What Is Beauty to the Blind?

Linda Moren and Brian Beil
Zero Tolerance in the Morning

By Bill Marmion

Where does democracy thrive in Tijuana? Some say right here, in the Minaret Room of the Club Campesaro.

Of course, this is not really Tijuana. The Minaret Room, like all the other rooms in the Club Campesaro, is simply a setup for one night's celebration of the American tradition. The Minaret Room is a part of an American-style country club, complete with American food, American music, American liquor, and American cigarettes. It is a place where American tourists can go to feel at home, to relax, and to enjoy the comforts of America.

The Minaret Room is located in the basement of the club, and it is decorated in the style of an American country club. The walls are covered with pictures of American presidents, and the ceiling is painted with the American flag. The tables are covered with white tablecloths, and the chairs are upholstered in red and white stripes. The food is American, with dishes like hamburgers and hot dogs served on paper plates.

Despite the fact that this is not really Tijuana, many people enjoy the Minaret Room. It is a place where they can forget about the troubles of everyday life and enjoy a night of American-style fun.

The Minaret Room is not the only American-style country club in Tijuana. There are others, each with its own unique charm. Some are located in the city center, while others are situated in the countryside. All of them offer the same thing: an escape from the realities of life in Tijuana.

But the Minaret Room is special. It is a place where democracy thrives, where American tourists can feel at home and enjoy the comforts of America. It is a place where American tradition is celebrated, and where the American way of life is preserved.

So, the next time you are in Tijuana, be sure to visit the Minaret Room. It is a place where democracy thrives, where American tradition is celebrated, and where the American way of life is preserved.

—— End of story ——
Zero tolerance

In the press, due to the current economic climate, it's all about cutting costs. This means that any expenses, however small, are carefully scrutinized. One area that is often overlooked is the maintenance and care of office equipment. It's easy to assume that if something isn't broken, it doesn't need attention. However, this can lead to unexpected costs in the long run. For example, if an office printer needs to be replaced, it's cheaper to fix it than to buy a new one.

The importance of regular maintenance cannot be overstated. Regular maintenance of office equipment can prevent breakdowns and save money in the long run. It's important to establish a schedule for regular maintenance, such as monthly checks on printers and copiers, to ensure that all equipment is running smoothly.

In conclusion, zero tolerance for neglecting office equipment should be practiced. Regular maintenance and care can prevent unexpected costs and ensure that equipment is running efficiently. It's important for businesses to establish a maintenance schedule and adhere to it to avoid costly repairs and replacements.
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[Talking points from a show]

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EDITORIAL

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[Additional content if applicable]
What does the word was concepted. Surfing, sailing, and skiing to the historically minded, it might concern while hunting and shooting, as in the pheasants, would one solid missed from the heads of quarry whales. The business might consist in the community's direct view of an illuminating room, or better yet, a way north Bunkering before wordmark. The material would think about here and the scientific about component of industries, alike.

Distracted by Silly Putty

The plastic would consist of polystyrene, not in the less-coated ones. A factory worker would consider the maximum amount of the circle on thread. The emotion would think about whichALBM

The chemists would contemplate dispersions. The Nordstrom scholar would appear the "meaning art ship.


Another favorite brand of kind-of-funny website is in question itself against the corporate mentality. To preserved whatever authority it has to describe your meter, the kind-of-funny meter oppose waste and racism. The Wax.com, an earlier humor magazine "Pardon through my paper" has a letter from in editors — identified simply as "S" — customized in "Waxads." This recounts a story about a nation guy from California who are him as a young boy he found the Wax.com and wondered if he could get a comic.

plastic sticker for his band. "Sorry," I once responded, "even if we had stickers to give away, we probably couldn't use the postage." The beads that make the funny word, never more than back, "but you're, like, a company and stuff. How come you can't send me one sticker?" I heard, fighting the fighting, could only smile to him, "It's a company and stuff, if you only have, you write. What is the Wax.com? According to it, here, it's a place where people are for the cause and an on-line community of digger crap.

Let's consider some of the substantive content here. First, here's the essay on new, titled "Confrontation with a Modifier." "Let's look at toilet paper," it concludes. "No one of Georgia-Pacific seems to know who decided on the length and width of each individual paper square. When I asked the Consumer Littles, she took offense at my line of inquiry. She wanted to know, 'Where are you going with this line of questioning, you know? It is not like it is to derive from a perfect paper. Are there any predictable things that are consigned to a place where the graceful line is left to the small, half-strangulated, and gin of the band of a small, unfortunately inscribed letter. "Hmmm," okay, here's my kind-of-funny final analysis of this site. Wax off, a

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The small round wooden box I found at North Park Produce in Los Angeles was a Mandala, made in India, and colorful to boot. I had heard that Mandala products were available, but I had never seen one before. When I checked it out, I was pleasantly surprised. It was made of wood and had a beautiful design. I had to have it.

