What Is

Beauty to the Blind?















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## Animals Are Being

Harmed Harmed
The board of trustees at the
San Diego Humane Society
and the SPCA has no one but
themselves to blame for the
dismantling of the staff and
reputation of the shelter
They have let their ego and
greed take over their mission.
As the former Humane
Educator of the SDH5/SPCA,
I believe changes needed to
be made. Unfortunately, the
management did not handle

management did not nanore these changes in an appro-priate manner, which would have benefited all.

have benefited all.
Yes, animals are being
harmed in two ways. First,
management decided they
know more about the health,
temperament, and care of the
animals than the trained and
experienced animal care and
medical staff. This is a conscientious, compassionate, and knowledgeable staff. John and knowledgeable staff. John Merritt and Sue Jenkins now feel they personally must question every decision this staff makes, undermining

start makes, undermining their integrity. Secondly, anyone who owns or loves animals knows how instinctual they are. They know your feelings even when you don't. The animals at the shelter sense the feelings of the employees and volunteers. Nearly all of the 30-plus

Nearly all of the 30-plus former employees were un-happy with how management implemented change. We didn't leave for better jobs or higher wages or because we didn't like what we did at the shelter. We see... don't get that option. Lisa M. Saneda shelter. We left. The animals

# **Dark Ugly Places**

Proverbs 6:27: Can a man take fire in his bosom, and his clothes not be burned? "What the parents allow in moderation, the children

in moderation, the children will indulge in excess, Bill Gothard, from his seminar "Basic Life Principles" (former) "Basic Youth Conflicts").

I read with a certain head shaking, and eyes squinting, in attitude of sadness mixed with disgust, the short article "Lap-Dancing on the Web" by Sury Hagstrom ("City Lights," February 10. oruary 10). It wasn't merely that it

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dealt with pornography or the selling of it on the web and

ers to do likewise, but rather, it was the attitude of this couple, Jeff and Catherine Miller (as well as the article itself), who treated the whole matter like some mom-and-pop outfit, selling so much Tuppervare or comething. It is an indication that the selling is much the selling in the selling in the selling is the selling in the

manner to be respectable and good.

I believe that it is nearaightedness on Jeff Miller's part to call San Diego the "stripper capital of the world." I know that in the content he was just making a point—that there are ample numbers of young women "ansteur" in San Diego willing to be photographed nude, telling his students to make, telling his students to make the students of t

are.
Well, I was flipping channels late last night (early this
morning, Sunday) and I saw
this woman preaching from
the Bible about Joseph and
how the pattern of God is to
test you with troubles now and

test you with troubles now and reward you with good things later. But that the devil will give you the rewards for service now and you get burned in the long rau.

It used to be that these kinds of activities went on in dark ugly places that no one in their right mind would defend as being good. That we've decided to bring it all into our homes and plush offices as a proofstable respectable business. profitable, respectable business suggests to me that if there is a judgment for such things, it may not be far off. Is that a whirlwind on the

Barry Amundsen

Lament For Gabriel

Lament For Gabriel
Doesn't Anne Albright know
there are more humane ways to
"dispose" of an unwanted pet
than abandoning it outdoors to
become a coyote snack! ("Kid
Stuff," February 10.] I was outraged and disgusted as I read
her column about their (former)
cat, Gabriel. That kind of inhumane behavior toward a humane behavior toward a living creature is shocking and unacceptable. What's even harder to understand is that this happened in a family of pro-lifers! Is this what the Catholic Church teaches that only human lives are valthat only human lives are val-uable and not animal lives? There are many humane so-cieties and animal rescue/ placement organizations in the county that could have taken Gabriel, since his exis-tence in the Albright house obviously wasn't working

San Marcos

out.
I've been a faithful reader
of "Kid Stuff" for a few years
now, but after the column on
"The Cat That Hated Jack" I'm going cold turkey and never reading it again. Victoria Williamson

# Reader

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Sportling Little A San Diego herbal medicine company has apologized to baseball! Mark McGwier and agreed to pay the Cardioll august \$75,000 for unsulaboristical ear of his name and photograph in a fiyer promoting the company's pain-releving formula. McGwier and forper limit Inc. a year ago in a \$2. Used court, alleging the at 1996 politic film in Joseph and the proposition of the proposition of the cardiolate Deber room was not meant to be used for any commercial purpose. "San Diego Charger Beit Hill still has a like of manifested business in the old with the base in 1900 of the proposition of t

the suburb of Westport. According to the Star, Hill invested \$500,000 in a 40 percent ownership in-terest in the place back in October 1998. The lawinvented \$0,0000 in a or percent conferrable parter in the place has in Cordon! 1998 The low-tool of the restaurant with majority owner. Selected of the selected of the restaurant selected of the selected o



an office at the U-Ts Mission Valley headquar-ters, and is widely regarded as a close confidente, advisor, and all-stround fix-it man to U-T pub-lable. Helsen Capiery — who personally gave him his editor-it-chief job after he got out of the Nixon White House. During channel labor strike at the U-Ts, Klein has acted as the paper's chief gookemans, Klein is also treated with much def-crease by local politicos, among them city out Channe George Stewars, who present call from the

controversy after he announced he had gotten a personal call from the octogenarian journalist — who lives in a condo at Fairbanks Ranch Country Club — boosting the stadium plan. At this writing, the U-Thas

Entils That outfit in charge of the city's controversial Brown Field air-cargo-privatization project on Otay Mean has signed a deal to develop a 1169-acr: "mail-modal transportation park." in Montrery, Mexico, according to Airports Magazine. In addition to the San Diego project, De-versibed Auest Management Group is also working on an air-cargo ter-minal in Denver. —E-country durie financial officer Robert Boolute, 70,

mind in Demer . Es-county of infinancial officer Reboot Bookers, No-bed eparted two years ago to take our as a chief of city schools in Bil-dictinore, has antonuced he won't renew his contract, which earls jase 10 The U.S. Epad Opportunity Commissions had field sait against the del-line San Deep law firm of Lore, Croward, Hamilton & Scopps, alleging, and the discrimination against employees by forcing them to sign manda-tory arbitration agreements before they are hired. The against pia migh-alton and the second section of the second section of the con-traction of the second section of the second section of the medium of the second section of the second section of the section of the second section of the second section of the section of the section of the second section of the section

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# **Zero Tolerance** in the Morning

By Bill Manson

here does democracy thrive in Tijuana? Some say right here, in the Minaret Room of the Club Campestre.

like El Mexicano. It's always a

group of important people sit-ting at a linen-covered confer-ence table strewn with plates and glasses and microphones. Most often, those pictures come from

here. This is the meeting place of

This is the meeting place of the madrugadores. "The Early Risers." There are other break-fast-and-guest-speaker clubs, like Grupo 21, or the Thursday Club, or the Lázaro Cárdenas group, but Los Madrugadores are the ones who started it all. Throughout this destion.

are the ones who started it all.

Throughout this election
year, local, state, and national
politicians will make their pilgrimage to this small conference
room, knowing that what they
say will make all the papers and

Of course, this is not really Tijuana. The Tijuana you know throbs and honks and grinds a hundred yards outside, in the madness of Agua Caliente ulevard. But here behind the walls of

But here behind the walls of the Club Campestre — the Ti-juana Country Club — the dew still sparkles on green lawns that roll over hilly slopes. It's 7:30 on a Thursday morning. Blue and white huzury condos look down from their favored fraccionamiento of Chapultepec. You swear you hear the chock! of swear you hear the chock! of someone hitting a golf ball. Ele-gant middle-aged joggers puff up to the building and shuck their New Balance running shoes through the shoe brushes. Signs direct you to the restau-

say will make all the papers and radio and TV in town. That's guaranteed because this meeting is a staple for journalists. They have quotas of stories to meet each day, and this one's a sure bet. Plus, here they get a big breakfast for free.

Today, Alfredo de la Torre Signs direct you to the restau-rant or to the tennis and rac-quetball courts or golf-putting range or the pool.

Or to the Minaret Room, named for a nearby blue and yel-low minaret thrusting up over a onetime Moorish-style casino. onetime Moorish-style casino: For two hours every Thursday morning, this room feels like the nexus of power in Tijuana, where powerful personalities rub shoulders, talk about their golf swings, and question the region's leaders. Tijuana's press comes to observe. Think of the traditional Marquez, Tijuana's police chief, is the guest speaker who will butter the journalists' bread. He was invited to publicite the city's zero tolerance' initiative against bad drivers and criminals. Right now, the doors are still locked: There is only the quiet chat of passing Club Campestre members. A solitary photogra-Márquez, Tijuana's police chief, photograph you see so often on

pher turns up, heaving his gear along the courtyard. "Coffee," he says, like a legionnaire croaking says, like a legionnaire croaking for water. "Aren't they open yet?" Someone finally unlocks the door to the Minaret room. It's longtime board member Héctor Santillán Muñoz, dap-

per, fresh, and smartly dressed in suit and tie. He wears the red, green, and silver Madrugadores pin on his lapel. It's shaped into a gallito (rooster) wearing a crown and standing on the let-

ters "Tijuana." Santillán owns curio shops on Avenida Revolución, among



8:30 as usual, sharp." He's been with the Madrugadores for all but 2 of their 25 years. "It is the first group to have a breakfast devoted to political or cultural or economical or social matters,"

or economical of social matters, he says. Waiters set up heavy flatware on white and teal-green table-cloths. Hot pots of coffee come out for half a dozen men who look as if they're part of the or-

rapher at the far end. His name's Carlos, veteran of hundreds of these things.

By the time Santillán rings

By the time Santillan rings the club bell to call the meeting to order at 8:30, the place is rapidly filling. Maybe 40 men — I see only men — of the en-trepreneurial and professional classes. Some in suits, others in iackets and sweaters. Then

jackets and sweaters. I hen there sus, the press, at the far end of the U-shaped table, mostly heads-down in the pastries. Santillán stands up and asks a pastor to deliver a benediction, while four waiters struggle out while four waiters struggle out bearing the weight of a nine-foot-tail glass and aluminum case. A gold-tasseled Mexican dig stands inside, red, white, and green, with the eagle holding the snake in the middle. "Would you please stand for the flag," say Santillan.

Santillán.

The waiters slide the flag out of its case. Everybody stands and puts his right hand horizontally against his heart.

"Bandera, bandera de Méx

ico," begins one of the board members: "Legado de nuestros

Everybody in the room re-peats his words. "Flag of Mex-ico, legacy of our heroes, sym-bol of the unity of our forefathers and of our brothers, we

faithful..."
Even the journalists stand rigidly at attention, intoning the words. The flag is returned to its case and carted off. Everybody

case and carted off. Everybody relaxes.

"A very good morning, invited guests, members of the press and companieros Madrugadores," begind Santillán. Down at the prense and of the table, waiters take orders for breakfast. Omelets, puntas de jikte (sirloin.

# In Defense of the **Ultimate Underdog**

By Abe Opincar

et's say that you're an American man, aliving in France, and you meet and marry a French woman. You decide to spend

DIATTY & FrETICH WOTHAIN. IOU GECIGE TO SPEND
your honeymoon in America,
and while you're here your wife
discovers she lows America
and wants to live here. You
think, Why should we go to an
atteney when all that's involved
its filling out paperwork? How
hard can that bet 56, you go
down and get all the necessary
ingitted law is only a matter INS forms and you fill them ou and submit them, only to find out you have committed fraud. Your wife entered the U.S. on a tourist visa and now she wants to immigrate. The INS calls this 'contradictory intent'; calls this contradictory intent'; in other words, the presump-tion is that your wife entered this country ostensibly as a tourist, but what she really wanted to do was immigrate. And so now your wife has committed fraud and is subject committed fraud and is subject to deportation, and it is up to you to prove why your wife's deportation would cause the two of you extreme hardship. You also have to prove that your wife initially intended to come to America as a tourist.

come to America as a tourist.

"You're an American. You speak English. You have a general idea of your rights. And yetyou're probably extremely confused by all this, how you and your French wife have gotten into this situation. Imagine what it would be like for someone nto this situation. Imagine what t would be like for someone who didn't speak English. Who had no idea of his rights. Who didn't know who to turn to for help. To clear all this up, to at least keep your wife from being deported, you have to submit a

is looking for this stick.

Would you run it over

J. D. Crowe

migration law is only a matter of paperwork, they really don't understand how complex im-migration law is. What they think of as 'paperwork' is actu-ally a minefield. The example I gave may sound extreme, but I deal with cases just like it all the time. I had one recent case in time. I had one recent case in which a Romanian man, a refugee, was married to a Mex-ican woman. She'd entered the country legally on a tourist visa and ran into the same difficulties, and the INS was going to de-port her. Here we had a Roma-nian man who'd been granted nin man who'd been granted erings status by the U.S., errorment, and I had to also why it would be a handthip for him to go and live in Mexico with his wife if also were deported. This sort of thing happens all the time, and every time it does, people are shocked. They asy, My God, I come from a good family. I'm a decent person, I've never committed a crime in my life, and now I'm accussed of committing fraudi."

life, and now I'm accused of committing fraud!" Golchin taps a slick, 500-plus-page edition of the 1996 Immigration Reform Act, the Re-publican-designed labyrinth of legalese that details the hundreds of Thou Shalts and Thou Shalt

Nots of becoming an American

Nots of becoming an American citizen.

"This thing is full of traps, and if you don't know where they are, something as simple as filling out a form can get you in a lot of trouble."

The trouble with getting into a lot of trouble. It is the lot is in the lot is that you technically haven't committed a crime Immigration is not a matter of criminal but civil law, and when you run afoul of civil law, you have no right to a court-appointed at right to a court-appo torney. If you are a wealthy torney. If you are a wealthy prospective immigrant in trou-ble, you hire an immigration at-torney whose fees often run about \$150 per hour. But if you, like many immigrants, can't spend \$150 per hour for an at-torney, you either represent yourself (generally not a good

Min

idea), languish in detention, al-low yourself to be deported, or you turn to someone like Ali Golchin.

Golchin.
"Our services are means-tested. We work on a sliding scale. We offer our services for very, very little, and, in many cases, people psy nothing at all."
Of the four nonprofit agen-cies in the country offering legal assistance to indigent immi-grants, Sofia carries the largest caseload, every moth assisting about 200 clients who come from more than 80 countries. from more than 80 countries. While the majority of these matforms are filled out and sub torms are filled out and submit-ted properly, two to three times a week Golchin argues cases at Immigration Court, a short walk from his West C Street office. Last month he argued 13

"I'm tired" he says, rubbing "I'm tired," he says, rubbing his forehead, his brown eyes weary. "I'm taking most of February off. I'm going to spend time with my family. I'm going to read. I'll go for walks in the park. I may do some research.

park. I may do some research. I'm going to try to not think too much about immigration."

An Iranian immigrant, 39-year-old Golchin is something of an anomaly. He came to San of an anomaty. He came to San Diego in 1976 and lived with his brother. Like many Iranian im-migrants, he went on to study a hard science, biochemistry. He didn't, he says, really enjoy it, and while he was at San Jose State University he joined the

"I found out that I really liked a good argument and that I was good at it. I decided to go to law school."
While it wasn't unusual for Golchin to go to professional school — most Iranian immigrants do — what was unusual

was how Golchin decided to use his professional education. Most Iranians don't make a career in

Iranians don't make a career in nonprofit iocid service.

"What happened is that when I was 19,1 was nearly desported. My student wisa had expired and so, technically, I was here illegally. The INS caught up with me and was going to deport me. I had no money for an attorney. I didn't know what I was going to do. I couldn't go cided to represent rayself. I had 40 days before my deportation hearing, and so I spent that embaring, and so I spent that embaring.

40 days before my deportation hearing, and so I spent that en-tire time at the downtown law library. I was there every morn-ing, waiting outside with my cup of coffee, waiting for the doors to open. I spent all day in the lito open. I spent all day in the li-brary, learning everything I could about immigration law. When my hearing finally came, I stood before Judge John Williams and represented myself and I won. "Several years later, when I

set atod won.

was out of law school, working
at the Centro de Astantos Migratorios, another nonprofit lecalgalgalgatorios, another nonprofit lecalgalgatocity for immigrants,
levent before) pudge Williams
on my first case, ludge Williams
ocurtt' And I said, No, Your
Honos, actually it's my second. If
you'll remember I represented
myself before you a few years
back
to see the proper of the

calls a "semi-religious" Muslim family. Sofia is what he jokingly describes as a "Muslim-Catholic

joint ventruer." Sister Trudy Con-sidine, a San Diego native and a number of the Society of the So-cred Heart, founded Sofia with diese and the Society of the So-diese and the Society of the So-diese had tuggli for 20 years in Gatholic schools from El Cajon to Seattle. She returned to San Diego in the mid-1980s because she wanted to learn Spanish. by 1990 the was doing legal work on behalf of immigrants. Offi-mingland the Society of the Sacred Heart and re-ceiver most its funding from ceives most its funding from Catholic charities, Sofia's mis-

Catholic charities. Sofias mis-sion statement claims the orga-nization "strives to be a prophetic voice on behalf of im-migrants, migrants, and abused women and children." "What keeps me going, says Golchin, sitting in his spartan office, "is keeping families to-gether, whether that means pre-venting a deportation, or ar-ranging reunification, or mak-ranging reunification, or makventing a deportation, or ar-ranging reunification, or mak-ing it possible for parents to work so they can provide for their children. Or even helping some woman who's been brought to this country by her husband, only to be beaten and abandoned. There she is with her children. No way to provide for them. She doesn't speak the language. She doesn't know language. She doesn't know what to do or where to turn. We

what to do or where to turn. We help many women like that. "I'm also motivated out of a sense that the immigrant is the ultimate underdog. This counultimate underdog. This country has a hard time appreciating immigrants and all the ways they contribute to our society. Immigrants generally don't have amone to stack up for them, to educate them about their rights. In their own communities they often have people who cheat them. People — they call themselve 'notaries' — who claim a stack of the charactery and the charact

tips), or fruit and cornflakes. I struggle with my conscience. The free food is the unspoken

still chafing for his coffee. Finally a waitress brings a steaming urn and plops it in front of him. He grabs her hand and kisses it, thanking her a thousand times. "ICero tolerancial" says de la Torre, opening his speech. "Zero Tolerance will make Tijuana a safer place for our citirena." The

breaking car drivers, mostly, but also for all wrongdoers in the city. "Every day we are more and more prepared, in order to en-counter crime better and the in-secutivy. Today we recoved more equipment such as patrol cars and bullet-proof vests." The journalists here had ex-pected to be hearing all this from

Perla lbarra Leyva, the secretary of public security in the city government. Instead, de la Torre turned up. Some journalists muttered dark thoughts about a power struggle in city hall. But the hot interest is on how fairly de la Torre's cops are enforcing cere tolerancia. Particularly as

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De la Torre gives his speech. get their shots. Los madru-gadores members shoot ques-tions. I notice a reporter scrib-bling what looks like a poem. And behind him, a poor-look-

swarm out behind him. One also if he's happy with the results of Zero Tolerance. "Personally, I think it's very satisfactor," I see that we have gained about 30 percent [in fines for traffic infractions]. Drivers are doing their stops [correctly at lights], and they're looking all around, because they know that if they commit a traffic volation, and there's patrol car dose by, they will be ticketed.

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said it before. It is not a means to make more money. We are ba-sically enforcing a code, that was approved, which values life and controls traffic and makes for a more orderly city, which is what the citizens deserve."

"But aren't you afraid that there'll be more enforcing?" asks

there'll be more extortion?" asks

ton, we have you, the media, and we have the public prosecution. If uniformed officers try to pres-sure (arrivers for bribe money), they will be prosecuted to the full enter of the law. We also ask citizens that they don't bring back old customs of giving money to the police officers, easy money. Because then both par-ties would be (liable). Now offi-cers have better conditions— better assirs, other privileges, to the proper of the proper of the pro-tions, we will not be soft-leasted.\*

Then he turns to me. And every now and then we have

every now and then we have those shaved-heads coming down from Barrio Logan and

new member. He rolls up in his wheekbair to receive his papers and Madrugadores pin. As he returns, every look, including the journalists, pals him on the fournalists, pals him on the possible of the period of th

speakers' names. The whote room laughs and applauds. The wit is too quick for me to catch. But isn't this all too cory to be taken seriously as an inde-pendently reported political chating forrum? Zeta political columnist Adela Navarro Bella danny this political columnist Adela Navarro Bella danny this political con the control of the control of the political columnist and the control of the danny thinks a "No arms to the control of the danny thinks as "No arms to the control of the danny thinks as "No arms to the control of the danny thinks as "No arms to danny

traditional, established familles of Tijsans. They try not to define themselves [politically]. They try to be open and middle-of-the-road, in the best ensue. They trive speakes of all different colors. These rooms become stages for politicans to talk about their platform, to get their ideas out.

And politicisms don't come, the politicisms don't come, cause the press at here. Neverro says. The members themselves are important people to try to get important people to try to

says. The members themselves are important people to try to convince. Madrugadores and other groups have made themselves platforms for ideas. They contribute to diversifying the democratic life of the city."
Victor Clark Alfaro, who spoke to the Madrugadores last year, sin't quite so sure. He says he didn't fit their traditional brand of politics. Clark runs he

brand of politics. Clark runs the often-controversial Tijuanabased Binational Center for Hu man Rights. "All of the [mem-bers] are middle-class and up-per-middle class. It is true that they try to keep their group po-litically above the fray. But they itically above the fray. But they don't like people who question authority. They questioned me a lot and hard. They'd say, 'You human-rights activists are defending the bad guys, the delinquents.' Some didn't appreciate the fact I help Mixtec Indian

# CITY LIGHTS CITY LIGHTS

For this year's coming election battles, Héctor Santillán believes the Madrugadores won't be able to snare the top contenders such as PRI (Institutional Revolu-tionary Party) presidential can-didate Francisco Labastida didate Francisco Labastida Ochoa. "That will be difficult," says Santillán. "Presidential can-didates want multitudes. Big groups. So we are going to con-centrate on inviting our sena-tors and deputies up for con-gressional positions in Baja Cal-ifornia, for senators and congressmen at the federal level. But we'll have them here, no matter which party. We'll invite all of them."

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they know all about immigra-tion law and make fabulous claims and promises. Often they don't know anything about the law. They take hundreds, sometimes thousands of dollars from people, truly desperate people, and they either do nothing, or

they end up making a person's case much, much worse. "At Christmas time, I get stacks and stacks of Christmas cards from former clients. All year long I get invitations to baptisms, bar mitzvahs, quinceñeras, you name it. All, from families I've helped keep together. My calendar is full."

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Zero tolerance

Frontera, the town's new daily, has snapped a picture of Ti-juana's mayor, Francisco Vega de la Madrid, in his car without a seat belt, and nobody has pros-Photographers and TV cameras get their shots. Los Madru-

the three speakers. "I just do it as a gift to them," says Francisco Javier Octavio Raminez Halder. But the real news scuffle starts when de la Torre apolo-gizes for leaving early and stride outside. A dozen reporters swarm out behind him. One

there'll be more extortions' assis a reporter. "What are you going to do about that?"

"We have doubled supervi-sion. We have internal investiga-

other [San Diego] places dis-turbing the peace and order here. Especially on the week-ends. We will definitely apply Zero Tolerance to them too. We Zero Tolerance to them too. We are not going to allow that." His men close in. They hus-tle him down the steps to a waiting smoked-glass black Chevy Suburban with four an-

tennae on top and escort wag-ons fore and aft. In a moment he's bundled in and they're

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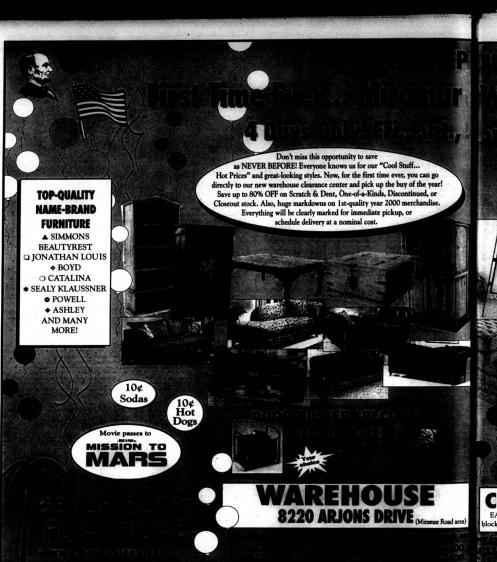
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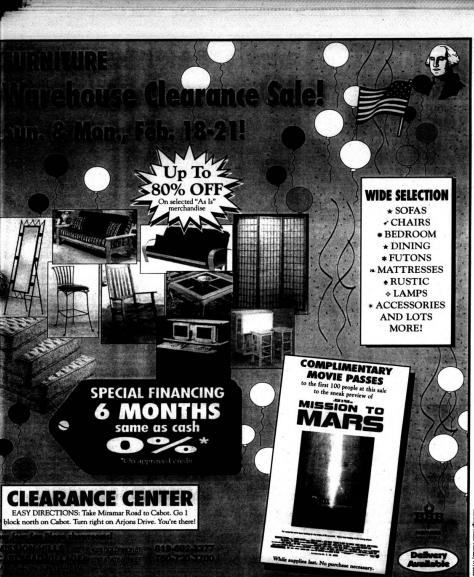
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Vinat's up with the broken glass on the roads after accidents? Whose job is it to clean up the meast I've seen glass left in intersections near the beaches, Balboa Park, downtown, etc. I spend a lot on tires and don't want to drive over this road hazard.

As we bash our way through life, it's the job of public employees to clean up after us. When the police are notified that there's a big of unash-up, they when to the scene and assess the damang, then put in a call to the appropriate cree. If it's only reunded glass and metal, they just need the city arter maintenance pays with big browners. If we have guaciline and colours and blood and other upyf fluids seeping out, that's handled by Harmat. But of course, all this assumes the accident is revious enough to require a with y so, put lifter's no one at the exception of the debris field. In the typical fender-bender, if no one's injured and it soon is his-and-una not furfights break out, they trust us to handle the paperoved the government. But because so many grownups these days are just superamassated trenagers, we don't advance dark and the contraction of the contraction of the contraction of the superamassated trenagers, we don't advance dark and the contraction.

Dear Matthew Alice:

Lam putaled by the labels on jury of fruit juice. Some boast that they contain 100% juice, while others state they

are 25 to 35% juice. Yet upon examining the ingredients, the content seems to be similar, for the first ingredient

of each of them is water. (See enclosed labels.) Is it a matter of different interpretation of the ruled:

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No, no, Evelyn, rules is rules. You can try skating around them, but sooner or later the feds II getcha. And when it comes to juice rules, the FDA's got a truckboad. It takes the combined brain power of a chemitat and an atomery to market a legal bottle of O) these days. But actually, unless you'r broiging a container of fresh-squeezed-right-off-the-tree fruit juice, the first ingredient on any juice label will probably be water. That doesn't

attorney to market a legal bottle of OJ these days. But actually, unless you're buying a container of fresh-queezed-registed off-the-tree furil jate, the first ingredient on any juice label vill provide by easter. That doesn't tell you much about what's really in the bottle.

Most of corr container begas with the FDN's definition of "juice" where the relative of food manufacturing the deeps, the orange or papedrain or cransherry juice used in the drink you begin made from juice concentra-ted the provide of th

concentrates.

And grinding through that answer qualifies me for 100% beer status, I think. The elves should be back soon with provisions. But it's the least I can do for a person who actually makes her living answering other people's questions. But unlike yours truly, Evelyn's answers are useful enough to publish in books. I trust that will never happen to me and the elves.

Matt: Growing up in Allied Gardens, it was hard not to notice this fump little '20-style tract house standing on its own at the bottom of Woring Road, right next to the cits to 1-5 west. It's somewhot boarded up, he of pin lights are on. It has been there for a long at a lone remember, which is about 25 years, and has dway been at up if debate in my family. The prevailing opinion is that it is sowned by other the power or water company as were reverying poor. But I seen to remember angel indo or abilet hastes there it are feater. Here you are yourser?

Gardens and other uphill neighborhoods for decades, Until about 19 years ign, is caretainer lived in the largest house, and just maybe be raised rabbia. Nobody at the water department remembers now. There is the remaind of a fenced-in garden, but no widdline createst trees depart. Figure 10 the operation, though, is underground If you see the place on foot instead of by car, you'll note a giant concrete side with access that helps and various other manhol-type structures. We also some did "Chairvies" and "Combustible" aigus and didn't hung around other manhol-type structures. We also some of the "Chairvies" and "Combustible" aigus and didn't hung around

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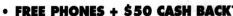
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# SportingBox By Patrick Daugherty

# **Idle Conversation in Public Places**

It's gotten to the point where I'd rather take a bus. Airports have mutated from civic transportation sites into a criminal paties system experience. We'll ignore, for a moment, the aesthetic assault of airline terminsh, the four-dollar beers, the dollar-fifty Hershey's burs, the plastic chairs, and bilstering treks to distant boarding gates. All this was tolerable before airports began

At this was toerance before anyons to reality care in treating customers like career criminals. Criminality starts the moment you set foot on their property. Curbide, loudsquehars repeat monotonous threats concerning smoking, stopping a motor vehick, and unstanded bagging. Before reaching a ticket counter one must wait in Soviet-era lines in order to earn the right to hand over hard-earned money to an airline corporation. After passing through metal detectors manned by uniformed guards, one honks down to the boarding gate, there to produce a picture ID and state to a houlie agent drone that your carry-on items were never out of your sight. You must also produce a picture ID — and don't for-

get to measure your carry-on gear.

Airplanes are always packed. Airline companies are cutting costs to the bone. You know a portion of that bone cutting comes us of the maintenance expenses. New laws empower sixdollar-an-hour airline employees with the authority to have you arrested, in some cases, for vigorously questioning airline policies or raising once swice. Re quiet or go to jail.

one's voice, ne quiec or go to jain.
Addinate have held passengers as prisoners on overbooked airplanes while said planes ast on the ground for two, three, four, five, six hours. They have done this without serving passengers food or allowing them to use restrooms. Here's the headline: "Passengers Are Stinking Cattle."

I'll go a long way to avoid being treated like a piece of meat. And so, I was in a dark, foul mood while I sat at a bar in Terminal I, Lindbergh Field, waiting for my delayed United Airlines flight to board. It's two in the afternoon, the bar is half-full,

It's two in the afternoon, the bar is half-full, some dribble-shit soap opera is on the TV. I am scowling, looking deep into the back-bar mirror. "We don't have a chance next year." The

voice is coming from two seats down the bar.

I look up, startled, then confirm that the
middle-aged man is talking to me. "What?" This
is said in a "leave-me-the-fuck-alone" tone.

"Chargers. No chance next year."
I note he has the L. A. Times opened to the sports page. I see a caption with the words "San Diego" in it. "No, not until they get rid of

Beathard."

The man nods. "He's screwed up the quarterback situation. I don't think I've ever seen anything I've is "

I turn in my seit so I can face him full on.
"It will be interesting to see how crazy Beathard
actually is. Leaf has blown it. He's finished in San
Diego. Harbaugh and Kramer will play like
Harbaugh and Kramer. What's Beathard going to

The man smiles. "A functioning general

manager would try another quarterback. The funny thing is, suddenly, there are a lot of quarterbacks available; Flutie, Marino, Trent Green, Randall Cunningham, maybe even Steve Young." "You're right." I am locked into this conver-

"You're right." I am locked into this conversation. "Bring in one of the vets, hope you get a year, maybe two out of him, give yourself time to acquire a young guy."

"Any one of those quarterbacks are better

"Any one of those quarterbacks are bette than what we have now."

I feel 100 pounds lighter. My evil disposition has vanished. I am experiencing what is called, for lack of a better phrase, "the comfort of sports."

Talking about sports with another man is one of the great consolations of life. Almost always, discussing sports will take you out of youned and, therefore, away from your present worries. When a woman welks out on a man, the man will still watch a football game. When you've been fired, the NFL pregame show still starts at 9:00 a.m. When you've moved to a new city, the

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And if you find yourself on the road, wanting conversation, talking about sports act as an invitation to the gry on the next bantool, or in a cafe booth, or on the airplane. In due time the conversation may turn to more personal subjects and, if so, the transition can be accomplished without embarrassment to either party. Men understand that the airmla world lives on inside them. We are weary of each other. We remain lone wolves and approaching a wolf is a very delicate thing, Initiating conversation with another male who is a stranger should not be undertaken lishty. Scorts it to safe way vii.

lightly, Sports in the safe way in.

I love the term 'follow,' as in, 'Do you follow the Chargent' or, 'Do you follow the Chargent' or, 'Do you follow hastabil' Becoming a fan, a follower of a tenu or sport, inserts a narrative into yous head and that narrive becomes part of who you are, like your job, or your dother, or your automobile. Do you follow Kurt Warmer or Junic's Seast! Do you follow the Padres or the Yankeset! Do you follow MSGAB or tenuity Who air www. and WSGAB or tenuity.

NASCAR or tennis? Who are you, anyway?
The man shakes his head. "They don't stand a chance."

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# Denomination: United Church of Christ Address: 1750 47th Street, Chollas View; 619-262-5433 Year founded locally: 1885 Senior Pastor: Steve Leong Senior Pastor: Steve Leong Congregation size: 200 Staff: one full-time, two part-tim Church school enrollment: 40 Annual budget: \$115,000 Weekly giving: not available Singles program: yes Diversity: Chinese, caucasian

San Diego's first Chinese to become a nat-uralized U.S. citizen attends Chinese Com-munity Church, as does San Diego's first Chinese war bride. Six generations of some of the city's oldest Chinese families, also of the city's oldest Chinese tamilies, also attend. Ah Quin, the first Chinese to settle in San Diego, was once a member. The place is a paradise for local-history buffs. In the late 19th Century, when the

church was only a Congregationalist mis-

sion, being a Chinese Christian wasn't easy. Anti-foreign senti-ment was running high in China. Local Chinese, attracted to Christianity, balked at conversion because they feared they'd be persecuted or even killed if they ever returned to China. In 1890, one of the mission's converts stated, "We Chinese Christians are very much hated by our relatives. They say that Chris-tians are a people of no use, ungrateful, because we do not worship ancestors. It is a common thing in China that Christians

their parents for accepting the Chris-tian doctrine." (Caucasians, on (Caucasians, on the other hand, reportedly accused Ah Quin of "back-sliding in his faith" because he attended ancestor-worship rites. "I am Christian

rites. 1 am Christian!"

he protested, 20th Century, many local
Chinese were arrested and deported under
the Exclusion Law. By 1905 Presbyterians and
Methodists were competing with the Congregationalist mission for the county's 500 gregationalist mission for the county's 500 or so Chinese souls. But because the mission was so well established, it managed to survive, even flourish.

In San Diego there are now 14 Chinese churches of various denominations. Chinese Community Church's pastor Steve

Leong estimates the majority are Baptist of one kind or another. "Baptists are aggres-sive in missionary work. And Chinese Christians tend to be very theologically

of all the local Chinese churches, Rev-erend Leong believes his is the most ethni-

# SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

churches, we've got Chinese from every-where — mainland China, Taiwan. We had one member who was Chinese from Cam-bodia. She survived the genocide, but her two children died while she was trying to escape from Cambodia. She got here and she remar-ried, and she and her husband have returned to Cambodia as missionardes. We've got ried, and she and ner nusuand nave returned to Cambodia as missionaries. We've got quite a mix."

Like many of the city's older churches, Chinese Community Church is planning to more north

Chinese Community Church a planning to move morth. On the surrounding neighborhood the white the planning to the whole and Hispanic. Since we've had the church on the market. I've been approached by four black ministers interested in buying it. There are only a few Chinese families left in this part of the city. Starting about 20 years ago, people began moving morth and, now there is hardly anyone left. The problem for us was that there was considered the property available of the transition of the city of the control of the city of the cit

anta, about twice as much as we have here. Once we get the church built, I think growth will take care of itself. I don't think we'll need to make a special effort to attract new members. It's all matter of location. What Chinese

Community Church has in its favor is that it's so diverse, and its core membership have known each other for so long, the church has a sincere, wel-coming feel. After ser-vices, almost everyone packs into the social hall for a com-munal lunch. Each Sunday, church vol-unteers stand before the kitchen's two huge woks and cook up a different Chinese dish (last week it was tasty

broccoli with beef).

"You see that fellow sitting over there,"
said an older man sitting next me, "He's Jennings Hom. His family owned Woo arket. And that woman

Chee Chong supermarket. And that woman over there, she's from an old San Diego family, and she married a fellow from Beijing. He's the one who translates the pastor's sermons into Mandarin. And that guy over mons into Mandarin. And that guy over there, well, there's a kind of interesting story about how his family made it through immi-gration at Angel Island. And that woman sitting beside him, well, she married a Cau-casian and her son studied at Oxford and at Yale. He was on the rowing team at Yale, and he's now very successful. Eurasian blood is

he's now very successful. Eurasian blood is very strong, you know. Turns out a lot of bril-liant children. And that man over there...' Kids crambled around the room. Peo-ple laughed, poured each other more cups of hot tex. When lunch was over, you diet that folks almost hated to part company. On my way out the door, not one but two older Chinese ladies stopped me to shake my hand, "We re so glad you came this Sunday. Please come back next week."

Sermon	
content	***
delivery	***
Liturgy	no liturgy
Music	
congregational	**
choir	***
Snacks	***
Flowers	**
Architecture	***
Friendliness	×**
Poor to satisfactory	(none)
Good	*
Very good	**
Excellent	***
Extraordinary	****

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	***
delivery	***
Liturgy	
Music	
congregational	**
choir	***
Snacks	****
Flowers	**
Architecture	***
Friendliness	****
Poor to satisfactory	(none
Good	
Very good	**
Excellent	***

cally diverse.
"It's an old church, so we have a lot of interracial families. We have African-Amer-ican Chinese, we have Vietnamese-Chinese, Eurasians. And unlike most local Chinese

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to be sure, and skiing. To the historically nded, it might connote whale hunting and spermaceti, as in the pearly, translu-cent solid mined from the heads of sperm whales The word wax might conjure in the romantic's mind a vision of an illuminating moon, or better yet, of a wax moth fluttering before a candle.

The naturalist would think about bees and the scientist about compounds of hydrocarbons, alcohols, fatty acids, and esters. A haberdasher would envision polished shoes, but a factory worker onsider the resinous substance she rubs on thread. The musician would think about which Springsteen records he has on vinyl, the doctor would think about glandular secretions from the auditory canal, and the British linguist would remember an old meaning, "a fit of anger." The rhetorician would contemplate eloquence. The Nabokov scholar would mourn the "waxwing

But I will always think of a stupid website: the-Wax.com (www.thewax.com). Waxen, as in unoriginal, or starched, is the appropriate connotation here. The Web is an asylum for kind-offunny youngish writers; all kinds of juvenile sarnet. Shit jokes, ass jokes, slacker jokes, and Spam jokes weave a flimsy lattice around the Web

Another favorite motif of the kind-of-funny website is to position itself against the corporate mentality. To preserve whatever authority it has to critique society with humor, the kind-of-funny site must oppose wealth and success. The Wax.com an online humor magazine ("wisdom through humor," it posits), does this in the form of a frisky letter from its editor —identified simply as "t-bone" —addressed to "Waxaholics." T-bone recounts a story about a surfer guy from California who sent him an e-mail saying he loved the-Wax.com and wondered if he could get a com-



stary sticker for his board, "Sorry," t-bone responded, "even if we had stickers to give away, we probably couldn't pay the postage." The befud-dled (a sort-of-funny word) surfer wrote back, "But, you're, like, a company and stuff. How come you can't send me one little sticker?" Thting the fight, could only chuckle to himself: "A company and stuff? Man, if you only knew." So what is the Wax.com? According to tbone, it's a "place of solace away from an Earth of crap and an Internet of digitized crap."

Let's uncover some of the subversiv here. First, there's the essay on crap, titled "Confessions of a Metabolizer." "Let's look at toilet paper," it commands. "No one at Georgia-Pacific seems to know who decided on the length and width of each individual paper square. When I asked the Consumer Assistant, she took offense at my line of inquiries. She wanted to know, 'Where are you going with this line of questioning?' Tissue is 4.5 x 4.4 inches. Whose idea was it to deviate from a perfect square? Are there aesthetic, psychological, economic consid What if toilet paper were manufactured in a more 'rectilinear' shape. If they shaved two tenths of

of all the trees that would be saved."

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con' I found an obscur

ophy of the Absurd, a subset, if you will, of the

existentialist philoso-

of the 'Existential

Some kind-of-funny websites also try to be ofound, as in "But seriously, folks." Kenneth Pike, theWax.com's staff philosopher, likes to ion is not causation, for instance — and existentialism, the most popular gambit of the sort-of-deep site. His bio says that he "once discovered the meaning of life but got distracted by some Silly Putty." Meaning, Kenneth tells us, is like that — elusive, cruel in its randomness. In

"Let's look at toilet his essay titled "Igno-rance Is Bliss," which paper. No one at our frustrating existence, he writes, "I've decided Georgia-Pacific

knows who to delude myself. In my

> decided on the length and width

phy. It goes pretty deep, but the short version ng like this: life is absurd. Deal with it. I kind of liked it. So I'm just going to go sit in my little corner and pretend. I'm going to pretend that I am in control of my own life. I'm going to shut down the reality sensors in my brain and act as though I had to take my pleasure or pain from my own decisions, and no one else's. When people get killed, I'm going to blame the killer and leave it at that .... But then, in the middle of the night when everyone is sleeping, I will tiptoe downstairs and bite off the head of a small. artificially flavored chicken."

Hmmm? Okay, here's my kind-of-funny final analysis of this site: Wax off.

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# Pekmez who told me I should call

Turkish chef who lived in Clairemont. "Read to me the label," Mustafa said.

"Pekmez!" Mustafa shouted over the phone. "You have *pekmez!* Come to my home and I will show you how to eat it."

I met Mustafa - mustachioed, exuberant, sweet - in front of the large mosque in Clairemont and we walked across the street to know where to find this thing. You put it in his apartment. We left our shoes at the door, the pekmez and it goes down to the bottom Emine, Mustafa's wife, urged us to sit at the and you strain it out. And then you have kitchen table. I produced my box of pekmez. pekmez. In Turkey it's cold in the winter and Mustafa and Emine laughed.

"It's funny to see pekmez in California," Mustafa said. "My wife says when she was a you mix it with tahina, with sesame paste, and little girl, she, in her village, made pekmez. It's a big deal. Like a holiday. It happens in the fall Maybe the whole village, maybe the whole family. You have to start early, maybe 5:30 a.m. in the morning. They build a big plate of yogurt and mixed it until the yogurt box, six feet square. Everybody washes their

feet and then they start. They crush the grapes by MAX NASH with their feet. You need a lot of grapes to start to cook it, you know, but very slow, You cook it very very slow. All day long. You start early in the morning and you're done maybe by 4:30 or 5:00 p.m. You need so many kilos of grapes just to make a little pekmez. So while they're making grape juice and cooking it, maybe someone will slaughter a sheep and everyone makes a big barbecue. Everyone brings food. It's like what you call potluck. They make barbecue and eat and everybody sings. Maybe some people dance. It's like a big party. A big pekmez party.

"So, when they have all the grape juice

and they cook it down until it gets thick, they add a little something to it. It's like a dust. Pekmez dust. You get it from near where people find marble. You go to any village in Turkey and you ask the villagers and they you don't have much fruit, so pekmez is a way of having fruit in the winter. You take it and

you eat with bread, or you mix it with yogurt." Emine produced a large cut-glass bowl then the grapes are ripe. Everybody comes. filled with yogurt. "I make the yogurt myself."

Mustafa opened the small wooden box and smiled. He spooned the dark syrup onto a was a smooth brilliant purple.

Pick a style

Pekmez has an intense, sweet and sour grape taste, but with a dark, caramel flavor, thing like molasses. Emine handed us

fresh hot yeasty pieces of homemade mavali, the flatbread typical of the part of Anatolia she and Mustafa come from. on a piece of mayali and handed it to me.

"It's good for your lungs. If you have a cough, if you have a cold, you should eat pekmez."

I spent days trying to find out what he meant by "pekmez dust." Finally, I spoke with a young woman in the cultural attache's office at the Turkish Embassy in Washington, D.C. She knew what pekmez was but had never heard of pekmez dust. She said she'd ask around. A few days later she called me back and said the Turkish finance minister had overheard her talking about "pekmez dust" with her colleagues. As a child, the

finance minister had seen pekmez being made "According to the finance minister," the young woman said, "the stuff they add to the pekmez is marl, or that's the English word for it. However, the finance minister didn't know why people add marl to pekmez.

Marl is a kind of clay containing calcium um carbonate. The only person I could think of who might know why Turkish peasants added day to cooked grape juice was Harold McGee, author of two

interesting books on kitchen science, On Food and Cooking and The Curious Cook, Contacted at his home in Palo Alto McGee seemed unfazed that a stranger should call him with a question about "pekmez dust."

"Off the top of my head," he said, "the reason they'd add marl to this pekmez is that when you

reduce grape juice its acid-ity becomes concentrated. Marl has a low pH and would neutralize the acidity somewhat. making the pekmez 'sweeter.'

"Just how Turkish peasants discovered they could make pekmez less sour by adding marl to it is, I guess, something of a mystery."

North Park Produce (3551 El Cajon Boulevard, 619-516-3336) is the only store in town that carries this particular brand of pekmez that omes in the rustic wooden box. At \$9.95, it's expensive, and the store doesn't always have it hand. But North Park Produce is one of the most interesting ethnic food stores in town and.





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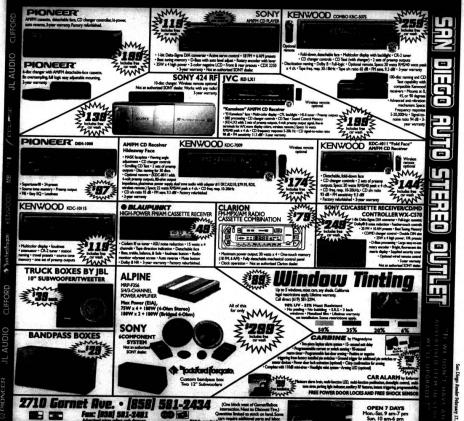


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It's one of those days that KUSI news weath-

erman John Coleman would call a "sorta

Santa Ana," It's mid-December but it's 73

degrees at 9:30 a.m. and a warm offshore

breeze has blown clear the sky over the Mor-

ley Field Disc Golf Course. I'm here to play

a round of disc golf with Snapper Pierson,

the course pro.

After parking my car in the gravel lot just off Pershing Drive, I meet Pierson at the pro shop that occupies the west side of a con-crete block building it shares with the bathrooms. "Let's play a round," he says after introducing himself. He grabs a black duffel bag full of discs and a straw broom from a corner of the shop and leads me around the bathrooms and the parking lot. Dressed in tan shorts, long-sleeved blue T-shirt, and a floppy sun visor, Pierson is a medium-sized man who exudes a kind of physical enthusi asm. He walks with a quick, bounding step, covering more ground per step than would a man with longer legs. When we reach the concrete tee box, he sets his bag on the nearby bench and sweeps dirt off the concrete.

"On this hole, with this pin placement," he says as he leans the broom against the bench and removes a white disc from his bag, "I like to throw a roller. I'm going to throw

what's called a 'scoobie' roller. Now, a rolling disc will curve toward its top side, so this should curve to the right."

With that, Pierson takes a two-step run up and, with his right hand, flips the disc onto ts edge. The disc rolls in an easy right turn through the short grass under a tree and flops down three feet from the pin, 180 feet away. It's such an amazing sight that I can only scratch my head and laugh. Pierson, amused at my amazement, says, "There's more to dis golf than just throwing the disc. Sometimes a roller works just as well or better."

I throw my disc, smaller in diameter than a normal Frisbee and with a wedge-shaped edge, hoping that my left-handed drive will bend around the tree, sheltering the pin from a direct shot. I fail. The disc carries itself straight ahead leaving me 70 feet past the pin. As we stride down the fairway to my disc, Pierson points up and straight ahead, "See our shoe tree?"

I've played here twice before but I've

"putt." Disc golf borrows much of the terminology from club and ball golf — drive, ap-proach shot, fairway, par, birdie — even terms that don't apply literally, like hole and tee. Obviously, you never use a tee, though the concrete pad you throw the first shot on every hole from is called the "tee box." And the "hole" is actually a five-foot pole with a meta basket, two feet in diameter, halfway up the pole. From a ring attached to the top of the pole like a halo, metal chains hang down to the basket two feet below. When putting, the golfer tries to throw the disc into the ch which absorb the impact with a CHING sound, dropping the disc into the basket. Only when the disc is in the basket has the golfer completed that hole. Merely hitting the pole chain, or baskets does not constitute a made putt. "And neither does this," Pierson says as he picks up his disc three feet from the base of the pole and tosses it so that it lands on the metal halo on the top. "This will happen



never noticed the dead tree, about 50 feet tall, with somewhere near a hundred pairs of old shoes tied together by their laces hanging from all the branches. "That's our famous shoe tree," Snapper says.

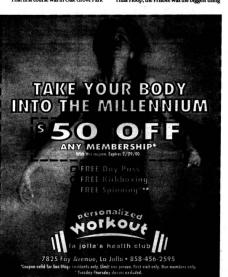
I find my disc and throw an approach to the pin close enough to make the ensuing

"Ed Headrick," he continues as we huff uphill toward the second tee on the east edge of the course, "who was a vice president at Wham-O, invented the basket here called a disc pole hole.' After that, the first disc golf course was built in 1975."

That first course was in Oak Grove Park

in La Cañada near Pasadena. I went to high school a few hundred yards from that park but never played there and never suspected it was historically significant. "Ed had invented the modern Frisbee." Pierson explains while ping the second tee box. "Next to the Hula Hoop, the Frisbee was the biggest thing







that Wham-O had going. But because he was em ployed by Wham-O, he couldn't get paid for his in vention, which in turn made Wham-O millions of dol lars. Well, after he invented the disc pole hole, he convinced the powers that be at Wham-O that if they devel oped these targets and put in these Frisbee golf courses, they would sell even more Frisbees. So, they started a matching-funds project. What they would do is, they allowed Ed to have his invention of the basket, which he patented. Then he went to various Parks and Recreation conventions, and he told cities around the country that if they had an area of their park they were having

a problem with - if they had gang activity or just people going in there causing needed to solve their problems was circulation flow And he had a game that would create a circulation flow and drive that bad element out. And if the Parks and Rec departments could come up with \$2500, Wham-O would match it with \$2500. Then Ed would come down and design the course and have the Parks and Rec do the installation of the disc golf course. That's how the first 50 or 60 went

in."
Pierson throws his drive
on the second hole, a dogleg
right about 200 feet long.
The throw banks right and



Snapper Pierson prepares to puts Pierson, after his traditional sweep, sets up to drive

downhill to the northwest.

The pin sits on the edge of a

gully overgrown with Cali-

trees. "This is a real easy hole

for righties because you're

fornia and Brazilian pepper

lands about 15 feet from the pin. My drive takes off at too high an angle and falls 80 feet short. I end up with a five on the hole, Pierson with his second straight birdie two. The third hole's tee pad sits right next to Pershing Drive.

H

coming in on 'hyser,' and the hole is so short. And even if you go over the edge there, you're not in very bad shape. You can throw it back up there."

"Hyser" is a term disc

ers use, meaning the nat-

ural sking curve in the flight of a disc — to the flif for a normal right-hander throwing a normal suckhand, to the right for a lefty. A curve to the opposite direction is called "anhyser." The terms catually apply more to the position of the disc at release. "It's layer," Pierson holds a disc in backhand throwing position, the outside, or left dege, hanging below his hand, "anhyser," he holds the outside up above the

come from Dr. Stan Johnson, who wrote a treatise on Frisbee flight around 1976. We just adopted his terminology, and it's become universal in disc sports. Stan's a great guy. He's still a buddy of mine today."

Piesson's drive flies with the left-turning curve be predicted but not enough. It falls right of the pin about 30 feet. My left-handed drive curves the opposite direction and lands next to his. But while his approach shot his the basket and falls to the ground at the foot of the pin, mine salls past the pin into the thicket, and my third shot I have to throw under a tree branch and up the hill. I'm lucky to make a four. The uphill walk to the

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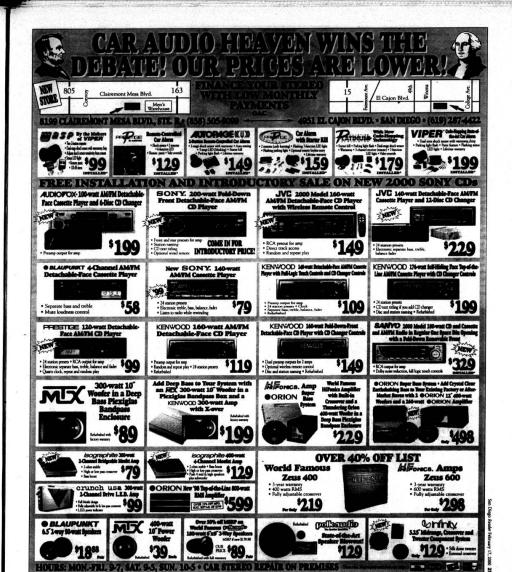
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fourth tee takes us through "In May and June, they all turn purple," Pierson says. "A lot of them were here to begin with and we planted a bunch of others. But," he chuckles, "we have a minor problem with planting; half of the stuff we plant gets

After his long floating drive down the descending fairway, Pierson restarts his history of disc golf. "Re nember I told you Ed Head rick went to Parks and Rec conventions selling the idea of disc golf? Well, he talked named John Walters, who is now in charge of Torrey Pines: a really nice fellow. He was in charge of things down here at the time, and he was a real gung-ho Parks and Rec guy, young and active. And this is still the days when Parks and Rec believed tha their job was to maintain parks and recreate people. If I sound a little bitter, it's because I've had to deal with them for a lot of years. Any way, he was a great guy and he got the matching funds program from Wham-O and he got the course put in

ter it was built?" I ask after a "The city was in charge

from almost the beginning The first time I played here I got a hole-in-one and shot I played seven rounds of golf with some unemployed lawyer friends of mine, and I never went home. I gave up my job as a manager of a water-goods store out in El Cajon 30 days later. I was doing great, making \$3000 employment to become a nal Frisbee player. I had no idea how I was going to do it, I just knew that do. Well, at that time, Ed Headrick had designed the first discs that were used for disc golf; they were called Midnight Flyers. And what he would do is he'd go to a course, find the top player, and promote that person to be his 'course pro,' then get that person to sell his discs



That's how I got started

We finish out the hole, both with threes. Pierson continues the story on the on "he recalls "in about '79 or '80, the city abandoned this area. They stopped watering, they stopped main-

were dying right and left. They were coming out and cutting them down like crazy. They called this an abandoned area of the park, and they weren't going to do any maintenance on it. I said, 'Hey, you've got a disc

golf course here and a lot of

people playing. It's not aban-doned.' They said, 'We're

ers and that sort of thing. But it's always been a eat-of-your-pants type of Today, the city provides

trash removal from the cans

they do a good job of it" -

but Pierson and a crew of

and the course — "and

eight do all the maint on the course. The funds to do it, including salaries come from green fees (\$1 for an all-day pass) as well as pro-shop and concession-stand rentals and sales. "It turns out," Pierson explains "that in an average month 8000 people playing. There are nine people all together that have to be supported out here, and we're able to get by just fine. None of us are going to be moving to La olla too soon, but we're not

starving either. "We've always had a

playing here," he continues.
"It's always been busy. But
it's really picked up since we went pay-to-play in 1994, and we were able to clean the place up. Now, we get more families and more middle-class people. There was a period of time there, was a period of time there, through the 80s, when we had some despicable people that used to hang out here." "Doing what?" "Oh, smoking weed, drinking, selling drugs. This one girl used to turn tricks in

the bathroom. We had can I get rid of you people before 1994, even though I had a lease to run the pro shop, I had no control over who could be here and who couldn't. It wasn't until I went into a pay situation in 1994 that they Parks and Recreation made me responsible for the area. When they told me they wanted me to be responsible for the area, I told them, 'Then I want to have control over who is here.

