regular basis. Certainly made as brush on a regular basis. Sies the used to buy. She thought the was giv-ies the used to buy. She thought the was giv-ing us a "bastly" stack, but I remember my delight as I bit into them and felt the sugar from the king occe into my teeth.

delight as I bit into them and felt the sugar from the king ooze into my teeth. Wanting to take a walk down memory lane but no longer having sugar as a prereq-uisite for my oatmeal cookie. I strolled into Sunahine Organic Foods Market in North Park to pick up some oatmeal cookies. They had three packaged brands — Mrs. Denson's Fruit Juice-Sweetened Qatmeal Raisin (\$2.49 for an 8-ounce package), Pamela's Oatmeal Raisin Walnut (also fruit juice-sweetened.

BestBuys

Wainut (also fruit juice-sweet \$3.09 for a 7.25-ounce pack age), and Health Valley Oat-meal Raisin sweetened with cane juice (\$2.79 for a Elfrandinary DESSERTS cane juice (\$2.79 for a 7.3-ounce package). All were wheat-free and dairy-free. At the front of the store, in a tiny bakery section, lay fresh-baked cookies touting the use of safflower oil in their makine. Levelbed the rookies

use of samower out in their making. I grabbed the cookie marked Apple Oatmeal Vegan (\$1.26, .25 lb.). I was curious about safflower oil and vegan cookies, so I sought help from a store employee. "Vegan means there are no animal products in the cookie. there are no animal products in the cooker. We did use Canola oil in our cookies for a long time, but there's such a controversy with Canola oil— is it good for you or bad for you?—that we switched to safflower oil. It's probably one of the healthier oils."

When I got home, I spread my cache of

cookies out in front of my husband Patrick for a taste test. The Apple Oatmeal Vegan cookie was a damp, sticky cake with a texture like instant oatmeal. It tasted like concentrated apple sweetness. "It's too darn healthy for its

own good, "niped Patrick Patrela's cookies were also soft and wet, with an awdu, health-food aftersate. Mrs. Denson's were spiced like a pumpkin cookie, lacking in out state, chintry on the raisins with only one per cookie, and also plagued by the health-food aftersate. We also plagued by the health-food aftersate. We health-food aftersate with a supple state of the health-food aftersate with a balance of spice and oats, a mouth-pleasing mealy texture, and were fact with mislins.

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of my mouth. I headed to Ralph's and snagged one of everything from the oatmeal cookie section, eight different cookies in all. I hurried home to Patrick. We started with his old childhood favorite, Mother's Old-Fashioned Oatmeal and Iced Oatmeal

(both \$2.49, 12.5-ounce pack-age). Both were crunchy with a solid oat taste but also had a heavy butter flavor. And the artifi-cial quality of the icing on the Iced Oatmeal ruined it for me. Patrick

Ostronal rained it for me. Patrick commended that these were the kind of cookie you could get a jones for, so that you as the thoule package while watching TV. he Pepperidge while watching TV. disappointed to the Cal. 99, 72 oursel, which I hought would be my favorite. I was northy disappointed by the ownspiede, which I thought two olds be my favorite. I was northy 2.7 oursely and farmer tenture but no documble-taste difference.

Farmous Amos and Keebser both maske a bite-sized cookie that comes in a reclosable zipper bag. The Farmous Amos (83.49 for a one-pound bag) had a crunchy bite and a strong oat backbone, with bonus chocolate chips and wainuts. The Keebler Country Style Outmeal Cookies (83.17 for a one-pound bag) Outmeat Cookies (33.17 for a one-pound bag) were also crunchy but had a buttery aftertaste with slight traces of cinnamon. The last two cook-ies we tasted left us crying for milk. The Arch-way O attmeal Raisin (§2.49, 11 ounces) fell apart upon removal from the package and

tasted like plain cookie dough with a dash of nutmeg. The Ralph's brand Old-Fashioned Oatmeal Cookies (\$2.09, 1.5 pounds) had the same crunchy texture as Mother's but tasted like burth costs.

like bushit oats.

