REPORT HIV NAMES? PAGE 4 SD BIGFOOT SIGHTINGS, PAGE 20

Reader Murders Most Most Foul

Simply shooting oneself, jumping off a bridge, hanging, etc., doesn't count.

STORY ON PAGE 46

Reader Murders

Simply shooting oneself, jumping off a bridge, hanging, etc., doesn't count.

STORY ON PAGE 46





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We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length

regarding your critique of churches that you visit and write

churches that you visit and write about, so I am not necessarily looking for a response back or even an acknowledgment that you received this. I do, how-ever, want to hate my opinion of the article and my opinion of this type of "resturant rating" style that your paper prints. I think there are a couple of flaws in your logic regarding how you would even attempt to "rate" a church (building, pastor, message, delivery, etc.)

pastor, message, delivery, etc.). Your first obvious flaw is quite simple: You have no idea what God is doing with this church or with the people inside this church; therefore, how can you even begin to

make an attempt to paint a

positive or negative picture of any church? If you are not

part of this or any other body of believers and have no real foundation to make any reas-onable opinion about our

walk with Jesus, how or why

do you feel you are in a posdo you feel you are in a pos-ition to say anything about us? I understand the jour-nalistic desire to write what you observe, and I even under-stand the editorial position

stand the editorial position that people take when writing an article like this, but logic-ally, how would you be able to rate a restaurant without tasting the food? Do you write about the building, the look of the menu, the speed at which the amploases more

at which the employees move,

or the ambiance of the dining

or the ambiance of the dining area? Don't you think the most important piece in your rating equation is the taste of the food? Do you think one would really take notice of

your rating if you never tasted the food? The same can

he said of our church and the be said of our church and the message that is delivered each and every week. If you have not eaten of the bread of life and drunk the living water

that we serve, how can you in your journalistic conscience

your journalistic conscience even begin to proselytize your opinion and attempt to call it objective? Christians have a reputation of being narrow-minded in our beliefs and philosophy, but as it seems, your assessment of what Christianity is about and who

your assessment of what Christianity is about and who God is is simply finite in scope and, frankly, irrational. I don't know why you feel you want or should rate churches;

want or should rate churches; I guess it's again man's desire to be in a position of control and knowledge. Understand this, my friend, the only ludgment or opinion that this church and our believers are concerned with is Jesus Christ's. The Bible says. "A friend of the world is an enemy of God," and I suspect you have done more good for this church by attempting to

Shapiro's Truth
I found Mr. Mel Shapiro's letter
(January 13) very interesting,
with a lot of truth in it. I would with a lot of truth in it. I would like to remind Mr. Shapiro that using the Old Testament in his title is inappropriate. The better title would have been the Hebrew Bible. The term "old" often has a derogatory connotation, like an old pair of shoes or something to be dis-carded perhaps. The Hebrew Bible connotes something orig-inal and worthy of study and

Frieda L. Levinsky

Applause And

Appreciation
I wish to offer my compliments
and my gratitude for your
excellent article "One Hundred Years Ago" (January 6). Having lived here only 44 years (of my 80), I really didn't recall those events personally. But you made me feel as though I did. Please extend this expression

of appreciation to the writer. Also, I want to applaud your earlier article ("Alex Spanos and the Stadium Sham," December 16) on the baseball stadium situation

Midway

Amazing De Wyze

great job on that story ("One Hundred Years Ago," Jandetailed info!

Name withheld

Max Nash Causes Laziness

don't get the point Max Nash is trying to get across in his January 6 article on El

his January 6 article on El Zarape (Restaurant Review). He gives points on the cheap prices but then turns around and gives \$5 to some hustler who sits down and asks for a handout? Guys like Max are the reason when Je for feestle deep seem

why a lot of people don't want to work for a living.

Max, unless you wrote that \$5 off on your income tax, I say don't park that turnip truck with the Minnesota license plates you drove up in

Irrational "Sheep"
I am replying to an article

written about my home church ("Sheep and Goats," January 6); J attend Mission Valley Cris-tian Fellowship and have been blessed this last year since we moved to the area and have we moved to the area and have sought to learn of the things of God within the Bible-T am certain that you receive an inordinate amount of comments regarding your critique of Reader

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Our Frugal Tongue chows down at the Blue Fin Grill

A waiter takes up the corkage gauntlet

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Moort and moort and in the best on Mecian company in orpers Corp, pay \$41,0000 in bribes to a Mecian company in order to expedie construction of a natural gas pipeline its wanted
to build from San Diego to Rosarito? So charges David Creita.

18-year veteras of Sempra who feet the company S years
ago and has filed a complaint with the state's Polisi. Utility
count in last week Electricity David, Crain claims that Sempra and its previous component companies, SoCal Gas and
an Diego Gas & Electric, forded over the bribe money, plus
a promise of a \$14.4 million bonus, to a "political influence
rim" called dieman Velano y Associato. The compilaint says
that firm was supposed to "climinate competition for any
frame based By Electric Confede only the Confederation for any
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Texas-based El Paso Natural Gas, which wanted to build its Texas-based El Paso Natural Gas, which wanted to build its own pipeline to supply a large detricial generating plant in Rosarito. Clark also alleges that Sempra violated federal money-laundering laws and the US. Foreign Corrupt Practices Act. Sempra spokesman Michael Clark was quoted by the newsletter as confirming that the money was paid to the Mexican firm but that the company's dealings with Aleman Velaco were preferred legal. "He claimed that Clark's compensation of the Company's dealings with Aleman the Clark's company of the Company's dealings with Aleman the Clark's company of the Company of

Q would be proud A Coronado-based Navy SEAL team is hard at work on a super-secret project to develop a new, high-tech underwater weapons-carrying bag, reports Jane's Defense Weekly. The new device, "designed to provide land. Define Weekly. The new device, "designed to provide protection for individual combat weepons during underwater and surf transit operations," according to Jank's, is being steet by "Training Cell and platson members from SEA. Team Three." Three different types of weepons bags reportedly are being rited out by the SEA. In an addition, the state of th without removing it from the protective bag."

Sweating the small stuff A staffer at the Un Tribune wants to set the record straight. Tom Mallory, iden-tified as the U-T's "weekend/enterprise editor," wrote a lettimes a fine the fundamental part of the first of the fir ter to Editor & Publisher, pointing out that the U-T had been

Small consolation Lakeside demolition contractor Patrick Clauss, who has been hired to blow up the historic Mapes Hotel in downtown Reno, has an offer for those nists who have been fighting to save the 12historic preservationists who have been fighting to save the 12-story brick building. He will sell bricks and other artifacts from the doomed structure for a buck apiece. The Mapes is on the National Register of Historic Places, a designation that failed to convince the Reno City Council to save it. Implosion is set for January 30.

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096



Dr. George Flores and Dr. Michelle Ginsber And remember that in San Diego, being a border commu-nity, we have a large people-of-

color population, whether it be Hispanic, Pacific Islanders,

African-American, or Native Americans. They historically

rightfully so."

Whether his fears are jus-tified or not, Mischan says, the

worst result for any policy is to discourage people from be-ing tested. In this information

Names as Weapons

By Bill Manson

re San Diego County Health Services Afailing to stop the spread of HIV?

Dr. Cary Savitch thinks so. And it's not just San Diego. "You're looking at the biggest public-health blunder of tors to name their HIV patients to health authorities. Savitch our lifetime," he says. The Vensays it's one of many govern ment accommodations he feels compromise public health. And much of the blame, he claims,

goes to the powerful AIDS lobby. "If they had it their way, there would never be [HIV] re-porting. They don't want public

health to have anything to do

with partner notification. Period. Many of them don't look

at the community at large."

The board of supervisors ruling has remained in place, despite activity at the state level

last year that appeared to put the issue back in play. State Sen-

ate bill SB 1029, which sought

ing, tailed. And atthough a con-trary state assembly bill (AB 103) prohibiting HIV name re-porting passed through both legislative bodies in Sacra-

mento, Governor Davis vetoed it. The governor said he killed it because the state had not ob-

because the state had not ob-tained federal funding to im-plement it (about \$3 million, according to the San Francisco

ing, failed. And although a

tura-based infectious disease and internal medicine specialist and the founder of a pressure group called Beyond AIDS is an gry that doctors aren't required to report HIV patients' names to public-health authorities. That obligation only kicks in after patients have developed full-blown AIDS, perhaps ten years — and

[doctors] report gonorrhea, syphilis, chlamydia, TB, salmonella...83 diseases that we can be cited for not reporting to public-health authorities, h [patient's] name. Yet not HIV, the most deadly of them all. How come?" Savitch took an interest in

Savitch took an interest in San Diego's HIV problems after "friends in the San Diego health community" urged him to at-tend a November 4 San Diego County Health Services meet-ing, which resulted in the com-mission of a "feasibility study": should San Diego doctors be re-toured to name HIV patients? The study was commis-

according to the san Francisco
AIDS Foundation).
Perhaps because of that veto,
San Diego County is taking another look at HIV naming, Dr.
George Flores, San Diego's new
head of public health, assigned
Dr. Michelle Ginsberg to inves-The study was commissioned in spite of an April 13 board of supervisors ruling that the county would not support any legislation requiring docing names would improve part-ner notification and provide more accurate statistics. Ginshere County Health

Services epidemiologist, has been involved with AIDS reof only four states that doesn't have HIV reportable," she says. "The Centers for Disease Con-"The Centers for Disease Con-trol are strongly urging states to have HIV as a reportable [dis-case] for purposes of monitor-ing and planning. What we have had since 1983 is reporting of people [only] at an advanced



planning for resources we might require, if we had a better idea of how many people were go-ing to need services."

But Mark Mischan, one of

But Mark Mischan, one of San Diego's most prominent AIDS activists, is suspicious of that November decision to con-duct the study. "There's a lot of distrust of the system, of the way [public-health authorities] have handled confidential data. They will tell you otherwise, that they're absolutely confi-dential. We have seen breaches.

threat of exposing HIV-positive sufferers is too great to leave in the hands of government em-ployees. Especially, he says,

when fears and prejudice are still strong in San Diego. "We see that people are los-ing jobs, people are still being forced out of housing situations, they're HIV-positive. There is still a negative social stigma at-

ached to it."

But Dr. Flores says these worries are groundless. "There continued on page 6

In the Doghouse

By Suzy Hagstrom

f animals could talk, they, too, might express opinions about recent changes at the San Diego Humane Society and Society

for the Prevention of Cruelty to Animals (SPCA), which investi-gates complaints of abuse and serves as an adoption agency for

The Humane Society has bebecame executive director in March 1998. In less than two March 1998. In less than two years, the staff of 63 has lost at least 40 employees to early re-tirement, forced resignations, misery on the job, and better of-fers elsewhere. The departures include some replacemen workers who have come and gone, with one quitting her first day on the job. One worker who was fired boasted to her colleagues that she had told Mer-ritt, "You're about as useless as

In August, a majority of nonmanagement employees voted for union representation, not necessarily because they desire more pay but because, they say, they distrust Merritt and seek job protection. However, some management employees describe Merritt as "open" and "accessible." Teamsters Union Local 481 is negotiating a contract, which, so far, tentativel

addresses noneconomic issues. About 20 employees, for-mer employees, and volunteers are publicizing their concerns about Merritt and numerous

mittee to Protect the Animals," they have posted a website available via http://www.angel fire.com/ca4/sdspca or http:// members.xoom.com/sdspca. Twice they mailed letters alleging mismanagement to Hu-mane Society trustees, other animal-welfare organizations, local government officials, and news media. Internal memorandums of the society, minrandums of the society, min-utes of staff meetings, newslet-ters, resignation notices, and fi-nancial statements accompany the letters, which are dated in October and November. Merritt, 53, seems unruffled

by the outburst of potentially which includes a teligi ployees of the Humane Society of Rochester and Monroe County, New York. He worked there six years as executive di-rector before joining the San Diego Humane Society. The suit, which also identified the Rochester Society as a defen-dant, was settled out of court last

wyer. The information is false and misleading because it is incom-plete, Merritt said. For example, the suit doesn't mention that the two Rochester employees were part of a religious group that harassed other coworkers. he said. In addition, the websit and mailings should be dis

THE IDEAWIS FOR

year, according to the plaintiff's

counted, he said, given the source is anonymous. "This is a personal attack on me. These are all John Does. I have no idea whether this is one person or

100 people."

Merritt exudes a bit of outhern gentleman charm as he struggles to empathize with anonymity because they fear los ing their jobs or former em ing their jobs or former em-ployees who don't want to be la-beled as whistleblowers. "If these people would sit down and say they have a problem, I'd be happy to discuss it with them," he said. "We have not terminated

employees for disagreeing." Adept with statistics, the an-alytical Merritt had different re-

sponses to employee turnover. Initially he said people change jobs on average every three year and that an attrition rate of one and that an attrition rate of one-third a year is normal, given San Diego's thriving economy and low unemployment. Later he said most of the original staff still works at the Humane Soci ety, noting that among the 40 people who quit are at least a dozen who joined the staff after dozen who joined the staff after his arrival. However, Merritt's list of employee departures dif-fers from that of the Commit-

tee to Protect the Animals.

Word of workplace turmoil occurs at an awkward time. The San Diego Humane Society plans to raise \$10 million to build an animal shelter that would replace its existing facility at 887 Sherman Street in Mis-sion Valley. Scheduled to open in late 2002, the new shelter would be located at 5480 Gaines Street, next to a similar facility to be built by San Diego County's Department of Ani mal Control. The county currently operates an antiquated shelter at that address on city property, and the society is ne-gotiating with the city to buy a \$2 million parcel there.

Placing the nonprofit, char-itable Humane Society next to a government agency is part of ar ambitious plan to create "no ambitious plan to create "no kill" animal shelters in San Diego County within five years. The term "no kill," however, is a misnomer. In reality, govern-ment officials aim to reduce euthanasia, which now claims thanasia, which now claims more than 30,000 cats, dogs, rabbits, and other unwanted pets a year in San Diego County. The "no kill" policy would ap-ply to all "adoptable" animals — loosely defined under state law sely defined under state law as puppies and kittens older than eight weeks and animals

cious dogs, unsociable cats, ter-minally ill pets, and newborn litters would continue to be killed unless medical care, training,

and nurturing programs were to spare some of those animals While the new animal-wel fare complex could become a national role model of coopera partment of Animal Control And that might hamper rundrassing. Lines between gov-ernment (which has a mandate has not yet garnered such huge gifts for its new building. Kroc happens to be an honorary life-time member of the society.

Fear of jeopardizing the Hu-mane Society's \$10 million cap-ital campaign and its regular do-nations, which total about \$2.7 million a year, has made some luctant to discuss workforce

The Humane Society's board of trustees is cautious in responding, trustee Melvin Segal said, because boards rarely get involved in daily operations or



to control rabies, enforce local ordinances, and collect stray an-imals) and charity (which has long prided itself on "protecting animals from people") are al-ready a bit blurred. McDonald's Corp. heiress Joan Kroc and San Diego Union-Tribune publisher Helen Copley have each pledged \$2 million to the county's new shelter — largely in response to publicity about unsanitary con-ditions and sick animals at the contrast the Humane Society

employee-management disputes of any organization, be they business or charity. But "we can't stick our heads in the sand," he said. "There's obviously a com-munications problem. We're nunications problem. We're looking into getting a human-resources specialist in there to talk to employees." Merritt prob-ably is getting blamed for board decisions, such as the lanuary 1 ach as the January decisions, such as the January 1 closing of the Humane Society's "Large Animal Facility" in

Names as weapons

has not been one major breach

has not been one major breach
of confidentiality of that nature," he says. "It is certainly a
top priority for public health to
assure that all reporting of anyof the reportable diseases is handled with the utmost care and
confidentiality. Staff receive

confidentiality. Staff receive training on this, and there is

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that's exactly what happened three years ago.
"We've heard the horror sto-

ries that came out of Florida," Mischan says, "where a person who worked in the Department of Health and Rehabilitative

positive."
U.S. health authorities are

still stinging from that 1996 in-cident, which, according to iters, exposed the names of

Reuters, exposed the names of "nearly 4000" people with AIDS and HIV around Tampa Bay. "And if the state and the feds know that [authorities] are col-lecting names locally," says Mis-chan, "what is to say they can't

hold [San Diego] hostage by saying, 'Either you give us names [for our database], or we're going to withhold fund-ing? We know that can happen. I've seen enough snafus that I don't trust the system — and I've been volunteering in it for sight year." eight years."
Mischan insists he is not

Mischan insists he is not against the reporting of HIV; he suggests it be done without us-ing names. "We need to give a 'unique identifier' [code] sys-tem a chance, one that guaran-

tees confidentiality. The two [state] bills, AB 103 and SB 1029, are very similar in what they were requesting. They both support HIV surveillance. The difference is, SB 1029, called the [Senator Ray] Haynes Bill, wanted to collect names and re-port them to the local health de-cartments. AB 103, which drill partments. AB 103, which still permits surveillance, would [use] a unique identifier - based

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the existing system already en-courages, though doesn't man-date, patients and their doctors to initiate confidential partner notification. 'Iff notified,' the doctors in the health depart-ment can contact a person and say,' We have reason to believe you may have been exposed [to] a communicable disease and encourage that person to come in for testing. That sys-tem is in place."

Mischan says he's not in-volved through self-interest.

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Trendz

"I've been [HIV] positive for about 20 years and clinically dicome in the positive pro-language of the pro-tanguage of the pro-language of the pro-tanguage of the pro-tang

workers and, identified only by that number, gives them names of partners to notify: It works, says it of the American Civil Liberties Union AlDS pro-ject. "Marylands' increasingly successful experiment with unique identifiers suggests that effective HIV case reporting can occur without name reporting. For Mischan, the main ben-

efit is that more people will come forward. People forget, he says, the emotions that such a diagnosis can generate. "Since the epidemic has crossed on-nity, we've heard many case domenic parties abuse, guinat people who even suggest [to partners] there abuse, guinat partners] there might be a need for testing, People superiors there afraid to be tested say sub-priva-fariad to be tested say sub-privanumbers would be the last four of the person's social security number, the next six would be date of birth, and the last two would indicate race/ethnicity and gender, using a code already established by the CDC. The pa-tient then talks to public-health workers and, identified only by

afraid to be tested because if you go in and notify their partner, using their name, you're putting them at risk of violence." But for Savitch, cryptic codes will just create more ob-fuscation, when clear leads to partners are top priority. And with up to 900,000 Americans living with HIV (100,000 of them Californians, an estimated 9000 of them San Diegans) and 40,000 more being infected ev-ery year, the time has come to go beyond education to more strident measures. The need, he strident measures. The need, he says, is to curb the actual be-havior that spreads the disease in the first place. "The World Health Organi-zation tells us how bad the dis-case is and that we need more education, but when it comes

down to practicing public health, they're gutless. We sup-port education, of course, but it's got to be more than that. The most educated group in our country is gay men, and they

when the control of t would not dare infect any

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CITY LIGHTS

health authorities go to stop

uch behavior?
"I don't like Big Brother. No-"I don't like Big Brother. No-body can prevent you from en-gaging in dangerous activity. But if I knew that you were in-tentionally infecting others, then I would definitely recom-mend that you be restrained, whatever that took. Because whatever that took. Because merely infecting someone is taking their life. If you were wielding a gun at people, we wouldn't think twice. I'm going to a fineral bonnorwo of a won-derful guy who would never have infected approne else. But somebody infected him. He had the most miserable last six months. Nobody could suffer the way this guy did. Do you think this man was concerned think this man was concerned portable disease or not? All he portable disease or not? All he wanted to do was get rid of the headaches and the constant vomiting.... We add to HIV's stigma when we make it so dif-ferent. The life expectancy of a gay man in the United States is gay man in the United States is 42 years. That needs to be stopped. But the control of this disease is in the hands and the hearts of those who are infected. And it's sad that AIDS activists like Mark Mischan don't see it

body who opposes them as some sort of homophobe" some sort of homophobe.

For his part, Mischan worrise that the county's feasibility
study is a political smoke-andmirrors game. They say, Trust
st. Trust ut'l How can we'l This
study at least should have gone
out to a third party who could
be meutral about the topic. You
cannot trust the people who are
already in the system and pushindependent of the properson of the
Michelle Ginsberg says she
expects to have the study ready
to present at a public meeting
on February 3.

that way, that they see every

In the doghouse

facility housed horses, cows, and other livestock, particularly those rescued during fires and floods. Although it is a unique asset and links the society closely to the Animal Rescute Reserve volunteer group, the facility cost more than \$100,000 a year to acmore than \$100,000 a year to ac-commodate a relatively small number of animals, which at times had included goats, pigs, and chickens. "It was just bleed-ing money," Segal said. Judith Muñoz, president of the Humane Society's board of trusters, said the board gave

trustees, said the board gav Merritt free rein to review all op erations and make imp erations and make improve-ments, such as extending office hours to 7:00 p.m. to increase pet adoptions. "I went through the documents line by line," she said, referring to the thick pack-ets sent by the Committee to ets sent by the Committee to Protect the Animals. "Most of the information isn't accurate. It's nonsense," she concluded, predicting that allegations of nations. "I think a lot of CITY LIGHTS

enough to know there can be

disgrunted employees in these situations."

Despite the board's contin-ued support of Merritt and con-fidence in his keen knowledge of animal welfare, others aren't

In November, John and In November, John and Gwen Morgen changed plants to leave part of their estate to the San Diego Humane Society, where they are voluniteers. "It's almost a dynamication right now," said John Morgen, a retired manage for Unieyo Corp. "John Merrit has a 1950s, chain-of-command management style. He makes decisions in a closed office and has little communication with amone serious the sould wis has little communication with anyone except the people who report directly to him," Morgen said. The employees are very re-sistant to change, which isn't good either. If you ask the em-ployees, they'll say, Good, tal-ented people left. When you ask John Merritt, he'll say, 'Good riddene.''

By all accounts, Merritt's

sors, Fred Lee and Lauren Ion sors, Fred Lee and Lauren Joni-aux, who sought input from the entire staff before making deci-sions. Under their consensus-seeking leadership, the society resembled a close-knit family rather than a dog-eat-dog cor-poration. Lee, who died of a heart attack in 1996, had neart attack in 1996, had groomed Joniaux to succeed him. The board employed her as interim director for two years at an annual salary of \$51,000 before hiring Merritt for \$96,000, Donations soared to

\$96,000. Donations soared to \$5.1 million during loniaux's fi-nal year, but Merritt and trustees attribute that increase to the un-predictable nature of bequests, which are posthumous gifts. "A lot of people were con-sidered, including Laurie," re-called trustee Robert Each." John Merritt is more business-ori-Merritt is more business-ori-ented than Fred or Laurie. Each situation requires a different style. There was a lot of concern about building a new facility, looking for land. Our lease was about to expire." Esch, a former chief financial officer for Grosschief financial officer for Gross mont Bank, said he considered Merritt to be "head and shoul-ders above" other job applicants "John has a particularly horrendous job. He came into an en oous yoo. He came into an en-vironment where people had lost their saint. Everyone held Fred Lee in high regard. You have to remember that this isn't the usual for-profit workplace. At the Humane Society, people

Former trustee Lisa Kearns describes herself as one of the few people who felt uneasy on meeting Merritt when she meeting Merritt when she served on the Humane Society board's search committee. "This guy was a suit who talked num-bers. I found it strange that he boasted of increasing budget," Kearns recalled. "John is not a warm-and-fuzzy person in any way, shape, or form, but other

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2-Wook



In the doghouse

Essentially, after a one-hour in-terview, he was given the job." Kearns's unease grew over time, she said, as Merritt's de-scriptions at board meetings of-ten contradicted what she had learned from employees. "Even in my conversations with him, I in my conversations with him, I could see how stories had changed. There would be two different renditions of the same conversation. I once told John to his face that I wouldn't buy a used car from him."
When Kearns's term as

used car from him."

When Kearn's term as trustee ended in September, she was not appointed as an advisor. Instead, another trustee informed Kearn's a trustee informed Kearn's a trustee informed Kearn's a trustee informed Kearn's a trustee in the society will soon case, Kearns said, noting that new trustees are taking control and remaining employees who preceded Merrit are searching for other jobs.

More agrees with Merrit that losing two-thirds of the staff within two years in not unusual. That translates to about 50 percent a year, which is consistent with attrition before Merrit, she asid. But 'there's no question that some people, who over they are the control of the Department of Animal Control, said the Humane Society's workforce turnover strikes him as high. On hiring Joniaux to be regional director of the country similar sheller.

of the county's animal shelter in Carlsbad, he recalled, she was in Carlobad, he realled, she was distillationed about the depar-tures of her society coworkers. The department, which em-ploys about 130 people, loses about 20 workers a year, he es-timated. The Humane Society might be going through what we went through several years ago, when we went to zero-based budgeting. There's a paradigm shift occurring all over the country in overnment. over the country in government and humane societies. There's and humane societies. There's more talk of boosting productivity and doing things more efficiently. Bottom-line, this is becoming a business," Cazares said. Who are we to pass judgment on another agency—especially if they're a good organization? They're having difficulties. We have them, too." a





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Q. Dear Dr. Harvey: I have recently been suffering from a great deal of neck pain. It seems to have started two days ago. I noticed it when I first woke up and it has gotten progressively worse. What do you think it could be, and can chiropractic help me?

A. The type of pain that seems to start for no reason accounts for approximately 30% of the people who come in with no idea of why the pain started. A common answer is that they thought they might have "slept wrong."
It is common to find in a case like yours

some type of underlying problem. In order to understand the possible cause it is important to have a basic knowledge of the neck. The neck has seven cervical vertebrae. Between C2-C7 there are intervertebral discs. Then between every bone from the base of the skull to C7 there are sets of nerves that exit and go to different areas. A number of these go to the face and head, and a number of them, known as the brachial plexus, go to the arms and hands. Then there are the muscles, tendons, ligaments, cardiovascular and lymph systems. So there are numerous things that can be involved when the neck hurts. Some of the underlying problems may be

related to a history of trauma, such as a past car accident or fall. There may have been past sports injuries, or there may have been stress and tension involved. Another important factor is age, in regards to disc degeneration

Disc degeneration and arthritis are very common causes of neck pain. They may result me at my clinic

Although many doctors tell their patients th the cause of disc degeneration is age, age alone cannot be blamed for the condition The most common causes of disc degeneration are years of spinal imbalance, spinal nerve stress, and physical trauma or emotional stress. Arthritis of the neck may result in changes in the vertebrae, such as lipping or spurring (bony growths), disc

thinning or degeneration.

The standard medical approach to neck pain is to prescribe painkillers, muscle relaxants, or other drugs. The use of various physical therapies may be tried. In severe cases, surgery may be recommended.

The chiropractic approach is to determine the cause of your problem. This is done through examination and x-rays of your spine. Once the x-rays are analyzed, we can determine what the subluxations are. We can also determine the extent of the spinal degeneration. Once the cause has been determined, we will recommend a course of treatment which will include chiropractic spinal adjustment to reduce the misalignment and subluxation which is frequently the cause of the problem. In addition, we may recommend physical therapy. In my clinic we

have two full-time massage therapists who deal with soft-tissue problems such as these. In conclusion, I believe the chiropractor is the most qualified person that you could consult for neck pain. We want to find the cause of your problem and treat it, not give you drugs to cover up your symptoms.

If I may be of any further help, please call

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STRAIGHT THI HIP



Flax seed is supposed to be a good source of plant estrogen. Is there any such thing as plant testosteron (Er...not that I need any extra, of course.)

- Kennedy Gammage, Vista

Did Mark McGwire get where he is today on a diet of escarole and sunflower seeds? Uh-uh. Testosteror can be synthesized from a particular type of Mexican yam, but an all-yand tewor't ome text when the synthesized from a particular type of Mexican yam, but an all-yand tewor't do muck except make you fat, sick, and yellow. Most of the research has gone into phytoestrogens for menopausal women, so maybe there's a chance that dogbane or buttercups will pump you up and we just don't know it yet.

Matt:
I have noticed road-hazard-like signs that state "Deaf Child Near" in three places in Bay Park, on Ingulf,
Frankfort, and Knoxville Streets. Are there a lot of deaf children in Bay Park! Does the city install these
signs? How do they know that there is a deaf child near? Are "Blind Child Near" signs switched.

3

ATTHEW

To quote the state, "Local authorities in their respective jurisdictions may place and maintain, or cause to be placed and maintained, appropriate signs along city streets or county roads which indicate that a deaf nidid is near." That she 'which Code, Section 2139.1.7 Lugote its obnow that Sacumento is capable of composing something we all can understand, though it is a little light on the details. They provide no definition for "Get" or "child" or "near. But the only way the local sign authorities will know a definition for "Get" or "child" or "near. But the only way the local sign authorities will know a definition for "Get" or "child" or "near. But the only way the local sign authorities will know a definition for "Get" or "child" or "near. But the only way the local sign authorities will know a definition for "Get" or "child" or "near. But the only way the local sign authorities will know a definition for "Get" or "child" or "near. But the only way the local sign authorities will know a definition for the child of the state of the child of the child of the child of the state of the child child is near is if the parents call and inform them. Then, after a little paperwork and weeks of unexplained delays, the sign will appear. The law's been on the books since '84, and it's specific to deaf children, who couldn't be are traffer noises or booking borns. New Jevistion would be needed for the blind.

Dear Matthew Alice:

Occasionally while walking about, I may spy a penny or other small coin lying there on the ground.

Certainly no one objects if I reach down, retrieve the wayward copper (or silver), and deposit it in my pocket. However, what if in so doing I must dip my hand into the water of a public fountain. Is that wrong?

— Sirve, La Mea

A coin at liberty from someone's pocket is up for grabs, legally speaking. And certainly no one cares if you reach down and retrieve it, you cheapshate. Similarly, if you take to hanging about the fountain in Balboa Park, other than making a spectacle of yourself, the only down side might be the homeless, who use decorative boiles of water as their own personal ATMs. It's a most efficient system. No black-tie galas, no high-overhead dartnies. Tounists to set the coins in, the homeless take them our, according to park. nnel. So keep your shoes dry and look out for guys with shopping carts.

Vital's the skinny on clean-shaven prisoners? Since they take away shoestrings and belts from them to prevent hanging, I would assume they don't issue razor blades. So how come so many prisoners are clean shaven! — Dew Salina North Park

Hey, Mait: Seer heard of Occam's (or Ockham's) Razor? It's a theory propounded by William of Occam, an English scholastic philosopher, back in the early 1300s. I think. Has something to do with not producing or owning more than one of anything one needs. Anyhow, here's my question: What exactly is Occam's Razor, and why on earth is it called that:

— John Mann, the net Soo, lâz, if I need shoes, I can only own one? One carf One TV! Hah. That idea'd never fly these days. Occam was a Franciscan monk, venerating powerty, and he did fits off many letters to the glittering Victican about the subject and atmosped the pope in many other ways. But locky for us these days, Occami Razor has simple, stupiel? He was a strict logistic, and on his philosophical musing he fitted the best arguments were those that assumed the fewest hypotheticals. In one form or another, the principle had existed for centuries of the common strictly that it eventually came to bear this abance? trazor from the Idea of shaving away that which is unnecessary). Scientists today might use Occam's Razor to choose between two theories that seem to lead to the same result. The simpler is the true one. Atheists are fond of invoking it to argue that the idea of God is not necessary, therefore not true. And much to Bill's dismaps, the razor is also known as the Principle of Simplicity, Principle of Parsimony, and the Principle of Economy; and there are a less three common last translations for his fanous rule of themson. William Occam, william O

stion you need answered? Get it straight from the hip. Write to Matthew Alice, ader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, to heymatifect.com via the Internet.

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619/758-9772 6 MONTHS SAME AS CASH OAC By Patrick Daugherty

WE NEED TO TALK

San Diego's NFL season is over, but the stench lingers. We have endured another 8-8 season and, looking for-ward, there is not one reason to believe that the Bolts will do better next year. The time has come to agree on what needs to be done and then boycott the team if they will

be fired. And we should negotiate a new sta-dium deal before we are forced to lay off the

municipal sanitation department.
Unfortunately, neither altogether worthy
goal is going to be accomplished by the start
of the 2000 NFL season.
So, within the world of what can be

emplished, what can we accomplish?

The one move that will help the

Chargers more than any other is to obtain a starting quarterback. My free-loading, unemployed dog knows that. Bobby

backs when they were
25 years old. They're
not any better now.
Don't think Bobby Beathard is lounging in his limo all day scheming on how to
hire more people who won't disagree with
him. By golly, he's gone out and signed 31year-old Sherdric Bonner. Now, Bonner has

never played quarterback in the NFL, but he did do a darn good job with the Arena

League's Arizona Rattlers. Beathard, never

ranking above pathetic on the imagination scale, saw what St. Louis did with Kert

Warner and thought it might be a good idea to copy someone else's idea. Unfortunately,

you can steal an idea, but you can't steal the person; Bonner is not Kert Warner. And, finally, we have at quarterback,

And, finally, we have at quarteroack, the world's premier money sinkhole himself, Ryan Leaf. Depressing, isn't it? But hold on, let's turn this half-empty glass of water over and spill ice-cold agua onto the kitchen

table, then watch it run off the table onto

allows us to view the world with an entirely new perspective. Why not regard our situa-

tion as an opportunity? It's not like we have

anything to lose A 6-8 year lands San Diego

Franklin. Franklin is a bookie operating out of western New York. We first met during

the O.J. Simpson trial after I discovered he was making book on the trial's outcome. I often used his betting line, and over the length of the trial, struck up a telephone

There are bookies and there are bookies

out of the playoffs just as quickly as an 8-8

Let me introduce a fellow I'll call Otis

Amazing, how this one little move

Beathard doesn't. San Diego's quarterback lineup is enough to make you take up gem-stone polishing. Erik Kramer is 35 years old.

Jim Harbaugh is 36 years old. I have no

problem with their age. The problem is, they weren't good quarter-backs when they were



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The latter group knows more about football than any journalist I've ever met. If you have a serious question, that's the place to begin "I'm starting a search com-mittee. We've got to get a starting quarterback for San Diego. Who do you like!"

Franklin's thick, gravel-ly voice rumbles, "Well, Harbaugh's not going to take them anywhere. Is Kramer still injured?"

"I don't know and I don't care. He's no better and no worse than Harbaugh."

I can feel Franklin's mind working. I can teel Franklin's mind working.
"There's another quarterback, out of
Chicago, a guy named Jim Miller. He's the
guy who got busted for that over-thecounter steroid thing. He might be available."

"How about Flutie? He can't stay in Buffalo after what they did to him." (Flutie signed with Buffalo as a free agent in 1998 and

subsequently led them into the playoffs. He was selected to the Pro Bowl and was named "Comeback Player of the Year" by the Associated

Press. He drove the Bills into the playoffs again this year. Just before the last game of the 1999

regular season, Buffalo's head coach, Wade Phillips, told Flutie he was going to rest him for the playoffs'and start the second string QB, Rob Johnson. A few days later Phillips announced that, hence-forth, Johnson was his starting quarterback.)

"Yeah, too many lies, he's gone. At his age, if Flutie had a sound team around him, he'd still be good. But, San Diego has got

I manage a cough, followed by a loud, sustained chortle. "Let me put this topic back into perspective. Flutie is better than what we got.

"Absolutely, he's better than what you got. Yeah, bring Flutie in. He'd put people in the stands, too. He'd create some interest. It's not a bad idea. He's definitely gone from Buffalo, no doubt about that."

"Any other quarterbacks come to mind, anyone we can blindside and then hustle into San Diego?"
"Trent Green, the Rams quarterback, is

pretty good."
"How about Trent Differ, the ex-

Tampa Bay starter?"
"Differ stinks. He's available, but he's noter states. He's available, but he's no good. He's got a good arm, but he's got no presence. I wouldn't take Differ." The Franklin mind turns. "Actually, Harbaugh is probably better." The Franklin mind turns again "Wall Hash-unit."

probably better. The Franklin mind turns again. "Well, Harbaugh is pretty bad." "How about Cunningham?" (Randall Cunningham, Minnesota Vikings quarterback by way of Philadelphia

"He's 39, three years older than "He's 39, three years older than

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Who Shall Deliver Me? an oil painting by artist Kevin Barnes, won first prize at the Jubilee 2000 Christian Art Show, which runs at the Fallbrook Art & Culture Center unti uary 30. Barnes's figurative work in pinks I maroons depicts a young woman crouched what seems to be a thicket of rose branches. in what seems to be a thicket of rose branches. Her expression is morose, either because she is trapped metaphorically in sin, or because she is surrounded by thorns and is naked. The Fallbrook Ministerial Association, which is sponsoring the exhibition, awarded Barnes 3000 for Who Shall Deliver Me? A facsimile of the check, issued on a Wells Fargo account, sits displayed on the ground in front

of the painting.
Since March, 843 AD, when Byzantine
Empress Theodora gave the final heave-ho to
iconoclasm, Christians have embraced artis-

iconoclasm, Christians have embraced artis-tic representations of Biblical characters, Jesus, even God Almighty. Jews and Muslims, on the other hand, broadly interpret the Second Command-ment — "You shall in heaven above or on earth beneath or in the waters under the earth" — and

W. This juried ex hibition in Fallbrook offers the work of two dozen or so artists, some local, who in many media

Ramon Trujillo, whose acrylic Blessed Is the Nation Whose God Is Lord (Psalms 33:12), Nation Whose God Is Lord (Psalms 35:12), priced at \$5000, is rather straightforward. In Trujillo's work one can see the outlines of what might be called the "Dominion School" of art. Dominion theology, which gained impetus in the early 1960s and is now popular among evangelical Christians, regards America's rol as unique in God's plan for humanity. Domin-ionists believe that with a rollback of the capionists believe that with a rollback of the cap-ital gains tax, and the replacement of liberal democracy with a theocratic state grounded in a literal reading of the Law of Moses, Amer-ica can lead the world into an Age of Righ-teousness. In Trujillo's Blessed Is the Nation, teousness. In Trujillo's Blessed Is the Nation, the somber face of a light-haired Jesus, complete with Crown of Thorns, radiates against a backdrop of the American flag. Beneath the Stars and Stripes and this fair-complexioned Jesus, Trujillo provides a detailed rendering of Mount Rushmore.

Not all the show's art carries a political message. The third-place award, for example.

went to a watercolor entitled Queen of Heaven Altar Mission San Xavier del Baca, which is Altar Mission San Xavier del Baca, which is pretty much what it says: a literal depiction of a statue of the Virgin on an altar in that mis-sion church. There are abstract and literal ren-derings of the Crucifixion. There is a Dolly Par-tonesque clay figurine of the Woman at the Well. stylists like Salvasor Dali. Others strike out to define a territory uniquely their own, like We Are More Than Conquerors, a multimedia wall-sculpture that employs marble, wood inlay, to Victorian-style electric lamps, brass cabinet han-dles, and a bristly faced Lion of Judah made

dies, and a bristly faced Lion of Judah made from a variety of trust-resistant metals. Perhaps most achieved is the work of Nathan Greene, a Michigan-based artist whose work, although it won no prizes, enjoys con-iderable display at Jubilee 2000. Hart Clas-sic Editions, a Fallbrook company, produces reproductions of Greene's paintings, which Hart Classic, in a full-color brochure, describes we considerable from at "Greene vyle-wise." as "inspirational fine art." Greene, style-wise

as 'inspirational line art. Urecele, saye-wase, is hard to piir-down. Born in Michigan in 1961, he studied at 161, chicago's American Academy of Art and later went on to do freelance illustration of General control of the control o freelance illustration work for NASA, the National Wildlife Federation, Focus on the Family, and the magazine Chris-tianity Today. Since Greene works from photographs of live photographs of live models, the people in

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lesus is based on a live model, his hairline ha

apparently receded over the course of Greene's career. In The Introduction, a depiction of Jesus introducing a full-breasted Eve a full-breasted Eve to a hunky Adam, the Son of Man has what looks like a full

what looks like a full head of hair. Moving to Chair Moving on to Chief of Medical Saff, however, a tableau in which Jesus is guiding the hands of a surgeon, Jesus, in the bright surgery lamps, clearly evinces male pattern baldness. Medical themes dominate Greene's oeu-

wedical meries dominate Greene's oeu-vre. There is Chief of Medical Staff. There is Physician's Prayer, in which a dyed-blonde doctor prays in a hospital lobby with a His-panic family (Jesus is present behind the mother and father). There is The Miracle of Birth, a hospital room setting in which an extended Caucassan annay surrounds a moner holding a newborn (Jesus is present behind the mother and father). There is *The Comforte*, another hospital-room setting in which a pink-clad nurse caresses a bed-bound child pink-clad nurse caresses a bed-bounc child (Jesus looks on from a corner of the room). There is The Difficult Case, a doctor's study setting, late at night, in which a gray-haired MD, chin in hand, puzzles over a half-dozen medical texts spread before him (Jesus stands behind the doctor, directing him to a crucial

Desk Reference).

Nurses appear frequently in Greene's paintings, and they all appear to be the same woman. Maybe Greene's wife is a nurse, or maybe someone in his family is a doctor. A computer-generated copy of one of Greene's paintings sells for \$1495.

- Abe Opincar





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Greene's paintings, and they all appear to be the same woman.

paragraph in what seems to be the Physicians
Desk Reference).



SIGHTSEER

Big, Hairy Zoobie

Northwest, roaming a territory from North-ern California up to Canada. I know because my brother and I had an encounter with the us beast. We were asleep in our tent, on flat land north of Seattle, when we were awakened by an earth-shaking thud. A small boulder that had not been nearby when we set up camp had landed near our tent, kicking up some fresi earth. When sometime later we saw Leonard Nimoy on In Search Of explain in his rational idiom how Bigfoot likes to throw large rocks at assers, we knew we had our man. But because my brother and I had been at a Grateful Dead concert the night of the assault, we also knew that our credibility was, well, less than zero. But ever since, I've checked my skepticism on this matter. All that Bigfoot needs is a credible story, but that, it turns out, remains as elusive as the grumpy oaf himself.

According to the website of the Bigfoot Field Researchers Organization - or the BFRO (at sighting, on August 22, 1999, was in Humboldt Redwoods State Park. A man and a sight and a www.moneymaker.org/BFRR) — the most recent ods State Park. A man and his young son were hiking on the Grasshopper Trail when the boy stopped to tie his shoe. "As I waited," the man explains, "I surveyed the thick redwood area.... I noticed something moving about 150 to 200 feet in the distance.... The more I looked, I began to see a mass of the creature.... It had a human-like torso (from the waist up) and it appeared as if it were scratching its back against a stump. I gained a back and profile view before



I could no longer overcome the intense fear I wa experiencing. I urged my son...to run as fast as

The BFRO is, in their words, "the largest, old-est, and most scientifically credible Bigfoot/Sasquatch research organization in the United States and Canada." Casting a wide net of scientists, lawenforcement officials, veterinarians, and investigative journalists, the BFRO coordinates field investigations in any region where sighting reports indicate a probability of photographic docu-mentation. The organization blames the scant evidence of Bigfoot's presence on the public's dis-belief: "For decades the elusive behavior of the species and our society's unusual response to the mere suggestion of it tainted the topic with a curious mix of fear, superstition, paralyzing academic skepticism, and smug urban ridicule.

The main purpose of the website is to dis-

seminate detailed sighting reports to help con-vince the public and the media of the creature's existence. After reports are checked out by BFRO investigators, they are posted to an online geographic database. What I learned here is that Bigfoot has a taste for the warmer climes too. There have been number of sightings right here in San Diego County, and all of these local end oughly documented at the website. The first reports of a mysterious mammal in

"One bright

years between 1858 and 1888. The story of the the discovery of the beast were told by James Jaspar, editor and owner of the Julian Sentinel. Stages on the old But-terfield Line often

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Later, in 1876, a man ran from the hole



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trying to remember if it had

four or five toes, but I just

can't recall."



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- 35 watts x 4
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BUDD, THE PRESIDENT OF OUR MED-

ICAL GROUP, TOLD ME A FEW WEEKS

AGO, "IT IS MY GOAL NEVER TO

BECOME AN INTERESTING PATIENT."

I hadn't seen Sheryl in 19 months when she showed up for an appointment in March 1998. In the interim, she had developed an interesting physical attribute: enormous cheeks. Doctors recognize such moon facies as an obnoxious side effect of long-term use of corticosteroids, anti-inflammatory hormones our bodies make in response to physiologic stress. Physicians prescribe these steroids to treat problems that produce pain, pus, pruritis (itching), burning, or mucus. Hay fever, poison oak, asthma, and hemor rhoids are common examples. When possible, we give the medicine for a short time and we put the medicine right where it's needed,

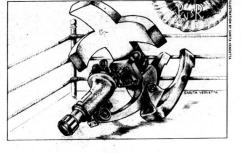
jections, so that people don't get the systemi side effects, which can include diabetes, os teoporosis, hirsutism, cataracts, psychosis and increased susceptibility to infections.

Sheryl has systemic lupus erythemato-sus, an immune-system disorder in which one's antibodies attack his or her own conher, a rheumatologist had figured out that lupus was causing her intermittent joint pains, ers, and rashes and had started her on a high dose of prednisone, an oral corticos teroid. Sheryl had continued to take prednisone for almost two years, during which time she had made sporadic visits to emerncy rooms for diarrhea and vomiting but did not see any physician on a regular basis for ongoing supervision of her care.

She returned to see me, with her cherub

cheeks and extra fat around the middle, looking like a 34-year-old African-American infant. Her problems had an infantile ring to them: diarrhea, vomiting, and urinary incontinence. The diagnosis, however, was a very adult one:

The pancreas is the body's equivalent of a nuclear reactor. The substances it produces and stores cause mayhem if they escape their teins that break down carbohydrates and other peteins into their simpler sugar and aminoacid components) made in the pancreas travel through the pancreatic duct to the small intestine, where they digest the food we eat. Damage to the pancreas from trauma, toxins (alcohol is the most common of these), or obstruction within the bile duct system (from



of these enzymes into the abdomen, where they begin to digest the pancreas itself and the surrounding abdominal organs. This causes terrible pain and gastrointestinal malfunction.

"It bothers me right in here," she told me in March, pointing to her central lower abdomen, below the usual location for pain from pancreatitis, "and it goes into my back." Situated deep in the abdomen, the pancreas often sends pain into the back when it is

Fixing a diseased pancreas begins with the same first step as fixing a damaged reactor: shutting it down. This means putting the gastrointestinal tract to rest by not having anything to eat or drink. When pancreatitis is mild, as Sheryl's was, we can give the patient intravenous fluids, while making her fast for Tfew days as the pancreas mends itself, and then gradually introduce oral fluids and food. Once the patient tolerates oral nutrition and we eliminate what caused the damage, usually by removing gallstones or stopping alcohol intake, the patient can go home.

Shutting down Sheryl's pancreas proved to be difficult. Obese and addicted to food, she could not keep herself from eating. She persuaded those who visited her at the hospital to sneak food into her room. Her inability to control her oral intake and our difficulty identifying the cause of her pancreatitis frustrated

"Housewife Reports Astounding 85 Lb. Weight Loss!"

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- WE-STAY-WITH-IT GUARANTEE you may need to attain your desired results.
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her pancreas, and the only possible cause my consult-Menstrual troenterologists and atologists and I could Migraines? find was presumed pancre-atic blood-vessel inflammation (vasculitis) due to lupus.

Predictably, she
bounced in and out of the

hospital, requiring admis-sion about every six weeks

because of pancreatitis. Rather than inform me early when she developed wors-ening pain, diarrhea, and/or ting, she always waited

until she was unable to eat or drink and would then go to the emergency room. I would admit her to the hos-

pital, write orders for her to

be NPO (nothing by mouth).

often give her TPN (total par

venous food) until her pan-

creas allowed her to eat again.

TPN allows us to give nutri-

tion to patients whose gas-

trointestinal tracts do not

function. Even though she ate without our permis

her condition always gradu-

ally improved enough so that

she could go home. We ever

gave her TPN at home a few

her because it gave her leg

sion, I started her on

methotrexate, a powerful im-

munosuppressant we use in

advanced autoimmune disease and for cancer

chemotherapy, in order to

get her off of prednisone. We

did succeed in cutting her prednisone use by about a

third, but since we thought every pancreatitis episode

represented a lupus flare-up.

steroid doses upon admis-

sion to the hospital and ta-

pered them down as she im-

proved each time. An unex-

pected benefit was that her

urinary incontinence, for which my consulting urolo-gist and I could not find a

cause, improved when we gave her steroids.

great progress until January 1999, when Marcus, a local

gastroenterologist who has given up most of his clinical

case and suggested that mi-croscopic gallstones were a

much more likely pancreati

tis cause than lupus vasculi-tis and recommended we

But we didn't make any

ibilities to serve as a responsibilities to serve as a high-level insurance admin-istrator, consulted on her

After her first admis-

ous fluids, and

Do you experience migraine headaches p your periods (2 days before menstrual flor the 4th day of your period)?

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560 FIG BEACH, \$475, 1/3 utilities, de-Counciliars bedroom, 3 bedroom, 2 PACIFIC BEACH, 3post, Domistars bedoom, 3 bedoom, 1/2 bath fourthouse. Washer/dryer, distrivistive pate, parting, bat, fregister, Avisables 2,1 from 5,001, 66-561-200, 619-236-2415, 400881.

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"Guess what I've had!"



Left to right. Top to bottom

1) Lori H. Saltz. MD Breast enlargement, liposuction, tummy tuck,

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helps dissolve gallstone

It worked. Sheryl didn't get sick for four months, until she let her medicine run out. Just the latest example of her characteristic passive. noncompliant approach to her multiple illnesses, this choice to "see what would happen" annoyed me. As usual, she denied feeling depressed or angry. "I just don't like taking pills," she ex-plained with a shrug that implied, "and I don't think this is such a big deal," even though just three weeks had elapsed between her stopping the medicine and landing in the hospital.

This time, it was a big deal. I noted that her admission blood work showed a significant change in her kidney function, and within three days her kidneys were on the verge of failure. Methotrexate was the most likely culprit, so we stopped it. I then went on a two-week vacation to Brazil. While I was away, the consulting nephrologists biopsied one of her kidneys; the ensuing microscopic examination showed that lupus and methotrexate had both played a role in her kidney

When I returned, her kidneys had begun to recover, but now it was her bone marrow's turn to shut down. Our hone marroy tucked inside our biggest bones, manufactures blood cells: red cells to carry oxygen, white cells to fight in-fection, and platelets to start blood clots. Sheryl's red blood cell quantity measurement (hematocrit) dropped from 31.5 when left to 19.9 (normal for a and her platelets plunged from 186,000 to 86,000 per cubic milliliter (150,000 is

She had more problems. She had gained ten pounds. The small amounts of food she sneaked past the nurses could not be blamed for that much weight, so I looked at her legs. I pushed my index finger into the front of her leg where the flat anterior shaft of the tibia runs down the center and watched it sink into her flesh, leaving the defining impression that we identify as "pitting edema," a common sign of water retention in the legs. I postulated that lupus or methotrexate had punched holes in Sheryl's basement



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kidney that are supposed to prevent the loss of protein, blood cells, and other essential blood elements. This would cause Shervl to lose large quantities of protein into her urine, which would lead to a protein shortage in her blood. Proteins are an important source of oncotic ure, the force that keep pressure, the force that keeps the blood's liquid portion (serum) from diffusing out of our veins. Lowering pro-tein levels in blood results in leakage of serum into the ding tissues, which would explain Shervi's swollen, heavy legs. In response to the low protein levels, the liver crants up its protein production and its cholestern! profusition,

sending serum fat levels way above normal. Continuing the maladaptive chain of events, the body constricts its arteries, attempting to maintain adequate blood flow and pressure despite a perceived volume depletion due to the fluid leakage. The undesirable result is high

of events, therefore consists of edema, protein in the urine, and elevated blood fats. I ordered a check of Sheryl's blood fats and a 24-hour urine collection for total protein to confirm my suspicions. She spilled nine grams of protein in 24 hours, way above the norand her cholesterol regis-

tered high at 308.

And she still had pan-creatitis. "I'm a mess," was how she greeted me my first day back; I had to nod in agreement. One of my most challenging patients ever, she was now sicker than I had ever seen her. But after reviewing everything in her chart, I saw a few changes I could make, and whenever there's something that can be done, I, like most people, can remain hopeful even in dismal situations.

Perhaps the most important thing to do when a patient is taking a downward turn is to anticipate what the next catastrophe could he and to do whateveryou to prevent it. Sheryl's

mia and hypertension threat-ened to overstress her heart, which continued to pump blood forward against her high blood pressure while rehigh blood pressure while re-ceiving far less than a normal oxygen supply due to the reduced number of red blood cells in her blood. These circumstances can cause heart muscle death (heart attack) or an inability

So she needed more blood, a goal which we could attain by restoring her bone-marrow function and by giv-ing a blood transfusion. She also needed a lower blood pressure, preferably with an accompanying loss of her ex-tra fluid. I knew that we had

comes to the heart (conges-

been giving her furosemide (Lasix), a strong discretic that infrequently causes bonemarrow suppression and is not absorbed well when the such conditions as conges tive heart failure and

I ordered a two-unit transfusion of packed red blood cells and a change the next five days, she lost 20 pounds of fluid, her blood-cell counts increased to their pressure dropped into the normal range, her kidney function prairied to about 75 p. years," she gushed on the day I discharged her from the hospital.

The speed of her reco ery startled me, and I couldn't help but feel good about and responsible for the When she returned to my office one week later for her follow-up visit, I entered the

exam room proudly.