The front nine ends with Pierson four under par

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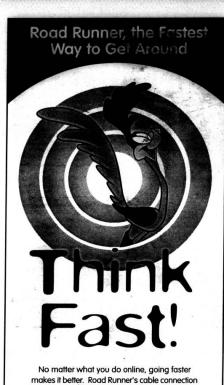
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a brutal dogleg right through a eucalyptus grove on the western edge of the course. Pierson throws his drive right and up at a 45-degree angle. It curves back to the left, around the trees guard-ing the pin, and slams into the dirt like a mortar shell, raising a cloud of dust. He'll have about a seven-foot putt. My plan is to throw my angle, straight south through an opening in the trees, and let it curve to the right to-ward the pin. Good plan, basesecution. My drive hits the first possible tree and falls to the ground 30 feet off the on the short walk to my disc, dvising me on how to get through the trees to the pin I finish with a five, he tosses in his putt for a two, and we head off south through the eucalyptus trees to the next tee. "I didn't want to do the pay-for-play thing," Pierson confesses as we tread fought it for a long time. mainly because it was being forced on me by a guy that I really couldn't stand. He used to be in charge of the central division of Parks and Recreation. He was an old Marine guy named lack Krasovich. He retired a long time ago, but when he was around, he was mean to us. He was a micromanaging son of a gun. But it was his suggestion to go pay-for play, and because it was his I was against it. But eventu-ally it dawned on me, 'Hey, if we charge, we can fix the place up and we can take control over it. This is a good thing.' It was a big experiment because disc golf had been free all around the U.S. since its inception. There weren't any pay courses. Then we were the big

The 10th through 14th holes make up the most challenging portion of the holes are long, and drives are thrown in and out of the eucalyptus grove along the west fence of the course, making accuracy more important than it was on the first nine holes of the course. It's in the first four holes of this five-hole stretch that my performance goes from bad to worse. My drives never seem to go where I think they're going to go. Usually, they take off higher and to the

right of where I intend to hurl them. So on the 15th tee, on the other side of the pro shop from the first tee, I decide to ask Pierson, a five-time world champion, for help. "Well, you've go good power. That's not the problem. Try getting your arm up when you bring it back to throw, and get the back edge of the disc up. That'll make the flight a little more level. Also, you're swinging your arm around in an arc when you throw. What you want to do instead is pull through."

He demonstrates, turn-

ing his shoulders so that they're facing to the left side, reaching straight back with his right hand, holding it finally pulling past his torso "Of course, you're a lefty, so you would reverse that." I apply the lesson. It

feels funny, like I'm not putting enough effort into it, but the results are good. My disc soars in level flight and floats four feet above the ground for what seems like an unnaturally long time. It's that floating quality that I've admired in Pierson's shots all day but haven't been able to emulate until now. Unfortunately. I aimed the shot too far left. On the 16th hole, I overcorrect and throw my drive too far right, but it still so I'm happy. On top of that, I make the 40-foot putt for birdie, "Great putt!" Pierson yells over the CHING of the disc hitting the chains. "That makes it all worth it."

the heavily wooded 17th hole, which Pierson has named "Mirkwood," after the enchanted forest in LR.R. Then the downhill 18th and

the "unofficial" 19th, which the 'unothicial' 19th, which is essentially the 18th hole in reverse with the tee pad sitting square in the middle of the X, formed by the criss-crossing 15th and 16th fairways. "It was never suppor to go in," Pierson says as he sweeps the tee pad. "In 1985, I went to the 'Worlds' over en, and the last thing I told the crew before I left was, 'Don't put a tee pad in down there on 19 while I'm gone,' because at the time we were pouring new tee pads around the course. So hat do they do? They put in a tee pad. But I never wanted in the middle of all these holes. People teeing off for here all the time. That's why ere's no bench here and why I will never put a bench

My last drive is good enough to finish with a par three. Pierson closes out his round with a sailing drive, which follows the gentle left tles in the grass a foot from the pin, 250 feet away. As we trudge up the hill after it, he finishes the story of Morley Field Disc Golf Course.

"I told you before that ve were the big experiment in pay-for-play disc golf courses. Well, the experiment was successful. Now there are tons of pay courses. the last couple of years. Three years ago, there were 400 or 500 courses around the world. Now there are over 1000. As soon as we started charging, we got a lot more people, because we started putting the money back into the place, and it Disc golf became a great

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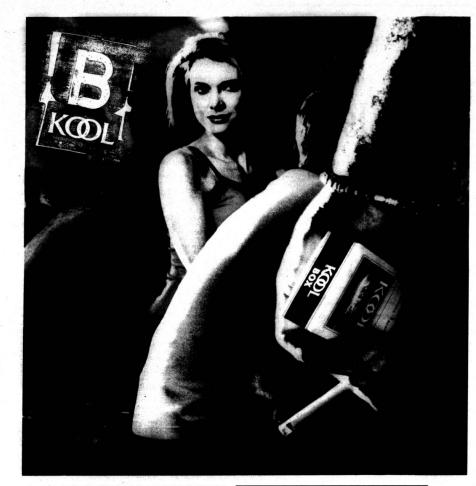
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When we began our lunch, the sun was just burnishing the windowsill. It was a hot day and Linda had left the window open so that air could circulate. But because the sun moves, by the time we finished eating, a great deluge of sunlight was pour-

# What Is Beauty to the Blind?

ing into the room. Light crashed onto the dining table, where it reduced our luncheon things — the knives and forks and glasses and plates smeared with the remains of our meal — to a single intense glare. I shut my eyes, squinching them so tight that neon shapes pulsed against my lids.

Meanwhile, Linda and Kevin talked about their birthdays. Over the years they have marked those days by doing something special: a La Jolla bed and breakfast with fat, downy pillows and warm croissants and freshly squeezed orange juice in the morning; a room at the Catamaran hotel; dinner at the Afghani restaurant Khyber Pass, where they ate lamb with vegetable curries over saffron rice. For Kevin's last birthday, the pair taxied to Loews Coronado Bay Resort, a swank hotel—restaurant—recreation center with a marina. After dinner in the elegant restaurant, they strolled the grounds before settling into a deluxe guest room for the night.

"We had a beautiful time." Linda sighed. "Didn't we?"

That was when I opened my eyes.

She was sitting a little forward in her seat, mindless of the sunlight or the luncheon's bright wreckage. Both her hands were on the table. White light sliced across her fingers and cut off her nose. Next to her, Kevin had a bright blade buried in his forehead.

Linda Flores and Kevin Kelly were born prematurely almost 59 years ago, at a time when it was common medical procedure to bundle preemies into incubators where oxygen was piped in to keep them alive. It was discovered, eventually, that an excess of oxygen damages the infant's retinas and optic nerves, but the fruits of this medical research came too late for an army of middle-aged men and women who make their ways through U.S. streets today, tapping along with red-tipped white canes or led by solemn guide dogs. That afternoon, Linda, 49, and Kevin, 47, had not a clue that across from me they looked like they were being bludgeoned by the light. Indeed, if 'I'd eaten my lunch with a spoon or picked my teeth with my fork, they would not have known. They have never seen

Linda, who was married to a Mexican (hence the Spanish surname), has straight dark brown hair that falls to her shoulders and takes a golden-wheat sheen in the sun. Her dusty-rose-colored Guatermalan blouse had a croheste Collar. She told me she tried applying makeup one time and made such a mess of herself that she never tried again. That aftermoon her pale skin was buttery-soft. Kevin has a bald pate surrounded by a wreath of soft gray hairs telips his beard dose and stays in shape with a recruise schedule so that he looks like a hip and healthy Santa Claus. The middle child (and only boy) in a family with four girs, he spent 13 years under the strict regime of a residential school for the blind. He is always neat and well put together. His shoes are kept polished.

Both their faces seem slightly naked. Their eyes are a little sunken and their lids fail to fully cover the eyes, like drapes that just miss reaching the floor. I've heard of cases in which blind people's eyelids were sewn down to cover empty sockets, but not here; the bit of Linda's right iris that I can see appears to be brown, the other blue, maybe. Kevin, with the fair complexion of the Irish, has gray eyes that change color. That afternoon he wore a polo shirt with wide blue bands running across his chest and his eyes shown light blue.

"What does beauty mean to you?"

Linda and Kevin stopped dead in their conversation.

"You just said you had a beautiful time at the resort,"
I said, "and I wondered what you mean!"

Linda said that it was a really nice place to be and

that they'd had a great time.
"Yes, but you said the word 'beautiful,' and it makes
me wonder what beauty means to you. What is your ex-

Some sunrises and most sunsets, or when I see leaves lifted, shimmering, by a breeze, sometimes when I stand before a painting with its wash of colors — all these can



Linda Flores and Kevin Kelly

be like whiskey to my senses. The experience of beauty has left me buzzing as if I'd chugged down a Starbucks double mocha or gasping as if I'd been slapped in the face with cold water. Beauty can stun me into silence or leave me rapturous and jabbering. But Linda and Kevin have never seen a cloud or a bird. What is beauty for someone who has never seen anything, and how is it experienced? My question had sliced deep in the middle of their con-

versation, but that was okay.

The three of us talk easily together; we argue, we debate, we laugh a lot. With me they are easygoing about their blindness. They joke about the insensitivity the sighted sometimes show in their dealings with blind people, and they nail blind folks for their dependencies and plaintive cries of entitlement. (What are the first words, they once asked me, that blind people say when they die and go to heaven? "Helb"] But they are conscious of the social ills

that affect the blind and the sighted alike. According to them, if people were to take greater delight in their surroundings, to explore what gives them pleasure, there would be little need for rehabilitation centers. So maybe my question had been rudely put, but I had no reason to believe that they were annoyed by the attempt of a sighted person to inquire into the world of the blind.

The question harked back to stories I'd heard about how, if you lost one sense it wasn't such a tragedy because the other four kicked in. Weren't blind people like lizards, which grow a new tail if the old one is lost? Aren't the blind said to experience better hearing, a stronger sense of smell, a keener touch? In the end, maybe Linda and Kevin knew something about beauty that I didn't. Maybe a glorious red sunset streaking the sky hangs about the shoulders like a cashmere collar and the blind person recognizes that imperceptible weight. Maybe a pink and-buttercup-

Weren't blind people

like lizards that grow new tails

if the old one is lost?

yellow Rothko painting tickles the air and makes it taste sweeter. Who knows.

"Would you be more specific?" Linda said.

"Okay, right now," I said, prepared to start with basics, "at this very minute,

what are you seeing?"

Kevin turned his head slightly, pinning me down by the direction of my voice.

"That's interesting," he mused, and paused a mo-ment. "I don't see

In the presence of blind people, I am more aware of voices, my own and theirs. Both Kevin and Linda have voices that are nicely modulated, sweet-sounding. Hers is like silver hells. voice perfect for the crisis intervention she used to do silvery tones that would calm a man and lure him down from a roofton. Kevin's is more mellow

"Me either," said



"How can you see nothing? That's a contradiction in terms."

"Okay," said Kevin. "What I'm looking at is a blank, literally, just another contradiction stand a woman's unhappi ness or a teenager's angst the first because I was an in ond because I was too old and out of it. A chasm of

My frustration was in differing experiences had mediate and intense. I felt opened at our feet, leaving like when I failed to under us feeling separate and isolated. Kevin may have never seen anything, but I had never been blind. I was basking in the privileged assumptions of the sighted,

Of course I'd wor what it was like to be blind. As a kid I'd played blind man's bluff and pin the tail on the donkey. Secretly, I magined being blind was like that — a child's game that ended when the blindfold was removed and you opened your eyes. And it you couldn't open your eyes, then being blind was like the dark moment just before falling asleep, when I closed my eyes and took the images that had accumulated during the day and drew them down into dreams. So Kevin said that he was seeing a blank, and, all right. I'd go with that, and I came up with two im ages of a blank — the wall in my living room and the blank TV screen set to chan

nel 3 before I put in a video

They were the only blanks I

could think of, but neither

"When you say you're looking at a blank," I said, "I bet it's probably more like a black wall. What do you

"What's black?" asked Linda.

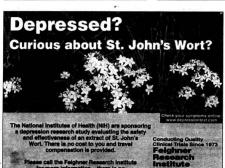
The apartment Linda Flores lives in is half a block off street with unremarkable front yards and no trees. Her two-story building sits sideways, a camel-brown affair eager to lose itself in a desert of anonymous apartgle-family stucco boxes planted on hard dirt. However undistinguished the neighborhood may be, it feels safe. When friends drop her off evenings and from the curb to the stairs to her front door, Linda has no fear of what she may meet.

Mornings, she heads













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catches the #115 that runs along El Caion Boulevard to go to the San Diego Center for the Blind and Vision Impaired on 59th Street, where she and Kevin work Mornings are the domain of curious children "Can I pet your dog?

Does he bite?"

The girl was the tallest of four children who ranged in age from three years to six. They were on their way to the grocery store and had run ahead of their mother, who was halfway down the block wheeling a baby

"What's his name?

Joe, Linda's guide dog, is a Labrador retriever with a thick coat of chocolatebrown hair. At the moment he bore the patient expression of a farm animal maybe a cow. The youngest child, with dusty skin and uncombed hair, eved loe, whose actual expression notwithstanding, undoubtedly looked mean, for the child kept his distance even as his older sisters and brother moved closer. The

second girl stretched for ward. "You sure he don't bite?" she asked as the others — carefully, tenderly —

"What's his name?" they whispered.

Linda said his name was loe. Her head slightly cocked, she held firmly ont the leather harness and leash so that Joe stood in place. The children marveled at his size, his thick brown coat, · his large head. "Hi, Joe," they mur-

mured, bending close, talking directly to him.

oldest girl looked up at Linda, studying her "What's wrong with your

"I'm blind." said Linda "My eyes are broken." "Can you see me?"

"I see you with my "Does he bite?" piped the youngest boy, who had at last sidled closer, one

small hand gingerly . . . Joe's portrait hangs in

Linda's living room. The call themselves "people perday of our luncheon, his harness was looped around sons," and she (more than he) is happy on committees, the doorknob; Linda's back-

pack and belt pack were with a light jacket and some

a social-rights activist with little time for housekeeping Joe's photograph and mud-brown cuckoo clock papers. Linda spends her are all that relieve the baredays at the center and many ness of her living room of her evenings attending walls. Linda can hear the community-action meet clock and feel its hands, the ings and sitting on comtiny door, the little birdie. mittees. Both she and Kevin

can enjoy the photograph, which seems, finally, to have been put up as an accommodation to sighted visitors I gazed at the photograph from my place at the table.

"I see you've got Joe's picture on the wall," I said, getting up to take a better

Joe heard his name and stirred under the table where he'd been dozing.

Stay!" ordered Linda, her voice no longer silver bells but heavy metal. This is the voice she was told in obedience training to use with her guide dog. From under the table there came an expul sion of breath, like an old man huffing, and then

In the portrait, Joe is posed before a fake forest scene, a backdrop of deep, almost violent, bluish green hues. His gaze fixed, he appears at once solemn and rielding, like a bean-bag

"Isn't he beautiful?" said Linda, her head turned not to me but to the chair where I'd been sitting.

"Are you goofing on me about my beauty question?

"Not at all. Joe beautiful."

Kevin is a counselor at the Center for the Blind and is by profession and personal habit quick to pick up hints of disquiet. Maybe he heard the querulous note in my voice because he chose to interject just then some



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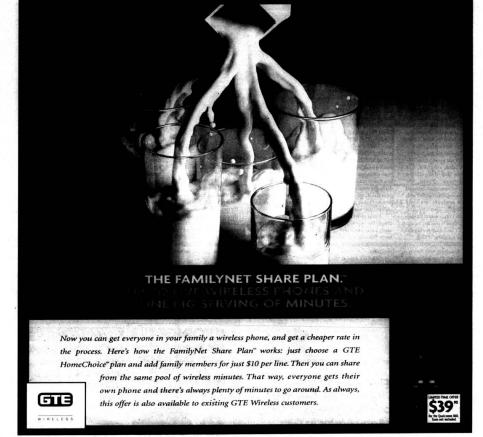
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thing about how special Joe was, what a good dog he was for Linda. (Kevin does not have a guide dog but prefers to use a collapsible cane. He likes the independence.)

Yes, I said. loe was beautiful. (The picture reminded me of those mallshots of kids dressed up and grinning at the camera, embossed with holiday greetings, with "From Our House to Yours.")

"I knew you'd agree. Now what about some dessert?" Linda slid back her chair and stood. I asked if I could help. "No, you just sit," she said, removing plates from the table. Linda had cooked lemon chicker breasts and, for me, because I don't eat meat, a casserole with corn, zucchini, and cheese that was called a "calavazas" Kevin, the gourmet among us, brought a quinoa-pistachio pilaf with dried apricots. We were playing luncheon musical chairs. Lunch was at Kevin's next; then it was my turn.

"Can I drop the blinds? There's a glare," I said.

Reaching over Kevin's shoulder, I yanked at the cord. The blinds sang do in a rush. I louvered them. rotating the alumi so that two dozen thin lines of white light poured in a floor. Once down, the blinds that had come through the open window and it was instantly warmer. "Better?" asked Kevin,

looking nowhere.
"What kind of ice

cream do you want?" Linda was at the counter, which was cluttered with dishes and pots, some clean, some used to prepare our meal. Kevin likes strong freshly brewed coffee and had got ten Linda's coffeemaker perking. With the aroma of offee, the shade and the sudden heat, we might have been sitting on the veranda of a Kenya plantation. Suddenly the meal and the heat promised to make me drowsy. I was glad for the

I said any kind of ice same here. He stood and made his way around the table. It was his job to serve the coffee

"And it's a good thing



doing the same thing, the

tip of his forefinger held in-

side the cup to catch the heat

too," joked Linda. She exscooped out the ice cream tracted a pint of ice cream from the freezer and while holding the fingers of her left hand lightly against slammed the door. "Becaus the rim of the dessert dish or she could feel when the ice all I've got is strawberry, and that's what you're getting. cream had reached her point of measure. Kevin was

Kevin smacked his lips together. "O-o-o-o, straw berry's the best," he said. "You bet. Strawberry's

the best," echoed Linda. She

"You bet," he ren and they laughed.

time, the pair has devised a kind of private language, word-games and cue points: sometimes they like ound and rhythm.

"You know, I never knew how you two met," I

We were at the table again, each with a dish of pink ice cream littered with chunks of strawberry. I dropped a spoonful into my

"The same way we met you," said Linda. "Some things are just supposed to "No. seriously." I said.

Linda said she was serious. Then she turned to Kevin. "How did we meet,

Like Linda, Kevin held his spoon in his right hand while his left hand held the dish in place; the fingers of that hand were used to occasionally graze the surface of his dish. This way he could monitor where the ice cream was and how much he had left.

"you asked me to that John

them for the rest of the For her 44th birthday,

evening," said Linda.
"And," added Kevin, vou and I have been friends

The pint of ice cream had been left on the counte and was melting. "I'll put it away," I said, standing, I tore off a sheet of paper towel, wiped the bottom of the container, then opened the freezer door and stood there, dumbstruck. The refrigerator was

old, and frost had accumu-

and dependable; he would

not attempt to flee if a run-

away school bus were

hurtling toward Linda. He

did not sniff other dogs or

get into fights. He did not

growl, and I'd never heard him bark. He'd been

he a dad. But he obeyed or

ders and could handle him-

self in a maze of traffic like

nobody's business. As dogs

go, he probably wasn't a ho

date, but he was noble. The

picture failed to do him

ing correctly that I was pat

ting loe. "Isn't he beautiful?

of an upcoming meeting at work; then he and I left. In

the car I brought up Linda's

she even knows what she's

I heard the disapproval in

his voice. After all, nobody

likes to hear his best friend

criticized. But Kevin was

wrong, I was not criticizing

her. Rather, it came to me then that what I was doing

Linda had been sighted. I

would not have thought

twice about either the state

of her refrigerator or the

She was like lots of women

I knew who were devoted

to their careers, their vol-

unteer work, or their polit-

ical-action groups; some

were housewives and moth-

ers and they overlooked a

messy house because their

priorities lay elsewhere.

about Audrey Hepburn as

was much worse.

"See?" said Linda, sens

Kevin reminded Linda

"I mean, I wonder if

"Really?" he said, and

lated so there was a hodge podge of frosty-white pack ndistinguishable from each other. When you think about it, packages of frozen vegetables feel different from packaged meats, which get wrapped in plastic at the grocery store; and aluminum foil feel differen from frozen vegetables from Birds Eve: and, sure, the pin container in my hand was

of a shape and pliability that indicated it held ice cream.

So everything I saw that

looked as if it had been set

in the freezer higgledy-pig-

gledy could be identified by

touch, but it still was a won

der to me how Linda did

so - not just how she selected what she wanted, but

how she even knew what she

the compartment, closed the

door tight, and sat down. I

was surprised to find mysel

as embarrassed as if I'd

walked in on Linda while

she was dressing. What I saw

in her refrigerator was no

in lots of freezers, under

people's beds or inside their

closets, in medicine cabinets

or underwear drawers.

Linda had been married, not just once but twice; she had

raised a family. Wasn't she

now like all those who live

alone, free to spread out, to

enjoy chaos, to make up her

said. "I'll take care of them

"Leave the dishes," she

own language of order

Without a word, I jammed the ice cream into

ples had dinner in a Mexican restaurant and then planned to walk to the con cert at Embarcadero Marina Park South, behind the Convention Center How ever, over dinner Linda and Kevin discovered they didn't have much to say to the other couple. After the meal, they lost them in the crowd heading for the concert.

friends had presented Linda

with money to take Joe to a

dog psychic. Linda thought

it would be interesting for

somehow she never found

the time. "And the money

lay in a drawer," she said. "Then I heard John Denver

was in town and I like him, so I decided to invite some

friends and I also thought it

would be nice to invite

Kevin. I'd seen him around

work, but I didn't really

know him well. The evening

turned rocky," Kevin re

minded her, pushing aside

That night the two cou

"That's right."

Yeah, but then it

vas pretty casual."

his empty dish.

"And we didn't see

trait hanging over the couch was of a studied sentimen-O CELLULAR Surface Sur ty. He had been about two then: now he was nine. puppy urge to frolic, the bouts of doggy recalci trance — all that was a nat ural part of his canine her itage - had been pretty much erased. Today loe, his muzzle gone gray, was a guide dog, educated to serve as the eyes for one blind person: Linda. Joe was stolid

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ered our things. Joe's por-

"Are you sure?" I asked. Linda was active on com I eved the sink and counter. mittees dealing with multi-There were a lot of things to wash up.
"Oh, sure," she said, aging, and the Americans with Disabilities Act. But she was blind. And didn't blind waving a hand in the air.

"Just leave them." people operate under the Joe pulled himself out dictum that there is a place from under the table as for everything and every-

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"Well, maybe it wasn't so bad." I scrambled for something else to talk about. "Tell me again. That first night you and Linda went out, how could you just lose the couple you were with? Were they sighted?"

"One of them was." "Well, how could it happen?"

Kevin has a pinkish complexion that shows its blush, and his cheeks now went red. He lives only a few

blocks from Linda, and as I made the turn onto Collwood, I got the story out of him, how he and Linda had sat down to eat dinner at a Mexican restaurant and almost at once found themselves in trouble.

"They were needy," he said. "We spend a lot of time at work with needy people, ple who have to learn to take responsibility for their lives. We did not want to turn the evening into a

At the Center for the

Blind, Kevin, a counselor, and Linda, an instructor, help sight-disabled clients address their fears of a world designed for the sighted They encourage folks to and step out onto the street, onto a bus, to enter a restaurant and order a meal, to go to concerts, to organize their homes and their relation ships with their families and

highly distracting. But Kevin and Linda handled matters counsel, instruct, and sup-port the blind and the par-tially blind in their attempts to take control of their lives. as blind people must if the hope to go out into the world. According to Kevin, their dinner partners (no difficulties the blind face; matter that one was sighted) presumed a degree of help-lessness that he and Linda sensed would draw them into a relationship of dependency with the other couple. And Kevin and Linda didn't want it, espe-cially as they felt their dining partners were quite ca-pable of taking care of

friends. Their jobs are to

indeed, the evening of the

John Denver concert, as

they made their way toward

the Convention Center, they

found the maze of steel tracks underfoot, the peo-

ple jostling them, the noise

and lack of familiar cues

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They know intim

"After dinner outside the restaurant, they said they wanted to walk slower, and so we said that we wanted to get good seats and that we'd see them there. And we took off."

As they sought out the Convention Center, Kevin said they asked for direc tions and people pointed and said, "Over there!" or "Keep going, you can't miss it!" These directions meant little to them. Over and over again, he told me, in a situ ation like this, a blind per son must keep his compo sure and not shut do get frantic. "We had to hold the people accountable, to that such direction did not help, to ask if they could be more explicit." I was like running a gauntlet, a distance of over a mile, but they found their way to the

We were in the park-

"Next time lunch is on

Kevin said he was look-

On the way out of the

lot, in my rearview mirror

I watched him turn and

walk up an incline to the

three-story, 40-unit build-

ing. There was a thick steel post set in concrete between

the parking area and the en-

door, he made a small side-

step to the left to avoid the

post, then as neatly as a rab-

Cecil Snyder and June Quick were both from small

towns in central Nebraska

He was a quiet, introverted man, a printer who put

disappeared inside.

ing lot at Kevin's apartment

The sun was blazing

you, remember?

ing forward to it.

\$549 concert and, as well, learned much about each other.

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words, letter by letter, onto resses. She was dark-haired and pretty, a great reader who set words, letter by letter, into boxed rows and columns. They married in 1948. Linda was their only

"Which I don't think I much minded except that it would have been nice to have somebody help with the chores

Linda's parents and grandparents wanted her to have as normal a childhood as possible, and to that end they planned outings and ssons to teach her about the world. In connection with these lessons, Linda recalls that her maternal grandmother, Grandma Quick, always made sure that their time together whether it was camping or

making mud pies — was

Cecil and June Snyder moved from Nebraska to San Diego in 1956. He got a job at Rovers Printers on Columbia Street. June looked after their three-bedroom house on Whelan Drive in San Carlos. Linda had gone to a residential school for the blind in Ne braska City, but she enrolled at schools with sighted children in San Diego that were designated to teach children with specific disabilities. Linda attended Garfield Elementary School in Norma Heights, then Roosevelt Ju nior High School in Balboa Park, and finally Crawford High School. She was well liked and describes her childhood, overall, as happy

With one exception. went to get a hug from my mother and she pushed me away and told me I was too old to be hugged." Before then, they had laughed and played together, but June Snyder was in and out of the hospital (a diabetic she suffered a number of debilitating strokes). Linda conceded that she may have I know people who are sick and in pain, some who are dying, and they are still lov-ing and kind. The fact is that my mother was not a happy person. I'd say she was no only bitter but mean. And I had to learn to live with the way things turned out."

daughter chats. Linda

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superficial level. June smoked cigarettes and planted flowers, she worked out her crossword puzzles and lost herself in copies of Reader's Digest. The marriage was not a happy one.

Every Sunday afternoon, Linda went on a long walk with her father. He would always buy her an ice cream at the Navaio Shopping Center. Cecil Snyder got his daughter involved in Junior Achievement, where, in projects meant to instill team made and sold coasters and trivets. ("We met every week and the only thing I looked forward to was the grape soda.") Linda spent two weeks each sumCamp Bloomfield, in At 12, she earned he

turned the extra bedroom of their home into a com munication center. Tapping Swan-350 radio set, she con nected with radio operator as far away as Samoa, Aus tralia, and Japan. Two years later, when she was 14, she started communicating with someone much closer to

John Witt lived in Sar Vsidro A friend introduced him to Linda saving he wanted to become a hamradio operator. She agreed to coach him in Morse code for his ECC (Federal mission) license. Soon they were communicating reg-ularly — not just by radio but also by phone. By the time she was a junior in high school, Linda was sneaking down to his place.

"I'd have my parents drop me off at a girlfriend's house; then I'd take the

Witt suffered from muscular dystrophy and was confined to a wheelchair. He had a thin upper body and edema, or swelling, in his stomach and legs. When Linda first met him, he was 28 years old, exactly twice

her age.
"He was five when he was diagnosed with muscular dystrophy. He was supwas eight or nine."

was not only very smart bu also extremely caring. Like Linda, who would graduate from Crawford in 1967 as a member of the Spanish Honor Society, Witt spoke Spanish, Concerned with crossed the border searching for work, he tried to arrang domestic jobs for those he Linda, with a secret

world separate from her life at home or school, graduated from Crawford in May Her mother then sat her down for what she deemed was a long-overdue discussion of Linda's college plans. June Snyder had meant for

do her good. While the Alfortably in a sighted world; now she wanted her to at-tend a four-year college bany program ran for six months, in the end a comsomething June had not romise was struck: Linda done — get a degree, and become a professional. But Linda felt herself at a disad-

"It gave me certain skills and even if I wasn't I learned about what I didn't

Upon her return to San Diego, she enrolled at Grossmont College. But she was only biding her time. In November, shortly after her 18th birthday, she dropped out of school and an nced that she was leav ing home to marry John Witt. Her parents hit the roof.
"I'd made my an-



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room packing and my mother was yelling at me, saying I wasn't going any-where. I pushed her out of June Snyder thought

her daughter was throwing her life away for a man who was not only far older than she but sick and sure to die soon. She went after the friend Witt had sent to help Linda with her things. Wearing her house slippers, she kicked the man in the shins and screamed, "Damn your soul! Damn your

Linda, her bags packed, was at the door when her mother delivered her ultimatum: "If you walk out "don't ever think you can

The wedding was at a small Baptist church in San Ysidro. Cecil Snyder was there to give his daughter away. He was not happy with the situation, he ad mitted, but he was willing to do anything to keep from losing his child. Today, he maintains an affectionate relationship with her.

been married six months when John convinced her to try to reconcile with her mother.

you," June told her on the phone. "You are not my daughter anymore." Ther June hung up.

"For three years, we were always together," Linda says in describing her marriage. That time together taught her, she says, what it is to love someone and to be

With muscular dystrophy, the muscles atrophy and the person cannot cough enough to clear his ngs. As her husband's health deteriorated, Linda learned to give enemas and empty bedpans; she bathed m and wrapped his legs in bandages. One morning in the shower she was suddenly hit with a presentiment of her husband's death. "I just had a feeling," she told me. She grabbed a towel and covered herself, then rushed out to him. Witt was sitting What's the matter, he asked. She hugged him close and said nothing. Not long afterward, she was at his bedside in Bay General Hospital in Chula Vista: Witt las

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vantage. She did not know

how to cook or manage a

or live on her own. She

thought she needed to go to a school for the blind where

she could learn life skills that

would allow her to be inde-

pendent. Linda says today

that some of the counselors working at the California

tion urged her to accede to

her mother's wishes, others

were sure the time spent at

the Orientation Center for

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unmoving, unable to speak (they had by then, she said, told each other what needed saying). Linda listened to the low hum of the machines he was hooked up to, to the sounds of the busy hospital. She did not, herself, recognize a change in his condition, but suddenly Blue!" or "Code Nine!" (she can no longer recall which) sounded out over the public address system. What she nembers next is that a medical team rushed in to asked her to leave John Witt's death in January 1971 was listed as the result of pneumonia and congestive heart failure.

home and lay on the bed. I didn't think I'd ever be able

She was 21 and a

Witt's twin sister, Joan, invited Linda to visit her in Alaska. It was here, three death, that she got the news

Upon her return to San her SSI checks by workin as a health-care aide for person who had suffered from polio. With time on her hands, she decided to volunteer a few hours a for the Blind. Her future second husband was alread a student volunteer at the

"Afterward, I went

"I figured we could have a good life together," she said, reflecting on the extended courtship that followed their meeting and her decision to marry again. Chula Vista, where righ away the marriage went bad. Her husband was a drinker, he verbally abused her. At

# When Kevin was 14,

his mother started drinking.

thought, well, if some who is sighted really likes me then I must be okay."

ried in 1975, her husband was able to legally immigrate. The couple moved into Linda's apartment in

tory of codependency havior. Their arguments always ended with her trying to placate him. Their first child, a boy, was born in 1977. The family moved to

band got a job as a mental-health worker, but he soon lost that and they returned to San Diego. They moved into a trailer park near Imperial Beach. Their daughter was born in 1981.

Her husband stopped drinking after that. Still, the verbal abuse continued. Terms like ¡Pendeja! ¡Estáp-ida! ¡Cabrona! rang out from their mobile home. Linda's self-esteem hit rock bottom, and her children as they grew up, responded to the dysfunctional environment by getting into trouble. (Linda does not like o speak of her kids and the harsh toll her marriage took

Linda had worked as an

the Blind in the mid-'70s, and in 1963 she returned. Her family needed the money and she was happy to get out of the house. One of her clients was Kevin Coburn, a gay doctor who had retired from the Navy. Diagnosed with AIDS, he

"I didn't tell my hus band about working with him because he'd have ordered me to sit down and then stood over me for hours, going over how the how I'd bring it home with me, that such people were scum, and what made a stupid person like me think



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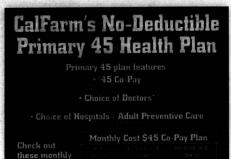
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with her client, Linda taught Coburn how to read Braille and how to cook. She acknowledged the difficultie blind people have and helped him face the many challenges. Coburn eventu-ally died of complications from AIDS; his mother called to say he had especially wanted to thank Linda, to say that she had made a difference in his life.

"You have to understand," said Linda, "I felt like I was going to die. It was so horrible at home, and then o have this man, who must have known so many people, make a point of having his mother speak to me..." Her voice trailed off.

That event and the ongoing support of a girlfriend She decided to get a guide dog.

For five years, Linda had had to take two buses and a trolley to go to work. It was a commute of an hour and a half each way, and it began and ended under dangerous conditions. Her trailer park at Saturn and Palm sat across the street from a Home Depot. Each day, she'd travel up an unpaved road with cars roaring by and big rigs parked along the way. Time and again, she said, she'd walked into one of the parked trucks whose bodies were so high off the ground that her cane did not alert her to their pres ence. Many times she'd banged her head or black

"And when it rained, the road was muddy and everything was that much worse. I went through five winters there."

ened an eve.

Linda made her appointment to get a guide dog at the Guide Dogs of the Desert in Palm Springs. Here she met Joe. "I didn't know how to hug until then," she said. "I didn't feel

Guide dogs are trained to handle most situations, but Linda's commute path was deemed so extreme that it was decided a trainer should work with her on-

"He came and looked around and said it was pretty impossible. He sug-gested that I move. It was nly then that I said to myself, 'God, this is where you For 16 wears, Linda had

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"I told him the kids were messed up because of the life they'd been forced to share and that my decision could not make things any worse for them. The damage," she said, "had

They separated in 1991 and later, after saving the money to hire a lawyer, she got her divorce. In 1995 she moved to her apartment off El Cajon Boulevard. Over the couch she hung Joe's portrait. The first Christmas after she and Kevin met, he presented her with the cuckoo clock. Now every time the bird cuckoos she is likely to remind herself that her time belongs to no one but herself.

"Wines to be decided..."

I banged on Kevin's door and looked down the long corridor with its graygray-blue doors. The hallway was deserted with no sound coming from any apartment except Kevin's. I anged again.

"Dairy two quarts 1

"Kevin —! Kevin —!" Whenever I'd visited him at his apartment, Kevin had been alone. Because I'd expected he'd want to go shopping for our lunch tohim to the grocery store and pick him up. I'd assumed he'd be alone and waiting for me. But now on the other side of the door, in the silence of the hallway, I about wine and milk

I was just about to bang again when the door

"Come in," said Kevin. "I'll be ready in just a

He stepped back and I entered. To my right was the kitchen alcove and beyond that the living room. The my left. I knew all this from was darkened, the curtains



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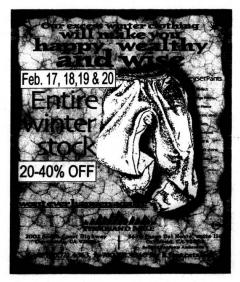
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reached out and hit the light witch. This was for me.

"I thought I heard meone talking," I said. "I was going over my shopping list." "But it wasn't your

voice, Kevin. "Oh that," he said, and laughed, "that was my scan-

With his hands held lightly in front of him, a little above waist-height, Kevin moved past the kitchen to the living room, where an object sat on the on its side. This, he said, was his scanner. Having spent much of yesterday figuring out what he needed at the grocery store, he'd written his list using his red laptop. He'd then printed his gro cery list on his laser printer (perched on a small table behind him) and, finally, was having the list read back to him by his scanner so he'd know both if he'd forgotten anything and if the list was sufficiently clear for the people at the store to read. (Except for the printer, this was specialized equip-ment designed for the blind. The estimated price tag was close to \$35,000.) A single piece of paper lay atop the glass face of his scanner. "I'll start it over," said

Kevin, tapping out a code on the scanner keyboard. Suddenly a voice: "Page is right-side up."

Here was the voice I'd heard, except now that it was no longer muffled by the wooden door, I could hear clearly the robot-me chanical sound characteristic of voice-informed

"It's saying the page is Sometimes I put it on upside-down." He tapped

(pause) "Wines to be de-cided...." (pause) "Dairy two quarts 1 percent

"Yes," I said, "that's what I heard."

"I was just reviewing the list. I've already heard it once and I think I've got everything." He tapped out a code that sent the voice to the bottom of the list. "One and one-half pounds flan...." (pause) "One-half

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"No, that's for me, for ater," he said. His list had all that he needed for the next my list, I'm planning on what I'm going to eat, not much I'll have as leftovers. to eat the same leftovers the next day. At the same time I'm creating an inventory." He crossed the living room and opened the drapes. Or his balcony he'd planted redwood boxes. "For ex-

we had stumbled into what Kevin likes to call a "teach able moment"). "I needed to make sure there was enough dill for the potato salad." Besides dill, there was lemon thyme and chives mint and sage, parsley and "Okay," I said. "So any

thing else?" "Do you really want to

I said sure and he headed for the kitchen. Both he and Linda, I'd noticed. walk with a subtle side-toside shifting of weight that allows them to sweep the space a little, checking for obstacles. He opened a do things like make sure l and freezer bags to wrap the fish and chicken.

"But how do you know if you're running out of any thing? Like your spices?

"Like what?" He opened the cupboard next to the stove. Neatly arranged there, like eggs in a carton, were 30 or so spice bottles, most of them with the fa miliar tomato-red Schilling

MOTOROLA

cap. Kevin, I knew, was en joying this. I decided to make it hard on him. "What bout sesame seeds? Do you have enough sesame seeds? "Let's see." Smiling, he

of the bottles and shook it.

I could hear the clicks of tim

seeds moving about. The

sesame seeds had been be

tween the savory and the

tarragon, exactly where they

supposed to be.

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"Kevin, can I look in-

I said, gazing in wonder. On the left were breaksed his fingers among th little bottles. They were al phabetized, he explained and he'd taped Braille labels on each. He pulled out one

fast sausages and frozen ba nanas for smoothies. They were in Ziploc bags. On the right was the ice cream. In the center were fish and poultry in freezer bags. He explained that he knew what he had by the size and thickness of the package, by the weight of the bag, and the feel of the pieces under the

small. He stepped back so

that when I opened the freezer door he wouldn't get

"You're unbelievable,"

foil wrap.
"How do you know He hooted once and what fish you've got?"

catfish, "I've got salmon, and shark," he said. Even his fish had been labeled in Braille and alphabetized. I said I'd seen enough. When he has some-

where to go, such as the grocery store. Kevin usually calls Godwin, a Nigerian friend who owns a cab. They arrange a time for pickup, then Godwin drops him off, goes about his business, and returns when Kevin calls. But today I was taking him.

and dropped it into his can-vas bag, I gave him the num-ber of where I'd be. He repeated it to make sure he had it right, then collapsed his cane and put it in his bag ng with his grocery lis "We're off," he said.

Kevin, as usual, had

called ahead and explained

to the manager at Ralphs

that he was a blind cus

low, as if worried about be

ing overheard) "and a lot of

them," he said, "don't know

much about food. Once I

wanted some blackberries

and something told me tha

the young marf who was

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tomer, that he wanted to come in within the next hour or so and wondered if that would be convenien ("It pays to be organized. This way, if they are low on staff they can let me know and I don't waste my time.") The manager assured him that it was fine and that he'd help with shopping. In the car, Kevin said that for many of the people who bag groceries, this is their first aid employment (and here he bent in close and spoke

asked. Do you know what he said? He said, sure, he were because there was a tree in his back yard and he used to climb it to pick them." Kevin rocked back in his seat, laughing. "I said that blackberries grew on prickly bushes, not in trees."

It had been another of his

"Start off in produce, he confided to me. "That way you know who you're dealing with."

I scooted into a parking space and followed his cane and forged ahead Inside the store, the manager pulled one of his bag boys to the side. He and Kevin introduced them selves and Kevin handed his hand lightly on the young man's shoulder and said he'd let himself be

asked the bag boy, reading the list. He looked nervous, fearful of what might lie "No let's hold off on

the wine. In fact, let's forget about the list for a mor How about starting over in is that? Now, I'm going to need scallions. Do you k what scallions are?" The youngster looked bereft. Kevin surely felt the sudder stiffening of the boy's body I could see him tighten up about it." said Kevin, his tone soothing. "We'll find

Two hours later (and almost \$300 poorer), Kevin called and I went to pick him up. There were two carts full of bags. The scared youngster I'd seen leading Kevin to the produce see tion was now a smiling warrior aglow with victory. We stuffed my car. On the way home, I asked how the shopping had gone. "Oh, fine."

There were 12 bags. Kevin and I transferred them from the car to the el evator, then out of the ele and finally into his apart ment. Bags covered the

floor, flowing from the kitchen into the living room. he said. I told him I'd be glad to help, but he assured me it would take him only a couple of hours and that way he'd know where ev-

intensive. I said. When you

erything was.

count up the time spent making the list, getting to the store, shopping, coming home, and putting the foo away, it was at least a full "But it'll be worth it to-

could have, he would've

with plenty of dill, steamed cauliflower, and a vegetarian tired of chardonnay. dish called Calypso Rice and Beans that had cilantro and pineapple, jalapeños, basmati rice with cumin, and "Yeah," said Kevin, red and yellow bell peppers. For Linda and himself,

Kevin had grilled some ed catfish. "I found I had plenty ent for cooking was inher

Kevin had already admitted that after opening a can of pineapple for the rice-andbeans dish, he had found himself holding a can of chicken broth instead. "No body's perfect," he guipped

pinot poir. I'd always heard hat white wine went with fish, I said. Kevin answered Lunch included potato salad that a white wine meant chardonnay and he was

> "Besides," said Linda, lifting her glass, "who makes up these visual rules anyway?"

"who makes up these rules?"

I helped myself to a second serving of the Calypso Rice and Beans, Kevin's tal-

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shock you!

ited. His mother was a good cook who made wonderfu spaghetti, great potato salad, a dish she called deviled chicken, and chocolate chi cookies whose taste he could still remember. These were dishes served in the sum mer, because for most of Kevin's childhood, summers were the only unbroken periods of time he spent

Rita Haynoski married Tom Kelly when she was 25 and he was 38. He was an estate-planning lawyer. The couple was Catholic and had six children — five in sever years - with the second child, a boy, dying at birth. The Kellys lived in Salamanca, a small town in

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close to the Pennsylvania border. Kevin was born in September 1952. Two nonths premature and weighing just two pounds, he was sent by ambulance to the Children's Hospital in Buffalo, where he remained for three month Oxygen kept him alive.

Later, when I came home, they had a sense that something was wrong when I didn't respond to things like balloons, to the decorations in the room or things hanging over my

He spent much of his early years with his maternal grandmother. Hattie who taught him to walk by stringing guide rope from a table leg to a chair and having him hold on as he made his way. This exercise, Kevin says, was his first hint that he was different from other children.

young Kevin fell off his parents' porch and broke his nose. Especially fond of stairs, he liked to clamber up Nanny's to the second

floor. His grandmother's sister, Aunt Tecky, was a worrier who'd watch him other. By the fourth step she was having a fit. "Hattie she'd call out in alarm, "he's going to fall! He's going to fall!" To this, Nanny would snap, "Tecky! It's time for

Kevin is grateful today "She let me be a child." He and his sisters had a

favorite game they played with Nanny called Opposite Day. Every question asked had to be responded to with its opposite. "The last questhe same. We'd guddle close and ask, 'Nanny, do you love me?' and she would look down at whoever was in her arms, make a chirping sound like a bird, and say, 'Nooooo, I don't love you.' That would always have us in stitches."

There were no local schools for special-needs children, so at five Kevin was sent to the New York State School for the Blind in Batavia, 90 miles away. He was lucky, he said, because

his parents drove every eekend to pick him up, while some children, who es were as far as 250 miles away, saw their par-ents only at Thanksgiving, Christmas, and Faste

"But I cried and, of

s with his friends There were 300 blind kids in the state school. grade. Kevin lived in a dorm with children his own age.

times abusive he recalled

and sometimes nurturing.

Trained in the social sci

ences, he describes himsel

in a way that leaves out the

anger, the fear that must

have gripped the five-year-

old when his parents left

him in that strange place so

Linda thought she needed to go to a school for the blind where she could learn life skills like how to cook and manage a house, how to write

out checks and live on her own.

each way proved over-whelming, especially in the winter, and within a year, by the first grade, visits ery other week. They rened that way until Kevin was in junior high school, when he preferred to stay far away from home. A veas a sheet of Saran Wrap rate him from his feeling of that time.

"Yes, I cried when I couldn't stay at home with my parents. And there are issues of abandonment that I've faced. But there are also some good things that came out of leaving home. I learned early how to deal with separation. Also, I came from a family of sisten and so I think it was good for me to live in a dorm with boys. It offered a balance. I on my own and try new At six, he roller-skated

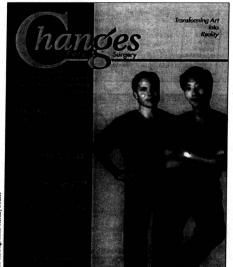
in his parents' driveway and rode his bike in a large nearby parking lot after no cars; he swung in trees and climbed them; summers he learned to swim dive, and do back flips.

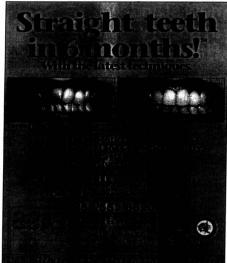
When Kevin was ten, his youngest sister, Eileen, was born. By then his mother was screaming and throwing tantrums

"She resented being the fact was that she lacked confidence and felt power-less in the world. She had no place else to go, but she ed being there."

When he was in first grade, Rita Kelly learned Braille so she could write read. "I loved that, and I do have some fond mer But I guess she just got burned out being a mother. parents, except in her case her kids. She'd tell us. 'The next 50 years are going to be Rita's years! As she became psycho

logically abusive, the chil-dren defended themselves by banding together. And then there was the sexual abuse that touched their lives. Kevin's sisters all claim that their grandfather, Nanny's alcoholic husband, sexually abused them, but Kevin is pretty sure his grandfather's abuse began earlier, with their mother "But she had no way of articulating this - you just





didn't talk about those things at the time - and then when she got marrie she was told she had to stick the marriage out, no mat-ter how bad it got." When started drinking. Today, he

Tom Kelly, Kevin's father, was an eccentric who retreated from life. Kevin faults him for not pro his children from their mother's wrath. He also failed to fill the emotional

void left in the wake of her angry rejection. Soon enough, Kevin and his sisthrough to him, to make

"He could not say that

left you feeling weird and

Tom Kelly was the first member of his family to go Kevin, he bought into the proud of you. Instead, he'd time. He not only never

oned the privileges he enjoyed as a white man, but the only people he thought (Kevin remembers once alking about a school friend of his named Ike Chestnut.

nic extraction is he?" Kevin answered that he was black. After that, he said, his father didn't want to hear anything more about him.)

As for Rita, his unhappy wife (whom he name, he said, "Of what eth-"Mother"), Kelly informed

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women were simply "crea-tures of emotion." The couple seldom spoke and, after he early years of their marriage, did not share a bedroom. With no hobbies to occupy himself. Kelly came ome from his office, ate dinner and stared at the TV. then fell asleep in his bed with an all-news radio pro gram playing. As dissatis other, being Catholics, there was never any question of dissolving the marriage

"My parents were vic tims of their time."

Kevin says his home life added to another problem that blind children often face. They grow up, he says, overhearing adults "griev how sorry they are about the child's condition, asking the parent of the blind child if there is anything that can be done. "People who don't live in a blind world don't understand the feeling a blind person has of being ever did." isolated, of wondering i they're okay. I struggled with an inferiority complex

for a long time."

Linda married her sec-

ond husband because he was sighted and, she said, in choosing her he made her feel less disabled. Kevin also grew up questioning his worth. By the time he grad uated from the School for the Blind, he typed 80 words per minute, played the pi o, was fluent in Braille and was good with cane travel. He had skills far beyond those of most young men his age. Yet still feeling the need to prove his worth in the sighted world, he enrolled for another year of high school at Archbishop Walsh High School in Olean, New York, a com munity next to his home town. He was the school's first blind student, and ar rangements had to be made to translate school material into Braille: he had to be read to, and he took many

of his tests orally. "It was a lot of trouble but it was the best thing I

An average student at the School for the Blind, he now shot to the top of his

class But the hest part he ers, was his relationship with the other stuskiing on weeke with the ski club, speaking Spanish with mer the Spanish club, sitting in the bleachers and cheering ball games. He was popular

ents had not been warm and communicative, and he knew that problems with personal awareness and tion were where his life's work lay. There were blind students among a student body of 12,000 at the university. Marquette's

AS her husband's health deteriorated, Linda learned to give enemas

and empty bedpans; she bathed him

and wrapped his legs in bandages. At home he followed campus in downtown Milthe Civil Rights movement waukee offered Kevin the and listened, alone in front challenges, the hustle and

of the TV, when Martin Luther King addressed the nation during the March on Washington. By the time he left for Marquette University, he knew he wanted to work for a world without privilege. His par-

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He liked that. After graduation, he spent the summer visiting friends. Then, in 1975 he headed west to California. In San Diego, he worked as a counselor and

bustle, of an urban campus

in job development with community-based pro-grams, Social Advocates for Youth and the MAAC Proect. In 1981, he enrolled in eling program at SDSU that empha-sized community effort. In 1987, Tom Kelly suddenl died. By then Kevin's rela-tionship with his parents had become so estranged that nothing was said when he decided not to go home for the funeral.

"I had things to resolve with my father, and I tempt to do this in public, at his funeral, I could speak with him best alone, here in my apartment."

The last time Kevin spoke to his mother was in 1991. "She called on New Year's, and right away I knew then that I had to cut off all communication. It hurt too much." (Three of the same.) Unwilling to acknowledge the suffering she inflicted, or to address the unspoken trauma of her childhood and her unhappy marriage or the unabated

anger of her grown children, instead, he says, she drinks vodka. "I guess she's doing the best she can, but she has She is there and I'm here, grateful for the geography.

"That was delicious!" on Kevin's couch and let

ting the food settle. I looked round. Where Linda offer bare walls, a cuckoo clock. and a dog's picture, Kevin's apartment is a glut of interesting finds. His walls are theme-loaded: one is devoted to personal liberation, with posters entitled "My Declaration of Self-Esteem and "The Five Freedoms." Another has large posters of der, Joan Baez, and Anita Baker). A third wall cele brates multiculturalism with posters depicting Native American mandalas and the principles of Kwanzaa, the tive to Christmas. Kevin's coffee table, a gift from a friend, is a kitsch spectacle,

with photos of famous ath-

letes act under polyurethane. On the wall behind the couch, Kevin has hung hi Shrine of the Global Village The size and shape of a adbox turned on its side it is carved from red, brown, and black woods from Brazil, Indonesia, and

Africa, Kevin, who refers to nimself as a Third World nglo, has placed inside th hrine stones, prayer beads and a tiny scroll. (This self maintains, from having "I kept being denied jobs,

told that I was well qualified but that they couldn't hir me because I was blind, I broke down right there in the office and cried.") In his om, his full-size bed is crowded by a six-foot-tall bookcase filled with Braille

graphic and Cooking Light, a food guide. "I'm being in-vaded by Braille," he likes to say. He was looking for a

As full as we had be larger place to live. Linda and I now proceeded to gobble up our des It was pleasing to sit there in the middle of the vanilla yogurt with sliced fresh mango. The yoguri computer gear, the books

and the music, the herbs on was cool and soothing, the fruity fragrance that lifted the balcony, and the inspi off the sweet mango filled "This is so good -!" the mouth with its foreign

> "What would you like to hear?" Kevin was at his held his stereo system. It

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"You pick." said Linda. I'd been at his place before when he'd searched among his collection of 96 CDs — arranged by music type and then alphabetized according to artist

Rotating the holder, he selected one. Soon the fusion-iazz chords from the group Pieces of a Dream filled the apartment. We sat quietly, eating our dessert and listening. Afternoor sunlight bathed a portion of Kevin's balcony in light, but the apartment was nicely

The music and the sense of reverie it called up, the totems on the walls, the pleasures of feeling well fed and well cared for led, some how, to the subject of friendship. I asked Linda why Kevin was her friend. She laughed her silvery

laugh, "Kevin knows what I think about him. I've told him a hundred times "And I've told her too, so there's no secrets here.' "Yes, no secrets here,"

to me, her chin tilted.

"Well, then tell me," I coaxed.

paused for just a moment Well, the first thing is that I don't just like Kevin, I lov him. And I love him because he's fun to be with and he makes me laugh. He gives me support, and, let me see, he likes to eat. We like the same things. We can tell each other everything I can go on and on, but I guess one of the things I like best about him is that I can trust him with myself."

"That's quite a list," I "He feeds my soul," she added. "I love Kevin more

than anyone on this earth." I asked Kevin the same "Linda is intelligent and a real advocate for peo ple, and I like her for those

reasons. She is really dedi cated to making this world a better place. She is thoughtful and confident and generous," he said. "She onsistent, and that is really important to me: I don't echoed Linda. She turned have to guess where she's

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coming from. She is loval and dependable." Using a term I'd never heard before, "I like Kevin," and she he said that he respected Linda because she was very

> "She is the crystal that keeps me safe."