With our tongues pulling down sticky strands of saliva from the roofs of our mouths, Patrick and I knew we would have to peruse the local bakeries to find the ultimate outmeal cookie. Deciding to sale the highest mountain first, we stopped at Extraordinary Desserts in Midtown. I saled owner Karen Krasne why outmeal cookies (\$1.58 a piace) were one of the few cookies they carried, "It's a huge eller the cookies they carried," It's a huge eller the cookies they carried, "It's a huge eller the cookies they carried, "It's a huge eller the order of the cookies they carried," It's a huge eller the order of the cookies and the cookies are cookies and the cookies are cookies and the cookies and the cookies are cookies and the cookies and the cookies are cookies are cookies and the cookies are cookies and the cookies are cookies and the cookies are cookies are cookies and the cookies are cookies and the cookies are cookies and the cookies are cookies are cookies are cookies are cookies and the cookies are cookies are cookies are cookies are cookies and the cookies are cookies are cookies are cookies are cookies and the cookies are cookies are cookies are cookies are cookies are cookies are cookies

thing kind of good for you in an oatmeal cookie. There's the dried fruits, the nuts — it's

more like an energy bar.

"In our oatmeal cookie, the key ingredicookie, the key ingredients are the brown nagar and a lot of butter and them, of course, rolled outs. We use organic dead spream and a lot of butter and them, of course, rolled outs. We use organic dead spream and course in the course of th

want ours to have an edge on it."

Is freshness what gives the edge to

I freshness what gives the edge to the bakery over a store-bought code? Think when you mass-produce, you start to cut some corners in terms of the quality ingredients. And maybe the hydrogenated oils they put in instead of fresh butter, since they have to be keep on the shelf longer, hinder the codes in its was aif! I had fillen into a bed of perfumed feathers. Its lush, fruity texture surrounded my trongue. Karen told me the texture has to do with baking time. "If you bake it a long time, of course if a going to be cunchier. Also, it is a possible of the control of the texture has to do in the course of the control of the texture has to do with baking time." If you bake it a long time, of course if a going to be cunchier. Also, the first in because at the butter bakes, it gets kind of crispy, I fyou bake it with less, if it shad of crispy, I fyou bake it with less, if it ter in it, because as the butter bakes, it gets kind of crisps, If you bake it with leas, it's going to be denser, moister, and chewier. I won't even buy an catmeal cookie if it look crisp, because that's not what I think an oat-meal cookie should be. One of my favorite things to do is to test oatmeal cookies. I like things to do it of est dathread cookies. I not see what the taste is — if it has more brown sugar in it, or if I can taste that kind of molasses level. Or if it tastes really buttery.

"It's one of the things I obsess over most

in the store. It's weird — something so simple as an oatmeal cookie, but if you mess around with it and don't have a good one, I

product and done there a good most think people have something to compare it to, and that puts your reputation on the line. It is a super picture is to, and that puts your reputation on the line. It is like apple pic. I don't make apple pic because I don't want to be compared to everybody's mother. This is about the only cookie I make that has the potential to be compared to other ostmeac cookies in the same figld. Armed with this cookie knowledge, we hit a few other bakeries. Unche Biff's Killer Cookies sold a smallish, reduced-fat cookie cookies cookie cookies of a sold the Codder Conie for \$1.00. I had beauty called the Codder Conie for \$1.00. I had beauty called the Codder Conie for \$1.00. I had beauty called the Codder Conie for \$1.00. It had beauty called the Codder Code for \$1.00. It had beauty called the Codder Code for \$1.00. It lacked an oatmeal state, and I threw it away after getting only in diameter, for \$1.69. It lacked an oatmeal taste, and I threw it away after getting only a quarter of the way through it. It just wasn't that good. However, I did notice Tom's Oatmeal Cookie Dough (\$4.99 for a one-pound container), which I bought to try when

> We thought we'd see what the corporate route would offer. Mrs. Field's sold an oatmeal cookie with nuts and raisins for \$1.39. The texture was super-soft and basically tasted like cookie dough with nuts and raising

Discouraged by these last few cookie flops, we made one last pit stop at
Bread & Cle in Hillcrest. They sold
a Toasted Walnut Oatmeal Cookie (\$1.50),
which was the size of a wagon wheel. Patrick
flipped over it, even praising the bits of apricot, which he doesn't normally like. The outcot, which he doesn't normally like. The outside was crunchy-crisp, and it took at least five chews to get a bite down the gullet. I loved the way the toasted walnut flavor pervaded the whole cookie. I understood Patrick's ardor, but I preferred the lush, sleek oatmeal cookie at Extraordinary Desserts.

at extraordinary Desserts.