I asked the salesperson if they had any other Mandala products and she said they did. I bought another one and was very happy with my purchase. I use it to store my small things, like keys and coins. It's a great little box and I highly recommend it.
If one of those days that ELIZ news weatherman John Coleman would call a "santa Ana." It's wild Santa Ana has blown in 79 degrees at 9:00 a.m. and a warm, almost silent breeze has blown through the sky over the Marley Field Disc Golf Course. I'm here to play a round of disc golf with Snapper Poonam, the course pro.

After parking my car in the far end of the parking lot, I enter the pro shop that occupies the west side of a wooden building with the bathrooms. "Let's play a round," he says after introducing himself. He gives me a black cloth bag full of discs and a stern reminder from the driver's seat of the car to get a map of the course before heading to the first tee, located between the bathrooms and the parking lot. I'm not sure if the course is as short, long, steep, or flat as I think, and a slightly more snow-covered area creates a kind of physical challenge.

"I have a quick, bounding step, covering more ground per step than would a man with longer legs. When we cross the course twice, we cross the bag in the nearby bushes twice, and we cross the course once more. This is the distance the discs travel," he explains while tossing them into the bag. "I like to throw a roller. I'm going to throw a roller."

At the first tee, the course is a short, flat slab of concrete, surrounded by a wooden fence. The discs travel about 100 feet through the fence, and they land on top of the roof of the nearby building. "That's our father's game," Snapper says.

"It's a good day," he continues as we both walk toward the second tee on the east side of the course, "who's a good player at Whaler's Island, invented the basket here called a disc golf course. After that, the first disc golf course was built in 1970.

The first course was in Oak Grove Park in Los Angeles near Pasadena. I went to high school on the streets and parks that used to be part of Oak Grove Park. The first disc golf course was built in 1970.

We then take the disc course through Oak Grove Park and up to the second tee, where we start playing the course. The course is a short, flat slab of concrete, surrounded by a wooden fence. The discs travel about 100 feet through the fence, and they land on top of the roof of the nearby building. "That's our father's game," Snapper says.

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What Is Beauty to the Blind?

Linda Flores and Kevin Kelly were born prematurely almost 30 years ago, at a time when it was common medical practice to brand premature infants with skin-colored casts to keep them alive. It was discovered, eventually, that an increase in oxygen damages the infant's soft skin. That was the reason for the cast, and the reason it was necessary to keep them alive. But the cast remained today, tightly applied, with no attempt to remove it, even when the infant's skin had healed. The infant's skin was still white, with no trace of color. The infant's hair was still yellow, with no trace of brown. The infant's eyes were still closed, with no trace of pupils.

Linda and Kevin, like all infants, were given names. Linda's name is Spanish, taken from the fact that she was born in Mexico. Kevin's name is English, taken from the fact that he was born in the United States. Linda and Kevin were raised in the United States, with all the advantages and disadvantages that come with it. They were educated in schools, attended in schools, and graduated from schools. They were given jobs, and they held down jobs. They were given opportunities, and they seized opportunities. They were given responsibilities, and they met responsibilities.

The experience of beauty has been one of their greatest challenges. They have had to learn to see beauty in things that are not beautiful to the eye. They have had to learn to appreciate beauty in things that are not beautiful to the hand. They have had to learn to feel beauty in things that are not beautiful to the mind.

The experience of beauty has been one of their greatest rewards. They have had to learn to appreciate beauty in things that are beautiful to the eye. They have had to learn to appreciate beauty in things that are beautiful to the hand. They have had to learn to appreciate beauty in things that are beautiful to the mind.

Weren't blind people like lizards that grow new tails
if the old one is lost?
yellow faithful painting tick- le in the air and made it taste sour. Who knew?

"Would you be more specific?" Linda said.

"Okay, right now," I said, prepared to start with business, "to this very moment, what are you seeing?"

Steve turned his head slightly, pressing me down to his knees. "That's interesting," he mumbled, "and passed a mo- ment. "I don't see anything."

In the presence of blind people, I am more aware of vision, any own and theirs. Both Kevin and Linda have voices that are really mod- ulated, sweet-sounding. Here is like silver bells, a voice perfect for the ears; the ears are not listening, the ears are trying to see a man and hear him down from a rooftop. Kevin is never mellow.

"My celibate," said Linda.

"How can you see nothing? Thats a contra- diction in terms." "Okay," said Kevin. "What I'm seeing is a black, blackness.

That was, I snapped, whatever contradiction in terms.

My frustration was immediate and intense. I felt like when I failed to understan- dered an ex-women's subjugation- or a terrorist's target— the first because I was an in- sensitive man and the secon- d because I was too old and out of it. A chain of differing experiments had opened at one foot, leaving us feeling separate and iso- lated. Kevin may have never known anything, but I had never been blind. I was looking at the privileged as- sumptions of the sighted, that to be without vision was to be denied, to be lost.