"God spoke to me last week and told me I was cured" was how she opened our conversation. "So I she needed to keep her lupus quiet. My atte convince her to this









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one: I referred her. "Please discuss this with your pas-tor," I pleaded. "These issues and decisions are so im-portant. I really think you need to go over them with someone who understands. Her agnostic physician had run out of ideas. I don't impose my agnosticism on my patients because the truth is

that religious people sometimes get more help from their church than they do from me. She compror with me on one point: she fice visits.

a week for the next three

she made me wonder if I hadn't been reduced to the role of innocent bystander working a miracle. She was eating a healthy diet for perhaps the first time in her adult life, and she had no abdominal pain nor swelling in her legs. Her cherub cheeks radiated happiness.

"I feel great," she told me, but I remained troubled. Lu-pus doesn't just go away, and er resting pulse was 120, so something wasn't right.

now, she is accepting med-ical treatment, including the hemodialysis that she needs Seven weeks later, she was back in the hospital with to remain alive. I'm accept kidney failure, and this time of my best efforts and conit was permanent. Lupus had won its battle with her kidnevs and my medicines, about the levels of com-

plexity my job has. Her spiritual instincts had defeated my medical knowledge "She's a really interesting pa tient," her new nephrologis enthused to me over the phone after meeting her in the emergency room. I would add: and a humbling

- Jim Eichel



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leaving her to wonder what God's role was. I haven't asked her about this yet. For



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her I was in high school, the administration regular-ly brought in motivational speakers, including some lunkheads thick enough to tell us that these were "the best four years of our lives." I thought of these speakers when two of my schoolmates committed

Even my hormone-blunted adolescent mind was sharp enough to pierce the vational men, who must have been pining for the days before financial responsibility: "If these poor kids actually believed that this is as good as it gets, that it's all downhill from here, then their suicide is not so incomprehensible. This is awful."

not taking Spanish and having to take what were to him useless classes like physics, but there is no whiff of trauma

"Someone told me I was part of a clique, and I was really offended

at the time, but it was true.

Strolling through the well-endowed tranquillity of the USD campus, I wonder about these students' thoughts on high school, what perspective they have gained from the varitage point of a few years. I am

about him. He accounts for it, at least in part, in terms of psychology, his major. "A couple of theories would say that first-born children [like me] are going to have a

far from the seething cauldron of misery

that was my own small-town public high school; I wonder if they have traveled sim-

Francis High School in Pasadena, regrets

ilar distances and over similar paths.

ond-born children. First-born children will get their parents' attention by basically ing what their parents say. I always felt like, for the most part, I agreed with my parents. It was pretty rare when we got

to arguments.
"Second-born children, a lot of times, can't get their parents' approval that way, because the other person's got that sort of knocked. So, they'll come in and they'll have a real different way. A lot of times, you'll see that they get to be a little bit more rebellious, a little bit more wild. My sister's going through much more of that than I did."

He credits St. Francis's single-sex status with the avoidance of several prob-lems, including an overemphasis on athletic prowess, on-campus fights, generally behaving like a pack of wild dogs, and even the formation of cliques. "It wasn't as segmented as you see in the movies. I hung out with a group of guys that were pretty middle-of-the-road. They were quick, but they got along with pretty much everybody. There was a little bit, though; everybody goes out to sit down at lunch, and you can see who's going where.

A lot of times, you'd find people grouping together depending on their ethnicity." Of the school's mainly white, Asian, and Hispanic population, "it was pretty much the Asians who tended to hang out together and then everybody else hung out

German (pronounced bair-MAHN) hails from Mexico City. He is here on a tennis scholarship. Certain of my friends have what I suspect may be overly roman-tic notions about Mexican culture, praising its essential sanity and humanity. I am curious to see how my remembered U.S.A. high school adolescent narcissism compares with German's own experience.

Did you ever go through a great crisis of identity, wondering Who Am I? Did you rebel against The System in an effort to establish yourself as an individual?

"Not rebel against the system. More like, 'What are my goals? What am I going to do after I graduate?' Stuff like that."

He does, however, grant the com-monality of cliques. "When you got to high school, you pretty much had to figure out who are the people you're going to hang around with. The culture in high

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school is pretty much the same [everywhere]. You have the people you get along with, groups of peo-ple you get along with, and that's pretty much it. You know who the groups are, the guys who are the sports guys, and the guys who do

think she noticed a little

bit, but she kind of let it go

because it's not like we

were making a big deal,

His memories are free smile over, even when the regret is real, as in the case of the class he failed because "it was on the fifth floor and we were doing paper airplanes. I had some good planes, though." The most fun he can recall came when. "I remember once, I had a three-hour period free between classes, and I would come back to this four o'clock class. Once we vent to a bar, and when we came back for class, we it helped me a lot." were drunk as hell. It was our first time drunk in a class, and we were, like passing out. It was funny. Did the teacher notice? "

other." He is grateful that his school was set up like a college - "if you want to go to class, you go to class.

German is careful not to

set himself too far apart from his USD classmate citing only their tendency get loose" and "ge nuts" upon discovering themselves free from parental supervision and laziness he sees in some students. "I go to a class ested in the class. Other people will sometimes just go to class and not pay attention. They tell me, 'Don't go to class,' or just look for the teachers who let you do whatever. You'll end up failing the class. I learned the hard way, and

Tai and Jamie both attended co-ed private schools, Tai at Blanchett in Seattle and Iamie at Bishop Minogue in Reno. My ear nerk when Tai says that her least favorite part of high school was the cliques. Will I find here a

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James and Tai

Clique party."

The idea of a clique is

naturally offensive to the

American egalitarian spirit,

wrong with it? "Just the

victim of high school's brutal codes and orders? We had a lot of cliques at my school. There were the drama kids, and we had a group we actually called the Clique. It was just the people that seemed to party a lot, and they all eemed to be not interested in talking to anybody else or being friends with anybody else. They would on their own, but as a group, they wouldn't." Everyone had their little groups at lunch, but there were certain places on the weekends where you know

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you needed to have a good time within your little groups because the school as a whole wasn't very united. We weren't ers; we had a cheer squad. Though she had a rough time of it in ninth grade after transferring in from public school, Tai is not embittered. lamie, on the other

hand, "had fun all through high school. It was all rea ly fun for me. I wouldn't go back or anything, but I really enjoyed things like homecoming, all the sports. Our school was really spirited about that type of thing. I did the student-council thing. Just like that eren't important."

The talk of cliques has

up to this point had a civi-lized air about it, with only lamie's final comment to darken bright memories When I talk to Lauren and attended public high chool (Lauren at Ala High in the Bay Area, Natalie at Aliso Niguel in Orange County), the stories grow more familiar, more savage — especially Lauren's.

For Lauren, the worst thing about high school was "the social groups. I went to a unique high school - it was very, very diverse. There was no majority population from ic group. All the Hispanic kids stayed together, all the black kids staved together. The Asians split into two groups, first generation and second-generation Asian.

"There was a lot of racial intensity. The Hispanics and the blacks had some tension. Firstand second-generation Asians had a lot of prob-

d-generation kids are called ABCs — American Born Chinese. Probably a little bit more wealthy being second generation.
The other kids from different cultures say, 'You're American, you don't know anything about your cul-tural heritage. You don't speak the language correctly. What are you doing? They had major problems, gang-type problems."

And, of course, there

were black-white tensions. "We had the NAACP come out to our school because a white kid decided it would be funny to send out omething called 'nigger applications,' It was filled black person - 'Hair type

Nappy,' etcetera. A black kid got hold of it, photo-copied it, and put it in all the black kids' lockers. Then you had a couple of people getting beaten up. Normal social-class probems you have at a normal,

sified by the racial groups."

Normal social-class "You got to be on top because you were white and then money fell into it. too. We had kids from Section 8 housing with kids from houses that cost over a million dollars. The kids who could afford to go skiing in the winter

After the money finished its separations, activ-

stayed friends."

diverse school were inten-

ities began dismembering the student body. "There was always the artistic up, and the Dungeons and Dragons people who wore all black, and the ath-

"I.remember seeing the nucleus of that group

themselves the Pink

"One of my friends

ended up coming into our

group because of that.

There was a misunder-

forming. A new girl would come; they'd test her out to see where she'd fall."

letes and the cheerleader had their own little clique. Memberships to some of these cliques were formal, rigid, rigorous. "There was Ladies. One of the girls fooled around with anotha grade older, and she was kicked out. All of her friends stopped talking to er girl's boyfriend, and her. Complete silent treat-ment from all the guys, all right away she was out of the girls. It was a really tight-knit group of friends - if you were out, you were out. I rem eeing the nucleus of that group forming in elemen-tary school. A new girl

with another girl who was

fall." The exile sought refuge in Lauren's circles the Associated Student Rody ("the involved students") and the tennis team. Both were racially mixed, and the ASB drew students from different

would come: they'd test

her out to see where she'd

activity groups, so the

A third circle for Lauren was provided by the academic structure. "All of my friends were in that was another cutoff. even from junior high school. I don't know if we thought we were better than other people, but it was, like, 'You guys don't even know what we're talking about, so why are we [talking]? How can you We have to write a 15-page paper, you have to write a

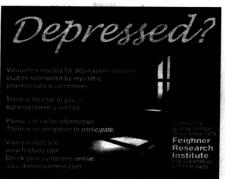
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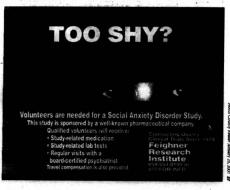




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She met her longtime boyfriend in band, and the two of them began to drift from the group. "Then, my senior year. I was a songleader — like a cheerleader. Then my close friends were songleaders and cheerleaders and a lot of them had become friends with the football players and basketball yers. So I guess I kind of fell into that category, although some of our gir friends were from the volleyball and basketball

teams, and some of our guy friends were from the

her sports. "We didn't drink or do any of that stuff. We were couples, just a very good group of friends Every one of us was We would go to the movies, we would go to people's houses. We had more principles and all that stuff, so that was kind of fun. I was very

Meanwhile, back in Alameda, once the lines were drawn, the armies in their respective camps, the bombardment began. People were really mean to each other. There was a tradition at my school that the freshmen got pennied — you'd flick a penny at them and it would hit them and give guys had this group they had to get into, and to get into this group, the lower-classmen would have to do horrible, horrible things. the school for lunch, and they would have to pull down their pants and do jumping jacks in front of

would be allowed to rush One kid had to walk across a bridge with picante sauce in his pants, and he actual-ly got his skin burned from it. And they didn't even let him in. Horrible things

"My school had a sec-

"There was a tradition at my school that the freshmen got pennied - you'd flick a penny at them, and it would hit them and give them a bruise."

the restaurants

"The horrible thing tion for mentally disabled was that most of the guys children, the only one in who were doing it knew the area. They would make they could get in - footfun of them until they ball players and jocks. But would scream and cry, and even when they didn't was kind of geeky or nerdy. understand, they would just belittle them. One who wasn't going to get in,

really popular girl asked one of the mentally chal-lenged kids to a dance just cause they thought it was funny. Everyone was ing, and he was so excited. It was such a happy moment for him, but he didn't know he was the brunt of every single When one group's aggression reaches that

kind of intensity, retaliabecomes all but inevitable There was a big scare in the [popular] group, because you would interchange boyfriends. I mean you didn't date outside the group; you dated inside the popular-guy group, the acceptable boys. What happened was someone started a rumor that one of them was HIV positive The entire clique was scared. They went to parties together, there was a little bit more free sex going on in that group. It was incredible to see this sullen face when they found out.

but you never knew how it talked about it. And you didn't really want to hear about it. I mean, bonestly you didn't really want to know that the people that everybody looked up to had AIDS. That's not what you want to hear in high school. You still had the sense as a teenager that nothing's going to hur you, so you don't want to know that these people that you sit next to in class, the popular kids that you always wanted to be like, are sick.

But really, a little, you did. "I'm not going to say I wasn't jealous of the popu-lar kids," Lauren admits later. "Every single person who wasn't part of that



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roup kind of reveled in the fact that there was something going on. There's a thing, but you didn't really want to hear about it - it was one of those weird both-sides-ofthe-coin things. You be a problem, but you were happy that something was happening to them, because they always seemed like they had this perfect life."

The innate selfishne of childhood is coupled with newfound powers of destruction, and this is the fruit. "You don't know the troubles of other people, Lauren observes. "You live in your own little circle, and you don't see how hard it is for other people The administration tried multicultural days, but you just went there for the food. If the kids aren't open to seeing it, they're not going to care." But even after run

ning through this catalog of horrors, neither Lauren nor Natalie falls into a wishful reverie for one big happy family. A few years out has afforded them some peace and some acceptance, if not wholesale approval. Natalie explains: "You're trying so hard to fit in somewhere, and once you figure out 'Okay, I want to be here today,' you feel like you need to belittle everyone else around you. Even people who aren't popular they make fun of the popular people just as much a the popular people make fun of them. You feel com fortable in your own little pod, and you have to make sure everybody else is horrible because | that make you feel better in you

own pod. Adds Lauren, "It's for protection. If you think someone else's group is better than yours, then why aren't you part of that group? Instead of saying, Well, I'm stupid and I'm ugly and they don't want me in the popular group, you say, 'Well, the popular people are snobs any way.' These popular people, they may have wanted to be part of the smart group, 'But those people are just smart nerds.' It's tect yourself from being



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For Lauren, this fishbowl version of class war fare served as a less sophisticated, more violent prelude for the rest of life. "At a very young age, I got to see a very distinct fact: that there are majo differences in class and culture that really affect the political world we live

"Here at this school you see it a lot more. We're all almost the same upper-middle-class people, but you see the divisions still. The very, very wealthy still hang out together. And the whole idea of a sorority [Lauren and Natalie both belong to a business sorority] is the fact that you're dividing yourself even more among people that are somewhat like you. The people in the Greek system are somewhat alike. then they divide themselves within that. Then even inside that group you have division. At a very young age, I got to see

how things divide very

quickly."

Now, divided even in the company of her own, there is acceptance of the pattern, if not the particu ar practices: "I think the difference between high school and college is that I realized that if you don't have anything in common with somebody, it's very hard to stay their friend You go away to college, and you have a certain percentage of friends who don't go. Well, within the first year and a half you really have nothing in common. You're going to class full-time, they're working at McDonald's. They just don't understand your problems, and you don't understand

Some friends go to different schools, find different majors. "If they're majoring in psychology, psychology world, and their whole perspective on life is based on that line of study. If you're a business major, you consider, 'What are the economic factors?' When you make that decision of what you're going to do with your life, your whole perspective kind of goes around it " =

- Matthew Lickona



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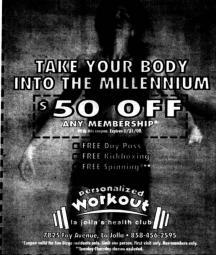
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Gary Sassaman is elusive. The 43-yearold enjoys his work as a news graphic designer for KUSI-TV; he also has good friends and likes to spend time with them. But like many artists, he seems best understood by what feeds his talent and finds expression there: the cartoon world, his comic books, and his cats.

The cartoon world is tiered. Like the Escher print of interlaced stairways that rise and fall and connect without beginning or end, the cartoon world is a thriving industry with artists who produce, isiness people who bind and publish, retailers who stock and sell, and fans who buy and enjoy the material. Some fans grow up to serve that same industry. Gary Sassaman did. His comic book Innocent Rystander, is drawn in a pastiche of styles, with storylines that are personal, candid, and illuminating. Innocent Bystander has brought Sassaman deserved

It is for his cats, Stan and Ollie, that Sassaman displays his freshest insights

Are you suffering from..

and most heartfelt thoughts. He has done some of his best work as a cartoonist depicting his cats' relationship with the world, with him, with each other. With this pair — one grey-and-white, the other black-and-white — Gary shows himself sharing in a world of trust and affection...tempered by a wry feline intelli-

"WE HAD SCIENCE FICTION AND MONSTERS. WE HAD WESTERNS, WE HAD WAR, BUT MOSTLY, WE HAD

SUPERHEROES."

"I don't want people to think I'm like one of those little old ladies," he explained, "the kind who hole up with their cats and leave them all their money when they die. I don't want people to Me and My Pet... (as told to Gary Sassaman)

think I don't have a life." The comparison might be better made with the self-effacing English baron Lord Berners, who was once described as a doormouse with a bite (Berners happened to be a talented artist). Sassaman is short with dark eyes and a bald pate fringed with a ruff of brown hair about the ears. The bite part finds expression (as with Lord Berners) through Sassaman's keen eye and dry wit. He is not avuncular.

His devotion to his cats is real, but it is neither extreme nor unusual. Like the little old ladies he fears comparison to, Sassaman is a private man, but he is not a hermit holed up with a dozen cats, at odds with the world. Actually, he says, Stan and Ollie have helped him adjust to the world. "They have made me a warmer person, more accommodating."

Sassaman lives in a downtown apartment. The city's skyline, framed by a large pic ture window, is a vision of gleaming spires cut up and down by pale vertical blinds. The studio apartment has gray carpeting, sleek Scandinavian blond-wood stools, a drawing board and computer in one corner, a filled bookcase running along a wall. A few original drawings of Dick Tracy comic strips, mounted and framed, hang from the wall. The apartment has a neat no-nonsense air of anonymity

Sassaman grew up in Tamaqua, a small town in eastern Pennsylvania. The Native American word for the town has two meanings. "Land of Running Water," he explained,

then paused before adding, "and Land of Plentiful Beaver." The double entendre is not unusual. In the second edition of Innocent Bystander, an unidentified woman, perhaps a girlfriend, explains to the comic-book character Gary that all her life she has been gawky; because she is 5'10", she needs a taller guy to make her feel comfortable. "Look," Gary responds in the script, "after all we've been through and how close we've become, if you're gonna let four inches be the one thing that keeps us apart, you're a fool."

The line recalls Woody Allen, that famously neurotic comic. Like Allen, Sassaman recalls a lonely childhood, the longings of adolescence, and failure at nate adult relationships. And lik Allen's comic riffs. Sassaman's personal suffering, transformed via the mature renderings of a visual/literary intelligence, generates audience recognition.

Comic books were always important to him and his older brother, Rick. They collected them at ten cents apiece, and the piles grew. In Innocent Bystander, he writes that he and Rick had "science fiction and monsters, we had westerns, we had war, but mostly, we had superheroes." The stuff of superheroics was an ongoing theme that began early. He writes that in 1957, when he was two, his first complete sentence was borrowed straight from Mighty Mouse: "Here I come to save the day.

I was reminded of the late Andy Kaufman, an odd and influential come-

dian recently portrayed by Jim Carrey in the film Man on the Moon. On October 11, 1975, at 11:30 p.m., Eastern Standard Time, from the ninth floor of 30 Rockefeller Center, Saturday Night Live was first beamed to millions of viewers surfing the tube for something engaging to relieve the tedium of late-night television. Following the opening sketches, writes Bob Zmuda in his biography of Kaufman, "Andy stepped out into a lone spotlight, smiled, set the tone arm of a small phonograph onto a record, and a scratchy rendition of the theme song

from the Mighty Mouse cartoon series

began. Saying nothing, he bobbed along

to the music until the refrain, 'Here I come to save the day!' which, while flourishing his hands, he lip-synched. He then fell mute until it appeared again. When the song finished, he removed the tone arm and bowed." According to Zmuda, Kaufman's act brought down

"You're not going to compare me to Andy Kaufman, are you?" asked the elusive Sassaman. His father was a milkman who earned \$125 per week. His mother was a housewife. Theirs was not, he suggests, a happy marriage. His brother, Rick, was eight years older than Gary. "The age difference made me feel like I

had three parents. Because Rick didn't go swimming, I wasn't allowed to go swim-ming. Rick didn't have a bike, and so didn't get one either. And since Rick didn't get a pet, neither did I."

In the second issue of Innocent Bystander, entitled "I Don't Want to Grow Up," Sassaman lists all the pets he was not allowed to have as a child — a puppy, a kitty, a turtle, a hamster, a ea pig, a lizard, an iguana - and his mother's clear and final no to each. She was he writes nondenominational she hated all animals. "My mother had a lame excuse about being bitten by a dog," he told me. "I think she just didn't want the responsibility. Animals probably scared her."

He recalls his childhood, with its denials and limitations, in a sharp, almost chilling voice. He describes his family as "close-minded." By junior high school Sassaman was the kid who wanted to disappear, who's learned to neither sit in the front of the class nor the back but somewhere in the anonymous middle; the kid who does not attract attention, rarely gets in fights, and never throws the first punch. They are seldom without

"Actually I'm pretty cynical," he admits, "and for sure saracastic.

"Friends like he are hard to find" was the inscription under his high school graduation photograph in the 1973 Sphinx, the Tamaqua Area High School yearbook. The grammatically incorrect ement was made to sound both gen



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graphic designer for KDKA-TV, the station out of Pittsburgh. The CBS affiliate offered five and a half hours of news each day. While by day Sassaman worked with his staff to ensure the studio set looked upbeat, the graphics up to the minute, at home each night, he drew cartoons. In 1995, he published his first issue of Innocent Bystander. It met with critical praise, as did the following issue. Both issues explored its creators' obsessions. Sassaman did a piece entitled "Hollywood Hair" and another called "Political Hair." In the first he drew portions of hair, just the orelock, ranging from Lon Chaney and Alfalfa to Marilyn Monroe; in the second were similar bits of

an astute eve.

the ninth grade.

50 Valu

man went into TV

Soon he was the lead

Bystander number 4, nan was on a roll. That issue was devot ed to his cats, Stan and Ollie. He showed what cats saw and what they might reflect on. Unlike the smug one-liners of the comic strip Garfield, each frame in Innocent Bystander number 4 offered - in intensely observed moments examples of the cats' introspective, independent feline natures set against the mysterious vorkings of humans and the material world. Sassa-

man's touch could be as

rough as a cat's tongue or

as soft as a kitten's paw;

man's affection informs

each image. That issue

sold out. With each issue,

al confidence; by the pub-

an gained authori

but the deft killer claws always peeked out, if ever Stan and Ollie he

writes, were not his first cats. In 1982, a friend at the station offered him a low kitten that looked like a lion. Sassaman, then 27 and living alone in a Pittsburgh apartment, figured a kitten

would be entertaining He took him home and named him Keaton, in honor of Buster Keaton.

Sassaman found sharing his space took some djusting. Keaton was became attached; when Gary worked late or went out with friends, the cat







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chewed on the dust jackets of his books and ripped album covers. He

"I hate the smell of canned cat food and decided on Tender Vittles because it's semi-soft and hasn't got much of an In the end, he thinks

it may have been the cat food that helped do Keaton in. When he was three and a half, the car developed a urinary tract infection. While Sassaman says this condition occurs in many neutered male cats, he feels an ongoing diet of semi-soft chances of infection. The

cat had to be catheterized. "He was doing well when he came out of surgery. I wasn't allowed to stay with him and went came to and did not see

hen it was time to eat — I fed them only dry cat food - I'd put their food always share the same

"With two cats there is the problem of the cat box. The one they have is the size of the Mojave Desert. It gets cleaned twice a day.

Stan and Ollie have been with him almost 14 years. They give him, he says the unconditional love he didn't get as a child. The cats came with Sassaman west when he moved two years ago after visiting San Diego for the annual comic-book convention "Comic-Con." one of the largest of the many conventions San Diego hosts each year, he says. Besides his television work, Gary maintains the Comic-Con website and, with a friend, authors a

THE CAT CHEWED ON THE DUST

JACKETS OF HIS BOOKS AND RIPPED HIS ALRUM COVERS

me, he felt abandoned. I got a call later saying he'd suddenly died."

When he speaks of that phone call, Gary's voice almost breaks with pain. Three months later, he got Stan and Ollie "This time I decided on two cats, from the sam litter, because I wanted them to be company for each other when I wasn't around. But they had different personalities and fought like a couple of old ladies I'd come home and you could tell by the way they acted that they'd

been at each other. Yet

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comic book called Geeks ville (which includes signature Innocent Bystander material). Sassaman expects Image Comics, the third largest comic-book publisher in the U.S., will soon become their

publisher. When I told Sassa man that despite what I'd learned, it was still hard to pin him down, he he liked and good friends he enjoyed. "I haven't had much luck with women. I'd love to have a relationship someday, and I'm not saving it won't happen. Who knows? But right now I get all sorts of love from my cats."

He seemed, in fact, very much like his cats: private, distinctive, temperamental, and successful at eluding an easy grasp. said, "and it's easy to for get that they choose you, too, that they also have a say in the matter." - Jangchup Phelgyal

Jangchup Phelgyal is a recipient of a Stegner Fellowship from Stanford

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humans do to ourselves and/or to each other. The things these men and women who work here see, with some regularity, can tear your soul from your body. Johnson's first passion was flying, but an ear problem kept him from a mili-

tary career or commercial piloting. He considered working as a crop duster - that badly he wanted to fly. But reminded that a crop duster eats a lot of crop dust in his life, he turned to other things: photography and police work. Born in Luverne Minnesota, a few miles from the South Dakota border, Bill graduated from nearby South Dakota State College. He also has two MA degrees and a BFA in photography. His father vet who fought in the Battle of the Bulge. Bill said he never talked about it. When Bill was 21, his mother died. Captain of the pistol team in college, he was and still is a crack shot. He mar ried his high school sweetheart, Sandy, a publicschool teacher, and they have a son in his 20s who is also a teacher. They moved to California in the late '60s, and Bill entered one of the country's top schools of photography, the Brooks Institute of Photography, in Santa Barbara. After a stint as a sheriff's deputy, a tip from a friend led him to a job at the Chula Vista PD as crimescene photographer. He'd had a taste of this as a deputy when someone tossed him a roll of film and told him to develop it. As he stood over the pan in the darkroom and watched the image emerge, he realized it was a young man whose face was split down the middle with an ax or machete. his eyes looking and leaning in opposite directions, "Kind of an abrupt introduction to forensic photography," Bill said. The boy was one of two killed while sleeping on the beach. A third boy was badly mutilated. Bill said, "At that moment I realized I had the opportunity to make a difference."

From "The Red Book": Guy with his chin on the seat of a chair, an ordinary vinyl chair, part of a cheap dinette set. The rest of his body slumps in a loose banana-shape behind him. out half of it on the floor and the rest hanging by his chin from the chair seat. I should say har ing by what is left of his chin. The man is dead Dead people, people shot or stabbed or battered, always lie skewed, twisted in positions the most advanced yoga master could not duplicate. A good chunk of this man's chin is missing, and in another photograph you can see much of his throat is also gone to pulp, rended by slugs or buckshot, at close range, from a sawed-off shotgun. Here's the scene: one set of bad guys busts into the apartment of another set of bad guys to rip off drugs and money. The invaded bad guys are all on the floor with guns aimed at their brains. The drop, as they say, tten on them. One of the guys on the floor, however, not happy with this arrangement, is mouthing off, not a smart thing to do when men wire point guns at your head. The boss of the invading bad guys orders one of his boys to silence the excessively verbal and negative bad guy on the floor — shut him up with the butt of the sawed-off shotgun. The boss was not yet ready to murder, or order a murder — and now the boss is dead: shotgun banging head of bad guy on floor goes off and kills bad guy who ordered his beating. And there he lies, a pile of dirty laundry rising behind him.

Bill took me on a tour of the Chula Vista PD before we got to the crime lab in the basement. We ran into a couple of SWAT guys outside. A very large officer, Scott Arsenault, who looked like he could bench-press one of the new Volkswagens, was modifying the SWAT team's truck. He was recently appointed "first man in," meaning if they make a forced entry, say into a building where hostages are

SIMPLÝ SHOOTING ONESELE, JUMPING OFF A BRIDGE, HANGING, ETC., DOESN'T COUNT.

On a bookshelf, "The Red Book" stands out from the dark blue and black binders Several of Bill's nonwork photographs are on the wall: forest and mountain wilderness shots; a stark picture, taken in Death Valley, of salt plains risen into razor sharp crags. One photograph is a close-up of paint cracking on the door of an old barn. Each fragment of paint curling up at its edges but hanging on, still hanging on. Later, I noticed an almost identical pattern in shattered windshield glass irregular squares or rectangles, like mud cracking in a dried lake bed.

The windshield glass was laid out on a table in one of the two main lab rooms. It was an experiment Nancy Vonasek-Farrar, one of the newest crime-scene invesors on Bill Johnson's team, works on in her own time. The glass was smith llets, and Nancy is trying to reconstruct it enough so she can find the bullet holes and, from each one, the bullet's trajectory into the car. It looked like a giant, impossible jigsaw puzzle. Even though Nancy had pieced together large unks, no image of a lake or country lane began to appear. Instead, what I say when Nancy pointed them out to me, were three or four bullet holes. Around the edges of a hole, the shards of glass are longer and thinner top to bottom than the other shards. They frame the hole like the petals of a flower. Nancy, blond and slightly tan, was a pilot in the Air Force, flying huge refueling planes, before she became a crime-scene analyst. She showed me around the lab, Rodriego Viesca, a latentprint examiner, whom I'd talk to much more later, dusted a gun for prints. I noticed something that looked like the pants presser you see at a cleaners. It serves a similar purpose: hot pressing a fingerprint helps bring it up faster. Before this device, police labs used standard steam irons to do the job. Most labs have charts on the wall and so does this one: of bullets. There are a lot of bullet types in the

in forensic ondontology, Dr. Skip Sperber, and got an identifiable bite mark. When Sperber compared it with their prime suspect, it didn't fit. He was there, they felt confident, but didn't eat the sandwich. The guy with him, who ate the sandwich, the cops never caught, thus: "The Rat Who Got Away."

Two expert latent-print examiners work in the crime lab: Rodriego Viesca, 46, and Marykay Hunt, in her mid-30s. Bill, Rodriego, and Marykay can boast well over 50 years' experience among them. Take-your-breath-away beautiful, blond, and blue-eved. Marykay is a permanent member of the staff but now works halftime — she has three small children. She told me she "rolled" her youngest child when he was one month old, meaning she took his fingerprints, and that she rolls him at regular intervals. I asked if that is a latent-print examiner's equivalent to standing one's kids against a door frame and marking their heights as they grow. She said yes, and she does the door-frame growth chart too. Rodriego is a bornand-raised Chula Vistan. He pointed out his grammar school, at G and Fifth, not far from the police station. His wife is a cell scientist, a cytotechnologist, and they have two teenage daughters. I asked Rodriego, who is also a crime-scene photographer and analyst, what's the hardest thing to see on the job. Like everyone else here, and every cop I've ever spoken to, he said "murdered children." On one assignment, photographing a murdered child, he saw, for a few seconds through the viewfinder, the face of his own daughter. He said that when his daughters were young, the one thing that comforted him while working on cases like this was when they would climb on his knees - they'd lean back against his chest, three hearts beating, and watch a movie or a TV show.

Rodriego Viesca and Bill Johnson were the primary crime-scene analysts on the Jenny Rojas murder case. Most San Diegans are familiar with it - over 60 arti-

MURDERS MOS T FOUL



behind, each with a role. Another SWAT officer, Bruce Thiesen, joined us. He's of average height but ripped huge pecs and cannonball deltoids. Is it my imagination that cops are bigger, stronger, tougher than they used to be? I didn't see many around here about whom one would make doughnut jokes. The Chula Vista SWAT team, founded in 1972, has never fired a shot in anger, never lost a man. a hostage, or a hostage-taker. Their record is 100 percent. I don't know how that measures up with SWAT teams in other similar-sized cities around the country, but it doesn't take a statistical genius to figure out none are better.

We stopped in the office that handles child-abuse cases. No one was in at the moment except dozens of stuffed animals — elephants, bears, monkeys, and ducks, reds and yellows and blues. I didn't go back to that room.

I met one of the department's captains, Ken Dyke, saw a few other officers I'd talk to in depth later, looked in on two women transcribing crime reports — cops tape-record them now: less time at the typewriter, more time on the street. Then Bill took me down to his turf: the crime lab, which includes two large evidence rooms. Designed by Bill — offices, labs, a small meeting room. It's, at first, like walking into any one of thousands of business environ ments in America: computers with Post-its on them, soft rock playing over speakers, a phone ringing, pictures of children and graduations.

Bill's office, small and neat, is off the main hallway, at the hub of the lab. The first thing I noticed was a huge silver lunch box. Bill, in his mid-50s, rail thin (his wife told me later he weighs one and one-quarter pounds more wouldn't need a lunch box that big, I thought. Turns out it's an instrument called an omnichrome, which uses ultraviolet light to pick up trace fingerprints and blood stains.

dums and bang-bang-you're-deads. Nancy opened a cabinet and I saw a box marked "particle and putrefaction mask." Another box was marked "thief detection kit." I thought for a moment I might be in a Twilight Zone joke shop. The thief-detection kit contains a kind of powder, nearly invisible, that a store owner might use, with police assistance, if he suspects a certain employee is stealing. Spread it where the thievery allegedly takes place and, if it gets on the hands of the thief, it'll show up under a special light.

There's another evidence-examination room down here too. It's a sterile environment, so we looked in through a window. An examination table, just like at your doctor's. with a large roll of paper at its head, stands in the middle of the room. Nobody sits on this table, however, getting his knees knocked with a little rubber hammer. This room is used for major cases, cases where they might spread out a great deal of evidence, cases where they need to keep evi-

The photo lab down here's not used much because crime-scene pictures are now jobbed out to a carefully selected and secure commercial developer. I guess we all wonder if someone at Fotomat looks at the pictures from

our family barbecue or of old Aunt Elsie caught with her undies accidentally show ing, but whoever develops crime-scene photos gets a real eyeful of grim reality as osed to quotidian reality.

Or sometimes something just odd. From "The Red Book": on a carpet lies the corner of a piece of processed sandwich cheese. It's an inch and a quarter long. I knew this because in the photo a small ruler lies beneath it. In many photos the crime analyst places a ruler next to a piece of evidence: to judge exactly the width of a throat's gash, the distance between three holes in the skull to match them to a three-pronged garden tool, etc. This cheese was from a sandwich belonging to a r. He didn't eat the sandwich, a thief who'd broken into the store did reby, I think it fair to say, adding insult to injury. Bill calls this case "The Rat Who Got Away." He took an impression of the teeth marks to one of the pioneers



death by her aunt and uncle, with whom she was living (along with several cousins) while her mother was in drug rehab and her father in prison. She was abused, burned. Bill and Rodriego, again with the assistance of Dr. Sperber, were able to help prove she was tortured with a hair dryer. The water was so hot in which she died that. Bill Johnson told me, they found her toenails and strips of skin from the pottoms of her feet in the tub, scalded from her body. The aunt and uncle, convicted of murder, are only the second married couple in the country on death row for the same crime. Rodriego showed me a file, several inches thick. This was just a written-evidence file, though it did contain innumerable sketches and diagrams Jenny is often represented as a stick figure lying on the floor. What I didn't see were

ens of measur

hundreds of photographs. Rodriego took d

cles appeared in the Union-Tribune alone, lenny, three and a half, was scalded to

settings (low, medium, and tances from the skin to establish she was tortured before she died. During the Jenny on which he placed a picture of her, dressed for a party, wearing angel's wings. On hundreds of pages, again and again: Vic-tim: Jenny Rojas Age: 3.5. Over and over again. Other phrases jumped out at me like a snake-strike: Jenny was 3'3" tall. Hair, pulled in patches, from the back of her neck. "Inside lower lip trauma." There's a note written by Rodriego: "I left for coroner's office to wit ness autopsy." Jenny's mother, out of rehab, had another baby, which she also named Jenny, Bill 7/12/95 at 2240 hours I got a call from the CVPD dis patcher, working a dead infant report and wanted me to go to the crime scene..." The stench at the scene was overpowering, Bill said. He wished aloud at one point that he could

the hair dryer at different

"bottle this smell" and use it too as evidence at the trial. The DA investigator said, "Can you do that?" State money was given to Jenny's grandmother to buy a headstone for her. For some reason, she never tually provided one. Page after page: Victim: Jenny Roias Age: 3.5. At one point, Rodriego

"rolled" me - took me upstairs to the holding cells where they fingerprint the just-arrested. This process hasn't changed much: alleged felon's fingers held by the print examiner, pressed on an ink pad, and rolled, from left to right, on a 714-by-714-inch card — right hand, including whole palm print, on front of card, left hand on back. Another example of discrimination against lefthanded people. Rodriego explained how prints are taken from someone who doesn't want his prints taken. He tries psychology first, he appeals to reason; he'll be the good cop in "good cop, bad cop" by



handcuffed behind his back, saying he's not a cop, which and likely with his legs is true; he'll be patient, but when these methods fail, shackled by now, is assis this is what happens. Three into a facedown position on the mattresses. It is not or four cops drag mattresses too difficult to pry open

even a tightly closed fist one finger at a time. Rodriego then uses an instrument called a "morgue spoon," which hat like a shoe horn. A strip of paper is fitted inside it, the finger is inked and slipped into the morgue spoon, which Rodriego rolls on the finger rather than rolling the ger on it. The point is they have a right to take fingerprints and they will. I don't know about you. citrant and Rodriego wanted to fingerprint me, the mere word-coupling of "morgue" and "spoor vould very quickly get me in a cooperating mood.

Marykay told me our fingerprints are crafted in the womb, inimitable by the fourth month of pregnancy. A fetus's tiny hands and fingers move — touch this, press that, do the amniotic aquabatics, and these actions form the three basic characteristics of finger prints: loops; whorls, "which look like bull's-eyes"; and arches, which look like

"bumps in the road." It's the variations, the differtics, that make each print unique. What leaves a print are the oils and amino acids in our skin relea t pores at the tops of the ridges. Until recent developments in DNA analysis, fingerprints had been in criminal idea ification for great deal of lifting prints is still done the old-fashioned way — dusting a sur-face with graphite, placing where a print is evident. peeling the tape away, then pressing the tape on a piece of card stock — there are newer technologies all the time and ways of getting prints from difficult su faces. Nancy recently pulled

some prints from the inside

of a rubber glove used in a

robbery. Computers and

systems called CALID and

AFIS (automated fingerprint ID system) — which,

as the story goes, the first time it was used nailed

Richard Ramirez, the infa-

mous "Night Stalker" murderer and rapist — have advanced fingerprint tech-nology. Still, Marykay said, a lot of it is old-fashioned eyeball comparison, and the longer I've been doin this, the longer it takes." This reminded me of the writer - Flaubert? - who apologized at the end of a long letter by saying he was sorry that he didn't have time to write a shorter one. The analogy may seem a stretch, but the point is craft, experience, skill, attention, informed and fur

nished instincts. There's no way to escape our fingerprints. An oft-told story, possibly apoc-alyptic, says John Dillinger tried to alter his via plas tic surgery, a procedur that required grafting each weeks. It didn't work and one assumes this particular period of hiding out was not his most pleasant I can't help wondering: wa it the woman in the red dress who fed him every meal and performed other tasks (I will leave them to your imagination) for him during his convalescence? Is this perhaps why she agreed to set him up out-

side the movie theater? From "The Red Book" Death by "infernal contraption," an infernal contraption being an unusual device used in committi suicide. Simply shooting oneself, jumping off a bridge, hanging don't count. The boy — he looks 18 or 19 - in this picture sits

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on the book cover and place on a narrow bed in a corner of a dingy room. I doubt a study exists, but let me cides take place in rooms with orange-brown carpeting. The boy slumps to his right. He's shot dead through the heart, but there's not a drop of blood in the picture. He's shirtless, harefoot, wearing leans Next to the bed is a large RCA TV box. On top of th

box is a radio and a hardback book called A Dream Out of the Body. There's also a Polaroid picture, face up, on the book. No amount of magn I used looking at this photo in a photo revealed its image. On the book's cover is a picture of a shirtless, shoeless boy wearing jeans and sitting on a bed - with a vapory spirit rising from his body. On the floor by the bed: a single wrapper from a piece of Wrigley's Spearmint gum, a green pack of matches, and another book, a paperback. entitled A Perfect City. In the forefront of the picture is a chair, across the arms of which a rifle, upsidedown, is tied. The rifle points at the boy's heart. Using cord, a candle, and some brass weights, he contrived an infernal contraption. He tied the cord around the trigger and

rigged it so that when he

placed a lit candle beneath

the cord it burned through.

which dropped the weights,

which pulled the trigger. The candle gave him time

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his heart precisely where the bullet would strike. I've heard of literature (even poetry!) changing people's lives, but it's unfortunate no one checked this young man's reading habits and

of what has ened — is the coffee table overturned? Finally: close-ups. For the terrible specifics. Billy says he is always

sense of a room's propor-tions, angles, some hints

"an advocate for the evi

He showed me a few of the

photos. They were of a

mutilated young woman with wounds made in a

black rage. As he talked, I

got the feeling the vicious-

RODRIEGO USES AN INSTRUMENT CALLED A "MORGUE SPOON," WHICH LOOKS SOMEWHAT LIKE A SHOEHORN.

reminded him about the difference between fiction

and reality. The people I met in the crime lab go about their work with a quiet intensity, a scientific focus. Billy Cox, an officer with detective status and a part-time crime-scene analyst, show those traits turned up a rapidly, keeping the lid on his emotions but unafraid of showing them. He sat across from me at a table and before him were two or three large envelopes stuffed with photographs. It's not unusual to take two or three hundred photos of a crime scene. There are three basic types. The first. called establishing photos, might be of the outside the entrance, the places approaching a crime scene. Gives a bigger picture. Then for example, lying next to

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didn't get any justice in life get some justice in death. He's never gotten used to going to homicide scenes, but when he gets to one he switches into his "scien tific mode" in order to do his job with the concentration and attention to detail that it takes. This often means careful maneu vering over huge pools of blood - "the me ally leave that part out," he said. Billy's from a cop family - his father is retired dence - not only for those from this same d who are guilty but also for

ness of the murder added

6 years ago his teenage son was killed by a drunk driver just a little more fire to his mission, which, he told me while walking across the is "To help a person who street in front of his high school. Billy speaks to DUI offenders as a member of impact panels — families trying to articulate how drunk drivers shatter lives. He said that the families of crime victims often want death": how exactly did their loved one die, did he suffer, and so on. Some of his fellow impact panelists describe the accidents that killed or maimed their loved ones by saying how far the body was thrown upon impact, how she lived on He's been a cop for 25 years, life support for a certain 21 of them here. A motornumber of hours. Billy reccycle accident some years ommends that victims' fam ago slowed him down a bit. ilies not concentrate on He's suffered a greater these mechanics and he tragedy as well, the greatdoesn't talk about them when he speaks of his son's est tragedy one can face: the death of a child. About death. He said he just tells

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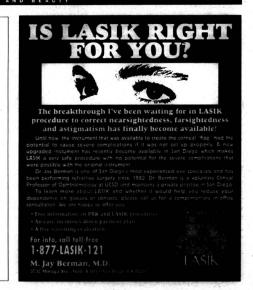
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the DUI offenders "what a great hole in me his death

He sat across the table with an almost military posture, his back straigh and his hands clasped in

read the accident report on his son's death; those are the mechanics that he,

Before we parted, he told me something about the murdered woman whose pictures he held in his hands. She was a big fan of a certain cartoon character and had many things - pillowcases, knickthis character. He made in the pictures: they would

tell us - the judge and

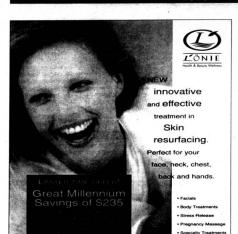
had been made yet in this "Red Book" photo: etimes, in art, in many things, less is more. And

make her life, and there

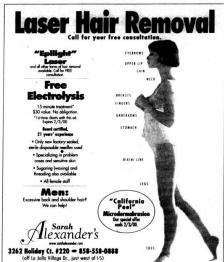
fore her death, more real,

ore individual. No arrest

son's "Red Book" - not the individual photographs but also in the distillation of each scene, how each picture tells, with economy expansiveness, a big story, a sad and deeply human story that reaches beyond the edges of the photo graph. This case, which needs no title, is represented by two black-and white pictures. Neither shows a victim. In the middle of a road is a chalk out-



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line of a child. The child is gone. Inside the outline is an upside-down skateboard. A little to the right is one sneaker with a chalk out line. Below the sneaker is board with its wheels bro

chalk. In the background a pretty young woman in a miniskirt walks by the scene, her face suggesting she's trying not to look but can't prevent herself from

Greg Pickett is the kind of guy that drove me nuts in high school, i.e., the kid who understood things like algebra, physics, trigonom-etry, calculus, but also actually liked them! He's tall, wears large-lensed glasses.

work and computers. He spoke about and showed me examples of some of the ways computers are changing law enforcement. He talked animatedly, with cop, and now has found a kind of glee. I thought of his calling by combining one kid just dying to show

another kid a new science project or something equally

proving useful includes city of Chula Vista has been aerially photographed. Greg they get a call of a robbery in progress at a 7-Eleven on corner of Such-and-Such Streets. Instead of a unit driving up to the front door and a cop jumping out, gun drawn — which might lead to a shooting



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or a hostage situation patrol cars in the area check the aerial photo on their computers. They see that if one squad car approache the store from one direction and parks behind this fence, it can observe the store from the rear withou being seen. Another car waits just around a corner blocking an escape route to a nearby freeway entrance. A third car sits in front but hidden by, for example, a Dumpster. Sometimes, in these posi tions, they'll call the store and see if the perp is already gone, if anybody's hurt. Then they approach, or wait. They make their tactical decisions with more knowledge, therefore more strength, therefore with a better chance to grab the guy while minimizing danger to themselves and citizens. Say there's a bomb threat in a house: the officers on the scene can tell, using the aerial photos which houses, exactly, need

Greg showed me long lists of stolen cars and then on a map on-screen marked with dots, where the cars were stolen from, times of day, types of car (the kind most favored by car thieves in Chula Vista: Toyotas trucks, Camrys, Corollas). Looking for patterns, waiting for "a bell to go off," Greg said. This kind of info tells the cops on the street where things are more likely. statistically, to happen. Then they do what they call "target hardening" pay more attention at certain times to certain areas, sometimes with undercover officers, sometimes with more frequent patrols. He made it clear, however, that this is still old-fashioned

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police work. Picking up a huge stack of papers, he said, "A detective might take weeks to go through

THE VICIOUSNESS OF THE MURDER ADDED JUST A LITTLE MORE FIRE TO HIS MISSION, WHICH, HE TOLD ME, IS "TO HELP A PERSON WHO DIDN'T GET ANY JUSTICE IN LIFE GET SOME JUSTICE IN DEATH."

it in minutes." Then the detective applies his savvy, his informed instincts to the distilled information I felt like Greg was willing to show me his com-

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related to Confederate general George E. Pickett, of Pickett's Charge at Gettysburg. He didn't resemble pictures I've seen of General Pickett, nor did

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puter skills all afternoon.

saying things like "wait'll you see this! wait'll you see

told me earlier he was

this!" One of his col

he wear his hair in heavily rfumed ringlets like the neral, and when I asked ey were related he said no but added that his people were from the same part of the South as General Pickett. Related or not, Greg Pickett, computer crime analyst, is making his own charge, steady and methodical as General Pickett and his men (though not under enfilading fire across a mile of open ground) with his comput ers, his own version of abers, strategy, grape-shot,

and resolve. From "The Red Book": A young man, early 20s, long stringy hair, and wearng a striped T-shirt, lies face up on a floor. His arms slightly above his head as if in mock surprise, as if singing in a charismatic church, as if someone said to him "reach for the sky and he responded half-heartedly. The entire top of his head, from just ab his eyes, is missing. So cleanly blown away that the tops of his eyeballs, the part not normally visible when one looks at another's eyes, are exposed. The raw red of wounds like thes makes you wish you lived in a black-and-white world One of three or four guys hanging out getting loaded, he and his pals started a heated discussion about suicide. I'd take pills, one guy says. No, that's for pussies — I'd jump off a cliff, says another. Our friend on the floor, the

rebars for highway construction. At one time they umped them in the ocean Karen said she used to like that. It was a day in a boat; they'd go out seven miles and toss them overboard.

down and turned into

trol assistants, run the tightest ship inside the tight ship that is the crime lab they're in charge of the eviresponsible for every piece of property stored here, including large amounts of cash, drugs, and weapons. Accompanied by Officer Don Lumb, a big oak tree of a man, on temporary light duty because of a knee injury, and a young woman intern, Sandra Murillo, I got a tour. After signing me in, Karen unlocked the door to a large room. It was like walking into an arsenal: rack after rack of rifles, shotguns in rows up to the ceiling, and a large pile and several milk crates full of handguns. Also knives, swords, brass knuckles, bayonets, crossbows. I looked around but didn't notice any medieval siege engines. Nor a flamethrower. The handguns were getting ready to go on a little trip. A few times a year they "purge" the accumulated handguns drive a truckload of them

grabs a shotgun belonging to his friend, props its busi-ness end against his forehead, and pulls the trigger, or, judging by the damage, playing. He didn't know it was loaded. He looks surprised. He looks as if the last words coming into his mi were "What the..." The words due next carried away with his brain.

Karen Drake and Al Narcario, evidence-con-

metaphorical justice in urning them into rebars, I thought: a weapon once led for mayhem now helps hold up the bridges and roads that carry me and other citizens over innumerable chasms every

Karen showed me an ordinary-looking lipstick tube. When she tur instead of a creamy red arising, what appeared was pointy and double-edged. wed me a comb separate the handle from the teeth and there appears a long thin blade. Officer Lumb showed me a cane. The old sword-cane, I figured. Nope: a single-shot arge-caliber rifle-cane. Many sawed-off shotgun (in California a shotgun with a barrel less than 18 inches or 26 inches overimpounded, but a con-

all length is illegal) were on the shelves and poking out of boxes - ugly, stumpy, bullying things Leaning against the wall and mostly wrapped in paper: a tree branch. No one knew why it was

sensus guess was someon with it.

I asked Karen what was the strangest piece of evidence she'd cataloged and stored (this process is thorough and virtually tamperproof) and one thing





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that came to mind was a man's finger, blown off gun away from his wife. Perhaps he's lucky his finger was the only thing he lost. Somehow, the case was settled, and Karen recently wrote the man asking if he wanted the finger back. He had yet to respond, ing skills are diminished Then they escorted me

to the front evidence room. The first thing I noticed was a dummy lying on top of a high rack of shelves. When I asked how a dummy got to be a piece of

evidence, I was told it wasn't. It does wear a robber's mask. It's a teaching tool. Bill Johnson uses it to create theoretical crime scenes to teach budding crime analysts. Both Bill and Rodriego not only teach their younger colleagues here but both also teach classes at local colleges. I asked Bill if he could tell if forensics just wasn't right for a student. He said yes, The ones who are too timid and the ones who are

too interested." When we entered this evidence room, an olfactory memory struck me: marijuana, Actually, I'd gotten faint whiffs of it hen I'd walked by before Unlikely anyone is smoking it, I thought. They also "purge" the drugs stored

I said I hope you never bring those dogs down who knows what else, insure that these substances get where they're going and turn into ash. All this mar--they'd go nuts! The dogs, in fact, never come in ijuana is sealed (again thorthe station at all - they ough and tamperproof) in stay in the patrol cars when on duty and live at home with their cop partners

KAREN RECENTLY WROTE THE MAN ASKING IF HE WANTED THE FINGER BACK.

here a few times a year. In case it even crosses a nutburger's mind: the SWAT team, several other officers, squad cars, don't bet against a helicopter, and boxes, but there are so many there's no suppressing th

smell. I asked if they had drug-sniffing dogs working out of this PD. They said, Sure, Customs people.

> not for storing one's lunch.
> Then Karen showed me one even deeper level of security: a walk-in vault opened only by a palmprint scanner that responds to Karen and two others. This is where the cash and the less bulky drugs (cocaine, heroin, methar phetamine) are kept. I was llowed to peek in but not get a close look: certainly the first, and most likely the last, chance in my life to see stacks of \$100 bills!

when off duty.

We walked up and

haby stroller: a shoplifter's

trick - it has a hidden

wrapped Christmas pre-

sent: false bottom, another

shoplifter's trick. A large

box was labeled "Caution:

bloody clothing." They

showed me big freezers and

refrigerators too — not for

ice cream or vegetables

ompartment. I noticed a

As we left the evidence room I lifted my arms and asked if anyone wanted to frisk me to make sure I hadn't snatched something They all laughed, half at my joke and half at my idiocy: Blackstone the Magician couldn't palm a dust ball out of this place, the gold in Fort Knox would down the aisles. I saw a sleep more comfortably

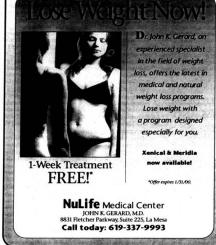
From"The Red Book":

The Lipstick Bandit. Everyone dreams of breaking new ground, furthering the art form a little, making the next scientific discovery, the next design advancement. Fairly early in his career — in the late '70s - Bill had one of those breakthroughs. He was the first American forensic specialist (it had been done in England a few times) to prove that lip prints are as reliable an identification technique as fingerprints Granted, most of us don't leave our lip prints in as many places as our fingerprints, but sometimes, ometimes There's one photo, in black and white, illustrating this case: a

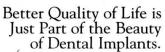












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TALK WITH...

very large - six-foot-six -

evidence analysis. Bill calls this case the "Cinderella Bank Robber" - because of the lost slipper. But when I inadvertently referred to it as "The Lipstick Bandit," he liked that HBO recently called him about including it in a show on unusual crimes. He was nonplussed about this: his job was done, on this case, a long time

ago. "Down here" — that's how everyone refers to the crime lab, evidence rooms. and offices. To get a sense of where the crimes take place, the bloody, sad remnants of which end up "down here." I rode along with Sgt. David Inumerable, married and with two young teenage sons. He's 38, looks much younger, with thick jet-black hair combed straight back. He was born and raised in Chula Vista and has worked for the PD for 17 years. He loves the city, his hometown, knows every street. He practically thapsodized about growing up here, the natural beauty - ocean on one side, mountains on the

other - how the town's grown and changed. The crime rate in Chula Vista s declining, as it seems to be in most places nationally, and I asked Sergeant Inumerable to what he attributed this. He said, as many cops do in California with its three strikes law, that one thing is: more bad guys in jail longer.

of the job: "This job is about 90 percent bullshit, 10 percent glory — but the 10 y makes up for the bullshit." He thinks something as simple as sending cops into schools early age that they're not the enemy is vitally important, and works. I asked Sergeant Inu-

A VERY LARGE - SIX-FOOT-SIX - MAN IN FULL DRAG: WIG. MAKEUP DRESS, AND BLUE FUZZY SLIPPERS. ROBS A BANK.