Linda said she relied on a

Missing from their equations was the visual he's cute or she's pretty.

get caught up in the visuals. "If voices and odors tell more about the real person. then blind people quickly come to know what is essential to that person's

Linda laid her hand on my arm. "And do you know why we like you?" And she went on to offer a generous list that included that fact

into what Kevin likes to call

people. Kevin said he ased people according to subtle boundary cues how the person smelled, if the voice was loud or the person talked too much, held to monologues, or was always interrupting and not leaving room for others to interact. Of necessity, he said, blind people did not that I asked wonderful que tions that made her think.

ones," said Kevin. "And I haven't given up on that question about beauty, in case you've for

"We haven't forgotten. Rogers and Fred Astaire -

she who was said to give him sex appeal, just as he gave her class — and the Odd Couple team of Walter Matthau's Oscar - the sloppy sensualist who had better things to do than wash the dishes — and Jack Lemmon's Felix - tidy, an excellent cook, variously accomplished, and a little in need of loosening up.

Sticky with mango

juice. I put the dish down

to wash my hands. The basin was outside the bath-room, built like a vanity with a wide counter and large mirror. Set on the counter were bottles of cologne — Jaipur, Xeryus, Paco Rabanne, Escada, (Linda's favorite perfume was made by Avon. It was called Here's My Heart and it had a light floral spiciness. I knew this because at the California Conference where I was a guest speaker, one of the women lost her luggage. She was able to buy

soap and toothpaste from

the hotel gift shop, but she

that held his composi hich had been to school.

she said. Perfume, especially among the blind, is a signature statement.) "We thought of some thing," said Kevin, when I returned. "We think you have to understand tha your definitions about

do," said Linda, "is come over to our side for a while. "You should see how blind people live."

about blind people's expe-Then Kevin sat down at the in Braille. He ran his fingers over the page once and ther played a jazz piece

story structure on El Cajor Boulevard. Were it not for the immense Braille letter. ing raised on the façade of Lunch was at my place next. In the interim, I went the building, spelling out the words "Hope" and "Pros-

perity," it would be an anonymous affair. Inside. tionist, the walls and floors and gray and spots of red to indicate doorways, turns, and activity zones. (The

color coding is, of course,

school during fire-drill

for those with only partial

blindness.) There are mod-

est glassed-in offices and a bell that rings every hour and sounds like the alarm devoted to the first M. money, 18 students grouped that went off in elementar around a table and waited to be handed a bunch of coins. When their turns The center offers a host came, they each counted the

of courses. I sat in on one entitled Money, Machines coins, silently totaled the amount, and handed them and Manpower. In this class to the next person. The correct sum was \$3.81. I was In the Machines part of

the course, students would learn to operate Braille writers, talking calculators, and

HEALTH AND BEAUTY

# I knew we had stumbled

a "teachable moment."

eigth sense to tell her about

"Really interesting

gotten," I said.

They were a rare pair, a toss-up between Ginger Friends offered to share their perfumes with her, and that was when I over heard Linda offer her Here's My Heart. The woman, who said her mother had liked that perfume, was surprised that it was still made. She did not, it turned out, accept the offers to use others' perfumes "I'm an Estée Lauder girl,"

beauty are the ones set up by the visual world." "What you need to

might not learn anything would be a fun thing to do.





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computers. They'd learn to chine that gives them acce to the many books on tape offered through the Library of Congress. In the Manrtion, they'd learn to work in kitchens, offices. mentioned that he once saw blind people working in a mattress factory, where they expertly handled and threaded gigantic commer cial sewing machines with six-inch-long needles.)

In the course Activities of Daily Living, students

bed and set up a closet so hes color-match. They are taught many things from how to clean the hous how to put on makeup and now to feed themselves They even learn to thread a said I was told it required the use of a wine cork. With my eyes closed, I

sat in on Kevin's general disdents were invited to air their concerns. After some initial hesitation, members of the class began to speak



I'm a baby," one woman said. "He takes my mail home with him, reads it. then brings it back and tells me what I should do, what ould sign. I am trying to hold off and be nice, but he eds to know that I am no baby. I have a right to my

Another woman said her daughter was using her failing sight, the consequence of diabetes, to express some long-held resentment. "But I'm the one that's sick, so what's she bbling at me for?"

There was a class entitled Orientation and Mo bility that had one segmen devoted to cooking. Linda assisted the sighted teacher Together they taught the around the oven and cutting boards, how to prepare a spaghetti pie, salad, and peeking as I sliced a loaf of French bread to make sure my thumb was out of the

Another part of Orien

their mail, signed their checks, moved their things. with use of the cane. Sue Swank, with her warm smile and easygoing manner, was my instructor. Sitting in her "My son treats me like ssed-in cubicle, she had me first try on a series of eve conditions of sight loss

cane I wanted. The choices were a support cane, a prerigid, or one that was folding. I chose a rigid cane. It was fitted according to the distance from my wrist to my foot. The cane was held at an angle, which kept me

TWO months premature and

weighing just two pounds, he was

sent by ambulance to the Children's

How blind did I want to be? After trying each of the patches on, I found that par tial vision loss was more dis tracting than a blindfold that left the world entirely black. Since I had a choice I'd rather be all blind, I said

Hospital in Buffalo.

"A couple of weeks ago they could see anything, and ing' at a blank." I told Sue Swank that I thought what they were seeing was probably blackness.

the blind for a decade. She agreed that it might very well be black they were see ing, but who could say? They had no idea what blackness was

way. I walked its length. practicing the technique that Sue suggested: I kept my head straight and swung the cane out lightly in front of me in a half-moon sweeping motion, timing my sweep to the position of my moving feet. The tech nique was called "constant contact." Other technique include two-point touch, touch/slide, three-point

touch, and touch/drag. In addition, there were procedures used for both indoor and outdoor mobility, for residential and commercial spaces (that include how to get on and off elevators and escalators). Altogether, there were 52 techniques to be

> "You did pretty well. Blind people, as they walk,

must learn to pick up cues There are cues for reac ys," Swank said, an she showed me the wood "And in a room you pick up its echo." Outside, the blind cording to the flow of traf-fic and the direction of

"Blind people are "They have to be," said

At lunch at Linda's. when I had imagined she and Kevin were unaware of the rays of sunlight lacerating their faces, I'd been wrong. Linda could feel her fingertips being kissed by the sunlight, the tip of her nose being tweaked. The hot light on Kevin's forehead must have felt wonderful What did I know

Students travel down town on a bus to gain expe rience moving in public There was no time for me to do this, but Kevin and Linda promised they'd see I got some street experience. had a better idea

"Why don't we go omewhere that serves good food and maybe, as a bonus.

Not only would that be my lunch offering (except that it would be dinner), bu that way, if I traveled as a blind person, I'd get some practice, learn street smarts They said sure and set a date for Friday evening.

Before the appointed dressed by touch, and when

I was finished I put on sunglasses. But then, as I was make sure. I peeked in the mirror to see if everything tucked in, and folded back. I had not coordinated with Godwin, the cab driver so we took a Vellow Cab

I had learned in the money class to fold my tendollar bill and my fives and put them in different pock-

ets so as to keep my money straight. But when it came time to pay the fare, I pee again to be sure I was getti the right change back. "Well, we're off," I said.

and closed my eyes. I walked een Kevin with his cane and Linda with loe. The sounds of Fourth Avenue were suddenly amplified — the hiss of hydraulic brakes motors of cars, the mur and all of it coming from all sides. Under my feet, the very street seemed alive and agitated. I stumbled as we stepped up onto the curb, and then we were inside the luke loint Cafe. Because we had reser

corted down a long hall to a table that seemed fine though it was very close to the stage where the musi waitress listed what was on the menu and that evening's specialties. I could barely

hear her over the musi though Kevin and Linda The waitress deposited something at our table that seemed to have no trouble she said was bread with hu Kevin ordered quickly Linda asked to have the speter. I didn't even try. I cialties repeated, then de gripped my glass, sipped wa cided on ribs. I didn't catch ter, and tried to think of enough to make a thoughtsomething to say other than how loud I was finding the

"Please, just give me something with pasta. No meat. No fish. No chicken." The food arrived and while my pasta smelled Pasta, I figured, would be good, I ate two or three easy to handle. Besides, I mouthfuls and then set hard to do. I could not con-

I could not see them, but Linda and Kevin sounded as if they were having a good time. They both said how good the food was.

"Shall I take tha away?" The waitress had come out of nowhere and was speaking over my righ shoulder. "Yes," I said "Thank you. It was delicious."

"And your glass?" she

I meant to hand it to

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sucked on my finger until I was sure it had stopped

paid the bill, and then, back on the street, I decided the hailed a taxi and we piled in. Having done as Kevin and Linda had suggested, having seen how blind folks lived. I found myself no onger taking my vision for granted. I feasted on the sights of the city as we

"Kevin and I have

brate," said Linda

"Your time as a blind person," said Kevin.

"I'll tell you, I make better sighted person than I do a blind one," I said. "It takes some getting

tle more experience. But if little while, they'd learn to appreciate the world in a dif ferent way. Sighted people,' said Kevin, "think the greatest tragedy would be to lose "Yes," said Linda.

I couldn't dissoree with ing to celebrate?" I asked What are you doing

orrow for lunch?"

We found a table on the bal conv of the Market Cafe at Loews Coronado Bay Re-sort. Linda had a Reuben tortilla, Kevin an ancho bar becue chicken sandwich or a sesame bun, and I had fettuccine with basil and garlic. The day was sunny. I the birds that hopped among the tables. Joe

spoozed Roats hobbed in "It's really lovely." I

"You haven't seen the best part," said Linda. "You wait," said Kevin.

"We have old-fashioned chocolate fudge cake," said the waitress, listing the dessert menu after our dishes had been taken away "We also have carrot cake served with cinnamon sauce, warm apple crumb pie topped with a scoop of Tahitian vanilla bean ice

Kevin chose creme licious desserts I'd ever tasted. Linda ordered the chocolate fudge cake. It came with raspberry coulis and fresh raspberries, and I

can youch for it also being "Now we want to show you something," said Kevin fter we'd paid the bill "Look for a sign for the herb

I saw the sign and dia door, and down a ramp The herb garden was not large. Little cards stuck in the soil named each plant. "They use the herbs in

the restaurant." Kevin said A big bush of dark leaves caught my eye. The card read Rosemary. I ers: Ialapeño Chiles, Green antolina, Garlic Chives Thyme Sweet Marioram Yarrow, Tarragon, Ginger. read and they followed Linda and Kevin bending close to smell each plant. noticed a table and chairs

"Why don't you sit

down and I'll bring you

"All right," said Kevin. The idea of my tearing up the garden appealed to his careful to place only a leaf Lemon Verbena, Basil, Savory. They rubbed their hands together, taking in the Afterward their expressi were blissful, their faces

some to smell."

and the writing of this ac count a friend shared with me a story about someone she knew, an art-therapy in structor who had a young blind person as a pupil. My friend said the instructor asked the girl to draw her

something.
"She decided to draw a cup, but it took the instructor a while to figure out what it was " recounted my drawn the cup showing both its inside and its outside. This was her experience of a cup."

Looking at Kevin and Linda, weeks before I heard tively that they were enjoy ing the herb garden in a way similar to the girl's drawing

Weeks earlier, I had asked them about their experience of beauty. What had been confirmed was that those who have never seen anything have hearing and smell and taste and touch to inform them of beauty and that those senses gratify them as surely, and perhaps with greater amplitude than my vision, upon

certainly in a way that was

which I so heavily rely. Far behind Linda and

framed the early-afternoon skyline of the city, gleaming small and white beyond it. studied the bridge and the skyline. Forty-five years ago there was no bridge, no great swoop of concrete and steel Instead mulish ferries loaded with cars and people chugged back and forth. Vision recalled for me that memory and, in an instant sent me not just across the cobalt-blue waters of the bay but back in time as well

I looked at Kevin and Linda smelling the herbs in their hands. My friends have told me more than once that blindness is a gift as much as vision is, that blindness is not the absence of vision but another way of seeing.

I knew that at that moment they too were off traveling somewhere

said Linda .

— Jangchup Phelgyal

langchup Phelgyal is a recipient of a Stegner Fellowship from Stanford University



# **Reader Matches Success Story**

SPECIAL COURTSHIP leading to long-term relationship sought by us. Attractive, tall, physically fit, sexy, passionate creatures with ageless looks,

Maya Valenzuela Tschogl: I started advertising in Reader Matches in 1992 and I've met a lot of nice men over the years. A couple of them have become friends of mine. But none of the relationships had the

John Tschogl: Maya's ad was different from the others; sne ballooking for a "professional" or someone who was "financially secure." I'm a professional paper-

bought."

Mayor This was around the time of
the Super Bowl this year. I'm a
massage therapit, and with all the
athletes in town, I was pretty busy,
John left me a message and we
talked several times, and finally I
seged him on a Startudy unjth. It
called me back from a launthomat. I
doing his launthom and the
doing his launthom and the
same company."

I asked him if he wanted
some company.

John: The place was practically

she could recognize me. I said, "I'm the only 6'6" guy in here."

Maya: He was standing by the dryers when I came in. I went over and he gave me a little hug. John: She said, "I'm here." thought, "Yes, you're finally here." I was taken with her right from the start. She was so gorgeous and then she started folding my shirts.

she started roading my shirts.

Maya: We went to a bookstore after
that, drank some hot chocolate, and
talked for hours. The following
week, I called the other guys I was
dating through Reader Matches and
told them my search was over.

last minute we decided to have a picnic on a bluff overlooking the ocean instead. There was nobody around. We had the whole place to

Maya: Four days later, John asked me to marry him on the Spruce Street Bridge.

John: We met on January 25 and got martied in a private ceremony on February 9. Two months later we did it all over again, in front of our family and friends at the house I

Maya: My granddaughters fight

Do you have a Reader Matches "Success Story" to share?

John: I can't believe I've found much as I do, but who makes m

Maya: I think it's important to keep looking for the right person and not settle for less. There are no maybes



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Carlos in 1818 (residents fled to an were basically free for the taking. preserve them through the year 2000 has Looters sold silver monstrances chalices, and candlesticks and used religious statues for target practice.
"Many of the indigenous people,
thank goodness, rescued these, and ow
time they eventually came back to the

missions," Ruscin says. "That's why some of the very fragile items such as polychrome wooden statues and fabric and things of that nature actually exist for our study today — because they were rescued by Indians."

Then came well-meaning but

destructive renovations. "There was a preserve and resurrect our historic monuments, and people were sort of doing it by guess and by gosh." During the Victorian era, for

During the Victorian era, for example, La Missón de San Luis Obispo de Tolosa, "was completely covered over with clapboard and what I would call an East Coast-style bell tower." Fortunately, a fire in 1947 destroyed the wood and revealed the original plaster and distances in the control of the control of the destroyed the control of destroyed d parks), but tourists, private foundations, and distemper paintings.

Ruscin credits the survival of San

near Fallbrook, not to natural disaster but to an entrepreneur, author, historian, librarian, and archaeologist nistorian, librarian, and archaeologist named Charles Fletcher Lummis, who was born in 1859. "Had it not been for this fellow from the Northeast, who literally walked to California.... Pala would have probably disappeared, because it was very much in ruin when

suffered earthquake damage and a bad restoration — archetypal paintings were whitewashed in 1903. But the original murals were later replicated by an Indian artist, and the asistencia's museum displays worm and termite-eaten but intact statues carved by the ancestors of the Luiseño and Cupeño people who live and worship there.

But perhaps the most endangered ruin is the most obscure of the four ruin is the most obscure of the four assistencias — Santa Margarita, selected Cortona, ten miles northeast of San Obispo. Santa Margarita, selected during Junipero Serra's travels up the coast in 1722 and possibly named for Serra's mother, was once an agricultural outpost of San Luis Obispo's mission. The stone, brick, and mortar ruins of a ine stone, orick, and mortar ruins of a church, granary, priest's quarters, and six one-room apartments are extant and exquisite, Ruscin says, but unless you're as determined and informed as Ruscin, you're unlikely to see them any time

That's because the main building was not only "renovated" with sledgehammers (in the early 1900s,

cin says, the owners knocked down all of the interior walls) but topped with wooden beams and corrugated with wooden beams and corrugated tin. The resulting barn and 13,960 of the original 17,734 acres are now the property of a Texas oil family that pays a local caretaker to keep pilgrims, trespassers, and academics off the

Ruscin, however, wanted his bool Ruscin, however, wanted his book about the missions to be complete, and he persisted until he found someone—an ex-town commissioner who dabbles in archaeology—who would give him the caretaker's name and phone number. After many requests, he was finally permitted to bring his camera past the "no trespassing" signs, and the result is a glimpse of a half-forgotten but still astonishing sanctuary.

astonishing sanctuary.

To see these and other unusual views of the California missions, join Terry Ruscin at the San Diego Natural evening, when he will show slides, talk about the missions, and sign copies of

- Laura McNeal

Mission Memoirs: Lecture & Silde Show by Terry Ruscin Thursday, February 24, 7:00 p.m. San Diego Natural History Museum Balboa Park

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**Local Events** page 61 Classical Music

page 74

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Pop Music

page 120

He also discovered that the survival of the missions has always been dicey. A pirate named Hippolyte de Bouchard threatened Mission San

come from more eclectic sources Mervyn's California, for instance, started the Mission Garden Restoration Fund in 1997. And ad-agency president Terry Ruscin, a Wisconsin native who has lived in San

Sanctuary

padres, Spanish soldiers, and Native Americans built an

missions and four smaller asistencia

astonishing chain of settlements — 21

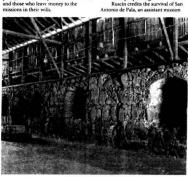
between San Diego and Sonoma. The money to start them came from a church endowment called the Pious

Fund, but the money - and will - t

missions and shot more than 500 rolls of film on their grounds before publishing Mission Memoirs: A Collection of Photographs, Illustrations, and Late Twentieth-Cents Reflections on California's Past (Sunbelt Publications, 1999). What Ruscin discovered during his

travels was that the missions are still in need of benefactors and that those who need of benefactors and trant those win would now qualify as contributors to the Pious Fund are not the Catholic Church nor the State of California (which helps to support only the four missions that are also state historical

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(including area code) for public information to READER EVENTS, information to READER EVENTS, Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at www.SanDiegoReader.com by clicking on the events section.

### RAIA

"The Soldier's Stery" by Igor Stravinsky is on the program when the Orchestra of Baja California— with guest conductor Antonio Tornero—performs tonight, Tharti-juana Cultural Center. Tickets are 38.50 U.S. Find the center at Pusee de 10s Heroes and Mina Street in the

Zona Río. For more information, call 011-52-66-87-9600. (TULIANA)

An "Indian Woman searching for life" is the subject for a photography exhibit by César Ramírez on display through March at the Tijuana Cul-tural Center (Pasco de los Héroes and Mina Street, Zona Rio). 011-52-66-87-9600. Free. (TJUANA)

66-87-9600. Free. (INJAMA)

"Mexicanto"— two voices, two guitars,
two sensibilities— is being presented by
Sergio Felix and David Filio at 9:30 p.m.
on Friday and Saturday, February 18
and 19, at El Lugar del Nopal (Calli

"I Lie, You Lie, All of Us Lie..."Mauricio Herrera, Omar Fierro, Lourdes Munguía, and Aida

Pierce are together again to perform this comedy on February 18 and 19 at the Tijuana Cultural Center. Perfor-mances begin at 7 and 9:30 p.m. on Friday and Saturday at Pasco de los Héroes and Mina Street (in the Zona Rio). Call 011-52-66-87-9600 for de-tails. Tichets are \$18 U.S. (TUMWA)

Argentinian Plantst Raul Di Blasio plans concerts at 7 and 9:30 p.m. on Wednes-

"Pentasia 2000," Roy Disney's up-dated version of Uncle Walt's classic Fantasia, hits the screen at the Omn-

imax Theater at the Tijuana Cultural Center daily at 2, 4, 6, and 8 p.m., with an additional screening at moon.

The other featured films include Nugara Falls (1 p.m.), Les descubridores (3 p.m.), The First Emperor of China (8 p.m.), and The Great God Campun (9 p.m.). The center is located at Passo do les Héroes and Mina Street in the Zona Sho. For more information, call 011-22-66-87-9000, (ILMAN).

### OUTDOORS

Very Low Tides this week coincide with optimum times of day for tide-pooling: Thursday, February 17, at at 8:46 a.m. (+6.7 feet)

this week if the sun shines at midday, On or near February 18, at or very near 12 noon, the sun as seen from San Diego County stands at an alti-tude of 45 degrees above the horizon. Under those conditions, the length of a shadow cast by a vertical tree trunk on a horizontal surface equals the height of the tree trunk. Even if you lack a measuring spec, you can still use your own feet to pace the disance heelt—to the length of an av-

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Think Snow with Sul Peckages starting at 349-50 per person
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862 (Sw Cabins in Big Bear Lake.)

# The Hills Are Alive!

Julian's Pine Hills Lodge Offening great rooms and terrific dinner theater! Huge stor fireplace. Midweck: 2 nights and 2 dinners, \$150. Weekend 2 nights, 2 dinners and show tickets, 2 Sunday breakfasts, \$200. Getsway to the crisp mountain air just minutes from \$3.00. Getsway to the crisp mountain air just minutes from son Diegol Includes continental breakfast in historic dining room. Express 3/30. Pine Hills Lodge & Dinner Theater. 700-765-1100. www.pinchibilodge.com. Must present ad

Expect Moderately Strenuous Walking if you join the Audubon Society for birdwatching in Dos Pios County Park from 8 a.m. to noon on Saturday, February 19. Free (alough there is a parking fee if you Tree Heights can be easily measured this week if the sun shines at midday.

Under the Big Blue Sky, explore the wilderness of Blue Sky Ecological Re-serve with naturalist Bobbi Siebert on Saturday, February 19. Bring your binoculars and join birding natural-ist Anna Gateley-Stanton for "From

day, February 20. Both events begin at 9 a.m. Find the park on Espola Road, one-half mile north of Lake Poway Road. For information, call 858-679-5469. Free. (POWAY)

Search and Rescue, meet hum and canines of the San Diego County's Search and Rescue Team County's Search and Rescue Learn when they present a demonstration at Felicita Park at 2 p.m. on Saturday, February 19. Meet in the meadow, the park is located at 742 Clarence Lane. Free. 858-694-3049.

John Nature Experts at the Goodan Ranch/Sycamore Canyon Open Space Reserve for a three-mile walk at 1 p.m. on Saturday, February 19.

MOUNTAINS

**Big Bear Getaway!** 

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ordate tuxury condos in the heart of Mammoth Best sking in all of California? Spa & Sauna also to restaurants, shops and entertainment? So muc Time is right to plan for that first Spring Getawa 800-521-1392, www.wildfloweratmammoth.com

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Encinitas Romantic Getaway! \$79-\$160! 5 quality private ocean view rooms. Feng Shui!

The outing starts at the parking lot, found at the end of Sycamore Canyon Road. For directions and to RSVP, call 619-596-0709. (EAST POWAY)

Take a Nature Hike around Lake Jennings with ranger Brian Fulton to learn about native plants and their uses at 10 a.m. on Saturday, Febru-

Survival of the Pittest To survive, the Southern California sage scrub plant community has adapted in unique ways to heat, fire, and drought. Natu-ralist Gary Waters will discuss these adaptations to harsh climate condi-tions in Daley Ranch on Saturday

ticipants will use the Creek Crossing, East Ridge, Boulder Loop, and Rock Ridge trails on this moderate to stren-uous four-mile hike that starts at the entrance on La Honda Drive. Bring water and wear boots. For details, dial 760-839-4680. Free. No

pets. Heavy rain cancels, (ESCONDIDO

pets. Heavy rain cancels. (SEOCHORDO) Sweetwater Marsh National Wildlife Refuge is the site for a bird walks hosted by the Chula Vista Nature Center on Saturday, February 19, at 8 a.m. For the required reservations and directions, call 619-422-2481. Free. (CHRA VISTA)

Nature Walk, a docent-led nature walk is planned at the Tijuana River National Estuarine Reserve at 9 a.m.

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ce our European hospitality 1/2 block from the beach!
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# Winter Wine Festival

February 29 Clos du Bois Wine Maker Dinner 6:30 pm featuring Wine Makers Reserve Five Courses \$85

March 7 Award-Winning Wine Tosting 5:30-7 pm Eight Award-Winning Wines of California \$25

March 21 Award-Winning Merlot Tasting 5:30-7 pm Merlot Madness - 15 Great Merlots \$25

March 28 Wine Maker Dinner Bonny Doon Five Courses \$85



Arbor Day, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, February 19, at 10 a.m., starting from the park's vis-itors' center. Free. Dial 619-235-1121

Observe the Moon and Stars dur-ing a full-moon hike planned at Los Peñasquitos Canyon Preserve from 7:30 to 9 p.m. on Saturday, Febru-ary 19, Cultural anthropologist Will Bowen leads the adventure, starting at 4206 Sorrento Valley Boulevard (one-half mile east of the intersec-tion with Vista Sorrento). Pre-

just as the sun disappears below the western horizon, near 6 p.m. Waste he moon's bubble-like dist materi-alize as the darkness gathers. The fol-lowing morning, you can weste staking into the Pacific. When it is often seems to be larger than life. The effect, called the "moon illusion" is purely psychological.

purely psychological.

Owl Preed, ranger Paul Kucharczyk, plans a presentation with live owds in Blue Sky Ecological Reserve at 5:30 p.m. on Saturday, February 194. The talk will be followed by a quiet, docent-led proof through the reserve to locate the carpon's resident owds. Find the park on Espola Road, one-half miles morth of Lake Powey Road, half miles morth of Lake Powey Road, call 858-679-5469, Free, proukty.

Help Maintain Florida Canyon's Traffs and replant the area with native vegetation by joining the volunteer trail crew. Crews work on the third Saturday of each month, including February 19, from 8 a.m. until noon.

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Boulevard and Morley Field Drive Wear sturdy shoes and bring water Free, 619-235-1121, (BALBOA PARK)

See the Windswept Landscape, cha parral scrub forests, and cliffs over looking the harbor during a wall paral scrub forests, and cliffs over-looking the harbor during a walk-along the Bayside Trail in Cabrillo National Moaument with the Camponeers on Sunday, February 20, at 10 a.m. The walk in free, but there's a \$5-per-vehicle parking fee. Meet header on the sidewalk to the lighthouse (near to the road). For in-formation, call 619-232-3821 x203. (PORT CAMP)

(FORT LOMA)

Romp Ameng the Redwoods with
Downtown Sam and Walkabous adrenturers on Sunday, February 20.

Participants will inspect two stands
of the trees—on the west side of Balboa Park and on the edge of Florida
Canyon—follow a trail along 5-163,
cross the horse bridge, and make an
ice cream stop (bring mosey). The
category passed 22 in a second of the contrained of the control of the control of the contrained of the control of the control

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Staffising the WHAT Revens, join raturalist Tyle lete to look for many species of native plants and see a smattering of costic careflias" that were introduced in the 1950s. The Third Sunday event is planned for Wilderness Gardens Preserve on February 20, at 10 am. Find the gardens at 1209 Highway 70, ten miles until 1209 Highway 70, ten miles until 1210 Highway 100 am. 10

DANCE

needs the body, Changing Channels, Stripping the Veneer, and Solarium. Tickets to "Next Episode Trancending Traditions" are \$18 general. Performances begin at 8 p.m. Sush is located in the Rein-Carnation Building, at 200 1th Avenue. For reservations, dial 619-255-8469, (DOMRTOWN) 8469, (ODMROWN)
Controllance, the Old Twine String
Band makes the music to accompany
calling by Graham Hempel during
the controllance planned on Friday,
February 16, at Trainy United
Methodist Church (3939 Thorn
Street), Evente get underway at
a p.m., following beginners' instruction at 7:45 p.m. Admission is 46.
261 760-450-400 for information.

Sal'idi Dances from Upper Egypt will be taught by dance ethnologist Elle at 2 p.m. on Saturday, February 19, at Centre City Ballet (928 Fort Stockton Drive). The fee is \$20. Call 760-293-3243 for details. (MSSON HUL5)

3243 for details, (MESSEN PILLS)
Attention, Belliveon Danceret Enjoy the big-band asounds of the
Swingtime Orchestra at the Veterans
Memorial Center on the first and
third Saturday of each month,
including February 19, from 1 to 3 p.m.
Find the center at 2115 Park Boulard, Admission is \$5. Call 619-2592300 for information. (MAIRON PARK)

Beginning Square Dance Classes are being offered by the Single Spin-ners Square Dance Club on Tuesday, February 22, at 7:15 p.m., at Our Sav-

The Company Mission: "to make modern dance accessible to the

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TIKS), (A. AGLA)

"Messico Flamenco," said to be "a
collage of flamenco impressions
bending three generations of flamenco," is being presented by flamenco dancer and choreographer
Antonio Vargas on Wednesday and
Thursday, Pebruary 23 and 24. Performance begin at 7-30 p.m. at the
Performing Art (2425 Dual Erive).
Tickets are \$15. Call 619-297-2444
for information, OPAMADES PRILLS

## FILM

WTO Livel Live footage from the re-cent World Trade Organization meetings in Seattle are included in Showdown in Seattle Five Days that Shook the WTO, screening for the Sunday Matinee at 2 p.m. on Sunday, February 20, in the third-floor auditorium at the San Diego Public Library (820 E Street). Library (820 E Street).

Library (820 E Street). The two-hour production fo-cuses on labor and human rights, women and development, and agri-culture and environment, along with interviews with Ralph Nader and Leth Waless. San Diego participants in the protests will be present for dis-cussion following the screening, jud 619-236-5800 for details. Free-monentown

Up for "One of the Pinest Japanese Pilms of the decade"? In Hirokazu Kore-eda's 1995 film Maborosi, a Kore-eda's 1995 film Maborosi, a young mother struggles to cont to terms with the sudden loss of her husband in a remote Village. The film screens for the Film Forum hosted by the San Diego Public Library at 6 p.m. on Tuesday, February 22 (bumped from its usual Monday berth). Find the library at 82 Street; 619-236-5800. Free. In



Japanese with English subtitles.

Constromes

"Frame by Frames Building Communities Through Cinems is the thense for an international film and video continuing through April. This vecks, see Last Supper, (1977) die Century Cubas history, in which a pious alwebolder invites 12 of his disease to participate in a re-market deven to participate in a re-market deven to participate in a re-market of p.m. on Wonderday, February 23, at the Malcolm X Library (5148 Market Street, if Build), Call States S

(RMAMP) was and Surreal describe Pedro Almodóvar's third feature, Dark Habits (Entre Tinieblas), screening at 6:30 pm. on Wedno-day, February 23, in the third-floor auditorium of the San Diego Publis, Library (830 E Street), Free, 619-236-5800. In Spanish with English subti-tles. (DOWNTOWN)

tles. (DOWNTOWN)

The Art of Dasics, the Film Society of Lincoln Center and the Dance Films Association offer the "Dence on Camera Festival" at 7 p.m. nest Diego City College Theater (1450 C. Street, at 14th Street). Experience of Camera Festival and College Theater (1450 C. Freet, Periodomation, all 619-230-2611. (DOWNTOWN)

2611. (DOM/TOWN)
Movine for the Millennium, the eries at MiraCosts College continues
with the 1996 film Shall We Dancel et
7 p.m. next Thursday, February 24,
in room 341 on campus (One
Barnard Drive). The evening begins
with presentations by dance instrucrepresentations by the control of the college
of Petrick Handae Rogers and sociology instructor Search Baum. Prec.
Call 760-795-6878 for details. In Japanese with English subtitles.

(OCEASIDE)
"Besutiful People," from the United
Kingdom, is the inaugural film for
the San Diego International Film Festival 2000, screening at 7 p.m. next
Thursday, February 24, in UCSD's
Mandeville Auditorium. Tickets are
56 general per screening, or pay 565
for a series pass. For information, call Reuben H. Fleet Science Center, the

Reubes H. Feet Edenoc Center, the you of victory and the agony of defeat are the focus of Olympic Geny. The most of Olympic Geny. The most operation of the Nagara-Witten Olympic Games and continues through Tuesdy, February 39. and sould through the eyes of a Oryan-ded male amused old Bull in Africa's Elgebras Engelow. Viewers larars to the control of the control of the clam control of the control of the control of the control of sould be control of the control

# LECTURES

"Leadership in the New Work Cal-ture" is the subject when global man-agement expert Philip Harris speaks at 6 pm. tonight. Thursday, Febru-ary 17, in Green Hall at United States International University. Admission is free. USIU is Jocated at 10455 Fomersado Rodo call 858-63-4755 for information. (SCRPPS MANCH)

for information, (\$CAPPS ANCH)

A "Blass-action Bardele Mank Workshop" capped off with a performance
by Lea Angelse-based blass musician
and congeriter Masuice "Mighty Mo"
Rodgers in jainteen on Friday Privacy II, a. E UCSD. The workshop begins at moon in Prioc Centric Called
A and B, with workshop includes a moon in Prioc Centric Called
Called The American Called Called
The Language Viso Cry to a film

with ethnography by Cynthia Schmidt, screens at 5:30 p.m. in Callery B. The screening is followed by a lecture and performance by Rodgers entitled "Metaphysical Bluers New Frontiers in Music Mak-ing" at 7 p.m. in the Price Center Theatre. Admission is free to all of the events. For information, call 858-534-4790, (IA JOLIA)

58-53-6-790, (A. D.CLA)
Pender This Questien in Advance
how can we know the hidden depth of
or curstens, which lie invisible be-neath the glittering surface of everyday life flettered junglan ensitys Debquiet flettered junglan ensitys Debpikling for the Friends of Jung at
7-20 p.m. on Friends, Petmary 18, at
the California School of Professional
Psychology (600) Comensione Court
East). Admission is \$12 for nonmembers. 18-5-7-651, (note Mexal)

members. 859-867-6631, owns auxis,
"Monitesser in the New Millian-alsam" is the subject when Renilde Montensori peaks at 750 pm. on Pri-day, February 18, at the Town and Country Hotel (500 Hotel Circle North). So's the granddaughter of Maria Montensori the Islain doctor who revolutionized education for young children. Montensor industry Maria and Islaings." Taken are SM. Manic as a Leaguage." Taken are SM. To make the requested reservations. call 856-845-946, MedSON VALLYD.

call 858-459-3748, (westook WALEY)

"Damm the Damming of the
Yangaze' is the subject for the illdeillustrated lecture planned by left

Shively — based on her recent trip

to China — for the Sterra Club on
Friday, February 18. The talk starts

47-30 p.m. in the auditorium of the
San Diego Zoo's Otio Center (left of

Information, call 619-299-1744

x1040, (BALBON PAPR)

XIO40, (BALGOR PAPA)
Local Anther Almo: Christiano is the featured speaker when the National Lesgue of American Pen Women meet on Friday, February 18. Chirasian Tack and Over 50. Hear the talk public Library (1711) Bancho Bernardo Centre Torvel. The meeting is open to the provide the National Science (1884) Chirasian (1884) Chi

Talkin' Bout Tantra, get an intro to "Tantra" at 7 p.m. on Friday, February 18, at Starcrafts Bookstore (1909 Cable Street). Free. 619-224-4923. (OCEAN BEACH)

(OCEAN BEACH)
Make Fire and Baskets at the Backyard Tourist this weekend. On Saturdsy, February 19, participants will
learn to start fires without matches,
carving tools and making a bow and
drill. The 865 fee includes materials,
although students must provide their
own risid blade knife.

utilit. He do l'et activate miner lais-abbogh malens mor provide their own rigid blade Julii.

The provide de la laisa de laisa de laisa de la laisa de laisa de laisa de la laisa de la laisa de lai

"World War II in Sam Diego" is the subject for a slide show when the Pa-cific Beach Historical Society meets at 1 pm. on Saturday, February 19, at the Earl and Birdle Teylor Library (Pacific Beach Library, 4275 Cass Street), Call 88-272-6655 for infor-mation. Prec. (PACIPC BEACH)

mation. Prec. PACHE BIACH

"Designing for Our Childrens A
Guide to Sustainable Architecture"
is the focus when architect Alicon
Whitelaw speaks for the Priends of
San Diego Architecture at 9:30 a.m.
on Saturday, Pébruary 19. Meetings
are held at the New School of Architecture, 1249 Fixtens (14): 227-237-230
or 619-235-4100. A 33 donation is
remusered. COMMERCENS.



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History Month event at 10:30 a.m. colm X Library. Free, Find the library at Use Your Goard, Barbara McDer-mott plans a gourd art workshop from 9 a.m. to 2 p.m. on Saturday, February 19, at the Escondido Mu-nicipal Gallery (142 West Grand Av-enue). The \$40 fee includes materi-

(ESCONDO)
What if Laste Chokes on Kibblet
Learn all about first aid for cats and
dogs when the American Red Cross
and All Creatures Hospital team up
for a four-hour session on Saturday,
February 19, Students practice on canine and feline mannequins. The \$25in-in-local part of the Manual. fee includes a Pet First Aid Manual. Find the hospital at 3665 Via de la Valle; call 858-481-7992 x219 to re-

uster. (OLL MAR)

"Sandwich Generation"? Do your adult children still need mothering, your aging parents require attention, and is menopause descending? Panchists Ruth Jacobowitz (The Estrogen Answer Book), activist Candace Pittenger (Ribbons of Wisdom), and Dr. Carolle Jean-Murat (Menopause

day, February 19, at Barnes and No-ble Bookstore. Free. The bookstore is found in the Del Mar Highlands Town Center, at 1285 El Camino Real. 858-481-4038. (DEL MAR)

"Time and Space in Attle's Art" is "Time sand Space in Attle" Art" is the subject when art historian Tal Zor speaks at the California Center for the Arts, Escondido at 1 p.m. on Sunday, February 20. Find the center at 340 North Escondido Boulevard, at Valley Parkway. Call 760-839-4120 for details. The talk is included in regular museum admission. (ESCONDIDO)

museum admission. (SEOONDO)
In Calebratian of Black History
Month, E. Marie Swan — winner of
the 2000 Consaide Dr. King Ciric Achievement Award — plans a pre-sentation entitled "Cain Knowledge on the Retooling and Equipping of Ourselves to Partike in the Dream' on Sunday, February 20. Hear the talk at 9 am. at the New Life of Calebratic Chief. Bernestray Schol. 1100 Camino de Ian Ordal). An offering will be re-ceived. 760-627-791, (2001).

"Great Stagers in the Operas of Pacchal" are the focus for a locture series hosted by Stanley Walens at the Athenaeum Music and Arts Library continuing at 7:30 p.m. on Monday, Petruary 21. The talks focus on the masterpieces of Paccini's mature pe-riod: La Bothem. Tosca, Madama Butterly, and Turander. Find the Athenaeum at 1008 Wall Street; call am at 1008 Wall Street; cal 858-454-5872 to reserve a spot. Ad-

mission is \$12 per talk. (LA JOLA)

"Research on the Internet" is the subject when writer Alijandra Mogilner
speaks for the San Diego Writers/Editors Guild at 7 pm. on Monday
February 21, at the Joyce Beera Comnuminy Center (1220 Vermont Sred)
Attendees will hear how to find reliable
information and make valued
contacts on the Internet. Non-memters are \$12 to recognification. bers pay \$3. For more information, call 619-435-3319. (HILLCREST)

mission is \$12 per talk. (LA JOLLA)

"Amphibians and Reptiles of San Diego County" provide the focus for a class planned at the San Diego Nat-ural History Museum on Monday and Wednesday, February 21 and 23.

bution, and natural history. The fee is \$27 for non-members. To register, call 619-232-3821 x203. (BALBOA PARK)

cal 619-323-3921 2020, passon-rows Dig the Domas, spanning large interior spaces has been a test of great schlects for many centuries. Classical and architectural schools: James Barrer explores the domas of three of testures series to Europe in a lecture series hosted by the Athenseum Music and Arta Library. The series continues with Florence degent Domon with Florence degent Domon Turchaly, Fichnisory 22.

Admission to "Architectural Jevels — The Great Domes of Europe's 1831 per lecture. Find the Library 21 (1000 Wall Street, To register, call 1886-445-2872, pp. 2014).

What's a "Poro"? Find out about "The Shaman's Poro (Sacred Hook) in Native American Rock Art" when novauve American Rock Art when rock authority Galal Gough speaks for the San Diego Archaeological So-ciety at 7 p.m. on Tuesday, Febru-ary 22. Take in the lecture at the vis-itors' center at Mission Trails Regional Park (One Father Junipero

Serra Trail). Call 858-874-4056 for details. Free. (MISSION GORGE)

(850 Del Mar Downs Road). The talk will explore the roots of economic disparity in Europe, North and South America, Asia, and Africa. Free. Call 858-755-9542 or 858-487-4635 for

information, (SOLAN BEACH)
World Travel 101, get the skinny on
what to pack, travel documents,
travel tips, and more when Hosteling International hosts "World
Travel 101" at 6 p.m. on Wednesday,
February 23, at the Earl and Birdie
Taylor Library (Pacific Beach Library, 4275 Cas Street). To make the
suggested reservations, call 619-236suggested reservations, call 0828. Free. (PACIFIC BEACH)

will also conduct a workshop. The group meets at 10 a.m. in room 101 of Casa del Prado. Call 619-223-8879 for information. Free. (BALBOA PARK)

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Insight Gallery Talk, Sean Wells presents "Looking at Art from an Artis's
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Talks — beginning at noon on
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mission, 619-696-1966, (MLDOA PAME)

In Henser of Black History Month,
Gloria Rhodes will discuss diversity
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February 23, at the Oceanside Mission Branch Library (3861 Mission
Avenue), Rhodes is multicultural librarian at CSU San Marcox Free, For
information, call 760-435-5645.

"Diorama-Ramas Round II" takes place at 6:30 p.m. on Wednesday, February 23, at the Museum of Con-temporary Art, La Jolla. Artist Alexis Rockman and dioramacist Jim Melli Rockman and dioramacist Jim Melli (at the San Diego Natural History Museum) will discuss the "Small World" exhibit with curator Toby Kamps. Slides, anecdotes, show-andtell, travelogue, and discussion will make up this informal event explor-

Celebrate!

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Zionic

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ing the shared methodologies and techniques of these eco-artists. The talk is included in regular museum admission. Find the mu-seum at 700 Prospect Street; call 858-454-3541 for details, (IA JOLIA)

Secrets Divulged! Learn about "The Secret Life of the California Gnat-Secret Life of the California Gnat-catcher" when Robyn Waayers con-ducts a class at 7 p.m. next Thurs-day, February 24, at the San Diego Natural History Museum. The fee is \$35 for non-members. To make reservations, call 619-232-3821 x203.

(BALBOA PARK)
Westers Weekshop, head to Borders
Books and Music next Thursday,
February 24, when author
Matthew J. Pallamary conducts a
writers' workshop and discusses his
debut novel, Land Without Evil, at
7 p.m. Find the shop at 1072
Camino del Rio North and by calling
618-295-2201. AMESIAN WALED

IN PERSON

Shakespeare's Tragedy of Moral Ambiguity and political intrigue,

Saturday, February 19th

UCSD campus 10am - 5pm

Upstart Crow Productions February 17-20 (and February 24-27) in the studio theater at Patrick Henry High School (6702 Wandermere Drive). Performance begin at 7 p.m. Thursday through Saturday and at 2 p.m. on Sunday. Tickets are \$10 general. Questions? Call 619-883-4123 for answers. (SAN CARLOS)

"Come Laugh Your Pants Off," beckon the Fault Line Players, who plan nights of comedy at 8 p.m. on Friday and Saturday, February 18 and 19 (and February 25 and 26) at the Fault Line Theatre (3152 Fifth Avenue, at Spruce). For information, call 619-692-3382. Admission is 55.

Cowboys Casting Loose, enjoy west-ern-swing musicianship and "won-derfully wacky comedy" when Woody Paul, Too Slim, and Ranger Doug — a.k.a. the Riders in the Sky — perform at 8 p.m. on Friday,

February 18, at the California Center for the Arts, Escondido. Tickets range from \$12 to \$26. Find the cen-ter at 340 North Escondido Boule-vard (at Valley Parkway). Dial 800-988-4253 for reservations. (ESCONDIDO)

He "Made the American Dream," He "Mode the American Dream," and on Friday, February 18, Jerry M. Fisher will sign and discuss his book about his cousin, The Pacester: The United Sury of Carl G. Fisher, Cr-stor of the Indy 500, Mismi Beach, and the Lincol Highway, at Book Costs Verde (8650 Genesee Avenue). Call 854-657-7561 for information. Free. (J. AULA)

Presh Sound, the series at the Spruce Street Forum continues with music by Vancouver planist/composer/im-proviser Paul Plimbey at 8 p.m. on Saturday, February 19. Tickets are \$15 general. Find the Forum at 301 Spruce Street; call 619-295-0301 for reservations. (HELOREST)

African American History is being celebrated at the 101 Artists' Colony at 7 p.m. on Saturday, February 19. Performances are planned by Jihmye Collins, the African American Writers and Artists Association of San

ter). 760-432-9074. Free, (ExcertAs) Qr. What Greeny Was Founded as the Bijkeens Church Boyn Chelef Annwer, The Boyn Choir of Harlenn, begin in 1968 by Walter, I Turnbull. Expect to hear spirituals, classical pieces, medleys of Ellington and Gernhvin, and popular tunes when the group performs at 8 p.m. on Saturday, Perharury 16, set the California. Center for the Arn. Excendible (340) North Excendible Boulevardt, Anniesian ranger from 500 to 50x for tick-en. call 800-846-453. (RECORDER)

Comedian Margaret Cho performs at 8 p.m. on Saturday, February 19, at the Spreckels Theater (121 Broad-way). Tickets are \$26 and \$30, avail-able through Ticketmaster (619-220-TIXS). (DOWNTOWN)

TIXS), (DOMNTOWN)

An Evening of Traditional Jazz is promised when the Chris Klich Quintet performs for the Spring Concert Series at the First Unitarian Universalist Church on Saturday, February 19, at 720 p.m. Klich and company will perform works by Ellington, Monk, Bille Holliday, Ella Fitzgerald, and Jerome Kern.

Find the church at 4190 Front Street. Admission is a suggested \$8 donation. For further information, call 619-298-4580. (MILICREST)

Cast 019-708-0500, (ORLINET)

Rich Harmonies and Original
Songs are promised when Harmspring presents a concert at 7non 5 sturday, February 19, et alnaps Yogo Center (118 E Street, Bispring to generic (118 E Street, Bispring to generic (118 E Street)

revening where participants are encouraged to get up and connect with
one another. "The suggested donation is 43r-Call 760-032-7093 for information, RUGNETAS)

Hallelujah for Gospel, the fourth annual Gospel Night Celebration is set for Saturday, February 19, at set for Satisfary Tehranzy 19, at 7 pm., in the gymnasium st San Diego Meas College (7250 Meas Col-lego Dive). The program features the Fligirm Progressive Baptin Church Choir, the North Park Apostolic Church-Choir, the New Creations Youth Choir, the Set Period COGIC Youth Choir, the Street COGIC Youth Choir, the Sprice Baptint Church Prisce Deacers, as-ophonist Jason Brown, and elemen-tary school strate Tiel Colanon, who will recite Martin Luther King. 1): 'Yl Hava Derma: Admission i 10: 'Yl Hava Derma: Admi

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102

The Microscopic Findings seen in neuropathy. AlS, Parkinson's, multiple sclerosis, and Alzheimer's discussed by Henry C. Powell, M.D., when he delivers a talk entitled "Visualizing Neurologic Disease" at 1 pm. on Saturday, February 19, at the Schestzel Center for Health Education (on the campus of Scripps Memorial Hospital, 9909 Genese Avenue). Administration of the Computation of the Compu details. (LA JOLIA)

oreans. (A 20LL)

An Experiential Workshop exploring the emotions and concepts of the Middel Passage experience in African American existence will be explored when Project Kuichapulis hosts a Black History Month event at 10:30 a.m. on Saturday. February 19, at the Malcolm X Library. Free. Find the library at 5148 Market Street (at Backid) and by calling 619-527-3405. (PACMYG)

Use Your Gourd, Barbara McDermott plans a gourd art workshop from 9 a.m. to 2 p.m. on Saturday, February 19, at the Excondido Municipal Gallery (142 West Grand Avenue). The \$40 fee includes materials. Call 760-480-4101 to register. (ESCONDIO)

What If Lessie Chokes on Kibblet Learn all about first aid for cats and dogs when the American Red Cross and All Creatures Hospital team up and All Creatures Hospital team up for a four-hour session on Saturday, February 19. Students practice on ca-nine and felium emannequins. The \$25 fee includes a Per First Aid Manual. Find the hospital at 3665 Via de la Valle; call 858-481-7992 x219 to reg-ister. (DEL MAR)

"Sandwich Generation"? Do you adult children still need mothering adult children still need mothering, your aging parents require attention, and is menopause descending? Pancilats Ruth Jacobowitz (The Estrogen Answer Book), activist Candance Pittenger (Ribbons of Wisdom), and Dr. Carolle Jean-Murat (Menopause Made Easy) plan a seminar on their areas of expertise at 2 p.m. on Saturareas of expertise at 2 p.m. on Satur-

day, February 19, at Barnes and No-ble Bookstore. Free. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real. 858-481-4038. (DEL MAR)

Real. 854-481-4038, (DCI, MAR)

"Time and Space in Attie's Art" is
the subject when art historian Tal Zor
speaks at the California Center for the
Arts, Escondiols at 1 p.m. on Sunday,
February 20. Find the center at 340
North Escondiol Boulevard, at Valley Parkway. Call 760-839-4120 for
details. The talk is included in regular
museum admission. (ESCONDIDO)

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In Celebration of Black History
Month, E. Marie Swan — winner of
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Athenaeum Music and Arts Library continuing at 7:30 p.m. on Monday, February 21. The talks focus on the masterpieces of Puccini's mature pe-riod: La Bohème, Tosca, Madama masterpieces of Puccini's mature period: La Bohème, Tosca, Madama Butterffy, and Turandor. Find the Athenaeum at 1008 Wall Street; call 858-454-5872 to reserve a spot. Admission is \$12 per talk. (LA JOLIA)

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Dig the Domes, spanning large in-terior spaces has been a test of great architects for many centuries. Classi-cal and architectural scholar James Barter explores the domes of three of Batter explores the domes of three of he most recognized architectural treasures in Europe in a lecture scries hosted by the Athenaeum Music and Arts Library. The series continues with Florence's degam Dommo, so with Florence's degam Dommo, on Tuesday, February 72.

Admission to "Architectural Jewels — The Great Domes of Europe's in \$12 per lecture. Find the library at 1008 Wall Street. To register, call 855-445-5872. Lx XULN

What's a "Pere"? Find out about

information. (SOLAN BERCH)
World Tweel 101, git the skinny on
what to pack, travel documents,
travel tips, and tweel documents,
travel tips, and the World
Travel 107: at 6 p.m. on Wednesday,
February 23, at the Earl of the Berch
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Serra Trail). Call 858-874-4056 for details. Free. (MISSION GORGE)

details. Free. (MSSSSON GONGE)

"The Wealth and Poverty of Na-tions" is the topic when David Levine speaks for the World Affairs Council of San Diego on Tuesday, February 22, at 10:05 a.m., in the sec-oud-floor salon at La Vida del Mar (850 Del Mar Downs Rosd). The talk

(850 Del Mar Downs Road). The talk will explore the roots of economic disparity in Europe, North and South America, Asia, and Africa. Free, Call 858-755-9542 or 858-487-4635 for

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858-654-3541 for details. (IA PCLIA)
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RML ROA PROS.

Weisses Workshop, head to Borders Books and Music next Thursday, February 24, when author Matthew J. Pallamary conducts a writers' workshop and discusses his debut novel, Land Without Evil, at 7 p.m. Find the shop at 1072 Camino del Rio North and by calling 619-295-2201. (MISSION VALLEY)

IN PERSON

Shakespeare's Tragedy of Moral Ambiguity and political intrigue, is being presented by

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4123 for answers. (SAN CARLOS)
Distinguished Professor and
Webser Baymond Federman will read
from The Twofold Vibration and
other work at 8 p.m. on Friday,
February 18, at D.G. Wills Books
(7461 Girard Avenue). Admission is
free. For information, call 858-456-

1800, (A. JOLA)

"Come Laugh Your Pants Off,"
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(ESCONDO)

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others. Find the colony at 897 South Coast Highway 101 (in suite F-103 of the Lumberyard Shopping Cen-ter). 760-632-9074. Free. (ENCHITAS)

ter). 760-523-9074. Prec. ((EOCRITAS) Qr. What Groung Wan Founded as the Ighaesas Charch Beyn Cheirf Annewer, The Boy Choir of Harlenn, began in 1968 by Walter J. Turnboll. Expect to bear spirituals, classical picces, medleys of Ellington and Genhwin, and popular tunes when the group performs at 8 p.m. on Set-uristy, Perhaury 19. at the California Cleiter for the Arn. Excendible (340 Horth Excendible Bookwett). Amilian-tion, call 800-986-4153. (2000)0000.

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Rich Harmonies and Original Songs are promised when Heart-spring presents a concert at 7 p.m. on Saturday, February 19, at Ashon Saturday, February 19, at Aah-tanga Yogo Center (118 & Steret). Ex-pect "a song in the middle of the evening where participants are en-couraged to get up and connect with one another." The suggested dona-tion is \$8: Call 760-632-7093 for in-formation. (EMCDRTAS)

Halleinjah for Gospel, the fourth annual Gospel Night Celebration is set for Saturday, February 19, at 





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JEZEMEY MISAJ
PARZ GUITAR III, the series hosted by
the Athenseum Music and Arts Library concludes at 7:30 p.m. on Sunday, February 20, with a performance
by New York-based guitāfist Russell
Malone — joined by pianist Mike
Wolfford and bassist Bob Magnusson.
Tickets are \$16. Find the Athenaeum of 9-60-252. (OHLA 1987).
The Winter page Series hosted by the Carlabad City Library continues on Sunday, Pétruary 20, with a concert featuring "The Smooth Swings Sound of the Big-Band East by the Route 101/North County All Stars at 2 pm. in the Ruby G. Schulman Auditorium. Admission is free. Find the library at 1775 Dove Lang. and 1990-602-2026 for information. at 1008 Wall Street. Call 858-454-5872 for reservations. (LA JOLLA)

5872 for reservations. (IA JOLIA)
The Scientists of Sound, the music series "Sunday® Seven" hosted by Sushi Performance and Visual Art and Webster's Last Word continues with a tribute to African American women of Jazz with Marguerita Page on February 20. Page will be joined by the Classic American Music Entrolled. The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The marter states at 2 for and the serventher The serv Symbol Charles at 7 p.m. at Sushi, located in the ReinCarnation Building, at 320 11th Avenue. Tickets are \$10. 619-235-8468. (DOWNTOWN)

619-435-6070. Free. (COROMACO)
He's Boss Awarded O. Heavy and
Pushkart Prikess, and at noon on
Tuesday, Pebruary 22, novelist and
short story writer Thomas E.
Kennedy will and from his works in
Marcox. Kennedy— who lives in
Marcox. Kennedy— who lives in
Marcox. Kennedy— who lives in
The compus in the suther of 11 books. Admission is free.
The campus is found at 333 South
Twin Oaks Valley Road; 760-7304566. (2649 MICOSS) are \$10. 619-235-6868. (Owntrown)
Jaxa That Swings, the jam session hosted by the Jazz Artista Guid runs from 1-30 to 5:30 p.m. on Sunday, February 20, at the Musician's Union-Hall (1717 Morenta Bouderwelf, Union-Hall (1717 Morenta Bouderwelf, Union-Hall (1718 Morenta Bouderwelf), union with finatured artist Bob McKewen seat Bunch The hall bossts a dance Boot Admission is \$8 for non-members. 760-721-4251, (May 1980)

Poetic Politics Come to the Stage with poet Maggie Jaffe when she per-

619-656-2525 (CHULA VISTA)

Thriller Author Nelson DeMille vis-its Bay Books at 5:30 p.m. on Tues-day, February 22, to discuss and sign The Lion's Game. Find the shop at 1029 Orange Avenue and by calling 619-435-0070. Free. (CORONACO)

forms for Poetic Brew on Tuesday, February 22, at 8 p.m., at Claire de Lune (2906 University Avenue). Jaffe is editor of Cedar Hill Review. Open-mike readings percede and follow Jaffe's readings sign-ups start at 7:30 p.m. 619-688-9845. Free. (WORTH PARK) Rhapaody in Blue, expect of program of music by the great George Gersh-win when vocalist G. Sout Lacy per-forms at 7:30 p.m. on Sunday, Febru-ary 20, at the First United Methodist Church of Chula Vista. An offering will be received. Find the church at 915 Paseo Ranchero (at East H Street); 619-656-255; CHULA MSTG.