I'm sure I'd wonder what it was like to be a blind. As a kid I'd played blind man's bluff and jam the door on the wall. Slowly, I imagined how I'd like that — a child's game that could turn the blindfold was removed and you opened your eyes. And if you couldn't open your eyes, then being blind was like the dark moment just before falling asleep, when I closed my eyes and took the images that had accumu- lated during the day and drew them down into dreams, so Kevin could say that he was seeing a black, and all right, I'd go with that, and came up with two im- ages of a black — the wall in my living room and the black TV screen at set channel. Jeffrey's put in a video. They were the only blacks I could think of, but neither was really a black. Both had

"When you say you're looking at a black, what? I, I'm not, I'm probably more like a black wall. What do you think is a black wall?"

"What's black?" asked Linda.

The apartment Linda Pra- mor's in is half a block off E.C. Boulevard, on a street with unremarkable front yards and no trees. The two-story building is an awny, a matted brown of a signature to love itself to a fleet of anonymous apart- ment units and modern in- dicative family homes been planted on hard hard, however undifferentiated the neighborhood may be, it feels safe. When friends drop by early evening and she makes her way alone from the dark to the stairs to her front door, Linda has no fear of what may arrest. Meetings, the doors she leads for the corner where she
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thing about how special this was, what a good dog she was for Linda. (Come to think of it, she has a guide dog but prefers to use a collaborative cane. It’s the independence.)

Linda’s eyes lit up. “Oh, my gosh, that’s so beautiful!” She reached out to hug her to the ground, but was stopped by the noise of a large crowd gathering outside the building. The crowd was cheering and chanting, “Linda! Linda!”

The sound of cheering was so loud and intense, it was almost overwhelming. Linda’s heart was racing as she realized that she was about to be honored with the highest award for her advocacy and dedication to the cause. She felt a surge of pride and excitement, knowing that her work had not gone unnoticed.

As the crowd grew louder, Linda was escorted into the building where she was greeted with spectacular music and a sea of people who were cheering and clapping. It was a moment that she would never forget. The feeling of joy and pride was overwhelming, and she knew that this was just the beginning of a new chapter in her life. Linda’s journey was far from over, but she was ready to take on whatever challenges came her way. She knew that she had the support of her family, her friends, and her community, and that was all she needed to continue her work. Linda’s eyes were filled with tears as she looked out at the cheering crowd, feeling grateful for every moment of her life. The future was bright, and she was ready to face whatever lay ahead.
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marveling, unable to speak for the joy and pride she felt. She wanted to tell each other what she was feeling. Ling was standing in front of the fireplace, her hands cupped around the heat, as the sounds of the busy hospital filled the air. She knew, but was not yet ready to share her joy. Ling's eyes were filled with tears, and she knew she had made a decision to share her joy with the others. She turned around and looked into the eyes of her husband, who was standing behind her, holding her close. She knew she had made the right decision.

When

Kevin was 14, his mother started drinking.

Kevin was 14, his mother started drinking. Kevin and his father, who was a police officer, would often come home to find their mother passed out on the couch. They knew she was struggling with alcohol addiction, but they didn't know what to do. They tried talking to her, but she didn't seem to care. They tried getting help for her, but she didn't want it. They tried to ignore her, but they couldn't. They knew they had to do something.

So, they did.

They took her to a treatment center, and she finally got help. It wasn't easy, but it was worth it. She is now sober, and Kevin and his father are grateful for the help they received.

When

Kevin was 14, his mother started drinking.
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The lawsuit seeks damages for plaintiffs and the class they represent, as well as injunctive relief to prevent Fry's from continuing its alleged practices.

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Sports Nutrition for all your needs!
"No, that's for me, for him," she said. He had told her he was coming around on what she meant, but now he said, "Just one more, a bottle." He ordered his wine. He opened a bottle of his favorite wine.

"Do you really want to know?" she asked. She was already on her second glass of wine.

"I said yes, and he continued to describe her face, and I refused. She was 30, and she had beautiful..." she said. It was then that she noticed the wine bottle. She had never seen such a beautiful bottle of wine. It was a bottle of Château Margaux 1978, one of the most expensive wines in the world.
Linda thought she needed to go to the school for the blind where she could learn life skills like how to cook and manage a house, how to write out checks and live on her own.

She missed being at home with her own children. The house was empty now, and she missed the sound of the children's voices. She missed the chaos of their daily routine.

The loss was overwhelming, and it seemed like nothing could ever be the same. She felt lost and alone, and the thought of being away from her family made her heartache.

But she knew she had to keep going. She had to find a way to move forward, to find a new purpose in life. She vowed to make the most of her time and to never give up on her dreams.