Community involvement is a big part of it too, he said: "There's a different feeling out there on the streets - let me put it this way — now people wave with five fingers more often than with one." He gave a little credit to the popular get-the-bad-guys/real-cops shows on TV but said they don't capture the true spirit

merable if we could drive by the apartment complex where Jenny Rojas was killed. We did. Of course, it didn't look like a place where a child was tortured, murdered. What place would? A radio call came in

about a fight. Glancing at his watch and noting the address, he knew what was up. School had just let out, some junior high kids were tossing rights and lefts. He drove to a corner where he thought the kids would run to when they heard the cops were coming: sure enough as we pulled up, three outof-breath kids came around the corner. They wore school uniforms — ties and jackets, ties askew, white shirts flapping. Trying to them a little lecture on not

running from the cops. his boys. Leonard's son While we were there, who had just arrived with another cruiser pulled up. tar player. The kid gave Sergeant Inumerable con ferred with its driver, and him some advice, said he'd then this officer, Tom be glad to help. Biondo, a friend of Sergeant Inumerable's, said, "Wait

a second, I want to show

you something." He got an

envelope out of his patrol

car. He was beaming the

unmistakable grin of a new

father - they were recent

pictures of his baby daugh-ter. He and his wife had

wanted a child for 14 years,

he told me. He's on the

department's SWAT team,

in his late 30s, and arguably

the happiest man on the

planet, Later, I saw him

lead a mini-SWAT approach,

carrying a very large

weapon, into a house that

had been home-invaded

and still held the possibil-

ity of the armed intruder.

He wasn't smiling then,

but when he came out (the

guy with the gun was gone)

and put away the weapon,

was across the street and a

few doors down from the

house of Tom Leonard, an

off-duty Chula Vista PD

watch commander. He

stood at the end of his drive-

way with his wife, and after

Sergeant Inumerable backed

up the other officer's entry

into the house (during

which he advised me to

duck between two squad

cars) and everything was

secure, we walked over to

say hello. Sergeant Inu-

merable was thinking about

This home invasion

he was grinning again.

A little later, Sergeant Inumerable told me he's being considered for a job San Diego DA's office: regular hours, weekends off, minimal danger. He seemed torn between taking the offer and staying with regular police work. I don't decided, but it is clear to me that he's served well and given back a great deal to this city of his birth.

Bill Johnson told me about a recurring dream. He gets a call to go to a crime scene in the middle of the night. He goes alone and he's not familiar with where he's going. Finally, he arrives at a big old house on a hill. It's dark, cold. No cops are on the scene as they usu ally are, no cars, no vellow barrier tape. A winding side walk leads him up to a back door slamming in the wind. There's a dim light on the porch. And then he notices a small river of blood coming out the door, over the stoop, and down "step by

step by step." He says to himself: "This must be the place." And he goes in. - Thomas Lux

Thomas Lux teaches at Sarah Lawrence College. His most recent book of poetry is New and Selected Poems: 1975-1995 (Houghton

HEALTH AND BEAUTY

Last Next Week... ... Week





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buying a guitar for one of SILENT SCREAM ON PBS. CHARLENE ZETTEL DEFENDS SELF



LETTERS

attach a negative spin to us than you would have had you praised us. I pray that you would have a personal would have a personal relationship with Jesus Christ and that your tainted glass that you look through would be wiped clean so you can see clearly what is and is not truly beautiful in the eyes of God. Thanks for your attention, and I will remember you in

P.S.: The measure of a church is not the quality of the building or the quantity of the congregation; it's our

lesus Christ, and once you grasp that you will probably understand that God is not oncerned with how clea

In Christ, David Fairchild Meltzer's Terrific Article

I'm a recent immigrant of Ohio and a part-time English teacher, so I was thrilled to learn a bit about how the universities here in San Diego operate in relation to their "adjunct" employees ("This Is Not General Motors," December 23). We used to be called "Limited service" ourselves, but the university decided that terminology And, despite backwash, a few of us just recently decided that something needed to be done to represent and possibly miti-gate the situation we've found ourselves in. I'm sending the article about David Milroy back home; his situation is a bit more hopeful than ours

Also, I wanted to say thanks for the terrific article by Richard Meltzer ("The Wisdom in Our Underwear," December 23). It was a real kick in ber 23). It was a real kick in the ass and the type of writing (of ideas and attitude) I had hoped to encounter here in a bigger city. Maybe one of these days, I'll have something to contribute to the Reader? Scatological Ranting From Bitter Little

With regard to your "Blurt" feature (December 23) wherein you described the discontination of George Varga's inval-able "Pop Beat" column, I find it strange that there was no mention of the wealth of loca music coverage that was provided in that forum. Perhaps I am being a bit of a Pollyanna. After all, the Reader's coverage has consis-

Reader's coverage has consis-tently been negative, destruc-tive, ego-driven, and down-right obtuse. In total, it has amounted to little more than scatological ranting from bitter little people with no love for music in any form. l'm sure it's too late for Mr. Meltzer to get over himself, but there may be hope for the Reader. All that's required is

to revamp your staff and allocate at least half as much positive energy toward local music coverage as Mr. Varga did consistently in his column Maybe changing the name from "Blurt" to "Puke" would be more appropriate. I do realize that this will probably not result in any tangible form of editorial

Yuris Has Midas Touch

improvement, however. I mean, come on: Richard Meltzer?

What a trite and pretentious megalomaniac. Exactly what worth does this little scab

represent to your publication? Does he fulfill your quota for

absolutely worthless content? Is his completely irrelevant, incomprehensible schtick at

It was fun to read Eilene Zim-merman's article, "Guitar Re-pair's Zen Master" (Pop Music, December 23), about Yuris Zeltins while in the middle o recording an album on an in-strument Yuris has rescued for the third time. I had brought 7.---

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an instrument few others would attempt, and the results were always stunning. Zimmerman's article quotes Angel Romero saying Yuris "Can create magic with his repairs." The article emphasizes the structural aspect of this magic, and this is, indeed, true. But what has always amazed me even more is the way things sound better after he's worked on them. My stair stacker used to tell.

My sitar teacher used to tell My sitar teacher used to tell me, "Don't let anyone touch your instrument. It will change the sound." Well, here's a guy I would gladly let touch any of my instruments. Yuris def-initely has the Midas touch; any instrument he works on is always greatly enhanced. allowing the musician to

bring forth greater possi-bilities in his art. That is the enormous contribution Yuris has made to thousands of

Paul Roberts Pagosa Springs, Colorado

Dirty Faces With Greasy, Sweaty Hands

Great, we finally have a wor ful article about the Blue Guitar store (Pop Music, December 23). That is the first real story that That is the first real story that you have written on San Diego music people in a long time. Actually the first street-and-sidewalk type of San Diego-behind-the-local-music scene article you have printed

since I wrote your cover story in one of the first issues of the infant Reader publication back in the 1970s. A pebble in the brook this new little literary tidbit of San

Diego music trivia, hey, but Diego music trivia, ney, but being a local no-name san Diego native-born guitar picker, "we'll take it." San Diego media in general (print, TV, or radio) has never been nice to native local musicians. It is almost way local media has treated local talent over the last four

decades.
So, nice touch, Reader staff, to start my New Year off with an upbeat smile and hope for all humankind in the future. End of story for now. Thank

you, as it is nice for a San Diego publication to mention the dirty faces with greasy, sweaty hands outside your corporate

Appalled And
Disgusted
I am appalled and disgusted
by Mrs. Albright's column in
the December 23 issue of the
Reader. First of all, I thought
the column was about "Kid
Stuff," not for her and her
family's political and religious
platform.

Taking her four small children to a clinic to pray the rosary borders on child abuse. Telling her daughter that

there would be no coffins because the babies are thrown away, what kind of image does that give the child? I bet her next column will focus on the nightmares the poor kid is having Anne why don't you having. Anne, why don't you take your kids to the park or the zoo: they will have much healthier childhood memories. Please for God's sake don't have any more kids, you are already screwing up the ones

Wonderful Albright Anne Albright is wonderful. Can you put her columns on your website so people out-side San Diego can read them? Jonathan Katz



Reader Matches Success Story

MAKE ME LAUGH, then dazzle me with your wit, then romance me with your style — and fm yours. Laft of yor for one withs, nuture such carriers, nuture such por foring with a good book and practice biseing. I'm 5 77, 40s, autumnhazel, biving mom, teacher. You're 37-49, proteesional, hoppy.

Sandy Galper: My parents didn't think much of this advertising thing. My mother told me I should go to

Jim Burski: I also took out ads in Phone Matches. I'd read the "women seeking men" section beforehand, to help me figure out what women were looking for. My main criteria was someone really bright — not just a brain, but someone with the soul of an artist.

Sandy: I used Phone Matches more Sandy: I used I hone Matches more extensively than Jim. I advertised for about a year and met a lot of guys. My ads got more specific and so did my phone message. Instead of getting 30 responses, I'd get 2 or 3. But they were quality responses.

Jim: Sandy has a nine-year-old boy and my son is seven. On our first date, we were going to take the lads to the Family Fun Centtee. But my son went over to a new friend's house and never told me. I was frantic. Sandy offered to come over and help look for him,

which I thought was really nice.

Sandy: After that, we got together for

Jim: One of the things that impresses me about Sandy was that she wasn't lazy. She had a pet-sitting business and was trying to get an errand

service going, too. Sandy: I was substitute teaching at the time and wasn't happy with that. Jim had just retired from the military and was going to cooking school. So we said, "Let's do something together."

Do you have a Reader Matches "Success Story" to share? If selected, we'll treat you both to a restaurant gift certificate to celebrate! Call today at 619-235-8200, ext. 268

Sandy: On October 22, we opened the Kensington Village Cafe. I take care of the front of the restaurant and Jim is in charge of the kitchen.

Jim: We're here 12 hours a day, six days a week. We figure if we can survive this together, we can do just about anything. I'm a typical chef. I can be high-strung but Sandy doesn't let it bother her.

Sandy: Iim is so nice. I've never been

with a man who's treated me so well. He's good to my son, and he's not bad looking, either.

Jim: I suppose we'll get married eventually, but I haven't asked her yet.

Calendar

Factory Ride

Life Among Cribs and Motorcycles

sport — preferably a young man's sport — preferably a young single man. Earn sponsorship at 10 and become a national champion at 18, like Ricky "The Kid" Carmichael, and you're a phenom. Start racing at 21 and earn your first factory ride—
sponsorship and salary by a company such as Yamaha or Kawasaki—at 29, and newspaper articles will talk about how old you are. But the fact that, at 34, John

Dowd is now the oldest of just 14 Down is now the oldest of just 14
American factory riders in his class is
not the only thing that sets him apart.
What makes his presence in this year's
Supercross Series (16 races in 15 cities

LOCAL
EVENTS
in 17 weeks
even more
impressive is
the fact that or
the weeknights
that occur

Local Events:

page 59

Classical

page 73

Theate

Guide

page 77

Pop Music page 82

and Guide page 106

Restaurant

Reviews

page 116

and Guide

Movie Review

Music Review and Guide

Gallery Guide page 76 between bruising appearances in Qualcomm Stadium and Hubert H. Humphrey Metrodome, he'll be getting up in the middle of the night to help his wife tend their newborn daughter

nis wife tend their newborn daughter and two-year-old son. Motorcycle racing, like parenting, is not for the weak. Supercross races are held on indoor dirt courses designed to launch riders 70 feet in the air. Run-ofand ankles, road rash, swollen elbo

actually prevent racing include broken, shattered, or separated parts. "The very first race that my mom went to," Dowd says, "I went too far over a jump, and I guess I hit my head on the handlebars and knocked myself out cold." Mrs. Dowd kept her eyes closed during the first lap of her son's races for the next decade or so. Good thing, too. In 1991, when Dowd was still racing as a privateer (meaning he drove his bike from race to race in a drove his blke from race to race in a little box van, hired his own mechanic, bought his own gear, and lived off his winnings) he crashed on a muddy course in Sacramento and shattered

Last spring in Daytona, Dowd collided with another rider in midai and dislocated his shoulder, tore several ligaments, and chipped a socket bone. He finished the motocross season long as the main event in indoo long as the main event in indoor supercross races) and then sat out the off-season European races to be presen for the birth of his daughter, using the time to have surgery on both arms to correct a condition similar to carpal

The new year has not been The new year nas not oeen without complication. Dowd's daughter, Callie, is eight weeks old, and his son, Ryan, will be three in March. While other sponsored riders will fly to





races in Joliet, Illinois, and Pontiac, Michigan, on flights arranged by their team's travel agent, Dowd and his wife, Tricia, will make all the reservations themselves. Motorcycle team travel agents, Dowd explains, aren't used to

Bottles and car seats and diapers Bottles and car seats and diapers aside, there's the issue of sleep. On the two nights before a race, Dowd says, Tricia gets up with the kids. On the two nights afterward — presumably even after a road-rash, swollen-elbow race - it's Dowd's turn. "It seems race—It's Down's turn. "It seems like the best thing to do is try to have a schedule," Dowd says—a schedule that gives the kids a consistent, orderly life.

In the Dowds' case, that isn't easy. They rent an apartment in Corona each January and spend the remaining eight or nine montly Chicopee, Massachusetts. Between now and May 6, they will set up cribs in Houston, Indianapolis, Atlanta, St. Louis, Dallas, New Orleans, and Las Louis, Dallas, New Orleans, and Las Vegas. Although John and Tricia took their son Ryan to races in Italy, England, Belgium, and other European countries, "I don't really look forward to doing any more trips like that with the kids," Dowd says.

Dowd isn't, however, complaining. Supercross isn't as lucrative as, say, football, but the money is enticing — the top five in the 250cc class earn \$1 to \$2 million in the 29tcc class earn \$1 to \$2 minion
a year from sponsors, race winnings,
salary, and bonuses; riders in Dowd's
125cc class make between \$50,000 and
\$500,000. As a member of the Chevy

\$500,000. As a member of the Chevy Trucks-Kawaski team, Dowd gets to fly home — either to Chicopee or Corona — between races. Finally, there's the bonus of being a character in a Nintendo video game. The game allows players to make the riders do stunts like nac-nacs, in which the rider his like nac-nacs, in which the rider his like nac-nacs. riders do stunts like nac-nacs, in which the rider brings one leg over the seat and pivots on the other leg; and pancake whips, in which the rider lays the bike over sideways in midair, flying parallel with the ground. What two-year-old Ryan really likes, though, is to see me crash, so I have to go and crash on the video game to make him happy," Dowd says. This Saturday night, on varying amounts of sleep, John Dowd and his Kawasaki John Dowd and his Kawasaki teammates Ricky Carmichael and Larry Ward will compete in the third event of the Supercross season, which begins at 7:30 in Qualcomm Stadium. With any luck, you'll see lots of nac-nacs and no crashes.

EA Sports U.S. Supercross Series Metercycle Racing Saturday, January 22, 7:30 p.m. Gualcomus Stadium Adults 510 to 535 Children 12 and under: 510 Ticketmaster: 619-220-8497

fax to 619-881-2401. You may also submit information online at www.sdreader.com by clicking on the events section.

BAJA The Missions and People of Baja

The Missions and People of Baja California are featured in the pho-tographs by Leland Forester ovien-through Sunday, April 2, at the Ti-juana Cultural Center. Viewing is free. Find the center at Pasco de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-66-87-9600. (ПИJUMA)

You're Getting Sleepy, Brazilian hypnotist Taurus do Brazil is back in town, appearing through February at the Tijuana Cultural Center. Perfor-mances begin at 6 and 9 p.m. Mon-day through Saturday and at 5 and

87-0600, (TLABANE)

"Peassiank 200%, Roy Disney's updated version of Unde Walt's classic Femania, his line even at the China Femania, his line even at the China C

OUTDOORS

Tree Aloes, the familiar suplants with red-hot-poker-like flower clusters, are at their showy best this month. Large clumps of aloes can be seen at La Jolla Cove, Mission San Diego de Alcalá, and scattered along the embankuments overlooking Highway 163 in Ballons Park

Acadas, festooned with myriad fluffy yellow blossoms, are brightening yellow blossoms, are brightening streetsides, freeway embankments and backyard gardens throughout the San Diego are this month. Al-though many acacias are native to subtropical regions, nearly all we see today in San Diego were introduced from Australia. Anna-Borrego's na-tive acacia (Acacia greggii) is the no-toriously thorny "catclaw," known

yet some light indirectly arrives on the moon by sun rays bending through Earth's upper atmospher. This indirect light is reddish due to its long, altimuting passage through the moon exits the shadow com-pletely and the show is over. As with all lunar eclipses, naked eye observa-tions will impress, but binocular or telescopic views will elicit even bigger eacht and adult. by early desert pioneers as "tear-blanket" and "wait-a-minute bush."

blanker and "wait-e-minute bush. The Lowest and Highest Tides of the year 2000 occur this week. The imining of the lowest tides is good for tidepooling: Thursday, January 20, at \$16 p.m. (-1,9 feet), and freely, January 21, at 353 p.m. (-1,8 feet). The highest tides occur on Thursday, January 20, at 808 a.m. (+7,2 feet); and on Friday, January 21, at 854 a.m. (+7,1 feet).

RS4 a.m. (+7.1 Reet).

Barth's Shadow Deveurs the Pull
Moon tonight, January 20. This
prime-time total lunar eclipse Delgins
conveniently at 7:01 p.m. with
Earth's dark addown making landfall
on the moon. Over the next hour,
the moon's bright disk will see the
the thin size until but a tiny sliver is
left. Totality occurs between
8:05 p.m. to 9:22 p.m. at that time
odirect smilght reaches the moon,
odirect smilght reaches the moon.

Avenue). Free, Call 619-231-7463 for information. (DOWNTOWN)

Clark's and Western Grebes, white-tailed kites, California and blue-gray tailed kins, California and blue-gray, gnatocichers, octus wens, one gray, and golden eagles are all possible sighting during the Aushubo Society adventure to Lake Hodges on Satur-ley, January 22, 50ms 8 am. to noon. Society, Society 22, 50ms 8 am. to noon. Society, Society 22, 50ms 8 am. to noon. Space just past the Joslyn Senior Center (18620 Well Bernardo Divid. 619-280-7710. Expect considerable hiking of a moderately arrenuos na-ture; bring a scope and a field guide. Free. (MOCO BERNANDO)

trained naturalist on Saturday, Jan-uary 22, in Blue Sky Ecological Re-serve. On Sunday, January 23, you're welcome to "Wander Under Blue Sky's Oak Canopy" with naturalist Charles Hurd. Some of these coast Get Up and Go for a Hike led by a

live oak trees are over 200 years old, and they provide food and shelter for many animals. Both events begin at 9 a.m. Find the park on Espola Road, one-half mile north of Lake Poway Road. For information, call 619-679-5469. Free. (POWAY)

5469, Free, (POWN)
Wear a life and Bring Plenty of
Potable Water when ranger Dan
Pylin leads a park beautification pro-ject in Clevenger Canyon in the San
Pasqual Valley (Dent Space, at 8 a.m.
on Sturday, Isnnary 22. To reach
the traillead, devi approximately a
tunile seat of the San Diego Wild Animal Park (15500 San Pasqual Valley
Road), and turn left into the Porth Clevenger Canyon trailhead parking lot. Free. 858-538-8082. (ESCONDIDO)

Explore Old Escondido Rast during the historic walking tour led by the Escondido Citizens Ecology Com-mittee (in conjunction with the Es-

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in California is at Big Bear and Honey Bear Lodge has the best midweek ski Call today. 800-628-8714. Visit us at www.honeybearlodge.com.

condido Historical Society) on Sat-urday, January 22. The event starts at 10 a.m. at the southeast corner of Grand Avenue and Broadway. Free. Call 760-739-8703 or 760-743-8207

Where the Heck Is the Navajo Where the Heck Is the Newsja Canynia Open Spacel Find out when birder Claude Edwards, local biolo-gists, and others lead an informa-tional walk and discuss the protec-tion of urban open spaces from 10:30 a.m. to 12:30 p.m. on Satur-day, January 22. Meet at the Prince of Peace Lutheran Church (6001 Ea-ton Court). For more information. all 619-299-1741. Prec. (DEL CDB0)

Coexistence is the theme when do-cent Mark leads an exploration in the riparian habitat at Lake Sutherland at 9 a.m. on Saturday, January 22. Par-ticipants will learn about the history The outing is free, but a National Por-est Adventure Pass is required (call 858-674-2901 for purchase loca-tions). Dial 619-689-8930 to make the required reservations and get di-rections. Free. (PAMO VALLEY)

rections. Free. (PMMO WALLY)
Spot Purple Ses Urchhas and lobsters in the tidepools at Hospital
Point during a tidepooling expedition sponsored by the Birch Aquarium-Museum from 3 to 5 pm. on
Saturday, January 22. The fer is \$12
general, \$8 for children fo to 13. Adwance registration is required; to
make reservations, call 619-5347386. (A DAUL)

A Long, Long Beach Walk, the an-nual surfside minus-tide walk from nual surfiside minus-tide walk from La Jolla to Encinitas may be possible only one weekend day this year, so grab your shoes and set out with Walkabout adventurers on Saturday,

619-235-8200 TO PLACE AN AD GREAT CAP www.sdreader.com/escapes

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Study Wildflowers and Water Bland during an easy walk hosted by the Canyoneers at Lake Murray on Sunday, January 23, starting at 9:30 a.m. For directions and infor-mation, call 619-232-3821 x203. Free. (IA MESA)

Two Docent-Led Hikes are planned in Oakridge Preserve on Sunday, Jan-

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ANGEL SHOP

uary 23. From 8 to 10 a.m., expect easy striding and discussion of the birds of the area. From 9 to 11 a.m., take a moderately challenging like and learn about natural history. Bring water, sanack, and wear com-fortable walking shoes for both out-ings. Free. To RSVP, dial 619-670-3093. (CREST)

3003, CREAT)

Rechs, Solf, and Fleats star when
naturalite Sully Thomas leads a walk
focusing on the importance of gool-ogy to plant life in Duley Ranch on
Sunday, January 23. The moderate
2.3-mile walk uses the Sage, Dismond Back, Coyte Ran, and East
Rolge trails, To join the group, take
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5% Off With this ad

ing an outing on Sunday, Januiary 23, at 9 am. Participants see wildflow-ers and visit a Native American grinding site and learn about the plants they used to survive. Meet at the staging/parking area off Black Mountain Rood. For information, call 619-484-3219. Wear sturdy shoes, MMR MESS.

Bind Walk, a docent-led bird walk is planned at the Tijuana River National Estuarine Reserve on Sunday, Jan-uary 23, starting at 3 p.m. at the visi-tors' center (301 Caspian Way). For reservations, call 619-575-3613. Free. Bring binoculars and field guides if you have them. (IMPERMA. BEACH)

Coastal Birds and Their Habitats will be described by ranger Laura Naas when she leads walks for be-Nass when an sease watts for be-ginning birders each Sunday in Jan-uary, including the 23rd, at 9:30 a.m., along the southern wildlife preserve (a.k.a. the flood-control channel). For more information, call 619-581 7603. Bring your binoculars and drinking water to the bike path on the south side of Sea World Drive. Free, (MISSION BAY)

Free, nestance and.

The Near Winter Raptice Weach of
the season housed by the Iron Mountain Conservancy is altered for Sunday, Inmany 2.3. Possible sightings
include golden segio, falcon, and
hawshs, among other birth. Dreas
field golde (Type have them), but the
field golde (Type have them), but the
field golde (Type have them), but
the group at 9 a.m. one block north
of the junction of Highway 67 and
Highland Valley Road, on Highland
79.7-76-197. Proc. The outing are
offered each Sunday through Febru
47/1 3. (MANDON)

DANCE

Music from Iersel, the Belkans, Greece, and other countries may be heard when North County Folk Dancing takes place tonight, Thurs-day, January 20, at the Palomar Uni-tarian Fellowship (1600 Buena Vista Dripe). The suggested donation is \$2.

each month. (1987A)

Construsdance, Steve Barlow and
Harry Brauser shave the calling duties
and Plais in the Oistnesse provide the
music for the contradance planned on
Friday, January 21, at Trinity United
Methodist Church (3030 Thorn
Street), Ewrols pst underway at 8 p.m.,
following beginners' instruction at
7-85 p.m. Admission is 56. 760-4364030, (HOTTH PARO)

4030, (NORTHE PARQ)
A Variety of Styles and Facens will
be festured when the Dance Society
Studio presents Winter Dance Concorts on January 21 and 22. Tickets
7.30 p.m. on Friday and Saturday at
7.30 p.m. on Friday and Saturday at
Real Facens on Studies of Studies
Kenth French Chapman Performing Arts Center (at Eastlake High
School, 1120 Eastlake Parkwy), For
incharation, cell 619-216-3215.
[CHARATER]

Bon Temps Swamp Romp, join the Bon Temps Social Club for a Ca-

uary 22, in the room 207 of the Casa del Prado. Doors open at 7:30 p.m.; beginning/intermediate dance leasons start at 7:45 p.m.; followed by dancing to recorded Cajun and sy-deco music until 10:30 p.m. The cover is 33. Call 858-496-6655 for de-tails. (BALBOA PAPRO)

Ballroom Duncing, Let's Dance Tonight hosts dancing for singles and couples from 7 to 10:30 p.m. on Sat-urday, January 22, at the Elk's Lodge (2720 Fourth Avenue, at Nutmeg). The fee is 57. For information, call 858-272-8760, (BANNERS HILL)

558-772-760, (sweeters stat.)
Ballet, Henders, and Brahast Dance
Frems will all be on display when the
Pas Fist Dance Company performs
at 4 pas, on Smithy, Issuary 23, at
Church, Dance striks Anthony and
Dana Dominic and company will
perform Song of Soleman, The Magnificat, and The Upper Room. Free.
Find the church at 4600 Pains, XFind the Church at 4600 Pains, X4163, Io. MSEA,
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January 29, 2000, 7 pm

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2475 Grand Ave., San Diego
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6800 Mission Gorge Rd. 4J, lat. 619-583-093; Stores Continent,

1el. 858-623-0099 and 619-583-6386; and at the door. Visit

Beginners' Square Dance classes are being offered by the Ruffles n' Beaus Square Dance (Iub on Sun-day, January 23, from 6 to 7:45 p.m., in room 207 at the Casa del Prado. The fee is \$3 per person (first night free). For more information, call 619-469-4865 or 858-277-6621. Open enrollment continue January 30. (BALBOA PARK)

January 30, (BALBON PARRO)
One Rechanted Brealing, American
creativity and traditional interpretations of Middle Lastern datesing will
be highlighted during the slow featuring iocal and non-local talent
satting at 6 pm. no Sunday, Jansatting at 7 pm. no Sunday, Jansatting Areas of Sunday, Janes Sunday,

Escape and Disguise Are Well Uti-lized in The Mark of Zorro, the 1920 Douglas Fairbanks classic screening for the Classic Film series hosted by the San Diego Symphony at 7:30 p.m. on Friday, January 21. The evening promises organ accompani-ment by Dennis James. See the flick in Copley Symphony Hall, 750 B Street. Tickets range from \$10 to \$25. For reservations, call 619-235-0804. (DOWNTOWN)

"Book Review & Lecture Forum," the series reconvenes for its second season on Saturday, January 22, at the Malcolm X Library. The program includes a screening of the film The Other King, The Other America, a documentary of Martin Luther King Jr.'s 1967 speech concluding with his Ir. 1967 speech concluding with his first statement against the Vietnam War. Edwina Welch (executive director of the Cross Cultural Cartos Cultural Cartos Cultural Cartos Cultural Cartos Cultural Cartos Ca

"Sunshine and Shadow," an Emmy Award-winning film about mental illness and the arts, screens for the Sunday Matinee Series at the San Diego Public Library on January 23, at 2 p.m. Local Creative Arts Conat 2 p.m. Local creative Arts Con-sortium members Jeannie Branscomb, Kim Brudvig, David Webb, and John Hood are featured in the film. Find the library at 820 E Street. Free. Call 619-236-5800 for information. (DOWNTOWN)

Andrzej Wajda's Finest Work? See Ashes and Diamonds, about the re-sistance in Warsaw as carried out by sistance in Warsaw as carried out by the young during World War II when the 1958 film screens for the Film Forum at 6 p.m. on Monday, January 24, in the third-door audi-torium at the San Diego Public Li-brary (820 E Street). Free. Call 619-236-5800 for information. In Polish with English subtitles. COMMTOWN

Remben B. Fleet Science Center, the joy of victory and the agony of de-feat are the focus of Olympic Glory. The film is said to capture the pageantry and spectacle of the Nagano Winter Olympic Cames and continues through Tuesday, Febru-ary 29.

continues through Tuesday, February 29.

The story of a clan of elephants is told through the eyes of a 60-year-old male named Old Bull in Africa's Elephant Kingdon. Viewers learn about the layers of connection within elephant society and above how the clan copes with tragedy. The film will show through shoulday, February 28.

Land Committee of the Committee of

CFA Allbreed and Household Pet

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LECTURES

"Art in the Afternoon," the series at the Timken Museum of Art contin-ues today, Thursday, January 20, when Jiano Nowik reveals The Care, When Jiano Nowik reveals The Care, Conservation, and History of Picture Frames. "According to Novak, there has recently been a change in attitude regarding the importance of frames bolding valuable paintings, and they are often being restored, rather than regarding the importance of frames holding valuable paintings, and they are often being restored, rather than replaced. Novak is the conservator of frames at the Balboa Arts Conserva-

at the Timken.

Both talks begin at 1:30 p.m., and

admission is free. For informatio call 619-531-9636. (BALBOA PARK)

New Light Has Been Shed on the complexity of human immigration to the Western Hemisphere by the chance discovery of the Kennewick Man, a human skeleton discovered near Kennewick, Washington in

rived North Asian characteristics common to modern American Indians."

Learn all about "Kennewick Man: The Peopling of the Americas when archaeologist and paleoecologist Immes Chatters speaks for the Archaeological Institute of America on Friday, January 21. The talk starts at 71% nor at the Palisades Pershotte. 7:15 p.m. at the Palisades Presbyte-rian Church (6301 Birchwood Street). Free. For information, call 619-465-3841. (DEL CERRO)

619-465-3841. ORL CEMPO)
Writer Wannabet The 16th annual
SDSU Writers' Conference expects
to attract more than 400 aspiring authors, poets, and playwrights to attend the event, taking place at the
Doubletree Hotel Friday through
Sunday, January 21-23. There are workshops, critique sessions, and more. For details and registration, call 619-594-5152. (MISSION VALLEY)

Protein Power LifePan for the Learn Dr. Michael Eades and Dr. Mary Dan Eades will divulge "how to lose weight and be healthy" when they conduct a workshop based on their book The Protein Power LifePlan for the Learning Annex at 7 p.m. on Friday, Jan-uary 21. The fee is \$39; call 619-544-

Cheyenne and Arapahe Tribe Member W. Richard West is an at-torney who has devoted his life to working with American Indiana on cultural, educational, legal, and gov-ernmental issue. West — who is also the director of the National Museum

lecture related to the exhibit "Arrows of the Spirit — North American In-dian Adornment from Prehistory to the Present" at 7 p.m. on Saturday, January 22, at the Mingel Interna-tional Museum of World Folk Art. Admission is \$50 for non-members; call 619-239-0003 for reservations

(MAIDA MRO)

"A New Yee for the New Millensiams." I's the theme for a health sentine. Plant on Sturdey, June sentine planted on Sturdey, June Strate (1975). Head Carle South, Schedded goale in include Michael Brighton Weinraub, Chris Borgino, Dr. Ken Kygl, Dr. Berty Kamen, and Michael Ernest on a vatiety of topics. For detail, and 619-437-1101. The \$17 for includes launch. Registration Barts at 81-20 nm, and the seminar runs from 915 am. to 320 pm, indexnow MALDY. to 3:30 p.m. (MISSION VALLEY)

to 3:30 p.m. (MRSSON WALLEY)
Who Was Barney Oldfield Find
out when "Barney Oldfield and the
Great Point Loma Road Race" are
the subject for a slide show when the
Pacific Beach Historical Society
meets at 1 pm. on Saturday, January 22, at the Earl and Bridle Taylor
Library (Pacific Beach Library, 272
Cas Street). Call 858-727-6655 for
information. Eng. MACHE Black information. Free, (PACIFIC BEACH)

760-59-0444. (MTA)
Science Pan, Al Pyrick will discuss
"The Greater San Diego Science and
Engineering Fair. — For Students,
and What It Means to Our Community's for the San Diego Association
for Rational Inquiry at 7 p.m. on
Sunday, January 23. Myrick is director of the fair. The group meets in
the Community Moon at Ia Jolia
Village Square (MSY Villa Ia Jolia
For Information, call 4014-421-3844.
IA PALA).

How to Talk to the Doc, learn "How to Talk to Your Doctor About Your Most Critical Last Wishes — Your Most Critical Last Wishes — Your Own Death" when Richard McDon-ald, M.D., speaks for the Hemlock Society on Sunday, January 23. The group meets at 1:30 p.m., at the Joyce Beers Community Center (1230 Ver-mont Street). For information, call 610-267-5810. (BLCREST)

"Energy Supplies for the 21st Cen-tury" will be explored when Sol Pen-ner speaks at 4 p.m. on Monday, Jan-uary 24, in the UCSD Faculty Club. uary 24, in the UCSD Faculty Glub. Penner was the founding chair of the aerospace and mechanical engineer-ing sciences program at UCSD (in 1964). Free. For information, call 858-534-0113. (IA JOLIA)

Native Plants are the topic when Pat Regan from Green Oak Ranch Nurs-ery addresses the Lake Hodges Na-tive Plant Club on Monday, Jan-uary 24. The group meets at 2 p.m. in the upstairs seminar room of the

ENSENADA **G**UADALAJARA

MADRID

For details, call (858) 822-2747 or e-mail: travelstudy@ucsd.edu www.extension.ucsd.edu

A Division of UCSD Extended Studies and Public Program

Rancho Bernardo Library (17110 Bernardo Center Drive), Free. 760-741-0829, (NASCHO BERNARDO)

7-60-741-0029, Outsito BERSSACO;

"Beetherms" Visida Sonsatari aria is lecture and performance series being conducted by vioilinits Mark. Memzies and pisanit Sandra Brown at the Atherseum Music and Arts Librury. The series continues with a look at "Sonsata Ogus SO, Numbers 1-3" on Tuesday, January 25, at 7-20 pm. The series concludes on February 1. Find the library at 1008 Wall Street. Made reservation by calling 858-454-5972, (a. A.U.A.)

calling 584-54-597, LA ANA)
And the Bead Gees On..."Red
Argillite Beads: Types, Production,
and Archaeological Distribution:
"It's the topic when Carol Demcals
topic when Carol Demcals
topic Society at 7 pm. on Tusdey,
January 25. Demcals will describe the
beads and perduction, including rew
material, bead types, production
buston of the red grillic beads. Tale
in the lecture at the visitor' center
and Mission Trails Regional Park (Doe
Father) Junipero Serra Trail).
508-574-655. Free, missione Cenzile.

858-874-4056. Free, passion concep.
Get Oustable Widerness ethics, first sid, equipment, water filtration, and univinion, may and compass — and these subjects and more will be covered when the Sierra Club offers its annual "Widerness Basics Course" starting at 7 p.m. on Dresday, January 25, at the Scottish Rite Masonic Temple (1895 Camino del Rio South). Classes continue through

LIVE THE SPANISH LANGUAGE!

here is no more exciting or faster way to learn Spanish than to "live the language" where it's spoken. Pragrams are designed to fit into your buys schoule; spend a weekend in Ensenada or use your two-ek vacation to visit Spain. You can even earn UCSD Extension credit

Information Session: To find out more, attend a free information

session at UCSD Extension on Saturday, January 29, 10:00 a.m. or Tuesday, February 8, 5:45 p.m. Please R.S.V.P. to (858) 822-2747.

We also offer:

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• Customized language programs at your workplace

March 28, with lectures and outings. To register, call 858-278-3845; reg-istration is also conducted on the first night. The fee is \$75, (MISSION VALLEY)

"The Nuclear Genie" is the subject when chemist Gerry Burstain speaks for the World Affairs Council of San

Bring Plenty of Paper and Pens and a firm writing surface to Earth Song Bookstore when Patricia Miller con-Dookstore when Patricis Miller con-ducts ongoing creative writing groups. The exercises are based on Natalie Goldberg's books Wild Mind and Writing Down the Bones. The Bird Song Creative Writing Groups convene at 6 p.m. on Tussdays and at 10-30 a.m. on Thursdays. The donation, is 55 per person. Find the store at 1440 Camino Del Mar. Call 858-259-7980 or 619-755.

The lovely Bower is the subject when Bruce Asakawa speaks for Ikebana

Insight Gallery Talk, Steven Kern talks about "Land of the Winged Horsemen: Art in Poland" on Jan-uary 26 and 30, at the San Diego

UCSD



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Museum of Art. Talks — beginning at noon on Wednesday and at 2 p.m. on Sunday — are included in museum admission. 619-696-1966. (BALBOA PARK)

1966. (BALBON PABIN)
Take an "Orsterleval Tour of Economic, Political, and Social Developments Wordholde" when conomist Arthur Laffer presents his sixth annual economic forecast at La Jolla Country Day School on Wednesday, January 26. Registration begins at 7.50 a.m., with the presentation starting at 8 p.m. Find the school at 9500 Geneee Avenue. Admission in free. but call 854–533–540 at 121 so ISSVP by January 24, (GOLDEN TRIANGLE)

by January 24. (OCLORY TRAMPAL)

Back Problemed Learn yoga postures
and breathing and relaxation techniques to release tension from mustest and joints during the "Yoga for a
Healthy Back" class planned at 5 pun

Wordnesday, January 26, at Inner

Journey Yoga (960 2nd Street, suite

ZO2). Free, but call 766-434-3811 to

reserve a spot. ((NCNNTAS)

Are You Living Your Dream? Wear-ing "flamboyant wizard hats and equipped with magic wands," writers Andrea Glass and Denise Michaels Andres Glass and Denise Michaels plan workshops to help you "Discover the Magic of Living Your Dream." Get the scoop at 6.30 p.m. next Thursday, January 27, at the Carlsbad Gity Library (1775 Dove Lane); and at 1 p.m. on Saturday, January 29, at the Philosophical Library (121 East Grand Avenue). The fee is 255. For reservations, call 858-359-5235, (CARLSBAD, ESCONDIDO)

"Should We Want a Global Order "Should We Want a Global Order?" Professor Michael Walzer reveals his opinion during a lecture at 7:30 p.m. next Thursday, January 27, in Shidey Theatre at the University of San Diego. Walzer is from the Institute for Advanced Study, Princeton. Free. USD is found at 5998 Alcala Park. For information, call 619-260-4787. (LINGA VISTA)

(IMGN 9814)

New Energy for a New Era, learn about volunter opportunities for Earth Day celebrations planned by San Diego EarthWorks during the program starting at 10 a.m. on Saturday, January 22, at the Mission Trails Regional Park visitor's center (One Father luntpero Serra Trail). Free, For additional details, dial 619-496-6666. (MASSION GORGE)

IN PERSON

Singing, Dencing, and Optimism in the face of hardship are featured in Annei, the near production by the near production for turns a care of solid form in a con-pany's 27th annual production fea-tures a cast of 6th didrer in grades four through right from the La Mea. See the contract of the con-pany's 27th annual production for the contract of the con-pany's 27th annual production for professionars at San Diego State University's 25th Provided State of the professionary's 25th Technology State (1997) and 1997 of the con-linating 22th Teckes are \$10 general, \$10 for seniors and children 12 and under, For information, call \$19 4-61-847, 10001)

619-61-8475, (2004)
Permer Medical Social Worker (at Sharp Hospital, no leas) and native san Diego author Diane Chamber-lain will sign her newest novel, Summer's Child, at 6 pm. tonight, Thursday, January 20, at Bay Books (1029 Crange Avenue). For information, call 619-435-0070. Free. (2000-MOG)
The author will also read and sign at 6 pm. on Friddy, January 21, at 534-450-6077, pm. on State of the State o

percrown (8657 Villa Loa Jolla Drive, 858-450-0577) and sign books at the Fashion Valley Waldenbooks (619-296-2537) at 2 p.m. on Saturday, Jan-uary 22. Free. (LA JOLLA, MISSION VALLEY)

The Musical Once Upon a Mattress is the next production for the students at the Coronado School of the Arts. The curtain rises at 7 p.m. Thursday through Saturday, Lanuary 20-22









Find the school on the campus of Coronado High School (650 D Av-enue). Tickets are \$10 for reserved seating, \$7 general. Call 619-522-8969 for information. (CORONADO)

The Acclaimed Performance Com-pany Cultural Odyssey is presenting a cabaret revue celebrating the 20th anniversary of Sushi Performance and Visual Art with shows Thursday and Visual Art with shows Thursday through Saturday, January 20-22. Company members Rhodessa Jones (actress, dancer, singer, writer) and Idris Ackamoor (musician, com-poser, dancer) revisit many charac-ters and stories in the current

production.

Performances begin at 8 p.m.
General admission is \$20. Sush is lo-cated in the ReinCarnation Building. at \$20 11th Avenue. For tickets, call 619-235-8468. (DOWNTOWN)

Just Call Him Mr. Olympia (or Mr. America, Mr. Universe, Mr. Wardle, Frank Zare visits Borde Books and Music at 7:30 p.m. tonight, Thursday, january 20, to discuss and sign his new book, Fabrically Fir Ferever. Borders, 1100 Rancho Carmel Drive, Free. For information, dial 858-618-1814, (CAMMIL MOUNTARY)

(CAMEL MODITAM)
Avan-Gistah, Jans. and Classical-ladisanced chamber masic for per-cussion and strings by Robin Cax. Lealie Hogas, and Steve Rich may be heard when the Robin Cox En-semble is joined by modern dance chorecographs: Pophanic Nigarit at 7-30 p.m. on Friday, January 21, at the San Diego Center for the Moving Arts. Tickets are 312 general. Find Quantical Call 51–798-286 for an-isorre, DRUCKEST)

How Didgs Do? The San Diego Folk Heritage Society announces Didgeri-doo Night on Friday, January 21, starting at 7 p.m. in Templar's Hall (in old Poway Park, 14134 Midland

Road). Randy Graves hosts the evening promising music and infor-mation on this Australian wind in-strument. Performers will include Graves, Brandi Chase, Mike LeBiem, and others, and everyone is welcome to join in the jam. Admission is \$8. For information, dial 858-566-4040. opcoxyy.

(POMN)

Classic Sives, Jazz, and Swing
Tames may be heard when Doc Swerinsen and Hill Big Band present a
concert at 8 p.m. on Pridey,
January 21, at the California Center
for the Arts, Econdido (240 North
Escondido Boulevard), Tickets range
from 331 to 346. For reservations. from \$31 to \$46. For reservati call 800-988-4253. (ESCONDIDO)

call 800-988-4253, (SEOONMO)

Fresh Sound, the series at the Spruce
Screet Forum continues with music
by pianist Vijay Iyer and clarineits
Ben Goldberg at 8 p.m. on Friday,
January 21. Admission is \$15 general.

The Frode Gjerstad Trio — william Parker (bass), Hamid Drake
(drums), and Frode Gjerstad (altoseries) — plans a concert #8 p.m. on

sax) — plans a concert at 8 p.m. on Tuesday, January 25. Tickets for this

The Anthology of Speculative Fic-tion L. Ron Hubbard Presents Writers of the Future, Volume XV has a con-tribution by W.G. Rowland, who will tribution by W.G. Rowland, who will sign and discuss the book at 7:30 p.m. on Friday, January 21, at Bookstar Costa Verde (8650 Gene-see Avenue). Call 858-457-7561 for details. Free. (B. JOLL)

details. Free. (IA JOLIA)
Mosey Along the Highway, hear
some of the poetic selections included in the drift wood highway anthology during a booksigaring
planned at 7:30 p.m. on Friday, Jantary 71, at Bluestocking Books Life
Fifth Avenue). A short open reading
follows the *Dook poets.* 619-2961424. Free. (PRLCREST)

The History of the Prehistoric Landscape as recorded in the sedi-mentary rocks of the region is told in Patrick Abbott's new book, The Rise and Fall of San Digo: 150 Mi-lion Years of Recorded History in Sed-

imentary Rocks. Abbott will discuss and sign the book at 2 p.m. on Sat-urdey, Janusary 22, at Barnes and No-ble Bookstore (Del Mar Highlands Town Center, 12855 El Camino Real), For information, call 619-481-4038. Free. (DEL MAR)

Barlisea from Broadway, Robert Goulet plans a concert at 7:30 p.m. on Saturday, January 22, at the East County Performing Arts Center (210 East Main Street). Tickets are \$46, \$56, and \$66. For reservations, call 619-440-2277. (BL CAJON)

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information. Free, (SAM OHEGO)
Olymagic-Califler- athletes and top
college standouts will be competing
(at 6 p.m.). in the 23rd annual San
Diego Indoor Games track more, at
for Saturday, January 22, at the
Sports Arens. High school and youth
division competition starts at 11 a.m.
Tickets are \$20 reserved, \$10 general,
available by calling 619-224-4171.
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rooms at the Oceanside Public Li-brary (330 North Coast Highway). Tickets are \$10. For information, call 760-435-5570. (OCEANSIDE)

The Historical Novel To the Lake City by Patricia Wilson tells the tale of Malintzin/Malinche, who was Hernan Cortes's principal translator, mediator, and later the mother of his son. Wilson will sign and discuss her book at 7 pm. on Saturday, Jan-uary 22, at Casa del Libro (1735 University Avenue). Free. For further in-formation, call 619-299-9331. (HILLCREST)

PRILCENT)

"Propher Cathendrah Serrel Space in an Urban Setting" — the series housed by St. Pulk Cathendrah Spain with a "multimedia performance gallery" program on Sunday, January 23, from 7 to 11 p.m. The consultation of the series of the

(MOTOWN)
Sunday Night Concerta, the series hosted by the College Avenue Baptist Church continues on Sunday, Janay 23, at 6 p.m., with a concert by the Alf-American Boys Chorus. An offering will be recived, Find the Andreing will be recived, Find the August 1474 College Avenue and by calling 619-582-722. Child care is available by reservation. (COLLEGE GROVE)

All-Star Comedy Shows hosted by Doug James are planned at 8 p.m. on Sundays, including January 23, at the Cannibal Bar in the Catamaran Re-sort Hotel (3999 Mission Boulevard). sort Hotel (3999 Mission Boulevard). For tickets, call 858-539-8630; dial 800-632-3810 for the comedy hot-line. The cover is \$10. (MISSION BAY)

Murder Mystery Author Kent Braith-waite will sign The Wonderland Mu-ders at 2 p.m. on Sunday, January 23, at Barnes and Noble (11744 Carmel Mountain Road). Free. For details, call 858-674-1055. (CARMEL MOUNTAIN)

Recently Returned from Their Sec seed European Tour, the Spirit Chorale of Lea Angles plans a concern for the series offered by the Community Chart of Poway a repertoire of African American mu-cic includes goods, spirituals, and traditional byrms in new arrange-tion songs and except from "Black Pearls, paring homes to singers in-cluding Drank Waihington, Blim Louise Drank Pearls of the Chart Fauth the church at 1500 Com-munity Read, call 857–483-306 for information. The suggested general is available, proving. Child care

is available, @OWAY)
Grammy-Quality Jaza, the David
Sanchez Sextet plans a concert at
4 p.m. on Sunday, January 23, at the
California Center for the Arts, Escondido. Saxophoniat Sanchez, the
first native-born Puerto Rican juzartist to receive a Grammy nomination. Tickets are \$23, Call 800-984.
2253 for reservation. Find the center
at 346 North Escondido Boulevad
at Valley Parkwey, (#SEOCORDO)

Two One-Act Adult Commodies by James McLure — Laundry & Bour-bon and Lonester — are being offered by the Powary Ferforming Arts Com-pany through February & upstairs at the Lively Center (13250 Powary Road). Performances begin at 8 μ.m. n. Fridays and Saturdays and at



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termarriage is a fact of lewish life. More than 50% of lews are marrying non-lews. As we enter st century, we need to be courageous enough to consider a new lewish identity. How will our miles and the lewish community respond to this resility. "Mast will our tample celebrations to se? How will children relate to both lewish and non-lewish grandparents? "What does not do religious background mean to us?" How do we arise children in interfaith households?

Minam heris, Rabbinic candidate and Director of the Internantian Director of the Secular Humanistic Judisin. will address this important topic at a Shabbardon – January 228 and 29 Congregational Hail – Humanistic Jowles Congregation (Annual Congregation of Congregation



DANCE for \$20

Classes Start Week of Jan. 31 TUESDAY: Argentine Tango • Ballro Hustle (*70s dancing) West Coast Swing WEDNESDAY: Jitterbug & Swing

THURSDAT: Lindy Hop* • Hustle ('70s dancing) FRIDAY: Salsa* • West Coast Swing*
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Find the school on the campus of Coronado High School (650 D Av-enue). Tickets are \$10 for reserved seating, \$7 general. Call 619-522-8969 for information. (CORONADO)

The Actiland Performance Cap-page Cultural Odynety is presential a cabarst revue celebrating the 20th anniversary of Sushi Performance and Visual Art with shown Thursday through Saturday, January 20-22. Company members Rhodesas Jones (actress, dancer, singer, writer) and Idria Ackamoor (musician, com-joner, dancer) revisit many charac-ters and stories in the current production. On Control of the Control o The Acclaimed Performance Com

Just Call Him Mr. Olympia (or Mr. America, Mr. Universe, Mr. Universe, Mr. Wardle, Frank Zane visits Borders Books and Music at 7:30 p.m. tonight, Thursday, January 20. to biocust and sign his new book, Fabulusty Fir Ferever. Borders, 1100 Rancho Carmel Drive. Free. For information, dial 858-618-1814. [CARMEL MOUNTANO]

COMMER. MOURIMO.
Avant-Garsh, Jazz, and Classical-faffusacoad chamber music for per-cussion and strings by Robio Cox. Lesile Hogan, and Steve Reich may be heard when the Robio Cox. En-semble is joined by modern dance chorcographer Sephanic Nugarts at 7-30 pm. on Friday, January 21, at the San Diego Center for the Moving Arts. Tickets are \$13 general. Find the genter at 23-25 Fifth Avenue. Questional Call 619-299-2007 for an-meric, (MCLOSSI).

How Didga De? The San Diego Folk Heritage Society announces Didgeri-doo Night on Friday, January 21, starting at 7 p.m. in Templar's Hall (in old Powsy Park, 14134 Midland

SKYDIVE

Road). Randy Graves hosts the evening, promising music and infor-mation on this Australian wind in-strument. Performers will include Graves, Brandi Chase, Mike LeBina, and others, and everyone is welcome to join in the jam. Admission is \$8. For information, dial 858-566-6040. (POWAY)

(POMAY)
Classic Blues, Jazz, and Swing
Tunes may be heard when Doc Severiness and His Big Band present a
concert at 8 p.m. on Friday,
January 21, at the California Center
for the Arts, Econodido (340 Portor
For the Arts, Econdido (340 Portor
Econdido Boulevard). Tickets range
from \$31 to \$46. For reservations,
call 800-988-4253. (ESCONDIO)

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ast) — blan a concert at 8 p.m. on

OBLIANS)
The Anthology of Speculative Piction I. Ron Hubbard Presents Writers
of the Future, Volume XV has a contribution by WG, Rowland, who will
sign and discuss the book at
739 p.m. on Friday, January 21, at
Bookstar Costa Verde (8550 Genesee Avenue). Call 858-457-7561 for
details. Free. (IA XOLIA)

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Mosey Along the Highway, hear
some of the poetic selections included in the drift wood highway anthology during a booksigning
planned at 7:30 p.m. on Friday, January 21, at Bluestocking Books (3817
Fifth Avenue). A short open reading
follows the "book poets." 619-2961424. Free. OR ICENST.

The History of the Prehistoric Landscape as recorded in the sedi-mentary rocks of the region is told in Patrick Abbott's new book, The Rise and Fall of San Diego: 150 Mil-lion Years of Recorded History in Sed-

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Original State Commay's promised
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Call 760-744-1159 (245) for information. "Audit theme and language"
may make this done inappropriate for
children. (40) the college at 100 Mission of the
Mission Road.

book, Sick Puppy. Hiaasen signs and discusses Puppy at 4 p.m. on Satur-day, January 22, at Esmeralda Books and Coffee (1555 Camino del Mar, suite 307). Questionsf Call 858-755-2707 for answers. Free. (DEL MAR)

Author Richard Howard will sign his book. Richard Howard's Words of Inspiration, at 2 p.m. on Saturday, Jan-uary 22, at the Mixed Media Art Stu-dio and Gallery (4576 Federal Boulevard). Call 619-527-2508 for information. Free. (SAN DIEGO)

information. Free, (SMI DEGO)

Olympid-Callber Athletes and top college standouts will be competing (at 6 p.m.) in the 23rd annual San Diego Indoor Games track meet, set for Saturday, January 22, at the Sports Arena. High school and youth division competition starts at 11 are. Tickets are \$20 reserved, \$10 general.





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Intermarriage: Challenge or Opportunity?