"My People, My People" is the "My People, My People" is the theme when the African American Writers and Artists Inc. gather to cel-cerate Black History Month with readings at 8 p.m. on Wednesday, February 23, at the Juke Joint Cafe (327 Fourth Avenue). The cover is 56. For information, call 858-636-9558. (GASLAMP QUARTER)

Author Jack Brehm will sign and dis-cuss his military biography That Oth-ers May Live at 5 p.m. on Wednes-day, February 23, at Bay Books (1029 Orange Avenue). Free. 619-435-0070. (CORONADO)

DOTO, COMOMBOO DE MAR REAGEMENT AND ANTHONY VISIT TO BE MADE THE MENTERY VISIT THE BOOK WORKS ON WENDERS, PERCENTERS AND THE MENTERS AND THE M

Author Matthew Bayan signs and discusses Eat Fat Be Healthy at 7 p.m. on Wednesday, February 23, at Barnes and Noble Bookstore (7610

Hazard Center Drive). Free. 619-298-4306. (MISSION VALLEY)

619-298-4306. (MBSS00M WALLPY)
West Meets East, Norwegian jazz pianist and composer Ivor Antonsen
blends his American jazz quarter
with Indian atola artist Abhau
Kaushal in concert at 7 p.m. next
Thursday, February 24, in room 102
of the Academic Hall at CSU Sant
Marcos, CSU San Marcos, 333 San Marcos, 632 Sant
Twin Oaks Valley Road; 760-750436 Exer. Issan Marcos 4366, Free, (SAN MARCOS)

4366. Free. (BAM MAROOS)
Running on Empty! Inspirational
speaker and author Dawn Kohler will
share insights on emotional healing
when she signs A New Dawn Rising,
at 7:30 p.m. next Thursday, February 24, at Borders Books and Music
(11160 Rancho Carmel Drive). For
frommittin. cell 858.4/EL. 1114. Fee. information, call 858-618-1814. Free (CARMEL MOUNTAIN)

(CAMBEL MOUNTAN)

"Missian Mannebre A Collection of Photographs, Illustrations, and Late 2004-Century Reflections on California's Fart's in confine-table book by Terry Ruscin, featuring over 220 historie and consistency photographs. Ruscin plans as locture and bookingsing at 7 p.m. user Thorseldy, February 24, at the Am Degry Natural History Manne, Talket to non-members are sum. Talket to non-members are \$6. Call 619-232-3821 x203 for reser

ful chemicals to have a successful gar-den or lawn." Free. Call 858-481-4038 for information. (DEL MAR)

A Man Wakes Before His Family, dresses, eats, and is out the door be-fore anybody wakes up. The voiceover: "Everything about you says you're going to make it to the top." Why! Because he's willing to be gone before the kids wake up and get home after they're in bed? The Acura RI. commercial airs before you wake up, and most other times.

What's Poetry Good Fort "The hells we have lived through and live through still..." Purists cried foul through still..." Purists cried foul when Nike used John Lennon's rockin "Revolution" to sell shoes. But that was rock "noll, an already commercial branch of the arts. Now, it sounds like Mays Angelou is lending her wrest to Gatorade. Horrors. The Mays Angelou Gatorade commercial six during most sporting events.

We Never Liked Scooby-Doo — the animation was too hokey, the stories too repetitive, Shaggy's voice too grat-ing, and on and on. Not being old ing, and on and on. Not being old enough to appreciate the camp, nor young enough to take comfort in the fact that it's never really a monster, we just turned bitter. Airs weeknights at 6:30 p.m. on the Cartoon Network, Cox Cable Channel 50. If You Like the Stuff, Why Read

Duncant The man is only going to tell you that films like Independence Day are just plain awful, no matter Day are just plain awhui, no matter how many people go see them, and furtheir, you're never going to get an enticing mention of "heart-stopping thrills" or "blow-you-mind special effects." Independence Day airs tongth, Thursday, February 17. at 8 p.m. on Fox, Cox Cable Channel 6.

8 p.m. on Fox, Cox Cable Channel 6. Long Agps, when we were living in a hotel in Little Italy, availing cogna-and channel grazing, we stopped to watch Beavis and Butt-head evicer-te Kylie Minoque. "That chick has more teeth than most people," drawled Butt-head, which sent us farwled Butt-head, which sent us inserted Matt Darson. Ring Gwairo-ninght, Thursday, Pebruary 17, at 8 p.m. on TNN, Cox Cable Channel 45.

45. Charging Through the Detroit Alspert is hellish enough place without complications), feverial child in arms, bags in tow—our flight us that getting in the man took of the gate, blocking our path, agring. The plane has departed. It heads't even left the jetwey. We contemplated violence. Investigative Reports: Rogs in the Air airs Feder, February 18, at

There's a Wry Glory to William Shatner, a projected comfort with both those who worship the charac-ter Kirk and those who scorn the





Dust: A History of the Small & the Invisible; University of California Press, 2000; 250

pages; \$22.50 From the dust lacket

From me dust paces:

Dust considers how dust has been experienced and the small imagined. Examining a thousand years of Western civilization — from the naturalism of medieval philosophy, to the artistry of the Renaissance, to the scientific and industrial revolutions, to the modern worlds of

industrial revolutions. to the modern worlds of the ages it has been the subject at the ages it has been the subject at the ages it has been the subject at the ages it has been the smallest yet the most common element of everyday file. Of all small hings, dust has been the most incline particulate the eye sees and the hand touches Indeed, until this century, dust was simply accepted as a hundamental condition of life, like carbreas, it marked the boundary between the seen and the unseen.

With the advert of scientific discovery, technological innovation, and social control, dust have been primitived, discovering, manipulation, and every invested, in place of traditional control has been primitived, discovering, manipulation, and every invested in place of traditional entry of the small threat transformations of our conception of the small threat transformations—which look form in the taboratory through images of atoms, molecules, cells, and microbes — defined anew not only dust and the physical world but also the human body and mind. not only dust and the physical world but also the human body and mind.

Author: Joseph Amato was born in Detroit, Michigan, in 1938, and grew up there. "I was an only child," he said, on the morning that we talked, "which almost guarantees you a bedroom of your own. Guarantees you a great deal of confidence. You are the sole person in the universe that matters, and when you

confidence. You are the sole person in the universe that matters, and when you doubt it, you Sticlian grandmother, being you've the only child, and you're the first-born male, reconfirms if or you."

Amato was the first person in his family to graduate from college. "I have the first person in his family to graduate from college." I have the property of the sole o

waterfront lawyer. I liked that idea. I guess I think there's some kind of ephnic connection there. I like that idea of defending people on the waterfront. But at Michigan I had a great teacher, Steven Tomsor, an intellectual historian. He was just awesomely read. Annato took his M.A. at the University of Lawl in Quebec, and in 1970 he received his Ph.D., also in history, from the University of Rochester, he Rochester, New Tork. As to base in history, from the University of Rochester, Mochester, New Tork. As to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't. So! went to Rochester gave me a great and Chicago didn't gave and Rochester gave me a great and Chicago didn't gave and Rochester gave me a great and Chicago didn't gave and Rochester gave me a great and Chicago didn't gave and Rochester gave and Roches Pears, Consolation, Paradoxes and Contradictions; When Father and Son Conspire, A Minnesota Farm Murder, Victims and Values: A History and a Theory of Suffering: The Great Jerusalem Artichoke Circus: The Buying and Selling of the American Rural Drasm; Golf Beats Us All (So We Love It).

I asked Professor Amato how he happened to write about dust, and the

"There's a great French thinker named Guy Thuillier, who is mentioned in There's a great French funder named Guy Thuillier, who is mentioned in the back of the book, just after my mother. He's one of the great regionalists. I not be such of the book, just after my mother. He's not not the great proposal in France? Who are the great thinkers, who you really feel move your work? Of course, be said, Mara Riokh. Not a surprise but then he said dish guy Thuillier, and I had never heard of him. So I started to read Thuillier, and Gund him vey intriguing. Not for the style, but the range of imagination is found him vey intriguing. Not for the style, but the range of imagination is

In Paris, Amato met Thuillier, who invited him for lunch. "At a place," said In Paris, Amato met Thuillier, who invited him for lunch, "As a place," said Amato, "called The Little Mill" or "The Old Mill.", Amato, noting that his French was good but not great, said, "At that lunch, I was trying to get a word in degewise with Thuillier and was having a held of a time, And finally, at one history of June 1, and the said was the said der if David Duchovny, subject to a similar sci-fi cult following, will han-dle the strain as well. Bravo Profies: William Shatner airs Saturday, February 19, at 1 p.m. on Bravo, Cox Cable Channel 42.

Nobedy Can Accuse Brad Pitt of being a one-note actor — he's got at
least three: good-looking doomed
dreamer, intelligent yet psychotic
nutball, and good of nasty white
trash Sometimes, next, of each or nutball, and good of nasty white trash. Sometimes, parts of each go into a single character! See him ter-rorize the much smaller-chinned David Duchovny in *Kalifornia*, air-ing Sunday, February 20, at 5 p.m. on Fox, Cox Cable Channel 6.

on Fox, Cox Cable Channel 6.

It Didn't Add Dupth to Air Force
One when the hijacking terrorist
pilled his guts and revealed that his
gripe against America had a measure
of legitimacy— it just felt out of
place. This was an America, Amercan, Rahl Balk Hadt film, not an evenhandel examination of violent forcompanied examination of violent forcompanied examination of some aircompanied for the companied of the companied of the
USA, Cox Cable Channel 2.

USA, Cox Cable Channel 2.

The Wife Was Slow to Ferget Will
Smith's past, and we don't mean
pumping out like/friendly rap with
DI Jazzy Jeff. No. throughout Indeprendence Day, she leaned over and
said. Tass of the Fresh Frince of Bevcity Hills, more special effects. We
reminded her about Star Dayres of
Squarmion, aimfing Sunday, February
Squarmion, aimfing Sunday, February
Squarmion, aimfing Sunday, February
Channel 42.

### SPORTS

Stingrey Besketbell, the local Inter-national Basketbell League team hosts the team from Trenton today, Thurs-day, February 17, and Sunday, Febru-ary 20, at 7 and 6 p.m., respectively.

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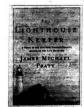
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## LOCAL EVENTS

game at 7 p.m.-next Thursday, Febru-ary 24. All games take place at the San Diego Sports Arena. Tickets range from \$5 to \$25. For tickets, call 619-299-0148. (SAN DIEGO)

619-299-0148. (SAN DIEGO)

Hockey Time, the San Diego Gulls
meet up with the Anchorage Aces on
Friday and Saturday, February 18
and 19, at 705 pm., at the San Diego
Sports Arena (3500 Sports Arena
Boulevard). Tickets range from \$5 to
515, available by calling 619-2246425. The games are broadcan
KSDO (AM 1130), (SPORTS ARENA)

KSDO (AM 1130), ISPORTS ARENA
The Monthly Walls/Run/Skate/
Blke hosted by the Fifty-Plus Fitness
Association is set for Saturday,
February 19 (and the third Saturday)
of every month), starting at 8:30 a.m.
in Fanuel Park (located on Pacific
Beach Drive, at the south end of
Fanuel Street, on Sail Bay). Páriciamants traval aproximately four miles pants travel approximately four miles in an hour, ending up with coffee or breakfast (bring money for the op-tional food). 619-273-5272 or 619-558-1398. (PACIFIC BEACH)

Champagne to Nuts, bicycle the stately oaks and green pastures along Old Castle Road, Valley Center Road, and Lake Wolford Road with the Knickerbikers on Saturday, Febru-ary 19. The 34-mile ride for intermediates starts at 9 a.m. where Lawrence Welk Drive and Champagne Boule vard meet (at the Lawrence Welk Re vard meet (at the Lawrence Welk Re-sort; exit I-15 at Deer Springs Road and head north on Champagne Boulevard). For information, call 858-689-8407. Bring money for pur-chases at Bates Nut Farm. (ESCONDIDO)

Speed Dribble, Super Shot, and fre "Nike 3 for All." set for Sur February 20, at UCSD's RIMAC Center. Running from 8 a.m. to 5 p.m., this free basketball skills com-5 p.m., this free basketoan skuls com-petition is open to girls of all skill lev-els. Admission for spectators is free For information, call 888-3-FOR-ALL (LA JOLLA)

Flat Blast, join San Diego Bicycle Touring Society riders for a 75-mile ride including San Marcos planned on Sunday, February 20. The outing starts at 8:45 a.m. at Doyle Park (8175 Regents Road). Free, 619-583 8547. (LA JOLLA)

8547. (A. JOLIA)

Sixty-Four Top Golfers — including Tiger Woods, Colin Montgomeric, David Daval, Ernie Eis, and
others — will participate in the second Anderson Consulting Match
Play Championship, running February 21-27 at La Costa Resort and Spa
(2100 Costa del Mar), Admission to practice rounds is \$25; pay \$35 Wednesday through Friday; \$50 on Saturday and Sunday. To order tickets, call 877-942-4849. (CARLSBAD)

#### SPECIAL

Designer Pabrics, Purniture, accessories, and fabric are among the items on offer when the American Society of Interior Decorators hosts its third annual clearance sale February 18-20

annual clearance sale February 18-20 at the Caryon Creek Design Center (4010 Morena Boulevard). Sale house are 5:30 to 8:30 p.m. on Friday; 8:30 a.m. to 4 p.m. on Saturday; 10 am. to 4 p.m. on Sunday. The 33 admission fee benefits Sanctuary, For information, call 858-274-3345. (BAY PARIC)

The Swahill Word for Creativity has been borrowed for the name of the eighth annual Kuumba Fest, run-ning February 18-20 at the Lyceum Theater in Horton Plaza. The festival

DUST (continued from page 69)

regimes and different women doing different housework in different ways in different sections."

different section."

Amato took Thullier's suggestion and began to consider dust's history. "And after I'd really gotten long undertway on the project and had my own shaping. Thullier sent me an outline of themes he would place in a history of dust."

By that time, Amato had started to shape the history. He also was asking questions of everyone he knew. "I'd did a lot of talking with my mom, and a lot of relatives. Everwhere I went last." What's

of talking with my mom, and a lot of relatives. Everywhere I went I said, "What's your experience with dust? And that was a good way to get people talking. Anyhow, so those two things came together. But immediately—not immediately, but fairly soon on, I saw that dust could be a way to write a history of the small. I said to myself, 'Gee, this would be good to use dust, but to use it as a measure of the invisible and the use it as a measure of the invisible and the smallest thing we can touch, the smallest thing we can see. Once those ideas came together, I had to discover how we came in contact with the small, how we filled in the small, how we learned to manipulate the small, how we learned to manipulate the small, and how our minds relate to the small. And of course when the small gets out of sight and beyond our senses, it becomes the realm of the invisible."

"Which becomes," I said, "as you show in the book, also the realm of the

imagination."
"Exactly, that's the point. Then it becomes anything we can imagine that's out there, or anything our science can hypothesize is out there. So then I got interested in how we build the suburbs beyond dust and begin to fill in the suburbs with more precise knowledge and more precise manipulation. The whole book is based on that kind of back and forth. It's based on that kind of back and forth. It's not just knowledge. It's also control. It's just not control, but control of the state and control of the technology. I'm trying to pay attention to multiple causalities, so I'm not reducing the story of the history of the aman to the history, say, of scientists who have thought about the small. My argument is that to be a civilization, you've got to try to get a handle on dust or dirt. But then the paradox is, of course a manner. small to the history, say, of scientists wh the machines to control dust and dirt, we also produce some pretty sinister small stuff ourselves

"I tried to be more and more conscious of technology throughout the book, because

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formance by the Teve Sa Thiosans

formance by the Teye Sa Thiosance African Drum and Dance Commu-nity; and a community youth play entitled I'm a Great Somebody. Saturday's events — themed "A Day of Positive Changes" — from 10 a.m. to 10 pm., include cultural workshops; fashion show; freestyle hip-hop performances (1 pm.); hip-hop forum and discussion; and "Live

promises a celebration of African

American art, music, song, dance, American art, music, song, dance, and culture.

The theme of opening night is Black to Beautiful. Body, Mind, and Soul, 'starting at 8 p.m., with a ceremony honoring 12 positive role models; a 'staged royal court tracing African history with ancient pharaohs, kings, and queens'; a per-

0

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I was discovering, I think, more and more, that if you didn't have the capacity to throw light on a thing, or you didn't have the capacity to move water, or you didn't have the capacity to build new materials, or you the capacity to build new materials, or you didn't have the capacity to measure things, or you didn't have the capacity to weigh a thing, you didn't have the capacity to ust into a thing, if surgical tools weren't sharp enough, or you didn't have a good enough microscope to look down, peer down, more deeply, then you could not control dust and dist.

dirt. . "Dust was one frontier and darkness is another. And third, there was the great unexplored body whose surface is skin. And that wasn't entirely my own idea or breakthrough, but I began to see the breakthroughs into reproduction or breakthroughs below the tissue, or breakthroughs into the cell, or breakthroughs in terms of the circulation system, or breakthroughs into the reproductive system of other animals. Or microanimals. All of that was another great wall that we were piercing, so while there is the wall of darkness out there, or the wall of dust or dirt out there

there, or the wall of dust or dirt out there, there's also, of course, the wall of skin." I asked how Professor Amato happened upon light as one of the warriors against dust and dirt. "Light," I said, "I didn't expect. I expected the water. And lots

"Actually," said Amato, "it was a friend of mine, a great friend of mine, one of the lifetime friends, a 40-year intimate friend — we have always argued and discussed we have always argued and discussed — who led me is light. I got wazing about dust and what I was working on. I was very concerned with water. And he said, 'Well, you know, when I think about dust, I think about the need to see it.' That's all he had to say. Then I realized I had to get into light.' Amato said that he began to think about how jewels shine. And how we hold in disrepute the person who is dull and durty. and princes shine, courtly people shine. That idea played back in my mind — back into water shining. And then light led me into transparent materials and the story of glass. And then I began to think of the story of the

I mentioned that Amato had been so clear in his exposition that even I, a poor reader of writing about science, was able to understand most of what he wrote about

scientific discoveries.
"One of the things I tried to do in this

at the Lycrum, featuring musicians and singers displaying "their courage and talents."

Sunday — "A Day of Music and Rejoicing" — runs from 11 a.m. to 8 p.m., with cultural workshops, live African American based music, poetry slam, and gospel music (at 6 p.m.).

6 p.m.). Kuumba Fest tickets range from

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book, as I wrote it, was to give it in elemental quality and a poetic quality, so wanted it to be a book that could hunch a thousand dissertation. But I didn't want it to be a dissertation. But I didn't want it to be a dissertation. The too old to write to be a dissertation. It wrote one of those 50 years ago. The kind of books I like to write sobooks that push the imagination or push become the properties of the properties of the properties. The properties of the properties

Amato's footnotes and bibliography

Amato's footnotes and bibliography make for interesting reading, I said that as I turned, again and again, to the footnotes and studied the bibliography, I though how much Amato must have enjoyed giving himself the opportunity to read, or, to creed, his source material. He agreed that it had been exceedingly enjoyable, and then went on on sy, I tead, or, to report the state of the progress through this kind of humane letters, in much the same way that hawks migrate. We migrate in circle. And so it's letters, in much the same way that hawks imparte. We migrate in criecks, And so it's always great to return to materials and review them, and see them snew's 0 that if when you were 19, and you've read it now when you were 19, and you've read it now of the third time, maybe you can't read it quite as well, or with as much enthusiasm, or maybe you read it more selectively, and you just pick out something, but it's wonderful.

wonderful."

I asked what Professor Amato hoped that readers would be left with, with Dust.

"What I would love to leave them with, rather than the problematic, is what the small is. I do think the great problem I left them with is. What will the small mean to

The Endless Hortmon, the critical periods of exploration that have shaped science's view of the world and universe are highlighted in the planetarium show planned at Palomar College on Friday, February 18.

us in the future, and how will the small change our imaginations, or how much will our lives be lived upon or through invisible material things? We don't see them, but they're there, and they're real, they're behind the walls. They're in pipes or in chips. But more than that, I would hope I'd leave them with a fresh spirit of curiosity. I also would like to leave them with the sense that there is a history to everything. And then if they're historians, my god, there's

then if they're historians, my god, there's fun there.

"I didn't wast the book to be preachy.

"I didn't wast the book to be preachy.

"I at little sick of preachines. Preaching is tedious. I go to a Catholic church on Sunday, without orthodoxy, but I go. There's a lot of things I believe and lots of things I don't believe there. I bring my own Bible and read it, and I read it passionately during the sermon. I don't like to be preached at. And I hope this book doesn't have a preachy qualify.

during the sermon. I don't like to be preached at. And I hope this book doesn't have a preachy quality.

"That's one thing I would really hold against a book — it preaches. I'm not synthesia person who has reached a certain stage of life can't declare his fish in something. That, I think, as wonderful, but that is a very district the proof of the proof to the proof to the design his, own of the proof to the proof to the design his, own of the proof to the

rests me. "I think I'm influenced a lot by Eugen Weber; he and I had been in a conversation weeer, ne and I nat oeen in a conversation for 20 years. I believe it's been principally one way, me benefiting from him. But I really liked the good anecdote, and I liked the detail and then my own sense of mortality and insoluble paradox and sense that we are in a condition that we must be transcendent about, but we really don't have transcendent about, but we really don't have much good reason to be transcendent. It's that kind of paradoxical formulation that Weber doesn't go for in the way that I do. I'm a little more the philosopher than he is. "People have systems, but they're never

Propie have systems, but they re never quite up to what we experience. I really like that, and I'm willing to live with that. It's kind of my anxious Zen, my world-concern Zen. Rather than having to find an enlightenment or meditation that takes me out of that, I'm willing in my own desperation to accept the condition of things and still have fun with them as given. That's a little bit preachy, isn't it?"

- Judith Moore

participating in "Sculpture 2000" may be previewed on Friday and Sat-urday, February 18 and 19, at the Athenaeum Music and Arts Library (1008 Wall Street). Hours are 10 a.m. to 5:30 p.m. For information, call 858-454-5872. Free. (A. DULA)

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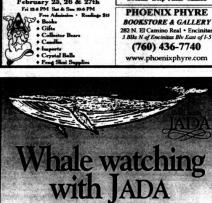
#### BOOKSIGNING

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Lon Josephyne Sher, well-brown joried and orfast-inscretic, as he highlights he Son Diago Museum of Arth parament calledon of ort by performing music hot matches he works. Mr. Sher has performed with orda-tes access the work, of wesse such as Camegie Hall and he Kamedy Carter, and has calciterated with the world's heading musicians.

Series tickets to all four performances are \$50.

Wednesday, February 23 \* 7:30 p.m.
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7 p.m. Call 760-744-1150 x2833 for the

recommended reservations. Admission is \$3 for adults, \$2 for children 5-12 and Palomar students. The campus is found at 1140 West Mission Road; the planetarium is located in room ES-1 on

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Morch 22 THE EUROPEAN COLLECTION
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April 26 EAST MEETS WEST

## LOCAL EVENTS

5:30 p.m. on Saturday, February 19, at the Civic Theatre (202 C Street). Call 619-232-7636 to make the required

Picture This, everything photo-graphic — from vintage to modern equipment — is on offer during the Bargain Camera Show on Saturday, February 19, from 10 a.m. to 2 p.m., at the Al Bahr Shrine Temple (5440 Kearny Mesa Road), Look for cam Kearny Mesa Road). Look for cam-eras, lenses, tripods, flash units, dark-room equipment, studio equipment, projectors, and motion picture equipment, among other items. General admission is 34; students and seniors, 33; children under 12 and active military free. For information, call 310-578-7446. NEARNY MESA)

It's the Law! San Diego Public Li-brary is hosting Law Day 2000 on Saturday, February 19, with more than a dozen attorneys offering legal advice on several areas of law 10 a.m. to 4 p.m. on the third floor For information, call 619-236-5894. Find the library at 820 E Street. Free.

(COMOTOM)
Whale Day 2000 is stated for Satur-day, February 19, from 10 a.m. to 5 p.m., around Price Center at UCSD. Organizer promise an emphasio on protecting San Juncio La-ladormation books: musical enter-talismental provided by Zonic, the Peter Pupping Quarte. Mellow, Sam Hinton, Bordetrown, and Young Brother, Admission is free Call 760-736-7832 for information.

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#### A Guide to Unexpected San Diego and Beyond By Jerry Schad

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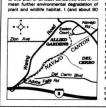
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Wednesdey through Friday, Pebru-ary 23-25. Shows begin at 10 and 1130 am. Wednesdey through Fri-day and at 11 am., 1, and 230 p.m. on Saturdey and Sunday. Find the theaster near the Aerospace Center; 619-685-5045. Regular admission is 32 for action. 1, 1, 20 for children, free for those un-der the control and the control and the con-trol and the control and the control and the through and the control and the control and the through and the control and the through and the control and th der two, (BALBOA PARK)

oetaus, (MBSSON VALLEY)
Stinky, Stupple, and Practured!
Head to Bookstar Costa Verde at 2 pm. on Saturday, Pebruary 19, for Namy Brit's story time featuring. The Stinky Cheese Man and Other Fairly Stupid Tales by 1on Sciezka and Paractured Fairy Tales by A. J. Jacobs, Find the store at 8650 Gressee Avenue and by calling 858-457-7561.
Free. (JA JOLA)

The Ups and Downs of Emotions



What a Doll! The San Diego Doll Club hosts its 24th annual San Diego Doll Show and Sale on Saturday, February 19, from 10 a.m. to 3 p.m.,

(1895 Camino del Rio South). Admission is \$5 general, free for children under 12. Call 619-560-5043 for information. (MISSION VALLEY)

Collectibles, vintage and limited-edition collectibles, collectors' books, Beanie Babies, dolls, vintage jewelry, porcelain, and more will be on offer during the Collectibles Show and

Sale on Sunday, February 20, from 11 a.m. to 4 p.m., at the John D. Spreckels Building (3858 Front Street, at University Avenue). A mil-itary collectibles expert will be on hand to informally appraise items. Admission is \$1. For information, call \$34.67.0117.01 to reserve call 858-467-9317. OHILLCREST

cock Puppet Theater. Next up: spe-cial guests the Coad Canada Puppets present Dinosaur in the Closet Lake Tahoe ton 235 3 DAYS/2 NICHTS



FOR KIDS "Puppetal Puppetal Tom Jensen takes the stage through Sun-day, February 20, at the Marie Hitch-

1817

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der me, (BALDOA PANO)

Der Barden Bausen De tobeten volkt
in their sleep? Find out at Birch
Aquaritum-Mateurn slamber party
for skolls and children (6-14), rearfebruary 18, through 8 a.m. on Seturday, Pébruary 19, Befror bedding
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Vanons, case 858-354-7358. (cx NULA) He Was Very Namghty, but on Fri-day, February 18, Beatrix Potter's Pe-ter Rabbit visits Borders Books and Music for stories and snacks at 7 p.m. Find the store at 1072 Camino del Rio North; 619-295-2201. (MSSKON VALLEY)

North: 619-395-2201. MSSSON WALEY.
Actrees, Dancer, and Chereographer Debbie Allen — joined by illustrator Kadir Nelson — will sign
and discuss their book Proteins of the
Knight at 12:30 p.m. on Saturday.
February 19, at Barnes and Nolle
Bookstore (7610 Hazard Center
Drive). Frec. Call 619-296-4306 for
details. (MSSSION WALEY.)

Black History is the subject for the story time beginning at 3 p.m. on Saturday, February 19, at Borders Books and Music (11160 Rancho Carmel Drive \$104). For informa-tion, call 858-618-1814. Free.

The Ups and Downs of Emotions provide the force in Sometimes I Feel Like a Storm Cloud, by Lezlie Evans. Do an "emotion-oriented" craft and hear the tale during the Saturday Story Time beginning at 1 p.m. on February 19, at Borders Books and Music (1072 Camino del Rio North). Free. 619-295-2201. (MISSION MALEY)

An Interpretive Walk for Children is planned at 1 p.m. on Saturday, February 19, along the Ruth Merrill Children's trail in the Highland Val-ley section of the San Dieguito River Park. Dial 858-674-2275 x5 to make

ment through art, science, and social activities targeted for children 2 through 12. Look for a medieval cas-te, magic mirror, mini-city, and chil-dren's marketplace. Find the mu-seum et 300 Carlabed Village Drive, suite 103; 760-720-0737, (CARLSBAD) and get

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

enue. For further details, call

760-941-1791. (MSTA)

formation, (BONITA)

formation, (IOOFIA).

Chiane Historical Museum, continuing exhibits focus on Chinese American versus, the Chinese lottery, archaeological artifacts from old Chinatown sites, and other object relating to Chinese history and culture. The museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an Asian parden, including a stature of Confiction, a wareful, artenum, and lange Chinese part of hereman full Street's 193–334–3848.

enue (at J Street); 619-338-9888.

Pifty Local Children are featured in the Missoula Children's Theatre pro-duction of Steeping Beauty, hitting the stage at the Poway Center for Performing Aris on Saturday, Febru-ary 19. This "rock 'n' roll dream" ary 19. This "rock in roll dream" adaptation of the classic fairy tale starts at 3 and 7 p.m. Tickets are \$5. Find the center at 15498 Espola Road (at Titan Way); for reservations, call 858-748-0505. (POWAY)

Family Stories Workshop, tour the "Sites Unseen" exhibition and hear family tales from different cultures at the California Center for the Arts, Escondido on Saturday, February 19. from noon to 2 p.m. Participants will create a storybook from family pho-

from noon to 2 p.m. Participants will create a storybook from family pho-tographs and the art studio. The fee ranges from \$2 to \$6. The center is located at \$40 North Eacondido Boulevard (at Valley Parkway); call 766-859-4119 to re-serve a spot. (ESCONDIDO)

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Autique Ges and Steam Ragine
Museum, the museum's extriction incloud licenting, collecting, docugas-, steam-, and horse-powered
equipment related not only to agriculture, but to the general development of the collecting of the collecting
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and to up of equipment used in humbering, mining, old drilling, and construction industries. In addition, the
whetheright shops, a country kinchen
and parlor, a stem-operated awa
mill, and 1/3-scale train. Find the
eruse, For further details, call Toe-Tapping Pun is promised dur-ing "Kids' Music Days" at the San Diego Wild Animal Park, running Saturday through Monday, February 19-21. The Jack Straws and 760-941-1791, (NSTA)
Boals Blisterical Measum, the mu-seum highlights the history of the Sweetwater Valley from the mid-1800a, with historical photographs, artifacts, tools and farming imple-artifacts, tools and farming imple-ratifacts, tools and farming imple-rations the district 1953 for eggsts, and the Chaule Virus Star News. Find the museum at 4035 Bonits Road, Dial 619-267-5141 for additional in-Campfire Cathy perform at noon and 2 p.m. in the Village Amphitheatre; Nels and the Peanut Butter Cookies pisy at 1 and 3 p.m. at the Benbough Amphitheater. The concerts are in-cluded in regular park admission. For information, call 760-747-8702. Find the park at 15500 San Pasqual Valley Road. ("SCONDIDO)

Lowly Worm, Huckle Cat, Billy Dog, and lots of other characters populating Richard Scarry's Busytown hit the stage at 1 p.m. on Sunday, February 20, at the California Center February 20, at the California Center for the Arts, Escondido. This stage adaptation features colorful cos-tumes, action, and lively songs and dialogue. Ticksts are \$9.50. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Call 800-988-4253 for reservations. (ESCONDIDO)

What Happens If You Give a Pig a Pancakel Find out when the famous Pancake? Find out when the famous pig visits the story time planned at White Rabbit Children's Books at 2 p.m. on Sunday, February 20. Find the shop at 7755 Girard Avenue and by calling 858-454-3518. (LA JOLLA)

Bear Stories, Snacks, and a Craft are promised when Winnie-the-Pooh is the subject for the preschool story time at Barnes and Noble at 10 a.m. on Tuesday, February 22. Find the shop at 11744 Carmel Mountain Road; 858-674-1055. Free (CARMEL MOUNTAIN)

COMM. NUMERICAL SECTION OF THE DOOR INCOME THE WAY TO SECTION OF THE WAY THE

"Winger Afficent Percention and Drumning" is promised at 1 p.m. next Thursday, February 24, in cele-bration of Black History Month at the Malcolm X Library (5148 Mar-tet Street, at Euclid). Fee. Call 619-327-3405 for information.

Marine Corps Recruit Depot Mu-seum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vegalleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The musetum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. (MDWAY)

Highway, 439-324-6203, alcomeny
Parsenage Maxem of Lemma
Grews, the museum is Currently preneuting "Lemma Grove Remembered: 1892-1964," with photerming "Lemma (lemma language)
to major citrus-producing town, to
modern city. The two-part enable(two-leggid and floor-leggid), refricting to tracing downing the
and "Domestic Life," aboveing the
circa 1990 and the tools of the
women who ran them.
See the above through February
Fe

Reuben H. Fleet Science Center, Reuben H. Fleet Science Center, continuing exhibitions include "Symmetry," 'Retro Tech," 'About Faces, "Signals," and 'Skyvages." The permanent exhibitions present a variety of hands-on exhibit illustrating scientific principles. Explore the various methodo of transmission and storage and retrieval of information, each as laters, flashing lights, information, call 619-238-1233. [MARDOR PARO

information, call 619-238-1233.

(MADAO APRO)

San Diga Astensettre Maseum.

motorcycla from around the world
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motorcyclas from horeless carriages
to future prototypes are included in
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Bond, 619-231-2886, (MALDO PRO).

(DOM/TOWN)

Chail Vista Meritage Museum the museum festures glimpses of Chaila Vista's part, the opening exhibit in-clude lemon packing crate labeli, photographs of downtown Chaila Vista, doors and adobe blocks from the original Saw newspaper building, and relies from the Otay Watch Company, Find the museum at 360 Third Avenue, For further informaion, call 619-420-6916, (CHRILA VISTA)

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Book, 619-31-2386, manno Provo;

San Diegs Historical Stockey Museum, "Expair Instanty: The levelity of Artine Fisch" focuses on the full range of perely slogist and innovariate the state of Creation Misseums, a museum con-trasting the evolution and creation world views is found at 10946 Wood-side Avenue North. For more infor-mation, cell 619-448-0990 x234. guellen, cell 619-448-0900 (230-garren)
Gebrigs Wilste and Ammi Cunar-finadia. Bless, shi historic koner-sity as five acres of insteaped, missing process, both figures of the finish process of the second-nial department store founder-longs Mannies and his family by in Diega sichinett, William Heb-ster's and Jering (2011), the Menton-kord and Jering (2011), the Menton-ker's 20th Century American Arts and Centh protech, which emphasizes stripidity, function, and natural ma-trials. The museum is located at 3253 Second Avenue, 191-249-1-142 [ALL-DER]

Sea Diego Hall of Champions, \$2. Sea Diegos Have been on \$3. Sports Illustrated magain; copern, and \$2. of those covers are on eighbit at the Table of the season of the s

for information. (BALBOA PAPIC)
San Diego Machtinae Messeum, the
museum features permanent exhibits
documenting the history of San
Diego's waterfroot and the building
of the West Coast by see, including
exhibits concerning the old San
Diego-Coronado ferrybosts, the truns
fishing industry, and the military.
The museum fleet consists of the
BOS bark Sate of India, the 1898 San 1863 bark Star of India, the 1898 San Francisco ferryboat Berkely, and the 1904 Scottish steam yacht Medac There are also nautical exhibit, ship carpenters, model building, ships in bottles, woodcoavers, and a complere research library. The museum is located at 1306 North Harbor Drive, along the Em-baccadero at the corner of North Harbor Drive and Ash Street; 619-234-9135, goowstrown

Harbor Drive and Ash Street.

618-224-0132. Ownertown

San Diago Massum of Man, a natcould touring calculation.

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at the museum from Saturday, Pebruary 19, through Sundry,

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ply the magic through January 14, 2001.

Life in Bypyt 1500 years ago is depicted in the museum's new Chl-dren's Discovery Center. "Time Travel to Anceine Bypyt features a walk-through sendition of a nobleman's home, and organizare promise a pecific theme such month. For more information, dial 619-239-2001, ghttps://doi.org/10.1001/j.j.ghttps://doi.org/10.1001/j

639-239-2001. BALRON FAVO William Bach Durfur Hönes Min-sum, mid to be the oldest survivas structure in the new town areas of downtown San Diago, is a well-pre-served example of a pre-framed hum-ber "sait beat" family home dispend from the East Coast to California by boat around Cape Horn in 1850. Find the misseum of 410 island Av-emus (at Fourth Avrenus): 619-233-4672. (IJSLAMO QUANTIN)



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Sunday from aoon to 4 p.m. to pre-sent the history and traditions of 30 ethnic groups. Select cottages are also opens on the forum Tureday of every month, from 11 a.m. to 3 p.m., and Châldern Airound the World videos are shown in the Hall of Nations on Now booking private parties up to 200 people Must be 21 - All shows 2-drink minimum Must be 21 - All shows 2-drink minimum

There is no point listening for the old supreme magic, because it isn't there.

The state of the s

associated with the 10no School in 10kyo, where they were deeply influenced by Professor Hideo Saito. When, in the 70s, we first heard them in the West (and, indeed, in San Diego), they brought with them an astonishing sound and attitude, a rapr intensity that made everything they played seem at one strangely different and miraculously right. It was a first the second of the se matter of phrasing, of tone color, of a particular kind of vibrato, and of a general approach that one would have to characterize as visionary or spiritual (words that can only as visionary or spiritual (words that can only approximate the ineffable impact of their performances). If you want to hear what they were like then — no description can do it justice — you might try to find their early Deutsche Grammophon recordings of the Bartók quartets (the ones dated 1977 and 1981, not their later remake). The Tokyo of that

volums to the Borodin Quartet for some 20 years (Kopelman joined the Tokyo three years ago); and the cellist, Clive Greensmith (formerly principal cellist of the Royal Philharmonic in London), was even newer. Half the Tokyo Quartet of the late '70s is gone; the new players, superb musicians both, have backgrounds that differentiate them at a fundamental level from the remaining members of the earlier group; and the influence of Professor Saito (if we can attribute

the old Tokyo's unique qualities to him) has been much diluted.

Second violinist Ikeda, with his cold fire, and violist Isomura, with his exalted inwardness, continue to play just as they always have; Isomura, in particular, produces a timbre on his instrument that is unmistakably his and

Greensmith have evidently made efforts to adapt themselves to the Tokyo manner: Kopelman is perceptibly more poised and restrained than when his colleagues were all Russians, colleagues were all Russians, although every now and again — most noticeably in the performance of Shostakovich's Quartet No. 9 on the Mandeville program (Shostakovich having been one of the Borodin Quartet's pecialities) — the old ways resurfaced in his playing, This section of the performance of the program (Shostakovich Performance), hey ond reproduct technically and in terms of musicianship. But it is another Tokyo Quartet, and wonderful as sit currently is, wonderful as it currently is, there is no point listening for the old supreme magic, because it isn't

This said about the subtle contras between the Tokyo as it was and the Tokyo as it is, we might turn to a far more overt contrast. By chance, the Tokyo programmed Hugo Wolf's Italian Serenade only a few days after a very different performance of the same work by the Avalon Quartet at Sherwood Auditorium. The Tokyo approach, suave, nuanced, its Italianate cheerfulness continually colored by the composer's Viennese irony and introspection, was no doubt truer to

what Wolf had in mind, and the performance showed what a supple interpretive instrument the current Tokyo Quartet can be. But the



Hugo Wolf

The Tokyo String Quartet
Mandeville Auditorium (UCSD Chamber Music Series)
Beethoven, Quartet in D. Opus 18, No. 3; Webern,
Langsamer Satz, Wolf, Italian Serenade; Shostakovich, Quartet

memory of the Avalon's rather brash but infectious vitality made the Tokyo's performance sound just a bit pale and neurotic

(which might legitimately be asid about Hugo Wolf himself). No doubt the Tokyo had it right but the Avalon's Italian Serenade was undeniably more engaingmore sheer fun.

In a similar (though less striking) way, the Tokyo's Shoatskevich seemed less passionate and the Service of the Service o explicitly misdirected about the Tokyo's beautifully and the Tokyo's beautifully and strongly played reading of the Opus 117 Quartet. But where music is as autobiographical as this, speaking so openly with the composer's own voice, perhaps a more perfect unanimity of spirit is demanded on the part of the players. The old Tokyo had such unanimity (to a duzzing degree), and so did the degree), and so did the the composition of the composition of the with them. Performance by those two resources would have those two groups would have been profoundly different,

Movement" (Langsamer Satz) is not so easy to define, in anybody's performance. Composed in a lush, Romantic idiom, some while Romantic idiom, some while before Webern discovered his own modernistic voice (or his own idiosyncratic version of Schoenberg's atonal and then dodecaphonic voice), the Langsamer Satz — even in an exquisitely controlled and expressive performance like that of the Tokyo — never

imitation of Romanticism by a totally unRomantic sensibility. Not having yet learned that what he wanted to say required fanatical concision, Webern here went to the opposite extreme of bloatedness. Nor do the ideas notable distinction — something that the dedication of the Tokyo players could

not really conceal.

As for Beethoven's early As for Beethoven's early Quartei in D. Opus 18, No. 3 (actually the first of the composer's string quartes), there is no question there of being dressed in someone else's clothes, even though Beethoven Cestry has Haydin and Mozart in mind. He has made their idiom his own, so that their musical language constitutes his natural mode of expression. The Tokyo, as appectably pleasing job visit this genial work, for the elseance, shapelings, and elseance, shapelings and elseance, shapelings and elseance. this genial work, for the elegance, shapeliness, and delicacy of phrasing that characterize the new Tokyo Quartet quite as much as the old are the perfect qualities needed to bring out the

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Son Diege CAS 2188. Or face to
613-681-3601. You may also submit
information of the costs
informat on Friday, February 18, in UCSDY, Mandeville Auditorium. The pro-gram includes Mozart's "Quartet No. 2 in E-Hr Major, "Phantsay" by Frank Bridge, and the Brahms "Quartet No. 1 in G Minor." Tickets are \$22 general. Call 619-534-646 for information and advance tickets, tickets are also avail-able through Ticketmaster (619-220-TUSS), (A. 2014)

Which Than Stoke Res from Olympus and gave it to humanhiad (for which he was punished mightily by Zeus)? It was Prometheus, the defi-ant individual whose name has been borrowed by the Prometheus Piano Quartet, planning a concert at 8 p.m. on Friday, February 18, in UCSD's Mandeville Auditorium. The pro-

If It's February 18, it must be time for the "Third Friday of Every Month" pipe organ concert at the

Jeremy Irish will chime forth from atop UCSDY Geisel Ebray at 12:10 and 4:30 p.m. on Friday, Febru-ary 18. University carillonneu Scott Paulson will perform the Irish piece and then perform some song re-quests. Anyone in the general radius of the library will be treated to the free concert. 858-534-8074. (IA JOLIA)

and the orchestra will be joined by violinist Bugene Fodor on Vivaldi's Four Season, Fodor will perform on two "Golden Period" Studius violina. In addition to the Vivaldi, listentic for Casconsis "Villall' the "Masenet; and for Golden Period" by Masenet; and Feasinis" Egilic Caprices for Violin. In addition on Their by Masenet; and "Feasinis" Egilic Caprices for Violin." and "Feasins region Caprices for No. A Carillon Presiders from composer Jeremy Irish will chime forth from

lin" and "Fantasy from Rossan: » Moses."

The concert begins at 8 p.m. on Saturday in Copley Symphony Hall (1245 Seventh Avenue) and at 2 p.m. on Sunday at Temple Both Am (5050 Black Mountain Road). Tickets range from \$10 to \$45. For reservations, call 619-235-0804, goowfrows, Del. Mary

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manticism is featured in Richard Vegent-Lobengrie, the convent production for the San Diego Cyne. Action for the San Diego Cyne. Action for the San Diego Cyne. Cyne as the substitute of the San Diego Cyne. San Diego Cyne. Defens of the San Diego





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The During Dutchnsen, examine "the most challenging and intriguing musical form" from its beginnings in the 14th Century to masterpieces of the 14th Century to materipiecs of Back and other composers when the Amsterdam Loud Stardam Cuarter present 17.5 Back — The Act of the Properties of the Pro been profoundly different, but perhaps equally true and convincing. The new Tokyo, in contrast, never quite got to the heart of things — or, at least, so it appeared to me. What the heart of things actually is in Webern's "Slow Movement" (Loussauer, Ser.) nor reservationi. (d. 2020).

A Dectaeral Rechtal featuring works by Françis Couperin, Gabriel Faurt, Franz Liszt, Erik Ulman, Aldo Clementi, and Johannes Brahms is planned by pissinis John Mark Harris et 8 p.m. tonight, Thursday, February 17, in studio A at the Warryn Lecture Halls et UCSD. Admission is free. 858-534-5404. (d. 2020.) seems thoroughly authentic in its ideas and their treatment. The emotion sounds peculiarly abstract, an imitation of Romanticism by

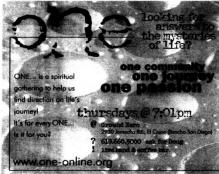
> EVERY SA GRAND OPENING of El Mundo Expansion Tango Carmival Sun., Feb. 27 • 7 pm

Seasons on four separate centuries-old violins. Performances at downtown's Copley Symphony Hall and the beautiful Congregation Beth Am. nestled between Del Mar and Carmel Valley

The San Diegl'Symphony is funded in part by the City of San Diego Commission for Arts & Culture and the County of San Diego









Music by J.S. Bach, Vivaldi, Berr neusco by J.S. Secto, Vivision, Dermission, Porter, Holst, and others may be heard when Angelic Strings presents a benefit for Interfaith Community Services at 4 p.m. on Sunday, February 20, at the Church of the Resurrection (1445 Conway Drive). Trio members include Lynne-Marie Trio members include Lynne-Marie Friedrichs and Amy Nelson (violins) and Catherine Godden (cello). An of-fering will be received. For informa-tion, call 760-489-6380. (ESCONDEDO)

tion, call 760-489-6380, (ISCOMENDO).

The Chople Flean Recitals hosted by the San Diego Museum of Art continus with music by control principal for the San Diego Museum of Art continus with music by control principal for the San Diego Museum of Art Control February 20. Takets are \$2.00 for non-members. Following the concert, which begins at 2 p.m., there's a wine and cheese reception to meet the artist. For reservations, call 619-694-1935. (BALBON ANIO)

1935. (BALBOA PAND)
Maske With Love, the annual fundraiser for the La Jolla Symphony and Chorus, is latted for Sunday, February 20, at 230 p.m., at the institute of the Americas on the UCSD campus (10111 North Torrey Pines Road). Expect "an intimate concert of varied music," including performances by the Young Artist Competition winners, champagne, and deserts. Tickst are 235, 375, and \$125. Dial 858-534-4637 for r tions. (LA JOLLA)

tions. (A. JOLIA)
Organ and Breast Trumpeter Calvin
Price and organist Robert Plimpton
plan a concert at 4 p.m. on Sunday.
February 20, at the Rancho Bernardo
Presbyterian Community Church
(17010 Pomerado Road). Call
619-487-0811 for information. Admission is free, with a reception following the concert, (HMNCHO BERWAPO)

Principal Guest Organist George Butterfield plans a recital of selections by Buxtehude, Vierne, May H. Brahe, Jesse Crawford, and Thomas Richner in the Spreckels Organ Pavilion at 2 p.m. on Sunday, February 20. Free. 619-702-8138. (BALBOA PARK)

Solo Pianist Cecil Lytle performs at the Athenseum Music and Arts Library at noon on Monday, February 21. Find the Athenseum at 1008 Wall Street; 858-454-5872. Free. (IA JOLIA)

Medieval Spanish Music shines dur-Medieval Spanish Music shines dur-ing programs starting at 6 and 7:30 p.m. on Monday, February 21, in Smith Recital Hall at San Diego State University. General admission is \$10. Call 619-594-6020 for infor-mation. Edit.

mation, (6060)

A New Way of Seeing Art is promised when Jacquerlyne Silver persents 'Listen to the Art' at the Sain Diego Misseum of Art, the plan is to highlight the permanent collection and highlight the permanent collection and interest of the size of th

Music for Lunch, harpist Elena Mashkovtseva and flutist September Payne perform at noon in Smith Recital Hall at San Diego State University on Wednesday, February 23. 619-594-6060. Free. (SDSU)

Faculty Recital, the Stauffer Duo plans a concert at 7 p.m. next Thurs-day, February 24, in Smith Recital Hall at San Diego State University. Admission is free. Call 619-594-6031 or 619-594-6020 for further infor-



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\$800, 5 nm Dings CA \$218.0. Or just
to 619-841-2801. You may also
mobile information ending at
word Small Englisheder com by
defiding on the create section.

#### GALLERIES

"Dream in Color" when you see work by photographers Alo Munizza and Yom Morris on exhibit through Saturday, Pebruary 26, at the Mined-Media Art Gallery and Studio (Africa) Federal Bouleward). The show opens with a reception at 6 p.m. on Satur-day, February 19. What does color mean to you Call 619-527-2508 for gallery hours. (AM 0EGO)

"Bermellag a Pracess Landscope in Od., Percil, and Vastercode' by Son Diego painter Joan Boyer opens at the Santa Yands der Gellery with a reception at 4 p.m. on Saturday, Pebrasary 13 in Hen show, Boyer exhibits the preliminary desches and inhead oil paintings, See the show through Sondey, April 2.

Regular bounds are 10 a.m. to 5 p.m. Wednesdey through Sondey, April 2.

The gillery is found at MOD2 Tighter of the painting of

79); 700-765-1676, (MARIA VAMEL)
Ordgiand Reminused Hitchings are on exhibit through March at the Fire on the Property Code Printed Forecast and 1500 p.m. on Sunday, February 30. Susan Nagr-Luks at 3-30 p.m. and 41:30 p.m. during Sunday's reception. Find the gallery land of the Property Sunday are consistent of the Property Sunday are completed from the public Sec. 456-9912 to RSVP for the reception. (A. JOLIA)

#### ART MUSEUMS

California Center for the Arta Mu-seum, the first midcareer survey of work by internationally known in-stallation artist and photographer Shimon Attie features five of the artist's most important public art projects. These projects were realized in the cities of Berlin, Copenhagen, Amsterdam, and New York, as well as related photographic series created in San Francisco in 1998. The pro-

jects are represented through large-scale color photographs, light boxes, and video installations. An impor-tant theme in Attle's work is said to the properties of the properties of the memory, and identity, View 1888. Unseen: Shimon Attie — Pho-tographs and Public Projects, 1992-1999" through Sunday, May 7.
Find the center at 340 North E-condido Boulevard it Vielly Park-way); 760–784-110. (2300/encon)

Mingel International Museum of Felk Art, the relationship of great historic designs to contemporary adornment is demonstrated by the 700 objects featured in "Arrows of the Spirit — North American Indian the Spirit — North American Indian Adornment from Prehistory to the Present," an exhibit concluding on Sunday, April 2. The objects, created in a variety of media, include South-western turquoise jewelry, Plains beadwork, Subarctic quill-and-monochair work, and California elk-horn jewelry.

moosehair work, and California elbom jewelsy.

Objects from the permanent collection make up the pieces in the exhibition "Artes de Mexico." The show includes works by several renowned 20th-Century folk artists including Oazscan potter Teodora Blanco and Jalisco's Rosendo Rodissuer, along with acchitectural. Blanco and Jalisco's Rosendo Ro-driguez, along with architectural pieces by Candelario Medrano and woodcarvings by Manuel Jiménez. All regions of Mexico are repre-sented, with selections ranging from objects of daily use to those of cere-mony. Enjoy the exhibit through May.

The Mingei is located on the

square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003, (BALBOA PARIQ

Art red administrations, can when the control of th

May 13. Find the museum at 1001 Ket-Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Raif-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolla, the artists featured in "Small

World: Dioramas in Contemporary Art" make tabless eculptures, pho-tographs, and paintings in their dio-ramas as whicles for artistic expres-sion. These scale or full-size recreations of environments consider actual and fictional situations in their cinquastions of assemable, architec-nium dations of assemable; architecinitiations of geographic, architectural, and social structures. The discretization of a geographic, architectural, and social structures. The discretization of the discretization interned to provide views of agiginates places and events. Ger Small through Sunday, April 30.

May 130.

Ma

Oceanalde Museum of Art, "Three-PlusThree" features three painters and three sculptors from San Diego County who have reputations for in-County who have reputations for in-troducing audiences to provocative arr. Painters Philip Kirkland, Nancy Kittredge, and Alexia Markarian join with sculptors Robin Bright, Anne Mudge, and James Renner to present a dwersity of styles in two- and three-dimensional work. Catch the six through Sunday, April 2. The museum is located at 704 Pier View Way; 760-721-2787.

Sen Diego Minerum of Art, Polish national treasures evoking a golden age when Polind with the legest action in Europe are on exhibit in Europe are on exhibit in Europe are on exhibit in Foliant, 1927-1746.\*\* Among the highlights are a crown and a throne of Polish high, historic paintings of Polish royally and nobility, religious transparent properties of Polish high, historic paintings of Polish royally and exhibit, decorative glassware and porcelsins, and Hussar armor, replete with feathers and leep-ard aishin. See the treasures through Sounday February Class 1800 Sanday Polivary Johns 1800 Sanday Polivary

ard attan. See the treasure through Sounday, Network 27.

For the Country public and private echools is on display in "Young Art 2000. Words into Pteures." The theme for participants this year — who range in age from participants of the Pteures. The Pteures 27.

For the Pteures 27.

For the Country Sounday, Network 27.

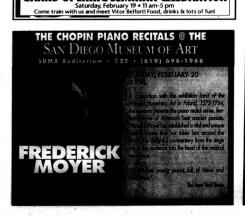
The museum's permanent configuration, Sounday, March 12.