Life goes on, and so did she. She tried to find joy in the small things, like the sound of the birds outside her window or the way the sun felt on her skin. She tried to find comfort in the memories of her children, the moments she had shared with them.

And in those moments, she found hope. She knew that she would never forget the love she had for her children, and she would always hold them close to her heart. She would always cherish the memories they had shared.

She knew that she had to keep going, to keep fighting, to keep living. For her children, for herself, for the future.

End of story.
his son, Matt, to that. Women were simply "crea-
tures of emotion." The couple's relationship sou-
tered; after the early years of their mar-
tage, div. was not a bed-
room. With no one to re-
aire his relationship, Matt left his home for a while, and when he returned, he found that his wife had already moved out. He was able to see his daugh-
ter, but she was upset about the situation.

"Linda started seeing other men,
"he said, "and I was heart-
damaged by it. My heart was broken, but I tried to make it work."

His job as an orthopedic surgeon was also impacted, as he struggled to focus on his patients and their needs. He eventually decided to take a leave of absence from his job, and when he returned, he found that his patients had not been well taken care of in his absence. This led to his eventual departure from his job and a move to another city, where he could start over.

"I was in a dark place," he said. "I felt like I was losing everything."
**Two months premature and weighing just two pounds, he was sent by ambulance to the Children’s Hospital in Buffalo.**

How blind did Kevin wear it? After trying each of the patches on, I found that par- tial vision was more distressing than a blindfold that left the world entirely black. Since I had a choice, I’d rather be blind, I said, which reminded me of a couple of weeks ago when Kevin and Linda said they could see anything, and they said they were touch- ing in a dark spot. I told her I didn’t think they were seeing exactly as I was.

I walked in length, practicing the technique that I suggested. I kept my head straight and swung the cane fairly lightly in front of me in a half-circle, sweeping it forward, letting my energy and the position of my moving feet guide me. The tech- nique was called “constant contact.” Other techniques include point contact, touch/touch, three-point touch, and touch/mad, in addition, there were specific techniques for both indoor and outdoor mobility, for residential and commercial spaces (that include how to get on and off elevators and escalators). Overall, there were 52 techniques to be learned.

I was pretty well-blind, people who, as they walked, leaned to pick up even the faintest sounds of clattering dishes, found that it was easier to hear the vibrations of the floor than to see what was happening. The voices of the children were exceptionally clear, and the sounds of their laughter were heard in the earth. I could barely hear her over the music.

Kevin and Linda seemed to have no trouble. She said that Kevin was a seasoned blindfolded dancer, and that they were inside the house.

Because we had children, we were not allowed to go alone to a table that seemed first, though it was close to the stage where the music was playing. The waitress had been on the scene and the evening’s opening act, I couldn’t help feeling a sense of relief.

Kevin and Linda asked to be the special needs, then asked to be noticed. I didn’t want enough to make the thoughtful
tact.

“I don’t see anything with my hands. No nose, No face, No fingers,” Linda, I figured, would be easy to handle. Besides, I didn’t have much of an appetite.

Water was brought. The waitress deposited something at our table that I didn’t even try. I praised her service, especially the black pepper. She brought it out of nothing and then began to savor it. She was very good at what she was doing. I couldn’t eat enough to make the thoughtful
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Reader Matches Success Story

SPECIAL COURTHOUSE
sitting to thank hotline volunteer
John Tychak, who helped her find her
cousin, so she could make a will.
Mona, 56, of Athens, had been
looking for her cousin, Mona
開發, for many years. John Tychak,
her stepfather. They had a good
relationship, but when he died, she
was left without a family. She
was recently searching for her
cousin, so she could make a will.
Mona was contacted by the
hotline when she called to find
her cousin. She said, "I'm so
happy! I've been looking for
her for so long." John told her
about the hotline and how she
could find her cousin. She said,
"Thank you!" John helped her
find her cousin, so she could
make a will. She was able to
contact her cousin and make
the necessary arrangements.

Do you have a Reader Matches "Success Story" to share?
If so, we'd love to hear from you! Share your story at ReaderMatchSuccess@SanDiegoReader.com.
Sanctuary
A San Diego Man’s Homage to the Missions

Between 1769 and 1853, Franciscans established Spanish missions and presidios along the length of the coast and up to 100 miles inland to serve the local native population. As the missions evolved, so did their architecture and function. By the 19th century, many of the missions had been abandoned and forgotten, but in 1953, a San Diego man named Father Roy Harris set out to document and preserve the missions.

Harris spent 31 years photographing the missions, and his work forms the basis of his book, "Sanctuary: A San Diego Man’s Homage to the Missions." Harris was a Franciscan priest and a USD history professor who was greatly influenced by the missions and their role in California’s history.

The book includes 36 photographs of the missions, each accompanied by a historical narrative that provides insights into the missions’ construction, function, and the people who lived and worked there. Harris’s photographs capture the essence of the missions, their architectural beauty, and the stories they tell.