Intermarriage is a fact of lewish life. More than 59% of lews are marrying non-lews. As we enter the 21st century, we need to be courageous enough to consider a new lewish identity. How will our families and the lewish community respond to this reality? What will our family elebelations look like? How will children relate to both lewish and non-lewish grandparents? What does our cultural and religious background mean to as? Who do we raise olditrien in intertain households?

Miriam Jerris, Rabbinic candidate and Director of the Intermarriage Department at the Yeshivah for Secular Humanistic Judaism, will address this important topic at a

Secular Humanistic Judaism, will address this important topic at a

Shabbaton — January 28 and 29

Congregational Hall – Humanistic Jewish Congregation

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158-67-1655, commt. Mountain.

Becomby Betamed from Take Senand Barappean Tears, the Spirit
Chorale of Lon Angele plans a concert for the series offered by the
Community Church of Powys at
7 p.m. on Sunday, Isanasy 23. Their
seis includes google, spirituals, and
traditional hymns in new arrangements a new modely of Duke Ellingtion tongs and excerpts from 'Back
cluding Dinab Washington, Billie
Holiday, Ethel Waters, and others.
Find the church at 15001 Community Road, call 85-748-1508 for
donation is 18 for ability. Chuld car
is available, growny

619-265-7287. Free. (SAM DIEGO)
Two One-Act Adult Comedies by
James McLure — Laundry & Bourbon and Lonester — are being offered
by the Poway Performing Arts Company through February & upstain sat
the Lively Center (13259 Poway
Road). Performances begin at 8 p.m.
D. Eridews and Saturdays and at

brary (330 North Coast Highway). Tickets are \$10. For information, call

760-435-5570, (OCLANSICE)
The Historical Nevel To the Lake
Cip by Patricia Wilson tells the tale
Cip by Patricia Wilson tells the tale
of Mailintain, who was
Hernan Cortes's principal translator
is son. Wilson will sign and discus the
mediator, and late the mother of this
son. Wilson will sign and discus the
took at 7 p.m. on Saturday, January 22, at Casa del Libro (1735 Uniterrity) Avenue). Free. For further
information, call 619-299-9331.
MILLOREST

OBLIDEST)

"Project Cathadrah Sacred Space in an Urban Setting" — the series hosted by St. Push Scatherdar begins with a "multimedia performance gallery" program on Sunday, January 23, from 7 to 11 pm. The concert promises original compositions by local ambient musicians, collaborative choreography by Teena Diggs and Sharon Jakubecy, and video protection of the program of the pr lage. Listen for music by Wormhole Effect, Sonic Wallpaper, Jeffrey Blume, and others.

Admission is \$5. For informa-tion, call 619-220-4944. Find St. Paul's Cathedral at 2728 Sixth Av-enue (at Fifth and Nutmeg). (MIDTOWN)

Sunday Night Concerts, the series hosted by the College Avenue Baptist Church continues on Sunday, January 23, at 6 p.m., with a concert by the All-American Boys Chorus. An offering will be received. Find the church at 4747 College Avenue and by calling 619-582-7222. Child care is available by reservation, (COLLEGE GROVE)

by reservation. (COLLEG GROVE)
All-Star Comedy Shows hosted by
Doug James are planned at 8 p.m. on
Sundays, including January 23, at the
Cannibal Bar in the Catamaran Resort Hotel (3999 Mission Boulevard).
For tickets, call 838–539–8630; dial
800–632–3810 for the comedy hotline. The cover is \$10. (MESSION BAY)

Murder Mystery Author Kent Braith-waite will sign The Wonderland Mur-ders at 2 p.m. on Sunday, January 23, at Barnes and Noble (11744 Carmel Mountain Road). Free. For details, call 858-674-1055. (CAPMEL MOUNTAIN) \$5,000 even \$10,000!

is available. (POWAY)
Grammy-Quality Jaza, the David
Sanchez Sexter plans a concert at
J. p.m. on Sunday, January 23, at the
California Center for the Arts, Excondido. Saxophoniat Sancher in the
first native-born Puerro Rican jazz
artist to receive a Grammy nomination. Tickets are 523. Call 800-882.

Son removinos. Find the center
(at Valley Parkway), (ISCONDIO).

Poetic Rendezvous, there's an open reading planned from 4 to 6 p.m. on Sunday, January 23, at Rendezvous Caffe (4644 College Avenue). 619-265-7287. Free. (SAN DEGO)

Is that your final answer? Celebrate the new millennium with a chance to win \$500, \$1,000, \$2,000, Sycuan Every Monday night in January, ten lucky players will have a chance to win cash prizes from \$500 to \$10,000. Each contestant will pick a multiple choice Located 30 minutes from question and win the corresponding dollar downtown San Diego at 5469 Dehesa Road in El Cajon 800-2-SYCUAN 619-445-6002 amount with a correct answer. Drawings begin at 7:00 p.m. Must be present to win and 18 years or older. pes the right to change or alter this promot purchase necessary. Details at the casino.

Last Week's Winners

858-679-8085, (POWAY)
"The Widting Room," a 1994 com-cyl by Lisa Loonter, is the second production of the easion for the On-Book/OnStage Committee of the Ac-tors Alliance of San Diego. See the show at 7 p.m. on Monday, Jan-uary 24, at the North Coast Repor-tory Theatre (987-D Lomas Santa Fe). The suggested donation is 55. Call 619-299-6475 for information. GLOAM REACH.

(SOLAN BEACH)
Widely Published Poet Anne Wil-son reads for Poetic Brew on Tues-day, January 25, at 8 pm., at Claire de Lune (2906 University Avenue). Open-mike readings precede and fol-low Wilson's readings ign-ups start at 7:30 p.m., 619-688-9845. Free. (MOKTH PARIO)

Oyl The Second Avenue Klezmer En-Oyl The Second Avenue Klezmer En-semble plans a concert at 7 p.m. on Tuesday, January 25, at the North Coast Repertory Theater (897-D Lo-mas Santa Fe). Expect to hear tunes from the Yiddish musical theater, cantorial music, Latino, and Israeli music. Tickets are \$12 general. Call \$19-481-1035 for reservations.

SKY SAILING

Roam-O-Rama

A Guide to Unexpected San Diego and Beyond By Jerry Schad

A guilde to Unexpected San Diego and BeyondThe highest and lowest idea of the year

2000 of the property of

accordance with the inverse cube of the separation between Earth and the mone. 9.39 a.m. and 4.34 p.m., second 4.34 p.m you can harvest a bit of dinner there or la

"A Brief History of Jean Gelber" is being presented by the San Diego Me-surum of Art. The seric continues on Weldensky, Instancy 36, with "From Exa." Promising a performance by violal vivuous Mark O'Conner. O'-Connero, Jeze guissel Art Debuson. Bob Magassam (contrabass), and preform, and there will be a discus-tion of the life of Disago Beleinhards. Performance they at 250 p.m. Tick-ets are 135. For reservations, call 456-46-46, 1966, pagazo-4800.

Reckless Men and Desperate Dreams populate Voyage to the North Star, the debut novel by Peter Nichols. Head to Esmeralda Books and Coffee on Wednesday, January 26, when the author signs and reads from his book at 7 p.m. Find the shop at 1555 Camino del Mar, suite 307, and by calling 858-755-2707. Free. (DEL MAR)

Mystery Author Susan Slater signs and discusses The Pumpkinseed Massacre at 6 p.m. on Wednesday, January 26, at Mysterious Galaxy Books (3904 Convoy Street). Call 619-268-4747 for details. Free. (IGEMINY MESA)

Shamanakan, Religions Bigotry, and history are part of Matthew Palla-mary's debut novel. Land Without Fvil, which Mril sign and discuss at 7:30 p.m. next Thursday, January 27, at Borders Books and Music (11160 Rancho Carmel Drive). Call 858-618-1814 for information. Free. ICARMEL MOUNTAIN



include Swami's in Encinitas; South Cardiff, just north of Solana Beach; La Joile Shores (both north and south of the wide, sandy beach); the rocky headland north of Pacific Beach; Sunset Cliffs Park in Point Loma; and the tidepools at Carbrillo National Monument. Tidepool life is protected, so don't think





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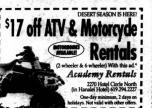
(858) 755-3361











Unwise Leve and the choices that transform a life drive Anius Shreve's new book, Fortune's Rocks, which is light and discuss at 7 p.m. next Thursday, January 27, at Borders Books and Music (1072 Camino del Rio North). Shreve's Piler's Wife was tapped as an Ograh bookcub section. Call (619-295-2201 for details. Proc. ansetsow WALF). Free. (MISSION VALLEY)

Free. (MISSION VALEY)
Authors Angela Watrous and Carole Honeychurch will read from and
sign their book. After the Breakup, at
7 p.m. next Thursday, January 27, at
Obeliak the Bookstore (1029 University Avenue). Free. For information,
call 619-297-4171, (HILLOREST)

call \$19-27-417. [NULCERS]

A Night of Googel hosted by the African American Student Union at EastLake High School is planned user Thurshy, Jamusey 27, with performances by an assortment of googel choic from around the country. The music legion of \$5 \text{ min Min Market Ma

5775 for information. CPRUA VISTA, Leading Arthsta from II rovatore will gather at noon next Thursday, lan-uary 27, on the Civic Concourse out-side the Civic Theatre (202 C Street) to sing selections from opera and musical theater for "Opera on the Concourse." Free. 619-232-7636. (DOWNTOWN)

True American Teenager, "Poople are always saying you should be yourself, like yourself is the define yourself, like a yourself is the distinct thing, like a toaster. Like you know what it is even. But every so often I'll have, like, a morment, where has to grower than the part of the part of

Channel 19.

A Bumpy Decade, 1980 brought us Raging Bull. 1990 produced Goodpitals. In between Martin Scorese directed King of Comedy, The Color of Monoy, Bad. The Last Tempatant of Christ, and a consedy, After Hours, about a gay who has a really bad night in NYC. Starring Griffin Dunner, Rosanna Arquette, Airi St. Dunner, Rosanna Arquette, Airi St. William Color Channel St. On Cable Channel S.

KSWB, Cox Cable Channel 5.

Nabody Get the Balance and Transition between regal authority and self-possession and the helpiess vulnerability of love as well as Kutharies, it was always an extraordinary sight when she melted, catching you of guard though you knew it was coming. See her as royalty in Mary of South Cox Cable Cox Cable Cox Cable Cox Cable Cox Cable Channel 74.

Bacy, delectable convent girl gets kidnapped by playboy royally, ends up in an African brothel, which she eventually takes over, garnering for herself the title Queen Kelly, No. it's porn, it's pre-flayers code Holly-wood, circa 1929. Gloris Swanson produced and starred. Wonderful cinematography, but an unflaished work. Queen Röby sirs Sunday, Jan-uary 23, at 5:15 a.m. on TCM, Cox Colbt Charmed 74.

Cable Channel 74.

Let the (Good-Louking, Well-Dressed) Meel Marbat Communed:
Time once again for Occar's pregame show and bisting practice, the
Golden Globen, where once again we
celebrate artist's word by starting at
them in expensive doshing and lisening to them thank Good, it's the
first big awards show of the nor mallensium. I'm Golden Globes Awarie,
and Sundey, Insurary 23, at 9 p.m. on
RND, Cox Cable Channel 7.





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Devid Kelly Seems to Weat Ally McBeal to be a big, fat needle he can use to pop the bourgeois balloon of conventional morally while simultaneously keeping the masses entralled, but he may be slipping off the tightrope. People on the show are beginning to look inhuman, cartoonishly exaggerated. Airs Monday, January 24, at 8 p.m. on Fox, Cox Cable Channel 6.

Racier, sex-as-horse-race dialogue you won't hear in the earlier, cleaned-up Big Sleep: "Well, I can't tell till I've seen you over a distance of ground. You've got a touch of class, but I don't know how, how far you can go." A lot depends on who's in the saddle: Airs Tuerday, January 25, at 1 a.m. on TCM, Cox Ca-ble Channel 74.

Raciest, "When I was a little boy, I Raciest, "When I was a little boy, I wouldn't even it my mother undress me." Well, you're a big boy now." "I'm a big girl." "Yeah, and in all the right places, too." My, my, And from two respectable stars like Cary Grant and Ewa Marie Saint, too. Naughty Hitchcock. North by Northwest airs. Tuesday, January 25, at 10:30 a.m. on TCM, Cox Cable Channel 74.

on TCM, Cox Cable Channel 74.

A Comedian at the Top of His Game is granted certain indulgences — a biopic of a faded oddball comic star like Andy Ksufman, for example. Or a loving snip-job involving an early-80s Steve Martin and a whole bunch of clips from '40s. film noir. Not great but warmly nos-talgic. Dead Men Don't Wear Plaid airs Tuesday, January 25, at 9 p.m on TCM, Cox Cable Channel 74

SPORTS

Ricycle to Miramer Dam with San Diego Bicycle Touring Society riders on Saturday, January 22. The 47-mile ride starts at 8:45 a.m. in the De Anza Cove parking lot. Bring money for lunch. For more information, call 858-693-1782. (MISSION BAY)

Steal Away on Your Steel Steed, take a ride uphill along the Scripps Poway Parkway and Highway 67 to Ramona with the Knickerbikers bicyclists on

Esmeralda

WAITING ON THE BOUNTY

- FROM THE DUST JACKET. The daughter of German immigrants, Mary Knackstedt married Henry Dyck, a Mennonite farmer, and in 1905 moved west to a settlement near Lamont Township in Hamilton County, Karasas. For the nead 30 years they enjoyed growth and prosperity. Then the drought and dust storms that had drove may be more than the property. the century returned. The Dycks remained on their farm and witnessed the mass exodus of ners and townspeople — including close friends and family — who fled the Kansas

termers and townspeciple — including closs triends and termity — who there he creates wheel country to first one at the create focusion. New Youndard Pork Termital day. Written with practic on land notation departs, for easily notations sall the story of term till on the tar wealthen border of Kansac during the grim Dutt Bowl years. Manuford distries from this era and region are extremely rare, and those written by tarm women are even more so. From the point of view of a wite, mother, and patter in the farming even more so. From the point of view of a wite, mother, and patter in the starming.

during the Great Depression.

States, detailing the tremendous changes affecting farming families and small lowns uning the Great Depression.

MBAULT INE EUROR* Pamels Riney-Kehrberg was born in Cleveland, Ohio, and give up in Littlenion. Constacts. She do the undergraduate work at Colorado Colorge in Colorado Springs and mostered her Ph.D. in history from the University of Wisconson, one of Locato Springs and mostered her Ph.D. in history from the University of Wisconson, one of Locato Springs and mostered her Ph.D. in history from the University of Wisconson, one of Locato Springs and International Colorado Colora

came time to interview people about their experiences, I chose her as one of my interviewees and went to see her and had a wonderful interview with her. At the end of the interview, I asked her if she had any other materials that

Waiting on the Bounty: The Dust
Book Diany of Mary Knacksteds.

PEADING

might help me. She looked at me and said, 'I have my
mother's diary.' I said, '(b).' Thelma went into the living
1999: Edited by Pamele Rings.

Kntheren; 280; pages; 357.95

BOM THE DUST MCKET: The daughts of German
below Dust as the pages with me, and to photocopy them, and to use the material me.

dissertation.

"It was wonderful and incredibly helpful material. When I got done with it, I took it back to her home and she said, Well, you know, there's more." I said, 'Oh.' She took me to the basement and showed me this whole row of notebooks. I said, 'This is a really wonderful thing you have here, and if you notebook. I then I do not the property of the prop everybody."

I wondered what the notebooks looked like, and Riney-Kehrberg said,

"wondered what the notebooks looked like, and Riney-Kehrberg said,
"Some were dusty collections of paper held together with pieces of string,
Some were real notebooks. But they were little filimy cardboard notebooks.

Some were real notebooks. But they were little filimy cardboard notebook
You wouldn't guess by looking at them that they were anything special. But
they were. I think she just got them at the little general store."

"Where," I said, readling the diary entries, "she went almost every week,

on Sturtleys and Reiney-Richtergs, the would go on Saturdays and trude her cream and eggs. I think that she occasionally bought herself a notebook."

1 saked if he wrote in pencil.

1 saked if he wrote in pencil.

1 saked if he wrote in pencil.

2 ves. Sometimes ahe wrote in red pencil, and sometimes ahe wrote in blue pencil. But most of the time it was just plan in old back lead pencil. Some places it was very faint, and other places nice and dark, and her handwriting changed over the years. The way she wrote to haped over the years. The way she wrote changed over the third. For instance, on Thursday, September 10, Mary writes that Henry, her husband, savey with. They where so beautifull but to mean to keep for souveniers. My Henhouse visits each morning are not very much interesting to see the flock of chickens since their dismissels. It was almost to sad to cat these chickens cause just loved their apsearnce, cause they where so beautifull. We had a pan of gravy some sliced tomatoes noodle soup & sour plumbs for desert. A very fine dinner even if I say it myself." dinner even if I say it myself.

dinner even if I say it myself."

I saked Rinner-Kehberg how she happened to make the decision to leave
Mary's gammar and spelling as they were, rather than to correct them.

"Actually," she said. "that is what historians try to do today. There was a
time, not so long ago, when historians believed that they had to edit people's
spelling and cale in it up so that people could read it more easily. Really, in the
last ten years, the emphasis has turned more toward trying to preserve people's
sidiosyneratic spelling and grammar, because it really is an indication of how
they spoke, of how they wrote, of who they were. Most of us these days try not
to tamper with spelling and grammar. As much as we can, we lave it the way
it is, as long as it is still possible for people to understand it."

Stingrey Basketball, our local Inter-national Basketball League team hosts the team from New Mexico next Thursday, January 27, 27 p.m. Games are played at the San Diego Sports Arena Tickets range from \$5 to \$2.5. For tickets, call 619-299-0148.

SPECIAL

Watercolors are gathered in "Ver-non Allen: From the Prairie to the Pacific," an exhibit opening with a reception at 5:30 p.m. tonight, Thursday, January 20, at the Parson-

for intermediates starts at 9 a.m. in the Wal-Mart parking lot (13425 Community Road). For more details, dial 858-272-3077. Free. (POWAY)

Beginning to Advanced Bicyclists are invited to take part in the Leukemia Society Team in Training sessions beginning at 8 a.m. on Sat-urday, January 22, in the parking lot

DEL MAR PLAZA

Author Car

Hiaasen

Sick Puppy

Saturday, January 22, 4 pm

Books & Coffee 858-755-2707

Due to limited space, books must be purchased at Esmeralda

just south of the Mission Bay Hilton (1775 East Mission Bay Drive). Rid-ers are training to take part in the Santa Fe, New Mexico, Century (in May). For information, call 858-277-1800. (MISSION BAY)

Takin' to the Dirt, Qualcomm Sta-dium hosts the EA Sports U.S. Su-percross Series on Saturday, Jan-

uary 22, at 7:30 p.m. Referred to as "the original extreme sport," super-cross riders will be tearing through the dirt, launching over 70 feet through the bumps and jumps. Tick-tife or adults range from \$10 to \$35, available through Ticketmaster (619-220-TIXS). IMSSEON WALED.

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SURSHINE SUMMIT RESORT & R.V.

Riney-Kehrberg, for publication, prepared the diary entries from 1936 to 1941. I saked why she chose these five years.

"Because it formed a coherence, and it's very much about the Dust Rowl and shout familier reaction to that incredible environmental and economic event. I begin where I do because that's where the text begins. There was earlier material, but it disappeared. The daughters did not know where that earlier material, but it disappeared. The daughters did not know where that earlier material, but it disappeared. The daughters did not know where that earlier material had gone. Then I ended where I do because really the coincides with the family tragedy of the death of the only surviving son. "That death," Raney-Kehrberg went on to say," was just horrible. That moment is the moment where the family began to come apart. After their only death, his father, Mary's husband, becomes an alcoholic and their relationship, about the farm date of the their control of the date of the control of the date of the date of the control of the date of the

her cooking that the really took pride in her cooking and was very invested in it. It was an her cooking that the really took pride in her cooking and was very invested in it. It was an days when it was 100 degrees, 105 degrees, she would be in the kitchen, over a stove, canning clamot even imagine how unconfortable that must have been. She must have wanted those tomators really baddy.

"She also dearly loved the radio. I've been out in that part of the world. It's windowept

"She also deathy loved the radio. I've been out in that part of the world. It's windswept and it's lonely, but once they got a radio, and they were one of the very first families in that areas to have one, she was connected with the outside world. When soap operas began in the 1930s, the absolutely adored those soap operas. I cliedte out most of the writing that she did about the radio. But there were places where, in the unedited diary, she goes on for a page or more, writing about the characters on the radio. The family's radio ran on butteries, and when the buttery ran out of piace. Many and her took the ratio of a program. The radio, 'said Riney-Kerhberg, 'was, I think, the most important organizing element of her day."

I asked if Biney-Kerhberg had ever been to Mary's house. She had, she said, 'only been out to the general stee, but I have never found the farm. It's in an area where all of the roads are dist and unmarked. That area of Hamilion County is very empty, And more empty today than it was when they lived there. Because farms kept setting begger and the soil out three is not particularly good, so it's very andy and very only, and does not support a lot of people on the ratio of a many of the proper on the farm that the house was much and the proper on to to the same. But I have never from the farm that the house was on the wind. "Southwest wind terrific most of the

that particular state. It week not to the grave. It we enen out to the state, but I nave never been out to the farm that the house was no.

The property of the farm that the found was not not to the state. It was not to the fore noon ... At PM wind & dust had camed. Not terrific dust just spells ... At 7 we had a terrific dust row which ragged into the night.

I asked Riney-Kehrberg about the wind.

She said that she could not even imagine how swful that wind was. "I've been through a couple of minor dist storms. But I've never seen the kind of black, grity storm that they had couple of minor dist storms. But I've never seen the kind of black, grity storm that they had in that era. Often times the worst of them look like doubt traveling at ground level. They would quickly envelop the farmhouse, the land, and there are times, particularly in 1937, when they could not see the sun. It was like being in the dark for day on end. At best, it would be twilight. There were times when it was so dark you literally could not see you hand, it was to dark, and it made a terrific mess. It didn't matter how good a house you had, the dirt came inside. You could end up with inches of dirt on the floor. When I was interviewing deletyly people about ten years ago, a dirt storm came through just before I got out there and dirt came inside. You could end up with inches of dirt on the floor. When I was interviewing cledry people about ten years ago, a dirt storm came through just before I got out there and an elderly gentleman had gone out on the porch and had swept up a little pile of this dirt for me, and had saved it for me. It feels like takum powder. It's that fine and that soft, horribly miserable to get it out of rugs, to get it out of furniture, your hair, your food. There was just no way to defent the stuff. Even today, if you own and lohnen in that part of the world, and you pround in malt, the old dawy, self a child who had lived in that part of Knansa during the 1930 because on cheek X-rays, there would be a had of dirt around the lungs.

I said that Mary must have come to seem like a member of Riney-Kehrberg's family given the many years during which he worked on Mary's diary.

She did. She became my companion. I got to know her very well. Her older daughter cote told me that I probably have things about the mother that her sibilings would never know. Because I spent so much time with what she had to say and what she was thinking.

— Justin Boore.

SHREVE FORTUNE'S ROCKS

> **ANITA SHREVE** DISCUSSING AND SIGNING COPIES OF HER NEW BOOK

FORTUNE'S ROCKS

THURSDAY . JANUARY 27 . 7:00 P.M.

Please join us as we welcome bestselling author Anita Shreve to discuss and sign copies of her new book, Fortune's Rocks. Anita Shreve is the author of Eden Close, The Weight of Water and The Pilot's Wife, an Oprah Book title.



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LOCAL EVENTS Church Street). To RSVP for the re-ception, call 619-461-0125. The show is on exhibit through Tuesday, March 21. (LEMON GROVE)

March 21. GENON GROWN

Philitaily Pass Buckmand, Sondfoll
2000 — boasting 45 dealer bookin,
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South). This year's theme is milliary
postal history. A posting stamp that
recently sold for manify MeMoMO on
Show hours are 1 to 7 pm. on
Triday, 9 am. to 5 pm. on Saturday.

Show hours are 1 to 7 p.m. on Friday, 9 a.m. to 6 p.m. on Saturday, and 10 a.m. to 4 p.m. on Sunday. Ad-mission is free. For more details, call 858-550-9555. (MISSION VALLEY)

828-550-9555. (MBSSION VALLEY)
All That Gilbras., the Del Mar Fairgrounds are the site for a geth fair panuary 21-25, with preclosus gens, jewelry, beads, mineral specimens, lapidary beds, and more. Show hours are noon to 7 p.m. on Friday, 10 a.m. to 7 p.m. on Sturdey, and 10 a.m. to 5 p.m. of 50-747-921. General admission is 54, good for the weekend, (DEL MBS)

Take a Taste of 18th Century Ship-board Life when the Hawaiian Chieftain and Pilgrim of Newport visit the Maritime Museum through Sun-May We Recommend the Haggle and Nespel Yes, it's time for the 23rd annual Burns Supper honoring the memory of Scottish poet Robert Burns, on Saurday, January 22, at the Town and Country Hotel (500 Hotel Town and Country Hotel (500 Hotel Circle North). Organizer promise is theatrical portrayal of the life and times of Burss in drams and long-starring Alex McDonald and friends: the Strilling Birdley Fige Band; trial-tional and modern highland dancing by Highland Tusing; and general dancing to the Sean McVicker Band. Coddatal beight a 550 pm., with spages arrowd at 7 pm. Ticker as #50. Pm. Ticker and space validability, call 619-223-0411, 0805007 WILEY)

the Markima Moureum through Sun-day, January 23. Town are offered from 4 to 6 p.m. Monday through Thursday 10 am. to 1 p.m. on Sat. Thursday 10 am. to 1 p.m. on Sat. Markima Museum admission (35 general, 34 for seniors and those 13-17, 22 for lade 6 to 12, free for Bettle resourcement sailing with costumed cores take place from 2 to 5 p.m. on Saturdays 10 am. to 7 p.m. on Saturdays 10 am. to The fee for those sailing adventures is 40 for adults, 25 for children. For reservations and information, call 1308 North Harbor Dive (44 AM) 1306 North Harbor Drive (at Ash Whale-Watch Weekend at Cabrillo

Whale-Watch Weehmed at Cabrillo National Monumer is alarde for Sacrudray and Sunday, January 22 and 23, from 10 Jan. no. 430 p.m. each day. The event celebrates the return of the Pacific gray whales to Point Lome, (as part of their annual round-trip (as part of their annual round-trip) and their control of their annual round-trip (as part of their annual round-trip) and their control of their annual round-trip (as part of their annual round-trip) and their control of their annual round-trip (as part of their annual round-trip) and organizers place part of their annual round-trip programs, and organizers place part of their programs, control programs, c Street), DOWNTOWN
That She Blows, it's whale-watching season, with two-hour cruises narrated by Scripps naturalists hosted by the Birch Apparatum Museum continuing on weekends through February 13. Cruises depart #50 arm. and 17. The fee is \$12 for those 5 to 15, \$17 for those 16 and older, Call 61924-7767 for reservations. (MSSION BAY) All the Art That's Pit to Print, the

All the Art Ther's Pit to Print, the San Diego Museum of Art's eighth annual print fair is set for next Thursday, Inanuay 27, from 2 to 9 p.m. The fair brings 14 print deal-ers offering prints ranging from old masters to contemporary works in several media. Admission is 34 for non-members. For more details, call 619-232-7931, (BALBOA PARO) trance fee. For details, dial 619-557-5450. (POINT LOMA) 5450, POINT LOMA)
The "Board and Water Bowl VIEL,"
the annual cat show hosted by the
annual cat show hosted by the
San Diego Cat Franciers, is alseted for
January 22 and 23, at the San Diego
Concourse (200, C Street). As many
as Ser recognized breeds of case will be
n hand for the competition and
viewing by the public. Along with the
Sol pedigreed and household feitines,
there will be versions and perforsome the service of the service of the service of the
Sol pedigreed and household feitines,
there will be versions and perforsome service of the servi

Show hours are 10 a.m. to 5 p.m.

no Saturday, 9 a.m. to 5 p.m. on Sun-day. Admission is \$7 general; \$5 for children, seniors, and military; free for kids under 6. For more informa-tion, call 619-267-0787. (DOWNTOWN)

The Jubilee 2000 Christian Art Show — seeking to "celebrate 2000 years of Christianity in a cultural venue" — is on exhibit through Sun-day, January 30, at the Fallbrook Art

and Cultural Center (103 South

and Cultural Center (103 South Main). View 85 pieces from all over the U.S. Admission is 33 for adults, free for children. On Sunday, January 23, Stan Sounday, January 23, Stan Sounday, January 23, Stan Sounday, January 23, Stan Sounday, January 24, Stan Sounday, January 24, Stan Sounday, January 26, Stan Sounday, January 26, Stan Sounday, January 26, Stan January 27, Stan Janu

FOR KIDS

"The Magic of Ventriloquism" is revealed by wattriloquist Lynn Trim-ble through Frider, lanuary 21, at the Marie Hitchcock Puppet Theater. Tom Jensen's Puppets perform a Marionette Variety Show January 26-30. Shows begin at 10 and 11:30 a.m. Wednesday through Friday; and at 11 s.m., 1, and 2:30 p.m. on Saturday

11 Ltn., 1, uses 250 p.m. on Saturary
and Sunday. 'Theater from Portland, Oregon, present The Jungle
Book on Saturady and Sunday. 'In anusary 22 and 23, at 11 a.m., 1, and
2 p.m. Explore the jungle with
Mowall and puspeteers Shube and
Seve Tickall, Admission to these special performances is 55 for adults, 54
for children under 12.
Find the theater near the
Aerospace Center. For details, dial

for those under two, (BALBOA PANO)
Eltymaing Storeles That Challenge, head to Borders Books and Music on Friday, January 21, when suttor Molly James and artist Ron Cheupak sign their book, The Whirnsial Verse of Oly-O at 7 p.m. Find the stores through a Commine del Bie North and by sciling 619-298-2201. Free, passions WALEY,

Artists With Disabilities are dis-playing their work in "Millennium Reflections," an exhibition continu-ing through Sunday, January 23, in the Santa Fe room at the Baboa Park

Club. The juror was Jennifer Spencer of COVA. For information and view-ing hours, call 619-435-3214 or 858-450-1443. (MALBON PARK)

204-205-1943, (BMLDON PAPER)
Emercian Tourn Pleans, Cornic,
creative games will be led by Jacquie
Lowell at 6 p.m. on Sunday, Jan-tury 23, at the Radiance Studie) (1618
West Lowis Street). The event offers a
"chance for adults to exercise their
creativity and humor." (19-281-0050.
Admission is \$15, (885500) (811.8)

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demonstration, culvision and dyslemonstration, culvision and dyslemonstration, culvision and sentence
in addition, pure's revised to bring in
mushroom specimens for identification. Admission is 31 for adults, claim
call \$61, 959-2318, (BALBO APMO)
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Takes Takes of this Castery this

Paley Tables are on tap during the story time phinned at 12:30 p.m. on Saturday, January 22, at Barness and Noble Bookstore (7410 Hainerd Con-ter Drive). Purticipants two through cight years old will make fairy wings. Free. Call 649-298-4506 for infor-mation. (8088004 WALEY)

"Recenty and the Beast, Part II" may be seen when the San Diego Actors Theatre presents "Children's Clas-sics" at L'Auberge Del Mar Garden Amphitheater at 11, s.m. on Satursion" at L'Auberge Del Mar Garden Amphitheater at 11, am. on Setur-day, January 22. The program in-cludes Snow White and the Seven Dwarfs, Gerald McBoing Boing, po-etry, and songs. 619-268-4494. Find L'Auberge at 1540 Camino Del Mar. Admission is \$4 per person. (DEL MAR)

Tales Based on "Animal Stories"— an exhibit of paintings by Margaret Cannon-Wilson — may be heard when storyteller Alyce Smith-Cooper presents a story hour at 10 a.m. on Saturday, January 22, at the Play-house Gallery (291 Third Avenue). For information, call 619-421-8532. For information, ca Free. (CHULA VISTA)

Theater Arts Workshops for chil-dren four to nine years old are con-ducted by the San Diego Actors The-atre on the fourth Saturday of every month, including January 22, at I'Auberge Del Mar Garden Am-phitheater (1540 Camino Del Mar). phithester (1540 Camino Del Mar). Workshops run from noon to 1:30 p.m., and reservations are re-quired. The fee is \$10. Dial 619-268-4494 for registration. (OEL MAR)

499 for registration, (ORL MW).
Quidry Chamscrise and a Complex
Pleasare part of the flux when the San
Diego Dunior Theset presents an
adaptation of Charles Dickows 'Great
Expensiones through Jamany 21. Free
and Starothy and at 2 p.m. on Saturdays and Sundays in the Casa del
Prado Theater. Admission: 57 to 59
adults, 55 jo 57 moiror san children
12 and under. For mercrations, oil
61-329-4355. (ALLE AMEN)

o19-239-5355. (BALBOA PARN)
They'll Bet You Up They Love You
So, the Wild Thing from Where the
Wild Things Are visits the story time
planned at 2 p.m. on Sunday, January 23, at White Rabbit Children's
Books (7755 Girard Avenue). Free.
Call 858-844-3518 for information.
(IA JOLIA)

Who's Hungry? Make a yummy (looking) sandwich with paper dur-ing the preschool craft time for kids three to five years old (with an adult uary 24, at 10:30 a.m., at Zan Brainy (1530 Camino de la Reina Free. Call 619-291-9500 for detail

After-School Art Classes for those in grades two through six are being offered at the Downtown Art Center (291 Third Avenue). Keyboard (291 Third Avenue). Keyboard classes are taught by John Academia on Mondays at 3:30 and 4:30 p.m. Keyboards are provided. Manuela Pasaman offers art classes

on Tuesdays at 4:30 p.m.; supplies are

619-513-669, (CHLA WISTA)
Prelific Children's Ausbor Ted
Arnold — who has published over 30
books since 1982 — visits Borders
Books and Music to discuss his work
and sign books at 7 p.m. on Tuesday,
prinsary 25. Find Borders at 1110
Raintho Carmel Drive #106; 836-6181016 Sidn careaus twintres.



Don't Blame Horowitz

His Chopin — for all its virtuosity — was a wreck.

then the Borromeo Quartet was forced to cancel its Sherwood Auditorium appearance because its wonderful first violinist, Nicholas Kitchen, was ill, the management of the La Jolla Chamber Music Society found

ment of the La Joua Chamber Music Society found informitz, a replacement on very short notice. This was planist Eduardus
Halim, whom few local concertgoers had heard of, and it came as
avanciate in Journ that for more a surprise to learn that for more than a decade (he made his New York debut in

tnan a decade (he made his New York debut in 1987) he has been concertizing with major or-chestras and giving recitals in important concert halls. Now close to 40, Hallim nevertheless re-mains something of an outsider in the musical world, with only one recording available. His Sherwood concert of music by Chopin and Grana-dos demonstrated why. dos demonstrated why.

If Halim's name was at all familiar to some

If Halim's name was at all familiar to some members of the audience, it was through the chapter devoted to him in Harold Schonberg's 1992 book on Vladimir Horbowitz. The Horowitz connection is pertinent to an understanding of Halim's idiosyncratic and controversial style of playing. After studies with Sascha Gorodnitzky and Rudolf Firkusny, Halim became Horowitz's and Rudolf Firkusny, Halim became Horowitz's and Rudolf Firkusny, Halim became Horowitz's "last pupil," taking some 40 coaching sessions with the great pianist in 1988 (Horowitz died the following year). What he absorbed from this contact seems principally to have been an emu-lation of Horowitz's fabulous mastery of tone color, with the subtlety of touch and pedaling for which Horowitz was famous. Halim's virtu osity in that area of technique was thoro

evident in his recital here, and while he did not exhibit the unmistakable Horowitz sound, he often achieved effects of shading and texture that

however, was so utterly individu-alistic in his manner that he REVIEW
JONATHAN SAVILLE
JONATHAN SAVILLE
in the manner and angerous model. Eccentricities that in Horowitz's hands evoked unparalleled magic were often such that only he could

were often such that only be could make them sound like revelations of the composer's deepest imagination, whereas anyone else doing similar things would appear to be merely willful, egocentric, exhibitionistic, and more concerned with the playing than with the piece. According to Schonberg's description of the lessons. Hornwith bimself formed to make a noise. lessons. Horowitz himself frequently made a poi iessons, Horowitz immself frequently made a point of correcting Halim's erratic rhythms, restraining his self-centered Romanticism, and insisting on a concern for musical structure. Not to much avail, apparently, if Halim's recent performances of — for example — Chopin are to be taken as

witness.
San Diegans who heard Gustavo Romero's san Diegans who heard Gustavo Romero's six-concert Chopin series at the Athenaeum last summer will have had a vivid memory of what sensitive and brilliant Chopin playing, respectful of the composer's intentions and attentive to in-herent musical values, sounds like. There was virtually nothing of this in Halim's violent dis-memberment of various works of Chopin, with their unmotivated outbursts and gear-shifti their glibly rushed phrasing, their self-consc return to an outmoded notion of Romantic

anism, and their utter disregard of how the successive moments of a Chopin Polonaise, Nocturne, or Mazurka follow a dramatic line and actually add up to something. There were lots of beautiful something. There were lots of beautiful bits scattered along the roadside, but there

was no road.

The great problem in performing Chopin is not the making of delectable sonic effects (much as these are valuable and necessary) but the elucidation of the sometimes obscure inner drama, which is governed not obscure inner drama, which is governed not by schematic rules but by the unity of the psyche that lies behind the individual episodes. This is music of much notward gifter and charm, but its real nature and meaning lie deep in an emoperations to bring to light. Halm seemed to have no idea whatever of this responsibility, and his Chopin—for all its virtuosity—was a wreck. The Granados section of the program, which included Valets position and accept pit from Goyessas, was less flamboyantly awful, perhaps and shallower in emotional content, and so more and shallower in emotional content, and so more

because the music itself is simpler in structure and shallower in emotional content, and so more comfortably within Halim's range. It was plea-surable to come upon sections of these performances when for whole minutes at a time listeners could actually enjoy themselves, without being tossed around as though in a tropical storm or hit on the head by preposterous exaggerations. Here one became aware of how impressively Granados's authentic talent bar express itself in Eduardus Halim's playing, when it is not in

paired by bad taste and gross wrongheadedness.
Yet even here his interpretations were off the
mark. Spanish Romantic piano music is all a matter of each composer's individual sensibility, the particular personal tone he gives to the common material (Spanish local color, dances, songs) and



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AN EVENING OF ROMANCE

Angel Romero guest conductor and guitarist

Saturday, January 22, 8 p.m. Copley Symphony Hall

Making his San Diego Chamber Orchestra debut as guest conductor, world-acclaimed guitar soloist and conductor Angel Romero portrays an artistry that is an intimate treat for an evening filled with romantic music.

Concerto For Guitar in D Major, RV. 93 Divertimento, K. 136 Adagio for Strings Suite For Strings Simple Symphony



Brandenburg Concerto No. 3 Johann Sebestian Bach

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common techniques of harmony and figuration (chiefly French) shared by all members of this school. What characterizes Granados is his delicacy and elegance, the restraint and shapeliness with which he cre-ates his charming little tone poems. These were not traits of the Granados we heard in Sher-wood Auditorium, however, who under Halim's treatment was indictinentiable from the was indistinguishable from the fiery, exuberant, histrionic Al-béniz. I suppose it was interesting to hear Granados in the guise of Albéniz (just as it was interesting to hear an ec-centric like Eduardus Halim altogether), but what one reartist is an opportunity of get-ting at who the composer is, not who he isn't.

One must always take with a grain of salt things that artists say about their own artistic intentions, but I cannot help feeling that Halim knew what he was talking about when he commented (in a 1993 interview in the New York Times), "I am serious about music, but I am not a member of the Pro-found School of piano playing, I only want to entertain." The that most of the composers classical pianists play do not see any radical difference between any radical difference between profundity and entertainment. The profundity of a composer like Chopin is entertaining, his entertainment is profound. Even a composer like Grana-dos has depth: it is the depth of dos has depth: it is the depth of the true rendering of a certain emotional state, the experience of a place, the shapely man-agement of a traditional form, the expression of a self. The great pianists — including Horowitz—have never been in any doubt about this. If Eduardus Halim wants to be more than intermittently and super-ficially entertaining, he might do well to take some lessons at the "Profound School" instead the "Profound Sci of scorning it. =

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the revent section.

Up for Some Classical Trombone Musici The Musical Merit Founda-tion hosts a concert at 8 p.m. tonight,

Thursday, January 20, in Crill Performance Hall on the campus of Point Lorns Nazarene College (3900 Lonsland Driv.).

Trombone virtuoso Jeffrey Peterson will gerform solos of Tomasi, Grondahl, and Yoshioka with pisnist Roberta Gartin, Also expect to hear the Velvet Bones Trombone Quartet (as beld in Laft Basesene 1). the Velvet Bones Trombone Quartet (including Jeffrey Peterson, Louise Titlow, Sean Reusch, and James Prindle) performing music by Vi-valdi, Mozart, Debussy, and Bozza. Admission is free. For information, call 858-278-8206. (POINT LOMA)

call 88-278-8206, grown LOMM
White Kide, Arbur Abnd (14 years
old) and his 11-year-old sister Nomi
Abndi are already accomplished pianists. The duo plans a concert on
Friday, January 21, for the Point
Loma Presents series. Enjoy the mucat 27-50 p.m. in Call Performance
Hall at Point Loma Nazarens College
150. for reservations, call 619-8492336, POSHT LOMA)

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(ESCONDIO)
If It's Jammary 21, it must be time for the "Third Friday of Every Month" pipe organ concert at the First Church of Christ Scientist. Or-ganist Alison Luedecke and Susan Barrett (oboe and French horn) will per The Calebrity Series hosted by the La Jolla Chamber Music Society contin-ues with a concert by virtuoso violin-ist Cho-Liang Lin and master pianist Andreé-Michel Schub on Friday, Jan-uary 21. Expect to hear Dvoták's

"Sonatina in G Major"; the Brahms "Scherzo in C Minor" and "Sonata No 3 in D Minor" Copland" "Noc-turne" and "Usulete Serenaed". Ravels "Youse for Violin and Piano. The music begins at 8 p.m. at the Civic Theater (202 C Street). Eric Bromberger will present a pre-con-cert lecture at 7 p.m. Tickets to the consent range from \$13 to \$85. For COMMONO. Call \$54-659-3728. Classic, Romantic, and Modern Fe-works are promised when the newly formed La Jolla Symphony Chamber Orchestra performs on January 22 and 23 at the Neurosciences Institute

Bel Canto Tunne on Tap, works by Haydn, Stamitz, and (of course) Rossini may be heard when the Rossini Wind Quartet performs— in period costume— at 8 p.m. on Friday, January 21, at Trinity Church (845 Chestnut Street at Ninth Avenue). The suggested donation is 88. For information, call 760-743-1629.

Risking Musiclease in North Consury!
Piano trios are on the program when
the Perlman/Nikhanen/Railey Piano
Trio presents a concert at 8 par.
On Saturday, January 22, at the California
Center for the Arts, Encondido, Pianiet
Norsh Perlman, violiniet Kurt Nikha
Tona, and callist Zaull Busily are and
to have rising careers in classical music.
The concort opens with Stoushovich's
Trio No. 2 for Violin, Cello, and PiTrio No. 2 for Violin, Cello, and Pi-

Palm). Free. Call 619-422-8201 for details. (LA MESA) Tickets range from \$20 to \$33. Find the center at 340 North Escon-dido Boulevard (at Valley Parkway). Call 800-988-4253 for reservations.

Call 800-resLand 800-resLa lections include Hindemith's "Kamermusik I," the "Segrende for Strings" by Droblik, the "Wind Sernade" by Struss, and Haydn's "Symphomy No. 83 (The Hen)."
Tickets are 316. Concerts begin at 8 p.m. on Saturday and at 3 p.m. on Saturday and at 3 p.m. on Sunday. Musicologist and writer Eric Bromberger presents a pre-concert lecture one hour prior to each rectall. (av ASU)

Rising Musicians in North County

wood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street); and on Tuesday at the Fairbanks Ranch Country (Liub. All of the concerto begin at 8 p.m. Tickets range from \$10 to \$40, de-pending upon the venue and seats available. Call 760-753-6402 or 888-848-7266 in information sed its be-

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2 p.m. on Sunday, January 30, and at 7 p.m. on Wednesday, February 2. Tickets range from \$31 to \$118. See

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to the Tokyo String Quartet, plan-ning a concert at 8 p.m. on Saturday, January 22, in UCSD's Mandeville Auditorium. Ensemble members Mikhall Kopelman and Kikuei Ikeda (violin), Kazuhide Isomura (viola), and Give Greensmith (cello) will per-form Beethoven's "Quartet in D," the

form Beethoven's "Quarter in D," the 'Langsamer Satz" by Webern, Wolf's "Italian Serenade," and Shos-tokovich's "Quarter No. 9." Tickets are \$25 general. Call 858-534-8497 for information and advance tickets; tickets are also avail-able through Ticketmaster (619-220-TIXS). (IA JOLLA)

An All-Linst Recital is planned by Ce-cil Lytle at 3 p.m. on Sunday, Jan-uary 23, in the UCSD Faculty Club. The 525 fee includes hors d'oeuvres and benefits the Rebecca Elizabeth Lytle Memorial Scholarship fund. For reser-vations, call 858-534-0876. (LA JOLLA)

Works by Gabriell, Karg-Elert, Liext, Bach, and Strauss may be heard when the Westwind Brass is joined by organist Robert Plimpton to perform at 7 p.m. on Sunday, Jan-uary 23, at the Immaculate Conception Church (2540 San Diego Avenue). An offering will be received. 619-295-4148. (OLD TOWN)

Selections for Brass, Organ, Per-cussion, and chorus by Rutter, Gabrieli, Monteverdi, Handel, Vaughan Williams, and others may be heard at 7 p.m. on Sunday, Jan-

uary 23, at the First United Methodist Church of San Diego (2111 Camino del Rio South). Child care is available by reservation; an of-fering will be received. 619-297-4366. (MISSION VALLEY)

sirring will be recorded, 619-277-4306, measured was III-277-4306, measured

(LA JOLLA)

(IA SOLIA)

St. Cacillia Evensong, the men and girls St. Cacilia Choir will use the Thomas Tallis short service and sing the Hant Leo Hassler anthem "Cantate Dominio" during the 5 meyermong on Sunday, January 23, at St. Paul's Catherial (2728 Sicharderia) (2728 Sicharderia) (2728 Sicharderia) (278 S

dal 619-298-7261, neutrown
An Breuning of Chancical and Prench
Organ Munic is promised when the
Schantz Organ and Music Cancert Series at the San Dieguito United
Methodaic Charch continues at 19 an
on Sanday, Insusey 32. Devid Erwin
Millory 1 and Parkot Ferrique 19
Millory 1 the March Heroique 19
Alfred Herbert Brewer; the chorate
preduct on "At Hyd Nos." a Webb
melody; Lubeck," "Praefuldum in
Empire and many others.
An offering will be recention,
and offering will be recentled.
An offering will be recentled.
An offering will be recentled.

Find the church at 170 Calle Mag-dalena. For further information, call 760-753-6582. (ENCINITAS)

Clvic Organist Robert Plimpton plans a concert in the Spreckels Or-gan Pavilion at 2 p.m. on Sunday, January 23. Call 619-702-8138 for in-formation. Free. (BALBOA PARK)

Mini Concert at Noon, head to the Athenaeum Music and Arts Library at noon on Monday, January 24, for

a recital by Irina Bendetsky (piano), Oxana Sourine (violin), and Yelena Babayeva (cello). Find the Athenaeum at 1008 Wall Street and

Composition Students at UCSD plan a New Music Forum at 8 p.m. on Monday, January 24, in the Recital Hall at UCSD's Mandeville Center. Admission is free. Call 858-534-5404 for details. (IA JOLIA) The Peyche of an Unprepared En-glish Entrepreneur is explored in Reventeed, a contemporary opera

composed by Steve Mackey. The opera — implied by Donald Crowhard's participation in a race to sail sole, neutrop around the Wednesder, Insurary Zei, in Mandreille Auditorium at UCSD. Reversioned will be performed by co-creator and Dorenter Rinde Extert with the Company of the

L K L L L L L L L L L

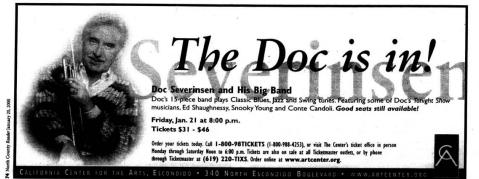


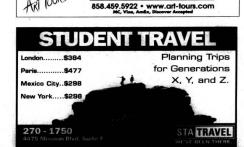




Your four-hour cruise includes a continental breakfast

For reservations and information, call: (619) 236-9211.







Explore the Perceptions and Mean-ings found and created in the built and natural environment in "Land-





GALLERIES Chuckle and Ponder, Jean Lowe's "take" on the Athenaeum Music and

scape Architecture: One Point of View," an exhibit of work by San Diego landcape schieted Laum Bor-nett. The show of renderings, plans, sketch bood storage, construction sketch bood storage, construction as reception at 5:50 p.m. on Saturder, January 22, at the Spruce Street Forum and continues through March. Find the Spruce Street Forum at 501 Spruce Street, Gallery hours are 1 to 6 p.m. Thendy through Satur-dry, For details, call 619-275-2001. [MLLDR45]

"Viewpoint: Ceramics 2000," the third installment of this national juried competition opens with a recep-tion at 7 p.m. on Tuesday, Jantion at 7 p.m. on Tueday, Jan-uary 25, in Grossmont College's Hyde Gallery. The competition — juried by Lloyd Herman — features 35 works of contemporary ceramics, both functional and sculptural. See the show through Wednerday. Grossmont College is located at 8500 Grossmont College Drive. Glebry hour are 10 am. to 630 p.m. Monday through Wednesday.

10 a.m. to 2 p.m. Thursday and Fri-day. For information, call 619-644-7299. (EL CAJON)

The Technical Boundaries of pa-permissing and large-scale printing are expanded at the Experimental Workshop, a warehopse on San Francisco's waterfront. See 'Cutting Edges Painters' Woodsouts from Ex-ternation of San Person (1997), and the Cut-surday, Pelevasay 26, in the William D. Cannon Art Calleys at the Carbido City Libersy, you're invited to a re-ception at 6 p. no. on Welmed-land (1997), and the Carbido of the San Person (1997), and the San Person Hours are 11 a.m. to 5 p.m. Toroday, Thursday, Friday, and San turday, 11 a.m. to 8 p.m. on Welme-Lance (2017), 404-1209 for infor-mation, CAM-SANO. The Technical Boundaries of pa

mation. CAM.SAMO, Whitias Smedley boass the artist's collection of took, agiest, and memorabilis, said to be suggest, and memorabilis, said to be suggest, and memorabilis, said to be recorded to the suggest of the su

Be the first in San Diego to preview the new year 2000 bridal gowns! Bridal Trunk Show February 6-15 We have bridal gowns that can't be found anywhere else in San Diego. Appointments will qualify you for in-store givesways. Up to \$800 in prizes! www.lastmem.com www.elegantbridalshow.com Sasting Memories 4560 Alvarado Canyon Rd. (619) 624-9443

11 a.m. to 2 p.m. Friday. For more information, call 858-627-2829 x5. Find the campus at 7250 Mesa Col-lege Drive. (KEARNY MESA)

ART MUSEUMS

Minger Interestional Museum of Polk Art, the relationship of great the relationship of great solormaners is demonstrated by the 700 objects featured in Arrows of the Spirit — North American Indian Adocument from Prinistory to the Freenet, "an ethibit concluding on Sunday, April Z. The objects, created in a watery of media, include South beadwork, Subservice quill—and-moosehair work, and California eth-hora jevelry.

beadwork, Joharctic quiut-and-monosthair work, and California elichoon joerley.

In openity, and California elichoon joerley, and the permanent col-tection make up the pieces in the exhibition "Artes de Mexico." The show includes works by several removmed 20th-Century folk artists including Dazacon potter Teodors in including Dazacon potter Teodors in designed, and the property of the property of the property of disparce, along with architectural pieces by Candidario Medianos and woodcarvings by Manuel Jiménez. All regions of Mexico are repre-sented, with edecitions ranging from object of daily use to those of cer-ological folking use to those of cer-ological folking the california of the property of May 1. The Mingit is located on the

May.
The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Art. For assument morrotamen, as dis-1239-003. Metalon roses)

Hauseum of Castemapeurary Artirises and Castemapeurary Artirises high articles and the everylest in explored in "Bertrand Lavier with
basey Productions." Lavier's series was inspired by a 1947 Disary carwith the clicked of Moderniam. The
artis manipulated the artworks pittured in the cartoon, producing them
as various large-scale Classichromawhite photographics, photogravares, indigit on carwas, and three-dimensional polysers recipitures. The exhibit is presented as part of "CoteCovery Art." The children formats
on view through Sundey, January 30.
Find the museum at 1001 Kertor
Foodward (at Broadway), directly across from the Sand & Pallar

Flaza Trolley transfer station.

619-234-1001, Quomertown.

Detection of Continuous Art, La Jallis, the eritist featured in "Soull World: Discussion in Contemporary Art" — opening on Sanday, Jonuary 3— make labeles accelerates, photographs, and plantings into contemporary and plantings and continuous promison. These clase foll-site services are also foll-site services and and fictical aintention in their turns, and accid structure. The discussion is a service of the services are also decided intention. The discussion is a little Contemption of the contempt of the

Oceanside Museum of Art, sculp-tural, nonrepresentational artworks

Oceanade Museum of Art, sculp-rural, nonrepresentational artworks exploring glass as a fine art medium are on offer in "Glass 3: Strength, Structure, Syle." Works by the eight featured California artists range in scale from small to monumental. En-joy the exhibition through Sunday, annany 23. The museum is located at 704 Pier View Way, 760-721-2787.