The museum's permanent configuration, Sounday of maters painting, American art, 19th Century European paintings and accipiture, and

rary California Art. 619-232-7931

Timken Museum of Art, the mu-seum's permanent collection in-cludes European masters, 19th-Cen-tury American paintings, and Russian icons. For information, dial 619-239-5548. (BALBOA PARK)









## There's No Dark Like a Winter Night in the Country

The pub is a place where the entertainment is up to you; it isn't something done for you.

play ends. Yet something happened. Something got released.

The title gives a hint. One character says a weir regulates water, from a stream or river, for generating power. On this night, metaphorically speaking, the generator goes on the blint. And you could pinpoint why this evening might be different. So few women come to Brendan's pub that the ladies' room's been out of order for ages. Tonight, however, Finbar's bringing Valerie for drinks. She's a "blow-in," from Dublin, who will rent Meura Neslon's old—some say haunted — house for a spell. Why! Who knowe!

Ilike plays in which nothing seems to happen, yet something ineffable does. It's a Chekhovian impulse ingrained, most likely, from my having seen ao much conventional predictable points: the beginning unfolds are repected, complications accrue in the middle; then the climax ups and resolves all conflicts — or, if the playwright's honest, a smilgen of uncertainty slips through the climax ups and resolves all conflicts — or, if the playwright's honest, as midgen of uncertainty slips through the climax ups and resolves all conflicts — or, if the playwright's honest, as miden for increase of the control of the control

come to people huddled around a campfire, swapping ghost stoies, the better. The Catter's intimate arena stage puts us in Brendan's pub—ancient stone walls and fireplace, rustic interior, rusty taps for the ale—where a mortherly, now westerly, wind howls outside, and where nightfall ("there's no dark like a winter night in the country") ugset the londy to seek company in the light.

Joden bues, omits a detail from the script. McCPherson wants an old television mounted in a corner. There's no TV at the Catter, and the omission makes sense. The pub's a place where the entertainment's up to you it ins' somewhire.



C.J. Wilson, Nesbitt Blaisdell in The We

The Welt, by Cover McPherson
Cassins Corter Control Stage, Simon Editor Centre for the Performing Arts, Rollow Park
Cassins Corter Control Stage, Simon Editor Centre for the Performing Arts, Rollow Park
Performing Control Control Control Control Control Control
Province racin and lighting dates, Earth Develop controlses, Rollow Margon, could, Edit Jahans
Playing through March 12; Tursley through Startley at 800 p.m. Sunday at 700 p.m. Matines Sentralay
and Standay at 20.0 p.m. For information and 189-139-2325.

done for you. In a TV-less environment, people would relish fancy turns of language, local intrigue, and especially, a 3 Lex says, the "details" of a good story.

The "algority" each relates are too tame for TV anyway: a strange knocking on the door, the strong strange knocking on the door, confront (but strong enough to make him quit smoking and move to town). These are mere appetizers for TV's horror shows, whose main course is maybern and ghoulish gies. But the sightings exist in an ereir, perumbral realmin course is maybern and ghoulish gies. But the sightings exist in an ereir, perumbral realmin course is maybern and ghoulish gies. But the sightings exist in an ereir, perumbral realmin course is maybern and should be something to the strong the

Directed by Joseph Hardy, the production is rich in detail, though it misses some here and

there (one example: Jim and Jack say the piercing winds outside are "balmy", in the script it's understated kidding onstage they say it with such conviction you'd think sephyrs just blew in from Bermuda). There are also times when spontaneity gives way to stagey, set-piece monologues light dim, sweypoor freezes. For monologues light dim, sweypoor freezes angewith heartfelt blarney and braggadocio.

Each character opens an emotional weir. Neibbit Blaidedli, who looks like a middle-saged Samuel Beckett, reveals that the more Jack kids around, the more he hides his burt. Typical of how the play works — fire shehind the how the play works — fire shehind the come in exchanges with Dennis Parlato's city-side Fisher. These guys don't like each other. Yet, for the evening, they declare an unspoken







truce and show only flickers of an entrenched animosity.

C.J. Wilson's Breadan, the barkeep, grows almost imperceptibly from a facilitator to a force of quiet strength. Don Campbell's lim, allegedly none too bright, is a gen of focuses at the company of the co Character has more traps than Torrey South. Something's wrong with Valeric. You don't move to Ireland's bleak west coast on a whim. The obvious trap: show her agitation from the start (the easy choice of an impatient actor). Dreiss, however, delays Valerie's revelations until the floodgates burst and she simply has to

#### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, such the militore. Ad at the box and the militore. Ad at the box auscounts to students, senior citi. and the military. Ask at the box

The Amen Corner
To commemorate Black History
Month, Community Actors Theatter stages lannes Baldwin's awardwinning drama about a storefront
church in Harlem.
COMMUNITY ACTORS THEATRE,
THROUGH FEBRUARY 27, FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUN DAY AT 3:00 P.M.

Breaking Legs
Pine Hills Lodge and Dinner The stre presents Tom Dulack's com-edy about a playwright seeking funds from the 'family' (i.e., Mafiosi), B. Cervanter directed, Mafiosi), B. Cervanter directed, Paris Hulls Lo

YEARS. SCRIPPS RANCH THEATRE, THROUGH MARCH 11; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT

Comedy Codependents
The Improv comedy troupe performs the first Friday of every month at the Creativity Centre in Normal Heights.
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Two teams of comedians improvise
scenes based on audience suggestions. "Appropriate for all age."
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FEBRUARY 18, THROUGH MARCH 11;

Death Rides the Stage H.I.T. Productions new interactive comedy-mystery, written by Beth and Scott McNellen, is set in Texas: "You survived a stampede, Lucy Tyler is looking for your under-wear...and there's a dead body in the next room."
TYLER'S TASTE OF TEXAS, 7868 EL CA-

Piddler on the Roof one of the (if not the) most popular

one of the (if not the) most popul musicals of all time. WELK RESORT THEATRE, THROUGH MARCH 25: TUESDAY, AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURS-DAY, AND SUNDAY, AT 1:45 P.M. Forever Plaid
The four harmonizers in search of

The four harmonizers in search of plaid sport costs are in their fourth year at the Theatre in Old Town. I closeph Campbell urged everyone to "follow your bliss." Even if the tight harmonies of '50s "guy groups" aren't your particular bliss (I needed a quick fix of Otis and

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Hendris after hearing them),
you've got to admit the Pildals foljou their sulfs were. They date to
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THEATRE IN OLD TOWN, OPENENDED RUN; TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND

Furious Blood
Sledgehammer Theatre presents
the world premiere of Kelly Stu-art's drams, loosely based on the
Greek trilogy The Orestia by
Aeschylus. Kirsten Brandt directed.
SEDDEHWARE THEATE, THROUGH
MARCH 12: THURSDAY THROUGH SAT-



URDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

A Beart of Flash
UCSD Theatre and Dance presents
Angele Parris' drama about medical ethics, racial politics, and prefcretial treatment of transplant patients. Jack Realer director,
MANGELL WISS FORM STUDIO,
UCSD, THROUGH FEBRUARY 20; THURSDAY THROUGH STURION AT BOO P.M.
SURDAY AT 7:00 P.M.

Kiss Me Kate

Lamplighters presents the popular

Cole Porter musical, book by San
and Bella Spewack.

LAMPUGHTERS, THROUGH MARCH 19: FRIDAY AND SATURDAY (AND THURS DAY, MARCH 9) AT 8:00 P.M. MATINEE

Murder on the Trail "The Wild West was never this wild," in a new dinner-theater

References to Salvador Dali Make Me Hot South Coast Repertory Theatre

stages the world premiere of Jose Rivera's surrealistic fable that "the-Rivera's surrealistic fable that "the atricalizes the poetry of a woman's soul." Juliette Carvillo directed. SOUN COAST REPERTORY THEATER, SECOND STAGE, THROUGH FERRU-ARY 27: TUESDAY THROUGH SUNDAY AT 7-49 FM. MATNEE STURDAY AND SUNDAY AT 2:00 F.M.

Ring Round the Moon Could be retitled "ring round the backstage," since one actor plays

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two characters and most sprint fives cell to entrance in secondafives cell to entrance in secondacell to the cell to the better with a relaction as Chassus, combines sutthetical twis beothers with a relaction to the cell the cell

The Seaguil
The Old Globe Theatre presents
Anton Chekhov's classic drama, in
a new translation by Tom Stoppard, Jack O'Brien directed.
OLD GLOBE THEATRE, SIMON EDISON

OLD GLOBE THEATHE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS, THROUGH MARCH 12: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Slam!
The Last Word Cafe's a midnight
Babel where lost souls, attempting
to forge authentic voices, collide.
They sing, dance, compose poems
and "slam" each other's clichés,

and "slam" each other's clickes, dead metaphors, and received opinions. The result is a blam shedding of mask and self-inhibi-ting myths, and a new understand-ing myths, and a new understand-ing myths, and a new understand-ing myths, and a new understand-ting myths, and a new understand-ting myths, and myths, and and a times, Slam saustla theirical clickes. And though it is sill to find in own suthentic voice (clumby theoric dengs il down). Slam feets on the weng of something new said vall. When it's good, the show's sain

the longest-running play, since 1952, in London). Keith A. Ander-1952, In London). Keith A. Ander-son directal. CORONADO PLAYHOUSE, THROUGH MARCH 5; THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. fect. Worth a try. WOTER & ETY.

LAME'S PLAYERS THEATRE, THROUGH
MARCH 12: TUESDAY THROUGH THURSDAY AT 7:30 P.M. PRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY
AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

wild," in a new dinner-theater whodunit starring Sophie Tyler and Granite Hardpiece. Dinner includes barbecue or catfish. THER'S TASTE OF TEMS, 7868 EL CAJON BOULEVARD, LA MESIA, OPEN ENDED RINE, RROMAY 17:30 PM. FOR INFORMATION CALL 619-561-8673.

Measure for Ecasure
Patio Playhouse offers Shakespeare's "problem comedy whose
themes seem plucked from today's
headlines." Deborah Zimmer di-

The Mousetrap Coronado Playhouse stages Agatha Christie's durable whodunit (still

Pump Boys and Dinettes Moonlight at the Avo offers the popular country-rock revue, set at a rural rest stop. Ray Limon directed.
AVO PLAYHOUSE, THROUGH
FEBRUARY 20; THURSDAY THROUGH
SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

antonishing blend of fission and fision. But it's also gravely wordy, amonying yield conscious, and lacking an engine to propie it. It loads an engine to propie it. It loads to propie

SUNDAY AT 7:00 P.M. MATINEE SUNDA

Once were some the contraction of the contraction o

Triple Espresso: A Highly Caffeinated Comedy Due to popular demand, the Hor-ton Grand Theatre hosts a reprise

ion Grand Theatre houts a reprise of this comedy about three ineply performers. Hugh Butternuit's done his lounge act at the Triple Expresse Coffeehouse 20 years to the day. While pattons aip one of the house blends — "Grape." "Scandinavian Blazzard," or "Mokolo Occos Mocha" — Hugh plays 70s tunes on the piano. He and his companions, here to celebrate Hugh's anniversary, get stuck in the Tos. The trio used to be compared to the companions of the companions o in the TOs. The trio used to be Maxwell, Butterust, and Bean, in Maxwell, Butterust, and Bean, in Maxwell, Butterust, and Bean, in Maxwell, Butterust, and Maxwell, Butterust, and Maxwell, Butterust, and Maxwell, a DillStar Productions - Written by Darlyne Pranklin - et ...

WOFINE BY.

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DIEGO, OPEN-ENDED RUN; WEDNESDAY AND THURSDAY AT 1:30 P.M. FREDAY AT 8:00 P.M., SATURDAY AT 3:00 P.M.
AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CAL

Vendetts on Hollywood & Vlne
The Mystery Cafe Dinner Theatre's
new show is "the ultimate Hollywood whodunit," set in the McCarthy era at the "star-studded
Movie World Awards." Blacklisted
celebrities get blackmalled.
MYSTERY CAFE, OPPOLEDED RUN; PRIDAY AND SAUDEN AT SOOR DEAT.

Venus
If it's possible for one person to be more stereotyped, objectified, and exploited than others, Sartjie Baartmen was the one. In 1810, the the state of the

freak of nature. By white, racist standards, her body was distored, especially her great heathen but tools, "which customers facched to ess, and tools. She became however, and tools. She became however, and the standards of the standards of either exposure, acholo, ryphills, or engine. Summitted prophills, or engine. Summitted prophills, which have been pushed with history or her own an innocent vicinit. Parks has been supported to the support of the s like wenknesses, Like a jazz score, Venus id dilbersuldy repetitions. The cannival list nessign, however, is also repetition. The combina-here steeding during the hou-and-shall long first set, in particular. In Act two, when Venus polisition cast were a human face, themes converges and the produc-tion improves almost enough to re-ward you for editing through the va-rient TRATTD, 1000.001 FERD-1477 25, TARTDD, 1000.001 FERD-ARY 26; THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

The Welf
Reviewed this issue.
CASSUS CARTER CENTRE STAGE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS, THROUGH MARCH 12:
UESDAY THROUGH SATURDAY AT
8:00 P.M. SURROY AT 7:00 P.M. MATIMET SATURDAY AND SHEPPLY AND SHEPLY AND SHEPPLY AND SHEPPL

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should, if the Fritz Theater had a better handle on the material. Though it boasts appealing techni-cal work (Xavier Leonard's sound, Christopher Wylie's shevlet-col-ored lighting), and a strong perfor-mance by Suzanne Forbes, as Venus, too often the production makes the play's strengths seem

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Holled as one of the most promising choreographers of his generation, David Parsons' works have been presented in the reperfores of The City Bollet, American Bullet Theories on the Paris Opera Bollet. His nine member company is one of his control of the company is one of promising the company is one of American dance today, presenting choreography that's consistently opposing, intelligent, with, well-tride and energized. February 23 Wednesday • 8pm **UCSD Mandeville Auditorium** GA S20 - Students S15 Faculty/Staff/Sr.Gt. S18 UCSD Box Office 858-534-TIXS novelijasne. The 9 .

"Did you know about this ban, that 290 isn't allowed to be played on the buses?" 290's Mark "IJ"

gave me the rundown -Radio Disney, Jazz FM (KIFM), Mix 95.7 — station kids really want to listen to -Right."

Why was Z90 on the

phone call from one of the [school] bus drivers and from a lot of the students too." This was the first he'd heard of the

was the first he'd heard of the supposed "radio blackout list." "I called the school district, the school board, and said, 'Hey, we're getting a lot of complaints from students, from the bus drivers, from the parents.' They (the board) stated to me that it doesn't really have a whole lot to do with the music but with the

with the music but with the content of what was on the radio between songs." Sharon Blakely, a high school student in La Mesa, says, "Our [bus] driver said it was 'cause of the DIs. There was cause of the DJs. There was one at Z90 who was talking about going into a store to buy a Christina Aguilera poster and how everyone at the store looked at him like he was a pervert, kind of like insinuating that he wanted to, you know, have sex

with a 17-year-old girl."
"I hadn't heard that one,"
says Lindeman, laughing.
"The school board mentioned one station in particular was

giving away a boob job. It wasn't us, it was one of our competitors — 93,3. I said, "What radio stations do you let the kids listen to?" and they

As a celebration of their culture, Bucky and band have planned a rock-and-roll revival meeting tomorrow led by the Rev. Mike Remy.

"He's a mail-order reverend," said Bucky. "He's cet the certificate haveing on

reverend, "said Bucky. "He's got the certificate hanging on his wall. My girlfriend's twin sister is his girlfriend. He started coming to our shows, getting really drunk, and started preaching out in the audience. He'd give a fire-and orimstone sermon about the evils of rock. 'n' roll. He just goes off on a tirade. He starts sweating like a whore in church, quoting from the Bible."

As a public service, Bucky said Rev. Remy will gladly unite fans in matrimony at tomorrow's show. "If meone steps up, he's got the

"Some friends of mine came across the Universal Life Church website," says Remy about his ordination. "We got something sent to us that basically made us ministe That was the start and finish

of my seminary." Remy said he felt the power before he became

trash. We can't help it." He says locals are finally warming up to his brand of Jehrno-cock. "Some call it Southern-fried punk. We like to refer to it as 'y allternative." But yupple-heavy San Diego didn't warm up to McPherson Struts at first, "We

McPherson Struts at first. "We thought about going back home because it wasn't going as quick as we'd like. We moved out from Atlanta about a year and half ago. We were used to playing in front of a lot of rednecks and hillbillies back home... We draw a lot of trashy, pretty women wearing way too much makeup." As a celebration of their

ink, he would have made you a comic book. I told the crowd that they may have piercings all over their bodies — even in unmentionable places — but that heaven has a metal tector."

Remy works as a case

management worker in public assistance. "Let's just say my fellow workers with the county have no idea of my

nocturnal activities."

McPherson Struts appear
at the Kensington Club
tomorrow at 9:30 p.m. with
Rev. Remy. -Ken Leighton

"I was sitting in the office doing some paperwork and Dave the sound say comes in telling or sound guy comes in telling me there's two bands onstage claiming they are both called Flipside, and they are about to

fight," recalls Nick German of

Preligro Presents about a recent Tuesday show he was promoting at Brick by Brick.

official. "When the spirit comes across me, I feel like a Pentecostal snake handler for the Lord. I susually feel it come over me during a Johnny Cash song. At a recent show by Rip Carson and the Twilight Trio, I started off with a little

nos. I said if

McPHERSON STRUTS: Y'ALLTERNATIVE

a rap-core band based in El Cajon. What he also got was about the wind and the wind a deep respect for the Kinks.

Apparently there is another Flayayde with an it-capital and they thought they were playing. They cauled the club playing. They cauled the club playing, they cauled the club playing, they cauled the club playing. They cauled the club, "You goys are on the book." They told me another promoter promised to get them a show there. They just saw the name and thought he hooked them up the diffused the situation by agreeing that the Flipside could be added to the bill as the fourth band, following Flipsyde. "We got a big laugh out of it."

But Flipsyde and the Flipside clidn't see the human and the see the seed of the cliffs of the flipside clidn't see the played could be added to the bill as the fourth band, following Flipside and the Flipside clidn't see the human and the played can be also the cliffs of the cl

humor. "It wasn't like we had a

The wasn't nike we had a name that could be mistaken for a famous band....It was a pretty original name, we thought," said bassist Chuck Canty of the Flipside. "I've never heard of any band around here with a name around here with a name like that and we keep up with what's going on." Canty said he tried to be diplomatic about the mix-up, agreeing that his band would play last and that Flipsyde could keep all of the \$1-per-fan fee collected at the door from everyone who mentioned Flipsyde/the Flipside. They took offense to some of the things we said." said Canty. took oriense to some of the things we said," said Canty. "We started off by saying, "We're the Flipside. Here's the rock....' Halfway through our set, their singer started heckling us. Because we play a different style of music, they thought we were ripping on

them. But it was almost minight and there was nobody there.... The singer who was doing all the talking said. We demand that you change your name because months now. They felt like they were cheated, but they got the money — it was, like, \$30 — and they got the earlier slot. We were being cool and now they want to fight us in the pathing lot because we The bouncer steroed in He them. But it was almost The bouncer stepped in. He ended up making them leave. He and the sound man said we were the best band. The next day Nick called us and hooked us up with two shows."

shows."
Flipsyde guitarist David
Bond responds. "Me and [lead
singer] Opie [Ramirez]
basically said we didn't want
anybody to mistake us for

100 70.

> FLIPSIDE(S) BATTLE them because they were horrible. They were

horrible. They were embarrassing. It was pretty bad. They couldn't play their instruments. I thought they should have stayed in their garage another year. But as band we're not about being hostile. I'd love to apologize. We were egged on by the bouncer. We're in the process of setting the name. of getting the name copywritten. We're not going copywritten. We're not goi to change it unless we have

The Flipside appears at Brick by Brick March 7.

the inside track

blackout list?
"They said they had a school board meeting, and they all sat down and discussed which stations discussed which stations should be played and what stations shouldn't. That was it.... We don't know why we're banned. We did do an online radio station poll, and 46% [of 260 respondents] said students and drivers should be

able to decide together what stations are played on the school bus." school bus."

Contacted about this
story, a San Diego School
District representative refused
comment, saying the issue
could only be addressed at a meeting of the entire district board. Those meetings are held on the second Tuesday of each month and are open to the public.

—Jay Allen Sanford

"We started flyering the trailer parks. That boosted our crowd a lot," says Bucky, the lead singer of McPherson Struts. "We're pretty much Southern white

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Rickards was on a roll in Rickards was on a roll in an unusual on-air critique of his own station. He took on KGB's oldies-only playlist, general manager Mike Glickenhaus ("He's a liar"), and other opinions about what it's like to be part of

corporate radio. His vitriol even carried

over to sister station Rock 105, which, like KGB, is one of 11 local stations controlled by Clear Channel. "If you turn on Rock 105,

"If you turn on Rock 105, oh my God..."s all the same-sounding...! wanna kill you in the head.... Everything that they play."

"I've seen people get fired for less offensive stuff," said one broadcast veteran. Typical brat dise, jockey behavior.... This could

insubordination."
Rickards clearly has the luxury of newly released ratings that show his mornis show has some of its best ratings ever. According to Arbitron, among listeners 25–54 surveyed October

certainly be categorized as

Rickards countered by Rickards countered by saying that Sets' more adventuresome music format doesn't translate to big ratings. "They always come in at the bottom of the heap." Caller Jana responded, "Sets 102 has its finger on local purels."

music," she said on the KGB

matter, are sate on the exon airwayers.

airwayers, and the has long urged his bosses at Kill to play more new manus. "For the last couple of years I have said to the many [program directors] who have gone through the revolving door here, "lan't it time we start bringing back new, palatable master Back in 32 the new music didn't fit if the work of the station....None of these guyr

have enough guts to go with what sounds good." Rickards did not respond to a request to talk about his on-air comments.

—Ken Leighton

Satch, BS, has been living outside off and on for six



homelessness, he says, "I consider myself to be..." on the road." Of work Sach says, "I work more hours than the swerage person. Twelve-hour days are not unusual for me. This includes writing, rehearing, and performing... Even so, it is hard to get a gig looking like I do from living on the street."

Satch lives on the 10 to 15 dollars per night he makes

Satch lives on the 10 to 15 colors per inglish he makes playing guitar on the street. On his best day, he brought in 597 in three hours playing between 15 min colors of 150 per half-hour it is difficult esting up weekly kenons without a phone. A young half with quart of beer in hand and that colors of 150 per half-hour the 150 per half-hour phone. A young half with a quart of beer in hand and that colors of 150 per half-hour phone. A young half with a quart of her ripids. The nadis baby. There is no such thing as bad publicity.

There is no such thing as bad publicity.
"My average day starts at 5:30 a.m. I grab a paper and a beer, and I practice and write songs. By 2 p.m. I'm ready to eat. I usually have one meal a couple of beers, I am loosened up for my performance. I play from sundown until the bars close. I can make 30 or 40. close. I can make 30 or 40 dollars in 15 minutes when the

bars empty out on Fridays ar Saturdays." On this particular week night on Newport Avenue in Ocean Beach there were 14 fans who were sharing two pizzas while tapping their toes in time to the music. On the subject of compensation,



SATCH TEACHES GUITAR

Satch says, "It's not all about money. I get hugs, smiles, leftower tacos, jackets, and new friends daily."

Satch admits, "The police are also a public relations challenge. First you have to carve out your niche and battle with the business battle with the business owners in the area. The police will challenge you, but if you stand your ground, they eventually leave you alone. I try to work with them, promote myself as doing something positive for the community.

or open up a poetry repair shop."

-Doug Dubrul

CD reviews Joel Stangeland, Cross the Line, EC Records There are leaps of assumption that smack of sheer fantasy, but you've sneer fantasy, out you we pretty much got to assume that people know how to spell their own name. Joel Stangeland, not Strangeland, has therefore got himself a stange, 'scuse me, *strange* surname indeed. As strange as if my name was. I dunno

Metzler.

Or maybe it's actually
Stagehand, i.e., Stagehand is
the name it actually isn't. I
know a guy named Curtis
Stage, maybe you know him
too, an "installation artist"

too, an "installation artist" (went to Long Beach State). Stage is his real name so who knows, maybe we should check the official bio: "Encinitas resident for more than 15 years...full-time

more than 15 years...hull-time firefighter/paramedic and world traveler...has worked with such bands as the Reflections, Blackout, No Exit, Saints We Ain't"— say, didn't I review them once? (or was it

Tain't the Saint?) —
"... currently attacking a non-traditional market through the internet, because national and world-wide touring doesn't fit his family life style" —
o, nothing about the fellow's

music.
Joel Stangeland's music is
the music of Everyman. And
Everywoman. If you're a man,
or a woman (or both), there is

or a woman (or both), there is something for you HERE. For inst? "Don't Turn Your Back on Me": "It's time to settle down, get your feet on the ground"...yes, we all, in due time, need (more or less)

and time, need (more or iess) to be grounded.

And how, you're asking, should we characterize this music, musically? How might we correctly "peg" it?

Folk-rock? That's it.

Folk-rock? That's it.

"Bureaucraits Nightmare" is

classic folk-rock. "Love in All

of Us" has the riff from "Mare,

Take Me Home" by what were

they called? Boston, 1970, '71,

um — a folk-rock band.

Folk-rock is good for you.

—Richard Meltzer

CONTRIBUTORS Jennifer Ball (editor), Russell Bauder, Kristen Collier, Ed Decker, Dave Good, Randy Hoffman, Jimmy Jazz, Ken Leighton, Richard Meltzer, Jay Allen Sanford, Put Sherman, Ellene Zimmerman

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Schnittke, though capable of mournfully beautiful passages, can be atonal, dissonant, and assaultive.

when the small ensemble (the con-certino) plays against the larger ensemble, the ripieno. The concertino is made up, say, of a cou-ple of fiddles, a cello, and a harpsichord (maybe a flute or oboe in there as well) playing against an orchestra, more often than not a string or-chestra. The concertino, or small ensemble,

the tits. The concertion, or small ensemble, consists of solists, each playing a separate line; thus, polyphonically. The orchestra plays a single homophonic line together, trait. The result makes for a rich tapestry of sound.

The concertor grosso comes quite early on in the history of orchestral music and would appear to be a descendant of French opers, which had a highly developed orchestral overture, directed for Louis XIV, the Sun King, at the court of Versailles by lean-Baptiste Lully, the great pioneer of 17th-century orchestral music. By the 1696s, Corelli performing his concerti grossi in Rome, castly 40 years before the Brandenburg.

The Hyperion recording of Corelli with the Brandenburg Consort led by Roy Goodman at violin sounds terrifically fresh. It's a 1992 digital recording and Goodman and his players seem to

recording and Goodman and his players seem to know what they're about here. Goodman and his know what they're about here. Goodman and his Brandenburg players also perform Charles Avi-son's 12 Concerni Grossi from 1744, arrangements for orchestra of Domenico Scarlatti sonatas. There was a vogue for arranging earlier works for con-certi grossi in England during the middle of the

Baroque. Do you know it! Well, you do, even if you think you don't. Bach's Brandenburg Concertos are, for the most part, concerti grous, and you'll recognize them even if you don't know they're the Brandenburgs from TV, the supermarket, all over. What I so like about the form are the kinds of textures made when the small ensemble (the concertion) plays against the larger ensemble, the but there you have the result of the concertion) plays against the larger ensemble, the

but there you have it.

but there you have it.

Bravol Pinnock 's performances of Bach's six

Brandenburg Concertos (of which only 2, 4, and
5 are true, or traditional, concert ignossi) with
the English Concert on period instruments is
much revered. I find it a bit pale, for some reason, rather lackluster. Again, I'm certain the fault
is mine. But I see that Maestro Goodman and his bein hier the trace that the second man and his Brandenburg Consert have recorded the series for Hyperion, so I'm going to walk down the hill and check that one out. If it's anything like the Corelli and Avison in terms of drawing a full bright sound from his Consort, then Goodman his property of the conservation of the series of the series and his very best. Check out the harpischord sole cadenas after the eight ritornello in the first unweenest of the fifth Brandenburg. How much music in that, my little pigend I Aritornello, incidentally, is the return of the full orchestra (the train) with the three side as along passage. Got if the three series also passage. Got if the things if bound, and just down the hill at my favorite record store the Roy Goodman/Hyperion recording, And goes whall It's swilly good, with period to the series of the seri

record store: the Roy Goodman/Hyperion record-ing. And guess what? If a sawfuly good, with period instruments, like the Pinnock. But maybe I was too severe with regard to the former. After all, Goodman and his Brandenburg Consort would have been able to have a good, hard listen to the Pinnock and also had the advantage, with a later

recording of considerably better sound technology, Incidentally, there is no particular reason to look for performances that use the period instruments, unless, of course, you have a particular appetite for the expressive range peculiar to period instruments. And one more parametrical record instruments, and come more parametrical would probably have been I would be concerto grosses seen and the concert of the probable of the probable

spaces.

Max Reger tried to revive the concerto grosso around the turn of the century with his Konzert in alten Stil (Concerto in the Old Style). But muin alten Stif (Concerto in the Old Style). But music, like all the arts, is cyclical in what comes into vogue and what goes out. A number of later eminent composers use aspects of the baroque in their music Ligeti, Maxwell Davies, Arvo, Part, Gorecki. On the Chandoo dike you can hear what the last two made, or remade, of baroque forms. But more the state of the control of the co

Goreck. On the Chandos disc you can hear what the last two made, or remade, of barroque forms. The control of t

PSYDECAR



Bach, The Brandenburg Concertos, Brandenburg Consort/Roy Goodman (Hyperion) Corelli, Concerti Grossi Opus 6, The Brandenburg Consort/Roy Goodman (Hyperion CDA66741/2) Bach, Brandenburgische Konzerte/Ouvertüren (Archiv Produktion 423 422-2) Bach, Brandenburgische Konzerte/Devertitren (Archiv Produktion 42) 492-21 Handel, Concerti Grossi Opus J, John Eliot Gardinet (Ersot 2529-44581: J Schmittkar Part/Gorecki, 1 Music de Montmal (Swortsy) (Chandos 5950) Scho

also be the most exhausting.

In these two concerti grossi he is being the difficult Schnittke, but they are more than worth a listen. He peak his musical information densely, so be patient. For his concerto section, such as it vicinity is a supervised paino (he job hom Cage). Concerto Grosse No. 6 has only a piano and violin in the concertion. Both compositions have a string orchestra for the ripiene. Forget about tutri passages played homophismically, too. This is jaged, outside stuff. But if you'r emissically adventurous, this is one of the interesting roads to go down. also be the most exhausting

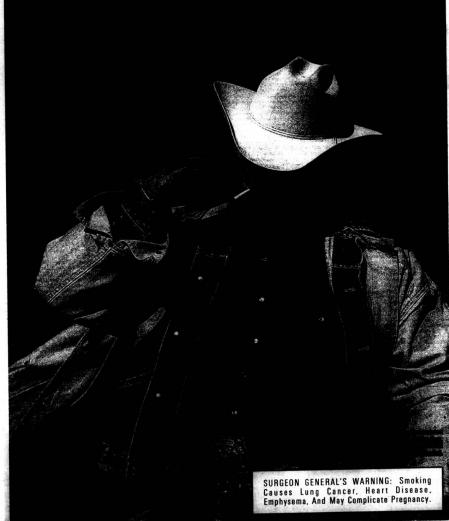
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Tomacontonical Landson, and .

## Cow Skull on My Arm

"That's actually his drums, right down to the nuts and bolts. You can see the wing nuts."

ow he's getting a tattoo / He's gettin' ink done / He asked for a '13' / but they drew a '31' "Pretty Fly for a White Guy," Offspring

Hendy indee bands like blink-182, Limp Bizkit, Suicidal Tendencies, Mottey Crate, Pantera, Bio-Jazard, and Bad Belgion are poster children for the growing new tattoon nation. Sidn art has already surpassed fed status and is a mainstream form of expression among 18- to 25-year-olds.

Images used most most to most on a client signally rather than Status and is a most one of the contract of the con with design illustrations—are sold and traded among tattooists and cusfformer looking for the ideal mark, as well as being available from several catalog sources. Color sets are usually most expensive at a couple hundred dollars per 30. The same money will get you accound 30 or more black, and gray design sheets. One set usually included image groups of the color of

tribal, dolphina, angels, mermasds, and firedragon.

Tou can find collections of these flash sheets in bound books and hanging on the walls are not in bound books and hanging on the walls are not in the same of the same one graphics, and mining iconography. San Diego native Judy Parker of Pacific Tattoo on Main Street has been creating tattoos for 22 years, having begun as an apprentice downtown, where tattoo parion have long been oncentrated.

"Everyone has flaming guitars, druns, bass, all kinds of instruments. Mostly Just do people favorite gough like Kins. Cury Obosirus, hings the faces of the characters in each letter."

She's also re-created album covers for fans of various bands. "Right now I'm doing one of Great various bands." Right now I'm doing one of Great warious bands. "Right now I'm doing one of Great warious bands." Right now I'm doing one of Great warious bands. "Right now I'm doing one of Great warious bands."

She's also re-created album covers for tans of various bands. "Right now i'm doing one of Great White where I'm changing it so it's more military. It has a mermaid being pulled up on a fishing hook, but I've changed it on an anchor."

She mentions a tattoo version of an Ozzy Os-

bourne cover, but almost reluctantly, "I mean, it's okay, but it's not one of my favorites. I prefer underwater scenes, but I do what I'm tuld because that's how I make a living."

Parker has inked for several local musicians (I

SANFORD ones I would say, But I get the new ones that I'm not even fa-millar with because of my age group. I'm 40 and I'm doing things with Bauk, bands like that. The designs like a skeleton playing guitar, a mouse playing a flaming sax, a flaming skull with crossed guitary, a flying drum, WF is cartoon Taminshib Devil Dursting through some drums, a skeleton playing a Sdell similar to Flat Garris a shown cover above the state of t

playing a fiddle similar to Phil Garris's aboun cover for the Grateful Dead's Blank for Alish, and blood-hot eyebal popularist of the Phil Garris's and the Control of the Phil Garris's and the Phil Garris's and the Phil Garris's Alish and blood-hot eyebal popularist of the Phil Garris's Alish and blood the Control of the Phil Garris's Alish and the Phil Garris's A I've done a lot on him. That took over three hours and we charge around \$100 an hour." He's also done tattoos for members of Epitaph and Sledd while others in the shop have worked on the Red

Hot Chill Peppers. Regarding Sledd, he says "I did a drum set for Dino Delutel," That's actually his drums, right down to the nuts and bols. You can see the wing nuts on the adjustable states.

And the he position, and the same set we will be adjustable states.

And the he position attronue, and the same set we will be a same set with the same set will be a same set with the same set will be a same set with the same set will be a same set will be a same set with the same set will be a sa

used to do'em as a kobby, kind of a side thing. When I got to the point where I could do it pretty well, people said, 'Hey, you should get a shop,' So I got some equipment, got some inks, and started working for the guy who used to own this place. One thing led to another and I ended up buying il. 'He suys that for he was the supplement of the said that it's yet make I said that I said tha mally valued in ar used that it's very much a self-aught, and apprenticed profession in most instances. "Some got these kids that get into it now, they've done three tattoos, or they've worked out of their garge and they think they can open up a shop. They may be able to do a 'unico is thaif the pice we do, but it is half-assed week. They shops don't last long."

Jonathan Loveless at Escondido's Art Throb Studios reports that logos are popular with his customers. "Kiss, Korn, Aerosmith, Van Halen, Ope guy got an Eagles study, the tow skullafrom their greatest hits album, Sonicone else got the Boston album with the spaceahip on it. A Yea, Jonathan William and a Jot of Flodis



around the lower fix upper arm] as Nikki Sixx.
They had a pictorial done in a tattoo magazine they wanted to copy. The Chili Peppers armband...I've seen that done many times.

Master Tattoo or lith Avenue has been a local fixture since just after WMI, calling itself San Diego's Oldest Tattoo Parlor. Hiro Lynch's father founded Master a 317 F Street in 1949 and now. Diego's Oldest Tattoo Parfor. Hiro Lynch's Statter founded Magner at 317 F Street in 1949 and now, several downtown locations later, Hiro runs the water look parting his Protect Maurice. "We worked on Robe Malfird about five years ago, the word "pain right across his belly button. He was doing a concert at the time and came in," he says, showing me a photo of the former Judas Priest singer. The gray haired Lynch says he had no idea who Halford was but that his nephew Gilbert, who





## UPHOLSTERY STAINS:

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## LAWN MAINTENANCE:

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parametrican manuferrantima and a familia companie and defendance in the companies of the c



### Calendar MUSIC SCENE

did the tattoo, clued him in.
"He's 32 and he's hep to all the
modern music. [Halford] had
a nice visit, he's a real swell guy.
He says that around 80 percent
of his shop's business is miliutary, due to his downtoon
location and large selection of
service-related designs.
At Ace Tattoo in Ocean.

Beach, a store name that dates back nearly as far as Master's, current owner Gary Hong says, "I'dd a lot of nock-am-ofl still fin the '80s. A lot of guitars, a lot of drumstricks. He's done a Rat Fink tattoo (by legendry hot-root cartoonist Ed' nigo Daddy's Rosh) for Baddy Black. Who them the still for the beach of the beach of

his disk." Though the disk of the control of the co

I talk to Casey Loewen after his nearly three-hour session more rounds before the tattoo is finished). "It's Eddie stand-ing over the devol, and he has him on purpose strings, and then the devol is standing over a little devol, and he has him on purpose strings, and then the devol is standing over a little devol. The Eddie on the good term in the solder tasts are rock inspired. "I was altering to Gauns in Roses, or Street Girls are to the convergence of the beautiful to the solder tasts are rock inspired." I was altering to Gord in the same on the has on his shoulder... Street Girls of the same one he has on his shoulder... I tattoo artist it statio artist it extends the same one he has on his shoulder... I from going to fill my back up I from going to fill my back up I from going to fill my back up I for going to fill my bac

The most up-to-date information about the business of skin art is circulated via online. In spite of p skin art is circulated via online the the Alliance of Professional Tattooists. Topics covered include legislative attempts to ban tustoos (usually for health-related reasons—tattooing is still illegad in several states), tax information and financial shelters, disease prevention, and

ways to limit liability in the ever of accidents or lawsuits. The AP offers group insurance program that covers things like negliger scarring and other liabilities peculiar to the profession. As to the legality of inkin

scarring and other liabilities peculiar to the profession.

As to the legality of inking someone else's artwork, according to Dan Adkins in Skin Scribe magazine and an online newletter). Even trademarked user clause. Useless you're design hundreds and hundreds of reproductions of the same drawing, 'mass or quantitative reproduction of the same drawing, 'mass or quantitative reproduction of the same drawing, 'mass or quantitative reproduction of an image, 'you'd likely with any civil suit brought against you for infringement. That won's top someone from using you, and you'll spend a lot of money fighting, it, but any intellectual landscript could win it for

As often discussed in tattoo literature, there are risks asso-ciated with tattooing. Complications can include allergic reactions to the ink, existing skin disease flare-ups, and keloid scarring. There's also the risk of infectious disease, to both the inker and the inkee.

In 1987, the fourmal of An.

ther iss of infectious disease, to both the inker and the inkee. In 1987, the fourmal of Applied Bacteriology published a study that identified 22 different diseases that can be transmitted with needles. Conscientious tatrooists had already long since stopped using the same needles on multiple subjects and had been sterilizing

all instruments.
According to the Centers for Disease Control, there has never been a case documented where someone contracted AIDS as a result of getting a tattoo, with the exception of some prison applications where no sterilization occurred and pigments and needles were reused and contaminated. (Prison "link" is often composed of little more than burnt checkers and cigarette ashes.)

sahes.)
Those applying the tattoos don't seem to be much at risk of contracting III' from a customation of the risk of contracting III' from a customation of the risk of the

mission] is unlikely.

Steve Gilbert, a veteran inker, says, "A friend of mine who had worked successfully as a tattoo artist for over eight years recently quit tattooing because she was afraid of getting AIDS. She had tattooed a man who later died of AIDS.... [and] she had accidentally scratched herself with a contaminated

needle."
"In spire of popular concern
"bout AIDS," says Gilbert, "the
most serious potential complication of tattooing is still
hepatitis B. a much more virulent and infectious disease. It
was in fact a hepatitis B epidemic [supposedly from
improper sterilization and contaminated pigments] which









PACIFIC BEACH Doors Open at 8pm

caused the New York City Board of Health to spearhead a successful effort to outlaw tattoos there in 1961." Most everyone in the tattoo

Most everyone in the tattoo community agrees that the safest way to go is to have an auto-clave, a sterilization machine that kills indections organisms sture at ower 270 degrees Fahrenheit. Other accepted methods include gas (ethylene oxide) and dry heat sterilizers. In addition, licensed shops of fer 'single service,' which means to be used has been individually packed, sealed, and sterilized.

sterilized.

Taking off a tattoo has become simple thanks to advances in laser teatment. Laser emoust can be done as an outpatient procedure, and it usually leaves variations usually remain. Smaller tattoos can be removed with excision, where the tattoo is surgically removed and the surrounding skin is pulled together and sutured. Larger images can require skin grafts from disewhere on the body to fill in the excised area. Other methods include dermabrasion, peeled down and 'anaded' with an abrasive rotary instrument. Cover-ups with additional images can also be done in nearly all cases.

Marc Herer is not a profess-

all cases.

Marc Herer is not a professional tattooist, but he owns a tattoo gan and any he's done over 20 tattoos on various factors and the stattoo gan and stattoo gan and

contention that out of five people I'd net with Suicidal Tendencies tattoos, three of them aid it had nothing to do with the band. It was a prison gang mark. That's a fairly recent thing, I think! a fairly recent the same fairly a fairly

There's a big convention of woman of the same of the s



7 . . .

URBAN GUIDE

BRASS RAIL

3796 Fifth Ave. (619) 298-2233 The perfect start to a night of hazy fun in Hillcrest. Nu Nu's 3537 Fifth Ave. (619) 295-2878 The perfect end to a night of hazy fun in Hillcrest.

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All venues are age restricted. Camel sponsored events are restricted to those 21 years of age or older.

Tio Leo's

Pentagon 756 Fifth Ave. (619) 233-2830

5302 Napa St. (619) 542-1462 Swing Thursdays live on with Hot Rod Lincoln and guests Hot Town Jubilee Big Time Operator is in Friday, 2/18, and Candye Kane is here Saturday, 2/19. Plus, check out Cave Cat Sammy every Wednesday night in February for a bit of exas rockabilly bon.

incehall. The club is open from 9pm-2am and don't forget your ID.

Just in case you're out of the loop, here's the weekly lineup at downtown's greatest ance dungeon. Wednesday nights are house, breaks and drum & bass. Thursdays, hey play Top 40. Fridays are hip-hop and R&B. Saturdays are hip-hop, reggae and

501 Kettner Blvd. (619) 232-HELL

ook - yet another great weekend of live music at the Casbah. This Thursday, 2/17, Giving Tree, 5 Crown and Shillgen. Friday, 2/18, is The Road Kings with Jesse ton. Saturday, 2/19, come experience the DJ sounds of One Night Stand. And iday, 2/20, the Casbah brings us TSOL!

SRH Prods. & Clothing

(619) 973-9269 Every Friday at Club Montage is **Studio 64** from 9pm-4am. This Friday, 2/18, special guest Anthony Pappa joins resident DJs Jon Bishop, Joey Jimenez, Erik D,

Circa and Demon. Saturday, 2/19, SRH, Scholar & Custom "Tales From the Pimp" resent the 2 LIVE CREW "Booty Call Ball" @ Brick by Brick (1130 Buenos Ave. off of Morena). Bring your ID. **Blind Melons** 

710 Garnet Ave. (858) 483-7844

onight, 2/17, Blind Melons brings Tab Bengit to the beach with guests Martha's Kitchen, Friday 2/18, check out Clyde's Ride with Pseudopod. On Saturday 2/19 Patti Zlaket headlines a good cause. A donation gets you in for great music and lots of food. The party starts at 2pm. Come on down for a great time and a huge helping

of good karma. Call for details Winston's West

921 Bacon St. (619) 222-6822

LIVE. LIVE. LIVE. This Thursday, 2/17, is Solomon Grundy. Friday, 2/18, The B-Side Mayers do their thing in Ocean Beach. Saturday, 2/19, The Urban Dead remind us how good it really is. And don't forget, every Sunday, \$2 U-Call-Its after 8pm.

Onyx Room

852 Fifth Ave. (619) 235-6699 Tonight, 2/17, DJ Ratty spins for our souls. Friday, 2/18, Conrad and José Amezcua rotate the nightly reality. Swiveling the sounds of Saturday night, 2/19, are Wendy O'Rourke, Greyboy, and Henry Diaz

**Buster Daly's** 3112 University Ave. (619) 284-2747

r's North Park's greatest solution to a hectic day. Check out the bar for listings of live music. For you serious bar goers, they offer pool and dart leagues. Stop in for a drink.

ou won't be disappointed. Club Marina

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Jub Marina in Point Loma is open 7am-2am daily. Happy Hour is Monday through riday from 4-6pm. Come experience their semi-live entertainment and free pool table. This Saturday, 2/19, grab the antacid... it's The Great Chili Cook-Off. Call the

SINCE 1913

Sam Chamm Live Wire (619) 291-7450 "Oh great. Late again."

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7

MMC

FRIDAY, FEBRUARY 25 - 7:30PM - RIMAC ARENA - UC SAN DIEGO GEORGE CLINTON And the P-Funk All-stars

Teb Baselt (965) and Marther's Ethiches: Bind Makes, tonight, Thursday, Fabruary 17, 9 p.m., 710 Genet Avenue, Pacific Basch. 858-483-7844.

Bobby Short /658): Mingel International Museum, Friday, February 18, 6 p.m. and 9 p.m., Beboe Park, San Diego, 619-239-2517.

Mostard Play (130), Digger, to Cassilled, Jerry Lives Twice (351), and One Track Mind: The Spicente, Fedor, February 18, 7 p.m. 850 Min Meso, Bellevard, Maro Meso. 856-271-4000.

2. At the mext prempt, press the 3-digit code that is next to the performer you wish to heer. (Purformers without codes currently do not have recordings.)

CONCERTS

Discount, the Dismombermoot the All Scars, and Drop Science (afe, tonight, Thursday, February 1: 8 p.m., UCSD Compus, La Jolia.

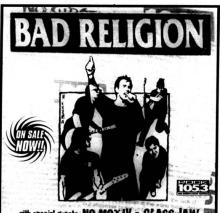
Team Peixten (870): Son Disguito United Methodist Church, Sunday, February 20, 7 p.m., 170 Cale Magdelenc, Encinites. 858-566-4040.

Russell Melean with Bub Reguesses (710) and Millia Welford (648): Athenaum Husic on Arts Library, Sunday, February 20, 7:30 p.m., 1008 Well Street, La Jolia. 858-654-5872.

The Cre-Megs, Shot Down, All Out War, and Europed: Cones Bor and Grill, Sandor, Fabroury 20, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

TSOL, Issure /3611 and the Ferious IV /107± Castell, Sunday, February 20, 8:30 p.m., 2501 Eather Boulevard, midtown. 619-232-4355.





g Concerts, Listen Free From Your Phone: 619-233-9797, Night Or Day 7 Days A Week, At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

George Jennes (778): East County Performing Arts Center, Tuesday, February 22, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277 or 888-386-8497.

The Fall: Implesion and Mile Del Tedit: Cashoh, Teenday, February 22, 8:30 p.m., 2501 Letner Boulevard, midtown. 619-220-8497 or 619-232-4355 or 619-220-8497.

LA Gens (428), Magni, and Cage 4th & B, Wednesday, Fabruary 23, 8 p.m., 345 B Steet, downtown. 619-220-8497 or 619-231-4343.

RECORDS . VIDEO . BOOKS

February 23, 8:30 p.m., 2501 Kettne Boulevard, midtown, 619-232-4355.

Two Dellar Gultur, the Get Hostle, and the Straight A's: Chi Cale, Wednesday, February 23, 9 p.m., UCSD Campus, is John. 859-534-2311.

Brison McKinight (605): 4th & B, Thursday, February 24, 8 p.m., 345 B Street, downtoion. 619-220-8497 or 619-231-4343.

The Haywoods and Het Red Lincoln /547 to Leo's Lounge, Thursday, February 24, 9 p.m., 5302 Hope Street, Bay Park. 619-542-0562.

Coco Monteya and Michale Lundoon's Bloos Streak: Bind Melans, Thursday, February 24, 9 p.m., 710 Garnet Avenue, Pacific Beach. 858-483-7844.

Allison Kreess /780): East County Performing Arts Center, Friday, February

25, 7:30 p.m., 210 East Main Street, B Calon, 619440-2277 or 888-386-8497.

Hubert Seulin and the Bedievekers /936 j. Casbob, Friday, February 25, 8:30 p.m., 2501 Ketter Boolevard, midtown. 619-232-4355.

Berlin (606): 4th & B, Sohmay, February 26, B p.m., 345 B Sheet, downtown. 619-220-8497 or 619 1343.

Corrugated, Skydiver, the Pinehurst Kids, and Dowey Defeats Tremenes (askeh, Schardey, February 26, 8:30 p.m. 2501 Kettne Basinand, mattown, 619-232-4355.

Donafbolt /114), McPherson Strets and Sarf Report /319): The Phylouse Saturday, February 26, 9 p.m., 4746 El



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Cajon Boulevard, College Area. 619-284-8802.

Spourhood (758): Belly Up Tovern, Scharloy, February 26, 9:15 p.m., 143 South Cadios Avenue, Solone Beach, 619:220-8497 or 858-481-8140. u17 c20-6497 or 858-481-8140.
Puter Wildon (475): Viajos
Deantisches Slew Room, Sandoy,
February 27, 7:30 p.m., 5000 Wildows
Rood, Jajan. 619-659-1998 or
619-220-8497.

Blue Öyster Calt (418), No Bergalle, and Seven Trafac. 4th 8 8, Sunday, February 27, 8 p.m., 345 8 Sheet, downtown, 619-220-8497 or 619-231-4343.

DOA, the Dragons /1151, and the Suicide Kings: Cabbh, Sunday, February 27, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619:232-4355. The Free\*Sters, Perve, tod Seel-Jeak (157): Cestoh, Monday, February 28, 8:30 p.m., 2501 Ketter Boulevard, midtown. 619-232-4355.

The Motet /455): Winstons, Monday, February 28, 9 p.m., 1921 Bocon Sheet, Ocean Beach. 619-222-6822.

#### MARCH

Joff Ott, Follog Sickness /304/, and Oger: The Epicente, Wednesday, March 1, 7:30 p.m., 8450 Mars Mess Boulevard, Miro Mess. 858-271-4000. Soul Brains /155 ± 4th & B, Wednesday, March 1, 8 p.m., 345 B

Street, downtown. 619-220-8497 or 619-231-4343.

Videodrane, Dame, and Allen Ant Ferrac (ones Ber and Grill, Wednesday, March 1, 8 p.m., 3105 Ocean Freet Walk, Hissian Beach, 8584881789 or 619-220-8497.

The Backyard Bables, the Ye Ye's, and the Returdes: Catab, Wednesday, March 1, 8:30 p.m., 2501 Ketner Boulevard, midtown. 619:232:4355.

Rodered, milrom. 619224-255. Page Ruch (2257) and Festecheller. Solit In Bold, Thursey, Bach 2, F. p.m., 1310 Bassers Bassers, Rev Pat. 619220487 or 619727-548. Pillor and Chargeller. 66 8. R. Thursey, Rate 2, 6 p.m., 345 5 Steet, Geneben. 619720487 or 619721-5483. Processors, Vertilland, and the Inverse younged Computer. Global Lateria Delandon, 1990. 4197204355, milrow. 4197204355, milrow.

Adrian Legg: Oceanside Public Library, Friday, March 3, 7 p.m. and 9 p.m., 330 North Coast Highway, Oceanside. 760-435-5600.

760-435-5600.

Tracy Lawrence /776): 4th & B, Friday, March 3, 8 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343.

619-231-4343.
Lise Semilers /893/cml Copper Williamske: Isiggs lice and Caffee, Friday, March 3, 820 p.m., 4590 Park.
Boolevard, University Heights.
619-296-0616.

619296-0616.
Allon Crime Symilicate, 7%
Seporster, Ton Anto Radia, and
Dure Delinquest: (asbal, Friday,
March 3, 8:30 p.m., 2501 Kattner
Boulevard, michown. 619232-4355.

Seroh Cahill: Spruce Street Forum, Saturday, March 4, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301. Third Eye Blind /412): Sprockels Theate, Schuday, March 4, 8 p.m., 12 Broadway, downtown, 619-220-8497.

Joe Walsh (427) and Beth Hert (444): 4ft 8. 8, Saturday, March 4, 8 p.m., 345 B Street, downtown, 619:270:8497 or 619:231-4343.

Ghoelspoon /346/, Estabrook's Hart /193/, Pitch Factor /168/, and Ring Underground: (asboh, Saturday,

3

"Holvis and the Holvettes CD-Release" with the Knexville Girls and Sia Sia 77: Castal, Saturday, March 11, 8:30 p.m., 2501 Ketter Boulevard, midtown. 619-232-4355.

Men ef Worth (880): Son Disguito United Methodist Church, Sunday, March 12, 7:30 p.m., 170 Calle Magdeleno, Encinites. 858-566-4040.

Blood, Sweet and Tears: Virjis Dream(other Stew Room, Sunday, March 12, 7:30 p.m., 5000 Willows Rood, Alpine, 619-659-1998 or 619-220-8497.

George Clinton and the P-Forth All-Sters: 4th & B. Toesday, March 14, 7 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343.

619-271-6497 or 619-231-4343.

Gate Barbieri (676) cnd Ponche
Samchaz (677); 4th & 8, Wednesd
March. 15, 8 p.m., 345 B Street,
downtown. 619-220-8497 or
619-231-4343.

Paul Plimley, February 19, Space Street Forum

March 4, 8:30 p.m., 2501 Kelmer Boulevard, midtown, 619-232-4355.

Marc Authory (450): Copley Symphony Hall, Sunday, March 5, 8 p.m., 750 B Street, downtown. 619-220-8497. PSU B Steer, countries. 619-2(0-047).
Bed Religion, He Meetly, and Gless
James Del Mar Fairpounds Achilly Center,
Sunday, March 5, 8 p.m., 2760 Jimmy
Durante Boulevard, Del Mar.
888-386-8497 or 858-755-1161.

Milkki Sudden and the Black Heles: (asbath, Tuesday, March 7, 8:30 p.m., 2501 Ketter Boulevard, midtown. 619-232-4355.

Burt Beckerock /607/ and Diame Werwick /443/: East County Performing Arts Center, Thursday, March 9, 7:30 p.m., 210 East Main Sheet, El Cajon. 619-440-2277 or 888-386-8497.

Big Samdy and His Fly-Rite Boys (343). Nece Care and Her Boyfriends, and the Cheng Leist (asbah, Fridoy, March 10, 8:30 p.m., 2501 testine Boulevard, midtown. 619-232-4355.