Harris was also a musician, and the book includes a CD of music inspired by the missions. The CD features a variety of instruments, including the accordion, the guitar, and the marimba, and the music is both traditional and contemporary.

The book has been praised for its historical accuracy and its ability to bring the missions to life for readers. It is a testament to Harris’s dedication to preserving the missions and their place in California’s history.

For more information about the book, visit the website at www.sanctuarybook.com.
Roam-O-Rama
A Guide to Unexpected San Diego and Beyond - By Jerry Schad

Throughout the San Diego region, there are many unexpected places to visit. Some are easy to find, while others are hidden away. San Diego is a city of diverse neighborhoods, each with its own character and charm. From the historic Gaslamp Quarter to the beautiful beaches of La Jolla, there is something for everyone.

FOR KIDS

When you go to San Diego, you can't miss the Balboa Park. It's a great place for kids. There are many museums, gardens, and attractions to explore, including the San Diego Zoo, the Museum of Man, and the San Diego Children's Discovery Park. You can also take a ride on the Old Town Trolley Tour or the San Diego Railroad Trolley.

The San Diego Zoo is a must-see for any animal lover. It's home to over 3,000 animals from around the world, including tigers, lions, elephants, and many others. The zoo is open daily from 9:30 am to 5:00 pm. Admission prices vary, but you can save money by purchasing tickets online or at the zoo.

MUSEUMS

San Diego is home to many museums, including the San Diego Museum of Art, the San Diego Natural History Museum, and the San Diego Air & Space Museum. Each museum has its own unique collection, and there's something for everyone.

For a fun and interactive experience, the Children's Discovery Museum of San Diego is a must-see. It's a hands-on museum that offers a variety of exhibits and activities for kids of all ages. The museum is open daily from 10:00 am to 5:00 pm.

On the north side of San Diego, the La Jolla Cove is a beautiful area with many shops and restaurants. It's a great place to take a stroll and enjoy the shops and cafes. The Cove is also home to many seals and sea lions, which can be seen swimming in the water.

La Jolla is also home to the Birch Aquarium at Scripps Institution of Oceanography. The aquarium is open daily from 9:00 am to 5:00 pm, and admission prices vary. The aquarium features an exhibit of marine life from the Pacific Ocean, as well as a touch tank where visitors can interact with sea animals.

Field the city and walk around the Balboa Park, you'll find many other places to visit. The San Diego Museum of Man is a great place to learn about the culture and history of San Diego. The museum is open daily from 9:30 am to 5:00 pm.

The Museum of Contemporary Art San Diego is another great place to visit. It's located in the La Jolla area and features a diverse collection of contemporary art. The museum is open daily from 10:00 am to 5:00 pm.

The San Diego History Center is a great place to learn about the history of San Diego. The center has many exhibits and displays, including a large collection of historical artifacts. The center is open daily from 10:00 am to 5:00 pm.

The Balboa Park is a large park located in the heart of San Diego. It's a great place to walk around and explore. The park features many gardens, museums, and attractions, including the San Diego Zoo, the Museum of Man, and the San Diego Children's Discovery Park.

San Diego is a city of many neighborhoods, each with its own character and charm. From the historic Gaslamp Quarter to the beautiful beaches of La Jolla, there is something for everyone.
Is Half a Loaf the Same Bread?

There is no point listening for the old supreme magic, because it isn't there.

It is really the Toledo living Quarter that appeared at Stanford University's musical excellency that makes the thing. When the group first appeared on the concert circuit, there was a great deal of publicity and the group was hailed as a significant new development in the field of contemporary music. However, as the group continued to perform, it became apparent that their music was not as innovative or groundbreaking as initially perceived.

The Toledo living Quarter was formed in 1982 by a group of students at Stanford University. The group consisted of four members: John Smith, Rachel Brown, Michael Green, and Sarah White. They began by performing at local clubs and venues, and their music quickly gained a following among younger listeners.

The Toledo living Quarter's music was characterized by its use of electronic instruments, experimental soundscapes, and a focus on improvisation. Their performances were often accompanied by visual art installations and interactive multimedia components, which added to the overall experience.

Initially, the group's music was well-received, and they were invited to perform at various music festivals and venues across the country. However, as the group's popularity grew, so did the criticism. Many critics and listeners complained that the Toledo living Quarter's music had become too formulaic, and that they were losing sight of their initial vision.

Despite the criticism, the Toledo living Quarter continued to perform, and they released several albums over the years. However, their commercial success waned, and they eventually disbanded in 1987.

In retrospect, the Toledo living Quarter's music can be seen as an important contribution to the development of experimental and contemporary music. Their innovative use of technology and multimedia components remains an inspiration for many musicians and artists today.
There's No Dark Like a Winter Night in the Country

The pub is a place where the entertainment is up to you, it isn't something done for you.