Street. 858–654-5541. (A. D.LA)
Measemen of Phoniagraphic Arts, a
"nee mediting of painting, construction
and deconstruction, drawing, and pho-tography" are and to be veldent in "in-terventions" created by French artist
receptions created by French artist
receptions created by French artist
receptions. The congraphic luter ventions
to Corogan Rounder coincides with the
recoverition and expansion of the restenum's perimanent site. The artist
work in his chosen spaces consistents in
m exhibitions of brilliant color
are artibilities or of brilliant color se stabilities of brilliant color Chechomes on duminum, as et al a shiftienal piece from hi intervention into account of the color of the color in part of Color Count. A Season of Coast showing of new work from France, Continuing through Sundey, January 3th, that how in the fuel challed Find the museum (in in tempo-tray digs) at the Museum of Coa-terner posture of a Research of the Season of the Coatterner of the Coatterner of the Coatterner of the Coatterner of the Season of the Coatterner of the Coatterner

the lobotomy. He really cared for her, and perhaps he never really cared for anyone else in this life, ever. And I think he knew it." Your favorite quotation comes from the Song of Solomon...
TW: "A garden enclosed is my sister..."
JS: Tell me about Rose.
TW: Song perceptive critic observed that the true theme of my work is incest. I isolated the true theme of my work is incest. I soluzed Rose, but our relationship was quite unsullied by any carnal knowledge. As a matter of fact, we were rather shy of each other, physically. There was no casual intimacy. JS: Your kindergarten teacher saw you as a "clinging child who would not leave his sister

Rose wanted to be a Jazz Age "flapper."

mennessee Williams's writing abounds with roses. In this 'interview,' taken from Williams's plays, peems, poursais, novels, most important influence in his life, his sister, knoe, who had a 'frontal lobotiomy in 1943. Williams's words were his (and Rose's Mord's were his (and Rose' urnals, novels,
alkla about the much, not even to me, but once in a while life, his sister,
alknown that took you by surprise, like the time my
JEFF SMITH

JEFF SMITH hers). I use the past tense JEFF SMITH because Williams died in 1983. n.
ROSE WILLIAMS: They're

A Garden Enclosed

Is My Sister

IS: Your sister Rose Isabel was born

November 19, 1909, and named for your maternal grandmother. You were born 14 months later. Your friend Vassilis Voglis says you were "devoted to Rose, but in a way she

was an extension of himself. He could have had the lobotomy. He really cared for her, and

good enough for a destitute old maid who is out of her mind. Her naked subconscious was no uglier than the concealed thoughts of others. To censors, the human heart is a dirty thing.

JS: They say if Rose had the flu, you felt the

JS: They say if Rose had the flu, you felf the symptoms.

TW: She was an ideal playmate, an incredible imagination. We were so close, we had no need of others.

JS: Your younger brother, Dakin...

TW: ...much more of a Puritan than L...

JS: Dakin said, "Their feelings went beyond normal love of a brother and sister."

ROSE WILLIAMS: People in love take

FOSE WILLIAMS: People in love take everything for granted.

JS: The word "soulmate" comes to mind. In the short story "The Mysteries of the Joy Rio," you wrote: "The soul becomes intolerably burdened with lies that have to be told to the world, in order to live in the world. Unless this

honesty with some one person, who is trusted and adored, the soul will finally collapse beneath

Calendar

house continually told her it wasn't proper to crouch in the yard to bounce a rubber ball and scoop up starry-pointed bits of black metal. It was not even proper for me to come into her room without knocking. All of these struck me as mean and silly and perverse, and the wound of them turned me inward. From that time on the division

soul will finally collapse beneath the weight of falsity." Obviously, Rose was this person.

TW: My sister was magically suited to the wild country of childhood. But between childhood and adulthood there is a broken terrain possibly even wilder than childhood. And it remained to be

childhood. And it remained to be seen how she would adapt herself to the more complex world that grown girls enter.

She might have fled back to childhood, but the ladies of the

between us was more clearly established. It seemed that my mother and grandmother were conspiring to increase it. They had never before bothered that I

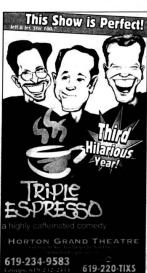
had never before bothered that I had depended so much on the companionship of my sister, but now they were continually asking why I did not make friends with other children. I was shamed to tell them that other children frightened me, nor was I willing to admit that my sister's inexhaustible spifits made substitute



companions seem like the shadows of shades. But now that Rose had abandoned me, I felt too resentful even to acknowledge, secretly, how much had been lost through what she had

- IS: Your plays are full of lost, restless beings







SAN DIEGO

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Engravings, etchings, woodcuts, and litho-graphs from all periods will be offered for sale by dealers from across the country. All proceeds benefit the San Diego Museum of Art's acquisition fund for works on paper.

Albrecht Dürer (German, 1471–1528). The Virgin with the Busterfly, ca. 1495, engraving. San Diego Museum of Art, Gift of George C. Kenney II and Olga Kitsakos-Kenney.

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TW: My greatest affliction is perhaps the major theme of my writings, the affliction of loneliness that follows me like a ponderous shadow too heavy to drag after all of my days and nights.

IS: Loneliness from the

soul are so great that nothing can repair the damage. It was as if someone carried a lamp into another room that could not enter. I watched

was a grown stranger whose beauty — expressive gray-green eyes and curly auburn hair — sharpened my sense of being alone. I saw that the magical intimacy of our childhood was all over, put away in a box like a doll no away in a box like a doll no nger cared for.

It was about that time that

It was about that time that I found life unsatisfactory as an explanation of itself. I was forced to adopt the method of the artist of putting the blocks together in some other way that seems more aignificant to him. Which is a fancy way of saying I started writing. For love, I would make characters in plays.

ROSE WILLIAMS: Tom, you are lucky to be in the

ROSE WILLIAMS: Tom, you are lucky to be in the penitentiary, as hordes of hungry people are clamoring at the gates of the city.

JS: By 1934, when Rose was 25, her behavior had become "erratic." She fought with her mother "over

inconsequential things."
She'd run away but, because
she had no job skills, would return home to her "cell." She became deeply moody, which a psychiatris diagnosed as "fear of sex

TW: Oh no. Our wise old amily doctor, Dr. Alexander, hit upon the true seat of Rose's afflictions. She was a normal — but highly sexed — girl, tearing herself sexed — girl, tearing herseit apart mentally and physically by the repressions imposed by my mother's monolithic Puritanism. The petals of her mind simply closed through

fear.

JS: You wrote a poem:
for love's explosion, defined
as early madness, consumingly shone in her transparent heart for a season and burned it out, a tissue-





Leverich, says, "Rose was just as determined to be a part of her generation as, illogically, her mother expected Rose to be a part of hers." Rose paper lantern. Your biographer, Lyle

Maria's WEDDING

NOT-SO-ORDINARY DINNER THEATRE

Performances every Saturday evening

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1-800-944-JOEY

Rose's friends were a bad
"moral influence," and so
Rose became lonely.

JS: Blame festers around
Rose's breakdown. Some say
your father's rejection left her
"defenseless and vulnerable."

COMEDY

ITALIAN

to observe the shadow falling on Rose. Hurt and jealous feelings were too thickly involved in my view of her at that time as though she were being

punished for a betrayal of our childhood companionship. During Dad and Mother's holiday in the Ozarks, I had a wild party. Rose tattled on me. When I was told I could no longer entertain my friends in the house, I turned upon her like a wildcat and hissed, "I HATE THE SIGHT OF YOUR UGLY OLD

Wordless, stricken, she

wanted to be a Jazz Age "flapper"; her mother demanded a straight-laced TW: Mother thought all

Joel

Rose's friends were a bad on him, and he certainly did let her down when she desperately needed him," in 1937.

know that Rose knew she was going mad and know, also, that I was not too kind to my that I was not too kind to my sister. You see, for the first time in my life, I had become accepted by a group of young friends. They preoccupied me to such an extent that I failed

NEW YORK'S LONGEST-RUNNING COMEDY REVUE nce, start your engines! You'll be part of the show as this hilarious troupe create comedy, one-liners, improvised music and who-knows-what-else right on the spo

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From this point on, she virtually separated herself from the rest of us. This is the cruelest thing I have done in my life, and one for which I

can never properly atone.

JS: Her breakdown came fast after that. Later in 1937. your mother, "Miss Edwina," sent Rose to the state asylum in Farmington, Missouri: diagnosis, dementia praecox... TW: God exists. I don't

TW: God exists. I don't understand how, but He exists. But why must a child of God have dementia pracozof His ways are indeed mysterious. I am driven more that individual lives do not matter much in the cosmic scheme of things.

B: A doctor's report said Rose "does no work. Manifests delusions of persecution. Smiles and laughs when telling of the company of the co

Admits auditory hallucinations.
Masturbates freely. Memory
for remote past is nil.
Appetite good. Well
nourished."

On January 13, 1943, Dr. Paul Schrader performed a bilateral frontal lobotomy on amber, locked

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spokenword, swing and rhythm and blues.

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bilateral frontal lobotomy on Rose. She was 34.

TW: A cord breaking. A thousand miles away. Rose. Her head cut open. A knife thrust in her brain. Me. Here. Smoking. My father, mean as a devil, snoring — 1000 miles

A theatrical

powerhouse.

Smart and jazzy... **SLAM** has

didn't deserve your good

JS: Friends say you had enormous guilt about Rose, that you'd done nothing to stop the lobotomy... fortune.

TW: Lovely Miss Rose. If only I could share this blessing with my little sister — beyond the reach of joy. Perhaps also beyond the reach of sorrow. Rose...I think of you, dear, and wish so much I could help! God top the lobotomy...
TW: Miss Edwina gave permission to have it done while I was away! I think she was frightened most of all by Rose's sexual fantasies. But Rose's sexual fantasies. But that's all they were! My mother panicked because she said my sister had begun using four-letter words! "Do anything! Don't let her talk like that!" so much I could help! God must remember and have pity someday on one who loved as much as her little heart could. Why should you be there? And me here? No reason. like that!

Why do women bring children into the world and then destroy them! My sister was such a vital person. If they hadn't performed that goddamn operation Rose could have made a recovery

I made a religion of the simple act of endurance — endure and endure and still

endure. For the break would endure. For the break would have meant, I'm afraid, to follow my sister — and one of us there was enough. 15: You wrote compulsively, long hours, every morning of your life, regardless of where you were or what you did the night before.

TW: My sister and I needed a lot of care. I'm a lonely person, lonelier than most people. I had a touch of schizophrenia — a touch of my sister's disease. In order to

Anywhere, Why? avoid madness, I had to work.
ROSE WILLIAMS: Tell Tom heart away in the dark ages.

Next week: "In the Bin." Williams follows Rose into madness.

THEATER

LISTINGS by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Boy's Life
Backyard Productions offers
Howard Korder's drama about
three former college buddles (a
their narcissism and protracted
adolescence) trying to make theix
way in the big city. D.J. Sullivan
directed.

6THOPENN STUDIO, THROUGH JANUARY 23: THURSDAY THROUGH SAT URDAY AT 8:00 P.M. SUNDAY AT

Breaking Legs
Pine Hills Lodge and Dinner The
attr presents Tom Dulack's come
dy about a playwright secking
funds from the "family" (i.e.,
Mañosi). B. Cervantez directed,
PROBLELLS LODGE AND DIRECT THE
ATTRE, THROUGH MARCH 18: TRIDAY



Swords clashing. Hearts pounding.

Yet another night at the symphony.

CLASSIC FILM

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January 21, 7:30pm • Tickets \$10 to \$20 Dennis James, organ

rystery, suspense, romance and clever comedy are expertly Mcombined to tell the legendary tale of the black-masked Zorro in this Douglas Fairbanks classic. This crowd-pleasing film is presented with solo organ accompaniment-for the true nostalgia buff!

unded in part by the City of San Diego Commission for Arts & Culture and the County of S

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This eclectic program combines centuries-old tradition

with cutting-edge performance. From visually intriguing art

forms to the dynamic physicalit

of tap dance, this is an evening

of sensory stimulation at its bes

SYMPHONY & SIX February 3, 6pm

Tickets \$10 to \$45

Jung-Ho Pak, con This hour-long concert is highlighted by

Symphony No.9

February 4 & 5, 8pm February 6, 2pm

Shostakovich's expressiv

CONNOISSEUR SERIES

Jung-Ho Pak, conductor Elmar Oliveira, violin Join Elmar Oliveira as he takes the stage in this

outstanding all-Russian program featuring Glazunov's

nelodious Violin Concerto

Comedy Codependents
The Improv comedy stroupe performs the first Friday of every month at the Creativity Centre in Normal Heights. CREATIMITY CENTRE, 4716 32ND

ComedySports
Two teams of comedians improvise two teams of comedians improvis scenes based on audience sugges-tions. "Appropriate for all ages." MARQUIS THEATER, 3717 INDIA STREET, MISSION HILLS, FRIDAY AT

Culture Clash Anthology
The San Diego Rep opened the new
year, decade, century, and millennium with a bang. Culture Clash

presents an "anthology" of work, culled from their 15 years together, culled from their 15 years together, that's politically savry, starkly the-atrical, and, most of all, uproari-out. Their starties spares no one (not even themselves), and it gets things said — about culture(s), recism, neglect, forms of power — that you don't otherwise hear in San Diego. Selections include the aurifers from floordernown, a fumny felding indictional control of their control of and combined — have made Cul-ture Clash so popular an institu-tion that, on opening night when they came onstage, they were greeted like rock stars. ment of more than just local surf nazis; the Miami demolition man and his wife; Christopher Colum-bus as the Godfather; and, a per-

No. sonal favorite, Chewy the (Chi-cano) Role Model, a former '60a activist who 'd rather couch potato than follow a resurrected Che Gue-vara into the Revolution. The An-thology not only showcases the trio a ensurble work, each member also solos, and you can see why Richard Montonys, Ric Salinas, and Herbert Sigsenas — individually and combined — have made Cul-Critic's Pick

SAN DIEGO REPERTORY THEATRE, THROUGH JANUARY 23; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SATURDAY

Culture Clash Anthology

Death Rides the Stage
H.I.T. Productions new interactive
comedy-mystery, written by Beth
and Scott McNellen, is et in Texas:
"You survived a stampede, Lucy
Tyler is looking for your underwear...and there's a dead body in
the next room."

TYLER'S TASTE OF TEXAS, 7868 EL CA-JON BOULEVARD, LA MESA, OPEN-ENDED RUN; SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-8673.

Down the Road
OnStage Playhouse presents Lee
Blessing's farms about a serial
killer and the writers who publicize
his story.
ONSTAGE PLAYHOUSE, THROUGH
PERMUNY 32: THROUGH
REMUNY 32: THROUGH
SATURDAY AT BOOD P.M. MATHEE SUN-

DAY AT 2:00 P.M.

Phddler on the Roof
The Welk Resort Theatre presents
one of the (if not the) most popular
musicals of all time.
WEAR RESORT THEATRE, THROUGH
AMACH 28. THEATRE, THROUGH
AMACH 28. THEATRE, THROUGH
AMACH 28. THEATRE, THROUGH
THROUGH SATURDAY AT EAO P.M.
AMAINEE TURSORY THROUGH THURS
DAY, AND SUNDAY, AT 1:45 P.M.

DAY, MO BURDAY, AT LASP P.M.

The Part Plastonesiars is surch of plast goard on the property of the property o

business. The set, which is either the Theatre in Old Town or a purgatory where the Plaids got stuck, is a wfully drab for such a perky show, though Jane Reisman's savy lighting knows when to tweak the brightners. (Note: Current cast members are Mark Petkins, Scott Dreier, David Humphrey, and Kerin McMahon.)

Kevin McMahon.)
Worth a try.
THEATRE IN OLD TOWN, OPEN-ENDED
RUN; TUESDAY THROUGH FRIDAY AT
8:00 P.M. SATURDAY AT 5:00 P.M. AND
7:00 P.M. SUNDAY AT 3:00 P.M. AND
7:00 P.M.

Harriet Tubunan, a Woman Called Moses and Prederick Deuglas, as American Slave Vantag: Theatr and Community Actors Theatre present Ellis Scinis iolographical dramas about two Actors Theatre, present Ellis Community Actors Heatne, Hendudis Hawant 22, PREMA NO SATURDAY AT SOO P.M. MATINEE SUN-DAY AT 300 P.M. MATINEE SUN-DAY AT 300 P.M.

The Hallow Lands
South Coast Repertory Theatre
stages the world premiere of
Howard Korder's epic drama about
the forgotten people whose
dreams propelled America westward in the early 19th Century.
SOUTH COAST REPERTORY THEATRE,
MAIN STAGE, THOUGH PERMINEY 13;
TUESION'S THOUGH SATUMDER AT
SOO PAIL SURVEY AT 27:30 P.M. SMAT. NEE SATURDAY AND SUNDAY AT

Jeff Stryker Does Hard Time Diversionary Theatre presents a "dark prison comedy that explores the sexually charged surface brutal-ity and underlying tenderness of an eclectic group of men trapped be-hind bars." DIVERSIONARY THEATRE, FRIDAY, JAN-UARY 21, THROUGH FEBRUARY 13: THURSDAY THROUGH SATURDAY AT

MATRIES SURGAY AT 200 P.M.
Marfachd Quitoste: La Sanchil
Lesnas to Pipty the Guittarrela
For three performances only, to
prepare for the American College
repares for the American College
repares for proposition of the College
College reprise in population
duction of the first musical on
American soil to use marischi musica
ice air is source. Written by Jose
Crus Gonzales, the musical depicts
the growth of an unlikely legend.
It's the '90s. Don Quezada's come
to Boyth Heights, in East LA. It is the 60s. Don Quesaca's come to Boyle Heights, in East LA. Though he looks more like Sancho Panza than the toothpick-thin Don Quixote of legend, Quezada goes

Kingdom of Earth
Tennessee Williams's drama began
as a short story, then became a
one-act. When producers asked for
a fall-length play, he padded it
of fill there acts. Torn between her
Te-ravaged husband, Lot, and his
Cro-Magnon brother, Chicken,
Myrste makes seven descents
downstains, while a 32-foot wall of
water colls down the Mississien or he Mississien. Myric makes seven descense of downstains, while a 32-feet was of downstains, while a 32-feet was of toward their flooding delts home. Williams called the play The Seven Descense of phyrik, though to many, they seem like 70 s. a Myric traus, and fieth (Low/Chicken) and salva-tan of the seven to the control of an another theory of the control of an another they are an a seven to the control of the seven the control of and they control of the seven they are they the original script fascinating: Mystle is one person upstairs, another down; and she performs a role for each man in a no-win, life-death such man in a no-win, life-death struggle to finge some kind of home. In the NCRT version, we never see this dual nature. A second hindrance: the production has characteristic to be a second hindrance the production has characters in omer gotosques. The production frustrates all the more because the NCRT's technical work is absolutely first-rate. Marry hauracteristic has been seen to be a second to be a seco

crything from LA street to that de los mearies alcellons, and Durns of the meaning alcellons, and Durns of with flatir by Volanda Chacon Beniques. Robert Fuers Cycle play the gentle Don Quesada not an a space-case remantic but at the agift for everyone. He's an unlikely here (even an unlikely made lead for a musical), but once Quesada sing his first song the noistagle "General Advances," with such lagent Quesada wants to find. Werth at 179.
MAVAN HAUL, SOUTHWESTERN CO. LEGG., THURSON, JAMANEY 20, AT 1800 J. M. 1 Laundry and Bourbon and

Laundry and Bourbon and Lone Star The Poway Performing Arts Com-pany stages James McClure's popu-lar Texas comedies, Jeanette Thomas directed. Thomas directed. THOMAY PERFORMING ARTS COMPANY, THROUGH FEBRUARY 6, FRIGAY AND SATURDAY AT 5000 PM. MATINEE SUN-DAY AT 2:00 PM. The Mousetrap
Coronado Playhouse stages Agatha
Christie's durable whodunit (still
the longest-running play, since
1952, in London), Keith A. Anderson directed.
CORONADO FLANHOUSE, FRIDAY, JAMMARY 2B, PROMOM MARCH S: FLEREDAY THROUGH SATURDAY AT B.00 P.M.

Low Letters
The La Jolla Stage Company presents A.R. Gurney Jr.'s epistolary
comedy-drama about the lifetons
correspondence between putgish
Andrew Makepeace Ladd III and
the life-loving Melius Garmer. Local radio and TV personalities will
perform the roles to benefit the
Stage Company and charities.
LA JOLLA STAGE COMPANY, PRICAY,
JANUARY 22. THEOLOGY TRAINAGE AND
ANGELY 22. THEOLOGY TRAINAGE
ANGELY 23. THEOLOGY TRAINAGE
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ANGE MATINEE SUNDAY AT 2:00 P.M. Murder on the Trail

The Wild West was never this wild, in a new dinner-theater whodunit starring Sophie Tyler and Granite Hardpiece. Dinner includes barbecue or catfish. TULRY STAST OF TEMS, 7866 E. CA-DON BOULEVARD, LA MESA, OPEN-TRAIN STANDARD, AT JOS DE MODE. ENDED RUN; FRIDAY AT 7:30 P.M. FOR INFORMATION CALL 619-561-8673.

Performance Music: Cultural Odyssey Sushi hosts the acclaimed perfor-mance company Cultural Odyssey (Rhodessa Jones and Idris Ackamoor) in a cabaret revue of their

amoor) in a caparet revue of their work. Sushi Performance & visual art, Through January 22; Thursday Through Saturday at 8:00 p.m. References to Salvador Dali Make Me Hot South Coast Repertory Theatre stages the world premiere of Jose Rivers's surrealistic fable that "the-

on a quest as madcap as the Don's: to seek the greatest mariachi player of all time. Directed by William Virchis, the production overflows with energy. It includes a full mari-achi band (led by Jeff Nevin on trumpes), a large cast wearing ev-crything from La street to dis de los maerros akeletons, and bursts of feating dates in choosen-raybed.

The Servant's Ring Octad-One Productions presents an original musical, music and lyrics by Jill Virginia Costanzo, book and direction by Wayne Alan

Thestrosperie
A cross between improvisational
or consideration of the co

rilla Theatrs" — five 'directors' invented scenes, using the other four as actors. The winner got as banana, the loser a 'forfeit.' Some settempts went nowhere (I repeat inprov is tought, I did it in my, a hindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to black-own of the control o pro) I've ever read about making theater. And they put his pearls to good use. Their motto: "Remem-ber, when it's not funny, it's art."

Teple Represent A Highly Caffenated Cameely Due to popular demand, the Horton Grand Theatre boat a reprise performer. Night Butternut's done his loungs act at the Triple Express Coffeneous 20 years to the day. While patrons sig out of "Scandiners" Blassard," or "Mokoho Cocos Mocha" — Hugh Palay The tunes on the pians. He extended the state of the state o

reunion could help them face searing issues from their mediciner pasts. A formalist story fine? Type spars. A formalist story fine? Type spars. A formalist story fine? Type spars. A formalist story fine? Type spars, and the three comedians are far too talented to play inept characters, other's a first sear mines, and the three's a substance, when the plot has colore's a first sear mines, and the three's as uthanted, when the plot has covercome, you with they'd quit trumping up the pseudo-farma and get on with the entertaining, if and cast members have been replaced, current performes are: Dance Stauffer, Sector Cervines, and Least members have been replaced, current performes are: Dance Stauffer, Sector Cervines, and Works at 29.

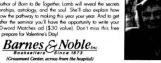
Vendetta on Hollywood & Vine Vendetta on Hollywood & Vine The Mystery Cafe Dinner Theatre's new show is "the ultimate Holly-wood whodunit," are in the Mc-Carthy er as the "star-studded Movie World Awards." Blacklisted celebrities get blackmailed. MYSTERY CAFE, OPEN-ENGED RIM: FRI-DAY AND SATURDAY AT 8:00 P.M.

The Woolgatherer The Fault Line Theatre presents The Fault Line I heatre presents William Mastrosimone's comedy-drama about a collector of an un-usual item. Desha Crownover di-rected. FALT LINE THEATRE, THROUGH JAM-MARY 23: FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

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"They found him in the shower. They think he might have been there for 10 or 11 days." On Tuesday,

the inside track

discovered the body of John Leslie, 47, in the shower of his Solana Beach apartment. While the coroner's office would not comment pending the notification of Leslie's family, one of his many friends spoke anonymously about the untimely but expected death of one of San Diego's most recognized rock radio personalities.

To many, the free-

To many, the free-spirited Leslie represented the last of the underground FM rock jocks. Some close friends say his refusal to sell out to corporate rock radio was the real reason he was fired from KGB in April 1999. He never worked in

1999. He never worked in radio again. Leslie began his radio career in 1972 at KOWN-AM in Escondido. In the day KOWN played Top 40 hits. At night the long-haired Escondido native played progressive rock. He moved to KPRI, San Diego's first underground station, and then to KLOS, Los Angeles. He

www.cafesevilla.com

late to work.
On the day his body was discovered, the normally

collected Coe Lewis sobbed openly on her afternoon show on KGB. "I've never done this before....We will miss you"

desperately."
"Getting fired from KGB was probably the last straw in that guy's life," said Bill Hergonson, Leslie's longtime colleague at KGB. "John knew the music, he knew the people who made the music, and he knew the people who listened to the music. In 34 years of radio I've worked with some

segued to KGB in the early
'80s. After a stint at nowdefunct classic rock KCLX and
adult alternative KUPR, he
returned to KGB in the mid'90s, where he worked until
last April. He said he was
officially fired for showing up
late to work.

of the best disc jockeys. John Leslie had one of the best voices of that generation." But Hergonson said Leslie had his demons. "John's came out of the bottle."

"Anybody who knows
John knows [death due to
alcohol] was the direction he alcohol] was the direction he was going in, but it doesn't make it any easier," said DJ Doug Thomas, who worked with Leslie at KCLX. "This wasn't a shock. His friends and family tried to intervene, but it was to no avall... He had the best voice of anybody I've ever heard on the radio. He created the most compelling radio I have ever heard. Nobody knew rock and John." Thomas said the arrival of "cardboard radio" broke Leslie's will to stay in broadcasting, "A lot of alcoholics don't kill themselves," said on't kill themselves," said on't kill themselves," said on't kill themselves," said on't kill themselves, "said on't kill themselves," said on't kill themselves, said on the sa family tried to intervene

don't kill themselves," said Mike Halloran, who hired Mike Halloran, who hired Leslie at KUPR. "The scary thing is if he had a job he would still be with us. Greg Allman is in the same boat. But he always had a creative outlet. John had no outlet. The thing is, even if he wasn't an alcoholic, he still would an alcoholic, he still would have been depressed about it. Once radio becomes a homogenized as it is, there's no room for a music-loving freak like John. There's no more room for these people. The island is shrinking."

There will be a memoriat tonight. Thursday, for John Leule at ethbeld at 8 p.m. Hower Thud, and Modern Rhythm.

—Ken Leighton

December 18 concert were greeted by a solid phalanx of greeted by a solid phalanx of university and San Diego police officers, including equine-mounted officers. Charlie Schwoerke, head of the San Diego State University police contingent, said, "I'm sure that we had more officers



RAGE INCITES POLICE PRESENCE

there than were needed." The crowd was considerably mellower than the previous mellower than the previous month's Pennywise concert where many fans breached security to get to the floor. However, John Kolek, Cox However, John Kolek, Cox Arena manager, said, "The Pennywise concert had nothing to do" with how the show was staffed. Kolek had heard stories about vandalism at other Rage shows, although he wouldn't say where. Elite Security had a significant presence at the show, but seconding to the states of the

presence at the show, but according to owner Gus Kontapis, it was "just another high-energy rock show." The increased police presence can be attributed in part to Rage's support for death row immate Mumia Abu-Jamal. Schwoerke, who -Ken Leighton didn't feel that Rage fans constituted any heightened

threat, responded to the concerns voiced to him by SDFD by traveling to Phoenix see Rage perform at the America West Arens, along with mid-city sergeant Dave Neslight, Kontonja, and Cox Arens employee Tim Righz. Schwoorlie saids, 'The only see the Comment of th

a rouge, quants the waterine shows the state of the state

police.

Neslight said he actually enjoyed some of the Phoenix show and felt that those show and felt that those people who had associated Rage with supporting cop-killers (Murnia Abu Jamal was convicted for killing a Philadelphia officer) weren't listening carefully to de la Rocha's words. Neslight pointed out that during the encore at the Cox show, de la

Rocha said. They say that we support cop killers...let me say that we don't support anyone who kills. especially killer cops."

The concert at Cox went of without a histo. When the band tore into its final song. "Killing in the Name," with the chorul "Now you do what they ield you." was ironte, for Rage was following orders by ending the above a precisely continued to the control of the contro

P.O.D.

"We've had more last shows than the Who," lead singer Charlie Ware said, rallying a wild crowd at a sold-out Casbah. Lucy's Fur Coat, the first local band from the rid '00' Sen Diene Sense the mid-'90s San Diego Scene the mid-90s San Diego Scene to score a national recording contract, was holding its first reunion show since breaking up last spring. Now a seasonal lifeguard and a set designer for a local TV production company, Ware admits he might be ready to rock again. But not necessarily with

But not necessarily with Lucy's.

"We got an offer to do a private party in Anaheim. We explained that our drummer [Scott Clark] had moved to New Jersey. They agreed to fly him out. After that we just decided so have present the property of the property decided to have a reunion show right after that at the Casbah."

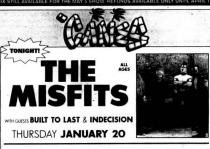
Lamenting the current musical scene, Ware reminisced about the mid-'90s. "It was the music that was coursing through
everyone's veins...The sound
was guitar, bass, and drums
without a lot of bullshit
attached to it. The scene formed around that.... Now it's Limp Bisquick or whatever the hell they are calling it. But



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continued how can I sit here at age 34 and say that sucks. The kids are into it. Everybody laments about the good old days. When I look at the good old days, I was young, so of course it was the good old days. Now it's somebody else's good old

days."

The Stone Temple Pilots and Lucy's used to play together before STP got signed to Atlantic. Locals who followed the mid-'90s scene note that STP's Scott Weiland porrowed a lot of Ware's aggro-stage swagger. Many contend Weiland's derivative contend Weiland s derivative moves helped STP make it big. Now that Weiland is in jail for a year for repeated drug use, one has to wonder if Ware ever fantasized about being asked to replace Weiland in

"In all honesty, I've thought about that. Especially when they had that one mousey-sounding guy replace him back when they sounded like Cheap Trick. But I didn't like their last record.... I would be interested. But that is about as likely as Led

STP's management ned comment.

— Ken Leighton

"It was advertised in the paper as the Trilleannium, and it was going to be open from 8 p.m. to 10 a.m." The long hours of

ceanside

Rocks

F

the New Year's Eve bash held at Club Montage in midtown and presented by SRH was one of the reasons Kargen Featherty of University City and her friend ponied up \$100 each to go. "Digital Underground played. They were late, and they played a really short set." But that wan't what upset Featherby wasn't what upset Featherby about the event

"Around five in the morning all the lights came or and the music went off. We asked, 'What are they doing, bringing on a new Di? They told everyone to get out and that they were closing. Everyone started complaining The reason we paid so much money is because the club was going to stay open until 10 a.m., giving everyone time to sober up. "Around five in the

sober up.
"First they said they were closing early because there wasn't enough people there.
Then they said it was all a big Then they said it was all a big misprint in the ad. Everyone was clamoring for the manager to come out. People were standing around complaining. There was about were going to go in and get the manager, but the manager out. The security guards were very rude. They accused us of trespassing and said they were going to call the police and hard of the security was all the security was a second to the police and hard was a second to the second to the police and hard was a second to the second

"Many of our rides "Many of our rides weren't coming until 10 in the morning. They told us to take a taxi, but I told them I didn't have enough for a taxi after spending so much on the tickets.

"The security and people"

The security and people who were there started getting in a verbal fight. Then they said it was all SRH's problem and we should contact them.



When we asked for a way to contact them, they said [the number] was in the phone

number) was in the prices book.
"It thought it was dangerous for them to be sending people out early after a night of drinking. And when I told them I didn't feel good about driving home, they accused us all of being on octates." "The [Club Montage]

manager [Courtney Ray] told me they just had to cut their losses. It doesn't matter if you Even if that was your contractual agreement?
"I don't know if we had a losses. It doesn't matter it you want to cut your losses, you can't accept the full amount of money from patrons and not do what you promise. There was a group of ten people who loudly complained.... They "I don't know if we had a contract [to stay open until 10 a.m.]. We threw a great party. Everyone had a great time. A lot of other places canceled [on New Year's Eve].... I would be more than happy to

loudly complained... They kicked us out just before 5 a.m. Instead of 14 hours it was 9 hours. All I was asking was for a refund of a third of it. [Ray] said she would get back to me with the phone number of SRH, but she never called me back. That was January 4. I would be more than happy to give her a pass on another night we put on a show." "That is the first offer of compensation that anyone has offered, but it doesn't fulfill the entire monetary amount owed," Featherby responds. "And it does nothing for my never heard back from "And it does nothing to have friend who is in L.A. right anybody. So I called Ticketmaster. I asked them if they could help me out. They

said they gave all the ticket said they gave all the ticket money to whoever was running it on the day of the event, and there was nothing they could do."

"I did hear of one

"I did hear of one complaint, and as far as I. know that was the only one," said Ryan White of SRH. "It was slow all over town. We were slow as well. If she and two other people are the only people there, we can't stay open just for them."

Even if that was work.

CD Reviews A.K. Skurgis, Skurgisms, sk001 Hey: guy with a double chin — but far handsomer chin — but far handsomer than Brian Wilson. Double hey: a song about hemorrhoids, a good song about hemorrhoids, damn good — as excellent, in more

for a refund or compensation."

rays than nine, as Charles

Bukowski's "All the Assholes in the World and Mine" (to be found, currently, in the collection South of No North, Black Sparrow Press). "It Is Not a Matter of If" meaning not if but when
('rhoids are our common
destiny) — containing the
great figure-o-speech "kung

but there were 30 people who were very upset at the end of the night. Personally I encourage anybody who was there that night to contact SRH [858-658-0412] and ask there are TWO fine works about 'rhoids, two (dare I say it?) magnum opuses. Having recently endured — survived — undergone 'rhoid surgery myself, the knife not lasers

myself, the knife not lasers (hey, they tell ya you'll be fine in 3 to 5 days — forget it!) (the pain, the pain — worse than 'rhoids anyday) (and I won't even tell you 'bout the subsequent loss of BOWEL CONTROL, 'bout the 5 to 10 ben a see day your. b.m.s per day your sphincter — what sphincter? — can do nuthin' about), I heartily recommend this warm-hearted tribute to the human lower intestine anus, and asshole proper, and the sort of shit - p must suffer — brave — bear inder. Five butts up! Truly

-Richard Meltzer

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4079 Adams Ave. 619-284-2848 Grazy enough for you and your friends, respectable enough for your mom. Brass Rail 3-06 Fifth Ave. 619-298-2233

The good vibes are always flowing... THE SHACK 6941 La Jolla Blvd. 619 454 5280 When you are in the land between P.B. and La Jolla, here lies your oasis.

WEST END PUB 5157 La Jolla Blvd. 858 539 9832 Where it is always crowded at 6am on Saturday and Sunday.

OPEN BAR

4201 Mission Blvd. 858-270-3221 Sunny day... catch some rays at the Open Bar!

All venues are age restricted. Camel sponsored events

are restricted to those 21 years of age or older.

11 mg. "tar", 0.9 mg. nicotine av. per cigarette by FTC method.

Tio Leo's

5302 Nana St 619-542-1462

fonisht Swing Thursday get your wing tips on and come down to dance to Hot Rod Lincoln and Randy Becket's Rebel Train. Saturday, 1/22, The Rockabilly Round-Up is gathering a group of your favorite bands for a swinging good time The Maiestics, Atomic Bombshell, Sleepwalkers, Hot Rod Lincoln, The Bastard Sons of Johnny Cash and more.

Pennant

2893 Mission Blvd. 858-488-1671

The Pennant is a bar not to be missed. It is on the other side of the roller coaster and away from the usual cheesy craziness. Come visit the cozy atmosphere with flirtatious bartenders and an amazing roof patio.

lewel Box

805 16th St. 619-236-8685

ome down and live at the Jewel Box. Arrh, matev!!! Why would you want to be nywhere else during the day? They have free pool all day until 4pm, everyday, and Japon Hour runs from 11am to 7pm. There are also half-price food specials from 4om to 7om. I have moved in. Why don't you?!!

The Alibi

1403 University Ave. 619-295-0881

As you enter this inconspicuous building you must be prepared to experience the strangest crowd in San Diego. Every night, it's packed with dipper-guzzling

Nu Nu's

3537 Fifth Ave. 619-295-2878 Victor dictors and fictors! Relayation awaits you. Come and melt into the quant red viryl booths and enjoy the friendly service. The eclectic crowd beckons you to

have some tasty cocktails and perhaps a culinary delight or two. The Aero Club

3365 India St. 619-297-7211

Fly on over to one of San Diego's cleanest dive bars. The beer selection is immense and the bartenders are sensational. The jukebox is full of your favorite tunes and Warren the bartender loves to give free dance lessons.

Star Bar

423 E St. 619-234-5575 When you are downtown and get tired of waiting in line, come visit the Star Bar where you will be welcomed like a king. They have cheap drinks and room to sit down, and chances are you will run into your favorite people in town.

Blind Melons

710 Garnet Ave. 858-483-7844

Friday, 1/21, New Orleans-style blues with Walter "Wolfman" Washington and a CD Release Party for Blond Bruce. Saturday, 1/22, 3rd Annual Pacific Beach Gean Up from 10am to 2pm. That night, after you have washed the fifth away, come on down for Clyde's Ride and Pseudopod

Stingers

1038 Garnet Ave. 858-581-1234 ey daytimers...get \$4 pitchers of domestics and \$2 wells from 10am to 6pm, with enty of bar games to play and many beautiful barrenders to serve you. The endly atmosphere and high spirits keep the patrons coming.



Brass Rail 619-298-2233 Come to Monday Night Social at the Brass Rail.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Sat. Jan. 22 • 9:30 pr · Myliye The Stilletos

Nision Jan. 29 Bonneville 7 Nipple uthentic Mexican Cuisi 3232 Mission Ave. ceanside * 11/2 miles east of 1-760-435-9977









Wild Man Ira

I like my country artists early on, when they still have a bit of manure on their shoes.

y brother doesn't get along with a lot of people" is how Charles Louvin put it. His brother Ira was in trouble, even when he wan't drinking—which apparently wasn't too often. He once tried to throttle Elvis Presley in their dressing room

AUGUST KLEINZAHLER

Presley in their dressing room when they were touring together. Ira was sore at Colonel Parker, who wasn't treating the Louvins right. Elvis was getting a lot more attention than the brothers are it was all besteman to the brothers are it was all besteman to the brothers are it was all besteman to the present the state of the hymns and old hillbilly stuff he sung with Ira offstage. "How come you do in' that nigger shit out there all the time?" saked Ira. "Cause they go for it," answeed Elvis. And that's when Ira went for his throat. Bill Monroe, who was no baby-doll either, once made a deal who was no baby-doll either, once made a deal with one was no baby-doll either, once made a deal with one was not best of the state of sing at his funeral. Bill was 13 years older, but no one was really surprised that Ire got therefirst. It couldn't have done Ira's health much good when his third wife Faye put three bullets in his back. She probably regretted not having killed him. It was a 1965 car wreck in New Bloomfield, Missouri, that finally got Ira. He was on his fourth wife, Loretta, who sang under the name of Anne Young.

The Lowins didn't sing under their real name.

either. They were born Loudermilk in the Sand either. I ney were oon Loddermik in ne Sand Mountain region of Alabama. They began singing on the radio in '42 as "The Radio Twins" or "The Sand Mountain Boys." It wasn't until 1947 that they began billing themselves as the Louvin Brothers, and it was another five years after that before their tune "The Family Who Prays" netted them a royalty check from Capi-tol Records for \$596. They were so incredulous at the astronomical sum that they were wary of

cashing it.
The Loudermilks owned a 40-acre dirt farm,
half of the land worthless. The
Louvins' daddy, Colonel Monero Allen Loudermilk, played a reasonably able clawhami

INZAHLER reasonably able clawhammer-styk banjo. (Colonel was only his name; he had no actual rank.) Their momma sang: traditional ballads, hymna, sentimental songs. The family had a radio in the '30s, and the boys would have heard some of the 'Grand Ole Oppystars like the Tuils Iro Thiese; Undel Dave Macon, and the Delmore Brothers, who became schief influence and whose some the I nouries a chief influence and whose songs the Louvins would later devote an entire album to. Singing brother acts were popular in the '30s. One group brother acts were popular in the '30s. One group that made an enormous impression was the Blue Sky Boys, Bill and Earl Bolick, North Carolinian for the Bolick of the Boli

as the Alabama Barnstormers.)
But what cinched a career in song for the
Louvins was the spectacle of Roy Acuff and His
Smoky Mountain Boys roaring by their farm in
his great big touring car one summer day, en
route to a performance at the boys' high school
in Henegar. Ira and Charlie didn't have the 25

and soaked up what they could. Fifteen years later they recorded their first big hit. "When I Stop Dreaming," that keening aching classic covered by Emmylou Harris, among others. Previously, they had only recorded gospel for Capitol. It was a risk, but it turned out for the best. They became country stars with further hits like "You're Running Wild." "Cash on the Barrelhead," "The Kneeting Drunhards' Plea, and the Capital Capi

In the states of the cuts are roon 1900. Lend to like my country strike starly on, when they still have a bit of manure on their shoes and haven't quite learned the knack of playing to the public. Nineteen fifty-two was a rough year for the Louvins, working low-level jobs at the Memphis Post Office from three in the afternoon to midnight. When they knocked off work, the brothers went to the radio station and did a goaps show. Tapes from that show in 1952 are gathered on a fine disc from Rounder Records called Songy That Tild a Sörry. Charlie Records called Songy That Tild a Sörry. Charlie and the started, and the Louvins have never sounded better. Another beaut is Tragic Songy of Life from the started of the started mastered, and the Louvins have never sounded better. Another beaut is Tragic Songs of Life from 1956, which include songs by other artists and a number of traditional songs like "What Is a Home Without Love" and "In the Pines," which you'll have to find on the Smithsonian Folkways

label.

By the late '50s the Louvins' music began going out of fashion, as had the Blue Sky Boys in the early '50s. Their story songs were a little too hokey, too dramatic for the time. The popularity of the Ewerly Brothers, who had been deeply influenced by the Louvins, didn't help. In 1958, one of their producers told Ira that the man-



The Louvin Be

When I Stop Dreaming: The Best of the Louvin Brothers (Razor & Tie RE2068) The Louvin Brothers, Tragic Songs of Life (Control 743-14-3738) (Capitol 7243-8-37380-2-1)
The Louvin Brothers, Songs That Tell a Story The Blue Sky Boys, On Radio, Volume 2 (Copper Creek CCCD-0121)

dolin was hurting sales and he ought to switch to something else or just sing. It didn't take a whole lot to set Ira off. His friends compared

whole lot to set Ira off. His friends compared his general demeant and temperament to that of a rattienake. Long before Peter Townshend. Ira Tokwin was breaking instruments onstage was "butst You Throw Dirt in my Face?" By 1963 Charlie had had it with his older brother and took off on a successful solo career. Two years later Ira was dead. Bill Monroe, whose high temor Ira emulated, sang "No One Stands Gram Parsons with the Brydes or the Flyria Bur-Alone" at the funeral. Next time you listen to Grapp Parsons with the Byrds or the Flying Bur-rito Brothers, listen carefully to those harmonies, and you'll recognize those two brothers from the Simb Hill country, singing their hearts out on Memphis radio, deep in the night.

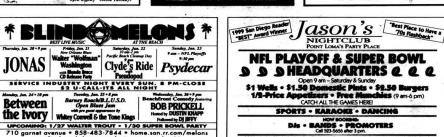


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Pink Impostor

"Guess who I hung out with last night? Roger Waters!"

ometime during late August 1998; a mah, possibly Roger Waters — the troubled genius behind Pink Floyd — entered the Brick Tavern on the corner of Columbia and B Street and created a stir.

and created a sit.

"Ibecame neuplicious right after we met him,"
says Howard Coven, guitaris for the Electric Waste
Band. "He was no noe of those television shows like Entertainment Tonight. They
asked it was Roger Wester's birth
day and showed a picture. It ddin't
look like the same gyr that we met
ook like the same gyr that we met
ook like the same gyr that we met
be to be the same to be the same to be the same
of the same to be the same to be the same
to be the same to be the same to be the same to be the same
ago, I saw him in concert in New York. They
showed him on the hig screen, and I got a good

showed him on the big screen, and I got a good look at his face. I really don't think it was the same

Coven met Roger Waters after his friend Tom Coin (who works with him at Cal Express Attor

Coin (who works with him at Cal Express Attor-ye Service — a bike messenger company) told him that Waters was hanging at the Brick. "Tom came in Tuesday morning and said, Cuess who I hung out with last night? Roger Wa-rent?! I said, No way!' The next day at work, I saw Tom again and he said, Guess who I was hang-ing out with again last night?! Said, No way!' again, Tom said if [Waters] shows up again, it'll hanging out with again barriendre hen there. "So Wednesday, after work, I went down there. "So Wednesday, after work, I went down there.

"So Wednesday, after work, I went down there. I saw a bunch of my friends from work hanging out on the patio talking to someone.... He was real witty, I saw him sign on Er-shirt, 'Another Prick in the Wall', he sounded legit. We asked where Syd Barret was and be said. 'Syd is in the funny bouse.'

Syd Barret was an original member of Pink Ployd who not so-slowly went insane from the pressures of the music business and an atrocious LSD habit.

Coin agrees that the guy's story seemed reasonable but thought it strange that somebody of his caliber would have worn the same clothes three days in a row or that he would crash at a bar-tender's house whom he had just met. Still, they all had a great time hanging out.

SCENE ED DECKER

But when we were sitting with him in the brick, the place was going crazy; people rec-ognized him. They were saying, "Wow, you're Roger Waters."

According to Hamel, Roger Waters had a bad tooth in the Pink Floyd music video Live at Pompei. The man at the Brick Tavern was missing that same tooth. "I knew Waters was missing that same tooth. "I knew Waters was working on an opera and this guy said the same thing. He said that he wasn't interested in rock and roll anymore and that he was writing an opera... He also knew a lot about The Final Cut, how it was outtakes from The Wall. If you've a Pink Floyd fan, I guess that's common knowledge, but at least

the guy knew his stuff."

Waters (or whoever) autographed two bass
guitars for the Brick Tayern that they now have gunars for the Brick Tavern that they now have hanging on the wall. Harnel tried to get him to sign his guitar too, but Waters (or whoever) said, "Hell no. If I sign that guitar it'll be worth 20 thousand dollars." "The owner doesn't want to give that information out," she explains. "But they're on the wall for every-one to see," I argue. "What's the

problem?"
"Sorry," she replies, and hangs up.
Irritated, I drive down there. Nei-Irritated, I drive down there. Nei-ther autograph reveals anything controversial or illuminates the mystery. They are both addressed to Billy the proprietor. One says, "Best regards and sincere wishes for a bright future," and the other has a small drawing of a wall on it. He made no cheap puns con

cerning Another Brick in the Wall and the Brick Tavern.



Andy Allen, server at Buffalo Joe's, says, "I didn't see him buy any more than one pitcher of beer. So he was telling stories about musicians, but when anyone asked him anything about Pink Floyd, he wouldn't talk about it. He wouldn't say why, he just wouldn't talk about it. Woody said. Come on, talk about it. Woody on. But Come on, talk about it. Everyone was cool. But had great stories and the right Cockney accent. He was really cool. He was shooting pool and hanging out. I remember he was a fantastic magician. He did these amazing card tricks. He pulled out a deck of cards, and he handed me the deck. I shuffled it, like, 10 or 11 times. He said. What do you guys want to play? I said, Black-jack. He said, 'Deal me first.' So I dealt him two cards, and I dealt myself two cards. And he guessed the exact cards that I had dealt him, while look-ing me in the eye the whole time. He did that three times, and he did a whole bunch of other crazy card

Tavern.

The two things Jeff Card, bartender at Buffalo Joe's, remembers best about meeting "Roger Waters" is that the guy didn't pay for a drink all night, which Card says "seemed odd," and this little gag Waters (or whoever) conducted with a couple of "He took one of the bills and ripped it in half."

> was the traditional English guy. He was wearing a dark blue blazer with a gray turtleneck under-neath, wool slacks. He said he missed his flight to Vegas from San Diego. But he stayed for four ex-

"Whose cards were they?" "They were his. They were Hard Rock Cafe cards. He also had a Hard Rock Cafe Zippo."

"Maybe he's a master of illusion? Did you believe it was him?"

"It could've been. He was very humble. He





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or order online at: www.ticketmaster.com - Wine. Dine & No Line Show at the Wild Note Cafe (next door to the Belly Up). Dine at the Wild Note Cafe before the show and we'll reserve special seating for you. Go direct from the cafe to

the club and avoid the line! Show ticket not included. Call 858-259-7310 for reservations 143 S. Cedros Ave. Solana Basci





This Grammy-winning saxophonist burst onto the music scene in the 1970s when he lent a hand on the Bowie classic "Young Americans." He has wowed fans ever since with the urban funkiness of his sound.

friday, february 4 - 7:30 pm



"Baseball's greatest acoustic musician" returns to the ECPAC stage with







You've heard this Grammy-nominated, smokeyvoiced jazz vocalist's music in the movies True Crime, At First Sight, and Midnight in the Garden of Good & Evil. × 1981

Saturday, February 12 - 7:30 pm



Ten-time Grammy winner Alison Krauss will blow you away with her unique blend of country, bluegrass and pop.

★ Friday, February 25 - 7:30 pm



ALSO OR SALE: Robert Goulet, George Jones, Burt Bacharach with Dionne Warwick, Diavolo Dance Theatre, The Irish Rovers, Jack Jones with Shirley Jones, and more. Call for information on these and other shows.





210 E. MAIN ST - EL CAJON

MUSIC SCENE

"She says 'no.'"
"Was he interested in other
women in the bar?"
"Just [the bartender]; they
were holding hands. You talked
to [her], right?"
"No. she wore?"

"No, she won't call me "She's got an 8x10 photo of

them together."
"Why won't she talk to me?"
"Maybe she's afraid if it's not him that it will spoil the best

story ever: hanging with Roger Waters."

"How were people in the bar

reacting?"
"Well, there was one guy, a
regular, he was an asshole. He played the whole album of The Wall on the jukebox."

"How did the Waters guy respond to The Wall?" "There was no response;

none whatsoever."
"So what questions did you So what questions did you ask him that he was dodging?"
"Well, I wasn't really asking questions. I leave celebrities alone. But Bob [Hamel] was grilling him endlessly about stuff that nobody would want to know but Bob Hamel. He's a huge Pink Floyd fan." "Anything else you can re-member about the guy?" "Yeah, he smoked Dunhills "B"."

The man who claimed he and was Waters had missed a flight and was supposed to stay only one day but ended up courting the bartender and staying three more days. The bartender denies any romantic involvement nies any romantic involvement but admits he spent a night at her house. At first, she didn't return my phone calls but even-tually told me, "What pisses me off is that it's getting blown way out of proportion. I had noth-ing to do with'it. Everybody is soing around and openins their going around and opening their mouths for me, so why should I open my mouth? Plus, I don't think it's the greatest thing to brag about. I believe it was Roger Waters, and that's all I need to believe. And even if it wasn't him — which I know it is — it was a good [expletive]

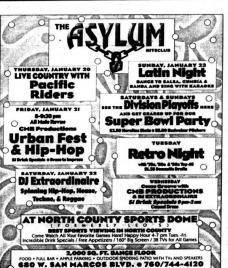
The female bartender read a rock history book, went on the Internet, and watched the Live at Pompeii video to reassure

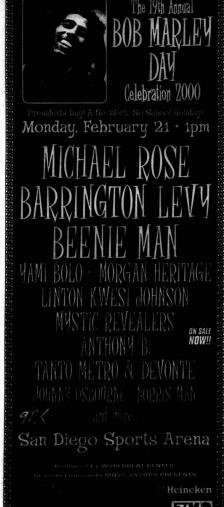
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Roger Waters was nor in San
Diego during late August 1998.
In fact he wasn't even in the
country, he was in London. But when I tried to ask more ques-tions, she ended the conversation and hung up.









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DAVID SANBORN

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BEST. 1999

210 E. MAIN ST - EL CAJO

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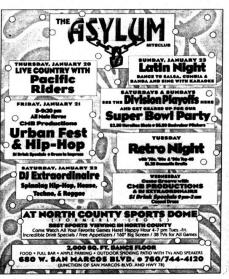
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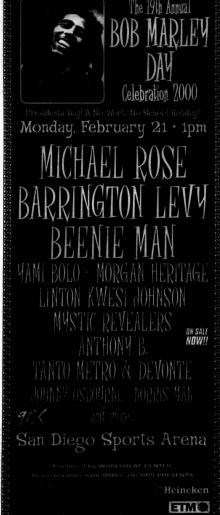
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78









Unvertition Law (261) to Hipport, and 22 Joeks (429): Homerown Hell, Friday, James 21, 8 p.m., SOSU Campus, College Avec. 619-220-8497.

Strake 9 (437) and Vertical Hertzen (427); Canes Bir and Gell, Manday, January 24, 8 p.m., 3105 Ocean Front Walt, Mission Beach, 858-488-1780 or 619-720-8497.