"Dave Howard /832/ CD-Release": Java Joe's Coffeehouse, Foday, March 10, 9 p.m., 1956 Boxon Street, Oxeon Beach, 619-523-0356.

March 17, 7:30 p.m., 471 South Coast Highway 101, Encinites. 619-286-1836. The Pote Best Bend: Cones Bor and Gell, Friday, Mach 17, 8 p.m., 3105 Ocean Front Wolt, Mission Beach. 858-488-1780 or 619-220-8497.

Manko Maringon and Anyo Marina: Cashah, Friday, March 17, 8:30 p.m., 2501 Eather Boulevard, midrown. 619-232-4355.

Cabustamed (674): California Center for the Arts, Saturday, March 18, 8 p.m., 340 North Escandido Boulevard, Escandid 619-220-8497 or 1-800-988-4253. Miths Welterd (648), Helly Hofizens (696), Dences Moore, and Deralt Obershlowicz: Spree Sheef Fours, Schröty, March 18, 8 p.m., 301 Spree Swee, Benker's HE. 619-275-0301.

Flogging Melly, the Real McAmzies, and the Seatch Grooms: Cobah, Saturday, Masch 18, 8:30 p.m., 2501 Kettner Boviovaci, midrows. 619-232-4355.

Zoho (2217 and the Headury: Cashah, Monday, March 20, 8:30 p.m., 2501 Enther Boulevard, michows. 619-232-4355.

Pupes Fritus (543), the Incredible Meses Larrey (102), and the Push Klags: Casbah, Wednesdey, Hanh 27, 8:30 p.m. 2501 Setter Boulevard, midtour. 619-237-4355.

matteun. 619-232-4355.

Nestiville Pressy: Brick By Brick,
Thersday, March 23, 8 p.m., 1130 Buenos
Avenue, Boy Park. 619-220-8497 or
619-275-5483.

"Newport Jazz Millennium Calabration": (sifemine Center for the Art, Wednesday, March 29, 8 p.m., 340 North Exandrido Boulevard, Exandrido 619-220-8497 or 1-800-988-4253.

Billy Ray Cyres: 4th & 8, Friday, March 31, 8 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343. BeacSelell /874): Calfornia Center for the Arts, Friday, March 31, 8 p.m., 340 North Excendido Boulevard, Excendido. 619-220-8497 or 1-800-988-4253.

X /212 and No Knife /309 ½ 4th 8 B, Friday, March 17, 7:30 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343. Bob Paisly and the Southern Grass, Lost Highway, and Down the Read: La Paloma Theatre, Friday

Puter Murphy (220): 4ft & B, Wednesdry, April 5, 8 p.m., 345 8 Street, downtown. 619-270-8497 or 619-231-4343.

Auti-Flag, Serves the Day, and the Destillers: Cones Bor and Grill, Friday, April 7, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-889-1780 or 619-220-8497.

The Rev. Harton Heat /134/ and Les Straftjackets /409/: 4th E.B., Sanday, April 9, 7 p.m. 345 B Sheet, downtown. 619-220-8497 or 619-231-4343.

OFF23-4343.
Mathed Mam (184) and
Redmam (967): 4th 2.8, Wednesday,
April 12, 8 p.m., 345 8 Stoot, downtown.
619-220-8497 or 619-231-4343.

orP-ZU-0477 or 619-Z31-4343.
The Dennes Hall Crauhers, the Modifs, and Bodic Cones Bor and Gill, Burnder, Age 113, 8 p.m., 3105 Denne Front Walk, Mission Booch. 858-488-1780 or 619-Z20-8497.

Zon Georrille (307), Nobele, and the Geo Cobah, Saturday, April 15, 8:30 p.m., 2501 Ketter Boulevard, midtown. 619-232-4355. The John Scoffold Band and the Charlie Henter Dee: 4th & B, Sonday, April 16, 8 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Ani Diffrence: Open Air Theotre, Wednesday, April 19, 8 p.m., SDSU Compus, College Arez. 619-220-8497.

James Beffett: Cors Amphitheate, Hersday, April 20, and Schurday, April 22, 8 p.m., 2050 Entertainment Circle, Chuls Voto. 619-220-8497.

Lais Milgool (600): Cax Arena, Friday, May 5, 8 p.m., SDSU campus, College Area. 619-220-8497.

Joan Gabriel (827): Coors Arrehitheate, Sunday, May 14, 8 p.m., 2050 Entertainment Circle, Chula Vista. 619-220-8497.

The Charlie Dantels Band /782): Powey Center for the Performing Arts, Monday, May 29, 7 p.m., 15498 Espola Road, Powey, 858-748-0505.

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#### UNDERGROUND DANCE CLUBS

619-338-9300.
The Breaw Ralli Call club for nightly information. 3796 Fifth Avenue, Hillcrest. 619-298-2233.
Hillcrest. 619-298-2233.
The Clackwork Seastonate DJs Freise, Saint, and Marrus B. apin midtempolenesis, house, drum 'n' bass. Fridays, Aztec Bowl (the Turquoise Room), 4356-30th Street, North Park. 619-220-4944.

Comb \*80m DJs Bryan Pollard and Richard D. Best of \*80s new wave, synthopo, and new romantic. 21 and up. Thurudays, beginning March 16. 1299 Camino del Rio South, Mission Valles (Mr. CV), 619, 645, 5827.

Dual of the Iron Mios Rap contest/MC battle. Saturday, Februar 19 (signup between 8 and 9 p.m.), Ché Cafe, UCSD Campus, La Jolla. 619-534-2311.

619-334-2311.
Liquide: Djs Dave Aude, Mike Orozco, Sotero, Clay Dunsmore, and Eax-One spin house and hip-hop, Fridays. E Street Alley, 919 Fourth Avenue, downtown. 619-979-9999.

downtown. 619-979-9999.
Live Wire: DJ Ratstar spins rare grooves and hip-hop. Wednesdays, Live Wire, 2105 El Cajon Boulevard, University Heights. 619-219-17-450.

Margarita Rockar DJ: Matty A., Jesse, and Scott Martin spin house and hip-hop. Thursdays, 959 Hornblend Street, Pacific Beach. 838-272-2780.

Millennium Nightclube 485 Main Street, Encinitas, Call club for information. 888-922-5827. Monday Night Socials DJs Kevin and Paul with guests spinning deep, funky, tribal, and tech-house. 21 and up. Mondays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Nightfall: DJ Robert and guests spin gothic, synthopp, EBM, industrial,



BY DAYE GOOD

How and then, art affords a working staff like me a look sit, a working sit with cabever staff like the like sit was soon as the sit was soon as

works. Is called a saloon of if they serve assoon of if they serve assoon of they serve they in linked, Short left, home at the sign of 11, home of the serve they in linked, Short left, home at the sign of 12, home of 12,



(To hear a sample of Bobby Short, call 619-233-9797, walt for the prompt, then punch in ext. 4658.)

Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233. Olé Madrid: Call club for information. 751 Fifth Avenue, downtown. 619-557-0146.

Gowntown. 619-257-01-09.
Onyx Room: Fridays, DJ: José
American and Corrad spin lounge and house. Seturdays, DJ: Wondy
O'Roarke, Greyboy, and Henry Diaz.
Wednesdays, DJ Corpboy with live
music. 825. Fifth Avenue, downtown.
619-235-6699.

Czech, and Kountry. Saturdays, the Soul Cellar with DJs Billie, Knight, and Orlando. Sunday through Wednesday, closed. 619-233-2830.

Closed, 619-235-239.

Project Cathodrali Irwin's Conspiracy,
Sir Kippy Marks, Sonic Wallpaper, and
the Wormole Effect. Fourth Sanday of
each month, 6 to 11 p.m., St. Paul's
Cathedral, Fifth Avenue at Nutmeg.
Hillcrest. 619-220-4944.

RAMs Jungle and hip-hop. Dis Wallkrawder, Harvoc, Ism. Jasen, and MC Skyler Mic. Pirst and third Wednesday of each month. 10 p.m., 18 and up. Club Elements, 1255 University Avenue, Hillcrest. 619-296-8160.

Respect: D<sub>I</sub>s S.K., Dirty, and Milky Wayne spin deep jazz, future funk, gritty soul, smokin' Latin, and Brazilian. Fridays, Bar Dynamite, 1808 West Washington Street, Mission Hills South. 619-295-8743.

Hills South. 619-295-2743.

Rich's Thursdays, Club Heisonism.
Dis Jon Bishop and Mike Orozco spin
bouse, techno, and groove. Fridays.
Gg-Gp-Fridays, DJ Derek spins house
and tribal. Surutdays, Lighter Up. DJ
Derek spins house and tribal.
Sundays, Hof-Trae Sunslays, DJs Derek
and Topy spin house and tribal. 1051
University Avenue, Hillcress.

Sabbat D/s for Forester, Lyouan, and Adam Atom. Electro, gothic, synthopo, darkwave, industrial, and fetish. Saturdays, Shooterz, 3815 30th Street, San Diego. 619-574-0744.

Street, San Diego. 619-574-0744.
Saturday Night Pevers DJ Ryan
Somers, Soot Martin, Smally Biggs.
Jesse, and Matty A. spinning '70s di
and hip-hop, Saturdaya, Canes Bar
and Grill, 3105 Ocean Front Walk,
Mission Beach. 619-979-9999.

Sevilla: Tuesdays, Wednesdays, and Thursdays, Club Salsa. Sundays, Club Brazil. 555 Fourth Avenue, downtown. 619-233-5979.









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Boulevard, Hillcrest. 619-295-4163. Studde 64 DJs Jon Bishop, Josy Jimenez, Demon, and Circa. February 18 guest DJ Anthony Pappa. Fridays. Club Montage, 2028 Hancock Street, Mission Hills South. 619-973-9269.

Mission Hills South. 619-973-9209.
Tehns Leghz DJB S-Side, That Girl,
Phil Ars, leff Scott, Steve Pagan, John
Wesley, Alien Tom, Bart Blackstone,
Arson, and Tribe of Kings spin late-80s
and early-90s techno, house, and do

Bousever, Finicrest. 619-231-3530.
Therapy: DJs Brian Pollard, DV8, and
Crash spin industrial, EBM, fetish,
gothic, and darkwave, Live
performance by Keverkian Death
Cycle on Friday, February 2S. The
Flame, 3780 Park Boulevard, Hillcrest.
Fridays, 619-465-5827.

Therapy's Darkwave Garden: Gothic and darkwave. 619-465-5827.

Two-Wheel Tuesdays: Various DIs spin punk and garage beats. Tuesdays. Live Wire, 2103 El Cajon Boulevard, University Heights. 619-291-7450. University Heights. 619-291-7430. Underground Leunges D): Eddie Amador, Sachamo, Henry Diaz, and Greg Gook spin house, techno, and progressive. DJ: Smally Bigs and Slyd spin hip-hop. Wednesdays, the Flame, 3780 Park Boulevard, Hilkres 619-986-5042.

Warsen DJs Eric and Aeon. Gothic, '80s, and industrial Saturdays, 4225 30th Street, the Empire Club, North Park. 619-640-8689.

Part. 619-680-8089.
Whred-Cafe DJ Isis spins downtemp and DJ Diabobyk spins drum 'n' bass, as well as open-mike poetry. Every other Wednesday, 7 p.m. 415 Laurel Street, Banker's Hill, 619-544-9890.

#### LOCAL MUSIC

639-325-3000, ext. 405, night or day by 5 pm Friday, his week prior to publication. To send weekly or monthly behaviors, 25 pm Friday, the Lymes House At 760-786-0329 or must be Reader Must Sonn, PO But 6500, 5 am Diego CA underground chab listings, and the directed to 619-225-3000, ext. 61, faxed to 613-881-2801, or mustide to publication of the control of the co

### North County

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Thursday and Friday, 9 pm, the Rhythm Dogs, pop, jazz. Saturday and Wednesday, the Carter Brothers, jazz, swing.

The Beach House, 2530 South Highway 101, Cardiff. 760-753-1321. All performances begin at 7 pm. Thursday, Carl Robinson Friday, Greg Sherman, soft rock. Saturday, the Justin Brothers, acoustic. Wednesday. Semisi and Fulabula.

STORES!



Of WILLIAM CRAW
Offen derided as the grunge generation's equivalent to '70s ballsdeers like Bread, Massachuests alsept/acquerte less Busdeer has made a career of revealing his insecution and a season of revealing his insecution and a season of the season has made a career of revealing his insecution sometimes seem no more strict than the dary entries of an overly sensitive teenager, they never seem of shonest. At lather best, paired with his strong melocities and guitar worst. week, they earn't as bod as Jewel.

Barlow's talents as a songwriter have soon made it furstainting to follow its career. Like a lot of indie rockers in the say's '50s, the hold a mis of obesier was contempt for the hold a mis of obesier was contempt for the

music industry's notions of professionalisms, industry and professionalisms, have suborigated his own career. After getting-booted from Dinneisur. Jr., Barfow went on to stuck his heat love songs on CDs singapide to the stuck his heat love songs on CDs singapide his drummer's notice experiments and wholel have buriet to the control of the control of



good, professional-sounding record. If any-thing, it's too professional sounding. But lyrics like "Don't touch me 'cause i've had too much to feel tonight" let us know that Barlow is still Barlow.

FOLK IMPLOSION, Casbah, Tuesday, February 22, 8:30 p.m. 619-232-4355 or 619-220-8407. 58-610.

Wednesday, Sue Palmer with Candye Kane. 9:15 pm, the Jurassic 5 with special guest. Sunday, 5 pm, John Leslie memorial. Monday through Wednesday, call club for information Boar Cross'n, 390 Grand Avenue, Carlsbad. 858-729-2989. Friday and Saturday, Local Tourist, classic rock.

The Book Works/Punnikin Cafe, Flower Hill Mall. 1-5 at Via de la Valle, Del Mar. 858-755-3735. Friday, 8 pm, Calima, Latin guitar duo. Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday, Flashback, pop. Saturday. Laguna, classic rock.

Chesspeake Bar & Grill, 1068 North El Camino Real, Encinitas. 760-943-0177. Friday, 5 pm to 8 pm, Rick Ross, jazz guitarist.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Friday, 8 pm. Loren Johnson. Saturday, 8 pm. Bridget Joyce, acoustic alternative.

Monday, El Limon. Tuesday, country music.

music.

Cayson Bar and Grill, 100 Carbbad
Village Drive, Carlbad, 760-7284697, Music host need to gon to
10 pm, except Sundar, 7, pm to 9 pm
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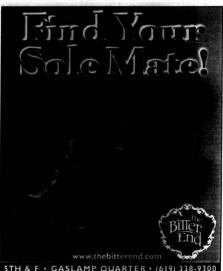
The Del Dies Country Store, 20154 Lake Drive, Escondido, 760-745-2733. Friday and Saturday, Calico Ridge, country.

Pireside Lounge, 439 West Washington Avenue, Escondido. 760-745-1931. Friday, 9 pm, Bob Len. Pogerty's Pub, 1260 West Valley Parkwy, Escondido. 760-480-0833. Thursday, Priday, and Saturday, Rottonline

Rictimulia.

The Four Seasons Resert Arkers,
7100 Four Seasons Poins, Carlsbud.
7100 Four Seasons Poins, Carlsbud.
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700 6-003-4800 Thumday, 5 pm to 1 pm.
Richard Somulia. Friday, 200 pm to 5 pm.
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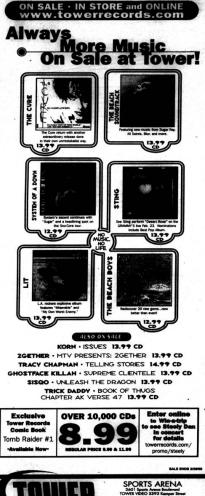




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Theatern), Encinitas. 760-942-JAVA.
Performance limes are from 8 pm to
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Elliott, folk, blace, Friday, Tim Mund,
acoustic rock.

Casses Fock.
The Kraken, 2531 Old Highway 101,
Cardiff. 760-436-6483. Thursday, the
Witchdoctors, blues. Friday, Bad
Medicine. Saturday, After Midnight.
Wednesday, Pitch Factor, El Domino,
and O'Dark Thirty.

and O'Dark Thirty.

Le Case del Zaerro, 3445 Yaqui Pass
Road, Borrego Springs. 760-767-5323.
Fox Den: Thursday, and Sunday
through Wednesday, 7 pm to 11 pm,
Constance Gordy, classical piano.
Friday and Saturday, 8 pm to 1 am,
the Mark Fulton Quartet, jazz.

La Costa Coffee Rosating Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160, Music hours are 7 pm to 10 pm. Friday, the Mike Cea Duo, jazz. Saturday, Chuck Perrin, acoustic chi.

La Mision, 3232 Mission Avenue, Oceanside. 760-435-9977. Saturday, the R.A. Brotherhood, Myliye, and Abby Normal, alternative.

Wednesdey, Peter Boland and Friends Milliamakun Nighel Chab, 445 South Highway 101, Encinitus, 760-436-9294. Thuesdey, Goldfish, reture fank, disco. Pridays, pans, Sugar, Top 40. Saturday and Sanday, 2 pen to 5 pm, Latin Jazza. Monday, 2 pm to 1 am, open and the state of the period of the part of the peter of the period of the part Robb.

Jazz, R&B.
Mitendan Cada, 1953 San Elijo Avenue,
Cartilli, 760-943-7924, Friday,
7-309 nm, Willie Don, R&B. Tuesday,
7 pm to 10 pm, open mide hosted by
Asichael Flatune,
Medcha Marthettplane, 1020 West San
Marcon Biodieved, San Marcon,
760-744-2112, Thursday, 6 pm to
8 pm, Rick Ran, Friday, 7-30 pm to
10:30 pm, Diamondi in the Rough,
contemporary classics.

Molly Malone's Sports Bor, 1270 Main Street, Ramona. 760-789-5594. Friday and Saturday, Pure Flo, rock. The Naked Been, 520 Hacienda (near Islands in the Food for Less shopping center), Vista. 760-639-5282. Friday, 8 pm. Jack Johnson, acoustic.

8 pm, Jack Johnson, acoustic.
Nelmann Bar and Grill, 300 Carlsbad
Village Drive, Carlsbad. 760-7294131. Thursday, 7 pm, the Credit
Union, big band, Friday, 6 pm, the
Trailer Park Poppas, blaces, 10:30 pm, the
Revelations, reggae. Saturday,
7:30 pm, Barbara Jameson & N-2, jazz,
10 pm, Mad Gap Ohis, blace. Sunday,
of jardin, salas/merengue.

or jurian, sassamerengue.

The New Wharf Bar & Rostourunt,
925 San Marcos Boulevard, San
Marcos. 760-744-8888. Performances
are from 6 pm to 10 pm. Friday, the
Restless Natives, rock. Saturday. Len
Raincy and the Midnight Players,
blues.



Himm: The Balatrea, 75 Raintre Drive, Carbbed. 760-931-1122. Friday, 6 pm to 10 pm. Chuck Perrin, acoustic folk. Sasturday, 5-20 pm to 8-30 pm. Carl Robinson, soft rock. Randy Jeans Big Stene Lodge, 12237 Old Pomerado Roud, Poway. 858-748-1617, Friday and Saturday, Thunder Roud, country.

rnuner road, country.

Reacting Plant Ceffee and Cafe,
3870 Valley Centre Drive (Carmel
Valley Road exist), Del Mar. 838-793.
6777. Friday, 8 pm to 10 pm, Tony
Ladey, South American guitatist.
Saturday, 7 pm to 10 pm, Diamond is
the Rough.

BY RICHARD MELTCER

Like the "God" trial apoplied, too routlinely, to pullutate the Clapton, the attribution of mustcal divivity to planest Art Tatum is a decidedly inly proposition. But while Clapton's playing other atribus this listener as the solve equivalent (however unintentional) of English other actives the property of the playing and the property of the playing and the playing of Tatum, for all their vituously, rareby evince more than a ripple of ...what's the enort?...sou! Or, to seculative fully as bit emotional weight. At their most technically extraordinary, coulded the classics without waterfall, Tatum's tinklings can sound as

cold and facile (if never quite as pointees) as those of his jive-bomb acolyte Oscar Petersin. Why why WHY, therefore (i em wondering ALOUD), would someone as soulful from the getge as Orge Jones (half-brother of Beeerge Jessee) name an album The Tate is by Shepherd, I Shall Not Want? It's not a bed record, mind you record, mind you — brim-full as it is with har-monic, melodic, and rhythmic interest, with a bare minimum of deco-

bare minimum of deco-rative overfill — but still...but-6TilL. I don't get it I I don't get it I don't get it I just don't GET iT. (To hear a sample of decemb Jenes, call 619-233979; wait for the prompt, then punch in ext. 4778.)

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-755-9474. Friday, Citrus, alternative. Saturday, Hydroplane, rock.

Torreyana Grille (inside the Hilton La Jolla Torrey Pines), 10950 North Torrey Pines, 1, 10950 North Torrey Pines, 80ad, Del Mar. 838-450-4571. Music is jazz. Thursday and Wechnesday, Noph Moyers. Friday, the Ron Freshman Duc Saturday, Rick Ross. Sunday, the Shep Meyers Duc. Monday and Tuesday, Ron Freshman.

Beaches

Homegrown, Prist, Hobobustank, and Limbrek: Standay, the Cra-Maga, All-Oust War, Shut Down, and Euroged. Wednoeday, Khoa and the Water Gypsia. Cassalbad Bar, at the Catamaran Hotel, 1999 Mission Boulevard, Mission Beach, 85-488-1081, Friday, Down Waleling, als. Setrucky, 500 pm, Crow, Wa Satellite and Zybia 500 pm, Crow, Wa Satellite and Zybia 500 pm, Big-Time Operator, big-band aving,

Swing.

Choteen Orleans, 926 Turquoise
Street, Pacific Beach. 858-488-6744.
Thursday, Tomcat Courtney and the
Blues Dusters, blues.

Ché Cafe, UCSD Campus, La Jolla. 858-534-2311. Music is alternative/rock. Thursday, 8 pm. Discount, the Dismemberment Plan, the All Stars, and Drop Science.





The original Natural One, Lou Barlow, is bringing his Folk Implosion to town. It all starts off with a solo acoustic performance in-store at Lou's Records on Tuesday, February 22 at 4 p.m. While you're there pick up "One Part Lullaby", the latest disc from The Folk Implosion for just \$7.99. Then you can trip on down to the Casbah to see The Folk Implosion live in all their glory. Thanks for listening.



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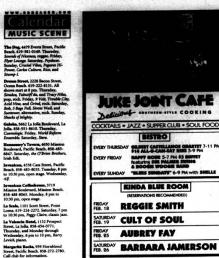




ETM @







Call club for information.
Mesoundeging, 32 Carnet Avenue,
Pacific Beach, 834-843-650, Friday,
int R.A. Brotherhood, soul, dance.
Newheast Coffee Ce., 1999 Abbott
Street, Ocean Beach, 191-224-6666.
Sunday, 3 pm, Aff, acoustic.
Old Venies Cafe, 2910 Canon Street,
Foist Loma. 619-222-5888. Friddy, the
Lower Towns, rock and roft. Saturday,
Scottis Blinn and the Tik! Torchers,
blues.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors: Call club for information.

information.

Pannikla Cafe, 3145 Rosecrans
Street, Point Lome, 619-224-2891.
Performances are from 8 pm to
10 pm. Friedy, Beariet Wood, acoustic.
Saturday, Maybe Tonight, acoustic.
Second Whad, 1261 Garnet Avenue,
Pacific Beach, 158-270-8813. Friedy,
2011 chib for information. Saturday,
9 pm, Burning Sage, rock.

Span, Burning Sage, rock.
Sheeters but end Gell, Rudisson
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Saturday, Jack Pollack, pianon. Tomeday
and Westnesder, Sayben Kreight
THM Heman, 1152 Garrent Avenue,
Pucific Beach, Sheeters Fillicher, rock.
Prickey, Ribb, Beach and the ForbiddensFrieter, Ribb, Beach and the ForbiddensFrieter, But and the ForbiddensScott Billion and the TorbidensScott Billion and TorbidensBillion and TorbidensBillion and TorbidensScott Billion and TorbidensScott Billion and TorbidensScott Billion and TorbidensS

acoustic night.
Winsteam, 1921 Bacon Street, Ocean
Beach, 619-222-6822. Thursday,
Solomon Grundy, Friday, the B-Side
Flayers, Latin Jazz. Saturday, Urban
Dread, with, Followg, Sunday,
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Wednesday, Psydacar and Like a
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Anthony's Star of the See, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday, 5 pm, the Jaime Valle-Bob Magnusson Duo, Brazilian-Latin jazz.

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rp, acoustic. sy Stene Pub, 5617 Balbon e, Clairemont. 858-279-2033. day, Joe Byrnes, Irish folk. Friday sturday, Brian Baynes, Irish folk. ay, Irish jam session. caday, Kir Healy, Irish folk.

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Kelly's Pub, 6344 El Cajon Boulevard, College Area, 619-286-0400, Priday.

Print, accusate.
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Priday, McPierson Strast. Tuesday,
Romy, Kaye and Wondy O'Roserke, jazz
La Jolik Marriest, 4240 La Jolis
Villago Drive, La Jolis 659-557-4144.
Characters Bar: Priday, 8 pm, salas,
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The Navujo Inna, 8515 Navajo Road,
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Sante, 7811 Herschel, La Jolla. 858-454-1315. Thursday through Saturday, 9 pm to midnight, Bill Beyer, piano.

Scolari's Office, 3936 30th Street, Sat Diego. 619-296-3546. Saturday, Tomcat Courtney and the Blues Dusters.

Terrs, on Vermont, one block north of University Avenue. 619-293-7088. Thursday, Steve O'Conner and Coral Thuet. Friday, Phil Boroff. Saturday, Steve O'Conner.

Twiggs Ton and Coffee Company, 4590 Park Boulevard, University Heights. 619-286-0616. Music is acoustic/folk undess otherwise notes Thursday. Eleni Kelahas and Andrew and Julie Adems. Saturday, Ciris

The Playhouse, 4746 El Cajon Boulevard, San Diego, Saturday, the Brothers from Another Planet, Collage Menage, and guests.

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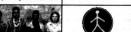
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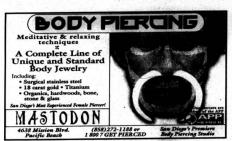
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Dick's Last Rasert, 345 Fourth Avenue, downtown. 619-231-9100. Thursday and Friday, Private Domain, rock and roll. Saturday, Memo's Noys. Sunday, Hera's Olive, alternative. Monday, the Soul Persuaders. Tuesday,

11 pm., Jeny Michelson, jazz and blaus. Binney Learth - 27 field Avenume (corner of 1988 and Cl., deventioners, 611-599-6123. Themsky, 940 pm., Rot and the Weeking Cree, pop., dence, Friday, 950 pm. N. F. G., blay-energy dence, Satturdey, 945 pm., the Floren, pop. Sauding, 640 pm. to 10-20 pm., pp. 10-20 pm. N. F. G., blay-energy, Bondey, 620 pm. to 10-20 pm., pp. 10-20 pm. to 10-20 pm., jazz. Turedny, 630 pm. to 10-20 pm., jazz. Turedny, 630 pm. to 10-20 pm., pp. dates.

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Roberts, puanust.
The Westgate Hotel, 1055 Second
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Fontainebleau Room: Friday,
Thombay, and Wednesday, 11:30 am to
2 pm, Robberecht the Planoman.

Westgate Plaza Bart Monday through Friddy, 5 pm to 7 pm. Robbersch for Dismosane. Friddy, 5 pm, 5 feet filled from the Friddy of the Con-fest of Linday, and Workschay, 10 pm, 6 feet filled from the Friddy of the Friddy of the Friddy of the Friddy and Workschay, 5 pm to 7 pm, 5 or Terrantimic, part panne. Friddy, 5 pm to 9 pm, and Saturday, 6 pm to 10 pm, Sofilea and 6 or Terrantimic, 2 pm 10 pm, Sofilea and 6 or Terrantimic, 2 pm to 10 pm, Sofilea and 10 pm

South Bay/Coronado The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday, 8 pm to midnight. Danny Lopez, contemporary.

Cafe La Maze, 1441 Highland Avenue, National City. 619-474-3222.

Heel del Carennde, 1550 Orange Avenue, Coronado, 619-435-6611. Ocean Terrace Pavilion: Peformance begin at 6 pm. Thursday and Wednesday, Jerry Milnick, Friday, Joey West. Saturday, Rainmaker. Sunday and Tuesday, John Caire, contemporary.

and tuestay, Jonn Cauri,
contemporary,
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a 5-30 pm unless otherwise noted.
Thursday and Wednesday, Josy West,
friday, Saturday, and Sunday, James
Parish, Sunday, affermon tea, noon
to 4 pm, Jony West, contemporary
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piano. Monday and Tuesday, Jerry
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from 2 mp to 11 pm. Thursday.

The House of Munich, 230 Third Avenue, Chula Vista. 619-426-5172. Friday and Saturday, 6 pm, and Sunday, 5 pm, Gordon Kohl, Kjell Holmes, or Vicki Erigat, European as ethnic accordion.

Island Saloon, 104 Orange Avenue, Coronado. 619-435-3456. Thursday, blues jam. Saturday, Sweet Blue Onion.

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Thursday, 6 pm to 10 pm, Ren
Freshwan, 1000 guitat, Jazz. Friday,

8 pm to midnight, the Leri Bell Jaz.

Due, Saturday, 8:20 pm to 12:20 an the Jimmer Bolden Trio with Cash

Eckert and Chris Consuer, Jaz.

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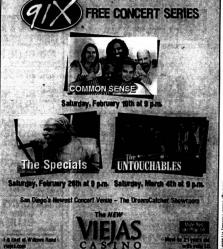
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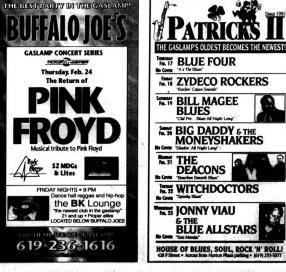


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The arrival of new Errol Morris documentary will be certain to excited by old Errol Morris documentaries. You know who you are For myself, Istarted to get timed of Mr. Douth:
The Rise and Fall of Fred A. Lanchen, I. be.
Befors, that is, it ever got past the crackling electric arcs accompanied by the quasi-Wagnerian period in the proposition of the propo nothing to lighten the load. But Morris does have a nose, if

But Morris does have a nose, in onthing else, and this is one of those true stories that could not have been made up. The title figure began as a self-taught specialist in electrocution (with a specialized wocabulary and a mangling Boston accent through which to deliver it: "cooking," for the chosen process, "meat," for the fin-

ished product; "vegetable," if under-cooked), a field he got into, to hear him tell it, out of humanitarian con-cerns: "I am a proponent of capital punishment. I'm certainly not a

Punishment. I'm certainly not a proponent of capital torture." Warning, the every scratchy footage of Thomas A. Edison's Electrocuting an Elemant, 1903, soill carries a jolt. Morrisites, it is safe to say, will not need to be warned, but others.

not need to be warned, but others might consider closing their eyes for twenty seconds.

Leuchter's expertise in the science

cleuchter's expertise in the science of electrocution apparently led to the mistaken assumption, among dis-parate penal institutions across the country, of his expertise in all meth-ods of dispatch: lethal injection, hanging, gas. And his subsequendesign modifications of the gas chamdesign modifications of the gas cham-ber in Missouri — he was always ready to teach himself something new — led to his recruitment as an expert wit-ness, for the defense, in the Canadian trial of Ernst Zündel, a Holocaust denier who had authored an inflammatory pamphlet entitled Did Six Million Really Die? Leuchter took to MOVIES



his brand-new bride (and a video crew) to Poland, in lieu of a honeymoon, where he furtively chipped away sam-ples from the walls and floors of tumbledown Nazi concentration camps, now protected as national monuments. Following laboratory analysis of these samples, he authored his own Holocaust rebuttal, The

Leuchter Report, and found a home-away-from-home on the neo-Nazi lecture circuit. (The new bride, not oo surprisingly, is now a divorcée too surprisingry, is now a divorcée, declining to appear on camera but consenting to speak to a microphone.) He is, in every sense, quite a charac-ter — forty cups of coffee and six packs of cigarettes per day, by his own reck-

oning, and the teeth to prove it — and his ultimate comeuppance seems em-inently well earned. It is doubtful, even inently well earned. It is doubthil, even at that, whether either he or it merited an entire movie. A between-com-mercials segment on 60 Minutes might have been about right. The Beach, a present-day parable of Paradise Found and Paradise Lost,

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## MOVIES

is far-fetched at the outset and far-ther-fetched as it goes. It tells (with too much intrusion from a know-it-all, portentous, first-person narration) of a young American wanderer whose wild-eyed Scotn neighbor in a Bangkok fleabag bequeaths him a hand-drawn map to a legendary island Shangir-La, mere moments before the Scotsman slathes his own throat and writes. On the basis of this recommendation, the canderer sets out to find the place. wanderer sets out to find the place, broadening his exclusive invitation to include the cute French couple (in particular the cute French girl) neigh-boring the opposite wall of his room. The first sign of trouble — from the air it looks like Never-Never Land

the air it looks like Never-Never Land in Disney's Peter Pan, meaning, among other things, that it looks painted in-stead of photographed — is not the marijuana patch the size of an lowa cornfield. (That fits right in with the young folks' definition of paradise.) No, the trouble is the four Fu Manchu machine-gunners who, despite the stand ready to respond in an instant to any little chitter of alarm from an

The next sign of trouble, on the shores of the bluest of lagoons, is less immediately readable: an informal merger of Hippie Commune and Club Med — the acknowledged matriarch Med — the acknowledged matriarch would be a kind of Wendy to Peter. Tink, and the Lost Boys — permitted to coexist alongidis the weed-growers on the provise of no newcontex. ("I other than the provise of no newcontex to the total provise of no newcontex." If the total provise of the provise of no newcontex to the read to the provise of the place, it is nevertheless populated by people, here are desire, habour, aid the rest.

interest, pettiness, cowardice, and all the rest.
Filmmaker Danny Boyle (Trainpooting, A Life Less Ordinary) deserves 
credit for putting some ruts and potholes in the path of the Leonardo 
DiCaprio fan club, and the actor himself deserves credit for putting some 
distance between himself and the distance between himself and the Titanic heart-throb. (The young Frenchman, seemingly no more than a straw-man romantic rival, turns out to have more backbone than our adorable Leo.) All the same, the youth audience will find itself much com-forted and catered-to: a good deal of MTV virsule (a slow my untersetter. MTV visuals (a slo-mo underwate moonlight kiss, a bellicose fantas scene in the cartoon style of a vide

and a good deal of MTV music in ac-companiment. Not to mention the good deal of mesmerized star-gazing at DiCaprio's honey-glazed (and squeezably plumped-up) physique. Soft soap of this type runs all the way through the movie — far too long and far too deep for it to be construed as a subtle trap to lure the youth crowd into the classroom of Hard Tuths.

a subtle trap to Jure the youth crowd into the classroom of Hard Truths. Silly me. I had hoped that my bore-dom at the propect of Serman 'swould be widespread, and that I could sim-ply hold my breath until it elt no million-dollar weekend, to say nothing of indulgent reviews, I resigned my eff to doing my duty. I hadn't, after all, much minded the first two— both of them above sergage for this sort of all, much minded the first two— both of them above servage for this sort of thing. But still. But still. A third installment sounded beforehand like pushing one's back. Somehow the notion of a different killer or killers in the same diaguise as the killer or killers of the original Sorama does not seem fit for two sequels. (It is, if anything, the same killer coming back to life, and serves period to the Hallowers series — or more respectably, the Hammer Dracula series.) Plan, the "characters created by characters created by ries.) Plus, the "characters created by Kevin Williamson" scarcely reside in my memory like Holmes and Wat ord — like Kinsey Millhone. I have forgotten them by the next week, never mind the release date of the next sequel. And the plots are just quicksand

piled upon quicksand. I cannot re-member them, either. The repeated trick of the killer in Part 3, that of mimicking other char-

acters' voices (over the telephone, through doed doors), it chesper than viewers are under instruction from the studie ("Dear Priend") to keep the "shocking twists and turns' a secret, it can do no harm to examine, as typical, the early murder of former "Playmate" enmy McCarthy on a Hollywood backdot. First, it is no shock, among the Edward Munch "Scream' costumes, that one of those costumes among the Edward Munch "Scream' costumes, that one of those costumes happens to be occupied by the killer himself. Second, it is a pretty flimsy murder plan that relies on the intended victim to see the shadow of a security guard on her escape routs to the door the company of the shadow of the control of the shadow of the shadow of the control of the shadow of the control of the shadow of the

nier, than the first two - although nier, than the first two — atthough no one appears to have tipped off Neve Campbell — and in consequence even less scary and suspenseful. Can the re-placement of Kevin Williamson as screenwriter have made that much dif-ference? (Director Wes Craven, fresh from "stretching" himself in Music of the Heart, remains a constant. Or to be more exact, a constant hack.) The be more exact, a constant hack.) The change of setting, from "Woodsboro" to Hollywood, creates more confu-sion than fun: how is it possible that the "fact-based" series of Stab films has gotten ahead of the series of Scream films, and is already in production with a third installment before the limbs of the series of Scream films, and the series of Scream films of the series of Scream films, and the series of Scream films of events of Scream 3 have begun to un-fold? And the "self-reflexive" comments

on cinematic trilogies — not a large field when you stop to think about it — do not seem nearly as savy as the comments on dead-teenager films in the first Scream or on sequels in gen-eral in the second. (Certainly the eral in the second. (Certainly the comments would appear to have lit-tle bearing on the Marcel Pagnol tollogy of Founy, Merins, and Cour, or on the "Maxim Gods' Trilogy" by Mark Donakol, or on Masali Kobayushi's longaki's Somurai (Tilogy Isy Mark Inagaki's Somurai (Tilogy Ist alone the more loosely connected "Silence of God" (Tilogy by Ingmar Bergman or Vietnam trilogy by Oliver Stone.) Should the filmmakers ever go back on their promise not to continue the se-continue to attend.

Now that Chloë Sevigny's career has taken wing, it is time to turn my efforts to something that feels more natural to me: the hopeless cause. The career, in specific, of Kathleen Wilhoite. Having not seen her on the big screen since her tiny part in The Edge, 1997, and having not seen her for some little while before that, I ast bolt up. little while before that, I sat bolt up-right in my seat recently when I spotted her in the trailer for a thing called *Drowning Mona*. (She is un-mentioned among the eight cast members enumerated on the lobby display.) Apart from Clint Eastwood's O Brother, Where Art Thou?, I can think of nothing on this year's Holly-wood calendar that I am more looking forward to than her presumable minute and a half as an apparent grease monkey. A three-picture dea to play Kinsey Millhone would have

the Davis film, a Spanish-duebbed clip of which, is included, and the traffic fatality contained the stage of the control of the contained the stage flow, whereby our heroise? Contilin Robit) leass the reighteen-teen of the continue of the control of the control for the control of the control of the control of the robustand film. Colonider, span from her role as a degraded screen star in The Important Thing, job at child for real, at age forty-duece.) The first half-fourt has a strong and a steeply null, straight through the heroise's arrived in Baircolous from the control of the control of the control has one on some. Thereafter the col. has has one on some. Thereafter the to staggarding proportions. The girt-ring to the complex of the control of the control of the transporting proportions. The girt-ring

a transvestite prostitute, is a social-working Catholic nun (Penelope Cruz) who turns Catholic man (Penelope Cruz) who turns out to be pregnant and HIV-positive; and the source of both the fetus and the vicus trans out to the selfame transventic prostituts. While waiting for this man to a selfame transventic prostituts. While waiting for this man to a selfame transventic prostituts. While waiting for this man to assistant to the leafish and age across (Marias Parches) whose satispayah the dead boy hade sent and the sent chaining the might he was run down by a car, and whose touring production of a Senterae Named Distription happens to have wended its vary production of a Senterae Named Distription happens to have wended its vary conditions, see not path, when the production of the sentence was the sentence of the sentence of

Stella Kowalski to her Blanche Dru Bois— falls to appear by cuttina time, the mother goes on in her place, to great acclaim. Other all first met the boy's father, it so happens, in an anasteur production of Sorneau, in an anasteur production of old-fankineded thest-heaving usup operation on owe-fangled inlays subject master has an air of binatory rhetoric about it. In never quite more for anasteur, who caused rough the latest production of the production of the latest production of the production of the more formation of the production of the production of the latest production of the produ

GROSSMONT TROLLEY; LA JOLLA 12: MISSION VALLEY 20; PALM PROMENADE 24; TOWN SQUARE 14; UA HORTON PLAZA 14; WIEGANO PLAZA; FROM 2/18)

ALAK MOM 2/18).

Angular's Alabas — Hordy a movie in all, more like a glowy picture-book supplement to Prash McCourt's best-esting memois of growing up poor in Indead, McCourt's move that the picture of the law in Ministrations. And very atty distantaneous they are, too, perdominantly in Ministrations, and the picture of the picture o

Anna and the King — Uncalled-for and uninspired retailing, without benefit of Yul Brynner or Broadway show tunes, of the clash of wits and wills between the clash of wits and wills between the Victorian-era widowed English governess and the progressive Siamese monarch-cum-polygamist. Jodie Foster has a painful-to-watch tenseness in her lips and jaw, perhaps under the strain of the British accent and the precocious feminism. And Chow Yun-Fat, a lightweight potentate, is intelligible only about half the time. The numerous subtitles and spoken translations (not to mention the tablesus of carange) lend an air of pedantry more than of authenticity. Directed by Andy Tennant. 1999. • (UA ESCONDIDO 8)

Any Given Sunsing — Giver Store's blist of professional football. Long (almost his blist of professional football. Long (almost here bours long, hout I Fix and Nisms long), hout hyperbolic, ferentic, chaotic, the continue of the continue

Anywhere but Nore — One long string of banalities about the mortification of being a studious quiet high-school girl with a flighty brassy pushy mom. (Natalie Portman, Suasan Sarandon, respectively.) The slums-of-Beverly-Hills milieu was

better captured in The Slums of Beverly Hills, as was, for that matter, the feeling of

rind, as was, for that matter, the teeling of adolescent mortification. The periodic promising idea — the daughter coolly watching her mother search for her in mounting panic at the airport, the big family blowup at a funeral reception back in Wisconsin — somehow never seems to be held onto for all it's worth. On the other head about 100 merces are the contraction of the

be held onto for all it's worth. On the other hand, the all-baloney scene — the mother, after pushing her daughter into an acting audition, now pushes her way through the studio door to observe, and is rewarded with a sub-Blanche Du Bois improvisational caricature of herself — feels interminable. Directed by Wayne Wang, 1999.

• (SILVER CIMEMAS)

The Bushelor — Remake and update of Buster Keston's Seven Chances (1925), an extreme example of how the addition of sound can be a subtraction, how more reality can be less believable. Renée

reality can on sess nessevante. Renee Zellweger, who has shown she can hold her own against Meryl Streep (One True Thing) as well as carry a whole movie all by herself (A Price above Rubies), retreats here to the interestinating custers were times to the

The Beach — Reviewed this issue. W Leonardo DiCaprio, Virginie Ledoyen, Guillaume Canet, Tilda Swinton, and Robert Carlyle: directed by Danny Boyle \* (CARMEL MOUNTAIN; CINEMA STAR GALAXY CINEMA STAR 10: CINEMA STAR 13: CHRAMA 6 FASHON WALEY 2E, GROSSMONT CENTER; LA JOLLA 12: MISSION WALEY 20; OCCANSION 18 PAUM PROMINED 24; PARRINAY PLAZA 18; PLAZA CINEMAS; RANCHO DEL REY 16; SANTEE DINTE BINTE BY DRIVE BY DR

Being John Bilderviche — The feature debut of music-video and television-ad director Spike) passes concerns a side-wilk-interest of music-video and television-ad director Spike) passes concerns a side-wilk-interest passes of the side-video and television of Abdorf and Hidders earns him repeated by the side-video and television of Abdorf and Hidders earns him repeated home and the side of Abdorf and Hidders earns him repeated home and a Hidders earns and the repeated him and the side of him to the side of the side of the hidders earns him to off the side of the hidders earns him to off the hidders earns hidder earns hidder earns hidders earns hidders earns hidders earns hidders earns earns earns hidders earns ea



#### MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars end antipathies by the black spot. Unrates

All about by Mother — Pedro Almodoyar's pacan to womanhood, in particular motherhood and astrenshood, is dedicated to there of the kind. Bette Davis, specifically for All about Dive Gena Rowlands, for Opening Night and Romy Schneider, for The Important Thing Is to Low. The title, quite plainly, derives from

American Beauty — A mainstreamy, sitcommy version of Happinens, sweath in splashy, trashy plot turns. Any movie whose opening line features sulky teenage girl (in a grainy video image, but gover mind that) saying directly into a camorider. Ti need a father who is a role model, not some borray get-kny who's goma spray his shorts whenever! bring a griftlened home from school." grifficand home from school, "can confidently be judged to be trying too hard to make an impression. This bit, together with the ensuing delayare between the grif and the off-screen camera operator about the possibility of moutlening her father, will be repixed later in proper thromoslogical to the possibility of off-screen camera operator about the possibility of off-screen director Sum Mendes, "IV writer and first-time screen director Sum Mendes, "IV writer and first-time feature writer. Alm Ball) thought they really had something there, and couldn't wait to oping it on us. Their next activation grifting derical is borrowed from attention grifting derical in borrowed from perion attention below visic comma to us Billy Wilder's Source Resultered, a first-person narrator-whose voice comes to us from the Other Side. "I'm forty-two-years old. In less than year I'll be dead. Of course I don't know that yet." This cripic to the property of the opening in the cripic to the drop out the of or "typical" suburban family, in addition to, of course, the horry geth-loy of the opening line, muring a bit of a Humbert Humbert thing for his daughter's persiste bosom buddy on the high-wildow Cheerlanding squad. (I'll start of the property of the property of the start of the property of the property of the start of the property of the property of the start of the property of the property of the start of the property of the property of the start of the property of the property of the play-story of the property of the property of the property of the start of the property of the property of the property of the start of the property of the p

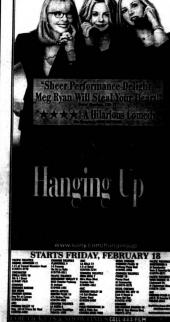
less for Almodóvar, who quadruples the kinks. 1999.

\* (HILLCREST CINEMAS; STAR)

to the lags's-deboot Constructing square, I that a construction of the lags of the lags of the lags of the storm of row per lags pouring out of c, and at the same time discreetly concealing, her have been a somewhat obscure the large been per lags of the lags of the large been per lags of the lags of the large been per lags of the large lags of large large lags of the large lags of such that large large large large large such large large large large large such large large large large large such large large large large such large l

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JOSÉ RIVAL (Ornigores)

6 COW (Barrian/Sair) February
24 BEAUTIFUL PEOPLE (United Kingdom) ME, MYSELF, I (Australia)
SORDID LIVES (USA)
DESPERATE BUT NOT SERIOUS (USA) March GENESIS (Mall)

GOING TO SCHOOL WITH DAD ON MY BACK (Chine)
WOMAN OF THE NORTH (Trek) FIRST, THE WORDS (Italy)
LITTLE TONY (Natherlands)
SOMBREMAN'S ACTION (Natherlands 4 CALL OF THE OBOE (Brozil)
CIRCUS PALESTINA (Isroel) SIMON MAGUS (Hungary) NO DEPOSIT NO RETURN (Italy)

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JUST, MELVIN (USA)
A SHORT NIGHT (SA A SHORT NIGHT (SM THE TRUTH ABOUT
JANE & SAM (Hong Kang)
A GIRL AGAINST THE MAFIA (THE CELEBRATION OF ANIMATION
KIKUJIRO (Japan)
(Titles are subject to change.)

"\*\*\*\*!" "Fascinating!"

an ERROL MORRIS file

MR. DEATH THE RISE AND FALL OF FRED A LEUCHTER, JR

Films shown in Mondeville Auditorium. Film screenings begin et 7pm, "scood Gestries begin et 8-45pm." 
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Bloesteenslel Man — Saccharine science fiction concerning a domestic android named Andrew, who comes to warth is freedom and his humanity. We go through a long stretch of sistom material, followed by an even longer, and slower, stretch of tearjerker material, both stretches littered with juvenile off-color material. Issue Animov, the author of the original short

CRITICS AND AUDIENCES AGREE 'SCREAM 3' IS THE MOST ENTERTAINING AND THRILLING MOVIE OF THE YEAR!

story, is the fictional world's foremost authority on robots, and shwys has comething interesting to say on the subject ownershing interesting to say on the subject but then Robin Williams and director. Chefric Columbus goi into it, bringing flasslence jokes, exclosigacia Johns, standup jokes. "This Robinthis washes up to a botaley vendor and says, Walks me one to botaley vendor and says, Walks me one world with the says of the says o

FAGA FROM 27.88

The Ciddor Homeon Robes — Laue Halleron's treatment of the John Irving Halleron's treatment of the John Irving Mildungroman of the same name: a Second World War period Jinco the same name: a Second World War period Jinco the same name: a Second World War period Jinco the John Christoph Magainty, an externed: — Life of the Ciddor Magainty, and the Halleron's management of the Life of ("Nobody ever wants met"). The second section dispenses some appetizing tibits on the cloter business and also the lobster business. (The titudar rules, a stiffs hierary touch, are eyrotopyrus for any set of rules business. (The titudar rules, a stiffs hierary touch, are eyrotopyrus for any set of rules business. The titudar rules, a stiff hierary touch, are produced by the stiffs of the business, most relevantly.) We keep waiting for one of those twists or without of fast by which we can know for certains we are in John Irving's universe. The moments perhaps arrives caused by with him in the orchard, or prehaps in the doctor's undigatified but not perhaps in the doctor's undignified but not too implausible demise. There, too,

A whole new twist

on the battle

of the sexes!

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A BLISTERING AND BAWDY

BATTLE OF THE SEXES!

A SURPRISING, EXHILARATING AND FUNNY FILM!"

CREATES MORE MAN-WOMAN TELECTRICITY THAN ANY MOVIE THIS YEAR!

holv → smoke

Diesel, Nis Long, and Ben Affleck in a tale of illegal stock trading, written and directed by Ben Youngs of the Young Service of the Young Service (CAMSIL MOURTAIN COMMAN STAR 10.5 CHINIAN STAR 13.5 FASHOW MALEY 31: CHANGE 14.5 PANN MALEY 32: CHANGE 24.6 PANN MALEY 32: CHANGE 24.6 PANN PROMEMBERG 34.4 PANN PROMEMBERG 34.4 PANN PROMEMBERG 34.5 PANN SERVER 14.5 PANN PROMEMBERG 34.5 PANN SERVER 14.5 PANN SERVER 14

however, the movie avoids the ridiculous extremes of other living adaptations. Centle, vietfal, somitonesta, and folkey in tone; it is for the most part adressed to tone; it is for the most part adversarial counting the ham-flued attempt to ran down our throats an irrefusible brief for pro-choice. The here, at any rate, available to the counting the ham-flued attempts to ran down our throats an irrefusible brief for pro-choice. The here, at any rate, available is the second of the county of the county

The Otty (La Cluded) — David Riker's black-and-white vignettes on Latin American immigrants in New York: thin slices of neo-neo-realism, smothered in a gloppy gravy. Sincere but awkward. 1998.

• (MEN, THROUGH 2/17)

The Cup — Comedy about World Cup soccer fever among exiled Tibetan monks; written and directed by Khyentse Norbu. (LA JOLLA WILLAGE, FROM 2/18)

Double Josephary — A wronged-woman thriller in which the flattery of the heroise resches such nussetting heights as to call into quantion its attenciny. The once-in-a-teration is a sincerity. The once-in-a-teration is subject to the door handle and the other is forming ferry into the bay, while one hand is culfied to the door handle and the other is fending off an armed lawman, is only one obstack, and quite early in the carelandy plotted course, for developing the control of the control of forcity of the control of the control of forcity of the control of the control of forcity of the control of the control of the mechanism of the control o doen's offer a coherent characterization to much as a full range thespian portiolio. bolding nothing in reserve, showing off her as a triking reading voice, warm, characterization as a striking reading voice, warm, characterization of this than the is, and at times he seems content to fiddle away on her vexal cored as one of the moment can crowd out the all-encompassing feeling of self-indulgence. The Australian-born fluxes thereford, a go-with the four filiminater who has peaked up any personal interest in exchange for a

WI NSLET

KEITE D MAN HARDENED PRO DELIBERATE COOL EXPE WISE AGGRESSIVE COC Hollywood career (the time for Tender Mercies and Driving Miss Dairy in past). Memoratures his disemagament on the road to revenge by singsping to Instrukte in Northwest, the Choundo Rockets, and finally New Orleans. You can at least be grateful that Tommy Lee Jones, as a hard-drinking parcie officer host on the heroist's particul that Tommy Lee Jones, as a hard-drinking parcie officer host on the heroist's Albert The Registre and its apinotif, U.S. Adershale, Jones would have wanted to let a cougle of decades go by before he again tools off in referrable parsent of an innocent particular control of the particular particular decades of the particular decades o (SILVER CINEMAS) The End of the Affeir — A explaint and mix of like! romance and unconventional region, from the Crohama Greene movel, region, from the Crohama Greene movel, while the control of the Crohama Greene movel, while the control of the Crohama Crohama Greene with the Vengater of The Banche market exports with the Vengater of The Banche market extraction, only credit for distribution following it, with its flashbacks within flashbacks and its supermedial and satisfying arrangement of puzzle pieces. Now the creded (a very spectare matter), where it

buttoned-down Edward Norton. buttoned-down Edward Norton, a loquacious narrison. "I wasted to open the valves on oil tankers and smother all those Prench beaches To meer nee." A cheaptrick plot turn — a mind-blower for the spillible — pulls the rug out from best an already unbalanced movie: all attitude, no brains. The photography is all grows by with the property of the prope

jostling egos of these former TV co-stars, chained to each other and to their old roles as they hobble around the convention circuit. More difficult to get down is the circuit. More difficult to get down is the plot gambit whereby the cast is rounded up by actual aliens to deal with a spor of trouble in their own little corner of the universe. (They have modelled their civilization on the television shows, known to them as "historical documents," whose transmissions they have intercepted in outer space intercepted, evidently, without programs, Eincirc Colatonta helps this to go down with his hearstring-plucking portrayal of the trusting leader of the aliens. Tim Allen, Sigourney Weaver, Alan Rickman, Tony Shalhoub, Sam Rockwell; directed by Dean Parisot. 1999. \* (DRIMM STAN 6: FASHON VALEY 18: GASLAMP 15: GROSSMONT CENTER; HARBOR DIRVE IR; MISSION VALLEY 20: PAMM

Collection of the Collection of a con-tensive presence of the Collection o a Rose Genden is not so well remembered.) Redefining smily and lunacy, counterpoising freedom and conformism, leading cheers for the rede against the tyrant, are not at issue here. A triumphant return to normalisty is at issue. And the closest thing to Nunre Ratched is the way, wise, firm but forbeating (especially in the face of racial slights) Whoopi Goldberg, who seems to by under a lifttime contract

to play only paragons of hipness. Dramatically stifled but histrionically

wanton — a common problem in the loony-bin genre — the movie is

VALLEY 20; PALM PROMENADE 24; PARP PLAZA 18; RANCHO DEL REY 16; TOWN SQUARE 14; UA ESCONDIDO 8)

The Groon Millo — Overpraise The Shawshank Redemption, and this is what you deserve. Frank Darabont, the writer and director of both, raises an eyebrow of interest for his apparent dedication to breathing some life into the prison genre (pretty well flattined since Escape from Actarax), but the eyebrow might decline into a scowl over his insistence on least the property of the control of the property of the pro breathing some Life Lessons into it. Working again from a Stephen King

uninterested in all but two of the inmater the real-life heroine and memoirist, Susanna Kaysen, portrayed by Winona Ryder, and the closest thing to Cuckoo's McMurphy, Angelina Jolie, an eight-year bedlamite with the undimmed self-image

bediamie with the undimmend self-image of a dive. Ryefer does all right, inserting bernell into a scene at wary langles and with mind the control of the con





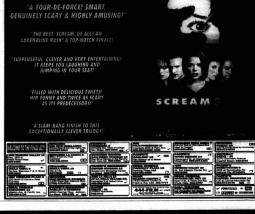
Eye of the Beholder — The strange, twisted, incomprehensible bond between a female serial killer (who had traumatically female serial killer (who had traumatically tools her father) and a high-tech descrip-tion that of the same and the same of the commickly their movement more globes to mark every change of acone, gloudy generalization of the same and the same and generalization of the same and the same generalization of the same and the same forcegor, Ashley had K. D. Lang Genericer Bujold, Jason Priestley, written and directed by Sephan Elliott, 2000.