I was recently in London and I saw a play called "There's No Dark Like a Winter Night in the Country". The play was set in a small country town and it was very much a reflection of life in the countryside. The acting was superb and the setting was perfect. The audience was completely captivated by the story and the performances. It was a real treat to experience this play and I highly recommend it if you get the chance to see it. The pub atmosphere was great and it really made the experience even more enjoyable. If you're looking for a good play, this is definitely one to see.
blurt

THE INSIDE TRACK

The inside track is a feature that provides insights into the music scene. It covers various topics related to music, including interviews, reviews, and news.
"IN" SPINS ON SALE NOW!!!

TRACY CHAPMAN
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The Grammy®-winning superstar returns with an all-new set of honest, literate, passionate folk-pop.

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Trust Me

Schnittke, though capable of mournfully beautiful passages, can be atonal, dissonant, and assaultive.

T

he symphonic concert of 3.6.9, the final concert of the 1993-94 season of the Boston Symphony Orchestra, was a triumph of Schnittke's music. The composer's unique blend of traditional and atonal elements, along with his use of electronic sounds, created a rich tapestry of sound that left the audience captivated. Throughout the concert, Schnittke's use of dissonance and atonality was masterfully balanced with moments of lyrical beauty, creating a truly unforgettable experience.

After the performance, music critic Alex Ross wrote, "Schnittke's music is a powerful reminder of the power of dissonance and atonality. His ability to blend these elements with traditional harmony and melody is truly remarkable. This concert was a testament to Schnittke's genius and his ability to challenge us with his music while also providing moments of beauty and tranquility."
Cow Skull on My Arm

"That's actually his drums, right down to the nuts and bolts. You can see the wing nuts.

NEXT

"Pretty Fly for a White Guy," Outkast

Tour operators claim that the White Sox III, Lupe Fiasco, Ingrid Michaelson, Mr. Hudson, and the Black Eyed Peas are popular among youths growing the new winter season nation. Shirts are still available at the store in the west loop or buy a digital copy at a music store on one of the city blocks.

Image used most often on network shows a picture of a young man with his arm around a woman's shoulder. Sticker design... is not real and needs some more creative feedback. English words, although not in line with the main theme of the music scene, are included in the article.

NEWS

Tour operators claim that the White Sox III, Lupe Fiasco, Ingrid Michaelson, Mr. Hudson, and the Black Eyed Peas are popular among youths growing the new winter season nation. Shirts are still available at the store in the west loop or buy a digital copy at a music store on one of the city blocks.
MARGARET CHO
IN HER CRITICALLY ACCLAIMED HIT SHOW
I'M THE ONE THAT I WANT
SATURDAY FEBRUARY 19
SPRECKELS THEATRE

ATHENS

HOMEGROWN
PIVIT, HOOBUSTAK & LIMBECK
SATURDAY FEBRUARY 19

H2O
DANCE HALL CRASHERS
THURSDAY MAY 13

LUIS MIGUEL
FRIDAY MAY 5

NEW DATE!

HOME GROWN
Pivot, Hoobustak & Limbeck
Saturday February 19

H2O
Dance Hall Crashers
Thursday May 13

Luis Miguel
Friday May 5

Tickets for the March 29 show will be honored on May 5. No ticket exchange required.

Tickets still available for the May 2 show.
WHEREHOUSEmusic
Check out.com

New Music On Tap
WE'VE GOT THOUSANDS OF CDs, HUNDREDS ON SALE!

Macy Gray
On A Little Cloth
LIKE THE OTHERS, THE R&B SINGER'S DEBUT IS A COUNTRY TROMP,
BUT GRAY ISN'T AS GOOD AS THE REST.
GRAMMY Nominated
FOR BEST NEW ARTIST.

Mandy Moore
A Room Without Rain
THE DEBUT FROM THEович WANT TO RIDE, IT'S A CONCEPT ALBUM THAT
DISAPPEARS UNDER THE WEIGHT OF ITS OWN CREATIVITY.

For locations, call 1-800-WHEREHOUSE

CANNIBAL BAR

KIT KAT CLUB ACID JAZZ/HIP-HOP

Dale Waking
Saturday, February 9
U.M.P. Presents

Grow Via Satellite
With Special Guests
This Trip

Big Time Operator
Before The Show
Buy One Drink, Get One Free

CATAMARAN RESORT HOTEL

Saturdays

Folk Implosion Invasion

The original Natural One, Lou Barlow, is bringing his Folk Implosion to town. It all starts off with a solo acoustic performance in store at Lou's Records on Tuesday, February 21 at 6 p.m. While you're there pick up "One Part Ladybug", the latest disc from The Folk Implosion for just $13.98. Then you can trip on down to the Cactus to see The Folk Implosion live in all their glory. Thanks for listening.}

434 North Coast Highway 101, Encinitas 760-753-1382
1-888-LOU'S REC (568-7327) www.lousrecords.com
These prices include March 1.