Robe McEattre (776): Son Diago Sports Arens, Tuesday, Jensory 25, 8 p.m., 3500 Sports Arens Boulevard, Son Diago. 888-386-8497.

By a Thread, Bright Eyes, and Red and Taken: (b) Cale, Tuesday, January 25, 8 p.m., UCSD Compus, la John. 858-534-2311.

The Wallers: Belly Up Town, Wednesday, Jenuary 26, 8:30 p.m., 143 South Cedius Josepa, Science Booch, 619-220-8497 or 858-481-8140. Corrette Resis, Ferdinand the Bell, and Looper than Milest Caster, Wednesday, January 26, 8:30 p.m., 2501 Entruer Boulevard, michaes. 619-232-4355.

The Albem Leaf, Hezzle, and Movine and Area: On Cale, Febry, January 28, 8 p.m., USD Compus, La John 658-534-2311.

The Bitchyst Teiggs lee and Coffee, Friday, January 28, 8 p.m., 4590 Park Boulevard, University Heights. 619-296-0616.

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Produced by Andrew State

Recorded and Risked by Dave Way

The State Sta



Big Sandy and His Fly-Rite Boys (343), the Cheap Lels, and Stardest Combac (edah, Setudo, January 29, 8:30 p.m., 2501 Lettue Boulevard, midtown. 619-232-4355.

Jay Edon Herrison (719) and Paul Abbett (817): Iore Jos's Coffeebouse, Saturday, Jensory 29, 8:30 p.m., 1956 Bocon Smet, Osean Beach. 619-523-0356.

Anthrex (450), Fe Manche (225), Chevelle, and Cago: Cases Bor and Grill, Wednesday, February 7, 8 p.m.,

Term MecLoom (455): Joss Jos's Coffeeboura, Wednesday, February 2, 8:30 p.m., 1956 Boxon Street, Ocean Beach, 619-523-0356. Sed lavicting, Elizanet, and Frank the Begintet (106): Casheh, Wednesday, February 2, 8:30 p.m., 2501 Ketter Boulevart, midtown. 619-232-4355.

Jee Bock (665) and All Ryersen: Athenaum Mask and Art Library, Thursday, Fabruary 3, 7:30 p.m., 1008 Wall Street, La Joliz, 8584545872.

Turn MacLean (455): love loe's Coffeeboure, Thursday, February 3, 8:30 p.m., 1956 Boson Street, Ocean Beach, 619-523-0356.

Teru MecLean (455): love loe's Coffeehouse, Friday, February 4, 8:30 p.m., 1956 Boson Street, Ocean Beach, 619-523-0356.

Prismes (1735) and POD: Montecume Holl, Standoy, February 5, 8 p.m., SSSU (compan, Celling News, 619-20-8497. J.D. Perrum, Aerthewy Bevils, and Bert Terretsky: Sprace Street Forum, Schadoy, February 5, 8 p.m., 301 Sprace Street, Berker's Hill, 619-295-0301.

The Brethers Creeges, Bug Gets, on the Kertees: Cesbeh, Soturley, February 5, 8:30 p.m., 2501 Ketteer Boulevard, micrown. 619-220-8497 or 619-232-4355.



Ourslay, January 26, Brick By Brick

619-220-6497.

20 Miles, Bub Log III, and the Burch
Wess Deux Ceslock, Sanday, February 6, 8:30 p.m., 2501 Eather Insolvened, miletone, 619-227-4355.

The HeartIngtone, DerRegtone, and Larger Hem Life: The Emptr Chb, 10-2067, February 8, 7 p.m., 4225 30th Steet, North Park. 619-640-8689.

WATER

Bubby Shert (658): Mangai International Museum, Friday, February 18, 6 p.m. and 9 p.m., Bubbox Port, San Diego. 619-239-2517.

Paul Planley: Spruce Street Forum, Soturday, February 19, 8 p.m., 301 Spruce Street, Bankar's Hill. 619-295-0301.

Goorge Thorogonal and the Destroyers (421): 4th & B, Saturday, February 19, 8 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343.

85645-6872.

Bob Marrier Festives with Michael Rees, Barrieres Levy, Beaule Res, Barrieres Levy, Beaule Res, Yamin Baha, Marrier, Linton Event Johanson, Anthony B., Tente Michary and Devents, and Johany Othermac Son Diago Sooth Area, Manday, Fabrurey 21, 3500 Sooth Area Boulevard, San Diago. 888-386-6497.

George James /778): East County Performing Arts Center, Tuesday, February 22, 7:30 p.m., 210 East Main Street, El Cojon. 619-440-2277 or 888-386-8497.

Robert Welters 20th Congress: Cabab, Saudoy, February 12, 8:30 p.m., 2501 Entire Boulevard, midroen. 619-232-4355. Allison Krewss (780): East County Performing Arts Center, Friday, February 25, 7:30 p.m., 210 East Main Street, El Cajon, 619-440-2277 or 886-386-8497. MOFX, Youth Brigade, and 20%: Cones Bar and Grill, Tuesday, February 1

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The Soul Cellar

RASTARD SOMS OF JOHNNEY CASH SLEEPWALKERS HOT ROD LINCOLN with DIs Billie, Knight & Orlando MAJESTICS

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Koko Loco 11377 Woodside Ave. Santee Hwy 67, Riverford exit 449.4059

Semisi & FulaBula

Martin Cartley (#53); Holy Trinly Episcopol Church, Saturday, February 12, 7:30 p.m., 2083 Surset Cliffs Boulevard, Ocean Beach, 858-689-2266.

Diame Krell (643): East County Parforming Arts Centre, Sebardoy, February 12, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277 or 888-386-8497.

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the Beach House

Semisi Ma'u (the band leader), a native of the longa Islands, mixes the Polynesian rhythms of the South Pacific with Latin, Jazz, Rock & Reggae or any style of music and he calls it "Bula." CD I Never Left available now at Lou's Records and Music Trader. For event bookings call 760-439-2235.

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"Mewpert Jezz Milleniem Colobration": Colfornia Center for the Arts, Wednesdoy, Morch 29, 8 p.m., 340 North Escandido Boulevard, Escandido, 619-220-8497 or 1-800-988-4253.

Beaut Soledi California Center for the Arts, Friday, March 31, 8 p.m., 340 North Excendido Boulevard, Escandido. 619-220-8497 or 1-800-988-4253.

The Rev. Hortee Heat and Los Straight Jackets: 4th & 8, Sunday, April 9, 7 p.m., 345 8 Street, downtown, 619-220-8497 or 619-231-4343.

1 to 2 week course



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UNDERGROUND DANCE CLUBS

Bitter End's Underground: Hip-hop, Top 40, and old skool. Thursdays through Saturdays, the Bitter End, 770 Fifth Avenue, downtown. 619-338-9300.

The Brass Rails Call club for nightly information. 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Club Bom Bary Fridays, Get Your Groove On with DJ Town spinning top 40, hip-hop, and dance classics. Tuesdays, L.-9, Love Lounge, and Libation, sounds of modern lounge music. 3175 India Street, midtown. 619-296-6789.

Club '80m D/s Bryan Pollard and Richard D. Best of '80s new wave, synthopo, and new romantic. 21 and up. Tuesdays, 945 Garnet Avenue, Pacific Beach. 619-465-5827.

Club Elementer Thursdays, 10 p.m., Trancemission with DJs Arkon, Dino, and J-Sun, Fridays, 10 p.m., Let's Play House with DJs Dino, Smyl-e, and Le. Saturdays, DJs Tays and Travis Houston, 1255 University Avenue, Hillcrest. 619-296-8160.

Club Retros DJ Dementia spins '80s, synthpop, alternative, and new wave.

21 and up. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

619-295-4163.

Discuste: 2000: DJ Bob! spins rare grooves, acid funk, and hip-hop. Saturdays, Plan B, 945 Garnet Avenue, Pacific Besch. 21 and up. 858-483-9920.

Prolic SRH presents D/s Scooter, Ateri, and guests. Saturday, January 29, Papa Jack's, 502 Fourth Avenue, downtown. 619-973-9269.

III Street Blues DJs Demon and Mike Carch spin hip-hop. Tuesdays, Dream Street, 2228 Bacon Street, Ocean Beach. 619-222-8131.

Rim's Place, Saturday, January 21, hard-core, hip-hop, old school, and R&B. 637 H Street, Chula Vista. 619-420-3321.

Liquid: Dis Dave Aude, Mike Orozco, Sotero, Clay Dunsmore, and Eaz-One spin house and hip-hop. Fridays, E Street Alley, 919 Fourth Avenue, downtown. 619-979-9999.

downtown. 619-979-9999.
Live Wire DJ Rathar spins rare grooves and hip-hop. Wednesdays. Live Wire, 2103 Et Zojon Boulevard, University Heights. 619-291-7450.
Margaetin Rocket DJ: Marty A. Jesse, and Sort Martin spin house and hip-hop. Thursdays, 959 Hornbidd Street, Pacific Beach. 858-272-2780.

Nightfall: DJ Robert and guests spin gothic, synthpop, EBM, industrial, and fetish. 21 and up. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Hillcrest. 619-298-2233.

OM Maderlik Fridays, Di Ji Henry Diaz and Jease spin house and hip-hop, Di Tanya spin progressive house. Saturdays, Di John Maracand Jost Saturdays, Di John Shihop, Chris Forier, and Jimmy Van M. 731 Eith Avenue, downtown. 619-557-0146.



The J.K.L of Doc Severinseni

Something of * Sex** Immediate in his sarly portessional days, Doz once played with John.

Coltranc.

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house. Saturdays. DJ: Wendy O'Bourke, Gryphoy, and Henry Daz. Wednondays, DJ Grophy with live music. 857 Fifth Avenue, downtown. 619-235-6699. The Pantagane 756 Fifth Avenue, downtown: Thurdays, top 40. Fridays. The Basement with DJ: Smaly, Perl, Midt Cards, and Koustry, Saturdays. The Soal Cellus Sunday Prived Mid Cards. and Koustry, Saturdays. The Soal Cellus Sunday through Wednoday, Closed. 619-223-2350.

619-235-2830.

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Poacemaker, Izm, Buckshot, Arsen,
Infinit, and MC Dupper-D. First and
third Wednesday of each month. 10
p.m., 18 and up. Club Elements, 1255
University Avenue, Hillcrest.
619-296-8160.

San

Diego's

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Hour

Tan Lites Out

Grant

what's this got to do with Doo? His real name is Karl. So named by his mom, who died last year at 90 after living on the same block (nor at the same block who are the same look who was a couple of Nobels (chemistry, peace): Pauling. On Hawthorne Blvd., Portland.

Sabbat: DJs Joe Forester, Cybian, and Adam Atom. Electro, gothic, synthpop, darkwave, industrial, and fetish. Saturdays, Shooters, 3815 30th Street, San Diego. 619-574-0744.



Respects D_Is S.K., Dirty, and Milky Wayne spin deep jazz, future funk, gritty soul, smokin' Latin, and Brazilian. Fridays, Bar Dynamite, 1808 West Washington Street, Mission Hills South. 619-295-8743. Saturday Night Feven D/ Ryun Somers, Scott Martin, Smally Biggs, Jesse, and Matty A. spinning '70s disco and hip-hop. Saturdays, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-979-9999. Hills South. 619-295-8748.
Bick's Thursdays, Club Hedonium,
Dis ion Bishop and Mike Crosco spin
house, techno, and groove. Fridays,
Gro-Ge Fridays, Di Derek spin house
and tribal. Saturdays, Lighten Op. DI
Petrada pin house and tribal. Di DI
Petrada pin house and tribal. Do DI
Petrada pin house and tribal. 1051
University Aesuue, Hillcrest.
619-497-4588.

Soulfood Express DJ Felix Prince spins house, R&B, and dance classics every Thursday. The Flame, 3780 Park Boulevard, Hillcrest. 619-295-4163.

Studio 64: D) for Bishop, Joey Jimmenz, Demon, and Circa with guest Erick Morillo and Richard F., January 21. Fridays, Club Montage, 2028 Hancock Street, Mission Hills South. 619-973-9269.

Therapy: DJs Brian Pollard, DV8, and Crash spin industrial, EBM, fetish, gothic, and darkwave. The Flame, 3780 Park Boulevard, Hillcrest. Fridays. 619-465-5827.

Tsunamb: Wednesday through Saturday, call dub for nightly information. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9283.

619-231-2283.

Two-Wheal Tuendarya Various Dis spin punk and garage beats. Tuendays, Live Wire. 2105 El cjoin Bouleday. University Heights. 619-291-250.

Underground Lemage. Di Eddie Amadov. Sachman, Henry Dist, and Grey Cosk pinh house. techno. Grey Grey Cosk pinh house. techno. do forg Cosk pinh house. techno. do forg Cosk pinh house. techno. do Synd spin hip-boy. Wednesdays. the Flasms. 2780 Park Boulevard, Hillcrest. 619-986-5042.

Warrann Djr Eric and Aeon. Gothic, '80s, and industrial. Saturdays, 4225 30th Street, the Empire Club, North Park, 619-640-8689.

LOCAL MUSIC

If you wish to ashwire a lineing, cell 649-325-3002, eet. 650, wight or day by 5 pm Fishing, the work piers to publishing. To send workly or so publishing. To send workly or smoothly scheduling, for its Jupen Hearts at 740-788-6559 or small to Banker Music Sense; FO has Wellson, Sim Diego CA. 2218-6, Upon sing a mount, programment that are west at a chab should be diversal to 613-235-5000, cet. 501, Juneil on 613-235-5000, cet.

North County

The Alley, 421 Grand Avenue, Carlabad. 760-434-1173. Wednesday, the Carter Bushlers. Thursday and Friday, 9 pm, the Rhythm Dogs, pop, jazz. Saturday, Mr. Personality.

and Saturaby, live rock and blues. Belly Up Tavern, 143 South Cockoo Avenue, Solam Beach, 858-481-9022. Thursday, 8 pm, Macy Groy and Sy-South, blues, Priday, 5 pm to 8 pm, 2000 Bis, of blues, 9:15 pm, 34 Below with Source, alternative, Saturday, 9:30 pm to 8 pm, Tamil Thuman Jump 10° Swing, 8:15 pm, Espean with the Upbons. Sounday, 8 pm, Gallactic and Karl Denson's Tingy Universe, acid juzz.

Boar Cross's, 390 Grand Avenue, Carlobed. 858-729-2989. Friday and Saturday, Local Tourist, classic rock. The Book Works/Pennikin Cafe, Flower Hill Mall. I-5 at Via de la Valle Del Mar. 858-755-3735. Live acoustic folk and juzz, call club for

Borden Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 619-618-1814. Friday, 8 pm, Carles Obseda, acoustic folk.

Bub's Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS. Friday and Saturday, call club for

information.
The Colfgase Code, 576 North
Highway 101, Encinitian 760-6328232. Thursday, Friday, and Saturday,
live blans, Jazz, swing.
The Camedie Iban, 887 Sen Marcos
Bouleward, San Marcos, 760-7441312. Friday, vie Stronge Woods, Irish
folk. Saturday, Grav Warren, folk.

Carven, 11940 Bernardo Plaza Drive, Rancho Bernardo. 856-566-2400. Friday, Will Sumner, blues. Saturday. Nite Hawk, rock.

Chempothe Bur & Grill, 1068 North El Camino Real, Encinitas. 760-943-0177. Priday, 5 pm to 8 pm, Rick Ross, jazz guitariat.

jarr guiterist.

Cayute Bar and Gelll, 300 Carlabad.

Valling Dirive, Carlabad. 760-729.

Valling Dirive, Carlabad. 760-729.

Sanday, 5 pm. Thursday Horough

Monday, and Wedensday, live rock,
blue, and jazz.

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Lafe Drive, Extendido. 760-745-2733.

Fixlay and Saturday, Sig River,

country.

NTE

By Dave Good

by Duve Good

A brief lesson in the blues: no matter how many variations — from Texas blues, to many variations — from Texas blues, to many variations — from Texas blues, to 1993, is a say, "I wook many variations — from Texas blues, to 1993, is a say," I wook muscled to the property of the say, "I wook muscled to the say," is wook muscled to the say, "I wook muscled to the say," is wook muscled to the say, and the say, "I wook muscled to the say," is wook muscled to the say, "I wook muscled to the say," is wook muscled to the say, "I wook muscled to the say," is wook muscled to the say, "I wook muscled to the say," is wook muscled to the say, "I wook muscled to the say," is wook muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is wook muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I wook muscled to the say," is work muscled to the say, "I would not muscled to the say," is work muscled to the say, "I would not muscled to the say," is work muscled to the say, "I would not muscled to the say," is work muscled to the say, "I would not muscled to the say," is work muscled to the say, "I woo

and by 1965, Magee was playing in James Brown's band, the Famous Flames. But after two decades of

Lady Star and the Bastin' Loose Sand, the Lafrayette Blees Sand, and Fuzzy and the Bleesman also perform.
(To hear a sample of SIM Mages, call 619-233-9797, wait for the prompt, then

Ptreside Lounge, 439 West Washington Avenue, Escondido. 760-745-1931. Friday, 9 pm, Bob Lenz.

Fegerty's Pub., 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, Bottomline, classic rock.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 760-729-6951. Friday, Ron's Garage, acoustic. Saturday, the Urban Gypsies, blues.

Jammer's Java Specialty Coffee, 218 A North El Camino Real (in the Wiegand Plaza next to AMC

Theaters), Encinitas. 760-942-JAVA. Friday, 8 pm to 10 pm, Justin Froese, classical guitar. Saturday, Collin Elliott, acoustic blues guitar.

Java Joe's Coffeehouse, 1956 Bacon Street, Ocean Beach. 619-523-0356. Call club for information

Kaminaki Perk Sports Ber and Grill, 12735 Poway Road, Poway. 858-748-7296. Friday and Saturday, Streetheart, rock and roll.

The Kraken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, the Witchdoctors, blues. Friday, Bad

Medicine Saturday, Bill Magee. Wednesday, Blockheads, Labor League, and Plug Ugly.

and Phy Uty.

La Case del Zacro, 3845 Yaqui Pass
Road, Borrego Springs. 760-767-5323.
Fox Den: Thursday, and Sunday
through Wednesday, 7 pm to 11 pm,
Constance Gordy, classical piano.
Friday and Saturday, 8 pm to 1 am,
the Pamela York Trio, jazz.

The Metaphor Coffeehouse, 258 Ea Second Avenue, Escondido. 760-489 8890. Thursday, open mike. Friday and Saturday, call club for information. Wednesday, 7 pm to 10:30 pm, blues jam.

Mikey's Coffeebouse, 12222 Poway Road, Poway. 858-486-5540. Thursday and Sunday, open mike.



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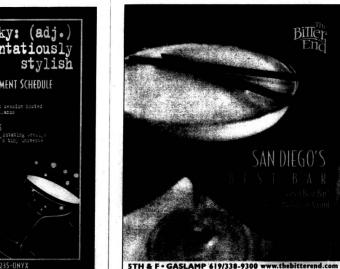


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Cardiff. 760-943-7924. Friday.,
7:30 pm, Maybe Tonight,
contemporary. Saturday, 7:30 pm,
Creg Sherman, contemporary. Sunday,
10 am to 1 pm, Corey Bess, acoustic. Mecha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Thursday, 6 pm to 8 pm, Rick Ross, Friday, 7:30 pm to 10:30 pm, Carl Robinson, soft rock.

Melly Malenc's Spects Ber, 1270 Main Street, Ramona. 760-789-5594. Friday and Saturday, live rock and roll.

8 pm, Jeremy Kay, folk, soul.
Neimann Bur and Gelll, 300 Carlsbad
Village Drive, Carlsbad, 760-7294131. Thursday, in the carousel, 7 pm,
the Cradit Union, big band. Friday,
Ras Michael and the Sous of Negus,
Zionic, the Revelations, and Rat Sojie
and the One Love Band, reggae.
Saturday, 11 pm, the Fat Bant Squad,
acid jazz, funk. Sunday, B Jardin.

North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. Call club for

The Onlyssic Lodge, 14900 Onlyssic Road, Escondido. 760-751-2729. Friday and Saturday, 8:30 pm to 1 am, and Sunday, 4:30 pm to 10 pm, live country, blues, and rock.

country, blues, and rock. Pounders, 125 West Grand Avenue, Escondido. 760-739-1288. Thursday, Red Lame, rock. Friday, the Megas. Saturday, Stems & Seeds, rock. Sunday, the Greatful Dead Band. Tuesday, Big Vinnie and the Hitmen. Wednesday, Buckled.

The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Friday, 6 pm to 10 pm, Quiet Storm, jazz, blues. Saturday, 5:30 pm to 8:30 pm, Carl Robinson, soft rock.

Randy Jones Big Stone Lodge, 12237 Old Pomerado Road, Powsy. 858-748-1617. Friday and Saturday, Pacific Ryder, country.

Rosating Plant Coffee and Cafe, 3870 Valley Centre Drive (Carmel Valley Rosd exit), Del Mar. 858-793-6777. Friday, 8 pm. Twin Picks, jazz. Saturday, call club for information.

San Lale Rey Dewms, 31474 Golf Club Drive, Bonsall. 760-758-3762. Friday, 7:30 pm to 10:30 pm, Good Times. Top 40. Saturday, 7:30 pm to 10:30 pm, the Cradit Union, big-band

Scalini, 3790 Via de la Valle, Del Mar. 858-259-9944. Wednesday, 7:30 pm to 10:30 pm, the Ron Siegrist Trio featuring Oliver Shirley and Dennis Rote.

Smitty's Downtown, 119 East Broadway, Vista. 760-724-0510. Sunday, 6 pm to 9 pm. Lady K and the Jazz Q.

Jazz U.

Surf N'Soddle, 123 West Plaza Street
(Lomas Santa Fe and Highway 101),
Solana Beach. 858-755-9474. Friday
and Saturday, the Norm, rock.

and Saturday, the Norm, rock.
Torreyman Gelfle (inside the Hilton
La Jolla Torrey Pines), 10950 North
Torrey Pines Road, Del Mar. 183-8-4504571. Music is jazz. Thursday,
Saturday, and Wednesday, Shep
Meyers, Friday, Rom Freshman and
Pred Bennelers. Saturday, Phil
Saturday, and Kristin Korth.
Monday and Tursday, Rom Freshman.

Valentino's 11828 Rancho Bernardo Road, Rancho Bernardo. 858-451-

Classic soul songs may have been about respect or sex or love gone wrong, but when Aretha Finalin or Maken Carely so loss sowed or growded, they sounded like they were present got Co. When Mariel Carely so loss somed or growded, they sounded like they were present got Co. When Mariel Carely so loss somes. As the sex of the present the vocal acrobation of the sex of the pass for sould ware so loss of the pass for sould ware so maken give beat members, considerable and got the maken give members of the sex of the present sould be sex of the present sould be sex of the present sould be sex of the sex the restly has to do is controlled in the contro

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KARAOKE with TANYA

THE A PLANT THE BOOK IN

up on Stone and Stevie Wonder and honed her skills in later-light Jam seasions at the Lucy Pherero Cofficial-busie in a seasions at the Lucy Pherero Cofficial-busie in sheet, on her much hyped and preventiously titled debut album On-low Life is revised she has a distracting weak-has provided in the way. Grey's voice is so distracting and her band's state that has a distracting and her band's state really has to do is she really has to do is she really has to do is speet." I had such a

Beaches

Blind Melonas, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Thursday, Jonas: Friday, Walter Washington with the Blonde Bruce Band, blues. Saturday, Clyde's Ride, funk, and Pseudopod. Sunday, Psydear, funk, Monday, Between the Jovey, rock. Tuesday, Whitey Conwell and the Tone Kings, blues.

Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 858-488-1780 Music alternative rock unless

otherwise noted. Thursday, the Miffit, Built to Last, and Indections. Friday, Pivit, One Track Mind, Hornwaggled, and Alien Ant Farm, Saturday, Saturday Night Fever. Sunday, call club for information. Monday, Stroke 9 and Vertical Horizon.

Horizon.

Canalhol Bar, at the Catamaran
Hotel, 3999 Mission Boulevard,
Mission Beach. 858-488-1081.
Thurnday, 10 pm, call club for
information. Friday, 9-30 pm, Burl
fives, Grow, and South of Houston.
Saturday, Atomic Groove. Wednesday.

Chateau Orleans, 926 Turquoise Street, Pacific Beach. 858-488-6744. Thursday, Tomcat Courtney and the Blues Dusters, blues.

Ché Cafe, UCSD Campus, La Jolla. 858-534-2311. Music is alternative/rock. Friday, 8 pm., the Locust, the Straight A', Casionone for the Painfully Alone, and the Free*Stars.

The Creacent Shores Grill, 795 La Jolla Shores Drive, La Jolla, 858-459-0541. Saturday, 7 pm to 10:30 pm, Peggy Lloyd and Co., jazz duo. The Dog, 4479 Everts Street, Pacific Beach. 619-581-0149. Thursday, Alf.

Dream Street, 2228 Bacon Street, Ocean Beach, 619-222-4131. All hows start at 8 pm. Thursday, Iupiter Crash, the Mike Bender Band, 21 Rest, and Pluks rock, Priday, 67 350, 240. Oil Revinel, Tragic Rimal, and Grind, rock, Santrady, Fren Refills, Clusterfunk, Revind, CD-release party, and Chemical Dimelance, alternative. Sunday, Shocks of Mighty, alternative. Galoka, 5660 La Jolla Boulevard, La Jolla. 858-551-8610. Thursday, Cosmologic, jazz. Friday, World Reform Ensemble.

Javanican, 4338 Cass Street, Pacific Beach. 858-483-8035. Tuesday, 8 pm







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Systematic and Reveille, alternative.

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Monday, Spirt. Toushay, the

Rombinheter, the Experiments, 9 Vol.

and Geosepower. Wednesdey, pars.

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Orab, 102-8.

Only, 103-8.

Dellay, Processor, Partials, and U.S.

Orab, 102-8.

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Orab, 103-8.

Dellay, Processor, Partials, and U.S.

Crush, rock.

Claire de Lune, 2905 University
Avenue, North Park. 619-688-9845.
Saturday, 8:30 pm to 10:30 pm, Randy
Phillips, Peter Sprague, Sean Watkins,
Sara Watkins, and John Highkin,
acoustic.

The Coffice Bean and Tea Lenf, 3865 Fifth Street, Hillcrest. 619-298-5908. Friday, 7 pm to 9 pm, Tony Tanavella, acoustic folk.

Juvanican Coffeebouse, 3719 Mission Boulevard, Mission Beach. 858-488-8065. Monday, 8 pm to 10:30 pm, open stage.

La Valencia Billiot III 22 Prospect Street, La jolla, 289–545–677. Thursday, and Monday through Wednesday, a part to 10,200 pm. also Leich, pinco. Friday, 250 pm to 27,30 pm. Barry Levick, 250 pm to 11 pm. Levicina, Seturday, 730 pm 11 pm. Levicina, contemporary. Margarita Backa, 599 Horshirid Street, Pacific Reach, 859–870. Call club for information.

Moondoggies, 832 Garnet Avenue, Pacific Beach. 858-483-6550. Friday, the Fat Beat Squad, funk.

Old Venice Cafe, 2910 Canon Street, Point Loma. 619-222-5888. Friday and Saturday, call club for information.

Information.

Pannikin Cafe, 3145 Rosecrans
Street, Point Loma. 619-224-2891.
Performances are from 8 pm to
10 pm. Friday, 5 O'Clock Shadow, jazz.
Saturday, Corey Bess, acoustic.

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Shooters Ber amd Grill, Radisson.

Hotel, 3299 Holiday Court, La Jolla.

858-453-5500. Thursday and

Wednesday, 7 pm to 11 pm, Sarwe
Knight, Friday and Saturday, Jack

Pollack, piano.

Pollack, piano.
Thil House, 1152 Garnet Avenue,
Pacific Beach, 858-273-9734.
Thursday, Marshu's Kitchen, rock,
Friday, 8:30 pm to 10 pm, Surf Repo 10:30 pm to 1:30 am, King Caret,
Saturday, Skunk Prunsk with the
Nards. Sunday, Chris Kelly's open countic night. Wednesday, Sortie Blinn & the Tiki Torchers, blues.

Blinn of the Tikt Terchers, blues.

Winstens, 1921 Bacon Street, Ocean
Beach, 619-222-6822. Thursday,
Backbone, Friday, Karl Demon's Tiny
Universe with Bussela, ecid jazz, funk.
Saturday, Urban Dread, reggse.
Sunday, Cracki, rock. Monday, the
Last Exit Band. Tuesday, the Jory
Bowen Band, blues, rock. Wednesday,
d.Frost, ahernative.

Beans Cafe, 4176 Convoy Street, Kearny Mess. 858-627-0888. Saturday, 7:30 pm to 11 pm, Freedom Sariparp, acoustic.

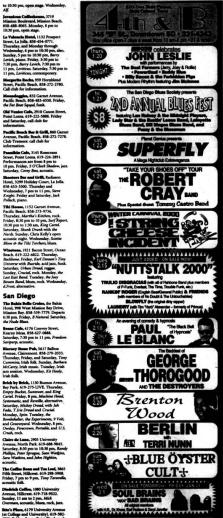
Sarparp, acoustic.

Blarney Stone Pub, 5617 Balbos
Avenue, Clairemont. 858-279-2033.
Thursday, Friday, and Saturday, Tony
Cummins, Irish folk. Sunday, Barbura
McCarry, Irish music. Tuesday, Irish
jam session. Wednesday, Kit Healy,
Irish folk.

San Diego The Babla Bella Crubse, the Babia Hotel, 998 West Mission Bay Drive, Mission Bay. 858-359-7779. Departs 6:30 pm. Friday, B Natural. Saturday, the Nude Blues.

acoustic foli.

Deladelich Cofflien, 1000 University
Avenue, Hillcrens, 619-718-9522.
Sundey, 11 am to 2 pm, Mick
Overman, acoustic, bhans, noch, jazz.
Bran's Please, 6179 University Avenue
(et College and University), 619-9526730, Priday, 9 pm, Point Blank, noch,
and roll. Statestyky, 9 pm, 8th Jenny
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Hemkel Band, blues.

Humpharyh, 14Id Moon Inn, 2241
Shelter Island Drive, Shelter Island.

Give, Shelter Island.

Lounger Thursday, 9.50 pm, Rockol.

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John Janes, John John, John John, 1998, 19

The Imperial House, 505 Kalmia Street, San Diego. 619-234-3525. Wednesday through Friday, John La Duca, dance music.

In Caheets, 5373 Mission Center Road, Mission Valley, 619-291-8635. Call club for information. Innoultes, 2223 El Cajon Boulevard. San Diego. 858-296-2101. Wednesda

Jamas's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777. Friday and Saturday. Sean McVicker, piano. Sunday, Leo Lionetti, piano.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 619-286-0400. Friday, Evens, acoustic. Saturday, call club for information. Wednesday, Tommy Price, acoustic.

Village Drive, La Jolla Village Drive, La Jolla Village Drive, La Jolla 858-587-1414. Characters Barr Friday, 8 pm, salsa, merengue, and cha-cha music. Saturday, 8:30 pm, swing, boogie, and history.

blues.

Least's Coeffeebasse, 3343 Adams
Avenue, Normal Heights, 619-7220427, Music is accustificible unless
otherwise noted. Thursday, 8 pm 10
10 pm, the Cossing Friday, 8 pm 10
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The Living Room, 5900 II Cajon
Booleverd, Collegy Area, 619-7268445. Saturday, Rev Booleverd, Collegy
8445. Saturday, Remedia Bell, isaz.

The Living Room, 1417 University Avenue, Hillcrest. 619-295-7911. Saturday, Antonio Cozano, Brazilian jazz.

Mixx, 3671 Fifth Avenue, Hillcrest. 619-299-6499. All performances begin at 7 pm. Thursday, Cool Blue, jazz trio. Friday, Romy Kay, jazz. Saturday, Blue Largo, jazz, blues.

The Navajo Inn. 8515 Navajo Road, San Carlos. 619-465-1730. Friday and Saturday, live rock and roll. O'Connell'e Pub and Nightchib, 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, Tim Quinn & Venus Electric, blues. Saturday, Tomcat Courtney and the Blues

Correa, solo.

The Ould Sed, 3373 Adams Avenue,
Normal Heights. 619-284-6594.
Thursday and Friday, and Sunday,
Eamin Carroll. Saturday, Denni.
Tuesday, Brax. Wednesday, Gregory
Page and Frank Drennes. Pal Joey's, 5147 Waring Road, Allied Gardens. 619-286-7873. Friday, Blue Rockit, blues. Saturday, Coupe de Ville, blues.

Pannikin Coffee & Tee, 3562 Adar Avenue, San Diego. 619-281-6729. Saturday, 11 am to 1 pm, Jordan Stoyanoff, flamenco guitarist.

Poppy's Sport Ber and Grill, 7986 Armour Street, San Diego. 858-571-0796. Friday and Saturday, live rock and roll

7666. Friday and Saturday, Night Shift, rock and roll.

Sante, 7811 Herschel, La Jolla. 858-454-1315. Thursday through Saturday, 9 pm to midnight, Bill Beyer, piano.

Star of the See, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday, 5 pm, the Jaime Vallé-Bob Magnusson Duo, Brazilian-Latin jazz.

Friday, Randi Driscoll and Kirsten Banks, folk. Saturday, Mark Jackson and Steve White, folk. Sunday, 4 pm to 6 pm, the Celtic Ensemble. Wednesday, open mike.

Downtown mey Stone Pub, 502 Fifth Avenumtown, 619-233-8519. Thursday, anday, and Wednesday, e Brewer, acoustic.

The Blue Tettoe, 835 Fifth Avenue, downtown. 619-231-7041. Call club for information.

The Bristol Court Hotel, 1055 First Avenue Cheween Broadway and C Street), downtown. 619-232-6141. Friday, 8 pm to 2 am, salsa, merenguand cha-cha.

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Twitte Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Mondey, 6:30 pm. Amorono, string quartet. Wednesday, 5:30 pm to 9:30 pm. the Jaime Vallé Jazz Quartes, Latin jazz.

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Creach Jama Bay, 202 Fifth Avenue, downsown. 619-233-4355. Thursday, folor Fisher on Alma, Canic and Alma, Canic and Linizari, 202 Fisher, Prima, Latie jazz.

Saturday, Apad Dude, Latie jazz.

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of the Busini Loos Blass Band, the
Ladyprist Blass Band, the Bill Magee
Blass Band, and Puszy & the
Blassman.

Greekteren Tuverna, 431 E Street, Gaslamp. 619-232-0461. Priday and Saturday, Andy Semanu, Middle Eastern keyboardist. Tuesday, 8 pm to midnight, Fred Heath and the Stidevinders.

The Horton Grand Hotel, 311 Island Avenue, downtown. 619-544-1886. The Palace Bar: Friday, 8 pm to 11 pm, Jerry Michelsen, jazz and blues. 1 nor Fusice Set: Privaly, 5 gps to 9 1 pp. 1 pp

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Juke Joint Cafe, 327 Fourth Avenue
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La Tavola, 515 Fifth Avenue,
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7:30 pm to 10:30 pm, Jesus Bas,
Flamenco-Latin guitar. Saturday,
7:30 pm to 10:30 pm, Juniel Jacks
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Ole Madelfa, 155 Pitth Avenue,
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The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 619-234-1500. Friday and Saturday, 9 pm to 1 am, Kicks, pop, dance.

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Cafe La Mans, 1441 Highland Avenue, National City. 619-474-3222. Friday and Seturday, piano bar, featuring Sandy Chappel, Sammy Canonizado, Burnett Anderson, and Manuel Penny.

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Island Saloon, 104 Orange Avenue,
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blues jam. Friday, Tomost Courtney
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Viejna Cualana, 500 Willows Road, Alpina (off Interstate 8). 619-445-5400. Thursday, 8 pm, the Blues Vendetar, Friday, 8 pm, America. Saturday, 9 pm, Rising Ster, pop, dance. Wednesday, 8 pm, Tomoat Courtney and the Blues Dusters, blues

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Some of the characters manage to struggle to their feet as individuals rather than lie flat as representatives.

seems only logical that of all the lms claiming to be "best" in the ear-end ads, or rather all the films for which some critic somewhere has staked that claim, one of them could be bound to have a better claim than the others. So far, that one appears to be Topsy-Turry, opening on Friday exclusively at the Cove. I will look

into its claim just as soon as I have

into its claim just as soon as I have finished mopping up the rest of the spreading spillover from 1999. The Third Miracle is particularly interesting as a companion to The End of the Affair:—a personal statement from director Agnieszka Holland in the press notes paraphrases Graham Greene, by name, on modern man's lost canacity to believe in miracles lost capacity to believe in miracles— but it would still be interesting all by itself, a serious consideration of faith and the Omnipotent. (Dogma, though perhaps no less a symptom of millenpernaps no less a symptom of inition-nial jitters, is a companion much more to End of Days and Stigmata.) Set in the recent past, when the Catholic Church required three miracles for sainthood in place of the current lowered stan-

dard of two, it tells of a grassroots campaign to canonize an immigrant Chicago woman, linked to good works in her lifetime and to a bleeding statue and a miracle cure since her death. The investigation of the case falls to a

backsliding priest (the virile Ed Harris) whose REVIEW HEPHERD qualify him from the task in the eyes of the local cardinal, still grateful to him for a "brilliant" DUNCAN SHEPHERD

earlier investigation that earned him the nickname of "The Miracle Killer" and a guilty conscience to go with it:
"I destroyed the faith of an entire community, if that's what you mean by 'brilliant'." (He had become a priest in the first place - interesting point of comparison — through a bargain with God not unlike the lover's bar with God not unlike the lover's bar-gain in End of the Affair. The visual quality of the film is roughened by large patches of grainy and black-and-white flashbacks — the gritty reality of inner-city Chicago is quite rough enough already—and the priest's fiir-tation with the nominated saint's

(Anne Heche, a bundle of unchan (Anne Heche, a bundle of unchan-nelled energy) is a tasteless and tittery convention that got tired as far back as Bing Crosby and Ingrid Bergman in The Bells of St. Mary's. But the work of the "postulator," as we learn to call him, although hardly likely to inspire a sequel or a spinoff TV series, is stud-

and bits of Church lore. And - after and bits of church fore. And — after he unexpectedly opts to advance the case to the Vatican — his showdown with the appointed Devil's Advocate, a bullying archbishop imported from abroad (Armin Mueller-Stahl), promises a climax of polemical fireworks. What it ultimately delivers, in addition to

ping and unswallor you ever saw on Perry Mason. Depending, perhaps, on your level of faith.

Cradle Will Rock, which trots out

Cradle Will Rock, which trots out more characters than even Magnolia, is an excursion into pinkish nostalgia, a swirl of forces, currents, ideas, and ideologies at play in New York in the 1930s, a two-ring circus (at the least)





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(Cher Dieney

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revolving around side-by-side cases of artistic censorship: the opening-night shutdown of a federally funded Left-wing Broadway musical and the night shutdown of a federally funded Left-wing Broadway musical and the effacement of Diego Rivera's Lenin-lionizing mural in Rockefeller Cen-ter. "A (mostly) true story," as it coyly labels itself, the movie wobbles under labels itself, the movie wobbles under the weight of its ambition, wheezes in the trail of its Steadicam. The tele-scoping of actual events is of course covered under Artistic License, but the caricature of the likes of Orson Welles and John Houseman, not to mention character assassination of the likes of William Randolph Hearst and likes of William Randolph Hearst and Marion Davies, strays beyond the bounds. Sympathies and lack of same are fairly easy to sort out, and all the easier when you keep in mind that the filmmaker is Tim Robbins. Some of the characters manage to struggle to their feet as individuals rather than lie their feet as individuals rather than lie flat as representatives. Livelies of these are Bill Murray (unsympathetic) as an over-the-hill anticommunist vaudeval-lian, earning his governmental stipend by tutoring two untalented ventrilo-quists, and John Turturus (sympathetic) as an antifascist Italian-American ac-

as an antifacist Italian-American ac-tor and fretall family man. The latter's "stage voice," in the defiant climactic "stage voice," in the defiant climactic cal, is a thrill unto itself. Barton Fink would have been proud of him. Girl. Interrupted, directed by James Mangold, takes in title from the prefa-tory narration of a one-time mental patient diagnosed with an ill-defined patient diagnosed with an ill-defined with a proper stage of the property of "Maybe! I was crazy, or maybe! I was be Sixtjes, or maybe! vas just a girl, interrupted." Kinship with One Flew Over the Cuckov's Next has been inti-Over the Cuckoo's Nest has been inti Over the Luckoo 3 Nest has been inti-mated, but apart from their nearness in period and similarity in setting, it is hard to see why. (Except of course that I Never Promised You a Rose Garden is not so well remembered.) Redefining sanity and lunacy, counterpoising freedom and conformism, leading cheers for the rebel against the tyrant, are not at issue here. A triumphant return to normality is at issue. And the closest thing to Nurse Ratched is the warm, wise, firm but forbearing (especially in the face of racial slights (especially in the face of racial signts). Whoopi Goldberg, who seems to be under a lifetime contract to play only paragons of hipness. Dramatically stifled but histrionically wanton—a common problem in the loony-bin genre — the movie is uninterested in ill but two of the inmates: the real all out two or the inmates: the real-life heroine and memoirist, Susanna Kaysen, portrayed by Winona Ryder, and the closest thing to Cuckoo's Mc-Murphy, Angelina Jolie, an eight-year bedlamite with the undimmed selfimage of a diva. I personally was interested, as I have always been, in Clea Duvall, but the most that can be Clear Lovani, to the mont charles to the clear the clear that the clear that sas hered in the part of self-classified pathological liar with an obsession (unless she's dissembling) for the Oz books. Ryder does all right, inserting hered lines are contained to the clear which a ducked head, partly inhibited by the weit little girlahness of her voice. But Jolic, emoting a mile a minute, holding nothing in reserve, embel-lishing the dialogue with rhythmiest here word "chicken," she will throw in a few clucks for illustrative purposes, makes you want to call for a page and makes you wa aid of her is that she doesn't em

a few clucks for illustrative purposes), makes you want to call for a gag and a straitjacket. Naturally she is being touted for an Academy Award. Angela's kheis is hardly a movie at all, more like a glossy picture-book supplement to Frank McCourt's widely admired memoir of growing

time has been backed up from 7:00 to 6:30 to accommodate its considerable length. Good Men, Good Women has been moved from the second to the third spot on April 12, and The Pup-petmaster replaces Goodbye South, Goodbye on March 8. All clear? Mean-Goodpy on March 8. All clear Mean-while, in the days since I blurted out the news last week (blame my excite-ment), I have had a look at the City of Sadness video — or more precisely, video dupe — and the least I can say for it is that I have seen a lot worse. It has subtitles; the subtitles are legible has subtitles, the subtitles are legible; and even though the image is rather soft and smudged, it can certainly give you an idea of what Hou is up to, if nothing like the full experience of it. That's more than I can say for the Lars von Trier video (subtitles, yes; legible, no), so if you turn up for the first week, down that is to mirel.

up poor in Ireland. ("Widely admired" means I haven't read it.) McCourt's prose has accordingly been whittled down to excerpted captions in service to the lavish illustrations. And very

arty illustrations they are, too, pre-

dominantly in grim parsimonious gray-green monochrome. Filmmaker dominantly in grim parsimonious gray-green monochrome. Filmmaker Alan Parker, extending the experience of poverty in all directions, asks the spectator to be satisfied with things like puking, peeing, and jerking off as narrative events. John William's dolorous music adds to the burden. (I'm

told there's humor in the book.) The

employment of three different actors

employment of three different actors to span half a dozen years of the hero's childhood must set some sort of new record. We can only hope it will go unchallenged for eternity.

Stop the presses! Oops, too late. A few amendments must be made to last week's announcement of a new video series on alternating Wednesdays at the downtown public library. The series in your cheduled to begin law.

series is now scheduled to begin Jan-uary 26, with Lars von Trier's The Idiots.

The three Hou Hsian-hsien films will The three Hou Histao-histen hilms will no longer be found on the fourth Wednesdays, but rather the second Wednesdays, of the succeeding three months. The first one, on February 9, is still City of Sadness, but the start no), so if you turn up for the first week, don't take it as typical.

Other exciting news: Arturo Ripstein, Mexico's pre-eminent filmmaker, and a charming gracious uninflated human being in the bargain, will be a guest at the upcoming San Dieg. Latino Film Festival in early March. Sc somewhere between the 7th and 12th at the Cinema Star sixplex in Chula Vista, he will present his two lates films, No One Writes to the Colonel, from a García Márquez story, and Di-

vine. (Info: 619-230-1938.) The latter was shown a year ago in the San Diego International Film Festival, but because I was to be out of town at the time, I agreed against my principles to watch it on video. And with its ecto watch it on video. And with its ec-centrically cluttered image and its preponderance of long shots, I could never quite feel (very much in accor-dance with my principles) that I really saw it. I am glad of a second chance. Oh, and the Landmark people have

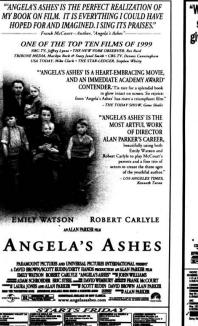
reassured me, ninety-nine-p percent probability, that Alain Resnais's Same Old Song will have a place on the next Ken calendar. I'll believe it when I see it.

MOVIE

All reviews are by Duncan Shepherd. Priorities are indicated by one to five s and antipathies by the black spot. Uni movies are for now unreviewed.

All about Bly Mother — Pedro Almodo-var's paean to womanhood, in particular motherhood and actreshood, is, dedicated to three of the kind: Bette Davis, specifically or All about Pers Gena Rowlands, for Opening Night: and Romy Schneider, for The Important Thing is to Iowe. The title, quite plainly, derives from the Davis film, a Spannib-dubbed (ip of which is included;

and the traffic fatality outside the stage door, whereby our heroine (Cecilia Roth) loses her eighfeen-year-old son, is lifted di-rectly from the Rowlands film. (Schneider, recty from the Rowlands film. (Schneiders apart from the role as a degraded screen star in The Important Thing, lost a child for real, shortly before she died of bear failure at age furly-three.) The first shall-four has a tage furly-three. The first shall-four has a far that the star of the far that four has a far that the star of the star of the star of the heroise's strain in Inacolosa from Madrid to track down the boy's father, who has no idea he even had a son, much less has one no more. Thereafter the complica-garing proportions. The priving mobile's town and coincidences mount up to ing-garing proportions. The priving mobile's transversite prostitute, it a social working best lead to the father, who is now are transversite prostitute, as social-working Gathelic non (Pendeye Crus) who turns the new form the control of the father than the visual turns out to be the selfame transversite prostitute. While weight for this man to rejust turns out to be the selfame transversite prostitute. While weight for this man to report the control of the father than the selfame transversite prostitute, while weight for this man to make the selfame transversite for the father than th





Amorican Bounty — A mainstreamy, sistommy version of Happineas, awah in splashy, trash pole turns. Any movie whose opening line feature a sully trenage grid (in a gainy video image, but never mind that) saying directly into a camcorder, "I need a father who's a role model, not some horny gets boy who's a point spray his shorts whenever I bring a girl friend home from shool." can confidently friend home from shools." can confidently triend home from school, "can confidently be judged to be trying too hard to make an impression. This bit, together with the en-suing dialogue between the girl and the off-screen camera operator about the possibility of murdering her father, will be reprised later in proper chronological sequence, but obviously the filmmakers (stage director and first-time screen director Som Mendes, TV writer and first-time feature writer Alan Ball) thought they really had something there, and couldn't wait to spring it on us. Their next attention-getting device is bor-rowed from Billy Wilder's Susuer Boulerard's, first person narrator whose voice comes to us from the Other Side: ity of murdering her father, will be reprised "I'm forty-two years old. In less than a year I'll be dead. Of course I don't know that yet." This character, the embodiment of Midlife Crisis, is the drop-out dad of our

"typical" suburban family, in addition to, of course, the horry geth-boy of the open-gillen, norsing all to it a Humbert Hamming line, norsing a bit of a Humbert Hamming line, norsing a bit of a Humbert Hamming line, and the state of the pitch of the norsing the pitch of the pi sparks. Annette Bening, Thora Birch, Mena Suvari, Wes Bentley, Chris Cooper, Peter Gallagher. 1999. * (LA PALOMA: UA HORTON PLAZA 14)

PLAZA 14; FROM 1/21)

Angola's Ashos — Reviewed this issue. With Joe Breen, Ciaran Owens, Michael Legge, Robert Carlyle, and Emily Watson; directed by Alan Parker. VALLEY 18: GROSSMONT TROLLEY: LA COSTA 6: LA JOLLA 12: MISSION VALLEY 20 OCEANSIDE 16; SAN MARCOS 18; UA HORTON

Anna and the King — Uncalled-for and uninspired retelling, without benefit of Yul Brynner of Broadways how tunes, of the clash of wits and wills between the Victorian-ret avidoued English governess and the progressive Siamese monarch-cumpolygamist. Jodie Foster has a painful towatch tenseness in her lips and jaw, perhapunder the strain of the British accreta and under the strain of the British accent and the precocious feminism. And Chow Yun-Fat, a lightweight potentate, is intelligible only about half the time. The numerous subtitles and spoken translations (not to mention the tableaus of carnage) lend an

air of pedantry more than of authenticity.
Directed by Andy Tennant. 1999.

• (CINEMA STAR 6; GASLAMP 15; GROSSMONT

Any Oliven Sunday — Oliver Stone's blitz of professional football. Long (almo three hours long, almost JFK and Nixon long), loud, hyperbolic, frenetic, chaotic, trite, cynical, sentimental, sanctimonious And ill-informed. Stone seems to believe trite, cylicia, seminensus, anciena-scanda di infigirardi. Sciena seems to believe and ili infigirardi. Sciena seems to believe and ili infigirardi. Sciena seems to believe and playoff stats are added on to regular-seems contain that both these in a game many wear dark jerseys as long as one is black and the other blue; that forbindl can be played in the darket. (Unless they do business different contains a seem of the state of th etc.) and if it were not two and a half hours into the film. Jamie Foxx, Dennis Quaid, Cameron Diaz, LL Cool J, Jim Brown, WEETWATER 9: TOWN SQUARE 14: UA HORTON

Anywhere but Here — One long string of banalites about the mortification of be-ing a studious quiet high-school girl with a flighty brassy pushy mom. (Natalie Port-man, Susan Sarandon, respectively.) The alums-of-Beverly-Hills milieu was better captured in The Slums of Beverly Hills, as was, for that matter, the feeling of adoles-cent mortification. The periodic promising idea — the daughter coolly watching her mother search for her in mounting panic at the airport, the big family blowup at a fun-narial reception back in Wisconsian— somehow never seem to be held onto for all it's worth. On the other hand, the allall it's worth. On the other hand, the all-baloney scene — the mother, after pushing her daughter into an acting audition, now pushes her way through the studio door to observe, and is rewarded with a sub-Blanche Du Bosi improvisational caricature of herself — feels interminable. Directed by Wayne Wang, 1999.