Fight Club — Director David Fincher, loaded with don't-try-this-at-home ideas on how to prove yourself a man and not a mouse, traces a course of anti-fistablishment insurgency, from small acts of personal liberation (peeing in the lobster hope, spicing a frame of male grintals into the middle of a kiddle film) to organizing an underground bare-bruckle boxing club "How much can you know about yourself if you've never been in a fight?") to masterminding a large-scale terrorist operation code-named Project Mayhem. (Brad Pitt, in loud shirts and colled heir lands the ways for white colls

seriousness (He lagableiousnes, evers) as little too much on its alever, with its funereal color scheme, and the intense monotonoy of Kichael Nyman's music, and the strictures on the actor to speak exclusively in none appropriate to a baspital corridor. But all of this serves to sustain a seamless mood — not a bad thing, nor an easy thing. Stephen Res, Ian Hart, Sam Boodal, 1999.

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**Bruce Willis** Matthew Perry "Hilarious! Extremely In will leave you in will leave you now in which is the Rolling In The Rolling In The Aisles. "A killer comedy "A Great Comic Romp!! You Don't Want Willis and Perry are a riot!! To Miss." Nine Yards ZII R

blend of brutality and bathos. He hits you

with hard realities (including three grueling

(rocutions) only in order that you wi

cel so much better when he massages then way. His humanism boils down to the big sweaty screen-filling glazed-ham closeup (or rather, to the thousand such closeups); his spiritualism boils down to the pyrotechnical shower of sparks. Tom Hanks, David Morse, Bonni Hunt, James Cromwell, Michael Clarke Duncan. 1999. Duncan, 1999.

O (CINEMA STAR 6: CINEMA STAR 13: OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18; UA ESCONDIDO 8)

Handfast (II) — Rep Ryss., Liss Kultrow, and Disse Keston are sistens with an ailing table (IV) Market Keston are sistens with an ailing table (IV) Mora and Delia Epitron, directed by Keston.

Keston.

MARCHAEL (IV) MARCHAEL STAN (IV) MARCHA

Hoty Smoke — The point of departure is truly inspired: a young Australian woman's religious conversion while on holiday in India, and the scandalized reactions of her siddle-class suburban family back home middle-class suburban farmity back norms the most severe of which is to enlist the help of a recommended deprogrammer: "The number-one exit counselor in America." The first section of the movie America." The first section of the move – the initial clash and contrast of cultures – elicits many a fine laugh. The wonderful shock cut, for example, from the swarmin, dusty streets of Delhi to the high overhead view of the red-brick, red-rooftile housing

EQUIPMENT

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development, all nest and tidy, in the outsiders of Sydney, Or the entire episode of the young woman's stody mother teckling to India in person, a kerchel method of the control of the control of or a hold here? As opposit to be reducing father won't move the new convert: "Melybe next turn in snother life." The Stephen next turn in snother life. The Stephen next turn is nother life. The Stephen next turn is not frightening, and all the function for the deed of ingredients, in the general spectual of everyonic knowing better than the recruited as the same turns undermining. development, all neat and tidy, in the herotise heredi what's good for her, and everyone as the assess time undermining their air of certainty through the diamal numbanity of their own lives. It was a key creative decision, a fateful decision, to exampt the religious sex from all critical (or comical) acrutiny— with the result that healt of the movie is entirely ownered Westerness and their spiritual aridines. Westerne culture and its panelty of survivers to the control of th to go off the rails: the concern with to go off the rails: the concern with spirituality gat diverted into a concern with sexual politics, as well as a concern with sexual politics, as well as a concern with actual sax. But the move a never less than provocative, first in a good way, a sumulating, a challenging way, and then in a not to good way, as aggravating way. With Kate Winskel. Harvey Kentl. Yan Coner, directed by Jane Campion. 1999.

The Hurricane — Special pleading on behalf of the one-time prizefighter, Rubin

"Hurricane" Carter, railroaded into jail by a Javert-like Philadelphia cop. The presentation is so lopsided that it arouses more mistrust than outrage. And the curious Toronto household (two men, one woman, and a black foster child from Brooklyn), credited with effectuating Brooklyn), credited with effectuating Carta's release after years of futile protest from the likes of Bob Dyhan and Muhammad Al, sould have been better defineated. (Director Norman Jeváson is characteristic production of the control washington has an exciting style in the Muhammad Al, production of the control washington has an exciting style in the Washington has an exciting style in the Washington has an exciting style in Washington has a control washington ha + (CARLET MOUNTAIN: CINEMA STAR 6: ★ (DARMEL MOUNTAIN: CINEMA STAR 6; FASHION VALLEY 18; GROSSMONT CENTER LA JOLLA 12; MISSION VALLEY 20; PALM. PROMENADE 24; PARROWAY PLAZA 18; RAN-DEL REY 16; SWETWATER 9; TOWN SQUA-UA HORTON PLAZA 14; WEGAND PLAZA).

Isn't Sho Great — Crassly cynical celebration of fame and success no matter how ill-gotten. (Just what we need from Hollywood.) The occasion is a "biopic" on the self-promoting Valley of the Dolls author, Jacqueline Susain, a personage not so much portrayed by Bette Midler as invaded, taken over, occupied by her. And it is hard to tell whether Nathan Lanc. as her agent-husband, is intentionally playing a homosexual or simply can't help himself The period is re-created with affection, and

it must have seemed a good idea to bring in Burt Bacharach to write the songs (less memorable ones, it turns out, than his "Theme from Valley of the Dolls"), but the omical stuff is as flat as it is broad. And behind its devil-may-care ext behind its devil-may-care exterior, the movie is surprisingly reticent about Susann's private life (her hidden-away acutaic child, her unmentioned infidelities), and aginelessly sycophantic about her professional one. With Stockard Channing, David Hyde Pierce, and John Cleese, directed by Andrew Bergman. 2000.

• (UA ESCONDIOD 8)

Love Reinvented — Anthology of gay-themed short films, predominantly French in origin. (KEN, 2/18 THROUGH 24)

Magnolie — A multi-character affair traversing a single day in the San Fernando Valley — in three hours of screen time. Paul Thomas Anderson, writer and director, starts off with a narrated prologue to set up the theme of chance and to set up the theme of chance and coincidence throughout human history, or at least throughout the last century of it. The narrastor Ricky lay, a bit-player in the movie ahead, but more relevantly at the moment the author of Learness? In the moment the author of Learness? In the Firefrey (Women, and here can authority on the subject.) Then, ..., we are still recling from the rate-tate of features. reeling from the rata-tate of foreign and so g, a trio of unevened of Gree y, and Hill who pull a job on Gree y Hill), Anderson launches into the one-by-one introduction of his cast of characters, with a dodge-'em camera characters, with a dodge-'em camera careening around to the pop sound of Aimee Mann, in the throes of 'One is the Loneitess Number,' the lyrisc showing out much of the dialogue. Part of the effect, in addition to motion sickness and inability to hear onseif think, is to make the song seem two or three times longer than it could possibly be: an effect frequently observed in NTP' videos. Anderson, if you remember the interminable Steadcam observed in M IV venues. Admirtion. In vital implication at the testers Admirtion. For implication and the state of Boople Nights, believes in establishing himself straightness as virriusous (alias a showbost, alias as virriusous (alias a showbost, alias as virriusous). A three-hour movie, and the state of the state in matters of himself, and the state in matters of himself, and the configuration, and things do cettle down a little, at least in matters of himself, and continuously. A state in matters of himself, and the configuration of the state of the configuration of

Man on the Moon - Milos Forman's derious and derilish. It's the difference between a rib-ticker and a pain in the neck. And it's a big difference when the sole and repetitive point of the movie is imply that people never knew how to take him. (There are counties sudience reaction shots to illustrate the point.) His chief collaborator and cheeriedees, Bob Zmuda, blush impersonated on screen by Paul Gismatti, is credited as Co-Executive Producer, and we might have expected, from that, a bit more insight into, a bit more fleshing-out of, the private person. What we get instead is more mythologizin Danny DeVito, Courtney Love. 1999.

place in it for Unite Tom's Cabin. The same could be asid for the gross caracilly with which the martial indiscretion of Mrs. Rushworth is depicted, when Fanny barges through a bedroom door and finds herself, as it were, momentarily in an illustrated edition of Tom Jones. The delicate balance of Austen's make-believe universe again gets hit with a sandoug. One wonders why Rocean thought she wanted

to take on Austen in the first place. To rove her? To educate her? To o ner? Frances O'Connor, Jonny Lee Miller, Alessandro Nivola, Embeth Davidtz, 1999.

Mr. Death: The Rice and Fall of Fred A. Louchter, Jr. — Reviewed this issue. With Fred A. Leuchter, Jr.; directed by Errol Morris.

ESCONDIDO 8: WIEGAND PLAZA; FROM 2/18)

Page 18 to the Stone — Best buddies Woody Harrelson and Antonio Bandersa erhal-best brother matched against one understanding the state of the Stone of the Stone

crosser.) Lolita Davidovich keeps her balance as the shared girlfriend, at different times, of both fighters. And the opening credits sequence — floating serial shots of the Strip at twilight — is gorgeous. Written and directed by Ron Shelton. 1999. \* (UA HORTON PLAZA 14)

Publishmen The First Blovdo — Crude piece of Japanese animation — additionally active of Japanese animation — additionally active of the Translation of Ramefield Park — Drawing on Jane Austen's life, letters, journals, and maybe even mystique in addition to the novel itself, writer-director Patricis Rozems projects the author onto the heroine to a degree that no novelit ought data to informs when the state when the state worth her ails and her pepper, too.) The upshot is that Famny Price receive a transfusion of nocial sweeness and frespiritolesses ("Famny Price Vill) you please that the state of the stat Serence 3 — Reviewed this issue. With New Campbell, Courteapy Cox, David Arquests, Parker Power, and Parick Arquests, Parker Power, and Parick et al. (1994) and the company of the com-position of the company of the com-position of the company of the com-train 13. CHEMANA 8; PARISON WALEY 18; GOALMAN 18; CHEMAN 18; CHEMAN 1874 (1994) GOALMAN 18; CHEMAN 1874 (1994) GOALMAN 18; CHEMAN 1874 (1994) GOALMAN 1874 (1994) AND 1874 (1994) GOALMAN 1874 ( attitude and boddness in its expression, she be original Fanny, the Fanny on the page, in pious judgmentalism, Nowbere is this more apparent than in her capood of Sir Thomas's involvement in the expost of Sir Thomas's involvement in the action of Sir Thomas's involvement in the action of Sir Thomas's involvement in the particular than the parti ttitude and boldness in its express

The Sixth Sense — Ghost story about a doleful little boy who sees dead people all around him and a wobbly child around him and a wobbly child psychologia who tries to help him. It delivers three or four really good scares and surprise ending that makes you want, or need, to sit through it a second time. The surprise, except for the hero's apparent sharing in it (a big exception), seems paparent sharing and student after only one sitting—not quite to much after a second. The first order of business, following a gightly order of business, following a tightly packed prologue, is the bonding of doctor and patient (Bruce Willis has tucked away his smirk in his back pocket, and Haley Joel Osment suffers sympathetically), and the approach to the supernatural is very

gradual, so that while the movie evades any charges of crudeness and conventionality, invites lesser charges of vagueness and lack of focus. The ghostly visitations, once we are let in on them, are handled with a modicum of taste and subtlety, and evoke

Snow Day — Family comedy with Chevy Chase and Chris Elliott, directed by Chris

Koch. (CARMEL MOUNTAIN; CINEMA STAR GALAXY; (CAMBLI MOUNTAIN: CIREMA STAR GALAXY; CINIMA STAR IO, CINIMA STAR IB FARRION VALLEY 18: CARCAMP 18: GROSSIGON TROLLEY; LA JOLA 12: MISSION VALLEY 20: OCEANISIOS 10: PAMIN PROMEMOME 24: PARTONAY PLAZA 18: RANCHO DEL REY 16: SWELTHATER 9: TOWN AND COUNTRY; TOWN SQUARE 14)

Snow Failing on Codars — At botto murder trial of a Japanese-American in volatile aftermath of World War II. The Australian director Scott Hicks, po veranxious to prove that Shine was no fluke, makes sure his hand is busily it evidence: the balusters in the railing of the courtroom balcony, through which one courtroom bakony, through which one character observes another, are matched to the alast in a fence through which the same character had observed the other in childhood. That tort of thing, But the allowing, free associative, nonsequential narrative style souffs out any momentum in the court case, and surifs out most of the interest along with it. (Truth be told, there's not much to the court case once the

the novel by David Guterson; with Ethan Hawke, Youki Kudoh, Rick Yune, Sam Shepard, James Cromwell, and Max von Sydow. 1999. \* (GASLAMP 15: UA ESCONDIDO R)

Stuart Little — Aw-w-w-w-w. The Stuart Little — Avv.w.w.w. The computer animated talking white mouse, in his high-top red sneakers and assorted outfils, is cut as all get-out, even if his computer program gives him a too-close resemblance to a Coca-Cola polar bear. The soft-sell absurdity of his adoption into a live-scion human family (High) Laurie and Geena Davia are as perfect a pair of parents area yo ne filter stictom, and his friction area you not filter stictom, and his friction is sent you are filter stictom, and his friction is sent you are filter stictom.

as any in a Fillies silcom), and his friction with an unwelcoming housezet, which are to the threshold of intermitmenty rises to the threshold of the property of the property

Supernova — Outer-space adventure ungenerous in invention as well as in duration: under ninety minutes. There is talk of a Rogue Moon, a Blue Giant, a dimension jump, and an evolutiona but basically it's just a monster in a spaceship. And the monster is one of

human shell. Walter Hill began as the director, but bowed out to the fictitious "Thomas Lee." With Angela Bassett, Jar Spader, Peter Pacinelli, Lou Diamond Phillips, and Robin Tunney. 2000.

Breest and Lowdown — Writer-directo Woody Allen here makes only token speparances on serven, a himself of speparances on serven, a himself of the serven of the serven of the serven of with just writer Nat Hentolf and others, to lend a documentary touch to the made-up story of Emmet Ray, a "title-known". American just guissient of the Thirties (" was a long fan of his when I was pounger," Allen desdpara to the camera), second in Joseph Reinhards, with whom he shares a Djatop Reinhards, with whom he shares a propensity to show up late or not at all for propensity to show up late or not at all for Diango Reinhardis, with whom he shares a proposensity to show place or not at all for a performance. Ray's terment at being only accorded to the second best is one of a number of running again in the film, running alongside the value of the film, running alongside the second best is one artist. An adult is bonehead notions of a good time: shooting that at the city dump or sitting by the tracks and watching trains go by. Indeed, the film secure founded on the principle that reputition will account of large produce results and the second produce of the produce of the second produce of the ittle, and mostly later. The end result is on of Allen's more innocuous and of Allen's more innocuous and inconsequential concoctions, albeit prettily photographed by Zhao Fei (Raise the Red Lantern). Sean Penn, besides adding a noteworthy topiary hairdo to his vast gamut of do's, obviously studied hard to



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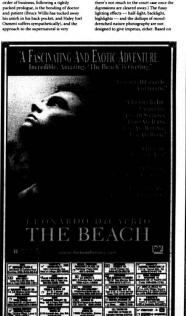
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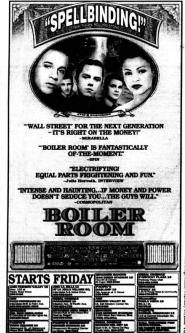
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rested, buttonic — whatever it will take to convice every last viewer, of first and foremost every last film critis. Of Anderson's restouences shout the human condition, the human condition, the human condition, the human condition, the human condition of the condition of the condition of the human condition of the huma Man on the Moon — Mide Formar's Tiospie" on the List Andy Kunfman is little more than an anthology of Creater But. While Mighty Mount by pays on Marindry Cliffon, "the Intergender Wrestling Champ, etc. (And hence the complete absence of the entertainer's big exerce unever. When the Complete absence of the the entertainer's big exerce unever. Good has introned — to say nothing of his makeup man's utmost — to look and sound like the grantine article. But shahough away his jutting brow and chia. Where Kamfman would depen copen and ingentions. Cartry abony holos is little between at Policide and a pain in the neck-









coupled with the different, tortured personality of the killer (no longer at ice-water sociopath), infuse the proceedings with a new purposelessness. And Minghella's pacing, carried over from The

Minghella pacing, carried over from The English Planers threatens continually to bring things to a standattll, sinking into the taxturious cockall, avilling lifestyle of affluen/Americans abroad. (Admittedly, the Australian actres Cate Blanchet doo- a note perfect debutante accent, in a quanderingly shooffnate role.) Things pick up a little when the pediese come into it, and there are sufficient remnants of

Three Kings — A kind of update of Kelly! Heree. in deportment as well as in period an insanity of-war movie, set impudently at the end of Desert Storm, centered around four American solider-(George Cleoney, Mark Walblerg, Ice Cube, and, immediately recognizable as expendable. Spike Jonze) who have

retracted from a captive Iraq's rectum a treasure my to millions upon millions in stoken Klaw-itt gold, who then set out in stoken Klaw-itt gold, who then set out in secret to rective the boot for themselves to be compared to be compared to be compared to the compared to be compared to the compared to be compared to the compared to t selection by the desire the provide in matters of style and attitude the movie is uncertainty and a still the term of the Corthodox American inhead (Code) over the Bushes and Heatins, but the one figure-headed by MTV and I assistion, among others, never the configure-headed by MTV and I assistion, among others in the configure-headed by MTV and I assistion, among others in the configure-headed by MTV and I assistion, among others in the configure-headed by MTV and I assistion, among others, never the configure-headed by MTV and I assistion, among others, never the configuration of the confi Hollywood Istablishment from the independent Spanning the Monkey through the marginal Filtring with Filtring with Filtring with Filtring with Filtring with Histories Out There, that these out following the flight of a huise at the way, through the internal organs, More he hum, the bleached and bistories does not still be supported to the filtring that the way through the internal organs. More he hum, the bleached and bistories does not still be supported by the support of the filtring that the

extracted from a captive Iraqi's rectum a

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These—Stage director/designer Julie Trymor's high-endmore cocknal of Trymor's high-endmore cocknal of metallicion, amputation, descapitation, and cannoblation will not change the minds of those who would argue that These Andrewises in locate the resident of the control of the

Topey-Turvy — At nearly two and three-quarters hours, it is overlong. And with its crowded and closed-in images, jammed up with people and furniture and beir-a-brac and dark walls, it is overheavy. At the same time, this is a very substantial film, probing the annulus and dissuifeirs to belied the

Fri.-Mon. (12+0, 2+5) 5:00, 7:30, 9:30; Tue.-Thu. (12+0, 2+5, 5:00) 7:30, 9:30; Topsy-Turvy (R) Fri.-Mon. (12:30) 4:10, 745; Tue.-Thu. (12:30, 4:10) 7:45; The Cider House Bules (FG-13) Fri.-Thu. (12:50, 3:40) 7:05, 9:30

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SANTEE

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CHULA VISTA

grant (and cheerful) names of Gilbert and Sullivan, muciling into the nermal struggle between stratic appriation and commercial compromise, stepping back for a sweeping structure of the structu

from backstage or out front to let us know how it's going His abstinces from cruel curicative on this occasion, his curicative on this occasion, his curicative on the occasion, his decorate, might be viewed as token of respect, but it also results in a certain disengagement, a certain filtenes. He exerci-dent of the curicative of the curicative of his himself is a mon of the theave a much as a man of the cinema—and maybe the point. Work is work, regardies. The point. Work is work, regardies. The point work is work, regardies. The devotee of Gilbert and Sullivan will perhaps be transported to a jiddy asthetic plane at the very first note. The nondevotes, seeing mainly the quisitness, and wondering whether he needed to see quite so much of it, in not apt to be converted. But he will at least have been transported, together with the devotes, into a different time, a particular place, a situation, a circle of characters. That's a job of work in itself. And well done, With Jim Rousdbent, Allan

Corduner, Lesley Manville, Timothy Spall, Alison Steadman. 1999. \*\*\* (COWE: FASHION WALLEY 18: GROSSMONT TROLLEY; UA HORTON PLAZA 14) Toy Story 2 - A sure bet to be enjoyed

Top Stery 2 — A sure bet to be enjoyed by all who enjoyed the first one. And enduced by most others. The central them of the property of the state o cautioned met for their bleir sake, but for their own sake. On smother from, the advances in computer animation since the sake of their control of their control of their periodiatry in the depth of field (including at times an artificially blurry foreground), and the fieldstaness of some of the human. Oneshower!. Sometimes it is hard to know, or to remember, what you are looking at. This development, flyou are call enough to samere, is apt to be too fraught with mightings and forebodings (where will it lead' where will it end!) to be entirely lead' where will it end!) to be entirely in the control of the same of the control of the first control of the control of the control of the control of the first control of the contro

77. (PALM PROMENADE 24; PARKWAY PLAZA 18; HORTON PLAZA 14) The Whole Pline Yards — Hit-man comedy with Bruce Willis, Matthew Perry, Natasha Henstridge, and Amanda Peet, directed by Jonathan Lynn. CINEMA STAR 10; CINEMA STAR 13; CINERAMA 6; FASHION VALLEY 18; GASLAMP 15; GROSSMONT TROLLEY; LA JOLLA 12; MISSION CHOSSIGNET TRULLET; DA JOLA 12: MISSION VALLEY 20: OCEANSIDE 16; PALM PROMENDE 24; PARKWAY PLAZA 18; PLAZA CINEMAS; RANCHO DEL REY 16; SANTEE DRIVE Nº: SOUTH BAY DRIVE Nº: SWEETWATER TOWN DELTA 18; PLAZA 18

The World is Not Enough — Agent 007, for a change, gets a "real" director, Michael Apted, which is to say a director with some creditable credits to his name, Coal Miner's Daughter, Gerky Park, the documentary 28 Up. But what's the use when he's still to 20 Up. But what's the sue when he's still to be held to a formular requirement like the ever more elaborate Pre-Crofili Sequence! (This one starts in Bilbas, with a shootout and a couple of entransonous shout of the the couple of entransonous shout of the the couple of entransonous shout of the the couple of entransonous shout of the local Based of Tourism, movers to London for some standard baster with Miss Monotypenny and "M" and an interminable chase in a submersible speechost-com-sporter, and shart a quarter of an hour ablogather. What's the use, gains, when the on scittre duty by simply — and easily wounded fond is able to get himself back on active duty by aimply— and easily—seducing the comely Dr. Warmflash! Critter iterat: What's the use when Bond always has at hand an inflatable bomb and the back of th double-entendres? (To a gold-toothed torpedo: "I see you put your money wh your mouth is.") What's the use when Denise Richards can get berself cast as a nuclear physicist? The Bond series is a runaway train, and Apted can do no more than drag his heel alongside the track. With Pierce Brosnan, Sophie Marceau, Robert Carlyle, and Judi Dench. 1999.

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Tons Square 14
Tons (200 pages 14
Tons (

#### CORONADO

Village 820 Orange Ave., Coronado (619-435-6161) The Cider House Rules (PG-13)

DOWNTOWN

Gaslamp 15 00 701 5th Avenue (619-232-0400)

La Jolla Village Cinemas 8879 Villa La Jolla Drive (858) (453-7831) The Cup (G) Fri; Sweet and Lowdown, The End of the Affair (R): The Cider House Rules (PG-13) MISSION VALLEY

cor retalistor, self-defense. If the new sexual orientation was the way Minghelts wanted up to her might have found richer soil in the fourth movel of the series. The flow, White Falleward Palley, where the herro-dons, dress and high beef, for an occupad-tion, the series of the series of the series of the Beefin. The killer Ladent as a minimal and, deeper laid out as given early on one come in corresemently hand for the purposes of steeping in which the series of the purposes of steeping in which the found that the most immerable seeping with the roll of the most immerable seeping of the artiller

the most memorable sections of the earlier version the studious details of the transformation. The different motive.

UA Horton Plaza 14

A7 Herton Plaza (619-234-4661)
Hanging Up (PG-13); The Tigger Movie
(G); Toppy-Turry (R); The Beach (R); American Beauty (R); Eye of the Beholder (R).
Play it to the Bone; Angels's Athes (R);
The Hurricane (R); Any Ghen Sunday; Sturar Little, matiner; The Stath Sense, evening:
Toy Story 2, matiners: Play it to the Bone,
evening

ropsy-Turry (R)
La Jolla 12
657 Villa La Jolla Dr. (656-556-2234)
Boller Room (R), Hanging Up (PG-13); The
Whole Nine Yarde (R), Pfind Black (R), The
Tigger Movie (C): The Beach (R), Snow
Day (PG), Scream 3 (R), Angel's Anhers
(R); The Hurricane (R); American Beauty
(R)

Cove 7730 Girard, La Jolla (858-459-5404) Topsy-Turvy (R)

Pashion Valley 18
7037 Fram Road (838-558-2627)
Booler Room (83) Hanging Up (PG-13). The Whole Nine Yards (8): Pitch Black (8). Snow Day (PG). The Black (8). The Tigger Movie (G). Topsy-Turry (8): Scream 3 (R). Eye of the Behode (R). Angels 4 Arbes (R). Girl, Interrupted (R). The Hurricane (R). The Fed of the Affail (R). Gallary Chest (PG). Stuart Little (PG). American Beauty (R).

Hazard Center

Hazard Center

730 Hazard Center Drev (459-281-7777)
The Whole Nine Yards (18 Jin. Thu. (12-30, 5-50) 80.01 (200) Pitch Black (18)
Fin. Thu. (1215, 245, 5-15) 7-25, (10). Sp.
75, (10). Sp. (10). S

Fig. Thu. 745
Mission Valley 20
Mission Valley 20
Mission (854-554-262)
Mission Roll Rin North (854-554-262)
Mission Roll Rin North (854-554-262)
Mission Roll Rin North (854-554-262)
Mission Rin Yanda (Rin Pitch Black (Ri). The Whole Nine Yanda (Ri). Pitch Black (Ri). The Reach (Ri). The Tagger Movies (Gr. Snow Day (Yid). The Sisth Sense (PC-13). Scanner (Gr. Harraphed (Ri). Next Friday (Ni). The Color House Rules (Yid). Jih. Aggerithm (Shahart Little (PC)). The Green Aille (Ri). American Beauty (Ri)

#### STATE UNIVERSITY

Cinerama 6 Theatres 5831 University Ave. (619-287-8990) The Whole Nine Yards (R) Fri.-Mon. (1:00, 3:15) 5:30, 7:45, 9:45; Tuc.-Thu. (3:15, 5:50) 7:45, 9:45; Pitch Black (R) Fri.-Mon. (12:40,

3:00) 5:15, 7:30, 9:40; Tue: Thu: (3:00, 5:15) 7:30, 9:40; The Beach (R) Fri. -Mon. (1:20, 5:59) 7:00, 9:25; Tue: Thu: (3:59) 7:00, 9:25; Tue: Thu: (3:59) 7:00, 9:25; Tue: Thu: (3:59) 7:00, 9:25; Tue: Thu: (3:50) 7:00, 9:25; Tue: Thu: (3:64, 5:26) 7:00, 9:30; Tue: Thu: (3:50) 7:10, 9:30; Tue: Thu: (3:50) 7:10, 9:30; Tue: Thu: (3:50) 7:10, 9:30; Tue: Thu: (2:50, 2:55) 5:10, 7:35, 9:30; Tue: Thu: (2:55, 5:10) 7:35.

Ken Cinema 4061 Adams Ave (619) (283-5909, The City (La Ciudad), 2/17 Love Reinvented)2/18-2/24

#### UPTOWN

Hillcrest Cinemas 3965 Fifth (619) (299-2100) Holy Smoke (R) Fri.Mr. Death: The Rise and Fall of Fred A. Leuchter Jr. (PG-13) Fri.

#### EAST COUNTY EL CAJON

EL CAJON

If Cajon Creems 8 (17): 444-7407

349 hard Magnalia Art (17): 744-7407

349 hard Magnalia Art (17): 744-7407

349 hard Magnalia Art (17): 744-7407

110, 4400 Double Lepsophy (18): 151-741

112, 4400, 455-9-200, Man on the Moon man of the Moon m

#### Parkway Plaza 18

Parkway Plaza. 18
of Parkwy Plaza (51-401-FILM)
The Whole Nine Yards (28) Fri.-Thu. (1210,
1240, 230, 300, 450, 250) 720, 730, 540,
1013: Nanging Up (PG-13) Fri.-Thu. (1115,
1200, 230, 230, 400, 510) 710, 740, 550,
1010, Pitch Black (8) Fri.-Thu. (110, 410)
750, (1015, 9610 From (8) Fri.-Thu. (115, 421)
750, (1015, 9610 From (8) Fri.-Thu. (115, 422)
750, (1015, 9610 From (8) Fri.-Thu. (115, 422)
750, (1015, 9610 From (8) Fri.-Thu. (115, 423)
750, (1015, 9610 From (8) Fri.-Thu. (115, 9610 Fri.-Thu. (115, 9610 From (8) Fri.-Thu. (115, 9610 Fri.-Thu. (115, 9610 Fri.-Thu. (115, 961

The Tigger Movie (C) Fri. Thu. (1200, 220, 250, 250, 250, 450, 560 Day (Tr.) Fri. Thu. (1200, 450, 450, 450 Day (Tr.) Fri. Thu. (121), 124, 350, 450 Pri. Thu. (121), 124, 350, 450 Pri. Thu. (121), 124, 350, 450 Pri. Thu. (121), 124, 350 Pri. Thu. (121), 124, 350 Pri. Thu. (121), 124, 350 Pri. (120), 12

#### LA MESA

Cinema Star Chula Vista 6
320 3rd Arc., Chula Vista (619-325-3512)
Down to You; The Hurricane (R); Eye of the
Beholder (R); Starat Little (PG); Scream 3
(R); The Green Mile (R); Galaxy Quest (PG)

Chroma Star Chale Vista (619-687-FILM)
Sh and Street, Chale Vista (619-687-FILM)
Boller Room (R): Pitch Black (R): The
Whole Hine Yards (R): Hanging Up
(PG-13): The Beach (R): The Tigger Movie
(G): Snow Day (FG): Screen 3 (R): American Beauty (R): Next Friday (R) can Beauly (II), Heart Friday (II), Palan Promensacio 24
770 Daneuy Rand, San Diago (18): 558-2262
770 Daneuy Rand, San Diago (18): 558-2262
Boiler Boom (III, 2), Hanging Up (197-15), The Whole Him Yards (II), Pitch Black (II), American Beauly (II), The Tiggar Movine Schill Stalling (IV), 10), The Tiggar Movine Schill Stalling (IV), 10), The Tiggar Movine Schill Stalling (IV), 10), Doman II (II), Romen Journal (IV), Hand Friday (IV), Doman IV, Very The Hentzmeer (III), Calency Canals (IV), Shored Lille (IV), Try Story 2 (IV), The Genes Alite (IV)

5-20)
Gressmont Trolley & Cinemas
8353 Facher Play, (619-66-1401)
Hanging Up (67-13) Fri. Mon. (1220, 3:00)
5-30, 8:00, 10:15, Ten.-Thu. (1220, 3:00)
5-30, 8:00, 10:15, Ten.-Thu. (1220, 3:00, 3:00)
7-00, 9:15, Thu Whole Nier Yards (10)
Fri. Mon. (1240, 3:00, 5:00)
Fri. Thu. (1240, 3:00)
Fri. Thu. (1240, 3:0

(1220, 1:10, 3:00, 4:00) 7:30, 8:00, 9:35, 10:30, Angulis's Ashwa (R) Fri. Thu. (1220, 3:00) 7:23, 10:30, by of the Bahndeler (R) Fri. Thu. (1221, 3:00, 3:00) 8:00, 10:25, Meet Priday (R) (1223, 3:00, 3:30) 8:00, 10:25, Meet Priday (R) (1223, 3:00, 3:30) 8:00, 10:25, Meet Priday (R) (1223, 3:00, 3:00, 3:00, 3:00, 3:00, 3:00) 7:00, 10:20, Ceff, Interrupted (R) Fri. Thu. (1230, 4:00) 7:00, 10:00, Shaurt (LHHs (PC) Fri. Thu. (1230, 2:45, 3:00)

Vogue 226 3rd, Chule Vista (619-425-1436)

#### IMPERIAL BEACH

Studio Cinoma 3 827 Palm Avenue., Imperial Beach (619-429-9640)

Green Mills (1):

Ranche Del Rey 16

1023 Time Del Rey (161-216-507)

The Whole New York (101-216-507)

104, edn., e. 200 7 200, rbs., 10:10 News, 10:

### NORTH INLAND

BONSALL 

## CARMEL MOUNTAIN Carmed Metartales 12 A (1977) A (1978) A (1978 Bicentennial Man and Supernova CARMEL MOUNTAIN

ESCONDIDO

Caroused Cinema 6 1868 Rest Valley Parkway, Escendide (858-880-8666) Call theater for program information

UA Escondido 8
362 El Norte Parking (760-745-4470)
Pitch Black (R), Hanging Up (PG-13); isn't She Great; The Green Affle (R); Galaxy Quest (PG); Snow Falling on Coders (R);

Call theater for program information

Harbor Drive In 32nd and D, National City (619-477-1392) Pokémon and Galaxy Quest (PG)

Fourth Bay Drive In
2170 Coronado, Imperial Beach (619-423-2727)
The Whole Nine Yards (R) and Scream 3
(R). Pitch Black (R) and Next Friday (R); The
Beach (R) and Fight Club

## Anna and the King: Mansfield Park; Stuart Little, matinet; The End of the Affair, Little, matinet: Girl, In-

Ramona Twin Cinemas 626 Main Street, Ramona (760-789-3422) The Tigger Movie; Stuart Little; Supe

#### RANCHO BERNARDO

Silver Clinemas 11740 Bernerdo Plans Cz. (858–455–8641) The Bachelor (PG-15); Man on the Moon; Polatmon, Anywhere but Here, Double Jeopardy (R); Three Kings; Fight Club; The World is Not Enough (PG-15)

## SAN MARCOS

San Marcos 18
West San Marcos Bird. at Old California Walk,
San Marcos (780-471-3711)
Call theater for program information

#### CARLSBAD

Plaza Cinemas 2565 B Camino Real, Carlibad (858-729-7147) The Whole Nine Yards (R); Hanging Up (PG-13); The Beach (R); The Tigger Movie (G); The Sixth Sense (PG-13)

#### DEL MAR

Del Mar Highlands 8 El Camino Real at Del Mar Heights Rosal, Del Mar (858-259-6610) Call theater for program information

Flower Hill Cinemas 2630 Via de la Valle, Del Mar (858-755-5511) Call theater for program information

La Palorma 471 South Coast Highway 101, Encinites (700-45-58/OW) Magnolla (Kr., 2417; Angela's Ashes, 2/18 and 19, 21 through 24: The Rocky Horror Pichare Show 2/18, midnight

Wilegand Plana 8
220 North El Camino Rad Encinias
(769-924-5564)
Roller Reson (R); Hanging Up (PG-13); The
Whole Nine Yards (R); Pitch Black (R);
American Beauty (R); The Tigger Movie
(G); The Back (R); The Huricane (R)

#### LA COSTA

La Costa 6
El Camino Real at Alga, Carisbad
(858-431-1990)
Call theater for program information

## Call theset for program information Clanoma Star Mission Abarticoplace 18 College Bestevard and Mission Avenue, Consumia (1960-61-799) The Writing Home Room (18), Pichel Black (18), Circ. 13) Bolles Room (18), Pichel Black (18), Day Togger Morario (1971), The Stack (16), Sinc Day Togger Morario (1971), The Stack (16), Sinc Day Togger Morario (1971), The Stack (16), Sinc Little (1971), The Green Mile (8).

Oceanside 8
2617 Vista Way, Oceanside (760-439-7008)
Call theater for program information

Call thesete for program information Commisside 7, 200–219-1733, 6407 Mission Avenue, Commisside 7, 200–219-1733, Boilefe Room (R). The Wholes Nine Yards (R). Pitch Black (R): Hangsing Up (FG-13): The Blach (R). The Taggar Movis (G): Snow Day (FG). The Statis Sense (PG-13): Scenar 3 (R): Yes of the Beholdeic (R). Adaptolia (A): The Harricane (R): Heast Friday (R): The Grown Mile (R):

Star Theater 402 North Coast Highway (760-721-5700) All about My Mother (R) Fri. 3:00, 5:20, 7:40

Town and Country
2253 El Camino Real, Oceanside
(760-433-9144)
Pitch Black (R); Snow Day (PG); So
(R)

There's no holiday for the broken rants don't advertise discount dinner There's no holiday for the brokenhearten. Aestau-rants don't advertise discount dinners for the recently separated. Drugstores don't display special boxes of candy for the newly single. Valentine's Day is such big business that no one seems to remember that the brokenhearted must eat, too. You have to be careful when you take a bro-

You have to be defined with regularity though the control person and the control person with the control person will be control person will want to facility the control person will want to facility the control person will want to facility private and cheering tenopic person will want to facility private and cheering tenopic point of the surrounded by the control person will be control to the control person wi

When we ordered the Grant Grill's mock tur-ties outp, a house specialty since 1910, our dapper waiter appeared with a bottle of Dry Sack sherry wrapped in a white cloth napkin. Would we like a splash of sherry in our soup? Of course we would. The soup, with its good borth, mineed carro, ground beef, bits of beef tongue, wan't dazzling, but it was satisfying, and the small, old-fashioned sherry-ritual pleased my friend, who needed to be reminded that life wan't all chose and loss. Grante Grill offens civility, waiters whish swey plates way crumbs, tephec cutlery, register source and

Grill offers civility waiters whilek away plates, aweep away crumbs, replace cultery, replenish wine and water, without internupting your flow of conversation. The food they wheel to your that lee on a silent wooden trulley is often very good. My friend, who'd been subsisting on a diet of remone and Entermann's donuts, deserved something humarious, so I ordered Grant Grill's beef carpaccio, which is, I think, the best in the cirk. Many restaurants freeze the beef so Grant Gill's beef capaciós, which is, I think, the best in the city. Many restaurants freceu the beef no it's easier to alice thin, and what you end up with are soggy title beef ahreds, or ity little beef ahreds crundry with ice crystale. Grant Grill takes aged, mar-bed, unfrozen flet, alices it thin, arranges the slice on a bright white platter, and scatters them gener-ously with capers and fresh-grade Granta Padano and drizzles them with a little extra-virgin olive oil. The beef dissolves on your trougs while you swort the salty, acidic capers, the tangy cheese, the good, bright olive oil.

"My ex would never eat anything like this," my friend said. "We always had to eat what he liked.

6:00-10:00 pm

858/450-4571

\$2895

Seafood

**Buffet** 

Grand Finale Friday



We could never eat red meat. I lived for years without bed carpaccio. What was I shinking:

"You wen't punking that you were in love,"
"You wen't punking that you were in love,"
of herb oasted prime rib, which came perfectly are. Dipping forfalis of picty beef into honeradish cream sauce, spinging our David Bruce Petits Sirah, my friend began to relax. The worry-creames in her forethead began to disappear. She picked up a crust of bread and dabbed it into the saffron-infused cream pooled around my grilled salmon Madrid.

"My goodness," she said. "They used real saffron."

saffron." They did. And the clean, almost antiseptic saffron cut the salmon's richness as ginger or lime juice might. While my friend and I traded bites from each other's plates, she saked what tels liked at the Grant Grill. I told her I liked the thick, anchother of the saffron each other than the saffron each other. at the Grant Grait. 1908 ner i aged the thick, ancho-rubbed pork chop because the kitchen didn't overcook the three-inch-high chop and that it was hard to find a restaurant that didn't overcook pork. I told her about the perfect rack of lamb and the

fresh, nut-sweet veal sweetbreads that the Grant Grill sears then bathes in a Madeira cream. I said that what made all these things particularly good was that they were somewhat cheaper than at com-parable restaurants around town.

And what didn't I like at the Grant Grill? she REVIEW
MAX NASH

cream pooled

mouse and the choosite mouse have the same wob-

mouse and the chocolate mouse have the same wob-bly, gelatin-like consistency. The apple-pear tart doesn't taste much of apples or pears. "Hail, hail, the gang's all here!" sang a waiter as he ushered several generations of a family into two booths across from ours. There were 11 fam-

members, including a grandmother and grandfather their 80s. While the two studied the menu, they

in their 80s. While the two studied the ments, usey discreetly held hands.

To end our meal I ordered the brie, apple, and endive salad because, in its way, it's an excelent light dessert. The kitchen tosses baby spinach with endive, slivers of Granny Smith apple, chunks

Grant Grill

ENVICE: Excellent.

SOUND LEVEL: Low.

RECOMMENDED DESHEE: beef carpaccio; veal sweethreads; mock turtle soup; brie, apple, and endive salad; baby lettuce salad; herb-crusted lamb rack; ancho rubbed pork chop; grilled salmon Madrid; herb-roasted prime rib. WINE LIST: Very good. Has some nice things like David Bruce Petite Sirah. Reasonably

PRICE RANGE: Moderate to expendent

salada 34.95 to 36.97; chutes, 100 a.m. to 11:00 a.m. Saturday and Sunday brunch, 11:00 a.m. to 200 p.m. Dinner, Sunday through Thursday, 5:30 p.m. to 10:00 p.m., Friday and Saturday, 5:30 p.m. to 10:30 p.m.

WHAT THE STARS MEAN:

(None) Poor to satisfactory

# Good

## Very Good

## Excellent

### Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at www.sdreader.com

of ripe brie, and a handful of crisp, sweet, caramelized

Munching a pecan, my friend studied the

Munching a pecan, my mena studied use 80-year-old couple across from us. 
"Do you think I'll ever fall in love again?" 
I said I didn't know but that some things do last. The Grant Grill's been serving its not-daz-zling-but-satisfying mock turtle soup since 1910.

Pizza for Breakfast

FORK

ED BEDFORD

Cactus hedges and big, vicious dogs protect the many old houses. I walk into the big barn of a place. White tile floor with holes where tables must have stood, black counter top, white walls, and the rest pretty much stainless steel. Way in the back, javier's rolling dough. Ranchero music's playing. He dusts his flour-white hands. "Sure," he says, when I ask him if he has food.

on't you love the smell of pizza in the moraring? I've just posten off the trolley at 25th and Commercial, looking for breakfast. Here we're in WVIII-era San Diego. Developer money won't touch it. "The Dias family," asys a carved sign on the li'l of wooden house that's dwarfed wooden house that's dwarfed trees. The lady next door sits moking on her porch,

trees. The lady next door sits smoking on her porch, watching as an old man pushes his cart across Gommercial Street. The cart's front wheels catch in the trolley tracks. Two plastic bags of clothes spill out. The red trolley is coming. The old man scrambles to gather his bulengings us.

belongings up. He makes it, of course. And I make my

He makes it, of course. And I make my way up past junkyards and tire shops. Cactus hedges and big, vicious dogs protect the many old houses. A two-masted ship sails out over the sidewalk. Its bowspirit jams through the hedge of a junkyard. Sea Runner, says the

nedge of a junkyard. Sea Runner, says the lettering on its prow.

I cut up 30th Street toward Imperial. But lots of its shop fronts are locked and boarded. "Botana, African Powers," says one that inn't. "Muhammed Mosque #8, The Final Call," says another. "Rivers of Living Water," says

That's when I get the whiff. Across 30th Catalano's Pizza, a gray stucco place in an ancient corner building. I mean, I'd been hoping for sausages and eggs, but, hey, pizza guy's cooking in there. Guess it's pizza for breakfast. I can tell from the worn, sticky surface of the bar that other people have munched here. I promise Javier I'll be back for a "La Mexicana" — when I can find ten friends to

RESTAURANTS

help me at the two-for-one.

Trouble is, I've still got a nagging corner in my stomach, waiting to be filled. I stand outside in the sun. A sign across the road catches my eye "Mullen's Market and Liquor. Chester Fried Chicken." What the heck is Chester chicken.

I carry my orange drink across and into Mullen's. My! Right inside is a huge kitchen area, with what look like cookers and heaters area, with what look like cookers and heaters and fridges. Up front pieces of fried chicken sit in a heated display beside rows of "Mojo Potatoes," basically long fried wedges that sell at eight for \$1.00.

a teight for \$1.00.

I wall ktrough a big grocery section past a key-cutting area to where three guys are chatting. Something about acquiring whiche parts from Taiwan. Mike is the big owner, leaning ower the cash register. "Chatter Chicken is an Arizona thing," he says. "We were the first to bring it to San Diego. The guy came and offered to install it here back in 1988. Things were pretty wild back around

here then. We had a drive-by shooting that left holes right across my front window. So putting the stainless steel cooker there seemed a good idea. It's all automatic. The recipe for

a good idea. It's all automatic. The recipe for the breading and spices comes from Arisona. Victor says things are unbelievably better these days. He has been working at making Mullen's a place where families can come and pick up grocery items and food to go, such as chicken dinners. (Two pieces of chicken with a mojo potato and a roll costs \$2.09.)

a mojo potato and a roll costs \$2.09.)

"Soon wêre going to do fish too," he says.
But by now the chickeny smells leaking from
the heating cabinet have gotten me hungry all
over again. So I buy a chicken breast for \$1.19
and a leg for 79 cents. Javier's orange soda is
still doing great. I take them outside. Except,
only a parking lot. Am I the only guy without
act to eat if

I decide to hoof it back to 25th and Commercial and use the red trolley stop guardrail as my table. Mmm. That Chester chicken flavor is interesting. More Spartan taste than your Kentucky variety. And quite spicy-hot. Mrs. Diaz's neighbor is still on her porch in the trees. She winks and lights up another cigarette.

The Place: Catalano's (Two for One) Pizzeria, 3002 Imperial Avenue (619-231-9950)
Type of Feodd: American
31.00, these delices pixia with chees, pepperoni, ham, mulroom, green pepper,
orionic, Canadani bonco, Italiani susuage, black olives, \$11.50 (mills), \$47.00 (large); rosate beef jush, \$5.00 whole,
\$3.00 half, lasagen almere for two, with salad and bread, \$5.90
Mours: [1000 am. 10100 pm. Simular) to Threaday; [1000 am. to midnight Friday and Saturday

The Place: Mullen's Market and Liquor, 3011 Imperial Avenue (619-239-8344)

The Prices: Multin's Martes and Laquer, 301 Imperial Aversus (619-2)9-8344 (
Type of Food: Americain Phipse) cents, leg. 79 cents, wing, 59 cents. 9 pieces, 56-60; 18 pieces, \$12.69; Mojo postus weight, 50 for 13.00; American (two pieces chicken, Mojo postus, rolls, \$2.00) (
Hours: 600 a.m. to 200 am. seven day)

Basts 4 to 200 am. to 200 am. seven day)

Problem is, there's nowhere to go. The sidewalk! I don't think so, I turn around. I lay the plate and the drink down on a narrow bar of wood beside the pizza own. "Mind if I eat this here!" I sak Javier. "No problem," he says. Guess what? The danged thing's delicious. Hot, rich, plenty of pepperoni, crusty crust. "We make everything here," says Javier. The orange drink is great. Sparkly and bottomless. est Bus Stop: 32nd and Commercial Trolley: Orange Line (El Cajon)
Nearest Trolley Stop: 32nd and Commercial

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CASA PICANTE

619-258-5557

SPECTACULAR SUNDAY



when I ask him if he has food.
"Preperents pizza \$1,00 a slice."

I check the wall menu to see if there's anything more breakfasty. Like eggs, or corn flakes. No chance, BBQ chicken wings, yes, Five pieces \$1,99, subs, sure. "Any half-sub with 12 ower case is \$3.50. sure." "Any hal

with 32-ounce drink, \$3.50. A grande-size 'La Mexicana' pizza for six, with chorizo, frijoles, tomatoes, onions, and jalapeños" \$17.99. No, wait! Special two-for-one deal. Buy one, get

one free!

"Give me two \$1.00 slices," I say, "And something to drink." He doesn't have coffee. Just sodas. He pours me a ginormous 32-ounce orange soda for another dollar. He ladles out two six-inch tranches of pizza, flops them on a paper plate, and hands them to me. I pay and start to leave.

I pay and start to leave.

Troblem is, there's nowhere for no. The

Problem is, there's nowhere to go. The

10:30 am to 2:30 pm

A fabulous culinary array of made-to-order omelettes
 Hot carving station
 All-you-can-eat oysters, shrimp, crab legs, sliced nova salmon
 6-foot dessert bar with flaming

Bananas Foster
Complimentary glass
of champagne · All the



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"These are going to rival Napa Valley plantings."

MATTHEW LICKONA

wenty-eight years ago, San Diego State stu-dent Alex McGeary asked for and received a job at the Pacific Beach outlet of Brook-side Winery. At the time, Brookside, a Southern California operation, was the 14th-largest winery

the nation. Then, recalls in the nation. Inen, recais McGeary, "after I graduated, I got married and went to Europe for a couple of years. I looked up my old family winery, in what was then Czechoslovakia, and traveled the Balkan Penisula down to Greece. I spent about two years there, and when I came back, I

where, and when I came back, I was in sales and marketing; I basically managed retail tasting rooms and cellars.

In 1980, he left to open up his own wine bar, the Old Dana Point Cafe. The place grew into a successful full-service restaurant, but it also he pain to encompass more of McGeary side than his liked. In 1990, he bought the sunshine Guman of the Care to the property of the control of the property of the coll his restaurant and got back to his maternal grandsparent's business of growing grapes and grandparents' business of growing grapes and

grandparents outsies of gloring grape unaking wine.

"I gave the project 25 years, and I'm 10 years into it," says McGeary. "Considering the fire [a 1995 blaze that destroyed the winery and burned some of the vineyards], I'm not doing too badly."

His wines, particularly his Viognite and Syrah, sell easily, and 14 of the 24 usable acres on his prop easily, and it of the 2 usable action in Property are producing mature fruit. He has replaced the old winery—substandard even before the fire—with a new, better setup and has plans for an onsite visitors' center. But even when all this is accomplished, he will still need more to gain the kind of recognition he thinks the region both

needs and deserves. For now, Shadow Mountain Vineyards lies in the South Coast, a federal appellation. The apthe South Coast, a recersa speciation: in ap-pellation is "an overlay of a growing area that goes from the Santa Barbara County line down to the Mexican border and out to the eastern bound-aries of the Cleveland National Forest. It's a very

broad expanse, and it doesn't really tell you any-thing about the terroir of the land you grow your grapes on. "Location is everything in the vineyard business, playing a large part in the determination of product price. "Right now, we have to use a

rice. "Right now, we have to use a four- or five-county average to determine selling prices — San Diego, Orange, Los Angeles, Riverside, and maybe San Bernardino." The fear is that bargain-basement schlock from poor vineyard sites could drag down the price — and even the profile — of wineries like

McGeary's.

The solution: apply for a new appellation, one that is more geographically specific. "By creating an appellation... I can say Southern Ridge or Southern Crest, and where does that take your mind? Right away it brings it does not not take it away from the coast. By such as the substance of the coast. By the coast and the substance was could start make the coast. By the coast and the coast and the coast. By the coast and the coast and the coast. By the coast and the coast. By the coast and t south and it takes it away into the coars, having an appellation, you could start pushing that bottom line up. It's a much more advanta-geous opportunity to market an appellation. It creates a base standard for grapes from a par-ticular region. The appellation becomes known

ticular region. The appellation becomes known for quality grapes."

What does the government look for in considering an application? "Part of it is geographical significance. They ask for geographic key points—the fact that you are in the mountains, your devastion, how far inland are you? Regionality is what they're looking for, specifies to the region. Well, the specifics to our region are we're high country, and our climate is significantly see want to the specific to the region. Well, the specific to our region are we're high from marine coastal. The specifies to the region. Well, the specific to our region are we're high from marine coastal. The specific to the specific to the specific to the specific to the specifies to th

acreage in production." Twenty-four acres in the middle of nowhere (viticulturally speaking) are middle or nownere (vincululary speaking) are not going to get their own appellation. Even with Steve Hagata's Las Piedras vineyards next door, the area remains more an experiment than a re-gion. In conversation, McGeary mentions several



desirable acreage numbers — none of them is smaller than a hundred.

desirable acreage numbers — none or unear issualler than a hundred.

In a hundred of the proper of the management of the summary of the summa Into Lao variety for Fort wines. We feely suc-specific when it comes to growing a variety of wine," he explains, anticipating my question about the south-facing slope's greater exposure

to the sun.

A retiring USC professor is growing grapes in
the Chihuahua Valley, some thousand feet above
McGeary's own vineyards. Another fellow has
just planted 5 acres of a 20-acre parcel. But the
biggers admin has been John Tiso, an Italian
gentleman who, as McGeary puts it, "may turn
out to be my De Medici man. Not only does he
know what he wants, he's willing to pay for it."
how what he wants, he's willing to pay for it."

tity. Under McGeary's guidance, he planted two-and-a-half-acre blocks of Cabernet Sauvignon, Cabernet Franc, and Merlot, as well as Pinot Gris Cabernet Franc, and Meriot, as wen as runot chis and Temperallio. He sought out root stock that has been genetically engineered for the region's soil type and vine clones that have performed well in similar areas. He put in an expensive four-wire vertical positioning vine-trellising system, which helps to maximize leaf exposure to the sun — more photosynthesis means more sugar production. The trellis also reduces the vine production. The trellis also reduces the vine canopy's susceptibility to "the cyclonic winds, which come back and forth across the summit." He planted 780 vines per acre, as opposed to the traditional 560, to increase yields despite the poor soil. "In our best years," estimates McGeary, "I'll bet we'll pull upwards of 45 tons just off his

property."