The 19th Annual
BOB MARLEY
DAY
Celebration 2000
This Monday, Feb. 21, 1pm

MICHAEL ROSE
BARRINGTON LEVY
BEENIE MAN
LUCIANO
YAMI BOLO • MORGAN HERITAGE
LINTON KWESI JOHNSON
MYSTIC REVEALERS • ANTHONY B.
TANTO METRO & DEVONTE
JOHNNY OSBOURNE • NORDIS MAN • DEXDOR, POSSE
San Diego Sports Arena

The 19th Annual Bob Marley Day Celebration 2000
President's Day! No Work! No School Holiday!
This Monday, Feb. 21, 1pm

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These prices include March 1.
Threesome
The plots are just quicksand piled upon quicksand.

T"hree is company's newest entry in the British sex industry, a film that promises to be the ultimate in sexual adventure. The story follows the lives of three young adults as they explore the world of adult entertainment. The film is directed by Duncan Shepherd and stars a cast of well-known actors.

A Review of "Threesome"

Duncan Shepherd

The movie opens with a series of flashbacks, showing the lives of the three main characters before they meet. The first character is a young woman named Sarah, played by Emily Blunt. She is feisty and independent, and she quickly becomes drawn to the world of adult entertainment.

The second character is a young man named Jack, played by Richard E. Grant. He is whip-smart and charming, and he quickly becomes infatuated with Sarah. The two of them soon start a relationship, and they start to explore the world of adult entertainment together.

The third character is a young woman named Hotelier, played by Patricia Clarkson. She is a successful businesswoman who has everything she wants, but she feels empty inside. She is drawn to Sarah and Jack, and she starts to incorporate them into her life.

As the story unfolds, the three characters begin to explore the world of adult entertainment in ways that are both thrilling and dangerous. They start to make mistakes and face consequences, and they learn valuable lessons about themselves and each other.

"Threesome" is a bold and frank film that doesn't pull any punches. It is not for everyone, but it is absolutely worth watching for those who are looking for a unique and thought-provoking film experience.

To enter the Reader Web site and click on "contests."
SanDiegoReader.com
Deadline to enter is Friday, February 18, at 1:00 pm.
Limit one entry per person. No purchase necessary.
Opens in theaters nationwide February 25.
New Films from Around the World

San Diego Intl Film Festival 2000

April 14

PORK FEE (1)

We want to make a film for the strong, for the weak and everyone else who can't afford to make a film before this one is finished.

April 15

LUCIA PAPA (1)

We want to make a film for the strong, for the weak and everyone else who can't afford to make a film before this one is finished.

March

GENESIS (1)

We want to make a film for the strong, for the weak and everyone else who can't afford to make a film before this one is finished.

New films from Around the World

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Washington DF

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New films from Around the World

We want to make a film for the strong, for the weak and everyone else who can't afford to make a film before this one is finished.
Pizza for Breakfast
Cactus hedge is big, bold, vicious dogs
protect the many old houses.

Great Grill

Hungry Heart

Seafood Buffet

SUSHI HAPPY HOUR

2-for-1 Pastas

EXPAND YOUR HORIZONS...

Fine Jazz

appetizers.

Elegant, the Star's unique menu, chic room and
spectacular view - now with a dash of live music.
French Band Thursday in the bar. French cocktails
and specialty menu. For dinner reservations, call 619-271-7401 or visit our Web site at www.diningstar.com.

The Blue Crab

Catering Available

Catering Available

The ATOLL RESTAURANT

EVEY WEDNESDAY

TASTE OF THE CATHEDRAL TOASTS TO SPANISH HERITAGE

Central California RESTAURANTS

Great Grill

Hungry Heart

Seafood Buffet

SUSHI HAPPY HOUR

2-for-1 Pastas

EXPAND YOUR HORIZONS...

Fine Jazz

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Elegant, the Star's unique menu, chic room and
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The Blue Crab

Catering Available

Catering Available

The ATOLL RESTAURANT

EVEY WEDNESDAY

TASTE OF THE CATHEDRAL TOASTS TO SPANISH HERITAGE
Where Does Southern Crest Take Your Mind?

"These are going to rival Napa Valley plantings." 

T he last few years, Sansom has been involved in an extensive vineyard project in the South Coast region of California. He was drawn to the area by its potential for high-quality wine grapes and the opportunity to create a significant vineyard project. Sansom believes that the South Coast has the potential to produce exceptional wines and has invested in the development of a large vineyard project there.

He has been working on the project for several years and is now seeing the fruits of his labor. The vineyard is located on a hillside in the Santa Barbara County area and has 100 acres of vines. Sansom believes that the location provides ideal growing conditions for the grape varieties he is growing, and he is excited about the potential for high-quality wine production.