• (SILVER CINEMAS)

slums-of-Beverly-Hills milieu was better

Blowesteenshal Man — Saccharine science fiction concerning a domestic android named Andrew, who comes to want his freedom and his humanity. We go through a long stretch of sitcom material, followed by an even longer, and slower, stretch of tearjerker material, both stretches littered with humanite off, color material, large. Art. with juvenile off-color material. Isaac Asi mov, the author of the original short story, is the fictional world's foremost authority is the fictional world's foremost authority on robots, and always has something inter-esting to say on the subject. But then Robin Williams and director Chris Golumbus got into it, bringing flatulence jokes, scatological jokes, stand up jokes: This Buddhist walks up to a hotdog vendor and says, "Make me one with everything'." Embeth Davidts. Sam Neill, Oliver Platt. 1999. ● (CINEMA STAR 6; FASHION VALLEY 18; GASLAMP 15; MISSION VALLEY 20; PALM PROM-ENADE 24: PARKWAY PLAZA 18: POWAY 10: RAN CHO SAN DIEGO 15; SAN MARCOS 18; TOWN

The Bone Collector — Detective thriller in which the mental prowess of the master sleuth is glaringly spotlighted by reducing

him to a quadriplegic as almost literally disembodied brain. The arrangement vagorly suggests a high-tech variation on the modes operand of the venezable Nero vagorly suggests a high-tech variation on the modes operand of the venezable Nero which was not to be a sisteast. Archie Goodwin. Our present death.—with the memorable assess of the color by the color by the memorable assess of the color by the colo # (EL CAJON 8; SOUTH BAY DRIVE IN)

The Cider House Rules — Lasse Hall-strom's treatment of the John Irving Bil-dungroman of the same name: a Second World War period piece centered around one Homer Wells (Tobey Maguire), an

one Homer Wells (Tobey Magaire), and abused orphan — "brice adopted, twice re-turned" — and the chosen understudy to the kindly decise and backdoor aboritionist with the company of the company of the company orphanage in rural Maine. An anti-abori-tionist himself, Homer eventually sets off in the company of a satisfied abortion cus-tomer (Charlier Berna, usined to the per-toner (Charlier Berna, usined to the one well-list abott, lying prone in bed with noting on, usuted to the pages of the classi-ent men's nagazine) to find his own way in the menty page for chards, among a crew of the world. He finds it curiousle enough, in the nearby apple orchards, among a grew of migrant black laborers from down south. The opening section of the film whips up some instant poignance in the comings and large. Of the organism of the comings and large, of the organism (Nobody ever wants me!). The second section dispenses some appetizing thishir on the cider business and also the lobster business. (The titular rules, and the period of the common section of the com-pared to the common section of the com-tant period of the common section of the com-ments, most relevantly.) We keep vasting for one of those twist or twicks of fate by which we can know for certain we are in which we can know for certain we are in helps arrives when the hero's training in the orphanage actions to with him in the orhaps arrives when the hero's training in the orchard, or perhaps in the doctor's undignited but not to impleate the case of the proposal p

Degins — Filmmaker Kerin Smith shows some nerve, though maybe not a much of it as he showed in Chaing Amy. Where, in the matter adult-relationship suff of that previous film, be took a chance on infensative control of the chain of the chai

East of Hope Street — Nate Thomas independent film about a teenage refuges from El Salvador struggling to survive in (KEN, 1/25 THROUGH 27)

The End of the Affair — A sophisticated The Band of the Affair — A ophisticate in the little of the Affair — A ophisticate in the little of the croff for the lorent active with the Vampiror or The Bander Boy, gets little of the croff for the Core narrow the structure, only croff for faithfully following it, with its Banbacks within flash-back and its suspended and satisfying the little of re-seeing a sequence of events from a sec-ond point of view — more than justifies it. This is in most ways an old-fashioned inly character piece, and you could in all good conscience take your to it if not for the graphicness grandmother to it it not not be grand of the bed-top action between Ralph Fi-ennes and Julianne Moore. Jordan (to give

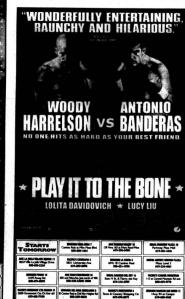
credit where due) has succeeded in finding some fresh angles on that overphotographed activity, and he quite outdoes himself in staging the bomb blast that sharply reroutes the destinies of our lovers. The movie perhaps wears its seriousness (its lugabriousness, even) a little too much on its sileeve, with its funereal color scheme, and the interns monotone of Mcharl No. and the intense monotony of Michael Ny man's music, and the strictures on the ac man's music, and the strictures on the ac-cross to speak exclusively in tones appropriate to a hospital corridor. But all of this servers to sustain a seamless mood —not a bad thing, nor an easy thing. Stephen Rea, Ian Hart, Sam Bould, 1999. ** * * GASHON WALEY 18: ROWER HILL CIM-MAS. GROSSONT TREALEY, IA DAL MILLAGE; MRA MESA 7: OCEMISED 16: PARPOWNY PALA 18: FORMY 10; RANCHO SAN DEGO 15: UA HORTON PALA 14)

Bad of Bugs — Onese-esque thriller in which Lucifer has precisely one appointed how, from eleven to midsight at the close of the millensium, to mate with his pre-ordinated human bride and thus power the vary on his thousand year reign on Earth, when the control of the control

Schwarzenegger was signed up to occupy the principal role. Or as soon, anyway, as his first appearance on screen, preparing an

Osterizer breakfast of hot coffee, Pepto-Bismol, leftover Chinese takeout, and a slice of pizza peeled off the kitchen floor. Schwarzenesser doesn't play a role be pizza peeled off the kitchen floor. Schwarzenegger doesn't play a role; he plays the audience. (Doesn't "play," in other words, in the sense of "to use or ex-point.") The osternisher love is that of some sort of law-enforcement agent who, despite his ingrained pregnantian ("Now I have to believe in God in order to solve a crime!"). Alea on the responsibility of protecting the Devil's "intended," thereby ensuring that the transparent jelly-like entity that emerges from the New York. City sweers will remind us of Predator, that the merely will remind us of Predator, that the merely independent of the Predator of Predator, the capture of the Predator of Predator, the Cabriel Byrne) uil remind us of Termina-tor 2, and that Schwarzenegger's strategy in combating the later will consist of laying combating the later will consist of laying on the Predator of Predator of Predator of Predator of Predator novelty that might not make us think of





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LOS ANGELES TIMES. Keein Thomas "SUPERB! ONE OF THE BEST PICTURES OF THE YEAR!

THE NEW YORK OBSERVER, Res Reed "DEFINITELY ONE OF THE YEAR'S BEST! RICH AND RAPTUROUS!" USA TODAY Larry King A TRULY GREAT

THE BEST PICTURE OF THE YEAR! A TRIUMPH!

WINNER!

THE-CIDER HOUSE RULES

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WHITEN AND DIRECTED BY TIM ROBBINS RADIES 1

"A FAST, FUN, FROLIC, WITH FABULOUS PERFORMANCES."

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SINCE 'SHAKESPEARE IN LOVE." *COOL GON

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FILM'S MOST CRATIFYING PIECE OF TIME TRAVEL

ONE OF THE YEAR'S MOST ENTERTAINING MOVIES.

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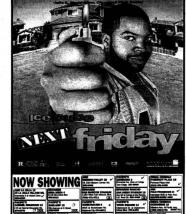
COSTA 6: LA JOLLA VILLAGE: MISSION VA LEY 20: OCEANSIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: RANCHO SAN DIEGO 15

Cradle Will Rock — Reviewed this issue.
With Hank Azaria, Ruben Blades, Angus
Macfadyen, Cary Elwes, Bill Murray, John
Turturro, Suan Sarandon, and Emily Watson; written and directed by Tim Robbins.
*/fASHON VALLEY IB: LA JOLLA VILLAGE;
FROM 1/21)

Down to You — Collegiste romantic comedy with Freddie Prinze, Jr., and Julia Stiles, written and directed by Kris Jacoson (CAMBEL MOUTHAIN, CANDUSEL CHEMA 6: D.B. MSTAN 10; CHEMA 6: D.B. MSTAN 10; CHEMA 61: D.B. MSTAN 10; CHEMA 10; FASHION VALLEY 18; GOSSBAOKT CENTE; 11 A DULL 32, MBNIA MSSA 6; MISSION VALLEY 30; OCCAMBINE 10; PALM PROMEMBOR 23, PANDROME VALLEY 30; CHEMADE 11; PALM PROMEMBOR 23, PANDROME VALLEY 30; DEPART MOREOMET 24, PANDROME VALLEY 30; DEPART MOREOMET 24, PANDROME VALLEY 30; DEPART MOREOMET 24, PANDROME VALLEY 30; DEPART MOREOMET 25, PANDROMET 26, PANDROMET 24, PANDROMET VALLEY 30; DEPART MOREOMET 26, PANDROMET 31; DEPART MOREOMET 26, PANDROMET 26, PAND POWAY 10; RANCHO SAN DIEGO 15; SAN MAR-COS 6; SAN MARCOS 18; SOUTH BAY DRIVE IN; SWEETWATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEGAND PLAZA: FROM 1/21)

nabeth Gish, 1999

includes Matt Damon and Ben Affect, (Incomply overconfident as the fallen an (Incomplex) and the fallen and (Incomplex) and (I SEN NEWSCHER -MAGNOTTY TOWNS OVER BOOK II from Cross's career's ROGER EBERT, ROGER (10131 N. 1) the best films of the year. This may is as also and free to spray MAGNOTTA' is drunk and the pure my standing movies Villiam H. May is as fine as even." MICHAEL WII MINGTON, CHICAGO MAGNOEIA" In marretours, it is one of the react most ceroriginal American film a his smarts. Wonderne getformasses, INVEL MARKIN, ITHE, NEW YORK, INV. MARKIN, ITHE ASSESSMENT OF THE PROPERTY OF THE ASSESSMENT OF "ONE OF THE BEST MOVIES OF THE YEAR." GRAHAM FULLER IN HERVELSE, The Best A TAVED E. THICKEN, THE MAGAZINE TARRENOLIA! soundstanks Ance Mile Nickols set down with Nimo with The Graduate" KARLA DURBIN, MIRARCLA - John C. THE LOW LUMENICK MEW YORK POST Streamingly perfect hards is deeply moving... Melera Walters is spect collers. Philip So best work of the year LFAH ROZEN, PEOPLE MAGAZINE Bellianth 100 OZEAUM, ENTRUAISMONT WITKLY "MAGNOLIA" anfarls by DAVERS, BUILTING STONE "MAGNOLIA is one of magnolia SHOWING SHOWIN





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Calendar

MOVIES

any other Schwarzenegger movie is the sight of him in a knock-down-drag-out breast with roly-poly old Miriam Margolyer (Linte Dornit, The Age of Innecence). It might only make us think of laughing, With Robin Tunney and Kevin Pollak; directed by Peter Hyams. 1999.

© (El. CAJON 8: SAVER CINEMAS)

L'Ennual — It takes nerve to title a film Borndom (a nerve not shared by the U.S. distributor, who translated it in their ads as The Nusle, but nerve alone will not evade boredom, and the story of a jabber-ingly analytical French philosophy profes-sor who is infatuated (but bored) with a sor who is infatuated (but bored) with a plump (but bored) young woman plunges headlong into ennui. Based on an Alberto Moravia novel; with Charles Berling and Sophie Guillemin; directed by Cedric Kahn

Flight Club — Director David Fincher, loaded with don't sty-this-at-home ideas on how to prove yourself a man and not a mouse, tracer a course of anti-Establishment inaurgency, from small acts of personal liberation (peeing in the lobster basque, splicing a frame of male genitals into the middle of a kiddle film) to organizing an underground barx-knuckthe boxing an underground barx-knuckthe boxing

A new comedy about giving first love a second chance.

down to you

STARTS FRIDAY

club ("How much can you know about yourself if you've never been in a fight") to masterminding a large-scale terroir operation code-named Project Maryhem. (Brad Pitt, in loud shirts and spiked hair, leads the way for white-collar, buttoned-down Edward Morton, a loquacious narratior"! wanted to open the waters on all tankers and the collar to the coll and smother all those French beaches I'd never see." A cheap-trick Jot turn — a mind-blower for the guillible — pulls the rug out from beneath an already unbal-anced movie: all attitude, no brains. The photography is all grees. With Helena Bo ham Carter and Meat Loaf. 1999. • (EL CAION 8: SILVER CINEMAS)

Contact Quest — Amiable spoof of the Star Trek phenomenon (pre-reunion on the big screen), with names changed to protect the guilty. The most scrumptiously swal-lowable material has to do with the josting egos of these former TV co-stars, chained to each other and to their old roles as they so each other and to their old role as they hobble around the convention circuit. More difficult to get down in the plot gamin whereby the cast is rounded up by activation of the control of the control of the control of the universe (They have modeled their civilization on the television shows, known to them as Thutorical documents, "whose transmission control of the control of

houb, Sam Rockwell; directed by Dean Parisot. 1999.

* (CAMMEL MOUNTAIN; CAROUSEL CINEMA 6; CONEMA 5TAR GLANY; CINEMA 5TAR 6; CINEMA 5TAR 13; DEL MAR HIGH-LANDS; FARINON VALLEY 18; GASLAMP 15; GROSSMONT CENTER; HARBOR DRIVE BIC GROSSAIONT CENTER; HARBOR DRIVE IN: LA JOLLA 12, MIRA MESS A, MISSION VAL-LEY 20; PALM PROMENADE 24; POWAY 10; RA-MONA TWW: RANCHO SAN DEGO 15; SAN MAR-COS 18; SWEETWATER 9; TOWN SQUARE 14; WIEGAND PLAZA)

Glef, Interrupted — Reviewed this issue. With Winons Ryder, Angelina Jolie, Whoopi Goldberg, and Vanessa Redgrave; throoping Goldberg, and Vanessa Redgrave; directed by James Mangold.

• (CAMEN, MOOTAR). CAROLISE. CHEMA 6: CHEMA 6: CHEMA 6: CHEMA 6: TAROLISE. CHEMA 6: CHEMA 6: TAROLISE. CHEMA 6: CHE COSTA 6: LA JOLLA VILLAGE; MIRA MESA 7; ME

La Grando Illusion — Renoir's cele-brated WWI reverie on the vanishing aris-toracy of blue-blooded military officers and the inviscible fraternity of common fighting men. The film is constructed out of some of the most enduring and sentimental trainans about war; it achieves a dair num-ber of unforgettable scenes (a smooth-checked young soldier dessing up in women's dothers for the husbed appreciawomen's clothes for the hushed appreciation of his prison comrades, the interruption of the POW variety show with a spontaneous singing of "La Marnellisher"; and
the actors — Gabin, Frennsy, Von
Stroheim — are perhaps the once-in a-lifetime cast they are reputed to be, but they
nevertheless more at about the speed of oak
track and the prison of the prison of the prison of the

A (PAR. 1,23: THEOGOS 2).

trees and are just as haughly, 1938.

**** # * (0.01, 7.1 PMOGM 2.9)

The Green Mille — Overpraise The Shawhan Ralemption, and this is what you deserve. Frank Darabont, the writer and discreto of both, raises an optimize of interest of solid particular and the six what you deserve frank Darabont, the writer and discreto of both, raises an expletive of interest control of the prison general properties and general properties of the prison general prison ge

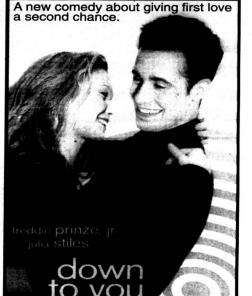
Hunt, James Cromwell, Michael Clarke Duncas. 1999.

• (CAMBA STA MICHAEL MOURTANC LORGAS STAR GLAZY).

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"DOWN TO YOU" opens nationwide Friday, January 21

cane" Carter, railroaded into iail by a "Hurricane" Carter, railroaded into jail by a Javert-like Philadelphia cop. The presenta-tion is so lopsided that it arouses more mis-trust than outrage. And the curious Toronto household (two men, one woman, nd a black foster child from Brooklyn) and a black foster child from Brooklyn), credited with effectuating Cartes's release after years of futile protest from the likes of Bob Dyfna and Wuhammad Ali, Gould have been better delineated, (Director Norman Jervison is himself a native Canadian, giving him a chavarinistic rooting interest.) Densel Washington has an exciting style in the black-and-white fight footage, and a digni-fied style within the gray walls of prison. Live Schreber, John Hannah, Debornh Kara Unger, Vicellous Reon Shannon, Dan Hedaya. 1999.

* (CARMEL MOUNTAIN: CINEMA STAR GALAXY: CINEMA STAR 10; CINEMA STAR 13; CIN-CINEMA STAR 10. CHREMA STAR 13. CH-FRAMA 6. DEL MAH HIGHLANDE, FASSHON VAL-LEY 18. GROSSMONT CENTRE: LA COSTA 6. LA POLLA 12. MAM EMBA 7. MESISTON VAL-LEY 20. OCEAM-SIDE 1.6. PAUA PROMEMACE 24. PRINCHAY FLALS, BE POWAY 10. TARKHOLD SAN DECO 15: SAN MARCOS 6. SAN MARCOS DEL SOUTH BAN PORT 6. SWETTWATER TO SQUARE 1.4. LO HORTON PLAZA 14. WEGAND PLAZA).

Magnolla — A multi-character affair

traversing a single day in the Sen Persando Paul Thomas Anderson, writer and direct, starts of with a narrader prologue to set up the theme of chance and coincidence to the start of the s are the crucial issues of the movie. (Forget chance and coincidence.) Everything about chance and coincidence, Deveything about the movie, everything in it, is ownthown, heavy, exagerated, deongated, protesque, anguished, tortured, evisted, histrionic— whatever it will take to convince every last viewer, or first and foremost every last film critic, of Anderson's seriousness about the human condition, the human commely, the human heart. Many will remain uncon-vinced. Tom Cruise, William H. Macy, John C. Reilly, Philip Baker Hall, Julianne Moore, Melror, Walters, Isano Robards. John C. Reilly, Philip Baker Hall, Julianne Moore, Melora Walters, Jauon Robards, Philip Seymour Hoffman. 1999.

In DIL MAN HIGHLANDS: FASHION VALLEY 18: GASLAMP 15: GROSSMONT TROLLEY: LA JOLA 12: MISSION VALLEY 20: COCKAMSIDE 4: PARK PROMEMENG 24: PARMINAY PLAZA 18: SAN MANCOS 18: TOWN SQUARE 14) Hill who pail a job on Greenberry Hill). Anderson humches into the one-by-one introduction of his cast of characters, with a dogle-iren camera careening around to the pop sound of Aimee Mann, in the three of the companion of the disladges. Part of the effect, in addition to motion sixtens and inability to the companion of the disladges. Part of the effect, in addition to motion sixtens and inability to the concept that, is to make the song seem two or three times longer than it could possibly be an effect frequently observed in but in companion of the companion Hill who pull a job on Greenberry Hill).

Steadicam single-take at the start of Boogie Nights, believes in establishing himself

Nights, believes in establishing himself straightaway as virtuoso (alias a show-boat, alias a grandstander). A three-bout movie, admittelly, has plenty of time to re-cuperate, and things do settle down a little at least in matters of kinetics. The ending, however, involves a freak of nature which doubtless has some basis in fact, but not, equally doubtless, on this scale or for this duration. And surety, scale and duration duration. See acceptance of the control properties of the control properties.

Man on the Moon — Milos Forman's "biopic" on the late Andy Kaufman is little more than an anthology of Greatest Bits: the Mighty Mouse lip-sync on Saturday Night Live, the Vegas lounge singer "Tony Cifton," the Intergender Wrestling Champ, etc. (And hence the complete absence of the entertaines; his screen cares. Hosts: the entertainer's big-screen career: Heart-beeps, In God We Trust.) Jim Carrey does beeps, In God We Trust.) Jim Carrey does his utmost — to say nothing of his makeup man's utmost — to look and sound like the grouine article. But athbough he can link his cyebrows, he cannot chip sway his jut-ting brow and chin. Where Kaufman would appear open and ingenuous, Carrey always looks a little devious and devilish. It? is difference between a nit-tickler and a pain in the neck. And it's a big difference when

the sole and repetitive point of the movie is simply that people never laren how to take the property of the property of the property of close to Blustrast the point.) His chief col-laborator and cheerfunder, bob Zmunda, handly impromosated on screen by Paul Giametti, is credited as Co-Recentry Pro-cessing the property of the con-traction of the private person. What we get instead is more mythologisine, Damy DeVins, Countery Low. 1999. Damy DeVins, Countery Low. 1999. PALOMA; MISSION VALLEY 20; PALM PROME-NADE 24; UA HORTON PLAZA 14)

Remarkated Park — Drawing on Jane Auster's life, letters, journals, and maybe even mystigue in addition to the novel it-self, writer-director Particia Rosema projects the author onto the heroine to a degree that no novelist worth her all swould abide. (And Auster was a novelist worth her still and her pepper, too.) The upshot is that Famp Frier receives a translation of social awareness and free-spiritedness ("Fanny Price! Will you please try to act with some decorum?"), not to mention li ("Eanny Pricet Will you please try to act with some decorum?"), not to mention literary ambition and all-around moxie, such that a present-day feminist might overcome the long-standing reservations about the character — her prinners, her mechanes, her submissiveness, her self-pity — and identify with her more fully, Rozema (I'w Heard the Mermaids Singing, When high Is Falling, apart from protecting Austen onto the character, could be suspected of projecting herself as well. Yet, for

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all the filamasker's moderaness in attitude and boldness in its expression, she yields nothing to the original Fanny, the Fanny on the page, in pious judgmentalism. Nowhere is this more agaparent than in her exposed of Sir Thomas's involvement in the West In-dies saker track, and her acknowledgment of Fanny's forward-looking PC view of it. The beneroleta partiarch is thus treasmoof Fampy's forward-looking FC view of it.
The benevoken printeds is that transmothe benevoken printeds is that transmoterents and hypocing, (Wilch, Incidensilve, spail an otherwise enjoyshe
preformance from playwright Harold Fuperior and the property of the property of the
preformance from playwright Harold Fumin understated door. I' The novel, in common with other Austens, is in easence a
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Next Priday — Sequel to Friday, starring and written by Ice Cube, directed by Steve

CARMEL MOLINTAIN: CINEMA STAR 13: CIN-ERAMA 6; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MIRA MESA 4; MISSION VAL-LA JOLIA 12; MIRA MESA 4; MISSION VAL. LEY 20; OCEANSIDE 16; PALM PROMENADE 24 PARKWAY PLAZA 18; RANCHO SAN DEGO 15; SAN MARCOS 6; SAN MARCOS 18; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN SQUARE 14)

Play It to the Bone — Roh Shelton's boxing film starring Antonio Banderas and Woody Harrelson as best friends matched against one another. (CAMMEL MOUNTAIN: CINEMA STAR 1:0; CI

FASHION VALLEY 18; GROSSMONT TROLLEY; LA COSTA 6; LA JOLLA 12; MIRA MESA 7; MISSION VALLEY 20; OCEANSIDE 16; PALM PROME-NADE 24: PARKWAY PLAZA 18: POWAY 10: RAN-CHO SAN DIEGO 15; SAN MARCOS 6; SAN MAR-COS 18; SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14; FROM 1/21)

Polosmon: The First Movie — Crude piece of Japanese animation — additionally subtitled Mewiwe Sirske Back, in reference to a laboratory clone of a Pocket monster called Mew, but enhanced with psychic powers, world-domination plans, and elementary existential questions along the mentary existential questions along the lines of "Why am I here? Who am I? What lines of "Why am I here? Who am I? What is my reason for being?" — is for addicts only. And perhaps also the occasional out-sider who craves the experience of visiting an alien civilization and wondering what the hell. Directed by Kunihiko Yuyama.

• (EL CAJON 8; SILVER CINEMAS)

Sleepy Mollow — A Tim Burton film, for certain, from start to finish and top to bot-tom. The reimagination of Washington Irv-ing's urbane folktale as a turn-of-the-cening's uthans folkule as a turn-of-the-cen-tury mouder myster (but's the Eighenent nursing to the Nineteenth), with Echabol turning to the Nineteenth, with Echabol country schoolsteer into a forward-thinking big-city detective sent to the hin-teriands to ovie an apprent case of the su-permitted (Their heads were not found the supermitted of the supermitted of the supermitted allows out fill—buf director to pay homage to the Hammer horron of the Fiftics and Stitisc, much as he pald homage in Edward Stimehands to the Universal supermitted of the supermitted of the supermitted of the parts for Christopher Lee and Michael horrors of the Thirties and Forties. (Small parts for Chrisopher Lee and Michael Gough stabilith a direct link to Hummer.) The battle lines between science and relification of the stable lines between science and relification. The stable lines between science and relification of the stable science of the stable stable science of the stable science of the stable stable science of the sc

pure storybook, and the innumerable be-headings are as clean and convincing as computer animation can manage. Cyplen-did effect when the midwife's rolling head finally comes to reat, its eyes staring through a crack in the floorboards at her tiny son covering below.) In all matters tamplife, you couldn't ask for more. You could maybe ask for less. In the end, it is simply too much of a good thing, too much of the same thing over and over again, too little of any other kind of thing. Burton's little of any other kind of thing. Burton's naughty-boy penikhinnes precludes any sustained intensity, and the Terminator-like (or if you perfer, Michael Myers-like) unstoppability of the Headless Horseman gets to be a bore. Damp Effman's equally unstoppable music provides no remedy. If gets old in a hurry, if it was not old to begin with, and by the finish it has passed through the inevitable stages of death and putrefaction. Christian Ricci, Michael Sambon, Miranda Richardson, Christo pher Walken, 1999.

Snow Falling on Coders — At bottom a murder trial of a Japanese-American in the volatile aftermath of World War II. The Australian director Scott Hicks, possibly overantious to prove that Shine was no fluke, makes sure his hand is busily in evifluke, makes sure his hand is bushly in exi-dence: the balasties in the railing of the courtroom balcomy, through which one character observes another, are matched to the data in a fence through which the same character had observed the other in child-hood. That sort of thing, But the allusive, ease-caller, nonequential parartive apple another one of the court case, and suffice out now to the court case, and smiffle out most of the inter-ounce to the court case once the digression are cleared wave). The fusar lightless are cleared wave). The fusar lightless are cleared away.) The fussy light effects — half-light, backlight, highlights – and the dollops of mood-drenched nature and the dollops of mood-drenched nature photography are not designed to give impetus, either. Based on the novel by David Guternoni, with Ethan Hawke, Youla Kudoh, Rick Yune, Sam Shepard, James Cromwell, and Max von Sydow. 1999.

* (CAMBILL MODIFIANIC CHEMA STAN CRAIAS, TASHON MALLEY IRE, FROWER HALL OF ALL ALL MERCHAN TROLLY).

* (ASSAMD MALLEY TRE, FROWER HALL OZ. OCCAM-DAVE, 1985).

* (ASSAMD MALLEY TO, OCCAM-DAVE). SIDE 16: PALM PROMENADE 24: PARKWAY PLAZA 18: TOWN SQUARE 14)

Star Wars, Episode I: The Phantom Monaco — The long-awaited (by some)



Angela's Ashe

front of him on the set is only a fraction of what will eventually fill up the screen. Or if no technical reason, then maybe a mental reason. Maybe the mind-bogging possibilities of computer animation are too huge a distraction to leave room in conscious distraction to leave room in conscious though for any attention to little matters such as pacing, composition, color. And perhaps the best way to make seene of this movic — as anything other than a money-making machine — is to view it as the farthest point of decadence in the evolution of live action mixed with animation. The primitive "Out-of-the-Inkwell" series would be the seed. Who Fraumd Roger Rabor would be the full flower; and the Star bit would be the full flower; and the Star Wars series, or rather the first installment of the second Star Wars series, would be the overgrowth. Cluttered, choked, strangled. With Liam Neeson, Ewan McGregor, Natalie Portman, Jake Lloyd. 1999. ● (EL CAION 8; SILVER CINEMAS)

Stuart Little — Aw-w-w-w-w-w. The computer-animated talking white mouse, in his high-top red sneakers and assorted outfits, is cute as all get-out, even if his computer program gives him a too-close resemblance to a Coca-Cola polar bear. The soft-sell absurdity of his adoption into a live-action human family (Hugh Laurie and Geena Davis are as perfect a pair of parent

as any in a Fifties sitcom), and his friction as any in a Fifties sitcom), and his friction with an unwelcoming houseast, intermitently rises to the threshold of charm. From the children's book by E.B. White; with the voices of Michael J. Fox and Nathan Lane; directed by Rob Minkoff. 1999.

** [CAMBEL MOUNTAIN: CARDUSEL CIMEMA 6: * (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA STAR GALAXY; CINEMA STAR 10; CIN-EMA STAR 13; CINERAMA 6; DEL MAR HIGH-LANDS; FASHION VALLEY 18; GROSSMONT CEN-LANDS: FASHION WALLEY 18: GROSSMONT CEN-TER: MBR MEST A: MISSION VALLEY 20: OCEANSIDE 18: PALM PROMENADE 24; PARK-WAY PIAZA 18; POWNY 10: RAMCONT TWIS: RAV-CHO SAN DIEGO 15: SAM MARCOS 6: SAN MAS-COS 18: SOUTH BAY DRIVE IN: SWEETWATER 9: TOWN SQUARE 45: UN HORTON PIAZA 14: VIL-LINE: WIEGAND PIAZA

Supernova — Outer-space adventure un-generous in invention as well as in dura-tion: under ninety minutes. There is talk of a Rogue Moon, a Blue Giant, a dimension jump, and an evolutionary leap, but basi-cally it's just a monster in a speciship. And the monster is one of those indestructible roses in a sure unsertosed. the monster is one of those indestructible types in a simg smartassed human shell. Walter Hill began as the director, but bowed out to the fictisious "Thomas Lee." With Angels Bassett, James Spader, Peter Facinelli, Loo Damond Phillips, and Robin Turney. 2000.

9. (CAMMEL MOUNTAIN: CANCUSEL CHEMA 6; CHEMA 570. ILC CHEMA

LEY 18: GASLAMP 15: GROSSMONT CENTER: A JOLLA 12: MIRA MESA 4: MISSION VAL LA JOLLA 12: MIRA MISA 4; MISSION VAL-LEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO SAN DIEGO 15; SAN MARCOS 18; SWEETWATER 9; TOWN SQUARE 14; WEGAND PLAZA)

Sweet and Lewdown — Writer-director Woody A — here makes only token appearances on screen, as himself, in talkinghead interview segments, together with jazz writer Nat Hentoff and others, to lend a do. umentary touch to the made-up of Emmet Ray, a "little-known" Ame ntary touch to the made-up s jazz guitarist of the Thirties ("I was a huge fan of his when I was younger," Allen dead-pans to the camera), second in ability to the pans to the camera, second in along to the immitable European gypsy. Django Rein-hardt, with whom he shares a propensity to show up late or not at all for a perfor-mance. Ray's torment at being only second best is one of a number of running gags in the film, running alongside the guitaris's tendency to, so to speak, blow his own horn 5 GOLDEN GLOBE

BEST PICTURE

CS-TV_LNIGStream

CS-TV_LNIGStream

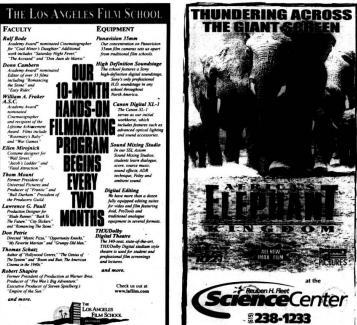
Tomorroug natorphic of
the suspected Acting performs
in the Octan nonlacken MENS WEEK D

SALES CONTROL OF THE PARTY OF T

("Tre sa artist"), and his bounhead notions of a good time: abouting rats at the city dump or attitudy by the tracks and watching trains go by. Indeed, the filin seems founded on the principle that regeletizing the same of allows more innocuous and inconsequential concions, abled pretty photographed by 2 has be (Claus the Rod Lameris). Seen same of the ment — is so subtle and unprepared-for, ment — is so succe and unprepared-for, imight almost escape comprehension. Had it been better prepared-for, on the other hand, it would not have been so subtle. As is, it is mildly surprising without being remotely affecting, 1999.

* (HILLCREST CNEMAS)

The Talented Mr. Ripley — Hollywood remake of the first of Patricia Highsmith's five Ripley novels, originally made in France, under the title Purple Noon, forty France, under the title Purple Noon, forty years carlier. Cff remake is done in period: Chet Baker and Charlie Parker are the coolest, man. J Gardy, writer-director Anthony Minghella does not owe his imprison to a desire for greater fidelity in the novel. Renet Clement's version may have had a conventional (flowigh very Civer) ending that want true to the book. but in Minghella's version the entire conception with the control of the cont itself if it made a different kind of sense Which it doesn't. And the ending is scarcely improved by being left up in the air. Minghella's main creative contribution is to Minghella's main creative contribution is to homosexualize the hero (Matt Damon), so that the initial killing becomes a spur-of-the-moment affair motivated by things like jealousy, rejection, hurt feelings, even reta-iatory self-defense. (If the new sexual orien-tation was the way Minghella wanted to go, he might have found richer soil in the





prequel to the Star Wars trilogy, and such a letdown as to make you feel almost sorry for George Lucas, poor little rich boy. Even moviegoers who have never attended a for-eign film in their lives are apt to be aware that Akira Kurosawa's The Hidden Fortress

is cited by Lucas as one of the inspirations is cited by Lucas as one of the inspirations for the original Sarr Wars. (In this one, too, we have the female royal in commoner's diaguise.) And it is slightly painful to think that any fillmmaker who knows enough to mention and admire and emulate the, or a, work of that Japanese matter, that most interpid explorer of screen space, that virtuoso of rhythm and tempo, could have learned so little from the matter's example,

could have turned out something so flat and inflexible in its staging, so hasty and in-ept in its action, so ponderous and

TOTAL COLUMN TO THE PARTY OF TH

1



The Third Mirecie — Rev With Ed Harris, Anne Heche, and Armin Mueller-Stahl; directed by Agnieszka

3:25) 5:50, 8:10, 10:30; Mon. Thu. (1:05, 3:25, 5:50) 8:10, 10:30; Gid, Interrupted (1), 2:55, 5:35) 8:10, 10:30; Gid, Interrupted (2), 9:35, 10:25, Mangorita (1), 9:35, 10:25; Mon. Thu. (1:25, 10:35, 8:45) 4:40, 6:40; 6:40, 9:40; 3:40; 3:40; 10:35, 4:45) 8:45, 9:

8:00; Mon.-Thu. (1:20, 3:50, 4:30) 7:00, 8:00

Three Kings — A kind of update of Kelly's Heroes, in deportment as well as in period: an insanity-of-war movie, set impu-dently at the end of Desert Storm, centered

Clooney, Mark Wahlberg, Ice Cube, and, immediately recognizable as expendable. Spike Jonze) who have extracted from a captive Iraqi's rectum a treasure map to millions upon millions in stolen Kuwaiti

gold, who then set out in secret to retrieve the loot for themselves (Dov., gain, were the planning to that this homen?, and who cause of livery planning to that this homen?, and who cause of livery districts of the designing in the road by the cases for Needless too say, this is not the picture of Dosert Storm that the contract of the contracting points of view of on arises—even and uspecially the. If the contracting points of view of anxiety—even and uspecially the. If the contracting points of view of natives—even and uspecially the. If the contracting points of view of natives—even and uspecially the. If the contracting points of view of natives—even and uspecially the. If the contracting points of view of natives—even and uspecially the. If the contracting points of view of the contracting points of view of natives—even and uspecially the. If the contract of th Some of the aforesaid healthful attention, however, seems no more than lip service. In matters of style and attitude the movie is unrepentently in the camp of the Orthodox American Fathead. (OAF, for short.) Not American Februari (OAF, for short). Not the branch of it presided over by the Busbes and Hestons, but the one figure-beaded by the Busbes and Hestons, but the one figure-beaded by the Market is president to the state of the st

color.) His visuals are sufficiently showoffy to defeat disinterest if not distaste. 1999.

Titus - Stage director Julie Taymor's treatment of Shakespeare's Titus Androni-cus, starring Anthony Hopkins in the title

Topey-Turvy — Reviewed next issue. With Jim Broadbent, Allan Corduner, Lesley Manville, and Timothy Spall; written and directed by Mike Leigh.

Toy Story 2 - A sure bet to be enjoyed by all who enjoyed the first one. And en-dured by most others. The central theme of dured by most others. The central theme of the buils in obsolescence of children's toys— Woody, the pull-string cowboy, has underfered a torn shoulker and is retired to the shelf while his owner goes off to summer camp without him —gives rise to some difficult, even painful, questions on aging mortality, in the subject of relationships, the impermanence of love, and the late. They worrestly think Andy is going to the control of the contr soothing the younger you are. Parents, in consequence, are to be cautioned not for their kids' sake, but for their own sake. On another front, the advances in computer animation since the original Toy Story at animation since the original Toy story are plain to see, particularly in the depth of field (including at times an artificially blurry foreground), the openness and airiness of the space, and the lifelikeness of some of the human figures (all the way to nose hairs and a bad comb-over). Sometimes it is hard to know, or to remember,

what you are looking at. This developmen if you are old enough to be unsoothed by the aforementioned easy answers, is apt to be too fraught with misgivings and fore-bodings (where will it lead? where will it

(11:05, 1:15, 3:25, 3:35) 7:45, 9:50. The Hurticane (IR) Fr. Thu. (12:00, 3:05) 6:20, 9:25, Next Friday, IR) Fr. Thu. (12:0, 3:05) 6:20, 9:25, Next Friday, IR) Fr. Thu. (12:0, 1:15, 3:30) 6:05, 8:20, 10:30, Play It to the Bone (R) Fr. Sun. (11:20, 2:205, 4:50, 7:35, 10:15; Mon. Thu. (11:00, 1:45, 3:20, 10:205, Mon. Thu. (11:00, 1:45, 3:20) 7:20, 10:05, Shutzt IIIHE (12:15) Fr. Sun. (11:00, 1:45, 3:20) 7:20, 10:05, Shutzt IIIHE (12:15) Fr. Sun.

4:30) 7:20, 10:05; Stuart Little (PG) Fri.-Sun.

4:3017.20, 10:05; Stuart Utile (PG) Fri.-Sun (11:00, 195), 315; 520, 215, 915; Mon.-Thu. (11:00, 195), 315; 520) 715, 915; Mon.-Thu. (11:00, 195), 315; 520) 715; PI; The Tallented Mr. Ripley (R) Fri.-Thu (1:00, 355) 6:50, 945; Snow Falling on Cedars (PG-13) Fri.-Sun. (11:02, 21:15, 500) 7-40, 10:20, Mon.-Thu. (11:02, 21:15, 500) 7-40, 10:20, Mon.-Thu. (11:03, 21:15, 500) 7-40, 10:20, Mon.-Thu. (11:04, 21:15, 500) 10:35; Gallayy Quest (PG) Fri.-Sun. (12:15, 330) 435; 7-10, 940; Mon.-Thu. (12:15, 330) 435; 7-10, 940; Mon.-Thu. (12):15

The Third Miracle VALLEY 20: OCEANSIDE 16: PALM PROME NADE 24: PARKWAY PLAZA 18: RANCHO SAN

DIEGO 15; SAN MARCOS 6; SAN MARCOS 18; SWEETIMATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14; WIEGAND PLAZA)

PAZA 14. WIGMAN PAZO

The World is Net Rossigh.— Agent 007, for a change, gets a "real" director. Michael Apped, which is no say a director with home creditable credits to his name, Coal Miner's 20 Up, But what's the use when he's attl to Apped, me'chey her, the documentary 20 Up, But what's the use when he's attl or the coal of his car to repel a buzzsaw-wielding heli copter? What's the use when he must search his brains to sprinkle his dialogue with lame quips and double-entendres? (To a gold-toothed torpedo: "I see you put your money where your mouth is."] What's the use when Denise Richards can get herself cast as a nuclear physicist? The Bond series is a runaway train, and Apted can do no more than drag his heel alongside the track. With Pierce Brosnan, Sophie Marceau, Robert Carlyle, and Judi Dench. 1999 (PARKWAY PLAZA 18: UA HORTON PLAZA 14)

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing showtimes are in parentheses.

CENTRAL

CLAIREMONT

Town Square Stadium 14 4665 Clairement Dr. (274-1234) Down to You (PG-13) Fri.-Sun. (12:50. 3:05) 5:15, 7:30, 9:45; Mon.-Thu. (12:50, 3:05, 5:15, 7:30, 9:45; Mext Friday (R) Fri.-Thu. (11:25, 1:45, 3:55) 6:05, 8:20, 10:35; The Hurricane (R) Fri.-Thu. (11:40, 3:00) 7:10, 10:20; Play It to the Bone (R)

CORONADO

Village 820 Orange Ave., Coronado (619-435-6161) Stuart Little (PG)

DOWNTOWN

Gaslamp 15 701 5th Avenue (619-232-0400) Next Friday (R) Pri. Sun. (12:25, 2:40) 5:00, 7:15, 9:30, Mon. Thu. (12:25, 2:40, 5:00) 7:15, 9:30, Next Friday (R) Fri. Sun. (1:05,

Friday; Galaxy Quest

PRISON VALLET
PRAINON VAILET
7027 Frain Read (ESS-558-220)
Creale Will Rock (ESP-189) to the Bone;
Angelst's Ashes; Down to You; Girl, Internapise; The Hurdrane; Supernove;
Magnolis; The Emil of the Afflex; Snow
Magnolis; The Snow Mile; The Moore;
Magnolis; The Come Mile; Try Story
2; Deuce Bigalow: Male Gigolo
2; Deuce Bigalow: Male Gigolo
3

8:00, Mon.-Thu. (120, 3:50, 4:59) 7:00, 8:00 Galasy Quest (FO) Fri.-Sou. (124:55, 5:00) 5:30, 7:30, (12:00, Mon.-Thu. (124:5, 5:00) 5:30, 7:30, (12:00, Mon.-Thu. (124:5, 3:00) 5:30) 7:50, (12:00, The Clader Houses Rudes (FG-13) Fri.-Thu. (12:30, 3:30) 6:13, 9:05; Sonor Falling on Codera (FG-13) Fri.-Thu. (12:25, 3:10) 6:20, 9:20; The Genes Mille (12, Fri.-Sou. (12:3) 5:20, Fillio, Mon. Sonor Falling on Codera (FG-13) Fri.-Sou. (12:3) 5:20, Fillio, Mon. Sonor (FG-13) 5:15) 9:10, Annu and the Mille (FC-13) 5:15) 9:10, Annu and the Mille (FC-13) 6:10, Fri.-Thu. (12:00) 10:00 UA Horton Plaza 14 UA Horton Plaza 14
457 Herton Plaza 14
457 Herton Plaza (619-234-6651)
Play it to the Boner, Angela's Ashes;
Down to You, The End of the Affair, The
Hurricane (R), Any Given Sunday (R);
Man on the Moors, Staart Little (FC); The
World is Not Enough; Sleepy Hollow; Toy
Story 2; Deuce Bigalow: Male Gigolo;
American Beauty

LA JOLLA

Cove Theatre 7730 Girard Ave (858) (459-5404) Topsy-Turvy (R) Fri.

La Jolla 12 L.B. JOHIS 12 6537 Vills Le Jolis Dr. (856-558-2234) Play It to the Bone; Angela's Ashes; Down to You; Supermora (PC-13); Next Friday; Magnolia (R); Snow Falling on Coden; The Hurricane; Any Given Sunday (R); Calary Quest; The Talented Mr. Ripley; The Green Mile

La Jolla Village Cinemas 8879 Villa La Jolla Drive (858) (453-7831) Cradle Will Rock (R) Fri.

MIRA MESA

Mira Mesa Four 8118 Mire Mese Bhd. (858-566-1912) Down to You (PG-13); Supernova; Next

Mira Mesa Seven
10530 Camino Ruiz, Mira Mesa
(838-681-661)
Play It to the Bone: The End of the Affair;
Girl, Interrupted; The Hurricane; Stuart
Little; The Green Mile: Toy Story 2

MISSION VALLEY

Hazard Center Price (61-291-7777)
The Hurricane (8) Fri. (1:20, 6:30) 7:50. 10:00, Snow Falling on Codars (FC-13) 7:10. 10:00, Snow Falling on Codars (FC-13) 7:11. 2:30, 2:45, 5:00) 7:20, 7:40

Alasion Valley 20
1606 Camino Del Ris North (158-558-2262)
1606 Camino Del Ris North (158-558-2262)
1609 Camino Del Ris North (158-558-2262)
1609 The Your, Gill, Interrupted; Neter Frid1609; Sopproney: The Cider House Rules;
Sonor Valling on Caders; Magnolat; The
Hurritaner, Any Given Stundey, Mass on
Mr. Ripley; Biscentonnial Mars; Stuart Littie: Deuce Biggiow: Male Gigolo; The
Green Mille; Toy Story 2

STATE UNIVERSITY

Cinerama 6 Theatres 5311 University Ave. (619-287-899) Down to You (PG-13) Fri. Sun. (1:15, 3:15) 5:30, 7:35, 9:45; Mon.-Thu. (2:15, 5:30) 7:35, 9:45; The Huricane (R) Fri. Sun. (1:00) 4:15, 8:00, Mon.-Thu. (4:15) 8:00; Next Friday (R) Fri.-Sun. (12:45, 2:55) 5:10, 7:45, 9:50; Mon.-Thu. (2:55, 5:10) 7:45, 9:50; Play

It to the Bone (R) Fri.-Sun. (1:10) 4:00, 7:05, 9:40; Mon.-Thu. (4:00) 7:05, 9:40; Stu-art Little (PG) Fri.-Sun. (12:55, 2:45) 4:55, 7:00, 9:10; Mon.-Thu. (2:50, 4:55) 7:00, 9:10; Supernova (PG-13) Fri.-Sun. (12:50, 3:00) Supernova (PG-13) Fri.-Sun. (12:50, 3:00) 5:15, 7:20, 9:30; Mon.-Thu. (3:00, 5:15) 7:20, 9:30

Ken 4061 Adamu Ave. (619-283-5909) L'Ennul, 1/20; Grand Illusion, 1/21 through 24; East of Hope Street, 1/25 through 27

UPTOWN

Garden Cabaret 4040 Goldfinch Street, Mission Hills (619-295-4221) Closed for season.

Hillcrest Cinemas
3965 Fijth (619) (299-2100)
The Third Miracle (R) Fri.; Titus (R) Fri.; Sweet and Lowdown; All about My
Mother; Mansfield Park

EAST COUNTY

EL CAJON

EL CAJON

El Cajon (cinemas)

3/9 Yuri Meprolu Aru (619-446-7469)

The Bose Gibler (1) Thi-This (1-6).

Fri-This (1-6).

Fri-This (1-6).

Fri-This (1-5).

Fri-

Parkway Plaza 18 405 Parkway Plaza (619-401-FILM) Play It to the Bone (R) Fri.-Thu. (12:30, 403) 7:00, 10:10; Down to You (RG-13) Fri.-Thu. (12:10, 2:30, 4:30) 7:35, 10:00. The End of the Affair (R) Fri.-Thu. (12:15, 3:50) End of the Artiar (R) Fri.-Thu. (12:15, 3:0-6:55, 9:50, Angelsi's Asher (R) Fri.-Thu. (12:40, 3:55) 7:10, 10:20; Cradle Will Rock (R) Fri.-Thu. (1:15, 4:20) 7:20, 10:15; Girl, Interrupted (R) Fri.-Thu. (1:10, 4:10) 7:20, 10:10; The Hurricane (R) Fri.-Thu. (12:10,

Parkway Plaza 18

Fri.-Thu. (1225, 255, 5:15) 7:30, 10:05; Next Friday (R) Fri.-Thu. (1205, 2:45, 4:55) 7:40, 10:20; Magnolis (R) Fri.-Thu. (155, 4:65) 8:05; The Talented Mr. Ripley (R) Fri.-Thu. 8:05; The Talented Mr. Ripley (R) Fri.-Thu. (R) Fri.-Thu. (120, 3:45) 7:56; Shaut Little (FG) Fri.-Thu. (11:50, 12:20, 2:15) 2:50, 4:40, 5:10) 7:10, 9:20; The Green Milley (R) Fri.-Thu. (12:00, 4:00) 8:00; Toy Story 2 (G) Fri.-Thu. (12:00, 4:00) 8:00; Toy Story 2 (G) Fri.-Thu. (12:05, 2:05, 4:52) 7:00; The Collect Fri.-Thu. (1145, 205, 423) 7:00, The Cide House Rules (FC-13) Fri.-Thu. (1246, 415); Snow Falling on Codars (FG-13) Fri.-Thu. (1245, 5-55) Deuce Bigglow: Male Gigolo (R) Fri.-Thu. 7:15, 10:30, Thu. 7:15, Thu. 7:15,

LA MESA

Grossmont Center 8 Theatres 5500 Grossmont Center Dr. (619-465-7100) Down to You (PG-13) Pri.-Thu. (11:15, 1:30, 3:50) 6:00, 8:10, 10:20; Down to You 150, 359 630, 101, 102,00 500 ft to 150, 750, 915; Mon.-Thu. (12:10, 2:35) 4:50, 7:00, 9:15; Mon.-Thu. (12:10, 2:35, 4:50) 7:00, 9:15; The Hurricane (R) Fri.-Thu. (12:00, 3:20) 6:45, 10:00; The Hurricane (R) Fri.-Sun. (11:05, 2:10) 5:20, 8:30; Mon.-Thu. (11:05, 2:10, 5:20) 8:30; Next Friday (R) Fri.-Sun. (1:00, 3:15) 5:30, 7:50, 10:05; Mon.-Thu. (1:00, 3:15) 5:30) 7:50, 10:05; Mon.-Thu. (1:00, 3:15) 5:30) 7:50, 10:05; Galaxy Quest (PG) Fri.-Sun. (1:15, 2:45) 5:10, 7:30, 9:45; Mon.-Thu. (1:215, 2:45) 5:10) 7:30, 9:45; Stuart Little (PG) Fri.-Sun. 7:35, 9:55; Toy Story 2 (G) Fri.-Sun. (12:05,

Grossmont Trolley 8 Cinemas 8555 Fletcher Pluy; (619–666–1401) Angela's Ashee (R) Pri. Thu. (1235, 340) 7-200, 1005; The End of the Affair (R) Pri. Thu. (1230, 330) 7:10, 1000; Play II to the Bone (R) Pri.-Sun. (120) 4-30, 7-30, 10:15; Mon.-Thu. (120, 4:30) 7-30, 10:15; Girl, Interrupted (R) Pri.-Sun. (115) 4:25 7-20, 10:15; Mon.-Thu. (1:15, 4:25) 7-20, 10:15: The Talented Afr. Riboy (R)

IMPERIAL BEACH

Rules (PG-13) Fri.-Thu. (1:00, 3:55) 7:15, 9:55; Magnolia (R) Fri.-Sun. (12:40) 4:20, 8:15; Mon.-Thu. (12:40, 4:20) 8:15; Snow Falling on Cedars (PG-13) Fri.-Thu. (12:45) 7:05; Anna and the King (PG-13) Fri.-Thu. (3:35) 9:50 NATIONAL CITY

SANTEE

Santee Drive In 10990 Woodside Ave., Santee (619-448-7447) Call theater for info

RANCHO SAN DIEGO

Rancho San Diego Stadium 15 2951 Jamacha Rd. El Cason (619-660-3460) 2951 Jumacha Rd. Bl. Cajion (6)9-660-3460)
Down to You (Pc-13); Play It to the
Bone: The End of the Affair, Supermova;
The Hurricane; Galaxy Quest (PG): The
Cider House Rules; Next Friday; Girl, Interrupted; The Talented Mr. Ripley; Stuart
Little; Bicentennial Man; The Green Mile; Toy Story 2; Any Given Sunday

SOUTH BAY

CHULA VISTA

Cinema Star Chula Vista 6 320 3rd Ave., Chula Vista (619-525-3512) Man on the Moon; The Talented Mr. Rip-ley; Galazy Quest; Bicentennial Man; Anna and the King; Toy Story 2

cnna and the RINE: Toy Story 2
Cinema Star Chula Vista 10
Sth and I Street, Chula Vista (619-687-FILM)
Play It to the Bone; Down to You; The
Hurricane; Supernova; Any Given Sunday;
Calaxy Quest: Stuart Little; The Green
Mile; Toy Story 2; Deuce Bigalow: Male
Gigolo

Orgono
Palm Promenade 24
770 Demery Read, San Diege (619-556-263)
Play It to the Bone: Down to You: Girl, Interrupted; Heat Friday: The Humrican Supermove: Mappinels; Snow Falling on Cedars: The Cider House Rules: Any Cleven Smedgy, Man on the Moort. The Ciders House Rules: Any Cieven Smedgy, Man on the Moort. The Cider House Rules: Any Cieven Smedgy, May on the Moort. The Cider House Rules: Any Cider House Rules: Any Cider House Rules: Common March Cider House Rules: Commo

Rancho Del Rey 16 East H Street, Tierra Del Rey (Call theater for info

Vogue 226 3rd, Chula Vista (619-425-1436) Call theater for info

Studio Cinema 3 827 Palm Avenue., Imperial Beach (619-429-9640) Call theater for info

Harbor Drive In 32nd and D. National City (619-477-1392 The Green Mile (R) and Galaxy Ques

South Bay Drive In 2170 Coronado, Imperial Beach (619-423-2227) Down to You (PG-13) and Stuart Little (PG); Neaf Friday (R) and The Best Man; The Hurricane and The Bone Collector The Hurricane and The Bone Collector

Sweetwaker 9 Theatres
1920 Sweetwaker Rd (619-474-8571)
The Hurricane (18) Fin-Sun. (1240, 350)
700, 1005; Mon.-Thu. (15-0) 700, 100-5;
500, 740, 950; Mon.-Thu. (13-0), 550) 740,
550, 740, 950; Mon.-Thu. (13-0), 550) 740,
(120) 420, 720, 1000 Mon.-Thu. (215)
450, 733, 1000, Mast Pridge (19) Fin-Sun.

Fri.-Sun. (12:50, 3:05) 5:20, 7:30; Mon.-T (3:05, 5:20) 7:30; Any Given Sunday (R) Fri.-Thu. P.M. 9:40

Cinema Star Galaxy 6 Hwy. 76 and Mission Road, Bonsall (760-945-8784) The Hurricane (R); Girl, Interrupted; Stu-art Little; Snow Falling on Cedars; Galaxy Quest; The Green Mile (R)

NORTH INLAND

CARMEL MOUNTAIN

Carmel Mountain 12 11620 Carmel Mt. Rd. (619-674-9770) Down to You (PG-13) Fri.-Sun. (11:05 1:15, 3:25) 5:35, 7:45, 9:50; Mon.-Thu.