Many of those tons will go to McGeary. Some he will vinify for Tiso's own use, and some he will vinify for his own sales. "But it's going to be my recommendation to him to sell a lot of that the control of the county. These are soing to rival out of the county. These are going to rival crop out of the county. These are going to rival Napa Valley plantings. Exporting it gives us an-other level of economy to market San Diego wine grape culture. With John Tiso's vineyards, we got a lot to say about the potential of growing wine grapes in San Diego County. [It gives us] credibility, and that's how you sell." m

## RESTAURANT

LIST 11.
The Reader's Guide to Restaurants
commended listings written
(avieus by Ma) are recommended listing veritors by Eleonon Wilster (veriew) by Mac. Nath ner followed by his same). Individual resonances will appear once or trice a month. A complete searchable list is walkable sellen at worse advender com. Price estimates on basel does the latest information numbels for a mid-energe entra-lawn below 310 on 316; expensives more than 316; Plane cell restaurants in advance for recognition.

#### NORTH COASTAL

CALIFORNIA RESTRO Four Sensors Reset Aviers, 7100 Feur Sensors Post, Cartishad, 760-604-6000, On Friday night there is us all you-can-ent anathod buffet in the more caused disinge room of the hoted. The cost is \$32-50. Reservations must be made vendo in orbusos. Cancellations charged in your credit card. Gorgoons setting and better than most sensor buffets, rividay night only.

CALIFORNIA PIZZA ETITCHEM 43 SOURH Highway 101, Suite 601, 505-sona Brack, 858-795-6999, Herv'a good family rentarants where you can take family rentarants where you can take sale, pasta, pizza. There are 728 pizza-sale, pasta, pizza
sale, pizz CALIFORNIA PIZZA KITCHEN 437

619-673-4624.
THE FISH MARRET 640 Via de la Valle, Del Mar, RSS-755-277. From the moment it opens until doising, there's scarcely a lull. The reason lots of fresh tood, on-the-run service, and a choice of 15 to 20 fresh fish items, accompanied by mountained by noundough bread, potenties or rice, and colorlaw or cotting cheese. Fish and colorlaw or cotting cheese. Fish a grilled over menginic. Limited until memu swilldels. Fiste value, but not it as pilled over melion. Limited until memu swilldels. Fiste value, but not it applies for the three Circ calm, conversaplace for the three Cr. caim, conversa-tion, and contemplation. Open daily, lunch and dinner. Continuous service. Moderate to expensive. II. FORNAIO CUCINA ITALIANA 1555 Camilo Del Mar, Del Mar Plaza, 858-755-8876. Il Fornaio offers a stun-

558-755-8876. Il Fornasio offices a stun-ning unobatructed view and its outdoor and indoor seating are gorgeous. The grilled items tend to be uneven, but the stuffed focaccis, angel hair peats, souge and salads are always good. Always crowded. Lunch and dinner daily. Moderate to low expensive.

NOBUJAPANES RESTAURANTS SOUTH Highway 101, Solans Rock 58-75-0113. The mems at this generate 159-acres restaurant offices 100 sushi items, 30 stunning and unique appetitures, and a long list of eatriers, including, an eight-course feast and box dismers. Two disting genome are available, the livelier is at the mathi law. Especially on the vectors, after care by a small waiting for a table. Open doily for launch and disners. Moderate to expensive.

TATO SHACK CAPE 120 West

restaurants, you'll be revitalized by this one. Original recipes, 16 pastas; won-derful fresh fish, nightly specials; excel-lent lamb. Very loving management. A treasure. Same menu lunch and dinner.

#### NORTH INLAND

ice. Open Daily for Lunch and Dinner.
Low to expensive.
BOLSA VIETNAMESE CUISINE
BESTAURANT 9225 Min Mesa Bouleand, Suite 118, 885-693-5663. Try this
fine: Vietnamese cafe run by an energricie voman amond Trang, Over 130
stems on the menu. Expecially joilly
weekends. Open daily for breakfast,
lunch, and dinner. Same menu, continuous service. Low

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-2280

## FREE MENUS-BY-FAX

At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three restaurant menus Denotes restaurants that serve brunch

DOWNTOWN
Anthony's Fish Grotto2142
Bandar Fine Persian Cuisine2112
Buffalo Joe's American2108
Candelas Nouvelle Mexican2119
Hard Rock Cafe Continental2109
Juke Joint Cafe Soul Food2116
Olé Madrid Spanish Mediterranean2117
Rock Bottom American2121
Sammy's California Woodfired Pizza2127
Sevilla Spanish & Seafood2107
Star of India Indian2102
Sushi Deli Japanese2106

## 650 Se BEACHES &

#### POINT LOMA Atlantis Restaurant Senfood --The Rive Crah Restaurant Safe Cafe India Indian Canes Bar & Grill American Chateau Orleans Cajun -Cucina Fresca Italian-Dockside Restaurant American & Seafood Firehouse Beach Cafe American PB Sushi Club Japanese

Rollicine Italian Brockton Villa Continental

Forever Fondue American

Hard Rock Cafe Continental 

Moondoggies American ------Putnam's Grill California Cuisin

Torrevana Grille American & Seafoo

Ginza-Sushi Japanese ---

Shelby's Seafood & Steak Star of India Indian ----

City Deli ...

LA JOLLA

#### SOUTH BAY & CORONADO

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	-	COLCULATION
Anthony's	Fish G	rotto
Pizzeria U	no Chi	cago Bar & Grill

#### UPTOWN & NORTH PARK

Bombay Exotic Cuisine of India	-2207
Casa Sanchez Mexican	-2181
City Deli	-2186
DeLuca's Italian	-2176
Grangers & Ethiopian Cafe Ethiopian & American	-2190
Pizza Nova Italian	2191
Sanfilippo's Italian	2175
Thai Foon	2188

## NORTH COUNTY

ALTIALITY.	
Anthony's Fish Grotto278	6
Fratello's Italian Cuisine278	8
New Whaef Bar & Restaurant American & Oriental278	7
San Luis Rev Downs Continental278	3

#### EAST COUNTY & STATE COLLEGE

Anthony's Fish Grotto 22 Casa Picante Mexican 21
Pizza Nova Italian 28
Tio Leo's Mexican
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#### NORTH COUNTY COASTAL

Chiba Japanese & Sushi -

Old Town Mexican Cafe

Pizzeria Uno Chicago Bar & Grill-

Seau's The Restaurant American

Sammy's California Woodfired Pizza

Ginza-Sushi Japanese

Shanghai Mandarin

-2362

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-2422 -2432 -2425

Calypso Cafe South American27.
Don Chuy Restaurant Mexican27
Greek Village27
Ki's Restaurant Health Food & Juice Bar27.
Koko Palms Coastal Seafood & Steaks27.
Mikko Japanese 27-
Passage to India Indian
Pizza Nova Italian
Roma Mia Italian271
Sammy's California Woodfired Pizza27
Star of India Indian27
Sydney's Australian Grille27:
Taste of Thai 27
Tio Leo's Mexican
Wild Note Cafe California Cuisine270

MIDWAY, OLD TOWN

& MISSION VALLEY

#### CLAIREMONT. UNIVERSITY CITY, KEARNY MESA & TIEBBASANTA

94th Aero Squadron American	2552
Ashoka the Great Indian	2564
Dickey's Smokehouse BBQ	2629
The Good Egg American	2555
Khyber Pass Afghan	2560
Nozomi Japanese	2578
Tajima Japanese Restaurant	2577
Thai Orchid	2569
Tio Leo's Mexican	2630

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

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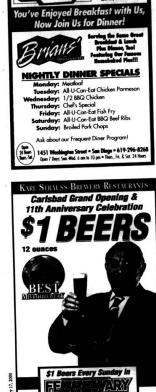




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(Call for elections to the ressection).

BLAND BOY GRILLE 10065 PacificHeights Boulevard, Sorrento Mess,
458-452-7708. Hyou've been searching
for Heweiins and South Pacific food,
you'll love the cooking here. Best bets
Kalus pig Kabuna shrimp, mahi mahi,
lumpia. Open Monday through Satur-

Kalus pig, Kahuna shrimp, mah mahi, humpia. Open Mondry through Setur-day. Low.

VALEPTINO'S 11828 Rancho Bernarde.
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Road, New Mercado, Rancho Bernarde,
Control that will cerained you of Everity
Hills, Valentino's has a lovely interior,
good saided and pasta, and fine entrées
which include chicken Vestwio and
horsemade control vestwio and
horsemade controlled. Mondry through
Friday, Dinner nightly, Moderate.

#### LA JOLLA

ALFONSO'S OF LA JOLLA 1251
Prospect Street, 858-65-2232. Both the patio and the discounter lively, and the discounter lively, and the discounter lively and feetive. The house precially is consensation and feetive. The house addilla is outstanding. Extensive menus offers combination plates, chiles relience, sopes, and flustus. Open daily for dinner. Lunch Priday through Sunday. Low to moderate.

Low to moderate.

ASPEM MILLS BAKERY AND CAFE
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2-30 pm. Stareday and Sandry, Low to low moderate.

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LA TERRATOR A008 Girnel Avenue, 1836-499-790. This pleasant bullan call provides a loving and fertive stamosphere. The pastes see delightful and so are the salabil. The pastes see delightful and so are the salabil. The pastes are delightful and so are the salabil. The pastes are delightful and so are the salabil. The pastes are delightful and so are the salability of the pastes are delightful and so are the salability of t

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All Entrées 502 Drunken Noodles
sodies with basil, garlie, orions, tomatoes & chiles.
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BIUE BAY CAPE 3780 Ingraham
Stree, Pacific Beach, 858-581-0200. The
cuitine here trends to be zomewhat delaorate, as order the simplest items, opecially fish. Bessuith currountings, exclient service, and dirst-rate desserts.
Open nightly for dinner and Sunday
brunch. Low to moderate.

CUCINA FRESCA 1851 Bacon Street, Cucan Beach, 619-224-9490 or 619-224-9470, Heré's a good place for very tasty Italian food at low cost. The laagne Florentine is especially good and so are the chicken dishes. At least ten-

so are the chicken dishes. At least ten dishes swalishe. Open for lunch and din-ner. Closed Monday. Low to moderate. THE PISMERY SON Cass Street, Pacific Reach, 838–272–9985. Half fish market. half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11,00 a.m. to 8,00 p.m. Low.

daily 1100 a.m. to 800 p.m. Low.
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restaurant. Open daily. Moderate.

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Mission Boulevard, Pacific Beach,
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boasts 80 items, of which 21 are appetionated by the state of the state of the state
boasts 80 items, of which 21 are appeserting. Best between the forecascler
shrimp, spicy fish cakes, stuffed chicken
wings, and any item from the list of
house specialties. Seunning presentation
and excellent preparation. On weekends
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\$4.95. Only restaurant to offer simpane
(from the more ligh Night). Open light, lauch and dinner. Low to low moderate.

## OLD TOWN &

BESTA'S LATIN AMERICAN
BESTAURANT 7928 Twing Street,
Olf Tome, 619-25-218. You'll find
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Brazil to Peru. However, with few excryptions. the float few repriyers,
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#### EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9530 Murray Drive, La Mesa, 619-463-0366. The ren-ovated room holds about 300; the menu-is the same from opening to closing. Many of the old seafood salads and fish and sanfood in batter or will conside

**Online** Restaurant **Coupons!** 

These restaurants have valuable coupons on the Reader's Web site O Indicates at least one North County locatio

> Angelo's 2 for 1 dinner Ashoka 50% off hunch or dinner Atlantis Free tiramisu

The Atoll Free entrée & 1/2-price wine

Bahia Cafe Prime rib buffet \$12.95 The Blue Crab Dinner for 2 \$22.95

Bollicine Free lunch or dinner entrée Broken Yolk Cafe \$2 off breakfast or lunch

Buffalo joe's 2 for 1 dinner Cafe India 2 dinners \$19.95

O Calypso Café Free Sunday Monday dinner Casa Picante Free dessert

Casa Sanchez Free appetizer Chateau Orleans 2 for 1 Cajun/Creole entrée

Cucina Fresca Free appetizer Deluca's Cucina Italiana 2 for 1 lunch or dinner

Dickey's Smokehouse 50% off kunch or dinner O Don Chuy 50% off dinner

Firehouse Beach Cafe 50% off dinner O Fratello's Italian Cuisine Free large caesar salad

Ginza-Sushi Sushi dinner for two \$14.95 Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15

Hard Rock Cafe Free fudge brownle for two Harry's Coffee Shop \$2 off breakfast or kunch

Ichiro Japanese Restaurant 10% off sushi Jewel Box Bar & Grill 2 for 1 menu Item

Juke Joint Cafe Complimentary dessert O Ki's Restaurant Free breakfast

Marrakesh \$10 off Moroccan cuisine McCabe's Bridge 1/2-price appetizer

O Mikko 50% off suchi

Moondoggies 20% off entire bill Olé Madrid 50% off entrée

O Passage to India Free dinner

O Pizza Nova Any entrée only \$6.95 Pizzeria Uno Free Tuscany bread Raw Mana \$5 off sushi

O San Luis Rey Downs Golf and dine \$38

Sanfilippo's Pizza or lasagne for 2, \$10.49 Saska's Free large shrimp cocktail

O Sevilla 57 off Paella Valenciana

Shanghai Mongollan BBQ dinner \$8.50 Shelby's \$14 off dinner entrée

O Star of India 50% off entrée

Su Casa 2 for 1 lunch

The Surfside 1/2-price appetize Sushi Deli Too 10% off total dinner bill

O Sydney's Australian Grille Buy one entrée, 2nd free

Tajima Japanese Restaurant 1 free California roll Thai Foon Free egg roll order

Thai Orchid Cuisine 2 for 1 dinner @ Tio Leo's Free dessert

SanDiegoReader.com



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PRIME RIB **BUFFET EXTRAVAGANZA!** 

Saturday night is Prime Rib Night at the Bahia Café. Feast on our tender Roast Prime Rib of Beef carved to your order, a colorful salad bar, slow-baked potatoe and garden-fresh vegetables. Available 5:30-9:00 PM

MONDAY - FRIDAY

Fondue The

Night Away!

\$12.95 CALL FOR RESERVATIONS 858.539.7635

However, many new sentined sainths as well as fish dilates have been solded. Try cating early in the read to the control of the senting early in the read to the control of the senting early in the read to the control of the senting early in the senting of the control of the ANTONIOS HACESTORA 700 X, john-comer of ARTONIOS HACESTORA 700 X, john-en Course of ARTONIOS HACESTORA 700 X, john-en Course of ARTONIOS HACESTORA 700 X, john-en Course of the control of the control of the course of the course of the course of the proposal of goviners, but earshed lives are prepared to goviners, but earshed lives are referred to the course of the proposal representation of the course of th At the Bahia Resort Hotel 998 West Mission Bay Drive dinner, and Sunday branch. Low.
D.Z. ARDPS Abrasho Piaza, 6930 Alvarado. Road, State Collega area, 619-265-6218. Surely the best levial discussion in San Diego. Soupa are discussional and a set the 110 sandware capecially the comed beef. The brain and short of the sandware competitive and competitive and short brainfa and chopped liver easily rival Mother's Excelent breakfasts and outsides and chopped liver easily rival Mother's Excelent breakfasts and outside bakery. Open daily, breakfast, tunch, and dinner. Low to moderate.

COMP. TO STATE AND A STATE AND 20% OFF BREAKFAST OR LUNCH

Grif and Ison, 2007. The PION ORACAL 125 University Ave... City Height, 619-214-2260. This place in a "glamous", but there' an near separation of the production of the produc

RESTAURANTS

#### CENTRAL SAN DIEGO

 Cheese Appetizers (prepared tableside)
 House or Czesar Salad
 Heavenly Chocolate Fonduc Desert
(milk or white chocolate)
 Main Entrée Boneless Skinless Chicken
Bersst, Teriyaki Sirkoin, Tender Filet Mignon,
Securiters Skrimes, Salmon Foneven Fondue Strass

SAN DIEGO

ADONG-SIF Farmount Avenue East
Victualists ments runs to 200 incm,
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EMESSISTORY GRILL 4053 Admin RESISSISTORY GRILL 4053 Admin Avv. Resissignon, 619-221-016. This new addition to me old neighborhood prown change can be good, delivering well prepared, is the savery annohed duck appriser with cheese-bread pod-ding. These preparation follow-the duck appriser visit cheese-bread pod-ding. These preparation follow-the civilian — avect v. v. salty, soft vs. crustly, between the complexity of grilled sciliates—avect v. v. salty, soft vs. crustly, between days of the tredition of lumb bols. Emissipon Gell proves a talentick, hard-weehing, bodelens. — Mac Nash.

**ANY ENTREE** \$ 695 [relation 16" plerm. March andy. Coppen good for up to lear people. Coppen good for up to learn people. Coppen good for up to lear people. Coppen good for up to learn people. Coppen good for up to

Point Long Solang Beach (619) 226-0268 (858) 259-0666 (619) 296-6682 ESCAPE TO MOROCCO 們



DINNER OR LUNCH

ne entrée, get the second of equal or lener value free! Maximum va Not valid on daily specials, prix fise menu, buffets or to-go orders. Limit 2 cossoons per table. With coupon. Exp. 3/2/00. WOOD-FIRED PIZZA II FRESH PASTAS II G GRILLED CRICKEN & SEAFOOD B STEAKS B LAND B VEAL B LUNCH BUFFET \$5.95

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Monday-Friday 3-6 pm and 9 pm-close
17 Domestic Pints (16 oz.)
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food is served here. The interior is gor-geous, the service swift, and the servings huge and tempting. Open nightly for dinner. Low to unper moderate.

#### UPTOWN

ADMAG AVENUS GEILL 2019. Adoma Avenue. University religion, 403-924-8440. The chef-owner produces first-stee caisine at low points with manure caisine at low prices with manure caisine at low prices with manure caisine and the chemical caisine and caisine an

Nash
GULF COAST GRILL 4130 Park Boulevard, 619-295-2244. Artistic two-level
interior, lots of spicy Cajun/Creole. Best
bets, peel in eat shringn, New Orleans
barbecue shringn, New York strip steak,
rainbow trout. Dinners only nightly.
Low to expensive.

rainbow trout. Dinners only nagory.

IGN NOS BILL 1271 First Avenue.

Rankers Hill, 619-239-6176. This restreamen has above led a doubt led to the production of the proposition of the production of the producti

Low to moderate.

EXBO SABS PSS Fifth Avenue (off University), 619-220-6602. The name means "trusted friends," and the strunning setting and the presentation of the Good baser than out. The cuaism is South-tool baser to the state of the highest quality, but you must be able to tolerate very sicy food to emply this restaurant. Open daily, Lunch, Mondey through specific control of the state of the sta

expensive.

MISSION MILLS CAPE 808 West
Washington, Mission Hills, 619-269
1001, Here's a good bargain restaurat
for dinner. There are two dining rooms
with the atmosphere of a casual neighborhood restaurant — nothing finner.

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Monday. Open Tuesday through SunReakfast items available until 400 p.m.
Moderate.

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MIXI RESTAURANT 3671 Fifth Avenue, Hillcrest, 619-299-6499. Your old favorites are still available with the excutive che'd foring interesting appetizers and entrea Priday and Saturday night. Weekand opecials change weekly. Music, beautiful art, stentive service.

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prescription for romance! This month, we're featuring our Romance for Two Special. It's the perfect choice for you and your "special someone." B

(1)

9

Start with two flavorful mini crab cakes to enjoy as an appetizer. Then, two crisp Caesar salads will whet your appetite for the main course.

Anthony's Fish Grotto has your

A sumptuous platter of swordfish, King crab legs, and grilled shrimp on a bed of fluffy rice is the star attraction.

Finish it off by sharing a sinfully delicious piece of white chocolate raspberry

All this romance for only \$39.95 - all this

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FREE LARGE SHRIMP COCKTAIL Z 0 Buy any two dinner entrees and receive a FREE Large Shrimp Cocktail (\$7.95 Value). No to-go orders. 4 Э 0 488-7311 U

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specialty rolls, entirées, appetiers. Very
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ANTHONT'S FISM GROTTO 1360
North Harbor Drive (at Ash Street),
619-232-5103. For its fresh nesfood salda, its fish and chips, and its daily fresh
fish specials, Anthony's still goes to the
nead of the class for stability of product,
good-sized portions, time-honored
reperaration, and low cost. Open daily,
larch through dinner. Low to expensive.

preparation, san are use, spirit taley, hands through disease. Low to expensive ANTRON'S STAR O' FIRE SEA ROOM 1500 North Harbor Divir (as Ab Steet), 619-23-64 and boast a cell-stage with a colputar sail. The view of the key is an breathshing as ever. The triggnished, Eastreen, 319 to 500. North diving goals hours, no office early or later the triggnished, Eastreen, 319 to 500. North diving goals hours, no office early or later the triggnished, Eastreen, 319 to 500. North diving goals hours, no office early or later East-German office early office of the college of the

BANDAR FARR PRESSAN CUISINE ESP Sourth Avenue, Gaslamp Quarter, 619-239-0101. The bear Persian food in the city is prepared there. It's sensous, low fat, and a blessing to the sight as well as the palset. Try stuffed sprayel leaves, popurt, eggelant, charbroade filet ingnon, lamb, or chicken. Order all three kinds of rice. Enchanting interior, wonderful service. Not to be missed. Open daily, same menu lunch and din-ner. Low to moderate.

ner. Low to moderate.

BAYOU BAR AND GRILL 329 Market

Street, 619-60-8747. You'll find the
best Creoke and Cajun food here, prepared in suthentic style. The menu offers crawfish, jambalays, soft-shell crab,
duck, trout, and many other ravishing
goodies. Open for lunch and dinner
daily, Sunday champagne brunch.
Moderate.

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Moderate. — Mex Nash

CANDELAS 416 Third Avenue at 1,
s13-702-4455. Although the food
preparation is first rate, the small portions and unrealistic prices may give you
passe. If money is no object, by all
means, try is. Appetizers are \$7.00 to
\$12.95 and entires \$16.95 to \$37.00

Restaurant seats 42 and cuisine is identified as "nouveau Mexicas." Tool
Sunday, diamer Money through Sate
markly, 50.00 to 11:00 p.m. Expensive.

OGRAFICATION AND ACTIONS AND A Growning weakening severy round (Crotical Discesses singlish, Love Instellente.)

PARAELES 35 741 West Washington.

There is a severy recommendation of the control of the

thinks with her mouth. — Max Nash TRATTORIA POSITANO 142 Univer-sity Avenue, Hilberest, 619-294-6995. Sure to be one of your favorite restants, not only for hearty Italian food but also for loving stmosphere. States pasts disher, gramy saleds and entrees. A trest. Try seebass, salmon, any pasts Lunch Mondey through Fridgy, dinner nightly. Moderate to expensive.

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daily. Upper moderate to expensive.

TRATTORIA PORTOBELLO 715
Fourth Avenue (at G), Gaslamp Quarter,
509-232-4440. The owners of Panerino
operate this chic restaurant with its light
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MISTER A: \$250 Fifth Avenue, \$192.99.137. The views of the bay and he city are a darling as ever. The cades of waiters and the hunary for the cade of waiters and the hunary for the cade of waiters and the hunary through the part of the cade of waiters and the hunary through the part of the cade of waiters and the part of the cade of the cad

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TOMATOES PLUS A CALIFORNIA BISTRO 1468 Bonita Road, Bonita 1947-9849. Hers's a low-cost California-cuitine restavaral with very friendly amoughteen, very a memoral and include the control of the state of the control of the control of the control of the state of the control of the control of

## \$10 OFF DINNER ENTRÉE Purchase one diener entrie and receive the second of equal or leaser value free (up to \$10). Monday thru Thorsday. Not valid with any other offer. Expires \$1100. Angelos NESTAURANT & BAR 8199 Clairemont Meas Blvd. (858) 268-2233 Open Mon-Fri 11 am 9 on. Open Mon.-Fri II am-9 pm. Sat. 5-9 pm. Closed Sanday. www.angelos.signonsandiego.com

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Using all fresh vegetables \$595 LUNCH SPECIALS Closed Tuesdays Formosa Rancho Bernardo 858-487-8999 (MSG)

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Sow crab legs, soup, gathe bread, French fries, recommended and pumping and conclean 90-minute limits, no sharing. While supplies last.

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MONDAYS

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STEAK DINNER \$695 8-or. top sirloin, baked potato and small salad.

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QUICK, EASY, AND CHEAP! Now, private individuals may place their ads as late as opin Monday for only \$6. (You do not qualify for the 56 rate if you are advertising a service, a rental, leason, or any foreground interprets. Ace instructions for business and shower chort roller apply to Roommittee and Matches). Add are limited to 25 miles of the short of the state of the short of t

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90-minute limit on All-U-Can-Eat specials. Dine-in only. N

2710 VIA DE LA VALLE

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Mail: P.O. Box 85803, San Diego, CA 92186-5803

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Great Opportunities to "Run with the Best"

Retail Sales Representative tomers identifying and servicing their fitness needs through locations. 3 months salestratal experience, strong retail appa available: P/T weekands only, P/T 30+ hours per week included to the control of the contro

nefits and competitive pay! Apply in person or submit résumé. Deadline: 2/25/00

In for our superb customer service. Do you love talking to active, dedicated runners and want in? Road Runner Sports is the worlds #1 source for running shoes, clothing, accessories, and nation. Openings for our new Kearny Mesa retail location are as follows:

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Warehouse: Packaging, assembling, deanup, \$6.50/hour, Scripps Ranch

• Convention Ushers & Setup: \$5.75/hour, variety of shifts Administrative Assistants: 45+ wpm, Word & Excel, \$11-\$14/hour

• Receptionists: \$9-\$11/hour, openings throughout San Diego & North County

• Parking Attendants & Greeters: For sporting events in Carlsbad, late



ma Boach: 858-481-5746 • Clairement Mesa: 858-278-7119

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\$7/hr. (Introductory Training Wage) Experienced Finishers/Sprayers, Nights

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Call the Job Hotline at 619-258-4050. Apply in person Mon.-Fri. 8:00 am-4:00 pm. 1980 Gillespie Way, El Cajon Fax résumés to 619-258-4345. aylorguitars.com (Section: "Contact Us")

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Part picture, part homophone, pictophones are pictures of things whose names sound the same — fig-ures 1 and D, for example. See if you can match the rest, then enter

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RULES OF THE GAME

All you have to do is fill in the answer key with arbituary letters and then solve the puzzle as you would any normal cryptogram. The message was from Isaiah 40:4.

Every valley shall be exalted, and every mountain and hill shall be made low; and the crooked shall be made straight, and the rough places plain.

The answer key to Zigzag looks

Of the 43 entrants, 19 were correct.
The winners are:
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2. Brent Andress, San Diego
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1. The prize for solving the Reader Puzzle will be a Reader T-shirt. 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 88303, San Diego, CA 92186-5803) by 9:00 a.m., Wednes-day, ir. day of following. 2316-5003 by 500 a.m. New Con-day, six days following the sizes days, its days following the sizes date, and the size of the sizes of

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PICTURE STORY

Photograph from the San Diego Historical Society



ity officials, at the corner of Fifth and Market, pause for a photo while on the San Diego Electric Railway's first double-decker car, September 21, 1892.

In 1870, the San Diego City board of trustees signed a street railway "charter for

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The pleasant phenomenon I experi

It's easy to forget a panda is still a bear.

By John Brizzolara

In 1987 I flew back to Chicago for Christmas with my family. We're a musical family and I found myself playing guitar for days on end with my lesbian sister, who played bass, and her friend, Deborah, who had a great rock-and-roll voice. We had so much fun, we formed a band and were booked into a circuit of lesbian bars around the city. I stayed in Chicago until April.

At first I was wary of the les-

Her day job is as a service representative at Mercy Hospital — she orders medical supplies.

"People get a little intoxicated, get a little boisterous after a while, so it's my job to make sure they're close, first of all. Also, see if they have a ride home. We ofter ride services, we'll even pay for a text if they're had way too with you. I also was not per table mouth. We note that they would be not be the services will even poy for a text if they're had way too with you. I also was not per table mouthy mouthy with you. I also was not per table mouthy hole makes them powerful and they'll stand up to you. I don't have any really gip problems. May be because my reputation precedes me." She laughs and reminds me of a panda. It's easy to forget a panda is still a bear.

"Is it preferred to any ladies how or leakin har I'll thought I'd better ask." To me it doesn't matter." she shrugs. "This is a people's bar, though it to all the standard of the bian-bar idea, assuming, like a lot of straight guys, that all lesbians hate men. Not only was this not the case. I men. Not only was this not the case, I discovered another pleasant phe-nomenon I couldn't put my finger on for some time: there is a sense of ease in a room with a liquor license and a lower than usual testosterone count.

no a resolution of run by a lesban. We cater to every walk of life."

"Do you have any difficulty with guys coming in here?"

"No. They re usually warned right up front. Tuesday night is our Boy's Night Out. But on a Friday or Saturday night, when a gentleman comes through the door and I've never seen him. Just want him to be aware of what kind of bar this is. A lot of times guys are seen there as a joke. They re told by The pressant premounts are sufficiently as the properties of the p

the door for six years beneath the landmark neon sign and she approaches the job with a kind of maternal benevolence almost always missing from barroom

Mostly I check IDs, but, yeah, I keep the peace," she says on her Friday-night shift. Herrig has cut back her hours to Friday and Saturday nights only. Her day job is as a service representative at Mercy Hospital — she orders

with someone who understood what I am talking about. Irene Herrig is 42 and a "bounc-er" at The Flame, a lesbian bar on Park Boulevard near University Avenue in Hillcrest. She has worked

MIC &

family. We try to take care of each other, but I stay to myself as far as my pri vate life and things I do outside of work. You've got to dis

trom this."

Herrig is the mother of two, a 23-year-old daughter and a 21-year-old son. I have a girlfriend and we've been together for three years. "Were you married to a guy at one time?"

"Year, I was. I always knew I was gay, but if I came out when I wanted to, my family would disown me. My husband and I would be out to dinner.

and he'd be checking out women and so would I. Society told me to ma man. I have no regrets. I'm happy; he's happy. He's in Minnesota and I'm here. After 12 years, we divorced in 1989."

No. I talk my way out of everything. I ve got the gift of gab."

Is this your oscial life as well? Do your friends tend to work here or hang out here?

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### **BestBuys**

-EVE KELLY

As I crouched down to pick up a shard of broken glass from my disastrous backyard— the previous owners had left it a mess—I l heard the high-pitched screech of fabric threads pushed beyond their limit, then silence. I put my hand to my knee and felt naked flesh. My

my hand to my knee and felt naked flesh. My face wrinkled up with dread at the thought of shopping for new jeans, because nothing nakes your rump look bigger than a pair of ill-fitting jeans, and in the world of women's jeans, nine out of ten pairs are ill-fitting. To keep inestia from settling in. I headed of the pair of the pairs are lifting. To keep incess the late of the pairs are lifting and the mellow pian omistic and the mellow pian omistic mellow pian of the kempt, uslored salespeople as greatly past the kempt, uslored salespeople as most of salespectures and the pairs of the pairs of the salespectures and the pairs of the pairs of the pairs of the salespectures and the pairs of the pairs o I stroned caimly, fulled by the piano, but then, suddenly, as if the needle had been dragged across the record, I stopped. The first pair of jeans I spied were Calvin Klein Dirty Denim (\$78). They had the look — I'd seen it

many times on homeless men-jeans that had been worn

iean that had between their iean that had between their iean that had between their iean that out washing and had spent many nights skeping on pavement.
High fashion can be ugh, but it's never conventional styles of Cabin Klein jeans hung on Cabin Klein jeans hung of Cabin jeans hung of 9 6 in a display cubicle marked Designer Jeans. Two average-looking pairs of insection of the pairs of the pairs

in a display cubicle marked Designer Jeans. Two average-looking pairs of jeans marked Diesel Industry and Earl Jean — both \$98. Looking for jeans more in my price range, I made my way to Macy's. They had myriad brands and styles. Ralph Lauren sold two styles under the name Polo — a narrow-fit Signa-ture boot jean (\$56) and a flare jean (\$52), DKNY sold cropped straight-leg low-rise jeans for \$48. Calvin Klein had the widest variety:

I put my hand to my knee and felt naked flesh

a low-waisted Low Rider jean (\$50), a five-pocket Easy Fit jean (\$48), a dark, retro stretch denim (\$58), and the most expensive, a pair with frayed legholes and an embroidered swirling design creeping up the leg (\$88). Guessi' had jeans from \$48 to \$68.

Constant and the consta

commodate a boot. This control is a commodate a boot. This control is control in the control is control in the control in the

Wal-Mart. They carry a store brand called Faded Glory in various styles and colors (\$13.22-\$16.72). Riders by Lee, relaxed or casp fit for women, are \$17.92. I was cared out of the Jordache sexion by a poster of a tenuge gir with peans cinched at the wait and sucked up tight around the crotch and but (\$14.498). Careening into the men's section, I bumped Careening those them then sexion. I bumped girn the wait and breathership woman. Trib big in the wait and breathership woman is probably the proposal time to be much more comfy. Diskins Basic Util to be much more comfy. Diskins Basic Util.

ity jeans cost \$18.86. Wrangler offered a wide variety of work and fashion jeans from \$9.84 to \$21.94.

Variety or work and annihity pents from \$7.00 to \$21.94.

In seve one marked Stonewahed (\$13.00) and and and annihity and the sevent and the

eventually look like the Stonewashed arter years of use and washing."
Wanting something a little more stylish and willing to pay a little more, I flit of to the flig Three discounter department stores. Marshall's, Ross, and TJ, Maxx. Marshall's had sev-

eral styles of Calvin Klein jeans, \$29.99-\$34.99, compared to Macy's \$48-\$88. The Polo jeans were \$29.99 comr

were \$29.99 compared to Macy's \$52-\$56. They also carried Liz Claiborne (\$19.99), Tommy Hilfiger (\$24.99), and Levi's (\$14.99) at a suband Levis (\$14,99) at a sub-stantial discount. I asked a sales man-ager how they could sell them at such low prices. "They're not knock-offs," she replied. They are the real McCoy. They just may be

They are the real McCoy. They just may be last season's clothes. If there are any irregularities in them, it will be marked.

Ross had many more sizes and styles at the same bargain prices, including DKNY
(\$34.59), Laurel peans Co. (\$24.59), and Guess' (\$24.59). Ross had a smaller men's section than Marshall's but sold the same men's Polo jeans for \$29.99, compared to Marshall's Stat. \$90.00 peans for \$29.99, compared to Marshall's Stat.

T.J. Maxx had a moderate-sized jean sec-

T.J. Maxx had a moderate sized jean nection, including Gap. Limited, Eddit Bauer, and at least five different styles of Levits. A notable burgain was the dark blue Levi's 519s, marked down to \$15.

I called the Original Levi's Store in Horton Pizza to get the price on the 519's and was told they were discontinued. However, they have a plethora of other styles, ranging in price from sale jeans 4540 to a pair of stay-pressed jeans with a permanent crease down

the center of the leg for \$58. Sales Associate Stephanic told me that \$55 will get you a cut some pair. We measure your waist and your seat. Then we get a list of prototypes that would be best for you and three different rises—classic, relaxed, and low-cut. Then we call to see how they file. We can make thermally the pair of the bigger. We will not be the pair of the bigger, we will not be the pair of the bigger. We will not support the pair of the bigger, we will not support the pair of the bigger. We will not support the pair of the bigger will be the pair of the bigger. We will not support the pair of the bigger will be pair of the pair of the

Another way to get jean that are just night for you is to get the unevailed (\$54). These have a rougher fed man three to four inches in length and sent in three to four inches in length and sent in three to four inches in length and sent in three to four inches in length and sent in the waist. You can just pop them in your washer and dryer and do it that way, or you an actually ait in the bathub with them on and let them shrink to you. In our San Francisco store we have a huge bathub-type thing-cisco store we h

put the jeans on and sit in the tub, play with the duckies, then get out and stand around all these dryers until they're dry." Levi's has a guar-antee. Stephanie tells me if the jeans rip or

me if the fearm ip or tear out, you have the me that the me the me that the me perfect pair. We say \$5, but you can find them for \$4 and sometimes \$3. These have a small hole; that's why they're \$3. The real dark blue indigo is kind of what's in now."

Stephanie Mauricio at the Original Levi's Store
 Robert Gaston, owner of Denim Exchange
 Levi's jeans tag `

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felt naked flesh.

-EVE KELLY

As I crouched down to pick up a shard of broken glass from my disastrous backyard— the previous owners had left it a mess — I heard the high-pikched screech of fabire threads pushed beyond their limit, then silence. I put my hand to my knee and felt harked flesh. My face wrinkled up with dread at the thought of shoopine for new ieans. because one of

face writiked up with dread at the thought of shopping for new jeans, because nothing makes your rump look big makes your rump look big makes your rump look big makes just and in the word lifeting jeans, nine out of ten pairs are ill-fitting jeans, nine out of ten pairs are ill-fitting jeans, nine out of ten pairs are ill-fitting.

To keep ineste from setting in, theaded right out the door, bare knees and all. The air in Nordstrom's Horton Plaza was cripe, and the mellow piano music wafted gently past the kempt, talioned salespeople and outsomers. I strolled calmly, builted by the piano, but then, I strolled calmly, builted by the piano, but then, I strolled calmly, builted by the piano, but then, I strolled calmly, builted by the piano, but then, I strolled calmly, builted by the piano, but then rstroned carmy, fulled by the piano, but then, suddenly, as if the needle had been dragged across the record, I stopped. The first pair of jeans I spied were Calvin Klein Dirty Denim (\$78). They had the look — I'd seen it

They had the look — If Je en relimit 1979), accommand the many times on homeless men. jeans that had been worn for many months without washing and had spent many nights deeping on pavement. High fashion can be supported to the part of the support may night seeping on pavement. They had the support may night seeping on pavement. High fashion can be supported to the support of the

eral styles of Lauren Jeans Co. by Ralph Lau-ren: \$48-\$62. The most expensive jeans rested

in a display cubicle marked Designer Jeans. Two average-looking pairs of jeans marked Diesel Industry and Earl Jean — both 598.

Looking for jeans more in my price range, I made my way to Macy. They had myriad brands and styles. Ralph Lauren sold two styles under the season. brainds and styles. Raiph Lauren sold two styles under the name Polo — a narrow-fit Signa-ture boot jean (\$56) and a flare jean (\$52). DKNY sold cropped straight-leg low-rise jeans for \$48. Calvin Klein had the widest variety:

I put my hand to my knee and

a low-waisted Low Rider jean (\$50), a five-pocket Easy Fit jean (\$48), a dark, retro stretch denim (\$58), and the most expensive, a pair with frayed legholes and an embroidered swilling design creeping up the feg (\$88). Guess' had jeans from \$48 to \$68. Dizzied by the possibilities, I walked to the Gap, which has one brand, and hence, fewer styles. Cupenin, a sale, and

the Gap, which has one branch fewer syles, Quentin, as also as ate, told me that "the Reverse [336] is very hije, waisted and full throughout the hijp and the house properties of the con-ference of the con-ference of the con-traction of

accommodate a boot. This jean would be for a bigger, taller girl, with no waist, no hips, no anything. 'She explained that the Boy Cut (\$48) is for the gal with more of a square figure, with a waist and hips that go straight down. It rides low on the waist. They're meant to fit like 'your book're meant to fit like 'your book're meant to fit like 'your book're meant to fit like 'your book're. boyfriend's jeans." Finally, the Cla sic (\$29.50-\$36) — small waist and slimmer throughout the

waist and slimmer throughout the hip and thigh.
Interested by all the styles but still I feeling a bit out of my price range, I drove to Wal-Mart. They carry a store brand called Faded Glory in various styles and colors (\$12.92-\$14.92). Riders by Lee, relaxed or (\$12.92-\$16.92). Riders by Lee, relaxed on case fit for women, are \$17.92.1 was scared out of the lordache section by a poster of a tennage girt with peans cinched at the waits and sucked up tight around the crotch and butt (\$14.498). Careening into the men's section, I bumped into a lovely faced, matronly woman. "I'm big in the waits and here, she sighed as the rested hand on her pooch." If find the men's peans to be much more compt." Dickse Basic United to the property of the peans of the pea

ity jeans cost \$18.86. Wrangler offered a wide variety of work and fashion jeans from \$9.84. to \$21.94. membed Stonewahed (\$13.90) and added saledsaby Laurie she made them different. "The Stonewahed are she wide them different in \$10.00 to \$10.00 to \$10.00 to \$10.00 to \$10.00 to a pumic stone. I think it is from a volcane. It's ally light and if fonts. Sometimes will due stones in the pockets of the jeans. They make the jeans softer and give it the distressed look. the jeans softer and give it the distressed look. The properties of the parts give the work lings. If you want work in parts, get the work lings. If you want work in the properties of the work lings. If you want work in the properties of the work lings in the work lings. If you want work is parts give the work lings in the work ling ually look like the Stonewas

years of use and washing.

Wanting something a little more stylish and willing to pay a little more. I flit off to the Big Three discounter department stores. Marshall's, Ross, and T.J. Maxx. Marshall's had se eral styles of Cabrin Klair

eral styles of Calvin Klein jeans, \$29,99-\$34,99, compared to Macy's \$48-\$88. The Polo jeans were \$29.99 compared to Macy's \$52-\$56. They also carried Liz Claiborne (\$19.99). Tommy Hilfiger (\$24.99), and Levi's (\$14.99) at a sub-stantial discount I asked a sales ma-

stantial discount. I asked a sales man-ager how they could sell them at such low prices. "They're not knock-offs," she replied. "They are the real McCoy. They just may be last season's clothes. If there are any irregularities in them, it will be marked."

Larities in them, awill be mis decil.

Ross had many more size and styles at
the same bargain prices, including DKNy
(34.499), Lauren Jeans Co. (324.99), and
Guessi (324.99). Ross had a smaller men's
section than Marshall's but sold the same
men's Polo jeans for \$239.99, compared to
Marshall's 344.99, and groups of the same
men's Polo jeans for \$239.99, compared to
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men's Polo jeans for \$259.99, compared to
Marshall's 344.99, and
marshall's 344

I called the Original Levi's Store in Hor-ton Plaza to get the price on the 519's and was told they were discontinued. However, they have a plethora of other styles, ranging in price from sale jeans at \$40 to a pair of staypressed jeans with a permanent crease down

the center of the leg for \$58. Sales Associate Stephanic told me that \$55 will get you a custom pair. "We measure your waist and your scat. Then we get a list of prototypes that would be best for you and three different rises — classic, relaxed, and low-cut. Then rises — classic, relaxed, and low-cut. Then you try them on to see how they fit. We can make them smaller in the waist or bigger. We then measure your inseam, get the length you want, the color you want — we have nine different shades of blue — and the leg opening you want.

when, the close you want—we have mine dismental you want.

Another way to get jeans that are just
you want.

Another way to get jeans that are just
right fory ou is to get the unwealted (\$54).

These have a rougher feel and will shrink
three to four inches in length and some in
the waist. You can just pop them in your
washer and dyrar and do it that way, or you
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them back. Even years

later?" Well, people figure

iater? "Well, people figure jeans are going to rip, so they don't take advantage of that as much. But you could bring them back, and we'd give you a new pair."

you could bring them back, and we'd give you a new pair.

If you really want the full range of Levi's, If you really want the full range of Levi's, but can't shell out the 50 clams, stop by Denim Exchange in North Park; they buy and sell Levi's. You can bring in that old pair that's too tight in the waist and get cash for them or tight in the waist and get cash for them or bother Caston tells me. The jeans self from Robert Gaston tells me. The jeans self from Robert Gaston tells me. The jeans self from Foot and the self-gaston tells me. The jeans self from Jones and Jon

Stephanie Mauricio at the Original Levi's Store
 Robert Gaston, owner of Denim Exchange

3. Levi's jeans tag

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In 1987 I flew back to Chicago for Christmas with my family. We're a musical family and I found myself playing guitar for days on end with playing guitar for days on end with can and her friend. Deborah, both earth of the control o

At first I was wary of the les-bian-bar idea, assuming, like a lot of straight guys, that all lesbians hate men. Not only was this not the case, I discovered another pleasant phe-nomenon I couldn't put my finger on for some time: there is a sense of ease in a room with a liquor license and a lower than usual testosterone count. The pleasant phenomenon I experienced was an absence of that tension involving a subliminal awareness of the maniac down the bar with a pro-

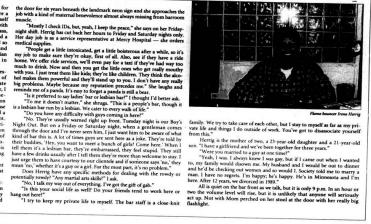
gressively exaggerated sense of his manliness about to do something antisocial. I could relax I discuss this on a Friday night with someone who understood what

with someone who understood what I am talking about. I rene Herrig is 42 and a "bounc-er" at The Flame, a lesbian bar on Park Boulevard near University Avenue in Hillcrest. She has worked

It's easy to forget a panda is still a bear.

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BNOOPY, one of a kind picture, Charles Schulz's autograph on goose egg, also, Gerald R. Ford, Bob Hope, Dennis the Menace (Hank Ketchum). Information, 619-276-7528.

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**BestBuys** I put my hand to my knee and

-EVE KELLY

As I crouched down to pick up a shard of broken glass from my disastrous bedyard—the previous owners had left it a mess—I heard the high-piched screech of short threads pushed beyond their limit, then silence. I put my hand to my knear and fet maked flesh. My the sewindled up with dread at the thought of said makes your rump look because nothing makes your rump look because nothing makes your rump look because nothing statement of the said of the said of the said in the sound of the said in the sound of the said in the world of we might be said in the said in the

ren: \$48-\$62. The most expensive jeans rester in a display cubicle marked Designer Jeans Two average-looking pairs of jeans marked Diesel Industry and Earl Jean — both \$98.

Looking for jeans more in my price range, I made my way to Macy's. They had myriad brands and styles. Ralph Lauren sold two styles brands and styles. Raiph Lauren sold two styles under the name Polo — a narrow-fit Signa-ture boot jean (\$56) and a flare jean (\$52). DKNY sold cropped straight-leg low-rise jeans for \$48. Calvin Klein had the widest variety: felt naked flesh.

a low-waisted Low Bider Jean (\$30), a five-pocke Eapr Fit Jean (\$40), a dark, retto streech deatin (\$50), a five-pocke Eapr Fit Jean (\$40), a dark, retto streech deatin (\$50), a dark proper streeth of the death of

ciate, added, "The Boot Cutt | \$48 | is our most popular. It has a wider leg, to accommodate a boot. This jean would be for a bigger, taller girl, with no waist, no hips, no anything." She explained that the Boo Cut (\$440 | is for the gal with more of a square figure, with a waist and hips that go straight a waist and hips that go straight. They're meant to first the waist. They're meant to the waist. boyfriend's jeans." Finally, the Clas-sic (\$29.50-\$36) — smaller in the waist and slimmer throughout the

wast and summer throughout the hip and thigh.

Interested by all the styles but still feeling a bit out of my price range, I drove to Wal-Mart. They carry a store brand called Ended Classics. Faded Glory in various styles and colors (\$12.92-\$14.92). Riders by Lee, relaxed or (\$129.2-\$1672). Riders by Lee, relaxed or casp fit for women, are \$179.2 L was scared out of the Jonales section by a poster of a teenage girl with jeans cinched at the waits and sucked up tight around the crotch and but (\$14.48). Careening into the men's section, I bumped into a lovely faced, matronly woman. Tim big in the waits and here, she sighed as she rested her hand on her posch. I find the men's jeans to be much more comity. Dickies Basic Util-

ity jeans cost \$18.86. Wrangler offerred a wide-variety of work and fashion jeans from \$9.84 to \$21.94.

I saw some marked Sonewashed (\$13.98) and asked aslesslyd-Jusurie what made them different. "The Stonewashed are washed with a pumies stone. I think it's from a wockeno. It's really light and it floats. Sometimes we find the season to the pockets of the jeans. They make the season to the pockets of the jeans. They make the pockets of the jeans. They make the pockets of the jeans and they will parts, get the work; same [\$9.94] and they will eventually look like the Sonewashed after years of use and washing."

eventually look like the Stonewashed after years of use and washing."

Wanting something a little more stylish and willing to pay a little more, I flit off to the Big Three discounter department stores: Marshall's, Ross, and T.J. Maxx. Marshall's bed to:

Maxx. Marshall's had set eral styles of Calvin Klei jeans, \$29.99-\$34.99 compared to Macy's \$48-\$88. The Polo jeans were \$29.99 compared to Macy's \$52-\$56. They also carried Liz Claiborne (\$19.99),

They also carried Lin Claiborne (1819.99).

Claiborne (1819.99).

and many Hilliger (\$24.89).

and many Hilliger (\$24.89).

santial discount, lasked a alse man2 ager how they could sell them at such low prices. They ren to knock-offs, she replied.

They are the real McCoy. They just may be last season's clothes. If there are any irregular the same bargain prices, including DKNY (\$44.99), Lauren leans Co. (\$24.99), and Guess' (\$24.99). Ross had a smaller men's section than Manshall's but sold the same men's Polo leans for \$23.99, compared to had been controlled to the same men's Polo leans for \$23.99, compared to had been controlled to the same men's Polo leans for \$23.99, compared to had been controlled to the same men's Polo leans for \$23.99, compared to had been controlled to the same men's Polo leans for \$23.99, compared to had been controlled to the same men's Polo leans for \$25.99, compared to had been controlled to the same men's Polo leans for \$25.99, compared to had been controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same had been controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99, compared to have controlled to the same men's Polo leans for \$25.99,

notable bargain was the dark blue Levi's 519s, marked down to \$15.

marked down to \$15.

I called the Original Levi's Store in Horton Plaza to get the price on the 519's and was told they were discontinued. However, they have a plethora of other styles, ranging in price from sale jeans at \$40 to a pair of staypressed jeans with a perman

the center of the leg for \$58. Saler Associate. Stephanie told me that \$58 vill get you a custom pair. "We measure your vasit and your seat. Then we get a list of prototypes that would be best for you and three different titles—"Chaist, relaxed, and low-cut. Then the control of the control

three to four inches in length and some in the waist. You can just pop them in your washer and dryer and do it that way, or you can actually sit in the bathtub with them on and let them shrink to you. In our San Fran-cisco store we have a huge bathtub-type thing.

re we have a huge bathub-type thing.
They do it to you right there. You
put the jeans on and sit in the
tub, play with the duckies,
then get out and stand
around all these dryers
until they're dry."

perfect pair. We say \$5, but you can find them for \$4 and sometimes \$3. These have a small hole; that's why they're \$3. The real dark blue indigo is kind of what's in now."

1. Stephanie Mauricio at the Original Levi's Store

Stephanie Mauricio at the Original Levi's.
 Robert Gaston, owner of Denim Exchange
 Levi's jeans tag

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BY ANNE ALBRIGHT

### As Close as They'll Ever Come to Giving Birth

had been asleep less than two In had been asieep less than two hours when my husband Jack woke me. I opened my eyes to see Jack writhing on his side of the bed. His knees were drawn up to his chest. Deep grooves lined his forehead.

lined his forehead.
"What's wrong?" I asked.
"I don't know." Jack's
voice was husky and strained.
"I woke up about an hour ago
with a bad pain in my left lower back. I went downstairs so I wouldn't wake you. It's getting worse. I threw up, but I think it was just from the

"I'll call Dr. Blank." I got out of bed and padded down-stairs to the kitchen. I left our number on Dr. Blank's pager and went back upstairs. The phone rang in a couple of

The next call I made was to a close rifiend who lives five minutes from our house. "Bill, it's Anne," I told my sleepy friend. "I'm early your fow thack you at two in the morning. I've got to take Jack to the emergency youn. Could you or Betsy come over and sleep on our couch in case the kids wake up?" Jack pulled on some jeans and sat hunched over on the side of the bed. I eased his socks and shoes on the his feet and clumsily tied the thick laces. Jack stumbled downstairs and climbed into the back of our van. He

tied the thick laces, Jack stumbled downstairs and climbed into the back of our van. He kneeled on the floor beside the middle seat and buried his face in the upholstery. Every few seconds he moaned. Bill appeared as I opened the garage door. "There are two small bottles of juice at the top of the stairs," I explained. "If Johnny wakes up, just give him one of the bottles and let him lie down with one of the bottles and let nim lie down with you. He should go back to sleep. If one of the girls wakes up, tell them we had to take Daddy to the doctor, and we'll be home in the morning."

the morning."

Bill waved sleepily as I backed out of the driveway and steered the van out of the dark cul-de-sac.

As I sped toward the hospital, I thought

were me to the box we middle of the night. Those times, when our children were born, the empty to the need to take him to the emergency room so they can find out what it is and give him something for the pain. Call me in the morning and let me, sow what happens.

The next call I made was to a clost find who they find the pain of contractions from our house. "Bill, it's Anne," I told my sleepy find the carries on mirror, "We're almost into the limit of him." We're almost into the middle him. of all the times Jack has driven me to the hos-pital in the middle of the night. Those times, when our children were born, the empty

treated Jack's agony matter-of-factly. "Is he allergic to any medications?" the triage nurse asked as Jack rocked back and forth in the

asked as Jack rocked back and forth in the hard plastic chair. "No," I answered. I helped Jack tie the laces on his white hospital gown. Then we waited behind cur-tain number four for what felt like 20 minutes. Finally lack raised his head and looked utes. Finally Jack raised his head and looked at me like a fox with his foot caught in a trap. "I don't know how long I can do this," he croaked.

I stuck my head out into the corridor

and asked one of the receptionists, "Do you know where our nurse is?"
"She'll be right back," the receptionist

said. A few minutes later, our nurse, Kelly, A few minutes later, our nurse, Kelly, walked in with Fran, the physician's assistant. They stood at the side of Jack's bed. Fran said, "We'll get you hooked up to an I.V., Mr. Albright, and then we'll get you something

and had to put the I.V. in his hand. "Here comes relief," Kelly said and injected some-thing into Jack's I.V. A few moments later, she asked, "Did

that help?"
Jack shook his head, "No," and kept his

"Give him the other 30." Fran told

"Give him the other 30," Fran told Kelly.
Kelly emptied the syringe into the LV.
"Feel any better?"

Jack shook his head again.
"Let's go with morphine," Fran said.
While Kelly went to get the morphine,
Fran explained that for men, the pain of kidney stones is as close as they'll ever come to
evision birth.

ry stones is as consisting birth.

Ten minutes later, when they had given the minutes later, when they had given the morphine, he opened Jack 15 milligrams of morphine, he opened his eyes. The lines on his forehead softened. He smiled at Kelly. "Thank you," he said

He smited at Keily. "Inank you," ne said hoarsely.

Three hours, one CAT scan, and two more doses of morphine later, I drove lack home. The nurses told us that lack had two kidney stones. They weren't big enough to warrant surgery. Jack had to drink lots of water and take painkillers until the stones passed out of his body within the next few

days.

When we got home just before dawn, Bill sat on the family-room couch with Johnny, Johnny raised his bottle to Jack.

"Dah-deee," Johnny said.

"We're partyin', dude," Bill replied.
"Not for a while," Jack said and went

for the pain."

"Not for a
They couldn't find a vein in Jack's arm upstairs to bed.

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