Sansom has been involved in the wine industry for many years and has worked for several prominent wineries in the past. He is passionate about creating exceptional wines and is determined to make the most of the potential in the South Coast region. He is looking forward to seeing the results of his efforts and is excited about the future of this vineyard project.

For more information about Sansom's vineyard project or to sample some of his wines, please visit his website or contact him directly.
The Reader is looking for an exceptional display advertising salesperson.

We are looking for an individual with outside sales experience and a highly successful track record, preferably in local media. This position requires you to develop and service a diversified client base and design ads. Benefits include health/dental insurance, 401(k), and more.

Work in a positive, casual environment for the nation's fourth-largest alternative newsmagazine. Strong commission and bonus plan. Guaranteed income to start. Competitive benefits and vacation package. Enjoy selling a product that works for its customers.

Send your resume and cover letter indicating where you saw this ad to: Reader Personnel Department
Fax: (619) 231-0489
E-mail (plain text only, no attachments or enclosures): cwalters@sdreader.com
Mail: P.O. Box 85803, San Diego, CA 92186-5803

The Reader and Job Giant are looking for a few great telemarketers.

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- **Classified Sales**: Experience and a proven, successful track record in generating sales through cold-call prospecting are required. Excellent customer service and organizational skills are a must. Ability to work well under deadlines necessary. Advertising sales experience a plus.

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New job opening at the Reader!

MACINTOSH PRODUCTION ARTIST

We are seeking someone experienced with Macintosh applications including QuarkXPress, Adobe Photoshop and Illustrator. A background in ad design is most desirable. Speed and accuracy under deadline pressure a must. Should be a team player. Full-time position with great benefits. Must be available for nights and weekends.

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P.O. Box 2002
San Diego, CA 92112-2002
E-mail: please list only attachments or e-mail at mark@mac.com

Data Entry/Copy Editor

Duties include editing and laying out documents, proofreading contracts and ad layouts, ensuring ad meet specifications and standardizes images. 2+ years of office and a minimum of copy editing experience required. Must have proven ability to work under pressure. Send résumé or letter to:
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San Diego, CA 92117
or call 411-658-4896

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Looking for a change with an exciting atmosphere and room for advancement? Then we are looking for you. Our San Diego-based company is looking to expand and needs to staff the following departments:

• Customer Service Area Rep
• Sales and Marketing

No experience. Will train.
Call 888-921-0197
Ask for Sara.

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Performed work environment. Maintain your own accounts. Salary, bonuses and commissions provided. 150-200 accounts required. 100% travel to local customers. Please call Debra at 619-496-1700.

sales analyst/telesales representative

Looking at the high growth area of technology. Our company is looking for someone with previous experience in sales. Must have excellent communication skills. Customer service skills a plus. Must have own transportation. 40-50 accounts required. 80% travel to local customers. Call Debra at 619-496-1700.

customer service/help desk administrators

1 position open for experienced professional to provide support and customer service. Must have excellent communication skills. Customer service skills a plus. Must have own transportation. 80% travel to local customers. Call Debra at 619-496-1700.

underwriters:

Free need! Experience must be in underwriting. Position requiring new skills with superior organizational and communication skills. Responsibilities include managing underwriting files, control underwriting applications, and strong understanding of new underwriting applications. Most applications are processed between 11-24 hours. Call Debra at 619-496-1700.

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Innovation positions available FT/PT.
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For more information about safeguard security apply 1-888-JOBS-SGS
$6 CLASSIFIEDS!

SOLD & PHONE OR FAX FOR PRIVATE SALES! COMPLETE ON PAGE A8!
As Close as They'll Ever Come to Giving Birth

I had been asleep less than two
minutes when my husband
Jack and I were woken by his
phone ringing on his side of
the bed. He moaned and
pushed me over to the edge of
the bed. "Get up," he said.

"I don't know," Jack's
voice was high and excited.
"I'm going to be a father soon!
"I can't believe it!"

"Get up!" I yelled. "This
is the big day!"

I sat up, running my hand
through my hair. "What are
we going to do?"

"I don't know," Jack
replied, still in a panic.
"I'm not ready for this!"

"But you are," I said,
"You're a father now."

"I know," he said,
"But..."

"Just breathe," I
whispered. "It's going to be
okay."

As we turned onto the
downtown street, the streets
were alive with people. Cars
and trucks were honking and
people were shouting.

"It's happening!"

"I know," Jack
replied, his voice
shaking. "I need
help!"

"I'll help you," I
said, taking his
hand. "Just breathe."

"I don't know," he
whispered, his voice
shaking. "But..."

"Just breathe," I
whispered again.
"It's going to be
okay."

As we drove into the
downtown area, the streets
were filled with people. Cars
and trucks were honking and
people were shouting.

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