When we got home, we popped the Tom's pre-portioned cooldies into the oven and waited 15 minutes. We thought it was definitely the best of the store-bought cookies — crunchy on the outside, soft and chewy on the inside. It's hard to beat a cookie hot and fresh out of

1. Karen Krasne's oatmeal cookie

Grocery store cookies
 The best" store-bought outmeal cookie

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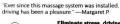
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THE TOWNSHIP SINCE AND TOW

BY ANNE ALBRIGHT

My Year 2000 Paranoid Mom Version of Wandering

> When I was a kid, at least once a day my mom said, "Go outside and play." We lived in Pine Valley in East County. Three hundred people lived in the valley. We knew them all. Our houses clustered along asphalt lanes and dirt roads asphalt lanes and dirt roads that headed up into the Laguna Mountains. Creeks flowed out of the mountains and con-verged in a great meadow in

When my mom said, "Go out and play," she didn't mean, "Stay in the yard where I can see you." She meant, "Be home before

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I remember spending hours wandering around the valley. Sometimes I went by myself. Sometimes I sephored with freinds. One missy afternoon, my older sister Anita took me on a walk down to the creek. When we left the dirt road that ran behind our house, we threaded the state of the control of our way through wild sage and manzanita. I remember the smell of damp earth and astringent sage.

Anita led the way down the side of a small

Anita led the way down the side of a small gorge. At the bottom, the creek overflowed its banks. The water looked muddy. In the summer, clear water meandered between warm rocks and slid into hidden pools. On hot summer after-

ald into hidden pools. On hot summer after-noons, we searched the pools for figor and water bugs. On this rainy afternoon, we tossed damp ticks into the current and watched the sticks dip and gilde and disappear around the bend. I remember another day signing out on my own. We had awakened that morning to find a storm dearing. Sown had fallen during the night. Sitting on the bed in my parents' room while the radia amounter read the school closures. When he said, "Decarno Elementary and the entire Mountain Empire School District," we cheered and danced around on the rumpled covers.

After breakfast, my mom bundled me up in my powder-blue snow pants, my hand-me

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down black boots, and my big, brown, furry jacket. I pulled the hood up over my head and tromped down the back steps toward the meadow. I remember the way the snow piled like thick white icing on the picnic table and the propane tank in our backyard. I remember the soft squish tank in our backyard. I remember the sort squash of my steps in the wet snow and the hush each time I stopped. I worked my way down toward a smaller creek that ran close by our house. Near the creek, the bushes were bowed by the snow's the creek, the bushes were bowcu by us sweight. I could see a silver space just the right size for a small animal beneath each bush. I car seat.

"YAAAAHHH," Johnny ectoocu too university of a small animal beneath each bush. I car seat.

Rebecca changed out of her school university of their seasons into their

size for a small animal beneath each bush. I imagined I was a rabbit stealing from snowy cave to snowy cave through the underbrush. I wonder sometimes if my children will have memories of wandering. We live in San Mar-cos at the end of a cul-de-sac next to a park. not exactly an urban crime center. Still, I never let my four children play outside by themselves. I never let them wander up the creek bed that I never let them wander up the creek bed that separates our house from the park or ride their bikes around a corner where I can't see them. I've read too many newspaper stories about children abducted by friendly seeming neighbors who turned out to be child molesters. I ton's wno turned out to be cand molesters. I can't imagine letting my children go out and play, as my mother let me, and not knowing exactly where they were.

Last Friday, I did my Year 2000 Paranoid

Mom version of wandering. I took my children for a walk in the rain. As I drove home from pick

ing up seven-year-old Rebecca at school, the wind blew and stray raindrops spattered the windshield. When I parked in the garage, Rebecca asked from the far backseat, "Can we go for a walk with our umbrellas

My first instinct was to answer, "No. It's too wet." Then I found myself thinking about my long-ago walk with Anita. "Sure," I told Rebecca. She and five-year-old Angela and three-

Rebecca changed out of her school uni-form. I zipped the girls and Johnny into their warmest jackets. We gathered our umbrellas from the garage and headed into the wind. The girls twirled across the sidewalk and ran up the path that runs along the creek bed. Angela and Lucy and Johnny stopped every now and then to stomp through puddles. A sudden gust of wind caught Lucy's umbrella and turned it insid wind caught Lucy's uniforeia and turned it insign out. Lucy ran along being pulled by the umbrella. I half expected her to take flight like the rejected nannies in Mary Poppirs. Instead, Angela caught up to Lucy, dropped her own umbrella, and grabbed Lucy around the waist. When Lucy had caught her breath, we chased Angela's umbrella

to the edge of the creek.

We didn't go far. Just a circle around the tennis court and back home. I wonder if they'll

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