BONSALL

10:35; Galaxy Quest (PG) Fin.-Sun. (12:15, 235) 4:55, 7:10, 9:30; Mon.-Thu. (12:15, 2:35, 4:55) 7:10, 9:30; The Green Mile (R) Fir.-Thu. (12:00, 3:45) 7:50; Toy Story 2 (G) Fri.-Sun. (12:20, 2:30) 4:40, 7:00; Mon.-Thu. (12:20, 2:30, 4:40) 7:00; Mon.-Thu. (R) Fir.-Thu. P.M. 9:00

ESCONDIDO Carousel Cinema 6 1868 East Valley Parkway, Excendido (833-480-4666) Down to You (PG-13); Cirl, Interrupted; Calaxy Quest; Supernova (PG-13); Toy Story 2; Stuart Little (130, 340) 5:50, 800, 1015; Mon.-Thu. (340, 5:50) 800, 1015; Mon.-Thu. (340, 5:50) 800, 1015; Myenrov (PC-13) Fri.-Sun. (1225; 2:25) 4:125, 6:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 10:20, 8:20, 8:20, 10:20, 8:20, 8:20, 10:20, 8:20, 8:20, 10:20, 8 UA Escondido 8 362 El Norte Parkway, Esco (760-745-4470) Theater closing, 1/23

POWAY

Poway 10 Cinemas JOHN TOWN ROAD, POWN (658-679-3678)
Down to You (PG-13); Play It to the Bone.
The End of the Affair, Gil, Interrupted;
The Hurricane; Galaxy Quest; Shuart Little; Bicentennial Man; The Green Mile;
The Talented Mr. Ripley

PAMONA

Ramona Twin Cinemas 626 Main Street, Ramona (760-789-3422) Galaxy Quest (PG); Stuart Little

RANCHO BERNARDO

Silver Cinemas 11740 Bernarde Plaza Ct. (858-485-8641) Pokémon: The First Movie; Anywher Here; Double Jeopardy: Three Kings

Fight Club; End of Days; Star Wars, Episode I: The Phantom Menace

San Marcos Stadium 18

NORTH COASTAL

Plaza Cinemas 2565 El Camino Real, Carlsbad (858-729-7147)

Del Mar Highlands 8 El Camino Real at Del Mar Heights Road, Del Mar (88-539-6610) Play It to the Bone; Down to You; The Hurricane; Supernova; Galary Cuest; Stu-art Little (PC); Magnolia; Any Given

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(760-942-5544)
Girl, Interrupted (R); The Hurricane;
Down to You; Supernova; Galaxy Quest;

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(858-431-1990)
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The Cider House Rules; Girl, Interrupted;
The Hurricane (R); The Talented Mr. Rip-San Marcos 6 Cinemas Highway 78 at Nordahl, San Marcos (858-480-8900) Down to You (PG-13); Play It to the Bone; Next Friday; The Hurricane; Stuart Little; Toy Story 2

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LA COSTA

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Friday; Supernova; Girl, Interrupted; The
Hurricane; Any Given Sunday; Galaxy
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S.133-17.5 9-30. The Talantied Mr. Bjorly
By Fri. (12:15, 300) 700, 1000. Missine
On the Monon (8) Fri. 71.5, 1000. Arty Gleen
Studies (10) Fri. (123.5, 400) 75-30. Shaut
S.200, 73.0, 930. Deuce Bigsdow: Male
Gaple (8) Fri. (123.0, 4.05, 405) 75-35. 75-55.
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930.

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Valley Drive In 3840 Mission Ave., Oce

In Vogue

When I last ate at Chive, Annie Lennox was keening Procol Harum's "Whiter Shade of Pale" through the stereo. "We skipped the light fandango..." Her exotic alto and its gospel turns fixed in my mind a lot of what I'd been thinking about the restaurant. Chive is stark and dramattic in a sleek, northern European way: slate gray, white, subashes of orange and acid green, Voitive white, splashes of orange and acid green. Votive candles twinkle on every table. It's a restaurant in which to "be seen." Late one night, I rememin which to "be seen." Late one night, I remember seeing local dessert mogal Maren Krasne, a very pretty woman, parked at one of Chive's severe banquettes. Dressed in charcoal gray, Krasne's skin seemed to glow in the cool surroundings. I've "seen" other people there, too — local architects of note, whose faces I recognize, but

whose names I forget. The young people who crowd Chive's bar are so attractive they give the crowd Chive's bar are so attractive they give the place a fashion-ad glamour. There's a lot about Chive that's concerned with surfaces, with restau-rant-as-theater. (London-born owner Tracy Borkum studied theater at NYU and USC.) Few people, however, are good-looking enough, or wealthy enough, to choose a restaurant simply because it provides an effective setting for self-dis-

Any restaurant, no matter how well-de-Any restaurant, no matter how well-de-signed, has to rely on its food, and on that count Chive will likely succeed. A new restaurant, its kitchen produces a few weird glitches but gener-ally demonstrates a generous spirit. In fact, you get the feeling that the kitchen is constrained by Chive's high-concept Asian- and Caribbean-in fluenced "cuisine moderne" and would do bette if allowed to concentrate on less arty, more

if allowed to concentrate on less arty, more straightforward European preparations. Chive's salmon, for example, is lightly breaded with chickpea flour, an Indian touch. Chickpea flour, or besan, is used in batter for pakoras, vegetable fritters. The chickpea flour re-ally didn't add much, flavor-wise, to the salmon. any didn't add much, flavor-wise, to the satmon. But the sweet potato dumplings that accompa-nied the fish were so light, so translucent you could see the orange filling through their thin lit-te skins that they rivaled the best raviol i made in the Gaslamp. After the first bite, I lost interest in the salmon and longed for a platter of the pillowy sweet-potato dumplings. A similar thing happened when I ordered the braised pork osso



inoffensive, but underneath it lay a creamy, skil-ful herb risotto as good as or better than that prepared in most of the city's Italian restaurants. I forgot the pork and savored the herb risotto. I ignored nothing on my plate of beef filet. Seared rare, it was coated French-style in black

TURN

Seared rare, it was coated French-style in black pepper. Lounging besiden my files, two golden potato cakes, fried crunchy on the outside and butter-smooth within, offered the textures and pleasures of French fries and masked potation of French fries and masked potation. The state of the perfection, Stacked around a mound of basmati nice and bitter rapini, the chops are moist, pink, tender. The kitchen, however, in a nod to "cuisine moderne," has laced the plate with a "lima-coconut jus" that smells of powerful keffer glangu used in This ciudine. If you dipped a fort-ful of chop into the "lime-coconut jus," the lamb's flavor wann's complemented but overwhelmed.

Eating my way through the menu's appe-tizers and desserts, I got the impression that Chive hasn't yet gotten the knack of telling its customers

hello and good-bye. There were some good ideas.
The kitchen coaxes mussels to nutry sweetness or by pairing them with slow-cooked fennel. My by pairing them with slow-cooked fennel. My brairing them with slow-cooked fennel. My chubby scallops, cooked so briefly they quivered to the price of the state of the price or my plate, canne with a sharp, interesting pineappie couls. Something the menu calls "nest" keeved at a Dr. Seuss-this angle as the state, really—of fice grac. Crush was not more of a strate, really—of fice grac. Crush was not more of a strate, really—of fice grac. Crush was not more of a strate, really—of fice grac. Crush was not more of a strate, really—of fice grac. Crush was not more of a strate of the str

chio, musnrooms, and minced artichoke heart.
Around net Chive I often heard people coo
over the banana spring roll, filled with mashed banana, macadamia nut, and chocolate, but to me
it tasted bland. I was more pleased with the choolate lava torte, actually a "fallen chocolate cake,"
that oozed velvety batter and was surrounded by a sweet-sour pool of cranberry coulis that the kitchen had spiked with black pepper. I was most

Chile Relleno "F"

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sauce, decorated with guacamole and sour cream

PHERE: Cool, stylish, theatrical SERVICE: Very friendly, efficient,

IND LEVEL: Medium.

WINE LIST: Not extensive but very reason-

PRICE RANGE: Moderate to expensive. Appetizers, \$5.00 to \$10.00; entrées, \$13.00

MOURS: Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m. Dinner, Sunday through Thursday, 5:00 p.m. to 10:30 p.m., Friday and Saturday, 5:00 p.m. to 11:30 p.m.

WHAT THE STARS MEAN:

(None)Poor to satisfactory

★ Good

★★ Very Good

★★ Excellent

★★★ Extraordinary

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an old-fashioned Italian combination, and this "kiss" held my attention precisely because it was the least newfangled dessert.

Like Lennox's voice, Chive's kitchen gives you glimpses of a simpler, warmer, and more sensual personality. Chive's staff is cordial and efficient. I wish only that the kitchen would drop its artifice and cook more from its heart.

On the Plains of Hesitation

Me and 7:30 a.m. are not natural partners.

FORK

the plains of hesitation, bleach the bones of countless thousands, who, who opportunity was at hand, stopped to rest, and, resting, died."

Ted's muttering this next to me at the counter while we wait for breakfast. It's what my dad always said to me. He was right, dammit." Ted's eyes are till elued to the sports stats. TIN

re still glued to the sports stats in the paper. "If I'd only taken the spread yesterday," he mut-ters. "Now it's twice as big." Ted wagers on football, through Costa wagers on football, through Costa Rica, he says. Legal, apparently. Some number like 1-800-YOU-WIN.

But for Ted it was 1-800-YOU-LOSE. That's why I'm taking him to breakfast. A large stuffed blue marlin looks down at us from the back wall. Kind of baleful. "More coffeet" says Alexis. She fills our cups while Stephanie cooks our

orders.
Remember Ted? He's my no-spring-chicken Remember Ted? He's my no-spring-chicken buddy who got married and now has this kid. He came by at 7:30 this morning with a plan: burgers for breakfast — at a fish joint. "Blue Fin Grill, buddy," he said. "By the swap meet, Sports Arena. Best fish and chips you'll find. Except for breakfast they have these great ham-burger steaks with eggs. And massive home friel? Red akins still on them. Bit of hot sauce, you're awake for the day. You've gotta try this hamburger steak. I drive, you pay. Okay? He who

burger teak. I drive, you pay. Okay? He who hesitate is lost pall"

to the part of the par ED BEDFORD Not Whine."

Stephanie comes out. She says she's been fil-leting the Icelandic cod for the lunchtime fish and chips. "We do that fresh every day," she says. (The Blue Fin Special of fish and chips and salad costs \$7.25 after 11:00 a.m.)

We look at the blue menu. They have break-fast specials like buttermilk hotcakes, 2 sausage

links, and an egg for \$3.50; or two slices of French toast, a strip of bacon or a sausage link, and an egg, also \$3.50; or biscuits and grayy, with home fries, and two sausage links for \$3.99. But no. We're committed to the heavies in the Combination Breakfasts. Hamburger steak with the Strip of the Strip of Strip of

with two eggs, home fries, and toast, \$4.50. Or with two eggs, home fries, and toast, \$4.50. Or sausage or bacon, \$4.25. "No hesitations, buddy," says Ted. "You know why we came." Okay, hamburger steak it is, "I say. "And for me, a sausage and cheses omelet, without free and rye toast," says Ted.

What?
"But...I thought the whole point was the hamburger steak. That's why I..."
"Nope. I saw the omelette, I changed my mind. No more hesitation! It's the new world or-

der, pal!"
I check the menu. There it is. Ulp. \$5.75. I check the menu. There it is, Ulp. \$5.75.
Actually, when Stephanie brings the two out, I have no regrets. The hamburger steak covers half the plate. The two sump-side-up eggs and the big fries cover the rest. I juice up the steak's flavor with a squirr of ketchup. I side my wheat toast under the eggs, give them measles with the Crystal Louisian Etra-Hot Sacce — and hooya! Gills wake up and I chow down.
"My sister Michelle and I took this over from

EXTENSIVE

WINE LIST

my grandparents," says Stephanie. "We always helped when we were kids. They ran the Blue Fin Grill for over 30 years, 14 in this location. Grandma had all the recipes. She taught me ev-erything. Her fish recipe is the family secret. Just like her recipes for shrimp, meat loaf, and chicken-fried steak. Now they've handed it all

Alexis refills our (\$1.00) coffees. A couple Alexis refulls our (\$1.00) coffees. A couple come in and sit at the table near us. "Is Stephanic cooking?" says the woman. Alexis nods. "I'll have my usual." Turns out Lorraine and Marty Moore have been coming in, sitting in the same seats every Tuesday through Friday for 14 years. They run an RV service depot next door. "Oh, and the usual for Happy," says Lorraine. Happy's their American Eskimo dog. He gets a heated

their American Eskimo dog. He gets a neated English muffin every day.

"You really ought to come back for the fish, though," says Lorraine as we get up to leave.

"Come for the fish taco [\$2.00]," says Alexis. "My boyfriend swears they're the greatest thing

for hangovers."

Stephanie's on her own now, but she has big plans. Maybe to franchise the Blue Fin Grill with

plans. Maybe to tranchise the Blue Fin Grill with her grandma's secret recipes. "Great!" says Ted. "Don't hesitate. 'On the plains of hesitation, bleach the bones of...'" "He means, 'Do what we say, not what we do,' "I say. "

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Should the cheap-bottle bringers have said they were going to tip properly?

MATTHEW LICKONA

h, it was a splendid fire, steady and bright, flames licking the glass shield, billowing a white curtain of smoke through the up-per vent of our painfully new oven. Yessir, nothing burns like duck fat, duck fat that has slithered off

a gorgeous confit, off a makeshift a gorgeous conntr, or a makesnut broiling pan, and down into the base of the oven, where the heat-ing element burns blue. "Throw some baking soda on it!" cried my friend Mel, reaching into her heretofore hidden reserve of kitchen hints. As she said this, she raphed a bay of constarch grabbed a box of corn starch (looks kind of like baking soda), yanked open the

(looks kind of like baking soda), yanked open the door, and empited the contents onto the flames. For charity's sake, we will assume that this helped matters, but we still ended up putting our first call through to the La Mesa Fire Department. We got a lot of mileage out of what the fire-men must have thought when they arrived to find

men must have thought when they arrived to find eight bottles of wine open on the dinner table and a fire in the oven — we were just starting to taste a lineup of outstanding '94 Pinto Noirs that Darin had brought down from his cellar. "Offer them some desent," suggested Deliedre. "Or a glass of wine." I answered. "I tell you what," said my friend Matt, speaking for the handsome fireman in charge, "I'll take a bottle, give a bottle to each of my men here, we'll dump two down the sink, and you guys will still have enough for a

nice evening."

We did have a nice evening, after the firemen doused the flames and blew the smoke out of the house. Happily, the fire didn't start until after the duck was out of the oven, and we ended up losing only the bean gratin — a regrettable if less unbearable casualty. The Beaux Freres, Williams-Selyem Olivet Lane Vineyard, and J. Rocchioli Reserve took top honors, with honorable men-

tion going to the Cheval Sauvage.

We also had a rousing conversation about corkage — part of which I relayed last week—touched off by a letter I received from a veteran waiter (call him Bill) who works in a La Jolla restaurant. Bill had recently waited on a party of six that brought in four hottles of wine. The approximation of the party of

four bottles of wine. The approx-imate retail costs of the bottles were \$12.00, \$10.00, \$9.00, and were \$12.00, \$10.00, \$9.00, and \$6.00. Admittedly, none of the bottles were on our list, but in my opinion, they were not worthy of accompanying a good meal in an upscale restaurant. We charge a very reasonable cortage fee of \$10.00 per bottle, and including the four \$10.00 fees, the bill came to \$325.00. The

four \$10.00 fees, the bill came to \$325.00. The party proceeded to leave \$35.00 tip, but an example of what NOT to do if one is contemplating bringing as special bottle of wine out for dinner. The complaint was twofold. First, the parry had breached eliquette by not leaving a sufficient tip. Even without the corkage fee of \$40.00, the bill came to \$255.00. Efficien percent of \$255.00 they left. One rule that is agreed on by ment that you should take care of the waiter who has to fetch the glassware, open the bottles, and in some cases, pour the wine.

Now, "take care of the waiter" is a phrase that

Now, "take care of the waiter" is a phrase that Now, "take care of the waiter" is a phrase that has several possible meanings. One, tip on the corkage fee, which would have meant a \$48.75 tip at 15 percent. Two, be generous in thankagiving for the privilege of bringing in your own bottle and tip 20 percent (including the fee), which brings us up to \$65.00. Three, tip 20 percent on the bill, the corkage fee, plus the retail price of the bottles. \$(328.500 + \$40.000 + \$377.00 = \$3502.20 the

left.) Which meaning is correct is not entirely clear to me; I think I follow number two most of the time, plus a little. The second part of the

complaint was a little to put a number on, espe-cially in the subjective world of wine. It is possiworld of wine. It is possi-ble that some people in this country have a better appreciation for good food than they do for good wine. The nuances of a more expensive bottle might be lost on them, making the extra expense pointless except in terms f prestige. Still, there is the ques-

tion of the message you send to your waiter, your lifeline to the kitchen, send to your waiter, your lifeline to the kitchen, the person who can make or break your dinner. Bill was kind enough to include his phone number, and a few days later, I sought him out and asked after his thoughts on corkage. If people are in their early 2000, "Oh, they give encreasive his other early 2000, "Oh, they give any afford any better, whatever." But the people he wrote a bout were." In their mid-60s, dressed pretty nice. You know they live in Point Loma. If thought, 'Come on, you can afford better wine. What are you doing? Right I'm going to be getting any big it it poff them.1 can't give you any actual argument against it, but you can rest assured that your waiter's not ex-

you can rest assured that your waiter's not exactly stoked when you bust out the \$7.00 bottle of wine. You'll be getting good service, but min-imal. No one's going to go out of their way for

"The level of the bottle pretty much tells you what kind of dining they're going to be doing. Generally, the ones who bring decent bottles, they know how to dine out, and they take care of you.



time that I've waited on people." In this and other cases he tells me about, it seems Bill is right.

Should the cheap-bottle bringers have said something at the outset, let you know that they were going to the properly! That would have gone a long way. If they said, 'We know this is nothing thrilling, but we're going to take care of you later,' and then actually followed use the composition of the properly of tipping 15 percent."

Personally, Bill wouldn't bring a cheap bot-

Personally, Bill wouldn't bring a cheap bot-tle to an expensive restaurant, though he grants that some inexpensive bottles are outstanding. "I would think that you would bring nothing less than 20, 25 bucks retail. I brought a bottle to Laurel — it's hard to find something they don't have, number one. Number two, I wasn't don't have, number one. Number two, I wasn't going to bring anything wimpy, just because they have a great wine list, and it's a pretty upcade place. I brought a '20 Joseph Phelps Insignia, which is a pretty big daddy bottle of wine, especially for somebody who makes the money that I make."

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nighty. Low to moderate.

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LE BAMBOU 2634 Del Mar Heights Road, Del Mar, 858-259-8138. Nouvelle Road, Del Mar. 858-299-4338. November Virinnames cuisine is prepared here that's fresh, light, delicate. But the po-tions are small and two people should order three entries for a satisfactory for the state of the state of the state should present the state of the state should post Ao well here. The wince and assi-pation of the state of the day to Sunday. Low to moderate.

room has been refurbished and looks like a Circular country in M. Hyo-came to briffe braient with All-you-came to briffe braient with All-you-came to briffe braient with All-you-came to the Circular Circular State of the Circular State of Colfe. Traditional offerings include friend chiese. Duly, 9-30 am to 2:00 pm. Expensive.

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Account and maryand sort-sneu crass are seasonal. Please call for directions. Open nightly for dinner. Expensive.

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15th Street, Del Mar, 858-481-1001. The roof garden has an unobstructed ocean

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--2127

You may request up to three restaurant menus DOWNTOWN

Anthony's Fish Grotto ---2142 Bandar Fine Persian Cu -2112 Buffalo loe's American --2108 Hang Ten Brewing Co. California Cuisine -2113 Hard Rock Cafe Continental --2109 Juke Joint Cafe Soul Food Olé Madrid Spanish Mediterranea ...2117 -2121

Star of India Indian --2102 Sushi Deli Japanes

Sammy's California Woodfired Pizza

CLAIREMONT, UNIVERSITY CITY, KEARNY MESA &

94th Aero Squadron American	2552
Ashoka the Great Indian	2564
The Good Egg American	2555
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Red Lobster Seafood	2571
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SOUTH BAY

	CC CORONADO	
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	UPTOWN &	
	NORTH PARK	
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Grangers & Ethiopian Cafe Ethiopian & American
Pizza Nova Italian

DeLuca's Italian

Sanfilippo's Italian

Pizzeria Uno Chicago Bar & Grill-Saska's Steak, Seafood & Sushi -2332

LA JOLLA Rollicine Italian

3	Hard Rock Cafe Continental
	Hops! Bistro & Brewery America
	Marrakesh Moroccain
-	Moondoggies American
	Putnam's Grill California Cuisine
1	Rock Bottom American
-	Roppongi Asian-Fusion
- 1	St. James Bar & Restaurant Conti
- 1	Sammy's California Woodfired Piz
1	Shelby's Seafood & Steak
-1	Star of India Indian
-1	Su Casa Mexican

Forever Fondue American

City Deli Deli --

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MIDWAY, OLD TOWN

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To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

EARLY BIRD DINNERS

SERVED DAILY 4-6 PM

COMPLETE 3-COURSE DINNERS

12 entrées to choose from!

Includes choice of soup or salad, entrée, and dessert!

\$10.95

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San Diego's Most Loved Pizza

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La Jolla Carisbad Caslamp Scripps Ranch Mission Valley Del Mar 702 Pearl St. 5970 Averkda Encinas 770 Fourth Ave. 170 Fourth Ave. 170 Fourth Ave. 200 48692

When It Comes To New Year's

FREE HUGE MESSY SUNDAE

\$499 WEEKDAY LUNCH

Salad & soup buffet, hot pastas, fresh baked goods Mon. - Fri. before 4:00 p.m. Offer expires 3/15/00.

Souplantation

\$599

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Souplantation

Some People End Up Eating Their Words. (Others Eat At Souplantation.) At Souplantation it's easy to keep your resolution to eat better Indulge in our soup and salad buffet brimming with delicious, whole ome choices. We offer all you care to eat, at one great low price (which is easy on the wallet as well as the waistline). Happy New Year!

Souplantation:

When It Comes To
New Year's
Resolutions,
Some People End Up

Please note that our POINT LOMA location is temporarily closed!
We apologize for any inconvenience.

CARLSBAD DEL MAR/CARMEL VALLEY LA MESA (780) 434-9100 (858) 481-3225 (619) 462-4232 KEARNY MESA MIRA MESA MISSION GORGE RANCHO BERNAR (858) 715-0824 (858) 500-1172 (619) 280-7087 (858) 675-3353

RESTAURANTS

PISH HOUSE VERA CRUZ 360 Via Vera Cruz, San Marcos, 760-744-7346. This family-style restaurant serves seafood and fresh flish that changes daily. Simple but honest preparation, good value. Open daily for lunch and dinner (dinner menu is served from opening to closing on Sunday). Low to expensive.

THE FORTUNE COOKIE 16425 THE PORTUNE COOKE 16425 Bernardo Centre Drive, Rancho Bernardo, 858-451-8958. We are fortunate to have a Chinese restaurant of such quality in North County. The chef, Henry Yang, comes from a five-star restaurant, and his cooking may be characterized as Chinese with French influence. Lunch, Monday through Saturday. KARL STRAUSS BREWERY GAR-

KARI. STRAUSS BREWERY GAR-DENS 9975 Seration Road, Sorresto Mess, 885-897-2799 (behind San Diego Tech building). The garden with are major attractions for summer dis-rest. Cooking is done by first-rate their and portions are massive. Try Thai chicken salad, own-rousted salmons, indigen, buffer brunch verage. Closed standay, Lunch weekdays, dinner Sun-day through Friday. Sunday brunch. Low to medium.

Low to medium.

MING COURT 12750 Carmel Country
Road (Country Plaza Shopping Creiter),
North Ciry West (adjacen to Ddl Mar),
858-793-2933 (Bagance described to the
interior of this restauriant. Some unsuad preparations are clinatro chicken,
pungent shrings, there mushroom deflight, tangraine beef, and storm on the
Ming Court specially in Crevice is firstrete. Open daily. Moderitae.

rate. Open daily, Moderate.

ONAMI JAPANESE RESTAURANT
240 East Via Rancho Parkway, Exonido, North County Fair, 760-738-7522.

One hundred sixty-foot Japanese seafood buffer, hot Japanese seafood buffer, hot Japanese dishes sal-ads, desserts, all you can eat. Tons of fresh food. Seat 250. Open daily, lunch and dinner. Expensive.

and dinner. Expensive.

BANCHO VALENCIA 5921 Valencia

Gircie, Rancho Santa Fe, 858-756-1123.

The dining room and surrounding

grounds are gorgeous, the meals beautially prepared. Great place to take a

guest to lunch. Best beta, fresh fish, All

California cuisine dishes have Mediter
ranean influence. Open daily, Expensive. ranea influence. Open dayl; Expensive. SAM DIEGO ARTSAN BAKERS 1551 South Excondido Boulevard, Excondido, 766-740-7995. The grains are ground daily for this wonderful European-style bread. Every bread has dense consistency and an amazing crust, the sourdough with Greek olives, and the country sourdough. Recipes come the country sourdough. Recipes come for the country sourdough Recipes come for the country sourdough.

WINESELLAR AND BRASSERIE 9550 Waples Street #115, 858-450-9557. This Waples Street #115, 888-450-9557. This is the sister restaurant to Laurel, and the food is a delight to the palate. Lunch, Saturday 111,90 a.m. to 200 p. m. by itself or in conjunction with the wine-tasting held during the same hours. Dinner. Tuesday through Sunday, Lunch moderate, dinner expensive. Must call for instructions to get there.

LA JOLLA

BALL RESTALDANT 1506 Fp. Aversor, 838-454-450. If you've been searching for an Indonesius neutrature, there is the control and include the control and



Del Mar Happy Hour at Cafe

BEERS

Sierra Nevada	1.75			
Moosehead Lager	1.75			
Guinness Stout	1.90			
Budweiser	1.50			

BURGERS

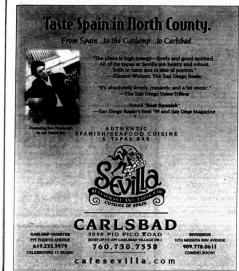
Served with skinny fries		
Caramelized Onions and Goat Cheese 695	3.50	
Apple-Smoked Bacon and Cheddar	3.95	
Teriyaki with Grilled Pineapple and Swiss 2.75	3.85	
BBQ Sauce, Bacon and Grilled Onions 2.75	3.85	
Cajun Burger, blackened, topped with Spicy Red Mayo 3.75	3.85	

STUFF 88O Chicken Quesadilla . . . 6.75 Phillips Saux Blanc.... 2.50 French Onion Soup. 4.9 Echelon Chardonnay . . 2.75 Chicken Torolla Soup (cup). . 3.75 De Loach Chardonnay... 3.00 Côte du Rhone Rose.. 2.75 SALADS Shiraz Cabernet 2.75 Big House Red 2.50

GOOD

Traditional Caesar.... 6.75 House Chopped 6.75 with Grilled Chicken . 3.00

CAFE 222 DEL MAR 1454 Camino Del Mar 858.794.6838



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Take an additional \$3 off our Prime Rib entrée when you dine between 5 p.m. and 7 p.m.!



FRIDAY NIGHTS "ALL YOU CAN EAT" PRIME RIB \$16.95 SLOW-ROASTED, USDA, HAND CUT PRIME RB and based on member podestes.

858-481-6200 **Sydney's Australian Grille**

In the Doubletree Hotel Del Mar • 11915 El Camino Real



THE BIRD ROCK CAPE 5656 La Jolia Bouleward, 835-531-4900. Don't miss insulicate that serves delightful food prepared by the former chef of Jake's Loed Mar. Dishe are divided into a large plates. Try the freamer chicken, man, fastot, cape faces, or aslad. Unpretentious but worth section of the control of t

expensive.

CAFE JAPENGO 8960 University Center Lane, Aventine complex 838-450-3355. The decor is smashing and the Pacific Rim food — with influand the Pactite Rim Itood — with influ-ences from Japan, China, Hawaii, Thai-land, and California — is beautiful to behold. Outstanding appetizers. For en-trees, try roasted duck with crispy veg-etables or shrimp and scallops with spicy peanut sauce. The sushi bar is one of the city's best. Please make note of the prices — if you get carried away you may be in for a large bill. Open daily.

Expensive.

DAILY'S 8915 Towne Centre Drive, Renaissance Towne Centre, 858-453-1112. The restaurant is owned by a doctor who has devised a menu that's low-fat, low-calorie, low-sodium. The dishes look and taste wonderful. All items available for takeout. Same menu lunch and dinner. Open daily, Low to moderate.

DONOYAN'S TERAK AND CHOP.

ner. Open daily. Low to moderate.
DONOVAN'S STEAK AND CHOP
HOUSE 4340 La Jolla Village Drive, La
Jolla, 858-450-6666. Very noisy room
and distracted service tend to make the
experience more stressful than relaxing,
Average steaks and chops, though nothing memorable. Popular "in" spot.
Closed Sunday. Dinner, Monday
through Saturday. Expensive.

through Saturday, Expensive.

LA FONDA 572 La Jolla Boulevard,
Bird Rock, 838-459-7171, Hyou're viated La Fonda Schoetro's in Tiyanar,
price La Fonda Roberto's in Tiyanar,
price La Fonda Roberto's in Tiyanar,
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dericino disheren, spicy lambdericino disheren, spicy lambdericino disheren, spicy lambrappod in busana laware, shiring in
rappod in busana laware, shiring in
Romantic room with fountain. However, cooking tradit to be uneren. Sometimes excellent, sometimes average,
Open too founce rights of bederen.

Open for dinner nightly. Moderate.

MATTEE D'532 Loils Boolsvard.

834:456-2111. Two separate dinning

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with tea and coffee drinkers who sun themselves, read, or chat. Light meals, including breakfast (steamed eggs, bagels, fruit plates) and sandwiches, soup, salads, as well as beverages and sweets are served. It is a well-known hangout and always crowded. Open daily. Low.

RISTORANTE PASQUALE 8980 U versity Center Lane, Aventine complex, La Jolla, 858-554-0459. Slick and so-phisticated setting but old-fashioned Italian cooking with heavy sauces. Pricey. Open daily. Upper moderate to

expensive.

STAR OF INDIA 1000 Prospect Street,
858-459-3355. The Indian food is good.
The best bet in the all-you-can-est buffet lunch or the Saturday and Sunday
champagne brunch. The tandoori
chicken and lamb dishes are outstanding, and vegetable specialistic are recommended. Somewhat pricey. Open
daily lunch and dinner brunch Saturdaily lunch and dinner brunch Satur-

CLAIREMONT & KEARNY MESA

THE GOOD EGG 7947 Balboa Avenue, Kesnry Mess, 838-558-4244. The menu offers omelets, pourmet pancakes, wal-fets, and several different kinds of frit-tatas. Freshly squeezed fruit juices are varilable, and for lunch there are burg-ers, salads, and a long list of sandwiches. Good value here. Open approximately 6:30 s.m. to 2500 p.m. Low.

www.sdreader.com

Online Restaurant **Coupons!** These restaurants have valuable coupons on the Reader's Web site ndicates at least one North County locati Angelo's 2 for 1 dinner

Ashoka 50% off lunch or dinner

Atlantis Free tiramisu Bahia Cafe Prime rlb buffet \$12.95

Bollicine Free lunch or dinner entreé Broken Yolk Cafe \$2 off breakfast or lunch

Buffalo joe's 2 for 1 dinner Cafe India 2 dinners \$19.95

O Calypso Café Free Sunday, Monday dinner

'Canes 2 for 1 football brunch

Casa Blanca Dinner for two \$9.95 Casa Sanchez Free appetizer

Chateau Orleans 2 for 1 Cajun/Creole entrée Cucina Fresca Free appetizer

DeLuca's Cucina Italiana 2 for 1 lunch or dinner

O Don Chuy 50% off dinner Firehouse Beach Cafe 50% off dinner

O Formosa Free organic spring roll Ginza-Sushi Sushi dinner for two \$14.95

Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15

Hang Ten Brewing Co. 50% off kunch or dinner Hard Rock Cafe Free fudge brownie for two

Ichiro Japanese Restaurant 10% off sushi Jewel Box Bar & Grill 2 for 1 menu Item

Juke Joint Cafe Complimentary dessert Ki's Restaurant Free breakfast

Marrakesh 510 off Moroccan cuisine

McCabe's Bridge 1/2-price appetizer

O Mikko 50% off sushi Moondoggies 20% off entire bill

Olé Madrid 50% off entrée O Passage to India Free dinner

O Pizza Nova Any entrée only \$6.95

Pizzeria Uno Free Tuscany bread

Raw Mana \$5 off sushi St. James Bar & Restaurant Free mussel bisque

O San Luis Rey Downs Golf and dine \$38 Sanfilippo's Pizza or lasagne for 2, \$10.49

Saska's Free large shrimp cocktail

Sevilla 57 off Paella Valenciana Shanghai Mongolian BBQ dinner \$8.50

Shelby's 514 off dinner entrée

O Star of India 50% off entrée

Su Casa 2 for 1 lunch or dinner

Sushi Deli Too 10% off total dinner bill O Sydney's Australian Grille Buy one entrée, 2nd free

Tajima Japanese Restaurant 1 free California roll

Thai foon Free egg roll order

Thai Kitchen Buy 2 entrées, 3rd free Thai Orchid Cuisine 2 for 1 dinner

O Tio Leo's Free dessert

Have an exotic dinner at

THE PARTY OF THE P

ISN'T SHE GREAT

Also enter to win

1

Keep your

New Year's

resolutions.

without

feeling hungry!

Hwy 5 at E St. (619) 425-4200

Rancho Bernardo

Bernardo Center Dr. to Avena Place

(858) 451-2070

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Anthony's is featuring our new Grilled Shrimp Special or Mahi Mahi Asian-style, with special vegetables, San Diego Bay salad and rice. Both are delicious ways Harbor Drive at Asi (619) 232-5103 to eat healthy, feel full, and keep your promises to yourself. Chula Vista

More is better. Call us today for priority seating!





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16411 Bernardo Cerater Dr. (near El Tonto), (858)674-7500

■Mikko€ Japanese Culsine

Sushi • Tempura • Teriyaki • Noodles 50% Off Sushi Mark Tari

Free

Drink!

IF YOU'VE GOT

to you within 10 minutes or it's FREE! Presenting Ten 10 Minute Lunch Specials For \$4.69 for Lass. Available For Yake Out Tool

Monday - Friday 1 lass-Spen FREE LUNCH



Chula Vista At 5th and H (west of Sears) 619-420-8660

RESTAURANTS

mont Mess Boulevard, Kearny Mess, 858-569-5995, A delightful restaurant tucked swy at the far end of a small dopping center. First mush bur, are in-usual gradiers. A feature and of the center of the center of the dering, Visually and pastronomically a treat. Closed Sunday, Lunch, Monday through Friday, dinners, Monday through Settlerday, Linus to expensive.

SORRENTINO'S 4724 Clairemon Mesa Boulevard, Diane Shopping Cen-ter, 858-483-1811. Though the main restaurant has closed, Sorrentino's deli

THE BEACHES

BOHEMIA STRUDEL FACTORY

ADMINIA STRUDEL FACTORY
ACTS Volume Averno, Cooks Beck,
519-221-2025. Young lively owner is
from Prague, Carles Month,
519-221-2025. Young lively owner is
from Prague, Carles
And Structure and Carles
and almond cookies first-tare. Call
booth bour. Low.
CHATARU OBLEANS 925 Torquotetenterior of this Cajles and New Orleans
reasourse has resely looked better. All
sufficies party and poperers. The memostream backened primer the, cardish
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554-555 1997. The Sign benefits of
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And English melling for \$42.5 N; severed
from 750 as, no 500-400 ps. Deper
weekends, service and to design. Charmsing content. Opin daily, Low.
LUMA MOTEL 335. Verends de Por-

ing owners. Open daily. Low.
LUNA NOTIE 2833 Avenida de Por-tugal (corner of Scott Street),
161-523-1801, Air pesent, charming set-ting with two outdoor eating area as well as pleasant dining roon. Food is average for Italian. Should improve in the future. Open daily. Low to moderate.

moderate.

QWIIGS BAR & GRILL 5083 Santa

Monica Avenue, Ocean Beach,
619-222-1101. A splendid ocean view, a
good usuh bar, sprightly sladas, and
fresh fish are the main attractions here.
Friendly service. Long flight of stains to
the dining room, with an elevator for
wheelchair access. Open daily.
Moderate to expensive.

Moderate to expensive.

ISTORANTE MICHELANGELO
2805 Sahlers Island Drive, Point Loma,
619-224-9478. A good place for family
dning with Children especially velcome. Pizza, pastas, and shrimp fase
well here. Recipes over the range of
Islâns cuisine. Restauran seats 140.
Open daily, Insteh, Monday through
Friday, dinner nightly. Low moderate
to expensive.

SASKA'S 3768 Mission Boulevard, Mis-sion Beach, 858-488-7311. Saska's is the perfect spot for insomniacs. Hearty

through Saturday, Low to expensive.
KOREA HOUSE AGIO Convoy Stees,
KEARTY Meas, 838-560-0000. Korea
House offers fine "down-house" Ko-ream food, such as traditional smaller
row conditions of the "down-house" Ko-ream food, such as traditional smaller
row crah, and positions as sealed
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row crah, and position, as seals tartare
worth risking. Make a meal from enormous appetizers like gal brasen (raw
oysters, pork, and cobbugs leaved). Open
addly, Low to moderate. — Mer Nah
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atmosphere, Open dolp, Breedshart ber, damen moderner.

BEREST O'TH, A CSP Michaels hav D'Teine.

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BEREST O'TH, A CSP Michaels have D'Teine.

BEREST O'TH, A CSP Michaels have been described by the control of the control daily, Low to moderate. — Man Naish NEW BEANGEMA 4641 Convoy Steret, Clairmont Mena, 588-569-6833. New Shanghai hux, friendly, and draws a mostly Chinese clientele, because their Chinese food inn' Americanized. " Whatever your gastronomic politics, try the generous plateful of dry braised shrimp, the "de-fatted pork shoulder," the hot tripe, and the ingenious rate bean pancake dessert. Low to moderate. — Mar Naish

MIDWAY, MISSION VALLEY

ATS SION WALLEY

CAPE COYOTT: 2461 San Diega Arenunc (Old Town, 5) 3721—4695. E.C.

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lunch and dimer. Moderate.

JACK AND GIULO'S TRALIAN
RESTAURANT 2391 San Diego Avenmer. Celd Town, 159-2397. In the Jone
now operate leek and Giulio's. Best bets
ere segols his passes, ministerates soops,
and their famous exampt. Old-style
Outleoop passis one of the strong fasstures. This is a low-cost family restaunant with frost, assess flood. Open daily
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EAST COUNTY & STATE COLLEGE

ARIGATO 5575 Baltimore Drive, Suite 110, Ia Mess, 619-469-3157; Here's a great bargain Jayanese restaurant. Juste which contain season chicken, temporar, and gross dumplings. The temptable and daring better pairs to outstanding. Closed Sunday, Lunch and dinner Monday through Saturday, Low. CASA BLANCA 7356 Ia Mess Boudward, La Mess, 194-969-375. This contemporary Mexican restaurant with in two-fit manus resven dishes that are pre-









Open Daily 6:00 am-3:00 pm





All You Can Eat and Drink 11 am-3 pm

SUNDAY CHAMPAGNE

& SUSHI BUFFET

SUBJECT ON THE PROPRIES OF THE

1OFF BUFFET

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DINNER FOR TWO 1495

FREE DINNER ENTREE!*

* Buy any dinner entree and receive a second dinner entree of equal or lesser value FREE! Offer valid after 4:30 P.M. Sunday – Thursday ONLY (not valid Friday & Saturday). Airport locations excluded. Must present

Kani, Syramin Dimensor & Coll.), Dimensional UST Colombia Street - (603) 234-8858W (2239) Kani, Syramin Superior & Genzi, J., Anna. 1044 Wall Street - (856) 551-885W (2739)

UPTOWN

BANZAI CANTINA 3667 India Street, 619-298-6388. The menu offers Japanese specialties as well as Mexican dishes. Service is fast, the atmosphere is soothing, and you may dise here at af-fordable prices. This place is full of sur-prises. Open daily, Moderate.

pared for you individually. Combina-tion plates that include steak offer great value. You'll love the owner, the two fireplaces, the fresh food. Closed Mon-day. Lunch and dinner, Tuesday through Sunday. Low to low moderate.

through Sunday. Low to low moderast. CLAIM JUMPER 5500 Grossmont. Center Drive (across from Montgomery. Ward), La Mess, 619-469-3927. The portions are so large they elicit gaste the primer this berved weekends as a 61 ounces). The food int's memorable, just more than any one person can eat. Among the attractions every day are the lugg saled bay, between 400 days of lugs saled bay, between 400 days of lugs saled bay, between 400 days of hours. Cognt on wall on weekends. Low hours. Cognt on wall on weekends.

to expensive.

THE LIVING ROOM 5000 El Cajon
Budierod, 419-206-454. This califordfeebouse, a favoride of university strucdents, is cottage painted yellow inside.
Items featured are exramible eggs,
quiche, saleds, and chicken in a serum
sauce placed in a curr and served by
the slice. Desserts and all other items
are prepared on the premiss. Open
in La Jolls, at 1010 Prospect Street,
499-1187, and Hillores at 1417 University Avenue, 292-7911. Open daily.

TOSHI SURH 1934 El Calon Bould.

wraity Aerma, 29:7711. Open daily. TOSHI SIMB 193:18 E Gajon Roulevard. College Area, 619-287-3356. 17 appeciantly rolls — all excellent and exciting — are served in modest premises that seats 10 at the sush labr and holds I talkes. The hor mushroom special, the "3 of a kind roll," and the Todal tempura of area all worth the trip. Dinners are modeledly priced, but watch out of cells Loand. Monday through out of cells Loand. Monday through out of cells Loand. Monday through roll of the cells of

CENTRAL

SAN DIEGO

LAO & CHINNES CUISNN 4217 Ne-tional Ava., Logan Heiges, 619-263-014. This restaurant is a simple piece. large and space around formica tables. Lac cuisnes. I highly recommend the Lark, approx and seasoned mixed beef, chicken, or post and seasoned seed, chicken, or post and seasoned coisons, fresh mint, and ground causive fire. This dash is early and wide, spec-tacular. Other teary dashes include pu-prys pop pop adult (prepry. Albias, and pad size mondel dishes. Low. — Mar. Math.

Note: Transcription of the Control o

tim sam sammers. Low or opper-moderate.

RED SEA RESTAURANT 677 Uni-versity Avenue, East San Diego.

rant offers scharming bar and author-tic Ethiopian cooking, All preparations
are served over injura. a sponge-like bread Chicken fares better here than beef, which tends to be chevy. Chicken well (treely with hard-boiled geg and the vegetarian plates are among your best best. On weekends instellate competence, so it's very livrly. Open daily-lanch and diames. Low.

lunch and dinner. Low.

ZIA'S ARGHAN (AEE 4118 30th
Street, 619-283-1635. This storefront
cafe with only eight tables serves incrpensive but very well prepared Alghan
food. Try three-bean soup, stuffer
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Single white female, 31, professional, blonde hair, blue eyes, seeks professional single white male, 25-35, for fur and adventure. Must have a great spontaneous, kow to trend, be easypong and open-minded. No drugs. (2/2) 2749525

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Dan Hutchison

Dentist Coronado Coronado

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rent president will soon be gone.

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elections, but this year I will be even
more into it became it means our current president ti gone. President
Nixon, said, "Our long national
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"Our long national nightmare is
almost over."

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Susan Johnson MFT Intern

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Audrey Musil: Thompson
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Office Manager Mission Valley

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with, "We hooked up one mgs. m.—
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Of the 65 entrants, 47 were correct The winners are: 1. Joe Calabro, Del Mar 2. Linda Ketchum, San Diego 3. Joseph Ulloa, San Diego 4. Chloe Winant, Solama Bach 5. Frank Kuzniar, Carlibad

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costumes at the 1936 California-

Pacific Exposition in Balboa Park. The

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Photograph from the San Diego Historical Society

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My husband Patrick is a meat-and-potators guy. He orders his steak rare when dining out, and a dinner is thought importer without a slab of meat at its core. One can imagine his surprise the first time he bit into a hamburger prepared by me, only to find it contaminated by flady husbed of ostmeal. He almost spit it out. I sarred at him, wide-wyed. My mother you will be a surprise to the surprise of the prepared burg-res; in this manuel, and he way prepared burg-res; in this manuel. ers in this manner. It never occurred to me that oatmeal was used as filler to stretch the meat

because pennies were always few.

This experience made me wonder what exactly unadulterated hamburger was.
Stanley Glenn, the general manager of Iowa Meat Farms in Mission Valley, explained to me that hamburger is basically different me that hamburger is basically different cuts of beef trimmings — from chuck roast to filet mignon — that have been put through a grinder. When asked about the proportion of meat to fat in hamburger, Stan

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about the proportion of meat to fat in hamburger. Stan responds, "It depends. What we do here is extra lean [25,99/lb.] and lean [31,49/lb], which translates, extra lean is less than 20 per cont fat, and lean is less than 20 per cont fat, and lean is less than 20 per cont fat, and lean is less than 20 per cont fat, and lean is less than 20 per cont fat, and lean is less than 20 per cont. But then it's just ground beef. [11 can go up to 30 percent, but then it's just ground beef. [11] can be considered to the control of the co going to grind sirloin, and you grind ten of them, you have ten different amounts of fat

in each one "I think most supermarkets buy the "I think most supermarkets buy the stuff pre-ground. It's called 'coarse grind.' It comes in a tube, and then they take it and they run it back through a grinder." Adds butcher Mark Johnson, "I used to work at Here I was, about to engage in hand-to-hand combat

with hamburger.

[several grocery chains], and when that meat comes in the door, it's in 20- to 25-pound tubes. You have no idea what cuts went into it. It's a certain price for a certain fat content.

1 can recall seeing ground beef in varying shades of pinks and browns. Does color matter? "To a certain extent, that's what you should look for. It should look for. It depends on how long it's been ground. When we cut a steak, it's not red, it's purple. When the oxygen this it, it turns bright red, because the surface blood that's in there will be oxidized. The rend is

after the bloom is due to further oxi-dation.

I picked up some of Stan's lean and extra lean, and hit some other local grocery stores to pick up hamburger for a taste test, check prices, and see what other information I could glean. Dan, the butcher at tion I could glean. Dan, the butcher at Ralph's, tells me the meat is usually ground twice a day and fresh every morning. He suggests I get the package marked "Premium — not to exceed 22% fat" (\$2.59/Ib.), which he thinks has the best

flavor. "It's my own house trim, from the

steaks I cut," he tells me. I'm disturbed by the space-age prepacked tubes of hamburg-er (2 lb., 7 percent fat, \$5.58). Dan tells me, "Those are packed and sealed at the plant, so they have a longer shelf life, but the meat ground fresh here has a better flavor." Alex, the meat cutter at Albertson's

Alex, the meat cutter at Albertson's, explains that there are different fat contents for different needs. "If you're going to cook something that you add a lot of liquid to, like eggs in a meatloaf, you want a lean cut like ground sirloin

lean cut like ground siledin (\$2.99/h), But if you're making burger, you want a high fat content Iground beef, 30 percent fat, \$1.69/h), to they won't be dry and will have a lot of flavor. All the good burger er places, like Fuddruckers and Boll Weevil, specify using

Weevil, specify using ground chuck, because it has a high fat content, which delivers more flavor." I ask him about the unsettling tubes of

about the unsettling tubes hamburger. "They shoot the tubes namourger. They shoot the tub with nitrates at the plant to pre-serve them. See how this package says, 'Freeze by January 16, 00? If you waited that long to freeze a fresh-ground package, it

At Henry's, an Iranian gen-tleman I meet in the meat section tteman I meet in the meat section emphatically praises the hormone-free meat (extra lean, 15 percent fat, \$2.39flb.; ground sirion, 7 percent fat, \$3.39flb.). "This meat has no artificial hormones pumped into it. It tastes better and is better for you. My grandmother lived to 110.

and it's because she are only natural foods."

Later the next evening, as I cracked open packages of meat for a taste test and visual comparison, it occurred to me that it is ironic that women are considered to be the more squeamish of the seese, yet we deal with carnage on a daily basis as we prepare supper. Here! was, about to engage in hand-to-hand combat with hamburger. No and it's because she ate only natural foods."

just my bare hands.

just my bare hands.

The Yons 20-percent fat hamburger (\$2.59fb.) squished through my fingers. It was extremely tender to touch, with a bright-red bloom on the outside, followed by a thin layer of brown, then a shimmery purple core. The smell of the meat was fresh but mild. The Ralph's 22-percent fat hamburger has a feel similar to the Yons, but the builge in as a lees situate to the York, but the bright-red bloom showed only at the end of the package. Much to my surprise, the lowa Meat Farms lean hamburger was a dull, life-less brown on the outside. But the inside was a consistent raw purple. It had a firm, strong feel, and its meaty smell filled my love. Hency the humburgers similar to the nose. Henry's hamburger was similar to the lowa Meat Farms, except for its ochre exte-

Bravely, I cut into a tube of Miller Bravery, I cut into a tube of Miller Meat Company hamburger (\$4.47 for 3-lb. tube at 30 percent fat). It felt like mush in my hands. It had been ground to oblivion; here was no distinguishing the meat from the fat nodules. It was more a meat paste than ground meat, its color a pale, sickly pink. It had almost no smell

It had almost no smell.

I made a burger from each mound of macerated muscle to see which had the best flavor. Iowa Meat Farms came in first, with outstanding flavor that exploded

right out of the gate.
Henry's was a close second, with plenty of juicy, meaty flavor. Vons and Ralph's were juicy, but needed a few chews to extract the taste. The tube hamburger was not flavorless as I had expected; it just had more of a fatty taste than a meaty one. Iowa Meat Farms is your best bet for flavor and value. Its current sale price of \$1.49/lb is \$.90 to \$1.50 less than the grocery stores' regular prices.

Hamburger in display case
 Mark Johnson, butcher at Iowa Meat Farms

3. Meat from grinder

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My Friend's Children Call Me "Albright"

Kid

stuff

never liked babysitting. Some girls I knew in high school loved to take care of other people's kids. As we loi-tered in the hall Monday

BY ANNE ALRRIGHT

tered in the hall Monday morning waiting for first peri-od to start, Debi would tell ales of how Mr. Greene's little girl called her "Mommy." Michelle laughed about how the Sweeney boys beat her at rummy. I always thought of babysitting as boring, stressful, unrewarding labor. Children you didn't know particularly well and who had no respect for you did whatever they could to avoid soins to bed

could to avoid going to bed until their parents came home ember a babysitting ob I had when I was 16. My family lived in the ski resort of Mammoth Lakes. A neighbor

of ours, I'll call him Bob, co-owned one of Mammoth's most popular restaurants. Bob and two kids a sweet six-year-old gift and a bratty, hyperactive, eight-year-old boy. One weekend when Bob wife was out of town, Bob called our house Saturday afternoon to see if I could babyit that night, I'd never sat with Bob's kids before. Thear the boy's a real handful, I' held my hand over the phone's mouthpiece and stage-whispered to my mom.

change his way and over any size of the change his period on your mon.

"Charge him a lot," my mon told me, and be sure he has you home by midnight." Sure." I told Bob over the phone. "But you should know that I charge 55 per hour. "No problem," Bob assured me. "I'll edd he kids before you get here. All you'll have to do is put them to bed. I promise I'll have you home by 12-00."

"No problem," Bob assured me. "I'll have you home by 12-00."

"I walked to Bob's hou here. 'All you'll have to do is put them to bed. I promise I'll we read to be the proper of the period his period have to be the period have the foot. It has his to when he greeted me at the door. It has his to wait live to the proper of the period me at the door. It has his to wait we still yet? and Iroy tried to kill me. I found some Spaghettion in the kitchen and heated them up. Tracy picked at her food and moped. Troy tried to see how many spoonfuls he could cram into his mouth before the squig-gly red O's started spilling onto his chin. gry red 0's starred spitting onto his chin.

Tracy cried herself to sleep around 8:00.

Troy refused to go to bed. He finally collapsed in the corner at 10:00. I carried him to bed so his dad wouldn't know what little

already had his coat in his hand when he greeted me at the door. His hair was still wet from the shower, and the smell of his after-shave made my eyes water in the dry mountain air. "Tracy's in her bedroom, Bob told me. "She's a little upset about her mom being gone. She'll be olay." I could hear sols coming from a room down the hall. "Troy's right here," Bob gestured at the little boy who ran cricks around the living room and pretended to shoot things with a toy gun. Troy stopped long enough to aim his

weapon at me.

"Have the kids eaten?" I asked.

"No," Bob called over his shoulder as he headed toward his car. "Just heat up something from the cupboard."

"When should they go to bed?" I yelled

after him.
"I don't know." Bob shut the car door
"I don't know," the window. "Maybe

around 8:00?"

As Bob roared away, I closed the front door and faced my attacker. "Hi, Troy, I'm "BLAM!" Troy pretended to stagger

bed so his dad wouldn't know what little success I'd had getting him to behave. I watched Saturday Night Live and wait-ed for the sound of Bob's car in the drive-way. Midnight came and went. At 12:30, I

rie unn't sound very nappy, but he's com-ing home."

Bob didn't meet my eye when he
walked in the door a little after 2:00. His
clothes were rumpled and he looked like
he'd been asleep. "How much do I owe
you!" he grumbled. "Fifty-five dollars," I answered from the gun's recoil.

"I'm going to go check on Tracy."

For the next three hours, Tracy cried

"Fifty-five dollars?"
"I told you the rate doubles after and Troy tried to kill me I found some

midnight."

Bob slapped the bills into my hand.

"Thanks," he ancered.

Babysitting as an adult is a little different. Because I have four children of my own, I know more about kids. I still don't get any respect. A few months ago, I was watching my girlfriend's three kids while she ran my girlfriend's three kids while she ran errands. As I slathered peanut butter and strawberry jelly on white bread for lunch, my friend's second oldest daughter, four-year-old Claire, walked into the kitchen. "Albright," she said, 'I need to make poop." For some reason, my friend's children call me "Albright." Not Mrs. Albright. Not Anne.

friend. A few minutes later. Bob called me

He didn't sound very happy. But he's com-

began to get nervous. At 1:00, the phone Anne.
"Go ahead," I told her. "Call me when rang. My mom's voice sounded angry and tired. "He's not home yet?" she asked.

A few minutes later as I carried the kids' plates to the table, Claire bellowed from the bathroom. "Albright, I'm making poop. Bring me books now."

"Nope."

"Il give him another half hour," she told me. Then I'm tracking him down.

At 1:45 my mom o'lled again. "He'll be home in a few minutes. he said. "I called I took Claire her books. I finished servthe restaurant. His partner said he wasn't there. When I explained the situation, the partner said he might be able to get in touch with him. Sounds like Bob must have a girl-I took Claire ner books. I minsned serv-ing lunch. I called my husband Jack at work. I got his voice mail. "Whatever you're doing," I said, "you're not having as much fun as I am."

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